

THE AUSTIN CHRONICLE

ACL MUSIC FEST PREVIEW
SPECIAL SUPPLEMENT INSIDE

BUTTHOLE SURFERS

Gibby Haynes on the Butthole Surfers' Austin City Limits Music Festival Aftershow on Saturday:
"Reunions are for high schools that you don't go to. I've never been to a f***ing reunion,
and I'm not going to go to this one."
Austin Powell convinces him otherwise, p.76.

VOLUME 28 ★ NUMBER 4 SEPTEMBER 26, 2008

NEWS

THE BATTLE FOR
BRACKENRIDGE

ARTS

TEXARTS GETS A
STAGE OF ITS OWN

FOOD

THREADGILL'S:
THEN & NOW

MUSIC

MANU CHAO:
PARADISE FOUND

SCREENS

THE TEMPERATURE AT
WHICH FREEDOM BURNS



Open Office 2.0
Word Processing,
Spreadsheet,
Presentation,
Database,
PDF Creation

\$1



**Ubuntu
Linux 7.10**
Operating
System

\$1

**Lexmark
Color Inkjet
Printer**

\$39

**60GB IDE
Notebook
Hard Drive**

\$49

DELL Latitude D600

Pent.M 1.6Ghz, 512MB, 40GB,
DVD/CDRW Combo,
802.11b/g Wireless,
Windows XP Pro Preloaded

\$499



**512MB USB
Flash Drive**

\$9



HP E-PC 42 Mini Desktop
P4 1.7Ghz, 512MB, 40GB,
Windows XP Pro Preloaded

\$129



**Kensington
LiquidFM for
iPods** \$25
FM Transmitter
& Car Charger

USB Keyboard

\$5



**iPhone and iPod
Touch Screen
Protectors** \$3



**Linksys 802.11b/g
USB Wireless Network
Adapter** \$19



**IDE & SATA
DVD+RW Drive**

\$29



**DELL
A225 USB
Powered
Speakers**

\$9



**DELL Latitude
C640**

P4 2.0Ghz, 256MB,
20GB, Wireless, DVD,
Windows XP Pro
Preloaded

\$349



**Dell Optiplex 17" Flat Panel Monitor
GX280**

2.8Ghz Intel CPU, 512MB
DDR2, DVD/CDRW Drive
40GB SATA Hard Drive,
Windows XP Preinstalled

\$189



**Noise
Canceling
Headphones**
\$29

\$139



**6' HDMI
to DVI
Cable** \$19

**Dell USB
Scroll Mouse**

\$1



**Dell Optiplex
GX150 Package**

PIII 1.0Ghz, 256MB, 20GB,
Windows 2000 Preloaded,
Includes 17" CRT, Keyboard,
and Mouse

\$99



**PowerPC
G4 Mac**

\$199

450Mhz, 256MB,
80GB, DVD



Dell Latitude D420

Duo Core CPU, 80GB SATA Hard Drive, 1024MB DDR2
Memory, DVDRW (external) Windows XP Preinstalled

Ultralight 3 Pounds

\$699



**Kensington PS/2 Comfort
Type Multimedia
Keyboard** \$9



Memory

	Laptop	Desktop
512mb DDR2	\$9	\$9
1GB DDR2	\$29	\$19

Hard Drives

	Laptop	Desktop
80gb SATA	\$59	\$29
120gb IDE	\$99	\$69
160gb SATA	\$99	\$69

Digital Media

	1gb	2gb	4gb
Flash Drives	\$15	\$19	\$29
SD Memory	\$9	\$19	\$35
Compact Flash	\$15	\$19	\$35
TransFlash	\$9	\$19	\$39

Laptop AC Adapters
\$29 - \$49

\$9



**We Buy PCs,
Laptops and Parts**

**Genuine Dell Laptop
Batteries** \$29 - \$99



**iPod Home
Charger**



**100'
Cat 5
Cable**
\$19



DISCOUNT

electronics.com

1011 W. Anderson Ln Mon-Sat 9-9, Sun 11-6

459-0026

**Need extra
CASH?**

We Buy Computers, Diamonds (.50ct-Up), Plasma/LCD TVs,
Flat Panel Monitors, Laptops, Digital Camcorders,
Cellphones (1-2 years old) Rolex/Tag Watches, Digital
Cameras, Xbox 360, PS3, PSP, Wii plus more

PAY You Cash

**Call AAABuyer-Rob
512-439-9795**

ENDLESS REFRESHMENT



SUPERIOR DRINKABILITY

RESPONSIBILITY MATTERS

©2008 Anheuser-Busch, Inc., Bud Light® Beer, St. Louis, MO

2nd Annual Austin

MAKE Austin Weird

Maker Faire

FREE ADULT DAY PASS
(\$25 value) when you subscribe
to **MAKE** or **CRAFT**. Subscribe
to both and get two passes!
www.makerfairetickets.com



A family fun, two-day faire celebrating art, craft, engineering, food, music, science, technology, and the Do-it-Yourself (DIY) mindset.

FEATURING 300+ MAKERS, INCLUDING:

- Eepy Bird Diet Coke & Mentos Fountains ■ Bazaar Bizarre Craft Fair ■ Austin Children's Museum ■ Art of Texas
- Edible Austin Food Maker Pavilion ■ King of Fling Catapult Contest ■ Austin Rocketry Group ■ Swap-O-Rama-Rama
- RoboGames ■ Life-Sized Mousetrap ■ ArcAttack! ■ Austin Bike Zoo ■ Art Cars ■ Austin Green Art ■ Tesla Coils
- Blacksmith Village ■ Cyclecide ■ Fire Arts ■ The Robot Group ■ Haunted Halloween ■ LEGO Users Group
- Sustainable Village ■ Robotic Warships ■ MAKE Play Day ■ Capitol BEST Robotics ■ Live Music ■ And more!



Photo Credit: Scott Beale / Laughing Squid

SPONSORS:



MEDIA & COMMUNITY SPONSORS:

- Austin Children's Museum ■ Austin Chronicle ■ Austin Green Art ■ Austinist ■ Boing Boing ■ Ecology Action of Texas ■ Elmers
- Edible Austin ■ Goodwill Industries ■ JPG Magazine ■ Laughing Squid ■ Nuts & Volts ■ SERVO Magazine ■ Wolf Stuntworks

Oct 18 & 19 Travis County Expo Center

SO MUCH TO SEE, YOU NEED TWO DAYS TO SEE IT ALL!

Saturday 10am–10pm
Sunday 10am–6pm

MakerFaire.com

Brought to you by **MAKE** and **CRAFT** magazines

ALL TICKETS ON SALE NOW!

Save up to 20% with Season, Series & Select-Your-Own Packages.

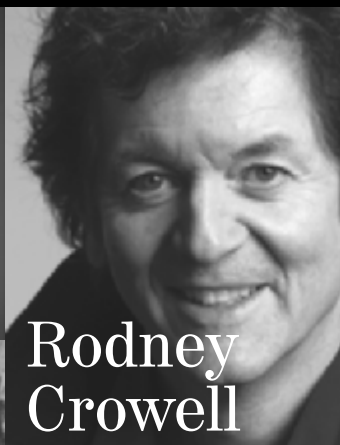
Order packages by October 8th for Priority Seating!

Winter 2008-2009



Shawn Colvin

Dr. John

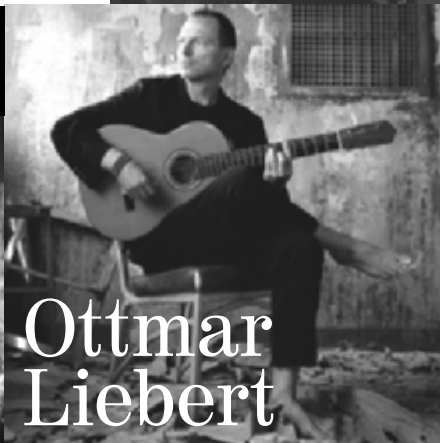


Rodney Crowell

Jerry Jeff Walker

Christopher Cross

Gary Hoey

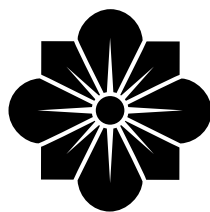


Ottmar Liebert

Duncan Sheik



The Rippingtons



Michael Martin Murphy



Eddie Palmieri

The Following Shows Presented by:

Hartt & Scott PRODUCTIONS

Pre-concert Dinners by Word of Mouth Catering.

Eclectic Series

11/13/08	Gary Hoey
12/20/08	Bobby Whitlock & CoCo Carmel featuring David Grissom
02/11/09	Duncan Sheik
08/07/09	Ottmar Liebert

Jazz Series

11/21/08	George Duke
04/05/09	Arturo Sandoval
05/01/09	Eddie Palmieri

Smooth Series

02/15/09	Earl Klugh
03/27/09	Najee
05/08/09	The Rippingtons
06/05/09	Craig Chaquico

Texas Series

11/12/08	The Rodney Crowell Acoustic Trio
12/09/08	Michael Martin Murphy
01/09/09	Jerry Jeff Walker

Voices Series

01/18/09	Christopher Cross
02/04/09	Dr. John
02/07/09	Shawn Colvin

Summer Season 2008

Yellowjackets w/ Mike Stern	10/3/08	Richie Havens	1/16/09
The Guess Who	10/6/08	Diane Schuur	1/23/09
Keiko Matsui	10/10/08	Spyro Gyra NEW DATE	1/30/09
Guitars & Saxes NEW DATE	10/23/08	The Sax Pack	2/6/09
Strunz & Farah NEW DATE	11/16/08	Tango Fire	2/13/09
Peter White Christmas	11/29/08	Vienna Teng	2/20/09
Jose Feliciano	12/7/08	California Guitar Trio	2/27/09
Ricky Skaggs	12/11/08	Judy Collins	2/28/09

Austin American-Statesman
statesman.com



kut 90.5

Musicmaker Rentals

Holland PHOTO IMAGING



For Tickets: (512) 32-WORLD or
Gettix (866) 443-8849 www.gettix.com
www.OneWorldTheatre.org

contents

VOL. 28, NO. 4 ★ SEPTEMBER 26, 2008

ACL guide at the center of this issue

8 PAGE TWO Spinning Tales

10 POSTMARKS Letter-writer Steve Cobb upsets Austinites, World Carfree Day, and more

news

19 Yogurt Shop DNA; 81st Lege: Ike, Governor's Race, and Wall Street; Austin's Energy Future; and More

POINT AUSTIN Under Water
BY MICHAEL KING

20 CITY HALL HUSTLE It Will Be Mayor May Before You Know It
BY WELLS DUNBAR

22 ON THE CAMPAIGN TRAIL Obama Office Open for Business; Wanna Vote? Better Register Soon; and More

26 REEFER MADNESS Drug Czar or Drugged Czar?

☞ See 'Walters' War,' a video of drug czar John Walters' press conference
austinchronicle.com/webextra

28 MEDIA WATCH Nix to Negativity

33 THE HIGHTOWER REPORT Arming the World; and Another Bush Mess to Clean Up

34 UT'S BRACKENRIDGE TRACT West Austin readies for another battle over redevelopment
BY JACOB COTTINGHAM

42 ANOTHER ILL WIND Ike's aftermath leaves aid agencies picking up the pieces
BY RICHARD WHITTAKER

44 LETTERS AT 3AM Election Fricassee
BY MICHAEL VENTURA

arts

47 A Dance It's OK Not to Think About; An Operatic Reunion After 30 Years; A Satiric Adios to Bush; and Culture Flash

48 A STAGE OF THEIR OWN TexARTS has yet to find its audience in Austin, but outside is another story
BY ROBERT FAIRES

52 AFTER A FASHION While Stephen was fetching, he didn't fetch much
BY STEPHEN MACMILLAN MOSER

books

54 SNUBBING THE CENSORS Austin celebrates Banned Books Week
BY RICHARD WHITTAKER

food

57 Street Food Near Zilker Park; Event Menu: Sept. 27-30; and Food-o-File

58 HARMONIC CONVERGENCE Where Austin's music and food scenes come together
BY VIRGINIA B. WOOD

62 RESTAURANT ROULETTE A spin around our Restaurant Guide

screens

69 Beyond the Box; *Hell on Wheels*; DVD Watch: *The Last Laugh*; and More

70 BURN, BABY, BURN On *Fahrenheit 451* and why good democracy should make you feel bad
BY JOSH ROSENBLATT

72 TV EYE Cable Wins, Reality Loses
BY BELINDA ACOSTA

music

75 OFF THE RECORD Gearing up for the 2008 ACL Music Festival: songs for the deaf, going green, and the return of the Ice Cream Man
BY AUSTIN POWELL



COVER PHOTO BY
HUNTER BARNES

76 BUTTHOLE SURFERS Children of the damned
BY AUSTIN POWELL

80 ACL: MANU CHAO Talkin politiz with the king of bongo
BY RAOUL HERNANDEZ

82 TEXAS PLATTERS The Lovely Sparrows, Low Line Caller, Pillow Queens, the New Year, Scrappy Jud Newcomb, and much more

86 NEWS OF THE WEIRD Luring nudists with food, voting-machine sleepovers, a 'deer three-some,' and more

back

143 COMIX *How to be Happy*, *Troubletown*, *Eyebeam*, and more

MR. SMARTY PANTS Guinness makes milk, 'tanorexia' sufferers, and more

144 CLASSIFIEDS

160 COMMON LAW Are You Registered to Vote in November Election?

163 CAR TALK Start in First, Not in Second

165 EASY STREET, PERSONALS

THE LUV DOC A rambling recommendation to shore up your social calendar

167 FREE WILL ASTROLOGY Libra, now that you've shed your addiction, try to stay clean

THE AUSTIN CHRONICLE

PUBLISHER
Nick Barbaro
EDITOR
Louis Black

SENIOR EDITORS

MANAGING EDITOR Cindy Widner
ARTS Robert Faïres
NEWS Michael King
FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
NEWS MANAGING EDITOR Amy Smith
SCREENS, BOOKS Kimberley Jones

ASSOCIATE EDITORS

NEWS Nora Ankrum

MUSIC Audra Schroeder

CALENDAR

ARTS LISTINGS Wayne Alan Brenner

COMMUNITY LISTINGS James Renovitch

ASST. LISTINGS Anne Harris

STAFF WRITERS

Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS

TV EYE Belinda Acosta
VISUAL ARTS LISTINGS Benné Rockett
MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams
FASHION Stephen MacMillan Moser
PLAYING THROUGH Thomas Hackett

OFF THE RECORD Austin Powell
DAY TRIPS Gerald E. McLeod
LETTERS AT 3AM Michael Ventura
CLASSICAL, DANCE LISTINGS Robi Polgar
GAY PLACE Kate Getty

PRODUCTION

CREATIVE DIRECTOR Jason Stout

PRODUCTION MANAGER Mark Gates

WEB DIRECTOR Brian Barry

GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Sarah Jean Billeiter, Mark Fagan, Darcie Stevens, Kristine Tofte, Anna Toon

INTERNS Angela Armstrong, Zeke Barbaro, Gillian Courtney, Andy Denham, Meredith Greenwood, Taft Mashburn, Kathryn O'Shields, Monica Riese, Sara Robberson, Dacia Saenz, Meghan Ruth Speakerman, Richard Whittaker

ADVERTISING

ADVERTISING DIRECTOR Simon Mulverhill

SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Jeff Carlyon, Ali Garnel, Elizabeth Nitz, Angela Specht, Lori Whitley

RETAIL OPERATIONS MANAGER Tobî Gates

ADVERTISING COORDINATOR Christina Jupson

ADVERTISING ASSISTANT Brandeaux Tourville

MARKETING DIRECTOR Erin Collier

PROMOTIONS MANAGER Logan Youree

CHRONTOURAGE Sarah Buser, Nicole Castanon, Nadia Elias, Charles Heidrick, Cat Herring, Marissa Kilgore, Ellen Mastenbrook, Linh Nguyen, Malorie Pieper, Danielle Prado, Emily Prevost, Lisa Sawaya, Alison Shepherd, Ashley Sherwood; photographers: Eric Lachey, Matthew Wedgwood

PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick

CLASSIFIEDS DIRECTOR Cassidy Frazier

SENIOR CLASSIFIED ACCOUNT EXECUTIVES Michael Bartnett, Brian Carr

LEGAL NOTICES Jessica Nesbitt

CLASSIFIED ACCOUNT EXECUTIVES Yasmine Anderson, Stephanie Boeke, Jessica Cape, Jane Gibson, Bobby Leath

NATIONAL ADVERTISING The Ruxton Group

NATIONAL SALES DIR. Susan Belair

MIDWEST SALES DIR. Stephen M. Lee

SOUTHWEST SALES DIR. Terri Smith

OFFICE STAFF

CFO Michael Schwarz

CONTROLLER Liz Franklin

SUBSCRIPTIONS Cassandra Pearce

CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Samantha Jenkins

INFO CENTER Fernando Martinez, Cassandra Pearce

ASST. SYSTEMS ADMINISTRATOR Frederick Stanton

SPECIAL EVENTS Elizabeth Derczo

CIRCULATION

Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Fourtwenty, Jeff Watts, Nicholas Wibbelsman, John Williamson, David Williford

CONTRIBUTORS

Hunter Barnes, Lynda Barry, Kevin Brass, Rob Brezsny, Bret Brookshire, Jim Caligiuri, Sandy Carson, Jacob Cottingham, Lloyd Dangle, Steve Davis, Thomas Fawcett, Doug Freeman, Melanie Haupt, Chase Hoffberger, Sam Hurt, Nathan Jensen, Michael Kellerman, Andrew Long, Tom and Ray Magliozzi, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Scott Newton, Dan Oko, Kevin Peake, Barry Pineo, Josh Rosenblatt, Chuck Shepherd, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Diana Welch, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

The Austin Chronicle offers nonpaying internships.
Contact Kate Messer at the intern hotline, 454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. (512) 454-5766 ©2007 Austin Chronicle Corp. All rights reserved.

Subscriptions: One Year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, P.O. Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

THIS WEEK @ **austinchronicle.com**

CHRONIC

HABITUALLY
UPDATED BUZZ

austinchronicle.com/chronic

Newsdesk: **DEBATE WRAP-UP THIS WEEKEND** > Picture in Picture sees a **FREAKING FANTASTIC FANTASTIC FEST** > Earache has even more with **MANU CHAO** > Gay Place: **THE PITT LOVES TEH GHEY** > In Case of Emergency: **IKE** pix, posts, and video > Chronicle: **TEAM TORMENT** ramps up to **HALLOWEEN** > The Score on the importance of **COLT MCCOY**

BLOGS > VLOGS > TUNES > GALLERIES > COMMENTS + FORUMS > BALLOTS + POLLS > GUIDES
CONTESTS > DAILY LISTINGS > BREAKING NEWS > + 455,000 PAGES THAT DON'T FIT IN PRINT



For this week's Web Extras
and more Web exclusives, go to:

austinchronicle.com/webextra

'POSTMARKS' online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > 'SOCCER WATCH' online – updates from everywhere

Car Donation Hope House



WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House - we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats Property - any condition ★

THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com

Law Office of Sara E. Saltmarsh*

Creative Solutions for Your Family's Needs

805 West 10th Street, Suite 101
476-1588 (phone) • 478-8100 (fax)

A practice devoted to family law and mediation

* Member, State Bar of Texas and The Florida Bar
Board Certified in Family Law, Texas Board of Legal Specialization



We sell Hemp!

from Hemp Jewelry to Hemp Clothing to Hemp Food.

- Hemp Chocolates & Candy Bars • Hemp Hats & Shirts •
- Hemp Wallets • Hemp Hair Products • Hemp Lip Balms •
- Hemp Lotions & Oils • Hemp Candles • Hemp Soaps •



SHOP LOCALLY OWNED

SUPPORT LOCAL BUSINESS! YES ON PROP 2

GROWNUP GIFTS FOR KIDS OF ALL AGES

FEATURING AUSTIN'S BEST SELECTION OF IMPORTED CIGARETTES, PIPES, VAPORIZERS, INCENSE, UNDERGROUND BOOKS, EROTICA & MORE

NORTH	SOUTH	E. RIVERSIDE	RESEARCH	STASSNEY	CESAR CHAVEZ
9407 N. IH35 (Rundberg Exit)	1516 S. LAMAR (West Side of Lamar)	2007 E. RIVERSIDE (In Rivertown Plaza @ Royal Crest)	11657 RESEARCH (Duval Exit)	727 W. STASSNEY (West of South 1st - Across from Sonic)	3111 E. CESAR CHAVEZ (East Of Pleasant Valley @ Tillery)
832-8544	443-2292	441-5555	502-9323	707-9069	247-2222

PLANETKTEXAS.COM

OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

Cuban Restaurant & Bar

Habana

Where Austin meets the Islands!

UT vs Arkansas

on our High Def Plasma Screens!

Welcome ACL!!!!

Private Events-Catering-Plenty of Parking
We can seat up to 300 people

HABANA CUBA 78704

selected food & drink specials both locations

Happy Hour
Mon-Fri 4-7pm

SoCo
2728 South Congress
(512) 443-4253

CALLE 6
709 E. 6th Street
(512) 443-4252

"Instant Rebate" Coupon Sale

4 Days Only!
In addition to getting 50% off msp on every item!

\$500. Off
Instantly when you spend \$5000. or more
Limited Time Offer

\$300. Off
Instantly when you spend \$3000. to \$4999.
Limited Time Offer

\$200. Off
Instantly when you spend \$2500 to \$2999.
Limited Time Offer

\$150. Off
Instantly when you spend \$1500 to \$2499.
Limited Time Offer

\$100. Off
Instantly when you spend \$1000. to \$1499.
Limited Time Offer

\$50. Off
Instantly when you spend \$499. to \$999.
Limited Time Offer

GAGE

*7725 Burnet Rd.
512.454.3613
*Round Rock
512.600.0046

GIANT

DISCOUNT APPLIANCES & TV

NEW - SCRATCH & DENT - OVERSTOCK - CLEARANCE

ROUND ROCK
512-474-4268
2120 N. Mays St. #200

FAST DELIVERY!
OPEN 9-7 MON-SAT
www.giantappliances.com

AUSTIN
512-454-7979
7521 N. Lamar Blvd.

Austin Dogtown

BOARDING & DAYCARE

537 Woodward St.
Austin, TX
P: 512. 535-4244
F: 535-1072
dogtownaustin.com

•HOURS•
MON - FRI: 7-11AM AND 4-7PM
(Mid-Day time is dedicated to the dogs!)

SAT: 8AM-NOON • SUN: BY APPT. ONLY

Largest selection GAMA-GO Clothing for men & women

ATOMIC CITY

1700 SAN ANTONIO
CALL FOR HOURS 477-0293

Spinning Tales

The GOP masterfully weaves a tapestry of deceit

BY LOUIS BLACK

The Republicans have long been brilliant at shaping an overall political narrative that serves as the most important element in their electoral campaigns. Their take on any daily development or news item is presented in the context of and in harmony with the overall narrative.

The Republicans dare not run on the issues. If they did, they would have to explain not just the utter failure of the Bush administration but how they can talk about the party's platform without talking about deregulation. This isn't a new development; for a while now, their campaigns have been pushed in the form of fictions, only loosely connected to realities.

Each and every campaign has its overall story. The narrative pushes big ideas while ignoring recent history, stated policy goals, and legislative track records. The major themes and storylines are consistent, with only minor variations campaign to campaign.

First, they lay out the villains and said villains' evil goals. These include emphasizing how global warming is a lie representing the irrational fanaticism of environmentalists. Then they detail the anti-American, anti-business attitude of the left, coupled with its burning desire to use taxes as a means for a redistribution of wealth. Countering these are righteous heroes: elephant-riding, Republican white knights who live by a code of decency, tradition, and morality. The latter is indicated by Republicans' insistence that they will cut taxes, balance the budget, and support free enterprise – all while growing businesses and kicking ass internationally. These themes are like Top 10 hits for them. Throw in casual racism, distrust of others (especially people of color), and the attempt by immoral radicals to destroy common decency, set against the uncertainties of the future; none of these ever gets old. The Republicans not only continue to dance with those that bring them, but they do it to the exact same tunes.

Much like familiar tales that begin with "Once upon a time" or "A long time ago, in a galaxy far, far away," the Republican story is delivered with a shorter, yet still traditional and repetitive, opening "Mainstream liberals have" The gist of the message will be about how out of touch with mainstream Americans these "liberals" are, not like "us." Sometimes the villain is the party, and sometimes it is individual politicians, but it's always media.

There are many examples of how this storytelling works. One time, the idea was to deny that Republicans in any way had fueled or spread the word about Barack Obama's supposed Muslim background. As nonchalantly as possible, they insisted they had not spread the story. Even if pushed, they wouldn't quite say it was untrue, instead insisting that they had no proof it was true.

Reinforcing rather than debunking the story, they kept spreading it – but within the context of the idea that spreading such stories was dirty politics, which they were not practicing and never would.

During the first two days of the Democratic Convention, the Republicans did an incredible job positioning the major story as being the tremendous Clinton and Obama split in the party. Every story reported, and many of the interviews emphasized, this. After Hillary Clinton's unmistakably heartfelt endorsement of Obama, they concentrated on wondering why she had not said that he was the best man for the job. If she had said that, they would have focused on something equally unimportant but with exactly the same spin.

Later, following the announcement of Sarah Palin as the Republican vice presidential candidate, the story became the shocking, unprecedented assault on Palin by the liberal press. As important as any point is that this across-the-board assault was largely fictional. I'm sure there were blogs and websites that were vicious in their criticisms. Those can be found on any issue. *The New York Times* was probably the most aggressive critic in mainstream media. What they covered were her record and her history, which are not just legitimate territory but exactly the topics the press should be covering.

Meanwhile, the significant right-wing mainstream media – ignoring the long history of its own often mad-dog attacks on Hillary Clinton, which frequently crossed any lines of common decency – not only condemned mainstream liberal media's coverage but often actually labeled it "sexist!"

Sure, there was some pleasure in listening to the impossibly sleazy Dick Morris (once he hired whores; now he is one), the ridiculously pompous Bill O'Reilly, and the most intellectually dishonest commentator on television, Sean Hannity, discuss sexism – but not all that much.

The overall narrative remains pretty much the same from campaign to campaign – you know, the same old story about how honest, hard-working American patriots face a daily assault from the massive (far-left) liberal juggernaut, which includes biased media, constitutional destruction, unfair and onerous taxation, and corrupt politicians.

A major story thread is the villainy of mainstream, far-left liberal media. Not only is it out of touch with the American public, presenting only biased stories, but it's dominated by neo-Bolshevik Marxists so consumed by their hatred for the USA that they try to destroy it and demoralize it in any way possible.

(An aside: The longtime accusation has been that mass media in this country has, and has long had, left-wing biases. This view is not shared by any liberals, progressives, or lefties I know, all of whom think that media reflects a bias in favor of the status quo. A strong argument can be made that this was never really the case, but even if one bought this line, this is no longer even a vaguely reasonable slander. Given the shrinking audiences and revenues of print and broadcast journalism that have led to huge cuts in staff and the closing of many bureau offices, the news is more homogenized than ever, having been slimmed down to be less detailed and comprehensive.

The exception is the growing market share and prominence of overtly right/Republican media. The high ratings of Fox News and the like, along with the success of right-wing talk-radio shows, indicate that the dominant political voice in American media today is conservative. The whole fiction that American mainstream media was aggressively liberal and overly biased was put to rational sleep with the advent and popularity of Fox News. It proved that the complaint was not about bias: Rarely has there been a media outlet as openly and aggressively biased as Fox. No, the problem for the right wasn't that media was biased; the problem was that it wasn't biased enough and in the right way.)

In silent comedies, since there was no sound, there would often be gags that assumed that since the film was silent, the world that it was depicting was silent. This sleight of hand allowed for gags that worked within the film even though they ran counter to audiences' everyday reality. Currently, Republican advocates use the chimera of the evil, mainstream, far-left media in much the same way. They cite it, but the talking heads and their networks can't help but boast about their rating successes and enormous popularity. In order for the story to work, they have to remove themselves from mainstream media (though they are a significant, perhaps dominant portion); at the same time, they need the ego nourishment of showing how well they are doing. They want to be invisible, and they want to be dominant.

The core problems are framed in a consistent way, with all commentators using the same wording to describe a situation or event. "Mainstream liberal media" is the constant; variations include "far-left" and "out-of-touch," with the occasional addition of terms such as "fringe" and "tree huggers." The nuclear option is to use the word "elite."

In the story overall, everything is presented with a value judgment, most often with political implications attached and almost always accentuated by loaded language. This kind of labeling can work especially well when casually used as an exaggeration. When speaking of John Kerry, Al Gore, and/or Hillary Clinton, throw in the term "far-left." (When talking of any Democratic politician, throwing in "far-left" doesn't hurt, but the most effective use of it as a smear is to attach it to centrists.) This would be the same as labeling Sen. John

Hydrate, Y'all

The Austin Chronicle offices will close Friday, Sept. 26, at 1pm. We will resume regular business hours on Monday, Sept. 29. We'll assume you know why.

McCain and/or Sen. John Warner as "far-right" or "fascist" – not that some on the left have not done so, but such labeling doesn't happen in mainstream media.

I realize this sounds like paranoid fantasy, but read and listen carefully: Most Republican and/or hard-right-leaning talking heads, pundits, consultants, politicians, and candidates will present essentially the same story, adhering to it not just harmoniously but nearly identically. In the same way that conservative TV and radio pundits do as they each bring up the exact same topic, Republican speakers will also introduce it by saying no one else is talking about it.

I am not enough of a conspiracy theorist to insist that each day's message is shaped and transmitted from a single source or a generally small number of sources. It could quite likely be intuitive. Nevertheless, I will always remember the never-disputed story in *The New York Times* right after Katrina about Karl Rove convening a meeting to discuss reaction to the hurricane. "Blame it on the governor and on the mayor," he is on the record as saying. Immediately, Republicans across the board, from Fox News pundits to political leaders to individual letter-writers and radio talk-show callers loyally blamed the governor and the mayor.

What's especially brilliant about this offensive against the liberal media conspiracy as a defense against the rights' pandering is that the story doesn't even have to be true. In fact, the truth can get in the way.

Now, someone chided me for scolding mostly the Republicans for the current economic crisis while absolving Democrats. In a way, they're right. Deregulation is a crucial component of the Republican platform. Republicans have long been unanimous in its support. Democrats are so much more inconsistent. Sure, they are seemingly almost always willing to sell out or pander to one distinct constituency or another. As with all things, they lack unity and shared consistent focus. The Democrats whore themselves out, but they do so much more erratically than Republicans. ■

Oops! A printing error in last week's paper bungled the bylines of staff writer Jordan Smith, author of cover story "Iraq Comes Home," News, and contributor Doug Freeman, author of "Lunacy and Sorrow," Music, both Sept. 19. Food and Music section headings in that issue were garbled as well. The *Chronicle* is bummed about the errors.

The long straps on the new Le Sac make this our most versatile dress yet. How will you wear it? The possibilities are endless. Visit our website for a few ideas.



Le Sac Dress



Crafted with pride in
Los Angeles, California.

The Drag
2316 Guadalupe St.
(Corner W. 24th St.)
Phone: (512) 477-4900

SoCo
1325 S. Congress Ave.
(N. of Elizabeth St.)
Phone: (512) 441-1400

Outlet Store
Round Rock Premium Outlets
(Next to KB Toy Outlet)
Phone: (512) 869-5738

American Apparel®

To learn more about our company,
to shop online, and to find all
store locations, visit our web site:
www.americanapparel.net

YEAR END CLEARANCE
SAVE 50% OR MORE!

ALL MATTRESS SETS HALF OFF
QUEEN SIZE PILLOWTOP SETS AS LOW AS **\$259**

7 PIECE CAPPUCCINO DINETTE INCLUDES TABLE WITH 6 CHAIRS **\$399**

QUEEN SIZE PLATFORM BED CAPPUCCINO FINISH **\$299**

WE SELL OVER 12 DIFFERENT COMFORT LEVELS

DISCOUNT FURNITURE
MUEBLERIA ALEX

6801 N. LAMAR BLVD.
IN THE BIG TAN BUILDING ACROSS FROM WALGREENS
371-3004 furniturede.com

UT GEAR FOR YOUR PETS!

LONGHORNS 1

**COLLARS
LEASHES
TOYS
JERSEYS
& MORE!**

Bark 'n purr
PET CENTER

4604 BURNET RD. (1 BLOCK N OF 45TH)
452-3883 • www.barknpurr.com

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com

Postmarks forum:

austinchronicle.com/forums/postmarks

Mailing address: *The Austin Chronicle*,
PO Box 49066, Austin, TX 78765

REVIEW SKEWED

Dear Editor,

Your review of the movie *Stealing America: Vote by Vote* was a disservice to all [Film Listings, Sept. 19]. To say it did not have "a single objective frame" is both wrong and apt to keep people from seeing a very good documentary. I fail to understand why some people just don't want to hear about the mounting evidence that the integrity of our electoral system has been seriously compromised in the last three national elections. These people are in deep denial. They don't want to believe it, so they deny the facts. And here we go into another national election with the system still broken.

Everyone should go see the movie. It is about the best collation of all the incidents that have occurred in the elections of the last 10 or 12 years. You don't have to be a lefty to be concerned about this situation; you just have to care about democracy. We will lose it if we don't act to fix how votes are cast and counted. The problem is not going away. *Stealing America* is not the partisan hack job your reviewer would have it. Indeed, Democrats bear some of the blame for their complacency and unwillingness to tackle one of the two most basic infirmities of our nation, the other being campaign finance – the big corporations subsidizing candidates of both parties. Until we fix both, elections are going to be skewed.

Jim Simons

**No Interest
No Payments for 6
Months!!**

**STRAIT MUSIC
STOREWIDE SALE!**

**FESTIVAL
OF SAVINGS**

**WE'RE STILL OVERSTOCKED SO DON'T MISS THIS
STOREWIDE CLEARANCE SALE!**

**20% to 60% OFF
NOW THROUGH SEPTEMBER 30TH**

www.straitmusic.com

GREAT SELECTION OF Souvenirs Accessories Shirts & Collectables		COLLECTOR & LIMITED EDITION GUITARS BY • Martin • Taylor • Kinscherff		GUITAR & KEYBOARD AMPS Starting at \$79
	DRUM SETS & CYMBALS Special Factory Savings on Many Items Sets As Low As \$399		GUITARS Including Fender, Gibson, Ovation, Martin, ESP, Taylor, Ibanez, Yamaha and Hamer 20%-50% OFF	
ALL YAMAHA CVP DIGITAL KEYBOARDS 25% OFF	 Player Grand Only \$9695	ALL Portable Keyboards, Samplers & Synthesizers SLASHED!!!		35% OFF • KORG • ROLAND • YAMAHA • BALDWIN CLOSEOUTS!

Remember, When You Compare SERVICE, SELECTION, PRICE, QUALITY & FINANCING You Can't Beat A "Strait" Deal

SOUTHWEST 2428 W. Ben White @ S. Lamar 476-6927	MONDAY-FRIDAY 9:30AM-7PM	STRAIT MUSIC COMPANY	SATURDAY 9:30AM-5:30PM	NORTHWEST 13945 Hwy. 183N. @ 620 918-3743
--	-------------------------------------	-------------------------------------	-----------------------------------	--

AN AUSTIN ORIGINAL SINCE 1963

Terra Toys

**Games &
Chess**



**what
is
bilibo?**



**kid sized
wood folk
GUITAR
\$50.00**



2438 W. Anderson Ln 445-4489
Monday-Saturday 10-8 Sunday 12-6

Dear Editor,

Thanks, Louis, for your "Page Two," Sept. 5. It is indeed an extended "us" and not an evil "them." That has to become a discredited idea at long last. Speaking as an "old Austinite" who moved away to Australia many years ago, the phenomenon of whining about the good old days is not confined to Austin. People do it everywhere. I find, on my trips back to visit Austin, that it has tremendous energy. At least it isn't Dallas ... yet. Of all the fears people seem to have, fear of change is the worst. Thanks again for a reasonable voice, and cheers, mate!

Like Steve Cobb ["Postmarks," Sept. 19], we chose Texas over North Carolina as the place to rear our children. If he "lived in several progressive cities," he knew better than to take Austin's PR slogans at face value. Despite Portland, Ore.'s similar PR, half that city is a sheer hell-hole. Neither my children nor I ever bought into Austin's "jeans and boots culture" that so many hicks still affect. We have thrived in our 27 years here in toasty Austin, with more amenities than we can handle and opportunities the Chamber of Commerce has never dreamed of. I wish Mr. Cobb well, but if he thinks Texas is "hot, ugly, and mediocre," may I suggest he try Wasilla, Alaska? I guarantee that place is cool.

Steve Cobb – you need to get out more [“Postmarks,” Sept. 19]. OK, Alice Spencer and Asylum Street Spankers are good, but how about Mitch Watkins, Tony Campise, John Mills, Patrice Pike, Ephraim Owens, Redd Volkaert, Kat Edmonson, David Grissom, Roscoe Beck, Elias Haslanger, Abra Moore, Red Young, Brannen Temple, Yogi, Bob Meyer, James Polk, J.J. Johnson, Dale Watson, Paul Glasse, Erik Hokkanen, Stanley Smith, the Jazz Pharaohs, the Creative Opportunity Orchestra, Alejandro Escovedo, Grupo Fantasma, Carolyn Wonderland, Eric Johnson, Pat Mastelotto, Terry Bozzio, Tosca, and Glover Gill? And those are just the few names I could think of off the top of my head.

I miss Austin! Yes, that's right. I moved to Dresden, Germany, this past February, and I freakin' miss Texas. I've been reading these recent banters between those who say, "Those were the days," and those who say, "Austin sucks," with some measure of contempt. I have to read the *Chronicle* online, and if there's one thing I really miss, it's my Thursday ritual of picking up the new issue of the *Chronicle*. Well, that and breakfast tacos. At least the people arguing can pick one up with their bare hands. One of the surprising things about my move to Dresden

austinchronicle.com **SEPTEMBER 26, 2008** THE AUSTIN CHRONICLE 11

is how similar to Austin it is. Dresden is like Austin circa 1992. The similarities are striking to me. Both cities are hubs of higher education, both are state capitals, and both have a river running through them. This town is 65% green space, and the riverfront has miles of paved hike-and-bike trails. The riverfront is protected from most development, and the downtown panorama of the famous Frauenkirche and the Semper Opera House is unobscured by high-rises. Nevertheless, there is enough property in Dresden to make an Austin developer swoon. Dresden also has a young population and a vibrant culture. The Neustadt is kinda like the Drag and Sixth put together but from about 15 years ago. The punks are punks everywhere, I guess, because there are plenty of them that hang out down there asking for a handout. The one major difference between the cities? Dresden has an excellent public transportation system. The trams are clean, efficient, and reliable. You can get to practically every corner of the city between the trams and buses. I can get down to my new favorite beer dive in eight minutes by tram and don't have to worry about freakin' parking. I've been to Berlin and Munich, but I have to say that I think I like Dresden best. For those of you who crave "old Austin" and who happen to visit Germany, don't overlook Dresden. Oh, and bring a copy of the *Chronicle* with you.

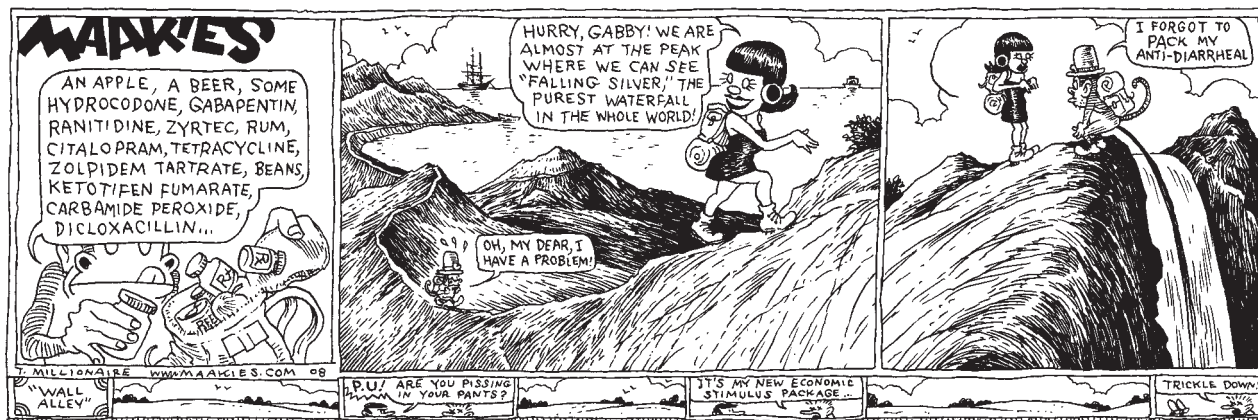
Paul Chavera

WORLD CARFREE DAY

Dear Editor,

Monday, Sept. 22, was World Carfree Day. It was a chance to check up on the U.S. press (how big must this event get before they acknowledge it?) and an invitation to imagine Austin with a little less motor-vehicle obsession. Fifty years ago, most people didn't have cars. A hundred years ago, people mostly walked to where they needed to go. Now people think they can't walk two miles, and the streets are clogged with snarling, smoking cars. Something has gone wrong somewhere, and it's worth a little reflection.

What if we didn't have giant parking lots everywhere? What if we could walk across any street in town? What if people began



their days by just walking out the door and "rush hour" was just a flurry of people on foot and on bicycles? More houses would sport window boxes with flowers, as they do in walking cities. We could have small stores and eateries where people live, because they wouldn't attract cars. (Nobody likes other people's cars.) Schools would not be the scenes of traffic jams. We could have entertainment in parks without clogging the surrounding streets with cars.

Since people wouldn't be sitting in traffic jams for hours, they wouldn't get so angry. And think of all the money we'd save! Without cars, we'd hardly even need traffic lights. Emergency rooms would empty out. The air would be cleaner, the noise level much lower, and the temperature several degrees cooler.

Imagine an Austin where people walked freely, an Austin that didn't smell like car exhaust. Imagine not sacrificing our world to the car gods.

Yours truly,
Amy Babich

NO TO AUTOMOBILE ADDICTION

Dear Editor,

This is a reminder to all bicyclists that the last Friday of the month is Critical Mass. As cyclists, we need to unite with our brothers and sisters around the world in saying *no* to the addiction of the automobile. Ride to the ride, ride the ride, and ride with fear and joy.

One less car,
Al Coovert

SNIPING, WHINY, SELF-CONGRATULATORY

Dear Editor,

Re: Daniel Mee's review of the Van Buren Boys' album, *Planet Kickass* ["Texas Platters," Music, Sept. 19]: Mee manages to cram a universe of rambling, insipid commentary into mere inches of column space. His review touches on a myriad of journalistic styles, including sniping, whiny, elitist, self-congratulatory, genre-

CONTINUED ON P.14

ODYSSEY PERSONAL ENRICHMENT COURSES

EMBARK ON A JOURNEY OF

INSPIRATION

THE UNIVERSITY OF TEXAS AT AUSTIN  CONTINUING EDUCATION

Odyssey offers intellectually stimulating short courses taught by faculty of The University of Texas at Austin. Register for both fall 2008 and spring 2009 courses before October 1 and receive a 25% discount. Enrollment is open to all. Fall courses begin the first week of October and are held evenings on the UT Austin campus.

History Lecture Series • Islam • "Birth of the Cool" Architecture Lecture Series
The Vietnam War • Texas Politics • Quest for Meaning • Art & Politics in 19th-Century France • Psychology of Religion
Genetics • Opera: The First 100 Years • Word for Word: The UT Speaker Series



WWW.UTODYSSEY.ORG (512) 471-2912

HARRY RANSOM CENTER THE UNIVERSITY OF TEXAS AT AUSTIN THROUGH JANUARY 4



The Mystique of the Archive
Featuring the Ransom Center's holdings of writers Don DeLillo, Julian Barnes, and Anne Sexton, this exhibition demonstrates the diverse nature of archives and their many uses.

A Cabinet of Drawings
From artists' intimate expressions to master works, this exhibition showcases drawings by literary greats and artists William Blake, Henry Miller, Jean Cocteau, Dante Gabriel Rossetti, and E. E. Cummings.

View calendar of events and access unique multimedia offerings at www.hrc.utexas.edu.

21st and Guadalupe Streets
Free admission
www.hrc.utexas.edu
512-471-8944



HARRY RANSOM
CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN

Gear Up for **Austin City Limits Music Festival**

With all the gear you need for Austin's music party in the park.

**Come on by our
1014 North Lamar location
Saturday 27th,
and rock while you shop!
FREE music from 12 - 3 pm**

**(FREE Cliff bars® & Sweet Leaf tea®
while supplies last)**



FOLDING CHAIRS
(a great selection)

CHECKLIST FOR TRAVELERS AND CONCERTGOERS

"TRAVEL CHAIR" FOLDING CHAIR OR COLLAPSIBLE STOOLS • SOFT SIDED COOLERS • CAMELBAKS™
COMPACT UMBRELLAS • SANDALS & FLIP FLOPS • SUNBLOCK • BUG REPELLENT • HATS •
SUNGLASSES • RAIN JACKETS, PANTS, PONCHOS • FLASHLIGHTS/GLO STICKS • TOYS FOR KIDS
(KIDS UNDER 10 FREE AT ACL FESTIVAL), AND JUST ABOUT ANYTHING ELSE YOU MIGHT NEED

AT

Whole Earth Provision Co.

2410 San Antonio Street, 478-1577 (Behind Urban Outfitters)
1014 N. Lamar, 476-1414 • S Lamar @ WESTGATE, 899-0992
www.WholeEarthProvision.com

The LARGEST SALE of music and memorabilia in the USA!

GO
WHERE THE
ACTION
IS...

**THE
AUSTIN
RECORD
CONVENTION**

An Austin music tradition for over 30 years!

October 4th and 5th, 2008
10am to 6pm, Saturday & Sunday
CROCKETT EVENTS CENTER: 10601 N. LAMAR
Admission: \$5 - good for both days! Free Parking!

Early Shopper: \$30 (Friday the 3rd @10am, Saturday the 4th @ 8am) Tel: 512-288-7288 / Fax: 512-288-7227 /
www.austinrecords.com / doug@austinrecords.com

2008 Ghoullwill
At THE DRISKILL

FRIDAY, OCTOBER 24, 2008
DRISKILL HOTEL 8PM - 11:30PM

TICKETS ON SALE NOW!

512.637.7100 / www.ghoulwillball.org

BW BURIT-WATTS INDUSTRIES, INC. **goodwill** **MEMPHIS TRAIN REVUE**

The Ghoullwill Ball Benefits Goodwill's Mission of Improving Lives Through Work.

bashing, and pathetic, all conglomerated with the deadly medicine bottle of piss-poor writing and ineffectual obscurity that is his signature.

His opinion ranges from annoyingly idiotic (sentence one) to annoyingly clichéd (sentence four) to annoyingly pedantic (his conclusion). His most uninformed statements are by far his most lunk-headed. Witness his growing ego, pushing itself to ever greater heights as he strives to bang someone at *Rolling Stone* and get an unpaid internship.

His is a mind-bending negative review, too pointy-headed for even the dumbest person on earth (or *Planet Kickass*) to appreciate. (Check the comments on his review online if you don't believe me, or better yet, go see the Van Buren Boys at Hole in the Wall this Tuesday.) Douche critic, of course!

One must credit Mee for being able to type and listen to a CD and admit that uninspired, trash journalism can serve as paper to line my pet bird's cage. In fact, that's pretty much rock writing in a nutshell.

Mike "Dub" Wainwright

p.s. The Van Buren Boys rock!

HOPE THEY DON'T MOVE HERE

Dear Steve Cobb,

Re: "Why Austin Sucks" ["Postmarks," Sept. 19]: When you finally scrape up enough cash to gas up your late-model Toyota Prius to drive back to whatever rock under which you crawled out from, let me be the first to tell you: Don't let the door hit you on the ass on the way out. Do us all a favor, and spread your cheer to everyone at your next destination in hopes that none of your snotty, liberal, leech-on-society friends moves here.

Paul Wilson

THANKS (BUT NOT REALLY)

Dear Editor,

We would just like to thank *The Austin Chronicle* for taking the time to review *Planet Kickass* ["Texas Platters," Music, Sept. 19]. Also, thanks to everyone voicing their opinions, and though we appreciate some of our fans' colorful reactions, we wish Daniel Mee all the best in any future album bashing.

Love,

Blake Van Buren

The Van Buren Boys, "rock & roll in a nutshell"

BOTH OFFENSIVE AND REVEALING

Dear Editor,

In response to "Why Austin Sucks," by Steve Cobb ["Postmarks," Sept. 19]: Mr. Cobb, I found your rant about why Austin, as you so succinctly put it, "sucks" both offensive and revealing. It's a relief to know you're going to leave as soon as possible (please do), but in the meantime, I hope you'll take a second look around you while you're still suffering in our fair city.

I am one of the (apparently) classless, tasteless, 20-nothings to which you referred, and I hate to break it to you, but we are the lifeblood of Austin, out there "keeping it weird" for all the sinners. In the three years I've had the privilege of residing here, I've been able to soak up more culture (ever been to the Blanton, the Austin Museum of Art, or maybe the Paramount Theatre?), more sunshine (ever gone for a stroll along the trails at Lady Bird Lake, cruised through Zilker Park, or hiked the Barton Creek Greenbelt?), and of course, more music than is possible in any other city in America. And I don't ever want to leave!

THIS MODERN WORLD

by TOM TOMORROW

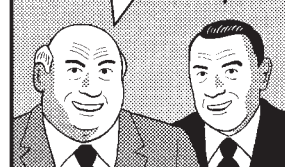
OVER THE YEARS, ORDINARY CITIZENS BECAME INCREASINGLY INVESTED IN THE MARKET.
WHAT ELSE ARE YOU GONNA DO WITH YOUR MONEY? LEAVE IT SITTING IN SOME LOW-INTEREST BANK ACCOUNT?

THE MARKET ALWAYS PAYS OFF IN THE LONG RUN!
TRUST US!



MEANWHILE, INVESTMENT BANKERS WERE BUSY CREATING FINANCIAL INSTRUMENTS TOO CONVOLUTED FOR THE HUMAN MIND TO COMPREHEND.
WE JUST KEEP SLICING AND RECONFIGURING ALL THESE BAD HOUSING LOANS--

--AND SOMEHOW WE JUST KEEP GETTING RICHER!



UNSURPRISINGLY, THIS WASN'T A VERY GOOD IDEA.

OH MY GOD! OUR PORTFOLIO OF WORTHLESS HOUSING DEBT... TURNS OUT TO BE WORTHLESS!

WHO COULD HAVE EVER SEEN THIS COMING?



OF COURSE, THE GENUINES WHO CREATED THIS MESS ARE EFFECTIVELY HOLDING OUR ENTIRE ECONOMY HOSTAGE.

IF WE GO DOWN, WE'RE TAKING THE REST OF YOU WITH US!

WE'RE TOO BIG TO FAIL, SUCKERS!



THE ADMINISTRATION WANTS TO REWARD THEIR MISTAKES BY RAMMING THROUGH AN ENORMOUS BAILOUT WITH LITTLE OVERSIGHT.

WHAT A RELIEF! THE WISDOM OF THE MARKETPLACE HAS GIVEN US A RATIONAL SOLUTION--

--DUMP THE WHOLE STINKING PILE ON THE TAXPAYERS!



AND GOSH, GIVING THE BUSH ADMINISTRATION THE BENEFIT OF THE DOUBT HAS ALWAYS WORKED OUT SO WELL IN THE PAST.

NO TIME TO THINK! NO TIME FOR QUESTIONS! IF CONGRESS DOESN'T APPROVE THIS BAILOUT IMMEDIATELY, YOU'RE GONNA SPEND YOUR RETIREMENT EATING CAT FOOD!

WE'RE ALL IN THIS TOGETHER, RIGHT BUCKO?

JUST--SOME OF US MORE THAN OTHERS!



So, if you don't find this eclectic, quirky, progressive city – the only one of its kind, a diamond in the rough of Texas – quite up to your standards, then please do us all a favor,

and get the hell out. Perhaps Naples, Fla., is more your speed.

Misty Shaw

CONTINUED ON P.16

BLOW OUT – Last Weekend of Storewide Sale ...



Made in America

86 x 36 x 32

SOFA in black fabric

Now Only \$699⁰⁰

only two left

"Blocks"

COFFEE TABLE / BAR
frosted glass, espresso wood

Now Only \$499⁰⁰

while they last ...



URBAN



LIVING

www.urbanlivingaustin.com

financing available

7727 BURNET RD • MON-SAT 10-6 • SUN 1-5 • 451-2144



OPEN HOUSE AND FREE SEMINAR

WEDNESDAY NIGHT, OCTOBER 8

6:00 until 7:00 pm. Free food and beverages

7:00 until 8:30 pm. The Art of Do-In (Self Massage)

TAUGHT BY DR. ROBERT MARION, OMD., L. AC.

Westlake Foundation

3939 Bee Cave Road, Building B.

Space is limited, please call 329-6103.

WESTLAKEFOUNDATION.ORG

Celebrate our twenty-third anniversary!

TICKETS ON SALE MON. SEPT. 29TH!

"THE GRANDEST HOLIDAY
SHOW OF ALL TIME.
BRING THE
WHOLE FAMILY!"

— TIME MAGAZINE



FOR THE FIRST TIME EVER IN AUSTIN! DECEMBER 30-31 • FRANK ERWIN CENTER

FOUR EASY
WAYS TO BUY
TICKETS:

1. ONLINE: RADIOCITYCHRISTMAS.COM OR TEXASBOXOFFICE.COM
2. CALL: TEXAS BOX OFFICE AT 800-982-2386
3. VISIT: FRANK ERWIN CENTER BOX OFFICE
4. FORM A GROUP 10+: 512-232-4343

THIS YEAR ONLY! TWO DAYS ONLY!

TUES. DECEMBER 30
4:00 PM
7:30 PM

WED. DECEMBER 31
12:00 PM
3:30 PM

OFFICIAL HOTEL PARTNER 

PALIN IS 'NOT A BITCH LIKE HILLARY'

Dear Editor,

I like reading your letters to the editor to gauge the argument of the opposition. Seeing all the nasty letters last week regarding Sarah Palin confirms my belief that she scares the shit out of the left. In my opinion, she does this for the following reasons: 1) she loves her husband, and they have a happy, long-term, monogamous marriage; 2) she is attractive and smart and funny; 3) she believes in the sanctity of life so much that she was willing to deliver and raise a special-needs child rather than taking the coward's way out and killing it; 4) she has a husband who is a union member and blue-collar worker; 5) she has a son who is not a coward and is going to Iraq to fight in a war that we are winning; 6) she believes that guns should be in the hands of citizens and not criminals; 7) she actually knows something about oil and gas and energy production; 8) she stood up to special interests in her party when needed, something that the messianic coward, Obama, never did; 9) she believes in God and is not afraid to talk about it; and finally, 10) she's not a bitch like Hillary.

I think the last 20% of your publication gives a pretty good idea of the kind of freaks that read it, and I know that to them she poses a threat. So the fear and hysteria is understandable. But since your guy Obama is going to win in November, there's no problem. Check the polls lately?

Gregory D. Solcher

GET SERIOUS ABOUT THE ELECTION

Dear Editor,

Gov. Sarah Palin has injected a colorful personality into the presidential campaign, but this election is not about changing personalities. It's

about changing policies, changing philosophies. If John McCain is 90% George Bush, Sarah Palin is 110% Bush, with no apologies. Fellow citizens, please! By its very definition, "conservatism" means aversion to change. Republican conservatism has dominated American politics for the past 40 years. There have been five Republican and only two Democratic presidents. The Republicans must accept major responsibility for the state of the nation. Long a Republican myself, we voters must assume the ultimate responsibility for repeatedly trying a conservative philosophy that has proved seriously flawed. If the Republican Party were a serious, honest political organization, it would accept that responsibility for the condition the country is in and should have conceded this election without fielding any candidate.

So let us get serious about this election. Let's forbid the candidates, all worthy and decent people, from slandering one another and insist they talk to us only about how they would address our grave problems. Let's tune out Bill O'Reilly and Keith Olbermann and Rush Limbaugh and Chris Matthews and the rest of a corporate media that thrives on conflict and feeds and stokes the divisiveness that is destroying our democracy. I have no real expectation that voters will do that. The candidates will escalate their negative and nasty politics, and the media will gleefully broadcast it, apparently because we like it. But can we voters do our duty, remember our history, search our consciences, think positively, and vote honestly?

Don Terpstra

WASTING ENERGY

Dear Editor,

I just returned from the East Austin YMCA. When I parked, I noticed a Ford Exhibition (one of

those big fuckers) with its motor running and two wiener dogs inside. When I left, the car was still there. The owners had been inside before I arrived and still there when I left. Now I ask you, who in their right mind would idle a car for hours with the air conditioning on to keep their dogs cool? I wonder how many soldiers died in Bush and Cheney's war for oil during those hours just so these idiots could idle their car. It was so disheartening that someone could be so irresponsible and so oblivious. I hope they run out of gas on the way home.

Kitty Page

WISH OBAMA ENDORSED THESE IDEAS

Dear Editor,

I find Michael Ventura's long list ["Letters at 3am," Sept. 12] of negatives accruing to the McCain-Palin ticket constitute good reasons for voting for the Obama-Biden ticket. However, I wish Obama would support even one of the positions I feel a presidential candidate should be promoting. They include 1) reduced military spending, 2) exit strategies for self-defeating land wars in Asia rather than plans to shift troops from one battlefield to another, 3) increased gasoline prices to reduce usage which we can't afford either monetarily or environmentally, and 4) reduced consumption to lower our negative trade balance.

Philip Russell

IN THE PROCESS OF DISSOLUTION

Dear Editor,

I believe that community is in the process of dissolution, where each man begins to eye his neighbor as a possible enemy; where nonconformity with the accepted creed, political as well as religious,

is a mark of disaffection; where denunciation, without specification or backing, takes the place of evidence; where orthodoxy chokes freedom of dissent; where faith in the eventual supremacy of reason has become so timid that we dare not enter our convictions in the open lists, to win or lose.

Such fears as these are a solvent which can eat out the cement that binds the stones together; they may in the end subject us to a despotism as evil as any that we dread; and they can be allayed only in so far as we refuse to proceed on suspicion and trust one another until we have tangible ground for misgiving. The mutual confidence on which all else depends can be maintained only by an open mind and a brave reliance upon free discussion.

Jessica Lewis
Waco

Reader COMMENT of the Week

austinchronicle.com/comments

On the Silver Jews:

"I got into the Silver Jews right after I got laid off my first job in Texas in '02. I never saw their music as dark and depressing partially because Berman captured so many of life's little interesting details and gave the listener a new perspective on them. After getting back on my own feet, I replaced those temporary MP3s with hard shiny plastic and still listen with the same fascination I had before. The Silver Jews are always welcome back to Austin, as the crowd last Friday night testified. Thanks, David." – Greg G

"Lunacy and Sorrow," Music, Sept. 19

Austin's new curb appeal



Single Stream Recycling. It's so Austin.
austinrecycles.com

Trick or Train?

How about both! Hop aboard the Halloween Bertram Flyer for Kids on October 26th, departing at 2 PM. Join the fun with ghost stories, the costume contest, and of course, candy! Plus, the Hill Country Flyer resumes service on Saturdays beginning in October. Get a ticket and see the magnificent landscape from Cedar Park to Burnet and back. Buy tickets and get details at www.austinsteamtrain.org.

RESERVATIONS
512-477-8468
www.AustinSteamTrain.org

A nonprofit volunteer organization.

Bringing Hope & Healing Since 1967

AFFORDABLE

"Best Place to Kick It"
The Austin Chronicle

DRUG TREATMENT

Non-profit / 30-days: Under \$5,000

CALL (512) 697-8600

AUSTIN RECOVERY
where the healing begins
www.austinrecovery.org

The Legendary Bartenders of Austin

Each with their own preference of pouring, these three bartenders embody the spirit of the rebellious Bonnie Prince Charlie. Try the winning cocktail below or visit PursuitOf1745.com for a collection of authentic DRAMBUIE® recipes. **The Spirit Lives On**



From left to right: George Gutierrez , Mindy Kucan (winner), Benjamin Craven

Ginger Dram

½ part DRAMBUIE® Liqueur
1 part GREY GOOSE® Vodka
¼ tsp. orange blossom water

Chill all ingredients in a shaker filled with ice. Strain into a champagne glass that has been rinsed with ginger liqueur. Garnish with candied ginger.



ENJOY OUR GOOD TASTE WITH YOUR GOOD JUDGEMENT.®

www.pursuitof1745.com

©2008 DRAMBUIE IS A REGISTERED TRADEMARK OF THE DRAMBUIE LIQUEUR COMPANY LIMITED, EDINBURGH, SCOTLAND.

IMPORTED BY DRAMBUIE IMPORT COMPANY, MIAMI, FL. LIQUEUR - 40% ALC. BY VOL. ALL OTHER MARKS ARE TRADEMARKS OR REGISTERED TRADEMARKS OF THEIR RESPECTIVE OWNERS.



austin.com

I love Austin the way we do!!

uniquely Austin

Austin is no average city and austin.com is not your average city guide. Austin.com is your portal to the vibrant way-of-life that Austinites enjoy.

Locals will find insights and exclusive features on the latest hotspots, tastemakers, trends, and upcoming events. Visitors and newcomers will discover the unique treasures that locals have enjoyed for years. Directories, event listings, and interactive maps will be tailored for the first-time Austin traveler and the lifelong city scene-ster. Austin.com captures the essence of Austin. Tap into that essence...



AVALON
hair salon



THOM'S MARKET
FRESH NEIGHBORHOOD GROCERY



BACARDI

LEGACY
HOMES
A MERITAGE CO.

BENIHANA
THE JAPANESE STEAKHOUSE

ISAGENIX

Shiner
BEERS



SALT LICK
TEXAS BAR-B-QUE



SCOTT & WHITE

ACL
AustinCityLiving
REAL ESTATE + PROJECT MARKETING

Cimarron
•Hills•

ION ART

kerbey lane
CAFE

we would like to thank our "Early Believers"

news

Headlines

- Secretary of the Treasury Henry Paulson led the Bush administration's **financial bailout** effort, requesting an oversight-free, \$700 billion blank check for **Wall Street**. See "Point Austin," at right, for the skinny on the squeeze.
- The first of three **presidential debates** occurs Friday, Sept. 26 (assuming there is a debate; see "Postpone the Debate? Let's Debate It ...," p.22, for more), with foreign policy front and center. Maybe McCain can elaborate about the grave Spanish threat or his plans for the Iraq-Pakistan border.
- City Council** returns this week, with local **campaign finance reform**, sponsorship of the **Old Pecan Street Festival**, and **historic preservation** on the agenda. See "City Hall Hustle," p.20.
- On Sept. 24, 12 days after **Hurricane Ike** hit, residents of Galveston started returning home under a 6am-6pm curfew. Gov. Rick Perry is asking for donations to the **Texas Disaster Relief Fund** to help them.
- Rosh Hashanah**, y'all! The new year starts at sunset, Monday, Sept. 29.

Naked City

- THE FUTURE OF EAST RIVERSIDE** About 60 Austinites participated in a "public visioning" workshop on Sept. 17 to express ideas, concerns, and preferences for future redevelopment of the **East Riverside Corridor**. The Eastside corridor – a 3.5-mile stretch between I-35 and Highway 71/Ben White Boulevard – now houses about 200 businesses and 43,000 residents. But the humble corridor could see far more dense and upscale redevelopment soon, particularly if it gains rail transit. Anyone who missed the workshop is encouraged to visit www.eastriversidecorridor.com by Oct. 1 and take an online survey to "evaluate and respond to images of East Riverside Drive as it exists today and how it might look in the future." After further analysis and recommendations by consultant A. Nelessen Associates, plus some more public meetings, City Council will adopt a master plan for the corridor. The effort is being coordinated with concurrent planning for a proposed streetcar/light rail transit line to serve Riverside destinations between Downtown and the airport. – *Katherine Gregor*
- NEW PARD DIRECTOR** City Manager **Marc Ott** says he chose **Sara Hensley** to be Austin's new **Parks & Recreation Department** director because "she understands Austin's love of the outdoors, its stewardship of the environment, and the goal of Austin becoming the fittest city in the country." Currently the director of Parks and Recreation in Phoenix, Hensley starts her Austin job Dec. 1 with a \$163,000 salary. Hensley said she will lead increased neighborhood-level communication and explore private-public partnerships like Phoenix's successful effort to get developers to help pay for upgrading urban parks that benefit their projects. In Phoenix she managed about 1,100 employees on an annual budget of \$110 million; Austin's PARD has about 570 employees and an annual budget of \$55.3 million. A 25-year parks professional, Hensley also has led city parks departments in California, Virginia, and Illinois, but she began her career with Austin's PARD from 1985 to 1989. "In a way this is coming back home – it's a personal and professional move for me," said Hensley, who visits parks regularly with her 3-year-old twin sons. Promising to "tell the truth" and be a "cheerleader and champion" for open space, she said, "I don't blame the citizens a bit for demanding that." – *Katherine Gregor*

- 'SECOND CHANCE' FOR IMMIGRANTS** Last Thursday, national immigration leaders held a telephone conference to advocate passage of the **Child Citizen**

CONTINUED ON P.20



SANDY CARSON

By Monday afternoon, the number of Hurricane Ike evacuees staying at the Convention Center was winnowed to 360. See "Another Ill Wind," p.42.

Under Water

James K. Galbraith on the prospects of an economic meltdown

BY MICHAEL KING

"It doesn't have to be done this week."

That was the most reassuring word I received from professor James Galbraith, the Lyndon B. Johnson School of Public Affairs economist and author, most recently of *The Predator State: How Conservatives Abandoned the Free Market and Why Liberals Should Too*. That subtitle sounds almost redundant this week, as Treasury Secretary Henry Paulson and Federal Reserve Chairman Ben Bernanke have gone to Congress, hats in hand, pleading for \$700 billion or so in public money to bail out Wall Street investment firms overloaded with debt and without further recourse in the "free market." Despite Hank & Ben's desperation, Galbraith said that Congress, whatever it does, can take the time to try to get it right. "They may want to get something rolling, but it doesn't have to get done this week. The stock market is holding up today; the world is not seized by panic. So we'll see."

Amid the general alarm and ubiquitous comparisons to 1929, I had called Galbraith to ask if the U.S. economic roof is indeed collapsing. "The roof has fallen in on a certain type of [financial] activity, that's for sure; it's been falling for a year. The roof was propped up by the unlimited liquid-

ity that the Fed was giving to the banks, and that just proved to be inadequate, at the end of the day. So I'm not wildly surprised. What we have is the top tier of the financial sector, which is ... certainly bankrupt. The question is whether one avoids dealing with this, because the scale of the system is too large to do so [or whether] the unraveling is too disorderly to permit it to collapse."

Galbraith conceded that Congress needs to make the attempt but said the outcome is far from certain. "The question that I have is whether there is anything effectively that can be done to prevent that collapse. And if the answer to that question is no, there is nothing – that \$700 billion won't do it ... then the question becomes ... what do you do after the collapse. That may be where we're heading. As far as I can tell right now, whether or not Congress acts, it's entirely unclear what the prospects for success actually are."

One Step at a Time

Galbraith has never been shy about criticizing the Bush administration. He has written: "Under Bush and Cheney, oil and gas, drug companies and defense contractors, insurers and usurers control the government of the United States, and it does

CONTINUED ON P.21

QUOTE of the WEEK



"Basically, after having spent a year and a half telling everyone that things were under control, the Bush administration says that the sky is falling, and that to save the world we have to do exactly what it says now now now."

– Paul Krugman, *New York Times*, Sept. 22

Protection Act (House Resolution 1176), which would restore a judge's prerogative to prevent deportation of an immigrant parent of a U.S.-born child. The act has been pending in Congress since February 2007. Conference organizer Manisha Vaze, of Families for Freedom, released a statement saying the bill "would give immigration judges more power to weigh the best interests of U.S. citizen children. But bills like this may also give immigrants ... a second chance to help influence communities for the better." Panelists included deportees and children of deportees who, as beneficiaries of "second chances" granted by judges, have dedicated themselves in turn to benefiting their communities. Several panelists told of the torture, persecution, and homelessness suffered by deportee families in home countries. When asked what happens to children left behind in the U.S., Texas organizer Valentina Guerrero said: "When my mother was deported, I had to assume my mother's role [for] her four children. For me to see my mother in Mexico stripped of her rights as a mother is hard." — Patricia J. Ruland

► **TEXAS DROPS MORE FLDS CUSTODY CASES** It's sort of hard to believe that Child Protective Services' spring raid at the West Texas compound of the **Fundamentalist Church of Jesus Christ of Latter-day Saints** was absolutely necessary to protect the children, as state officials averred, when in the intervening months the child welfare agency has unceremoniously dumped cases involving more than half of the children originally taken into custody. In April, CPS investigators joined the Texas Department of Public Safety and Schleicher County sheriff's officers in a raid at the ranch, home to hundreds of members of the Mormon breakaway sect, claiming they had been tipped to abuse going on inside the ranch. That "tip" turned out to be a false report, but not before the state removed more than 400 children from the property, claiming they were in immediate danger. On Sept. 16, CPS filed a "nonsuit" on four more FLDS children originally taken from their homes, bringing the total number of cases dropped by the state to 291, according to Salt Lake City's *Deseret News*. So far, only one child has been removed to foster care after a judge ruled that her mother was unable to "protect her from abuse," the daily reports. — Jordan Smith

► **WIND POWER AND WIENER SCHNITZEL** Looking for nuts-and-bolts info on sustainability and renewable energy? Need an excuse to flee this weekend's urban overload of the Austin City Limits Music Festival and the UT game? Well, fancy yourself in Fredericksburg at the ninth annual **Renewable Energy Roundup & Green Living Fair**. Running from noon Friday through 3pm Sunday, the event features a slew of talks on topics such as solar power and water heating, geothermal energy, home-scale wind power, grass-fed beef, biodiesel and veggie-oil fuel, green building and remodeling, organic landscaping, rainwater collection, natural cooking, and state energy policy, as well as many others. Keynote speakers include Mason Arnold, founder of Austin's Greenling organic produce delivery service, talking about how individual food choices can affect the world; engineer Matthew Stein on making a personal shift to sustainability and becoming more self-reliant in the tumultuous times of peak oil and escalating climate-change effects; and Peter Pfeiffer, renowned veteran green architect and founder of local firm Barley & Pfeiffer Architects, who will break down the real deal on green building. Organizers nixed unsustainable bottled water this year, so bring a canteen to fill up with free on-site filtered water. Find complete event info plus carpool and ride-share opportunities at www.theroundup.org. — Daniel Mottola

IT WILL BE MAYOR MAY BEFORE YOU KNOW IT

Plugging the holes in city's campaign finance ordinance

BY WELLS DUNBAR

What's an average day for the Hustle like nowadays? Well, at work I'm constantly refreshing Talking Points Memo for the latest campaign news, before heading home and checking my mailbox for my \$12 **Obama shirt** from MoveOn.Org, then plowing through *Democracy Now!*, *Countdown With Keith Olbermann*, and *The Rachel Maddow Show*, while perusing the national blogosphere. In short, presidential politics have completely captured my attention — and I sincerely doubt I'm alone.

In an election year like this, who could be thinking of the **2009 mayoral race**?

Well, a couple of folks are mulling it — and not just through the idle prism of will-they-or-won't-they chatter about potential candidates. By the rumor mill's latest count, in descending likelihood: That's probably **Brewster McCracken**, **Lee Leffingwell**, former Council Members **Bill Spelman** and **Jackie Goodman**, then wild cards **Mike Levy** and state Comptroller **Carole Keeton McClellan** — **"Grandma" Rylander Strayhorn**.

Can you imagine all of them on one stage? (Strayhorn's surnames require their own League of Women Voters guide, at least.)

At this week's council meeting (Thursday, Sept. 25), an ordinance from Leffingwell and **Mike Martinez** amending **local campaign finance** arrives for third and final reading, generating an undeniable effect on the May election. "Whether you want to or not, you have to follow the city's finance laws or face the consequences," says Leffingwell.

It certainly could affect Strayhorn, should she decide she owes Austin another term as mayor. Her political action committee, **Friends of Carole Keeton Strayhorn**, has more than \$100,000 in contributions, a formidable war chest for a local race. However, one of the new finance ordinance's manifold provisions prevents reuse of funds raised elsewhere for a city election. "Only city qualified funds can be used in a municipal election," says Martinez, calling the provision "long overdue." Asked if the specter of a Strayhorn run specifically figured in their rule-making, Martinez says, "It certainly was something that we talked about," but the goal was simply "to make sure we tightened up every loophole we could."

Another loophole — again, with demonstrable political repercussions — is independent personal expenditures. "Let's say Candidate X gets supported by Joe Blow citizen for \$5,000," posits Martinez. During the last 10 days of campaigning, "we are going to require the [donor] disclose that within 24

hours." It's impossible not to harken back to the May 2008 campaign, during which co-sponsor Leffingwell was tarred with negative, misleading advertising bought by **Jason Meeker** supporter and local businessman Rick Culleton. (Culleton never disclosed how much he spent, but the print and TV adbuys were estimated by one experienced consultant at about \$40,000.) Another lesson is "defining the relationship between an independent expenditure PAC and a candidate's campaign," says Martinez. "In the last election cycle, a campaign consultant who was directly running the campaign of the candidate quit," says Martinez, referring to the shake-ups in the Meeker campaign, "and then went and ran an independent political action committee on behalf of the candidate they were working for and tried to claim there was no collusion. Well, how does the same individual technically not constitute collusion?" Martinez queries. "We had to clean that language up, because we saw some gross negligence. They literally were able to thumb their nose at city law."

The ordinance also provides penalties, with \$500 fines and class C misdemeanors for each violation. Other ramifications include lowering reporting requirements of individual contributors and a prohibition on candidates receiving contributions in any city building (unless rented out for a campaign event). But putting the brakes on independent expenditures and specific purpose PACs — the parties that can dump the most money in a race — is a priority, as evidenced by broader limits on specific purpose PAC fundraising. "Right now, a candidate can only raise a maximum of \$30,000 from ZIP codes outside the city of Austin. A specific purpose PAC can take as much money as they want, from anybody they want, from wherever they want," says Martinez. The new language would restrict PACs to the same limits as politicians: maximum \$300 contribution per person, \$600 from a couple's checking account, and \$30,000 max from outside the city. "You don't get any advantage by getting out of the rules by forming a [specific purpose] PAC," says Leffingwell.

"I've always assumed I had not only a moral obligation to abide by the city's campaign laws but a legal obligation as well," Leffingwell says. "And it turns out there was no enforceability. ... This changes that." November's close. But May's also a little sooner than you think.

Contribute your two cents to the Hustle at wells@austinchronicle.com.



res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.88.

THURSDAY 25

CELEBRATION OF CHOICE Pro-Choice Texas hosts this annual celebration with music from Tish Hinojosa and the Austin Lounge Lizards. 6-9:30pm. *Threadgill's World HQ*, 301 W. Riverside, 462-1661.

FIGHT TO THE (POLITICAL) DEATH A liberal vs. conservative grudge match to answer questions important to young voters. 7pm. Gregory Gym, 2101 Speedway. Free. www.utexas.edu/ugs/uls.

HELP FIND AISD'S NEW SUPERINTENDENT AISD hosts a final round of public forums tonight, so you can help define the criteria for choosing the new district superintendent. See www.austinsisd.org for info. 6-8pm, Carver Public Library, 1161 Angelina; 7-9pm, Austin High School, 1715 W. Cesar Chavez; 7-9pm, Bowie High School, 4103 Slaughter; 7-9pm, Carruth Administration Center Auditorium, 1111 W. Sixth.

SOUTHWEST AUSTIN DEMOCRATS MEETING 6:45pm. Hampton Library, 5125 Convict Hill Rd., 892-6680. www.southwestaustindemocrats.org.

LIGHT RAIL AT UT Sinclair Black lectures about the possibility of light rail on campus, as part of UT's Earth Summit. 7pm. *UT campus, Flawn Academic Center, Rm. 21*, 232-7840. Free. www.utenvironment.org.

FRIDAY 26

AFFORDABLE HOUSING FORUM Join in this city-hosted panel discussion on families and affordable housing in Central Texas. 9-10:30am. *Street-Jones Bldg.*, 1000 E. 11th, 974-3121.

TRAVIS CO. DEMS DEBATE WATCH PARTY



Barack Obama

Watch Obama and McCain go at it, from the comfort of your neighborhood beer garden. (At press time, McCain had requested that the debate be delayed. See website for updated event details.) 6pm. Scholz Garten, 1607 San Jacinto. www.traviscountymdemocrats.org.



JOHN ANDERSON

Sinclair Black

RENEWABLE ENERGY ROUNDUP & GREEN LIVING FAIR See "Naked City," above. *Fri.-Sun.*, Sept. 26-28. *Downtown Fredericksburg*. \$10-20. www.theroundup.org.

SATURDAY 27

AFRICAN AMERICAN MEN AND BOYS CONFERENCE 10am. LBJ High School, 7309 Lazy Creek Dr. Free. www.aambharvestfoundation.com.

MONTOPOLIS NEIGHBORHOOD ASSOCIATION convenes its official first meeting today to adopt bylaws and hear from city officials. Area residents and business owners welcome. Noon-2:30pm. Ruiz Library, 1600 Grove, 275-6027. www.montopolis-neighborhood.org.

RECYCLE YOUR ELECTRONICS Stop by, and guiltlessly get rid of your old computers, TVs, cell phones, copiers, fax machines, and even refrigerators. 9am-2pm. *Goodwill Community Center*, 1015 Norwood Park Blvd., 974-3556. www.austinrecycles.com.

SUNDAY 28

BANNED BOOKS CELEBRATION

A day of music, readings, and trivia devoted to the world's greatest books, most of which, coincidentally, have been banned at one time. (See "Snubbing the Censors," Arts, p.54, for more.) 2:30-8:30pm. *BookPeople*, 603 N. Lamar. www.bookpeople.com.

PLANNED PARENTHOOD PUBLIC AFFAIRS DINNER features special guest **Lily Tomlin**. 6-8:30pm. *Hilton Austin Hotel*, 500 E. Fourth. www.plannedparenthood.org/ppaustin.

MONDAY 29

BUS DRIVERS UNION PROTEST

Amalgamated Transit Union Local 1091 doesn't feel it's getting a fair shake in contract negotiations with Cap Metro, so drivers will take to the streets on foot today to voice their displeasure (see "Bus Drivers Cry Foul Over 'Union-Busting Tactic,'" Sept. 19, for more). 3:30pm. *Capital Metro*, 2910 E. Fifth.

what they want. This is the predator state." But he doesn't automatically echo widespread charges that the brief draft bailout bill, with its provision that actions of the Treasury secretary would be "unreviewable," is an administration attempt at a coup d'état. ("After reading this proposal," said Sen. Christopher Dodd, "I can only conclude that it is not just our economy that is at risk but our Constitution as well.") Although Galbraith admits the administration reflexively overreaches, he said: "I saw [the draft] as a group of staffers in one hell of a hurry, putting a page or two in front of the Congress, with absolutely no expectation that the Congress would enact such a bill. ... The chance that this Congress would hand this administration an unreviewable writ to spend this money anyway they like has got to be nil."

Galbraith has served as a congressional adviser and has proposed some initial improvements for the bailout bill: provisions enforcing disclosure, preventing fraud and conflicts of interest, establishing pricing for transferred assets, providing transparency, and so on. (See "Trust but Verify" with William K. Black, posted online at TheNation.com.) He said he has also recommended not surrendering to the demands for undue haste. "What they should do is give them \$200 billion to work out a pricing mechanism" for the assets, he says, "and give them the rest of whatever else is needed if they succeed in the first two or three months with the 200. You limit your exposure, you've left the thing up in the air for a while, and you can argue out and watch how they're doing it. If they manage to pull off something effective and manage to buy back securities with something that isn't a rake-off from the taxpayer and begin to establish market prices for this stuff, then you go ahead and give them more. But I don't see any reason why you need to give them \$700 billion tomorrow."

Still Dammed

In this instance, Galbraith is less concerned about the shape of the eventual legislation than about the likelihood of its ultimate success. "At the end of the day, you just don't get away from two problems. One is that these firms are basically bankrupt. It would take extraordinary sums of money to change that reality. Seven hundred billion might change it for a small number of key firms ... but it's not going to change it for very, very large numbers of highly leveraged institutions. ... A lot of stuff is going to go down, and a lot of assets are going to get unloaded. The process of debt deflation is one in which asset values will fall – that's just sitting out there as a very likely thing.

"The other is that no matter what happens – it's not as though this is a beaver dam on the creek of flowing credit, which is the sort of metaphor that's being used here, and all you have to do is get a sledgehammer and bust the dam, and the river will start to flow. That's not the case. The borrower here is the American

household, and the American household is under water, because their house values don't support the credit burden they already have. So there's no way that fixing this problem, and preventing an implosion on Wall Street, is going to restore the flow of credit. So that metaphor is completely misleading. It's a much longer process to fix that."

So, presuming this \$700 billion Band-Aid manages to stem the bleeding, where will it leave us? "It leaves us with this creaky structure still standing," Galbraith says, "without having a panicked collapse of asset values. That's what they're striving for, and that I'm uncertain they can achieve. It does not leave us with a solution to the underlying economic problem, by any stretch of the imagination." ■

"Whether or not Congress acts, it's entirely unclear what the prospects for success actually are."
– James Galbraith

EUROPEAN ENERGY POLICY SYMPOSIUM French Ambassador **Pierre Vimont** discusses the energy policies and technologies of France and the European Union and their implications for the U.S. 8:30am-4:30pm. UT campus, ACES Auditorium, Rm. 2.302. www.utexas.edu/cola/centers/european_studies.

TUESDAY 30

EASTERN TRAVIS COUNTY TOWN HALL MEETING about crime and other issues, hosted by the Travis Co. Sheriff's Office. 6:30pm. Manor Tech High School, 10323 Hwy. 290 E., Manor, 512/854-7402.

HISPANIC LIFE ON FILM *Zoot Suit* is the second film in this four-week Hispanic Heritage Month series. (See Special Screenings, p.110, for more.) 6:45pm. Terrazas Branch Library, 1105 E. Cesar Chavez. www.cityofaustin.org/library.

WEDNESDAY 01

MUSIC FOR LIFE FINALE CONCERT **Sara Hickman** hosts an evening of music and speakers on the death penalty. 7-10pm. Scholz Garten, 1607 San Jacinto, 474-1958. \$10. www.tcadp.org.

THURSDAY 02

VEEP DEBATE WATCH PARTY Biden vs. Palin – don't miss it. 6-9:30pm. Scholz Garten, 1607 San Jacinto, 474-1958. www.scholzgarten.net.

MEET LARRY JOE DOHERTY Find out more about the District 10 candidate, joined tonight by special guest U.S. Rep. **Lloyd Doggett**. 5:30-7:30pm. Headliners Club, 221 W. Sixth. RSVP to cburton@braunassociateslaw.com. www.larryjoe.com.

ONGOING/UPCOMING

NATIONAL CONFERENCE ON DIALOGUE & DELIBERATION Learn how to build community, foster collaborative action, and make the world a better place through actually useful communication skills at this three-day event. Fri.-Sun., Oct. 3-5. www.ncdd.org/ncdd2008.

VOTER REGISTRATION DEADLINE: OCT. 6 See www.traviscountytax.org/goVoters.do for details on registering to vote in the Nov. 4 election (or updating your registration if you've recently moved).



TICKETCITY
A BETTER EXPERIENCE LIVES HERE!
TICKETS TO ALL CONCERTS
ACL 3 DAY PASSES
472-Tixx
TICKETCITY.COM/AUSTIN



The Imagine Collection
Beauty adorns you!
See More Rings: www.clarksvillepottery.com
Clarksville
Where Austin Gets Its Unique
CENTRAL (512)454-9079 • ARBORETUM AREA (512)794-8580



CONCERT SERIES 1

HOME

*We shall not cease from exploration,
and the end of all our exploring will be
to arrive where we started and know
the place for the first time.*

–T.S. Eliot

To open the 17th performance season, Craig Hella Johnson and the Company of Voices revisit memorable moments from past collage programs, as well as present thrilling new songs and arrangements by a diverse group of composers, including Bach, Dolly Parton, Ennio Morricone, Samuel Barber, Annie Lennox, Eric Whitacre and Tarik O'Regan. Three performances only.

PERFORMANCES

Friday, October 3, 8:00pm
St. Martin's Lutheran Church

Saturday, October 4, 8:00pm
St. Martin's Lutheran Church

Sunday, October 5, 2:30pm
NW Hills United Methodist Church



Conspirare
Craig Hella Johnson & Company of Voices
2008|09
SEVENTEENTH SEASON

For more information and a complete season schedule visit Conspirare.org
Tickets \$26 - \$40. Call to reserve your seat now. 512-476-5775.



Barack Obama

JOHN ANDERSON

Obama Office Open for Business

"I'm glad we're talking about issues again and not Sarah Palin's haircut," Rep. **Donna Howard** told the crowd of candidates, activists, and volunteers at the opening of the **Obama for America** Central Texas campaign office last Saturday. With 39 days to go before the election, the event at the Travis County Democratic Party's coordinated campaign headquarters was intended to tap back into the vigor of the primary season. As Rep. **Mark Strama** said, "This has been going on for a year, so it's hard for people to realize we're down to the stretch run."



Larry Joe Doherty

SANDY CARSON

The gathering got a little unannounced star power courtesy of Austinite and star of TV's *The OC* **Benjamin McKenzie**. He was in town to promote his new film adaptation of the classic anti-war novel *Johnny Got His Gun*, and he was in the building to discuss veterans' rights. But the main topic of conversation on the floor was frustration about the financial-sector collapse and the White House response, a sentiment summed up with a little Sturm und Drang by Congressional District 10 candidate **Larry Joe Doherty**. "If they're going to nationalize an industry," he roared to applause, "they could at least nationalize one that isn't broken."

The most senior elected Democrat from Central Texas, Rep. **Lloyd Doggett**, set minds at rest about the leg he broke earlier in the year. "It's good enough to walk on, and soon it will be good enough to kick Republicans with," he said, before dismissing Sen. **John McCain** as a "late-breaking reformer" and laying a good slab of complicity for the economic crisis at the feet of the **Keating Five** scandal veteran and his party. Unfavorably comparing the speed of the Wall Street bailout to the administration's opposition to fully funding the **Children's Health Insurance Program**, he noted, "They couldn't find the money there, but they sure as hell could find the money for the businessmen that walked away with hundreds of millions of dollars in their pocket."

— Richard Whittaker

Wanna Vote? Better Register Soon.

Are you registered to vote in Travis County? Are you *sure*? Something you may not realize: Even if you have voted in Travis for years, if you have moved within the county since the last election, your registration doesn't automatically follow you, and you need to re-register at your new address (otherwise, you may end up having to travel to your old neighborhood to vote). To be certain you are registered and registered at the correct address, go to www.traviscountytax.org/goVoters.do and verify.

If you plan to vote in the Nov. 4 election and are not yet registered, you have until Oct. 6 to do so. Call 854-9473 for more information.

— Lee Nichols

BETTER ZED THAN DEAD?

It's not an election without allegations of soft money, but Rep. **Bill Zedler**, R-Arlington, is facing a potentially serious claim that he broke not only state campaign finance laws but federal election laws, as well. On Sept. 16, a private complaint was lodged with the Federal Election Commission, claiming that Zedler and two Republican members of the U.S. Congress, **Joe Barton** and **Kay Granger**, took part in a Sept. 9 fundraiser for the Friends of Bill Zedler where guests were invited to contribute up to \$5,000 — more than double the \$2,300 federal limit. Barton and Granger were named on an Aug. 19 flier as hosts for the event. The flier was later changed to remove their names and a disclaimer added, saying their original inclusion was a "layout error." However, the \$5,000 figure was still on there.

— R.W.

POLITICS TAKE BACK SEAT TO IKE

As the cleanup from Hurricane Ike continues, candidates from all sides in the heaviest-hit areas are slowly balancing restarting their suspended campaigns, assisting evacuees, and dealing with the terrible personal damage that they suffered. "It's a huge battleground, from a political viewpoint, but most everyone has laid off campaigning," said Republican Party of Texas spokesman **Hans Klingler**. Both U.S.

Sen. **John Cornyn** and challenger Rep. **Rick Noriega**, D-Houston, quietly laid off throwing barbs for several days. Others felt the storm damage directly, with the house of Rep. **Craig Eiland**, D-Galveston, reportedly destroyed. In Senate District 11, the homes of both incumbent Republican **Mike Jackson** and Democratic challenger **Joe Jaworski** suffered severe flood damage. Jaworski and his family have

relocated to Houston, where the former Galveston council member is helping his fellow evacuees while getting ready to campaign again. "We're kinda doing a dual thing at the moment," said Jaworski campaign manager Angie Patterson, who still hasn't been able to visit her own flood-damaged apartment. "It's been nice to see everyone come together to get through this."

— R.W.



Distinguished Dunkelberg

Anne Dunkelberg, one of the state's leading health-care policy wonks and champion of low-income Texans, has received a **Distinguished Public Service Award** from the alumni association of the LBJ School of Public Affairs. Dunkelberg is associate director of the Center for Public Policy Priorities and a familiar face at the state Capitol, where she lobbies and cajoles legislators to make health care more accessible to those in need.



JOHN ANDERSON

BARR BARKS UP WRONG TREE

Democrats and Republicans can breathe a sigh of relief: Looks like Sens. **John McCain** and **Barack Obama** will be on the Texas ballot after all. On Sept. 17, Libertarian presidential candidate **Bob Barr** and the Libertarian Party of Texas filed suit against the secretary of state claiming that both party's presidential candidates had missed the filing deadline, thus effectively handing the election to Barr. The general feeling among many political operatives that this was a stunt, intended to highlight the near-impossibility of ballot access for third parties in Texas, was reinforced when the Texas Supreme Court rejected Barr's case on Sept. 23. Texas Democratic Party Chair **Boyd Richie** called the decision "a win for Democrats, Republicans, Independents, and every Texan who wishes to exercise their right to cast a ballot for the candidate of their choice this November."

— R.W.

POSTPONE THE DEBATE? LET'S DEBATE IT ...

On Wednesday — after a week in which he apparently felt he didn't need to be in Washington, D.C., to work on the proposed financial sector bailout bill — Sen. **John McCain** abruptly called for Friday's presidential debate on foreign policy to be canceled so that he and Sen. **Barack Obama** could help solve the crisis. But the campaign notion that this was a self-sacrificing act was dismissed by many analysts even before McCain's timeline was questioned. Obama announced that earlier in the day he had called McCain to suggest a joint statement on the economy. McCain agreed, but then, while the campaigns' staffs were still working on the language, McCain released his own end-run statement that he was suspending his campaign and wanted to cancel the debate. How did Obama regard the cancellation? "Part of the president's job is to deal with more than one thing at once," he commented drily, saying that if the congressional leadership needed him to be in D.C., that's where he would be. At press time, there was no sign that Austin Democrats were planning to cancel their debate-watching parties. Considering that the proposed \$700 billion bailout may somehow relate to the federal government's ever-expanding international debt, it may be the ideal time for a foreign policy discussion.

— R.W.

Roger Beasley SUBARU OF GEORGETOWN



SUBARU

0%

APR
Financing*

Available on all remaining
new 2008 Subarus in stock

OR ZERO DOWN PAYMENT LEASES

2008 Impreza 2.5i Sedan **\$208**
27MPG EST. HWY. PER MONTH 36 MO. LEASE

Model 8JA. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 36 MO LEASE, \$0 DOWN+TT&L TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED. 36 MONTHLY PAYMENTS OF \$208, FINAL PYMT / RESIDUAL = \$10,699. BASED ON 10K MI. / YR WITH \$5.15 PER MI. EXCESS CHARGE. MSRP \$17,640. 5th Z3130

2008 Outback **\$288**
26MPG EST. HWY. PER MONTH 36 MO. LEASE

Model 8DA. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 36 MO LEASE, \$0 DOWN+TT&L TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED. 36 MONTHLY PAYMENTS OF \$288, FINAL PYMT / RESIDUAL = \$11,320. BASED ON 10K MI. / YR WITH \$5.15 PER MI. EXCESS CHARGE. MSRP \$22,640. 5th Z3083

2009 Forester 2.5x **\$298**
26MPG EST. HWY. PER MONTH 39 MO. LEASE

Model 9FA. WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 39 MO LEASE, \$0 DOWN+TT&L TOTAL DUE AT INCEPTION, NO SEC. DEP. REQUIRED. 39 MONTHLY PAYMENTS OF \$298, FINAL PYMT / RESIDUAL = \$11,777. BASED ON 10K MI. / YR WITH \$5.15 PER MI. EXCESS CHARGE. MSRP \$20,660. 5th Z3162.

*WITH APPROVED CREDIT ON SELECT TERMS IN LIEU OF ANY OTHER OFFER. DEALER PARTICIPATION MAY AFFECT FINAL NEGOTIATED PRICE. ALL PICTURES FOR ILLUSTRATION ONLY. OFFERS EXPIRE 9/30/08.

Roger Beasley Certified Pre-Owned Subarus
come with **6-Year/100,000 Mile Warranty**
& **Gold Plus upgrade included**

152-Point Inspection • CARFAX Report • Loaner vehicles • Roadside Assistance



**FREE
CAR WASH
FOR LIFE**
with new Subaru
purchase.
Available on purchased Subaru only.

7501 S IH-35 - EXIT 257
(512) 930-2111

Service Dept open Sat 9AM-4PM
www.subarugeorgetown.com

Transmission Entertainment - Transmit Socially

27
SAT

**SUNSET
RUBDOWN**

w/ Grand Ole Party,
Hospital Ships
9PM @ MOHAWK



611 E. 7TH



THU 9/25 @ 9PM
ISAAC STRYCKER w/ Jansen Hawkins, Danny Malone

FRI 9/26 @ 9PM
ROCKLAND EAGLES w/ High Watt Crucifixers, Year of the Kid, Burnups

SAT 9/27 @ 9PM
Inside: SPIKE AND MIKE'S TWISTED ANIMATION! w/ Flametrick Subs, Belgraves, Sober Daze and animations presented by Spike!

Outside: ELECTRIC FRANKENSTEIN w/ Bulemics, Shit City High, Ape Shits

SUN 9/28 @ 9PM
FREE SHOW SUNDAYS w/ Fake Problems, Broken Gold, Camp X-Ray, Frank Turner, Radioland Murders

MON 9/29 @ 9PM
THROWRAG w/ Roger Miret, Lower Class Brats, Static Though, Viva Hate

FRI 10/3 @ 9PM
Inside: DAYGLO ABORTIONS w/ The Accused, Summer of Blood, You People
Outside: THE HUMBERS w/ Gentlemens Social Club, Tim Napalm + Cherry Darlings, Deadly Companions

900 RED RIVER



FRI 9/26 @ 9PM

Outside: SPECIAL GUEST DJ
Inside: BROTHERS AND SISTERS w/ Til We're Blue or Destroy

SAT 9/27 @ 9PM
Outside: SPECIAL GUEST DJ
Inside: LOST SOUL REVIEW w/ Blase Fair

MON 9/29 @ 9PM
FILM ON THE ROCKS

WED 10/1 @ 9PM
LEARNING SECRETS w/ Bill Davis, Derek Morris, Shane Bartell Happy Hour

FRI 10/3 @ 9PM
WAXPLOITATION! DJs present: A Soul Happening

SAT 10/4 @ 9PM
THE ARCHIBALDS w/ The Push, The Directory

featured shows

29
MON



Thrasher Magazine presents:
THE DIRTY DEVIL RACE TO HELL w/
LOWER CLASS BRATS,
THROWRAG & more!
7PM @ RED 7

912 RED RIVER



THU 9/25
6PM: HAPPY HOUR w/ **PURE LUCK**
10PM: **LOXSLEY** w/ Golden Bear

FRI 9/26 @ 9PM
RollingStone.com presents: **COOL KIDS** w/ Votxrot, Belaire

SAT 9/27 @ 9PM
SUNSET RUBDOWN w/ Grand Ole Party, Hospital Ships

SUN 9/28 @ 10PM
MASTER/SLAVE (SF) w/ Computer Wears Tennis Shoes

MON 9/29 @ 10PM
MOUNTAIN IN THE MOON w/ Tiny Tin Hearts

TUE 9/30 @ 10PM
ARISTEA w/ Astronaut Suit, Insect Fable

WED 10/1 @ 8PM
BROKEN WEST w/ Hollywood Gossip

THU 10/2
6PM: HAPPY HOUR w/ **ADELIN**
10PM: **MOONLIGHT TOWERS** w/ T Bird and the Breaks, Wil Cope

401 WEST 2ND



THU 9/25
LAMBERT'S UPSTAIRS IS RESERVED @ 7PM until 9PM

BLACK DIAMOND HEAVIES w/ Best Love in Town @ 10:30PM

FRI 9/26
Marshall Ford Swing Band @ 7PM
GUY CLARK, JR. & HIS ONE-MAN BAND @ 10:30PM

SAT 9/27
TBD @ 7PM
NOISE REVIVAL @ 10:30PM

SUN 9/28
JAZZ NIGHT featuring Ephraim Owens, Brannen Temple & Red Young @ 7PM

TUE 9/30
GLOVER TANGO @ 7PM

WED 10/1
Moonhangers @ 7PM

DJ MEL *LOW CASH WEDNESDAYS* @ 10:30PM

THU 10/2
Jitterbug Vipers @ 7PM
TBD @ 10:30PM

upcoming shows

10/3 - Waxploitation! (Club DeVille), 10/7 - Pattern is Movement (Mohawk), 10/8 - Yelle (Mohawk), 10/9 - Monotonix (Mohawk), 10/11 - Say Hi (Mohawk), 10/11 - Helios Creed (Red 7), 10/12 - Margot & the Nuclear So and Sos (Mohawk), 10/13 - Awesome Color (Mohawk), 10/17 - Nachtmystium (Red 7), 10/17 - The Wedding Present (Mohawk), 10/17 - Astronautais (Mohawk), 10/18 - Bellfuries (Club DeVille), 10/18 - Apollo Sunshine (Mohawk), 10/19 - Mike Relm (Mohawk), 10/21 - Death Set (Red 7), 10/22 - Talkdemonic (Mohawk), 10/24-25 - Beat Lab Competition (Mohawk), 10/27 - MC Chris (Red 7), 10/30 - Magnolia Electric Company (Mohawk), 10/31 - Jeffrey Lewis and the Jitters (Mohawk), 10/31 - Redwalls (Club DeVille), 11/3 - Chairlift (Mohawk), 11/6 - Bright Black Morning Light, 11/8-9 - Fun Fun Fun Fest (Waterloo Park), 11/9 - Bitch and the Exciting Conclusion (Mohawk), 11/12 - Charlie Parr (Mohawk), 11/13 - Of Montreal (Fiesta Gardens), 11/18 - Danielson (Mohawk), 11/20 - Torche (Red 7), 11/21 - Von Iva (Beauty Bar), 11/21 - Gang Gang Dance (Mohawk), 11/21 - The Impossible Shapes (Mohawk, late), 11/22 - Team Fabrication (Mohawk), 11/26 - Blitzen Trapper (Mohawk, early), 11/26 - O'Death (Mohawk, late), 11/29 - Rosebuds (Mohawk), 11/29 - Robert Gomez (Mohawk), 12/3 - Toasters (Red 7), 12/13 - Jobs for a Cowboy (Red 7)

www.transmissionentertainment.com



Informal Classes

salsa dance fest

Join Informal Classes for a night of music and dance at our Salsa Dance Festival, Fall 2008! Mini lessons in Salsa and Merengue with instructor Dwip Banerjee. Then, dance the night away with The Brew's one-of-a-kind salsa picante sound.

1405.301 (1 meeting)

Friday, September 26 • 8pm - 1am

Texas Union Ballroom

Doors Open • 8pm

Mini-Lessons • 8 - 9pm

Music • 9pm - 1am

Advance Tickets: \$ 15

At the Door: \$18

THE UNIVERSITY OF TEXAS AT AUSTIN

512.232.5277

WWW.INFORMALCLASSES.ORG

Sexy Shoes • Hosiery • Club Wear • Sexy Lingerie • Dance Wear • Bachelorette Supplies • Specialty Adult Toys and Gifts



10% OFF
With This Ad

Le Rouge

512-469-0991
3405 N IH 35 Austin, TX
lerougeboutique.com

YOGURT SHOP DNA MORE QUESTIONS THAN ANSWERS

It's been months since Travis Co. prosecutors said they were pretty darn sure they already knew the identity of the male donor whose DNA was found inside the vaginal cavity of 13-year-old **Amy Ayers**, the youngest of the four victims of the grisly 1991 yogurt shop murders. Now, as of Sept. 17, it turns out they still have no clue. That doesn't mean they haven't been searching; indeed, so far the state has tested and eliminated 63 males – including the four men they say are responsible for the crime.

Prosecutors initially said four men, who were teens at the time of the crime, were responsible for the murders: **Robert Springsteen**, **Michael Scott**, **Forrest Welborn**, and **Maurice Pierce** (whom prosecutors

labeled the “mastermind” behind the quadruple murder). Eventually, however, just two – Scott and Springsteen – were tried for the crime. A Travis Co. grand jury failed to indict Welborn, and District Attorney **Ronnie Earle** dropped all charges against Pierce in 2003, citing a lack of evidence. The dismissal of Pierce was particularly telling because although prosecutors averred that he was the mastermind behind the brutal murder of the four teen girls – Ayers, sisters **Sarah and Jennifer Harbison**, and **Eliza Thomas** – they were unable to get a confession from him or to get any of his co-defendants to flip and implicate him (not, however, for lack of trying).

That leaves Springsteen and Scott who, unlike the other two, actually provided statements to police implicating themselves (although not entirely convincingly) in the crime. The fact that the county acted only on those two is also telling: Without any physical evidence connecting any of the four to the crime scene – even though plenty of physical evidence exists – the only thing prosecutors have to work with are controversial “confessions” obtained by the Austin Police Department after

hours of interviews. Each man recanted his statement, and each maintains his innocence. Although Springsteen and Scott were separately convicted of the crime, each man's conviction was overturned because prosecutors improperly used (and Judge **Mike Lynch** improperly allowed into evidence) their confessions as a

means to contravene the Sixth Amendment – an error that not even the hang-'em-high Texas Court of Criminal Appeals could ignore.

Defense attorneys charge that the existence of an unknown male profile, previously undetected through the less sophisticated DNA testing available to prosecutors at the time, proves their clients are innocent. Prosecutors don't appear to see things that way – though why they seem unfazed by the very

real possibility that they're pursuing cases against the wrong men is, at best, puzzling. The circumstance makes court watchers wonder if, at this point in time, justice for the four victims isn't exactly as big a motivator as saving face in the high-profile case.

In court last week, Lynch said he's determined to retry Springsteen and Scott as soon as possible – likely right after the first of the



JOHN ANDERSON

Michael Scott



DIANA WELCH

Workers Take On KB Home

Nearly 40 members of local unions and community groups crammed into KB Home's headquarters last Thursday to deliver a letter in support of seven workers who are owed nearly \$7,000 for work they did on KB Home properties last April. “We are asking that KB Home ensure that the workers who build their homes are paid in accordance with all labor laws,” said Emily Timm of the Workers Defense Project. Though the group has been in talks with KB Home for months now, the workers are still waiting to get paid. – Diana Welch

Jimmy Fennell Pleads Guilty to Kidnapping, Sexual Misconduct

In a Williamson Co. court last week, former Georgetown Police Sgt. **Jimmy Fennell** opted against a jury trial and affirmed his plea of guilty to charges of kidnapping and improper sexual conduct with a person in custody.

Fennell was accused of sexually assaulting a woman involved in an October 2007 domestic disturbance call that he handled. Prior to his legal trouble, Fennell was best known as the fiancé of **Stacey Stites**, who was murdered in 1996. **Rodney Reed** was convicted of the murder and sentenced to death but has maintained his innocence. Reed says he was having an affair with Stites. Fennell found out about the affair, Reed's supporters claim, making Fennell a far more likely suspect than Reed.

Fennell's recent legal problems bolster Reed's argument of innocence, says Reed's attorney **Bryce Benjet**. “Jimmy Fennell has now twice confessed to committing this crime of sexual violence,” said Benjet. “Mr. Fennell's conviction for this crime is consistent with his long history of violence and the ample evidence that made him a suspect in the murder of Stacey Stites over a decade ago. ... Mr. Fennell's recent confessions are certainly relevant in demonstrating Mr. Reed's innocence.”

Fennell is set for sentencing by District Judge **Burt Carnes** this Friday. He could be sentenced up to 10 years in prison for the kidnapping charge and could face an additional two years for the charge of improper sexual conduct.

– J.S.

Bead It.

Just 1.5 miles South of ACL Fest!
Get a **FREE** piece of jewelry
with your ACL Wristband!

Come cool off!



BeadItAustin.com

2058 S. Lamar (Lamar @ Oltorf) 512.693.2323

HARVEST CLASSIC
EUROPEAN & VINTAGE MOTORCYCLE RALLY

A BENEFIT FOR CANDLELIGHTERS CHILDHOOD CANCER FOUNDATION

.....
Camping Friday & Saturday Nights, Bike Show, Raffle, Auction, Killer BBQ Dinner, Saturday Night Moto-Movie, Vintage & Modern Trials

Register online at www.harvestclassic.org

LUCKENBACH, TEXAS
OCTOBER 24 & 25, 2008

PLATINUM SPONSORS: Wells Fargo Bank, Mike Pawlowski TITANIUM SPONSORS: Alamo Draffhouse, Antler Creek Cycle Leather & More, Aptia Systems, Austin Chronicle, British Motorcycle Owners Association, Central Texas Trials Association, Clone Office Cubicles, D&H Roofing, Lone Star BMW/Triumph, Luckenbach, Inc., Moto Liberty, Opal Divine's, Press Corps Printing & Graphics, Whittington & Co. GOLD SPONSORS: Ace Auction Company, Blue Moon Glassworks, Central Texas Harley Davidson, Chuck weikel Painting, Chuy's/Shady Grove Restaurants, Cowart Door Systems, David Omer Photography, Killeen Power Sports, Magnolia Café, Michael Hill Restoration, Moto Austin, MPH Cycles, Ozone Bike Dept., Roadrunners BEMA, Sign Effects, Genesis Powder Coating SILVER SPONSORS: Hope Medical Supply, POE Hosting, Selman Equipment, Simpson Helmets, Tom Rolland



The biggest sustainability event in the South!



Sept. 26-28, 2008
downtown
Fredericksburg, TX

Green Products for Sale
Lectures ■ Exhibits
Demonstrations
Family Activities
Organic Food ■ Music

photo credits: jeffcambell.org

877-3ROUNDUP ■ email:Roundup@txses.org
www.TheRoundup.org

Green Building
Renewable Energy
Water Use & Reuse
Energy Efficiency
Organic Growing
Alternative Fuel Vehicles



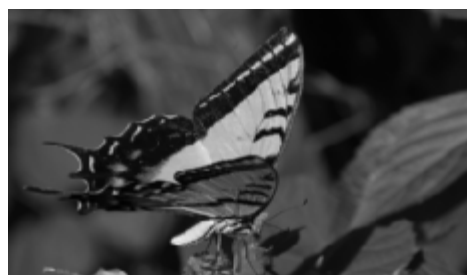
"Austin's Best Kept Secret!"

ethnic
loft
WORLD TREASURES
FOR THE HOME

www.ethnicloft.net
1800 West Koenig Lane
Austin, TX 78756-1209
1-512-458-4000

Celebrate Five Years of Growth and Transformation AT THE CROSSINGS

Open House Weekend
SATURDAY, OCTOBER 4, AND SUNDAY, OCTOBER 5, 2008



Saturday, October 4, 2008

3:00 pm-5:00 pm
Welcome Reception, Dining Hall

4:00 pm
Five years at The Crossings
with Co-Founders Ken and Joyce Beck

5:00 pm-8:00 pm
Wellness Spa Open House

6:00 pm-9:00 pm
Live entertainment
on Dining Hall Patio

Sunday, October 5, 2008

8:00 am-8:45 am
Tai Chi on the Lawn

9:00 am-9:45 am
Family Yoga on Lawn

9:00 am-9:45 am
Explore Green Building with
The Crossings Architects and Designers

10:00 am-11:30 am
Balcones Canyonlands Preserve Hike
with Amber Gosselin and David
Mahler

10:00 am-11:00 am
Soul of The Crossings with Joyce Beck
at the Solidago Sanctuary

1:00 pm
Trapeze Show with Peter Gold and
the Trapeze-Experience Team

**Experience The Crossings and see what makes
Austin's premier green destination so special!**

For More Information: 512-258-7243
www.thecrossingsaustin.com

13500 FM 2769 Austin, TX 78726



Reefer Madness

Drug Czar or Drugged Czar?

Walters appears to be winning the war on fantasy

BY JORDAN SMITH

In Washington, at least in drug warrior circles, it seems the left hand has no clue what the right hand is doing – or, more to the point, the left has no idea what statistics the right is juggling.

Case in point: Earlier this month, federal drug czar **John P. Walters** held a press conference to tout the results of the latest annual drug-use survey, released by the **Substance Abuse & Mental Health Services Administration**. Predictably, Walters spent most of his time lauding the work of federal narcos – particularly those in his White House Office of National Drug Control Policy who are tasked with carrying out the nation's drug "strategy" – for keeping the scourge of drugs at bay (more on the specifics of that study in a minute). In sum, he told reporters that the continued anti-drug message works. And how!

Walters turned downright smug when the presser turned to Q&A time and he was put on the spot (twice) by folks from the D.C.-based **Marijuana Policy Project**. First, Aaron Houston, MPP's director of government relations, took the mic to ask Walters whether he thought GOP veep candidate **Sarah Palin** should be disqualified from holding that job because she's admitted to smoking pot – legal under Alaska state law but clearly in violation of federal law, which Walters believes (adamantly) should be enforced. Not surprisingly, Walters did not answer the question. ("Let me actually answer the underlying question," he began, "and not the distractions.") But what he did say was still pretty shocking. Marijuana use, Walters posited, is a "blind spot" for people who, for whatever reason, just don't see it as the evil weed it really, really, really is. And "the fact is," he said, "today, people don't go to jail for possession of marijuana." That just doesn't happen, he said: "I know you [that is, those crazy MPPers] like to pretend it does," and there is a "lot of misinformation about that." Finding somebody in jail for first-time pot possession is "like finding a unicorn," he said. "If you find one, you'll find a big story, because it doesn't exist."

Apparently Walters hasn't been getting his information from the FBI, which annually

releases a report on crime stats from across the nation. In fact, on Sept. 15, the agency released its latest report of such numbers, including news that, for at least the fifth year in a row, arrests for simple marijuana possession far outpace arrests for all violent crimes combined. In 2007, police made a total of 597,447 arrests for all violent offenses – including murder, rape, and robbery. In contrast, last year alone, law enforcement agencies arrested a total of 775,137 pot smokers on possession charges.

Look! A Herd of Unicorns!

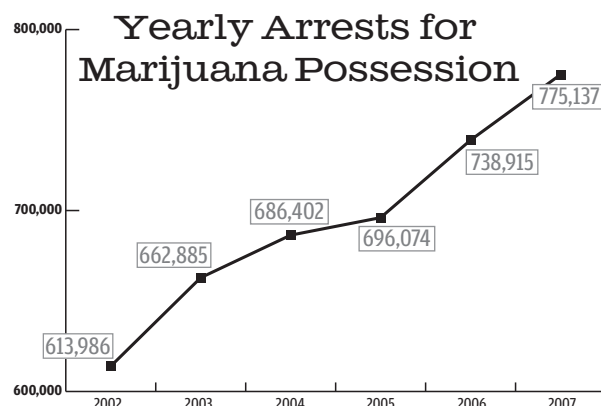
The new FBI numbers are, indeed, news but not exactly surprising. Across the country, all drug arrests combined consistently account for about 13% of the total arrests per year, making drug arrests the single largest category of apprehensions. And in the universe of drug offenses, arrests for simple possession of any drug make up more than 80% of all arrests. The single largest subcategory of possession arrests is for possession of marijuana. What "misinformation" Walters is talking about is unclear, unless he questions the number-crunching ability of his federal cohorts at the FBI or the integrity of the stats provided to the government by the more than 17,000 law enforcement agencies whose numbers are the core of information contained in the FBI's annual **"Uniform Crime Report."** In any case, Walters is just flat-out wrong.

This is not the first time Walters has claimed that arrests don't occur for simple possession; it seems that each year, conveniently, right around the time the FBI releases its numbers, Walters renews his assertion that there is no first-time offender, popped with a Baggie of dope, sitting in some jail somewhere. Make a liar outta him, he challenged Dan Bernath, MPP's assistant director of communications, during the same press conference, and he'd buy the pot-law reformer a steak dinner. (Looks like Dan's gettin' steak!)

Pot Arrests

The real numbers

The FBI's national numbers on arrests for marijuana possession contradict the claims of the nation's drug czar, who believes you'll have better luck finding a unicorn than finding someone in jail for marijuana possession.



national drug-use survey, the

reason for Walters' C-SPAN-aided chest-puffing presser. "Our message about marijuana and other street drugs is getting through to teens, who are pushing back against drug use," Walters said in a Sept. 4 press release announcing the latest survey.

Although Walters insists the anti-drug message is working, it's really hard to see where he's getting his optimism. According to the new survey, nearly 20 million Americans (12 and older) are "current" drug users (that is, have used within the last month), with marijuana still way out ahead as the most popular drug, with 14.4 million current users in 2007. And interestingly, those numbers have not dropped appreciably as Walters seems to believe – 5.8% of the population was smoking pot in 2007, compared to 6% in 2006. And among the most important adolescent age group, 12-17, illicit drug use remained stable last year, at 9.5% of the population vs.

9.8% in 2006. Walters likes to say that drug use, especially among youth, has declined appreciably since 2002. But overall, in fact, drug use has increased since 2002: Five years ago

– the first full year that Walters served as czar – 108 million Americans acknowledged trying drugs; in 2007, the number stood at 114 million. "What this tells us is that John Walters' claims of great progress during his tenure are a fraud," MPP Communications Director Bruce Mirken said in an e-mail. "The most intensive anti-marijuana propaganda blitz since [the 1936 film] *Reefer Madness* turns out to have produced results that are marginal at best." The real problem, he added, is that "Walters and his ilk are addicted to prohibition. Perhaps an intervention is in order."

Indeed, with reality as our guide and with the Bush administration on its way out, it seems far more likely that appointee Walters, and not marijuana use, is closer to extinction. ■

Walters' assertion relies on the notion that all those thousands of people are actually in jail on other charges – often for violent offenses – and that they just happened to have dope on 'em when they got busted. Oh, and by the way, it's usually the dope that caused their lives to start down the crap-lined path, he says. The truth of the matter is that people's "lives get out of control with marijuana use," he says, "and that spreads to other self-destructive behavior including drug use as well as crime."

The problem with his theory is that according to the FBI, far fewer violent offenders were arrested in all of last year than were arrested for drug possession. Indeed, if you were to take together all arrests for drug possession of any kind, you'd come up with a whopping 1.52 million arrests – just shy of last year's 1.6 million arrests for property crimes. While there certainly may be some overlap in offenses for each person arrested – that is, one person popped on multiple offenses – it's hard to imagine, for example, that every token popped by the fuzz was also tagged for boosting a TV from a local Best Buy. In the end, Walters' logic is a tad ... dare we say, smoke-filled?

Ironically, Walters concluded his jab at MPP's Houston by claiming that the work of his office is so effective that Houston will "be a dinosaur" in another five years because the nation by then will surely be drug free, thanks to Walters and his drug warriors. Walters' supporting evidence here is pretty weak. He presumably is referring to the results of the latest Substance Abuse & Mental Health Services Administration's



WEB EXTRA See "Walters' War," a video of the drug czar's recent press conference, with this piece at austinchronicle.com.

A Touch of Green ▪ Advocates for Drug Awareness ▪ Deirdre Anderson ▪ Anonymous Fat Cat ▪ Pat & Sonya Apodaca ▪ AppTrain Software ▪ Federico Archuleta ▪ Sam, Charles & Hugh Attebury ▪ The Austin Chronicle ▪ Austin Convention & Visitors Bureau ▪ Austin Recovery 'Where the Healing Begins' ▪ AustinMusicWorks ▪ Roggie Baer & Dave Gonzalez ▪ John Baggett ▪ Baldillo Music Group ▪ Peter Bay ▪ Greg Beets ▪ Ken & Susan Bendalin ▪ Victoria Benitez ▪ Ray Benson ▪ The Bentley & McHone Family ▪ Best Buy Austin, Texas ▪ The Best Wurst ▪ Aimee Bobruk & Jon Notarthomas ▪ Charlie Brown Fletcher Brown ▪ Robert Littlefield Buford III ▪ Ron Byrd ▪ Daniel Camacho ▪ Barry & Winnell Chinn ▪ Meghan L. Collins ▪ Jane L. Cobb, LCSW, BCD ▪ Kevin Connor ▪ Mark K. Combs, LPC ▪ The Continental Club ▪ Amy Cook ▪ Joe Corcoran & Karen Cellini ▪ Jack Corcoran, Michael Corcoran, Victoria Corcoran Corcoran & Co. Fundraising Consultants for Austin ▪ Susie Criner, Gulf Coast Entertainment ▪ Caroline & Patrick Cruickshank, Kieran Cruickshank, Euan Cruickshank, Annelise Cruickshank Bonnie Curtis ▪ Janet Dean ▪ Davis & Wilkerson, P.C. ▪ The Direct Events Staff Do512 ▪ Jo Rae Di Menno ▪ Bruce C. Duval ▪ T. Tex Edwards ▪ Don Ellison Billie Jo & Jonathan Elbom ▪ Emerald Entertainment ▪ Barbara Engel ▪ Sean Fitzpatrick, M.D. ▪ Catherine Ford ▪ Katy Galica ▪ Gibson Guitars ▪ Nomar & Mia Garciparra ▪ Chris & Jo Gates ▪ Judie & Joel Grossman ▪ Mark Grossman, Lovdy Grossman, Evelyn & Audrey Grossman Health Alliance for Austin Musicians My-Cherie & Anthony Haley ▪ David & Linda Halpern ▪ Bill & Stephanie Hamm Jan Mirkin ▪ Ian McLagan & the Bump Band ▪ MEK Residential, LLC ▪ Lauren Morgan ▪ Marian Morris ▪ Wayne Nagel ▪ Nakia & His Southern Cousins ▪ Jack & Katie Rose Nelson ▪ Brandi Nelson ▪ No Show Ponies ▪ The Paramount Theatre ▪ Jennifer Pate ▪ Mary Anna Paul, Diane Dopson Properties ▪ Brian Peterson ▪ Margaret Perry ▪ Jan Phillips ▪ Patrice Pike ▪ Reckless Kelly ▪ Grey Rembert ▪ Charlie & Linda Remmer Amber Rhodes at Custom Sign Creations ▪ The Ron Titter Band ▪ Sharron Rush ▪ S.W.E.A.T. Medical Team ▪ Michelle Schumann ▪ Willie & Corina Scoggins ▪ Schwake Zielinski, LLP ▪ Dianne L. Scott ▪ Lacey Seaton, PCF Design ▪ Catarina Sigerfoos, Dr. Donovan Sigerfoos ▪ Shimmer & Bliss Howard & Hilary Silverboard ▪ The Sparks Agency, Entertainment Booking ▪ St. David's Community Health Foundation ▪ Ann Star ▪ Dan Stober ▪ Stephen Summer ▪ Carrie Anne Stribling ▪ Andrew R. Tallichet ▪ Terminal B, LLC ▪ Tricia Traeger ▪ Gianna Viola, LCSW Psychotherapy ▪ Kathy Valentine Justin Volkaert ▪ Miss Trish Wagner ▪ Lisa & Bob 'Daddy-O' Wade ▪ Jikki Wan ▪ Randy Weeks ▪ Jaclyn Wetherholt ▪ Van Wilks ▪ Misty William ▪ Jim Williams ▪ Melissa Vance Wilson ▪ Wyatt Brand, Inc. ▪ Luis Zapata, The Pecan Street Association, Special Events Management ▪ Your Name Here



Elizabeth Hart ▪ Don Harvey ▪ Kristen & Mark Hallman ▪ Greg Henry of AUE Daniel M. Hodges ▪ Veronica "V" Hobbs Mollie & Jenna Holloway ▪ HRWK ▪ Hotel San Jose ▪ KGSR/Jody Denberg ▪ Lee Jackson ▪ Jo's Hot Coffee Good Food Karen Jones ▪ Megan, Ryan, Maia & Ellie Kafer ▪ Tammy Kantor ▪ Vincent E. Kitch Gary Keilen ▪ Eric Kelley ▪ Ann Kloeckner Jeff & Suzanne Knipp ▪ Kodiak Assembly Solutions ▪ The KorKus ▪ La Hacienda Treatment Center ▪ Nanette Labastida Derek Leighton, LMFT, LPC ▪ Dr. Hilary Lipson-Parra ▪ Betty LeMaster ▪ Andy Loomis ▪ Tonia Lucio ▪ Bob Lum ▪ Bobby Macpherson ▪ Mark & AZ ▪ Jon & Maria Maddocks ▪ Lori Martin ▪ Darrel Mayers Steph Matthews ▪ Alissa & Ron McCain Minor Productions ▪ Vicky Marie Miller



Living and working in the 'Live Music Capital of the World' comes with a responsibility to those who make it so. Be with the band! Visit www.simsfoundation.org to donate.

8,000 musicians in the Austin area; over 500 that SIMS serves annually; Musicians are 3 times as likely to be uninsured and at a 112% increased risk of suicide. The SIMS Foundation has been connecting Austin's musicians with mental health and addiction recovery services since 1995, but there's so much more to do. Join the I'M WITH THE BAND campaign to build a safety net of individualized services for our beloved musicians and their loved ones. Through the support of you and/or your business, we can make the 'Live Music Capital of the World' a truly nurturing home for our musicians. Be with the band!



COURTESY OF TIM DAVIS

Nix to Negativity

Crisis? What crisis? Have some candy.

BY KEVIN BRASS

Introduced as a sort of post-heroin Renaissance man – bestselling author, entrepreneur, and, most impressively, not dead – **Mötley Crüe** bassist **Nikki Sixx** offered his advice on the way to fix radio to a packed room of radio industry executives last week in Austin. “The biggest thing is, listen to the audience,” said Sixx, speaking in the manner of a seasoned marketing executive, occasionally waving his tattooed knuckles for emphasis. “It’s important for radio to realize they don’t have a captive audience.”

But it turns out Sixx has it all wrong, at least according to many of the industry pooh-bahs gathered in Austin for the **National Association of Broadcasters’** annual radio convention. To them, the industry’s problem isn’t a lack of understanding of its audience or programming that could make a dead man yawn – it’s “negativity.” That darn negativity “could possibly jeopardize the future of the entire business ... and threatens to paralyze us,” NAB President **David Rehr** said in his “state of the industry” address.

Part pep rally, part Rotary Club cheese-and-cracker mixer, the convention often veered toward the realm of delusional fantasy. Companies are shedding employees, ad revenues are dropping, investors are fleeing, and their on-air product is widely mocked. But all would be great if not for those Debbie Downers and their bad thoughts. The problem isn’t with the product; “the problem is perception,” said **Jeff Smulyan**, president of **Emmis Communications**, which owns six stations in Austin. (For the record, Emmis’ stock fell from \$27 to \$1.50 a share in the last four years, suggesting Smulyan has a very large perception problem.)

At times the convention took on the tone of a bad episode of *Dr. Phil*. One executive referred to the current woes as a time of “low self-esteem.” We’ve survived tough times before, many executives proclaimed to cheers; the Buggles’ “Video Killed the Radio Star” was played over and over again to make their point. The executives’ mantra was a Stuart Smiley-like, “We’re not in the toilet, and people, really, really like us.”

Candy and the Magic Bullet

“I don’t buy into the negativity,” said **Pat Paxton**, senior vice president of programming for **Entercom Communications**, which owns three stations in Austin. He urged his fellow executives to spread the message that the industry is still making “hundreds of millions a year” in profits, which might not be the best talking point at a time when thousands of people are losing their jobs. Talking on the same panel, **Border Media Partners** programmer **José Santos** said he visited his company’s Austin office and was surprised to find the sales staff “seemed so down.” His solution was to buy them candy, which he said perked everybody right up. “You want to be gloomy, go sell cars,” Santos told the audience.

But the gloomy clouds were unavoidable, even in the NAB hug-fest. On Wednesday, the day the show opened, the **Radio Advertising Bureau** announced that local ad revenues in August were down 11% from a year earlier; national ad revenues fell 14%. Despite all the positive thinking, attendees sounded very much like they were working in an industry in crisis, evidenced by repeated references to radio at a “cross-roads” and the need to “reinvent” and “reinvigorate” the business, as well as the urgency for some serious “out-of-the-box thinking” to create “another radio renaissance.”

At every level, forces are pulling at the foundation of the business. During the convention, several seminars and untold hallway discussions focused on the introduction of **Portable People Meters**, a game-changing technology that will automatically record the listening habits of ratings participants, as an alternative to the current system of written diaries. And NAB is battling record-industry attempts to collect royalties from broadcasters, as well as a move by the **Federal Communications Commission** to demand more localism from stations. Rehr decried the localism efforts as “unnecessary and oppressive” (leaving anyone in the audience not drinking the Kool-Aid to wonder how an unnecessary regulation can also be oppressive).

In the face of that type of negativity, technology was repeatedly trumpeted as the great hope for stations, the miracle that will save their bottom lines. A top priority is to convince manufacturers to install radio chips in cell phones and mobile devices, a move that may have been shrewd and innovative in, say, 2002. In the same fashion, broadcasters are displaying a new zeal for the Internet, which they’ve largely ignored up until now. A dozen panels and seminars focused on ways to generate more dollars from the Web, one of the few growth sectors for the radio com-

panies, which are now eagerly “rebranding” themselves as “media” companies.

If We Only Had the Staff ...

Left unclear was how companies are going to hire staff to launch new digital media initiatives when budgets are so tight that managers spend their days counting the number of plastic spoons used in the staff lounges. And several executives called for increased marketing, yet all around there was evidence that companies can’t even afford a good billboard advertisement anymore. “I have been here two days, and I haven’t seen any sign that Austin has radio stations,” **Harpo Radio** General Manager **John Gehron** told one session audience.

Meanwhile, there was little discussion of actual programming, beyond the occasional references to the need to perk up “content.” “I don’t think there’s a need to reinvent ourselves in terms of programming,” said **CBS Radio** CEO **Dan Mason**, who referred to on-air talent as “announcers.”

