

THE AUSTIN
CHRONICLE

LAST CHANCE TO VOTE!
BEST OF
'08
AUSTIN
BALLOT ON P. 14

A *Diva's* Best Friend

Austin Cabaret Theatre's Stuart Moulton
Knows What Becomes a Legend Most.

Just Ask **CAROL** or **CHARO**
or **EARTHA** or **ELAINE** ...

BY ROBERT FAIRES • P.36

'BUDGE IT!' The City Finance Game
aGLIFF'S Growing Pains

HOT SAUCE FESTIVAL Winners
AC/DC at the ARMADILLO

VOLUME 27 ★ NUMBER 52
AUGUST 29, 2008

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Newsdesk smokes **REEFER MADNESS AND TEXAS ELECTION '08**, while live blogging the DNC > Picture in Picture sees the lights on at ME TV, but **IS ANYONE HOME?** > Earache revels in **THE FLOW OF NAS** > Gay Place has an **EMBEDDED JOURNALIST AT THE DNC** > The Score on **STOKE CITY'S HOME DEBUT** > Chronicle spills on **'NAUGHTY' JEWELRY**

'POSTMARKS' online – updated (almost) daily > **ASK MR. SMARTY PANTS** – sooner or later, he'll answer > **'SOCCER WATCH'** online – updates from everywhere

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The Art of Surprise

S.R. Bindler's 'Surfer, Dude' continually pulls off the unexpected

BY LOUIS BLACK

The Austin Film Society is hosting a special premiere screening of *Surfer, Dude* at the Paramount Theatre on Sept. 3, with star Matthew McConaughey and director S.R. Bindler in attendance. Late one night recently, I watched an advance DVD of the film. Since Bindler's last film was *Hands on a Hard Body*, there is a lot of curiosity about this new one. McConaughey is an enormously gifted actor, though he has mostly settled into leading roles in comedies and adventure films. As a lifelong fan of Hollywood films, I'm pretty sure I've seen and enjoyed all of his movies. Still, I knew nothing of *Surfer, Dude*; given the title, I was expecting a Spicoli turn, which would have been just all right by me.

It was early morning by the time I got to it, but as I watched it I was absolutely captivated. By around 3am, when I still had at least 20 minutes to go, I was no longer lying in bed as I watched it. Instead, having gotten up, with my eyes glued to the set, I was moving around the room, dancing – not doing the frug, waltz, or twist but just being in constant motion, moving to the rhythms of the movie.

This happens when I really love a movie; even in a theatre, I'll get up and prowling back. This is especially the case when the movie continually surprises. My movement is an almost unconscious reaction.

The last thing I expected was to react to *Surfer, Dude* this way. I love the movie. I don't think it is "great for what it is" or that it's "very good and really works." I flat-out love it.

Surfer, Dude is of my favorite kinds of film; it's continually surprising without resorting to cheap melodrama to resolve actions or instigate the climax. Instead, these films march to their own beats, so that you never know what is going to happen next. The very best of them have you rethinking the protagonists and what they are up to throughout the film. Until the end, you are uncertain as to how they perceive their worlds, exactly who they are, and what drives them.

Films that are critically regarded as mature and ambitious works almost always track toward the tragic. Serious, important films, after all, need to be serious. Most drape themselves in a nonchalant, reactionary affection for an imagined past. There everything was so much better – and, as much as the present sucks, things are only going to get worse in the future. The left believes that justice is dead, that multinationals rule the world, that evil men are doing evil things, and that we have left nobility, democracy, compassion, and discourse behind us as soulless mercenaries run roughshod over decency. The right feels that morality has been corrupted, the known order assaulted, institutions distorted, and government over-expanded as common sense and the basic rules of civilized life have been abandoned in pursuit of a godless, Marxist hegemony. All sides inherently think the system is broken (though in different ways), that the population is too large, and that advancing technology and increasing industrialization inevitably are leading to an ever-more-corrupting and amoral dehumanization.

Just suggesting that the present is exciting and evolving more than it is dead and dying – that the best is not behind us but actually is ahead – is to earn across-the-board contempt. Arguing that hopelessness and convenience-store pessimism are just lazy reactions, while the possibilities of joy, community, and achievement are amply available, leads to contemptuous condemnation.

In the face of this near unanimity of darkness and doom, Bindler and McConaughey offer up a cinematic ode to surfing not just as a lifestyle but as a way of living. There is a sweet, Zen mysticism accompanying the well-known visual language of surfing that undercuts viewers' ingrained perceptions.

Since McConaughey's character is completely stoned and happily spaced throughout the film, you can never be sure if he is transcendently wasted or has an almost absolute sense of who he is, or both.

Let us now celebrate movies that are deliberately odd, peopled with characters who fit right into them. In Jim Harrison's novel *Farmer*, for example, every time the reader is sure that the story is about to be pumped full of artificial melodrama, it fools you by veering in a less spectacular, completely unexpected direction.

There are so many films that constantly surprise just operating only according to their own rules. Stanley Donen's *Charade*; Jonathan Demme's *Melvin and Howard*, *Citizens Band*, and *Something Wild*; Joan Micklin Silver's *Between the Lines* and *Chilly Scenes of Winter*; Richard Linklater's *Dazed and Confused* and *Before Sunset*; Preston Sturges' *The Palm Beach Story* and *Hail the Conquering Hero*; and Quentin Tarantino's *Pulp Fiction* are just a few of them. If, after their first time watching any of these films, viewers were to insist confidently that they knew exactly where the film was going the whole time, one would suspect that they were either supernaturally perceptive or lying. I would lean toward the latter. Although not as grandiose and lacking the more spectacular set-pieces, *Surfer, Dude* reminds me of *The Big Lebowski* – not that it's specifically similar to that film or any of those others, uniqueness being the defining characteristic of all these films. How they are alike and reminiscent of one another is in their adventurous spirits, unique cinematic strategies, and the untethered audacity of their narratives and characters.

If you've been following the *Chronicle's* online movie debate in Film Fight, let me weigh in by noting that most people look to tragedy, more than comedy, for meaning. A

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two


happy ending is invariably suspect, ringing false, while well-done tragedy almost always seems real. Simply put, tragedy is art; comedy is only entertainment, and optimism is unreal. Unhappy/troubling endings are the most honest entrance into the sad ugliness of the lives we lead; happy endings are fantastic, unreal, and "Hollywood" – qualities that almost always disqualify a film from any kind of serious critical and audience consideration. Despair is the shared and accepted language of meaning.

I'd suggest most of us have more good times than bad, and, certainly, most of the time things are a lot better than tragic in our lives. The best of times, however, are often haunted by the unnerving sense that they are just preludes to a fall. Even if we don't experience the worst, we anticipate it. Life is pain, even when it is not painful.

Cinematic tragedies rarely offer even the most distant hint that something better is coming. But in the nadir they depict, there is at least an undercurrent that, if nothing else, a leveling-off may follow. In a movie, the audience knows a happy ending is of the moment – that the lovers, finally reunited, will wake the next morning with one farting in bed. Our sense of the real world suggests that any final is temporary: In a month, the couple will be fighting all the time; in a year, they'll be divorced. Tragedy provides believable closure.

Whereas highs may well outnumber disasters in most people's lives, fiction that attempts to ring true often ignores the former while emphasizing the latter. There is an almost universally shared, primal superstition that we should live expecting the worst, because allowing either hope or optimism into our lives guarantees disaster. "Reality" has become a genre like the Western or the musical, having little to do with everyday life but everything to do with accepted archetypes and conventions. Very consciously crafted toward the tragic, standard stories, set themes, static dialogue, grim settings, and similar patterns of characters, lives, and relationships are the norm. "Reality" is evoked not by shared experiences but by cinematic stylistics: shooting in black and white or stark and faded colors, using

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Social criticism is also now a genre unto itself; rather than tackling real-world problems and everyday politics, its films obsess on the obvious. Pedophilia, deviance, psychotic violence, and severely damaged characters are all presented as though in service of serious social commentary but instead are actually stereotyped past the point of predictability. Good God, if one more filmmaker discovers that, much to their shock, something rotten, cancerous, and putrid is permeating the superficially gleaming, but actually hypocritically stinking, Potemkin villages of the American suburbs, I may have to take up arms. As celebrated as they may be, if films like *American Beauty*, *Happiness*, *Your Friends & Neighbors*, and *Mystic River* seem at all revelatory to you, I'd suggest seeking medical help immediately.

Rather than indulge in blaring the obvious, *Surfer, Dude* continually pulls off the unexpected. Scott Glenn and Willie Nelson are the wise elders, each beautiful in his own way, each wise in many ways. One is a surfer; the other herds goats. McConaughey almost seems to be doing a young Nelson at times. Alexie Gilmore as the love interest does an inspired job, especially as she runs counter to the female type usually found in that role. She doesn't as much anchor McConaughey as go flying off with him in his hot-air-balloon, dreamlike ways of living. The film features a major crisis – one that may well be natural, metaphoric, and/or existential – laid out in the visual and verbal vocabulary of surfer movies.

I could go on and on. I won't. Without undue weight, the film is profound; without too much thought, it is meditative; and without pretentious philosophizing, it is about making meaning. But mostly, *Surfer, Dude* is about how following your heart, having fun, and living with humor is the way. ■

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 PO Box 49066, Austin, TX 78765

STATE SHOULD BE ACCOUNTABLE

Dear Editor,

The piece on the targeted child counselor was an eye-opener ["Exoneration for Child Counselor Targeted by Strayhorn," News, Aug. 22]. The conduct by state agencies to get someone on trumped-up charges is disgusting at best. Unfortunately, the agencies will not be held accountable, other than the monetary settlement which the lady still has to collect from the state. This is an example of what the state can do to a person if it sets its sights on someone. No limit to the ability to abuse power by the former comptroller, backed up by a phony case generated by the Department of Family and Protective Services. This piece gives some real insights into the character of Carole Keeton Strayhorn and supports her campaign motto of "one tough grandma." Not the kind of information one would find in the *Austin American-Statesman*.

Tom Brown

THE TERM 'WASTE' IS MISLEADING

Dear Editor,

I am very alarmed about this new wood-"waste"-burning plant being suddenly sprung on Austin ["Biomass: A Question of Wood, Not Coal," News, Aug. 22]. Alternative energy is supposed to be wind or solar or, even more effectively, growing food close to home instead of in the Midwest or China.

Not burning wood "waste."
 There is no wood waste. Wood mulch is an extremely valuable and rare commodity. Look

THIS MODERN WORLD

by TOM TOMORROW



at the farm fields, and see that the ground is not covered. We need that sawdust and wood shavings to cover the ground and prevent loss of water and nutrients.

There is so little mulch in modern soils that agriculture campuses instruct farmers to put 10 times as much nitrogen on the ground as the plants need, because 90% will run off. This is the major cause of the death of the oceans worldwide, according to the major environmental organizations (www.cnn.com/2008/TECH/science/08/14/dead.zones.ap). Why aren't we supporting small-scale solar and insulation and local agriculture?

Why do we have to have a large plant answer, and why does this drastically new concept have to be decided before it can be vetted?

Janet Gilles

CONTINUED ON P.8

office closed sept. 1

The *Chronicle* offices will be closed for the Labor Day holiday on Monday, Sept. 1, and will reopen for regular business hours Tuesday, Sept. 2.

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NOT IN FAVOR OF CENSORSHIP, JUST WANTS MOSER FIRED

Dear Editor,

In Mary English Morrison's letter, "Moser's Modest Proposal" ["Postmarks," Aug. 22], she believes it was wrong for me to have called for censorship. I have to point out that I didn't use the word "censor." I failed to submit a title to my letter ["Shocked to Read Moser; Please Censor Him," "Postmarks," Aug. 8], and it was supplied for me by you, the editor.

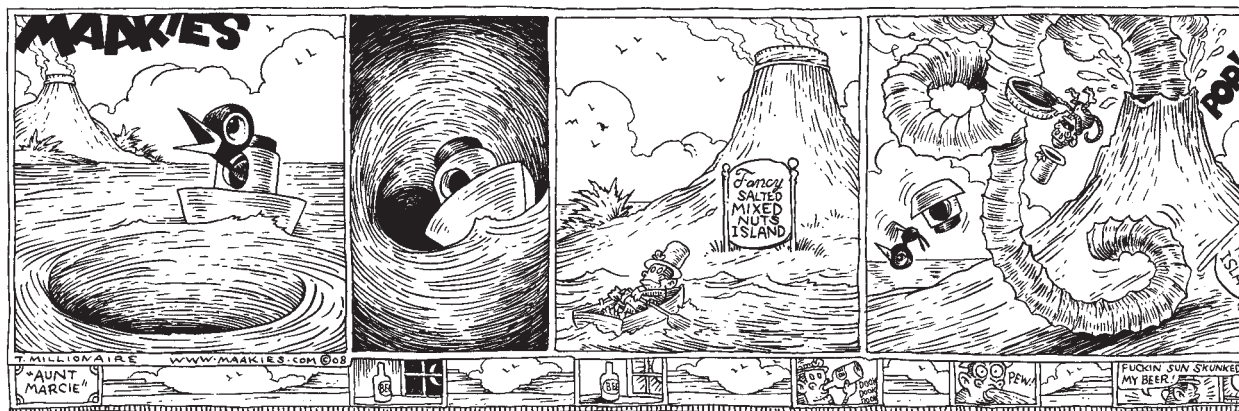
What I actually called for was for Moser to go. In other words, I thought he should have been fired for saying he wanted to drive his car into the crowd of cyclists. Maybe getting fired would be censorship – I don't know. If I were to make such a statement at my job, I would be fired on the spot and probably prosecuted as well. What is actually a serious comment that reads like, sounds like, and is exactly a death threat is not funny and is illegal, I think.

Morrison finds it a pity some take everything so literally; unfortunately, when a person on a bike gets hit by a car, they are literally dead when it is over. There is nothing satirical about it. We all know what is funny, what is ironic, and we also know what is not. The difference between Jonathan Swift and Moser is that no one ate their babies, but I get threatened almost daily by motorists (anti-cyclists) when I am on my bike. Luckily I have not been hit – yet – which is why I write; I'm not dead.

"Moser's Modest Proposal"? What is modest about running over people with cars, anyway? Did Morrison really write that title? And are journalists supposed to make death threats?

How about a simple apology from Moser? I am still offended at the very idea of him plowing through the crowd with his car. Imagine the scene.

MacKayla Hawke
School-bus driver/cyclist



THIS ISN'T A TRUE EMERGENCY

Dear Editor,

Re: "Before the Well Runs Dry" [News, Aug. 22] and its supporting articles: It seems to me that we don't truly have a water or energy emergency. If we did, they'd cost a lot more. Likewise, if today's water rates are too low to encourage conservation, why wait until April 2009 to consider increasing those rates? Perhaps it's because this is an emergency in name only.

Don't get me wrong; I'm all for conservation. My house has one rain barrel already, and I'd like to install more. Maybe the city should give us a little extra monetary incentive to do so, i.e., by raising rates for water coming out of the faucet.

Joel Irby

DANNY YOUNG SHOULD HAVE BEEN ON COVER

Dear Louis,

I've been a longtime subscriber to the *Chronicle*, hooking on after our first visit to Austin in 1993. My wife and I have been returning on countless occasions ever since (and to the extent that our son now lives there). Your paper has helped keep us at the pulse of all things Austin, and we thank you for it. As much a part of the

fabric of Austin as the *Chronicle* is, so was Danny Roy Young. For us and countless others, he was the welcome mat and as great an ambassador as the city has ever had. Like Clifford Antone and Don Walser before him, if ever someone deserved his face on the cover of the *Chronicle* for all that he has given to that city and what he meant to the people of it, it is Danny Roy Young.

Respectfully,
Dan Ferguson
Peace Dale, R.I.

DANNY, THE LAST OF THE BREED

Dear Editor,

Well, Maggie, I couldn't have said it better my own damn self ["Danny Roy Young: The Thinking Man's Bubba," Earache! Music blog, Aug. 21]. Danny was one of the last of the breed; this leaves you and Willie. Please stay healthy, 'cause once you two are gone (and if I'm still around), I'm leaving ... the soul of Austin is now officially on life support.

Here's wishing I could have one last basket of queso waffle fries and a Dublin Dr Pepper. *Vaya con dios, mi amigo*. Say hi to Sahn for us!

Charlie Gouveia

CONTINUED ON P.10


POSTMARKS ONLINE UPDATED DAILY
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CONTINUE TO

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MAMAS, LET YOUR BABIES GROW UP TO BE DANNYS

Dear Editor,
 Say it ain't so. My girl Dianne Scott at the Continental Club has passed on some bad news: Danny Young is no longer with us.

My heart is broken to lose a true Austinite – and a true South Austinite at that. I didn't think I could get over the closing of the Texicalli Grille, but this is devastating.

I went to school and grew up in clubs with Young's kin. I had my first Texicalli in 1983 at the original location (where Kerbey Lane Cafe south sits now – not the second location behind where Kerbey Lane sits but in front, where it belonged).

I'll miss that there was one owner left of one last restaurant in Austin that would actually come over to your table and tell you what was going on with so-and-so (after he told you what was going on with him).

I never thought I'd feel like this, but I'm sad there's nobody left to play washboard in this town – invited or otherwise – now that Mambo John Treanor and Danny are gone. I miss Danny Young because there was only one of him left, and we need dozens of him these days. Heaven has better hoagies now, but Austin is one soul closer to turning into Houston.

Mamas, let your babies grow up to be Dannys.

Troy Dillinger

GO TO XERISCAPE

Dear Editor,
 Enjoyed Daniel Mottola's article on xeriscaping ["Keeping Off the Grass," News, Aug. 22]. We took out all of our carpet grass plus all the non-native shrubs and went to full xeriscape. An additional benefit not mentioned in Dan's article is the hours of joy which our new native landscape has given us. We put in dozens of plants and shrubs which attract butterflies and hummingbirds. Now all around our house we have a constant parade of multicolored visitors which are a delight to watch. In addition, we have even more birds than in the past coming to our feeder, a veritable flying circus all day long. Sure, going to full xeriscape brings an upfront cost, but we wish we had done it years ago. City Council: Get with the program. 1) Offer incentives to replace grass with xeriscape, and 2) require xeriscape for all new construction in Austin. If you want the most interesting and beautiful lot in the neighborhood, go to xeriscape!

Henry McCown

BREEZE BLEW SENSE INTO YOU

Louis,
 I enjoyed your recent column ("Years, Dreams, and Ghosts") ["Page Two," Aug. 22]. Speaking on behalf of your loyal readership, I want to reassure you that no one is mocking your sensitive recollections on that Massachusetts lake. I believe that the gist of your column related to how the breeze over the lake blew some sense into you. Growing up next to a little boy named Oswald, I oftentimes heard his mother tell him she was going to knock some sense into him. It must

have worked, because other than an ill-conceived first marriage, he turned out pretty good and now works for the state. Be assured that if any skeptics question the plausibility of your statements, you will find a vigorous defender in me.

Nick Roberts

DOES YOUR FAVORITE BAND SUCK?

Dear Editor,
 I am writing in regards to Tom Bowman's Postmark "The Question: How Good Are the Musicians?" (July 25) in which he asserts that a glut of deluded, poor-quality local musicians are causing clubs to book out-of-town bands instead of offering employment opportunities to local ones.

There are two obvious points to me here: 1) There will always be a market to see out-of-town bands because of the novelty of seeing a band from out of town, especially a famous one, and 2) a good deal of the out-of-town bands booked here fit the very description of knowing (far) less than the 10 chords that he decries.

And why not? What's so great about being "great"? I'd rather see a fun and energetic punk band crank out one three-chord barrage after another and have an entertaining stage presence than watch someone who took music theory in college play some wanky set showing off all the (more than 10!) chords they learned and the progressions that they go in, because there are some very talented and skilled musicians "who think they rock, dude," when I personally think that they do not.

Of course, I can make the distinction that that is just my own humble opinion and that there are people who are into that kind of music, and that's cool, too. On the other end of the spectrum, the pop charts tend to indicate that "insipid lyrics" still command a draw and suggest that strong musical skills may not be required to sell out shows.

Let everyone have their turn, and the live music fans will ultimately decide if a band just gets booked at their friends' house parties or

FARE INCREASE IS UNFAIR

Dear Editor,
 I ride Capital Metro every day back and forth to work, to save money (from Pflugerville to Downtown Austin).

Now, Capital Metro is proposing a more than 50% rate increase, from \$17 to \$36 ["Committee Approves Bus Fare Hike," News, Aug. 8].

This is nothing but price gouging and pure greed! As one of many state workers, we cannot afford this rate hike.

I understand that in the Texas 80th legislative session, Sen. Jeff Wentworth and Rep. Dawnna Dukes placed an item in the House appropriations bill which contained a call to allow state workers to ride Cap Metro free, as is allowed for UT students and employees, city of Austin employees, etc. The content of this proposal failed. We can only hope that this issue is refiled in the 81st session.

Texas state workers work hard for the state of Texas, and we are proud to serve. A 2% raise this September will not help us in this gas price crisis.

The Austin-area metroplex has thousands of commuters, and as state workers, we deserve to ride the bus to work for the state of Texas without additional money coming out of our salaries.

Sue Spencer

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CONTINUED ON P.12

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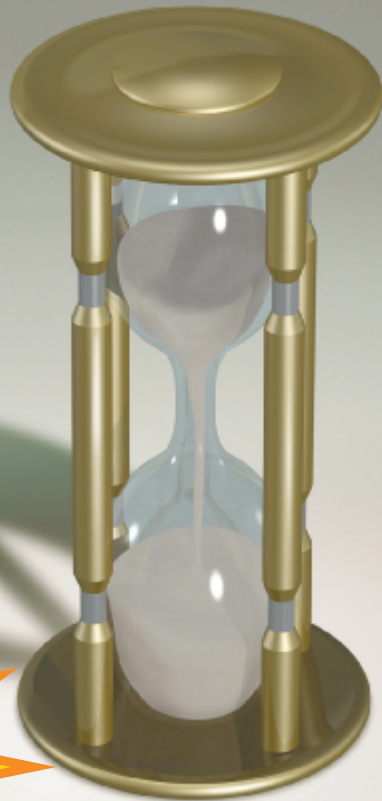
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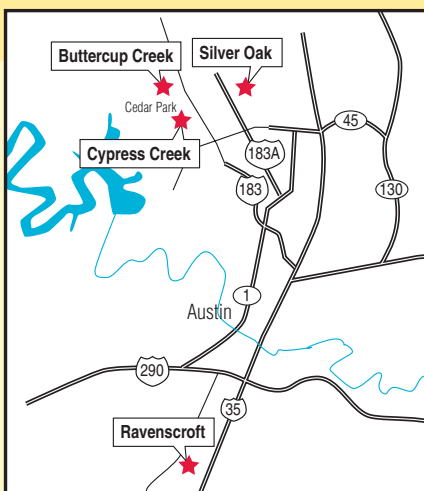
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Gwendolyn Norton

LISTING DOES A DISSERVICE

To the editor,

The *Chronicle* has always been an excellent source for finding out what's going on with the arts in Austin. However, I have to take issue sometimes with the descriptions in the Arts Listings.

In particular: "Pump Project: Memento Mori David de Lara's new cartoon paintings of women will be on display, with an opening glorified by Luna Tart, the Jigglewatts, and live music from Southern Drama. Reception: Sat., Aug. 30, 7-11pm. Exhibition: Through Sept. 19. Pump Project, 702 Shady Ln. www.lostdreams.org."

Being the artist involved, as well as one of the organizers and promoters of events at Pump Project, this listing can't help but come across as passive-aggressive and hateful to me. The press release that went out did not use the word "cartoon" to describe the artwork. Combined with the word "glorified," I believe it misrepresents and devalues the event to the readers.

Rather than providing the simple who, what, and when, the Listings editor took liberties and injected his own opinion. While that is fine for an art review, it goes beyond what's needed in a listing. This is not the first time I've had an issue with an arts listing in the *Chronicle*. For a show I had in 2005, the listing said "in an exhibit that will leave you wondering, 'Dude, where's the Liger?'"

Sincerely,

David de Lara

Glorified cartoon and liger hunter

SHAME, NIKOLAS AND 'CHRONICLE,' FOR NOT STANDING UP FOR ANIMALS

Dear Editor,

Re: "Nikolas Wallenda" [Arts, Aug. 22]: I cringed as I read this story of one of the Wallendas returning to perform for Ringling Bros. Circus. Isn't he bothered that major corporations like Sears, Visa, MasterCard, and Denny's have stopped sponsoring Ringling due to a long record of violations of the Animal Welfare Act or that video showed handlers brutally beating animals during training? Doesn't it matter to him that major humane groups across the country, from the Humane Society of the United States to the Texas Federation of Humane Societies, oppose Ringling due to its cruel treatment of animals? To me, Wallenda now symbolizes someone who is willing to turn a blind eye to animal abuse in order to collect a fat check. Shame, Nikolas, for not standing up for animals but choosing instead to work for animal abusers. Like many conscious consumers, I always ask where my food came from or if any animals were abused to make this product or if this product was made in a sweatshop. It's time we all started asking: Were animals abused or forced to perform by this business? And why did the *Chronicle* support this circus by printing showtimes and how to buy a ticket?

Ernest Samudio

MUSICALLY, S.A. IS A SPECIAL PLACE

Dear Editor,

I gotta tell you, I got goose bumps seeing the mention of Esteban Jordan and the tiny

Saluté International Bar in your newspaper last week ["Chac-Mool," Music, Aug. 8]. It made me proud that some acts that are making noise in San Antonio are still appreciated outside SA and especially in *The Austin Chronicle*. I recall a few nights there when owner Azeneth Dominguez would share old stories about Mr. Jordan with me while sitting at the bar. In S.A., Jordan is someone who is respected just as much by his peers as by his twentysomething fans. As a hip-hop/dance DJ who plays regularly on the North St. Mary's strip (and tours regularly with artists like Kid Koala and Grand Buffet), San Antonio is the only place ... I repeat ... only place I can play a Texas Tornados record and a Randy Garibay record on top of a hip-hop beat and all the young folks know the words. It is something that is "particularly San Antonio," just like places in San Antonio such as Hogwild or Bar America are "particularly San Antonio." It reminds me of a conversation I recently had in New Orleans with Ben Jaffe, creative director of the world-famous Preservation Hall. (My tour mate, Kid Koala, sat in with the band when we toured together a few months ago.) Jaffe was talking about how not only do the youth in New Orleans know the words and culture of modern music, there is also a certain love and admiration for the old jazz tradition there. Similar thing in San Antonio.

It's a special place.

Thanks for the article!

Michael Pendon

aka DJ Jester the Filipino Fist

Don't Forget Your Oatmeal



There will be special service to the Bertram Oatmeal Festival on Saturday, August 30th. Escape the city and enjoy the journey from Cedar Park to Bertram aboard the Bertram Flyer. Departing at 9:00 AM, the voyage will include a 2 1/2-hour layover at the festival and returns by approximately 2:00 PM. Reserve your tickets online by August 30th and receive 10% off (enter coupon code "STEAM"). Hop online, then hop aboard!

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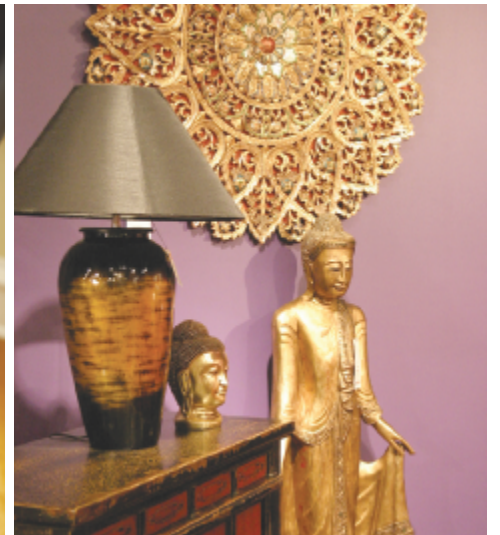
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 Drag Show _____
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 Neighborhood Grocery _____
 Tea Selection _____
 Tea Room _____
 Sweets/Goodies _____
 Bar Staff _____
 Bar Ambiance _____
 Neighborhood/Dive Bar _____
 Beer on Tap _____
 Cocktails/Cocktail Menu _____
 Wine Selection _____
 Beer Selection _____
 Beer/Wine Prices _____
 Best-Kept Secret _____

KIDS

Arcade/LAN _____
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 Haircut _____
 Shoes _____
 Toys _____
 Restaurant _____
 DVD Selection _____
 Video-Game Rental/Purchase _____
 Teen Hangout _____
 All-Ages Music Venue _____
 Nature Day Trip _____
 Texas Amusement Park _____
 Cheap Thrill _____
 Afterschool Activity _____
 Summer Camp _____
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 Sportswriter _____
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 Local Author/Poet _____
 Local Non-Chronicle Publication _____
 Music Station _____
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 Place to Camp _____
 Swimming Pool _____
 Swimming Hole _____
 Basketball Court _____
 Tennis Court _____
 Bowling Alley _____
 Pool/Billiards _____
 Golf _____
 Fitness Classes _____
 Dance Classes _____

POLITICS & PERSONALITIES

Austin Booster _____
 Local Issue _____
 News Story _____
 Scandal _____
 Elected Official _____
 State Legislator _____
 City Official _____
 Council Member _____
 Unsung Behind-the-Scenester _____
 Job _____
 Public Service _____
 Nonprofit Group _____
 Activist _____
 Local Politics Blog _____
 Local Politics Blogger _____
 Grassroots Movement _____
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SERVICES

Health Services _____
 Barbershop _____
 Hair Salon _____
 Tattoo Artist _____
 Spa _____
 Pedicure/Manicure _____
 Dry Cleaner _____
 Laundromat _____
 Shoe Repair _____
 Tailor _____
 Florist _____
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 Car Wash _____
 Bicycle Repair _____
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 Recording Studio _____
 Landscape Services _____
 Movers _____
 Contractor/Home Service _____

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New Local Business _____
 Clothing _____
 Fashion Accessories _____
 Shoe Selection _____
 Thrift Store _____
 Naughty Business _____
 Antiques/Collectibles _____
 Vintage _____
 Furnishings/Home _____
 Local Hardware Store _____
 Gardening Store _____
 Pet Store _____
 Car Dealership _____
 Green Business _____
 Convenience Store _____
 Drugstore/Pharmacy _____
 Liquor Store _____
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 Fantasy/Gaming Store _____
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 Record/CD Store _____
 Small Record/CD Store _____
 DVD Rental/Purchase _____

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 Only one ballot per envelope – no exceptions.
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news

Headlines

- ▶ Can't we all just get along? Ten prominent Hispanic citizens made their displeasure with City Manager **Marc Ott** public last week, inspiring much hand-wringing, hemming, hawing, and odes to "diversity"; see "City Hall Hustle," p.16, and "City Hall Firestorm," p.24.
- ▶ After a logjam of a meeting last week, City Council is backed up again this week, taking up decisions on **Austin Energy's** wood-burning biomass plant (see "AE Defends Biomass Plant," p.22), the **Oak Hill Neighborhood Plan**, and an ordinance putting teeth in local **campaign finance** laws.
- ▶ A crazy week for **Capital Metro**: A major route overhaul was implemented, the board confirmed that increased fares will take effect Oct. 13, and the potential for a bus driver strike loomed. See "Bus Drivers Back at the Table," p.19.
- ▶ The **Democratic National Convention** closes today (Thursday) with Barack Obama's acceptance speech. The Republican Convention begins Sept. 1 in Minneapolis, home to Sen. Larry Craig's men's room shenanigans. Tap, tap!
- ▶ **Green Party** nominee **Cynthia McKinney** and independent **Ralph Nader** have submitted their paperwork to be included as write-in presidential candidates. (You have to file to be a write-in? Only in Texas.)

Naked City

- ▶ **JUSTICE FOR WOULD-BE SUICIDE VICTIM**
Foiled again, Williamson County has failed its latest attempt to stamp out the use-of-force lawsuit **Richard Graves v. Don Zachary**. In 2004, Zachary, a WilCo sheriff's deputy, nearly killed Graves by shooting him twice as Graves held a gun to his own head, threatening to kill himself; the deputy has argued in numerous motions that he believed Graves might have turned the gun on him. But, on Aug. 12, New Orleans' 5th U.S. Circuit Court of Appeals upheld for a second time a 2007 decision by U.S. District Judge Sam Sparks denying Zachary's motion for summary judgment, which, if granted, would have ended the case. Now, the lawsuit is most likely headed back to Sparks' court for trial. "This makes my week," said a jubilant Graves. "All Graves has ever asked for," said attorney Jeff Edwards, "is a jury of his peers to decide whether Zachary used excessive force. [WilCo's] done everything in their power to prevent this." Though Zachary may appeal yet again, Edwards doubts that the U.S. Supreme Court would consider his appeal because "the 5th Circuit has applied the law correctly in this case." Assistant County Attorney Steven Ackley, who's defending Zachary, could not be reached for comment. (For more, see "WilCo Follies," June 27.)
— Patricia J. Ruland

- ▶ **TRIGGER-HAPPY TEACHERS** The **Harold Independent School District** school board, just west of Wichita Falls, voted last October to approve a policy allowing teachers to carry **concealed weapons** onto the district's single K-12 campus. The policy didn't go into effect until Monday (thus giving teachers time to get their concealed carry permits and complete required training before the new school year began), and the news has brought mixed reviews. In a guest editorial in the Wichita Falls *Times Record News*, Sen. Craig Estes, R-Wichita Falls, applauded the board for its "visionary approach toward student safety." But the policy

CONTINUED ON P.16



JOHN ANDERSON

This 2006 photo, taken at Danny Young's Texicalli Grille restaurant, exemplifies Young's zest for life. The local restaurateur, musician, and political junkie died Aug. 20. On Tuesday, friends and family gave the "Mayor of South Austin" a proper send-off, followed by a reception at Antone's. Friend and U.S. Rep. Lloyd Doggett of Austin recalled a favorite Young mantra: "Never trust a skinny cook." "He was never shy with the fries, the chicken fries, and the catfish, all washed down with at least one original formula Dr Pepper," he said. In a similar vein, Doggett said, Young's restaurant "was always the place to get the skinny on what was happening in South Austin." The Texicalli, in fact, was the venue for one of Doggett's political ads about the need to support "folks like a Texicalli waitress" with federal student financial aid.

Denver Stakes

What Obama signifies for the rest of us

BY MICHAEL KING

This week I'm on the road, where I get worse food, less exercise, and more cable TV news. I can survive the first two, but each time out, I wonder just how many more self-important blow-dried blowhards I can endure before my head explodes. At the moment, they're all full of the week's designated narratives: "The Anointing of Joe Biden" and "The Melodrama of Hillary Clinton." Obama choosing Biden (whatever his merits) pleased the pundits, because his "experience" — that is, his sheer official familiarity — validates their own sense of entitlement to public wisdom. On Clinton, they've been fantasizing a thousand sinister Denver backstage maneuvers, the next chapter of a collective Gothic novel they've been writing for two decades. When the actual events fail to play out according to their superheated scenario, it doesn't matter — they'll move on to the next fantasy chapter without taking a televised breath.

However painful the experience, it's useful to be reminded of the corporate culture within which our elections are decided. People are puzzling why, in a year otherwise so favorable to Democratic issues and Democratic candidates, the presidential campaign is nearly a dead heat. Despite all the defensive denials, race is certainly one reason. But equally important is the pop-cult of personality imposed on our politics

by the institutions and people who "mediate" our public information. They want a horse race between isolated, archetypal individuals, and they will do whatever they can to define the terms of our community politics as though most of us are simply onlookers in a slightly more respectable version of *American Idol*.

In that trivialized morality play, it's Barack Obama the Young Prince vs. John McCain the Old War Hero, a faux-symbolic battle that not only obscures the actual differences between the candidates but removes the rest of us to the gallery to cheer or boo on cue. Most importantly, that fiction completely obscures the national interests represented by the two men and their two parties. And it hides what is really at stake in an election that could mean the difference between four more years of hard-right domination of public policy — or the return of the large majority of the population to seats at the political table.

What We Believe

Consider just a handful of the most important public questions of the last decade:

CONTINUED ON P.17

point
austin

QUOTE of the WEEK



JANA BIRCHUM

"All of us [are] driven by the simple belief that the world as it is just won't do, that we have an obligation to fight for the world as it should be."

— Michelle Obama,
addressing the
Democratic National
Convention

did not go over so well with gun-control advocates at the national Brady Center to Prevent Gun Violence, who said the policy might violate Texas law. The district must comply with the Texas Education Code, which mandates that security be provided by commissioned peace officers trained and licensed to do such work. That legal provision conflicts with a portion of the Penal Code highlighted by HISD officials to allow teachers to pack heat – under the code, firearms are banned on school property except when the school has authorized an individual to carry. The law “doesn’t say a school district is allowed to come up with their own system,” Brady Campaign spokesman Doug Pennington told the *Times Record News*.

– Jordan Smith

► **DON'T NEED NO STINKING RSVPS** Immigration Reform Effort, a grassroots organization recently organized to oppose the incarceration of noncriminal immigrant families at the **T. Don Hutto Residential Center** in Taylor, will host a Sept. 24 public forum, they say, even if government officials continue to snub an invitation to participate. According to organizer MaryEllen Kersch, the organization's vision is to provide a setting for “dignified, serious” discussion, but the group has received no response whatsoever from U.S. Immigration and Customs Enforcement – which funds and fills detention centers – or from Corrections Corporation of America, which operates many of them. District 31 U.S. Rep. John Carter “won’t attend, won’t send a representative,” Kersch told the *Chronicle*, and though WilCo Commissioners Court administers the facility, County Judge Dan Gattis hasn’t confirmed, either. Regardless, the show must go on: Scheduled to attend are Barbara Hines, litigator in successful Hutto lawsuits; Wayne Krause, of the Texas Civil Rights Project; Bob Libal, of Grassroots Leadership; and Jose Orta, president of the League of United Latin American Citizens Council 4721. E-mail maryellenkersch@verizon.net for details.

– P.J.R.

► **ELGIN RAIL BETA TEST** Proposed commuter rail service between Austin and Elgin has been officially selected as the first regional transit project to go through a Capital Area Metropolitan Planning Organization **Transit Working Group** “decision tree” evaluation – most likely in mid-September. An Aug. 25 memo from Doug Allen, **Capital Metro** executive vice president, to Cap Metro’s board provided the rationale: “strong interest from project partners (City of Elgin), the fact that Capital Metro already owns the rail right of way, and the relative simplicity of the project relative to others being considered.” The other motivation: The learning curve from this “beta test” of the Transit Working Group review process should smooth the way for the more complex (and potentially controversial) Downtown Austin streetcar circulator proposal and subsequent financing plan, expected to be ready for Cap Metro board and City Council review in November. At press time, the board was expected to seal its concurrence with Allen at a work session on Wednesday. In other transportation news, Cap Metro is submitting a request for federal funding for two initial **MetroRapid bus transit** lines: North Lamar/South Congress and Burnet Road/South Lamar. If awarded, the multi-tens-of-millions federal funding check would be cut in 2010.

– Katherine Gregor

EVERYBODY NOW – DIVERSITY IS GOOD

What if they threw a race riot and nobody came? BY WELLS DUNBAR

Following several Hispanic business leaders’ displeasure with African-American City Manager **Marc Ott**, what was the takeaway from a hastily called cleanup conference addressing diversity? Why, diversity is good, of course.

Will City Council next reserve the pressroom to sing the praises of kittens, sunshine, and lollipops?

While that may be a little harsh, at least it’s direct – which is more than you can say about anything related to the race riot that wasn’t, the Hispanic business crowd’s clash with Ott. A bumping of big egos first trumpeted by the daily, then driven into the gutter by TV news bozos incapable of framing it in anything other than crass, race-based terms, all the coverage of the conflict – along with the press conference itself – did nothing but obfuscate the issues at hand.

Katherine Gregor spells the story out a few pages over (see “City Hall Firestorm,” p.24), but to summarize: Prominent Hispanics, including former state Sen. **Gonzalo Barrientos**, former Mayor **Gus Garcia**, and Austin Independent School District board trustee **Sam Guzman**, plus several representatives from the U.S. Hispanic Contractors Association, the Greater Austin Hispanic Chamber of Commerce, and others, met with Ott to raise their concerns about minority business contracting and the firings of former Communications and Public Information Director **Gene Acuña** and Fire Chief **J.J. Adame**, among other things. Yet according to a letter widely disseminated at City Hall, they came away “bewildered, disappointed and quite frankly feeling disrespected.” This might be because Ott (who hasn’t commented on the substance of the meeting) may have felt backdoored by the group, who had previously met with individual council members to raise their concerns. Regardless, as Garcia recollects, Ott supposedly felt “disrespected” and “indicted” by the group, especially considering he’d only been in office half a year. The meeting was headline news in the Saturday, Aug. 23, edition of the *Statesman* (“Hispanic leaders feel slighted by city manager”), leading to the quickly convened “diversity” presser Monday, where the mayor and most of the council literally stood behind Ott. “An issue has arisen where it appears some folks would like to see our community divided,” said **Mike Martinez**. He didn’t mention exactly who those guilty parties were. But if we’re going off sheer numbers – the massive amount of cameras, microphones, and notepads present at the event – the media might be the “folks” in question.

Caught in the crossfire is the *Statesman* reporter who wrote the story airing the grievances with Ott, Sarah Coppola, whose

byline has blurred a Rorschach blot onto which the angry project their grievances, real and imagined, with the daily. But the decision of a story’s placement and title is almost always made several pay grades above the author’s. In that respect, any accusations should be lobbied against the *Statesman* brass, who, with Coppola’s above-the-fold original, a post-presser follow-up, semi-rational **Alberta Phillips** essay, and Monday op-ed, have made a cottage industry of the kerfuffle. But even then, the most you could accuse them of is sensationalism, not a kneecapping of Ott, or reckless encouragement of racial animosity. No, for the latter, you’ll have to turn to the television media, who, incapable of delivering any nuance in their breathless three-minute reports (such as the fact that most of the Hispanic community leaders were actually Hispanic business community leaders, who came to talk to Ott specifically regarding procurement of minority business, an issue some of them would have no small financial stake in) instead decided to spin the black vs. brown element as harshly and simplistically as possible.

Gus Garcia, on hand at the presser, didn’t help matters either. A man whose verbal gaffes make Joe Biden look like a zipper-lipped picture of restraint (who else has called anyone – in this case, SOS member Kirk Mitchell – a *pendejo* on record?), Garcia, instead of getting with the unity gab, goofed this wasn’t “the first time this type of issue’s come up,” as if black-and-brown beefing was some mild seasonal annoyance, on par with cedar fever.

At least he didn’t shy from addressing some of the underlying causes that spurred his group’s displeasure with Ott, specifically minority business contracting and the diversity of his assistant city manager appointments (itself a nonstarter when Ott has two Hispanics in the six-person group): “Department heads are very powerful,” said Garcia. “We want to make sure there’s a communication at that level” with “contractors, professionals, and businessmen, the people that deal with the department heads.” While there’s a strong case that the city’s minority business procurement is nowhere close to what it should be, that problem also precedes Ott’s six months on the job.

As Garcia surmised, “People feel sometimes they’re not getting the attention they deserve.” Unfortunately, when the media fails to tell us what type of “attention” is sought and to what end, choosing instead to sensationalize, we get a garish spectacle like a “diversity” press conference – which none of us deserves.

Bewildered, disappointed, or disrespected? E-mail wdundbar@austinchronicle.com.



res publica FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.66.

THURSDAY 28

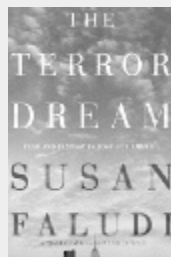
DEMOCRATIC NATIONAL CONVENTION WATCHING PARTIES

Don’t wanna sit home watching Obama’s big speech all alone? Join fellow Dems at one of several parties tonight: **TCDP-CC** party, 7-10pm, Scholz Garten, 1607 San Jacinto, 472-8683; **Annie’s List** party (kicks off with a happy hour and music from Marcia Ball; register online), 5-10pm, the Belmont, 503 W. Sixth, www.annieslist.com, \$15-25; **Great Hills Democrats** party, 7pm, Baby Acapulco’s, 9505 Stonelake Blvd.; **Generation Obama** party (RSVP online), 7:30pm, Cap City Comedy Club, 8120 Research #100, www.my.barackobama.com/page/event/detail/gply7m. **Texas Green Network Meeting** 4-7pm. Barr Mansion, 10463 Sprinkle Rd. rsvp@texasgreennetwork.org, www.texasgreennetwork.org.



FRIDAY 29

KOOP RADIO *People United* (1pm) observes Labor Day with a discussion about sex work as a labor issue, with burlesque dancer **Lynn Krug** and sociologist **Chauntelle Anne Tibbals**. *Alternative Radio* (2pm) features author **Susan Faludi**. KOOP Radio 91.7FM. www.koop.org.



SUNDAY 31

WEEKLY PUBLIC AFFAIRS FORUM features a presentation on the changing face of the U.S. labor movement. 11:30am. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. www.austinuu.org.

TUESDAY 02

COMMUTER CHALLENGE BEGINS TODAY Kick your car habit this month, and win prizes; special awards go to businesses with the best

employee participation. See www.rcride.com for details. Sept. 2-21.

FACE THE HOMELESS FILM FESTIVAL A day of movies featuring the homeless and made by them, too – presented by the Texas Homeless Network. Don’t miss the debut of Homeless World Cup documentary *Kicking It*, followed by a Q&A with players from Austin’s own street soccer team. 8:30am-5pm. *Alamo Drafthouse at the Ritz*, 320 E. Sixth, 687-5103. \$75, full event; \$25, feature presentation. www.originalalamo.com.

WEDNESDAY 03

DEMOCRACY FOR TEXAS MEET UP Get deputized as a voter registrar, hear all about the national convention from special guest Rep. **Mark Strama** (right), and more. 6:30pm. Scholz Garten, 1607 San Jacinto.



TEXAS NORML MONTHLY MEETING 8pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. Free. www.texasnorml.org.

URBAN RAIL MEETING The city wants your input on the UT/Mueller/Manor Road portion of the streetcar proposal that would connect this section of town with the airport, the East Riverside corridor, the Long Center, the Central Business District, and the Capitol. 9-11am. *Rosewood Recreation Center*, 1182 N. Pleasant Valley. www.cityofaustin.org/downtown/downloads/dap_rail_brief_072408.pdf.

THURSDAY 04

JOSEPH GALLOWAY discusses his new book, *We Are Soldiers Still*, co-written with Lt. Gen. Hal Moore as a follow-up to the now 15-year-old classic *We Were Soldiers Once ... and Young*. 7pm. *BookPeople*, 603 N. Lamar. www.bookpeople.com.



URBAN RAIL MEETING: DOWNTOWN CORE AREA (See Wednesday.) 9-11am. *City Hall Council Chambers*, 301 W. Second.

POLITICAL ACTION BOOK CLUB Join in the discussion of George Lakoff’s *Don’t Think of an*

• **Iraq War:** After an initial bout of war hysteria, a substantial majority of the public has long wanted U.S. troops speedily withdrawn and the occupation to end as soon as possible.

• **Economy:** Popular majorities support redirecting military spending to economic development, health care, and public education; a national living wage; gender and racial equity in opportunity and wages; and the expansion of union organizing rights.

• **Health Care:** Substantial majorities support a national health-care plan, including a single-payer system independent of the insurance corporations.

• **Education:** Large majorities strongly support the public schools, broad access to higher education, and an end to punitive test-making disguised as "accountability."

• **Environment:** Substantial majorities support direct federal regulation to protect the environment, even at considerable cost, as well as concerted national and international action against global warming.

• **Supreme Court:** Substantial majorities support defending women's abortion rights, workers' rights, criminal justice reform, and keeping partisan politics out of judicial and prosecutorial appointments.

Review just that small sample. Even setting aside for the moment what "Obama" and "McCain" as party figureheads say they stand for, which of the two major parties in the contemporary era has best represented the broad public sentiment on these major public issues? You don't need to be a card-carrying Democrat to know the answer – you just have to have been a sentient being during the eight dismal years of the Bush Restoration. Yes, a two-party oligarchy covers a multitude of sins – but it's all we have at the moment, and we have to play as best we can the hand we've been dealt.

Honest Vote, High Stakes

By no means am I suggesting that an Obama victory will usher in a populist revo-

lution or that Democratic officials on their own can be trusted to deliver on progressive policies overwhelmingly supported by the party's base voters. Political progress very much depends on continuing and persistent grassroots political organization, and a periodic election campaign is not an end but a beginning. A Democratic victory in November – nationally, in Congress (especially the Senate), and in Texas – just gets progressive forces out of political exile and back to the public bargaining table. In a world ruled by corporate money and power, that's hardly enough, by a long shot – but it's a necessary prerequisite to making all sorts of incremental changes possible, in foreign policy, in health care, in education, on the environment, and so on. It's a long list, and it shouldn't be dismissed out of misplaced political purity.

I see the local Naderites are back on the stump, and disappointed Clinton supporters, among others, are huffing noisily about jumping ship and voting for McCain – the candidate who proudly declares he voted with George W. Bush 95% of the time. Having done more than a few damn fool things in my life out of self-defeating outrage or misplaced perfectionism, I don't begrudge anybody the right to cut off his nose to spite his face. But let's be quite clear on the consequences: A vote for Nader, exactly like a vote for McCain, is, in this real world of limited choices, a vote to continue the Bush federal policies and practices, abroad and at home, for the next four and possibly eight years. If that's what you truly want, then by all means sign on for the neoconservative return to the Gilded Age of the robber barons. But don't fool yourself that you're somehow standing above or outside the sleazy partisan fray.

As for the rest of us, we should recognize what's at stake in what could well be a turning-point election and follow our better natures in supporting a historic chance at real progressive change. ■

Elephant!, followed by a brainstorming session on changing the world for the better. 6:30pm. Wells Branch Library, 15001 Wells Port Dr., 989-3188. Free. politicalactionbookclub@yahoo.com.

YOUR THOUGHTS ON ...

... **GROUNDWATER STEWARDSHIP** We all know the Edwards Aquifer needs a lot of TLC, but so do those who provide it, which is why the Barton Springs/Edwards Aquifer Conservation District wants to give stewardship awards to those who have gone the extra mile to take tender loving care of Central Texas' groundwater. If someone you know deserves recognition for their water-loving ways, be sure to submit your nomination at www.bseacd.org. Through Sept. 30. 282-8441.

... **NAMING A NEW MIDDLE SCHOOL** Set to open its doors next fall, the new middle school under construction at 7412 Slaughter needs a name. Submit your ideas at www.austinisd.org.

... **THE TRANSPORTATION IMPROVEMENT PROGRAM** The Capital Area Metropolitan

Planning Organization wants your input on proposed changes to various transportation projects around the region. Visit www.campotexas.org to fill out the questionnaire, or attend the Sept. 8 Transportation Policy Board public hearing: 6pm, UT Thompson Center, Dean Keeton & Red River.

ONGOING/UPCOMING

REGISTER VOTERS Become a deputized voter registrar (it's easy), and help the Travis Co. Democratic Party get out the vote. Saturdays, 9am-1pm or noon-4pm. Wednesdays, 2-6pm or 6-9pm. Travis Co. Coordinated Campaign HQ, 11th & I-35. keh303@gmail.com, www.traviscountymocrats.org.

SUPPORT THE CLIMATE RIDE On Sept. 20, 100 cyclists will ride from New York City to Washington, D.C., where they'll go to Capitol Hill and demand meaningful legislation on renewable energy resources and global warming. Help fund their awareness campaign (and, in particular, the work of Austin's participant, Austin Climate Protection Plan manager Jake Stewart) by pledging a few dollars at www.climateride2008.kintera.org/jakesride.



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Family Court Feud: Public Defenders for CPS Cases?

Two Travis County judges are trying to achieve the impossible: Create a bureaucracy that will improve service to the public and save taxpayer dollars.

Travis Co. Civil Court Judges **Darlene Byrne** and **Jeanne Meurer** have proposed forming two new public defenders' offices in Travis Co. One would represent parents involved in civil cases in which the Texas Department of Family and Protective Services' **Child Protective Services Division** seeks to terminate parental rights because of alleged abuse or neglect. The second office would represent the children involved in those cases. The **Travis Co. District Attorney's Office** represents CPS in such cases.

The new public defenders' offices, Byrne and Meurer say, will provide higher quality and more expedient legal representation for indigent parents and their children and would cost less than the current system of appointed counsel.

If better legal representation at a lower cost sounds too good to be true, it just might be. At least that's what some local lawyers think. They say that the judges' numbers don't add up and that the offices will actually do the opposite of their intent – resulting in either poorer representation or higher cost. They are also miffed that the judges rushed the proposal through with little public input. Moreover, they say, it's a bad idea to have defense attorneys working for the county. Independent lawyers, they say, are more likely to stand up to the notoriously overzealous CPS and the bulldog district attorneys who represent CPS.

In CPS cases, the county is mandated by law to provide counsel to parents who cannot afford an attorney – and most can't. The county must also pay for a separate attorney to represent the interest of the child or children. When a conflict exists between the parents – which happens more than half the time – or among the children, additional attorneys must be appointed to represent each individual party.

Currently in Travis, as in every other county in Texas, those attorneys are appointed from a list of private lawyers who have completed specialized training in CPS law. For the roughly 45 attorneys on the local list, it's not very lucrative work. The county pays **court-appointed family attorneys** \$60 an hour, compared to a typical billing rate of \$200 an hour charged by a defense attorney in the private sector. Those attorney's fees cost the county about \$1.3 million this fiscal year, covering a total of about 850 cases.

The proposed public defenders' offices would be staffed by eight people each – four attorneys and four support staff (e.g., social workers, paralegals, and administrative employees). In cases of parent conflict, private attorneys would be appointed to one of the parents. The county's budget projections show that the

offices would currently cost about the same as the current system, and eventually less.

RAISING THE BAR

The idea of a public defender's office of CPS cases is largely untested. Dallas County does have lawyers within its public defender's office who represent indigent parents in CPS cases. However, private, court-appointed attorneys represent the children in those cases. The judges' gripe with the current system is that while many lawyers on the court-appointed family attorneys' list are experienced and qualified to practice within the narrow niche of CPS law, some are not. Most of the lawyers on the list are general practitioners. By having lawyers who would solely work CPS cases, they say, the level of expertise would naturally be higher.

"We're always trying to increase the quality and delivery of representation, and this is a step in that direction," Byrne says. "Consistent, high-quality legal representation with a

consolidated legal focus will bring better



legal representation for these children and parents." As for the

quality of legal representation from lawyers on

the current court-appointed family attorney list, "It could be better," Byrne says.

On May 13, the judges presented to the **Travis Co. Commissioners Court** a proposal to set up the offices and a plan to seek a Court Improvement Program grant from the state Supreme Court's Permanent Judicial Commission for Children, Youth & Families. The commissioners voted unanimously to move forward with the grant request. In June, the state commission approved a \$600,000 grant to launch the public defenders' offices in 2009, with another \$300,000 in grant money expected over the following two years.

On Aug. 13, the Commissioners Court held a budgetary hearing on the proposed offices. Commissioners **Sarah Eckhardt** and **Ron Davis** and County Judge **Sam Biscoe** appear to support the project, representing enough votes for it to sail through the 2009 budget process. The commissioners are scheduled to vote on individual budget items Sept. 3-5,

and on the entire budget on Sept. 23. (The county's fiscal year 2009 begins Oct. 1.)

"The quality of representation [currently] is excellent," Eckhardt says. "We are blessed with a ridiculously talented bar, and we have a lot of really do-gooder attorneys. But there's a potential economy of scale that might be able to be achieved [by the proposed offices]. Certainly the intent is not to reduce the quality of representation."

COURT-APPOINTED FAMILY ATTORNEYS OBJECT

Philip Wilson of the **Austin Bar Association's** CAFA Section says the majority of his organization did agree to support the proposed offices. Wilson says he personally believes that the offices will indeed lead to higher quality representation if managed correctly. However, he says, a significant minority of the CAFA membership oppose the program. (Because the court-

Judges Darlene Byrne and Jeanne Meurer say the new public defenders' offices would provide better legal representation for indigent parents and their children, and cost less than the current system of appointed counsel.

appointed family attorneys must appear before Meurer and Byrne on a regular basis, many were unwilling to speak on the record against the proposal.)

The dissenting attorneys, Wilson says, fear that the offices will quickly fill up with case-loads beyond what the eight attorneys can effectively handle. That could result in two scenarios: Either the children and parents will get lousy legal representation, or the judges will have to hire court-appointed lawyers to take the overflow of cases, resulting in higher than anticipated cost.

The basis of their beef: In the judges' proposal, the number of attorneys to staff the offices is based on the American Bar Association recommendation of 50 to 100 cases per full-time attorney at any given time. That recommendation is for abuse and neglect cases. However, in CPS cases, attorneys are likely to have multiple clients per case – two parents and two or more children – who may live in different places. The attorneys are responsible for visiting their clients and keeping tabs on their well-being and, in the case of the parents, their progress with court-mandated actions, such as substance abuse treatment or parenting classes. The better number to use, the lawyers say, is the **National Association of Counsel for Children's** recommendation of no more than 100 individual clients per attorney.

Austin's New PARDner

The two finalists for director of the **Parks & Recreation Department** gave presentations and talked with City Council members on Monday and later met with citizens' groups at two town hall meetings. **Cindy Curtis** is PARD director in Virginia Beach, Va.; her friend and colleague **Sara Hensley** is PARD director in Phoenix. Either would bring fresh energy, knowledge, national perspectives, and professionalism to the perennially funding-challenged Austin parks department. The two spoke about the importance of community involvement, volunteerism, and early PARD involvement in planning for new development. Of the two, Curtis provided more specific suggestions for improving Austin's PARD operations. A final selection by City Manager Marc Ott, in consultation with council and other staff, is imminent. – *Katherine Gregor*

Byrne says that fear is unfounded, because the offices' eight attorneys will have plenty of legal and administrative support and will be able to handle larger caseloads. "The best thing I can say is, if they're flexible enough to add a lawyer when needed and pay for it, then it will work," Wilson says. "If they say no, this is what you're stuck with, then people are going to fall through the cracks."

"They're the elected officials," Wilson adds. "If it doesn't work, they're taking the risk."

But are they? The new offices' performance will be scrutinized by a yet-to-be-named, six-member oversight committee, according to yet-to-be-determined criteria. But voters pay lit-

tle attention to the goings-on of the CPS civil court docket, and little effort is made to involve the public. The judges' proposal, some lawyers complain, was rushed to the county commissioners with no input from CAFA or the general public. In fact, CAFA didn't know about the proposal

until it appeared on the commissioners' May 13 agenda.

"A spouse of one of our members happened to see it on the Commissioners Court agenda," Wilson says. "That's when it sort of hit the fan with us." Although, he admits, "They don't really need our input. We take appointments at their pleasure."

While court-appointed family attorneys may have a vested interest in not seeing the offices materialize, Wilson argues that at \$60 an hour, money is not motivating the lawyers' objections. "The idea that anyone is doing this for the money is laughable," he says. "I'll actually make more money by not taking CPS cases."

In a meeting with court-appointed family attorneys, held shortly after the judges unveiled their plan to the commissioners, Meurer said the exclusion was "an oversight." Byrne says the proposal was rushed in order to meet the deadline for the grant.

The court-appointed family attorneys have since been involved in the process, and, with few other choices, the lawyers have made nice with the judges. "Although there is some friction between the judges and the CAFA attorneys, all told, everybody is working so diligently towards the common goal of having the best possible representation on this docket," Eckhardt says. "And that's very gratifying to see."

– *Laurel Chesky*

BUS DRIVERS BACK AT THE TABLE

Bus drivers' union **Amalgamated Transit Union 1091** is set to resume talks with **Capital Metro** labor subcontractor **StarTran** soon, despite last week's landslide vote to reject the company's final contract proposal and authorize a strike. StarTran General Manager **Terry Garcia Crews** wrote a letter on Friday to union President **Jay Wyatt** accepting his invitation to return to collective bargaining under the guidance of a federal mediator.

Labor talks have plodded along at a snail's pace since the union's contract expired more than a year ago, and according to the union, there's been so little negotiating at the negotiating table, it might be more appropriate to start referring to it as just "the table." StarTran "is just going through the motions," Wyatt said. He complained that StarTran's "final" proposal was exactly the same as its first and that the company never considered the union's concessions or asked for more.

But now the story has changed. With nearly 90% of the voting membership ready to take to the picket line, StarTran's last, best, and final offer is suddenly a lot less final.

The company is offering the union a 10% increase in pay over the next two years, plus a \$1,000 bonus. But, of course, it's not the raise that has the union riled. Accompanying the bump in pay is a new health-care plan that includes increased out-of-pocket expenses: higher co-payments for medicine and doctor visits, 10% of costs for hospital visits (up to an out-of-pocket maximum of \$1,500 for individuals, \$3,000 for families), plus a deductible for the first time.

StarTran management contends that they are being pushed to trim the budget because of rising fuel costs coupled with the slow growth of sales-tax revenue, which is Capital Metro's primary funding source. StarTran says the company is currently paying \$1,300 a month per employee. The union has offered wage concessions to save its current health plan, but Crews says it's not enough to cover the high costs.

Stop Domain Undies

Supporters of the **Stop Domain Subsidies** charter amendment got their undies in a bunch last week in a dispute over ballot language. City Council was scheduled to set the amendment wording at their meeting last week, the latest they legally could for the November election. The meeting agenda contained language SDS supporters thought was city legal's recommendation - until City Attorney David Smith noted it was only a "placeholder." "I've had about 35 seconds, 45 seconds to examine the [new] language," SDS leader Brian Rodgers said, angered considering the amendment was approved back on Feb. 19. The Texas Libertarian Party's Wes Benedict, clutching overpriced tighty-whites from Domain-housed Neiman Marcus, was incredulous, asking council if they were "smart and corrupt" for opposing the amendment or "just stupid." Eventually, Council Member **Randi Shade** produced language the council and SDS supporters agreed on: "Shall the City Charter be amended to prohibit the City from entering into future agreements to provide financial incentives in connection with the development or redevelopment of property that includes one or more retail uses, and to stop the City from providing financial incentives under certain existing agreements in connection with the development or redevelopment of property that includes one or more retail uses?"

- Wells Dunbar

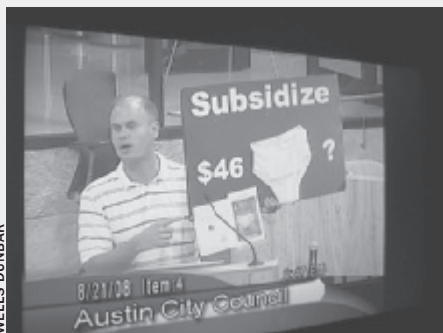


RICHARD WHITTAKER

Capital Metro board member **Mike Martinez** said he believes the two parties can compromise and a strike can be avoided. He said that while he feels StarTran's offer is fair overall, the union has a number of legitimate concerns that need to be addressed. "Based on Wednesday's vote, we've got a lot of work to do," he said. Martinez, who negotiated contracts for the Austin firefighters' union, said that one clause in the contract, which allows StarTran to unilaterally change health-care providers without union approval, is particularly hard for the union to stomach. "I wouldn't expect them to say or feel any other way," he said.

Meanwhile, Capital Metro is preparing for the worst. As the union went to vote, Capital Metro released contingency plans for replacement workers and reduced service, in the event of a strike. For now, that strike no longer appears imminent; negotiations will resume Sept. 10.

- Justin Ward



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AISD Takes a Tax Bite to Voters

BY RICHARD WHITTAKER

On Monday night, after a couple of years of nominal budget surpluses and property tax rate cuts, Austin ISD's board of trustees agreed on some very different numbers for the upcoming year. Property tax rates are set to rise, and the district will also dip into its savings. On top of this, there's a new challenge: convincing Austin voters to agree to a tax increase on Nov. 4.

District administrators presented the board with a projected 2009 budget of \$971.8 million. This split in three: \$864.7 million for the General Fund, paying for staff and operations; \$72.8 million for debt service, which pays off bonds; and \$34.3 million for food service. Included in the General Fund were several key components: a 3% pay raise for teachers and full-time staff, continued full employee health care, \$10-per-hour minimum wages for full-time employees (\$7 for part-time), and increases in workers' compensation.

In an unusual step, the board made its own last-minute additions to the General Fund. At the prompting of faculty and staff union **Education Austin**, board member **Karen Dulaney Smith** introduced a sliding minimum pay scale for substitute teachers – from \$10.62 for certified teaching subs to \$8.75 for classified subs – costing \$292,000. Vice President **Vincent Torres** got \$60,000 to continue funding for a health and wellness specialist. When amendments and staff recalculations were added, the board unanimously approved a General Fund budget of \$865.2 million and a total district budget of \$972.4 million.

How to pay for it? The district has three revenue streams – local property taxes, plus state and federal contributions. The local component is the biggest slice and breaks in two: maintenance and operation (M&O), which goes into the General Fund; and interest and sinking (I&S), which pays for debt service (food service is paid for by federal funds and student payments). Each has its own tax rate: M&O is at a six-year low of \$10.40 per \$1,000 per year of appraised value, while I&S has stayed constant at \$1.23 since 2004. On Monday, the board approved a 39-cent hike on M&O while keeping I&S static, giving a combined tax rate of \$12.02 per \$1,000 of appraised value.

But agreeing the rate among the nine-member board was the easy part. Now they have to get Austin voters to sign off on the tax raise.

THE ROBIN HOOD SHUFFLE

Automatic tax ratification elections are new to Texas. Previously, the district could raise M&O taxes to a \$15-per-\$1,000-value cap. But under changes made during 2006's third legislative special session, increases must now go before district voters. This has all three of the most vocal participants in the budget process – the board, Education Austin, and the **Greater Austin Chamber of Commerce** – concerned about what may happen in November. Education Austin's members are most worried, because the board tied the pay increase to the tax increase. No yes vote, no 3%.

The biggest struggle could be explaining why, for every new 4 cents the district collects, it only keeps half of 1 cent. Recapture, aka "Robin Hood" – the state system whereby districts with

high property values subsidize property-poor districts – penalizes economically divided districts like Austin that, as board Chairman **Mark Williams** described them, are "property-rich and people-poor." Under rules introduced in the 2007 legislative session, explained AISD's Chief Financial Officer **Larry Throm**, "Our recapture payment to the state is increasing from \$109 million to \$172 million, up \$63 million."

Austin generally votes for education funding. In May, a \$343.7 million bond package passed by a 3-to-1 margin. But the tax ratification experiences of other districts bode ill. Last November, five Central Texas ISDs – Edgewood, Harlandale, San Antonio, Somerset, and Southside – held tax elections, and only Edgewood voters approved their increase (San Antonio returns to voters for another shot this November). "I would be surprised if more than a few people really understood what school finance reform has done," said Williams.

"The state takes the money, but the school district is the bad guy."

There are few signs the next Legislature will change the situation. Rep. **Dawna Dukes**, D-Austin, a House Appropriations Committee member, argues that education funding reform is complex. "If one were to look at Robin Hood just as it related to Austin," she

said, "one would say that it wasn't the best funding mechanism, but it's a funding mechanism that's strongly supported by state Democrats." That's in large part because without some form of revenue sharing, the property-poor districts, historically woefully underfunded, would be in even worse shape.

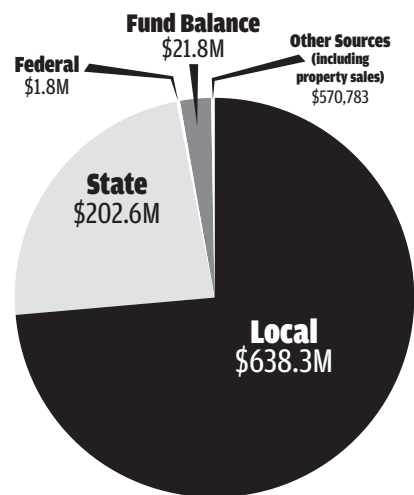
Even if the M&O tax rate passes, local revenue will only generate an estimated \$638.3 million.

Combined with federal and state money, plus sale of "junk" property, that will leave the district \$21.8 million short in the General Fund. To cover the difference, AISD will dip into its rainy-day account (the "fund balance") estimated to reach \$130 million by month's end. There are competing estimates of how much and for how long the district must raid the balance: \$15 million of staff projection are recurring costs, and several big ticket projects, like the Eastside Memorial High (Johnston) repurposing, have yet to be priced. At the board's Aug. 18 meeting, Torres told his fellow trustees the final figure could be \$30 million a year for the next two years. The chamber says it will support the tax increase and tapping the fund but recommends maintaining the fund balance at \$120 million to \$170 million. **Gene Austin**, the chamber's vice chairman for education and talent develop-



Education Austin President Louis Malfaro addresses the AISD board Monday night.

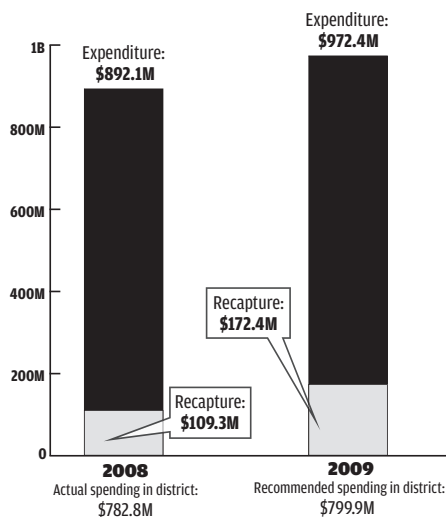
RICHARD WHITTAKER



AISD General Fund Sources
Total: \$865.2 million

This shows the various sources (local, state, and federal) contributing to AISD's General Fund budget for 2009. The biggest of the three budgets, the General Fund pays for staff and operations. Two separate budgets – debt service and food service – account for the rest of the total expenditure budget.

Rise in Expenditure and Recapture Under Robin Hood Between 2008 and 2009



AISD's total expenditure budgets (including General Fund, food service, and debt service) for 2008 and 2009. While the total budget will rise by \$80 million, \$72 million of which will come from local property taxes, the amount the district gives to the state under recapture – the "Robin Hood" system, whereby "property rich" districts provide money for "property poor" districts – will rise by \$63 million. This means the district only retains 1/3 of every new cent raised through property taxes.

ment, said: "If the fund balance were to go to \$60 million, that would really reduce your wiggle room. We at the chamber are not comfortable going that far down."

At Monday's meeting, Superintendent **Pat Forgione** set \$105 million as the lowest acceptable fund balance. Go deeper, he said, and it hurts the district's bond rating, forces program cuts, and hampers the search for his replacement when he retires next year. But Education Austin has criticized this limit as penny-pinching, arguing that the district always underestimates revenue and exceeds predicted fund balance increases.

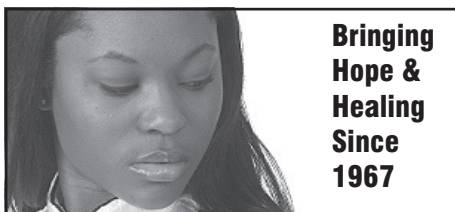
SMALLER VICTORIES

The lasting impact of this year's budget process may not be financial but pressure to reform how the district builds

budgets. Trustees **Sam Guzman** and **Rob Schneider** both argued that AISD needs to listen to the chamber less and to other interested parties more. Echoing frustrations from the last bond process about public input, the board moved to appoint a budget committee. Separate from the superintendent's Budget Task Force and more like the Citizens' Bond Advisory Committee, the budget committee will analyze current spending and make recommendations for the 2010 budget. Similarly, after EA called for a \$150-per-month contribution toward family health insurance and Guzman proposed a 3.5% pay raise to help with medical costs for all employees, the board approved an independent study group on health-care provision and purchasing. Both bodies will form in October. Chamber spokesman Drew Scheberle said these steps "show the district is taking ownership of its budget."

While his members have the most to lose, Education Austin president **Louis Malfaro** was confident that Austin voters will ratify the tax once they understand the tax hike is \$8 per month for the median appraised-value house and

essential for his members' pay raise. However, he was disappointed the board was not prepared to find the \$9 million required to meet all his members' needs, especially since even Education Austin's original request for a pay raise of 5% fell below a 6% cost of living increase. He remained philosophical about the 3%, and said, "It's half a glass, but it's better than no glass."



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AE Defends Biomass Plant

City Council is expected today (Thursday) to approve a \$2.3 billion contract with **Nacogdoches Power LLC** to provide Austin with 20 years' worth of power (beginning in 2012) from its planned 100-megawatt biomass plant fueled with waste wood and logging debris. Council postponed a decision last week in order to seek outside legal advice. **Austin Energy** officials insist that the project's ability to provide near-constantly available carbon-neutral energy is key to meeting the city's goal of sourcing 30% of its electricity from renewables by 2020 and that its cost is competitive with other energy sources (green and otherwise), though some in the public expressed strong uncertainties with the project.

AE Chief Operating Officer **Mike McCluskey** on Tuesday addressed criticisms over the haste with which the deal was introduced to the public (first appearing on an Aug. 7 council agenda). "We've always talked about needing solar, biomass, and wind," with respect to the city's renewable goals, he said, explaining that the citizen-volunteer **Resource Management and Electric Utility** commissions were advised of the deal in executive session last spring (both of those commissions ultimately recommended the deal). He also explained that rising construction-material prices only allowed Nacogdoches Power to offer the city a price for the month of August, after finalizing contract terms on July 18 of this year.

McCluskey stood behind utility estimates that the project would raise customer rates no more than \$2.50 per month, and could in fact cut rates by \$1.50. He also allayed concerns over the availability of the plant's fuel supply, saying Nacogdoches Power expects to have the first 10 years of wood-waste fuel under contract and that economics make subsequent competition for the fuel very unlikely.

Asked why the city chose to negotiate directly with Nacogdoches Power, as opposed to opening the biomass contract to competitive bidding (which some observers claim state law requires), McCluskey said, "Nacogdoches Power was the only game in town." He said that in terms of scale and readiness to break ground, "they were the only ones we were aware of who could've bid this project to us." He also explained that the city lost multiple opportunities to buy power following a 2005 open bid for renewable energy after taking too long to negotiate contracts, leading AE to favor direct negotiations with one firm.

Council Member **Lee Leffingwell** at last week's meeting said that we need this 100 megawatts of power by 2013. "It is a choice of either renewable energy, natural gas-powered energy, or coal energy," he said. "I think the pros so heavily outweigh the cons that the action we need to take is very clear." (For more, see "Biomass: A Question of Wood, Not Could," Aug. 22.)

— Daniel Mottola

YOGURT SHOP DNA REMAINS A MYSTERY

It's been more than four months since Travis Co. prosecutors said they expected to quickly find the donor of unknown male DNA found in the body of **Amy Ayers**, the youngest of four victims brutally murdered in a North Austin yogurt shop in 1991. No match has yet been found – but apparently not because the state hasn't been looking. Courthouse sources say that as many as five dozen people have been tested, but still it appears no match has been found. The male DNA lifted from two vaginal swabs (one collected at the crime scene on Dec. 6, 1991, and the other collected later at the Travis Co. Medical Examiner's Office) has yet to be matched, prompting defense attorney **Carlos Garcia** to request that the state now test the DNA against samples taken from "alternate suspects" – including executed serial killer **Kenneth McDuff**.

Indeed, Garcia and attorney **Joe James Sawyer**, who represent defendants **Michael Scott** and **Robert Springsteen**, respectively, argue that the existence of the unknown DNA – combined with the lack of any other physical evidence tying their clients to the scene of the grisly crime – supports their clients' claims of innocence. "They got the wrong guys," Garcia said outside court last week. Scott and Springsteen were each previously convicted in the case, but their convictions were tossed on appeal because prosecutors improperly used – and the judge improperly allowed into evidence – statements each man made as evidence against the other, in violation of the Sixth Amendment right to cross-examine witnesses.

As many as 50 individuals have confessed to the quadruple murder (some more convincingly than others), but whether prosecutors will seek to have the mystery male DNA profile checked against any of those suspects remains to be seen. Notably, prosecutors **Gail Van Winkle** and **Efrain De La Fuente** declined to respond to Garcia's open-court request. Still, it would seem that, at least publicly, the existence of the unknown male DNA isn't exactly causing prosecutors to lose much sleep, even though most court watchers agree that its discovery dealt a deep blow to the state's embarrassingly wobbly case. While no date for either man's retrial has yet been set, Van Winkle told the court Aug. 20 that the state is "pretty much done with the investigation of this case."

— Jordan Smith

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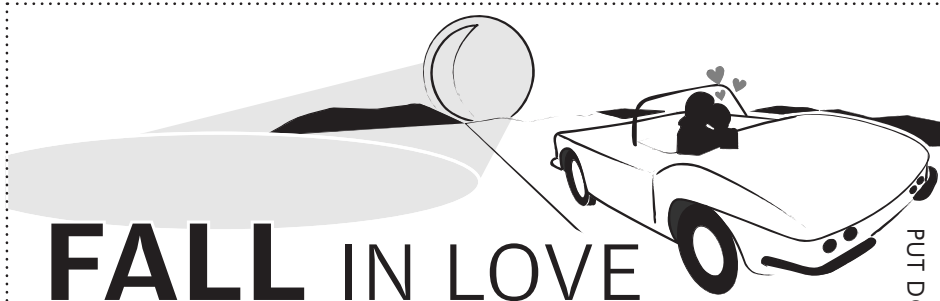


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City Hall Firestorm: Still Burning?

The curious irony that Austin's first African-American city manager had to publicly defend his commitment to "diversity" was not lost on **Marc Ott**.

"It's interesting to find myself here this morning," Ott said wryly, in opening his remarks at a news conference called by Council Member **Sheryl Cole** and colleagues on Monday "to encourage a diverse, inclusive city for all citizens." The show of council solidarity for Ott was organized to tamp down racial tensions, which flared after a group of 11 prominent Hispanic leaders sent a letter to council members complaining that Ott had not been sufficiently deferential when they called on him Aug. 18. The *Austin American-Statesman* gave enthusiastic front-page coverage to the "storm" and posted the letter online.

According to the group's widely circulated letter, the representatives met with Ott to voice grievances and "respectfully" make demands. The meeting did not go well. From all accounts, the new city manager resisted the political pressure implicit in their requests. Those included the right to submit a list of "Hispanic Quality of Life" priorities for the 2008-09 budget (already nearly finalized), asking Ott to commit to quarterly meetings with their ad hoc group, and criticizing Ott for not championing affirmative action for Hispanics. Some participants at the meeting said Ott's rebuttal of those allegations was not well received, and perhaps misinterpreted. Frustrated that their issues didn't get the desired reception, the group immediately complained in writing to Ott's bosses: "Unfortunately, what transpired has left us feeling bewildered, disappointed and quite frankly feeling disrespected." The group's letter to council members adds, "As you recall, we discussed these issues with every one of you."

United, Not Divided

In co-hosting the subsequent media Kumbaya, **Cole**, along with Council Member **Mike Martinez** and Mayor **Will Wynn**, sought to swiftly defuse bubbling racial divisiveness that had erupted over the weekend after the first in a series of *Statesman* articles. A group of African-American leaders met on Saturday to discuss how to defend Ott; at times, reportedly, that discussion became heated and angry. To tamp down an ugly split along old racial lines, council stepped out to present a united front.

"An issue has arisen where it appears some folks would like to see our community divided," said Martinez at the conference. "We're simply here to say that's not going to happen. We're going to continue moving forward as a community where everyone is included, and where everyone has a voice."

"We have made progress, but we still have a ways to go," said Cole. "But the most important thing is, we are not going

back. I am with you as we stand together to move this city forward and do all that we can do to make sure that our city is united and not divided." Both they and Ott referenced a pledge to equality of economic opportunity – alluding in part to both groups' fears of losing ground gained in obtaining minority-owned business enterprise contracts with the city.

Wynn gave his standard Austin booster speech but noted, "We're all sorry there is even a story here." Later, he observed: "My personal opinion of Marc and his job performance is really, really high. It's a different management style than some folks are used to. He doesn't seek center stage and is relatively soft-spoken, but his intelligence and integrity speak volumes." Asked if he had any reason to

then complained when it backfired. It was irresponsible and embarrassing to the folks that concocted it."

"Don't start no stuff with our manager, because you will have a fight on your hands!" said Dolores Duffy, a community activist since the 1960s. "They need to go back, sit down, and let this man do his job."

The Real Issues

Cole noted later that in hiring a city manager from out of town, council had intentionally chosen to shift the political landscape; part of the difference in Ott's style is that he believes in leaving the politicking and policy-making to elected officials.

Most of those present at the meeting with Ott (including two members of Ott's staff) wield considerable influence in Austin political, contracting, and business circles, including, among others, former state Sen. **Gonzalo Barrientos**, U.S. Hispanic Contractors Association Chair **Frank Fuentes** (widely believed to wield considerable influence over who gets minority-owned business enterprise contracts with the city of Austin), Austin Independent School District board trustee **Sam Guzman**, and Greater Austin Hispanic Chamber of Commerce President **Andy Martinez**. While the community leaders represented to the *Statesman* that they had come "to introduce themselves" to Ott, in fact, most had met Ott previously – and lobbied him on their issues – at a gathering shortly after his arrival, held at the home of businessman Andy Ramirez. Based on interviews with a number of City Hall insiders (who all spoke on condition of anonymity), one core issue for the group was maintaining the status quo on lucrative MBE contracts from the city.

Understandably, minority-owned companies want to protect their hard-fought affirmative-action gains. The leaders also wanted Ott to give Assistant City Manager **Rudy Garza** a greater position of power.

Garza, who oversees the city's Small/Minority Business Resources, including the awarding of minority- and women-owned business enterprise contracts, was on the short list for the city manager job but was passed over.

Ott told the *Chronicle* that he believes better communication can be a positive outcome of the whole unfortunate incident. "Everybody needs to try to move on," he said. "There's nothing constructive in this; divisiveness and stirring the pot doesn't serve any purpose at all. We're all better off working together, and we have that opportunity. For my part, I'm going to reach out to Gus Garcia and some of the others from that group going forward. I don't harbor any bad feelings. And I don't want them feeling uncomfortable engaging me in the future."

He added: "One thing I can tell you after six months: Austin is better than this."

— Katherine Gregor



believe Ott was failing to understand or meet the needs of Austin's Hispanic community, the mayor said: "None. He obviously still has lots of folks to meet and histories to learn – and readily admits that – but his commitment is solid."

At City Hall, the Rev. **Joseph Parker** called out from the crowd, "Thank you for your willingness to stand behind the city manager you selected." Other African-Americans present were openly antagonistic toward the Hispanic leaders' trouncing of Ott. "This was an attempted political hit that didn't work," said **Nelson Linder**, president of the Austin branch of the NAACP. "It was a power grab by the entrenched Hispanic power structure that aren't used to an African-American in a leadership position. They tried to use strong-arm tactics and

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Smith Takes 'TM' Helm

Monthly presses on in wake of layoffs, shrinking budget

BY KEVIN BRASS

At a time when any magazine not running pictures of Brangelina's spawn is struggling, longtime Editor **Evan Smith**, a nebbish Yankee with slicked-back hair and glasses, formally takes over next week as president of **Texas Monthly**, the most Texas of Texas magazines. Only the third editor in the magazine's history, he will replace retiring founder **Mike Levy**, the only publisher in the magazine's 35-year run.

"I was good for the first 35 years, and there's no question he's perfect for the next 35," said Levy, a staple of the local scene, who helped shape the magazine's iconoclastic image.

But Smith, 42, the public face of the magazine since taking over as editor in 2000, faces a host of new challenges in his expanded business role, as corporate parent **Emmis Communications** flounders in the modern media age. Earlier this month Emmis, which bought *TM* from Levy in 1998, eliminated 13 positions from the magazine – about 10% of the staff – as part of a corporatewide downsizing. (Six of the positions were vacant and won't be filled.) The cuts included Executive Editor **Sam Gwynne**, the former *Time* staffer who joined the monthly in 2000 and wrote several of the magazine's spotlighted features, such as the recent profile of controversial Land Commissioner Jerry Patterson.

"I was very surprised," said Gwynne, who was on leave to write a book on the Comanche Indians. "I didn't see it coming."

Texas Monthly's ad pages are down about 10% from a year ago, according to *MediaWeek* magazine. But Smith says the magazine is still "on target to be profitable this year, just not as profitable as last year." Although overall circulation is steady at about 300,000 copies a month, the magazine posted a 16% jump in newsstand sales in the past year, compared to a 6% drop for the rest of the industry, according to the Audit Bureau of Circulations. In this economy, "holding on is tantamount to being up," Smith said.

But "holding on" is a tougher chore these days for Emmis, which primarily owns radio stations, including KGSR, KLBJ AM and FM, and three others in Austin. In July it reported a net loss of \$1.1 million for the quarter and shuttered *Tu Ciudad*, its Spanish-language magazine in Los Angeles. It also finished the sale of its 16 television stations, raising \$1.24 billion. But the sell-off has done little to impress Wall Street. Emmis shares are trading around \$2.15 a share, down from \$12 in November 2006; in 1999 the company's shares were trading above \$60.

Stay of Execution for Convicted Nonmurderer

Just hours before **Jeffery Wood's** scheduled execution Aug. 21, San Antonio federal District Judge **Orlando Garcia** granted the Texas death row inmate a 30-day stay of execution in order to give the court time to weigh Wood's claim that he is too impaired to be killed. Wood was deemed incompetent to stand trial in 1997 – as a "party" to the murder of his friend, **Kris Keeran**, the year before – because he was incapable of assisting in his own defense. After a brief stay at a state hospital, Wood was found competent to stand trial. Still, during the sentencing phase of his trial, he tried to fire his lawyers, which the judge would not allow, and then he refused to allow them to either call or cross-examine witnesses – effectively hobbling his team's ability to demonstrate that he did not deserve to die. Wood's appeal attorneys asked the Court of Criminal Appeals to stay his execution and appoint an expert to assess Wood's mental health. The court refused, forcing the appeal into federal court. Judge Garcia intervened, opining that a system that would force a defendant to make a "substantial showing" that he is too ill for execution without the aid of mental health experts is, "by definition, an insane system." (For more, see "Defense Lawyers Try to Halt Execution," Aug. 15.)

– Jordan Smith

With ad sales dropping around the industry, in his new dual role Smith will face extra pressure on the Chinese wall separating advertising and editorial. But there is ample precedent for combining the positions, he notes, including *Rolling Stone's* Jann Wenner and former *Newsweek* CEO Rick Smith. "I will never compromise the integrity of the journalism for anything," he said.

In publishing circles, Smith is something of a phenomenon, drawing both admiration and smirks. With a master's degree in journalism from the Medill School of Journalism at Northwestern University, he joined *TM* as a senior editor in 1992 after a stint as a deputy editor at the *New Republic*. Rising through the ranks, he moved into the editor job in 2000, following in the footsteps of founding Editor **Bill Broyles** and **Gregory Curtis**.

