

THE AUSTIN

# CHRONICLE

# THE

NEWS THE WORD ON WATER:  
CONSERVATION IN AUSTIN

SCREENS ISABEL COIXET AND  
DENNIS HOPPER

MUSIC OUTLAW SONGWRITER  
FREDDY POWERS

FOOD KEEPING UP THE PACE:  
TEXAS' PRIZED PICANTE

# TALKIN'

HIP-HOP THEATRE ARTIST ZELL MILLER III

SPEAKS TRUTHS

# WALLER

ABOUT RADIO, RACE, AND FATHERHOOD

BY KATHERINE CATMULL



SPECIAL INSERT INSIDE FILL OUT YOUR BALLOT

VOL. 27 ★ NO. 51 AUGUST 22, 2008

don't fear the pepper

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VOL. 27, NO. 51 ★ AUGUST 22, 2008

**THE AUSTIN CHRONICLE**

**PUBLISHER**  
Nick Barbaro  
**EDITOR**  
Louis Black



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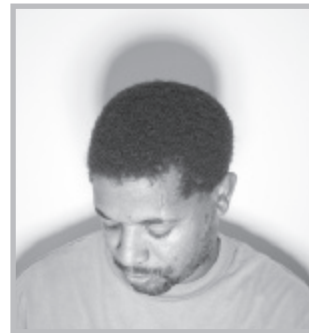
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# Years, Dreams, and Ghosts

How we succeeded in business without really trying

BY LOUIS BLACK

*Part One: In the Beginning.* This is the 51st issue of our publishing year. In two weeks, when we hit the first week of September, it will mark 27 years of our publishing the *Chronicle*. This column has let many *Chronicle* anniversaries pass without comment. As much as anything else, anniversaries have often not been commented on because there has been so much else going on – who could stop to notice? Once we made it through 10 years – which no one, including much of the staff, thought would happen – and then 15 and 20, the flow dominated the date; the workload trumped special celebrations.

Why the 27th anniversary – not a significant one in the scheme of things, when half-decades are the clear marker – looms so large to me probably has to do with any number of factors. If nothing else, it is just the magnitude of the idea of 27 years of publishing. Where did all that time go so quickly, and so very slowly?

It feels as substantial as a breeze that blew gently across a boat one night in a lake in Massachusetts, near Cape Cod. I was alone, rowing, worrying, and lost. All I could think of at first were endings and failures. It wasn't even that I wanted to be more optimistic; I just wanted the failures to mate with the endings to create an *end* – not a soft, partial project ending but a firm, solid ending of it all: one

that didn't hesitate and lose purpose because, once again, a few small clumps of green were sprouting up, pushed out from the dry soil, providing false hope that a garden really could be cultivated in this place.

I was feeling like this and less than this as the sky darkened toward evening. I rowed.

Then the breeze found me, or I found me, or after the breeze, I felt found – or something like each of those and all of them. The breeze came up quickly, smoothly draping the lake. Nothing was quick about this to me; instead, it was all in multiple speeds and no speeds at all. There was no sense of time attached to the breeze or the changes that followed. It was just a gentle, lazy feeling as I rowed for the longest time, not even realizing I had stopped thinking of death.

The 27 years also seem like a dozen, or two dozen, lifetimes piled on one another, the weight of years, dreams, and ghosts pressing down on us. I can't tell if the staff is laughing or screaming, but that comes as no surprise – especially to the staff.

Never a short run, always 27 long years, it is sometimes remembered as a never-ending breeze of opportunities and accomplishments stained with the color of many, many small failures.

The beginning of this journey, our adventure in putting out this publication, *The Austin Chronicle*, for those many years was not informed nor illuminated, in any way, by any conscious piloting toward or even vague awareness of any of its eventual destinations. It was a voyage into the fog with a crew that, at best, just expected more fog.

There was no foreshadowing of things to come. It started hard, got bad, and then, at

least internally and emotionally, got worse. Not one oracle offered a hint of anything positive, much less survival. Many, many folks let us know that the odds were hopelessly against the *Chronicle* – informed us over and over again that the trip would end only in sinking and drowning and that we should hold out no hope of any of the storms lessening, much less passing.

For many of us, it was a time without sun to begin with, so we expected light not at all. There were precious few dissenters to these dire predictions among our staff – maybe Nick Barbaro, maybe Carolyn Phillips, but not many others.

But, truth be told, I bet most of us not only figured that long-term survival was not an option but also were not entirely unhappy with that thought of ending. The void, all blackness, would at least be calming, rather than the turbulence of the continuous seasons of never-ending storms.

In September 1981, we began publishing the *Chronicle*. For some time afterward, probably a different time in each individual case (with the longest time being mine), we moved forward because, oddly enough, it really was the easiest way to go. Giving up would have required new thought, action, and movement. Frozen in the night, we moved straight ahead until 10 or 15 days from now, when we pass the 27th year of publishing marker without slowing down. I can barely make it out that many days ahead, but it is on my mind and in my heart this morning.

*Next: Part Two: The Voyage Continues.* Now, even if you are mocking this or dreading any more thoughts on it, if you are reading, then you are along for at least a small part of it. ■

page  
two

Oops!

In last week's Screens feature, "The Community Turns Its Cameras On," Aug.

15, the *Chronicle* erroneously attributed a profile on pro rodeo roper Justin Maass to *Docublogger* producer Sean Cunningham. In fact, Cunningham's colleague Dominique Bellavia produced the piece. The *Chronicle* regrets the error.

## Postmarks

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## LET'S BUILD MORE SIDEWALKS

Dear Editor,

Here's an idea for our new city manager [Marc Ott]. Let's build sidewalks on both sides of every street and crosswalks to help people (blind people included) cross busy streets. This is something that just never gets done in Austin. There is no funding for sidewalks now. Midblock crosswalks are considered bad engineering practice, and engineers fear that letting people walk across streets might cause traffic congestion.

With city blocks a quarter-mile long, the lack of safe midblock crosswalks causes traffic congestion. Since people can't walk across the street, they drive their cars across instead. Too many cars on the street at one time is what causes congestion.

A commuter train is planned but no sidewalks to help people walk to the station. The plan is for people to drive their cars to the station or else wait for a succession of buses.

Austin's devotion to public safety does not include pedestrian safety. When cars kill pedestrians, the only reaction is to blame the pedestrian for not being in a crosswalk. We have a marvelous, much touted climate protection plan that doesn't include the cheapest, cleanest form of transportation. It's very frustrating.

Sidewalks belong to one city department and crosswalks in another. There is no one in the city whose business it is to see that pedestrians can traverse the city with ease and dignity. We still don't have sidewalks for children to walk to school. Hence, twice a day there will be a traffic jam of idling SUVs at every school.

It's time to start accommodating pedestrians. How about it?

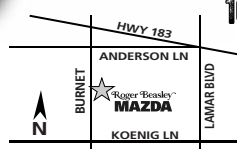
Yours truly,  
Amy Babich

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**HAVING THE NERVE TO SPEAK UP**

Dear Editor,  
 Re: "Angry All the Time" [Earache Music blog, Aug. 13]: Bravo, Jim Caligiuri, bravo!

Unlike you, Eric Hisaw is capable of accepting criticism with a degree of grace. It must have been a Monday or a Friday at the factory when yours was not installed. You chose to turn a light-hearted jab directed at you by a third party into an undeserved and overblown thrashing of Hisaw in a childish rage.

The publicist working the record, Eric, and myself were all aware of your negative review of his last album, *The Crosses* ["Texas Platters," Music, July 21, 2006]. Yet we still chose to service you directly with a copy of *Nature of the Blues*, which you no doubt posted on eBay without a listen. We weren't looking for a blow job, just the honest listen you weren't prepared to give it in the first place.

While you're entitled to your opinion of Hisaw's music, and the editorial staff at the *Chronicle* might feel compelled to publish it, this sort of outsized retribution directed at a local artist who works his ass off reveals you for exactly what you are: a small, bitter, and frustrated man who can't take a joke. (A joke, levied by a source that you deem wholly inconsequential, no less.)

Seems to me, if the opinions expressed in *3rd Coast Music* are really so biased, irrelevant, and laughable, you could have laughed it off. I think John Conquest is on to something, maybe you really don't count. Unfortunately for Eric, the *Chronicle's* circulation and influence says otherwise.

Gee, I best prepare myself for an exposé in *Best in Texas* for having the nerve to speak up.

Jeff Smith  
 Saustex

**BLACK GETS HIS SCIENCE WRONG**

Dear Editor,  
 Mr. Black gets his science wrong regarding genetically engineered crops ["Page Two," Aug. 8]. Plant hybridization involves crosses between two subvarieties of the same species, two closely related species within the same genus, and very rarely between two different genera in order to select for new varieties with desired traits. Genetic engineering puts DNA snippets from completely different kingdoms into plants, whether they come from fish, humans, or bacteria, typically using a virus as a carrier agent to get the new DNA past the natural cell defenses of the host plant. Whatever the potential merits of GE technology, it is by no means equivalent to hybridization.

Second, Mr. Black uncritically repeats the tired accusation of the biotech industry's public relations fronts that opposition to genetic engineering comes primarily from paternalistic U.S. activists claiming to know what is best for the Third World. In fact, the harshest criticism of genetic engineering comes from farmers and environmentalists in the global south.

In any case, Mr. Black may wish to question the assumption that GE crops will feed the starving world. Recent studies by the universities of Kansas and Nebraska show that GE crops of corn, soya, canola, and cotton yield less than their non-GE counterparts.

Sincerely,  
 Geoff Valdés

CONTINUED ON P.8

**THIS MODERN WORLD**

by TOM TOMORROW



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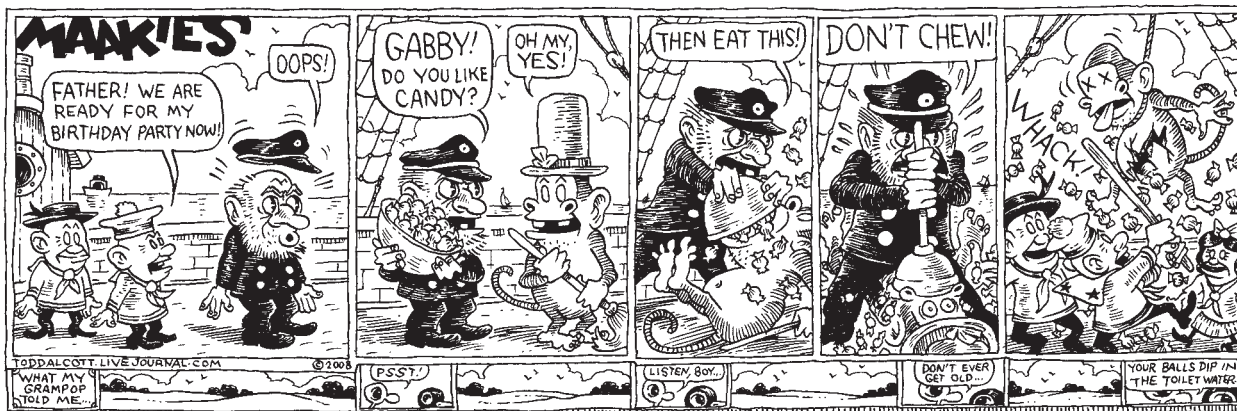
Dear Editor,  
 My wife is black and loves avocados, as she is from the Caribbean. I came into the kitchen with my weekly copy of the *Chronicle* and *Onion* and had to show her the avocado story ["An Avocado Story," Food, Aug. 1]. Pure coincidence that she was making her lovely guacamole. We were both excited about the story and the amazing photo. I went to the website of the photographer [Ben Fink] and was perusing the many other beautiful photos of food and people. My wife tried to surprise me and turned her back to me and crossed her legs while holding a half-cut avocado in the same pose. However, she started cracking up laughing, as only the dog was taking notice. When I finally turned around, it was too late, as our lab had already started taking interest in the avocado. So now I read this hateful letter ["Postmarks," Aug. 15] about the cover choice and wonder if the writer just enjoys getting worked up about nonissues.

Paul Jameson

**JOHNSTON SHOULD ROT IN HELL**

Dear Editor,  
 On Aug. 11, in the Johnston High School cafeteria, Dr. David Kernwein, the new principal, assured a meeting of parents, students, teachers, and community members that the name Johnston would never be used again. I was happy because Gen. Albert Sidney Johnston was a slave master who died in order to repress blacks. Before that, he led an expedition to kill Cherokee Indians, led the invasion of Monterrey, Mexico, and was in command in battles against the Mormons in Utah.  
 I know that the school got its name when discrimination and segregation were legal, but to name a school where a majority of students are descendants of the people that Gen. Johnston fought so hard to repress is disgusting. To have the new principal lie to parents and students is unforgivable. I urge the descendants of slaves, survivors of the American Indian genocide, Mexicans who were oppressed, and believers of religious freedom to contact the AISD board and demand an end to the honoring of racist slave owners. May Gen. Johnston rot in hell.

Felipe Garza



**MOSER'S MODEST PROPOSAL**

Dear Editor,  
 In following the recent uproar regarding Stephen Moser's columns about bicycle riders ["After a Fashion"], I'm reminded of an essay by one Jonathan Swift, easily recalled from English literature, "A Modest Proposal," penned in 1729. In it, Swift recommended solving Ireland's unfortunate famine troubles by encouraging the Irish to eat their children. There may well have been some uproar after that was published as well, such an unthinkable suggestion as it was, possibly even dangerous. It should be noted, however, that there was never a wave of infant cannibalism in Ireland after 1729. On the other hand, Swift's writing has held up rather well over the centuries, recognized for what it is – satire. What a pity that some must take everything so literally and have so little appreciation for satire, irony, and parody that they call for censorship when a writer uses those classic forms. Surely Moser's purpose in writing the bicycle bit differed from Swift's objective, but that's irrelevant. Sometimes, darker humor can be the most profound of all, and I suspect that much of what Moser writes will find its place. What a shame that so little is known of literature that satire isn't appreciated, and so little is known about government that censorship is thought reasonable.

Mary English Morrison

**MOSER CAPTURED JORDAN'S MAGIC**

Margaret,  
 Re: "Chac-Mool" [Music, Aug. 8]: Thank you for that excellent article. In it, you did capture many of the different aspects of Steve Jordan's musical career. I have known Steve for roughly four years – a brief period of time by Steve's standards – but in that time I've deduced that Steve as a young boy had a vision, and has been living, building, playing, writing, singing, abandoning, and rebuilding that vision ever since. From those of us who linger in Steve's universe, thank you for the generosity you have extended to him.

Pedro Villarreal

**THUMBS-UP ON FIRING SAVLOV**

Dear Editor,  
 I was writing to defend Marc Savlov from the call to fire him (Dan McAllister's letter to the editor dated Aug. 1) ["Postmarks"] after Savlov's review of *The Dark Knight* film [Film Listings, July 18]. But I can't. Having finally seen *The Dark Knight*, I have to give McAllister the "thumbs up" on this.

Respectfully,  
 Jeff Fisher

CONTINUED ON P.10

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Reader  
**COMMENT**  
of the Week

[austinchronicle.com/comments](http://austinchronicle.com/comments)

On ArmadilloCon:

*"Kudos to Richard Whittaker and The Austin Chronicle for an excellent article about ArmadilloCon. As a science-fiction fan, one gets used to superficial journalism about conventions, and it is a very pleasant surprise to find an article where the author has interviewed several people and gotten to the heart of what is special about the con. And to be sure, ArmadilloCon is one of the best on the planet. It's right up there with the food and the music as one of the things that makes Austin such a great town. And now I'm seriously regretting I'm not there this year."*

— Tom Becker

*"Going Home to the Armadillo," Books, Aug. 15*

**QUOTE OF THE WEEK?**

Dear Editor,

I think Michael King should use Condoleezza Rice's comment today as his "Quote of the Week." Referring to the Russian invasion of Georgia, she said words to the effect that it didn't take Russia long to invade, so it shouldn't take them long to leave. In the light of our extended stays in Iraq and Afghanistan, that's pretty hilarious, Condi.

Ben Hogue

**WAS IT SUPPOSED TO BE FUNNY?**

Louis,

I enjoyed your recent "Page Two" column ("Funny Papers") [Aug. 15], but I'm a bit confused. Was it supposed to be funny?

Nick Roberts

**AISD HAS ENOUGH FUNDING**

Dear Editor,

Re: "Bare Necessities" ["Point Austin," News, Aug. 15]: I was shocked by the blatant falsehood stated by the Rev. Fred Krebs who claimed, "A first-year teacher making \$40,000 has to pay \$12,000 out of pocket to insure his or her family." I'm familiar with the rates of Blue Cross Blue Shield, Scott & White, and Humana. A first-year teacher, likely to be single or newly married with no children, currently receives full coverage. Coverage for the spouse and at least six children can be easily obtained for the \$1,000/month premium Krebs claims. Krebs misleadingly purports his worst-case scenario as the status quo

and implies it's mandatory – the reverend needs to review the Ten Commandments.

These "union advocates" lobby to escalate already-oppressive property taxes for "wants," as home-owning families struggle to pay. The Austin Independent School District's nine-month teacher compensation (average \$43,400 plus health care and cash stipends) already far exceeds the average 12-month income in Austin. AISD views property owners as endless fountains of funding, recently heaping nearly a billion dollars of additional bond debt (and tax increases) on their backs for "extras." Should we continue to reward a system that, based on dropout and graduation rates, is failing in its mission?

The article states: AISD is "a 'rich district' (which just happens to be filled largely with poor students)." Why is this? Half the children born in Travis County are illegitimate and subsidized by welfare – a growing dilemma. How much do you think these "poor" students' parents contribute to the system? How many work as a team with their child for educational success? We cannot solve societal/cultural failures with higher taxes.

Last but not least: Our tax-vote approval system is fundamentally flawed. People who don't actually pay property taxes are allowed to vote on their increases. This dilutes the representation of those who are obligated, violating their rights.

Roger Falk

**SAFPF PROGRAM SAVED MY LIFE**

Dear Editor,

Thank you for correcting the spelling of my name ["Will 'SAFE-P' and TDCJ Be Held Accountable?" News, July 18]. I want the people of Texas to understand the importance of the Substance Abuse Felony Punishment Facilities. They are to give felons with addiction problems a chance to become productive members of society. While in SAFFP, you are paying your debt back to society while learning how to live a clean and sober productive lifestyle. Without my having gone to SAFFP, I believe that I would be in the Texas Department of Criminal Justice for years, just doing time and costing taxpayers more money. Now I am able to contribute tax dollars instead of using them to be housed in TDCJ just doing time. Once again, this program saved my life and the lives of many others. I say thank you to the state of Texas for taking a chance on me and many others! We will not let you down!

Shirley Otto  
Copperas Cove

**COVERING UP ART**

Dear Editor,

Former Attorney General John Ashcroft is back and covering up the art again. The religious conservatives are making sure women do not overexpose themselves. The poor *Chronicle* will need to start showing women in burquas in order to not offend the overly sensitive. So ironic that the breasts Ashcroft covered up belong to the *Spirit of Justice*.

Paul Jameson

[austinchronicle.com/postmarks](http://austinchronicle.com/postmarks)

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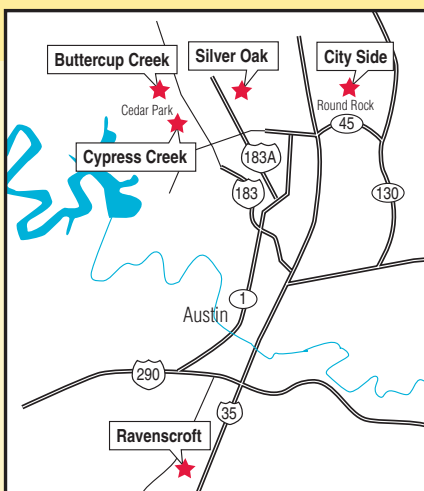
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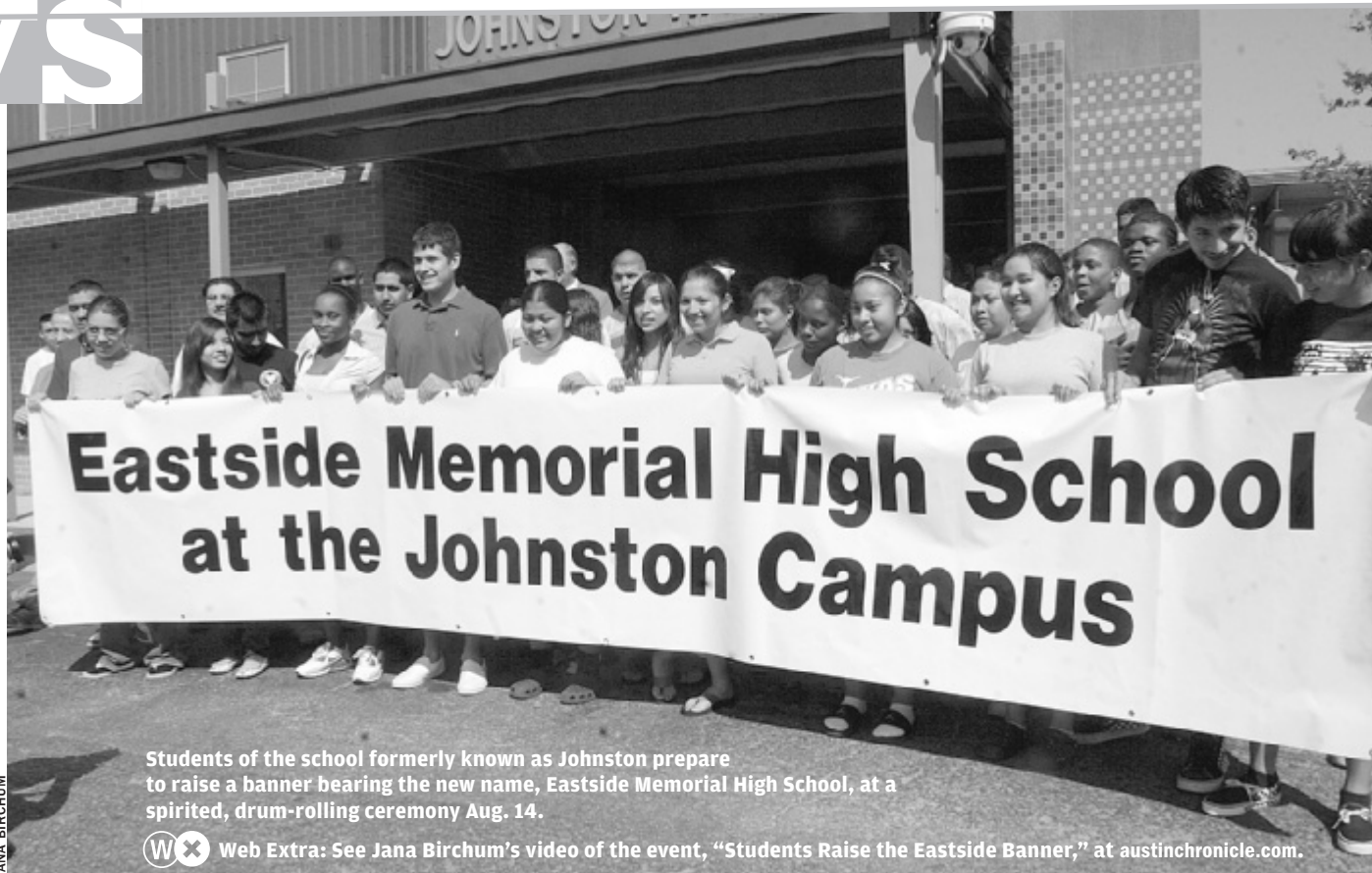


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# news

## Headlines

- › At press time Wednesday, **Capital Metro** bus drivers were poised to go on strike if their union votes to reject StarTran's final contract offer. Meanwhile, Cap Metro officials rushed to assure the public that service would continue on major routes, although at a reduced level. Check [www.capmetro.org](http://www.capmetro.org) for updates. Coincidentally, new routes are expected to go into effect Sunday; see "Bus-Stop Shuffle," p.26, for details.
- › Another effort to shift representation on **City Council** from an at-large election system to **single-member districts** goes down the tubes. See "City Hall Hustle," p.14.
- › City Council meets today (Thursday), with a **charter revision**, a proposed new **biomass** energy plant (see p.16), and the **Oak Hill** future land-use map under consideration, as well as another budget hearing or two.
- › Mayor **Will Wynn** spent the week polishing Austin's enviro credentials and attending a UT/A&M meeting on plug-in hybrids and transportation Aug. 19, followed by a **U.S. Conference of Mayors** energy discussion with the Barack Obama and John McCain camps in New York the next day.
- › Speculation is rampant as to a **Barack Obama** vice presidential pick, with many prognosticators pinning Sen. **Joe Biden** – but whither **Hillary**? The Democratic National Convention begins Monday, Aug. 25.



Students of the school formerly known as Johnston prepare to raise a banner bearing the new name, Eastside Memorial High School, at a spirited, drum-rolling ceremony Aug. 14.

Web Extra: See Jana Birchum's video of the event, "Students Raise the Eastside Banner," at [austinchronicle.com](http://austinchronicle.com).

## Naked City

- › **ATTORNEYS STILL HOPE TO HALT EXECUTION**  
At press time, the execution of **Jeff Wood** was still on the schedule for this evening (Thursday). Wood was convicted as a party to the 1996 murder of his friend, Kerrville Texaco clerk Kris Keeran, even though he played no part in the murder. The triggerman, Danny Reneau, was executed for the crime in 2006. On Aug. 19, the Texas Board of Pardons and Paroles voted 7-0 to deny clemency for Wood, which would have commuted his sentence to life in prison. Wood's lawyers are now urging Gov. Rick Perry to grant a 30-day reprieve while the courts consider a final appeal seeking the appointment of an expert to assess Wood's competency to be executed. The Court of Criminal Appeals denied without comment Wood's appeal on Monday; Wood's attorneys have appealed that decision to federal court. Wood was initially found incompetent to stand trial in 1997 because he was incapable of helping his attorneys in his defense. After being sent to a state hospital, he was later deemed competent to stand trial but sought to fire his attorneys. The trial judge declined to let him represent himself, opining that Wood didn't appear capable of handling the task. (For more on the case, see "Defense Lawyers Try to Halt Execution," Aug. 15.) – *Jordan Smith*
- › **AISD BUDGET SQUEEZE** The Austin Independent School District plans to approve its new budget, along with the means for paying for it, this week. At a public meeting on Aug. 18, the board of trustees was broadly in support of a locally generated budget (not including state and federal contributions) of \$719,974,140 for 2009 and putting a tax rate increase of 4 cents per \$100 of property value on the November ballot. Board Vice President Vincent Torres summed up the consensus when he said: "Does this budget meet our needs? I don't think it does. Can we afford to spend more? I don't think we can." The big question remains how much the district will have to

CONTINUED ON P.14

## Domain City Limits

Charter amendment would end a deal gone sour

BY MICHAEL KING

It seemed like a good idea at the time. That's about the best that is said right now about the Domain deal, the 2003 agreement by the City Council to provide property- and sales-tax subsidies to the Endeavor Real Estate Group mall and mixed-use project at MoPac and Braker Lane, aka "Downtown North." Still in the throes of the post-9/11 recession – the proposed 2003-04 budget showed a \$77 million deficit, not this year's paltry \$20 million – and openly panicky at hemorrhaging retail sales to the suburbs, the city bowed to Endeavor's rushed marketing timetable and insistence that it couldn't go forward without "public participation" and cobbled together a 20-year incentive package that runs somewhere between \$37 million and \$65 million (one of many matters still under dispute). On the dais, only Daryl Slusher objected to the haste and uncertainty of the decision (and provided the only vote against it). More representative of the prevailing sentiment was Raul Alvarez, who told the *Statesman*: "I am very excited about this project. I think it would be a wonderful addition to the city."

Five years and a recovery and recession later, nobody wants to claim the baby, and the almost-current council (only Mayor Wynn remains from the 2003 dais, to which Laura Morrison and Randi Shade ascended in June) voted last December to refrain from future retail subsidies – while endorsing

existing agreements, i.e., the Domain. But the city has not yet paid any of the performance-based rebates associated with the deal (the first is scheduled for October), and under a proposed charter amendment that the council will likely approve for the November ballot today (Thursday), it may never do so.

Two charter amendments are under consideration, the first a revision to the status of the city auditor (to be removed henceforth only by a council supermajority). The second proposition, sponsored by the Stop Domain Subsidies citizen petition, would effectively end direct retail subsidies altogether, including the "pending agreement" to pay financial incentives for the Domain beginning this fall. (It would also end the Domain's obligations on matters like jobs, open space, and affordable housing, but the critics describe those as mostly hot air.)

### When Is a Deal ... a Deal?

According to Brian Rodgers, the peripatetic Stop Domain Subsidies ramrod (who sued a couple of times to block the subsidies), his group is content with the city's draft of both the actual charter revision as well as the much less specific ballot language that would enact it. The ballot language simply says that

CONTINUED ON P.15

## QUOTE of the WEEK



"Reggae power. The rhythm flows through us, and we just let it out on the track."

– 100-meter gold medalist Shelly-Ann Fraser, tipping her hat to Bob Marley when asked to explain the success of Jamaican sprinters at the 2008 Beijing Olympics

dip into its fund balance to cover the rest of the budget, with estimates ranging from less than \$15 million to more than \$30 million. The board has a special meeting to discuss the proposed budget at the Carruth Administration Center Board Auditorium, 1116 W. Sixth, Building B, Room 100, on Thursday, Aug. 21, 7pm, before taking its final vote on Aug. 25. — Richard Whittaker

► **WILCO GAGGING ON LANDFILL** On Aug. 12, the Williamson Co. Commissioners Court voted 4-0 to renegotiate a controversial contract with Waste Management Inc. in the continuing tug-of-war over who really controls the **Williamson County Landfill**. But the fireworks began after the vote Tuesday, when County Judge **Dan Gattis** “asked” the commissioners and “told” staff “to refrain from any comments, open comments on ... the contract” during negotiations. In its Aug. 15 newsletter, the **Hutto Citizens Group** — which wants to limit the landfill’s height to 70 feet and prevent it from becoming a regional trash receptacle — blasted what it called Gattis’ “gag instruction” or “gag scenario” as sending a “chilling message” and called this limitation of free speech “out of bounds.” When asked for a response, Gattis denied he’d issued a gag order but said that in the interest of “fairness,” exchanges between WilCo and WMI shouldn’t be aired in the media pending a new contract. “There’s no way to come to an agreement that way,” he told the *Chronicle*, adding, “Nobody does that.” Visit [www.huttocog.com](http://www.huttocog.com) for details. — Patricia J. Ruland

► **BORDER-WALL PROTEST WALL** Activists will mobilize a “wall of opposition” to the proposed Texas border barrier during the five-day **Peace and Unity March** set for Aug. 27-31. Marchers are to convene at Fort Hancock on Wednesday, then proceed to Alamo Alto, Tornillo, Fabens, San Elizario, Socorro, Ysleta del Sur, and El Paso. According to Jay Johnson-Castro Sr., founder of Border Ambassadors, which has conducted numerous border protests, “Marchers may participate for the entire five days, for any shorter time, or for the nightly events only.” This protest will put El Paso in the spotlight, a border community with “the deepest and longest history, some four centuries of human struggle,” the release notes, adding that El Paso’s wall will be a 56-mile-long “iron curtain.” Said El Paso organizer Carlos Marentes, “This wall ... is said to be a form of ‘security’ but there can be no security when division and hate are created.” To participate, contact Johnson-Castro at 830/768-0768 for details and a map. — P.J.R.

► **TEENAGED FLDS WIFE IN FOSTER CARE** On Aug. 19, District Judge Barbara Walther ordered a 14-year-old wife of imprisoned Fundamentalist Church of Jesus Christ of Latter-day Saints polygamist prophet **Warren Jeffs** to be placed into state foster care. The teen was allegedly married to Jeffs when she was just 12, with the blessing of her parents, Merrill and Barbara Jessop. Walther ruled that there was “uncontroverted evidence of the underage marriage” and that mother Barbara would not guarantee her daughter’s safety, reports the Associated Press. Schleicher County court documents quote the girl telling her Child Protective Services caseworker that underage marriage couldn’t be “a crime because Heavenly Father is the one that tells Warren when a girl is ready to get married.” This is the first time the state has sought to take custody of any children living at the Mormon break-away sect’s West Texas compound since the Supreme Court ruled in May that the 400-plus children taken from it were taken without sufficient evidence that they were in immediate danger of abuse. According to the *Abilene Reporter-News*, 364 of the children originally taken from the ranch are still subjects of ongoing child abuse investigations. (For more on the FLDS in Texas, see “Meet the New Neighbors,” July 29, 2005.) — J.S.

# POLITICAL DROUGHT WITHERS SMD ... AGAIN

‘Gentleman’s agreement’ stays intact

BY WELLS DUNBAR

City Council passes a threshold this week, one which likely won’t even be remarked upon: The meeting today, Thursday, Aug. 21, is the last scheduled chance to put the question of **single-member districts** on the November ballot.

A refresher for the forgetful: Despite council members being elected to individual “places,” each represents the entire city — and through that diffusion of responsibility, districting proponents charge, they represent no one. Switching to single-member districts — where council members would live, run, and serve in a geographically defined area — would provide neighborhoods with greater accountability, while also delivering more equitable representation to Austin’s burgeoning Hispanic population. Conversely, a consistent thorn in the plan’s side has been the potential diminution of African-American representation. The so-called “gentleman’s agreement” (unofficially but thus far successfully) reserves one council seat — Place 6 — for a black candidate (Place 2, Hispanic), and opponents worry that increasing the council size, as any plan almost certainly would, might diminish black representation, potentially running afoul of the **Voting Rights Act**. Moreover, under a district system, council members could potentially end up competing to bring home the most bacon — raising the threatening, vaguely ethnic-sounding specter of “ward politics” — although presumably, a mixed system could diminish that threat.

Still, in light of the embarrassingly antiquated gentleman’s agreement (created in the Seventies not by the Rainbow Coalition but as a means of marginalizing and compartmentalizing minority representation) and the transmogrification of the neighborhoods into political forces, single-member districts are an idea whose time has come.

Too bad their timing’s so bad. SMDs died at the ballot box six times since 1973, but last year the city convened a **Charter Revision Committee** to explore whether changing the at-large system is any more feasible nowadays. After the committee came to a loose consensus that change is possible, council squabbled over whether to proceed. In March, swing-vote **Will Wynn** announced that he couldn’t support the idea. Then an unrelated scheduling snafu pushed the charter election off until November, raising hopes SMD might rise again. Would the new council, including campaign-trail advocates **Laura Morrison** and **Randi Shade**, bring it back to life?

In the interim, **Rudy Williams**, until recently president of the **Organization of Central East Austin Neighborhoods**, has been leading the charge. He recently brought a resolution

to the Austin Neighborhoods Council — a group Morrison formerly led — calling on council to adopt an 8-4-1 plan. A hybrid, combining eight single-member seats, four at-large seats (two members elected from two “superdistricts” dividing the city), plus the mayor. Members of OCEAN and the ANC hoped council would place the model before the voters. But they won’t this November — and possibly not even in 2010, either.

Recently, Morrison told Williams districting is a nonstarter. “She says there’s not the political will on the council to put it up — that means we’re gonna have to wait another two years at the minimum to get council to put it on the agenda or to get citizens to demand it.” He’s flummoxed it won’t appear this year, during a presidential election in which “a lot of minorities ... a broad section of the voting population” will cast their ballots.

Williams spreads the blame around thickly. He calls Place 6 Council Member **Sheryl Cole**’s worry that districts would diminish black representation “a myth” and “the politics of fear”; he’s also “really disappointed in **Mike [Martinez]** and our new council members who promised they were really gonna focus support on this issue. When it came time for the rubber to meet the road, they all waffled.”

While still supporting an eventual change, Martinez says a November vote “would cause more controversy than it would cause good, because we have very little time to hold public hearings and really discuss this thing out.” And while he says he’s not opposed to the 8-4-1 plan, “the proposal that came forward is not something that came from the Charter Revision Committee.” He says neither he nor Morrison could support the 8-4-1 plan, when “it hasn’t gone through a full public vetting process; it’s been talked about by a few folks, but it hasn’t been talked about communitywide. ... This has to be a grassroots movement from the community. I as a council member can’t lead the charge and make it happen. I can create the process, and I tried to create the process by putting the Charter Revision Committee together, but the grassroots movement wasn’t there.”

In one last cruel twist, the provision which pushed the charter election from May to November — engendering the hope districts might make it on the ballot after all — now pushes it even further into the future. Under state law, changes to a city charter can only occur once every two years — and because the November 2010 election falls a few days before 2008’s Nov. 4 election, the opportunity is likely not to recur until May 2011.

How tall will the grassroots have grown by then? ■

City Hall Hustle is always at-large: [wdunbar@austinchronicle.com](mailto:wdunbar@austinchronicle.com).



## res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.62.

### THURSDAY 21

**BLACK AUSTIN DEMOCRATS MEETING** 6pm. Victory Grill, 1104 E. 11th, 902-5057. [www.blackaustindemocrats.net](http://www.blackaustindemocrats.net).

**CAP METRO LUNCHEON: METRORAIL** The Hispanic Chamber of Commerce presents a discussion on the future MetroRail. 11:30am. Marriott South, 4415 S. I-35. Free. [www.gahcc.org](http://www.gahcc.org).

**CONSUMING CULTURE** A theatrical, multimedia introduction to the global food crisis; bring a potluck dish for admission. 8pm. The Lap, 2823 Manor Rd. [halvesandhavenots@gmail.com](mailto:halvesandhavenots@gmail.com).

**LATINOS FOR TEXAS MEETING** 6pm. TCDP Coordinated Campaign Headquarters, 1107 N. I-35. [www.latinosfortexas.com](http://www.latinosfortexas.com).

**RESPONSIBLE GROWTH FOR NORTHCROSS: TOWN HALL MEETING** Learn about the new site plan for the Northcross Mall property. (See “Wal-Mart Puts

Smiley Faces on Neighbors,” News, June 27, for more.) 7pm. Wozniak Hall, 7601 Burnet Rd. [www.rg4n.org](http://www.rg4n.org).

### SATURDAY 23

**CANDLES FOR TIBET** An evening vigil in protest of the injustices against Tibet. (For more on one local activist’s activities on behalf of Tibet, see “Austin Activist Deported From China,” p.24.) 9pm. Auditorium Shores. [www.candle4tibet.org](http://www.candle4tibet.org).

### SUNDAY 24

**CAP METRO SERVICE CHANGES** go into effect today. See “Bus-Stop Shuffle,” p.26, for info on schedule and route changes. [www.capmetro.org](http://www.capmetro.org).

### MONDAY 25

**BEYOND THE PRISON-INDUSTRIAL COMPLEX** UT’s Joy James discusses the new aboli-



tionists as part of the ongoing Beyond the Bars speaker series. 8pm. Monkey Wrench Books, 110 E. North Loop, 407-6925. Free.

**PUBLIC FORUM: HELP PICK THE NEW PARKS & REC DIRECTOR** The field of candidates has been narrowed down to three, and now you must help PARD choose which of them is best qualified to take care of Austin’s 206 parks, 172 athletic fields, three lakes, and more than 117 miles of hiking and bicycle trails. 2-4:45pm and 5:30-8:15pm. Mexican American Cultural Center, 600 River St., 974-7988.

### WEDNESDAY 27

**COLORADO RIVER PARTNERSHIP MEETING** Open to anyone interested in the care of the Bastrop and Travis Co. river corridor. 10am-noon. Center for Environmental Research, 2210 FM 973 S., 972-1960. [www.cityofaustin.org/water/cer2.htm](http://www.cityofaustin.org/water/cer2.htm).

### LBJ CENTENNIAL BIRTHDAY PARTY

Celebrate LBJ’s big 100 with birthday cake, ice cream, and the grand opening of new exhibit “To the Moon: The American Space Program in the 1960s.” 6-8pm. LBJ Library & Museum, 2313 Red River, 721-0216. Free. [www.lbjlib.utexas.edu](http://www.lbjlib.utexas.edu).



**MICRO-ENTERPRISE CHALLENGE WORKSHOP** Join Mobile Loaves & Fishes and Net Impact Austin for a brainstorming session on creating a local business venture to keep Austin’s homeless employed. 6-8:30pm. FUMC Family Life Center, Lavaca & 13th. \$5 suggested donation.

### THURSDAY 28

**TEXAS GREEN NETWORK MEETING** 4-7pm. Barr Mansion, 10463 Sprinkle Rd. [rsvp@texasgreennetwork.org](mailto:rsvp@texasgreennetwork.org).

a yes vote will “limit the City Council’s ability” to enter into incentive agreements covering retail projects, while the consequent (and lengthy) charter language attempts to end Domain-type subsidies while simultaneously exempting agreements to pay for infrastructure with similar rebate mechanisms designed to promote development of new, mixed-use neighborhoods (most specifically, the broadly popular Mueller neighborhood project, although the amendment doesn’t say so).

Whatever the merits of ending subsidies for retail, the tenuous relation between the ballot language and the actual charter amendment is yet another argument against government-by-petition. But that debate is largely concluded – or will be today. Those opposing the amendment (beyond the developers themselves, understandably glum at the prospect of disappearing *baksheesh*) will enter the fall campaign defending the Domain subsidy on simpler grounds: The City Council agreed to it, and as a city, we should keep our word.

Rodgers and Stop Domain Subsidies don’t buy it. He says “a deal’s a deal” only if both parties are fully aware of the terms and one isn’t holding a thumb on the scales. Rodgers has identified “7 Misrepresentations” he says Endeavor indulged in selling the deal to the city and Travis County. These range from misrepresenting the financial values of the project, the proposed open space, the number and quality of the jobs to be created, even whether the Domain would proceed without public investment. “The Domain ... is a Trojan Horse of enormous tax subsidies [that] may easily reach \$65 million,” claims the group. Because of these misrepresentations, the opponents charge, “The City of Austin is not legally or ethically bound to these subsidies” ([www.stopdomainsubsidies.com](http://www.stopdomainsubsidies.com)).

### A Shell Game

In other words, it’s one thing to say we agreed to a bad deal and we shouldn’t do

that again – it’s another to call your partner a liar and say therefore you don’t have to pay up. Those appear to be the terms the campaign will be fought on over the next couple of months, and judging only from the petition campaign, it would seem SDS and its allies currently hold the rhetorical high ground, although Endeavor Real Estate Group has not yet begun to fight. Stop Domain Subsidies received a boost recently from a Liveable City report (“Building a More Sustainable Economy: Economic Development Strategy and Public Incentives in Austin”) that describes Austin’s incentives policy as relatively “sophisticated and disciplined” but needing more transparency and public input. Most specifically, the report singles out the Domain deal as “a generally

**The tenuous relation between the ballot language and the actual charter amendment is yet another argument against government-by-petition.**

bad deal by most meaningful criteria.”

Michael Oden, the report’s author and a UT professor of community and regional planning, said that the Domain incentives simply can’t be justified in financial or planning terms and that the deal shares the common pitfall of subsidizing retail: Rather than

generating new economic development, it simply moved existing retail sales from one site to another. Supporters argue that by bringing new shoppers to a “destination retail site,” the Domain attracts dollars (and tax receipts) that would otherwise escape city limits.

“That site was already primed for that level of high-end retail development,” Oden said, “and the incentives may have changed its ultimate character somewhat but not sufficiently to justify that level of city investment.” Oden declined to weigh in on whether it’s a good idea for the city to unilaterally restrict its future options on still-unknown projects but concluded, “Direct incentives for retail is generally bad policy.”

In retrospect, maybe it wasn’t such a great idea after all. It’s certain that we haven’t heard the last of the argument. ■

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**TURN TO  
PAGE 114**

### YOUR THOUGHTS ON ...

**... TRANSPORTATION** The Capital Area Metropolitan Planning Organization is working on the **CAMPO 2035 Plan**, which will set priorities for development and transportation funding in Austin. Speak now, because CAMPO wants your input. Fill out the survey (in English or Spanish) at [www.surveymonkey.com/transportationneedsurvey](http://www.surveymonkey.com/transportationneedsurvey).

**... LAW ENFORCEMENT** Got ideas for how to improve law enforcement in your neighborhood? Sure you do! And the Travis Co. Sheriff's Office wants to hear about it! So fill out the Citizen Survey at [www.tssheriff.org](http://www.tssheriff.org), or call 854-7786 to request a survey via mail. *Through Sept. 15.*

**... GROUNDWATER STEWARDSHIP** We all know the Edwards Aquifer needs a lot of TLC but so do those who provide it, which is why the Barton Springs/Edwards Aquifer Conservation District wants to give stewardship awards to those who

have gone the extra mile to take tender loving care of Central Texas' groundwater. If someone you know deserves recognition for their water-loving ways, be sure to submit your nomination at [www.bseacd.org](http://www.bseacd.org). (For more on water conservation, see “Before the Well Runs Dry,” p.28.) *Through Sept. 30. 282-8441.*

### ONGOING/UPCOMING

#### CITIZENS POLICE ACADEMY

Learn what it's like to work for APD. Applications are being accepted for the next 12-week session: *Tuesdays, Sept. 30-Dec. 9, 5:30-9:30pm. [www.cityofaustin.org/police](http://www.cityofaustin.org/police).*

**REGISTER VOTERS** Help the Travis Co. Democratic Party get out the vote. *Saturdays, 9am-1pm & noon-4pm. Wednesdays, 2-6pm or 6-9pm. Travis Co. Coordinated Campaign Headquarters, I-35 & East 11th. [keh303@gmail.com](mailto:keh303@gmail.com), [www.traviscountymocrats.org](http://www.traviscountymocrats.org).*



# Biomass: A Question of Wood, Not Could

Austin Energy thinks the time for biomass is now. City Council this week is set to vote on a 20-year, \$2.3 billion contract to help construct and buy 100 megawatts of energy from a waste-wood-fueled power plant located outside Nacogdoches in East Texas. The plant will run on debris from the area logging industry, as well as scraps from sawmills, broken pallets, and limbs cleared away from power lines. The plant is considered carbon-neutral and is seen by **Austin Energy** as a necessity to meet growing power demands while keeping up with the city's goals of generating 30% of its energy from renewable sources by 2020 and adhering to the **Austin Climate Protection Plan**. Contract in hand, AE wants to seal the deal fast. But at a town hall meeting last Wednesday evening, organized by Council Member **Laura Morrison**, many expressed sticker shock over the plant's cost, while others questioned whether burning wood is a worthy technology for a city regarded as a clean-energy innovator. Perhaps worst of all was the sentiment that, despite AE's recently announced plans to initiate a public discussion about the city's energy future this fall, had Morrison not called Wednesday's meeting, this 10-figure, two-decade decision might have received very little public scrutiny.

"I think a much broader community discussion would've been preferable," Morrison said. "I rely on the citizens of this community to be asking questions from their perspective and expertise to help us all understand the bigger picture." Asked whether she believes the biomass project is critical to achieving the city's renewable energy and climate protection goals, Morrison said, "A biomass plant could certainly be one piece" of those goals, but "if we don't go forward, I doubt we're doomed to failure." It's a "really, really" big decision, she added, "one that I've definitely lost sleep over."

Located north of Nacogdoches near the town of Sacul, the plant would be the first utility-scale biomass plant in Texas, providing about 75,000 homes' worth of energy by 2012. As AE General Manager **Roger Duncan** explained at the town hall meeting, the plant's \$2.3 billion cost ultimately buys 20 years' worth of renewable energy that's much more constant than wind or solar power. That price includes some construction costs, and the plant's developers, **Nacogdoches Power LLC**, will ultimately own the plant. Depending on the price of natural gas and the availability of state and federal renewable-energy incentives, Duncan said, the plant could save AE ratepayers an estimated \$1.50 per month or add as much as \$2.50 to bills. The plant is regarded as carbon-neutral since the CO<sub>2</sub> it emits was captured from the atmosphere fairly recently by the trees fueling it and because it prevents the rotting of logging waste, which emits the potent greenhouse gas methane. Concerns were raised over the plant's ozone-forming nitrogen-oxide emissions, with the Sierra Club's **Cyrus Reed** comparing the plant's NOx output to a newer coal plant. He noted, however, that the plant won't emit coal's problematic sulfur or mercury pollutants.

"Biomass is a good technology for Texas, but I have higher expectations for Austin,"

said local renewable-energy consultant **Mike Sloan**. "I'd like to see Austin wean itself off of smokestacks for powering the city as quickly as possible," he said. "Austin should prioritize investment into new technologies that the future hungers for," Sloan said, such as mega-energy-efficiency, solar, advanced devices to interface plug-in electric vehicles with the grid, and smart-load technologies that help consumers and businesses consume energy only when needed or when demand is low. "This 100 megawatt biomass contract is very expensive, about \$6,000 per customer," he said, which "would pay for enough rebates for 500 megawatts of local solar installations."

"This plan is not a substitution for wind or solar," Duncan said, addressing the crowd of more than 100 Wednesday night. "Solar has great power characteristics that we need to take advantage of, but we need diversity in our fuel choices." The biggest advantage of biomass is "its capacity factor or the amount of time it's available to generate power," he said. While biomass is available day and night, wind and solar are only available 30-40% of the time, he said. When you combine the biomass plant with the 30 MW solar farm planned for the city's Webberville tract, Austin's total amount of renewable power rises to 18%, Duncan noted, more than half the 2020 goal. But without a high-capacity-factor renewable,



**Austin Energy GM  
Roger Duncan**

**Tony Callendrello** Wednesday, "we have every incentive to use waste material." It's most cost-effective, he said, it avoids competition with large forest product companies, and it's best at reducing greenhouse gases. Callendrello added that the plant's logging waste comes primarily from managed pine plantations and that the plant's contracts with suppliers ensure only waste wood is used.

The plant's billion-dollar price tag "is very comparable to the same amount of electricity

**Austin Environmental Directory**, took great umbrage with the deal, calling it "bad form and bad public process at best and, at worst, irresponsible." Robbins said wind power with compressed-air storage, now being utilized in Iowa, could be much cheaper and cleaner. He also faulted what he sees as a no-bid contract for Nacogdoches Power and argued that the City Charter requires a public vote on such a large expenditure, since it incurs contract-related debt. (Duncan said the city legal department disagrees.) Most disturbing, Robbins said, was that "up until Morrison called the meeting, council was willing to go along with staff" without question, he said, illustrating how divorced most council members are from the public.

On the council's perceived rush to OK the plant, Wynn said, "Several council members had questions, and once Austin Energy said that the agreement enabled a modest delay, there was solid consensus to present more information and get more feedback." An item relating to the plant first appeared on City Council's agenda Aug. 7. "But fundamentally, fixed-price transactions like this, in a very competitive marketplace, can't cool their heels for months on end waiting for a decision," said Wynn. Because the cost of construction materials inflates by 2% per month, one is forced to fish or cut bait, he said. "Unfortunately that dynamic doesn't complement Austin's paralysis-by-analysis leanings."

City Council is set to vote on the biomass plant today (Thursday). Although the plant doesn't meet the highest standards of Austin enviros and its introduction to the public was less than eloquent, it may be the only carbon-neutral, fossil-free electricity option Austin Energy and veteran green-crusader Duncan can pull off in the near term. "We need biomass in addition to wind. We also need geothermal; we need ocean power; we need all the renewable sources that we can find to meet this very aggressive [30% by 2020] goal," he said. "This is a strategic 'no-brainer' that will keep our electricity costs lower than the alternatives," Wynn added. The big question is whether the biomass plant can overcome public discomfort over a hurried timeline and a seemingly premium price tag.

— Daniel Mottola

## So, Why Now?

### • Limited non-wind renewable resources in Texas:

- Up to 300MW wood based biomass in East Texas and 200MW in West Texas (Mesquite)
- 145 MW in development in East Texas including this project

### • Fully permitted with complete plans and commitments for equipment and construction

### • Under consideration since January 2007

### • Costs for all forms of generation continue to rise sharply

### • Competitive with other renewable and conventional alternatives

- More than wind but less than solar
- Comparable to natural gas based generation

### Part of Austin Energy's PowerPoint presentation at a recent town hall meeting, which did little to sway opponents of the city's plans to purchase an East Texas biomass plant

he said, "I really don't know how we're going to meet our goal in the next 11 years." Some questioned Nacogdoches Power's claim that 4.5 million tons of logging and mill waste per year are generated within 75 miles of the plant and would remain available. Regardless, said Duncan, AE's contract stipulates that "if they don't deliver power, we don't pay."

News last week that a smaller, 50 MW biomass plant being built in Lufkin could come online by next September left some observers wondering whether growing fuel demand would lead to deforestation and incentivize the burning of virgin timber. While "we can't guarantee that," said Nacogdoches Power Vice President

from a modern natural gas plant based on today's prices," said Mayor **Will Wynn** via e-mail. "The difference is, this energy is a hedge against the wild spikes of the gas market." Plus, "it's carbon-neutral, so the cost isn't going to climb when federal climate legislation passes in the next year or two, driving up the cost of coal and natural gas (legislation both Presidential candidates have said they'll sign). And it's renewable, so our costs are going to be even lower when the Renewable Energy Production Tax Credits are reauthorized next year."