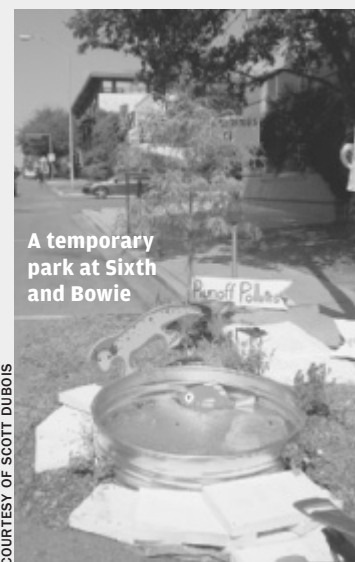
Syndicated radio host **Kidd Kraddick**, heard locally on Jammin’ 105.9, urged the industry to build new stars, which is going to be difficult if they continue to jettison talent in favor of pre-recorded voice tracks. As he spoke, a nearby banner offered broadcasters a choice of exciting “morning show solutions”: either *The Bob & Tom Show* or *The Big John Boy and Billy Show*. “We can’t deny since **Howard Stern** left, radio has gotten a lot less attention,” Kraddick told a room full of broadcasters.

Kraddick said radio executives have it backward. Instead of radio serving as a “carnival barker” for the Internet, the Internet should be used to promote radio. “Let’s take some pride in our medium and stop being the Internet’s bitch,” he said. ■

Metered Park(ing)

A park in a parking space: Why not? Shown here is the handiwork of Save Our Springs Alliance, one of eight Austin installations created last weekend for the 2008 **National Park(ing) Day** on Sept. 19. The Trust for Public Land event – celebrated in more than 80 U.S. cities (co-sponsored here by Austin Green Art) – transformed parking spaces into eye-catching temporary parks for a day, to champion the value of urban green space.

– Katherine Gregor



A temporary park at Sixth and Bowie

COURTESY OF SCOTT DUBOIS

LASER TATTOO REMOVAL

REMOVAL PACKAGES!
Save 10-20% when you purchase a multiple-treatment package.

10% OFF
3
TREATMENTS

15% OFF
6
TREATMENTS

20% OFF
10
TREATMENTS

637.5277 WWW.LONESTARLASERCLINIC.COM
2111 Dickson Dr., Suite 20, 78704
OFF S. LAMAR BEHIND KERBEY LANE CAFE



Resort Style Living
Prices Starting At \$109,900



call: 512.343.6900

www.DiscoverMonteVista.com

ACL
AustinCityLiving
REAL ESTATE • PROJECT MARKETING

Just east of downtown at 4th and Comal | Mon - Fri 9 - 6 Sat 8 - 5 | Ph 512.478.2165

WWW.RE-STORE.COM

*You can do more.
For a whole
lot less.*

More for your house
with the *lowest* prices
on new and recycled furniture,
fixtures, doors and laminate flooring.

More for the enviroment
with recylced products
that save space in our landfills.

And during September
-10% off
laminate flooring.

**RIGHT
HERE.
IN AUSTIN.**



The more you shop. The more we build.



LABORATORY
COMPUTERS & SERVICE



CUSTOM BUILT COMPUTERS!

QUADCORE AND GAMING



**AMD PHENOM
9550 X4 CPU
1g RAM, 250H
9600 Nvidia
512MB VIDEO**

\$599

QUADCORE INTEL DESKTOP



**INTEL Q6600
2.4ghz X4 CPU
1g RAM, 250HD
18X DVDRW**

\$499

WE FIX COMPUTERS

\$39

**Flat Rate - No Hourly!
Includes VIRUS REMOVAL,
INSTALLS and REPAIRS.
DESKTOPS or NOTEBOOKS.
Does Not Include Parts.**

**CALL 419-7422 OPEN 10-6 MON-SAT VISIT 5501 N LAMAR
ORDER ONLINE AT WWW.LABORATORYCOMPUTERS.COM**



Sabina Kelley

AFFORDABLE. UNLIMITED. WIRELESS INTERNET.

HIGH SPEED INTERNET ACCESS WITH CRICKET BROADBAND

ONLY **\$35**/mo

when bundled with a
Cricket unlimited voice plan

**FOR YOUR DESKTOP
OR LAPTOP**

MYCRICKET.COM/BROADBAND

AUSTIN
Century South
801 E. William Cannon
Caffco
730 W. Stassney
A-Wireless
9200 N. Lamar, Ste. 108
8711 N. Lamar
DC Wireless
2206 7th St.
2000 S. IH 35
1200 Howard Ln.
5618 Manor Rd.
De Mayo Cellular
4305 Clawson Rd.
3807D N. IH 35

GreenLight PCS
3300 S. Lamar
Mobile Link
8716 Research Blvd., Plz. FAMSA
9505 Burnet Rd.
Norwood Plaza
1030 Norwood Park Blvd.
PCS Gear
6103 US 290 E.
SunTelecom
2406 W. Parmer Blvd.
5307 Airport Blvd.
1144 Airport Blvd. #225
Unicom Mobile Co.
5200 William Cannon

Unicom Wireless
5905 Burnet Rd.
Wireless Summit
3004 S. Congress
CEDAR PARK
Wireless One
251 N. Bell St.
ROUND ROCK
Mays Crossing
300 Mays Xing
SAN MARCOS
DC Wireless
1941 N. IH 35
Wireless Solutions, LLC
1105 State Hwy. 123

cricket
broadband

Throughput may be limited if use exceeds 5GB per month. Internet browsing does not include: hosted computer applications, continuous web camera or broadcast, automatic data feeds, machine-to-machine connections, peer to peer (P2P) connections or other applications that denigrate network capacity or functionality.

Requires new activation and up to \$25 activation fee. Taxes and fees extra. Unlimited coverage not available everywhere; coverage maps at mycricket.com/broadband. Terms, conditions and other restrictions apply. See stores for details. © 2008 Cricket Communications, Inc. 2113BR 9/08

Austin's Energy Future ... and You!

Sure we want renewable energy – but how much are we prepared to pay for it? And in shifting away from coal-fired plants, which do Austinites prefer: solar, wind, biomass, or nuclear power?

Over the next eight months, city-owned utility **Austin Energy** will be reaching out to engage the whole community in making some of these tough choices. Mayor **Will Wynn** and AE General Manager **Roger Duncan** on Tuesday announced details of an **Austin Smart Energy** public-participation process. Designed to solicit feedback on future power-generation options and costs, it also will serve as an Austin-wide crash course in today's energy landscape. Duncan wants to engage citizens in actively weighing the real challenges and trade-offs inherent in powering our growing community in the future. The series of public and small-group stakeholder meetings will begin in mid-October and conclude next March; City Council will make the final decision on a 2020 generation plan early next summer.

Participants will help refine a "straw man" AE proposal for how a mix of fuel sources can provide the more than 1,000 megawatts of new electricity generation that's likely to be needed (above and beyond conservation measures) by 2020. Driving the proposed increases in wind, solar, and biomass energy

are City Council's **Austin Climate Protection Plan** goals, which include delivering 30% of AE's generation from renewable resources, preventing some 700 MW of "peak demand" need through energy-efficiency and load-shifting programs, and capping AE greenhouse-gas emissions and advancing toward carbon-neutrality.

"We want to do everything possible to provide meaningful information that encourages participation," said Duncan. Citizen tools will include a resource guide presenting in layman's terms the pros and cons of a range of generation options and explaining transmission grid considerations and the relative impacts of federal and state legislation. An interactive website – to go live in early October – will let citizens try out various choices (add 20% solar? 10% wind?) to see how they affect utility rates.

Early next year, Austin Energy consultants and representatives will meet directly with customer groups: large industrial customers, chambers of commerce, neighborhood associations, nonprofits, environmental groups, and others. The education process also will prepare Austinites for possible future rate increases or a "clean energy bond election."

The process kicks off Wednesday, Oct. 22 (6:30pm, Austin City Hall), with the first of five facilitated, communitywide town hall meetings.

– Katherine Gregor



T. Boone Pickens

PICKENS AND POPE ENERGY BEDFELLOWS?

T. Boone Pickens, the 80-year-old billionaire oilman who's thrust himself into the spotlight lately by aggressively advertising his wind-and-natural-gas-powered

"Pickens Plan" – meant to save us from the ills of foreign oil addiction – was joined on a national town hall phone call last week by an unlikely ally: **Carl Pope**, executive director of the **Sierra Club**. "Boone and the Sierra Club don't agree on everything," Pope said, but "we do believe that the elements of his plan are key to helping us end our oil dependence and move us toward a clean-energy economy."

"I can't think of anything more important than our energy decisions today," Pickens said. Those decisions "will determine America's future prosperity, our political stability, and our quality of life." His plan would repurpose the domestically produced natural gas currently supplying 20% of the nation's electricity to fuel motor vehicles and in turn generate 20% of the nation's electricity from wind power. The **U.S. Department of Energy** says the wind goal is achievable, but Pickens wants it done in 10 years – half the time the DOE estimates. Pope agreed that what's needed more than anything else is a modernized national electricity grid along with new vehicles designed to burn less-polluting natural gas, beginning with government purchases and new 18-wheelers.

Doubts were raised over the potential pace of wind-farm construction and if windmills (which produce steady power only about 30%

of the time) can be counted on to power 20% of the country. Critics also question where the estimated \$1 trillion in private investment might come from to bring that much wind power online, not to mention the approximately \$200 billion needed to modernize the grid.

But for his part, Pickens isn't just flapping his gums – he's investing \$12 billion in the nation's largest wind farm, near Pampa, Texas. He has also heavily bought in to natural gas, a fossil resource that's actually becoming more abundant domestically, thanks in part to new drilling that's taking place literally in the back yards of Dallas-Fort Worth residents. Setting aside romantic reflections like, "This is my last opportunity to make a contribution," Pickens also stands to profit from the plan. (Among his other notable million-dollar investments was a \$3 million contribution to **Swift Boat Veterans for Truth**, the John Kerry smear group that helped facilitate four more years of Bush's retrograde energy policy.)

The crux of Pickens' argument is that we're spending \$700 billion per year on imported oil – some 70% of our consumption – a huge security problem. That oil dependence, Pope added, is also messing up our environment and exacerbating climate change. Pope and Pickens agree that recent fevered arguments to "drill, baby, drill" are a distraction from what the real energy discussion ought to be (though Pickens favors drilling everywhere, while Pope prefers dumping the drill for renewables). They also concur that the Pickens plan isn't the ultimate solution to our energy problem but rather a "20-year bridge" to better, cleaner, and more sustainable energy technologies. Decide for yourself at www.pickensplan.com and www.sierraclub.org/energy.

– Daniel Mottola



75 BREWS & YOU FOOD TOO!

Tickets On Sale September 24th • \$20
Available at ticketweb.com
& select H-E-B stores:

701 Capital of Tx Hwy • 2400 S. Congress
12407 Mopack Expwy N. • 2508 E. Riverside
2110 New Slaughter Lane • 6607 S. IH 35
6001 W. Parmer Lane • 1000 E. 41 Street
6900 Brodie Lane

Advance sales through
Friday, October 17 @ 5pm
\$30 at the door

21 AND OVER EVENT - RAIN OR SHINE

Ale Fest

SATURDAY, OCTOBER 18 • 1-6PM
HEMISFAIR ARCH PLAZA
FOR MORE INFO VISIT SACURRENT.COM

CURRENT



DENVER TREASURES UNVEILED

You are invited to our premier of new arrivals from Denver.

Get first choice of jewelry, crystals, rocks, fossils and unique gift items from around the world.

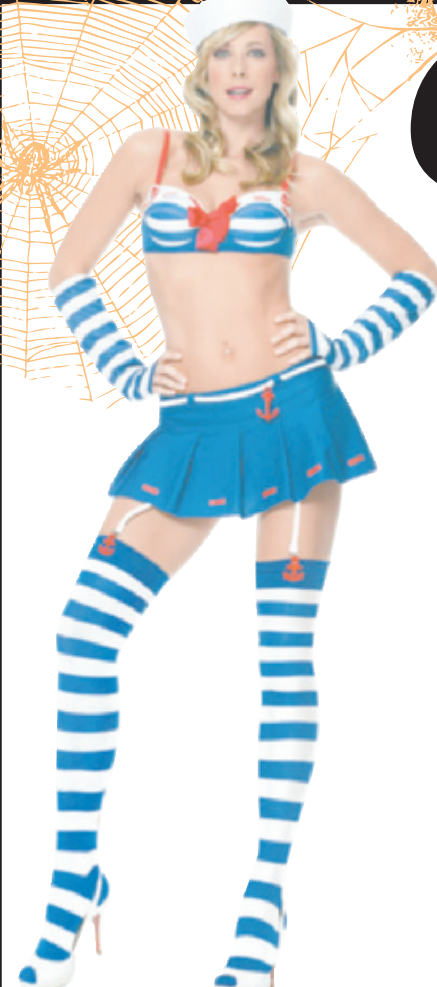
The Ultimate Treasure Hunt

Deals Galore!

SATURDAY - SEPTEMBER 27TH
10:00 AM TO 6:00 PM

SUNDAY - SEPTEMBER 28TH
10:00 AM TO 5:00 PM

Nature's Treasures • 1100 E 5TH STREET • 472-5015



Cindie's

Lingerie & Gifts

Sexy costumes are here!
XS to plus sizes

Shop Early & Save

15% OFF

THE PURCHASE OF ONE COSTUME. DISCOUNTS CANNOT BE COMBINED. EXP 9-29-08

South Austin
326-9999 • 2100 S. Lamar @ Oltorf

South Austin
383-0611 • 600 E. Ben White @ IH-35

North Austin
670-7444 • 14106 N. IH-35 @ Owen Tech



How does Birds Barbershop create some of the most stylish email campaigns in town?

They use Emma.

Meet Jayson and Michael. As co-owners of Austin's hippest salon and venue, Birds Barbershop, they're using email to keep their growing list of well coiffed clients in the know about their latest promotions, concerts and awards. And they're doing it in style, with Emma's one-click send-offs, real-time response tracking and intuitive features. It's easy, it's affordable, and it's helping 15,000 fine organizations just like Birds create, send and track their email newsletters and campaigns in style. In between foosball matches, of course.

What's new at Birds Barbershop? Join their email list at www.birdsbarbershop.com and be among the first to know.



Take a free tour & test drive at www.myemma.com

Every child deserves a chance to play BASEBALL.



Registration is open

For more information, visit austinmiracleleague.com.
or call 335-7434



Since 1997 the Miracle League has been providing children the opportunity to play baseball regardless of their ability. In 2006 the Miracle League at Town & Country (Round Rock) completed a custom designed field with a cushioned synthetic special turf, wheelchair accessible dugouts, restrooms, and concession stands in order to meet the needs for a safe environment for physically challenged players. The Miracle League truly believes that every child deserves a chance to play baseball.

81st Lege Ike, governor's race, and Wall Street

Repairing the wreckage from twin storms – Hurricane Ike and the financial maelstrom on Wall Street – will likely dominate the 81st session of the **Texas Legislature**, according to a panel discussion at the **William P. Hobby Policy Conference**, sponsored by progressive advocacy organization the **Center for Public Policy Priorities**. The storm analogy came courtesy of moderator **Patricia Kilday Hart** (*Texas Monthly*), who with **Ross Ramsey** (*Texas Weekly*) spoke with Sen. **Kirk Watson**, Rep. **Patrick Rose**, and Rep. **Dan Gattis**.

Another worry was that the race for the governor's office – while not occurring until 2010 – could overshadow the session. Sen. **Key Bailey Hutchison**'s potential resignation to run for governor could initiate a domino effect of jockeying and angling for higher office, leaving the session bereft of leadership. "When the elephants dance, the villagers get trampled," said Ramsey. Add the possibility of a House speaker's race – plus a sunset review of huge state agencies and issues such as health care and property taxes – and you have the makings of a momentous, trying session.

Aside from **Hurricane Ike**'s costs – an estimated \$2.1 billion in wind damage alone – and **Wall Street**'s gyrations, there's even more fiscal uncertainty: Gains from the "**margins tax**" levied on businesses

last session in order to lessen property tax are still unknown. Hard estimates aren't arriving until Christmastime; however, early projections have revenues coming in under anticipations. Taxes were on Watson's mind, including redress to the state's **gas tax**: While it's supposed to primarily fund roads, Watson noted that funds are increasingly being diverted to unrelated projects such as the Lufkin Convention & Visitors Bureau. "Are we gonna fix some of the things we said we were gonna fix last time?" asked Watson. The perennial question of property-tax reform will also likely be addressed, said Gattis.

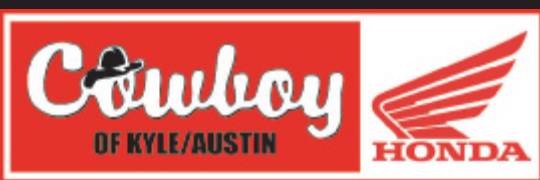
A sunset review of two troubled state agencies – the **Texas Department of Transportation** and the **Texas Department of Insurance** – could provide lawmakers the cover to address Republican-wary topics such as public transportation and health insurance. Rose, for instance, foresaw legislation "allowing small businesses to pool their purchasing power" for lower insurance rates. But Republican Gattis went one step further, wishing for TDI to perform an "examination of a public/private [insurance] company" where profit wasn't the primary motive. With billion-dollar bailouts on Wall Street's horizon, apparently government spending on health care just doesn't scare like it used to. – Wells Dunbar

Power to the (Homeowning) People

While Washington tries to fix the mortgage market, the Texas Legislature's Sunset Advisory Commission is under pressure to replace the state agency that regulates new home building with something that, well, works. The **Texas Residential Construction Commission**, which is supposed to protect homeowners from unscrupulous builders, has come under near-universal criticism for powerlessness before the construction industry and for preventing residents from suing builders when their homes collapse. In its report, submitted to legislators this week, Sunset Commission staff condemned the agency for having "a potentially devastating effect on consumers' ability to seek their own remedies" and called for its closure by mid-2010. On Sept. 22, at a press conference with the newly founded Homeowners of Texas pressure group, Democratic House District 52 candidate **Diana Maldonado** called for a housing "Lemon Law," similar to the one protecting drivers from unscrupulous car dealers. The commission is expected to make final recommendations in mid-December, to be presented to the Legislature next session. – Richard Whittaker



HONDA
BEST ON EARTH




Grand Opening Oct. 1-4

Wed. Oct. 1	Thurs. Oct. 2	Fri. Oct. 3	Sat. Oct. 4
Register to WIN \$250 gift card Winner chosen 6 pm	Register to WIN '08 Metropolitan (MSRP \$1999) Winner chosen at 6 pm	Register to WIN CRF 150F Dirt Bike (MSRP \$3149) Winner chosen at 6 pm	Register to WIN 08TRX500FE8 (MSRP \$6999) Winner chosen at 4 pm






Celebrate with GREAT GIVEAWAYS Every Day!



2007 VTX 1300

ONLY \$7995*

40 to choose from
while supplies last

*Bonus Bucks applied plus ttl, freight & set up

Mon-Fri: 9 am - 7 pm
Sat: 9 am - 5 pm
Sunday: Gone Ridin'

4-Day Grand Opening Celebration!

October 1 - 4, 2008

(512) 268-8609 • CowboyHondaKyle.com

5 Brent Blvd., Suite 200 • I-35 S @ Kyle Parkway • Kyle, TX 78640

honda.com ALWAYS WEAR A HELMET, EYE PROTECTION AND PROTECTIVE CLOTHING. NEVER RIDE UNDER THE INFLUENCE OF DRUGS OR ALCOHOL, AND NEVER USE THE STREET AS A RACETRACK. OBEY THE LAW, AND READ YOUR OWNER'S MANUAL THOROUGHLY. For rider-training information or to locate a rider-training course near you, call the Motorcycle Safety Foundation at 1-800-445-9227. Rearview mirrors are standard equipment. ATVs RECOMMENDED ONLY FOR HIGHLY EXPERIENCED RIDERS 16 YEARS AND OLDER. BE A RESPONSIBLE RIDER. REMEMBER, ATVS CAN BE HAZARDOUS TO OPERATE. FOR YOUR SAFETY ALWAYS WEAR A HELMET, EYE PROTECTION AND PROTECTIVE CLOTHING, AND NEVER RIDE ON PAVED SURFACES OR PUBLIC ROADS. HONDA RECOMMENDS THAT ALL ATV RIDERS TAKE A TRAINING COURSE AND READ THEIR OWNER'S MANUAL THOROUGHLY. For rider-training information or to locate a rider-training course near you, call the ATV Safety Institute at 1-800-887-2887. VTX, Performance First, TRX and Best on Earth are trademarks of Honda Motor Co., Ltd. (3/08)



The Fairmount

The Jewel of San Antonio

401 South Alamo • San Antonio, TX 78205 • 210-224-8800 • www.FairmountSA.com



Come see Luke, our canine Concierge!



the hightower report

BY JIM HIGHTOWER

ARMING THE WORLD

At last, George W. has carved his legacy in stone, and it truly is monumental. Working with military contractors that backed his presidential runs, Bush has become history's No. 1 gunrunner! He has now sold or given away more war weaponry to more countries than any other U.S. president. Hoo boy – let's hear it for George.

This year has been his best. Bush's Pentagon sales force, which acts as broker between U.S. weapons makers and foreign buyers, has produced \$32 billion in sales this fiscal year, a giant leap from the \$12 billion in business it generated in 2005. Fighter jets, missiles, tanks, drones, helicopters, warships, you name it – the Pentagon has been turned into a Weapons "R" Us megastore for the world. Y'all come!

There's been a rush on sales this year, because it's the last of the Bush-Cheney reign, and the U.S. industry fears that the next administration might tighten up a bit on such proliferation. Bush & Co. are eager to rearm Iraq, for example, hoping to buy its long-term acquiescence to a permanent U.S. military presence in that increasingly balky nation, so there's been a big push there.

But sales are – pardon the pun – booming all around the world. In addition to Iraq, recent hot new markets include Argentina, Azerbaijan, Brazil, Georgia, India, Morocco, and Pakistan. In Bush's first term, sales to these governments totaled less than a billion dollars, but sales in the past four years have – pardon another pun – exploded to nearly \$14 billion.

A Bush appointee who helps coordinate some of the biggest arms sales insists that such profligate spreading of weaponry will cement George's legacy, because, "This is about building a more secure world." Yeah, sure – security is no longer a warm blanket; it's a bomb.

ANOTHER BUSH MESS TO CLEAN UP

Watching the Bush administration in its final few months is like watching one of those scenes in a submarine disaster movie when the "aa-oogah" horn blows and crew members rush every which way to jerry-rig pipelines, crank balky machinery, twist gauges, and fire torpedoes as the captain barks orders.

In agency after agency, the Bush-Cheney crew is scrambling in similar fashion – frantically diverting, manipulating, and generally rigging our governmental systems to deliver benefits to narrow corporate interests. From environmental agencies to the Pentagon, Bushites are rushing through new rules, executive reorganizations, and convoluted procedures designed to lock in pro-corporate policies and tie the hands of the next administration.

The latest submarine effort comes from the Justice Department, which has issued a 215-page "policy guidance" paper for future antitrust regulators. The very idea that this bunch would offer anything in the public interest is ludicrous, since the Bush crew never met a corporate monopolist it wouldn't hug. In fact, in Bush's eight-year reign, his Justice Department has filed exactly one case charging anti-competitive practices. One! And, of course, that one was not against a big monopolistic predator like Wal-Mart but instead was a small-potatoes case involving a West Virginia newspaper.

So, we need not be surprised that the new policy they've put forward is one to protect monopolists, not consumers or competitors. In fact, the policy is so unbalanced that even the Federal Trade Commission took the unusual step of blasting it, calling it "a blueprint for radically weakened [anti-trust] enforcement" that will allow monopolies to act "with impunity."

They say the worst job in the circus is cleaning up after the elephants. Here's another Bush mess that's going to have to be cleaned up.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

Established Clinic. Experienced Care.



Complete Gynecological Care

- Well Woman Care
- Birth Control Counseling
- Advanced Laparoscopy
- Fertility Consultation and Care

Private Abortion Care

- Surgical Abortion and Abortion Pill
- Pregnancy Options Counseling
- Personal and Supportive



AUSTIN WOMEN'S
HEALTH CENTER

Austin's only physician-owned clinic since 1976.

DSHS# 7882

512-443-2888 austinwomenshealth.com

John Drongoski's
NATURAL GARDENER
ORGANIC
GARDENING
HEADQUARTERS

**We have
RAINBARRELS!**

Rain, Rain, come our way.
Let's save some...
for another day!

Come see our great selection!

8648 Old Bee Caves Road, 288-6113
naturalgardeneraustin.com

YOU'VE SEEN US AROUND TOWN...
NOW COME CHECK OUT
OUR NEW STORE!

Austin Natural Soap

501 WEST ANNIE
Tues-Fri 12pm-6pm Sat 11am-5pm
440.SOAP(7827) austinssoap.com

20 % OFF
VALID AT AUSTIN NATURAL SOAP - 501 W. ANNIE ONLY
COUPON EXPIRES Nov. 1st 2008



SLEEKANTIQUES
BEST ANTIQUES & GREAT PRICES

Antique Marketplace new address! **5806 Burnet** 452-1000 *since 1989*

NOWHERE MAN.
**JOHN
LENNON
GLASS NITE**
WED. OCT. 8, 7pm!

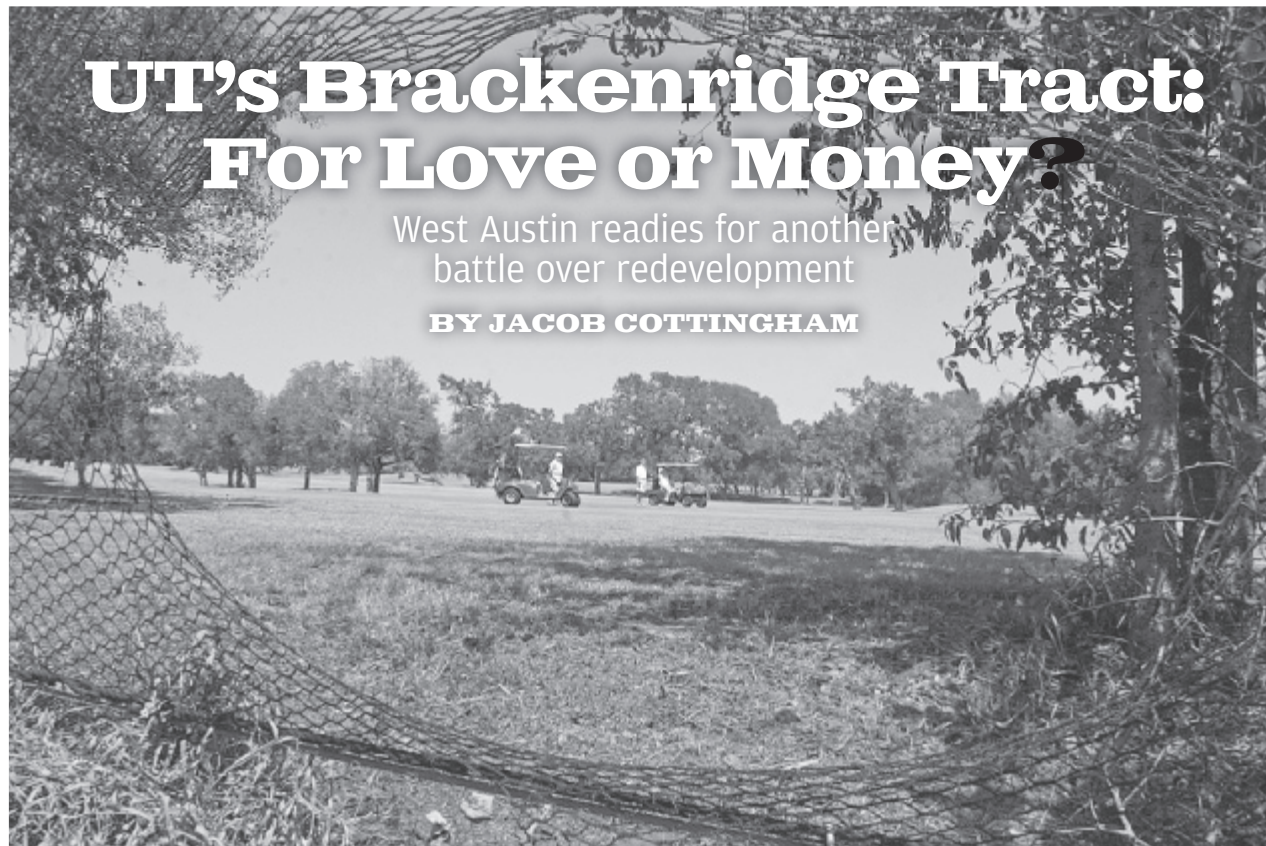
Flying Saucer
beerknurd.com Draught Emporium

The Triangle - 815 W. 47th St. - 454 7468

UT's Brackenridge Tract: For Love or Money?

West Austin readies for another
battle over redevelopment

BY JACOB COTTINGHAM



PHOTOS BY JANA BIRCHUM

Col. George Washington Brackenridge, Civil War profiteer and philanthropist, could have never suspected how much controversy his gift to the University of Texas would eventually cause. The 503 acres of the Brackenridge Tract, along the Colorado River in West Austin, are once again under consideration for massive new development. Neighborhood groups, university departments, graduate students, and local golfers are all wary of what redevelopment might mean. The financial and political challenge is considerable – pitting the current benefits of popular recreation, urban open space, ball fields, biological research, and affordable housing against the potential financial and community benefits of economic growth, commercial and recreational development, and a more efficient (i.e., profitable) use of university resources.

The Brackenridge land, bequeathed in trust in 1910 for the benefit of the University of Texas, most prominently includes the city of Austin's Lions Municipal Golf Course, a UT biological field laboratory, and married student housing. The golf course dates back to 1928, when the Lions Club raised the funds for its construction. The university itself built a nationally ranked field laboratory on the land in 1967. Other public and private interests lease land from the university – including Oyster Landing, the Lower Colorado River Authority (site of many public meetings), Randalls supermarket, and the West Austin Youth Association, a nonprofit that annually provides recreational opportunities like youth sports leagues for 4,000 kids.

In March, the UT Board of Regents hired New York-based architecture and design firm Cooper, Robertson & Partners, at a cost of \$5.1 million, to create a “conceptual master plan” for redeveloping the remaining 346 acres from the original deed (the rest having been sold off earlier in the century). The firm is scheduled to develop the plan over the next several months and report back to UT and the community in June 2009. It will

be up to that firm to give shape to a cohesive, long-term vision for the land.

Some insight into this process can be gleaned by reading through the Brackenridge Task Force report, which quotes UT President William Powers saying because UT “has no plans for program and facility expansion on the Brackenridge Tract ... the revenue potential of the property affords the most valuable benefit as U.T. Austin struggles to maintain and improve its competitive position among the nation's most highly regarded research universities.” In short, it's all about the dollars.

While the consultants gather preliminary data and measure community opinion, old alliances are once again springing into action to defend West Austin's green space.

“The revenue potential of the property affords the most valuable benefit as U.T. Austin struggles to maintain and improve its competitive position among the nation's most highly regarded research universities.”

– UT President William Powers



This is the third time in 35 years that the land has been evaluated for development potential. In 1973, golfers and neighborhood activists were able to preserve the course after the university terminated the lease in 1972. In 1987, the Save Muny organization was born, dedicated to keeping the golf course owned by the city and open to the public. By 1989, Save Muny had spearheaded a deal to extend the city's lease until 2019, although there is some question as to how easily that contract could be broken. Currently the city pays UT \$345,600 a year for the course.

August “Happy” Harris, president-elect of the West Austin Neighborhood Group, says the group is “operating cautiously”

because they have yet to hear anything certain about what UT's redevelopment plans may include. In the meantime, they've surveyed residents about the land. “It's more about what is actually on the site now and how it's being used that we are gathering comments on,” he said.

WANG surveyed several hundred residents of the Central West Austin Combined Neighborhood Planning Area (west of MoPac, south of 35th and 38th streets, with the lake on the west and south). Respondents were asked “to determine what portions of the tract they would like to see remain as it is today.” According to the WANG website, 49% want to see Lions Golf Course preserved as it is, while 24% want to see the course preserved with additional nongolf activities incorporated. Harris said the results show that the “vast majority wanted it preserved as a golf course and green space.” The same West Austin respondents also expressed overriding concerns for potential traffic and congestion, the loss of green space, and overbuilding.

Harris believes the attractiveness of the tract makes it an easy target for redevelopment schemes. “For those folks [at UT] that want the money now, they'll say the Legislature is pushing them to better use their assets – and this is one of their more attractive assets.” But he believes there are better options. He says the university has more than a billion dollars in property on and off campus, as well as another potential billion in oil and gas revenues. Yet, the task force summarizes, “the tremendous increase in the value of the [Brackenridge Tract] compels a new vision for the tract that will provide greater financial benefits to the University in support of its educational mission.”

Harris couldn't disagree more. “Nothing needs to change, nothing has to change,” he says, “and there's a very strong contingent of folks who value their neighborhoods and don't want to see change that would disrupt that.” Paul Milana, a partner at Cooper Robertson working on the Brackenridge project, says he understands that position. “You're going to get a lot of people who are resistant to change because they value what they have, and I think that's a very normal thing, and it needs to be taken seriously.”

Golf, Little League, and Grad Students

It's also true that not everyone wants things to remain the same. The task force recommendation certainly doesn't favor Lions. It notes, “While the [lease] permits three five-year renewal terms, the Task Force does not recommend that it be renewed beyond the initial 30-year term because of the very significant changes in conditions since the Agreement was first adopted.”

Roy Bechtol of Bechtol Golf Design, a course architect firm, has joined with UT alum and professional golfer Tom Kite and local attorney Pike Powers to form what Powers calls a “group that seeks to bring comprehensive development plans to the attention of the University of Texas system.” Because UT's project request with Cooper Robertson says “anything you tell them can be taken and used without any compensation,” Powers has been reluctant to share details of their proposal. Bechtol did tell the *Statesman* the group would propose a “fitness-themed” development that upgrades the current golf course with a multimillion-dollar investment, to include a hotel, spa, clubhouse, conference center, and practice space. Powers described it as “not a classical development proposal” and claimed it would be “more Austin-centric than anything else the University of Texas will see.”

CONTINUED ON P.36

The True Center OF AUSTIN

Visit these locally owned businesses today, where the local flavor of Austin awaits you!

Burnet Road & West Anderson Lane
www.IBuyAustin.com

Asian Living	It's New To Me	Shoe Boxes
Austin Leather Direct	Lamps & Accessories	Terra Toys
Balogue A Salon	Lone Star Chiropractic	The Work*Shop
Conans Pizza	North Village Barber Shop	Thundercloud Subs
Donut Crown	North Village Branch Library	Town & Country Leather
El Taller Gallery	Sandy's Shoes	Urban Living
Furniture In The Raw	Sea of Beads	Yoga Yoga
Gage Furniture	Serendipity Bridal	Zinger Hardware & General Merchant
Hest Fitness Products		

Find more information on this and other IBIZ Districts on www.IBuyAustin.com

Sponsored and supported by AIBA & SBDP

BUY • SELL • TRADE
GUILT-FREE
Costumes

Buffalo
EXCHANGE®
New & Recycled Fashion

AUSTIN: 2904 Guadalupe St.
(next to Toy Joy) 512-480-9922

HOUSTON: 1618 Westheimer 713-523-8701
249 W. 19th St. 713-868-2400

DALLAS: 3424 Greenville
214-826-7544

BUFFALOEXCHANGE.COM



los árboles tulum
a mayan jungle hideaway



**Build your GREEN
HOME in MEXICO**

5 ACRE homesites featuring Alternative Energy
Stewart Title Insurance
ONLY \$55,000 USD
Contact Michelle Tate @ 512.299.9550
www.losarbolestulum.com

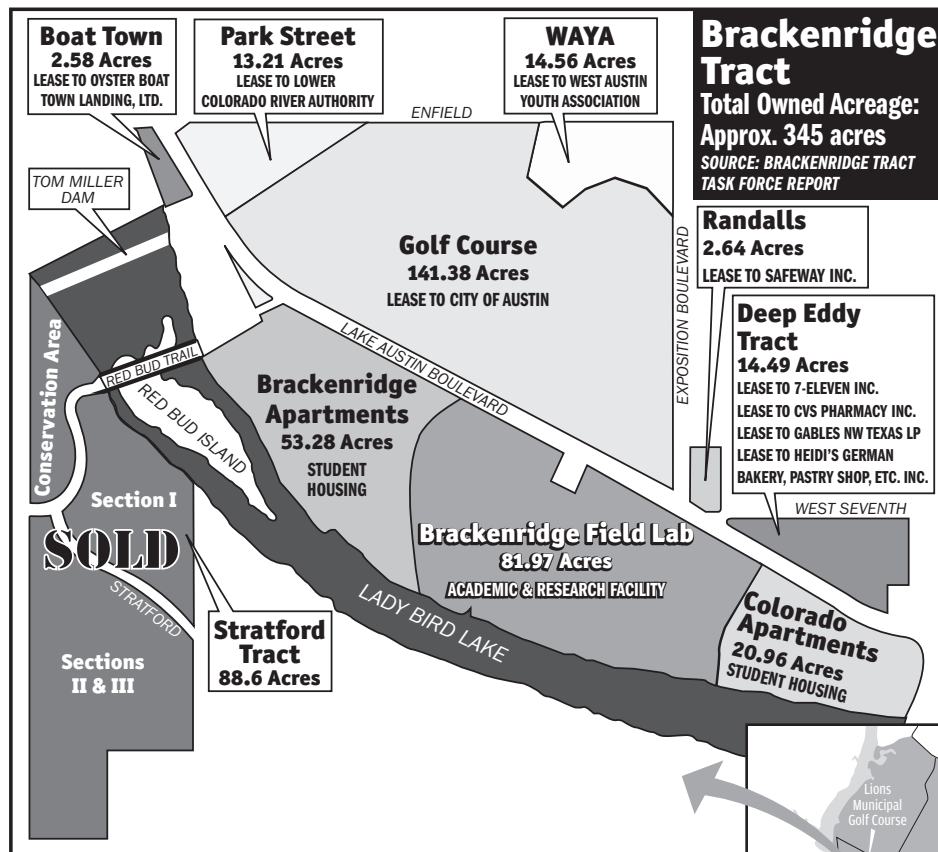


**real estate
for
urban
lifestyles.**

find your new space today.



urbanspacerealtors.com | 512.457.8884 | real estate for urban lifestyles



UT Regents are considering redeveloping the property, which could eliminate affordable student housing, a field-research lab, and youth rec fields while transforming the existing golf course into an upscale golf resort.

Local golfers say that such a change would destroy the casual dress code and inexpensive pricing of the municipal course. In August, *West Austin News* published a fervent defense of the current Lions course by another UT graduate and professional golfer, Ben Crenshaw. He wrote, "If development plans proceed within the golf course ... [i]t will cease to be a municipal golf course with its arms wide open

to everyone in this community." Powers responds that his group proposes "an affordable golf course based on a number of ideas to make the course playable for people in the neighborhood." Currently at Lions, the most expensive rounds of golf cost \$20, a rare bargain in the usually more posh world of golf.

Local environmental activist Mary Arnold, a co-chair of Save Muny, also serves on the board

of WANG and on the city's golf advisory board. She was a member of the group that in 1989 negotiated the current Muny deal between the city and university. Arnold says the Bechtol plan "certainly destroys the field lab and doesn't leave much of the golf course. It's not a plan I could support in any way, shape, or form." Powers declined to comment on the fate of the field lab under his group's proposal.

Among the many factors influencing future options, the Brackenridge Field Laboratory, operated by UT's School of Biological Sciences on an 88-acre tract, additionally complicates any future redevelopment. Professor Robert Jansen, chair of the integrative biology section, says the field lab has both teaching and research missions. "About 500 students take classes out there on a recurring basis, so it has a very important mission for the university in terms of teaching field-oriented courses," he explains. "These outdoor studies in ecology or behavioral disciplines are the kind of courses that simply can't be taught indoors. ... It is very unusual to have such a field station in such close proximity to an urban university,

but that's one of the major advantages – students can actually get out there," he says, via shuttle bus or other affordable access. The research benefits – primarily in ecology, evolution, and animal and plant behavior – are shared among the faculty and graduate students.

U.S. News & World Report ranked the graduate program the eighth best in the nation, and it has been deemed the top program in UT's College of Natural Sciences.

Jansen says the past 40 years of biological record-keeping on the site are also invaluable, saying, "Historical record is extremely important for asking questions in ecology, evolution, and behavior." He cited his colleague Larry Gilbert's work in organic controls of fire ants

as being among the more intriguing projects at the lab. The faculty members whose research depends on the field lab are certainly vocal opponents of redevelopment. In summation, Jansen describes the lab as "a very, very important facility in terms of maintaining our national ranking and attracting graduate students" and says its loss would have "an extremely negative impact" on the integrative biology section.

The task force has so far opted to recommend a change of venue for the lab: "A biological reserve is important to the University's academic purposes," it states, "but it is not clear that the field laboratory should remain at its current location." Jansen acknowledges that although faculty members have argued their case as best as they can, the university has yet to signal that the lab is off limits from any redevelopment.

From a broader city perspective, Arnold says, "The golf course and field lab represent urban green spaces, and with everything being built Downtown, we still need to maintain our green space." She adds that the tract's location in the city's Drinking Water Protection Zone should require some defense against intense development. "The portions that do abut Lady Bird Lake should have deep setbacks and be more natural – particularly we wouldn't want development to impinge on those setbacks." Milana acknowledges the importance of the neighborhood's character and says the firm will be "making sure that whatever happens on the Brackenridge Tract respects and is sensitive to the adjacent uses and adjacent neighborhoods."

Another critical element to green space and neighborhood life is the West Austin Youth Association. The privately funded group has been around since 1981. Aside from the three full-size gyms and two Little League fields that are on the tract, WAYA has a Champs League on Sunday for kids with disabilities. Executive Director Courtney Houston is deferential to UT. "We think the university has every right to

CONTINUED ON P.38

The ARABIC BAZAAR
Beautiful & Unique Treasures from
Syria, Morocco & Egypt

Silver & Gold Jewelry
Rugs, Furniture, Clothing
Lamps, Bellydance Attire
Sheesha's (hookah's)
Antiques, Textiles
Drums & Musical Instruments
Music CDs & DVDs
Glass & Ceramic Ware
Brass Work, Statuettes
Mosaic Inlay Work
Art Pieces and more...

51st & Duval St.
512 533 9227
wmdproductions.com

MERRELL

PETUNIA
Black, Brown,
Grey. Super cute,
comfortable wedge.
Great for fall excursions.
Austin's largest selection!!!

SHOE BOXES
Austin's Affordable Fashion Boutique
Across from Northcross Mall • 323-0554
www.shooboxesaustin.com

The Fitting Stool
Professional for Ladies
Barton Creek Mall • 328-0682

PLUMBLOSSOM WELLNESS

{100% NATURAL PRODUCTS} {COMPLETE HOLISTIC CLINIC}

Realign Your Body

Move More Freely!

Rolfing® Improves Physical Performance
Allison Hubbard, DD, Certified Rolfer®: 441-4001
Improve Circulation, Relieve Pain and Increase Energy

Organic MSM for Joint Health
Improve Athletic Performance, Heal and
Protect Skin, Muscles and Cartilage

100% Pure Austin!
Feel Better Now!

plumblossomwellness.com
512.306.7344 • 1700 S. Lamar, Suite 230

Discover why

more than 270,000 people
are members
of Randolph-Brooks.

Members, take advantage of:

- 10¢ cash back on all debit card purchases
- Really Free Checking
- Vehicle Loans as low as 4.5% APR*
- A full-service Real Estate Center
- Hassle-free Direct Deposit

There are more than
1,400 ways to qualify
for membership.

**Join
Today!**

CASH BACK
on all Freedom Check Card purchases

10¢

And our Really Free Checking
is really **FREE!**



Save Time. Save Money. Earn Money.™

RANDOLPH★BROOKS
FEDERAL CREDIT UNION

210-945-3300 or 1-800-580-3300
www.rbfcu.org

This credit union is federally insured by the National Credit Union Administration.

All rates, terms and products subject to change without notice.

*All loans based on your credit rating, your relationship with us and other factors. Loans are subject to credit approval.



Austin's Largest International Folk Art Selection

TESOROS
TRADING COMPANY®

FOLK ART & OTHER TREASURES FROM AROUND THE WORLD

1500 SOUTH CONGRESS 512 / 447-7500

OPEN DAILY 11-6 www.tesoros.com

They go with your jeans.
YOUR leggings.
And your politics.

Simple
shoes for a happy planet™
simpleshoes.com



Our goal: 100% sustainable products. Our favorite cookie: Oatmeal raisin. Our materials:



Whole Earth Provision Company

2410 San Antonio Street, tel: 512.478.1577 • 1014 N Lamar Blvd, tel: 512.476.1414 • South Lamar @ Westgate, tel: 512.899.0992

Kite vs. Crenshaw Muny in play

Tom Kite and Ben Crenshaw have a lot in common. Both attended the University of Texas, where in 1972 they shared UT's NCAA Championship honors. Both played on the Professional Golf Association Tour, with distinguished pro careers that earned them induction into the World Golf Hall of Fame.

Nevertheless, on the issue of the future of Lions Municipal Golf Course, Crenshaw and Kite have parted company. Their views might be reduced to the difference between idealism and pragmatism: Crenshaw strongly backs Save Muny and preservation of the course at all costs; Kite has favored a redesigned course and land redevelopment that would respond to the university's desire for a better financial return – a plan that would also net Kite's course design firm some work.

Both men share a long personal history with the Lions course. In an essay he wrote for the *West Austin News*, Crenshaw mused, "My story is no different than countless youngsters' eager to play the game, but we were provided a lovely place in which these memories will last us a lifetime." Kite told the *Chronicle*: "I grew up playing a lot of my junior and amateur golf at Muny and have numerous fond memories of playing there. Many of my friendships that I still have today were fostered on that golf course."

Kite takes pains to explain that his own profit is not a primary motive and that he is "supportive of any plan that will keep golf on this site." But he argues that the high potential value of the Brackenridge Tract may preclude the historic course retaining its current features. "The financial strains and demands being put on the UT system each and every year," Kite noted, are beginning to become more of a burden. "UT now receives a minuscule amount each year [from the state] compared to what it could be receiving," Kite said, "and we do not see how UT can do anything but alter this property." Kite says his group's plan, "while not keeping Muny as it currently is, will keep golf in this location," which he deems important to the quality of life Downtown and in West Austin.

Crenshaw is more optimistic about the fate of Muny. "I think we've got a better than 50/50 chance to save

the course," he told the *Chronicle*. He's convinced that the mayor and City Hall will see the value the course has and "do everything they can to preserve it." He notes that Austinites have never voted down a bond election involving green space, and he believes that a likely solution would be the city and UT putting together "a land trade, possibly supplemented with money from a bond election."

Crenshaw's passion for the course comes from his own experiences there – and from the commitment of his late stepmother, Roberta Crenshaw, to Austin's parks. She was instrumental in establishing Town Lake Trail, Reed Park, Umlauf Sculpture Garden, and other Austin parks. Crenshaw says the historic legacy of the course complements its unique position and high use. Lions is not only "one of the busiest courses in the state [75,000 rounds will be played there this year], but it is one of the oldest inner-city courses in Texas." He notes that it was the first integrated public course in the state and asks: "We preserve our historic houses and buildings in this city. Why wouldn't we preserve this historic golf course?"

Of the Kite proposal, Crenshaw says he "can't support the alternate plan that has been floated by developers" due to the changes that would result in the course. The plan, he says, "proposes to completely reroute the course to both sides of Lake Austin Boulevard and to tie it into a high-end hotel. If that were to happen, any historical significance of the course would disappear and greens fees would certainly rise." Kite says he's the wrong one to ask about greens fees, although he con-

cedes: "I would assume there would be an increase in greens fees that are more in line with the improved quality of the asset. But I would also assume there would be a reduced rate for those in the Central Texas ZIP codes, similar to those in other cities across the U.S." This increase in fees, he argues, would support the location and continue to keep "Austin one of the most livable cities in America. ... We are proposing an alternative plan to the Save Muny campaign that will do just that."

Crenshaw acknowledges that keeping the course as it is will be a challenge. "All of us that want the golf course to remain are realistic and know UT must maximize [its] asset." Still, he says, "As long as the university gets a financial benefit, the terms of Colonel Brackenridge's gift would be satisfied." – J.C.

For more on the Muny debate, see www.savemuny.com and www.utsystem.edu/BOR/bracktract.htm.

look at the highest and best use, and we have been nothing but helping them out to that extent," she says. "We'd like to stay if possible, but if not, we'll probably go to the city at that point."

A move would not be automatic. WAYA facilities serve children from more than 60 Austin-area ZIP codes, on teams for which everyone gets to play, and everyone who signs up gets on a team. "What we are is a meeting place and a gathering place. ... You may meet someone that lives down the street from you that may go to a different church or go to a private school," Houston says.

Houston is perhaps reassured by the sheer number of neighbors involved in the leagues; WAYA has 400 motivated parents volunteering as coaches. (It has not gone unnoticed by planners that among those volunteers are some of the most politically and financially influential people in town.)

The task force recommendations on this score offer Houston and WAYA some reassurance, if no guarantee. "A master planning document of the quality envisioned by the Task Force will likely include open space and community space, which might include community services, perhaps similar to those currently provided on this portion of the tract."

Where's the City?

Although golf, research, and neighborhood recreation have garnered most of the argument, the Brackenridge Tract also contains two complexes of affordable housing for married UT graduate students, many of them foreign. Harris says this housing is vital. "It provides a sense of community for these students

and their families – and that represents a chunk of the affordable housing that also provides a great deal of diversity." Over the years, many international students have lived there, and Harris says their involvement in the local school system, especially at nearby Mathews Elementary, is also an advantage for the community.

Although Harris says he has appreciated the openness of the discussion thus far, both with Bechtol and Cooper Robertson, he cautions, "That's not to say that others aren't out there develop-

ing their own plans to submit to the university at some point in time." Powers agrees: "Based on my conversations ... there are a number of groups interested in proposing and being considered and being selected. It's a wide-open ball game."

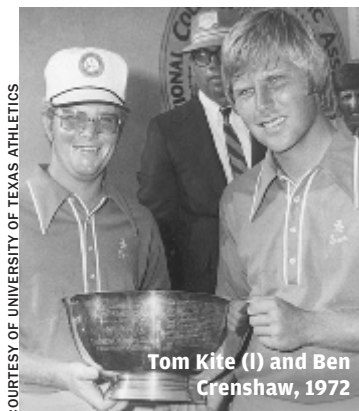
The neighbors have recently taken issue with the next public step in the process, forums on Nov. 3 and 4 – Election Day. "A lot of people are not going to want to put their emphasis and

time on the Brackenridge Tract," Arnold says, "while they need to be working on a presidential election." She's also concerned about the lack of planned contact or interaction between the master-planning group and the public from November to June.

Harris and Arnold see opportunity for a partnership between the city and university. Arnold says Save Muny is "trying to explore other ways the city can offer benefit to the University of Texas other than developing the Brackenridge Tract." Harris lists several negotiating strategies, citing an impor-

CONTINUED ON P.40

**"You're going to get a lot of people who are resistant to change because they value what they have, and I think that's a very normal thing, and it needs to be taken seriously."
– Paul Milana of Cooper, Robertson & Partners**



COURTESY OF UNIVERSITY OF TEXAS ATHLETICS

Tom Kite (l) and Ben Crenshaw, 1972

PRIVATE ABORTION CARE

We promise to support and respect you.

- Abortion by pill or surgery
- Free pregnancy testing
- We accept Medicaid and insurance
- We offer financial aid



WHOLE WOMAN'S HEALTH
512-973-8002

www.wholewomanshealth.com

Travis County Voters

Oct. 6 is the registration deadline for the Nov. 4 election

If you've moved since the last election, your registration may not have followed you. To make sure you're registered, and registered at the correct address, go to

www.traviscountytax.org/goVoters.do



ACC's Spring Schedule is Now Online. Explore Your Options!

Current and former ACC students register
November 10 – January 14

New students register
November 17 – January 14

See course schedule for details: www.austincc.edu (512) 223.4ACC



**WHERE IT'S at
FLATS**

hip + lofty east side 1BR pads
3 minutes to UT and downtown
attached garages
at the coming soon (2008)
MLK commuter rail stop
just a few flats remain -
check out our model today

from the \$140s

**CHESTNUT
commons**

1601 miriam ave, 78702

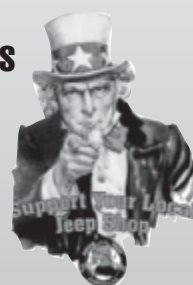
www.austinchestnut.com
• (512) 469.0842 •





**SCHEDULED MAINTENANCE
30K-60K-90K**

**TUNE-UPS
ENGINES • BRAKES
TRANSMISSIONS
EXHAUST
CUSTOM MODS
COLLISION,
PAINT & BODY**



**CALL FOR
ESTIMATES**

JEEP MASTERS

326-3555

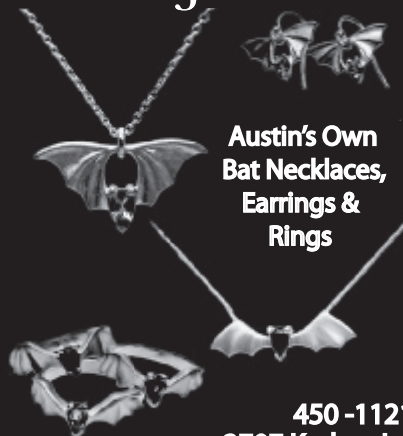
www.jeepmasters.com

**2617 SOUTH
FIRST ST.**



FRANZETTI

MASTER **JO** JEWELER



**Austin's Own
Bat Necklaces,
Earrings &
Rings**

**450-1121
3707 Kerbey Ln
Austin Texas 78731**

**ALIEN
SCOOTERS**

1122 S. Lamar, Austin, Texas

512-447-4220

**Plug-in to the Future NOW!
All Electric - 62mph - 1000+ mpg!**



**\$250 Incentive on Vectrix Scooters!
Sales Service Rentals
www.alienscooters.com**

**On Nov. 4,
Who
Will You
Hail To?**

- ☐ Barack Obama
☐ John McCain
☒ **The
Hustle**



Hail to the Hustle, the
Chronicle's '08 election vlog,
starts **Thursday, Oct. 2,**
with new episodes weekly
through Election Day. Get your
Hustle on starting next week,
at austinchronicle.com/hustle.

austinchronicle.com/hustle

**THE AUSTIN
CHRONICLE**

FORBIDDEN FRUIT

*has the Cure
for the Common Costume!*

**Sexy Halloween Costumes/Accessories, Fantasy/Fetishwear
and MORE!**

ADULT ED CONTINUES!

Sun 10/5 - Great SEXpectations!

Wed 10/1-15-29 Pole Dancing

For more info or to enroll call 453-8090

www.forbiddenfruit.com

512 Neches • 478-8358

108 E. North Loop Blvd. • 453-8090



photo by Darkflame Studios

KEEPING AUSTIN KINKY SINCE 1981

tant water line or other parcels of land that the city could effectively swap with the university. Noting the appeal of Kenneth Shine, UT executive vice chancellor for health affairs, for community support in building a medical center in Austin, Harris suggests, "How about giving us the golf course and WAYA, and we'll do all we can to help get the med school in place?"

Assistant City Manager Sue Edwards says that, partly due to the recent ascent of a new City Council and a new city manager, "We have no formal position on Brackenridge." She says City Manager Marc Ott is meeting with council to get feedback on the city's response. Edwards was unaware whether the city had ever purchased land from the university and declined to express the city's current perspective on the tract, saying, "We don't know where UT is coming from yet."

In the meantime, each party will be figuring out how to best preserve its interests while planning for an uncertain future. Independent developers will hatch their schemes, and Cooper Robertson will continue to gather data and draw up plans, as Save Muny and WANG look for city-based solutions. Milana sums up the challenge facing the planners: "We have to complete our charge, and in the process of that, we have to respect, collectively, people's wishes." The proposal to come next spring is likely to be an attempt to please all the various constituencies. Whether any such broad solution is possible remains in the balance. ■

Brackenridge Scorecard The players

The battle over Lions Municipal Golf Course and the entire Brackenridge Tract is shaping up to be one in which the scrappy neighbors, students, biology nerds, and hometown kids find themselves up against developers and powerful college regents. Which will it be – the caddies or the country club?

– J.C.

TEAM REDEVELOPMENT

UT Board of Regents: This group of 10 is calling the shots for the university. It's already completed its own task force report on the land – making the case for more profitable redevelopment – and has since hired New York consultants Cooper, Robertson & Partners to devise a master plan for the tract.

Pike Powers: Corporate kingmaker, civic leader, the Alabama Slamma. Call Powers what you will, just don't call him irrelevant. With Powers joining the Kite-Bechtol redevelopment proposal, local power brokers are taking the unsolicited proposal seriously.

Tom Kite: Texas ex, World Golf Hall of Famer, golf course designer, and major brand name. He believes redesigning and developing Lions is the only way to keep golf close to Downtown.

Roy Bechtol: You can't blame a golf course designer for spotting a golden opportunity. Bechtol has been in the lucrative biz for 10 years and is a buddy of Kite's.

TEAM PRESERVATION

Mary Arnold: The battle-scarred environmentalist is a savvy veteran of two previous fights to Save Muny. She commands considerable respect, knows how to deal tactfully with all the interested parties, and knows what levers to pull at City Hall.

Ben Crenshaw: Texas ex and World Golf Hall of Famer has been cast by default as hometown hero vs. the Bechtol group's developer villains. An outspoken proponent of affordable golf and Lions, he learned to play the game at the old Muny, and his wallet won't swell whether it stays or goes.

Happy Harris: West Austin Neighborhood Group president-elect. It's going to be up to Harris and company to mobilize and organize the "area residents" of West Austin.

Betty Dunkerley: Former mayor pro tem made a strong stand in favor of Lions and could be a vital asset to those looking for a city-based solution to the golf course's future.

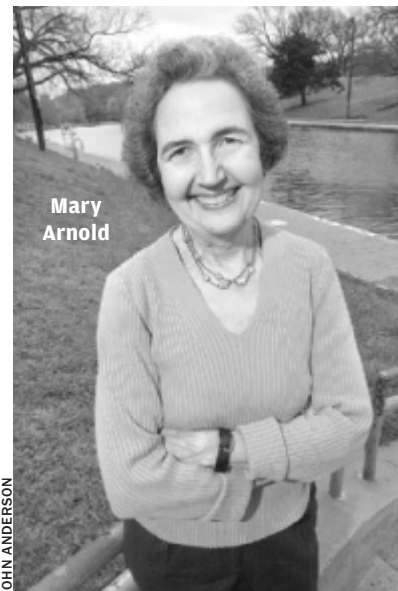
Larry Gilbert: Director of UT's biology field lab at Brack. He's been at the helm of faculty and student efforts to keep the lab open and on its current plot. His decades of research focus on long-term patterns of animal species.

THE GALLERY

WAYA: The safe money says West Austin Youth Association sticks around in some shape or another. For the children ... of course.

MATCH OFFICIALS

Cooper, Robertson & Partners: The New York consultant firm has navigated touchy university developments before, involving MIT and Harvard. Although they are beholden to the regents, they've promised to listen to the citizens, too. Still in the data collection phase, the proposal is expected in the spring.



JOHN ANDERSON

Mary Arnold

TESTING THE WINDS

Austin City Council: Applying political pressure for public favor has political advantages, but UT is a formidable – and often immovable – opponent. If anyone at City Hall is maneuvering yet, it's behind the scenes.

Marc Ott: He's yet to give any public comments on the Brack Tract, but the city manager could be a key player dealing with the university.

Vision Source @ Lincoln Village



SPECIAL OFFERS

\$119 Exam & Contacts : **\$99 Eye Exam & Glasses**

3 month supply of spherical contact lenses. Exam, fitting, & follow up visits.

Call for details.

Includes frame and single vision lenses.

MOST INSURANCES ACCEPTED

6406 N I-35 Ste. 1250 • 454-4401

SHARE BEERS not walls



1, 2 + 3 bedrooms
bungalows and flats
3 minutes to soccer
gated, with pool
garages for all
flats from the \$150s

edgewick
edgewick.com
512.916.8438

A SWEET EAST-SIDE CRIB WITH DOWNTOWN VIEWS... ...THAT YOU CAN AFFORD!

From \$7,000 down and \$985 per month*
**plus property taxes*



Cheapest Lofts on the East Side!



Stainless steel and granite • Gated parking

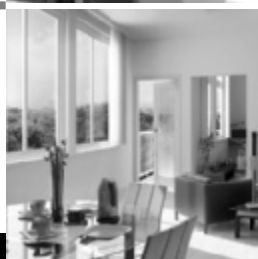
Only 5 minutes to downtown!

2931 E. 12th St.

24 urban condos
+ 3 commercial units

\$140,000 to \$180,000

10'+ ceilings	Maple cabinets	Walk-in closets
Stained concrete	Large picture windows	Washer/dryer hookups
Maple wood floors	Balconies	Double insulated walls



512.485.SALE
www.EastEndFlats.com

Goldwasser
REAL ESTATE

KELLER WILLIAMS

COOL BANDS HAUTE BRANDS

Get into the groove with our hip designer collection and
**SAVE 30% TO 65% OFF ORIGINAL
NEIMAN MARCUS PRICES—**
so you can take the stage any day.

Register at NMLastCallStore.com to receive
advance notice of sales and extra savings offers.

Enjoy an additional 5% off your entire purchase when you use your NM credit card.
Interim markdowns may have been taken. No adjustments for prior sales.

BRODIE OAKS

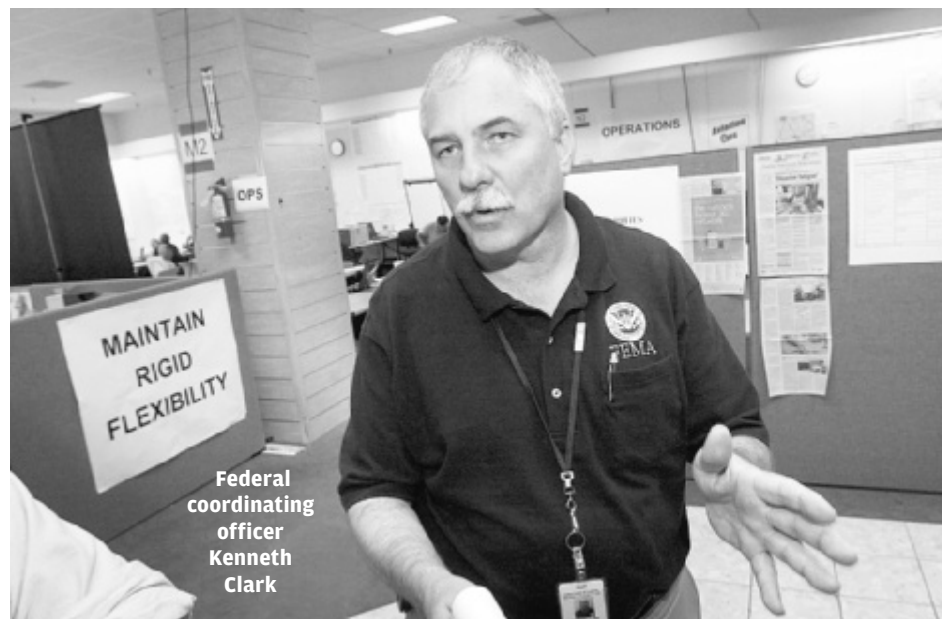
4115 Capital of Texas Highway South, Austin 512.447.0701

PRIME OUTLETS

3939 IH-35 South, San Marcos 512.395.8810

NMLastCallStore.com





Federal
coordinating
officer
Kenneth
Clark

Another Ill Wind

Ike's aftermath leaves aid agencies picking up the pieces

BY RICHARD WHITTAKER

The winds of Hurricane Ike may have bypassed Austin, but as evacuees move out of short-term shelters and state and federal agencies focus on coastal reconstruction, the city will play an evolving support role for weeks and months to come. As Austin Independent School District spokesman Andy Welch put it, "Every day we try to determine what the challenges are and address them, then move on to the next day."

While the Federal Emergency Management Agency, the governor's office, and the city's Office of Emergency Management each played a rescue and administrative role, the heavy lifting in helping evacuees — shelters, food, provisions, and clothing — fell to volunteers and charities like the American Red Cross. "A lot of people think that we're a taxpayer agency or we're part of the government," said Red Cross spokesman Marty McKellips. "We're partners with FEMA, but we can't speak for FEMA, and we get a lot of questions about them that we can't answer."

FEMA was already in town before Ike hit. Deputy federal coordinating officer Kenneth Clark explained, "We were here for Gustav, in the Embassy Suites, working out of their conference facility." When Ike struck, the small operation quietly took over the east end of Highland Mall and expanded. Sealed since J.C. Penney moved out two years ago, it is now FEMA's joint field office, coordinating the mammoth rescue, damage assessment, and reconstruction activities. A mixture of state and federal agencies, dress shirts, military and police uniforms, and the ubiquitous FEMA blue T-shirts fills the building. "FEMA has staff, and then we have the disaster reserve work force," said Clark. "They have a wide range of skill sets that we use, all the way from admin to operational support. On top of that, we have all the federal agencies."

Running 24 hours a day, with staff on 12-hour shifts, the Highland Mall site is a combination of rear staging area and communications hub, while major FEMA operations are run out of the Reliant Center in Houston. It is a warren of recently built office cubicles, separated by blue, padded partition boards. A rewired electrical system and computer network connects the hundreds of staff from dozens of agencies that make up the emergency support function groups. Each group has a particular task and coordinating agency, from ESF1 (transportation, under the U.S. Department of Transportation) to ESF15 (external affairs, run by the Department of Homeland Security). "We have our individual assistance programs, which will get people back into their homes," said Clark, "and then there's our public assistance, which is the government end, getting infrastructure back up." As personnel flood in from out of state, some get desks, others get instructions and head coastward. The staff, many of whom are Katrina veterans or Gulf residents themselves, is here for the long haul. As FEMA spokeswoman Patricia Brach explained: "As long as the state needs us, we'll support the state. That's the bottom line."

Who's in Charge?

This is solely an administrative center, situated in Austin because it's the state capital. The people crowded into Red Cross shelters around town are point-to-point evacuees, many shuttled on buses because of a standing emergency agreement between Austin and Galveston. When Ike was thought to be heading toward Corpus Christi, the expectation was that San Antonio would be the safe haven: As it turned northeast, the Galveston agree-

ment activated. As evacuees arrived, AISD and the Red Cross opened shelters in schools along their routes; as one filled up, the next opened. This meant breaking out the Red Cross evacuation shelter manager kits. These aren't a complete shelter in a box but the signs, forms, phone lists, and manuals needed to create the space for people and supplies. "Up until about a year ago, we were named in national federal disaster plans as the agency responsible for mass care. ... That was changed because we felt, mutually, that you needed to have federal government authority behind calling up certain kinds of resources."

Responsibility is a complicated issue, Welch explained. "The Red Cross, to our way of thinking, is the lead agency, and we do everything we can to be accommodating, and then FEMA steps in to compensate us for our costs." That's the theory; once the doors open, he added, "it's always a matter of interpretation and the people involved." But McKellips stressed that AISD's involvement meant more than just letting them borrow space. "They're very generous to let us do this," she said, "because a lot of school districts won't do that because it's such a lot of work for them."

After the initial influx, evacuees were moved out of short-term shelters. Some returned home. Some rented accommodations or stayed with friends. Others moved to centralized shelters: the city-run Austin Convention Center, AISD's Delco Center and Toney Burger Activity Center, the mothballed Bowie Elementary in San Marcos Independent School District, and a small medical-needs facility at the J.J. Pickle Research Campus. Compared to bare school floors, the Convention Center's spartan facilities were an improvement. The roughly 1,200 residents were given two of the exhibition halls: one as a huge open dormitory with low cots, the other as a combination cafeteria/TV room/library/game room, with a trailer converted into a shower unit at one end. Head counts are held at 3am, because it's easiest to count sleeping bodies. Again, there were complicated government and nongovernmental organization liaisons — like Capital Metro ferrying evacuees to Goodwill to use their Red Cross-issued clothing vouchers. For many residents, it was a slow process of waiting for days for that all-important FEMA number, which would bring access to food stamps, Medicaid, state Temporary Assistance for Needy Families funds, and disaster unemployment benefits. The Red Cross also provided this service for evacuees staying outside the shelter, while FEMA opened a disaster recovery center, providing individual assistance, at the Givens Recreation Center. "It'll be a one-stop shop," said McKellips, "with FEMA and Red Cross representa-

tives and all the other agencies all in one place so we can run everyone through there and get the maximum assistance they can."

By Friday, the Capital Area Food Bank — another charity — had received 300,000 pounds of food and \$400,000 in private donations in one week and handed 5,500 food packages directly to evacuees not staying in the shelters: not because they were part of any response plan but because they could. Kerri Qunell, the food bank's vice president of communications, explained, "Because we have the staff and warehouses to accept donations and we have volunteers to package them, we have an efficient process to distribute them directly." After Saturday, they went back to distributing to their partner agencies. "We're just doing what we can to get food to the evacuees," she said.

Volunteers and Uncertainty

Without volunteers, the process would collapse: About 450 city employees helped in shelters, but others traveled farther. On Sept. 16, 66 city staffers set off for Houston under statewide mutual assistance agreements for what are expected to be two-week cleanup deployments. Volunteers from Solid Waste Services, Public Works, Parks & Recreation, Watershed Protection, and Fleet Services met with 25 Austin Energy linemen who had first traveled to Shreveport, La., to lend assistance there. The agencies they left behind may be

working skeleton crews. Parks & Recreation, already understaffed, sent seven of its 25 forestry technicians. "It's a big part of our operation, and we're missing them already, but our neighbors needed some help," said parks operation manager Troy Houtman.

"So, in the meantime, we're prioritizing work, and some things that are less important are coming down the list."

As the cleanup continued, the stark reality set in that many coastal communities won't be livable for weeks or possibly months. On top of this, the Convention Center clock was always ticking down to Sept. 26. While evacuees had shared the building with several prebooked conferences, previously scheduled major electrical repairs would make a shelter there impossible. This meant that, while the Burger shelter had already closed and some families moved out of the Delco Center, others moved in. "Our biggest concern," said McKellips, "is people who are staying with friends and family who just can't stay in that situation, and they start coming to us for shelter."

Then there's education. Rather than immediately enrolling evacuated kids in school, AISD initially provided museum and library trips, theatre activities, and physical exercise: "The kind of educationally grounded programs and services we can provide while



those folks make their way to FEMA,” said Welch. By Sept. 19, 55 evacuated students from all grades had already registered with AISD. Welch stressed that while the students are welcomed, “The whole directive from [the Texas Education Agency] was that, unsettled as these families are, it may serve them well to wait a week before making those decisions.”

Now the challenge is finding homes. By Sept. 19, the Capital Area Food Bank was asking its partner agencies around Central Texas if they had any space in their facilities or knew of any affordable housing – a tough

request in Austin’s already overcrowded housing market and one that raised the very real possibility that displaced families might have to move elsewhere in the region. Some were waiting for FEMA to allow the Red Cross to move into the affected areas and do door-to-door assessment of damage to homes. For others, the damage is irrelevant. They just can’t afford to return. “We saw some people came back to us who’d been here just two weeks before,” said McKellips. “I know the financial strain the first time, but the second time, they’re completely dependent on us.” ■

KING BABY jewelry for the CHOSEN FEW



Winged Heart
Pendant \$490



Relic Ring \$265



Fleur-De-Lis
Pendant \$495

612 Brazos, Suite 100 **Libertine** libertinegallery.com
wed - sat 11 - 5 An Art and Jewelry Gallery 512 - 708 - 4800

**Plant Some Green...
Save Some Green...**

all Trees and Shrubs now **25% OFF!**



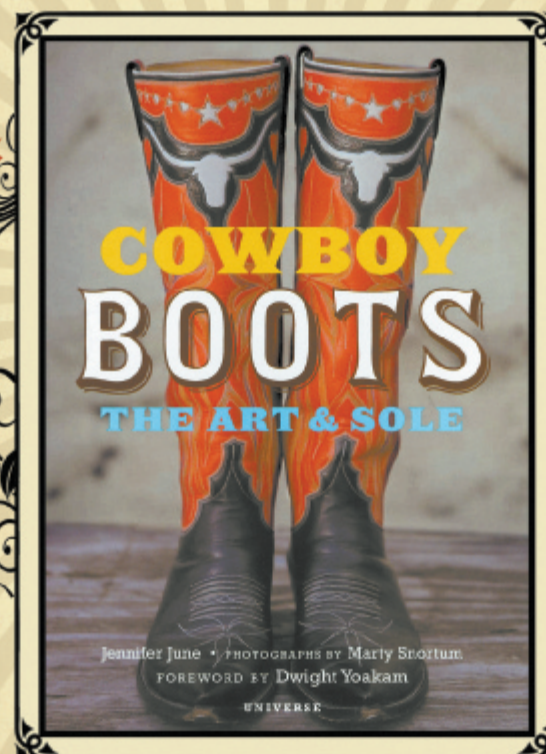
**9-6 mon-sat
10-6 sunday** GreatOutdoorsNursery.com 2730 S Congress Ave. 448-2992

Chevron SLACK'S RIVERSIDE CHEVRON



AT THE INTERSECTION OF CONGRESS AVENUE & RIVERSIDE
G5 TOUCHFREE LASER WASH. OPEN 24 HOURS
GREAT SELECTION OF IMPORT AND MICROBREWED BEERS • AMERICAN SPIRIT TOBACCO
FINE WINES & CIGARS • PAY AT THE PUMP • ATM MACHINE • CLEAN RESTROOMS
477-8477      plus Wright Express, Voyager
Fleet Cards & Debit Cards

THE BOOK IS BY JENNIFER JUNE. THE SALE IS BY US.



Get your copy of Jennifer June's book
signed on Sept. 27, 1-4 PM.

Then get a pair of select boots on sale.



117 W. 8TH ST., AUSTIN, TX
512.326.8577
HERITAGEBOOT.COM

Election Fricassee

BY MICHAEL VENTURA

Zigzag Economics: On Thursday, Sept. 11, John McCain told a ServiceNation forum, “Our economy is broken” (*The New York Times*, Sept. 17, p.21). The following Monday, Sept. 15, he famously said (not for the first time), “The fundamentals of our economy are strong,” – after a weekend of chaos in some of our central financial institutions. Merrill Lynch failed, Bank of America purchased it, no one could save Lehman Brothers, and AIG admitted it was in trouble. Monday afternoon McCain backpedaled about “fundamentals.” Tuesday morning he decided the economy was in “a total crisis.” His Tuesday solution? A commission to study the crisis. Later on Tuesday, AIG was in bigger trouble. McCain opposed a federal bailout. Wednesday, after the Fed announced its \$85 billion taxpayer-financed AIG bailout, McCain agreed it was the right thing to do. His Thursday solution to the crisis: fire the chairman of the Securities and Exchange Commission and remind Americans that Barack Obama will raise taxes – though, in reality, “Mr. Obama would offer most Americans a tax cut three times the size of what Mr. McCain proposes” (*The New York Times*, Sept. 18, p.22).

Economic zigzagging isn’t new for John McCain. “As recently as January, [he] argued ... that Americans were better off than they were eight years ago; by this summer he had released an advertisement that said ‘we’re worse off than we were four years ago’” (*The New York Times*, Sept. 17, p.1).

Maybe McCain has trouble making up his economic mind because his “chief economic advisers” are the likes of John Thain, CEO of now-defunct Merrill Lynch. “Individuals associated with Merrill Lynch ... [are] Mr. McCain’s largest contributor, collectively,” no doubt, because McCain “has no history prior to the presidential campaign of advocating steps to tighten standards on investment firms” (*The New York Times*, Sept. 16, p.1). He also opposed government oversight of Freddie Mac and Fannie Mae (*The New York Times*, Sept. 18, p.22). Freddie Mac and Fannie Mae had required taxpayer bailouts earlier this month because of excesses that could have been prevented by government oversight.

As recently as March, McCain stated his economic philosophy: “Our financial market approach should include encouraging increased capital in financial institutions by removing regulatory, accounting and tax impediments to raising capital” (*The New York Times*, Sept. 16, p.1). That is precisely the philosophy that got us into this mess – yet now McCain rails against Wall Street’s “greed” as though he didn’t enable it.

All that’s consistent about John McCain’s view of the American economy is his inconsistency and outright confusion.

What makes this puzzling, and not a little frightening, is that for six years McCain served as chairman – yes, chairman – of the Senate Commerce Committee. How can a person chair the Commerce Committee for years yet say, regarding economics, “I still need to be educated”? Which is what McCain admitted to *The Wall Street Journal* last January (WSJ.com, “Political Diary,” Jan. 29). Six years wasn’t enough? What good is experience if your experience teaches you nothing?

By contrast, Barack Obama “warned of the coming housing crisis” in March 2007 – five months before the crisis ballooned. Five months before most Americans (including me) finally learned to define “subprime” (*The New York Times*, Sept. 16, p.1).

Lukewarm Alaska: Sarah Palin has definite, forceful enthusiasms but only lately has she been enthusiastic about John McCain. *Newsweek*, Sept. 15, p.28: “Only a year ago ... Gov. Palin told *Newsweek* that she wasn’t enthusiastic about anyone in the GOP field. ... When the GOP held its Alaska caucus on Feb. 5, Palin didn’t bother to endorse a candidate. ... Weeks later, even after the other Republican contenders had dropped out of the race, Palin still had not endorsed McCain.” When McCain allows journalists to question her, perhaps she’ll tell us why. It can’t be that McCain’s not far enough to the right. Independents, take note: “A statistical analysis of

Mr. McCain’s recent voting record, available at www.voteview.com, ranks him as the Senate’s third most conservative member” (*The New York Times*, March 13, 2006, p.23). So conservative, in fact, that in the early days of the Iraq war, “Mr. McCain even volunteered that he would have given the same job [the vice presidency] to Mr. Cheney” (*The New York Times*, Aug. 17, p.1) – which gives substance to Obama’s claim that four years of McCain would be four more years of Bush.

Little Big Alaska: After McCain chose Sarah Palin for his running mate, a talking head (I wasn’t quick enough to catch his name) told Fox News anchor Shepard Smith, “She runs a big state, the biggest in the country, in fact” (*Studio B With Shepard Smith*, Sept. 4). That’s become a popular factoid, but it’s true only if you’re talking square miles. If you’re talking anything else, as a state Alaska is minuscule.

The Economist (Sept. 6, p.40) and *Newsweek* (Sept. 15, p.28) number Alaska’s population at 670,000. According to Wikipedia, Austin’s population is 743,074 – 70,000 more citizens than reside in Alaska. I would imagine that governing a mutliethnic, multi-



PEAT DUGGINS

factioned polity like Austin is more difficult than governing a not nearly so multipolity like Alaska, but let’s say the level of difficulty is the same. Sarah Palin has governed Alaska for two years. Would anyone believe a two-year mayor of Austin is qualified to be vice president, and perhaps president, of the United States? Yet, in effect, that is what John McCain asked us to believe when he chose as his running mate a two-year governor of Alaska.

Of course, Palin was also a two-term mayor of the now-famous town of Wasilla, Alaska, and her record has been seriously touted. “During her terms, Wasilla had a population of about 5,000. ... As mayor, she told her hometown paper ... ‘It’s not rocket science. It’s [a budget of] \$6 million and 53 employees’” (*The New York Times*, Sept. 6, p.1). Whether that total includes Wasilla’s City Council of five is unclear (www.cityofwasilla.com). Even if it does, *The Austin Chronicle* has more people on its staff. It may be as difficult to run a small town as it is to run a large weekly newspaper, but (with apologies to my editors) these experiences do not prepare one for the presidency of the United States.

That the American electorate must even consider such an issue is an unprecedented embarrassment.

Matters of Health: McCain’s health plan “would treat employer-paid health benefits as income that employees would have to pay taxes on” (*The New York Times*, Sept. 16,

p.29). We’d have to pay taxes on our health benefits?! Is somebody kidding?

Matters of Judgment: McCain fired his first campaign staff. And his second. He’s on his third in 14 months, “unlike Democratic rival Barack Obama, who has had the same top aides since he started running for president early last year” (*USA Today*, Sept. 3, p.9). Hillary Clinton, too, had to fire principals on her first staff. I have my doubts about Barack Obama, but facts are facts: He chose better, and he did it the first time.

Ironies of Experience: On their records, Joe Biden, Bill Richardson, and Hillary Clinton were my preferences for president. I have been, and I remain, critical of the Democrats’ nominee. But it would be churlish not to recognize that, as of this writing, the man has not once stumbled. Nor lost his cool. Nor made a serious gaffe. So I must admit: Playing a high-stakes game in the national spotlight 24/7 for years on end – that’s what presidents do. To play the game gracefully and with accurate judgment – that’s what is wanted in a president. I fully realize the irony – the high comedy, if you like – of a reality in which running for president may equip one for the presidency. But this campaign has run for two years and has been a campaign of unprecedented intensity. Its unique demands have schooled and tested Obama’s readiness. Dripping with paradox though the fact may be, it is no longer true that Barack Obama has no presidential-level experience. ■

NATURAL TASTES BETTER

100% ADDITIVE-FREE NATURAL TOBACCO



TRY NATURAL AMERICAN SPIRIT WITH \$20 IN GIFT CERTIFICATES

www.TryAmericanSpirit.com or call 1-800-872-6460 ext. 50174

Offer for two \$10 Gift Certificates good toward any Natural American Spirit products of greater value. Offer restricted to U.S. smokers 21 years of age or older. Limit one offer per person per 12 month period. Offer void in MA and where prohibited. Other restrictions may apply. Offer expires 12/31/09.

No additives in our tobacco
does **NOT** mean a safer cigarette.

SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.

SMOKING "LIGHT" FILTERED CIGARETTES DOES NOT
ELIMINATE THE HEALTH RISKS OF SMOKING.
Actual levels of tar and nicotine experienced by the
smoker may vary widely depending on how you smoke.
For more information, see www.nascigs.com.
Natural American Spirit® is a registered trademark of
Santa Fe Natural Tobacco Co. © SFNTC 3



Dr. English is now in Austin. You've known him for years. "I'm now in the Arboretum area!!!"

"You know, everyday, I'm blessed to help people with headaches, migraines, dizziness, vertigo, balance disorders, chronic pain, fibromyalgia, neck pain, shoulder arm pain, whiplash from car accidents, backaches, carpal tunnel syndrome, numbness in the limbs, **just to name a few**. I often see people who've come to me as a last resort.

Come see if I can help.

For a limited time I'm offering for **FREE** a consultation, examination, and a computerized range of motion/muscle test... That's right **FREE**... A \$250 Value.

You can call me at
**Triple C Chiropractic located at
 11130 Jollyville Rd. Ste. # 201.**
*(1/4 mile west of 183 at the intersection
 of Jollyville Rd & Balcones)*

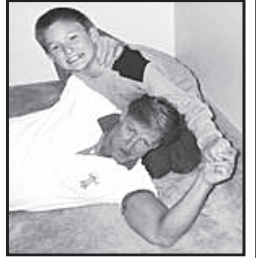
Our phone number is
512-343-8333

Thanks, Dr. William English

P.S. I can only accept a limited number of patients.

P.P.S. One more thing... It's important...

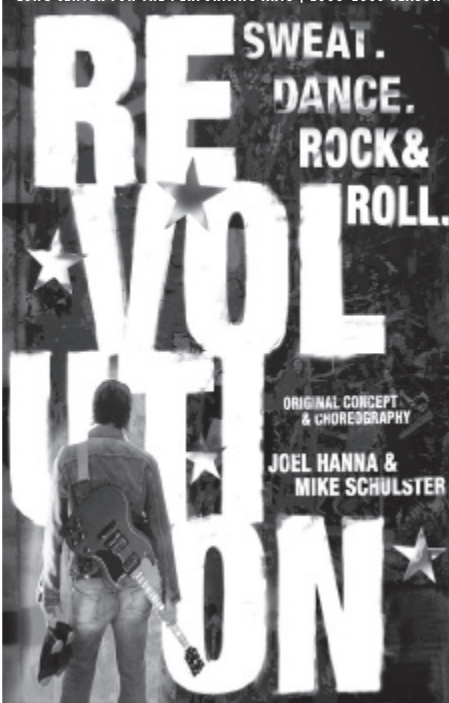
Almost every patient I talk to tells me the same thing: "The only thing I regret about coming to you is that I didn't start sooner... If someone didn't tell me about you, I would have gone on suffering forever!!"



P.P.P.S. Is there any reason for you to suffer even one more day if you don't have to? Time is precious... you can never get it back, so call NOW."

CHRONIC THE CHRONICLE'S
 BLOGTASTIC MASHUP
austinchronicle.com/chronic

LONG CENTER FOR THE PERFORMING ARTS | 2008-2009 SEASON



"One part Fred Astaire,
 one part Jimi Hendrix."

Patrick Huguenin, NY Daily News

**OCT 9
 8 PM**

Long
 Center

**TheLongCenter.org
 (512) 474-LONG (5664)**

Tickets also available at the 3M Box Office at the Long Center.
 Groups 15+ call 457-5161.

PRESENTED IN PROUD PARTNERSHIP WITH



Something **WICKED**
is coming to Austin!

BROADWAY  ACROSS AMERICA
 AUSTIN

08-09 SEASON



**LEGALLY
 BLONDE**
The Musical

FEBRUARY 3-8, 2009



APRIL 15-19, 2009



AUGUST 12-30, 2009

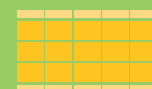


MARCH 10-15, 2009



MAY 12-17, 2009

SUBSCRIBE TODAY!
**5-SHOW PACKAGES
 AT THE NEW
 BASS CONCERT HALL**



THE UNIVERSITY OF TEXAS AT AUSTIN
 PERFORMING ARTS CENTER

utpac.org

**BroadwayAcrossAmerica.com
 800.731.SHOW (7469)**

Photo: Joan Marcus



The Latino Comedy Project presents *Bye Bye Bush* Friday-Saturday, Sept. 26-27, 8pm, at Salvage Vanguard Theater, 2803 Manor Rd. For more information, visit www.lcp.org.

LATINO COMEDY PROJECT

Hasta la vista, jefe

In case you hadn't heard, the chief executive of the United States for the past eight years will be out of a job soon, a fact few people seem upset about. But already missing the Decider are the members of the Latino Comedy Project, who have to bid "adios" to someone who's been a fertile source of satire since before 2001. (The popular sketch troupe was mocking W when he was still Texas' governor.) To say adios, the LCP is presenting *Bye Bye Bush*, a collection of the group's greatest hits (at you know who). Asked if he has a favorite among the weapons of mass derision lobbed at *el jefe*, LCP Artistic Director Adrian Villegas demurred at first: "The Bush sketches are all like my very incompetent, very 'special' children. I can't pick a favorite." But then he noted that "the one we did about when he was governor was prescient, as well as our Iraq/Mexico invasion stuff. I'm pretty proud of that particular show's thread. We were ahead of the curve of Bush-mocking by at least a year and a half, doing it post-9/11 and right at the beginning of the war before most people dared. And our mockery was so effective he got re-elected."

— Robert Faires

culture flash!

► **Fundamentals of Arts Advocacy** is a workshop that will teach strategies, issues, and limitations related to arts and cultural advocacy on the local, state, and national levels. Jay Dick, director of state and local government affairs with Americans for the Arts, will be leading the presentation, Tuesday, Sept. 30, 6-8:30pm, in City Council Chambers, City Hall. For more information, contact Janet Seibert at 974-7860 or janet.seibert@ci.austin.tx.us.

► **Jim Reagan** is stepping down as the **Austin Symphony Orchestra's** executive director, effective Nov. 1. He has led ASO for 10 years, during which time its books stayed balanced, the budget grew 60%, the subscription base increased 25%, single-ticket sales increased 44%, and the annual development fund increased 100%. Calling his years with the symphony "the most enjoyable and rewarding in my entire career," Reagan cites the establishment of the Butler Pops Series, the Hartman Concerts in the Park, and the Addy Classical Artists Series among his proudest achievements that have helped ASO "to reach a vast new audience and has greatly increased our base." Reagan will become CEO of a North Texas-area public improvement district.

► **Conspirare** is tearing up the charts with its new CD, **Tarik O'Regan: Threshold of Night**. In its first week out, the Harmonia Mundi release came in at No. 2 in sales at Waterloo Records (selling more than 100 copies to outdo Metallica, Calexico, Rodney Crowell, and Alejandro Escovedo) and debuted at No. 10 on *Billboard's* list of Top Classical Albums. For more information, visit www.conspirare.org. — R.F.

NEW MUSIC ENSEMBLE

The Return of the (Mad) King

Thirty-year reunions are usually the province of high school classes and close-knit families. Who stages a 30th anniversary reunion of an opera about a lunatic monarch? That would be Dan Welcher, composer, teacher, and founder of the New Music Ensemble at the University of Texas. It was in that ensemble's first season back in 1978 that Welcher programmed a chamber opera by English composer Peter Maxwell Davies called *Eight Songs for a Mad King*, which cast a singer as England's George III and six musicians as the bullfinches that he tried to teach to sing with the aid of a tiny windup organ which could play eight melodies. The performance of the one-act — which was and still is called daring and disturbing — went so well that Welcher thought it worthy of reviving, even three decades later. So he's doing just that, and joining him will be John Duykers, the tenor who sang George in the 1978 performance and will reprise the role, and Melissa Weaver, who helped out on the show then as a lighting design student in the Department of Theatre & Dance and now will direct it. (By the way, the two are now husband and wife.) Filling out the bill will be *The Tyrant*, a work about a despotic king written by composer Paul Dresher as a companion piece to Davies' opera but never produced on the same program with it until now. If you can't get to campus, catch the live webcast at www.music.utexas.edu. This promises to be a major event, and you don't want to wait 30 years for the next reunion. — R.F.

The UT New Music Ensemble will present *Eight Songs for a Mad King* and *The Tyrant* Thursday, Oct. 2, 8pm, in the McCullough Theatre on the UT campus. For more information, call 471-5401 or visit www.music.utexas.edu.



TERE O'CONNOR

Riches in letting the not knowing be

As I listened to Pulitzer Prize recipient Junot Diaz talk at the Dallas Museum of Art a few weeks ago, I was taken aback by his audacity in publicly addressing the readers' anxiety over getting or comprehending a particular passage immediately. It wasn't necessary, Diaz explained, and he went on to say that even the author may not know what a passage means while writing it. Let it be okay, the *not knowing*, he explained, and it will result in a far greater payoff. Eventually it will resonate more deeply.

Audiences navigating contemporary dance as an art form are similar to those anxious readers, especially in this day and age of immediate gratification. They fear the real-time not knowing and so flock to big-bang, creatively ill-conceived touring dance shows that cater to the least common denominator. These pale dance approximations usually generate flashy excitement but ultimately leave us rather empty moments after exiting the theatre. They are the equivalent of cheap cupcakes with processed frosting. The popularity of dance/pop television shows such as Fox's *So You Think You Can Dance* suggests that dance may get, unfortunately, even more sugary and unsatisfying in the years to come.

In the 1990s, Austin was brimming with exciting contemporary choreographers such as Deborah Hay and José Bustamante, who offered innovative dance works on a regular basis. The University of Texas Performing Arts Center, Dance Umbrella, and Women & Their Work presented awe-inspiring dance-makers on tour — Pina Bausch, Sankai Juku, Ralph Lemon, Urban Bush Women, 33 Fainting Spells, O Vertigo, to name a few — who were the talk of the town for months after the curtain fell. Unfortunately, that has all but dried up. Meaningful dance works rarely appear on our city's stages.

That's what makes Tere O'Connor's intimate performances of *Rammed Earth* at Richland Hall, located just outside of Austin, such an occasion.

A recipient of three famed Bessie Awards and a Guggenheim fellowship,

O'Connor has been commissioned to create numerous works for dance companies around the world, including Lyon Opera Ballet, de Rotterdamse Dansgroep, and White Oak Dance Project, as well as a solo work for Mikhail Baryshnikov. His abstract choreography comprises idiosyncratic gestures and full-body releases, punctuated by superb rhythm and timing. While most dance-makers choreograph to a fixed time signature that sits on top of the dance, O'Connor has mastered the art of falling behind just enough to elucidate wonderful and daring surprises.

Rammed Earth is an evening-length work focusing on the adaptability of architecture and interaction. "I have always thought of dance and architecture as cousins," O'Connor says. "Both are based on perception and memory. You are accumulating information as you navigate the space." Though not an audience-participation performance in the traditional sense, *Rammed Earth* does immerse the audience fully in the work. Each of the work's four sections requires audience members to rearrange their chairs in different locations so they discover for themselves multiple perspectives and layers.

O'Connor creates dance through an understanding akin to that of Junot Diaz: Let it be, turn off your need to comprehend everything, and you will be richly rewarded. *Rammed Earth* offers momentarily slippery and seemingly misleading surfaces and pathways, but if one lets it all in, without the intellectual analysis of getting it, a deeper meaning will magically appear. (With only 50 seats per performance, it will be nearly impossible not to feel the dance.)

So take this pilgrimage to Richland Hall. Let the performance encompass all of you, not just your brain. Go without expectation. More than likely, you will experience *Rammed Earth* for many days to come. That's the true payoff. — Andrew Long

Rammed Earth runs Oct. 1-4, Wednesday-Thursday, 8pm; Friday, 7:30 & 9:30pm; Saturday, 2pm, at Richland Hall, 18312 Cameron. Advance tickets strongly recommended. For more information, call 450-0456 or visit www.danceumbrella.com.

A Stage of Their Own

TexARTS has yet to find its audience in Austin, but outside it is another story

BY ROBERT FAIRES



Selena Rosanbalm
as Patsy in TexARTS'
Always ... Patsy Cline

If things had gone according to plan, this holiday season would have seen a spectacular staging of *A Christmas Carol* – a local version of the same extravagant musical that was a yuletide tradition at Madison Square Garden – spreading seasonal cheer from the Paramount Theatre stage. Things didn't, so it won't.

Mostly, what didn't go as planned was a late-winter production of *Damn Yankees*, which was supposed to make hundreds of new fans for producing company TexARTS and help solidify its audience base for mounting old-school musical theatre at the Paramount, a dream that it had been pursuing for two years. (Full disclosure: I had a featured role in that production.) Turnout for the show was disappointing, though, and the subsequent financial losses – it was not a break-even situation, reports TexARTS co-founder and Executive Director Todd Dellinger

– left the company without the resources to mount another expensive show at the venerable vaudeville house. So no singing Scrooge there this December. In fact, in July, the TexARTS board voted to hold off on any future musical productions at the Paramount for a year.

You might be tempted to write off the 3-year-old organization as another ambitious artistic failure in our town, but before you do, consider what's going on with TexARTS beyond the Austin city limits. In January, the company secured its own 6,000-square-foot space in Lakeway, in which it has constructed two studios for dance, one studio for voice, and one 50-foot-by-50-foot room that serves as a dance studio, rehearsal hall, and 99-seat

black-box theatre. This summer, a performing-arts academy production of *Cats* in the space had to add extra performances due to popular demand, and enrollment for the academy has quintupled over the past four months. TexARTS has formed both a ballet company for youth and a Shakespeare troupe for teens and this fall is embarking on an eight-month development process for *On Common Ground*, a new musical by Broadway-bound composer David Austin (*Writing Arthur*), with the aim of presenting the work's world premiere next spring. And this week, TexARTS opens its first professional production in its own space, the

Lewis and Dellinger plotted these shows with care, applying all the professional savvy they'd acquired during their years in the New York performing-arts scene. And after each production, they looked at what worked and what didn't and adjusted their plans accordingly. (See "Brass Ring Lessons," June 22, 2007.) Despite their diligence, however, TexARTS was not able to attract the legions that Austin Musical Theatre had with a

With a new facility in Lakeway, a 500% surge in enrollments for its performing-arts academy, and a slate of new projects including a Shakespeare troupe for teens, a youth ballet, three professional productions, and the world premiere of a new musical, TexARTS is finding its audience, just not quite where it expected.

start of an ongoing off-Broadway series, as the company is calling it, that will include at least three productions this season. There may be a word to describe what's going on with this ambitious young company, but "failure" ain't it. TexARTS is finding its audience, just not quite where it expected at this point.

Don't misunderstand; the idea was always to establish a strong presence in what Dellinger has dubbed the Capital Lakes region. Lakeway is the community in which Dellinger and his partner, choreographer Robin Lewis, established their company, and from the get-go, they have been working toward the creation of a full-blown center for the performing and visual arts in the area. (See "But You Can Win Her

similar slate of productions at the Paramount in the late Nineties.

Just why that was is an open question. Was insufficient marketing to blame? Or the abbreviated runs (never more than three nights per show) that left no time for word of mouth to spread? Poor media coverage? Residual resentment from the way AMT flamed out in 2003? Or had Austin simply moved on from its love affair with lavishly staged classic musicals? One thing that Dellinger and Lewis were certain about: After four underperforming productions that

Yet," June 23, 2006.) But producing those classic musicals in Austin was integral to the TexARTS vision as a way to keep alive the tradition of the American musical theatre and give their academy students an outlet for their newly developed skills, yes, but also to increase TexARTS' visibility in the region and develop that audience base that would provide crucial financial support for all its projects.

Given the tremendous resources required to mount musicals in the grand style, this constituted the biggest challenge – and greatest risk – to TexARTS' survival. That's why

drained the company's coffers and their own bank accounts, TexARTS could not afford to go forward as it had. Producing at the Paramount wasn't getting any less expensive, and as he was crunching the numbers for *A Christmas Carol*, Dellinger realized he would need to raise \$100,000 by Oct. 31 to be able to go into production on *Carol*. And even if he could raise it, TexARTS still faced the risk of the show not doing enough business to cover its costs. And, Dellinger says, "There were no more fallbacks in the event of another significant loss."

Meanwhile, the new facility was consuming more of the company's attention. Once the original transformation of the bare strip-center space into the Keller Williams Studios was complete – a chore that involved buckets of sweat equity from Dellinger and Lewis – TexARTS began to see a surge in academy enrollments like nothing the company had seen before or was anticipating. "We went from a base of 70 consistent students representing 100 enrollments to 370 students representing 480 enrollments over a four-month period," says Dellinger. "It just exploded. It broadsided us." He had projected the facility to operate at 20% of capacity during the first year. By the time September hit, it was running at 70%. "It's wonderful and rewarding," Dellinger says, "but it threw us for a loop." The additional students necessitated more staff, from instructors to receptionists to aides that could escort the littlest students from the studio to the restroom when nature calls. The studio's lone office, which comfortably held three people in the spring, now has to house seven

staffers plus a few volunteers. "We're pushed to our limits already," says Dellinger.

With so much happening with TexARTS' activities in Lakeway and so little to show for the company's efforts in Austin, stepping away from the productions at the Paramount was the most rational move. "We have been through so many cycles of just barely making it through," says Dellinger, "and while everyone regretted that we had to come to that decision, from a financial perspective it made sense. And it made sense moving into a new facility and seeing how that all operates and dealing

with a whole new slate of programming. We became a brand-new business overnight."

It was also a decision that finally afforded TexARTS' founders their first real measure of relief since launching this enterprise three years ago. "There was no relief in letting go of something that was very dear to us," says

CONTINUED ON P.50



PHOTOS BY BRET BROOKSHIRE

**TexARTS' Youth Ballet Theater
rehearsal for *The Nutcracker***

LA DOLCE VITA XIX BACCHANALIA

AMOA
AUSTIN MUSEUM OF ART

TICKETS ON SALE
WWW.AMOA.ORG

AND AT SELECT
**TWIN
LIQUORS**
FINE WINE & SPIRITS

LOCATIONS
TWINLIQUORS.COM
(AVAILABLE OCT. 1)



BEST FOOD EVENT
BY THE
CHRONICLE
CHRONICLE READERS POLL
RESTAURANT POLL 2008

FOOD & WINE FESTIVAL
10 / 16 / 2008
AMOA-LAGUNA GLORIA
6-9 PM • BUY TICKETS AT WWW.AMOA.ORG

SAMSUNG
SAMSUNG AUSTIN
SEMICONDUCTOR

H-E-B
Helping Here.

UBS

ctm Calhoun, Thomson+Matza, LLP
Certified Public Accountants

Locke Lord Bissell & Liddell, LLP

marquee event group
www.marqueeeventgroup.com

Vinson & Elkins LLP RICK MORROW

TOKYO ELECTRON

8
AUSTIN

101
R&R

AUSTIN
MONTHLY

Coca-Cola

L G

The Statesman
statesman.com

brILLIANT

ALAMO
REAL ESTATE PARTNERS



**"A jam packed
tap extravaganza"**

- Dance Magazine

Live Music by
The Souls of Our Feet Trio
(Angelo Lembesis, Michael Stevens & Kyle Thompson)

The Helm Fine Arts Center, 2900 Bunny Run
October 17th - 19th, 2008

Fri. & Sat., 8:00pm / Sat. & Sun., 2:00pm

For Tickets - **512.773.7827**

"Best Dance Concert" & "Best Ensemble" of 2007 Austin Critics Table Awards

Acia Gray & Tapestry Dance Company presents

THE SOULS OF OUR FEET II

A Celebration of
American Tap Dance
NATIONAL TOUR



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.



by Caryl Churchill
Directed by David M. Long

Sept. 25-Oct. 5

MARY MOODY NORTEN THEATRE

Tickets: 448-8484

\$15 & \$12 in advance, \$18 at the door

For mature audiences (strong language, sexual content)

Cloud 9



**ST. EDWARD'S
UNIVERSITY**
AUSTIN



Selena Rosanbalm (l) and Edie Elkjer rehearse *Always ... Patsy Cline* with Robin Lewis.

BRET BROOKSHIRE

Theater this weekend and is leading the new Great Shakes troupe focusing on Shakespeare with teen performers. That troupe's upcoming production of *Much Ado About Nothing*, also directed by Dellinger, along with *Always ... Patsy Cline* and the world premiere of *On Common Ground* are evidence that these gentlemen would have had plenty to juggle without having the all-singing, all-dancing *A Christmas Carol* in the mix.

But guess what? Scrooge will be belting out his season's greetings to an Alan Menken tune this season after all, only in the cozy confines of the Morris Theater instead of the comparatively spacious Paramount. The same version of *A Christmas Carol* will fill the second slot in the off-Broadway series, with Lewis directing and scaling back the spectacle in favor of a more theatrical approach better suited to the intimate venue. Working small is something that Dellinger and Lewis always knew they would have to do in Lakeway. They just figured they would be balancing it with more large-scale work at the Paramount.

And actually, the two haven't abandoned the dream of working big. "Our hope is that we'll be able to get this institution functioning and get the academy very solid and begin the work of building up the support needed to be able to produce at that level again," says Dellinger. Now, it may not be in Austin, he adds. Dellinger likes the idea of a summer series of musicals produced outdoors under a tent, in the style of the circus big top. He and Lewis met working for such a series in Sacramento some years ago, and they found the old-fashioned approach not only well-suited to the classic musicals they were interested in producing but a hit with audiences, as well. And even though summer in

Texas is not summer in Sacramento, advances in tent technology have made it possible for up to 1,000 people to be seated inside a tent in air-conditioned comfort. Dellinger says they're just toying with the idea now, but "the city of Lakeway is very interested in the concept."

And Lakeway's interest — make that the interest of the entire Capital Lakes region — will have a distinct bearing on TexARTS' future. Lewis and Dellinger saw definite support for their performing-arts academy from the beginning, but it was coming from a relatively small portion of the community. It was only with this summer's sold-out production of *Cats* that Dellinger felt the broader community taking notice. "The fact that we had to add performances — and this wasn't just families, it was lake region folks that came out — *Cats* gave us the feeling, truly for the first time, that, yes, they do want this out there. They want us to be doing what we're doing. There is an audience."

But it's one that will require cultivation. "The infrastructure of support isn't the same as in Austin: financial support, institutional support, government support," says Dellinger. He will need to raise \$300,000 for TexARTS this year — not a large sum in comparison with what other organizations have to raise, he admits, but, he wonders, is raising \$300,000 in Lakeway comparable to raising \$3 million in town? "We're not sure yet," he says, "and that will prove out over the course of this year. But I see the growth around me, and I see the people around me, and I see the response from the parents, and I think, 'There's enough to form a base from which to expand and realize these broader goals.' How long that will take, I'm not sure. It's a process."

Sarah and Ernest Butler Pops Series

THE AUSTIN SYMPHONY

The Music of ABBA

Featuring **Arrival**

October 3 and 4, 2008
8:00 p.m.
Long Center's Dell Hall

Concert Sponsors: **III FORKS**, **Austin Tree Experts**

Media Sponsors: **TIME WARNER CABLE**, **NEWS 8**, **My 95.5**, **The Statesman**

512.476.6064 • www.AustinSymphony.org

LONG CENTER FOR THE PERFORMING ARTS | 2008-2009 SEASON

OCTOBER 1 | 8 PM

Patti LaBelle

ONE NIGHT ONLY
GREAT SEATS STILL AVAILABLE!

Long Center

PRESENTED IN PROUD PARTNERSHIP WITH: **H-E-B**, **freescale**, **The Statesman**

Tickets: TheLongCenter.org | 474-LONG (5664)
Tickets also available at the 3M Box Office at the Long Center. Groups 15+ call 457-5161.

NEW ROUND ROCK STORE
GRAND OPENING
 September 26-28



Legend

	Camp		Paddle
	Hike		Cycle
			Climb

Join us for all the fun at the **REI Grand Opening** celebration in Round Rock, September 26-28. Your one-stop shop for outdoor adventure is located at Exit 256 off I-35 next to IKEA in Round Rock. (512) 255-1938



The first 200 people in the door (ages 12 & up) get a free REI gift card and limited-edition water bottle. Visit REI.com/roundrock for more details.

after a fashion BY STEPHEN MACMILLAN MOSER

DJ Seth Cooper

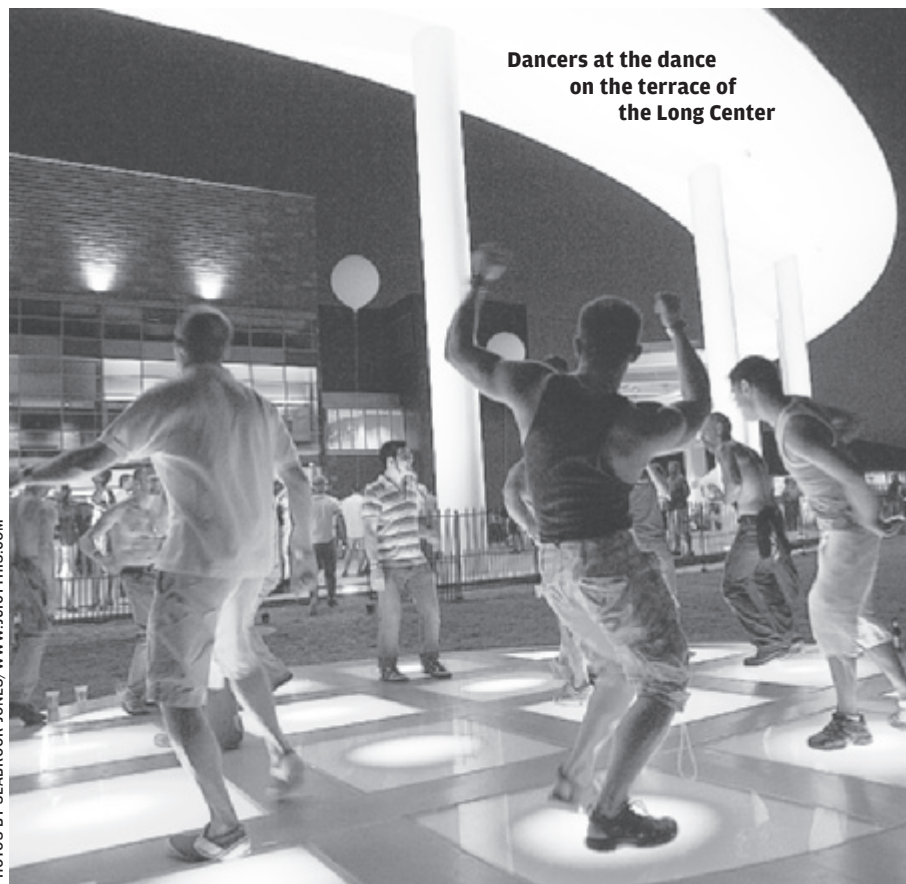


TRES GAY Well, I'm so embarrassed I could die. I discovered at the **Octo Tea Dance** auction that my fair market value is approximately \$750. A *paltry* \$750, mind you. I was wearing *jewelry* that cost more than that! It was especially galling when friends such as **Heath Riddles** went for \$1,110 and **Graydon Parrish** went for \$1,250. Dammit! Where was my spotter – the one I'd authorized to bid up to \$2,500 for me? But at least someone bought me, though instead of the lovely evening of dining, clubbing, and entertainment that I'd planned, my purchasers intend to fly me to Dallas for some sort of military shindig. Can you imagine? I'm sure I'll feel like **Jayne Mansfield** doing a **USO** tour. The Octo Tea Dance was once again a smashing success, and nearly everyone I questioned agreed that the **Long Center** was the *perfect* setting for the biggest, gayest party in Austin. **Stephen Rice**, my sister in crime, and I camped it up mercilessly with Riddles on his radio show, **OutCast (KOOP 91.7)**, Sundays, 6pm), during the party. We laughed; we cried; we did each other's hair. We were so gay you could hear it from outer space. Listen to us howl at www.outcastaustin.com.

The Head Octopi of the Octopus Club: (l-r) Rich Segal, Michelle Patterson, Mark Erwin, and Arthur Landin



PHOTOS BY SEABROOK JONES / WWW.JUICYTHIS.COM



Dancers at the dance on the terrace of the Long Center

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

DR. ALICE JOHNSON

WE KEEP YOU SMILING!
IT IS NEVER TOO LATE
FOR A BEAUTIFUL SMILE.



CALL FOR A FREE
INVISALIGN CONSULTATION!
(512) 452-2195

WWW.ALICEJOHNSONDDS.COM

downtown - 472.6357
gateway - 502.8268

AvantSalon.com

BEST OF AUSTIN '06 BEST OF AUSTIN '04 BEST OF AUSTIN '05

Voted "Best of Austin" 15 times

AVEDA avant GARDE

Salon | Spa

Feet Hurt?

When your feet hurt,
it's hard to enjoy life.

If you suffer from a diagnosed foot ailment or just have achy feet, we can help.

- Orthotic-friendly sandals & shoes
- Birkentock, Naot, Dankso and more!
- Custom, semi-custom and OTC orthotics
- Strassburg socks
- HammerToe crests
- Friendly staff

Aetrex • Birkenstock • Chaco • Crocs • Dansko
Earth • Keen • MBT • Mephisto • Naot • Papillo

Shoes that fit your life.

InStep

Amen's and women's comfort boutique.

2 LOCATIONS!
Central Austin
476-5110
North Austin
346-3685

www.instepaustin.com

LINGERIE
NOVELTIES
TOYS
24 HOURS

20%
OFF
WITH
THIS
AD

EXPIRES
9/30/08

All Things Adult

290 EAST, U-TURN
@ GILES RD/JOHNNY MORRIS
(9708 RESERVOIR CT.)

278-8260

512.441.7370
2805 SOUTH LAMAR
MON-SAT 11 to 6
SUN 12 to 6

SoLa

SEASON FOR FASHION

130 designer & brand-name stores

Barneys New York Outlet

Max Azria

Betsey Johnson Outlet

Giorgio Armani General Store

Gucci

La Perla

HUGO BOSS Factory Store

... and many more.

the
World
is your
Runway

Bring this ad to Guest Services to receive a FREE coupon book!

LUXE
2008

October 24 • 6:30 PM
An exclusive fashion event featuring
today's finest luxury designers

Savings
up to **65%**

1Club members save even more.
Sign up at primeoutlets.com

PRIME
OUTLETS
SAN MARCOS

IH-35 to Exit 200, San Marcos

Love.

Love is in the details.

1000 S. 1st St. 442.LOVE www.loveaustintexas.com

jewelry • clothing
home • gifts • Austin

for
Austin's
active
lifestyle

Men's & Women's

walking 845

tennis 1003

cross training 1009

running 992

5501 Burnet Rd.
karavelshoes.com
512/454-8095

Karavel Shoes
comfort center

mercury
MENS FASHION HOUSE

end of
season
sale!



507 West Mary St. Tel: 512 462 2066

FREE haircut with any
color or highlight service
(includes ladies and
mommies with young
hearts, too!!)
Cocktails
included!!

book
now!
442-5595

WALK-INS WELCOME BUT APPTS. PREFERRED



Perez
Salon

5311 s. congress
4 miles south of downtown
www.socosalon.com

Snubbing the Censors

Austin celebrates Banned Books Week

BY RICHARD WHITTAKER

Enemies of free speech don't burn books anymore — they just complain to their local school districts. That's why Banned Books Week, running Sept. 27 to Oct. 4, is a celebration of all things that get wannabe censors upset. The event, sponsored by national bodies including the American Booksellers Association and the American Library Association, is 27 this year, but Texas gets its own little censorious celebration: the Sept. 27 release of the 12th annual "Free People Read Freely" report. Issued by the American Civil Liberties Union of Texas, it records every time someone tries to have a book removed from the shelves of a Texas public school library and every time a district yields to the challenge or takes a stand to keep the book.

So what do self-appointed moral guardians want removed this year? "Maya Angelou, of course," said Dotty Griffith, ACLU of Texas public education director. "[Judy] Blume — she's a regular — and *To Kill a Mockingbird*. Harper Lee is a perennial favorite as far as challenges to school libraries." Just as the same names keep cropping up, so do the same reasons. This year, qualifications for the naughty list include paganism, sexual content, violence, alcohol, and, in one case, negative

reference to inner-city life. The single most contentious author? Philip Pullman, author of the *His Dark Materials* trilogy. "He was challenged for mysticism or paganism or atheism or anti-Christian sentiment," said Griffith, who added she thought that his profile was raised by last year's cinematic adaptation of his work, *The Golden Compass*. If that sounds like a religious conspiracy, Griffith said, "I don't think there's an organized effort but an effort in a certain community."

Last year's list reads less like a banned-book selection and more like must-reads for kids, including *The House of the Spirits*, *The Grapes of Wrath*, and *The Adventures of Captain Underpants*. The ACLU report notes when a challenged book is also an award winner. It's that dual role of controversial literature as great literature that drives BookPeople's day of celebration of banned books on Sept. 28. Local literary notaries, including *Texas Monthly* president and Editor-in-Chief Evan Smith and author Amanda Eyre Ward, will be reading from their favorite banned books, plus Owen Egerton will be unveiling his newest creation — the most banable paragraph ever. "We sent them the American Library Association's list of most

challenged books so they had something to go off," said Alison Nihlean, BookPeople's marketing director. "But they're all picking their own reading."

There will also be one major literary figure: Mark Twain, whose *The Adventures of Huckleberry Finn* is another consistently challenged classic. Or, at least, the next best thing to Twain. According to events coordinator Laurie Outterside: "We were sitting around in the office and thinking of some of the most banned books, and I thought, you know what would be great? If we could get Mark Twain here." So they placed a "Mark Twain imitator wanted" ad on Craigslist, and the next day one responded. Joining him will be another potentially surprising guest: Austin Police Department Chief Art Acevedo. He will be reading from kids book *Sylvester and the Magic Pebble*, which the Illinois Police Association tried to have removed from libraries in 1997 because it portrayed police as pigs (in a nice way). Nihlean praised Acevedo for taking part, adding, "He was really into it."



The ACLU cited *His Dark Materials* author Philip Pullman as the most challenged author this year, followed by Alvin Schwartz, author of the *Scary Stories to Tell in the Dark* series.

"How many police chiefs would do that?" pondered Austin Independent School District spokesman Andy Welch, who has had to help deal with his fair share of book challenges. They are not cases of small-minded country dwellers vs. sophisticated city residents: The ACLU list shows challenges made and accepted in the biggest and smallest of school districts, rural and urban alike. Yet Austin has a strong record on both few challenges and fewest accepted, and that's a point of pride for Welch. "Austin has grown from a small college town to a big community," he said, "and because we are a very educated town, people are accepting even if they don't agree."

Welch admits that not even Austin has a perfect record, as the near-cancellation of the district's summer musical, *Rent*, shows (see "AISD All-City Musical: 'Rent' Control," May 23). "That was a situation when the process didn't work. Fortunately for the kids, the show went on," he explained. What's important, he added, is discussing the issues at stake. "Not everyone is going to be happy, but hopefully everyone will understand and will know we've been listening."

For more on Banned Books Week events, see "Burn, Baby, Burn," Screens, p.70, and Arts Listings, p.94.

10% OFF
on purchases
with coupon

the knitting nest

160 W. Slaughter, #200
512/291-8866
www.theknittingnестаustin.com

Go Big
at **BIG SHOES**
bigger is better.

LARGE SIZE MEN'S SHOES

SPECIALIZING in sizes 14 and up casual, sport, dress

Store Hours:
M-F: 10am - 5pm
Sat: 12pm - 5pm

RECEIVE
10% OFF
WITH THIS AD.

1201 B West 6th St. Austin TX 78703
WWW.BIGSHOES.COM
512.391.9014 or 800.917.3160

STAND OUT IN THE CROWD!

Hatbox
A Modern HABERDASHERY

LOOK FOR US AT THE ACL ART MARKET AND DOWNTOWN!

115 EAST SIXTH STREET 512.476.1203 WWW.HATBOX.COM

Alexander McCall Smith

Author of *The No. 1 Ladies' Detective Agency* is appearing at the Paramount Theatre on October 2, 2008! Join us for a reading and an insightful chat!

Get tickets today! Visit austintheatre.org or call (866) 4GET-TIX.

PARAMOUNT

EXCEPTIONAL TASTE THAT'S NEVER FILLING.

STEP UP TO SELECT.



99 Calories.
3.1g Carbs.

RESPONSIBILITY MATTERS

©2008 Anheuser-Busch, Inc., Budweiser Select® Beer, St. Louis, MO
99 calories, 3.1g carbs, 0.7g protein and 0.0g fat, per 12 oz

Announcing
New Lunch Buffet
Beginning Tues., Sept. 30th



All You Can Eat
Tuesday-Friday, 11am-2pm
\$9.99 — present this ad for **\$1.00 OFF**

ASTER'S
ETHIOPIAN
restaurant

Dean Keeton & I-35 512/469-5966

NOW OPEN!



Sugar Mama's
BAKESHOP

A FAMILY-OWNED
BAKESHOP WITH A FLAIR
FOR THE OLD-FASHIONED!

CUPCAKES, BABY BUNDTTS,
BARS AND MORE!

1905 S 1ST STREET, SUITE A
AUSTIN, TEXAS 78704
512-448-3727

WWW.SUGARMANASBAKESHOP.COM

Finca Vista Hermosa
Guatemala's Best Coffee
3,000 lbs. from 2008 Crop
RESPONSIBLY farmed and ethically traded,
MEDIUM roasted in SMALL batches,
COLD brewed for 12 hours,
enough to produce 30,000 glasses of earthy, naturally sweet, tasty
ICED COFFEE
and it is all just for YOU, Austin City Limits Festival fans,
FAIR BEAN COFFEE
2210 South First Street, Austin, Texas 78704
Open 6:30 am Weekdays, 7:00 am Saturdays, 8:00 am Sundays
512.444.BEAN www.FairBeanCoffee.com



SPECIAL
CHICKEN SALAD
\$2.59 / \$3.59
23 LOCATIONS AROUND AUSTIN
FOR A LIMITED TIME. NO SUBSTITUTIONS. NOT VALID WITH OTHER OFFERS.

THUNDERCLOUD SUBS
WWW.THUNDERCLOUD.COM

Saving You Money-
Just Look for the Bunny!

SPEC'S Wines, Spirits & Finer Foods.
Enjoy Life.



NOW OPEN: University Oaks Shopping Cntr (Round Rock)
• Airport Blvd • Arbor Walk • Highway 71@Brodie Lane
(512)366-8260.

STREET FOOD NEAR ZILKER PARK

GIOVANNI PIZZA STAND

2900-B S. Lamar, 656-7033

www.giovannipizzastand.com

Monday-Sunday, 5-10pm (ACL hours: Friday-Saturday, noon-11pm); closed first and third Sundays of the month

Giovanni serves authentic pizza and pasta at bargain prices: A large cheese pizza is only \$8, and a huge order of pasta is the same. Owner Julio Rangel learned to cook Italian cuisine at Mezzaluna, and he takes great pride in his handmade soups, ravioli, pasta, and pizzas.

LULU B'S VIETNAMESE SANDWICHES

2113 S. Lamar, 921-4828

www.myspace.com/lulubssandwiches

Tuesday-Saturday, noon-6pm



lulu b's

Ever since the word got out about lulu b's marvelous Vietnamese sandwiches (*bánh mì thit*), this trailer has become wildly popular. Your choice of marinated pork, chicken, avocado, or firm tofu fills a sandwich baguette, dressed with a marinated relish of daikon, carrot, cucumber, cilantro, and chile. Sandwiches are \$4.50, smoothies are \$4, noodle bowls are \$6, and Vietnamese coffee is \$2.50. One of the best trailers for vegetarians.

LITTLE SUB TRAILER

923 Barton Springs Rd., 925-5626

www.austintricyclist.com

Monday-Friday, 10:30am-3:30pm

During Austin City Limits Music Festival week, Little Sub Trailer will stay open late on the weekdays, as well as opening on Saturday and Sunday. Specializing in custom subs, custom chef salads, innovative homemade soups, and dressed baked potatoes, it's recently added homemade "snow" ice milk in 15 different flavors. Extremely economical; there's nothing on the menu more than \$5.25 and many items less than \$4.

CHRIS' LITTLE CHICAGO

3600 S. Lamar, 300-1791

Monday, 11am-3pm; Tuesday-Saturday, 11am-7pm

Hot dogs are the quintessential street food of Northern cities, and Chris' Little Chicago makes it clear why: These hot dogs are a revelation. Chris uses only premium Chicago-made Vienna-brand beef hot dogs, polish sausages, Italian sausage links, and roast beef; he makes his own beef chili; and everything served here is gourmet quality. You can get your dog served Chicago-style (tomato wedges, pickle spear, relish, chopped onion, sport peppers, and celery salt, \$3.75) or the Texas way (homemade beef chili, chopped onion, and cheese, \$3.75), as well as New York-style, Austin-style, coleslaw-style, or plain. Not to be missed are the Italian beef sandwiches (\$6), piles of tender roast beef topped with sweet or hot peppers and au jus.

TORCHY'S TACOS

1311 S. First, 366-0537

Monday-Wednesday, 7am-10pm; Thursday-Friday, 7am-11pm; Saturday, 8am-11pm; Sunday, 8am-10pm

2809 S. First, 444-0300

Monday-Thursday, 7am-10pm; Friday, 7am-11pm; Saturday, 8am-11pm; Sunday, 8am-10pm
www.torchystacos.com

Torchy's is a winner, repeatedly recognized for its innovative, high-quality tacos. Varieties include green-chile pork (\$3), Baja shrimp (\$4), fried avocado (\$3), fried chicken and green chile (\$3), and many, many more. During the ACL Festival, the taco special will be Mr. Pink: seared Ahi tuna, served rare, with *guajillo* slaw, chipotle sauce, cheese, lime juice, and cilantro (\$4).

SHUGGIE'S

1311 S. First, 789-2063

Sunday-Wednesday, 11am-10pm; Thursday-Saturday, 11am-11pm

Shuggie's is sharing the new, comfortable, and breezy South Austin Trailer Park & Eatery with Torchy's. The new compound has ample parking and covered picnic tables and a wonderful, laid-back ambience. Shuggie's serves flat-grilled hamburgers and cheeseburgers (\$6.50-7.50), battered fries and onion rings (\$3-5), milkshakes made with Blue Bell Ice Cream (\$3.50), and deep-fried catfish and shrimp po'boys (\$7-8).



Chris' Little Chicago

PHOTOS BY JOHN ANDERSON

FLIP HAPPY CREPES

400 Jesse, 552-9034

www.fliphappycrepes.com

Wednesday-Friday, 10:30am-2:30pm; Saturday 9am-3pm

This awesome Airstream is very close to the festival. Flip Happy is the foodie's choice, serving artfully prepared crepes, both savory and sweet, under the shade of enormous pecan trees. To give you an idea: Roasted chicken with caramelized onions and goat cheese (\$6.75); shredded pork with cheese, pickles, and Tabasco (\$6.25); and lemon curd with blueberries (\$3.75) are just some of the 17 varieties. Saturday morning, breakfast is served as well.

MAMBOBERRY

1210 Barton Springs Rd., 626-2321

www.mamboberry.com

Monday, Wednesday, Thursday, 11am-8pm; Friday, 11am-9pm; Saturday, 10am-9pm; Sunday, 11am-6pm

This newcomer to the scene serves healthy treats and sandwiches. The primary focus is on tart, live-culture, fat-free frozen yogurt, with fresh fruit, nut, or cereal toppings (\$4) and smoothies made with frozen yogurt and fruit (\$4.50). These tart frozen treats are a little unusual but extremely refreshing. Recently, MamboBerry has added both tofu salad (\$4.95) and excellent chicken salad (\$5.50) sandwiches.

— Kate Thornberry

food-o-file

BY VIRGINIA B. WOOD

There's a veritable lightning round of news this week. You may have already seen this first item on my blog (**Virginia's On the Range**, austinchronicle.com/onthetrange) last weekend; I was so excited when I found out



Friday, I just couldn't keep it to myself! Popular chef **Roberto Santibañez** will be back in town the first week in October for the opening of **Maria Maria** (415 Colorado, 687-6800, www.mariamariarestaurants.com), a company owned by musician **Carlos Santana**. Santibañez is culinary director of the venture, and we're told the menu reflects his innovative interpretations of Interior Mexican classics. The opening is scheduled for Oct. 6; more details as they become available... Two campus-area businesses have been undergoing remodeling lately. The ongoing renovations at **Wheatsville Co-op** (3101 Guadalupe, 478-2667) have already created much-needed office and employee break-room space; the next phase will increase shopping area. **Tom's Tabooley** (2928 Guadalupe, 479-7337) has taken over two adjacent spaces, expanding both counter and seating spaces and adding a stage for live music. How about a tune with that hummus? Two more **Jersey Mike's Subs shops** (9500 S. I-35, 233-6333; 4404 W. William Cannon, 891-0222; www.jerseymikes.com) have opened in South and Southwest Austin, bringing the total in the area to five. Look for custom-made East Coast-style subs, salads, chips, and soft drinks... After several months of travel, **Ike Johnson** is back in town and has teamed up with **Bill Boyer at Tapas Catering** (797-6027, www.tapasaustin.com). They're available for tapas parties, wine tastings, cooking demonstrations, and catering... The half-price lunch deal continues at **Stortini** (1917 Manor Rd., 391-9500, www.stortini-austin.com) through this month, but don't despair if you don't make it. The Italian eatery now serves lunch seven days a week, and prices are lower across the board. Chef **Kristine Kittrell** and pastry chef **Alex Manley** have pared down the menu to keep it in harmony with the seasons and will be designing more specials based on seasonal availability of local ingredients. The full Stortini menu is also now available at the **Red House Lounge** around back... **Casa Brasil** (407-9887, www.casabrasil.us) owner **Joel Shuler** has been named a certified cupping judge by the **Specialty Coffee Association of America**. Contact Shuler for info on Casa Brasil's new farm-direct service... And speaking of coffee, friends in SoCo alerted us to the new coffee happy hour at **Fair Bean Coffee** (2210 S. First, 444-2326, www.fairbeancoffee.com) on Thursday and Friday from 5:30 to 7:30pm, when all coffee and tea drinks are half price... Driving in South Austin recently, I noticed two new bakeries I'm eager to try: **Moonlight Bakery** (2300 S. Lamar, 462-1302) and **Eva B's Bakery & Cafe** (2407-A S. Congress, 383-9050). I'll let you know what I discover. And I still haven't had one of the lemon meringue cupcakes from **Sugar Mama's Bake-shop** (1905-A S. First, 448-3727, www.sugarmamasbakeshop.com), but I'm told they are fabulous, and you know how I am about lemon!

recently reviewed

DELI/SANDWICH SHOP: GALLOWAY SANDWICH SHOP For Southerners, this is the familiar food that your granny used to cook. Meat with two sides, done right, and it changes every day. Try the roast beef and sweet potato pie. 1914 E. 12th, 482-0757.