Since 2000, Smith has shown himself to be a first-rate gatherer of national awards and accolades, including a National Magazine Award for General Excellence in 2003. In addition to his *Texas Monthly Talks* interview show, which airs on Texas public broadcasting stations, Smith is a regular on the social and cultural scene, both in Texas and around the country, creating a national profile for himself and the magazine. The Cult of Evan reached new heights last year when *Slate* columnist Jack Shafer suggested Smith might make a good candidate to run the *Washington Post*, when the editor position opened up (which made even Smith's fans say, "Huh?").

Smith's critics – and they are out there – have watched his rise with wonder and bemusement. "He's a schmoozing expert," said one former staffer, who asked not to be identified. Some say he inherited a great magazine and turned it into a good one. More than ever, they say, the magazine devotes space and resources to light features on repeated topics, like beaches, barbecue, and cowboys, hoping to appeal to a mainstream national audience. "In the old days, writers usually came up with stories," the ex-staffer said. "Now stories are more likely to be assigned and more likely to be repeat stories that have sold well in the past."

But Smith denies the charge, saying the mix of light and in-depth features hasn't changed dramatically over the years. He says his primary interest remains on politics and public-interest coverage. "Long-form journalism is still at the center of what we do," he said. "Our joint mission is to promote the Texas that we know is good and to shine the light on areas that are not working. We're not a chamber of commerce magazine. We're not a booster magazine."

Going forward, Smith says the magazine needs to continue to "punch sacred cows" and "provide greater focus on geo-



JOHN ANDERSON

Evan Smith

graphic and ethnic diversity in our stories and on our staff in a way that reflects the reality of Texas in 2008."

Gwynne, with no reason to suck up to the man who just fired him, calls Smith "the best editor I've ever seen on any level." "If you really hate *Texas Monthly* and think the writing sucks, that's Evan," Gwynne said. "But if you think it's good, that's Evan's deal. He brought us all in."

TM is still one of the few magazines with a staff of full-time writers and the resources to send more than a dozen staffers to work on a single feature, even if the feature is a report on barbecue. "It's not a management that is counting paper clips," Gwynne said.

But that may change, as Emmis attempts to wring every dime from its properties. Some industry observers speculate that Emmis may continue to sell off assets, perhaps even *Texas Monthly*. Few expect the magazine advertising environment to improve in the next six months.

"We just got away with it as long as we could get away with it, and now that's over," Gwynne said.

More Heads Roll at KEYE

The turmoil in the **KEYE-TV** newsroom continues, with three on-air staffers given their walking papers, including chief meteorologist **Byron Webre**. Morning news co-host **Elizabeth Dannheim**, and longtime news reporter **Keith Elkins** have also been told their services are no longer required, according to station sources.

Two weeks ago, the local CBS affiliate dumped 14 staffers in what was described as economic cutbacks dictated by station owner Cerberus Capital Management, the private equity firm

that bought the station last year. While cost-cutting certainly played a role in the latest round of cuts, the on-air changes may also reflect management's efforts to reshape newscasts, insiders speculate.

With local veterans **Judy Maggio** and **Ron Oliveira** as main anchors, KEYE's ratings have continued to lag the local competition. Weather coverage is a key emphasis for all the stations, making Webre a likely scapegoat. However, Dannheim and Elkins were more of a surprise. Dannheim was part

of the oft-promoted morning team with **Fred Cantú**, and industry veteran Elkins carried the title of investigative reporter and covered state government. News director Suzanne Black did not return calls or e-mails. General manager Amy Villarreal said, "We are not prepared to comment on strategic moves we have planned." The three staffers, who are expected to disappear from the air over the next few days, either declined comment or did not return calls.

– K.B.



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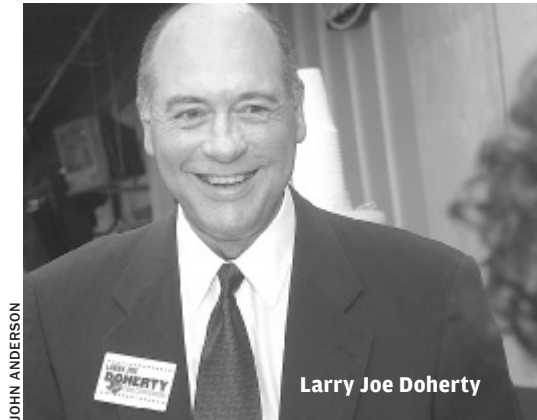
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NAISHTAT CHALLENGER PULLS OUT

The sole challenger for Rep. **Elliott Naishtat's** House District 49 seat has quietly withdrawn from the race he had little chance of winning. On Aug. 21, the Republican Party of Texas confirmed that **James Hasik**, a business security consultant, withdrew for personal reasons. In a phone message, Hasik said he had effectively withdrawn several months ago (as of July 15, he had raised no money and only spent \$8 to register for a campaign website, according to Texas Ethics Commission financial filings). Hasik said he did not expect there to be a replacement Republican candidate and wished Naishtat the best.

— Richard Whittaker



JOHN ANDERSON

Larry Joe Doherty

DOHERTY POLISHES ENERGY CREDENTIALS

"We can have drillin'; we just can't have spillin'," said **Larry Joe Doherty** last week in his classic Texas drawl. And with that declaration, Doherty became the latest Democrat determined not to get outmaneuvered by the Republicans on the **energy issue**. Speaking at a reception in his honor at the West Austin home of Dawn Lewis and husband/campaign finance reform activist Fred Lewis, the candidate for Congressional District 10 didn't dwell on the issue long but called for a 20-year energy plan for the U.S. After his speech, Doherty told the *Chronicle*: "I've fished under some great drilling rigs. We need to make sure we have the technology to ensure the safety of drilling." However, he also stood by the traditional Democratic position that drilling won't provide the immediate relief Republicans claim. "The Department of Energy says oil from the Arctic National Wildlife Refuge is 10 years away," Doherty said. "It won't reduce the price of a barrel of oil 75 cents. Do we need to rush it? No. There are millions of barrels of oil remaining on existing leases right now. ... ANWR is a scare tactic." Asked if his position of "don't take any options off the table" is the same as the "all-of-the-above" position claimed by incumbent Republican **Michael McCaul**, Doherty said McCaul doesn't really support alternative energy "because he's voted against it." McCaul points to alternative energy measures he has backed, but he consistently gets low ratings from environmental groups that track congressional voting.

— Lee Nichols

CORTE COURTS CONTROVERSY OVER RESIDENCE

Democrats are calling for Rep. **Frank Corte**, R-San Antonio, to be declared ineligible to defend his seat because he no longer lives in his own House District. The address on Corte's election filing is an empty lot. Corte had lived on that site for 22 years, but the House Republican Caucus chair moved his house from House District 122 to his current address in HD 116. Corte's staff said he intends to build a new house on the old site, so his filing is still legal. Democrats claim his move made him a constituent of Rep. **Trey Martinez Fischer**, D-San Antonio, who said, "I want to be the first to welcome Frank to House District 116." He offered to help Corte fill out all the necessary change-of-address paperwork. If Corte fights off this legal challenge, he still faces Democrat Frances Carnot and Libertarian Sally Baynton in November.

— R.W.

COMPLAINT FILED IN HD 52 RACE

Political friction is growing over the role played by a Williamson County's chamber of commerce in the House District 52 race between Republican **Bryan Daniel** and Democrat **Diana Maldonado**, and it's all to do with Daniel's address. For his campaign headquarters, Daniel has rented space at 206 E. Main — the offices of the **Greater Round Rock Community Foundation**. A 501(c)(3) charity founded by members of the chamber's board and staffed by the chamber, the foundation is now Daniel's landlord. When Daniel had his grand ribbon-cutting ceremony on Aug. 6, chamber officials were also present to welcome him as a new member of the chamber. On Aug. 12, Daniel's campaign manager, Laura Jackson, released a press statement in response to questions over the group's role in Daniel's campaign. "The foundation neither supports nor endorses the campaign," the release stated.

Taylor resident Jose Orta has filed a complaint with the IRS against the foundation, charging that the shared event and the shared building make a de facto and illegal

endorsement of Daniel's campaign by a supposedly nonpartisan foundation. He also contends that, by not offering the space to other potential renters, the foundation violated federal tax regulations. "The IRS had a huge press release about nonprofits not participating in partisan campaigns," said Orta. "Bryan Daniel could have found space anywhere, but there's a cozy relationship between the [foundation] board and his campaign." Orta said that he has since been contacted by former Round Rock Mayor **Nyle Maxwell** (a member of the foundation board), asking him to withdraw the complaint. While Orta praised the foundation's charitable donations, he said the deal with Daniel "puts their [charitable] status in jeopardy."

When asked for a comment, Maldonado's campaign simply confirmed that their candidate also intends to join the Round Rock Chamber. Meanwhile, on Aug. 22, Hutto Chamber of Commerce Executive Director Kurt Johnson quit his post to become an eastern Williamson Co. organizer — for the Maldonado campaign.

— Richard Whittaker

E-Voting Machines Take Over



Travis County Clerk Dana DeBeauvoir went before the Commissioners Court Tuesday to request the purchase of 35 more **eSlate** electronic voting machines for an expected heavy turnout in this fall's election. Meanwhile, advocates of a return to paper ballots turned out to demand no further money be spent on devices they say can't be trusted. In repeating the same points that they've made ad nauseam before, they didn't make much of an impression.

"What is it going to take for you and the other public servants to listen and understand that using machines that count our votes secretly is wrong?" asked **VoteRescue's** Karen Renick in frustration. "I would say we are done presenting you with the evidence because unless you tell us what it's going to take, we don't know what to do." Judge Sam Biscoe replied: "It may help us to hear something new and different. I think we get your point, and I don't know that hearing it multiple times helps a whole lot." Biscoe said there was insufficient time this election cycle to make major changes in the county's voting system. Commissioner Ron Davis said he'd like to see VoteRescue's concerns addressed within a year. Ultimately, the vote passed 4-0.

— L.N.

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the hightower report

BY JIM HIGHTOWER

Newsvertisements

Perhaps you thought that television news programs couldn't possibly get any cheesier, more corporate, or more driven by the big bucks of advertisers. If so, you have seriously underestimated the in-your-face cheesiness of the Fox affiliate in Las Vegas.

The morning news show on KVVU has literally given McDonald's a spot at the news desk. No, make that on the news desk. Placed in front of the news anchors are two big plastic cups of McDonald's iced coffee, as though both anchors are so taken with the frosty drink that they bring their own to the set every morning.

Only, anchors Jason Feinberg and Monica Jackson never take a sip. They can't, since the drinks are fake. They are a glaring product-placement advertisement paid for by the fast-food huckster, which wants the credibility of appearing to be a natural part of the "news." Viewers are never told that the cups are an ad, and neither Fox nor McDonald's will say how much gold exchanged hands to put the Golden Arches on the set each day.

But what if there's a breaking news story involving the restaurant chain – like an outbreak of E. coli in the Big Macs or some mistreatment of workers? Not to worry, say station executives, because in that case, the cups would be temporarily displaced from the news desk. See – and you thought there were no ethics left in journalism.

Otherwise, the corporate suits running the place see no problem with this little deceit or with the further slippage of news into the dark hole of advertising. It's merely a "nontraditional revenue source," says KVVU's news director.

Lest you think this is a Las Vegas problem, McDonald's also has similar placement deals with Fox stations in Chicago and Seattle, as well as with Univision in New York City. Maybe this advance in "newsvertisements" will make it to your town, too.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.

Mighty Monsanto Gives Up

Every now and then, reason, outrage, determination, and citizen activism combine to defeat the forces of avarice and arrogance. This is one of those times – children, organic farmers, and cows have just triumphed over mighty Monsanto and its political handmaidens.

For years, this biotech behemoth has thrown its ample weight around in Washington, in courthouses, in the media, and in state governments, trying to force Americans to swallow Posilac. You wouldn't know the name of this artificial growth hormone, because Monsanto spent millions trying to hide it from consumers – an odd strategy for a corporation marketing a product.

But Posilac is not a product that people wanted. It's essentially a bioengineered sex hormone that's injected into dairy cows to force their bodies to produce more milk. It's not at all healthy for the cows, it provides no health benefits (and possibly causes serious harm) for humans, and mothers never warmed up to the idea of pouring a daily dose of sex-hormone milk for their children.

Thus, the corporation weaseled its way into government, getting a ruling that Posilac milk did not have to be labeled as such. That was not enough though, since farmers, dairy processors, and retailers began labeling their products as free of the artificial hormone. So, Monsanto tried suing them and tried to get the feds and state officials to outlaw the hormone-free labels.

But people fought back, and even such giants as Wal-Mart responded to consumer rejection of Posilac by selling undoctored milk in its stores. So, Monsanto has now thrown in the towel, announcing that it is quitting its Posilac business.

This is a major victory for ordinary folks who simply said no, refusing to be bullied or hornswoggled by the flexing of corporate muscle. For more information, call the Center for Food Safety: 202/547-9359.

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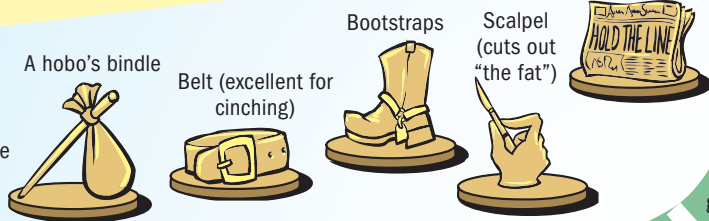
Roll the dice, and take a spin through the city's fiscal future

BY WELLS DUNBAR

Congratulations on your purchase of *Budge It! The Game of Give and Take*. This year's edition of *Budge It!* turns the brain-numbing intricacies of municipal finance into fun by taking gamers through the 2008-09 city of Austin budget in board-game form. Beginning with the budget's funding – property tax, sales tax, and revenue – players “follow the money” through city departments. Will their tax dollars get trapped in Safetytown? Or will they stretch all the way to Social Service Row? The first player to the finish line with a balanced budget gets wins – and gets to start planning for next fiscal year's budget almost immediately! It's fiduciary fun for homeowners of all ages – and for more, look for *Budge It! The Fiscal Chicanery Challenge*, in stores this fall.

Game Pieces:

Which exciting game piece will you be? Take your pick of finance-themed avatars:



In advance of the proposed budget, staff estimated a \$25.3 million deficit – then, as is traditional, through some belt-cinching (and a

Bridging the Gap

little stage-craft) the gap was closed. That is, the city found ways to generate \$4.7 million in extra revenue and achieved savings of \$20.6 million.

Savings Highlights

General Fund

Departments: \$6.8 million, including \$1.5 million from Austin Police Department (via eliminating 80% minimum staffing policy and moving to demand-based deployment) and \$1.6 million from Parks & Recreation (includes keeping open 24 unstaffed positions).

Support/Internal Service

Departments: \$9.9 million, including administrative/tech-support savings of \$5.5 million (reducing spending and leaving unfilled positions in human resources, the legal department, plus the offices of the mayor, City Council members, and city manager.)

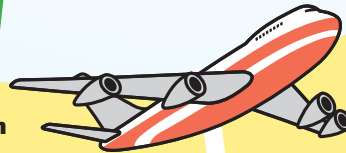
City Employees:

One controversial cost-cutting measure involves delaying raises for city employees, normally implemented in October, until December. It's also a 2.5% raise (down from 3.5% in recent years) for all city workers – administrative employees, trash collectors, and most notably, sworn police, abandoning the recent “public safety premium” (under which police garnered an extra 2% above other employee raises).

ENTERPRISE AVENUE

Aviation: \$78.5 million

The Austin-Bergstrom International Airport earns revenues of \$93.5 million on an overall budget (including transfers and special projects) of \$134.3 million. Plans include a multiyear, \$72 million expansion of the “apron” for additional aircraft parking, plus approximately \$40 million in telecom and data-connectivity improvements, roadside-sign improvements, security upgrades, and more.



Convention Center: \$69.1 million

The Convention Center is largely funded through the city's hotel occupancy tax; 4.5 of the 9 cents per every \$100 spent at local hotels goes to the Convention Center, composing \$33.5 million of its \$48.4 million budget. Lumped in with the Convention Center are about \$10.4 million each in requirements for both venue project funds and the Palmer Events Center, bringing the total to \$69.1 million. The Convention Center is also planning green upgrades and a new entrance along Trinity Street.

START

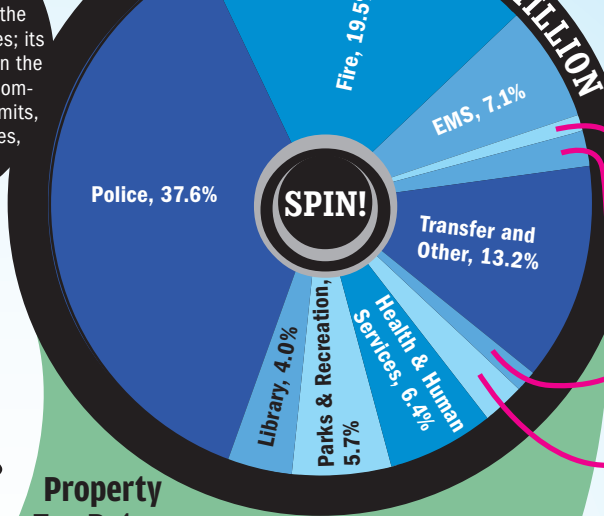
Starting in the spring, City Manager Marc Ott held several planning sessions with the City Council to establish the direction of the 2008-09 budget – a departure from years past where the manager's office kept council in the dark until presentation of a “financial forecast” and the summertime budget presentation.

General Fund

Spending as much as it takes in, the General Fund covers the operating costs for city services; its overall funding, as described in the budget executive summary, comprises “taxes, fees, fines, permits, licenses, charges for services, and interest income.”

A copy of the *Statesman*, screaming, “Hold the line!”

EXPENDITURES: \$620.7 MILLION



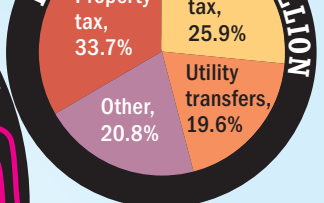
Property Tax Rate

The proposed property tax rate is 40.12 cents per \$100 valuation, generating a tax bill for a \$175,000 home of \$3,417 (including county, hospital district, school, and community college taxes).

That's a reduction from last year's rate of 40.34 cents, yet, due to still-rising appraisal values (which grew 12.1% last year), the lower rate brings in more money. Accounting for about 34% of the city's General Fund revenue, property tax is estimated to bring in \$209.1 million.

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REVENUE: \$620.7 MILLION



Public Safety and Emergency Management, 1.1%

Municipal Court, 1.9%

Neighborhood Planning and Zoning, 0.9%

Watershed Protection and Development Review, 2.6%

* Both graphs contain an additional \$27.4 million from Fiscal Year 2008



	30-Gallon Cart	60-Gallon Cart	90-Gallon Cart
Current Rate	\$4.75	\$7.50	\$10.00
Proposed Rate	\$4.75	\$10.25	\$16.50

Solid Waste: \$66.6 million

Solid Waste Services' proposed increase in trash collection fees has been one of the budget flash points. An early version of the proposed hike raised fees for all containers (30-, 60-, and 90-gallon) by more than 30%. In the wake of complaints that this approach doesn't incentivize recycling, changes have arrived: 30-gallon fees stay flat, while 60- and 90-gallon tubs rise.



Audit Acres

Austin Water Utility: \$412.3 million

Water and wastewater hikes totaling a proposed 7% rate increase (a \$4.25 bump for the average customer) is the centerpiece of the Water Utility's budget. Less noticed is that the proposal is part of a five-year plan to steadily increase rates by 25%. As "City Hall Hustle" noted Aug. 8, that's "not surprising when you note the utility's got a staggering \$1.47 billion in capital improvement projects (one-time, major construction projects) in the pipeline ... like Water Treatment Plant No. 4."

SAFETY TOWN

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Austin Energy: \$1.38 billion

The only utility to hold the line, AE's rates will remain the same, with no increase since 1994. The utility has raised eyebrows with its proposal for a \$2.3 billion wood-waste burning ("biomass") plant near Nacogdoches (expected to win council approval this month). Municipally owned, AE remains the city's primary cash-generating machine other than taxes, counting \$1.3 billion in revenues and thereby transferring \$137 million to the Electric Utility Capital Improvement Program (covering major construction projects) and another \$95 million to the General Fund. The utility also funds Economic Growth & Redevelopment Services - encompassing small business development, economic development, cultural arts, and more - practically in its entirety (\$7.2 million).

Public Works - Transportation Fund: \$43.2 million

Generating the most official and public woe in the Public Works budget has been street-maintenance funding, \$8.6 million - the same as last year. But rising construction costs would mean a reduction in road repairs, moving from maintaining 9.5% of roads annually to 8% (therefore more than a 12-year turnaround).

Council members are insisting that dropping below 10% is a tipping point that makes eventual repairs more extensive and costly and are considering various ways to close the gap.



While most of the remaining departments receive the majority of their funding from the general fund, several are supplemented by utility transfers, fees, and the like. The funding each receives from the General Fund is noted below next to the department, along with its total budget.

Watershed Protection Development Review: GF \$16 million (22% of \$76.9 million budget)

This department funds and oversees the "one-stop shop" that streamlined the approval process for development and inspection. In addition to the \$16 million from the General Fund, more than two-thirds of WPDR funding is from the drainage utility fees charged to businesses and individuals.

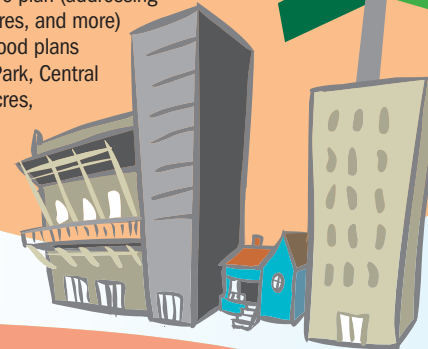


Neighborhood Planning and Zoning: GF \$5.5 million (76.4% of \$7.1 million budget)

The 2008-09 budget will finally fill two neighborhood ombudsmen positions to work between the city and the hoods, in hopes of early troubleshooting on new developments. It also includes funding for the long-awaited new comprehensive plan (addressing growth, housing, environmental measures, and more) for the whole city. Individual neighborhood plans scheduled to be adopted for Windsor Park, Central West Austin, North Lamar, Georgian Acres, Heritage Hills, Windsor Hills, St. Johns, and Coronado Hills.

CITY BUILDERS

For better or worse, they're erecting the Austin of tomorrow.



Police: GF \$233.2 million (96.6% of \$241.4 million budget)

One of the biggest bouts of hand-wringing in the budget - the anticipated battle over police officers' pay - turned out instead to be relatively smooth, with the Austin Police Association signaling agreement to the citywide 2.5% pay increase. The funds also allow for 24 new cops on the streets.

Fire: GF \$121.3 million (95.3% of \$127.2 million budget)

Contract talks between the firefighter's union and the city - occurring the same time as the police - have been more inscrutable. While negotiations are still fluid, the city continues to budget the Fire Department with the same 2.5% salary bump. \$650,000 in savings were realized by delaying a cadet class until late next summer and in overtime and vacancy savings.

EMS: GF \$44.1 million (95.5% of \$46.2 million budget)

This year continues funding for two "roving peak demand units" created to maintain fast response times (although the usual suspects will understandably continue to worry that the city isn't doing enough for EMS and Fire to keep pace with a rapidly densifying Downtown). EMS also saves \$350,000 by garnering new hires via recruitment instead of using their Austin Community College cadet program.

SOCIAL SERVICE ROW

Making your trips around the board easier

Library: GF \$24.9 million (98.4% of \$25.3 million budget)

The proposed closure of all branch libraries for one additional day (also done during the last recession) looks horrible from a PR standpoint, but the potential savings - \$420,000 - would this time be folded back into the libraries for janitorial, security, and maintenance services. Nevertheless, council will likely look for ways to keep the doors open, if at all possible.

Parks & Recreation: GF \$35.8 million (64.7% of \$55.3 million budget)

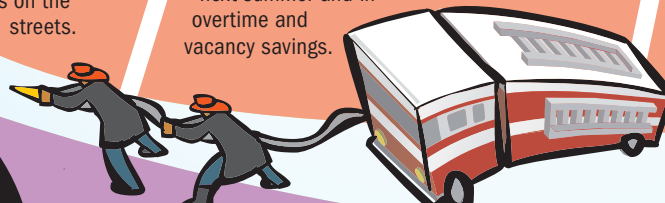
PARD will be hit hard by belt-tightening, with the decision to save \$968,000 by not staffing 24 already unfilled full-time positions - 5% of PARD employees. Budget officer Greg Canally says the decision could result in "minimal slippage" of PARD functions, e.g., park maintenance. Grants (10.7%), proceeds from city golf courses (9.7%), and other revenue streams round out funding.

Health and Human Services: GF \$39.5 million (64.6% of \$61.1 million budget)

Health and Human Services includes a 3.5% increase in social service contracts to take the place of shrinking outside funding and inflation; this also covers increasing costs at the Austin Resource Center for the Homeless, the Salvation Army, and the cost of free spay/neuter clinics. Savingswise, they freeze one unfilled admin position. Grant funding makes up most of the rest of the department's funding (28%).

FINISH Budget Adoption Dates

Council officially allows three days for budget readings and adoptions - Sept. 8, 9, and 10 - yet after the long budget season and presentations (where most changes get done), all three readings are often ceremonially performed the first.



FOR AISD'S OWN BUDGET GAMES, SEE "AISD TAKES A TAX BITE TO VOTERS," P.20.

Issues '08: Russia

BY MICHAEL VENTURA

Once upon a time there was a Russian named Mikhail Khodorkovsky. Was he a gangster? Some say no, some say yes, and some say, "Sometimes." Was he a democratic visionary? "Yes!" chants America's press; others are not so sure. But all agree that by 2003 he was Russia's richest person, the 16th richest man in the world according to Wikipedia, owner of that great and powerful Russian enterprise Yukos Oil Co. Then came Oct. 25, 2003 – a day sad for some, joyful for others, but a historical turning point for all: Vladimir Putin, president (now prime minister) of Russia, whose soul George W. Bush claims not only to have seen but to have approved, ordered the arrest of Khodorkovsky.

The West was shocked, shocked, do you hear?! Arrest the 16th richest man in the world?! That could never happen in a free country! The charges must be false! Well, we'll likely never know whether the charges were false, half-false, or one-sixteenth false. We'll likely never know whether the trial was even one-sixteenth fair. But off to jail went Khodorkovsky, and in jail Khodorkovsky remains. The Western press, as with one voice, declaimed that Putin is but a czar in blue jeans (true, he often wears blue jeans); as for Khodorkovsky, they say he was framed for his love of free markets, truth, democracy, and, you know, that stuff.

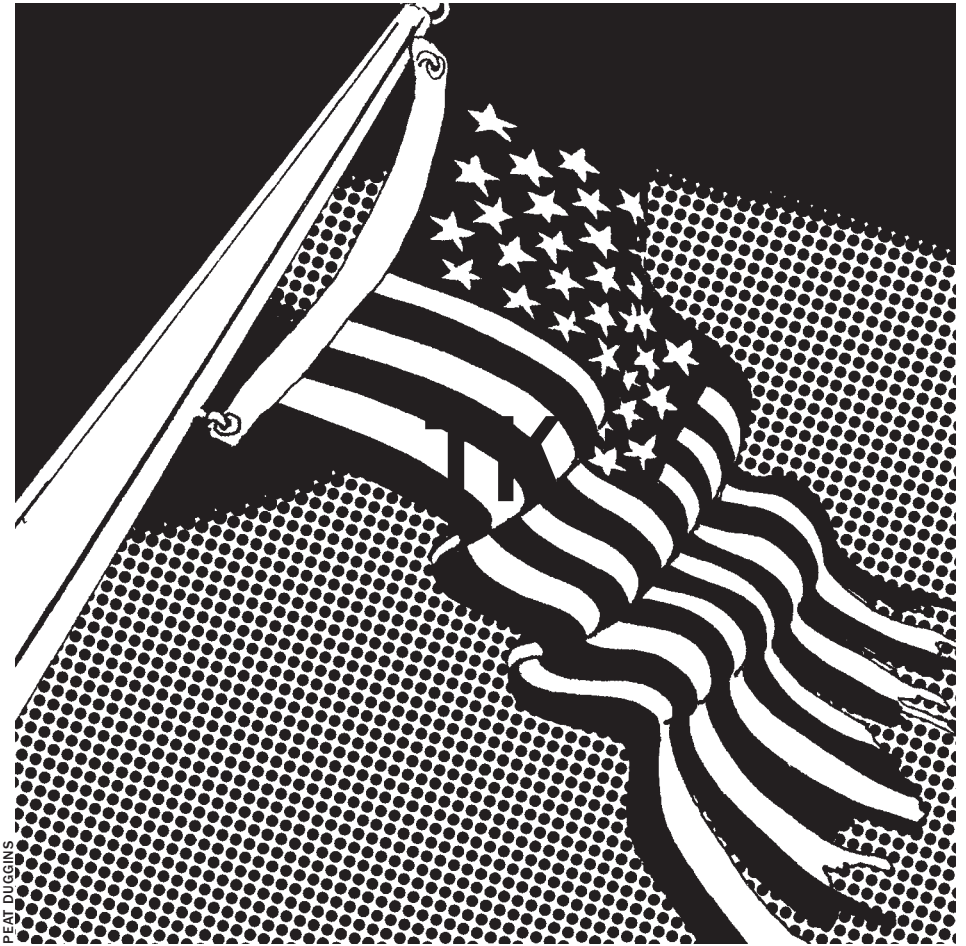
Oh, there was one article, just one, to my knowledge, that clued us in as to why a czar in blue jeans might, just might, want to deal harshly with Mikhail Khodorkovsky. The article appeared on p.1 of *The New York Times* on Nov. 5, 2003, though its columnists never refer to it. It tells an interesting tale. Khodorkovsky "spent heavily in Washington to court the Capitol's inner circle"; he even met with U.S. "Energy Secretary Spencer Abraham to discuss America's oil policy." The Carlyle Group, an investment bank, had "a close business relationship" with Khodorkovsky; in fact, former President George H.W. Bush was on retainer to Carlyle when he

spoke at a dinner in Moscow attended by Khodorkovsky a month before the arrest, though Carlyle claims "his visit had nothing to do with oil deals." Months before his arrest, Khodorkovsky was a guest of former Sen. Bill Bradley at an Idaho gabfest attended by the likes of Warren Buffett and Bill Gates (*The New York Times*, Nov. 10, 2003, p.1). The Nov. 5 article noted that Bradley advised the Open Russia Foundation, which was bankrolled by Khodorkovsky, and guess who is on its board? Henry Kissinger. Also, Khodorkovsky donated \$500,000 to the Carnegie Endowment for International Peace, "a think tank that is home to some of the most often quoted analysts of Russian affairs."

"People close to him said that [Khodorkovsky's goal was the] refashioning of operations and perceptions of Yukos Oil in preparation for a merger with a Western company," identified the following year as Exxon Mobil Corp. (*The New York Times*, June 20, 2004, p.BU1). Khodorkovsky even installed an American as Yukos Oil's chief executive officer and another as its chief financial officer. (They fled Russia later, reported *The New York Times* online, Nov. 25, 2004.)

Why do I go on and on about Khodorkovsky? First, a disclaimer: I fully realize that in Putin's Russia, a journalist like myself would, at best, be out of a job; at worst, I'd be a ripening corpse in a Moscow alley. But it's also true that if I were a Russian, I would not appreciate – in fact, I'd be downright aggravated by – Mikhail Khodorkovsky selling Russia's best chance of solvency and sovereignty, its largest oil company, to ExxonMobil. It seems many Russians felt the same. A month after Khodorkovsky's arrest, the popularity rating of Vladimir Putin shot from 73% to 82% (*The New York Times* online, Nov. 19, 2003).

With the arrest of Khodorkovsky, Putin served notice on Russia's capitalists, saying, in effect: "Make all the millions you can, so long as Russia's resources stay Russian." They took heed, and in just five years Russia has gone



PEAT DUGGINS

from a crippled to a powerful nation. By hook or by crook, for good or for ill, Putin did not allow what America's Presidents George H.W. Bush, Bill Clinton, and George W. Bush not only allowed but abetted under the banner of "globalization": the massive reallocation overseas of America's resources and industry for the profit of the very few.

Secure in the knowledge that Russian capitalists had gotten the message and imitating the Chinese model of what might be called "national capitalism," Russia under Putin swiftly became what it had not been since the fall of the Soviet Union: a major player. Putin's opening salvo, not two months after Khodorkovsky's arrest, was aimed straight at the U.S., as seen in this article from *The New York Times* online, Dec. 23, 2003: "For Oil

Contracts, Russia Will Waive Most of Iraq's \$8 Billion Debt." Said Iraq's "American-backed" Governing Council, "we will be open to all Russian companies."

We've since seen a steady stream of such headlines. "China and Japan Jockey for Share of Russian Gas" (*The New York Times*, Nov. 3, 2004, p.W1). "Russia Bars Foreign Bidders From Big Mineral Auctions ... only companies with at least 51 percent Russian ownership [are] allowed to bid" (*The New York Times* online, Feb. 11, 2005). "Russia Denies War Games With China Are a Signal to Taiwan" (*The New York Times*, March 19, 2005, p.5). "Russia surpassed the United States in 2005 as the leader in weapons deals with the developing world, and its new agreements included selling \$700 million in surface-to-air missiles to Iran"

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(*The New York Times*, Oct. 29, 2006, p.12). "Russia ... agreed to ship nuclear fuel to Iran to power a reactor it has been helping to build" (*The Week*, Oct. 6, 2006, p.9). "New India Accords With Russia Include More Nuclear Power Plants"; India's Prime Minister Manmohan Singh said, "Russia remains indispensable to India's strategic interests" (*The New York Times*, Jan. 26, 2007, p.10). "Russian President Vladimir Putin voiced support for the formation of a natural-gas cartel. The idea was first raised by Iran. Russia, Iran and Qatar are the top gas exporters, together controlling nearly two-thirds of the world's natural gas reserves" (*The Week*, Feb. 23, 2007, p.9). Putin "brokered an agreement ... with [Turkmenistan and Kazakhstan] to build a new gas pipeline to Russia, delivering a major setback to continuing American efforts to send Central Asian gas exports directly to Europe" (*The New York Times*, May 13, 2007, p.14). Added *The Economist*, May 19, 2007, p.12: "A troubling new pipeline deal is a symbol of the West's inability to cope with Russia." Putin "has embarked on a \$200 billion rearmament program" (*The Week*, Dec. 21, 2007, p.11). "Pipeline Cements Russia's Hold on Europe's Gas Supply" (*The New York Times*, Jan. 19, p.5). "[W]ith the largest per capita currency reserves in the world while paying down nearly all sovereign debt ... Russia stands out as potentially least susceptible to an American recession" (*The New York Times* online, Jan. 25).

On Aug. 7, Georgia recklessly attacked its breakaway province, South Ossetia; in response, Russia attacked Georgia. I've not space to pick through the misinformation spouting from all sides, but some facts are incontestable: Justified or not, Russia attacked a country often described as "a staunch U.S. ally," home to a U.S.-backed oil pipeline – but America's resources are so depleted, its military so overextended, its economic stature so diminished, that the U.S. could respond only with words. "American and European leaders were demanding, begging and pleading with Russia" (*The New York Times*, Aug. 12, p.1). France, Germany, and Italy refused to take sides (*The Guardian* online, Aug. 16). "We must not threaten [Russia]," said French Foreign Minister Bernard Kouchner, "because it will not work. Because everyone knows we are not going to war" (*The New York Times*, Aug. 20, p.10). On Aug. 18 the Associated Press (online) reported inconclusive crisis meetings between U.S. Secretary of State Condoleezza Rice and the European Union. The report's conclusion told the whole story and marks a sea change in geopolitics: "Russia is the EU's largest energy supplier."

America's force and prestige proved too weak to protect an American ally. Needing Russian energy more than American commerce, Europe would not fall in with American policy. So you tell me: Is the United States still a superpower in anyone's eyes but our own? ■

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7:30pm The Steps
9:00pm Supersuckers

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SATURDAY

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3:00pm Litany For
The Departed
4:30pm Adrenaline Factor
6:00pm Dr. Zog
7:30pm Mahogany Rush
9:00pm Bodeans
10:30pm Edgar Winter



ROBIN STAGE

SUNDAY

1:00pm Dejeer
2:15 Gentlemen Social Club
3:30 Jolly Garogers with
Special guest Van Wilks
4:45 Rattle Tree Marimba
6:10 Kissinger
7:35 Paula Nelson
9:00pm Carolyn Wonderland



BATMAN STAGE
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4:30pm Sounds Under Radio
6:00pm Alpha Rev
7:30pm Ludo
9:00pm Flobots

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THE AUSTIN CHRONICLE



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COMPANY

our reputation is our foundation



'A BRONX TALE' Father and child reunion

Chazz Palminteri made a name for himself with *A Bronx Tale*, the drama based on his New York neighborhood and the colorful inhabitants he knew there as a boy. The 1993 film, which Robert De Niro starred in and directed, has been so popular that people still stop Palminteri and tell him about its impact on their lives. "I'm not just talkin' about New York," he says. "Or even America. I'm talkin' about all over the world. Everywhere I go. The movie has left an impression on people." So much of one that last year Palminteri chose to return to his signature piece in its original form: as a one-man stage drama in which he plays all 18 characters. With director Jerry Zaks, he remounted the show for a five-month run on Broadway, and now he's launching a 14-city national tour in Austin. He spoke with the *Chronicle* about the *Tale's* enduring appeal.

— Robert Faires

Chazz Palminteri: *Bronx Tale*, for whatever reason, hits on all the universal themes, and you don't have to be an Italian-American. You can be Irish, black, Chinese, anything. It talks about reaching your potential, wanting your children not to waste their talent, wanting them to be the best they can be – not in a preachy way but a way that they understand.

I've done 55 movies, and after 55 movies, everybody I meet, as soon as they meet me: "Oh, I love *A Bronx Tale*. Oh, it changed my son's life. I married my wife because she passed 'the door test.'" I get on a plane and as soon as they shut the door, the pilot says, "Now youse can't leave." I hear people say lines to me. The language has become part of the culture. So after all these people said so many things to me, I thought, "You know, I'm still young enough to do this; I want to do it one more time."

Austin Chronicle: *What's different about doing it after so many years?*

CP: The first time I did it, I was the son talking to the father. Now I'm the father talking to the son.

AC: *What was it like working with Jerry Zaks?*

CP: It was great. He's a brilliant director. He really knows funny. A joy to work with. He made the piece better.

AC: *Can you give me an example?*

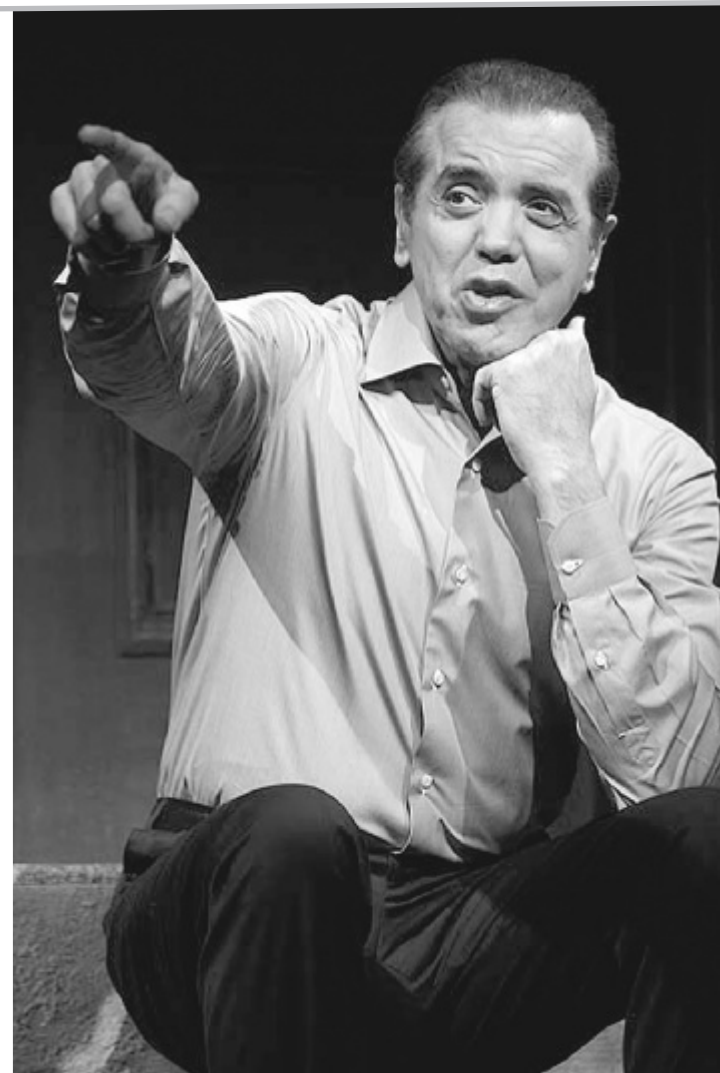
CP: The Mario test, the crap game. He said, "Chazz, it's much funnier if you take more time." He said: "Trust it. It's funny. I'm telling you." And he was absolutely right. It became funnier [because] I took the time to get the reactions from each guy. It always worked, but it was never as funny as it is now.

AC: *What made you want to take the show on tour?*

CP: We were such a huge hit on Broadway, and we had to close

because another show was coming in, and I said, "Gee, I would have liked to have done it a little longer." When young people see it, they get so excited, and the parents talk to me about, "I love the message that your play has, about not wasting your life, about how the choices you make will shape your life forever." I talked to my agent and said: "You know what? I want to go out to the people who couldn't come and see it. I want to go to *them*." She said, "You really want to do it?" And I said, "Yeah." I have about four movies in the can. I said: "I have enough movies coming out. I want to do this." It was really just a calling for me to do it. I hate to sound idealistic like that, but it's the truth.

A Bronx Tale runs Sept. 3-6, Wednesday-Friday, 8pm; Saturday, 2 & 8pm, in Dell Hall at the Long Center for the Performing Arts, 701 W. Riverside. For more information, visit www.thelongcenter.org.



PAULA POUNDSTONE On synchronized swimming, Jim Lehrer, and Grover



Any visit by Paula Poundstone is like the first cool front after a summer of savage heat: welcome relief from the punishing norm. At a time when we're barged with relentlessly overhyped, prepackaged events – I'm lookin' at you, Democratic and Republican national conventions! – the common sense and uncommon amiability that Poundstone brings to her comedy cut through the bluster and pretentiousness of so much of the modern media. This week, she brings Austin relief in the form of two shows at One World Theatre (a venue she loves, affectionately calling it "the funniest, silliest place – it's so like, how did *this* get here?"). In line with her role as national spokeswoman for Friends of Libraries U.S.A., she'll be selling and signing copies of her book, *There's Nothing in This Book That I Meant to Say*, with proceeds benefiting the Friends of the Austin Public Library. Sixteen years after Poundstone covered the national party conventions for *The Tonight Show* (and one day after she returned from a family vacation to Massachusetts), the *Chronicle* spoke with the comedian about this summer's political shows.

— R.F.

Austin Chronicle: *Do you wish you were in Denver this week?*

Paula Poundstone: Do I? I don't know. I feel it's coming too close on the heels of the Olympics. You know what? I was in a pool three days ago doing synchronized swimming, and let me tell you, I'm America's hope for the gold. I kept my light under a bushel, as it turns out.

AC: *It does seem as if we're in this special-event culture, where there's always some huge event happening all the time.*

PP: I don't know if it's normally that way, but it's certainly been that way over the summer, and frankly, I love *McNeil-Lehrer*, and I can't help worrying what this is gonna do to Jim Lehrer. You know, he's no spring chicken. This could shove the guy over the edge.

AC: *I heard an NPR story on the changes in the political conventions, and Dan Rather was talking about how the suspense was drained out of them after 1968, and he sounded so deflated.*

PP: There's a fairly good reason for deflation if you ever saw it as an exciting event. I mean, when I went there years ago, not really knowing what to expect except I guess I believed that something happened or was supposed to, the fact that it was just all theatre – and fairly placid theatre at that – was a disappointment. I always believed

that when people brought those cardboard placards that they had made them in their garages out of enthusiasm. And then when I saw the *trolleyloads* of them brought in on handcarts and distributed to people who may not have had the enthusiasm, there was something about it that was kind of "eewwww." It's kind of fake and phony.

And what's really funny is they don't even listen to the speech-givers until about 8 o'clock. People are talking and giving speeches, but no one pays any attention. It's a whole roomful of people talking while someone makes a speech. You think, "Why do they do it?" I couldn't do it. When I work like an awards ceremony, I specifically ask that they clear the dessert plates before I go on. But these guys ... talk about just talkin' to hear yourself talk. And I think all the speeches are submitted to the press ahead of time, so it really doesn't matter. You know what would be great? If they got someone else to go on and give the speech, and no one ever knew. What if it was Grover from *Sesame Street*? I guarantee you, if Grover gave a speech at, say, 1, 2, or 3 o'clock, it's very likely that no one would ever even notice.

Paula Poundstone performs Friday, Aug. 29, 7 & 9:30pm, at One World Theatre, 7701 Bee Caves Rd. For more information, call 330-9500 or visit www.oneworldtheatre.org.



A Diva's Best Friend

Stuart Moulton knows what becomes a legend most. Just ask Carol or Charo or Eartha or Elaine ...

BY ROBERT FAIRES

"I always joke that Austin Cabaret Theatre is my *Rosie O'Donnell Show*, 'cause she always had the people on her talk show that *she* liked but [wanted to] introduce to a bigger audience," Moulton says. "I can pretend to be altruistic and say that I want to introduce good music to Austin and introduce this audience to these people, but it's all about me, because I'm a fan of these people and friends with a lot of them." [Laughs] "I'm like, 'Come on down!' Feels very Mickey and Judy. 'Let's do a show.'"

Now, it isn't that cabaret was unknown here before Moulton moved to town in 2000. But it was largely a homegrown affair, generated and sustained by locals such as the late, great Karen Kuykendall and her longtime creative partner, Sterling Price-McKinney, in their cabaret act *Cafe Manhattan*; song-and-dance man Jerry Conn in the revues he performed around town; and various theatre artists who worked up acts that they performed at Zach Theatre and, all too briefly, *Cafe Bremond*. What Moulton added to the cocktail shaker was a jigger of imported spirits: artists considered the *crème de la crème* in the cabaret capital.

When Moulton launched Austin Cabaret Theatre, he was well-positioned to secure the services of the cabaret elite. As a performer in touring shows himself, he'd met and befriended artists who have since gone on to musical-theatre success (or become the agents for artists who have), which gave him one rich pool to draw from. And in the late Nineties, when he worked at the Invisible Theatre in Tucson, Ariz., the company hosted a concert series in which cabaret performers would be brought in to perform once or twice a year. "That was gold in the sense of getting to make these connections," Moulton says, "so that when it came time for me to do this here, I could pick up the phone and say: 'Hey, you know what? We've got a place in Austin now.'"

And the people he didn't already know he wasn't shy about approaching. One essential thing to know about Moulton: He's no shrinking violet. As heat is to a Texas summer, so flamboyance and fearlessness are to the Austin Cabaret Theatre founder. He'll call up whomever he wants, no matter how far up the entertainment food chain that person may be. ("I just ask. All they can say is no.") What may sound like a kind of brazen bravado is to Moulton merely seeing these artists as people rather than megawatt celebs.

"I don't get starstruck," he states flatly. "There are people I admire, people I am in awe of from a talent perspective. But I'll start up a conversation with a light post. I'm not very discriminating." When he's in New

York and sees an artist he likes, he'll troop backstage after the show – never a problem because he's developed a rapport with the different clubs and cabaret rooms – give the artist his card, and say, as he puts it, "Hey, we've got this great room down in Austin, and my audience would eat you up with a spoon." According to Moulton, every person that he's done that to has responded, including Eartha Kitt and Elaine Stritch.

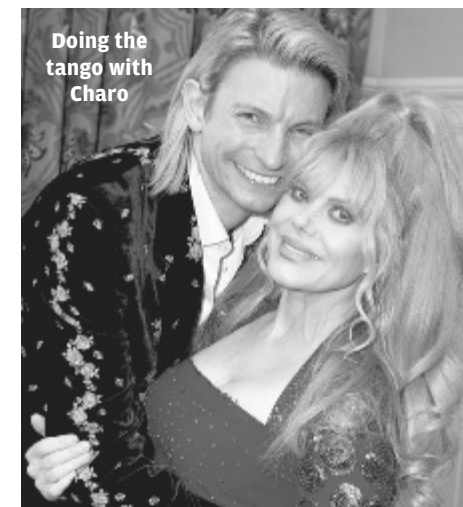
And once he has such artists in hand, Moulton knows how to treat them. "We can't pay what some places pay guest artists, but by God, we treat them like stars when they're here," he says. He's able to set them up in a glamorous boutique hotel with the showroom actually in the building (the Mansion on Judges' Hill, now in its fourth season as Austin Cabaret Theatre's home); give them a performance venue that's as intimate and elegant as a Manhattan nightspot, but more spacious ("The New York artists love it for that"); guarantee them an audience that's educated and appreciative ("Every one of our guest artists raves about Austin audiences, how savvy they are and how smart"); and show them a good time before and after the show ("We take 'em out, we wine 'em and dine 'em. Their first night here, I like to take them out to a little fun place, something very typically Austin, and have dinner and settle in and relax").

The attention being paid to them has not gone unnoticed by these Austin Cabaret Theatre guests. When Debbie Gravitte walked into her room, she looked around and sighed, Moulton says, asking, "Why can't all the gigs be like this?" Jim Caruso, who has a standing gig at Birdland on Monday nights hosting the cabaret-flavored open mic called *Cast Party*, offered an unsolicited testimonial in a recent newsletter to his New York cabaret faithful,

Manhattan need not be worried that Austin is about to become the Live Cabaret Capital of the World. Our town is still a far cry from Midtown, where you can't swing a dead cat without hitting a show-tune belter or standards-bearer polishing his or her cabaret act. Still, that intimate theatrical art form has grown much more prominent in Austin over the last decade, most notably in regard to cabaret's heaviest hitters sharing their talents in the Violet Crown. The city has had visits from Tony Award winners Donna McKechnie, Faith Prince, and Debbie Gravitte; Grammy winner (and Manhattan Transfer member) Cheryl Bentyne; Golden Globe winner (and UT grad) Amanda McBroom; Broadway stars Andrea McArdle, Karen Mason, and Sandra Reaves-Phillips; TV and theatre star Paige Davis (*Trading Spaces*); and cabaret royalty

Ann Hampton Callaway and Steve Ross, not to mention bona fide entertainment legends Carol Channing, Eartha Kitt, and Charo. And this week, you can add the incomparable Elaine Stritch to the list. (See "Elaine Everlasting," p.38.)

For that particular constellation of stars, you need only thank one man: Stuart Moulton. The ebullient performer, who can camp it up pretty fiercely as Ms. Channing when he chooses, presented every one of those artists and more under the banner of Austin Cabaret Theatre, the small arts company he founded in 2001. In the seven years since its debut (with Ann Hampton Callaway at Scottish Rite Theatre), his love of cabaret and personal efforts to connect with its finest artists have almost single-handedly extended the Manhattan city limits deep into the heart of Texas.



Doing the tango with Charo



Twin belters:
Moulton and
Carol Channing

noting that Moulton “has been unbelievably generous to so many of us performer-types. Trust me, if you have an act, beg Stuart to book you. You will never be treated as well – he goes beyond the call of hospitality duty.”

Even the legendary divas who have been recruited by Moulton, those showbiz royals who know what it is to be treated well, have found something special in Moulton’s company. And that may have less to do with lavish accommodations than personal attention. Moulton listens to these artists, hangs on their stories, shows them a love of tradition and honor for what they’ve been through in their careers – and not as fan to star but as person to person. That makes him more than a producer who’s hired them; it makes him more like a friend. “I’ve always been able to strike up a really great rapport,” Moulton acknowledges. “I think they like that someone has taken a personal interest in their careers. I don’t know if they’re thrilled that I’m trying to carry the torch and keep something like this going. I don’t know.”

Elaine Stritch knows. Before she even set foot in Austin, the latest diva to be seduced into performing for Austin Cabaret Theatre had a bead on Moulton and what makes him special. During our interview, she’s the one

who brings him up, proclaiming him “one of the loveliest guys I’ve met in a long time.” “I see something very rare in this guy,” she adds. “He’s a kind, gentle sweetheart of a guy. And funny. And I don’t know anybody that’s that light in the loafers. In my whole life, I’ve never met anybody as gay as Stuart. Never! In all the right ways. He never says what the ordinary line is, like, ‘Oh, you were wonderful.’ He just goes, ‘I don’t believe it!’ His talent is extraordinary, and he’s not the least bit aware of how delicious he is. He’s just outgoing. Outgoing. A hundred percent. God, he made an impression on me.”

So who will be the next diva to fall under Moulton’s spell? “I want Liza,” Moulton says, with as serious an expression as you’ll see on his face. “Why not?” he adds. “If you’d told me eight years ago that I’d be producing Elaine Stritch, I’d have thought you were on crack. So why not Liza? She’s gotta work.”

The face breaks into that Broadway-marquee smile, and you figure: Before long, Ms. Minnelli is likely to find herself with a new best pal. ■

Austin Cabaret Theatre presents Elaine Stritch at Liberty Wednesday-Saturday, Sept. 3-6, 8:30pm, at the Mansion at Judges’ Hill, 1900 Rio Grande. For more information, call 289-2287 or visit www.austincabaret.blogspot.com.

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Kehinde Wiley, *Elcias*, 2008, Oil on canvas, 45 1/2 x 36 inches
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Elaine Everlasting

There's no stopping the indefatigable Ms. Stritch, and why would you want to?

BY ROBERT FAIRES

If any entertainer has earned the right to a little R&R, it's Elaine Stritch. Fifty-plus years on the boards that included understudying Ethel Merman in *Call Me Madam* and taking over her part on the national tour, starring in Noël Coward's *Sail Away* (written for her), replacing her former acting teacher Uta Hagen on Broadway in *Who's Afraid of Virginia Woolf?*, and creating the definitive characterization of Joanne in George Furth and Stephen Sondheim's *Company*. And that's just in the States. During a decade in London (the time when she was married to the late John Bay), she starred in West End productions of Neil Simon's *The Gingerbread Lady* and Tennessee Williams' *Small Craft Warnings* and put in four seasons on the Brit-com *Two's Company* with Sir Donald Sinden. And though she seemingly hit a valedictory peak with her one-woman show, *Elaine Stritch at Liberty*, which earned her a Tony Award and an Emmy (for the D.A. Pennebaker-Chris Hegedus documentary film about the show), seven years after its initial run, she's still wildly busy: hectoring Alec Baldwin as his mom on *30 Rock* (which won her one Emmy already), squatting in an ash can in a production of Samuel Beckett's *Endgame* at the Brooklyn Academy of Music, spoofing herself on *The Big Gay Sketch Show*, and continuing to perform *Elaine Stritch at Liberty* at the Cafe Carlyle (in the New York hotel where she lives), in London, and, as of this week, in Austin. There's no stopping her. And really, with a performer this gifted and with this much life in her, why would you want to? Prior to Stritch's four-night run at the Mansion on Judges' Hill, the *Chronicle* gave her a midnight call – Stritch's preferred time for interviews – and spoke with her about connections, hard work, and change.



Austin Chronicle: When you're onstage, what connection do you try to make to an audience?

Elaine Stritch: I don't try.

AC: You don't?

ES: As Mama Rose says, "You've either got it, or you've had it." You just have it, or you don't. I'm not talking so much about talent. I make a connection with an audience just like I'm good at making connections with people. I went out to dinner the other night with two total strangers, and I had the best time I'd had in years. That either happens, or it doesn't. But in the theatre, it's gotta happen. You just can't take any chances. You've got to be secure in the material that you're doing, and you perform it, and it works, or it doesn't work. And my show works. It really does.

AC: It sounds like you worked very hard to make sure that your show works.

ES: Thank you very much for that, because I did. But I didn't realize it at the time, do you know what I mean? I wasn't aware that, oh boy, this is all going to pay off. I hate the cliché of living in the moment. I don't really want to even use the expression, because I get tired of things that become clichés. But they're true; that's why they become clichés. For instance, I'm talking to you now, and you're in Austin, Texas, right? And I'm at the Carlyle in New York, and we're talking about me, and I'm more interested in that than anything else in the world. Just this. And stay with it. Don't – "Oh God, how can I shorten this interview so I can do such-and-such a thing after I hang up?" If I lived like that, I'd be exhausted. But if you pay attention to what you're saying and doing and think about what you're doing and saying and feeling, then it works.

AC: That's part of the glory of theatre, isn't it? That liveness and that energy between you as the performer and the audience?

ES: Yeah, but you really can't talk about it. You know what I mean? If you're in love with your wife, or I'm in love with my husband

[and someone asks], "Why do you think that is?" There's no way you can tell them why that is. Noël Coward used to say, "Learn your lines, and don't bump into the furniture." And really, there's a lot of truth in that. Many a true word is said in jest, and it's really true.

AC: What drew you to theatre in the first place?

ES: I have no idea. Absolutely no idea. Just my exposure to the entertainment world. My mom and dad were theatregoers. They loved the theatre. I was raised in the days when shows would tour the country all the time. We had wonderful theatres in Michigan. The best shows from Broadway came through there. So I was exposed to a lot of theatre as a little girl. [But] nobody in our family went into the theatre except me. And why I did it, I don't know. I loved the movies, but I was drawn to the theatre, and I don't know why.

AC: Did you ever imagine you would have a career that lasted this long?

ES: No. You're too busy living it. You're not saying, "I wonder if I'm gonna" I never did that. Or pray for success. I was very busy walkin' the walk. I'm too busy occupied in the doing of it, so I don't think so much about it. I was a guest at a session at the Actors Studio, and one of the students asked a question: "Elaine Stritch is here. Do you think she practices the Method?" And Lee [Strasberg] said: "Elaine didn't have to learn the Method. She was born with it." Well, I had an idea I'd just been paid a great compliment, but I don't think he meant it as a compliment; he meant it as a fact, you know, that I didn't have to look for reality. I was in the midst of it. That's the best way I can explain it.

AC: Did you feel that sort of connection that you had, the "being born with the Method," was different in you than in other students?

ES: No, I wasn't judging other actors or students or classmates. First of all, I was terrified. So I wasn't thinking about who had reality and who didn't. I wasn't thinking about anything but getting whatever my homework was done

and bringing it in to show it to Stella Adler or Erwin Piscator or Uta Hagen and learn. But I didn't have opinions about anything. Thank God. You know, people who are judging other people as they're growing up are gonna waste a lot of time. There was a wonderful old line in burlesque: "Pay the man the 2 dollars." I love it. If I ever had a complaint about money with my father, I'd say, "Well, I don't think they should get that much money because blah blah blah," and he'd say, "Pay the man the 2 dollars." You know, just get on with it.

AC: The first great director you worked with?

ES: Erwin Piscator, without a doubt. He was one of the best directors I've ever had in my life. And he was dear, wonderful. He knew how frightened I was, and he was the kind of director who would get up and do it with you, you know, so you didn't feel so lonely and frightened.

AC: Did the fright ever make you want to quit?

ES: No, it never occurred to me to quit. It just occurred to me every day to handle the fear, you know, to stay with it until I wasn't afraid. And it's amazing when you go into rehearsal for a play – or for anything, this would apply to anybody's career – it gets better every day, and that's so wonderful.

AC: Is it different for you now? What are your feelings when ...?

ES: They tell me to go on the stage? Butterflies. And sometimes I can't wait to tell my story. You know? I really love doing a one-woman show. I love it. I get lonely for other actors, and I'm looking forward to doing another play with some ensemble acting. I love that. But now I know what it's like to work with me. I'm difficult. I admit it. Freely. I was never aware of it until just a few years ago, I think since I stopped kicking my heels up and partying and doing all that stuff. I think you have to quiet down to get an idea of who you really are. I was moving too fast to have any idea of who the fuck I was, as the saying goes.

AC: What was that realization like for you?

ES: Well, a lot of the things about me I like, a lot of the things about me I don't like, and I try to work on what I don't like and improve every day. 'Cause I dig change. I just dig it. I want it every day of my life. Chris Lawford is writing a book called *A Moment of Clarity*, interviewing celebrities and noncelebrities about their moment of clarity when they said, "I'm not going to drink anymore" – it's a good idea – and in my contribution to it, I talked about change and how necessary it was. I started out by saying the worst thing somebody can say to you is, "Oh God, you haven't changed a bit." I love change. And I love somebody to say, "You've changed." It's thrilling.

AC: What's a recent change in yourself?

ES: I think it's easier for me to relax. That's something I've never known [how to do]. I've got to work all the time. I've got to hear the music. I've got to have the lines to learn. I've got to give myself hills to climb every day to make me happy. And I'm relaxed inside more than I used to be. A little bit. Don't get excited about this, Robert. No, no.

AC: We all learn from different people. Is there a person you feel like you learned from the most?

ES: Oh boy, that's a good question. I've never been asked that before. I don't think I can put a name on it. I think the best lessons I've learned in my life are from the common man, from the guy who waits on you in the store or the cop on the corner or the bus driver or the cab driver. The people who service you are the people I learn the most from, and they teach me how to behave. I like to learn from these people. I talk to everybody, and their opinions about big subjects, their opinions about actors, their opinions about politicians are brilliant. I'd rather talk to the guy who's driving the car for me about Obama or whatever. Generally, I will say I learn from people who service me. ■

WHAT I TALK ABOUT WHEN I TALK ABOUT RUNNING: A MEMOIRby Haruki Murakami
Knopf, 180 pp., \$21

The difference to note between Murakami's second foray into nonfiction and the Raymond Carver short story from which it gets its name – "What We Talk About When We Talk About Love" – is not just the obvious topic change but the movement from "we" to "I." Not so strange for a memoir, as *Running* tackles life, long-distance running, aging, and writing and remains centered on the author's own experiences. These topics serve as vehicles for the author's past, present, and future but never converge to form a coherent message or even a thesis for readers to take with them.

Not that a bumper-stickerized slogan at the end would make for a better read. However, a little continuity can go a long way for something that sits on the page like a training log at times. In a lesser writer's hands, this narrative structure would be excruciating. Murakami maintains his exquisite ear for characters' inner monologues (as evidenced in the brilliant *The Wind-Up Bird Chronicle*) and the inner workings of a nation's collective consciousness (see *Underground: The Tokyo Gas Attack and the Japanese Psyche*), this time turning on himself his talent for seeing what lies beneath. That alone lends the book more than a couple of insights into the author's mind – insights that often translate as revelations to the reader, especially if that reader runs or writes.

But without that tangible connection to the subject matter (and sometimes even with it), *Running* feels a bit disjointed and hard to follow. "Memoir" might be a misnomer:

Murakami himself calls the endeavor "essays," and I'd feel better about the book if it were a group of themed essays like *Underground*. Instead, parallel narrative arcs mold the segments forcibly into a memoir's structure. One arc follows his training for the New York City Marathon; the other his life story from the decision to become a writer to present day. After a regimen of yearly marathons and triathlons with a 62-mile ultramarathon thrown in for good

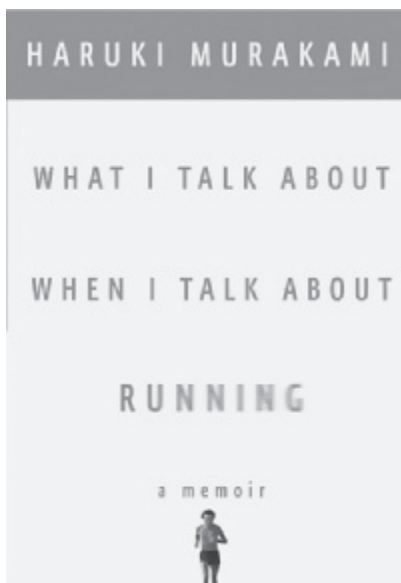
measure, Murakami finds his times suffering while his training regimens remain the same. Could be that he was 57 years old, but our hero is not going down without a fight. Is this what a three-quarter-life crisis looks like?

Ultimately Murakami reveals himself to be a skinny Howard Roark, inspired to do what he does and refusing to alter his trajectory or apologize for it. And like Roark, this makes him a noble and rugged individualist worthy of admiration and, at times, an interminable tool. A man who decides he can write

a novel on a whim and goes on to produce award-winning literature gets points for gumption, but when he talks about being able to take daily power naps and train for hours a day, every seeming complaint about his life's direction makes him less likable.

One hopes to take from a memoir something he can apply to his own life: an adage, a better understanding of self, something. Instead you're left with some less than inspiring thoughts on running and a hole where the author's motives should be. In the end you have a project by Murakami, about Murakami, and, ultimately, for Murakami.

– James Renovitch

**A Second Opinion (by the Same Guy)**

Usually I leave the personal angle to my blog posts, but the fact that this book dug me out of a runner's hiatus is worthy of mention. *What I Think About* may be an underwhelming read, but here are some examples of Murakami's bull's-eye observations:

"I run in a void." Yes! This line alone made the book not entirely regrettable. Finally, an explanation as to why music sounds so good when running: There's nothing else going on upstairs. This might explain why I tend to trip and fall so much.

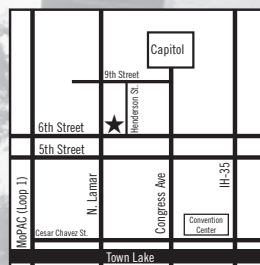
"Pain is inevitable. Suffering is optional." This brand of mantra makes me gag, but that doesn't make it less true. The idea of a runner's high always eludes nonrunners and is as simple as the end of pain. Long-distance running is long-distance pain, and when that duration of pain subsides of your own volition, feeling "normal" never felt so good.

"Most runners run not because they want to live longer, but because they want to live life to the fullest." I saw this on a T-shirt as, "I don't run to live longer; I live to run longer." Or was it, "I don't run to add years to my life; I run to add life to my years"? Ugh! I run to avoid statements like all of the above.

– J.R.

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after a fashion

BY STEPHEN MACMILLAN MOSER

I Brought My Heart In the nearly 30 years since I lived in **San Francisco**, very little seems to have changed ... and yet, when I arrived last weekend, it was as if I'd never seen it before. I'd forgotten what a gorgeous city it is, and from our swank hotel perch 29 floors above the city, we overlooked **Union Square**, the **San Francisco Bay**, the **Transamerica Pyramid**, and so many of the other typical SF sights that are so famous. But we wound up at the end of our trip in a faa-abulous 1881 Victorian jewel of a mansion owned by our gracious host, **Mike Finn**: writer, producer, painter, and performer extraordinaire. The house, with its original wallpaper and gas-light fixtures, is located near **Alamo Square Park** in **Hayes Valley**. Truly spectacular in its lush appointments, it has appeared in a number of specials on the **History Channel**, and I slept in the room next to the room **Eartha Kitt** stayed in during **New Faces of 1952**. Strolling the historic neighborhood, I, needless to say, displayed rapt attention as Mike pointed out the house of the notorious **Zebra killers**. Then we turned the corner at Alamo Square Park, and before our eyes was the row of San Francisco's dazzling **Painted Ladies**. It's the street that the gigantic **Brooke Shields** steps over in **Suddenly Susan** and also where **Full House** was filmed – both of which constitute crimes in my book. Kitty-corner to that was the apartment where **Patty**

Hearst was held before she participated in the robbery of the **Hibernia Bank**, and we could look across the park and see the turrets of the house that **Charles Manson** once lived in. But if I thought *those* crimes were fun, the crimes of beauty and nature perpetrated onstage at the Regency on Saturday night were breathtaking. Back at Mike's, there was electricity between him and his two roommates, **Matthew Martin** and **Metalpatricia**, each a stellar performer. Mike and his roommates have been involved with their friend **Heklina**, who for 12 years has been the force behind the famous Tuesday night party at the **Stud, Trannyshack**. Choosing to work on larger projects in bigger venues, Heklina is retiring the party and threw something called the **Trannyshack Kiss-Off Party** to mark its passing. Mike has been the best friend to my brother's girlfriend, **Michelle Kosusnik**, for a thousand years, and his invitation to this final party was the reason Michelle and I went to SF in the first place. And *what* a goddamn party it was. The divine **Lady Miss Kier** headlined (catch her show this Saturday night in Austin at the **Cockpit**, info at www.xhbt.org) what turned out to be some of the most incredible performance art I've ever seen. Trannyshack is a rock & roll alternative drag show with high-concept performances, some of which are brilliant pieces that have even been performed in museums. The riveting performance by **Ana**



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Scissor Sisters' Ana Matronic's searing performance was a highlight of the Trannyshack Kiss-Off Party in San Francisco.

incarnations. Truly a night of wonder, shock, and awe ... which set off an extended floating party that took me from one side of town to another, culminating with a delirious round of drinking at the **End Up**, which opened at 6am (with a \$20 cover, but worth every penny), and I finally stumbled to my bed, senseless, sometime later in the afternoon. I did appropriate penance with an extended nap that lasted well into the *next* afternoon. Finally, I was able to face the prospect of visiting **Castro Street** and **Haight-Ashbury**, where I unwittingly became involved in a distressingly

lengthy and unpleasant search for a certain kind of rolling paper. There obviously is some city ordinance that requires all business owners in the Haight to sell merchandise emblazoned with marijuana leaves. One of the head shops was even blaring **Jimi Hendrix**. Like **Austin**, the more SF changes, the more it stays the same.

Matronic of Scissor Sisters had the outrageously dressed audience in a complete lather, as did the antics of Heklina and **Lady Bunny**. Further performances included Tony Award nominee **Justin Bond**; the magnificent **Fauxnique**, who transforms herself into an exotic butterfly; **Kiddie**, whose routine included being branded live onstage (along with another performer who had something *far* more invasive happen to him onstage); and a **Madonna** impressionist who had every single detail correct in her rapid-fire medley featuring rapid-fire costume changes to illustrate Madge's many

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#1 IN Fantasy & FUN



BY VIRGINIA B. WOOD

There's everything from restaurant openings to pastry chef weddings in the news as another summer races to a close. Austin's newest restaurant/wine bar is the chic new **mulberry** (360 Nueces, 320-0297) in the 360 Condominium tower. The concept is from **Michael Polombo** and **Lawrence Bondulich**, a couple of New Yorkers with local ties, the design is by locals **Michael Hsu** and **Kristen Heaney**, and Austinite **Zach Northcutt** is executive chef. **mulberry** (this e.e. cummings thing is the newest affectation in restaurant name styling) is open for lunch weekdays from 11am to 5pm, dinner daily from 5pm to 12mid, and weekend brunch from 11am to 3pm... In the campus area, the **Drungo Ice House** (2828 Rio Grande, 478-6666, www.drungoicehouse.com) is the new spot from **Lovejoy's** co-owner **Chip Tait**. He's got a selection of 50-plus beers in bottles and on tap and a pub-grub menu that includes brick-oven pizzas and Maryland crab cakes. Just across the street, second generation **Texas French Bread** owners **Murph** and **Ben Willcott** are now offering dinner in this location only (2900 Rio Grande, 499-0035) on Thursday, Friday, and Saturday evenings. The menu changes weekly and is largely based on local products Ben is sourcing from area farmers, ranchers, and artisan food producers, complemented by TFB's line of fine breads and desserts. Reservations are suggested, and they'll be glad to add your name to the weekly menu e-mail list... The hottest new shopping opportunities in SoCo aren't at some trendy boutique; they're at the brand new **Ace Mart Restaurant Supply** outlet (2415 S. Congress, 482-8700) that relocated south after the real estate under the extremely convenient Downtown location became entirely too pricey... Two popular central city eateries are closing temporarily for some fascinating renovations. **Ranch 616** (616 Nueces, 479-7616) celebrates its 10th anniversary with a face-lift that includes the addition of a fabulous new Cactus Patio complete with a music stage, a fire pit, an indoor-outdoor bar, a VIP booth for 12, an outdoor glass brick bathroom pod, iron gates and sculptures by **Will Larson** (last seen in these pages washing dishes in his bathtub, "¡Sí Se Puede!" Aug. 15), and original art by **Bob "Daddy-O" Wade**. The restaurant will be closed from Sept. 2 to 12 for construction. Farther uptown, **Vin Bistro** (1601 W. 38th, 377-5252, www.vinbistro.com) is closed for renovations and is scheduled to reopen as **Vin Midtown Restaurant & Lounge** on Sept. 22. We're told the kitchen here will be completely redone and that much of the "re-imaging" will focus on the outdoor patio where they are creating a Mediterranean atmosphere with ceiling fans and a state-of-the-art cooling system under the raised ceiling, terrazzo flooring, accent lighting, and comfortable lounge furniture. Midtown is being added to the name to differentiate this location from the same company's newest venture, **Vin on 5th**, scheduled to open later this year... Local pastry chefs **Philip Speer** of **Uchi** and **Callie Whigham** of **parkside** were married on Aug. 17 in Austin. The question that comes to my mind in this situation: Who made the wedding cake? In other pastry news, we're told two former Austin pastry chefs are now working together in the Windy City. Former **Driskill** pastry chef **Jimmy McMillan** is now executive pastry chef at Chicago's swanky **Peninsula Hotel**, with the talented **Amanda Rockman** (formerly of **Asti**) as his assistant.

food

SCHEMING BEAGLE PORT 2004

Stone House Vineyard

www.stonehousevineyard.com

At a recent tasting of Texas wines, this unforgettable Port stood out so far above the other domestic Ports that it made an indelible impression. Silky smooth, it has prominent fresh plum and deep blueberry notes with just the faintest traces of caramel and walnut. The color is deep violet, and there is just a hint of allspice in the aroma. The finish is long and complete. Scheming Beagle's superiority is striking; you could blithely serve it to the hugest wine snob of your acquaintance without a qualm. It has been awarded both the silver (2006) and the bronze (2007) medals at the Lone Star International Wine Competition, as well as being named Port of the Year.

Scheming Beagle is made by Angela and Howard Moench, who own and operate Stone House Vineyard, a tiny, 6½-acre vineyard on the shores of Lake Travis, which exclusively grows Norton grapes, a native American varietal that is vigorous and disease-resistant. The name "Scheming Beagle" is a play on Screaming Eagle, the name of a very small producer in the Napa Valley whose bottles regularly sell for thousands of dollars apiece. The Moenches have an adorable yet very crafty beagle, whose picture appears on the Scheming Beagle label.

When I asked Angela Moench why Scheming Beagle is so very exceptional, she explained to me that while some domestic Ports are failed vintages to which refined sugar and spirits have been added, Scheming Beagle is "made properly." To begin with, the grapes are not harvested until the sugar content is very high. When the wine has fermented to the appropriate point, it is transferred to French oak barrels, and the aged brandy spirit is added to fortify the wine and stop the fermentation process. The Port then ages in the barrel for 18 months, at which point it is bottled and continues to mature in the bottle.

Scheming Beagle (\$24.95) is available at Grape Vine Market, the Austin Wine Merchant, and directly from the vineyard.

— Kate Thornberry



IN MEMORIAM Danny Roy Young 1941-2008

Doing justice in writing to someone as universally loved and admired as the late Danny Roy Young is a daunting task, but I'm not about to let his rich, wonderful life go unremarked. The former owner of the Texicalli Grille was often referred to in the press as the "Mayor of South Austin" or the "Lord of the (Wash) Board," but thousands knew him simply as a true and loyal friend. Danny was a beloved husband, father, and grandfather to his family and a stalwart supporter of the youth programs at his church. He was a reliable percussionist who provided the backbeat for many bands and an old-school restaurateur with the innate gift for hospitality. In the early Eighties, Danny was one of the first restaurant owners to purchase desserts from my fledgling business, helping me to get it off the ground. Later, he was genuinely happy for me when I got this job writing about food and restaurants and never missed an opportunity to tell me he thought I was doing it well. My Danny Young story is hardly unique. His fellow restaurateur Bud Royer told me last week that oftentimes when a problem would arise at his family's cafe in Round Top, their first question would be, "What would Danny do in this situation?" and the answer would invariably lead to a positive resolution. Grieving band leader Cornell Hurd said: "One of the best



Danny and LuLu (center) with Texicalli crew

things that ever happened in my life was meeting Danny Young and having him play in my band for 15 and a half years. I loved him dearly and will miss him every day." The many people who loved Danny Young comforted each other at Jovita's last Thursday night during the Cornell Hurd Band's regular residency there, at his funeral on Tuesday, and at the reception afterward at Antone's. Just as percussion instruments (and the people who play them) provide the framework and foundation for the rest of the musical score, Danny Young's big, loving heart provided an important part of the rhythm of this city for nearly 30 years. The beat will inevitably go on, but Austin will not be the same without him. — V.B.W.

Event Menu Aug. 29-Sept. 12

► The annual **Green Chile Festival** kicked off at **Chuy's** (four locations around town) earlier this week with a timely campaign theme. The menus feature established incumbents (green-chile stew, Mexi-Cobb Salad), as well as seasonal challengers (green-chile pork tostadas, Charlie Brown Chicken, the Wild Burrito), plus a new classic mojito to cool the burn. Buy campaign paraphernalia such as T-shirts, bumper stickers, party buttons, green-chile seed packets, and roasted chiles. Now through Sunday, Sept. 12.

► **34th Street Cafe** (1005 W. 34th, 371-3400, www.34thstreetcafe.com) becomes **Lounge 34** again this weekend with a definite Moroccan twist. Chef **Raif** will serve up Moroccan delicacies, and the bar will feature special drinks, all to the exotic musical stylings of **DJ Blake**. \$22 per person, \$38 per couple. Make necessary reservations at goodfood@34thstreetcafe.com or 323-3000. Saturday, Aug. 30, 10pm-12mid.

► Austin's historic 122-year-old **Driskill Hotel** (Sixth & Brazos, www.driskillhotel.com) celebrates its most recent renovation with an open house this weekend. **A Taste of the Driskill** will offer live music, wine and food tastings from both the Driskill Grill and the 1886 Cafe & Bakery, children's activities, ghost tours, the announcement of the Pie Bake-Off contest winner, a UT tailgate party in the hotel bar, and exhibits such as the "Driskill Love Stories." Saturday, Aug. 30, 10am-2pm. — V.B.W.

4
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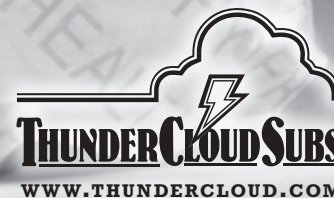
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Every summer there is some looming circumstance that causes the organizers of *The Austin Chronicle* Hot Sauce Contest a certain degree of preshow anxiety. This year, there was a potential triple threat: a record-busting string of 100-degree-plus days, a nationwide salmonella scare involving the core ingredients to fresh salsa, and a last-minute health department ruling that prohibited serving any homemade salsas to the public for the first time in the history of the event. Fortune smiled on us again this year, however. The total number of salsas entered in all three categories came to more than 500, there were plenty of salsas under the tasting tent, and everyone survived. In fact, some cloud cover and a cool afternoon breeze inspired most of the crowd to linger until the announcement of the winners at the end of the day. We'll take that outcome any year!

The restaurant category saw mostly repeat winners with Sazón, Curra's Grill, Torchy's Tacos, Serranos, and Iguana Grill developing or adding to their established winning streaks. Campus-area newcomer Cuatros showed well, as did a new mobile barbecue outfit called the Smokin Rose of Texas BBQ. We noticed some new names amid the winners in the individual categories but also noted that Austin Slow Burn owners Jill and



The Winners

* indicates previous winners

RESTAURANTS

Red Sauce

- First** Sazón*
Second Serranos*
Third Torchy's Tacos*

Honorable Mention: El Caribe Mexican Restaurant, La Cocina de Consuelo, Maria Maria La Cantina, Gage Hotel



'The Austin Chronicle' Hot Sauce Contest

BY VIRGINIA B. WOOD

Kevin Lewis chose to compete against each other with special variety sauces, with Jill taking home the first-place glass this year. The father-daughter team of Mattie and Russell Lewis (no relation to Jill and Kevin) came in second. Among the commercial bottlers, contest newcomers Gourmet Country Farm and Fredericksburg Farms garnered first-place trophies, although those sassy Two Hot Mamas and Brian Rush of Tears of Joy swept the most prizes, with a few left over for Austin Slow Burn, Tacodeli, Sgt. Pepper's, Ana's Salsa, Aztexan, and Texas-Texas.