Never one to let a city energy decision escape scrutiny, **Paul Robbins**, an omnipresent energy watchdog and publisher of **The**

## Panhandling Study Reports the Obvious

Results of a City Council-commissioned study on panhandling were presented to the **Health and Human Services Department** this week. The findings? After surveying more than 100 panhandlers, the survey team from UT's **Center for Social Work Research** found that the average solicitor is white, male, over 40, homeless, and making efforts to work, but "soliciting intermittently for daily survival." Calling the study "one expensive 'we told you so,'" ACLU Austin head **Debbie Russell** writes, "Taxpayers coughed up \$48,000 for the City to hear what they've been told time and time again by countless groups and individuals: Panhandlers are not criminals; People don't choose to solicit, it's a last resort; Barriers to employment are external, not internal, for the most part (lack of ID and living wages, etc.)." She also writes, "There are no 'panhandler mafia rings,' and they are not making hundreds a day," referring to the council-posed question of whether some solicitors are part of organized fundraising rings. In addition, writes Russell, "A significant percentage of panhandlers are military veterans - about 30%." Russell points out that the \$48,000 could have been spent on either "seven one bedroom apartments for a year, three Family Self-Sufficiency program grants, ten emergency shelter beds," or more.



SANDY CARSON

- Wells Dunbar

## ANOTHER COURT DEFEAT FOR SOS

A federal bankruptcy judge has rejected a reorganization plan that would have protected the **Save Our Springs Alliance** from its creditors. The court's ruling, issued Aug. 8, is a victory for Austin developer **Bill Gunn**, who had sought the dismissal. However, it doesn't altogether clear the ground for him to stake a claim on SOS' assets in trying to collect on a \$500,000 judgment he won against SOS in 2004. That's because other creditors stand ahead of Gunn, including longtime bankroller **Kirk Mitchell**, and SOS intends to appeal the decision.

SOS filed for bankruptcy in 2007 after running out of legal options in trying to overturn a lower court's ruling favoring Gunn in a lawsuit brought by SOS. The group had sued Gunn and his partners in an attempt

to thwart their plans for a megasubdivision in western Travis County. A visiting judge, **Bill Bender** of Seguin, heard the case and not only ruled against SOS but ordered the group to pay a bundle in attorneys' fees.

More recently, SOS has thrown another card on the table: a new lawsuit, filed in Travis County district court, seeking to have Bender's ruling thrown out on a technicality. According to the suit, Bender wasn't qualified to preside in the case due to his re-election defeat in the 1998 primary. State law holds that an assigned judge who loses re-election is not qualified to hear a case if either party objects. SOS did object (with Bender overruling) but only learned within the last year that he wasn't qualified to serve, according to the suit. - Amy Smith



Civil rights activist **Mae Marion** died Aug. 17 at 83, after devoting most of her life to the good of Austin and the Democratic Party. Marion ran for public office several times. Here she's shown with supporters on election night in 1991, wearing her trademark keep-on-keepin'-on smile despite losing her bid for mayor. Visitation will be at 7pm Friday at David Chapel Missionary Baptist Church, 2211 E. MLK Blvd. Funeral services are at 11am Saturday at the church.

ALAN POGUE

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## WilCo Dems Tap Austin Expertise

As Williamson County becomes more urban and less rural, Round Rock's House District 52 could be a November bellwether. The former safely Republican seat is up for grabs with incumbent **Mike Krusee** having opted out of a re-election bid. Now the campaign of Democratic hopeful **Diana Maldonado** hopes proximity to Austin's political machinery will help her dispatch Republican rival **Bryan Daniel**.

"It's a tremendous resource for us," said Maldonado's campaign manager, Genevieve Van Cleve. Her candidate has already gotten some local star power on the campaign, with local legislators, including Reps. **Mark Strama** and **Donna Howard**, attending her town hall meetings and fundraisers. On Saturday, Aug. 23, the Travis Co. Democratic Coordinated Campaign will send local activists across the county line to give Maldonado's campaign a seasoned staff boost.

Van Cleve is quick to point out this is just an assist on party-building in WilCo. She explained, "For a county and a district that doesn't have a long history of being a blue dot in a red sea, people are terrifically excited." She's finding previously untapped local resources: When visiting the Austin-based Capital Area Democratic Women, Van Cleve ran into some Round Rock precinct captains. "Some of [the group's] members live up here [in Round Rock] but there isn't a mirror group [for organizing] here," she said. "We're doing two phone banks a week and block-walking three times a week, and we're staffing that with Williamson County people."

**"For a county and a district that doesn't have a long history of being a blue dot in a red sea, people are terrifically excited."**

**– Genevieve Van Cleve, campaign manager for Diana Maldonado**

In the funding race, Maldonado is comfortably ahead, with \$129,740 cash on hand as of July 15, compared to Daniel's \$32,421. "Whatever fundraising lead we appear to have, I don't trust it," said Van Cleve, who expects the GOP to start funneling money into Daniel's war chest. "This race looks a lot like other races they've fought in the last couple of election cycles, when the money starts coming in late."

Daniel won the GOP nomination after a bitter run-off against the perceived favorite, Assistant County Attorney **Dee Hobbs**. If the Daniel campaign was prepared to risk a schism in the local party to get on the ballot, then the general election could get bloody. "A close race has really spooked them," Van Cleve said. "They're going to be mean as hell."

*– Richard Whittaker*



Diana Maldonado

## POLLING IN SENATE RACE ALL OVER THE MAP

Will the real U.S. Senate race please stand up? If anything would make you question the science of polling, it would be this race. One week, the campaign of Democrat **Rick Noriega** optimistically points to a poll purportedly showing the incumbency of Republican **John Cornyn** in trouble; the next, Cornyn's camp triumphantly points to another poll showing a safe lead over his challenger. (Libertarian **Yvonne Adams Schick** will also be on the ballot.)

On Aug. 9, the UT Department of Government and the Texas Politics project published a July 18-30 poll of 800 registered voters showing Cornyn with a lead of 44% to 31%. But numbers have bounced around all summer, sometimes within the same pollster – Rasmussen Reports pegged Cornyn's lead at a shaky 4 points in early May, but it bounced up to a comfortable 17 in early June, and their most recent numbers have Cornyn with a 47-37% edge. Among other opinion measurers, GOP pollster Mike Baseline put Cornyn's lead at 16 points back in May, while the Texas Lyceum put it at only 2 points in June and Research 2000 said 4 points in May. Our instinct says Cornyn is currently enjoying a comfortable, if not insurmountable, lead. Treat it like the Olympics, and

throw out the high and low scores, and his average lead among the major polls this year is 10 points.

One thing is clear – if Democrats hope to capture a statewide office or the Legislature, the iron is hot. The UT poll says 67% of Texans think the nation is on the wrong track and 81% believe the U.S. is worse off than a year ago. Some of the most surprising numbers: In the state that foisted George W. Bush upon the world, a slim majority (50.1%) now have a negative impression of the president, and although 39% identify themselves as conservative and only 20% say they are liberal, 42% say they more or less considered themselves Democrats, compared with 38% who swayed Republican.

*– Lee Nichols*



Rick Noriega



Valinda Bolton

## Noncontroversy Erupts in HD 47

The campaign of Rep. **Valinda Bolton**, D-Austin, is scratching its collective head after GOP challenger **Donna Keel**'s family asked them to cancel a campaign ad that never existed about a rumor that no one seems to have heard. On Aug. 6, Keel's brother-in-law Patrick sent Bolton an e-mail asking her not to run an ad claiming that Keel had bounced a check, because she never had; but the Bolton campaign said there was no such ad and it had never heard the wholly unfounded rumor. "When Patrick sent the e-mail letter, that's when we found out about it," said Bolton's campaign manager, **Elizabeth Hartman**, who added she was "flummoxed" by the Keel campaign's decision to make the nonstory an issue by copying the accusatory e-mail to the *Austin American-Statesman*.

Keel, whose other brother-in-law Terry and mother-in-law, Patty, held the seat before Bolton, may have real financial concerns in this race. Bolton, who was voted 2007 **Freshman of the Year** by the bipartisan **Legislative Study Group**, outraised Keel by more than 2-to-1 in the first six months of 2008 and in her June 30 financial report had \$86,323 cash on hand to Keel's \$34,430.

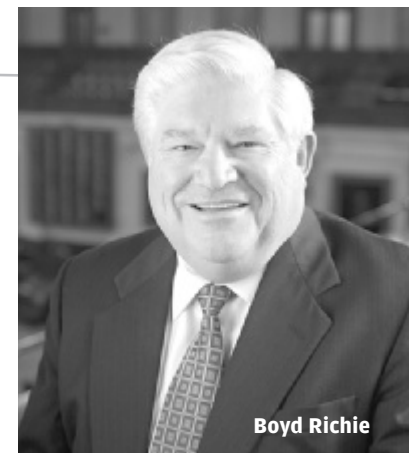
*– R.W.*

## PARTY LEADERS PIN HOPES ON HARRIS

It's no secret Harris County is key to Texas Democratic Party hopes to take back the state House. Party Chair **Boyd Richie** telling the State Convention on April 22, "By the way, Harris County? You're next!" was a clue. Dems hope to repeat in Harris and the Greater Houston area what they achieved in Dallas County in 2006, when the Republican stronghold flipped all the way down the ballot. This year, only five of the nine Harris Dems challenging GOP incumbents need to win to switch the House. Former TDP spokeswoman Amber Moon, now working for the Harris Co. Democratic Party, said the election push came after local Democrats saw their 2006 judicial candidates slice into the traditional margins of Republican incumbents. "This was a decisive trend that the pendulum was slipping," she said. "We thought, 'Wow, we can put some effort into the ground game.'"

Moon attributes this momentum to a combination of factors: demographics, a big presidential year, and scandals swirling around the GOP-dominated sheriff's office, including revelations of racist e-mails. In 2004, nearly 80,000 Harris residents voted in the Democratic presidential primary. This time, the number jumped to 410,000, and Moon expects that turnout will benefit local candidates like House District 135's **Trey Fleming**, running against seven-term GOP incumbent Rep. **Gary Elkins** and his unremarkable track record. This year, more than 13,500 Democrats voted in his district primary – 6,000 more than in the Republican primary and three times the Democrats' 2004 turnout.

But Harris could also provide a subtle tectonic shift in power in the Senate. Former Galveston Mayor Pro Tem **Joe Jaworski** is seen as having a reasonable shot at dislodging Sen. **Mike Jackson**, R-La Porte, from Senate



Boyd Richie

District 11. The biggest potential upset is SD 17, where Democrat **Chris Bell** faces a split ticket of three confirmed Republicans to replace resigning GOP incumbent **Kyle Janek**. Bell may be best remembered in Central Texas for his failed 2006 gubernatorial run against Gov. Rick Perry. But Harris Democrats hope locals remember his time as an ethics-reforming Houston council member and U.S. congressman. "That's not the kind of candidate that I would want to run against," said Moon.

*– R.W.*

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# Exoneration for Child Counselor Targeted by Strayhorn

On Wednesday, Aug. 13, exactly four years after officials with the Texas **Department of Family and Protective Services** raided the primitive therapeutic camp in Smithville known as **Woodside Trails** and removed nearly 40 boys, camp administrator **Betty Lou "Bebe" Gaines** settled a federal lawsuit against nine DFPS employees. In her suit, Gaines charged the officials had deprived her of due process rights in branding her neglectful of her wards, closing the camp, and effectively ending her career.

After two days of testimony, and less than two hours before the case was to go to a jury in the federal district court of Judge James Nowlin, lawyers for the DFPS defendants (sued individually, as required under federal law), including former agency Commissioner **Thomas Chapman**, reached a settlement with Gaines, awarding her \$300,000 – the maximum indemnity for state employees in a multiple-defendant case (any greater award would, in essence, require an action of the Legislature). The state also agreed to reinstate Gaines' license as a child-care administrator, removing any trace of the past investigations that resulted in her legal action.

Gaines' trouble with DFPS began in September 2003, shortly after then-Comptroller **Carole Keeton Strayhorn** announced she would be commencing an investigation into the Texas foster care system. By spring 2004, when Strayhorn released her report "Forgotten Children" on the system overseen by DFPS, Woodside Trails and Gaines, who had worked at the successful camp for some 20 years, were suddenly in Strayhorn's crosshairs. Strayhorn's high-profile crusade against the foster care system had inevitable political overtones – that standing in support of defenseless wards of the state could bolster her gubernatorial ambitions (Strayhorn lost her bid for governor in 2006, placing third in a four-way race). Her report and subsequent headline campaign specifically targeted the kind of rustic setting offered by just a handful of therapeutic providers, and in particular she lashed out at Woodside Trails.

The camp provided relationship-based counseling to mostly adolescent boys at risk of spending their lives in prison: They had been severely abused, and many had already been identified as sexual predators. They were "some of the most disturbed kids I'd ever seen," testified psychologist David Poole, who has worked as a contractor for **Child Protective Services** since 1975 and had done evaluations of several Woodside children. Children were referred to Woodside mainly by CPS or by county juvenile probation offices, although a few were placed at the camp by their families.

Unique to Woodside's approach was that the kids lived outside all year in permanent camping structures, with slab floors and stretched tarp roofs. The "primitive" nature of the facility was purposeful, Gaines testified last week. "They are responsible for their quality of life in their social group," she said, "so they have a lot of say in increasing their quality of life." Strayhorn disagreed; she railed against the therapeutic camps, including Woodside Trails: "I saw filthy living conditions ... in so-called outdoor camps where children must sleep in sleeping bags – no walls, no fans, no heat – for months and months, and in many cases, year after year," she

announced in an April 6, 2004, press release. "That's not care. That's cruelty."

Strayhorn (obviously not the outdoorsy type) called for the closure of all such facilities. Woodside Trails, and Gaines personally, became the subject of a string of DFPS investigations (a number of them, somewhere around 40, prompted by specious complaints allegedly called into the DFPS abuse hotline by employees of Strayhorn's office). Among the complaints were two alleging that a former employee of Woodside Trails had sexually assaulted a teen living there and that Gaines had been "neglectful" in protecting that child. As it turns out, the child – a seriously abused boy who had a history of lying and of being a sexual predator – recanted his allegation, claiming he'd made it in an attempt to get preferential treatment at the facility to which he'd been transferred in June 2004. Although there was ample evidence that no sexual assault had occurred (including that the teen recanted his allegation) and that both the former employee and Gaines had done nothing wrong, DFPS investigators returned findings that there was "reason to believe" the allegations (equivalent to sustaining the allegations). On Aug. 25, 2004, they sent a letter to Gaines informing her that she was considered an "immediate threat" to children and could no longer be near them.

The first Gaines ever knew that she was being considered a possible "perpetrator" of abuse was when she received the Aug. 25 letter. None of the DFPS investigators bothered to tell her she was the subject of an investigation (as is required by DFPS policy, Gaines' lawyer Susan Henricks pointed out in court). Gaines was never even formally interviewed about the allegations against her until Aug. 26, the day after the "reason to believe" letter was delivered. Moreover, in concluding that the teen had been abused, DFPS investigator Darla Jean Shaw did not mention any of the teen's conduct that might contradict the agency's finding that abuse had occurred. For example, Shaw did not note that he'd been assigned to an extreme intervention known as the "permission to lie" program, reserved for children who lie so frequently that nothing they said could be believed without independent corroboration, or that he'd previously threatened to falsely accuse the same camp counselor. That information, Shaw told the court last week, wasn't important enough to report. It would be impossible to "include every tiny piece of information," she testified.

Gaines sought administrative review of the decision – a supposedly independent assessment of the investigation, performed by a DFPS staff member outside the original investigatory chain-of-command; the reviewer upheld the agency's findings. Gaines appealed, requesting a due process hearing from the State Office of Administrative Hearings; after a hearing in 2006, she was exonerated. The administrative hearings judges overturned the DFPS decisions related both to Gaines' "reason to believe" finding for neglectful supervision and the alleged sexual assault by a former counselor, which the judges concluded DFPS had not proven, not even by just a "preponderance of the evidence."



Betty Lou "Bebe" Gaines

COURTESY OF MICHAEL WEINER

Despite her exoneration, Gaines has been unable to find work in her chosen profession, one for which witnesses testified she had a clear gift. Gaines was "ravenously protective of the kids and their well-being," Poole testified.

The aggressiveness and shortsightedness of the DFPS investigations shocked Gaines, who said they were unlike any dealings she'd had with the agency in nearly 30 years of working with children in Texas. She suspects that the exaggerated scrutiny applied to Woodside Trails was generated by the pressure Strayhorn and her staff had placed on the perennially beleaguered DFPS. In August 2006, Gaines filed suit against Strayhorn, two of her staff members, and the nine DFPS staffers. Ultimately, Strayhorn and the other comptroller office defendants were dismissed from the suit (the court found that Gaines' claim that they violated her constitutional rights was legally insufficient) – but not before Strayhorn got a polite but savage scolding from federal Magistrate Judge Andrew Austin. "It is worth noting here that the Court is not saying that its eyebrows have not been raised by the treatment of [Gaines] in this case," Austin wrote in a report to U.S. District Judge Lee Yeakel. "No doubt much of [Strayhorn and the office's employees] behavior in this case ... is untoward and petty. No doubt much of the behavior is less than one would expect from an elected official or her staff."

Four years and several court appearances later, Gaines has been cleared – though it is unclear how soon she'll be ready to resume counseling at-risk youth. (In addition to the monetary award and the expunging of her DFPS record, Gaines scored a win for many Texas youth: a pledge from the DFPS that it will comply fully with the federal law guaranteeing freedom of religious practice for American Indians, a law the department did not appear to be honoring, at least not when it came to the kids in the care of Woodside Trails.) Gaines may return to the Woodside Trails property to start a facility for former foster kids, who at 18 age out of the state system, to help them learn skills that will positively impact their adult lives. Or she may try to help the system from within, by applying for the job of DFPS commissioner. "Somebody's got to get [in] there and make some changes," Gaines said. "They can't keep doing things the wrong way."

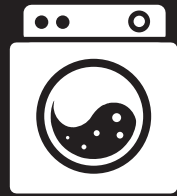
– Jordan Smith

## Mac-Happy Floodplain Maps

The city of Austin responded quickly last week to problems Mac users were having accessing new online maps that allow property owners to see which areas of town are considered to be floodplains (see "Naked City," Aug. 15). "The floodplain map viewer is [now] compliant with **Mozilla Firefox 2.0**," said Watershed Protection and Development Review Department spokeswoman Lynne Lightsey, adding, "We're working to make it a little more intuitive." Safari loyalists have to wait a little longer, as there are compatibility problems between the browser and the geographic information system mapping technology the city uses. "We're getting ready for a new program for all our viewers that should fix the problem," said Lightsey, "but that's several months away." Meanwhile, PC users and Mac owners with Firefox can find the maps at [www.cityofaustin.org/watershed/flood.htm](http://www.cityofaustin.org/watershed/flood.htm).

– Richard Whittaker





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## media watch

# Anybody Wanna Buy the Bat Cave?

BY KEVIN BRASS

Now that the **Austin American-Statesman** is officially for sale, tossed on the market with all the panache of a Craigslist ad, conventional wisdom suggests dark days are ahead for the paper. Layoffs and cutbacks in coverage are the typical fallout for newspapers in play, especially for companies primping their balance sheets for a possible sale.

But *Statesman* Associate Publisher **Michael Vivio** insists there's no scorched-earth policy in the paper's future. "We're being sold because we are a valuable asset," said Vivio, who will formally take over as publisher on Oct. 1, replacing the retiring **Michael Laosa**. Primarily through attrition, the paper has already shaved about 10% of its work force in the last two years, Vivio said, and is down to about 925 employees, 160 in the newsroom. In contrast, the *Statesman's* sister paper in Palm Beach, Fla., sliced 300 employees in the last two years just to get down to 1,000, he said.

"We've always been a lean company," he said. "We're a lot closer to a good size for this market to maintain a profit than many other newspaper companies." That said, staffers should be afraid, very afraid.

Management assurances aside, there's no mistaking the tide of the industry, with papers slashing employees and services to compensate for slumping revenue and circulation – a phenomenon sure to invade the *Statesman's* protective bubble, sooner or later. Even if Cox execs make good on their promise to hold steady, new owners will almost certainly scramble to bump the return on investment to pay off their newly incurred debt, a now-familiar scenario.

Family-owned **Cox Enterprises** is trying to sell 29 newspapers in Texas, Colorado, and North Carolina, including the *Statesman* and *Waco Tribune-Herald*, but it's keeping the flagship *Atlanta Journal-Constitution*, as well as papers in Palm Beach, Fla., and Dayton, Ohio (the company was founded in Dayton in 1898). A diversified company with interests

in cable, television, and radio, Cox generated about \$15 billion in revenue last year and a healthy \$4 billion in profit, but it carries a consolidated debt of about \$13.5 billion, according to the Fitch Ratings service. Cox says it is jettisoning newspapers, which make up less than 10% of the company's revenue, in order to help pay down the debt.

"Cox is another media company that, while originally newspaper-based, is transforming into a different kind of information company, where newspapers play a smaller role," said longtime industry analyst Miles Groves. "What is not clear, from a business perspective, is why they are not selling them all."

Equally unclear is who might be interested in buying a newspaper these days. "The market for selling is pretty thin right now," said Mike Simonton, a senior analyst with Fitch. By some accounts, public newspaper companies have lost half their value in recent years, shedding billions as investors scurry from the sinking behemoths. Compounding the challenge, there are already several newspapers for sale, including *The San Diego Union-Tribune* and Landmark Communications' papers in Virginia and North Carolina.

The most likely buyers, the large public media companies, are in full retreat. The McClatchy Co., for example, has announced plans to cut 10% of its work force; just last week Gannett, owner of *USA Today*, said it would cut 1,000 jobs. Of the traditional media companies, **Hearst Corp.**, owners of the *San Antonio News-Express* and *Houston Chronicle* (which already share their Capitol bureau) seems a likely candidate. Two weeks ago, Hearst paid \$155 million to buy the *Connecticut Post* and seven weekly newspapers from MediaNews Group Inc. Another possibility is a wild card, a nonmedia company like Cablevision, which recently paid \$650 million for *Newsday* in New York.

Then there's always the sugar daddy (or mama), a wealthy individual who might want to buy a newspaper. But rich buyers are no guar-

antee of good times ahead. The most famous example of the sugar mama scenario is rich divorcee Wendy McCaw, who bought the *Santa Barbara News-Press* and turned it into an outlet for her own petty interests. "I worry about the duplication of the Santa Barbara experience, when a rich person buys the paper and controls the news side and editorial pages," said retiring *Texas Monthly* Publisher **Mike Levy**.

As recently as two years ago, suitors might have been lining up for the *Statesman*. But the litany of industry woes – based on the underlying disintegration of the advertising market – is dramatically exacerbated by the well-chronicled "credit crunch." It's hard enough to get financing for any corporate purchase these days, let alone a business steadily losing revenue. "There are not any good stories to tell about recent newspaper acquisitions," Simonton notes.

By all accounts, the *Statesman* is weathering the storm better than most, but "better than most" remains a tough sell. Vivio won't talk revenue, but the paper's circulation has gradually slid from about 184,000 in 2006 to 170,000, according to the Audit Bureau of Circulations. And the Internet may help the paper build readership – *Statesman* execs like to tout a 63% readership penetration in Austin, thanks to its websites – but media companies are still struggling to generate significant online revenue. In

recent days, the Tribune Co., Lee Enterprises, and E.W. Scripps all reported declines in online advertising, an ominous trend.

But the *Statesman* is more than just the paper, Vivio argues. The company's assets include the land along Lady Bird Lake that serves as its corporate headquarters, as well as its community papers, including the *Round Rock Leader*, which continue to perform well. And its commercial printing and distribution business has been increasing at a steady rate, he said. The paper expanded its print operation in 2001 and now prints *The New York Times* and *The Austin Chronicle*, among other publications. It's currently building a new facility for its packaging operation. "We're investing in the *Statesman*," Vivio said. "The *Statesman* as a company is changing. We're not just a one-trick pony."

Management hopes to conclude a sale by the first quarter of 2009, but if the *Statesman* doesn't "bring in the value" or attract the "right buyer," Cox will continue to operate the papers, Cox Newspapers president Sandy Schwartz told *Editor & Publisher*. There won't be "a fire sale," he stressed.

If it doesn't sell, the paper will move forward in a strange corporate limbo – owned, but unwanted. Whatever the scenario, "our journalists will put the paper out, and it will be business as usual," Vivio said. ■

## Naked Swordsman Behind Bars

Williamson County's safe from the naked man with the sword, now that **David John Thistle**, 38, of Round Rock, is in jail on \$100,000 bond. On Jan. 2, a dozen sheriff's and constable deputies apprehended Thistle as he lay naked on a balcony of the courthouse, with a sword at his side, after "acting strange," "screaming" and disrobing. They then transported him to a psychiatric hospital.

Subsequently, according to last Monday's *Round Rock Leader*, District Attorney John Bradley deemed the county's jail diversion effort "not as successful as we hoped it would be." So Thistle was booked on Aug. 6 for third-degree felony possession of a knife at a polling place – the police affidavit describes it as a "sword approximately over 36 inches long" and encased in a skull-head cane. Bradley told the *Leader* his priority was public safety, but the article also noted that Thistle "never brandished the weapon." An Aug. 7 psychiatric assessment pronounced Thistle "dangerous if mishandled" and recommended the paradoxically termed "post-booking diversions." Though Thistle takes 14 medications, according to the assessment, he will not be "diverted to MHMR Services" or the Austin State Hospital or community-based services – just jail. His first criminal hearing is Aug. 25.

– Patricia J. Ruland



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Deadline for submissions: Tuesday, September 30, 2008

## Texas Supreme Court Draws Widespread Criticism

Opinion seems to be unanimous: The **Texas Supreme Court** really bollixed up its decision in the **Entergy v. Summers** case last year. First legislators and the plaintiffs' bar complained, and now even the **Texas Association of Defense Counsel** – which presumably would normally side with the energy company that won the case – has come out in favor of a rehearing this fall.

To recap: Plaintiff **John Summers** was injured at a plant site of **Entergy Gulf States Inc.** while working for **International Maintenance Corp.** Under the **Texas Workers' Compensation Act**, employers who buy a certain type of workers' compensation insurance are shielded from injury lawsuits; workers' comp benefits are the "exclusive remedy" for hurt employees. However, the law was intended to apply only to general contractors and the employees of subcontractors. But before the court last year, Entergy argued that since it was the company that authorized IMC's work, Entergy itself was the general contractor. The court bought it, ruling that the law did not expressly forbid premises owners from also being general contractors.

That decision sent up howls from legislators and labor activists who said the court had completely overlooked legislative intent and that the Legislature had never meant for the law to be applied to premises owners and had in fact made that quite clear in the debates that produced the law. Essentially, they said, the court has rewritten the law from the bench.

The TADC wholeheartedly agrees. In an amicus curiae brief to the court earlier this month, the organization made three key points: First, "the Court should read the statute as a whole (not just the definition of 'general contractor' in isolation), and hold

that the Legislature did not intend a substantive change during the codification process"; second, expanding the "general contractor" definition as the court did completely disrupts the complex scheme of how employers are defined in the Texas Workers' Compensation Act; and third, that expansion could lead to a host of unforeseen problems that wouldn't have been possible otherwise.

While courts generally should consider the plain meaning of the wording of a law, wrote attorneys **Scott Stolley** and **Greg Curry** of the **Thompson & Knight** law firm, "courts must not adopt a plain-meaning construction that would produce an absurd result. A court should not construe a statutory provision in isolation, but 'should consider the act as a whole, and not just as single phrases, clauses, or sentences.'" The phrase "general contractor," they wrote, has come to acquire a technical meaning that does not include business owners that oversee construction on their own premises.

"Analogously, no one would consider a pro se litigant to be 'counsel,' and a layperson who self-medicates would not be considered a 'physician.' ... The Court's opinion in this case relies almost solely on the naked text of the statutory definition."

After laying out multiple scenarios of how the court's definition would cause unintended interpretations of the law "that could plague the TWCA for decades" and endanger worker safety, the brief says the absurdity could reach the point that, going well beyond the construction industry, "[a]ccepting Entergy's logic, a 'general contractor' is anyone who hires someone to perform any service of any kind." Ultimately, the brief says, defining "general contractor" is not for the court: "The Legislature is better suited to iron out these policy issues." — *Lee Nichols*



## Austin Activist Deported From China

Most visitors to China don't expect to be deported, but for Austinite **John Hocevar**, founder of **Students for a Free Tibet**, his ouster was the culmination of 14 years of campaigning for the Tibetan people. He described his recent expulsion from China, where he and others had been protesting its occupation of Tibet against the backdrop of the Olympic Games, as "almost closure, but it was also a sense of responsibility, because none of my Tibetan friends and colleagues could go."

Hocevar started advocating for the Central Asian mountain state's people in 1994 – 44 years after the invasion by the **People's Republic of China**. The Olympics seemed a perfect stage to highlight Chinese abuses, including military occupation, disappearances, and widespread human rights violations. Traveling under tourist visas, Hocevar and other Westerners flew into Shanghai, then took a train to Beijing, arriving Aug. 5. "Our first action was on the morning of the 6th," he explained. Protesters climbed two large poles opposite the Beijing National Stadium, nicknamed the **Bird's Nest**. Hocevar, who initially did not participate in the demonstrations, served as a spokesman, explaining

the group's purpose to the media and curious onlookers. "There were four people arrested and deported on that [first] day," said Hocevar, who thought he would be next. "I assumed that, at the end of the day, I'd go back to my hotel and get arrested and deported. As it happens, I could do it the next day and the next day and the next."

More protests followed, including a die-in on **Tiananmen Square**, but on Aug. 10, his luck ran out. "Myself and four others attempted to unfurl a banner saying, 'Tibetans are dying for freedom,' and we were pounced on immediately," he explained. He was taken to the airport and interrogated by police who seized his wallet. After a few hours, they returned it, and he discovered why: They had used his credit card to pay for his deportation flight back to San Francisco. "They gave me the receipt," he noted.

Hocevar is one of 31 protesters deported in the first seven days of the Olympics. He believes the protests, which continued after he left, helped place the spotlight on Tibet. "There's been a lot of attention, but it's been dwarfed by the coverage of the sporting events," he said. "But the protests are going to carry on through the Olympics and until Tibet is free." — *Richard Whittaker*

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## ARCHITECTURE & LODGING

New Building (Past Five Years) \_\_\_\_\_  
 Public Space \_\_\_\_\_  
 Public Art \_\_\_\_\_  
 Austin Landmark \_\_\_\_\_  
 Historic Site \_\_\_\_\_  
 Architectural Trend \_\_\_\_\_  
 Interior \_\_\_\_\_  
 Bathroom \_\_\_\_\_  
 Billboard \_\_\_\_\_  
 Sign \_\_\_\_\_  
 Window Display \_\_\_\_\_  
 Hotel \_\_\_\_\_  
 Motel \_\_\_\_\_  
 Bed & Breakfast \_\_\_\_\_  
 Hotel/Motel Pool \_\_\_\_\_  
 Hotel/Motel Staff \_\_\_\_\_  
 Cheap Motel \_\_\_\_\_

## ARTS & ENTERTAINMENT

Scenester/Mover & Shaker \_\_\_\_\_  
 Art Gallery \_\_\_\_\_  
 Museum \_\_\_\_\_  
 Place to See Local Art \_\_\_\_\_  
 Visual Artist \_\_\_\_\_  
 Performance Space \_\_\_\_\_  
 Theatre Director \_\_\_\_\_  
 Actor/Actress \_\_\_\_\_  
 Composer \_\_\_\_\_  
 Dance Company \_\_\_\_\_  
 Comedy/Improv Troupe \_\_\_\_\_  
 Comedian \_\_\_\_\_  
 Movie Theatre \_\_\_\_\_  
 Emergent Local Filmmaker \_\_\_\_\_  
 Film Series \_\_\_\_\_  
 Place to People-Watch \_\_\_\_\_  
 Clothing Designer \_\_\_\_\_  
 New Club \_\_\_\_\_  
 Place to Dance \_\_\_\_\_  
 Karaoke \_\_\_\_\_  
 Jukebox \_\_\_\_\_  
 Gay/Lesbian Hangout \_\_\_\_\_  
 Drag Show \_\_\_\_\_  
 Live Club/Party DJ \_\_\_\_\_  
 Party of the Year \_\_\_\_\_

## FOOD & DRINK

Local Food Company \_\_\_\_\_  
 Food Event \_\_\_\_\_  
 Business Dining \_\_\_\_\_  
 Lunch Delivery \_\_\_\_\_  
 24-Hour/Late \_\_\_\_\_  
 Drive-Through \_\_\_\_\_  
 Restaurant When Someone Else Is Paying \_\_\_\_\_  
 Place to Take a First Date \_\_\_\_\_  
 Cheap Date \_\_\_\_\_  
 Outdoor Dining \_\_\_\_\_

Intimate Dining \_\_\_\_\_  
 Farmers' Market \_\_\_\_\_  
 Neighborhood Grocery \_\_\_\_\_  
 Tea Selection \_\_\_\_\_  
 Tea Room \_\_\_\_\_  
 Sweets/Goodies \_\_\_\_\_  
 Bar Staff \_\_\_\_\_  
 Bar Ambiance \_\_\_\_\_  
 Neighborhood/Dive Bar \_\_\_\_\_  
 Beer on Tap \_\_\_\_\_  
 Cocktails/Cocktail Menu \_\_\_\_\_  
 Wine Selection \_\_\_\_\_  
 Beer Selection \_\_\_\_\_  
 Beer/Wine Prices \_\_\_\_\_  
 Best-Kept Secret \_\_\_\_\_

## KIDS

Arcade/LAN \_\_\_\_\_  
 Bookstore \_\_\_\_\_  
 Clothing \_\_\_\_\_  
 Haircut \_\_\_\_\_  
 Shoes \_\_\_\_\_  
 Toys \_\_\_\_\_  
 Restaurant \_\_\_\_\_  
 DVD Selection \_\_\_\_\_  
 Video-Game Rental/Purchase \_\_\_\_\_  
 Teen Hangout \_\_\_\_\_  
 All-Ages Music Venue \_\_\_\_\_  
 Nature Day Trip \_\_\_\_\_  
 Texas Amusement Park \_\_\_\_\_  
 Cheap Thrill \_\_\_\_\_  
 Afterschool Activity \_\_\_\_\_  
 Summer Camp \_\_\_\_\_  
 Sports/Rec Program \_\_\_\_\_  
 Birthday Cakes \_\_\_\_\_  
 Party Place \_\_\_\_\_

## MEDIA

Journalist \_\_\_\_\_  
 Media Personality \_\_\_\_\_  
 Sportswriter \_\_\_\_\_  
 Photographer \_\_\_\_\_  
 Local Author/Poet \_\_\_\_\_  
 Local Non-*Chronicle* Publication \_\_\_\_\_  
 Music Station \_\_\_\_\_  
 Radio Music Deejay \_\_\_\_\_  
 Talk/News Station \_\_\_\_\_  
 Radio Talk/News Host \_\_\_\_\_  
 AM Radio Station \_\_\_\_\_  
 Morning Radio Show \_\_\_\_\_  
 Locally Produced TV Show \_\_\_\_\_  
 Public-Access TV Show \_\_\_\_\_  
 Local TV News \_\_\_\_\_  
 TV Anchor \_\_\_\_\_  
 TV Reporter \_\_\_\_\_  
 Sportscaster \_\_\_\_\_  
 Weatherperson \_\_\_\_\_  
 Local News Website \_\_\_\_\_  
 Local Entertainment Website \_\_\_\_\_  
 Local Blogger \_\_\_\_\_  
 Local Blog \_\_\_\_\_

## OUTDOOR & RECREATION

Local Team \_\_\_\_\_  
 Annual Event \_\_\_\_\_  
 Scenic View \_\_\_\_\_

## WILD CARD

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Solitude/Quiet \_\_\_\_\_  
 Place for a Picnic \_\_\_\_\_  
 Gear/Sporting Goods \_\_\_\_\_  
 Bike Ride \_\_\_\_\_  
 Place to Skate \_\_\_\_\_  
 Day Trip - Dry \_\_\_\_\_  
 Day Trip - Wet \_\_\_\_\_  
 Place to Tube \_\_\_\_\_  
 Place to Camp \_\_\_\_\_  
 Swimming Pool \_\_\_\_\_  
 Swimming Hole \_\_\_\_\_  
 Basketball Court \_\_\_\_\_  
 Tennis Court \_\_\_\_\_  
 Bowling Alley \_\_\_\_\_  
 Pool/Billiards \_\_\_\_\_  
 Golf \_\_\_\_\_  
 Fitness Classes \_\_\_\_\_  
 Dance Classes \_\_\_\_\_

## POLITICS & PERSONALITIES

Austin Booster \_\_\_\_\_  
 Local Issue \_\_\_\_\_  
 News Story \_\_\_\_\_  
 Scandal \_\_\_\_\_  
 Elected Official \_\_\_\_\_  
 State Legislator \_\_\_\_\_  
 City Official \_\_\_\_\_  
 Council Member \_\_\_\_\_  
 Unsung Behind-the-Scenester \_\_\_\_\_  
 Job \_\_\_\_\_  
 Public Service \_\_\_\_\_  
 Nonprofit Group \_\_\_\_\_  
 Activist \_\_\_\_\_  
 Local Politics Blog \_\_\_\_\_  
 Local Politics Blogger \_\_\_\_\_  
 Grassroots Movement \_\_\_\_\_  
 Environmentalist \_\_\_\_\_

## SERVICES

Health Services \_\_\_\_\_  
 Barbershop \_\_\_\_\_  
 Hair Salon \_\_\_\_\_  
 Tattoo Artist \_\_\_\_\_  
 Spa \_\_\_\_\_  
 Pedicure/Manicure \_\_\_\_\_  
 Dry Cleaner \_\_\_\_\_  
 Laundromat \_\_\_\_\_  
 Shoe Repair \_\_\_\_\_  
 Tailor \_\_\_\_\_  
 Florist \_\_\_\_\_  
 Auto Service/Repair \_\_\_\_\_  
 Car Wash \_\_\_\_\_  
 Bicycle Repair \_\_\_\_\_  
 Computer Repair \_\_\_\_\_  
 Appliance/TV Repair \_\_\_\_\_  
 Printer/Copies \_\_\_\_\_  
 Veterinarian \_\_\_\_\_  
 Recording Studio \_\_\_\_\_  
 Landscape Services \_\_\_\_\_  
 Movers \_\_\_\_\_  
 Contractor/Home Service \_\_\_\_\_

## SHOPPING

New Local Business \_\_\_\_\_  
 Clothing \_\_\_\_\_  
 Fashion Accessories \_\_\_\_\_  
 Shoe Selection \_\_\_\_\_  
 Thrift Store \_\_\_\_\_  
 Naughty Business \_\_\_\_\_  
 Antiques/Collectibles \_\_\_\_\_  
 Vintage \_\_\_\_\_  
 Furnishings/Home \_\_\_\_\_  
 Local Hardware Store \_\_\_\_\_  
 Gardening Store \_\_\_\_\_  
 Pet Store \_\_\_\_\_  
 Car Dealership \_\_\_\_\_  
 Green Business \_\_\_\_\_  
 Convenience Store \_\_\_\_\_  
 Drugstore/Pharmacy \_\_\_\_\_  
 Liquor Store \_\_\_\_\_  
 Local Bookstore \_\_\_\_\_  
 Comic-Book Store \_\_\_\_\_  
 Fantasy/Gaming Store \_\_\_\_\_  
 Computer Store \_\_\_\_\_  
 Music Gear \_\_\_\_\_  
 Record/CD Store \_\_\_\_\_  
 Small Record/CD Store \_\_\_\_\_  
 DVD Rental/Purchase \_\_\_\_\_

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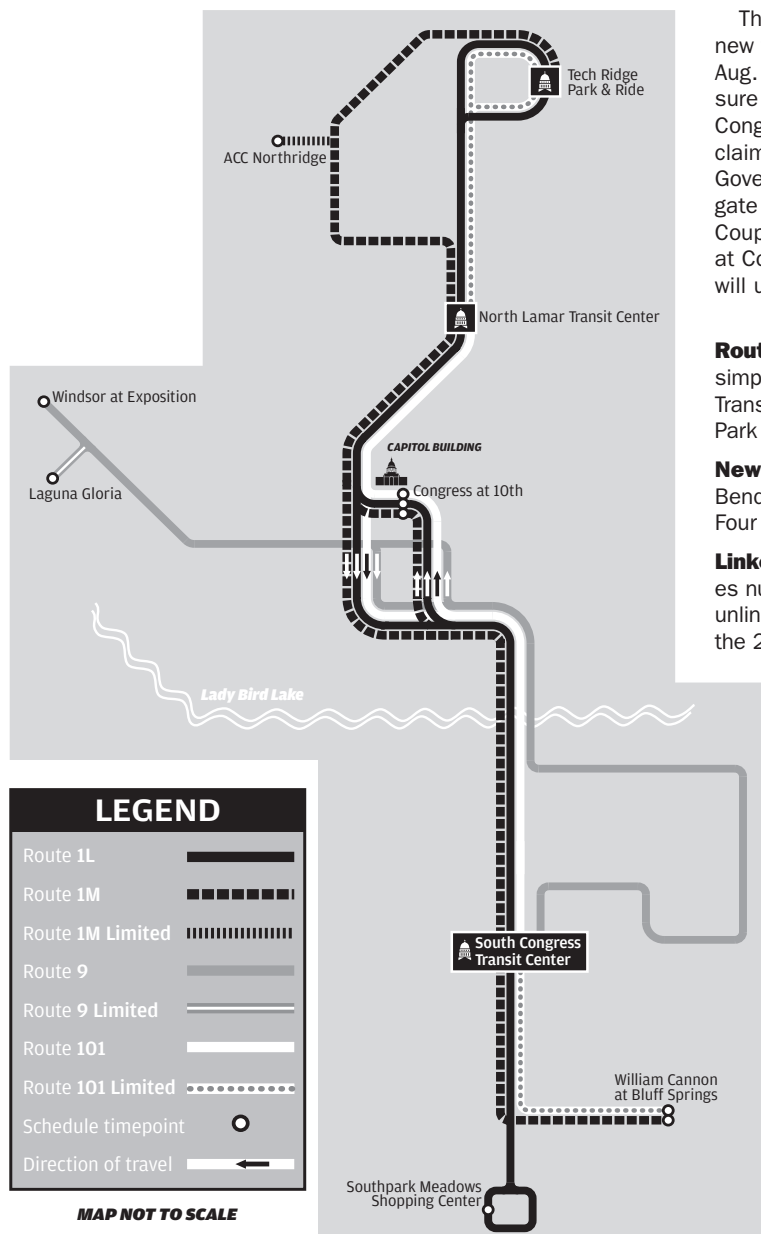
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AGE \_\_\_\_\_

# BUS-STOP SHUFFLE



Throw out your old bus schedule: Capital Metro introduces its new timetable, along with some route alterations, on Sunday, Aug. 24. The biggest and most controversial change is the closure of the Capitol Transfer Center – the stops on 11th between Congress and Colorado – after the State Preservation Board claimed there were security concerns for the Capitol and the Governor’s Mansion. This means bus drivers will have to navigate the steeper and more circuitous route down West 10th. Coupled with the opening of the South Congress Transit Center at Congress and Ben White, this means several major routes will undergo route and schedule changes.

– Richard Whittaker

**Route Changes:** The 1L/1M, 9, 101, and 328 routes have been simplified and extended to the new off-street South Congress Transit Center (101 gets a peak-hours extension to Tech Ridge Park & Ride); 3, 17, 201, and 333 have also been revised.

**New Routes:** The 202 will provide peak-hours service for Battle Bend, while the new 122 will go from the Capitol Complex to Four Points Drive.

**Linked Services:** Several linked routes (in which one bus changes number midroute) have undergone changes: 4 and 18 will be unlinked, as will the 30 and the 328. The 5 will be unlinked from the 26 and connect to the 16, and the whole route now becomes the 5. The newly linked 15/10 will become the 10, while the new 20/26 will become the 20. The 7/27 route will become the unified 7, and the 9/14 will be renamed 9.

**'Dillos:** All old routes will be canceled and replaced by two new routes: the Congress 'Dillo (running north-south along Congress from 17th to Barton Springs Road) and the Sixth Street 'Dillo (east down Fifth from Lamar to Red River, then back along Sixth). Fewer routes mean more regular weekday services and a brand-new weekend service.

**UT Shuttles:** Parker-Burton service will be canceled; most other routes will undergo schedule changes.

**MetroRail Connectors:** Five new circulator routes will be serving the MLK and Convention Center stations, starting late fall when the MetroRail Red Line opens.

Cap Metro is also expected to sign off on its new fare rates this week. The Local Government Approval Committee approved the changes on Aug. 4, and the increased fares are expected to clear the last bureaucratic hurdle – board approval – on Aug. 27.

Seen above are some of the routes most affected by Cap Metro’s new changes. Details on other route changes are included at right. Visit [austinchronicle.com/webextra](http://austinchronicle.com/webextra) to download Cap Metro’s “Service Change Guide,” which includes detailed info on route alterations, and visit [www.capmetro.org](http://www.capmetro.org) for new bus schedules.



web extra

See Cap Metro’s “Service Change Guide” for more details on bus route alterations.

Byron Marshall, Austin Revitalization Authority



## URA Votes Against East 11th Density Increase

The Austin Revitalization Authority suffered a possible setback Monday night in its attempt to increase the density of a proposed vertical mixed-use project in the 1100 block of East 11th Street, best known as the block that houses the Victory Grill.

After a meeting last month failed to produce any action, the city’s Urban Renewal Agency this time voted twice against recommending the project to the City Council. The ARA has requested modifications to both the East 11th and 12th Street Urban Renewal Plan and the East 11th Street Neighborhood Conservation Combining District – both requests were shot down on 5-1 votes, with only Urban Renewal Agency board Chair Kevin Cole (husband of Council Member Sheryl Cole) supporting them.

Urban Renewal Agency board member Cristina De La Fuente-Valadez said that overwhelming community opposition expressed at previous meetings prompted her motions to vote down the requests. Several Eastside neighborhood associations have said that they don’t necessarily oppose increased density along the East 11th corridor but that ARA was asking for too much.

“We’ll continue working with the neighborhoods to reach a compromise,” said ARA President and CEO Byron C. Marshall after the meeting. “We’re not that far apart on a lot of items, and we think that we’ll be able to reach consensus by the time it gets to council.”

The ARA’s proposal will also be considered by the city’s Planning Commission. Neither body’s recommendations are binding upon the council.

– Lee Nichols



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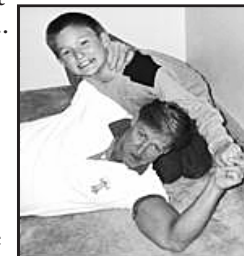
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# the hightower report

BY JIM HIGHTOWER

## THE PRESIDENTIAL LIBRARY SCAM

Acting like a 4-year-old, George W. has squeezed his eyes tight and put his fingers in his ears, claiming that he has no idea who is chipping in the big bucks for his half-billion-dollar presidential library to be erected in Dallas. He says he doesn't want his staff to tell him the names of these special-interest donors while he's still in office, as if his temporary ignorance can cleanse the stench of such secret fundraising by a sitting president.

But – whoops – one of the solicitors for Bush's ego temple inadvertently outed himself. Stephen Payne, a Houston businessman and sometime political arranger for Bush, got caught on video in July offering White House favors to foreign interests in exchange for a suggested donation of \$200,000 to the library fund.

It is, of course, silly to think that George and his Oval Office handlers don't know who is funding his legacy library, but it is outrageous that they want to hide this knowledge from you and me. After all, we pay millions of tax dollars each year to maintain these things. Yet, last year, at the behest of the White House, Sen. Ted Stevens killed a bill to require disclosure of such donors.

Not that this is a partisan cover-up. Bill Clinton raised \$165 million for his presidential palace, and he continues to keep his donor list tucked away in his vest pocket, safe from public scrutiny.

Let me ask a childlike question: What are they hiding? If no favors are being exchanged for these high-dollar donations, why not disclose them? Indeed, if the contributors are simply altruistic individuals with no self-agenda, wouldn't they want their names emblazoned on the walls of a presidential library?

By the way, there's no requirement that every ex-president has to have one of these monuments – and very few deserve them.

## STRUCTURALLY DEFICIENT BRIDGES AND POLITICIANS

As we Texans have learned from experience, it doesn't take an IQ much higher than room temperature to be governor of the Lone Star State. But surely someone was fooling with the incumbent's thermostat when he responded to a recent report about the state of our state's bridges.

Last year, 20 heavily traveled spans in Texas were found to be "structurally deficient." Yet, a year later, only one has been fixed, and no work at all has been done on 17 of them. Hey, not to worry, declared Gov. Rick Perry, because "structurally deficient" is nothing but "a bureaucratic term."

Maybe he could try explaining this semantic insight to the families of the 13 people killed last year when the I-35 bridge in Minneapolis collapsed. It, too, was categorized as structurally deficient, a term used by highway engineers to designate bridges that are so deteriorated they must be closely monitored or repaired.

How's that monitoring going, you ask? After the Minneapolis crash, federal officials mandated an emergency inspection of all similar steel-deck truss bridges in America. The National Bridge Inventory, compiled from state records, listed 756 of these — but it turns out that 280 of them were not steel-deck trusses. Indeed, 16 of the listed bridges didn't exist, 13 were wooden, one was for pedestrians, and one Maryland bridge actually was in Pennsylvania.

"The data is not as good as we thought," explained a top federal highway official. Apparently not, which leads to the more urgent question of how many bridges are misclassified as another type when they're actually steel-deck trusses? The feds don't know.

A few things we do know are that our bridges are old and deteriorating, and politicians of both parties have cravenly refused to fund essential maintenance, leaving us \$140 billion short of the money needed just to repair our nation's bridges.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com).



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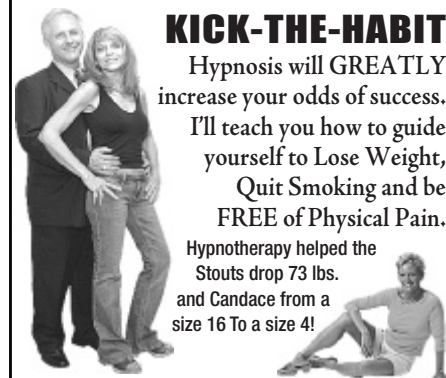
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# Before the Well Runs Dry

Can Austin conserve its way out of water and energy emergencies?

BY DANIEL MOTTOLA

Only in Austin would a bona fide honky-tonk hero be tapped to do public service announcements about saving water. In a current radio and TV ad – which debuted last month amidst a chorus of dignitaries at City Hall – Asleep at the Wheel frontman Ray Benson delivers a swinging little tune about water conservation, but

also aptly lyricizes the inexorable connections between water use, energy use, pollution, and even climate change – connections that the city is increasingly broadcasting.

Benson's Western swinging jingle is called "Observe & Conserve":

*Let's have a conversation  
about water conservation.*

*It's all up to you and me. ...*

*Now the water that you see,  
my friend,*

*Before it comes your way,  
Is treated at a treatment plant  
That's workin' night and day.  
Now that takes lots of energy  
Producin' greenhouse gases.  
So water less, it's for  
the best,  
Before the moment  
passes. ...*

The City Hall press conference also focused on the city's watering ordinance, which took effect in May and designates two days a week when folks can water their lawns and landscapes (see "Keeping Off the Grass," right). The ordinance is the first in a list of tactics that Austin Water Utility plans to employ in its ultimate goal of conserving 32 million gallons of water per day, which in theory would offset 19,000 tons annually. (Pumping and water accounts for all powered

of CO<sub>2</sub> treating about 60% of by city departments, and

about half of Austin's electricity comes from carbon-intensive coal.)

Other conservation measures under consideration include large-scale reclaimed water projects, possibly mandatory point-of-sale toilet retrofits for real estate, and ordinances requiring sprinkler audits and minimum soil depths, to prevent excessive runoff by top residential and commercial water users. (See "Water Hogs," p.30, to view who's sucking the most water around town.)

Despite such measures, not everyone is persuaded that the utility, or the city, is doing enough. "Any discussion of water conservation cannot be detached from Water Treatment Plant 4," said Colin Clark of the Save Our Springs Alliance. SOS calls the \$500 million plans for a new water plant outrageous and points to Los Angeles, which, according to a *New York Times* report, has been able to

use roughly the same amount of water over the past two decades even as it has grown by 750,000 residents, thanks to its aggressive water conservation program. Clark said the city's push for WTP4 – expected to begin preconstruction near the intersection of RR 620 and RR 2222 later this year – isn't supported by its own water-demand data. Clark pointed to a slide from a 2006 Water Conservation Task Force presentation posted on the task force website, showing citywide water needs only to reach 250 million gallons per day by 2015, well shy of the city's current 285 million gallons per

day capacity. According to SOS, the utility's public outreach ought to be focused on telling people either to conserve or else to expect estimated rate increases of 12-15% to pay for the new plant. WTP4, Clark says, will ultimately just enable more wasteful lawn watering.

"Conservation has already been built into the 2015 projected completion date of Water Treatment Plant 4, the year when we're forecasting we'll need its additional output," responded Council Member Lee Leffingwell, who has led the council's conservation efforts. The 2006 data referenced by SOS, he said, is neither current nor does it take into account the city's policy of maintaining a 10% additional treatment capacity buffer. A water plant with Lake Travis as its source, like WTP4, has been in the works since 1986, when WTP4 originally received bond funding, Leffingwell said. He explained that the city will save money processing Lake Travis' cleaner waters and WTP4's high elevation will save energy and money by eliminating the need for additional \$10 million pumping stations to serve North and Northwest Austin.

"We were able to preserve Bull Creek [WTP4's originally planned location] largely because of conservation," said Daryl Slusher, the former City Council member who has served as the Water Utility's assistant director for environmental affairs and conservation since last summer. When it came time to break ground on WTP4 – originally proposed at the headwaters of Bull Creek, on the edge of the ecologically sensitive Balcones Canyonlands Preserve – council was able to delay plans by one year to search for a new location, based on the estimated water-demand reductions anticipated from the initial recommendations of the city's Water Conservation Task Force.