FINE DINING: MANSION AT JUDGES' HILL A terrific date spot with a small, romantic dining room and an abbreviated but well-chosen wine list. The cooking is creative but simple, relying on quality, fresh ingredients. 1900 Rio Grande, 495-1800. www.mansionatjudgeshill.com.

Event Menu Sept. 27-30

➤ **Sunset Valley Farmers Market** (Toney Burger Activity Center parking lot, www.svfim.org) celebrates its eighth annual **Chile Pepper Fest** this weekend. **Craig Barton** will be on hand with his roaster, roasting mild "Big Jim" Hatch chiles and spicy "Sandia" Hatch chiles, for sale by the pound. Farmers will have Texas-grown jalapeños, serranos, poblanos, and habaneros, plus salsas, spreads, jams, pickles, relishes, and baked goods featuring locally grown peppers. Saturday, Sept. 27, 9am-1pm.

➤ **Sixth Street Austin** (www.6thstreetaustin.com), a nonprofit advocacy group formed by business owners in the Downtown entertainment district who are "dedicated to the preservation and enhancement" of the historic area, invites you to the **Taste of Sixth Street** benefit at **park-side** (301 E. Sixth) for a fabulous meal of appetizers and five courses paired with wine flights. Proceeds benefit the group's clean and safe initiatives. Other participating restaurants include **Habana**, **Chez Nous**, **Iron Cactus**, the **Driskill Grill**, and the **Alamo Drafthouse Ritz**. Tickets are \$100 per person, available online at www.originalalamo.com. Tuesday, Sept. 30, 7:30pm. — V.B.W.

Slide that
brisket
over here,
real slow.

OPEN 'TIL
MIDNIGHT

RUBY'S B.B.Q

29TH & GUADALUPE
477-1651

OPEN 7 DAYS • 11AM-MIDNIGHT

**They laughed
when I pulled
into a strip
mall for dinner...**

**...BUT THEY WERE
SPEECHLESS AFTER
THEIR FIRST BITE**

**What does Cypress Grill
offer that others don't?
Don't listen to me, just see
what our guests have said ...**

Super-friendly staff and awesome specials.
Love the 1/2 price wine Mondays.
You're my favorite choice for a healthy,
reasonably priced dinner.
— Carri Augenstein

The waitstaff was
great. The food was
wonderful —
it was our first visit
and we were very
pleasantly surprised —
great choice, good wine!
— Ken Langston

... the best Cajun Food I've had in the city.
Superb service. — Marla Bedola

CYPRESS GRILL
Louisiana Café and Bar

One block west of Mopac, next to Gold's Gym
358-7474 4404 W. Wm.
Cannon
www.cypressgrill.net STE. L

**Voted
Best
Cajun
& Top 35
Favorites.**
Austin Chronicle
Readers Poll

FOOD

Harmonic Convergence

Where Austin's music and food
scenes come together

BY VIRGINIA B. WOOD

For many of the people visiting Austin this weekend, our city's reputation as a music mecca stems from their familiarity with the long-running PBS music series *Austin City Limits* and the wildly successful music festival bearing its name. In addition to a stellar musical lineup, Austin City Limits Music Festival promoters have also stocked the food court with some of the best representatives of our local culinary scene in keeping with their long-term goal to fashion an event that defines Austin music and food in much the same way Jazz Fest does New Orleans. (See the *Chronicle* ACL Fest Supplement feature "ACL's Food Court Continues to Expand Its — and Our — Horizons," for more.) Establishing that new musical-culinary convergence in Austin is a worthwhile goal we certainly support. But for going on nearly 30 years, locals have known that Austin's music and food scenes converge at Threadgill's, the Austin-themed restaurants that are the brainchild of entrepreneur/raconteur/historian Eddie Wilson.

The original restaurant, which Wilson affectionately refers to as "Old No. 1," is built around one of the cornerstones of the local music scene, Kenneth Threadgill's legendary gas station. Old man Threadgill had a genuine appreciation of the various forms of American folk music and was a fine Jimmie Rodgers-style yodeler in his day. A well-known tenet of local music legend is that Threadgill hosted regular Wednesday night shows, showcasing the emerging talents of performers such as Janis Joplin. Wilson was sometimes in attendance. "When I was still in high school, I dropped by the station a few times, bird-doggin' Kenneth's younger daughter. Later on, after I started at UT in 1961, my English

teacher played there sometimes, and that's how I got introduced to the Wednesday night music scene," Wilson recalls. Fast-forward almost 20 years, and Wilson was back at the long boarded-up gas station with the vision necessary to turn it into a restaurant. Threadgill's opened in 1981, serving up made-from-scratch Southern home cooking in the meat and two sides format with hot rolls, cornbread, pies, and cobbles, complemented by the libations from a full bar. The price was right, the portions were generous, and just like at grandma's house, second helpings were offered at no charge.

Old No. 1 quickly developed a loyal customer base (myself included). We were so devoted, in fact, that we were willing to eat chicken-fried steak, San Antonio squash, and collard greens under a tent in the parking lot when fire temporarily closed the restaurant a few years after it opened. Renovations after the fire included the addition of a retro diner on the south side of the building and a small stage in the main dining room to showcase the resurrected Wednesday night music offerings. Keeping both the past and the future of Austin's music-food convergence alive is an important aspect of Wilson's life, and the most recent remodel of the original restaurant reflects that very purpose. The Threadgill and Joplin memorabilia are very much in evidence, and there's plenty of local mural art. The current

menu was expanded a few years back when director of operations Dave Whitney joined the company — all the old favorite entrées and monumental selection of vegetable side dishes are still there, now

CONTINUED ON P.60

THREADGILL'S OLD NO. 1

6416 N. Lamar, 451-5440

Monday-Saturday, 11am-10pm;

Sunday, 11am-9pm;

Bluegrass Sunday

Brunch Buffet: 10am-1pm

THREADGILL'S WORLD HEADQUARTERS

301 W. Riverside, 472-9304

Monday-Thursday, 11am-10pm;

Friday-Saturday, 11am-10:30pm;

Sunday, 10am-9:30pm; Gospel

Sunday Brunch Buffet: 10am-1pm;

Howdy Hour: Monday-Friday, 4-6pm

www.threadgills.com



PHOTOS BY JOHN ANDERSON

The crown jewel of Threadgill's World Headquarters is the beer garden; look carefully, and you can see Jim Franklin's armadillos tucked under the roofline.

Below: Chicken-fried steak is the signature dish at either location.



Happy Hour

Daily 5-7

\$1 AND UP MEXICAN TAPAS & DRINK SPECIALS

★ **NEW HAPPY HOUR MENU ADDITIONS!**
We are expanding our Happy Hour offerings to include some exciting new items. Join us in our bar or patio for a special happy hour menu daily from 5 to 7 and try our Tenderloin Taco Maki or our Shrimp and Avocado Ceviche.

★ **DRINK SPECIALS**

\$5.00 Rio Marg (rocks, frozen, straw, mango)	\$1.00 Guac and Sour
\$4.00 Chamborita	\$2.00 Chile Con Queso
\$4.00 House Wine (Chardonnay, Cabernet, Merlot)	\$2.00 Mesquite Chicken Quesadilla
\$2.00 Drafts (Fat Tire, Shiner Bock, XX Lager, Bud Light)	\$2.00 Brisket Quesadilla
	\$2.00 Chicken Empanada
\$2.00 Patron Kami Shot	\$2.50 Stuffed Queso
\$1.00 Spinach Empanada	\$3.00 Shrimp and Avo Ceviche
\$1.00 Bean and Cheese Empanada	\$5.00 Tender Taco Maki

**DOWNTOWN AT
3RD & SAN JACINTO
476-8300
VISIT: RIOAUSTIN.COM**

RIO GRANDE
Mexican Restaurant



SINCE 1952

Matt's
FAMOUS El RANCHO
BEST MEXICAN FOOD IN THE WORLD
Always Good

KING OF MEXICAN FOOD
Always Good

Before, After or During
This Year's Austin City
Limits Music Festival Come...

**ENJOY Matt's
Austin-Style
TEX-MEX**
& Famous Fresh Lime Margaritas!

Matt's El RANCHO
ALWAYS GOOD

2613 S. Lamar 512.462.9333
www.mattselrancho.com

MATT'S HAPPY HOUR IS MON-FRI 2-7PM

EATZEN.COM

LOTTA ZEN
Austin's Best Value!
LITTLE YEN

**OVER
30
ITEMS
UNDER
\$5.50**

ZEN
JAPANESE FOOD FAST



After 22 years
CastleHill Cafe is
Reopening as...

Corazon
at Castle Hill

**Full Bar
Happy Hour 4-7pm
with Half-priced Appetizers**

Monday - Saturday 11am - all day
1101 West 5th Street 512-476-0728
www.corazonatcastlehill.com

NORTH BY NORTHWEST'S SEVENTH ANNUAL

Oktoberfest

LIVE OOMPAH MUSIC

FUN STUFF FOR KIDS

TASTY GERMAN FOOD

NXNW CRAFT BREW



Saturday & Sunday October 4 & 5

Benefitting The Breast Cancer Resource Centers of Texas

Wiener Dog Costume Contest!
Sunday at 2:30

All Breed Costume Contest!
Sunday at 3:00

NXNW

10010 CAPITAL TX HWY N
467-6969.
NXNWBREW.COM

YOUR DINING GETAWAY






OSTERIA PRIMIZIE CAFE

FRESH PIZZES **VINO** **COFFEE**

PRIMIZIE OSTERIA OFFERS A SELECTION OF IMPORTED WINES AND FRESH ITALIAN DISHES. COME JOIN US FOR LUNCH, DINNER AND HAPPY HOUR (4-7 PM) AND A STRESS FREE ALTERNATIVE TO DOWNTOWN DINING. WE ARE TUCKED COMFORTABLY ON THE EASTSIDE, JUST TWO BLOCKS FROM I-35 AT 1000 EAST 11TH STREET. PRIMIZIEAUSTIN.COM

**The next project:
Threadgill's Cedar
Park Depot**



joined by a selection of steaks, burgers, sandwiches, and salads. New Executive Chef Fred Geesin came on board to oversee the entire kitchen operation in 2005 and is also responsible for creating blackboard menu specials. The menu is still affordable and the portions still plentiful. The new main dining room is bigger and more comfortable, with a good-sized stage at the north end of the room and much improved acoustics. For months, Wilson has been describing it as “the sweetest small listening room in town. It’s the first project I’ve ever done that I’m completely satisfied with. And for the early-show crowd, they can have a great supper and a first-class show in here and still be home before 10 o’clock.” Enough said.

Threadgill’s World Headquarters evokes another era of Wilson’s career. The converted cafeteria just south of the river is literally only a stone’s throw from the onetime location of the iconic Armadillo World Headquarters, another of Wilson’s music ventures. It’s no exaggeration to say that *Austin City Limits* and ACL Fest are here today in part because at one time there was an Armadillo World Headquarters – the place where rednecks and hippies drank beer together, listening to Willie Nelson, Greezy Wheels, Freddie King, Bruce Springsteen, and every touring act of the Seventies. The funky old armory with the cool vibe and the shady beer garden closed in 1980 and eventually fell to the developer’s wrecking ball.

The best place to get some sense of the Armadillo today is in Wilson’s Downtown Threadgill’s outlet. (Be sure to check out the Armadillo World HQ plaque in the parking lot and Wilson’s significant retro neon-sign collection while you’re there.) The bar, dining room, and saloon are packed with Armadillo memorabilia – photos, posters, and mural art in addition to a jukebox loaded with the albums of artists who played the old venue. The menu and friendly service are the same as at Old No. 1, but the crown jewel here is the beer garden – a very inviting drinking and listening area several years in the making. It took a while for the strategically planted shrubbery to make the busy corner traffic completely disappear, but it’s a secluded oasis now, with sturdy picnic tables facing a well-lit stage, surrounded by an acoustic shell. Hungry guests can order food at the bar inside and take it outside on paper plates to enjoy food, music, and drinks beneath the Texas sky and the watchful gaze of artist Jim Franklin’s armadillos tucked under the roofline. That’s about as Austintatious as it gets.

Wilson’s next venture has been stalled for more than a year, but he hopes Threadgill’s Cedar Park Depot will soon be back on track. He and partner Whitney are currently seeking investors to finance the suburban project’s completion. Plans call for a Threadgill’s restaurant and a new eatery called El Mojo Rojo Cantina, which Wilson describes as “a Tex-Mex/Cajun fusion joint, where, for the first time, I’ll be able to serve people tequila in the complete absence of spinach and collards.” The structures to house both restaurants and a new Cedar Park town meeting hall are built and awaiting finish-out. The Hill Country Flyer steam train boards nearby, and hungry suburbanites are reportedly very eager for the new town center to be completed. It’s a pretty safe bet that music, food, and hospitality will converge there, too, when it’s done. ■



Eddie Wilson calls the new listening room at Old No. 1 “the first project I’ve ever done that I’m completely satisfied with.”

The Alligator Grill



HAPPY HOUR EVERY DAY
3-7PM
10¢ SHRIMP
25¢ OYSTERS
35¢ WINGS!

www.thealligatorgrill.com
(512) 444-6117 • 3003 S. Lamar
SOUTH AUSTIN

CARTWRIGHT'S
Famous
BAR★B★Q

BYOB

Too busy to cook!
Try our "Little Joe"
1.5 lbs meats 2 pints side orders
plus fixin's (feed 3-4) for \$19.99

Call, order and relax.
We deliver after 5PM.
Min. delivery amount: \$14.99

50% OFF
BUY ONE PLATE
at regular price get
2nd one HALF PRICE!
of equal or less value,
VALID after 4PM ONE PER GROUP
not valid with other offers.
Exp: OCT. 30 2008

WE CATER as low as \$6.99 pp (call for details).
Sunday - All you can eat Bar-B-Q only \$14.99

12005 Hwy 290 W (6 miles W of the Oak Hill "Y")
Mon-Thu 10:30-8 Fri-Sat 10:30-9 Sun 11-8 **288-7879**

New location coming soon FEB. 2009
in the Grove at Southpark Meadows next to Quiznos
9600 South IH 35

FULL SERVICE BAR

Mellow Mushroom
pizza bakers

2426 Guadalupe St.
Austin, TX 78705
512-472-MELO (6356)

Drift by and try our
Hoagies, Pizzas,
Calzones, Salads,
and more!

Veggie Heaven
HEALTHY
VEGETARIAN
CUISINE
WITH A
DELICIOUS
ORIENTAL
FLAVOR

WE SERVE BUBBLE TEA

457-1013
Mon. - Fri 11-9
Sat & Sun 12-9
Parking Available

1914 A Guadalupe

EL ZUNZAL
SALVADORIAN RESTAURANT

El Sabor de
Centroamerica




• Breakfast Served 9-11
• Domestic & Imported Beer

642 Calles St. (off 7th)
(512) 474-7749

SILHOUETTE
RESTAURANT AND SUSHI BAR

Recognized By The Wall Street Journal
As One Of Austin's Best Restaurants

Lunch Specials 11am - 2pm • Daily Happy Hour Specials

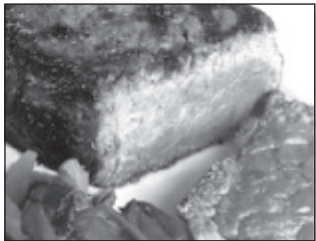
AUSTIN'S BEST HAPPY HOUR
HAPPY HOUR ALL DAY MONDAY
OPEN DAILY 'TIL MIDNIGHT, WEEKENDS UNTIL 2AM

718 Congress Ave. • 512.478.8899

ACL AND ALC

Two of the best ways to get a taste of real Austin.

If sizzling, hand-cut, premium, aged beef served in a relaxed, comfortable environment is music to your ears, don't miss our show tonight.



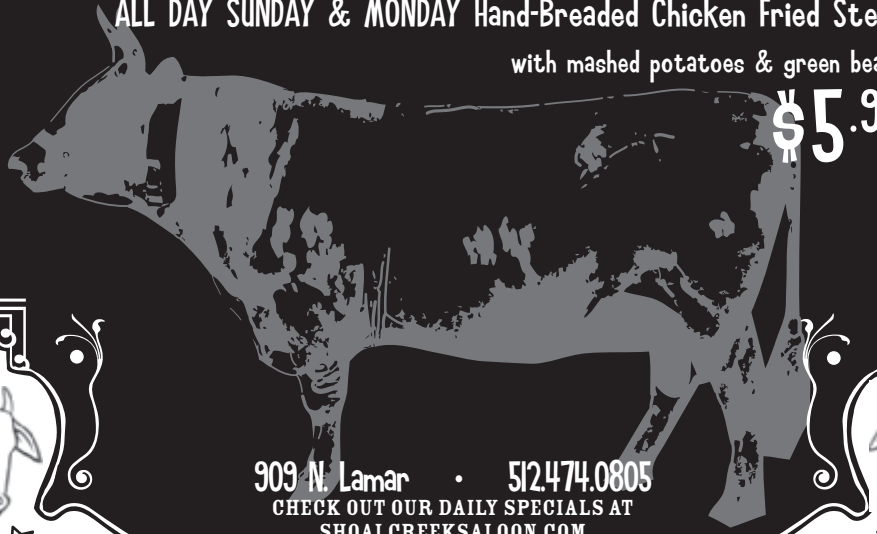
512-472-1813 Open daily at 5:30
Downtown at 1205 N. Lamar Blvd.
www.austinlandandcattlecompany.com

ALC
STEAKS

SHOAL CREEK SALOON
Catfish Color T.V.

COME ON IN WE DO 'EM RIGHT!

CHICKEN FRIED STEAK SPECIAL
ALL DAY SUNDAY & MONDAY Hand-Breaded Chicken Fried Steak
with mashed potatoes & green beans
\$5.99



909 N. Lamar • 512.474.0805
CHECK OUT OUR DAILY SPECIALS AT
SHOALCREEKSALOON.COM

What a Deal!
½ off Bubble Drinks

Bring in this coupon and receive 50% off your smoothie or bubble drink. This coupon can be applied to all drinks in your order.

Dozens of flavors & hundreds of combinations!

offer expires Oct 3, 2008. Limit one coupon per visit.



3601 W William Cannon #175 • 891-9850
 Wm Cannon/Brodie - Next to Firestone
LuxBakeryAndCafe.com

Longhorn PoBoys & Falafel
 Mediterranean delicacies, subs, and more

LAVA JAVA COFFEE HOUSE
 More than just great coffee

M-TH 7:30AM-12AM
 FRI 7:30AM-10PM
 SAT & SUN 9am-10pm

HUNGER INSURANCE.

give money volunteer
 donate food speak out

austinfoodbank.org Austin TX 78745
 8201 S. Congress Ave. 512.282.2111

Sushi: Kyn

THAT'S HOW WE ROLL!

New Sushi Combo Specials

Great Happy Hour

POWER LUNCH BENTO BOX

452-7874
 2438 W. Anderson

Sampaio's
 Brazilian Cuisine & Bar

Voted one of Texas Monthly's 10 Best Restaurants in Texas

One of food critic Rob Balon's Top 20 Favorite Restaurants in Austin

Stop in for Austin's Best Brazilian Cuisine
 weekday happy hour 4-6:30pm
 sunday brunch 10:30-2:30pm

4800 Burnet, 469-9988 Call for reservations & private parties
 mon-thu 11am-10pm - fri + sat 11am-11pm

restaurant roulette

ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

DOWNTOWN

AMERICAN CAFE: PARADISE CAFE Its Downtown location and hearty menu have led to its success as a lunch destination, as well as a nighttime spot. 401 E. Sixth, 476-5667. www.paradiseonsixth.com. \$\$

BARBECUE: STUBB'S One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341. www.stubbsaustin.com. \$\$

BURGER JOINT: WATERLOO ICE HOUSE DOWNTOWN Hand-cut fries, chocolate-cinnamon shakes, and live music on the weekends draw a comfortable, mixed crowd. 600 N. Lamar, 472-5400. www.waterlooicehouse.com. \$\$

DELIVERY, PIZZA: COZZOLI'S PIZZA specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. 704 Congress, 480-8440. www.cozzolis.com. \$\$

FINE DINING, ITALIAN: TAVERNA Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday. Indoor and sidewalk tables are available. 258 W. Second, 477-1001. www.tavernabylombardi.com. \$\$

FINE DINING, SOUTHWESTERN: ROJO RED Offers American favorites prepared with local, organically grown fruits, vegetables, and meats whenever possible. Let them throw some Texas pecan wood on the grill for you this year. 701 E. 11th, 478-1111. \$\$\$\$

FINE DINING: ANCHO'S RESTAURANT This pleasant dining room in the atrium of the Omni Hotel offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. 701 Brazos, 320-5858. \$\$\$

INDIAN: THE CLAY PIT Best described as "contemporary Indian cuisine," the menu pairs traditional Indian techniques and flavors with items such as mussels and salmon. 1601 Guadalupe, 322-5131. www.claypit.com. \$\$\$

ITALIAN: SPAGHETTI WAREHOUSE This kid-tested, mother-approved Italian restaurant is a surefire hit with the munchkins. The generous portions are anything but child's play. 117 W. Fourth, 476-4059. www.meatballs.com. \$\$

JAPANESE: SUSHI GEISHA Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The spider roll is a standout, but don't miss the vegetarian choices. 616 E. Sixth, 480-2211. www.sushigeisha.com. \$\$

MEDITERRANEAN: ATHENIAN GRILL This new incarnation serves the same tasty traditional Greek cuisine. Spit-roasted lamb, chicken, and gyros; and tangy, creamy feta cheese dressing are among the highlights. 600 Congress, 474-7775. \$\$

PUB GRUB: THE TAVERN Austin's most tradition-packed venue for sports viewing and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. More than 52 TVs. 922 W. 12th, 320-8377. www.austintavern.com. \$\$

SEAFOOD: MCCORMICK & SCHMICK'S This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. 401 Congress, 236-9600. www.mccormickandschmicks.com. \$\$\$\$

TEX-MEX: IRON CACTUS MEXICAN GRILL & MARGARITA BAR In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior Mexican spices. 606 Trinity, 472-9240. www.ironcactus.com. \$\$

EAST

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CLEMENTINE COFFEE BAR The newest addition to the Eastside's own restaurant row offers a full menu of coffee, panini, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900. www.clementinecoffeebar.com. \$

BARBECUE: SAM'S BBQ Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378. \$

BURGER JOINT: HILL-BERT'S HAMBURGERS These burgers come off the griddle just as the bun gets nice and toasty. The shakes are thick and gooey, and the onion rings are addictive. 5340 Cameron, 371-3717. www.hill-bertsburgers.com. \$\$

DELI/SANDWICH SHOP: RIO RITA CAFE Y CANTINA Go during the day for soups, kolaches, miniquiches, and vegetarian wraps, and don't forget the Inca Burger! Go by night for wine and good company. 1308 E. Sixth, 524-0384. www.riorita.net. \$

INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911. \$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Friendly and funky with a blend of Creole and Southern soul foods that aims to please. Especially recommended are the catfish, collards, fried okra, red beans and rice, and the addictive boudin balls. 1075 Springdale, 927-6666. www.mr.catfish.com. \$

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This homey restaurant serves up Tex-Mex breakfasts and huge \$6.25 lunch specials. Their incredible homemade corn tortillas are one of their many claims to fame. 1307 E. Seventh, 476-5413. \$\$

TEX-MEX: JUAN IN A MILLION Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. 2300 E. Cesar Chavez, 472-3872. www.juaninamillion.com. \$

LAKE

BARBECUE: R.O.'S OUTPOST B-B-Q A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies and cobblers. 22112 Hwy. 71 W. #2, 264-1169. \$\$

FINE DINING, STEAK HOUSE: BACKSTAGE STEAKHOUSE & GARDEN BAR More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., 264-2223. www.backstagesteakhouseaustin.com. \$\$\$\$

CONTINUED ON P.64

Mr. Natural
 100% vegetarian

Restaurant & Bakery
 Vegetarian plates, a giant variety of breads, cakes, and cookies.
 100% Natural

Nutrition Store
 A huge variety of vitamins, supplements and medicinal herbs.

Natural Books
 Many books on natural medicine, philosophy, and the esoteric.

Natural Medicines
 Natural medicine professionals to help with illness.

1901 E. Cesar Chavez 477-5228 Mon-Sat 8am-7pm
 2414 S. Lamar 916-9223 Mon-Sat 9am-9pm

KOREA HOUSE
 SUSHI BAR & RESTAURANT

Korean BBQ at Your Table
 Busiest, Freshest Sushi Bar
 Soup & Noodles
 Family Owned for 23 Years

2700 WEST ANDERSON LN #501
 IN THE VILLAGE SHOPPING CENTER

512.458.2477



HAPPY HOUR • 4PM-7PM • M-F
\$4.50 Margaritas • \$3.50 Imports
OPEN • 7AM-10PM • Every Day

2004 SOUTH FIRST • 441-5446



An American Bistro
Fine Food & Spirits
Patio Dining
20 Craft Brews on Tap
Sunday Brunch 11-3

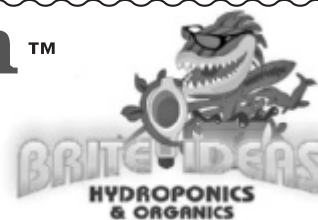
Corner of Riverside @ Barton Springs
481-0100 • www.zaxaustin.com

AeroGarden™



**GROW YOUR OWN HERBS,
VEGETABLES AND FLOWERS RIGHT
ON YOUR KITCHEN
COUNTER TOP WITHOUT SOIL.**

**COMES WITH A FREE SEED KIT.
GOURMET HERBS SEED KIT
PROVIDES CONTINUOUS HARVESTS
FOR FOUR TO SIX MONTHS.**



4201 SOUTH CONGRESS STE. 317
512-444-2100 1-888-GRO PROS
BIHYDRO.COM

Korea Garden

Cuisine & Sushi Bar

코리아 가든

KOREAN BBQ & SPECIAL SOUPS
COOKED AT YOUR TABLE

Monday and Tuesday Happy Hour All Day
Buy 1 Get 1 ½ Price Sake & Domestic Beers

6519 N. Lamar Blvd. Austin, TX 78752
512.302.3149



Casual French
Bistro Since
1982



473-2413 • 510 Neches, 78701

LUNCH Tues.-Fri. • DINNER Tues.-Sun.
www.cheznousaustin.com

HOFFBRAU STEAKS

DAILY SPECIALS

TUESDAY {all day}:
7oz. New York Strip
Steak, Potatoes &
Salad **\$8.95**

WEDNESDAY {all day}:
6oz. Chicken Breast,
Potatoes & Salad
\$7.95

THURSDAY {all day}:
Steak Sandwich,
Potatoes & Tea **\$7.95**

FRIDAY {lunch only}:
13oz. T-Bone, Potatoes
& Salad **\$14.95**

TUES.-FRI. {lunch}:
17oz. Large T-Bone,
Potatoes, Salad & Tea
\$19.25

SATURDAY {lunch only}:
14oz. Top Sirloin,
Potatoes & Salad
\$12.95

Happy Hour Specials Tues-Thurs, 5-7pm, with entree

613 W. 6TH St. 472-0822
Tuesday-Saturday 11PM-2PM + 5-9PM

To Go Orders: 472-0822
www.originalhoffbrausteaks.com



Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - **Fearless Critic**

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - **Frommer's**

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - *City Guides*

Great freakin' pizza! - Tibetan Monks

508 West Ave • 472-3534 • hutsfrankandangies.com



Voted "Best Burger"
by Austin Chronicle readers
Every year for the past 22 years

Emeril's Favorite Burger Joint
as announced on Good Morning America

'Nuff said

807 W. 6th Street • 472-0693 • www.hutsfrankandangies.com

BREAKFAST
7 DAYS A WEEK

MANOR ROAD LOCATION

M-F 8AM-11AM
SAT & SUN 8AM-11:30AM

13376 N. Research 335-0300
2002 Manor 479-5006
www.hooverscooking.com

Hoover's Cooking

MARS
Restaurant and Bar

HAPPY HOUR DAILY
M-F 3-7PM
SAT-SUN 3-6PM

LIVE MUSIC ON
THE PATIO 7:30-9:30PM

SUNDAY BRUNCH.
DJ SEE.N.SAY SPINS FROM 12-5PM.

www.marsaustin.com
view menu online 472-3901

ZUZU
HANDMADE MEXICAN FOOD
Family Owned SINCE 1997

HAPPY HOUR!
now at ZUZU Bee Cave
MONDAY - FRIDAY 4:30-6:30

\$1.00 OFF Frozen Margaritas
\$1.75 Beer
FREE Chips, Salsa & Queso

360 & Bee Caves
(Across from The County Line)
732-2117

FM 2222 & Mo-Pac
467-9295

Open 7 days a week!
M-TH 8-9, FRI/SAT 8-10, SUN 8-9
Breakfast: M-F 8-11:30 SAT/SUN 8-2

Handmade food that's
Famously Fresh

\$3 OFF
Any purchase of \$15. Coupon good
after 2 p.m. Present coupon when
ordering. Not valid with other offers.
Expires 12-31-08.

zuzuaustin.com

check out
the *Chronicle's*
extensive
restaurant
guide,
and

make a reservation at one of your
favorite restaurants -
at the same time - with the new
Reservation Genie.

An online reservation tool that makes
getting a reservation easy.

THE AUSTIN CHRONICLE
restaurant
guide

reservation
genie

THE AUSTIN CHRONICLE

austinchronicle.com/restaurants

FOOD RESTAURANT ROULETTE CONTINUED FROM P.62

THAI: THAI SPICE CAFE This menu offers fresh, fast, reliable versions of traditional Thai fare. 1310 RR 620 S., 263-2221. www.thaispiceaustin.com. \$\$

NORTH

AFRICAN: T'S CAFE Go with a small army, and safari your way through the menu of tasty and exotic stews, starches, and appetizers. 15608 Springhill #102, 251-4432, 913-1095. \$\$

AMERICAN CAFE: DAVE AND BUSTER'S Order a Player's Platter, and check out a game on one of more than 30 hi-def TVs. The mid-way keeps the kids entertained while you cheer on your team. 9333 Research Ste. A-600, 346-8015. www.daveandbusters.com. \$\$

CHINESE: T&S SEAFOOD RESTAURANT This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. 10014 N. Lamar, 339-8434. \$\$

CHINESE: TIEN HONG One of Austin's oldest Chinese strongholds, Tien Hong rules with the weekend dim sum crowd. For dinner, go for the specialties. 8301 Burnet Rd., 458-2263. www.tienhong.net. \$\$\$

ITALIAN: ITALIAN GARDEN RESTAURANT From the bowl of croutons on every table to the delicate herbal house dressing, they specialize in hearty Southern Italian, "Brooklyn-style" fare. 14611 Burnet Rd., 388-1062. \$\$

JAPANESE: ODAKU Who would have thought a little, out-of-the-way restaurant would hold such treasures? We went straight for the hamachi and uni. What a pleasant surprise! 2501 W. Parmer #500, 834-9304. www.odaku.com. \$\$

PAN-ASIAN: MAMA FU'S ASIAN HOUSE Find a 100%-MSG-free menu with all of your favorites from noodle bowls to pot stickers. 11301 Lakeline Blvd. #300, 637-6771. www.mamafusaustin.com. \$\$

TEX-MEX: ANTONIO'S MEXICAN RESTAURANT Serves adequate Tex-Mex staples with a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience. 11835 Jollyville, 257-2144. www.antonioستمex.com. \$\$

TEX-MEX: BABY ACAPULCO NO. 4 Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 13609 N. I-35, 670-9111. www.babyacapulco.com. \$\$

TEX-MEX: CHUY'S NORTH LAMAR You'll find the same big plates of gooey Tex-Mex goodness that lure you to the Barton Springs location and quite a bit of the same atmosphere. 10520 N. Lamar, 836-3218. www.chuys.com. \$\$

VIETNAMESE: PHO CONG LY This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? 8557 Research, 832-5595. \$

NORTH CENTRAL

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. www.hydeparkbarandgrill.com. \$\$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slack-er-era Austin, this is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. www.quackquacks.com. \$

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek, diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center), 382-3860. www.peiwei.com. \$

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic taste. Insist on the Chinese menu, and be adventurous. 6605 Airport, 451-7104. \$

FINE DINING, ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218. www.astiaustin.com. \$\$\$

JAPANESE: SUSHI JAPON The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 323-6663. www.sushijaponaustin.com. \$\$\$

KOREAN: KOREA GARDEN The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the banchan tidbits and the noodle dishes. You can also grill at your table. 6519 N. Lamar, 302-3149. \$\$

IZZA: THE PARLOR Great pizza, overflowing pitchers, and a punk feel together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965. www.myspace.com/theparlor. \$\$

TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients, a fun, casual atmosphere, and their patented Bad Ass BBQ Sauce make this place a must-try. Plan early for the lunch hour, when lines are out the door. 1000 E. 41st (Hancock Center), 451-5514. www.freebirds.com. \$

SOUTH

AMERICAN CAFE: FREDDIE'S PLACE Go there for burgers, chicken-fried steak, Frito pie, chili-cheese dogs, nachos, barbecue, homemade desserts, and a full bar. Great deck and backyard area in an old oak grove. 1703 S. First, 445-9197. www.freddiesplaceaustin.com. \$\$

BAKERY/COFFEEHOUSE: LUX BAKERY & CAFE Perfect for coffee and pastries, very affordable for lunch, and a pleasant afternoon retreat where the bubble teas are refreshing, the sweets are satisfying, and the Wi-Fi is free. 3601 W. William Cannon #175, 891-9850. www.luxbakeryandcafe.com. \$

CAJUN/CREOLE: THE OLD ALLIGATOR GRILL Built to please with its Cajun-style specialties, generous happy hours, and real gator meat. Plus, no cover charge for live blues. 3003 S. Lamar, 444-6117. www.alligatorgrill.com. \$\$

CHINESE: HUNAN LION Seek out the more unusual fare such as Curried Singapore Noodles with shrimp and barbecued pork, the Hunan Soft-Shell Crab, crispy tea-smoked duck, or the Firecracker Prawns. 4006 S. Lamar, 447-3388. \$\$\$

CHINESE: SUZI'S CHINA KITCHEN Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." 1152 S. Lamar, 441-8400. www.suzischinagrill.com. \$\$

INTERIOR MEXICAN, TEX-MEX: MARIA'S TACO XPRESS This funky little joint with the brightly decorated patio is the heart and soul of South Austin. Arrive early! Hundreds of breakfast-taco variations, great migas, great hot sauce, full bar. 2529 S. Lamar, 444-0261. www.tacopress.com. \$

INTERIOR MEXICAN: CILANTRO'S MEXICAN RESTAURANT This tiny restaurant serves tasty Mexican home cooking in a cozy, no-frills atmosphere. Not to be missed are the tacos doblados and the fabulous home-made flan. No liquor, but you can BYOB. 1025 W. Stassney, 707-1207. \$\$

CONTINUED ON P.67

restaurant
guide
ONLINE

austinchronicle.com/guides/restaurant

Kick Butt Coffee

Upcoming Special Events:

Thurs. 9/25 - Open Mic + Randy Stern - 8pm
Fri. 9/26 - Derrick Washington - 6pm
Fri. 9/26 - Dominic James - 7pm - 8:45pm
Sat. 9/27 - Youth Open Mic Poetry - 4-6pm
Sat. 9/27 - Belly Dancing - 8pm - 10:30pm
Sat. 9/27 - Justin Brown - 11pm - 2am
Sat. 9/27 - Belly Dancing/Drumming 8pm
Sun. 9/28 - Open Mic Poetry - 7pm

Weekly:

Mon. 8pm - Comedy Improv
Wed. 8pm - Comedy Open Mic
Thurs. 8pm - Music Open Mic
Fri. 9pm-2am - Blues Dance
Sat. 2pm - Kathi Nordone
Sat. 6pm - Music or Comedy
Sun. 7pm - Poetry Open Mic

Monthly:

JAZZ JAM - 1st Tues. 8pm-11pm
Jeff Lofton JAZZ - 2nd Sat. 11pm-2am
R. Honeycutt ACOUSTIC BLUES - 3rd Fri. 11pm-1am
Duane M. Carter LATIN JAZZ - 3rd Sat. 11pm-1am
BELLY DANCING LIVE DRUMMING - Last Sat. 8pm-11pm

Austin's Locally Owned Espresso Lounge that Kicks Butt!!!

Espresso, Chai, Smoothies, Fresh Baked Cookies, Sandwiches, Herbal Tea, Beer, Wine, Cocktails, Full Bar, Wi-Fi, stage, booths, a flat screen, nunchucks and a Wii.

512-454-KICK
KickButtCoffee.com

5775 Airport Blvd.

AIRPORT BLVD
HIGHLAND MALL
NOENING
2222
35
2900 E

ORIGINAL ALE



© 2009 Anheuser-Busch, Inc., Budweiser American Ale, St. Louis, MO



DISCOVER BUDWEISER AMERICAN ALE.

Dry-hopped with Cascade hops from the Pacific Northwest for a full-bodied taste and bright finish. It's not just a new beer. It's a new kind of ale.

SIP. SAVOR. REPEAT.

RESPONSIBILITY MATTERS®

BEER • BURGERS • TACOS



Bring in this ad or show your ACL wristband
for a Free Appetizer

excludes seafood

FREE SHUTTLE TO AND FROM UT HOME-GAMES

UT TAILGATES EVERY HOME- & AWAY-GAME

LIVE MUSIC & 8-FOOT SMOKED-BRISKET TACOS SERVED!

1004 24TH ST.

512.243.6361

SUN- THURS 11-11 / FRI-SAT 11/12

WWW.CUATROSAUSTIN.COM

KOREANA

HAPPY HOUR!

 20% off Sushi*

50% off Sake, Beer & Wine*

 Top-Rated Sushi



Party/Banquet Room Available

835-8888

12196 N. MOPAC

(Southbound Access Road @ Parmer)

* EXCLUSIONS APPLY- CALL FOR DETAILS

KOREANA

GO TEAM!

Join us for Happy Hour all day on game day with our great patio seating, award-winning salsa and the best fajitas and queso in town.

MAS CHEEPS!

SANTARITACANTINA.COM
1206 W. 38TH ST. 419-RITA

SANTA RITA
TEX MEX CANTINA

ALSO TRY OUR OTHER RESTAURANTS:
BLUESTARCAFETERIA.COM
34THSTREETCAFE.COM

MESA RANCH
A TRUE TEXAS GRILL

SHOW YOUR UT GAME TICKET OR ACL WRISTBAND &
GET A FREE APPETIZER
W/ PURCHASE OF 2 ENTREES

GREAT FOOD, LIVE MUSIC & GREAT FUN!

SOUTH
2220 S I-35 @ OLTORF
LOOK FOR THE WINDMILL
916-8787
11AM-12AM

NORTH
8108 MESA DR.
853-9480
11AM-10PM

Somnio's Cafe

— NOW OPEN —

**South
Austin
Cuisine**

1807 South First St.
www.somnioscafe.com

PHARA'S
MEDITERRANEAN CUISINE
& CHRISTOPHER'S CASBAH

**BELLY DANCERS
THURS-SUN**

HOOKEH LOUNGE
WITH WIDE VARIETY
OF SHISHA

**OPEN TUES-SUN,
6PM-MIDNIGHT**

**RESERVATIONS
TAKE OUT
CATERING**
512.632.7067

**111 E.
NORTH LOOP**
PHARAS.COM

Málaga
Tapas & Bar

is happy to announce
we have moved to a
Great New Location
440 W. 2nd St. in the
new AMLI building.

We will delight your tastebuds with our new
Lunch and **Weekend Brunch** (and of course
Dinner) creations from Alejandro's kitchen.

Our new hours: **Lunch** on Monday - Friday from 11:00am to 2:00pm
Brunch on Saturday and Sunday from 11:00am to 3:00pm
Dinner: Sunday - Wednesday from 5:00pm to 10:00pm
Thursday from 5:00pm to 11:00pm
Friday and Saturday from 5:00pm to 12:00am

512.236.8020 • 440 W. 2ND Street • Austin, Texas 78701
www.malagatapasbar.com • Ages 21 and Older after 5pm

THE AUSTIN CHRONICLE
**restaurant.
guide**

THOUSANDS OF RESTAURANTS SEARCHABLE
BY CUISINE TYPE AND AREA OF TOWN

THE CHRONICLE austinchronicle.com/guides/restaurant

"m-a-a-an that's some great food!"

**the screaming
goat**
tacos y cerveza

477-GOAT
900 w. 10th street
www.thescreaminggoat.com

**FREE
APPETIZER
w/
ANY DINE IN
ENTREE
PURCHASE!**

900 w. 10th street | 477-GOAT
www.thescreaminggoat.com

expires 10/31/08

JAPANESE: SHOGUN Specialties of the house include sukiyaki, tempura, teriyaki, tempuranyaki, udon, and soba. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580. \$\$

PIZZA: AUSTIN PIZZA GARDEN A wide variety of pizzas on thin, white crust along with lasagna, calzones, sandwiches, and even muffulettas. 6266 Hwy. 290 W., 891-9980. austinpizzagarden.com. \$\$

TEX-MEX: ANTONIO'S MEXICAN RESTAURANT Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas are flowing freely. 7522-B S. I-35, 419-7070. www.antoniostmex.com. \$\$

TEX-MEX: JOVITA'S Part community center, part restaurant, part music venue, and all fun. Honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. 1619 S. First, 447-7825. www.jovitas.com. \$\$

VEGETARIAN/VEGAN: CASA DE LUZ Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, in season, vegan, and all-natural. 1701 Toomey, 476-2535. www.casadeluz.org. \$\$

VIETNAMESE: HAI KY Spare in decor but meticulously clean. The menu features a mix of Viet noodle-house items, from appetizers to pho, bun, and rice plates, with a smattering of Chinese stir-fries thrown in for the timid or uninformed. 1931 E. Oltorf, 693-2464. www.myspace.com/halkyonline. \$

UT

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. 2313 Rio Grande, 476-3201. www.cainandabels.com. \$

BARBECUE: RUBY'S BBQ Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound. 512 W. 29th, 477-1651. www.rubysbbq.com. \$

BRAZILIAN: SÃO PAULO'S Offering Tex-Mex dishes, as well as Brazilian cuisine such as their version of the national dish, feijoada, São Paulo's has constantly changing daily specials that shouldn't be missed. 2809 San Jacinto, 473-9988. www.saopaulos.net. \$\$

DELI/SANDWICH SHOP: JIMMY JOHN'S GOURMET SANDWICHES "Established in 1983 to add to students' GPA and general dating ability," The subs and clubs here might do just that. 601 W. MLK, 478-3111. www.jimmyjohns.com. \$

DELI/SANDWICH SHOP: PLAYERS Hey playa, these fry boys will outfit you with the tastiest of grub on the go. Burgers do go with that shake. 300 W. MLK, 478-9299. \$\$

PAN-ASIAN: JADE LEAVES TEAHOUSE Not just for tea anymore! Popular Asian dishes have been enhanced by offering vegetarian, vegan, gluten-free, and raw-food options. 3110 Guadalupe, 687-0569. www.jadeleaves.net. \$\$

PIZZA: MILTO'S Longtime UT-area institution serving both Italian and Greek specialties. The wonderful weekday lunch specials are both filling and cheap. 2909 Guadalupe, 476-1021. \$\$

PIZZA: NIKI'S PIZZA Consistently good, crisp slices of the Big Apple, sold alone or in a pie. Niki's sports some of the best pizzas in town, served up with modest panache. 2021 Guadalupe (Dobie Mall, second floor), 474-1876. \$

THAI: MADAM MAM'S NOODLES & MORE Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306. \$\$

WEST

AMERICAN CAFE: HANG TOWN GRILL Jetson-era family restaurant with gourmet pizzas and mesquite burgers for mom and dad and combo meals for kids. Outdoor patio. 701 Capital of TX Hwy. S., 347-1039. www.hangtowngrill.com. \$\$

BAKERY/COFFEEHOUSE: RUSSELL'S BAKERY & COFFEE BAR A fine assortment of cakes, cookies, and sandwiches along with coffee, juices, and Italian sodas. The peanut-butter-and-chocolate-chip cookie is a tasty reward. 3339 Hancock, 419-7877. www.russellsbakery.com. \$

CHINESE: SNOW PEA A couple of the stand-outs are the spider rolls and the spicy tuna rolls; the hamachi yellowtail has always been unfailingly fresh and succulent. 3706 Jefferson, 454-3228. www.snowpeaaustin.com. \$\$

FINE DINING: JEFFREY'S Jeffrey's has long set the standard for elegantly casual fine dining in Austin. Carefully prepared food, intimate ambiance, and superior service. 1204 West Lynn, 477-5584. www.jeffreysaustin.com. \$\$\$\$

FRENCH: LA MADELEINE Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. 3418 N. Lamar, 302-1486. www.lamadeleine.com. \$\$

INTERIOR MEXICAN: ELSI'S RESTAURANT Pupusas and masa cortida, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. 6601 Burnet Rd., 454-0747. \$

ITALIAN: CIPOLLINA Counter service for superior eat-in or takeout fare with an Italian flair. Panini and wood-fired pizzas are exceptional. 1213 West Lynn, 477-5211. www.cipollina-austin.com. \$\$\$

PUB GRUB: BILLY'S ON BURNET This true neighborhood beer and burger joint is a great place to enjoy hand-shaped patties, well-seasoned fries, and good vegetarian options. They have a great selection of draft beers and 10 flat-screens, too. 2105 Hancock, 407-9305. www.billysonburnet.com. \$

SEAFOOD: CAFE JOSIE Look for inventive food and the rich spices of the equator applied to high-quality meat, fish, and poultry. Nice surroundings and a small but perfect wine list complete the experience. 1200-B W. Sixth, 322-9226. www.cafejosie.com. \$\$\$

VEGETARIAN/VEGAN: NU AGE CAFE When you're looking for innovative, full-spectrum vegan cuisine in an elegant setting, you'll find it here. Also of note is an extensive nonalcoholic beverage list. 2425 Exposition, 469-9390. \$\$

restaurant guide ONLINE
austinchronicle.com/guides/restaurant



Emerald City Press

COFFEE ♦ FLOWERS ♦ NEWS

Drive-Thru & Walk Up Service
7am - 7pm Monday - Friday
8am - 8pm Saturday & Sunday

512.472.6660

915 N Lamar {10th & Lamar}
www.emeraldcitypress.com

Eva B's Bakery & Café
2407-A S. Congress (at Oltorf) 383-9050

A bit of honey in every bite

FREE CINNAMON ROLL
WITH COUPON VALID THRU OCT.

M-F 6:30AM-8PM • SA-SU 7:30AM-2:30PM

pluckers
Wing Bar

Hungry after a whole day rockin' out at ACL?

Pluckers is Open 'til 2AM!

www.pluckers.net

MAIKO
SUSHI LOUNGE

CASUAL LUNCH,
STYLISH DINNER.

JOIN US FOR
JAPANESE
HIP-HOP ON
SUNDAY

SUNDAY & MONDAY
HAPPY HOUR
AVAILABLE
ALL NIGHT

(512) 236 9888
311 WEST 6TH STREET
WWW.MAIKOAUSTIN.COM

Austin Java
Restaurant & Cafe

Breakfast All Day
Lunch ★ Dinner ★ Desserts

Sunday Jazz Brunch
w/ Mimosa Specials

Beat the Heat!
Iced Coffees & Smoothies

Austin Java Barton Springs
is just up the road from ACL

12th & Lamar Barton Springs
(512) 476-1829 (512) 482-9450

City Hall
(512) 481-9400

Catch The Buzz @
austinjava.com

segovia **Spanish Restaurant and Bar**

Serving Lunch, Dinner and Brunch
Food and Drink Specials DAILY
Live Flamenco FRI and SAT

579.0726
SegoviaAustin.com

In the HEB shopping center @ the Y in Oak Hill

ChonSom
Asian Cuisine & Sushi Bar

SUSHI & THAI HAPPY HOUR

\$1 OFF APPETIZERS • \$5 NOODLE BOWLS

\$1 SUSHI (SELECT) • \$1 OFF SUSHI ROLLS (SELECT)

\$2 SAKE BOMBS • \$1 OFF IMPORT BEERS

TUESDAY-SUNDAY, 5-7PM

OPEN TUESDAY-SUNDAY FOR LUNCH AND DINNER
2013 WELLS BRANCH #109 • 512.989.5559 • chonsom.com



**KIDS EAT
FREE MONDAY.
TERIYAKI
CHICKEN ONLY
PLEASE.
4PM-6PM**

MUST BE 10 YEARS OLD OR YOUNGER.
ONE KIDS MEAL FREE WITH ONE ENTREE.
LIMITED TIME ONLY.

KOBE

JAPANESE STEAKHOUSE

288-7333

www.kobeaustrin.com

**Daily \$5.95
Lunch Specials M-F
13492 N. Hwy 183
N. 183 & Anderson Mill Rd.**



GREAT SUSHI BAR!

REGISTER TO VOTE

Oct. 6 is the registration deadline for the Nov. 4 election

Have you moved since the last election? Your registration doesn't necessarily follow you. To make sure you're registered, and registered at the correct address, go to

www.traviscountytax.org/goVoters.do

**You could save. Just
leave it to your favorite
talking Gecko.**

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims

GEICO
Local Office



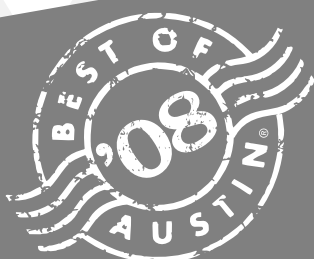
**AUTO • HOME • RENTERS
MOTORCYCLE • BOAT**

732-2211 ext. 3

**9041 Research Blvd. Suite 240
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)**

Home, renters, and boat coverages are written through non-affiliated insurance companies and are secured through Insurance Counselors Inc., the GEICO Property Agency. Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007

**AND THE
winner
is ...**



our
"BEST OF AUSTIN"
issue hits
newstands on
FRIDAY,
Oct. 17.

**THE AUSTIN
CHRONICLE**

Contact your advertising
representative for more!

512/454.5766 austinchronicle.com

CHRONTOURAGE

Friday-Sunday, Sept. 26-28

• ACLMUSICFEST

Zilker Park

www.aclfestival.com

Sunday, Sept. 28, 8pm

CONORBERST

w/ Jenny Lewis & M. Ward

• La Zona Rosa, 612 W. Fourth

www.lazonarosa.com

Wednesday, Oct. 1, 7pm

WADEBOWEN

KVET TEXAS MUSIC SERIES

Hill's Cafe, 4700 S. Congress

www.texasmusicseries.com

You DESERVE free stuff!

austinchronicle.com/contests

**Check out photos of what you missed at
austinchronicle.com/whatyoumissed.**



LA ZONA ROSA



AMODA Digital Art at
Club De Ville (9/20/08)

LOGAN YOUNG

**THE AUSTIN
CHRONICLE**

austinchronicle.com/chrontourage

screens

A NEW VISION OF TELEVISION

Critical theorist Sharon Ross talks about 'tele-participation' and the joys of tough women on TV

BY BELINDA ACOSTA

When Sharon Ross was a graduate student in the Radio-Television-Film program at the University of Texas at Austin in 1997, it took her awhile to convince some of her professors that there was more to TV than police dramas or BBC fare. Not only did she watch *Buffy the Vampire Slayer* and *Xena: Warrior Princess*, but she decided to write her dissertation on these supernatural women and the fans who loved them, explaining along the way why the series were worthy of critical study. She is now an assistant professor of television studies at Columbia College in Chicago, but the effect of those viewing experiences and, more importantly, her observation of the "tele-participation" of audiences then and now continues to fuel her work. She has meshed her past study of fandom with more recent observations on audience behavior in her new book, *Beyond the Box: Television and the Internet*, released earlier this month. Her book specifically examines how the Internet has enabled viewers to become active viewers, while speculating how tele-participation may redefine the future of television overall. Ross describes tele-participation as "symbolic or literal interactivity separate from viewing" and can include everything from fandom and fan fiction to online voting, text messaging, "save our show" efforts, and perhaps other things not yet imagined. Ross and her husband, Tom Skapes, recently became parents of Thomas James Ross Skapes, who exhibited his first tele-participatory experience by kicking his mom during last season's *American Idol* performances. Ross spoke with *The Austin Chronicle* by phone from her home in Chicago.

Austin Chronicle: Considering how this TV-Internet connection is evolving as we speak, I wonder if there's an addendum you wish to offer now that the book has been published.

Sharon Ross: That was the hardest part about writing the book. Everything was constantly changing as I was writing. It's the same with all TV writing. As soon as you write something, it changes. But I also lucked out because of the timing – it was something everyone wanted to talk about.

AC: The point of your book is that there is a shift happening in what TV viewers are coming to expect from the industry. But I'm wondering, shouldn't that be happening in both directions?

SR: The problem with the industry is that it's entrenched in an old model of making TV. There's been a big shift in the last two years of viewers in certain sectors who are active, demanding more of the programs they watch. Audiences are much quicker to embrace this change, as are individual or "cult" producers. I also think it's generational – as those younger people move into positions of power, I think change will come faster.

AC: You use the fantasy or teen drama as the foundation of your discussion throughout the book – The OC, Degrassi High, American Idol. How do shows like the critically acclaimed *Mad Men* or franchises like *Law & Order* fit into the discussion?

SR: I don't know that they do. What I am talking about are younger, more active viewers. In the past, watching TV used to be all about unwinding. I think there will always be room for both forms of TV. There will always be room for "veg-out" television. The trick of the industry is to try handle both successfully.

AC: Three interesting things happened as you were assembling this book: *lonelygirl15*, the failure of *quarterlife* when it moved from the Internet to TV, and most recently, Joss Whedon's Dr. Horrible's Sing-Along Blog. Can you comment on one or all of those TV-related events?

SR: Those are the three things I would have liked to have written more about. There is a certain kind of crafted TV that just doesn't



Sharon Ross

work on the Internet. Comedy seems to translate better across both mediums.

AC: And the Internet has its own aesthetic.

SR: Right! Joss Whedon has always understood the Internet – he's a pop-culture baby – but [*quarterlife* creator Marshall] Herskovitz didn't. *quarterlife* just wasn't very interesting when it appeared on TV. Some things are just better online.

AC: Okay, so here are your "James Lipton" questions: Lost or Heroes?

SR: Lost!

AC: What do you absolutely have to watch in real time?

SR: The *American Idol* results show – but I tape it to watch later the same night.

AC: What shows do you return to again and again?

SR: *Buffy*, *Melrose Place*, *One Tree Hill*, *The OC*.

AC: What would you call your "guilty pleasure"?

SR: There is no such thing as a guilty pleasure! ■

dvd watch

THE LAST LAUGH: DELUXE RESTORED EDITION

Kino International, \$29.95

The story of a longtime hotel porter who's unceremoniously stripped of his uniform and dignity when demoted from his job, *The Last Laugh* evinces an abiding class consciousness. A 1924 silent film from German director F.W. Murnau, it's a study in contrasts – between the sleek, arched city skyline and the unnamed porter's meager tenement, between the Atlantic Hotel's luxurious halls and the subterranean restroom the hapless porter wallows in as an attendant, between the derision and scorn his neighbors heap on him and the dignity with which he endeavors to live. Heady stuff, certainly – arriving in economically racked Germany in the midst of the Weimar Republic, *The Last Laugh* can't help but be. Further upping the emotional ante is master stylist Murnau, whose pitched expressionism is realized not only

in the wildly mustached, unnamed porter (Emil Jannings, conveying deep empathy) but through fantastic set design and frenetic camera-work. While arriving just two years



after Murnau's signature *Nosferatu*, *The Last Laugh* belongs to an entirely different technical generation. Featuring what's thought to be cinema's first dolly shot, Murnau's camera glides and twirls like the spinning of the hotel's revolving door, while doubled exposures and stretched, distorted shots convey the disillusion at the heart of the story – at least until the tacked-on, studio-requested happy ending. Beautifully restored by the same international team that reissued the definitive *Nosferatu*, the two-disc set also includes the unrestored international version, containing subtle differences from the pristine German original. While Murnau has come to be defined by supernatural terror – the vampires, devils, and death-dealers in his oeuvre – in *The Last Laugh*, the evils onscreen are all-too-ordinary capitalism and human cruelty.

– Wells Dunbar

OUT NOW:

The Busby Berkeley Collection, Vol. 2 (Warner Home Video): Four musical blow-outs (*Gold Diggers of 1937*, *Gold Diggers in Paris*, *Hollywood Hotel*, and *Varsity Show*) showcase the phantasmagoric choreography Berkeley's synonymous with.

La Ronde, Le Plaisir, and The Earrings of Madame de ... (Criterion Collection): Master DVD minters unveil this triptych of early 1950s aristocratic dramas from director Max Ophüls.

PICTURE IN A PICTURE FILM, TV, TECH, AND GAMING

Austin is gob smack in the middle of the fall festival season, and the *Chron*'s keeping tabs on all of it. Check out the *Chronicle*'s Picture in Picture blog at austinchronicle.com/pip to read up on the freaking fantastic goings-on at this year's Fantastic Fest, which closes up shop tonight at the Alamo Drafthouse South Lamar, and to get regular updates on the Austin Film Festival, which will welcome the likes of Charlie Kaufman and Danny Boyle to town next month.

– Kimberley Jones

IndiePix Rolls Out a Two-Disc DVD of 'Hell on Wheels'



Getting DVD distribution for an indie movie, even a critically lauded one like Austin-based women's Roller Derby documentary *Hell on Wheels*, can be a hard sell. But when director Bob Ray and producer Werner Campbell were touting their film to distributor IndiePix, they had a secret weapon: the 300 derby leagues that have sprung up worldwide, inspired by Austin's derby innovators. With the film getting a two-disc DVD release on Sept. 30, IndiePix has been contacted by 80 leagues around the country offering to be street teams. "For the last year and a half," said Ray, "people have asked us, 'Please release this so people can learn about derby.'" They're planning a series of combined screenings and league fundraisers, kicking off with Campbell and Ray in person at the Alamo Drafthouse South Lamar at 7pm, Oct. 2. IndiePix acquisitions manager Jason Tyrrell hopes the release can do skaters another service. "Maybe," he said, "the film will help them avoid some of the trials and tribulations that the Texas girls went through." The film concentrates on the bitter schism between the management and the players that split Austin derby in two: Each surviving league, the flat-track Texas Rollergirls and the banked-track Lonestar Rollergirls, gets separate commentary tracks on the DVD, and Ray said it didn't even occur to him to do a combined track until former banked-tracker Nancy Haggerty suggested it on her way out of the recording booth. "I just wanted to allow everyone a chance to talk about the events," Ray explained.

– Richard Whittaker

Burn, Baby, Burn

On 'Fahrenheit 451' and why good democracy should make you feel bad

BY JOSH ROSENBLATT

When I was 12 years old, word came down that the Montgomery County School Board had decided to ban a book called *Amos Fortune: Free Man* from all school libraries. They claimed the biography of an African prince turned slave was too controversial and culturally insensitive to be forced upon (or even made available to) the minds of impressionable children, too accurate a portrayal of the darkest chapter in American history to be taught in American schools. African princes are snatched from their villages, the banners cried, and forced into slavery! The book contains the word "nigger," they warned. Not once, but many, many times! All across suburban Maryland, you could hear the sighs of parents who until that point had never heard of *Amos Fortune: Free Man* but who could now sleep soundly knowing their kids wouldn't be coming around asking them uncomfortable questions about it.

The next day, I went out and bought myself a copy of *Amos Fortune: Free Man* and, with all the brazenness of early adolescence, took it to school to read during English class. I was convinced that within those pages resided a tale of such decadence, such lasciviousness, such utter degradation and human calamity as to make my hair stand on end, my knees buckle, and my soul curdle. Why else would adults be banning it?

Turns out I had gotten my hopes up for nothing: The *Amos Fortune* affair, rather than being my introduction to a world of controversy and open defiance, would mark instead the beginning of my realization that adults had no idea what they were talking about. I read every page of that book and discovered nothing even remotely scandalous. There were scenes of violence and racism, of course, but anyone who had made it to the seventh grade knew what slavery was and was cognizant of the fact that those subjected to it had lived lives of unaccountable misery. Nothing new there. So why had they banned *Amos Fortune*, when I found nothing there to differentiate it from any number of morality tales about the value of hard work and charitable living shoved daily down the throats of American students from Maine to California?

It was then I began to realize that some people will try to ban anything, regardless of its artistic merit, its cultural status, or even its ability to titillate or warp young minds. Some people will try to ban things simply because they think banning things is a good and noble way to spend one's time ... because someone's got to keep an eye out!

The whole fiasco left me terrified of the fragility of American liberty and ashamed of the prudishness of American culture, a feeling that has never gone away.

A curious (and very partial) list of books that have been banned, challenged, or redacted by government and/or school officials in the United States:

The Adventures of Tom Sawyer, *The Canterbury Tales*, *The Diary of Anne Frank*, *Of Mice and Men*, *The Life and Works of Renoir*, *Little House on the Prairie*, *The Rolling Stone Illustrated History of Rock & Roll*, *To Kill a Mockingbird*, *The What's Happening to My Body? Book for Girls: A Growing Up Guide for Parents and Daughters*, *The What's Happening to My Body? Book for Boys: A Growing Up Guide for Parents and Sons*, the Bible, *Where's Waldo?*

"Books make people unhappy."

This line comes from François Truffaut's adaptation of Ray Bradbury's 1953 sci-fi classic, *Fahrenheit 451*, about a dystopian future society where reading has been outlawed and books are burned in the streets. Newspaper comic strips are cartoons devoid of words. Human beings rely on impossibly vapid television shows for their senses of identity and purpose (Bradbury has said that his main motivation for writing the book wasn't concern over censorship but rather fear that television was destroying people's interest in reading). The written word is dead.

The Captain, played by Cyril Cusack, speaks that line while explaining to the film's hero, Guy Montag (Oskar Werner), why it's necessary that they and their fellow firemen burn books. The firemen, after all, are the best line of defense against the reading scourge; without their ability to suss out suspected readers, the America they live in — a land of drugged-up housewives and automaton husbands — would fall prey to critical thought and individuality, resulting in self-absorption, moral relativism, and societal collapse.

The frightening thing, of course, is that the Captain's observation isn't entirely wrong. After all, it's a fool who sees a correlation between happiness and intimate knowledge of the psychological motives behind Raskolnikov's axing the pawnbroker woman in *Crime and Punishment*, between happiness and knowing exactly how many hundreds of thousands of Rwandans were hacked to death in 1994, between happiness and the awareness of the perilously slim and shrinking lead Barack Obama has in the current presidential election.

But isn't that what makes American democracy so fascinating? Any society can advocate the pursuit of happiness, but it takes an especially confident one to allow its citizens the right to pursue the opposite. Despair, worthless empathy, artistic immersion are the dread of



KEVIN PEAKE

others. Unhappiness. True democracy lies in a society resigning itself to the great multiplicity of human emotion and behavior. If anything, liberty should be making us all miserable.

Truffaut, ever the Frenchman, understood this paradox as well as anyone, and with *Fahrenheit 451*, he created a cinematic world that celebrates the variety of human experience even as it condemns viewers to the unvaried confines of authoritarianism.

Truffaut found just the right housing slabs to film at just the right point in gray, leafless late autumn to capture the pervading sense of lifelessness compulsory to any dystopian movie. And yet, at the same time, *Fahrenheit 451* is the first movie the director ever shot in color — glorious Technicolor, to be exact — and he couldn't resist shooting it as if it were some kind of carnival fun house, a world bursting with colors that both thrill viewers and sicken them with saturation.

Witness the director's ironic, almost cartoonish use of green-screen backgrounds. It was the most

blatant and unapologetically artificial manipulation since Hitchcock (his hero), brazen in its acknowledgement of the pure contrivance that is cinematic storytelling. It's a technique that pays tribute to the wonder of film while acting as the perfect visual parallel to Bradbury's condemnation of ersatz broadcast reality and

its detrimental effects on the human mind, on human emotion, and on human society.

It's film honoring film and condemning it at the same time.

A curious (and partial) list of movies that have been banned by government officials, Hollywood Production Code administrators, and/or Catholic League of Decency members in the United States (with explanations):

The Birth of a Nation (racism), *The Tin Drum* (underage sex), *The Last Temptation of Christ* (blasphemy), *Scarface* (violence), *Frankenstein* (cruelty), *The Moon Is Blue* (existence of female sexuality), *The Outlaw* (existence of Jane Russell's breasts).

Every year, the American Library Association pays tribute to the lunacy of censorship by organizing events all over the country for Banned Books Week. In Chicago, for example, there's the Read-Out! celebration, where authors and other celebrities recite passages from their favorite banned and challenged books. In Encino, Calif., students at the Valley Beth Shalom Day School will be taken to the school library and invited to explore banned books to see what all the fuss is about (I don't envy them their inevitable disappointment). Even the virtual world of Second Life is staging an event.

Austin being Austin, however, it couldn't just celebrate Banned Books Week the way other cities do. This is a multimedia town, after all — a movie town — and we've got better things to do than sit around all day listening to people read.

Instead, we've got the Alamo Drafthouse Lake Creek, which will be celebrating freedom of expression with a special banned-books edition of their Music and a Movie series. On Sept. 27, they screen *Fahrenheit 451*, to be preceded by a performance of original works by local composer and self-styled "educated hillbilly" P. Kellach Waddle: works inspired by some of the most famous banned books of the last two centuries, including a bass sonata on Fitzgerald's *The Great Gatsby*, a cello sonata on D.H. Lawrence's *Lady Chatterley's Lover*, and a bass/cello piece based on a poem from *Leaves of Grass* by Walt Whitman. (Waddle will perform again on Sept. 28 at BookPeople in the culmination of their all-day banned-books celebration; see www.bookpeople.com for more info.)

It's a celebration of the freedom of written expression expressed through song and image, just the kind of thing Austin is known for. Whether Bradbury would approve, though, I can't say. There's an irony there I'm worried he might find disconcerting: It's hard to imagine the author of *Fahrenheit 451* not having reservations about a city gathering to celebrate the written word by watching a movie. Too close to TV, he might fret. Too close to comic strips without words; too close to enlightenment without effort.

pad thai



Mama Fu's
ASIAN HOUSE

DELIVERY AND
ONLINE ORDERING
NOW AVAILABLE

www.MAMAFUSAUSTIN.COM

HAPPY HOUR EVERY DAY 3PM-6PM
Mondays Kids Eat Free

FALL 2008:
Colorado &
Cesar Chavez
637-6774

The Triangle
at 46th &
Lamar
637-6773

The Grove at
Southpark
Meadows
637-6772

Hwy 183 at
Lakeline
Boulevard
637-6771

**NOW
OPEN FOR LUNCH
PANINI ON THE PATIO**
FISH, PORK, CHICKEN, EGGPLANT & MORE
STARTING AT \$4.95
MON-FRI 11-2



Please Join Us Daily
at 5pm for Our
Regular Dinner Menu

TOWN LAKE
S. CONGRESS
RIVERSIDE
LIVE OAK
OLTOFF

Tree House
ITALIAN GRILL

So Co at Live Oak
M-F Lunch 11-2PM • Dinner Daily at 5PM
443-4200 • treehousegrill.com
Ample Parking • 1.5 miles from Downtown

Annual Leather Sale*

40% OFF (MSRP)

Sofa, Sectionals, Chair & Ottomans

Shop now for the Best Selection, Sale ends Sept. 29



*Sale prices are for new orders only.

your **LIVING Room**

220 S. Congress Ave.
Austin, TX 512.320.9909
www.yourlivingroom.com
urban • modern • contemporary

You've got music fun!

Jam out to Austin360's lineup of music event info.



austin360.com

ACL Fest • SXSW • schedules
lineup • photos • videos
SoundCheck360 music player

The Statesman
statesman.com

Cable Wins, Reality Loses

BY BELINDA ACOSTA

The **60th annual Emmy Awards** were handed out last week. I won't rehash what was already said about the show – it's strange to me how most of the entertainment media I read say nearly the same thing! Were they watching the show I was watching? Yes, it was long and at times unbearable. That, I agree with. But there were some memorable moments:

Tina Fey as prom queen of the night. Fey walked away with three Emmys (one for writing, one for Outstanding Lead Actress in a Comedy Series on **30 Rock**, the third for a guest appearance on **Saturday Night Live**). I find it perplexing that some people can't stand her. What's not to like?

The special Emmy Award for **Tommy Smothers**. Back in the late 1960s, **The Smothers Brothers Comedy Hour** was canceled because it was too political, as it commented about the war, sexuality, religion, and other taboo subjects. Nonetheless, the show was nominated for and won an Emmy for Outstanding Writing for a Variety, Music or Comedy Program in 1968. But Tommy Smothers did not receive his award because when it came time to submit names, he told his fellow writers to leave his name off the ballot because it would only hurt them. So it was

touching when **Steve Martin**, who was a young writer on the series, presented Smothers his long-overdue Emmy. Smothers appeared shaken and was given all the time he needed to give his acceptance speech. He used his moment, somewhat clumsily, to defend free speech and to say it was time to speak truth to power. It was one of many moments when award-winners referred to the current political climate: **Laura Linney** (Outstanding Lead Actress in a Miniseries, **John Adams**) urged viewers to vote, and **Jon Stewart** (Outstanding Variety, Music or Comedy Series, **The Daily Show With Jon Stewart**) flatly stated he was sick of this administration, while several others took mild swipes at Sarah Palin.

Some will blame it on the writers' strike, but let's face it: Some of the best TV came from the cable networks. There were well-deserved wins for cable show **Mad Men** (Outstanding Drama Series) and for cable actors **Bryan Cranston** (**Breaking Bad**) and **Zeljko Ivanek** (**Damages**), who walked away with trophies for Outstanding Lead Actor and Outstanding Supporting Actor, respectively. I was also pleased to see **Glenn Close** receive the Outstanding Lead Actress award for her hair-raising performance in **Damages**.

The painful, weird, and curious:

Yes, you've probably heard and read about it already, and it's true. The opening "bit" by the five reality-show hosts nominated for Outstanding Host for a Reality Program was the most painful thing I've seen on TV since the late, great **Bette Davis** appeared as an addled presenter at the Academy Awards ceremony in the late 1980s. Apparently, the hosts were ad-libbing – proving, once again, the value of writers. Although reality TV was given more visibility at this year's ceremony, the reception was tepid at best, made even more uncomfortable by the nominated reality-show hosts periodically giving thanks for being included in the TV industry family.

Josh Groban singing a medley of TV theme songs from the past. Just typing that makes me cringe.

When film director **Barry Sonnenfeld** accepted his award for Outstanding Directing for a Comedy Series (**Pushing Daisies**), he finished his acceptance speech by shouting out, "Fear the Internet, and love TV." When Tina Fey accepted the award on behalf of **30 Rock** as Outstanding Comedy Series, she not only mentioned the day and time the show airs but also named the various websites at which **30 Rock** could be viewed online. Perhaps someone should help Sonnenfeld board the next stagecoach to the 21st century.



Ah well. There's always next year ... and it's going to take at least a year to erase the memory of this year's ceremony.

Notable

It was announced last week that all charges against the arrested journalists covering the protests outside the Republican National Convention were dropped (see "TV Eye," Sept. 12).

And finally: The first one-on-one debate between Barack Obama and John McCain airs Friday, Sept. 26, on all broadcast networks. PBS news anchor Jim Lehrer moderates the event, held at the University of Mississippi. The main topics will be foreign policy and national security. The first debate between VP picks Joe Biden and Sarah Palin takes place Oct. 2.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

made in AUSTIN

only on klrutv

Central Texas

Gardener

Airs Saturdays at noon and 4 p.m.

klrutv and beyond

why watch morning news from nyc?

start your day the austin way!

GOOD DAY AUSTIN

Weekdays 7-9am

FOX 7 NEWS

The Chronicle's Raoul Hernandez joins Joe & Katherine every Monday on Good Day Austin



Are You A
**HIGH
DEF***anatic?*

We are! That's why Time Warner Cable is proud to be the
Official High-Definition Cable Provider of UT Athletics.



- Free upgrade to HDTV Service — no additional cost to Digital Cable Customers!
- Always something new to watch in High-Definition with our ever-growing HD channel lineup — click to timewarnercentral.com/hd.
- Save a bundle when you get HD Digital Cable, Road Runner High-Speed Online & Digital Phone.

1-888-TWC-8585

(1-888-892-8585)

timewarnercentral.com

HOME OF
FREEHD

CABLE



HIGH-SPEED ONLINE



DIGITAL PHONE

©2008 Time Warner Cable, Inc. All rights reserved.

©2008 CableQuest TWAUST-5256

It's true. Life started for us on a bike. As Jeff pedaled his way through Europe one brewery at a time, he brainstormed a beer where biscuit-like malt flavors would coast in equilibrium with hoppy freshness. He named the beer Fat Tire Amber Ale.

We still craft Fat Tire following the original home brew recipe, and our company, New Belgium Brewing, still believes in the inspirational power of the bicycle.

WE WERE CONCEIVED HERE



Follow your folly.
Ours is beer.

music

OFF THE RECORD

MUSIC NEWS by Austin Powell

Songs for the Deaf

If writing about music is like dancing about architecture, imagine how difficult it must be to sign the otherworldly musings of the **Mars Volta** or **Erykah Badu** in real time. Such is the challenge facing **Alive Performance Interpreting**, an Austin-based network of **American Sign Language** interpreters that has worked with Austin City Limits, among other festivals, since 2002. "We really want to be the conduit delivering the message that's onstage to the deaf consumers so they have access to the whole vibe, the whole groove," says API's **Lucy Brotherton**, sister of longtime **Robert Earl Keen** guitarist and producer **Rich Brotherton**. "They can see the artist and their costumes; they can feel the bass and the beat. What we add is the story or the concept that's coming across vocally. It fills out the whole picture." API's preparation begins months in advance, finding current set lists for performers and accurate lyric sheets. "We take the content of each song and find what we call the 'meta-message' to deliver," Brotherton stresses. "Then we listen to the music over and over again until we get it into our minds and into our hands."



COURTESY OF THE ICE CREAM MAN

Ice Cream for Crow

Since the last time **Matt Allen** (left) rolled through Austin for **South by Southwest 08**, the beloved **Ice Cream Man** has invested in a new truck ("Nute") and has logged more than 20,000 miles. That's roughly one mile per free frozen delight (see "What's So Funny About Peace, Love, and Ice Cream?" Sept. 15, 2006). "This summer has been bigger and crazier than ever," says Allen from the **Monolith Festival** at Colorado's Red Rocks Amphitheatre. Along with servicing more than a dozen children's hospitals, the Ice Cream Man has appeared at nearly every major music happening this summer, including **Lollapalooza** and last weekend's **My Bloody Valentine**-curated **All Tomorrow's Parties** event in New York, and he plans on adding the **White Ghost Shivers'** annual **Halloween Ball** and November's **Fun Fun Fun Fest** to his itinerary. This weekend he parks backstage at ACL 2008, where Allen hopes to sling some **Amy's Ice Creams** ("They're the only ones I'll ever scoop by hand"), giving out more than 2,500 treats gratis, and, if he's lucky, meet **Pharrell Williams** of **N.E.R.D.** "He has a clothing line called Ice Cream," Allen explains. "I'm really hoping to do some networking with him."



TODD V. WOLESON

Speak no evil: (l-r) Amber Galloway, Tresa Beard, Lucy Brotherton, Barbie Parker

A Swell Season

Terry Lickona (pictured) was honored with the **Jack Emerson Lifetime Achievement Award** by the **Americana Music Association** last week in Nashville, marking his 30th year in the producer's chair for **Austin City Limits**, but don't expect to him to wax nostalgic for the occasion.



SCOTT NEWTON

"ACL is yet to hit its peak," he says. "I like to think of it as more of a work in progress since we have so many things going on right now." That includes construction of the show's new Downtown venue, which, upon completion in early 2011, will be booked on off-nights by **Live Nation** and will hold upward of 2,200 people across three levels. "The tapings will still be intimate affairs, but we will have the option of doing something larger if we're so compelled," offers Lickona, who's already confirmed **Willie Nelson** for the program's 35th anniversary season next year. Following **Manu Chao's** revolutionary stampede on Tuesday, ACL's tapings continue through the week with **Drive-by Truckers** (Friday, 3pm), filling in for **Erykah Badu**, along with **Gnarls Barkley** (Saturday), the **Swell Season** (Sunday), and **Foo Fighters** (Monday). All shows start rolling at 8pm unless noted otherwise. A limited number of tickets will be available. For more information, call 475-9077.

Green Days

"Once the shock wore off that the band was actually doing well, the reality set in that we're probably having a negative environmental impact," quips **Okkervil River** frontman **Will Sheff**. The local indie act is going green on its current tour by purchasing **NativeEnergy** carbon offsets, bought with proceeds from specially designed eco-friendly stickers, and by encouraging fans to find alternate transportation to its shows. On that note, **Capital Metro** is once again providing free shuttle service to and from Zilker Park for ACL (see Community Listings, p.88, for complete details), and for the second consecutive year, the **Lady Bird Lake Hike** and **Bike Trail** will be lit from **Zilker Park** to Lamar.

Random Play

● ACL Music Festival producer **C3 Presents** has donated \$2.5 million to the **Austin Parks Foundation**, which will be used to help install an irrigation sprinkler system and resod areas of **Zilker Park**. Meanwhile, C3's **Charles Attal** and **Amy Corbin** gave birth to their first child, **Gemma Rose** (7 pounds, 9 ounces), last Wednesday. Congrats! See you guys at the kiddie stage.

● The **Texas Commission on the Arts** is accepting nominations through Oct. 5 for the 2009-2010 **Texas State Musician** (www.arts.state.tx.us/stateartist). OTR can think of no better representative to succeed **Shelley King** than **Daniel Johnston**. The acclaimed artist, who designed this year's ACL Festival poster, recently reissued his two **Kramer**-produced classics, 1990 and 1991's **Artistic Vice**, on his family-owned label, **Eternal Yip Eye Music**, with bonus tracks and available as a dual-LP set. He's signing copies at noon on Saturday in the **Waterloo Records** tent at ACL.

● ACL alumnus **Billy Joe Shaver** was indicted by the McLennan County grand jury last Wednesday for his April 2007 altercation with **Billy Bryant Coker** outside of **Papa Joe's Saloon** in Lorena, Texas. The 67-year-old songwriter was charged with aggravated assault with a deadly weapon, a second-degree felony, and unlawfully carrying a handgun by a license holder on licensed premises. If convicted, he faces 10-20 years in the slammer.

● **Rolling Stone** magazine hosts a free ACL aftershow on Friday at the **Mohawk** with the **Cool Kids**, **Voxtro**, and **Belaire**. RSVP at www.rollingstoneextras.com/austinnrsv.



POSTER ART BY DANIEL JOHNSTON

Out of the Mouths of Children

The improbable return
of the Butthole Surfers

BY AUSTIN POWELL

Gibby Haynes, Asbury
Lanes, Asbury Park,
New Jersey, June 24

"I wish we'd taken a vow of silence," bemoans drummer King Coffey at the watercooler inside Beerland. "I regret every word I've ever said. ... I liked it more when there was a bit of a mystique to the band, before the Internet or cell phones, when we were living on the road and no one really knew who we were or where we were going."

At their peak in the mid- to late 1980s, Austin's Butthole Surfers were the physical embodiment of chaos theory, a flaming hemorrhoid of Texas psych, avant-garde expressionism, and iconoclastic noise ripping through the rectum of contemporary culture. Long before the band sneezed "Pepper," the Surfers' sphincter opened like Pandora's box, blurring the barrier between flippant ingenuity and absolute lunacy. Nothing was sacred.

"We were pure performance art with a musical soundtrack," offers frontman Gibby Haynes, who co-founded the group with guitarist Paul Leary at Trinity University in San Antonio in 1983.

"We were angry and unemployed, and being in a band and on the road was a way of avoiding real life," counters Leary with casual amusement. "We weren't looking to advance our career or make it in music. We were just doing it. The whole thing just seemed like a slow suicide."

After several lawsuits and years of drug abuse, the Butthole's pulse appeared to finally stop beating in 2001, when the band's eighth studio LP, *Weird Revolution*, failed to live up to its name. Then in June, for the first time in nearly two decades, the longest-lasting lineup of the Butthole Surfers — rounded out by second drummer Teresa Nervosa and bassist Jeff Pinkus — reunited at Asbury Lanes in New Jersey. Perhaps even more improbable than the band's return was its orchestration by the Paul Green School of Rock All Stars, which accompanied and backed the band for a monthlong tour on both sides of the Atlantic.

"I tend to avoid children like the plague most of the time," Leary admits. "I don't want to influence them or fuck up in front of them. It just seems bizarre to have a school of rock — rich parents sending their rich kids to play shows with washed-up, famous musicians. It seems like the death of rock once you start doing something like that."

The shah must be turning over in Lee Harvey's grave.

"The first thing we did after we landed in Holland, on the way to our accommodations, was stop off at a coffee shop in the closest small town. The band filed out of the bus, left 26 children and 14 adults aboard, bought weed, and got stoned while they waited. It was totally evil. I can't believe we did it, but it felt right."

— Gibby Haynes

Reunion is a four-letter word to Gibby Haynes.

"Hell, man, it's just a rock show," the frontman barks from NYC, where he now resides. "Reunions are for high schools that you don't go to. I've never been to a fucking reunion, and I'm not going to go to this one."

Haynes is legendary for such outbursts. Onstage with the Surfers, the sight of him hoisting a 12-gauge shotgun might as well have been Gabriel's trumpet signaling the apocalypse. His hysterical manifestos and crude humor, amplified by a handheld megaphone, were nothing short of revelatory, simultaneously antagonizing and alluring. Without fail, something would end up on fire.

Yet beneath Haynes' transgressive temperament, there lies a noticeable tinge of regret, along with a sincere streak of optimism for the future. He's the only member of the Surfers who wants to record new material and is more than willing to take the rap for the group's gradual unraveling. "I was too fucked up ... emotionally, chemically, economically, all of 'em." He pauses before clarifying, "The economic part was that I had too much money."

After releasing his most recent solo album, 2004's *Gibby Haynes & His Problem*, the singer largely faded from the public eye, though he cropped up in documentaries on Roky Erickson, the Flaming Lips, and Daniel Johnston. In the latter, he's reclined in a dentist chair refuting the claim that he gave Johnston the LSD that sparked his first major breakdown.

"You have to have the crazy guy talk about the crazy people," Haynes reasoned to the *Chronicle* last year. "If I was just a little bit crazier, maybe I could have gotten into the 'Whitney Biennial.'"

Long before the band sneezed "Pepper," the Surfers' sphincter opened like Pandora's box, blurring the barrier between flippant ingenuity and absolute lunacy. Nothing was sacred.

While most parents probably wouldn't trust their children alone in the same room with Haynes, the Paul Green School of Rock Music, through Ween's Dave Dreiwitz, approached him about showcasing the music of the Butthole Surfers. In February, Haynes led the institution's All Stars on a five-date tour of the East Coast.

"The kids are really sweet," Haynes says. "They had to endure many practices with me where I was like: 'Dude, I don't know the words to this song. I don't even know how this song goes. Why don't you play it on your iPod?'"

"We wanted to make people uncomfortable and explore something that was new to them, but we really just wanted to entertain ourselves. I remember this one time Gibby took a dump in a Big Gulp and had Paul hold his shit without knowing it."

— Jeff Pinkus

Jeff Pinkus was only 16 the first time he saw the Butthole Surfers at the Metroplex in his hometown of Atlanta in 1984. "I was on blue-gel acid," he smiles in fond recollection over a Jim Beam on the rocks at Creekside Lounge. "It wasn't what I expected at all."

Within a year, he had joined the band's traveling freak show.

"I didn't know any better," shrugs Pinkus. "I left home at 15 and was living in a two-bedroom apartment with seven people. I had no worldly possessions and was looking for a band to play in that I liked. I showed up in a Germs leather jacket, and we played Blue Cheer and Black Sabbath for a little while, then Paul said, 'You wanna go to Europe?'"

Pinkus sums up the remainder of the 1980s as his missing years. By his own count, he lasted longer than the Surfers' other 16 bassists combined, ending a prolific nine-year stint following the release of the band's John Paul Jones-produced Capitol Records debut, *Independent Worm Saloon*, due to personal and creative differences.

"We all slept at the same place, rode in the same vehicle, went out to the same bars together," summarizes Pinkus, who now lives in Dripping Springs, about 10 miles from the shack in Driftwood where the Surfers' recorded their lone album for Rough Trade, 1990's *Pioughd*. "We did everything together. It didn't seem abnormal then. We were more functional than a lot of families."

With his main squeeze Honky, Pinkus has been a staple on South Congress and Red River for more than a decade now, serving up Texas boogie with raunchy, roadhouse flair (see "Attacked by Lesbians," May 26, 2000). He's had myriad other projects along the way, including Daddy Longhead, OTC, Areola 51, and his latest, Pure Luck, a seven-piece hardcore country outfit. He also recently enrolled his son at the Austin branch of the Paul Green School of Rock Music.

"I'd like to have a better ending than we did last time," proffers Pinkus on the reunion. "We're all in a different, better place. It's really nice to be able to get back

together without a label hanging over our heads and remember why we liked playing together."

"Everybody believed that King and I were brother and sister. I don't even know what I'm supposed to tell you right now. We very well may be. There used to be a consensus."

— Teresa Nervosa

No one from the Butthole Surfers remembers exactly when Teresa Nervosa left the band, only that it happened sometime in 1989, while touring behind *Hairway to Steven*.

CONTINUED ON P.78

SEPTEMBER 28TH - 6 PM

Cedar Street Courtyard
208 W. FOURTH STREET

ADRENALINE
-FACTOR-
THE SPICE ROCKERS

MYSTERIOUS WAYS
Mallard
Illigan
TEXAS' U2 TRIBUTE BAND

LC ROCKS

ALL PROCEEDS BENEFIT THE SHAWN AUSTIN MEDICAL FUND
VISIT myspace.com/rockledgemetal TO DONATE

THROUGHOUT
SEPTEMBER!

REDBONE
GUITAR BOUTIQUE

CUSTOM & VINTAGE + LEFT & RIGHT HANDED

AMPS • MICS • PEDALS • GEAR • SWAG

GRAND OPENING SALE GOING ON NOW!

WE SPECIALIZE IN CUSTOM BUILT LEFT AND RIGHT HANDED GUITARS

**GRETSCH • JAMES TRUSSART
DUESENBERG • ZEMAITIS • UNK
HOFNER • RICK TURNER • BREEDLOVE
GIBSON CUSTOM • FENDER CUSTOM
G&L • RICKENBACKER**

REDBONEGUITAR.COM

4343 McCullough Avenue in Olmos Park, San Antonio

info@redboneguitar.com 210-822-4111



_KINGS_OF_LEON_ >ONLY_BY_THE_NIGHT>

The release of ONLY BY THE NIGHT finds Kings of Leon taking the dynamic sound that has made them one of most respected bands in the world to an entirely new musical level.

SEE KINGS OF LEON LIVE
SATURDAY, OCTOBER 25th
AT THE AUSTIN MUSIC HALL
w/ We Are Scientists & The Stills
Advance tickets available at Waterloo.



\$13.99 CD

Also available on DOUBLE
VINYL, with added MP3 CARD!



OLD CROW MEDICINE SHOW

TENNESSEE PUSHER

"...as musicians, songwriters and singers, they are the smartest and finest purveyors of American music to come down the pike in decades."
- Don Was



\$13.99 CD



SALE ENDS 10-8-2008

WATERLOO

**Compact Discs
Records • Video**

10-11 Mon-Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

**WE SELL USB
TURNABLES!**

**YOUR RECORD
NEEDLE EXPERTS**

WHERE MUSIC STILL MATTERS

Perhaps even more improbable than the band's return was its orchestration by the Paul Green School of Rock All Stars.

Buttholes headline Woodstock, July 1986



THE AUSTIN CHRONICLE

"On the surface, she was such a delicate, frail-looking girl, but underneath, she was so tough to be able to spend that amount of time on the road over the years in those kinds of conditions with us and a dog," Leary recalls. "When she wasn't there, I just felt like she needed a break, like we all did at some point."

Nervosa, born Teresa Taylor, originally joined the Surfers in 1983, after letting the band practice in the warehouse she rented in Downtown Austin for \$40 a month. Standing at their drum kits, she and Coffey were two gods of thunder, hammering seismic beats that pressed the Surfers' live shows into the realm of spirit-possession ceremonies.

"Our shows were pretty wicked at that time," recalls Nervosa, who infamously appeared as "Papsmear Pusher" in local filmmaker Richard Linklater's indie watershed *Slacker*. "We had the penis reconstruction video, the strobe lights, the fire, the naked dancer. Everything was getting really out of control. I didn't always think it was the most positive first LSD experience for someone to have. People were coming away scarred."

By the time of her departure, Nervosa not only needed a break, she was breaking.

"I didn't want to leave the band, but I really wasn't well. I was flipping out, drinking too much and all that," she confides. "I had developed a really big fear of flying. I always thought the plane was going to crash. I couldn't figure out what was wrong with me. I started taking Prozac and trying to get better, trying to find someone who could help me."

As her band ascended to major label status, Nervosa dealt with its side effects. She suffered from strobe-light-induced seizures and underwent brain surgery in 1993 after being diagnosed with an aneurysm. Only recently did Nervosa, who still resides in Austin, begin regaining a sense of normalcy, returning to the stage in May with Coffey's experimental-psych wrecking crew Rubble.

"I'm on medication, and I'm still a little afraid of flying, but I can get on the plane like other

people," she says. "I've been doing a lot better and picking back up and feeling pretty good. The timing couldn't have been any better for them to have called me up and asked me to do this."

"At Lollapalooza, Siouxsie [Sioux] came up onstage and started wrestling on the ground with Gibby over the shotgun. I look down, and that shotgun is pointed right at me. That thing may have been shooting blanks, but had it gone off, it would have killed me." – Paul Leary

It was in what Paul Leary describes as "a weak moment" that the guitarist agreed to reunite with the Butthole Surfers.

"We've had a lot of offers over the years to play places like Taiwan and South Africa," says Leary in his living room in Central Austin. "I just couldn't bring myself to do it."

Not even Leary's incinerating guitar work could keep the Surfers' final album, 2001's *Weird Revolution* (Hollywood/Surfdog), from leaving a bad taste in just about everyone's mouth. Envisioned three years earlier as the follow-up to the band's commercial breakthrough, 1996's

Electriclarryland, the album was scrapped and subsequently shrouded in legal entanglements with Capitol. Adding to the frustration at the time was an acrimonious split from manager Tom Bunch and a heated lawsuit with Touch and Go Records over the ownership of the band's first four LPs, which, by association, also left Coffey without a distributor for his beloved indie label, Trance Syndicate (see "Weird Bands From Texas," Nov. 20, 1998).

"It was a really brutal, painful experience, like the band was an albatross around our necks," Leary says. "I've never listened to the last record. I hated it before it even came out. Then when we went on tour to support it in the wake of 9/11, people weren't in the mood for mayhem and belching explosions, and neither was I. ...

"The road just got to be such a grind. I prefer being here in my house with my wife. I have a life here, and I really like working in the

studio where I can be in control of everything that goes on."

Leary certainly hasn't had any trouble finding work. Having honed his craft through his work with the Surfers, not to mention the Bad Livers and Meat Puppets, Leary became one of the most sought-after names in modern music after producing Sublime's eponymous third album, which has bankrolled more than 10 million copies to date. He's since worked with everyone from Daniel Johnston and Weezer to U2 and Nelly Furtado and is now mixing a batch of unreleased recordings by the Toadies.

"It's been nice to be able to enjoy playing music again, especially seeing Gibby at his best," Leary concedes. "I still don't want to make a habit of doing too many of these shows."

"The whole band got scabies once, and we had to hold Kathleen down and get her medicated. She had decided she didn't want to kill the scabies because they were her friends."

– Paul Leary

One at a time, the students from the Paul Green School of Rock All Stars cautiously join the Surfers onstage for their first show together, breathing in the hallucinatory gas emitted by classics such as "Cowboy Bob" and "Cherub," pulled from the black hole that is the band's 1984 debut LP, *Psychic ... Powerless ... Another Man's Sac*. The contrast with the group's early acid-happenings could not be any more apparent.

Haynes no longer loads up the shotgun. Nervosa and Coffey both take a seat behind their respective drum kits and refrain from turning their cymbals into torches, while Pinkus now straps on the Flying V bass he mastered with Honky. Longtime associate Kathleen (aka "Ta-Da the Shit Lady") shows up to entertain the audience of proud parents and fans with some interpretive dancing but manages to remain fully clothed.

"Everything the Butthole Surfers have ever done has been pretty bizarre," acknowledges Leary. "From that point of view, this seems to fit right in, and it probably wouldn't have happened any other way."

From day one, the Butthole Surfers captured adolescence as reflected through the looking glass, their music a shameless celebration of impulsive tomfoolery and hormonal urges. "I would say we're one of the most childlike things in rock & roll history," Haynes adds. "Childish, juvenile, intelligent. You know kids say the darnedest things."

Every student gathers onstage for the closing number, "The Shah Sleeps in Lee Harvey's Grave," the first song Haynes ever played for Leary at Trinity. The bloodcurdling opening line sends the night spiraling into complete, cathartic chaos: *"There's a time to fuck and a time to pray, but the shah sleeps in Lee Harvey's grave!"*

Kids are crawling all over the stage, torturing instruments and bashing on any object that will make noise. Some just stand in place with their hands over their ears and scream. It's as if, for the first time, the Butthole Surfers' bastardized vision is fully realized. ■

Weird Revolution Select Butthole Surfers discography

Psychic ... Powerless ... Another Man's Sac (1984)

Inaugural cavity search of rambling Captain Beefheartisms, abrasive No Wave freak-outs, and Dicks tribute "Gary Floyd." ★★★



Rembrandt Pussyhorse (1986)

More psychedelic than its predecessor, this house of mirrors warps the Guess Who ("American Woman"). ★★★

Locust Abortion Technician (1987)

A crude, schizophrenic masterpiece of acid rock mutations laced with Gibbytronix and Leary's hemorrhaging guitar lines. ★★★



Hairway to Steven (1988)

An unlikely melding of the Buttholes' early lowbrow experimentation and more polished major label turds. ★★★



Pioughd (1990)

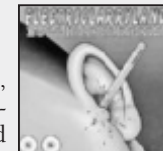
Jeff Pinkus: "That record was something we gave to Rough Trade 'cause we didn't really like them." ★★

Independent Worm Saloon (1993)

Drugged-out dirges into depraved heavy metal, pristinely produced by Led Zeppelin's John Paul Jones. ★★★

Electriclarryland (1996)

Gilded palace of sin, home to the Butts' biggest hits ("Pepper") and misses ("Let's Talk About Cars"). ★★



Weird Revolution (2001)

The Surfers' stillborn *Achtung Baby*, a sardonic club makeover, neither weird nor revolutionary. ★★

– A.P.

For more on the Butthole Surfers' first four LPs, see "Tongue-in-Cheek Terror," Aug. 27, 1999.

LIVE RESPONSIBLY 
©2008 MILLER BREWING CO., MILWAUKEE, WI

MILLER LITE WELCOMES...

FUN FUN FUN FEST

NOVEMBER 8TH & 9TH
WATERLOO PARK, AUSTIN, TX



GREAT TASTE.

LESS FILLING.®



November 8-9

Austin, Texas • Waterloo Park

Tickets on sale at funfunfunfest.com

STAGE 1 Clap Your Hands Say Yeah The National Atmosphere Minus The Bear St Vincent
...And You Will Know Us by the Trail of Dead Deerhoof Rival Schools Islands The Annuals
Bishop Allen Centromatic Sleepcar Frightened Rabbit Spinto Band Parts and Labor
Colourmusic Experimental Dental School 27 Till We're Blue or Destroy Paul Green's School
of Rock and more **STAGE 2** Shearwater Tim Fite Magnetic Morning (Adam Franklin of
Swervedriver, Sam Fogarino of Interpol) Kevin Seconds (of 7 Seconds) The Cynics Ugly
Beats Walter Schreifels (of Quicksand, Rival Schools, GB, YOT) Pepi Ginsberg Frank Smith
Spot The Revival Tour with Chuck Ragan (of Hot Water Music) Tom Gabel (of Against Me!) Ben
Nichols (of Lucero) Tim Barry (of Avail) Tim and Eric Awesome Show Coldtowne Comedy Hour
Altercation Punk Rock Comedy Hour Matt Bearden Chris Fairbanks and more comedy
TBA! **STAGE 3** Bad Brains ALL Dead Milkmen (Reunion/only show) Flipper Adolescents
Integrity Bouncing Souls Swingin Utters DOA Killdozer Cromags (jam) Scared of Chaka
Young Widows Leftover Crack Trash Talk World Burns to Death Krumbums Mammoth
Grinder Cute Lepers Bitter End High Tension Wires Born to Lose **STAGE 4** Clipse Z-trip
Dan Deacon Grupo Fantasma Kool Keith/Dr. Octagon Dengue Fever Brownout! Franki
Chan Toxic Avenger (Paris) Hawtnay Troof Starlynx/Bigface Richard Henry Yacht and more



Dewar's 12



vitaminwater
try it



aquarium
drunkard



Brooklyn VEGAN

PUNKNEWS.ORG

the ONION



FILTER 101.5 FM



MISPRINT

Rainin in Paradize

Manu Chao part dos: Found!

BY RAOUL HERNANDEZ

And suddenly there he stood: Leprechaun in his regulation Sandinista green shirt and hat bent down low, 45 kilos soaking wet, materialized out of the air as if a Mayan *alux* (ah-louche) – sprite, guardian, mischievous agent of fortune. Backstage at Stubb's, amidst the bedlam of a sold-out spectacle that prompted ticketless fanatics to go over and under the venue's fences trying to catch a rare glimpse of Barcelona's musical holy man ("Live Shot," June 15, 2007), Manu Chao almost went unnoticed. Except by the fanatic tracking him almost 20 years ("King of Bongo," Aug. 11, 2006). Twenty minutes of huddled Spanish, punctuated repeatedly in English by Mano Negra's former gypsy punk, erased all other sound. Twenty minutes with the bronze *alux*.

Austin Chronicle: The title of your new single, "Rainin in Paradize," speaks to the current state of the planet. What's to be done?

Manu Chao: The CD [*La Radiolina*] starts on that question: "Now what? What are we going to do?" Where do we put our energies so that they're the most effective to change the state of things, which are critical? It's the first question.

AC: Is the whole album that question?

MC: The last phrase of the disc says it always pays off to arrive. But today we're in a historical era of the world. Things are deteriorating quickly. We've seen the collapse of communism, and I don't know if now we're seeing the collapse of capitalism. Hard to say, but that we're in a crisis, that much is clear. They talk about democracy, but what we're living in is a dictatorship, a dictatorship of money disguised as democracy. We're in that situation, and what are we going to do?

AC: Can this situation be changed?

MC: Honestly, I don't know. At a certain point, I think we arrived at an irreversible spot, which means for things to change, we'd have to go through a period of violent crisis. Violent, not as in literal violence but as in a strong change. The system now is biting its tail. We arrived at something unsustainable. There are now so many underprivileged people in the world, that [in English] tension is very strong.

La tension es muy, muy fuerte.

And well, all the more reason to be optimistic. In a situation like this, the first thing I do personally is to negate whatever pessimism, whatever cynicism. Those are easy stances to take. You have to have hope, have faith in changing things. [In English] It's time for action.

We have to do things. Obviously, we *can* do things. There are always solutions. Neither you nor I nor anybody here are going to be

able to change the world. That has to be done together. The problem is the money. It's always a matter of economy. It's supercomplicated.

AC: The price of gas!

MC: Economy. [In English] All is business.

But the world can change. The whole world can change its internal dynamic. The whole world can change its neighborhood. We can all take action, and in that, we can affect change. Change the world: hard. By ourselves: impossible. Change the neighborhood: That's possible. That is.

To be effective, you have to feel like your actions make a difference. You have to start there. I really believe in that, local action, where you see the result of your actions, good or bad. Whether what you did had a beneficial effect or a detrimental one. Then you can think about it and consider what to do next.

What puts me on the right course and gives me passion is when those actions are done on a local level, whether it's my neighborhood or someone else's. Me, I have several neighborhoods, so my actions reverberate a little more. But to change neighborhoods – that can be done. Those worlds can change. That's a very important word for me: neighborhood. In my neighborhood, I have my neighbors.

AC: Is this Barcelona?

MC: Actually, yes. But I have my neighborhood in Barcelona, I have my neighborhood in Rio, and in that, there's my community. Not all your community thinks like you. And that's good. Every neighborhood I come

across ends up being a microcosm of the world. And it's there change can be affected, looking at relationships, looking to under-

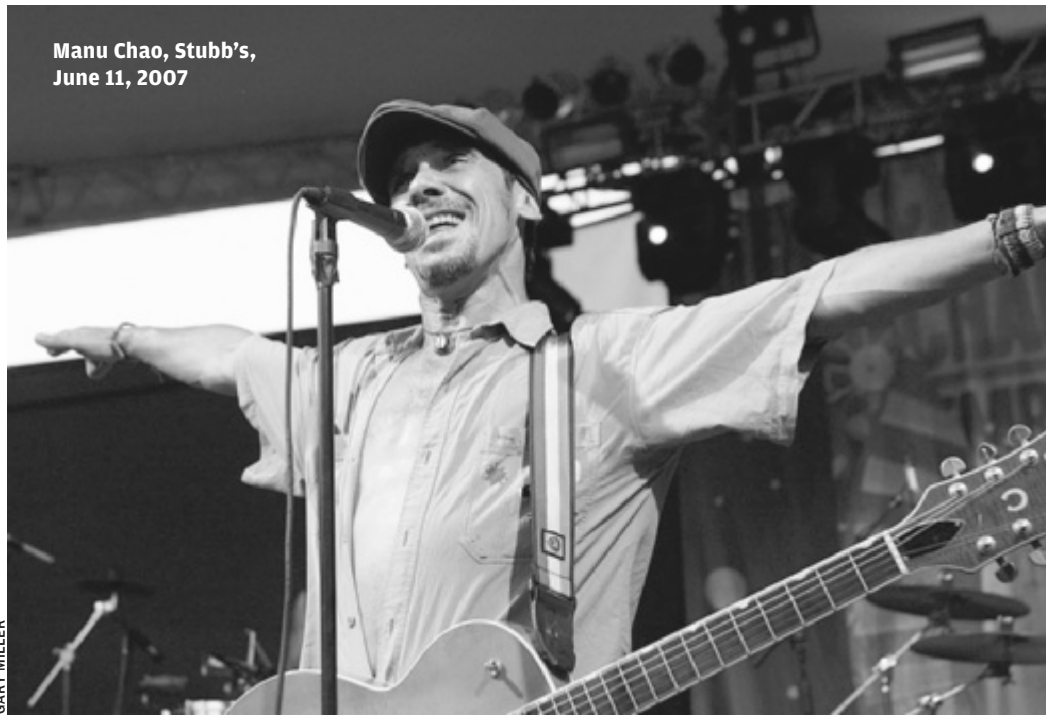
stand. These small victories stack upon one another, one after the other after the other. Change comes from the people. Our leaders? [In English] Forget it. They're tied to money.

For a long time, I haven't been convinced that democracy has translated to these times. The politicians on the right and on the left, they no longer have the power of their beliefs. Impressions are more powerful than politics. We're voting for people who don't have much power to change things.

AC: You have children.

MC: I have one, 8 years old.

AC: Now that you have children, you have to have faith, right?



GARY MILLER

Manu Chao, Stubb's,
June 11, 2007

MC: Obviously, but that's the big problem today for so many people. To have children today is to immediately say: "What will become of him in 15 years? What will the world be like in 15 years?" It's impossible to know. This is a new problem for those of us in the First World. For people in the Third World? Ooof! [In English] It's nothing new.

Because in the Third World it's worse. You have a child, and you ask yourself, "What will become of him tomorrow?" Our preoccupation of the First World: "What will become of them in 10 years?" In the Third World, it's a more radical question: "What will become of my child tomorrow? Will I have enough to feed my child tomorrow?"

AC: Is it hard for you personally to exist in the First World?

MC: I was born in the First World. I was born in France, which is very different from here, but at the same time, it's very well kept. Many of us are born on the right side of the border for many things, in the sense that we've automatically gotten a passport to travel, for starters. A passport is indispensable. So to start, we have passports. We have the right to travel. Others are born into circumstances where travel is prohibited.

AC: [Whipping out Mano Negra's major label U.S. debut, 1989's *Put a Little Samba in Your Soul*.] Until recently, with someone like Gogol Bordello, there wasn't anything quite like this – anywhere. It's so different.

MC: I don't know. I don't know how to analyze my music, but apparently it's unique. I remember back then, coming to the United States, how the market was supercompartmentalized. For the music business here in the United States, [pointing to the CD] this was very hard for people to understand. They didn't know where to put it [in English] in the shop. "Here? Here? Here?" The CD didn't have its ghetto. That was funny.

AC: There's a perception that you don't like the United States.

MC: I've never said that. Why wouldn't I like it? It's that it's a big world, and there are other parts that have captured my heart. With Mano Negra, I got the opportunity to travel, to leave France. Thanks to Mano Negra and the music, I got to know the United States and Latin America and Japan and lots of places. When Mano Negra ended, I found myself at home in South America, and that's where I went to live. I expect that at some point in my life, I could spend six months or a year in New York. ...

What I didn't like when I first came with Mano Negra was the music business in America. [In English] For sure we didn't like it.

Other things were fine, but the music [business], no way. Because when we came, they wanted to teach us how to work the music. They were like [in English]: "Guys, the job is like *this*. This is the way you do the job. If you don't do the job like this, you're not a professional." And we were professionals, and we didn't work like them at all.

And if we didn't do things their way, there was always war: problems, tensions with the stage managers and technicians. Since we didn't work with them, they said, "No." And us, with the way they work here, we said, "No!" Everything was very anarchistic.

We saw the way things work here, the hierarchy: musicians, tour manager, singer, manager. [In English] Like society. And no, we don't want to learn that way, thank you. Thank you. If you do rock & roll, it's not to act like everybody in society.

AC: Could you ever see a Mano Negra reunion happening?

MC: [Continued, unedited for length, online at austinchronicle.com/earache.] ■

Manu Chao taped Austin City Limits Tuesday; levels Stubb's tonight, Thursday, Sept. 25; and headlines day one of the Austin City Limits Music Festival, Friday, Sept. 26, 8:30pm, AT&T stage.

Large Selection of
**USED
VINYL!**



MUSIC MANIA

3909-D N. I-35 #1 • 38½ @N. I-35
451-3361 • mspace.com/musicmaniatx
CDs • DVDs • Albums & 45s
Mon-Sat: 10am-10pm, Sun: noon-8pm

SOUND ON SOUND
VINYL • CDs • NEW • USED

106 NORTH LOOP
BUY • SELL • TRADE
LPs • CDs • 45s

371-9980

Mon-Sat
Sun 12-8:11-9

Tuesday, Oct. 7
is
**2008
HAAM
Benefit Day**



50 STAGES • 100 BANDS • INFO AT:
WWW.HEALTHALLIANCEFORAUSTINMUSICIANS.ORG



NEW & USED
VINYL CDs DVDs

BACKSPIN RECORDS

backspinrecords.net
TUES - SUN: NOON TO NINE
4631 Airport Blvd., Suite 110a
ph: 512.454.7746

WELCOME! **ACL MUSIC FANS**
Quincy Sez: **SO MUCH MUSIC • SO LITTLE TIME!**

**SPECIAL FESTIVAL PRICING
AUSTIN MUSIC SHIRTS \$15**
WE ARE NOT AT THE FESTIVAL THIS YEAR SO VISIT US AT OUR STORE!

Wild About Music.
MUSIC ART, GIFTS, APPAREL & HOME DECOR
Downtown 6th St. - Across from the Driskill
(512) 708-1700 www.wildaboutmusic.com

REGISTER TO VOTE • OCT. 6 DEADLINE

Not sure if you're registered? See www.traviscountytax.org/goVoters.do

Recycle your used electronics, working or not.

**ELECTRONICS
AND TELEVISION
RECYCLING
EVENT**



ROUND2
TECHNOLOGIES, INC

Walmart



Items Accepted:

TELEVISIONS VCRs/DVD PLAYERS
COMPUTERS CIRCUIT BOARDS
MEMORY COPIERS
SERVERS DRIVES
TELEPHONES SCANNERS
PRINTERS CABLE/WIRE
MOBILE PHONES MONITORS
FAX MACHINES NETWORKING EQUIPMENT
TESTING EQUIPMENT

Items NOT Accepted:

ANY HAZARDOUS SOLID, LIQUID OR GAS
REFRIGERATORS OR OTHER APPLIANCES
WOOD

Saturday, Sept. 27, 2008
9 am - 2 pm

1015 Norwood Park
Austin, Texas
at
Goodwill Computer Works



TAJ MAHAL



Maestro

— Taj Mahal's first U.S. release in five years — marks the fortieth anniversary of his rich and varied recording career by mixing original material with chestnuts from vintage sources and newcomers alike. But *Maestro* is much more than just a tribute to past glories. It captures the same level of intensity and depth that has characterized every one of Taj's recordings since his debut album in 1968.

The album features special guests Ben Harper, Jack Johnson, Angelique Kidjo, Los Lobos, Ziggy Marley, Phantom Blues Band, and more!

\$13.99 CD
available Tuesday, 9/30

HEADS UP
INTERNATIONAL



SALE ENDS 10-13-2008

**Compact Discs
Records • Video**

10-11 Mon-Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512) 474.2500

WHERE MUSIC STILL MATTERS

**BUY, SELL
& TRADE**

DVDs, CDs & LPs



THE LOVELY SPARROWS

Bury the Cynics (Abandoned Love)

The Lovely Sparrows' 2006 debut EP was a beautifully brutal confession of broken love couched in lush pop orchestration. It avoided maudlin self-pity largely through Shawn Jones' wry, lyrical wit, lifting even the local trio's darkest emotions with an ironic, playful sneer. *Bury the Cynics* pivots on the same balance, though its tone is notably lighter, its arrangements much more precise and complicated, and Jones more comfortable in delivering his nasally, Jeff Mangum croon. "I was a wraith for a year or more; I was settling scores," opens "Wraith" with an eerie, delicate ambience, *Cynics* battling to move beyond the past, however tenuously. The album bounds in any number of directions, Jones reveling in upending shifts of time and rhythm, which cast the songs with an uneven, if effectively anxiety-added, edge. "Larks and Owls" dances delicately with Lauryn Gould's flute as Jones drops oblique metaphors, recurring tropes and reflexive allusions weaving throughout the songs. "Department of Forseeable Outcomes" moves in easy, galloping swells, while "Teenage Viking" layers rich harmonies atop classical guitars. The penultimate "Devil in the Details" may best reveal Jones' aesthetic: "I've got a feeling that the horse and the rider are the same," he surmises, continually collapsing the distance between futility and hope, one pushing uncontrollably forward, the other drawing back the reins until both are but a blur. Jones makes nothing obvious or easy, but *Bury the Cynics* rewards a patient ear.

★★★ — Doug Freeman

LOW LINE CALLER

Hi Def Soft Core

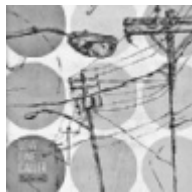
Dipping into its genesis as an instrumental post-rock mammoth, local quintet Low Line Caller bubbles up in texture and ambience throughout sophomore EP *Hi Def Soft Core*, a catchy blend of decades brought to fruition by newest addition Marc Ferrino's vocals. It's the perfect title for LLC's sound: dark and pretty, a brush of shoegaze with modern touches. Analog synth sounds permeate opener "Built Over Gasoline," *Chronicle* contributor Josh Rosenblatt's drums the constant drive behind the flutter. "Over the Counter Kids" and "Anderson Junction" read 1980s England, but when the tide rises in the shadow-ridden context of "Heartstrings Playing Notes" and closer "Thief," LLC's mood-setting talent shines. Low Line Caller isn't looking to rewrite indie rock history, keeping its goals short and simple. With the evermore-impressive Erik Wofford behind the scenes, *Hi Def Soft Core* floats in its own space. (CD release: Friday, Oct. 3, Mohawk.)

★★★ — Darcie Stevens

THE CALM BLUE SEA

Like Austin's other descriptive instrumentalists Explosions in the Sky, local fivepiece the Calm Blue Sea reaches into the quiet/loud/quiet bag of tricks on its self-titled debut, coming up with a darker, wetter beast. The length of songs certainly doesn't absolve the band of its "cinematic" proclivities, but the CBS manages to layer its parts with precision, using a knife to transition. "Now Those Ashes Are at the Bottom" spins the album's best example: The chiming blue intro is interrupted by a rumble of bass, which flows into a rough, gray middle half, building seamlessly on echoing guitars and warm keys, and gets a running start into its final white squall of noise. On this song alone, the Calm Blue Sea uses its left and right brains to full effect. (CD release: Saturday, Oct. 4, Emo's.)

★★★ — Audra Schroeder



THE DIAMOND CENTER

Claws & Flaws (Superfluous Umlaut)

Crystallizing the airy, iridescent glow of Great Lake Swimmers and early My Morning Jacket, Diamond Center debut *Claws & Flaws* dusts off a rough gem of ashen alt.country, soured with reverb-heavy guitar and moonlit atmospherics. The smoky vox of singer Brandi Price recalls Neko Case, particularly in opener "Hard Rain," while the rollicking "Cry Baby" treads closer to the New Pornographers. The woozy wall of production works especially well with aching standout "Go" and the psych-folk of "Not Fair." While much of *Claws & Flaws* tends to wander, such as the slow lament of "Waterside" and eerie "Saved Away," which drones nearly to the 10-minute mark, Kyle Harris' psychedellic guitar acts like lighter fluid, kicking up flames anytime the momentum starts to fizzle. Having recently relocated to Lubbock from Athens, Ga., the Diamond Center should have no trouble taking root in Texas.

★★★ — Austin Powell

PILLOW QUEENS

Kookoolegit (Monofonus Press)

On its debut LP, Austin foursome Pillow Queens takes poppy guitar rock and unfluffs it. Unlike sonic dad Stephen Malkmus, who always manages to sound whiny, singer/guitarist Duncan Malashock sounds genuinely perplexed at the world around him, reflected in vocals that jump from a slurred growl to helium-pitched falsetto. Much like the band's name, lyrics tend toward pop-culture references and bizarre domestic quandaries, but underneath songs about flutes and talking dogs is mostly solid pop. The interplay between Malashock and guitarist Will Slack calls to mind Pavement forefathers Television with snaky, hooky lines wrestling on the caffeinated "Real Cool Head" and "Difficult House." "Lava Lamp" is the album's centerpiece, a lovely neon swirl of chiming guitars that manages to make outdated dorm-room schlock sound romantic. That's part of the charm of *Kookoolegit*: nostalgia baked in dark wit and sharp riffs.

★★★ — Audra Schroeder



THE NEW YEAR

(Touch and Go)

Matt and Bubba Kadane excel at epic understatement, payoffs that come less in grand crescendos than the slow winding of their encompassing world-view, an approach intrinsic to Bedhead's brand of Texas slo-core. Though the New Year previously drifted into more familiar rock territory, after a four-year interlude, the group's third album feels like the culmination of its vision, drawing disillusion close to dissect it into pieces of a more manageable reality. The buildup of repetitive chords opening "Folios" unnerves like a soundtrack of dusk-lit streets, bleeding into the beautiful ache and guitar tremble of "The Company I Can Get." Yet the pleas and push to escape exurban mediocrity in lulling hazy tones ("X Off Days," "Wages of Sleep") are spelled by exquisite piano ballads ("MMV," "Seven Days and Seven Nights," "Body and Soul"), balancing devastated hope and defiant despair in each yearning note.

★★★ — Doug Freeman

NAKED EMPIRE

Bottom Feeders

Local quintet Naked Empire turns prog rock on its ear on its first LP, inadvertently revealing that prog was perhaps better off upright. The band plays well, especially guitarist John Stecker and drummer Peter Elko, but it doesn't deliver many technical fireworks, instead slamming through simple, loud, midtempo songs that sound something like alt-rock run through a Dream Theater filter. As for singer Dustin Maxey, his nasal voice can be taken or left based on taste, but he does employ an unusual strategy for cribbing lyrical content from fantasy novels. Where most make use of dragons and magic, Maxey opts for the parts about objectivist personal struggle. It's unconventional, sure, but it's just as overwrought and silly, making *Bottom Feeders* an overserious piano-and-hard-rock album.

★★ — Daniel Mee

MILITANT BABIES

We'd Rather Have Nothing Than Settle for Less

Austin power trio Militant Babies has a real talent in guitarist Geoff Lasch, an uncommonly creative and capable soloist, but aside from that, not much of the quirky, loud indie rock on *We'd Rather Have Nothing* is better than average. The meat-and-potatoes rhythm section of drummer Davis Comeau and bassist Paul Mitchell serves Lasch well, while offbeat, mostly tasteful lyrics and competent songwriting keep the album consistently listenable. It has its moments, too, in the prechorus of "Graveyard," the bridge of "Red Heart," and various spots in "Large Lydia,"

CONTINUED ON P.84

deEP end

Less than a year after serene debut EP *Fort Walnut*, San Marcos' **Silver Pines** keep the embers burning eloquently with *Forces*, a masterfully paced seven-song collection of translucent psych-folk, led by the haunting, amber cull of vocalist Stefanie Franciotti and hand-numbered at 250 copies. There's more organ drone added to the narcotic haze this time around, with dusty instrumentals "Polar Bear" and "Fortress of Daughters" like lantern-lit voyages to Mazzy Star. Austin's **Lemurs** get a little help from their local friends on *Million Little Bits*. The brooding New Wave stomp of

opener "Nina" lilts with a Pink Nasty harmony, while standout "Blackspot," featuring Michael Kingcaid of What Made Milwaukee Famous and Belaire's Cari Palazzolo, hits an imaginative sweet spot between its two collaborators. As a whole, the EP's a bit disappointing, if only for its brevity. Same goes for the sophomore outing from the **Laughing**, *Jungle*, whose trademark elements — quivering vocals, scratchy guitars, horns,



Afrobeat percussion — struggle to find an adequate balance, save for closer "Paradise." It's a stroke of brilliance compared to the compact electro-trash debut from **Sex Panda**, *Suncopters*, which takes all of the wrong cues from the Butthole Surfers' club makeover *Weird Revolution* and tacks on two remixes for good measure.

— Austin Powell

WATERLOO RECORDS AT THE ACL MUSIC FESTIVAL!

For the seventh year Waterloo will have a tent on-site and will be acting as the official festival store. We'll be selling CDs for all the artists performing and we'll also be hosting daily autograph signings from some of your favorite artists.

All autograph sessions happen at the Waterloo Records & Video tent on the Austin City Limits Festival grounds. Due to artists' limited time and the tens of thousands of fans in attendance, they will only be able to meet and autograph for fans that purchase CDs on site.

Need to send something home? The art market features a full service US postal stop – to help you with all your shipping needs.

AUTOGRAPH SCHEDULE*:

FRIDAY

Noon	VAMPIRE WEEKEND 2:30pm AMD Stage
1:45pm	RODNEY CROWELL 12:30am AT&T Stage
2pm	CHRISTOPHER DENNY 12:50pm Austin Ventures Stage
2:45pm	WHAT MADE MILWAUKEE FAMOUS 1:30pm AT&T Blue Room
3pm	MATES OF STATE 5:15pm Austin Ventures Stage
3:30pm	HOT CHIP 5:30pm AT&T Blue Room
4pm	ELI YOUNG BAND 6:30pm Austin Ventures Stage
5pm	DONAVON FRANKENREITER 8:30pm BMI Stage
5pm	JAMIE LIDELL 3:30pm Dell Stage
6pm	DELTA SPIRIT 4pm Austin Ventures Stage
6pm	LOUIS XIV 2:50pm Austin Ventures Stage
6pm	PATTY GRIFFIN 4:30pm AMD Stage
7:30pm	RYAN BINGHAM 6:40pm BMI Stage

SATURDAY

Noon	DANIEL JOHNSTON Commemorative Poster Signing
1pm	THE BLACK AND WHITE YEARS Noon Austin Ventures Stage
1pm	LANGHORNE SLIM 11:45pm Dell Stage
2pm	OLD 97's 12:30pm AT&T Stage
3pm	MGMT 5:30pm AT&T Blue Room
3pm	THE FRATELLIS 1:30pm AT&T Blue Room
3:30pm	SPIRITUALIZED 5:30pm Dell Stage
4pm	MASON JENNINGS 6:30pm Austin Ventures Stage
4pm	DRIVE-BY TRUCKERS 2:30pm AT&T Stage
4pm	BACK DOOR SLAM 2:50pm Austin Ventures Stage
4:45pm	AMERICAN BANG 6:40pm BMI Stage
5pm	YONDER MOUNTAIN STRING BAND 7:15pm WaMu Stage
6:15pm	ELECTRIC TOUCH 5:15pm Austin Ventures Stage

SUNDAY

1pm	AA BONDY 11:45pm Dell Stage
1:30pm	BUCK HOWDY WITH BB 12:30pm Austin Kiddie Limits
1:45pm	ABIGAIL WASHBURN 12:30pm AT&T Stage
2pm	OKKERVIL RIVER 5:30 AT&T Blue Room
3pm	HEARTLESS BASTARDS 5:15pm Austin Ventures Stage
3:15pm	THE KILLS 1:30pm AT&T Blue Room
3:30pm	BLUES TRAVELER 5:30pm Dell Stage
4pm	MIKE FARRIS 2:30pm WaMu Stage
4pm	FLYLEAF 2:30pm AT&T Stage
4pm	NICOLE ATKINS 12:30pm AMD Stage
5pm	SOUTH AUSTIN JUG BAND 6:40pm BMI Stage
5:15pm	KEVIN FOWLER 7:45pm Austin Ventures Stage
5:30pm	COLOR REVOLT 4:40pm BMI Stage
6pm	XAVIER RUDD 4pm WaMu Stage
6pm	NEKO CASE 4:30pm AMD Stage
6pm	AGAINST ME! 3:30pm Dell Stage



Listen and shop on-line, anytime.

waterloorecords.com



**Compact Discs
Records • Video**

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS



***SCHEDULE IS SUBJECT TO CHANGE.**

"Lucy Lu," and others, not to mention all those solos. The elements seem utilitarian, but it's pretty tough to hate the Babies' good-enough rock. It's also hard to see it as more than just that.

★★★

— Daniel Mee

CALHOUN

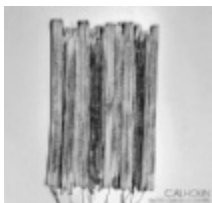
Falter. Waver. Cultivate

Calhoun's third album finds the Fort Worth group congealing into a solid force, polished by Stuart Sikes' production into a pop-rock sheen.

Tim Locke's vocals pitch high with a hushed trill, leading the material in a moody but not overly dramatic fashion that recalls Frames frontman and Swell Seasoner Glen Hansard. Opener "Breathe" exhales into a driving chorus, while the contemplative build of "Drifting" torques a tension that collapses into the fervent bounce and shouts of "Apocalypse (a Love Story)." The deceptively eclectic arrangements temper Locke's most emotive moments, as with the unexpected touch of bluesy funk and horns buried behind the desperation of "Silent Jagged Years" and pedal steel/organ of "Hunting." The songwriter excels best in the soft piano waltz and forced restraint of "Funeral for the Living" and cautious climax of closer "The Earth Has Lost Its Hold."

★★★

— Doug Freeman



SCRAPPY JUD NEWCOMB

Ride the High Country (Freedom)

Scrappy Jud Newcomb's previous disc, 2005's *Byzantine*, was a high point in the Austin guitarist's career. Everything about it — songwriting, guitar play, vocals — was as sturdy and cogent as anything he's ever done. In it's wake, *Ride the High Country*, his third solo album, is a bit of a letdown. Newcomb still has the twangy, Stonies riff rockers down cold, and his occasional ballads drip desire in most of the right places. Yet *Ride*'s songs seem less focused and, at times, unfinished. Bruce Hughes' bass boom, a herky-jerky rhythm, and slinky guitar give "Where Did the Time Go" a Dire Straits feel that's a departure, but the meditative "Could I Write the Song" and confessional "Out Here" come across as strained and detached. Ultimately, *Ride the High Country* mirrors the work of Newcomb's Resentments bandmate Jon Dee Graham, only without the high-powered consistency of vision and tunefulness.

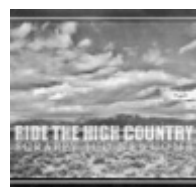
★★★

— Jim Caligiuri

THE LOST PINES

Middle of the Morning

Austin's bluegrass bands usually find themselves as sonically displaced as they are geographically,



caught between Appalachian old time and Colorado/California new-grass in a usually uncomfortable schizophrenic jumble. The Lost Pines avoid that trap behind Asheville, N.C., native Christian Ward, whose quintet's local debut primarily tunes toward the Blue Ridge, supported by rolling banjo and Thomas McGregor's traditional fiddle. The influence of Texas open-plains country also seeps in on ballads such as "Sarsaparilla Sam" and "West Texas." Ward's clipped, throaty drawl is rough-hewn and achingly raw, even on the string stompers such as "Die Some Day" and "Wagon Wheels," but Talia Sekons' harmonies give the group its glow. Her lead on "Won't You Be My Baby" and "Drifter" balance Ward's edge, and closer "Valley Forge" unfolds as a tender piano-and-guitar folk tune that may be *Middle of the Morning*'s best offering. Austin bluegrass done right.