Food Network host Bob Blumer and his crew made the most of their stay in Austin, visiting Jill and Kevin Lewis at home while they created their entries for the individual competition and stopping in at the Tears of Joy store Downtown to sample some of the myriad fiery products in owner Brian Rush's inventory while J.P. Hayes whipped up a batch of Sgt. Pepper's Tejas Tears Habanero Chile Sauce. Look for Blumer's new show, *Glutton for Punishment*, to feature a segment about his experience as a celebrity judge at the *Chronicle* Hot Sauce Contest some time after the program debuts in the spring of 2009. ■

Green Sauce

- First** Cuatros
Second Torchy's Tacos*
Third The Smokin Rose of Texas BBQ

Honorable Mention: ZuZu Handmade Mexican Food, El Caribe Mexican Restaurant

Special Variety

- First** Curra's Grill*
Second Iguana Grill*
Third Serranos*

Honorable Mention: Hilton Garden Inn - Downtown, Uncle Billy's Brew & Que, Rio Grande Mexican Restaurant



INDIVIDUALS

Red Sauce

- First** Thomas Frist
Second Kimberly Johnson*
Third John Cunningham

Honorable Mention: Shawn Muncy, Lisa Brooks, Kelly Robinson, Laura Martinez-McIntosh, Kala Uprety, Deborah Vogt, P.D. Wilder, Jamie Rocha, Mark Choban, Miguel Alvarez, Nathan Beels, Lance Brauckman, Amy Zeinzer, Rita Huffman, Camille Gray (Georgetown), Jacob Serda, Traci Canales, Brian Skokowski

Green Sauce

- First** Marti Cardenas*
Second Alex Olmos
Third Christina Stolte

Honorable Mention: Jeff & Tina Hall (Hearne), Magda Alanis, John Unger, Shane Pickett, Karen Kessel, Thomas Zavaleta, Monica Vega (Round Rock), Eric Castro, Kala Uprety, Linda Steinhardt (Cedar Park)

Special Variety

- First** Jill Lewis (owner, Austin Slow Burn)
Second Mattie & Russell Lewis
Third Robert Mayberry* (UT campus executive chef)

Honorable Mention: Zoey Samad, Paul Peterson, Tim Hudgeons (Cedar Park), Jonathan Cherry, MaryBeth Campisi, Rick Olmos, Kevin Hedtke, Tony Grasso, Cyrus Sanchez, Ed O'Neill, Michelle Ermlich

COMMERCIAL BOTTLERS

Red Sauce

- First** Fredericksburg Farms - Watershed Ranch Roasted Chipotle Salsa
Second Texas-Texas - Texas Scream Salsa*
Third Ana's Salsa*

Honorable Mention: Sgt. Pepper's El Chipotle Hot Sauce - Smoked Tomato

Green Sauce

- First** Tacodeli - Verde Salsa*
Second Austin Slow Burn - Salsa Verde*
Third Two Hot Mamas Salsa Co. - Chile Verde*

Special Variety

- First** Tears of Joy Hot Sauce Shop - Tequila Lime Hot Sauce*
Second Pepper Creek Farm - Island Flame Glaze (Belton)
Third Sgt. Pepper's Roasted Jalapeno Pesto*

Honorable Mention: Tacodeli - Salsa Doña, Austin Jam Co. - Pecan Pepper Jam (Cedar Park), Fredericksburg Farms - Raspberry Peach Chipotle Glaze (Fredericksburg), Texas-Texas - Black Bean & Corn Salsa

Pepper Sauce

- First** Tacodeli - Joel's Hot Muffler
Second Tears of Joy Hot Sauce Shop - August in Austin Hot Sauce*
Third Austin Slow Burn - Habanero Jelly With Rosemary

Honorable Mention: Big Daddy's High on Fire Hot Sauce (Houston), Fredericksburg Farms - Roasted Tomatillo Pepper Sauce (Fredericksburg), Sgt. Pepper's Tejas Tears Habanero Chile Sauce, Winston's Hot Pepper Sauce

COMMERCIAL BOTTLERS PEOPLE'S CHOICE

Red Sauce

- First** Two Hot Mamas Salsa Co. - Creamy Chipotle Salsa Dip*
Second Gourmet Country Farm - Koki's Green Garlic Salsa
Third Two Hot Mamas Salsa Co. - Salsa Roja*

Honorable Mention: Tears of Joy Hot Sauce Shop - 6th Street Salsa Red, Ana's Salsa, Tacodeli - Roja Salsa, M Circle M/Uncertain Farms - #3 Roasted Garlic Salsa (Seguin), Rancho Bravo - Salsa Picante (Houston), Austin Slow Burn - Salsa Con Habanero

Green Sauce

- First** Two Hot Mamas Salsa Co. - Roasted Almond Chimichurri*
Second Two Hot Mamas Salsa Co. - Chile Verde*
Third Tie: Austin Slow Burn - Salsa Verde*
Tears of Joy Hot Sauce Shop - 6th Street Salsa Green*

Honorable Mention: Tacodeli - Verde Salsa, Gage Hotel - Venom Verde (Marathon)



Clockwise from top left: Two Hot Mamas, Aztexan, Curra's, Marti Cardenas, Sazón, Tacodeli



Special Variety

- First** Gourmet Country Farm - Green Garlic Dip
- Second** Two Hot Mamas Salsa Co. - Creamy Cilantro Salsa Dip*
- Third** Tears of Joy Hot Sauce Shop - Tequila Lime Hot Sauce*

Honorable Mention: Two Hot Mamas Salsa Co. - Mambo Combo, Austin Slow Burn - Green Chile con Queso, Winston's Mangogh Sizzle Sauce, Tacodeli - Salsa Doña, Austin Jam Co. - Austin Pepper Jam, Austin Jam Co. - Pecan Pepper Jam, Fredericksburg Farms - Raspberry Peach Chipotle Glaze (Fredericksburg)



Pepper Sauce

- First** Aztecan - Habanero Supreme*
- Second** Two Hot Mamas Salsa Co. - Amaretto Pepper Sauce*
- Third** Tears of Joy Hot Sauce Shop - August in Austin Hot Sauce*

Honorable Mention: Winston's Hot Pepper Sauce, Big Daddy's Ass Burn Hot Sauce, Austin Slow Burn - Jamaican Jerk Marinade, Tacodeli - Joel's Hot Muffler, Rancho Bravo - Aji Rocoto Peruvian Hot Pepper Sauce (Houston), Big Daddy's Amplified Heat Mean Smokin' Green Hot Sauce (Houston), Big Daddy's Flaming Lip (Houston)

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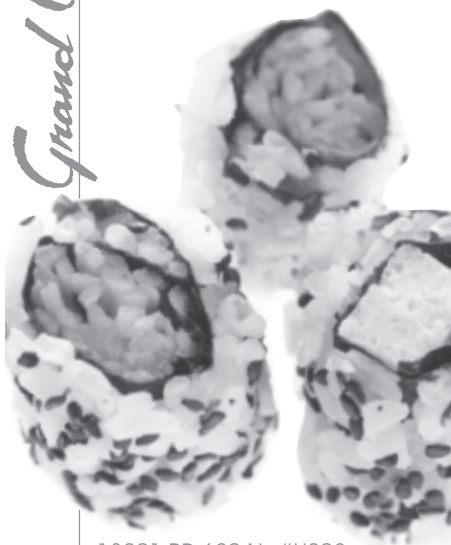
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CAFETERIA/BUFFET: DOT'S PLACE Lunchtime comforts like beef tips and chicken-fried steak keep everybody coming back. For those of us who can't get away, Dot's is once again open for dinner on Thursdays and Fridays. 15803 Windermere, 252-9300. \$

CHINESE: FIRST CHINESE BBQ The style of cooking is Cantonese, the interior is bright and clean, and the portions are generous. Look for a wide diversity of ingredients and delicious vegetarian options. 10901 N. Lamar #401, 835-8889. www.firstchinesebbq.com. \$

CHINESE: GOLDEN WOK The freshly cooked dim sum is served all the time, as well as from carts at lunch and on weekends. Otherwise, find American Chinese standards, but a tea menu, desserts, and a full bar will bring you back. 500 Canyon Ridge, 228-3688. www.golden-wok.com. \$\$

FINE DINING, INTERIOR MEXICAN: FONDA SAN MIGUEL Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white-cheese queso. 2330 W. North Loop, 459-4121. www.fondasanmiguel.com. \$\$\$\$

INDIAN: SHALIMAR RESTAURANT Pakistani food that's second to none and a *gosht karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700. www.shalimar-austin.com. \$\$\$

MIDDLE EASTERN: BYBLOS FALAFEL & DELI Think authentic Lebanese comfort food (*tabikh*), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. 13000 N. I-35, Bldg. 12 #204, 490-1212. \$

PAN-ASIAN: CHON SOM Go for the ahi tuna tapas or for a New York strip. The presentation is beautiful, and so are the prices. 2013 Wells Branch Pkwy. #109, 989-5559. www.chonsom.com. \$\$

PAN-ASIAN: TC NOODLE HOUSE A mind-boggling array of authentic Chinese- and Vietnamese-style dishes with an emphasis on variety. Kudos include a clean, friendly environment and hard-to-beat prices. 10901 N. Lamar Ste. B-203, 873-8235. www.chinatownaustin.com. \$

SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. 13507 Hwy. 183 N., 219-5373. \$\$

SOUTH AMERICAN: CAFE MANGU CARIBBEAN BISTRO *Muy autentico* from Dominica, Cuba, and Puerto Rico served lovingly from a bright-yellow house. Enjoy *lechón* pork that melts in your mouth, a killer Cubano sandwich, or *ropa vieja* by the pound. 15200 FM 1825, 990-3121. \$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor. You'll find dishes here that you can't get at the competition. The shaking beef makes us quiver! 8557 Research #146, 339-7860. \$\$

CONTINUED ON P.48

DOWNTOWN

AMERICAN CAFE: PARKSIDE Simple but excellent bar and bistro fare with varied raw-bar selections and lots of savory snacks, as well as heavy main dishes and sides. Check it out for dinner and a thriving late-night scene. 301 E. Sixth, 474-9898. www.parkside-austin.com. \$\$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP, DESSERTS: HALCYON You'll find all kinds of espresso and coffee drinks, wines, scotches, and even a chocolate espresso martini. Snack on their sandwiches and desserts in comfy lounge chairs. 218 W. Fourth, 472-9637. www.halcyon-austin.com. \$

BURGER JOINT: MIKE'S PUB Climb the winding staircase, and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. 108 E. Seventh, 479-6424. www.mikes-pub.com. \$

DELI/SANDWICH SHOP: LAVACA STREET DELI This should be a favorite stop for anyone Downtown at lunchtime. Big, freshly prepared sandwiches and fresh fruit are complemented by a small selection of salads. 1403 Lavaca, 477-6233. \$

FINE DINING, FRENCH: AQUARELLE'S WINE BAR & PATIO If you're looking for a hasty yet sophisticated repast, this new wine bar at Austin's premier purveyor of the French experience is the ticket. Enjoy a tasty meal and fun wines in an elegant atmosphere before or after your evening on the town. 606 Rio Grande, 479-8117. www.aquarellerestaurant.com. \$\$\$

FINE DINING: DRISKILL GRILL A grand and sophisticated experience you can share with the most exacting Manhattanite. Housed in the ornate Driskill Hotel, the Grill is home to cuisine that is hardly economical but certainly a value. 604 Brazos, 391-7162. www.driskillgrill.com. \$\$\$\$

FINE DINING: RESTAURANT JEZEBEL Owner/chef Parind Vora's delightful spicing and inventive combinations of flavor show his Indian heritage. The service is gracious and attentive, as well as bilingual! 914-C Congress, 499-3999. www.restaurantjezebel.com. \$\$\$\$

JAPANESE: SILHOUETTE Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music: It's the perfect spot for that late-night pick-me-up. 718 Congress, 478-8899. \$

MEDITERRANEAN: MARAKESH CAFE & GRILL Large portions at reasonable prices and some of the best and most authentic Middle-Eastern food in town make this place the total experience. 906 Congress, 476-7735. \$\$

TEX-MEX: RIO GRANDE MEXICAN RESTAURANT Open for lunch and dinner, this Colorado-based Mexican food chain has a full bar and valet parking. 301 San Jacinto, 476-8300. www.rioaustin.com. \$\$

THAI: THAI TARA This fashionable West Sixth Street outpost continues to be the destination for Downtown Thai food and atmosphere. 601 W. Sixth, 236-0856. www.thaitara.com. \$\$

EAST

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO Visit this casual and cool spot for a cafe au lait, a cheese plate and wine, or a luscious open-faced *tartine*. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. 1115 E. 11th, 542-9542. www.bluedahlia-bistro.blogspot.com. \$

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same super-home-style menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986. \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN KITCHEN A proprietress as friendly as her food is good serves up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-5652. www.nubianqueenlolas.com. \$

INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900. www.elchilecafe.com. \$\$

INTERIOR MEXICAN, TEX-MEX: EL POLLO REGIO The *pollo asado* is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. 6615 Berkman, 933-9557. www.elpolloregio.net. \$

SOUTHERN/DOWN-HOME: HOOVER'S COOKING Dishing out huge portions of freshly cooked, Southern-style home cooking such as jerk pork ribs, the Bella Muffuletta, and heavenly pork chops, this place remains a popular standby. 2002 Manor Rd., 479-5006. www.hooverscooking.com. \$

TEX-MEX: BEJUICO'S RESTAURANT *Cabrito*, enchiladas, tamales, and chile rellenos. Not open 24 hours like the sign outside says, but you can get three squares a day there. 2711-A E. Cesar Chavez, 476-7878. \$

TEX-MEX: MI MADRE'S RESTAURANT Excellent Mexican food in a homey diner atmosphere. Quaint and comfortable and known for its breakfast tacos. 2201 Manor Rd., 480-8441. www.mimadrestaurant.com. \$

TEX-MEX: PORFIRIO'S TACOS Taco shop serving breakfast and lunch. Carne guisada is the specialty. 1512-B Holly, 476-5030. \$

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CAJUN/CREOLE: FREDA'S SEAFOOD GRILLE A challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Live music and catering. 10903 Pecan Park Blvd., 506-8700. www.fredasseafoodgrille.com. \$\$

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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

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PIZZA: THE PARLOR Great pizza, overflowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. 100-B E. North Loop, 454-8965. www.myspace.com/the-parlor. \$\$

TEX-MEX: ANTONIO'S MEXICAN RESTAURANT Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas are flowing freely. 7522-B N. I-35, 419-7070. www.antoniostmex.com. \$\$

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AMERICAN CAFE: ZAX PINTS & PLATES Find American bistro cuisine here: fluffy crab cakes, classic Caesar salad, and meaty burgers with blue cheese. Also known for a large selection of great beers on tap. 312 Barton Springs Rd., 481-0100. \$\$

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INTERIOR MEXICAN, TEX-MEX: POLVOS We're addicted to the tacos, rolled by hand and packed with tasty fillings (try the al pastor). 2004 S. First, 441-5446. www.polvos.citysearch.com. \$\$

ITALIAN: VINNY'S ITALIAN CAFE All the pasta dishes you'd expect, as well as a number of specialty pizzas. They offer lunch on Saturdays, as well as an updated wine list. 1003 Barton Springs Rd., 482-8484. \$\$

JAPANESE: ZEN JAPANESE FOOD FAST You have to work pretty hard to spend more than \$7 here. When we wait fast, fresh, and tasty food, we head to one of the three locations. 1303 S. Congress, 444-8081. www.eatzen.com. \$

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AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. Don't forget to take home the special Ethiopian sauces and a bundle of injera bread. 2804 N. I-35, 469-5966. www.asterethiopian.com. \$\$

AMERICAN CAFE: SPIDER HOUSE PATIO BAR & CAFE This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic, vegetarian-friendly menu in a comfortably shabby atmosphere. 2908 Fruth, 480-9562. www.spiderhousecafe.com. \$

BURGER JOINT, DELIVERY, PUB GRUB: PLUCKERS WING BAR This may be the local Oakland Raiders headquarters, but there are plenty of TVs, and the wings keep coming until the wee hours. 2222 Rio Grande, 469-WING (9464). www.pluckers.com. \$

CHINESE: MINGS CAFE Applying the concept of yin and yang in Chinese cooking, this casual spot offers simple, recognizable food that people like to eat. 2604 Guadalupe, 476-8888. www.myspace.com/mingsaustin. \$

DELI/SANDWICH SHOP, MEDITERRANEAN: LONGHORN PO-BOYS & FALAFEL It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. 2901-A Medical Arts Blvd., 495-9228. \$

MIDDLE EASTERN: KISMET CAFE Serving Mediterranean-American cuisine, Philly subs, gyros, and salads. 411 W. 24th, 236-1811. \$\$

PIZZA: CONANS PIZZA Thick, cheesy Chicago deep-dish by the slice or pie. The lunch buffet will fill your stomach without emptying your wallet. 603 W. 29th, 478-5712. www.conanspizza.com. \$

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsitas since 1954. 2938 Guadalupe, 474-5955. \$\$

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners - the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-5955. www.thaikitchenofaustin.com. \$\$

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BAKERY/COFFEEHOUSE, TEX-MEX: MI VICTORIA Besides a wide assortment of Mexican pastries and cookies, find excellent breakfast tacos here. Menudo, *picadillo*, and *barbacoa* by the pound are also available on weekends. 5245 Burnet Rd., 458-1898. \$

CHINESE: PEONY ASIAN CUISINE The *ama ebi* is sweet as a mother's love, and the miso soup is one of the richest versions of that Asian classic in Austin. 5308 Balcones Rd., 459-3341. \$\$

DELI/SANDWICH SHOP: FOOD! FOOD! With more than 20 varieties of sandwiches to choose from, lunch at this friendly neighborhood deli will always turn up something new and interesting. 2727 Exposition #112, 474-8515. www.foodfoodmenu.com. \$\$

INDIAN: STAR OF INDIA The house specialty is the Maharaja Dinner, a spread fit for royalty. Lesser mortals will be sated by one of the *biryanis* or a tangy *vindaloo*. 2900 W. Anderson Ste. 12-D, 452-8199. www.starofindiaaustin.com. \$\$

ITALIAN: ROMANO'S MACARONI GRILL Always consistent and usually crowded, this eclectic Italian restaurant chain offers plenty of pastas and a lively atmosphere. This restaurant is also particularly kid-friendly. 9828 Great Hills Trail, 795-0460. www.macaronigrill.com. \$\$

JAPANESE: MARU JAPANESE CUISINE & SUSHI BAR This inviting little spot offers high-quality sushi and sashimi at reasonable prices, as well as noodle bowls, *teriyaki*, *bento* boxes, and *tempura*. Keen attention to detail makes this a place to remember. 4636 Burnet Rd., 458-6200. www.austinmaru.com. \$\$

TEX-MEX: ZOCALO CAFE This Old West Austin take on the *taqueria* offers a limited menu of fresh Mexican dishes with a healthy slant and plenty of vegetarian options including tasty beans made with no animal products. 1110 West Lynn, 472-8226. www.zocalocafe.com. \$

VIETNAMESE: SEA DRAGON They have a four-page menu loaded with choices, and they're especially heavy on the spicy and the seafood specialties. The portions are big, and the service is fast and efficient. 8776-B Research, 451-5051. \$


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screens

THE HIGH COST OF ROCKING

Braving bullets in 'Heavy Metal in Baghdad'

BY MARC SAVLOV

Watching *Heavy Metal in Baghdad*, the immensely satisfying debut documentary from the Brooklyn-based South by Southwest hang-over gods at *Vice Magazine*, you can't help but bang your head a little and maybe even wax nostalgic for metal's golden age, before Riki Rachtman's *Headbangers Ball*, before Winger and Warrant and Bret Michaels' limp and witless *Rock of Love*. *Heavy Metal in Baghdad*, which screens Sept. 4 as part of Route 08: Scion Independent Film Series, ostensibly charts the improbable birth (and eventual diaspora) of Baghdad's one-band heavy metal scene, but it's also a surreal glimpse into the potentially deadly daily grind that faces Iraqi civilians living on the wrong side of the Green Zone's blast-barriers.

The four core members of that band, called Acrassicauda, after a black scorpion native to Iraq, have literally repurposed their lives around the creation of heavy metal music in the middle of the most dangerous city on earth. Practicing in a cramped basement that eventually falls prey to far heavier metals – the Americans' Hellfire missiles and the jihadis' AKs and mortars – Acrassicauda are simultaneously our tour guides through the band's bloody, dusty, dying city and living proof that the more dire the situation, the more it helps to rock the fuck out.

Shot on handheld digital video, which lends the film an anxious, unnerving momentum, *Heavy Metal in Baghdad* overflows with strangeness. Bassist Firas explains that under Saddam, heavy metal music was tolerated, but the act of headbanging was outlawed because it too closely resembled the Jewish habit of davening – rocking back and forth during prayer. Watching footage shot during a *Vice*-sponsored concert in 2005 at the journalist-friendly Al-Hamra Hotel, singer Faisal offhandedly notes that most in the mosh-pit chaos "are dead or have gone out of the country or have just disappeared." Then why stay in a free-fire zone? "If we cannot find some fun here, where do we go?" replies another band member. As it turns out, they go to Damascus, Syria, where, with the financial assistance of the *Vice* crew, they manage to find a recording studio in which to make a rough-but-real demo tape. It's a joyous (and loud) day in an otherwise awful time for the members of Acrassicauda, who are now, officially, refugees. Joyous, that is, until Firas reveals he earlier received a phone call from his mother back in Baghdad: "She told me: 'Never come back. Stay in Syria as long as you can. But you must never come back to Baghdad.'" Their demo is loud, proud, and done, but at the end of the day, denim and leather are never enough to keep bullets at bay. ■



Route 08: Scion Independent Film Series presents *Heavy Metal in Baghdad* on Thursday, Sept. 4, at the Alamo Drafthouse South Lamar. Doors open at 9pm; DJ Mel will perform a live set, and a special guest will be at the post-film Q&A. Admission is free, but you have to RSVP at www.scion.com/route.

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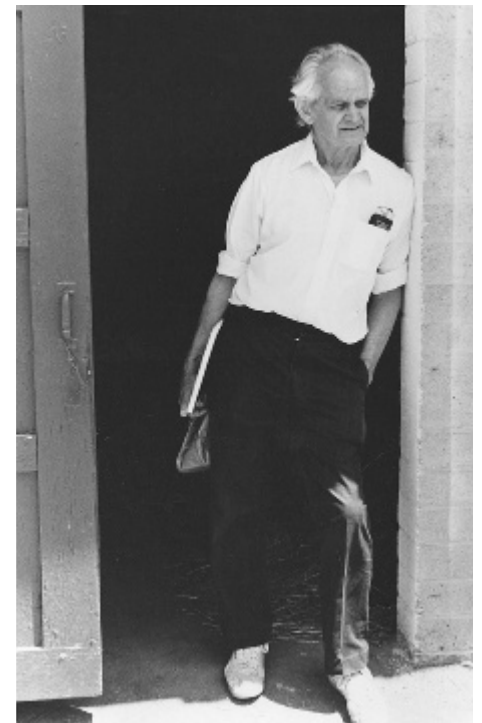
Manny Farber, defender of cinephilia against the cinephiles

BY SPENCER PARSONS

"[Sam] Fuller's scripts are grotesque jobs that might have been written by the bus driver in *The Honeymooners*," writes painter and critic Manny Farber in a laudatory piece from 1969. A few lines later, describing a scene from *Pickup on South Street*, he enthuses, "Bresson in his own *Pickpocket* film doesn't get close to the directness or the freshness." Bresson, by the way, rates as another of his favorites. "What's good about his films," Farber goes on, "is lovable; the daring, uninhibited use of semidocumentary techniques that save the movie from Fuller's mind, an unthinking morass at best. Against so many insane scenes ... there is a straight technique that seems all movie, with no tie-ins to other media."

It's beyond tough love, this brutal cinephilia of Farber's. We've been missing it terribly since he returned his full artistic attention to painting in the late 1970s, and now he's gone for good, dead as of two Mondays ago, aged 91. Farber had no use for masterpieces, wouldn't have been caught dead announcing an "instant classic," and however intoxicating his prose, little of it scans well into blurbage. Imagine a Howard Hawks Blu-ray box screaming, "a connections business involving people, plots, and eight-inch hat brims." Then picture the 10 or 15 of us grownup Ralph Wiggums who would enthusiastically pony up on that basis.

Farber's frankly macho, pugilistic style could be cruel and testy with films, filmmakers, and performers he loved (and get out of the way if he didn't love) but had everything to do with the way his insatiable intelligence dug into a whole movie as moment-by-moment, accumulating experience, scratching at its every feint, contradiction, and curlicue to unearth all its pleasures, whether intentional, unintentional, or unknowable. Championing what he called "termite art" (having no other object than "eating away the immediate boundaries of ... art, and turning these boundaries into conditions of the next achievement") over "white elephant art" ("a



yawning production of overripe technique shrieking with preciosity"), Farber prized the direct recording of gesture that reveals people over the stylistic coups that announce a director. He'd freely call out all manner of attitudinizing, snobbery, and even racism (see the Fuller article mentioned above) in the films he admired, preferring a human engagement with inanity or insanity to any form of politeness or correctness in art or apologetics in criticism.

In a typically explosive 1966 piece titled "The Subverters," Farber penned not only the most direct and convincing broadside against auteurism that I could imagine but offered perhaps the most rewarding and exciting lens for looking at all movies, good and bad, focusing on the subversive nature of the movie experience, "the flash-bomb vitality that one scene, actor, or technician injects across the grain of a film." Yet it would be a mistake to peg Farber as a connoisseur of camp or a rescuer of junk-culture. Farber admirably, irreverently refused to be in awe of cinema, but neither did he pose himself as superior. After all, how can anyone be superior to an experience? ■

2008 Texas Filmmakers' Production Fund Recipients

The Austin Film Society announced last weekend recipients of the 2008 Texas Filmmakers' Production Fund. AFS staff and a panel of judges, including Sean Baker (*Prince of Broadway*), Cheryl Dunye (*The Watermelon Woman*), and Juan Carlos Zaldívar (*90 Miles*), awarded 22 film and video projects \$103,500 in cash, services, and film stock. For more information, visit www.austinfilm.org.

"Mnemosyne Rising" (D: Miguel Alvarez, narrative short)
Working Mom (D: Juliet M. Dervin, feature documentary)
Philip's Shadow (D: Philip R. Fagan, feature documentary)
"Earl's Way" (D: Andrew Garrison, documentary short)
A Good Death (D: Scott Greenberg, feature documentary)

"98" (D: Justin Hennard, experimental documentary short)
The Yogurt Shop Murders (D: Claire Huie, feature documentary)
"Lost Tribes" (D: Bennie Klain & Leighton C. Peterson, documentary short)
"Neolithic Home Movie" (D: Jennifer Lane, experimental documentary short)
Through a Glass Darkly (D: David Layton, feature documentary)
"This Girl Griot" (D: Autumn Leonard, narrative short)
5 O'Clock on a Texas Morning (D: Jeff Mack, feature documentary)
The Eyes of Me (D: Keith Maitland, feature documentary)

"Bracero Stories" (D: Patrick Mullins, documentary short)
Gone to Texas: The Lives of Forrest Carter (D: Douglas Newman, feature documentary)
"Burned" (D: Emily Pyle, documentary short)
Dirty Hands (D: Christopher Rusch, feature narrative)
The Cost of Living (D: Kai Salim, feature narrative)
"Tattooed Under Fire" (D: Nancy Schiesari, documentary short)
Otis Under Sky (D: Anlo Sepulveda, experimental feature documentary)
"Katrina's Son" (D: Ya'Ke Smith, narrative short)
American Widow Project (D: Don Swaynos & Taryn Davis, feature documentary)

A Festival in Transition

Twenty-one years on, aGLIFF reinvents itself

BY CLAY SMITH

Several months ago, an incident that had the potential to embarrass David Sweeney and the nonprofit he directs, the Austin Gay & Lesbian International Film Festival, took place during the Austin Pride Parade. There were about 45,000 spectators lined up on Downtown streets as the parade lumbered past, as parades – even gay ones – tend to do. In addition to inviting two people to serve as grand marshals, the parade’s planners had honored aGLIFF by asking it also to lead the parade.

The past several years have not been entirely successful for aGLIFF, as its leaders acknowledge. There have been three executive directors at the festival in the last three years. In July, Sweeney sent out a stark donation plea in which he disclosed that the festival, which is now in its 21st year, could cease to exist if donations don’t increase. “Right now, we ... face the very real threat of having to close our doors,” he wrote. “We are not a large organization, and as a member-funded organization, we rely on our members to continue operating.” aGLIFF board President Alisa Weldon is aware that the festival’s programming hasn’t been compelling in recent years. “The number one concern for our attendees has been quality of films,” she says. “We need to do one thing right ... and that’s put on a good festival with quality films.” The sense among many of the festival’s attendees had been that the lineup of films at aGLIFF felt bloated and irrelevant. It seemed as if aGLIFF, which takes place Sept. 3-7 at the Alamo Drafthouse Ritz, had stalled out.

So when the vintage car that had been donated to aGLIFF for the parade choked up and broke down on the Ann Richards Congress Avenue Bridge, it was an unfortunate but apt metaphor for aGLIFF and its recent troubles. “We’re going to have to get out of the parade,” Sweeney thought at the time, until people in the crowd ran up to the car and pushed it along until it picked up power again.

Sweeney has a knack for getting himself hired to do jobs that many other people would find insurmountable. Against reams of evidence indicating that young gay men weren’t seeking out safe-sex advice, he spearheaded an innovative project in Austin funded by the University of California’s Center for AIDS Prevention Studies to creatively persuade young gay men to get tested for HIV and to practice safe sex (he still works part-time for the Center for AIDS Prevention Studies). Sweeney took the helm of aGLIFF in April, at a time when the future of the festival was in doubt because of its precarious finances. (“When I say we’re operating lean, we’re operating very lean – a festival to festival situation,” Weldon says.) The executive director of aGLIFF is “a finance person, a relationship manager, a housekeeper, an office manager – there are all these different roles,” Weldon points out. “Sometimes those situations overwhelm people.” Although Sweeney isn’t naive about his job (“You have no concept of how complicated it is to run a film festival,” he says), for him the crucial thing about what happened on the bridge during the parade wasn’t that the car broke down but that people came to aGLIFF’s rescue. “It’s a wonderful metaphor for what happens [at aGLIFF],” he says. “When it stalls out, people come up, and they make it happen.”

Sweeney’s almost aggressive tendency to accentuate the positive has apparently had an effect on the organization; despite the festival’s fundraising difficulties, the lineup of aGLIFF’s 96 films is vibrant, idiosyncratic, and also a lot of fun. At just five days long (it previously has run 10 days long), the festival is leaner than in past years, and its new venue, the Alamo Drafthouse at the Ritz, brings aGLIFF back to Downtown. (In recent years, it had been held at the Arbor Cinema near the Arboretum, but before that, it had a longtime home at the

Dobie Theatre.) aGLIFF programming director Lisa Kaselak pushed the festival’s board of directors to halve aGLIFF’s length but says she “didn’t get much resistance” on the idea. “I felt like I wanted to have a more concentrated festival that we could market over a shorter period of time that would make it better and less diluted,” she says.

Kaselak is in charge of a committee of 17 volunteers who give films being considered for the festival a numerical score. Every film is watched at least twice, but Kaselak, who is in her second year on the job, says that submissions haven’t been very good since she’s been at aGLIFF. “I largely think that’s because we don’t have a presence nationally and internationally like we should, and that has to do with funding,” she says. “There has to be a presence at the film festivals. We should be a presence at the markets. People would submit if they knew about us.”

Since aGLIFF doesn’t have the money to send her to film festivals, Kaselak, who is also a filmmaker, has been building relationships with domestic and international distributors so that she can hunt down and procure the kinds of striking movies that aren’t currently being submitted to the festival.

Kaselak says there is less cliché in this year’s program. “Last year, I felt like I got inundated with the coming-out, teen-angst story, your lesbian love triangle,” she says. “There are a lot of these common themes that you see over and over again that a lot of people say defines it as being in the queer market. Our membership is tired of it, and they want to move beyond it.” She is seeing more narratives that feature gay characters who aren’t depicted as being unique or noteworthy solely because they’re gay. “I’ve seen a lot more narratives that don’t have anything necessarily to do with a queer theme – it’s queer characters; it’s queer lifestyles appropriated into a diverse plot,” she says.

At least part of aGLIFF’s difficulty in raising money is due to the state of the American economy. “The economy has been vicious with small and midsized nonprofits,” Tim Delaney, president of the National Council of Nonprofit Associations, says. “When the economy is going badly, people tend to give to large institutions. Those gifts are appreciated by society, but when those large dollar amounts are flowing to institutions that have a large number of development staff, the small to midsized nonprofits that are the backbone of the system end up with less money.”

Like many other nonprofits, aGLIFF suffered when the two people who had been running the organization for 17 years



PHOTOS BY CELESTA DANGER

Faced with a crowded festival landscape and a downturn economy, Executive Director David Sweeney and festival programmer Lisa Kaselak have had to reimagine aGLIFF.

both departed; when Scott Dinger left in 2004 and Sandra Martinez in 2005, the crucial relationships with sponsors that they had cultivated floundered. aGLIFF is still rebuilding after their departure, but Weldon was able to successfully bring aGLIFF’s major underwriter, Subaru, back as a sponsor this year. “When I was thinking of leaving, the thing was that this was going to be a shake-up,” Dinger says. “To have someone like myself be such a strong figure in it from the beginning is a good thing but also a bad thing. And they’ve brought in people with new ideas. To just stay the exact course would have been disastrous; I don’t think they would have survived.”

The most vexing challenge aGLIFF faces, though, is whether its audience thinks that the festival is necessary. “Austin is so unique compared to other cities,” Weldon says. “It’s so open; it’s so positive. There are so many events that are out there [that] it comes down to the community telling us if they want a gay-and-lesbian-specific targeted event.” In other words, in a city where gay people tend to feel integrated into the larger society, does a film festival that “spotlights gay, lesbian, bisexual, transgendered, and intersex people as unique,” as Weldon puts it, need to exist?

aGLIFF’s leadership is obviously operating under the assumption that the answer is yes. About a month ago, Sweeney and Kaselak were spelling out their vision of a perfect aGLIFF. “I would like it to be sold out at every showing and a line wrapped around the door, and we have to schedule extra screenings,” Kaselak said. “Actually, I think that’s going to happen this year. I’m really excited about the programming.” Sweeney listed the various ways the festival is being publicized around town: The Alamo Drafthouse has done a good job of promoting aGLIFF, he said; Whole Foods customers can donate to aGLIFF as they check out; and the festival will have banners hanging over city streets as usual. Then he turned to Kaselak and said, “Actually, we do need to come up with our plan for how we turn people away.” ■

The 21st annual Austin Gay & Lesbian International Film Festival runs Sept. 3-7. Screenings take place at the Alamo Drafthouse at the Ritz. For more information visit www.agliff.org.

Previewing aGLIFF

WELCOME TO THE NEIGHBORHOOD

'Trinidad'

BY SHAWN BADGLEY

The town of Trinidad, Colo., population 9,000 and "sex change capital of the world," is so much the stuff of fiction that PJ Raval and Jay Hodges initially had trouble believing the place actually existed. But after a 2004 meeting with Marci – formerly Mark – Bowers, successor to trailblazing genital-reassignment surgeon Stanley Biber and now the field's acknowledged leader, the filmmakers were convinced, and the reality held their fascination for the next four years. It will hold yours for an hour and a half. The *Chronicle* spoke with co-director Raval, one of Austin's most prolific filmmakers (known mostly for his cinematography), at Bouldin Creek Coffeehouse recently, leading up to *Trinidad's* aGLIFF screenings. The documentary premiered at the Los Angeles Film Festival in June.

Austin Chronicle: You hit the jackpot with your sources and subjects. Almost to a one, they're intelligent and well-spoken and savvy. How did you draw so much out of them?

PJ Raval: First of all, Marci, Sabrina, and Laura are just incredible women. A lot of it had to do with them trying to gauge the filmmakers, Jay and myself, making sure that we were trying to tell a story that they found truthful and honest and not sensationalized and not trying to make it an exposé piece. And we were very much interested in them as people. The town and their gender identity is part of who they are; it's not necessarily the only thing about them. I think they became very intrigued when we were interested in exploring their whole lives. ... Part of the reason of making the documentary was a genuine interest. I knew very little about the transgender community. I knew very little about the history of it. And just being around them, naturally, there were questions, and I guess the questions I was asking tended to be more invested in who they were as people. ... I think both Jay and I consider them very good friends. ... In that process [of filming], there's a trust that builds up. One of things that was a really big advantage is that I'm also a cinematographer, so I shot the film. It's very different when you're hanging out with a friend of yours who's filming you versus a huge film crew. I think that made them a lot more at ease.



PJ Raval

TODD V. WOLFSON

AC: Can you talk about how your background as a cinematographer fit in with your first effort as a feature-length director? Part of why the film is so effective is because it looks so sharp.

PJR: I think when we first started making the film, I just kind of shot it more intuitively, just in terms of covering whatever was happening. You're not there to try to control it; you're not there to manipulate it. You're there to capture it. Even in a narrative film, the actors create their own world momentarily in front of you. Documentary is very much that. ... It's your job, as someone making the film, as someone behind the camera, to go along with that and present it as an honest experience. It's also a portrait. It's a portrait of these women. It's a portrait of this town. I wouldn't say I tried to make it look good; I tried to make it as natural and real as it was for me. I would like to think that whatever intuitive choices I made in terms of framing and camera movement reflect that. There are a couple of spots in there that are a little more stylized, like there are some townspeople sequences and some Trinidad school-kids in there.

AC: There are some moments of discomfort early on in the film, when you come out immediately interviewing locals. One guy calls the practice "disgusting"; another points at you and says something like, "They're not my neighbors; they're yours." Did you ever feel uncomfortable or even threatened?

PJR: No. Well, you try not to just walk up to some person on the street with a camera and say, "Tell me what you think about transsexuals in your town." And since I was very much interested in the town, a lot of times I would just start out by asking them about the town. And it's such a unique thing that happens in their town, you can't escape talking about it if you're talking about the town and the history of the town. ... In terms of certain townspeople having negative views or them not being supportive of the practice, I think it's understandable. It's so controversial for people, especially in a small town that is considered conservative and very religious. But the question is, do they just not agree with it, or are they willing to run their neighbors out of town? For these people, since it has been going on since 1968, it's kind of a nonissue for them. You ask them, and they say, "Oh, yeah, there it is." Some of them are like: "I don't know if I understand it, I don't know if I agree with it, but it is what it is. It's live and let live." Ultimately, it's very much a universal story. It's about acceptance. ■

Trinidad screens Thursday, Sept. 4, at 8pm. Directors PJ Raval and Jay Hodges will be in attendance.

CONTINUED ON P.54

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Previewing aGLIFF

CONTINUED FROM P.53

REVIEWS

BEFORE I FORGET

Narrative Feature

D: Jacques Nolot; with Nolot, Jean-Pol Dubois, Marc Rioufol, Bastien d'Asnières.

Life is winding down for Pierre, a gay French hustler who is 60-ish and HIV-positive. This remarkable film, in which Nolot stars as well as having written and directed, is a sharp-eyed look at aging that cuts across the boundaries of place and sexual orientation, while at the same time being a very specific look at what it's like to grow old within Pierre's particular subculture. An old whore who has no regrets regarding his past ("Apart from sun, cock, and bars, nothing much interested me," he says, reflecting on his youth), Pierre now finds himself in the reverse position: He is the one paying for sex. We learn some biographical details from conversations with his friends, conversations that often revolve around the going price for prostitutes and various techniques for protecting inheritances bequeathed by older, deceased lovers from the hands of greedy relatives. *Before I Forget* is a dark story of decline but one that is utterly free of self-delusion.

— Marjorie Baumgarten

Saturday, Sept. 6, 7:30pm

DRIFTING FLOWERS

Narrative Feature

D: Zero Chou; with Serena Fang, Pai Chih-ying, Chao Yi-lan, Lu Yi-ching, Sam Wang.

"Love is love" is the recurring message in this delicately rendered triptych by Taiwanese filmmaker Chou. *Drifting Flowers* moves beyond the hearts and flowers rendition of love that is common in this part of the world to examine other facets: a child's blissful crush, the bond between sisters, the family found in friends, and finally, the love of oneself in spite of a lifetime of messages to the contrary. Many delightful performances propel this film. Chih-ying is charming as Meigo, the little girl who develops a crush on the butch lesbian who falls in love with her older sister (oh, the crushing heartache!). Yi-ching and Wang as Lily and Yen, survivors of heartbreak and in the twilight of their lives, have many visually austere scenes that are emotionally charged. While one transition is chronologically confusing, it is forgiven once *Drifting Flowers* is completely and lovingly unfurled.

— Belinda Acosta

Saturday, Sept. 6, 8pm



It's director Michael Carmona's 25th birthday, and he's chosen to spend part of it with me, talking on the phone about a band a couple of decades his senior. His doc, *Pansy Division: Life in a Gay Rock Band*, chronicles the life and times of the country's longest-running queercore band (15 years and counting) — purveyors of gay-identified rock influenced by the performance-driven activism of groups such as ACT UP and Queer Nation and the DIY feminism of riot grrrl — from its 1991 inception playing for 30-odd people through its zenith, opening for Lookout! labelmate Green Day on its *Dookie* tour, and back again.

"The first time I heard of them," says Carmona, "I couldn't have been more than 11 years old. ... I don't think I even knew what 'gay' meant."

Carmona met Pansy Division bassist Chris Freeman (who co-produced and edited the film) at Columbia College Hollywood, where Freeman was a financial aid officer.

ELEVEN MINUTES

Documentary Feature

D: Rob Tate and Michael Selditch.

Oh, Jay, baby, we've missed you. Season five of *Project Runway* — Bravo's genre-defining reality show that pits aspiring fashion designers against one another — has thus far been a lackluster one, full of wrongheaded cuts and personality-deficient contestants. That's why it's such a welcome relief to be back in the ever-bitchy company of season one winner Jay McCarroll. This all-access documentary charts McCarroll's yearlong process of preparing his Bryant Park launch, from design to promotion to 11th-hour crises, all to produce the title's "11 minutes" of runway glory. The camera makes little effort at objectivity — this is a pro-Jay project through and through — and there is something rather laughable in McCarroll's insistence that he wants to pull away from his reality-show roots ... while he's being filmed for a documentary that might as well be called *Eleven Minutes: The All-Jay-All-the-Time Show* — but it's a show I'd happily tune in to, for sure.

— Kimberley Jones

Thursday, Sept. 4, 5pm



LIKE A VIRGIN

Narrative Feature

D: Lee Hae-joon and Lee Hae-yeong; with Ryu Deok-hwan, Baek Yoon-sik, Lee Sang-ah, Kim Yoon-seok.

An unassuming comedy, *Like a Virgin* braves difficult themes without a didactic undertone. The film opens with a scene from the protagonist's childhood as he applies a fresh coat of lipstick across his mouth (as well as most of his cheeks) and lies stomach-down on his bedroom floor — kicking his feet back and forth and singing along with the words to Madonna's "Like a Virgin." Like so many, he idolizes the jelly-bracelet-wearing, lace-laden pop star. And while he might not be the first holdout to find it difficult to defend mesh tops with heels post-1984, come high school he finds aspects of life particularly complicated, because, unlike many Madonna fashion fans, Oh Dong-gu (Deok-hwan) was born a boy. The film follows Dung-gu's sophomore year of high school as he attempts to win a Ssireum wres-

WHAT'S SO FUNNY 'BOUT PUNK, LOVE, AND UNDERSTANDING?

'Pansy Division: Life in a Gay Rock Band'

BY CINDY WIDNER

After Freeman mentioned his band (founded and led by guitarist/vocalist Jon Ginoli), "It started coming back to me, and then I took a look at everything they had done," says the director. "I [thought]: 'This is important. This should be made into a movie.'"

In some ways, it's a boilerplate Nineties story: Band cultivates small regional following, tours with breakout indie-label pals, quadruples sales, and records album with Steve Albini, which fails to be promoted properly because label has been sold to kids who don't get it; band returns to relentless touring and, eventually, day jobs. Along the way there are 12 drummers, a semisecret solo by Metallica's Kirk Hammett, a round of "Breaking the Law" with Rob Halford at San Diego Pride, and an MTV News segment in which Kurt Loder pronounces them "delightfully poppy" and stiffly parses the "homocore" movement.

The similarities to any number of bands that floated through Nirvana's backwash end there. Pansy Division staked its identity on being unapologetically both punk and gay, confronting and affirming with songs and lyrics such as "Fem in a Black Leather Jacket," "We're the buttfuckers of rock & roll," and tribute number "For Those About to Suck Cock." It's an identity they notched down not a whit when fame came calling, the band having the "brass balls," as current label

Alternative Tentacles' Jesse Townley puts it in the movie, to flaunt it in front of the "tens of thousands of douche bags in front of [them] ... going, 'Faggot! Faggot!'" who were increasingly becoming Green Day's audience, despite the more popular band's steadfast championing. "It's the single best thing that could have happened to queercore," says Outpunk label head Matt Wobensmith in the movie. "We were trying to redefine what 'queer' was."

Ironically, the band has always found more of a following in straight punk circles than among gay men. "To this day, we'll play a Gay Pride event, and we'll realize that most of the people will be in the beer tent listening to the Village People," says Freeman in a phone interview.

Nevertheless, one of the last queercore bands standing is coming out of a five-year hiatus with the film, a new album and tour, and Ginoli's band autobiography. By dint of stubbornness and courage, they've stayed true to Ginoli's vision, informed in part by seeing Austin folk-rock lesbian legends Two Nice Girls in the 1980s: "Those were the things he said he wanted to do [with a band]: to be fun, to be inspirational to people, to be joyous, and to have some information content." So far, they're four for four. ■

Pansy Division: Life in a Gay Rock Band screens Friday, Sept. 5, at 5:30pm.

ting competition whose prize money would afford him a gender-reassignment surgery.

— Ashley Moreno

Friday, Sept. 5, 8pm

OTTO, OR, UP WITH DEAD PEOPLE

Narrative Feature

D: Bruce LaBruce; with Jay Crisfar, Katharina Klewinghaus.

Zombies: They may be legion, but they're sure not happy about it. LaBruce, never one to eschew the Grand Guignol (or *le petite mort*, for that matter), takes one to the head and offers up the most provocative (and moist) zombie flick since *Shaun of the Dead*. The often sublime and sometimes genuinely moving subtexts abound — homophobia, AIDS, societal disconnect, Warholian wound-fucking — as existential everycorpse Otto, dead and hating it, staggers through Jörg Buttgerit's Berlin, seeking his own particular brand of *nekromance*. "It's not easy being



A LIFE AND LOVE IN THE ARTS

'Chris & Don: A Love Story'

BY JOHN DAVIDSON



It was, by any measure, an extraordinary romance. The love affair between English novelist Christopher Isherwood and American painter Don Bachardy blossomed in the Southern California sun during the late autumn/early spring of 1952-53 and went on to traverse the next 30 years. Theirs was a love that could justifiably be described as transcendent – it bridged differences of age, class, and culture, along with the societal mores of its own era. Not even Isherwood's death from cancer (at age 81, in 1986) brought it to an end.

"Isherwood's life is its own film," says Guido Santi. Santi, along with his partner, Tina Mascara, is co-director of the elegant documentary feature *Chris & Don: A Love Story*. "As filmmakers," he continues, "rather than try to make a biopic from A to Z, we wanted to focus on what really interested us – the story of this incredible romantic and creative relationship."

Isherwood was 48 when he met Bachardy, and the two became lovers when Bachardy was only 18. Armistead Maupin described them as "the First Couple," in part because as far back as the 1950s, they refused to conceal their relationship from straight society – notably, in and around that hotbed of sexual paranoia, Hollywood.

From the beginning, they documented their lives to an extraordinary degree. *Chris & Don* beautifully preserves a range of archival material, most of it culled from Bachardy's personal collection (there are also photographs and paintings from celebrated friends, such as Cecil Beaton and David Hockney). Such is the wealth of striking

materials – home movies, photographs, drawings, letters, and diaries – that one struggles to think of another artistic couple who so variously and assiduously documented their own lives.

Chris & Don seamlessly blends these materials, and the film's sense of intimacy is the work of directors who allow Bachardy to tell his own story without intrusion. In a further astute choice, Michael York was asked to read selected passages from Isherwood's diaries and stories. York, of course, played the lead in the film *Cabaret* (based on Isherwood's *The Berlin Stories*), and his voice remains as mellifluous as ever.

Somewhat belatedly, Bachardy managed to escape Isherwood's long literary shadow, finally achieving recognition as an artist in his own right. Although his emergence as a portraitist was his own triumph, it's one that would have been unthinkable without Isherwood's support and encouragement. Throughout their lives together, Isherwood remained his most vital and frequent subject, and during the last months of Isherwood's illness, Bachardy sat by his bedside every day, making drawings as his lover faded away before his eyes. The story of Isherwood's passing forms the emotional crux of the film.

"In one sense, the film is the story of an emerging artist," Mascara says. "Toward the end, Chris pointed at one of Don's drawings and, not fully lucid, said, 'I like that one of him dying.' Even at the very end, he was still encouraging him." ■

Chris & Don: A Love Story screens Saturday, Sept. 6, at 5:30pm.

undead," says Otto. "The living all seem like the same person to me, and I don't think I like that person very much." We, the living, sympathize.

– Marc Savlov
Wednesday, Sept. 3, 10:30pm

WERE THE WORLD MINE

Narrative Feature/Closing Night Film

D: Tom Gustafson; with Tanner Cohen, Wendy Robie, Judy McLane, Zelda Williams, Jill Larson.

The well-meaning English teacher Ms. Tebbit (Robie) encourages her students to try out for the school's staging of *A Midsummer Night's Dream*, saying, "Awaken and empower what's within." Leading man Cohen's Timothy responds, "I'd rather not," bringing the high schooler's reality into focus. We're here, we're queer, but we're staying under the radar for survival's sake:

an all-too-common middle ground between the closet and the Pride Parade not seen often on the big screen. Timothy's reality takes beautifully scored and choreographed flights of fancy when the object of his desire, a classmate, enters the room, but the dancing, glittery numbers remain distant fantasies. However, as Timothy embraces his role as Puck in the play, the magical – and much more gay-friendly – world is loosed on the unsuspecting suburban town. The film's leap from teenage slice of life to fantastical Shakespeare adaptation is a bit abrupt, but both the actors and the director handle the two modes with equal aplomb and to great effect.

– James Renovitch
Sunday, Sept. 7, 8pm

For previous coverage of aGLIFF films
Bi the Way and *XXY*, see austinchronicle.com.

FILM FIGHT

If I had my way, we'd drop the classics down a well as soon as we'd taken from them what we needed.

Thanks for sucking the fun out of a film that was nothing more than a happy lark for me

Rash judgments are my bread and butter

It really comes down to tights, doesn't it?

Fair enough. (And screw you.)

Don't be an asshat.

THEY MADE WAR. NOW THEY MAKE PEACE.

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"A peace is of the nature of a conquest; for then both parties nobly are subdued, and neither party loser."
– William Shakespeare



I♥VIDEO

La La Love You

Alex Holdridge does the impossible – by making Los Angeles impossibly romantic – in ‘In Search of a Midnight Kiss’

BY KIMBERLEY JONES

Alex Holdridge has never been shy about reflecting his real life in his art, and when he flipped his car on I-10 on the way to Los Angeles and away from a decade spent making movies in Austin, you better believe he filed the experience away in his mental “To Be Used at a Later Date” file. In fact, when he kicked out the window of his car and crawled away from the wreckage, the first thing he did was reach for a nearby disposable camera (scattered, with all his other belongings, along the highway). The snapshot he took shows up in his breakout romantic comedy, *In Search of a Midnight Kiss*; the moment is cataloged as just one in a long list of bad hands dealt to his onscreen doppelgänger, a struggling screenwriter named Wilson (played by Scoot McNairy), who has left a life, and a love, in Austin for the so-called sunnier, sexier climes of L.A.

“When I started, I thought this whole thing was gonna be my ‘I hate L.A.’ movie. ... It was originally called, *If L.A. Fell Into the Ocean, I Wouldn’t Miss It.*”

**– Writer/director
Alex Holdridge**

Before he left town, Holdridge was something of an indie-film prince in Austin, having won raves for his 2001 debut, the scrappy *Wrong Numbers*, about two underagers trying to score some beer (also starring McNairy, in the first of a long collaboration), and his 2003 follow-up, *Sexless*, which has the distinction of being the first film ever to win

both the jury award and the audience award at the Austin Film Festival. Like so many before him, Holdridge figured it was time to play with the big boys, so to speak, so he headed to Hollywood. But distribution hopes for *Sexless* got derailed by contested ownership rights, and a studio rewrite for *Wrong Numbers* was rendered obsolete overnight when *Superbad* broke big, and Holdridge found himself, like so many before him, stranded in Hollywood, in a very bad place.

“In that car crash, I got a hernia,” he says, “and then when I got here, I lost a tooth. It was this crown that fell off, so there was this, like, gap, and I’m like: ‘I’m a fucking homeless person. I have no job; I’m broke as shit; I don’t have a car; I fucking lost a tooth. Like, what is wrong with me?’”

But so often out of frustration, great art is born, and that’s exactly what happened to Holdridge when it came to what he counts as the utterly charmed life of *In Search of a Midnight Kiss*. It began with a call from cinematographer Robert Murphy, another longtime collaborator, whom Holdridge met at the University of Texas.

“It was December 26,” Holdridge recalls. “He said: ‘Hey I bought an HD camera. I’m coming to L.A. for a week; do you want to shoot something?’”

Holdridge banged out a script in two weeks and immediately started phoning up a cast and crew that had largely been with him from the start. “Everyone dropped what they were doing, and on January 8 we started shooting. It was an absolute charmed movie. From day one, we knew this was something special. Because we were all so fucking hungry.”

Sara Simmonds and Scoot McNairy in *In Search of A Midnight Kiss*



Burned by past experiences – overbearing producers, intrusive script notes, small-minded agents, the usual – Holdridge and company decided to make *In Search of a Midnight Kiss* as fast and as loose as possible, shooting without permits on the streets of Los Angeles, lining the sound gear in a coat pocket, and calling up favors from their own regular haunts, like La Poubelle, the Hollywood coffeehouse where Wilson meets Vivian (Sara Simmonds), a troubled, wannabe actress he meets on Craigslist and spends one tumultuous New Year’s Eve with (hence the title’s modus operandi).

Then a funny thing happened on the way to making the movie that would win him raves at its premiere at the Tribeca Film Festival, earn enthusiastic reviews from the likes of *Variety*, and turn his career around. “When I started, I thought this whole thing was gonna be my ‘I hate L.A.’ movie. Like, ‘Fuck you!’ It was originally called *If L.A. Fell Into the Ocean, I Wouldn’t Miss It.*”

Ironic, then, that *In Search of a Midnight Kiss* is a valentine through and through to Los Angeles. Not in a fawning or mythologizing way – it’s simply at ease with the town and lingers in places, such as the subway and the old theatre district, that most filmmakers gloss over. Shot in gorgeous black and white, the

film doesn’t try to pretty up L.A., because it doesn’t need to: Downtown really is a thing of staggering beauty – a study in contrasts, as with the historic Million Dollar Theater, featured in one of the film’s key scenes, which is situated right next to Skid Row.

Of course, Holdridge hasn’t completely cut loose the ties to Austin. The soundtrack is chockablock with local bands (see “A Little ‘Midnight’ Music,” below), that’s I Luv Video in the opening scene, and an “us vs. them” sensibility infuses the whole thing (as with a very funny riff in which Wilson’s best friend cautions him about sex with Los Angeles girls: “They’re dirtier here”).

But when it comes right down to it, this is an L.A. story – about a filmmaker who made a funny, heartbreaking, gleefully profane film by plumbing the depths of his depression and playing by his own rules, thus winning accolades in the process. In short: Hernia aside, Holdridge got his happy ending. How Hollywood is that? ■

In Search of a Midnight Kiss opens in Austin on Friday. See Film Listings for review. Austin Film Society will host a free, members-only screening on Thursday, Aug. 28, at the Alamo Drafthouse South Lamar, with writer/director Alex Holdridge in attendance. Visit www.austinfilm.org to reserve tickets.



Will Sheff

MARY SLEDD

A Little ‘Midnight’ Music Will Sheff and Alex Holdridge’s mutual appreciation

In Search of a Midnight Kiss writer/director Alex Holdridge and songwriter Will Sheff of Okkervil River (and formerly of Shearwater) use the same words to describe each other’s work: poignant, earnest, and raw. Both have a distinct knack for character-driven narratives, a way of revealing unsettling truths without really commenting on them, and the ability to force their respective audience to wrestle with the meaning.

“I have written all of my stuff to his music,” confesses Holdridge, who first discovered Okkervil River at Little City while he was writing his 2003 film, *Sexless*; both band and coffee-

house were featured prominently in the film. After viewing *Sexless* together, Sheff felt compelled to write “My Good Deed,” a highly cinematic song that was originally issued on Shearwater’s *Winged Life* and crops back up in *In Search of a Midnight Kiss*, perfectly contextualizing its movement and character development. While the soundtrack, which will be released digitally in October through 1610 Recordings, also features locals Asylum Street Spankers, Hot Club of Cowtown, and Sybil, led by cinematographer Robert Murphy, it’s the use of Sheff’s stark home recordings (“Lines,” “Mermaid”) that gives *In*

Search of a Midnight Kiss its edge, the brokenness of his voice accentuating the film’s black-and-white imagery.

“[Sheff] specifically told me not to share the recordings with anyone under any circumstances,” Holdridge confesses. “But I loved the feeling of the song. You could hear the guitar’s chords changing.” Sheff ultimately found out the demo was used when he saw a final cut at the Tribeca Film Festival. Fortunately there’s no denying its effect. “Of course, I was a bit amused at the time,” Sheff concedes. “Alex puts a whole lot of himself into his films, so it’s only fair that I put that same sort of unvarnished view of my music on the line as well.”

– Austin Powell

A Fractured 'We' at ME TV

BY BELINDA ACOSTA

After some initial layoffs at local television channel ME Television were announced last week on our Picture in Picture blog, readers posted a variety of responses to our forum. But the post to end all posts came when a mystery person (identified only as "Connie") wrote to say that everyone was gone, and ME TV was now "kaput." After a few phone calls were made, ME TV president and CEO Connie Wodlinger sent an e-mail to "TV Eye" on Aug. 22 following our request for verification:

"I understand some misinformation has been posted to your Blog. Thank you for bringing it to our attention. ME Television has had some significant lay-offs, but the management team and a base crew remain in place. The network will continue to produce a 24-hour on air signal as we aggressively pursue several viable options to return to full production and move forward."

Still, the exchange only raised more question marks. More phone calls were made. Turns out there are a lot of rumors flying, but few people willing to speak on the record about what is going down at ME TV.

It appears the mysterious "Connie" was correct when "she" indicated that most of the staff was laid off. When pressed further on the issue, Wodlinger defined in an Aug. 26 e-mail who was left after the "significant lay-offs": "The team that put the network on the air in October, 2005 is still in place including CEO Connie Wodlinger, VP of Music and Artist Relations Kevin Connor, Executive Producer Jacqueline Renee, and Director of Operations Philip Haley. Several producers and editors are working to finish up projects and other staff are coming in as needed." That's slightly clearer than before. But when it comes to questions of financial health, the responses are less clear. When asked if new investment money was being pursued or if a new arrangement with current investors was in the works, Wodlinger said they "have endeavored to fund the network with private investment to maintain independence from major media partners and still have investment equity available."

As for the unfortunate rumors that the laid-off staff has yet to be paid, Wodlinger declined to go into detail, as ME TV is "a private company" and does not release financial information. She did concede that "there are some remaining staff obligations which are a priority, and it is our intention that all employees will receive any compensation due."

There are still more questions than hard answers out there, but Wodlinger seems



committed to getting ME TV back to business as usual.

"Please don't forget the positives and overall accomplishments of the network during this difficult time," Wodlinger candidly said in an e-mail. "For most artists, ME TV is their only television exposure. ME has made a difference in the careers of many artists."

How soon and when ME TV will relaunch in full force is unknown, although plans to host the C3 Austin City Limits sponsor party are still on track. Check "TV Eye" online for new information as it becomes available.

Color Commentary

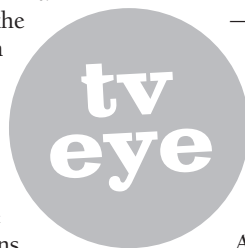
It felt like good timing when the documentary *The Black List: Volume One* aired on HBO Monday night, just as Michelle Obama appeared live on TV at the Democratic National Convention. Had the short biographical film leading up to Michelle's speech not been available, *The Black List* would have been a fine substitute

— not specifically as an introduction to Michelle Obama but as an introduction to the present moment. *The Black List* (which screened at the 2008 South by Southwest Film Festival) is a 90-minute documentary featuring 25 prominent African-Americans, who speak directly to the camera about their struggles and triumphs along their career paths. The film is a series of "how I got to be who I am" narratives — much like the one that preceded Obama's speech — and for those who are still unsettled by the idea of an African-American being elected president, it serves as a useful tutorial for understanding how it was possible for the Obamas to reach this historic moment and how, no matter the lingering fears or misgivings of some voters, it's probably going to happen: The first black first family will be moving into the White House after the turn of the year.

The Democratic Convention concludes on Thursday, but you can watch highlights of the week on the official website (www.demconvention.com). *The Black List* airs periodically through Sept. 20 on HBO. Check listings for dates and times.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.



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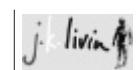


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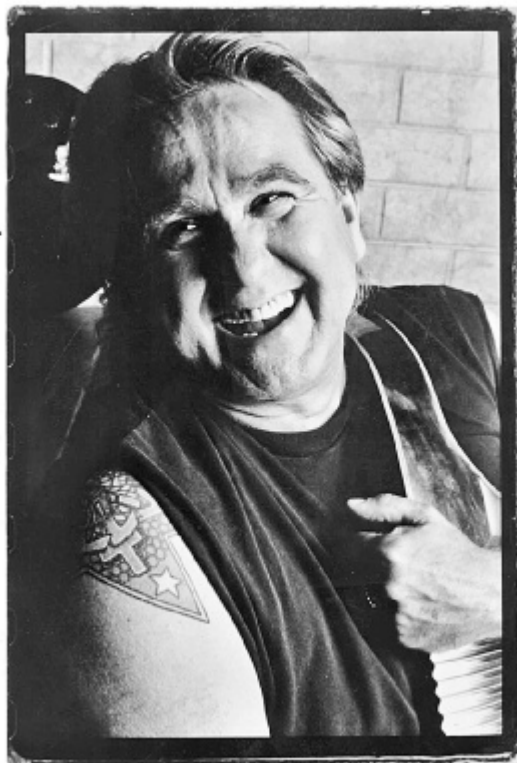
Tickets on sale Saturday, August 23 through GetTix (866-443-8849),
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music

OFF THE RECORD
MUSIC NEWS by Austin Powell

South Austin FOREVER



LORD OF THE BOARD

DANNY ROY YOUNG

By day @Texicalli • By night w/ Cornell Hurd Band

PHOTO: TODD V. WOLFSON

Danny Roy Young

Danny Roy Young (1941-2008)

After successfully rallying the area against expansion plans on South Lamar in the mid-1980s, **Danny Roy Young**, who died on Aug. 20 at St. David's South Austin Hospital of a heart attack, was dubbed the **Mayor of South Austin**. He was so much more.

Young's unique and warm character personified the community's spirit. His former restaurant, **Texicalli Grille**, embodied its flavor, and his rubboard rhythms with **Ponty Bone** and the **Cornell Hurd Band** gave it a beat to shuffle to.

"Danny stood for old Austin in the best possible ways," remembers Bone. "Spiritually, he was cut from the same cloth as **Doug Sahm** and **Clifford Antone**. He was all-embracing and always eager to share his passions."

Born in Defiance, Ohio, on May 29, 1941, and raised in Kingsville, Texas, Young served in the Coast Guard before moving his family to Austin in 1975 to study philosophy at the **University of Texas**. In September 1981, he opened the first **Texicalli Grille** on South Lamar, where his passion for food and people, not to mention local music, politics, and baseball, made it a cultural hub long before it moved into an old Taco Bell on Oltorf in 1989. Young sold the Grille in 2006 due to rising rents and retired from the industry, though he spent his last four months employed as a part-time driver for Enterprise Rent-a-Car.

"Every time I was in Austin, I stopped by to see Danny and have a bowl of his tortilla soup," recalls **Johnny Bush**, who, along with countless other artists like Doug Sahm, **Don Walsler**, and **Johnny Gimble**, performed at the restaurant's annual hootenanny during South by Southwest. "The walls in that place were covered with history, and he always made you feel welcome. He was very cordial and energetic, a man of his word."

While Young played drums with the **Shades** after graduating from high school, he didn't earn the title **Lord of the Board** until the mid-1980s, when he started playing with Bone and sitting in at the **Broken Spoke**. His custom fingertip percussion was a regular fixture at **Jovita's** for more than a decade as part of the Cornell Hurd Band's legendary Thursday residency, but it's the sheer pleasure of his company that will be most sorely missed.

"His ability as a rubboard player had absolutely nothing to do with his being in the band," stresses Hurd. "Danny himself was the reason why he was in the band. He was fun to be with, the most one-of-a-kind guy I ever met. His affinity and love for humanity was boundless. We all had so much left to learn from him."

Young is survived by his mother, **Margo**; wife **Lu**; son **Scott**; and daughter **Holli Hegefeld**, as well as a brother, three sisters, three granddaughters, and the undying spirit of South Austin. Services were held Tuesday at the **First United Methodist Church**. In lieu of flowers, donations can be made in Young's honor to **Any Baby Can**, **Meals on Wheels and More**, **Operation Blue Santa**, and the **Austin Children's Shelter**.

One for the Ages

The **Continental Club**, where **Jon Dee Graham** made his emotional return on Wednesday, is now an official **Historic Landmark**, following unanimous approval from **City Council** on Aug. 21. Any changes to the exterior of the building, which was constructed in 1947, will now require approval from the **Historic Landmark Commission**. "It's quite an honor," says owner **Steve Wertheimer**, whose trademark goatee is pending similar status. "With everything changing in the area and so many of these landmarks disappearing, it's nice to have some public recognition and a little extra protection for this area." The designation doesn't go into effect until the end of an obligatory 10-day appeal period, which means the commemorative plaque should be arriving in time for **Redd Volkaert's** weekly matinee on Saturday and mounted by the start of the equally historic soul revue that evening, courtesy of **Archie Bell**, **Barbara Lynn**, and the **Mighty Hannibal**.

We Got the Beat

"Power-pop is basically punk rock for the masses, with real crisp, clean guitars, and good harmonies," explains **Breakaway Records** co-owner and **Rock-a-Round Entertainment** operator **Mike Hooker**. He should know. For nearly a year, Hooker has painstakingly organized the inaugural **Wild Weekend Power Pop Festival**, which features **Paul Collins' Beat**, the first U.S. appearance from the **Boys** since 1982, and a dozen more of the genre's finest over two nights at **Mohawk**, along with accompanying day parties at **Beerland** (see Music Listings, p.90, for more details). "We're also going to have vendors like **Bump Records** setting up shop at the shows," Hooker adds. "It's going to be like a power-pop convention."

Random Play

● Still feeling inspired from the Olympics? It's not too late to register for Sunday's **Nike+ Human Race**, a worldwide 10K marathon benefiting the **Lance Armstrong Foundation**, among other notable charities. For further motivation, **Ben Harper & the Innocent Criminals** are performing afterward at the finish line (Congress and 11th). See NikePlus.com for complete details.

● The **Randy "Biscuit" Turner** estate is going up for grabs, Aug. 30-31, at the late artist's former residence (2110 DeVerne St.). See Community Listings, p.66, for more information.

Smoke 'Em If You Got 'Em

While plenty of local bands fall under the mushroom cloud of stoner rock, none is more deserving of the title than the **Boxing Lesson**. In October 2006, drummer **Jake Mitchell** (on left in photo), along with two others, was arrested with more than 100 marijuana plants in North Austin. He was federally indicted last month with "conspiracy to manufacture marijuana" and sentenced to 60 months imprisonment with four years supervised release. Contrary to press statements made by the band's publicist, the charges had nothing to do with the **PATRIOT Act** but did arise through controversial tactics by the **Austin Police Department** wherein energy-consumption information, provided by **Austin Energy**, is used to (ahem) weed out suspects of marijuana-growing operations (see "APD Pot-Hunters Are Data-Mining at AE," Nov. 16, 2007).

"This is a crusade by the police," says Mitchell's lawyer, **Daniel Wannamaker**, who has filed an appeal, claiming that the APD's use of a drug dog on the property without a warrant violated his client's reasonable expectation of privacy under the Fourth Amendment. Mitchell, meanwhile, steps in the ring with the **Boxing Lesson** tonight (Thursday) for a **MonkeyWrench Books** benefit at **Carousel Lounge** and a final bow at **Stubb's** on Saturday, opening for the **Black & White Years**, before handing himself over to authorities on Wednesday. The band plans to continue without him. "It's not like I was out circling schools; it was just a service I provided because people wanted it," says Mitchell. "I like to think of myself as a very passive person, and it's probably because I smoke a lot of herb."



VICTOR YIU/COURTESY OF BOXING LESSON

Boxing Lesson

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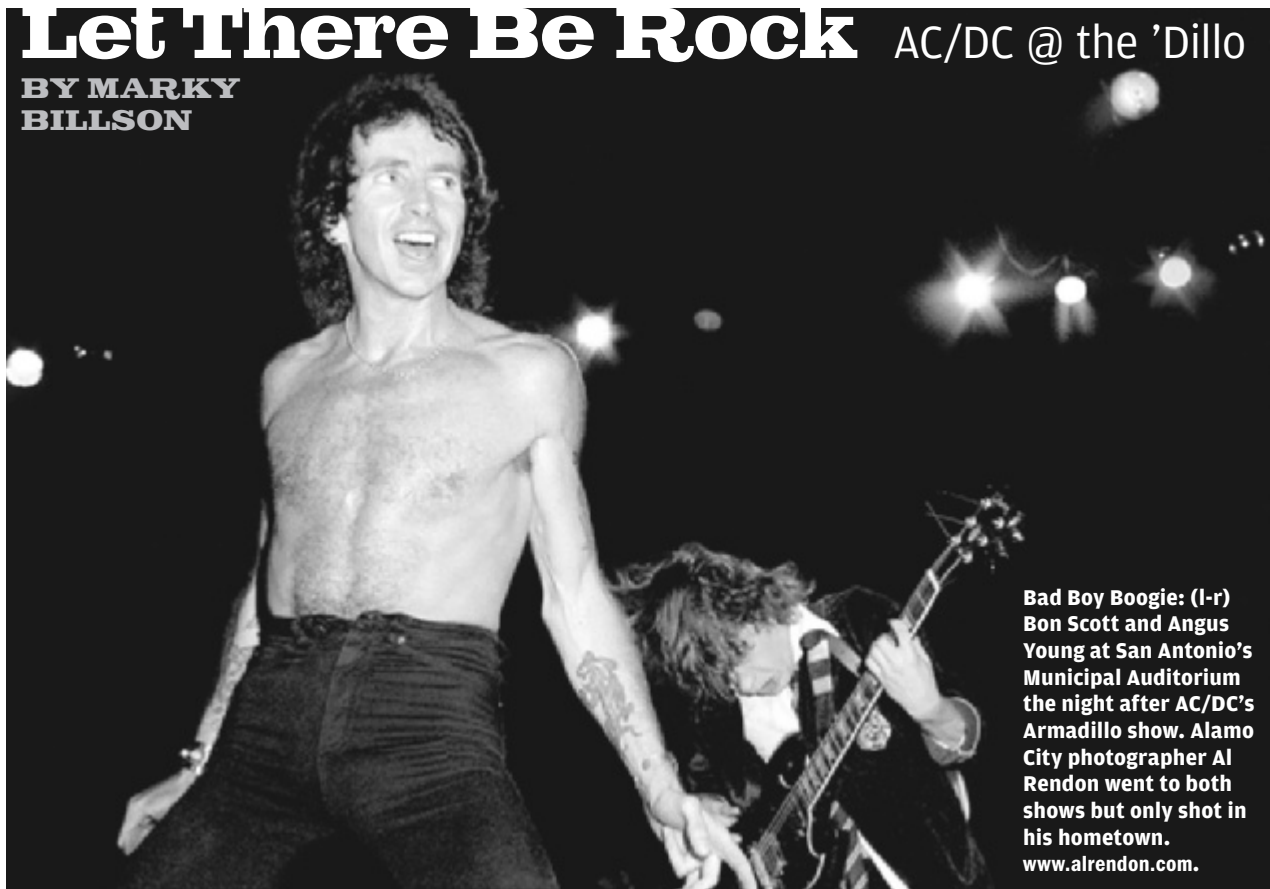


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Let There Be Rock AC/DC @ the 'Dillo

BY MARKY
BILLSON



Bad Boy Boogie: (l-r) Bon Scott and Angus Young at San Antonio's Municipal Auditorium the night after AC/DC's Armadillo show. Alamo City photographer Al Rendon went to both shows but only shot in his hometown.
www.alrendon.com

AL RENDON

This week's unveiling of the new AC/DC single, "Rock 'n Roll Train," and news that the metal institution will distribute October's Black Ice LP exclusively through Wal-Mart, Sam's, and www.acdc.com prompts this freelance submission about a local AC/DC stopover perhaps not recalled by even the most veteran Austin rockers.

Austin defines itself as a musical wellspring, but 31 years ago, up from Down Under came a bubbling crude mostly unknown on Western shores. AC/DC, an Aussie hard rock quintet making its name at home and in Europe, played its first American concert in Downtown Austin at the famed Armadillo World Headquarters, July 27, 1977.

"I remember it like it was yesterday," says Earl Johnson, lead guitarist for veteran Canadian rock group Moxy, whom AC/DC opened for that day. "The vibe was there. Everyone knew they would break."

AC/DC's debut in Sydney, Australia, came on Dec. 31, 1973. In little more than two years, the band's first three albums — *High Voltage*, *T.N.T.*, and *Dirty Deeds Done Dirt Cheap* — had made all the touring inroads necessary. Their American debut happened summer 1977, in support of *Let There Be Rock*, released a month before their Austin show.

"I was trying to get AC/DC down here for some time," claims Jack Orbin, president of San Antonio-based Stone City Attractions, which promoted the show. "The underground radio station here [KMAC-KISS FM] had been playing AC/DC, and I loved them. They stood out."

"So I went searching [for] how I could get them in the United States."

For the rather modest sum of approximately \$1,000 a show, Orbin booked AC/DC for four shows in Texas at the end of July 1977. That price indicates the band's level of exposure in the States. "I'd never heard of them before," admits Johnson, whose *Ridin' High* album had been getting enough airplay so that the Armadillo was full on a Wednesday night.

"Heavy rock bands were new to the area," recalls Al Rendon, a San Antonio photographer at the concert. "Everyone was

there to hear Moxy, and then there was this weird Australian band opening up that nobody knew anything about. AC/DC stole the show.

"Angus Young drove into the crowd and was carried for as far as his guitar cord would allow him to go," continues Rendon. "He was literally walking on people's hands."

AC/DC had made four albums by July 1977, though only two, *High Voltage* and *Let There Be Rock*, had been released in the United States. These two LPs were variations of the same Aussie titles and didn't contain the exact same songs. As a result, listed as the closing song of the Armadillo set, on www.ac-dc.net, is a cover of Big Joe Williams blues staple "Baby Please Don't Go," which wouldn't be officially released to American audiences for another seven years. The Austin show was also one of the first concerts bassist Cliff Williams ever played with AC/DC.

"What I remember most was on the way from the Holiday Inn to the Armadillo — there was a 30-foot-tall tire by the side of the road," chuckles Williams. "Those things stick out."

Williams had debuted with AC/DC a few weeks earlier for some Sydney club dates, replacing Mark Evans. In Sydney, the group had been billed as the Seedies and Dirty Deeds, so it could be argued that the Austin show was Williams' first concert with "AC/DC." Williams had previously played with Home and Bandit, bands he describes as "English country." One of the guitarists in the latter act, Jimmy Litherland, had contacts in AC/DC and arranged Williams' tryout, which included the song "Live Wire," the first song played at the Armadillo.

"The guys were great. They made me feel right at home," Williams says of the tour and becoming a part of the band. "It wasn't any kind of a chore."

Williams was also the only member of AC/DC who had ever been to the United States before, touring the Northeast with Home in support of Al Stewart in 1974. He moved to the

United States permanently in 1980 after marrying his wife, Georganne, a Colorado native.

Johnson remembers fans filled the Armadillo for the concert, paying \$5 to see rock & roll history being made. The two bands followed the show up the next day by adding Rex to the bill for another packed house at the 6,000-seat Municipal Auditorium in San Antonio.

"Everyone was pumped," remembers Williams. "Everyone was real receptive. In those days, the crowd could get in touch with the band."

Corpus Christi followed on Friday, but ticket sales were sluggish in Dallas Saturday night, as the bands hadn't received much radio airplay there yet. For Moxy's guitarist, Dallas was memorable for an incident involving AC/DC frontman Bon Scott.

"We were getting liquored up in my hotel room," explains Johnson. "But after a while, I wanted to go to bed and asked Bon to leave. He refused. So I had to pick him up and literally take him out of my room and hand him to Malcolm Young!"

"They were true rock & roll spirits and made it fun," echoes Orbin.

The success of the first Texas shows and subsequent success in Florida a week later convinced Atlantic Records to keep AC/DC signed.

"It was tenuous," says Williams of the band's future at the time.

It wasn't tenuous for long. Less than a year later, AC/DC returned to Austin, this time in support of *Powerage*. On July 6, 1978, they sold out Willie Nelson's Austin Opry House with *Yesterday & Tomorrow* (later Y&T) supporting.

"They were so good live, we brought them back to headline," offers Orbin. "It's unheard of to sell out an arena after special-guesting a few months earlier. That just doesn't happen."

Though Moxy and AC/DC never played together again after the four Texas shows, the two share a historical note in that when Scott died in 1980 due to acute alcohol poisoning, the Aussies scrambled to find a new singer.

"After Bon died, they contacted Buzz Shearman, our vocalist, about replacing [Bon]," claims Johnson, "but Buzz never went through with it."

AC/DC returned to Austin in 1979, 1985, 1988, 1991, and 1996.

Last summer, Williams joined Brian Johnson, who succeeded Scott as AC/DC's vocalist; Steve Luongo; Mark Hitt;

The Austin show was also one of the first concerts bassist Cliff Williams ever played with AC/DC. "What I remember most was on the way from the Holiday Inn to the Armadillo — there was a 30-foot-tall tire by the side of the road," chuckles Williams. "Those things stick out."

and opening act Joe Lynn Turner in touring the U.S. for a series of charity events sponsored by the John Entwistle Foundation's Classic Rock Cares program. The Fla.-based Foundation provides instruments and lessons for underprivileged children through libraries. To Williams, it was a chance to relive the days when AC/DC played clubs like the Opry House.

"Our band has been on a permanent vacation, as Aerosmith might say," admitted Williams at the time. "We're shooting to get back on the road in 2008."

Moxy, meanwhile, played the South Texas Rock Fest in July. ■

Based in "Brian" Johnson City, Tenn., Marky Billson has covered everything from the NFL to U.S. Senate races, all while carrying in his wallet the snapshot of meeting Brian Johnson for the first time 18 years and 19 AC/DC concerts ago. He can be reached at pittsburghmarky@yahoo.com.

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NAS
Emo's, Aug. 24

Rap royalty owns the method. Three songs into both of Nas' Sunday night sets, the Queensbridge prophet popped Austin with one sublime request: "Can y'all go back in the day with me?" "N.Y. State of Mind," *Illmatic* immortality heading a string of roof rockers from his seminal 1994 debut – "It Ain't Hard to Tell," "Represent," "One Love," "The World Is Yours," "Life's a Bitch" – put Nas in the role of "Hero" before two sold-out crowds too sold on this self-proclaimed *God's Son* to worry about the evening's sweat storm. Donning camouflage pants and a black Obama T before coming back for seconds well past midnight in a white V-neck and stunna shades, the MC behind this summer's most controversial hip-hop album led a 32-song charge from start to finish, touching on raw power from his nine-album arsenal: The James Brown-sampled "Get Down," "Got Ur Self A ..." spliced with a freestyled "Still D.R.E.," and Stic.man's charging "Sly Fox" 2008, thrown at Bill O'Reilly. Second rounders were treated to an extended *Stillmatic* suite, with cues from its title cut, "You're Da Man," and "Ether" posting up on either side of Main Source's 1991 Nas-guested "Live at the Barbecue," before a fueled "One Mic" and cropped "Testify" sent Esco, DJ Green Lantern, and the school of headbangers packing. Fourteen years under the spotlight of hip-hop's pantheon, the Little Homey finally completed his first trip to Austin and left nothing to be desired.

– Chase Hoffberger

MY MORNING JACKET

Stubb's, Aug. 24

Fans and critics alike split on My Morning Jacket's latest, *Evil Urges*, mostly due to a couple of Prince-like funk rips that take the Kentucky crew in an unexpected direction. Live, the quintet's always been another animal, and its sprawling, almost three-hour performance at a sold-out Stubb's demonstrated why the band's revered like few making music today. Their combination of Southern rock, funk, prog, reggae, alt.country, blue-eyed soul, folk ballads, and space jams was dizzying and exhausting. Relying on songs from *Evil Urges*, singer/guitarist Jim James stalked the stage, spun in circles, howled, and banged his head. Occasionally he dropped the guitar and donned a cape, an homage to Prince perhaps, and more than once covered his head with a towel while singing, trying to cool himself in the dense August heat. Oddly enough, the audience seemed muted at times, especially to the newer tunes. Reaction to more familiar material like "Golden," "The Way That He Sings," and "Gideon" was ecstatic in comparison, but even radio hit "I'm Amazed," with a funky beat and Jimmy Page guitar break from Carl Broemel, couldn't break the chattering class. Broemel was the evening's



JOHN CARRICO

MVP, twice breaking out a saxophone to add some new color to the roar. The encore closing one-two of "Mahgeetah" and "One Big Holiday" brought to mind MMJ's earlier days when it was all about big rawk. The sweat pit down front writhed in ecstasy. – Jim Caligiuri

THE VERVE

Forth (On Your Own)

Nine years have passed since the bittersweet symphonics of Manchester's Verve came to a crashing, boring end, thanks in large part to guitarist Nick McCabe's ongoing feud with frontman Richard Ashcroft, whose splendid, soaring pipes were all too often eclipsed by his equally untethered ego. With more than a decade between albums, you'd think *Forth* would be the thunderous comeback salvo rocketing Ashcroft's doomy, gloomy brand of bliss back to the fore, and that's almost the case. *Forth* is downright epic at times – particularly during the eight-minute-plus shoegazey sound-washes of "Noise Epic" – but between the immaculately produced psych-symphonics of lead single "Love Is Noise," which may well be the first official Verve floor-filler ever, and LP opener "Sit and Wonder," which sounds suspiciously like a halfway decent leftover from Ashcroft's early 2000s solo work, there's plenty of verve but very little vitality. "Judas," with its meandering swirl of spacey, reverberating funlessness, is about as emotionally engaging as watching Ian Brown sleep, and the treacherously titled "Numbness" is straight up aural Novocain. Then there's the noodley twin finish of "Columbo" and "Appalachian Springs," which, combined, provide listeners with a full 15 minutes of superior house-dusting accompaniment. Perhaps this will all play better, as the Verve used to, in a stadium somewhere in Europe. As it is, it's too little, too late.

★★

– Marc Savlov

SIGUR RÓS

Með Suð í Eyrum Við Spilum Endalaust (EMI)

"With a buzz in our ears we play endlessly" is the English translation titling Sigur Rós' fifth studio album, the Icelandic quartet's most exultant work to date. The first half speeds through spring and summer, kicking off with the Edenic "Gobbledigook," which boasts a pulsing rhythm and a back-to-paradise feel (reinforced by the song's video, chock-full of skinny kids' kibbles 'n' bits). Gone are the chilly, meditative strings of LPs past; guitar and horns have taken center stage, swapping red-hot passion for frigid reflection. The nine-minute "Festival" marks a sea change, the quivering horns making way for a small human whistle as we transition into fall and winter with "Með Suð í Eyrum" and "Ára Batur" ("Row Boat"). Wintry closer "All Alright," sung in English, wraps the proceedings with an embrace and a sad smile, looking forward to the next turn of the seasons and the infectious, never-ending thrum of spring.

★★★★

– Melanie Haupt



LYKKE LI

Youth Novels (LL Recordings)

Lykke Li left South by Southwest 08 in a trail of "awww." The 22-year-old Swedish singer, already a hit in her homeland, deserves a closer reading on debut LP *Youth Novels*. It opens with "Melodies & Desires," glacial synth chiming as she instructs, "You'll be the rhythm, and I'll be the beat," hair swinging in slo-mo. Producer Björn Yttling's (Peter Bjorn & John) minimal pop arrangements give Li room to purr on the provocative single "Little Bit" and lend a self-possessed strut to "Dance, Dance, Dance," sax solos and piano only accents. Things get perplexing on "I'm Good, I'm Gone," which sounds like something you'd hear while shopping at Wet Seal. Li's love of Euro-club could mean nylon-legging purgatory (like the cheesy "Complaint Department") if not for her range elsewhere, like the charming Nordic-pop chorus of "My Love" and Kate Bush-nod "Hanging High." Her confidence trumps cute here.

★★★

– Audra Schroeder



cd/dvd

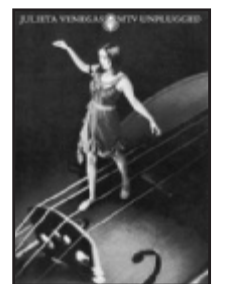
JULIETA VENEGAS

MTV Unplugged (Norte)

Not only did Tijuana mama Julieta Venegas follow up her commercial nuptials with a Tequila-soaked *luna de miel* (honeymoon) – 2003's *Sí* and 2006's *Limón y Sal* respectively – but last year's victory lap on *MTV Unplugged* shed any and all remaining inhibitions. Venegas' big-band accompaniment for the Mexican sister channel lusters her treasure-chest melodies and goodwill romanticism with live snap. Whether squeezing her cherry-red accordion, caressing a piano, or bopping with Spanish hip-hop siren Mala Rodríguez on *Limón y Sal*'s possessive "Eres Para Mí," the lady of the house pleases all. Labeling her the female Manu Chao slights Ely Guerra, so think of the 37-year-old singer-songwriter/arranger as Latin pop's *True Blue*-era Madonna; her vulnerability in song remains as openhearted as it is experienced, sullied by neither naivete nor cynicism. Take Venegas at face value, then, whether in duet with Brazilian vocal statuesque Marisa Monte ("Ilusion") or accompanied by Gustavo Santaolalla, Rock en Español's Rick Rubin, and his banjo on "Algún Día." All four Venegas LPs are represented here, including set staple "Sería Feliz" from 2000 U.S. breakthrough *Bueninvento*, as well as "Esta Vez" and "De Mis Pasos" from 1998 debut *Aquí*, the latter featuring the New Wave melodrama of guest goth Juan Son. On DVD, it's purple rain. On CD, Grammy fodder.

★★★★

– Raoul Hernandez



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LEAD STORY

Great Moments in Capital Punishment: Prosecutors in Portland, Ore., took the death penalty off the table for Tremayne Durham in July, accepting a minimum 30-year prison term for an “aggravated murder” over a business deal. Durham agreed to plead guilty when prosecutors relented to his additional demand of two pig-out meals (featuring KFC, Popeyes, and Häagen-Dazs right away and pizza and lasagna on the day the judge accepts the plea). Prosecutors said they hated appearing to cater to the whims of a murderer, and eyeing the expense of a long trial and lengthy appeals, as well as the turmoil for the victim’s family, they agreed. Earlier this month, the judge accepted the deal.

CAN’T POSSIBLY BE TRUE

Though it has been on national cable TV since mid-July, ratings have not been spectacular for the G4 channel’s show *Hurl!*, leaving many Americans unaware of precisely how far standards of taste have fallen. *Hurl!* contestants are forced to gorge themselves, then are purposely and rapidly twirled and shaken on carnival-type rides, with the last player to retain his stomach contents declared the winner. Wrote a *Washington Post* reviewer, it’s “for people who found ‘Fear Factor’ much too nuanced.”

Least Competent Multitaskers: A Dallas entrepreneur recently created a programmable device for those busy, busy parents who actually need to be reminded that they brought their tots with them in the car (lest their child become one of the several hot-car deaths a year in America). Provided that they’re not too busy to set the system up, an alarm alerts them if they exit the car without the baby. Said one Texas woman interviewed by NBC News, “As a mom, you can get really distracted.”

INEXPLICABLE

A rule for federal lawsuits (Rule 8a) requires the initial pleading that commences the case to be “short and plain,” and another (9b) requires it to be to the point, with several pages usually being plenty to give the other party notice of what he’s being sued for. In June, federal Judge Ronald Leighton summarily tossed out the initial pleading of Washington State Attorney Dean Browning Webb, whose client is suing GMAC Mortgage, because Webb had submitted 465 pages with meticulous detail, including 37 pages quoting e-mails and 341 pages asserting claims that freely repeated one another on points they had in common.

Believers: 1) Rocky Twyman of Washington, D.C., started Pray at the Pump, a brief, scattered national campaign, in June to urge prayer to bring down gas prices. A colleague in St. Louis claimed his prayer sessions caused the price drop in July, pointing to his use of the civil rights anthem “We Shall Overcome” (and his new verse, “We’ll have lower gas prices”). 2) In July, Salinas, Calif., Mayor Dennis Donohue, frustrated at this year’s dramatic surge in gang violence, kicked off a campaign to urge a citywide fast, which he said was a proven technique in achieving social justice.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



ROV TOMPKINS

In July, Josef Fritzl, the man who imprisoned his daughter and her children for 24 years in a dungeon in their home in Amstetten, Austria, told his own jail’s officials that he needs daily exercise outside because he hates being cooped up in his cell.

UNCLEAR ON THE CONCEPT

In a July ceremony, Minneapolis Police Chief Tim Dolan honored SWAT officers for their bravery and professionalism during a December middle-of-the-night raid of a house that supposedly contained a gang’s guns. However, it was the wrong house, and the bewildered, frightened resident started shooting back. Said Dolan, “The easy decision would have been to retreat, [but the] team did not take the easy way out.” The house got riddled with bullets, but no one was hit, and the chief later apologized but still felt that it was “a perfect example of a situation that could have gone horribly wrong, but did not because of the [team’s] professionalism.”

Unrealistic Expectations: Victor Rodriguez, 21, about to be arrested on a domestic assault charge in Bridgeport, Conn., in June, turned to his 9-foot-long pet python and, as police approached, shouted to the snake, “Get them!” (It remained motionless.)

BRIGHT IDEAS

While most major opera houses provide sign-language interpreters at the side of the stage, producer Marita Barber recently staged the opera *The Hunt of King Charles* in a version in which all performers sign as they sing, with only a twopiece orchestra in the background for patrons with hearing. At Barber’s venue, the Theatre Totti, on a Finnish island, actual baritones and sopranos were sought for their respective roles, even though they would all sign their lyrics,

because, said Barber, “[W]e need facial expressions and gestures to get the feeling and the atmosphere across” to the deaf audience, for example, when lyrics call for elongating a word to fit the music.

OH, YEAH, TOUGH GUYS!

1) Lamont Cooke was arrested by a SWAT team in Vernon, Conn., in July after spending the last year on the run from Philadelphia and Maryland authorities who wanted him for charges of kidnapping and murder. According to the arresting U.S. marshal, Cooke surrendered quietly, except that he wet his pants. 2) A police task force in Orem, Utah, arrested a 21-year-old gang member in June, catching him riding a tricycle that he had just stolen from a little girl.

PEOPLE WITH ISSUES

Montreal psychiatrists Joel and Ian Gold believe they have identified five patients between them who are deluded to the point where they are certain they are starring in reality TV shows or movies about their lives. In the well-established Capgras delusion, a patient believes that his immediate family has been replaced by look-alike actors, but the Golds’ five patients believe that their every movement is being broadcast around the world (and have named the disorder the *Truman Show* delusion after the 1998 movie starring Jim Carrey), according to a July *National Post* story.

LEAST COMPETENT CRIMINALS

Latest Negative-Cash-Flow Robbery: A man (dressed as a woman) got away after the attempt at Joe’s Cafe, in Metairie, La., in July, but he lost money in the deal. As a ruse to get a clerk to open the cash register, he handed over a \$5 bill to pay for two doughnuts, and, with the register then open for change, pulled a gun and demanded the contents. The clerk immediately became hysterical and screamed, and the robber, frightened, fled the restaurant without his \$5 or his doughnuts.

THE WEIRDO-AUSTRALIAN COMMUNITY

Rodney McLagan, 48, acknowledged that a few pornographic images of children might have been among the 31,000 that he had downloaded from the Internet but that he has never had a sexual interest in children. Rather, almost all of the images are of adults having sex with animals. As his lawyer pointed out in court in Hobart, Australia, in July, McLagan has such low self-esteem that he considers himself, too, a “beast.” Included in the sex collection were dogs, ponies, snakes, tigers, and, in one case, an octopus.

ARMED AND CLUMSY (ALL-NEW!)

Revenge of the Critters: A 44-year-old woman accidentally shot herself in the knee while pursuing a mouse inside her travel trailer (Potter Valley, Calif., July). And a 27-year-old man accidentally shot himself in the head while chasing a skunk (Elwood, Utah, May). And a 45-year-old woman accidentally shot herself in the foot while stalking a woodchuck in her garden (Ferryville, Wis., June). And a 57-year-old man accidentally shot himself in the hand while aiming at bees (Williamsburg, Pa., April). And a retired police officer accidentally shot himself in the chest while aiming at a snapping turtle behind his house (Bensalem, Pa., August).