Critics argue that additional emphasis on conservation would produce greater savings and therefore even less need for a new plant, but council and city staff have replied that the

city has to move forward on resource planning based on its best population and demand projections. In 2005, Leffingwell noted, the city projected it would need new treatment capacity by 2011. The plan at the time was to build a small plant on Lady Bird Lake, downstream of the city, and to follow two years later with WTP4. Conservation, he said, eliminated the need for the Lady Bird Lake plant and ultimately delayed WTP4 by four years. Slusher noted that WTP4 will also make up for lost capacity as other aging plants, such as the Davis plant in Central Austin, are taken off line for repairs. Leffingwell emphasized that WTP4's construction will be in phases, with its initial 50 million gallons per day capacity being only a fraction of its designed 300 million gallons per day intake capacity at complete build-out. "What a good conservation program can do," Leffingwell said, "is delay the need for future additions to that plant."

But SOS Executive Director Bill Bunch argues: "The only way WTP4 can ever even remotely make financial sense is to assume that we will need a Phase II and Phase III. The enormous cost of the intake and delivery tunnels simply cannot be cost justified by the initial 50 million

gallons per day phase." Bunch said much more can be done to avoid burdening ratepayers with "a facility that is 'needed' for the sole purpose of lawn and landscape watering for 10 or 20 days out of the entire year."

When it comes to planning, Bunch insists the city must "determine an ultimate service area and need, rather than simply assuming that consumption will continue to increase forever." With better prioritized investments in proven conservation strategies, Bunch said, "we could easily accommodate growth and push [the need for WTP4] to 2030." He calls for steeper peak water rates, arguing that current rate increases for exceptional use aren't enough to discourage those mainly responsible for peak demand: wealthy homeowners overwatering in August and September. Bunch also recommends "alternative compliance" for water conservation companies that set up efficient automated watering systems for large commercial businesses. He says that while the two-day-per-week water scheduling makes sense for most users, it's counterproductive for conservation businesses. "Since these companies can turn their customers off and on remotely via the Internet, the city should be cooperating with conservation businesses to use them as an extremely effective peak load management technique." Currently, Bunch said, they're being told by the city to "screw off and follow the two-day schedule."

CONTINUED ON P.30



COURTESY OF LADY BIRD JOHNSON WILDFLOWER CENTER

Who needs grass when your yard could look like this?

## Keeping Off the Grass

"I used to give advice to people on the radio about how to keep their grass healthy. These days, when people call and tell me their lawn is dying, my answer is, 'Good!'" That's what native plant and organic gardening expert John Dromgoole, founder of the Natural Gardener nursery, had to say about the endless turf that dominates so many Austin landscapes. With this summer's wicked drought leaving lawns in one of two conditions – marginally green and guzzling water or parched, brown, and dead as hell – the Natural Gardener recommends ditching grass in favor of a more beneficial alternative: a native xeriscape.

Damon Waitt, senior botanist at the Lady Bird Johnson Wildflower Center, defined a xeriscape as "a style of landscaping that uses plants adapted to live in very dry or low-water conditions." In the summer, when the city's water use nearly doubles, lawn watering accounts for 60% of all water used, according to the Austin Water Utility. On Aug. 10, Austin set its summer daily usage record of 218 million gallons, nearly twice the 107 million gallons used on 2008's lowest use day,

Feb. 16. The need to build new water treatment plants, like Austin's \$500 million Water Treatment Plant No. 4, is based on meeting peak demand. So, the best bang for Austin's water-conservation buck may be to get off the grass!

"A lot of people don't know how beautiful a xeriscape can be," said Dromgoole. With global warming in mind, "less lawn means less pollution from gasoline equipment," he said, not to mention less chemical fertilizer runoff spilling into local creeks and Barton Springs. To get the full effect of what a native Texas xeriscape looks like, Dromgoole recommends heading down to the Wildflower Center with a pad, a pen, and a camera. "They have many, many scenarios of native, low-water plants and flowers, and everything has a name tag." The

center's website, [www.wildflower.org](http://www.wildflower.org), has helpful fact sheets, photos, and information on 7,000 native plants, Waitt added.

The typical grass monoculture, said Waitt, not only "requires a large amount of water and fertilizer," but it "will occasionally be affected by bacteria, fungus, or pests, wiping out large patches and requiring more fertilizer." Though not all native plants make good xeriscape plants," Waitt said, natives have the advantage of hundreds if not hundreds of thousands of years of experience adapting to this climate and ecosystem. A xeriscape "usually goes after a diversity of plant species, offering an added buffer against pests and pathogens."

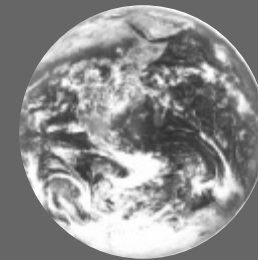
*The city's Grow Green program offers 21 fact sheets on topics such as pest and disease problems and landscaping design, installation, and maintenance. They offer a "Native and Adapted Plant Guide" with info on 200 Central Texas-adapted plants, available at most Austin-area nurseries and hardware stores. For more, see [www.cityofaustin.org/growgreen](http://www.cityofaustin.org/growgreen), [www.wildflower.org](http://www.wildflower.org), and [www.naturalgardeneraustin.com](http://www.naturalgardeneraustin.com).*

Water-conscious City Council Member Lee Leffingwell and Austin Water Utility conservation honcho Daryl Slusher both contend that folks can keep their lawns green abiding by the city's two-day-a-week watering schedule. But, Slusher said, "We frankly need more emphasis on native and drought-resistant plants." While the Water Utility nixed rebates for

xeriscaping last year, the Watershed Protection Department's Grow Green program – which offers education on native landscaping that encourages water quality and conservation – is still going strong, he said. As for new city rebates, Leffingwell likes Las Vegas' Water Smart Landscapes program, which actually pays residents \$1.50 per square foot to convert grass to xeriscape. "If we could afford it, I'd support it," he said. Since May 2006, the city has required new home builders to offer buyers a native-landscape option, Leffingwell noted.

Native xeriscaping is something that "works on Austin's water quality and quantity," said Slusher. And as an added bonus, declared Waitt, "It helps preserve our sense of place and celebrates what makes Texas unique." – D.M.

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## Conservation

### How we're doing

In May 2007, City Council approved a list of recommendations expected to save up to 32 million gallons of water a day during peak watering season over the next 10 years. On July 29, Austin Water Utility Director Greg Meszaros reported on the progress of each recommendation. Here are some highlights.

— Nora Ankrum

**Water Use Management Ordinance** (limits watering days for residential and commercial properties): Water-use data shows that customers are generally complying with the new restrictions, despite the drought, and that reports of water waste have increased dramatically (1,597 violations were reported in May and June, compared to 93 during those months last year and 135 in May and June 2006).

**Irrigation Audits:** Since hiring two additional staff members, the Water Conservation team has performed twice as many irrigation evaluations in May and June as in the same time periods in 2006 and 2007.

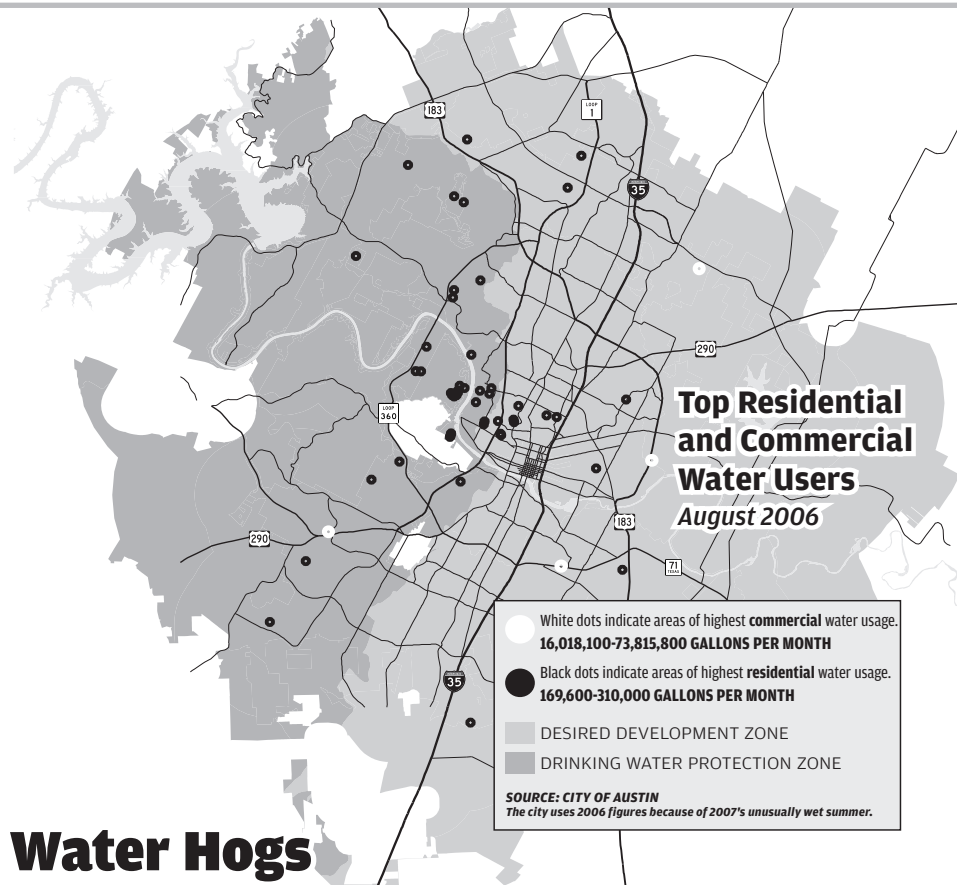
**Public Information:** Several planned outreach efforts have come to fruition in addition to Ray Benson's "Observe & Conserve" jingle, including the formation of the Citizens Water Conservation Implementation Task Force; monthly meetings bringing together "representatives from environmental, business, and community interests"; and an educational focus on the links between electricity generation, water use, and greenhouse-gas emissions.

**Plumbing Fixture Retrofits:** Council is expected in September to consider an ordinance requiring "mandatory retrofits of toilets, cooling towers, commercial clothes washers, and rain shut-off devices for irrigation systems"; in October, they'll consider an ordinance limiting the amount of water used at car washes.

**Water-Wise Landscaping:** The Austin Water Utility and the Watershed Protection and Law departments are developing "ordinances on soil-depth minimums, mandatory irrigation audits for commercial properties and residences with high-water use, and landscape requirements for new residences."

**Billing Changes:** The Austin Water Utility is conducting a cost-of-service study on conservation rates (which ensure that the more water a customer uses, the more the customer pays) — expected completion date is April 2009.

**Reclaimed Water Projects:** A reclaimed-water tank is currently under construction at the Mueller development, while the Austin Water Utility is in talks with both the Aviation Department (on the scope of reclaimed-water use at Austin-Bergstrom International Airport) and the Parks & Recreation Department (on a reclaimed-water main at Roy G. Guerrero Park). ■



## Water Hogs

As this 2006 drought-year map shows, residential water usage was greatest not only in heavily populated areas of Central Austin but also in neighborhoods west of MoPac, where swimming pools and vast lawns rely on large amounts of water. These neighborhoods are in the city's Drinking Water Protection Zone, which includes watersheds and sensitive environmental features that contribute to the city's drinking-water supply. Also indicated, most of the top commercial water users are in the city's Desired Development Zone, east of I-35.

## Makin' Water

"When we save water, we save energy," said Leffingwell. In 2006, council passed a group of H<sub>2</sub>O-saving recommendations based on the work of the task force, aimed at cutting use by a cumulative 1% per year for a decade. (Critics charge that this goal is simply too modest and, moreover, that for planning purposes, the city uses water-use projections of only 0.5% cumulative yearly savings through conservation, thereby skewing demand projection numbers.) Since that time, the Citizens Water Conservation Implementation Task Force, made up of governmental water users, developers, property managers, environmentalists, and business managers, has been working to turn the initial recommendations into city policy.

Public outreach — including Ray Benson's exhortation — is one of the recommendations in action. Another one is the watering ordinance enacted in May, expected to save 6.2 million gallons per day. Water Utility Director Greg Meszaros summarized the success of the watering ordinance and other ongoing water-saving measures, such as free sprinkler-system efficiency audits and conservation-minded changes to local plumbing codes, in a June 29 memo to City Council (see highlights at left). He also described the Water Utility's broader conservation strategy,

including major plans already under way to use reclaimed water for large-scale irrigation needs.

Most of Austin's treated wastewater is currently released into the Colorado River. In a project intended to replace the use of drinkable water for irrigation, the wastewater will instead be piped to the Mueller development (in about a year) and the University of Texas campus (within two). While a few area golf courses already irrigate with treated wastewater, Slusher said larger applications could ultimately save up to 5.9 million gallons per day and may eventually be added at the Capitol and Downtown. An ordinance requiring mandatory point-of-sale efficiency retrofits for toilets, certain industrial appliances, and rain shutoffs for sprinklers is expected to go before council in September. A follow-up measure would limit water use at car washes. The toilet retrofits alone, Slusher says, could save more than 2 million gallons per day. In the future, Leffingwell says, the city may look to large-scale rainwater harvesting and storm-water reuse tactics now being researched by the Water Utility.

Slusher was appointed in part to help the Water Utility emulate the successful greening tactics of its municipally owned counterpart, Austin Energy. He described the civic paradox of encouraging customers to use less of the only product the Water Utility sells — a product whose proceeds also help

bankroll the city's overall budget. (Transfers from Austin Energy and Austin Water Utility currently provide nearly 20% of the city's general revenues.) "As a public utility," Slusher points out, "we have a broader responsibility than pulling in money for the city." That said, "The utility is seriously planning what a successful conservation program would mean to the bottom line." According to David Anders, the Water Utility's assistant director for finance, last summer's ample rains caused the utility to end up \$25 million under its budgeted revenue — thereby affecting the amount transferred to the city's General Fund. Similarly, conservation results in short-term losses that are difficult to budget, he said, "but there's no dispute that conservation's long-term cost savings are a bigger benefit to the city." It's a balancing act that will persistently come into play over the next decade, as the city tries to conserve energy and water resources while simultaneously identifying revenue substitutes for the income currently generated by its municipally owned utilities.

"One of the most direct ways Austinites can help reduce Austin's CO<sub>2</sub> footprint is to reduce water use," said Slusher, who was closely identified with environmental issues during his time on the council. "We're working with Austin Energy to utilize as much renewable energy as possible," he said, "while simultaneously reducing the utility's electricity use by installing more efficient water pumps." With increasing public awareness of climate change, Slusher said, people also need to recognize that "not only is water treatment an intensive user of power, but power production also uses lots of water." He added, "A huge part of what I'm doing at the Water Utility involves making the connection that less water use equals less greenhouse-gas emissions."

Resource management, especially in a time of rising costs and increasing environmental concerns, is always a question of balance. By pursuing both simple and elaborate conservation measures, as well as the construction of WTP4's first phase, city planners hope to achieve equilibrium between conserving resources, controlling costs, and mitigating the overall ecological impacts. Asked about the argument that new mandatory water conservation laws will only create more overreaching bureaucracy, Leffingwell acknowledged that we indeed have plenty of water in Lady Bird Lake. But, he said: "Just because the water is there doesn't mean we have to take it. We've got to be aware that we're not the only ones who depend on the Colorado River." For Austinites to fully appreciate all ecological and economical benefits of water conservation, Leffingwell said, a change in mindset is required. "It's something I'm beginning to see, and I'm very optimistic about it." ■

For more information on residential and commercial conservation, rebates for high-efficiency washers and toilets, rainwater collection (including rain-barrel sales), and irrigation evaluations, as well as Water Use Management Ordinance details and info on watering days, see [www.cityofaustin.org/watercon](http://www.cityofaustin.org/watercon).



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## NIKOLAS WALLENDAS 'It's just life to us'

The Flying Wallendas made their name with Ringling Bros. and Barnum & Bailey Circus back in the early and mid-20th century but branched out on their own in the late Fifties. This week, the Greatest Show on Earth returns to the Erwin Center, and for the first time in more than five decades, two members of that famous show-business family, Nikolas Wallenda and his wife, Erendira, will appear in it. The *Chronicle* spoke with Nik about growing up in the circus, his close friendship with daredevil clown Bello Nock, wire walking, and living with his family on the road.

**Austin Chronicle:** You're a fairly young man. You grew up in circus?

**Nikolas Wallenda:** I did. Traveling my whole life. My first performance ever was at 2 years old. That was in SeaWorld in San Diego. I actually was a clown; I got carried out in a pillowcase. I started walking the wire at 4. I don't want to say it was easy; it just came fairly naturally to me, being seven generations in my blood. The first time I got on a bike on a wire, I rode across without anyone helping me. You can get to the point where, especially at a younger age, you're cocky, and you have to learn to respect the fact that you aren't invincible, and if you fall, you can die. At 13, my parents felt that I proved that I was not going to be stupid, that I realized that this is my life up here, and I started performing on the wire with the family.

**AC:** How did you get involved with Ringling?

**NW:** Bello called me four years ago and said, "Hey, I want you to come on Ringling with me." Being best friends, traveling for a couple of years, we figured we'd have a blast, which we have. And he said, "Let's do something that hasn't been done before." So we sat down at Macaroni Grill – and I don't know if you know that restaurant, but you can draw on the tables – and we drew up what we're doing today,

which is a double wheel of steel that separates pneumatically, and we go in different directions. It's been a huge hit, and the audience seems to love it.

**AC:** How is it traveling with your family?

**NW:** It's great. Some people say, "How can you do that?" My wife and I have a beautiful house in Sarasota that we see two weeks a year, and other than that, we're living in a custom-built – I mean, it's as good as you can get on the road, but an RV. And people say, "How do you live that close to your family?" Well, it's something that

both of us were raised doing. My wife is seven generations on one side and eight on the other in circus. If I married somebody outside of the industry, I'm sure there'd be many more challenges, but because she was raised the same way as me, this is a way of life. I mean, this is just what we know.

**AC:** How do you feel when you see your wife doing something so incredibly dangerous?

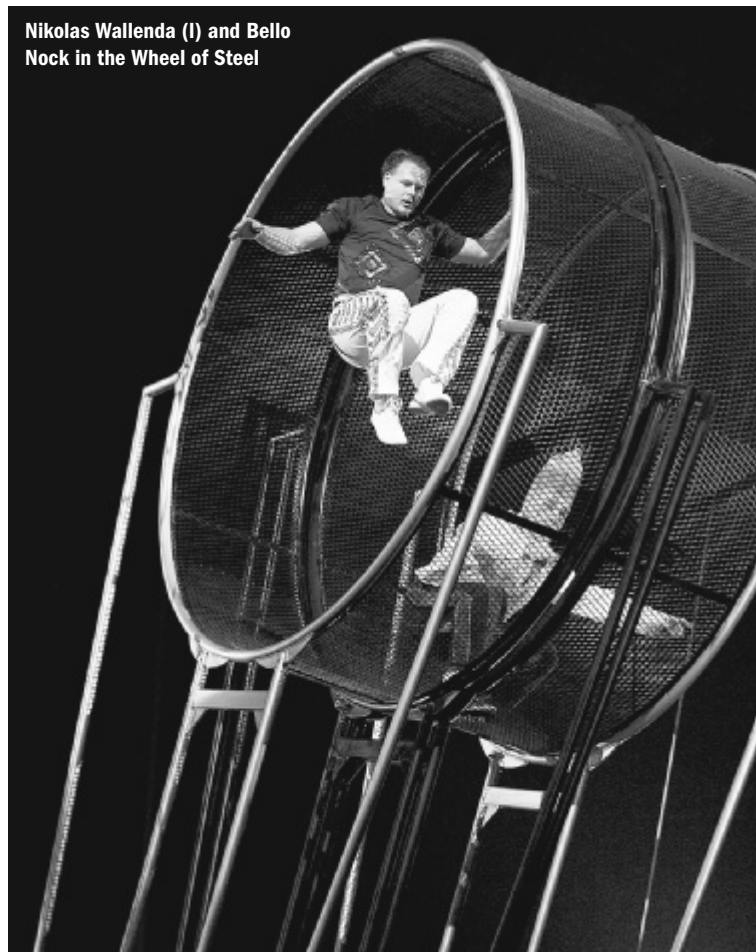
**NW:** You know, once again, it's something that I've seen my mom do since I was born. I would be in

the stroller by the band, watching her perform. I saw my sister do it. It's just life to us. It would be like somebody saying they're scared because their wife is cutting up vegetables in the kitchen, and she might cut herself. It's just what we do. As long as I know she feels comfortable and respects it, I respect her, and I know that she will be safe and that everything will be fine.

**AC:** As far as I'm concerned, performers are heroes. They're doing something that so many people can't imagine doing, getting in front of people and making themselves vulnerable in some way. Do you think of yourself as heroic?

**NW:** Not at all. It's so natural to me; it really is a lifestyle at this point. I have three kids, and they're already involved. I can't imagine doing anything else. Of course, my biggest reward is the applause at the end of the performance. That is what I live for. The paycheck is great, but for me it's about that applause. And it's funny how driven you get. There are some places you play, and the audience is just quiet. Generally in the Latin areas, the audiences go crazy. In performance, you tend to put yourself a little more

Ringling Bros. and Barnum & Bailey Circus presents Bellobration through Aug. 24: Thursday-Friday, 7:30pm; Saturday, 11:30am, 3:30, & 7:30pm; and Sunday, 1:30 & 5:30pm, at the Frank Erwin Center, 1701 Red River. For more information, call 471-7744 or visit [www.uterwincenter.com](http://www.uterwincenter.com).



on the edge the louder the audience and the more the audience is into it. If I'm doing the wheel, it'll go a little bit faster, or if I'm on the wire, I'll jump a little bit higher. It really does drive your adrenaline, the way that they react to what you do.

**AC:** It must be an incredible feeling for you personally to have the Wallenda name, to have this illustrious history.

**NW:** Oh, absolutely. What an honor. What an honor it is. How blessed I am to be born into a family like this. And also there's a lot of weight

on my shoulders to carry on that legacy and to keep up. The last couple of generations of Wallendas have kind of ruled the waves, and in the next couple of years, I can promise you'll be hearing from me, because I'm working on some stuff that's never been done before, trying to carry on what my great-grandfather [Karl Wallenda] would have done if he was still around. Do things that have never been done by a human before.

– Barry Pineo



## PRIMORDIAL FISH

Broiled ichthyosaur on this year's Burning Man menu

What is 57 feet long, 18 feet wide, 14.5 feet tall, weighs 6,000 pounds, can be found in the Nevada desert, and has a life span of one week? That would be *Primordial Fish*, a monumental steel sculpture created by Austin artist Bob Bacon for this year's Burning Man. Bacon, who runs the sculpture company Tatu Metal Art, is one of the teeming masses making the pilgrimage this week to the Black Rock Desert north of Reno – some 47,000 decamped there last August – for what the BurningMan.com FAQ calls an "annual experiment in temporary com-

munity dedicated to radical self-expression and radical self-reliance." And traveling with Bacon is the recently completed representation of an ichthyosaur that he conceived at the 2007 Burning Man and spent the past 12 months building. Like everything else at Burning Man, *Primordial Fish* will be trucked in, assembled, and displayed just a week before it's taken apart and hauled away. To learn about some of the other wonders to be installed on the playa at Burning Man 2008, visit [www.burningman.com/installations/08\\_art\\_playa.html](http://www.burningman.com/installations/08_art_playa.html). – Robert Faires

# Talkin' the Walk

Hip-hop theatre artist Zell Miller III speaks truth about radio, race, and fatherhood

BY KATHERINE CATMULL

In East Austin's Southwest Key Community Center – a strikingly new and vibrant building in a part of town that is not so much either of those things – Zell Miller III is rehearsing his newest play. Three actors move in and out of gesture and tableaux, from abstract movement to African dance, from children's games to yoga poses, all the while speaking in an easy hip-hop poetic that swings from passion to apocalypse to comedy and back:

"Dude was like 'Just breathe.'"

"Let it out, man, yeah, tell the story, man, let it out yo."

"This is the inner voice speaking – I see, all beyond, I see a heart, his heart ..."

"Hello, caller, yes, yes, yes caller, you are correct, the angels are restless, bound by conduct and code, at the thought of what could happen tonight – 144,000 poets inhale in unison."

"Man I hope my radio don't be on some Nazi shit."

Zell Miller III has been making poetry and theatre for more than 20 years, to the rhythm of increasingly loud praise from critics and audiences not just in Austin but across the country. Compact and endlessly energetic, Miller usually performs his own work, and some of its poetry springs from his own exuberant physicality. But with *Radio Silence: a word opera*, a hip-hop piece that cries out against the corporatized, segregated, racist, and sexist "trash that floods the airways," he is taking it further, bringing in not just additional actors but also choreographer Ananda Mayi Moss. What nudged him toward this stage in his artistic evolution?

"I was taking my 8-year-old to school one morning," Miller says, "and I left his *SpongeBob* CD, so I was like, 'Let's turn on the radio.' And all the stations we found were so offensive, from the song selection to the deejay's vocabulary – I mean, even the sports stations – all of them were sexist or racist, and it just hit me, when I was my son's age, how much the radio was a positive force for me."

Co-produced by Vortex Repertory Company and UpRise! Productions (the latter a relatively new group, of which Miller is co-artistic director), *Radio Silence* is written and directed by Miller, who also performs in it. You might call it autobiography-by-radio, but not just Miller's autobiography – it's a family's and maybe even a culture's. Radio used to be the great 24-hour channel of American culture, injecting African-American music into a main American vein, a thrilling jolt from which the country has never recovered, thank God. The memory-radio of *Radio Silence* recalls those days in a sound design that's a rich stew of song-fragments selected by Miller and edited

by Lindsey Ervin. Within just a few minutes, you might hear Al Green, Bob Dylan, Lenny Williams, Billy Paul, and a little girl learning to spell from Aretha Franklin: R-E-S-P ...

"It was big for me to have all these different musical genres," Miller says, "because that's how I was raised on the radio. There were no black radio stations and white radio stations, it was just music." But times have changed; deregulation of the airwaves led to the rise of corporate-juggernaut radio, chopped up for maximal profit potential. "My radio used to bring us together – 'Hotel California' right next to Kool & the Gang," a character recalls in *Radio Silence*. "Now my radio is a separatist." These days, genres and formats are locked into separate armored bunkers. The only time we hear music that's Not Our Kind is when the car next to us has its speakers blasting. And we roll that window up pretty fast.

But that's only part of the problem. As it struck Miller on that drive to school, most of what comes over the air these days is lowest-common-denominator trash: "Consume to keep the machine moving. These channels ain't so clear."

The radio trash heap pains Miller not only because of his own children, but because of his work as a school-based counselor for SafePlace. Miller does a 24-week program with students from seven local high schools and junior highs, "young men who are exhibiting violence in their dating relationships, or they are coming from violence either in the home or their neighborhoods." He adds: "I had no idea how much this music seeps into their pores. They get their ideas about women and relationships based off this garbage on the radio."

Miller also teaches poetry at local high schools and middle schools as part of the 21st Century Community Learning Centers Grant Program, and poetry is what launched him and still informs his theatrical work. It's a curious thing that "verse drama," which climaxed with the sequoia of Shakespeare and then slowly wilted away for the next few hundred years, is now sprouting lively new branches. But anyone who's been to a slam can verify that poetry and performance are tight today (and Miller was a member of the 2004 Austin Slam team that went to the national competition, although he now says, "My stomach turns at the very thought 'slam poetry.'"). Miller's aesthetic is hip-hop poetry plus performance, the two inseparable, an energized, physical, and musical theatre. His poetic is rooted in superb storytelling, sometimes angry, more often tender or sharply comical, sometimes lightly self-mocking, as in *Radio Silence* when he briefly lip-synchs a rap. But stories are what ground his work. "If I can tell stories through



Zell Miller III  
in *Radio Silence*

this vehicle of hip-hop theatre," he says, "that people can enjoy, then I'm doing everything I need to do as a writer."

"My pop said I chewed a pen for a pacifier, so I guess writing's in my blood."

– line from *Radio Silence*

Born in Mansfield, Ohio, the 38-year-old Miller has lived in Austin since the age of 4. He acted in a wide variety of local plays before finding a theatrical home and groove with Vicky Boone's *Frontera@Hyde Park Theatre*, appearing in shows such as *blood pudding*, *Alaskan Heat Blue Dot*, *Heavenly Shades of Night Are Falling*, *Polaroid Stories*, and *con flama*.

But he was writing his own stuff as well, working as a performance poet (voted Best Author/Poet by *The Austin Chronicle* readers in the 2004 "Best of Austin" poll, he is featured in the documentary *Slam Planet: War of the Words*) and trying out one-man theatre pieces at the annual *FronteraFest* fringe festival. He broke through big-time with *The Evidence of Silence Broken* – nominated for

several local awards, the play was developed at Hyde Park Theatre but had its critically acclaimed world premiere at the Pillsbury House Theatre in Minneapolis. The *Star Tribune* called it the story of "a mind coming into sharp consciousness," and added, "what makes the show so thrilling is Miller's passionate performance." And just last year, Miller won the Austin Critics Table's David Mark Cohen New Play Award for his one-man father-meets-son play, *My Child, My Child, My Alien Child*.

Although poetry is less of a focus now, Miller remains, as he says, "one of the voices" of Xenoglia Spokenword Collective. He believes performing as a poet under tough conditions sharpened his writing skills. "I think it puts me at an advantage in terms of reading crowds and working within the ebb and flow of a script. I think sitting down to make a set list is very much like writing a play: You want the audience to be with you, so you try as best you can to anticipate. If you drop something really heavy, can you give them an out in the next moment?"

His other actors for *Radio Silence* seem tuned in to his style. Wanda Holland's rich and gorgeous voice turns over Miller's poetry like earth in a garden. Holland "was my mother in the first community play I ever did," Miller recalls. "It was *A Raisin in the Sun* at Capitol City Playhouse. She has been doing amazing work since then. I love her voice and her attention to detail." Ebony Stewart, a wide-eyed and physically fluid young woman, "comes out of the spoken-word family of Neo-Soldiers," Miller says, adding, "She is going to blow people away."

The text they speak incorporates children's games, especially red light/green light, and the choreography has picked up this notion. Mixing "recognizable movements [like] children's games with more abstract forms of 'trained' dancing speaks to a broader audience," says choreographer Moss, "and taps into a common place where we all can relate uniformly."

Incorporating formal choreography into his theatre work was a natural move for Miller. "I'm having a great time," he says of the dance work. "I'm not by any means a dancer, never called myself one and will never call myself one, but I do a great deal of movement."

Moss, a performer and choreographer for Ballet East Dance Theatre who also holds a master's in social work, agrees. "My movement always has an organic and ethnic tone, which is why I partner well with Zell, who is a natural 'mover' and was influenced by Laurie Carlos." But she also acknowledges that "choreography on actors and actresses is really different than choreography on people that are trained dancers. The approach is the same: Every time I choreograph, instead of putting movement on a performer, I try to draw it out of them. So it's similar; it's just going to be modified depending on how that performer's body moves."

Her choreography for this piece includes both abstract movement and representational movement – a fascinating and very American melting pot of gestural languages. "My style tends to be gesture-based and often tells a story," she explains. "My influences were Alvin Ailey, [Lester] Horton, José Limón, and Africa when younger." (Moss studied dance at Sarah Lawrence College.) "I love mixing the contemporary hip-hop with the older traditional art forms."

UpRise! Productions seems to be all about that kind of mixture, which is great news for this town. Austin theatre, as alive and wild as it is, has a little bit of rot at its

**Radio Silence is written and directed by Miller, who also performs in it. You might call it autobiography-by-radio, but not just Miller's autobiography – it's a family's and maybe even a culture's.**

center: Like Austin itself, it has not yet quite shaken the old, old segregation. There are African-American companies and Hispanic companies in town, certainly, many of them doing superlative work. But African-American, Hispanic, and white companies tend (with exceptions, of course) to live in scattered silos, closed off from one another – just like corporate-format radio, come to think of it.

UpRise! may be the beginning of the end of those bad old days. Led by two African-American men (co-artistic directors Miller

and DaShade Moonbeam) and a white woman (Moss, who is managing director), its slogan is "the Root of Rebellious Creativity." The group seems intent on mixing things up – "things" in this case meaning races, genders, ages, and artistic media, just for a start. "We are going to produce work that will hopefully blow people away," says Miller. "We will mix genres; we will have pieces where there is only movement; we will mix poetry, dance, martial arts, stage combat. We also want to be agents of change for young people in this city through arts." Not surprising, given that all three co-directors are also social workers.

Asked what he's developing for the future, Miller mentions a fourth installment of the Hip-Hop Theatre Explosion next month in collaboration with Vortex. UpRise! is also developing two new pieces, "a heavy movement piece, dealing with voyeurism and fantasy" called *Windows*, as well as *I Am the Collaboration*, in which "we will get deep into race issues," Miller says.

But he also says that he's "trying first and foremost to be a good dad." He and his wife, Marcia, have two children, 8-year-old Zell Miller IV and daughter Blaise Marley Miller, "who is walking at eight months, by the way." Many, maybe most, artists either do a lousy job as parents or give up art altogether. Miller has managed to remain devoted to his art and to his family – a remarkable feat. In fact, his children help keep his art pointed.

"I think that once we started to have children ... I knew that I had to be more responsible as an artist, meaning I had to speak the truth, tell tough stories, and try to walk it how I talk it," Miller says. "Any time I find myself questioning what I put on the page or thinking I need to back off, I remember that I have to give my kids the biggest word in the human language, and in my opinion, that word is 'possibility.'"

*Radio Silence*: a word opera runs through Aug. 31, Thursday-Sunday, 8pm, at the Vortex, 2307 Manor Rd. For more info, call 478-5282 or visit [www.vortexrep.org](http://www.vortexrep.org).

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# after a fashion

BY STEPHEN MACMILLAN MOSER

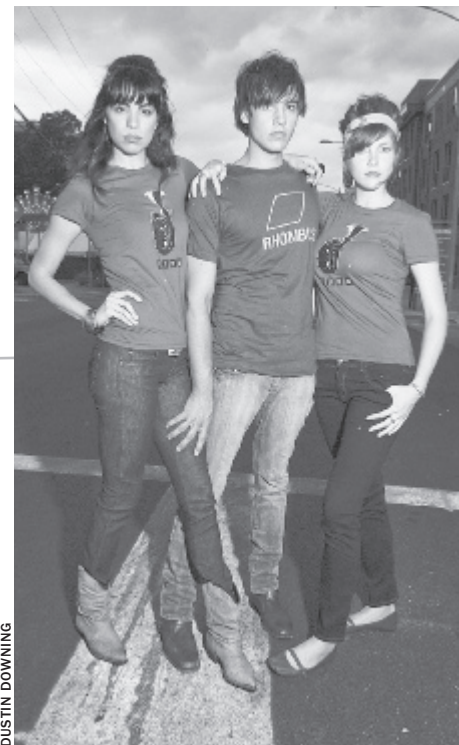
**TIME TRAVELING** Unbelievably, there I was on Saturday night on East Sixth Street. Imagine, *me* on Sixth Street. I *loathe* Sixth Street and all it represents. When I was a pioneer resident of Downtown, having moved into the Littlefield on Sixth and Brazos when it first opened in 1980, East Sixth was charming and attractive, with outdoor cafes, art galleries, florists, gift shops, and a few clubs. Now it's an eyesore and looks like a slum. But it didn't stop me from dropping by **Gat5's Text & Object** party, where the art collective unveiled its printed T-shirt collection. Christ, it was like a reunion from 2002 as we partied with **Neil Diaz**, **Charles Ferraro**, **Summer Lawson**, and **Heather Hill**. But if I

was *really* partying like it was 2002, it would not have been complete without dropping in to see my good friend **John**, owner of the multi, multi "Best of Austin" award-winning dance club **Elysium**. Time had truly slipped away – so many of the faces were exactly the same, just older, and yet there was also an entirely new generation there that seems to have been born *since* 2006. No, I don't mean there were 6-year-olds drinking and dancing, but, dear God, it made me feel like someone's grandfather. But that's the magic of Elysium: You just put yourself in *their* hands, and away you go into a never-never-land of dreamy altered states. Be there, or be Cher.

**THE AGENDA** Okay, socialistas, I've received our marching orders for the next few weeks – sorry, but it *is* that time again when our fashionable fall outfits really get a workout on the slippery slopes of the Swish Alps. And it begins tonight, Thursday, Aug. 21, with the first ever **Ladies Night Out** happy hour, 5:30-7:30pm at the chic **Beauty Bar** (617 E. Seventh), to raise money for the **Octopus Club's Octo Tea 13**, coming up Sept. 21 at the **Long Center**. Sponsored by **Equality Texas** and the Octopus Club, ladies of both sexes are invited to this happy hour with special drink prices on the fabulous **Octotini** and on well drinks. More information at [littleyarnshoppeofhorrors@gmail.com](mailto:littleyarnshoppeofhorrors@gmail.com)... Also beginning tonight, Thursday, Aug. 21, **Oilcan Harry's** welcomes back the youngsters with its **Back to School Weekend**. Tonight is **Freshman Orientation**; Friday, Aug. 22, **DJ Bryan Konrad** spins at the **New**

**Student Mixer**; Saturday, Aug. 23, the brilliant **DJ LiciousTheDiva** spins at OCH's **Welcome Back Party**; and Sunday, Aug. 24, is **Talent Show Night**, featuring the sexy **Aussie Bum Underwear Fashion Show** at 7pm, followed by the lovely ladies of the **La Cage** show at 9:30 and 11:30pm... Saturday, Aug. 23, at the **Off Center** (2211 Hidalgo), 7pm-12mid, the **Rude Mechs** bring us the annual **Evil Eye Ball** fundraiser, with **DJ Graham Reynolds** and terrific live- and silent-auction items at every price point. Tix are \$40 per person, \$70 per couple. For more info, go to [www.rudemechs.com/evileyeball.htm](http://www.rudemechs.com/evileyeball.htm)... Also on Saturday, Aug. 23, at the **Austin Music Hall**, 6-11pm, **Heart House**, which provides afterschool programs for school-aged children in high-risk neighborhoods, presents **Angels on the Runway**. Tix are \$100-250 and can be purchased at **Keepers** (Sixth and Congress) or through [www.hearhouse.org/](http://www.hearhouse.org/)

**angels**... Already in progress, applications for **Blackmail's Little Black Dress Design Contest** are available at Blackmail (1202 S. Congress). Your finished project is due by Sept. 30, with judging, awards, and celebration to take place on Friday, Oct. 3. For more information: 326-7670 or [info@blackmailboutique.com](mailto:info@blackmailboutique.com)... Coming up Friday, Sept. 12, 9:30am at the **Renaissance Hotel** is the glamorous annual **Beauty of Life** brunch and shopping extravaganza, benefiting **Hospice Austin** and featuring **Carson Kressley** of Bravo's **Queer Eye**, a silent auction, and mimosas. Tix and info can be had by calling Grace Holland at 342-4753 or through the events link at [www.hospiceaustin.org](http://www.hospiceaustin.org). Later that night, **Tribeza** presents the pièce de résistance of its annual **Style Week** with the glittering **fashion show** at the Music Hall. Further info and tickets are available at [www.tribeza.com/styleweek](http://www.tribeza.com/styleweek).



DUSTIN DOWNING

(L-r) Shannon, Mitchell, and Elle model T-shirt designs by Text & Object.

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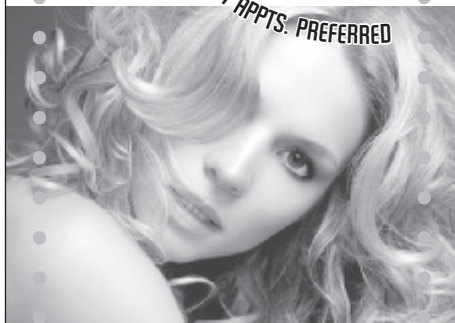
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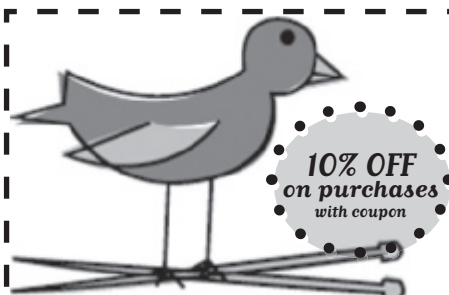
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## DRY STOREROOM NO. 1: THE SECRET LIFE OF THE NATURAL HISTORY MUSEUM

by Richard Fortey

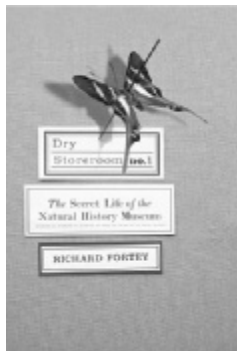
Knopf, 352 pp., \$27.50

Natural history museums, such as the Smithsonian Institute in Washington, D.C., and the American Museum of Natural History in Manhattan, face a great challenge in our era of Jurassic entertainments and *Grand Theft Auto*. At least that is the impression left by the latest book from prominent British paleontologist, trilobite expert, and award-winning author Richard Fortey, *Dry Storeroom No. 1*. Dinosaurs aside, Fortey worries about children who solely associate natural history with schoolwork and seeks to engage adults who have outgrown such repositories of scientific knowledge. The title is clearly ironic.

A scientific and literary contemporary of U.S. scholars such as biologist E.O. Wilson and the late, great Stephen Jay Gould, Fortey offers an antidote to the perception of dry science, dishing about beloved characters and collections within the Natural History Museum in London. When it comes to his longtime workplace (popularly known as the "BM," or British Museum, a designation the now-retired author prefers), Fortey is a generous, accessible guide. A model institution built on colonial aspirations, the BM assembles the collections of Darwin and many other explorers. Fortey shows that collecting biological specimens, minerals, and fossils is a kind of art in its own right, and the classification of such findings, technically "taxonomy," has been accomplished by sometimes-obsessive geniuses too often lost to history. The author frequently comes across as a tweedy throwback, an aging UK dreamboat with a twist of Indiana Jones' wry charisma.

Time amid this collection of fossil collectors, butterfly enthusiasts, eel experts, and amorous botanists is well spent. Fortey cites literary sources from Swift to Nabokov and offers travel tales from the Arctic to Morocco's Atlas Mountains. As the world copes with climate change, infectious disease, and increasing threats to biodiversity, he argues for the need to protect science from becoming a political football. His colleagues offer real solutions for global challenges. Nor does it escape Fortey's notice that on this side of the pond, junk theories continue to compete with proven scientific facts. This earns Fortey the last word: "I understand that there is now a Creation Museum in Kentucky," he writes. "It is interesting that the embodiment of respectability for an idea is still a museum, as if a Museum of Falsehoods were a theoretical impossibility. I look forward to a Museum of Flat Earth as a counterbalance to all those oblate spheroid enthusiasts."

— Dan Oko



## AMBIVALENCE: ADVENTURES IN ISRAEL AND PALESTINE

by Jonathan Garfinkel

W.W. Norton & Co., 358 pp., \$25.95

For Jonathan Garfinkel, a thirtysomething, somewhat observant Jewish writer living in Montreal, life is filled with ambivalence, particularly in regard to his religion and, by extension, to the state of Israel. Like many religious Jews living in the diaspora, he attended a Zionist primary school that taught a particular view of Israel's creation, fight for independence, and ongoing struggle with its Arab neighbors. Through a Palestinian woman he meets, Garfinkel learns of a house in Israel shared by both a Jew and an Arab who live together peacefully. Thinking it would make a good subject for a play, he ventures for the first time to the Middle East in search of the house and its occupants. He arrives to a rude awakening when the idealist images and history lessons from his childhood abruptly clash with the complex reality on the ground.

Talking with everyday folks, Jew and Arab alike, Garfinkel finds a stunning inability of each to empathize with the other. He meets with Orthodox Jewish friends for Passover who want nothing to do with the Arabs and could care less for their plight. Likewise, he speaks with Palestinians in the West Bank whose frustration with the "occupation" has led them to advocate violence. He is distressed to learn of Israeli policies that have obliterated Palestinian history. Everywhere he turns, his preconceptions are upended. "This country is not right and left having a discussion. ... It's a thousand different opinions screaming at once," he exasperates.

Garfinkel does find faint rays of hope — one in a small, isolated, 30-year-old community of both Palestinians and Jews. Another is in the amazing story of the house that brought him to the Middle East initially. But even that tale is far more complicated than he anticipated. Despite the anguish he encounters on both sides, Garfinkel lightens his adventures with a wry sense of humor as he encounters an amazing array of characters and questions his faith all along the way. Speaking of faith, he finds many Jews who feel the need to separate religion and government before substantive progress can occur. There's much food for thought here, and anyone who expects a solution to the horrendous and intractable quagmire anytime soon will find this engrossing memoir to be quite sobering.

— Jay Trachtenberg



## new in nonfiction



### WAITER RANT: THANKS FOR THE TIP — CONFESSIONS OF A CYNICAL WAITER

by the Waiter, Steve Dublanica

Ecco, 320 pp., \$24.95

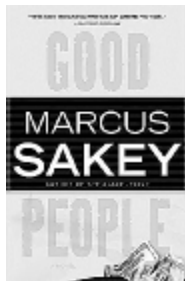
*Waiter Rant*, the book, is the clothbound offspring of [www.waiterrant.net](http://www.waiterrant.net), a blog originally created as an outlet for its then-anonymous author to vent about life amid the grease and grime of the food service industry. It highlights certain meretricious advantages of the new media — if you create a niche and generate traffic, publishers *will* come — yet it also underlines some of the inherent difficulties, notably, that writing a punchy, thousand-word blog piece is one thing, while writing a book of 300 pages, a physical tome the reader is expected to spend hours with rather than minutes is quite another.

In fairness, the Waiter survives the transition more successfully than most. While it's true that the entries are uneven in quality — the dialogue is often leaden, and the book is made up of one part cheap psychology to two parts clever observation — at its best, it captures something of the frenetic lifestyle of those who suffer and eventually find themselves traumatized by life in the service industry. Certainly "If It Can Go Wrong It Will," a minute-by-minute evocation of a restaurant hurtling toward meltdown, will induce many an industry veteran to hit the hard stuff to quell memories of horrors past.

There are at least three other recent books I can think of dealing with the lot of the food server, and it's unlikely that any of them are destined to become true culinary classics. One reason, I suspect, is that being a server doesn't entail enough specialized information. A summary of one chapter in *Waiter Rant* might be that the best way to receive good service in a restaurant is to become a regular customer, be polite, and tip well. No kidding. But most people read food-related books to acquire knowledge that will inform their own culinary ambitions (however modest) or to be awed by gastronomical skills and esoteric knowledge that exceed their own. The server loses here on both counts — in the first instance, because his specialized knowledge is of little practical use outside a restaurant; in the second, because unless you aspire to a stressful and financially unstable life in which drink and other chemical and emotional narcotics come to dominate, there is little here to inspire. Unless, that is, you're about to fill out a restaurant application form — in which case, just say no.

— John Davidson

## Events at BookPeople



### GOOD PEOPLE

MARCUS SAKEY

Friday, August 22 7 PM

Penguin USA

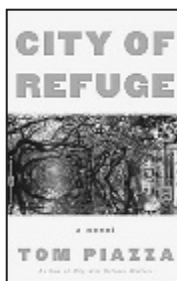
Well Austin, you asked for him and now you got him. The author of *Good People* Marcus Sakey held a contest on his website asking fans which city he should visit next while on tour, and we overwhelmingly won! BookPeople is proud to host this up-and-coming writer, who's being compared to such amazing authors as Dennis Lehane and Elmore Leonard. Don't miss this event. It happens tonight at 7 PM.

### CITY OF REFUGE

TOM PIAZZA

Sunday, August 24 3 PM

Harper Collins



BookPeople is thrilled to welcome brilliantly talented Tom Piazza to present his new novel *City of Refuge*. Bob Dylan has said, "Tom Piazza's writing pulsates with nervous electrical tension—reveals the emotions that we can't define." That is certainly true in *City of Refuge*, a novel about two families—one black, one white—in New Orleans whose lives were torn apart after Katrina. Don't miss this opportunity to meet one of the best authors working in America. Today at 3 PM.

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## 4 X 13 = COOL

This week's food topic offers a good rule – hot sauce needs cool wine – and here are four \$13 wines guaranteed to soothe the aching tongue after being ravaged by pepper-based abuse. There are also two corollaries to the rule: A gentle touch of sweetness helps the pepper go down a bit easier, and bubbles help clean the palate.

**Weingut Hofer Grüner Veltliner** (\$13 at Grape Vine Market) starts with an advantage. Instead of the normal 0.75 liter, the Hofer comes in a full-liter bottle. And no corkscrew needed, because it has the kind of pop top you open with a church key. Its flavors and aromas are like a ripe green apple with some white pepper sprinkled over it. The Grüner Veltliner grape is set to take over the world, and this is an inexpensive introduction to its charms.

Oregon is Pinot Gris country, and **Erath's Pinot Gris** (\$13 at Grape Vine, most Twin Liquors, and the Downtown Whole Foods) is very clean, with no wood barrel aging and no malolactic fermentation to get in the way of the pure pear and melon aromas.

Folks grab a beer or a Coke to tame the hot-sauce heat because those beverages are cold and carbonated. Sparkling wines work for the same reasons.

**Banfi's Principessa Perlante Gavi** (\$13 at Costco and Spec's) is just barely sparkling, but its tiny, scrubbing bubbles offer fast relief. Washington's Chateau Ste. Michelle has a long history of making high quality, inexpensive sparklers. Their **Domaine Ste. Michelle Cuvée Brut** (\$13 – often much less and available all over town) is a huge seller all over the U.S., because it offers incredible quality for the price. – *Wes Marshall*



## Let Our Commercial Bottler Winners Add Some Spice to Your Cooking

The manufacture of artisan foods, particularly condiments, is a thriving cottage industry in Central Texas. Many of those talented culinary artisans regularly enter their tasty comestibles in the *Chronicle's* annual Hot Sauce Festival as a way to develop a loyal customer base. Contributing Food writer Kate Thornberry joined me in developing some dishes that feature some of our past winners. Look for recipes online at [austinchronicle.com](http://austinchronicle.com), and enjoy.

**Austin Slow Burn Green Chile con Queso** is great eating right out of the tub, but it also makes a delicious component in other dishes. Owner Jill Lewis brought a hot, layered dip made with her queso to my annual potluck birthday bash, and it was an unqualified hit! I've also used her queso to make marvelous cheese grits that are equally good with eggs and bacon for breakfast or as a side dish with ham or roast pork.

**Pepper Creek Farm Agave Raspberry Chipotle Sauce** is the newest all-natural product from the Bigham family, regular participants in our annual festival. Brush it on grilled meats, fish, and veggies just before they come off the grill, or use it as a dipping sauce.

**Sgt. Pepper's Tejas Tears Habanero Chile Sauce** is the chile sauce that put Austin's J.P. Hayes (Sgt. Pepper) in business. He sold out of his very first batch so rapidly at the *Chronicle's* first Hot Sauce Contest that he immediately quit his bartending job to become a hot-sauce entrepreneur. This is the gold standard of habanero sauces, capturing all the tropical-fruit flavors of ripe habanero and the hallucinatory heat, too. It is particularly well-suited to seafood dishes.

**Austin Slow Burn Salsa Verde** won two People's Choice Awards before it even had a label. It is made the traditional way, with fire-roasted tomatillos, onions, serrano peppers, and lime juice, and can be enjoyed straight from the jar with tortilla chips, as well as incorporated into Mexican dishes such as enchiladas suizas and pork posole.

**Classy Delites'** savory dips have won in the Specialty Dip category numerous times. The bestseller is the Spinach Artichoke Dip, though the Portobello Mushroom Dip and the Pistachio & Roasted Pepper Dip have won their share of awards, too. All of these dips are creamy, smooth, and savory, low in capsaicin but intense in Mediterranean flavor.

– *V.B.W. and Kate Thornberry*

## recently reviewed

### TEX-MEX: TORCHY'S TACOS

The crowds gathering at all hours attest to the loyal following they've developed. Try the new Little Nookies: deep-fried chocolate-chip cookies. 2809 S. First, 444-0300. [www.torchystacos.com](http://www.torchystacos.com).

## Wx web extra

Put these sauces to the test with our online recipes at [austinchronicle.com](http://austinchronicle.com).

## Event Menu Aug. 21-31

› **Cocktails for Charity** ([www.cfcaustin.com](http://www.cfcaustin.com)) hosts its second summer fundraiser at all three **Joe's Crab Shack** locations in Austin this evening. Mention Cocktails for Charity to your server in the bar or the dining room, and the restaurants will pay out a portion of the proceeds of your tab to CFC, who will then make a donation to **SafePlace** after expenses. Thursday, Aug. 21, 3-10pm.

› The end of summer always means it's time for Central Market's **Hatch Chile Festival**. Look for prepared foods made with chiles in every department, plus plenty of fresh and roasted chiles for sale. Be sure to enter the **No**

**Holds Barred Hatch Chile Pepper Recipe Contest** to win big prizes (contest cookbooks, CM gift certificates, and 52 pounds of roasted chilies) and the satisfaction of wearing the pepper crown for the coming year. Entry forms and contest rules are available at the info counter at each store. Saturday-Sunday, Aug. 23-24 & 30-31.

› **Austin Homebrew Supply** (7951 Burnet Rd., 300-2739, [www.austinhomeweb.com](http://www.austinhomeweb.com)) hosts an in-store fundraiser to help defray the mounting medical costs of a young man named **Patrick Orion Fierro**. The event will include live music, beverages, and food. Donations will be

accepted and augmented by 10% of the store's sales from that day. Drop in, and help out. Saturday, Aug. 23, noon-6pm.