★★★

— Doug Freeman

JOHN INMON

Songs for Heavy Traffic (Music Road)

Although best known as a member of Jerry Jeff Walker's Lost Gonzo Band, John Inmon has lent his guitar playing to a who's who of Texas music, including Townes Van Zandt, Jimmie Dale Gilmore, Marcia Ball, Delbert McClinton, Jimmy LaFave, and Eliza Gilkyson. The all-instrumental *Songs for Heavy Traffic*, Inmon's second solo effort, finds him in a "meditative"



mode that recalls Chet Atkins. Balancing originals with pop standards, Inmon displays dexterous guitar play without being flashy that almost never drifts over the line to navel-gazing. It's true that his own tunes, "Prelude" for example, step dangerously close to New Age territory, but Inmon lays it out with a Southwestern haze that will serve as the near-perfect soundtrack to dawn, dusk, or anytime after midnight.

★★★

— Jim Caligiuri

INFINITE PARTIALS

End of Begin

Infinite Partial's singer-songwriter Grant Hudson defines his act's sound as "folk-fusion." Apart from the use of djembe, it's unclear where the "fusion" comes from but not the folk. Fitting, then, that *End of Begin* was recorded in the sanctuary of First Baptist Church, as there's an evangelical-cum-coffee shop earnestness in Hudson's densely packed lyrics, which obliquely reference Protestant come-to-Jesus rhetoric (particularly "Texas Song") thinly veiled enough to escape a secular audience. Musically, not a wrong note sounds. Arrangements are gorgeous, the violins, marimba, and djembe blending beautifully to produce a richly layered sound of which the Austin sextet should be proud and which helps temper the feel that Hudson and company would probably be right at home providing the music on any given Sunday morning at your local God shack.

★★★

— Melanie Haupt



WHOLE FOODS MARKET PRESENTS

HEALTH ALLIANCE FOR AUSTIN MUSICIANS

HAAM

BENEFIT DAY

TUESDAY OCTOBER 7, 2008

KEEPING MUSIC IN AUSTIN ALIVE AND WELL

LIVE MUSIC SCHEDULE AT WWW.MYHAAM.ORG

EAT, SHOP AND ENJOY.

5% OF YOUR PURCHASE WILL PROVIDE AFFORDABLE HEALTHCARE FOR UNINSURED MUSICIANS.

St David's Leadership Dental Program

Seton Family of Hospitals

SIMS

Presenting Sponsor:
Whole Foods Market

Underwriters:
Sony Online Entertainment
Time Warner Cable — Central Texas
Wofford Denius/ The Cain Foundation

Partners:
GSD&M Idea City • Hyatt Regency Lost Pines Resort & Spa
• KGSR, 101X, KLBJ-FM • ME-Television • Wal-Mart • The Epiphone Company

Sponsors:
Amy's Ice Creams/Phil's Ice House • Austin American-Statesman • The Austin Chronicle • Austin Hotel and Lodging Association • Comerica Bank • Delaware North Companies - proud operator of the businesses at Austin-Bergstrom International Airport including: Austin Java • Austin Warehouse District • Book People • Down on 6th Street Kiosk • Earl Campbell's Sports Bar • Lefty's on 6th Street Bar and Grille • Mangia Pizza • Maudie's Tex-Mex • Ray Benson's Roadhouse Bar • Schlitzsky's Deli • The Austin Chronicle • The Longhorns Store • The Salt Lick BBQ • The Salt Lick Taco Bar • Waterloo Records / Austin City Limits • Eli Lilly • Half-Price Books • IBC Bank • Jackson Walker LLP • Joseph & Williams • McQueary Henry Bowles Troy LLP • Neiman Marcus • Potbelly Sandwich Works, Inc. • Strait Music Company • ThunderCloud Subs • Twin Liquors

Supporting Sponsors
Bill Dickson • Frost Bank • HPI Real Estate • Public Financial Management, Inc.

5% Donors (Simply make a purchase October 7 at the following businesses and you've made a donation)
Allandale Painters Supply • Antone's • Antone's Record Shop • Applebee's • Artz Rib House • Austin Kula Yoga • Austin Visitors Center • Baby Greens • BD Riley's • The Belmont • Betsy's Bar • Birds Barbershop • Book People • By George • Casa de Luz • Changos Taqueria • Chuggin' Monkey • Clancy's Guitar School and Store • Clearpoint Wellness • Club de Ville • Continental Club • Dizzy Rooster • El Interior • El Sol y La Luna • Evangeline Cafe • Flamingo Cantina • Frontgate Tickets • Groovy Automotive & Lube • Guero's Taco Bar • HiLo Bar • Iguana Grill • Irie Bean Coffee Bar • J. Black's Feel Good Lounge • Jo's Coffee • Lamberts Downtown Barbecue • Lavaca Street Bar • Lift Beverage Cafe • Longhorn Collision Center • Manuel's • Mecca Gym • Mohawk • Momo's • Nada Mool • Pangaea International • Patsy's Cowgirl Cafe • Red 7 • Red Fez • Romeo's Italian Restaurant • Room 710 • Ruby's BBQ • Sabia • Sam's Town Point • San Jose Hotel • Saxon Pub • Shady Grove Cafe • Shoal Creek Saloon • Sweetish Hill Bakery & Cafe • Threadgill's • The Veranda Restaurant & Bar • Waterloo Icehouse • Waterloo Records & Video • Whole Earth Provision Co. • Wyndham Garden Hotel • Zanzibar

MAN MAN LIVE! LIVE!

Saturday, Sept. 27th

- ACL Music Festival 3:30pm on the Dell Stage
- later that night at Emo's

advance tickets available at Waterloo

RABBIT HABITS \$12.99 CD

"Habits' steady rock swagger and listener-friendly songwriting stands to convert haters while also retaining the band's beloved quirks."

— Pitchfork

SALE ENDS 10-8-2008

Compact Discs Records • Video

WATERLOO

10-11 Mon-Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

SHOP LOCALLY!

3X MORE \$\$\$ STAYS IN AUSTIN

LEAD STORY

Deja Vu: The two states whose electoral votes decided the presidential races in 2000 (Florida) and 2004 (Ohio) are provoking anxiety this time around, also. In Palm Beach County, Fla. (home of the “butterfly ballot” in 2000), 3,478 optical-scan votes disappeared between primary-night counting on Aug. 26 and the official recount a few days later (flipping the outcome of at least one race).

THE ENTREPRENEURIAL SPIRIT

The *New York Post* spotted several Manhattan businesses that tried to appeal to nudists this summer with special events. Among the most challenging were John Ordovery's monthly dinners at selected restaurants (such as the Mercantile Grill), where about 50 diners eat and drink naked (served by the restaurant's regular, clothed staff), and the Naked Comedy Showcase at Peoples Improv Theater in the Chelsea district, where once a month, naked comedians perform (and a section in the audience is reserved for naked patrons).

WEIRD SCIENCE

In July, microbiologists writing in the *Proceedings of the National Academy of Sciences* reported that the Malaysian pen-tailed tree shrew subsists on a diet of fermented palm nectar that is roughly the equivalent of 100% beer. “They seem to have developed some type of mechanism to deal with that high level of alcohol and not get drunk,” according to one researcher, who hoped further study could help with human cases of alcohol poisoning (and other rare instances in which people ingest alcohol for purposes other than getting drunk).

Intelligent Design: Among the photo exhibits at New York City's Museum of Sex in July was the display of the genitalia of the spotted hyena, which was described by Bloomberg News: “[B]oth the male and female have penises. The female, it turns out, has a scrotal sack, too. For reproductive purposes, the male transfers his sperm through the female's penis, which doubles as her clitoris.” Other exhibits included “Gay Dolphin Blow-Hole Sex” and a “Deer Threesome,” featuring a “Bambi” with two stags. Said the museum's curator, the exhibit simply compensates for museums' traditional animal exhibits in which depictions of genitalia are suppressed.



BY CHUCK SHEPHERD



In August, Ohio officials claimed that they had fixed a software-logic tabulating error in Premier Election Solutions machines used in some counties (but, according to a spokesman for Premier, a company formerly known as Diebold, that error had been present for the last 10 years). (Also in August, the Ohio secretary of state ordered election officials to end the practice of taking voting machines home at night during election season “for safekeeping,” even though such “sleepovers” had been encouraged in order to protect the machines from tampering.)

Kay Underwood, 20, of Barrow Upon Soar, England, risks momentarily collapsing every time she laughs, according to an August report in London's *Daily Telegraph*. Her cataplexy causes a sudden, dramatic weakening of muscles when she experiences strong emotions, including joy, excitement, and anger. She said she has collapsed as many as 40 times in a day, and sometimes her friends will good-naturedly try to make her giggle, but she said she has learned tricks to protect herself, “such as locking my knees together or grabbing on to something.”

LEADING ECONOMIC INDICATORS

Some dermatologists have created significant divides between their “medical” patients (acne, cancer) and their beauty-treatment patients (plastic surgery, Botox), with the latter offered luxurious waiting rooms, frequent telephone contacts, and more personalization of treatment. One doctor told *The New York Times* in July, “You have to class it up for those patients,” who pay their own way and with minimal paperwork. Besides, said another, “If you do an extreme makeover on someone, you are a hero.”

In a July *Newsweek* review of “faith-based” mutual funds (whose managers invest only in companies whose work does not offend their particular spiritual values), big short-term losers included one Mennonite fund emphasizing pacifism (eschewing high-performing military and energy stocks), but big winners lately were Islamic funds. Not only do they screen out the “sin” companies (tobacco, alcohol) and sellers of pork products, but they avoid financial-services stock (based on the Quran's prohibition against borrowing or lending if interest is charged) and thus were unscathed by the initial mortgage-market meltdown.

IT'S GOOD TO BE A BRITISH PRISONER (CONTINUED)

1) Ian Brady, now age 70 and perhaps the most famous British murderer of the 20th century, complained recently that the psychiatric inmates housed with him in Ashworth Hospital still qualify for government allowances up to the equivalent of about \$200 per week whereas prison transfers like him receive “only” one-fourth that amount. 2) After completing a six-year sentence for aggravated burglary in 2006, an unidentified male inmate at Peterborough prison has for two years refused to leave, for fear of being deported, and will continue to remain behind bars indefinitely, costing the government the equivalent of about \$60,000 a year to house him.

RECENT ALARMING HEADLINES

1) “Elephant beats heroin habit with detox,” Reuters, Sept. 4: Chinese poachers had spiked his bananas with heroin to control him. 2) “Court grants injunction to stop woman cutting off man's penis,” *Daily Telegraph*, Sydney, Aug. 15: He told the judge in Darwin, Australia, that to escape her pursuit recently, he had to hide in tall grass. 3) “Police: Chihuahuas provoke baton attack on nude beach,” KGW-TV website, July 28: A naked beachcomber, 74, near Portland, Ore., may have overreacted to two Chihuahuas advancing on him.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
©2004 UNIVERSAL PRESS SYNDICATE

PC GURU

Beware Fake Virus Alerts!

See our website for details.
www.allpcproblems.com

Laptops • Desktops • Macs
Data Recovery • Viruses and Spyware
House Calls • Networks • All PC problems solved.

4004 N. Lamar 114 E. Oltorf
472-8324 383-0000
Across from Central Market NE Corner of Congress & Oltorf

Best PC Repair!

Computer not starting?
Got viruses?

Come on down and
have our award-winning tech service

FIX YOU UP!

LOGIC APPROACH
512-444-4443

CLEARANCE SALE

20-70% OFF EVERYTHING

Asian Living

323-5495
asianlivingimports.com

2135 W. Anderson Ln. (North Star Home Center @ Burnet & Anderson Ln.)

AUDIO
PICKS

LISTEN to *Chronicle* day-by-day
festival picks
at austinchronicle.com/acl.

ACL guide

PICKS, RECORD REVIEWS,
INTERVIEWS, AND MORE!



Now
with
**TASTY
SOUND
BITES!**

THE **CHRONICLE**

austinchronicle.com/acl

OAT WILLIE'S



ESSENTIAL
PARTY
DRESSES

SPRING
& SUMMER
STYLES

**25-75%
OFF**

1931 E. OLTORF 617 W. 29TH
448-3313 + 482-0630

REGISTER TO VOTE

OCT. 6 DEADLINE
for the Nov. 4 election

If you've moved since the last
election, your registration may
not have followed you.
To make sure you're registered,
and registered at the correct
address, go to

www.traviscountytax.org/goVoters.do

America's First Choice
For Halloween.

HALLOWEEN EXPRESS

www.halloweenexpress.com/austin

Next to Lakeline Mall
12617 Ridgeline Blvd.
Cedar Park, TX

The Shops at
Tech Ridge
Formerly Linens and Things
12901 N I-35
Austin, TX



Hear them
on The
Roadhouse
nights on
98.1 KVET.

Fowler. Truckers.
Cash. Reckless.
Yoakam.

ATARI TO XBOX
**3 YEAR
ANNIVERSARY**
VIDEOGAME MUSEUM @ 183 STORE

**3RD STORE
OPENING SOON
IN ROUND ROCK**

CLASSIC & USED GAMES
**BUY 2 GAMES
GET 3RD GAME
50% OFF** 3RD GAME
MUST BE EQUAL OR LESSER
VALUE. EXP 10/31/08

**GAME OVER
VIDEOGAMES**

HWY. 183 @ LAMAR • 454-GAME
HWY. 290 @ BRODIE • 891-OVER
NEW STORE I-35 @ 620 • 246-OVER
GAMEOVERVIDEOGAMES.COM



10% OFF
any 1 item



Limit one per purchase.
Expires 10/31/08.

Costumes • Masks • Make-up
Accessories • Decorations

BEARS NIGHT OUT Home cookin'. For bears, honey. 7pm. *Hoover's Cooking*, 2002 Manor Rd., 479-5006. www.heartoftexasbears.org.

CELEBRATION OF CHOICE Pro-Choice Texas presents this annual celebration with Tish Hinojosa & the Austin Lounge Lizards providing the soundtrack. 6-9:30pm. *Threadgill's World HQ*, 301 W. Riverside, 462-1661. \$45 (\$15, children).

CITIZEN TEACHER CELEBRATION See what Citizen Schools is doing to connect local citizens with at-risk middle schoolers. Participation is a big part of the solution to our state and national education problems. This is the place to start helping. 6pm. *Bedichek Middle School*, 6800 Bill Hughes Rd., 476-1639. Free. kayowen@citizenschools.org, www.citizenschools.org/texas.

FALL TURN-OFF This week is your chance to step away from the screens in your life: the television, the computer, the PSP, or what have you. Turn them off, get outside, and see what the biggest screen of the real world has to offer. 202/333-9220. www.screentime.org.

FIGHT TO THE (POLITICAL) DEATH Drs. Daniel Bonevac and James Galbraith go head to head in a liberal vs. conservative grudge match to answer questions important to young voters. 7pm. *Gregory Gym Arena*, 2101 Speedway. Free. www.utexas.edu/ugs/uls.

GREENLIGHTS FOR NONPROFIT SUCCESS Matthew Dowd keynotes this conference addressing the future of nonprofits and how to strengthen the organization you already have. 8am-5pm. *Austin Convention Center*, 500 E. Cesar Chavez, 404-4000. \$150 (\$125, members). www.greenlights.org.

HEART OF TEXAS PEACE CORPS ASSOCIATION hosts this monthly get-together for former and future Peace Corps volunteers, friends, family, and the Corps-curious. 5:30pm. *Club de Ville*, 900 Red River, 457-0900. Free. www.hotpca.org.

HEROES FOR HEALTH ROOFTOP PARTY Honor local runner Gilbert Tuhabonye, and help Marathon Kids keep the little ones healthy and exercising. Rotel & the Hot Tomatoes perform. 6:30-9:30pm. *Whole Foods Market*, 525 N. Lamar, 476-1206. \$75. www.marathonkids.com/site/heroes_for_health.html.

KISSIN' COUSINS High-energy shows filled with original "Southern-rockin' soul" have earned Nakia & His Southern Cousins this residency on West Sixth Street. 10pm. *Momo's*, 618 W. Sixth, 479-8848. www.nakia.net.

LIGHT RAIL AT UT LECTURE Part of UT's Earth Summit, Sinclair Black will talk about the possibility of light rail on campus. 7pm. *UT campus, Flawn Academic Center*, Rm. 21, 232-7840. Free. www.utenvironment.org.

SOUTHWEST AUSTIN DEMOCRATS MEETING Meet up with local Dems, and perchance join their membership ranks for a paltry \$10 a year. 6:30pm. *Hampton Library*, 5125 Convict Hill Rd., 892-6680. www.southwestaustindemocrats.org.

SPORTSMAN'S BANQUET Reserve your tickets today for a Texas Deer Association banquet with silent auctions, raffles, and, most importantly, camaraderie. 6pm. *Hill's Cafe*, 4700 S. Congress, 930-7100. \$75. www.texasdeerassociation.com.

THURSDAY, SEPT 25 TO THURSDAY, OCT 2

calendar

BY JAMES RENOVITCH

TAKING CHARGE OF PROSTATE CANCER Learn all the latest treatment options and methods of diagnosis from urologist Dr. Koushik Shaw. 7pm. *Austin Diagnostic Clinic*, 12221 MoPac N., second floor, 901-4998. Free. www.adclinic.com.

THREE BEAUTIES We remember Sarah Glynn. She rocks. Her new outfit fits snugly: three crooning ladies, call them Tribella. Playing this week with Summer Wardrobe and the Breathers. Indeed. 9pm. *Lovejoys*, 604 Neches, 477-1268.

WANNA GO TO PATTI LABELLE?

Another college night means winning a pair of tickets to see the legendary LaBelle at the Long Center (Wed., Oct. 1). Awesome. Join DJ Bryon Konrad, Economics Class (with lots of giveaways), and, as always, Male Anatomy Class. (Headmaster Dane-Ja hosts the weekly amateur male strip contest.) 10pm-2am. *Oilcan Harry's*, 211 W. Fourth, 320-8823.

ART OPENINGS (See Visual Arts.) **D Berman Gallery, Frost Bank Tower, Pump Project**

SPECIAL SCREENINGS (See Film Listings.)

The Conformist @ MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm

MUSIC (See Music Listings.)

Iraqnophobia *Salvage Vanguard Theater*
David Byrne *Paramount Theater*
Art Disaster 6 *Beauty Bar*
Black Diamond Heavies *Lamberts*

FRIDAY 26

ACL SHUTTLE SERVICE Face it: Driving your car can be a hassle, especially to the Austin City Limits Festival. Rest assured, Cap Metro is offering its usual shuttle service from Republic Square Park on Fourth & Guadalupe to the festival. Parking near Republic Square can be hairy as well, so maybe busing to the shuttle might be the way to go. Or bike to a bus. Or walk to the shuttle; www.capmetro.org has all of the variations laid out for you. Shuttles begin at 10am, and the last bus leaves the festival at 11pm or so. *Fri.-Sun., Sept. 26-28*. Free. www.capmetro.org.

AFFORDABLE HOUSING FORUM Join in on this gathering of experts to discuss the trends of affordable family housing. 9am. *Street-Jones Building*, E. 11th & Waller, 974-3121.

ALTERNATIVE RADIO presents former U.N. weapons inspector Scott Ritter on the prospect of war between Iran and the United States. 2pm. *KOOP Radio* 91.7FM. www.koop.org.

DEBATE WATCH PARTY Join the Travis County Democrats, and watch this presidential grudge match get ugly on the big screens. Unless McCain chickens out. 6pm. *Scholz Garten*, 1607 San Jacinto, 474-1958.

EAST END FOURTH FRIDAY begins on East 11th from Branch to Navasota with music, art, shops, free books from Half Price Books, arts & crafts courtesy of the Austin Children's Museum, and pizza from the folks at East Side Pies. When 8pm rolls around, head over to Kenny Dorham's Backyard for the sounds of blues guitarist Hosea Hargrove and others. *Fourth Fridays* through fall. *Kenny Dorham's Backyard*, 1106 E. 11th, 477-9438. Show, \$5; fair, free.

NAVRATRI features traditional Indian dances, food from Madras Pavilion, and enough DJed tunes to make you feel like you're in a Bollywood movie. Don't forget to borrow some dandiya sticks for the dance called dandiya raas. 7pm-12mid. *UT campus, South Mall*, 214/929-6996. Free. studentorgs.utexas.edu/hsc/subpages/navratr.html.

PEOPLE UNITED features cognitive linguist George Lakoff on his new book, *The Political Mind: Why You Can't Understand 21st-Century American Politics With an 18th-Century Brain*. 1pm. *KOOP Radio* 91.7FM. www.koop.org.

QUILT SHOW This is the 30th anniversary of the Austin Area Quilt Guild, and they're gonna party with 350 quilts, a judged show, exhibits, demos, a kids' area, a gift boutique, and a silent auction. Sounds like a patchwork of awesomeness to me. *Fri.-Sat., Sept. 26-27, 10am-6pm; Sun., Sept. 28, noon-5pm*. *Crockett Center*, 10601 N. Lamar. \$6, adult; \$5, seniors; under 12, free. www.aaqg.org.

RENEWABLE ENERGY ROUNDUP & GREEN LIVING FAIR Now that the green craze has leveled off a bit, it's time to rekindle that flame. Perhaps a three-day festival with demos, workshops, speakers, live music, kids' learning activities, cooking demos, an organic-food cafe, and a mini film festival will do the trick. *Sept. 26-28: Fri., noon-6pm; Sat., 9am-6pm; Sun., 9am-3pm*. *Downtown Marktplatz*, 100 W. Main St., Fredericksburg, 877/376-8638. \$20, three-day pass; \$10-12, daily admission. www.theroundup.org.

THE HORROR HAUNTED HOUSE OPENING is two scare fests for the price of one. Take your pick of the Horror Haunted House or the Dementia Haunted Asylum. Rest assured, each will have its fair share of gory limbs and undead characters. Why not splurge on both and avoid sleep for the next week? Check the website for a complete schedule through Halloween. 7pm-12mid. *Lakeline Village*, 12617 Ridgeline Stes. A-01 & A-02, 632-0662. \$13 single attraction, \$18 combo pass. www.getscaredaustin.com.

VIDEO & DISCUSSION features a screening of *The Natural History of the Chicken*, followed by a guided group discussion inspired by the movie's themes. 7pm. *Human Potential Center*, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

FALL TURN-OFF (See Thursday, 9/25.)

SPECIAL SCREENINGS (See Film Listings.)

Blindness Advance Screening @ *Dobie*, 7pm
City of God @ *Dobie*, 9:30pm
The Constant Gardener @ *Dobie*, 4pm
UD 3D @ *IMAX Theatre*, 9pm

MUSIC (See Music Listings.)

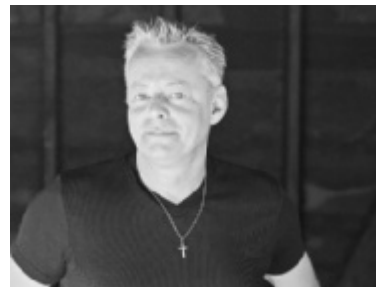
Thomas Function Beerland
Miles Hunt & Erica Nockalls *Elysium*
Austin City Limits Music Festival *Zilker Park*

SATURDAY 27

AFRICAN AMERICAN MEN AND BOYS CONFERENCE Everyone's welcome (that means you too, ladies) to this conference encouraging kids to keep their eyes on the prize of individual responsibility and education. Keynote speakers will be followed by workshops in small groups. 10am. *LBJ High School*, 7309 Lazy Creek Dr. Free. www.aambharvestfoundation.com.

ALL SYSTEMS GO Capital Metro sponsors this new exhibit that gets the kids excited about all the ways to move people. *Austin Children's Museum*, 201 Colorado, 472-2499. \$3.50-5.50. www.austinkids.org.

ARCH VOLUNTEER ORIENTATION Front Steps, the manager of ARCH, offers training for volunteers. Perfect if you want to help the homeless but don't have much money yourself. Go online to fill out an application, or e-mail chightower@frontsteps.org for more info. *Noon-1pm*. *Austin Resource Center for the Homeless*, 500 E. Seventh, 305-4174. Free. www.frontsteps.org.



L - R: GOBLIN TAVERN PUPPET SHOW (COMMUNITY, SEE THURSDAY, 10/2) | AUSTIN OUTLAWS (SPORTS, P.93) | LATINO COMEDY PROJECT (ARTS, P.94) | 'JOHNNY GOT HIS GUN' (FILM, P.100) | TOMMY EMMANUEL (MUSIC, P.112)

AUSTIN SKIERS

Austin Skiers has chosen ten destinations for the 2008-2009 season, from skiing in France and Colorado to bathing in the sun in Panama.

Sign-up soon to guarantee your place at these affordable rates.

Visit us online to learn more about the club's frequent local social activities, details about our trips and the sign-up process for them.
www.austinski.org

FLAME WORKING
CLASSES

& stained glass
glass fusing
unique gifts
handmade by local artists

380-0770
108 W.43rd

BLUE MOON
Glassworks

austinblue
moon.com

Progressive
College Prep

khabele

*Voted Austin's Best
Holistic Approach to
Education by the
Austin Chronicle*

www.khabele.org
(512) 480-8142

Saturday, Oct. 4 • 10a.m.-4p.m.

KELLY WILLIS
BRUCE ROBISON
BISCUIT BROTHERS
MR. STEVE, PBS Kids Host
SUPER PAL UNIVERSE

austin
**Family
MUSIC**
festival

OCTOBER 4TH 2008

Oodles more music acts for children of all ages.
Violins to mariachi to bluegrass to Japanese drums.
Instrument petting zoo. Musical hayrides.
Historical reenactments. Food. Crafts. Family fun.

Tickets on sale now: FrontGateTickets.com or
HeritageSocietyAustin.org
 Buy online early for extra savings

PIONEER FARMS
Austin's premiere living history museum
 837-1215 / PioneerFarms.org
 Exit I-35 at Braker Lane, go east and follow the signs

RADIO 107.1 KGSR AUSTIN

Broadcasts LIVE Backstage
from the Seventh Annual

Austin City Limits Music Festival
Friday thru Sunday, Sept. 26-28 • Zilker Park

Join 107.1 KGSR as we broadcast LIVE from Zilker Park from Noon-6pm, with exclusive interviews and guests including:
**Jakob Dylan • Rodney Crowell • Ryan Bingham • Delta Spirit
 Robert Earl Keen • Ray Benson • Vampire Weekend • Beck
 ...and many, many more!**

Log onto kgsr.com for the most current schedule of on-air guests and exclusive performances.

KGSR's LIVE Broadcast from the 2008 Austin City Limits Festival is sponsored by:

BLACKSTONE WINERY
Louis Shanks
GoAnteater ABC
 Connect to...
 Solutions...

KGSR in the MORNING
LIVE from
The Four Seasons Hotel
 Tune in to KGSR in The Morning with Bryan Beck and Andy Langer this Thursday & Friday from 6 til 10 am.

Special guests and live performances including:
**South Austin Jug Band, Asleep At The Wheel,
 Jose Gonzalez, Jamie Lidell, Mike Farris with
 Double Trouble and many others.**

Go to kgsr.com for more details.

FOUR SEASONS HOTEL Austin

AMPLIFY
Bank less. Live more.

A Sami SHOW
EXCELLENCE SINCE 1975

Marketplace

Jewelry * Handbags
Western Decor
Pottery * Woodcrafts
Photography * Iron Art
Mosaic Garden Decor
Ceramic Art * Candles
Unique Gifts

September 27-28
DELL DIAMOND
 ROUND ROCK EXPRESS BALLPARK
 We're Covered - Rain or Shine

\$1 off One with this Ad
 PRINT MORE COUPONS AT:
www.samishow.com
 ADULTS \$4 - KIDS 12 & UNDER FREE
SAT 10-5 & SUN 11-4:30

BY GERALD E. MCLEOD

daytrips



The **Stoneleigh Hotel** in Dallas is one grand lady that has received more than just a face lift. Reopened in March, the 85-year-old hotel north of downtown has returned to the elegance it was once famous for.

In “Day Trips,” No. 722 (April 15, 2005), I wrote that even though I enjoyed my stay at the Stoneleigh, it was a bit threadbare and had lost some of its luster. A \$36 million renovation was supposed to revive the onetime Uptown hot spot. “It will be interesting to return in a couple of years to see if the old hotel has lost its character,” I said in conclusion three years ago.

When it opened as the Stoneleigh Court Hotel in 1923, the 11-story, concrete fireproof building was touted as the most modern building in Dallas and the tallest hotel west of the Mississippi. Not only did it rent rooms by the night, but the apartments on the upper floors were occupied by wealthy Dallasites. Guests and residents were treated with air-conditioning, maid service, a parking garage, and the hotel's own radio station.

Over the years, the property went through a succession of owners and remodeling. By 1985, the number of suites had increased from 135 to 158 as the apartments were divided. My room in 2005 was one of the last to have a separate bedroom, living room, and kitchen.

After the recent renovation, the number of rooms increased to 170. My former room had lost its kitchen and gone was the mismatched furniture. It still has space enough to spread out, but now the furnishings are modern and stylish, with just a hint of the art deco era. I love the way the tall windows can flood the room with light. I stayed on the floor with the Elvis Presley Tribute Suite, named after one of the hotel's many famous guests.

In addition to the guest rooms upgraded with flat-screen TVs, wireless Internet, and spacious bathrooms, the first floor had a makeover that maintained the charm of the *Great Gatsby* era. In the evenings, the lobby becomes a part of the bar. The dining room has become a high-end Italian food restaurant. They have also added a wide variety of services in the basement spa.

The new Stoneleigh Hotel has been repositioned into a boutique hotel competing with other hotels in the neighborhood such as Hotel ZaZa, W Dallas, and the Ritz-Carlton. Even with the high level of service and comfort, the Stoneleigh's rates begin at \$249 compared to \$300 or more at the nearby alternatives.

The Stoneleigh Hotel & Spa is located at 2927 Maple Ave., a block from Turtle Creek and the Katy Trail hike-and-bike path. Room rates range from \$245 to \$600, with special spa and vacation packages available. For more information, call 800/921-8489 or go to www.stoneleighhotel.com.

899th in a series. Day Trips, Vol. 2, a book of “Day Trips” 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

WEST TEXAS BOOK & MUSIC FESTIVAL Meet famous Texas authors in a relaxed setting as they discuss and sell their books while being serenaded by Texas songwriters. *Thu.-Sat., Sept. 25-27. Abilene, 325/676-6017. www.abilenetx.com/apl.*

ANTIQUÉ FESTIVAL takes over both sides of the highway between Warrenton and Round Top for one of the largest gatherings of dealers in the state. *Fri.-Sun., Sept. 26-Oct. 5. Round Top, 979/968-5756. www.lagrangetx.org.*

STATE FAIR OF TEXAS You know what to expect: pretty much everything. Rides, concerts, daredevilry, explosions, and Big Tex to welcome you. *Sept. 26-Oct. 19. Dallas, 214/565-9931. www.bigtex.com.*

ROOTS MUSIC serves up a heaping helping of Celtic music with Beth Patterson, Poor Man's Fortune, and the Blaggards. *Sat., Sept. 27, 6pm. Pioneer Museum, 309 W. Main St., Fredericksburg, 830/997-2835. \$10. www.pioneermuseum.com.*

ARTS ENCOUNTER AT BENINIS Spend the afternoon discussing and enjoying art with improv comedy along with sculptors, photographers, and new installations on the ranch. *Sat.-Sun., Sept. 27-28, 1:30pm. Benini Galleries and Sculpture Ranch, Johnson City, 830/868-5244. Free. www.artseountersatbeninis.com.*

NATUREFEST is bigger and better this year with a national canoe race, a fishing clinic for kids, archery lessons, wild animals, food, games, music, and more. *Sat., Sept. 27, 11am-4pm. Fisherman's Park, Bastrop. www.environmental-stewardship.org/naturefest.aspx.*

CHILE FEST The Sunset Valley Farmers Market will be offering locally grown chiles in various forms: salsas, jams, relishes, baked goods, and just plain roasted chiles. Bring a breath mint ... or two. *9am-1pm. Toney Burger Activity Center, 3200 Jones, 280-1976.*

COQUIES Y FAMILIA: BRINCA Y CANTA CLASS Parents (and grandparents, too) are welcome to bring their youngest ones, up to 4 years old, to this weekly workshop teaching basic rhythm and creative movement along with traditional Puerto Rican songs. *Saturdays, noon. Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery, 251-8122. \$15 (\$50, four-class admission). www.prfdance.org/perfarts.htm#coquis.*

CRAFT TIME The kids can make African crafts as part of the Lake Travis Reads program. *2-4pm. Lake Travis Library, 2300 Lohman's Spur. Free. www.laketravisreads.org.*

CRAFTY KIDS This weekly arts & crafts session is for kids 3 and older. This week, your little ones create cool catchers for felt balls. *11am. Lakeshore Learning Store, 9828 Great Hills Trail, 241-2885. Free.*

CREATIVE SPIRIT UCC Rip it up with this radically inclusive, progressive community of faith. No hellfire. No brimstone. Just music, art, and inspiration. *Aaaaaamen. Every Saturday, except the first Saturday of the month, 5pm. 1122 S. Lamar, next to the Alamo Draffthouse South, 527-4455. cheatham@austin.rr.com, www.creativespiritucc.info, www.creativespiritucc.wordpress.com.*

DR. MARIO GARZA lectures on Native American Contributions, such as brain surgery, image projectors, genetic engineering, and more. This lecture is part of the Original Texas Indians Series, a monthly program scheduled at the MACC on the last Saturday of each month. *2pm. Mexican American Cultural Center, 600 River St., 478-6222.*

ELECTRONICS RECYCLING You're never going to build that tower of dead TVs and drive a car through it as performance art, are you? Bring your TVs and other small electronics to be recycled for free. *9am-2pm. Goodwill Community Center, 1015 Norwood Park Blvd.*

EMPOWERMENT SERIES FOR WOMEN Women & Self-Esteem is a six-hour workshop led by Sandra Molinari, life skills coordinator at SafePlace and author of *Choices Versus Chances: Tools for Empowered Living*. *10am-4pm. St. Andrew's Presbyterian Church, 14311 Wells Port.*

EURO SOCIAL CLUB If you're a single or couple from Europe or if you spent more than five years there, you're in! Check the website for the location of the next Saturday meet-up, and get ready to chat in English or otherwise. *Saturdays, 7:30pm-12mid. rsm.austineuroclub@gmail.com, www.socialnetwork.meetup.com/1228.*

HALLOWEEN CASTING CALL Call to schedule an audition for this family-friendly spook fest. The Twilight Trick-or-Treat Festival needs actors, performers, storytellers, and anyone else with a creepy talent. The performance is one night only with a few rehearsals in October. *10am-1pm. Hyde Park United Methodist Church, 4001 Speedway, 927-6633.*

HARVEST OF THE ARTS Twenty artists, from jewelry makers to fiber workers, populate this festival. Hands-on activities for the kids, along with art demos, keep things interesting. *10am-5pm. Pound House, RR 12, Dripping Springs, 512/672-9298. \$5. www.artistsofdrippingsprings.org.*

HEALTH & WELLNESS FAIR Check your blood, bones, and senses for a nominal fee. The blood mobile will be nearby for those feeling a bit giving after their checkups. *9am-1pm. Manchaca United Methodist Church, Manchaca Road & FM 1626.*

HEALTH-CARE TRAINING Let consumer health advocates from Huston-Tillotson teach you how to access free, credible health-care information on the Internet. *8:30am-3:30pm. Agard-Lovinggood Bldg., 900 Chicon, Rm. 108, 505-6430. Free. ht-consumerhealthadvocate@htu.edu.*

HORNSBY BEND ECOLOGICAL LITERACY VOLUNTEER DAY The volunteer-maintained trails need your labor. A four-hour shift consists of trail clearing and education about the ecology of the Colorado River. *9am. Center for Environmental Research, 2210 FM 973 S., 972-1960. www.cityofaustin.org/water/cer2.htm.*

IMPERMANENT COLLECTION TOURS Come see the curiosities this collection of all things random and odd has to offer. *Saturdays. 1-4pm. Museum of Natural & Artificial Ephemerata, 1808 Singleton, 320-0566. \$4 suggested donation. www.mnae.org.*

MASTER CHANGE IN YOUR LIFE Learn to stop letting life's changes dictate your path. *2pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.*

MONTOPOLIS NEIGHBORHOOD ASSOCIATION The first meeting of this neighborhood association will adopt bylaws and discuss how the group can help the area. City officials will also be on hand. All residents and business owners in the Montopolis area are welcome to attend. *Noon-2pm. Ruiz Library, 1600 Grove, 389-2133. Free. www.montopolis-neighborhood.org.*

MUSIC AND A MOVIE BANNED BOOKS WEEK PKWproductions presents this dinner and a movie and music combo supporting Friends of the Austin Public Library. P. Kellach Waddle will kick things off with his original works composed specifically for Banned Books Week. Follow that up with a screening of François Truffaut's *Fahrenheit 451*, and you've got a burning hot night of fun. (See “Burn Baby Burn,” screens, p.70, for more.) *6:30pm. Alamo Draffthouse Lake Creek, 13729 Research. \$17 (\$15 advance). www.draffthouse.com.*

NATURAL SOLUTIONS TO ALLERGY PROBLEMS Curb your seasonal sneezes and snuffles the natural way: herbs, detox, diet, and more. *2pm. Austin Fitness Martial Arts, 4327 S. First Ste. 104-D, 892-3366. Free. www.nhcaustin.org.*

NEEDLE & THREAD KIDS Kids at least 8 years old will be sewing buttons and felt animals in no time flat. Two local sewing establishments will be celebrating National Sewing Month: Austin Sew and Vac (8213 Brodie Ln.) and the Stitching Studio (9725-B Anderson Mill Rd.). *1-3pm. 251-8137. Free.*

PROSTATE CANCER SCREENING It's Prostate Cancer Awareness Month. What better time for men over 40 to get checked out? Walk-ins are welcome, but do yourself a favor, and schedule an appointment. *9am-noon. St. David's Medical Center, 12221 MoPac N., 888/868-2104. Free.*

RITE FLIGHT Parents and teachers are encouraged to attend this workshop on the two components of effective reading: fluency and comprehension. *9am-3pm. Scottish Rite Learning Center, 12871 Research, 472-1231. Free.*

SAMI SHOW MARKETPLACE Find an unexpected gift for that special someone. This market for jewelry, home decor, and more has been doing its thing since 1975. *Sept. 27 & 28. Sat., 10am-5pm; Sun., 11am-4:30pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. \$4 (kids free). www.samishow.com.*

SISTER POWER SUMMIT African-American women entrepreneurs gather to share experiences and business cards. Keynotes and silent auctions complete the experience. *9am-2pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 563-1600. \$50. www.sisterpowersummit.com.*

SQUEAK SQUEAK SQUEAK Read *Bats at the Library*, and do some other batty things. *11:30am. BookPeople, 603 N. Lamar, 472-5050.*

STRIKING A BALANCE CAREGIVER'S CONFERENCE Almost one out of every four Central Texans is involved in caregiving for another person, and if you're in that group, you might benefit from today's lectures and discussions addressing the issues that face caregivers and the resources available to them. ElderHaven Adult Day Care is providing free care services today to allow caregivers to attend the conference. Call them at 458-6305 to reserve a space. *9am-2pm. Norris Conference Centers, 2525 W. Anderson. Free. www.ageofaustin.org.*

TRI-MARQUE CONCOURS & SHOW Come and celebrate the finest in German engineering with this showcase of Audis, BMWs, and Mercedes-Benzes. Got one? Register, and show it off. If not, just come and ogle. *10am-4pm. Bear Rock Cafe, 4005 W. Parmer, 450-0643. Free (\$25 entry fee for judged cars, \$5 car exhibition fee). bharter@austin.rr.com, www.tejaschapter.org.*

YOGA IN THE PARK Instructors from local yoga studios bring the poses and controlled breathing to the south gate of Barton Springs Pool. *Saturdays, 10am.*

BY KATE GETTY AND KATE X MESSER

gayplace

Last week, a young man on a bus decided to beat the crap out of another young man on the same bus. It may or may not be related to another attack that happened days earlier, but the unprovoked act of violence was preceded by some pretty nasty verbal gay baiting. It happened right here in Austin, Texas. Yeah,

despite our progressive cocoon, there are still homophobic lunatics in our midst. Despite how cool and accepting our town is, we must remember that there are a lot of people who hate our guts simply for who we are. It's pretty vile.

But it's real. **Equality Texas** is launching a project to analyze the effectiveness of the **James Byrd Jr. Hate Crimes Act** and to find out what the barriers are to using it in prosecuting perps driven to violence by hate. Equality Texas needs your help (as in donations) to face down the upcoming January Texas Lege session. (See Now & Later, p.92.)

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.

Barton Springs, just off Robert E. Lee Road, 477-2320. Free. www.sosalliance.org.

ACL SHUTTLE SERVICE (See Friday.)

FALL TURN-OFF (See Thursday, 9/25.)

RENEWABLE ENERGY ROUNDUP & GREEN LIVING FAIR (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

Blindness Advance Screening @ Dobie, 1, 7pm
City of God @ Dobie, 9:30pm

Deathbowl to Downtown: The Evolution of Skateboarding in New York City @ Alamo Ritz, 6pm

Fahrenheit 451 @ Alamo Drafthouse Lake Creek, 6:30pm

The Constant Gardener @ Dobie, 4pm

The Rocky Horror Picture Show

@ Alamo Drafthouse Village, 12mid

The Time Machine @ Alamo Drafthouse South, noon

U2 3D @ IMAX Theatre, 9pm

MUSIC (See Music Listings.)

Sunset Rubdown Mohawk

Austin City Limits Music Festival Zilker Park

Pataphysics, School Police, Bear Claw

Hole in the Wall

Band of Horses The Parish

SUNDAY 28

BANNED BOOKS MUSIC features a performance by Laura Freeman. Sarah Palin is welcome to attend. 1pm. BookPeople, 603 N. Lamar, 472-5050.

BANNED BOOKS WEEK features Mark Twain (well, he looks like Mr. Clemens) reading from his *The Adventures of Huckleberry Finn*. A trivia contest, too. 5:30pm. BookPeople, 603 N. Lamar, 472-5050.

CHASE THEM CHUBS Just to ensure that the chubs stay chub, RCC offers a free lunch buffet and \$1 drafts at their weekly **Chub Chaser Bear Cub Experience**. Free food! Here, Chubby, Chubby, Chubby! Sunday, 1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattleco.com.

ETHICAL SOCIETY OF AUSTIN Welcome the new board at this fall membership meeting. 10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.

FESTIVAL HISPANO DE LA SALUD Booths, health screenings, and counseling will all be available at this health fair sponsored by the American Heart Association. This will be far from depressing though, what with all the live music, kids activities, and heart-healthy Mexican food. Noon-6pm. Travis County Expo Center, 9100 Decker Lake Rd., 919-3000. Free.

GAY MEN'S MEDITATION GROUP What is the sound of one finger clicking? Check the website



THE COLA SISTERS HOST UNIQUELY AUSTIN (SEE MONDAY).

for the latest. H-ohhhhhhhmm-o. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. info@gaymeditation.org. www.gaymeditation.org.

HAPPY LIVING WITH JUSTICE meets twice monthly for awareness-raising films and yoga. Watch *The Overspent American: Why We Want What We Don't Need*, and then settle your nerves with some breathing and yoga poses. 3pm. Carver Library, 1161 Angelina, 450-1620. Free. happylivingwithjustice@gmail.com.

KOOP = QUEER Tune your dials to some real family-style programming: 91.7FM. It's **OutCast**, for and about the Central Texas LGBT population. Sunday, 6-6:30pm. KOOP, 91.7FM. www.koop.org, www.outcastaustin.blogspot.com.

MOON FESTIVAL The Families With Children From China organization celebrates the Autumn Moon Festival with moon cakes, a moon story time, and non-moon-related events such as lantern crafts, dance performances, and a tea ceremony. 2-5pm. Austin Children's Museum, 201 Colorado, 472-2499. \$3.50-5.50. www.austinkids.org.

WAR IS OVER: THE PICTURE CHANGES The first of five conversations titled Modern Times: 1865-1870 will feature David Coleman, curator of photography at the Ransom Center, discussing Civil War-era photography. 2pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$10. www.neill-cochranmuseum.org.

WEEKLY PUBLIC AFFAIRS FORUM features Austin American-Statesman cartoonist Ben Sargent regaling the gathered with career highlights. Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

WILD OCEAN 3D OPENING CELEBRATION Come join the fun in the Lone Star Plaza with a "fish school" photo op and more activities from Theater Action Project. 1-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.

ACL SHUTTLE SERVICE (See Friday.)

RENEWABLE ENERGY ROUNDUP & GREEN LIVING FAIR (See Friday.)

SAMI SHOW MARKETPLACE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Blindness Advance Screening @ Dobie, 1, 7pm
City of God @ Dobie, 9:30pm

The Constant Gardener @ Dobie, 4pm

MUSIC (See Music Listings.)

Beat City Massive Beerland

Austin City Limits Music Festival Zilker Park

Tommy Emmanuel Texas Union Ballroom

Amputee Salvage Vanguard Theater

MONDAY 29

EUROPEAN UNION ENERGY POLICY SYMPOSIUM

E-mail your RSVP, and prepare yourself for a barrage of experts and dignitaries elucidating the energy policies of France and the European Union. 8:30am-4:30pm. UT campus, ACES Auditorium, Rm. 2.302. ces@mail.la.utexas.edu.

HURRICANE IKE BENEFIT CONCERT If you want to see guitarist Alan Haynes, Louisiana musician Daniel Moore, and more, you'll need to bring a donation of diapers, canned goods, or formula for the Red Cross. 7-10pm. Hill's Cafe, 4700 S. Congress, 851-9300.

LONE STAR LAMBDAs GLBT square dancing in Austin? Heck yeah and yeeee-haw! Nothing square about this group. Every week. Get in on the ground floor, do-si-do. 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 418-1629. info@lonestarlambdas.org. www.lonestarlambdas.org.

QI GONG Give your life force a boost through the ancient Chinese art of moving very, very slowly. Mondays, 9:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, donations appreciated. www.rutamaya.net.

UNION PROTEST AT CAP METRO Support your local union, and protest Cap Metro's blocking of meetings between StarTran and the union. 3:30pm. Capital Metro, 2910 E. Fifth.

UNIQUELY AUSTIN Your public access station, channelAustin, presents an evening of music, video, and general revelry. Hosted by the immutable Cola Sisters, the night features three- to four-minute shorts about various neighborhoods and establishments. The Austin Lounge Lizards play to keep things moving. 6-8pm. Austin City Hall, 301 W. Second, 974-2220. www.channelaustin.org.

SPECIAL SCREENINGS (See Film Listings.)

The Crowd @ Texas Union Theatre, 7:30pm

MUSIC (See Music Listings.)

Cut Copy Emo's

TUESDAY 30

LIVING WITH DYSLEXIA Parents and teachers are encouraged to attend this presentation on the auditory and reading difficulties associated with dyslexia and how to manage and assist those struggling with the condition. 6:45pm. Scottish Rite Learning Center, 12871 Research, 472-1231. Free.

PARENT & ME TODDLER CLASS Bring your toddler in, and encourage social skills with a combination of activities, stories, music, and crafts. 10am. Pickfair Community Center, 10904 Pickfair, 401-8119. \$25. www.cityofaustin.org/parks/pickfair.htm.

ROTARY CLUB OF EAST AUSTIN meets today for lunch and a special presentation from Kathryn Brewer of Austin Partners in Education. Visitors are welcome and encouraged. Noon-1pm. Nuevo León, 1501 E. Sixth, 845-8719. www.main.org/rotary.

ROUND ROCK CITY HALL DESIGN MEETINGS Join in the conversation as Round Rock begins the planning

process of building a new City Hall. The open house meeting runs from 10am to 2pm. Models will be displayed, and the architects will be on hand to answer questions and discuss your ideas for the building. The information session at 6pm is a bit more formal, with a presentation from the architects and input from community members. Allen R. Baca Center, 301 W. Bagdad Ave., Bldg. 2, Round Rock, 512/218-5499.

STEAK NIGHT, CHOCOLATES FOR CHARITY, & STRIP-OFF Come early for a \$6 steak (or chicken) with all the fixin's, plus the adventure in mouthfeel known as **Chocolates for Charity**, run by the United Court to benefit local nonprofits. Then stay late for Jame Perry's original amateur strip-off. Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.

TEA TASTING WITH TERRY A different theme every week, but you'll be sippin' nothing but tea. Call to make a reservation. Tuesdays & Thursdays, 7pm. The Steeping Room, 11410 Century Oaks Terrace #112, 977-8337. \$5. www.thesteepingroom.com.

TECH NIGHT Our local radical bookstore hosts this meeting of minds to bend technology to their wills. This session's themes are singularity, transhumanism, and likely more. 7pm. MonkeyWrench Books, 110 E. North Loop, 394-4379. Free.

TUESDAYS TOGETHER This last-Tuesday-of-every-month event for **Human Rights Campaign** happens this month at Lou Lambert's faboo bee bee Q. 6pm. Lamberts, 401 W. Second, 289-2198. www.hrc.org/austin.

ZZZZZZ... read the new book *Dinosaur vs. Bedtime* with other dozy stories for your enjoyment. 10:30am. BookPeople, 603 N. Lamar, 472-5050.

ART OPENINGS (See Visual Arts.)

Bolm Studios

SPECIAL SCREENINGS (See Film Listings.)

Pancho Villa: Revolution Is Not Over @ Mexican

American Cultural Center, 8pm

Rosenstrasse @ Alamo Drafthouse South, 7pm

Zoot Suit @ Terrazas Library, 6:45pm

MUSIC (See Music Listings.)

Federico Aubele The Parish

WEDNESDAY 01

ARCHITECTURE AT THE UMLAUF LECTURE SERIES features Michael Hsu sharing his buildings and vision with contemporaries and the public. 7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 992-3574. \$5. sharvey@aveone.com.

BUSINESS SCHOOL OPEN HOUSE Talk to students, teachers, and alumni, and see if Acton is a fit for you. 6pm. Acton School of Business Campus, 1404 E. Riverside, 450-5084. Free. www.actonmba.org.

CHILDREN IN NATURE Come to this celebration of bringing children and the outdoors together. Author Richard Louv will discuss his book *Last Child in the Woods: Saving Our Children From Nature Deficit*



Disorder, and awards will be given to local organizations and individuals who keep kids in the green. 5:30-8pm. *Four Seasons Hotel*, 98 San Jacinto, 825-3174. \$100. www.westcave.org/celebration.

👑 **CLUB WELL AREN'T YOU SPECIAL?** If you don't have your **Club Popular** card yet, you can't come. That's right. Bringing exclusivity to Fourth Street. Umm, again. A members-only night of dancing, **Ben Andrews**, and Manhunting. 9pm. *Oilcan Harry's*, 211 W. Fourth, 320-8823. www.oilcanharrys.com.

★ **EAT TEXAN** The Texas Department of Agriculture encourages people to eat out today, with a portion of the proceeds going to local food banks. Check the website for a list of participating restaurants. sarah.riggins@tda.state.tx.us, www.gotexanrestaurantroundup.com.

GATEWAY TO RECOVERY: ADDICTION This two-part series repeats monthly. The first session addresses abuse and dependence, the stages of change and recovery, and more. One week later, they discuss addiction as a family disease. *First and second Wednesdays of the month*, 7-9pm. *Austin Recovery*, 8402 Cross Park, 697-8528. Free.

METROPOLITAN BREAKFAST CLUB This week, UT professor James Pennebaker examines the words of the presidential candidates and what they can tell you about personality, intention, and emotional state. Careful what you say, Palin. 7am. *Darrell K. Royal Memorial Stadium, UT Club*, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. www.mbc-austin.org.

MUSIC FOR LIFE FINALE CONCERT Sara Hickman and friends headline this death penalty protest in the guise of a rock show. The performances will be punctuated with speakers and discussions on the merits of the death penalty (or lack thereof). See Club Listings, p.126, for a complete lineup. 7-10pm. *Scholz Garten*, 1607 San Jacinto, 441-1808. \$10. www.tcadp.org.

POWER OF CINEMA LECTURE This third and final installment of the University Lecture Series will cover the idea of movies as a universal language. Can movies entertain and instruct simultaneously? 7pm. *Gregory Gym, UT campus, Speedway & 21st*, 471-6370. Free. www.utexas.edu/ugs/uls.

SENIOR/DISABLED ART EXHIBITION The Mobile Art Program brings creative activities to the elderly and disabled throughout Austin. Check out its creations, and meet some of the artists at this reception. 10am-noon. *St. David's Episcopal Church*, 304 E. Seventh, 472-1196.

SIPPIN' WITH SINATRA Wine tastings and a silent auction to benefit Ballet Austin. Tights ain't free, you know. 6-9pm. *Mansion at Judges' Hill*, 1900 Rio Grande, 476-9051 x200. \$50. www.balletaustinguild.org.

TEXAS NORML MEETING First Wednesdays, 8pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. Free. www.texasnorml.org.

SPECIAL SCREENINGS (See Film Listings.) *El Compadre Mendoza* @ Mexican American Cultural Center, 8pm

MUSIC (See Music Listings.) **Harry Merry Beerland**
The Broken West Mohawk
Jonathan Richman The Parish
Patti LaBelle Long Center for the Performing Arts

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 10 issue is Monday, Sept. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

92 THE AUSTIN CHRONICLE **SEPTEMBER 26, 2008** austinchronicle.com

THURSDAY 02

👑 **CAMP CAMP SAYS BOO** Back into the swing of things, our favorite Camp counselors wanna spook ya. This month's theme: monsters. So scary, it's darling. Get there early to get your 10-15 minutes of goosebumping. *Bouldin Creek Coffeehouse & Cafe*, 1501 S. First, 416-1601. Free. campcampqueers@gmail.com.

CENTER FOR INQUIRY LECTURE Chris Kirk of UT's Department of Anthropology drops some science concerning the evolution of the primate eye. Damn, dirty, near-sighted apes! 7pm. *Old Quarry Branch Library*, 7051 Village Center Dr., 345-4435. Free. www.centerforinquiry.net/austin.

★ **CONVERSATION CAFE** Before the National Conference on Dialogue and Deliberation begins tomorrow, why not prep yourself with this meeting of minds and words? Learn to improve your dialoguing skills with a seminar, and then get down to it. 6:15-9pm. *Renaissance Hotel*, 9721 Arboretum, 343-2626. Free. www.conversationcafe.org.

DRIFTWOOD WINERY DINNER A four-course meal paired with wines means all the benefits of great food and drink without the thought. 6:45pm. *Green Pastures*, 811 W. Live Oak, 961-6151. \$59 plus tax and gratuity. www.winebat.com.

🐱 **FAMILY MUSIC MELTDOWN** One price and five of Austin's best bands equals an evening of rockin' fun for young and old. If Austin City Limits hasn't exhausted the kiddies, Joe McDermott, Super Pal Universe, and more will finish the job. 5-9pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. \$5 (babies free). www.sparetherock.com.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress*. Free.

FOOD FOR THOUGHT GALA Thirty of Austin's best chefs come together to honor Sam & Gigi Bryant, Rep. Mark Strama, and Crystal Cotti. The money from the door and the silent auction goes to Communities in Schools in its effort to keep local kids from dropping out. 6-9pm. *Austin Music Hall*, 208 Nueces, 464-9760. \$75. www.cisaustin.org.

🐱 **GOBLIN TAVERN PUPPET SHOW** This half-hour show combines *Labyrinth* with fractured fairy tales. The PG version of the show runs several times an evening with two G-rated matinees on Sunday. Fairies, goblins, dragons, and just enough interaction with the audience to keep the kids engaged in the Halloween-tinged story. *Thursdays, Fridays, and Saturdays through Halloween*. *Geppetto Dreams Puppet Company*, 501 Pedernales, Unit E (behind Peacock Lounge), 720/255-5632. \$15. www.geppettodreams.com/goblins_are_coming.htm.

INVASIVE PLANT CONTROL Volunteer, and help rid the land along Bull Creek of invasive plants. 9am-1pm. *West of the Spicewood Springs Road/Loop 360 intersection*, 263-6443. daniel.dietz@ci.austin.tx.us, www.cityofaustin.org/water/wildland/volunteering.htm.

MEET THE CANDIDATE Larry Joe Doherty, Democratic candidate for the 10th Congressional District of Texas, is looking to get elected. Come out, meet him, and see if he can swing your vote. 5:30-7:30pm. *Headliners Club*, Bank One Tower #2100, 479-8080.

MONKEYWRENCH BENEFIT SHOW Your local anarchist bookstore organizes this rock show for their benefit. Can anarchists organize? Come see for yourself. See Club Listings, p.126, for a complete lineup. 7:30pm-12mid. *Carousel Lounge*, 1110 E. 52nd, 407-6925. \$5 suggested donation.

VEEP DEBATE WATCH PARTY Biden and Palin go head to head, and you get to watch. Expect Palin bashing from your hosts, the Travis County Democrats. 6-9:30pm. *Scholz Garten*, 1607 San Jacinto, 474-1958.

SPECIAL SCREENINGS (See Film Listings.) *Berkeley in the '60s* @ CAL 100 (on the UT campus), 7pm
Hell on Wheels @ Alamo Drafthouse South, 7pm

now...

👑 **OUT YOUTH DROP IN** High school can be hell, especially for the li'l tyke dykes and fag-o-tots. Our local nonprofit support/drop-in center for gay, lesbian, bisexual, transgender, and questioning peeps, ages 12-19, is open to youth three days each week. A place where they can be. Just ... be. *Sun. & Wed.-Thu.*, 4:30-8:30pm. *Out Youth House*, 909 E. 49th, 419-1233.

POINSETTIA & HOLIDAY CARD SALE You can preorder your holiday cards and poinsettias (in pink, white, or red) beginning in September this year, with all proceeds benefiting the **Austin Children's Shelter**. Call 499-0090 or visit www.acsguild.org to place your order. *Sept. 1-Nov. 15*.

👑 **WHAT'S GAYER THAN A CABARET?** Not much. Check out **Austin Cabaret Theatre's** sassy-ass blog, www.austincabaret.blogspot.com.

🐱 **HERITAGE HUNT** Middle schoolers are invited to explore their neighborhoods by undertaking one of four "heritage hunts." Go online, find the hunt nearest to you, and start searching for the answers to intriguing questions. Submit your hunt findings to earn your invitation to the City Council meeting on Oct. 2. Free. www.heritagesocietyaustin.org/HeritageHunt.html.

VOTER REGISTRATION VOLUNTEERS Become a deputized voter registrar (it's easy), and help the Travis County Democratic Party get out the vote. Four volunteer sessions are offered weekly and start with a quick training session before you head out as part of a fine-tuned registering team. *Saturdays, 9am-1pm & noon-4pm. Wednesdays, 2-6 & 6-9pm. Travis County Coordinated Campaign*, I-35 & East 11th. keh303@gmail.com, www.traviscountydemocrats.org.

🐱 **YOUNG WRITERS CONTEST** Entrants in grades four and five tackle the topic of personal responsibility and respecting one's self. Winners receive a collection of books, a plaque, and \$500 for their schools. Entries must be received by Oct. 15. contest@austinfamily.com, www.austinfamily.com.

BARTON SPRINGS STEWARD NOMINATIONS The Barton Springs/Edwards Aquifer Conservation District is looking for nominations in numerous categories for individuals and businesses who put the health of the aquifer high on their daily agendas. Call or go online for a nomination form or more information about the award categories. Applications are due before *Tue.*, Sept. 30. 282-8441. www.bseacd.org.

NAME THAT SCHOOL The Austin Independent School District needs a name for its new middle school on Slaughter Lane. Submit your ideas on the AISD website, or send them to 1111 W. Sixth, Austin, TX 78703. Nominations are due by Oct. 26. www.austinsisd.org.

🐱 **GET OUT THE VOTE CONTEST** Middle and high schoolers are challenged to create a compelling work that shows the importance of voting. Write an essay, film a 60-second public service announcement, design a poster, or build a website depicting voting as an integral part of citizenship. More details are online. The deadline for entries is Oct. 17. www.texelects.org.

MEALS ON TWO WHEELS This volunteer opportunity is good for three reasons: exercise, the environment, and karma. Help out those who are too fragile to cook for themselves, but forgo the car. Jump on one of Meals on Wheels' bikes. Call or go online to sign up. *Meals on Wheels and More*, 3227 E. Fifth, 476-6325. www.mealsonwheelsandmore.org/volunteer/bike.

HEALTHY WOMEN, HEALTHY FAMILIES This coalition is collecting info and stories about the state of women's health in Texas. Go online and take the survey, or share a story about a health-care challenge you've faced. The group hopes to take these stories and figures to the Legislature to raise awareness of Texas women's health issues. www.healthywomenhealthyfamilies.org.

RECYCLING RANGERS Help Keep Austin Beautiful keep recyclables from the Texas Parks & Wildlife Expo from ending up in the garbage. There are various shifts throughout the day on Oct. 4 & 5. Call or go online to volunteer. *4200 Smith School Rd.*, 391-0617 x901. www.keeppaustinbeautiful.org/vol2recycle.

FREE COUNSELING FOR VETERANS The Samaritan Counseling Center offers free counseling services to those who've served in Afghanistan or Iraq, as well as to the parents, children, siblings, spouses, and partners of servicemen and women. Call or e-mail for details. *Samaritan Counseling Center*, 5425-A Burnet Rd., 451-7337. hopeforheroes@samaritan-center.org, www.hopeforheroestexas.org.

BOOK DRIVE Drop off your new and used high school appropriate books. *Mondays-Fridays through Oct. 15, 9am-5pm. Premier High School*, 1835-A Kramer Ln. #600, 832-0965.

DOG FENCE VOUCHERS In an effort to keep dogs off chains and tethers, the Austin Dog Fence Fund has vouchers for \$200 of fencing materials for low-income households. Keep your dogs safe and happy. Applications for vouchers are available through Nov. 15. 923-8881. www.chainfreeaustin.org.

LAW BASICS WORKSHOPS The Greening Law Firm offers introductions to everything from living trusts to retirement funds to Medicaid throughout the year, and most of them are free to the public. Go online or call for a schedule of classes and their locations. 476-0888. www.greeninglawfirm.com.

👑 **HATE CRIMES ACTION** Last Friday, a young man was brutally attacked just for being gay. It was in the middle of the day on a city bus. Equality Texas is requesting that folks donate \$50 by *Wed., Oct. 1*, to support a project to examine the success of the James Byrd Jr. Hate Crimes Act and identify barriers to its effective implementation. *Equality Texas*, PO Box 2340, Austin, 78768-2340, 474-5475. www.equalitytexas.org.

👑 **AIDS WALK IS A-COMIN'** Sign up. Sign up. Sign up. *Sun., Oct. 19. Austin City Hall*, 301 W. Second, 406-6157. www.aidswalkaustin.org.

VOTETEXAS.ORG Got questions about voting in Texas? This new website will help you figure out what to do if you've recently moved, are a first-time voter, have special needs, or simply aren't sure where your polling place is. Check it out: www.votexas.org.

&later

👑 **DIVA CLEAN SWEEP WITH AMANDA MCBROOM** Just on the heels of a successful visit with Elaine Stritch, Austin Cabaret Theatre shines the good silver for Amanda McBroom. As in, *The Rose*. As in, the one who wrote it and performs it like no one. Get your tickets now. *Thu.-Fri., Oct. 2-3. Mansion at Judges' Hill*, 1900 Rio Grande, 453-ACTS. \$39. www.austincabaret.blogspot.com.

👑 **GAYRIBBEAN HALLOWEEN CRUISE** Yes, it's Autumn. That gives you a few weeks to pull together that perfect costume for all the perfect parties aboard (and ashore) for this spooky autumn cruise. Update: Now departs from Houston instead of Galveston. *Sun., Oct. 26-Nov. 2. Sail from Houston aboard Carnival's Conquest to Montego Bay, Grand Cayman, and Cozumel*, 877/560-8318. From \$568. info@gayribbean.com, www.gayribbeancruises.com.

🐱 **K9 KIDS CLUB** If your fourth- or fifth-grader loves dogs, then have we got an afterschool activity for you. Every week the kids will interact with professionals in dog-related fields from veterinarians to law-enforcement officials. *Tuesdays, Sept. 30-Nov. 4. Cedar Park*. \$75. www.austindogalliance.org/K9KidsClub.htm.

LADIES ROCK CAMP Ladies, women, and grrrls can now experience the good times and powerful feelings of rock camp while contributing to Girls Rock Camp Austin. A fundraiser for the girls camp, Ladies Rock Camp is a weekend day camp where women ages 19 and older learn to play instruments, form bands, write songs, and perform live in a showcase at the end of camp. No musical experience necessary. *Fri.-Sun., Oct. 17-19; showcase Oct. 19. Held at the Griffin School (710 E. 41st) and Sri Atmananda (4100 Red River)*. \$350 (includes all meals), \$250 (starving artist rate). Download application at www.girlsrockcamp.org; e-mail lrc@girlsrockcampaustin.org for more info.

sports

BY MARK FAGAN

listings

Got a sporting event
you'd like to see listed in
The Austin Chronicle?
Submit your sporty
happening online at
austinchronicle.com/commform.



THOMAS HACKETT

BY THOMAS HACKETT *playingthrough*

Shayna Young wears braces, paints the tips of her fingernails white, plays the cello in her school symphony orchestra, has beautiful blue-gray feline

eyes – and burns some serious rubber. At 14, she's too young to legally drive, but that doesn't mean she couldn't smoke your sorry ass on the race-track. She'll be polite about it.

She'll call you "sir" and say, "Wow, you're good!" and totally mean it, but she'll still leave you in her dust. Just ask her dad. "Oh, she can give you a licking," says **Arthur Young**. "If she's not beating me, she's right behind me, waiting for the last corner of the last lap to pass and take the checkered flag."

The Youngs, father and daughter, race go-karts at the Iron Rock Raceway, right by the Austin-Bergstrom International Airport. Go-karts may sound like putt-putt stuff, but try racing one of Iron Rock's powerful rental karts (\$60 for three 10-minute races), and you'll appreciate why Formula One drivers such as **Michael Schumacher** and **Danica Patrick** apprenticed for years on kart tracks. We're talking serious speed here. The high-octane 40-horsepower karts can go more than 120 mph, pulling more than three g's on the hairpin turns.

"I was a little nervous at first because I didn't want to wreck the kart," says Shayna. "Now I love going fast. At first, my friends didn't believe me, and the boys at school, they were all, 'I bet I could beat a girl,' and I was like, 'Okay, come to the track, and we'll see!'"

One boy Shayna might want to worry about is **Ryan Lewis**. At age 7, Ryan

has already determined that he's going to be a Formula One driver when he grows up. He has decided that NASCAR is for idiots. It's just a bunch of guys going in circles, banging into one another, driving dirty, and getting in wrecks, whereas Formula One drivers such as **Lewis Hamilton**, they have skill, and they're cool, and their cars go faster, too.

Because of his age, Ryan races a smaller, less powerful kart than Shayna's or the souped-up, tricked-out models the grownups drive. Even so, his ride can still top out at more than 50 mph, he told me.

"That's fast!" I said.

"I know!"

"I mean, that's flying!"

"I know!"

"You're only 7!"

"I know! And you know what? One time, a kid drove right over my kart, and I broke my wrist! It was two weeks before we realized it was broken, and I got a cast. That was pretty cool."

I bet it was. But even cooler is just hanging out with their fathers. Answering her fan letter, Danica Patrick reminded Shayna of exactly that.

Not that Shayna needed reminding. "My dad works hard," she says, "but on weekends, it's just me and him and our karts. Sometimes he tells me how to drive, and we argue, because I think I'm doing it right. But that's fun, too. Basically, that's the best part of racing – spending time with my dad."

Please write
Mr. Hackett at
[playingthrough@
austinchronicle.com](mailto:playingthrough@austinchronicle.com).

THE HOME TEAMS

AUSTIN OUTLAWS TRYOUTS The Austin Outlaws women's football team is looking for players. Got what it takes? Here's your chance to find out. Must be 18 or older. Sat., Sept. 27, 9:30am. Kealing Jr. High, 1607 Pennsylvania. \$35. www.austinoutlaws.com.

AUSTIN VALKYRIES WOMEN'S RUGBY The Valkyries B team will face the Longhorns. Vs. UT: Thu., Oct. 2, 7pm. UT intramural fields, 51st & Guadalupe. Free. www.austinvalkyries.com.

★ **FOREVER STRONG HOSTED BY THE AUSTIN VALKYRIES** The Austin Valkyries are your gracious hosts for this fundraising screening of the "first rugby movie," *Forever Strong*. See www.austinvalkyries.com for more details. Thu., Sept. 25. AMC Barton Creek Square Mall, MoPac & Highway 360, 306-9190. \$10-12.

★ **UNIVERSITY OF TEXAS Football** Rescheduled due to Ike. Vs. Arkansas: Sat., Sept. 27, 2:30pm. Darrell K. Royal-Texas Memorial Stadium. **Soccer** For more on UT soccer, see "Soccer Watch" below. Vs. Texas A&M: Fri., Sept. 26, 7pm. Mike Myers Track & Soccer Stadium, 707 Manor. \$7 adults, \$4 youth & seniors. **Men's Swimming** Orange/White meet. Fri., Sept. 26, 3pm. Texas Swimming Center, 1900 E. Campus Dr. www.texasports.com.

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. Schreiner: Fri., Sept. 26, 3pm. **Men's Soccer** Vs. Christopher Newport: Fri., Sept. 26, 5pm. southwesternpirates.cstv.com.

HUSTON-TILLOTSON UNIVERSITY Women's Soccer Vs. Bacone College: Thu., Oct. 2, 3pm. St. Francis, 300 E. Huntland Dr. **Men's Soccer** Vs. Bacone College: Thu., Oct. 2, 1pm. St. Francis, 300 E. Huntland Dr.

ST. EDWARD'S UNIVERSITY Women's Volleyball Vs. TAMU-International: Wed., Oct. 1, 7pm. www.stedwards.edu/athletics.

RECREATION & FITNESS

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. Mon., Sept. 29, 6:30pm. Opal Divine's at Penn Field, 3601 S. Congress Ste. K-100, 707-0237. Free. www.hillcountryoutdoors.com.

SHERIFF'S POSSE RODEO Presented by Up the Chisholm Trail Cattle Drive and Chuckwagon Cook-Off, the doors for the rodeo open at 6:30pm, with a concert from **Rick Trevino** at 10:30pm. Tickets for sale at www.upthechisholmtrail.org and at the event. Sat., Sept. 27. Sheriff's Posse Rodeo Arena, 415 E. Morrow, Georgetown, 512/943-1670. \$15 (adults), \$5 (children 6-12). www.upthechisholmtrail.org.

FIGHT GONE BAD III Athletes work out on five stations for three rounds and try to get in as many reps in one minute as possible. This event will be scaled to all fitness levels and will raise money for the **Prostate Cancer Foundation** and the **Wounded Warrior Project**. Sat., Sept. 27. Whole Foods, 525 N. Lamar, 786-3240. www.crossfitcentral.com.

RUNS, WALKS, & RIDES

IRON ROCK RACEWAY The fine folks at IRR are in the mood to celebrate and have decided to offer race fans a buy-two-get-one-free race special this Friday. See the website for details. Fri., Sept. 26, 10am-8:30pm. Iron Rock Raceway, 10320 Hotel Dr., 530-7223. www.ironrockraceway.com.

A WALK IN THE PARK This two-mile walk will benefit the **Leukemia & Lymphoma Society**. Sat., Sept. 27, 8am. Old Settler's Park – Lakeview Pavillion, Round Rock, 3300 E. Palm Valley Blvd. \$15.

RUNTEX XC INVITE Sign up your team now. Chip timing will be used for all runners and teams, with top finishers receiving awards and trophies and such. Sat., Sept. 27, 8am. Walter E. Long Metro Park, 6614 Blue Bluff Rd. www.runtex.com.

HEROES FOR HEALTH ROOFTOP PARTY Hosted by nonprofit **Marathon Kids**, this year's hero is **Gilbert Tuhabonye**, a star in the running world and an inspiration for us all. Thu., Sept. 25, 6:30pm. Whole Foods Market rooftop, 525 N. Lamar, 476-1206. \$75 and up. www.marathonkids.com/site/heroes_for_health.html.

RUN WITH AN OLYMPIAN Enjoy the group run and then the meet and greet that follows with two-time Olympian **Todd Williams** and *Runner's World's* chief running officer, **Bart Yasso**. Tue., Sept. 30, 6pm. Run Tex, 422 W. Riverside, 472-3254. www.runnersworld.com/newsletter/promotion/adidasclinics/runtex.html.

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93 with this ride celebrating two-wheeled transportation. Let's keep it civil, everybody. Held on the last Friday of each month. Fri., Sept. 26, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd and 23rd). www.critical-mass.info/austin.html.

LEANDER FIREFIGHTER 5K AND KIDS K is open to runners and walkers of all skill levels, with an open house at the firehouse afterward. This event will benefit the **Wellness Program for the Leander Fire & Rescue**. Sat., Sept. 27, 8am. Leander Fire Station No. 2, 1950 Crystal Falls Pkwy., Leander, 512/964-9809. www.leanderfire.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the Oct. 10 issue is Monday, Sept. 29. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

BY NICK BARBARO *soccer watch*

Fire up for the Aggies. The UT women got an exciting 2-1 comeback win over California on Sunday, with **Courtney Gaines** assisting on two second-half goals and **Kasey Moore** hitting the winner with just 40 seconds left to play. The 7-0-1 Longhorns open Big 12 play this Friday, Sept. 26, hosting No. 10 Texas A&M 7pm at Mike A. Myers Stadium, 707 Manor Rd. at Red River. \$7 adult admission, but get a **\$3 coupon** with this column online, austinchronicle.com/soccer, and at right.

St. Edward's men – one of only five Division II teams in the country with a perfect record – rose to No. 18 in the national rankings with a pair of 1-0 wins last weekend. The women split a pair to drop to 3-1 for the year. Both are on the road this week.

CONCACAF Champions League play continues this week: The **Houston Dynamo** opened group play Tuesday with a scoreless draw at Panama City against San Francisco FC; the USL's Puerto Rico Islanders and Montreal Impact are both undefeated at the top of their groups. **European Champions League** play resumes next week, Sept. 30-Oct. 1. ESPN2's games of the week: *Tuesday, Zenit St. Petersburg vs. Real Madrid; Wednesday, Shakhtar Donetsk vs. Barcelona*; both live at 1:30pm.

The **Austin Aztex** Premier League affiliate **Stoke City**, fresh off a gutsy road draw at Liverpool, hosts Chelsea this Saturday. It'll be shown live on *Fox Soccer Channel at 9am*. That's just one of about 10 games FSC is broadcasting live each weekend, from England, Italy, Argentina, Australia, and MLS. And on Tuesday, the Potters also advanced to the **Carling Cup** final 16, with a penalty-kick shoot-out win over Reading.



arts listings



Call me quirky, but I like plays in which things seem a little off and normal seems to be a four-letter word. Plays such as the ones José Rivera writes, in which time seems to expand and

contract and things you never expect to see not only appear as characters but have major roles to play. Plays like this one, in which the moon disappears from the sky, cows give salty milk, and Marisol is abandoned by her guardian angel, left to fend for herself in a violent, apocalyptic New York so her angel can lead a war in heaven against an old and tired God.

You can call me quirky on this, too, but I also enjoy productions in which I can understand pretty much every word that's said, in which the scenes embody tension simply in the way the actors are physically placed in three-dimensional space, and in which the actors know the material well and, thus, are able not only to push the tempo but also to allow me to hear everything that's important.

While you'll find some of the latter in this Vestige Group production, you won't find enough of it. I enjoyed much of Joshua Oaks' sound design, with its jarring and unusual music and environmental high-lights, but directors Susie Gidseg and Jen Brown allow the subway sounds in the first scene to play so loudly that I couldn't understand much of anything that was said. Granted, that is a short scene, but consider that in another scene, two actors scream an offstage altercation so loudly and quickly that it has the same effect: Little can be understood. Add to this more than one performance in which an actor either says every line at a single tempo

or at a single volume, and perhaps you can see that an aural flatness pervades the production. Such flatness could be overcome, partially if not wholly, if the staging provided the variety and contrast that the vocal presentation lacked, but Gidseg and Brown tend to work with rather than against the strong parallel lines of the Off Center's basically proscenium stage. They have their actors primarily stand in straight-line configurations or actually set up scenic elements, highlighting the rectangular aspects of the boxlike space. Thus, almost all of the staging appears two-dimensional. While these aural and visual choices might be conscious and based on some aspect of Rivera's script, they still worked against rather than for the effectiveness of the presentation.

Some aspects of Vestige's *Marisol* work well. Slides of mostly sculpted and painted angels assist in establishing mood for the scenes. Andrew Varenhorst brings his usual sincerity, sensitivity, and clarity to the role of Lenny, a shut-in with insight that belies his mental imbalance. Bastion Carboni impresses as a man literally falling apart, and Emily Pate brings a disarming vulnerability to the title character. Best of all, the actors as a group push the tempo as hard as Rudy Giuliani pushes 9/11. Vestige has the pieces of an interesting puzzle, but on the night I attended, most of them simply did not fit together.

— Barry Pineo

theatre

OPENING

CLOUD NINE This Caryl Churchill play features a gender-bent cast of characters that travels 100 years in time – from 1880s Africa to 1970s London – while aging only 25, in a story that challenges our preconceptions about sex, romance, gender roles, and race. Ingenious? Beyond clever? Why, yes: It's Churchill, isn't it? Directed by David M. Long, featuring Babs George and Matt Radford. *Sept. 25-Oct. 5. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$18 (\$15, in advance; \$12, students, seniors, St. Ed's community).*

MUTE POINT The Texas State theatre department brings this new Michael Pape drama to Austin. What is the mysterious object discovered in the Texas Hill Country, and what upheaval does it portend for our protagonist? Director Charles Ney's cast will illuminate. *Thu.-Sat., Sept. 25-27, 7:30pm. The Blue Theater, 916 Springdale, 796-3429. \$15 (\$10, students).*

ALWAYS ... PATSY CLINE This acclaimed Ted Swindley musical recounts the friendship that formed between Patsy Cline and one of her greatest fans – Louise Seger, a Texas housewife whose memory of their meeting and correspondence rekindles an era and a voice that changed country music. Featuring Selena Rosanbalm as Cline, Edie Elkjer as Seger, and live music from the Bodacious Bobcats Band. *Sept. 26-Oct. 12. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2 & 7pm. Morris Theater, TexArts Studios, 2300 Lohman's Spur, Lakeway. \$30. www.tex-arts.org.*

THE LATINO COMEDY PROJECT: BYE BYE BUSH! It's a night of live comedy, videos, and music mixed to fine effect by Adrian Villegas and friends as the LCP bids a less than fond adieu – perhaps even a hearty “Good riddance!” – to the yutz currently all-world-leader-pretend as POTUS. Join the renowned brown clowns of this hilarious cross-cultural troupe as they skewer the goofy brush-clearer we've been bearing the antics of for more than eight years, as they jab a few sharp comedy barbs into the Chief Executive Doofus' hide before the national exit door finally – hallelujah! – hits him in the ass. *Fri.-Sat., Sept. 26-27, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12 (\$10, students, seniors). www.lcp.org.*

THE DIONYSIUM Buzz Moran and L.B. Deyo's many-ring circus of intellectual diversions brings us another fierce debate, a video-enhanced appreciation of animation by the delightful Lance “Fever” Meyer, and a variety of thinking-while-drinking hijinks accompanied by the sizzling keyboards of Graham Reynolds. *Wed., Oct. 1, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. \$8. www.originalalamo.com.*

ACTORS FROM THE LONDON STAGE: THE WINTER'S TALE Using only five actors to assume all the roles in this Shakespearean drama, the acclaimed troupe's performances are minimalist in props and staging, intimate and compelling in execution for this 10th annual event. *Wed.-Fri., 8pm, Oct. 1-3. Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 471-8567. \$20 (\$10, with UT ID). www.texasboxoffice.com.*

GLENGARRY GLEN ROSS Coffee is for closers, but this David Mamet classic about the cutthroat world of real estate salesmen is for anyone who appreciates rat-a-tat-tat dialogue and the extremes of greed, scheming, backstabbing, and middle-aged angst. Well, let's see how well the City Theatre ensemble, under the direction of Andy Berkovsky and Charles P. Stites, renders the contentious drama. *Oct. 2-26. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; pay what you wish, Thursdays). www.citytheatreAustin.org.*

AUSTIN CABARET THEATRE: AMANDA MCBROOM Some say love ... is taking a sweetheart to see Amanda McBroom – the witty and elegant singer-songwriter who penned B. Midler's “The Rose” – as she sparkles the ACT stage. *Thu.-Fri., Oct. 2-3, 8:30pm. Mansion at Judges' Hill, 1900 Rio Grande, 495-1800. \$39. www.austincabaret.blogspot.com.*

JEFF DUNHAM Perhaps best known (via the power of YouTube) for his Achmed the Dead Terrorist schtick – “Silence! I keel you!” – this Dunham's a rarity in the world: a successful ventriloquist. He and his posse of dummies are in town for one night and planning to pack the Erwin Center. *Thu., Oct. 2, 8pm. Frank Erwin Center, 1701 Red River, 471-7744. \$38-43. www.uterwincenter.com.*

CLOSING

PINK SUN It's been awhile since **ethos** and the Vortex have unleashed a new musical spectacle for our citizens to be boggled by, but the time is now. This world premiere features lyrics and score by Chad Salvata (who returns to the stage for the first time since 2002), cybernetic movement, extraordinary objects, pink vinyl, lush lighting, pulsing beats, and original songs relaying “the conflicts of Siren and Sorcerer, Olo and King Muscle.” Dark design, live musicians, and visuals to astound. *Through Sept. 28. Thu.-Sun., 9pm. Late-night show and dance party: Saturdays, 11pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

MARISOL “The millennium approaches. There is Armageddon in Heaven and an Apocalypse on Earth. God has become senile and the angels revolt, leaving humans to fend for themselves.” Oh, we like the sound of this 1991 José Rivera play presented by the Vestige Group. (See review, left.) *Through Sept. 28. Thu.-Sat., 8pm; Sun., 3pm. The Off Center, 2211-A Hidalgo, 474-TIXS. \$15-25 (pay what you wish, Thursdays). www.vestigegroup.org.*

ONGOING

AMADEUS Austin Playhouse starts its new season with this Peter Shaffer classic, directed in all its intricately costumed machinations by Don Toner and featuring Rick Roemer as Salieri and David Gallagher as Mozart. *Through Oct. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-30. www.austinplayhouse.com.*

THE LADY WITH ALL THE ANSWERS Kathleen Lawson stars in this one-woman David Rambo comedy about Ann Landers, directed by Chester Eitze out in historic downtown Bastrop. *Through Oct. 4. Fri.-Sat., 7:30pm. Bastrop Opera House, 711 Spring St., Bastrop, 512/321-6283. \$10 (\$8, seniors; \$7, students). www.bastropoperahouse.com.*

PARALLEL LIVES: THE KATHY & MO SHOW The City Theatre presents the (possibly triumphant) return of this comedy classic by Mo Gaffney and Kathy Najimy, as brought to life by Kathleen Fletcher and the irrepressible Breanna Stogner. Homophobia, misogyny, religion, female anxiety, and oppression? Yes! *Through Sept. 28. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; \$10, Thursdays). www.citytheatreAustin.org.*

THIRD Paradox Players present Wendy Wasserstein's final play, deftly written and crackling with sharp dialogue, about a liberal college professor and her conservative male student and questions of plagiarism. Directed by Karen Jambon. *Through Oct. 5. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. \$15 (\$20, opening night with reception). www.paradoxplayers.org.*

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE! The North by Northwest Theatre Company presents this lively musical by Joe DiPietro and Jimmy Roberts. It's been a hit off-Broadway for 12 solid years, comedically exploring the joys of dating, romance, marriage, lovers, husbands, wives, and in-laws. So, like, bring a date. *Through Oct. 12. Fri.-Sat., 8pm; Sun. 2pm. The Hideout Theatre, 617 Congress, 328-3836. \$20 (\$18, students, seniors, military). www.nxnwtheatre.org.*

BLACKBIRD David Harrower's Olivier Award-winning drama gets its Austin premiere as a collaboration of Hyde Park Theatre and Capital T Theatre, with Cap T's Mark Pickell directing the incendiary duo of Ken Webster and Xochitl Romero. Sparks, we reckon, are gonna fly. *Through Oct. 11. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$18 (\$16, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.com.*

ROMEO AND JULIET Shakespeare's classic tale of star-crossed lovers is presented with a modern interpretation out Round Rock way. *Through Oct. 11. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, students, teachers, seniors). www.sambasstheatre.org.*

CAROLINE, OR CHANGE Dave Steakley directs this Tony Award-winning musical (book by Tony Kushner, music by Jeanine Tesori) about a woman “working as a maid for a southern Jewish family and struggling to keep afloat emotionally and financially, while the young son of her employer seeks solace in her company following the death of his mother.” This powerful show's not one of your bubbly musical-lite numbers, no. Starring Janis Stinson among a fine supporting cast and set in 1963 Lake Charles, La. Recommended. *Through Nov. 9. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$20 (opening weekend; prices rise thereafter). www.zachtheatre.org.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Paul Varghese Comedy from an Indian perspective? Well, comedy from a smart, original, and reportedly *actually funny* Indian perspective, which is why Varghese has been on NBC's *Last Comic Standing*, Telemundo's *Loco Comedy Jam*, and Comedy Central's *Live At Gotham*. And now at Cap City, with **Adrian Mesa** opening. Sept. 25-27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Cap City Open Mic This gig ranges from "Who let these dipshits onstage?" to "Wow, this guy is awesome!" And, hey, it could be you up there, dear reader, slaying your friends and neighbors. Sundays, 8pm. Free with college ID.

Jo Koy Man's one of those fast up-and-comers, been working his stuff all over your TV set and opening for Mencia during that worthy's recent Punisher tour. Jo Koy, that's the name, check his website. Sept. 30-Oct. 4. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803 Airport, 524-2807. www.coldtowne.com.

Improv Out the Wazoo Paralelogramphonograph goes vintage-screwball-comedy with their improv, like *Bringing Up Baby* and *It Happened One Night* and so on, all P-graph style and with a little help from **Shot and Rubin**. Thu., 8pm. Next, it's the **Ed Forman Show** all the way from the Big old Apple. Thu., 10pm. This week's **Proctor** features the **Faculty**, **Ramirez and Gilstrap**, **Murphy**, and **Unfurled**. Fri., 8pm. **That Other Paper** presents **Punchline**. The popular stand-up showcase continues. Fri., 10pm. **Stool Pigeon** features two guest monologists who jump-start the improv shenanigans that ensue. This week: **Justine Ezarik** of iJustine and **Karen** of Karenism. Call

Filled with Stirring Music That
Pulses with the Beat of the
1960s! Live! Now On Stage!



Illustration by Rona Ebert,
based on the photo by Kirk R. Tuck

CAROLINE, OR CHANGE

Book & lyrics by **TONY KUSHNER** Music by
JEANINE TESORI Directed by **DAVE STEAKLEY**
Starring **JANIS STINSON** • Wed.-Sat. at 8, Sun. at 2:30

This project has been made possible by the National Endowment for the Arts
as part of American Masterpieces: Three Centuries of Artistic Genius.

ZACH TICKETS 476-0541, x1
THEATRE or ZACHTHEATRE.ORG

Got The Gas Guzzlin' Blues??



SafePlace
CALL US 512-267-SAFE

Donate Your
vehicle to
SafePlace

Tax deductible Free towing
www.SafePlace.org
512-356-1577



BASTROP OPERA HOUSE +
COLORADO RIVER REPERTORY PRESENT

**KATHLEEN LAWSON OF AUSTIN
AS ANN LANDERS IN
DAVID RAMBO'S**

The Lady with All the Answers

DRAWN FROM THE LIFE AND LETTERS OF ANN LANDERS
WITH THE COOPERATION OF MARGO HOWARD

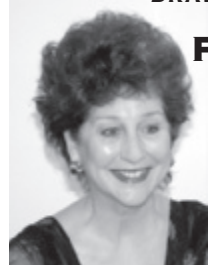
FRIDAYS AND SATURDAYS

September 12-27

7:30PM ~ DINNER AT 6:30PM
CATERED BY FAT CAT CATERING

Reservations, prices, and payment online at

BASTROPERAHOUSE.COM
321-6283 711 SPRING STREET, BASTROP



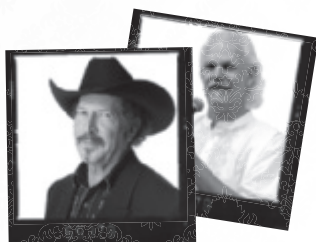
THE SHOW IS ABOUT TO BEGIN.



HISTORY. PERFORMED NIGHTLY.

GET YOUR TICKETS TODAY!

CALL (866) 4GET-TIX OR VISIT AUSTINTHEATRE.ORG



TURK PIPKIN & KINKY FRIEDMAN:
TWO GENTLEMEN OF BOLOGNA
— FRI. OCTOBER 10, 8PM

These two local legends take turns with satirical
and insightful perspectives taken from some of
their more outrageous and moving magazine,
editorial and book excerpts.

MO ROCCA — FRI. OCTOBER 24, 8PM

Contributor to *The Tonight Show with Jay Leno* and NPR,
Mo is known for his off-beat news reports and satirical com-
mentary—sure to be at its height in this election year.



Austin American-Statesman
statesman.com

**PATRICK
CANTILLO**

**MIKE & BETSY
COGBURN**

**DEBORAH
DOBBS**

**RICHARD & AMY
GRIFFIN**

Velocity
Austin's Only

INTERCONTINENTAL
STEPHEN P. AUSTIN

Thomas
American
Company

AA
America's
Arts

A
Cultural Arts
Division

This project is funded in part by the City of Austin
through the Cultural Arts Division, by a grant from
Texas Commission on the Arts, and is supported in part
by an award from the National Endowment for the Arts,
which indicates that a great nation deserves great art.

**TEXAS
ARTS**

kut 90.5
AUSTIN TEXAS

GetTix.NET

CAPITAL CITY MEN'S CHORUS

Come join the boys of the
CCMC in their annual
celebration of all
things outrageous!

Killing You Softly

With Our Songs

Midnight Cabaret

The **VORTEX**, Austin

Friday **OCT 3 @ 9 PM**

Saturday **OCT 4 @ 9 PM**

2307 Manor Road
(512) 477-SING



Tickets online at www.ccmcaustin.org

It's been awhile since the Austin Symphony had a new home, so Music Director Peter Bay programmed a rich and innovative concert to celebrate its arrival at the Long Center. From the first notes of Wagner's rousing "Prelude to *Die Meistersinger*," it was clear that the ASO had in Dell Hall an apt musical partner. Joyous and well-balanced, the ensemble's performance of the overture was triumphant.

Next, the ASO welcomed virtuoso Leila Josefowicz to the stage, stunning in a modern Grecian gown, for the Beethoven *Violin Concerto in D major*. In the grand first movement, Josefowicz dazzled, swelling with the ensemble throughout and finding a subtle grace in the delicate material that carried through the concerto. Here the acoustics of the hall truly shone. In the quietest moments as in the most robust, the sound floated in the hall with incredible clarity. It was possible to hear the efforts of each individual section of the ensemble, and the integrity of the performance suggested the artists could hear one another just as easily. The only hiccup came in the final movement's cadenza. Josefowicz made an odd choice of solo material, overemphasizing the interaction with the timpanist and for a short time distracting focus from the unity of the beloved piece.

For the second act, the artistic pendulum swung for the world premiere of Christopher Theofanidis and Mark Wingate's *Field of Infinite Forms*. The subject of much anticipation, *Forms* came to be through an ASO commission and is both a sonic adventure and an experiment in collaborative form. Theofanidis wrote the piece in five movements and had Wingate pair them with his own electronic compositions. As Bay explained, the aim was to move beyond the second dimension, accomplished through the projection of Wingate's music in a surround-sound effect.

After much buildup, the piece began with a bang. As the orchestra exploded in sound, so too did Wingate's antiphonal music, literally bouncing from wall to wall like electrons around the ensemble's nucleus. The two efforts united for the second movement in



Austin Symphony Orchestra With Leila Josefowicz

Dell Hall at the Long Center
Sept. 19

an ephemeral exploration of a single melodic line. The third, a technical juggernaut, called upon the orchestra to play off the furious intricacies of Wingate's score. Bay led the ensemble to a technical brilliance, breathing life into the hall. The fourth movement came off as an ode to an adventure-film score. As the sonic explosions of the final movement passed between the orchestra and the speaker systems, I closed my eyes to simply listen.

The net result of the piece, based on the audience's response, was a mixed bag. Some immediately rose to their feet, while others seemed confused. I was of the latter sort. As an experience alone, the piece was exhilarating and physical. Musically, however, the projected material often canceled out the live performance and fell short of presenting the two approaches as a unified whole. A good test of any piece is to peel away the layers of spectacle and consider the simple nature of the form as exemplified in an anonymous quote: "Music is what feelings sound like." Taken simply, for all the energy of its sounds, *Forms* left little in the way of a deep and lasting impression.

It was perhaps this sentiment that made the final performance of the night soar even higher. Bay and his ensemble brought Stravinsky's "*Firebird Suite*" to life before the packed hall with a confident and unrestrained performance that built to an awesome conclusion. After all, this was their night, their homecoming, and the audience rewarded with a roaring welcome, the bravos bouncing off the walls. — Michael Kellerman

it, uh, blogprov. Sat., 8pm. **Cage Match Finals** Mayhem and mirth! Mayo, mustard, and metchup! Sat., 9pm. **Cold, Cold Improv** The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with **Midnight Society**. Sat., 10pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and — *ai! ai! ai!* — spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: It's **Threefer Madness** time, in which three different troupes battle for improv supremacy. 8pm. \$10. Then you've got the **Double Barrel** show, with two hot gangs of improvisers playing goofball for your amusement. 10pm. \$10.

Saturday: Start Trekkin' Lower those deflector shields, Federation lackey, because the skiffiest improv show this side of the Neutral Zone is back with all phasers set to disintegrate your funny bone. 8pm. \$10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaaroom.com.

Spite Club The vitriol returns! John Rabon hosts three rounds of comedian vs. comedian battle: trivia, insults, and freestyle. For this season's first fight: **David James** vs. **Ruby Collins**. Thu., Sept. 25, 9pm. \$5.

Todd Womack has been plying his tirades in L.A. and NYC, as well as comedying all over the festival circuit. Catch him here with openers **Shane Hebert** and **Faye Haire**. Fri.-Sat., Sept. 26-27, 9:30 & 11:30pm. \$5.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host is **Faye Haire**. Thursdays, 10pm.

BUT WAIT - THERE'S MORE!

JIM BOB & JOLENE'S REDNECK WEDDING This interactive musical comedy boasts a core of Esther's Follies and Kitty Kitty Bang Bang performers, live music by Lyova Rosanoff and Steve Saugey, and more nuptial shenanigans than you can shake a bouquet at. Recommended. Sat., Sept. 27, 7pm. Patsy's Cowgirl Cafe, 5001 E. Ben White, 320-0553. \$15. www.patsycowgirlcafe.com

KICK BUTT COMEDY Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

LAST GAS COMEDY Stand-up comedy every Saturday. Sat., Sept. 27, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 10 issue is Monday, Sept. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

HEY-HEY-HEY, IT'S THE ED FORMAN SHOW! Or, as the press release puts it, "The Ed Forman Show, with me, ED FORMAN!" Because this is a comedy send-up of Seventies-style late-night TV talk shows, as performed on a cross-country tour by Aaron Ross and here abetted by Bobby Mickey, Ron Funches, and live music from the Pelicks. Thu., Sept. 25, 10pm. ColdTowne Theater, 4803 Airport, 524-2807. \$10. www.myspace.com/edforman.

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say — right there in the Hole, on the Drag, deep in the heart of collegiate Texas. Tuesdays, 10pm. *Hole in the Wall*, 2538 Guadalupe, 477-4747. \$5. www.myspace.com/austincomedytrainwreck.

dance

BALLET AUSTIN GUILD'S WINE TASTING AND SILENT AUCTION The theme is "Sipping With Sinatra," so come in your biz-casual-cool-chic-cocktail duds, and sip some high-class suds in support of BA's season. Wed., Oct. 1. *Mansion at Judges' Hill*, 1900 Rio Grande, 495-1800. \$50 (\$500, for six-eight ticket sponsorships). www.balletaustinguild.org.

TWO LEFT FEET

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. Mondays, 6-7:30pm. *Tapestry Dance Company*, 2302 Western Trails, 474-9864. \$16 walk-in fee, discounts available for students, professionals. www.tapestry.org.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. Sundays, 6-8pm. *Dancers Workshop*, 183 & Balcones Woods. Weeknights, times vary. *Hills Fitness Center*, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. 923-3270.

BLUE LAPIS LIGHT: AERIAL DANCE CLASSES Experience the thrill of aerial movement as you learn from professionals in a safe and fun environment. Informal student performance follows the session. No experience necessary. Through Oct. 23. Tuesdays & Thursdays, 7-8:30pm. *Blue Lapis Light Studio*, 6701 Thomas Springs Rd. Ste. A, 288-1929. \$20 per class (package discounts available). www.bluelapislight.org.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. Thursdays, 7-8:30pm. *Quicksilver Dance Center*, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJed music weekly, year-round. Saturdays, 7:30-11pm. *Austin Uptown Dance*, 8868 Research, 989-3939. www.austinballroomdancers.org.

TAPESTRY DANCE COMPANY ACADEMY: ONGOING CLASSES TDC offers a six-week flamenco workshop. Participants work toward dancing a complete choreography of Sevillanas. Ongoing classes include: music and movement for kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, and dance theatre, as well as new classes in Bharata Natyam (traditional Indian) and more. For children age 3 and older, teens, and adults of all ages and experience. Check the website for more. Flamenco workshop: Saturdays, through Dec. 6. *Tapestry Dance Company*, 2302 Western Trails, 474-9864. www.tapestry.org.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. Tuesdays, 8-10pm; Sundays, 4:30-6pm. *Austin Yoga School*, 1122-C S. Lamar. \$5.

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. Various locations. 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.



COURTESY OF JACQUELINE MAY

THE AUSTIN CHAMBER MUSIC CENTER EVOKES TROUT, AMONG OTHER THINGS, AT ITS "CHOICE WORDS" CONCERT THIS WEEKEND.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios*, 2302 Western Trails. www.tapestry.org.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio*, 1700 S. Lamar, 416-8800. www.luciladance.com.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm*. Intermediate: *Saturdays, 1-2:30pm*. 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm*. *Broken Spoke*, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm*. *First Unitarian Universalist Church*, 4700 Grover, 454-0598. \$3. www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm*. *Hancock Recreation Center*, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am*; *Mon. & Thu., 6-7pm*; *Sat., 10:30am*. *Hancock Recreation Center*, 811 E. 41st, 922-1581. \$10 each class. www.cityofaustin.org/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance)*. *Hancock Recreation Center*, 811 E. 41st, 481-9362. \$5. www.aifd.cc.

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm*. *Speakeasy*, 412 Congress, 476-8017. Free. www.speakeasyaustin.com.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance)*. *Texas Federation of Women's Clubs Ballroom*, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid*. *Texas Federation of Women's Clubs Ballroom*, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.

SALSA DANCE FESTIVAL Local band the Brew provides the music for a night of salsa, merengue, cha cha, and more. Cash bar available. *Fri., Sept. 26: free dance lesson, 8pm; open dance, 9pm-1am*. *Texas Union Ballroom, UT campus, 24th & Guadalupe*, 23-CLASS. \$18 (\$15, in advance). www.informalclasses.org.

classical music

OPENING

CREATIVE OPPORTUNITY ORCHESTRA: IRAQNOPHOBIA Alex Coke leads CO₂ in a performance of his jazz orchestra suite "Iraqnophobia," a deep meditation on human rights, peace, and social justice. Presented by the Church of the Friendly Ghost. Recommended by us. *Thu., Sept. 25, 8pm*. *Salvage Vanguard Theater*, 2803 Manor Rd., 786-2015. \$10. www.creop.org.

AUSTIN CHAMBER MUSIC CENTER: WE HAVE SOME CHOICE WORDS FOR YOU ACMC's season-opening concert celebrates the power of words through three chamber pieces, each inspired by a song with text. On the bill: Schubert's "Trout Quintet," Hindemith's "Frog He Went A-Courting," and Mendelssohn's *Piano Trio in C Minor*. Performing: Charles Wetherbee, violin; Ames Asbell, viola; Joel Becktell, cello; Peter Askim, bass; and Michelle Schumann, piano. Saturday's "Synchronism" concert is a more public encore. Reservations required. *Sept. 26-27, Fri., 7:30pm, in a private home. Sat., 7:30pm, Long Center for the Performing Arts, 701 W. Riverside, 454-0026. \$40 (\$20, Saturday)*. www.austinchambermusic.org.

AUSTIN CLASSICAL GUITAR SOCIETY: MATTHEW HINSLEY This marks the first time that Dr. Hinsley (ACGS' executive director) has performed for the society. About time, too! This outing is the annual benefit concert that kicks off another rich season of classical guitar music from the ever-popular organization. Enjoy great music, then stick around for delicious food, wine, and desserts in the company of lovers of great guitar music. *Sat., Sept. 27, 8pm. A private home. 300-2247. \$75*. www.austinclassicalguitar.org.

TEXAS EARLY MUSIC PROJECT: ENSALADAS Y CANCIONES TEMP in conjunction with St. Mary's "Musica Ecclesiae," performs music from 16th century Spain, by turns humorous, moving, beautiful, and deeply spiritual. Featured vocalists for this early-music sortie to the Spanish discotheque include Stephanie Prewitt, Brett Barnes, David Lopez, and Daniel Johnson. *Sat., Sept. 27, 8pm. Cathedral of St. Mary, 203 E. 10th, 371-0099. \$20 (\$15, seniors, students)*. www.early-music.org.

SOUTHWESTERN UNIVERSITY FACULTY RECITAL The Southwestern Music Department presents Eri Lee Lam, violin, and Kiyoshi Tamagawa, piano, performing works by Mendelssohn, Schnittke, Mozart, and Szymanowski. *Sat., Sept. 27, 7pm. Alma Thomas Theatre, Southwestern University, Georgetown. 512/863-1504. Free*. www.ssfa.southwestern.edu.

PKWPRODUCTIONS: MUSIC AND A MOVIE For this year's Banned Books Week celebration (Mrs. Palin, please take note), the movie is *Fahrenheit 451*, and P. Kellach Waddle and cellist Paul Gronquist will perform Waddle's original works prior to the screening. And they say some like it hot. *Sat., Sept. 27, 6:30pm. Alamo Drafthouse Lake Creek, 13729 Research, 219-8135. \$14* (15% of the proceeds will be donated to the Friends of the Austin Public Library). www.drafthouse.com.



FALL SPECIAL: Unlimited Yoga for \$99/mo

plus bring a friend in December

Get an Eco-tote when you enroll today!

www.yogayoga.com/fallspecial

Westgate: 4477 South Lamar, #420 • 358-1200

South: 1700 South Lamar Blvd • 326-3900

North: 2167 Anderson Ln. • 380-9800

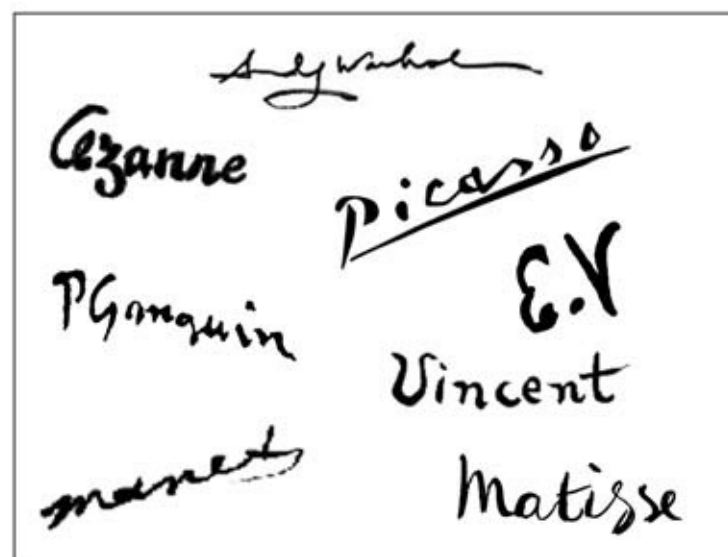
Northwest: 12001 Burnet Rd. • 490-1200

YOGA  YOGA
www.yogayoga.com



MODERN
MODERN ART. MODERN LIVES. THEN + NOW

DON'T MISS THESE MODERN MASTERS!



At AMOA-Downtown through November 2

Downtown • 823 Congress Ave.
Suite 100 • Austin, TX 78701
512.495.9224 • www.amoa.org

Tuesday-Saturday 10-6
Thursday 10-8
Sunday Noon-5

The Austin Museum of Art is funded in part by Art Alliance Austin, Museum Trustees, Members, and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.





'Past: Paused'

Davis Gallery
Through Oct. 11



TOP LEFT: FAUSTINUS DERAET; OTHERS: MATTHEW FULLER

Time is out of joint in the Davis Gallery on 12th Street, the temporal parade staggered as in some artier Tarantino film.

Because China is ancient, isn't it, with its Great Wall and its

architecture harking back through enough centuries to cause a thinking traveler cognitive vertigo? And the USA, why, that's just an upstart, some Western punk still wet behind its economically bewildered ears, its first purloined Marlboro not even half smoked. And yet, in the Davis Gallery, everything new is old again – and vice versa.

China is ancient and riddled with the ghosts of history, yes, but, especially in the cities, its oldest parts are shriek by howl with modernity, the antiquity of artisanal terra-cotta jarred by the bright polyurethane of mass production. And the United States is relatively bratty and young, although a recent era – the shining, TV-modulated culture-scape of the 1950s – has achieved the depth of myth within American shores if not, via mid-20th century cinema, around the world.

Now there's a fine mess of words for evoking, but we know that a single picture is worth a thousand of them. And humanity's newest arena of art and industry, that hyperlinked www, likes to demand: *Pictures or it isn't true.*

There's a whole lot of truth in the pictures currently on display in the two-person exhibition "Past: Paused" at the Davis and a whole lot of time-shifting going on. Matthew Fuller's photos are of these United States; Faustinus Deraet's are of China; the new is juxtaposed with the old, yes, that's a rather obvious grouping. But, wait, here's the deeper strangeness, the next level of chrono-shenanigans: Fuller's polychrome, postcardic images aren't precisely his own; the artist has, instead, digitally enhanced photographs taken by his grandfather in the

1950s. These storied snapshots of happy days among finned Buicks and pre-McDonald's eateries and on-vacation vistas earned strictly 9-to-5 have been vastly enlarged and treated with the imaging equivalent of steroids. Their colors are of an almost Lovcraftian intensity, burning the captured scenes – at once quotidian and, from our perspective, iconic – into the mind's eye and the retinas of the body's actual eyes. A few minutes of witnessing these wonders in the fiery main room of the Davis may send you, seeking surcease of Technicolor overload, to the cool pool of soothing black-and-white in the next room – where China awaits.

Deraet has nixed digital enhancement for the images chronicling his recent two-week journey through that teeming country. He's eschewed color for monochrome and has even ditched the precise possibilities of Leica and Hasselblad: All the photographs improving the walls in this room have been taken with a plastic toy camera, lending a sort of pinhole-photography look to the intriguing display, providing a view, like that of Fuller's grandfather, that is more personal and intimate.

This two-person, two-country show is damned appropriate to the current times, as the United States stumbles, gasping, into economic shambles while China seems to be reiterating the rah-rah burgeoning of wealth and power that the U.S. knew when Grampa Fuller was snapping Kodaks of his relatives in their Sunday best. For that reason alone, as well as to experience the contentious eddies of time and the beauty of photographic art (timeless, after all), this show demands your attention.

– Wayne Alan Brenner

UT SCHOOL OF MUSIC Wind Ensemble The program includes works by Poulenc, Faure, Milhaud, Colgrass, and John Mackey. Conducted by Jerry Junkin. *Sun., Sept. 28, 4pm. Bates Recital Hall. \$10 (\$5, students).*
Bach Cantata Project During the academic year, the last Tuesday of the month features UT faculty and student musicians presenting a different cantata. *Tue., Sept. 30, noon. Blanton Museum of Art, Congress & MLK. \$7 (\$5, seniors; \$3, students; free, members, current UT ID-holders, ages 11 and younger).*
New Music Ensemble NME celebrates 30 seasons of work with a pair of chamber operas that look forward and backward. Artists from the first season return to revive Peter Maxwell Davies' "Eight Songs for a Mad King," featuring John Duykers, directed by Melissa Weaver. Dan Welcher, the genius behind all this new music programming, conducts. Also on the bill: "The Tyrant," by Paul Drescher. *Thu., Oct. 2, 8pm. McCullough Theatre. Free. 471-5401. www.music.utexas.edu.*

PKWPRODUCTIONS: SYNTHESIS OF MUSIC AND LITERATURE P Kellach Waddle and his talented posse perform works that pair discussion of written masterpieces with author-inspired original compositions. *Sun., Sept. 28, 7pm. BookPeople, 603 N. Lamar, 472-5050. Free. www.bookpeople.com.*

visual arts

EVENTS

ILLUMINATION RECEPTION opens this multimedia exhibition (quilting, fused glass, mosaics, pastels, oils, lettering arts, and metal) by 37 local artists. *Fri., Sept. 26, 7-9pm. Hill Country Bible Church, 12124 RR 620 N. 577-3339.*

AMOA: SKETCHING IN THE GALLERIES Join artist and UT drawing instructor Jules Buck Jones to focus closely on the art on view and practice your drawing skills. This drop-in activity is open to all experience levels; bring your own drawing materials, or borrow them from the FamilyLab. *Sat., Sept. 27, noon-2pm. 823 Congress, 945-9224. Free with admission. www.amoa.org.*

BLANTON MUSEUM: REIMAGINING SPACE The exhibition focused on the Park Place Gallery Group in 1960s New York continues with "The New York Graphic Workshop." *Thu., Sept. 25, 4pm; an artist panel, Fri., Sept. 26, 3:30pm; and a curator's tour, Thu., Oct. 2, 12:30pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLANTON MUSEUM: DIRECTORS' CIRCLE An opening reception event for "Reimagining Space: The Park Place Gallery Group in 1960s New York." Mark di Suvero, Tamara Melcher, and Dean Fleming will be in attendance, along with New York dealer Paula Cooper. *Fri., Sept. 26, 6-8pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

SVT GALLERY: UNDER THE MICROSCOPE, STANDING ON GLASS Artists Sean Ripple, William Hundley, and Paul Moncus present their collaborative visual exploration of space and scale. "The products we create and consume, whose packaging carcasses we send along to the landfill or leave on the street or reuse to make front doormats, have a strange sort of naturalness about them." Reception: *Thu., Sept. 25, 6-8pm. 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*

OPENING

PUMP PROJECT: HOMAGE TO LUCHA LIBRE This show busts out the aesthetic huzzahs for Mexican wrestling and its colorful vernacular. Reception: *Thu., Sept. 25, 5:30-9:30pm. Exhibition: Through Sat., Sept. 27, 1-5pm. 702 Shady Ln. www.pumpproject.org.*

D BERMAN GALLERY: JEFFRY DELL Here's a new collection of serigraphs so well-rendered by this master of the art that, sometimes, they don't even look like prints. They do look strange and compelling, though, the hairy surreal mixed with the bald mundane, in this show called "Big Pelt." Reception: *Thu., Sept. 25, 6-8pm. Exhibition: Through Nov. 1. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

BIG MEDIUM: DISCRETE SPACE This new show features work by Austin artists Leslie Mutchler, Sam Sanford, and Jeannie McKetta. Reception: *Fri., Sept. 27, 7-11pm. Exhibition: Through Nov. 2. 5305 Bolm.*

CLOSING

BROCCA GALLERY: SCULPTURE, REPRESENTATIONAL TO ABSTRACT Seven award-winning sculptors from the Texas Society of Sculptors are featured in this show. *Through Oct. 1. 1103 E. Sixth, 628-1306. www.broccagallery.com.*

FACES OF THE SERIE PROJECT: PORTRAITURE 1993-2007 Original serigraph prints by Malaquias Montoya, Cruz Ortiz, Alma Lopez, Vincent Valdez, and others. *Through Oct. 1. 6601 Felix, 385-3591. Free. www.serieproject.org.*

WALLY WORKMAN: HELMUT BARNETT The painter's gorgeously inventive abstractions shine like a galaxy of polychrome stars in this show of his most recent work. *Through Sept. 30. 1202 W. Sixth, 472-7428. www.wallyworkman.com.*

RENOIR, TWO GENERATIONS: THE EVOLUTION OF IMPRESSIONISM Impressionism will adorn the walls of the Russell Collection during this exhibition, featuring original artwork by Paul Cézanne, Pierre-Auguste Renoir, Camille Pissarro, Mary Cassatt, Edgar Degas, and Edouard Manet. *Through Sept. 27. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

SCANLAN GALLERY: FACULTY AND STAFF The newest exhibition from St. Stephen's Episcopal School. *Through Sept. 26. Helm Fine Arts Center, 2900 Bunny Run, 327-1213 x135. www.ssbx.org.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyecontactart.com.

STEPHEN L. CLARK GALLERY: SEAN PERRY Gorgeous new photography in his "Fairgrounds" from this fine artist. *Through Oct. 8. 1101 W. Sixth, 477-0828. www.cowboyfineartphotographs.com.*

GALLERY SHOAL CREEK: CARROLL COLLIER The artist celebrates his long career (and his 85th birthday!) with this show of paintings in his realistic yet dreamlike style. *Through Oct. 18. 2905 San Gabriel #101, 454-9560. www.galleryshoalcreek.com.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

VANISHING AUSTIN This exhibition of photographs by Jann Alexander documents Austin's most iconic old places juxtaposed against the New Urbanism. *Through Oct. 31. 5900 W. Slaughter, 288-8825. Free. www.fastframe.com.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

GAY FAY KELLY ART: MO SCALLON New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. 917-0133.

PHOTO DOCUMENT: XI'AN, CHINA Photography professor Joe Vitone led 12 students from St. Edward's on a seven-week adventure, exploring the city of Xi'an and documenting their findings through photography. *Thus, this. Through Sept. 30. St. Edward's University Art Gallery, 3001 S. Congress, 492-3159. Free. arts_gallery@stedwards.edu.*

AUSTIN MUSEUM OF ART: MODERN ART, MODERN LIVES This two-part show explores how modern and contemporary artists merge art and life, with "19th and 20th Century Artists at the Turn of the Century," curated by James Housefield, and "Where Are We Going? Contemporary Artists Address Issues of the 21st Century," curated by Dana Friis-Hansen. It's an informative and eye-delighting exhibition in AMOA's big building Downtown. *Through Nov. 2. 823 Congress, 495-9224. www.amoa.org.*

ART PALACE: FICTITIOUS REALITIES, REALISTIC FICTIONS This two-person show features the sculptural work of Elaine Bradford and Seth Mittag, who draw upon children's literature and childhood memories, respectively, to produce their compelling art. *Through Oct. 8. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.



ELAINE BRADFORD AND SETH MITTAG'S "FICTITIOUS REALITIES, REALISTIC FICTIONS" CONTINUES AT ART PALACE.

ARTHOUSE: RESET/PLAY Guest curators Marcin Ramocki and Paul Slocum present an exhibition that attempts a critical exploration of contemporary art inspired by video games and features a formidable group of international artists. *Through Nov. 2. 700 Congress, 453-5312. Free. www.arthousetexas.org.*

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. 1507 W. Koenig, 589-2905. www.artspoken.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

LAGUNA GLORIA: GALERIE DE L'ART DES JEUNES Here's the first exhibition of young (ages 12-14) students' art in the Art School Gallery. *Through Oct. 12. 3809 W. 35th, 458-8191. Free. www.amoa.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepeaustinweird.com.*

DAVIS GALLERY: PAST: PAUSED "An Intimate Look Into an Era," produced by Matthew Fuller, features iconic photographs taken by the artist's grandfather during the 1950s. "China Paused" presents photographs by Faustinus Deraet, who, freed from the precision of today's digital cameras, dazzles us with unexpected visions of China. (See review, p.98.) *Through Oct. 11. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

CRL: FALL FACULTY EXHIBITION This Creative Research Laboratory show features recent work by UT faculty artists in studio art, art education, and design. *Through Oct. 4. 2830 E. MLK, 322-2099. Free. uts.cc.utexas.edu/~crlab.*

FLATBED PRESS GALLERY: THE POLITICS OF WAR is a new series of large, evocative etchings, lithographs, and more by Robert Levers and Chris Reno. *Through Nov. 4. 2830 E. MLK, 477-9328. www.flatbedpress.com.*

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY LOMBARDI: I'M WATCHING MY STORIES Paintings, gouaches, and drawings curated by Rachel Koper. The works often share a clean, illustrated style; humor; and extensive narratives. *Through Oct. 5. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

HARRY RANSOM CENTER: THE MYSTIQUE OF THE ARCHIVE The HRC's newest exhibition draws on the center's extensive holdings to provide a comprehensive look at archives, the archival process, and the culture surrounding archives. Literary documents! A video of Mike Wallace interviewing Salvador Dalí! Thrills! Chills! Acid-free paper! *Through Jan. 4. 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

SCREENED EXPRESSIONS: SERIE PROJECT RETROSPECTIVE On display: selected prints from among the 80 artists who have participated in the project (founded by Sam Coronado) during the last decade and a half. *Through Nov. 29. Mexican American Cultural Center, 600 River St., 478-6222. www.cityofaustin.org/macc.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

DIVERSEARTS: FACING EAST "48 Hours in the Life of East Austin Summer 2008" features photography and film captured during the recent July Fourth weekend by Greg Broseus, Francis Cruzada, Martha Grenon, Peter Staats, Jessy Price, Eric Chapelle, and Steve Gaber. *New East Gallery, 1601 E. Fifth #106, 477-9438. www.diversearts.org.*

SLUGFEST GALLERY: URBAN PORTRAITS Colorful new prints by artist Yuji Hiratsuka adorn the walls at this fierce little gallery off MLK. *Through Oct. 19. 1906 Miriam, 477-7204. www.slugfestprints.com.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: FABLE RECORDS' 30 YEARS OF AUSTIN JAZZ AND FUNK Austin's favorite south-side museum has worked with the king and queen of Fable Records to delve into the archive of materials to amass this comprehensive display of gig posters, album covers, photographs, press clippings, and advertisements. *Through Nov. 1. 1516-B S. Lamar, 440-8318. www.awhq.com.*

SPACES

Z'TEJAS: MARIA LYLE New paintings from this local artist. *Through Oct. 1. Z'Tejas Grill, 1110 W. Sixth. www.marias-art.com.*

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT 102 Krebs. ohlerkingpaintings@yahoo.com.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

CAFE JOSIE: TERRE INCANTATA New oil paintings by Karen Saenz. *Through Oct. 12. 1200-B W. Sixth, 322-9226. www.karensaenz.com.*

LEAGUE STUDIO: WEFUSE Martha and Mindy League exhibit original oil paintings on canvas. *Through Dec. 6. 401 Congress, 473-4343. www.frostbank.com.*

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. 916 Congress, 476-2489. Free. www.jlowrydoyle.com.

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

ART ALLIANCE AUSTIN: NEED COLLECTORS? All applications must be submitted online. Deadline: Oct. 31. \$35. www.zapapplication.org.

CALL FOR ARTISTS Clarksville Pottery & Galleries is now scheduling local artists in ceramic, jewelry, wood, paper, and more for its Central Market Deck Shows held Saturdays during the fall season. Send images and artist bio via e-mail: clarksvilleartists@gmail.com.

AIPP: NORTHWEST RECREATION CENTER EXPANSION You'll need to submit a letter of interest with qualifications for this public-art budgeted project of \$47,000. See website for details. Deadline: Sat., Oct. 19. 301 W. Second, 974-9314. www.cityofaustin.org/aipp.

AUSTIN SCHOOL OF FILM: ANIMATE ON A REAL MOVIE! Work side by side professional animators in this 12-week program. At the end of the class, all animators who participate in the program will be recognized in the film credits. 906 E. Fifth #106, 236-8877. www.austinfilmsschool.org.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. 10700 Anderson Mill Rd., 996-0960. www.helioglass.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

KAREN DAVIDSON reads from her wonderfully absurd novel *Clear Violet*. To bring a bit more of the spirit of the novel to your table, there will be spiritual work and aura readings by Natia. Wed., Oct. 1, 7-9pm. Domy Books, 913 E. Cesar Chavez, 476-3669. www.domystore.com.

PIERCE BURNS discusses his book *A Few Good Horses*, a true-life gritty account of ranch life from the mid-19th century through the Great Depression as seen through the eyes of the Burns family. Mon., Sept. 29, 7pm. Austin History Center, 810 Guadalupe, 499-7480.

ROBERT AUERBACH unmasks *Deception and Abuse at the Fed: Henry B. Gonzalez Battles Alan Greenspan's Bank*. Sun., Sept. 28, 2:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

INAUGURAL MONTHLY POETRY This event is co-sponsored by *Borderlands: Texas Poetry Review* and features students from Beacons, the literary club of Austin High School. Sun., Sept. 28, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493.

BANNED BOOKS CONCERT features P Kellach Waddle with music based on *The Great Gatsby*, *Lady Chatterley's Lover*, *Leaves of Grass*, and *Ulysses* in a concert called *Synthesis of Music and Literature*. Sun., Sept. 28, 7:30pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MATTHEW STEIN is an MIT graduate who spent 15 years gathering the info for his book *When Technology Fails: A Manual for Self-Reliance and Planetary Survival*. Time well spent. Sun., Sept. 28, 1pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BANNED BOOKS WEEK KICKOFF Readings with *Texas Monthly* Editor-in-Chief Evan Smith, authors Owen Egerton and Amanda Eyre Ward, the Soup Peddler David Ansel, and many more Austin celebrities and authors sharing their love for banned books. See "Snubbing the Censors," p.54, for more.) Sun., Sept. 28, 2:30pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MARJORIE MOGONYE follows a trail of tears in her historical novel *Flowers & Foxes*. Sat., Sept. 27, 1pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

RHIANNON FRATER SIGNS HER ZOMBIE NOVEL It's called *As the World Dies: The First Days*, and it's the first of a planned trilogy about zombies in the Hill Country. *Secret Oktober*, 1905 S. First Ste. B, 462-9217. rhiannonfrater.blogspot.com.

RUSSIAN ÉMIGRÉ POET ILYA KAMINSKY reads from his work. Thu., Sept. 25, 3:30pm. Texas State University, Lampasas Hall. He reads again: Fri., Sept. 26, 7:30pm. Katherine Anne Porter Literary Center, 508 Center, Kyle.

NEAL STEPHENSON is anything but *Anathem*. Expect huge crowds for this reading. Numbers handed out starting at 5pm. Gotta buy a book to get an autograph, but you can also buy his other books and get them 'graphed as well. Videotaping and photos OK if for personal use. No flash. Recommended? Yeah, no bullshytt. Thu., Sept. 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

TEXAS NAFAS presents the power and passion of Austin's slam scene with poetry alive from New Soul, Austin Poetry Slam, and Austin Under 21 Slam. This program is dedicated to the memory of the beloved Shannon Leigh. Call Public Access Community Television for exact airtimes. *Saturdays at prime time on Channel 16. 478-6800 x10.*

WRITING/BOOK GROUPS

IT'S DRAFTY IN HERE: HOW TO REVISE A MANUSCRIPT WITH BILL CRAWFORD Sat., Sept. 27. 499-8914. \$149, members; \$209, nonmembers. www.writersleague.org.

SPIRITUALITY BOOK GROUP Joe O'Connell joins the book group today to discuss his novel of hospice, *Evacuation Plan*. Thu., Sept. 25, 1pm. Barnes & Noble South, 5601 Brodie, 892-3493.

THE SOUTH CONGRESS SALON is hosted by poet Jena Gessaman and features opinionated guests leading social, political, and literary discussions on various topics. The salon offers writers of all genres constructive feedback. *Sundays, 5-7pm. Botticelli's, 1321 S. Congress, 916-1315. www.digthatnoise.com.*

OPEN MICS

MONDAY NIGHT CAFFEINE for poets, singer-songwriters, and storytellers. Hosted by Edgar Pace. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.*

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. No cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT IN FULL AUTUMNAL COLOR with your host, Thom the World Poet. Next up is Stephen Bailey. Poets, artists, and musicians welcome. Bring canned food for the Poets Pantry. Snacks, coffee, and other drinks available for purchase. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamaspresso.*

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

AUSTIN POETRY SOCIETY features Chip Ross, with an open mic afterward. *Thu., Sept. 25, 7-9pm. NeWorlDell, 4101 Guadalupe, 451-7170. www.newworlddeli.com.*

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.austinslam.com.*

FIRST WEDNESDAYS AT VINNY'S Hosted by Kathleen Romana or a rotating cast of local stalwarts. Lili and Walter up next. Round robin and music. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

CALL FOR ENTRIES

POETRY IN THE ARTS The journal *Ardent* seeks poetry with strong emotion. Reading fee: \$3 (*for up to three poems*). Line limit: 32. Send to: Dillon McKinsey, *Ardent Editor*, 1909 Hollow Ridge Dr., Cedar Park, TX 78613. Although, actually, e-mail submission is preferred: rimer777@gmail.com.