UPDATE

In 2001, “News of the Weird” noted Hong Kong jeweler Lam Sai-wing’s monument to excess, the solid-gold bathroom (including flushable toilet), built as a tribute to Vladimir Lenin’s critique of capitalism’s wastefulness. (“[W]e shall use gold,” wrote Lenin, “for the purpose of building public lavatories in the streets of some of the largest cities in the world.”) Lam later added more fixtures, furniture and statues to his display, using a total of six tons of 24-carat gold. However, the world economy is different now, as Lam noted in a July *Wall Street Journal* profile, with gold that cost around \$200 an ounce in 1999 now valued at nearly \$900. He has decided to begin melting down the entire structure, except for the toilet, that is. “I don’t care if gold hits \$10,000 an ounce,” he said. “I’m not melting (that) down.”

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
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Send your *Weird News* to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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Sometimes they barbecue out there on a Friday. It's not all manicured, corporately cropped and flowered like you might expect a ride through the gates of one of the mega-brewers to be. Things look kept, but not over-kept. If it's the fall, when the humidity's broken some, it's the kind of place you can lay back, pull up a piece of shade and take a siesta. Depending on the wind, you may hear the rhythmic clinking of the longnecks on the bottling line or maybe a Union Pacific freight rolling through, but you can get a nap in after lunch if you want. And if the cicadas are still hanging on a little bit, so much the better.

You will not be prodded by a rent-a-cop dispatched from the main security gate because there isn't one. The day I did this, the folks at Spoetzl did not know me from Adam but were fine with my impromptu enjoyment of the brewery grounds—a pair of words which somehow seems too official and cold for this little plot of grass and trees out in front of a building that looks way smaller than you thought it would be before you came here.

If anybody had noticed, they might have thought I'd spent too much time in the Hospitality Room. In fact, at that point, I hadn't even been in there. Or gone on the tour, or eaten barbecue in the break room with folks who have nicknames like Turk and Tool Box and Redbird (a lady) and a half dozen or so of the other people who keep on doing what this place has kept on doing since 1909.

I wanted to listen to what the place had to say before I did any talking or asked any dumb writer questions.

Between the breeze blowing through the trees and the little white house where Kosmos' daughter "Miss Celie" lived for a bunch of years, I figured I could encounter a ghost or two. Or at least a feeling. Failing all that, then at least a good 20 minutes of shut-eye.

this is how the beer behemoths of Milwaukee, St. Louis, and Boston, but of their own path. Their ways kept the car and motorcycle trek their child's or English New York's but the sheep, like Kosmos, are from the city to see the beer. Or are they? Actually, a flood of every week day afternoon a little even years ago and through the ah, pilgrims in regard to that I was a pilgrim. I was a pilgrim.



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- Guest blogger Steve Rivas, Hillary delegate to the DNC



austinchronicle.com/chronic

DNC WATCH PARTY Join the Travis County Democratic Party Coordinated Campaign as they watch Barack knock 'em dead. 7-10pm. Scholz Garten, 1607 San Jacinto, 472-VOTE (8683).

DNC WATCH PARTY AND CONCERT Watch all the speeches on the big screens and speakers. Marcia Ball plays from 5 to 6pm. Hosted by Annie's List Austin Steering Committee. 5-10pm. The Belmont, 305 W. Sixth, 457-0300. \$25 (\$15, students). www.annieslist.com.

GENERATION OBAMA DNC WATCH PARTY Support those who support Obama with a contribution or just your presence. RSVP online. 7:30pm. Cap City Comedy Club, 8120 Research #100, 467-2333. www.my.barackobama.com/page/event/detail/gply7m.

GREAT HILLS DNC WATCH PARTY Will Obama accept the nomination? We'll just have to watch and wait. 7pm. Baby Acapulco's, 9505 Stonelake Blvd. saszinszlo@aol.com.

ALICE IN WONDERLAND City Theatre presents a family-friendly, high-energy, musical adaptation of Lewis Carroll's classic journey down the rabbit hole and into a topsy-turvy world of memorable characters. Through Sept. 14. Thu-Sat., 8pm; Sun., 2:30 & 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; \$10, ages 10 and younger; pay what you can, Thursdays). www.citytheatreaustin.org.

BEARS NIGHT OUT Graze over an Italian buffet, and sample Tex-Italian wines with the cuddliest, hairiest, most barrel-chested big boys in town: the **Heart of Texas Bears**. 7pm. Cannoli Joe's, 4715 Hwy. 290 W., 892-4444. www.heartoftexasbears.org.

HAPPY LIVING POTLUCK Bring a dish to share and your own flatware and utensils to this meeting of progressive souls. Start with yoga, and end with a dip in Barton Springs while increasing your awareness of global politics and environmental issues. 6:30-9pm. Barton Springs Pool picnic tables by front entrance, 963-8364. happylivingwithjustice@gmail.com.

MONKEYWRENCH BOOKS BENEFIT Let's face it, radical politics is not lucrative. Help your local envelope pushers keep pushing, and get some rock & roll in return. 8pm-12mid. Carousel Lounge, 1110 E. 52nd, 452-6790. \$5 suggested donation. www.monkeywrenchbooks.org.

POLICE ACTIVITIES LEAGUE EXECUTIVE LOCK-IN Bring "bail" money for the detainees, and help at-risk youth. 1-8pm. Courtyard Marriott, 300 E. Fourth.

ROCK THE COCK DJ Dubbel Dutch provides the in-betweeners for a night filled with Squire, Rainbow Friendship Explosion, Lux Divon, and Kids & Chemicals. 9pm. The Cockpit, 113 San Jacinto, 457-8010. www.cockpitaustin.com.

SKIERS HAPPY HOUR Skiers gather in hopes to make trips to cooler climes. Group lift rates, anyone? 5-7pm. Tres Amigos Restaurant, 7535 Hwy. 290 E., 926-4441. Free. www.austinskiers.org.

THURSDAY, AUG 28 TO THURSDAY, SEPT 4

calendar

BY JAMES RENOVITCH

this week's
community
listings

SPEED DATING WITH Q BOYZ Talk faster! You only have two minutes to impress him. 8pm. The Q, 3408 West, 420-8557. mp_austin@sbcglobal.net, www.qboyz.org.

TEXAS WINE CELEBRATION Every week, the proceeds from the evening's wine sales go to a charitable organization. Four wineries present their wares each night for you to purchase by the bottle or glass at reduced prices. Who knew you could be charitable and get buzzed at the same time? Wednesdays & Thursdays, 6-9pm. Cannoli Joe's, 4715 Hwy. 290 W., 892-4444. www.cannolijoes.com.

TEXAS GREEN NETWORK MEETING RSVP online, and prepare to meet other greens and maybe say a few words on the open mic. RSVP to rsvp@texasgreennetwork.org. 4pm. Barr Mansion, 10463 Sprinkle Rd., 371-8770. www.texasgreennetwork.org.

SPECIAL SCREENINGS

(See Film Listings.)
2001: A Space Odyssey @ Paramount, 7:15pm
In Search of a Midnight Kiss With Alex Holdridge @ Alamo Drafthouse South, 10:30pm

MUSIC (See Music Listings.)
The Gipsy Kings The Backyard
Eek-a-Mouse Flamingo Cantina

★ **RECOMMENDED**
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FIRST CALL FOR LAST SPLASH! The last splash of summer is upon us, and OCH feels you need a few nights to prepare for the big Sunday blow-out. Take a good look around: Board shorts? Beach britches? Nuthuggers? A muumuu? Give it some thought before you commit. Plus: **Texas Shootout Softball Tournament Registration & Happy Hour**. 7:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823.

NIA 25TH ANNIVERSARY Feel free to move freely at this class for beginners and experts alike. Light refreshments will be served. 7pm. JoyMoves, 2501 Capital of TX Hwy. N., 328-4440. \$15. www.joymoves.com/events.

PEOPLE UNITED observes this Labor Day weekend by broadcasting a 2007 conversation on sex work as a labor issue, with modern burlesque dancer Lynn Krug and sociologist Chauntelle Anne Tibbals. 1pm. KOOP Radio 91.7FM. www.koop.org.

Q VOLLEYBALL Spike it. You'll like it. The Q Boyz are looking for a few good Qs. 6pm. Pease Park, Windsor & Lamar, 420-8557. mp_austin@sbcglobal.net, www.qboyz.org.

REDEFINE 8/29 HURRICANE PARTY On the three-year anniversary of Hurricane Katrina's devastation, the folks at Gruv will be channeling the Big Easy by dancing and partying while collecting money for the New Orleans Musicians Relief Fund. 9pm. Gruv, 101 W. Fifth, 322-9996. www.nomrf.org.

SKILLSHARE PRESENTS SEW IT UP Bring your own sewing materials or buy something at Treasure City, and start sharing your needle skills. Learn to make wallets, fanny packs, and more from recycled materials. 6-8pm. Treasure City Thrift, 1720 E. 12th, 524-2820. Free. www.skillsshareaustin.org.

THEATRE ACTION PROJECT'S VOLUNTEER ORIENTATION Call to register and get the info you need to help this afterschool arts program throughout Austin and Round Rock. 3pm. 701 Tillery, 442-8773. www.theatreactionproject.org.

UNDERGROUND BIBLE STUDY A new look at the word of God in a question-friendly environment. Fridays, 8pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. www.myspace.com/undergroundbiblestudy.

♫ **ALICE IN WONDERLAND** (See Thursday, 8/28.)

COMEDY (See Arts Listings.)
Paula Poundstone One World Theatre

SPECIAL SCREENINGS (See Film Listings.)
"Austin, Texas: East Side Blues" and Reinon @ Victory Grill, 7pm
Gone With the Wind @ Paramount, 7:30pm

MUSIC (See Music Listings.)
Wild Weekend Power Pop Festival Mohawk
Meat Purveyors Continental Club
Pillow Queens CD Release The Compound

FRIDAY 29

♫ **BOY SCOUT TRADE-O-REE** Scout memorabilia will be available to buy or sell. Get that rare patch you've been looking for, or sell that old uniform. All proceeds go to Boy Scout Troop 8787. Fri., Aug. 29, noon-10pm; Sat., Aug. 30, 9am-2pm. VFW Post 8787, 500 VFW Dr. (between Braker and Parmer on I-35), \$2.

EAST SIDE BLUES Come for the screening of *Austin, Texas: East Side Blues*, and get a lesson in the segregation-era blues music scene on East 11th and 12th streets. 7pm. Victory Grill, 1104 E. 11th, 902-5057. \$10 suggested donation. www.diversearts.org.

BY KATE GETTY AND KATE X MESSER

gayplace

This is the first election year since having my kid two decades ago that I have been able to truly follow the campaigns and have been excited about the candidates. I caucused and became a county delegate. I went to the county convention and became a state alternate. I went to the state convention and got bumped up to delegate. I've learned more through the intimate journey of these past few months of participatory democracy than I had in all my years of school and media overload combined.

It was an honor to help choose delegates to go on to the Democratic National Convention happening in

Denver this week. I was equally excited to learn that one of the delegates we voted in, Steve Rivas, was also on Stonewall's list of 365 openly LGBT delegates to serve this year. If you follow this sort of thing, you know that number is unprecedented. It's truly an exciting time.

This past weekend, I tracked Rivas down. He returned my call as he was on the road to Denver. I felt like Santa asking Rudolph to fly his sleigh: Steve, would you please consider blogging about your adventures for Gay Place? He accepted, and you can follow his intimate journeys through participatory democracy online: austinchronicle.com/gayplaceblog. See Now & Later, p.72.

Send gay bits to
gayplace@austinchronicle.com.
Visit
austinchronicle.com/gayplaceblog.



TODD V. WOLFSON



COURTESY OF UT



BRET BROOKSHIRE



SATURDAY 30

A TASTE OF THE DRISKILL Celebrate 122 years of food and lodging history with an open house. Music, ghost tours, wine tastings, food samples, and kids activities are the order of the day. This marks the first Driskill Day, and the party will feature a birthday cake for one of the hotel's most famous regulars: LBJ. 10am-2pm. *The Driskill Hotel*, 604 Brazos, 474-5911. Free. www.driskillhotel.com.

ABRAKADOODLE PAINTS ANIMALS after reading *Click, Clack, Moo: Cows That Type*, the award-winner by Doreen Cronin. 11:30am. *BookPeople*, 603 N. Lamar, 472-5050.

AFRICAN MARTIAL ARTS BENEFIT Support the Kilombo Njinga Center for African & Afrodiasporic Martial Arts with an afternoon of stickfighting, stage combat, and youth capoeira workshops. Take a break, and come back at 7pm for music, an open mic, and breakdancing and capoeira demos. *Dynamic Arts Academy*, 8910 Research Blvd. Ste. D-3, 945-4241. \$10 suggested donation. www.dynamicartsacademy.com.

BATFEST It may not be on the bat bridge this year, but expect everything else to look the same. Vendors, arts, crafts, kids activities, 30 bands on two stages, and roughly 40,000 people paying their respects to the winged creatures of the night. Sat.-Sun., Aug. 30-31. *First Street Bridge*. \$5 (free, 10 and under). www.roadwayevents.com.

CACTUS & SUCCULENT SOCIETY FALL SHOW showcases rare and exotic cacti and other water-indifferent plants. If you like 'em, take one home. Remember, if you bleed, you buy. Sat.-Mon., Aug. 30-Sept. 1, 10am-5pm. *Zilker Botanical Garden*, 2220 Barton Springs Rd., 477-8672. Free. www.austincss.com.

COQUIES Y FAMILIA: BRINCA Y CANTA CLASS Parents (and grandparents, too) are welcome to bring their youngest ones, up to 4 years old, to this weekly workshop teaching basic rhythm and creative movement along with traditional Puerto Rican songs. Saturdays, noon. *Puerto Rican Folkloric Dance & Cultural Center*, 701 Tillery, 251-8122. \$15 (\$50, four-class admission). www.prfdance.org/perfarts.htm#coquis.

CRAFTY KIDS This weekly arts and crafts session is for kids 3 and older. This week your little ones will decorate their very own portfolio for all their creations. 11am. *Lakeshore Learning Store*, 9828 Great Hills Trail, 241-2885. Free.

CREATIVE SPIRIT UCC Rip it up with this radically inclusive, progressive community of faith. No hellfire. No brimstone. Just music, art, and inspiration. Aaaaamen. Every Saturday, 5pm. 1122 S. Lamar, next to the Alamo Drafthouse South, 527-4455. cheatham@austin.rr.com, www.creativespiritucc.info, creativespiritucc.wordpress.com.

DINOSAUR PARK celebrates its third anniversary with cookies, balloons, and live descendants of dinosaurs for you to check out. 10am-4pm. *The Dinosaur Park*, 893 Union Chapel Rd., Cedar Creek, 512/321-6262. \$5. www.thedinopark.com.



KIDS: DINOSAUR PARK (P.67)

EURO SOCIAL CLUB If you're a single or couple from Europe or if you spent more than five years there, you're in! Check the website for the location of the next Saturday meet-up, and get ready to chat in English or otherwise. Saturdays, 7:30pm-12mid. rsm.austineuroclub@gmail.com, www.socialnetwork.meetup.com/1228.

HEADACHE REMEDY WORKSHOP Learn the triggers of a headache and how to ease the pain naturally with licensed acupuncturist and herbalist J. Nicole Lentfer. 10am. *Natural Health Center of Austin*, 4701 West Gate Blvd. Ste. B-202, 892-3366. Free. www.nhcaustin.org.

HEALTH COVERAGE BASICS Participating H-E-B stores will be offering assistance in Texas' Children's Health Insurance Program. Find out if you're qualified, and get help filling out the application. Call 211 or go to www.chipmedicaid.org for more info and the address of a participating store near you.

HORNSBY BEND ECOLOGICAL LITERACY VOLUNTEER DAY The volunteer-maintained trails need your labor. A four-hour shift consists of trail clearing and education about the ecology of the Colorado River. 9am. *Center for Environmental Research*, 2210 FM 973 S., 972-1960. Free. kevin.anderson@ci.austin.tx.us, www.cityofaustin.org/water/cer2.htm.

LABOUR OF LOVE FESTIVAL Bob Schneider and Ray Wylie Hubbard take time out to play this benefit for Project HELP (Homeless Education Learning Program). 6pm. *Nutty Brown Cafe*, 12225 Hwy. 290 W., 301-4648. \$15. www.nuttybrown.com.

MUTUALISM STUDY GROUP meets monthly to discuss books and articles related to mutualism, a philosophy eschewing centralized economic and political power in favor of cooperatives and community financing systems. Last Saturdays, 5-6pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free.

PARTY FOR THE TGRA These spurs haven't had time to get rusty yet. But after Alan Kent Barnette & His Psychic Cowboys, Century Blue Project, Brian Scott, Michael Clay, Carolyn Cline's tribute to Patsy, and Rebecca Clark's tribute to Babs to benefit the Texas Gay Rodeo Association, they'll be all good and scuffed. 8:30pm. *Rusty Spurs*, 405 E. Seventh, 569-3899. jim@therustyspurs.com, www.therustyspurs.com.

PETLAND PROTEST Spay Austin Coalition joins with other animal advocates today to protest Petland, charging not only that the East Coast chain's animals come from unsavory puppy mills but that Austin has insufficient demand for new pets, considering the thousands that must be euthanized at Town Lake Animal Center each year. Join in the protest, or call or e-mail for more details. Saturdays, 1-3pm. Off the southbound I-35 service road, south of Slaughter, 656-6299. info@spayaustin.com.

PROJECT IMAGINE FUNDRAISER CONCERT All you have to do to help Project Imagine help up-and-coming artists is listen to some music and BYOB. That's what you were planning to do anyway, right? 8:30pm. *Project Imagine*, 3421 E. Cesar Chavez. \$5. www.myspace.com/projectimagineaustin.

RANDY BISCUIT TURNER ESTATE SALE The dearly departed skate punk legend's estate is on the block this weekend. Go and get yourself a piece of history. E-mail for more info, but put "Biscuit estate sale" in the subject line. Sat. & Sun., Aug. 30 & 31, 9am-5pm. 2110 DeVerne. cbylesh@netzero.com.

REPTILE & AMPHIBIAN EXPO Amphibians, invertebrates, venomous reptiles, and all you'll need to keep them in good health will be provided at this benefit for the *Austin Herpetological Society*. Sat., Aug. 30, 10am-5pm; Sun., Aug. 31, 11am-4pm. *Wingate Inn*, 1209 N. I-35, Round Rock, 512/83-SNAKE. \$7 (\$10 for both days). www.austinreptileexpo.com.

ROM-COM IN THE PARK Following the preshow entertainment from the people at Nintendo at 7pm, get ready for a crowd-pleasing rom-com with 13 *Going on 30* at 9pm. *Republic Square Park*, 422 Guadalupe, 477-1566. Free. www.austinparks.org.

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Whole Earth Provision Co.
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(example above is not the poster)

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1014 North Lamar, 476-1414
South Lamar @ Westgate, 899-0992

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MORNING AM GROUP CLASSES

6:30 - 7:45 • Jogi Bhagat • **Yoga Solutions** 10008 Mount Rainier • **Yoga for Weight & Stress Management** Medicinal Yoga • **B&I** • Reservation Required • 512 963-8364

7:00 - 8:00 • Ginger McGilvray • **Town Lake YMCA** 1100 W. Cesar Chavez • **Good Morning Yoga** • Pranayama & Sun Salutations • **ALL**

7:00 - 8:15 • Shari • **Yoga Yoga Northwest** 12001 Burnet • **Hatha Yoga** • Hatha • **ALL**

8:00 - 9:00 • Caroline McCarter • **Yoga RX** 2200 S. Lamar • **Whoa.....it's early** • Hatha • **ALL**

8:00 - 9:15 • Harimandir • **Yoga Yoga North** 2167 Anderson Lane • **Kundalini** • Kundalini • **ALL**

8:00 - 9:15 • Jenny • **Yoga Yoga Westgate** 4477 South Lamar • **Hatha Flow** • Hatha Flow • **INT**

8:00 - 9:15 • Marc • **Yoga Yoga South** 1700 South Lamar • **Kundalini Yoga for Beginners** • Kundalini • **BEG**

8:00 - 9:15 • Sanieh • **Dharma Yoga** 41st & Guadalupe • **Hatha Flow** • Vinyasa • **ALL**

8:00 - 9:15 • Sat Nam • **Yoga Yoga Northwest** 12001 Burnet • **Kundalini Yoga & Meditation** • Kundalini • **ALL**

8:00 - 9:15 • Wayo • **Yoga Yoga Westgate** 4477 S Lamar • **Gentle Yoga** • Hatha • **ALL**

8:00 - 9:30 • Cosmo • **Yogagroove** 7950 Great Northern • **Bikram's Beginning Yoga** • Hatha/Raja Mix • **BEG**

8:15 - 9:45 • Georgette Nugent • **Breath & Body Yoga** 4800 Burnet • **Shiva Rea Prana Flow** • Vinyasa • **ALL**

8:15 - 9:45 • Juan Anguiano • **Castle Hill Specialized Fitness** 1112 N. Lamar Suite B • **Lead Primary Series** Ashtanga • **I&A**

8:30 - 9:30 • Amy • **Austin Kula Yoga** 2415 Exposition Blvd. • **Yoga for Athletes** • Flow-based • **ALL**

8:30 - 9:45 • Jogi Bhagat • **Yoga Solutions** 10008 Mount Rainier Dr. • **Yoga for Back Pain** • Medicinal Yoga • **B&I** • Reservation Required • 512 963-8364

8:30 - 9:45 • LeAnn Randall • **San Gabriel Park Gazebo** Georgetown • **Morning Yoga** • Eclectic Hatha • **ALL**

8:30 - 10:00 • Nina Perales • **EsquinaTango** 209 Pedernales St. • **Power Yoga Hatha Flow** • Power Yoga • **INT**

9:00 - 10:00 • Meg • **Austin Kula Yoga** 2415 Exposition • **Hip Hop Yoga** • Vinyasa Flow • **ALL**

9:00 - 10:00 • Navvaratri/Ayesha • **Casa de Luz** 1701 Toomey • **Yoga for Adults** • Bihar School of Yoga • **ALL**

9:00 - 10:00 • Ruth Jansa • **Body Toners** 1105 Main St. Bastrop • **Stretch Yourself** • Eclectic • **B&I**

9:00 - 10:15 • Brandy Arena • **Bea Love Yoga** Barton Springs Recreation Field South Gate • **Yoga for Well Being** • Hatha • **ALL**

9:00 - 10:15 • Caitlin • **Yoga Yoga South** 1700 S. Lamar • **Hatha Yoga for Beginners** • Hatha • **BEG**

9:00 - 10:15 • Deborah York • **JoyMoves** 2501 S Capital of Texas Hwy • **Hatha** • Hatha • **BEG**

9:00 - 10:15 • Everitt • **Yoga Yoga Westgate** 4477 S Lamar • **Kundalini Yoga for Beginners** • Kundalini • **BEG**

9:00 - 10:15 • Lynsey • **Yoga Yoga Northwest** 12001 Burnet • **Ashtanga Yoga for Beginners** • Ashtanga • **INT**

9:00 - 10:15 • Mandy • **Yoga Yoga North** 2167 Anderson • **Hatha Yoga for Beginners** • Hatha • **BEG**

9:00 - 10:15 • Paula • **Butler Park by the Long Center** 901 Barton Springs • **Hatha** • Hatha • **ALL**

9:00 - 10:30 • Karyl • **ATMA Studio** 1406 F Oxford Ave. • **Hatha I** • Integral Yoga • **B&I**

9:00 - 10:30 • Mardy Chen • **Bikram Yoga Davenport** 3600 N. Capt of Tx Hwy. #140A • **Bikram Yoga** Bikram's Beginning Hatha Yoga • **ALL**

9:30 - 10:00 • Sue Ellen Jackson • **Triumphant Love Lutheran Church** 9508 Great Hills Trail • **Yoga Pretzel AGES 4-7** • Yoga for Kids • **BEG**

9:30 - 10:45 • Elaine Christine • **Yoga for You** 12009 Hwy 290 W • **Hatha and More** • Hatha • **INT**

9:30 - 10:45 • Michelle Friedman • **Balanced Body Yoga & Pilates** 715 Discovery Blvd #409 Cedar Park • **Morning Flow** • Vinyasa • **ALL**

9:30 - 11:00 • Camilla Figueroa • **Dharma Yoga** 41st & Guadalupe • **Hatha** • Dharma Yoga • **ALL**

9:30 - 11:00 • Duke • **Castle Hill Fitness** 1112 N. Lamar • **Vinyasa Flow and Yoga Wall** • Vinyasa • **ALL**

9:30 - 11:00 • Leah Kramer • **Sunstone Yoga North Hills** 10710 Research Blvd, Suite 326 • **Fire Hot Yoga** • Power Yoga • **ALL**

9:30 - 11:00 • Vic and Dean • **Yoga Vida** 360 Bee Cave • **Hot Power Flow** • Baptiste Power Vinyasa • **ALL**

10:00 - 10:45 • Monica • **Austin Kula Yoga** 2415 Exposition • **Parent & Tot Yoga** • Mom & Child • **ALL**

10:00 - 11:00 • Caroline McCarter • **Yoga RX** 2200 S. Lamar • **Still Early Right?** • Hatha • **ALL**

10:00 - 11:00 • Devon • **Tao Health Center** 5515 Balcones Drive • **Integral Chuan** • qigong • **ALL**

10:00 - 11:00 • Kristi Johnson • **Blue Skies Therapy** 9430 Research # 1 Ste 170 • **Mommie & Me Yoga** • Hatha • **ALL**

10:00 - 11:00 • LeeAnn Matson • **Synergy Dance Studio** 3425 Bee Cave • **Gentle Hatha Yoga** • Hatha • **ALL**

10:00 - 11:00 • Mary Esther Middleton • **Body Business Anderson** 2700 West Anderson • **Gentle Yoga** • Hatha • **ALL**

10:00 - 11:00 • Patti Gagne • **Austin Yoga Institute** 1122C S Lamar • **All Levels Iyengar Yoga** • Iyengar • **ALL**

10:00 - 11:15 • Beth • **Yoga Yoga North** 2167 Anderson • **Hatha Flow for Beginners** • Hatha Flow • **ALL**

10:00 - 11:15 • Cheryl Meiers • **Brushy Creek Community Center** 16318 Great Oaks Drive Round Rock • **Hatha Yoga** • Gentle Hatha • **B&I**

10:00 - 11:15 • Harinder • **Yoga Yoga Northwest** 12001 Burnet • **Kundalini Yoga for Beginners** • Kundalini • **BEG**

10:00 - 11:15 • Lisa • **Yoga Yoga South** 1700 S Lamar • **Prenatal Yoga** • Prenatal • **ALL**

10:00 - 11:15 • Stacy • **Yoga Yoga North** 2167 Anderson Lane • **Prenatal Yoga** • Prenatal • **ALL**

10:00 - 11:15 • Alice • **Yoga Yoga Westgate** 4477 S Lamar • **Hatha Yoga for Beginners** • Hatha • **BEG**

10:00 - 11:15 • Ana • **Yoga Yoga Westgate** 4477 S Lamar • **Hatha Flow** • Hatha Flow • **INT**

10:00 - 11:30 • Becky, Chantel, Cyndi, Diana, Hanna, & Jodi • **Ruta Maya** 3601 S. Congress Ave. • **Kundalini Yoga** • Kundalini • **BEG**

10:00 - 11:30 • Devon Dederich • **Clear Spring Studio** 605A Copeland St. • **Iyengar Backbends** • Iyengar(certified) • **INT**

10:00 - 11:30 • Jaya • **Pure Austin Fitness - Quarry Lake** 4210 W. Braker • **Hatha Flow** • Hatha Flow • **ALL**

10:00 - 11:30 • Mary Ann • **Castle Hill Fitness** 1112 N. Lamar #B • **Beginner Yoga** • Hatha • **ALL**

10:00 - 11:30 • Desirae Pierce • **Breath & Body Yoga** 4800 Burnet • **Baptiste Power Flow** • Vinyasa • **ALL**

10:15 - 11:00 • Sue Ellen Jackson • **Triumphant Love Lutheran Church** 9508 Great Hills Trail • **Yoga Pretzel Ages 8-11** • Yoga for Kids • **BEG**

10:15 - 11:15 • Diana Vandel • **Body Business Davenport** 3801 N. Capt of Tx Hwy # i-100 • **Meditative Yoga** • Restorative Hatha • **B&I**

10:15 - 11:15 • Meg • **Austin Kula Yoga** 2415 Exposition • **Prenatal Yoga** • Prenatal • **ALL**

Classes fill quickly so please arrive at least 15 minutes prior to each class.

Check web sites for pre-registrations and details on each class.

freedayofyoga.com

BEG = Beginner Classes • **INT = Intermediate Classes** • **All = Open Level**

B/I = Beginner Intermediate Classes • **I/A = Intermediate Advanced Classes**

10:30 - 11:00 • Navvaratri/Ayesha • **Casa de Luz** 1701 Toomey Rd • **Yoga for Kids - 7 to 12 year olds** Bihar School of Yoga • **ALL**

10:30 - 11:30 • Laura • **Yoga Yoga Westgate** 4477 South Lamar • **Children's Yoga- Ages 5-8 yrs** • Children's • **ALL**

10:30 - 11:30 • Shannon • **Butler Park by Long Center** 901 Barton Springs • **Family Yoga** • Hatha • **ALL**

10:30 - 11:45 • Caroline • **Butler Park behind the Long Center** 901 Barton Springs • **Vinyasa Flow** • Vinyasa Flow • **ALL**

10:30 - 11:45 • Jogi Bhagat • **Town Lake YMCA** 1100 W. Cesar Chavez • **Medicinal Yoga for Common Ailments** • Medicinal Yoga • **ALL**

10:30 - 11:45 • Todd • **Resource Connection** 321 W. Ben White Suite 203 • **Nude Yoga (Clothing Optional Coed)** • Eclectic • **ALL**

10:45 - 12:00 • Deborah York • **JoyMoves** 2501 S. Capt of Tx Hwy • **Hatha** • Hatha • **BEG**

10:45 - 12:15 • Karuna • **ATMA Studio** 1406 F Oxford Ave. • **Hatha I** • Integral Yoga • **ALL**

11:00 - 12:00 • Annie du Charme-Jones • **Yoga for You** 12009 Hwy 290 W • **Perfect for Beginners** • **BEG**

11:00 - 12:00 • Deborah Collier • **Yoga on the Go** 1105 Main St. Bastrop • **Hatha Yoga** • Vinyasa Flow • **B&I**

11:00 - 12:00 • Eileen • **Austin Kula Yoga** • 2415 Exposition Blvd. • **Postnatal Yoga** • Postnatal • **ALL**

11:00 - 12:15 • Delora • **Yoga Yoga South** • 1700 S Lamar • **Yoga for Crawlers & Toddlers** • Postnatal • **ALL**

11:00 - 12:15 • Julie • **Yoga Yoga North** • 2167 Anderson Lane • **Hatha Yoga** • Hatha • **ALL**

11:00 - 12:15 • Pam Breithaupt • **The Crossings** 13500 FM 2769 • **Yoga Basics for Healthy Adults** • Hatha • **ALL** • Reservations Required 512 468-6788

11:00 - 12:15 • Rebecca • **Yoga Yoga Northwest** 12001 Burnet • **Hatha Yoga for Beginners** • Hatha • **BEG**

11:15 - 11:45 • Navvaratri/Ayesha • **Casa de Luz** 1701 Toomey Rd • **Teen Yoga - 13 to 19 year olds** • Bihar School of Yoga • **ALL**

11:15 - 12:30 • Dale Elson • **BodyBusiness Health Club & Spa** 2700 W. Anderson Ln. • **Yoga Fundamentals: Spanda!** • Eclectic Hatha • **ALL**

11:30 - 12:30 • John • **Austin Kula Yoga** 2415 Exposition • **Gentle Yoga** • Hatha • **ALL**

11:30 - 1:00 • Mary Esther Middleton • **Body Business Davenport** 3801 N. Capt of Tx Hwy # i-100 • **Partner Yoga w/Thai Yoga Massage** • Partner • **ALL**

AFTERNOON PM GROUP CLASSES

12:00 - 1:00 • Desirae Pierce • **Breath & Body Yoga** 4800 Burnet • **Intro to Baptiste Power Flow** • Vinyasa • **BEG**

12:00 - 1:00 • Lisa Ross • **Balanced Body Yoga & Pilates** 715 Discovery Blvd #409 Cedar Park • **PiYo** • Pilates/Yoga • **ALL**

12:00 - 1:00 • Caroline McCarter • **Yoga RX** 2200 S. Lamar • **Wake Up Already, It's NOON!** • Hatha • **ALL**

12:00 - 1:00 • Jogi Bhagat • **Town Lake YMCA** 1100 W. Cesar Chavez • **Yoga for Weight & Stress Management** • Hatha • **ALL**

12:00 - 1:00 • Marcie Howell • **Casa de Luz** 1701 Toomey • **Vinyasa Yoga** • Vinyasa • **ALL**

12:00 - 1:00 • Yves Oberlin • **Austin Yoga Institute** 1122C S Lamar • **Hatha Yoga, Iyengar Style** • Iyengar • **BEG**

12:00 - 1:15 • Bir • **Yoga Yoga North** 2167 Anderson • **Kundalini Yoga for Beginners** • Kundalini • **BEG**

12:00 - 1:15 • Deborah York • **JoyMoves** 2501 S Capt of Tx Hwy • **Hatha** • Hatha • **ALL**

12:00 - 1:15 • Gundega • **Yoga Yoga Northwest** 12001 Burnet • **Hatha Flow** • Hatha Flow • **INT**

12:00 - 1:15 • Laura • **Yoga Yoga North** 2167 Anderson • **Deepening Your Practice: Intro to Yoga Teacher Training** • Informative

12:00 - 1:15 • Raghurai & Susan • **Yoga Yoga Westgate** 4477 S Lamar • **Yoga & Art** • Kundalini • **BEG**

12:00 - 1:15 • Susan • **Yoga Yoga South** 1700 S Lamar • **Restorative Yoga** • Restorative • **ALL**

12:00 - 1:15 • Gioconda • **Seventh Street Yoga** 707 W. 7th • **Vinyasa Yoga** • Vinyasa • **ALL**

12:00 - 1:30 • Alli Horan • **Dharma Yoga** 41st & Guadalupe • **Hatha Flow** • Dharma Yoga • **ALL**

12:00 - 1:30 • Charly Pivert • **Clear Spring Studio** 605 Copeland St. • **Embody & Expand** • Anusara Yoga • **ALL**

12:00 - 1:30 • Cosmo • **Yogagroove** • 7950 Great Northern • **Bikram's Beginning Yoga** • Hatha/Raja Mix • **BEG**

12:00 - 1:30 • Juan Anguiano • **Castle Hill Fitness** 1112 N. Lamar • **Mysore-Style Practice** • Ashtanga • **ALL**

12:00 - 1:30 • Malisa • **Castle Hill Fitness** 1112 N. Lamar • **Vinyasa Flow** • Hatha • **ALL**

12:00 - 1:30 • Mardy Chen • **Bikram Yoga Davenport** 3600 N. Capt of TX Hwy. #140A • **Bikram Yoga** • Bikram's Beginning Hatha Yoga • **ALL**

12:00 - 1:30 • Matt • **Yoga Yoga Westgate** 4477 S Lamar • **Ashtanga Yoga** • Ashtanga • **INT**

12:00 - 1:30 • Sharon • **Yoga Yoga North** 2167 Anderson • **Ashtanga Yoga** • Ashtanga • **I/A**

12:00 - 1:45 • Danielle Sarris • **Tao Health Center** 5515 Balcones • **Yoga & Creative Unblocking** • Hatha • **BEG**

12:15 - 1:15 • Leah Kramer • **Sunstone Yoga North Hills Center** 10710 Research #326 • **Fire 60** • Hot Yoga • **ALL**

12:15 - 1:15 • Leigh • **Austin Kula Yoga** 2415 Exposition • **Vinyasa Flow** • Vinyasa • **I/A**

12:30 - 1:30 • Elizabeth • **Austin Kula Yoga** 2415 Exposition • **Recovery Yoga** • Anusara • **ALL**

12:30 - 1:30 • Ms. Billie Woods • **Yoga On The Go** 1105 Main St. Bastrop • **Body Toners Good Vibrations Sound Therapy** • Sound Yoga • **ALL**

12:30 - 1:30 • Vimala Devi • **ATMA Studio** 1406 F Oxford Ave. • **Film: Living Yoga, Life & teachings of Swami Satchidananda Integral Yoga**

1:00 - 2:00 • Everitt Allen • **Cobblestone Court** 2101 Davis • **Chair Yoga for Seniors** • Chair (Hatha) • **BEG**

1:00 - 2:00 • Lesley • **Yoga Yoga North** 2167 Anderson • **Children's Yoga- Ages 5-8 yrs** • Children's • **ALL**

1:00 - 2:00 • Phyllis Coombes and Linda Gibson • **NiaSpace** 3212 S. Congress Ave • **Yang Style T'ai Chi** • Yang Style T'ai Chi • **ALL**

1:00 - 2:15 • Dale Elson • **BodyBusiness Health Club & Spa** 2700 W Anderson • **Hatha Flow Sampler** • Vinyasa • **ALL**

1:00 - 2:15 • Kim • **Yoga Yoga South** 1700 S Lamar • **Hatha Yoga** • Hatha • **ALL**

1:00 - 2:15 • Sandi • **Yoga Yoga Westgate** 4477 S Lamar • **Hatha Yoga for Beginners** • Hatha • **BEG**

1:00 - 2:15 • Wayo • **Yoga Yoga North** 2167 Anderson Lane • **Hatha Yoga for Beginners** • Hatha • **BEG**

1:30 - 2:30 • Caroline • **Austin Kula Yoga** 2415 Exposition • **Teen Yoga** • Vinyasa Flow • **ALL**

1:30 - 2:30 • Mehtab • **Yoga Yoga North** 2167 Anderson • **Everything You Wanted to Know About Yoga!** • Informative • **ALL**

1:30 - 2:45 • Rebecca • **Yoga Yoga Northwest** 12001 Burnet • **Deep Relaxation** • Yoga Nidra • **ALL**

1:30 - 2:45 • Tadd McCullough • **Body Business Davenport** 3801 N. Capt of Tx Hwy • **Coordination & Control** • Hatha/Eclectic • **B&I**

1:45 - 3:00 • Dido • **Castle Hill Fitness** 1112 N. Lamar • **Beginner Yoga** • Hatha • **BEG**

2:00 - 3:00 • Caroline McCarter • **Yoga RX** 2200 S Lamar • **Afternoon Delight** • Hatha • **ALL**

2:00 - 3:00 • Delora • **Yoga Yoga North** 2167 Anderson • **Parent & Child Yoga** • Family • **ALL**

2:00 - 3:00 • Devon • **Tao Health Center** 5515 Balcones • **Qi Healing Circle** • Qigong • **ALL**

2:00 - 3:00 • Ginger • **Austin Kula Yoga** 2415 Exposition • **Yoga for Seniors** • Gentle Yoga • **ALL**

2:00 - 3:00 • Jogi Bhagat • **Yoga Solutions** 10008 Mount Rainier Dr. • **Yoga for Digestive Disorders** • Medicinal Yoga • **B&I** • Reservation Required • 512 963-8364

2:00 - 3:00 • Linda Gibson and Phyllis Coombes • **NiaSpace** 3212 S. Congress Ave. • **T'ai Chi for Arthritis** • T'ai Chi • **ALL**

Visit freedayofyoga.com for more details

2:00 - 3:15 • Guru Karam • **Yoga Yoga Westgate** 4477 S Lamar • **Kundalini Yoga** • Kundalini • ALL
 2:00 - 3:15 • John • **Yoga Yoga Northwest** 12001 Burnet • **Hatha Yoga for Beginners** • Hatha • BEG
 2:00 - 3:15 • Leslie • **Yoga Yoga North** 2167 Anderson • **Restorative Yoga** • Restorative • ALL
 2:00 - 3:15 • Pam Breithaupt • **The Crossings** 13500 FM 2769 • **Beyond Yoga Basics** Yoga
 • Hatha • ALL • Reservation Required • 512 468-6788
 2:00 - 3:15 • Prema • **Yoga Yoga South** 1700 S Lamar • **Deep Relaxation** • Yoga Nidra • ALL
 2:00 - 3:15 • Elaina • **Seventh Street Yoga** 707 W. 7th St. • **Ashtanga Yoga** • Ashtanga • ALL
 2:00 - 3:30 • Elizabeth Cafferky • **Castle Hill Fitness** 1112 N. Lamar • **Anusara** • Anusara • ALL
 2:00 - 3:30 • Michelle Fajkus • **Ruta Maya** 3601 S Congress • **Universal Yoga** • Hatha • ALL
 2:00 - 3:30 • Vimala Devi • **ATMA Studio** 1406 F Oxford Ave • **Yogini Dance** • Integral Yoga • ALL
 2:00 - 3:30 • Anna • **Bodhi Yoga** 2905 San Gabriel • **Vinyasa Yoga** • Vinyasa • ALL

3:00 - 3:45 • Lori & Guru Karam • **Yoga Yoga Westgate** 4477 S. Lamar • **Everything You Wanted to Know About Yoga!** • Informative • ALL

3:00 - 4:00 • Eileen • **Austin Kula Yoga** 2415 Exposition • **Restorative Yoga** • Hatha • ALL
 3:00 - 4:15 • Brandy Arena • **Dharma Yoga** 41st & Guadalupe • **Hatha Flow** • Dharma Yoga • ALL
 3:00 - 4:15 • Lizzie • **Yoga Yoga South** 1700 S. Lamar • **Hatha Flow for Beginners** • Hatha • ALL
 3:00 - 4:15 • Mehtab • **Yoga Yoga North** 2167 Anderson • **Kundalini Yoga of Sound** • Kundalini • ALL
 3:00 - 4:15 • Rebecca • **Yoga Yoga Northwest** 12001 Burnet • **Restorative** • Restorative • ALL
 3:00 - 4:15 • Sheila • **Yoga Yoga Westgate** 4477 S. Lamar • **Hatha Yoga** • Hatha • ALL
 3:00 - 4:15 • Sirgun • **Yoga Yoga Northwest** 12001 Burnet • **Kundalini** • Kundalini • ALL
 3:00 - 4:30 • Becky, Chantel, Cyndi, Diana, Hanna, Jodi • **Body Business Health Club** 2700 W. Anderson • **Kundalini Yoga** • Kundalini • **BEGINNERS**

3:00 - 4:30 • Zoe • **Pure Austin Fitness Town Lake** 907 W 5th • **Pure Prana Music Flow** • Hatha Flow • I/A
 3:30 - 4:30 • Jogi Bhagat • **Yoga Solutions** 10008 Mount Rainier Dr. • **Yoga for Depression, Anxiety & Fear** • Medicinal Yoga • INT • Reservation Required • 512 963-8364

3:30 - 5:30 • Devon Dederich • **Clear Spring Studio** 605 A Copeland St. • **Restorative Yoga** • Iyengar (certified) • ALL
 3:45 - 5:00 • Dido • **Castle Hill Fitness** 1112 N. Lamar • **Relaxation Yoga** • Hatha Yoga • ALL
 3:45 - 5:30 • Peggy Kelley • **Austin Yoga Institute** 1122C S. Lamar • **Hatha Yoga, Iyengar Style** • Iyengar • INT

4:00 - 5:00pm • Jared Lippe • **Balanced Body Yoga & Pilates** 715 Discovery Blvd #409 Cedar Park • **Flow** • Vinyasa • ALL

4:00 - 5:00 • Caroline McCarter • **Yoga RX** 2200 S. Lamar • **Oh My Yoga** - so many classes, so little time. • Hatha • ALL
 4:00 - 5:00 • Dara • **Yoga Yoga South** 1700 S Lamar • **Deepening Your Practice: Introduction to Yoga Teacher Training** • Informative • ALL

4:00 - 5:00 • Devon • **Tao Health Center** 5515 Balcones Drive • **Integral Chuan** • Qigong • ALL
 4:00 - 5:15 • Jamie • **Yoga Yoga Westgate** 4477 S Lamar • **Restorative Yoga** • Restorative • ALL
 4:00 - 5:15 • John • **Yoga Yoga Northwest** 12001 Burnet Road • **Hatha Yoga** • Hatha • ALL

4:00 - 5:15 • Kewal • **Yoga Yoga North** 2167 Anderson • **Ashtanga Yoga for Beginners** • Ashtanga • INT
 4:00 - 5:15 • Prema • **Yoga Yoga South** 1700 S. Lamar • **Hatha Yoga and Meditation** • Hatha • ALL
 4:00 - 5:15 • Jon • **Seventh Street Yoga** 707 W. 7th • **Dynamic Yoga** • Vinyasa • ALL

4:00 - 5:30 • Heather Delaney • **Body Business Davenport** 3801 N. Capt of Tx Hwy • **Hip Hop Yoga** • Vinyasa/Eclectic • INT
 4:00 - 5:30 • Mardy Chen • **Bikram Yoga Davenport** 3600 N. Capital of Tx Hwy. #140A • **Bikram Yoga** • Bikram's Beginning Hatha Yoga • ALL

4:15 - 5:15 • Amy • **Austin Kula Yoga** 2415 Exposition • **Hatha** • Hatha • ALL
 4:15 - 5:15 • Tasha • **Austin Kula Yoga** 2415 Exposition • **Children's Yoga Ages 5-10** • Children's Yoga • ALL
 4:30 - 5:30 • Ms. Billie Woods • **Yoga On The Go** Kingfisher Art & Music, 116 Depot St Elgin • **Good Vibrations Sound Therapy** • Sound Yoga • ALL

4:30 - 5:45 • Bekah Schouten • **JoyMoves** 2501 S Capt of Tx Hwy • **Hatha** • Hatha • INT
 4:30 - 5:45 • Guru Karam • **Yoga Yoga Westgate** 4477 S. Lamar • **Kundalini Yoga for Beginners** • Kundalini • BEG
 4:30 - 5:45 • Mehtab • **Yoga Yoga South** 1700 S Lamar • **Kundalini Yoga of Sound** • Kundalini • ALL

4:30 - 6:00 • Leah Kramer • **Sunstone Yoga North Hills** 10710 Research #326 • **EARTH Hot Yoga** • Power Yoga • ALL
 4:30 - 6:00 • Vimala Devi • **ATMA Studio** 1406 F Oxford Ave. • **Hatha II** • Integral Yoga • I/A
 4:45 - 6:00 • DeLora Frederickson • **Body Business** 2700 W Anderson #802 • **Yoga for Women** • Kundalini • ALL
 4:45 - 6:00 • Jogi Bhagat • **Yoga Solutions** 10008 Mount Rainier Dr. • **Yoga for Headaches & Migraines** • Medicinal Yoga • B/I • Reservation Required • 512 963-8364

EVENING GROUP CLASSES

5:00 - 5:30 • Navvaratri/Ayesha • **Westover Hills Club** 8706 Westover Club Dr • **Yoga for Kids - 7 to 12 year olds** • Bihar School of Yoga • ALL

5:00 - 6:15 • Jenn • **Yoga Yoga North** 2167 Anderson • **Hatha Flow** • Hatha Flow • INT
 5:00 - 6:15 • Kim • **Yoga Yoga Westgate** 4477 S Lamar • **Hatha Flow** • Hatha Flow • INT
 5:00 - 6:15 • Elizabeth • **Seventh Street Yoga** 707 W. 7th St • **Anusara** • Hatha • ALL

5:00 - 6:30 • Keith Kachtick • **Dharma Yoga** 41st & Guadalupe • **Hatha Flow** • Dharma Yoga • ALL
 5:30 - 6:00 • Navvaratri/Ayesha • **Westover Hills Club** 8706 Westover Club Dr • **Teen Yoga - 13 to 19 year olds** • Bihar School of Yoga • ALL

5:30 - 6:45 • Raghurai • **Yoga Yoga North** 2167 Anderson Lane • **Kundalini Yoga** • Kundalini • ALL
 5:30 - 7:00 • Cosmo • **Yogagroove** 7950 Great Northern • **Bikram's Beginning Yoga** • Hatha/Raja Mix • BEG
 5:30 - 7:00 • Lisa Davis • **Shirley McPhail School of Dance** Hwy 183 & Spicewood Springs Rd. • **Yoga for Everyone** • Classical Gentle • ALL

5:30 - 7:00 • Marco • **Yoga Yoga Northwest** 12001 Burnet • **Ashtanga Yoga** • Ashtanga • INT

6:00 - 7:00 • Beth Heffernan • **Austin Yoga Institute** 1122C S Lamar • **Hatha Yoga, Iyengar Style** • Iyengar • ALL
 6:00 - 7:00 • Caroline McCarter • **Yoga RX** 2200 S. Lamar • **Yeehaw! Have some Wine after class!** • Hatha • ALL
 6:00 - 7:00 • Caroline Wright • **EsquinaTango** 209 Pedernales St. • **Power Yoga** • Eclectic Flow • ALL

6:00 - 7:00 • Michelle • **Austin Kula Yoga** 2415 Exposition • **Candlelit Yoga Nidra** • Relaxation • ALL
 6:00 - 7:00 • Navvaratri/Ayesha • **Westover Hills Club** 8706 Westover Club Dr • **Yoga for Adults** • Bihar School of Yoga • ALL

6:00 - 7:00 • Ruth Jansa • **KingFisher Art & Music** 116 Depot St. Elgin • **Stretch Yourself** • Eclectic • B/I
 6:00 - 7:15 • Christina Sell • **Yoga Yoga Westgate** 4477 S Lamar • **Hatha Yoga** • Hatha • ALL
 6:00 - 7:15 • Kewal • **Yoga Yoga North** 2167 Anderson • **Gentle Yoga** • Hatha • ALL

6:00 - 7:15 • Matt • **Yoga Yoga South** 1700 S Lamar • **Ashtanga Yoga for Beginners** • Ashtanga • INT
 6:00 - 7:15 • Sanieh • **Yoga Yoga Northwest** 12001 Burnet • **Hatha Flow** • Hatha Flow • INT
 6:00 - 7:30 • Charly Pivert • **Clear Spring Studio** 605 Copeland St. • **Deepen & Renew** • Anusara Yoga • ALL
 6:00 - 7:30 • Gioconda • **JoyMoves** 2501 S Capt of Tx Hwy • **Vinyasa Flow** • Vinyasa • BEG

6:00 - 7:30 • Michelle Fajkus • **Yoga Freedom** 618 Dittmar Road • **Universal Yoga** • Hatha • ALL
 6:15 - 7:15 • Malia • **Austin Kula Yoga** 2415 Exposition • **Prenatal Flow** • Prenatal • ALL
 6:15 - 7:45 • Leah Kramer • **Sunstone Yoga North Hills** 10710 Research #326 • **FIRE Hot Yoga** • Power Yoga • ALL
 6:30 - 7:30 • Jessica Apodaca • **Balanced Body Yoga & Pilates** 715 Discovery Blvd #409 Cedar Park • **Strength Yoga** • Vinyasa • I/A

6:30 - 7:30 • Vimala Devi • **ATMA Studio** 1406 F Oxford Ave. • **Film: Living Yoga, Life and teachings of Swami Satchidananda** • Integral Yoga

7:00 - 8:00 • Sonia Weirich • **Bulter District Park** 1000 Barton Springs • **Outdoor Yoga** • Hatha Yoga • ALL
 7:00 - 8:30 • Keith Kachtick • **Dharma Yoga** 41st & Guadalupe • **Vinyasa Flow** • Dharma Yoga • I/A
 7:00 - 8:30 • Richard Davis • **Shirley McPhail School of Dance** Hwy 183 & Spicewood Springs Rd. • **Yoga Meditation** • Bhakti • ALL

7:30 - 8:30 • Jogi Bhagat • **Yoga Solutions** 10008 Mount Rainier Dr. • **Yoga for Common Ailments** • Medicinal Yoga • B/I • Reservation Required • 512 963-8364

7:30 - 8:45 • Todd • **Nia Space** 3212 S. Congress • **Naked Yoga for Men** • Eclectic • ALL
 7:30 - 9:00 • Charles MacInerney • **Cafe Dance Studio** 3307-B Hancock Dr. • **Yoga, Pranayama, Meditation** • Hatha • ALL



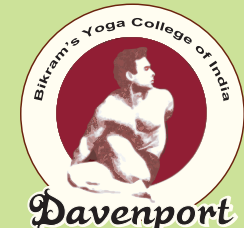
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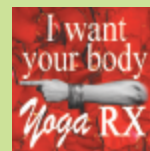
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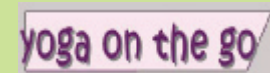
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BY GERALD E. MCLEOD **daytrips**

The **Hostyn Grotto** appears suddenly beside the road on a bluff overlooking the checkerboard landscape of fields and pastures south of La Grange. Hostyn might be the most interesting place in Texas that you have never heard of.

With its expansive view of the Colorado River Valley, it is easy to appreciate why settlers picked this spot to build their first log church. In 1831, the Rev. Michael Muldoon celebrated Mass in the hut. Irish-born and Spanish-educated, Muldoon ministered to the mostly Protestant, non-Hispanic colonists. Friendly with officials in Mexico City and Anglo immigrants, Muldoon's influence in early Texas far exceeded his short residency.

Czech families began arriving in 1856. Besides the church, the community of Bluff included a post office, blacksmith shop, and general store. The name was changed to Hostyn, after the Czech national chapel, in 1925.

During the Civil War, two Bluff residents illustrated the irony of the conflict. John Lidiak joined the Union Army, and his father, Joseph, joined the Confederate cause. After the war, the two returned to work on the family farm and were buried next to each other in the parish cemetery. The U.S. government honored the ex-soldiers with a pair of Civil War cannons.

Texas veterans returning from World War I were welcomed with dry, hot weather. When the drought finally broke in 1925, parishioners began building the grotto modeled after the Grotto of Lourdes in France. Bernadette Soubirous, a 14-year-old Lourdes resident, had 18 visions of the Virgin Mary beginning in 1858.

The Hostyn Grotto tells Soubirous' story. Area children donated rocks, shells, and marbles for the grotto, says Gina Koselski, the church's secretary. Unfortunately, many pieces have been removed by souvenir hunters.

Two small rock chapels on the church grounds were also built by parishioners. St. Anthony Chapel is a stop on the Stations of the Cross. Near the back of the church, St. Wenceslas Chapel is crowned with a statue of the patron saint of the Czech Republic. Special services are held there on Sept. 28, St. Wenceslas Day.

A replica of the first log church was constructed by one of Texas' most famous sculptors for the 100th anniversary of Muldoon's Mass. About the size of a one-car garage, the building exhibits Dionicio Rodriguez's special skill of giving concrete walls the color and texture of wood logs.

In 1966, the parish opened its fourth church to replace the log structure. The church before that was once among the Schulenburg area's famous painted churches. The new building is nice, but it lacks the character of Old World influences that makes the parish so unique.

Hostyn is not on most highway maps. The grotto is on the grounds of the Queen of the Holy Rosary Church on FM 2436 south of La Grange and east of U.S. 77.

895th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



outoftown

WINE & MUSIC FESTIVAL introduces audiences to a wide variety of Texas wines and songwriters with wine seminars, food vendors, and afternoon and evening concerts. *Fri.-Sun., Aug. 29-31. Quiet Valley Ranch, Kerrville, 830/257-3600. www.kerrvillefolkfestival.com.*

MARFA LIGHTS FESTIVAL celebrates the mysterious lights to be seen in the desert outside of town, with a country fair that includes food, music, and activities for all ages. *Fri.-Sun., Aug. 29-31. Courthouse lawn, Marfa, 800/650-9696. www.marfacc.com.*

WESTFEST encourages everyone to be Czech at the annual polka festival that offers lots of kolachs, sausage, and music. *Fri.-Sun., Aug. 29-31. Fair & Rodeo Grounds, West, 254/826-5058. www.westfest.com.*

SOUTHWEST SHAKESPEARE FESTIVAL presents *Measure for Measure* by William Shakespeare, *Doubt* by John Patrick Shanley, and *Snow White and the Seven Dwarfs* by Marian Jonson in a replica of the

Bard's London theatre. *Weekends, Aug. 28-Sept. 14. Globe Theatre, Odessa, 432/580-3177. \$12. www.globesw.org.*

TERRIFIC TREE HOUSES may bring back memories of backyard tree forts, but they were never as cool as the nine tree houses that range from a rocket ship to a flower fort built by local designers. *Aug. 30-Dec. 7. Botanical Gardens, 555 Funston, San Antonio, 210/829-5100. \$4-7. www.sabot.org.*

SWEET SORGHUM FESTIVAL returns to the days when the harvest meant fresh sorghum syrup, hayrides, music, arts & crafts demonstrations, and games for the kids. *Mon., Sept. 1, 10am-5pm. Homestead Heritage, Brazos de Dios, Elm Mott, 254/754-9600. www.cfeeschool.com/sorghum-festival.html.*

TEXAS MUSIC COFFEEHOUSE SERIES presents Rosie Flores in an intimate and relaxed setting. *Wed., Sept. 3, 7pm. Schreiner University Student Activity Center, Kerrville, 800/221-7958. Free. www.kerrvilletexasvcb.com.*

SACRED HARP SINGING CONVENTION Beginners and experts of all ages are invited to lend their voices to this performance of *The Sacred Harp*, a collection of songs written for four vocal sections. *Sat., Aug. 30, 9:30am-3pm; Sun., Aug. 31, 9:30am-2pm. Austin Waldorf School, 8700 South View Rd., 963-6932. Free.*

SECOND CALL FOR LAST SPLASH! Why wait 'til the big party tomorrow? You have one night left to find someone to float your boat. Or barge, as it were. Plus: **Tailgate Parties** for UT & Texas State football games. *6pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

SOUTHSIDE CAJUN FEST Here's a treat for all you Louisiana transplants and Zydeco music lovers: a shrimp and crawfish boil accompanied by the tunes of Dr. Zog and Cliff Tipton & the Blue Squeezebox Band. *Saturdays, 6pm-2am. Garrison Park Harbor, 730 W. Stassney #120, 462-2664.*

TRAIL CONSTRUCTION ON SLAUGHTER CREEK The Austin Ridge Riders will be working to finish a trail so that it can be opened to the public. E-mail for more information. *8am-1pm. 423-0889. bikejones2426@yahoo.com.*

TRINIDAD & TOBAGO INDEPENDENCE DAY CELEBRATION Join Austin's Trinidad & Tobago community for music from DJ Q45 and food from Marlene's Tropical Kitchen. *9pm. Victory Grill, 1104 E. 11th, 626-7190. \$25. anotheroptionproductions@gmail.com.*

XHBT'S DRAGSTRAVAGANZA FEATURING LADY MISS KIER The Groove that's in the heart is in the house. The one and onliest DJ Lady Miss Kier is in our town to spin. The rest, as they say, is draggery, with queens Minty Phresh, Mechelle Marco, and Chlamydia Burns. And it wouldn't be truly drag-face without some wig styling, right? Throw in a little DJ SuzEQ, and it's a night not to miss. *9pm. The Cockpit, 113 San Jacinto, 457-8010. \$30, \$20, advance. www.xhbt.org.*

ALICE IN WONDERLAND (See Thursday 8/28.)

BOY SCOUT TRADE-O-REE (See Friday.)

VISUAL ARTS (See Arts Listings.)
Cantanker #6 Release and Exhibition

ART OPENINGS (See Visual Arts.)
Pump Project

SPECIAL SCREENINGS (See Film Listings.)
Gone With the Wind @ Paramount, 2, 7:30pm

MUSIC (See Music Listings.)
KVRX Back to School Extravaganza *Emo's Wild Weekend Power Pop Festival Beerland*
Fourth Annual Austin Batfest *First Street Bridge*
Hubert Sumlin *Antone's*
Legends of Rock N Soul *Continental Club*
Baby Robots, Cavedweller, Silver Pines *Lamberts*

CACTUS & SUCCULENT SOCIETY FALL SHOW (SEE P.67)



SUNDAY **31**

CHASE THEM CHUBS Just to ensure that the chubs stay chub, RCC offers a free lunch buffet and \$1 drafts at their weekly **Chub Chaser Bear Cub Experience**. Free food! Here, Chubby, Chubby, Chubby! *Sundays, 1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattleteco.com.*

DRUMMING WITH MR. STEVE Bring your own drum, as only some will be provided. *10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.*

ETHICAL SOCIETY OF AUSTIN Today's platform will be on Ethical Culture and the Labor Movement. Due to the Labor Day holiday, there will be an emphasis on the potluck, so bring something to share. *10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.*

FAIRLY SILLY FAIRY TALES Flying Theater Machine, Austin's only improv troupe for kids, presents a fairy tale chosen by the audience. Don't be surprised if they need your help finishing the story. Perfect for kids ages 4 to 10, and fun for everyone. *Sundays through Sept. 21, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.*

FAMILY FILM SERIES: THE LITTLE RED TRUCK Bring the kids, and enjoy this documentary about two theatre veterans who drive their truck into a small town and attempt to pull together a musical featuring dozens of kids in just six days. *2pm. Regal Arbor Cinema, 9828 Great Hills Trail, 478-4795. Free. www.austinfilmfestival.com.*

LAST SPLASH! OCH offers free shuttle buses from the club to Hippie Hollow from 10am until 3pm. Check out their party houseboat once you get there. *10am. Oilcan Harry's, 211 W. Fourth, 320-8823.*

NATARAJA ECSTATIC DANCE Come and dance your body electric. *Sundays, 7:30pm. Khabele Studio, 701 W. Seventh, 832-6011. \$6 (free, first-timers). www.natarajadance.com.*

SHANTI FOR THE HEART Let the healing power of yoga help you over the bumps in life's road. This class is open to all levels of experience. *6:30pm. Kula Yoga, 2415 Exposition, 542-3334. Free. www.austinkulayoga.com.*

SPLASH JAM Celebrate the passing of student freedom with this afternoon of poolside music, games, concessions, face painting, and more. As night falls, there will be fireworks, followed by a screening of *Horton Hears a Who* in the park. *5-11pm. Elizabeth Milburn Park, 1901 Sun Chase Blvd., Cedar Park.*

WEEKLY PUBLIC AFFAIRS FORUM features a presentation from Linda Bridges of the American Federation of Teachers. She'll discuss the changing face of the U.S. labor movement. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinu.org.*

YOGA AT BARTON SPRINGS All experience levels are welcome at this hatha yoga session in the field outside Barton Springs. *Sundays, 9-10:15am. South entrance to Barton Springs, 609-9230. \$5 suggested donation. www.bealoveyoga.com.*

ALICE IN WONDERLAND (See Thursday, 8/28.)

BATFEST (See Saturday.)

CACTUS & SUCCULENT SOCIETY FALL SHOW (See Saturday.)

RANDY BISCUIT TURNER ESTATE SALE (See Saturday.)

REPTILE & AMPHIBIAN EXPO (See Saturday.)

SACRED HARP SINGING CONVENTION (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Gone With the Wind @ Paramount, 2, 7:30
Labyrinth With Live Music by Shuttle Debris @ Alamo Drathouse Lake Creek, 7:30, 10:30

MUSIC (See Music Listings.)
Those Peabodys *Emo's*
The Itals *Flamingo Cantina*
Fourth Annual Austin Batfest *First Street Bridge*
Jeremy Enigk *Stubb's*

MONDAY 01

BABY BLOOMERS Bring the kiddiest of kids (ages 3 and younger) for a play-date including story time, a sing-along, and more childish and educational antics. *Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. \$4-8 per parent/child. www.austinkids.org.*

BILINGUAL COMPUTER LITERACY COURSES Learn the basics of operating a computer and surfing the Web at this new technology center provided by Southwest Key. Feel free to jump in anytime during the eight-week program, or just use the computers on your own. Class will be taught in Spanish on Mondays and English on Tuesdays, and the lab will be open to the public on Wednesdays and Thursdays for individual use. *6:30-8pm. AMD Community Technology Center, 6002 Jain, 462-2181. Free. www.swkey.org.*

DOWN HOME RANCH SWIM FEST This community of young adults with special needs hosts a day of swimming competition between teams of the residents. Sponsor a team, or just donate some money, and enjoy moonwalks, hay rides, horse shows, food, and more. *10am-4pm. Down Home Ranch, 20250 FM 619, Elgin, 512/554-4972. Donations appreciated. www.downhomeranch.org.*

FREE DAY OF YOGA All over town, in churches, parks, hospitals, dance studios, and fitness centers, there will be stretches and poses up the yin yang. All the benefits of yoga – flexibility, strength, balance – without all the nasty capitalistic karma. Check out the website for a complete list of classes and venues. *www.freedayofyoga.com.*

LAN PARTY E-mail to RSVP and bring your own computer to this gaming event where you or your team battles it out on the cyber battlefield. Think you can take the Liberal Arts and Science Academy Robotics Team? Prove it. Even if you get pwned, at least the proceeds benefit LASA's competitive robot building efforts. *1-9pm. Quad 5, Riverbend Church, 4214 Capitol of TX Hwy. N. \$10. lan@lasarobotics.org, www.lasarobotics.org.*

LONE STAR LAMBDS GLBT square dancing in Austin? Heck yeah, and yeeee-haw! Nothing square about this group. Every week. Get in on the ground-floor do-si-do. *Mondays, 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 418-1629. info@lonestarlambdas.org, www.lonestarlambdas.org.*

MEDICINAL YOGA FOR COMMON AILMENTS *10:30am. Town Lake YMCA, 1100 W. Cesar Chavez, 963-8364. Free.*

CACTUS & SUCULENT SOCIETY FALL SHOW (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Best of New Wave Theatre @ Alamo Ritz, 10pm
Eraserhead @ Alamo Ritz, 7pm

TUESDAY 02

AGLIFF LAUNCH PARTY Free for stink-keen badge holders, food by Starlite, the Woodland, and Lamberts, the signature cocktail by 42 Below, and Austin's own Kellye Gray performing film themes and jazz standards selected for just such an occasion. *Tue., Sept. 2, 12mid. Club de Ville, 900 Red River, 457-0900. www.agliff.org.*

BIRDS OF CENTRAL TEXAS Texas has the greatest number of bird species in the nation and Shelia Hargis, president of the Travis Audubon Society, probably knows them all. She'll impart some of her bird identification skills and conservation techniques at this meeting of the Austin Sierra Club. *7pm. Texas State Teachers Association, 316 W. 12th. Free. www.texas.sierraclub.org/austin.*

CHICAS VERDES This month the Chicas open the invitation to all the green chicanos in town, because we're going to need both sexes to keep the earth breathing easy. E-mail to RSVP *First Tuesdays, 11:45am. Central Market North, 4001 N. Lamar, 482-5407. katie.jensen@austinenergy.com.*

LEGALLINE This free, once-a-month hotline is available today for answering any legal questions you may have. *First Tuesdays, 5:30-7:30pm. 472-8303.*



FACE THE HOMELESS FILM FESTIVAL is a day of cinema featuring or made by the homeless, presented by the Texas Homeless Network. The feature presentation is *Kicking It*, about six homeless soccer players who travel to South Africa for the Homeless World Cup. *8:30am-5pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 687-5103. \$75, full event; \$25, feature presentation.*

FIRST TUESDAY BENEFIT Both local Fish City Grill locations will be donating 15% of the day's tabs to Right Course, which helps children in low-income families cover the costs of organized sports. *11am-10pm. Fish City Grill, 4616 Triangle Ave. #200 & 4200 S. Lamar #300, 494-6323, 442-3474.*

GIG FOR GOD Creative Spirit's God Investigating Group meets on the deck to discuss anything. We said "anything." *Tuesdays, 6-7:30pm. Freddie's Place, 1703 S. First, 445-9197.*

GLBT BOWLING LEAGUE The season begins tonight and lasts for 32 weeks. Have some enchiladas and some strikes and spares. Bringing your own ball is optional. Some of you have two. Why don't you share? *Tuesdays, 8:30pm. Dart Bowl, 5700 Grover, 809-2082. \$14 weekly, and a one-time \$18 membership fee. austin.gamblers@gmail.com.*

LADIES NIGHT. OH. WHAT A NIGHT. Time for another installment of your favorite first Tuesday ladies night, **LUSHE**, hooked up with cheap drinks and hot lady 'tenders by the eye-full. Enjoy. Race you to the ceiling on that stripper pole. *Tue., Sept. 2, 9pm. Rain on 4th, 217 W. Fourth, 494-1150.*

ROTARY CLUB OF EAST AUSTIN meets today for lunch and a special presentation from Kathryn Brewer of Austin Partners in Education. Visitors are welcome and encouraged. *Noon-1pm. Nuevo León, 1501 E. Sixth, 845-8719. www.main.org/rotary.*

BILINGUAL COMPUTER LITERACY COURSES (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Eraserhead @ Alamo Ritz, 7:25, 10:15
Face the Homeless Film Festival @ Alamo Ritz, 8:30am

MUSIC (See Music Listings.)
Love or Perish Beerland

WEDNESDAY 03

BRASS OVARIES POLE DANCING CLASS Miss Natasha teaches so much more than the ol' bump & grind in this all-women class. *Wed., Sept. 3 & 17, 7:30-9pm. Forbidden Fruit, 108 E. North Loop, 453-8090. \$25, \$20 in advance.*

CHILD SAFETY SEAT INSPECTION Call to schedule a free child-seat inspection by the professionals. *South Rural Community Center & Health Clinic, 3518 FM 973 S., Del Valle, 512/854-6615. Free.*

CHILDREN'S MUSEUM COMMUNITY NIGHT Check out the exhibit galleries, and get hands on with some activities. *Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. \$1 suggested donation. www.austinkids.org.*

CORPORATE BATTLE OF THE BANDS It's time to watch these talented sellouts battle for rock supremacy, all to benefit Health Alliance for Austin Musicians. A panel of celebrity judges will

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separate the wheat from the crap. 6pm-12mid. Antone's, 213 W. Fifth, 320-8424. www.myhaam.org.

GATEWAY TO RECOVERY: ADDICTION This two-part series repeats monthly. Today's session addresses abuse and dependence, the stages of change and recovery, and more. Next week they'll discuss addiction as a family disease. *First & second Wednesdays of the month, 7-9pm. Austin Recovery, 8402 Cross Park, 697-8528. Free.*

STREETCAR PROPOSAL MEETING The public is invited to comment on the proposed streetcar system planned to run from the airport through Downtown and UT and out to the Mueller redevelopment. Today's meeting will focus on the UT/Manor Road/Mueller portion of the rail system. 9am. Rosewood Recreation Center, 2300 Rosewood. www.cityofaustin.org/downtown/dap_urban_rail.htm.

TEXAS NORML MEETING First Wednesdays, 8pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Free. www.texasnorml.org.

W4W Is it a coincidence that CP's ladies night falls on Hump Day? *Wednesdays, 9pm. The Cockpit, 113 San Jacinto, 457-8010. www.cockpitaustin.com.*

WHISKY TASTING Call or go online to make a reservation for this sampling of Glenrothes Malts hosted by an expert on the craft of whiskey drinking. 7pm. Opal Divines' Penn Field, 3601 S. Congress, 707-0237. \$25. www.opaldivines.com.

WINE & CHEESE TASTINGS Each week of blind tastings features wines bound by a theme or region. If that's not classy enough for you, there will also be cheeses to sample. And if that's not enough food, you can spend another \$25 for a three-course meal at the end of the evening. *Wednesdays, 6:45pm. Green Pastures, 811 W. Live Oak, 961-6151. \$25. www.winebat.com.*

THEATRE (See Arts Listings.)
Austin Cabaret Theatre: Elaine Stritch: at Liberty Mansion at Judges' Hill

SPECIAL SCREENINGS (See Film Listings.)
aGLIFF 21 @ Alamo Ritz, 4am
Better off Dead @ Arbor, 7:30pm
Surfer, Dude Premiere @ Paramount, 7pm

MUSIC (See Music Listings.)
The Donkeys Mohawk
GZA Emo's

THURSDAY 04

ARCHITECTURE AT THE UMLAUF Join Mark Odom for a lecture on his work. 7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 992-3574. \$5.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

FIRST-TIME HOMEBUYER SEMINAR 5:30pm. + Federal Credit Union, 6420 Hwy. 290 E., 421-2818. Free. seminars@aplusfcu.org, www.aplusfcu.org.

COMMUNITY WORKSHOP: WRITING YOUR LIFE AS A WOMAN Need a nudge to get those creative juices flowing? Women looking for a casual, creative environment where they can share their words should sign up for this motivating and positive experience. New class in South Austin. *Thursdays, Sept. 4-25, 7-9pm. Lucila's Dance Studio, 1700 S. Lamar, 636-1346. \$100, four-week session. www.deanlofton.com.*

AUTISM & ASPERGER INTERNATIONAL CONFERENCE More than 30 of the world's leading experts on Autism Spectrum Disorder will impart their knowledge of the latest developments and treatments for the disorder. Actress Holly Robinson Peete has keynote duties. *Thu.-Sun., Sept. 4-7. 866/208-0207. \$95, day pass; \$265, full conference pass. www.usautism.org.*

FOOD FOR THOUGHT LECTURE Does eating meat make you a bad person? Join Clare Wuellner for a screening of *Earthlings* and a reasoned discussion of humanity's place in the animal kingdom. 7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free. www.centerforinquiry.net/austin.

HISPANIC POWER NETWORKING BREAKFAST Exercise those schmoozing muscles. RSVP at events@gahcc.org. 7:30am. Antonio's Mexican Restaurant, 7522-B N. I-35, 419-7070. \$30 (\$20, members). www.gahcc.org.

LIVING ARTISTICALLY LECTURE Learn what art can do for childhood development. Art therapist Susan Beck drops some knowledge and exhibits her art. *Waldorf School Performing Arts Center, 8700 South View Rd., 394-0021. \$15.*

POLITICAL ACTION BOOK CLUB This book club does more than read; they act. This month, when they're done discussing *Don't Think of an Elephant!* by George Lakoff, they will put their heads together to be a part of the solution to the problem. You're invited to participate. 6:30pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. politicalactionbookclub@yahoo.com.

SQUARE DANCE LESSONS What do you know, it is hip to be square. Get some low-impact dance and exercise, and the first two sessions are free. *Thursdays, 7:30pm. South Austin Senior Activity Center, 3911 Manchaca, 288-0018.*

STREETCAR PROPOSAL MEETING The public is invited to comment on the proposed streetcar system planned to run from the airport through Downtown and UT and out to the Mueller redevelopment. Today's meeting will focus on the Downtown core portion of the rail system. 9am. Council Chambers at City Hall, 301 W. Second, 974-2000. www.cityofaustin.org/downtown/dap_urban_rail.htm.

TEACHER CERTIFICATION INFORMATION SESSION Interested in becoming a teacher in Central Texas? If you have a bachelor's degree, then come on down, and find out what you need to do to earn your Region XIII certification. 6-8pm. Education Service Center Region XIII, 5701 Springdale, 919-5366. Free. ecp@esc13.txd.net, kids.esc13.net/ecp.

TEXAS GAY RODEO PROTESTS Cruelty-free is sexy, say the GLBT Animal Advocates of Central Texas, who are protesting the cruelty involved with rodeos, especially the Texas Gay Rodeo Association in this, their 25th year. 7:30pm. Rainbow Cattle Co., 305 W. Fifth, 947-8286. Free. ryan@nofoiegrasinaustin.com.

THE RETURN OF CAMP CAMP Welcome back Camp Camp's ever-growing list of performers, or arrive ready to fill your own 10-minute slot at this monthly queer performance hootenanny. Come early and sign up. *Thu., Sept. 4, 8pm. Bouldin Creek Coffeehouse & Cafe, 1501 S. First, 416-1601. Free. campcampqueers@gmail.com.*

ALICE IN WONDERLAND (See Thursday, 8/28.)

SPECIAL SCREENINGS (See Film Listings.)
aGLIFF 21 @ Alamo Ritz, 4am
Heavy Metal in Baghdad @ Alamo Drafthouse South, 9pm
Lawrence of Arabia @ Paramount, 7:15pm

MUSIC (See Music Listings.)
Cory Branan Cactus Cafe
Shearwater Mohawk

HOLLY ROBINSON PEETE



now...

POINSETTIA & HOLIDAY CARD SALE You can preorder your holiday cards and poinsettias (in pink, white, or red) beginning in September this year, with all proceeds benefiting the **Austin Children's Shelter**. Call 499-0090 or visit www.acsguild.org to place your order. *Sept. 1-Nov. 15.*

ACCESSIBILITY INTERNET RALLY Web professionals and nonprofits in need of a website face-lift should sign up online for the 11th annual AIR-Austin conference, scheduled for Sat., Oct. 18. Making sites accessible to those with disabilities will be at the top of the agenda, but knowledge sharing will be the order of the day. www.knowbility.org/air-austin.

INTERNATIONAL PEACE EXCHANGE DONATIONS The Amala Foundation is looking for donations of children's clothing and household items to help 16 Nigerian and Colombian youth who will be visiting Austin as a part of the International Children's Peace Exchange Program. Go to www.amalafoundation.org/AMALA/icpep.html for a complete list of needed items. Amala Foundation, 1006 S. Eighth, 476-8884.

HERITAGE HUNT Middle schoolers are invited to explore their neighborhoods by undertaking one of four "heritage hunts." Go online and find the hunt nearest to you, and start searching for the answers to intriguing questions. Submit your hunt findings to earn your invitation to the City Council meeting on Oct. 2. Free. www.heritagesocietyaustin.org/HeritageHunt.html.

RECYCLED FASHION SHOW CALL FOR ENTRIES Eastside's Treasure City Thrift Store will be hosting a fashion show in mid-October, and they need fashionistas with a green edge. If you think you can create fierce wearables from previously worn garments, then go to www.treasurecityfashionshow.com, and get your vision on the runway.

VOTER REGISTRATION VOLUNTEERS Become a deputized voter registrar (it's easy), and help the Travis County Democratic Party get out the vote. Four volunteer sessions are offered weekly, and start with a quick training session before you head out as part of a fine-tuned registering team. *Saturdays, 9am-1pm & noon-4pm. Wednesdays, 2-6 & 6-9pm. Travis County Coordinated Campaign, I-35 & East 11th. keh303@gmail.com, www.traviscountymocrats.org.*

STUDENTS AGAINST VIOLENCE EVERYWHERE POSTER CONTEST In an effort to get kids resolving conflicts peacefully, SAVE and the Travis County Sheriff's Office are having a poster design and coloring contest. Elementary schoolers can color "Mr. Cool," while middle and high school students can design a poster based on the SAVE pledge to avoid violence. Entries are due *Fri., Oct. 10. www.tcsheff.org/outreach/save.html*.

BUTLER AWARD NOMINATIONS Nominate that special civic leader or community organization in your life. Choose from three categories - Community Leadership, Bridge Builder, and Spirit of Collaboration - then go online for award details and nomination forms. www.caction.org/2008ButlerAwards.htm.

YOUNG WRITERS CONTEST Entrants in grades four and five tackle the topic of personal responsibility and respecting one's self. Winners receive a collection of books, a plaque, and \$500 for their school. Entries must be received by Oct. 15. contest@austinfamily.com, www.austinfamily.com.

COMPUTER LITERACY & CHILD-CARE VOLUNTEERS are needed to teach computing basics (in either English or Spanish) and watch over the little ones of participants in Southwest Key's free computer literacy courses. Courses are offered every week in the evenings. Call or e-mail to volunteer in teaching or child-care capacity. 6002 Jain, 583-2505. mwillarreal@swkey.org, www.swkey.org.

UT'S GENDER & SEXUALITY CENTER Hey UT noob, did you know your university has a GSC? A queer hub, as it were? They keep regular business hours (Mon.-Fri., 9am-5pm), and would love to help you feel more at home. 232-1831. gsc@uts.cc.utexas.edu, www.utexas.edu/diversity/ddce/gsc.

LAMBDA OF TEXAS STATE Get back to class with class, and hang out with fellow LGBT Bobcats and allies. Check the website for their weekly meetings and awesome twice-a-year Bobcat Ball. *Texas State University campus, San Marcos. www.studentorgs.txstate.edu/lambda/index22.htm*.

ST. EDWARD'S GAY/STRAIGHT ALLIANCE Austin's own St. Ed's has its own GLBT/straight alliance. *St. Edward's University campus, 416-5876. kathyb@stedwards.edu, www.stedwards.edu/stullife/organizations/view_org.php?org=30&list=cat.*

BARTON SPRINGS STEWARD NOMINATIONS The Barton Springs/Edwards Aquifer Conservation District is looking for nominations in numerous categories for individuals and businesses who put the health of the aquifer high on their daily agendas. Call or go online for a nomination form or more information about the award categories. Applications are due before *Tue., Sept. 30. 282-8441. www.bseacd.org.*

COMMUNITY POLICING SURVEY The Travis County Sheriff's Office is looking for citizen input to guide our local law enforcement. Got a beef or a suggestion for the cops (keep it civil); now's your chance. Go online and find a link to your neighborhood's survey, or call 854-7786 for a paper survey. Deadline for inclusion is *Mon., Sept. 15. www.tcsheff.org.*

GIRLS' CHOIR AUDITIONS Call to schedule a weekend audition for this local treble choir. Tryouts are being scheduled through *Sept. 14. 453-0884. www.austin.girlschoir.com.*

BEAUTY OF LIFE FASHION SHOW/BRUNCH FEATURING CARSON KRESSLEY It's at the Renaissance, so it will be classy; it features *Queer Eye's* blond bomber, so it will be sassy. Featured lines include Kendra Scott Design, Fetish, Anthony Nak, Bella-Mi, OHbaby!, Julian Gold, and more. *Friday, Sept. 12, 9:30am. Renaissance Hotel, 9721 Arboretum, 342-4753. \$100. gholland@hospiceaustin.org, www.hospiceaustin.org.*

GAY PLACE BLOGGERS Join Austin's Steve Rivas, one of 365 openly GLBT delegates, as he reflects on his trip to the Democratic National Convention in Denver. And watch out, art-hags: Andy's back. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

CULTURAL ARTS AFTERSCHOOL WORKSHOP Students ages 6 through 17 are welcome to learn mariachi, ballet folklorico, and bilingual theatre. Call or go online to sign up before the *Fri., Sept. 12* deadline. *Southwest Key Community Center, 6002 Jain, 462-2181. Free. www.swkey.org.*

& later

OUT & EQUAL SUMMIT Over 3,000 attendees are expected at this national summit addressing LGBT issues in the workplace. They'll need someone to show 'em around. *Wed.-Sat., Sept. 10-13. Austin Convention Center, 500 E. Cesar Chavez, 415/694-6518. summit@outandequal.org, www.outandequal.org/summit/2008.*

BREAST CANCER SURVIVORS' COOKING CLASS This cooking series is for women who are four to six weeks out of treatment. Learn healthy recipes that are low in fat and rich in whole grains, vegetables, and fruits to stay on the road to recovery. Go online to sign up for either the English- or Spanish-language classes. *Mondays, Sept. 15-Oct. 20. English: Carver Library Branch, 1161 Angelina; Spanish: Seton McCarthy Community Clinic, 2811 E. Second, 236-0074 x104. \$30. www.sustainablefoodcenter.org.*

AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL It's aGLIFF, bitches. You need stinkin' badges. *Now. Wed.-Sun., Sept. 3-7. Alamo Drafthouse Downtown. info@agliff.org, www.agliff.org.*

AUSTIN GAY RODEO It's the gay rodeo, bitches. You need stinkin' tickets. *Now. Thu.-Sun., Sept. 4-7. Travis County Expo Center, 9100 Decker Lake Rd., 346-2107. rodeodirector@texas25.com, www.texas25.com.*

CITIZEN POLICE ACADEMY Learn about the many functions and operating procedures of the Austin Police Department. The classes run *Sept. 30-Dec. 9* and meet on *Tuesdays, 5:30-9:30pm*. For more information or an application, visit the APD website at www.cityofaustin.org/police/cpa.htm. 974-6202. joe.munoz@ci.austin.tx.us.

PERMACULTURE DESIGN CERTIFICATE COURSE This series will teach you how to create sustainable human environments through gardening, green building, activism, alternative business models, and more. See www.permie.us for further details. Early registration is required. Full certification course: *Sept. 27-Nov. 22, \$500*. Basics course: *Sept. 27-28, \$120. 619-5363. austinperm@permie.us.*

sports

BY MARK FAGAN

listings

THE SCORE Your Base on Balls
austinchronicle.com/sports.



CRAIG STAGGS

BY JOHN RAZOOK *playingthrough*

The final score read 23-22, but if you watched most of last Friday night's preseason football game between the

Dallas Cowboys and the Houston Texans, you probably felt, like me, that the game wasn't really that close.

The Cowboys, playing at home for the first time since last season's devastating playoff loss to the New York Giants, left their first team offense and defense on the field for most of three quarters. When Houston finally did mount an impressive fourth-quarter comeback, it was against Dallas scrubs and still came up 1 point short when a two-point conversion attempt failed.

There is not enough space in this column to go into the hideous details of why, exactly, the NFL preseason drags on as long as it does, hanging grimly over our heads like a black swirling cloud anxious to rain down doom upon player and fan alike. Simple economics – supply and demand – dictates that teams play four preseason games. There is ample opportunity for each team to overcome the near-certain disaster of losing at least one key player for the season.

In Friday's game, Houston wideout **Harry Williams** fractured the C3 vertebra in his neck and had to undergo spinal surgery. Injuries are as vital as statistics in telling each team's story for a season. Players get hurt. It is the law of the league and cannot be unwritten. Blood is demanded by the football gods, who are fickle with their rewards of glory.

Whoa, I'm getting off track, aren't I? My assignment was to write about the game, not wax philosophic about the

cosmic necessity of injury in a football season. Stick to the game ...

I wish these babbling morons who called the game for CBS Friday night could have done exactly that. They couldn't shut up about **Tony Romo**, as though discussing the quarterback's life gave them some kind of fix. Come on, fellas, he went to Mexico with **Jessica Simpson**. Let's not turn him into **Brett Favre**.

Romo isn't the only storyline for Dallas this season, though. The curse of **Barry Switzer** still surrounds the Cowboys. Dallas hasn't won a playoff game since 1996 ... when **Tony Romo** was 16.

Wade Phillips is the fourth Dallas head coach since Switzer; **Chan Gailey**, **Dave Campo**, and **Bill Parcells** have all failed to deliver **Jerry Jones** a playoff win. Wade, son of Bum, failed last year when Dallas had its best regular season in more than a decade. A repeated failure will cost him his job.

Houston looked pretty bad for much of the first half Friday night but should continue to build on last season's progress. **Matt Schaub** leads what ought to be an effective offense, and rookie **Steve Slaton** looks to be a steal as the 26th pick in the third round of the '08 draft for the Texans, who are still seeking an elite running back in addition to a first-ever trip to the playoffs.

They should seek a better name. "Texans" is pretty bad, and changing a weak team name seems a surefire way to find success. Ask the Tampa Bay Rays. They dropped the "Devil" from their name, and look where they are now.