› Vodka connoisseurs will want to sample the more than 70 international and local vodkas assembled for the annual **Vodka Fest at Cool River Cafe** (4001 Parmer, 835-0010, [www.coolrivercafe.com](http://www.coolrivercafe.com)). The event benefits **Operation Homefront Texas**, a group providing emergency assistance to our troops, their families, and wounded soldiers when they return home. Advance \$20 tickets are on sale at the restaurant, and this very popular event sells out quickly. Wednesday, Aug. 27, 8-11pm. – *V.B.W.*

## food-o-file

BY VIRGINIA B. WOOD

Man, the coolest things are happening in South Austin this summer! The healthiest new frozen treat can be found at **Mambo Berry** (1210 Barton Springs Rd., 626-2321, [www.mamboberry.com](http://www.mamboberry.com)), where they serve a very tangy natural frozen yogurt based on **White Mountain Yogurt** in tart and green-tea flavors with toppings such as fresh fruit, nuts, chocolate, and cereals. Look for the colorful trailer in the bike-shop parking lot every afternoon and evening but Tuesday... SoCo residents with a taste for Thai food have already discovered **Thai Fresh** (909 W. Mary, 494-6436, [www.thai-fresh.com](http://www.thai-fresh.com)), **Jam Sanitchat's** new take-out shop/grocery/cooking school. After years of selling her delectable Thai creations at the **Sunset Valley Farmers Market** and teaching classes at **Central Market**, this talented young woman has struck out on her own. She's basing many of her eight daily prepared food items on fresh ingredients purchased from her friends at the market. The store stocks imported Thai grocery items necessary to re-create Jam's recipes at home, and cooking classes start in mid-September... The tantalizing new aromas at the **Whip In** (1950 S. I-35, 442-5337, [www.whipin.com](http://www.whipin.com)) are generated by the Middle Eastern menu items in its new **Parlour Cafe**. Lunch (10am-4pm) offers sandwiches dressed with their own chutneys on homemade naan, and dinner (4-11:30pm, Wednesday-Sunday) features Indian rice bowls and naan pizzas. They're pouring chai, mango lassi, cardamom iced tea, and espresso and eventually hope to offer beer and wine. The seating area has free Wi-Fi, and the extremely well-stocked retail area remains the same... Just a couple of blocks south, second generation local steak house owner **Steve Ray** (his dad, **Jack Ray**, ran both the **Barn** and the **Feedlot** here back in the day) has opened his second **Mesa Ranch** outlet (2200 S. I-35, 916-8787; 8108 Mesa Dr., 853-9480; [www.mesaranchaustin.com](http://www.mesaranchaustin.com)) next to the **Comfort Inn**. Look for mesquite-grilled special-



Now open: Olivia's

ties with a side of live music... The most eagerly awaited restaurant opening of the summer had to be that of **Olivia** (2043 S. Lamar, 804-2700, [www.olivia-austin.com](http://www.olivia-austin.com)), the lovely new place from chef **James Holmes**. The striking building design is by überhot local restaurant designer **Michael Hsu**, and the intriguing French/Italian inspired menu is in the capable hands of chef de cuisine **Morgan Angelone**. Olivia, named for the Holmes' precious daughter, is open for lunch, dinner, and Sunday brunch... **Jennifer Crandell** and **Christy Hughes** are looking forward to the realization of their dreams when the retail outlet of their custom dessert business, **Sweet Tempered** (4301 W. William Cannon), opens in the **Shops at Arbor Trails** in about a month. We'll keep you posted... FYI, buttermilk lovers: **Remember When Dairy** owner **Mark Ganske** tells me he has revamped his procedures to accommodate the increased demand for that glorious buttermilk. Look for it at local farmers' markets. **Greenling, Wheatsville Co-op**, and Central Market: buttermilk biscuits, corn bread, ice cream, and buttermilk pie – oh, my.

# Who's a Pepper?

Pace Picante, the company that made salsa a household name

BY MICK VANN

You can call it salsa, picante sauce, or even hot sauce, but you have David Pace and his family and a food scientist known as "Dr. Pepper" to thank for its popularity in America. The overwhelming success of salsa as a condiment can be attributed to the perfect alignment of several factors in the early 1970s: the growth of interest in Mexican and Southwestern cuisine, the increasing interest in fresh and healthy foods, the burgeoning role of the tortilla chip in the snack category, and the application of pure, basic food science.

America is not new to spicy, chile-based sauces. The first bottled pepper sauces appeared in Massachusetts in 1807. Wild bird peppers (chiltepins) were used to make a sauce in New York City between 1840 and 1860. The first Tabasco chile sauce was produced by a Col. Maunsel White at his Deer Range Plantation in Louisiana in 1859; he was the seed source for the McIlhenny pepper plantation on Avery Island. In 1877 in Chicago, William Railton was making his Chile Colorado Sauce made "from a Mexican formula."

By the turn of the century, there were hot sauces being made and consumed with gusto all over America, but in 1917, La Victoria Foods in Los Angeles began manufacturing its Salsa Brava, a true Mexican-style salsa. In 1941, Henry Tanklage formed La Victoria Sales Co. to market a new line of red and green taco sauces, taking over the entire La Victoria brand by 1946.

David Pace's family had been involved before World War II in making cane molasses in Alexandria, La., where David learned the basics of food manufacturing and bottling. David had gone through his Army air training at a base in San Antonio. He loved the food and the city so much that he decided to settle there after the war. The year 1947 finds us in a small liquor store in San Antonio, where Margaret and David Pace produce a line of syrups, jams, jellies, dressings, pickles, and chile salsa in the back room, selling their products to groceries door-to-door.

One of Pace's favorite foods was chile salsa. He wanted to be known as "the Heinz of salsa," and increasingly the bottled chile sauce, which he dubbed Pace Picante, was paying more and more of the bills. He decided to drop all of the other products and concentrate solely on the picante sauce. Pace was a zealot and promoted the sauce as a condiment for any food; he was even known to have added it to his coffee.

Sales grew over the years, and a divorce in 1976 left Margaret with the company, later sold to daughter Linda and her husband,

Christopher "Kit" Goldsbury, who risked everything they had to buy the company in 1985. Goldsbury is the one who really popularized Pace Picante by expanding the product lines, modernizing the manufacturing process, and advertising creatively (many remember the famous "get a rope" tagline).

Knowing that product consistency is the key to brand loyalty, in 1982 Pace hired food scientist Dr. Lou Rasplicka as vice president of (food) technology; he would later earn the nickname "Dr. Pepper." Rasplicka, a former president of the Texas Pepper Foundation, used liquid gas chromatography to determine the capsaicin levels in parts per million of each incoming batch of jalapeños. For a company that uses around 30 million pounds of jalapeño chiles per year, testing is essential. "Chiles of the same variety can vary widely in heat, depending on growing temperature, rainfall or irrigation amounts, and lots of other factors," Rasplicka says. "A mild batch of salsa will measure three to four ppm, medium will be between eight and 10, hot is more like 14 to 15, and extra hot will be around 20 ppm. David Pace's original 1947 sauce compares to medium, or about 8 to 10 ppm."

David Pace (l) with an unidentified pepper grower



"Dr. Pepper" Rasplicka



PHOTOS COURTESY OF PACE FOODS

Perhaps Rasplicka's biggest accomplishment was his role in hybridizing the no-heat jalapeño. Dr. Ben Villalon of Texas A&M University had developed the mild TAM-1 jalapeño variety in Weslaco, but it still had some residual and variable heat, and some critics had described the taste as "grassy." In a quasi-secret hydroponic greenhouse at a dusty test farm in Quihi, about 10 miles east of Hondo or 40 miles west of San Antonio, Rasplicka headed up 4½ years of selective breeding to come up with the no-heat jalapeño chile. Test plots were planted all over the contiguous states and Hawaii to grow the no-heat chile plants in areas far from

other chile production, to ensure that cross-pollination could not occur. The variety is patented, with seeds kept in a secure vault so that periodic DNA testing can be performed against the seeds in rivals' salsas to make sure that no company has stolen the genetic blueprint.

At 4 to 7 inches long, with a jalapeño shape and vibrant jalapeño flavor, thick walls, and no heat at all, the no-heat jalapeño is the key to Pace's consistency. "When a particularly spicy batch of chiles comes in and is measured, we can quickly determine through a simple formula how much of the no-heat chile to add so that the salsa has the correct balanced heat level and proper jalapeño flavor. For the mild version of the sauce, we use more of the no-heat chile but still get the flavor," says Rasplicka.

In the early Eighties, Goldsbury wanted more variety in the product line. For a scientist dependent on proper lab method, the initial selection of the taste for Pace's mild, medium, and hot labels was exceptionally unscientific. "I led Kit and [President] Rod Sands into the lab, and we sat there and mixed mild, medium, and hot batches based solely on our taste and what we liked, with no machines at all. We got it amazingly close, but we did have to alter the batches slightly. As it turns out, humans can taste capsaicin in parts as small as 1 ppm; for some, the 4 ppm mild was a little too hot. We made it 3 ppm, and they could taste the difference. We had to do some slight alteration," says Rasplicka.

As salsa grew to become America's No. 1 condiment, surpassing ketchup in 1991, more and more brands hit the grocer's shelves. Pace was now competing in the market with thicker salsas, as well as a large number of upstart gourmet brands. "We had a few surprises when we added chunks of diced tomato to the sauce. It changed the flavor profile and made it less spicy and a little sweeter. We had to add a little extra jalapeño heat to balance it out," said Rasplicka, "but the Thick & Chunky label has been very popular with the consumer."



When Pace ([www.pacefoods.com](http://www.pacefoods.com)) was acquired by Campbell's Soup Co. in 1994, Pace controlled the largest share of the market, with sales estimated at \$220 million per year. The selling price to Campbell's was a staggering \$1.12 billion, not a bad end to a business that started in the back room of a liquor store.

Rasplicka stayed on with Campbell's for several years, but had no desire to follow the company to its new plant in Paris, Texas, when it shut down operations in San Antonio. He joined several other past Pace employees to form a new company in San Antonio called Triad Produce, which sells 55-gallon drums of brined jalapeños to industrial clients. He didn't have a piece of the Campbell's deal, but "all of the Pace employees ended up coming out good on the deal."

Although Goldsbury is a very wealthy man now, he is also credited with making the largest single donation ever made to culinary education. It took him four years to convince the Culinary Institute of America that San Antonio was the perfect spot for the Center for Foods of the Americas ([www.ciachef.edu/sanantonio](http://www.ciachef.edu/sanantonio)), established in the stunningly remodeled old Pearl Brewery. The bulk of Goldsbury's gift of \$35 million will provide scholarships for students (especially Latino culinary workers) to attend the center's 30-week program.

The best of those students will be given full scholarships to attend the Culinary Institute's Hyde Park, N.Y., campus for one- or two-year degree programs specializing in foods from Latin America. Goldsbury's gift will also fund a \$7 million expansion of the Center for Foods of the Americas in San Antonio, and \$5 million will go to build a comparable program for Latin American food studies at the Hyde Park campus.

The competitors in this year's 18th annual *Austin Chronicle* Hot Sauce Festival can only dream of the luxury of having a Dr. Pepper, liquid gas chromatography, food science labs, and chiles full of flavor with no heat, but all of them, somewhere in the backs of their minds, see winning the contest as a launching pad for commercial success. It's the same dream that propelled Dave Pace in those early years when he wanted to be the Heinz of salsa and the dream that made Kit Goldsbury into a billionaire. ■

## The Best Micheladas in Austin

Once upon a time, micheladas were found at only a few places in Austin. Mexican restaurants like **Polvo's** and **Evita's Botanitas** started adding them to menus a few years back. Eventually, the trend spread to other places, and today most savvy bartenders can make them. Nowadays, alternative versions appear on chic restaurant menus on a regular basis. However, there is confusion as to exactly what makes a genuine michelada. This is probably because in Mexico there are several variations of the popular beer cocktail, and every bartender has his or her preferred or "secret" ingredients. The drink also goes by a few different names, adding to the confusion.

In Mexico, the traditional michelada is also known as a *chelada*. The refreshing aperitif consists of a light lager served over ice in a salt-rimmed glass, topped with freshly squeezed lime juice. A spicy variation, sometimes known as a *michelada cubana* (probably a reference to the heat from chile habanero), is made by adding any or all of the following ingredients: Maggi seasoning, Worcestershire sauce, soy sauce, Tabasco or other bottled hot sauce, cayenne pepper, powdered chile, and black pepper. Contrary to popular belief, tomato juice, Bloody Mary mix, and Clamato are not traditional Mexican michelada ingredients. In Mexico, a michelada with Clamato is known as *Clamato con cerveza* or *cerveza preparada*. Bloody Mary mix is never used in Mexico but is popular in the U.S. as a shortcut. However, I find that the horseradish in most Bloody Mary mixes alters the taste, and a chunky mix makes the drink too thick to be refreshing.

In Austin, **Saba Blue Water Cafe** was one of the first non-Mexican restaurants to make a simple lime and salt michelada. **Ranch 616** featured the Michilada Negra (\$4.50) early on, made with Negra Modelo, adding a richer taste. Recently, they started adding a shot of homemade Bloody Mary mix, so the beer taste is lost. The michelada at the **Nomad** is made with your choice of beer and a homemade mix spiced with Sriracha sauce, mild horseradish, and minced garlic. The cool version at **Lamberts** (\$6), made with their from-scratch Bloody Mary mix using fresh tomatoes, is served over crushed ice, almost a michelada slushy.

The bar at **Hotel San José** may not be the first choice when thinking of micheladas, but they offer a killer cubana style (\$4.50 with Modelo Especial). Made to order with freshly squeezed lime,

Worcestershire, and Tabasco, topped with freshly ground pepper, it is refreshing and flavorful. **Starlite's** Japanese michelada (\$6) is unusually delicious, made with Asahi Super Dry seasoned with lime, soy sauce, a very generous dose of Sriracha sauce, and spices. No tomato here – the red color is strictly Sriracha!

Austin's many Mexican restaurants are the obvious choices when looking for micheladas. In my book, the best is still at **El Chile Cafe & Cantina**, perhaps because of the frosty goblet and the generous rim of their secret salt-and-chile spice mix. The version at **Azul Tequila** is quite spicy, adding powdered chile (chipotle, perhaps?) along with a good dose of Tabasco and lots of fresh lime. They also offer it with tomato or without. **Vivo** serves a lime-and-salt chilada (\$4), as well as a michelada with fresh lime, Tabasco, Worcestershire sauce, salt, pepper, and celery salt (\$4.75). Seafood

standout **La Mojarra Feliz** (\$3.25) makes one that is tangy and spicy, perfect to chase a fresh shrimp cocktail. The bar at **Mariscos Tampico** on Pleasant Valley serves a beer cocktail made with orange soda, an odd ingredient that adds a pleasant sweetness but also a good dose of artificial orange flavor.

Thanks to the michelada's nationwide popularity, beer giants Miller and Anheuser-Busch have released their own pre-made versions: **Miller Chill** and **Budweiser Chelada** (which they claim "pairs well with traditional Latino dishes

such as ceviche, chicken enchiladas, tamales and tomatillos" – whatever). Recently, Austin entrepreneur and michelada fan Sean Dickson released a mix called **Gitcho Michelada**. In several taste-test trials (one being conducted as this was written), Gitcho proved to be an adequate substitute for my own spicy mix and works great in a pinch. It will come in handy for tailgating and parties come football season! Dickson suggests adding one part Gitcho to four parts beer, but the amount can be increased or decreased to taste. Since it is mild, spiciness can be added *al gusto*. Gitcho can be found at select Twin Liquors stores in the Austin area and is available for restaurant use. (Note to Bloody Mary mix users: The taste is much better and more authentic. If you need a shortcut, I highly recommend Gitcho.)

This is not – by any means – a comprehensive review of all the micheladas available in town. If I didn't mention your favorite or if there's a secret you'd like to share, please contact us and give me a heads-up. ¡Salud! – Claudia Alarcón



JOHN ANDERSON

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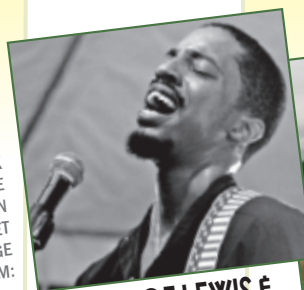
**ROUTE 10 South First/Red River**  
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**CAPITAL METRO** has more than a dozen ways to get you to the Hot Sauce Festival. After all the sauce and sun, Capital Metro is a great way to chill out and make it home safely.

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11am-11:30am

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# Reheated

The 18th annual  
'Austin Chronicle'  
Hot Sauce Festival



BY LOUIS BLACK

Any Yankee heading south across the Mason-Dixon Line for the first time finds that they have entered a land of fables and horror stories, cautionary tales, rich histories, and perverse fantasies. A place of many fictions, but one that is also completely real.

Three decades ago, my maiden plunge into the Deep South meant first encountering chicken-fried steak, discovering what grits were and what they tasted like, and finding Dr Pepper available at every convenience store, in every restaurant, and in every fast-food joint. Hardee's were only in the South then, Stuckey's

only dotting Southern highways, and Col. Sanders' Kentucky Fried Chicken outlets offered packets of honey, which they never did or would in the North. All this may be common now, but then it was of the South.

Tourist attractions are great, as is stunning scenery, but the real heart of regional culture in this country is food. If you want to find out what really makes things tick, go to supermarkets and local diners. Walking the aisles of the former is like browsing a library of people's everyday needs and preferences.

Opinion polls at best give you contrived answers, but salt pork and many varieties of

grits nakedly articulate the most honest desires. When I lived in South Carolina, we had a friend who would cook up salt pork when he visited. Believing that they delivered even more salt than shakers, he would generously douse the frying pork from movie-theatre popcorn-salt containers. I never saw this happen in Vermont.

There were many more food revelations to be discovered upon moving to Texas. One quickly learns that real chili does not include beans, peanuts are to be poured into the bottle of Big Red, and barbecue is not shredded pork with a sweet-tart vinegar sauce.

Food is taken very seriously in Texas, because food so often means friends and family. People take pride in their cooking, especially their personally developed sauces. In Texas, months can be spent arguing over which is the best barbecue joint in the Hill Country, while years can be spent perfecting the perfect sauce. Along with barbecue sauces, there is the widest variety of hot sauces. Once considered only a regional speciality, now they are the biggest-selling condiments in this country. Famous chefs, cooks, restaurants, commercial bottlers, and home cooks are dead serious about their hot-sauce recipes.

The only ones who go out in the noonday sun, it's been said, are mad dogs and Englishmen. Whoever says that, however, clearly has never been to Texas.

The 18th annual *Austin Chronicle* Hot Sauce Festival is this Sunday, Aug. 24, in Waterloo Park. It's free, but people are asked to bring three nonperishable food items for the Capital Area Food Bank of Texas.

The festival runs from 11am to 5:30pm, pretty much nailing the hottest part of the day, with the Texas sun shining down hot and hard. Dogs aren't allowed at the festival, mad or not, but I'm sure there will be a few around the fences. I'm sure there will be Englishmen there as well, given the way Austin swings.

Mostly there will be thousands and thousands of folks and hundreds of hot sauces. A lot of them will be waiting in lines to taste hot sauces, others walking around, and many

standing in the shade listening to the five bands that will be playing during the day.

Many will be there because they've entered their hot sauce in the contest; almost all will try to taste as many hot sauces as they can manage. The afternoon will be spent sweating, talking food, tasting sauces, encountering friends, eating, drinking beer, and listening to music.

These folks mostly live in Texas. No one considers enduring the sun and celebrating the sauce as a badge of honor or an unwelcome chore. There is nothing either heroic or annoying about the whole deal. It's just the way life is lived and things are done here. It's no big deal – if the sun gets hot, well then, you just eat something hotter to spite it.

The Hot Sauce Festival certainly is about tomatoes, pepper, and spices. But it's also about more: about experimental hot sauces unique in taste and texture, sometimes using ingredients one would once have never associated with hot sauce.

Over the years the judges have included a significant number of the most innovative, best, and most famous chefs in the state, representing some of the most renowned restaurants. Very much putting their mouths where their money is, they demonstrate a deep, genuine commitment to hot sauce by willingly tasting hundreds of sauces, even those a bit daring in their experimental recipes. Along with them, bakers, food writers, restaurateurs, other writers, and friends – connoisseurs of hot sauce all – help judge.

The *Austin Chronicle* Hot Sauce Festival celebrates food – especially hot, spicy, mouth-burning, flavorful food. The focus on hundreds of hot sauces, however, inherently makes it about so much more – about history and family; about soil, oil, vast herds of cows, cowboys, and vaqueros; about Texans' zest for eating and Mexico's world-class cuisine!

The sun is usually out baking the afternoon, causing the air to sizzle, but it's like that here in Austin all summer. At least at the Hot Sauce Festival, many of the best sauces are even hotter than the day, which makes the day feel that much cooler.

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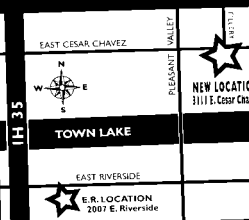
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*Thank you volunteers for helping to make this year's  
Hot Sauce Festival another great event!*



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# Celebrity Judges

**Robb Walsh** (host and head judge): Walsh was one of the founders of the annual *Austin Chronicle* Hot Sauce Festival when he served as Food editor of this publication. He currently lives in Houston and reviews restaurants for the *Houston Press*. He has authored several books on Texas cooking and has won James Beard Foundation Journalism Awards.

**Paula Disbrowe**: Food writer and city girl Disbrowe covered all kinds of stories for major food magazines and newspapers, until an assignment at a Texas dude ranch brought with it a career change to working cowgirl chef. Now based in Austin, she's the author of *Cowgirl Cuisine* and *Crescent City Cooking* (with Susan Spicer), both nominated for International Association of Culinary Professionals Cookbook Awards in 2008. Disbrowe has just completed her third cookbook.

**Bob Blumer**: Canadian-born culinary adventurer Blumer is the host and co-creator of the Food Network series *The Surreal Gourmet* and, more recently, *Glutton for Punishment*. He is also the author of four cookbooks. Blumer and his crew have been in Austin this

week tasting restaurant salsas, visiting pepper growers, and talking to experienced former Hot Sauce Contest judges in preparation for his first appearance at the judges table.

**David Garrido**: European-born Garrido began his cooking career training under Southwestern cuisine pioneers Stephen Pyles and Bruce Auden. For many years, Garrido was executive chef of Jeffrey's restaurants in Austin and Washington, D.C., and is also co-owner of O's Campus Cafe on the UT campus. Currently the corporate chef of Chuy's Comida Deluxe, Garrido is the co-author (with Robb Walsh) of *Nuevo Tex-Mex* and expects to open the eponymous Garrido's restaurant here by the end of the year.

**Jack Gilmore**: Chef Gilmore's tastes were shaped by a childhood in South Texas. He began his cooking career on South Padre Island working with the old Cajun cooks at Pelican's Wharf, followed by several gigs in Austin and the Hill Country. Gilmore is the founding chef of the homegrown Z'Tejas Southwestern Grill chain and one of the leading practitioners of modern Southwestern cuisine.

**Alan Lazarus**: Executive chef and co-owner of the highly acclaimed Vespaio Ristorante and SoCo hot spot Enoteca Vespaio next door, Lazarus has long been considered one of River City's top toques. His more than 35 years of cooking in Austin have included long stints at the popular Basil's and with Whole Foods Market.

**Victor Leal**: Leal is the second-generation Tex-Mex chef of the original Leal's Mexican Restaurant in the Panhandle farm town of Muleshoe, as well as owner of the upscale Leal's Mexican Restaurant in Amarillo. Other members of his family own Leal's restaurants in Texas and New Mexico, in addition to Leal's Best Corn & Flour Tortillas, which sells a line of premium, stone-ground tortilla chips that are available at Central Market and gourmet shops.



JOHN ANDERSON

**Tyson Cole**: Chef Cole studied under sushi masters in New York and Tokyo before opening his wildly successful multicultural restaurant, Uchi, in Austin. A recent *Iron Chef* competitor, Cole was recognized as one of the Top 10 new chefs of 2005 by *Food & Wine* magazine and has been voted Best Chef in Austin by *Austin Chronicle* readers in the annual "Restaurant Poll" three years in a row.

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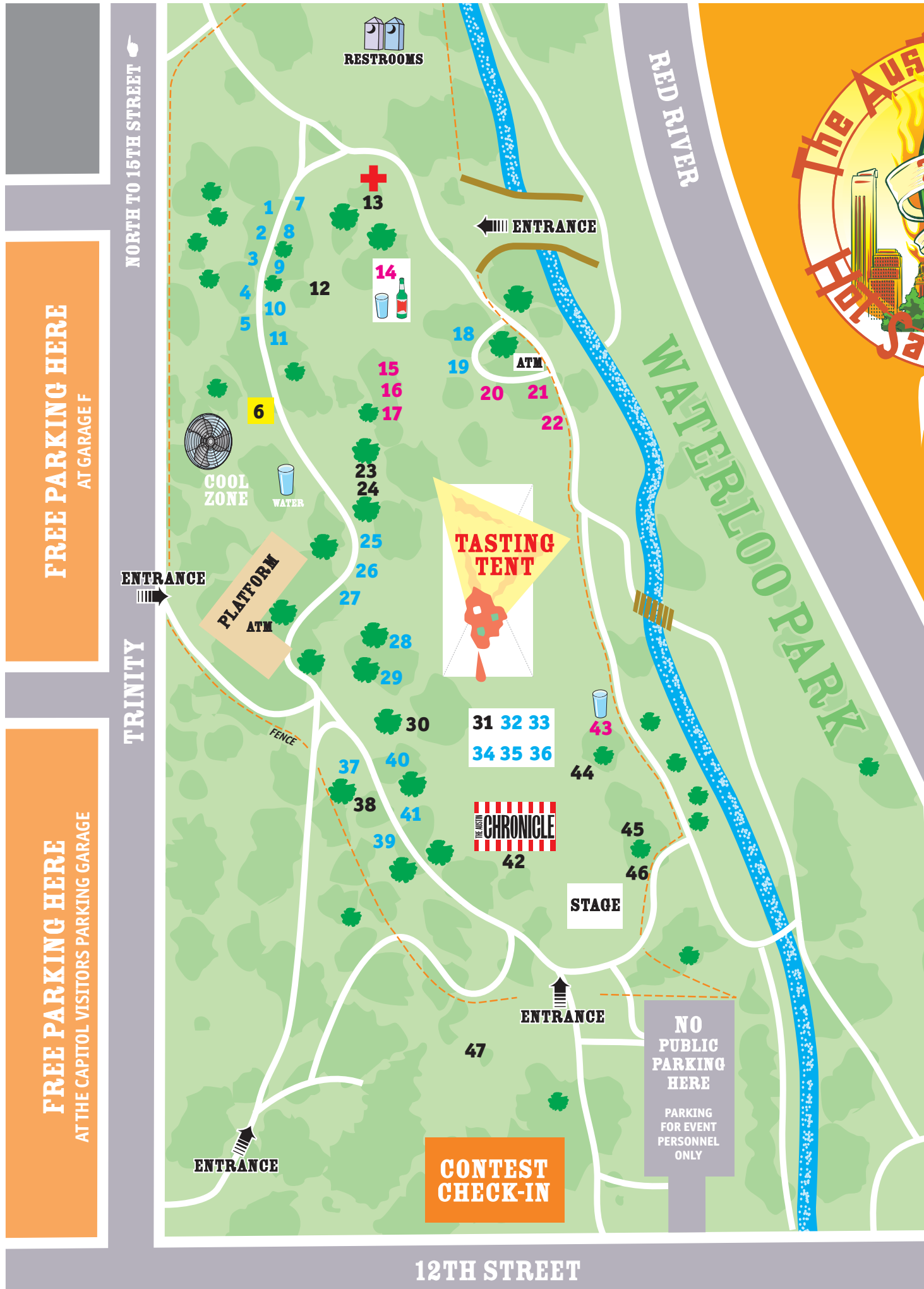
- 14 Beer, Tea, Lemonade & Water
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# Contest & Festival Facts

## Admission

The *Austin Chronicle* Hot Sauce Festival requests that you pay an admission fee in the form of three nonperishable food items to be donated to the Capital Area Food Bank of Texas. Collection sites will be set up at entrances to Waterloo Park.

## Contest

At the heart of *The Austin Chronicle* Hot Sauce Festival is the contest itself. The blind-tasting competition for individuals, restaurants, and commercial bottlers is conducted by some of the top chefs in the state of Texas. They take hot sauce seriously, and so do most of the people who enter. Several previous winners in the individual category have gone on to start their own hot-sauce companies.

The contest has three levels of competition: individuals (homemade), restaurants, and commercial bottlers. This gives us a good chance to recognize homemade salsas in a class by themselves. It also gives us a chance to consider salsas made fresh daily in restaurants apart from those made for grocery store shelves. The three categories of hot sauce for each level are designed to leave enough room for a wide variety of styles. In the past, special variety sauces have included fruit salsas, dried-pepper salsas, and even a purple sauce.

## Entry and Judging

All entrants: Please bring a container of your best salsa to the check-in area in Waterloo Park between 10:30 and 11:30am on Sunday.

**Individuals:** Please bring one pint of salsa.

**Restaurants:** Please bring one quart of salsa. See the entry form below.

Restaurant and commercial salsas are available for tasting by the public in the main tent in the center of the Waterloo Park grounds. Due to new health department regulations, individuals' salsas cannot be served to the general public.

Our judges pick winners in each of the following categories:

**Homemade red**  
**Homemade green**  
**Homemade special variety**

**Restaurant red**  
**Restaurant green**  
**Restaurant special variety**

**Commercial bottler red**  
**Commercial bottler green**  
**Commercial bottler special variety**  
**Commercial bottler pepper sauce**

Winners will be announced at 5:15pm from the festival stage.



2007 People's Choice winners Two Hot Mamas

PHOTOS BY JOHN ANDERSON

## People's Choice Award for Commercial Salsas

Commercial salsas are available at separate booths around the park (marked by blue numbers on the map).

The public is invited to vote in the commercial categories:

**Commercial red sauce**  
**Commercial green sauce**  
**Commercial special variety**  
**Commercial pepper sauce**

**Voting:** The People's Choice voting for the best commercial bottler sauces will take place under the balloting tent by the Cool Zone (the fan on the map).

Vote for your favorites by 4pm. Winners will be announced at 5:15pm.

## Food Vendors

Sample the fare from some of Austin's favorite restaurants, including:

**Buffalo Billiards**  
**Chief's BBQ & Grill**  
**Curra's Grill**  
**Matt's El Rancho**  
**Oaxacan Tamaleo**  
**Sun Garden Shaved Ice**

Chips for the tasting tent are donated by H-E-B.

Cold water, lemonade, Sweet Leaf Tea, and beer will be available to cool off overheated palates.

## Capital Area Food Bank's Sizzling Summer Raffle

All proceeds help to feed our hungry friends and neighbors throughout Central Texas!

## T-Shirts & Caps

Hot Sauce Festival T-shirts will be for sale under the *Chronicle* tent for only \$10-15 each. We also have festival caps (\$15).



## 18TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Individuals: \$20 per entry  
**ONE PINT**

- Red  
 Green  
 Special Variety

Restaurants: \$25 per entry  
**ONE QUART**

- Red (limit 2)  
 Green (limit 2)  
 Special Variety (limit 2)

CHAIN RESTAURANTS  
MAY ENTER ONLY TWO  
SAUCES PER CATEGORY.

COMMERCIAL BOTTLERS  
MUST PURCHASE A  
BOOTH TO PARTICIPATE  
IN THE JUDGED AND  
PEOPLE'S CHOICE  
AWARDS.

To participate in the contest, just fill out this form, and check in at Waterloo Park between 10:30-11:30am on Sunday, Aug. 24. Individual entrants, please bring ONE PINT of sauce. Restaurant entrants, please bring ONE QUART of sauce in sturdy plastic disposable containers. We'll take it from there. Then join the rest of the crowd for plenty of salsa, great food, music, and the results. Entry into contest entitles entrant to one T-shirt, regardless of number of salsas entered. **Chain restaurants may not enter as individual locations.**

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Sunday, August 24 • 11 a.m. - 5:30 p.m. • Waterloo Park

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Jet Blue • Kneaded Pleasures • Main Event • Mexic-Arte Museum • Mom's Best Friend • Mr. Gatti's  
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Playland Skate Center • Plucker's Wing Factory and Grill • Romeo's • Ruby's BBQ  
Russell Korman Fine Jewelry & Watches • San Antonio Missions • San Paulo's  
Shady Grove Restaurant • Ski Shores Waterfront Cafe • Sweetish Hill Bakery & Cafe • Tacodeli  
Taurus Training and Doggy Play Day • Texas Paintball • Texas Rangers • The Belmont  
The Cheesecake Factory • The Rio Grande Restaurant • The Woodhouse Day Spa • Trudy's  
Uchi • Yoga Yoga

## Inside the Judges' Table

Every year after the *Chronicle's* Hot Sauce Contest winners are announced, we receive e-mails and letters from readers who want to know the secret to success or a detailed, written evaluation of their particular entries. Comments like, "My friends say I make the best salsa in the world; how come I didn't win?" or, "I know the whole thing is political," are not uncommon. As a preliminary judge, I feel a sense of duty to dispel any myths associated with judging the contest and to clarify the "requirements" for a winning salsa.

First of all, it is important to note the number of entries. Last year we had more than 400 salsas in all categories, which are as follows: Commercial bottlers compete in red, green, special variety, and pepper (Tabasco-like) sauces; individuals and restaurants compete in red, green, and special variety sauces. It would obviously be impossible for the judges to taste past the first 100. That's why there's a panel of "preliminary" judges. These 30 or so folks gather around a big communal table and taste through the salsas to weed out the bad ones and narrow down the pool. The selected salsas then go to the panel of celebrity judges, which chooses the winners in all categories.

All salsas are numbered by the organizing staff and sent to the judges' table. They arrive in unlabeled, generic plastic containers, so it is impossible to tell who made them (only the organizers know the corresponding names and numbers). So no, the judging is not political since nobody knows where the salsas come from. We just know if they taste good or not. In order to avoid palate fatigue and taste-bud burnout, we take breaks and consume copious amounts of vanilla ice cream, which helps cleanse the palate, cool off the mouth, and protect the stomach.

Each sauce must have three unanimous yes or no votes in order to advance to the finals or to be disqualified. That means at least three different people must taste each sauce. This step is very important since we all have different palates and don't all like the same flavors. Excessive use of cumin, for instance, will get a definite no from me, while other judges may actually enjoy it. The one thing most judges agree on is hatred of the flavor of Liquid Smoke. If that flavor is in your salsa, we will know it, believe me.

Another suggestion would be to avoid the addition of extremely weird ingredients. It is one thing to be creative and adventurous and quite another to have no sense whatsoever of which flavors harmonize with one another. Remember, the judges are supposed to want to eat the stuff. Also, a salsa that looks predigested (from either end of the digestive system) is not likely to fare well with the judges. Avoid using chopped ham, ground meat, hard-boiled egg, shredded cheese, mashed beans, or nuts. If you can't make it interesting, keep it simple; do not overspice or oversalt.

Most of all, this whole Hot Sauce Festival is supposed to be fun, so don't take it too seriously. And if you don't win, don't take it personally. Keep making that salsa, and enjoy it with your friends who love it. Take it from me: I entered my salsa in the very first *Austin Chronicle* Hot Sauce Festival and didn't win. And I know I make the best salsa in the world! — *Claudia Alarcón*



## Practice Safe Salsa!

It's no secret that the core ingredients for fresh salsa have been in the national news since April as the centerpiece of a detective story about the spread of a food-borne illness. The crisis seems to have passed with the mystery solved, but we've opted to share some food preparation safety suggestions to help potential contestants put their best salsas forward this weekend.

For the first time in the history of the festival, the Austin/Travis County Health and Human Services Department has ruled that no homemade salsa can be served to the public.

However, salsas prepared by individual contestants in an inspected commercial kitchen can be served to the public, along with the entries from competing area restaurants and commercial bottlers. There will be plenty of hot sauce, and never fear: Our panels of preliminary and celebrity judges are ready, willing, and able to rate your handcrafted culinary creations.

- 1) We regularly tout the value of homegrown and farmers' market produce as your best and safest bet. At this point, the summer's scorching heat and treacherous drought have rendered local tomatoes practically nonexistent and local peppers relatively scarce and mighty potent. When shopping at the grocery store, it is perfectly appropriate to ask your produce manager where tomatoes and peppers were grown.
- 2) In order to sanitize fresh produce, wash it in a solution of 1 tablespoon bleach to 1 gallon of water and rinse thoroughly under running water, or clean produce with a product such as Healthy Harvest Fruit & Vegetable Rinse (18 ounces for \$4.89 at Central Market) according to the directions on the bottle.
- 3) Wash hands, cutting boards, utensils, and storage containers with warm, soapy water, and dry thoroughly before making salsa.
- 4) Roasting chiles and tomatoes over an open flame or under the broiler is a surefire way to develop flavor. When handling, peeling, or seeding fresh or roasted peppers, wear protective gloves, and do not touch face, eyes, or any other sensitive area of your anatomy until you've removed the gloves and washed your hands.
- 5) Store fresh salsa in clean, well-sealed containers in the refrigerator once it is completed. When transporting salsa to the contest, pack the container in ice in a cooler or surround the container with frozen gel packs. Keep the salsa chilled until you turn it in for judging. Good luck!

— *Virginia B. Wood*

A promotional graphic for H-E-B's support of the 2008 Austin Chronicle Hot Sauce Festival. The background is a wooden plank wall. At the top, the letters "H-E-B" are written in a large, white, blocky font. Below this, the text "IS PROUD TO SUPPORT THE 2008 AUSTIN CHRONICLE HOT SAUCE FESTIVAL" is displayed in a similar white font. Underneath, it says "BENEFITING THE CAPITAL AREA FOOD BANK". On the left side, there is a large white star on a blue background. At the bottom left, the H-E-B logo is shown in a red oval, with the slogan "Helping Here." below it. On the right side, there is a large, stylized image of a red chili pepper that appears to be on fire, with bright yellow and orange flames.

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★ **Location 4:** 2808 Guadalupe St – Intersection of Nueces St and Guadalupe St, near Dirty Martin's, August 25, 26, 27, 28 and 29 – Hours: 9AM – 5PM  
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# restaurant roulette

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### DOWNTOWN

**BARBECUE: LAMBERTS** Offering steaks, chops, seafood, and barbecue, this spot in the 2nd Street District caught on fast. That may have something to do with the live music upstairs almost every night. 401 W. Second, 494-1500. [www.lambertsaustrin.com](http://www.lambertsaustrin.com). \$\$

**FINE DINING, FRENCH: AQUARELLE RESTAURANT FRANÇAIS** Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. 606 Rio Grande, 479-8117. [www.aquarellerestaurant.com](http://www.aquarellerestaurant.com). \$\$\$\$

**ITALIAN, PIZZA: FRANK & ANGIE'S PIZZERIA** This is where the proprietors of Hut's Hamburgers prove they can make pizza and cannoli as well as they do burgers and fries. 508 West, 472-3534. [www.hutsfrankandangies.com](http://www.hutsfrankandangies.com). \$\$

**ITALIAN: SAGRA ENOTECA & TRATTORIA** Featuring locally grown produce whenever possible, Sagra puts emphasis on fresh, regional Italian cuisine. The linguini alla carbonara features an egg yolk on top. 1610 San Antonio, 535-9888. [sagrestaurant.net](http://sagrestaurant.net). \$\$

**JAPANESE: MAIKO** Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring edomae (Tokyo-style sushi) and some signature rolls. 311 W. Sixth, 236-9888. [www.maikoaustin.com](http://www.maikoaustin.com). \$\$\$

**MEDITERRANEAN: LOUIE'S 106** Crisp, elegant, multiterred setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997. [www.louies106.net](http://www.louies106.net). \$\$\$

**PACIFIC RIM: ROY'S** The Pipeline Sashimi Sampler is one of Austin's greatest raw fish bargains. Meat lovers will appreciate the pork shank and braised Hawaii Kai Short Ribs. Also, find a good wine list and terrific desserts. 340 E. Second, 391-1500. [www.roysrestaurant.com](http://www.roysrestaurant.com). \$\$

**SEAFOOD, STEAK HOUSE: TRULUCK'S** The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steak-house setting. 400 Colorado, 482-9000. [www.trulucks.com](http://www.trulucks.com). \$\$\$

**TEX-MEX: COPA BAR & GRILL** This popular Latin dance club features drinks, eats, live salsa and merengue on Fridays, as well as a DJ on Saturdays. 217 Congress, 479-5002. [www.copabarandgrill.com](http://www.copabarandgrill.com). \$

### EAST

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CLEMENTINE COFFEE BAR** The newest addition to the Eastside's own restaurant row offers a full menu of coffee, panini, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900. [www.clementinecoffeebar.com](http://www.clementinecoffeebar.com). \$

**BAKERY/COFFEEHOUSE: BOSSA NOVA** The menu is inspired by Brazilian cuisine and features vegetable-packed "natural style" sandwiches, as well as a full lunch menu, and don't pass up the fresh baked goods. 2121 E. Sixth #101, 478-8700. [www.bossanovaaustrin.com](http://www.bossanovaaustrin.com). \$

**BURGER JOINT: DAN'S HAMBURGERS** One of several burger outlets operated by Austin's hamburger king, Dan Junk, whose trademark has always been good, fresh food and friendly service. 844 Airport, 385-2262. \$

**DELI/SANDWICH SHOP: RIO RITA CAFE Y CANTINA** Go during the day for soups, kolaches, miniquiches, and vegetarian wraps, and don't forget the Inca Burger! Go by night for wine and good company. 1308 E. Sixth, 524-0384. [www.riorita.net](http://www.riorita.net). \$

**INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS** Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911. \$

**ITALIAN: STORTINI RISTORANTE ITALIANO** This appealing pasta house is a welcome addition to the mix along Manor Road restaurant row. Try the Rigatoni Coniglio and the Linguini con Shrimp Scampi. 1917 Manor Rd., 391-9500. [www.stortini-austin.com](http://www.stortini-austin.com). \$\$

**JAPANESE: SUSHI JAPON** The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 323-6663. [www.sushijaponaustrin.com](http://www.sushijaponaustrin.com). \$\$\$

**SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH** Friendly and funky with a blend of Creole and Southern soul foods that aims to please. Especially recommended are the catfish, collards, fried okra, red beans and rice, and the addictive boudin balls. 1075 Springdale, 927-6666. [www.mrcatfish.com](http://www.mrcatfish.com). \$

**TEX-MEX: TAQUERIA CHAPALA JALISCO** This taqueria features cheap breakfast specials and Jalisco-style barbacoa by the plate or pound. 2101 E. Cesar Chavez, 320-0308. \$\$

### LAKE

**CHINESE: PAO'S MANDARIN HOUSE** Open 24 hours a day, Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. 2300 Lohman's Spur #134, 263-8869. \$\$

**ITALIAN: HILL COUNTRY PASTA HOUSE** We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. 3519 RR 620 N., 266-9445. [www.hillcountrypasta.com](http://www.hillcountrypasta.com). \$\$

**TEX-MEX: FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 RR 620 S., 263-9546. [www.floresmexican.com](http://www.floresmexican.com). \$\$

### NORTH

**AFRICAN: T'S CAFE** Go with a small army, and safari your way through the menu of tasty and exotic stews, starches, and appetizers. 15608 Springhill #102, 251-4432, 913-1095. \$\$

**AMERICAN CAFE: DAVE AND BUSTER'S** Order a Player's Platter, and check out a game on one of more than 30 hi-def TVs. The midway keeps the kids entertained while you cheer on your team. 9333 Research Ste. A-600, 346-8015. [www.daveandbusters.com](http://www.daveandbusters.com). \$\$

**CHINESE, INDIAN: MASALA WOK** Ethnic fusion that offers traditional Indian fare, as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. 1100 Center Ridge Ste. 300, 251-9696. [www.masalawok.com](http://www.masalawok.com). \$

**DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL** Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers, chicken breasts, and patty melts right off the grill. 10205 N. Lamar #135, 834-1068. \$

**FINE DINING: EUROPEAN BISTRO** A graciously unpretentious ambience of intimate dining alcoves and Eastern European classical music - the perfect atmosphere for the traditional Austro-Hungarian empire dishes that they serve. 111 E. Main, 835-1919. [www.hungarianbistro.com](http://www.hungarianbistro.com). \$\$\$

**ITALIAN: BUCA DI BEPPO** This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. 3612 Tudor Blvd., 342-8462. [www.bucadipeppo.com](http://www.bucadipeppo.com). \$\$\$

**JAPANESE: MIKADO RYOTEI** Not just for sushi, Mikado also serves Japanese tapas, or robata - a mix of grilled seafood, meats, and vegetables. Great date spot. 9033 Research, 833-8188. [www.mikadoroyotei.com](http://www.mikadoroyotei.com). \$\$\$

**KOREAN: KOREANA GRILL & SUSHI BAR** Very reasonable lunch specials highlight this pretty restaurant. The Korean lunch features a California roll and inari sushi (fried tofu stuffed with tuna, corn, carrots, and beef). 12196 MoPac N., 835-8888. \$\$\$

**PIZZA: MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 10021 Burnet Rd., 832-5550. [www.mangiapizza.com](http://www.mangiapizza.com). \$\$

**VIETNAMESE: LE LOLEIL** One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. 9616 N. Lamar #156, 821-0396. \$\$

### NORTH CENTRAL

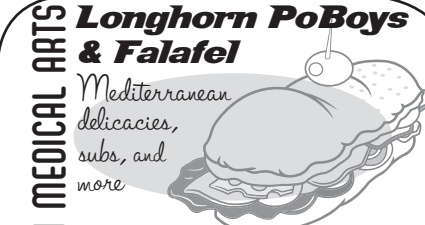
**AMERICAN CAFE: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well too, such as fish, chicken, and beef. 4206 Duval St., 458-3168. [www.hydeparkbarandgrill.com](http://www.hydeparkbarandgrill.com). \$\$

**BAKERY/COFFEEHOUSE: DOLCE VITA GELATO & ESPRESSO BAR** Offer a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. 4222 Duval St., 323-2686. [www.dvigelato.com](http://www.dvigelato.com). \$

**BARBECUE: POK-E-JO'S SMOKEHOUSE** The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. 1000 E. 41st (Hancock Center), 302-1200. [www.pokejos.com](http://www.pokejos.com). \$

**CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT** Most folks go for the bowls of pho or for the bun, but give the dimmers a try. The hot and sour soup rocks, and the lunch specials are delicious, big, and cheap. 7601 N. Lamar Ste. 1, 451-2464. [www.kplamar.com](http://www.kplamar.com). \$

CONTINUED ON P.46



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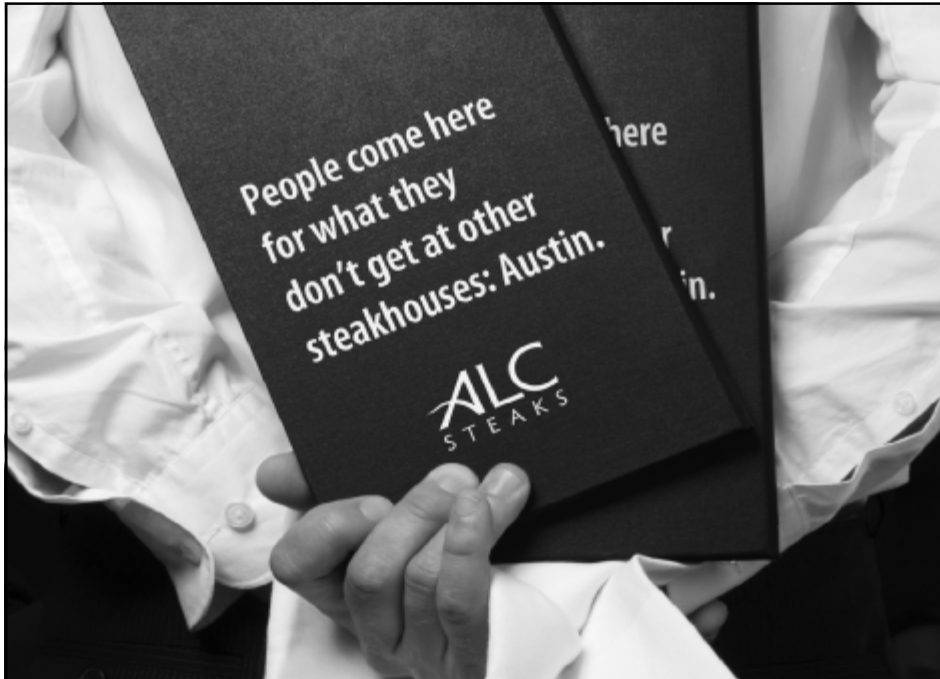


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**UT**

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Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - *City Guides*

**Great freakin' pizza! - Tibetan Monks**

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# screens

## BOHEMIAN RHAPSODY

Patti Smith's 12-year take

BY CINDY WIDNER

"It's really funny when people ask you about that: 'How does it feel to be a rock icon?' When they say that, I always think of uh, like, Mount Rushmore." – Patti Smith in *Patti Smith: Dream of Life*

Turns out a good way to make friends with Patti Smith is to refrain from idolizing her – at least at first. Photographer and *Dream of Life* director Steven Sebring, assigned to shoot Smith for *Spin* in 1995, "knew her stuff in the [Robert] Mapplethorpe books ... knew the song 'Because the Night' and stuff like that," he says, "but I wasn't totally engrossed in what she was about." Nevertheless, the two "had a spiritual connection," says Sebring, and she invited him to her 1996 comeback stand at Irving Plaza.

"In Detroit she was just this beautiful, soft-spoken, kinda funny girl," he said. "And then onstage, she's ... something else. So I was fascinated with that." He ended up filming her, off and on, for 10 more years and took another two for postproduction. "One reason it took so long is that you just don't enter her life and make film," says Sebring. "She's incredibly private. ... And I didn't set out to make a movie, really; I just set out to document her."

Sebring picked up on Smith at a critical point, just as she was returning to public life and performance after woodshedding in Detroit for 17 years with her late husband, Fred "Sonic" Smith, and their two children. While Smith does bio herself in the film, *Dream of Life* is more arty celebration of her re-emergence than expository documentary – "this sort of an art piece that has a lot to say about her," explains Sebring. "The film is really about '96 on. I dabbled in the past with some old footage that Amos Poe gave me or some stuff from the BBC, just so people that didn't know a lot about her, like I didn't, could. But I wasn't spelling it out for people, either, because I wanted people to go research her."

*Dream of Life* reminds us that one of Smith's longest and most passionate friendships was with another photographer (Mapplethorpe); its grainy, highly stylized, mostly black-and-white 16mm footage suits Smith's crafted persona (which has itself held steady for 30-odd years) – it's at once rich, contrived, disarming, and unsurprising. What is refreshing is how scenes of Smith wandering around New York, Paris, Malibu, and Tokyo – reciting poetry, visiting graveyards, taking photographs, posing, and playing – ultimately reveal a rock & roll legend reclaiming her old-fashioned Bohemianism in all its robustness. Part of Smith's appeal rests in the tension between her uncomplicated affec-



tion for the wildest and most romanticized of artists (Rimbaud, Blake, Coltrane, Waltraud Meier) and her allegiance to service, study, and humility, which lately has taken the form of political action. In *Dream of Life*, these two impulses merge in an electrifying montage in which Smith reads the Declaration of Independence like the poetry it is and formally indicts George W. Bush for, among other things, "befouling our country's name" and "using the rhetoric of freedom to justify tyranny."

"Who's indicting Bush, you know what I mean?" declares Sebring of his multifaceted subject. "Who's doing a lecture at the Tate Modern and doing a lecture at the church William Blake was christened in and then doing a concert in Vienna at the opera? I mean, who does that?"

"She's such an incredible woman," he concludes, inevitably. "There's no woman on the planet like her."

Patti Smith: *Dream of Life* screens Monday, Aug. 25, at the Alamo Ritz as part of Alamo Drafthouse's Music Mondays. It opens for a limited theatrical run on Aug. 29. See [austinchronicle.com](http://austinchronicle.com) for an expanded version of the interview with Sebring.



SANDY CARSON

## ICE ICE BABY

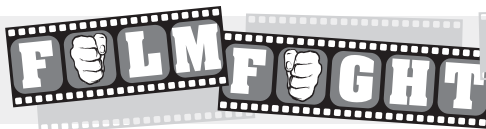
'Slap Shot' and sweaters in August

As I walked into Chaparral Ice for last Saturday's Rolling Roadshow screening of cult classic *Slap Shot*, wearing my short-sleeved T-shirt and sandals, I instantly realized my ignorance of that which is the world of ice hockey. I grew up in the Deep South, so how was I to know that buildings which house ice rinks are actually cold? Hey, it's geographically not my fault, and I'm part of Generation X; therefore, I get to blame my parents.

Austin's biggest fans were out in full tilt for the Paul Newman hockey classic about a team of misfits and goons. (Rolling Roadshow screened the decidedly more kid-friendly *The Mighty Ducks* earlier in the afternoon; both events benefited the Youth Hockey Foundation of Austin.) Moviegoers wore Charlestown Chiefs jerseys, parkas, and thick socks and took part in pre-movie entertainment that included a game of human bowling. With a human as bowling ball and beer kegs for pins, it was drunken entertainment at its best.

After the movie – which earned a standing ovation from the crowd – I left feeling satisfied but without any sensation in my feet. I knew this was going to be the first time I ever used my car heater in the middle of August.

– Christopher Bond



SHAKESPEARE ON FILM

Jones calls colleague Josh Rosenblatt an asshat. Catch up now at [austinchronicle.com/filmfight](http://austinchronicle.com/filmfight).