BORDERLANDS: TEXAS POETRY REVIEW is calling for submissions of ekphrastic poetry (poetry written in response to viewing art) for its spring 2009 edition. Limit submission to four poems. No submission fee. Mail submissions with cover letter to: *Borderlands, PO Box 33096, Austin, TX 78764. Deadline: Dec. 15. www.borderlands.org.*

MISCELLANEOUS

MORE POETRY! *she sighs & the outside falls slow (do you remember how honey boils) trace the hole light takes & in winding absence she strings the pole & mast & die the world breaks in silence & footfall the patience of water has a breath of any fire yet we do not sit in a field nor sea rather we rest gazing on dead things pretending (yes) they are holy (yes) because they sing (softly pulsing) in waves of things we must know things we cannot know save acts melting in a hard jest. Namaste. Vaya con dios.*

POEM OF THE ISSUE

I can see her in the bathroom,

Splashing tears on the tile,

Making love to the shadows,

Talk alone for a while,

I lay tortured in your waiting,

Wanting follicles and fumes,

Now the whiskey is sedating,

And the smoke goes up in plumes

— Marty Lloyd

film listings



“You’re beautiful just the way you are,” says her mother’s boyfriend as he’s about to shave 13-year-old Jasira’s pubic hair. Already there are mixed messages between

words and deeds, and the confused but anxious-to-be-appreciated girl stands in her bathroom and stares into the distance. That’s the opening sequence of *Towelhead*, a movie guaranteed to discomfit and dismay, though the narrative’s acute observations are also leavened with humorous touches. Based on Alicia Erian’s 2005 novel, *Towelhead* will not appeal to all viewers with its dangerous plunge into the awkwardness of adolescent discovery of sexuality and self-identity. It’s a minefield out there, and it doesn’t help that *Towelhead* is populated with a rash of unconscionable adults and epithet-tossing kids. At times, the film’s sexual predation recalls the discomfiture provoked by Todd Solondz in *Happiness*, but *Towelhead* tells the story from the young girl’s perspective and, in the process, pinpoints the realistic confusion that comes from trying to make sense of our society’s conflicting signals about a woman’s desirability. The film marks Ball’s feature-directing debut, after penning the Oscar-winning script for *American Beauty* and creating HBO’s eccentric *Six Feet Under*. Personally, I have never been too enthusiastic about either of those acclaimed projects, and though *Towelhead*’s plot may sound similar to *American Beauty*, Ball’s maintenance of the focus on the young girl rather than the adults in the story makes all the difference. *Towelhead* also finds Ball dialing down the quirk factor that usually dominates his work. Jasira Maroun (a startlingly good Bishil, who was 18 at the time of the filming) is half Caucasian and half Lebanese, which

D: Alan Ball; with Summer Bishil, Aaron Eckhart, Toni Collette, Peter Macdissi, Maria Bello, Matt Letscher, Eugene Jones. (R, 124 min.)

only adds to her identity issues, especially since the story is set during the first Gulf war. After the shaving incident in the film’s opening, her mother (Bello) sends Jasira away to live with her father, Rifat (Macdissi), a Lebanese Christian who lives in Houston and works at NASA. He, too, is a sea of contradictions, happy in the American world but holding conservative ties to his traditional world. He slaps Jasira when she come down to breakfast in shorts her first morning there, and will not allow her to use tampons or date a black boy, but he is utterly without discretion in his relationship with his own girlfriend. Then there are the Vuosos, the Marouns’ neighbors at the end of their suburban cul-de-sac. Jasira discovers a stash of skin mags belonging to Mr. Vuoso (Eckhart) while babysitting his annoying son (who hurls the title epithet in her direction). She also innocently experiences her first orgasm while perusing them, after which she becomes intrigued by the man, who ultimately takes advantage of her natural curiosity. Also in the mix is another neighbor (Collette), a very pregnant woman who suspects something untoward is happening (indeed, it’s called statutory rape) and invites Jasira to visit in her home and gives her a copy of a book resembling *Our Bodies, Ourselves*. The story builds to a feverish pitch and then never reaches a satisfactory conclusion. But while it’s onscreen, the film moves, incites, and jabs, all while reminding us how difficult it is to grow up female and sane in this world.

★★★★ Arbor

Towelhead

new reviews

CHOKÉ D: Clark Gregg; with Sam Rockwell, Anjelica Huston, Kelly Macdonald, Brad William Henke, Clark Gregg, Paz de la Huerta. (R, 89 min.)

I see a lot of movies. Some of them stick in the brain; a lot of them don’t. I mention this because I turned my house upside down trying to find the notes I scribbled a few weeks ago while watching *Choke*, a forgettable adaptation of Chuck Palahniuk’s 2001 novel. I never found the notes, but I did find a paperback of the novel, a reissue with “Now a Major Motion Picture” stamped on the cover. It’s not exactly false advertising: Veteran character actor and first-time writer/director Gregg (*The New Adventures of Old Christine*) did in fact make a motion picture out of the book, and I suppose the amount of manpower, money, and migraine attendant to any production amounts to something major. But *Choke* marks a very minor major. Rockwell plays Victor Mancini, a man of many hats, all of them off-putting. He’s a sex addict who goes to a recovery group mostly to score fresh meat; a medical-school dropout who pays the bills as a Colonial America re-enactor, with a sideline scam as a choking victim in restaurants; and an unloved, oft-abandoned son who’s trying to lay the cute doctor (Macdonald) attending his Alzheimer’s-addled mother (Huston). Mancini’s character boils down to a lot of self-loathing and unresolved mommy issues – which is as tedious as it sounds – and the film, shot by Tim Orr with the wanness of a porno flick, is only half as blackly comic as it should be (check out George Saunders’ novella *CivilWarLand in Bad Decline* for a far funnier rendering of the re-enactor’s plight). There are bright spots – the bearlike Henke as Victor’s best friend, a chronic masturbator with a sunny disposition, and the terrific Macdonald (*No Country for Old Men*), a native Scot who rather adorably mouths an American dialect like a Midwestern honors kid with a speech impediment. And I didn’t need my notes to remember that.

– Kimberley Jones

★★ Alamo Drafthouse South, Arbor, Barton Creek Square

EAGLE EYE D: D.J. Caruso; with Shia LaBeouf, Michelle Monaghan, Rosario Dawson, Michael Chiklis, Anthony Mackie, Ethan Embry, Billy Bob Thornton, Anthony Azizi. (PG-13, 118 min.)

I could be wrong, but it feels like *Eagle Eye* is arriving in theatres a few months late. With its frenetic car chases; its near-erotic fascination with explosions, gadgets, and guns; and its improbable and, in the end, totally disposable storyline, it’s the very definition of a summer blockbuster: good, manic fun plus a heavy dose of political intrigue adding up to two hours of clamorous, mind-numbing nonsense. Had Will Smith agreed to play the role of Jerry Shaw, a sweet-talking slacker with a chip on his shoulder who gets dragged pissing and moaning into a violent conspiracy against the U.S. government, the July Fourth weekend would have been all his. Instead we get LaBeouf, the former Disney Channel boy wonder, who may not have Smith’s magnetic

appeal but who can grow a surprisingly good moustache. Not that director Caruso (*Disturbia*) has much time to stop and ogle him; ogling simply isn’t possible in a movie so bent on full-speed-ahead destruction. Within minutes of our meeting him – in the stockroom of the copy store where he works – Jerry is on the run from the FBI (led by a deliciously dyspeptic Thornton) after being framed as a terrorist for reasons he can’t understand and narrowly escaping the gaping maw of the post-PATRIOT Act American justice system with the help of a mysterious woman who contacts him by cell phone and who possesses the ability to manipulate the entirety of a city’s electrical system – including elevated trains, traffic lights, garbage cranes, LED news tickers, and power lines – to get what she wants. And what she wants is to either destroy or defend (depending on whom you ask) the American political system by teaming Jerry with an equally clueless young mother (Monaghan) and forcing them into a mission of near-impossible danger. Like Smith’s *Enemy of the State*, *Eagle Eye*’s backdrop is a world gone mad with surveillance and, like *The Terminator* trilogy, one where the machines have slipped their leashes and taken over. Only now, as befits our post-9/11 world of lingering ideological terrorism, governmental assaults on civil liberties, technological assaults on privacy, citizen paranoia, and rampant self-help pseudo-spirituality, the machines aren’t just despots; they’re political philosophers, defenders of liberty, psychoanalysts, father confessors, and destroyers of worlds, all rolled into one – multiheaded monsters for a terrifying age.

– Josh Rosenblatt

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

FIREPROOF D: Alex Kendrick; with Kirk Cameron, Erin Bethea, Ken Bevel. (PG, 122 min.)

Not reviewed at press time. As a firefighter, Caleb Holt (Cameron) lives by the adage never leave your partner behind. But when it comes to his dissipating marriage, he’s less sure he can live up to the same mandate. But God steps in and teaches him to how to love – on both the earthly and spiritual planes.

– Marjorie Baumgarten

Barton Creek Square, CM Round Rock, Gateway, Tinseltown North

FOREVER STRONG D: Ryan Little; with Gary Cole, Sean Faris, Neal McDonough, Sean Astin. (PG-13, 112 min.)

Not reviewed at press time. The film tells the story of a volunteer American rugby coach who inspires his team.

– Marjorie Baumgarten

Metropolitan

HUMBOLDT COUNTY D: Darren Grodsky, Danny Jacobs; with Jeremy Strong, Fairuza Balk, Peter Bogdanovich, Frances Conroy, Chris Messina, Brad Dourif, Madison Davenport. (R, 97 min.)

In a perfect world, childhood friends and *Humboldt County* co-directors/writers Grodsky and Jacobs would be at the forefront of a cinematic revolution that would

blast wide the doors of onscreen unself-consciousness and herald the return of some seriously deep, green, sticky-sweet American introspective filmmaking. Alas, the world is ever more imperfect, and of late we've seen everything from Zach Braff's smart heartache *Garden State* to the Duplass Brothers' paranoiac love song *Baghead* attempt to define what it means to be young and free in a world that seems, day by day, moment by moment, increasingly old and shackled and utterly, irreversibly mad. Certainly no one has graduated to within striking distance of Mike Nichols and Elaine May, much less Hal Ashby or even Roger Corman's countercultural biker broadsides. But the green, unassuming beauty of *Humboldt County* comes seditiously close and manages it with less histrionics, fewer obvious plot twists, and more sublime, generation-spanning performances than most anything outside of the real Humboldt County, Calif. (America's No. 1 producer of marijuana, medical and otherwise, should you wonder). Strong plays an emotionally gut-shot med-school washout who is cast adrift, aloft, and ultimately alive by an extended, cannabis-farming family led by genre stalwart Dourif and *Six Feet Under*'s Conroy. His screen debut is one of the most genuinely affecting twentysomething touchstones since Benjamin Braddock went off the deep end. High praise indeed, but he's buoyed by a terrific ensemble cast (Bogdanovich surprises; Balk, as ever, entices), and his slow-burn turn makes a devastating case for the path least expected. His Hippocratic character, shorn of scalpel and in desperate need of a lifeline, recalls Bud Cort's moribund Harold in *Harold and Maude*. They're both maudlin, dire, and borderline necktie parties, and they both represent their respective decades. But *Humboldt County*'s doleful charm – verdant, lovely, ominous, final – leaves little room for idealistic dreams or even the promise of romantic redemption. People, places, and things are broken here, and a pall hangs over every stoned smile. It's like the Sixties never happened, or maybe happened too much. (*Humboldt County* had its world premiere at the 2008 South by Southwest Film Festival.) – *Marc Savlov*
 ★★☆☆ Alamo Drafthouse South

I SERVED THE KING OF ENGLAND D: Jirí Menzel; with Ivan Barnev, Oldrich Kaiser, Julia Jentsch, Martin Huba, Marián Labuda, Milan Lasica, Josef Abrahám, Jiri Lábus. (R, 120 min., subtitled)

Jan Díte is a curious film creation: equal parts Charlie Chaplin, Buster Keaton, and Harpo Marx but with a self-absorbed indifference to the suffering of others to which none of those old-time comics (save maybe Harpo on one or two maniacal occasions) would ever dream of aspiring. The hero of *I Served the King of England* (played as a young man by Barnev), the newest film from Czech New Wave hero Menzel (*Closely Watched Trains*), has only three hopes: to be rich, own his own hotel, and bed as many women as possible. Nothing else concerns him. And whatever he has to do to realize those hopes is fully justified in his mind. Never mind that the riches he accumulates are stolen from the homes of Jews sent off to Nazi concentration camps; never mind that the hotel he works for and one day hopes to buy is being used as a breeding camp for Aryan supermen and -women; never mind that one of the many women he loves has to stare at a portrait of Adolf Hitler to get aroused for lovemaking: Díte lives to satisfy his desires, history and morality be damned. Anyway, that's what I took away from *I Served the King of England*, which, for all its fairy-tale whimsicality and *Amélie*-like charm, struck me as a remarkably cynical, misguided, and, ultimately, confusing look into the world of the European aristocracy in the first half of the 20th century. Menzel lingers for long minutes over the naked bodies of seductive courtesans, the long tables and rich dishes of great feasts, and the lavish decorations of the great hotels of old Europe, inviting viewers to immerse themselves in all that decadence while a soundtrack full of delightful mazurkas and rhapsodies lull the ears. Fair enough. But when the Munich Pact is signed and Czechoslovakia is handed over to the Nazis and suddenly all that lavishness becomes the decor for despotic militarism, those rhapsodies play on, and the fairy tale continues, as if one world were interchangeable with the other: just two varieties of the human condition. In Menzel's world, languid escorts, military invalids,

openings & ratings

Choke (R)
Eagle Eye (PG-13)
Fireproof (PG)
Forever Strong (PG-13)
Humboldt County (R)
I Served the King of England (R)

★★★★★ As perfect as a movie can be
 ★★★★ Slightly flawed, but excellent nonetheless
 ★★★ Has its good points, and its bad points

Johnny Got His Gun (PG-13)
The Lucky Ones (R)
Miracle at St. Anna (R)
Nights in Rodanthe (PG-13)
Towelhead (R)

★★ Mediocre, but with one or two bright spots
 ★ Poor, without any saving graces
 ☹ La bomba

GALAXY THEATRES®
#1 IN CUSTOMER SERVICE
HIGHLAND 10 512-467-7305
100% STADIUM SEATING ~ ALL DIGITAL SOUND
BARGAIN MATINEES DAILY

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

EAGLE EYE (PG-13) Fri. 2:10 4:40 7:10 7:30 9:40 10:00 11:55
 Sat. 11:40 2:10 4:40 7:10 7:30 9:40 10:00 11:55
 Sun. 11:40 2:10 4:40 7:10 7:30 9:40 10:00
 Mon. - Thu. 2:10 4:40 7:10 7:30 9:40 10:00

NIGHTS IN RODANTHE (PG-13) Fri. 12:15 2:30 4:45 7:10 9:25 11:45
 Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
 Sun. 10:00 12:15 2:30 4:45 7:10 9:25
 Mon. - Thu. 12:15 2:30 4:45 7:10 9:25

IGOR (PG) Fri. 1:00 3:10 5:20 7:30 9:40 11:45
 Sat. 11:00 1:00 3:10 5:20 7:30 9:40 11:45
 Sun. 11:00 1:00 3:10 5:20 7:30 9:40
 Mon. - Thu. 1:00 3:10 5:20 7:30 9:40

MY BEST FRIEND'S GIRL (R) Fri. 12:10 2:30 4:55 7:20 9:45 11:59
 Sat. 10:00 12:10 2:30 4:55 7:20 9:45 11:59
 Sun. 10:00 12:10 2:30 4:55 7:20 9:45
 Mon. - Thu. 12:10 2:30 4:55 7:20 9:45

THE FAMILY THAT PREYS (PG-13) Fri. 12:00 12:30 2:25 2:55
 4:50 5:20 7:15 9:40 11:59
 Sat. 10:00 12:00 12:30 2:25 2:55 4:50 5:20 7:15 9:40 11:59
 Sun. 10:00 12:00 12:30 2:25 2:55 4:50 5:20 7:15 9:40
 Mon. Tue. & Thu. 12:00 12:30 2:25 2:55 4:50 5:20 7:15 9:40
 Wed. 12:00 12:30 2:25 2:55 4:50 5:20 7:45 9:40

RIGHTEOUS KILL (R) Fri. 12:20 2:30 4:45 7:10 9:25 11:45
 Sat. 10:10 12:20 2:30 4:45 7:10 9:25 11:45
 Sun. 10:10 12:20 2:30 4:45 7:10 9:25
 Mon. - Thu. 12:20 2:30 4:45 7:10 9:25

BURN AFTER READING (R) Fri. 12:30 2:40 4:50 7:00 9:10 11:40
 Sat. 10:20 12:30 2:40 4:50 7:00 9:10 11:40
 Sun. 10:20 12:30 2:40 4:50 7:00 9:10
 Mon. - Thu. 12:30 2:40 4:50 7:00 9:10

DEATH RACE (R) Fri. 12:15 2:35 5:00 7:15 9:35 11:59
 Sat. 10:05 12:15 2:35 5:00 7:15 9:35 11:59
 Sun. 10:05 12:15 2:35 5:00 7:15 9:35
 Mon. - Thu. 12:15 2:35 5:00 7:15 9:35

TROPIC THUNDER (R) Fri. 12:10 2:30 4:50 7:15 9:45 11:59
 Sat. 10:05 12:10 2:30 4:50 7:15 9:45 11:59
 Sun. 10:05 12:10 2:30 4:50 7:15 9:45
 Mon. - Thu. 12:10 2:30 4:50 7:15 9:45

★ - Special Engagement: No Passes/Coupons
 Tickets available online at GALAXYTHEATRES.com

609 W 29TH ST
 112 W ELIZABETH ST

VULGAN VIDEO .COM
 FOREIGN.CULT.CLASSIC.

LADIES AND GENTLEMEN THE FABULOUS STAINS

2-FOR-1 TUES & WED
 STUDENT DISCOUNT THURS

"SPELLBINDING.

These characters may remind you of the three GIs home from World War II in William Wyler's seven-time Oscar® winner *The Best Years of Our Lives*."

- Roger Ebert,
Chicago Sun-Times

"Timely, often surprisingly funny..."

- Patrick Goldstein,
Los Angeles Times

The Lucky Ones

From the Director of
 "The Illusionist"



LIONSGATE®
 [NYSE: LGF]

© 2008 Roadside Attractions, LLC.
 All Rights Reserved.

www.theluckyonesmovie.com Copyright © 2008 Return Productions, Inc. All Rights Reserved.

STARTS FRIDAY, SEPTEMBER 26

Regal Cinemas **ARBOR CINEMA @ GREAT HILLS** Cinemark **TINSELTOWN USA** Cinemark **TINSELTOWN USA PFLUGERVILLE**
 Jollyville Rd N Of Great Hills 800/FANDANGO #684 I-35 N @ Stassney Lane 800/FANDANGO #1136 I-35 N @ FM 1825 800/FANDANGO #1159
 CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

MOBILE USERS: For Showtimes - Text LUCKY With Your ZIP CODE To 43KIX (43549)!

showtimes

FRIDAY, SEPTEMBER 26 - THURSDAY, OCTOBER 2

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
Joe Sarno Live: Abigail Lesley Is Back in Town: Wed, 9:30pm
Weird Wednesday: All the Sins of Sodom: Wed, 12mid
Girls Night: Amélie: Tue, 7:00pm
The Blues Brothers Quite-Along: Thu (10/2), 6:15pm
Burn After Reading: Fri, 4:15, 5:30, 8:05, 10:15; Sat, 1:45, 3:00, 4:15, 9:45; Sun, 1:45, 3:00, 4:15, 5:30, 7:00, 9:00, 9:30, 10:35; Mon, 5:30, 7:00, 8:05, 10:35; Tue, 8:05, 10:35; Wed, 5:30, 7:00, 8:05, 10:35; Thu (10/2), 5:30, 8:05, 10:35
Deathblow to Downtown: The Evolution of Skateboarding in New York City: Sat, 6:00pm
Disco Inferno: Sat, 9:30pm
Master Pancake: Forrest Gump: Fri-Sat, 7:00, 10:15
Music Monday: Love Story: Mon, 9:45pm
Terror Thursday: Mindwarp: Thu (10/2), 12mid
Open Screen Night: Tue, 10:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-8135.
Burn After Reading: 12:10, 3:15, 7:15, 10:05
**Eagle Eye:* 12:00, 3:00, 7:00, 10:00
Music and a Movie: Fahrenheit 451: Sat, 6:30pm
TV at the Alamo: Heroes: Mon, 8:00pm
My Best Friend's Girl: Fri, 12:20, 3:10, 5:40, 7:20, 3:10, 9:55; Tue, 12:20, 3:10, 7:05, 9:55; Thu (10/2), 12:20, 3:10, 7:05
**Nights in Rodanthe:* 12:30, 3:30, 6:55, 10:15
Presidential Debate: Fri, 8:00pm
Righteous Kill: Fri-Sun, 12:15, 3:20, 7:10, 10:10; Mon, 12:15, 3:20, 10:10; Tue-Thu (10/2), 12:15, 3:20, 7:10, 10:10
Tropic Thunder: Fri, 12:25, 3:25, 7:30, 10:20; Sat, 12:25, 7:30, 10:20; Sun-Thu (10/2), 12:25, 3:25, 7:30, 10:20
The Women: 12:05, 3:05, 6:45, 9:50

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
Choke: Fri-Sat, 11:35am, 1:50, 4:20, 7:10, 9:25pm; Sun, 11:35am, 1:55, 4:20, 7:10, 9:25pm; Mon, 4:20, 7:10, 9:25; Tue, 11:35am, 1:55, 4:20, 7:10, 9:25pm; Wed, 4:20, 7:10, 9:25; Thu (10/2), 4:10, 7:10, 9:25
Eagle Eye: Fri-Sun, 12:50, 3:45, 7:00, 9:50; Mon, 3:45, 7:00, 9:50; Tue, 12:50, 3:45, 7:00, 9:50; Wed-Thu (10/2), 3:45, 7:00, 9:50
DVD Release Party: Hell on Wheels: Thu (10/2), 7:00pm
Humboldt County: Fri-Sun, 11:55am, 2:25, 4:55, 7:45, 10:15pm; Mon, 4:55, 7:45, 10:15; Tue, 11:55am, 2:25, 4:55, 7:45, 10:15pm; Wed-Thu (10/2), 4:55, 7:45, 10:15
TV at the Alamo: Presidential Debate: Fri, 7:15pm
Righteous Kill: Fri-Sun, 11:25am, 1:55, 4:35, 7:35, 10:05pm; Mon, 4:35, 7:35, 10:05; Tue, 11:25am, 1:55, 4:35, 7:35, 10:05pm; Wed, 4:35, 7:35, 10:05; Thu (10/2), 4:35, 10:05
AFS: Rosenstrasse: Tue, 7:00pm
Kids Club: The Time Machine: Sat, 12:00pm
Tropic Thunder: Fri, 11:20am, 2:05, 4:45, 10:25pm; Sat, 11:20am, 7:40, 10:25pm; Sun, 11:20am, 2:05, 4:45, 7:40, 10:25pm; Mon, 4:45, 7:40, 10:25; Tue, 11:20am, 2:05, 4:45, 7:40, 10:25pm; Wed, 4:45, 7:40, 10:25; Thu (10/2), 4:45, 10:25
TV at the Alamo: Vice-Presidential Debate: Thu (10/2), 7:15pm
The Women: Fri, 1:00, 4:00, 7:05, 9:55; Sat, 4:00, 7:05, 9:55; Sun, 1:00, 4:00, 7:05, 9:55; Mon, 4:00, 7:05, 9:55; Tue, 1:00, 4:00, 9:55; Wed, 4:00, 9:55; Thu (10/2), 4:00, 10:10

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Burn After Reading: Fri, 1:40, 4:15, 7:05, 9:45, 11:55; Sat, 11:10am, 1:40, 4:15, 7:05, 9:45, 11:55pm; Sun, 11:10am, 1:40, 4:15, 7:05, 9:45pm; Mon, 4:15, 7:05, 9:45; Tue, 1:40, 4:15, 7:05, 9:45; Wed-Thu (10/2), 4:15, 7:05, 9:45
**Ghost Town:* Fri, 4:20, 7:20, 10:10; Sat-Sun, 11:00am, 1:35, 4:20, 7:20, 10:10pm; Mon, 4:20, 7:20, 10:10; Tue, 1:35, 4:20, 7:20, 10:10; Wed-Thu (10/2), 4:20, 7:20, 10:10
TV at the Alamo: Gossip Girl: Mon, 7:00pm
Hamlet 2: Fri, 4:45pm; Sat, 11:20am, 7:25pm; Sun, 11:20am, 4:45, 7:25pm; Mon, 4:45pm; Tue-Wed, 4:45, 7:25; Thu (10/2), 4:45pm
TV at the Alamo: Heroes: Mon, 9:15pm
TV at the Alamo: The Office: Thu (10/2), 7:30pm
Pineapple Express: Fri-Sat, 10:15pm; Sun, 1:55, 10:15; Wed-Thu (10/2), 10:15pm
TV at the Alamo: Presidential Debate: Fri, 7:45pm
The Rocky Horror Picture Show: Sat, 12mid
Tropic Thunder: Fri-Sun, 1:00, 4:00, 7:10, 9:55; Mon, 4:00, 7:10; Tue, 1:00, 4:00, 7:10, 9:55; Wed, 4:00, 7:10, 9:55; Thu (10/2), 4:00pm
TV at the Alamo: Vice-Presidential Debate: Thu (10/2), 7:45pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.
Burn After Reading: 12:05, 12:20, 2:25, 2:40, 4:45, 5:10, 7:10, 7:40, 9:40, 10:10
Choke: 1:00, 3:15, 5:30, 8:00, 10:15
Frozen River: 12:40, 6:50
I Served the King of England: 11:50am, 2:50, 6:40, 9:20pm
The Lucky Ones: 12:00, 3:00, 7:00, 9:45
Tell No One: 4:00, 9:00
Towelhead: 12:30, 3:10, 6:30, 9:50
Vicky Cristina Barcelona: 12:10, 2:30, 4:50, 7:20, 10:00

> **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

> **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Burn After Reading: Fri-Sun, 10:55am, 1:15, 3:35, 5:55, 8:15, 10:40pm; Mon-Thu (10/2), 1:15, 3:35, 5:55, 8:15, 10:40pm
Choke: Fri-Sun, 1:15am, 1:45, 4:00, 6:15, 8:30, 11:00pm; Mon-Thu (10/2), 1:45, 4:00, 6:15, 8:30, 10:45
The Dark Knight: 1:30, 7:15
Eagle Eye: Fri-Sun, 11:45am, 2:40, 5:35, 8:30, 11:15pm; Mon-Thu (10/2), 2:20, 5:00, 7:40, 10:20
**Fireproof:* Fri-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Thu (10/2), 2:00, 4:45, 7:30, 10:15
Ghost Town (closed captioned): Fri-Sun, 10:00am, 12:15, 2:40, 5:05, 7:30, 10:00pm; Mon-Thu (10/2), 2:40, 5:05, 7:30, 10:00
The House Bunny: Fri-Sat, 12:40, 5:40, 10:35; Sun, 5:40, 10:35; Mon-Wed, 1:00, 5:40, 10:35; Thu (10/2), 1:00, 5:40
Igor: Fri-Sun, 10:10am, 12:30, 2:30, 4:35, 7:00, 9:00pm; Mon-Thu (10/2), 2:30, 4:35, 7:00, 9:00
Lakeview Terrace: Fri-Sat, 10:05am, 12:35, 3:15, 5:40, 8:25, 11:00pm; Sun, 3:15, 5:40, 8:25, 11:00pm; Mon-Thu (10/2), 3:15, 5:40, 8:25
Miracle at St. Anna: Fri-Sun, 11:55am, 3:20, 7:00, 10:25pm; Mon-Thu (10/2), 1:00, 4:25, 8:00
My Best Friend's Girl: Fri-Sun, 10:40am, 1:05, 3:30, 5:55, 8:20, 10:50pm; Mon-Wed, 1:10, 3:30, 5:55, 8:20, 10:35; Thu (10/2), 1:10, 3:30, 5:55, 8:20
Nights in Rodanthe: Fri-Sun, 10:15am, 12:45, 3:05, 5:30, 8:00, 10:20pm; Mon-Thu (10/2), 1:00, 3:15, 5:40, 8:00, 10:20
Righteous Kill: Fri-Sat, 10:30am, 12:55, 3:20, 5:45, 8:10, 10:45pm; Sun, 3:20, 5:45, 8:10, 10:45; Mon, 1:05, 3:20, 5:45, 8:10, 10:35; Tue-Wed, 1:05, 3:20; Thu (10/2), 1:05, 3:20, 5:45, 8:10
Traitor: Fri-Sat, 12:25, 5:15, 10:05; Sun-Wed, 5:15, 10:05; Thu (10/2), 5:15pm
Tropic Thunder: Fri-Sun, 11:00am, 4:45, 10:30pm; Mon-Thu (10/2), 4:45, 10:30
Vicky Cristina Barcelona: Fri-Sat, 10:00am, 2:55, 7:40pm; Sun-Thu (10/2), 2:55, 7:40
The Women: Fri-Sat, 10:10am, 3:05, 8:00pm; Sun-Wed, 3:05, 8:00; Thu (10/2), 3:05pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Burn After Reading: Fri, 3:00, 5:30, 8:15, 10:40; Sat-Sun, 12:15, 3:00, 5:30, 8:15, 10:40; Mon-Thu (10/2), 3:00, 5:30, 8:15, 10:40
The Dark Knight: Fri, 3:50, 7:05, 10:20; Sat-Sun, 12:30, 3:50, 7:05, 10:20; Mon-Thu (10/2), 3:50, 7:05, 10:20
**Eagle Eye:* Fri, 2:15, 5:00, 7:45, 10:30; Sat-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Thu (10/2), 2:15, 5:00, 7:45, 10:30
The House Bunny: Fri, 4:00, 6:30, 8:50; Sat-Sun, 1:30, 4:00, 6:30, 8:50; Mon-Thu (10/2), 4:00, 6:30, 8:50
**Igor:* Fri, 2:20, 4:40, 7:10, 9:30; Sat-Sun, 12:00, 2:20, 4:40, 7:10, 9:30; Mon-Thu (10/2), 2:20, 4:40, 7:10, 9:30
**Lakeview Terrace:* Fri, 2:00, 5:20, 8:00, 10:35; Sat-Sun, 11:20am, 2:00, 5:20, 8:00, 10:35pm; Mon-Thu (10/2), 2:00, 5:20, 8:00, 10:35
**My Best Friend's Girl:* Fri, 1:50, 4:30, 7:00, 9:45; Sat-Sun, 11:25am, 1:50, 4:30, 7:00, 9:45pm; Mon-Thu (10/2), 1:50, 4:30, 7:00, 9:45
**Nights in Rodanthe:* Fri, 1:40, 4:10, 6:45, 9:15; Sat-Sun, 11:15am, 1:40, 4:10, 6:45, 9:15pm; Mon-Thu (10/2), 1:40, 4:10, 6:45, 9:15
Righteous Kill: Fri, 2:10, 4:50, 7:30, 10:00; Sat-Sun, 11:40am, 2:10, 4:50, 7:30, 10:00pm; Mon-Thu (10/2), 2:10, 4:50, 7:30, 10:00
Tropic Thunder: Fri, 2:30, 5:10, 7:40, 10:10; Sat-Sun, 11:50am, 2:30, 5:10, 7:40, 10:10pm; Mon-Thu (10/2), 2:30, 5:10, 7:40, 10:10
Tyler Perry's The Family That Preys: Fri, 3:40, 6:15, 9:00; Sat-Sun, 1:00, 3:40, 6:15, 9:00; Mon-Thu (10/2), 3:40, 6:15, 9:00
The Women: Fri, 4:20, 7:20, 10:05; Sat-Sun, 1:15, 4:20, 7:20, 10:05; Mon-Thu (10/2), 4:20, 7:20, 10:05

CINEMARK HILL COUNTRY GALLERIA 14 12612 Hill Country Blvd., 800/FANDANGO.
Burn After Reading: Fri, 2:35, 5:00, 7:25, 9:55; Sat-Sun, 12:05, 2:35, 5:00, 7:25, 9:55; Mon-Thu (10/2), 2:35, 5:00, 7:25, 9:55
The Dark Knight: Fri, 2:50, 6:15, 9:35; Sat-Sun, 11:30am, 2:50, 6:15, 9:35pm; Mon-Thu (10/2), 2:50, 6:15, 9:35
**Eagle Eye:* Fri, 1:50, 3:15, 4:40, 6:05, 7:30, 8:55, 10:20; Sat-Sun, 12:25, 1:50, 3:15, 4:40, 6:05, 7:30, 8:55, 10:20; Mon-Thu (10/2), 1:50, 3:15, 4:40, 6:05, 7:30, 8:55, 10:20
The House Bunny: 7:00, 9:40
**Igor:* Fri, 2:40, 5:25, 7:50, 10:05; Sat-Sun, 12:15, 2:40, 5:25, 7:50, 10:05; Mon-Thu (10/2), 2:40, 5:25, 7:50, 10:05
**Lakeview Terrace:* Fri, 3:30, 6:55, 9:45; Sat-Sun, 12:40, 3:30, 6:55, 9:45; Mon-Thu (10/2), 3:30, 6:55, 9:45
The Longshots: Fri, 2:10, 4:35; Sat-Sun, 11:50am, 2:10, 4:35pm; Mon-Thu (10/2), 2:10, 4:35
Mamma Mia! Fri, 2:25, 5:05, 7:40, 10:15; Sat-Sun, 11:35am, 2:25, 5:05, 7:40, 10:15pm; Mon-Thu (10/2), 2:25, 5:05, 7:40, 10:15
**My Best Friend's Girl:* Fri, 2:20, 4:55, 7:35, 10:10; Sat-Sun, 11:40am, 2:20, 4:55, 7:35, 10:10pm; Mon-Thu (10/2), 2:20, 4:55, 7:35, 10:10
**Nights in Rodanthe:* Fri, 2:30, 5:10, 7:45, 10:25; Sat-Sun, 11:45am, 2:30, 5:10, 7:45, 10:25pm; Mon-Thu (10/2), 2:30, 5:10, 7:45, 10:25
Righteous Kill: Fri, 2:00, 4:45, 7:15, 9:50; Sat-Sun, 11:30am, 2:00, 4:45, 7:15, 9:50pm; Mon-Thu (10/2), 2:00, 4:45, 7:15, 9:50
Star Wars: The Clone Wars: Fri, 3:25pm; Sat-Sun, 12:50, 3:25; Mon-Thu (10/2), 3:25pm
Traitor: 6:30, 9:20
Tropic Thunder: Fri, 2:45, 5:20, 7:55, 10:30; Sat-Sun, 11:55am, 2:45, 5:20, 7:55, 10:30pm; Mon-Thu (10/2), 2:45, 5:20, 7:55, 10:30
The Women: Fri, 3:40, 6:45, 9:30; Sat-Sun, 12:45, 3:40, 6:45, 9:30; Mon-Thu (10/2), 3:40, 6:45, 9:30

CINEMARK MOVIES 8 SOUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
**Death Race:* Fri, 1:50, 4:20, 7:30, 10:00; Sat-Sun, 11:10am, 1:50, 4:20, 7:30, 10:00pm; Mon-Thu (10/2), 1:50, 4:20, 7:30, 10:00
Get Smart: Fri, 2:10, 4:45, 7:20, 9:55; Sat-Sun, 11:20am, 2:10, 4:45, 7:20, 9:55pm; Mon-Thu (10/2), 2:10, 4:45, 7:20, 9:55
Hancock: Fri, 2:00, 4:30, 7:10, 9:30; Sat-Sun, 11:30am, 2:00, 4:30, 7:10, 9:30pm; Mon-Thu (10/2), 2:00, 4:30, 7:10, 9:30
Indiana Jones and the Kingdom of the Crystal Skull: Fri, 2:30, 5:15, 8:10; Sat-Sun, 11:50am, 2:30, 5:15, 8:10pm; Mon-Thu (10/2), 2:30, 5:15, 8:10
Kung Fu Panda: Fri, 3:20, 5:30, 7:50, 10:10; Sat-Sun, 11:00am, 1:10, 3:20, 5:30, 7:50, 10:10pm; Mon-Thu (10/2), 3:20, 5:30, 7:50, 10:10
**Mamma Mia!* Fri, 1:40, 4:15, 7:00, 9:40; Sat-Sun, 11:05am, 1:40, 4:15, 7:00, 9:40pm; Mon-Thu (10/2), 1:40, 4:15, 7:00, 9:40
The Mummy: Tomb of the Dragon Emperor: Fri, 2:20, 5:00, 7:40, 10:15; Sat-Sun, 11:40am, 2:20, 5:00, 7:40, 10:15pm; Mon-Thu (10/2), 2:20, 5:00, 7:40, 10:15
Space Chimps: Fri, 3:15, 5:20, 7:25, 9:50; Sat-Sun, 11:15am, 1:20, 3:15, 5:20, 7:25, 9:50pm; Mon-Thu (10/2), 3:15, 5:20, 7:25, 9:50

FOR UPDATED SHOWINGS, SEE
austinchronicle.com/film.

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
Burn After Reading: Fri, 2:10, 5:10, 7:55, 10:20; Sat-Sun, 11:30am, 2:10, 5:10, 7:55, 10:20pm; Mon-Thu (10/2), 5:10, 7:55, 10:20
**Eagle Eye:* Fri, 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30; Sat-Sun, 9:45am, 11:10, 12:35, 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30pm; Mon-Thu (10/2), 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30
**Fireproof:* Fri, 1:15, 4:10, 7:05, 10:00; Sat-Sun, 10:10am, 1:15, 4:10, 7:05, 10:00pm; Mon-Thu (10/2), 1:15, 4:10, 7:05, 10:00
The House Bunny: 1:24, 6:40
**Igor:* Fri, 2:30, 5:00, 7:25, 9:40; Sat-Sun, 10:00am, 12:15, 2:30, 5:00, 7:25, 9:40pm; Mon-Thu (10/2), 2:30, 5:00, 7:25, 9:40
**Lakeview Terrace:* Fri, 1:30, 4:40, 7:30, 10:10; Sat-Sun, 10:50am, 1:30, 4:40, 7:30, 10:10pm; Mon-Thu (10/2), 1:30, 4:40, 7:30, 10:10
**Miracle at St. Anna:* Fri, 2:50, 6:30, 10:05; Sat-Sun, 11:20am, 2:50, 6:30, 10:05pm; Mon-Thu (10/2), 2:50, 6:30, 10:05
**My Best Friend's Girl:* Fri, 2:20, 5:15, 8:00, 10:35; Sat-Sun, 11:40am, 2:20, 5:15, 8:00, 10:35pm; Mon-Thu (10/2), 2:20, 5:15, 8:00, 10:35
**Nights in Rodanthe:* Fri, 1:40, 4:30, 7:00, 9:25; Sat-Sun, 11:00am, 1:40, 4:30, 7:00, 9:25pm; Mon-Thu (10/2), 1:40, 4:30, 7:00, 9:25
Righteous Kill: Fri, 2:40, 5:20, 8:05, 10:40; Sat-Sun, 11:50am, 2:40, 5:20, 8:05, 10:40pm; Mon-Thu (10/2), 2:40, 5:20, 8:05, 10:40
Traitor: Fri, 3:45, 9:15; Sat-Sun, 10:30am, 3:45, 9:15pm; Mon-Thu (10/2), 3:45, 9:15, 10:10
Tropic Thunder: Fri, 1:45, 4:25, 7:45, 10:25; Sat-Sun, 10:40am, 1:45, 4:25, 7:45, 10:25pm; Mon-Thu (10/2), 1:45, 4:25, 7:45, 10:25
Tyler Perry's The Family That Preys: Fri, 1:10, 4:20, 7:15, 9:50; Sat-Sun, 10:05am, 1:10, 4:20, 7:15, 9:50pm; Mon-Thu (10/2), 1:10, 4:20, 7:15, 9:50
The Women: Fri, 1:00, 4:00, 6:50, 9:35; Sat-Sun, 10:20am, 1:00, 4:00, 6:50, 9:35pm; Mon-Thu (10/2), 1:00, 4:00, 6:50, 9:35

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.
Burn After Reading: 1:55, 4:20, 7:50, 10:15
The Dark Knight: 1:25, 5:00, 8:30
**Eagle Eye:* 12:45, 2:05, 3:30, 4:55, 6:25, 7:40, 9:10, 10:25
**Igor:* 12:40, 3:00, 5:15, 7:35, 9:50
**Lakeview Terrace:* 1:40, 4:40, 7:25, 10:30
**Miracle at St. Anna:* 12:50, 4:15, 8:00
**My Best Friend's Girl:* 1:15, 4:10, 7:00, 9:45
**Nights in Rodanthe:* 1:20, 4:25, 7:10, 9:40
Pineapple Express: 2:00, 5:05, 7:45, 10:25
Righteous Kill: 1:30, 4:45, 7:10, 10:10
Tropic Thunder: 1:45, 4:30, 7:20, 9:55
Tyler Perry's The Family That Preys: 1:10, 3:50, 6:30, 9:25
The Women: 1:00, 4:00, 7:15, 10:05

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Mierelles Retrospective: Blindness Advance Screening: Fri, 7:00pm; Sat-Sun, 1:00, 7:00
Burn After Reading: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (10/2), 7:20, 9:50
Mierelles Retrospective: City of God: Fri-Sun, 9:30pm
Mierelles Retrospective: The Constant Gardener: Fri-Sun, 4:00pm
Elegy: Fri, 4:10pm; Sat-Sun, 1:10, 4:10; Mon-Thu (10/2), 7:00, 9:30
Johnny Got His Gun: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (10/2), 7:30, 10:00
Man on Wire: 7:10, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Burn After Reading: Fri, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40; Sat, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40pm; Sun, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10pm; Mon-Thu (10/2), 12:30, 2:40, 4:50, 7:00, 9:10
Death Race: Fri, 12:15, 2:35, 5:00, 7:15, 9:35, 12mid; Sat, 10:05am, 12:15, 2:35, 5:00, 7:15, 9:35, 12mid; Sun, 10:05am, 12:15, 2:35, 5:00, 7:15, 9:35pm; Mon-Thu (10/2), 12:15, 2:35, 5:00, 7:15, 9:35
Eagle Eye: Fri, 2:10, 4:40, 7:10, 7:30, 9:40, 10:00, 11:55; Sat, 11:40am, 2:10, 4:40, 7:10, 7:30, 9:40, 10:00, 11:55pm; Sun, 11:40am, 2:10, 4:40, 7:10, 7:30, 9:40, 10:00pm; Mon-Thu (10/2), 2:10, 4:40, 7:10, 7:30, 9:40, 10:00
Igor: Fri, 1:00, 3:10, 5:20, 7:30, 9:40, 11:45; Sat, 11:00am, 1:00, 3:10, 5:20, 7:30, 9:40pm; Mon-Thu (10/2), 1:00, 3:10, 5:20, 7:30, 9:40
My Best Friend's Girl: Fri, 12:10, 2:30, 4:55, 7:20, 9:45, 12mid; Sat, 10:00am, 12:10, 2:30, 4:55, 7:20, 9:45, 12mid; Sun, 10:00am, 12:10, 2:30, 4:55, 7:20, 9:45pm; Mon-Thu (10/2), 12:10, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (10/2), 12:15, 2:30, 4:45, 7:10, 9:25
Righteous Kill: Fri, 12:20, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:10am, 12:20, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:10am, 12:20, 2:30, 4:4

JOHNNY GOT HIS GUN D:

Rowan Joseph; with Ben McKenzie. (PG-13, 77 min.)

As long as humankind continues to wage war, it's safe to say that Dalton Trumbo's searing anti-war novel *Johnny Got His Gun* will never go out of circulation. Bittersweet success, that. But it seems a fitting accomplishment for the talented and prolific author and screenwriter. Trumbo won the National Book Award in 1939 for this novel before becoming one of the most famous writers to be blacklisted by Hollywood in the Fifties and subsequently penning such glorious screenplays as *Spartacus* and *The Brave One* under pseudonyms while in exile in Mexico. Decades later his movie credits were reinstated, and in 1971 he even directed a film version of *Johnny Got His Gun*, which starred young Timothy Bottoms and inspired a whole new generation of anti-Vietnam War activists. His story is simple but harrowing. In 1918, on the final day of World War I, Joe Bonham, a young soldier, is hit by an artillery shell. Joe regains consciousness much later in a hospital and gradually realizes that he is now a quadruple amputee, who has also lost his eyes, ears, nose, and mouth and has only a cloth mask covering what was once his face. As he drifts in and out of consciousness, his mind also wanders back through the story of his life until he realizes that his mind is the one functioning part of his body that remains. He marshals his mind's abilities to figure out a way to remain in touch with the world and communicate. This new film version of *Johnny Got His Gun* is based on the one-person play, which was adapted for the off-Broadway stage by Bradley Rand Smith and earned Jeff Daniels an Obie in 1982. This 2008 film stars McKenzie, the Austin-bred actor and *The OC* star, in this first-time film director's re-creation of the black box, one-man show. Using only a chair and a bench for the set, McKenzie performs movingly as he relates the young man's tale and copes with his awful discovery. This stage version leaves out some of the most eloquent and fiery passages of the book, as when the military pins a medal on his lifeless torso and Joe comes to realize that youth will always be the expendable fodder for old men's wars. Also, it might just be a matter of timing, but coming out one year after *The Diving Bell and the Butterfly*, Julian Schnabel's inventively mesmerizing movie about a man who can only communicate through blinking his eyes, places *Johnny Got His Gun* at a disadvantage. We know the events in this film are happening in the mind's eye of the otherwise motionless Joe, yet watching McKenzie bounce athletically about the stage distances the viewer from the story's intrinsic horror. Still, as we find ourselves again immersed in a time of war, Trumbo's ageless story offers a useful corollary. — Marjorie Baumgarten

★★ Dobie



Spiderhouse
patio bar & cafe
OPEN 7AM - 2AM • 2908 FRUIT ST.
DRAFT, FROZEN BEER MARGARITA
SPIDERHOUSECAFE.COM
FREE COFFEE OR \$1.00 LONESTAR W/ TACO PURCHASE



I LOVE VIDEO
Rare and Unique Movies for the Connoisseur
Texas's Oldest and LARGEST Video Store over 80,000 movies!
Log on to **iluvvideo.com** WIN FREE RENTALS!
2915 Guadalupe 10am - 3am
4803 Airport 10am - 12am
WE Buy and SELL VHS&DVD



EcoClean
Non Toxic Dry Cleaning and Laundry
2915 Guadalupe
ecocleanaustin.com
[512] 236.8645
better for the planet.
gentler on your clothes.
Safer for your family.
Register on **ecocleanaustin.com** to WIN \$100 FREE DRY CLEANING and learn more about the environmental dangers of dry cleaning



ALAMO DRAFTHOUSE CINEMA
DINNER • DRINKS • MOVIES • EVENTS
MASTER PANCAKE: FORREST GUMP
Master Pancake will boil, bake, batter and fry this beloved 90's classic!
Fri, Sept 26 & Sat, Sept 27 at the Ritz



GIRLY NIGHT: AMELIE
French Martinis available for this show only! And free creme brulee for everyone!
Tues, Sept 30 at the Ritz



OPEN SCREEN NIGHT
Open Screen Night is BACK! We'll play ANYTHING you bring to the theater and give a \$100 prize to the winner!
Tues, Sept 30 at the Ritz



THE BLUES BROTHERS QUOTE & SING-ALONG
Free hats and shades for everyone! Come join Jake and Elwood. They're on a mission from God.
Thurs, Oct 2 at the Ritz

ALAMO RITZ THEATRE - 320 E 6TH ST						
THU, SEPT 25	BURN AFTER READING		530	805	1035	
	TERROR THURSDAY: TURKEY SHOOT w/ director live!					MIDNIGHT
FRI, SEPT 26	BURN AFTER READING		415	530	805	1035
	MASTER PANCAKE: FORREST GUMP				700	1015
SAT, SEPT 27	BURN AFTER READING		145	300	415	945
	DEATHBOWL TO DOWNTOWN					600
	MASTER PANCAKE: FORREST GUMP				700	1015
SUN, SEPT 28	BURN AFTER READING		145	415	700	930
	BURN AFTER READING		300	530	805	1035
MON, SEPT 29	BURN AFTER READING		530	700	805	1035
	\$2 MUSIC MON: LOVE STORY					945
TUES, SEPT 30	GIRLY NIGHT: AMELIE					700
	BURN AFTER READING				805	1035
	OPEN SCREEN NIGHT					1000
WEDS, OCT 1	BURN AFTER READING		530	700	805	1035
	JOE SARNO LIVE: ABIGAIL LESLEY IS BACK					930
	WEIRD WEDS: THE SINS OF SODOM w/ SARNO LIVE!					MIDNIGHT
THU, OCT 2	BURN AFTER READING		530	805	1035	
	BLUES BROTHERS QUOTE/SING-ALONG					615
	DISCO INFERNO SING-ALONG					930
	TERROR THURSDAY: MINDWARP w/ director live!					MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD									
CHOKE •	1135*	150*	420	710	925				
HUMBOLDT COUNTY •	1155*	225*	455	745	1015				
RIGHTEOUS KILL	1125*	155*	435	735	1005				
TROPIC THUNDER		1120*	205	445	1025				
THE WOMEN		100*	400	705	955				
EAGLE EYE •		1250*	345	700	950				
TV PARTY: PRES DEBATES			715	(Fri, Thur)					
KIDS CLUB: THE TIME MACHINE			NOON	(Sat)					
UT FOOTBALL			230	(Sat)					
AFS ESSENTIAL: ROSENSTRASSE			700	(Tues)					
DIONYSIUM			700	(Wed)					
HELL ON WHEELS			700	(Thur)					

VILLAGE • ANDERSON LANE WEST OF BURNET									
BURN AFTER READING	1110*	140	415	705	945	MID*			
GHOST TOWN	1100*	135*	420	720	1010				
TROPIC THUNDER		100*	400	710	955				
PINEAPPLE EXPRESS		155*			1015				
HAMLET 2	1120*	445	725*						
TV PARTY: PRES DEBATES		745	(Fri, Thur)						
UT FOOTBALL		230	(Sat)						
TV PARTY: GOSSIP GIRL		700	(Mon)						
TV PARTY: HEROES		915	(Mon)						
TV PARTY: FRINGE		715	(Tues)						
TV PARTY: THE OFFICE		730	(Thur)						
ROCKY HORROR		MIDNIGHT	(Sat)						

\$6.50 MATINEES BEFORE 6 PM, \$6.50 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS SHOWS WITH * SAT, SUN, TUES ONLY • NO PASSES • GIFT CERTIFICATES AVAILABLE



Book a private screening for your company or group!
Alamo Venue Rental
(512) 407-9531
venue rental.originalalamo.com
476-1320 - WWW.ORIGINALALAMO.COM - NO INFANTS 18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!



ALAMO DRAFTHOUSE CINEMA
DINNER • DRINKS • MOVIES • EVENTS
LAKECREEK SHOWTIMES
(183 & LAKECREEK PARKWAY)
BURN AFTER READING
(12:10 3:15)
7:20 10:25
NIGHTS IN RODANTHE
(12:30 3:30)
6:45 10:15
EAGLE EYE
(12:00 3:00)
7:00 10:00
THE WOMEN
(12:05 3:05)
6:55 9:50
my best friend's girl
(12:20 3:10)
7:05 9:55
NO T-RAT or R-TOT screenings on Friday Night 10:30
TROPIC THUNDER
(12:15 3:25)
7:30 10:20
RIGHTEOUS KILL
(12:15 3:20)
7:10 10:10
♦ NO PASSES () MATINEE
SHOWTIMES ARE FOR 9/26 - 10/02 ALL TIMES SUBJECT TO CHANGE FOR UP TO DATE TIMES AND INFO PLEASE SEE OUR WEB SITE OR CALL 219-8135
FAHRENHEIT 451
MUSIC AND MOVIE SEPTEMBER 27TH
PRESENTED BY PKW PRODUCTIONS
COLLEGE FOOTBALL
at the ALAMO DRAFTHOUSE CINEMA
Sept. 27th UT vs ARK. 1:00 pm
Oct. 4th UT vs COLORADO. time TBD
free admission
guarantee your seat with purchase of \$8 food/bev voucher
OBAMA'08 MCCAIN
2008 Presidential Debates
at the ALAMO DRAFTHOUSE CINEMA
Friday, Sept. 26th • 8:00pm
free admission
guarantee your seat with purchase of \$8 food/bev voucher
BABY DAY EVERY TUESDAY FIRST SHOW OF EACH FILM INFANTS ARE WELCOME
TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT CALL JESSICA (512) 219-7802
ONLINE TICKETS AND UPDATES AT WWW.DRAFTHOUSE.COM
DIGITAL SOUND! ALL SHOWS 18 & UP UNLESS WITH PARENT OR GUARDIAN SHOWS BEFORE 6PM \$6.50 NOINFANTS OR CHILDREN UNDER 6 ALLSHOWS MONDAY \$6.50 • NO PASSES (EXCEPT BABY DAY)



www.austinfilmworks.com
16MM FILM-24PHD
Steve Mims' PRODUCTION ONE & TWO
Advanced Cinematography
11 week hybrid film & digital college-level classes start Tuesday, Oct. 7
register now on-line

Blindness Advance Screening

Blindness Advance Screening (2008) D: Fernando Mierelles; with Julianne Moore, Mark Ruffalo, Danny Glover, Gael García Bernal, Alice Braga, Sandra Oh. (R, 120 min.) **Fernando Mierelles Retrospective.** Although Mierelles' new film doesn't open until Oct. 3, Austin has been chosen by the distributor to host five advance screenings this weekend, along with two of the director's other films, *City of God* and *The Constant Gardener*. *Blindness* is an apocalyptic parable in which the world's population is stricken by an inexplicable sightlessness. @Dobie, Friday, 7pm; Saturday-Sunday, 1, 7pm.



THE LUCKY ONES

D: Neil Burger; with Rachel McAdams, Tim Robbins, Michael Peña, Annie Corley, John Diehl, John Heard, Molly Hagan, Katherine LaNasa. (R, 113 min.)

So far, the box office has not been terribly kind to movies about the Iraq war or the soldiers who wage it. *The Lucky Ones* is not likely to alter that situation, although the solid threesome of actors at the film's core and the storyline set entirely on American soil may earn the film greater props from moviegoers than some of the previous films. In many ways, *The Lucky Ones* is a universal story about rudderless Americans, not just this particular pack of Army veterans. Yet, the story (by director Burger and Dirk Wittenborn) contains too many coincidences and convergences to wholly ring true. Strangers Colee (McAdams), Cheever (Robbins), and T.K. (Peña) are on the same flight from Germany to JFK when they discover that a blackout has canceled all connecting flights out of New York. Colee and T.K. are both on leave from the Army for 30 days, while reservist Cheever has completed his tour of duty and plans to return home for good to his wife and son in St. Louis. Colee and T.K. are headed to Las Vegas, each on a separate mission, so the three soldiers rent a car and head west. Colee is a spirited and open-hearted young woman who hopes to be taken in by her dead boyfriend's parents whom she has never met. T.K. suffered a groin injury and plans to visit some Vegas "pros" who might help him get his equipment working before having to confess the injury to his girlfriend. Cheever's expectation of picking up his old life ends abruptly when his wife tells him upon his arrival that she wants a divorce, his son informs him that \$20,000 is needed in three weeks' time in order for him to go to Stanford, and he learns that his former job at the plant has been eradicated by cutbacks.

Reeling from all the news, Cheever continues on with the others to Vegas. Many more events occur all along the way that bond the three and conspire to make them a battle-tested unit. Robbins is quietly effective as the elder of the bunch, while Peña shows us something of the growth of a cocky kid into sobering adulthood. The film's contemporary realism differs radically in style from Burger's surprise hit *The Illusionist*. More than a story about Iraq war veterans, *The Lucky Ones* is a movie about carefully considering one's options. – Marjorie Baumgarten

★★★ Arbor, Tinseltown North, Tinseltown South

MIRACLE AT ST. ANNA

D: Spike Lee; with Derek Luke, Michael Ealy, Laz Alonso, Omar Benson Miller, Pierfrancesco Favino, Valentina Cervi, Matteo Sciabordi, John Turturro, Joseph Gordon-Levitt. (R, 160 min.)

It's inarguable that the accuracy of racial portrayals in American movies needs redressing. From historical visions to contemporary stories and across genres and all the various modes of cinematic expression, American filmmakers have always made movies the best way they know how, even though those ways are inevitably constrained and limited by the extent of what it is they know. Lee's ambition to make a movie about the experiences of the African-American soldiers in World War II was exhilarating to consider since America's most prominent African-American filmmaker would be taking on one of the most Caucasian of all movie genres: the American war movie. Sadly, Lee's finished product, *Miracle at St. Anna*, is a major disappointment, especially as it comes on the heels of the filmmaker's greatest commercial success, *Inside Man*. *Miracle at St. Anna* is a bloated, muddled, indistinct, and ill-paced movie (adapted by James McBride from his novel) that makes its 160 minutes seem like a tour of duty for the viewer. It's a war movie and a murder mystery, a history lesson and a sentimental melodrama all jumbled together episodically and glancingly. The bulk of the movie is one long flashback about a group of four Buffalo Soldiers from the Army's 92nd Infantry Division who get trapped in Tuscany behind enemy lines in 1944. Despite spending more than two hours in their company, these characters never develop beyond their signature traits into memorable human beings. Aubrey Stamps (Luke) is the smart, educated leader who has mixed feelings about the black man's opportunities in America; Bishop Cummings (Ealy) is a handsome con man and ladies' man who looks after his own interests; Hector Negron (Alonso) is a Puerto Rican from Harlem who's the unit's radio operator and translator; and Sam Train (Miller) is an oversized man-child, a "choco-

The Unforeseen

The Unforeseen (2007) D: Laura Dunn. (NR, 88 min.) **DVD Release Party.** Dunn's award-winning documentary looks at the history of Barton Springs, Gary Bradley and development issues, and the relationship of Austin's environmental activism to the world at large. (*) @Barton Springs, Thursday (10/2), 7:30pm; \$3.



late giant" to the shell-shocked Italian child (Sciabordi) he befriends, a religiously superstitious soul who carries with him through Italy a statuary head he found on the streets of Florence. This extended flashback is bookended by a contemporary (well, 1983) murder mystery in which Turturro as a police detective and Gordon-Levitt as a hungry newspaper reporter appear fleetingly. Lee summons all his singular stylistics here and adds some touches of magic realism to his repertoire. Terence Blanchard's melodic but strident music score frequently overwhelms the visuals and leaves little to the imagination. And for all Lee's ballyhoo about racial stereotyping, one might expect him to adopt a less hackneyed approach to his portrayals of Italians and women. Instead of the hoped-for pinnacle of his career, *Miracle at St. Anna* has turned into an ugly skirmish along the way. – Marjorie Baumgarten

★ Barton Creek Square, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MY BEST FRIEND'S GIRL

D: Howard Deutch; with Dane Cook, Kate Hudson, Jason Biggs, Alec Baldwin, Dora Baird, Lizzy Caplan. (R, 101 min.)

Say what you will about comedian-turned-actor Cook, the man is a force of nature, a tornado of verbal gymnastics and physical contortions who will do anything for a laugh, sparing neither his body nor the scenery (nor the limits of common decency) to get what he wants. He's like Vince Vaughn with Tourette's syndrome, blanketing *My Best Friend's Girl* with scatological monologues delivered at such a rat-a-tat pace that it's all we can do just to hear everything he's saying; forget actually taking it all in. That's fine, because while Cook may traffic exclusively in lowbrow humor, he's apparently smart enough to know that *what* he's saying is of such minimal comedic value that *how* he says it is the only hope this movie has. Cook plays Tank, a self-described "professional asshole" who gets paid by recently dumped men to take out their ex-girlfriends and treat them like garbage – the idea being that after a date with him, those girlfriends will come running back to their exes, convinced that what they left behind couldn't possibly be as bad as what awaits them. Never mind that most women would probably swear off men for months, if not years, after being subjected to one of Tank's misogynistic emotional assaults (which feature visits to strip clubs, life-threatening car rides, food poisoning, and all manner of sexual harassment); in a world of rejected and boorish men, Tank is a miracle worker, a hero devoted to serving the public good. His newest client is his roommate and best friend, Dustin (Biggs), a sentimental schlemiel with a heart of gold who loses his girlfriend, Alexis (Hudson), after

confessing his love only five weeks into their relationship and then glomming on to her like a wounded puppy when she rebuffs him. Biggs has been playing a variation of Dustin since *American Pie*, and he has the character down to a science: the stammering self-deprecation, the physical clumsiness, the wide-eyed look of childlike bewilderment and desperate sexual confusion. It's a formula that serves him perfectly when – like clockwork – Alexis' heart begins to melt for Tank, who, meanwhile, begins to acknowledge the unplumbed depths of his own heart. In other words, for all its hundreds of supposedly shocking profanities, its dozens of MTV-ready verbal slap-downs, its mean-spirited mile-a-minute war-of-the-sexes banter, and its subtle but very real disdain for women (one has to wonder about screenwriter Jordan Cahan), *My Best Friend's Girl*'s most offensive quality is its predictability. Any schmuck with a type-writer and a dirty mouth can test the limits of good taste; it's something else entirely to push the boundaries of narrative possibility and emotional empathy. – Josh Rosenblatt

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

NIGHTS IN RODANTHE

D: George C. Wolfe; with Richard Gere, Diane Lane, Viola Davis, James Franco, Christopher Meloni, Scott Glenn, Becky Ann Baker. (PG-13, 97 min.)

When it comes to movies about tragic love affairs, it's all about the waterworks – they don't call them weepies for nothing. The sadder the story, the higher the hanky count. Although contemporary audiences still like a good cry, the romantic ideal of doomed romance has changed over the years. Grand gestures such as throwing oneself in front of a train have given way to more accessible notions of star-crossed love such as *Nights in Rodanthe*, a flawed but occasionally affecting film about second chances and third acts. Based on the Nicholas Spark novel about the brief encounter between a troubled surgeon (Gere) and a lonely woman (Lane) at a secluded inn on Hatteras Island, the film does justice to the belief that love comes at you when you least expect it. The frustrating thing about *Nights in Rodanthe*, however, is how it seemingly undermines itself at every turn. For every one step forward it takes in scenes that tellingly depict the way people navigate the thrill of mutual attraction, it takes two steps backward in others in which dramatic moments are fabricated simply for the sake of a little noise apart from the sound of people talking to one another. A shouting match during the onset of a hurricane hasn't an inkling of real emotion despite all its bluster; it's as if the film distrusts its ability to draw us into the

Hell on Wheels

Hell on Wheels (2007) D: Bob Ray. (NR, 90 min.)

DVD Release Party. Athleticism and exhibitionism are on display in this documentary about the modern-day revival of women's Roller Derby leagues in Austin and elsewhere. The music is by ... And You Will Know Us by the Trail of Dead. The director and producer will be in attendance. See "IndiePix Rolls Out a Two-Disc DVD of 'Hell on Wheels,'" p.69, for more on the film. @Alamo Drafthouse South, Thursday (10/2), 7pm.



developing relationship between its principal characters on the merits of love alone. Of course, once the two lovers converge and the obligatory sex scene is performed (watching close-ups of actors undulating on top of each other has become a true movie cliché), *Nights in Rodanthe* enters familiar three-hanky territory that is nearly redeemed by the compelling presence of Lane as a woman reborn. (Gere usually disappears when they're on the screen together.) Her remarkable performance – particularly the way she comes to life and transforms into a confident, sexualized human being – is what makes this movie

watchable. Lane might strike some as a bit actressy, but she knows how to pull it off in an almost self-effacing way. Though the film doesn't do her justice in the final reels as it struggles to give us something to cry about, Lane gives you something real and heartfelt. *Nights in Rodanthe* may not be the best chick flick around, but it's the flick with the best chick by far.

– Steve Davis

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

“ONE OF THE BEST FILMS OF THE YEAR.

HONEST, POWERFUL AND INSPIRING.”
Ben Lyons, E!

“AN EXTRAORDINARY FILMMAKING ACHIEVEMENT!

THIS IS NOT TO BE MISSED!”

Mosé Persico, ENTERTAINMENT SPOTLIGHT

“EXCITING AND POWERFUL.

THE ENTIRE CAST IS SUPERB.”

Pete Hammond, HOLLYWOOD.COM

“EPIC.”

Roger Ebert, CHICAGO SUN-TIMES

MIRACLE AT STANNA

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
STRONG WAR VIOLENCE, LANGUAGE AND SOME SEXUAL CONTENT/NUDITY

miraclemovie.com

©TOUCHSTONE PICTURES

STARTS FRIDAY, SEPTEMBER 26

For Theatres and Showtimes: Check local listings or Text MIRACLE with your ZIP CODE to 43KIX (43549) or visit MiracleMovie.com

Sorry, No Passes

IMAX[®] THEATRE

WLD OCEAN 3D



OPENING WEEKEND ★ FREE FAMILY FUN
SUNDAY, SEPTEMBER 28, 1-4 PM

Make your own fish costume, participate in our giant “School of Fish” photo, and see Theater Action Project bring the ocean to life.

FOR TICKET INFORMATION, CALL (512) 936-IMAX OR VISIT www.TheStoryofTexas.com

THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM ★ 1800 N. CONGRESS AVE. @ MLK
All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

Also Showing:

SEA MONSTERS 3D

U23D

GRAND CANYON ADVENTURE 3D

TEXAS THE BIG PICTURE

Wild Ocean 3D

Wild Ocean 3D (2008) D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)
 Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration. Free family-day activities scheduled for Sunday. Fri.-Sat., 11am, 3, 5, 8pm; Sun., 3, 5, 8; Mon.-Thu. (10/2), 11am, 3, 5, 8pm.



first runs

* Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BANGKOK DANGEROUS D: Oxide Pang Chun, Danny Pang; with Nicolas Cage, Shahkrit Yamnarm, Charlie Yeung, Panward Hemmanee. (R, 108 min.)

Bangkok Dangerous is the Pang brothers' own remake of their lively, riotously colorful 1999 Thai debut — a deaf-mute Patpong hit man falls for a comely pharmacist amidst much blood, cordite, and candy-colored redemption — but it feels vapid and underwhelming and painfully rote. Much of the problem lies with Nicolas Cage and his Amazing Magical Wig-Hat, both of which look good fluttering in the airstream created by 9mm near-misses but do little else of note. Cage is in very serious mode here, but the script scratches the deaf-mute aspect of his character and instead makes his drugstore paramour (Yeung) the one with the handicap. It could be argued that Cage's wig is as much of a handicap as any sane scenarist should allow, but the actor moves through the directors' hyperfluoresced Bangkok looking for all the world like a basset hound at a bunny orgy. He's funless, scowly, grim, and steroidally impervious to the fleshy and salacious good cheer that surrounds him, all cock and no bang. (09/12/2008) — Marc Savlov
 ★★ Tinseltown South

BURN AFTER READING D: Joel Coen, Ethan Coen; with George Clooney, Frances McDormand, Brad Pitt, John Malkovich, Tilda Swinton, Richard Jenkins, David Rasche, J.K. Simmons. (R, 95 min.)

Burn After Reading is a convoluted yet light-as-air farce about the dangers of misguided ambition and the contagiousness of paranoia. When a newly fired CIA analyst (Malkovich) decides to write a memoir about his time with the agency, he ends up instead on the wrong end of a blackmail scheme orchestrated by a bumbling duo, Linda Litzke (McDormand) and Chad Feldheimer (Pitt), two likable middle-aged losers who think they've stumbled upon classified government documents. They're a classic ditty comedy pair, and their pathological dopiness allows the Coens to mock the conventions of spy movies. But they're also the movie's Achilles' heel: heroes whose bulging-eyed broadness descends quickly into burlesque. Say what you will about the cinematic joys of extortion, infidelity, espionage, paranoia, and random acts of graphic violence; if they're performed by cartoons and not people, it's going to be hard to get the people sitting in the theatre to care. The Coen brothers may be masters of black comedy, but there are times when there's no point in taking them seriously. (09/12/2008) — Josh Rosenblatt
 ★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Lakeline, Metropolitan, Tinseltown North, Westgate

Rosenstrasse

Rosenstrasse (2004) D: Margarethe von Trotta; with Katja Riemann, Maria Schrader, Doris Schade, Jutta Lampe, Martin Feifel, Svea Lohde. (PG-13, 136 min.) **Austin Film Society: The Third Wave** — Contemporary German Cinema. Von Trotta puts a human face on 1943's Rosenstrasse uprising, one of the few public and moreover, successful citizen protests against the power of the Nazi regime. (*) @Alamo Drafthouse South, Tue., 7pm; \$4, AFS members free.



ELEGY D: Isabel Coixet; with Ben Kingsley, Penélope Cruz, Dennis Hopper, Patricia Clarkson, Peter Sarsgaard, Deborah Harry. (R, 113 min.)

A part-time academic in his 60s, David Kepesh (Kingsley) remains strong in body and mind, but his illusory island of self-preservation begins to crumble once he becomes sexually involved with Consuela Castillo (Cruz). Consuela is not unlike the other admiring students who annually fall sway to his lust, yet there is a quality about her that stirs Kepesh's dormant desires for commitment, which he believed he vanquished decades ago when he left his wife and son. Based on Philip Roth's *The Dying Animal*, *Elegy*'s change in the title alone provides a sense of the tonal shift toward director Coixet's more humanist perspective. It's a feat that Coixet and her exquisite cast pull off with aplomb and subtle skill. To some extent, the pleasures derived from *Elegy* are due to its being released at the end of a ceaseless summer of superheroic dramaturgy, yet such thinking diminishes the case for this smart, self-deprecating story about love and mortality. (08/22/2008) — Marjorie Baumgarten
 ★★★★★ Dobie

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

FROZEN RIVER D: Courtney Hunt; with Melissa Leo, Misty Upham, Michael O'Keefe, Charlie McDermott, Mark Boone Jr., James Reilly. (R, 97 min.)

In upstate New York near the Canadian border, Ray Eddy (Leo) and her family eke out a meager existence, although it's true that life's demands are also eking out the Eddy family nickel by nickel. When Ray's stolen car appears at a bingo hall on the Mohawk reservation, she comes into contact with Lila (Upham), a taciturn, trailer-dwelling Mohawk woman who convinces Ray to help her transport illegal immigrants across the frozen St. Lawrence River from Canada to the bordering reservation. The centerpiece action of the movie becomes the treacherous journeys across the frozen ice; these sequences are tense, eerie, go-for-broke acts of courage driven by desperation. Not an ounce of sentimentality or weakness is evident in these sequences or anywhere else in the movie until the final denouement on Christmas Eve. Credit these two actresses, especially the amazing Leo, for capturing the emotional austerity of these characters without obscuring their humanity. (09/05/2008) — Marjorie Baumgarten
 ★★★★★ Arbor

GHOST TOWN D: David Koepp; with Ricky Gervais, Téa Leoni, Greg Kinnear, Billy Campbell, Kristen Wiig, Dana Ivey. (PG-13, 102 min.)

Bertram Pincus (Gervais) is a misanthrope when something extraordinary happens to him: While under general anesthesia, he dies on the surgical table. Upon resuscitation, Pincus discovers he can see dead people. But shaking hands with the reaper doesn't make him any nicer; he gets even worse, actually, and is cruelly contemptuous of all the stuck-in-limbo souls who beg him to tidy up for them their loose ends. Still, newly dead Frank Herlihy (Kinnear) convinces Pincus to take up his cause, which is to steer Frank's widow, Gwen (Leoni), away from a bad love match. Sounds a little bit cookie-cutter, but if you were going for cookie-cutter, you wouldn't have hired Gervais. *Ghost Town* is a slow-burn kind of picture that doesn't bend over backward to ingratiate itself. By the time this imperfect little film wends its

Austin native BEN MCKENZIE in
 Dalton Trumbo's
JOHNNY GOT HIS GUN

The body of war. The heart of a man.

STARTS FRI, SEPT. 26
 DOBIE THEATRES
 2025 Guadalupe Street
 landmarktheatres.com

LANDMARK THEATRES
Dobie Theatre
 (512) 472-FILM

JohnnyGotHisGunTheMovie.com **NR** **audio**

LIMITED ENGAGEMENT **OPENS FRIDAY!**

FROM THE ACADEMY AWARD® WINNING WRITER OF
AMERICAN BEAUTY AND CREATOR OF **SIX FEET UNDER**

“PROVOCATIVE!” “FEARLESS!” “POWERFUL!”
 THE NEW YORK TIMES ELLE AIN'T IT COOL NEWS

“Uncommonly complex and compelling.”
 NEWSDAY

“...American Beauty meets Juno.”
 NEW YORK DAILY NEWS

TOWELHEAD

HOW CAN YOU FIND YOURSELF
 IF NO ONE CAN SEE YOU?

www.towelhead-themovie.com

MOBILE USERS: For Showtimes, Text Message TOWEL and Your ZIP CODE to 43KIX (43549)

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, SEPTEMBER 26

Regal Cinemas **ARBOR CINEMA @ GREAT HILLS** Jollyville Rd N Of Great Hills 800/FANDANGO #684

CHECK THEATRE DIRECTORY OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENT NO PASSES OR DISCOUNT COUPONS ACCEPTED

LANDMARK'S
DOBIE
 21st & Guadalupe • (512) 472-FILM
FREE PARKING IN THE DOBIE GARAGE
 All Shows \$6.00 With College I.D. • www.landmarktheatres.com

JOHNNY GOT HIS GUN
 Fri: (4:30) 7:30, 10:00; Sat-Sun: (1:30, 4:30) 7:30, 10:00
 Mon-Thur: 7:30, 10:00

BURN AFTER READING
 Fri: (4:20) 7:20, 9:50; Sat-Sun: (1:20, 4:20) 7:20, 9:50
 Mon-Thur: 7:20, 9:50

Ben Kingsley
 Penélope Cruz
Elegy
 Fri: (4:10); Sat-Sun: (1:10, 4:10)
 Mon-Thur: 7:00, 9:30

MAN ON WIRE
 Fri-Thur: 7:10, 9:40

Tribute to Director Fernando Meirelles
BLINDNESS Fri: 7:00; Sat-Sun: (1:00) 7:00
THE CONSTANT GARDNER Fri-Sun: 4:00
CITY OF GOD Fri-Sun: 9:30

SHOWTIMES VALID FRI, SEPT. 26 - THUR, OCT. 2
 Bargain Showtimes in ()

JOIN OUR FILM CLUB AT
FILMCLUB.LANDMARKTHEATRES.COM

way to one of the most winning exit lines I've heard in a long time, it's turned into something, well, perfectly lovely. (09/19/2008) — *Kimberley Jones*
★★★ Alamo Drafthouse Village, Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

THE HOUSE BUNNY D: Fred Wolf; with Anna Faris, Colin Hanks, Emma Stone, Rumer Willis, Katharine McPhee, Sarah Wright, Dana Goodman, Kat Dennings, Christopher McDonald, Beverly D'Angelo. (PG-13, 97 min.)

This empty-headed comedy about a Playmate who finds herself a house mother to a group of misfit sorority sisters is little more than a recycled version of *Legally Blonde* with bunny ears. (Not surprisingly, both films were penned by screenwriters Karen McCullah

Lutz and Kirsten Smith.) After being evicted from the mansion, sweet but dimwitted Shelley Darlington (Faris) ends up at the run-down Zeta Alpha Zeta house, which quickly becomes the most popular spot on campus once she nurtures her girls by teaching them to wear too much make-up and too little clothing. While the female empowerment theme is a bit muddled, the film lacks the confident presence of someone like Reese Witherspoon to gloss over the mixed signals it gives about femininity and individualism. Faris' performance grows on you, but the character is never given the opportunity to command the silliness onscreen in the way that Elle Woods gave Witherspoon the opportunity to shine. (08/29/2008) — *Steve Davis*

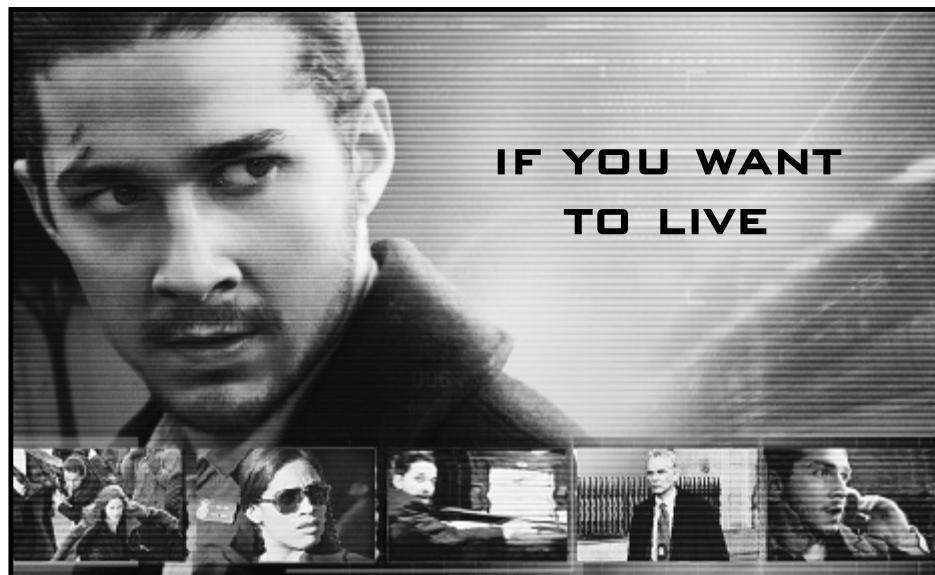
★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Lakeline, Metropolitan, Tinseltown North

LAKEVIEW TERRACE D: Neil LaBute; with Samuel L. Jackson, Patrick Wilson, Kerry Washington, Ron Glass, Justin Chambers, Jay Hernandez, Regine Nehy, Jaishon Fisher. (PG-13, 110 min.)

Jackson playing a violent cop in a LaBute film should be a no-brainer: two hours of delicious psychosexual terror and verbal brutality posing as a movie. Unfortunately, LaBute the brilliant writer doesn't make an appearance in *Lakeview Terrace*, only LaBute the average director. The writing was left to David Loughery and Howard Korder; the result is a by-the-book domestic thriller about the consequences of moving into a neighborhood lorded over by a rules-happy sociopath with a gun and a badge. From the moment Chris and Lisa Mattson

(Wilson and Washington) arrive at their new upper-middle-class Los Angeles neighborhood, it's clear the guy next door, Abel Turner (Jackson), hates them with a passion bordering on mania. He antagonizes the Mattsons with veiled threats and subtle acts of intimidation before turning to all-out psychological warfare, eventually forcing the formerly agreeable Chris to fight back. Jackson was born to play characters like Turner, but aside from that, *Lakeview Terrace* is boilerplate through and through. (09/19/2008) — *Josh Rosenblatt*

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

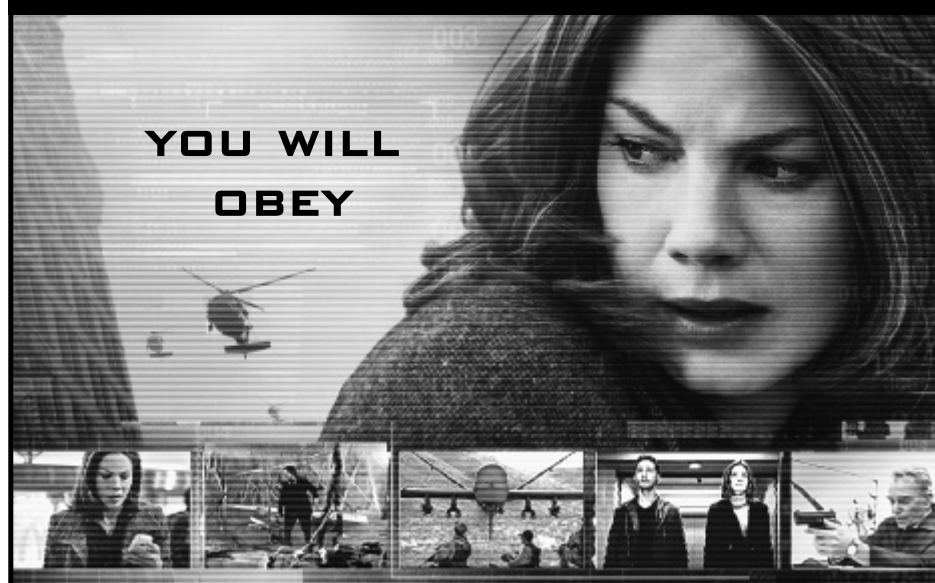


SHIA LABEOUF MICHELLE MONAGHAN

EAGLE EYE

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
INTENSE SEQUENCES OF ACTION AND VIOLENCE AND FOR LANGUAGE

EagleEyeMovie.com Copyright © 2008 DreamWorks LLC. All Rights Reserved. **DREAMWORKS PICTURES**



STARTS FRIDAY, SEPTEMBER 26 AT THEATRES EVERYWHERE

SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT TICKETS ACCEPTED
Text OBEY to 33287 for showtimes and mobile content. Standard messaging rates apply.

"THE MOST ROMANTIC MOVIE OF THE YEAR!"

Stuart Lee, WNYX-TV



"Richard Gere and Diane Lane are a romantic duo made in movie heaven!"
Clay Smith, THE INSIDER

"Gere and Lane have perfect chemistry."
Leonard Maltin, ENTERTAINMENT TONIGHT

"Touching, dramatic and beautifully acted."
Francine Brokaw, HERALD PUBLICATIONS

"A timeless triumph of love."
Manny dela Rosa, NBC-TV

"The Notebook' of 2008."
Shelli Sonstein, Q104.3 RADIO NYC

RICHARD GERE DIANE LANE
NIGHTS IN RODANTHE

PG-13 VILLAGE ROADSHOW PICTURES WWW.NIGHTSINRODANTHE.COM WARNER BROS. PICTURES
©2008 Warner Bros. Ent. All Rights Reserved.

BASED ON THE BEST-SELLING NOVEL FROM THE AUTHOR OF 'THE NOTEBOOK'

MOBILE USERS: For Showtimes, Text Message RODANTHE and your ZIP CODE to 43KIX (43549)

STARTS FRIDAY, SEPTEMBER 26 - CHECK DIRECTORIES FOR LISTINGS

RIGHTEOUS KILL D: Jon Avnet; with Robert De Niro, Al Pacino, Curtis Jackson, Carla Gugino, John Leguizamo, Donnie Wahlberg, Brian Dennehy. (R, 101 min.)

There's nothing righteous about this tired and tiresome good cop/bad cop NYPD procedural; in fact, it's pretty much an abomination from the get-go. Playing on filmgoers' memories of De Niro and Pacino's salad days, *Righteous Kill* shows us a jokey pair of grumpy old men, both of them horny SOB's with semicurled souls. Avnet's direction is filled with slo-mo, freeze-fades, and other annoyances. Screenwriter Russell Gerwitz frames the story with De Niro's not-so-young Detective Turk (get it?) "confessing" his role in the murder of 14 lowlifes, who, in his presumption, we're all better off without. He's Travis Bickle's gutter-cleansing moral monsoon made flesh, a real rain of blackjacketed ballistics washing the scum off the streets for good. Pacino's Detective Rooster (get it?) is the presumptive good cop, but he's also covering up for his partner, while softball blue boys Wahlberg and Leguizamo sniff around and eventually begin to smell the raging bullshit. (09/19/2008) — Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TELL NO ONE D: Guillaume Canet; with François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas, François Berléand, Nathalie Baye, Jean Rochefort. (NR, 125 min., subtitled)

French director Canet's *Tell No One* has everything a great personal-paranoia/persecution movie needs: a citizen-hero who refuses to capitulate to unseen and malevolent powers that are out to destroy him, love and desperation as motivating forces, random violence, at

least one top-notch foot chase, and a soundtrack that features both Otis Redding and Jeff Buckley. The film's hero is Alexandre Beck (Cluzet), whose wife, Margot, vanishes one night and is presumed murdered. Flash forward to the eighth anniversary of her disappearance, and Alex receives an anonymous video message that suggests everything he knows about that horrible night may be wrong. From that moment, *Tell No One* is a great ball of unrelenting energy, but by the time Alex starts stumbling into answers, chances are you won't even really care to know what they are, because the thrill of *Tell No One* isn't in the knowing; it's in the *not* knowing. (08/01/2008) — Josh Rosenblatt

★★★★ Arbor

TRAITOR D: Jeffrey Nachmanoff; with Don Cheadle, Guy Pearce, Said Taghmaoui, Neal McDonough, Jeff Daniels, Aly Khan, Archie Panjabi, Raad Rawi, Hassam Ghancy. (PG-13, 113 min.)

Traitor is a rare Hollywood creature: an action picture with ambiguity, a blockbuster with more questions than answers, a shoot-'em-up thriller with a sense of moral and geopolitical ambivalence. That ambivalence is personified by the film's protagonist, Samir Horn (Cheadle), a Muslim and Sudanese national who saw his father die in a car-bomb explosion when he was a child and who's evolved (or devolved) from a U.S. military operative in Afghanistan to an illegal arms dealer in Yemen to a dedicated jihadist (or terrorist). Hot on his trail — Horn's own private inspector Javert — is FBI agent Roy Clayton (Pearce), who's smart enough to recognize the inconsistencies and hypocrisies of American foreign policy but practical enough not to let them get in the way of the hunt. Equal parts political thriller, personal tragedy, and social commentary, *Traitor* is the most fun you may ever have watching all your worst fears play out before your eyes. (08/29/2008) — Josh Rosenblatt

★★★★ Barton Creek Square, Hill Country Galleria, CM Round Rock

TYLER PERRY'S THE FAMILY THAT PREYS D: Tyler Perry; with Alfre Woodard, Sanaa Lathan, Rockmond Dunbar, KaDee Strickland, Cole Hauser, Taraji P. Henson, Kathy Bates. (PG-13, 111 min.)

Contradictions abound in this messy and unfocused drama that purports to believe that family is everything, when all else fails. It's as if director/screenwriter Perry created a cast of characters with split personalities. One minute, the nicest guy in the world is clueless about his self-centered wife's infidelities and the fact that she treats him like dirt; the next thing you know, he's hitting her in the jaw. It's drama for the sake of drama, which only underscores the fakery of it all. Perry may think he's given his film's characters dimension and complexity by investing them with multiple characteristics, but all he's really done is demonstrate that he's not spending enough time meshing character development and plot together in a way that it all makes sense. Old pros Bates and Woodard do their best in their performances as the two female leads, but it's not enough to save this movie from itself. (09/19/2008) — Steve Davis

★★ CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Millennium, Tinseltown North

VICKY CRISTINA BARCELONA

D: Woody Allen; with Scarlett Johansson, Rebecca Hall, Javier Bardem, Penélope Cruz, Patricia Clarkson, Chris Messina, Kevin Dunn. (PG-13, 96 min.)

Yes, this is the new Woody Allen film widely hyped for a threesome. Vicky (Hall, indefinable but intriguing) is the smart, sensible brunette and Cristina (Johansson) the amorous, free-thinking blonde; together, they are American best friends summering in Barcelona and falling, at a stag-

gered clip, for a sultry Spanish painter named Juan Antonio (Bardem). It sounds like the setup for a hot, sexy mess — and it might have been had Allen scrapped Vicky and Cristina to focus on the scenic glories of Gaudi's Barcelona and the twin headspin of Bardem and Cruz (who plays Juan Antonio's brawling ex-wife). But Allen's take is too toothless, too bemused with the ever-shifting dynamics among the four players — shifts that often seem unmotivated, despite the near-constant narration (delivered by Christopher Evan Welch) that plainly announces them. *Vicky Cristina Barcelona* is by no means a bad film, but it's irrefutable evidence that Allen has aged — or cloistered — himself into irrelevance. (08/15/2008) — Kimberley Jones

★★★ Arbor, Barton Creek Square

THE WOMEN D: Diane English; with Meg Ryan, Annette Bening, Eva Mendes, Debra Messing, Jada Pinkett Smith, Bette Midler, Candice Bergen, Carrie Fisher, Cloris Leachman. (PG-13, 114 min.)

A remake of the 1939 George Cukor film of the same name, this comedy about a society wife named Mary (Ryan) who discovers her husband is cheating on her isn't particularly fun or funny. Director English, who has had 13 years in development hell with the project to bring it up to 21st century code, was the creative force behind *Murphy Brown*, so it's especially disheartening that her former, admirable body blows at the culture wars have been downgraded to *The Women's* confused seesaw between condemnation and celebration of plastic surgery. The change in Ryan's appearance is so significant as to be surreal, and by the time her character has a sit-down with her post-op mother, face swathed in the tell-tale bandages of a new lift and played — egads! — by that onetime warrior for the single working mom, Candice Bergen, my mind was sufficiently blown. *This is girl power?* I'll not

“A HILARIOUS COMEDY FROM AN ALL-STAR ENSEMBLE CAST!”

—Ben Lyons, E!



BURN AFTER READING
FROM JOEL AND ETHAN COEN

Alamo Drafthouse Cinema
ALAMO LAKE CREEK
183 & Lake Creek Pkwy
512/219-8135

AMC
BARTON CREEK SQUARE 14
2901 Capital of Texas Hwy
512/306-9190

Landmark Theatres
DOBBIE THEATRES
21st & Guadalupe Street
512/472-FILM

Regal Cinemas
LAKELINE MALL
11200 Lakeline Mall Blvd
800/FANDANGO #367

Cinemark
SOUTH PARK MEADOWS 14
I-35 @ Slaughter Ck Overpass Exit
800/FANDANGO #2140

Cinemark
TINSELTOWN
USA PFLUGERVILLE
I-35 N @ FM 1825
800/FANDANGO #1159

Alamo Drafthouse Cinema
ALAMO VILLAGE
Anderson Lane West of Burnet
512/476-1320

Regal Cinemas
ARBOR CINEMA @ GREAT HILLS
Jollyville Rd N of Great Hills
800/FANDANGO #684

Cinemark
CEDAR PARK 12
1335 E Whitestone Blvd
800/FANDANGO #2143

Cinemark
HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd
800/FANDANGO #2142

Regal Cinemas
METROPOLITAN STADIUM 14
I-35 @ Slossney Lane
800/FANDANGO #368

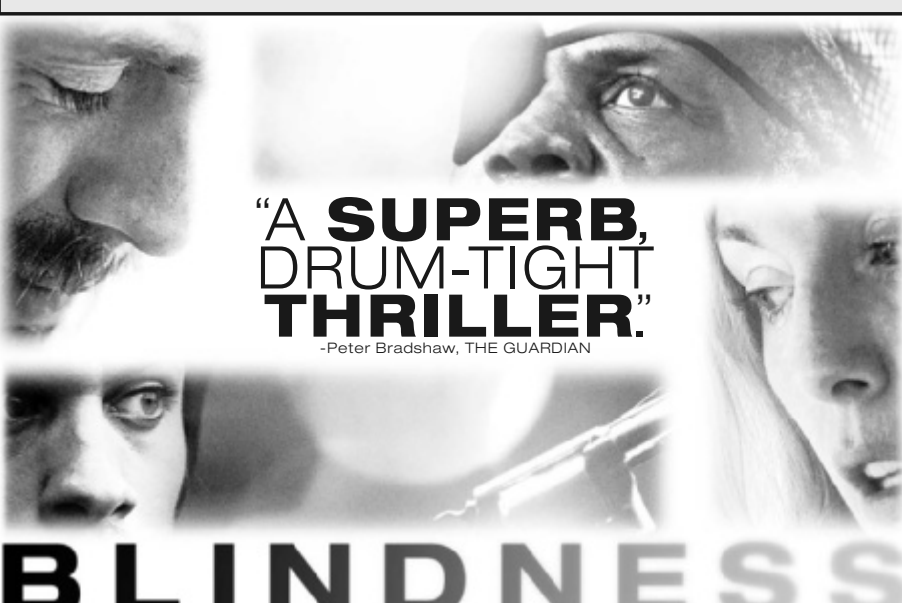
Cinemark
ROUND ROCK 14
4401 N IH 35
800/FANDANGO #2134

CHECK THEATRE
DIRECTORIES OR CALL
FOR SOUND INFORMATION
AND SHOWTIMES

SPECIAL ENGAGEMENTS
NO PASSES
OR DISCOUNT
COUPONS ACCEPTED

MOBILE USERS: For Showtimes — Text BURN with your ZIP CODE to 43KIX (43549)

EXPERIENCE A WEEKEND OF DIRECTOR FERNANDO MEIRELLES' EXTRAORDINARY WORKS: CITY OF GOD, THE CONSTANT GARDENER AND A SPECIAL ENGAGEMENT OF BLINDNESS



BLINDNESS
—Peter Bradshaw, THE GUARDIAN

FRIDAY, SEPTEMBER 26
THROUGH
SUNDAY, SEPTEMBER 28

LANDMARK'S
DOBBIE
21st & Guadalupe • (512) 472-FILM

have what she's having, thank you very much.
(09/12/2008) — Kimberley Jones
● Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

also playing

*Full-length reviews available online at austinchronicle.com.

BABYLON A.D. ★★ Tinseltown South

THE DARK KNIGHT ★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

DEATH RACE ● Movies 8, Highland, Tinseltown South

FLY ME TO THE MOON ★ Tinseltown North

GET SMART ★★★ Movies 8

HAMLET 2 ★★★ Alamo Drafthouse Village

HANCOCK ★★ Movies 8, Tinseltown South

HELLBOY II: THE GOLDEN ARMY ★★★ Tinseltown South

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL ★★★ Movies 8

JOURNEY TO THE CENTER OF THE EARTH ★★ Tinseltown North, Tinseltown South

KUNG FU PANDA ★★★ Movies 8

THE LONGSHOTS ★★★ Hill Country Galleria, Tinseltown South

MAMMA MIA! ★★★ Hill Country Galleria, Movies 8, Westgate

MAN ON WIRE ★★★★★ Dobie

MIRRORS ★ Metropolitan, Tinseltown North

THE MUMMY: TOMB OF THE DRAGON EMPEROR ★ Movies 8, Tinseltown South

PINEAPPLE EXPRESS ★★★ Alamo Drafthouse Village, Southpark Meadows, Tinseltown South

SPACE CHIMPS ★★ Movies 8

STAR WARS: THE CLONE WARS ★ Hill Country Galleria, Tinseltown South

TROPIC THUNDER ★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

WALL-E ★★★★★ Tinseltown South

“MANIACALLY TOUCHING.” “EXTREME...POSTMODERN.”

James Greenberg, THE HOLLYWOOD REPORTER

Adam Rosenberg, UGO.COM

“FUNNY, TWISTED AND IMMENSELY ENTERTAINING.”

Neil Miller, FILMSCHOOLREJECTS.COM

FROM THE AUTHOR OF FIGHT CLUB

WINNER SPECIAL JURY PRIZE SUNDANCE 2008

“A DIRTY-MINDED SATIRICAL-PSYCHOTIC COMEDY” Owen Gleiberman ENTERTAINMENT WEEKLY

CHOKÉ

FOX SEARCHLIGHT PICTURES
AND ATO PICTURES PRESENT A CONTRAFILM/ATO PICTURES PRODUCTION
IN ASSOCIATION WITH ARAMCO ENTERTAINMENT FUND
SAM ROCKWELL ANJELICA HUSTON “CHOKÉ”
KELLY MACDONALD BRAD WILLIAM HENKE JONAH BOBO
CASTING BY MARY VERNIEU SUZANNE SMITH CROWLEY
MUSIC BY LYLE HYSEN KEN WEINSTEIN COMPOSER NATHAN LARSON
SUPERVISORS CATHERINE GEORGE EDITOR JOE KLOTZ DESIGNER ROSHELLE BERLINER
DIRECTOR OF PHOTOGRAPHY TIM ORR EXECUTIVE PRODUCERS MIKE S. RYAN DERRICK TSENG
PRODUCED BY BEAU FLYNN TRIPP VINSON JOHNATHAN DOREMAN TEMPLE FEINWELL
BASED ON THE NOVEL BY CHUCK PALAHNIUK WRITTEN FOR THE SCREEN BY CLARK CREGG
AND DIRECTED BY CLARK CREGG

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
FOR STRONG SEXUAL CONTENT, NUDITY AND LANGUAGE

SOUNDTRACK AVAILABLE ON ATO RECORDS

DO NOT COPY
FOX SEARCHLIGHT PICTURES
RELEASED BY TWENTIETH CENTURY FOX
Copyright © 2008 Twentieth Century Fox

“CLEVER” “BEST OF ALL, HILARIOUS.” “A BREEZY ROMP.”

Ken Evans, FIRSTSHOWING.NET

Mei Valentin, SLASHFILM.COM

Neil Miller, FILMSCHOOLREJECTS.COM

www.ChokeOnThis.net

MOBILE USERS - FOR SHOWTIMES - TEXT **CHOKÉ** AND YOUR ZIP CODE TO 43 KIX (43549)

EXCLUSIVE ENGAGEMENTS START FRIDAY, SEPTEMBER 26

ALAMO DRAFHOUSE SOUTH LAMAR
Austin 512-476-1320

AMC BARTON CREEK
Austin 512-306-9190

REGAL CINEMAS ARBOR STADIUM 8 @ GREAT HILLS
Austin 800-FANDANGO (684)

CALL THEATRE FOR SHOWTIMES

special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



THURSDAY 25

Forever Strong (2008) *D: Ryan Little; with Gary Cole, Sean Faris, Neal McDonough, Sean Astin.* (PG-13, 112 min.) **Austin Valkyries.** The film tells the story of a volunteer American rugby coach who inspires his team. Tickets for this fundraiser for Austin's women's rugby team are available at www.austinvalkyries.com. (*) @Barton Creek Square, 7pm.

The Night of the White Pants (2006) *D: Amy Talkington; with Nick Stahl, Tom Wilkinson, Frances Fisher, Selma Blair.* **Austin Film Festival.** In the *Bedroom* stars Wilkinson and Stahl reunite in this Dallas-set comedy that premiered at the 2006 Austin Film Festival. @Alamo Drafthouse Lake Creek, 7:30pm.

The Office TV at the Alamo. @Alamo Drafthouse Village, 7:30pm.

Rent: Filmed Live on Broadway (2008) (NR, 152 min.) **Sony Hot Ticket.** It's only been a couple of weeks since the last performance ever of this long-running Broadway hit show about AIDS in the arts mecca of East Village, circa the Nineties, but now you can enjoy it in high-definition and with stadium seating and extra content such as interviews with the original cast members. There will be a 10-minute intermission. @Gateway, 7pm; Tinseltown North, 6:45pm; \$20.

Turkey Shoot (1982) *D: Brian Trenchard-Smith; with Steve Railsback.* (R, 80 min.) **Terror Thursday.** Aussie horror pic that sounds like a cross between *On the Beach* and *The Most Dangerous Game*. Part of the Fantastic Fest's Not Quite Hollywood Ozploitation Retrospective. Director Trenchard-Smith will be in attendance. @Alamo Ritz, 12mid.

SPACES

The Conformist (1971) *D: Bernardo Bertolucci; with Jean-Louis Trintignant, Stefania Sandrelli, Dominique Sanda, Pierre Clementi, Pasquale Fortunato.* (R, 115 min.) **I Film Del Ciculo Italiano.** Bertolucci's greatest film – and, indeed, one of the greatest films of all cinema – is a knotted story of

FESTIVALS

Fantastic Fest 2008 Another year, more exploiting of our very worst fears, and tonight's the final night. Badges have long been sold out to the Alamo's internationally recognized orgy of horror, sci-fi, fantasy, and cult, but some tickets are still available to individual shows, such as the locally made *The Wild Man of the Navidad* (see “Beware: Bigfoot Ahead,” Sept. 19) and the double feature of the documentary *Spine-Tingler: The William Castle Story* (2008) and the classic *The Tingler* (1959) (the Drafthouse has rigged up special buzzers in the seats for that one). See “Around the World of Weird,” Sept. 12, for more info. Purchase tickets at www.fantasticfest.com. Thu (9/25) @ Alamo Drafthouse South.

110 THE AUSTIN CHRONICLE **SEPTEMBER 26, 2008** austinchronicle.com

fascism and sexual desire. (*) @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

Meishi Street (2006) *D: Ou Ning.* **UT Documentary Center.** Director Ning will be in person at the UT campus to introduce this documentary about the demolition of Dazhalan, one of Beijing's oldest and most famous historic neighborhoods. @CMB Studio 4D (on the UT campus), 8pm; free.

Negroes With Guns: Rob Williams and Black Power (2004) *D: Sandra Dickson and Churchill Roberts.* **Celluloid for Social Justice: The Legacy of 1968 in Documentaries.** Biography of pro-armament, Black Power forefather Robert F. Williams. Excerpts from 1966's “Strike (Huelga)” will also be screened. This UT-sponsored mini film festival celebrates 40 years of California Newsreel, the oldest nonprofit, social issue documentary film center in the country. For more info, see www.1968conf.org. @CAL 100 (on the UT campus), 7pm; free.

FRIDAY 26

Blindness Advance Screening (2008) See p.104.

City of God (2003) *D: Fernando Meirelles; with Alexandre Rodrigues, Matheus Nachtergaele, Seu Jorge, Leandro Firmino da Hora.* (NR, 140 min.) **Fernando Mierelles Retrospective.** Like the Rio de Janeiro housing project for which the the story is named, the film is often grim and dire but also imbued with hope and transcendence. (*) @Dobie, 9:30pm.

The Constant Gardener (2005) *D: Fernando Meirelles; with Ralph Fiennes, Rachel Weisz, Bill Nighy, Danny Huston, Pete Postlethwaite, Gerard McSorley, Hubert Koundé.* (R, 129 min.) **Fernando Mierelles Retrospective.** Meirelles made his English-language debut with this bracing, heartbreaking conspiracy thriller set in AIDS-ravaged Kenya. (*) @Dobie, 4pm.

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. thomasallen@501studios.com.

Career-Building Classes From Austin School of Film An excellent slate of adult classes is available for your cinematic advancement at the Austin School of Film. Also, you can become an **Apple Pro Certified Final Cut Pro** user. Tech up, cineastes. See website for details. www.austinfilmsschool.org/classes.

Reel Women Script Competition The bottom line: If your script wins, Reel Women will produce it as a short film. 15 pages maximum; lead character must be a strong female, or the story must have a female theme. See the website for details. Deadline: Sept. 29. www.reelwomen.org.

SXSW 2009: Call for Entries Filmmakers are invited to submit their new works to the popular annual festival. SXSW considers any and all categories of filmmaking, from narrative to documentary, experimental to music video, short to feature. Complete submission rules and regulations are available on the website. Early deadline: Nov. 14. Final deadline: Dec. 12. www.sxsw.com/film.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include: Screenwriting Master Class, *Tuesdays, Sept. 30-Dec. 2, 7-9:30pm, \$450*; Screenwriting Short Course, *Tuesdays, Sept. 30-Oct. 28, 7-9:30pm, \$250*; the Screenwriter's Toolkit, *Wednesdays, Oct. 8-Dec. 3, 7-9pm, \$390*. Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction, \$370. www.thescreenplayworkshop.org*.

Forrest Gump (1994) *D: Robert Zemeckis; with Tom Hanks.* (PG-13, 142 min.) **Master Pancake.** Run, Forrest, run ... far away from these merry jesters who are certain to put your life story through the wringer. (*) @Alamo Ritz, 7, 10:15pm.

Presidential Debate TV at the Alamo. @Alamo Drafthouse South, 7:15pm; Alamo Drafthouse Village, 7:45pm; Alamo Drafthouse Lake Creek, 8pm.

SPACES

Who Shot My Brother? (2006) *D: German Gutierrez.* (NR, 95 min.) **Colombia Support Network.** Gutierrez uses this documentary to search for the gunmen who tried to kill his brother, while also exposing the root causes of the violence in his native Colombia. @MonkeyWrench Books, 7pm.

SATURDAY 27

Blindness Advance Screening (2008) @Dobie, 1, 7pm. See p.104.

City of God (2003) @Dobie, 9:30pm. (See Fri., 9/26.)

The Constant Gardener (2005) @Dobie, 4pm. (See Fri., 9/26.)

Deathbowl to Downtown: The Evolution of Skateboarding in New York City (2008) *D: Coan Nichols and Rick Charnoski.* (NR) The documentary marks the epochal shift from the parks and pools of the Seventies to ramp skating in the Eighties and the street ascendancy of the Nineties, as seen from a New York-centric perspective. Directors Nichols and Charnoski will be in attendance and an afterparty at the Creekside Lounge will follow. See the website at www.deathbowltodowntown.com for more info. @Alamo Ritz, 6pm.

Fahrenheit 451 (1966) *D: François Truffaut; with Julie Christie, Oskar Werner, Cyril Cusack, Anton Diffring.* (NR, 111 min.) **PKWproductions: Banned Books Week Celebration.** Truffaut's rendition of the Ray Bradbury classic about book-burning will be preceded by a concert of eight original works performed by composer/bassist P. Kellach Waddle and cellist Paul Gronquist. Fifteen percent of the proceeds will be donated to Friends of the Austin Public Library. See “Burn, Baby, Burn,” p.70, for more info. (*) @Alamo Drafthouse Lake Creek, 6:30pm.

Forrest Gump (1994) @Alamo Ritz, 7, 10:15pm. (See Fri., 9/26.)

Rent: Filmed Live on Broadway (2008) @Tinseltown North, 11:40am; Gateway, noon; \$20. (See Thu., 9/25.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry.* (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Time Machine (1960) *D: George Pal; with Rod Taylor, Alan Young, Yvette Mimieux, Sebastian Cabot.* (NR, 103 min.) **Kids Club.** Pal's film version of the H.G. Wells time-travel classic is a solid effort that features Oscar-winning special effects. (*) @Alamo Drafthouse South, noon; free.

offscreen

SUNDAY 28

Blindness Advance Screening (2008) @Dobie, 1, 7pm. See p.104.

City of God (2003) @Dobie, 9:30pm. (See Fri., 9/26.)

The Constant Gardener (2005) @Dobie, 4pm. (See Fri., 9/26.)

Rent: Filmed Live on Broadway (2008) @Tinseltown North, 11:40am; Gateway, noon; \$20. (See Thu., 9/25.)

SPACES

“The Overspent American: Why We Want What We Don't Need” (2004) (NR, 32 min.) **Happy Living With Justice.** Author Juliet Schor scrutinizes the “new consumerism.” @Carver Library, 3pm; free.

The Rules of Man This Internet series, which features an Austin cast and crew, will screen its first two episodes before releasing the pilot episode on YouTube. See www.therulesofman.tv for trailer and more details. @Botticelli's, 7:30pm; free.

MONDAY 29

The Crowd (1928) *D: King Vidor; with James Murray, Eleanor Boardman, Bert Roach.* (NR, 104 min.) **Austin Cinematheque.** A silent classic, often compared with Murnau's masterpiece *Sunrise*, *The Crowd* is a marvelous example of realism in cinema. It tells the story of a nobody and his wife and their dreams, struggles, and sorrows as they carve out their lives in the big city. Using hidden cameras and expressionistic visual details, Vidor's film stunningly captures the bustle and the anonymity of life in a metropolis. @Texas Union Theatre, 7:30pm; free.

Gossip Girl TV at the Alamo. @Alamo Drafthouse Village, 7pm.

Heroes TV at the Alamo. @Alamo Drafthouse Lake Creek, 8pm; Alamo Drafthouse Village, 9:15pm.

Love Story (2008) *D: Chris Hall and Mike Kerry.* (NR, 90 min.) **Music Monday.** This documentary chronicles the story of the seminal Sixties rock band Love and their singer and leader, Arthur Lee. The film includes lots of interviews and records the group's various incarnations throughout the ensuing decades. @Alamo Ritz, 9:45pm.

SPACES

“July '64” and “We Shall Overcome” (“Nosotros Venceremos”) **Celluloid for Social Justice: The Legacy of 1968 in Documentaries.** Race relations in Rochester, N.Y., and the farmworkers' Delano Grape Strike are the subjects of these two documentaries. @CAL 100 (on the UT campus), 7pm; free.

There Will Be Blood (2008) *D: Paul Thomas Anderson; with Daniel Day-Lewis, Paul Dano, Kevin J. O'Connor, Ciarán Hinds, Dillon Freasier.* (R, 158 min.) **Monday Movies.** (*) @Cafe Mundi, 8pm; free.

Vince Vaughn's Wild West Comedy Show: 30 Days and 30 Nights – Hollywood to the Heartland (2008) *D: Ari Sandel.* (R, 115 min.) **Monday Movies and Margaritas.** Movie at sundown; \$2 frozen margaritas until 9pm. (*) @Belmont, 8pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 10 issue is Monday, Sept. 29.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

See showtimes for dates and times.

imax

Dolphins and Whales 3D: Tribes of the Ocean (2008) D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Last day. Thu. (9/25).

Extreme (1999) D: Jon Long. (NR, 40 min.) Last day. (*) Thu. (9/25).

Grand Canyon Adventure 3D: River at Risk (2008) D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.) The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta.

Sea Monsters 3D: A Prehistoric Adventure (2007) D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years ago, when a great inland sea divided North America in two. (*)

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as it is shown to be a land capable of growing everything from grapefruit to microchips.

The Dark Knight: The IMAX Experience (2008) D: Christopher Nolan; with Christian Bale, Heath Ledger, Gary Oldman, Aaron Eckhardt, Maggie Gyllenhaal, Michael Caine, Morgan Freeman. (PG-13, 152 min.) Last day. Thu. (9/25).

U2 3D (2008) D: Mark Pellington and Catherine Owens. (G, 85 min.) In 3-D and on the IMAX screen, these Irish rockers really rattle and hum. (*)

Wild Ocean 3D (2008) See p.106.

Kidnap (2008) D: Sanjay Gadhvi; with Sanjay Dutt, Imran Khan, Minissha Lamba, Vidya Malvade, Malaika Arora. (NR, 144 min.) This new Bollywood film is an action thriller. (*) @Tinseltown South, 4:30, 8:30pm.

SPACES

El Compadre Mendoza (1934) D: Fernando de Fuentes and Juan Bustillo Oro; with Alfredo de Diestro, Carmen Guerrero, Antonio R. Fraustro, Luis G. Barrero. (NR, 85 min.) **Se Busca: La Revolucion Mexicana.** Part of a 10-film series about the Mexican Revolution. For details about each film, see www.cinelasamericas.org. Outdoor screening. @Mexican American Cultural Center, 8pm; free.

Dirt Road to Psychodelia (2007) D: Scott Conn. (NR, 72 min.) **Austin Film Society and Downtown Austin Alliance.** This documentary traces the changeover of Austin's youth culture from beatniks to hippies, folkies to rockers, and pot-heads to day-trippers – with side trips into all the music along the way. The Tommy Hall Schedule, a 13th Floor Elevators tribute band, plays at 7pm. (*) @Republic Square Park, 8pm; free.

Revolution '67 (2007) D: Marylou Tibaldo-Bongiorno. (NR, 83 min.) **Celluloid for Social Justice: The Legacy of 1968 in Documentaries.** Documentary about the Newark riots. @CAL 100 (on the UT campus), 7pm; free.

THURSDAY 02

The Blues Brothers Quote-Along (1980) D: John Landis; with John Belushi, Dan Aykroyd, John Candy, Carrie Fisher. (R, 133 min.) @Alamo Ritz, 6:15pm.

Disco Inferno Sing-Along D: Various. (NR, 90 min.) @Alamo Ritz, 9:30pm.

Hell on Wheels (2007) See p.104.

Kidnap (2008) @Tinseltown South, 4:30, 8:30pm. (See Wed., 10/1.)

Mindwarp (1992) D: Steve Barnett; with Bruce Campbell, Angus Scrimm. (R, 91 min.) **Terror Thursday.** In this postapocalyptic sci-fi movie, a woman is exiled from the computer-controlled Inworld and must face the dangers of the Outside with the world's last unmutated man (Campbell). Director Barnett will be in attendance. @Alamo Ritz, 12mid; free.

The Office @Alamo Drafthouse Village, 7:30pm. (See Thu., 9/25.)

Vice Presidential Debate TV at the Alamo. @Alamo Drafthouse South, 7:15pm; Alamo Drafthouse Village, 7:45pm.

SPACES

Bekeley in the '60s (1990) D: Mark Kitchell. (NR, 117 min.) **Celluloid for Social Justice: The Legacy of 1968 in Documentaries.** Documentary about the growth of the free-speech movement and student activism. @CAL 100 (on the UT campus), 7pm; free.

The Unforeseen (2007) See p.104.



The Austin Chronicle, Big Brothers/Big Sisters, the Alamo Drafthouse & Ain't It cool News present
THE SATURDAY MORNING KIDS CLUB
free movies for kids on the last Saturday of every month!
This month featuring:

THE TIME MACHINE

FREE ADMISSION!

ALAMO DRAFTHOUSE
SOUTH LAMAR
SAT, SEPT 27, NOON
- all ages welcome -

ALAMO
DRAFTHOUSE CINEMA
www.OriginalAlamo.com
512-476-1320

TUESDAY 30

Amélie (2001) D: Jean-Pierre Jeunet; with Audrey Tautou, Mathieu Kassovitz, Rufus, Yolande Moreau, Artus de Penguern, Dominique Pinon, Serge Merlin, Isabelle Nanty, Jamel Debbouze. (R, 122 min.) **Girle Night.** Celebrate love and little twists of fate in this sepia-in-Technicolor portrait of Paris. (*) @Alamo Ritz, 7pm.

Open Screen Night Patrons are invited to show their best videos (less than 10 minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. Any entry can be gonged after the first three minutes, but a \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Ritz, 10pm.

Rosenstrasse (2004) See p.106.

SPACES

Aimé Césaire, A Voice That Goes Down Through History – Part II: Where the Edges of Conquest Meet (1994) D: Euzhan Palcy. (NR, 55 min.) **Celluloid for Social Justice: The Legacy of 1968 in Documentaries.** Background on the first president of Senegal. @CAL 100 (on the UT campus), 7pm; free.

Pancho Villa: Revolution Is Not Over (2006) D: Francesco Taboada Tabone. (NR, 90 min.) **Se Busca: La Revolucion Mexicana.** Part of a 10-film series about the Mexican Revolution. For details about this documentary, see www.cinelasamericas.org. Indoor screening. @Mexican American Cultural Center, 8pm; free.

Zoot Suit (1981) D: Luis Valdez; with Edward James Olmos, Daniel Valdez, Tyne Daly. (R, 103 min.) **Hispanic Life on Film.** Valdez adapted his own play with this ambitious song-and-dance take on the infamous Zoot Suit Riots and questionable prosecution of Mexican-American youths that followed. @Terrazas Library, 6:45pm; free.

WEDNESDAY 01

Abigail Lesley Is Back in Town (1975) D: Joe Sarno; with Rebecca Brooke, Jennifer Jordan, Eric Edwards, Jamie Gillis. (R, 96 min.) **Joe Sarno Live.** The town tramp returns home unrepentant in this erotically charged soap opera from sexploitation auteur Sarno, who will be in attendance. @Alamo Ritz, 9:30pm.

All the Sins of Sodom (1968) D: Joe Sarno; with Morris Kaplan, Marianne Prevost, Peggy Steffans, Cherie Winters. (R, 91 min.) **Weird Wednesday – Joe Sarno Live.** This rediscovered print of smart sexploitation auteur Sarno is now screening in front of an audience for the first time in 30 years. His films are noted for their strong female characters and realistic situations. Director Sarno will be in attendance. @Alamo Ritz, 12mid; free.

“**LAKEVIEW TERRACE**”
BURNS UP THE SCREEN...
The incomparable Samuel L. Jackson is riveting to watch!”
- Pete Hammond, HOLLYWOOD.COM

SAMUEL L. JACKSON
LAKEVIEW TERRACE

SCREEN GEMS PRESENTS AN OVERBROOK ENTERTAINMENT PRODUCTION "LAKEVIEW TERRACE"
PATRICK WILSON KERRY WASHINGTON AND JAY HERNANDEZ PRODUCED BY ORIN WOINSKY MUSIC BY MYCHAEL DANNA JEFF DANNA
EXECUTIVE PRODUCERS JOE PICHIRALLO JOHN CAMERON DAVID LOUGHERY JEFF GRAUP PRODUCED BY JAMES LASSITER WILL SMITH STORY BY DAVID LOUGHERY
SCREENPLAY BY DAVID LOUGHERY AND HOWARD KORDER DIRECTED BY NEIL LABUTE
sony.com/LakeviewTerrace Soundtrack Available Online

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
INTENSE THEMATIC MATERIAL VIOLENCE SEXUALITY LANGUAGE AND SOME DRUG REFERENCES

NOW PLAYING
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

music

EDITED BY AUDRA SCHROEDER

listings

EORACHE! Rats, rock, and
that big festival thing
at

austinchronicle.com/earache

in-
storesSaturday: The **Theater Fire**,
End of an Ear, 4pm
Sunday: **Mugison**, End of an
Ear, 1pm

Austin City Limits Music Festival 2008

Zilker Park,
Friday 26-
Sunday 28

News 8 meteorologist Burton Fitzsimmons predicted a cold front this weekend. ... Don't make us come down there, Fitzy! The front known as

ACL arrives a few weeks later than usual this year, and even though the Texas-Arkansas game has been rescheduled for this weekend, there's no need to panic. Once you're safely inside the verdant pastures of Zilker Park, 150-plus bands

are waiting to hold your hand and wipe your brow (see this week's ACL preview supplement). You can also listen to the *Chronicle's* ACL audio picks online, a little taste of our upcoming audio-visual extravaganza, ChronCast. — Audra Schroeder

acl official aftershows

Thursday 25

Manu Chao (sold out), Stubb's
David Byrne (sold out),
Paramount Theatre

Friday 26

Gnarls Barkley, **CSS**, Stubb's
G. Love & Special Sauce,
Eli "Paperboy" Reed,
La Zona Rosa
Jamie Lidell, **Black Joe
Lewis & the Honey Bears**,
Parish
Drive-by Truckers, **Shooter
Jennings**, Emo's outside
Heartless Bastards, **Wax
Fang**, **Dead Confederate**,
Emo's inside
Car Stereo (Wars),
Emo's Lounge

Saturday 27

Butthole Surfers, the **Kills**,
Fuckemos, Stubb's outside
Mugison, Stubb's inside
The **Swell Season**, **Bill Callahan**,
Paramount Theatre
Okkervil River, **Man Man**, **Crooked
Fingers**, Emo's outside
José González, **Neva Dinova**,
McCarthy Trenching, Emo's inside
Car Stereo (Wars), Emo's Lounge
**Jakob Dylan & the Gold Mountain
Rebels**, **Back Door Slam**, Antone's

Sunday 28

The **Black Keys**, the **Black Angels**,
Jessica Lea Mayfield, Stubb's
**Conor Oberst & the Mystic Valley
Band**, **Jenny Lewis**, **M. Ward** (sold
out), La Zona Rosa

THOMAS FUNCTION

Beerland, Friday 26

Tonight, an experiment in flexibility. Hunstville, Ala., fourpiece Thomas Function delivers bouncy, squeaky, blogger-approved punk from debut *Celebration*. The simplistic hardcore of the Wax Museums is somewhat less sophisticated but no less boisterous; their fellow Dentonites in Teenage Cool Kids take a more relaxed approach, aiming for lo-fi indie rock. Local trio Harlem scuzzes it up first. (Thomas Function also plays Paste magazine's free ACL kick-off party Thursday, Sept. 25, at Emo's.)

— Daniel Mee

SUNSET RUBDOWN

Mohawk, Saturday 27

Last year's acclaimed *Random Spirit Lover* (Jagjaguwar) solidified this Montreal quintet's status as more than just a side project for Wolf Parade's key man, Spencer Krug. Fresh off its first-ever European tour, Sunset Rubdown promises a happy ending for your sun-stroked ass with the dreamy smashes and clashes of "Winged Wicked Things" and so forth. San Diego's Grand Ole Party and Lawrence, Kan., popsters Hospital Ships open.

— Melanie Haupt

BAND OF HORSES

Parish, Saturday 27

Blurt (www.blurt-online.com), the music site that rose from the ashes of *Harp* magazine, brings a stellar crew to Sixth Street post-fest for double duty. South Carolina's Band of Horses and locals James McMurtry and the Heartless Bastards team to launch the new indie-friendly site, as well as benefit a good cause: the Health Alliance for Austin Musicians.

— Audra Schroeder

AMPUTEE

Salvage Vanguard
Theater, Sunday 28

If you're looking for the quickest detour around ACL, Sunday at the Church of the Friendly Ghost is the ideal back road. Houston electric piano man Robert Pierson and local sound machine Gary Barfitts sand down the stage before Adam Butera, aka Amputee, brings noise into harsh realms.

— Audra Schroeder

JONATHAN RICHMAN

Parish, Wednesday 1

How many musicians have had songs featured by both *Sesame Street* and the Farrelly Brothers? With this year's *Because Her Beauty Is Raw and Wild*, the ingenious, forever romantic Richman, who almost always performs on acoustic guitar with drummer Tommy Larkins, now has about 20 albums. He's still best-known for "Pablo Picasso" and "Roadrunner," back when he was a Modern Lover.

— Daniel Mee

PATTI LABELLE

The Long Center, Wednesday 1

Lady Marmalade, the former Patsy Holt of Philadelphia, inaugurates the equally regal Long Center with its first proper mainstream musical celebration, and Patti LaBelle's diva revue is nothing if not a grand ball. She of first-generation girl group the Bluebelles (with Nona Hendryx, Sarah Dash, and Cindy Birdsong), now 64, brings a big, beating slice of Vegas mirror ball from R&B's past and present to A-town's queen contingent young and old.

— Raoul Hernandez

BY AUDRA SCHROEDER *soundcheck*

ART DISASTER 7

Beauty Bar, Thursday 25-
Saturday 27

Trail of Dead, Brownout, Ume, Lemurs, and many more throw their own three-day fest.

MILES HUNT & ERICA NOCKALLS

Elysium, Friday 26

The Wonder Stuffers mix it up with former Sister of Mercy Wayne Hussey.

PATAPHYSICS, SCHOOL

POLICE, BEAR CLAW
Hole in the Wall,
Saturday 27

All-local kick, pop, jab.

BEAT CITY MASSIVE

Beerland, Sunday 28

Chalk it up to the Diagonals, John Wesley Coleman, and Broke Beads.

TOMMY EMMANUEL

Texas Union Ballroom, Sunday 28
Nashville's guitar wiz takes
Center Stage.

CUT COPY

Emo's, Monday 29

Sold out.

FEDERICO AUBELE

Parish, Tuesday 30

The Buenos Aires 'fro stirs the pot.

HARRY MERRY

Beerland,
Wednesday 1

Holland's little sailor plays with his organ in public.

THE BROKEN WEST

Mohawk, Wednesday 1
Merge ropes in L.A.
piano pop.

live music venues p.118 ● roadshows p.122 ● club listings p.126



AUBREY EDWARDS



CLOCKWISE FROM LEFT: BILL CALLAHAN (SAT., 9/27) | PATTI LABELLE (WED., 10/1) | TOMMY EMMANUEL (SUN., 9/28)
| SUNSET RUBDOWN (SAT., 9/27) | HARRY MERRY (WED., 10/1) | THOMAS FUNCTION (FRI., 9/26)

Cactus 23RD & GUADALUPE
475-6515
THUR • SEPT 25 • 8:30PM

AN EVENING WITH
BUTCH HANCOCK

FRI • SEPT 26 • 9:30PM
TWO FOR ONE ADMISSION
WITH ACL WRISTBAND
LI'L CAP'N TRAVIS
GUEST STAR • LEE BARBER
WITH BRIAN BEATTIE

SAT • SEPT 27 • 9PM
AUSTIN'S OWN LAFAVORITE
JIMMY LAFAVE
GUEST STAR • BETTY SOO

SUN • SEPT 28 • 7:30PM
TOMMY EMMANUEL
TEXAS UNION BALLROOM
TIX @ HEBs AND ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM

MON • SEPT 29 • 7PM
TOMMY EMMANUEL'S MASTER CLASS
EMAIL - CACTUS@UNION.EDU FOR RESERVATIONS
BRING YOUR GUITARS!

TUE • SEPT 30 • 8:30PM
FROM VERACRUZ, MEXICO
SON DE MADERA

WED • OCT 1 • 8:30PM
THE RETURN OF
ELEANOR WHITMORE
CHRIS MASTERSON (SON VOLT)

THUR • OCT 2 • 8:30PM
MOLLY VENTER

FRI & SAT • OCT 3 & 4
CD RELEASE @ THE CACTUS
JACKOPIERCE
FRI @ 9PM • SAT @ 7:30PM & 10PM
ADV TIX @ HEBs AND ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM

WED & THUR • OCT 8 & 9
LIVE @ THE CACTUS
TODD SNIDER
WED @ 7PM • THUR @ 8:30PM
ADV TIX @ HEBs AND ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM

THUR • OCT 30 • 8PM
SHAWN MULLINS
DAR WILLIAMS
ADV TIX @ HEBs AND ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM

cactus.union.utexas.edu

10.6	OPEN STAGE	10.14	SUZI STERN TINA MARSH
10.7	BILL BOURNE MADASCAR SLIM	10.16	JON DEE GRAHAM
10.10	JOHN HAMMOND	10.17	CHARLIE LOUVIN
10.11	DAH-VEED GARZA	10.22	CARRIE RODRIGUEZ
10.13	KAL	10.23	CARRIE RODRIGUEZ

23rd & Guadalupe • 475-6515

The Cactus is located inside the Texas Union. Happy Hour
is 4-7pm, Monday-Friday. Tickets @ the door &
all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. • 475-6515.
www.cactus@union.edu

FROM TEXAS' OLDEST
INDEPENDENT BREWERY™

Shiner
Black Lager

SPOETZL

**SHINER TOP TEN
TEXAS ARTISTS**

WATERLOO

- 1) OKKERVIL RIVER
Stand Ins
- 2) RODNEY CROWELL
Sex & Gasoline
- 3) ALEJANDRO ESCOVEDO
Real Animal
- 4) ELECTRIC TOUCH
Electric Touch
- 5) GRUPO FANTASMA
Movimiento Popular
- 6) CONSPIRARE
Threshold of Night
- 7) REDD VOLKAERT
Reddhead
- 8) BRUCE ROBISON
New World
- 9) JASON BOLAND
Comal Country Blue
- 10) HAYES CARLL
Trouble in Mind

Shiner
THERE'S Nothing FINER!

©2008 SPOETZL BREWERY, SHINER, TX 77064

SIXTH STREET
MAGGIE MAE'S
AUSTIN TEXAS

TEXAS VS. ARKANSAS
SAT. 9/27
KICK OFF AT
2:30 PM
FREE **Rudy's** BBQ
LIVE BROADCAST
& POST GAME SHOW
AM1300 THE ZONE
W/ THE ZONE
REGISTER TO WIN FREE:
CUSTOM **Gibson** GUITAR
ROBERT HURST
ARTWORK
FORMER UT FOOTBALL
PLAYERS IN THE HOUSE

GET READY TO HOLLER
"TWO DOLLARS" \$2 DRINK
SPECIALS EVERY THURSDAY
ALL NIGHT LONG
SUNDAYS: ALL NIGHT HAPPY
HOUR \$2 DOMESTICS FRI & SAT
UNTIL 11PM \$2 DOMESTICS
EVERY WEEKNIGHT

MONDAY 9/22
BLUE MONDAY FEATURING THE ALTAR BOYZ

TUESDAY 9/23
JORDAN TANNER 8-10PM
SUNGLASSES AND MUSHROOMS 11PM-2AM

WEDNESDAY 9/24
PATRICK FLEMING 8PM-MIDNIGHT

THURSDAY 9/25
DJ DIAMOND TIP \$2 DRINK SPECIALS ALL NIGHT
LAWRENCE LANDERS 10PM-2AM

FRIDAY 9/26
PREACHER KEEN 6-9PM
ERIC TESSMER BAND 10PM-2AM
SUNGLASSES AND MUSHROOMS 10PM-2AM (DECK)
ENTER TO WIN A CUSTOM GIBSON GUITAR AND A ROBERT
HURST UT PRINT. WINNERS WILL BE CHOSEN ON SATURDAY.