THE MAIN EVENT

★ **NIKE+ HUMAN RACE** Austin has been chosen as one of the 25 cities internationally (and one of four in the U.S.) to host this special 10K race (run or walk). **Lance Armstrong** as well as Olympic gold medalists **Brendan Hansen** and **Aaron Peirsol** will be competing here in the ATX, with a free concert from **Ben Harper** following the 10K race (8:30pm, 11th & Congress). There is still one training event leading up to race day: **Thu., Aug. 28, 7pm. Six Lounge, 117 W. Fourth. Race day: Sun., Aug. 31, 6:30pm. Start and finish at Sixth & Congress. www.nikeplus.com.**

★ **UNIVERSITY OF TEXAS** Football College football is back! UT hosts the Florida Atlantic Owls who should be no match for the mighty Horns. **Vince Young** will be in attendance as his No. 10 jersey will be retired at this game. **Sat., Aug. 30, 6pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto Blvd. \$65. www.texasports.com.**

THE HOME TEAMS

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. Southwestern: **Thu., Aug. 28, 5pm. Men's Soccer** Vs. Regis: **Sun., Aug. 31, 1pm. www.stedwards.edu/athletics**

★ **ROUND ROCK EXPRESS** Oh no, it's the final homestand of the season, a season the Express might want to forget soon enough. Still, it's always a good time at the Dell. Vs. Oklahoma: **Thu., Aug. 28, 7:05pm. Vs. Albuquerque: Fri.-Sat., Aug. 29-30, 7:05pm; Sun., Aug. 31, 6:05pm; Mon., Sept. 1, 12:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. www.roundrockexpress.com.**

RECREATION & FITNESS

REFEREES NEEDED The **Austin Basketball Officials Association** is looking for qualified men and women to serve as refs (and role models) for area middle and high school games. Training starts Sept. 15. **www.basketballofficials.com.**

ACC FALL GOLF CLASSES ACC is offering beginner classes that are self-paced. Classes are forming for September and October on Saturdays and weekdays. For info, call Scott at 223-7542. \$82. **www3.austinctc.edu/schedule/wcell/cepfr.htm.**

ACC WINDSURFING CLASSES Wind-powered flying is all the rage in these green times we live in. Well, not really, but it sounds fun regardless. Classes forming **Sun., Sept. 14, 1-6pm. Lake Travis. \$85. www3.austinctc.edu/schedule/wcell/cepfr.htm.**

HIGH SCHOOL FALL WOOD BAT LEAGUE South Austin Baseball is holding tryouts for its fall leagues. All games will be at Preston Field (1704

Toomey Rd.). Call or e-mail Patrick Reid for more info. Tryouts: **Sat., Aug. 30. 293-9762. patreid@texas.net.**

ROUND ROCK WOMEN'S SOCCER LEAGUE is accepting registration for women 18 and older who want to play some soccer, make new friends, and get fit. All skill levels welcome. Games start in early September. Check **www.rnwsl.org** for info on free scrimmages.

RUNS, WALKS, & RIDES

THE AUSTIN TRIATHLON features live music during and after the race, as well as food, drinks, beer, ice cream, a kids' fun zone, a \$5,000 purse, and much more. **Mon., Sept. 1, 7am. Auditorium Shores, 472-5646. \$99. www.theaustintriatlon.com.**

ZILKER RELAYS consist of four-person teams, with each team member traversing 2.5 miles along the perimeter park at his or her own speed before handing off the baton to a teammate. As mandatory in Austin, there will be a concert following the relays, with food and drink available from local institution **Tacodeli. Fri., Aug. 29, 6:30pm. Zilker Park soccer fields, 2100 Barton Springs Rd., 326-1600. www.zilkerrelays.com.**

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93 with this monthly ride celebrating two-wheeled transportation. Let's keep it civil, everybody. Held on the last Friday of each month. **Fri., Aug. 29, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd and 23rd). www.critical-mass.info/austin.html.**

Got a sporting event you'd like to see listed in *The Austin Chronicle*?
Submit your sporty happening online at austinchronicle.com/commform.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 12 issue is Monday, Sept. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

BY NICK BARBARO *soccer watch*

The Texas Homeless Network presents the **Face the Homeless Film Fest**, Tuesday, Sept. 2, at the Alamo Ritz, 320 E. Sixth. The program includes the Texas premiere of **Kicking It**, a documentary about the **2006 Homeless World Cup** in Cape Town, South Africa. That film is 3-5pm (\$25); the full event is 8:30am-5pm (\$75). Among those in attendance will be a player with the **Entourage** Austin Street Soccer team who's been selected for the national team that's going to Australia for the **2008 HWC** in December.

Full event info with this column online; see also www.kickingitthefilm.com, www.streetssocceratx.org, and www.homelessworldcup.org.

St. Edward's women (17-3 last season) are ranked 23rd in the NCAA Division II pre-season rankings. They start their season today with a scrimmage against Southwestern: **Thursday, Aug. 28, 5pm. The Hilltopper men** start their regular season **Sunday, Aug. 31, 1pm**, against Regis. Both teams compete in the tough Heartland Conference, along with national powers St. Mary's and Incarnate Word of San Antonio.

Hurray for the home teams. 1) The **U.S. Women** lifted the Olympic gold medal for the third time in four Olympics. 2) The **U.S. Men** got a very tough 1-0 win at Guatemala in their World Cup qualifier. 3) **Stoke City** got their first-ever win in the English Premier League, a back-and-forth 3-2 thriller where the winning goal came deep in extra time on the last touch of the game. 4) The **UT Longhorns** opened their regular season with a thumping 4-0 home win over Samford. Most notable stat: two goals and an assist from senior defender **Stephanie Logterman**. If they can continue to get that kind of production out of their back line, watch out. Also scoring were freshmen **Courtney Goodson** and **Amanda Lisberger**. The Horns are on the road this Thursday and Sunday, at Kentucky and Louisville.

Both MLS teams dropped the opening leg of their **CONCACAF Champions' League** preliminary series Tuesday night. **New England** lost to **Joe Public FC**, 2-1, in Port of Spain, Trinidad; **Chivas USA** lost to **Tauro FC**, 2-0, in Panama City. The return legs will be **Tuesday, Sept. 2, 8 & 10pm** respectively, shown live on FSC.

arts listings



Zell Miller III is many things: hip-hop performance artist, sometime slam poet, and, as with this show from Vortex Repertory Company and UpRise! Productions, author and director.

Subtitled a *word opera*, *Radio Silence* is like Miller's earlier *Evidence of Silence Broken* and *My Child, My Child, My Alien Child* (the latter winner of last year's David Mark Cohen New Play Award from the Austin Critics Table): a compendium of poetry and poetic prose about, among other things, race, rage, love, and parenthood. Here, it's held together by the thematic thread of a personal history of radio.

Radio silence. The phrase is a paradox, implying both sound and its absence, echoing fear and anticipation, a forced lack of communication. And that idea of lack of communication very well may be the reason why, so often during the first act of this show, I could not understand very much of what was going on. Piece after poetic piece flew by, powerful versifying reduced to flying saliva. I'm all for a quick tempo but not at the expense of meaning. Exacerbating the tempo was Ananda Mayi Moss' omnipresent choreography, which didn't assist my understanding. I realize that, with the popularity of acting techniques such as Viewpoints and Suzuki, physical approaches to acting are a prevalent trend. My preference, however, is that an actor's physicality has some immediate — I would go so far as to say obvious — connection to the words spoken. Here, during those too few times in the first act when I could actually follow what was being said, I found myself wondering why the actors were doing what they were doing, which, of course, additionally distracted from the

words spoken. While I believe that an audience asking itself, "What does it all mean?" can often be a good thing, it becomes a not-so-good thing when the question is posed because nothing much can be understood. I go to the theatre primarily for entertainment. I don't go there to stretch and strain after meaning. I want to enjoy myself, and I don't if I can't understand what's going on.

None of which is to say I didn't enjoy things about the show. I enjoyed the performers: Miller, with his unending energy and dynamic physicality; Wanda Holland, with her rich, deep voice; and Ebony Stewart, morphing effortlessly from one distinct character to the next. I very much enjoyed the second act, when things (finally) slowed down and I was allowed to savor pieces such as Miller's loving and lovely ode to his mother and his sly, subversive attack on reverse racism. I also very much enjoyed stage manager Lindsey Ervi's execution of the sound design, which effectively underscored, with perfect timing and exquisite rhythm, practically every turn of this spoken-word opera. And while the quick tempo of the first act might have been the point, it was a point lost on me, particularly considering the much easier tempo of the second act, when I was allowed to enjoy Miller's unendingly fascinating writing. Please, please, slow it all down next time. Because I — and my bet is everyone else as well — want to enjoy it all.

— Barry Pineo

theatre

OPENING

MOTHERS OF INVENTION The talented Laura Poe, toiling in the Big Apple since leaving Austin years ago, returns briefly to this hot town with her new, multicharacter, one-woman tour de force in which a potato farmer, junk-food junkie, and corporate climber clash over the recall of genetically modified hallucinogenic potato chips. Mmmmmmm ... potato chips. *Fri.-Sat., Aug. 29-Sept. 13, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$15. www.laurapoe.com.*

BIG STAR BURLESQUE The lovelies of the nation's only all-plus-sized burlesque troupe bump and grind their way into your hearts, followed by live music from the Box Spring Hogs. *Sat., Aug. 30, 9pm. Emo's, 603 Red River, 299-8493. \$10. www.bigstarburlesque.com.*

A BRONX TALE Academy Award-nominated film actor Chazz Palminteri returns to the stage in this performance fresh from a successful run on Broadway, vividly depicting a boy's rough childhood in the 1960s-era Bronx and the unforgettable people he encountered. Directed by Jerry Zaks. *Sept. 3-6. Wed.-Fri., 8pm; Sat., 2 & 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$25-80. www.thelongcenter.org.*

AUSTIN CABARET THEATRE: ELAINE STRITCH: AT LIBERTY "At Liberty," indeed: at liberty to sing your socks off, courtesy of Stuart Moulton's nearly terpsichorean wheeling and dealing, as this Broadway diva lights up the stage for an extended weekend of cabaret brilliance. See "A Diva's Best Friend," p.36, for more. *Wed.-Sat., Sept. 3-6, 8:30pm. Mansion at Judges' Hill, 1900 Rio Grande, 495-1800. \$79. www.austincabaret.blogspot.com.*

THE DIONYSIUM Buzz Moran and L.B. Deyo's many-ringed circus of intellectual diversions brings us, this month, another fierce debate featuring Master Pancake's Joe Parsons and a (likely) less capable opponent; a video-enhanced appreciation of animation by the acclaimed Lance "Fever" Meyer; a lecture on "Platonic Love," by John Futch of Petrophysics Inc.; a Punch & Judy puppet show; and the usual thinking-while-drinking hijinks accompanied by the sizzling keyboards of Graham Reynolds. *Wed., Sept. 3, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. \$8. www.originalalamo.com.*

CLOSING

THE CLEAN HOUSE Zach Theatre presents Sarah Ruhl's quirky, Pulitzer-winning (2005) comedy about love, loss, and the power of a good joke. Starring Lauren Lane, with Barbara Chisholm, Tom Green, Smaranda Ciccu, and Alicia Kaplan. Directed by Dave Steakley. *Through Aug. 31. Wed.-Sat., 8pm; Sun., 2 & 7:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, Wednesdays). www.zachtheatre.org.*

RADIO SILENCE: A WORD OPERA Vortex Repertory and UpRise! Productions present the newest theatrical event from the creator of the acclaimed *Evidence of Silence Broken*: a hip-hop performance piece that fuses modern dance with high-energy spoken word and the sensibilities of street politics to challenge and redefine race, sex, religion, and politics. Written and directed by Zell Miller III, starring Miller, Wanda Holland, and Ebony Stewart. (See review at left.) *Through Aug. 31. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

TWELFTH NIGHT Bringing us fully into another season of much ado about Shakespeare here in the River City, the Scottish Rite Theatre presents the Bard's beloved comedy of romance and role-switching shenanigans. The (excellent, shining) cast for this show is directed by Beth Burns and features original Renaissance-y music by Michael McKelvey. *Through Aug. 30. Fri.-Sat., 8pm; Sun., 5pm. Scottish Rite, 207 W. 18th, 472-7247. \$15. www.scottishritetheatre.org.*

BRASS RING This is the follow-up (and don't you dare call it a sequel, bub) to A Chick & A Dude's award-winning show *HIT*, with the original cast returning to explore the effects of badinage and betrayal among the killing class. That's Kenneth Wayne Bradley, Joel City, and Shanon Weaver (with the addition of T. Lynn Mikeska as treacherous more-than-just-eye-candy), written by that same Weaver and directed by Melissa Livingston. *Through Aug. 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 921-4264. \$15-30. www.hydeparktheatre.com.*

ONGOING

THE POSITIVELY SERENE DEATH OF SIR RITTER HANS VON WITTENSTEIN ZU WITTENSTEIN This debut from Aggressive Muse Productions is a musical adaptation of Jean Giraudoux's *Ondine*. Directed by Josie Collier, with a script by Collier and Kate Meehan and music by Tamara Jolaine. (See review, p.76.)

Through Sept. 6. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. www.aggressivemuse.org.

ALICE IN WONDERLAND City Theatre presents a family-friendly, high-energy, musical adaptation of Lewis Carroll's classic journey down the rabbit hole and into a topsy-turvy world of memorable characters. *Through Sept. 14. Thu.-Sat., 8pm; Sun., 2:30 & 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; \$10, ages 10 and younger; pay what you can, Thursdays). www.citytheatreaustin.org.*

AUDITIONS

FRANKENSTEIN BY TROUBLE PUPPET THEATRE COMPANY TPTC needs six performers to animate the dead in this upcoming production. Four puppeteers, two other performers, no puppetry experience necessary (but it can't hurt); musical ability and forbidden scientific knowledge a plus. Bring your accents, character voices, and a short monologue you can do while holding a puppet. Dress for movement. E-mail for details and appointment. *Sat.-Sun., Aug. 30-31. info@troublepuppet.com.*

PROOF The ACC Drama Department is casting David Auburn's Pulitzer Prize-winning play about a young woman dealing with the death of her mad, math-genius father and all she may or may not have inherited from him. To be directed by Shelby Brammer, opening on Oct. 10. Available roles: two women, one man, ages 25-30. Prepare one monologue. *Wed., Sept. 3, 7pm. Mainstage Theater, second floor of ACC Bldg., 1212 Rio Grande, 223-3240.*

AUSTIN PLAYHOUSE UPCOMING SEASON The company that Don Toner built is holding a general call for Equity and non-Equity actors. Plays to be presented this season include *Amadeus*, *Dancing at Lughnassa*, *The Fantasticks*, and more. Prepare one brief (less than two minutes long) or two brief (less than three minutes total) contrasting monologues, bring a current head shot and resumé, and call or e-mail for appointment. *Sat., Aug. 30, 10am-2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. austinplayhouse@aol.com.*

OPHELIA In this new work from Tutto Theatre Company, "five women portray different fragments of Ophelia's shattered mind while creeping between the pages of Shakespeare's *Hamlet*." Also: singing, dancing, instrumentation, and a lot of iambic pentameter. They also need a man to play the melancholy Dane himself. Intrigued? Prepare two minutes of creative theatrical performance combining two or more artistic disciplines: monologue, dance, original text, singing, musical instrument, juggling, capoeira. Bring head shot and resumé. E-mail for appointment. *Sept. 7-8. Sun., 3-6pm; Sat., 6-9pm. The Blue Theater, 916 Springdale, 927-1118.*

FANTASMAVILLE is a dramatic comedy exploring lives out of balance in the wake of community gentrification, written by Raul Garza, to be directed by David Yeakle for Teatro Vivo at the Long Center in November. They need males (ages 16-20, 25-35, and 50-60) and females (ages 25-35 and 50-60). Some compensation provided. E-mail JoAnn Reyes (see address below) for a script before you call to schedule your audition; then call to schedule. Also: Bring headshot and resumé. *Wed.-Thu., Sept. 3-4, 6-9pm. Dougherty Arts Center, 1110 Barton Springs Rd. 474-6379. joannreyes@yahoo.com.*

THEATRE CALL BOARD

OPEN STAGE PERFORMANCES Show 'em what you've got; then watch 'em show you what they've got, y'know what we're sayin'? Fifteen-minute slots available. *Thursdays, 7:30pm. Green Muse Cafe, 519 W. Oltorf, 796-5077. Free. www.myspace.com/green_muse_open_stage.*

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Cap City Open Mic This gig ranges from "Who let these dipshits onstage?" to "Wow, this fucker is awesome!" And, hey, it could be you up there, dear reader, slaying your friends and neighbors. *Sundays, 8pm. Free with college ID.*

Owen Benjamin I made a bet that this guy's gonna be real funny, and I figure someone's gonna be owin' me a Benjamin after the show. Get it? Owin'? Benjamin? Get it? Get it? Oooh, lordy. *Sept. 2-6. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Tim Nutt Hey, hey, that Tim, hey, he's a real — yeah, okay. He's the headline this week, and **Eric Krug** opens. *Aug. 28-30. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*



BRET BROOKSHIRE

JEREMY LAMB AND SHANNON MCCORMICK, THE CANNY AND CUNNING CO-PRODUCERS OF THE OUT OF BOUNDS FESTIVAL

THE OUT OF BOUNDS SKETCH AND IMPROV COMEDY FESTIVAL

This – this – is the biggest damned thing of the entire Austin comedy year (well, unless Galactus comes to town with a reanimated Del Close as his herald, sure), and only an idiot would be elsewhere (in Orlando, say) while it was going on. That would be true in any case, but this year? Dude. Double it. Triple it. Put some *quadruples* on the quivering beast. This year producers Shannon McCormick and Jeremy Lamb have raided L.A. to bring the famed **Groundlings** and **Maria Bamford** to the festival – in addition to the annual invasion of new and brilliant troupes from all across these United States (to say nothing of the cream of the local comedy crop) for seven solid nights of high-caliber antics and camaraderie. Whether you buy an all-fest pass or pick and choose among the many shows, you'd do well to also bring a splint for your funny bone. Yes, a *splint*. Yes, this week's *good*, you lucky, comedy-loving Austinite, you. Visit www.outofboundsimprov.com for more. We mean, like, check it out:

THU., AUG. 28: TV Pilot Showcase of Videos. 6pm, *Salvage Vanguard Theater*. **The 3 Actorteers** and **Grandma June's Sewing Circle** (from Chicago), **Skipfield, Curtis Needs a Ride** (from Forth Worth), and **Galapagos** (from Phoenix). 8pm, *Salvage Vanguard Theater*. **Quaint Little Coffee Shop** (from Camden, N.J.), **Rue Brutalia** (from New York), the **Victims** (from Dallas), and Austin's own **Midnight Society**. 10pm, *Salvage Vanguard Theater*.

FRI., AUG. 29: Double Eagle Short Films Festival. 6pm, *Salvage Vanguard Theater*. **88 Improv** (from Omaha), **Unexpected Company**

(from Rhode Island), **All-Star Battle of the Sexes III**. 8pm, *Salvage Vanguard Theater*. **Stand-up Showcase** featuring **Bryan Guttman**. 9pm, *ColdTowne Theater*. **Get Up, Nerdvana** (from Los Angeles), **Junk**, and **pHrenzy!** (from Chicago). 10pm, *Salvage Vanguard Theater*. **Stand-up Showcase** featuring **Jamie Lee**. 10pm, *ColdTowne Theater*. **A Very Special Stool Pigeon**. 11pm, *ColdTowne Theater*. **All-Star Micetro**. 12mid, *Salvage Vanguard Theater*.

SAT., AUG. 30: Buddy Daddy, the **Weisenheimers** (from Omaha). 6:30pm, *Salvage Vanguard Theater*. **Parallelogramophonograph**, **Varoom**, the **Knuckleball Now** (from Los Angeles), **Attencion!** (from Chicago). 8pm, *Salvage Vanguard Theater*. **Stand-up Showcase** featuring **John Loftin**. 9pm, *ColdTowne Theater*. **Backpack Picnic**, **DUCT** (from New York), **ColdTowne**, and **Kape** (from New York). 10pm, *Salvage Vanguard Theater*. **Stand-up Showcase** featuring **Ken Barnard**. 10pm, *ColdTowne Theater*. **A Very Special Stool Pigeon II** 11pm, *ColdTowne Theater*.

SUN., AUG. 31: Girls Girls Girls, the **Groundlings** (from Los Angeles). 7:30pm, *Esther's Pool*. **Available Cupholders** (from Everywheresville), the **Trans4merz** (from Los Angeles), and **Pimpro** (from Chicago). 9:30pm, *Esther's Pool*.

MON., SEPT. 1: KA-BAAM!! and **Improvvised Shakespeare**. 8pm, *Salvage Vanguard Theater*.

Esther's Pool 525 E. Sixth.
Salvage Vanguard Theater 2803 Manor Rd.
ColdTowne Theater 4803-B Airport.

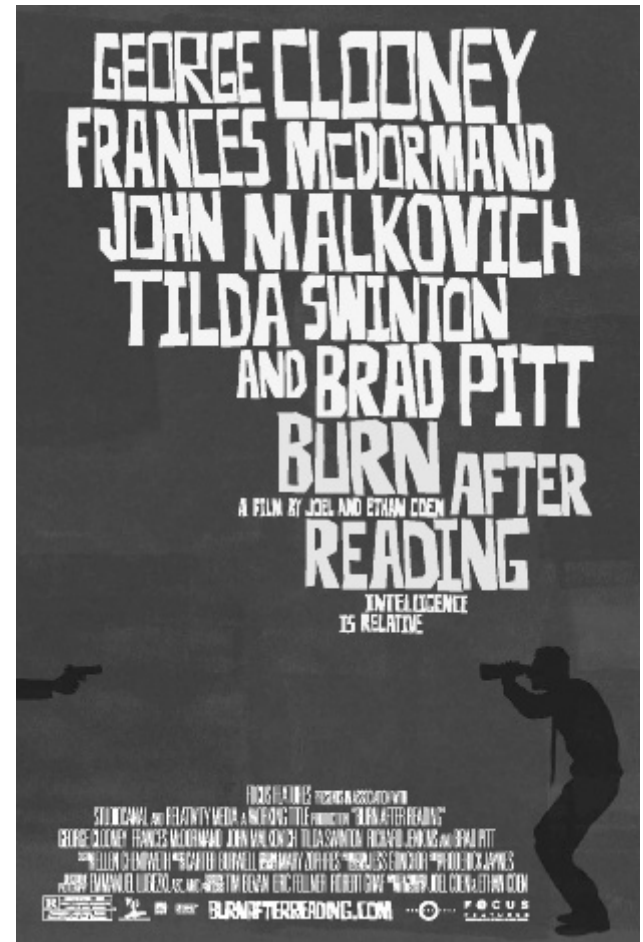
Special ADVANCE Screening

Thursday, Sept. 11, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by Friday, Sept. 5.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission. Rated R.

FOCUS FEATURES



OPENS NATIONWIDE FRIDAY, SEPT. 12

THE AUSTIN CHRONICLE

austinchronicle.com



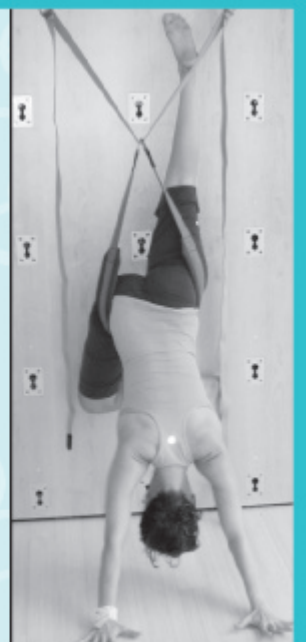
Free Day of Yoga at JoyMoves Labor Day, Monday, September 1st

JoyMoves is excited to participate in the 10th Annual Free Day of Yoga in Austin.

In addition to our regular yoga classes being free of charge this day, we're also adding classes. Here's the entire schedule of free yoga classes for the day:

9:00am–10:15am	Hatha	Beginner's Level	Taught by Dido N.
10:45am–12:00pm	Hatha Flow	Beginner's Level	Taught by Deborah Y.
12:00pm–1:15pm	Hatha	All Levels	Taught by Deborah Y.
4:30pm–5:45pm	Hatha	All Levels	Taught by Gillian B.
6:00pm–7:30pm	Vinyasa Flow	Exp Begnr/Interm	Taught by Gioconda

2501 S. Capital of Texas Hwy, Austin, Texas • 328-4440 • www.JoyMoves.com



The Positively Serene Death of Sir Ritter Hans Von Wittenstein Zu Wittenstein

Blue Theater, through Sept. 6
Running time: 2 hr, 50 min

There is a trend with new plays that goes something like this: 90 minutes, no intermission. There is room for longer works, but you better need every second.

Aggressive Muse's debut production, *The Positively Serene Death of Sir Ritter Hans Von Wittenstein Zu Wittenstein – Ritter Hans*, for short – needs almost none. After nearly three hours and two intermissions, the audience will learn that there is nothing particularly serene about the death of Ritter Hans. A vision statement at the back of the program describes the company's view that theatre has grown overly complex and full of strife. Aggressive Muse intends to “revive the great bardic tradition of simple, imaginative storytelling” and help audiences and artists rediscover imagination. Using a vision statement to describe what is lacking in the work of your peers and what you will consequently provide is bold. And it sets you up for a big old slapstick fall.

Ritter Hans is an adaptation of Jean Giraudoux's *Ondine* and is in essence a simple story: Two women love one man. However, in the hands of Aggressive Muse, the story fails to remain simple. Authors Josie Collier (who also directed) and Kate Meehan devised a script riddled with subplots, hurried exposition, and cumbersome devices. By the second hour, the story is bloated and confused. By the third hour, dead characters are coming back to life, and the end is nowhere in sight.

A reflection of this show's failure can be seen in the visual landscape. The sets and costumes are mindless. Some characters look to be at a high school prom, others in a Restoration comedy, others in a Tarantino film. Several actors have their faces obscured by costume elements. The paintings hanging in the palace seem to have been pulled from a motel or an elementary school art class. *Ritter Hans* has three movement directors, a fight choreographer, and not one moment of precision. Nothing is built on ground that can support tension or conflict or focus. The actors are working so damn hard to demonstrate their fury and passion that there is no room left for the audience to feel anything. A few actors, most notably Lindsey Reeves, Tamara

Jolaine, and Abby Jones, seem capable of more than this production and its misdirection allows them. As for the “rock musical” element promised in the marketing materials, it's more like rock karaoke: The few songs are sung over the strains of a canned electric guitar.

Though some are enjoyable – the show comes closest to real emotion when the court is singing “All Is Well” to its sickly queen – none of them advances the plot, a plot in desperate need of forward motion.

The most interesting thing to happen onstage at the performance I saw was the use of an actual gutted fish. One actor was slapping another actor with it. The thing got loose and hit an audience member. Gross. Hilarious. Unfortunately, the prop was for an entirely unnecessary subplot about Ondine's love of a trout. A love that lasts for that one scene and matters not a bit to the rest of the play. Such is the case for so many of the inconsequential, negligible story elements.

The second intermission hit at 10:15pm. Late into Act III, *Ondine* is rehashing the same argument she has been having with Ritter Hans for the last three hours. She screams: “Not again! Not again!” I couldn't agree with her more. It seems in this case, the muse was aggressive about quantity, not quality. But *Ritter Hans* is Josie Collier's third attempt at staging the story of *Ondine*, and in the words of Samuel Beckett: “Fail again. Fail better.” No one could argue that she didn't aim high.

– Hannah Kenah

COLDTOWNE THEATER 4803 Airport, 524-2807. www.coldtownteater.com.

Improv Out the Wazoo The **Out of Bounds Festival** is bringing a metric assload of hot talents here from all across the country, and of course ColdTowne's gonna capitalize on that windfall. Thus: **Super Punchline** features stand-up comedy from the likes of **John Loftin** (North Carolina), **Melissa Bowler** (Rhode Island), and Austin homeboys **Lance Gilstrap** and **Bryan Guttman**. *Fri., 9pm.* **Super Punchline II** boasts **Jamie Lee** (New York City) and Austin's **Chris Trew**, **Kerri Lendo**, and **Ramen Nazar**. *Fri., 10pm.* **Stool Pigeon Deluxe** features VH1's **Jamie Lee** sparking the fires of an improv supergroup anchored by ColdTowne's **Chris Trew** and **Justin York**. *Fri., 11pm.* **Super Punchline III** features stand-up comedy from the likes of **John Loftin** (North Carolina) and Austin homeboys **Albert Im**, **Jake Flores**, and **Nick Ramirez**. *Jake Flores?* Woo, there's the price of admission, right there! *Sat., 9pm.* **Super Punchline IV** boasts **Ken Barnard** (Chicago) and Austin's **Chuck Watkins** and **Jonathan Pace**. *Sat., 10pm.* **Stool Pigeon Deluxe II** features a cast including **Bill Binder** (Phoenix), **Cody Dearing** (Chicago), and Austinites **Asaf Ronen** and **Nick Ramirez**. *Sat., 11pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Friday: It's **Threefer Madness** time, in which three troupes – this week: **Parallelogramphonograph**, **Venn Diaphragm**, and **Mr. Rather** – battle for improv supremacy. *8pm. \$10.* Then you've got the **Double Barrel** show, with **Starter Kit** and **Quatro Gringos**. *10pm. \$10.*

Saturday: Mothers of Invention One woman, five characters, hallucinogenic potato chips. Yes, it's Laura Poe! *8pm. \$10.* **Maestro** is a fierce, multi-partite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetroom.com.

John Ramsey Austin comedy's favorite legal eagle files his gags higher than Bob Marley's kite. This former Funniest Person in Austin has **Barrett Goldsmith** and **Albert Im** opening for him, too. *Fri.-Sat., Aug. 29-30, 9:30 & 11:30pm. \$5.*

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host is: **Albert Im**. *Thursdays, 10pm.*

BUT WAIT - THERE'S MORE!

KICK BUTT COMEDY There's humor aplenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **Monday Night Mash: Improv Mondays, 8pm.** **Open Mic Comedy Wednesdays, 8pm.** **Kick Butt Coffee, 5775 Airport #725, 454-5425.**

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., Aug. 30, 9pm.* **Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free.** www.lastgascomedy.com.

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm.* **Hole in the Wall, 2538 Guadalupe, 477-4747. \$5.** www.myspace.com/austincomedytrainwreck.

PAULA POUNDSTONE Never mind the usual listing-wise rambling – this woman needs no introduction. She's here in Austin for one night only, she'll rock the house with laughter, and proceeds from sales of her new book will be donated to Friends of the Austin Public Library. (And you could also, if you were ever so posh, make reservations to enjoy the Whole Foods-catered dinner that's available before the show.) (See “Paula Poundstone,” p.35, for more.) *Fri., Aug. 29, 7 & 9:30pm.* **One World Theatre, 7701 Bee Caves Rd., 330-9500 x101.** www.oneworldtheatre.org.

dance

AUSTIN METAMORPHOSIS DANCE

ENSEMBLE: AUDITIONS AMDE will be holding auditions for the 2008-2009 season and seeks versatile dancers with strong ballet backgrounds to fill positions at all levels of the company, including AMDE II junior dancers, AMDE II dancers, AMDE apprentices, and AMDE company members. Performance experience preferred but not required. Bring a résumé. *Sat., Aug. 30, 10:30am.* **Metamorphosis Dance Academy, 900 Round Rock Ave. #220, Round Rock.** www.amde.org.

TWO LEFT FEET

EGYPTIAN BELLY-DANCE CLASSES BY DRAGON Beginners to advanced dancers up and down the I-35 corridor have a chance to learn from one of Austin's favorite belly dancers. Intermediate to advanced: *Mondays, 7-8:30pm.* **Platinum Gymnastics Academy, 1410 Royston, Round Rock.** Beginning to intermediate: *Wednesdays, 6:30-8pm.* **Kidsport Gymnastics, 2522-C Shell Rd., Georgetown.** All levels: *Saturdays, 10-11:30am.* **Dance Unlimited, 1019 Main, Buda, 512/295-2036. \$13 per class.** www.desertpassion.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. **Tapestry Dance Company studios, 2302 Western Trails.** www.tapestry.org.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm.* **Dancers Workshop, 183 & Balcones Woods.** *Weeknights, times vary.* **Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE.** Fees vary. www.dancein.org.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. **Lucila Dance Studio, 1700 S. Lamar, 416-8800.** www.luciladance.com.

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm.* **Tapestry Dance Company, 2302 Western Trails, 474-9864. \$16 walk-in fee, discounts available for students, professionals.** www.tapestry.org.

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm.* Intermediate: *Thursdays, 7:30-8:30pm.* **Joyce Willett School of Dance, 5811 Berkman. \$14 each class.**

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* www.twylabellydance.com.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm.* **Austin Uptown Dance, 8868 Research, 989-3939.** www.austinballroomdancers.org.

YOGA FOR DANCERS Erica Santiago teaches a yoga class aimed at the dancers and other artists, helping free mind, body, and spirit for the creative set. *Tuesdays 6:30-8pm.* **Tapestry Dance Company, 2302 Western Trails, 474-9864.** www.tapestry.org.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed, but couples welcome. *Thursdays, 7-8:30pm.* **Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869.** First class free.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm.* **Austin Yoga School, 1122-C S. Lamar. \$5.**

ESQUINATANGO Argentine Tango Workshop Masters Oliver Kolker and Silvina Valz lead special classes and all-day workshops over the Labor Day weekend. Plus, there's Friday's happy-hour milonga. No partner needed; all levels welcome. *Aug. 28-31, times vary.* **Youth Social Dance Program Open House** EsquinaTango opens its doors to preview its new youth social dance program for the fall. Tango, Tejano, swing, salsa, and more are offered in upcoming six-week sessions. Enjoy demonstrations, sample refresh-

ments, take part in the raffles, and become familiar with instructors and the venue. Register your child during the open house, and receive a discount on tuition. Classes meet once a week on Tuesdays or Thursdays and are age-group specific. See website for more. Open house: *Thu., Sept. 4, 5-6:30pm. 209 Pedernales, 524-2772. Free, open house; \$60, classes.*
www.esquinatangoaustin.com.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm. Intermediate: Saturdays, 1-2:30pm. 2801 W. 45th, 382-1366. Fees vary.* www.estudioflamenco.com.

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8.* www.myspace.com/solidchromedancers.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3.* www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation.* www.cityofaustin.org/parks/hancock.htm.

NIA CLASSES The Nia Technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class.* www.cityofaustin.org/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5.* www.aifd.cc.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* www.rutamaya.net.

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free.* www.speakeasyaustin.com.

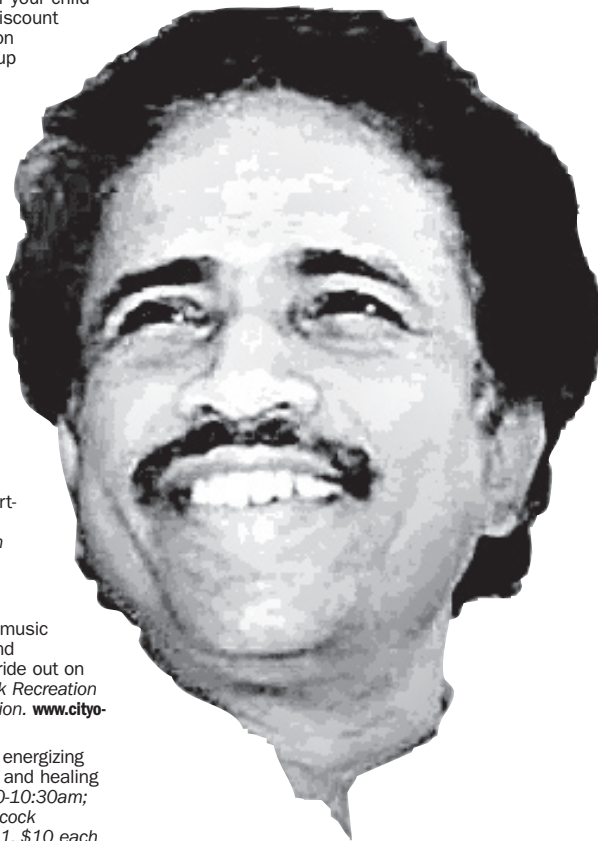
FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* www.fouronthefloor.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members).* www.austinswingsyndicate.org.

classical music

OPENING

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: DR. L. SUBRAMANIAM The legendary Subramaniam, an exceptional violinist in the South Indian Carnatic form of classical music, headlines this violin and percussion ensemble, which includes *mridangam, ghatam, kanjira, and moorsing. Sat., Aug. 30, 6pm. Akins High School Auditorium, 10701 S. First, 448-6740. \$20-50 (discounts for seniors, students; free, ICMCA members).* www.icmca.org.



THE "MENUHIN OF THE EAST," DR. L. SUBRAMANIAM, WIELDS HIS MIGHTY VIOLIN AT THIS WEEKEND'S CONCERT FROM THE INDIAN CLASSICAL MUSIC CIRCLE.

NOTES & ENCORES

AUDITIONS FOR THE AUSTIN CIVIC CHORUS AND THE AUSTIN VOCAL ARTS ENSEMBLE

Both of Chorus Austin's vocal groups are holding auditions. Austin Civic Chorus is the larger group, ranging from 70 to 140 members. You may have heard them performing Handel's "Messiah" with the Austin Symphony every year? Austin Vocal Arts Ensemble is the smaller outfit, where highly trained vocalists perform in chamber settings. See the website for appointments and details. *Mon.-Tue., Sept. 1-2. 719-3300.* www.chorusaustin.org.

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS

AYO seeks to fill strings spots in each of its five performing orchestras. Membership is open to all interested orchestra students in kindergarten through 12th grade who are members in good standing of their school orchestras. Students should prepare a solo piece or étude of their choice that demonstrates a maximum level of ability. Scales and sight reading may also be required. For details, please visit the group's website. *Mon., Sept. 8, 6pm. Stephen F. Austin High School, 1715 W. Cesar Chavez, 463-9595. \$100 fee per semester for tuition, which includes instruction and several performances throughout the year.* www.austinyouthorchestra.com.

visual arts

EVENTS

AFG: PARRISH/BUTOH Heather Parrish's art will inspire and compete with Ellen Bartel and Mari Akita's Butoh dancing at the Austin Figurative Gallery this evening. *Fri., Aug. 29, 7pm. Austin Art Alliance, 315 N. Congress.* www.artallianceaustin.org.

DIVERSEARTS CULTURE WORKS: EAST SIDE

BLUES Producers Harold McMillan and Sandra Carter present a 30-minute documentary film chronicling the careers and music of some of East Austin's pioneering postwar blues and jazz musicians. *Fri., Aug. 29, 7-11pm. 1104 E. 11th, 902-5057.* www.historicvictorygrill.org.



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august 30th at emo's*

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One feature of the big new Blanton Museum of Art is the unique WorkSpace gallery, a large exhibition room for which new work by contemporary artists is actually commissioned.

This is an important function, allowing artists to achieve the scale and scope of public art in a secure and scholarly environment. Gabriel Pérez-Barreiro, former Blanton curator of Latin-American art, is back in town from his new post as director of the Colección Patricia Phelps de Cisneros, a large collection of Latin artists, and he's brought us a sculpture show by Argentinean artist Fabián Bercic. Bercic has chosen polyester resin, fiberglass, and LED lights to convey his message in a huge, three-part piece called *Zen Garden*.

Pink is not my favorite color, but in this case, Bercic has chosen a saturated bubble-gum tone that is shiny, happy, and lush. Working with plastic, in a painstaking manual process, Bercic created something which looks machine-made. This is a tough challenge, and he's succeeded in his ambitious task of creating an Asian *Candy Land* atmosphere. Bercic has made white scrolling clouds, a vine with flowers, and a stream with lily pads. The scroll is used in each design, and the forms stretch across the floor and up the tall walls. The 1930s plastic is everywhere in our mass-produced society, but it's not commonly customized to form art. Other media are cheaper and easier to access than resin-based technologies. Surfboard designers and marine restorers offer models for how to manipulate fiberglass. It strikes me as a medium that is

not forgiving and where any mistakes would be costly. Anyone who's bought a two-part resin at the hardware store knows that it's going to run you a chunk of dough. Then you go home and pour your piece, and it fills with bubbles. Then you do it again and again until your texture within and on the surface is what you were envisioning, and you're out several hundred bucks. Each piece, Bercic has made looks perfectly smooth, bendy, and shiny. These pieces feel very finished, carefully planned to look simple.

Even though *Zen Garden* is Japanese-inspired, something about the even rhythm of it is art deco. A plastic generic modernism permeates the room. I kind of wanted to sit on the piece – something about the durable look and large scale made me want to perch on a lotus flower. I like the concept of a manufactured garden. Parks and gardens are highly controlled and planned to give off effects. The twinkle of the blue LED lights in the water was not necessary to the sculptural impact of the work; it appeared a bit too literal. It gave me a momentary vision of the artwork in a store window displaying clear Plexi boxes that contained bonsai kittens; it was a groovy, nonexistent future store. I think folks should do a quick Google image search for bonsai kittens and then go see the show.

Don't be afraid of this rare creature, the plastic artist.

– Rachel Koper

OPENING

PHOTO DOCUMENT: XI'AN, CHINA Photography professor Joe Vitone led 12 students from St. Edward's on a seven-week adventure, exploring the city of Xi'an and documenting their findings through photography. Thus, this. Reception: *Fri., Aug. 29, 6-8pm. St. Edward's University Art Gallery, 3001 S. Congress, 492-3159. Free. arts_gallery@stedwards.edu.*

PUMP PROJECT: MEMENTO MORI David de Lara's new cartoon paintings of women will be on display, with an opening glorified by Luna Tart, the Jigglewatts, and live music from Southern Drama. Reception: *Sat., Aug. 30, 7-11pm. Exhibition: Through Sept. 19. 702 Shady Ln. www.lostdreams.org.*

CANTANKER #6 RELEASE AND EXHIBITION This show, curated by Leona Scull-Hons, celebrates the release of that relentlessly fierce visual arts magazine *Cantanker* and features the work of artists Leigh Lester, Katherine Lovas, Lanie McCormick, Terri Thomas, Matthew Roberts, Teresa Rafidi, Julia Landois, and Judith Cottrell, among many others. Great show, fun opening, highly recommended. Reception: *Sat., Aug. 30, 8-11pm. Exhibition: Through Sept. 20. Big Medium Gallery, 5305 Bolm. www.cantanker.com.*

RENOIR, TWO GENERATIONS: THE EVOLUTION OF IMPRESSIONISM Impressionism will adorn the walls of the Russell Collection during this exhibition, featuring original artwork by Paul Cézanne, Pierre-Auguste Renoir, Camille Pissarro, Mary Cassatt, Edgar Degas, and Edouard Manet. And: a pair of receptions with painter Alexandre Renoir – the great-grandson of Pierre-Auguste Renoir. (Call for reservations.) Receptions: *Fri. & Sat., Sept. 12 & 13, 6-8pm. Exhibition: Sept. 4-27. 1137 W. Sixth, 478-4440. www.russell-collection.com.*

CLOSING

INTERMEZZO: BENITO HUERTA This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. *Through Aug. 31. Mexican American Cultural Center, 600 River St., 788-3106. Free. www.cityofaustin.org/macc.*

DAVIS GALLERY: THE DEEP END Photographs by Will van Overbeek and paintings by Melissa Grimes. *Through Aug. 30. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

WALLY WORKMAN GALLERY: ANGIE RENFRO From deserted silos to quiet streets, ordinary places are made captivating by the artist's unique perspective in these new paintings. *Through Aug. 30. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

GALLERY LOMBARDI: EROTICA Here's the annual, highly anticipated exhibition of new artwork inspired by sex, sex, and sex, and juried by GL's Rachel Koper and Ron Prince. "A celebration of the human form and condition communicated through drawings, paintings, photography, sculpture, video, and performances" and represented by 55 excellent artists from Texas and beyond. *Through Aug. 30. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

SALON EXHIBITION AT UT'S NEW VISUAL ARTS CENTER features the work of 10 MFA studio art candidates, curated by two art history grads in the future home of the Visual Arts Center. *Through Aug. 30. Art Building, 23rd & San Jacinto, 322-2099.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: BILLY PERKINS The acclaimed artist's work is the focus of "Good Ideas Thru Bad Living," a retrospective show of the many music posters he's created and the original drawings for those posters. *Through Aug. 30. 1516-B S. Lamar, 440-8318. \$5. www.samopc.org.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eycontactart.com.*

SCANLAN GALLERY: FACULTY AND STAFF The newest exhibition from St. Stephen's Episcopal School. *Through Sept. 26. Helm Fine Arts Center, 2900 Bunny Run, 327-1213 x135. www.sstx.org.*

GAY FAY KELLY ART: MO SCALLON New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. *917-0133.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

FACES OF THE SERIE PROJECT: PORTRAITURE 1993-2007 Original serigraph prints by Malaquias Montoya, Cruz Ortiz, Alma Lopez, Vincent Valdez, and others. *Through Oct. 1. 6601 Felix. 385-3591. Free. www.serieproject.org.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaoboadastudio.com.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

BLANTON MUSEUM OF ART: WORKSPACE Argentine artist Fabián Bercic provides a reinterpretation of the traditional Zen garden. (See review, at left.) *Through Sept. 21. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

TEXAS STATE HISTORY MUSEUM: DALLAS, THE TV SHOW "Dallas: Power & Passion on Primetime TV" showcases the series' legacy with interactive stations, props, scripts, video clips, and more. *Through Sept. 14. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeapaustinweird.com.*

D BERMAN: CYNTHIA CAMLIN AND MARIANNE GREEN Camlin's masterful watercolors ("Extremities") and Green's painterly pattern-making ("Silence and Sound") ensure the bright and delicate magnificence of this two-person show. *Through Sept. 20. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

LORA REYNOLDS GALLERY: SUMMER GROUP SHOW Here's a lovely and eclectic show with new work by Oliver Boberg, Benjamin Butler, Mads Lynnerup, Roy McMakin, Tom Molloy, Niamh O'Malley, Jim Torok, and Daniel Zeller. *Through Sept. 20. 300 West #1318, 215-4965. www.lorareynolds.com.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

DIVERSEARTS: FACING EAST "48 Hours in the Life of East Austin Summer 2008" features photography and film captured during the recent July Fourth weekend, by Greg Broseus, Francis Cruzada, Martha Grenon, Peter Staats, Jessy Price, Eric Chapelle, and Steve Gaber. *New East Gallery, 1601 E. Fifth #106, 477-9438. www.diversearts.org.*

OKAY MOUNTAIN: CUT THE CORD! This group show curated by Erick Michaud is a vivid exhibition of video art. *Through Sept. 20. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

WOMEN & THEIR WORK: TINY ACTS OF IMMEASURABLE BENEFIT New sculptures by Katie Pell, in which themes of identity, patriotism, fantasy, and mysticism are treated to the artist's tender irony and explored via life-sized interactive sculptures. *Through Sept. 13. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

Z'TEJAS: MARIA LYLE New paintings from this local artist. *Through Oct. 1. Z'Tejas Grill, 1110 W. Sixth. www.marias-art.com.*

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT *102 Krebs. ohlerkingpaintings@yahoo.com.*

ARTWORKS GALLERY Tropical butterflies displayed in Plexi boxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

BLUE DAHLIA BISTRO: RUTH MEADERS Watercolor pen images on Thai paper. Exhibition: *Through Aug. 29, 1115 E. 11th, 542-9542.* www.bluedahliaastro.blogspot.com.

CAFE JOSIE: TERRE INCANTATA New oil paintings by Karen Saenz. *Through Oct. 12, 1200-B W. Sixth, 322-9226.* www.karensaenz.com.

DOMY BOOKS: JUSTIN GOLDWATER "Stupid Answers to Snappy Questions" is a showing of new drawings, of which the artist asserts, "I don't have any snappy answers, but I have a lot of stupid questions, and my artwork is a storage system for them." *Through Sept. 12, 913 E. Cesar Chavez, 476-3669.* www.domystore.com.

THE HIDEOUT: LIZA EYSTER "Ghosts Are Good Company," paintings by Liza Eyster. *Through Aug. 31, 617 Congress, 443-3688.* www.hideouttheatre.com.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. *916 Congress, 476-2489. Free.* www.jlowrydoyle.com.

RIO RITA: BLACK GRAY JEWELL is a sharp exhibition of photography (from Nathan Black, Stephen Gray, and David Jewell) that will galvanize your peepers and have you digging out your wallet to slap down some cash for what are, for some of these fine pieces, very affordable gifts. "Emptiness, fullness, chaos, and hijinks." *1308 E. Sixth, 524-0384.* www.riorita.net.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366.* www.roadhouserelics.com.

RUTA MAYA: ALDO PRADO FERNANDEZ *Through Sept. 3, 3601 S. Congress Ste. D-200, 363-2726.* aldo_prado2003@yahoo.com.

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3, 101 W. Sixth, 477-7884.*

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

SUMMER CLASSES IN POLYMER CLAY are taught by Randeel Ketzler. Call for details. *795-8086.*

INTERFAITH ART & MUSIC FESTIVAL The fourth annual Interfaith Art & Music Festival seeks applications from artisans. See the website for details. *Deadline: Sept. 1.* www.austininterfaithfestival.org.

ART ALLIANCE AUSTIN: NEED COLLECTORS? All applications must be submitted online. *Deadline: Oct. 31. \$35.* www.zapplication.org.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. *10700 Anderson Mill Rd., 996-0960.* www.heliosglass.com.

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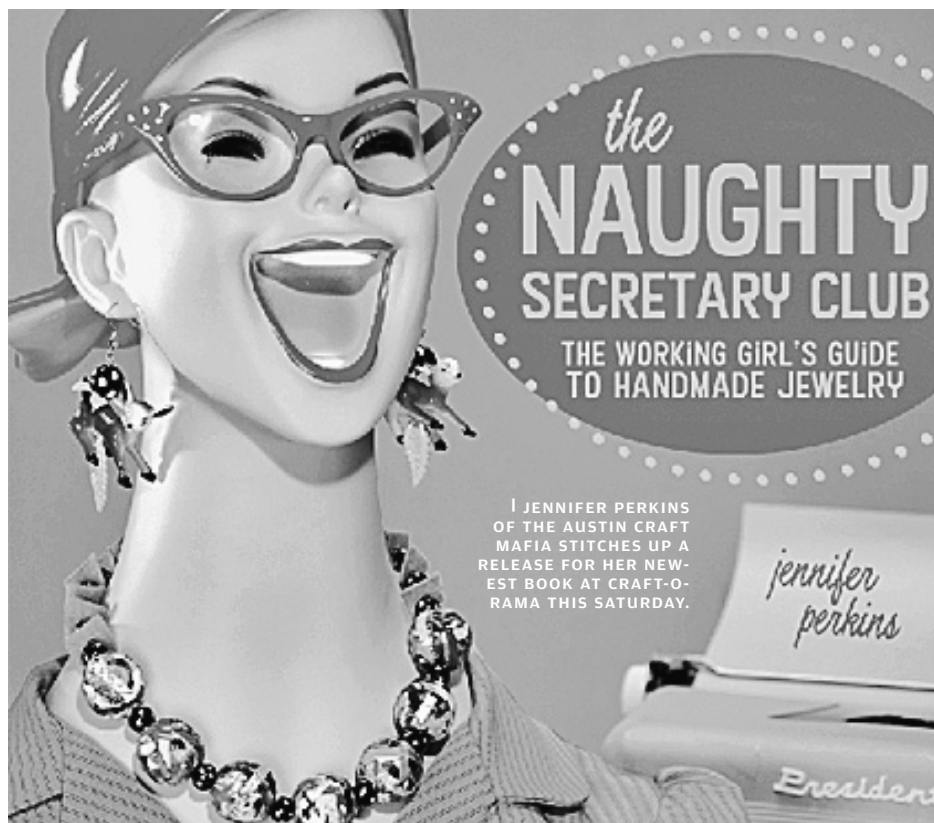
READINGS, SIGNINGS, AND PERFORMANCES

JENNIFER PERKINS tools up her *The Naughty Secretary Club: The Working Girl's Guide to Handmade Jewelry*. Door prizes and crafty activities and *Craft* magazine's release of its eighth issue. *Sat., Aug. 30, 3-6pm. Austin Craft-O-Rama, 3100 S. Congress, Ste. 3-B, 707-2405.* www.austincraftorama.com.

CANDY + CIGARETTES RELEASE PARTY The second issue of this local literary and visual arts zine is released with a shape-shakin' shindig replete and sweet with live music from the likes of A Faulty Chromosome, Lady Pterodactyl, and International Waters. See for yourself what foxy editor Reynard Seifert hath wrought this time 'round. *10pm-2am. Sat., Aug. 30. Club de Ville, 900 Red River, 457-0900. \$4-6.* www.candyandcigarettes.com.

NIGHT OF THE BOHO COCO is an evening of words and music with the co-founders of Austin New Blog, Austin poets Christopher Savage and Jeff Daily. Also featured are the talents of Chris Daily, Erin Vaughan, and Josh Rios. This could be fun. *Sat., Aug. 30, 8-9:30pm. Domy Books, 913 E. Cesar Chavez, 476-3669.* www.domystore.com.

BARBARA YOUNGBLOOD CARR reads from her *Ancestor Series* books (the seventh will be released this September), which are available at the Oasis Gift Shop. *Sat., Aug. 30, noon-8pm. The Oasis, 6550 Comanche Trail, 266-2442.* www.oasis-austin.com.



ALTERNATIVE RADIO has Susan Faludi, author of *The Terror Dream: Fear and Fantasy in Post-9/11 America*, speaking on the rearticulation of patriarchal ideology in today's wartime climate. David Barsamian hosts. *Fri., Aug. 29, 2pm. KOOP Radio 91.7FM.* www.koop.org.

JOSH FRANK explores the life of Peter Ivers, TV punk pioneer, who melded early L.A. punk with cutting-edge comedy acts on his show, *New Wave Theatre*. Franklin's *In Heaven Everything Is Fine* traces the rise and tragic fall of the little-known Ivers, found murdered in 1983. *Thu., Aug. 28, 7pm. BookPeople, 603 N. Lamar, 472-5050.* www.bookpeople.com.

RIOT INK features Joe Ahearn and Ken Fontenot. The Riot Ink writers follow the features. Always recommended. Only a few more events, so check it out while you can. *Thu., Aug. 28, 7-8:30pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829.* www.austinjava.com.

RADIO SILENCE is a theatre/spoken-word/dance extravaganza brought to you by Zell Miller III and featuring Wanda Holland, Ebony Stewart, and the choreography of Ananda Mayi Moss. Highly recommended. (See review, p.74.) *Through Aug. 31. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30.* www.vortexrep.org.

TEXAS NAFAS features John Trudell and Bad Dog Part Two, taped at La Zona Rosa. *Texas Nafas airs every Saturday on Channel 16.*

WRITING/BOOK GROUPS

SOUTH AUSTIN SPIRITUAL GROUP Guest speaker Bijan Masumian discusses *The Seven Valleys of Bahá'u'lláh*. *Thu., Aug. 28, 1-2pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

AUSTIN WRITER'S BLOCK is a mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872.* www.austinwritersblock.com.

SPICEWOOD SPRINGS BRANCH MYSTERY BOOK CLUB recaps with the 2007-2008 Mystery Award-Winning Books. *Thu., Aug. 28, 7-8:30pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

SEMINARS AND WORKSHOPS

THE STORY CIRCLE NETWORK has expanded its online writing programs for women. This fall, beginning Sept. 15, it offers five women-only classes. Instructors include Susan Wittig Albert, Matilda Butler and Kendra Bonnett, Tina Games, Linda Joy Myers, and Robin Reger. Visit the website for more info. www.storycircleonlineclasses.org.

POETRY WORKSHOPS – NOW WITH BREAD? The acclaimed *Carrie Fountain* offers a trio of workshops to spark and hone your finest verse-form self-expression. **Beginning Poetry:** four workshops. *Alternate Sundays, 1-3pm. Oct. 5-Nov. 16. \$80.* **Advanced Poetry:** eight workshops. *Thursdays, 7-9pm. Sept. 4-Oct. 23. \$160.* **Bread and Poetry:** Fountain teams with master baker Sarah Myers to present this workshop of double goodness. You'll begin with a hands-on baking lesson with Myers; between the kneading, rolling, and rising, Fountain will lead you through dynamic poetry-writing exercises. Food for mind and body! *Sundays, 2-6pm. Sept. 14, Oct. 26, Nov. 23, Dec. 7. \$60 (all materials included).* *527-4119.* carrie.fountain@gmail.com.

OPEN MICS

MONDAY NIGHT CAFFEINE for poets, singer-songwriters, and storytellers. Hosted by Edgar Pace. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473.* www.cafecaffeine.com.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* www.genuinejoe.com.

HIDEOUT IN FULL SUMMER SWING with your host, Thom the World Poet, and uncensored guests. Next up: T. Powers of Tantra. Poets, artists, and musicians welcomed. Bring canned food for the Poets Pantry. Snacks, coffee, and other drinks available for purchase. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry).* www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262.* www.myspace.com/hotmamasespresso.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* www.kickbutcoffee.com.

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* www.rmpoetryaustin.com.

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FIRST WEDNESDAYS @ VINNY'S Hosted by Kathleen Romana or a rotating cast of local stalwarts. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

CALL FOR ENTRIES

POETRY IN THE ARTS The journal *Ardent* seeks poetry with strong emotion. Reading fee: \$3 (for up to three poems). Line limit: 32. Send to: Dillon McKinsey, *Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.* Although, actually, e-mail submission is preferred: rimer777@gmail.com.

VISIONS is looking for unpublished poetry for its 30th anniversary issue (no simultaneous submissions). Original poems and/or translations. Send (with SASE for response) to: *Visions, 3503 Ferguson Ln., Austin, TX 78754.*

DALTON BOOKS: LITERARY FICTION WANTED Dalton Books will be publishing a collection of short stories of emerging Austin writers of literary fiction. Writers should be from the Austin area; however, the stories do not have to mention nor take place in Austin. Previously published work is welcome. 10,000 words maximum. Submit via e-mail. *Deadline: Sept. 15.* daltonanthology@gmail.com.

MISCELLANEOUS

MORE POETRY! *what Wilson knows of knots the winds between St. John & Maarten or how skins of certain fish shine in sudden release teeth of bar-racuda fins of whitetips slow spines of black urchins slanted rain a radio blasting soul music in the haze of grass huts emptied he cuts the line & the anchor sinks his body a sail unsewn & she remembers tomorrow as if it were her only yesterday he drinks another & laughs here is the craziness of all this sea Odysseus drunk the news that stays news Buddha's sorrow & joy a coil of rope that's the thing about waves he quips they break.* Namaste. Vaya con dios.

POEM OF THE ISSUE

we live in a shrunken world. every action counts
butterfly wings in the amazon bring rain to austin
south

how do you tell tanks to get off your front lawn?
when will police and military ever listen to civilians?
the bear and the eagle against velvet roses and oranges

images of conflict against pictures of perfect peace
what we want is to live in harmonies
wisdom means the mountain gave birth to a mouse
– Thom the World Poet, from "the mountain gave birth to a mouse"

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 12 issue is Monday, Sept. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

film listings



In Search of a Midnight Kiss

D: Alex Holdridge; with Scoot McNairy, Sara Simmonds, Brian McGuire, Kathleen Luong, Twink Caplan, Robert Murphy. (NR, 98 min.)

Being alone at the stroke of midnight on New Year's Eve is the most horrible of fleeting sensations. Everywhere around you, couples take each other in their arms, wipe their emotional

slates clean, and kiss, exposing everyone who has no one to embrace at that crucial moment as the emotional and social failure he or she is but pretends not to be the other 364 days, 23 hours, 59 minutes, and 40 seconds of the year. Director, writer, and former Austinite Holdridge apparently knows all about the shame of a lonely New Year's: His excellent new movie, *In Search of a Midnight Kiss*, is about one man's realization that being mateless at the turning of the year isn't just a shot to the ego; it's one's inabilities and failures condensed and put on display for all to see. The man in question is Wilson (McNairy), who recently moved from Austin to Los Angeles in the hope of becoming a screenwriter. Instead, like so many young men and women who move to Hollywood with stars in their eyes, he ends up sitting around his apartment all day feeling sorry for himself while his hyperkinetic roommate, Jacob (McGuire), and Jacob's girlfriend, Min (Luong), advertise their love, and he falls deeper and deeper into depression, misanthropy, and self-loathing. Until, that is, Jacob convinces Wilson to place an ad on Craigslist looking for a woman to spend New Year's with and he meets Vivian (Simmonds), a passionate woman with emotional baggage who hides behind sunglasses and cigarettes

and who has a taste for cruelty. Together the two lonely souls wander the streets of Los Angeles (lovingly captured in stunning black and white by cinematographer Robert Murphy, who shoots L.A. the way others used to shoot New York: with awe) talking and talking and talking – about life and love and family and all those other things characters in post-*Slacker* indie films love to talk about. And while the low-key ramblings of emotionally vulnerable twentysomethings barricading themselves behind walls of irony and painting their self-absorption to look like tragedy may sound like an hour and a half in purgatory, Holdridge is clever enough to keep his characters from slipping into outright narcissism, or when they do, he's familiar enough with the art of mainstream moviemaking to balance the exhausted with the ecstatic. Wilson and Vivian's delirious ransacking of her apartment before her psychotic ex-boyfriend arrives to burn everything in it wouldn't have been out of place in a Ben Stiller comedy, but in the world of inaction that is *Midnight Kiss*, rather than being played for mere farce, it takes on the air of lunatic heroism. (See "La La Love You," p.56, for more on the movie.)

– Josh Rosenblatt

★★★ Alamo Drafthouse South

new reviews

BABYLON A.D. D: Mathieu Kassovitz; with Vin Diesel, Michelle Yeoh, Gérard Depardieu, Charlotte Rampling, Mark Strong, Radek Bruna, Mélanie Thierry, Lambert Wilson. (PG-13, 90 min.)

Not reviewed at press time. No advance screenings were held for this action film starring Diesel as a mercenary who escorts a woman out of Russia. Only problem is the woman is the host for a virus that could spell the end of humankind and that a cult desperately wants to harvest. – *Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

COLLEGE D: Deb Hagan; with Ryan Pinkston, Drake Bell, Kevin Covais, Andrew Caldwell, Haley Bennett, Nick Zano, Gary Owen, Camille Mana. (R, 94 min.)

Not reviewed at press time. No advance screenings were held for this new frat-house comedy but, you know, timing can be everything. – *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

DISASTER MOVIE D: Jason Friedberg, Aaron Seltzer; with Carmen Electra, Kimberly Kardashian, Matt Lanter, Vanessa Minnillo, Crista Flanagan, Nicole Parker, Ike Barinholtz. (PG-13, 90 min.)

Not reviewed at press time. No advance screenings were held for this spoof of disaster movies, from the writing/directing team who brought us *Date Movie*, *Epic Movie*, and *Meet the Spartans*. – *Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE HOUSE BUNNY D: Fred Wolf; with Anna Faris, Colin Hanks, Emma Stone, Rumer Willis, Katharine McPhee, Sarah Wright, Dana Goodman, Kat Dennings, Christopher McDonald, Beverly D'Angelo. (PG-13, 97 min.)

This empty-headed comedy about a Playmate who finds herself a house mother to a group of misfit sorority sisters is little more than a recycled version of *Legally Blonde* with bunny ears. (Not surprisingly, both films were penned by screenwriters Karen McCullah Lutz and Kirsten Smith.) After being unceremoniously evicted from the mansion by Hef himself, sweet but dimwitted Shelley Darlington (Faris) has nowhere to go, having few job skills to prepare her for the world outside the bunny bubble. Out of necessity, Shelley ends up at the rundown Zeta Alpha Zeta house, which quickly becomes the most popular spot on campus once she nurtures her girls by teaching them to wear too much make-up and too little clothing. In other words, dress like a whore, and you're sure to be popular. While the female empowerment theme is a bit muddled in *The House Bunny*, the film lacks the confident presence of someone like Reese Witherspoon to gloss over the mixed signals it gives about femininity and

individualism. It's not that Faris isn't up to the task. As the film goes along, her performance grows on you – she has a Goldie Hawn quality about her here – but the character is never given the opportunity to command the silliness onscreen in the way that Elle Woods gave Witherspoon the opportunity to shine. Similarly, Faris' co-stars have little to do but go from geek to glam, though Goodman nearly steals the film as the rough-hewn Zeta girl with a perpetual snarl on her face. (And yes, among the ragtag sorority girls are Bruce and Demi's daughter wearing a body cast and *American Idol* runner-up McPhee in her third trimester.) While the film's nod to *Revenge of the Nerds* promises some good-natured rooting for the underdog, Lutz and Smith's script doesn't follow through on that premise and instead relies on lame plot devices to bring things to an abrupt finish. That's not to say that a longer running time would have salvaged *The House Bunny*, but it might have given it the chance to put some much-needed spring in its step. – *Steve Davis*

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

MAMMA MIA!: THE SING-ALONG EDITION

D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (PG-13, 108 min.)

Karaoke for dancing queens everywhere. – *Marjorie Baumgarten*
Barton Creek Square, Tinseltown North

PATTI SMITH: DREAM OF LIFE

D: Steven Sebring. (NR, 109 min.)
When fashion photographer Sebring first received the call in 1995 to shoot a session with Patti Smith, he acknowledged having only a superficial knowledge of the rock artist and icon at that time. But the two connected and thus began the process by which this often impressionistic documentary – 12 years in the making and Sebring's first film – came into being. Perhaps it was Sebring's nonchalance toward her celebrity that endeared him to Smith, who is notoriously prickly about the idolatry of fans and being encapsulated by such sobriquets as "the godmother of punk." Rather than being frozen in time by such designations, Smith prefers to be recognized as an ever-evolving artist and human being whose life remains a work in progress. This attitude lends an immediacy to Sebring's documentation as his camera accompanies Smith throughout her life, and we see her at home and with her family and friends. Often the sequences are revealing (never more so than during a visit with her parents at her childhood home in New Jersey); more often, the sequences are humdrum and will offer few shards of new knowledge to her passionate fans. Still, this should not imply that the film is uninteresting; rather, it is textural, rich with the fabric of her life. Of course, it helps that Sebring caught up with Smith in the mid-Nineties as she was making her way back to performing after years living away from the spotlight. The recent deaths of her husband Fred "Sonic" Smith, brother Todd, and good friend Robert Mapplethorpe also color

her mood and cause her to reflect more on the mysteries of life. Sebring, however, resists any temptation to place Smith's career within the context of the music and movements she's been part of. This will make the film rough going for anyone not already familiar with Smith's music and personal history, whereas the inclusion of more of her shamanistic performance footage or commentary from fellow artists might help explain much of her draw to a newcomer. Artily filmed in grainy black and white with occasional color sequences, this documentary seeks to abet rather than explain. It doesn't help that Smith was actively involved in most of the choices that went into the making of the film. A subject's participation automatically raises questions about the product's objectivity, although I don't think anyone is making a case for *Dream of Life* as being anything other than a subjective work. When embraced on its own terms, however, the film will provide an ironic bridge for those who want to share a greater closeness with Smith. (See "Bohemian Rhapsody," Aug. 22, for an interview with the director.) Ends Tuesday. — *Marjorie Baumgarten*

★★★ Alamo Drafthouse South

ROCK ON!!

D: Abhishek Kapoor; with Farhan Akhtar, Arjun Rampal, Prachi Desai, Luke Kenny, Purab Kohli. (NR, 135 min., subtitled)

Not reviewed at press time. New Bollywood film tells the story of four friends from an unsuccessful rock band who reunite years later. — *Marjorie Baumgarten*
Tinseltown South

TRAITOR

D: Jeffrey Nachmanoff; with Don Cheadle, Guy Pearce, Saïd Taghmaoui, Neal McDonough, Jeff Daniels, Aly Khan, Archie Panjabi, Raad Rawi, Hassam Ghancy. (PG-13, 113 min.)

If you're looking for a few hours of mindless, uncomplicated, air-conditioned escapism to get you through a hot late-summer's evening, I'd recommend you look some place other than *Traitor*. After all, this is a movie in which Islamic terrorists engage in long discussions about the contradictions of modern warfare before they blow things up and who say things like, "Terrorism is theatre," to one another during quiet moments. *Traitor*, in other words, is a rare Hollywood creature: an action picture with ambiguity, a blockbuster with more questions than answers,

a shoot-'em-up thriller with a sense of moral and geopolitical ambivalence. That ambivalence is personified by the film's protagonist, Samir Horn (Cheadle), a Sudanese national who saw his father die in a car-bomb explosion when he was a child and who's spent the years since as an explosives expert and devout Muslim, evolving (or devolving, depending on your particular point of view) from a U.S. military operative aiding the mujahedeen against the Soviets in Afghanistan to an illegal arms dealer in Yemen to a dedicated jihadist (or terrorist, depending on your particular point of view) blowing up embassies in Europe and executing attacks on U.S. soil. Hot on his trail — Horn's own private inspector Javert — is FBI agent Roy Clayton (Pearce), who's smart enough to recognize the inconsistencies and hypocrisies of American foreign policy but practical enough not to let them get in the way of the hunt. I suspect there will be Americans out there who will bristle at *Traitor's* tolerant trips into the hearts and minds of those on the other side of the global war on terror. But there is also probably a fair number of liberals who will object to the film's suggestion that there just may be times (such as when news breaks that 40 Muslim radicals with student visas are living in the United States and planning a coordinated attack) when worshipping at the altar of civil liberties may not be the smartest thing a country could do. Equal parts political thriller, personal tragedy, and social commentary, *Traitor* is the most fun you may ever have watching all your worst fears play out before your eyes. It's also an act of political courage, a commercial movie willing to expose the self-delusion at the heart of all ideological warfare while acknowledging both the possibility that American imperialism isn't the worst thing the world has ever experienced and the still-revolutionary notion that maybe, possibly, Islamic jihadists may have actual reasons for what they do beyond a fanatical hatred of freedom, ice cream, and cable television. — *Josh Rosenblatt*

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

openings & ratings

Babylon A.D. (PG-13)

College (R)

Disaster Movie (PG-13)

In Search of a Midnight Kiss (NR)

Mamma Mia!

The Sing-Along Edition (PG-13)

Patti Smith: Dream of Life (NR)

Rock On!! (NR)

Traitor (PG-13)

Transsiberian (R)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points

- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

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Sat. & Sun. 10:00 12:15 2:35 4:45 7:05 9:20 11:45
Mon. 10:00 12:15 2:35 4:45 7:05 9:20
Tue. - Thu. 12:15 2:35 4:45 7:05 9:20

DISASTER MOVIE (PG-13) Fri. 12:30 2:35 4:40 7:10 9:20 11:30
Sat. & Sun. 10:25 12:30 2:35 4:40 7:10 9:20 11:30
Mon. 10:25 12:30 2:35 4:40 7:10 9:20
Tue. - Thu. 12:30 2:35 4:40 7:10 9:20

COLLEGE (R) Fri. 12:50 3:00 5:10 7:20 9:40 11:50
Sat. & Sun. 10:40 12:50 3:00 5:10 7:20 9:40 11:50
Mon. 10:40 12:50 3:00 5:10 7:20 9:40
Tue. - Thu. 12:50 3:00 5:10 7:20 9:40

TRAITOR (PG-13) Fri. 2:00 4:30 7:00 9:30 11:59
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Mon. 11:30 2:00 4:30 7:00 9:30
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HAWLEY 2 (R) Fri. 1:00 3:05 5:15 7:30 9:45 11:59
Sat. & Sun. 10:30 1:00 3:05 5:15 7:30 9:45 11:59
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Tue. - Thu. 1:00 3:05 5:15 7:30 9:45

DEATH RACE (R) Fri. 12:15 2:35 5:00 7:15 9:35 11:59
Sat. & Sun. 10:05 12:15 2:35 5:00 7:15 9:35 11:59
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Tue. - Thu. 12:15 2:35 5:00 7:15 9:35

THE LONGSHOTS (PG) Fri. - Thu. 12:10 2:30 4:55 7:20 9:45
Sat. & Sun. 10:45 12:10 2:30 4:55 7:15 9:45 11:59
Mon. 10:05 12:10 2:30 4:50 7:15 9:45
Tue. - Thu. 12:10 2:30 4:50 7:15 9:45

FLY ME TO THE MOON 3-D (G) Fri. 12:15 2:35 4:45 7:00 9:15 11:45
Sat. & Sun. 10:05 12:15 2:35 4:45 7:00 9:15 11:45
Mon. 10:05 12:15 2:35 4:45 7:00 9:15
Tue. - Thu. 12:15 2:35 4:45 7:00 9:15

MIRRORS (R) Fri. - Sun. 12:15 2:30 4:55 7:20 9:50 11:59
Mon. - Thu. 12:15 2:30 4:55 7:20 9:50
Sat. & Sun. 10:05 11:59

THE ROCKER (PG-13) Fri. 11:59
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Ruthe Stein, **San Francisco Chronicle**

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Claudia Puig, **USA TODAY**

"★★★★½!"
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IN SEARCH OF A MIDNIGHT KISS

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Master Pancake: Jurassic Park: Sat, 7:00, 10:00
Madonna, Prince, Michael Jackson 50th Birthday Sing-Along: Sun, 10:00pm
Michael Jackson's 50th Birthday Bash: Fri, 7:00, 10:15
Tropic Thunder: Fri, 4:00, 5:30, 8:05, 10:45; Sat-Sun, 1:10, 3:40, 2:45, 4:00, 5:30, 8:05, 10:45; Mon-Tue, 5:30, 8:05, 10:35
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***Hamlet 2:** 11:00am, 1:15, 3:45, 7:05, 10:15pm
Movies & Music: Labyrinth With Live Music by Shuttle Debris: Sun, 7:30, 10:30
Mamma Mia!: 12:35, 3:35
Pineapple Express: 7:25, 10:30
***The Rocker:** Fri-Mon, 11:05am; Tue-Thu (9/4), 12:05pm
Step Brothers: Fri-Sat, 11:30am, 3:20, 7:10, 10:05pm; Sun, 11:30am, 7:10, 10:05pm; Mon-Wed, 11:30am, 3:20, 7:10, 10:05pm; Thu (9/4), 3:20, 7:10pm
Tropic Thunder: 12:00, 3:15, 7:00, 10:00

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Weird Wednesday: Beyond Atlantis: Wed, 12mid
The Dark Knight: Fri-Tue, 11:55am, 3:25, 7:00, 10:25pm; Wed, 3:25, 10:25; Thu (9/4), 3:25, 7:00, 10:25
Hamlet 2: Fri-Tue, 2:40, 5:05, 7:40, 10:05; Wed, 5:05, 7:40, 10:05; Thu (9/4), 4:15, 7:00, 10:05
Scion Route '08: Heavy Metal In Baghdad: Thu (9/4), 9:00pm
In Search of a Midnight Kiss: Fri-Tue, 11:05am, 1:30, 4:00, 7:10, 9:35pm; Wed-Thu (9/4), 4:00, 7:10, 9:35
Mamma Mia!: Fri-Tue, 1:35, 4:45, 7:05
Kids Club: The Muppet Movie: Sat, 11:30am
Patti Smith: Dream of Life: Fri-Tue, 11:00am, 9:45pm
Terror Thursday: Phantasm II: Thu (9/4), 12mid
Pineapple Express: Fri-Tue, 11:10am, 1:50, 4:35, 7:35, 10:20pm; Wed-Thu (9/4), 4:35, 7:35, 10:20
Tropic Thunder: Wed-Thu (9/4), 4:10, 7:05, 9:45
Vicky Cristina Barcelona: Fri, 11:55am, 2:15, 4:45, 7:30, 10:00pm; Sat, 2:15, 4:45, 7:30, 10:00; Sun-Tue, 11:55am, 2:15, 4:45, 7:30, 10:00pm; Wed, 4:45, 7:30, 10:00; Thu (9/4), 4:45, 7:30
WALL-E: Fri-Tue, 12:10pm

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TV at the Alamo: Gossy Girl: Mon, 7:00pm
Pineapple Express: Fri-Tue, 12:30, 3:30, 7:05, 9:50; Wed-Thu (9/4), 3:30, 7:05, 9:50
***The Rocker:** 4:15, 10:00
The Rocky Horror Picture Show: Sat, 12mid
Step Brothers: Fri-Sun, 1:30, 7:20; Mon-Tue, 1:30pm; Wed-Thu (9/4), 7:20pm
Tropic Thunder: Fri-Tue, 1:00, 4:00, 7:15, 10:10; Wed-Thu (9/4), 4:00, 7:15, 10:10

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Elegy: 12:10, 2:40, 5:10, 7:40, 10:10
Hamlet 2: 12:40, 3:10, 5:30, 8:00, 10:15
Mamma Mia!: 11:50am, 2:20, 4:50, 7:15, 9:45pm
Man on Wire: Fri-Sat, 12:20, 3:00, 5:25, 3:35, 9:55; Sun, 5:25, 7:35, 9:55; Mon-Thu (9/4), 12:20, 3:00, 5:20, 7:35, 9:55
Tell No One: 1:00, 4:00, 7:00, 9:50
Transiberian: 12:05, 2:30, 5:00, 10:10
Vicky Cristina Barcelona: 12:30, 2:50, 5:15, 7:50, 10:05

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Brideshead Revisited: 10:00pm
College: Fri-Mon, 11:15am, 1:30, 3:50, 6:10, 8:30, 11:00pm; Tue-Thu (9/4), 1:30, 3:50, 6:10, 8:30, 11:00
The Dark Knight: Fri-Mon, 10:35am, 1:50, 5:00, 8:20pm; Tue-Thu (9/4), 1:50, 5:00, 8:20
Death Race: Fri-Sat, 10:25am, 12:55, 3:25, 5:55, 8:25, 10:55pm; Sun, 12:55, 3:25, 5:55, 8:25, 10:55; Mon, 10:25am, 12:55, 3:25, 5:55, 8:25, 10:55pm; Tue-Thu (9/4), 12:55, 3:25, 5:55, 8:25, 10:55
Disaster Movie: Fri-Mon, 11:00am, 1:15, 3:30, 5:45, 8:00, 10:15pm; Tue-Thu (9/4), 1:15, 3:30, 5:45, 8:00, 10:15
Hamlet 2: Fri-Mon, 11:30am, 1:45, 4:00, 6:15, 8:30, 10:45pm; Tue-Thu (9/4), 1:45, 4:00, 6:15, 8:30, 10:45
The House Bunny: Fri-Mon, 10:10am, 12:35, 3:00, 5:20, 7:45, 10:10pm; Tue-Thu (9/4), 12:35, 3:00, 5:20, 7:45, 10:10
Mamma Mia!: The Sing-Along Edition: Fri-Sat, 11:45am, 2:15, 4:45, 7:15, 9:45pm; Sun, 2:15, 4:45, 7:15, 9:45; Mon, 11:45am, 2:15, 4:45, 7:15, 9:45pm; Tue-Thu (9/4), 2:15, 4:45, 7:15, 9:45
The Mummy: Tomb of the Dragon Emperor: 2:50pm
Pineapple Express: Fri-Sat, 9:55am, 12:30, 5:25, 7:55, 10:30pm; Sun, 5:25, 7:55, 10:30; Mon, 9:55am, 12:30, 5:25, 7:55, 10:30pm; Tue-Thu (9/4), 12:30, 5:25, 7:55, 10:30
The Rocker: Fri-Mon, 2:40, 5:05, 7:30; Tue-Thu (9/4), 5:20, 7:45
The Sisterhood of the Traveling Pants 2: Fri-Mon, 12:05, 5:10, 10:05; Tue-Thu (9/4), 5:10, 10:05
Star Wars: The Clone Wars: Fri-Mon, 9:45am, 2:45, 7:40pm; Tue-Thu (9/4), 2:45, 7:40
Traitor: Fri-Mon, 9:50am, 12:25, 2:55, 5:30, 8:00, 10:40pm; Tue-Thu (9/4), 12:30, 2:55, 5:30, 8:00, 10:40
Tropic Thunder (closed captioned): Fri-Mon, 10:10am, 12:40, 3:10, 5:40, 8:10, 10:50pm; Tue-Thu (9/4), 12:40, 3:10, 5:40, 8:10, 10:50
Vicky Cristina Barcelona: Fri-Sat, 10:05am, 12:25, 2:50, 5:00, 7:25, 9:50pm; Sun, 2:50, 5:00, 7:25, 9:50pm; Mon, 10:05am, 12:25, 2:50, 5:00, 7:25, 9:50pm; Tue-Thu (9/4), 12:25, 2:50, 5:00, 7:25, 9:50
WALL-E: Fri-Mon, 10:00am, 12:20pm; Tue-Thu (9/4), 12:20, 3:00

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

Babylon A.D.: Fri, 2:30, 4:55, 7:20, 9:40; Sat-Mon, 11:55am, 2:30, 4:55, 7:20, 9:40pm; Tue-Thu (9/4), 2:30, 4:55, 7:20, 9:40
The Dark Knight: Fri, 3:20, 6:40, 10:00; Sat-Mon, 12:00, 3:20, 6:40, 10:00; Tue-Thu (9/4), 3:20, 6:40, 10:00
***Death Race:** Fri, 2:35, 5:05, 7:50, 10:25; Sat-Mon, 12:05, 2:35, 5:05, 7:50, 10:25; Tue-Thu (9/4), 2:35, 5:05, 7:50, 10:25
***Disaster Movie:** Fri, 2:55, 5:10, 7:30, 9:45; Sat-Mon, 12:30, 2:55, 5:10, 7:35, 9:45; Tue-Thu (9/4), 2:55, 5:10, 7:30, 9:45
***Hamlet 2:** Fri, 2:10, 4:35, 7:00, 9:25; Sat-Mon, 11:45am, 2:10, 4:35, 7:00, 9:25pm; Tue-Thu (9/4), 2:10, 4:35, 7:00, 9:25
***The House Bunny:** Fri, 1:50, 4:15, 6:50, 9:15; Sat-Mon, 11:10am, 1:50, 4:15, 6:50, 9:15pm; Tue-Thu (9/4), 1:50, 4:15, 6:50, 9:15
***The Longshots:** Fri, 2:45, 5:10, 7:35, 10:05; Sat-Mon, 12:20, 2:45, 5:10, 7:35, 10:05; Tue-Thu (9/4), 2:45, 5:10, 7:35, 10:05
The Mummy: Tomb of the Dragon Emperor: 1:45, 7:15
Pineapple Express: Fri, 4:20, 7:05, 9:50; Sat-Mon, 1:35, 4:20, 7:05, 9:50; Tue-Thu (9/4), 4:20, 7:05, 9:50
***The Rocker:** Fri, 4:40, 10:15; Sat-Mon, 11:05am, 4:40, 10:15pm; Tue-Thu (9/4), 4:40, 10:15
Star Wars: The Clone Wars: Fri, 2:50, 5:15, 7:45, 10:35; Sat-Mon, 11:15, 2:50, 5:15, 7:45, 10:35; Tue-Thu (9/4), 2:50, 5:15, 7:45, 10:35
***Traitor:** Fri, 1:30, 4:25, 7:10, 9:55; Sat-Mon, 10:45am, 1:30, 4:25, 7:10, 9:55pm; Tue-Thu (9/4), 1:30, 4:25, 7:10, 9:55
Tropic Thunder: Fri, 2:20, 5:00, 7:40, 10:20; Sat-Mon, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Tue-Thu (9/4), 2:20, 5:00, 7:40, 10:20
WALL-E: Fri, 1:35pm; Sat-Mon, 10:55am; Tue-Thu (9/4), 1:35pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.
Babylon A.D.: Fri-Mon, 11:55am, 2:30, 7:05, 9:40pm; Tue-Thu (9/4), 1:55, 4:20, 7:05
***College:** Fri-Mon, 11:20am, 1:50, 4:25, 7:00, 9:50pm; Tue-Thu (9/4), 1:50, 4:25, 7:00
The Dark Knight: Fri-Mon, 11:15am, 2:50, 6:15, 9:35pm; Tue-Thu (9/4), 2:50, 6:15
***Death Race:** Fri-Mon, 11:30am, 2:05, 4:35, 7:10, 10:00pm; Tue-Thu (9/4), 2:05, 4:35, 7:10
***Disaster Movie:** Fri-Mon, 12:20, 2:55, 5:30, 8:00, 10:35; Tue-Thu (9/4), 2:55, 5:30, 8:00
***Hamlet 2:** Fri-Mon, 11:40am, 2:15, 4:45, 7:15, 9:45pm; Tue-Thu (9/4), 2:15, 4:45, 7:15
***The House Bunny:** Fri-Mon, 12:00, 2:35, 5:10, 7:55, 10:20; Tue-Thu (9/4), 2:35, 5:10, 7:55
***The Longshots:** Fri-Mon, 11:50am, 2:20, 5:00, 7:25, 9:55pm; Tue-Thu (9/4), 2:20, 5:00, 7:25
Mamma Mia!: Fri-Mon, 11:35am, 2:30, 5:05, 7:40, 10:15pm; Tue-Thu (9/4), 2:30, 5:05, 7:40
Pineapple Express: 2:40, 7:50
***The Rocker:** Fri-Mon, 12:05, 5:20, 10:30; Tue-Thu (9/4), 5:20pm
The Sisterhood of the Traveling Pants 2: Fri-Mon, 12:15, 3:10, 6:45; Tue-Thu (9/4), 3:10, 6:45
Star Wars: The Clone Wars: Fri-Mon, 11:45am, 2:25, 5:15, 7:45, 10:10pm; Tue-Thu (9/4), 2:25, 5:15, 7:45
***Traitor:** Fri-Mon, 12:30, 3:20, 6:35, 9:25; Tue-Thu (9/4), 3:20, 6:35
Tropic Thunder: Fri-Sun, 11:25am, 2:10, 4:55, 7:35, 9:30, 10:25pm; Mon, 11:25am, 2:10, 4:55, 7:35, 10:25pm; Tue-Thu (9/4), 2:10, 4:55, 7:35

CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
***Hancock:** Fri, 3:00, 5:15, 7:45, 10:10; Sat-Mon, 10:05am, 12:30, 3:00, 5:15, 7:45, 10:10; Tue-Thu (9/4), 3:00, 5:15, 7:45, 10:10
***Hellboy II: The Golden Army:** Fri, 1:30, 4:15, 7:15, 9:55; Sat-Mon, 10:20am, 1:30, 4:15, 7:15, 9:55pm; Tue-Thu (9/4), 1:30, 4:15, 7:15, 9:55
***Indiana Jones and the Kingdom of the Crystal Skull:** Fri, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00; Sat-Mon, 10:10am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Tue-Thu (9/4), 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00
Iron Man: Fri, 3:30, 6:45, 9:40; Sat-Mon, 12:45, 3:30, 6:45, 9:40; Tue-Thu (9/4), 3:30, 6:45, 9:40
***Kung Fu Panda:** Fri, 1:15, 2:45, 3:45, 5:00, 6:30, 8:00, 9:00; Sat-Mon, 10:00am, 11:00, 12:15, 1:15, 2:45, 3:45, 5:00, 6:30, 8:00, 9:00pm; Tue-Thu (9/4), 1:15, 2:45, 3:45, 5:00, 6:30, 8:00, 9:00
***Meet Dave:** Fri, 1:45, 4:30; Sat-Mon, 10:45am, 1:45, 4:30pm; Tue-Thu (9/4), 1:45, 4:30
Wanted: 7:30, 9:50
You Don't Mess With the Zohan: 10:15pm

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.