Here's what you've missed so far at Film Fight ... *Face/offs* on 10 Things I Hate About You, Tom Waits, and West Side Story; the sketchy math of *R + J = pornography*; and Screens Editor Kimberley

## film news

BY JOE O'CONNELL

### TEMPLE GRANDIN BIOPIC LIVES

It's been in the works for a solid nine years, with frequent rumors it would shoot in Austin. Now an HBO film about **Temple Grandin**, who found great success despite suffering from autism, is slated for an October shoot at Austin Studios. **Claire Danes** is in talk to star as Grandin, according to *The Hollywood Reporter*. Grandin suffered abuse in high school for the outward symptoms of her autism but went on to earn several college degrees and to become an influential writer and speaker on both autism and the humane treatment of livestock. These days, she's a professor of animal science at Colorado State University. Danes will find friendly faces in Austin: She last starred in Austin director **Richard Linklater's** European-shot *Me and Orson Welles*, which will have its world premiere at the Toronto International Film Festival next month... Coincidentally, **AMC Entertainment** and the **Autism Society of America** are testing a monthly pilot program in which movie auditoriums will have their lights brought up and the sound turned down. Additionally, audience members are welcome to "get up and dance, walk, shout or sing." The first event is this Saturday, Aug. 23, at 10am at AMC Barton Creek 14. Tickets are \$4 for a showing of *Star Wars: The Clone Wars*.

### AND THE REST ...

The latest interesting rumor surrounding **Terrence Malick's** *Tree of Life* is that he is shooting part of it in spots around the globe on an IMAX camera, with plans to both integrate that section into the film and to release it separately in IMAX theatres... Look for **Matthew McConaughey** and his old pal writer/director **S.R. Bindler** (*Hands on a Hard Body*) to be on hand for the Sept. 3 world premiere of **Surfer, Dude** at the Paramount Theatre, to benefit the Austin Film Society. Tickets for the general public go on sale on Aug. 23 for \$15 and \$25. VIP tickets, including the official afterparty, are \$125. More at [www.austinfilm.org](http://www.austinfilm.org)... Speaking of the **Austin Film Society**, it is setting aside \$10,000 annually to be awarded as travel stipends to filmmakers bringing their works to festivals around the world... **Layton Blaylock** will receive the very prestigious Emerging Cinematographer Award from the International Cinematographers Guild on Sept. 21... **Sam Um's** Austin-shot martial-arts film, *Fighting With Anger*, which features **Willie Nelson**, was released on DVD Tuesday... Also available on DVD is **Marcy Garriott's** B-boy documentary, *Inside the Circle*.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

# The Chaos of Eros

Isabel Coixet's 'Elegy' for a dying animal

BY RAOUL HERNANDEZ

"Consume my heart away; sick with desire/And fastened to a dying animal/It knows not what it is."  
— Yeats in Philip Roth's *The Dying Animal*

"Adult" isn't a descriptor normally attached to pretension-impaired non-arthouse fare. And in the case of *Elegy*, based on Philip Roth's 2001 book, *The Dying Animal*, the May-December romance between adjunct professor David Kepesh and his student Consuela Castillo isn't "grownup" based exclusively on subject matter. After all, as inhabited by Ben Kingsley, serial collegiate predator Kepesh thrashes silently in a state of mortality-panicked immaturity. What brands *Elegy* for adults only is director Isabel Coixet's emotional objectivity.

"I know, I know," chuckles the Barcelona-born and -based director by phone from New York upon mention of the "A" word.

Like the two previous English-language films from Coixet (pronounced coe-shay), 2003's *My Life Without Me* and *The Secret Life of Words* two years later (she scripted both), *Elegy*'s seamless manipulation of head and heart comes primarily through dialogue, in this case by screenwriter Nicholas Meyer (who previously adapted Roth in 2003's *The Human Stain*). Words and performances: Kingsley, project originator and leading lady Penélope Cruz, Dennis Hopper, Patricia Clarkson, Peter Sarsgaard, and Deborah Harry deliver note-perfect punctuation. Philip Roth's "chaos of eros," commitment, becomes orderly in the cinematic language of Coixet.

**Austin Chronicle:** Are you a fan of Philip Roth's?

**Isabel Coixet:** Yes. I know that here in the States he's very controversial, and I know all those accusations of misogyny and all that stuff. I'm a woman, and I'm very aware of what's happening with women in the world, but that doesn't stop me from admiring someone who's really a good writer. I think Roth's *American Pastoral* is probably one of the best novels of the last century. In Europe it's another perspective. People really, really admire and respect Philip Roth. In America, the literary critics really like his writing, but at the same time, the subjects are always touchy. I think here they don't appreciate him so much.

But for me he's a really good writer, and that's all that counts. With the subject of *The Dying Animal*, I knew what my point of view was about those types of relationships. I think David Kepesh is a dying animal, and even if he's trying desperately to make this woman an object, the reality and the physicality of that woman, of Consuela, is always there, and she's really fighting not to be an object. At the same time, she's very flattered because he keeps telling her, "You're a work of art," "You have the most amazing breasts ever." Any woman in the world will be flattered by that, and at the

same time, you have to escape that definition, because if you're defined by your breasts — when that disappears, what's left of you?

**AC:** Dennis Hopper has a line in the film — "Beautiful women are invisible" — that makes you stop and think, because Penélope Cruz is not invisible. What were your thoughts on that line?

**IC:** [Chuckling] Every time Dennis Hopper said that line, I was saying: "What about ugly women? They're even more invisible." At the same [time], I think it's very clear. Consuela's beauty stops David from respecting her. It's like, "Okay, you're beautiful, your breasts are amazing, so you don't have a brain, and I can do whatever we want with you." I think that's a reality, and I just hope it's something that won't be a reality for my daughter, who's just a kid now and [laughing] who's listening to our conversation.

**AC:** A recent review of a Catherine Deneuve DVD set stated that she was essentially playing the most beautiful woman in the world in all her films. You couldn't just pretend she's not beautiful. Filmmakers have to play to that beauty in any narrative. Same thing with Penélope Cruz?

**IC:** Yes. That's one of the key moments in the film, when Consuela asks, "Who am I for you?" I think in that moment she's not that dumb



Director Isabel Coixet on set



**AC:** In *Elegy*, *The Secret Life of Words*, and *My Life Without Me*, mortality plays a pivotal role, and yet hope is inherent in your films, even if the situation isn't.

**IC:** For me, talking about death is a type of exorcism. I think I force myself to talk about death in my films because it's the way to say: "Okay, I know it's going to happen. I want to be prepared, and I want to prepare people. But I don't want to be afraid of it, because it's part of life." The more we try not to talk about it, the more frightening it is. But yes, in a way I'm very pessimistic, so I guess I force myself to be optimistic in my films.

**AC:** You're from Barcelona, your heritage is part French, and your last three films have been American. Where do your loyalties ultimately lie?

**IC:** I want to tell stories. That's all. Lately, I've had this terrible fear of flying, and I have to fly a lot. So every time I look from the plane to where I'm landing, in New York or in L.A. or in Moscow, I see all those people in all those little cars, in those little swimming pools, in those little houses, and I always think, "Wow, there's a lot of stories to be told." And yeah, I'm a kind of strange, outsider filmmaker. My next film is going to be in Tokyo, so I don't know. I'm a storyteller, and I hope I'm not going to be the last one. ■

student [taken in] by his talent. She's more mature than he is, more honest, and asking the right questions. In that moment he's just a kid, a 7-year-old with no answer. I work with very beautiful women in my life, and there are very few that live their beauty in a natural way. There are very few women who are comfortable with their beauty, especially actresses, because it's never enough. You're never beautiful enough. Your breasts are never perfect. If you ask Catherine Deneuve in the Sixties — and I know Catherine Deneuve — she was the most insecure woman ever. I also met Juliette Binoche and Jeanne Moreau, women who are icons. They always talk about their early years and being very insecure. Beauty doesn't make you happy. I don't know what makes you happy, but beauty is not one of the things.

## In the Hopper Still Easy Riding



Getting on the horn with Dennis Hopper at 6:45am jolts an inquiring mind like a scalding espresso to the lap.

"How's Austin?" exclaims the familiar voice, nary a *Blue Velvet* wheeze in earshot. "I love Austin. I learned to play golf at Pedernales with Willie and Waylon."

The still-avid easy rider took the role of *Elegy*'s other dying animal, Pulitzer Prize-winning poet George O'Hearn, without reading the script or Philip Roth's source novel, and ultimately injects essential tonic to Ben Kingsley's 100-proof performance.

"To act with Sir Ben is to suddenly know you're acting," awes Hopper.

He first crossed paths with Penélope Cruz when he did jury duty at Cannes in 1992; she was there for *Jamón Jamón* (in which she co-starred with her current beau, Javier Bardem).

"She's matured a lot since I first met her at 16 for Bigas Luna's *Jamón Jamón*. I'm amazed at the depth she reached in this film. I'm really happy and proud to be a part of it. I've been in so many bad movies and fluff."

Informed that one of *Elegy*'s most provocative lines isn't in Roth's *The Dying Animal* ("Beautiful women are invisible"), Hopper cites director Isabel Coixet's unseen beauty. "She's really wonderful, her sense of humor. She operates the camera, which is living and breathing, always moving."

Perhaps Hopper's distinguished gray prompted Sir Ben's recent claim of multiple retakes of their onscreen kiss together? Hopper bursts out laughing.

"He's so funny. That was an awkward moment. We only did it once."  
— R.H.

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Turn to p.53 for more. - Josh Rosenblatt

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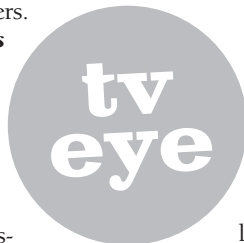
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# Sex and Drugs Overseas

BY BELINDA ACOSTA

I can count the teen dramas I've allowed myself to get sucked into on one hand: *The OC* (2003-2007), *Freaks and Geeks* (1999-2000), and *Undeclared* (2001-2002). I was never turned on to *Dawson's Creek*, *Felicity*, *Beverly Hills 90210*, or any of the current crop of teen dramas – *Gossip Girl*, *Greek*, *The Secret Life of the American Teenager*, among others. So when I happened across *Skins* on BBC America, I was unfazed by the marketing promise that it was about teenagers “grab[bing] life by the balls.” Another show about horny teens, with blaring music subbing for exposition, an obsession with clothes and accessories, sardonic voiceovers, and stupid or clueless parents? Not interested. And if it's not as whip-smart funny as *Freaks*, if there is no Seth Cohen underdog to cheer or a great bitchy girl to love à la Summer Roberts, why waste the precious time? But after watching the first two episodes of *Skins*, I have to admit it: I'm hooked. Is it possible that there is finally a teen drama that plucks the best bits from all these shows – all the emo of *Dawson's*, the bite of *Gossip Girl*, and the humor of *Freaks*? I can barely believe it. And I want to see more.



The cast features many of the usual suspects of your typical teen drama: an alpha male (Tony), his girlfriend (Michelle), the best friend who is in love with the best friend's girlfriend (Sid), the damaged girl (Cassie), the gay boy (Maxxie), the rich girl (Abigail), and of course, the token brown friends just to round out the group (Jal and Anwar). Hey, at least there are two of them – a boy and a girl.

The show has been called “shocking” and “daring” because it talks about sex and drugs candidly. Actually, it's the lack of discussion that is so startling. Sex and drugs are not offered as the anchor to a moral dilemma but merely as part of the fabric of these kids' lives, a fabric which also includes school, parties, teachers, and parents. For those who would prefer their TV teens chaste or even utterly unaware of the siren song of sex and drugs, stay away from *Skins*. It will destroy your fantasy.

Perhaps the most startling aspect of *Skins* is that the kids are, well, kids. The youthful cast hovers around age 17, mostly made of teens from Bristol, England, who are new to acting (the exception is *About a Boy's* **Nicholas Hoult**, who plays Tony). The average age in the *Skins* writers' room is 22. The stories and



Skins

the characterizations are decidedly not from a middle-age perspective of youth culture, nor are they sanitized for your viewing pleasure. Each character has something to love and hate about him or her. That these traits are sometimes contradictory makes them wholly realistic teenagers – one moment you adore them, the next, you want to strangle them. Sometimes you just shake your head.

Each of the young actors is wonderful, but I have to say my favorite so far is Hannah Murray. She plays Cassie, who suffers from an eating disorder. Murray's delicate performance makes her a joy to watch – vulnerable but never pathetic, sweet but never precious. The parents and most of the adults in the series are another thing. So far, none of them has

any redeeming qualities, being either clueless, self-absorbed, ogrimish, or absent. That's not to say there are no reliable adults in the series. In Cassie's case, it's not her flighty parents or her ice-cold therapist who are there for her but the taxi driver hired to drive her to her therapy sessions. I was going to say that I wish the adult characters were as fully formed as the teenagers. But in reality, as far as teenagers are concerned, adults are always clueless and unable to understand. Isn't that the way it has always been since, well, forever?

*Skins* airs Sundays at 9pm on BBC America.

## News and Notes

The **CW Network** recently announced that it has made a “strategic marketing decision” not to release press screeners prior to the premiere of the highly anticipated redux of *Beverly Hills 90210*. “We're not hiding anything,” the announcement continues. “[We are] simply keeping the lid on *90210* until 9.02, riding the curiosity and anticipation into premiere night.” Perhaps a good way to count down the precious minutes until *90210* premieres is to catch up on that other CW teen series, *Gossip Girl*; season one was released on DVD this week.

What do recent layoffs at **ME Television** mean for the future of the music network? Read about it online at the *Chronicle's* **Picture in Picture** blog, [austinchronicle.com/pip](http://austinchronicle.com/pip).

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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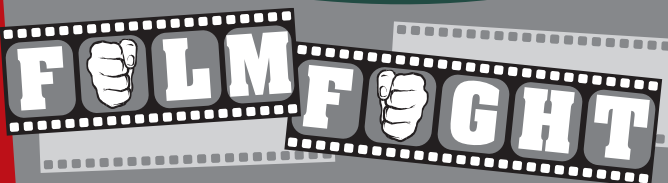
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we're on Ecstasy, provided we can get our jaws to work."

- Josh Rosenblatt

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# music

## OFF THE RECORD

MUSIC NEWS by Austin Powell

### Fun House

Legendary San Francisco wreckers **Flipper** commemorate its 30-year anniversary at the **2008 Fun Fun Fun Fest**, Nov. 8-9, in **Waterloo Park**, with **Nirvana's Krist Novoselic** in tow. The third annual event, produced by local booking and promotion company **Transmission Entertainment**, is expanding once more with the addition of a fourth stage, devoted to comedians (**Tim & Eric Awesome Show**, **ColdTowne Comedy Hour**) and quieter indie acts (**Shearwater**, **Tim Fite**), but the real draw is the punk and metal stage, featuring **Bad Brains**, **All**, the **Adolescents**, and the previously announced reunion of **Dead Milkmen**. Other highlights include **Clipse**, **Atmosphere**, **Z-Trip**, the **National**, **Deerhoof**, **Dan Deacon**, and **Clap Your Hands Say Yeah**, not to mention locals like **Mammoth Grinder**, **Til We're Blue or Destroy**, **Krum Bums**, and **Grupo Fantasma**. Expect more act unveilings in the coming weeks. For the full lineup see [austinchronicle.com/earache](http://austinchronicle.com/earache).



Dead Milkmen, 1990



Andrew Kenny

AUBREY EDWARDS

### From Our Living Room to Yours

There goes the neighborhood. After a brief tenure with Brooklyn's **Ola Podrida**, former **American Analog Set** leader **Andrew Kenny** has settled back in Austin, next door to **Explosions in the Sky's Chris Hrasky** as it turns out. "We have very **Dick Van Dyke**-like activities," says Kenny. "We've gone over there to play badminton. We had cocktail night and played dominoes. ... I think neighbors were a little worried at first about another musician moving in. Apparently **Gibby Haynes** used to live in

our house." Kenny and local producer **Chris Michaels** are inching toward the completion of the former's first solo album, which he's been piecing together since AmAnSet's swan song, 2005's *Set Free* (see "Static Between Stations" Sept. 16, 2005). "It took me awhile to figure out what I wanted to do," Kenny concedes. "It's going to be a true eight-track record on 1-inch tape. There's nothing that doesn't need to be there. It's very focused, very simple. I can't wait to drop it on my friends."

### Red Hot Chili Peppers

While no ink has dried, **Black Joe Lewis** is palpably close to joining the ranks of **Willie Nelson**, **Lyle Lovett**, and **Elvis Costello** on the maverick roster of **Lost Highway**. The two parties met after **Lollapalooza**, while Lewis recently finished up his proper debut with producer **Jim Eno** of **Spoon**, who appears on "Master Stole My Baby" and "Big Booty." Says Lewis: "Jim's pretty patient. I could never work in a studio and deal with people like he does. He definitely gave us ideas about using space in the music." Pressed for survival tips for the *Chronicle's* annual **Hot Sauce Festival** at **Zilker Park** on Sunday, which Black Joe Lewis & the Honey Bears headline alongside the **Band of Heathens**, the **Jungle Rockers**, **Fingerpistol**, and **Girl in the Closet**, the soul man offers this nugget of advice: "Put salt in your mouth, and then just lean over and drool. It all just runs off. It works; believe me." Entrance is free with the donation of three nonperishable food items for the **Capital Area Food Bank of Texas**.

### Random Play

● Austin's **Sounds Under Radio** will self-release their debut LP, *Cinematica*, on Oct. 14, after prematurely ending their major label deal with **Epic Records** earlier this week. "They weren't interested in developing new artists as they had originally promised," states vocalist/guitarist **Lang Freeman**.

● Local electro-pop outfit **Vinyl Dharma**, who won **MTV2's On the Rise** competition last December and shot a few videos at the **TRL** studio in New York City, is being filmed tonight (Thursday) for a follow-up segment at **Stubb's. A Faulty Chromosome** and the **Story Of** open before the cameras start rolling.

● **Paul Saucido's Sonido Boombox** is no longer airing on **ME Television** due to recent stationwide layoffs. Tune in to the *Chronicle's* Picture in Picture blog at [austinchronicle.com/pip](http://austinchronicle.com/pip) for complete details.

### The Last Waltz

**Greezy Wheels** are back in motion. The former **Soap Creek Saloon** stalwarts load up the van this weekend for **Levon Helm's** weekly **Midnight Ramble** in Woodstock, N.Y., where they'll be joined by **Billy Bob Thornton** and longtime **Dylan** guitarist **Larry Campbell**. "There's a festival atmosphere, but it all takes place in this small barn," says Wheelman **Cleve Hattersley**. "The audience is literally 4 feet from you. It's the perfect gig and a great opportunity for us to get to see and play with some old friends." The same could be said for the Wheels' weekly **Super Happy Greezy Hour** at the original **Threadgill's** on North Lamar. On Monday night, Cleve and **Sweet Mary Hattersley** served up more than two hours of classic Southern comfort, in the form of songs like "Peace in the Valley" and **Kinky Friedman's** "Marilyn and Joe," surrounded by family and with help from former Greezer **Tony Airolidi**. Threadgill's monarch **Eddie Wilson** further sweetened the deal by picking up half of the audience's food tab. The residency continues through the first week in September, before picking back up in January.



Cleve and Mary Hattersley

SANDY CARSON



The Flood

SANDY CARSON

### Power to the Sheeple

"We would have killed to open for the **Melvins**," nods guitarist/vocalist **Jon Kelly** of the **Flood**. "They were the first group that showed me that there was more power in playing slow." The local trio channels the Melvins' lethargic grime in a live setting, unleashing a beastly barrage of drone metal warped with its own jaded world-views. It's too bad the band has pissed off every venue in town. "Everyone is sick of our shit," Kelly says. "Basically, we don't bring enough people or sell enough beer." The Flood is taking matters into its own hands, hosting a tailgate party and in-store at **Trailer Space** with **Xathax** and the **Dickins** on Friday to preface the Melvins' return to **Emo's**. And the band is plotting revenge in the form of a second album, to be recorded in October with current **Big Business** touring guitarist **Toshi Kasai**. "Anybody that fucks with us in this town, we'll have a song about them," says Kelly. "There are already two about Emo's."

# The Good Times Ain't Over

Outlaw country songwriter Freddy Powers, still strutting

BY DOUG FREEMAN

Carl's Corner materializes like a haphazard oasis. The familiar truck billboard landmarks the exit off Interstate 35E, its paint faded, the wooden frame a sparse ruin of broken ribs. The line of trucks and cars pulling up the ramp on July 3 has traffic clutched at a standstill, bewildering coincidental travelers with the migration to seemingly nowhere.

The grand opening of Willie's Place is but one more improbable episode in the odd history of Carl's Corner. With an official population of 134, the 1.9-square-mile town is little more than Carl Cornelius' fabled truck stop, independently incorporated in 1986 in order to sell alcohol in the otherwise dry Hill Country. Back then, truckers were lured into the oasis by the siren's call of Treasure Chest, a female voice flirting over the CB from Cornelius' headquarters.

Today, it's Willie Nelson's new biodiesel fuel hub and music theatre that has drawn the droves to the rural mecca. While the biodiesel isn't yet flowing from the pumps, the music is pouring out in a constant stream; a litany of country-music legends assembled to both commemorate the opening and benefit the Freddy Powers Parkinson Organization. The crowd crams to capacity inside the theatre, lining up two- and three-deep against the wood walls, where paintings of silhouetted cowboys and Western landscapes hang in brazen defense of questionable taste.

In the wings of the stage, Freddy Powers sits quietly as Merle Haggard steps out

into the spotlight. Powers looks tired, his body rattling with a slight but constant tremor from the Parkinson's. David Allan Coe stands like a bear behind him, one hand on the back of his chair, glowering above the gnarled braids in his beard. While Haggard burrows through his string of hits, Powers mouths the words that he accompanied for more than 20 years as rhythm guitarist for Haggard's band of Strangers.

Powers' name stands alongside some of country music's most enduring classics; he penned songs recorded not only by Haggard but by everyone from Ray Charles to George Jones. The longing to be back onstage with the band visibly hulls the lines of Powers' face. When Haggard's wife, Theresa, who is singing backup, finally spies him on the side, she rushes from the stage to hug him. She tries to draw Powers up to sing, but he declines until the final song. As Haggard rounds into

**Powers' name stands alongside some of country music's most enduring classics; he penned songs recorded not only by Haggard but by everyone from Ray Charles to George Jones.**

the last verse of "Are the Good Times Really Over (I Wish a Buck Was Still Silver)," Powers slowly shuffles up to join Theresa on the back line of microphones:

*The best of the free life is still yet to come,  
and the good times ain't over for good.*

## Natural High

"I love ol' Freddy," offers Haggard on his tour bus after the show, a long black pipe held in his left hand and eyes warm in fond recollection. "Freddy's just a lovable man. Anybody that don't like Freddy Powers, I put 'em under immediate suspicion."

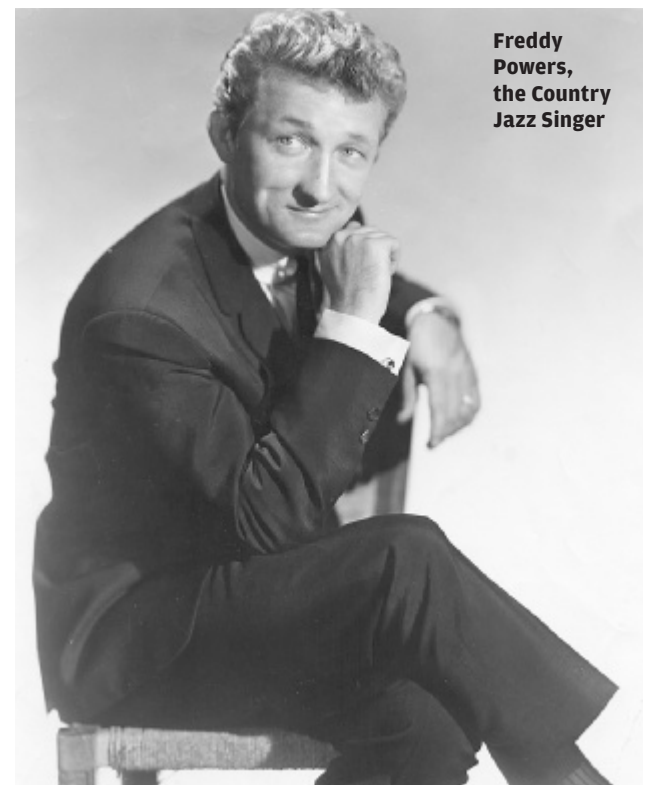
"When he was at his peak, he was the most energetic individual. Anytime either of us would mention anything that we wanted to do – hell, build an airplane or play music – we did it. We bought a nightclub; we built houseboats. We wrote number one songs. We accomplished a lot of things. Freddy and I share some gorgeous memories."

The friendship between Haggard and Powers runs deep, their adventures together spanning more than any catalog of country songs could encompass. When they began collaborating

flat plains of Seminole, Texas, when he was 6. Their small family band played Dixieland jazz for local dances, but Powers had ambitions beyond West Texas. At 16, he enlisted with the Marines, avoiding the Korean War by joining the Marine Corps' Criminal Investigation Division.

"When I got out of the Marine Corps, I came straight home, because I knew then I wanted to get into music," recalls Powers. "I went to barber school in Dallas to supplement my income, which a lot of musicians did. Johnny Gimble went to school the same time I did. A lot of musicians took up barberin' because they could go from town to town and still do music."

Powers also began taking guitar lessons with incomparable string man Paul Buskirk, who introduced him to one of his promising pupils with a similar affinity for fusing country



Freddy Powers, the Country Jazz Singer



The Vegas Shuffle



COURTESY OF FREDDY POWERS



**The Best of the Free Life: (l-r) Powers with Paul Buskirk (l), mid-1950s; the Powerhouse Four, early 1960s; Willie Nelson with Powers and his band during the *Somewhere Over the Rainbow* sessions, 1980; (opposite page) Powers and Merle Haggard**

and jazz, a young songwriter named Willie Nelson. Powers was among the first artists to ever record one of Nelson's songs, putting "Heartaches of a Fool" to wax in 1955. Nelson even joined Powers' band on bass for a short time, working the infamous honky-tonks along the Jacksboro Highway. They had to cover the tuba with a mesh screen to keep the crowds from flinging their beer bottles into the bell.

Freddy Powers & the Powerhouse Four was a strange but popular outfit, three banjos and a tuba playing Dixieland and dance-hall jazz. Powers eventually opened his own club in Arlington, which he parlayed into frequent appearances on both NBC's *The Tonight Show* and *The Today Show*, and soon had a national reputation and tours across the country.

## Stardust

Las Vegas in the 1960s was an entertainer's paradise. Mob money flowed freely from the casinos, and artists were toasted like royalty. The glamour and attention was a world away from the rough barrooms of Texas, and Powers found himself right in the midst of it.

He was hired to lead the house band at the Stardust, the flagship enterprise of Allan Glick's Chicago Mafia-backed Argent Corp. In the plush red booths at the back of the lounge, Powers spent his evenings drinking with notorious gangsters like Lefty Rosenthal and Tony Spilotro, who were running operations at the Stardust behind titled fronts like "entertainment director." Rosenthal and Spilotro would later become the inspiration for Robert De Niro and Joe Pesci's characters in the film *Casino*.

"It was unbelievable," Powers reminisces. "Everybody worked for the mob, seemed like, and the mob was easy to work with. They only wanted to make money on gambling, so they'd give you free drinks and practically gave away food. They loved to be around entertainers. The bigger the boss, the nicer they were, really."

CONTINUED ON P.58



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## This Song Is for You

"I've been a behind-the-scenes kind of guy; songwriters don't get the attention," muses Powers. "I performed in Las Vegas and Reno and all over the country for years as an entertainer, and nobody really got to know me that good, but then I write one hit song, and everybody calls me a songwriter."

While Powers may have first taken on the mantle of songwriter reluctantly, his catalog of hit songs has proven him among the finest in country music. Here are some of Powers' most popular credits.

- D.F.

**"A Bar in Bakersfield,"** recorded by Merle Haggard

**"A Friend in California,"** recorded by Merle Haggard

**"A Place to Fall Apart,"** recorded by Merle Haggard

**"Filthy Rich,"** recorded by Big & Rich

**"I Always Get Lucky With You,"** recorded by

Merle Haggard/George Jones

**"Let's Chase Each Other Around the Room,"**

recorded by Merle Haggard

**"Little Hotel Room,"** recorded by Ray Charles

**"Natural High,"** recorded by Merle Haggard

**"Nothing at All,"** recorded by the Wilburn Brothers

**"Okie From Muskogee's Comin' Home,"**

recorded by Merle Haggard

**"Ridin' High,"** recorded by Janie Fricke

**"Shotgun and a Pistol,"** recorded by

Willie Nelson/Merle Haggard

**"Silver Eagle,"** recorded by Merle Haggard/George Jones

**"Texas,"** recorded by Merle Haggard

**"This Song Is for You,"** recorded by Merle Haggard

**"You Don't Love Me Anymore,"** recorded by Merle Haggard

Powers reveled in the perks but remained strictly focused on his music. His Dixieland band became a Vegas staple, Powers famous for his deft banjo, gentle tenor, and quick sense of humor on stage. He watched the biggest stars of the day pass through the city, and they often took in Powers' show at the Stardust. In Vegas, he also first met Haggard, who was then playing bass around town for Wynn Stewart.

By the mid-1970s, the game in Vegas was quickly changing. The government began tightening controls on the mob, and corporations moved in. Country music was also undergoing a revolution as the Outlaws ousted Nashville's saccharine sounds. Powers returned to Texas to produce Nelson's 1981 platinum album, *Somewhere Over the Rainbow*.

"My friends around me, like Willie, were making it big all of the sudden, playing country and writing songs, and I was riding a dying horse, which was Dixieland music," Powers acknowledges. "So I put down the banjo one day and never picked it up again. I started writing songs, and the first song I wrote was for Merle, and it was a number one hit: 'I Always Get Lucky With You.'"

### The Spree of '83

"About 1980, we run into each other again," remembers Haggard. "Freddy was wanting to learn more about country music, and I was wanting to learn more about jazz, so we just sort of traded off. I went studying jazz and playing guitar for him for a while, and we

started to write songs together and became really close friends."

In 1981, Haggard convinced Powers to move with him to Lake Shasta in Northern California. The two songwriters lived on houseboats, commencing a decade of debauchery affectionately referred to as "the Spree of '83." In a small, open-air, homemade airplane, Powers would survey the lake during the day and report back the most promising festivities to Haggard.

"It was a party," Powers laughs. "Merle and I got divorces at the same time, so there was hell to pay! It was a 10-year party, all through the Eighties. It was shameful!"

**"Freddy's just a lovable man. Anybody that don't like Freddy Powers, I put 'em under immediate suspicion."**

**- Merle Haggard**

He winks and adds with a smile, "But I would love to do it again!"

Powers and Haggard's friendship may have been fueled by wild nights, but it was creatively bolstered by a continuous run of stellar songs and collaborations. "A Friend in California," "Let's Chase Each Other Around the Room," and "Okie From Muskogee's Comin' Home" all became fixtures of Haggard's repertoire.

On tour with Haggard's band, Powers opened shows with his own threepiece. In 1983, he released his critically acclaimed album *The Country Jazz Singer* and also garnered a Triple Play Award from the Country

Music Association for writing three No. 1 songs in a year.

The halcyon houseboat extravaganza eventually came to end with the birth of Merle and Theresa's children. Powers also met his future wife, Catherine, and in 1990, the two moved to Nashville. The stint in Music City lasted only nine months, though. Discouraged by the contemporary country scene, Freddy and Catherine retreated back West with an intention to disappear.

"We decided we were going to live off the land," Powers says. "So we bought a cabin

and 40 acres by Lake Tahoe in the mountains." They used oil lamps to light the outpost and, for electricity, routed a spring from the top of the mountain into a refrigerator Powers converted into a hydroelectric generator. "We even had a wood-heated hot tub!" he boasts.

### A Place to Fall Apart

Across the street from Willie Nelson's nine-hole golf course in Briarcliff, about 30 miles west of Austin, the Powers' two-story wooden house overlooks the horizon from the top of a hill, its light-blue paint sun-bleached and

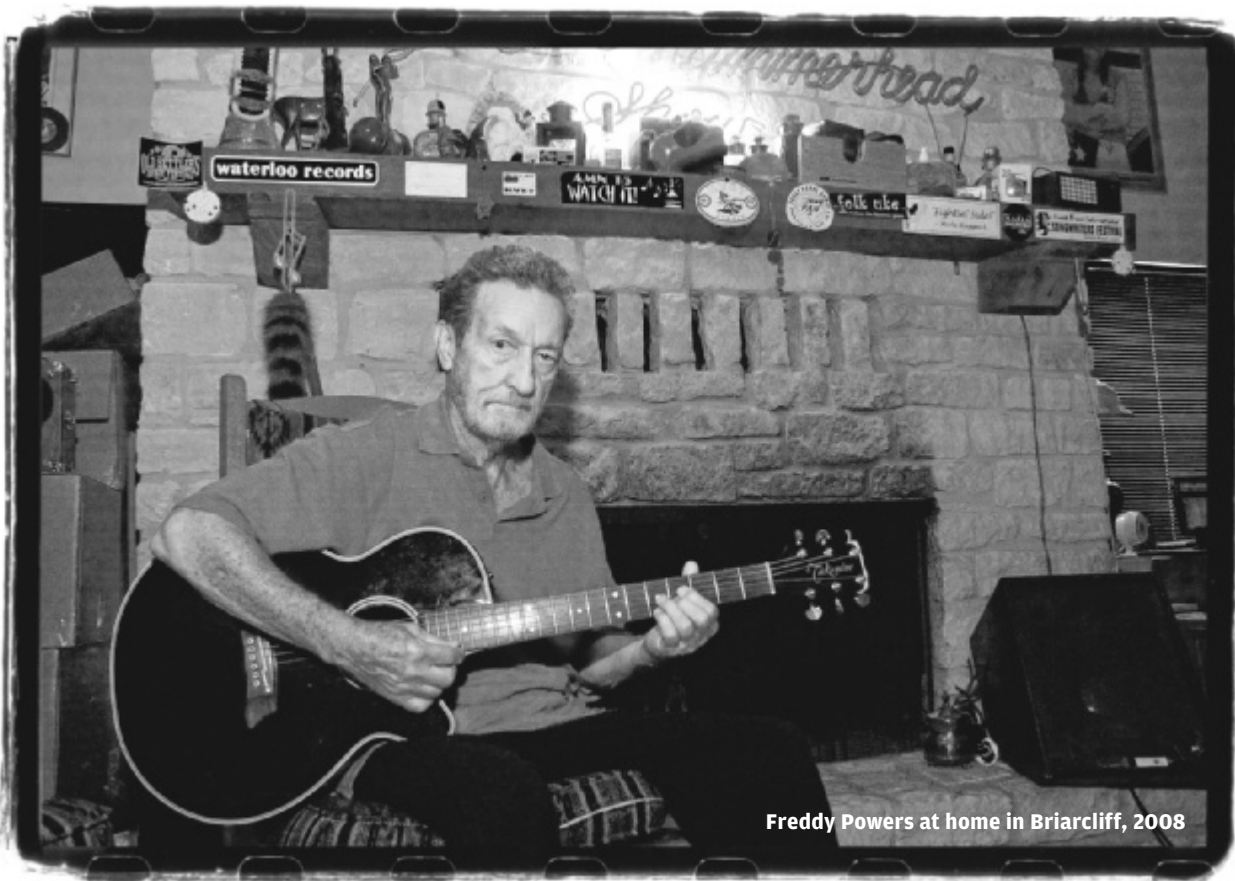
worn. They moved there in 1994, after returning to Texas to record at Willie's studio.

Inside, the entire ground floor is a single sprawling room, the walls a collage of pictures and mementos. Plaques and certificates for Powers' songs frame the area next to the entrance. Above the fireplace, a half-expired neon sign burns "Rogers & Hammerhead," the title of the CableACE-nominated talk show that Powers and Bill McDavid hosted on the Austin Music Network during the late 1990s.

Powers moves through the house in halting, caustic paces, "the Freddy Powers strut," he chuckles. What the misfiring nerve cells of Parkinson's have wracked upon his mobility, Catherine's energy more than compensates for. She's a small and wiry spark of movement and ideas, inexhaustible and determined.

"I can't play the guitar anymore," says Powers, easing slowly into a recliner. "It's indescribable. It was hard to give up that. When I first got Parkinson's, the thing that scared me was that I got to thinking back to when I first started noticing it, and it's been a long time back that it started bothering me. My left side has always been a little bit weaker than my right side; my left arm didn't have as much circulation, and my left leg was weaker. It was little things, nothing that we considered important."

After he broke his hand in 2004, doctors were able to finally diagnose the disease. Its effects over the next four years quickly progressed, but Freddy and Catherine immediately fought back by establishing the Freddy



Freddy Powers at home in Briarcliff, 2008

SANDY CARSON

## The Freddy Powers Parkinson Organization

On July 4, a team of international climbers summited the 11,249-foot-high Mount Hood in Oregon and planted a flag in honor of the Freddy Powers Parkinson Organization at its peak. Calling themselves "the Regulars," the group has set out to climb 10 mountains in 10 years to raise money and awareness for both Parkinson's and Alzheimer's.

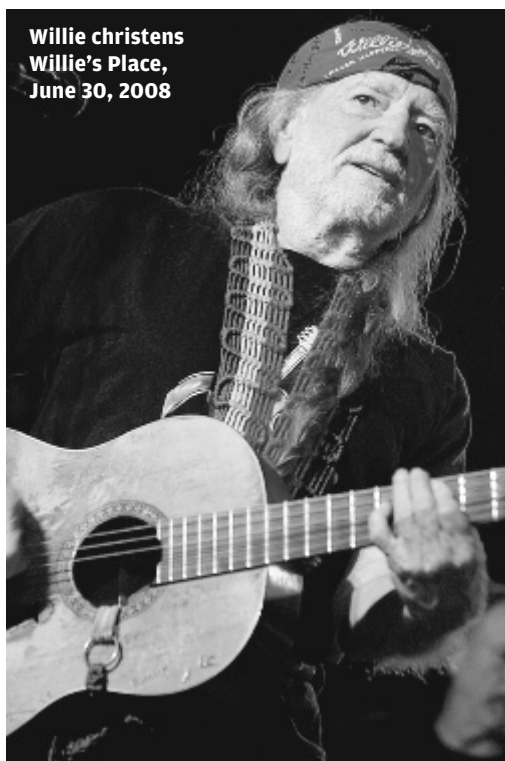
The Regulars are but one of many projects that the FPPPO has teamed with since Freddy and Catherine officially founded the organization in April 2006. Over the past two years, the nonprofit has raised more than \$200,000 through benefit shows with Powers and hosts of friends such as Willie Nelson, Merle Haggard, and Big & Rich.

"We want to be a resource not just for the patients but the caregivers, health-care partners, and on the research and awareness ends of it," says Catherine. "Parkinson's has always primarily been looked upon as a disease that affected the elderly and pretty much in agricultural areas. Now it is becoming an inner-city disease and hitting people as young as 13 years old. We really want to bring attention to that. We have several musicians right here in Austin under the age of 50 with Parkinson's."

Perhaps the organization's greatest achievement has been through its support of treatment research. In 2005, Powers began undergoing an experimental treatment for his Parkinson's with local neurologist Dr. Robert Izor. Employing a Dynatron STS machine, electronic stimulation was applied at acupuncture points, affecting not only the standard treatment of muscular and circulatory systems but the nervous system as well.

"He had become very slow with movement. His left arm and hand had become so cramped and rigid he lost his ability to play his guitar completely," Catherine says. "His eyes had become glazed and despondent, and he had lost facial expression. But within 10 days of beginning the first treatment, Freddy had made a complete turnaround. We came home, he was moving faster, eyes had cleared up, and he was smiling again. He is able to play his guitar some, not the guitar player he is so noted for, but enough to help him with his songwriting."

For more information on the FPPPO, visit [www.freddypowersparkinsonorganization.org](http://www.freddypowersparkinsonorganization.org).  
- D.F.



Willie christens Willie's Place, June 30, 2008

smile of his younger years is now burdened into a stoic expression behind his scruffy beard, yet his eyes still flash in accord with his swift wit and contagious charisma.

Onstage at the private preopening party for Willie's Place, it's clear Powers is most at home performing. Always the entertainer, he turns his jokes self-deprecatingly on his illness.

"They call me the human vibrator," he barbs at the audience. "The girls love me! When I lay out in the sun, they call me Shake 'n Bake."

Perched uneasily still on a stool center stage, Powers delivers his long-familiar songs with the subtle touch only their writer can. His arms jerk in slight involuntary shudders, and his hands tremble as if still fretting across his absent guitar, but Powers' voice unfolds with calm, rich control. With his band supplying gently rippling jazz tones, Powers closes the set with his plaintive "All I Want to Do Is Sing My Song," echoing lonesome through the wooden theatre to a hushed audience.

*All I want to do is sing my song,  
Don't want to think about the times that things went wrong,  
Just want to ease my mind, but the memory's much too strong,  
All I want to do is sing my song.* ■

Powers Parkinson Organization to fund research and treatment (see "The Freddy Powers Parkinson Organization," above).

The onset of Parkinson's seems an almost cruel irony for a man whose 77 years have been defined by vigorous ingenuity and self-sufficiency. Even the constant wry

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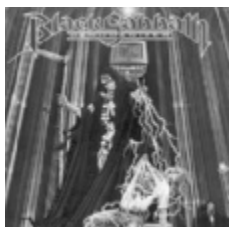
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## metallurgy

**Black Sabbath** cut four LPs boomed by holy diver Ronnie James Dio after the band fired Ozzy Osbourne. No bonus tracks or DVD append the Dio-driven *Rules of Hell* (Warner Bros./Rhino), five discs anchored by 1980's Dante-worthy *Heaven and Hell*, wherein the UK doomers went from tar-pit tempos to the razor's edge of opener "Neon Knights," "Die Young," and the title track's spatial annunciation. Mostly written/rioted on the *Heaven and Hell* trek, '81's *Mob Rules* matches its predecessor sin for sin with "The Sign of the Southern Cross," "Country Girl," and "Falling Off the Edge of the World." The next year's live summation of both, double-disc *Live Evil*, recorded partly in Dallas and San Antonio, burns another pyre, while 1992 reunion *Dehumanizer* howls like a long lost Soundgarden album. In its fourth decade, fellow Birmingham juggernaut **Judas Priest** delivers its überambitious 2-CD conceptualization of 16th century French occultist *Nostradamus* (Epic). Subjugating *Painkiller* punishment for storytelling clarity, it's overlong by a disc – the second – but vertebrae cuts "Prophecy," "War," and "Pestilence and Plague" are canonically sound. The title track finally screams for vengeance, though Thin Lizzy did in one song ("Angel of Death") what *Nostradamus* oversynths on two CDs. Bay Area fivepiece **Testament** repeats history with *The Formation of Damnation* (Nuclear Blast), still boasting the best of all metal universes: Chuck Billy's intelligible Hetfield expulsion, simpatico shredder vets Alex Skolnick and Eric Peterson, and a rhythm section roaring Daytona. *Damnation's* post-9/11 reality, from the fall of the towers ("The Evil Has Landed") to the nitroglycerin title track, shit-storms not a single false note. "The Persecuted Won't Forget," pure avalanche; "Henchmen Ride," lightning strike; "Afterlife," a hit in any other genre; and closing creep-er "Leave Me Forever": This four-star inferno fires on all cylinders. The new Metallica better live up to its neighborhood Testament. (**Sabbath, Priest, and Testament** crisp Selma's Verizon Wireless Amphitheatre Sunday, Aug. 24.)

– Raoul Hernandez

## INARA GEORGE WITH VAN DYKE PARKS

### *An Invitation* (Everloving)

Best to RSVP to Inara George and Van Dyke Parks' *Invitation*. The legendary arranger worked with George's late father, Lowell, in the 1970s and, as he did with Joanna Newsom, lays down an accomplished bed of horns, violins, and cellos to draw out her voice. "Overture" warms up, then she drops in: "Want to find the bottom of my heart. Want to be alone until I'm lonely." If that hasn't set the tone, "Right as Wrong" inscribes George's melancholy. Yet with a voice as smooth and dark as onyx, she also wears a smirk on her sleeve. "Dirty White" confesses, "When nobody's here, my eyes leave my body, my sex stands beside me, just me and my dirty white bones," a stunning mouthful over the song's Disney flutter. The 13 tracks on this sophomore disc can be indistinguishable in their chirpiness, but George's balance of whimsy and a furrowed brow gives the *Invitation* its lovely charm.

★★★

– Audra Schroeder



are two co-writes: the modern country "Song With Rose," a collaboration with Rosanne Cash, and the funny, creepy "Pardon Me, Madam, My Name Is Eve" pairing with Loretta Lynn. Like some of his best work, *Momofuku* feels thrown together, loose and natural. That he can produce meaningful, listenable work in such situations has always been Elvis Costello's forte.

★★★

– Jim Caligiuri

## DR. DOG

### *Fate* (Park the Van)

Tripping through another kaleidoscopic retro-pop montage, Dr. Dog's fifth LP continues the Philly quintet's gaze into the fun-house mirror of 1960s sounds. The angular bursts slicing into soulful harmonies are now expected, but *Fate* settles the contortions slightly while expanding into folkier roots. Opener "The Breeze" flits an acoustic strum before unfolding into bopping harmonies, and the scratchy piano lead-in of "Hang On" matches the subdued ache of Scott McMicken's vocals. While the Beach Boys-cum-Beatles template still pervades, songs like "100 Years" look more toward Harry Nilsson or the Band. Unlike last year's *We All Belong*, the import of the band's intent isn't as undermined by their playfulness, evidenced in the bruising bass on "The Ark" and slinky, Animals-esque howl of "The Beach," though absurdist turns overpower the delicate swoon of "From" and "The Old Days." Dr. Dog evolves impressively with each album but still promises more than *Fate* delivers. (**Dr. Dog tempts fate Saturday, Sept. 13, at the Parish.**)

★★★

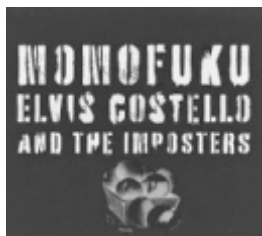
– Doug Freeman



## ELVIS COSTELLO & THE IMPOSTERS

### *Momofuku* (Lost Highway)

The latest batch of Elvis Costello songs is characteristically mysterious. At one point, the prolific song shape-shifter claimed to have sworn off recording, but *Momofuku's* appearance materializes as if out of a ramen package: instantaneous. (*Momofuku* Ando invented the noodle convenience.) Unlike recent Costello discs, there's no theme or concept, just 12 tunes in a familiar style, some mad rock with a dash of soul and country, and wordplay so furious it's difficult to keep up. The swirling "Stella Hurt" is fascinating, although the abrupt ending docks it half a point. In an unusual turn, there



## reissues

### U2

#### *Boy* (Universal/Island)

### U2

#### *October* (Universal/Island)

### U2

#### *War* (Universal/Island)



By design, U2's music meant to change the world. "It's a uniting force," Bono proclaimed to the *Chronicle* in 1982. "It sinks in and takes on different forms – it's the trigger. It affects you." The Irish icons' unparalleled power of provocation is readily apparent even on the band's first three Steve Lillywhite-produced albums, each of which has been meticulously repackaged as a 2-CD deluxe edition, with remastering directed by the Edge. U2's 1980 debut, *Boy*, still sounds like white heat emerging from the shadows of post-punk, due largely to the

Edge's fractal, pristine guitar orchestras in "I Will Follow" and "Out of Control." Early singles ("11 O'Clock Tick Tock," "Another Day"), rough mixes ("Twilight"), and headstrong B-sides ("Touch," "Boy-Girl") provide much-needed context, but only previously unreleased instrumentals "Speed of Life" and "Things to Make and Do" will turn heads, the tandem rhythm section of bassist Adam Clayton and drummer Larry Mullen Jr. locking in motion like torrents of quicksilver. Sophomore follow-up *October* (1981) lacks *Boy's* raw vitality but remains a revealing album of beautiful indecision, startlingly blind in both its ambition and Christianity. The thunderous "Rejoice," "I Fall Down," and devotional "Gloria" capture Bono at his most impressionistic, struggling to find his place in the band and world at large. While scant on studio outtakes, the accompanying BBC session and live sets bolster and beat the album's stream-of-consciousness sketches ("With a Shout," "Scarlet") into shape. With 1983's commercial breakthrough *War*, U2 finally pulls the trigger, balancing its unwavering optimism, stadium heroics, and geopolitical awareness into modern epics "Sunday Bloody Sunday" and "New Year's Day." Don't let the dance remixes that dominate *War's* bonus disc fool you. This is revolutionary rock. Join in.

(*Boy*; *War*) ★★★★★

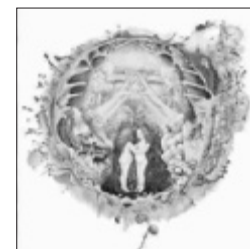
(*October*) ★★★

– Austin Powell

embodies entertainment, presenting pop anthems as masterpieces, and Thorburn pours just such confidence into *Arm's Way*. "The Arm" flexes deliciously epic as the opener, guitar balancing the dainty piano on a tightrope, and "Pieces of You" blasts sax nostalgia with its theatrical crescendos. "Creepier" sticks to the ribs like no dance-punk before, and "I Feel Evil Creeping In" unveils pure musical storytelling. All could be written off as indie rock posturing were it not for 11-minute closer "Vertigo (If It's a Crime)," a sepia-tinged, tumbleweed-strewn slow burn. Thorburn not only confirms his frontman status, but he proves once again that songwriting's more than just pretty melodies and rhymes. He lives in a land of make believe.

★★★★

– Darcie Stevens



# NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Recent Playdates: Salt Lake City, July (image of Jesus in a 3-gallon container of spumoni at an ice cream shop); Salinas, Calif., July (image of Mary in the floor drain of a restaurant undergoing renovation); Monterey, Calif., May (image of Mary in the leg wound of a biker who slid 50 feet along the pavement when he lost control of his motorcycle); Darlington, England, April (image of Jesus in the foil wrapping on a bottle of cider served at the Tanners Hall pub); Lorain, Ohio, April (image of Jesus in a woman's ultrasound picture); Iowa City, Iowa, May (joint appearance of Jesus and Mary on a plastic bag used to bring home groceries from Wal-Mart).

## LEAD STORY

Martha Padgett gave birth to quadruplets in Riverside, Calif., in July, but she only did half the work. The other two babies were born to her partner, Karen Wesolowski, using Padgett's eggs and the same sperm donor, and whose two came along 22 hours after Padgett's two. The women carried two fertilized eggs each only because they had failed five times before with in-vitro fertilization and just wanted to improve the odds of having at least one child between them.

## LATEST RELIGIOUS MESSAGES

"Someone's getting a new spinal cord tonight!" yelled Canadian tent-revival preacher Todd Bentley in July during his crusade in Lakeland, Fla. (also telecast on GOD TV and the Internet), according to an Associated Press observer. Miracles are "popping like popcorn," he promised, punctuating each hands-on salvation with an Emeril-type "Bam!" His unorthodoxy extends to sometimes roughing up the afflicted, he admits, because that's what God tells him to do, e.g., kneeling a "cancer patient" in the stomach, banging a crippled woman's leg on a platform. Anyone in need of healing should, Bentley shouts often, "come and get some!"

The most popular UK Hindu temple east of London appears to be the spare bedroom of Sushila Karia and her husband, Dhirajlal, in a quiet residential neighborhood in the resort town of Clacton-on-Sea. On holy days, the line of pilgrims extends down the hall and stairs, through the living room, out the door and across the lawn, according to a May report in London's *Daily Mail*. The temple, inaugurated 29 years ago to save Hindus the 90-mile round trip to London, contains 17 marble gods that were specially blessed for the occasion by priests in India.

## CULTURAL DIVERSITY

France's Council of State turned down an otherwise acceptable petition for citizenship by a French Moroccan woman in June, on the ground that her total submission to her husband makes her "insufficient[ly]" "assimilat[ed]" into the country's ethos of gender equality. The 32-year-old Muslim veils her entire body in public except for a narrow slit for the eyes and, for example, rejects the idea of voting, in that such matters should be left entirely to the discretion of her husband and male relatives.

"The days of the ceramics trade here are numbered," lamented Francisco Figueriredo, 68, and the specific ceramics trade of his region (Portugal's Caldas da Rainha) happens to be ornamental penises. For more

than 30 years, Figueriredo and his wife have been two of a small number of craftspeople who have shaped and molded various models for export (e.g., mugs with penis extensions, penis-shaped bottles, ceramic soccer figures with penises peeking out from under flags). A July Reuters dispatch attributed the decline to a general loss in the provocativeness of public sexual displays.

The government of France announced that, starting next year, it will regulate the booming business of country-western line dancing, by, among other measures, requiring licenses of teachers after at least 200 hours' instruction. Inexplicably, at least 100,000 people in the country line dance weekly, and the popularity is growing, according to a May dispatch in *The Times* of London. A French Dance Federation official said he guesses the preference of line dancing over square dancing is the French preference for no physical contact.

Questionable Judgments: 1) Dr. Frederick Lobati, 47, was charged last year with felony abuse of his daughter in Ozark, Mo., but in June 2008 offered the defense that, being of African heritage, he was merely applying a "konk" (a bare-knuckle punch), which is an acceptable punishment in his culture. 2) In June, the High Court of South Africa in Johannesburg granted the request by a Chinese civil rights organization to switch Chinese South Africans from "Caucasian" (as they were during apartheid) to "black" (which would allow them to better qualify for government benefits).