SATURDAY 9/27
MIKE MAVEN AND THE GOODLIFE 10PM-2AM
BEN BURGESS 10PM-2AM
TEXAS VS ARKANSAS FREE BBQ

SUNDAY 9/28
JT COLDFIRE 9PM-1AM

MONDAY 9/29
BLUE MONDAY FEATURING THE ALTAR BOYZ

TUESDAY 9/30
JORDAN TANNER 8-11PM
SUNGLASSES AND MUSHROOMS 11PM-2AM

WEDNESDAY 10/1
PATRICK FLEMING 8PM-MIDNIGHT

SIXTH STREET 478-8541

austinchronicle.com **SEPTEMBER 26, 2008** THE AUSTIN CHRONICLE 113

THE TENTH RITUAL



VOODOO EXPERIENCE

OCT 24 + 25 + 26

NEW ORLEANS

PIPE INCH NAILS • R.E.M. • STONE TEMPLE PILOTS
LIL WAYNE • THE MARS VOLTA • RAPIC! AT THE DISCO • TV ON THE RADIO
P.E.R.D. • ERYKAH BADU • DASHBOARD CONFESSIOANAL • DEVOTCHKA
THE EVERY CORPORATION • SHARON JONES AND THE DAP-KINGS • COLD WAR KIDS
JOSS STONE • GHOSTLAND OBSERVATORY • LUPE FIASCO • JOSEPH ARTHUR • WYCLEF JEAN
MAN MAN • THE GUTTER TWINS • BUTTHOLE SURFERS • TOKYO POLICE CLUB • INPERPARTYSYSTEM
SHUDDER TO THINK • EXTRA ACTION MARCHING BAND • OZOMATLI REUNITED W/CHALI 2PA

MANCHESTER ORCHESTRA • BLIND BOYS OF ALABAMA • IRVIN MAYFIELD FEATURING THE NEW ORLEANS JAZZ ORCHESTRA
COWBOY MOUTH • FISHBONE • THE DIRTBOMBS • MORNING 40 FEDERATION • HOT 8 BRASS BAND • REVEREND HORTON
HEAT • OLD 97'S • MARC BROUSSARD • ELI "PAPERBOY" REED & THE TRUE LOVES • GRACE POTTER AND THE NOCTURNALS
IVAN NEVILLE AND DUMPSTAPHUNK • TROMBONE SHORTY AND ORLEANS AVENUE • PRESERVATION HALL JAZZ BAND
MARVA WRIGHT AND THE BMW'S • WALTER WOLFGANG WASHINGTON • THE NEW ORLEANS BINGO! SHOW PLUS SPECIAL
GUESTS • BONERAMA • BIG SAM'S FUNKY NATION • SAM & RUBY • KING BRITT TRIBUTE TO SISTER GERTUDE • DIRTY DOZEN
BRASS BAND • HOT CLUB OF NEW ORLEANS • FATTER THAN ALBERT • TREME BRASS BAND • JOHN BOUTTE • DAN DYER
WASHBOARD CHAZ BLUES TRIO • THE IGUANAS • SOUL REBELS • DJ SOUL SISTER • SHAMARR ALLEN • ROCKIE CHARLES
DEAD CONFEDERATE • PAUL SANCHEZ AND HIS ROLLING ROAD SHOW • DJ BUTTERFOOT • DEACON JOHN'S TRIBUTE TO
NEW ORLEANS R&B FEATURING WARDELL QUEZERQUE • PRESERVATION HALL HOT 4 WITH SPECIAL GUESTS MELODY
CLOUDS • DR. MICHAEL WHITE JAZZ BAND • CLINT MAEDGEN +9 • BEN JELEN • FLEUR DE TEASE • ROTARY DOWNS
QUINTRON & MISS PUSSYCAT • DUSTIN WELCH • THE LEE BOYS AND MORE...

TICKETS ON SALE NOW

THE TENTH RITUAL.COM

A Rehage Entertainment Event



PLAYSTATION 3

SOCO





GNARLS BARKLEY
WITH CSS
FRI SEPT 26
STUBB'S WALLER CREEK AMPHITHEATER



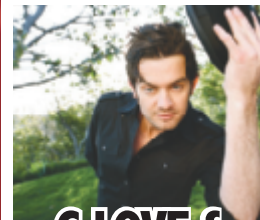
THE RETURN OF BUTTHOLE SURFERS
WITH THE KILLS
& F*CKEMOS
SAT SEPT 27
STUBB'S WALLER CREEK AMPHITHEATER

SPECIAL SATURDAY GOSPEL BRUNCH
WITH **MIKE FARRIS**
FEATURING THE ROSELAND RHYTHM REVUE
SAT SEPT 27
STUBB'S INDOORS

MUGISON
SAT SEPT 27
STUBB'S INDOORS



WITH THE BLACK ANGELS
AND JESSICA LEA MAYFIELD
SUN SEPT 28
STUBB'S WALLER CREEK AMPHITHEATER



G. LOVE & SPECIAL SAUCE
WITH ELI "PAPERBOY" REED
FRI SEPT 26
LA ZONA ROSA



SEASON
WITH BILL CALLAHAN
SAT SEPT 27
PARAMOUNT THEATRE

JAMIE LIDELL
WITH BLACK JOE LEWIS
AND THE HONEYBEARS
FRI SEPT 26
THE PARISH

HEARTLESS BASTARDS
WITH DEAD CONFEDERATE
AND WAX FANG
FRI SEPT 26
EMO'S INDOORS

CAR STEREO WARS
FRI SEPT 26
EMO'S LOUNGE

JOSE GONZALEZ
(ON-STAGE AT 10:30 PM)
WITH NEVA DINOVA & MCCARTHY TRENCHING
SAT SEPT 27
EMO'S INDOORS

CAR STEREO WARS
SAT SEPT 27
EMO'S LOUNGE



JAKOB DYLAN
AND THE GOLD MOUNTAIN REBELS
WITH BACK DOOR SLAM
SAT SEPT 27
ANTONE'S



OKKERVIL RIVER
WITH MAN MAN
& CROOKED FINGERS
SAT SEPT 27
EMO'S OUTDOORS

FEDERICO AUBELE
WITH NATALIA CLAVIER
AND EL JOHN SELECTOR
TUE SEPT 30
THE PARISH

JONATHAN RICHMAN
WED OCT 1
THE PARISH

RA RA RIOT
WITH WALTER MEEGO
AND THE MORNING BENDERS
FRI OCT 3
THE PARISH

THE WALKMEN
FRI OCT 10
THE PARISH

SAT 10/11 THE RUMBLE STRIPS
WITH BIRDMONSTER

TUE 10/14 ROBERT POLLARD'S BOSTON SPACESHIPS
WITH THE HIGH STRUNG

SUN 10/18 OUTFORMATION



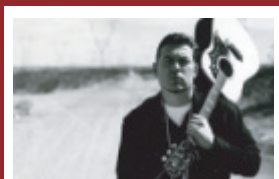
CITIZEN COPE
SOLO ACOUSTIC PERFORMANCE
FRI OCT 10
HOGG AUDITORIUM



THE MAGNETIC FIELDS
TUE OCT 14
PARAMOUNT THEATRE



RAY LAMONTAGNE
WITH LEONA NAESS
SAT OCT 25
PARAMOUNT THEATRE



EVERLAST
WITH THE LORDZ
SAT OCT 18
ANTONE'S



MARTIN SEXTON
WITH RYAN MONTBLEAU
SUN OCT 19
ANTONE'S



JACK'S MANNEQUIN & THE GLASS PASSENGER
WITH ERIC HUTCHINSON
AND TREATY OF PARIS
THUR OCT 23
ANTONE'S

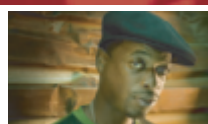
FRI 10/24 MARC BROUSSARD
TUE 10/28 RAILROAD EARTH
FRI 11/7 CALEXICO
WITH BOWERBIRDS



THE ACADEMY IS...AND WE THE KINGS
WITH GUESTS CAROLINA LIAR
AND HEY MONDAY
THUR OCT 9
EMO'S OUTDOORS



THE ROCKET SUMMER
WITH PHANTOM PLANET
THE SECRET HANDSHAKE
& THE MORNING LIGHT
WED OCT 15
EMO'S OUTDOORS



DEVIN DUDE
WITH COUGHEE BROTHAZ
FRI OCT 17
EMO'S OUTDOORS



PORTUGAL. THE MAN
WITH EARL GREYHOUND
& WINTERSLEEP
SAT OCT 18
EMO'S OUTDOORS

QUINTRON & MISS PUSSYCAT
WITH GOLDEN TRIANGLE
AND THE OOGA BOOGAS
SAT OCT 4
EMO'S INDOORS

A PLACE TO BURY STRANGERS
WITH SIAN ALICE GROUP
AND RINGO DEATHSTARR
TUE OCT 14
EMO'S INDOORS

DRESSY BESSY
WITH BAD FLIRT
AND LOXSLY
THUR OCT 16
EMO'S LOUNGE



ANGELS & AIRWAVES
MON OCT 20
THE FRANK ERWIN CENTER

ACL AFTERSHOW TICKETS - C3PRESENTS.FRONTGATETICKETS.COM
FRANK ERWIN CENTER TICKETS - WWW.TEXASBOXOFFICE.COM
ANTONE'S & PARISH TICKETS - C3PRESENTS.FRONTGATETICKETS.COM
HOGG AUDITORIUM TICKETS - WWW.UTPAC.ORG
PARAMOUNT TICKETS - WWW.AUSTINTHEATRE.ORG
EMO'S TICKETS - WWW.TICKETWEB.COM



WALLER CREEK AMPH

THU SEP 25

OFFICIAL ACL PRESHOW



MANU CHAO
TOMBOLA TOUR

RADIO BEMBA

SOLD OUT

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI SEP 26

OFFICIAL ACL AFTERSHOW



GNARLS BARKLEY

WITH CSS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT SEP 27

OFFICIAL ACL AFTERSHOW



Return of the Butthole Surfers

WITH THE KILLS AND F*CKEMOS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN SEP 28

OFFICIAL ACL AFTERSHOW



THE BLACK KEYS

WITH THE BLACK ANGELS AND JESSICA LEA MAYFIELD

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI OCT 3



GARY ALLAN
LIVING HARD TOUR

WITH ADAM GREGORY

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT OCT 4



CLUTCH
THE SWORD

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN OCT 5



JAGUARS
New Album 9.2.2008

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED OCT 8



Presidents of the United States of America

WITH THE BLACK AND WHITE YEARS

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT OCT 11



CAT POWER

with Appaloosa

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT OCT 18



PEPPER
The Super Villains

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

Tickets Available at Stubb's & stubbs.frontgatetickets.com



10.10 & 10.11

THE BACKYARD



TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS ORDER BY PHONE: 1-866-1GET-TIX FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET



2 LOCATIONS

THE DRAG

2532 GUADALUPE ST

SOUTH AUSTIN

2210 SOUTH 1ST

CLOTHING MUSIC ALTERATIONS

NOW OPEN!

2210 SOUTH 1ST

MENTION THIS AD

AND GET 50% OFF

SOUTH LOCATION ONLY

512-462-3000

live music

venues

219 WEST, 219 W. Fourth, 474-2194

290 WEST BAR & GRILL, 12013 Hwy. 290 W., 288-0808

311 CLUB, 311 E. Sixth, 477-1630

ABIA: EARL CAMPBELL'S SPORTS BAR, 3600 Presidential, 530-ABIA (2242)

ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-ABIA (2242)

ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS, 3600 Presidential, 530-ABIA (2242)

ABUELO'S MEXICAN FOOD EMBASSY, 2901 Capital of TX Hwy. S., Bldg. 7, 306-0857

ALAMO DRAFTHOUSE LAKE CREEK, 13729 Research, 219-8135

AMSTERDAM CAFE, 121 W. Eighth, 236-1606

ANDERSON MILL TAVERN, 10401 Anderson Mill, 293-5563

ANTONE'S, 213 W. Fifth, 320-8424

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe and Lavaca, 974-2000

AUSTIN CITY HALL, 301 W. Second, 974-2220

AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074

AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043

AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223

BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907

BB ROVERS, 12636 Research Ste. B-101, 335-9504

BEAUTY BAR, 617 E. Seventh, 391-1943

BEERLAND, 711 Red River, 479-ROCK (7625)

THE BELMONT, 305 W. Sixth, 457-0300

BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200

BOTTICELLI'S, 1321 S. Congress, 916-1315

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAFE MUNDI, 1704 E. Fifth, 236-8634

THE CANARY ROOST, 11900 Metric, 836-6360

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHAIN DRIVE, 504 Willow, 480-9017

CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777

CHEZ ZEE, 5406 Balcones, 454-2666

CLEMENTINE COFFEE BAR, 2200 Manor Rd., 472-9900

CLUB 1808, 1808 E. 12th, 524-2519

CLUB DE VILLE, 900 Red River, 457-0900

THE COCKPIT, 113 San Jacinto, 457-8010

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COOL RIVER CAFE, 4001 Parmer, 835-0010

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700

CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988

CUBA LIBRE, 409 Colorado, 472-2822

DOLCE VITA GELATO & ESPRESSO BAR, 4222 Duval St., 323-2686

DOMY BOOKS, 913 E. Cesar Chavez, 476-3669

DONN'S DEPOT, 1600 W. Fifth, 478-0336

DRY CREEK SALOON, 4812 Mount Bonnell Rd., 453-9244

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 1224 S. Congress, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 477-3667

END OF AN EAR, 2209 S. First, 462-6008

EVANGELINE CAFE, 8106 Brodie, 282-2586

FADÓ, 214 W. Fourth, 457-0172

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FREDA'S SEAFOOD GRILLE, 10903 Pecan Park Blvd., 506-8700

FREDDIE'S PLACE, 1703 S. First, 445-9197

FRIENDS, 208 E. Sixth, 320-8193

GARRISON PARK HARBOR, 730 W. Stassney #120, 462-2664

GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576

GIDDY UPS, 12010 Manchaca, 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

GREEN MESQUITE BBQ & MORE, 1400 Barton Springs Rd., 479-0485

GREEN PASTURES, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

GUERO'S TACO BAR, 1412 S. Congress, 447-7688

HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617

HEADHUNTERS, 720 Red River, 236-0188

THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe, 477-4747

HOMER'S BAR & GRILL, 1779 Wells Branch Pkwy. #114, 251-5554

HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-6262

HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 477-1234

IGUANA GRILL, 2900 RR 620 N., 266-8439

JO'S COFFEE, 1300 S. Congress, 444-3800

JOVITA'S, 1619 S. First, 447-7825

KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 472-2293

LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

LITTLE MEXICO RESTAURANT, 2304 S. First, 462-2188

THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100

LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 482-0800

LOUIE'S 106, 106 E. Sixth, 476-1997

LOVEJOYS, 604 Neches, 477-1268

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MANUELS, 310 Congress, 472-7555

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MEAN-EYED CAT, 1621 W. Fifth, 472-6326

MERKABA LOUNGE & GRILL, 14106 N. I-35, 674-0404

MOHAWK, 912 Red River, 482-8404

MOMO'S, 618 W. Sixth, 479-8848

MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064

MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747

MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900

MS. B'S AUTHENTIC CREOLE RESTAURANT, 1050 E. 11th, 542-9143

MUGSHOTS, 407 E. Seventh, 236-0008

MULLIGAN'S, 900 RR 620 S., 263-3305

NASTY'S, 606 Maiden, 453-4349

NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969

NUEVO LEÓN, 1501 E. Sixth, 479-0097

NUNO'S ON SIXTH, 422 E. Sixth, 833-5133

NUNZIA'S AT THE Y, 7720 Hwy. 71 W., 394-0220

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

THE OAKS, 10206 FM 973 N., Manor, 512/278-8788

THE OASIS, 6550 Comanche Trail, 266-2442

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

PARAMOUNT THEATRE, 713 Congress, 472-5470

THE PARISH, 214 E. Sixth, 479-0474

THE PARLOR, 100-B E. North Loop, 454-8965

PARMER LANE TAVERN, 2121 Parmer #1, 339-0663

PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020

THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RACK DADDY'S, 4410 E. Riverside, 389-1577

RAIN ON 4TH, 217 W. Fourth, 494-1150

RANCH 616, 616 Nueces, 479-7616

REALE'S PIZZA & CAFE, 13450 Research, 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

RENAISSANCE HOTEL, 9721 Arboretum, 343-2626

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813

ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300

ROMEO'S, 1500 Barton Springs Rd., 476-1090

ROOM 710, 710 Red River, 476-0997

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

THE SALT LICK, 18001 FM 1826, Driftwood, 512/858-4959

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886

SAM'S TOWN POINT, 2115 Allred, 282-0083

SAXON PUB, 1320 S. Lamar, 448-2552

SCHOLZ GARTEN, 1607 San Jacinto, 474-1958

SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200

SEGOVIA SPANISH RESTAURANT, 7010 Hwy. 71 W. #180, 579-0726

SHENANIGANS, 13233 Pond Springs Rd., 258-9717

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060

SIX/TAP ROOM, 311 Colorado, 478-2337

SKI SHORES WATERFRONT CAFE, 2905 Pearce Rd., 346-5915

SPEAKEASY, 412 Congress, 476-8017

STARDUST CLUB, 11940 Manchaca, 280-8590

STUBB'S, 801 Red River, 480-8341

THE STUDIO, 5804 S. I-35, 467-7900

T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200

TARRYTOWN UNITED METHODIST CHURCH, 2601 Exposition, 472-3111

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

TEXAS UNION BALLROOM, UT campus, Texas Union, 24th & Guadalupe

THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

THUNDERBIRD COFFEE HOUSE, 1401 W. Koenig, 420-8660

TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200

THE TRIANGLE, 4600 Guadalupe,

TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

TROUBADOUR SALOON, 503 E. Sixth, 499-0350

VICTORY GRILL, 1104 E. 11th, 902-5057

THE WATER TANK, 7309 McNeil Dr., 331-9831

WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700

WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245

WHISKY BAR, 303 W. Fifth, 481-8599

WHOLE FOODS MARKET, 601 N. Lamar, 476-1206

THE WINE CELLAR, 2700 Barton Springs Rd., 330-9119

Z'TEJAS, 1110 W. Sixth, 478-5355

ZILKER PARK, 2100 Barton Springs Rd., 974-6700

THE SCOOT INN

BIER GARTEN
11 LOCAL DRAFTS • 2 FULL BARS • 2 STAGES
THURSDAY SEPTEMBER 25, 9PM

LEO RONDEAU
JWW & THE PROSPECTORS
DARREN HOFF &
THE HARD TIMES

FRIDAY SEPT. 26, 9PM
AUSTIN MUSIC+ENTERTAINMENT
UNOFFICIAL ACL AFTERPARTY
QUIET COMPANY
NOISE REVIVAL
ORCHESTRA
POMPEII
RED LEAVES

SATURDAY SEPT. 27, 9PM
SONS OF HERCULES
MONKEYTOWN
BLACK MONKEY
CHOPPER

MONDAY SEPTEMBER 29
HAPPY HOUR
ALL NIGHT LONG!
MONDAY NIGHT FOOTBALL
HD GIANT SCREEN

TUESDAY SEPTEMBER 30, 8PM
NOAH23
(CANADA)
BABEL FISH
STRANGE
POWERS
UNIVAC

WEDNESDAY OCTOBER 1, 8PM
AUSTIN POETRY SLAM

THURSDAY OCTOBER 2, 9PM
DAVE INSLEY & THE CARELESS SMOKERS
JWW & THE PROSPECTORS
THE NEW SENSATIONAL BROWNIES

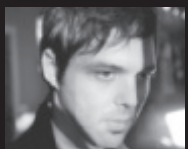
FRIDAY OCTOBER 3, 8PM
CARTRIGHT
COMA IN ALGIERS
ELVIS
YOU MAKE ENGINE

SATURDAY OCTOBER 4, 8PM
EL FLACO!
1808 EAST 4TH STREET AT NAVASOTA
www.eastinns.com

Live Music Early ...  Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU SEPT 25 6PM LATER 10 PM	 Thursdays 6pm-8pm	THE RETURN OF HAPPY HOUR FEATURING 'THE LEGENDARY' IAN MCLAGAN AND THE BUMP BAND THE INEVITABLE RETURN OF AJ VALLEJO'S JUICE
FRI SEPT 26 9PM LATER	 FRI SEPT 26 9PM	ANAGEN LATER TIL 2AM DJ RAPID RICS SPINNS
SAT SEPT 27 9PM LATER	 SAT SEPT 27 9PM	BEAUX LOY BAND LATER TIL 2AM DJ PROTEGE SPINNS
MON SEPT 29 9PM TUE SEPT 30 10PM	 MON SEPT 29 9PM	MODELO ON DAY BEER SPECIALS ALL NIGHT LONG PILASECA THE INCOMPARABLE OPENS FOR BOOMBOX
WED OCT 1 8PM LATER 10PM	 WED OCT 1 8PM	ACL AFTERPARTY LUCKY JAM SESSIONS HOSTED BY TYLER & LANCE OF ANAGEN FEATURING WHOLE-LOTTA AUSTIN'S BEST MUSICIANS
THU OCT 2 6PM LATER 10PM	 THU OCT 2 6PM	THE INEVITABLE RETURN OF AJ VALLEJO'S JUICE 209A West 5th St. 479-7700 Call us to book your private party! www.theluckylounge.com www.myspace.com/theluckylounge

FLAMINGO CANTINA
18 AND UP WELCOME
515 E. SIXTH ST. 512.494.9336
BRINGING LIVE MUSIC TO AUSTIN FOR 15 YEARS

THURSDAY 09.25 *HIP HOP/PUNK MASHUP* DOORS 9:30
VAN BUREN BOYS
BROKEBREAD
CREW 54, RAPTORS IN THE RAFTERS

FRIDAY 09.26 *SKA/REGGAE* DOORS 9:30
SUBROSA UNION
ECHO SQUAD
& SPECIAL GUESTS ONE PIN SHORT

SATURDAY 09.27 *ROCK/REGGAE* DOORS 9:30
FULL SERVICE
KILLER CROCS from UGANDA
THREE FANTASTIC, KRONO TRIGGER

WEDNESDAY 09.24 *REGGAE* DOORS 9:30
GOOD VIBES WEDNESDAY WITH
THE RASPAS
THE REDDIES

10.02: AUTOMATIC CYCLE, JORDAN MITCHELL, PAUL BANKS
and MAGICALLY DELICIOUS SMOKING SKUNK MONKEY
10.03: AFRISIPPI
10.08: DON CHAM, DR DUBBIST, DUB MONSTER SNOGYTM
10.04: LEROY SHAKESPEARE & MYSTIC VIBES
10.10: THE SKATALITES with THE MAU MAU CHAPLAINS
10.11: THE SKATALITES with THE BANDULLUS
WWW.FLAMINGOCANTINA.COM

TEXAS FREEDOM NETWORK'S
13TH ANNUAL CELEBRATION

SATURDAY
OCTOBER 4, 2008
LA ZONA ROSA
612 W. 4TH STREET

VOTE TFN

FEATURED MUSICIANS:


RUBY JANE SMITH


IAN MCLAGAN AND BUMP THE BAND

PLUS:
SILENT AUCTION & AWARD CEREMONY
FOR TICKETS & INFO: WWW.TFN.ORG (512) 322-0545
ALL PROCEEDS BENEFIT THE TEXAS FREEDOM NETWORK

ON TOUR
CARLOS MENCIA
AT CLOSE RANGE

A **BUD LIGHT** EVENT

THE THEATRE AT THE FRANK ERWIN CENTER
FRIDAY, OCTOBER 3 • 8PM
TICKETS ON SALE NOW!

TICKETS: TEXASBOXOFFICE.COM • (512) 477-6060 • (800) 982-2386
TEXAS BOX OFFICE OUTLETS AND SELECT H-E-B STORES • UTERWINCENTER.COM
Convenience charges may apply. All information subject to change.
Subscribe to Be the First to Know at TexasBoxOffice.com

ALL AGES, ALL THE TIME



THURSDAY, SEPTEMBER 25

PASTE MAGAZINE ACL PRE-PARTY
FREE, AGES 18+ WELCOME

OUTSIDE: **MATES OF STATE**
WHITE GHOST SHIVERS • THOMAS JUNCTION
INSIDE: **WMMF • BOBBY BARE JR.**
DAN DYER
LOUNGE: **THE LOVED ONES**
BEAT UNION • SEND HELP

FRIDAY, SEPTEMBER 26

LOUNGE: **CAR STEREO WARS**
OUTSIDE: **DRIVE BY TRUCKERS**
W/ SHOOTER JENNINGS
INSIDE: **HEARTLESS BASTARDS**
W/ DEAD CONFEDERATE, WAX FANG

SATURDAY, SEPTEMBER 27

LOUNGE: **CAR STEREO WARS**
OUTSIDE: **OKKERVIL RIVER**
MAN MAN • CROOKED FINGERS
INSIDE: **JOSE GONZALEZ**
NEVA DINOVA • MCCARTHY TRENCHING

SUNDAY, SEPTEMBER 28

INSIDE: **SELENESE • THIS HORN OF AFRICA**
TWIN BLADES

MONDAY, SEPTEMBER 29

OUTSIDE: 101X PRESENTS:
CUT COPY & THE PRESETS
TIX AVAILABLE AT WATERLOO, END OF AN EAR AND
SOUND ON SOUND RECORDS
INSIDE: **THE COLA FREAKS** (DENMARK)
THE BLACK TIME (ENGLAND) • **MANIKIN**
THE NO NO NO HOPES

LOUNGE: **SLINGSHOT DAKOTA • ABBY BIRDS**

TUESDAY, SEPTEMBER 30

LOUNGE: **D.A.** (EX-VIETNAM)
CAUSE FOR APPLAUSE • TBA

FRIDAY, OCTOBER 1

INSIDE: **BARON GROD** (CD RELEASE)
ISAAC THE BLIND • RISETHYRUIN

THURSDAY, OCTOBER 2

LOUNGE: **THE STRIP CULT**

TICKETS ON SALE NOW!!

FRIDAY, OCTOBER 3

INSIDE: **YELLOW FEVER • YIP YIP**
DANIEL FRANCIS DOYLE
PATAPHYSICS

LOUNGE: **L'AUSTIN SPACE III**

SATURDAY, OCTOBER 4

INSIDE: **QUINTRON & MISS PUSSYCAT**
GOLDEN TRIANGLE • THE OOGA BOOGAS (AUSTRALIA)
LOUNGE: **THE CALM BLUE SEA • MURDOCKS**
HAT TALK • MIDGETMEN

MONDAY, OCTOBER 6

D.S.B. (TOKYO, JAPAN) • **SAVIOURS • THE**
ROLLER • SACRED SHOCK

TUESDAY, OCTOBER 7

TSUSHIMAMIRE • RED X RED M
SNAKE TRAP • PUFF PUFF

WEDNESDAY, OCTOBER 8

LOUNGE: **RAHIM**

INSIDE: **BIBLE OF THE DEVIL**
BLACKHOLICUS • FIREHORSE

THURSDAY, OCTOBER 9

OUTSIDE: KISS FM PRESENTS:

THE ACADEMY IS...
WE THE KINGS • CAROLINA LIAR • HEY MONDAY
LOUNGE: **HMS FOOLHARDY • THE SEAS**
GLYNN WEDGEWOOD & JT

FRIDAY, OCTOBER 10

INSIDE: **HIGH WATT CRUCIFIXERS**
NEW DISASTER • YAYO • YEAR OF THE KID

SATURDAY, OCTOBER 11

INSIDE: **AKIMBO • WHEN DINOSAURS**
RULED THE EARTH • THE HIGH COST OF LIVING
LOUNGE: **THE DEAD SCIENCE**
MY EDUCATION • HOTEL HOTEL

SUNDAY, OCTOBER 12

INSIDE, ON SALE NOW: **THE HIGHER**
JUST SURRENDER
THE WHITE TIE AFFAIR • THE MORNING OF

MONDAY, OCTOBER 13

GOODNIGHT LOVING
THE TEENERS AND HARLEM

TUESDAY, OCTOBER 14

INSIDE, ON SALE NOW: **A PLACE TO**
BURY STRANGERS
SIAN ALICE GROUP • RINGO DEATHSTARR

WEDNESDAY, OCTOBER 15

OUTSIDE: **THE ROCKET SUMMER**
PHANTOM PLANET • THE SECRET HANDSHAKE
THE MORNING LIGHT

INSIDE: **HIGH PLACES • MOTHFIGHT!**
THE SOUR NOTES

LOUNGE: **BABY DEE** (CURRENT 93)
HELLO LOVERS • PRECIOUS BLOOD

THURSDAY, OCTOBER 16

LOUNGE: **DRESSY BESSY**
WITH BAD FLIRT AND LOXSLY

INSIDE: **OVENBIRDS • TBA**
(EX-ZYKOS GLORIA RECORD)

FRIDAY, OCTOBER 17

OUTSIDE: **DEVIN THE DUDE**
COUGHEE BROTHAZ

INSIDE: **STORY OF** (CD RELEASE)
THE UNBEARABLES • THE BOXING LESSON

LOUNGE: **SUNBURNED HAND OF THE MAN**
FRANKLIN'S MINT

FRIDAY, OCTOBER 18

OUTSIDE: **PORTUGAL. THE MAN**
W/ EARL GREYHOUND • WINTERSLEEP

INSIDE: **HACIENDA • THE HOT PENTECOSTALS**

LOUNGE: **SUCKTONES • HOUSEHOLD NAMES**

SATURDAY, OCTOBER 19

INSIDE: **MUCCA PAZZA**
LOUNGE: **DEER TICK • THE BLACK**
CHRIS PADDOCK • MANDARIN DYNASTY

SUNDAY, OCTOBER 20

OUTSIDE: 101X CHILLVILLE PRESENTS

GIRL TALK

GRAND BUFFET
HEARTS OF DARKNESSES

SOLDOUT ON-LINE, GO TO WATERLOO
RECORDS OR END OF AN EAR FOR TIX

INSIDE: **BORN RUFFIANS**
PLANTS AND ANIMALS

MONDAY, OCTOBER 21

INSIDE: **DREDGE • DIVISION DAY**

TICKETS
ON SALE
NOW

OFFICIAL ACL

AFTERSHOWS:

FRIDAY, SEPTEMBER 26

OUTSIDE: **DOORS @ 10P,**
SHOW @ 10:30P

DRIVE-BY
TRUCKERS

SHOOTER JENNINGS

INSIDE: **DOORS @ 10P,**
SHOW @ 10:30P

HEARTLESS
BASTARDS

DEAD CONFEDERATE
WAX FANG

LOUNGE: **DOORS @ 10P,**
SHOW @ 11P

CAR STEREO WARS

SATURDAY, SEPTEMBER 27

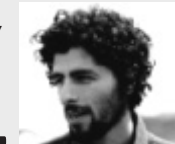
OUTSIDE: **DOORS @ 10P,**
SHOW @ 10:30P

OKKERVIL
RIVER

MAN MAN
CROOKED FINGERS

INSIDE: **DOORS @ 10P,**
SHOW @ 10:30P

JOSE
GONZALEZ
NEVA DINOVA
MCCARTHY TRENCHING



JOSE GONZALEZ
ON @10:30P

LOUNGE: **DOORS @10P, SHOW @11P**

CAR STEREO WARS

TICKETS ON SALE
THRU C3PRESENTS.
FRONTGATETICKETS.COM

COMING SOON: 10/21 101X NO CONTROL PRESENTS: DREDGE W/ DIVISION DAY (INSIDE, ON SALE NOW) • 10/24 101X PRESENTS, COLD WAR KIDS W/ A.A. BONDY (OUTSIDE, ON SALE NOW- TIX AVAILABLE AT EMO'S TICKET OUTLETS) / MTV CHOOSE OR LOSE TOUR: LOCKSLEY, HYMNS • 10/25 THE POLYSICS, JAGUAR LOVE, BLACK GOLD (LOUNGE, ON SALE NOW) • 10/26 THE A.K.A.S (LOUNGE, ON SALE NOW) • 10/27 THE HORRORPOPS / SCREAMING FEMALES / LOVER! • 10/28 CROWN CITY ROCKERS (INSIDE, ON SALE NOW) / HELLOGOODBYE WITH SPECIAL GUESTS ACE ENDERS & NEVER SHOUT NEVER (INSIDE, ON SALE NOW) • 10/29 STEEL TRAIN W/ DEAR AND THE HEADLIGHTS, AND FORGIVEN DURDEN (INSIDE, ON SALE NOW) • 10/30 REIGN OF KINDO (INSIDE, ON SALE NOW) • 10/31 CRUISERWEIGHT (CD RELEASE) / THE PINK SPIDERS • 11/3 BEN KENNEY (BASS PLAYER OF INCUBUS) W/ HEAVY YOUNG HEATHENS (ON SALE NOW) • 11/6 101X PRESENTS MICKEY AVALON W/ DIRT NASTY AND BEARDO • 11/7 DIPLO W/ ABE VIGODA, TELEPATHE, AND BOY 8-BIT (OUTSIDE, ON SALE NOW) • 11/13 ELECTRIC SIX AND LOCAL H W/ THE GOLDEN DOGS (OUTSIDE, ON SALE NOW) • 11/14 JEDI MIND TRICKS W/ OUTERSPACE AND REEF THE LOST CAUZE (OUTSIDE, ON SALE NOW) • 11/18 MURS (INSIDE, ON SALE NOW) W/ KIDZ IN THE HALL • 11/22 101X PRESENTS NADA SURF WITH DELTA SPIRIT AND JEALOUS GIRLFRIENDS (OUTSIDE, ON SALE NOW) BANG CAMARO (INSIDE, ON SALE NOW) • 11/25 101X PRESENTS SCARS ON BROADWAY, THE DUKE SPIRIT (OUTSIDE, ON SALE NOW) • 12/2 DEERHUNTER W/ TIMES NEW VIKING(OUTSIDE, ON SALE NOW) • 12/6 HOLLY GOLIGHTLY & THE BROKEOFFS W/ DELANEY DAVIDSON (INSIDE, ON SALE NOW)

*ADVANCE TICKETS AVAILABLE AT emosoastin.com, Waterloo Records, End of an Ear Records & Sound on Sound Records



Antone's



JUST ADDED

OCT 5 BRUCE SMITH • SWAMP SAUCE • RICKY STEIN
OCT 9 BOYCE AVENUE • TUNGSTEN COIL • EMBER



THU. SEPTEMBER 25

THE SCABS

BULLET PROOF BROWN OPENING

DOORS 9 • SHOW 10

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY SEPTEMBER 26

BOB SCHNEIDER

JOHNNY GOUDIE
& THE LITTLE CHAMPIONS

DOORS 9 • SHOW 10

ON SALE NOW • FRONTGATETICKETS.COM

OFFICIAL ACL AFTERSHOW

SATURDAY SEP 27

JAKOB DYLAN

& THE GOLD MOUNTAIN REBELS
W/ BACK DOOR SLAM

DOORS 10 • SHOW 10:30

ON SALE NOW • FRONTGATETICKETS.COM

SUN SEPTEMBER 28

SPOONFED TRIBE

WITH
FAT BACK CIRCUS
MOVING MATTER
ALSO: DJ THAI PAUL

DOORS 9 • SHOW 10

ON SALE NOW • FRONTGATETICKETS.COM

MONDAY SEPTEMBER 29

SUPER SOUL MONDAYS

FLYJACK

WITH AKINA ADDERLY
& THE VINTAGE PLAYBOYS

DOORS 7:30 • SHOW 8:00

TUESDAY SEPTEMBER 30

Blue Tuesday

w/ SPECIAL GUEST
Carolyn Wonderland

DOORS 8 • SHOW 9 • ON SALE NOW

WED OCTOBER 1ST

ERIC TESSMER BAND

BEST LOVE IN TOWN
SOUL KITCHEN

DOORS 8 • SHOW 9 • ON SALE NOW

FRIDAY OCTOBER 03

BURLESQUE THE VOTE

BURLESQUE FOR PEACE
THE JIGGLEWATTS
KITTY KITTY BANG BANG
CAROUSEL CABARET
THE LOLLIEBOMBS OF DALLAS

DOORS 8 • SHOW 9 • ON SALE NOW

TUESDAY OCTOBER 07

HAAM DAY BENEFIT

GARY CLARK JR

DEREK O'BRIEN
& THE BLUE TUESDAY BAND

HEALTH ALLIANCE FOR MUSICIANS

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY OCTOBER 10

DEL CASTILLO

ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY OCTOBER 11

GRUPO FANTASMA & LARRY HARLOW

OF THE FANIA ALL-STARS

ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY OCTOBER 02

THE STEPS

UNDERDRIVEN & MORE!

DOORS 8 • SHOW 9 • ON SALE NOW

FRIDAY OCT 10 • MIDNIGHT SHOW:

TOPAZ & MUDPHONIC

HOMECOMING SHOW!

SUNDAY OCTOBER 12

DIRTY WORMZ

ON SALE NOW • FRONTGATETICKETS.COM

SUN. OCTOBER 19

MARTIN SEXTON

w/ RYAN MONTBLEAU

ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY OCTOBER 23

hammers & strings:
an evening with

Jack's Mannequin

& the glass passenger
w/ Eric Hutchinson & Treaty of Paris

ON SALE NOW • FRONTGATETICKETS.COM

TUESDAY OCTOBER 28

RAILROAD EARTH

ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY OCTOBER 29

ONE NIGHT ONLY!

MACEO PARKER

VIP TABLES & TICKETS ON SALE NOW

SAT. OCTOBER 18

EVERLAST

with
THE LORDZ

ON SALE NOW • FRONTGATETICKETS.COM

WEDNESDAY OCTOBER 22

the
MOST INTERESTING
SHOW in the WORLD

FREE TO THE PUBLIC

FRI. OCTOBER 24

MARC BROUSSARD

ON SALE NOW • FRONTGATETICKETS.COM

SAT NOV 1st

THE MOUNTAIN GOATS

KAKI KING

ON SALE NOW • FRONTGATETICKETS.COM

COMING UP

SUN 02 NOV **BEN KWELLER**
with WHITLEY
ON SALE NOW • FRONTGATETICKETS.COM

THU 06 NOV **DIRTY DOZEN** BRASS BAND
ON SALE NOW • FRONTGATETICKETS.COM

FRI 07 NOV **CALEXICO** w/ THE BOWERBIRDS
ON SALE NOW • FRONTGATETICKETS.COM

THU 13 NOV **THE LOST TRAILERS**
ON SALE NOW • FRONTGATETICKETS.COM

FRI 14 NOV **JUNIOR BROWN**
LUCKY TOMBLIN BAND
ON SALE NOW • FRONTGATETICKETS.COM

SAT 15 NOV **LOTUS** w/ SeepeopleS
ON SALE NOW • FRONTGATETICKETS.COM

FRI 21 NOV **ALEJANDRO ESCOBEDO**
ON SALE NOW!

SAT 22 NOV

FRI 28 NOV **JIMMIE VAUGHAN**
ON SALE NOW!

DECEMBER 5 & 6 • ON SALE NOW

THE ARC ANGELS

FRI 12 DEC **ALPHA REV** CHRISTMAS PARTY
ON SALE NOW • FRONTGATETICKETS.COM

SAT 13 DEC **THE GOURDS**
ON SALE NOW • FRONTGATETICKETS.COM

FRI 19 DEC & SAT 20 DEC **RAUL MALO**
TICKETS ON SALE NOW



213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424



WATERLOO

Ice House

☆ ☆ THIS WEEK ☆ ☆

6TH & LAMAR

EVERY WEDNESDAY 6-9PM

BERNARD ENTERTAINMENT PRESENTS:

"UNSIGNED GIANTS"

EVERY THURSDAY, 6:30-9:30PM

THE HUDSONS

38TH & MEDICAL

FRIDAY, SEPTEMBER 26, 7PM: **SLACKEY FAMILY BAND**

SATURDAY, SEPTEMBER 27, 7PM:
MARK VIATOR & SUSAN MAXEY

SUNDAY, SEPTEMBER 28, 11AM:
**SUNDAY BRUNCH WITH
THE JEFF LOFTON QUARTET**
7PM: **WILL DUNLAP'S OPEN MIC**

TUESDAY, SEPTEMBER 30, 7PM: **WILL DUNLAP**

WEDNESDAY, OCTOBER 1, 7PM: **PTARMIGAN**

9600 ESCARPMENT

THURSDAY, SEPT. 25, 7PM: **THE SLACKEY FAMILY BAND**

FRIDAY, SEPT. 26, 7PM: **SIX SONS OF A GUN**

THURSDAY, OCT. 2, 7PM: **BOBBY KENNEDY**

FRIDAY, OCT. 3, 7PM: **BOBBY RIO**

SOUTHPARK MEADOWS

THURSDAY, SEPT. 25, 10PM-1AM: **SHUT UP AND SING**

FRIDAY, SEPT. 26: **HABANERO BROS.** 10PM-1AM
FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 9 & 11:30PM

SATURDAY, SEPT. 27, 10PM-1AM: **WYNN TAYLOR**

SUNDAY, SEPT. 28, 10PM-1AM: **AUBREY SLACKEY**

TUESDAY, SEPT. 30:
FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 7:30 & 10PM

WEDNESDAY, OCT 1: **JEREMY MILLER**

WATERLOOICEHOUSE.COM

club listings

LISTINGS ARE FREE AND PRINTED ON A SPACE-AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

september

THU 25

White Lights, Beauty Bar
D.S.B., Parasytic, Beerland
Butch Hancock, Cactus Cafe
Sarah Borges & the Broken Singles, Continental Club
The Guise, Elysium
Bobby Bare Jr., Mates of State, Thomas Function, Emo's

Raptors in the Rafters, Flamingo Cantina

Black Diamond Heavies, Lamberts

Randy Rogers, Nutty Brown Cafe
David Byrne, Paramount Theatre

Human Host, the Parlor

John Doyle, Romeo's

The Suite Unraveling, Mostly Dead, Room 710

Jonathan Tyler & the Northern Lights, Waylon Payne, Saxon Pub

Manu Chao, Stubb's

Tish Hinojosa, Threadgill's
World HQ

FRI 26

Bird Peterson, Beauty Bar
Thomas Function, Wax Museums, Teenage Cool Kids, Beerland

The Usual Suspects, the Belmont

Ruby Dee & the Snakehandlers, Continental Club

Paul Guilford, Dave Dove, Christina Carter, Domy Books

Miles Hunt & Erica Nockalls, Wayne Hussey, Elysium

Dead Confederate, Wax Fang, Drive-by Truckers, Shooter Jennings, Emo's

One Pin Short, Flamingo Cantina
Clay McClinton, Gruene Hall

The Bitter Spills, Hole in the Wall

G-Love & Special Sauce, Eli "Paperboy" Reed, La Zona Rosa

The Cool Kids, Mohawk

Reverend Peyton's Big Damn Band, Momo's

Jamie Lidell, the Parish

Eleven Hundred Springs, Poodie's Hilltop Bar & Grill

Fake Problems, Red 7

De Los Muertos, Room 710

Jeff Strahan, Saxon Pub
Gnarls Barkley, CSS, Stubb's

The Persimmons, Troubadour Saloon

Antibalas, Whisky Bar

Manu Chao, David Byrne, G-Love & Special Sauce, Antibalas, Donavon Frankenreiter, the Mars

Volta, the Swell Season, Ryan Bingham, N.E.R.D., Slightly Stoopid, Jenny

Lewis, Mates of State, Hot

Chip, Gogol Bordello, M. Ward, Bobby Bare Jr., Delta Spirit, Jakob Dylan, Jamie Lidell, Freddy Jones, Louis XIV, Anthropolos, Big Don, Del tha Funkee Homosapien, Yeasayer, Brotherly Luv, Jambo, the Hensley Ensemble, Christopher Denny, Vampire Weekend, Rodney Crowell, Q Brothers, Jones Family Singers, Ben Cyllus, Zilker Park

SAT 27

Back Door Slam, Antone's

Grand Ole Party, Smalltown Pete, Beauty Bar

L.A. Dies, Clint Niosi, Clementine Coffee Bar

Blood Royale, Club 1808

Knuckle Yummy, Continental Club

Man Man, Crooked Fingers, McCarthy Trenching, Neva Dinova, Jose Gonzalez, Emo's

The Theater Fire, End of an Ear

Jason Eady, Gruene Hall

Harry Bodine, Jovita's

House of Orange, the Salutation, Lucy's on the Square

Sunset Rubdown, Grand Ole Party, Hospital Ships, Mohawk

The Swell Season, Paramount Theatre

Band of Horses, the Parish

Jeff Strahan, Poodie's Hilltop Bar & Grill

Electric Frankenstein, Shit City High, Red 7

Ruby Dee & the Snakehandlers, Riley's Tavern

Sons of Hercules, Scoot Inn & Bier Garten

Mugison, the Kills, Stubb's

Instruments, Mystic Journey, Trophy's

Beck, Robert Plant & Alison Krauss, Yonder Mountain

String Band, Black Keys, Conor Oberst, American

Bang, Mason Jennings, John Fogerty, Spiritualized,

Nachito Herrera, All-Stars, MGMT, Erykah Badu, Les

Frères Guissé, City & Colour, Robert Earl Keen,

Man Man, Eli "Paperboy" Reed, Back Door Slam,

CSS, Sharon Jones & the Dap Kings, Jose Gonzalez,

Lee Boys, the Fratellis, Five Times August, Fleet

Foxes, Old 97's, Concert Supremes, Uncle Rock,

Mugison, Langhorne Slim, Jambo, Zilker Park

SUN 28

Spoonfed Tribe, Antone's

Randy Rogers, Cheatham Street Warehouse

Mugison, End of an Ear

Focus Group, the Harlequins, Hole in the Wall

Conor Oberst, Jenny Lewis, M. Ward, La Zona Rosa
Master/Slave, Mohawk
Fake Problems, Frank Turner, Red 7

Branch Davidian, Room 710

Robert Pierson, Salvage Vanguard Theater

Black Keys, Jessica Lea Mayfield, Stubb's

Tommy Emmanuel, Texas Union Ballroom

Foo Fighters, Band of Horses, Galactic, Tegan & Sara, the Raconteurs,

Gnarls Barkley, Blues Traveler, Shooter Jennings,

Neko Case, Silversun Pickups, Xavier Rudd,

Colour Revolt, Joe Bonamassa, Stars, Against

Me!, Tristan Prettyman, Gillian Welch, Flyleaf, Mike

Ferris, the Massacoustics, Priscilla Ahn, the Kills, the

M's, Nicole Atkins & the Sea, Sybris, A.A. Bondy, Big

Don, Zilker Park

MON 29

The Presets, Cut Copy, Cola Freaks, Black Time,

Slingshot Dakota, Emo's

Carley Wolf, Albanie Falletta, Flipnotics

Coffeespace

Daniel Moore, Hill's Cafe

Throwrag, Roger Merit & the Disasters, Static Thought,

Viva Hate, Red 7

Butcher Slim, Ruta Maya

Snarky Puppy, John Ellis, Double Wide, Stubb's

TUE 30

Crusaders of Love, Beerland

D.A., Emo's

Pablo, the Hideout Coffeehouse

Aristea, Insect Fable, Mohawk

Federico Aubele, the Parish

october

WED 1

Harry Merry, We Are Good Friends, Beerland

Rise Thy Ruin, Emo's

Patti LaBelle, Long Center for the Performing Arts

The Broken West, Mohawk

Jonathan Richman, the Parish

Little Big Horn, Room 710

THU 2

Bexar County Bastards, Continental Club

Jordan Mitchell, Flamingo Cantina

Bombardment by Aeroplane, Lucy's on the Square

Jeff Strahan, Poodie's Hilltop Bar & Grill

Bloody Knuckles, Room 710

The Spring Standards, Stubb's

A STORY OF
BROTHERLY
LOVE
...OF BEER



(KURT WIDMER)

(ROB WIDMER)



1983 THE WIDMER BROTHERS WILL WORK FOR BEER.

Home brewers for years, Kurt and Rob Widmer decided making beer for a living sounded pretty good. So that's just what they did. They quit their crummy jobs. And fueled by passion, and probably a few pints, they joined the forefront of a craft brewing revolution.

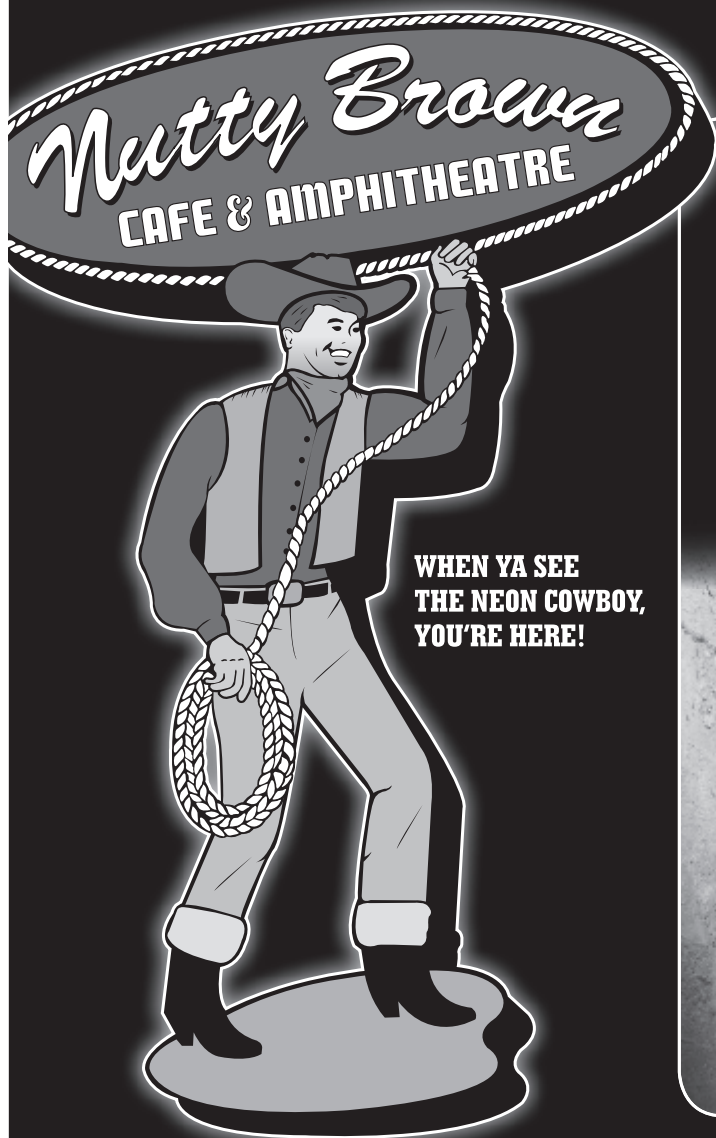
Today, the Widmer brothers continue to spread the gospel of the beer that made it all happen:

- Widmer, the Cloudy Beer Served with a Lemon.

www.Widmer.com



World Beer Cup
Gold Medal Winner
2008



LIVE MUSIC • GREAT FOOD • GOOD TIMES

RANDY ROGERS BAND CD Release Party

THURSDAY, SEPTEMBER 25

\$15 ADV • \$20 DOOR • \$150 VIP 4-TOP TABLES

TICKETS @ NUTTYBROWN.COM



12225 HWY 290 WEST • NUTTYBROWN.COM

Enjoy the Fall Weather
on our Oak-Shaded Patio!

SUNDAY BRUNCH

LIVE MUSIC
Java Jazz Band

Breakfast Standards

Gourmet Features

\$2.50 Hand-Crafted
Bloody Marys & Mimosas

Children's Play Area

FRIDAY, SEPT 26

W.C. CLARK

— \$5 CVR • 7:30-11PM —



SATURDAY, SEPT 27

JOHNNY DEE & THE ROCKET 88s

— \$7 CVR • 7:30-11PM —



The Continental Club IT'S ALL AT... CONTINENTALCLUB.COM

THUR SEP 25
Welcome ACLFest!

H. H. **WOODSBOSS**
12AM
JAMES McMURTRY
10PM
Sarah Borges
11:30PM
w/ **DAVID GRISSOM** & **ROBYN LUDWICK**
H. H. 6:30
Planet Gasper
10PM
w/ **ANTHONY FARRELL**, **GARY CLARK JR**,
SCOTT NELSON & **CHRIS "WHIPPER" AYTONI**
WEDNESDAY OCT 1

MON SEP 29
MARSHALL FORD SWING BAND
H. H. **DALE WATSON**
AND HIS LONESTARS
TUESDAY SEP 30
Changa CakeWalk
12AM
FROG LEG
10PM
JAMES McMURTRY
10:30PM
JON DEE GRAHAM
THURSDAY OCT 2
H. H. **CHARLIE HURTING** AND
THE HECKLERS
12AM
honky
10PM
Shandon Sahm
BEXAR COUNTY BASTARDS
FRIDAY OCT 3
H. H. THE LEGENDARY BLUES SPECIALISTS
10:30PM
WHITE GHOST SHIVERS
12AM
CALAMITY CUBES
10:30PM
GRAND HOTEL
SATURDAY OCT 4
MATINEE 3-7PM
REDD VOLKAERT
10PM
Knuckle Yummy
W/ **REDD VOLKAERT**
AND **EARL POOLE BALL**
AND THE ORCHESTRA
12AM
HEYBALE
10PM
CHARANGA CAKEWALK
10/10
STONE RIVER BOYS
10/11
WANDA JACKSON
10/17

COMING SOON

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

Saxon Pub 1320 S Lamar 448-2552 www.thesaxonpub.com

THURSDAY - SEPTEMBER 25

10:00 \$10 **MICKY & THE MOTORCARS**
8:00 \$10 **WAYLON PAYNE**
12:30 \$5 **JONATHAN TYLER & NORTHERN LIGHTS**
6:00 No Cover Happy Hour **JAMES HAND**

FRIDAY - SEPTEMBER 26

 **CAROLYN WONDERLAND** 11:00 \$10
PAULA NELSON 9:30 \$10
JEFF STRAHAN 8:00 \$10
No Cover Happy Hour every Friday with **THE REGULARS** 6:00

SATURDAY - SEPTEMBER 27

12:00 \$10 **THE BAND OF HEATHENS**
9:30 \$10 **LISA HAYES**
7:00 \$10 **MONTE WARDEN**
WITH **THOM SHEPHERD & WIL NANCE**
6:00 \$10 **AUSTIN SONGWRITERS GROUP**

SUNDAY - SEPTEMBER 28

 **SOUTH AUSTIN JUG BAND** 12:00 \$10
THE RESENTMENTS 7:30 \$10
BOBBY WHITLOCK & COCO CARMEL 10:00 \$10

MONDAY - SEPTEMBER 29

BOB SCHNEIDER'S LONELYLAND 8:30 \$10
7:00 \$10 **LISA HAYES**, 11:00 \$5 **TOM GILLAM**
12:30 \$5 **AMANDA CUNNINGHAM**

TUESDAY - SEPTEMBER 30

 **THE BAND OF HEATHENS** 8:00 \$10
BRUCE HUGHES & THE ALL-NUDE ARMY 10:00 \$5
JOSH GRIDER 12:00 \$5
No Cover Happy Hour **ROBBIE & THE ROGUES** 6:00

WEDNESDAY - OCTOBER 1

8:00 \$5 **PAULA NELSON**
12:00 \$5 **MEAGAN TUBB**
10:00 \$5 **SHAWN PITTMAN**
6:00 No Cover Happy Hour **BO PORTER**

coming soon...

OCT 3 STEPHEN BRUTON
OCT 4 VAN WILKS, GEORGE DEVORE, LZ LOVE
OCT 9 JOHN LENNON B-DAY SHOW
OCT 17 BRUCE ROBISON
OCT 18 JON DEE GRAHAM
OCT 24 GUY FORSYTH, IAN MCLAGAN
OCT 25 MONTE WARDEN & SUSAN GIBSON
NOV 1 BUGS HENDERSON
NOV 5 FREEDY JOHNSTON
NOV 7 SETH WALKER

FREE LIVE MUSIC @ *Central Market*

FRIDAY &
SATURDAY
6:30 - 9 PM

SUNDAY
6:30 - 9 PM

@ **CENTRAL PARK**
40th and North Lamar
call 512.206.1000 for details

@ **WESTGATE**
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY
& THURSDAY
6:30 - 9 PM

SUNDAY
12:30 - 3 PM

FRIDAY, SEPTEMBER 26
CIENFUEGOS
cuban

SATURDAY, SEPTEMBER 27
BROWNOUT
latin soul funk

SUNDAY, SEPTEMBER 28
MONSTER BIG BAND
large modern jazz big band

THURSDAY, SEPTEMBER 25
JIMI LEE BAND
low down blues

SUNDAY, SEPTEMBER 28
WE THREE
jazz

WEDNESDAY, OCTOBER 1
RATTLETREE MARIMBA
african marimba music

FRIDAY, OCTOBER 3
EL TULE
cuban, salsa

THURSDAY, OCTOBER 2
SARAH ELIZABETH CAMPBELL
americana

upcoming at central park:

OCT 4 - AUSTIN FRIENDS OF TRADITIONAL MUSIC SHOWCASE WITH:
LOST & NAMELESS ORCHESTRA,
RISING GORGE BOYS & BOUREE TEXAN

OCT 5 - **SON FIVE**

OCT 10 - CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES

OCT 11 - **WILL TAYLOR & STRINGS ATTACHED**
plays the music of THE BEATLES.

upcoming at westgate:

OCT 5 - **CIENFUEGOS**

OCT 8 - **JANE BOND**

OCT 9 - **FLYING BALALAIKA BROTHERS**

OCT 12 - **JIMI LEE BAND**

OCT 15 - **MARC DEVINE QUARTET**

OCT 16 - **DANNY BRITT**

OCT 19 - **ACOUSTIC JUNGLE**

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

for your *benefit*

THU 25

NARAL Benefit w/ Tish Hinojosa, Austin Lounge Lizards, **Threadgill's World HQ**
Heroes for Health, Marathon Kids Benefit
w/ Rotel & the Hot Tomatoes, **Whole Foods Market**

FRI 26

Spot Fest I Benefit w/ the Golden Boys, the Teeners, the Strange Boys, **Club 1808**

SAT 27

Friends of the Austin Public Library Benefit
w/ P. Kellach Waddle, **Alamo Drafthouse Lake Creek**
Spot Fest I Benefit w/ Naw Dude, Vitamins, Blood Royale, **Club 1808**
HAAM Benefit w/ James McMurtry & the Heartless Bastards, Band of Horses, **the Parish**

MON 29

Hurricane Relief Benefit w/ Bo Porter, Daniel Moore, Alan Haynes, **Hill's Cafe**

WED 01

Music for Life, Death Penalty Awareness w/ Kinky Friedman, Shelley King, Austin Lounge Lizards, Sara Hickman, **Scholz Garten**

THU 02

MonkeyWrench Books Benefit
w/ No Mas Bodas, Night Viking, Wax Museum Pandemonium, Attic Ted, **Carousel Lounge**

See austinchronicle.com for complete listings.

THU 25

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (9:30)

AMSTERDAM CAFE Jim Patton & Sherry Brokus, Kim Deschamps, Aimee Bobruk, AJ Downing, Kent Mayhew, Jodi Adair, George Carver (7:00)

ANTONE'S Bulletproof Brown, the Scabs (10:00)

ARTZ RIB HOUSE Gypzee Heart (7:30)

AUSTIN MOOSE LODGE NO. 1735
Blue Squeeze Box (9:00)

BEAUTY BAR Outside: DJ Orion, Toko-Ri Get High, the Lemurs, Brownout; Inside: DJ Nobody, Til We're Blue or Destroy, White White Lights (10:00)

BEERLAND No Talk, Parasytic, World Burns to Death, D.S.B.

THE BELMONT Komson (10:00)

BOTTICELLI'S Brent Adair

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ Gmau

CACTUS CAFE Butch Hancock (8:30)

CAROUSEL LOUNGE Ethan Kennedy, the Nixies

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CENTRAL MARKET SOUTH Jimi Lee Band (6:30)

CHEATHAM STREET WAREHOUSE
Brett Crenshaw (9:00)

CONTINENTAL CLUB Woodsboss (6:30), Sarah Borges & the Broken Singles, James McMurtry (10:00)

COOL RIVER CAFE Newsboyz

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Allen Daniell, Black Bone Child, Josh Allen & the Whiskey Brothers (10:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Violet Crown Revue, Butch Miles (6:00)

ELYSIUM The Guise, Scorpio Rising, Jacinta

EMO'S Outside: Thomas Function, the White Ghost Shivers, Mates of State; Inside: Dan Dyer, Bobby Bare Jr. (9:30)

Ristorante Italiana
FREE VALET FOR CUSTOMERS

DIP INTO ROMEOS

On your way...

HAPPY HOUR ALL DAY

ACL Weekend • Sept. 26th-28th • 11AM-6PM
EVENT PARKING AVAILABLE (\$25)

\$2 DOMESTICS

\$5 All martinis
Select wine
Pizzas & apps

\$3 All microbrews
Premium wells
Garlic bread

OVER 50 BEERS!

LIVE JAZZ MUSIC

Thursday-Saturday at 6:30 • Call For Lineups

www.austinromeos.com

The Heart of Barton Springs.

AUSTIN 512.476.1090 • 1500 BARTON SPRINGS RD. | **GEORGETOWN** 512.868.1300 • 701 S. MAIN ST.

THURSDAY, SEPT. 25 • 7PM
CRAIG TOUNGATE
FRIDAY, SEPT. 26 • 10PM • \$5
GREEZY WHEELS
SATURDAY, SEPT. 27 • 10PM • \$5
SPENCER THOMAS



**8106 BRODIE LANE
282-2586**

MONDAY, SEPT. 29 • 6:30PM
CHARLES THIBODEAUX
TUESDAY, SEPT. 30
**BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM
& GREG ANDERSON**
WEDNESDAY OCT 1 • 6PM
COWBOY JOHNSON

SHOWING ALL NFL TICKET & UT GAMES 11A-2A

SHINER'S

SUNDAY-WEDNESDAY
\$2 DOMESTIC DRAFTS
\$2⁵⁰ IMPORT DRAFTS

SALOON

NOW OPEN EVERYDAY 4P-2A
5TH & CONGRESS
AND KITCHEN 448.4600 (21+)

the Hole in the Wall
ARCADE RESTAURANT

34 YEARS OF ROCKING AUSTIN
2538 GUADALUPE

\$2 Weekend Shows!
One Cover for the Entire Club
"Sunday-Thursday Shows Always Free"

THURSDAY September 25th.
Time Out (B3 Organ, 60s Funk Trio) 9pm-Mid

FRIDAY September 26th
\$2 Cover: **The Service Industry,**
The Bitter Spills (MN),
& Mike Nicolai 10pm

SATURDAY September 27th.
\$2 Cover: **Pataphysics,**
School Police & Bear Claw 10pm

SUNDAY September 28th.
The Harlequins 11pm
Adrian and the Sickness 9:30pm

MONDAY September 29th.
Tito and the Man 12am
Context Clues 11pm
& Barebones Orchestra 10pm

TUESDAY September 30th.
Van Buren Boys 12am
Clyde & Clem's Whiskey Business 10pm
Roger Wallace 9pm

WEDNESDAY October 1st.
Sea Legs, Leo Rondeau,
Country Willie & the Cosmic Debris 10pm
On the Patio: **NEEDLES and **PINS**
(Record Party) w/ Angel von Ripper 10pm

Upcoming Shows:
10/3 The Skeletons (CD Release), Corinne Rose \$2
10/4 The Alice Rose, Nic Armstrong, & Wiretree \$2

Live Music Every Night! 477-4747
21 + open 3p -2am
www.myspace.com/holeinthewallaustin

Live Music

WED OCT 1
SUEDE 9PM
EVERY WEDNESDAY

THU SEP 25 **LC ROCKS** 10PM

FRI SEP 26 **TUEN** 9PM
LOS BAD APPLES 10PM
VALLEJO 11PM

SAT SEP 27 **TEXAS HOLD 'EM POKER** 3 & 6PM
NO ENTRY FEE! CASH PRIZE \$175
ATOMIC ALIVE 9PM
SPINNING CHAIN 10PM
LANGUAGE ROOM 11PM
EMBER MIDNIGHT

SUN SEP 28 **NFL SUNDAY TICKET**
11AM-7PM
\$1.25 PINTS • \$2 WELLS

MON SEP 29 **TEXAS HOLD 'EM POKER** 3 & 6PM
NO ENTRY FEE! CASH PRIZE \$175
MONDAY NIGHT FOOTBALL 7PM
SHOT A ROKE 11PM

TUE SEP 30 **ROCK & ROLL**
PIANO BAR 9PM

a bit of the
WAREHOUSE
district
UP NORTH

MYSACE.COM/MERKABALOUNGEANDGRILL

MERKABA
LOUNGE & GRILL

14106 NORTH I-35, STE. A
670-0404 MERKABALOUNGEANDGRILL.COM

STAIN D

WITH SPECIAL GUESTS
SEETHER
Papa Roach



San Antonio

Freeman Coliseum

Wednesday, Nov. 26

doors: 6pm, show: 7pm

All Ages

WWW.STAIND.COM
WWW.MYSACE.COM/STAIND
WWW.SEETHER.COM
WWW.PAPAROACH.COM

On Sale Date:
Saturday,
Sept. 27, 10am
www.ticketmaster.com



'The Illusion of Progress'
In Stores Now



ROZONE PRODUCTIONS PRESENTS



TERRY FATOR

FRIDAY, OCTOBER 3 AUSTIN MUSIC HALL

DOORS: 7PM SHOW: 8PM

PURCHASE TICKETS ONLINE AT GETTIX.NET OR CALL 866-IGET-TIX

WWW.TERRYFATOR.COM

ROZONE

WWW.ROZONEPRODUCTIONS.COM

directevents

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

EVANGELINE CAFE Craig Tountgate (7:00)

FLAMINGO CANTINA Raptors in the Rafter, Brokebread

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE Doug Warriner & His Only Band (8:00)

FREDA'S SEAFOOD GRILLE Joe Gee (6:30)

FREDDIE'S PLACE Steve Power (6:00)

GARRISON PARK HARBOR Billy Young, Tom Robinson (9:00)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Robert Chevier (9:00)

GRUENE HALL Charlie Shafter (7:00)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS The Earthtone Players, Head Panic, Layers of Stone, Base

HILL'S CAFE Phil Wiseman

HOMER'S BAR & GRILL Karaoke w/ Brian (10:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA PALAPA Brewer Nation

LAMBERTS Black Diamond Heavies (7:00), Best Love in Town (10:30)

LATITUDE 30 Jordan Tanner (9:00)

THE LOADING DOCK Open Mic (7:00)

LOVEJOYS Tribella, the Breathers, the Summer Wardrobe

LUCKY LOUNGE Ian McLagan & the Bump Band, A.J. Vallejo (6:00)

LUCY'S ON THE SQUARE Z Media

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MERKABA LOUNGE & GRILL LC Rocks

MOHAWK Pure Luck

MOMO'S Rodney Brannigan, John Pointer, Nakia & His Southern Cousins, South Austin Jug Band (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Jim Bryant (6:30)

NUTTY BROWN CAFE Sunny Sweeney, Randy Rogers

THE OAKS Lew Andre & Sharon May, Letha Bassinger, Ramon, Aaron Doss, the Love Band, George Enslé, John Downing (7:00)

PARAMOUNT THEATRE David Byrne (8:00)

THE PARLOR Human Host

PATSY'S COWGIRL CAFE Chrissy Flatt (8:00)

POODIE'S HILLTOP BAR & GRILL

Tadpole (9:00)

RANCH 616 Lucas Hudgins (8:00)

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Emmerson Biggins Band

ROMEO'S Rob Greenfield, John Doyle

ROOM 710 Mostly Dead, Invincible Czars, the Suite Unraveling, Muchos Backflips!

RUTA MAYA The Majuscles, Funk-o-Tron, DJ Zimmy T. (8:00)

SALVAGE VANGUARD THEATER *Iraqnophobia*: Alex Coke w/ Creative Opportunity Orchestra (8:00)

SAXON PUB James Hand (6:00), Waylon Payne, Micky & the Motorcars, Jonathan Tyler & the Northern Lights (8:00)

SCOOT INN & BIER GARTEN Darren Hoff & the Hard Times, JWW & the Prospectors, Leo Rondeau (9:00)

SHENANIGANS Karaoke w/ Billy D.

SIX/TAP ROOM Autumn Boukadakis (10:00)

SPEAKEASY JJ Usher (9:30)

STUBB'S ACL Preshow w/ Manu Chao (8:00)

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

THREADGILL'S WORLD HQ NARAL Benefit w/ Tish Hinojosa, Austin Lounge Lizards (6:00)

THE TRIANGLE Rodney Pyeatt (7:00)

TROPHY'S Two Hoots & a Holler

WHOLE FOODS MARKET Heroes for Health, Marathon Kids Benefit w/ Rotel & the Hot Tomatoes (6:30)

Z'TEJAS Leah Zeger (6:00)

FRI 26

290 WEST BAR & GRILL

Open Mic w/ Jim Wylly (8:00)

311 CLUB Soul Shake, Joe Valentine (8:30)

AMSTERDAM CAFE Kevin Carroll (9:00)

ANDERSON MILL TAVERN John Michael Rose (10:00)

ANTONE'S Johnny Goudie & the Little Champions, Bob Schneider (10:00)

ARTZ RIB HOUSE Patterson Barrett

AUSTIN CITY HALL PLAZA Oliver Rajamani (noon)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels & Dano

BEAUTY BAR Inside: Bird Peterson & Prince Klassen; Outside: AUX, the Steps, Ume, the Always Already (9:00)

BEERLAND Harlem, Teenage Cool Kids, Teeners, Wax Museums, Thomas Function

THE BELMONT The Usual Suspects, DJ Tomas (10:00)

BOAT HOUSE GRILL Gatling & Hoffpaur

BOTTICELLI'S La Tampiquena

'BOUT TIME DJ Element

BROKEN SPOKE James Hand

CACTUS CAFE Lee Barber, Li'l Cap'n Travis (9:00)

THE CANARY ROOST Karaoke w/ Nicole

CENTRAL MARKET NORTH Cienfuegos (6:30), Brownout (6:30)

CHEATHAM STREET WAREHOUSE Texas Renegade (9:00)

CLUB 1808 Spot Fest I Benefit w/ the Golden Boys, the Teeners, the Strange Boys

CLUB DE VILLE Til We're Blue or Destroy, Brothers & Sisters

CONTINENTAL CLUB The Blues Specialists (6:30), Ruby Dee & the Snakehandlers, Greyhounds, T-Bird & the Breaks (9:00)

COOL RIVER CAFE Suede

COTTON CLUB Somewhere in Texas

CREEKSIDE LOUNGE Shootin' Pains, Hit by a Car, Taunto, Auto Erotics, USSR

DOMY BOOKS Christina Carter, Dave Dove/Paul Duo Reunion w/ Chris Cogburn (8:00)

DONN'S DEPOT Donn & the Station Masters

DRY CREEK SALOON Damon Bramblett (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)

ELEPHANT ROOM George Carver, Jeff Lofton Quintet (6:00)

ELYSIUM Exit, Wayne Hussey, Miles Hunt & Erica Nockalls

EMO'S LOUNGE Car Stereo (Wars); Outside: Shooter Jennings, Drive-by Truckers; Inside: Wax Fang, Dead Confederate, Heartless Bastards

EVANGELINE CAFE Greezy Wheels (10:00)

FADÓ Mysterious Ways (10:00)

FLAMINGO CANTINA One Pin Short, Echo Squad, Subrosa Union (10:00)

FLIPNOTICS COFFEESPACE Ben Mallet (9:00)

FREDA'S SEAFOOD GRILLE Joe Gee (6:30)

FREDDIE'S PLACE Josh Allen & the Whiskey Brothers (6:00)

Dirty Dog Bar myspace.com/dirtydogbar 505 E. 6th St

Thursday 9/25 Drink Specials Saturday 9/27 Dog Men Poets Bad Micky Ficky Monday 9/29 Jeff Strayhan	Friday 9/26 Drink Specials Sunday 9/28 Shut Up & Sing! Tuesday 9/30 Jeff Strayhan Wednesday 10/01 Drink Specials
---	--

ALWAYS FREE POOL, SHUFFLEBOARD AND AIR HOCKEY
Downtown Austin's Largest Independently Owned and Operated Live Music Venue

World Dance Music
Fri & Sat

Búzios ROOM

Latin Music
Thursdays
THE BREW

217 Congress Ave. | 479-5002

LIVE MUSIC CAPITAL OF SAN MARCOS
TRIPLE CROWN
(512) 396-2236 / triplecrownlive.com

Th 25	Joel Hofmann Band 6pm Clay Nightingale, Low Lows, Happy Tingles 9pm
Fr 26	Callous Taoboy 6pm Wailing Walls, Black Diamond Heavies, Dying For More 9pm
Sa 27	Spank, Stegosaurus Lips 10pm
Su 28	Open Mic w/ Pat, Holly & Nate 9pm
Mo 29	RC Banks 6pm Green Out! 9pm
Tu 30	Shand Walton 6pm Grant Ewing Band, Earle Brown 9pm
We 1	Scott Wood 6pm Movie Night 9pm

WIN CASH!



Find Out How With Dudley & Bob Weekdays at 7:20am
93.7 KLBJ's Song of the Day



www.klbjfm.com

BROKEN SPOT
"NOT FANCY, BUT WE'RE BARN SHIRE COUNTRY!"
3201 S. LAMAR
442-6189
PHOTO BY M. DAPRA

THU, SEP 25	DANCE LESSONS 8-9PM JESSE DAYTON 9PM
FRI, SEP 26	JAMES HAND
SAT, SEP 27	ALVIN CROW
TUE, SEP 30	DEBRA PETERS ACCORDION ROUNDUP NO COVER
WED, OCT 1	TONY HARRISON 6-8PM DANCE LESSONS 8-9PM DALE WATSON 9PM

Tuesday, Oct. 7
is
2008 HAAM Benefit Day



50 STAGES • 100 BANDS • INFO AT:
WWW.HEALTHALLIANCEFORAUSTINMUSICIANS.ORG



The HAAM S sammich
Tuesday, Oct. 7
Phils Ice House, 5620 Burnet

Brought to
you by
**SUPER PAL
UNIVERSE**



4pm: Jolly Garogers
5pm: The Telephone Company
6pm: Chief Rival
7pm: Super Pal Universe

Note: there will be no HAAM S sammich, but there will be a great youth-oriented concert to benefit HAAM. And food is available from Phil's Ice House! Come one, come all!

THE Parish

PRETTY LIGHTS DJ GOBOT THU 25 SEP	PAPALACTIC AFTABLASTA II featuring MEMBERS OF GALACTIC: PAPA MALI (guitars) CYRIL NEVILLE (percussion & vocals) STANTON MOORE (drums) ROB MERCURIO (bass) and the Greyhounds SUN 28 SEP
OFFICIAL ACL AFTERSHOW JAMIE LIDELL BLACK JOE LEWIS & THE HONEYBEARS FRI 26 SEP	FEDERICO AUBELE NATALIA CLAVIER EL JOHN SELECTOR TUE 30 SEP
JONATHAN RICHMAN WED 01 OCT	THE RUMBLE STRIPS BIRDMONSTER SAT 11 OCT
RA RA RIOT *moved from WALTER MEEGO Stubb's* THE MORNING BENDERS FRI 03 OCT	ROBERT POLLARD'S BOSTON SPACESHIPS THE HIGH STRUNG TUE 14 OCT
RING THE ALARM JAH MIGHTY, DJ BABY G JR. VIBES ON THE MIC SAT 04 OCT	BUILT BY SNOW BRIGHT LIGHT SOCIAL HOUR THE STEPS WED 15 OCT
SHINY TOY GUNS JONEZETTA THE DELTA FIASCO THU 09 OCT	CARMEN RIZZO GOVINDA THU 16 OCT
THE WALKMEN THE LITTLE ONES FRI 10 OCT	INGRID MICHAELSON MEIKO, PRISCILLA AHN, ERIN MCCARLEY, BROOKE FRASER, KAISER CARTEL HOTEL CAFE TOUR FRI 17 OCT

UPCOMING SHOWS:
 10/18 Outformation 10/19 The Ting Tings 10/20: Uh Huh Her (feat. Leisha Hailey of The L Word) w/ The Fashion & Amy Cook 10/24: Jon Cleary & The Absolute Monster Gentleman 10/25: MIX 94.7 Presents: Matt Nathanson w/ Jessie Baylin, 10/29: Grace Potter and The Nocturnals 10/30: Sonya Kittell feat. The Slip w/ Brad Barr 11/1: RING THE ALARM 11/3: Vic Chestnutt w/ Elf Power 11/7: Ott w/ Vibesquad 11/8: Ari Hoenig's Punk Bop w/ Snarky Puppy & The Claudia Quintet 11/9: Second Sunday Sock Hop 11/11: Kraak & Smaak 11/14: EOTO

Roux
"Cajun Con-fusion"

WEDNESDAYS: HAPPY HOUR- MANTECA BEAT
 LATE NIGHT: FREE SALSA LESSONS!
 THURSDAYS: HAPPY HOUR- THE BELLTOWER 4
 LATE NIGHT: 80'S NIGHT W/ DJ SEE N' SAY
 FRIDAYS: LADIES NIGHT W/ DJ JASON
 SATURDAYS: HIP HOP

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

GARRISON PARK HARBOR Freddie Steady V CD Release (9:00)
GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (9:00)
GREEN MESQUITE BBQ & MORE Jerry Sires (7:00)
GRUENE HALL Clay McClinton (7:00)
HILL'S CAFE Ransom Tullis
HOLE IN THE WALL Mike Nicolai, the Bitter Spills, Service Industry (10:00)
HYATT REGENCY AUSTIN Marker 10: Dynamic Mike (5:00)
IGUANA GRILL Malford Milligan (6:30)
JOVITA'S Sofia E., Matt Hubbard, Noise Revival Orchestra Experience (6:00)
KENNY DORHAM'S BACKYARD Hosea Hargrove
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Eli "Paperboy" Reed, G-Love & Special Sauce
LAMBERTS Marshall Ford Swing Band (7:00), Gary Clark Jr. (10:30)
LATITUDE 30 Johnny Austin (9:00)
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE Anagen, DJ Rapid Ric (9:00)
LUCY'S ON THE SQUARE Kallisti Gold
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MERKABA LOUNGE & GRILL Tuen, Los Bad Apples, Vallejo
MOHAWK The Cool Kids, Voxtro, Belaire
MOMO'S Sideshow Tragedy, Drew Smith's Lonely Choir, Reverend Peyton's Big Damn Band (8:00)
MOONRIVER Los Lonely Parents (9:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauer (6:00)
NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak (6:30)
NUNZIA'S AT THE Y Hollywood Indians (7:00)
NUTTY BROWN CAFE W.C. Clark
ONE 2 ONE BAR Jon Napier, Alan Haynes (9:00)
THE PARISH Jamie Lidell, Black Joe Lewis & the Honey Bears
THE PARLOR Dash Kizer, Eddy Highway, David Nathan (8:00)
PATSY'S COWGIRL CAFE Melancholy Ramblers (7:00)
POODIE'S HILLTOP BAR & GRILL Burnet Jones, Eleven Hundred Springs (9:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Fake Problems
RED FEZ An Arabian Night, DJ Inverse
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Matthew Ballard
ROMEO'S Rob Greenfield & Ephraim Owens

ROOM 710 Country Willie & the Cosmic Debris, In & Outlaws, De los Muertos, Mr. Lewis & the Funeral Five, the Jungle Rockers (8:00)

RUTA MAYA Nick D. (9:30)

THE SALT LICK Woode Wood

SAXON PUB The Regulars (6:00), Jeff Strahan, Paula Nelson, Carolyn Wonderland (8:00)

SEGOVIA SPANISH RESTAURANT Spirit of Flamenco (7:00)

SHOOTERS BILLIARDS John Deery & the Mean Gruene Machine (9:00)

SKI SHORES WATERFRONT CAFE Amy & the Bullets (6:30)

SPEAKEASY Dysfunkshun Junkshun (9:30)

STARDUST CLUB Sam Bentley

STUBB'S ACL Aftershow w/ CSS, Gnarlis Barkley

THE STUDIO All U Need (9:00)

TEXAS BAR & GRILL Lickety Splitz

THREADGILL'S WORLD HQ James McMurtry (9:00)

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TROPHY'S Andrew Reeves, No Show Ponies, Blue Ruin Trio

TROUBADOUR SALOON The Unbearables, the Persimmons, the Distant Seconds

WHISKY BAR Antibalas, DJ Chicken George, Professah Funkensteen (9:00)

ZILKER PARK Ben Cyllus, Jones Family Singers, Dan Dyer, Asleep at the Wheel, Q Brothers, Automata, Rodney Crowell, Vampire Weekend, Christopher Denny, Paula Nelson, the Hensley Ensemble, What Made Milwaukee Famous, Jambo, the Strange Boys, Brotherly Luv, Yeasayer, Del tha Funkkee Homosapien, Big Don, Anthropos, Paul Green School of Rock Music, Louis XIV, Sunny Sweeney, Freddy Jones, Jamie Lidell, Jakob Dylan, Patty Griffin, Delta Spirit, Bobby Bare Jr., M. Ward, Gogol Bordello, Hot Chip, Mates of State, Jenny Lewis, Slightly Stoopid, N.E.R.D., Eli Young, Ryan Bingham, the Swell Season, the Mars Volta, Alejandro Escovedo, Donavon Frankenreiter, Antibalas, G-Love & Special Sauce, David Byrne, Manu Chao (11:00am)

SAT 27

311 CLUB Gilson Viator, Joe Valentine (8:30)

ALAMO DRAFHOUSE LAKE CREEK Friends of the Austin Public Library Benefit w/ P. Kellach Waddle (6:30)

AMSTERDAM CAFE Kent Mayhew (9:00)

ANDERSON MILL TAVERN Fusion (10:00)

ANTONE'S Back Door Slam, Jakob Dylan & the Gold Mountain Rebels (10:00)

ARTZ RIB HOUSE Jerry Sires

AUSTIN FARMERS' MARKET DOWNTOWN The Barbours (10:00am)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels

BEAUTY BAR Inside: DJ Mel & Smalltown Pete; Outside: Scorpion Child, Grand Ole Party, ... And You Will Know Us by the Trail of Dead (10:00)

BEERLAND The Unbookables

THE BELMONT DJ Tomas (10:00)

BOAT HOUSE GRILL M.J. Torrance

BOTTICELLI'S Bert Willis & the Varmints

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Alvin Crow

THE BROWN BAR DJ Gmau

CACTUS CAFE BettySoo, Jimmy LaFave (8:30)

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE The Ugly Beats, Benny Peters

CHEATHAM STREET WAREHOUSE Star de Azlan (9:00)

CLEMENTINE COFFEE BAR Clint Niosi, Elisa Ferrari, Canopy, Plutonium Farmers, FM Campers, Household Names, Ella Minnow, L.A. Dies (5:00)

CLUB 1808 Spot Fest I Benefit w/ Naw Dude, Vitamins, Blood Royale

CLUB DE VILLE Blaise Faire, Lost Soul Revue

CONTINENTAL CLUB Redd Volkaert (3:00), Knuckle Yummy, Amy Cook, Alejandro Escovedo (9:30)

COOL RIVER CAFE Newsboyz

COTTON CLUB Smokin' Gun

CREEKSIDE LOUNGE Hobbie, Al Shire & the Henchmen, Not in the Face

DONN'S DEPOT Murphy's Inlaws & Outlaws

EDDIE V'S EDGEWATER GRILLE Denia Ridley (8:00)

ELEPHANT ROOM Kat Edmonson Quintet (9:30)

EMO'S Lounge: Car Stereo (Wars); Inside: Jose Gonzalez, Neva Dinova, McCarthy Trenching; Outside: Crooked Fingers, Man Man, Okkervil River

END OF AN EAR The Theater Fire (4:00)

EVANGELINE CAFE Spencer Thomas (10:00)

FADÓ Mysterious Ways (10:00)

FLAMINGO CANTINA Three Fantastic, Killer Crocs of Uganda, Full Service (9:00)

FLIPNOTICS COFFEESPACE The Dirty Sound, Nick Krauss, Mike & the Moonpies, the Come Latelays, Phone Records (7:00)

FREDA'S SEAFOOD GRILLE Joe Gee (6:30)

FREDDIE'S PLACE K'Cee Edwards (6:00)

GARRISON PARK HARBOR Jon Emery (9:00)

GIDDY UPS John Michael Rose

GINNY'S LITTLE LONGHORN SALOON Robbie & the Rogues (9:00)

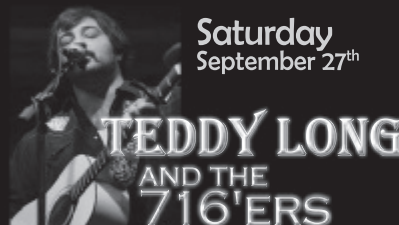
GRUENE HALL Gary Claxton & Erik Hokkanen (1:00), Jason Eady, Bruce Robison CD Release (9:00)



Starlight at The OASIS



Friday
September 26th



Saturday
September 27th



Sunday
September 28th

All bands play from 7-10 pm in our new covered Starlight overlooking beautiful Lake Travis! Sunset this weekend is at 7:22 pm, so come early to get a great seat and a Perfect Margarita!

THE OASIS IS NOW HIRING!!

Come fill out an application in person Tuesday-Friday 2-5pm
www.oasis-austin.com

6550 Comanche Trail

512-266-2442

29th Street's Neighborhood Bar

COLD BEER • STEAMED SHRIMP • BRICK OVEN PIZZA • BURGERS

Acoustic Jam Sunday 7 - 10pm. Bring your instrument!



\$1.50 Domestic Pints at Happy Hour



MAKE US YOUR FRIEND ON MYSPACE!

DRUNGO
ICE HOUSE

11am - midnight daily • 29th & Rio Grande
478-6666 • www.drungoicehouse.com

NOMAD

BAR LOUNGE PATIO

INTRODUCING \$1.00 TECATE MONDAYS

GOURMET BRUNCH SUNDAYS 11AM-2PM
HOSTED BY TRAVELING BISTRO

1213 Corona Drive

+ 512.628.4288

OFFICIAL ACL AFTERSHOW



G. LOVE & Special Sauce
with Eli "Paperboy" Reed

FRI SEP 26

HENRY ROLLINS



RECOUNTDOWN TOUR

SUN OCT 5



WIDESPREAD PANIC AFTERPARTY

BASSNECTAR

with GOVINDA & BEATS ANTIQUE

FRI OCT 10

BUCKEHEAD



SAT NOV 8

_KINGS_OF_LEON_
_IN_CONCERT_



SAT OCT 25



SUN OCT 26

MONARCH EVENT CENTER

oct 11 MEL WAITERS
oct 16 OPETH
dec 3-24 BLUE GENIE ART BAZAAR

Book your holiday party
at the Monarch!

512.371.1711
6406 N. 29th Suite 3100
(in the Lincoln Village Shopping Center)

LA ZONA ROSA

WWW.LAZONAROSA.COM | 612 WEST 4TH STREET

Sounds Under Radio
CD Release Party
OCT 18

MSTRKRFT
OCT 23

Metro Station
With Shwayze,
Tyga & Cash Cash
NOV 13

IN FLAMES
with All That Remains,
Gojira and 36 Crazy Fists
NOV 29

GWAR
With Kingdom
of Sorrow & Toxic Holocaust
DEC 05



SAT OCT 11



FRI OCT 31

AUSTIN MUSIC HALL

directevents

TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS,
UT CO-OP and RUNTEX LOCATIONS ORDER BY PHONE: 1-866-1GET-TIX
FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET

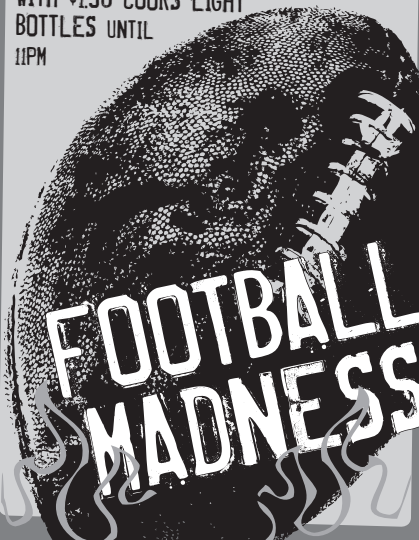
Buffalo Billiards

SATURDAY

WATCH YOUR FAVORITE COLLEGE TEAMS
WITH BIG TEN NETWORK & ESPN GAMEPLAN
\$150 MILLER LITE DRAFTS UNTIL 11PM

SUNDAY

WE'VE GOT THE NFL SUNDAY TICKET
WITH \$150 COORS LIGHT
BOTTLES UNTIL 11PM



201 E. SIXTH 479-POOL
BUFFALOBILLIARDS.COM/AUSTIN



THANK YOU AUSTIN!

For voting 219West:

BEST HAPPY HOUR

BEST APPETIZER

(HONORABLE MENTION)

BEST WINE LIST

BEST WAIT STAFF

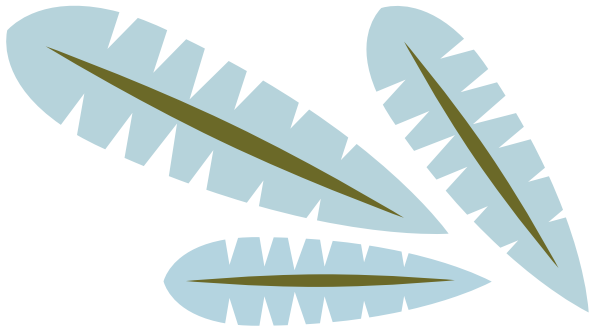
(HONORABLE MENTION)

#34 - READERS FAVORITES

IN THE AUSTIN CHRONICLE RESTAURANT POLL



219 W. 4th st.
(512) 474-2194
www.219west.com



PALM DOOR

401 Sabine Street • palmdoor.com

Austin's premier event space in the heart of the entertainment district is now taking reservations for weddings, receptions, birthday parties, corporate events, holiday parties and more.

For availability or to schedule a walkthrough, please call us at **512-391-1994**.

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

HILL'S CAFE Clay Jeffrey
HOLE IN THE WALL Bear Claw, School Police, Pataphysics (10:00)
HOMER'S BAR & GRILL Karaoke w/ Brian (10:00)
IGUANA GRILL Cosmic Dust Devils (6:30)
JOVITA'S Harry Bodine, Cyril Neville's Tribe 13 (6:30)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Noise Revival Orchestra Experience (10:30)
LATITUDE 30 Jabarvy (9:00)
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE Beaux Loy, DJ Protege (9:00)
LUCY'S ON THE SQUARE The Salutation, Grenadier, House of Orange
MERKABA LOUNGE & GRILL Ember
MOHAWK Hospital Ships, Grand Ole Party, Sunset Rubdown
MOMO'S Wisebird, Blues Mafia, Patrice Pike (6:00)
MOONRIVER Patsy Thompson (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)
NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis (6:30)
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)
NUNZIA'S AT THE Y Johann Wagner & Melissa Engleman (7:00)
NUTTY BROWN CAFE Johnny Dee & the Rocket 88's
THE OAKS A.J. Downing & the Buick Six (8:00)
ONE 2 ONE BAR Eric Tessmer (10:30)
PARAMOUNT THEATRE Bill Callahan, the Swell Season
THE PARISH HAAM Benefit w/ James McMurtry & the Heartless Bastards, Band of Horses (10:30)

Are You Ready For "HIPPIE CHURCH?"
The Gospel Project
 @ Maria's Taco Xpress this
 Sunday 9/28 noon-2 2529 S. Lamar
COME SEE US BEFORE YOU GO TO ACL SUNDAY!

PATSY'S COWGIRL CAFE Bubba & Babe's Texas Wedding
POODIE'S HILLTOP BAR & GRILL Jeff Strahan (10:00)
RED 7 Shit City High, Electric Frankenstein
RED FEZ La Vonne, DJ Kurv (8:30), DJ Kurv (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Anniversary Bash w/ Ben Morris, Michael Fletcher & Jeremy Steding, Andrea Marie & Magnolia, Mike Ethan Messick, Michael Wren, Aaron Navarro, Corrine Rose, Ruby Dee & the Snakehandlers, Li'l Bit & the Customatics (2:00)
ROMEO'S Erik Hokkanen
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Deez Nuits, Cyclosane, Nociceptor, Carbide, Rend (7:00)
RUTA MAYA Joe McDermott, Super Pal Universe, Laura Freeman, the Telephone Company, Mr. Leebot, Nick D.
THE SALT LICK Woode Wood



PROUDLY PRESENTS



MUSIC THAT DOESN'T SUCK

★ ★ ★

Friday, September 26
 The Saxon Pub
 1320 S Lamar Blvd
 Austin, TX

Saturday, September 27
 Poodie's Hilltop Roadhouse
 22308 Hwy 71 West
 Spicewood, TX

Monday, September 29
 Dirty Dog Bar
 505 East 6th St
 Austin, TX

Tuesday, September 30
 Dirty Dog Bar
 505 East 6th St
 Austin, TX

WWW.JEFFSTRAHAN.COM



THURS 9/25

MR. BROWN PRESENTS: THE MAJUSCULES
 8PM-1AM
 SPECIAL GUESTS
FUNKATRON DJ ZIMMY T

FRI 9/26

RAKS HELWA BELLY DANCING SHOW!
 6PM-9PM ALWAYS AN EXCITING EVENT
NICK D PRESENTS COD BIRTHDAY BASH
 9:30PM-2AM **==E=INTX** AUSTIN

SAT 9/27

FAMILY MUSIC MELTDOWN 2
 6PM-9PM
 JOE MCDERMOTT SUPER PAL UNIVERSE LAURA FREEMAN TELEPHONE COMPANY MR LEEBOT
NICK D & JUMBO PRESENT THE 512 PART K
 9:30PM-2AM
 THE REAL STOP FOR HIP HOP AFTER ACL!

www.myspace.com/rutamayaweekends
 3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details



SUN 9/28

FREE KIDS SHOW 10:30 AM EVERY SUNDAY
 8 PM Soul Kitchen
 9:30 PM Bus Stop Stallions

MON 9/29

Dum Dum & The Smarties Butcherslim y Que
 Free! No Cover!!

TUE 9/30

TUESDAY OPEN MIKE - NO COVER!
 6 PM Poetry - 9 PM Music
Happy Hour All Night Long!

WED 10/01

CUBAN DANCE NIGHT
 FREE Salsa Lesson 7:30 PM
 Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

THREADGILL'S
1933
North
512.451.5440
6416 N. Lamar Blvd.
New, New Old No. 1

Thurs 09/25 Song Swap w/ Abi Tapia, Brian Kremer, Molly Venter
Fri 09/26 Randy Weeks Band & the return of Stonehoney!
Sat 09/27 Cornell Hurd Unplugged
Mon 09/29 Charlie Prichard 7pm
Every Monday!
& the Titanium Hipsters
Tues 09/30 Bo Porter
Weds 10/01 SW Regional / 7-10pm
Folk Alliance Showcase
Open to the public, too many artists to name
Thurs 10/02 Freddy Steady's wild Country
Feat. from England, Wes McGhee and BJ Cole
Fri 10/03 Roy Heinrich CD Release Party
All shows no cover except where noted!
Shows 8pm weeknights, 9pm Fri-Sat
Every Sunday!
Bluegrass Brunch 10-1, Music at 11
September 28th - Rod Moag and Texas Grass
www.threadgills.com

Poodie's Hilltop
ROADHOUSE
No Bad Days

Thurs., Sept. 25 TADPOLE
Friday, Sept. 26
ELEVEN HUNDRED SPRINGS
OPENER - BURNETT JONES
Sat., Sept. 27 JEFF STRAHAN
OPENER - RU COLEMAN & TEXAS BOOGIE
Thur., Oct. 2 JEFF STRAHAN
Fri., Oct. 3 JEFF STRAHAN
Sat., Oct. 4 BO PORTER
OPENER - BROOKS ALAN BRANNON
Mons. RU COLEMAN & TX. BOOGIE
Tues. THE TROUBADILLOS
Weds. OPEN MIC WITH FOND KISER
Thurs. \$2.25 WELLS • FREE POOL
\$2.25 DOMESTIC BEERS

Hwy 71 West • 264-0318
SPICEWOOD, TX Free Wi-Fi
www.poodies.com
Best Dressed Burger in a
Cosmic Cowboy Honky Tonk
- 'AUSTIN CHRONICLE'
RESTAURANT POLL 2006

THREADGILL'S
South
512.472.9304
301 West Riverside Dr.
World Headquarters

Fri 09/26 James McMurtry Dustin Welch
9:00pm \$15 Advance/Door
Sat 09/27 Bob Schneider's
Texas Bluegrass Massacre, The Fireants
9:00pm \$15 Advance/Door
Sun 09/28 Gospel Brunch w/ Bells of Joy
11:00am Indoors/Free
Sun 09/28 The Gourds
9:00pm \$15 Advance/Door
Every Monday Lee Duffy w/ Will Sexton, Joe Manuel
Mon 09/29 Floyd Domino & Marvin Dykhuis!
8:00pm Indoors/Free
Weds 10/01 Ryan Bingham
& the Dead Horses, The Rustlanders
8:00pm \$12 Advance/\$15 Door
Fri 10/03 nelo Paula Nelson
9:00pm \$10 Cover
Sat 10/04 The New Riders
of the Purple Sage
9:00pm \$15 - \$50 Advance/Door
Sun 10/05 Austin Yam Jam
3:00pm \$12 Advance/\$15 Door
Weds 10/08 Fred Eaglesmith The Ginn Sisters
9:00pm \$15 Advance/\$18 Door
Fri 10/10 Johnny A Van Wilks
9:00pm \$12 Advance/\$15 Door
Sat 10/11 Jimmy LaFave Ray Bonneville
9:00pm \$15 Advance/\$15 Door
Sun 10/12 Leon Russell Charlie Shafter
8:00pm \$20 - \$50 Advance/Door
Sun 10/19 Doak Snead Band Reunion
8:00pm \$5 Cover
Fri 10/24 Cas Haley of Woodbelly
9:00pm \$10 Advance/\$15 Door
Sat 10/25 The Mother Truckers
9:00pm \$10 Cover
www.threadgills.com

Cheatham Street
WAREHOUSE
Austin's far-out music hall in San Marcos
www.cheathamstreet.com

BRETT CRENSHAW BAND
TEXAS RENEGADE
CURB RECORDING ARTIST,
STAR DE AZLAN
RANDY ROGERS BAND
CD RELEASE & 8TH ANNIVERSARY
CELEBRATION, SUNNY SWEENEY
OPENS
JORDAN MINOR & THE BOTTOM
DOLLAR BAND
KENT FINLAY'S SONGWRITERS CIRCLE
10/2 BRANDON RHYDER
10/3 SOUTH TEXAS DESTROYERS
10/4 MAX STALLING

TH
FR
SA
SU
TU
WE
TH
COMING
SOON

119 CHEATHAM ST., SAN MARCOS 512-353-3777

Cocktails
FOR
charity LLC

the new way to drink responsibly
For News on Upcoming
Events, visit
cfcaustin.com

ROCKBAND LIVE
AN INTERACTIVE MUSIC EXPERIENCE

PANIC
AT THE
DISCO

DASHBOARD
CONFESSIONAL

PLAIN WHITE T'S

THE CAB

NOVEMBER 12
NOKIA THEATRE AT GRAND PRAIRIE

NOVEMBER 13
THE THEATRE AT THE
FRANK ERWIN CENTER

NOVEMBER 14
RELIANT ARENA

ALL SHOWS ON SALE NOW

BE ONE OF THE LUCKY FEW WHO GET TO COMPETE ON STAGE!
CHECK OUT ROCKBANDLIVETOUR.COM

DALLAS AND HOUSTON: TICKETMASTER.COM • CHARGE: 214.373.8000 • 972.647.5700 / TICKETMASTER LOCATIONS
AUSTIN: TEXASBOXOFFICE.COM • CHARGE: 1.800.982.2386 / TEXAS BOX OFFICE OUTLETS / SELECT H-E-B STORES

MTV **XBOX 360** **HOT TOPIC** **PEPSI STUFF** **BEST BUY** **STAR REGIO** **ART SHOW** **AEG**

CLUB LISTINGS FROM SATURDAY

SAXON PUB Monte Warden, Will Nance, Band of Heathens (7:00)

SCOOT INN & BIER GARTEN Monkey Town, Black Panda, Sons of Hercules

SEGOVIA SPANISH RESTAURANT Spirit of Flamenco, Chase Holbrook & the Porch Cats (7:00)

SKI SHORES WATERFRONT CAFE Danny Britt (6:30)

STUBB'S Gospel Brunch w/ Mike Farris & the Roseland Rhythm Revue (11am); Outside: Fuckmos, the Kills, Butthole Surfers Reunion; Inside Later: Mugison

TEXAS BAR & GRILL Crosstalk

THREADGILL'S WORLD HQ The Fireants, Bob Schneider (9:00)

THUNDERBIRD COFFEE HOUSE M.T. Hellton (9:30)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TROPHY'S Mystic Journey, Instruments

ZILKER PARK Bonnie Bishop, Jambo, the Shields of Faith, Langhorne Slim, Mugison, Uncle Rock, the Black & White Years, We Go to 11, Concert Supremes, Old 97's, Fleet Foxes, Five Times August, the Fratellis, Bavu Blakes, Lee Boys, Jose Gonzalez, Sharon Jones & the Dap Kings, CSS, Back Door Slam, Band of Heathens, Eli "Paperboy" Reed, Man Man, Robert Earl Keen, Black Joe Lewis & the Honey Bears, City & Colour, Les Frères Guissé, Erykah Badu, MGMT, Electric Touch, Nachito Herrera All-Stars, Spiritualized, John Fogerty, Mason Jennings, American Bang, Conor Oberst, Black Keys, Roky Erickson, Yonder Mountain String Band, Iron & Wine, Robert Plant & Alison Krauss, Beck (11:00am)

DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg (8:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Tameca Jones Quartet (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Twin Blades, This Horn of Africa, Selenese

END OF AN EAR Mugison (1:00)

FREDDIE'S PLACE Graham Wilkinson (6:00)

FRIENDS Open Mic Blues Jam (8:00)

GARRISON PARK HARBOR Patterson Barrett, Jimi Lee & J.J. Harbor (6:00)

GINNY'S LITTLE LONGHORN SALOON Robbie & the Rogues (4:00)

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Tommy Elskes (12:30), Meagan Tubb (5:00)

HOLE IN THE WALL Diasporic, Adrian & the Sickness, the Harlequins, Focus Group (9:30)

HOMER'S BAR & GRILL Karaoke w/ Eryn A. (10:00)

HYATT REGENCY AUSTIN Marker 10: Kent Mayhew (4:00)

IGUANA GRILL Tiffany Shea (6:30)

JOVITA'S Greg Vendetti, Meg Johnson Trio (6:00)

LA ZONA ROSA M. Ward, Jenny Lewis, Conor Oberst (10:00)

LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)

LATITUDE 30 Luke Jackson (9:00)

LUCY'S ON THE SQUARE Songwriters Showcase (9:00)

MANUELS Son y No Son (11:30am)

MEAN-EYED CAT Blood Country (8:00)

MERKABA LOUNGE & GRILL DJ Tetsuo (9:00)

MOHAWK Master/Slave

MOMO'S Warren Hood & the Hoodlums, the Belleville Outfit (9:30)

MOONRIVER Open Mic w/ Jimmy Lee (8:00)

NUEVO LEÓN Mariachi Relampago (1:00)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

THE PIER ON LAKE TRAVIS Beasom Thing (4:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (6:00)

RED 7 Radioland Murders, Frank Turner, Broken Gold, Fake Problems, Camp X-Ray

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROOM 710 Capital Scam, Branch Davidian, Taunto

RUTA MAYA Soul Kitchen, Bus Stop Stallions (8:00)

SALVAGE VANGUARD THEATER Gary Barfitts, Robert Pierson, Amputee (8:00)

SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, South Austin Jug Band (7:00)

SHENANIGANS Karaoke w/ Billy D

STUBB'S Brunch w/ Shields of Faith (noon); ACL Aftershow w/ Jessica Lea Mayfield, the Black Angels, the Black Keys

TARRYTOWN UNITED METHODIST CHURCH Going for Baroque, Again (3:00)

TEXAS UNION BALLROOM Tommy Emmanuel (7:30)

THREADGILL'S OLD NO. 1 Brunch w/ Rod Moag (11:00am)

THREADGILL'S WORLD HQ The Gourds (9:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Brunch w/ the Jeff Lofton Quartet (11:00am)

Z'ZEJAS Cienfuegos (5:00)

ZILKER PARK Elizabeth Wills, Big Don, River City Christianettes, A.A. Bondy, Sybris, Nicole Atkins & the Sea, the M's, Scott H. Biram, the Belleville Outfit, Nakia & His Southern Cousins, the Octopus Project, the Kills, Mr. Ray, Priscilla Ahn, the Massacoustics, Mike Ferris, Flyleaf, Gillian Welch, Tristan Prettyman, Against Me!, Stars, Paul Green School of Rock Music All Stars, Joe Bonamassa, Colour Revolt, Xavier Rudd, Silversun Pickups, Neko Case, Okkervil River, Heartless Bastards, Shooter Jennings, Blues Traveler, Gnarl's Barkley, the Raconteurs, Tegan & Sara, White Denim, Kevin Fowler, South Austin Jug Band, Galactic, Band of Horses, Foo Fighters (11:00am)

SUN 28

ANTONE'S Fatback Circus, Moving Matter, Spoonfed Tribe (10:00)

ARTZ RIB HOUSE Eddie Collins

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BEERLAND Broke Beads, John Wesley Coleman, Diagonals

'BOUT TIME Karaoke w/ AJ Kline (8:00)

THE CANARY ROOST Karaoke w/ Brian

CENTRAL MARKET NORTH Monster Big Band (6:30)

CENTRAL MARKET SOUTH We Three (noon)

CHEATHAM STREET WAREHOUSE Sunny Sweeney, Randy Rogers CD Release (9:00)

CONTINENTAL CLUB Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

MON 29

ANTONE'S Akina Adderley & the Vintage Playboys (7:00), Flyjack (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN CITY HALL Austin Lounge Lizards, the Cola Sisters (6:00)

AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BEERLAND World-Famous Karaoke

BOTTICELLI'S Bobby LaRoche, David Perales

'BOUT TIME Karaoke w/ AJ Kline (9:00)

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Marshall Ford Swing Band (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

LC ROCKS

FRIDAY 9:30

SUEDE

THURSDAY & SATURDAY 9:30

THU 25	BRYAN ANDREW LEE	suede
FRI 26	EXIT WONDERWORLD	LC ROCKS
SAT 27		suede
SUN 28		DIAMOND KARAOKE
MON 29	6pm ~BUYOUT~ 2am CLOSED TO THE PUBLIC	
TUE 30	JOSH KEDZECH	NELSON SAGA ARMA DEL ALMA
WED 1	GRAND HOTEL	SPAZMATICS

CEDAR STREET
COURTYARD

209 W. 4th St. * Warehouse District * 495.9669

Live Music Every Night

B.D. Riley's
Irish pub

6TH STREET FOR GROWN UPS

No Cover Charge. Ever.
Join Us After ACL!

Food ♦ Spirits ♦ Music ♦ Adults
204 E. 6TH (AT BRAZOS) 494.1335 ♦ BDRILEYS.COM
SERVING UP FOOD & FUN SINCE 2000

PHOTOGRAPHY (BFA)

one of the many programs offered at
The Art Institute of Austin.

For more information, contact us at

800.316.5181

CLASSES START OCTOBER 6



Ai The Art Institute of Austin™
A branch of The Art Institute of Houston, TX

101 W. Louis Henna Blvd., Suite 100
Austin, TX 78728
(formerly 100 Farmers Circle)

BFA - Bachelor of Fine Arts

BISTRO
- BESS -
ON PECAN

Serving Late Night Menu
and drinks Monday-Saturday
from 11-Close
Sunday Brunch from 10:30-2:30

Lunch: Monday - Friday 11-4
Saturday 2-5
Dinner: Monday - Saturday 5-10:30

Only one block from ACL
shuttle pickup at Republic Square.

500 W. 6th Street / 477-BESS(2377)
www.bessbistro.com

Austin's "Original Swanky Joint" ♦ Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97 ♦

speakeasy

CALL 47-PARTY

THURSDAY, SEP. 25	JJ USHER	9:30PM
FRIDAY, SEP. 26	DYSFUNKSHUN JUNKSHUN	9:30PM
SATURDAY, SEP. 27	SPECIAL SHOW FOR ACL WEEKEND TBA	
MONDAY, SEP. 29	S.I.N. JONATHAN TERRELL	9:30PM
TUESDAY, SEP. 30	LOS BAD APPLES	9:30PM
WEDNESDAY, OCT. 1	LATIN WEDNESDAY THE BREW	9:30PM
	SALSA LESSONS	9PM

412-D CONGRESS AVE. • 476-8017
(ENTRANCE IN THE ALLEY) • speakeasyaustin.com • GIRARD DIVERSIFIED

Happy Hour

\$3 Cosmopolitan Martinis
Wine By The Glass
Draft Beers
1/2 Price Appetizers

Cuba Libre
A Little Taste of Mexico

4-7PM Tuesday-Friday
& All Day Monday

512-47-PARTY www.47party.com 409 Colorado (Warehouse District)

Jovita's

GREAT MUSIC IN THE HEART OF OLD SOUTH AUSTIN!
1619 S. 1st • 447-7825
www.jovitas.com

THURSDAY, 9/25 NO COVER!
CORNELL HURD BAND 8-10pm

FRIDAY, 9/26 \$3 COVER
SOFIA E 6-7:30pm
MATT HUBBARD 7-8:30pm

NOISE REVIVAL ORCHESTRA 10pm-12am

SATURDAY, 9/27 \$10 COVER
HARRY BODINE 6:30-8pm
CYRIL NEVILLE & TRIBE 13 9pm

SUNDAY, 9/28 NO COVER!
GREG VENDETTI 6-7pm
MEG JOHNSON BAND 8-10pm

CLOSED **MONDAY, 9/29**

TUESDAY, 9/30 NO COVER!
GIRL GUITAR 6-7pm
JARROD DICKERSON 8-10pm

WEDNESDAY, 10/1 NO COVER!
MJ TORRANCE 6-7:30pm
TEXAS BLUE HEELERS 8-10pm

Hanovers

H3 HAPPY HOUR
Everyday 12-7pm \$2 Domestic Bottles & Draft Pints, \$3 Import Bottles & Draft Pints, Mixed Drink Specials.

VOLLEYBALL LEAGUES
Now forming, bring your friends & sign up. Courts available 7 days a week.

POKER LEAGUE
8/30-11/30, 3 sessions/week. Prizes: 1st \$50, 2nd \$25. Top 45 leaderboard players qualify for Hanover poker final invitation tournament. Prizes TBA.

ALL DAY HD FOOTBALL
Monday, Thursday, Saturday & Sunday

THURSDAY KARAOKE LEAGUE CONTEST
1ST Prize: \$30 • 2ND Prize \$20 • 3RD Prize \$10 Bar Tab
Winner from each week qualifies for FINAL KARAOKE CONTEST (Prizes TBA)

FRIDAY
Live Music at 7:30pm, door covers (9/26)

JOAQUIN TOH & HAMMER DOG

SATURDAY
Live Music at 9pm, door covers (9/27)

BABES OF BLUES

SUNDAY
Poker League, 5 & 8pm

TUESDAY
KEVIN & THE RETROFITS BAND

WEDNESDAY
Poker League, 6pm
Open Mic/Live Music

670.9617
HANOVERSAUSTIN.COM
108 MAIN ST. Smoking Allowed
myspace.com/hanoversbar

discover the improvements!

OUTDOOR BIER GARTEN

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)

EMO'S Lounge: Abby Birds, Slingshot Dakota; Inside: The No No No Hopes, Manikin, Black Time, Cola Freaks; Outside: Cut Copy & the Presets

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

FLIPNOTICS COFFEESPACE Albanie Falletta, Carley Wolf (8:00)

GRUENE HALL Bret Graham (7:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HILL'S CAFE Hurricane Relief Benefit w/ Bo Porter, Daniel Moore, Alan Haynes (7:00)

HOLE IN THE WALL Tito & the Man, Context Clues, Barebones Orchestra (10:00)

HOMER'S BAR & GRILL Karaoke w/ Eryn A. (10:00)

LA PALAPA Baby Dallas

LATITUDE 30 Carson Alexander (9:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MOHAWK Tiny Tin Hearts, Mountains in the Moon

MOMO'S James Levy, Mo McMorrow, Colin Gilmore, Milkdrive, Shawn Nelson (5:00)

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RED 7 Viva Hate, Static Thought, Roger Merit & the Disasters, Throwrag, Lower Class Brats

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

RUTA MAYA Dum Dum & the Smarties, Butcher Slim (8:00)

SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)

SAXON PUB Lisa Hayes, Bob Schneider, Tom Gilliam (7:00)

SPEAKEASY Jonathan Terrell

STUBB'S Double Wide, John Ellis, Snarky Puppy

THREADDGILL'S WORLD HQ Marvin Dykhuis, Floyd Domino, Will Sexton, Lee Duffy (7:30)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BEERLAND The Stuffies, Harlem, Static Static, Crusaders of Love

THE BELMONT Dale Watson & His Lone Stars (7:00)

BOTTICELLI'S Sarah Hughes

'BOUT TIME Karaoke w/ AJ Kline (9:00)

BROKEN SPOKE Debra Peters' Accordion Roundup

CAROUSEL LOUNGE Blue Squeeze Box

CADAR STREET Nelson Saga & Arma del Alma (9:00)

CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band (9:30)

CONTINENTAL CLUB Planet Casper (6:30), Frogleg, Charanga Cakewalk (10:00)

CREEKSIDE LOUNGE Slowtrain

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Brannen Temple Quartet (9:30)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Cause for Applause, D.A.

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GARRISON PARK HARBOR Freddie Steady V (9:00)

GENUINE JOE COFFEEHOUSE FD, Wilder, Fiction, My Empty Phantom

GIDDY UPS Ribeye Red

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GRUENE HALL John Arthur Martinez (7:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HANOVER'S Kevin Havron & Steven Franks (8:30)

THE HIDEOUT COFFEEHOUSE Pablo, Fiction, My Empty Phantom

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL The Nortons, the Van Buren Boys, Clyde & Clem's Whiskey Business, Roger Wallace

HOMER'S BAR & GRILL Karaoke w/ Homer (10:00)

HOT MAMA'S ESPRESSO BAR Open Mic w/ Liane Little Eye (7:30)

JOVITA'S Girl Guitar, Jarrod Dickerson (6:00)

LA PALAPA Baby Dallas

LAMBERTS Glover Tango (7:00)

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MEAN-EYED CAT Texaco (8:00)

MOHAWK Insect Fable, Astronaut Suit, Aristeia

MOMO'S The Lemmings, Marshall Jones & the Frontier Phenologists, Ted Hadji, Tiny Tin Hearts (5:00)

MS. B'S AUTHENTIC CREOLE RESTAURANT Landfall Trio (9:30)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (10:30)

NUTTY BROWN CAFE Sara Hickman

ONE 2 ONE BAR Busted Fly (9:00)

THE PARISH Federico Aubele

POODIE'S HILLTOP BAR & GRILL Troubadillos

RANCH 616 Lucas Hudgins (8:00)

RED FEZ Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Beverly Hensley & Paul Eason

ROOM 710 A Spy Ring, Frantic Clam, Aqua Jones, Wicked Pro Wrestler

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Nate Vancil (9:00)

SAXON PUB Robbie & the Rogues (5:00), Band of Heathens, Bruce Hughes, Josh Grider (8:00)

SHENANIGANS Karaoke w/ Rae Rae

SPEAKEASY Los Bad Apples (9:30)

TROPHY'S Singer-Songwriter Showcase w/ Mike Premeau

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

See

austinchronicle.com
for complete listings.

featuring the

BEST LIVE MUSIC & DJ'S NIGHTLY

doors open:
SUN-WEDS @10PM
THURS @9PM
FRI-SAT @8PM

Boss Cantina

Call for reservations, events and parties:
307-B WEST 5TH, 535-7162

Map showing location at 5th Street and Guadalupe St.

THE OAKS MUSIC/BEER GARDEN

FRI., SEPTEMBER 26 • 8pm, \$15

BRUCE DAIGREPONT

GREAT CAJUN DANCE BAND

LEGENDARY ACCORDION PLAYER

RARELY SEEN OUTSIDE LOUISIANA!

10206 FM 973 • 278-8788
"Just a short drive from downtown Austin!"
www.theoakslive.com

Riley's TAVERN SINCE 1933

THU 9/25 **THE EMMERSON BIGGINS BAND**

FRI 9/26 **MATTHEW BALLARD**

SAT 9/27 **RILEY'S TAVERN 75TH ANNIVERSARY PARTY**
2-3PM **BEN MORRIS**
3:30-4:30PM **MICHAEL FLETCHER & JEREMY STEDING**
4:30-6:30PM **ANDREA MARIE, MIKE ETHAN, MESSICK, MICHAEL WREN & AARON NAVARRO** 6:30-8PM **CORRINE ROSS**
8:30-10:30PM **RUBY DEE & THE SNAKEHANDLERS**
11PM-1AM **LIL' BIT & THE CUSTOMATICS**

TUE 9/30 **BEVERLY HENSLEY & PAUL EASON**

8894 FM 1102 • HUNTER, TX • 512.392.3132
WWW.RILEYSTAVERN.COM

606 E 7th St. 480.5988

CREEKSIDE LOUNGE

Mon-Fri 5pm ★ Sat-Sun 4pm
HH til 9pm & All night Thr

CREEKSIDE LIVE

THR SEPT 25TH

10PM Josh Allen & then Whiskey Brothers
Allen Daniell, Black Bone Child

FRI SEPT 26TH

8-10PM HH Shootin' Pains
10PM Hit by a Car, Taunto
Auto-Erotics, USSR

SAT SEPT 27TH

10PM Hobble, Al Shire & the Henchmen
Not in the Face

TUE SEPT 30TH

10PM Slowtrain's Brett Stagg
going away event

WED OCT 1ST

8-10PM HH Lost Soul Review
10PM Style Free

UPCOMING SHOWS

10/2 Ultra Wool, 10/3 Watching the Moon,
10/4 Baby got Bacteria

Booking Thr 3-6pm 480.5988
WoodyBooking@TheCreeksidelounge.com

★ THECREEKSIDELounge.COM ★

ROOM 710 710 Red River St.
476-0997 21+ Up
room710.net

The Home For Your Permanent Staycation

Thu 9.25 **MUCHOS BACKFLIPS!**
THE SUITE UNRAVELING
INVINCIBLE CZARS
MOSTLY DEAD

Fri 9.26 **THE JUNGLE ROCKERS**
MR. LEWIS & the FUNERAL FIVE
DE LOS MUERTOS
THE IN & OUTLAWS
8pm: Country Willie & the Cosmic Dobris

Sat 9.27 **REND**
CARBIDE
NOCICEPTOR
CYCLOSANE 7pm: Deez Nuits

Sun 9.28 **TAUNTO**
BRANCH DAVIDIAN
CAPITAL SCAM

Mon 9.29 **HEART & SOUL**
SOUND SYSTEM

Tue 9.30 **WICKED PRO WRESTLER**
AQUA JONES
FRANTIC CLAM
A SPY RING

Wed 10.1 **UNNAMED PROJECT FOR REVENGE**
LITTLE BIG HORN
SEAFLEA
QUARTERSHACKLE

UPCOMING SHOWS
10.2 Your Kisses Cause Crashes, Phoenix Jackson, 3300 10.3 Amplified
Heat, Shihola, The Action Is 10.4 KACS Benefit 10.7 HAMA Benefit

RED RIVER DISTRICT

LIVE MUSIC

7 days a week

Beauty BAR

SEPTEMBER

9/25 **ART DISASTER**
MARS VOLTA PRE PARTY
BROWNOUT
THE LEMURS/TOKO RI GET HIGH
W/TILL WE'RE BLUE OR DESTROY
& THE WHITE WHITE LIGHT

9/26 **ACL AFTERHOURS**
A.U.X. / UME / THE STEPS
ALWAYS ALREADY

9/27 **ACL AFTERHOURS**
SCORPION CHILD
GRAND OLE PARTY
AND YOU WILL KNOW US BY THE
TRAIL OF DEAD

617 E 7th myspace.com/beautybaraustin
www.beautybar.com 512.391.1943

BEER LAND TEXAS

711 1/2 RED RIVER 479-ROCK

th 25 D.S.B. (Japan), World Burns to
Death, Parasytic, No Talk, Think Fast

fr 26 Thomas Function, Wax Museums,
The Teeners, Teenage Cool Kids, Harlem

sa 27 The Unbookables Chicken Wire
Show- Sean Rouse, Brendon Walsh,
James Inman, Andy Andrist, Norman
Wilkerson

su 28 Beat City Massive: the Diagonals,
John Wesley Coleman, Broke Beads, DJ's
Yevez, Ben Blackout, & Rookie Sensation

mo 29 Rock and Roll Karaoke

tu 30 Crusaders of Love (France),
Static Static, Harlem, The Stuffies

we 1 Harry Merry, We are Good Friends,
Wicked Pro Wrestler

BROWSE OUR INTERACTIVE WEBSITE @
BEERLANDTEXAS.COM
& CHECK OUT A BAND YOU'VE NEVER SEEN BEFORE

NOW OPEN EARLIER!
5PM-2AM M-F
7PM-2AM SAT & SUN

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697
WWW.THESIDEBARAUSTIN.COM

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

9/25(T)-HEAD PANIC, BASE, LAYERS OF STONE, EARTHTONE PLAYERS/Patio
9/26(F)-SUNCOPTERS, MONUMENT TO NO ONE, DARTH VATO, BENNY VS THE BEAST, PATIO:THE CRETIN HOPS
9/27(S)-DUKE, SLIPPIN MICKIES, CAPITAL OFFENSE, BUFFALO LOPEZ
9/28(S)-THE ORIGINAL MEXICAN BOB, HORSE OPERA, STILLWATER PIONEERS, MALLORY VALENTINE,
NFL FOOTBALL/Patio All-Day!
9/29(M)-MNFOOTBALL/PATIO(7PM) & OPEN MIC & LOUNGE SPECIALS
9/30(T)-MRS.GLASS (BEST LOVE IN TOWN), WILLIE B., SABOTAGE MANUAL, BILL DAVIS SINGER/SONGWRITERS(Patio)
10/1(W)-BLACK BONE CHILD, GLAMBILLY, MATTS OPEN MIC/PATIO

RED EYED FLY

Live Music

715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY-SEPTEMBER 25 **WESTBOUND DEPARTURE**
AQUA JONES
RENEGADES OF DISASTER CITY
PHILOSOPHER GUN

FRIDAY-SEPTEMBER 26 **BRINK OF DISASTER**
LUG
TOMBSTONE UNION
FOR THE MOST PART
HELEN KELLER FIST FIGHT

SATURDAY-SEPTEMBER 27 **SAD WINGS**
TMA
DRIFTER
SUICIDE SOLUTION
IN HONOR OF FLASH BARTHOLOMEW

SUNDAY-SEPTEMBER 28 **UNPOKEN MAJORITY**
TESSA TORRANCE
CROSSWIND
LIX BOX

MONDAY-SEPTEMBER 29 **ILLIFINO**
SOUTHERN VILLAINS
BURNING WITCHES
ACHACHAY

TUESDAY-SEPTEMBER 30 **COMBAT SHOCK**
CRIMINAL MISCHIEF
ANTI-CLIMAX
GREEN SHOE POLISH

WEDNESDAY-OCTOBER 1 **LIFE ON LOAN**
HUMAN & THE TAP ATTEST
MUTANT PRESS
SHAITAN

THURSDAY-OCTOBER 2 **WE THE GRANADA**
JOE'S ROCKET SHOPPE
FAR BEYOND PLUTO
TORNANDO

FRIDAY-OCTOBER 3 **DEVOLA**
SNAKESKIN PRISON
EXIT THE SUN
TRASHY & THE KID
THE HUNZ

SATURDAY-OCTOBER 4 **MIKE TRUTH & THE REPLACEMENT KILLERS**
ZLAM DUNK
DRIVER F
STARS COLLIDE
SEDUM

UPCOMING SHOWS
10/10 - BASE, DEER, SIXES & EIGHTS, LOUDER THAN LUNACY
10/11 - BARRY WHITESNAKE, PHOENIX JACKSON, NOCTURNAL SUN
10/12 - KITTINGER, MOSTLY DEAD, WAR AGAINST SLEEP KNIGHTS
10/13 - BROKEN TEETH, BEAR COUNTY BASTARDS, VELVET DRICK
EVERY SUNDAY IN OCTOBER, BATTLE OF THE BANDS X
11/00 - THE DANGEROUS TOYS

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday • Sep 25 **LIVE MUSIC!**

Jacinta 12 AM
www.myspace.com/jacinta
Scorpio Rising 11 PM
www.myspace.com/scorpiorising
The Guise 10 PM
www.myspace.com/theguisenola

Friday • Sep 26 **LIVE MUSIC!**

MILES HUNT & ERICA NOCKALLS 12 AM
www.myspace.com/theactualmileshunt (of The Wonder Stuff)
WAYNE HUSSEY 11 PM
www.myspace.com/ericanockalls (of The Wonder Stuff)
myspace.com/waynehussey101
(of Sisters of Mercy & The Mission UK) **EXIT** 10 PM
www.myspace.com/exitproductions

Saturday • Sep 27 **HAVEN**

goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • Sep 28 **REGRESSION**

RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Sep 30 **90'S NIGHT**

So LAST CENTURY... **90's Night**
WITH DJs BOBA FETT & MINIMUS

Wednesday • Oct 1 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS

Thu. Oct 2 • **Live!** 12- Neuroma,
11- The Follow Through, 10- Fiesta Explosion

Fri. Oct 3 • **AWAKEN** - an enchanted
evening w/ Hipnautica - DJ Subspace Freakquency

Sat. Oct 11 • **ZOMBIE BALL** -
a special Haven - hosted by Zombaby

Fri. Oct 24 • **LIVE!** CRUXSHADOWS,
AYRIA, I:SCINTILLA

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin •



WWW.MOMOSCLUB.COM

SMOKING PERMITTED ON OUR OUTDOOR PATIO
618 WEST 6TH ST. ABOVE KATZ'S 6TH & RIO GRANDE 479-8848

THURSDAY SEPTEMBER 25

SOUTH AUSTIN JUG BAND 12:30
NAKIA \$10

& HIS SOUTHERN COUSINS 10
JOHN POINTER 9
RODNEY BRANNIGAN 8
FRIDAY SEPTEMBER 26 / \$10

REVEREND PEYTON'S BIG DAMN BAND 12

..... **TWO SEPARATE SHOWS**

DREW SMITH 9
SIDESHOW TRAGEDY 8
SATURDAY SEPTEMBER 27

PATRICE PIKE 11:30
\$12

THE BLUES MAFIA 9:30
WISEBIRD 8
SUNDAY SEPTEMBER 28 / \$10

WARREN HOOD & THE HOODLUMS 9:30

THE BELLEVILLE OUTFIT 8
MONDAY SEPTEMBER 29 / \$5

MILKDRIVE
W/ DENNIS LUDIKER & NOAH JEFFRIES 10
SHAWN NELSON & THE RAMBLERS 11:45
COLIN GILMORE 8:45
MO McMORROW 7
NO COVER HAPPY HR JAMES LEVY 5:15
TUESDAY SEPTEMBER 30

FRANCIS 11:45
TINY TIN HEARTS 10:15
TED HADJI 8:45
MARSHALL JONES & THE FRONTIER PHRENOLOGISTS 7
NO COVER HAPPY HR THE MONARCHS 5:15
WEDNESDAY OCTOBER 1

DAN DYER 10
WISEBIRD 11:45
KID GLOVES (FROM THE UK) 1

UPCOMING SHOWS

JOSEPH KING OCT 10
DEADBEAT DARLING OCT 10
SARAH BETTENS OCT 24

Live Music • Big Patio

THRS. CALEB (FROM NOLTEY) 7PM
FRI. HOLLYWOOD INDIANS .. 7PM
SAT. WYNN TAYLOR..... 7PM
SUN. TBA

MONDAYS 7PM KARAOKE **TUESDAYS 7PM OPEN-MIC**

\$3 BEERS ANYTHING IN THE HOUSE **ALL DAY LONG!**

(8TH & CONGRESS AUSTIN • 477-8968)

APHRODITE'S
AN UNINHIBITED NIGHT CLUB FOR ADVENTUROUS COUPLES

B.Y.O.B
Free Setups DJ
928-9876

This Saturday, Sept. 27
"EYES WIDE SHUT"
A Costume Party.
If you have seen the movie, you get the idea. Costumes are not required but a lot more fun.