Babylon A.D.: Fri, 2:30, 5:00, 7:30, 10:00; Sat-Mon, 12:00, 2:30, 5:00, 7:30, 10:00; Tue-Thu (9/4), 2:30, 5:00, 7:30, 10:00
***College:** Fri, 2:20, 5:10, 8:10, 10:40; Sat-Mon, 11:45am, 2:20, 5:10, 8:10, 10:40pm; Tue-Thu (9/4), 1:00, 2:40, 4:00, 5:30, 7:00, 8:30, 10:00
The Dark Knight: Fri, 3:30, 7:00, 10:20; Sat-Mon, 11:35am, 3:30, 7:00, 10:20pm; Tue-Thu (9/4), 3:30, 7:00, 10:20
***Death Race:** Fri, 1:50, 4:50, 8:00, 10:35; Sat-Mon, 11:00am, 1:50, 4:50, 8:00, 10:35pm; Tue-Thu (9/4), 1:50, 4:50, 8:00, 10:35
***Disaster Movie:** Fri, 1:45, 4:30, 7:15, 9:40; Sat-Mon, 11:45am, 1:45, 4:30, 7:15, 9:40pm; Tue-Thu (9/4), 1:45, 4:30, 7:15, 9:40
***Hamlet 2:** Fri, 2:00, 4:45, 7:40, 10:15; Sat-Mon, 11:20am, 2:00, 4:45, 7:40, 10:15pm; Tue-Thu (9/4), 2:00, 4:45, 7:40, 10:15
***The House Bunny:** Fri, 1:30, 4:15, 7:05, 9:30; Sat-Mon, 10:45am, 1:30, 4:15, 7:05, 9:30pm; Tue-Thu (9/4), 1:30, 4:15, 7:05, 9:30
***The Longshots:** Fri, 1:40, 4:20, 7:20, 9:50; Sat-Mon, 11:05am, 1:40, 4:20, 7:20, 9:50pm; Tue-Thu (9/4), 1:40, 4:20, 7:20, 9:50
Mamma Mia!: Fri, 3:40, 9:20; Sat-Mon, 10:30am, 3:40, 9:20pm; Tue-Thu (9/4), 3:40, 9:20
Pineapple Express: 12:45, 3:35, 6:15, 9:00
***The Rocker:** 1:10, 6:45
The Sisterhood of the Traveling Pants 2: Fri, 12:50, 3:45; Sat-Mon, 10:00am, 12:50, 3:45pm; Tue-Thu (9/4), 12:50, 3:45
Star Wars: The Clone Wars: Fri, 2:35, 4:55, 7:25, 10:05pm; Sat-Mon, 9:50am, 12:10, 2:35, 4:55, 7:25, 10:05pm; Tue-Thu (9/4), 2:35, 4:55, 7:25, 10:05
***Traitor:** Fri, 1:00, 4:00, 7:10, 10:10; Sat-Mon, 10:15am, 1:00, 4:00, 7:10, 10:10pm; Tue-Thu (9/4), 1:00, 4:00, 7:10, 10:10
Tropic Thunder: Fri, 2:15, 5:15, 6:30, 7:50, 9:10, 10:30; Sat-Mon, 11:30am, 2:15, 5:15, 6:30, 7:50, 9:10, 10:30pm; Tue-Thu (9/4), 2:15, 5:15, 6:30, 7:50, 9:10, 10:30
WALL-E: Sat-Mon, 10:05am

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO.
***Babylon A.D.:** Fri, 1:40, 4:15, 7:10, 10:00; Sat-Mon, 10:15am, 1:40, 4:15, 7:10, 10:00pm; Tue-Thu (9/4), 1:40, 4:15, 7:10, 10:00
***College:** Fri, 2:15, 5:10, 7:55, 10:20; Sat-Mon, 10:55am, 2:15, 5:10, 7:55, 10:20pm; Tue-Thu (9/4), 2:15, 5:10, 7:55, 10:20
The Dark Knight: Fri, 1:25, 5:00, 8:30; Sat-Mon, 10:05am, 1:25, 5:00, 8:30pm; Tue-Thu (9/4), 1:25, 5:00, 8:30
***Death Race:** Fri, 1:35, 4:20, 7:00, 9:45; Sat-Mon, 10:50am, 1:35, 4:20, 7:00, 9:45pm; Tue-Thu (9/4), 1:35, 4:20, 7:00, 9:45
***Disaster Movie:** Fri, 1:00, 3:20, 6:25, 9:10; Sat-Mon, 10:00am, 1:00, 3:20, 6:25, 9:10pm; Tue-Thu (9/4), 1:00, 3:20, 6:25, 9:10
***Hamlet 2:** Fri, 2:10, 4:45, 7:15, 9:40; Sat-Mon, 10:40am, 2:10, 4:45, 7:15, 9:40pm; Tue-Thu (9/4), 2:10, 4:45, 7:15, 9:40
***The House Bunny:** Fri, 1:20, 4:05, 6:50, 9:35pm; Tue-Thu (9/4), 1:20, 4:05, 6:50, 9:35
***The Longshots:** Fri, 12:50, 3:25, 6:30, 9:25; Sat-Mon, 10:05am, 12:50, 3:25, 6:30, 9:25pm; Tue-Thu (9/4), 12:50, 3:25, 6:30, 9:25
Mirrors: Fri, 4:00, 10:15; Sat-Mon, 10:25am, 4:00, 10:15pm; Tue-Thu (9/4), 4:00, 10:15
***The Mummy: Tomb of the Dragon Emperor:** 3:00, 9:00
Pineapple Express: Fri, 2:00, 5:05, 7:45, 10:25; Sat-Mon, 11:00am, 2:00, 5:05, 7:45, 10:25pm; Tue-Thu (9/4), 2:00, 5:05, 7:45, 10:25
***The Rocker:** 1:30, 7:30
Star Wars: The Clone Wars: Fri, 1:05, 3:40, 6:20, 9:15; Sat-Mon, 10:20am, 1:05, 3:40, 6:20, 9:15pm; Tue-Thu (9/4), 1:05, 3:40, 6:20, 9:15
***Traitor:** Fri, 1:50, 4:35, 7:40, 10:30; Sat-Mon, 10:30am, 1:50, 4:35, 7:40, 10:30pm; Tue-Thu (9/4), 1:50, 4:35, 7:40, 10:30
Tropic Thunder: Fri, 12:45, 1:45, 4:30, 6:10, 7:20, 9:55; Sat-Mon, 10:10am, 11:05, 12:45, 1:45, 4:30, 6:10, 7:20, 9:55pm; Tue-Thu (9/4), 12:45, 1:45, 4:30, 6:10, 7:20, 9:55

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Hamlet 2: Fri, 4:30, 7:30, 9:50; Sat-Mon, 1:30, 4:30, 7:30, 9:50; Tue-Thu (9/4), 7:30, 9:50
Mirrors: Fri, 4:20, 7:20, 10:00; Sat-Mon, 1:20, 4:20, 7:20, 10:00; Tue-Thu (9/4), 7:20, 10:00
Pineapple Express: Fri, 4:10, 7:10, 9:30; Sat-Mon, 1:10, 4:10, 7:10, 9:30; Tue-Thu (9/4), 7:10, 9:30
The Wackness: Fri, 4:00, 7:00, 9:40; Sat-Mon, 1:00, 4:00, 7:00, 9:40; Tue-Thu (9/4), 7:00, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

Babylon A.D.: Fri, 12:15, 2:35, 4:45, 7:05, 9:20, 11:45; Sat-Sun, 10:00am, 12:15, 2:35, 4:45, 7:05, 9:20, 11:45pm; Mon, 10:00am, 12:15, 2:35, 4:45, 7:05, 9:20pm
Meet Dave: Fri, 12:00, 2:20, 4:45, 7:05, 9:25pm; Sat-Sun, 10:05am, 12:15, 2:35, 4:45, 7:05, 9:25pm
College: Fri, 12:50, 3:00, 5:10, 7:20, 9:40, 11:50; Sat-Sun, 10:40am, 12:50, 3:00, 5:10, 7:20, 9:40, 11:50pm; Tue-Thu (9/4), 12:50, 3:00, 5:10, 7:20, 9:40pm
Death Race: Fri, 12:15, 2:35, 5:00, 7:15, 9:35, 12mid; Sat-Sun, 10:05am, 12:15, 2:35, 5:00, 7:15, 9:35, 12mid; Mon, 10:05am, 12:15, 2:35, 5:00, 7:15, 9:35pm; Tue-Thu (9/4), 12:15, 2:35, 5:00, 7:15, 9:35
Disaster Movie: Fri, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30; Sat-Sun, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30pm; Mon, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20pm; Tue-Thu (9/4), 12:30, 2:35, 4:40, 7:10, 9:20

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BOTTLE SHOCK D: Randall Miller; with Alan Rickman, Chris Pine, Bill Pullman, Rachael Taylor, Freddy Rodriguez, Dennis Farina, Eliza Dushku, Joe Regalbutto, Bradley Whitford. (PG-13, 110 min.)

There's no question there's a good drama lurking somewhere in this true story of how the wines of Northern California shattered France's oenological hauteur in a blind taste-testing in 1976. However, director and co-writer Miller, a veteran of TV sitcoms and sitcomlike feature films, is flat-footed and plodding in all the places he should be swift and sparkling, and too unspecific and generalizing when it comes to the dimensionality of the characters. Pullman earns moments of interest as Jim Barrett, a man who threw his conventional life overboard for a shot at his avocational dream: wine-making. Perking up the movie is Rickman's Steven Spurrer, a haughty Brit who curries favor with the French oenophiles and rubs almost everyone the wrong way. All the characters have potential, but instead of emoting, they are forced to spend most of their time undramatically sipping wine and then spitting it out. Stick a cork in it: This movie was sold before its time. (08/15/2008) - Marjorie Baumgarten

★ Gateway

BRIDESHEAD REVISITED

D: Julian Jarrold; with Matthew Goode, Ben Whishaw, Haley Atwell, Emma Thompson. (PG-13, 135 min.)

I'm not sure that Evelyn Waugh, a Roman Catholic convert, would have endorsed this accomplished adaptation of his 1945 novel about the pre-World War II chasmic divides of class and religion and one man's efforts to scale one while rejecting the other. Goode plays the lowborn, aspiring painter Charles Ryder, a role originated by Jeremy Irons in the 1981 miniseries. New to Oxford, Charles is unformed and attention-starved, but very quickly he becomes the pet of Lord Sebastian Flyte (Whishaw). *Brideshead Revisited* becomes a far more interesting picture when it puts the collegial frolicking aside to explore the insidious sway of Sebastian's homestead of Brideshead, which is as much an idea as it is a house. The film, a distinctly secular take on Waugh's religiosity, is far more interested in the battle of blind faith vs. rigid unbelief and its devastating effects. Herein, everyone is complicated - by their station, their philosophy, their God - and everyone is complicit. (08/01/2008) - Kimberley Jones

★★★★ Arbor, Barton Creek Square

THE DARK KNIGHT

D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine, Morgan Freeman. (PG-13, 152 min.)

Sacrifices must be made, because that's what heroes do. Or so goes the nihilistic logic behind *The Dark Knight*, a grim little parable on the wages of sin and the high cost of redemption. It's impossible to view Nolan's extravagantly dour film through anything but the prism of Ledger's death. His Joker is the sort of convoluted, densely layered characterization that gets nominated for awards come Oscar time. It's a pity, then, that when taken as a whole, this two-and-a-half hour film is such a stuffy downer. It's jam-packed with flawlessly designed set-pieces and skulduggery, sure, but it's also shrouded in grim portent, overlaid with a filigree of despair, and, for good measure, covered in a patina of dire consequence. In short, it's a *Batman* for the new age of anxiety. (07/18/2008) - Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

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THE JERK QUOTE-ALONG
Quote-along with free pizza-in-a-cup & a paddle ball!
Thursday, Aug 28 at the Alamo Ritz

MICHAEL JACKSON: 50th BIRTHDAY SING-ALONG
Celebrate MJ's birthday with a sing-along and Thrill the World dance party!
Friday, Aug 29 at the Alamo Ritz

YOUTUBE BATTLE OF THE INTERNETS!
Show the world the best of YouTube and compete for Austin's Best YouTuber!
Sunday, August 31 at the Alamo Ritz

ERASERHEAD w/ JOSH FRANK LIVE!
A classic Lynch film based on Frank's book IN HEAVEN EVERYTHING IS FINE
Mon, Sept 1 at the Alamo Ritz
Tues, Sept 2 w/o Josh Frank

MUSIC MONDAY: BEST OF NEW WAVE THEATRE
The best of the short-lived show hosted by Peter Ivers before his mysterious death.
Monday, Sept 1 at the Alamo Ritz

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, AUG 28	TROPIC THUNDER	415	530	805	1035
	THE JERK QUOTE-ALONG/MINI-FEAST				700
	PRINCE: 50th BIRTHDAY SING-ALONG				915
	TERROR THURS: 10 TO MIDNIGHT				MIDNIGHT
FRI, AUG 29	TROPIC THUNDER	400	530	805	1045
	MICHAEL JACKSON: 50th BDAY BASH				700
	MASTER PANCAKE: JURASSIC PARK				1015
SAT, AUG 30	TROPIC THUNDER	130	245	400	530
	MASTER PANCAKE: JURASSIC PARK				805
	YOUTUBE BATTLE OF THE INTERNETS				1045
	MADONNA/PRINCE/MJ SING-ALONG				1000
MON, SEPT 1	TROPIC THUNDER	530	805	1035	
	ERASERHEAD w/ JOSH FRANK LIVE!				700
	\$2 MUSIC MON: BEST OF NEW WAVE THEATRE				1000
TUES, SEPT 2	TROPIC THUNDER	530	805	1035	
	ERASERHEAD				725
WEDS, SEPT 3	AGLIFF FILM FEST 2008				200
	WEIRD WEDNESDAY AT SOUTH LAMAR				
THU, SEPT 4	AGLIFF FILM FEST 2008				200
	TERROR THURS AT SOUTH LAMAR				

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

MIDNIGHT KISS	1105*	130*	400	710	935
PINEAPPLE EXPRESS	1110*	150*	435	735	1020
HAMLET 2		240*	505	740	1005
DARK KNIGHT	1155*		325	700	1025
VICKY CHRISTINA BARG	1155*	215*	445	730	1000
PATTI SMITH: DREAM LIFE	1100		945		(ends Tues)
MAMMA MIA!	135	415	705		(ends Tues)
WALL-E	1210				(ends Tues)
KIDS CLUB THE MUPPET MOVIE			1130a		(Sat)
DIONYSIUM			700		(Wed)
WEIRD WEDS BEYOND ATLANTIS			MIDNIGHT		(Wed)
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COLLEGE (11:10 1:20 3:40) 7:30 10:20♦

PINEAPPLE EXPRESS 7:25 10:30

DEATH RACE (12:10 3:00) 8:55 10:10♦

THE DARK KNIGHT (11:35 3:05) 6:45 10:10

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Better Off Dead

Better Off Dead (1985) D: Savage Steve Holland; with John Cusack, David Ogden Stiers, Kim Darby, Demian Slade. (PG, 98 min.) **Retro Replay.** Cusack launched his career as a lovable loser at love with this teen comedy about a guy who gets dumped when his girlfriend decides to trade up. @Arbor, Wednesday, 7pm.



Eraserhead

Eraserhead (1977) D: David Lynch; with Jack Nance, Charlotte Stewart. (NR, 90 min.) **Josh Frank Live.** View this cult classic with Peter Ivers' biographer Josh Frank in attendance (Monday screening only). Frank is the co-author of *In Heaven Everything Is Fine: The Unsolved Life of Peter Ivers and the Lost History of New Wave Theatre*. Ivers performs *Eraserhead's* centerpiece song "In Heaven." @Alamo Ritz, Monday, 7pm; Tuesday, 7:25, 10:15pm.



DEATH RACE D: Paul W.S. Anderson; with Jason Statham, Joan Allen, Ian McShane, Tyrese Gibson, Natalie Martinez, Max Ryan, Robert LaSardo. (R, 89 min.)

In its day, the original *Death Race 2000* was a trenchantly subversive – and very American – film. This new *Death Race* is equally revelatory, although what it reveals is not a simmering sense of societal outrage but the exact opposite. It also shows widely loathed director/writer Anderson to be an even worse filmmaker than his résumé suggests (most recently, he helmed the execrable *AVP: Alien vs. Predator*). Anderson takes the bare-bones concept of cars and drivers engaged in state-sanctioned slaughter and reduces it to dull, gladiatorial combat safely taking place behind Terminal Island's penitentiary walls. Adding insult to vehicular homicide is Anderson's dead-awful eye for action sequences; this film has more aggressively disorienting swoops and zooms than a pigeon on acid, but it's not nearly as fascinating. Anderson has neutered the outrageously transgressive original and completely stripped the story of its pointedly political social satire, making this *Death Race* one of the most boring drags of all time. (08/22/2008) – Marc Savlov

Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

ELEGY D: Isabel Coixet; with Ben Kingsley, Penélope Cruz, Dennis Hopper, Patricia Clarkson, Peter Sarsgaard, Deborah Harry. (R, 113 min.)

A part-time academic in his 60s, David Kepesh (Kingsley) remains strong in body and mind, but his illusory island of self-preservation begins to crumble once he becomes sexually involved with Consuela Castillo (Cruz). Consuela is not unlike the other admiring students who annually fall sway to his lust, yet there is a quality about her that stirs Kepesh's dormant desires for commitment, which he believed he vanquished decades ago when he left his wife and son. Based on Philip Roth's *The Dying Animal*, *Elegy's* change in the title alone provides a sense of the tonal shift toward director Coixet's more humanist perspective. It's a feat that Coixet and her exquisite cast pull off with aplomb and subtle skill. To some extent, the pleasures derived from *Elegy* are due to its being released at the end of a ceaseless summer of superheroic drama-turgy, yet such thinking diminishes the case for this smart, self-deprecating story about love and mortality. (08/22/2008) – Marjorie Baumgarten

Arbor

FLY ME TO THE MOON D: Ben Stassen; with the voices of Trevor Gagnon, Christopher Lloyd, David Gore, Philip Daniel Bolden, Kelly Ripa, Nicollette Sheridan, Tim Curry, Adrienne Barbeau, Robert Patrick, Ed Begley Jr. (G, 89 min.)

This is a very peculiar, very 3-D, but not very exciting or even all that humorous animated offering. It is, on the face of it, a simple little parable of spirited can-do-ism, in which a trio of young houseflies (voiced by Gagnon, Bolden, and Gore) semiaccidentally tags along with astronauts Neil Armstrong, Michael Collins, and Buzz Aldrin on the Apollo 11, slips the reach of gravity (but not, surprisingly, Raid), and shoots moonward. *Fly Me to the Moon* boasts superb 3-D effects and gobs of colorful animation, but anyone over the age of 8 is likely to be bored into madness by the lightweight puns that pass for real humor. Adding to the weirdness is a tacked-on, live-action appearance from the real Aldrin, who reassures kids and terrified *X-Files* fans that there weren't, in fact, any houseflies on board Apollo 11. (08/15/2008) – Marc Savlov

Highland, Tinseltown North

HAMLET 2 D: Andrew Fleming; with Steve Coogan, Catherine Keener, Joseph Julian Soria, Skylar Astin, Phoebe Strole, Melonie Diaz, David Arquette, Elisabeth Shue, Amy Poehler. (R, 92 min.)

While great, sick fun, *Hamlet 2* never lives up to its titular potential. Unlike Coogan, it both goes too far and not quite far enough in its embrace of everyday madness. (Although once you include a catchy musical number about incest and pederasty that features the chorus "Raped in the face," I'm uncertain if there is anywhere to go.) Coogan plays Dana Marsch, a passionately committed high school drama teacher who, upon learning that budget cuts will eliminate his class, dashes off a majestically warped sequel to *Hamlet*, hoping that its performance will raise enough money to keep the class going. Coogan is an utterly fearless performer, which makes his character just unreal enough to feel way too real. There is only the most nominal of lines between genius and a room at Bedlam, and Coogan, entirely comfortable with making his audience entirely uncomfortable, straddles it with manic vigor, raping it in the face for all its worth. (08/22/2008) – Marc Savlov

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Tinseltown North, Tinseltown South

JOURNEY TO THE CENTER OF THE EARTH D: Eric Brevig; with Brendan Fraser, Anita Briem, Josh Hutcherson, Seth Meyers. (PG, 92 min.)

Make sure to catch this latest iteration of the Jules Verne novel on a screen projecting it in 3-D format (some prints are 3-D, others regular 2-D), because without all the fun visual effects of stuff "comin' right at ya," this journey's center will not hold. Seemingly created to whet the audience appetite for a new age of digital 3-D, the filmmakers have paid little attention to character development or the screenplay, trusting Verne's far-fetched fantasia about the inner-Earth biosphere to carry the day. And for the most part, it does. When the action is in the foreground, the film's visual thrills provide fun gasps and the feeling of a genuinely collective moviegoing experience. But the backgrounds generally look like 2-D matte paintings, and when combined with the hellzapoppin' happenings in the foregrounds, the finished look appears dull and desaturated. But the quick 92-minute running time keeps the action moving chockablock forward to every new set-piece. (07/11/2008) – Marjorie Baumgarten

Gateway, Metropolitan, Tinseltown North



THE LONGSHOTS D: Fred Durst; with Ice Cube, Keke Palmer, Tasha Smith, Jill Marie Jones, Dash Mihok, Matt Craven, Glenn Plummer, Garrett Morris. (PG, 94 min.)

I'm not exactly sure how to put this – not quite sure I believe it myself, honestly – but Fred Durst, lead singer of Limp Bizkit, isn't half bad at making movies. Serves me right for judging a book by its enormous puffy jacket and backward baseball cap. *The Longshots* is "inspired by" the story of Jasmine Plummer (Palmer), the first girl to play in the Pop Warner youth football league. When Jasmine's good-for-nothing uncle Curtis (Ice Cube), once a high school football star, discovers she has a knack for playing quarterback, he takes it upon himself to cultivate her talent. It's obvious from the beginning that the kind of synchronized redemption Hollywood can't seem to get enough of awaits, but Durst deftly avoids the traps of easy sentimentality and contrived jokiness by grabbing his two lead actors and holding on for dear life, knowing that the second their characters become caricatures is the second his movie becomes disposable. (08/22/2008) – Josh Rosenblatt

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MAMMA MIA! D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (PG-13, 108 min.)

First let me soothe the jangled nerves of any purists in the house: Yes, *Mamma Mia!* stays faithful to its source material. By source material, I mean, of course, the hit theatrical show that strung together a bunch of ABBA chart toppers and shoehorned a pittance of plot in between a giggling spectacle of song and dance. This is astonishingly silly stuff, but it's not like anybody's trying to pass this off as anything other than silly – there's a goddamn exclamation point in the title. Which isn't to say that there isn't much to quibble with here. There are indignities aplenty heaped atop the cast: Welcome to Ham Town. But once you accept everything that exclamation point entails, there are fleeting pleasures to be had. Seyfried is a lovely find; she has the most accomplished voice in the cast and imbues a zero character with vulnerability and charm. The vets are fun to watch, too. (07/18/2008) – Kimberley Jones

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Hill Country Galleria, CM Round Rock, Westgate

MAN ON WIRE D: James Marsh. (PG-13, 90 min.)

This documentary tells an impossible story about a man who walked – danced, really – on a tightrope strung between the tops of the two then-new World Trade Center buildings. Philippe Petit's inspired and altogether unauthorized bit of daredevilry is the subject of Marsh's equally exhilarating film. The notion of "le coup," as Petit and his cadre of assistants and friends referred to the WTC walk, was born even before the towers were fully erected, and Petit's impossibly complex and detailed planning went on for years before finally becoming a reality that, seen here, resembles some sort of Godard-meets-Buñuel bank caper. While the authorities, the press, and the citizenry of the Big Apple were all asking why, Petit (insightfully highlighting the difference between the French and American mindsets) could only say, by way of explanation, "There is no why. There is only the walk." (08/08/2008) – Marc Savlov

Arbor

MIRRORS D: Alexandre Aja; with Kiefer Sutherland, Paula Patton, Amy Smart, Cameron Boyce, Erica Gluck, Jason Flemyng, Mary Beth Peil, John Shrapnel. (R, 110 min.)

We can only hope that something was lost in translation in this remake of the South Korean film *Into the Mirror*. Although the prosthetics and special effects look pretty good, *Mirror's* story is ridiculous and wholly unbelievable. Something bad is trapped in the mirrors of the burned-out department store where former detective Ben Carson (Sutherland) works as a night security guard. The mirrors start reflecting back wretched images of himself and cause him to have horrifically realistic hallucinations. Ultimately, there's little explanation offered regarding what the evil in the mirror actually is, making for an unsatisfying tale. An effective sound design enhances several of the film's sudden frights, and Sutherland is a predictably solid presence. The moment Ben wields his gun to remove the nun who may hold the answer to the deadly mirror nonsense from her cloisters may just be worth the price of admission, however. Otherwise, our No. 1 freaky man in the mirror remains Michael Jackson. (08/22/2008) – Marjorie Baumgarten

Southpark Meadows, Highland, Metropolitan, Tinseltown North

MISTER FOE D: David Mackenzie; with Jamie Bell, Sophia Myles, Claire Forlani, Ciarán Hinds, Jamie Sives, Maurice Roëves, Ewen Bremner. (R, 96 min.)

Premiering exclusively in Austin prior to a national rollout, the Scottish film *Mister Foe* is unlike any coming-of-age movie you've seen before. Things started going badly for Hallam Foe (*Billy Elliot's* Bell) after his mother's death two years ago, which the teenager alone finds suspicious. His chief suspect is his father's secretary, Verity (Forlani), who married his dad (Hinds) rather quickly afterward. The young man develops into a full-fledged Peeping Tom, using his ever-present binoculars to spy on his father and Verity, as well as other townsfolk. Mackenzie is a striking image-maker, and this film is also brightened by animated credit sequences and a library full of accompanying rock music. At times, it seems as though the film sidesteps the full implications of its voyeurism theme, but the story is told with such heart and conviction that it manages to avoid succumbing to the ickiness factor. If there's any justice, *Mister Foe* will be a film to watch. (08/22/2008) – Marjorie Baumgarten

Dobie

THE MUMMY: TOMB OF THE DRAGON EMPEROR

D: Rob Cohen; with Brendan Fraser, Maria Bello, Jet Li, John Hannah, Michelle Yeoh, Luke Ford, Isabella Leong. (PG-13, 114 min.)

It's been seven years since husband-and-wife adventurers Rick and Evelyn O'Connell (Fraser, playing Indy, and Bello, playing Rachel Weisz, poorly) last kicked off the wrappings of undead Egyptian Imhotep, and by golly, they are one bone-bored couple. No more mummies means no more galivanting around the globe, so they can be excused for going all giddy when Her Majesty requests of them one final mission. Before you can say, "Hey, didn't Universal Home Video just release the vastly superior 1932 original as part of their excellent bells-whistles-and-tannis-leaves Universal Legacy Series?" the O'Connell family is up to its neck in ambulatory terra-cotta warriors, a mother-and-daughter pair of immortal Chinese tomb guardians, and Li's reanimated Dragon Emperor. A confused mess of a film, *Tomb of the Dragon Emperor* is little more than a cluttered, noisy, and unsatisfying thrill ride to nowhere, making it abundantly clear that this is one franchise that is dead in all but name. (08/01/2008) — Marc Savlov

➤ Barton Creek Square, CM Cedar Park, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

PINEAPPLE EXPRESS

D: David Gordon Green; with Seth Rogen, James Franco, Danny McBride, Gary Cole, Rosie Perez, Amber Heard, Craig Robinson, Kevin Corrigan, James Remar. (R, 105 min.)

This stoner action-comedy is an affectionate bid at the buddy pics of the Seventies and Eighties. Rogen (who co-wrote the script with partner Evan Goldberg) plays a process server named Dale Denton, who accidentally witnesses a murder and

must go on the lam with his dealer, the sweet, half-lidded Saul (Franco). The action follows the pair almost exclusively, and Rogen and Franco — who previously worked together on *Freaks and Geeks* and are part of überproducer Judd Apatow's rotating roster — have a comfortable, freewheeling chemistry. Strip away the guys with guns chasing after them, and what you have are two loners stumbling onto a soulmate — or another hilarious, heartfelt ode to fraternal love in the same vein as Rogen and Goldberg's breakout from last summer, *Superbad*. Franco, who too often gravitates toward wet-blanket roles, is a revelation as kindhearted idiot savant Saul. (08/08/2008) — Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Gateway, Tinseltown North, Tinseltown South, Westgate

THE ROCKER

D: Peter Cattaneo; with Rainn Wilson, Christina Applegate, Teddy Geiger, Josh Gad, Emma Stone, Jeff Garlin, Jane Lynch, Jason Sudeikis, Howard Hesseman. (PG-13, 102 min.)

If the premise of *The Rocker* (which is most succinctly summed up in the lyrics to Journey's "Don't Stop Believin'" and Iron Maiden's "Die With Your Boots On") mirrors *School of Rock* a tad too closely, it's only because the tropes are so hoary. Wilson (from American TV's *The Office*) plays Robert "Fish" Fishman, an enthusiastic, hard-partying ex-drummer who embarks on a second grab for the brass codpiece when his nephew's pseudo-emo outfit loses its own drummer. An aging rocker teaches his youthful charges how to bring the noise? Will Arnett in full-on metal regalia? What's not to love? There's not that much, actually, but there's little to hate here, either. Wilson is buoyed by a sporadically witty script, and while there are

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Labyrinth With Live Music by Shuttle Debris

Labyrinth With Live Music by Shuttle Debris (1986) D: Jim Henson; with David Bowie, Jennifer Connelly, Toby Froud. (PG, 101 min.) **Movies & Music.** Bowie makes another charismatic turn as the King of the Goblins who kidnaps a baby boy in this imaginative Jim Henson film, which mixes puppetry and live action, executive-produced by George Lucas. The film's dialogue tracks remain the same, but the music will be supplanted live by "laptop popsters" Shuttle Debris. (7:30pm show: sold out.) @Alamo Drafthouse Lake Creek, Sunday, 7:30, 10:30pm.



no surprises whatsoever in the story, his goofy, puppylike charm renders what could have been a disaster merely an unfortunate event, on par with spilling your bong because you're already too stoned to hold it. (08/22/2008) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

THE SISTERHOOD OF THE TRAVELING PANTS 2

D: Sanaa Hamri; with Amber Tamblyn, America Ferrera, Blake Lively, Alexis Bledel, Jesse Williams, Rachel Nichols, Tom Wisdom, Rachel Ticotin. (PG-13, 117 min.)

The Sisterhood of the Traveling Pants 2 pushes, prods, pounds, and kneads your emotions like so much pizza dough. In author Ann Brashares' fairy-tale world – with its quartet of teenage friends standing on the border between womanhood and giggling girl-iness; its chiseled, bland princes; its seaside palaces; its dead parents; its occasional wicked (or at least catty) witches and stepsisters; and, of course, its magical jeans – the lesson to be learned is that love and friendship conquer all. Picking up three years after the events of the first *Traveling Pants* movie, 2 finds its four heroines scattered about following their freshman year in college. But *The Sisterhood of the Traveling Pants 2* isn't interested in depth, and it doesn't trust what it has; its only interest is in achieving the absolute peak level of female camaraderie, nostalgic sentimentality, and emotional catharsis. (08/08/2008) – Josh Rosenblatt

★★★ Barton Creek Square, Hill Country Galleria, CM Round Rock, Gateway, Metropolitan, Tinseltown North

SPACE CHIMPS

D: Kirk De Micco; with the voices of Andy Samberg, Cheryl Hines, Patrick Warburton, Jeff Daniels, Stanley Tucci, Kristin Chenoweth. (G, 81 min.)

With an insipidly generic title like *Space Chimps*, you might expect some sort of *The Three Stooges* meets *Planet of the Apes* meets Bob Ray's *Ape Sh!t* gambit – anything but the frequently laugh-out-loud snarkiness of this uneven but far from awful take on, um, chimps in space. Tolerable Grated films of the non-Pixar variety which actually offer up some intelligent criticism of the status quo and more than two chuckles per act are generally as rare as life on Mars is presumed to be, but 20th Century Fox's *Space Chimps* is endearingly ridiculous and frequently smart. This story of a jaded, selfish, but ultimately heroic circus chimp (Samberg), who is plucked from obscurity by NASA and sent into space alongside a pair of real chimp astronauts, has its share of deep-core cinematic clichés but still manages to be surprisingly unsucky. Then again, who doesn't love an animated, anthropomorphized-chimpanzee-starring, sci-fi romantic comedy? (07/25/2008) – Marc Savlov

★★★ Lakeline, Tinseltown North

STAR WARS: THE CLONE WARS

D: Dave Filoni; with Matt Lanter, Ashley Eckstein, James Arnold Taylor, Dee Bradley Baker, Tom Kane, Nika Futterman, Ian Abercrombie, Corey Burton, Christopher Lee, Samuel L. Jackson, Anthony Daniels. (PG, 98 min.)

In Lucas' new animated *Star Wars* prequel/sequel (which takes place between the events of *Attack and Revenge*), there's a new power rearing its ugly head, and it's a beast more horrible and more terrifying than Darth Vader could ever hope to be:

the tween girl. Enter Ahsoka Tano, a sassy young Padawan, or apprentice Jedi, who arrives (looking like a chorus member from *The Lion King* stage show) to study under the future Darth Vader, Anakin Skywalker. Story is entirely insignificant in *The Clone Wars*, as it has been in the *Star Wars* universe since the closing credits of *Return of the Jedi*. The only important thing is that viewers are blown away by the movie's endless and pointless laser battles and that young Ahsoka has as much super, sassy, awesome, girl-powered fun as possible bounding about and cutting down droids by the dozen. (08/15/2008) – Josh Rosenblatt

★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

STEP BROTHERS

D: Adam McKay; with Will Ferrell, John C. Reilly, Mary Steenburgen, Richard Jenkins, Adam Scott, Kathryn Hahn. (R, 100 min.)

Will Ferrell's newest is a lot like Will Ferrell's oldest, which is to say it feels like an old-school (no pun intended) *Saturday Night Live* skit amped up on a heaping helping of sugar-infused Count Suckula breakfast meth. It's all over the place, and it will make you laugh when you least expect it, but maybe not so much when you do. Ferrell and Reilly play Brennan and Dale, slacker layabouts with the hyper-competitive temperaments of 12-year-olds, who reluctantly become stepbrothers when Brennan's mom (Steenburgen) marries Dale's dad (Jenkins). Hilarity ensues, obstacles are overcome, and life lessons of the socially inept variety bubble up all over the place like magic mushrooms after a rainstorm. But Ferrell and Reilly's infantilism grows wearying for those of us who've had our fill of dick jokes and child-men run amok. *Step Brothers* has comic fuel to burn, some of it unashamedly non sequitur and stupid-brilliant, but it still feels like a post-Talladega flameout. (07/25/2008) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Metropolitan



Patti Smith:
Dream of Life

"Austin, Texas: East Side Blues" and Reunion

"Austin, Texas: East Side Blues" and Reunion (1992) D: Harold McMillan and Sandra G. Carter. (NR, 33 min.) **DiverseArts Culture Works.** McMillan's half-hour chronicle of the careers of some of East Austin's pioneering blues and jazz musicians and the clubs they frequented is screening publicly for the first time in 15 years. The richly documented film uses archives from the Blues Family Tree project and includes invaluable recollections, photos, and performance footage. A panel discussion will follow the screening, and the Texas East Side Kings will close out the night. @Victory Grill, Friday, 7pm; \$10 suggested donation.



TELL NO ONE D: Guillaume Canet; with François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas, François Berléand, Nathalie Baye, Jean Rochefort. (NR, 125 min., subtitled)

French director Canet's *Tell No One* has everything a great personal-paranoia/persecution movie needs: a citizen-hero who refuses to capitulate to unseen and malevolent powers that are out to destroy him; love and desperation as motivating forces; random violence; at least one top-notch foot chase; and a soundtrack that features both Otis Redding and Jeff Buckley. The film's hero is Alexandre Beck (Cluzet), whose wife, Margot, vanishes one night and is presumed murdered. Flash forward to the eighth anniversary of her disappearance, and Alex receives an anonymous video message that suggests everything he knows about that horrible night may be wrong. From that moment, *Tell No One* is a great ball of unrelenting energy, but by the time Alex starts stumbling into answers, chances are you won't even really care to know what they are, because the thrill of *Tell No One* isn't in the knowing; it's in the not knowing. (08/01/2008) – Josh Rosenblatt

★★★ Arbor

TROPIC THUNDER D: Ben Stiller; with Stiller, Robert Downey Jr., Jack Black, Jay Baruchel, Brandon T. Jackson, Danny McBride, Steve Coogan, Nick Nolte, Tom Cruise, Bill Hader, Matthew McConaughey. (R, 107 min.)

Instead of entering the jungle to find the heart of darkness, Stiller (the director, co-star, and co-writer of *Tropic Thunder*) goes in to take aim at the Achilles heel of Hollywood: its utter pomposity and self-importance. Stiller's barbs have not been this sharply pointed since his early-Nineties TV show. Here, borrowing tropes and images from movies such as *Platoon* and *Apocalypse Now*, Stiller's subject is war movies and overblown action films – but also so much more. Other targets are the actors – the pampered, self-deluded, overindulged, and overly Method – and the studio chiefs and flacks. In the annals of movies about making movies, *Tropic Thunder* will have topical currency and garner laughs long after the end

credits roll. Yet the laughs are often repetitive and come in unsteady spurts, which, along with some action sequences that don't know when to stop, makes *Tropic Thunder* seem at times too much of a good thing. (08/15/2008) – Marjorie Baumgarten

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

VICKY CRISTINA BARCELONA

D: Woody Allen; with Scarlett Johansson, Rebecca Hall, Javier Bardem, Penélope Cruz, Patricia Clarkson, Chris Messina, Kevin Dunn. (PG-13, 96 min.)

Yes, this is the new Woody Allen film widely hyped for a threesome. Vicky (Hall, indefinable but intriguing) is the smart, sensible brunette and Cristina (Johansson) the amorous, free-thinking blonde; together, they are American best friends summering in Barcelona and falling, at a staggered clip, for a sultry Spanish painter named Juan Antonio (Bardem). It sounds like the setup for a hot, sexy mess – and it might have been had Allen scrapped Vicky and Cristina to focus on the scenic glories of Gaudi's Barcelona and the twin headspin of Bardem and Cruz (who plays Juan Antonio's brawling ex-wife). But Allen's take is too toothless, too bemused with the ever-shifting dynamics among the four players – shifts that often seem unmotivated, despite the near-constant narration (delivered by Christopher Evan Welch) that plainly announces them. *Vicky Cristina Barcelona* is by no means a bad film, but it's irrefutable evidence that Allen has aged – or cloistered – himself into irrelevance. (08/15/2008) – Kimberley Jones

★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Metropolitan

THE WACKNESS

D: Jonathan Levine; with Ben Kingsley, Josh Peck, Famke Janssen, Olivia Thirlby, Mary-Kate Olsen, Jane Adams, Method Man, Aaron Yoo. (R, 95 min.)

In the early Nineties, you couldn't get a sweeter seasonal jam than DJ Jazzy Jeff and the Fresh Prince's "Summertime." This coming-of-age comedy, set in New York circa the summer of '94, uses the song to good effect, although its ode to fraternity, fly ladies, and family reunions couldn't be further from the reality of Luke Shapiro (Peck). He's a 17-year-old rap-obsessed white boy, friendless and estranged from his parents, an outcast and dope dealer who trades weed for sessions with his middle-aged shrink, Dr. Squires (Kingsley). Writer/director Levine's modus operandi is in exalting the odd couple of Squires and Luke, a Giuliani-era Falstaff and Hal who just want to act up in a city that's clamping down. *The Wackness* never lives up to the Fresh Prince's high standards – this isn't a "bit of a break from the norm" – it's standard, straight-outta-Sundance indie fare, but it's also a crowd-pleasing portrait of boys-who-will-be-men-who-will-be-boys. (07/25/2008) – Kimberley Jones

★★★ Dobie, Metropolitan

WALL-E

D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)

What would Stanley Kubrick – or for that matter, Arthur C. Clarke or even Isaac Asimov – have made of Pixar's *WALL-E*? It's the story of the last functioning robot, who leads a lonely existence cleaning up an ecologically devastated Earth, some 700 years

Surfer, Dude Premiere

Surfer, Dude Premiere (2008) D: S.R. Bindler; with Matthew McConaughey, Alexie Gilmore, Woody Harrelson, Scott Glenn, Willie Nelson. (R, 89 min.) **Austin Film Society.** McConaughey produced and stars in this film about a longboarding soul-surfer who returns to Malibu to find his cool hometown vibe corrupted. Co-starring are Harrelson as his manager, Glenn as his mentor, Nelson as his guardian angel, and Gilmore as his summer lover. The screening is a world premiere. Tickets are available through www.gettix.net, 866/443-8849, or the Paramount box office. @Paramount, Wednesday, 7pm; \$125 VIP packages, \$25 mezzanine, \$15 balcony.



after the last human being abandoned the dying planet. When, without warning, a vessel lands in his back yard and deposits EVE (Knight), a female robot who has been sent to discover if any life has blossomed on the home world, WALL-E (Burtt) is immediately smitten. While the film eventually takes both the 'droids off-world, the story remains focused on their blossoming romance. This is Pixar's finest and most emotionally powerful film yet, by turns sad, hilarious, exciting, and, ultimately, hopeful. Those past science-fictioners Kubrick, Clarke, and Asimov would've loved it, I think, and I'd wager my first edition of *The Martian Chronicles* that Ray Bradbury, too, will recognize a kindred soul in WALL-E's life-affirming quest for love. (06/27/2008) - Marc Savlov

★★★★ Alamo Draughthouse South, Barton Creek Square, CM Cedar Park, CM Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate

WANTED D: Timur Bekmambetov; with James McAvoy, Morgan Freeman, Angelina Jolie, Terence Stamp, Thomas Kretschmann, Common, Kristen Hager. (R, 110 min.)

If *Maxim* magazine ever decides to branch out into filmmaking, *Wanted* is just the kind of ear-throttling nonsense it's bound to produce. Plot? Characters? Meaning? Who cares about those trifles when you've got Jolie easing herself languidly out of a bathtub after an evening spent killing perfect strangers? *Wanted's* hero, Wesley (McAvoy), who could've sworn he was just an ordinary nebbish, is apparently the son of the world's greatest assassin and can make bullets bend in midflight. He's snatched up by the mysterious Fox (Jolie) and taken to a man named Sloan (Freeman), who informs our hero that it's his destiny to join a group of assassins called the Fraternity (perfect!), who are descended from medieval weavers. I know what you're thinking: Why, exactly, would weavers become assassins? And why is Wesley capable of throwing curveballs with bullets? And what the hell is Freeman doing in this movie? The answer to these questions is simple: There is no answer. (06/27/2008) - Josh Rosenblatt

★ Movies 8

YOU DON'T MESS WITH THE ZOHAN D: Dennis Dugan; with Adam Sandler, John Turturro, Emmanuelle Chriqui. (PG-13, 113 min.)

You Don't Mess With the Zohan, Sandler's first collaboration with co-writer Judd Apatow, is a crazed, delightfully bizarre return to form for the star. As Israel's top dawg in the secret intelligence agency Mossad, the Zohan (Sandler) is the ultimate über-mensch, both Nietzsche's and Hezbollah's worst nightmares. But (in an inspired comic riff on Al Jolson's *The Jazz Singer*) what the Zohan *really* wants to do is cut and style hair for Paul Mitchell. After faking his demise in an inspired waterborne battle with his Palestinian archenemy, the Phantom (Turturro, comically holding his own), the Zohan moves to New York City to pursue his dream, and (some very clever) comedy ensues. As far as I know, this is the first Hollywood-made Jewish/Palestinian/immigrant comedy that also doubles as a surprisingly trenchant analysis of the Middle East's perpetual bloodbath. Would that Hamas, Hezbollah, and Ehud Olmert had Sandler and Apatow's sensibilities, we'd be seeing pie fights on the Gaza Strip. (06/06/2008) - Marc Savlov

★★★ Movies 8

also playing

*Full-length reviews available online at austinchronicle.com.

HANCOCK ★★ Movies 8, Tinseltown South

HELLBOY II: THE GOLDEN ARMY ★★★ Movies 8, Tinseltown South

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL ★★★ Movies 8

IRON MAN ★★★ Movies 8

KUNG FU PANDA ★★★ Movies 8, Metropolitan

MEET DAVE ★ Movies 8

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SATURDAY, AUGUST 30th (10am-7pm)

SUNDAY, AUGUST 31st (NOON-6pm)

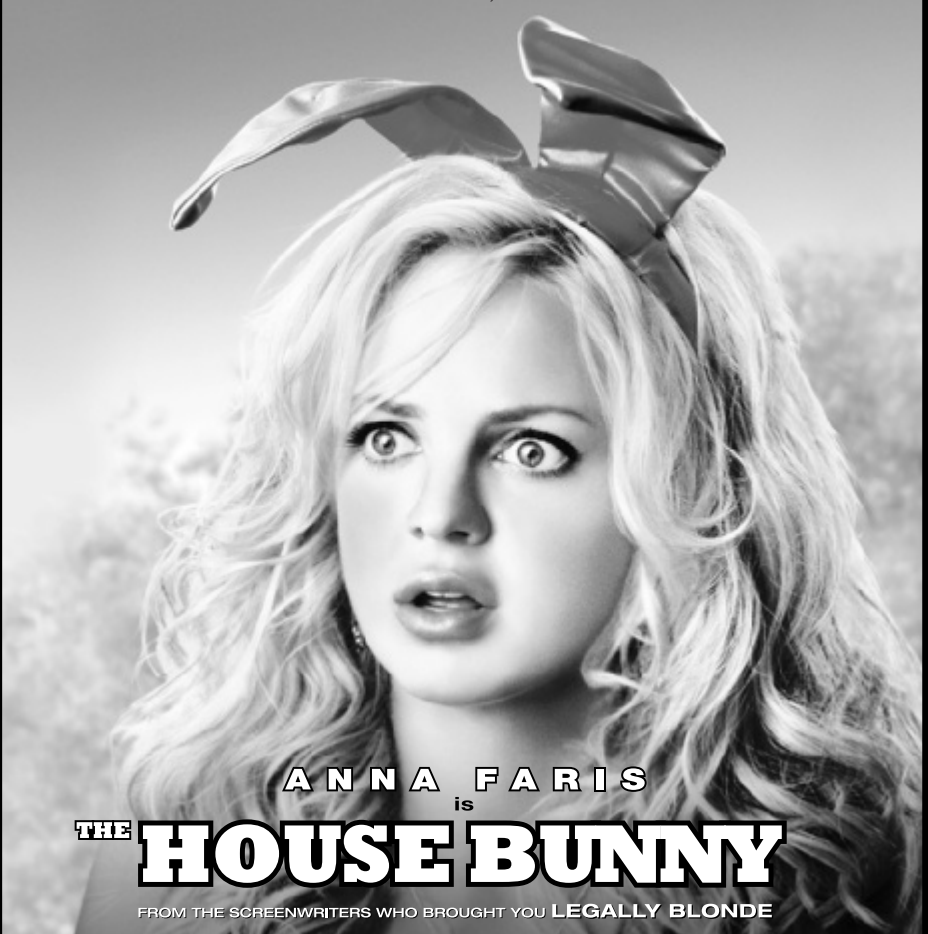
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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

festivals

aGLIFF 21 The Austin Gay & Lesbian International Film Festival is celebrating its 21st year as the Southwest's biggest and best-known gay and lesbian film festival. This five-day-long event screens scores of features and shorts, narratives and documentaries, and hosts a number of visiting filmmakers. Advance tickets may be purchased online at www.agliff.org. Day-of-show tickets will be available at the theatre. See "A Festival in Transition," p.52, and "Previewing aGLIFF," p.53, for film reviews and complete coverage and www.agliff.bside.com/2008 for the complete schedule. Wed-Thu (9/4), @Alamo Ritz.



THURSDAY 28

In Search of a Midnight Kiss With Alex Holdridge (2008) D: Alex Holdridge; with Scoot McNairy, Sara Simmonds, Brian McGuire, Kathleen Luong. (NR, 90 min.) **Austin Film Society.** Ads on Craigslist bring together two comically lovelorn souls for a journey (filmed in luscious black and white) around Los Angeles on New Year's Eve. Former Austin resident Holdridge will be present for a Q&A following the screening. (*) @Alamo Drafthouse South, 10:30pm.

The Jerk Quote-Along (1979) D: Carl Reiner; with Steve Martin, Bernadette Peters. (R, 94 min.) @Alamo Ritz, 7pm.

Prince: 50th Birthday Sing-Along @Alamo Ritz, 9:15pm.

10 to Midnight (1983) D: J. Lee Thompson; with Charles Bronson, Lisa Eilbacher, Andrew Stevens, Gene Davis, Geoffrey Lewis, Wilford Brimley. (R, 99 min.) **Terror Thursday.** Bronson plays a veteran cop who pursues a serial killer who likes to get naked and slash his victims. However, legal details get in the way of a conviction. @Alamo Ritz, 12mid; free.

2001: A Space Odyssey (1968) D: Stanley Kubrick; with Keir Dullea, Daniel Richter, Gary Lockwood, William Sylvester, Douglas Rain. (G, 139 min.) **Summer Film Classics: In Glorious 70mm.** A peerless classic, Kubrick's film is a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. And this is the way Kubrick's groundbreaking monument was meant to be seen: in mind-boggling 70mm. (*) @Paramount, 7:15pm.

FRIDAY 29

Gone With the Wind (1939) D: Victor Fleming; with Vivien Leigh, Clark Gable, Leslie Howard, Olivia De Havilland, Hattie McDaniel, Thomas Mitchell. (NR, 238 min.) **Summer Film Classics: Scarlett Rides Again.** As God is our witness ... it's back. Plus, Jim Tumblyn, owner of one of the largest *Gone With the Wind* memorabilia collections, is bringing some of his pieces to the Paramount. Among the items will be costumes worn by Scarlett, Rhett, and Ashley. Tumblyn will speak before the Saturday evening and Sunday matinee screenings, and the collection will be displayed throughout the film's run. @Paramount, 7:30pm.

Michael Jackson's 50th Birthday Bash @Alamo Ritz, 7, 10:15pm.

SPACES

"Austin, Texas: East Side Blues" and Reunion (1992) See p.86.

SATURDAY 30

Gone With the Wind (1939) @Paramount, 2, 7:30pm. (See Fri., 8/29.)

Jurassic Park (1993) D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Bob Peck, Martin Ferrero, B.D. Wong. **Master Pancake.** See the Pancake merrymakers make light of the prehistoric beasts and their human intruders in this Spielberg classic. (*) @Alamo Ritz, 7, 10pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

13 Going on 30 (2004) D: Gary Winick; with Jennifer Garner, Mark Ruffalo, Judy Greer, Andy Serkis, Kathy Baker, Phil Reeves. (PG-13, 97 min.) **Movies in the Park.** Magic wishing dust allows Garner to com-

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. thomasallen@501studios.com.

Career-Building Classes From Austin School of Film An excellent slate of adult classes (a **Lighting for Film and Video** class from **Spencer Parsons** and this year's **Script to Screen** from **Kat Candler** are coming up soon!) are available for your cinematic advancement at the Austin School of Film. Also, you can become an **Apple Pro Certified Final Cut Pro** user. Tech up, cineastes. See website for details. www.austinfilmsschool.org/classes.

Master Class With John Pierson: On Your Radio Indie film guru John Pierson's *Master Class* series of filmmaking workshops is broadcast on KUT 90.5FM in 30-minute installments on the last Sunday of each month, much to the edification and entertainment of cinephilic listeners. The August program features interviews with Charles Burnett (*Killer of Sheep*) and Chris Smith (*American Movie*), who is also the subject of a retrospective this week at New York's Museum of Modern Art prior to the opening of his latest film, *The Pool*. (See "Better Than Book-Learnin'" June 27, for more.) *Sun., Aug. 31, 11am.*

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

SXSW 2009: Call for Entries Filmmakers are invited to submit their new works to the popular annual festival. SXSW considers any and all categories of filmmaking, from narrative to documentary, experimental to music video, short to feature. Complete submission rules and regulations are available on the website. Early deadline: Nov. 14. Final deadline: Dec. 12. www.sxsw.com/film.

The Largest *Gone With the Wind* Collection in the World? Jim Tumblyn is bringing a small part of his estimated \$66 million collection of *GWTW* memorabilia to the Paramount, including the costumes worn by Scarlett, Rhett, and Ashley. The items will be on display throughout the classic movie's weekend run. Aug. 29-31. *Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Paramount Theatre, 713 Congress, 472-5470.* www.austintheatrealliance.org.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include: Feature-Film Screenwriting Workshop, *Mondays, 7-10pm, \$255 for six weeks, \$390 for 10 weeks*; Screenwriting According to the Masters, *Tuesdays, 7-9:30pm, \$270*; Revising Feature Scripts, *Wednesdays, 7-10pm, \$320*. Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction, \$370.* www.thescreenplayworkshop.org.

pletely skip over her teens and 20s. Outdoor screening. (*) @Republic Square Park, 8:30pm; free.

KIDS

The Muppet Movie (1979) D: James Frawley; with Jim Henson, Frank Oz, Jerry Nelson, Richard Hunt, Dave Goelz, Charles Durning, Austin Pendleton. (G, 94 min.) **Kids Club.** The first Muppet feature showcases Kermit on the road to Hollywood. (*) @Alamo Drafthouse South, 11:30am; free.

SUNDAY 31

Gone With the Wind (1939) @Paramount, 2, 7:30pm. (See Fri., 8/29.)

Labyrinth With Live Music by Shuttle Debris (1986) See p.86.

Madonna, Prince, Michael Jackson 50th Birthday Sing-Along @Alamo Ritz, 10pm.

YouTube Battle of the Internets Competitors will show five different videos, then the audience will vote for the winner. At the end of the night, various category winners will compete for the crown of Austin's Best YouTuber for the month. @Alamo Ritz, 7pm.

MONDAY 01

Best of New Wave Theatre D: Various. (NR, 90 min.) **Music Monday.** Rock & roll character Peter Ivers hosted this Los Angeles TV show that included interviews and live footage of burgeoning music icons including Fear, 45 Grave, Suburban Lawns, Circle Jerks, and the Dead Kennedys, to name just a few. The show ended in 1983 after Ivers was brutally murdered. Ivers biographer Josh Frank will be in attendance. @Alamo Ritz, 10pm.

Eraserhead (1977) See p.84.

Gossip Girl TV at the Alamo. @Alamo Drafthouse Village, 7pm.

SPACES

Bra Boys (2007) D: Sunny Abberton and Macario De Souza; narrated by Russell Crowe. (R, 84 min.) **Monday Movies.** Free. (*) @Cafe Mundi, 8pm.

offscreen

TUESDAY 02

90210 TV at the Alamo. @Alamo Drafthouse Village, 7pm.

The Bridge on the River Kwai (1957) D: David Lean; with William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa. (NR, 161 min.) **Summer Film Classics: Triumph of the Wills.** The big screen is the place to see this wide-screen epic about British soldiers, interned in a Japanese prison camp, who build the titular bridge as a morale-boosting exercise. A winner of seven Oscars, including Best Picture. @Paramount, 7:15pm.

Eraserhead (1977) See p.84.

Face the Homeless Film Festival Texas Homeless Network. Included in the daylong program is *Shelter*, a documentary about domestic violence, with director Anne Lewis on hand for a Q&A; a compilation of three short documentaries made by homeless youth in California; a documentary about homeless school-aged children in rural areas, followed by a Q&A with the director and conference keynote speaker Diane Nilan; *Kicking It*, a documentary that follows six homeless soccer players involved in an international competition; and more. @Alamo Ritz, 8:30am; full event, \$75; *Kicking It*, \$25 at 3pm.

SPACES

One-Eyed Girl D: Joshua Butler and Matthew Crawford. **Texas Motion Picture Alliance.** The filmmakers will be in attendance at this screening of their documentary about the effects of Hurricane Katrina on the small coastal communities of Hancock County, Miss. The screening benefits Texas Movie Image PAC, which works to support industry groups such as TXMPA in their efforts to get enhanced media industry incentives in Texas. @Austin Studios Screening Room, 7:30pm; \$10 suggested donation.

WEDNESDAY 03

Better Off Dead (1985) See p.84.

Beyond Atlantis (1973) D: Eddie Romero; with Patrick Wayne, John Ashley, Leigh Christian, Sid Haig, Lenore Stevens. (PG, 91 min.) **Weird Wednesday.** In this Philippines-made B movie, Sid Haig plays an adventurer who plots to steal a stash of pearls considered sacred by the native islanders. @Alamo Drafthouse South, 12mid; free.

The Bridge on the River Kwai (1957) @Paramount, 7:15pm. (See Tue., 9/2.)

Surfer, Dude Premiere (2008) See p.87.

THURSDAY 04

Heavy Metal in Baghdad (2007) D: Suroosh Alvi and Eddy Moretti. (R, 84 min.) **Scion Route '08 Independent Film Series.** Acrossicauda is the only heavy metal band in Iraq. This is their story. @Alamo Drafthouse South, 9pm; free, but an RSVP at www.scion.com/route is necessary.

Lawrence of Arabia (1962) D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.) **Summer Film Classics: Epic of Epics.** This desert epic won seven Academy Awards and is best appreciated on the big screen. It's the biography of adventurer T.E. Lawrence, played by O'Toole in his first starring role. (*) @Paramount, 7:15pm.

Phantasm II (1988) D: Don Coscarelli; with James LeGros, Reggie Bannister, Angus Scrimm, Paula Irvine. (R, 97 min.) **Terror Thursday.** Released 10 years after the first, this is one movie whose sequel outdoes the original. The Tall Man is still at large and tormenting people. @Alamo Drafthouse South, 12mid; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 12 issue is Monday, Sept. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com.

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

imax

Dolphins and Whales 3D: Tribes of the Ocean (2008) D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees. Thu. (8/28)-Sat., 11am; Mon., 11am; Tue.-Thu. (9/4), 11am, 4, 7pm.

Extreme (1999) D: Jon Long. (NR, 40 min.) Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (*) Thu. (8/28)-Sat., 2:45pm; Mon., 2:45pm; Tue.-Thu. (9/4), noon, 3, 6pm.

Grand Canyon Adventure 3D: River at Risk (2008) D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.) The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta. Tue.-Thu. (9/4), 1, 5pm.

Sea Monsters 3D: A Prehistoric Adventure (2007) D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years ago, when a great inland sea divided North America in two. (*) Tue.-Thu. (9/4), 2pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (8/28)-Sat., 10am; Mon.-Thu. (9/4), 10am.

The Dark Knight: The IMAX Experience (2008) D: Christopher Nolan; with Christian Bale, Heath Ledger, Gary Oldman, Aaron Eckhardt, Maggie Gyllenhaal, Michael Caine, Morgan Freeman. (PG-13, 152 min.) See the Chronicle's review, July 18. The IMAX Experience contains the six sequences which were filmed using IMAX cameras and can be viewed they were meant to be seen. Thu. (8/28)-Sat., noon, 3:45, 6:30, 9:15pm; Sun., 1, 3:45, 6:30, 9:15pm; Mon., noon, 3:45, 6:30, 9:15pm; Tue-Thu (9/4), 8pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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COSTUME DESIGNER CAROLINE B. MARX MUSIC BY JOEL C. HIGH AND REBECCA RIVENKS MUSIC BY TRANSCENDERS EDITOR DAVID COORON PRODUCTION DESIGNER ETHAN TOBMAN DIRECTOR OF PHOTOGRAPHY DANIEL STOLOFF LINE PRODUCER BRIAN PITT EXECUTIVE PRODUCER SAM NAZARIAN
PRODUCERS JULIE DANGEL MALCOLM PETAL KIMBERLY C. ANDERSON PRODUCED BY ADAM ROSENFELT MARC SCHABERG WRITTEN BY DAN CALLAHAN & ADAM ELLISON DIRECTED BY DEB HAGAN
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STARTS FRIDAY, AUGUST 29

MOBILE USERS: For Showtimes - Text COLLEGE with your ZIP CODE to 43KIX (43549)

music

EDITED BY AUDRA SCHROEDER

listings



Paul Collins

Wild Weekend Power Pop Festival

Mohawk/Beerland, Friday 29 & Saturday 30

Power-pop is a bit like porn: slippery to define. For two days, Austin becomes the center of the power-pop universe as the Wild Weekend Power

Pop Festival serves up punchy testimonials to the enduring appeal of its namesake genre. The first recognized use of the term came in 1967 when Pete Townshend used it to describe the Who, but Friday's headliner, Paul Collins, didn't know this in 1974 when he formed the Nerves with Jack Lee and future Plimsoul Peter Case.

"We always thought of what we were doing as rock & roll," says Collins. "Rock & roll is an idiom, a language that encompasses it all."

Following the Nerves' demise, Collins formed the Beat, which performed its emblematic 1979 hit, "Rock 'n' Roll Girl," on *American Bandstand* just as power-pop was reaching its commercial apex. At the time, Collins bristled at the term.

"X amount of years later, I'm like, 'Yeah, I love power-pop,' but when we started playing it, it was almost like a nasty word. It was a put-down."

Although power-pop is rooted in 1960s teen rock combo fantasies,

its most recent resurgence can be traced to MySpace, where distant fans of classic acts like UK quartet the Boys (headlining their first and only U.S. show in 25 years Saturday), 20/20, Pointed Sticks, and Nikki Corvette find safe harbor alongside modern-day descendants like the Boss Martians, the Electric Shadows, and Baby Shakes. Accordingly, event promoter Mike Hooker says about 80% of advance ticket sales have come from outside Austin.

Collins' latest, *Ribbon of Gold*, succinctly nails power-pop's allure with "Big Pop Song," which describes a favorite song in terms typically reserved for lovers and saviors.

"We just love this stuff," Collins says. "It rocks our world."

Mohawk night shows (\$25) start at 6pm. Beerland day shows (free), 1pm. Wild Weekend preparty tonight, Thursday, at Beerland (\$5) with DJs and special guests. Visit www.myspace.com/wildweekendaustin for the full lineup. — Greg Beets

MEAT PURVEYORS Continental Club, Friday 29

The Meat Purveyors are like a bad love affair. Fueled by too much beer and too many pills, these locals come back perennially to break your heart, and chances are they've written a song about it. Though not officially reunited, the brilliantly belligerent punk-grass quartet returns for another romp in the hay hawking new EP *Come and Take It*. American People join the reunion fervor, along with Gary Newcomb's exquisite pedal steel.

— Doug Freeman

KVRX BACK TO SCHOOL EXTRAVAGANZA Emo's, Saturday 30

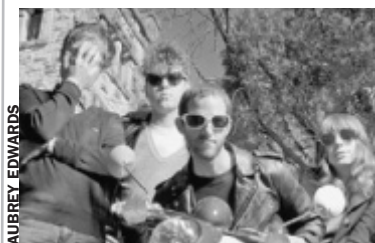
UT's student transistors at KVRX usher in the new semester with a local lineup as eclectic as their free-form frequency. This year's curriculum is fully loaded, offering Sunset's expansive indie textures, Low Red Center's electro-twitch, T-Bird & the Breaks' soul shakedown, Transmography's percussive assault, Ringo Deathstarr's psychedelics, and Phranchyze's freestyle flow. Score an A+ for music appreciation.

— Doug Freeman

LEGENDS OF ROCK N SOUL Continental Club, Saturday 30

The Mighty Hannibal has had one hell of a ride. The Atlanta pimp turned junkie turned preacher sped through L.A. in a car captained by Ray Charles, rode an elephant down Broadway, got his ass kicked by Sam Cooke, and swore Otis Redding, Wilson Pickett, and James Brown refused to follow him on stage. Texas soul survivors Archie Bell and Barbara Lynn round out this first-class soul revue.

— Thomas Fawcett



AUBREY EDWARDS

EARRACHE!

Metal maniacs and more at austinchronicle.com/earache

FOURTH ANNUAL AUSTIN BATFEST South First Street Bridge, Saturday 30 & Sunday 31

What can you do for \$5 a day that benefits bats? This year's Batfest moves west to the South First Street Bridge and features nearly 30 bands, as well as 150 booths bustling with arts and crafts. Local bats include Dr. Zog, Sounds Under Radio, Carolyn Wonderland, Paula Nelson, the Jolly Garogers, and Kissinger, while those with a taste for dinosaur meat should enjoy Edgar Winter, Mahogany Rush, the Bodeans, and the Supersuckers. www.roadwayevents.com. — Jim Caligiuri

GZA Emo's, Wednesday 3

We all wish Nas had performed *Illmatic* front to back last weekend at Emo's. Credit Wu-Tang's most lyrical swordsman for giving the people what they want: a live recitation of 1995's classic *Liquid Swords* to kick off Emo's 16th anniversary week. Method Man was smoother, ODB more charismatic, and Ghostface spit more complex slang, but true heads know GZA always had the sharpest tongue. Meth said it best: "We form like Voltron, and GZA happens to be the head." Locals Zeale and Phranchyze open. — Thomas Fawcett

THE DONKEYS/ SHEARWATER Mohawk, Wednesday 3/ Thursday 4

Trotting softly out of a distinctly Californian sunset, San Diego fourpiece the Donkeys saddles psych-pop with country on sophomore LP *Living on the Other Side* (Dead Oceans), while locals Golden Bear and Visitors cross over early on Wednesday. After a handful of dates with Coldplay, Austin's Shearwater circles back around the following evening in support of its latest splendor in the grass, *Rook* (Matador), with Baltimore duo Wye Oak and Minus Story side project Hospital Ships. — Austin Powell

in-stores

Friday: **Electric Touch**, Waterloo Records, 5pm; **Zest of Yore**, End of an Ear, 6pm

Saturday: The **Flood**, the **Dickins**, Sound on Sound, 4pm

Tuesday: **Bruce Robison**, Waterloo Records, 5pm

BY AUDRA SCHROEDER **soundcheck**

PILLOW QUEENS CD RELEASE

The Compound, Friday 29

Too *Kookoolegit* to quit, plus more real cool jams from Human Milk and Shapes Have Fangs.

BABY ROBOTS, CAVEDWELLER, SILVER PINES

Lamberts, Saturday 30

When space rock and smoked meats collide.

HUBERT SUMLIN

Antone's, Saturday 30

Howlin' Wolf's sideman, front and center.

JEREMY ENIGK *Stubb's*, Sunday 31

Emo provocateur rolls solo.

THE ITALS

Flamingo Cantina, Sunday 31

Rasta philosophy 101, with the Reddies.

THOSE PEABODYS

Emo's, Sunday 31

Them rock & roll animals pack the zoo with Cause for Applause and Gospel Truth.

LOVE OR PERISH *Beerland*, Tuesday 2

Lunatic fringe from former members of the PeeChees and Bratmobile.

CORY BRANAN

Cactus Cafe, Thursday 4

The recent transplant stomps with Greg Barkley of Oh No! Oh My!

live music venues p.94 ● roadshows p.99 ● club listings p.102



L - R: RINGO DEATHSTARR (SAT., 8/30) | GZA (WED., 9/3) | SHEARWATER (THU., 9/4)

Cactus

CAFE AND BAR
23RD & GUADALUPE
ALL AGES ALL THE TIME
475-6515

THUR • AUG 28 • 7:30PM



MOUNTAIN STAGE NEW SONG SHOWCASE

FRI • AUG 29 • 9PM • FREE SHOW!

CELTIC WONDERS AN EVENING WITH CLANDESTINE FREE SHOW!

SAT • AUG 30 • 7:30PM

AN IRISH SUMMER EVENING GREGORY GRENE & DARREN MALONEY TEA MERCHANTS GILMER & MOORE

TUE • SEPT 2 • 8:30PM

ARI HEST WITH SPECIAL GUEST

WED • SEP 3 • 8:30PM

AN EVENING WITH BILL MORISSEY

THUR • SEP 4 • 8:30PM

CORY BRANAN GREG BARKLEY (Of Oh No! Oh My!)

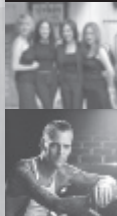
cactus.union.utexas.edu • All Ages

9.9 ABI TAPIA	9.19 BOB SCHNEIDER	9.27 JIMMY LAFAVE	10.22 CARRIE RODRIGUEZ
9.11 SHOTGUN PARTY STEVE JAMES	9.20 BUTTERCUP	10.3 JACK-O-PIERCE	10.23 CARRIE RODRIGUEZ
9.16 JONAH WERNER	9.25 BUTCH HANCOCK	10.4 JACK-O-PIERCE	10.29 DAVID WILCOX
	9.26 LIL' CAPN' TRAVIS	10.10 JOHN HAMMOND	TIX@TEXASBOXOFFICE.COM

All Ages All The Time

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday.
Tickets @ the door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. • 475-6515 • www.cactus@union.edu

FRI • SEPT 5 • 9PM



GLOVER TANGO CD RELEASE! TOSCA & GLOVER GILL

SAT • SEPT 6 • 8:30PM

LIVE & IN PERSON! THE AUSTIN LOUNGE LIZARDS

FRI • SEP 12 • 8:30PM

KELLY JOE PHELPS SPECIAL GUEST • CARRIE ELKIN

SUN • SEPT 14 • 6:30PM & 9PM

THE PUNCH BROTHERS FEATURING CHRIS THILE (FROM NICKLE CREEK) TWO SHOWS! • 6:30PM & 9PM TIX @ HEBs AND ERWIN CENTER BOX OFFICE 477-6060 OR TEXASBOXOFFICE.COM

THUR • SEPT 18 • 8PM

THE CACTUS PRESENTS • IN CONCERT GUY CLARK GUEST STAR RAMBLIN' JACK ELLIOT TEXAS UNION BALLROOM TIX @ HEBs AND ERWIN CENTER BOX OFFICE 477-6060 OR TEXASBOXOFFICE.COM

SUN • SEPT 20 • 7:30PM

GUITARIST EXTRAORDINAIRE TOMMY EMMANUEL TEXAS UNION BALLROOM TIX @ HEBs AND ERWIN CENTER BOX OFFICE 477-6060 OR TEXASBOXOFFICE.COM

THUR • OCT 30 • 7:30PM

DAR WILLIAMS & SHAWN MULLINS TEXAS UNION BALLROOM TIX ON SALE AUG 30 @ HEBs AND ERWIN CENTER BOX OFFICE 477-6060 OR TEXASBOXOFFICE.COM

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GEORGE DEVORE 10:15 \$8
SHURMAN 8:00 \$8
CLAY WILSON 12:30 \$5
No Cover Happy Hour at 6:00 - **JAMES HAND**
THURSDAY AUG 28

CAROLYN WONDERLAND 9:00 \$10
CLAY McCLINTON 11:00 \$10
6:00 No Cover Happy Hour - **THE REGULARS**
FRIDAY AUG 29

JON DEE GRAHAM 11:00 \$10
OMAR AND THE HOWLERS
SATURDAY AUG 30 8:00 \$10

THE RESENTMENTS 7:30 \$7
GEORGE DEVORE 12:00 \$8
BOBBY WHITLOCK
AND **COCO CARMEL** 10:15 \$10
SUNDAY AUG 31

BOB SCHNEIDER'S LONELYLAND 8:30 \$10
MATT THE ELECTRICIAN 7:00 \$10
CHARLIE FAYE 11:00 \$5
BETH LEE 12:30 \$5
MONDAY SEPT 1

THE BAND OF HEATHENS 8:00 SHARP! \$10 COVER
BRUCE HUGHES 10:00 \$5
JOSH GRIDER 12:00 \$5
5:30 No Cover Happy Hour
ROBBIE & THE ROGUES
TUESDAY SEPT 2

MONTE MONTGOMERY 10:00 \$10
MEAGAN TUBB & SHADY PEOPLE 12:00 \$5
CHRIS GATES 8:00 \$8
No Cover Happy Hour 6:00
WEDNESDAY SEPT 3 **BO PORTER**

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SEPT 4 - SUNNY SWEENEY
SEPT 6 - NAVASOTA RIO
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Sonidos Gold
- 5) **HAYES CARLL**
Trouble in Mind
- 6) **CARRIE RODRIGUEZ**
She Ain't Me
- 7) **RECKLESS KELLY**
Bulletproof
- 8) **LOS LONELY BOYS**
Forgiven
- 9) **OLD 97s**
Blame It on Gravity
- 10) **ELIZA GILKYSON**
Beautiful World



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The Continental Club

THUR AUG 28
HAPPY HOUR
SHOTGUN PARTY

12AM
MOONLIGHT TOWERS

11PM
THE SERVICE INDUSTRY

10PM
THE NAYSAYS

FRIDAY AUGUST 29
H. H. THE LEGENDARY
BLUES SPECIALISTS

12AM
THE MEAT PURVEYORS

11:15PM
CD RELEASE
"COME AND TAKE IT"
GARY NEWCOMB

10PM
AMERICAN PEOPLE

SATURDAY AUGUST 23
MATINEE 3-7PM
REDD VOLKAERT
THE LEGENDS OF ROCK N ROLL!

12:30AM
THE MIGHTY HANNIBAL

12:30AM
Barbara Lynn

10PM
ARCHIE BELL

SUNDAY AUGUST 31
10:30PM
HEYBALE WITH REDD VOLKAERT AND EARL POOLE BALL

9/9
T-BIRD & THE BREAKS

MON SEP 1
H. H. MARSHALL FORD SWING BAND
JAMES HAND

10PM
H. H. 6:30
PLANET GASPER WITH DAVID GRISSOM, & SCRAPPY JUD

TUESDAY SEP 2
FROGLEG
10PM W/ ANTHONY FARRELL, GARY CLARK JR, SCOTT NELSON & CHRIS "WHIPPER" AYTON!

12AM
CHARANGA CAKEWALK

WEDNESDAY SEP 3
H. H. CHARLIE HURTIN' AND THE HECKLERS

12AM
JAMES McMURTRY

10PM
JON DEE GRAHAM

THURSDAY SEP 4
H. H. SETH WALKER
ERIC McFADDEN TRIO

12AM
GREYHOUNDS

FRIDAY SEP 5
H. H. THE LEGENDARY BLUES SPECIALISTS

12AM
DUSTIN WELCH

10PM
DREW SMITH'S LONELY CHOIR

CD RELEASE PARTY
JEREMY NAIL

SATURDAY SEP 6
MATINEE 3-7PM
REDD VOLKAERT

12AM
The Dedringers!

10PM
GUY FORSYTH

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THURSDAY AUGUST 28 / \$5

NAKIA

& HIS SOUTHERN COUSINS 10 \$5

TRUETT

& THE TRAITORS 12:30

VITERA 8:30 \$5

GOOD HUGGERS 7

MO MCMORROW

NO COVER HAPPY HOUR 5:15

MONDAY SEPTEMBER 1 / \$5

SHUT DOWNTOWN 12:00

OWEN TEMPLE 10:45

DOUGLAS JAY BOYD 8:45

MO MCMORROW 7:00

TUESDAY SEPTEMBER 2 / \$5

MOUNTAINS IN THE MOON 7

NEATLY REAL 8:45

MELODY MANN 10:15

WOODY RUSSELL 12

THE LEMMINGS

NO COVER 5:15

WEDNESDAY SEPTEMBER 3

DAN DYER 9:30

KACY CROWLEY 7

PATCHWORK 8 (\$5)

NATHAN HUBBLE 11

JUSTIN RAY BROWN

NO COVER HAPPY HOUR 5:15

UPCOMING SHOWS

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DAMN BAND

FRIDAY SEPTEMBER 26TH

CD RELEASE
SMOKING PERMITTED ON OUR OUTDOOR PATIO

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DAMN YEARS
AUGUST 29-30

FRIDAY, AUGUST 29



DAN DYER 11



DREW SMITH 12:30



DUSTIN WELCH 9:45

THE WILL EVANS PROJECT 8:30

SATURDAY, AUGUST 30

MUCH LOVE 12:30

THE 11

DEDRINGERS

SIDESHOW TRAGEDY 10

JAMIE THOMAS

CD RELEASE 9:00

CHARLIE FAYE 8



SUNDAY, AUGUST 31

T-BIRD & THE BREAKS 12 / \$8

DETTYBIRD 10:45

DAVE MADDEN 9:30

JEREMY NAIL & THE INCIDENTS 8:15



This is the White Salmon River that flows into the Columbia River Gorge. That is the Condit Dam which stops the river from flowing freely. Those are the artistic renderings of salmon prevented from swimming upstream to spawn. And these are the activists who skinny-dipped in anticipation of the dam finally coming down. Go fish! See more at followyourfolly.com



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29-30 FRI-SAT

WILD WEEKEND POWER POP FEST

6PM @ MOHAWK



featured shows

04 THU

SHEARWATER


w/ Wye Oak, Hosital Ships
9PM @ MOHAWK



611 E. 7TH
FRI 8/29 @ 9PM  **ZENITH FUZZBOMB** w/ Last Crush, The Steed
SAT 8/30 @ 5PM (EARLY SHOW) **lwrestledaBEARonce** w/ The Cabaret, Fire From The Gods (LATE SHOW)
PHOBIA w/ Impaled, Kill The Client, Illogistic, Malignancy, Maruta
SUN 8/31 @ 9PM **ANTIDOTE** (Holland) w/ Dreadful Children, Capital Scam, Blank Generation, The Fuct
THU 9/4 @ 9PM **BLEED THE SKY** w/ The Destro, Gigan (ex-Hate Eternal), Carbide, Prey For Sleep
FRI 9/5 @ 9PM **THE TEENERS** w/ Manikin, The Ape-Shits, Safe Sex
SAT 9/6 @ 9PM (inside) **PSYOPUS** w/ Fuck The Facts, War From a Harlot's Mouth, Left To Vanish, Indisgust (outside) **LOOK MEXICO** w/ Bear Colony, LA Dies, Old Coyote

912 RED RIVER 
THU 8/28 @ 6PM **HAPPY HOUR w/ PURE LUCK**
L'I'L CAP'N TRAVIS w/ Frank Smith, Silver Pines @ 10PM
FRI 8/29 @ 6PM **WILD WEEKEND POWER POP FEST**
SAT 8/30 @ 6PM **WILD WEEKEND POWER POP FEST**
WED 9/3 @ 10PM **DONKEYS** (Dead Oceans) w/ Golden Bear, Visitors
THU 9/4 @ 6PM **HAPPY HOUR w/ ADELINE SHEARWATER** w/ Wye Oak, Hosital Ships @ 9PM
FRI 9/5 @ 9PM **WHITE GHOST SHIVERS** w/ Bankrupt and the Borrowers, Noise Revival Orchestra
SAT 9/6 @ 10PM **LEMURS (EP release)** w/ Low Line Caller, Belaire, Pink Nasty
MON 9/8 @ 8PM **WHY?** w/ Mt. Eerie

900 Red River 
THU 8/28 @ 9PM **RIPE** w/ Poor People, Toko-Ri Get Hi
FRI 8/29 @ 9PM **ALEXANDER'S DARK BAND** w/ 100 Flowers, Some Say Leland
SAT 8/30 @ 9PM **CANDY AND CIGARETTES VOL 2** w/ Learning Secrets, A Faulty Chromosome, Lady Pterodactyl, International Waters
SUN 8/31 @ 7:30PM **ALEX & DARA'S BDAY** w/ **MILITANT BABIES**, Lost Soul Review
TUE 9/2 @ 9PM **AGLIFF AFTERPARTY** w/ **KELLYE GRAY**
WED 9/3 @ 9PM **PSYCHOTROPIC** w/ Harold and Mod & DJ Scorpio + DJ Whiplash
MONDAYS: 10PM
FILM ON THE ROCKS
WEDNESDAYS: 5-9PM
GEARS FOR BEERS: ride your bike and get \$3 wells or \$3 imperial pints

401 WEST 2ND 
THU 8/28 **Jitterbug Vipers @ 7PM**
THE RUCKUS w/ Carley Wolf @ 10:30PM
FRI 8/29 **Lamberts' upstairs is reserved until 9PM**
BRANNEN TEMPLE @ 10:30PM
SAT 8/30 **Marshall Ford Swing Band @ 7PM**
BABY ROBOTS w/ Cavedweller, Silver Pines @ 10:30PM
SUN 8/31 **JAZZ NIGHT** featuring Ephraim Owens, Brannen Temple & Red Young @ 7PM
TUE 9/2 **GLOVER TANGO @ 7PM**
WED 9/3 **Moonhangers @ 7PM**
DJ MEL *LOW CASH WEDNESDAYS* @ 10:30PM
THU 9/4 **Marshall Ford Swing Band @ 7PM**
"SONGWRITERS-IN-THE-ROUND" w/ Casey McPherson, Lang Freeman, Johnny Goudie & Ryan Holley @ 10:30PM

upcoming shows

9/12 - Samiam (Red 7), 9/12 - Evangelicals (Beauty Bar), 9/13 - Street Dogs (Red 7), 9/16 - Dan le Sac vs. Scroobius Pip (Beauty Bar), 9/19 - ATX Converge (Mohawk), 9/20 - Pinback (Mohawk), 9/20 - AMODA (Club De Ville), 9/21 - The Queers (Red 7), 9/22 - Juan Maclean (Mohawk), 9/27 - Sunset Rubdown (Mohawk), 9/29 - Thrasher presents: Dirty Devil Race to Hell (Red 7), 10/1 - The Broken West (Mohawk), 10/3 - Daylo Abortions (Red 7), 10/3 - Waxploitation! (Club De Ville), 10/3 - Low Line Caller CD Release (Mohawk), 10/7 - Pattern is Movement (Mohawk), 10/8 - Yelle (Mohawk), 10/9 - Monotonix (Mohawk), 10/11 - Say Hi (Mohawk), 10/11 - Helios Creed (Red 7), 10/12 - Margot & the Nuclear So and Soss (Mohawk), 10/14 - Anti Nowhere League (Red 7), 10/17 - The Wedding Present (Mohawk), 10/17 - Astronautalis (Mohawk), 10/21 - Mike Relm (Mohawk), 10/21 - Death Set (Red 7), 10/22 - Talkdeemonic (Mohawk), 10/30 - Magnolia Electric Company (Mohawk), 11/6 - Bright Black Morning, 11/8-9 - Fun Fun Fun Fest (Waterloo Park), 11/9 - Bitch and the Exciting Conclusion (Mohawk), 11/12 - Charlie Parr (Mohawk), 11/18 - Danielson (Mohawk), 11/20 - Torche (Red 7), 11/26 - Blitzen Trapper (Mohawk)

www.transmissionentertainment.com



live music venues

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ANDERSON MILL TAVERN, 10401 Anderson Mill, 293-5563
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and Guadalupe, 236-0074
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AUSTIN WALDORF SCHOOL, 8702 South View, 288-5942
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THE BACKYARD, 13101 Hwy. 71 W., 263-4146
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BB ROVERS, 12636 Research Ste. B-101, 335-9504
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BEERLAND, 711 Red River, 479-ROCK (7625)
THE BELMONT, 305 W. Sixth, 457-0300
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BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUFFALO BILLIARDS, 201 E. Sixth, 479-7665
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DETOUR BAR & GRILL, 1113 RR 620 N., 266-2279
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DOLCE VITA GELATO & ESPRESSO BAR, 4222 Duval St., 323-2686
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DOWNTOWN AUSTIN, Sixth Street from I-35 to Brazos
DRY CREEK SALOON, 4812 Mt. Bonnell Rd., 453-9244
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
GARRISON PARK HARBOR, 730 W. Stassney #120, 462-2664
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
G-ERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch Pkwy. #114, 251-5554
IGUANA GRILL, 2900 RR 620 N., 266-8439
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOHNNY FINS, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
LIGHT BAR, 408 Congress, 473-8544
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LOCKER ROOM SPORTS BAR, 629 W. Ben White, 444-9329
LOUIE'S 106, 106 E. Sixth, 476-1997
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUELS, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MERKABA LOUNGE & GRILL, 14106 N. I-35, 674-0404
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MS. B'S AUTHENTIC CREOLE RESTAURANT, 1050 E. 11th, 542-9143
MUGSHOTS, 407 E. Seventh, 236-0008
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NUOVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S NORTH, 12408 MoPac N., 837-6866
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., Manor, 512/278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
PROGRESS COFFEE, 500 San Marcos, 493-0963
PROJECT IMAGINE, 3421 E. Cesar Chavez
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAIN ON 4TH, 217 W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
REAL'S PIZZA & CAFE, 13450 Research, 335-5115
REDE 7, 611 E. Seventh, 476-8100
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
RUSTY SPURS, 405 E. Seventh, 584-4728
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAN MARCOS RIVER PUB & GRILL, 701 Cheatham, San Marcos, 512/353-3747
SAXON PUB, 1320 S. Lamar, 448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 474-1958
SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
SEGOVIA SPANISH RESTAURANT, 7010 Hwy. 71 W., 579-0726
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIX/TAP ROOM, 311 Colorado, 478-2337
SKI SHORES WATERFRONT CAFE, 2905 Pearce Rd., 346-5915
SOUND ON SOUND, 106 E. North Loop, 371-9980
SPEAKEASY, 412 Congress, 476-8017
STUBB'S, 801 Red River, 480-8341
THE STUDIO, 5804 S. I-35, 467-7900
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440
THREADDILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRAILER SPACE RECORDS & EVENTS CENTER, 1401-A Rosewood, 542-9001
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE DOWNTOWN, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355

MOLOTOV LOUNGE

WEST SIXTH STREET NEIGHBORHOOD LOUNGE

Indoor & Outdoor Lounging 4pm-2am Daily
Happy Hour 4pm-9pm Daily

THURSDAY NIGHT IS PINT NIGHT!

every draft beer on special!
cool down on our deck with
one of our new summer drinks!

featuring



THIS WEEK



...thursday... **Adios Amigos!** ...thursday...
w/ dj andy "the mouth"
...friday... **DJ DIRTY** ...friday...
...saturday... **DJ Michael Angelo** ...saturday...

www.molotovlounge.com
myspace.com/molotovlounge
719 W SIXTH ST 512.499.0600

Live Music

THU AUG 28 LADIES & '80s WITH THE FATAL ATTRACTIONS 9PM
FRI AUG 29 SKYROCKET 9PM
SAT AUG 30 TEXAS HOLD 'EM \$200 PRIZE 6:30 & 9:30PM THE ARS SUPERNOVA 9PM SOUNDS UNDER RADIO 10PM ALPHAREV 11PM
SUN AUG 31 SERVICE INDUSTRY NIGHT 9PM
MON SEP 1 TEXAS HOLD 'EM \$200 PRIZE 6:30 & 9:30PM SHOT A ROKE 11PM
TUE SEP 2 ROCK & ROLL PIANO BAR 9PM
FRI SEP 5 METAL SHOP 10PM
SAT SEP 6 UFC 88 8PM, NO COVER

a bit of the WAREHOUSE district UP NORTH

myspace.com/merkabaloungeandgrill

14106 NORTH I-35, STE. A
670-0404 MERKABALOUNGEANDGRILL.COM



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SUNDAY: **ALL NIGHT HAPPY HOUR**

\$2 DOMESTICS EVERY WEEKNIGHT, FRI & SAT UNTIL 11PM

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sixth street 478.8541

WEDNESDAY 8/27

ERIC ZAMORA 8-10PM
SUNGLASSES & MUSHROOMS 11-2AM
DJ EAZY
CHEEZE & DJ OJOS
LOCOS 12-2AM

THURSDAY 8/28

THE EFFECTS
10-2AM (MAINSTAGE)
DJ DIAMOND
TIP 11-2AM (DECK)

FRIDAY 8/29

HAPPY HOUR BLUES 6-9PM
RIVAL CITY
10-2AM (MAINSTAGE)
SUNGLASSES & MUSHROOMS
10-2AM (DECK)

MAGGIE MAES & 1300 THE ZONE KICKOFF PARTY

THE ZONE WILL BE BROADCASTING THEIR AFTERNOON SHOW FROM 4-7PM WITH FREE BBQ. WE WILL HAVE LIVE MUSIC AND GIVEAWAYS FROM 3PM UNTIL 2AM. COME KICK OFF THE 2008 FOOTBALL SEASON IN STYLE AT MAGGIE MAE'S. ENTER TO WIN A CUSTOM GIBSON GUITAR AT EACH GAME, TO BE GIVEN AWAY AT EACH GAME, AS WELL AS A ROBERT HURST UT PRINT.