## SCENES OF THE SURREAL

1) The president of Japan's Osakana Planning Co. told attendees of the International Japan Seafood Show in July that his tuna makes superior sushi because his company administers acupuncture to each fish prior to its death, in order to reduce stress. 2) A Welsh oil painting known as the "Newport Nude," which was mothballed 60 years ago for being too brazen for public display because the model is naked, drew fresh criticism when reintroduced in July at a public gallery in Wales, but this time only because the naked model is holding a cigarette.

## SCHEMES

Boston fire inspector Albert Arroyo, on tax-free disability since March ("totally and permanently disabled," wrote his physician) from an unwitnessed on-the-job injury, apparently heroically overcame his condition and six weeks later finished eighth in the 2008 Pro Natural American bodybuilding championship. Said his lawyer, James Dilday, time in the gym was actually a way for Arroyo to get his mind off his depression at being forced to take early retirement at age 46. (A *Boston Globe* investigation in January found 102 firefighters with mostly questionable job injuries, taking full retirement, with some manipulating paperwork to retire at a higher grade than when they were "injured.")

Visit Chuck Shepherd daily at  
www.newsoftheweird.blogspot.com  
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.  
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**ALICE IN WONDERLAND** City Theatre presents a family-friendly, high-energy, musical adaptation of Lewis Carroll's classic journey down the rabbit hole and into a topsy-turvy world of memorable characters. Aug. 21-Sept. 14. Thu.-Sat., 8pm; Sun., 2:30 & 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; \$10, ages 10 and younger; pay what you can, Thursdays). [www.citytheatreaustin.org](http://www.citytheatreaustin.org).

**BACK-TO-SCHOOL MUSIC BASH** The kids get a tour of the ME Television studios, a concert from Driver F, and a short music workshop courtesy of the Texas Music Project. 1:30pm. ME Television Studio, 2130 S. Congress, 659-2154. Free. [www.texasmusicproject.org](http://www.texasmusicproject.org).

**BEYOND THE STRIP** With manga, comics, and graphic novels climbing higher on the publishing hierarchy, it's hard to keep up with the ins and outs of this changing industry. Listen to the insiders – including Paul Benjamin and Tony Salvaggio – and learn how to maneuver and thrive in the business of illustrated narratives. 7pm. Spider House Patio Bar & Cafe, 2908 Fruth, 499-8914. Free. [www.writersleague.org/programs/mp.html](http://www.writersleague.org/programs/mp.html).

**BLACK AUSTIN DEMOCRATS MEETING** Every third Thursday, 6pm. Victory Grill, 1104 E. 11th, 902-5057. [www.blackaustindemocrats.net](http://www.blackaustindemocrats.net).

**CONSUMING CULTURE** Get a look inside the ensuing global food crisis with this multimedia performance by Philadelphia's Anna Whitehead and Michelle Posadas. And when they say "multimedia," they're not kidding: theatre, song, shadow puppets, and general shenanigans. Bring a dish for the potluck as admission. 8pm. The Lap, 2823 Manor Rd. [halvesandhavenots@gmail.com](mailto:halvesandhavenots@gmail.com).

**FRESHMAN ORIENTATION** Music Appreciation, Economics, and Anatomy never felt so good. Kick off the first night of OCH's Back to School Weekend with a little fresh meet. Meat? Oilcan Harry's, 211 W. Fourth, 320-8823.

**GET OUT OF DEBT SEMINAR** Learn the best ways to manage your current debt and to use credit wisely. 5:30pm. A+ Federal Credit Union, 6420 Hwy. 290 E., 421-2818. Free. [www.aplusfcu.org](http://www.aplusfcu.org).

**HUMAN RESOURCES MANAGEMENT CONFERENCE** Learn to juggle all those pesky HR duties such as resolving conflicts, granting military leave, and managing benefits. Thu.-Fri., Aug. 21-22. Palmer Events Center, 748-2093. \$441, nonmember; see the website for student and one-day pricing. [www.austinhumanresource.org](http://www.austinhumanresource.org).

**LATINOS FOR TEXAS MEETING** is held in conjunction with the Hispanic voter registration meetings. Get the vote out. 6pm. TCDDP Coordinated Campaign Office, 1107 N. I-35. [www.latinosfortexas.com](http://www.latinosfortexas.com).

**LOCKS OF LOVE DONATION DRIVE** If your hair gathers into a ponytail of 10 inches or longer, then Locks of Love could use your donation to help those suffering from hair loss due to any illness. Participants will get a free haircut by the pros at Avant. Those who don't fit the hair requirements can pay for a great cut with the money going to Locks of Love. 10am-7pm. Avant Garde Salon and Spa, 3405 Guadalupe, 458-5231.

**MDA EXECUTIVE LOCK-UP** Local business and community leaders will be on "lockdown" in an attempt to drum up money for the Muscular Dystrophy Association. The day's proceeds benefit more than 650 local MDA client families. 9am-4pm. Eddie V's Edgewater Grille, 301 E. Fifth, 472-1860. [mmartin@mdausa.org](mailto:mmartin@mdausa.org), [www.mda.org](http://www.mda.org).

**MEDIA CONFERENCE REPORT** Local filmmaker Matt Gossage reports back from the many conferences he's attended this year and warns of the lack of diversity in mass media. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

**NHPO MIXER** The National Hispanic Professional Organization invites local professionals to mix and mingle. 6-8pm. The Belmont, 305 W. Sixth, 457-0300. \$5 for nonmembers.

**RINGLING BROS. AND BARNUM & BAILEY BELLOBRATION** Named after the clowning daredevil Bello, this Bellobration features the high-wires, stunts, trapezing, animal performances, and other sensory overloading one expects from this spec-

THURSDAY, AUG 21 TO THURSDAY, AUG 28

# calendar

BY JAMES RENOVITCH

this week's  
community  
listings

tacle. Buy tickets at Texas Box Office outlets, by phone (477-6060), or online ([www.texasboxoffice.com](http://www.texasboxoffice.com)). Through Aug. 24: Thu.-Fri., 7:30pm; Sat., 11:30am, 3:30, & 7:30pm; Sun., 1:30 & 5:30pm. Frank Erwin Center, 1701 Red River. \$15-80.

**RINGLING BROS. BOYCOTT** Yes, we recognize the hypocrisy of listing both the circus and its protest, and we embrace it. Enjoy the spectacle, or arrive an hour early, and help inform the masses of the elephant abuse. It's your conscience; we're just giving you the options. Frank Erwin Center, 1701 Red River, 879-7437. [www.actionforanimalsaustin.org/stoppingringling](http://www.actionforanimalsaustin.org/stoppingringling).

**SAFEPLACE BENEFIT** Go to any Joe's Crab Shack today, throw back some "shack shots," and sleep well in the knowledge that a percentage of your bill went to Austin's abuse shelter, SafePlace. 3-10pm. Joe's Crab Shack: 11680 Research, 600 E. Riverside, 2401 S. I-35, 585-0033. [www.cfcaustin.com](http://www.cfcaustin.com).

**SINGLE MALT TASTING** Join Martin Daraz as he leads you through the Highland Park region of Scotland via its scotches. If you're still upright, there will be meats, cheeses, and fruit to cleanse the palate.

Call or go online to make reservations. 7pm. Opal Divine's Penn Field, 3601 S. Congress, 707-0237. \$25. [www.opaldivines.com](http://www.opaldivines.com).

**TEX-ITALIA WINE CELEBRATION** Every week, the proceeds from the evening's wine sales go to a charitable organization. Four wineries present their wares each night for you to purchase by the bottle or glass at reduced prices. Who knew you could be charitable and get buzzed at the same time? Wednesdays & Thursdays, 6-9pm. Cannoli Joe's, 4715 Hwy. 290 W., 892-4444. [www.cannolijoes.com](http://www.cannolijoes.com).

**VITAMIN D: DISEASE PREVENTION** Carole Baggerly, director of GrassrootsHealth, leads this pre-

sentation concerning vitamin D and its preventative capabilities for cancer and other diseases. 7pm. St. David's Medical Center, 12221 MoPac N., 248-2645. Free. [www.bcr.org](http://www.bcr.org).

**SPECIAL SCREENINGS** (See Film Listings.)  
**90 Miles** @ Alamo Drafthouse South, 7pm  
**I.O.U.S.A.: Live With Warren Buffett, Pete Peterson, & Dave Walker** @ Metropolitan, Southpark Meadows, Tinseltown North, 7pm  
**Destry Rides Again** @ Paramount, 9pm

**MUSIC** (See Music Listings.)  
**Spindrift** Beerland

FRIDAY **22**

**CLASSIC VIDEO-GAME FEST** Give the traffic at 183 and Lamar something to look at by entering this tournament with a big screen set up in the parking lot every other Friday. The tourney starts at 8pm, followed by a gaming-themed movie at 10:30pm. This week there's a Mario Kart battle on the Nintendo 64. They're keeping the movie screening a secret, but I heard a rumor that a new Donkey Kong high score might be achieved. Game Over Videogames, 911 W. Anderson #106, 454-GAME (4263). Free. [www.gameovervideogames.com](http://www.gameovervideogames.com).

**CULTURAL ARTS EXTRAVAGANZA** Come see the final performances of students who have participated in the mariachi, ballet folklorico, and bilingual theatre programs. 5:30pm. Southwest Key Amphitheater, 6002 Jain. Free.

**EAST END FOURTH FRIDAY** begins on East 11th from Branch to Navasota with music, art, shops, free books from Half Price Books, arts and crafts courtesy of the Austin Children's Museum, and pizza from

the folks at East Side Pies. When 8pm rolls around, head over to Kenny Dorham's Backyard for the sounds of blues guitarist Hosea Hargrove and others. Fourth Fridays through fall. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. Show, \$5; fair, free.

**FREQUENTLY** Midnight Frequency plays with Snafu Kitties. Trophy's, 2008 S. Congress, 447-0969. \$5. [www.midnight-frequency.com](http://www.midnight-frequency.com).

**GUITAR HERO CONTEST** If you're over 21 and think you're a Guitar Hero, then enter, and prove it. If you've got your licks down, you might end up in the finals in September. Every other Friday through Sept. 5, 6:30-8:30pm. Cool River Cafe, 4001 Parmer, 835-0010. \$10. [www.coolrivercafe.com](http://www.coolrivercafe.com).

**HAIR-A-THON** Under the watchful eye of a Guinness Book of World Records judge, Ivan Zoot will attempt to cut 300 heads of hair in 24 hours. There will be music, food, and kids activities to flesh out the event. Want to be one of the 300? Bring \$5 to donate to Big Brothers Big Sisters of Central Texas. 3pm. Rooster's Men's Grooming Center, 13343 Hwy. 183 N. [www.roostersmgc.com](http://www.roostersmgc.com).

**LOVE MY LIFE** Part of the bookstore's Summer Film Series: Japanese supermodel Asami Imajuku stars, and girl band Noodles scores. 8pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. Free.

**NEW STUDENT MIXER** OCH's Back to School Weekend features DJ Bryan Konrad. Oilcan Harry's, 211 W. Fourth, 320-8823.

**Q FOR FELLAS: ARTISTICALLY ROMANTIC** You need only one letter to find Austin's gathering space for guys 18-29: Q. Or: M. This week, the Mgroup theme is Artistically Romantic – how to show you are crazy about him. Refreshments, prizes, and like-minds. 6pm. 420-8557. [mp\\_austin@sbcglobal.net](http://mp_austin@sbcglobal.net), [www.qboyz.org](http://www.qboyz.org).

**SEXUALITY: A TOUCHY SUBJECT** Come to this lively group discussion, and learn what the sexes really feel about knockin' boots. 7pm. Human Potential Center, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

**THE OUTGROW SHOW** Money from the door of this rock show helps legalize pot in Texas. How? Not sure, but a bit of the green can only help our green efforts. 10pm-2am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$7. [www.outgrowbigbro.org](http://www.outgrowbigbro.org).

**UNDERGROUND BIBLE STUDY** A new look at the word of God in a question-friendly environment. Fridays, 8pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free. [www.myspace.com/undergroundbiblestudy](http://www.myspace.com/undergroundbiblestudy).

**ALICE IN WONDERLAND** (See Thursday, 8/21.)

**HUMAN RESOURCES MANAGEMENT CONFERENCE** (See Thursday, 8/21.)

**RINGLING BROS. AND BARNUM & BAILEY BELLOBRATION** (See Thursday, 8/21.)

**RINGLING BROS. BOYCOTT** (See Thursday, 8/21.)

**ART OPENINGS** (See Visual Arts.)  
**Real Gallery**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Baraka** @ Paramount, 7:30pm

**MUSIC** (See Music Listings.)  
**The Melvins** Emo's  
**Intronaut** Red 7



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BY GERALD E. MCLEOD **daytrips**



**Fort Richardson State Park**, outside of Jacksboro, Texas, began as a major military installation on the Texas frontier in 1867. More than a century later, the site mixes the story of the Old West with outdoor recreation for the modern family.

In the early years of the fort, right after the Civil War, there was very little the command could do to stop the American Indian raiding parties from sneaking across the Red River and the white buffalo hunters from harvesting the last herds in the Texas Panhandle.

The arrival of Col. Ranald S. Mackenzie in 1871 changed the way the Army fought the Indians. Instead of waiting for the warriors to strike and then chasing the offenders, who had usually disappeared by the time the cavalry arrived, Mackenzie took the fight to the American Indians.

Any Native American off the Oklahoma reservations was considered hostile. Using Fort Richardson and Fort Concho at San Angelo as supply bases, Mackenzie relentlessly pursued the roving bands. Although his troops seldom engaged anything more than small parties of American Indians, his campaigns across the Llano Estacado kept the Comanche and Kiowa bands continually on the move.

By the spring of 1875, the Red River War was over, and the tribes of the Southern Plains had surrendered to the reservations around Fort Sill. As the Indian threat to North Texas became a bitter memory, Fort Richardson slowly lost its usefulness to forts farther west. By 1878, the fort was deactivated.

At its peak, the fort housed more than a thousand men, with most living in tents or barracks made of rough pickets splattered with mud. The most substantial building on the post was the two-story hospital that is now a museum honoring the units that had manned the fort.

Many of the things that made the site a good place for a frontier fort also make it a nice park. After it became a state historical site in 1968, the Parks Department added 60 campsites in the forest along Lost Creek.

The crown jewel of the park is an 8-mile-long, multiuse trail that winds from the campground around Lake Jacksboro to a beach with swimming access. The reservoir and the fort's flooded rock quarry are also popular fishing spots.

Fort Richardson State Park and Historic Site is on the southern edge of Jacksboro, 60 miles from both Fort Worth and Wichita Falls. The restored hospital and the fort ruins are open during daylight hours, and there is usually a park employee around to tell battle stories. For reservations, call 389-8900 or go to [www.tpwd.state.tx.us](http://www.tpwd.state.tx.us). Call the park directly at 940/567-3506.

Located near the park are the city swimming pool and golf course. While in Jacksboro, stop by City Drug on the courthouse square for a burger and malt at the soda fountain.

894th in a series. *Day Trips*, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

**outoftown**

**GILLESPIE COUNTY FAIR** is more fun than plucking chickens in a pillow factory whether you're wandering the midway, checking out the agriculture and home skills exhibits, or cheering for the ponies at the pari-mutuel windows. *Thu.-Sun., Aug. 21-24. County Fairgrounds, TX 16 south of Fredericksburg, 830/997-2359. \$5. www.gillespiefair.com.*

**MARGARITA & SALSA FESTIVAL** showcases Central Texas country music while local restaurants and individuals compete for the best margaritas, salsa, queso, and guacamole. *Sat., Aug. 23. Heart of Texas Complex, Waco, 254/776-1660. \$32. www.hotfair.com.*

**HOTTER'N HELL HUNDRED** is a bicycle event that lives up to its name with criterium races, road races, trail runs, entertainment, and more. *Sat., Aug. 23. Wichita Falls, 940/322-3223. www.hh100.org.*

**BUTTERFLY WORKSHOP** takes attendees into the wild to identify different kinds of butterflies and to see what plants attract them. Reservations required. *Sat., Aug. 23, 1-4pm. Guadalupe River State Park, Spring Branch, 830/438-7653. www.tpwd.state.tx.us.*

**ST. LOUIS DAY** Go for the Alsatian sausage and barbecue dinner, and stay for the bingo, children's games, horseshoe tournament, music, and more. *Sun., Aug. 24, 11am. Koening Park, Castroville, 830/931-2826. Free. www.castroville.com.*

**LBJ'S 100TH BIRTHDAY COMMEMORATION** is part of a Texas-sized party for the former president with tours of the Texas White House, games, and birthday cake. *Wed., Aug. 27. LBJ State and National Parks, Stonewall, 830/644-2252. Free. www.tpwd.state.tx.us.*

**SATURDAY 23**

**BACK TO SCHOOL BASH** is a day of displays and activities for both parents and children. Teach the little ones safe walking and biking habits. Free food and giveaways sweeten the deal even more. *9am-1pm. Delco Center, 4601 Pecan Brook, 841-8323.*

**BAMBOO FESTIVAL** It's the 16th year that Austin has celebrated this fast-growing shoot. Surrounded by plants, clothing, music, and jewelry will be experts sharing their knowledge about raising and landscaping bamboo. *Sat.-Sun., Aug 23-24. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free. www.bamboocentral.net.*

**BOOKPEOPLE'S AMAZING MONTHLY PUPPET SHOW** features Paul, Cindy, and Tommy for your best Saturday morning ever. *11:30am. BookPeople, 603 N. Lamar, 472-5050.*

**CANDLES FOR TIBET** Grab a candle, and join groups around the world gathering in remembrance of the injustices enacted against Tibet. Also a decent cure for Olympic fever. *9pm. Auditorium Shores, South First at Lady Bird Lake, 442-2263. www.candle4tibet.org.*

**CHARITY CRAFT CENTER OPEN HOUSE** Visit these charitable stitchers, and see what you can do to help make handcrafted items for hospital patients. *1-5pm. The Stitching Studio, 9725-B Anderson Mill Rd., 219-0321. www.charitycraftcenter.org.*

**COQUIES Y FAMILIA: BRINCA Y CANTA CLASS** Parents (and grandparents, too) are welcome to bring their youngest ones, up to 4 years old, to this weekly workshop teaching basic rhythm and creative movement along with traditional Puerto Rican songs. *Saturdays, noon. Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery, 251-8122. \$15 (\$50, four-class admission). www.prdance.org/perfarts.htm#coquis.*

**CRAFTY KIDS** This weekly arts and crafts session is for kids 3 and older. This week your little ones will decorate their very own bird buddy. *11am-3pm. Lakeshore Learning Store, 9828 Great Hills Trail, 241-2885. Free.*

**CREATIVE SPIRIT UCC** Rip it up with this radically inclusive, progressive community of faith. No hellfire. No brimstone. Just music, art, and inspiration. *Aaaaamen. Saturdays, 5pm. 1122 S. Lamar, next to the Alamo Drafthouse South, 527-4455. cheatham@austin.rr.com, www.creativespiritucc.info, creativespiritucc.wordpress.com.*

**DEVIL BAT & FRIENDS** Attention! Freaks looking for their peeps: This event is sure to lure queers who most queers will think queer. Follow? Your people. Freakness. The Devil Bat, Foot Foot, and Wino Vino play. *9pm. Carousel Lounge, 1110 E. 52nd, 452-6790.*

**FOSTER DOG ADOPTION TRAINING** RSVP on the Austin Dog Alliance website for its crash course in transitioning a new dog to your home and family. Shelter, socializing, and puppy quirks will be covered. *1-3pm. Romp N' Run Ranch, 3901 CR 175, Leander. Free. www.austindogalliance.org.*

**GLIMMER OF HOPE FUNDRAISING DINNER** Support a good cause, and get a delicious meal in return. It's as easy as that. *6pm. Lakeway Activity Center, 105 Cross Creek, Lakeway, 512/426-8813. \$25. ahp78664@hotmail.com, www.aglimmerofhope.org.*

**GREEN ART STUDIO MOVE** Austin Green Art needs volunteers to help move into their new studio space. While you're there, why not get involved in one of their many earth-friendly projects? E-mail for location. *10am-2pm. randy@austingreenart.org, www.austingreenart.org.*

**HEALTH COVERAGE BASICS** Participating H-E-B stores will be offering assistance in Texas' Children's Health Insurance Program. Find out if you're qualified, and get help filling out the application. Call 211 or go to [www.chipmedical.org](http://www.chipmedical.org) for more info and the address of a participating store near you.

**HEART HOUSE CHARITY FASHION SHOW** Four designers, scads of runway models, and the requisite food, drinks, and silent auction are the ingredients that make Angels on the Runway, the theme for this year's benefit. Heart House supplies a positive, after-school atmosphere for children of low-income families. *6-11pm. Austin Music Hall, 208 Nueces, 929-8187. \$100. www.hearthouse.org/angels.*

**HOUSING OUTREACH** Rep. Michael McCaul hosts this gathering of housing professionals. They will be helping homeowners and prospective home buyers make smart decisions and avoid foreclosure in this unstable economy. *10-11:30am. Elgin Public Library, 404 N. Main St., Elgin.*

**JUNK-A-THON** is a garage sale and art fair wrapped into one. Take in live music, games, and prizes surrounded by tons of junk/treasure. *Sat.-Sun., Aug. 23-24, 7am-7pm. 2608 Rogers. Free. www.palfloat.com.*

**KAZI FM'S SUMMERFEST** One of Austin's favorite community radio stations celebrates 26 years on the airwaves with this family-friendly celebration of music, spoken word, vendors, food, and more. *10am-10pm. Monarch Event Center, 6406 N. I-35 #3100, 836-9545 x10. \$8, adults; \$6, seniors; \$4, children. www.kazifm.org.*

**KONCERT 4 KELSEY** The proceeds from this day of live music, auctions, raffles, skating demos, a moonwalk, and more go to help complete Kelsey Livengood's treatment as she battles Hodgkins Lymphoma. Kelsey will also play some original songs with Roger Len Smith on guitar. Check the website for a full schedule. *2pm-12mid. The Post, 601 W. Whitestone, Cedar Park, 512/258-2434. \$10 (\$5, 12 and under). www.koncert4kelsey.com.*

**MEDITATION SEMINAR** Live up to your potential by finding balance in your life with the help of raja yoga meditation. *10:30am. Will Hampton Branch Library, 5125 Convict Hill Rd., 656-3791. Free. meditate\_austin@yahoo.com, www.srcm.org.*

**MINI MONSTER BOOK SALE** All proceeds go to the Austin Public Library. *10am-4pm. University Hills Library, 4721 Loyola, 929-0551. www.cityofaustin.org/library.*

**ORION'S RECOVERY FUND** Bands, food, and drink, with a tip jar and 10% of the store's sales going to pay Patrick Orion Fierro's medical bills following brain surgery. *Noon-6pm. Austin Homebrew Supply, 7951 Burnet Rd. www.austinhomebrew.com.*

**PETER PAN** You know what to expect: fantasy, wonder, some fairy dust, and some happy kids. Scottish Rite always makes 'em smile with its engaging performances. *Through Aug. 24: Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$7, kids 1-12; \$3, infants). www.scottishritetheatre.org.*

**ROCKIN' READERS MEET** to dig on the latest reads and eat the greatest junk foods. *2pm. BookPeople, 603 N. Lamar, 472-5050.*

**SENSORY FRIENDLY FILMS FOR AUTISM** AMC will suspend their "Silence Is Golden" motto and leave the lights up to help adults and children with autism enjoy a screening of the new animated feature *Star Wars: Clone Wars. 10am. Barton Creek Square (AMC), Barton Creek Square mall, MoPac & Highway 360, 306-9190. \$4. www.autism-society.org.*

**SOUTHIE CAJUN FEST** Here's a treat for all you Louisiana transplants and Zydeco music lovers: a shrimp and crawfish boil accompanied by the tunes of Dr. Zog and Clif Tipton & the Blue Squeezebox Band. *Saturdays, 6pm-2am. Garrison Park Harbor, 730 W. Stassney #120, 462-2664.*

**THE EVIL EYE BALL** Celebrate 13 years of good luck and theatre with the Rude Mechs at this, their benefit soiree featuring a silent auction and all the entertainment you could want. *7pm-12mid. The Off Center, 2211-A Hidalgo, 476-7833. \$40 (\$70, couple). www.rudemechs.com.*

**WELCOME BACK PARTY** School days! School gays! OCH's Back to School Weekend celebrates with DJ LisciousTheDiva. *Oilcan Harry's, 211 W. Fourth, 320-8823.*

**WOMEN OF COLOR BUSINESS WORKSHOP** features leaders in the business community speaking and answering questions. The real goal, however, is to network and build bridges within the community. *9am-4pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. www.ncnwaustin.org.*

**WONDERS & WORRIES ¡QUE MARAVILLA! GALA** This annual fundraiser helps Wonders & Worries offer free counseling to patients suffering from chronic illnesses. Live music, dinner, dancing, and a cool, Latin American vibe will keep the money and your booty moving. *7-11pm. Texas Disposal Systems Exotic Game Ranch and Pavilion, 11508 Carl Rd., Buda, 512/329-5757. \$125. www.wondersandworries.org.*

**ALICE IN WONDERLAND** (See Thursday, 8/21.)  
**RINGLING BROS. AND BARNUM & BAILEY BELLOBRATON** (See Thursday, 8/21.)

**RINGLING BROS. BOYCOTT** (See Thursday, 8/21.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Baraka** @ Paramount, 7:30pm  
**Spencer Parsons Retrospective** @ Victory Grill, 10pm

**MUSIC** (See Music Listings.)

**Migas** Beauty Bar  
**Second Annual Rock and Roll Circus** Scoot Inn & Bier Garten  
**KAZI Summerfest** Monarch Event Center  
**The Devil Bat, Winovino, Foot Foot** Carousel Lounge  
**The Mighty Diamonds** Flamingo Cantina  
**Monroe Mustang** Mohawk

SUNDAY **24**

**ARCHAEOLOGICAL IDENTIFICATION**

**DAY** Bring in your natural objects (rocks, bones, etc.) and archaeological items (arrowheads and whatnot), and get them ID'd by the experts. 1-5pm. *Texas Memorial Museum, 2400 Trinity, 471-1604. Free. www.texasnaturalsciencecenter.org.*

**ASPIRING INNKEEPERS WORKSHOP** The first day of this three-day Hospitality Accommodations of Texas convention is for inn-keeping newbies. Learn the basics from the pros, and see if a career change is in order. 7:30am-4:30pm. *Wingate by Windham, 1209 N. I-35, Round Rock, 800/HAT-0368. \$99. www.hat.org.*

**BACK TO SCHOOL PARADE** It's no easy feat, but why not try to get the kids excited about going back to school? Would a parade help? Done. Check the website for the complete parade route. 3-6pm. *www.backtoschoolparade.org.*

**BOWLING FOR FOODIES** Foodies is back! Bowl in an alley full of women! Women who love women! Women who love women who love fabulous enchiladas and Dart Bowl's patented diner cuisine! All you have to do is bring a few bits for shoes and two hours of bowling (and your appetite). See more details at the Gay Place Blog under **Bowl Your Tits Off**. 4pm. *Dart Bowl, 5700 Grover, 452-2518. beatsagogo@aol.com, austinchronicle.com/gayplaceblog.*

**CAP METRO SERVICE CHANGES** go into effect today. You might want to brush up on your routes and schedule. See "Bus-Stop Shuffle," p.26, for more info.

**CHASE THEM CHUBS** Just to insure that the chubs stay chub, RCC offers a free lunch buffet and \$1 drafts at their weekly **Chub Chaser Bear Cub**

**Experience.** Free food! Here, Chubby, Chubby, Chubby! *Sundays, 1-9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. www.rainbowcattleco.com.*

**DANCING WITH THE KIDS** is presented by La La's Preschool. 10:30am. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.*

**FAIRLY SILLY FAIRY TALES** Flying Theater Machine, Austin's only improv troupe for kids, presents a fairy tale chosen by the audience. Don't be surprised if they need your help finishing the story. Perfect for kids ages 4 to 10, and fun for everyone. *Sundays through Sept. 21, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5. www.flyingtheatermachine.com.*

**HAPPY 15TH, TOP DRAWER!** Holy crap. We blinked, and Top Drawer's a teenager! We sure love our one-stop shop to donate, volunteer, and contribute to the lives of those struggling with HIV and AIDS. The Lovers, Luna Tart, Mistress Stephanie & Her Melodic Cat, and the Psychic Cowboys will play, and DJ E-I-J shall spin. Plus, free pizza and all clothing 50% off (we mean the price). Party on. 11am. *Top Drawer Thrift Shop, 4902 Burnet Rd., 454-8646. www.projecttransitions.org.*

**HOSTERIA VERDE SUPPER CLUB** Art and food, together at last. Homemade pasta accompanies the eye candy, but BYOB. 7pm. *Austin Art Glass Gallery, 1608 S. Congress, 632-8400. \$50. www.hosteriaverde.com.*

**LADIES OCTO TEA HAPPY HOUR** The definition of "ladies" is in the bosom of the beholder. Come kick off Octo Tea's season with the first ladies night ever. 5:30pm. *Beauty Bar, 617 E. Seventh, 391-1943. Free. littleyarnshoppeofhorror@gmail.com, www.octopusclub.org.*

**NATARAJA ECSTATIC DANCE** Come and dance your body electric. *Sundays, 7:30pm. Khabele Studio, 701 W. Seventh, 832-6011. \$6 (free, first-timers). www.natarajadance.com.*

**PROGRESSIVE CHRISTIANITY** Local teacher and master storyteller Bob Lively will lead this class based on *Rabbi Jesus* by Bruce Chilton. *Sundays, 10am. First Presbyterian Church, 8001 Mesa, 345-8866. Free. www.fpcastin.org.*

**TALENT SHOW NIGHT** Come pet teacher's pets! OCH's **Back to School Weekend** wraps up with the Aussie Bum Underwear Fashion Show and La Cage. 7pm. *Oilcan Harry's, 211 W. Fourth, 320-8823.*

**TRASH TO TREASURE SALE** UT students from last year left their trash, aka furniture and other items they no longer needed. Now it could be your treasure if you get there early enough. 8am-4pm. *Recreational Sports Center, 471-1155. \$4 (\$2, students); free after 10am.*

**YOGA AT BARTON SPRINGS** All experience levels are welcome at this hatha yoga session in the field outside Barton Springs. *Sundays, 9-10:15am. South entrance to Barton Springs, 609-9230. \$5 suggested donation. www.bealoveyoga.com.*

**ALICE IN WONDERLAND** (See Thursday, 8/21.)

**BAMBOO FESTIVAL** (See Saturday.)

**JUNK-A-THON** (See Saturday.)

**PETER PAN** (See Saturday.)

**RINGLING BROS. AND BARNUM & BAILEY BELLOBRATON** (See Thursday, 8/21.)

**RINGLING BROS. BOYCOTT** (See Thursday, 8/21.)

**SPECIAL SCREENINGS** (See Film Listings.)

**Baraka** @ Paramount, 2pm  
**Cookie's Fortune** @ Alamo Drafthouse Lake Creek, 5pm  
**Roman Polanski: Wanted and Desired** @ Alamo Ritz, 4pm

**MUSIC** (See Music Listings.)

**My Morning Jacket** Stubb's  
**Nas** Emo's  
**The Witch Hats** Beerland  
**Austin Chronicle Hot Sauce Festival** Waterloo Park  
**Monroe Mustang** Scoot Inn & Bier Garten

BY KATE GETTY AND KATE X MESSER **gayplace**

Claaaaaaass, claaaaaaass, claaaaaaasssss! Wake up! Yup. It's time for school, little ones, and you know what that means: fresh meat! I mean, fresh men. I mean, freshmen. Yes, it's the influx of new tots seeking their peeps. Lost in the blinding haze of emerging from one of life's first closets, college kids coming out for the first time are lucky if they land in a spot as warm and welcoming and accepting as Central Texas. Imagine if you were in their shoes but instead stuck in some remote Bible Belt outpost. Granted, just a few miles in any direction

out of our progressive Austin comfort zone, and you might as well be walking into Westboro Baptist Church.

Thank goodness that there are so many local groups and services to help kids who land here without any sort of support network. Thank goodness for campus **gay-straight alliances**. And for younger kids, thank goodness for Out Youth. In our listings this week, and for the next few, we'll be running the contact info for some of these great groups. Check them out, frosh, and see you in class. See Now & Later, p.66.

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). Visit [austinchronicle.com/gayplaceblog](http://austinchronicle.com/gayplaceblog).

MONDAY **25**

**BEYOND THE PRISON-INDUSTRIAL COMPLEX** As part of MonkeyWrench's Beyond the Bars speaker series, UT visiting professor Joy James will talk about the new abolitionists. 8pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

**BILINGUAL COMPUTER LITERACY COURSES** will be taught in Spanish on Mondays and in English on Tuesdays, and the lab will be open to the public on Wednesdays and Thursdays for individual use. 6:30-8pm. *AMD Community Technology Center, 6002 Jain, 462-2181. Free. www.swkey.org.*

**FIRST DAY OF SCHOOL** Now that you've gotten used to speeding around town, it's time to use a bit more caution as school buses will be out in full force, and school-zone speed limits will be enforced. *www.austinisd.org.*

**LARAMIE PROJECT AUDITIONS** Tryouts for the mid-October production of the landmark play will be held this week. *Mon.-Wed., Aug. 25-27, 6pm. E-mail for location information and to set up an appointment. qtonicventures@gmail.com.*

**LONE STAR LAMBDA**s GLBT square dancing in Austin? Heck yeah and yeeeee-haw! Nothing square about this group. Every week. Get in on the ground-floor do-si-do. *Mondays, 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 418-1629. info@lonestarlambdas.org. www.lonestarlambdas.org.*

**PARKS DIRECTOR PUBLIC INPUT** Today's two meetings are your chances to listen and talk to the three finalists in the city's search for a new Parks & Recreation director. 2-4:45pm & 5:30-8:15pm. *Mexican American Cultural Center, 600 River St., 478-6222. www.cityofaustin.org/parks.*

**SPECIAL SCREENINGS** (See Film Listings.)  
**Patti Smith: Dream of Life** @ Alamo Ritz, 9:45pm

**MUSIC** (See Music Listings.)  
**Back to School Alright! Party** Beauty Bar  
**James Hand** Continental Club

TUESDAY **26**

**CREDIT CARD BASICS** Call or go online to register for this primer in credit spending. 11:30am-1:30pm. *BigAustin, 1050 E. 11th #350, 928-8010. Free. www.bigaustin.org.*

**GLBT BOWLING LEAGUE RECRUITMENT MEETING** Sign up tonight! League season begins in early September and lasts for 32 weeks. Bringing your own ball is optional. Some of you have two. Why don't you share? 8:30pm. *Dart Bowl, 5700 Grover, 809-2082. \$14 weekly, and a one-time \$18 membership fee. austin.gamblers@gmail.com.*

**HERE THERE BE DRAGONS!** Read *George and the Dragon* by Christopher Wormell, and enjoy an awesome puppet show. 10:30am. *BookPeople, 603 N. Lamar, 472-5050.*

**ROTARY CLUB OF EAST AUSTIN** meets today for lunch and a special presentation from Kathryn Brewer of Austin Partners in Education. Visitors are welcome and encouraged. *Noon-1pm. Nuevo León, 1501 E. Sixth, 845-8719. www.main.org/rotary.*

**SMALL BUSINESS START-UP ORIENTATION** Register in advance for the city of Austin's Small Business Development Program classes designed to offer guidance to business owners or future entrepreneurs. *Most Tuesdays, 9-10:30am. One Texas Center, 505 Barton Springs Rd., Client Services room, 13th floor. Free. www.cityofaustin.org/sbdb.*

**STEAK NIGHT, CHOCOLATES FOR CHARITY, & STRIP-OFF** Come out early for a \$6 steak (or chicken) with all the fixin's, plus the adventure in mouthfeel known as **Chocolates for Charity**. C4C is run by the United Court and benefits local nonprofits. Then stay late for *Austin Chronicle* "Best of Austin" Best Drag Queen Jamé Perry's original amateur strip-off. Mmmm, nothing like peeling outta yer trousers after a big plate o' beef! *Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

**TUESDAYS TOGETHER** This last-Tuesday-of-every-month event for **Human Rights Campaign** happens at the Belmont this month. 6-8pm. *The Belmont, 305 W. Sixth, 289-2198. info@hrcaustin.org, www.hrc.org/austin.*

**HOT SAUCE FESTIVAL** Now that the tomato/chile-pepper scare of '08 is significantly less scary, it's time to celebrate with enough hot sauce to bring a herd of elephants to its knees. Why would people want to cram weapons-grade condiments in their mouths with outdoor temperatures nearing triple digits? Well, it's Austin, and while this event easily fills your "weird" quota for a month, it also proves that you love your city, for better (delicious hot sauce) and for worse (five-minute sunburns). Check out our insert in this week's paper for a map and schedule of events, but let me put it on a bumper sticker for you: live music headlined by Black Joe Lewis & the Honey Bears, a Texas-sized beer supply, and, of course, a spicy struggle for hot-sauce superiority. 11am-5:30pm. *Waterloo Park, 403 E. 15th. Free with a donation of three nonperishable food items to the Capital Area Food Bank. austinchronicle.com/hotsauce.*



**HURRY! LAST CHANCE! NOW ON STAGE THRU AUG. 31**

The Surprise Comedy Hit of the Summer!



A fresh comedy about love, the power of a good joke and the virtues of a really clean house!

Wed.-Sat. at 8 & Sunday at 2:30!



Starring **LAUREN LANE** of TV's "THE NANNY"

By SARAH RUHL • Directed by DAVE STEAKLEY

**ZACH** CHARGE TICKETS BY PHONE OR WEB!  
 (512) 476-0541, x1 & zachtheatre.org

**BILINGUAL COMPUTER LITERACY COURSES**  
(See Monday.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**2001: A Space Odyssey** @ Paramount, 7:15pm  
**Roman Polanski: Wanted and Desired** @ Alamo Ritz, 9:45pm

**WEDNESDAY 27**

**BARK! RUFF! HOOWWWWW!** Read Bounce along with other tail-waggin' stories approved by Spot, Lassie, Toto and Rin Tin Tin, too. 10:30am. BookPeople, 603 N. Lamar, 472-5050.

**COLORADO RIVER PARTNERSHIP MEETING** is open to anyone interested in the care of the Bastrop and Travis County river corridor. 10am-noon. Center for Environmental Research, 2210 FM 973 S., 972-1960. www.cityofaustin.org/water/cer2.htm.

**LBJ CENTENNIAL BIRTHDAY PARTY** Happy 100th birthday, Lyndon Baines Johnson. The library celebrates with barbecue, ice cream, music from the Riff Ryders, and other family friendly events. If that's not enough, a new exhibition will be open to the public: Learn about America's space program in the 1960s that LBJ spearheaded. 6-8pm. LBJ Library & Museum, 2313 Red River, 721-0200. Free. www.lbjlib.utexas.edu.

**LIVE NUDE GIRLS UNITE!** This documentary follows stripper/activist/comedian/feminist Julia Query as she organizes the country's first union of strippers. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

**LOOK GOOD ... FEEL BETTER** Cancer patients in active treatment can get cosmetic tips to help them look good on the outside. From there, they can focus

on feeling better on the inside. Call 919-1829 to RSVP. Noon. American Cancer Society, 2433 Ridgepoint Ste. B. Free. betty.dukes@cancer.org, www.cancer.org.

**MICRO-ENTERPRISE CHALLENGE WORKSHOP** The gauntlet has been thrown for all you business-savvy folks. Mobile Loaves & Fishes, in cahoots with Net Impact Austin, is hosting this meeting of minds to try and get a business venture that will keep the homeless consistently employed. The more business brains in the storm the better. 6-8:30pm. FUMC Family Life Center, Lavaca & 13th. \$5 suggested donation.

**OFFICIAL DRINK OF AUSTIN COCKTAIL THROWDOWN** Music, booze, and award-winning cocktails all to benefit the Health Alliance for Austin Musicians. 7-8:30pm. Threadgill's World HQ, 301 W. Riverside, 474-5171. Free. www.austintexas.org.

**VODKA FEST** Seventy vodkas from around the world, and we dare you to try them all. Why not? It's for a good cause, as the proceeds go to support our troops both home and abroad. 8-11pm. Cool River Cafe, 4001 Parmer, 835-0010. \$25. www.coolrivercafe.com.

**W4W** Is it a coincidence that CP's ladies night falls on Hump Day? Wednesdays, 9pm. The Cockpit, 113 San Jacinto, 457-8010. www.cockpitaustin.com.

**WINE & CHEESE TASTINGS** Each week of blind tastings features wines bound by a theme or region. If that's not classy enough for you, there will also be cheeses to sample. And if that's not enough food, you can spend another \$25 for a three-course meal at the end of the evening. Wednesdays, 6:45pm. Green Pastures, 811 W. Live Oak, 961-6151. \$25. www.winebat.com.

**TEX-ITALIA WINE CELEBRATION**  
(See Thursday, 8/21.)

**SPECIAL SCREENINGS** (See Film Listings.)  
**"The Price of Pleasure: Pornography, Sexuality and Relationships"** @ Alamo Drafthouse South, 7pm  
**2001: A Space Odyssey** @ Paramount, 7:15pm  
**Dead Alive** @ Arbor, 7:30pm  
**Roman Polanski: Wanted and Desired** @ Alamo Ritz, 9:45pm  
**The Usual Suspects** @ Alamo Ritz, 7pm

**MUSIC** (See Music Listings.)  
**Eek-a-Mouse** Flamingo Cantina  
**Oxford Collapse, Love as Laughter** Mohawk

**THURSDAY 28**

**BEARS NIGHT OUT** Graze over an Italian buffet, and sample Tex-Italian wines with the cuddliest, hairiest, most barrel-chested big boys in town: the Heart of Texas Bears. 7pm. Cannoli Joe's, 4715 Hwy. 290 W., 892-4444. www.heartoftexasbears.org.

**HAPPY LIVING POTLUCK** Bring a dish to share and your own flatware and utensils to this meeting of progressive souls. Start with yoga, and end with a dip in Barton Springs while increasing your awareness of global politics and environmental issues. 6:30-9pm. Barton Springs Pool picnic tables by front entrance, 963-8364. happylivingwithjustice@gmail.com.

**MONKEYWRENCH BOOKS BENEFIT** Let's face it, radical politics is not lucrative. Help your local envelope pushers keep pushing, and get some rock & roll in return. 8pm-12mid. Carousel Lounge, 1110 E. 52nd, 452-6790. \$5 suggested donation. www.monkeywrenchbooks.org.

**now...**

**COMMUNITY POLICING SURVEY** The Travis County Sheriff's Office is looking for citizen input to guide our local law enforcement. Got a beef or a suggestion for the cops (keep it civil), now's your chance. Go online, and find a link to your neighborhood's survey, or call 854-7786 for a paper survey. Deadline for inclusion is Mon., Sept. 15. www.tcsheeriff.org.

**NEW TO TOWN? JUST VISITING? WHERE THE QUEERS AT?** Welcome to Austin! Don't know where to go, you big beautiful queer? Let our newly updated Austin Chronicle gayTX Fun Guide assist you. More, more, more. How do you like it? gayplace@austinchronicle.com.

**OUT YOUTH DROP IN** High school can be hell, especially for those little tyke dykes and fag-o-tots. Our local nonprofit support/drop-in center for gay, lesbian, bisexual, transgender, and questioning li'l peeps, ages 12-19, is open to youth three days every week. Let's all support that they have a place to be. Just ... be. Sun. & Wed.-Thu., 4:30-8:30pm. Out Youth House, 909 E. 49th, 419-1233.

**ACCESSIBILITY INTERNET RALLY** Web professionals and nonprofits in need of a website face-lift should sign up online for the 11th annual AIR-Austin conference scheduled for Oct. 18. Making sites accessible to those with disabilities will be at the top of the agenda, but knowledge sharing will be the order of the day. www.knowbility.org/air-austin.

**OCTO TEA DANCE** Shake yer Octopussies. Do it to support the Paul Kirby Emergency Fund for AIDS Services of Austin. Consider your calendar marked. Sun., Sept. 21, 3-9pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$40 advance/\$50 at the door. octoart@octopusclub.org, www.octopusclub.org.

**HERITAGE HUNT** Middle schoolers are invited to explore their neighborhoods by undertaking one of four "heritage hunts." Go online and find the hunt nearest to you, and start searching for the answers to intriguing questions. Submit your hunt findings to earn your invitation to the City Council meeting on Oct. 2. Free. www.heritagesocietyaustin.org/HeritageHunt.html.

**RECYCLED FASHION SHOW CALL FOR ENTRIES** Eastside's Treasure City Thrift Store will be hosting a fashion show in mid-October, and they need fashionistas with a green edge. If you think you can create fierce wearables from previously worn garments, then go to www.treasurecityfashionshow.com, and get your vision on the runway.

**DOJO WARMING** All this month, the newly relocated Sun Dragon will be offering martial arts training to new students. Do it for self-defense; do it for self-esteem. Kee-op! Sun Dragon Martial Arts and Self Defense, 4534 West Gate Blvd. #101, 416-9735. www.sundragon.org.

**VOTER REGISTRATION VOLUNTEERS** Become a deputized voter registrar (it's easy), and help the Travis County Democratic Party get out the vote. Four volunteer sessions are offered weekly, and start with a quick

training session before you head out as part of a fine-tuned registering team. Saturdays, 9am-1pm & noon-4pm. Wednesdays, 2-6 & 6-9pm. Travis County Coordinated Campaign, I-35 & East 11th. keh303@gmail.com, www.traviscountymocrats.org.

**STUDENTS AGAINST VIOLENCE EVERYWHERE POSTER CONTEST** In an effort to get kids resolving conflicts peacefully, SAVE and the Travis County Sheriff's Office are having a poster design and coloring contest. Elementary schoolers can color "Mr. Cool," while middle and high school students can design a poster based on the SAVE pledge to avoid violence. Entries are due Oct. 10. www.tcsheeriff.org/outreach/save.html.

**GIRLS' CHOIR AUDITIONS** Call to schedule a weekend audition for this local treble choir. Tryouts are being scheduled through Sept. 14. 453-0884. www.austin.girlschoir.com.

**SEVEN STRAIGHT NIGHTS FOR EQUAL RIGHTS** Go be the gays supporting the straights supporting the gays, as heterosexual allied peeps nationwide step up for the rights everyone deserves. Sun.-Sat., Sept 14-20. Texas state Capitol, 1100 Congress, 305-8400. www.sevenstraightnights.org.

**COMPUTER LITERACY & CHILDCARE VOLUNTEERS** are needed to teach computing basics (in either English or Spanish) and watch over the little ones of participants in Southwest Key's free computer literacy courses. Courses are offered every week in the evenings. Call or e-mail to volunteer in a teaching or childcare capacity. 6002 Jain, 583-2505. mwillarreal@swkey.org, www.swkey.org.

**WATERLOO'S HART PROGRAM** Low- to no-cost mental health counseling and support for folks struggling with HIV or AIDS. Bilingual? ¡Sí! Waterloo Counseling Center, 3000 S. I-35 #315, 444-9922 x329. www.waterloocounseling.org.

**UT'S GENDER & SEXUALITY CENTER** Hey UT noob, did you know your university has a GSC? A queer hub, as it were? They keep regular business hours (Mon.-Fri., 9am-5pm), and would love to help you feel more at home. 232-1831. gsc@uts.cc.utexas.edu, www.utexas.edu/diversity/dcce/gsc.

**LAMBDA OF TEXAS STATE** Get back to class with class, and hang out with fellow LGBT Bobcats and allies. Check the website for their weekly meetings and awesome twice-a-year Bobcat Ball. Texas State University campus, San Marcos. www.studentorgs.txstate.edu/lambda/index22.htm.

**ST. EDWARD'S GAY/STRAIGHT ALLIANCE** Austin's own St. Ed's has its own GLBT/straight alliance. St. Edward's University campus, 416-5876. kathyb@stedwards.edu, www.stedwards.edu/stulife/organizations/view\_org.php?org=30&list=cat.

**BARTON SPRINGS STEWARD NOMINATIONS** The Barton Springs/Edwards Aquifer Conservation District is looking for nominations in numerous categories for individuals and businesses who put the health of the aquifer high on their daily agendas. Call or go online for a nomination form or more information about the award categories. Applications are due before Tue., Sept. 30. 282-8441. www.bseacd.org.

**TEXAS HILL COUNTRY FAERIES, ELVES, & SATYRS** That's THCFES to you, delicate nymph of the forest glen. (All's we wanna know is: Where are the fekkin' unicorns?!) THCFES is a group for alternative/progressive gay men who understand the goodness of all things fae. Yae! groups.yahoo.com/group/thcfes.

**AGLIFF PARTAYS** The devil's in the details and your friendly neighborhood Gay Place Blog has got 'em. Just check online for all the info. austinchronicle.com/gayplaceblog, www.agliff.org.

**&later**

**AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL** It's aGLIFF, bitches. You need stinkin' badges. Now. Wed.-Sun., Sept. 3-7. Alamo Drafthouse Downtown. www.agliff.org.

**AUSTIN GAY RODEO** It's the gay rodeo, bitches. You need stinkin' tickets. Now. Thu.-Sun., Sept. 4-7. Travis County Expo Center, 9100 Decker Lake Rd., 346-2107. rodeodirector@texas25.com, www.texas25.com.

**CAMP CAMP!** Iz! Coming! (Back). Yip. First Thursdays. Next CampCamp = Thu., Sept. 4, 8pm. Bouldin Creek Coffeehouse & Cafe, 1501 S. First, 416-1601. Free. campcampqueers@gmail.com.

**CITIZEN POLICE ACADEMY** Learn about the many functions and operating procedures of the Austin Police Department. The classes run Sept. 30-Dec. 9 and meet on Tuesdays, 5:30-9:30pm. For more information or an application, visit the APD website at www.cityofaustin.org/police/cpa.htm. 974-6202. joe.munoz@ci.austin.tx.us.

**GLBT BOWLING LEAGUE** Come on down. League season begins in early September and lasts for 32 weeks. Have some enchiladas and some strikes and spares. Bringing your own ball is optional. Some of you have two. Why don't you share? Tuesdays, 8:30pm, beginning Sept. 2. Dart Bowl, 5700 Grover, 809-2082. \$14 weekly, and a one-time \$18 membership fee. austin.gamblers@gmail.com.

**HABITAT STEWARDS TRAINING** The city's new Wildlife Austin program can train you as a habitat steward so you can, in turn, help your neighbors in the ways of making their yards and neighborhoods friendly to wildlife. The deadline for registration is Aug. 29, and the classes run Thursdays and Saturdays from Sept. 11 to Oct. 4. 327-8181 x29. \$40. www.cityofaustin.org/parks/wavolunteer.htm.

**PERMACULTURE DESIGN CERTIFICATE COURSE** This series will teach you how to create sustainable human environments through gardening, green building, activism, alternative business models, and more. See www.permie.us for further details. Early registration is required. Full certification course: Sept. 27-Nov. 22, \$500. Basics course: Sept. 27-28, \$120. 619-5363. austinperm@permie.us.

# sports

BY MARK FAGAN

## listings

Brendan Hansen



JULIE FLORES

BY THOMAS HACKETT *playingthrough*

I'm going to go out on a limb here and say that those elastic little Chinese gymnasts who won the team gold are not, as Olympic rules stipulate they must be, at least 15 years old. But then we knew that already, didn't we? Every two years, the planet suspends its disbelief during the winter and summer games, pretending for a few weeks to be a "happier and friendlier place." In China, the soothing fictions have been raised to a highly self-conscious art, where nobody is deceived by the chicanery – and nobody really minds, either.

"We are now in the process of trying to manage that": This seems to be the motto of the Beijing con job. The elderly and poor have been banished from sight. Slums have been razed. The stadiums for many events have been filled by rent-a-fans hired to make sure China appears "flawless in image." That was also the reason Olympic organizers and the ruling Communist Party gave for the sham of having an adorable **Lin Miaoke**, age 9, lip-sync a performance of "Ode to the Motherland" actually sung by a slightly less adorable **Yang Peiyi**, age 7.

Naturally, even people in China were POed about that. "What we need is truth," one online commentator wrote, "not some fake loveliness."

Ah, yes, truth. I vaguely remember a college philosophy professor going on about something like that. Like quantum physics, it seemed an interesting idea that I would never begin to grasp. What, for instance, was truth in art? In religion? At least sports, I used to think before steroids polluted the matter, were free of ontological ambiguities.

Somebody won; somebody lost: There could be no postmodern spin on that outcome. The serious athlete couldn't con others, least of all herself. Testing the limits of her abilities, the athlete had to be constantly facing hard facts about herself, without shame, without recourse to comforting conceits.

Take **Brendan Hansen** of Longhorn Aquatics. NBC wanted to make a big to-do about his rivalry in the breaststroke with Japan's **Kosuke Kitajima**. Problem was, Hansen failed to qualify for the Olympics in the 200-meter and lost decisively to Kitajima in the 100-meter, coming in fourth. Which is how it goes in sports. A few hundredths of a second can be all the difference between immortality and obscurity.

This is unfortunate and more than a bit deranged. But the athlete who escapes the grip of that neurotic obsession with medals achieves another kind of victory, as Hansen wryly observed. "I've always believed the character of an athlete is defined by failure, not success," he said. "Unfortunately, that was my shining moment. That was the biggest failure of my career."

As NBC has been anxiously keeping me abreast of the daily medal count competition between China and the United States, it makes me wonder if the inverse of Hansen's statement isn't also true. Does a manic obsession with success ultimately only reveal deficiencies in a nation's character?