Mention this ad for
1/3 OFF Cover Charges
You can save \$10.00 on Friday and \$20.00 on Saturday on the per couple cover charge.
Offer expires 10/25/08

Visit our website - details and FAQs.
www.aphroditesforum.com

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

WED 01

219 WEST Breezy (7:00)

ABIA: EARL CAMPBELL'S SPORTS BAR Doug Anthony (3:30)

ABIA: HIGHLAND LAKES BAR Kevin Sekhani (3:30)

ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS Drew Smith (1:00)

ABUELO'S MEXICAN FOOD EMBASSY Mark Turk w/ Juancho

AMSTERDAM CAFE Austin Songwriters Group Open Mic

ARTZ RIB HOUSE Shelley King, Susan Gibson (7:30)

AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Hosea Hargrove
BEERLAND We Are Good Friends, Harry Merry

BOTTICELLI'S Matt McCormack

BROKEN SPOKE Tony Harrison (6:00), Dale Watson (9:00)

CAROUSEL LOUNGE A.J. Downing & the Buick Six

CEDAR STREET Trent & Dave, the Spazmatics (6:00)

CHAIN DRIVE The Unbearables, 100 Flowers, Tommy Hall Schedule

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CLUB DE VILLE Learning Secrets

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Jon Dee Graham, James McMurtry (10:30)

CREEKSIDE LOUNGE Lost Soul Revue, Style Free, Kill the DJ, Smash-Ups, Robot, DJ Alib, GhettoTech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)

EMO'S Rise Thy Ruin, Isaac the Blind, Baron Grod CD Release

EVANGELINE CAFE Cowboy Johnson (6:00)

FLAMINGO CANTINA The Reddies, the Rspas (9:00)

FLIPNOTICS AT THE TRIANGLE Paul K. (8:00)

GARRISON PARK HARBOR Sugar Bayou (9:00)

GIDDY UPS Open Blues Jam w/ Nick

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Zack Walther & the Cronkites (7:00)

HANOVER'S Drew Womack, Steven Franks

HOLE IN THE WALL Sea Legs, Leo Rondeau, Country Willie & the Cosmic Debris (10:00)

HOMER'S BAR & GRILL Karaoke w/ Eryn A. (10:00)

JOVITA'S M.J. Torrance, Texas Blue Heelers (6:00)

LAMBERTS Moonhangers (7:00), DJ Mel (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LITTLE MEXICO RESTAURANT Karaoke w/ DJ Rich Caz

LONG CENTER FOR THE PERFORMING ARTS Patti LaBelle

LOUIE'S 106 Red Young (6:30)

LUCKY LOUNGE Lucky Jam Sessions w/ Tyler & Lance (10:00)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MAGGIE MAE'S Patrick Fleming (10:00)

MEAN-EYED CAT The Drakes (8:00)

MOHAWK The Broken West, Hollywood Gossip

MULLIGAN'S Karaoke w/ Stormy (9:00)

ONE 2 ONE BAR 80H Project (10:00)

THE PARISH Jonathan Richman
PARMER LANE TAVERN Pete Benz (9:00)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Atash, DJ Cause-One (10:00)

ROADHOUSE Karaoke w/ Billy D.

ROOM 710 Quartershackle, Seaflea, Little Big Horn, Unnamed Project for Revenge

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)

SAXON PUB Bo Porter (6:00)

SCHOLZ GARTEN Music for Life, Death Penalty Awareness w/ Kinky Friedman, Shelley King, Austin Lounge Lizards, Sara Hickman (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SPEAKEASY Salsa Lessons, the Brew (9:00)

WATERLOO ICE HOUSE 38TH STREET Plarmigan (7:00)

THE WINE CELLAR Tucker Bradley (7:30)

Z'TEJAS Stephen Doster, Will Sexton & Bill Carter (6:00)

THU 02

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (9:30)

ABIA: EARL CAMPBELL'S SPORTS BAR Bruce Jones (3:30)

ABIA: HIGHLAND LAKES BAR Cadaques (3:30)

ANTONE'S Underdriven, the Steps (10:00)

BEERLAND The Glasses

BOTTICELLI'S Gypzee Heart

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ Gmau

CAROUSEL LOUNGE MonkeyWrench Books Benefit w/ No Mas Bodas, Night Viking, Wax Museum Pandemonium, Attic Ted (7:30)

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CHEATHAM STREET WAREHOUSE Brandon Rhyder (9:00)

CONTINENTAL CLUB Charlie Hurtin & the Hecklers, Bexar County Bastards, Shandon Sahm, Honky (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE Ultra Wolf, I Kill Cars

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Dillon Meek, Paul Glasse Quintet (6:00)

EMO'S The Strip Cult

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Paul Banks, Jordan Mitchell, Automatic Cycle

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FREDA'S SEAFOOD GRILLE Joe Gee (6:30)

GARRISON PARK HARBOR Billy Young, Tom Robinson

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Robert Chevrier (9:00)

GRUENE HALL Ryan James (7:00)

HANOVER'S Karaoke w/ Dan the Man

HOLE IN THE WALL Time Out, Brooks Alan Brannon (8:00)

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS The Jitterbug Vipers (7:00)

LATITUDE 30 Jordan Tanner (9:00)

THE LOADING DOCK Open Mic (7:00)

LUCKY LOUNGE Ian McLagan & the Bump Band, A.J. Vallejo (6:00)

LUCY'S ON THE SQUARE The Rspas, the Couch, Bombardment by Aeroplane (9:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MOHAWK Adeline, Moonlight Towers

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

POODIE'S HILLTOP BAR & GRILL Jeff Strahan

RED EYED FLY Turnahoo, Far Beyond Pluto, Joe's Rocket Shoppe, We the Granada

RED FEZ DJ Rapid Ric, Mike Maven & the Good Life (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROOM 710 33 Overdose, Phoenix Jackson, Bloody Knuckles, Your Kisses Cause Crashes

SAXON PUB James Hand (6:00)

SHENANIGANS Karaoke w/ Billy D.

STUBB'S Annie Madden, the Rustones, the Spring Standards

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

THE TRIANGLE Andrea Rosch (7:00)

TROPHY'S Two Hoots & a Holler

VICTORY GRILL Word/Jazz Low Stars (8:00)

Z'TEJAS Kat's Meow (6:00)

DRAUGHT HOUSE
★ PUB & BREWERY

On Tap... ACE, ANCHOR, AVERY, BASS, BELLHAVEN, BEAR REPUBLIC, BODDINGTONS, BOSTEELS, DOGFISH HEAD, FULLER'S, GUINNESS, HACKER PSCHORR, HOEGAARDEN, INDEPENDENCE, LAGUNITAS, LINDEMAN'S, LIEFMAN'S, LIVE OAK, LEFT HAND, MAREDSOUS, MURPHY'S, NEW BELGIUM, NORTH COAST, PAULANER, REAL ALE, SIERRA NEVADA, STELLA ARTOIS, STONE, SMITHWICKS, ST. ARNOLD, ST. BERNARDUS, VICTORY, YOUNG'S, WARSTEINER, WOODCHUCK... *since 1968*

4112 MEDICAL PKWY ★ 452-MALT ★ DRAUGHTHOUSE.COM

REGISTER TO VOTE • OCT. 6 DEADLINE

Not sure if you're registered? See www.traviscountytax.org/goVoters.do



Perfect 10
MEN'S CLUB

SIN Sundays + Mondays
DISCOUNT TAB FOR ALL SERVICE INDUSTRY WORKERS

Twofer Tuesdays
TWO FOR ONE DANCES
\$2 SELECT SHOTS ALL DAY

Wednesdays
GET BOMBED
RED BULL BOMBS
\$5 ALL DAY!!
\$3.99 1/2 LB SIRLOIN AND FRIES

Thursday
TEQUILA TIME
\$5 SUPER 20 OZ MARGARITAS & \$5 PATRON ALL DAY

Friday
SUPER BUFFET UNTIL 2PM FREE BEFORE NOON WITH AD OR FLYER
FLASH DANCE AT 1PM

Saturday and Sunday
WEEKEND KEGGER
ALL DRAFT \$3 UNTIL 7 PM
PERFECT 80OZ TABLE KEGS
\$20 BEER \$40 MARGARITAS

Happy Hour everyday
11 TO 7PM \$4 WELL AND \$3 DRAFT
\$4 ORANGE CRUSHES

Super Power Hour
6-8PM
\$5 U-CALL-ITS

HOME OF THE UFC

***free cover with ACL wristband**

5 DIFFERENT LUNCH SPECIALS FOR \$5 DAILY

16511 BRATTON LANE « AUSTIN TX 78728 « 512-238-7700
www.sugarsperfect.com



Sugar's
UPTOWN CABARET

FREE COVER WITH ACL WRISTBAND

Daily Lunch Specials
Monday: Prime Rib
Tuesday: Tilapia Louisianne
Wednesday: 8 oz Steak & Lobster
Thursday: 6 oz Filet
Friday: Chicken Fried Chicken
"Home of the \$9.99 Ribeye"

Mondays • Monday Night Football
In Crowd Tuesdays • \$5 drinks and free cover for industry workers, girl-on-girl kissing contest, \$1 Flash Dance
Super Happy Hour Friday • \$2 You Call It from 6-8pm
Saturday • College Tailgate Party, showing all PPV UT games
Sundays • 4 play Sundays - \$4 drinks and \$3 drafts during the game

Sugar's Kitchen And Food Specials Are The Best Of Any Cabaret In Austin

404 Highland Mall Austin TX 78752 512-451-1711
www.sugarsperfect.com



JOY OF AUSTIN
Austin's Largest VIP Room

Where Austin Goes To Play

MONDAYS: \$10 Dances after 6pm
TUESDAYS: \$5 Dances All Day, All Night
THURSDAYS: Stripper Idol Contest
FRIDAYS: Free Buffet 11am to 1pm & at 1am, open til 4am
SATURDAYS: Free Buffet at 1am, Open til 4am
SUNDAYS: \$10 Dances, Couples Night
EVERYDAY: \$2 Steak & Fries and \$2 U-Call-It Drinks 6-9pm

512.218.8012 IH-35 EXIT 250 AUSTIN WWW.JOYOFAUSTIN.COM



\$5.99
80Z STEAK &
JUMBO SHRIMP

\$10
DANCES
SUNDAY & MONDAY

3

4

5

\$3 WELLS | \$4 CALLS | \$5 PREMIUMS

FROM OPEN TO 9PM EVERYDAY

LOCO WEDNESDAY
\$3 PATRON & \$3 CORONA ALL DAY & NIGHT

OLD SCHOOL SATURDAY
\$3 CROWN & \$3 GREY GOOSE OPEN TIL CLOSE

AUSTIN'S ONLY 2 STORY CABARET

AUSTIN • SAN ANTONIO • HOUSTON • FORT WORTH • NEW ORLEANS • MINNEAPOLIS • CHARLOTTE • MIAMI • NEW YORK CITY

8110 SPRINGDALE ROAD • 512.929.3939

Visit our Website at www.ricks.com and for an Investor Relations Packet, please email ir@ricks.com.

RICK
NASDAQ
LISTED

AUSTIN'S ONE AND ONLY NUDE ENTERTAINMENT

MONDAY NIGHT MADNESS
\$5 DANCES
7-11 PM

TUESDAYS & SUNDAYS
\$10 DANCES
WEDNESDAY NIGHTS
OIL WRESTLING

matches at
10:30pm & Midnight

XTC
Cabaret
BYOB • 18 & UP
3501 ANDREE BLVD
512.929.3558

\$5 OFF
WITH COLLEGE ID

\$10 cover
WITH COUPON
ON WEDNESDAY

\$2.99 **Steak & Fries**
from open 11am
to 6pm daily

EXPOSE
THE MEN'S CLUB

\$4.95 LUNCH SPECIALS
Monday-Friday

New Late Night Happy Hour 8PM-10PM
ENJOY 1/2 PRICE DANCES, FOOD & DRINKS
MONDAY-FRIDAY

3615 S. CONGRESS • 447-5353

PALAZIO FULL BAR GOURMET KITCHEN
Austin's most elegant men's club

Stripper Idol IS COMING
TO PALAZIO EVERY THURSDAY STARTING
OCTOBER 16
\$500 PRIZE EVERY WEEK
ENJOY \$5.95 LUNCH SPECIALS MONDAY-FRIDAY

501 BEN WHITE
445-6655

Meet LOCAL Singles, even TWINS!

Try it **FREE** 50% off for new members!

San Antonio 210-457-1111
Corpus Christi 361-561-4400
Other Cities 1-888-257-5757

Quest

Austin **512-474-1111**

1-900-484-2525 \$25/50min | Mobile pay, text "QUEST" to 77003 \$9.99/15min

Meet **LOCAL** Singles!

Try it **FREE** 50% off for new members!

LOWEST RATES / MIN

San Antonio 210-457-1111
Corpus Christi 361-561-4400
Other Cities 1-888-257-5757

Quest

Austin **512-474-1111**

1-900-484-2525 \$25/50min | Mobile pay, text "QUEST" to 77003 \$9.99/15min

Mardi Gras 24 HRS!

NUDE SHOWS
VEGAS LIGHTING
ULTRA PRIVATE SUITES

10600 N. IH 35
west side of IH-35
between Braker & Rundberg
NOW HIRING

832-8858

Make a Genuine Connection

CALL NOW!
512.735.0000
Other Cities: 1.800.300.0300
Text CHAT to 55255 \$4.99/10 min 18+

FREE TRIAL
CODE 8011

512.735.5000
Find your local number:
1.800.777.8000

LIVE • LOCAL • CHAT
Text CHAT to 55455
\$4.99/10 min. 18+
InteractiveMale.com
50% OFF FOR NEW MEMBERS

FREE TRIAL
CODE 1710

\$20 DISCOUNT w/ ACL WRISTBAND

FETISH MODELING
LINGERIE
GIFTS
ADULT NOVELTIES

Discreet location

Hours: 11am to 3am, 7 days a week

TEMPTATIONS LINGERIE

15605 Connie St.
Austin, TX 78728
Main: 284-9300
Hiring: 422-7488

www.Temptationsmodeling.com

GAY & BI LOCALS

CALL • CRUISE CONNECT

50 MANY GUYS - Listen & Reply to Ads FREE!

Austin 512.480.8400
Round Rock 512.600.1999
Killeen 254.415.4155
Waco 254.523.9339
Other Cities (888) MegaMates

FREE CODE 4631

Visit Us Online **GAYMATES** MEGA MATES

24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2008 PC LLC

RAMESSES

LIGHT TOUCH RUBDOWNS • PRIVATE ROOMS
NIGHTLY SPECIALS AFTER 7PM!

512.419.0944
MON-THU 10AM-2AM
FRI/SAT 10AM-3AM
(STOP BY AFTER LAST CALL!)
SUN NOON-1AM
8910 RESEARCH BLVD. #C-4

NOW HIRING!

454-3442
MON-SAT 11A-4A
SUNDAY 12P-2A

\$20 OFF WITH AD

Now **HIRING**
CALL 627-5774
For Info
6027 N. I-35 @ 290

HOTTER SHOWS!
LOWER PRICES!
PRETTIER GIRLS!
PRIVATE ROOMS!
New Management!

Avalon
EXECUTIVE RETREAT

The Doll House

GENTLEMEN & COUPLES WELCOME
EVERY DAY SPECIALS

Hwy 183 @ Duval
345-9445
Open 10AM-3AM
AMEX/VISA/MC

"We aim to please"

DATING MADE EASY
Listen & Reply FREE!

Austin 512.457.1900
Round Rock 512.600.2020
Killeen 254.415.4200
Waco 254.523.9393
Other Cities (888) MegaMates

FREE CODE 9445

Visit Us Online **MegaMates**

24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2008 PC LLC

ADULT SERVICES

ESCORTS

DREAM

North Location
www.Austinagp.com
* 512-789-9950 *

SECRET URGES

YOUNG HOTTIE!!!
I KNOW WHAT U WANT!!!
READY FOR ACTION!!!
IN/OUT 24/7
(512)497-4749

\$100 FEE

Service as you like it. At-
tractive, friendly, in-shape.
(512) 342-8164

LISA MARIE 24/7 IN/OUT 659-6469

AVALON
New Mgmt!! Hotter Shows,
Lower prices, Private Rooms!
M-S 11a-4a, Sun 12p-2a
6027 N I35@290 454-3442

SWEDISH, SWEET

Light touch. Full body rub.
Exquisite, Feels so good.
Tel:441-4019 In calls only

LIGHT TOUCH RUBDOWNS PRIVATE ROOMS

Mon-Thu 10am-2am
Fri-Sat til 3am, Sun Noon-
1am, Nightly Specials after 7!
SUNDAY \$10 OFF ALL DAY!
(512)419-0944

SPICE GIRL

South, near Downtown
512.506.1125

PAIGE OF AUSTIN

\$125 F/S
ORALLY TALENTED!
512-740-0296

PRETTY 36-D SLIM BUSTY BRUNETTE (512) 306-0006

XXX SHE-MALE

Kinky, Hot, & Ready!
Olivia 699-7630

SULTRY 40'S FEMALE,
Delightful, upscale, sensual
rub. Private & professional,
619-9079, Gwyneth.

HOT

North Location
512.496.6584

PRETTY

North Location
512.563.7753

PRETTY WOMAN

A GENUINE HOT SEXY
GFE! IN/OUT 24/7 PRIVATE
(512) 586-7965

ANGELS

512-206-0663
WE SATISFY
AND PLEASE
24/7 Outcalls

**NEW UPSCALE ESCORT
Service & Entertainment
Company.**

We Offer the Fullest
Fantasy Escapade, with
the Most Eager and Elegant
Girls in the Area!
Guaranteed!

Call 512-740-2464 In/Out
Now Interviewing

www.eyecatchingdiva.com
Call 832-967-3151

MAXIMUM RESULTS!
My Happy Face & Hands
Your Happy Body. \$100/hr.
Sensual Full Bodyrubs
Kara 300-8058

BANGKOK South (512)709-3629

SEXY SOCCER MOM

VERY SEXY... VERY
ATTRACTIVE... VERY BUSTY!
Home Alone All Day!
CALL 512-963-1705

CARAMEL
Exotic, Sexy, Island Beauty,
Sensual 38c 24 36
24/7 In/Out 902-4345

TEMPTATIONS LINGERIE

- Lingerie
- Adult Novelties
- Fetish Modeling
- Gifts

See Ad for Coupon

Open 11am-3am
7 days a week

NOW HIRING
422-7488

15605 Connie St.
512-284-9300
temptationsmodeling.com

VISITING

Busty Green Eyed She-
Male
Bianca 361-813-7067

**HEAD DOCTOR IN
CHARGE**
5'8" 145lbs, Dirty Blonde,
Green Eyes, 22yrs. In/Out
Amelia (972) 814-9250

SWEET GIRL (512) 323-5628

DOLL HOUSE
Gentlemen & Couples
Welcome

EVERYDAY SPECIALS!
Hwy 183 @ Duval
345-9445

Open 10am - 3am
AMEX/VISA/MC
"We aim to please"

ENTERTAINMENT

MEET AUSTIN LOCALS

Listen & Respond FREE!
(512)457-1900
18+ Free Code 7254
www.megamates.com

HOT LOCAL GUY LINE!

Listen & Respond to
ALL ads FREE!
(512)480-8400
18+, Free Code 5718
www.megamates.com

TALK TO A MODEL

24 HOURS
\$11-\$18 FOR 15 MIN.

FREE PREVIEW (949)722-2222

Customer Assist. Press "0"
www.uslove.com

100's of SPANISH Singles!
18+ try it FREE!!
512-692-1700
210-579-0808
361-561-6262

All HOT SEXY BABES
talk dirty on After Hours!
18+
512-381-0101
210-447-2020
361-561-2020

#1 Escorts Sites
Callgirls.com &
EscortReviews.com
Schedules
Reviews
Profiles

SEXY URBAN SINGLES!
18+ Try it FREE! Chat NOW!
512-381-2424
210-447-0101
Hook-up now!

Chat in Austin
HOT LOCAL SINGLES 18+
try it FREE
512-474-1111
210-457-1111
361-561-4400

Absolutely HOT chat! 18+
FREE to try!
Locals singles waiting!
512-474-1111
210-457-1111
361-561-4400

#1 Hotmovies.com

80,000 movies, 1,400
studios
No Memberships!
.08 minute
First 10 minutes Free!

#1 SEXIEST Chat!
Join the party with local
singles
FREE to try! 18+
512-493-0000
210-477-1500
361-561-4040

WHERE

2 GUYS MEET

GAY & BI VOICE PERSONALS

Listen & Respond to
ALL ads FREE!

(512)480-8400
18+, Free Code 5719
www.megamates.com

MEN CALL

1-800-373-DATE .69
Ladies Talk to Men Nation-
wide
1-800-856-TALK FREE!

WHERE SINGLES MEET

Listen & Respond FREE!
(512)457-1900
18+. Free Code 7253
1,000's of Local Singles
www.megamates.com

EMPLOYMENT

!NOW HIRING!

Seeking very pretty, classy &
reliable female escorts.

cuteasabuttonGFE.com

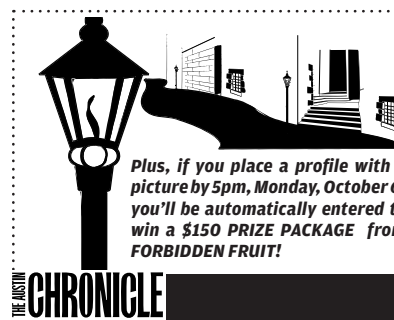
512-789-4088

HIGHEST PAYING ESCORT SERVICE IS NOW HIRING

We are the best managed,
with the best customers. You
should be extremely attrac-
tive, intelligent, dependable
and youthful. Novices seek-
ing full-time pay on partime
hours are encouraged.

917-749-1640

www.newyorkgirlfriends.
escortsite.com and call us.



Plus, if you place a profile with a picture by 5pm, Monday, October 6, you'll be automatically entered to win a \$150 PRIZE PACKAGE from FORBIDDEN FRUIT!

THE AUSTIN CHRONICLE
AUSTINCHRONICLE.COM

SPICE UP YOUR SEX LIFE

with a turn on to Easy Street, the Chronicle's online dating community for people with an unconventional approach to sexuality. Twenty-four hours a day, 365 days a year, you can meet real people from right here in Austin who share your interests and lifestyle. Browse ads, looks at pictures, read profiles - all absolutely free.

austinchronicle.com/easystreet

AAA News XXXcite!



Pirates 2 Coming 9/27/08!!

AAA News XXXcite! New Evolved Toys!



Austin's Best Toys
for fun-loving couples
and do-it-yourselfers!

AAA News XXXcite!



Roller Dollz with music by
Austin's Mother Truckers!
2-disc set in Bluray or
Regular DVD in stock!!

AAA News XXXcite!

Lubes 20% OFF!!



AAA News

AAA NEWS NORTH
11657 Research
Near Duval
343-1195

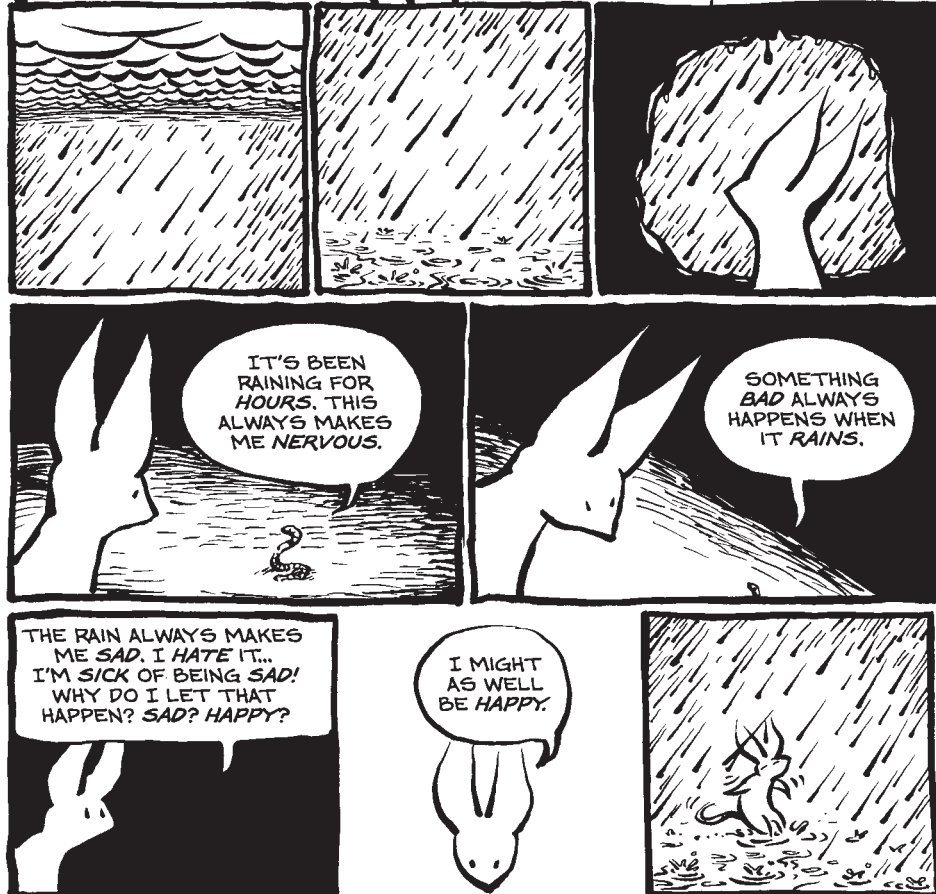
AAA NEWS SOUTH
6524 S. Congress
N of Wm. Cannon
445-6116

XXXcite! NORTH
15316 N. IH 35
At Marker 248
990-2144

XXXcite! SOUTH
2055 S. Lamar
at Oltorf
440-8626

MC/Visa/Amex/Disc
Discreet Processing
10% Military Discount

How to Be Happy (CUTIE ISLAND) 4 OF 8 by Shannon Wheeler

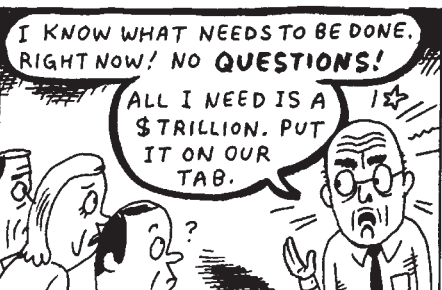


©2008 SHANNON WHEELER

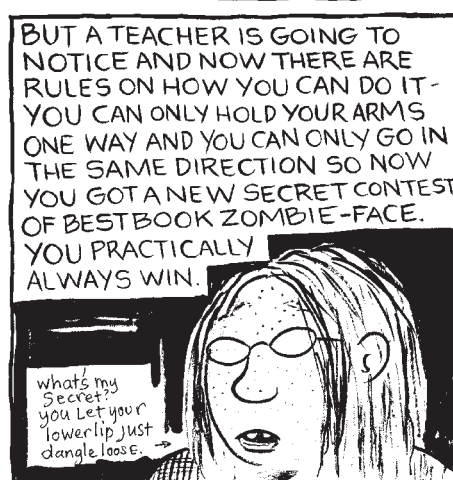
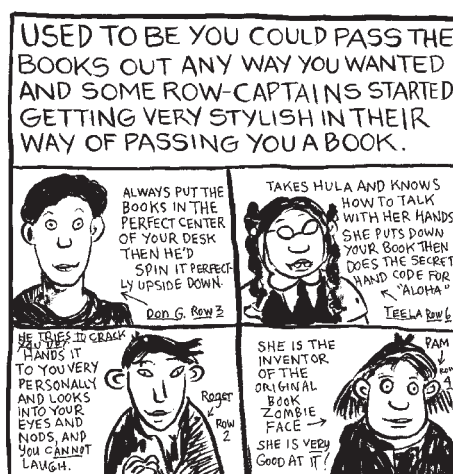
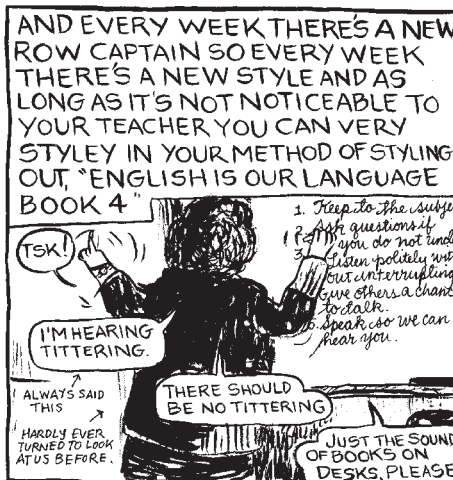
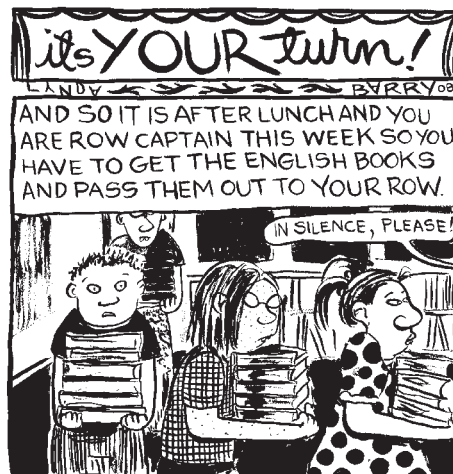
WWW.TMCM.COM

TROUBLETOWN

BY LLOYD DANGLE



©2008 WWW.TROUBLETOWN.COM



EXTEREAM

by Sam Hunt



MR. SMARTY PANTS KNOWS



In some countries, new moms are given Guinness beer to drink. The theory is that Guinness increases milk production.

Researchers at the Fox Chase Cancer Center examined the tanning habits of 400 college students and found that 27% showed signs of addiction to getting a tan, or "tanorexia."

New York City's Saks Fifth Avenue shoe department has its own ZIP code, 10022-SHOE.

In ancient Rome, chariot traffic grew so intense that Caesar declared a daytime ban on carts and chariots, except to transport construction materials for the temples of the gods or for other great public works or to take away demolition materials.

Pro is the opposite of con, therefore progress is the opposite of Congress.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

454-5767

austinchronicle.com/tradeup

CLASSIFIEDS

100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/
Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

200 HOUSING

- 210 Reader Notice
- 215 Apartment/
Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/
Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/
Estate Sales
- 355 General
- 360 Jewelry/
Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/
Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

500 NEIGHBORHOOD

- 510 Activites
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless
Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm Phone: 512-454-5767
Email: classifieds@austinchronicle.com

HELP OBAMA

MAKE A DIFFERENCE!

Help the Dems, Planned Parenthood & OxFam. Up to \$16/hr w/guaranteed base, Flexible PT& FT schedules. Call 916-4001 for interviews. www.Telefund.com

telefund

Looking to break into a high-tech field?



Volt Technical Resources is now hiring Technical Support Representatives

Maybe you're technical, but need experience on your resume? Our employees receive awesome training and real world experience - flexible schedules allow you to go to school, too! This is a fantastic first high-tech job.

Email your resume directly to: calcenterjobs@volt.com

jobs.volt.com

VOLT Technical Resources

Pay your Rent: work FOR the Earth!



ORGANIZE TO PUT HUMAN NEED OVER CORPORATE GREED

TEXAS CAMPAIGN FOR THE ENVIRONMENT

512-326-5655 www.texasenvironment.org

CSR-Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

We believe in working hard in a fast-paced environment.

The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills, plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays \$10/hr. Payroll & Reconciliation Admins wanted \$10/hr. Scanner and Confirmation callers wanted \$9/hr. Full and Part time. Nights and Weekends are a must. South Austin, on bus line.

Send your resume to hr@satcountry.com. We want to hear from you!!



115 BEAUTY SALON/SPA

ALL Hair Stylist, Nail tech, Massage Therapist Full-time or Part-time. Between UT and Capitol. Call Mary 477-7068

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

STYLIST MANICURIST Beauty Store Salon & Spa in the Arboretum area has leasing opportunities for independent contractors.No long-term contract,low weekly rent,3 weeks rent-free.Call Darryl @ 619-4246.

120 ENTERTAINMENT CASTING

DANCERS Street performers and dancers needed for upcoming festival. Male/Female, all styles, hip-hop, latin, jazz, ethnic encouraged. Call today for audition (512) 743-4568 or send pic/bio to keito1@hotmail.com

125 GENERAL

ALL

Employment Guide JOB FAIR

Monday, September 29th 10am - 2pm

Wyndham Garden Hotel 3401 IH-35 @ Woodward

APPRENTICE Real Estate investor seeks Apprentice. (512) 293-1171.

CUSTOMER SERVICE Cool Culture Meets Top Technology

You could say we've turned the industry upside-down. Introducing the new AT & T. Greater growth. Cooler products. And the careers fueled by a combination of both. Experience it for yourself. Join us as a CUSTOMER SERVICE REPRESENTATIVE!

Apply online at att.com/wirelesscarejobscentral or call 866-344-JOBS today!

CUSTOMER SERVICE REP No late nights or Sundays! We need friendly faces for part time Customer Service positions. M-F 3-7, Sat 11-4. Apply in person at Westbank Dry Cleaning, 2727 Exposition Blvd.

DRIVERS

Drivers: New Pay Increases

Get Pre-Hired Now! Swift has Local CDL Training and Employs - Dedicated, Regional & OTR Fleets.

800-397-2627

GENERAL

PORTER

Related Mgmt has a great career opportunity for a skilled, dedicated PORTER at a lovely 196 unit residential property located in Austin,Tx

Responsibilities: Interior/exterior cleanliness of a building, trash removal, assisting in the renovation of vacant units, landscaping, and special projects as assigned.

Qualifications: Ability of follow through and carry out work orders,hardworking and energetic, posses strong people skills, and a team player.

Equal Opportunity Employer. We do not discriminate on the basis of disability.

Please submit resume to: rmjobs@related.com or fax to 212-594-6483

GENERAL

MAINTENANCE TECHNICIAN Related Mgmt has a great career opportunity for a skilled, dedicated Maintenance Technician at a lovely 196 unit residential property located in Austin,Tx

The Maintenance Technician will be an important member of a team that is responsible for all phases of a building maintenance and operations. You will be responsible for common area site repairs consisting of plumbing, electrical and carpentry, directly addressing all physical site needs including building interior, exterior and grounds; respond to service requests, prepare vacant units for future move ins, routine cleaning of the premises, and all other maintenance issues as may be required under the direction of the Supervisor.

Qualifications: -Highly motivated service-oriented self starter. -Skilled in using power tools. -Strong people/communication skills. -Skilled in HVAC, electrical repair, and plumbing. -Good problem solving ability.

Equal Opportunity Employer. We do not discriminate on the basis of disability.

Please submit resume to: rmjobs@related.com or fax to 212-594-6483

PART TIME

Extend-A-Care for Kids

Children are our future.

Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:30 p.m. M-F. Starting pay \$9.00-\$9.80/hr. EOE. Sites at 64 elementary schools. Spanish speakers needed. Apply at

Extend-A-Care for Kids 55 North IH 35 www.eackids.org, or call 472-9929 x408

WELDERS Welders needed. TIG Welding. Experience required. Please contact Jessie at 554-7039.

135 HOSPITALITY

ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money. Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

KOBE JAPANESE STEAKHOUSE

AREA REPS Enrich Your life! Place and supervise High School exchange students. Work PT and earn Travel Income and Bonuses! Also looking for host families for '08/'09 school year. ASAI Call Larisa at 1-800-891-3643 or 972-625-0391.

BARTENDER [BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

DAY CARE ASSOCIATE

Westwood Country Club

Private Country Club Seeking Day Care Associate 10-15 hrs per week Mon - Sat \$8 to \$10 hrly D.O.E

Task include: Play games with children, supervise children's activities and lessons. Job will also require individual to help maintain a safe and clean facility. Potential candidates will be required to pass a background check at Club expense. Email resume to: countryclub14@yahoo.com

E.O.E

HEAD WAITSTAFF

Dirty Martin's Hamburgers is now hiring F/T head waitstaff. Exp. & Ref. Req. Apply in person M-F 3-5pm 2808 Guadalupe St.

INTERNS

Needed for DJ/KJ & Recording Studio Combo.

Transportation important. bruce@barnstormersmusic.com 512-459-4012 (singers-small ego)

PIZZA DELIVERY DRIVERS PIZZA CLASSICS is now hiring delivery drivers. Earn up to \$15/hr. Please apply in person at 604 W. 29th after 6PM.

SERVERS



TREE HOUSE ITALIAN GRILL NOW HIRING

Experienced Waitstaff Apply in person at Live Oak & S. Congress. For directions call 512-443-4200

SERVER

Westwood Country Club

Accepting applications for FT Server. Must have previous full menu and banquet service experience be clean cut and professional in appearance and demeanor.

Candidates MUST be available to work split shifts, weekends and some Holidays. Above average hourly rate beginning at \$12 (DOE). Other benefits include paid health insurance, shift meals, free parking, vacation and Holiday pay.

Applications may be downloaded at:
westwoodcountryclub.com
and returned in person at 3808 West 35th Street. Ask for Tony or Barbara

E.O.E

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

145 OFFICE/CLERICAL

CIRCULATION CLERK - 20 hrs/week Performs routine clerical tasks supporting circulation operations of the Talking Book Program. See www.tsl.state.tx.us for complete job description and application procedures or call Human Resources at (512) 463-5474. M/F EOE D.

CSR Do you want to work for a Fun, Energetic, Tropical Shirt/Shorts kind of Company? We believe in Working Hard in a Fast Paced Environment. The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays \$10 per hour. Scanner and Confirmation callers wanted \$9.00 hr. Payroll & Reconciliation Admins wanted \$10/hr. Full time and part time. Nights and

Weekends are a must. South Austin, on Bus Line Send your resume to hr@satcountry.com. We want to hear from you!!

PHONE SURVEYOR Growing Central Austin Market Research Company seeks individuals for heavy phone work. Responsibilities will include administering various market research projects and questionnaires by telephone. **NO SELLING INVOLVED.** All candidates must be extremely articulate, hardworking and personable. Exceptional communications skills a must. Training provided to right candidates. Full-time/Permanent \$12/Hr, plus incentives & benefits. Excellent earning potential. For immediate consideration send your resume to: recruiting@czcompanies.net, or fax to 512-857-6598. Only qualified candidates will be considered and contacted.

150 NON-PROFIT

ACTIVISM Fight Bush! Make A Difference! Help the Dems, Oxfam & Planned Parenthood Up to \$16/hr FT&PT 916-4001 www.telefund.com

ACTIVISM

512.326.5655 Human Need Over Corporate Greed!

Work to hold elected officials and big polluters accountable on public health and environmental justice issues!

- \$375-450/wk + BONUSES
- M-F, 2-10 PM (PT Avail.)
- Benefits, Paid Training
- Leadership Development
- Travel Opportunities



If you want a job that's more than just a paycheck, call today or visit

www.texasenvironment.org

ACTIVISTS Work For GREENPEACE in Austin - STOP GLOBAL WARMING! \$12-\$13/hr + bonus & benefits CALL NOW: 512-366-3264

155 PROFESSIONAL

ALL

GREAT MINDS THINK ALIKE

Huntsville, Alabama

- Highest concentration of engineers in the country
- Top 5 city for professional workers
- #2 metro for scientists and engineers

www.asmartplace.com
Find Your Future at our Career Expo - October 16 Renaissance Austin 11am to 3pm
Email: asmartplace@hsvchamber.org
to pre register.

PRODUCT MANAGER MPOWER LABS INC

seeks Product Manager for Austin, Texas office. Must have MBA plus 2 years prior work experience in marketing mgt. and program/product mgt. involving multi-million dollar project, as well as experience managing project teams. Send resume to resumes@mpowerlabs.com



STAFF ENGINEER II Whitlock Dalrymple Poston & Associates seeks Staff Engineer II in Austin, TX. 2 yrs experience & B.S. in structural engineering OR 0 yrs experience & M.S. in civil/structural engineering required. One position available. Please fax resumes to 703-257-7589.

TECH. SUPPORT REPS.

Looking to break into a high-tech field?

Volt Technical Resources is now hiring **Technical Support Representatives**

Maybe you're technical, but need experience on your resume? Our employees receive awesome training and real world experience - flexible schedules allow you to go to school, too! This is a fantastic first high-tech job.

Email your resume directly to: callcenterjobs@volt.com

160 RESEARCH STUDY

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.



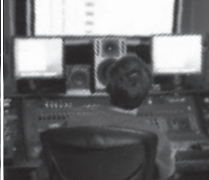
HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call
(512) 232-4805
All calls are confidential.

Learn The Art Of Recording



From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio **RECORDING ARTS** program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, call
512.447.2002
Austin Campus
200 Academy Drive
Suite A
Austin, TX 78704
cam@mediatechinstitute.com

RECORDING ARTS PROGRAM

MediaTech Institute
Audio - Digital Film - Video - Multimedia Education
www.mediainstitute.com

Financial Aid available to those who qualify
Job placement assistance after graduation • Accredited School, ACCSCT

cool culture meets top technology.

You could say we've turned the industry upside-down. Introducing the new AT&T. Greater growth. Cooler products. And the careers fueled by a combination of both. Experience it for yourself. Join us as a **CUSTOMER SERVICE REPRESENTATIVE!**

Apply online at att.com/wirelesscarejobscentral or call 866-344-JOBS today!



Diversity is the AT&T way of standing apart. Equal Opportunity Employer. ©2008 AT&T Intellectual Property. All rights reserved.



IRS IS NOW HIRING!

SEASONAL TAX EXAMINERS, DATA TRANSCRIBERS, & TEMPORARY CLERKS

- Paid Leave • Free Parking
- Paid Technical Training
- Excellent Retirement Benefits

Applicants must be U.S. Citizens and pass required assessments. The IRS is an equal employment opportunity employer.

REGISTER & APPLY ONLINE AT:

www.usajobs.gov

Need more help with the IRS employment application process?

Contact the Austin Recruitment Office
at austin.recruitment@irs.gov
or call 512-477-5627





Huntsville, Alabama

- Birthplace of U.S. space program
- Designing the next generation of space transportation
- Home of the Saturn V, one of the "7 Wonders of America"

To the Moon, Mars & Beyond

www.asmartplace.com

Find Your Future at our Career Expo – October 16

Renaissance Austin, 11 a.m. to 3 p.m. Email asmartplace@hsvchamber.org to pre-register.

CONTINUED 160
RESEARCH STUDY

DEPRESSION
HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
 - Change in appetite
 - Loss of interest in work or activities
 - Difficulty in concentration
 - Decrease in motivation
- Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://
www.communityclinical.com



HIGH BLOOD PRESSURE
DO YOU HAVE HIGH BLOOD PRESSURE?

A clinical research trial is being conducted for people 18-75 years old to study an investigational medication for high blood pressure.

- Qualified Participants May Receive:
- Compensation up to \$4,000 for time and travel
 - Study-related care including clinical labs and physical exams
 - Study-related high blood pressure medication or placebo

Overnight stays: 10/24-10/26, 11/11-11/15
Out Patient Visits: 10/25, 11/01, 11/08

For more information contact us at;
MetaClin Research
http://www.metaclin.com
studies@metaclin.com
(512) 732-2444

METACLIN

SCHIZOPHRENIA
CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical

Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://
www.communityclinical.com



SEX ABUSE
HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call
(512) 232-4805
All calls are confidential.

165
RETAIL

MYSTERY SHOPPERS

Earn up to \$100 per day. Undercover shoppers needed to judge retail and dining establishments. Experience not necessary. Call 1-800-721-8435

170
SALES MARKETING

SALES Sales Executives: Potential to earn like a CEO without the stress. Call 800-320-5645, Ext. 6044.

SALES Seeking Sales Professionals. 6-figure income potential 1st yr. No travel, no commute. Call 888-229-7456.

SALES REPRESENTATIVE Huge commissions potential. Contact 2NG Enterprises (512) 413 2027

175
SCHOOL TRAINING

HIGH SCHOOL DIPLOMA Fast, Affordable & Accredited FREE Brochure. Call NOW! 1-888-583-2101 http://www.continentalacademy.com (AAN CAN)

SCHOOL From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios, CALL 512-447-2002. Austin Campus 200 Academy Drive, Ste. A Austin, TX 78704 www.mediatechinstiute.com

SWIM INSTRUCTOR Tom's Dive & Swim seeking energetic, self motivated individual to teach swim year round. Indoor heated pool. Exp. required. Email resume to Warren@TomsScuba.com: 512-451-3425

180
TECHNICAL

WELDERS Welders needed. TIG Welding. Experience required. Please contact Jessie at 554-7039.

Do you have High Blood Pressure?

A clinical research trial is being conducted for people 18-75 years old to study an investigational medication for high blood pressure.



Qualified Participants May Receive:

- Compensation up to \$4,000.00 For time and travel
- Study-related care including clinical labs and physical exams
- Study-related high blood pressure medications or placebo

Overnight stays

- 10/24-10/26
- 11/11-11/15

Out Patient Visits

- 10/25
- 11/01
- 11/08

For more Information contact us at:

512-732-2444

WWW.METACLIN.COM

METACLIN

IS A CLINICAL TRIAL

Right for you?

Ask Your Doctor

Or call
Community Clinical Research

For No Obligation Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

(512) 323-2622



www.communityclinical.com

DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

FUTURESEARCH TRIALS



IS CURRENTLY CONDUCTING INPATIENT AND OUTPATIENT RESEARCH STUDIES FOR PEOPLE WITH:

SCHIZOPHRENIA
SCHIZOAFFECTIVE
BIPOLAR DISORDER

- PARTICIPANTS SHOULD BE AT LEAST 18 YEARS OF AGE AND BE ABLE TO PROVIDE WRITTEN INFORMED CONSENT.

• FINANCIAL COMPENSATION TO THOSE WHO QUALIFY

CALL: 517-4658

Experienced local REALTORS working and living in Central Austin!

PROPERTIES FOR RENT

- Warehouse-style apartment, concrete floors, new appliances, 1/1 \$639, 2/2 \$789. Musician/artist-friendly.
- Downtown Congress restaurant/shopping district, no need for a car. Studio \$800 ABP! Large 1 bedroom \$850, 2/2 \$980, 3/2 duplex, concrete floors, \$1,350!
- Zilker Park, 50 Ft. to hike and bike trail entrance! Complete remodel! Pet friendly! 1/1 \$799, 2 bedroom \$999, huge private deck!
- Rare South Congress 1 bedroom, all tile floors, gas cooking, large 1 bedrooms \$900.
- Riverside Studios \$495, 1 exit to downtown, \$299 1st month's rent!
- Classic Bouldin Creek, hardwood floors, 1/1 \$760
- Riverside large 2 bedroom townhouse, \$725, 1 exit to downtown! 1/2 month free!
- Barton Springs, hardwood floors, 2 bedroom, \$1200!

416-8333

We have access to 1000s of listings throughout Central Austin! Call for show!

TEAM REAL ESTATE

www.austindowntownliving.com



CENTRAL

WAREHOUSE STYLE APARTMENT

Stained, polished concrete floors, modern track lighting, exposed metal accents, all new appliances including gas cooking, Jacuzzi jet tub in each unit, musician/artist friendly.

1/1... \$639, 2/2... \$789
www.austindowntownliving.com (512) 416-8333



CENTRAL

78701

NEWEST DOWNTOWN PROPERTIES
1/1 starting at \$1390
2/2 starting at \$2100
ApartmentExperts.com
416-8100 Broker

CAMPUS/HYDE PARK/CENTRAL

PROUDLY SERVING THE HOUSING NEEDS OF COLLEGIATE STUDENTS AND BUSINESS PROFESSIONALS SINCE 1990.

AUSTIN OWNED AND OWNER MANAGED

WAUGH PROPERTIES, INC. 451-0988

CENTRAL

• EFF • \$509 - Subtract 3% for student - 1/2 OFF 1st month

• 1Br - \$499 - private pond & tanning bed

• 1Br - \$545 - Townlake access, free cable, buses. NO KIDDING!!

• 2br - \$639 - W/D Conn, Tennis Cts, 2 pools, UT Bus Rts

• 3br - \$895 - Free Cable, Skate Park, 1600 sqft.

• 4br - \$895 - Made for kids, YMCA, Afterschool care

Specializing in difficult situations, immediate move-ins, luxury, downtown & cheap rent. You name it, I will find it with no problem mon! Available Weekends too...so call now, mon.

512-293-7443
ronjontheapartmentmon@hotmail.com
Fast, Friendly, & FREE!

CENTRAL HYDE PARK. Small 1/1 with Balcony. \$635. Beautiful courtyard, Onsite laundry. 4205 Speedway. 451-0414.

CENTRAL



See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

CENTRAL http://AustinCool.com 693-7231 100yds to Springs, W/D, quiet, walk to festivals, remodeled \$825.

CENTRAL 1BR and 2BR condos for lease or sale at the POSADA DEL REY located at 505 W. 7th with pool, underground parking and elevator. 512-940-4894

CENTRAL 78704
2 Bedroom, \$705, with W/D connection. Walk to 1st Thursday! Call Ray Day: 512-496-3725

CENTRAL http://AustinCool.com 693-7231 Downtwn SoCo cool studio, walk to cafes/shops, \$800 ABP!

CENTRAL http://AustinCool.com 693-7231 Downtown high-rise, open loft style, panoramic views, 24hr concierge, pool terrace, \$1,250.

CENTRAL

CAMPUS/HYDE PARK

Proudly Serving the Central Austin housing needs of Collegiate Students and Business Professionals since 1990.

AUSTIN OWNED,
OWNER MANAGED
WAUGH PROP, INC

(512) 451-0988

CENTRAL Hyde Park Charm-er! Spacious studio, Faux wood or tile, full kitchen and bath, onsite laundry, UT shuttle. \$650 with FREE internet.

CENTRAL 693-7231 http://AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL http://AustinCool.com 693-7231 Town Lake view studio, walk dntwn, canoe storage \$695.

CENTRAL www.apartments-austin-tx.com 693-7290 Loft, walk downtown, rooftop terrace, concrete floors, \$990.

CENTRAL

Clarksville Condo
1-1 600sf

Gorgeous finish out by Dick Clark Architecture. hardwood floors, stainless steel appliances. Amazing courtyard! call Taylor at 512 699-9200

CENTRAL Remodeled Studio and 1-1, just blocks from UT, Coffee shops and Shuttle. Amazing location. Onsite laundry. \$475-\$650

CENTRAL http://AustinCool.com Cool apartments, lofts & condos for rent and sale. 693-7231.

CENTRAL Tarrytown - Spacious 2 Bdrm. New carpet, fire place, lots of closets, paid cable. Beautiful pool, 451-0414

CENTRAL Clarksville Area 1 Bedroom, \$775, 2 Bedroom, \$1095 Wood floors and free cable! Call Ray Day: 512-496-3725

CENTRAL Brand new SOCO condo! Walk to Doc's. 2-2 starting at \$1459, firstcall-austin.com, 448-4800.

CENTRAL Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443 ronjontheapartmentmon@hotmail.com

CENTRAL http://www.austindowntownliving.com Near Zilker Park, 50ft to Greenbelt entrance! 1/1 \$799. Rare unit! 2BDRM flat \$999. Completely remodeled. Ready for move-in! Call Team Real Estate for show! (512)416-8333.

CENTRAL/SOUTH

78704

TREES, TREES, TREES
Close to Downtown,
Unique Character
1/1 starting at \$625
ApartmentExperts.com
416-8100 Broker

CENTRAL/SOUTH

78704

HARDWOOD STYLE
2/2 SPECIAL \$705
NO APP. FEE!
ApartmentExperts.com
416-8100 Broker

EAST http://AustinCool.com 693-7231 Cool area w/retail, cityviews, stained concrete, stainless, modern loft.

EAST 2020A E. 2nd St. Brand-new, modern 1572 sq.ft. 3BR/2.5BA, under 1 mile east of I-35 on E. 2nd St. Available 10/1 at \$2550/mo. One-year lease. 1st month rent + 1 mo. security due prior to move-in. For more info, please call Heathie at (404)895-2300 or Chris at (512)576-8546.

METRO

www.austindowntownliving.com Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

NORTH CENTRAL 2-1! Recently remodeled. Stained concrete, updated kitchens, wood floors in bedrooms. Pool, onsite laundry and patio area \$1175-\$1200

NORTHWEST



LUXURIOUS NORTHWEST COMMUNITY. 3 fitness centers, 3 pet parks, many extras. http://www.Austinapartmentstore.com or call 828-4470 for current availability.

NORTHWEST Free Rent 'til Nov. 1st! \$1550; 3/2; hill country view! w/d; 1486 sq ft; avail. Oct 1; 512-658-3584.

SOCO \$1150 2/1 Upstairs Duplex. Cute, across from SOCO Lofts, Hardwoods, 1000sf, Fenced, \$310-890-5999

SOUTH

AFFORDABLE SOUTH AUSTIN LUXURY APTS

1BR & 2BR Apts

As low as \$750/month

- *Bamboo floors
- *Stainless appliances
- *Granite counters
- *Pool w/ deck & BBQ area
- *W/D Connections
- *Gorgeous Landscaping

Less than 3 mi. from St. Ed's & Soco
3204 Manchaca Rd, 78704
thelvyAustin.com/lease
512.731.0904

SOUTH http://AustinCool.com 693-7231 Total urban living experience. Stained concrete floors, art deco, W/D, 2/2 \$789. 1/1, \$639.

SOUTH http://AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$699.

SOUTH A+gated community. Minutes from Downtown. UT Shuttle, W/D Conn, \$600 off 2/2 starting @ 1025, firstcallaustin.com, 448-4800

SOUTH http://AustinCool.com 693-7231 Small property South Central. Wood floors, W/D, Zen Garden 2BDR \$875

SOUTH 78704 close in Congress ABP \$800, also Travis Heights cable paid 1 bedroom \$615, and 2 bedroom \$725. Call Rick @ 447-RENT with Properties Plus.

SOUTH SPACIOUS LUXURY, Black on Black Appliances, Garden Tub, 1 month free, 1/1 starting at \$825! Apt Experts 416-8100 Broker

SOUTH CENTRAL

DOWNTOWN CONGRESS SHOPPING DISTRICT

NO NEED FOR A CAR!

1950's STUDIO... \$800 ABP!

LARGE 1BDRM... \$850

2/2.... \$980 (Wood Floors)

3/2 DUPLEX... \$1,350 (Concrete Floors)

TEAM REAL ESTATE

(512) 416-8333

www.austindowntownliving.com



SOUTH

RIVERSIDE 1 EXIT TO DOWNTOWN!

Ceramic tile upgrades. Some utilities paid!

STUDIO... \$495

1BDRM... \$535

2BDRM... \$695

(\$299 FIRST MONTH!)

TEAM REAL ESTATE

(512) 416-8333

www.austindowntownliving.com



SOUTH AAA property 2 mos. free! 3-2 starting at \$1201, 5.5 miles from SOCO. firstcallaustin.com, 448-4800.

SOUTH http://AustinCool.com 693-7231 Brand new 2/1, W/D, convenient to TX State, ceramic tile, bookcases \$880

SOUTH DO YOU NEED TO RENT? Specializing in South Austin! Call John @ 740-3008

SOUTH Lofts, Townhomes, Flats: 1, 2 & 3 bedrooms. Large dogs welcome! \$669+, firstcallaustin.com, 448-4800

For absolutely no charge to you and to find the apartment that is just right for you, go to

www.AustinApartmentStore.com

and search and view pictures, floor plans, and narrated video tours, or call **828-4470** to speak with one of our friendly helpful agents.

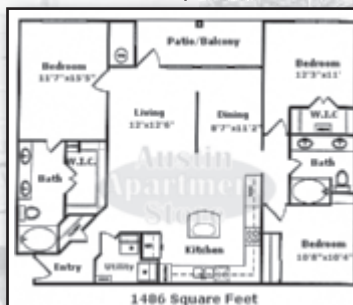


SPECIALS
828-4470

SOUTH
2bd \$663.
Views.

NORTH
1156 sq. ft.
\$963+.

NORTHWEST
\$99 Move-in. 2/2, \$899 Views.
3bd \$1061.

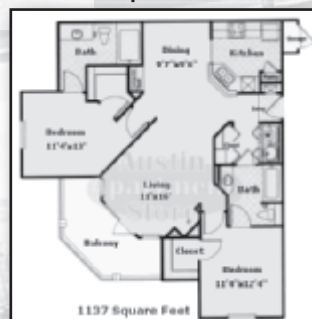


NORTH CENTRAL
722 sq. ft.
1/1 \$750.
1/1, \$629.
W/D inc.
2bd \$690.
Views.



PFLUGERVILLE

920 sq. ft. 1/1 \$767.



FREE APT. LOCATORS

SAME DAY RAY

FREE SERVICE

CALL TODAY. LOOK TODAY. LEASE TODAY.

78704 2BD \$705 W/D conn., walk to 1st Thursday
CLARKSVILLE AREA
1BD \$775, 2BD \$1095, wood floors & free cable
\$299 1ST MONTH
Efficiency \$495, 2BD \$585, 5 minutes from Downtown
2 EXITS TO DOWNTOWN
1BD \$525, 2BD \$670, W/D conn., water paid, 3BD \$775
Bad Credit, Broken Lease, Big Dogs - No Breed Restrictions/Weight Limit!

78704 2BD \$705 W/D conn., walk to 1st Thursday
CLARKSVILLE AREA
1BD \$775, 2BD \$1095, wood floors & free cable
\$299 1ST MONTH
Efficiency \$495, 2BD \$585, 5 minutes from Downtown
2 EXITS TO DOWNTOWN
1BD \$525, 2BD \$670, W/D conn., water paid, 3BD \$775
Bad Credit, Broken Lease, Big Dogs - No Breed Restrictions/Weight Limit!

78704 2BD \$705 W/D conn., walk to 1st Thursday
CLARKSVILLE AREA
1BD \$775, 2BD \$1095, wood floors & free cable
\$299 1ST MONTH
Efficiency \$495, 2BD \$585, 5 minutes from Downtown
2 EXITS TO DOWNTOWN
1BD \$525, 2BD \$670, W/D conn., water paid, 3BD \$775
Bad Credit, Broken Lease, Big Dogs - No Breed Restrictions/Weight Limit!

78704 2BD \$705 W/D conn., walk to 1st Thursday
CLARKSVILLE AREA
1BD \$775, 2BD \$1095, wood floors & free cable
\$299 1ST MONTH
Efficiency \$495, 2BD \$585, 5 minutes from Downtown
2 EXITS TO DOWNTOWN
1BD \$525, 2BD \$670, W/D conn., water paid, 3BD \$775
Bad Credit, Broken Lease, Big Dogs - No Breed Restrictions/Weight Limit!

RonJon the Apt Mon

FREE APT LOCATING

Keeping Austin weirder one day at a time

EFF: \$445 - \$509 - Nice and Cozy

1 BR: \$499 - Private lake, tanning bed, pools & hot tub

1 BR: \$545 - \$100 OFF, gate access, cable, HUGE!!!

2 BR: \$650, free cable, 2 pools, skate park

2 BR LOFT: \$799, W/D conns., incredible, TREES GALORE

LOOKING TO RENT? Try the lighter side of realty. TAP REALTY - with serious results

Call us when you mean it. We are that good.

We specialize in immediate move-ins, cheap rent, and difficult situations

WE LEASE CONDOS, HOMES & DUPLEXES, TOO!

TAP Realty: Ray Day - 496-3725 • Ron Jon - 293-7443

SOUTH <http://AustinCool.com>
693-7231 Wooded park setting, large decks, trees, big dogs, \$670. 2/1, \$825, W/D.

SOUTH Newly renovated, Wood Floors, W/D Conn. 1 Month free, Starting at \$660. firstcallaustin.com, 448-4800.

SOUTH MODERN 1 BR APTS

IN 78704 \$850/MO

- Less than 1/2 mi. from St. Ed's & Soco
- Next to Gillis Park
- INCREDIBLE AMENITIES
- Bamboo floors
- Stainless appliances
- Granite counters
- Zen Garden
- Pool-Hot Tubs-On Site
- Laundry & so much more!

AustinElementStudios.com/lease

2526 Durwood St, 78704
512.507.8358

SOUTH AUSITN
1 BR, Washer dryer, fireplace, pool, workout facility, \$650 month 337-263-1527

SOUTH CENTRAL ZILKER PARK SOFT TO HIKE & BIKE TRAIL

Newly remodeled units, black-on-black appliances, modern fixtures. Park trail entrance at doorstep.
Pet & Bicycle friendly.
1BDRM... \$800
(\$400 OFF 1ST MONTH!)
2BDRM... \$999
(1 MONTH FREE!)
Call Team Real Estate for show!
(512)416-8333
www.austindowntownliving.com

TEAM REAL ESTATE
512-416-8333

SOUTH CENTRAL BOULDIN CREEK/ BARTON SPRINGS NEIGHBORHOOD

Rare Hardwood Floor Units Available, Updated Appliances, Newly Remodeled. Pet & Bike Friendly
1BDRM... \$760
2BDRM... \$1,150
Call Team Real Estate for show!
(512)416-8333
www.austindowntownliving.com

TEAM REAL ESTATE
512-416-8333

the DUPLEX STORE
www.duplexstore.com
512-524-5159

For Rent: FREE DUPLEX LIST, TELL US WHAT YOU WANT!

-  SOUTH -WillCan & Westgate 2bd, 1ba \$800/mo. Dep\$500 pet\$300. Walk to bowling alley!
-  SOUTH -Manchaca & Berkett \$785/mo. 3bd, 1ba Dep\$500 no pets sorry! Next to school!
-  CENTRAL-Hyde Park, E44th, 2bd 1ba, Pets OK! \$850/mo, Dep\$850 pet\$300

For Sale: LIVE IN ONE SIDE, RENT THE OTHER OUT!

709 Country Aire (Round Rock) 3/2+3/2! \$167k
12805 Tomanet (Parker) 3/2+2/2, new roof! \$179k
YOUR MORTGAGE WILL BE CHEAPER THAN RENT!!

SOUTHEAST Minutes to Downtonwn, 1/1 \$535, 2/2 \$665. Water paid, gated, free rent! Call Rick 447-RENT, Properties Plus.

SOUTHEAST UT/Metro Shuttle, near Town Lake, Gated Community, Free Cable, 1/1 starting at \$550. Apt Experts 416-8100 Broker

SOUTHEAST FUNKY, RETRO STYLE, Austin Character, Stained Concrete Floors, Loft Style, 1/1 starting at \$619. Apt Experts 416-8100 Broker

SOUTHWEST MINUTES TO DOWNTOWN & ZILKER PARK! Views of Downtown or Hill Country, Fabulous Community, 1/1 starting at \$950. Apt Experts 416-8100 Broker

SOUTHWEST Apartments on Barton Creek Greenbelt. 1 bedrooms under \$800 & 2 bedrooms under \$1000. www.prop-plus.com 447-7368.

SOUTHWEST



See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

<http://www.AustinaApartmentStore.com>

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

SOUTHWEST www.apartments-austin-tx.com 693-7290 Min. to downtown, custom kitchens, granite/wood, 2/1 \$870.

SOUTHWEST Special Reduced Rates! Hill Country feel, Amazing, Serene, 1/1 starting at \$700! Apt Experts 416-8100 Broker

SOUTHWEST <http://AustinCool.com> 693-7231 Upscale 2BDRM, W/D, Sunset Valley area, \$873, 3BDR \$1,168.

220 DUPLEX/HOUSES

CENTRAL 1515 A Woodlawn Blvd, 2bd/1bth duplex unit, off of 15th St. \$995/mo, Available mid-September, minutes from downtown, easy access to Mopac, quaint '50s style! Call Brad 474-1551 at Beck and Company for more details! brad@beckandco.com

CENTRAL Hyde Park - Spacious 2/1, all appliances, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. \$1050. 705-B E. 45th (between Red River & Duval). Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 4700 Oakmont, 3/2 hardwoods, appliances, fenced, CACH, near UT and shopping, \$1,695. 453-9709, cell 789-7210.

CENTRAL UT AREA 3409A TOM GREEN STUDIO DUPLEX LOWER

Open floorplan, storage, CA/CH, \$800mo. OPEN SUN. 2PM-4PM (512)789-7210.

CENTRAL Zilker/S. Lamar cute for 2 home. 2/1 Hardwoods, Fireplace, huge yard, remodeled. \$1295. 2110 Oxford, 689-6862.

CENTRAL 3 BR, 2.5 bath, 1356 s.f.; 5405 Bennett Ave-A, 78751; New construction centrally located near Hyde Park, UT, Dell Children's Hosp/Mueller; Open floor plan w/granite counters, maple cabinets & under-mount sinks; Wood floors; Tank less gas water heater; Central air w/2 zones; Fenced backyard & enclosed garage; Clear Steel appliances; W/D hook-ups; 3 blks to bus stop; Avail Now. No smokers! No pets \$925 to leasing agt. Gallery Real Estate, LLC. 512-627-7707 Lynn@GalleryRE.com

SOCO Warehouse/ Creative Office Space \$1/ft. & up, 200-1600 sqft, No Live-In 443-9224 austinarsfactory.com

SOUTH WORK AND LIVE IN 78704! Pre leasing NOW for mixed use project at S.1st and Live Oak with four 960sf commercial spaces with bathroom, wet bar facing S.1st and four 1 bedroom 976sf apartment lofts. Construction to begin in October and should take 6-8 months. Rent is 2250mo plus triple net on commercial and 1500mo for the lofts. Contact Dan 796 9212

CENTRAL Large 1/1 in Travis Heights- Open Living with W/D Connection! Available Now! 1009-B Bonham Terrace. Lanier Realty, Cindy Spears 825-4663

CENTRAL 4204 A Clawson Rd, large 2bd/1bth house with quick access to Ben White and close to South 1st and Manchaca Rd, \$995/mo, large front and back yard, off street parking, freshly painted. Call Brad 474-1551 at Beck and Company for more details! brad@beckandco.com

NORTH CENTRAL \$1295/mo 4/2 House, lg shed, CACH, carport, covered patio, small pets OK. (512)971-3493.

NORTH CENTRAL 610 A Kawnee 2-1 CACH, fenced yard, W/D hookups. Available Now. Rent/Deposit \$650. www.cbimanagement.com 658-9493

UPSIDE DOWN?

Avoid Foreclosure
We know
We care
We can
At **NO COST** to you

Hardship? No equity? In default? Want a way out of this? It is in your lender's interest to discount your mortgage to allow a sale, a short sale, instead of taking your property back in foreclosure. You are not alone. We've helped others. If this is you, please call 451-0711

REAL
REAL ESTATE ALLIANCE
Real People • Real Results

CALL 451-0711
ShortSales@re-al.com

NORTH CENTRAL 1914 "C" Cullen 2-1 upstairs, no yard. Available now. Rent/Deposit \$750. cbimanagement.com 658-9493

SOUTHWEST \$1595 Spacious 5bdrm 3-1/2bath, 2 story, 2 car garage. Near Wm. Cannon and Mopac. 5902 Kayview 78749 -Ken Harris 512 288 2022

225 VACATION

NORTHWEST 1/1 CABIN Overlooking Lake Travis. Completely furnished from icemaker to DSL to gas grill. Available ACL Week-end. \$200/night. 797-3636

230 COMMERCIAL

SOCO Retail Storefront 3600 sqft, Your business can profit in this New Up & Coming Area! \$2995, 512-443-9224

SOCO Warehouse/ Creative Office Space \$1/ft. & up, 200-1600 sqft, No Live-In 443-9224 austinarsfactory.com

SOUTH WORK AND LIVE IN 78704! Pre leasing NOW for mixed use project at S.1st and Live Oak with four 960sf commercial spaces with bathroom, wet bar facing S.1st and four 1 bedroom 976sf apartment lofts. Construction to begin in October and should take 6-8 months. Rent is 2250mo plus triple net on commercial and 1500mo for the lofts. Contact Dan 796 9212

235 ROOMMATES

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. WWW.ROOMMATEEXPRESS.COM. 800-487-8050

EAST Awesome Huge House/ Lots of Room/Dance Studio/Hot Tub/Creek/Friendly, Fun, Clean, Respectful Roomies/500+ 1/4utl 1/01(468-9877)

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH Room in 3/1, AC/WD, bus lines. Prefer mature female. Cat friendly, smoker ok. \$425.ABP Call 490-6635

SOUTH lake Meadows area. Nicely furnished room. Clean, quiet. Share remainder of house and yard. All bills paid. Only mature, working, drug free folks considered. \$428 + deposit, 6 months minimum lease. 779-6101

240 REAL ESTATE FOR SALE

ALL Private Investor wants to buy income property. Will look at all, any condition. Call Mimi 800-535-6866.

BASTROP CO. ART-IST'S LOFT: \$179,500 2700 sq.ft., Smithville Historic District, built 1898. Skylights, carport, tiny yard, front showroom space. Agent (512) 567-3635.

CEDAR PARK Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down!785-8157, agt. www.MrDreamHome.com

South Austin Apartments

Urban.
Luxury.
Delivered.

Find Your Dream Home

\$0 DOWN

SEARCH MORE THAN 8,500 HOMES ONLINE

785-9157

www.MrDreamHome.com

FORECLOSURES
NEW HOMES
RESALE HOMES

BBB MEMBER

CEDAR PARK <http://AustinCool.com/sales> Search 11,000 Austin sales listings. Free buyer rep. 693-7231.

CENTRAL 78704 Under \$250,000 several 2-3 br condos/houses to choose from. The ones with wood floors will be the first to go. Call to set up an appointment to view. Go to www.austinareahomestore.com or call 512-218-4886. Toll Free 877-878-5388



CENTRAL Brand New w/Maple Floors, 2 beds 2.5 baths, 2 car garage, \$449,000, Joe Rudy Saenz, REALTOR 512-203-5266 Call or Text

CENTRAL Great Views of Downtown! Walk to Barton Creek Greenbelt and ride your bike to Barton Springs, Zilker Park. This Condo is a great buy at \$192,500! It features 1 bedroom, 1 bath, separate loft, stainless appliances, washer/dryer, covered parking, and a great deck with a view. Call Craig with RE/MAX Austin Skyline Realtors for more details or viewing at 512-970-4770.

CENTRAL 207 W. 35th. Fabulous remodelcottage feel-lots of character! Original hardwoods & recent bamboo flooring. Custom closets/cabinets. Huge master. Convenient. 1200 SF. 3 BR/2BA w/ garage. \$629,000. Barbara Gremillion, 512-775-2904 Coldwell Banker United Realtors. Virtual tour, www.barbaragremillion.com

CENTRAL Downtown loft experts, starting at \$230K, tile, stainless 693-7231. All downtown listings at: www.AustinCool.com/sales

CENTRAL 3815 Red River, 78751: New "Hollywood Hills" style modern design duplex/ town home. Both units are 3/3 w/ 1 car garage; Front unit is 1908 sq. ft.; back unit is 1432 sq. ft.; high end finish out; 4 roof decks. Prime Central Austin location; 6 blocks from UT Campus. View of skyline; construction scheduled for completion in 4 months. Front unit-\$455,000 back unit-\$340,000, or both for \$795,000. Call builder: Hyde Park Homes, Inc., 512-569-8444 or email hcj@galleryre.com

CENTRAL 1205 Kinney Avenue #J, 78704 - It's a lifestyle! 3 Bed/3 1/2 Bath/2 Car Garage. Hardwood floors, High Ceilings, Abundance of Windows, and Granite Countertops. A short walk to Restaurants and Barton Springs! MLS# 5888060 \$449,500 Keller Williams Realty www.TomAmiss.com 512-442-8581

CENTRAL Delwood Delight! 1309 Bentwood Rd. 3/1/1. Walk to new Mueller development. Updated to today's standards. Hardwood flooring in living area. Fireplace, neutral paint colors throughout. New landscaping package. Call BrokerBrad.com @ 512-750-4099. Asking \$279,750.

CENTRAL Deal of the week! Only \$75,000 for a 704SF 1/1 within 4 miles of downtown. Needs cosmetics. 2nd floor unit w/no neighbors above. Vaulted ceilings, gated complex, pools, hot tub, near UT & Metro buses. CondoJoe@re-al.com for flyer or 203-4100 to see it.

CENTRAL CONDO ON NORTHLOOP Motivated Seller! 2 bdr 2 ba, 1000 sq.ft., Paddock Condominiums #421. Complete remodel, 2 balconies, fireplace, wood floors, new stainless appliances. Pool and 2 covered parking spots! \$165,000. Easy to see, just call Dave 512-775-1780, Broker. texasequityalliance.com

CENTRAL/WEST 1706 Summit View #8 - One of only eight units in this quiet complex hidden in Old Enfield, walking distance to both the Pease Mansion and Jeffrey's. This 2nd floor, end unit condo features vaulted ceilings in the living area, dining areas & the master suite. With a large covered deck looking east, this 2/2 features a large galley style kitchen, separate utility room, and a walk-in closet in the master the size you'd see in a custom home! Parquet floors, wet bar, fireplace & stainless appliances are just a few of the fine features. Two covered parking places & wonderful long time residents make this complex perfect. \$319,900. Lori Gal-loway, agent, 633-3882



SEARCH THE LARGEST DATA-BASE OF HOMES FOR SALE & FOR LEASE IN CENTRAL TEXAS!

FOR SALE

10612 Topperwein - Investor's Delight! Duplex 3/2 each unit, near IBM/ACC Northridge. \$159,900

2609 Baxter Drive - 3/1.5 Cute house with lots of potential! Close to Central Market @ Westgate. \$159,500

203 Kimberly - 3/2/2 located minutes from Downtown off of SoCo. Close to schools and shopping. \$169,670

FOR LEASE

20801 Penny Royal - 4/2.5/2 house, two story, master suite downstairs; near Blackhawk Golf Course/TX130.

3139 Jazz Street - 4/2.5/2 house, tile downstairs, close to Dell/LaFrontera.

8011 Logwood - 3/2/2 house, quiet street in Allandale, recent remodel, fresh paint, tile, etc.

18104 Grafton Glen Cove - 4/2.5/2 on HUGE cul de sac lot near Pflugerville Loop - Available Oct. 1st

View Photos & Download Rental Applications on our Website

ASK ABOUT OUR FLAT FEE PROPERTY MANAGEMENT

AS LOW AS \$49/MONTH

HomeSource Real Estate

John C. Sheppard, Broker license #0448360



(512)472-HOME



CONTINUED **240**
REAL ESTATE FOR SALE

CENTRAL EAST 2002 Rosewood Ave. Sold AS IS/Where IS. Value is in lot only! 4,440 +/- sqft. House is a tear down. Great opportunity for builder! Lot size = 30 x 145. Motivated seller is asking \$142,500 but bring all offers. Call BrokerBrad.com @ 512-750-4099.

EAST CHEAPEST LOFTS ON THE EAST SIDE!

From \$140,000 or just \$985mo.

EAST END FLATS

- Stainless Steel • Granite
- 5 Minutes to Downtown Sales Office Now Open
- 2931 E 12th St
- Goldwasser Real Estate

(512)485-SALE

www.eastendflats.com

Greg P. REALTOR®



Specializes in First Time Home Buyers



Austin Move-Up Program



Local Charity Supporter



realtorthatcooks.com

GREG PETROSEWICZ
gregp@remax.net

512.744.4147 direct 512.331.6644 main

RE/MAX CAPITAL CITY
Each Office Independently Owned & Operated

EAST Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down!785-8157, agt. www.MrDreamHome.com

EAST CENTRAL 2538 Sol Wilson Ave, Lot for sale, close to downtown, .2 acres, heavily treed. Custom home plans included. \$109,900 Call Team Real Estate austinowntownliving.com (512) 416-8333.

EAST *New 2/2*1406 Clifford Ave *209,500*MBR/MB*Attached carport w/ lockable storage*Green*W/D hookups*Huge wood deck off kitchen *Close to UT,HT,UT Bus,DT,metro*Grt Lvng/invest *AustinNewcastleHomes.com.*own/brkr at 512-454-4600

EAST

LOFTY FOR LESS

now in the final phase

east side 1-BR flats w/ garages

3 minutes to UT + downtown

at the coming soon (2008) MLK commuter rail stop

ask about our special treats

from the \$140s

CHESTNUT COMMONS

1601 miriam ave, 78702
www.austinchestnut.com
(512) 469.0842

EAST

10 ARCHITECTS 50 DESIGNS 500 UNIQUE HOMESITES NINE SIXTY NINE

• Minutes From Downtown Model Open Daily Mon-Sat 10am-7pm, Sun 1pm-7pm 5237 Sendero Hills Pkwy, Austin TX 78724
www.ninesixtynine.com

(512) 927-2626

EAST

GREENVIEW AT MUELLER

• From \$199,900!

- Concrete/Wood Floors
- Stainless Appliances
- Tall Ceilings • Garages
- Open Floor Plans
- Tankless Water Heaters
- Dual Zoned A/C
- Custom Options • Close-in Call Mark Strub Strub Realty

512.922.8992

www.greenview512.com

EAST AUSTIN

West Side Living on the East Side

Secluded. Greenbelt from every window. Designer customer home with all the upgrades. 2 car garage, sprinklers, security storage. \$289,500-reduced from \$327,500. 1840 sq. ft. Granite, wood, travertine, custom cabinets throughout. GREAT DEAL!

1107 E. Mason Ave.
mzwern@gmail.com
Call Mark 784-4309

HOMES

AustinHomeSource.com
Search the Largest Database of Homes For Sale & For Lease in Central Texas!

View Photos & Download Rental Application on Website!

***** FOR SALE *****

10612 Topperwein
Investors Delight! DUPLEX
3/2 each unit, near IBM/ACC Northridge. \$159,900

2609 Baxter Drive
3/1.5. Cute house w/ lots of potential! Close to Central Market @ Westgate. \$159,500

203 Kimberly
3/2/2 located minutes from Downtown off of SoCo. Close to schools and shopping. \$169,670

***** FOR LEASE *****

20801 Penny Royal
4/2.5/2 house, two story, master suite downstairs; near Blackhawk Golf Course/ TX130

3139 Jazz Street
4/2.5/2 house, tile downstairs, closeto Dell/ LaFrontera

8011 Logwood
3/2/2 house, quiet street in Allandale, recent remodel, fresh paint, tile, etc.

18104 Grafton Glen Cove
4/2.5/2 on HUGE cul de sac lot near Pflugerville Loop Available Oct 1st

INVESTORS ASK ABOUT OUR FLAT FEE MANAGEMENT AS LOW AS \$49/ MONTH PER UNIT.

HomeSource Real Estate,
John C. Sheppard,
broker #0448360
(512) 472 - HOME

LEANDER

Must See!

Adorable 2/2, large kitchen, custom cabinets, 1016 sf, new A/C, tile, fp, fresh paint \$94,900. 841 Topaz. 208-704-8887

METRO Beautiful Newly Constructed Condo! All appliances, energy efficient, sprinkler system \$-0- DOWN -0- MOVE-IN 3/2 1.5 Last 3 to be sold before price increase. \$133,700 TOTAL PMT including HOA under \$1400 per mo. Contact: Agent for additional info. 512-801-8064 I am a buyer's agent and if you are currently working w/ a realtor - no calls please.



METRO Area Homes. FREE search data base at www.quigleyteam.com. Real Estate by the Golden Rule!

NORTH Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down!785-8157, agt. www.MrDreamHome.com

NORTH 2/1 in beautiful condition. Townhome style with no neighbors up or down. Small yard. Gas cooking, newer appliances, really great shape! Near parks & mountain bike trails. Priced at only \$107,000. CondoJoe@re-al.com for flyer or 203-4100 to see it.

GORGEOUS OPEN HOUSE EVERY SUNDAY FROM 1-3PM CUSTOM HOME



- built in 2004
- granite throughout
- incredible master
- huge oaks
- fully landscaped
- large storage area
- green built

Best Value in 78704

PREARRANGED FINANCING THROUGH MISSION MORTGAGE. HURRY WHILE RATES ARE STILL AT AN ALL TIME LOW. MONTHLY PAYMENT: \$1,358

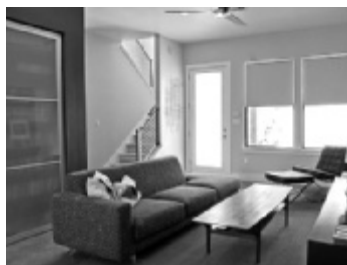
\$299,900

Property address: 1610 Southgate Circle

www.1610southgatecircle.com

512.587.1014 & garrett@gsmrealestate.com

GREENVIEW AT MUELLER



new homes minutes from downtown now available

Greenview AT MUELLER

4606-A Windy Brook Dr.	2/2.5	1100 sq. ft.	\$199,900
4606-B Windy Brook Dr.	2/2.5	1381 sq. ft.	\$229,000
4616-B Windy Brook Dr.	2/2.5	1287 sq. ft.	\$239,000
3005-A Lovell Dr.	2/2.5 w/ garage	1404 sq. ft.	\$259,000
2910-A Lovell Dr.	3/2.5 w/ garage	1459 sq. ft.	\$269,000
2910-B Lovell Dr.	3/2.5 w/ garage	1508 sq. ft.	\$279,000

call mark strub for details | 512.791.6951 | greenview512.com

Century 21 Free Apartment Locating Rebates up to \$1000!*

Apartment Locators
View Apartments in Luxury in our **Chauffeured Driven Vehicles!**

Call 512-421-1633 for instant personalized list and immediate appointment- All apartments. All areas.

*Rebates offered to our clients as thanks for using the worlds largest Real Estate Organization. We never charge our clients for anything!

LIVE IN THE CENTER OF EVERYTHING



JEFFERSON

Unique Student Living

26

JEFFERSON26.COM

512-477-3400

Walk to Class! **Amazing Pool & Hot Tub** *Outdoor Gas Grills* **Premium West Campus Location**
Loaded Business Center *FREE Internet & Cable* **Rooftop Garden** *Turbo Stand-Up Tanning Beds*
High-Tech Fitness Center **Walk-in Closets** *Game Room w/ Poker & Billiards* **1, 2 & 4 Bedrooms**
Multi-Level Parking Garage *Balconies & Patios* **Oversized Floorplans** *Washer & Dryer in All Units*

*Stop in to find out how you can save \$400!
Ask about our LOW RATE Guarantee!*

Amenities subject to change. Special subject to modification & will not be honored if a locator is used.



600 W. 26TH ST. AUSTIN, TX 78705





all Buster ever wanted was a
backyard...

That's where we come in.

Meritage Homes has plenty of affordable and **energy efficient** communities, complete with Buster's backyard getaway.

austin • central austin • south austin • buda • cedar park • kyle • lakeway • manor
pflugerville • round rock • spicewood

MeritageHomes®
meritagehomes.com

Stuck in a lease?
Don't make Buster wait...

Don't forget about
the limited time
\$7500 first time
buyer tax credit!

**We'll buy out
your lease!***

Call 512.627.9619 for more info

*Certain financial restrictions may apply, not available in all communities, see sales manager for details. Meritage Homes is a part of Meritage Homes Corporation © 09.19.08

FHA APPROVED

Flamingo

1433 Collier Ave (off S. Lamar) • FlamingoAustin.com
60% SOLD • condos starting at \$119,000

A BLEND OF MIAMI, FLORIDA ARCHITECTURE WITH AN AUSTIN ATTITUDE

0 Down & 100% Financing is Now Available

- 1.5 miles to downtown
- walking distance to Barton Springs pool, Lady Bird Lake trail, Saxon Pub, Alamo Draffhouse, Uchi, and tons of boutique salons & shops
- condos starting at \$119,000

For a property tour contact: Vince Heinz 512.905.3030 vince@urbanspacerealtors.com

 www.urbanspacerealtors.com

Three Great Austin Locations



GABLES®
RESIDENTIAL

*Taking Care of
the Way People Live*

Walk to ACL Festival From Home Next Year!

Live in style and experience all that Austin has to offer. We take pride in *Taking Care of the Way People Live®* and we invite you to visit Gables 5th Street Commons, Gables Town Lake and Gables West Avenue today and experience what sets us apart.

GABLES 5th STREET COMMONS

www.gables.com/5thstreetcommons | (512) 474-0900 | 1611 West 5th Street - Austin, TX 78703

GABLES TOWN LAKE

www.gables.com/townlake | (512) 860-3000 | 2600 Lake Austin Blvd - Austin, TX 78703

GABLES WEST AVENUE

www.gables.com/westavenue | (512) 476-9444 | 300 West Avenue - Austin, TX 78701



1706 SUMMIT VIEW #8

One of only eight units in this quiet complex hidden in Old Enfield, walking distance to both the Pease Mansion and Jeffrey's. This 2nd floor, end unit condo features vaulted ceilings in the living area, dining areas & the master suite. With a large covered deck looking east, this 2/2 features a large galley style kitchen, separate utility room, and a walk-in closet in the master the size you'd see in a custom home! Parquet floors, wet bar, fireplace & stainless appliances are just a few of the fine features. Two covered parking places & wonderful long time residents make this complex perfect. \$319,900.

LORI GALLOWAY, 633-3882



Great Views of Downtown! Walk to Barton Creek Greenbelt and ride your bike to Barton Springs, Zilker Park, and Whole Foods. A great buy at \$192,500!

It features 1 bedroom, 1 bath, separate loft, stainless appliances, washer/dryer, covered parking, and a great deck for watching the Downtown Skyline.

Call Craig with RE/MAX Austin Skyline Realtors for more details or viewing at 512-970-4770.



MOUNTAIN PROPERTIES

613 W. 31 1/2 ST. Gorgeous throughout. Lots of updates/upgrades but retaining original vintage features, charm & character. 2 bedrooms w/ full baths and 3rd flex room that could be bedroom/office/nursery. Both baths updated, with total re-do of master. Claw foot tub, pedestal sink, built in storage. Dazzling custom remodeled kitchen, detached 2 car garage opens onto 31st. St. Priced at \$415,000.

Call Maxine Beasley, Broker, 965-2146.

6905 CROSBY CIRCLE #27

Thoughtful re-design driven by stellar views on a canyon edge setting, a modern aesthetic, & a love

for entertaining. Superb master suite, open floor plan, high quality finishes including Pella windows & doors make this free standing, single level, private condo a truly one of a kind home, Austin style. 3 bedrooms, 2 baths, single living, single dining, both covered & open decks. 2 car garage. \$475,900.

LORI GALLOWAY, 633-3882



11035 ARROYO CANYON

Quiet, gated estate of just over 6 acres, less than a mile from the intersection of Bee Cave Road and Highway 71. Steps away from Barton Creek with a sustainable built home and more than an acre of irrigated St. Augustine lawn. Absolute perfection, only 20 minutes to downtown Austin, and 5 minutes to dining & shopping. \$889,265.

LORI GALLOWAY, 633-3882



SHERRI WILLIAMS®



**Representing
your best
interests in
real estate!**

732.3820

WWW.SHERRIWILLIAMS.COM

SHERRI@SHERRIWILLIAMS.COM



This stunning stucco & stone custom home on 1.32 acres has an exceptional finish-out with an Mediterranean flair. Located in the Belvedere gated community with excellent

amenities that include a lazy river pool, nature trails and fishing ponds.

SHERRI WILLIAMS
REALTOR WITH KELLER WILLIAMS REALTY
771-7082



"Aiding Your Escape" (and proud of it!)

Serenity, security, and value homes near the beach for around \$200,000 (annual property taxes about \$200 per year, monthly maid service about \$200 per month, low cost of living, gas prices about \$2.80 per gallon)

"Yes, you can easily and safely own property in Mexico"



Millions of Americans have retired or purchased homes and condos in Mexico away from it all. We make it easy, safe, and secure and handle everything for you. We are based here in Austin with 10 Mexico locations. FOR MORE INFO: Insight Mexico Property and Business Advisors info@insight-advisors.com www.insight-realestate-mexico.com Our telephones: 512 380-0070, 512-569-8444, 512-773-4650

Three Unique Lake Travis Residences Austin, TX

**In Beautiful Villa Montaña
Close to The Oasis**

To be AUCTIONED on Oct 4th, 2008 at 10am
For a bid packet that includes conditions for the auction, contact:
Kenny Hilbig (512) 480-0866
Kenny@Moreland.com

Link Fuller Auctioneer Tx 14056

Beautiful Tarrytown Residence 2206 Sunny Slope in AUSTIN, TEXAS to be AUCTIONED on Oct. 4, 2008 at 2 pm



For a bid packet with auction conditions, contact
Kenny Hilbig, REALTOR®, Moreland Properties
(512) 480-0866 • Kenny@Moreland.com
Link Fuller Auctioneer TX 14056



MOUNTAIN PROPERTIES

11226 BARRINGTON WAY Acclaimed RR school district. Westwood High, elem. nearby. Some extras are: 2nd living area upstairs, covered 15x30 back deck surrounded by beautifully landscaped yard with row of palm trees, storage building, updated kitchen, stone fireplace in living room. 9 1/2 ft. gate to backyard for easy access. So convenient. Priced at \$221,500.

Call Maxine Beasley, Broker, 965-2146.

PRICE REDUCED!



MOUNTAIN PROPERTIES

3800 SOUTH CONGRESS Approx. 30,000 sq. ft. of warehouse space on approx. 1.045 acre. Currently consists of retail spaces, offices, art studios and galleries. Includes "NYC" style warehouse; 5,000 sq.ft. metal warehouse w/ 2 roll ups; 1,250 sq.ft. detached commercial building. One of the few spots left for development on the SOCO corridor - don't miss it!

Call Maxine Beasley, Broker, 512-965-2146.
SHOWN BY APPOINTMENT.

207 W. 35TH ST.



Fabulous remodel w/ cottage feel & lots of character! Original hardwoods & recent bamboo flooring. Huge master. Updated kitchen. Convenient to Seton, Heart Hospital, Central Market, UT, Downtown & more!

2100 square feet. 3/2 w/ garage. Offered at \$629,000.

Barbara Gremillion 512-775-2904

COLDWELL BANKER UNITED REALTORS

Virtual tour: www.barbaragremillion.com



A CHIC ZILKER COTTAGE IN ZILKER!
1301 OXFORD AVE. \$507,700

**OPEN
SUNDAYS
1-5 PM**



**BARBARA
UPTHEGROVE
934-8133
445-2222
OWNER/AGENT
GARDNER GROUP
KELLER WILLIAMS**

Professionally designed, landscaped & remodeled. Bathed w/ natural light. New updates throughout: roof, kitchen, floors, doors. Plans to add a third bedroom/guest suite over a two car garage are "city approved". Approx 1508 sq. ft. with plans for total 2300 sq. ft.

5407 Bennett Ave.

4 BR, 3 bath, 2268 s.f. New construction centrally located near Hyde Park, UT, Dell Children's Hosp./Mueller, Open flr plan w/ granite counters, maple cabinets & under-mount sinks; Wood floors; Central air w/2 zones; Fenced backyard & carport; Stainless Steel appliances; Very private & secluded; Also avail. for rent, \$2750/mo. Gallery Real Estate, LLC, 512-627-7707 Lynn@GalleryRE.com

\$397,000

www.GalleryRE.com



Lake Travis Paradise

Live in Paradise on Lake Travis; own your own business; operate a marina and RV Park; play music on your own 12.7 acres park overlooking the Lake.

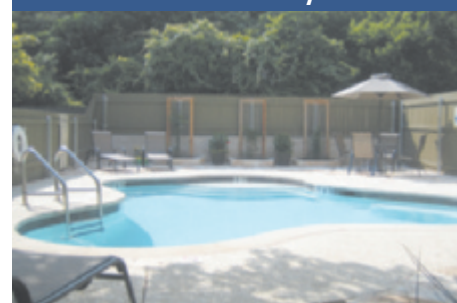
- Once in a lifetime opportunity to snag a great marina and parcel of land on south shore of Lake Travis; location location location
- Competitive price; \$8.5 million for all; or bring all offers
- Call H Charles Jahnke

• Gallery Real Estate
512 569 8444
or email
hcj@galleryre.com

www.GalleryRE.com



**Up to \$60K less than similar size
2BR condo in SOCO, and only
minutes away!**



**Superior finishes, gated, convenient to
shopping, ALL 2 BR,
priced from \$129,900**

**\$7,500
Buyer
Incentive**
to use for
closing
costs,*
and/or
price
reduction



**CENIZA
CONDOMINIUMS**

6700 Cooper Lane • Austin, Texas 78745
On William Cannon, one block west of S. First

www.cenizacondos.com

(512) 448-4900

(*with preferred lender)



LOVE YOUR SPACE

central Austin efficiencies • one bedrooms • two bedrooms
stylish • affordable • locally owned
walk, bike, shop, dine & play minutes from your doorstep

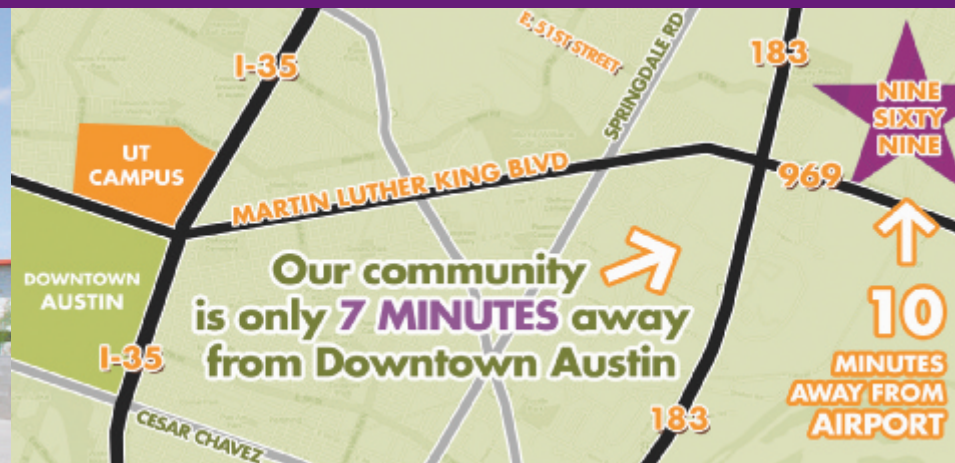
**Call Carrie at Roscoe
Properties for a tour
512-480-9886 or email
cw@roscoeprop.com**



10 ARCHITECTS / 50 DESIGNS / 500 UNIQUE HOMESITES

ONE SUSTAINABLE VISION FOR THE FUTURE

N I N E S I X T Y N I N E



Grand Prize: "Coolest U.S. Neighborhood"
-Dreyer's Neighborhood Salute

Winner: "Best Cubist Neighborhood"
-Austin Chronicle "Best Of" Issue

Designs from Award-Winning Modern Architects

Ask about our energy-efficient & green features

Prices from \$200,000 to \$500,000+



DIRECTIONS:

Take MLK east from downtown, cross 183 and continue approx. 1 mile, make a left at Sendero Hills Parkway. The model is the first home on your right on Sendero Hills.

agave
ARCHITECTURAL

Contemporary Living
Priced from the 250Ks.

agave
DESIGN

Grand Opening
Priced from the 190Ks.

THE **villas**

Mediterranean Style
from the 170Ks.

fiore

Coming Soon!
from the 300Ks.



MODEL OPEN DAILY / CALL FOR HOURS AND DIRECTIONS

www.NineSixtyNine.com / 512.927.2626



CONTINUED 240
REAL ESTATE FOR SALE

NORTHWEST 1219SqFt 3 bed 2 bath off 183 corridor. Freshly redone top to bottom. Townhome style end unit with no neighbors up or down or to one side. Priced to sell at only \$124,700! Covered parking & pool too! CondoJoe@re-al.com for flyer or 203-4100 to see it.

SOUTH Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures = Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. www.MrDreamHome.com

SOUTH OPEN HOUSE SUNDAY 1-4PM. Right Price in Travis Heights, 1503 Betty Jo Dr \$699,000. Flexible Floorplan, 4 bedrooms 3 bathrooms with 3,756 sqft on 1/3 acre. Two levels, two master bedrooms, two kitchens, two living areas, two fireplaces, two car garage with private electric gate. Both levels are unique and custom with exceptional attention to detail and finish. Blocks from downtown. AustinMetroRealty.com LLC BrokerBrad.com 512-750-4099.

SOUTH AFFORDABLE SOUTH AUSTIN LUXURY CONDOS

1BR & 2BR Condos, 5 Floor Plans

PRICED FROM \$109,000

bamboo floors, stainless appliances, granite counters, private pool, W/D connections, many others. **NO MONEY DOWN,** lease buy-out available. Less than 3 mi. from St. Ed's and SoCo. 3204 Manchaca Rd., 78704 www.TheIvyAustin.com 512-731-0904

SOUTH MODERN SoCo CONDOS FOR \$99K

Less than 1/2 mi. from St. Ed's & SoCo

OWN A SOUTH AUSTIN CONDO FOR UNDER \$1000/MO.

2526 Durwood St. 78704. next to beautiful Gillis Park FABULOUS AMENITIES:

- * Hardwood Floors
 - * Stainless Appliances
 - * Granite Counters
 - * Gated Access
 - * Pool * Hot Tub * On-Site Laundry and much more.
- AustinElementStudios.com 512-507-8358

SOUTHEAST



Downtown 4/3 under \$180,000. **NEW CONSTRUCTION!!** LAST ONE for this close proximity to downtown!! 7 minutes to Texas Capitol. Call for appt to view Austin Area Home Store. 512-218-4886 or toll free 877-878-5388

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in the Austin Chronicle Real Estate section.

SOUTHWEST 6905 Crosby Circle #27 - Thoughtful re-design driven by stellar views on a canyon edge setting, a modern aesthetic, & a love for entertaining. Superb master suite, open floor plan, high quality finishes including Pella windows & doors make this free standing, single level, private condo a truly one of a kind home, Austin style. 3 bedrooms, 2 baths, single living, single dining, both covered & open decks. 2 car garage. \$475,900. Lori Galloway, agent, 633-3882.

WEST 11035 Arroyo Canyon - Quiet, gated estate of just over 6 acres less than a mile from the intersection of Bee Cave Road and Highway 71. Steps away from Barton Creek with a sustainable built home and more than an acre of irrigated St. Augustine lawn. Absolute perfection, & only 20 minutes to downtown Austin, 5 minutes to dining & shopping. \$889,265. Lori Galloway, 633-3882.

WEST Search 8K + homes on-line! New homes up to \$30K in free upgrades. Foreclosures = Great deals. Resale homes, use grants for \$0 down! 785-8157, agt. www.MrDreamHome.com

CENTRAL AUSTIN

DELWOOD DELIGHT!

1309 Bentwood Rd. 3/1/1. Walk to new Mueller development via greenbelt access. Updated to today's standards. Granite counters, matching GE stainless appliance package, slate flooring in kitchen, recessed lighting in kitchen and updated cabinets. New hardwood flooring (9/08) in living area. Fireplace, Neutral paint colors throughout. Upper end ceiling fans and fixtures. New (9/08) landscaping package in front yard. Nice recent large deck in private backyard with storage bldg. Call BrokerBrad.com @ 512-750-4099. Asking \$279,750.

RIGHT PRICE IN TRAVIS HEIGHTS

\$699,000

BLOCKS FROM DOWNTOWN

OPENHOUSE SUNDAY 1-4PM

1503 Betty Jo Dr. Flexible floorplan, 4 bedrooms, 3 baths, with 3756 sq. ft. on 1/3 of an acre. Two levels, two master bedrooms, two kitchens, two living areas, two fireplaces, two-car garage with private electric gate. Both levels are unique and custom with exceptional attention to detail and finish. AustinMetroRealty.com LLC BrokerBrad.com 512-750-4099

Love Austin, Live Austin

You love the food, the music, the ambience! Come make Austin your home. We'll help you find the home of your dreams. You really can live and love Austin. We will work with buyers from all over the world - both residential and commercial. With years of experience and professionalism and our in-depth knowledge of Austin properties, we'll find the home that's right for you. Now is the time to find great deals! Lynn@GalleryRE.com.

Gallery Real Estate. 627-7707

www.galleryRE.com

"Hollywood Hills" Style

New "Hollywood Hills" Style Modern Design Duplex/Town Home; View of skyline of downtown Austin. Both units 3/3 w/ 1 car garage. Front unit is 1908 sq.ft.; Back unit is 1432 sq.ft. Buyer can specify finish subject to Builder approval; Prime Central Austin Location; 6 blocks from UT campus; Construction scheduled for completion in four months. Front unit-\$475,000; Back unit-\$360,000 or both for \$799,000 (live in front and rent out back!) Call Builder: Hyde Park Homes, Inc., 512 569 8444 or email hcj@galleryre.com

www.galleryRE.com

BASTROP CO. \$179,500 1BR/1BA

Sale Price: \$179,500

Property Type: Commercial

ARTIST'S LOFT: \$179,500 2700 sq.ft., Smithville Historic District, built 1898. Skylights, carport, tiny yard, front showroom space. Agent (512) 567-3635.

1205 KINNEY AVENUE # J

Aggressive seller dropping price \$500 a day! Call for current pricing.

3 Bed/3 1/2 Bath/2 Car Garage. Hardwood floors, high ceilings, abundance of windows, and granite countertops. A short walk to restaurants and Barton Springs! Just minutes to downtown. (78704)

Keller Williams Realty
www.TomAmis.com
512-442-8581

CENTRAL AUSTIN

Call BrokerBrad.com 512-750-4099 for more information.

2002 Rosewood Ave. Sold AS IS / Where IS. Value is in lot only! 4400 +/- sqft. House is a tear down. Great Opportunity for builder! Tear Down & Build New ! Alley access in rear of lot. Up and Coming Area is still currently undergoing revitalization. Lot size = 30 x 148. Drive by take a look. Motivated Seller is asking \$142,500 but bring all offers.

CENTRAL \$449,900

OPEN HOUSE: SUNDAY 1-4

Loft-style condo home in charming neighborhood - exceptional quality in the finish out, perfect for entertaining, huge fenced yard, lots of energy features, espresso maple floors, granite countertops, walk in showers, office upstairs, wrap around covered porch, balconies, rooftop terrace, 5905 Grover #A

JOE RUDY SAENZ, REALTOR, e-EXECUTIVE REALTY, 203-5266

BUY/SELL/TRADE

315 APPLIANCES

APPLIANCES Washers / Dryers Delivered & Installed WITH 13 MONTH WARRANTY! Standard \$130.00 / Set \$230. New Style \$175.00 / Set \$350. 512-619-7530

325 CLOTHING

APPAREL
GOTH • PUNK • T-SHIRTS
Clothing, stickers, patches, pins, jewelry, corsets.
• 1905 S. 1st. •
• www.secretoctober.com • 462-9217

330 COMPUTERS

COMPUTER A NEW COMPUTER NOW! Brand Name Bad or NO Credit - No Problem Smallest weekly payments avail. Call NOW - Call 1-800-816-2232 (AAN CAN)

COMPUTER GET A NEW COMPUTER Brand Name laptops & desktops Bad or NO Credit - No Problem Smallest weekly payments available. It's yours NOW - Call 800-803-8819 (AAN CAN)

350 GARAGE ESTATE SALES

ESTATE SALES October is one of the best months for Estate Sales. For professional & high-yielding results, go to AnneDeeEstateSales.com

MOVING SALE for two families! Antiques, furniture, household items, shelves, books, nails, clothes, iron bird cage, fish tank & suppl. etc. Sept. 27th 8am to 2pm 2013 & 2015 Karen Ave 78757

355 GENERAL

STEEL BUILDINGS
Factory Deals, Can Erect
www.scg-grp.com
Source #170
512-528-1700

WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one online at austinchronicle.com/classifieds.

365 PETS PET SUPPLIES

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: www.utopiarescue.com

GREAT DANES Great Dane Pup's. CKC, s/w, Euro/American, fawn, Huge! 325-752-6190

HIMALAYAN KITTENS Beautiful seal pt fem \$200 no papers, also CFA REG kittens 3- tortie Fem- 2 flame pt males/\$325 512-350-8973

LABRADOODLE PUPS Australian Labradoodle puppies born July 31, 2008. One male and one female, color: apricot (blond). We are currently accepting applications to sell these beautiful puppies to a loving home. www.hisacrelabradoodles.com

MUTT PEDIGREES Find out at MUTTNATION.com

PET SERVICES
Doody Free offers dog walking, cat sitting, & more! Contact 512-497-0953.

370 RECREATIONAL

HUNTING LAND Flowing Orchard Ranch- 10+ acre tracts on San Saba river in Menard Co less than 1 hour from Austin. Starting at \$58.85 per month with Financing Available, owner will convey minerals. Call 877-77-BIGLAND

375 TICKETS ENTERTAINMENT



- *..ACL FEST..*
- *..ACL AFTERSHOWS..*
- *..WIDESPREAD PANIC..*
- *..ASTROS/RANGERS.....*
- *...SANTANA...*
- *..RYAN ADAMS...*
- *..CHEECH & CHONG*
- *..TERRY FATOR..*
- *...MADONNA...*
- *..DAVE ATTELL*
- *..DAVID BYRNE..*
- *..THE MAGNETIC FIELDS..*
- *..STEREOLAB..*
- *...CHEETAH GIRLS..*
- *..CARRIE UNDERWOOD..*
- *...WEEZER...*
- *..LUIS MIGUEL..*
- *..JEFF DUNHAM..*
- *..CARLOS MENCIA..*

WWW.BESTTIX.COM
474-4468

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Carrie Underwood * Citizen Cope * UT * Cheetah Girls *
Ryan Adams * Weezer * Jeff Dunham * Carlos Mencia *
Pickup/Mail Order 687-0792

SERVICES

410 BUSINESS

ADVERTISING ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call the Austin Chronicle at 512-454-5767 No adult ads. (AAN CAN)

BUSINESS FOR SALE Herbal Medicine Manufacturer. Producing professional-grade formulations for over 11 years. Growth and income increase each year of existence. Asking \$1,200,000. (512) 468-9478.

SALON New Look = New Outlook. Call Kate today at LUCA SALON, 6601 Burnet Rd. (512) 323-2233.

415 COMPUTERS

COMPUTER REPAIR

COMPUTER MEDIC

Complete Computer Service Now offering good deals on refurbished PCs, laptops, & Macintosh computers.

Professional service at a fair price.

Call 512-442-7991

MC*Visa*Amex*Discover

WEB DESIGN We Offer Professional Web Design And Web Hosting With Extraordinary Search Engine Optimization And Results. www.SeguInHost.com 830-386-2984

Facing TAX FORECLOSURE?

We will refinance your Tax Liens so you can **Keep Your Home!** No Credit Check

Call Eddie Dean for your 2nd Chance! **512-731-4848**

8% - 14% YIELD

First Trust Deeds

Monthly Distributions

\$25,000 Minimum

888-588-7993

DRYWALL/INSULATION

Sheetrock/Tape/Float/Texture
New Work/Patchwork/Popcorn Removal
Residential/Commercial
Wall Paper Removal
25 years in Austin
Free Estimates 292-6184

Computer • Medic

Complete Service Computer

Now offering good deals on refurbished PCs, laptops, and Macintosh computers

512 • 442 • 7991

Professional service at a fair price

MC • VISA • AMEX • DISCOVER

Henderson Plumbing
452-5963

- Licensed plumbing repair
- Drain cleaning
- 29 years experience
- Clean, personal service
- Austin attitude

452-5963
Leave message.

J.H.G. Handyman Service
"SPECIALIZING IN YOUR INDOOR AND OUTDOOR NEEDS"

FENCE INSTALLATION & REPAIRS
MOLD & MILDEW REMEDIATION • CARPENTRY
DRYWALL • TAPE & FLOAT • PAINTING
CERAMIC TILE • PLUMBING • POWER WASHING
ROOFING • MASONRY WORK

Insured & Bonded
Free power washing with exterior paint job **579-1643**

Handyman Dan
Quality Home Repair & Remodeling

- Tile & flooring
- Drywall repair & paint
- Carpentry & decks • Window replacement
- Pressure washing • Free estimates

References available danq35@excite.com
512-653-2884

Air Conditioning Repair or Replacement.
Big Deals. Big Discounts. Big Difference

Air Conditioning for Home or Office
Accept all major credit cards and local checks
\$25 Service Call in Austin

Call **BIG D AIR CONDITIONING**
512-945-3261
Keeping Austin Cool Since 1988

RENT-A-HUSBAND

Home Improvements
such as Remodeling,
Repairs, & Small Jobs

FREE ESTIMATES CALL **258-0378**

DAMAR AND COMPANIES LLC
512-797-7534

INSURANCE RESTORATION:
Water damage
Smoke & fire damage
Wind, rain, & hail damage

We also do building defect investigation
www.damarandcompanies.com **512-797-7534**

La Casa de Beauty
Se habla español! 653-1394
(2100 W Wm. Cannon #2 in 4 Seasons Salon)

Full service salon
& digital makeovers
Vania Castro (master colorist)
walk-ins welcome, appts. preferred

free haircut on color service w/this ad

ROOM FU
Interior Makeovers

PORTFOLIO & RATE INFO ONLINE
ROOMFU.COM
(512) 797-5821

425 HEALTH WELLNESS

CHIROPRACTOR Posture, Pain, Tingling, Accidents? I (Rosiland) recommend MY chiropractor (w/o his asking!) Dr. Matt Ruiz -- dedicated, careful & amazing. 916-4325.

PSYCHIC Genuine Psychic Love Help! (562) 365-3612 Love relationships and work issues repaired! Testimonials Online! genuinepsychicreading.com

ROLFING (R) Feels Great. State of the Art Bodywork. 20 years Experience. Allison Hubbard, Certified Rolfer (512) 441-4001.

430 HOME

AIR CONDITIONING REPAIR and Replacement. BIG Deals, BIG Discounts, BIG Difference. Big D Air Conditioning 945-3261. TACL #B011046E

DRYWALL Sheetrock/Tape/Float Texture New Work/ Patchwork Popcorn Removal. Residential/Commercial. 25 years in Austin. Free Estimates. 292-6184

HANDYMAN J.H.G. HANDYMAN SERVICE Specializing in your indoor and outdoor needs! Insured & Bonded. Free power washing with exterior paint job 512-579-1643.

HOME REPAIR Handyman Dan. Quality home repair and remodeling. References available, FREE estimates. Call 512-653-2884 or e-mail danq35@excite.com

HOUSEHOLD ASSISTANT I clean,shop,organize, decorate,etc.Honest & Reliable w/ref. Mary 302-0107

INSURANCE RESTORATION Damar and Companies LLC Insurance Restoration water damage/fire/wind/hail/ building defect investigation damarandcompanies.com 512-797-7534 If you have a problem with a property we can help!

LANDSCAPING Lawn Shrub Maintenance/Installation, Tree trimming, Stone patios, beds, retaining walls, and walkways. Call 659-7200

LANDSCAPING, Yard Work/ Painting, Trees, Hauling, Moving, Clean-Up, handyman. Luis 243-3466 anytime.

PLUMBING

Henderson Plumbing.

Licensed Plumbing Repair & Drain Cleaning. 29 yrs. exp. Austin attitude, Clean Personal Service.

Call 452-5963 leave message.

SPRINKLER REPAIR, Holman Irrigation, Valve Repair/Rebuild Older Systems. L#14425 512-438-9144.

435 FINANCIAL

BUSINESS OPPORTUNITY ALL CASH CANDY ROUTE. Do you earn \$800 in a day? Your own local candy route. Includes 30 machines and candy. All for \$9,995. 1-800-920-8224 (AAN CAN)

BUSINESS OPPORTUNITY EARN \$1K-\$5K PER WEEK! Safe Investment! Vending with multiple product options! Money back guarantee! 100 year old industry. 800-896-2492 Call 24/7 (AAN CAN)

GOVERNMENT \$600 WEEKLY POTENTIAL\$\$\$ Helping the Government PT. No Experience. No Selling. Call: 1-888-213-5225 Ad Code L-5. VOID in Maryland and South Dakota. (AAN CAN)

HOME Stop trading time for money. Achieve personal & financial freedom now. Lucrative home based biz. Serious only. 888-736-7622.

HOME BUSINESS \$\$\$HELP WANTED\$\$\$ Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 150 <http://www.easywork-greatpay.com> (AAN CAN)

HOME BUSINESS DATA ENTRY PROCESSORS Needed! Earn \$3,500-\$5,000 Weekly Working from Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! <http://www.DataPositions.com> (AAN CAN)

POST OFFICE POST OFFICE NOW HIRING! Average pay \$20/hr or \$57K/yr includes Federal Benefits and OT. Placed by adSource, not USPS who hires. 1-866-616-7019. (AAN CAN)

PROPERTY INVESTMENT 8% - 14% Yield First Trust Deeds Monthly Distributions \$25,000 Minimum 888-588-7993

REFINANCE Facing tax foreclosure? We will refinance your tax liens so you can keep your home! No credit check. Call Eddie Dean for your 2nd chance! 512-731-4848

440 FITNESS TRAINING

KICKBOXING BE A KNOCK OUT!!! Kickboxing, MMA, JKD, Kali & Kids Classes. Private & Group Lessons with AM & PM Classes Monday - Saturday available. First 20 people who mention this ad receive 20% OFF Tuition! Call 821-3637 Now!!! or Visit us online at www.Kickboxing-Austin.com

445 LICENSED MASSAGE

ALTERNATIVE Lmt#31534 ***OPEN WEEKENDS***
12 NOON-9PM
Call Kathleen 445-0280

ALTERNATIVE Lmt#31534
THE (GETAWAY) mystic music/candlelight/scent of jasmine/glass of wine. 445-0280

ALTERNATIVE FOR MEN. I offer swedish and deep tissue: 1 hour, Hour & 1/2, 2 Hours Manscaping (Clipper Trims); Waxing/Sugaring, Backs, Chests, Full Legs, Male Brazilians; Facials. Therapeutic Aromatherapy, 30 minute; Relaxing Body Treatments Body Wraps, back treatments (Back Acne), Full Body Sugar Scrubs. For more information, a list of FAQ's and a detailed pricelist and other services, email me at spaboyblu@yahoo.com or call me at 512-698-3458, in/out call services. LMT#105875

ALTERNATIVE Lmt#31534
.....??DRAPING??.....
.....THATS FOR WINDOWS.....
.....Call KAT 445-0280.....

ALTERNATIVE Awesome Hands (back in town!!) Deep tissue, relaxation or sports massage, new central location downtown at 5th/Lamar, lots of parking, shower facilities available, relaxingrituals.net (LMT043975) Call (512) 940-4087.

\$50 MASSAGE SPECIAL
New to Austin!
Joel & Natoshia
350-4907
Excelon Health 5524 Bee Caves Ste B
LMT17778
LMT106293
credit cards accepted.
in/office/out calls

Heart Centered Healing
Kaya Bohdana LMT 026010
Deep Tissue & Corrective Gentle Touch Swedish Integrative Healings Hot Stone Shiatsu Pranac Healing Intuitive Healing
For Appointments, Call **699-7167**

Chinese Massage NOW OPEN

- Professional •
- Deep Tissue •
- Accupressure •
- Table Shower •
- Foot Massage •

Improve Circulation • Relaxing
Remove Soreness • Reduce Stress
11139 N I-35 (SE Corner I-35/Braker)
512-973-3150 lmt101497

Fabulous Massages

- Body Scrubs
- Hot Stones
- Warm Oil
- Hotel Outcalls

In/Outcalls 9am-2am
569-7001
Se Habla Español

ALTERNATIVE Renew and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (LMT011399) Ben White/Manchaca area. Candle light, shower facility,soft music, peaceful environment! <http://www.xanga.com/true/relaxations> 512-444-3831

ALTERNATIVE SOOTHING...
Long Trip, Long Flight
Long Day?
Stressed, Exhausted, Sore?
RELAX
Calming bath & massage.
ANNE 444-5985
VISA/MC (LMT#13296)

ALTERNATIVE Take a mini vacation, relax and be pampered! Warm oil and hands, blissful light to medium touch. Outcalls Available. LMT5028 (CALL KIMBERLY at 417-4141).

AMAZING MASSAGE Step off the face of the Earth & into Nirvana with one of the best therapeutic massages in the city. Recover from the weekend or get through the week with increased energy. Professional Female LMT w/ exceptional skills incorporating the best of several techniques. Call Tina at (512)828-7814 to schedule an appointment. www.trbodyworks.com LMT#104796

"BLU" Massage & Esthetic Services for Men
Licensed Male Massage Therapist & Licensed Male Esthetician

Swedish & Deep Tissue Massage, Facials, Waxing, Sugaring & Body Treatments

In/Outcall Services
10AM-10PM, 7 Days a Week
363 8331 or 698 3458
spaboyblu@yahoo.com

Relax and be Pampered!
"Take a Mini Vacation"
OUTCALLS AVAILABLE

- Blissful Light to Medium Touch
- Warm Oil, Table & Hands

CALL KIMBERLY!
417-4141

EXPERIENCED HANDS!
20 YRS+ EXPERIENCE
NEW TO AUSTIN

- Deep Tissue or Swedish
- Feather-Touch Bliss Massage
- Salt Rub Massage

512.462.1456

GRAND OPENING!

- Swedish & Sports Massage
- Deep and Soft Tissue
- Full Body Massage
- Hot Stone Massage

698-1615
Mon-Sat, 10am-7pm
1015 Bee Cave Woods Dr., Centre III, Ste. 208
BEHIND AUSTIN SURGICAL HOSPITAL

RELAX~RELIEVE~RESTORE

Deep Tissue/Sports Specialist
Swedish Massage/Reiki

10 Years Massaging Austin!!
• Top quality massage
• Affordable rates
• Great intro specials

289-5886
Call Janette Today!!

"Give me your tired feet, your poor muscles, your huddled masses."

— by Jeannie

512-444-2256

DEEP TISSUE
MELT TENSION
 THROUGH MASSAGE BY
 TRACEY LEIGH
627-3333
OPEN EVERYDAY
 M/V/AX RMT# 21699
WWW.MELTTENSION.COM

DEEP TISSUE Work for men.
 Available evenings/
 weekends. Replenish your
 well being. (lmt 24006)
 Bob. 458-5656.

DEEP TISSUE/SWEDISH 12
 yrs. exp. Initial 1 1/2 hr \$65.
 Nina Powers LMT#8574
 708-1970

bodyharmonymassage.com

DEEP TISSUE/SWEDISH
RELAX
RELIEVE
RESTORE

Expert Deep Tissue * Sports
 * Swedish, 10 yrs experi-
 ence.

Call Janette @ 289-5886.
 LMT#15397.

EXPERIENCED HANDS!
 20 yrs+exp, New to Austin
 • Deep Tissue or Swedish
 • Feather Touch bliss Msg
 • Salt Rub Massage
 (512)462-1456

GENERAL NURTURING
TOUCH, "Sense-sational" Per-
 sonalized Full Body Relaxa-
 tion for the mature, discern-
 ing gentleman. Central. Linda
 (LMT4330) 445-5452.

GENERAL I put my hands on
 you because I sincerely care.
 Available 7 days/nights.
 (512) 470-6525 (LMT013588).

GENERAL SOOTHING
 MASSAGE. Swedish, Deep
 Relaxation, Amazing Touch,
 Full Body Massage,
 Acupressure. By
 Appointment ONLY. 258-
 1592 In Road North Austin on
 Jollyville Road LMT 042276

GENERAL MAGIC PALMS
 Relieve Strees with Therapu-
 tic massage. Serving Austin,
 RoundRock, Elgin, Pflug-
 ville, Manor, Taylor. Incall/
 outcall \$75 281-6274

GENERAL A Great Massage
 for Men by Bob. North loca-
 tion (LMT#013795) Call 9am-
 10pm, 7 days/week. (512)
 296-4111.

GENERAL Pamper Yourself.
 In/Outcalls, 24/7. Private Stu-
 dio, Shower, FULL BODY
 MASSAGE by James. Call
 554-2248 (LMT017905)

GENERAL Total Relaxation &
 Relief Guaranteed! Late night
 appointments, IN/OUT calls,
 and credit cards are cool.
 Mike 745-4890.
 LMT#18894

GENERAL
GIFT YOURSELF

To a luxurious deep-tissue
 Swedish massage from a
 very empathetic therapist.
 Located East Central/Univer-
 sity area. Kasey Smith,
 LMT#17406.

457-8496

GENERAL A journey beyond
 sensations... by Mary Ellen.
 The ultimate experience in
 relaxation! Full Body Mas-
 sage, Herbal Baths, Warm
 Oils, Hot Tub Massage, MC/
 VISA (RMT#9644) 927-8366.

GENERAL Treat yourself to a
 relaxing hot oil, full-body
 Swedish massage in a can-
 dle-lit, private room/
 shower, 24/7, in/out calls.
 Clint 775-9164 - LMT# 34842

GENERAL My touch, your
 choice. Full body massage
 (Deep Tissue or Relaxing)
 Jose (LMT012529) In/Out-
 calls. Call 773-3457.

GENERAL * PAMPER
YOURSELF! * The Executive
 Touch Massage. Specializing
 in Total Relaxation. Call Kim
 828-2151, LMT023154

GENERAL NOW OPEN. Rel-
 ax - Relieve - Enjoy. Swedish
 Massage, Deep & Soft Tis-
 sue, Full Body Massage, hot
 stone treatment. Bee Cave
 Rd, quiet office. LMT#39907.
 Call 698-1615 or 905-7668

LICENSED MASSAGE Ther-
 aputic relief. Inut calls.
 9am to 7pm daily. Call Eva
 512-282-4426. lmt# 3830

PRESSURE POINT
PRESSURE POINT
MASSAGE &
FACIALS

Specializing in Chinese
 Pressure Point Massage and
 Deep Pore Facial.
 Southwest Austin
 Pao-Chuan (Bonnie Yu),
 LMT #23296, 656-2054

RELAXATION The Right
 Touch. Chinese, Swedish
 style. Sensitive. Call Jade Liu
 804-0794 - LMT#36404

I will be out of town in June.

RELAXATION Fabulous
 massages. Full body
 relaxation, body scrubs, hot
 stones, warm oil. Outcalls,
 9am-12am. 569-7001.
 LMT#045207

RELAXATION Massage by
 young college student. Call
 Greg for soothing massage.
 In/Out calls. LMT# 22435.
 Cellular, 512-496-3527.

RELAXATION Therapist
 trained in pampering Austin.
 183 & I-35. M-Th daytime.
 Call Gisela 1-325-423-2754.
 LMT#19847

RELAXATION Full Body
 Massage for the
 discriminating man; soothing
 techniques to remedy your
 needs; wkdays, 6-9 PM,
 Wkends/Holidays, 10A-9P;
 Don, 970-1131, Zilker Pk.
 area. LMT#032673

RELAXATION
 Private setting in S. Austin.
 Full body massage with
 warm oil by masculine guy
 with strong, sensitive hands.

Don, LMT #28735
585-9450
www.elmforestmassage.net

RELAXATION Massage for
 men by talented male mas-
 seur. Michael Alan
 (LMT021801) 636-4200.

SUPPLIES
MORNING STAR
TRADING COMPANY
 Austin's Largest Inventory of
 Massage & Aromatherapy
 Supplies

Licensed Massage
 (ME#0889)

GREAT SELECTION!
MASSAGE TABLES

& CHAIRS

(ME#0889)
1919 S 1st St
(512)476-1727



SWEDISH Massage Therapy
 Swedish, Hot Stone, Reiki.
 9am - midnight. 636-3661.
 LMT #40870.

SWEDISH Looking for an
 excellent massage? Call
 Joel. Let our Magic Hands
 take care of you. 210-400-
 6608, credit cards accepted,
 in office and out calls. Also
 available nights and wkends.
 LMT 17778

455
PSYCHIC
ASTROLOGY

PSYCHIC READINGS Tarot
 or channeled writing; Austin
 unique. This is it. Donations
 only. Phone (512) 569-4767.

465
MISCELLANEOUS

ACE OF CAKES Custom
 Cakes and Cupcakes - Com-
 pany events, holidays, parties,
 bachelorette, baby shower,
 over-the-hill, kids events,
 rainbow, etc. Delivery Available
 to much of Austin. "Adult"
 cakes & cupcakes too. www.
 LoveThyCupcake.com

SALON
 La Casa de Beauty
 2100 W. Wm. Cannon #2
 (Four Seasons) Full service
 salon & digital makeovers.
 Vania Castro (master colorist)
 Free haircut on color service
 w/this ad. 512-653-1394 Se
 habla espanol!

WHO DOES YOUR
DREADS?

The Loc Doctor Studio
 • Dreadlocks
 • Extensions
 • Cuts & Color
 • Make-up

www.locdoctor.com



515
CLASSES
WORKSHOPS

DANCE



Thursday Night Swing Dance
 2312 San Gabriel St.
 8:00pm-midnight
 \$5 admission
 Free intro class at 8:15

Come dance at one of the
 nation's friendliest swing
 dance communities!

austinswingsyndicate.org

SPANISH

Someday, I'll Learn
SPANISH!!!!?

No luck with traditional
 classes and workbooks?
 Hate Studying? Don't have
 much time? Think learning
 can't be fun? Use your whole
 brain by tapping into the
 extraordinary mental
 capacities we all have, but
 seldom use, with the most
 advanced and enjoyable
 teaching and learning
 method available today. 263-
 9944 * All Levels * Class
 Schedules, Fees and more at
http://
www.RapidSpanish.com

SPANISH Learn to speak
 Spanish. This ongoing course
 relies heavily on visual ma-
 terial, word association and
 games. **http://**
www.creativelanguagecenter
.com 453-8680.