SATURDAY 8/30

LEVEL ROUTE
10-2AM (MAINSTAGE)
BEN BURGESS
10-2AM (DECK)

1300 THE ZONE POSTGAME SHOW AND OFFICIAL GAMEDAY AFTERPARTY.

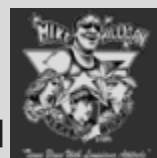
COME EAT FREE RUDY'S BBQ AND WATCH THE LONGHORNS ON OUR 26 FT JUMBO SCREEN. STICK AROUND FOR THE OFFICIAL POSTGAME SHOW AND LIVE BROADCAST WITH CRAIG WAY AND A.J. FROM THE ZONE. WE WILL HAVE LIVE MUSIC ALL DAY AND PLENTY OF PRIZES & GIVEAWAYS.

SUNDAY 8/31

LABOR DAY EVE
SERVICE INDUSTRY SUNDAY
JT COLDFIRE 9-1AM
BEN BURGESS
10-2AM

MONDAY 9/1

BLUE MONDAY LABOR DAY
BLUES JAM
FEATURING
MIKE MILLIGAN
AND THE ALTAR BOYZ



TUESDAY 9/2

J.TANNER 8-10PM
SUNGLASSES & MUSHROOMS
11-2AM

lushie
a ladies night
presented at
RAIN
ON 4TH
all female staff
great drink specials all night
First Tuesday of every month
tuesday night girls club at RAIN
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ALL AGES, ALL THE TIME

Emo's
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603 RED RIVER

THURSDAY, AUGUST 28

OUTSIDE: **GBH** WHOLE WHEAT BREAD
KRUM BUMS
LOUNGE: **ZEST OF YORE!** CD RELEASE
THE LITTLE GENTLEMAN • SAD LIKE CRAZY • GO ACTION TEAM
INSIDE: **HAUNTING OBOE MUSIC**
PROM NITE • PRAYER FOR ANIMALS • TRANSMOGRAPHY

FRIDAY, AUGUST 29

INSIDE: **OH NO OH MY**
ANTENNA SHOES
PRETTY AND NICE
LOUNGE: **TOKO RI GET HIGH**
POOR PEOPLE • TBA • UBERTEEN

SATURDAY, AUGUST 30

OUTSIDE & INSIDE: **KVRX BACK TO SCHOOL BLOWOUT**
{{{SUNSET}}} • **RINGO DEATHSTARR**
LOW RED CENTER • T-BIRD & THE BREAKS
PHRANCYZE • THE BREAKFAST CLUB CREW
DEATH IS NOT A JOYRIDE • TRANSMOGRAPHY
LOUNGE: **BIG STAR BURLESQUE • BOX SPRING HOGS**

SUNDAY, AUGUST 31

INSIDE: **THOSE PEABODYS • CAUSE FOR APPLAUSE**
THE GOSPEL TRUTH • ALTARS
LOUNGE: **IN FEAR AND FAITH • BELLE EPOQUE**
PROGRESS IN COLOR • ALCHEMIST • SOMETIMES IN APRIL

EMO'S 16TH ANNIVERSARY WEEK

TUESDAY, SEPTEMBER 2

OUTSIDE: **LYMBYC SYSTEM**
THIS WILL DESTROY YOU • HOTEL HOTEL

WEDNESDAY, SEPTEMBER 3

OUTSIDE: **GZA** PERFORMING
LIQUID SWORDS
ZEALE • PHRANCYZE
LOUNGE: **101X HOMEGROWN LIVE**

THURSDAY, SEPTEMBER 4

LOUNGE: **ADVENTURE** (CAR PARK RECORDS)
LADY PTERODACTYL • DIAGONALS
INSIDE: **ELUVIUM • BALMORHEA • BEXAR BEXAR**

FRIDAY, SEPTEMBER 5

INSIDE: **WEED EATER • LIONS OF TSAVO • THE ROLLER**
LOUNGE: **THE PAUL GREEN**
SCHOOL OF ROCK 7-9PM
GIRL IN A COMA (LATE SHOW IN THE LOUNGE)

TICKETS ON SALE NOW!! DON'T GET SOLD OUT!!

SATURDAY, SEPTEMBER 6

OUTSIDE: **MUDHONEY**
OM • CRACK PIPES
LOUNGE: **THE PAUL GREEN SCHOOL OF ROCK 7-9PM**
LATER: **FOOT PATROL • AUTOMUSIK • OBNOSTICO**

MONDAY, SEPTEMBER 8

INSIDE: **INTELLIGENCE • (IN THE RED RECS)**
LOUNGE: **THE YOUNG • DIAMONDHEAD • SERIOUS TRACERZ**

TUESDAY, SEPTEMBER 9

ALRIGHT TONIGHT • VITAMINS • EAGLE CLAW

WEDNESDAY, SEPTEMBER 10

INSIDE: **BOOHER AND THE TURKEYZ (OF ZYKOS)**
HOLLYWOOD GOSSIP

THURSDAY, SEPTEMBER 11

LOUNGE: **UNBEARABLES CD RELEASE**
THE STORY OF • ONE HUNDRED FLOWERS
DJ JESTER

INSIDE: **ABBY BIRDS**

FRIDAY, SEPTEMBER 12

LOUNGE: **DEATH VESSEL • MICAH BLUE SMALDONE**
JANA HUNTER
INSIDE: **LESSER GONZALEZ ALVAREZ • HELLO LOVERS**
OUTSIDE: **101X PRESENTS**

TOKYO
POLICE CLUB
THE WHIGS



SATURDAY, SEPTEMBER 13

LOUNGE: **WRECKLESS ERIC AND AMY RIGBY**
THE BOX SET • NIC ARMSTRONG
INSIDE: **ALIENS • TBA**

SUNDAY, SEPTEMBER 14

LOUNGE: **MATT BAUER • SEA LEGS**
TYLER JORDAN • AIMEE BOBRUK
INSIDE: **WINTER DANCE PARTY**
BLACK IRISH • TBA

MONDAY, SEPTEMBER 15

OUTSIDE: **CARCASS**
(REUNION,
ONLY TX SHOW!)
SUFFOCATION • ABORTED • 1349

INSIDE: **DISFIGURED • SARCOLYTIC**

TUESDAY, SEPTEMBER 16

INSIDE: **THROW ME THE STATUE**
THE LOVELY SPARROWS

WEDNESDAY, SEPTEMBER 17

OUTSIDE: **THE CRIBS**
INSIDE: **THESE ARE POWERS**
(DEAD OCEANS)
WHEN DINOSAURS RULE THE EARTH
DANIEL FRANCIS DOYLE
PALIT

LOUNGE: **1977 • NATIONAL PRODUCT**
MOCKTIGERS • THE DRAWING BOARD

THURSDAY, SEPTEMBER 18

OUTSIDE: **THE NIGHT MARCHERS**
VERY SPECIAL LOCAL GUEST
THE YUPPIE PRICKS
COP ON FIRE
INSIDE: **1 MISSISSIPPI • CARTRIGHT**
MILITANT BABIES

FRIDAY, SEPTEMBER 19

OUTSIDE: **SILVER JEWS**
JAMES JACKSON TOTH
CHARLES POTTS
MAGIC WINDMILL BAND

INSIDE: **BOXCAR SATAN • RED X RED M**
MEGAZILLA • GOOD TIMES CRISIS BAND
LOUNGE: **SERA CAHOONE • SAM CHAMPION**

SATURDAY, SEPTEMBER 20

OUTSIDE: **THE NEW YEAR**
A WEATHER
BEATIFUL SUPERMACHINES
LOUNGE: **EGYPT CENTRAL**

INSIDE: **THE TEMPLARS • CAREER CRIMINAL**
THE BROADSIDERS • SORE LOSERS

TUESDAY, SEPTEMBER 23

INSIDE: **THE EXPENDABLES**
REBELUTION • OPM

WEDNESDAY, SEPTEMBER 24

INSIDE: **HOLLYWOOD GOSSIP**
INTERNATIONAL WATERS (EX-VOXTROT)

MONDAY, SEPTEMBER 29

OUTSIDE: 101X PRESENTS:
CUT COPY & THE PRESETS
INSIDE: **THE COLA FREAKS** (DENMARK)
THE BLACK TIME (ENGLAND) • **MANIKIN**

TICKETS
ON SALE
NOW

OFFICIAL
ACL
AFTERSHOWS:

FRIDAY, SEPTEMBER 26

OUTSIDE:
DOORS @ 10P,
SHOW @ 10:30P

DRIVE-BY TRUCKERS
SHOOTER JENNINGS

INSIDE:
DOORS @ 10P,
SHOW @ 10:30P

HEARTLESS BASTARDS
DEAD CONFEDERATE
WAX FANG

LOUNGE:
DOORS @ 10P,
SHOW @ 11P

CAR STEREO WARS

SATURDAY, SEPTEMBER 27

OUTSIDE:
DOORS @ 10P,
SHOW @ 10:30P

OKKERVIL RIVER
MAN MAN
CROOKED FINGERS

INSIDE:
DOORS @ 10P,
SHOW @ 10:30P

JOSE GONZALEZ
NEVA DI NOVA
MCCARTHY TRENCHING

LOUNGE:
DOORS @ 10P,
SHOW @ 11P

CAR STEREO WARS

TICKETS ON SALE
THRU C3PRESENTS.
FRONTGATETICKETS.COM

COMING SOON: • 10/4 QUINTRON & MISS PUSSYCAT W/ GOLDEN TRIANGLE, AND THE OOGA BOOGAS (INSIDE, ON SALE NOW) • 10/9 THE ACADEMY IS... AND WE THE KINGS W/ GUESTS CAROLINA LIAR AND HEY MONDAY (OUTSIDE, ON SALE NOW) • 10/11 THE DEAD SCIENCE W/ MY EDUCATION (LOUNGE, ON SALE NOW) • 10/12 THE HIGHER, JUST SURRENDER, THE WHITE TIE AFFAIR, THE MORNING OF (INSIDE, ON SALE NOW) • 10/14 A PLACE TO BURY STRANGERS W/ SIAN ALICE GROUP / RINGO DEATHSTARR (INSIDE, ON SALE NOW) • 10/15 THE ROCKET SUMMER, PHANTOM PLANET, THE SECRET HANDSHAKE, THE MORNING LIGHT • 10/16 DRESSY BESSY W/ CASPER & THE COOKIES (LOUNGE, ON SALE 8/30) / OVENBIRDS (EX-ZYKOS/GLORIA RECORD)/TBA (INSIDE) • 10/17 DEVIN THE DUDE W/ COUGHEE BROTHAZ (OUTSIDE, ON SALE NOW) • 10/18 PORTUGAL THE MAN, EARL GREYHOUND, WINTERSLEEP (OUTSIDE, ON SALE NOW) • 10/20 BORN RUFFIANS W/ PLANTS AND ANIMALS (INSIDE, ON SALE NOW) • 10/19 MUCCA PAZZA (INSIDE, ON SALE 8/30) • 10/20 101X CHILLVILLE PRESENTS... GIRL TALK W/ GRAND BUFFET & HEARTS OF DARKNESS (OUTSIDE, ON SALE NOW) • 10/21 DREGD W/ TORCHE (INSIDE, ON SALE NOW) • 10/24 101X PRESENTS, COLD WAR KIDS W/ A.A. BONDY (OUTSIDE, ON SALE NOW) • 10/27 THE HORRORPOPS • 10/28 CORWN CITY ROCKERS (INSIDE, ON SALE 8/30) • 10/29 STEEL TRAIN W/ DEAR AND THE HEADLIGHTS, AND FORGIVEN DURDEN (INSIDE, ON SALE 8/30) • 10/30 REIGN OF KINDO (INSIDE, ON SALE NOW) • 10/31 CRUISERWEIGHT (CD RELEASE) / THE PINK SPIDERS • 11/7 DIPLO W/ ABE VIGODA, TELEPATHE, AND BOY 8-BIT (OUTSIDE, ON SALE NOW) • 11/13 ELECTRIC SIX AND LOCAL H W/ THE GOLDEN DOGS (OUTSIDE, ON SALE NOW) • 11/14 JEDI MIND TRICKS W/ OUTERSH-PACE AND REEF THE LOST CAUZE (OUTSIDE, ON SALE 8/30) • 11/18 MURS (INSIDE, ON SALE NOW) • 11/22 NADA SURF (OUTSIDE, ON SALE NOW) • 12/2 DEERHUNTER W/ TIMES NEW VIKING (OUTSIDE, ON SALE NOW)

*ADVANCE TICKETS AVAILABLE AT emosoatustin.com, Waterloo Records, End of an Ear Records & Sound on Sound Records

Antone's



THU 28 AUG
AUSTIN CHILD GUIDANCE CENTER'S TRIPLE PLAY BENEFIT WITH ALEJANDRO ESCOVEDO IAN MCLAGAN & THE BUMP BAND THE REIVERS & MORE

FRIDAY AUGUST 29

GARY CLARK JUNIOR
 with **ZAPATA**

VIP TABLES! • FRONTGATETICKETS.COM

SATURDAY AUGUST 30
FROM CHICAGO: THE GREAT HUBERT SUMLIN
 WITH SPECIAL GUESTS **BUDDY FLETT & FRIENDS**
 Happy Birthday **SUGAR BEAR**

VIP TABLES! • FRONTGATETICKETS.COM

SUNDAY AUGUST 31ST
AUSTIN BLUES SOCIETY'S LABOR DAY WEEKEND BLUES EXTRAVAGANZA
SPENCER THOMAS BAND WC CLARK • MICHAEL HOLT
 DOORS 7 • SHOW 8 • 1/2 OFF w/ ABS MEMBERSHIP

MON 01 SEP
SUPER SOUL MONDAYS FLYJACK
 w/ **BUS STOP STALLIONS**

TUE 02 SEP
AUSTIN BLUES SOCIETY'S BLUES JAM
 LATER: **Blue Tuesday**
 w/ **NICK CURRAN**

DEALS at



WEEKLY SPECIALS

HAPPY HOUR \$5 MONDAY-FRIDAY 3:00-6:00
 All martinis \$5
 Select wine \$3
 Pizzas & apps \$3
 All microbrews \$2
 Premium wells \$2
 Garlic bread \$2
 DOMESTICS

OVER 50 BEERS!

MONDAY NIGHTS

Happy Hour all night for UT Affiliates, Students, & Service Industry

TUESDAY NIGHTS

½ Price (Most) Bottles of Wine from 6-10pm

EARLY BIRD SPECIAL

SUNDAY-THURSDAY 4:00-6:00

\$30 Liter wine, appetizer or dessert, & two entrées

*upcharge for items over \$16

BACK TO SCHOOL WEEKEND!

WEDNESDAY SEPTEMBER 03

BATTLE OF THE CORPORATE BANDS
 A BENEFIT FOR **HAAM**

THURSDAY SEPTEMBER 04

MICKY & THE MOTORCARS
 ON SALE NOW • FRONTGATETICKETS.COM

EARLY FRIDAY SEPTEMBER 05 LATE

PINETOP PERKINS
 8PM | VIP TABLES ON SALE NOW

DANDYER STEAMROLLER
 10PM | ON SALE

SATURDAY SEPTEMBER 06 ON SALE NOW • FRONTGATETICKETS.COM

ALPHA REV
 JETS UNDER FIRE • BEAUX LOY

COMING UP

SUN 28 SEP
SPOONFED TRIBE
 ON SALE NOW • FRONTGATETICKETS.COM

SAT 04 OCT
THE KOOKS
 WITH THE WHIGS
 ON SALE NOW • FRONTGATETICKETS.COM

SAT 18 OCT
EVERLAST
 with **THE LORDZ**
 ON SALE NOW • FRONTGATETICKETS.COM

SUN 19 OCT
MARTIN SEXTON
 with **RYAN MONTBLEAU**
 ON SALE NOW • FRONTGATETICKETS.COM

WED 22 OCT
JIM ROSE CIRCUS
 THE MOST INTERESTING SHOW IN THE WORLD
 ON SALE SATURDAY, AUG 30
 WWW.FRONTGATETICKETS.COM

FRI 24 OCT
MARC BROUSSARD
 ON SALE NOW • FRONTGATETICKETS.COM

TUE 28 OCT
RAILROAD EARTH
 ON SALE SATURDAY, AUG 30
 WWW.FRONTGATETICKETS.COM

WED 29 OCT
MACEO PARKER
 ON SALE NOW • FRONTGATETICKETS.COM

SAT 01 NOV
THE MOUNTAIN GOATS & KAKI KING
 ON SALE NOW • FRONTGATETICKETS.COM

SUN 02 NOV
BEN KWELLER
 with **WHITLEY**
 ON SALE NOW • FRONTGATETICKETS.COM

SAT 15 NOV
LOTUS
 ON SALE NOW • FRONTGATETICKETS.COM

WED SEPTEMBER 10

ROSIE FLORES
 Birthday Party! and show
 WITH **BASTARD SONS OF JOHNNY CASH JAMES INTVELD AND MORE**
 ON SALE NOW • FRONTGATETICKETS.COM

THU SEPTEMBER 11

DEL CASTILLO
 with **ELEISHA EAGLE**
 LATER... **nelo**
 ON SALE NOW • FRONTGATETICKETS.COM

FRI SEPTEMBER 12

PDAP presents KELLY WILLIS PATRICE PIKE & MORE
 \$15 DOORS • ON SALE NOW • FRONTGATETICKETS.COM

SAT SEPTEMBER 13

MARCIA BALL
 ON SALE NOW • FRONTGATETICKETS.COM

Womens Show!

FRI SEPTEMBER 19
CAROLYN WONDERLAND LOU ANN BARTON BLUEBONNETS BETTYSOO
 ON SALE NOW • FRONTGATETICKETS.COM

SAT SEP 20

FINCH SCARY KIDS
 FROM FIRST TO LAST TICKLE ME PINK • OUR LAST NIGHT
 ON SALE NOW • FRONTGATETICKETS.COM

THU 25 SEP
SCABS
 ON SALE NOW • FRONTGATETICKETS.COM

FRI 26 SEP
BOB SCHNEIDER
 ON SALE NOW • FRONTGATETICKETS.COM

SAT 27 SEP
OFFICIAL ACL AFTERSHOW!
JAKOB DYLAN with **BACK DOOR SLAM**
 & **THE GOLD MOUNTAIN REBELS**



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MONDAY OCT 13TH

AUSTIN, TX THE PARAMOUNT THEATRE

CARDINALS

Featuring:

Ryan Adams

Neal Casal

Chris Feinstein

Jon Graboff

Brad Pemberton



TICKETS AVAILABLE NOW AT AUSTINTHEATRE.ORG.
DOORS AT 7:30PM, ALL AGES SHOW.

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WWW.RYAN-ADAMS.COM



club listings

roadshows

august

THU 28

Effron White, Austin Moose Lodge No. 1735
The Gipsy Kings, the Backyard
DJ Sue, Treehouse Radio, Beerland
Squire, Rainbow Friendship Explosion, the Cockpit
Zest of Yore, GBH, Whole Wheat Bread, Emo's
Eek-a-Mouse, Flamingo Cantina
Ese, Headhunters
Carley Wolf, Lamberts
Pnuma Trio, the Parish
Lady A, Red 7
Shurman, Saxon Pub
Corb Lund, Threadgill's World HQ
Sidetracked, Sojourner, Branch Davidian, Trailer Space Records & Events Center

FRI 29

They Mean Us, Ultraviolet Sound, Hypercrush, Beauty Bar
Power Chords, Prima Donna, Pleasure Kills, Red Hearts, Beerland
The Usual Suspects, the Belmont
The Flashbulb, Elysium
Pretty & Nice, Antenna Shoes, Royal Bangs, Emo's
Zest of Yore, End of an Ear
Vinyl Dharma, Flamingo Cantina
Chris Knight, Corb Lund, Gruene Hall
Shake Russell, Iguana Grill
A Corpse Vanishes, Lucy's on the Square
Paul Collins Beat, Pointed Sticks, Nikki Corvette, Black & Whites, Electric Shadows, Mohawk
Zenith Fuzzbomb, Red 7
Clay McClinton, Saxon Pub
Anthony Green, Stubb's
Rook, Trophy's

SAT 30

Buddy Flett, Hubert Sumlin, Antone's
Luxury Sweets, Greatest Hits, Beach Patrol, Avenue Rose, Beerland
Gregory Grene & Darren Maloney, Cactus Cafe
Mechelle Marco, Minty Phresh, Chlamydia Burns, DJ Miss H, DJ SuzEQ, DJ Lady Miss Kier, the Cockpit
The Mighty Hannibal, Barbara Lynn, Archie Bell, Continental Club
Breakfast Club Crew, Emo's
Clay McClinton, Gruene Hall
Las Cruces, Mystic Journey, Headhunters
Ding Dong, Hole in the Wall
The Boys, Boss Martians, Tranzmitors, Cute Lepers, Gentleman Jesse & His Men, Baby Shakes, Mohawk
Colin Hay, One World Theatre
Eliot Lipp, Sub-Id, the Parish
Phobia, Kill the Client, Malignancy, Illogacist, Maruta, Iwrestledabearonce, Red 7
Stick Wiggles, Room 710
Alan Kent Barnette & His Psychic Cowboys, Century Blue Project, Rusty Spurs
Bombardment by Aeroplane, Ruta Maya
Bobby "Blue" Bland, Mr. LT & The Zydeco Mob, Scoot Inn & Bier Garten
Edgar Winter, the BoDeans, Supersuckers, Mahogany Rush, South First Street Bridge

SUN 31

Gregory Grene & Darren Maloney, Cactus Cafe
Ben Harper, Downtown Austin
The Itals, Flamingo Cantina
The Original Mexican Bob, Headhunters
Dreadful Children, Red 7
Flobots, South First Street Bridge
Jeremy Enigk, Stubb's

september

MON 1

Rosewood Thieves, True Widow, Stubb's

TUE 2

Love or Perish, Beerland
Ari Hest, Cactus Cafe
Corb Lund, Cheatham Street Warehouse
Combat Shock, Headhunters

WED 3

Bill Morrissey, Cactus Cafe
Patrick Cornelius Quartet, Elephant Room

GZA, Emo's

Nanosmash, Headhunters

The Donkeys, Mohawk

White Rhino, Room 710

Toadies, Stubb's

Autons, Trophy's

THU 4

Cory Branam, Cactus Cafe

Wade Bowen, Cheatham Street Warehouse

Eric McFadden Trio, Continental Club

Adventure, Eluvium, Emo's

Partly Cloudy, the Hunz, Otto's Daughter, Headhunters

Trainwreck, Lucy's on the Square

Wye Oak, Hospital Ships, Mohawk

El Paso Heist, the Parlor

Bleed the Sky, Rose Red Alibi, Red 7

A Corpse Vanishes, Room 710

Toadies, Stubb's

See austinchronicle.com for complete listings.

for your benefit

THU 28

Austin Child Guidance Center Benefit w/ the Reivers, Ian McLagan & the Bump Band, Alejandro Escovedo, **Antone's**

MonkeyWrench Books Benefit w/ Fiction, Wax Museum Pandemonium, Hao Chiang Chiang, Catfish Hunters, the Boxing Lesson, **Carousel Lounge**

Save the Enchanted Forest Benefit w/ NuLighTribal, **Ruta Maya**

SAT 30

KVRX Benefit, Power Pop Fest w/ Transmography, Death Is Not a Joyride, Breakfast Club Crew, Phranchyze, T-Bird & the Breaks, Low Red Center, Ringo Deathstarr, Sunset, **Emo's**

Homeless Education Learning Program Benefit, Labour of Love Festival w/ Bob Schneider & Ray Wylie Hubbard, **Nutty Brown Cafe**

Project Imagine Benefit w/ Kristana Boswell, Awkwardly Pleasant, Condiment Sandwich, Brandon A. Brown & the Floating Opera Orchestra, **Project Imagine**

Texas Gay Rodeo Benefit w/ Rebecca Clark, Carolyn Cline, Michael Clay, Brian Scott, Century Blue Project, Alan Kent Barnette & His Psychic Cowboys, **Rusty Spurs**

SUN 31

Nike+ Human Race, Lance Armstrong Foundation Benefit w/ Ben Harper, **Downtown Austin**

TUE 02

AGLIFF Launch Party w/ Kellye Gray, **Club de Ville**

WED 03

HAAM Corporate Battle of the Bands, **Antone's**

CITIZEN COPE
SOLO ACOUSTIC PERFORMANCE

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HOGG AUDITORIUM

7 PM DOORS ALL AGES

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THU SEP 11



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FRI SEP 12



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SUN SEP 14



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MON SEP 15



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TUE SEP 16



TIX ON SALE NOW THRU
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SAT SEP 20



TIX ON SALE NOW THRU
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SUN SEP 21



TIX ON SALE NOW THRU
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THU SEP 25



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FRI SEP 26



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SAT SEP 27



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SUN SEP 28



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FRI OCT 3



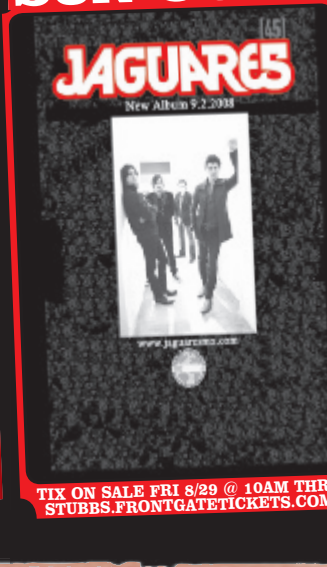
TIX ON SALE NOW THRU
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SAT OCT 4



TIX ON SALE NOW THRU
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SUN OCT 5



TIX ON SALE FRI 8/29 @ 10AM THRU
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EATER

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WED OCT 8

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SAT OCT 18



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SAT OCT 25

BEN FOLDS



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WED OCT 29

OZOMATLI
REUNITED WITH CHALI 2NA



HEADZ UP FALL TOUR 2008 WITH DeLEON

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THU OCT 30

TV ON THE RADIO

WITH THE DIRTBOMBS

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FRI OCT 31



STS9
HALLOWEEN SHOW!

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IN THE CLUB

THU AUG 28
ELECTRICTOUCH
CD RELEASE PARTY WITH **THE STEPS** AND **LIVE OAK DECLINE**

FRI AUG 29
ANTHONY GREEN

SAT AUG 30
THE BLACK & WHITE YEARS
WITH **THE BOXING LESSON**

SUN AUG 31
GOSPEL BRUNCH WITH **THE SHIELDS OF FAITH**

SUN AUG 31
JEREMY ENIGK
OF THE FIRE THEFT AND SUNNY DAY REAL ESTATE WITH **AMY COOK**

MON SEP 1
THE ROSEWOOD THIEVES
WITH **TRUE WIDOW** AND **STELLAROSE**

FRI SEP 5 DOORS 11PM
THE MIDGET MEN
WITH **THE PLATFORMS**
TOADIES AFTERSHOW

SAT SEP 6
THE HEAVY PETS

THU SEP 11
WHAT LAURA SAYS
WITH **SWEET LEE MORROW**

FRI SEP 12 DOORS 11:30PM
CALM BLUE SEA
MOGWAI AFTERSHOW
FREE WITH MOGWAI TIX

SAT SEP 13
GRAHAM COLTON
WITH **HANA PESTLE**

THU SEP 18
CLIF BAR GREENNOTES PRESENT
STEPHEN KELLOGG
AND **THE SIXERS**
CELEBRATING FIVE YEARS TOUR
WITH **ERIN McKEOWN**

FRI SEP 19
PARLOR MOB
WITH **SCORPION CHILD**

Live Music Early ...  Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU AUG 28 - 10PM



dB. INITIATIVE

FRI AUG 29 - 9PM



LOS BAD APPLES



LATER TIL 2AM
DJ RAPID RIC SPINS

SAT AUG 30 - 9PM



MERIDIAN WEST

LATER: TIL 2AM
DJ PROTEGE SPINS

SUN AUG 31 - 9PM



LABOR DAY BLOWOUT!!!

MON SEP 1 - 9PM



MODELO MONDAY
BEER SPECIALS ALL NIGHT LONG

TUE SEP 2 - 10PM

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BOOMBOX



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THU SEP 4 - 8PM



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AND THE **BUMP BAND**

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THE Parish

PNUMA TRIO DJ PROTEGE THU 28 AUG	MONAHANS DOUG BURR THE ASTRONAUT SUIT LOUDESTBOOM BAHYEA FRI 29 AUG	ELIOT LIPP SUB-ID SAT 30 AUG
WED 03 SEP BRIGHT LIGHT SOCIAL HOUR THE FRONTIER BROS, THE STEPS	SAT 13 SEP DR. DOG DELTA SPIRIT SETH KAUFFMAN	101X
THU 04 SEP THE BRIC-A-BRAC VINTAGE VARIETY SHOW SOUTHERN DRAMA, DELICIOUS FOOD, BEFORE DAWN	WED 17 SEP REDMAN SCION.COM/ LIVEMETRO	
FRI 05 SEP DREMNT THE END MOTHER'S ANTHEM LANGUAGE ROOM, THE VETTES	FRI 19 SEP NEW MONSOON W/SPECIAL GUESTS: GREEN MOUNTAIN GRASS	
SAT 06 SEP RING THE ALARM JAH MIGHTY, JR. VIBES DJ BABY G	SAT 20 SEP MIKE DILLON'S GO GO JUNGLE HAIRY APES BMX TODD SICKAFOOSE'S BLOOD ORANGE	
THU 11 SEP GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP CHRIS DENNY & THE OLD SOLES	TUE 23 SEP RUN RUN RUN LUNA HALO, THE ORANGE THE MURDOCKS	
FRI 12 SEP SOUTH AUSTIN JUG BAND CHRISTIAN KJELLVANDER	FRI 26 SEP JAMIE LIDELL BLACK JOE LEWIS & THE HONEYBEARS' OFFICIAL A.C.L. AFTERSHOW	

UPCOMING SHOWS:
 9/28: Papalactic Aftablasta II w/Galactic's Stanton Moore & Rob Mercurio, Papa Mali, Ivan Neville, & Cyril Neville 9/30:
 101X Presents: Federico Aubele 10/1: Jonathan Richman w/
 10/9: Shiny Toy Guns 10/10: 101X Presents: The Walkmen w/
 The Little Ones 10/11: 101X Presents: The Rumble Strips
 w/Birdmonster 10/14: Robert Pollard's BOSTON SPACESHIPS
 10/16: Carmen Rizzo w/Govinda 10/17: Hotel Cafe Tour w/
 Ingrid Michaelson, Meiko, Priscilla Ahn, Erin McCarley,
 Brooke Fraser, & Kaiser Cartel 10/18: Outformation

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

THU 28

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (9:30)
ANDERSON MILL TAVERN Alan Mays & LaDonna
ANTONE'S Austin Child Guidance Center Benefit w/ the Reivers, Ian McLagan & the Bump Band, Alejandro Escovedo (8:00)
AUSTIN MOOSE LODGE NO. 1735 Phil Alison, BettySoo, Efron White (9:00)
B.D. RILEY'S IRISH PUB Plasticine Porters
THE BACKYARD The Gipsy Kings (8:00)
BEAUTY BAR The Onlys, Til We're Blue or Destroy
BEERLAND Power Pop Fest Pre-Party w/ DJ Angel Von Ripper, Treehouse Radio, DJ Novelas, DJ Mike Hooker, DJ Sue
BENNIGAN'S Andy Fiegall (7:00)
BOTTICELLI'S Shawn Nelson
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ Gmaw
CACTUS CAFE Mountain Stage Singer-Songwriter Finals (7:30)
CAFE MUNDI Jsunray (8:00)
CAROUSEL LOUNGE MonkeyWrench Benefit w/ Fiction, Wax Museum Pandemonium, Hao Chiang Chiang, Catfish Hunters, the Boxing Lesson
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CENTRAL MARKET SOUTH Eric Hisaw, Chrissy Flatt (6:30)
CHEATHAM STREET WAREHOUSE Kyle Park (9:00)
CLUB DE VILLE Toko-Ri Get High, Poor People, Ripe
THE COCKPIT Kids & Chemicals, Lux Divon, Rainbow Friendship Explosion, Squire (9:00)

CONTINENTAL CLUB Shotgun Party, the Rite Flyers, Service Industry, Moonlight Towers (6:30)
COOL RIVER CAFE TUB
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DETOUR BAR & GRILL Andy Macintyre
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Joe Cordi, Torch (6:00)
ELYSIUM Happy Panjoma CD Release
EMO'S Outside: Krumbums, Whole Wheat Bread, GBH; Lounge: Go Action Team, Sad Like Crazy, Little Gentlemen, Zest of Yore CD Release; Inside: Transmography, Prayer for Animals, Prom Nite, Haunting Oboe Music
EVANGELINE CAFE Craig Toungate (7:00)
FLAMINGO CANTINA Mau Mau Chaplains, Eek-a-Mouse (9:00)
FLIPNOTICS AT THE TRIANGLE Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Jim Stringer, Derisory (8:00)
FREDDIE'S PLACE Steve Power (6:00)
GARRISON PARK HARBOR Bill Browder, Freddy "Steady" Krc, Cam King (8:00)
GIDDY UPS Mike Morgan, Open Mic w/ Dewey Lyon (5:30)
GINNY'S LITTLE LONGHORN SALOON Robert Chevier (9:00)
GRUENE HALL Bret Graham (7:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Ese, Pushfactor, Sabbath Crow
HILL'S CAFE Greg Caldwell CD Release
HOLE IN THE WALL Spooley Show (6:00), Time Out (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian (10:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Brewer Nation

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

LAMBERTS Jitterbug Vipers (7:00), the Ruckus, Carley Wolf (10:30)
LATITUDE 30 Jordan Tanner (9:00)
LIGHT BAR Roots Reggae Night w/ Nazarite Soundsystem
THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Kenny Luna (7:00)
LUCKY LOUNGE DB Initiative (10:00), DB Initiative (10:00)
LUCY'S ON THE SQUARE Arspoetica (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL The Fatal Attractions (10:00)
MOHAWK Silver Pines, Frank Smith, Li'l Cap'n Travis (9:00)
MOMO'S Mo McMorrow, Good Huggers, Jamie Thomas CD Release, Truett & the Traitors, Nakia (5:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

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5:30 to 7:30 taste 3 wines for \$10

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"Wine and Cheese Night"
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SU **LUCKENBACH CULTURAL EXCHANGE 5-8PM**
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9/6 DOUG MORELAND SHOW

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10 PM - 3 AM
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THURSDAY, AUGUST 28 **JJ USHER** 9:30 PM

FRIDAY, AUGUST 29 **LOST IN AUSTIN** 9:30 PM

LC ROCKS 9:30 PM

SATURDAY, AUGUST 30

LABOR DAY BASH THE SPACE ROCKERS
SUNDAY, AUGUST 31 DJ TODDY B ON TERRACE 59 8:00 PM

MONDAY, SEPTEMBER 1 JONATHAN TERRELL ON TERRACE 59 9:30 PM

TUESDAY, SEPTEMBER 2 MIKE MAVEN & THE GOODLIFE 9:30PM

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6TH & LAMAR

SUMMER AT THE 'LOO

HAPPY HOUR 4-8PM 25¢ WINGS, \$2 OFF APPETIZERS & 50¢ OFF BEER

THURSDAY, AUGUST 28, 6-9PM: **THE HUDSONS**

FRIDAY, AUGUST 29, 8-10PM: **HOUSE OF ORANGE**

SATURDAY, AUGUST 30, 8-10PM:

CATCH A DREAM

TUESDAY, SEPT. 1, 5-8PM: **PRIMM**

38TH & MEDICAL

THURSDAY, AUGUST 28, 7PM: **BRANDON MCHOSE**

FRIDAY, AUGUST 29, 7PM: **T. JERROD TRIO**

SUNDAY, AUGUST 31, 11AM:

WILL DUNLAP'S OPEN MIC

TUESDAY, SEPTEMBER 2, 7PM: **WILL DUNLAP**

WEDNESDAY, SEPTEMBER 3, 7PM: **PTARMIGAN**

9600 ESCARPMENT

THURSDAY, AUG 28, 7PM: **BOBBY RIO**

FRIDAY, AUGUST 29, 7PM: **SIX SONS OF A GUN**

THURSDAY, SEPT 4, 7PM: **BYRD AND STREET**

FRIDAY, SEPT 5, 7PM: **BOBBY RIO**

SOUTHPARK MEADOWS

THURSDAY, AUGUST 28, 8PM: **SHUT UP AND SING**

FRIDAY, AUGUST 29, 10PM:

THE HABANERO BROTHERS!

FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 9 & 11:30PM

SATURDAY, AUGUST 30, 10PM:

THE COUNTRY GOLD BAND

SUNDAY, AUGUST 31, 10PM: **JEREMY MILLER BAND**

TUESDAY, SEPT. 2:

FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 9 & 11:30PM

WEDNESDAY, SEPT. 3, 10PM: **JEREMY MILLER BAND**

WATERLOOICEHOUSE.COM

CLUB LISTINGS FROM THURSDAY

MS. B'S AUTHENTIC CREOLE RESTAURANT
The Swingsters (6:30)

NUNO'S NORTH Nathan Brice
& the Loaded Dice

NUTTY BROWN CAFE Basil's Band

THE OAKS Patty Finney, Patterson
Barrett, the Love Band, Jimmy
Crisquet, Mike Davis & Alicia Gill
(7:00)

ONE 2 ONE BAR Sarah Temple,
Brannen Temple (8:00)

THE PARISH DJ Protege, Pnuma Trio

THE PARLOR Frantic Clam, the Tangle
(9:00)

POODIE'S HILLTOP BAR & GRILL
Wake Eastman

RANCH 616 Lucas Hudgins (8:00)

RED 7 Satellite Soldiers, Scotland
Yardsale, Grand Archer, Meteor
Street Massive, Lady A

RED FEZ Twilight Broadcast, Weekend
Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge:
Rich Demarco (6:00)

RILEY'S TAVERN Jamie Krueger

ROOM 710 Montoya, the Jazzus Lizard,
Lick Lick, Opposite Day

RUTA MAYA Save the Enchanted Forest
Benefit w/ NuLighTribal (8:00)

SAXON PUB James Hand (6:00),
Shurman, George Devore, Clay
Wilson (8:00)

SCOOT INN & BIER GARTEN The Shake 'Em
Ups, JWW & the Prospectors, Dave
Insley's Careless Smokers (9:00)

SHENANIGANS Karaoke w/ Billy D.

SHERLOCK'S BAKER ST. PUB & GRILL
Mike Maven & the Good Life

SPEAKEASY JJ Usher (9:30)

STUBB'S Live Oak Decline, the Steps,
Electric Touch CD Release

T.C.'S LOUNGE Leeann Atherton's Blues
(10:00)

THREADGILL'S OLD NO. 1
Shelley King (8:00)

THREADGILL'S WORLD HQ Band of
Heathens, Corb Lund (9:00)

TRAILER SPACE RECORDS & EVENTS
Center Branch Davidian, Naw
Dude, Sojourner, Sidetracked

TRIPLE CROWN Phil Stevens, Clay
Nightingale, Three Leaf

TROPHY'S Two Hoots & a Holler

WATERLOO RECORDS Hot Club of
Cowtown (5:00)

Z'TEJAS Acoustic Jungle (5:00)

FRI 29

311 CLUB Stephanie Bradley,
Joe Valentine (8:30)

ANDERSON MILL TAVERN
Six Shooter (10:00)

ANTONE'S Zapata!, Gary Clark Jr. (10:00)

AUSTIN MOOSE LODGE NO. 1735 Will Ivey
(6:00)

B.D. RILEY'S IRISH PUB The Barley Guild
BACKSTAGE STEAKHOUSE & GARDEN BAR
Michael Samuels & Dano

BEAUTY BAR DJ Orion, Prince Klassen,
Hypercrush, Ultraviolet Sound,
They Mean Us

BEERLAND Power Pop Fest Day Show
w/ Red Hearts, Pleasure Kills,
Prima Donna, Power Chords,
Grand Champeen (1:00), Power
Pop Fest Late Show w/ Golden
Boys, Amplified Heat, Dixie Witch
(10:00)

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THURSDAY August 28th
Time Out (83 Organ, 60s Funk Trio) 9pm

FRIDAY August 29th
\$2 Cover: A.U.X. -Back Stage
The Always Ready, & L.A.X. 10pm
Happy Hour: The Spooly Show 6pm

SATURDAY August 30th
\$2 Cover: Ding Dong + more 10pm

SUNDAY August 31st
The Diesel Kings & The Hackles 10pm
Early Show: Diasporic 6-9pm

MONDAY September 1st
Boxcar Serenade,
Andrew Reeves & Andrew Stone 10pm

TUESDAY September 2nd
Corrine Rose 11pm
Clyde & Clem's Whiskey Business 10pm
Roger Wallace 9pm

WEDNESDAY September 3rd
Chris Brecht 12am
Leatherbag 11pm
Cayce Rose & the Mind Games 10pm
**On the Patio: NEEDLES and PINS
(Record Party) w/ Angel von Ripper 10pm

Upcoming Shows: 9/5 Johnny Hootrock & Turbo 350 - \$5 Cover
9/6 Diasporic & Spin Alley - \$2 Cover
9/10 Flatcar Rattlers, The Beauforts, McMercy Family Band - Free!
9/12 Superego All Stars Reunion - \$2

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THURSDAY, 8/28 NO COVER NIGHT!
 **We Love You Danny Young!**
CORNELL HURD BAND 8pm

FRIDAY, 8/29 NO COVER
JAMES BULLARD 6pm
BOONETOWN 7:30pm
BLUES MAFIA 9:30pm

SATURDAY, 8/30 \$8 COVER
 **OUCH** 6pm
The Eggmen 7pm

SUNDAY, 8/31 NO COVER
 **MIKE RUNNELS** 6pm
Ricky Stein 8pm

CLOSED MONDAY, 9/1

TUESDAY, 9/2 NO COVER
 **BRANDON MCHOSE** 6pm
Flatcar Rattlers 8pm

WEDNESDAY, 9/3 NO COVER
JARROD DICKENSON 6pm
ROBERT BANTA 8pm



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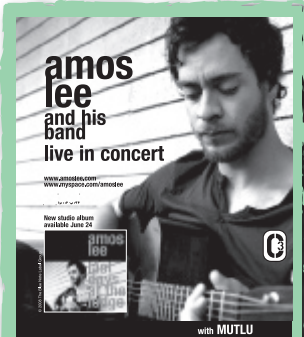
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WITH FASTBALL



THU SEP 18



SAT OCT 25



SAT NOV 15



SAT NOV 22



THU SEP 11

SECONDHAND SERENADE
with I HATE KATE
Doors at 7 p.m.
Show at 8 p.m.
FRI SEP 19

Nightwish SEP 17
OFFICIAL ACL AFTERSHOW
G. Love & Special Sauce SEP 26
OFFICIAL ACL AFTERSHOW
CONOR OBERST & THE MYSTIC VALLEY BAND W/SPECIAL GUESTS **JENNY LEWIS & M. WARD** SEP 28
All Time Low OCT 25



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SAT OCT 11



SUN SEP 14



SUN OCT 12



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PHOTO BY M. DAPRA

THU, AUG 28 **JESSE DAYTON** 9PM
DANCE LESSONS 8-9PM

FRI, AUG 29 **RICKY COLMBACH**

SAT, AUG 30 **HEYBALE** 9:30PM
DANCE LESSONS 8-9PM

TUE, SEP 2 **HARDCORE COUNTRY W/ALVIN CROW & JAMES M WHITE**

WED, SEP 3 **LUCKY TOMBLIN** NO COVER
TONY HARRISON 6-8PM

Buffalo Billiards

FRIDAY, AUGUST 29
Lix Box
LIVE IN THE LODGE
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New, New Old No. 1

Thurs 08/28 Shelley King
Fri 08/29 Rosie Flores \$5 cover
Sat 08/30 Lisa Tingle
Sun 08/31 Blue Collar Holler!
7pm, \$12 adv/\$15 door
w/ Ed Miller, Gregory Greene,
Darren Maloney and The Tea Merchants

Mon 09/01 The Super Greezy Hour 7pm
w/ Cleve & Sweet Mary and guest Barbara K

Tues 09/02 Jason Roberts Band \$5 cover
Weds 09/03 Song Swap w/ Austin Mayse,
Ted Hadji & Jason David Hiatt

Thurs 09/04 The Border Blasters
Fri 09/05 Bustamoovalators
Sat 09/06 John Michael Rose Band

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VINYL DHARMA
SCORPIO RISING & RAGE RANGER
SATURDAY 08.30 *SKA/REGGAE* DOORS 9:00
SPIES LIKE US
RIVER CITY ALL STARS & JASON TREVINO
SUNDAY 08.31 *REGGAE* DOORS 9:00
THE ITALS
THE REDDIES
-WINSTON'S CARIBBEAN KITCHEN!
UPCOMING SHOWS
08.09: GOOD VIBES WEDNESDAY with MR BROWN & DUBKIDS, THE TRIM
09.04: POCKET FOX, STACY STEGER
09.08: CONGRATULATIONS & MOVING MATTER
09.08: SNAKEKIN PRISON
09.10: KALLISTI GOLD
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South 512.472.9304
301 West Riverside Dr.
World Headquarters

Thurs 08/28 Corb Lund/The Band of Heathens 9:00pm \$10 Cover
Fri 08/29 Uncle Lucius Lucas Hudgins & the First Cousins 9:00pm \$7 Cover
Sat 08/30 Eliza Gilkyson 9:00pm SIS Advance/Door
Sun 08/31 Gospel Brunch w/ Bells of Joy 11:00am Indoors/Free
Sun 08/31 Soulhat 9:00pm \$10 Advance/SIS Door
Every Monday
Mon 09/01 Lee Duffy w/ Will Sexton, Joe Manuel, Floyd Domino & Marvin Dykhuis! 8:00pm Indoors/Free
Thurs 09/04 Bob Schneider's Texas Bluegrass Massacre, Tom Gilliam 9:00pm \$10 Advance/SIS Door
Fri 09/05 Honeybrowne Hans Frank 9:00pm \$10 Cover
Sat 09/06 Belleville Outfit Redd voikaert 9:00pm \$10 Cover
Fri 09/12 The Gourds 10:00pm SIS Advance/Door
Sat 09/13 Jimmy LaFave Lisa Mills 9:00pm SIS Advance/Door
Thurs 09/18 Rhett Miller Sarah Jaffe 9:00pm \$20 Advance/Door
Fri 09/19 Mingo Fishtrap 9:00pm \$10 Cover
Sat 09/20 Bleu Edmondson Emory Quinn 9:00pm \$10 Cover
Sun 09/21 Bruce Robison Warren Hood 6:30pm \$10 Cover
Fri 09/26 James McMurtry 9:00pm SIS Advance/Door
Sat 09/27 Bob Schneider's Texas Bluegrass Massacre, The Fireants 9:00pm SIS Advance/Door
Sun 09/28 The Gourds 9:00pm SIS Advance/Door
Sat 10/04 New Riders of the Purple Sage 9:00pm SIS - \$50 Advance/Door
www.threadgills.com

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

THE BELMONT The Usual Suspects
BOAT HOUSE GRILL The Sevvilles
BOTTICELLI'S Condiment Sandwich
'BOUT TIME DJ Element
BROKEN SPOKE Ricky Calmbach
BUFFALO BILLIARDS Lixbox (9:00)
CACTUS CAFE Clandestine (8:30)
CAFE MONDI Bernson & Bayless (8:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Unfortunate Heads, Greatest American Heroes (7:00)
CENTRAL MARKET NORTH Erik Hokkanen (6:30)
CHEATHAM STREET WAREHOUSE Micky & the Motorcars (9:00)
CLUB DE VILLE Some Say Leland, 100 Flowers, Alexander's Dark Band
THE COMPOUND Shapes Have Fangs, Pillow Queens CD Release, Human Milk (10:00)
CONTINENTAL CLUB The Blues Specialists (6:30), Gary Newcomb Trio, American People, the Meat Purveyors (10:00)
COOL RIVER CAFE Sprung
COTTON CLUB Midnight Backhand (8:30)
DETOUR BAR & GRILL Atomic Strawberry
DIRTY DOG BAR Austinjazz.net Jazz, Funk & Fusion Festival (8:00)
DONN'S DEPOT Donn & the Station Masters
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura (8:00)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEPHANT ROOM Airoldi's Gypsy Jazz, Beto y los Fairlanes (6:00)
ELYSIUM DubNautica, Abominatron, the Flashbulb
EMO'S Inside: Royal Bangs, Antenna Shoes, Pretty & Nice, Oh No! Oh My!; Outside: Uberteen, Poor People, Toko-Ri Get High
END OF AN EAR Zest of Yore CD Release
EVANGELINE CAFE Ted Roddy (10:00)
FADÓ Mysterious Ways (10:00)
FLAMINGO CANTINA Rage Ranger, Scorpio Rising, Vinyl Dharma (9:00)
FLIPNOTICS AT THE TRIANGLE Fingerpistol (9:00)
FLIPNOTICS COFFEESPACE Woode Wood Birthday Bash, Lost & Nameless Orchestra (9:00)
FURR'S FAMILY DINING Carlton Lombard (6:00)

GRUENE HALL Corb Lund, Chris Knight (8:00)
HILL'S CAFE Haleyanna Finley & Starboat
HOLE IN THE WALL LAX, the Always Already, AUX (10:00)
IGUANA GRILL Shake Russell (6:30)
JUVITA'S Blues Mafia (9:30)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Brannen Temple (10:30)
LOCKER ROOM SPORTS BAR Tim & the Time Bombs
LOUIE'S 106 Kenny Luna (6:30)
LUCKY LOUNGE Los Bad Apples (9:00)
LUCY'S ON THE SQUARE A Corpse Vanishes, Enemy of Mankind, Winter Dance Party (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Wild Weekend Power Pop Festival w/ Electric Shadows, Black & Whites, the Ugly Beats, Nikki Corvette, Pointed Sticks, Collins' Beat (6:00)
MOMO'S Will Evans, Dustin Welch, Drew Smith, Dan Dyer (8:30)
MOONRIVER John Michael Rose (9:30)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NUNO'S ON SIXTH Nathan Brice & the Loaded Dice (8:00)
NUTTY BROWN CAFE The Eggmen
THE OAKS Eric Hisaw CD Release (8:00)
ONE 2 ONE BAR Alan Haynes (10:00)
PATSY'S COWGIRL CAFE Doug Warriner & His Only Band (8:00)
THE PIER ON LAKE TRAVIS Shelton Ray & the Stingrays
POODIE'S HILLTOP BAR & GRILL Brooks Alan Brannon, Meagan Tubb
PROGRESS COFFEE Mike & the Moonpies, Frank Smith (9:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 The Steed, Last Crush, Zenith Fuzzbomb
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Chadd Thomas & the Crazy Kings
ROMEO'S Rob Greenfield
ROOM 710 In & Outlaws, the Skeletons, Ghoultown, Turbo 350
RUTA MAYA The 512, Part 9 (9:30)
SAXON PUB The Regulars (6:00), Carolyn Wonderland, Clay McClinton (9:00)
SCOOT INN & BIER GARTEN DJ Gerard Cosloy, Dikes of Holland, Follow That Bird!, the Distant Seconds (9:00)
SEGOVIA SPANISH RESTAURANT Spirit of Flamenco, 3 Balls of Fire (6:30)
SHENANIGANS Mary's Distraction (9:00)
SHERLOCK'S BAKER ST. PUB & GRILL Citizen X
SHOOTERS BILLIARDS Fusion (9:00)
SKI SHORES WATERFRONT CAFE Jane Bond (6:30)
SPEAKEASY Lost in Austin (9:30)
STUBB'S Anthony Green
THE STUDIO All U Need (9:00)
THREADGILL'S OLD NO. 1 Rosie Flores (9:00)
THREADGILL'S WORLD HQ Lucas Hudgins & the First Cousins, Uncle Lucius (9:00)
TRIPLE CROWN R.C. Banks, Happy Tingles, Gold Teeth & Gucci, Falcon Buddies
TROPHY'S Black Squeeze, Frantic Clam, Fever Dreams, Rook
WATERLOO ICE HOUSE DOWNTOWN Gadget & White
WATERLOO ICE HOUSE SLAUGHTER LANE Six Sons of a Gun (7:00)
WATERLOO RECORDS Electric Touch (5:00)

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See austinchronicle.com for complete listings.

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Th 28 Three Leaf, Clay Nightingale, The Couch 9pm
Fr 29 RC Banks 6pm
Falcon Buddies, Gold Teeth & Gucci, Happy Tingles 9pm
Sa 30 Turbo 350, American Graveyard, Crystal Creek Boys 10pm
Su 31 Open Mic w/ Pat, Holly & Nate 9pm
Mo 1 Gerry's Kids 6pm Free Juke Box & Pool 8pm
Tu 2 Robbie Doyen 6pm
AJ Vincent & the Turkish Delight, Bombardment by Aeroplane 9pm
We 3 Scott Wood 6pm Carlton Pride & ZION 9pm

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A GOOD TIME FOR A GREAT CAUSE!

FRI 8/29 RAKS HELWA BELLY DANCERS
6PM-9PM MUSIC BY MUSE OASIS
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9:30PM-2AM

HAPPY PANTS PRESENTS:
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Don't Mess With Texas B-Boys
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7 PM Ruta Maya CD
Auditions & Recording
NO COVER!!!

TUESDAY OPEN MIKE - NO COVER!
6 PM Poetry - 9 PM Music
Happy Hour All Night Long!

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THURSDAY, AUGUST 28, 9PM

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SHAKE 'EM UPS

FRIDAY, AUGUST 29, 9PM

THE DISTANT SECONDS

FOLLOW THAT BIRD!

DIKES OF HOLLAND

DJ GERARD COSLOY

SATURDAY, AUGUST 30, 7PM

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SUNDAY, AUGUST 31, 7PM

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11:30am-12mid, weekend brunch 10am-3pm

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SAT 30

311 CLUB LaVetrea Fontaine, Joe Valentine (8:30)

ANDERSON MILL TAVERN John Michael Rose (10:00)

ANTONE'S Hubert Sumlin, Buddy Flett (9:00)

AUSTIN FARMERS' MARKET DOWNTOWN La Strada (10:00am)

AUSTIN WALDORF SCHOOL Sacred Harp Singing Convention (9:30am)

B.D. RILEY'S IRISH PUB Altair Boyz

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels

BEAUTY BAR Car Stereo (Wars)

BEERLAND Power Pop Fest Day Show w/ Avenue Rose, Beach Patrol, Greatest Hits, Luxury Sweets, Poor People (1:00)

THE BELMONT Trey Lopez (10:00)

BOAT HOUSE GRILL Gatling & Hoffpauir

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, Heybale! (8:00)

THE BROWN BAR DJ Gmau

CACTUS CAFE Tea Merchants, Gilmer & Moore, Gregory Grene & Darren Maloney (8:00)

CAFE MUNDI Brian Broderick (10:00am)

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE The Allysons, Rabbit Fist, Mistress Stephanie & Her Melodic Cat

CENTRAL MARKET NORTH Brannen Temple Quartet (6:30)

CHEATHAM STREET WAREHOUSE Monte Montgomery (9:00)

CLEMENTINE COFFEE BAR Doug Pegg, David Nathan (8:00)

CLUB DE VILLE International Waters, Lady Pterodactyl, A Faulty Chromosome, Learning Secrets

THE COCKPIT Dragstravaganza w/ DJ Lady Miss Kier, DJ SuzEQ, DJ Miss H, DJ Danny C4, Chlamydia Burns, Minty Phresh, MeChelle Marco (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Archie Bell, Barbara Lynn, the Mighty Hannibal (10:00)

COOL RIVER CAFE Vertigo

COPA BAR & GRILL Rattletree Marimba w/ Aciable (10:00)

COTTON CLUB Billy Mata (9:00)

CREEKSIDE LOUNGE Serious Tracers, Cowabunga Babes, the Alright Tonight

DETOUR BAR & GRILL Milhouse

DIRTY DOG BAR Austinjazz.net Jazz, Funk & Fusion Festival (2:00)

DONN'S DEPOT Hot Cakes

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (7:00)

EL SOL Y LA LUNA Chinampa (7:30)

ELEPHANT ROOM Just Released (9:30)

EMO'S Lounge: Boxspring Hogs, Big Star Burlesque; Inside and Outside: KVRX Benefit, Power Pop Fest w/ Transmography, Death Is Not a Joyride, Breakfast Club Crew, Phranzyze, T-Bird & the Breaks, Low Red Center, Ringo Deathstarr, Sunset

FLAMINGO CANTINA Jason Trevino, River City all-Stars, Spies Like Us (9:00)

FLIPNOTICS AT THE TRIANGLE Bossa Nova Queen (9:30)

FLIPNOTICS COFFEESPACE Robin Smith, Kalu James, Ray Primm (9:00)

FREDDIE'S PLACE J-Birdz (6:00)

GIDDY UPS Daniel Conti

GRUENO HALL Clay McClinton (1:00), Robyn Ludwick, Charlie Robison (9:00)

HEADHUNTERS The Steed, Mystic Journey, Black Earth, Las Cruces

HILL'S CAFE Green Whiskey

HOLE IN THE WALL Ding Dong (10:00)

HOMER'S BAR & GRILL Karaoke w/ Brian (10:00)

IGUANA GRILL Gabe Nieto (6:30)

JAVA LOUNGE AT AUSTIN JAVA David Lewis Morgan (9:00)

JOHNNY FINS Eagle Pritchard Murray (8:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Marshall Ford Swing Band (7:00), Silver Pines, Cavedweller, Baby Robots (10:30)

LATITUDE 30 Jabarvy (9:00)

LOCKER ROOM SPORTS BAR Ted Hall & the Pleasure Cats

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Meridianwest (9:00)

LUCY'S ON THE SQUARE Back to School w/ Grupo Fantasma (9:00)

MOHAWK Wild Weekend Power Pop Festival w/ Baby Shakes, Gentleman Jesse & His Men, Cute Lepers, Tranzmitors, Boss Martians, 20/20, the Boys (6:00)

MOMO'S BettySoo, Charlie Faye, Amy Cook, Dredingers, Much Love (8:00)

MOONRIVER Karmadillos (9:30)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NUNO'S ON SIXTH Nathan Brice & the Loaded Dice (8:00)

NUTTY BROWN CAFE Homeless Education Learning Program Benefit, Labour of Love Festival w/ Bob Schneider & Ray Wylie Hubbard (6:00)

THE OAKS Area 512 (8:00)

ONE 2 ONE BAR Anagen (10:00)

ONE WORLD THEATRE Colin Hay (7:00, 9:30)

THE PARISH Sub-Id, Eliot Lipp

PATSY'S COWGIRL CAFE Rosie Flores (8:00)

THE PIER ON LAKE TRAVIS Magnolia

POODIE'S HILLTOP BAR & GRILL Brian Winfield, Paula Nelson

THURSDAY, AUG 28 • 7PM
CRAIG TOUNGATE

FRIDAY, AUG 29 • 10PM • \$5
TED RODDY & THE BACKWOODS HIPSTERS

SATURDAY, AUG 30 • 10PM • \$5
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MONDAY, SEP 1 • 6:30PM
CLOSED LABOR DAY

TUESDAY, SEP 2
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM

WEDNESDAY, SEP 3 • 6PM
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SUN. AUG 31ST

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SCHEDULE:
FRIDAY AUGUST 29TH
9 - ABOUT:BLANK
10 - DUANE CARTER
12 - JOHN FREMGEN TRIO
SATURDAY AUGUST 30TH
3 - SCE
4 - THE KINKTET
5 - JUDITH MILLER BAND
6 - JIM ERICKSON CD RELEASE
7 - PK SAX
8 - BRUCE JAMES SOULTTET
10 - BRADY MUCKELROY
12 - BAD MICKY FICKY
SUNDAY AUGUST 31ST
5 - SCE
6 - THE CHRIS MCGUIRE BAND
7 - DAVID CHAO TRIO
8 - SOUL KITCHEN
9 - THE LANDFALL QUARTET
10 - AZUL
11 - BURLY
12 - MONSTER BIG BAND

Dirty Dog Bar
myspace.com/dirtydogbar
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Thursday 08/28
Curtis Grimes

Saturday 08/30

AJF 08
Bad Micky Ficky
Brady Muckelroy
Bruce James Soultet

Tuesday 09/01
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Friday 08/29

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Sunday 08/31

AJF 08 - Monster Big Band, Burly, Azul, Soul Kitchen

Wednesday 09/02

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SHAVING BELOW *the* ADAM'S APPLE
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FATAL ATTRACTIONS

FRIDAY 9:30

RADIO STAR

SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU	28	TJE AUSTIN	LC ROCKS
FRI	29	BRYAN ANDREW LEE	FATAL ATTRACTIONS
SAT	30		RADIOSTAR
SUN	31		suede
MON	1	IN THESE SHOES	THE PARTY POSSE
TUE	2	CANDILAND	11-FINGERED CHARLIE
WED	3	GRAND HOTEL	SPAZMATICS



208 W.4th St. Warehouse District 512.495.9669

CLUB LISTINGS FROM SATURDAY

PROJECT IMAGINE Project Imagine Benefit w/ Kristana Boswell, Awkwardly Pleasant, Condiment Sandwich, Brandon A. Brown & the Floating Opera Orchestra (8:30)

RABBIT'S LOUNGE Daniel Schaefer y Los Polkaholics (9:00)

RED 7 Early: Fire From the Gods, the Cabaret, Iwrestledabearonce; Later: Maruta, Illogistic, Malignancy, Kill the Client, Impaled, Phobia (5:00)

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Labor Day Bash w/ Michael Wren, Joel Hofmann & Beau Hinze (6:00), Kings of Hard Luck, Getho Cowboys (8:00)

ROADHOUSE RAGS Kevin Sekhani, Backbone Stew (8:00)

ROMEO'S GEORGETOWN Kirk Hale (6:30)

ROOM 710 Stick Wiggles, Shootin' Pains, John Schooley & His One Man Band, Scott H. Biram

RUSTY SPURS Texas Gay Rodeo Benefit w/ Rebecca Clark, Carolyn Cline, Michael Clay, Brian Scott, Century Blue Project, Alan Kent Barnette & His Psychic Cowboys (8:30)

RUTA MAYA Casey Straud, Tonewheels, Bombardment by Aeroplane, the Couch (9:30)

SAXON PUB Omar & the Howlers, Jon Dee Graham (8:00)

SCOOT INN & BIER GARTEN Mr. LT & the Zydeco Mob, Bobby "Blue" Bland (7:00)

SEGOVIA SPANISH RESTAURANT Spirit of Flamenco, Chase Holbrook & the Porch Cats (6:30)

SHERLOCK'S BAKER ST. PUB & GRILL Citizen X

SKI SHORES WATERFRONT CAFE Albert & Gage (6:30)

SOUND ON SOUND The Dickens, the Flood (4:00)

SOUTH FIRST STREET BRIDGE Batfest w/ Detroit Steel, the Alice Rose, Litany for the Departed, 11-Fingered Charlie, Adrenaline Factor, Cruiserweight, Dr. Zog, Mother's Anthem, the Steps, Supersuckers, Mahogany Rush, Bodeans, Edgar Winter (2:00)

SPEAKEASY LC Rocks (9:30)

STUBB'S Loxsly, the Black & White Years

THREADGILL'S OLD NO. 1 Lisa Tingle (9:00)

THREADGILL'S WORLD HQ Eliza Gilkyson (9:00)

TRIPLE CROWN Crystal Creek Boys, American Graveyard, Turbo 350

VICTORY GRILL Trinidad & Tobago Independence Celebration w/ DJ Q45 (9:00)

See austinchronicle.com for complete listings.

SUN 31

311 CLUB Sean Hopper Quartet (noon)

ANTONE'S Spencer Thomas Band, W.C. Clark, Michael Holt & the Trophy 500's (8:00)

AUSTIN WALDORF SCHOOL Sacred Harp Singing Convention (9:30am)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BB ROVERS Open Mic (7:00)

BEAUTY BAR Slumber Party w/ DJ Kon Karne, DJ Lee Roi

'BOUT TIME Karaoke w/ AJ Kline (8:00)

CACTUS CAFE Tea Merchants, Gregory Grene & Darren Maloney, Ed Miller (8:30)

THE CANARY ROOST Karaoke w/ Brian CAROUSEL LOUNGE Kamuniqué (7:30)

CENTRAL MARKET NORTH Gulf Coast Playboys (6:30)

CHEATHAM STREET WAREHOUSE Luckenbach Cultural Exchange (5:00)

CONTINENTAL CLUB Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

DIRTY DOG BAR Austinjazz.net Jazz, Funk & Fusion Festival (4:00)

DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg (8:00)

DOWNTOWN AUSTIN Nike+ Human Race, Lance Armstrong Foundation Benefit w/ Ben Harper (8:30)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Marc Devine Trio w/ Denia Ridley (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S The Gospel Truth, Cause for Applause, Those Peabodys

FLAMINGO CANTINA The Reddies, the Itals (9:00)

FLIPNOTICS COFFEESPACE David Chenu, Todd Deatherage (8:00)

FREDDIE'S PLACE Six Sons of a Gun (6:00)

FRIENDS Open Mic Blues Jam (8:00)

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Lucky Tubb (1:00), Robyn Ludwick, Charlie Robison (9:00)

HEADHUNTERS Mallory Valentine, Horse Opera, the Original Mexican Bob

HOLE IN THE WALL Diasporic (6:00), the Hackles, Diesel Kings (9:00)

HOMER'S BAR & GRILL Karaoke w/ Eryn A. (10:00)

IGUANA GRILL Dust Devils (6:30)

LAMBERTS Brannen Temple, Ephraim Owens, Red Young (7:00)

LATITUDE 30 Luke Jackson (9:00)

LUCY'S ON THE SQUARE Songwriters Showcase (9:00)

MANUELS Triana (11:30am)

MERKABA LOUNGE & GRILL DJ Tetsuo (9:00)

MOMO'S Dertybird, T-Bird & the Breaks (10:00)

MOONRIVER Labor Day Luau w/ DJ Darrin (3:00), Open Mic w/ Jimmy Lee (8:30)

NUOVO LEÓN Mariachi Relampago (1:00)

NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am), Stillpoint Band (1:00)

THE OAKS Sunday Potluck & Bluegrass Jam (4:00)

THE OASIS The Brew

THE PARLOR Larkspur (9:00)

THE PIER ON LAKE TRAVIS Atomic Strawberry (8:30)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (6:00)

RED 7 Capital Scam, Dreadful Children, Antidote

RED FEZ DJ Kurrupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS Pure Luck, Woodsboss (7:00)

ROMEO'S Rob Greenfield

ROOM 710 Damage Pants, Crapulence, Death Hell Battle Tank, Mercy, Hit by a Car, Confuzatron

SALVAGE VANGUARD THEATER Tim Doyle & Gaelan Bellamy, Brent Fariss & Rick Reed (6:30)

SAN MARCOS RIVER PUB & GRILL Eliza Gilkyson (7:30)

SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, George Devore (7:00)

SCOOT INN & BIER GARTEN Randy Weeks, Pehr Smith (7:00)

SHENANIGANS Karaoke w/ Billy D

SKI SHORES WATERFRONT CAFE Danny Britt (6:30)

SOUTH FIRST STREET BRIDGE Batfest w/ Deejay, Danny Malone, Gentlemen's Social Club, the Feds, Jolly Garogers, Van Wilks, Sounds Under Radio, Rattletree Marimba, Alpha Rev, Kissingner, Ludo, Paula Nelson, Flobots, Carolyn Wonderland (1:00)

STUBB'S Brunch: The Shields of Faith (11:00am); Later: Amy Cook, Jeremy Enigk (10:00)

THREADGILL'S OLD NO. 1 Bluegrass Brunch w/ Rod Moag (11:00am)

THREADGILL'S WORLD HQ Soulhat (8:00)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

TROPHY'S The Bread, Code Named Code, Muchos Backflips!

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

Z'TEJAS Acoustic Jungle (6:00)

MON 01

ANTONE'S Bus Stop Stallions (8:00), Flyjack (9:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BEERLAND World-Famous Karaoke

BOTTICELLI'S Johnny Molinari

'BOUT TIME Karaoke w/ AJ Kline (9:00)

CAROUSEL LOUNGE John Wesley Coleman, Magically Delicious Smoking Skunk Monkey

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Marshall Ford Swing Band (6:30), James Hand (10:00)

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ULTRAVIOLET SOUND
DJ ORION & PRINCE KLASSEN

8/30 **CAR STEREO WARS**

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Sat Aug 30th 10pm Those Peabody's

Wed Sept 3rd
7-9pm HH Lost Soul Review
10pm Style Free w/DJ Orion & Phil

Fri Sept 5th
10pm Pure Luck, Passed Out Flyers

Sat Sept 6th
10pm Honky, Gentlemen's Social Club

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8/28 (R) SABBATH CROW, PUSHFACTOR, ESE

8/29 (F) M.I.R.A.G.E PRESENTS: SUPER SUMMER SLAMMER IN THE CITY

8/30 (S) LAS CRUCES, BLACK EARTH, MYSTIC JOURNEY, THE STEED

8/31 (S) ATOMIC HONKY TONK: THE ORIGINAL MEXICAN BOB, HORSE OPERA, MALLORY VALENTINE

9/1 (M) SIN: OPEN MIC NIGHT-MUSICIAN DRINK SPECIALS

9/2 (T) COMBAT SHOCK, CRIMINAL MISCHIEF, A.I.J., GREEN SHOEPOLISH,
BILL DAVIS SINGER-SONGWRITERS OPEN MIC(P)

9/3 (W) THE ANCHOR, STRANDED, CAPITALIST KIDS, NANOSMASH, MATT: OPEN MIC NIGHT(P)

9/4 (R) BLOOD SHOT PYRAMID, PARTLY CLOUDY, THE HUNZ, (P)OTTO DAUGHTER,(P)SUPERCRAH

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Thu 8.28 **OPPOSITE DAY**
LICK LICK
THE JAZZUS LIZARD 9pm: Montoya

th 28 **Power Pop Fest Pre Party:**
DJ Sue, DJ Hooker, Treehouse Radio DJs,
Angel Von Ripper, & very special guests!

Fri 8.29 **TURBO 350**
GHOULTOWN
THE SKELETONS
THE IN AND OUTLAWS

fr 29 **Power Pop Fest Day show- Grand**
Champeen, Power Chords, Prima
Donna, Pleasure Kills
& later--Dixie Witch, Amplified Heat,
Golden Boys

Sat 8.30 **SCOTT H. BIRAM**
JOHN SCHOOLEY
& HIS ONE MAN BAND
SHOOTIN' PAINS
8pm: The Stick Wiggles reunion

sa 30 **Power Pop Fest Day show: Poor**
People, Luxury Sweets, Greatest Hits,
Beach Patrol, Avenue Rose
later--surprise secret show!

Sun 8.31 **CONFUZATRON @ Midnight**
HIT BY A CAR
MERCY
DEATH HELL BATTLE TANK
CRAPULENCE
Show Starts @ 7pm **DAMAGE PANTS**

su 31 closed

Mon 9.1 **HEART & SOUL**
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mo 1 **Rock and Roll Karaoke**

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tu 2 **Love or Perish, Teeniers, ELVIS, the Stuffies**

Wed 9.3 **SCRAPS OF LIFE**
WHITE RHINO

we 3 **Scrabble Robot**

UPCOMING SHOWS
9.4 Bound, The Burnups, A Corpse Vanishes, Marshall Dylan, 9.5 Drifter, Adrenaline Factor, 9.6 Sons of Hercules, Sore Losers, 9.7 Fire Horse

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FRIDAY-AUGUST 29 **ALL IS TAKEN**
PHOENIX JACKSON
DEAD HAVEN
NITHERA
NOCTURNAL SUN

SATURDAY-AUGUST 30 **SPIN ALLEY**
VULCAN'S ANVIL
W.O.R.M.
BROKER STATE

SUNDAY-AUGUST 31 **CONTAGION**
ROB SHOWDOWN
TORONADO
FEDERAL STATE LOCAL

MONDAY-SEPTEMBER 1 **REPRESSITOL**
KAOS CALLING
CYCLOSANE

TUESDAY-SEPTEMBER 2 **JANE'S NOT FAKING**
THE GARRY HANMAN TRIO
CLUBBER

WEDNESDAY-SEPTEMBER 3 **MATTHEW'S IPOD WEDNESDAYS**
BLACK BONE CHILD
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Carbon Theory 10 PM
www.myspace.com/carbon

Friday • Aug 29 **LIVE MUSIC!**
Abomination 12 AM
www.myspace.com/bluenoise music
THE FLASHBULB 11 PM
www.myspace.com/bennjordan
Dubnautica 10 PM
www.myspace.com/dubnautica

Saturday • Aug 30 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday • Aug 31 **REGRESSION**
RETRO 80's **RETRO 80's** **RETRO 80's**
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Sep 2 **90'S NIGHT**
SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday-Sep 3 **MID-WAVE**
UNDERGROUND RETRO & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. Sep 4 • **Live!** Fiesta Explosion,
Know More Robots, MysticJourney

Fri. Sep 5 • Deathrock Disko -
w/ DJs None & Maledicton

Wed. Sep 10 • **Live!** THE ROYAL DEAD

Thu. Sep 11 • **Live!** PUX, bLANK, joe flash

UPCOMING SHOWS
09/12 - ONE-EYED DOLL & X TOUR KICKOFF SHOW
09/13 - LANGUAGE ROOM, THE ARS SUPERNOVA, DISTANT LIGHTS
09/19 - OMPD, THE SCOTLAND YARDSALE & MORE
09/20 - BORN TO LOSE, NEW DISASTER, SHITTA, THE HEYMAKER 3
09/26 - BRINK OF DISASTER, LUG, TOMBSTONE UNION
09/27 - SAD WINGS, TMA, SUICIDE SOLUTION

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MON FOOTBALL in hd

TUES kevin HAVRON

WED POKER league 5 & 8pm

THURS karaoke 8pm

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8-30 - Doors @ 9pm **BINGE ANTHONY EBY**

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

GIDDY UPS Preacher Keen

GRUENE HALL Heybale! (1:00), Bret Graham (7:00)

GÜERO'S TACO BAR Trio Indiana (6:30)

HOLE IN THE WALL Andrew Stone, Andrew Reeves, Boxcar Serenade (10:00)

HOMER'S BAR & GRILL Karaoke w/ Eryn A. (10:00)

LA PALAPA Baby Dallas

LATITUDE 30 Carson Alexander (9:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites Open Jam (10:30)

THE PIER ON LAKE TRAVIS Woot Talley

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RABBIT'S LOUNGE Blue Monday w/ Willie Sampson

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)

SAXON PUB Matt the Electrician, Bob Schneider, Charlie Faye, Beth Lee (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell

STUBB'S Stella Rose, True Widow, Rosewood Thieves

THREADGILL'S OLD NO. 1 Greezy Hour w/ Cleve & Sweet Mary (8:00)

THREADGILL'S WORLD HQ Marvin Dykhuis, Floyd Domino, Will Sexton, Lee Duffy (7:30)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BB ROVERS Jollyville Hayride w/ Billy Eli (8:00)

BEAUTY BAR DJ Aryn J

BEERLAND Teeners, Love or Perish

BOTTICELLI'S The Trim

'BOUT TIME Karaoke w/ AJ Kline (9:00)

CACTUS CAFE Ari Hest (8:30)

CAROUSEL LOUNGE The Coffee Sergeants

CHEATHAM STREET WAREHOUSE Corb Lund (9:00)

CLUB DE VILLE AGLIFF Launch Party w/ Kellye Gray (12mid)

CONTINENTAL CLUB Planet Casper (6:30), Frogleg (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Tony Campise Quartet (9:30)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Hotel Hotel, This Will Destroy You, Lymbyc Systym

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

GIDDY UPS Glenn Collins

GRUENE HALL John Arthur Martinez (7:00)

GÜERO'S TACO BAR Trio Indiana (6:30)

HANOVER'S Kevin Havron & Steven Franks (8:30)

HEADHUNTERS Bill Davis, Green Shoepolish, A.I.J., Criminal Mischief, Combat Shock

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL The Nortons (6:00), Roger Wallace, Clyde & Clem's Whiskey Business, Corrine Rose (9:00)

HOMER'S BAR & GRILL Karaoke w/ Homer (10:00)

LA PALAPA Baby Dallas

LAMBERTS Glover Tango (7:00)

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

LUCY'S ON THE SQUARE Fite (9:00)

NUNO'S ON SIXTH Nathan Brice & the Loaded Dice (10:30)

ONE 2 ONE BAR Busted Fly (9:00)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RANCH 616 Lucas Hudgins (8:00)

RED FEZ Twist Up w/ DJ Manny (10:00)

ROOM 710 Bright Knife

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Nate Vancil (9:00)

SAXON PUB Robbie & the Rogues (5:00), Band of Heathens, Bruce Hughes, Josh Grider (8:00)

SHENANIGANS Karaoke w/ Rae Rae

TROPHY'S Singer-Songwriter Showcase w/ Mike Premeau

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WATERLOO RECORDS Bruce Robison (5:00)

WED 03

219 WEST Breezy (7:00)

311 CLUB Graham Weber (6:30), Andy Temberg (9:00)

ABUELO'S MEXICAN FOOD EMBASSY Mark Turk w/ Juancho

ANTONE'S HAAM Corporate Battle of the Bands (6:00)

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville

ARTZ RIB HOUSE Shelley King, Susan Gibson (7:30)

AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Hosea Hargrove

BOTTICELLI'S PJ Herrington

CACTUS CAFE Bill Morrissey (8:30)

CAROUSEL LOUNGE Frantic Clam

CEDAR STREET Trent & Dave, the Spazmatics (6:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Streetwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Charlie Hurtin & the Hecklers, Jon Dee Graham, James McMurtry (6:30)

CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Albert & Gage

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Anniversary w/ GZA

GIDDY UPS Rusty Trapps & the Blue Lites (8:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Zack Walther & the Cronkites (7:00)

HANOVER'S Drew Womack, Steven Franks

HEADHUNTERS Matt's Open Mic, Nanosmash, Capitalist Kids, Stranded, the Anchor

HOLE IN THE WALL Cayce Rose & the Mindgames, Leatherbag, Chris Brecht (10:00)

HOMER'S BAR & GRILL Karaoke w/ Eryn A. (10:00)

JAVA LOUNGE AT AUSTIN JAVA Daniel Lytle (8:00)

LAMBERTS Moonhangers (7:00), DJ Mel (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LOUIE'S 106 Red Young (6:30)

LUCKY LOUNGE Lucky Jam Session w/ Tyler & Lance (10:00)

TUE 02

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BB ROVERS Jollyville Hayride w/ Billy Eli (8:00)

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SUNDAY 6:30 - 9 PM	FRIDAY, AUGUST 29 ERIK HOKKANEN surf, twang, gypsy	THURSDAY, AUGUST 28 ERIC HISAW americana	SUNDAY 2:30 - 3 PM
	SATURDAY, AUGUST 30 BRANNEN TEMPLE QUARTET jazz grooves	SUNDAY, AUGUST 31 WE THREE jazz	
	SUNDAY, AUGUST 31 GULF COAST PLAYBOYS cajun	WEDNESDAY, SEPTEMBER 3 GREG GARING bluegrass, country	
	FRIDAY, SEPTEMBER 5 MINGO FISHTRAP soul, funk	THURSDAY, SEPTEMBER 4 ZURKO music from the andes of peru	

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 SEPT 12 - SUZANNA CHOFFEL
 SEPT 13 - WHITE GHOSE SHIVERS
 SEPT 14 - CHRIS MARESH
 SEPT 16 - LETICIA RODRIQUEZ

upcoming at westgate:

SEPT 7 - JITTERBUG VIPERS
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 SEPT 11 - LOST PINES
 SEPT 14 - FLOYD DOMINO
 SEPT 17 - BLACKTOP BEND
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CLUB LISTINGS FROM WEDNESDAY

THU 04

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MAGGIE MAE'S Patrick Fleming (10:00)

MOHAWK The Visitors, Golden Bear, the Donkeys

MULLIGAN'S Karaoke w/ Stormy (9:00)

ONE 2 ONE BAR 80H Project (10:00)

PARMER LANE TAVERN Pete Benz (9:00)

PLUSH Weight w/ the Herd

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Atash, DJ Cause-One (10:00)

ROADHOUSE Karaoke w/ Billy D.

ROADHOUSE RAGS Dixie Beal & the Group W Bench, Mike Runnels (8:00)

ROOM 710 White Rhino, Scraps of Life, Sons of Salem

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)

SAXON PUB Bo Porter (6:00), Chris Gates, Monte Montgomery, Meagan Tubb (8:00)

SCHOLZ GARTEN Town Dance w/ Bruce Robison (7:30)

SCOOT INN & BIER GARTEN Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SPEAKEASY Salsa Lessons, the Brew (9:00)

STUBB'S Toadies CD Release (7:00)

TROPHY'S Ramifications, Autons, Little Morts

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

ZTEJAS Stephen Doster, Will Sexton & Bill Carter

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (9:30)

ANTONE'S Micky & the Motorcars (9:00)

B.D. RILEY'S IRISH PUB Suzanne Smith

BENNIGAN'S Andy Fiegall (7:00)

BOTTICELLI'S Shawn Nelson

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ Gmau

CACTUS CAFE Cory Branan & Graham Weber (8:30)

CAROUSEL LOUNGE The Nixies (7:00)

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CHEATHAM STREET WAREHOUSE Wade Bowen (9:00)

CONTINENTAL CLUB Seth Walker, Greyhounds, Eric McFadden Trio (7:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Albanie Quartet, Patrick Cornelius Quintet (6:00)

EMO'S Inside: Bexar Bexar, Balmorhea, Eluvium; Lounge: Diagonals, Lady Pterodactyl, Adventure

FLAMINGO CANTINA Stacy Steger, Pocket Fox (9:00)

FILIPNOTICS AT THE TRIANGLE Southpaw Jones (8:00)

GIDDY UPS Mike Morgan, Open Mic w/ Dewey Lyon (5:30)

GINNY'S LITTLE LONGHORN SALOON Robert Chevrier (9:00)

GRUENE HALL Ryan James (7:00)

HANOVER'S Karaoke w/ Brian (10:00)

HEADHUNTERS Supercrash, Otto's Daughter, the Hunz, Partly Cloudy, Bloodshot Pyramid

HOLE IN THE WALL Time Out (9:00)

HOMER'S BAR & GRILL Karaoke w/ Brian (10:00)

JOVITA'S The Cornell Hurd Band (8:00)

LATITUDE 30 Jordan Tanner (9:00)

LAMBERTS Marshall Ford Swing Band (7:00), Songwriters in the Round w/ Casey McPherson, Johnny Goudie, Lang Freeman, Ryan Holley (10:30)

THE LOADING DOCK Open Mic (7:00)

LOVEJOYS Good Times Crisis Band, Militant Babies

LUCKY LOUNGE Ian McLagan & the Bump Band, Feeding 5000 (6:00)

LUCY'S ON THE SQUARE Trainwreck, Free Agent

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MOHAWK Adeline (5:30), Hospital Ships, WYE Oak, Shearwater (9:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Alan Haynes (10:00)

THE PARLOR El Paso Heist (9:00)

PATSY'S COWGIRL CAFE Quicksand Soup (8:00)

POODIE'S HILLTOP BAR & GRILL Britni Hoover

RANCH 616 Lucas Hudgins (8:00)

RED 7 Rose Red Alibi, Woolgather, Prey for Sleep, Carbide, Gigan, the Destro, Bleed the Sky

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROOM 710 Marshall Dylan, A Corpse Vanishes, the Burn Ups, Bound

SAXON PUB James Hand (6:00), Sunny Sweeney, Casey Berry, Zach Huckabee (8:00)

SCOOT INN & BIER GARTEN JWW & the Prospectors (9:00)

SHENANIGANS Karaoke w/ Billy D.

SIX/TAP ROOM Autumn Boukadakis (10:00)

STUBB'S Toadies CD Release (7:00)

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

THREADGILL'S WORLD HQ Tom Gilliam, Bob Schneider (9:00)

VICTORY GRILL Word/Jazz Low Stars (8:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Byrd & Street (7:00)

ZTEJAS Kat's Meow (6:00)



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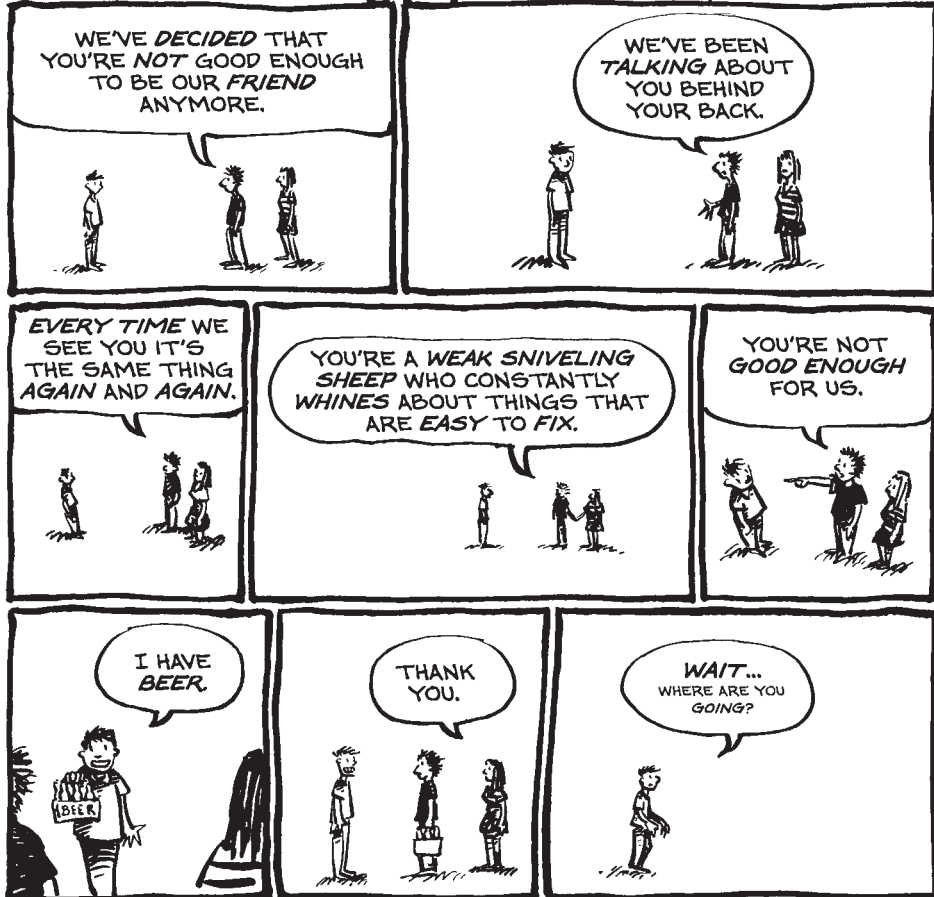
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Bumbo, an alcoholic drink made with rum, was commonly used to sway voters during election campaigns in colonial British America.