Please write Mr. Hackett at [playingthrough@austinchronicle.com](mailto:playingthrough@austinchronicle.com).

## THE MAIN EVENT

★ **CLASSIC GAME FEST Game Over Videogames** has been hosting this celebration of old-school video games every other Friday through Aug. 22. Get those fingers a-mashing on these games that were all the rage when I was a kid. This week's installment: King of Kart – **Mario Kart** Tournament (Nintendo 64). **Fri., Aug. 22, 8:30pm. Game Over Videogames, corner of Highway 183 at Lamar, 454-4263. Free. www.gameovervideogames.com.**

## THE HOME TEAMS

★ **ROUND ROCK EXPRESS** Rangers fans are afforded one more Central Texas visit from their AAA team, the **Oklahoma RedHawks**. Vs. Oklahoma: **Mon.-Thu., Aug. 25-28, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. www.roundrockexpress.com.**

★ **UNIVERSITY OF TEXAS Volleyball Block Party** Get an early look at this year's team – and it's free of charge. Youth volleyball clinic (eighth grade and under): **Sat., Aug. 23, 3:30pm. Exhibition match: Sat., Aug. 23, 5pm. Gregory Gym, 2101 Speedway. Free. Soccer** For more on the Longhorns soccer squad, see "Soccer Watch," below. Vs. Samford: **Fri., Aug. 22, 7pm. Mike A. Myers Track & Soccer Stadium, 707 Manor Rd. www.texassports.com.**

★ **ST. EDWARD'S UNIVERSITY Women's Soccer** Vs. Southwestern: **Thu., Aug. 28, 5pm. www.stedwards.edu/athletic/athletic.htm.**

## RECREATION & FITNESS

★ **REFEREES NEEDED** The **Austin Basketball Officials Association** is looking for qualified men and women to serve as refs (and role models) for area middle and high school games. Training starts Sept. 15. **www.basketballofficials.com.**

★ **HILL COUNTRY OUTDOORS** Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. **Mon., Aug. 25, 6:30pm. Opal Divine's at Penn Field, 3601 S. Congress, 707-0237. Free. www.hillcountryoutdoors.com.**

★ **HIGH SCHOOL FALL WOOD BAT LEAGUE** **South Austin Baseball** is holding tryouts for their fall leagues. All games will be played at Preston Field (1704 Toomey). Call or e-mail Patrick Reid at the number and e-mail address listed below for more info. Tryouts: **Sat.-Sun., Aug. 23-24; Sat., Aug. 30. 293-9762. patreid@texas.net.**

★ **ACC WINDSURFING CLASSES** Wind-powered flying is all the rage in these green times we live in. Well, not really, but it sounds fun regardless. Classes forming **Sun., Sept. 14, 1-6pm. Lake Travis. \$85. www3.austinctc.edu/schedule/wcell/ceprfr.htm.**

★ **BRIAN JONES CELEBRITY GOLF CLASSIC** Former UT and NFL linebacker **Brian Jones** is hosting this tourney to raise funds for the **Boys and Girls Clubs of the Capital Area**. Other notable sports stars participating include **Eric Metcalf, Ed "Too Tall" Jones, Roosevelt Leaks,** and more. **Mon., Aug. 25, 8:30am. UT Golf Club, 2200 University Club Dr., 447-1234. www.am1300thezone.com/pages/community\_calendar.html?feed=146696&article=3500275.**

THE SCORE Your Base on Balls  
austinchronicle.com/sports.

★ **ROUND ROCK WOMEN'S SOCCER LEAGUE** is accepting registration now for women 18 and older. All skill levels welcome. Games start in early September. Check **www.rwsl.org** for information on free scrimmages.

★ **TEXAS OUTDOORS WOMAN NETWORK** is open to ladies of any age who are interested in outdoor fun. This month's guest speaker is **Ellen Ott**, who will introduce the group to the volksmarch organization and their activities. **Tue., Aug. 26, 6pm. LCRA Red Bud Center, 3601 Lake Austin Blvd., Rm. 225 www.townaustin.org.**

★ **DEEP EDDY MILE** Swimmers will attempt to complete 53 laps of Deep Eddy Pool in the luxury of their own lanes. Participants must be at least 18 years old. **Sat., Aug. 23, 9am. Deep Eddy Pool, 401 Deep Eddy Ave. www.americanswimmingassociation.com.**

★ **HENRY RODRIGUEZ BENEFIT SOFTBALL TOURNAMENT** Softball teams are encouraged to come out and support H-Rod and his family as he battles stage three lung cancer. This will be a double-elimination tourney and follow Amateur Softball Association rules. Concessions will be available. **Sat.-Sun., Aug. 23-24. Bob Havins Fields, 12138 N. Lamar. \$175 per team. hrodztourney@yahoo.com, www.myspace.com/hrodztournament.**

## RUNS, WALKS, & RIDES

★ **AUSTIN PUB RUN** This monthly pub run is sponsored by the **Austin Duathletes** and stops at Third Base, Zocalo Cafe, Tiniest Bar in Texas, and Ego's, with par-

ticipants getting in a good five miles of running/jogging between pints. Don't forget your ID and cash. **Thu., Aug. 21, 7pm. Starting from Jack & Adam's Bicycles, 1210 Barton Springs Rd., 203-2236. Free. www.austinduathletes.com.**

★ **NIKE+ HUMAN RACE** Austin has been chosen as one of the 25 cities internationally (and one of four in the U.S.) to host this special race. This worldwide event takes place Aug. 31, with **Lance Armstrong** competing here in the ATX and a free concert from **Ben Harper** following the 10K race (8:30pm, 11th and Congress). They are hosting several training events leading up to race day, including Nike Club runs: **Thu., Aug. 21 & 28, 7pm, Six Lounge, 117 W. Fourth; Sat., Aug. 23, 8am, Starbucks, 24th & Nueces.** Güero's with live music from **Gary Clark Jr.:** **Tue., Aug. 26, 7pm. Güero's Taco Bar, 1412 S. Congress, 447-7688. Race day: Sun., Aug. 31, 6:30pm. More details to come. Through Aug. 31. www.nikeplus.com.**

★ **AUSTIN FLYERS ICE CREAM SOCIAL BIKE RIDE** Two rides to choose from (an 8am, 30-mile trek through West/Central Austin and a 9am, a 4-mile bike around the hike and bike trail), with the first 100 riders receiving a free cup of Amy's Ice Cream. **Sat., Aug. 23, 8am. MoPac pedestrian bridge (south side of river); also, Bicycle Sport Shop, 517 S. Lamar. Free. austinflyers@bicyclesportshop.com, www.austinflyers.com.**

★ **SWEET & TWISTED TRI** is part of the "Cutest Damn Triathlon Series in Texas" and includes a 500-meter swim, a 15-mile bike, and a 5K run. All skill levels welcome. **Sun., Aug. 24, 8am. Pace Bend Park. www.roguewomentri.com.**

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at [austinchronicle.com/commform](http://austinchronicle.com/commform).

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Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail:

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, Listings editor, at [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## BY NICK BARBARO *soccer watch*

The eighth-ranked **UT Longhorns** open their regular season at home against Samford this **Friday, Aug. 22, at 7pm (Mike A. Myers Stadium, Manor Road at Red River. \$7 for adults, \$4 youth & seniors).** They tuned up last weekend with a 3-1 win in Los Angeles, over a pretty good Loyola-Marymount team. And in a coaches poll, the Horns were narrowly picked over Texas A&M as the Big 12 favorite, while preseason all-league honors went to senior defenders **Stephanie Logterman** and **Kasey Moore** and sophomore forward **Niki Arlitt**, last year's second-leading scorer.

Tough start for **Stoke City** in their first-ever game in the English Premier League: a comprehensive 3-1 loss to Bolton, who barely escaped relegation last season. Next up: the home opener against Aston Villa, this **Saturday, Aug. 23, 1:30pm, live on FSC.** A group of Stoke/Austin Aztex supporters will be watching in the back room at **Mother Egan's (715 W. Sixth).**

★ **Olympic soccer finals:** The **U.S. women play Brazil** Thursday at 8am, right as this paper's being distributed. The men's final, **Argentina-Nigeria**, is live on CNBC at 11pm Friday night. Game of the tournament so far: Argentina thoroughly frustrating archrival Brazil in the semifinal, 3-0. Not a good sign for the Brazilians under embattled coach Dunga, who currently sit fifth in South American qualifying for the 2010 World Cup.

Speaking of the WC, look online for the result from the **U.S. opener at Guatemala**, being played just after press time Wednesday night.

★ **MLS comings and goings:** Former U.S. national coach **Bruce Arena** has been tabbed as ringmaster at the troubled **L.A. Galaxy** circus, after the ouster of general manager **Alexi Lalas** and coach **Ruud Gullit**. The Galaxy also dealt star Guatemalan striker **Carlos Ruiz** to Toronto, which just sold U.S. wunderkind **Maurice Edu** to Glasgow Rangers for \$5 million.

# arts listings



Dougherty Arts Center Theatre, through Aug. 24  
Running time: 2 hr, 35 min

A young woman who sees trees as teachers. An older woman who hears the voice of Jesus when she's at church. A hope that endures a half-century. A love that transcends death and rebirth.

The four stories that make up *Voces de Vivo: Voces de la Cultura Latina* are so distinctive in character, theme, and voice that they might not seem to share any connection beyond the fact that all were penned by members of Teatro Vivo. And yet running through all of these very different short dramatic works is a thread of wonder about life. Moments bring to light some way in which we are all connected – perhaps to one another, perhaps to forces beyond our reasoning – and the all-encompassing embrace of it inspires awe.

At times the thread is easy to spot, as in "Munti," Natalie Goodnow's performance piece. As Goodnow describes to us her fascination with trees and the lessons she has taken from them in high school, in college, and in her life beyond graduation (bloom where you're planted; challenge accepted notions; civilizations that cut down their trees die), her face is alight with the amazement of discovery. She is seeing truths about the world for the first time, and their profundity dazzles her so thoroughly that we cannot miss her wonderment.

At times the thread is harder to see for the piece's character and plot, as in Celeste Guzman Mendoza's "Adela's Altar," where the titular figure's ongoing dialogue with the son of God puts her at odds with her daughter, the church staff, and, well, pretty much everyone. Adela is one of those larger-than-life figures, big of voice and bursting with attitude, who demands our attention, and when Yesenia Garcia, gussied up in a heavily padded suit and fiery red pageboy, flutters about the stage, compulsively spraying Fantastik, chomping on Church's fried chicken, and chatting away at Jesus (whose side of the conversation we never hear, alas), it's easy to get caught up in Adela's melodramatic confrontations and wonder what will become of her. But in the piece is

also an honest appreciation of the personal connection to God that Adela seems to have and a sense of how wondrous that must be.

In "Las Amandas," by Michael Mares Mendoza, the thread takes the lovely form of 200 yellow parakeets, an image described for us by the narrator, who relates in lyrical prose the history of a woman whose true love abandoned her and yet who spent 50 years touching his photograph every night and hoping for his return. Over the years, as she reared their children by herself, she began acquiring parakeets to comfort her, eventually taking in 200. As the piece is presented as a reading, we never see any birds, but the combination of Mendoza's writing, the impassioned delivery of Mario Ramirez, and soulful musical support by the playwright on guitar helps us envision this astonishing extravagance of feathers, a sunny, brilliant embodiment of hope.

In "2 Souls & a Promise," by Artistic Director Rupert Reyes, the thread is woven into a vow between two lovers who believe their spirits will pass into new bodies after death. They promise to look for each other in their next lives, and after one dies unexpectedly, the other eventually finds himself face to face with his beloved's reborn soul, though not in the way he imagined. Reyes' fable is a romantic fantasy that challenges our assumptions about romance; love takes many forms, it tells us, and true love must be able to see beyond the physical. It's a familiar lesson but is tenderly replayed by an enthusiastic and committed cast.

By the time this last thread is tied off, we have journeyed across borders and generations, borne by music and poetry and drama. The voices along the way have been diverse, but they have joined in a chorus that sings: "Pay attention to all that surrounds us. Wonders abide everywhere." – Robert Faïres

## theatre

### CLOSING

**VOCES DE VIVO: VOCES DE LA CULTURA LATINA** This quadruple feature from **Teatro Vivo** presents the premiere of four one-act plays by Natalie Goodnow ("Munti"), Celeste Guzman Mendoza ("Adela's Altar"), Michael Mares Mendoza ("Las Amandas"), and Rupert Reyes ("2 Souls & a Promise"). (See review, left.) Through Aug. 24. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$16 (\$13, students, seniors; pay what you wish, Thursdays). [www.teatrovivo.org](http://www.teatrovivo.org).

### ONGOING

**THE POSITIVELY SERENE DEATH OF SIR RITTER HANS VON WITTENSTEIN ZU WITTENSTEIN** is a musical adaptation of Jean Giraudoux's *Ondine*. It's also the debut show from Aggressive Muse Productions, who leverage the power of rock & roll in presenting this classic tale of a nymph's love for a mortal man. Directed by Josie Collier, with a script by Collier and Kate Meehan and music by Tamara Joilaine. Through Sept. 6. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. [www.aggressivemuse.org](http://www.aggressivemuse.org).

**BRASS RING** This is the follow-up (and don't you dare call it a sequel, bub) to A Chick & A Dude's award-winning show *HIT*, with the original cast returning to explore the effects of badinage and betrayal among the killing class. That's Kenneth Wayne Bradley, Joel City, and Shanon Weaver (with the addition of Lynn Mikeska as treacherous more-than-just-eye-candy), written by that same Weaver and directed by Melissa Livingston. Through Aug. 30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 921-4264. \$15-30. [www.hydeparktheatre.com](http://www.hydeparktheatre.com).

**TWELFTH NIGHT** Bringing us fully into another season of much ado about Shakespeare here in the River City, the Scottish Rite Theatre presents the Bard's beloved comedy of romance and role-switching shenanigans. The (excellent, shining) cast for this show is directed by Beth Burns and features original Renaissance-y music by Michael McKelvey. Through Aug. 30. Fri.-Sat., 8pm; Sun., 5pm. Scottish Rite, 207 W. 18th, 472-7247. \$15. [www.scottishritetheatre.org](http://www.scottishritetheatre.org).

**RADIO SILENCE: A WORD OPERA** Vortex Repertory and Uprise! Productions present the newest theatrical event from the creator of the acclaimed *Evidence of Silence Broken*: a hip-hop performance piece that fuses modern dance with high-energy spoken word and the sensibilities of street politics to challenge and redefine race, sex, religion, and politics. Written and directed by Zell Miller III, starring Miller, Wanda Holland, and Ebony Stewart. (See "Talkin' the Walk," p.34.) Through Aug. 31. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).

**THE CLEAN HOUSE** Zach Theatre presents Sarah Ruhl's quirky, Pulitzer-winning (2005) comedy about love, loss, and the power of a good joke. Starring Lauren Lane, with Barbara Chisholm, Tom Green, Smaranda Ciceu, and Alicia Kaplan. Directed by Dave Steakley. Through Aug. 31. Wed.-Sat., 8pm; Sun., 2 & 7:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, Wednesdays). [www.zachtheatre.org](http://www.zachtheatre.org).

### AUDITIONS

**FRANKENSTEIN BY TROUBLE PUPPET THEATRE COMPANY** needs six performers to animate the dead in this upcoming production. Four puppeteers, two other performers, no puppetry experience necessary (but it can't hurt). Musical ability and forbidden scientific knowledge a plus. Bring your accents, character voices, and a short monologue you can do while holding a puppet. Dress for movement. E-mail for details and appointment. Sat.-Sun., Aug. 30-31. [info@troublepuppet.com](mailto:info@troublepuppet.com).

**TEXARTS: YOUTH MUSICAL, A CHRISTMAS CAROL, THE NUTCRACKER** TexArts will hold three auditions for three new components of its upcoming season, the productions ranging from the world premiere of a new youth musical to a newly formed TexArts Youth Ballet Theater production of *Nutcracker* to a professional production of the Alan Menken Broadway version of *A Christmas Carol* in the new TexArts space in December. See the website for details and appointments. Sat., Aug. 23, 11:30-2:30pm. [www.tex-arts.org](http://www.tex-arts.org).

**AUSTIN PLAYHOUSE UPCOMING SEASON** The company that Don Toner built is holding a general call for Equity and non-Equity actors. Plays to be presented this season include *Amadeus*, *Dancing*

at *Lughnasa*, *The Fantasticks*, and more. Prepare one brief (less than two minutes long) or two brief (less than three minutes total) contrasting monologues, bring a current head shot and resumé, and call or e-mail for appointment. Sat., Aug. 30, 10am-2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. [austinplayhouse@aol.com](mailto:austinplayhouse@aol.com).

**OPEN CALL FOR THE VORTEX'S 21ST SEASON** The Vortex Repertory Company is casting its upcoming season that will feature *The Haunted Theatre*, *The Secret Lives of the In-Betweeners*, *Oceana*, and other full productions. They're looking for "courageous actors, singers, dancers, and musicians. Actively seeking diversity in casting. Performers of any color, race, age, and gender – these projects need actors of color." Some compensation provided. Bring six copies of your current resumé and a head shot if you've got one. Call for appointment. Sun., Sept. 21. The Vortex, 2307 Manor Rd., 478-5282. [www.vortexrep.org](http://www.vortexrep.org).

### THEATRE CALL BOARD

**OPEN STAGE PERFORMANCES** Show 'em what you've got; then watch 'em show you what they've got, y'know what we're sayin'? Fifteen-minute slots available. Thursdays, 7:30pm. Green Muse Cafe, 519 W. Oltorf, 796-5077. Free. [www.myspace.com/green\\_muse\\_open\\_stage](http://www.myspace.com/green_muse_open_stage).

**EVIL EYE BALL** is the alt-theatrical fundraising event of the year, we suggest, as those Rude Mechanicals turn the Off Center into a den of mystical debauchery and devilish merriment to celebrate 13 years of groundbreaking stage art. There's much elbow-rubbing to be done amid the silent auction tables and ocularly sinister decorations; there's a live auction with, damn, even more fabulous offerings; there's DJ Graham Reynolds bringing the dance floor to a boil; free amber brewskis on tap from Real Ale; catering by Leilah Stewart and friends; a cash bar featuring the inhibition-pulverizing "Juju Julep," and – oh, go. Go, and dress lucky, you stylish arts-supporter, you. Sat., Aug. 23, 7pm-12mid. The Off Center, 2211-A Hidalgo, 476-7833. \$40 (\$70, couples; \$15, starving artists). [www.rudemechs.com](http://www.rudemechs.com).

## comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Tim Nutt** Hey, hey, that Tim, hey, he's a real – yeah, okay. He's the headliner this week, and **Eric Krug** opens. Aug. 26-30. Tue.-Thu., 8pm; Fri-Sat., 8 & 10:30pm.

**Cap City Open Mic** This gig ranges from "Who let these dipshits onstage?" to "Wow, this fucker is awesome!" And, hey, it could be you up there, dear reader, slaying your friends and neighbors. Sundays, 8pm. Free with college ID.

**Jimmie Roulette** Man's been a runner-up in the annual Funnier Person in Austin contest more times than even Benoit Mandelbrot could count; he's a professional, touring comedian, too, now back in town to headline Cap City and show you just what the hell's so funny in these relatively dire times. Also: **Dan French** opens. Aug. 21-23. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

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[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

**BAT CONSERVATION INTERNATIONAL PRESENTS:**



**BATFEST**  
Brought to you by  
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**ROBIN STAGE**

**SATURDAY**

2:00pm Alice Rose  
3:00pm Eleven Fingered Charlie  
4:30pm Cruiserweight  
6:00pm Mother's Anthem  
7:30pm The Steps  
9:00pm Supersuckers



**ROBIN STAGE**

**SUNDAY**

1:00pm Dejeer  
2:15 Gentlemen Social Club  
3:30 Jolly Garogers with  
Special guest Van Wilks  
4:45 Rattle Tree Marimba  
6:10 Kissinger  
7:35 Paula Nelson  
9:00pm Carolyn Wonderland

**BATMAN STAGE**

**SATURDAY**

2:00pm Detroit Steel  
3:00pm Litany For  
The Departed  
4:30pm Adrenaline Factor  
6:00pm Dr. Zog  
7:30pm Mahogany Rush  
9:00pm Bodeans  
10:30pm Edgar Winter



**BATMAN STAGE**

**SUNDAY**

1:00pm Danny Malone  
2:30pm The Feds  
4:30pm Sounds Under Radio  
6:00pm Alpha Rev  
7:30pm Ludo  
9:00pm Flobots



AUG. 30 & 31  
1st Street Bridge

**1st Street Bridge**  
**Aug. 30 & 31**

**2 Million Bats**  
Around 8:00PM

**\$5.00**  
at the gate day of show  
10 & Under Free



Parking: Downtown Parking  
Meters are Free on the  
weekends, More Parking  
at: 505 Barton Springs  
One Texas Center

**125 Arts & Crafts Booths**

Carnival Rides    Bat Art    Bat Costume Contest    Pony Rides  
Adopt-A-Bat    \$200 Prizes    Petting Zoo  
Details at [www.batfest.com](http://www.batfest.com)

A Roadway Production [www.roadwayevents.com](http://www.roadwayevents.com)



Austin American-Statesman  
[statesman.com](http://statesman.com)



CRESCENT  
AUSTIN, TEXAS





## 'Katie Pell: Tiny Acts of Immeasurable Benefit'

Women & Their Work Gallery  
through Sept. 13

San Antonio artist Katie Pell has named her Women & Their Work solo art show "Tiny Acts of Immeasurable Benefit." I'm glad to report that her art is not tiny; it features bombastically

human-scaled butterfly wings, a 4-foot spinning stupa, and a huge charm bracelet carved out of wood that gives a respectful nod to Claes Oldenburg.

To me, Oldenburg's genius was his simple humor. He had the ability to shift the scale of ordinary objects, giving them grandeur; a giant scale engages viewers in a new situational position and view. The act of enlargement by the artist is an underutilized tool, because actually, yes, everything does look cooler really big. It works for Oldenburg, it works for Blue Genie Art Industries, and it works here for Pell.

*Rock Star Butterfly* and *You Are a Beautiful Butterfly, Meant to Be Adored* are the titles of the two human-scaled wing sculptures in the show. Pell lists "you or me" as part of the media on the wall cards for each work. With built-in steps and seats, she invites viewers to enliven the bug wings, to be the center star inside the bright cheerful wings. While I just described them as sculpture, both pieces contain large amounts of drawing and painting, respectively. They are ornamented with a cacophony of jungle animals treated in a flowing, connected way reminiscent of Sixties rock album covers or psychedelic posters. Tropical flowers and vines weave around ferrets, birds, foxes, deer, and other creatures. These images are rendered with

clear confidence and seem to feature the happy land of things Pell likes. They include portraits of the Rolling Stones, large glowing eyes, and a blank spot labeled "you."

The immeasurable benefit of viewing Pell's artwork is that you are left with a feeling of abundant energy, of a certain liveliness left unexamined, a naive verve unleashed and unapologetic. Maybe it's just me, but I got a feeling that if a girl wanted to be a rock & roll groupie, Pell would advise her to dress up hot and be the best groupie she can be. I don't know how that relates to third-wave feminism; to me, there is something more Mariah Carey about Pell. She likes butterflies, charm bracelets, flowers, animals, sunsets, the Stones, and the Allman Brothers. She is a true patriot, an all-American woman. Her series of serigraphs, also in the show with a combination of text, print, and painting, reveals more complex inner states relating to frustration and desire. A more conceptual piece with a crisp patriotic self-awareness to it adds gravity and depth to her body of work. *Stupa for America* and *People Who Love America* sweetly lists "canister containing Pledge of Allegiance in my best handwriting" as part of the media. I say the strongest prayers are those of a righteous woman, so thanks, Pell; America wants your good vibes. — Rachel Koper

**COLDTOWNE THEATER** 4803 Airport, 524-2807. [www.coldtowne.com](http://www.coldtowne.com).

### Improv Out the Wazoo

**Parallelogramophonograph** rips the mask off **Villainy**: The wily P-graphers explore the darkling territory of villains, antiheroes, and other such ne'er-do-wells in this new improv series. Muah ha ha! *Thu., 8pm*. Next, **Midnight Society** and **Unfurled** rattle your brain's little cage. *Thu., 10pm*. This week's **Proctor** features the **Faculty** and a grab bag of other comedy delectables. *Fri., 8pm*. **That Other Paper** presents **Punchline**. The popular stand-up showcase continues. *Fri., 10pm*. **Stool Pigeon** features a guest monologist who jump-starts the improv shenanigans that ensue. *Sat., 8pm*. **Cold, Cold Improv** The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with **Midnight Society**. *Sat., 10pm*.

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies: World Gone Wild** The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and — *ai! ai! ai!* — spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**Friday**: It's **Threefer Madness** time, in which three troupes — this week: **Parallelogramophonograph**, **Venn Diaphragm**, and **Mr. Rather** — battle for improv supremacy. *8pm. \$10*. Then you've got the **Double Barrel** show, with **Starter Kit** and **Quatro Gringos**. *10pm. \$10*.

**Saturday: Girls Girls Girls** present their new "Boys of Summer" series of improv musicals, featuring a different, er, boy each week. Melody! Harmony! Laffs! *8pm. \$10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10*.

**SALVAGE VANGUARD THEATER** 2803 Manor Rd., 474-7886. [www.salvagevanguard.org](http://www.salvagevanguard.org).

**Gnap! Theater Projects Present** The talented cadre at Gnap! has teamed up with Merlin Works to launch this ongoing series of improv spectacles. Every second and fourth Saturday, you'll find Austin's top troupes working the extemporaneous comedy-fu on this starry stage. Sharp, fierce, and rec-rec-recommended. This week's show features the sesquipedalian **Parallelogramophonograph** and that brilliant duo **Get Up**: *Sat., Aug. 23, 10:30pm. \$10*.

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Open Mic Night** These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host is **Joe Staats**. *Thursdays, 10pm*.

**Matt Golightly** This San Antonio-based UT communications grad's got some fair and square laughs for you this weekend, with **Andrea Grimes** and **Joe Staats** opening. *Fri.-Sat., Aug. 22-23, 9:30 & 11:30pm. \$5*.

## THE OUT OF BOUNDS SKETCH AND IMPROV COMEDY FESTIVAL

This — *this* — is the biggest fucking thing of the entire Austin comedy year (well, unless Galactus comes to town with a reanimated Del Close as his herald, sure), and only an idiot would be elsewhere (in Orlando, say) while it was going on. That would be true in any case, but *this year?* Dude. *Double it. Triple it.* Put some *quadruples* on the quivering beast. This year, producers Shannon McCormick and Jeremy Lamb have raided L.A. to bring the famed **Groundlings** and **Maria Bamford** to the festival — in addition to the annual invasion of new and brilliant troupes from all across these United States (to say nothing of the cream of the local comedy crop) for seven solid nights of high-caliber antics and camaraderie. Whether you buy an all-fest pass or pick and choose among the many shows, you'd do well to bring a splint for your funny bone. Yes, a *splint*. Yes, this week's *good*, you lucky, comedy-loving Austinite, you. See [www.outofboundsimprov.com](http://www.outofboundsimprov.com). We mean, like, check it out:

**TUE., AUG. 26: Lovey & Lovey** and **Maria Bamford**, hosted by **Matt Bearden**. *8pm, Esther's Pool*.

**WED., AUG. 27: The Starter Kit, You're Not My Real Dad, Scatter!** (from Houston), **Snackers, Murphy**, and **\$10 Bourbon**. *8pm, Salvage Vanguard Theater. Look Cookie and Improv for Evil. 10pm, Salvage Vanguard Theater*.

**THU., AUG. 28: TV Pilot Showcase of Videos**. *6pm, Salvage Vanguard Theater*. The **3 Actorteers** and **Grandma June's Sewing Circle** (from Chicago), **Skipfield, Curtis Needs a Ride** (from Fort Worth), and **Galapagos** (from Phoenix). *8pm, Salvage Vanguard Theater. Quaint Little Coffee Shop* (from Camden, N.J.), **Rue Brutalia** (from New York), the **Victims** (from Dallas), and Austin's own **Midnight Society**. *10pm, Salvage Vanguard Theater*.

**FRI., AUG. 29: Double Eagle Short Films Festival**. *6pm, Salvage Vanguard Theater. 88 Improv* (from Omaha), **Unexpected Company** (from Rhode Island), **All-Star Battle of the Sexes III**. *8pm, Salvage Vanguard Theater. Stand-up Showcase* featuring **Bryan Guttman**. *9pm, ColdTowne Theater. Get Up, Nerdvana* (from Los Angeles), **Junk**, and **pHrenzy!** (from Chicago). *10pm, Salvage Vanguard Theater. Stand-up Showcase* featuring **Jamie Lee**. *10pm, ColdTowne Theater. A Very Special Stool Pigeon*. *11pm, ColdTowne Theater. All-Star Micetro*. *12mid, Salvage Vanguard Theater*.

**SAT., AUG. 30: Buddy Daddy**, the **Weisenheimers** (from Omaha). *6:30pm, Salvage Vanguard Theater. Parallelogramophonograph, Varoom, the **Knuckleball Now** (from Los Angeles), **Attencion!** (from Chicago). *8pm, Salvage Vanguard Theater. Stand-up Showcase* featuring **John Loftin**. *9pm, ColdTowne Theater. Backpack Picnic, FUCT* (from New York), **ColdTowne**, and **Kape** (from New York). *10pm, Salvage Vanguard Theater. Stand-up Showcase* featuring **Ken Barnard**. *10pm, ColdTowne Theater. A Very Special Stool Pigeon II*. *11pm, ColdTowne Theater*.*

**SUN., AUG. 31: Girls Girls Girls**, the **Groundlings** (from Los Angeles). *7:30pm, Esther's Pool. Available Cupholders* (from Everywheresville), the **Trans4merz** (from Los Angeles), and **Pimprov** (from Chicago). *9:30pm, Esther's Pool*.

**MON., SEPT. 1: KA-BAAM!!** and **Improvized Shakespeare**. *8pm, Salvage Vanguard Theater*.

**Esther's Pool** 525 E. Sixth.

**Salvage Vanguard Theater** 2803 Manor Rd.

**ColdTowne Theater** 4803-B Airport



## BUT WAIT - THERE'S MORE!

**KICK BUTT COMEDY** There's humor aplenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **Monday Night Mash: Improv Mondays, 8pm.** **Open Mic Comedy** Wednesdays, 8pm. *Kick Butt Coffee, 5775 Airport #725, 454-5425.*

**LAST GAS COMEDY** Stand-up comedy every Saturday. *Sat., Aug. 23, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. [www.lastgascomedy.com](http://www.lastgascomedy.com).*

**GIRLS GIRLS GIRLS: THE BOYS OF SUMMER** Austin's only all-girl improv troupe creating full musicals all extemporaneous from audience suggestions, Girls Girls Girls, ups the ante by incorporating – gasp! – a boy, a real live boy, in its madcap mafficking. Mining the rich ore of local celebrity studliness, the Girls introduce a different man-sized shot of testosterone into their heady rock & rollish brew each week for the next seven weeks. Recommended. *Through Aug. 23. Saturdays, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$10. [ggg.austinimprov.com](http://ggg.austinimprov.com).*

**THE AUSTIN COMEDY TRAINWRECK** features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. \$5. [www.myspace.com/austincomedytrainwreck](http://www.myspace.com/austincomedytrainwreck).*

## dance

### SOUTHWEST KEY PROGRAM: A CULTURAL ARTS EXTRAVAGANZA

Performances by students of the mariachi, ballet folklorico, and bilingual theatre summer programs. *Fri., Aug. 22, 5:30pm. 6002 Jain, 583-2505. Free.*

**AUSTIN CITY BALLET: AUDITIONS FOR THE CHILDREN'S NUTCRACKER** Ballet students ages 8 to adult, as well as professional dancers, are encouraged to audition for this eighth annual production. Dancers must be currently enrolled in a ballet program at grade one or above. Boys with an understanding of dance and movement particularly needed. Adult and character roles also available. Paid contracts are available for some roles. Call or check the website for appointments. *Sat., Aug. 23, 10am-2pm. Austin Conservatory of the Arts, 14735 Bratton #125, 989-3363. \$10 audition fee. [www.austin-conservatory-arts.com](http://www.austin-conservatory-arts.com).*

**10 MINUTES MAX** This annual event of eclectic performances presented by Dance Umbrella brings 17 new works by local artists to the stage. Emerging and established creative types often find new ways to present their works in a summertime jamboree, making for the unexpected and much fun. And it's quick: Each piece is 10 minutes, max! *Aug. 21-23, Thu-Sat., 8pm. Boyd Vance Theatre at Carver, 1165 Angelina, 450-0456. \$12 (\$10, DU members; \$6, children; discounts for advance purchase). [www.cityofaustin.org/carver/theatre.htm](http://www.cityofaustin.org/carver/theatre.htm).*

## TWO LEFT FEET

**EGYPTIAN BELLY-DANCE CLASSES BY DRAGON** Beginners to advanced dancers up and down the I-35 corridor have a chance to learn from one of Austin's favorite belly dancers. Intermediate to advanced: *Mondays, 7-8:30pm. Platinum Gymnastics Academy, 1410 Royston, Round Rock. Beginning to intermediate: Wednesdays, 6:30-8pm. Kidsport Gymnastics, 2522-C Shell Rd., Georgetown. All levels: Saturdays, 10-11:30am. Dance Unlimited, 1019 Main, Buda, 512/295-2036. \$13 per class. [www.desertpassion.com](http://www.desertpassion.com).*

**MODERN DANCE CLASSES** Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. [www.tapestry.org](http://www.tapestry.org).*

**DANCE INTERNATIONAL** Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. [www.dancein.org](http://www.dancein.org).*

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. [www.luciladance.com](http://www.luciladance.com).*

**ADVANCED BALLET CLASS FOR AGES 13 AND OLDER** Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. \$16 walk-in fee, discounts available for students, professionals. [www.tapestry.org](http://www.tapestry.org).*

**FLAMENCO CLASSES** For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm.* Intermediate: *Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.*

**BELLY-DANCE CLASSES WITH TWYLA GRACE** Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. [www.twylabellydance.com](http://www.twylabellydance.com).*

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research, 989-3939. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).*

**YOGA FOR DANCERS** Erica Santiago teaches a yoga class aimed at dancers and other artists, helping free mind, body, and spirit for the creative set. *Tuesdays 6:30-8pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. [www.tapestry.org](http://www.tapestry.org).*

**SCOTTISH BALLROOM DANCING** Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed, but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**ESTUDIO FLAMENCO** Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm.* Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th, 382-1366. Fees vary. [www.estudioflamenco.com](http://www.estudioflamenco.com).*

**SOLID CHROME DANCERS** Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. [www.myspace.com/solidchromedancers](http://www.myspace.com/solidchromedancers).*

**SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. [www.austinscandi.org](http://www.austinscandi.org).*

**AUSTIN BARN DANCERS: CONTRA DANCE** Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Rec. Center, 811 E. 41st, 453-4225. \$3 donation. [www.cityofaustin.org/parks/hancock.htm](http://www.cityofaustin.org/parks/hancock.htm).*

**NIA CLASSES** The Nia Technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. [www.cityofaustin.org/parks/hancock.htm](http://www.cityofaustin.org/parks/hancock.htm).*

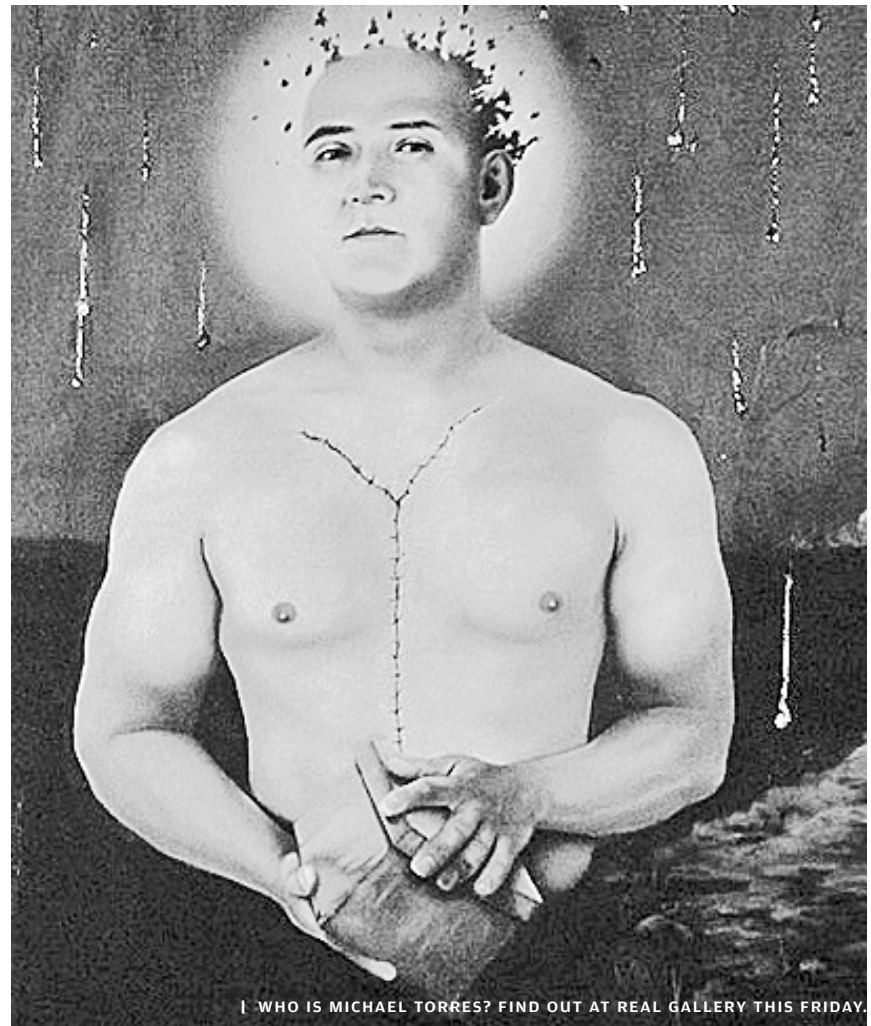
**AUSTIN INTERNATIONAL FOLK DANCERS** Learn a variety of couples and line dances from around the world before giving them a whirl. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. [www.aifd.cc](http://www.aifd.cc).*

**AUSTIN GAY/LESBIAN SALSA GROUP** Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. [www.rutamaya.net](http://www.rutamaya.net).*

**SPEAKEASY: SALSA LESSONS** Combining classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free. [www.speakeasyaustin.com](http://www.speakeasyaustin.com).*

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. [www.fouronthefloor.com](http://www.fouronthefloor.com).*

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). [www.austinswingyndicate.org](http://www.austinswingyndicate.org).*



WHO IS MICHAEL TORRES? FIND OUT AT REAL GALLERY THIS FRIDAY.

## classical music

### OPENING

**ANOTHER CONGREGATION OF STRINGS** Pianist Aaron Carter-Cohn and double bassist Adam Booker have gathered a group of talented young musicians to perform some original compositions, as well as works by Piazzolla, Rabath, Schumann, and Szymanowski. *Thu., Aug. 21, 7:30pm. Congregational Church, 23rd & San Antonio, 755-4004. Free.*

**SITAR CONCERT** The Radiance Foundation presents an Indian sitar concert in the Ghandarva Vedic tradition, featuring renowned artist Indrajit Banerjee on sitar, accompanied by Subrata Bhattacharya on tabla. *Fri., Aug. 22, 7:30pm. Radiance Golden Dome, 1 Royal Way, 632-2956. \$10.*

**AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK** Now in a new location: Bring a picnic and some friends, and enjoy this throwback to earlier days. This is the series finale, so expect an eclectic mix of sounds and selections. *Sun., Aug. 24, 7:30pm. Hartman Concert Park, Long Center's City Terrace Lawn, 476-6064. Free. [www.austinsymphony.org](http://www.austinsymphony.org).*

### NOTES & ENCORES

**AUDITIONS FOR THE AUSTIN CIVIC CHORUS AND THE AUSTIN VOCAL ARTS ENSEMBLE** Both of Chorus Austin's vocal groups are holding auditions. Austin Civic Chorus is the larger group, ranging from 70 to 140 members. You may have heard them performing Handel's "Messiah" with the Austin Symphony every year. Austin Vocal Arts Ensemble is the smaller outfit, where highly trained vocalists perform in chamber settings. See the website for appointments and details. *Mon., Aug. 25; Mon.-Tue., Sept. 1-2. 719-3300. [www.chorusaustin.org](http://www.chorusaustin.org).*

**AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS** AYO seeks to fill strings spots in each of its five

performing orchestras. Membership is open to all interested orchestra students in kindergarten through 12th grade who are members in good standing of their school orchestras. Students should prepare a solo piece or étude of their choice that demonstrates a maximum level of ability. Scales and sight reading may also be required. For details, please visit the group's website. *Mon., Sept. 8, 6pm. Stephen F. Austin High School, 1715 W. Cesar Chavez, 463-9595. \$100 fee per semester for tuition, which includes instruction and several performances throughout the year. [www.austinyouthorchestra.com](http://www.austinyouthorchestra.com).*

## visual arts

### EVENTS

**CO-LAB: FATHER, CAN'T YOU SEE I'M BURNING?** This show attempts to provide participants with altered states of consciousness through the use of a stroboscopic film and composed sound, both at 10 hertz. Warning: Anyone with epilepsy or any nervous disorder should avoid participation. *Sun., Aug. 24, 9pm. 613 Allen.*

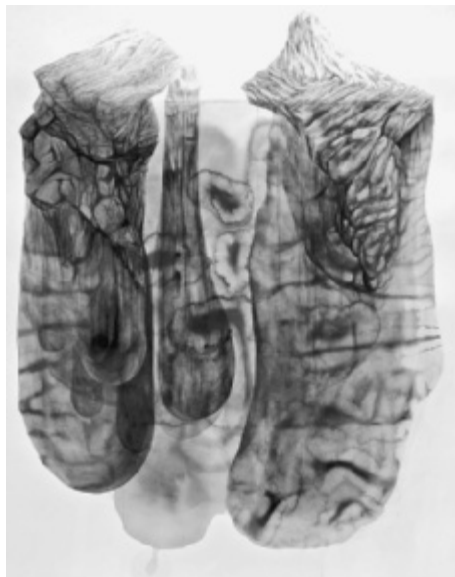
**AFG: AUTUMN SPADARO PHOTOGRAPHY** This New Jersey girl's exuberant images are infused with sophisticated color. *Sat., Aug. 23, 7-11pm. Austin Arts Alliance, 315 N. Congress.*

**BLANTON MUSEUM: THIRD THURSDAY** An evening devoted to all things Japanese: a talk and demonstration of a Japanese tea ceremony with Sheila Fling, yoga in the galleries, and discussion with Yasunari Kawabata of *Snow Country*. *Thu., Aug. 21, 5:30-9pm. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).*

**BEYOND THE STRIP: INSIDE THE WORLD OF COMICS, MANGA, AND GRAPHIC NOVELS** Paul Benjamin, writer of Tokyopop's *Pantheon High*, heads up a panel of creators in the field, offering an insider's look at these popular art forms. *Thu., Aug. 21, 7pm. 2908 Fruth, 499-8914. Free. [www.writersleague.org/programs/mp.html](http://www.writersleague.org/programs/mp.html).*

## 'Cynthia Camlin: Extremities'

D Berman Gallery  
through Sept. 20



## 'Marianne Green: Silence and Sound'

To be precise, we have to acknowledge that people aren't destroying the planet; the planet itself will continue to spin along just fine, regardless of what havoc is wreaked by Homo pimped as sapiens.



It's the people who are doing the wreaking who will eventually be destroyed, in a sort of extended exercise in global self-flensing and poetic justice. "Men come and go, but Earth abides," as George Stewart and the *Book of Ecclesiastes* so lyrically remind us; and with "Earth," we include the inorganic (icebergs, say) and much nonhuman life upon the substrate: grasses, insects, perhaps even more complex flora and the patterns thereof. Imagine: tangled vines of ivy, the interlocking shadows of trees.

Those last two are the sorts of things rendered in oil on canvas by Marianne Green in her "Silence and Sound" show at D Berman Gallery, while the chilling magnificence of icebergs in all their immensity is captured in deep azurine watercolors on Arches paper by Cynthia Camlin in the concurrent "Extremities" show in that elegant venue. These natural wonderments are captured with expert technique, the precision of the depictions almost scientifically pure, yet orchestrated and amplified by an artist's eye.

Green's near-monochrome silhouettes of plants, gray and dun and dusky, are complexities of pattern broken, almost bracketed, by brief geometric intrusions of complementary or contrasting colors. Their titles – *A Victoria's riflebird at the climax of his extraor-*

*dinary display, A bobolink in its summer home, and so on* – suggest that what we see are floral details of larger images from which the named subjects are here conspicuously absent. The silhouettes themselves are muted studies in absence and presence, the positive and negative spaces dancing a shattered quadrille against the canvases' vertical floor.

In the other half of the gallery, Camlin's icebergs, staining sheets of thick paper half the size of a refrigerator door, are symphonies of all the hues that ice of such size and depth can accommodate. Although inorganic, these floating mountains of frozen water can seem, above and (especially) below the waterline, like the internal organs of a body gone fully blue with cold. Appropriately, the delicate and enormous watercolors, enhanced by the artist's complex lattices of white lines so often structuring the bergs' submarine portions, may wreck the *Titanic* of your heart after prolonged viewing.

These objects, whether living or nonliving, exquisitely celebrated in this pair of exhibitions, are some of what will remain long after we're gone. And here they are now, in two well-worked dimensions, to enjoy while there's yet time: such marvelous adornments for the walls of this big handbasket we're going to hell in. – Wayne Alan Brenner

## OPENING

### REAL GALLERY: WHO IS MICHAEL TORRES?

That's the question here, indeed, that Torres' debut exhibition will do its best to answer. Reception: *Thru Fri., Aug. 22, 7-9pm.* Exhibition: *Through Aug. 24, 2824 Real St., 775-0458. www.whoismichaeltorres.com.*

### SCANLAN GALLERY: FACULTY AND STUDENT EXHIBITION

From St. Stephen's Episcopal School. *Aug. 25-Sept. 26. Helm Fine Arts Center, 2900 Bunny Run, 327-1213 x135. www.sstx.org.*

## CLOSING

### DOUGHERTY ARTS CENTER: DOUBLE IDENTITY

features new works by brothers Andrew and Michael Long. *Through Aug. 25. 1110 Barton Springs Rd., 397-1468. www.cityofaustin.org/dougherty.*

### ART PALACE: SONGS OF PRAISE FOR THE HEART

**BEYOND CURE** Where do artists find their spiritual selves and a sense of authenticity amidst all the white noise of global, mass-market media? This show will provide a fine array of examples. *Through Aug. 23. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

## ONGOING

### SALON EXHIBITION AT UT'S NEW VISUAL ARTS CENTER

features the work of 10 MFA studio art candidates, curated by two art history grads in the future home of the Visual Arts Center. *Through Aug. 30. Art Building, 23rd & San Jacinto, 322-2099.*

### EYE CONTACT ART

showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyeccontactart.com.*

### AUSTIN GALLERIES: 20TH CENTURY MASTERS

Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

### FACES OF THE SERIE PROJECT: PORTRAITURE

1993-2007 Original serigraph prints by Malaquias Montoya, Cruz Ortiz, Alma Lopez, Vincent Valdez, and others. *Through Oct. 1. 6601 Felix, 385-3591. Free. www.serieproject.org.*

### CORONADO STUDIOS

The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

### GAY FAY KELLY ART: MO SCOLLAN

New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. *917-0133.*

### ARTAMICI FINE ART GALLERY

is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171. www.pablotaoboadastudio.com.*

### AUSTIN ART GLASS

This glassblowing studio and gallery offers functional and decorative glass art, plus glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

### BLANTON MUSEUM OF ART: WORKSPACE

Argentine artist Fabián Bercic provides a reinterpretation of the traditional Zen garden. *Through Sept. 21. MLK & Congress, 471-7324. www.blantonmuseum.org.*

### BLUE MOON GLASSWORKS

Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770. www.austinbluemoon.com.*

### TEXAS STATE HISTORY MUSEUM: DALLAS, THE TV SHOW

"Dallas: Power & Passion on Primetime TV" showcases the series' legacy with interactive stations, props, scripts, video clips, and more. *Through Sept. 14. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

### THE CATHEDRAL OF JUNK

is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

### D BERMAN: CYNTHIA CAMLIN AND MARIANNE GREEN

Camlin's masterful watercolors ("Extremities") and Green's painterly pattern-making ("Silence and Sound") ensure the bright and delicate magnificence of this two-person show. (See review, left.) *Through Sept. 20. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

### DAVIS GALLERY: THE DEEP END

Photographs by Will van Overbeek and paintings by Melissa Grimes. *Through Aug. 30. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

**DIBONA STUDIO** Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

**FRANCOIS PHOTOGRAPHY GALLERY** *309-B Bowie, 320-0072.*

### GALLERY LOMBARDI: EROTICA

Here's the annual, highly anticipated exhibition of new artwork inspired by sex, sex, and sex and juried by GL's Rachel Koper and Ron Prince. "A celebration of the human form and condition communicated through drawings, paintings, photography, sculpture, video, and performances" and represented by 55 excellent artists from Texas and beyond. *Through Aug. 30. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

### LORA REYNOLDS GALLERY: SUMMER GROUP SHOW

Here's a lovely and eclectic show with new work by Oliver Boberg, Benjamin Butler, Mads Lynnerup, Roy McMakin, Tom Molloy, Niamh O'Malley, Jim Torok, and Daniel Zeller. *Through Sept. 20. 300 West #1318, 215-4965. www.lorareynolds.com.*

### INTERMEZZO: BENITO HUERTA

This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. *Through Aug. 31. Mexican American Cultural Center, 600 River St., 788-3106. Free. www.cityofaustin.org/macc.*

### MITCHIE'S FINE BLACK ART

presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

### DIVERSEARTS: FACING EAST

"48 Hours in the Life of East Austin Summer 2008" features photography and film captured during the recent July Fourth weekend, by Greg Broseus, Francis Cruzada, Martha Grenon, Peter Staats, Jessy Price, Eric Chapelle, and Steve Gaber. *New East Gallery, 1601 E. Fifth #106, 477-9438. www.diversearts.org.*

### OKAY MOUNTAIN: CUT THE CORD!

This group show curated by Erick Michaud is a vivid exhibition of video art. *Through Sept. 20. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

### SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: BILLY PERKINS

The acclaimed artist's work is the focus of "Good Ideas Thru Bad Living," a retrospective show of the many music posters he's created and the original drawings for those posters. *Through Aug. 1516-B S. Lamar, 440-8318. \$5. www.samopc.org.*

### WALLY WORKMAN GALLERY: ANGIE RENFRO

From deserted silos to quiet streets, ordinary places are made captivating by the artist's unique perspective in these new paintings. *Through Aug. 30. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

### WOMEN & THEIR WORK: TINY ACTS OF IMMEASURABLE BENEFIT

New sculptures by Katie Pell, in which themes of identity, patriotism, fantasy, and mysticism are treated to the artist's tender irony and explored via life-sized interactive sculptures. (See review, p.70.) *Through Sept. 13. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

## SPACES

### DECOLA & EUSEBI GALLERY

Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

### Z'TEJAS: MARIA LYLE

New paintings from this local artist. *Through Oct. 1. Z'Tejas Grill, 1110 W. Sixth. www.marias-art.com.*

### GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT

*102 Krebs. ohlerkingpaintings@yahoo.com.*

### ARTWORKS GALLERY

Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

### CAFE JOSIE: TERRE INCANTATA

New oil paintings by Karen Saenz. *Through Oct. 12. 1200-B W. Sixth, 322-9226. www.karensaenz.com.*

### DOMY BOOKS: JUSTIN GOLDWATER

"Stupid Answers to Snappy Questions" is a showing of new drawings, of which the artist asserts, "I don't have any snappy answers, but I have a lot of stupid questions, and my artwork is a storage system for them." *Through Sept. 12. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

### THE HIDEOUT: LIZA EYSTER

"Ghosts Are Good Company," paintings by Liza Eyster. *Through Aug. 31. 617 Congress, 443-3688. www.hideouttheatre.com.*

### LITTLE CITY: ENTANGLEMENT

Art by J. Lowry Doyle. *916 Congress, 476-2489. Free. www.jlowrydoyle.com.*

### RIO RITA: BLACK GRAY JEWELL

is a sharp exhibit of photography (from Nathan Black, Stephen Gray, and David Jewell) that will galvanize your peepers and have you digging out your wallet to slap down some cash for what are, for some of these fine pic-

es, very affordable gifts. "Emptiness, fullness, chaos, and hijinks." 1308 E. Sixth, 524-0384. [www.riorita.net](http://www.riorita.net).

**ROADHOUSE RELICS** Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**RUTA MAYA: ALDO PRADO FERNANDEZ** Through Sept. 3. 3601 S. Congress Ste. D-200, 363-2726. [aldo\\_prado2003@yahoo.com](mailto:aldo_prado2003@yahoo.com).

**ABSTRACTS TO ACORNS** Photography by Deana Newcomb. Through Nov. 3. 101 W. Sixth, 477-7884.

**WESTS** Artwork by Dan-Ramone Vivian Chavez, Raquel Reyes, and others. 408 Josephine.

## CREATIVE OPPORTUNITIES

**DR. SKETCHY** Join fellow artists for a fun night of figure drawing (and drinking), featuring this month's model: Starlite of Lunatic Fringe Burlesque. All skill levels welcome. Don't forget your art supplies (or your thirst). RSVP to Miss D. via the website. Sat., Aug. 23, 5-8pm. \$15 (table), \$10 (chair). [www.austinsketchy.com](http://www.austinsketchy.com).