455
PSYCHIC
ASTROLOGY

525
EVENTS

ORCHID PLANT AUCTION
 October 7th, Zilker Botanical
 Gardens Center; 7:15pm -
 9:30pm, Philip Zbylot 445-4300

465
MISCELLANEOUS

530
GENERAL

ADOPTION PREGNANT?
CONSIDERING ADOPTION?
 Talk with caring agency
 specializing in matching
 Birthmothers with Families
 nationwide. LIVING
 EXPENSES PAID. Call 24/7
 Abby's One True Gift
 Adoptions
 866-413-6293 (AAN CAN)

535
LOST & FOUND

LOST DOG 8/19 Black female
 Chow/Border Collie mix. NE
 Austin area. If found, 699-5248

County, Lago Vista Inde-
 pendent School District, Tra-
 vis County Emergency Ser-
 vices District No. 1, City of
 Lago Vista, Lago Vista Mu-
 nicipal Utility District No. 1
 and FM Road are plaintiffs,
 and Jimmie D. Wofford, if
 alive and if deceased, the
 unknown owners, heirs, as-
 signs and successors of the
 Estate of Jimmie D. Wofford,
 Jean Wofford Burgin, if alive
 and if deceased, the un-
 known owners, heirs, assigns
 and successors of the Estate
 of Jean Wofford Burgin are
 defendant(s), in favor of said
 plaintiffs, for the sum of
\$3,321.98 Dollars, together
 with all costs of suit, that be-
 ing the amount of judgment
 recovered by the said plain-
 tiffs, in the 261st District
 Court of Travis County, Tex-
 as, on February 27, 2001.

I, on the 3rd day of Septem-
 ber, 2008, at 2:00 o'clock
 P.M., have levied upon, and
 will, on the 7th day of Octo-
 ber, 2008 at 10:00 o'clock,
 A.M., at 1000 Guadalupe in
 the City of Austin, within legal
 hours, proceed to sell for
 cash to the highest bidder,
 all the rights, title and interest
 of defendants in and to the
 following described property,
 levied upon as the property
 of defendants, to-wit:

Lot 4183, Bar-K Ranches
Plat 4, Plat No. 56/89 as de-
scribed in Volume 7880,
Page 61 of the deed records
of Travis County, Texas.

THE ABOVE SALE to be
 made by me to satisfy the
 above described judgment
 for **\$3,321.98** Dollars in favor
 of plaintiffs, together with the
 costs of said suit, and the
 proceeds applied to the sat-
 isfaction thereof.

Witness my hand this 3rd
 day of September, 2008.

BRUCE ELFANT,
 CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY
 ON THE PROPERTY SOLD,
 THERE ARE NO WARRANT-
 TIES, EXPRESS OR IMPLIED,
 INCLUDING, BUT NOT LIM-
 ITED TO, THE IMPLIED WAR-
 RANTIES OF MERCHANT-
 ABILITY AND FITNESS FOR
 A PARTICULAR PURPOSE.
 YOU BUY THE PROPERTY
 "AS IS". BIDDERS ARE FUR-
 THER ADVISED THAT PUR-
 CHASE OF THE PROPERTY
 AT THIS EXECUTION SALE
 MAY NOT EXTINGUISH ANY
 LIENS OR SECURITY INTER-
 ESTS ON THE PROPERTY.
 YOU ARE SIMPLY PUR-
 CHASING WHATEVER
 INTEREST THE DEBTOR HAS
 IN THE PROPERTY. IF YOU
 HAVE ANY QUESTIONS, YOU
 NEED TO CONSULT COUN-
 SEL OF YOUR CHOICE.

443535
CONSTABLE'S NOTICE OF
SALE
REAL PROPERTY DELIN-
QUENT TAXES

BY VIRTUE of a certain Order
 Of Sale issued by the clerk of
 the 345th District Court of
 Travis County, on the 12th
 day of August, 2008 in a cer-
 tain cause numbered

443535, wherein City of Lago
 Vista, Lago Vista Independ-
 ent School District, Lago Vis-
 ta MUD, County Education
 District, Travis County Em-
 ergency Services District No.1
 and Travis County are plain-
 tiffs, and Larry L. Johnson,
 Bonnie N. Johnson, Gerald
 Price (In Rem Only), if alive
 and if deceased, the un-
 known owners, heirs, assigns
 and successors of the Estate
 of Gerald Price (In Rem
 Only), Rick B. Yeager (In
 Rem Only), Bruce A. Schrad-
 er (In Rem Only), Cynthia M.
 Schrader (In Rem Only) and
 Redback Networks, Inc. (In
 Rem Only) are defendant(s),
 in favor of said plaintiffs, for
 the sum of **\$4,591.98** Dollars,
 together with all costs of suit,
 that being the amount of
 judgment recovered by the
 said plaintiffs, in the 345th
 District Court of Travis
 County, Texas, on July 2,
 2002.

I, on the 3rd day of Septem-
 ber, 2008, at 2:00 o'clock
 P.M., have levied upon, and
 will, on the 7th day of Octo-
 ber, 2008 at 10:00 o'clock,
 A.M., at 1000 Guadalupe in
 the City of Austin, within legal
 hours, proceed to sell for
 cash to the highest bidder,
 all the rights, title and interest
 of defendants in and to the
 following described property,

Now - South Austin Location
 Out-calls noon to late night. In-calls Thurs. to Mon. Relieve
 stress, headache, back, neck pain, sore muscles, or just relax &
 enjoy. **Magic Palms Therapeutic Massage.** Incalls/Outcalls \$75
 for 75 minutes. **Call 512-281-6274.** LMT #45588.
 myspace.com/magicpalms Call in advance. 1-35 & 185

Deep Tissue • Swedish • Sports
Pro Massage
Powerful Italian Hands
Pain Removed
\$70 1 HR • \$100 1.5 HR
www.benandruba.com
 LMT 104436 **Benjamin (512) 633-3320**

Sacred Wisdom
 Massage Therapy
 Swedish • Hot Stone • Reiki
 9AM-MIDNIGHT
 636-3661
 LMT040870

AWESOMETOUCH.COM
 for the
 discriminating
 client
 OUTCALLS AVAILABLE/DOWNTOWN
Sandy
512-326-8521
 LMT 2474

SOOTHING
MASSAGE
 Swedish Massage
 Deep and Relaxation
 Full Body Massage
 by appointment only
 Mon-Sat 10am-7pm, In Call
258-1592
 North Austin - 183 N./Anderson Mill
 LMT 043276

RELAXING
RITUALS
 BY APPOINTMENT
RELAXATION/DEEP TISSUE
5TH / LAMAR
SHOWER FACILITIES
AVAILABLE
LOTS OF PARKING!
940-4087 **www.relaxingrituals.net**
 Melody,
 LMT #
 043975

A Journey Beyond
Sensations
 by Mary Ellen
 The Ultimate Experience in Relaxation
Exquisite
 Full Body Massage • Herbal Baths
 Warm Oil • Hot Tub Massage
 MC/VISA • LMT#9644 • 927-8366

MESSAGE TO TAKE YOU AWAY
ROMAN
PLEASURES
 512-653-3438
 Anne

Full Body
Warm Oil Massage
444-3831
 in/outcall
www.xanga.com/true_relaxations
 LMT 011399

The Right Touch
 relax • rejuvenate by Jade Liu
 magic hands • soothing • sensitive
FREE HAIRCUTS
righttouch4u.com
 LMT #36404 **804-0794**

Austin, Texas 78714

By Deputy: /s/ Marie Shanklin

CITATION BY PUBLICATION

THE AUSTIN CHRONICLE
THE STATE OF TEXAS

TO: SHAWN HUGHES Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY

10/13/2008 a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-08-00065, filed in COUNTY COURT AT LAW 1

MCKINNEY V HUGHES

Filed in COUNTY COURT AT LAW 1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on May 28, 2008.

STYLED: MCKINNEY V HUGHES

NATURE OF SUIT:

PERSONAL INJURY

Given under my hand and the seal of Dana DeBeauvoir, County Clerk on August 26, 2008.

County Clerk,
Travis County, Texas
P.O. BOX 149325,

Austin, Texas 78714-9325

By Deputy: /s/ A DURAN

Plaintiff Attorney:

BOB RICHARDSON

812 SAN ANTONIO ST
STE 300

AUSTIN, TX 78701-2224

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-003250 To: EDWARD

EURESTI and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 22, 2007, and said suit being number D-1-FM-07-003250 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF VERONICA EURESTI and EDWARD EURESTI, ET AL, and In the Interest of EDUARDO E. EURESTI, ISAAC J. EURESTI, ALEJANDRO S. EURESTI, AND ANGELINA A. EURESTI, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 17, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ AMBER BILLY, Deputy

REQUESTED BY:

VERONICA EURESTI

1308 THORNBERRY #33

DEL VALLE, TEXAS 78617

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF BEVERLY MARGUERITE SCHIFF, Deceased, No. 89305 in Probate Court Number One of Travis County, Texas.

MARK SCHIFF alleged heir(s) at law in the above numbered and entitled estate, filed on the 16th day of September, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said BEVERLY MARGUERITE SCHIFF, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 16th day of September, 2008.

DANA DEBEAUVOIR
County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF BRUCE VAN WAGNER, Cause No. 08-0479-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

CYNTHIA ANN SLATER, Applicant in the above numbered and entitled estate, filed on the 19th day of September, 2008, an APPLICATION TO DETERMINE HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said BRUCE VAN WAGNER, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of office at Georgetown, Texas, this the 19th day of September, 2008.

Nancy E. Rister

Williamson County Clerk
405 MLK Street, Box 14
Georgetown, TX 78626

By: /s/ Cindy E. Dawson, Deputy

Applicant's Attorney

Steven A. Gonzales

1901 E. Palm Valley Blvd.

Round Rock, Texas 78664

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT HARRY CRAWFORD, DECEASED, Cause No. 08-0476-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

DIANNE CRAWFORD, Applicant in the above numbered and entitled estate, filed on the 18th day of September, 2008 an APPLICATION TO DETERMINE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said ROBERT HARRY CRAWFORD, DECEASED, and their respective shares and interest in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Georgetown, Texas, this the 18th day of September, 2008.

NANCY E. RISTER,

Williamson County Clerk

405 MLK Street, Box 14

Georgetown, TX 78626

by /s/ Dianne M. Flores

Deputy

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF SANDRA K FARRIS, Deceased, No. 89155 in Probate Court Number One of Travis County, Texas.

LINDA RICE alleged heir(s) at law in the above numbered and entitled estate, filed on the 12th day of August, 2008 an Application to Determine Heirship in the said estate and requests that the said Court determine who are the heirs and only heirs of the said SANDRA K FARRIS, Deceased, and their respective shares and interest in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 12th day of August, 2008.

DANA DEBEAUVOIR, County Clerk

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ Monica Limon

D-1-GV-06-001173

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 11th day of August, 2008 in a certain cause numbered D-1-GV-06-001173, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County

Hospital District are plaintiffs, and Anibal Silva, Janet Silva, JP Morgan Chase Bank, N.A. as Trustee (In Rem Only) and Mortgage Electronic Registration Systems, Inc., as nominee for Finance America, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$21,653.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 12, 2006.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 46, Block D, Silverstone, Phase 2, Section 2, Plat No. 84/147B as described in document numbers 2002180988, 2003224074, 2004100159 and 2004235945 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,653.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001038

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 16th District Court of Travis County, on the 13th day of August, 2008 in a certain cause numbered D-1-GV-07-001038, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Dana English and Iva J. English are defendant(s), in favor of said plaintiffs, for the sum of **\$5,128.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on September 28, 2007.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20, Block A, Marshall's Point, Plat No. 199900289, Travis County, Texas, and being more particularly described in Document No. 2001150435 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 669471 = \$2,120.00 and Billing Number 669573 = \$1,122.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,128.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001401

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 13th day of August, 2008 in a certain cause numbered D-1-GV-07-001401, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Marshall's Point Homeowners Association, Inc. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 669471 = \$2,120.00 and Billing Number 669573 = \$1,122.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on February 10, 2008.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 669471
Lot 21, Block A, Marshall's Point, Plat No 199900289, Travis County, Texas, and being more particularly described in Document No. 2001150435 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO. 669573

Lot 20, Block A, Marshall's Point, Plat No. 199900289, Travis County, Texas, and being more particularly described in Document No. 2001150435 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 669471 = \$2,120.00 and Billing Number 669573 = \$1,122.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001568

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 11th day of August, 2008 in a certain cause numbered D-1-GV-07-001568, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Mark Cohen, Trustee (In Rem Only), Rena Andrews and Rodney Andrews are defendant(s), in favor of said plaintiffs, for the sum of **\$6,765.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 7, 2008.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10252, Bar-K Ranches Plat 10, Plat Number 63/25 as described in Volume 7471, Page 137 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,765.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

TRACT ONE: BILLING NO. 669471

Lot 21, Block A, Marshall's Point, Plat No 199900289, Travis County, Texas, and being more particularly described in Document No. 2001150435 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 669573

Lot 20, Block A, Marshall's Point, Plat No. 199900289, Travis County, Texas, and being more particularly described in Document No. 2001150435 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 669471 = \$2,120.00 and Billing Number 669573 = \$1,122.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

som are defendant(s), in favor of said plaintiffs, for the sum of **\$7,389.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 14, 2008.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33, Block P, Lago Vista, Section 3, Phase 4, Plat No. 32/7 as described in Volume 6062, Page 1140 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,389.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102987

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 13th day of August, 2008 in a certain cause numbered GV-102987, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Agustina Meadows, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Agustina Meadows and Joe L. Meadows are

AV1009 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 9, 2008 @ 10:00 AM
@ AUSTIN POLICE DEPT., 4308
TERRY-O LANE, AUSTIN, TX 78745

085047935 1994 MAZD 4DR Y44YZX TX JM1B6G2246R0768269

085048081

defendant(s), in favor of said plaintiffs, for the sum of **\$3,844.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 19, 2003.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4133, Bar-K Ranches, Plat No. 4, Plat No. 56/89 as described in Volume 8541, Page 697 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment

for **\$3,844.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103931

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 261st District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered GV-103931, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Clifford W. Babnew, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Clifford W. Babnew and Maria Babnew, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maria Babnew are defendant(s), in favor of said plaintiffs, for the sum of **\$3,760.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 25, 2003.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11011, Bar-K Ranches Plat No. 11, Plat No. 68/11 as described in Volume 7577, Page 963 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,760.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.
BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304189

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of August, 2008 in a certain cause numbered GV-304189, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Gary N. Rodan aka Gary N. Rosenstein and NRC, Inc. t/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,627.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 18, 2004.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13004, Bar-K Ranches, Plat 13, Plat No. 68/21 as

described in Volume 8931, Page 853 and Volume 8931,

Page 855 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,627.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.
BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

JAVERBAUM WURGALT HICKS KAHN WIKSTROM & SININS

Park Place Legal Center
959 South Springfield Avenue

Springfield, New Jersey 07081

Telephone No.: (973)379-4200

Attorneys for Plaintiff(s)

SUPERIOR COURT OF NEW JERSEY
LAW DIVISION: MIDDLESEX COUNTY

Docket No. L-9336-07

CIVIL ACTION

COMPLAINT

Plaintiff(s)

MASCON GLOBAL CONSULTING, INC., A New Jersey Corporation, vs. Defendant(s) SRIDHAR S. REDDY

Plaintiff(s), Mascon Global Consulting, Inc. and ("Mascon"), a New Jersey corporation with its principal place of business at 220 Old New Brunswick Road, Suite 1, Piscataway, Middlesex County, New Jersey 08855, complaining of the defendant says:

FIRST COUNT

1. Defendant Sridhar S. Reddy resides at Avalon Apartments, 1100 East 32nd Street, L35, Apt 102, Austin, TX 78705.

2. Plaintiff Mascon is in the business, among other things, of providing computer training, analysis, and management consulting to its corporate clients.

3. In or about May 2007, plaintiff agreed to employ defendant based on his expertise as a computer consultant.

4. As a result, the parties entered into an Employment Agreement dated May 7, 2007 ("the Agreement").

5. As memorialized in paragraph 7 of the Agreement, defendant agreed that, in the event that he voluntarily resigned from employment with Mascon within twelve months of his commencement of employment, he would reimburse Mascon in the amount of \$16,000 for expenses relating to recruiting, immigration, certifications, travel, relocation, orientation, and training.

6. As memorialized in paragraph 3 of the Agreement, the defendant agreed to provide 30 days advance written notice in the event that he decided to voluntarily resign from employment.

7. As also memorialized in the Agreement, defendant agreed to pay all reasonable attorneys' fees and costs incurred by Mascon in the event of defendant's breach of paragraph 3 and/or 7 of the Agreement.

8. Defendant voluntarily resigned from employment with plaintiff prior to twelve

months after commencement of employment.

9. Based on this voluntary resignation within twelve months of commencement of employment, defendant is obligated to reimburse Mascon in the amount of \$16,000 for expenses incurred by Mascon on his behalf.

10. Based on defendant's breach of the Agreement by failing to give 30 days advance notice prior to the effective date of his voluntary resignation, Mascon also has suffered damages in the form of lost revenue and profits.

11. Defendant is responsible to pay all reasonable attorneys' fees and costs incurred by Mascon.

12. Mascon has demanded payment of the amounts due but defendant has failed and refused to pay.

WHEREFORE, plaintiff demands judgment against defendant for compensatory and consequential damages, together with attorneys' fees, interest, costs, and any further relief deemed appropriate by the Court.

Javerbaum Wurgalt Hicks Kahn Wikstrom & Sinins

Attorney for Plaintiff

BY: /s/ GARY E. ROTH

Dated: 10/31/07

CERTIFICATION PURSUANT TO R. 4:5-1

Pursuant to R. 4:5-1 the undersigned certifies that the matter in controversy is not the subject of any action pending in any other court of a pending arbitration proceeding, nor is any other action or arbitration proceeding contemplated.

Javerbaum Wurgalt Hicks Kahn Wikstrom & Sinins

Attorneys for Plaintiff

BY: /s/ GARY E. ROTH

Dated 10/31/07

DESIGNATION OF TRIAL COUNSEL

Gary E. Roth, Esq. is hereby designated as trial counsel.

Javerbaum Wurgalt Hicks Kahn Wikstrom & Sinins

Attorneys for Plaintiff

BY: /s/ GARY E. ROTH

Dated: 10/31/07

JAVERBAUM WURGALT HICKS KAHN WIKSTROM & SININS

Park Place Legal Center
959 South Springfield Avenue

Springfield, New Jersey 07081

Telephone No. (973)379-4200

Attorneys for Plaintiff

SUPERIOR COURT OF NEW JERSEY

LAW DIVISION: MIDDLESEX COUNTY

Docket No. MID-L-9336-07

CIVIL ACTION

SUMMONS

Plaintiff(s)

MASCON GLOBAL CONSULTING, INC., A New Jersey Corporation, vs. Defendant(s) SRIDHAR S. REDDY

FROM THE STATE OF NEW JERSEY, To The Defendant(s) Named Above: **Sridhar S. Reddy** The plaintiff, named above, has filed a lawsuit against you in the Superior Court of New Jersey. The complaint attached to this summons states the basis for this lawsuit. If you dispute this complaint, you or your attorney must file a written answer or motion and proof of service with the deputy clerk of the Superior Court in the county listed above within 35 days from the date you received this summons, not counting the date you received it. (The address of each deputy clerk of the Superior Court is provided.) If the complaint is one in foreclosure, then you must file your written answer or motion and proof of service with the Clerk of the Superior Court, Hughes Justice Complex, CN-971, Trenton, NJ 08625. A \$135.00 filing fee payable to the Clerk of the Superior Court and a completed Case Information Statement (available from the deputy clerk of the Superior Court) must accompany your answer or motion when it is filed. You must also send a copy of your answer or motion to plaintiff's attorney

whose name and address appear above, or to plaintiff, if no attorney is named above. A telephone call will not protect your rights; you must file and serve a written answer or motion (with fee and completed Case Information Statement) if you want the court to hear your defense.

If you do not file and serve a written answer or motion within 35 days, the court may enter a judgment against you for the relief plaintiff demands, plus interests and costs of suit. If judgment is entered against you, the Sheriff may seize your money, wages or property to pay all or part of the judgment.

If you cannot afford an Attorney, you may call the Legal Services office in the county where you live. A list of these offices is provided. If you do not have an attorney and are not eligible for free legal assistance, you may obtain a referral to an attorney by calling one of the Lawyer Referral Services. A list of these numbers is also provided.

DATED: September 4, 2008

DONALD F. PHELAN Clerk of the Superior Court

Name of defendant to be served: Sridhar S. Reddy

Address: 1100 East 32nd Street, L35, Apt. 102, Austin, TX 78705

NOTICE OF HEARING AND OPPORTUNITY FOR PUBLIC COMMENT This is a notice of an opportunity for public comment and a public hearing on City of Austin, Public Works Division, Solid Waste Department's application for a Texas Parks and Wildlife Department (TPWD) permit to dredge state-owned sand and gravel from Onion Creek in Travis County at a location approximately 2.86 miles downstream from the Highway 71 crossing of Onion Creek and approximately 1.09 miles upstream from the Highway 183 crossing of Onion Creek.

The hearing will be held at 10:00 a.m. on Tuesday, October 14, 2008 at TPWD Headquarters, 4200 Smith School Rd., Austin, TX 78744.

The hearing is not a contested case hearing under the Administrative Procedure Act.

Written comments must be submitted within 30 days of the publication of this notice in the Texas Register or the newspaper, whichever is later, or at the public hearing.

Submit written comments, questions, or requests to review the application to: Beth Hilliard, TPWD, by mail: 4200 Smith School Rd., Austin, TX 78744; fax 512/389-4482; or e-mail, beth.hilliard@tpwd.state.tx.us.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Wednesday, October 8, 2008 at BEN WHITE to be followed by an auction at 11:00 A.M., October 8, 2008 at POND SPRINGS and concluded by an auction at 11:30 A.M., October 8, 2008 at MOPAC.** Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required from successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

Ben White: Philip Moore, Jimmy Gomez, Jose Luera, Eddie Govea, Jeffrey Baker, Ivan Gonzalez, Stephanie La-Treille, David Kirby, Elizardo Galindo. **Pond Springs:** Ricardo Delagarza, Bob Mulligan, Robert Moorehouse, Harold Bergeron, Jorge Sanchez Gutierrez, SSO Insulation. **Mopac:** Robert Leatherwood, Luis Arzola, Paul Hawkins, Edward and Mary Smith.

Sale items to include: **Ben White:** tile/grout/mortar, paint, sofas, CPU's, shovels, chairs, TV, bikes, tables, boxes, books, art, luggage, ladder, ladders, compressor, tool boxes, tools, work bench, espresso machine, lamps, wheel barrow, trimmer, sprayers, dolly, axes, power grinder, winch, toys, misc. furniture and household items. **Pond Springs:** boxes, shelves, chairs, tables, weights, saws, flooring, tools, bike, stationary bike, metal gates, TV, DVD player, desk, pipe insulation. **Mopac:** dresser, mirror, suit case, boxes, laundry basket, tubs, crate, CPU's, ladders, shelving, lawn mower, misc. lawn maint. equip., chair, sofa table, bed frame.

NOTICE OF PUBLIC SALE

Delinquent Tenants

PS Oranageo, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All items in the unit generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 9th & 10th of October on or after the time indicated at each self-storage facility identified:

Thursday October 9th 2008

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1095 EVON BANKS, TOTES, BOXES, WHEELCHAIR
2035 BERRI MCBRIDE, TOTES, CHAIR, BOXES

2053 KATHLEEN ATWOOD, YARD TOOLS, LADDER, BOXES

2078 DENNIS JOHNSON, CD PLAYER, CHAIR, MATTRESS
2115 KATHLEEN ATWOOD, DRESSER, CHAIR, BOXES

3067 CHRIS CAUTHERN, TOOL BOX, BOOKCASE, BOXES

4085 KATHY URDY, TABLE, CHAIR, BOXES

4178 TERRY EAST, STOOL, BOXES, TOTES

4180 TONY RIVERS, SUITCASE, TV, STEREO

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

8040 Jorge Escajeda, all items in unit

3074 Ebony Michelle Moore, all items in unit

1023 Thad Hester, Microwave, Toolbox, Headboard

9031 John Farmer, all items in unit

2041 Bernard Thacker, Bed, Couch, TV

3086 Jennifer Hughes, TV, Clothing, Couch

5039 Melissa Freudenberg, couch, dresser, washer, dryer

8043 Gisela Cabadas, all items in unit

4015 Tony Earls, Lawn Equipment, Tool box, Bags

7019 Naomi Barwick, Couch, Dryer, Bed, Toys

3039 Diana Moreno, Couch, Clothing, Toys

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

E005 Geanie Edmonson, all items in unit

B126 Robin Johnson, all items in unit

D121 Charles Cheatum, all items in unit

C020 Armelia Williams, boxes, bed

D132 Rolando Del Toro, all items in unit

C025 Belton Osborn, all items in unit

E057 Markita Johnson, Crib, Stroller, Dryer

C113 Carmen Moreno Palomo, all items in unit

E041 Lakisha Riley, all items in unit

F013 G Robinson, Tires, toolbox, portable generator

C070 Pedro Andrade, Bags, Boxes, Clothing

G017 Eric Velazar, TV, Boxes, Totes

H006 Harold & Latonya Byrd, all items in unit

B021 Keio Gamble, Bed, Clothing, TV

B009 William Brox, Bicycle, Couch, Loveseat, Bed

10:30am Public Storage @ 937 Reini, Austin, TX, 78751

611 Keianti Clemons, All items in unit

521 Frank Fuentes, All items in unit

395 Richard Moore III, All items in unit

436 Dwaun Charleston, All items in unit

776 Connie V Montalvo, All items in unit

190 Valerie Henderson, All items in unit

626 Shrondra Sterling, All items in unit

764 Terral Givens, All items in unit

402 Zenita Wilson, All items in unit

259 Out of the Past, All items in unit

110 Nash Franson, Lawn Equipment, Boxes, Tools

399 Andrew McQuiddy, All items in unit

752 Linda Gray, Clothing, Bed, Totes

520 Lawrence Tezeno Jr., Chevrolet Suburban, Stereo, Bed

182 Nash Franson, Bicycle, Air Compressor, Table Saw

215 Crystal Farmer, Dresser, Toolbox, Boxes

330 Tina Garcia, Vacuum, Boxes, Toys

777 Manuel Correa, Bicycle, Air Compressor, Table Saw

542 Brandy Hornsby, Couch, Dresser, Beds

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

N3360 STEVIN WOODY, ALL ITEMS IN UNIT

N1378 Rosilyn Stanton-Mathis, All items in unit

3027 Sonia Lozoya, All items in unit

401 Cory Hyatt, All items in unit

1231 Marco Aragon, All items in unit

N1255 Casey Keller, All items in unit

582 Samantha Massey, All items in unit

N1314 Gabriel Williams, All items in unit

1217 Amy Melton, Vacuum, Boxes, Clothing

1059 Maria Henderson Design Group, Boxes, Shelving, Clothing

444 Glen Hames, Toolbox, Couch, TV

N1320 Rachel Nunez, Couch, Clothing, Boxes

1056 Maria Henderson Design Group, Boxes, Clothing Closet, Chest of Drawers

530 Christy Richardson, Big Screen TV, Clothing, Bed

N3438 Julio Vasquez, Boxes, Clothing, Totes

647 Annette G. Luna, Boxes, Clothing, Totes

555 Bernice Wyatt, Lawn Equipment, Freezer, Washer

631 Mark Christian, Air Compressor, Microwave, Dresser

112

F016 Elias Vargas, All items in unit
F009 Monique Evans, All items in unit
F023 Melissa Bruton, All items in unit
A027 Maury Fogle, Boxes, Bags, Clothing
A056 Raenita Sawyer, Dresser, Boxes, Speakers
E001 George Wright, Clothes, Helmet
H022 Austin Noack, All items in unit
H047 Mary Witt, TV, Microwave, Boxes
A035 Melvin Perez, Clothing, Bags, Toys
C065 Tonya Johnson, Clothing, Refrigerator, Bicycle
B001 Esmeralda Aleman, Stereo, TV, Baby Chair
J012 Vandy Lewis, Couch, Bed
B056 Faith Williams, Couch, Loveseat, Bed
A100 Deryl Burton,Couch, Boxes, Bed
B044 Derrick Russell, Tool-box, Bicycle, Air Compressor
C062 Billie Molett, Bags, Boxes, Clothing
12:30pm Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753
D040 Alvaro Gomez, All items in unit
B039 Tony Green, All items in unit
E112 Denise Matteau, All items in unit
D054 Sherri Landrum, All items in unit
D035 Jessica Lourias, All items in unit
G046 Krystal Haycock, All items in unit
G002 Brian Baca, TV, Speakers, Clothing
D045 Patricia Dixon, TV, Couch, Boxes
D067 Ellen Ybarra, Dresser, Chest of Drawers, Clothing
E090 Rick Pasler, Boxes, Totes, Clothing
B038 Everett L. Miller, Tool-box, Couch, Freezer
E074 Gloria Rayborn, Speakers, Bags, Totes

Friday October 10th 2008

9:30AM Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681

7116 Robyn James, All items in unit
8123 Stacie Risken, All items in unit
4143 Chris Horton, All items in unit
2119 Mark Zapata, All items in unit
6117 Charles Bridges, Washer, Dryer, Boxes
8165 Tommy Williams, TV, Boxes, Bags
4138 Joshua Smith, Washer, Dryer, Lawn Equipment
3112 Sherritha Fisher, All items in unit
8146 Marvin Harris, Bed, Boxes, Coffee Table
1117 Marvin Harris, Couch, Loveseat, TV
4127 Jessica Obregon, Washer, Dryer, TV
3131 Carl J. Mardis, Washer, Dryer, TV
8181 Andrew Caylao, Bed, Clothing, Toys
8126 Christopher Mann, Boxes, Bags, Crib
9119 Austin Bounds, Washer, Bed, Boxes
7110 Lisa Green, TV, Dresser, Bed

10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750
1105 Mary Ann Squires, Boxes, Suitcase, Totes
0437 Lott Chiffon, Bed, China Cabinet, TV
1200 Mark Payne, All items in unit.

10:30amPublic Storage @ 12915 Research Blvd., Austin, TX 78750

2078 Chris Marschner, Lawn Equipment, Dresser, China Cabinet
D033 S. Randall Burr, Boxes, Toolbox, Clothing

11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759

2133 Amanda Barhorst, All items in unit

B039 Patrick Massey, Desk, Lawn Mower, Tires
2328 Unwired Buyer, Boxes
E013 Charles Nelson, Filing Cabinet, Boxes, Neon Lighting
D014 Colby Coffey, Truck Camper, Couch, Boxes
E003 Diego Cota, Shelving, Office Chair
A06D Julius C. Wolf, Dresser, Chest of Drawers, Toys
B041 Derrick L Hunter, TV, Boxes, Tires
G011 Albert Carson, Clothing, Couch, Boxes
G004 Teddy Johnson, Exercise Equipment
A05E Sheri Aragon, Couch, Bed, Boxes
11:30am Public Storage @ 12318 N MOPAC EXPRESSWAY, AUSTIN TX 78758
D615 Ruby Lavon Smith, All items in unit
A006 James Stephens, All items in unit
C301 Chris Thompson, 20 foot roll carpet
C402 Okyu Choe, Boxes, Shelving, Computer
A092 Craig English, Couch, Bed, Boxes
B136 Kristy Krager, Dresser, Clothing, Microwave
C318 Henry Rountree, Microwave, TV, Bed
D492 Eric Portley, Lawn-mower, Bicycle, Bed
C439 Andrew Barron, Bed, Boxes, Suitcase
12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758
E088 Hagen James, All items in unit
D061 James Nowell, Lawn equipment, Boxes
A270 Theresa McGarry-Allsup, Boxes, Shelving, Kitchen Cabinet
D058 James Pyburn, Dresser, Totes, Boxes
A044 Cynthia Vega, Clothing, Boxes, Bags
E188 Fred Norton, All items in unit
C052 Mytesha Anderson, Couch, Bed, Toys
C123-A Cesar Fuentez, Bags, Boxes, TV

11:30am Public Storage @ 12318 N MOPAC EXPRESSWAY, AUSTIN TX 78758

D615 Ruby Lavon Smith, All items in unit
A006 James Stephens, All items in unit
C301 Chris Thompson, 20 foot roll carpet
C402 Okyu Choe, Boxes, Shelving, Computer
A092 Craig English, Couch, Bed, Boxes
B136 Kristy Krager, Dresser, Clothing, Microwave
C318 Henry Rountree, Microwave, TV, Bed
D492 Eric Portley, Lawn-mower, Bicycle, Bed
C439 Andrew Barron, Bed, Boxes, Suitcase
12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758
E088 Hagen James, All items in unit
D061 James Nowell, Lawn equipment, Boxes
A270 Theresa McGarry-Allsup, Boxes, Shelving, Kitchen Cabinet
D058 James Pyburn, Dresser, Totes, Boxes
A044 Cynthia Vega, Clothing, Boxes, Bags
E188 Fred Norton, All items in unit
C052 Mytesha Anderson, Couch, Bed, Toys
C123-A Cesar Fuentez, Bags, Boxes, TV

12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

D615 Ruby Lavon Smith, All items in unit
D061 James Nowell, Lawn equipment, Boxes
A270 Theresa McGarry-Allsup, Boxes, Shelving, Kitchen Cabinet
D058 James Pyburn, Dresser, Totes, Boxes
A044 Cynthia Vega, Clothing, Boxes, Bags
E188 Fred Norton, All items in unit
C052 Mytesha Anderson, Couch, Bed, Toys
C123-A Cesar Fuentez, Bags, Boxes, TV

D615 Ruby Lavon Smith, All items in unit
D061 James Nowell, Lawn equipment, Boxes
A270 Theresa McGarry-Allsup, Boxes, Shelving, Kitchen Cabinet
D058 James Pyburn, Dresser, Totes, Boxes
A044 Cynthia Vega, Clothing, Boxes, Bags
E188 Fred Norton, All items in unit
C052 Mytesha Anderson, Couch, Bed, Toys
C123-A Cesar Fuentez, Bags, Boxes, TV

D615 Ruby Lavon Smith, All items in unit
D061 James Nowell, Lawn equipment, Boxes
A270 Theresa McGarry-Allsup, Boxes, Shelving, Kitchen Cabinet
D058 James Pyburn, Dresser, Totes, Boxes
A044 Cynthia Vega, Clothing, Boxes, Bags
E188 Fred Norton, All items in unit
C052 Mytesha Anderson, Couch, Bed, Toys
C123-A Cesar Fuentez, Bags, Boxes, TV

D615 Ruby Lavon Smith, All items in unit
D061 James Nowell, Lawn equipment, Boxes
A270 Theresa McGarry-Allsup, Boxes, Shelving, Kitchen Cabinet
D058 James Pyburn, Dresser, Totes, Boxes
A044 Cynthia Vega, Clothing, Boxes, Bags
E188 Fred Norton, All items in unit
C052 Mytesha Anderson, Couch, Bed, Toys
C123-A Cesar Fuentez, Bags, Boxes, TV

Friday October 10th 2008

9:30AM Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681

7116 Robyn James, All items in unit
8123 Stacie Risken, All items in unit
4143 Chris Horton, All items in unit
2119 Mark Zapata, All items in unit
6117 Charles Bridges, Washer, Dryer, Boxes
8165 Tommy Williams, TV, Boxes, Bags
4138 Joshua Smith, Washer, Dryer, Lawn Equipment
3112 Sherritha Fisher, All items in unit
8146 Marvin Harris, Bed, Boxes, Coffee Table
1117 Marvin Harris, Couch, Loveseat, TV
4127 Jessica Obregon, Washer, Dryer, TV
3131 Carl J. Mardis, Washer, Dryer, TV
8181 Andrew Caylao, Bed, Clothing, Toys
8126 Christopher Mann, Boxes, Bags, Crib
9119 Austin Bounds, Washer, Bed, Boxes
7110 Lisa Green, TV, Dresser, Bed

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, **Store-A-Way** located at **309 South Bell, Cedar Park, Texas 78613**, will hold a public auction of property being sold to satisfy a landlord's lien.
The sale will begin at **10:00 am on October 16, 2008**. Property will be sold to the highest bidder for cash. Deposit for removal and clean-up may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in the spaces of the following tenants, with brief description of contents in each space.
P052 Crosby Brown - 1985 Dodge Van
P058 Austin Stanphill - 1966 Ford
P060 Austin Stanphill - 1966 Ford

NOTICE OF PUBLIC SALE
U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on October 6, 2008 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" where "is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753
10025 Manchaca Rd
Austin, TX 78748
512-292-1760

11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759
2133 Amanda Barhorst, All items in unit

U-Store-It #751
610 E. Stassney Lane
Austin, TX 78745
512-441-8300

James Rogers - Bicycle, Boxes, Chair, Desk, Dresser, Fan, Sofa, Table, Trunk, Vacuum, Car Amp, Christmas Decorations, Laundry Baskets, Pool Sticks.
Jimmy Galvan - Bed Frame, Mattress, Chair, Fan, Ironing Board, Shelf, Bunk Bed.
George Zarate - Bed Frame, Headboard, Mattress, Boxes, Chairs, Pictures, Tables, Tools, Totes, Plastic Drawers, Printer.
Sergio Guerrero - Bookcase, Books, chairs, Desk, Dresser, Pictures, Shelf, Speakers, Table, Washer, Totes.
Btli LLC - Boxes, Chairs, Desks, File Cabinets
Joseph Aldridge - Bags, Boxes, Fan, Ice Chest, Vacuum, Monitor, Plastic Drawers, Easel.
Eddy Martinez - Box Spring, Bed Frame, Mattress, Boxes, Stereo, Wood, Skateboard, Computers, Monitor, Entertainment Center, Computer Desk.
A092 Craig English, Couch, Bed, Boxes
B136 Kristy Krager, Dresser, Clothing, Microwave
C318 Henry Rountree, Microwave, TV, Bed
D492 Eric Portley, Lawn-mower, Bicycle, Bed
C439 Andrew Barron, Bed, Boxes, Suitcase
12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758
E088 Hagen James, All items in unit
D061 James Nowell, Lawn equipment, Boxes
A270 Theresa McGarry-Allsup, Boxes, Shelving, Kitchen Cabinet
D058 James Pyburn, Dresser, Totes, Boxes
A044 Cynthia Vega, Clothing, Boxes, Bags
E188 Fred Norton, All items in unit
C052 Mytesha Anderson, Couch, Bed, Toys
C123-A Cesar Fuentez, Bags, Boxes, TV

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 North Mopac, Austin, TX 78731 will hold a public auction at the foregoing address, at 10:00 o'clock a.m. on October 13, 2008 to satisfy a Landlord's Lien on the following tenant: Leslie Irene Strickland. Property consists of tables, day bed, chairs, clothing, and misc. items.
NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE**
Wednesday, October 8th 2008.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0200 JOHN FIGUEROA, TABLE, CHAIR, GOLF BAG
0204 ELIZABETH STARK, TV, SOFA, CHAIR
0287 SHONA MCGARY, STEREO, TV, BOXES
0304 MARIA ROCHA, TABLE, DRESSER, BOXES
0310 TANNER CURRY, SOFA, CHAIR, DRESSER
0328 STEPHEN DURWAY, TABLE, DRESSER, COMPUTER
0381 KATHRYN WALTON, CHAIR, BOXES, SUITCASE
0521 LILLIE ANN ALCALA, ARMOIRE, DRESSERS, SOFA
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
A017 CHRISTAL BARBER, BOXES, CLOTHING, TOTES
E139 LUCIA YSLA, BOXES, CHAIR, FILING CABINET
K288 ERIC REYNA, HAND DOLLY, TABLE, CHAIR
L359 JOSEPH SALAZAR, SHELIVING, BOXES

U-Store-It #748
12006 RR 620 N
Austin, TX 78750
512-336-5333

Richard Guthrie - Bicycle, Books, Chest of Drawers, Clothing, Ladder, File Cabinet, Camp Equipment.
Jason Wells - Boxes, Clothing, Lamp, Fan, Dresser, Desk Chair.
Michael Hayashi - Box Spring, Bed Frame, Headboard, Mattress, Boxes, Clothing, Pictures, Speakers, Computer Equipment
Lori Leonard - boxes, folding chairs, dresser, dryer, fan, lamp, microwave, mirror, printer, futon, adult diapers.
AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 North Mopac, Austin, TX 78731 will hold a public auction at the foregoing address, at 10:00 o'clock a.m. on October 13, 2008 to satisfy a Landlord's Lien on the following tenant: Leslie Irene Strickland. Property consists of tables, day bed, chairs, clothing, and misc. items.
NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE**
Wednesday, October 8th 2008.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0200 JOHN FIGUEROA, TABLE, CHAIR, GOLF BAG
0204 ELIZABETH STARK, TV, SOFA, CHAIR
0287 SHONA MCGARY, STEREO, TV, BOXES
0304 MARIA ROCHA, TABLE, DRESSER, BOXES
0310 TANNER CURRY, SOFA, CHAIR, DRESSER
0328 STEPHEN DURWAY, TABLE, DRESSER, COMPUTER
0381 KATHRYN WALTON, CHAIR, BOXES, SUITCASE
0521 LILLIE ANN ALCALA, ARMOIRE, DRESSERS, SOFA
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
A017 CHRISTAL BARBER, BOXES, CLOTHING, TOTES
E139 LUCIA YSLA, BOXES, CHAIR, FILING CABINET
K288 ERIC REYNA, HAND DOLLY, TABLE, CHAIR
L359 JOSEPH SALAZAR, SHELIVING, BOXES

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 North Mopac, Austin, TX 78731 will hold a public auction at the foregoing address, at 10:00 o'clock a.m. on October 13, 2008 to satisfy a Landlord's Lien on the following tenant: Leslie Irene Strickland. Property consists of tables, day bed, chairs, clothing, and misc. items.
NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE**
Wednesday, October 8th 2008.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0200 JOHN FIGUEROA, TABLE, CHAIR, GOLF BAG
0204 ELIZABETH STARK, TV, SOFA, CHAIR
0287 SHONA MCGARY, STEREO, TV, BOXES
0304 MARIA ROCHA, TABLE, DRESSER, BOXES
0310 TANNER CURRY, SOFA, CHAIR, DRESSER
0328 STEPHEN DURWAY, TABLE, DRESSER, COMPUTER
0381 KATHRYN WALTON, CHAIR, BOXES, SUITCASE
0521 LILLIE ANN ALCALA, ARMOIRE, DRESSERS, SOFA
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
A017 CHRISTAL BARBER, BOXES, CLOTHING, TOTES
E139 LUCIA YSLA, BOXES, CHAIR, FILING CABINET
K288 ERIC REYNA, HAND DOLLY, TABLE, CHAIR
L359 JOSEPH SALAZAR, SHELIVING, BOXES

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 North Mopac, Austin, TX 78731 will hold a public auction at the foregoing address, at 10:00 o'clock a.m. on October 13, 2008 to satisfy a Landlord's Lien on the following tenant: Leslie Irene Strickland. Property consists of tables, day bed, chairs, clothing, and misc. items.
NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE**
Wednesday, October 8th 2008.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0200 JOHN FIGUEROA, TABLE, CHAIR, GOLF BAG
0204 ELIZABETH STARK, TV, SOFA, CHAIR
0287 SHONA MCGARY, STEREO, TV, BOXES
0304 MARIA ROCHA, TABLE, DRESSER, BOXES
0310 TANNER CURRY, SOFA, CHAIR, DRESSER
0328 STEPHEN DURWAY, TABLE, DRESSER, COMPUTER
0381 KATHRYN WALTON, CHAIR, BOXES, SUITCASE
0521 LILLIE ANN ALCALA, ARMOIRE, DRESSERS, SOFA
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
A017 CHRISTAL BARBER, BOXES, CLOTHING, TOTES
E139 LUCIA YSLA, BOXES, CHAIR, FILING CABINET
K288 ERIC REYNA, HAND DOLLY, TABLE, CHAIR
L359 JOSEPH SALAZAR, SHELIVING, BOXES

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 North Mopac, Austin, TX 78731 will hold a public auction at the foregoing address, at 10:00 o'clock a.m. on October 13, 2008 to satisfy a Landlord's Lien on the following tenant: Leslie Irene Strickland. Property consists of tables, day bed, chairs, clothing, and misc. items.
NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE**
Wednesday, October 8th 2008.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0200 JOHN FIGUEROA, TABLE, CHAIR, GOLF BAG
0204 ELIZABETH STARK, TV, SOFA, CHAIR
0287 SHONA MCGARY, STEREO, TV, BOXES
0304 MARIA ROCHA, TABLE, DRESSER, BOXES
0310 TANNER CURRY, SOFA, CHAIR, DRESSER
0328 STEPHEN DURWAY, TABLE, DRESSER, COMPUTER
0381 KATHRYN WALTON, CHAIR, BOXES, SUITCASE
0521 LILLIE ANN ALCALA, ARMOIRE, DRESSERS, SOFA
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
A017 CHRISTAL BARBER, BOXES, CLOTHING, TOTES
E139 LUCIA YSLA, BOXES, CHAIR, FILING CABINET
K288 ERIC REYNA, HAND DOLLY, TABLE, CHAIR
L359 JOSEPH SALAZAR, SHELIVING, BOXES

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 North Mopac, Austin, TX 78731 will hold a public auction at the foregoing address, at 10:00 o'clock a.m. on October 13, 2008 to satisfy a Landlord's Lien on the following tenant: Leslie Irene Strickland. Property consists of tables, day bed, chairs, clothing, and misc. items.
NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE**
Wednesday, October 8th 2008.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0200 JOHN FIGUEROA, TABLE, CHAIR, GOLF BAG
0204 ELIZABETH STARK, TV, SOFA, CHAIR
0287 SHONA MCGARY, STEREO, TV, BOXES
0304 MARIA ROCHA, TABLE, DRESSER, BOXES
0310 TANNER CURRY, SOFA, CHAIR, DRESSER
0328 STEPHEN DURWAY, TABLE, DRESSER, COMPUTER
0381 KATHRYN WALTON, CHAIR, BOXES, SUITCASE
0521 LILLIE ANN ALCALA, ARMOIRE, DRESSERS, SOFA
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
A017 CHRISTAL BARBER, BOXES, CLOTHING, TOTES
E139 LUCIA YSLA, BOXES, CHAIR, FILING CABINET
K288 ERIC REYNA, HAND DOLLY, TABLE, CHAIR
L359 JOSEPH SALAZAR, SHELIVING, BOXES

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 North Mopac, Austin, TX 78731 will hold a public auction at the foregoing address, at 10:00 o'clock a.m. on October 13, 2008 to satisfy a Landlord's Lien on the following tenant: Leslie Irene Strickland. Property consists of tables, day bed, chairs, clothing, and misc. items.
NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE**
Wednesday, October 8th 2008.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0200 JOHN FIGUEROA, TABLE, CHAIR, GOLF BAG
0204 ELIZABETH STARK, TV, SOFA, CHAIR
0287 SHONA MCGARY, STEREO, TV, BOXES
0304 MARIA ROCHA, TABLE, DRESSER, BOXES
0310 TANNER CURRY, SOFA, CHAIR, DRESSER
0328 STEPHEN DURWAY, TABLE, DRESSER, COMPUTER
0381 KATHRYN WALTON, CHAIR, BOXES, SUITCASE
0521 LILLIE ANN ALCALA, ARMOIRE, DRESSERS, SOFA
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
A017 CHRISTAL BARBER, BOXES, CLOTHING, TOTES
E139 LUCIA YSLA, BOXES, CHAIR, FILING CABINET
K288 ERIC REYNA, HAND DOLLY, TABLE, CHAIR
L359 JOSEPH SALAZAR, SHELIVING, BOXES

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 North Mopac, Austin, TX 78731 will hold a public auction at the foregoing address, at 10:00 o'clock a.m. on October 13, 2008 to satisfy a Landlord's Lien on the following tenant: Leslie Irene Strickland. Property consists of tables, day bed, chairs, clothing, and misc. items.
NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE**
Wednesday, October 8th 2008.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0200 JOHN FIGUEROA, TABLE, CHAIR, GOLF BAG
0204 ELIZABETH STARK, TV, SOFA, CHAIR
0287 SHONA MCGARY, STEREO, TV, BOXES
0304 MARIA ROCHA, TABLE, DRESSER, BOXES
0310 TANNER CURRY, SOFA, CHAIR, DRESSER
0328 STEPHEN DURWAY, TABLE, DRESSER, COMPUTER
0381 KATHRYN WALTON, CHAIR, BOXES, SUITCASE
0521 LILLIE ANN ALCALA, ARMOIRE, DRESSERS, SOFA
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
A017 CHRISTAL BARBER, BOXES, CLOTHING, TOTES
E139 LUCIA YSLA, BOXES, CHAIR, FILING CABINET
K288 ERIC REYNA, HAND DOLLY, TABLE, CHAIR
L359 JOSEPH SALAZAR, SHELIVING, BOXES

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 North Mopac, Austin, TX 78731 will hold a public auction at the foregoing address, at 10:00 o'clock a.m. on October 13, 2008 to satisfy a Landlord's Lien on the following tenant: Leslie Irene Strickland. Property consists of tables, day bed, chairs, clothing, and misc. items.
NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE**
Wednesday, October 8th 2008.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0200 JOHN FIGUEROA, TABLE, CHAIR, GOLF BAG
0204 ELIZABETH STARK, TV, SOFA, CHAIR
0287 SHONA MCGARY, STEREO, TV, BOXES
0304 MARIA ROCHA, TABLE, DRESSER, BOXES
0310 TANNER CURRY, SOFA, CHAIR, DRESSER
0328 STEPHEN DURWAY, TABLE, DRESSER, COMPUTER
0381 KATHRYN WALTON, CHAIR, BOXES, SUITCASE
0521 LILLIE ANN ALCALA, ARMOIRE, DRESSERS, SOFA
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
A017 CHRISTAL BARBER, BOXES, CLOTHING, TOTES
E139 LUCIA YSLA, BOXES, CHAIR, FILING CABINET
K288 ERIC REYNA, HAND DOLLY, TABLE, CHAIR
L359 JOSEPH SALAZAR, SHELIVING, BOXES

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 North Mopac, Austin, TX 78731 will hold a public auction at the foregoing address, at 10:00 o'clock a.m. on October 13, 2008 to satisfy a Landlord's Lien on the following tenant: Leslie Irene Strickland. Property consists of tables, day bed, chairs, clothing, and misc. items.
NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE**
Wednesday, October 8th 2008.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0200 JOHN FIGUEROA, TABLE, CHAIR, GOLF BAG
0204 ELIZABETH STARK, TV, SOFA, CHAIR
0287 SHONA MCGARY, STEREO, TV, BOXES
0304 MARIA ROCHA, TABLE, DRESSER, BOXES
0310 TANNER CURRY, SOFA, CHAIR, DRESSER
0328 STEPHEN DURWAY, TABLE, DRESSER, COMPUTER
0381 KATHRYN WALTON, CHAIR, BOXES, SUITCASE
0521 LILLIE ANN ALCALA, ARMOIRE, DRESSERS, SOFA
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
A017 CHRISTAL BARBER, BOXES, CLOTHING, TOTES
E139 LUCIA YSLA, BOXES, CHAIR, FILING CABINET
K288 ERIC REYNA, HAND DOLLY, TABLE, CHAIR
L359 JOSEPH SALAZAR, SHELIVING, BOXES

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 North Mopac, Austin, TX 78731 will hold a public auction at the foregoing address, at 10:00 o'clock a.m. on October 13, 2008 to satisfy a Landlord's Lien on the following tenant: Leslie Irene Strickland. Property consists of tables, day bed, chairs, clothing, and misc. items.
NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE**
Wednesday, October 8th 2008.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0200 JOHN FIGUEROA, TABLE, CHAIR, GOLF BAG
0204 ELIZABETH STARK, TV, SOFA, CHAIR
0287 SHONA MCGARY, STEREO, TV, BOXES
0304 MARIA ROCHA, TABLE, DRESSER, BOXES
0310 TANNER CURRY, SOFA, CHAIR, DRESSER
0328 STEPHEN DURWAY, TABLE, DRESSER, COMPUTER
0381 KATHRYN WALTON, CHAIR, BOXES, SUITCASE
0521 LILLIE ANN ALCALA, ARMOIRE, DRESSERS, SOFA
9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745
A017 CHRISTAL BARBER, BOXES, CLOTHING, TOTES
E139 LUCIA YSLA, BOXES, CHAIR, FILING CABINET
K288 ERIC REYNA, HAND DOLLY, TABLE, CHAIR
L359 JOSEPH SALAZAR, SHELIVING, BOXES

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Storage Depot, located at 5810 North Mopac, Austin, TX 78731 will hold a public auction at the foregoing address, at 10:00 o'clock a.m. on October 13, 2008 to satisfy a Landlord's Lien on the following tenant: Leslie Irene Strickland. Property consists of tables, day bed, chairs, clothing, and misc. items.
NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 8th of October 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE**
Wednesday, October 8th 2008.
9:00 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
0200 JOHN FIGUEROA, TABLE, CHAIR, GOLF BAG
0204 ELIZABETH STARK, TV, SOFA, CHAIR
0287 SHONA MCGARY, STEREO, TV, BOXES
0304 MARIA ROCHA, TABLE, DRESSER, BOXES
0310 TANNER CURRY, SOFA, CHAIR, DRESSER
0328 STEPHEN DURWAY, TABLE, DRESSER, COMPUTER
0381 KATHRYN WALTON, CHAIR, BOXES, SUIT

required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**STATE OF CONNECTICUT
SUPERIOR COURT-JUVENILE MATTERS
ORDER OF NOTICE
NOTICE TO: LAWRENCE
MASSEY of parts unknown**

A petition has been filed seeking: Commitment of minor child(ren) of the above named or vesting of custody and care of said child(ren) of the above named in a lawful, private or public agency or a suitable and worthy person.

The petition, whereby the court's decision can effect your parental rights, if any, regarding minor child(ren) will be heard on: 10/23/08 at 10:30 a.m. at 230 Main Street Ext., Middletown, CT 06457.

Therefore, ORDERED, that notice of the hearing of this petition be given by publishing this Order of Notice once, immediately upon receipt, in the: The Austin Chronicle, a newspaper having a circulation in the town/city of: PO Box 49066, Austin, TX 78765. Honorable Judge

J. Esposito

Signed:

T. Bibeau

Deputy Clerk

09/15/08

Right to Counsel: Upon proof of inability to pay for a lawyer, the court will provide one for you at court expense. Any

such request should be made immediately at the court office where your hearing is to be held.

X95-15878

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered X95-15878, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Austin Independent School District-County Education District and Travis County Healthcare District are plaintiffs, and Ellen Simpson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ellen Simpson, Wanda Taylor-Diggs (In Rem Only 1987-2006), Robert D. Taylor, Ernest Martin, Carol Ann Taylor, Mitchell Martin (In Rem Only 1987-2005), The Temporary Connection, Inc. (In Rem Only), Patricia E. Curry (In Rem Only), Travis County Attorney's Office/Bond Forfeiture Section (In Rem Only), American Landscapers Supply (In Rem Only) and Southwestern Bell Yellow Pages, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,172.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 30, 2008.

I, on the 3rd day of September, 2008, at 2:00 o'clock

P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Roberta L. Martin Subdivision, Plat No. 13/94 as described in Volume 5767, Page 472 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,172.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-08998

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 12th day of August, 2008 in a certain

cause numbered X96-08998, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, County Education District are plaintiffs, and Anthony J. Ripperger, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anthony J. Ripperger and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,105.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 2, 2002.

I, on the 3rd day of September, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 66466 a/k/a 611333

Lot 13042, Bar-K Ranches Plat 13, Plat No. 68/21 as described in Volume 10189, Page 595 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,105.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-13070

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 12th day of August, 2008 in a certain cause numbered X96-13070, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and William Rainey, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of William Rainey, Jr., and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,894.56** Dollars, together with all costs of suit,

that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 3, 2003.

I, on the 3rd day of September,

2008, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number 66356 a/k/a 611342

Lot 16006, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7179, Page 929 of the deed records of Travis County, Texas.

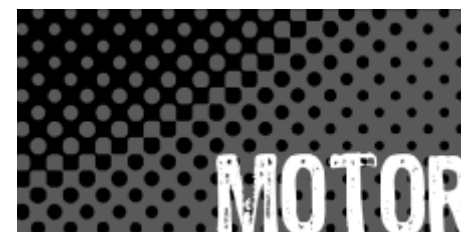
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,894.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 3rd day of September, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-

RANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



**610
CARS**

'03 VW JETTA GLX

Gray 4 door. V6. Leather, tinted, sunroof. New tires.

Upgraded stereo. Extra clean! \$10,700 512-632-3764

BMW 740IL 2000 loaded, tan leather, navigation, 20-28mpg, new brakes, tires, radiator, belts, hoses, tune-up, filters. 100K. mi. \$10,500 Call (512)461-1006.

BUICK LESABRE 2005 22K; Clean & nice; huge trunk; leather seats; OnStar ready; Great family car. \$10,250 obo. Evenings 392-6636

BUY AUTO Don't lose money before you trade in or sell. We buy: Cars, Trucks, & SUVs (used or not running). Call 512-442-4444 topdollarspaid.com

VOLKSWAGEN BUS 1971 Runs Good. Low Miles on Re-built Engine and Transmission. Recent paint and primer. Call Diana 813-944-9477

1993 TOYOTA CAMRY V6, loaded, leather, 130k, recent major service. \$3,950. Clean as a pin with a warranty. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

1995 MIATA, 5 speed, 75,000 miles, prior accident damage, but repaired, ready for the top down and the tunes up! \$4,500. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

1995 MERCEDES 320-E sedan. Clean, nice car, only 57,000 miles. Warranty. \$5,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

1999 ACURA TL, only 72,000 miles. Clean, warranty. \$7,950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

2000 CAMRY 4 door, auto, only 42,000 miles. Prior cosmetic damage to rear but we have before pics to show you. Warranty. Can trade. \$7,450.. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

**635
PARTS**

BMW PARTS Parts, Accessories, Cars, and Merchandise. Source all of your Bimmer needs. www.buym3parts.com

THE AUTO DEPOT

*CV AXLES • CLUTCHES • A/C • BRAKES
AND EVERYTHING ELSE*

VOTED BEST AUTO REPAIR SHOP IN AUSTIN
THE LAST FOUR YEARS IN A ROW
BY THE AUSTIN CHRONICLE



909 PRAIRIE TRAIL

ONE STREET SOUTH OF KRAMER,
WEST OF NORTH LAMAR

MON- FRI 8AM-6PM

836-9767

www.autodepotatx.com

NEW VEHICLES FOR SALE THIS WEEK: ALL WITH OUR FAMOUS WARRANTY

NEW!! 1993 TOYOTA CAMRY V6, \$3,950. Loaded, leather, 130K, recent major service. Clean as a pin, with a warranty.

NEW!! 1995 MIATA, \$4,500. 75K miles, prior accident damage, but repaired, ready for th top down and the tune ups!

NEW!! 1995 MERCEDES 320-E SEDAN, \$5,950. Clean, nice car, only 57K miles, warranty.

NEW!! 2004 HONDA CIVIC. \$10,950. 2 door, EX coupe, 5 speed, clean as a pin. Ready soon... warranty.

NEW!! 1999 ACURA TL, \$7,950. Only 72K miles, clean, warranty.

NEW!! 2000 CAMRY, \$7,450. Four door, auto, only 42K miles. Prior cosmetic damage to rear but we have before pics to show you. Warranty. Can trade.

NEW!! 2002 HONDA ACCORD EX, \$9,650. Loaded with leather. 72K miles. Can trade, warranty.

NEW!! 2006 HONDA CIVIC EX, \$13,900. Four door, only 20K miles, clean as a pin, factory warranty. Can trade. Warranty, can trade.

NEW!! 2002 HONDA CIVIC EX COUPE, \$10,950. Two door, 5 speed, clean as a pin. Ready soon. Can trade, warranty.

NEW!! 2006 FORD FOCUS SE, \$9,950. Only 26K. Never wrecked, like new. Can trade.

*Got a ticket?
Need it Dismissed?
info@drivewideawake.com*

Had an accident?
Bring it to us, and we'll
write you a check!



UP TO \$500

**We need an excellent
mechanic, schooled in
all aspects of car repair.
Email Jannie@austin.rr.com**

MUSIC

710 EQUIPMENT FOR SALE

BOUZOUKI Electric solidbody 8-string bouzouki with heavy-duty gig bag. Prototype by German luthiers. Barely used. \$500. 445-5767, leave message.

GUITAR AMP This is a 1987 Fender "The Twin" guitar amp. It's in excellent condition and has amazing tone, call 512.698.3631. for more details, ask for Alex.

GUITAR SALE Save up to 50% on new guitars from Gibson, PRS, Epiphone, Fender, Taylor, Spector, Tobias, and more. Guitar Resurrection 813 Morrow St. 478-0095 www.guitarrez.com

MANDOLIN Acoustic/electric Crafter mandolin with heavy duty hard case. Synthetic back and sides--great for outdoor playing. \$250. 445-5767, leave message.

PEAVY XXX AMP \$575 with 4x12 cab -sweet deal ! call for any questions or to come get it call (951) 833-7420 (im near San Marcos)

ROAD CASE for keys or other inst.inside:14"x57"x6 1/2". Wheels, pulls like a dolly. \$95 326-9809

715 MUSIC INSTRUCTION

ACCELERATED MUSIC LESSONS AlanRoy.com.

Guitar, bass, voice, mandolin, music theory; by ear or notes. 797-1906.

ALL



Red Leaf School of Music offers a professional, natural way of learning for all ages and levels.

Acoustic and Electric Guitar, Electric and Upright Bass, Drums, Voice, Piano, Harmonica, and Mandolin.

Private lessons, Group lessons for kids, teens, and adults and Summer Music Camps.

Instrument rental and a variety of programs and packages available.

4800 S 1st St. Austin, TX 78745

**512-444-GROW
(4769)**

redleafschoolofmusic.com
grow@redleafschoolofmusic.com

BASS & Beg. Guitar lessons with established Austin musician & teacher, 923-8867. myspace.com/jeffimay

CLASSES

Fun audio recording and mixing classes. Alta Vista Recording 512-326-5490 altavistarecording.com



DRUMS NICK'S DRUM STUDIO My approach to drumset is to open the creative spirit. FREE first lesson / evaluation. www.nicksdrumstudio.com. 512.255.1786

HARMONICA Michael Rubin michaelrubinharmonica.com 619-0761

PIANO VOICE GUITAR FLUTE Pignotti Music Studio. Exp. professionals. All ages, all levels. 11106 Sage Hollow Dr. 873-8309 Austin.

VOCAL Instruction & Coaching for singers, aspiring singers & songwriters. All ages. All levels. With experienced teacher & acclaimed singer/songwriter. 386-9428 www.lisarichardsmusic.com

VOCAL Speak & sing like a pro! Guaranteed results from trained professionals! Voiceovers, singing, public speaking and more. (512) 554-8771 www.austinvocallab.com

VOCAL Find your own voice! Vocal instruction w/TX Music Hall of Famer: Tina Marsh. All Styles/Levels. Vocal Repair & Project Coaching. Safe, supportive, creative. 448-3485. www.creop.org/voice.html

VOICE LESSONS for singers of all ages. All experience levels welcome. Call Emily Bem at 784-7728.

VOICE TRAINING Technique of the Stars. Certified Speech level singing.

www.OctaveHigher.com

720 MUSICIANS AVAILABLE

BASS ist/Lead Singer available. Played/sang professionally 20+ years. Freelance or steady gig. Mike at gibbonsm@yahoo.com or call 297-2590.

BASS ist/vocalist looking to form a groove rock band. I DO NOT want to join a band. I'd like to start new. Age pref 21-35. "Less is More" attitude. Chris 512-919-2170.

BASS ist - prefer pop (melodic/power/acoustic/folkish w/ groove/funk underpinnings, able in most styles. electric fretted, fretless, upright. kyle 906-5622

BASS Exp. bassist seeks established, original rock band. Infl: Clash/Who/Cornell/Replacements. Casual situation, 30+ preferred. Call Joseph @ 512-642-6141.

BASS Classicist, Melodic Groover. James Brown to Jackson Browne. Details online. Jay 512-786-1759.

DRUMS/PERCUSSION Currently with a local rec. artist, but moving on. If you are in need of a solid groove drummer, contact me. Well versed all types of Country,

DRUMS/PERCUSSION Seasoned Austin 40 something drummer w/vocals looking to join, sub, or help out WORKING Austin band. Preferences are 60's to 90's classic rock, country, motown. Too Many references to mention. A professional. Buster. 636-0991.

GUITAR Michigan slide guitarist in town for ACLMF 9/23-9/30. Considering a move to Austin, www.myspace.com/Stan-Budzynskiband. 517.282.6796, let's connect and jam

GUITAR Young guitarist looking to join punk or metal band to write & perform. Some experience writing & recording. E-mail: matt_henson@msn.com

OTHER PEDAL STEEL Expd Nashville player seeks additional work. Toured with Gram Parsons & several Opry Artists. Google: Neil Flanz 512-383-0842

725 MUSICIANS WANTED

BASS We're looking for a Bass Player that has pro gear, pro attitude, is Drug-Free, and has similar influences. www.myspace.com/b4thestormband

BASS Danzig/Misfits cover band seeks drummer show Oct.4th. tonignosis@yahoo.com

BASS Needed, pro. New prog / art rock project. X-Dwarf Nebula. 445-6626. Infl: Rhead, MVolta, Wmother, Tool, NIN, Ween, CAN, RoxyM, Crims, Eno, Sgarden, Floyd, Bowie.

CD PRINT FOR YOUR JEWEL CASE
\$250.00 Major Label Quality:
 Order now • 1000, Full Color CD Booklets 4/1
 • 1000 Full Color CD Inlays 4/0
CALL 818.951.4384 TODAY
 www.bigstarproductions.com
 email: becky@bigstarproductions.com

Alta Vista RECORDING
 -Special-
8 hours for \$150
Tom Johnson 512-326-5490
www.altavistarecording.com

We-B-Tickets.com
 PRIME SEATING FOR ALL EVENTS
 LOCAL, STATE, & NATIONWIDE
UT FOOTBALL • CARLOS MENCIA • JEFF DUNHAM
CHEETAH GIRLS • DAVE ATTELL • RYAN ADAMS
CARRIE UNDERWOOD • PANIC AT THE DISCO
WEEZER • CITIZEN COPE
(512/888) 448-2303

AUSTIN'S AFFORDABLE STUDIO
RECORD • MIX • MASTER
BEST RATES IN TOWN!
ALL GENRES WELCOME
(512) 836 - 3100
WWW.THEBRAINMACHINE.COM

16 Track 2 inch analog
Automated Trident console
Pro Tools
Wide selection of vintage outboard gear, microphones and amps
Call 512-835-7677
www.AustinTrax.com

32 track recording studio
 drum machines,
 synths, tube amps
 free musicians
512 919 4261
 mutantpress@juno.com
 www.mutantpress.com
great rates

\$400 weekend demo deals
\$1500 dollar week lockouts
 12 hour days. 10am to 10pm. 2"24track analog and digital. amek classic 32 channel console. neve and api mic pres wonderful mic selection ribbons and condensers.
Check us out on myspace.com/ bluetrainstudio. 361-652-0538.

VOCAL INSTRUCTION
FIND YOUR OWN VOICE!
w/Texas Music Hall of Famer
TINA MARSH
All Styles/Levels, Vocal Repair, and Project Coaching. Safe, supportive, creative.
www.creop.org/voice.html 448-3485
creop@texas.net

DIGITAL DISTRIBUTION
UP/LOAD YOURS!
MUSICIANS WANTED!
 Sell what you want. Buy what you want.
austinmusicdownload.com

SELLAR DOOR STUDIOS
EXPERIENCE THE EXTRAORDINARY
 • DIGITAL & VINTAGE ANALOG GEAR
 • RECORDING STUDIO
897-3106
www.sellardoorstudios.com

RED LEAF SCHOOL OF MUSIC
4800 S 1ST ST. 512-444-GROW
 offers a professional, natural way of learning for all ages and levels. Acoustic and Electric Guitar, Electric and Upright Bass, Drums, Voice, Piano, Harmonica, and Mandolin. Private lessons, Group lessons for kids, teens, and adults and Music Camps. Instrument rental and a variety of programs and packages available. **www.redleafschoolofmusic.com**

Digital Online Distribution...
EMA
 CD MANUFACTURING
"Feel the Power!"
www.cdmaker.com

{shine studios}
 Autin's finest recording studio is just blocks from downtown.
www.shinestudiosaustin.com
(512) 665-7585

512.842.1435
WORKSHOPS * RETREATS
LESSONS * INSTRUCTIONAL
MATERIALS and LOTS MORE
www.GUITAR-INSTRUCTION-VIDEO.COM

car talk

by Tom and Ray Magliozzi

START IN FIRST, NOT IN SECOND

Dear Tom and Ray:

I recently purchased a new, 2008 Nissan 350Z. I allowed a friend of mine (from Australia) to drive it to the airport yesterday and noticed that after stopping at a red light, he would start the car in second (instead of first) gear. He explained to me that this is better for the engine and would prevent first gear from wearing out. My question: Is he correct? And if not, is this bad for my car? Thanks! — Darcy

RAY: Well, your friend certainly did teach you a valuable lesson, Darcy: Don't let any of your knucklehead friends drive your new car again!

TOM: Starting in second is not good for the engine. The engine is perfectly happy to start in first gear. In fact, starting in a higher gear under the wrong circumstances could cause you to "lug" the engine, which is bad for it.

RAY: But more importantly, starting in second is bad for your clutch. You need to use more gas and let the clutch out more slowly when starting in second. That wears out your clutch more quickly.

TOM: And while first gear *can* wear out someday, it usually lasts the life of the car. So it's not something you need to actively protect and "save," like the last sparerib in a pu-pu platter. In fact, second gear is the gear that typically wears out first, because it's the most used. You almost always use it on the way up and on the way down through the gears.

RAY: Now, there *are* situations where you can start in second with no ill effects. If you're facing downhill or already rolling — even just a little bit — then you don't need first gear.

TOM: Or, if you have an overpowered car, like you do, Darcy, and you're extremely careful with the clutch, you can get away with it. But there's no real advantage to it on a typical passenger car.

RAY: Right. So, in general, go first to first gear. That's why they call it first gear. If second were supposed to be used first, they would have called second first.

TOM: This is starting to sound like an Abbott and Costello routine. Start in first, Darcy.

Auto repairs can be costly! Save money by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

©2004 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

CONTINUED

725 MUSICIANS WANTED

BASS Experienced band seeking bass player. Our sound is reflective of soul, blues, and funk. We are professional, open-minded, outgoing, and very determined musicians with all original material. Contact Jake-512-791-3010 www.myspace.com/grantewing

BASS The Soldier Thread is currently seeking a full time bassist. The band has recently completed a record and is seeking a bass player who can audition for a full time slot in the band. The group is signed to a record label, has completed a full length record with Lars Göransson, and is signed to an agency. Please listen to the music on <http://www.myspace.com/thesoldierthread> and contact stephen@thesoldierthread.com if interested in auditioning.

GIUITAR Looking for lead (with backup vox is a plus) for rock / hard rock project see: www.cypressknee.com/a.htm for songs

GIUITAR Classical singer looking for guitarist and/or drummer to collaborate with. Styles blues, classical, Arabic, folk. Philip 422-5705

KEYBOARDIST World Beat Project: Multi-keyboardist, Reader or Non-reader Needed. To review charts before development of group. 512-699-3046 leave name/phone # only

KEYBOARDIST Rotel and the Hot Tomatoes is holding auditions for a new keyboardist. This full-time working show band performs Motown, Disco, Pop, and Rock. Send demo cds and/or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045 Austin, TX, 78764, ATTN: New Keyboard Player, or email your information to tomatoes33@yahoo.com. All info sent becomes property of Rotel. Serious inquiries only.



MUSICIANS Small ministry seeks volunteers to start a part-time band. Need drummer, guitar, and vocal. Must be neat, fun, and serious. All ages! fshsministry.org

730 RECORDING STUDIOS

ALBUM BIG room
BIG sound 10 yrs in Austin
-jacketweather.com -
512.731.6094

ALL



8 hrs/\$150

Great New Specials

512-326-5490

AltaVistaRecording.com

****IGNITING EXCELLENCE****
ACCEPTING CREDIT CARDS

CD DUPLICATION MUSIC
LAB 100 cd deal for \$135. 50
cd deal for \$100. Deals include:

Duplication, 1-color print on
CDs and jwl case.

<http://www.musiclab.net> Call
326-3816 for more info

DUPLICATION/GRAPHICS

Complete Services Under One Roof

Graphics, Printing & Manufacturing. Great service from people who care!

454-8324 or 800-880-0270



RECORDING

RECORD - MIX - MASTER

All Genres Welcome

www.thebrainmachine.com

(512) 836-3100

RECORDING MIXING ROCK
BOTTOM SOUTH \$30/HR.
rbsrecording.com or contact
Scott @ 512-659-3805

RECORDING STUDIO

AUSTIN TRAX STUDIO

16 Track 2 inch analog

Automated Trident console

Pro Tools, Wide selection

of Vintage outboard gear,

microphones and amps

Call 512-835-7677

AustinTrax.com

SELLAR DOOR STUDIOS

Austin's Newest Premier
Tracking & Mixdown Facility
(512)585-2425

www.sellardoorstudios.com

STUDIO

Live Digital Recordings.

On sight duplication.

Pre printed packages.

Check out audio samples @

www.affordablesound.com

459.5253

CD PRINT

for your jewel case. \$250.

Major label quality.

Call 818-951-4384 TODAY!

www.bigstarproductions.com

becky@bigstarproductions.com

CD/DVD MANUFACTURING

Short runs, quick turns, flyers,

posters, shrink wrap

CDR's, jcases 512-491-7000

www.triazdigital.com

DOWNLOADS Sell your
downloads at your show!
www.austinnmusicdownload.com
prettycards.html

PROMOTION

12" x 18"

GLOSSY POSTERS!

100 - \$79!!!

Advertise your shows

512-459-5253

www.affordablesound.com



AFFORDABLE SOUND
AND CD DUPLICATION

REHEARSAL SPACE

Low monthly/daily rates.

Band Co-op. 339-1276 or

DP 473-5050

WEBSITE Looking to join a
local Austin band? Find more
great musicians wanted ads
online at austinchronicle.com/classifieds

STUDIO 32 Track Recording

Studio. Drum machines,

Synths, Tube Amps, Free

Musicians! Great rates!!!

500 Pound Weasel Records.

Call (512) 919-4261 or email

mutantpress@uno.com

www.mutantpress.com

740 SHAMELESS PROMOTION

DRUM AND BUGLE CORPS

Austin Stars looking for staff
& performers. Adults only age
18 and up. (512)964-9114 www.austinstars.org

ELYSIUM JAMS

with Scorpio

Rising, Jacinta and The Guise!

Thur. Sept 25 at The Elysium

705 Red River *****get it up

y'all!***** [myspace.com/](http://myspace.com/ScorpioRising)

ScorpioRising

JOVITAS

Meg Johnson Band

Sun. 9/28 7:30-9:30 PM. An

incredible & dynamic vocalist.

Americana, Folk Rock & Blues.

[myspace.com/megjohnson-](http://myspace.com/megjohnson-band)

band

NEW GAME

Get Paid \$100 to

Play This New Adult Game.

the-unexplainable.net

RENAISSANCE FESTIVAL

www.swf-faire.com

SOMEDUE'S PESOPICKS

Want that Billy Gibbons sound?

Hand Crafted Mexican Peso

Guitar Picks [www.pesopicks.](http://www.pesopicks.com)

com "SOME DUDE'S PESO

PICKS"

MUSIC LAB
Rehearsal & Recording Studio
You need it? We got it!

REHEARSAL
Rms from \$7 to \$23 per hour

DETAIL
to meet all your musical needs

EQUIPMENT RENTALS
for your smallest to largest gig

RECORDING/MASTERING
PRODUCTION RMS
for rehearsal, seminars or video shoots

FULL CD/DVD DUPLICATION

NOW OFFERING
VIDEO TRANSFERS and EDITING

Oltorf
1306 W. Oltorf
(512) 326-3816
info@musiclab.net

St. Elmo
500 E. St. Elmo
(512) 707-0560
www.musiclab.net

The Pirate Studio
AUSTIN, TEXAS

PRO TOOLS HD / KILLER ROOM / DISCOUNT RATES

thepiratestudio.com | 512.266.8594

DISC **AS** **AFFORDABLE SOUND**
AND CD DUPLICATION, LTD.
512.459.5253
www.affordablesound.com
PROUDLY SERVING CENTRAL TEXAS FOR OVER 10 YEARS

\$99 Internet Sizzler
33 CDS WITH MONO ON-DISC PRINT, 4X 4/5 INSERT,
BARCODE, VINYL SLEEVE - PERFECT FOR WEB SALES,
*24 HOUR TURNAROUND

\$199 Ze Brint
100 CDS WITH MONO ON-DISC PRINT, 4X 4/5 INSERT,
VINYL SLEEVE - PERFECT FOR MERCH ON THE ROAD
*24 HOUR TURNAROUND

\$295 100 Fully Packaged
100 CDS WITH MONO ON-DISC PRINT, 4X 4/5 INSERT,
TRAYCARD, CDBOX, POLYWRAP,
*24 HOUR TURNAROUND

\$999 1000 Fully Packaged
1000 CDS WITH 3 COLOR SILK SCREENED CD,
2X 4/1 INSERT, 2X 4/1 TRAYCARD, CDBOX, POLYWRAP
BARCODE.

\$99 CD CHECK
INCLUDES TESTING OF YOUR SUPPLIED MASTER
FOR READ ERRORS, DIGITAL ENCODING OF ISRC
CODES, CD TEXT AND CDOB REGISTRATION

\$299 FLAT RATE MASTERING
INCLUDES FULL SONIC TREATMENT (EQ,
COMPRESSION, LIMITING, SPATIAL ENHANCEMENT,
ETC., AS NEEDED) SEQUENCING, GAPPING,
CD CHECK INCLUDED!

\$79 12 X 18 Full Color Posters
JUST UPLOAD, OR BRING IN YOUR FILE AND WE
WILL PRINT IT! 10 POSTER MINIMUM

Customer service is our #1 priority.

*On re-orders or from time of proof

TRIAZ DIGITAL
CD & DVD MANUFACTURING

\$789 • 500 RETAIL READY PRESSED CDs
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT &
4/1 TRAY CARD, JBOX, SHRINK WRAPPED

\$959 • 1000 RETAIL READY PRESSED CDs
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT &
4/1 TRAY CARD, JBOX, SHRINK WRAPPED

\$120 • 100 CDRs DUPLICATED
BLACK THERMAL PRINT, SLIMLINE BOX

\$3,30 ea. • 300 DIGIPKS WITH PRESSED CDs
3-COLOR DISC PRINTING, FULL COLOR DIGIPK WITH
HIGH GLOSS UV COATING, SHRINK WRAPPED

\$1289 • 1000 RETAIL READY PRESSED DVDs
3 - COLOR DISC PRINTING, FULL COLOR DVD WRAP,
DVD CASE, SHRINK WRAPPED

\$199 • 5000 FLYERS / POSTCARDS 4"x6"

\$250 • 500 12" X 18" POSTERS

\$650 • 500 18" X 24" POSTERS

GRAPHIC DESIGN, AUTHORIZING,
RUSH TURN TIMES, SMALL RUNS
ECO FRIENDLY PACKAGING,
CD SLEEVES / WALLETS
CDRs / JEWEL CASES

TRIAZDIGITAL.COM
AUSTIN, TX
OPEN 8 a.m. to 8 p.m.
7 DAYS A WEEK
512.491.7000

MUSICIANS REGISTER

**AUSTIN BANDS:
WE WANT TO
HEAR FROM YOU.**

If you don't have a

MUSICIANS REGISTER entry

or you haven't uploaded your **MP3s**,

go to austinchronicle.com/register. Anywhere

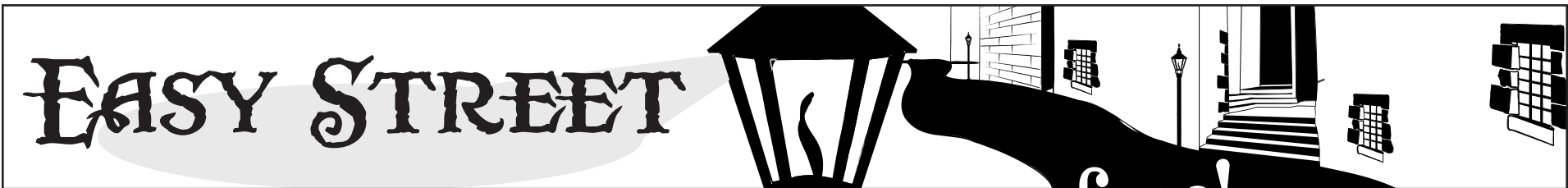
your band is mentioned, your music will be featured.

HEY BANDS:
UPLOAD YOUR
MP3s

THE AUSTIN

CHRONICLE

austinchronicle.com/musicreg



BEAUTIFUL DOMINATE REDHEAD

Dominate red head, who is bi, attractive and LOTS of fun. I'm 5'4", 130 lbs, blue eyes, perky boobs, nice ass and VERY KINKY. I have male partner to join. **MissressDarian**, 37, **#127653**

TEMPTATION

My name is Tiffany. My boyfriend of a year broke up with me less than a month ago. I'm looking to play dress up, have a "thing" for shoes, a strong sexual appetite and a wild imagination! **lucypearl**, 28, **#127519**

SLAVE TO SENSATION

Looking for someone to play and to indulge in my kinks. I love to play dress up, have a "thing" for shoes, a strong sexual appetite and a wild imagination! **lucypearl**, 28, **#127519**

ALL ABOUT SEX

Im looking for someone to have a hot, sexual, mindblowing time with :) im a young hot girl looking for a big man to take charge of me. Any fantasies? **PennyLane**, 21, **#127290**

WOMAN AFFAIR (W/MAN)

I am a VERY sexual, hot,in VERY good shape woman. You: Between 5'5"6'1"; 25-42 yrs... no facial hair, not bald, HWP, DDF, in shape, not super hairy...and good looking...submit picture. **austmilf1**, 36, **#126326**

WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, **#122521**

AUDACIOUS BEAUTY+ BRAIN

i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, **#119431**

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygirl1985**, 23, **#119045**

DISCRETE FUN

SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, **#117862**

NAIVE LUST

Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 38, **#115092**

HORNY NEED MORE!

29 yr old married HF seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 31, **#114844**

BI-CURIOUS FEMALE

I am a very sexy, very fit female looking to explore my bi-sexual fantasies with another woman/women in front of my boyfriend. He is fit, hung, & fun. **looking4fun**, 29, **#127762**

TRANNNY CHAS'N COUPLE

hot as hell biker couple seeks hot, slim, passable TS for awesome encounters... **seth_roxxy**, 42, **#127681**

EROTICA EXOTICA

Attractive, intelligent couple wants to have it all - at least in the bedroom.

We seek a fun loving, secure woman, man or couple to please him and her. **Costablanca**, 39, **#127441**

HOT ADVENTUROUS COUPLE

hot couple looking for female playmate.sex only,no relationship.Wife 5'6",slender,green eyes.Husband 6' muscular,long hair,brown eyes.Both have tattoos.very sensual,open minded.no men. **carpelobo**, 39, **#127162**

SEXY ADVENTUROUS COUPLE

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 22, **#127025**

NEW TO AUSTIN

Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygoing people and willing to try anything! **Usagistar182**, 24, **#126862**

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckystone**, 24, **#126216**

COUPLE SEEK BI-GAL

oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 44, **#125567**

NERDY SWEET COUPLE

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, **#125322**

SEARCHING FOR PLAYMATE

Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 24, **#125198**

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44, **#124403**

SENSUALCPLSEEKING SPICE

We are a committed middle-aged couple interested in experiencing with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 49, **#123217**

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35, **#122165**

COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 44, **#120283**

READY FOR FUN!

Just looking for fun...can you deliver? **freak69ntxxx**, 39, **#119240**

STUD IN STILETTOS

W/M, 50, married and Bi seeks encounters with other crossdressers or M/M or M/F couples for erotic pleasures. Too sexy in my stilettos and stockings. May introduce wife later. **eddyfreestyle**, 51, **#118296**

ADVENTUROUS,

DISCRETE, FUN

Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 39, **#116581**

COUPLE LOVERS

we are professional descreet couple that enjoy couples or single men and women to play with and join us for threesomes and group play. **jlauus963**, 47, **#116497**

THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height nweight proportionate (few extra pounds is good). **damonhunkins**, 33, **#116307**

BI-SWINGING CPL. DOM/SUB/ROLEPLAYING

She bi. 46, 5'4", 110 # 's., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 # 's., Sub w women, switch/males. **BiCplnAustinTx**, 48, **#115767**

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DDD**, 37, **#127400**

FEM DOM

Professional Mistress seeking devoted servants, slaves, & submissives who need the guidance of a beautiful and stern Domina. You must be clean, respectful, generous, and discreet! Your privacy is accommodated. **femdom**, 25, **#127072**

WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 22, **#126858**

HELP!!!!!!

We would like to add another women to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch....interested? **GiGi69**, 41, **#125791**

VERS TOP

chill dude looking for some casual play from a young good-looking guy. **effhugh84**, 24, **#127666**

UP FOR ANYTHING

48,gwm,6',180#,blk/brn,moderately hairy,partnered but play. looking for men hairy or smooth, uncut preferably, for occasional playtime. seeking all types of experiences. **oscar**, 48, **#127611**

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 48, **#127424**

EROTIC, NUDE MESSAGES

Handsone, athletic, HM with two strong hands, seeks good-looking, muscular/athletic masculine WM studs, 30-50, for erotic, nude massages. Tatoos drive me crazy when giving massages to HOT guys. **nakedboy**, 45, **#127232**

SUBBOTTOM SKSMASC TOP

sub bottom to please masc top. oral and into kissing. very discreet and safe. your place hotel. I love to please a man with my body. you wont be disappointed. **bttmndstop**, 39, **#127228**

CHASTITY FUN?

Would you like attention, affection, adoration when and how YOU Want it? Can the key to your heart be worn on the same necklace as key to my CB Cage? **Yours**, 39, **#127186**

DOMINATE STRICT CRUEL

I am in a relationship and can not express the real me. Need relief, I am looking for a submissive bottom who is willing and eager to please me. **fearthisx**, 47, **#126979**

ORGY SEEKER

It is my goal this year to have some fun with three or more beautiful, horny, women. Help make all my dreams and fantasies come true. **127761**, 32, **#127761**

ATTRACTIVE FUNNY GENTELMAN

looking for sexy,attractive women, with sense of humor and nice smile for adult fun and dating. I love animals, concerts, fishing, the beach, shopping, phone sex and travel. **brangreeneyes**, 35, **#127491**

free! CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
austinchronicle.com/easystreet

▼ **IDEALLOVER**

SEXY PRETTY UNINHIBITED INTELLIGENT SLUT

Seeking brilliant, well-read, well-traveled, gorgeous, athletic and fit, non-smoking, well endowed European man with a strong sex drive like mine, 5'10" or taller, between the ages of 30 and 44.

read the rest of **IDEALLOVER's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

THE LUV DOC

Austin City Limits Festival • Zilker Park
2100 Barton Springs Rd. • www.aclfestival.com

This weekend will be an epic smackdown: burnt orange vs. Birkenstocks. 100,000 football fans vs. 60,000 music fans – some of them might even be from Arkansas, but don't assume they are just because they're standing barefoot in front of the Drive-by Truckers stage making hog noises. Trying to clear the sinuses of a day's worth of Zilker Park dust and ragweed pollen can make anyone sound like a 1,200 pound Berkshire, even if it's just a 90 pound emo kid. If it rains, there's a good chance the Foo Fighters mosh pit will greatly resemble a hog wallow as well, but just because people are half-naked and covered in mud doesn't necessarily mean they're from Arkansas. It's a pretty good sign, yes, but it's not a lock. Think about Woodstock and Bonnaroo and Kerrville. Those people were dirty and smelly, but they couldn't have all been from Arkansas. Sometimes outdoor music festival fans just look like they're from Arkansas. For instance, those really cute, sexy shorts you normally only wear with open-toed sandals? Can't do that at ACL. You could rock that combo at, say, the Longhorn game, even though it's not necessarily wise considering you'll be dragging them through the garbage slough underneath the bleachers while trying to get to your seat, but there's at least a chance you might make it home without coating your piggies in Skoal spit, popcorn husks, and nacho cheese. At the Austin City Limits Music Festival, however, wearing open-toed shoes is sheer fucking lunacy. Unless you're superhuman, at some point you're going to have to expose your bare dogs to a porta-potty floor – or worse yet, negotiate the sewage swamp that leads to it. Maybe you can get right with that, but traditionally only the dirtiest of dirty hippies (not to be confused with people from Arkansas) can walk that walk. Going open-toed at ACL takes a mind either brave or simple enough not to be troubled by things like E. coli, hookworm, tetanus, impetigo, or the condemnation of more fastidious friends. Fortunately, for most people, pragmatism takes hold and those cute, sexy shorts get paired with something really dorky like hiking boots, track shoes, or Crocs, which technically are open-toed but have the advantage of holding up well to a pressure washer. Even still, if you wear Crocs to ACL on Saturday, you can rest assured that by the time Robert Plant and Alison Krauss break into a rousing, hillbilly banjo pickin' version of "Black Dog," the song title will be a reasonably accurate description of either of your feet. Later, if you should have the audacity to ask your date for a post-festival foot rub, be prepared to have your feet splattered with the regurgitated remains of a fried-avocado wrap. Fortunately at ACL, most people keep their eyes turned upward. What's happening onstage is usually more exciting and less nauseating than what's going on down at foot level. This year, the ACL lineup is particularly spectacular, so there shouldn't be much shoe-gazing going on. Get your pass while you can, or you may end up with all those shoeless Razorbacks at Darrell K. Royal-Texas Memorial Stadium.

Get **THE LUV DOC** all up in your inbox every week! Go to **austinchronicle.com/luvdoclist** and get on the list.

austinchronicle.com/easystreet

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon indicates that a photo is posted online.

This icon means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

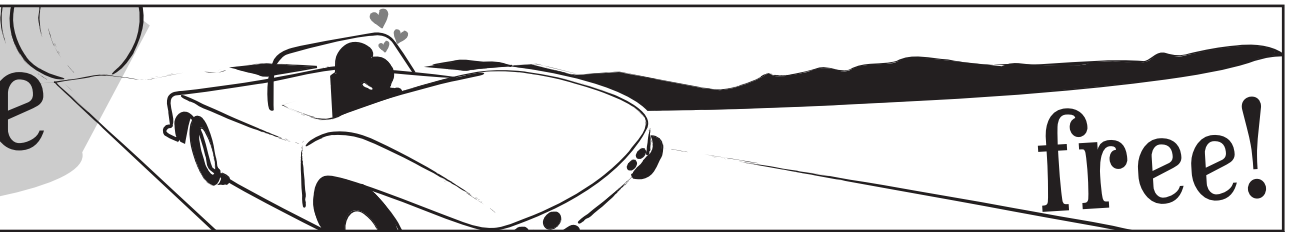
VOICE RESPONSE: 520.547.4259

membership is simple: EASY STREET

7 day pass..... \$20.00
30 day pass..... \$30.00
90 day pass..... \$60.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

Lovers Lane



free!

women SEEKING men

TATTOO'D FILM MAKER.
i'm a film maker/editor.i love music my favortie bands are the strokes, rage against the machine.I like watching old movies, discussing the theory of whatever. I'm told I'm extremely funny. **MusicBby**, 18,  **#127775**

ADVENTURES, PLAYFUL, BUBBLY,
I'm quite the odd duck.I'm random,I'm klutzy, I'm loud,I'm sarcastic,and I make a complete jack-ass out of myself most of the time, unintentionally.What you find stupid,I probably find hilarious. **Dollface**, 18,  **#127767**

BIKING AROUND TOWN?
I rock. If you can handle truth and fun while riding bikes around town, then we have something in common. **alyoga**, 36,  **#127712**

INSERT CLEVER LINE...
I am new to Austin, and love it!! I am discovering new and fun things to do here everyday, and would like someone to share this with. **Moldoll**, 41,  **#127705**

ONE COOL CHICK.
I love live music, spontaneous road trips, riding bikes, drinks on patios, good jukeboxes. I'm new in town and am looking for an equally cool partner in crime. **Anodyne**, 36,  **#127692**

NO GAMES
Nice guy to debate politics, see movies, travel and be creative to what else life offers. NO GAMES a real man a confident man who is self assured and successful. **Natural-women**, 53,  **#127514**

ADVENTUROUS, SILLY, STRAIGHTFORWARD,
I never do things like this but nothing else is working for me. I really enjoy being spontaneous. I love picnics, music, and hanging out. and of course weed. **Liz**, 18,  **#127680**

OUTGOING, FUN, EXCITING
I enjoy music, sports, cooking, the outdoors, and spending time with my dog. I want someone who is independent, and hardworking but know how to have a good time. **Soc-cerchick**, 24,  **#121789**

ADVENTUROUS SEEKING COMPANION
Once upon a time there was a quiet and serene woman... most of the time. She loved to travel, discover new things, read, watch movies, music and dining out. **Gaia_Girl**, 36,  **#127667**

SIDEKICK WANTED 4FUN
positive, wake up smiling, bookworm, scrabble playing, flip-flop wearing, never met a stranger... kind of gal seeks sidekick for: dancing, chilling, eating, cooking just bugging. Backyard, Dive bar or 5-star are all great. **BTWN_RK_N_WieRD**, 31,  **#127533**

IT'S TRULY
Hi find me. **Hotwhitehot**, 32,  **#127563**

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

THE HARD WAY
I'm a pretty honest person and say what is on my mind. I have many pas-sions in life a few being my family/friends, animals, music, hockey, and life itself! **Katie_D**, 19,  **#127652**

CUTE, FUNNY, THOUGHTFUL
Hey guys!! I am 24, i like dancing, hanging at the pool, exercise, chilling with friends and family, movies, pool, comedy, joking around, laughing, music, especially going concerts, and cars.... **nurselili**, 24,  **#127537**

BEYOND PERIPHERAL VISION
Sweetly intense, and vice versa. Traveling, reading, and pondering meanings of lyrics stimulate my wonder of this generous universe. An inherent call to nurture is balanced by an independent spirit. **sirena**, 36,  **#127510**

WANTED- FABULOUS GAY
Im an awesome girl who wants a fabulous gay friend that wears heels and carries a hot purse. My friend Becca and I would love to hang with you. **preston1**, 18,  **#127504**

STRAIGHTFORWARD, ADVENTUROUS GAL
Active, educated, music lover looking for a man with varied interests including: music, film, adventure, air hockey, kayaking, biking, and anything you feel passionate about. **snookums**, 34,  **#127431**

men SEEKING women

INTELLECTUALLY CURIOUS, ADVENTUROUS
31 SWM, 5'9", native Austinite. Professional, fit, emotionally and financially stable. Very sweet, musical (classical, jazz), interested in sustainability, counterculture, and always finding new hobbies. Looking for similar, aged 24-33. **amadeus**, 31,  **#127727**

LOOKING FOR FRIENDS
Pretty much looking for friendships and maybe later more, A good friend to go out have a drink, dinner or go to the movies!! **carlosatx76**, 32,  **#127546**

STRANGE, BOMB, METAL
I'm Mikey, I like going to the park, listen to live music, and having a good time. I'm looking for someone who lives the say lifestyle, and down with Ms.Jane. **teethpluscurb**, 20,  **#127778**

ECLECTIC EMPIRICIST
Easy-going guy serious about work but also personal time. Enjoys live music and dancing. Likes to swim and ride bike. Looking for woman with eclectic tastes (e.g., foreign films). **curlweguy**, 45,  **#127779**

HI
I like to get outside and do something whenever I can. I have a dog who likes to go to town lake and the green belt... drinks are fun too. **jp**, 30,  **#127773**

CARNIVOROUS, NOCTURNAL, INDEPENDENT.
Tarsier seeking a female who's not afraid to display her genitalia at first chirrup. I love lots of foreplay and quick intense copulation, then i would expect you to leave. **Hors-fieldTarsier**, 28,  **#127769**

FIRESTARTER
I love outdoors activities, going to hear bands play, playing disc golf, and lots more. If you want a good man then get at me! **simplybetter-man**, 23,  **#127766**

RELAXED, EASY GOING
i dont do this a lot, but im an easy going guy that just wants to find a good girl. **127752**, 20,  **#127752**

WHAT TICKLES YOU
Ok,not really looking for a relationship but if sparks fly, what you gonna do, their freakin sparks.Love to watch movies and cook something just cuz your in the mood. **JB**, 29,  **#127759**

NEW TO TEXAS
TWINKIE. If you know what this term means and would like a bite, we should get along just fine. Im quite complex, intelligent, funny and RICH (i wish). **nomadhal**, 39,  **#127757**

SPONTANEOUS, PASSIONATE, CREATIVE
I just moved here and I don't know anyone. You want to date me? Lets go out. You want to be my buddy? Lets the hit bars. I need people... people. **3rdfloor**, 21,  **#127751**

BE YOUR SELF
know me by me self i really find a girl want a real lover me gustan las chicas sexy las gueritas bonitas d lindos sentimientos pero tambien las morenitas hi. **LatinoSexy**, 26,  **#127749**

LIVING-FONETICLY SINCE 1981
Are you my soul mate? Do you think Vespas are sexy and will eat with me at Homeslice? Do you like The DraftHouse and expensive shoes? **dzonny**, 27,  **#127725**

THE SHOELESS WONDER
I follow a simple sentence for my life. "Live, love, laugh and be happy." If you are looking for a compassionate and clean hippie boy than look no further! **goobertastic**, 21,  **#127720**

STREETCARE NAMED DESIRE
Im a 35 year old -N.A. Man Im pretty simple when it comes to life's journey. I find beauty in things people generally overlook. I pause to smell the flower. **kishkamoya**, 35,  **#127723**

AUSTIN NEOPHYTE
Self-admittedly, I'm a bit of a nerd. There's nothing I'd prefer to an intelligent, well-articulated conversation/ debate about something interesting over a couple beers (or coffee... if it's too early). **AustinNeophyte**, 22,  **#127714**

women SEEKING women

ALL ABOUT ROMANCE
Who I am: caring, sensitive, intuitive, intelligent, musical, spiritual What's important to me: time with friends and family, prayer, music, knowing myself and others, social justice, child advocacy, personal growth. **songbird68**, 39,  **#121027**

austinchronicle.com/loverslane

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

SEXYSAXOPHONIST
i'm a music major at UT, here in Austin. i'm a great listener. i'm great with my hands, like for massages and stuff, lol, if you get what i'm saying. **mercury2**, 19,  **#127785**

HOTFIESTYFEMME
I'm an attractive, intelligent woman who is caring,understanding,and strong.I'm looking for someone who is honest,perceptive,funny,communi cative...I could go on but contact me and I'll tell you in person...midnight pancakes at Kirby? **ariesgoddess77**, 31,  **#127657**

JUST MOVED HERE!
Just moved here from Los Angeles. I've got one dog, and I like to be outdoors...preferably w/her. I enjoy sports, art, movies, and being active in all areas of life. **LBoogie**, 24,  **#127458**

SINGIN CRAZY GIRL
Fun laid back girl looking for friends and or relationship with someone i see eye to eye with and can be myself around. **sorringraven**, 21,  **#127453**

PARTNER IN CRIME?
i'm honest. i still have my child-like wonder. i'm a marshmellowy-ice-cream-face. i am a cuddle-bunny. i'm looking for a kind goofball to take over the world with... **Marimacha**, 24,  **#127320**

THE PHOENIX
I love thunderstorms, wine, cheese, swanky bars, art shows, good sushi. I am a liberal democrat. I like casual with some heels. I am an Aquarius & Fire Tiger. **beth_0287**, 21,  **#127295**

OPENMINDED, LOVEABLE, HARDWORKER
I'm just looking for someone that can be honest and outgoing.I'm 420 friendly and I love going to a bar and having a few beers with some live music. **crazylatina**, 23,  **#127219**

men SEEKING men

HOPE DIES LAST
haha, i am many things, but ordinary is not one of them! Lets be random together !! And find new ways to be crazy ! **Blue**, 23,  **#101322**

LOOK HERE, PLEASE!
Looking for friendship, dating. Interests include camping, biking, theater, movies, reading, canoeing, traveling. Politically progressive, romantic, passionate, humorous, and do community work Am 5'9, 163#, 62yo, trim gray beard, masculine. **AusAbogado**, 62,  **#124933**

HELP DUDE OUT
This is tough. How witty and interesting am I really? Well, the fact that people flock around me is an indication. I have to travel with bodyguards to HEB! HELP! **spacedog101**, 35,  **#119219**

GUY IN BUDA
seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 41,  **#126941**

HONESTY SINCERITY SUBSTANCE
I am an established professional. It is time for me to put an effort into finding someone special and give the the same time I have given my career. **Sincerity01**, 41,  **#126033**

GAYBOY CODY
IAm 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23,  **#125639**

YOUR SENSUAL SPARTAN
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21,  **#125037**

JUST friends

BE OUR FRIEND?
We are the coolest couple around. New to Austin, looking for buddies to drink with, talk about obscure music, watch bootlegged movies, compare ridiculous tattoos, live it up. NO SEX. **TheCoolestPeopleYouWillEverMeet**, 23,  **#127621**

COMPLEX& A HOOT
Friendship is the key, it has to be first and then everything after that will follow. I appreciate people with a personality and a passion for life. **floathope**, 44,  **#127758**

GreenGirlJenny

HAPPY NATURE GIRL GREEN REALTOR

If you are a super-hero, what is your power? If I were a super hero, I would want to posses the ability to give the Care Bear Stare. The Care Bear Stare was a "ray of love and good cheer which could bring care and joy into the target's heart." Could there be a better power?

read the rest of **GREENGIRLJENNY's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

ENTER TO WIN!

Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm,
Monday, October 6, and you could win a **\$150 GIFT CERTIFICATE**
from **CINDIE'S!** austinchronicle.com/loverslane

NEW AND BORED
I hang out with my dog a lot, but would like some human interaction, don't know many humans here b/c I'm new to town. **snz**, 23, **#127774**

LITTLE RED-HAIRED GIRL
i appreciate good food paired with good wine and even more so enjoyed with great company. **CurvySilhouette**, 21, **#127684**

A KALEIDOSCOPIC WORLD
I live, eat, breathe music. Love Radio-head & Muse I'm a dreamer. I love to sit in the woods, staring up through the trees. I love hiking & the ocean. **tgwke**, 22, **#127654**

SERIES BUT FUN
Shy and very loyal to friends a good listener specially when times are difficult , I love the outdoors ,good music,good company and a nice bike ride. **dooze**, 51, **#127623**

messages

LARRY LARRY... YOU are ToTally a Rock StAr!! Thank you bunches and bunches for the candy- and for lunch and... for taking me to get my car!! You are Soooo Awesome!! Smiles!! Holly

JPH.. I AM sooo sorry about Smokey.. he just was old. My heart broke when you called this morning and told me about your mom crying- and you sounded so freaking sad.. I wanted to reach through the phone and hug you!! I am here for you always- HC

SOUL-MATES WHO CAN'T "be together" do get to check in with each other, rendezvous every now and then, drink some chai, take in

the sunrise or sunset. **CONNECT**, connect, recharge.

HOLD ME NOW forever and a day seems that's all I get to pray your silhouette on a bridge appears I look again but you're no where near my heart is all some days on the periphery your car is passing me isn't that always the case? something to erase my heart is all my heart Didn't you tell me once? Didn't you say out loud? I love you. You said it twice. I love you. Then you hung up. Your silhouette appears. Your car's on the periphery. Times stretches the distance between us. Memory's our only link now. I love you. I love you. Twice, you said it, as if insisting to yourself. i heard you the first time still hear you. still here. still.

DIA OF STORYVILLE: Stop holding my merchandise hostage. Return my calls and recognize my attempts to contact you. Do the right thing. This is getting ridiculous. - Jasmine of www.jasminemade.com

BRIAN D.... THE sad truth is... I'll ALWAYS love you. That will never change. With all that I am, forever & always. ~Lori

ARCHBISHOP JOSÉ GÓMEZ: Catholic children are kept in the Taylor concentration camp. Catholics number over 80% in Austin jails. Catholics in Texas targetted by legislation have surpassed the Jews of the 1930's in Germany. Goyacla, Cajeme, Zapata and César Chávez suffered your neglect in their times. Why have you forsaken us? –Paul Aviña.

a Shot in the Dark.....➡

BEECAVES2244 & 360
Me: Blue Lexus You: On A Motorcyle. I Checked you Out. It Appeared That You Wanted Me To Pull Over But I Was Turning And You Were Staying On Bee-Caves. **When: Saturday, September 20. Where: Bee Caves (2244) & 360. You: Man. Me: Woman. #903420**

CLEMENTINE PATIO SMILES
Today on the Clementine patio, I saw through my red sunglasses you in your green shirt. A little white dog said "Hello," and so did your smile. Tag, you're it. **When: Sunday, September 21. Where: Clementine. You: Woman. Me: Man. #903419**

WHOLE FOODS SATURDAY
Second story, outside. You looked my way several times, but I never walked over. You were wearing shades, a blue blouse and red sneakers. Can I buy you lunch? **When: Saturday, September 20. Where: Whole Foods Lamar. You: Woman. Me: Man. #903418**

TINY TIN HEARTS
Jessie, you've "snare'd this fan's 4-chambered heart with your funky beat. Rum-pum-pum-pum. **When: Sunday, September 21. Where: Mercury Hall. You: Man. Me: Woman. #903417**

HOT SAUCE FESTIVAL
You are a wavy blonde with incredible smile. Went for water while you parked with mom at T-shirt tent. Not sure if you're ready for other spicy adventures? **When: Sunday, August 24. Where: Hot Sauce Festival. You: Woman. Me: Man. #903416**

HEB PARMER MOPAC
You were in front of me in line-you bought 2 packs of Marlboro Reds & almost forgot your receipt-Your smile made me a lil' smitten :) **When: Wednesday, September 17. Where: HEB on Parmer and Mopac. You: Man. Me: Woman. #903415**

LEAF RATATAT BOY
We both grabbed lunch at Leaf. Thought I saw you again that night at the Ratatat show. You're a redhead. Potentially platonic, let's see? **When: Monday, September 15. Where: afternoon/evening. You: Man. Me: Woman. ☎ #903413**

ROBIN
I met you and Carmen at Pluckers and I lost your number. We had fun. Let's do it again. **When: Monday, September 15. Where: Pluckers South. You: Woman. Me: Man. #903409**

MOMO'S DECK, 9/17
you were wearing a black 'bedazzled' euro t-shirt. you were harassing my friends. I slapped you, and you said you liked it. if that was true, holler back at me. **When: Wednesday, September 17. Where: momo's patio. You: Man. Me: Woman. #903412**

CAPOIERA DREAM
You: Guest speaker at ACC Comparative Religion class 09/04/08..slim but athletic, tall, cute geeky glasses. Me: Blonde, tattooed, and couldn't keep my eyes off you. **When: Thursday, September 4. Where: ACC Northridge. You: Man. Me: Woman. #903411**

SANTA RITA HOTTIE
hot young thaang waitressing at Santa Rita in the afternoon, dark hair, purple shirt. Me: Tall and goofy. you caught my eye, shopping sometime? **When: Thursday, September 18. Where: Santa Rita. You: Woman. Me: Woman. #903410**

HEB - PARMERMOPAC
You were in front of me in line-you bought 2 packs of Marlboro Reds & almost forgot your receipt-Your smile made me a lil' smitten :) **When: Wednesday, September 17. Where: HEB - Parmer and Mopac. You: Man. Me: Woman. #903408**

OILCANS DRAG SHOW
cutie in teal at bar watching show. me, black driver cap, ordered drinks next to you, my hat in way. would love to see some men in tights with you! **When: Sunday, September 14. Where: oilcans. You: Woman. Me: Woman. #903407**

ELENA
You're too awe struck to actually talk when I saw you, wish I had gotten your number. Coffee sometime? Maybe we can talk about something besides your friend's cat. **When: Friday, September 12. Where: South Congress. You: Woman. Me: Man. #903400**

TIM CENTRAL MARKET
Tim C/M N. Lamar cafe, you are so cute. You talked to me once and I think you like me too. I am real shy. **JUST ASK ME!** **When: Friday, September 12. Where: Cental Mrket North Lamar. You: Man. Me: Man. #903392**

INSENSITIVE INT. AUDITOR
You're insensitive. You offended me. But you're smile has me smitten. Some Colorado brews? **When: Monday, September 15. Where: Isosceles. You: Man. Me: Woman. #903401**

LBDRESS, 219 WEST
Pinched myself when I saw your smile at 219 West Saturday night. You: A really beautiful blonde woman wearing a beautiful LBD. Me: @ bar, blonde hair & black polo. **When: Saturday, September 13. Where: 219 West. You: Woman. Me: Man. #903399**

5AM PALACE BIKER
The city sleeps as you spin past me. I'm the only driver and you the only biker. You go fast, like the dreams barely shaken from my hair. **When: Saturday, September 6. Where: Palace Pkwy. You: Man. Me: Woman. #903414**

FREEBIRD'S EYE CONTACT
We were at Freebird's on Bee Caves it was Tuesday, September 16th. You were sitting by yourself at a table by the window and we kept making eye contact. **When: Tuesday, September 16. Where: Freebird's. You: Woman. Me: Man. ☎ #903406**

CHICA STUDYING PHYSICS
told you you smelled and you called me "silly head". You didn't smell bad, just different. I'd love to see you next to me when i wake up tomorrow morning **When: Friday, September 12. Where: UT. You: Woman. Me: Man. #903405**

DANCING AT RATATAT
You mocked my dancing and grabbed me in excitement when 17 years came on. I came up afterwards but put my foot in my mouth. Give me another chance? **When: Monday, September 15. Where: Ratatat Show at Stubbs. You: Woman. Me: Man. #903404**

HEATHER @ SHERLOCKS
Cant stop thinking about you.Too much in common. We should ride Harleys. Didnt get your number cuz Imamoron! meet me on Sherlocks patio. @ 7pm 9-19. Jeff **When: Friday, September 5. Where: Sherlocks. You: Woman. Me: Man. #903403**

CAT OR KAT
You were talking about going to sixth and chicon when your friends whisked you away in a taxi. We should hang out sometime... **When: Friday, September 12. Where: 4th and Colorado. You: Woman. Me: Man. #903402**

DEAR ELLEN
Me: Tall guy, black glasses. You: Ellen. Met eyes while I was stuffing my face with pancakes. Just wanted to say that I'll always regret that I didn't smile. **When: Sunday, September 14. Where: Magnolia Cafe. You: Woman. Me: Man. #903398**

OUR SOCIALIST SPARK
Richard fleeing Ike @ Opal Divine's on Fri 9/12. I can't stop thinking about you. Let's read dirty socialist love letters together. I can be your Emma Goldman. **When: Friday, September 12. Where: Opal Divine's. You: Man. Me: Woman. ☎ #903397**

YOU ARE FAITHINLIGHT
I saw you on Match 1. I was (still am) intrigued by your profile, but your profile disappeared before I could join. I hope you read the Chronicle! **When: Friday, September 12. Where: Match 1. You: Woman. Me: Man. #903396**

1M BUS FRIDAY
You gave me your seat on the bus. I couldn't find where you worked, but I'd still like to learn how to paint,"the secrets of life," and more about you. **When: Friday, September 12. Where: N. Lamar/1M Bus. You: Man. Me: Woman. ☎ #903395**

TIM CENTRAL MARKET
U work in the cafe n. lamar. U r so cute. U talked to me once. I think u like me 2. I am so shy. **PLEASE JUST ASK ME!** **When: Friday, September 12. Where: Central Market North Lamar. You: Man. Me: Man. #903393**

RED HOUSE
You: Man, 30-40s, curly-messy hair, sensed a creative type, w/male friend on patio. Me: Woman, 30s, short hair, creative type, w/female friend on patio. **When: Saturday, September 13. Where: Red House. You: Man. Me: Woman. #903391**

U AT SHERLOCKS?
I have enjoyed the past week with you. And I know you like reading these and wondering if you'll ever get one. This one is for you, AMM! **When: Thursday, September 11. Where: Sherlocks. You: Woman. Me: Man. #903390**

TRAFFIC ON 183
chris in a truck, donna in the kia suv... chatted thru windows...want to have a drink? **When: Wednesday, September 10. Where: 183 and Lake Creek Pkwy. You: Man. Me: Woman. #903389**

ALSO ONLINE:

MORE **Shot in the Dark!**

.....

Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY
by Rob Breznsy for Sept. 26-Oct.2

LIBRA (Sept. 23-Oct. 22): Against all odds, you are finally finding a way to quit that nagging "addiction." You're shedding a dependency that isn't worthy of you. You're weaning yourself from a passion that hasn't brought out the best in you. Congratulations on your hard, meticulous work, you epic hero, you. In the aftermath of your exacting struggle, please don't immediately initiate another obsessive relationship with a new mania. Enjoy the benefits of being blank and clean and empty for a while.

SCORPIO (Oct. 23-Nov. 21): What reasons might you have to celebrate your own private holy day? Why might you want to go off by yourself or in the company of special people and conduct a reverent ritual that reinvigorates your knack for having fun? Here are some possible answers: 1) You're overdue for a break from everything you usually do. 2) You're hungry for the magic that happens when you take refuge in the sacred. 3) It's time to stop the world and jump off long enough to break the trance you're in. 4) You would generate uncanny blessings by paying tender attention to your origins, returning to your sources, and examining the foundations of your life.

SAGITTARIUS (Nov. 22-Dec. 21): Many Americans regard the Pledge of Allegiance as a supreme oath of loyalty to the United States. When I was a kid, we used to recite it to start each school day. Members of Congress still make it their opening salutation at every session. It's not well-known, though, that the pledge was composed by a Socialist, Baptist minister Francis Bellamy. Republicans might swoon in apoplexy if you presented them with this proof that an extreme left-winger was a fervent patriot. But doing that would be right in alignment with your assignment in the coming week, Sagittarius. You will receive encouragement from the cosmos whenever you seek out and express facts that disprove prevailing biases and mistaken beliefs.

CAPRICORN (Dec. 22-Jan. 19): Norepinephrine is a hormone that can make you feel good even when it's generated by stress. According to a study by the Positive Health Center in London, successful women produce that hormone in abundance. I have no medical research, just astrological guesswork, to back up my claim that you Capricorns will have a special relationship with norepinephrine in the coming weeks. As a result, high-pressure situations that might have sapped your energy or frayed your nerves in the past may actually energize you. You could find yourself having a blast as you push harder to foster excellence.

AQUARIUS (Jan. 20-Feb. 18): Aquarian hockey mom and vice presidential candidate Sarah Palin is a "cocky wacko," according to former Republican Sen. Lincoln Chafee. While it's no surprise that a member of your tribe would be referred to as a wacko, the "cocky" designation is atypical. Many Aquarians never build a strong enough ego structure to feel as confident as they'd like, let alone slip into the realm of having too damn much confidence. So even though I disagree with most of Palin's political positions and harbor a deep sadness that a more thoughtful and compassionate person didn't make it onto the Republican ticket, I urge you to cop some of her attitude in the coming days. Conduct experiments that will help you feel what it's like to cruise around with more than your usual amount of pride.

PISCES (Feb. 19-March 20): Here's one way to reduce global warming: Inject huge amounts of sulfur into the atmosphere. So says professor Tim Flannery, an Australian sustainability activist. What's the best way to accomplish that? Add sulfur to jet fuel. The atmosphere would then repel a portion of the sun's rays, leading to an effect called "solar dimming." Oh, by the way: As a side effect, the planet's sky would probably turn yellow – a rather extreme shift, Flannery acknowledges, but necessary if we want to save the environment. Are you contemplating an equally drastic step in your own personal sphere, Pisces? Before you decide to go in that direction, why not try a series of smaller, incremental actions with less dramatic consequences?

ARIES (March 21-April 19): Every day for 44 years, the German writer Karl Wilhelm von Humboldt composed a poem for his wife, the lively and brilliant Karoline von Dachroden. In accordance with your astrological potentials, Aries, I will ask you to briefly imitate his prodigious outpouring of creative love. Every day for the next two weeks, please find it in your wild heart to make a sublime, or at least gorgeous, offering to someone or something you adore.

TAURUS (April 20-May 20): A recent *National Geographic* article reported on nudibranchs: colorful, oddly shaped slugs that live in the sea. The members of a typical species, *Nembrotha kubaryana*, are whimsical blobs of neon green swirled with orange and purple. The slugs are "blind to their own beauty," however, because their eyes can only register the difference between light and dark. The "blind to their own beauty" thing reminds me of you, Taurus – especially these days. Would you do me a favor and acknowledge your own charms more aggressively?

GEMINI (May 21-June 20): Jack Kerouac made a "list of 30 essentials," themes that guided him as a writer. To mark your entry into the most expressive phase of your astrological cycle, I offer you a few of his guidelines. Even if you're not a writer, they can be applied to how you create your life. 1) Be submissive to everything, open, listening. 2) Be in love with your life. 3) Something that you feel will find its own form. 4) Be crazy dubsaint of the mind. 5) Blow as deep as you want to blow. 6) Visionary tics shivering in the chest. 7) Write what you want bottomless from bottom of the mind. 8) Tell the true story of the world in interior monologue. 9) Accept loss forever. 10) Believe in the holy contour of life. 11) Have no fear or shame in the dignity of your experience, language, and knowledge. 12) You're a genius all the time. (The whole list is here:www.tinyurl.com/6e93sm.)

CANCER (June 21-July 22): The tabloids report that Cancerian Tom Cruise has plans to build a \$10 million bunker designed to save him and his family when the evil alien overlord Xenu attacks Earth, fulfilling a prophecy of his religion, Scientology. If the reports do have a grain of truth and Cruise has in fact been considering the project, now would be an excellent time for him to begin construction. I'm not saying that I believe Xenu's on his way. My point is that you Crabs will place yourself in harmony with cosmic rhythms if you attend to matters that will bolster your security, help you feel safe and peaceful, and foster domestic bliss.

LEO (July 23-Aug. 22): "I do not seek; I find." Pablo Picasso said that many years ago, and I hope you will use it as your motto in the coming days. It could help you keep your conscious mind out of the way while your unconscious mind works to bring you what you really require. In other words, Leo, you may miss the point if you're obsessed with a specific answer or goal. It will be more important to stay alert for what you don't even realize you need to know. Here's a corollary to add to your main theme: "The true worth of an experimenter," wrote physiologist Claude Bernard, "consists in his pursuing not only what he seeks, but also what he did not seek."

VIRGO (Aug. 23-Sept. 22): Many people who pray don't limit their conversations with God to purely spiritual and ethical matters. In fact, money is one of the main subjects the Divine Wow is asked to address. If you've never had the chutzpah to do this yourself, I suggest you try it soon. Higher powers of all kinds, from your boss to the loan officer at the bank to the Creator herself, may be unusually receptive to your pleas. I'm guessing you'll be able to tap into financial help "from above" or that you will make a connection with an elevated source of wealth that has previously been out of your reach.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

RAPID SPANISH

Why shouldn't learning be fun? All levels.
http://www.RapidSpanish.com
512-263-9944.

THEBUMPERSTICKER.COM

Custom full color stickers for bands, biz & politics.
500 4x4s \$149 Stickers, banners & design.
Stick with us! 512-873-9626

PILATES IN NORTH AUSTIN

Mat & Machine, Duets & Trios Available
Experienced & Affordable-ish. Call 512-350-0774. Or

PILATEZ.COM

PREGNANT?

Austin Area Birthing Center, Since 1987

Safe, Personal, and Affordable

346-3224 www.austinabc.com

FRESH LOOK.

FRESH OUTLOOK.

Call Kate, LUCA SALON 6601 Burnet Rd, 323.2233

DROP IN & DANCE!

Every Friday is Beginners' Night

Salsa & Merengue Sept. 26th @ 7:30pm

Go Dance (512) 339.9391 www.godancestudio.com
2525 W. Anderson Lane in Northcross Mall

TURN AN

UNPLANNED PREGNANCY INTO A MIRACLE!

Medical, legal and living expenses paid.

1-800-966-HOPE * www.adoptionadvocates.net

SPEAK SPANISH NOW!

Small Groups, Affordable, Native Instructors
453-8680 <http://www.creativelanguagecenter.com>

CONCEALED HANDGUN

CLASS...ONLY \$75

chltxas@sbcglobal.net

UPTOWN MODERN

Vintage Mid-Century Furnishings
Furniture * Jewelry * Lighting * Art Objects
5354 Burnet Rd M-Sat 11-6; Sun 12-5
www.uptownmodernaustin.com

DOG WALKING & MORE

www.DoodyFreeAustin.com (512)-497-0953

WESTLAKE CLINIC

Dr. Robert Marion, OMD, L.Ac.
Acupuncture and Oriental Medicine
30+ Years Experience
WestlakeClinic.com 327-6562

...!SHOP FOR PEACE!....

****Help Heal the World with Every Purchase****

www.peacepeddler.com

ROLFING ®

Walk, Run, Bike, Swim with Improved Movement.
20yrs. Exp. Allison Hubbard, Certified Rolfer 441-4001

PICK OUR NEXT PRESIDENT!

Vote in Quack's Presidential Cookie Poll.
Vote by buying our partisan cookies. No limit!
Votes tabulated Locally & Nationally.
Eat them anywhere. Everyone's a winner!
Quack's 43rd St. Bakery - 411 E. 43rd. St.

COTTON + COMFORT = KILTS

UTILIKILTS, American Made, Texas Approved.

Things Celtic, 1806 West 35th St. 472-2358

** MIDTOWNE SPA **

A PRIVATE MEN'S HEALTH CLUB

5815 Airport Blvd. • 302-9696

Mondays/Wednesdays- 1/2 price rooms!

Tuesdays/Thursdays- 1/2 price lockers!

HAND DRUM CLASSES

Call 453-9090 for details or visit

www.DrumzAustin.net

MASSAGE TABLE SALE!

MORNING STAR TRADING COMPANY

1919 S. First 476-1727 www.morningstarcompany.com

SEMEN DONORS NEEDED

\$150 per specimen. Healthy college educated males,
18-39 years old. For an application visit
<http://www.123donate.com>

WORK FROM HOME! HIGH PAY OUTS 18 + ONLY .

\$7-\$14.50/hr. Phone Actress/text chat agents/Psychic
& other fun jobs! Call us 1-800-403-7772 or go to
www.papillonagency.com Bi-Lingual a+

STOP SMOKING EASILY

No pills. No needles, No willpower.
Hypnosis Works! Guaranteed. 454-9999
www.AustinHypnoWellness.com

GET \$100 TO TRY NEW GAMES

WWW.TRY-THIS-GAME.COM

TAXI 394-8474

Flat rates available. Citywide. Late Night Specials!

MODELS \$300-\$500

Female figure models needed 18-50 (512) 257-0484

LIFE FRIGHT?

Conquer Fear! Speak & Sing Like a Pro. Guaranteed
Results (512) 554-8771 • www.endingshyness.com

MOTORBLADE POST SERVICE

Fliers put up in 100+legal spots*\$60 first wk*554-4034

HOT LOCAL DATELINE

BROWSE & RESPOND FREE!

(512) 457-1900 Straight
(512) 480-8400 Gay & Bi
Use FREE Code 7006, 18+



454-5767 • austinchronicle.com

QUIT SMOKING BY LASER!

Smoke-Free w/ No Withdrawals!

It's Easier Than You Think! 512-301-2755

CLASSICAL HOMEOPATHY

NO side effects!

www.ahollowbamboo.com 419-7585

TATTOO REMOVAL

www.AustinLaserClinic.com

(512) 447-7546 * Open Monday - Saturday

RELATIONSHIP/DATING WORKSHOP

Do you really want a relationship? Are you tired of not
attracting the "right" one? This workshop is a hard
hitting high confront look at what it takes to find and
keep the relationship you always wanted. More info
at <http://www.ask-lois.com/classes.htm> or call
445-0627

BE A KNOCK OUT!!!

Kickboxing, MMA, JKD, Kali & Kids

www.Kickboxing-Austin.com - 821-3637

STYLISH • ECLECTIC • HANDMADE

Organic Cotton Baby Slings,
Distinctive Jewelry, Purses, Scarves & More

robinamora.etsy.com

•GOTH • PUNK • T-SHIRTS

Clothing, Stickers, Patches, Pins, Jewelry, Corsets
1905 S. 1st-www.secretoktober.com-512-462-9217

SELL YOUR DOWNLOADS AT YOUR SHOW

www.austinmusicdownload.com

/prettycards.html

STAR RANCH

Naked Swimming/Volleyball

What are you doing this weekend?

Family Oriented Club starranch.net

512-273-2257 Accommodations Available

WIN A FREE CLASS!

FREE New Career Night, 6pm 10/28

GET A CAREER IN REAL ESTATE

www.AustinInstitute.com 800-816-1737

HOT *MERMAIDS* TUBS

Hot tub rentals by the hour

512-762-0577

DANCERS NEEDED

Now Hiring Street Performers, Dancers, Actors, Drum-
mers for upcoming Festival. Male/Female, All Styles,
Hip-Hop, Ethnic. Call today for audition 743-4568

Besttix.com 458-9700

**ACL 3 DAY
PASSES & ACL
AFTERSHOWS**

**WILLIE NELSON • WIDESPREAD PANIC
ALL TEXAS FOOTBALL GAMES
CARRIE UNDERWOOD • RYAN ADAMS
CHEETAH GIRLS • WEEZER
CHEECH & CHONG • MENCIA**

WAITERS

If you share your tips with cooks,
dishwashers, managers or pay for
walked tabs or breakage -
call us for a free evaluation.

877.TIP.POOL
847.7665

DEBES LAW FIRM / ROBERT R. DEBES, JR.
17 S. Briar Hollow Lane, Suite 302
Houston, TX 77027

www.877tippool.com

PHARA'S
MEDITERRANEAN CUISINE &
CHRISTOPHER'S CASBAH

**BELLY DANCERS
EVERY NIGHT**

**HOKAH LOUNGE
WITH WIDE VARIETY OF
SHISHA**

**OPEN TUES-SUN,
6PM-MIDNIGHT
RESERVATIONS
TAKE OUT • CATERING
512.632.7067
111 E. NORTH
LOOP
PHARAS.COM**

Texas Music & more...
Rock, Blues, Jazz, Soul, Country
Records, CDs, Memorabilia

**Antone's
RECORD SHOP**

Buy-Sell-Trade

2928 Guadalupe, Austin, TX.
(512) 322-0660

www.antonesrecordshop.com

WHO DOES YOUR DREADS?

loc doctor
studio

512-707-1916
www.locdoctor.com
South Austin, TX



- Dreadlocks
- Extensions
- Cuts & Color
- Makeup