Paul Collins, in a recent *Slate* article, cited a study showing "a stunning drop in semicolon usage between the 18th and 19th centuries, from 68.1 semicolons per thousand words to just 17.7."

Like King Arthur's sword, Excalibur, St. George's lance had a name, too: Ascalon.

In Germany, *Spongebob SquarePants* is called *Spongebob SpongeHead* because the German translation of "SquarePants" would be too long.

Dust blocks half of all the starlight from reaching Earth.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/
Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

200 HOUSING

- 210 Reader Notice
- 215 Apartment/
Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/
Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/
Estate Sales
- 355 General
- 360 Jewelry/
Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/
Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD

- 510 Activites
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless
Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm Phone: 512-454-5767
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SANDWICH ARTIST Jimmy Johns is hiring for all shifts; at all locations. Apply with in.

COLD LINE PREP Also hiring Bussers. Some experience required, pay commensurate with experience. Apply in person, Tues thru Thur, 5-7:30pm. Backstage Steakhouse, Spicewood, TX, 264-2223

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F 3-5. 2808 Guadalupe St.

WAITSTAFF 888 Pan Asian Restaurant is now hiring new wait staff to expand its business. Excellent Tips and Great career opportunity. Please call 512-584-9196 or Apply at 2400 E.Oltorf Suite 1A, Austin TX.

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Potential for big money. Hiring waiters, busboys, and chefs.

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JAPANESE STEAKHOUSE

ALL

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AREA REPS Enrich Your life! Place and supervise High School exchange students. Work PT and earn Travel Income and Bonuses! Also looking for host families for '08/'09 school year. ASAI Call Larisa at 1-800-891-3643 or 972-625-0391.

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

COOK For The Love of Food! Looking for part time prep cook for upscale, creative catering business in Austin. Must have a love and passion for food. Multi-tasking and being able to work in a fast paced environment a necessity. Some previous experience preferable. Availability for working events a plus. Call Lynne or Lisa 476-2880

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The Landing Strip

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385-2878.

HEAD WAITSTAFF

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ITALIAN GRILL

TREE HOUSE

Italian Grill
NOW HIRING
Experienced Waitstaff
Apply in person from 5-7pm at Live Oak & S. Congress
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Exceptional Landscape Services
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STYLIST NEEDED South Austin Salon seeking independent stylist. Rent \$300/week. 1st 2 weeks free+more incentives. If interested call 916-1323

120 ENTERTAINMENT CASTING

ALL Experienced Actors, Models & Dancers to perform at various events. Tours, theme parties, festivals, national events. Male/Female, ethnic encouraged, call today, work today! (512) 440-7171 or send pic/bio to keito1@hotmail.com

The Austin Chronicle will be
CLOSED
MONDAY, SEPT. 1
The Chronicle offices will be closed for the Labor Day holiday on Monday, Sept. 1, and will reopen for normal business hours
TUESDAY, SEPT. 2.

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NO PHONE CALLS PLEASE

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Nurse Case Managers

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at Austin State School
with State Benefits

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Austin, TX 78703

Or online at: accesshr.hhsc.state.tx.us

Contact: **Rebecca Hall, RN, Chief Nurse Executive**
512-454-4731

CONTINUED **145**
OFFICE/CLERICAL

(CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays \$10 per hour. Scanner and Confirmation callers wanted \$9.00 hr. Full time and part time.

Nights and Weekends are a must. South Austin, on Bus Line Send your resume to hr@satcountry.com. We want to hear from you!!

PHONE SURVEYOR Growing Central Austin Market Research Company seeks individuals for heavy phone work. Responsibilities will include administering various market research projects and questionnaires by telephone. **NO SELLING INVOLVED.** All candidates must be extremely articulate, hardworking and personable. Exceptional communications skills a must. Training provided to right candidates. Full-time/Permanent \$12/Hr, plus incentives & benefits. Excellent earning potential. For immediate consideration send your resume to: recruiting@czcompanies.net, or fax to 512-857-6598. Only qualified candidates will be considered and contacted.



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150
NON-PROFIT

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*Leadership/Travel Opps.
*Some College/Exp. Pref'd.
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VOLUNTEERS For aGLIFF film festival September 3-7.

FINAL VOLUNTEER WORK DAY BEFORE FESTIVAL
SATURDAY, AUG 30
11am-4pm

(Drop by whenever you can)
aGLIFF office

1216 East 51st St. (Parking is limited, so please use the neighborhood streets)

We still have shifts available during the festival. Please email ajae@agliff.org

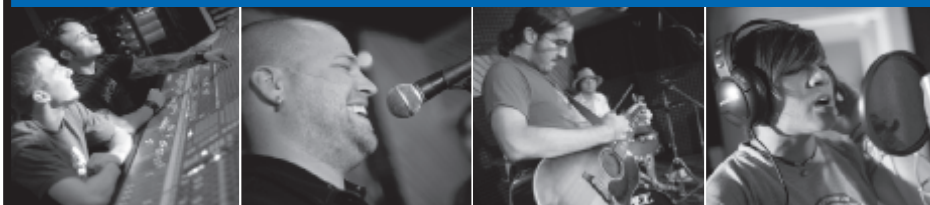
CSR-Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"

We believe in working hard in a fast-paced environment.

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We want to hear from you!!

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DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

155 PROFESSIONAL

HUMAN RESOURCES
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LED SCIENTIST Position with Illumitex, Inc. in Austin, Texas. Submit resumes referencing LED Scientist and job code AUS80725 to HR, Illumitex, Inc., 5307 Industrial Oaks Blvd. Suite 100, Austin, Texas 78735.

160 RESEARCH STUDY

DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
 - Change in appetite
 - Loss of interest in work or activities
 - Difficulty in concentration
 - Decrease in motivation
- Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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SCHIZOPHRENIA CAN TEAR FAMILIES APART

- Tendency towards isolation
 - Hallucinations, delusions and paranoia
 - Problems with concentration
 - Lack of energy and motivation
- Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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180 TECHNICAL

ENGINEERING TECHNICIAN

APPLIED MATERIALS, INC.

seeks a qualified professional for a position in the Austin, TX metro area:

ENGINEERING TECHNICIAN

(Job Code ET-AU-L)

Test, troubleshoot, repair and calibrate complex semiconductor fabrication equipment and/or sub-assemblies (including microprocessors) consisting of electronic, mechanical vacuum, fluid flow and/or pneumatic sub-systems. Education/experience requirements vary depending on position level/type.

Submit resume to **job_opportunities@amat.com**. **Must reference job code in subject line.** Applied Materials is an Equal Opportunity Employer.

HVAC TECHS NEEDED Nat. Co. looking for cert. techs with 1-2 yrs exp. for long term position. Must pass background check/drug screen and have a clean driving record. Resumes can be emailed to Chris.hancock@accentcompanies.com or faxed to 713-334-7117.

MECHANICAL ENGINEER

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seeks a qualified professional for a position in the Austin, TX metro area:

MECHANICAL ENGINEER

(Job Code ME-AU-L)

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TECH SUPPORT ENGINEER

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seeks a qualified professional for a position in the Austin, TX metro area:

TECH SUPPORT ENGINEER

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215 APT/CONDO TOWNHOME

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2/2 SPECIAL \$705
NO APP. FEE!
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EAST http://AustinCool.com 693-7231 Cool area w/retail, cityviews, stained concrete, stainless, modern loft.

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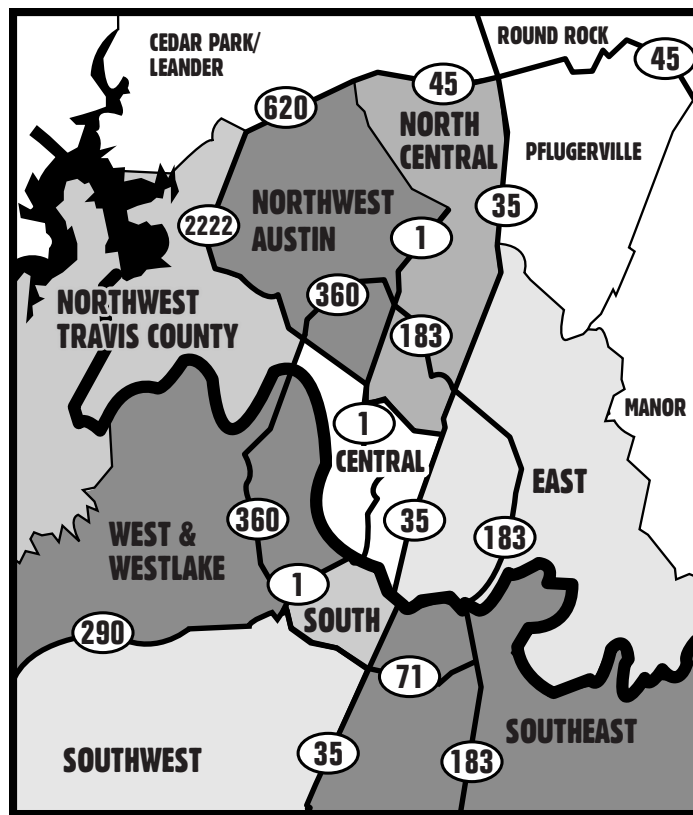
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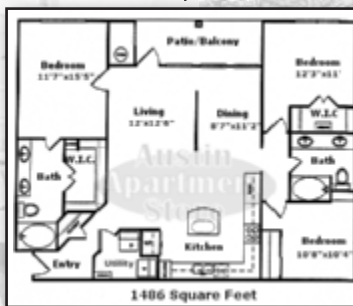


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- 20801 Penny Royal** - 4 bed 2.5 bath, Master downstairs w/ separate garden tub and shower \$185,000
- 11303 January Dr** - (corner of Braker Ln, easy commute to downtown, Samsung, Dell) - 3bed 2bath on 1/2 acre lot with pool! \$175,000
- 2609 Baxter Drive** - 3/1.5, near Wiliam Cannon and Westgate. \$159,500

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- MOVE IN NOW - 2404 Magin Meadow** - 5/2 house, Master Suite downstairs with separate garden tub and shower; gameroom - \$1395/mo
- MOVE IN NOW - 3139 Jazz Street** - 4/2.5/2 house, tile downstairs, carpet upstairs, near community park - \$1450/mo
- AVAILABLE SOON - 8011 Logwood** - 3/2/2 house, quiet street in Allandale, Fresh Paint, Tile, etc. - \$1550/mo
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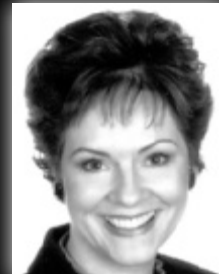
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ESTATE SALE At Randy "BISCUIT" Turner's place, August 30 & 31, 9A-5P 2110 DeVerne St. Austin, TX. Art supplies, cosut-mery, dishes, furniture, some large appliances...COME AND SEE!! May Biscuit's legacy live on!! RIP

GARAGE SALE Moving and garage sale Sat.and Sun, August 23rd & 24th. Tons of unique items, designer clothes, men's work clothes, holiday decor, kitchen items. kid's toys, home decor, patio furniture. TONS of brand new and recent scrapbook kits and items 3105 Stanwood, 78757 8 am - 1 pm.

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Where to start? The Austin Chronicle's Service section.

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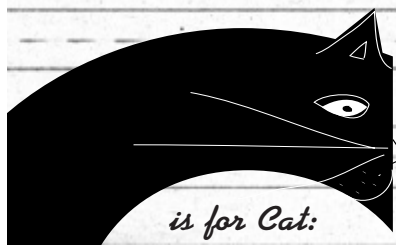
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510 ACTIVITIES

MAKERS Call to all Makers! MAKER FAIRE. Returns to Austin! It's for creative, resourceful folks who like to tinker and love to make things. Maker Faire is an opportunity to share what you do with others. Entries due no later than Sept. 4th at www.makerfaire.com.

515 CLASSES WORKSHOPS

COOKING CLASS Explore your inner chef at Rukalya's kitchen! You will cook in a relaxed, hands-on casual setting. Classes are small, measurements are banned and tasting is encouraged. Visit www.freewebs.com/indianfoodcooking for information or call (512)826-4497.

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8:00pm-midnight
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530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Testamentary for the Estate of THERESA JEANNE ORTEGA, Deceased, were issued on April 07, 2008 in Docket Number 89038, in the Probate Court No. 1, Travis County, Texas to JANE FLORES.

Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for JANE FLORES is 7111 Whispering Wind Drive, Austin, Texas 78745.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 19th day of August, 2008.

/s/ JANE FLORES, Executor of the Estate of THERESA JEANNE ORTEGA, Deceased

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-08-001887

To: GAVINO LOPEZ Defendant(s), in the hereinafter styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say or before 10 o'clock A.M. of Monday the 8th DAY OF SEPTEMBER, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 30, 2008, a default judgment may be taken against you. Said suit being number D-1-GN-08-001887, in which CONSUELO SANCHEZ Plaintiff(s), and GAVINO LOPEZ Defendant(s), and the nature of which said suit is as follows:

SUIT SEEKING TO CLEAR THE TITLE OF REAL PROPERTY LOCATED AT 5339 WESTMINSTER DRIVE, AUSTIN, TRAVIS COUNTY, TEXAS AND TO OBTAIN A JUDGMENT, AN EQUITABLE LIEN THAT DEFINES THE TERMS IN WHICH THAT LIEN MAY BE ENFORCED OR FORECLOSED AND FOR ALL OTHER RELIEF TO WHICH SHE MAY BE ENTITLED.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 11, 2008. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ RIGO OLIVA, Deputy REQUESTED BY: MARK TORABI 15000 SURVEYOR BOULEVARD, SUITE 100 ADDISON, TX 75001 BUSINESS PHONE: (972)386-5040 FAX: (972)341-0734

CONTRACTOR'S NOTICE OF CONSTRUCTION IFB NO. B080298-JW Notice is hereby given that sealed bids for the **FY 2008 ALTERNATIVE PAVING PROGRAM**, a project consisting of approximately 174,500 square yards of a "Trap Rock" friction single course surface treatment, with some areas of the project needing base and surface repair performed prior to the application of the surface treatment, all of which is necessary due to the existing wear and polished surface that currently exists, creating reduced friction on the surface of the roadway in Precincts 1 and 3, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M. CST, Wednesday, September 17, 2008**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis**

County Purchasing Office, will serve as the **OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.** Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON WEDNESDAY, SEPTEMBER 3, 2008 AT 2:00 P.M., CST AT THE TRAVIS COUNTY PURCHASING OFFICE, CONFERENCE ROOM, 314 WEST 11TH STREET, 4TH FLOOR, SUITE 400, AUSTIN, TX 78701.** A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. **CYD GRIMES TRAVIS COUNTY PURCHASING AGENT**

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-GN-08-000405 To: THE UNKNOWN HEIRS AT LAW OF ANN CLINE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say or before 10 o'clock A.M. of Monday the SEPTEMBER 29, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 4, 2008, a default judgment may be taken against you. Said suit being number D-1-GN-08-000405, in which BANK OF NEW YORK AS TRUSTEE FOR THE CERTIFICATE HOLDERS OF CWBMS 2003-R4 Plaintiff(s), and KIRBIE CLINE, LAMONTE PIERRE CLINE AS NEXT FRIEND OF TAYLOR CLINE AND LAMONTE CLINE, JR., MINORS, AND THE UNKNOWN HEIRS AT LAW OF ANN CLINE Defendant(s) and the nature of which said suit is as follows: Plaintiff's suit seeks to enforce its vendor's lien and statutory probate lien against the real property and improvements commonly known as 1240 Dextford Drive, Austin, Texas 78753 and more particularly described as: LOT 21, BLOCK B, HARRIS RIDGE, PHASE 3, SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 97, PAGES 338-339, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 11, 2008. AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ Iris Laryea, Deputy REQUESTED BY: JAMES E. COUSAR 98 SAN JACINTO STE 1900 AUSTIN, TX 78701 BUSINESS PHONE: (512)469-6100

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NO. 88944 IN THE ESTATE OF VALDA ANNE KELCH, DECEASED

IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of VALDA A. KELCH, a/k/a Valda Anne Kelch, Deceased, were issued on August 19, 2008, in Docket No. 88944, pending in the Probate Court No. One, Travis County, Texas, to JUDITH FLORENCE SCHLAEGER, Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

#205 Robert Abdo: household goods, furniture, boxes, appliances, TVs or stereo equip

#305 Irene Fabian: household goods, furniture, boxes, appliances

#310 Veronica Parache: furniture, TVs or stereo equip

#330 Bryan Riolo: household goods, furniture, boxes, sporting goods, appliances, TVs or stereo equip

#345 Thomas Cahill: household goods, furniture, boxes, tools, construction equip, account records

#349 Lola Begay: household goods, furniture, appliances

#1114 Monique Vidouria: household goods, furniture, appliances, TV's or stereo equip, office machines

#2231 Harmony Rancken-McGill: household goods, boxes

#2329 Jacquelyn C. Lafoy: household goods, furniture, boxes

#3125 Alana Dorbandt: household goods, furniture, boxes

#3247 Matthew Davila: household goods, furniture, boxes

#3523 Ruby Tienda: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, account records

NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PARKING PROHIBITION ON BEARDSLEY LANE AT THE TALBOT LANE INTERSECTION IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

Of the Property to satisfy landlord's lien, sale is 1:00 PM August 30, 2008 at 1905 E William Cannon Dr, Austin TX. Property will be sold to highest bidder for cash. Clean up and removal deposit may be required. Seller reserved the right to remove property from sale. Property included contents of space of the following tenants:

Melanie Wimerley- small TV, rocking chair, misc boxes

Felix Cook- mattress, misc. boxes, couch, love seat, scooter, bikes

Larry Donnelly- wash and dryer, tool box, DVD player, sofa, love seat

Jose Denova- two speaker box, misc. boxes, leaf blower

Francisco Vasquez- store vacuum, industrial blower/fan, dolly's piston pump spray on

Tamara Harden- misc boxes, furniture, TV, bike,

Charles Parker- misc boxes, microwave, couch, chairs, army cot

Kurt Baldocchi- two TV's, misc boxes, tables

Maria Cano- mirror, baby walker, stroller, baby swing, toddler bed

Akiva Horne- box of CD's, misc boxes,

Maria Rizo- table, rack's, baby bed

Gloria McGowan- misc boxes, speaker boxes, books, dresser

Madly Yowman- dinette chairs, mattress, misc boxes, dishes

Maria Quintanilla- dish washer, self cleaning oven

Robert Lee- soda machine, work equipment, car doors Health South "Nevels"- office desk, office shelf, office Altire

Rey Ramos- wheel chair, weights, little table, tool box

Dorothy Curry- stereo, small table, shelf's, misc boxes, VCR, couch

Veronica Ruiz- bed frame, misc boxes, desk sewing machine, dolly

NOTICE OF PUBLIC SALE

Austin Southwest Self Storage under Chapters 59 & 70 of the Texas Property Code, hereby gives notice of sale under said act, to wit: On Sept. 27, 2008 at 9:00 AM at 9493 East Hwy 290, Austin, TX 78724, seller will conduct a sale of the contents of each unit in its entirety to the highest bidder for cash to satisfy a landlord's lien. Units contain bicycles, clothing, electric scooter, file cabinets, furniture, games, shelving, stereos, TVs, and misc.

#109 Lois Horstmann

#114 Wanda Walsh

#118 Timothy McDonald

#223 Escar L. Rivera

#322 Kelly Evans

#433 Floyd E. Potter

#503 Meleny Gonzales

#607 Crystal Crawford

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. Sale is 10:00 a.m., September 16, 2008 at 12132 Waters Park Rd Austin, TX, with an auction at Round Rock Mini Storage to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: WATERS PARK LAURI RAGLAND Bar stool, dresser, chest, misc boxes and clothes. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way**, located at **550 South IH 35, Round Rock, TX 78681**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **10:00 a.m. on Sept. 11, 2008**. Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

C029 Darby Drew: 1989 Jaguar

P009 Sandy Sanchez: 1989 Dodge Truck

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 10th of September 2008 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, September 10th 2008.

9:00 a.m. Public Storage @9814 Westgate Blvd., Austin, TX 78748

0095 MICHAEL MCKEOWN, BOXES, TOTES

0404 ELAINE DAVIS, TABLE, CHAIR, BOXES

0458 ISIDRO CISNEROS, TABLE, CHAIR, BOXES

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

B054 CLAUDE SACO, CHAIR, BED, VACUUM

D127 KEVIN ARNOLD, WASHER, DESK, TV

F170 SHANE HUNTER, SPEAKERS, DRESSER, CHAIR

J263 ELLEN NANCE, TV, TABLE, BOXES

L333 EMILIO RODRIGUEZ, STEREO, TRUCK TOOL BOX, BBQ

L348 STARR NEWMAN, SHOP VAC, TABLE, BOXES

O463 CARLOS TAMAYO REYNOSA, SPEAKERS, DESK, TABLE

S566 RHONDA THOMPSON, ALL ITEMS IN UNIT

S591 EVAN JENSEN, BAR STOOLS, DRESSER, TABLE

U645 ROBERTO (HENRY) GUERRA, BOXES, BAGS, CLOTHING

U662 ANITA MIMMS, CHAIR, BOXES, SILK PLANTS

U689 RICKY MCEACHERN, COUCH, LOVE SEAT, TV

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B7 IVAN SOTO, ALL ITEMS IN UNIT

B26 TERESA WAICHLER, SOFA, TABLE, BED

D1 MELVIN ELIAS CACERES, TABLE, DRESSER, CHAIR

D10 DIONNE POWE, TV, TV STAND, SOFA

E33 ROXANNE GARCIA, TV, DRYER, BOXES

F30 CARLOS RIVAS, TV, STEREO, DESK

G12 JAY MCCLANAHAN, ARMOIRE, GOLF BAG, LADDER

J15 ALICE COLLINS, TV, STEREO, DESK

K4 LARRY MARSHALL, COMPUTER, BOXES, TOTES

K10 PEKKA ARO, FORD MUSTANG, LADDER, SHELVING

L24 ANGIE BARRIENTOS, BOXES, FILING CABINET, TOTES

L55 LINDA CHANDLER, STOVE, TABLE, BOXES

M66 KEVIN BRANTLEY, SHOP VAC, TV, WASHER

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

355 DANIEL PHILLIPS, BOXES, BOOKCASE, BED

364 ROBERT RIVERA, SPEAKERS, TV, BOXES

439 DIONARDO MINOR, ALL ITEMS IN UNIT

612 JOHN ROGERS, SOFA, LOVE SEAT, TABLE

619 MICHELLE ROBERTS, SPEAKERS, SURF BOARDS, STEREO

646 JEFFREY BAKER, COMPUTER, DRESSER, BOXES

676 YVONNE HIDROGO, BOOK CASE, TOTES, CLOTHING

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1127 JAYNE PEREZ, ARMOIRE, BAR STOOLS, SOFA

1133 JOSHUA BARNETT, TABLE, DRESSER, SOFA

3020 NORMAN EDWARDS, HEATER, SPEAKERS, DRESSER

3190 DONTA TUCKER, COMPUTER, BOXES, MONITOR

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B028 MISHLE VEGA, WASH-ER, DRYER, BOXES

B029 ADEBOLA JOHNSON, BATTERY CHARGER, TOOL BOX, CAR ENGINES

C081 JOSIE HERNANDEZ, BOXES, BED, TOTES

C113 VIRGINIA CANO, DRESSER, FISH TANK, BOXES

C246 OJ GRAHAM, DESK, DRESSER, BOXES

C285 NICOLAS GUERRA, TABLE, SPEAKERS, SOFA

C314 MARK MORENO, CHIAR, BED, BOXES

C353 ANDREW GARCIA, CHAIR, BED, TABLE

D009 CLINT AVES, GENERATOR, TOOL BOX, LADDER

E023 LORI URESTE, GOLF CLUBS, DRESSER, BOXES

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1010 CLYDE CROCKER, TABLE SAW, VISE, TOTES

3058 SCOTT HINGLEY, DRESSER, TABLE, CHAIR

3095 ELIZABETH PURCELL, TABLE, BOXES, BAGS

4011 BRADLEY CALHOUN, SKIS, TABLE, FUTON

4012 FRED GALVAN, SOFA, LOVE SEAT, CHAIR

4021 CAREN JOSLIN, BED, BOXES, TABLE

4105 SUSAN WILLIAMS, CHAIR, TRUNK, TV

4130 BIANCA YBARRS, SOFA, TABLE, DRESSER

1:00 p.m. Public Storage @ 5220 US 290W, Austin, TX 78735

2222 DALE CLAPPISON, COMPUTER, STEREO, DRESSER

1:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746

7161 RANIER FINANCIAL, ALL ITEMS IN UNIT

8232 TREADWELL & TREADWELL, ALL ITEMS IN UNIT

2:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

3126 STEPHEN VOGELPOHL, TV, DRESSER, TABLE

4024 TRIAD FOODS GROUP, BOXES

4055 MATHEW MORROW, BOXES, CHAIR, COMPUTER

NOTICE OF PUBLIC SALE

Delinquent Tenants

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All items in the unit generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 11th & 12th of September 2008 on or after the time indicated at each self-storage facility identified:

Thursday September 11th 2008

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1095 EVON BANKS, WHEEL-CHAIR, BOXES, TOTES

2026 BRENDA OCHILTREE, TV, TABLE, SOFA

2078 DENNIS JOHNSON, CD PLAYER, CHAIR, MATTRESS

2035 BERRI MCBRIDE, CHAIR, BED, BOXES

2062 HOG ISLAND VENTURES, BOXES, ICE CHEST, TRUCK TAILGATE

3044 JESUS JIMENEZ, COMPUTER, FISH TANK, BED

3132 MARY SUGG, TV, SOFA, DRESSER

4093 GREG AUDEL, ALL ITEMS IN UNIT

4154 TORIE DANIELS, BOXES, SHELIVING, TOTES

4160 TORIE DANIELS, TOOL BOX, SOFA, DRESSER

4180 TONY RIVERS, ALL ITEMS IN UNIT

5063 SUSAN SCHMOKER, BOXES, BAGS, SUITCASE

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

8040 Jorge Escajeda, CLOTHING, BIG SCREEN TV

3074 Ebony Michelle Moore, TABLE, DRESSER, DRYER

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

C020 ARMELIA WILLIAMS, ALL ITEMS IN UNIT

C021 DALTON ALLEY, ALL ITEMS IN UNIT

E005 GEANIE EDMONSON, ALL ITEMS IN UNIT

E051 RUTHIE HARPER, ALL ITEMS IN UNIT

C104 RUSSELL LOCKHART, DRESSER, DRYER, BOXES

B055 RODNEY STENNIS, DRESSER, CLOTHONG, SPEAKERS

B126 ROBIN JOHNSON, COUCH, DRESSER, SPEAKERS

D121 CHARLES CHEATUM, DRESSER, CLOTHING

D115 RICKY HERVEY, COUCH, DRESSER, TV

D132 ROLANDO DEL TORO, JACUZZI TUB, CABINET

C025 BELTON OSBORN, DRESSER, CLOTHING, TV, BOXES

E057 MARKITA JOHNSON, ALL ITEMS IN UNIT

C113 CARMEAN MORENO PALOMO, BICYCLE, TOOL BOX, TOTES, VACUUM

E041 LAKISHA RILEY, DRESSER, STEREO, SPEAKERS

10:30am Public Storage @ 937 Reinli, Austin, TX., 78751

N3360 STEVIN WOODY, ALL ITEMS IN UNIT

N1378 ROSILYN STANTON-MATHIS

3027 SONIA LOZOYA, WEIGHT BENCH, COUCH, LOVE SEAT

1505 CRAIG GATEWOOD, BOXES, LADDER, TABLE

N1396 FERNANDO GUERRA, ALL ITEMS IN UNIT

N2383 ANNETTE BROOKS, ALL ITEMS IN UNIT

N1266 RUTH HODGES, MIRRORS, WASH-ER, BOXES

401 CORY HYATT, BOXES, LOVE SEAT

AV0911 POUND SALE											
NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;											
082201086	1988	MERZ	4DR	800KRF	TX	WDBEA30D9JA786608					
085042514	2005	CAND	FB	29YKTX	TX	1CAPT16245T030439					
085042523	1995	FORD	4DR	343YCN	TX	3FASP13J8SR181128					
085042531	1998	WELL	UT	19YMLW	TX	1WC200D13W4033195					
085042533	1993	CHEV	VN	530NXL	MS	1GNDU06L7PT114794					
085042539	1972	DATS	2DR	N43DMZ	TX	LB110343671					
085042541	1070	CHEV	2DR	L16YVD	TX	164470R115065					
085042544	1990	Saab	2DR	190RSD	TX	Y3SAJ35D7L7019955					
085042746	1992	NISS	4DR	GNR400	TX	1N4EB32A1NC751420					
085042752	1991	CHEV	4DR	727PKH	TX	2G1WN54T7M9114028					
085042754	1967	FORD	2DR	646DDW	TX	7T03C157871					
085042756	1996	FORD	4DR	674RZP	TX	1FALP653XTK171321					
085043168	1993	DODG	VN	770NCC	TX	1G2JB54HXPT7516240					
085043278	1992	FORD	PK	24DXK3	TX	2FTJW35H9NCA67618					
085043698	1993	ACUR	3D	V69NRN	TX	JH4DA9340PS028671					

1231 MARCO ARAGON, FIX-TURES

N1255 CASEY KELLER, LOVE SEAT, DRESSER, COUCH

582 SAMANTHA MASSEY, TOYS, COUCH, CLOTHING

N1314 GABRIEL WILLIAMS, ALL ITEMS IN UNIT

12:00pm Public Storage @ 8525 N Lamar Blvd., Austin , TX 78753

Car Talk

by Tom and Ray Magliozzi

IF SPARK-PLUG WIRES GET CROSSED, WATCH OUT!

Dear Tom and Ray,

My husband and I changed the oil, spark plugs, wires, cap, and rotor on our '92 Chevy Blazer yesterday – something we've done many times with no problem. When trying to restart the car, the engine literally exploded, flames came up out of the throttle body, smoke came out of the valve covers, and seals were broken. What could possibly have gone wrong – and should we donate or scrap our car? Many sincere thanks! – Jackie

TOM: This is why we always keep marshmallows on hand at the garage.

RAY: You made a very simple mistake, Jackie, but as you now know, it led to some very flammable repercussions. You reattached the spark-plug wires incorrectly.

TOM: The spark plugs fire one at a time. They're all timed precisely, so they fire at exactly the right moment the spark is needed in that cylinder. If you put the wire for, say, spark plug 1 onto the top of spark plug 4, spark plug 4 is going to fire at the wrong time. And if it fires when the intake valve is open, it could set fire to the fuel-and-air mixture that's waiting in the intake manifold and the throttle body. This will lead to a distinctive sound, best described as a "phoomph," followed by a nice, Christmassy yule scene under the hood.

RAY: The reason the explosion continued into the valve covers is because you have a faulty PCV valve. That's a check valve that's supposed to prevent flames from a backfire from traveling into the valve-cover area.

TOM: So, next time you work on the car, in addition to making sure you label the spark-plug wires very carefully, add a PCV valve to the things you need to replace.

RAY: The good news is that you probably didn't do any serious damage to the engine. You might need a valve cover gasket or two if you blew out yours. And in the worst-case scenario, if you put all the wires on wrong and then cranked the engine for a long time, you could have created an explosion in the crankcase, which could have blown out a crankshaft seal. But even that's easy to replace – at least the front one is. The rear one's also easy to replace once you have the engine out!

TOM: So, start by hooking up the wires correctly. You'll have to find the proper firing order for your particular engine so you can get the engine running again. Then, after that, you can assess the long-term damage to your car – and your self-confidence.

* * *

Stop the madness! You can stop driving like a knucklehead, and you'll help your car in the process. Learn how your driving habits can harm your car in Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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CONTINUED 545 LEGAL NOTICES

9:30AM Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681
8129 JOEL DEAS, CLOTHING, CLOTHING, BOXES

4130 ROBERT GARCIA, DESK, DRESSER, TOYS

7116 ROBYN JAMES, COUCH, VACUUM, TOTES

2117 GAIL WALLACE, COUCH, DESK, TV

8123 STACIE RISKEN, SPEAKERS, TOTES, BOXES

4143 CHRIS HORTON, COUCH, CLOTHING, BOXES

2119 MARK ZAPATA, COUCH, BOXES, CLOTHING

10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750

0517 GEORGE BUTLER, DRESSER, TOTES, BAGS

0305 GABRIEL LOOP, DRESSER, CLOTHING, LOVE SEAT

11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759

E031 CASSANDRA NASH, BOXES, BICYCLE, BAGS

11:30am Public Storage @ 12318 N MOPAC EXPRESSWAY, AUSTIN TX 78758

A047 WILLIE SMITH, DRESSER, TV, BOXES

D615 RUBY LAVON SMITH, LAMPS, STEREO, BIG SCREEN TV

A098 FREDRICK WILSON, BOXES, LADDER, TENT

D533 MELISSA CLARIDA, DESK, TV, LOVE SEAT

A006 JAMES STEPHENS, CLOTHING, DESK, DRYER

12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

A216 JONATHAN LEE, BOXES, CABINET

D034 STEPHANIE MCFARLIN, BOOKCASE, BOXES

B016 MISTY REYES, COUCH, DESK, LOVE SEAT

E088 HAGEN JAMES, COUCH, LADDER, CLOTHING

D127 DIXIE MCLAURIN, BOXES, SPEAKERS, BICYCLE

NOTICE OF SALE OF REAL PROPERTY
State of Texas

County of Travis

Cause: C1CV08004630 By virtue of a Writ of Execution issued by the clerk of the County Court 1 Court of TRAVIS County, Texas, July 22, 2008, in cause number C1CV08004630, styled **MARIANA VEGA** versus **VERONICA VEGA** on a judgment rendered against **VERONICA VEGA**; I did on August 04, 2008, at 1:00 p.m., levy upon as the property of **VERONICA VEGA** the following described real property:

Lot 21, Block HH, Valley Lake Hills, Section 1 of the map or plat records of Travis County, Texas, also commonly known as 10004 Thomas Lane Austin, Texas 78736.

On October 07, 2008, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **VERONICA VEGA** in and to the real property described above.
Dated at Austin, Travis

County, Texas, August 18, 2008.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Alan Redd
by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor/Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY WILLIAMS-WINTERHEIMER, DECEASED

Notice is hereby given that in Cause No. 87243, styled Estate of Mary Williams-Winterheimer, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of dependent administration were issued on January 15, 2008, to Encore Trust.

Claims may be presented and addressed to the personal representatives of the estate in care of their attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody
A Professional Corporation
Attn: Julie Frey
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against the estate are required to present them within the time and in the manner prescribed by law.
DATED the 21st day of August, 2008.

GRAVES, DOUGHERTY, HEARON & MOODY, A Professional Corporation
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

512.480.5776 Telephone
512.480.5876 Fax

By: /s/ Julie Frey
State Bar ID No.: 00792283

ATTORNEYS FOR DEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID MAYO AUSTIN

Notice is hereby given that Letters Testamentary in the Estate of **DAVID MAYO AUSTIN**, Deceased, were issued on August 19, 2008, in Cause No. 88,961 pending in Probate Court No. One of Travis County, Texas, to Zuria Farmer Austin, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:
Zuria Farmer Austin
Independent Executor, Estate

of David Mayo Austin, Deceased

c/o Don E. Walden
7200 North Mopac, Suite 300
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 21st day of August, 2008.

/s/ Don E. Walden
State Bar No. 20672800

7200 North Mopac, Suite 300
Austin, Texas 78731

(512) 349-9595
(512) 795-8079 Fax

Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL HARDIN MOLLOY, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of **MICHAEL HARDIN MOLLOY**, Deceased, were issued on August 26, 2008, in Cause No. 88,082, pending in the Probate Court of Travis County, Texas, to: **RAYMOND J. BERGER** as Independent Administrator. The residence of the Independent Administrator is Travis County, Texas. The post office address is: Estate of Michael Hardin Molloy
Law Office of Diane Hebner
507 West 7th Street
Austin, Texas 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 26th day of August, 2008.

Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
(512) 477-4158 Telephone
(512) 477-2126 Fax
By: /s/ Diane Hebner
Attorney for Independent Administrator
State Bar No. 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN E. WELBORN

Notice is hereby given that in Cause No. 89,016, styled Estate of John E. Welborn, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 21st day of August, 2008, to **PAMELA WELBORN KRESGE**, who is a resident of Topeka, Kansas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

VILMA T. FALCK and **BANK OF AMERICA, N.A.**, Independent Co-Executors
c/o JOHN CALHOUN MILLER
ATTORNEY AT LAW
1509 Old West 38th Street #3
Austin, Texas 78731-6328

PAMELA WELBORN KRESGE, Independent Executor
c/o JOHN CALHOUN MILLER

ATTORNEY AT LAW
1509 Old West 38th Street #3
Austin, Texas 78731-6328

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KELLY HOLLIS BAXTER, DECEASED

Notice is hereby given that original Letters Testamentary of independent administration with will annexed for the estate of **Kelly Hollis Baxter**, deceased, were issued on July 15, 2008, in Cause No. 88937, which is being administered in Probate Court No. 1 of Travis County, Texas, to Ashley Elizabeth Baxter as independent administrator without bond. All persons having claims against this estate are required to

present them within the time and in the manner prescribed by law in care of the independent administrator's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELOISA GAMBOA HERNANDEZ

Notice is hereby given that original Letters Testamentary of the Estate of **Eloisa Gamboa Hernandez** were issued on August 12, 2008, in Cause No. 88973, pending in the Probate Court No. 1, of Travis County, Texas, to:

Esteban B. Gamboa
The residence address of such Executor is 6115-A Caddie, Austin, Texas 78741. The post office address is:
c/o P.O. Box 5970
Austin, Texas 78763

All persons having claims against this estate which is currently being administered are required to present them to the Executor of the estate at P.O. Box 5970, Austin, Texas 78763, within the time and in the manner prescribed by law.

Dated this 26th day of August, 2008.

/s/ Susan S. Phillips
Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK J. FALCK

Notice is hereby given that in Cause No. 89,113, styled Estate of Frank J. Falck, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 26th day of August, 2008, to **VILMA T. FALCK**, of Austin, Texas and **BANK OF AMERICA, N.A.**, a national banking association. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representatives at the address shown below and said personal representatives direct that any such claims be presented to the attorney for said representatives.

VILMA T. FALCK and **BANK OF AMERICA, N.A.**, Independent Co-Executors
c/o JOHN CALHOUN MILLER
ATTORNEY AT LAW
1509 Old West 38th Street #3
Austin, Texas 78731-6328

NOTICE TO CREDITORS On August 21, 2008, GERALYN M. GORSHING qualified as Independent Executor without bond of the Estate of Virginia J. Bekassy, Deceased, in Cause No. 89,049 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Executor is

c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. GERALYN M. GORSHING, Independent Executor of the Estate of Virginia J. Bekassy

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **ETHEL RUSSEK MILLER**, Deceased, were issued on July 29, 2008, in Cause No. 88947, pending in the Probate Court No. ONE, Travis County, Texas, to: Susan Emille Miller.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the

time and in the manner prescribed by law.

c/o: Karl A. Shackelford
Attorney at Law
1608 West 34th Street
Austin, Texas 78703

DATED the 25th day of August 2008.

/s/ Karl A. Shackelford
Attorney for Ethel Russek Miller

State Bar No.: 00795838
1608 West 34th Street
Austin, Texas 78703

Telephone: (512) 472-1678

Facsimile: (512) 236-9227

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Donald R. Jackson, Deceased, were issued on August 21, 2008, in Cause No. 89,043, pending in the Probate Court No. 1, Travis County, Texas, to: Vicki Lynn Reed.

Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Vicki Lynn Reed
Estate of Donald R. Jackson, Deceased

c/o Fox & Associates, PLLC
3000 Joe DiMaggio Boulevard, Suite 16

Round Rock, Texas 78665

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 29 day of August, 2008.

Lisa Sanders Richardson
Attorney for Vicki Lynn Reed

3000 Joe DiMaggio Blvd., Suite 16

Round Rock, Texas 78665

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of Vera M. Brewer, Deceased, were issued on August 19, 2008, in Cause No. 89,048, in Cause No. 89,047, pending in Travis County Probate Court No. 1, Travis County, Texas to John Barry Brewer a/k/a John B. Brewer. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law addressed in care of the representative at 603 Broken Bow, Round Rock, TX 78681.

Dated the 19th day of August, 2008.

/s/ Vivian E. Ross-Bennett
Attorney for the Independent Executor

State Bar No. 24049665
Telephone: (512) 330-4099
Facsimile: (512) 331-0872

NOTICE TO CREDITORS

On August 19, 2008, Thelma Sorrels, was issued letters testamentary for the Estate of Corine R. Smith, Deceased, in Cause No. 89002, pending in Probate Court No. 1 of Travis County, Texas. The address of the independent executor is c/o Tricia Gray, Hopper & Associates, PC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Thelma Sorrels, Independent Executor of the Estate of Corine R. Smith, Deceased.
By: Tricia Gray, Attorney for the Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of RUTH

STREETMAN HARSHBARGER, deceased, were issued on August 21, 2008, in Cause No. 89,100 in Probate Court No. One of Travis County, Texas, to DONALD C. STREETMAN, Independent Executor, of Travis County, Texas. The mailing address is: c/o Hal L. Nelson
Attorney at Law

P.O. Box 9792
Austin, Texas 78766

All persons having claims against the estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 21st day of August, 2008.

Hal L. Nelson, Attorney
P.O. Box 9792

Austin, Texas 78766
State Bar No. 14898000

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lee Roy Nord, Deceased, were issued on August 19, 2008, in Cause No. 88682, pending in the Probate Court No. 1, Travis County, Texas, to: David L. Nord.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Linda Haston Frazer
Attorney at Law

4408 Spicewood Springs Rd.
Austin, Texas 78759

DATED the 22nd day of August, 2008.

/s/ Linda Haston Frazer
Attorney for David L. Nord

State Bar No.: 24026050
4408 Spicewood Springs Rd.
Austin, Texas 78759

Telephone: (512) 342-8843
Facsimile: (512) 343-9194

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Eric Paul Mizgate, Deceased, were issued on August 19, 2008, in Cause No. 89,048, pending in the Probate Court No. 1 of Travis County, Texas, to Kristen Mizgate Bader. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law, c/o **Kristen Mizgate Bader - Independent Administrator, 8101 Chainfire, Austin, Texas 78729**. Dated this 22nd day of August, 2008. Paige Massey, Attorney for Kristen Mizgate Bader, SBOT 13171300, 8615 Honeysuckle Trail, Austin, Texas 78759-7512, Phone: 512-345-8954

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Vance M. Lynch, Deceased, were issued on August 11, 2008, under Docket No. 08-0354-CP4, pending in the County Court of Law Number 4 of Williamson County, Texas, to Sarah Lynn Lynch.

Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Vance M. Lynch, Deceased

c/o Wayne A. Langham,
Attorney

9501 N. Capital of Texas Highway, Suite 102
Austin, Texas 78759-6606

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED August 20, 2008.

By: Wayne A. Langham, Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary

for the Estate of Corda Jean Mitchell Walden, Deceased, were issued on August 12, 2008, in Cause No. 88-708, pending in the Probate Court No. 1, Travis County, Texas, to: Conni Waddle. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Conni Waddle Estate of Corda Jean Mitchell Walden, Deceased

c/o Fox & Associates, PLLC
3000 Joe DiMaggio
Boulevard, Suite 16

Round Rock, Texas 78665

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 29th day of August, 2008.

Lisa Sanders Richardson
Attorney for Conni Waddle
3000 Joe DiMaggio Blvd.,
Suite 16

Round Rock, Texas 78665

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Jerry Lee Walker, Deceased, were issued on July 15, 2008, under Docket Number 87314, pending in the Probate Court Number One of Travis County, Texas, to: Paulette W. Martinez.

Claims may be presented in care of the attorney for the Estate addressed as follows: Paulette W. Martinez Independent Administrator,

Estate of Jerry Lee Walker, Deceased

c/o Stan M. Putman, Jr.
Judge, Kostura & Putman, PC.

2901 Bee Cave Rd., Box L
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 26th day of August, 2008.

Judge, Kostura & Putman, PC.

By /s/ Stan M. Putman, Jr.,
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Stephen F. Parks, Deceased, were issued on August 21, 2008, under Docket No. 88,779, pending in the Probate Court Number One of Travis County, Texas, to Amelie T. Parks.

Claims may be presented in care of the attorney for the estate, addressed as follows: Representative,

Estate of Stephen F. Parks,
Deceased

c/o Wayne A. Langham, Attorney

9501 N. Capital of Texas
Highway, Suite 102

Austin, Texas 78759-6606

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated August 22, 2008.

By: Wayne A. Langham, Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Guardianship for the Estate of Gwen-

dolyn Williams, An Incapacitated Person, were issued on July 30, 2008, in Cause No. 88564, pending in the Probate Court Travis County, Texas, to: Robert Williams.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o Karl A. Shackelford
Attorney at Law
1608 West 34th Street
Austin, Texas 78703
DATED the 25th day of August, 2008.

/s/ Karl A. Shackelford
1608 West 34th Street
Austin, Texas 78703
Attorney for the Estate
State Bar No.: 00795838
Telephone: (512)472-1678
Facsimile: (512)236-9227

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Electronic Medical Records and Pharmacy Information Management System, P080266-SW

Opens: **PROPOSAL OPENING DATE HAS BEEN EXTENDED TO SEPTEMBER 8, 2008 @ 2:00 PM.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate.

Garagekeeper: Fidel's Hwy 71, 5021 Hwy 71 East, Austin, TX

Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO BIDDERS

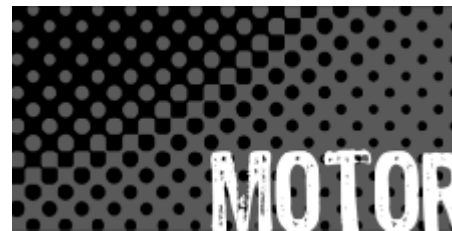
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Rubber Stamps and Name Plates
Opens: September 8, 2008 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PURSUANT TO PROVISIONS of State Property Code 7001 notices is hereby given to the owner and lienholder of the following vehicle to reclaim the vehicle within 30 days and pay all fees or your failure to do so shall be a waiver of all your rights, title, and interest and your consent to sell the vehicle at public sale:

96 CHEV PK Vin 1GCCS1949T8104723
Garagekeeper: Fidel's Hwy 71, 5021 Hwy 71 East, Austin, TX



610
CARS

BMW 740IL 2000
loaded,nav,loaded, 20-28 mpg, 100K mi, Snf,CD chng/cass, luxury clean, very well maintained, \$11'900 obo call 512-461-1006

BUY AUTO Don't lose money before you trade in or sell. We buy: Cars, Trucks, & SUVs (used or not running). Call 512-442-4444
topdollarspaid.com

FORD MUSTANG 1968 1968 Mustang - 2nd owner. Great condition. \$7500 obo call 208-640-1068

FORD TAURUS 1995 Wagon LX-Lots of Room! Runs Great! 99K, V6, 3.8L, Auto, Cruise, Good Tires, A/C, CD w/remote \$3000obo - 512-947-7942

MITSUBISHI ECLIPSE 2004 GREAT cond. new tires, moon roof, regular maintenance, CD player, AC, cruise control, \$11,900. 36193 miles, 512-745-2648

VOLVO 940 1993 SW. Runs great, well maintained, good tires, clean, AC/Heat, roofrack. No radio. Sunroof not working.180K. \$2,450 OBO. 280-7715

620
SUV'S

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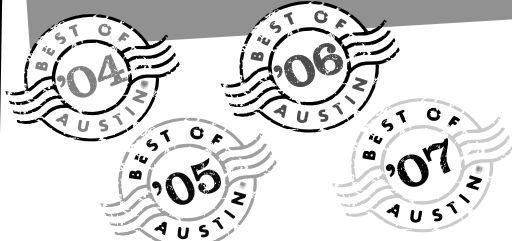
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GUITAR Rhythm guitar player looking to join Beatles cover band. email art_deg@yahoo.com

GUITAR 40-something looking for classic rock cover band. Good equipment, versatile tone, with backing and some lead vocals. Can play some lead. 736-1786

OTHER PEDAL STEEL Expd Nashville player seeks additional work. Toured with Gram Parsons & several Opry Artists. Google: Neil Flanz 512-383-0842

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MUSICIANS WANTED

BASS Austin metal/hardcore band bangladesh is currently seeking a professional dedicated bass player. Myspace.com/bangladesh5 Call John at 512-787-8376

BASS Progressive Bass and Keys needed for open minded project. Some influences are Tool, Dream Theater, Rage, Deftones. 281-793-5538

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GUITAR Looking for drummer, guitarist, bassist, keyboardist (512)618-3588

GUITAR Metal band needs members in their 20's with skill. No flakes druggies etc. practice 3x weekly. Death-core style with melodic and technical prowess. KARISLove9@hotmail.com and send a link.

GUITAR Need Pro drummer for "The White Trash Cowboys" live band. CD just released-(832)248.5302 goto: whitetrashcowboys.com

GUITAR Established Industrial Metal Punk band needs guitarist for local and touring shows. Check us out at: lucididemia.com Call: 512-445-4912

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KEYBOARD Indie Rock band seeking keyboard player. Influences include the Kinks, Beach Boys, Zombies, Beatles, Wilco, Radiohead and early Pink Floyd. Check out our music at www.myspace.com/starboardgreen

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ALL ABOUT SEX

Im looking for someone to have a hot, sexual, mindblowing time with :) im a young hot girl looking for a big man to take charge of me. Any fantasies? **PennyLane**, 21, #127290

WANT TO PLAY?

Tired of the ball and chain! just want a discreet, fun one-on-one! If you want to do things around town that is ok too. **clasygurl**, 36, #126645

WOMAN AFFAIR (W/MAN)

I am a VERY sexual, hot,in VERY good shape woman. You: Between 5'5"-6'1"; 25-42 yrs... no facial hair, not bald, HWP, DDF, in shape, not super hairy...and good looking...submit picture. **austmilf1**, 36, #126326

WILDERNESSGIRL SEEKS TRANS/CROSS

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transsexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, #122521

AUDACIOUS BEAUTY+ BRAIN

I see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, #119431

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygirl1985**, 23, #119045

EROTICA EXOTICA

Attractive, intelligent couple wants to have it all - at least in the bedroom. We seek a fun loving, secure woman, man or couple to please him and her. **Costablanca**, 39, #127441

HOT ADVENTUROUS COUPLE

hot couple looking for female playmate. sex only, no relationship. Wife 5'6", slender, green eyes. Husband 6' muscular, long hair, brown eyes.Both have tattoos. very sensual,open minded. no men. **carpelobo**, 39, #127162

SEXY ADVENTUROUS COUPLE

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 21, #127025

NEW TO AUSTIN

Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygoing people and willing to try anything! **Usagistar182**, 23, #126862

NAUGHTY GIRLY-GIRLS?

Like shame and humiliation? Want to be walked on a leash? We are your couple... **goodgirlkitty**, 26, #126722

AWESOME COUPLE LOOKING

We are a happy couple that have been together 8 years. We are looking for female playmates. You won't be disappointed. **delvallefun**, 37, #126459

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 23, #126216

YOUNGLONELYDISSAPOINTED

I love to play. I have no one to play with will you play with me? **rosein-winter**, 19, #125740

COUPLE SEEK BI-GAL

oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 44, #125567

CURIOUS COUPLE

Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18, #125455

NERDY SWEET COUPLE

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, #125322

SEARCHING FOR PLAYMATE

Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, #125198

FIRST TIME COUPLE

We are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44, #124403

SENSUALCPLSEEKING SPICE

We are a committed middle-aged couple interested in experimenting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 48, #123217

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35, #122165

COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 44, #120283

READY FOR FUN!

Just looking for fun...can you deliver? **freak69ntxxx**, 39, #119240

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 39, #116581

COUPLE LOVERS

we are professional descreet couple that enjoy couples or single men and women to play with and join us for threesomes and group play. **jauss963**, 47, #116497

THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height &weight proportionate (few extra pounds is good). **damonhunkins**, 33, #116307

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She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. **BiCplnAustinTx**, 48, #115767

THE ONE!

Fun, out-going. Looking to meet an uninhibited person for fun and play. **Pie**, 32, #126451

GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31, #119900

SUBMISSIVE FOR MASTER

My master will control and teach me. He should be successful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean-42DD2**, 37, #127400

FEM DOM

Professional Mistress seeking devoted servants, slaves, & submissives who need the guidance of a beautiful and stern Domina. You must be clean, respectful, generous, and discreet! Your privacy is accommodated. **femdom**, 25, #127072

WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 22, #126858

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 48, #127424

CHASTITY FUN?

Would you like attention, affection, adoration when and how YOU Want it? Can the key to your heart be worn on the same necklace as key to my CB Cage? **Yours**, 39, #127186

PLAYING BOY

hi there i only here for play ..nothing serious. **baobeizion**, 24, #127137

ATTENTION SUGAR DADDY'S:

SWM, 46: look 30 something, young looking/hearted, 6'2", 190, 34w, brown hair, green eyes, handsome, masculine, honest, outgoing, and have excellent morals/values. Seeking all SUGAR DADDY'S for mutual beneficial relationships. **LuckyBro4u**, 46, #125068

FOOT/WS SLAVE

Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **Male-FootSearch**, 47, #123872

HORNY NEED RELEASE

im always horny looking to get off with the right person you must be a btm. **jdoug47**, 19, #127469

M4T

hey whats up i am an 18 year old male looking for a transgender male to female to hang out with. **scotty78735**, 18, #127269

WHATS GOOD LADIES!!!

hey whats up females. just moved to austin. looking for a sexy other to show me around. **Novainc24**, 21, #127397

MARRIED, BORED, LOOKING

Married man, not getting everything out of my relationship. I love my wife, we just need different things right now. Looking for a married woman with the same issues. **Lone-lyGuy95**, 34, #127381

LET HAVE FUN.

umm live in austin for about seven month moved from laredo n looking for a friend to hang out or is up of any thing so ladys watup n letgout. **spcsanchez**, 21, #127286

BIG DICK DADDY

Hey ladies. I'm a single guy looking for women that enjoy a well endowed man. If that's you send me a message. **bigmactx25**, 29, #127263

BBC FOR BBW'S

28 yr old looking for a special friend with benefits. I prefer a heavier set women but im not picky. Who's wanting to explore there sexual fantasy. **dreeze**, 28, #127148

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I have some of the strongest hands of any man alive. I offer the most sensual massage in return for the exploration of my no strings attached, mutual fantasy. **Rachmaninov_Hands**, 29, #127128

LETS TRY THAT!

I am looking for a lady to share some one on one fun with.I have a foot fetish and just love it when a lady wears high heels and pantyhose. **latinoheat11**, 29, #127123

HILTS723

BIGBELOW

I'm a cute 23 year old looking for a hot younger, or girl my age to play around with. I'm in great shape, clean, and adventurous. I'm looking for a buddy to have adventures with in the bedroom (and other places).

read the rest of HILTS723's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

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If you read this paper, chances are you're not engaged in real labor – at least not on a daily basis. Good for you. Sure, you may occasionally spend an hour behind a push mower or a weekend helping your buddy move out of his ex-girlfriend's apartment. You might even spend 36 hours of horrible, agonizing, blood-splattered labor having your taint torn to shreds by a 12-pound-melon-headed freak of nature you'll someday refer to as "the love of your life," but that's still a one-off, even if you get mad props for bearing down and gettin' 'er done. More than likely you bide the bulk of your time with your ass planted in a plush, ergonomic office chair designed with extra width to give that burgeoning badonkadonk some room to grow. Yes, you can go to spin class, water aerobics, Jazzercise, and krav maga; you can do Pilates, take yoga, lift weights, and run and run and run, but you're always fighting an ugly battle with eons of evolutionary conditioning and genetic predisposition. Hey, isn't it wonderful that you don't have to work all day in the unmerciful sun busting rocks like Spartacus? Rest assured that even though Chuck Heston looked totally ripped in that role, the real Spartacus would have pissed himself at the prospect of fattening his ass surfing porn, sucking down Red Bull, and eating Little Debbie snacks. Aside from being able to do his laundry on his abs, Spartacus probably didn't benefit much from the lean, ropy, Abercrombie model look back in the days of the Roman Empire. Back then being fat was a sign that you could afford to lay around all day at the spa drinking wine, popping grapes in your mouth, and practicing wanton acts of pedophilia and bestiality. That may not particularly be your cup of tea, but it's a safe bet that just about any Roman slave would have preferred fucking a lion to being eaten by one. The ancient Greeks ... well, they were kind of kinky. Anyway, the point is that you're probably not out on the range digging pot-holes, and that's a good thing. In fact, you will probably get more exercise celebrating Labor Day weekend than you do on an average day at work. Part of the credit for that goes to some truly backbreaking labor done by some of your ancestors (Yes, that even includes folks like Kennedy's and the Astor's. Their progeny may have run liquor and chased beaver, but they surely didn't have to work as hard at it). Regardless of how mentally, psychologically, and spiritually challenging your job is, you still have it pretty sweet, all things considered. By all means, celebrate! If you're particularly removed from the blue-collar, chain wallet, Docs and Dickies crowd, you might appreciate the Wild Weekend Power Pop Festival going on Friday and Saturday at Beerland and Mohawk, respectively. Check out awesome skinny tie bands like Paul Collins' Beat, Pointed Sticks, Nikki Corvette, and the Boys, plus relative latecomers Grand Champeen, Power Chords, Poor People, and Luxury Sweets. Night shows at Mohawk are a paltry \$25 a night, and the day shows at Beerland are free. So if you're employed or even if you're unemployed, there's a show for you.

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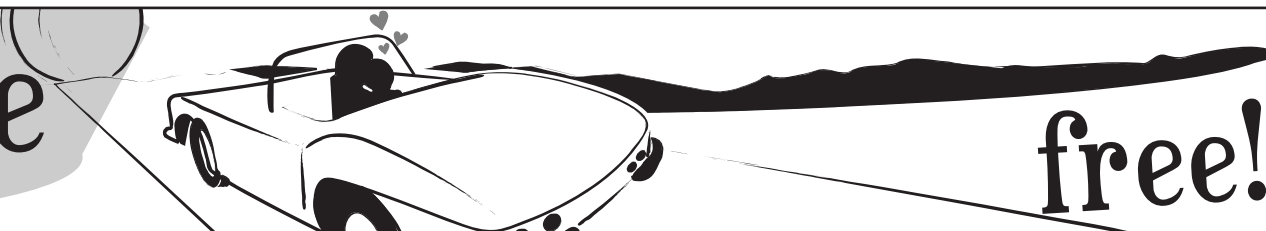
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women SEEKING men

STRAIGHTFORWARD, ADVENTUROUS GAL

Active, educated, music lover looking for a man with varied interests including: music, film, adventure, air hockey, kayaking, biking, and anything you feel passionate about. **snookums**, 34, ☎, 📍, #127431

COUCH POTATOES OUT!

Dog-loving, active guy wanted for future adventures in cycling, kayaking, biking, swimming, hiking, camping, backpacking, hoop-shooting, and world travel. Let's go! **kobi**, 35, ☎, 📍, #127429

CUTE/DORKY

I like to drink, smoke, and cuss. I love live music and going to movies. Does this sound like fun at all? If so, call! **team_2012**, 36, ☎, 📍, #127423

HAPPY, WARM, GENUINE

I'm looking for good company! How about seeing some live shows or running/cycling? 23 yo seeks happy, intelligent, witty man. **Merleigh**, 23, 📍, #127402

IMPETUOUS/ARTISTIC / BARTENDER/REDHEAD

i want fun- 5:13 am and we are drinking coffee, smoking, talking about blah blah giggle no excess- chaos but only the good kind-something memorable but temporary-i want a partner in crime. **PrettyFunny**, 22, 📍, #127399

LOOKING FOR FUN!

I love live music, going downtown, shopping, movies, UT football, and going to town lake. I'm looking for companionship and someone to have a good time with! **Shell**, 24, 📍, #127382

TATTOED LAUGHING MACHINE

Laid back, Honest, Doesn't trust easily, Loves to laugh, Common sense, Cooking, Games, Animals, Music is life, Rain makes me smile, Photography, tattoos, Movies, Family & Friends, Art, Reading, Scorpio. **TattooBlueEyes**, 26, 📍, #127375

SMART SASSY LASS

Old-fashioned girl: adores film noir, tasty brews, dark chocolate. Happiest when reading, analyzing humankind, crafting prose, watching intelligent film. Seeking smart guy into international cuisine, good film, thoughtful discussions, laughter. **Playswithwords**, 37, 📍, #127345

SWEET SULTRY SEDUCTRESS

i want a good man who can be strong and vulnerable who can make me moan who knows how to enjoy good wine a soft kiss a long silence. **lipsofpandora**, 26, 📍, #127321

HE DID IT

Curious to see what's out there in Austin... **bgirl1987**, 21, 📍, #127235

STEELE GUITAR DJ

It's best to just go through life with a sense of purpose...in the moment. I live on the edge because I dig the view. **Natalie Steele. kerriminal**, 35, 📍, #127265

REAL MEN APPLY.

Looking for some one who is not afraid of kids. I am a serious person with a great sense of humor. Or at least I think I am funny. **mhenning0150**, 32, 📍, #127255

FRESH OUTTA JERZ

I boldly packed my life into nine boxes and moved across the country by myself, with noone here i know, just because they all said I wouldn't. **jersey**, 22, 📍, #127230

UNDERSTIMULATED GAMER PHOTOGRAPHER

I am a single daddy photographer making his way in a OVER FLOWING photography town with his two children. I enjoy movies, coffee, nature, my children and my life. **Eugien**, 39, 📍, #127394

ICE CREAM FAVORITES

I am not receiving messages from the mothership. I slide the line between funny and serious. I think I relate to people better through humor. I like a good adventure. **EvilJorge**, 32, 📍, #117809

LA LA

looking for someone to walk dogs with. **greenn222**, 19, 📍, #127359

NEW TO TOWN

Sense of humor? Independent? Love being outdoors? These are qualities of myself, I tend to stay active. Looking for same. Love going out for the sake of going out. **Riverboy**, 21, 📍, #127352

ARTIST FROM CA

I'm a surfer/artist from CA and moved out here to work as an artist. I do photography, paint and play guitar, and I love going to concerts. **CtrlZ**, 24, 📍, #127344

BE MY FRIEND

Seeking person to drink coffee with at 2 in the morning who loves soybeans in opposition to meat. mmm.... soybeans... **hlatas**, 20, 📍, #127197

SHIZ, HEADLINES KILL

Perfectly average human being, likes some physical activity, some mental activity, conversation, and disdains writing long personal ads. Actually very nice person. **Lime755**, 30, 📍, #127333

LIVE-LAUGH-LOVE

I am a very easy going and open minded person. I love life and everything to do with the outdoors, like looking at the stars at night+long walks on Town Lake. **spursgeek**, 29, ☎, 📍, #127330

GOOD HEART HERE

Great guy with a good heart, funny, loyal who loves to cook, can dance and can rock looking for a partner in crime, rocker, artistic type girls who have discovered their individuality. **alexmusic**, 32, 📍, #127325

BOY SEEKS GIRL

I love music, movies, plays and regular stuff like that. If you have all the answers, go away. If you want to help think of new questions, join me! **Cosmic_Flyer**, 22, 📍, #127322

ONE WORD ONLY.

I have one word tattooed on me. Guess I am passionate about the things I love, and yes, I love the things I am passionate about. **hautedork**, 31, ☎, 📍, #127316

MANY MORE ADS ONLINE!
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FOOTBALL LOVER

Im very laid back, im a simple girl that just enjoys good company golf corse, the movies, swimming, south congress, having coffee, FOOTBALL games or sitting at home. **smile-forme**, 20, 📍, #127308

BOOKISH, CLOSET WILD-CHILD

sometimes when you look for something too hard, you miss it. when did flirty, random meet-n-greets in public become passe? i teach, love beer, and have curves. how about you? **SinceSlicedBread**, 31, 📍, #127220

NOVIO GUAPO, SEXY!

would like sugar daddy 2 spoil me rotten respectful honest sexy george clooney look alike 2 b my protector queme apapache, queme consienta N todo haga reir inmaduros no please! **TEASER**, 23, ☎, 📍, #127184

A LONG SHOT

25 y.o. hapa woman writer weary of dating white men seeks socially conscious artists/kindred spirits of color for friendship/love/solidarity. Extra points if you like farming and dancing. **EastSideLady**, 25, 📍, #127146

men SEEKING women

SWASHBUCKLER LOOKING TO CONVERSE

enjoy the outdoors, good company, music is the spice of life, have fun as much as possible. serious about family, work, friends, feel like anything worth doing is worth making awesome. **nutkick**, 36, 📍, #127454

ESCAPED METALLIC WEREWOLF

how delightful am i? well...i'm driven by a need to create, i make short films and sometimes features. i have the energy of 10 men. **zotan**, 41, 📍, #127432

GABBA GABBA HEY

i'm an overly optimistic, artsy type of guy. i love to listen to music, barbecue, drink beer, hang out with my dog, kick it with my good friends and ride my bike. **overgold**, 34, 📍, #127449

READY FIRE AIM

Moved to austin about 3yrs. I love anything outdoors ie: Music, Camping, Kayacing. Not looking for anything serious. Just a couple of laughs and good conversation. **jmoski**, 27, 📍, #127440

LOOK AT ME

Just graduated from college, new to Austin. Im getting tired of my routine and looking for a lady to show me new things. **RossElliot**, 23, 📍, #127414

ANY REAL PEOPLE?

looking for a girl who isnt not snooty and lost in TV-land, and who is not afraid of hippies, mexicans, rednecks, or dirt. **JSpiz**, 28, 📍, #127442

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CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

women SEEKING men

ALL ABOUT ROMANCE

Who I am: caring, sensitive, intuitive, intelligent, musical, spiritual What's important to me: time with friends and family, prayer, music, knowing myself and others, social justice, child advocacy, personal growth. **songbird68**, 39, 📍, #121027

PARTNER IN CRIME?

i'm honest. i still have my child-like wonder. i'm a marshmellowy-ice-cream-face. i am a cuddle-bunny. i'm looking for a kind goofball to take over the world with... **Marimacha**, 24, 📍, #127320

THE PHOENIX

I love thunderstorms, wine, cheese, swanky bars, art shows, good sushi. I am a liberal democrat. I like casual with some heels. I am an Aquarius & Fire Tiger. **beth_0287**, 21, 📍, #127295

OPENMINDED, LOVEABLE, HARDWORKER

I'm just looking for someone that can be honest and outgoing. I'm 420 friendly and I love going to a bar and having a few beers with some live music. **crazylatina**, 23, 📍, #127219

UP FOR ANYTHING

I want a girl-I've been with men in the past, but haven't found what I want-I'm sober-I love outdoors and being active-I take my career seriously and am extremely motivated. **poppy**, 22, 📍, #127211

FUN, PRETTY, FEMME LOOK- ING4 MS.RIGHT

looking for someone that doesn't complete me but accenuates me, and I would like to do that for them. Must like cats, movies, eating out, going out, exercise, travel, fun and me. **femme_feline_fun**, 43, ☎, 📍, #127193

FUMBLY BUMBLER

Shy film-watcher, music-lover, cat-indulger seeks laid-back fan-of-the-small-stuff who wants to walk about, catch movies, music, food, and bits of nature. **sillylily33**, 31, 📍, #126791

PUNKY MUSICIAN TRIATHLETE

Looking for a nice, cute, fun girl to hang out with. Must love working out or own a bike and some running shoes. Also shopping, artsy stuff and rock shows! **punkrockchic**, 28, 📍, #127055

HELP DUDE OUT

This is tough. How witty and interesting am I really? Well, the fact that people flock around me is an indication. I have to travel with bodyguards to HEB! HELP! **spacedog101**, 35, 📍, #119219

GUY IN BUDA

seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 41, 📍, #126941

HONESTY SINCERITY SUBSTANCE

I am an established professional. It is time for me to put an effort into finding someone special and give the same time I have given my career. **Sincerity01**, 41, 📍, #126033

BE MINE.

I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, 📍, #125648

GAYBOY CODY

I am 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23, 📍, #125639

QUALITY GUY

Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44, 📍, #125317

SOBER GUY AUSTIN

I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest, communicative. **soberguy**, 61, ☎, 📍, #125183

YOUR SENSUAL SPARTAN

I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21, ☎, 📍, #125037

Jivy ▼

ALLURING ALLITERATIVE ALGORITHMIST

Looking for a funny, intelligent girl who will make fun of both me and herself, and who will join me in the occasional mockery of any of the following: overambitiously dressed hipsters, people who think astrology means a god damn thing, fratboys, and "Will & Grace" fans. Bonus points to anyone who responds in the form of an eBay feedback comment. For example, A+++++ WOOD BUY FROM AGAIN!!!

read the rest of **JIVY's** profile or enter your own profile for **FREE** online at austinchronicle.com/loverslane

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JUST friends

LOOKING TO LAUGH
New to Austin I'm funny and like to laugh. I write. I can be a total dork and I have pondered the question "what kind of superpower would you have?" **OddDuck**, 29, ☎️, #127256

VILLAGE IDIOT WHOOT!
I'm just looking for someone i can call friend.. and to help me evade this wretched cabin fever. **kingofsonor**, 28, ☎️, #127302

I KICK ASS
I am looking for a few good people to show me around and network with. **BlondeRedhead**, 23, ☎️, #127282

BACK IN TEJAS
Just returned to Tejas from the Caribbean. Looking for people to enjoy my life with. I like galleries, music, good food, swimming, laughing, parks, critters, children and maybe you. **Beachmama**, 47, ☎️, #127388

LONESTAR BEER
I get distracted easily when you talk about things that don't truly matter or have a meaning. Unless we are Tim and Eric. **vintageshirt**, 23, ☎️, #127262

AHEM...
these things are ridiculous...I don't fit into a few paragraphs...why should you? **kiggle**, 21, ☎️, #127069

HAVE LUNCH?
looking for a friend not a "friend" to have lunch with. New to Austin. Gay guys and interesting girls preferred! **tinyspaniard**, 21, ☎️, #127019

messages

ZACK. JUST ME and you. Jenn

CAVEY: REMEMBER YOUR front porch after Mexico... the last sunset of the year at Mt. Bonnell... Duke... waking up in each others arms? I'll never forget & I know you won't either. You are still my everything... until my last breath. Always yours. **ZOIDBERG**

WHO ARE YOU Monkey? ~Lobster

SWEETTART YOUR SUGAR-BEAR misses you and bean!!!!

VALERIE, FOLLOW MY heart, give me a chance to make you the happiest person! My love for you is eternal. Lets be together. Love Kenny (the little begger)

HOLLY980..FIND ME ON Myspace!

i wish lunch was a contact sport. i'd be all over you.

BRIAN DEKLE... I will never stop loving you. I will never forget all we have shared. You'll always be the best friend I've ever had... my everything. ~L

JH-EVEN BEFORE I say hello to you on the phone I am giggly! You put a Smile on my face and Sunshine in my heart! I know you are HaPPy too! You so Freaking Rock!! You have stolen my Heart over and over - Sometimes I just want to Shout I LOVE YOU!! Happy, Smiling Day! HC

GET WELL MY sweet yogi, I love you!

ALLISON. FANTASTIC NAME. met you at creekside. we talked about our fav polvos boys. next time you're there, wanna meet me behind the wall for more girltalk?

a Shot in the Dark.....→

DANCIN' CONT'LCLUB CUTIE
Sat. night at Big Sam's Funky Nation. Lauren, you asked me if I was naturally tan or just outside aloft. Want to spend some time outdoors together? **When: Saturday, August 23. Where: Continental Club. You: Woman. Me: Man. #903335**

NOMAD AND EPOCH
you on Computer, i was staring. what are the chances that i would blow it twice in 24 hours. I want the chance to blow it with you for real. **When: Friday, August 22. Where: Nomad/Epoch. You: Woman. Me: Man. #903334**

ROOTS & CULTURE...
The Mighty Diamonds-Did you find my Roots & Culture tee?? Should you want to return it... Eek-a-Mouse?! Rastafari Bless! **When: Saturday, August 23. Where: The Flamingo Cantina. You: Man. Me: Woman. ☎️ #903333**

EPIC BABE: LAMBERT'S
You're tall as Texas, skin gilded with gold. You make Hawks cry and get old. Sharp as a knife, useful as a key Down with KDB, yeah you know me **When: Friday, August 22. Where: Lamberts Upstairs. You: Woman. Me: Man. #903332**

TARGET@BEN WHITE
Hey Sonya! This is South Austin Target guy from Sunday March 2. If you see this, let me know, I'll give you that number again. Jack **When: Sunday, March 2. Where: target/ben white. You: Woman. Me: Man. #903331**

HOT SAUCE FESTIVAL
You were selling raffle tickets by yourself out in the hot sun, I was a volunteer looking for friends. I crossed paths with you on purpose a few times. **When: Sunday, August 24. Where: Austin Chronicle Hot Sauce Festival. You: Woman. Me: Man. #903330**

YELLOW ROSE GODDESS
I was there against my will one night. I picked me out and sat on my lap. I find you to be cute. You should contact me. Wait....strippers can't read. **When: Sunday, August 24. Where: strip club. You: Woman. Me: Man. #903326**

FULL SERVICE MAN
Your name sounds like a yummy sandwich. You and the bed be the bread, I'll be the filling in between. Sound good? Happy Birthday!!! **When: Wednesday, August 27. Where: In my wildest fantasies. You: Man. Me: Woman. #903328**

HOT SAUCE HOTTIE
Wavy blonde with incredible smile. Went for water while you parked with mom at T-shirt tent. Not sure if you're ready for other spicy adventures? Please reply. **When: Sunday, August 24. Where: Hot Sauce Festival. You: Woman. Me: Man. #903329**

CUTE WAITER OPAL'S
Saturday, Opal's on 6th. You: Our waiter with a hat, beard and black shirt. Me: Long hair and glasses. Let's grab a beer when you're not working? **When: Saturday, August 23. Where: Opal Divines - 6th Street. You: Man. Me: Woman. #903327**

BROKEN SPOKE SATURDAY
You: Beautiful blonde, brown top and jeans at the dance lessons with her "date". me: White shirt, came to your table, said hello, and immediately fell speechless. Coffee, dancing, conversation? **When: Saturday, August 23. Where: Broken Spoke. You: Woman. Me: Man. ☎️ #903325**

CUTE BLONDE @LJ'S
Can't promise you the best time you have ever had, but can guarantee a time you will never, ever forget. **When: Saturday, August 23. Where: lj's. You: Woman. Me: Man. #903324**

I WAS STANDING
You were reading this rag. The skirt black, white, checks, polka dots . . . outrageous. Your wild, amazing hair. I need you darling like a fish needs the sea! **When: Friday, August 22. Where: CaffE Medici. You: Woman. Me: Man. #903323**

VIVO HOTTIE
You: shaved head, amazing eyes, server at vivo. Me: Brunette, sat in your booth fri, asked alot of questions about margaritas. I want you. My girlfriend likes you too. Threesome? **When: Friday, August 22. Where: Vivo. You: Man. Me: Woman. #903322**

MANOR HIGH SCHOOL
Krystal, we fell out of touch. I want to correct my mistakes. I hope to see you again someday. Do you still have that anklet I made? **When: Wednesday, May 17, 2006. Where: Manor High. You: Woman. Me: Woman. #903310**

MY MUNDI MAIDEN
You worked hard and wanted to go home and sleep. I got you a cookie and wanted to be there in the morning to wipe the boogers from your eyes. **When: Friday, August 22. Where: cafe mundi. You: Woman. Me: Man. #903321**

THUNDERCLOUD E. RIVERSIDE
You handsome Latino green shirt, jeans, boots, black altima 2:30pm; me guy with a cap, black shirt, jeans. You looked a couple of times, so did I...how was your sandwich? **When: Friday, August 22. Where: Thundercloud East Riverside. You: Man. Me: Man. ☎️ #903320**

AMANDA IN ELGIN
Amanda & Jackson! I miss you! I lost my phone and have no way of getting in contact with you! Please call my old number! I need to see y'all! **When: Friday, August 22. Where: 410 diner. You: Woman. Me: Woman. #903318**

ALAMO RITZ CRUSHIN
you:boyin black with backpack blue eyes and your nose pierced.me:shy short mexican girl in white shirt, snake-bites. i was to shy to look back at you. wish i had. **When: Friday, August 22. Where: alamo ritz, terror thursday. You: Man. Me: Woman. #903317**

HEIDI HEB SLAUGHTERLN
Didn't get a way to contact you. We exchanged a couple smiles at HEB customer service counter. You: Pretty brunette wearing black tshirt, jeans & friendly like me! **When: Thursday, August 21. Where: HEB on Slaughter Land. You: Woman. Me: Man. ☎️ #903316**

HEB-LINE@ESCARPMENT-VSNARES AND SMILES
wish I could've worked up to the nerve to ask for your# you turned to walk away looked back&said "nice to meet you"-only then introducing ourselves...I drove home regretting my mistake **When: Wednesday, August 20. Where: HEB Line @ Escarpment around 11:30PM. You: Woman. Me: Man. #903315**

JEAN? (PRONOUNCED JOHN)MARIE
Barton Springs Pool, we had a brief intro and conversation ("almost like fall weather!") before you had to leave-- I'd love to continue the conversation! **When: Wednesday, August 20. Where: Barton Springs Pool. You: Woman. Me: Man. #903314**

LOVELYLADY WORKINGWITH CHILDREN
You beautiful girl with wrist ink, 30 degrees by 97 your favorite place on earth :) me? single dad with my two beautiful babies? You captured my eye coffee? dinner? **When: Tuesday, July 29. Where: near campus just off Speedway. You: Woman. Me: Man. #903313**

YOU'RE KABABALICIOUS
you = beautiful voice that caught my ear me = mumbling with a pink drink Hope I didn't misbehave too much & we can meet for kababs sometime???? **When: Monday, August 18. Where: momos. You: Man. Me: Woman. #903311**

ACROSS MY SKY
You are the most beautiful woman in this world! I know you have caught me several times sneaking a peek!You make my heart thump!You are like oil on my hands! **When: Friday, August 15. Where: Downtown P-Changs. You: Woman. Me: Woman. #903309**

THREE'S A CROWD
You: On the couch, your dress around your waist. Me: Breathing hard, hair plastered to my forehead. Maintenance Guy: At the door, wants in too. Sounds like a good time... **When: Friday, July 25. Where: Hairy Situations. You: Woman. Me: Man. #903307**

HEB REESE'S COFFEE
You were in front of me at the check-out line. You commented on my Reese's purchase...I on your coffee purchase. How about a cup of coffee & Reese's cups? **When: Monday, August 18. Where: HEB checkout. You: Man. Me: Woman. #903306**

AUSTIN ROCK GYM
you, Sean with long hair and a busted toe. me, fuzzy pink socks at Reimers. Lets catch dinner or a beer? **When: Friday, August 15, 2008. Where: Reimers Ranch. You: Man. Me: Woman. ☎️ #903297**

MOLOTOV COUCH BEAUTY
Molotov - Saturday night (8/16) You - shy girl with a gorgeous smile Us - my girlfriend and I were hoping you'd come over to chat. Lots of eye contact...Interested? **When: Saturday, August 16. Where: Molotov. You: Woman. Me: Man. #903305**

ALSO ONLINE:
MORE Shot in the Dark!
.....
Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY

by Rob Breznsy for August 29 - September 4

VIRGO (Aug. 23-Sept. 22): "I have dreamed in my life dreams that have stayed with me ever after, and changed my ideas," wrote Emily Brontë in *Wuthering Heights*. "They have gone through and through me, like wine through water, and altered the color of my mind." One of your main assignments in the coming week, Virgo, is to identify a dream that can work that kind of magic on you. If there is no such dream currently seeded in your imagination, find a new one to plant there.

LIBRA (Sept. 23-Oct. 22): "The apocalypse won't be all that bad," Bible scholar Parker Creaston told the *Weekly World News*. There'll be a "brief period of mild to moderate disorder," after which will come an extended period of "worldwide peace and harmony." Similarly, Libra, your fear of impending chaos in your personal sphere will turn out to be overblown. Yes, you may suffer temporary shortages and inconveniences, as well as what we might call a metaphorical "traffic jam." But you can forget about mountains of fire, seas of blood, and hordes of locusts from the bottomless pit. They will definitely *not* be showing up.

SCORPIO (Oct. 23-Nov. 21): You've reached a phase in your astrological cycle when you have special power to expand, deepen, and enhance your web of allies. My advice? Don't just schmooze and party, but rather schmooze and party with an evangelical sense of purpose, taking advantage of the fact that people are more likely than usual to see you as attractive, be sympathetic to your cause, and lend you their support. The connections you forge and the synergetic collaborations you ignite in the next three weeks could be major factors in your success in 2009.

SAGITTARIUS (Nov. 22-Dec. 21): According to the Guinness website, the world record for opera singers receiving curtain calls is Luciano Pavarotti, who got 165 after his 1988 show at the Deutsche Oper in Berlin. If that mark is ever broken, it may soon be accomplished by a Sagittarian performer. That's because you people will be at the peak of your potential to garner acknowledgement, recognition, and rewards in your chosen field. Here's a secret about how you can take maximum advantage of that potential: Imagine that there is a higher, finer level of excellence that's beyond what you've understood as excellence up until now. Then figure out what you'd have to do to rise to that higher, finer level.

CAPRICORN (Dec. 22-Jan. 19): Below is an excerpt from a Charles Baudelaire poem, as translated by Louis Simpson. "Ask the wind, the wave, the star, the bird, the clock, everything that is flying, everything that is groaning, everything that is rolling, everything that is singing, everything that is speaking ... ask what time it is, and wind, wave, star, bird, clock will answer you: 'It is time to be drunk! So as not to be the martyred slaves of time, be drunk, be continually drunk! On wine, on poetry or on virtue as you wish.'" It is a perfect time in your astrological cycle to draw inspiration from that counsel, Capricorn. In addition to wine, poetry, and virtue, consider trying anything else that might work to achieve the desired exaltation, such as meditation, dancing, sex, dream work, or a vision quest.

AQUARIUS (Jan. 20-Feb. 18): Thanks for the entertainment you've provided so far in 2008, Aquarius. Since last January, you have sent a nagging demon packing and corrected a kink in your integrity. You've paid off a load of karmic debt left over from the old days and have even begun to dissolve an outdated psychosexual imprint. Before I announce your reward for all this good work, though, I'd like you to make more progress on tempering your obsessive side. See what you can do to convert it from a part-time liability into a full-time asset.

PISCES (Feb. 19-March 20): "The real secret of magic is that the world is made of words," said the sage Terence McKenna, "and that if you know the words that the world is made of, you can make of it whatever you wish." I'd go even further and say that you can actually shape your world through your use of language. Do you really want to live amidst infertile chaos where nothing makes sense and no one really loves anyone? Then speak with unconscious carelessness, expressing yourself lazily. Or would you prefer to live in a realm that's rich with meaning and beauty and interesting mystery? Then be discerning and creative in how you speak, primed to name the novel truths that are always being born right in front of your eyes. Of course you always have the power to create heaven or hell through the words you choose, Pisces, but right now is a potential turning point when you could form good new habits.

ARIES (March 21-April 19): My Aries friend David's acupuncturist diagnosed his current condition as an "encroachment of phlegm in his triple heater." That's also an apt metaphorical description of what's going on in your psyche. Your internal engine - the fire in your belly - is a bit clogged by a sluggish stream of swampy, snotty feelings. I suggest you take action to purge this creeping effluvia. A good way to start would be to do what Gestalt dream workers do: Imagine that the effluvia can speak, and ask it to tell you what it wants.

TAURUS (April 20-May 20): Borrowing some words of poet Eliza Acton and mixing them with mine, I've prepared a love note for you to use as your own. Feel free to give these words to the person whose destiny needs to be woven more closely together with yours. "I love you as a glad bird loves the freedom of its wings. I love you as I love the first lily of spring exploding with clear fragrance in the moonlight. I love you as I love the swell and hush of a low melody that brings the past to life again. I love you as I love the tone of a soft-breathing dawn whose soul has awoken for me alone."

GEMINI (May 21-June 20): In Greek mythology, the procrustean bed was a torture device. Anyone foolish enough to lie down on it would be forcibly modified in order to fit its exact dimensions. A person who was smaller than the bed would be painfully stretched, and those who were too big would have their body parts amputated. I beg you not to climb into any situation that resembles that bed, Gemini. You need an adaptable niche that will adjust to your unique needs and talents, not a rigid pigeon-hole that squeezes and bullies you into assuming its shape.

CANCER (June 21-July 22): "Dear Rob the Astrologer: I recently discovered your column, and I like it. But I'm wondering if I'm approaching it in the right way. Although I'm a Crab, all 12 of your horoscopes seem to make sense to me and describe how I feel. Is this OK? Curious in Austin." Dear Curious: You Cancerians are very versatile and empathetic these days. Given how open you are to being taught from every angle, you have my blessing to glean useful information from the horoscopes for all of the signs. This phenomenon will probably run its course by Sept. 23, and after that you may find that only the Cancer horoscope really works for you.

LEO (July 23-Aug. 22): I'm not so interested in predicting the future as I am in creating the future. Why waste even a minute worrying about how things will turn out when you can devote your energy to making things turn out the way you want? It's true that in the horoscopes I offer you, I speculate about what may be coming, but my purpose in doing so is to describe favorable scenarios that you can use your willpower to manifest. Right now, for instance, I won't prophesy, "You may soon be blessed with a valuable new resource." Rather, I'll say, "Get out there, Leo, and acquire a tool or fuel or asset that will help you become more practical about fulfilling one of your dreams."

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