**ART ALLIANCE AUSTIN: NEED COLLECTORS?** All applications must be submitted online. Deadline: Oct. 31. \$35. [www.zapplication.org](http://www.zapplication.org).

**SUMMER CLASSES IN POLYMER CLAY** are taught by Randee Ketzell. Call for details. 795-8086.

**INTERFAITH ART AND MUSIC FESTIVAL** The fourth annual Interfaith Art & Music Festival seeks applications from artisans. See the website for details. Deadline: Sept. 1. [www.austininterfaithfestival.org](http://www.austininterfaithfestival.org).

**ATELIER 3-D: SEEKING PRESENTERS** The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. Thursdays, 2-4pm. 701 Tillery, 385-1115. [www.atelier3-d.com](http://www.atelier3-d.com).

**HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS** Learn while they burn at this professional studio. 10700 Anderson Mill Rd., 996-0960. [www.helioglass.com](http://www.helioglass.com).

## litera

### READINGS, SIGNINGS, AND PERFORMANCES

**MICHAEL GILMORE** This Austin poetic genius releases his first book in more than two decades. *Restless Astronomy* gleams from his past triumphs and weaves in intensely incisive new ones for what promises to be the highlight poetry release of the year. Highly recommended. Wed., Aug. 27, 7pm. BookPeople, 603 N. Lamar. [www.bookpeople.com](http://www.bookpeople.com).

**TOM PIAZZA** His writing is highly praised by none other than Crescent City lover Bob Dylan. He'll rip through his electrifying novel *City of Refuge*, another tale of Katrina-afflicted New Orleans. Sun., Aug. 24, 3pm. BookPeople, 603 N. Lamar, 472-5050.

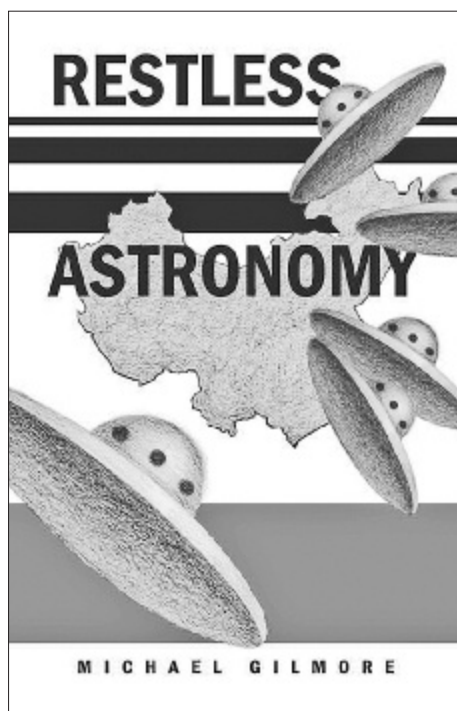
**GEOFF KETCHUM AND SPECIAL GUESTS** score with copies of Ketchum's new book, *The Die-Hard Fan's Guide to Longhorn Football*. Sat., Aug. 23, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**PEOPLE UNITED** features radical journalist Robert Jensen on his last three books, *Citizens of the Empire: The Struggle to Claim Our Humanity*, *The Heart of Whiteness: Confronting Race, Racism and White Privilege*, and *Getting Off: Pornography and the End of Masculinity*. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. Fri., Aug. 22, 1pm. KOOP Radio 91.7FM. [www.koop.org](http://www.koop.org).

**MEHTAB BENTON** presents his new book, *Gong Yoga: Healing and Enlightenment Through Sound*. Fri., Aug. 22, 6pm. Yoga Yoga Westgate, 4477 S. Lamar #420, 358-1200. Free. [www.yogayoga.com](http://www.yogayoga.com).

**ADAM JONES** goes long with his critically acclaimed memoir, *Rose Bowl Dreams*. Thu., Aug. 21, 7pm. BookPeople, 603 N. Lamar, 472-5050.

**RADIO SILENCE** is a theatre/spoken-word/dance extravaganza brought to you by Zell Miller III and featuring Wanda Holland, Ebony Stewart, and the choreography of Ananda Mayi Moss. Highly recommended. (Aug. 21 is a fundraiser for the memory of the late, great Shannon Leigh. Two-for-one tickets if you bring a canned food product for SafePlace.) See "Talkin' the Walk," p.34.) Through Aug. 31. Thu.-Sun., 8pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$10-30. [www.vortexrep.org](http://www.vortexrep.org).



MICHAEL GILMORE PRESENTS HIS NEWEST BOOK OF POETRY AT BOOKPEOPLE THIS WEDNESDAY.

**TEXAS NAFAS** features John Trudell and Bad Dog Part Two, taped at La Zona Rosa. *Texas Nafas* airs every Saturday on Channel 16.

## WRITING/BOOK GROUPS

**NEW & NOTEWORTHY CLUB** gives their left one for *The Yiddish Policemen's Union* by Michael Chabon. Mon., Aug. 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**THE FLAME OF LITERATURE CLUB** melts *Snow* by Orhan Pamuk. Thu., Aug. 21, 7-8pm. Hampton Library, 5125 Convict Hill Rd., 892-6680.

**AUSTIN WRITER'S BLOCK** is a mutually supportive writing group. Also: writing exercises. Tuesdays, 4:30-6:30pm. *La Madeleine*, 3418 N. Lamar, 653-7872. [www.austinwritersblock.com](http://www.austinwritersblock.com).

## SEMINARS AND WORKSHOPS

**THE STORY CIRCLE NETWORK** has expanded its online writing programs for women. This fall, beginning Sept. 15, they offer five women-only classes. Instructors include Susan Wittig Albert, Matilda Butler and Kendra Bonnett, Tina Games, Linda Joy Myers, and Robin Reger. Visit the website for more info. [www.storycircleonlineclasses.org](http://www.storycircleonlineclasses.org).

**BEYOND THE STRIP: INSIDE THE WORLD OF COMICS, MANGA, AND GRAPHIC NOVELS** is a panel discussion sponsored by the Writers' League of Texas, featuring Paul Benjamin, Scott Kolins, Alan Porter, Tony Salvaggio, and Matt Sturges, with "Geeks With Books" columnist Rick Klaw moderating. Thu., Aug. 21, 7:30pm. *Spider House Patio Bar & Cafe*, 2908 Fruth, 499-8914. Free. [www.spiderhousecafe.com](http://www.spiderhousecafe.com).

## OPEN MICS

**SAY ANYTHING YOUTH OPEN MIC** is Austin's newest open-mic performance space for young writers and spoken-word artists. Read poems that run more than three minutes and 10 seconds, fail and try again, and tip the bartender! Turntablist is DJ PowerTripp. Featured is Pilarsito. Sat., Aug. 23, 4-7pm. *Dominican Joe*, 515 S. Congress, 448-3919. [www.myspace.com/sayanythingyouthopenmic](http://www.myspace.com/sayanythingyouthopenmic).

**GENUINE JOE** Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. Thursdays, 7:30-10pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**HIDEOUT IN FULL SUMMER SWING** with your host, Thom the World Poet, and uncensored guests. Next up is Michael Whalen, the Slam Youth coach who also hosts Dominican Joe's open mic. Poets, artists,

and musicians welcomed. Bring canned food for the Poets Pantry. Snacks, coffee, and other drinks available for purchase. Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HOT MAMA'S OPEN MIC** Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. *Hot Mama's Espresso Bar*, 2401 E. Sixth, 476-6262. [www.myspace.com/hotmamaspresso](http://www.myspace.com/hotmamaspresso).

**SPOKEN AND HEARD** is co-hosted by Stacey Shea and Element 615. Uncensored round robin. Sundays, 7-9pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425. [www.kickbuttcffee.com](http://www.kickbuttcffee.com).

**RUTA MAYA POETRY** is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. Tuesdays, 6-9pm. *Ruta Maya*, 3601 S. Congress, 707-9637. [www.rmpoetryaustin.com](http://www.rmpoetryaustin.com).

**THE AUSTIN POETRY SLAM** Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Wednesdays, 8pm. *Scout Inn & Bier Garten*, 1308 E. Fourth, 478-6200. [www.austinslam.com](http://www.austinslam.com).

**UNCENSORED OPEN MIC** is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! Wednesdays, 8pm. *Sticky Fingers Boutique*, 2201 S. First, 693-9570. [www.myspace.com/stickyfingersboutique](http://www.myspace.com/stickyfingersboutique).

## CALL FOR ENTRIES

**POETRY IN THE ARTS** The journal *Ardent* seeks poetry with strong emotion. Reading fee: \$3 (for up to three poems). Line limit: 32. Send to: *Dillon McKinsey*, *Ardent Editor*, 1909 Hollow Ridge Dr., Cedar Park, TX 78613. Although, actually, e-mail submission is preferred: [rimer777@gmail.com](mailto:rimer777@gmail.com).

**VISIONS** is looking for unpublished poetry for its 30th anniversary issue (no simultaneous submissions). Original poems and/or translations. Send (with SASE for response) to: *Visions*, 3503 Ferguson Ln., Austin, TX 78754.

**DALTON BOOKS: LITERARY FICTION WANTED** Dalton Books will be publishing a collection of short stories of emerging Austin writers of literary fiction. Writers should be from the Austin area; however, the stories do not have to mention nor take place in Austin. Previously published work is welcome. 10,000 words maximum. Submit via e-mail. Deadline: Sept. 15. [daltonanthology@gmail.com](mailto:daltonanthology@gmail.com).

## MISCELLANEOUS

**MORE POETRY!** *torn forlorn scorn the morning for a lack of burning ornaments of shorn corn worn horns of unicorns adorned with acorns ornery & thorned how we shoehorn ourselves into the porn of self-pity ornithology of foo birds.* Namaste. Vaya con dios.

**MINI MONSTER BOOK SALE** Books, CDs, DVDs, videos, and more. Priced to sell! Sat., Aug. 23, 10am-4pm. *University Hills Library*, 4721 Loyola, 929-0551.

## POEM OF THE ISSUE

In the dusty light  
of late September  
two flies copulate  
on the cup's broad rim  
twitching in the foam  
of Aphrodite  
stranded by the tide.  
- John Savoie, "Latte" from *Borderlands: Texas Poetry Review*

**Friday, August 29th, 7 - 8:15pm:**  
**"Nia Jam" to Celebrate**  
**Nia's 25th Anniversary!**



To celebrate the 25th anniversary of Nia, we'll be putting on a Nia Jam—which is a fun and especially playful Nia class co-taught by our Nia teachers. We'll have some light refreshments afterwards. Please come and bring your friends. No experience necessary for this "all levels" class. Space is limited, so register early.

Cost: \$15. Proceeds of the Nia Jam will be donated to SafePlace.



**Call JoyMoves to pre-register**

**328-4440**

2501 S. Capital of Texas Hwy, Austin, Texas • [www.JoyMoves.com](http://www.JoyMoves.com)

# film listings



## Elegy

D: Isabel Coixet; with Ben Kingsley, Penélope Cruz, Dennis Hopper, Patricia Clarkson, Peter Sarsgaard, Deborah Harry. (R, 113 min.)

Old age is creeping up on David Kepesh (Kingsley), something that this New Yorker has managed to outrun until recently. In his 60s, with enviable work as a cultural critic and part-time

academic, Kepesh remains strong in body and mind, but his illusory island of self-preservation begins to crumble once he becomes sexually involved with Consuela Castillo (Cruz). She, like many of his conquests, is an admiring student, many years his junior. Consuela is not unlike the others who annually fall sway to his lust, yet there is a quality about her that stirs Kepesh's dormant desires for love and commitment, an awakening he finds all the more disturbing for having believed such impulses to have been vanquished decades ago, when he chose to leave his wife and son. Kepesh is a recurring character in Philip Roth's fiction, and *Elegy* is based on his short novel *The Dying Animal*. The change in the title alone provides a sense of the movie's tonal shift from Roth's apologia for the randy American male to director Coixet's more humanist perspective. It's a feat that Coixet (*My Life Without Me*, *The Secret Life of Words*) and her exquisite cast pull off with knowing aplomb and subtle skill. Kingsley and Cruz bring great depth and sensitivity to what could have easily devolved into an awkward May-December romance. Kingsley delivers a confident portrayal of a man who thinks he has kept all emotional entanglement at bay and

has the cloaking bombast to prove it, while Cruz's depiction of a young woman at various stages of emotional maturation furthers her reputation as one of the most versatile actresses working today. Curiously, much of the movie's depth comes by way of the supporting cast: Clarkson as Kepesh's longtime sexual partner sans strings, Sarsgaard as the son whose fury over his father's departure does not diminish his need to confide in Kepesh and seek his consolation, and Hopper as a Pulitzer Prize-winning poet and Kepesh's best – and only – friend. For the first time in a long while, it's possible to see Hopper exercising his craft as an actor instead of merely trading on his reputation, and it's a supporting actor turn worth remembering come awards season. To some extent, the pleasures derived from *Elegy* are due to the timing of its mid-August release at the end of a ceaseless summer of super-heroic dramaturgy. Yet such thinking diminishes the case for this smart and self-deprecating story about love and mortality: It's merely a winter's tale told with a summer's palette. (For more on the film, see "The Chaos of Eros," p.50.) – Marjorie Baumgarten  
★★★★ Arbor

## new reviews

**DEATH RACE** D: Paul W.S. Anderson; with Jason Statham, Joan Allen, Ian McShane, Tyrese Gibson, Natalie Martinez, Max Ryan, Robert LaSardo. (R, 89 min.)

The best thing I can say about this otherwise unsalvageable heap of busted heads and blasted gaskets is this: David Carradine does more real acting in the opening two minutes – using only his voice! – than anyone else in the entire picture, and that includes all those hot-modded, supercharged, nitrous oxide-fueled hell rides. Carradine, as fans of the original *Death Race 2000* (produced by Roger Corman and directed by Paul Bartel in 1975) already know, played the masked driver Frankenstein, a racer in a two-lane-blacktop version of the equally nihilistic *Rollerball* (which came out the same year). In that original, futuristic NASCAR types road-rallied cross-country, picking up points by mowing down pedestrians. Corman's film arrived in theatres just two years after the United States suddenly found itself at the mercy of Middle-East oligarchs (as we are now) and deep in the process of extricating itself from a tremendously unpopular war (as we are now), and the bitter, blacker-than-black gallows humor that informed *Death Race 2000* is, if anything, more relevant than ever. The advent of reality television and pay-per-view spectacle, presciently hinted at in the Corman version (legendary Los Angeles deejay "The Real" Don Steele provided histrionic running commentary throughout, via his "eye in the sky" chopper) is now the dominant media force (alongside the Internet). In its day, *Death Race 2000* was a trenchantly subversive – and very American – film. This new *Death Race* is equally revelatory, although what it reveals is not a simmering sense of societal outrage, but the exact opposite. More to the point, it also shows widely loathed director/writer Anderson to be an even worse filmmaker than his résumé suggests (most recently, he helmed the execrable *AVP: Alien vs. Predator*). Anderson takes the bare-bones concept of cars and drivers engaged in state-sanctioned slaughter and reduces it to dull, gladiatorial combat safely taking place behind the privatized penitentiary walls of Terminal Island, while being streamed live via the Internet to the huddled, presumably brain-dead masses. Framed for the murder of his wife by the evil prison warden (Allen), former racing pro Jensen Ames (Statham, who must never be allowed to forge an alliance with Vin Diesel lest they create a race of buff, balding, growly übermenschen) is coerced into donning the mask of the recently deceased Frankenstein, thus giving the bloodthirsty home audience more of the same old blood-and-circus. Chaos ensues, but none of it is interesting or even gearhead cool. Adding insult to vehicular homicide is Anderson's dead-awful eye for action sequences; This film has more aggressively disorienting swoops and zooms than a pigeon on acid, but it's not nearly as fascinating. Anderson has neutered the original film's outrageously transgressive macadam mayhem and completely stripped the story

of its pointedly political social satire, making this *Death Race* one of the most boring drags of all time. – Marc Savlov  
Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**HAMLET 2** D: Andrew Fleming; with Steve Coogan, Catherine Keener, Joseph Julian Soria, Skylar Astin, Phoebe Strole, Melonie Diaz, David Arquette, Elisabeth Shue, Amy Poehler. (R, 92 min.)

The psychological repercussions of childhood sexual abuse do not normally lend themselves to great comedy, but thankfully, British comic actor Coogan is so far removed from "normal" as to be living in an alternate, slightly funnier, definitely edgier reality. Best known to tabloid bottom-feeders as the father of Courtney Love's nonexistent, um, love child and the man who may or may not have supplied drugs to a suicidal Owen Wilson ("Coogan the Barbarian!" shouted London's Daily Mail), Coogan manages, somehow, to write and perform lacerating, character-driven, full-contact comedy whenever he has some downtime between outrageous scandals. His masterpiece, to date, is the character of Alan Partridge, a superficial echo of a human being masquerading as an erudite BBC broadcaster/pundit. Coogan inhabits the role of this oblivious, self-important buffoon so fully that viewing *I'm Alan Partridge*, one of several BBC shows that have featured the character, feels less like a comic experience than some sort of voyeuristic exercise in self-flagellation (on both sides of the screen). *Hamlet 2*, while great, sick fun, never fully lives up to its titular potential, and it's tonally uneven. Unlike Coogan, it both goes too far and not quite far enough in its embrace of everyday madness. (Although, once you include a catchy musical number about incest and pederasty, a song which features the chorus "Raped in the face," I'm uncertain if there is anywhere to go.) Coogan plays Dana Marschz, a passionately committed high school drama teacher in Tucson who, upon learning that budget cuts will eliminate his class, quickly dashes off a sequel to *Hamlet*, hoping that its performance will raise enough money to keep the show (and the class) going on and on. This is hindered, at first, by almost two dozen new drama students, all Hispanic and none interested in theatre, who have arrived to torment him à la *Dangerous Minds*. How Marschz, a dangerous mime if ever there was one, reforms his la vida loca-livin' charges, via the majestically warped *Hamlet 2* – a play which features a sexy, time-traveling Jesus (as in Christ) and a bicurious, doo-wop groove, among other knotty plot lines – forms the crux of the film's borderline surreal story. Occasionally, Keener (as Marschz's sleazy wife) and a nearly wordless Arquette wander in and out of frame, but like everyone else in this film, they're eclipsed by Coogan's gloriously unheralded performance, which has the lunatic, semimeta tone of a parody within a parody. Coogan is an utterly fearless performer, which makes his character just a little bit frightening, occasionally unsympathetic, and just unreal enough to feel way too real. There is, as ever, only the most

nominal of lines between real genius and a really quiet room at Bedlam, and Coogan, entirely comfortable with making his audience entirely uncomfortable, straddles it with manic vigor, raping it in the face for all it's worth.

— Marc Savlov

★★★ Alamo Drafthouse South, Arbor, Dobie

## THE HOUSE BUNNY

D: Fred Wolf; with Anna Faris, Emma Stone, Rumer Willis, Kat Dennings, Sarah Wright, Dana Goodman, Katharine McPhee, Colin Hanks, Christopher McDonald, Beverly D'Angelo. (PG-13, 97 min.)

Not reviewed at press time. The usually wonderfully funny Faris is cast as a Playboy bunny who gets kicked out of the mansion (wonder what you have to do to have that occur?) and winds up as a sorority house mother. Bet she can teach these girls a trick or two.

— Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## THE LONGSHOTS

D: Fred Durst; with Ice Cube, Keke Palmer, Tasha Smith, Jill Marie Jones, Dash Mihok, Matt Craven, Glenn Plummer, Garrett Morris. (PG, 94 min.)

I'm not exactly sure how to put this — not quite sure I believe it myself, honestly — but Fred Durst, lead singer of Limp Bizkit (perhaps the lousiest rock band in the long history of lousy rock bands), isn't half bad at making movies. Though it's only his second effort (the first being last year's Tribeca Film Festival award-winner *The Education of Charlie Banks*), *The Longshots* has a sense of maturity and restraint I didn't think the mind behind rap-metal anthem "Nookie" ("I did it all for the nookie, so you can take that cookie and stick it up your ... Yeah!") was capable of. Serves me right for judging a book by its enormous puffy jacket and backward baseball cap. Almost more impressive, though, than Durst's building a film career out of the ashes of his mercifully cut-short music career is the fact that he's doing it in one of Hollywood's most pitfall-ridden genres: the inspirational sports movie, where heartstrings are just waiting to be pulled, violins are always ready to weep, and, if you're not careful, sympathy can easily tumble into schmaltz. *The Longshots* is "inspired by" the story of Jasmine Plummer, an 11-year-old who was the first girl to play in the Pop Warner youth football league. Played by Palmer (*Akeelah and the Bee*), Jasmine is as for-

lorn and abandoned as the Midwestern factory town she comes from; her loneliness is reflected in the empty streets and trash-filled parks she walks through every day, her head buried in a book. Meanwhile Jasmine's uncle, Curtis (Ice Cube), wanders those same streets, but instead of a book, he carries a beer can in a paper bag, a tried-and-true Hollywood sign of a good-for-nothing whose life hasn't turned out the way he planned. Curtis was once a high school football star with a bright future, and when he discovers his niece has a knack for playing quarterback, he takes it upon himself to cultivate her talent. It's obvious from the beginning that the kind of synchronized redemption Hollywood can't seem to get enough of awaits, but predictability doesn't have to be a bad thing, so long as it's painted in its own particular way. And Durst deftly avoids the traps of easy sentimentality and contrived jokiness by grabbing his two lead actors and holding on for dear life, knowing that the second their characters become caricatures is the second his movie becomes disposable. Lucky for him, then, that he has Palmer, who is capable of expressing deep disappointment, teenage petulance, and newfound confidence, often in the same scene. And Cube, who always struck me as being more interested in posturing than acting, is excellent as the doughy, rumpled ex-somebody who finds new life in helping to save somebody else's.

— Josh Rosenblatt

★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## MIRRORS

D: Alexandre Aja; with Kiefer Sutherland, Paula Patton, Amy Smart, Cameron Boyce, Erica Gluck, Jason Flemyng, Mary Beth Peil, John Shrapnel. (R, 110 min.)

Aja is carving out a steady career in Hollywood as a reliable generator of horror movies that don't bow completely to the supremacy of the modern torture-porn ethos. After the international attention he received with 2003's *Haute Tension*, Aja was quickly adopted by Hollywood and wrote and directed the original remake of Wes Craven's *The Hills Have Eyes*, co-wrote the parking-garage creeper *P2*, and is now at work on another horror update, *Piranha 3-D*. *Mirrors* is an American remake of the South Korean film *Into the Mirror*, and we can only hope that something was lost in translation. Although the prosthetics and special effects (by KNB EFX and others)

## openings & ratings

*Death Race* (R)

*Elegy* (R)

*Hamlet 2* (R)

*The House Bunny* (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

*The Longshots* (PG)

*Mister Foe* (R)

*The Rocker* (PG-13)

*Traitor* (PG-13)

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

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Fri: (4:30) 7:30, 9:50  
Sat/Sun: (1:30, 4:30) 7:30, 9:50  
Mon-Tue: 7:30, 9:50

**PINEAPPLE EXPRESS**  
Fri: (4:10) 7:10, 9:30  
Sat/Sun: (1:10, 4:10) 7:10, 9:30  
Mon-Thur: 7:10, 9:30

**THE DARK KNIGHT**  
Fri: (4:00) 7:00, 10:00  
Sat/Sun: (1:00, 4:00) 7:00, 10:00  
Mon-Tue: 7:00, 10:00

**STAR WARS THE CLONE WARS**  
Fri: (4:20) 7:20, 9:40  
Sat/Sun: (1:20, 4:20) 7:20, 9:40  
Mon-Thur: 7:20, 9:40

**HAMLET 2**  
Wed 8/27–Thur 8/28:  
7:30, 9:50

SHOWTIMES VALID FRI, AUG. 22 – THUR, AUG. 28  
Bargain Showtimes in ( )

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# showtimes FRIDAY, AUGUST 22 - THURSDAY, AUGUST 28

## ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

**Weird Wednesday: Catherine & Co.:** Wed, 12mid  
**Spaghetti Feast: A Fistful of Dollars:** Sun, 7:00pm  
**The Jerk Quote-Along:** Thu (8/28), 7:00pm  
**Master Pancake: Jurassic Park:** Fri-Sat, 7:00, 10:00  
**Madonna: 50th Birthday Sing-Along:** Tue, 7:00pm  
**Music Monday: Patti Smith: Dream of Life:** Mon, 9:45pm  
**Prince: 50th Birthday Sing-Along:** Thu (8/28), 9:15pm  
**Roman Polanski: Wanted and Desired:** Sun, 4:00pm;  
Tue-Wed, 9:45pm  
**AFS: Shotgun Stories:** Sat, 4:00pm  
**Terror Thursday: 10 to Midnight:** Thu (8/28), 12mid  
**Tropic Thunder:** Fri, 1:30, 2:45, 4:10, 5:30, 8:05, 10:35;  
Sat-Sun, 1:30, 2:45, 5:30, 8:05, 10:35; Mon-Tue, 4:15,  
5:30, 8:05, 10:35; Wed, 4:15, 7:00, 9:30; Thu (8/28), 4:15,  
5:30, 8:05, 10:35  
**Unnecessary Sequels Awards Show:** Sun, 10:35pm  
**Chazz Palminteri Live: The Usual Suspects:** Wed, 7:00pm

## ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-8135.  
**AF: Cookie's Fortune:** Sun, 5:00pm  
**The Dark Knight:** 11:30am, 3:00, 6:45, 10:00pm  
**Death Race:** 12:00, 3:20, 7:20, 10:20  
**Mamma Mia!** Fri-Sat, 11:50am, 3:25, 6:50, 9:45pm;  
Sun, 11:50am, 9:45pm; Mon-Thu (8/28), 11:50am, 3:25,  
6:50, 9:45pm  
**Pineapple Express:** 11:45am, 3:05, 7:00, 10:30pm  
**The Rocker:** 12:30, 3:30, 7:30, 10:25  
**Step Brothers:** 12:05, 3:10, 7:15, 10:10  
**Tropic Thunder:** 11:20am, 3:15, 7:40, 10:35pm

## ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

**The Dark Knight:** Fri, 3:15, 7:00, 10:25; Sat-Mon, 11:35am,  
3:15, 7:00, 10:25pm; Tue, 11:35am, 3:15, 10:25pm;  
Wed-Thu (8/28), 11:35am, 3:15, 7:00, 10:25pm  
**Spaghetti Feast: A Fistful of Dollars:** Tue, 7:00pm  
**Hamlet 2:** Fri-Tue, 11:05am, 1:45, 4:10, 7:10, 9:35pm;  
Wed, 11:05am, 1:45, 4:10, 7:00, 7:10, 9:35pm;  
Thu (8/28), 11:05am, 1:45, 4:10, 7:10, 9:35pm  
**AFS: In Search of a Midnight Kiss With Alex Holdridge:**  
Thu (8/28), 10:30pm  
**Mamma Mia!** Fri, 2:10, 4:50, 7:40; Sat-Mon, 11:30am, 2:10,  
4:50, 7:40pm; Tue-Wed, 11:30am, 2:00, 4:30pm;  
Thu (8/28), 11:30am, 2:10, 4:50, 7:40pm  
**Pineapple Express:** 11:10am, 1:50, 4:35, 7:35, 10:15pm  
**3rd Coast Activists: "The Price of Pleasure: Pornography,  
Sexuality & Relationships":** Wed, 7:00pm  
**\*Star Wars: The Clone Wars:** 11:55am, 1:40, 4:00, 7:05, 9:25pm  
**Step Brothers:** 10:30am  
**Vicky Cristina Barcelona:** 12:10, 2:30, 5:00, 7:45, 10:05

## ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

**The Dark Knight:** Fri-Tue, 11:45am, 3:15, 7:00, 10:30pm;  
Wed, 11:45am, 7:00, 10:30pm; Thu (8/28), 11:45am, 3:15,  
7:00, 10:30pm  
**Pineapple Express:** 12:30, 3:30, 7:05, 9:50  
**\*The Rocker:** Fri, 11:40am, 2:10, 4:40, 7:20, 10:00,  
11:55pm; Sat, 11:40am, 2:10, 4:40, 7:20, 10:00pm;  
Sun, 11:40am, 2:10, 4:40, 7:20, 10:00, 11:55pm;  
Mon-Thu (8/28), 11:40am, 2:10, 4:40, 7:20, 10:00pm  
**The Rocky Horror Picture Show:** Sat, 12mid  
**\*Tropic Thunder:** Fri-Sun, 1:00, 4:00, 7:15, 10:10, 11:55;  
Mon-Thu (8/28), 1:00, 4:00, 7:15, 10:10

## ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.

**Brideshead Revisited:** 12:50, 3:45, 6:50, 9:40  
**Retro Replay: Dead Alive:** Wed, 7:30pm  
**Elegy:** 12:05, 2:40, 5:10, 7:40, 10:10  
**Hamlet 2:** 12:40, 3:00, 5:30, 8:00, 10:15  
**Henry Poole Is Here:** Fri-Tue, 12:20, 2:45, 5:20, 7:40, 9:55;  
Wed, 12:20, 2:45, 9:55; Thu (8/28), 12:20, 2:45, 5:20,  
7:40, 9:55  
**Mamma Mia!:** 12:00, 2:30, 5:00, 7:30, 10:00  
**Man on Wire:** 12:10, 2:20, 4:50, 7:15, 9:30  
**Tell No One:** 1:00, 4:00, 7:00, 9:50  
**Vicky Cristina Barcelona:** 12:30, 2:50, 5:15, 7:45, 10:05

## BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for showtimes for Wednesday-Thursday, Aug. 27-28.

**Brideshead Revisited:** Fri-Tue, 1:45, 7:00  
**The Dark Knight:** Fri-Sun, 1:45am, 3:15, 7:00, 10:15pm;  
Mon-Tue, 12:30, 3:45, 7:00, 10:15  
**Death Race:** Fri-Sun, 10:30am, 1:00, 3:30, 6:00, 8:30,  
11:00pm; Mon-Tue, 11:00, 3:30, 6:00, 8:30, 11:00  
**Henry Poole Is Here:** Fri-Sat, 10:50am, 1:10, 3:30, 5:50,  
8:10, 10:30pm; Fri-Sun, 1:10, 3:30, 5:50, 8:10, 10:30  
**The House Bunny:** Fri-Sun, 10:15am, 12:40, 3:10, 5:35, 8:00,  
10:25pm; Mon-Tue, 12:40, 3:10, 5:35, 8:00, 10:25  
**Mamma Mia!:** Fri-Sun, 10:10am, 12:40, 3:10, 5:40, 8:10,  
10:40pm; Mon-Tue, 12:40, 3:10, 5:40, 8:10, 10:40  
**Mirrors:** Fri-Sun, 12:20, 2:55, 5:30, 8:05, 10:40;  
Mon-Tue, 12:30, 2:55, 5:30, 8:05, 10:40  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Sun, 5:35,  
8:20, 10:55; Mon, 9:45pm; Tue, 5:35, 8:20  
**Pineapple Express:** Fri-Sun, 10:00am, 12:35, 3:10, 5:45,  
8:20, 10:55pm; Mon-Tue, 12:35, 3:10, 5:45, 8:20, 10:55  
**The Rocker:** Fri-Sun, 10:45am, 1:10, 3:35, 6:00, 8:25,  
10:50pm; Mon-Tue, 1:10, 3:35, 6:00, 8:25, 10:50  
**The Sisterhood of the Traveling Pants 2:** Fri-Sat, 11:15am,  
1:55, 4:35, 7:15, 9:55pm; Sun, 1:55, 4:35, 7:15, 9:55;  
Mon-Tue, 1:55, 4:35, 7:15  
**Star Wars: The Clone Wars (closed captioned):**  
Fri-Sun, 10:05am, 12:25, 2:50, 5:10, 7:30, 9:50pm;  
Mon-Tue, 12:30, 2:50, 5:10, 7:30, 9:50  
**Sensory Friendly: Star Wars: The Clone Wars**  
(sensory friendly): Sat, 10:00am  
**Step Brothers:** Fri-Sat, 11:25am, 4:40, 9:55pm;  
Sun-Tue, 4:40, 9:55  
**Tropic Thunder:** Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:15,  
10:45pm; Mon-Tue, 12:30, 3:00, 5:30, 8:15, 10:45  
**Vicky Cristina Barcelona:** Fri-Sun, 10:25am, 12:45, 3:05,  
5:25, 7:45, 10:05pm; Mon-Tue, 12:45, 3:05, 5:25, 7:45,  
10:05  
**WALL-E:** Fri-Sat, 10:20am, 12:55, 3:15pm; Sun-Tue, 12:55,  
3:15

**CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 27-28.**  
**The Dark Knight:** Fri-Sun, 12:10, 3:40, 7:05, 10:30;  
Mon-Tue, 3:40, 7:05, 10:30  
**\*Death Race:** Fri-Sun, 11:50am, 2:20, 4:50, 7:20, 9:50pm;  
Mon-Tue, 2:20, 4:50, 7:20, 9:50  
**\*The House Bunny:** Fri-Sun, 11:25am, 2:00, 4:35, 7:10,  
9:45pm; Mon-Tue, 2:00, 4:35, 7:10, 9:45  
**\*The Longshots:** Fri-Sun, 12:00, 2:30, 5:00, 7:30, 10:00;  
Mon-Tue, 2:30, 5:00, 7:30, 10:00  
**\*Mirros:** Fri-Sun, 11:30am, 2:15, 5:05, 7:45, 10:25pm;  
Mon-Tue, 2:15, 5:05, 7:45, 10:25  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Sun, 1:45,  
4:30, 7:15, 9:55; Mon-Tue, 4:30, 7:15, 9:55  
**Pineapple Express:** Fri-Sun, 11:35am, 2:25, 5:10, 7:50,  
10:35pm; Mon-Tue, 2:25, 5:10, 7:50, 10:35  
**\*The Rocker:** Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm;  
Mon-Tue, 1:40, 4:20, 7:00, 9:40  
**The Sisterhood of the Traveling Pants 2:** Fri-Sun, 11:10am,  
1:55, 4:40, 7:25, 10:10pm; Mon-Tue, 1:55, 4:40, 7:25, 10:10  
**\*Star Wars: The Clone Wars:** Fri-Sun, 12:25, 2:50, 5:15, 7:40,  
10:05; Mon-Tue, 2:50, 5:15, 7:40, 10:05  
**\*Tropic Thunder:** Fri-Sun, 10:55am, 12:15, 1:35, 2:55, 4:15,  
5:35, 6:55, 8:15, 9:35, 10:55pm; Mon-Tue, 1:35, 2:55,  
4:15, 5:35, 6:55, 8:15, 9:35, 10:55  
**WALL-E:** Fri-Sun, 11:15am; Mon-Tue, 1:45pm

## CINEMARK HILL COUNTY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 27-28.  
**The Dark Knight:** Fri-Sun, 12:50, 2:40, 4:10, 7:55, 9:15;  
Mon-Tue, 2:40, 4:10, 7:55, 9:15  
**\*Death Race:** Fri-Sun, 11:30am, 2:05, 4:35, 7:10, 9:50pm;  
Mon-Tue, 2:05, 4:35, 7:10, 9:50  
**\*The House Bunny:** Fri-Sun, 12:00, 2:35, 5:10, 7:45, 10:20;  
Mon-Tue, 2:35, 5:10, 7:45, 10:20  
**\*The Longshots:** Fri-Sun, 11:50am, 2:20, 5:00, 7:35, 9:55pm;  
Mon-Tue, 2:20, 5:00, 7:35, 9:55  
**Mamma Mia!** Fri-Sun, 11:05am, 1:55, 4:40, 7:25, 10:05pm;  
Mon-Tue, 1:55, 4:40, 7:25, 10:05  
**\*Mirros:** Fri-Sun, 11:15am, 2:00, 4:50, 7:50, 10:30pm;  
Mon-Tue, 2:00, 4:50, 7:50, 10:30  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Sun, 11:55am,  
6:35pm; Mon-Tue, 6:35pm  
**Pineapple Express:** Fri-Sun, 10:50am, 1:40, 4:20, 7:05,  
9:45pm; Mon-Tue, 1:40, 4:20, 7:05, 9:45  
**\*The Rocker:** Fri-Sun, 12:05, 2:45, 5:20, 8:00, 10:30;  
Mon-Tue, 2:45, 5:20, 8:00, 10:30  
**The Sisterhood of the Traveling Pants 2:** Fri-Sun, 10:45am,  
1:50, 4:45, 7:30, 10:15pm; Mon-Tue, 1:50, 4:45, 7:30, 10:15  
**\*Star Wars: The Clone Wars:** Fri-Sun, 11:45am, 1:00, 2:25,  
3:40, 5:15, 6:30, 7:45, 9:00, 10:10pm; Mon-Tue, 1:00, 2:25,  
3:40, 5:15, 6:30, 7:45, 9:00, 10:10  
**\*Tropic Thunder:** Fri-Sun, 11:25am, 12:45, 2:10, 3:35, 4:55,  
6:20, 7:40, 9:05, 10:25pm; Mon-Tue, 2:10, 3:35, 4:55,  
6:20, 7:40, 9:05, 10:25

## CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.  
**\*Hellboy II: The Golden Army:** Fri-Mon, 10:45am, 1:45, 4:30,  
7:30, 10:15pm; Tue-Thu (8/28), 1:45, 4:30, 7:30, 10:15  
**Iron Man:** Fri-Mon, 10:05am, 11:00, 1:00, 2:30, 4:00, 5:30, 7:00,  
9:50pm; Tue-Thu (8/28), 1:00, 2:30, 4:00, 5:30, 7:00, 9:50  
**\*Kung Fu Panda:** Fri-Mon, 10:00am, 11:15, 12:15, 1:30,  
2:45, 3:45, 5:10, 6:30, 7:45, 9:00pm; Tue-Thu (8/28), 1:30,  
2:45, 3:45, 5:10, 6:30, 7:45, 9:00pm  
**\*The Love Guru:** 10:00pm  
**\*Meet Dave:** Fri-Mon, 10:15am, 12:30, 3:00, 5:15, 8:00,  
10:20pm; Tue-Thu (8/28), 3:00, 5:15, 8:00, 10:20  
**\*Sex and the City:** 8:30pm  
**\*Wanted:** Fri-Mon, 11:00am, 2:00, 4:45, 7:50, 10:25pm;  
Tue-Thu (8/28), 2:00, 4:45, 7:50, 10:25  
**\*You Don't Mess With the Zohan:** Fri-Mon, 10:30am, 1:15,  
4:15, 7:15, 10:10pm; Tue-Thu (8/28), 1:15, 4:15, 7:15, 10:10

## CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 27-28.

**The Dark Knight:** Fri-Sun, 11:35am, 3:30, 7:05, 9:20,  
10:25pm; Mon-Tue, 3:30, 7:05, 9:20, 10:25  
**\*Death Race:** Fri-Sun, 11:45am, 2:20, 5:10, 8:00, 10:35pm;  
Mon-Tue, 2:20, 5:10, 8:00, 10:35  
**\*The House Bunny:** Fri-Sun, 10:30am, 1:20, 4:15, 7:00,  
9:30pm; Mon-Tue, 1:20, 4:15, 7:00, 9:30  
**\*The Longshots:** Fri-Sun, 11:15am, 1:45, 4:20, 7:20, 9:50pm;  
Mon-Tue, 1:45, 4:20, 7:20, 9:50  
**Mamma Mia!** Fri-Sun, 10:00am, 12:50, 3:40, 6:45pm;  
Mon-Tue, 12:50, 3:40, 6:45  
**\*Mirros:** Fri-Sun, 11:10am, 2:00, 4:45, 7:50, 10:30pm;  
Mon-Tue, 2:00, 4:45, 7:50, 10:30  
**The Mummy: Tomb of the Dragon Emperor:** Fri, 10:20am,  
1:35, 4:25, 7:10, 9:55pm; Sat-Tue, 1:35, 4:25, 7:10, 9:55  
**Pineapple Express:** Fri-Sun, 10:40am, 1:40, 4:30, 7:35,  
10:20pm; Mon-Tue, 1:40, 4:30, 7:35, 10:20  
**\*The Rocker:** Fri-Sun, 11:20am, 2:10, 4:50, 7:40, 10:10pm;  
Mon-Tue, 2:10, 4:50, 7:40, 10:10  
**The Sisterhood of the Traveling Pants 2:** Fri-Sun, 10:10am,  
1:00, 3:50, 6:50, 9:40pm; Mon-Tue, 1:00, 3:50, 6:50, 9:40  
**\*Star Wars: The Clone Wars:** Fri-Sun, 10:45am, 12:00,  
1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00pm;  
Mon-Tue, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00  
**\*Tropic Thunder:** Fri-Sun, 11:00am, 12:15, 1:30, 2:45, 4:00,  
5:15, 6:30, 7:45, 9:00, 10:15pm; Mon-Tue, 1:30, 2:45,  
4:00, 5:15, 6:30, 7:45, 9:00, 10:15  
**WALL-E:** Sat-Sun, 10:20am

## CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO. Call theatre for showtimes for Wednesday-Thursday, Aug. 27-28.  
**The Dark Knight:** Fri-Tue, 9:45am, 1:25, 5:00, 6:45, 8:30, 10:10pm  
**\*Death Race:** Fri-Tue, 10:50am, 1:35, 4:20, 7:00, 9:45pm  
**\*The House Bunny:** Fri-Tue, 10:35am, 1:20, 4:05, 6:50, 9:35pm  
**\*The Longshots:** Fri-Tue, 10:50am, 12:50, 3:25, 6:30, 9:25pm  
**Mamma Mia!** Fri-Tue, 10:40am, 1:40, 4:15pm  
**\*Mirros:** Fri-Tue, 10:25am, 1:15, 4:00, 7:15, 10:15pm  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 10:00am,  
12:45, 3:30, 6:15, 9:00pm  
**Pineapple Express:** Fri-Tue, 11:00am, 2:00, 5:00, 7:45, 10:25pm  
**\*The Rocker:** Fri-Tue, 10:30am, 1:30, 4:25, 7:30, 10:30pm  
**The Sisterhood of the Traveling Pants 2:** Fri-Tue, 10:45am,  
1:45, 4:40, 7:35, 10:20pm  
**\*Star Wars: The Clone Wars:** Fri-Tue, 10:20am, 11:35, 1:05,  
2:20, 3:40, 4:55, 6:20, 7:35, 9:15, 10:05pm  
**\*Tropic Thunder:** Fri-Tue, 10:15am, 11:30, 1:00, 2:15, 3:55,  
5:05, 6:40, 8:00, 9:30, 10:35pm

## DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**The Dark Knight:** Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00,  
7:00, 10:00; Mon-Tue, 7:00, 10:00  
**Hamlet 2:** Wed-Thu (8/28), 7:30, 9:50  
**Mister Foe:** Fri, 4:30, 7:30, 9:50; Sat-Sun, 1:30, 4:30, 7:30,  
9:50; Mon-Tue, 7:30, 9:50  
**Pineapple Express:** Fri, 4:10, 7:10, 9:30; Sat-Sun, 1:10, 4:10,  
7:10, 9:30; Mon-Thu (8/28), 7:10, 9:30  
**Star Wars: The Clone Wars:** Fri, 4:20, 7:20, 9:40;  
Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Tue, 7:20, 9:40

## GALAXY HIGHLAND 10 North I-35 & Middle

Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.  
**The Dark Knight:** 12:40, 3:50, 7:00, 10:00  
**Death Race:** Fri-Sat, 10:05am, 12:15, 2:35, 5:00, 7:15, 9:35, 12mid;  
Sun, 10:50am, 12:15, 2:35, 5:00, 7:15, 9:35pm;  
Mon-Thu (8/28), 12:15, 2:35, 5:00, 7:15, 9:35  
**Fly Me to the Moon (3-D):** Fri-Sat, 10:05am, 12:15, 2:35, 4:45,  
7:00, 9:15, 11:45pm; Sun, 10:50am, 12:15, 2:35, 4:45, 7:00,  
9:15pm; Mon-Thu (8/28), 12:15, 2:35, 4:45, 7:00, 9:15  
**The Longshots:** Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 12mid;  
Sun-Thu (8/28), 12:05, 2:30, 4:55, 7:20, 9:45  
**Mirros:** Fri-Sat, 10:00am, 12:05, 2:30, 4:55, 7:20, 9:50, 12mid;  
Sun, 10:00am, 12:05, 2:30, 4:55, 7:20, 9:50pm;  
Mon-Thu (8/28), 12:05, 2:30, 4:55, 7:20, 9:50  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Sat, 10:00am,  
12:10, 2:30, 4:55, 7:20, 9:45, 12mid; Sun, 10:00am,  
12:10, 2:30, 4:55, 7:20, 9:45pm; Mon-Thu (8/28), 12:10,  
2:30, 4:55, 7:20, 9:45

**Pineapple Express:** Fri-Sat, 10:00am, 12:15, 2:30, 4:55, 7:15,  
9:40pm; Mon-Thu (8/28), 12:15, 2:30, 4:55, 7:15, 9:40  
**The Rocker:** Fri-Sat, 10:05am, 12:15, 2:30, 4:45, 7:10, 9:25,  
11:40pm; Sun, 10:50am, 12:15, 2:30, 4:45, 7:10, 9:25pm;  
Mon-Thu (8/28), 12:15, 2:30, 4:45, 7:10, 9:25  
**Star Wars: The Clone Wars:** Fri-Sat, 10:10am, 12:15, 2:30,  
4:45, 7:10, 9:25, 12mid; Sun, 10:10am, 12:15, 2:30, 4:45,  
7:10, 9:25pm; Mon-Thu (8/28), 12:15, 2:30, 4:45, 7:10, 9:25  
**Tropic Thunder:** Fri-Sat, 10:05am, 12:10, 2:30, 4:50, 7:15,  
9:45, 12mid; Sun, 10:05am, 12:10, 2:30, 4:50, 7:15,  
9:45pm; Mon-Thu (8/28), 12:10, 2:30, 4:50, 7:15, 9:45

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Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Special 3-D attraction cost is normal ticket price plus \$2.50 premium. Call theatre for showtimes for Wednesday-Thursday, Aug. 27-28.  
**Bottle Shock:** Fri-Tue, 12:15, 2:35, 4:55, 7:20, 10:05  
**\*Cirque du Soleil: Delirium:** Sat-Sun, 12:00pm  
**The Dark Knight:** Fri-Tue, 12:20, 3:40, 6:55, 10:15  
**Death Race:** Fri-Tue, 12:05, 1:00, 2:45, 4:10, 5:20, 7:15,  
7:50, 9:40, 10:25  
**The House Bunny:** Fri-Tue, 11:45am, 2:00, 4:30, 7:30, 10pm  
**\*Journey to the Center of the Earth (special 3-D attraction):**  
Fri, 11:35am, 1:50, 4:20, 7:00, 9:30pm; Sat-Sun, 4:20,  
7:00, 9:30; Mon-Tue, 11:35am, 1:50, 4:20, 7:00, 9:30pm  
**The Longshots:** Fri-Tue, 11:35am, 2:10, 4:40, 6:50, 9:20pm  
**Mirros:** Fri-Sat, 11:50am, 2:20, 5:10, 8:00, 10:30pm;  
Sun-Tue, 11:50am, 2:20, 5:10, 8:00, 10:35pm  
**The Mummy: Tomb of the Dragon Emperor:** Fri-Tue, 11:40am,  
2:15, 4:50, 7:45, 10:20pm  
**Pineapple Express:** Fri-Tue, 12:10, 2:40, 5:15, 7:55, 10:35  
**The Rocker:** Fri-Tue, 11:55am, 2:25, 5:05, 7:35, 9:55pm  
**The Sisterhood of the Traveling Pants 2:** Fri-Tue, 12:30, 4:15,  
7:05, 10:10  
**Star Wars: The Clone Wars:** Fri-Tue, 11:30am, 1:40, 4:00,  
6:40, 9:15pm  
**Step Brothers:** Fri-Tue, 7:25, 9:45

**Traitor:** Wed-Thu (8/28), 12:40, 3:20, 7:20, 10:05  
**\*Tropic Thunder:** Fri, 12:00, 2:30, 3:30, 5:00, 7:10, 7:40,  
9:50, 10:30; Sat, 12:00, 12:45, 2:30, 5:00, 7:10, 7:40,  
9:50, 10:30; Sun, 12:00, 2:30, 3:30, 5:00, 7:10, 7:40,  
9:50, 10:30; Mon, 12:00, 2:30, 3:30, 5:00, 7:40, 9:50, 10:30;  
Tue, 12:00, 12:45, 2:30, 3:30, 5:00, 7:10, 7:40, 9:50, 10:30  
**\*Tropic Thunder (open captioned):** Fri, 12:45pm;  
Sat, 3:30pm; Sun, 12:45, 9:50; Mon, 12:45, 7:10  
**WALL-E:** Fri-Tue, 11:10, 3:55

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**The Dark Knight: The IMAX Experience:** Fri-Sat, 12:00, 3:45,  
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Mon-Thu (8/28), 12:00, 3:45, 6:30, 9:15  
**Dolphins and Whales 3D: Tribes of the Ocean:**  
Fri-Sat, 11:00am; Mon-Thu (8/28), 11:00am  
**Extreme:** Fri-S

mother. Fortunately for Foe, Kate eventually announces that she "likes creepy men" (as I said, it's all a bit fanciful), but there's still much conflict to resolve before the two can see eye-to-eye. This proclivity for outré sexual situations is a holdover for director Mackenzie from his earlier film *Young Adam*, though it must be said that much less is seen here than imagined. Mackenzie is a striking image-maker, and this film is also brightened by its animated credit sequences and a library full of accompanying rock music by the likes of Juana Molina, Sons & Daughters, Clinic, and theme music by Glaswegians Franz Ferdinand. At times, it seems as though the film sidesteps the full implications of its voyeurism theme, but the story is told with such heart and conviction that it also manages to avoid succumbing to the ickiness factor. If there's any justice, *Mister Foe* will be a film to watch. — Marjorie Baumgarten

**THE ROCKER** D: Peter Cattaneo; with Rainn Wilson, Christina Applegate, Teddy Geiger, Josh Gad, Emma Stone, Jeff Garlin, Jane Lynch, Jason Sudeikis, Howard Hesseman. (PG-13, 102 min.)

*The Rocker*, a minor entry in the "old rockers freaking out young rockers" sub-genre, will go down in history as the first Jack Black film to exist independently of the manic star himself. That's not so much a knock on Rainn Wilson's performance here as it is a testament to the enduring popularity of films featuring overweight, middle-age Peter Pan syndromers anxiously fending off intimations of mortality via semi-antisocial antics, which ultimately coalesce into unlikely but plot-specific life lessons. Wilson (from American TV's *The Office*) mines a particular strand of comic DNA that continues to replicate many years after such archetypal man-children as John Belushi and Chris Farley howled their last. The whole lot of them (Adam Sandler included) owe a massive debt to Jason Robards' proto-Pan characterization of NYC eccentric Murray Burns in Fred Coe's 1965 film version of Herb Gardner's play *A Thousand Clowns*. (Seriously. Go rent it and then tell me I'm wrong.) Clearly, wacky infantilism continues to play in Peoria, and pay in cash. If the premise of *The Rocker* (which is more succinctly summed up in the lyrics to Journey's "Don't Stop Believin'" and Iron Maiden's "Die With Your Boots On" than I'll manage here) mirrors *School of Rock* a tad too closely, it's only because the tropes are so hoary. Wilson plays Robert "Fish" Fishman, an enthusiastic, hard-partying ex-drummer embittered by his unceremonious firing from his former hair-metal band 20 years earlier. Currently leading a life of oppressive banality in Squaresville, USA — he day-jobs at a call center and bunks in his sister's (Lynch) attic — Fish embarks on a second grab for the brass codpiece when his nephew's pseudo-emo outfit loses its own drummer. This allows him the space to finally rock out with his cock out (liter-

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THU, AUG 28	TROPIC THUNDER	415	530	805	1035
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**PINEAPPLE EXPRESS** (11:45 3:05) 7:00 10:30

**TROPIC THUNDER** (11:20 3:15) 7:40 10:35

**THE DARK KNIGHT** (11:30 3:00) 6:45 10:00

**MAMMA MIA!** (11:50 3:25) 6:50 9:45

**STEP BROTHERS** (12:05 3:10) 7:15 10:10

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Sun. 10:05 12:15 2:35 5:00 7:15 9:35  
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**THE LONGSHOTS (PG)** Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59  
Sun. - Thu. 12:05 2:30 4:55 7:20 9:45

**THE ROCKER (PG-13)** Fri. & Sat. 10:05 12:15 2:30 4:45 7:10 9:25 11:40  
Sun. 10:05 12:15 2:30 4:45 7:10 9:25  
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25

**TROPIC THUNDER (R)** Fri. & Sat. 10:05 12:10 2:30 4:50 7:15 9:45 11:59  
Sun. 10:05 12:10 2:30 4:50 7:15 9:45  
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**STAR WARS: THE CLONE WARS (PG)** Fri. & Sat. 10:10 12:15 2:30 4:45 7:10 9:25 11:59  
Sun. 10:10 12:15 2:30 4:45 7:10 9:25  
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25

**FLY ME TO THE MOON 3-D (G)** Fri. & Sat. 10:05 12:15 2:35 4:45 7:00 9:15 11:45  
Sun. 10:05 12:15 2:35 4:45 7:00 9:15  
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**PINEAPPLE EXPRESS (R)** Fri. & Sat. 10:00 12:15 2:30 4:55 7:15 9:40 11:55  
Sun. 10:00 12:15 2:30 4:55 7:15 9:40  
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**THE MUMMY: TOMB OF THE DRAGON EMPEROR (PG-13)**  
Fri. & Sat. 10:00 12:10 2:30 4:55 7:20 9:45 11:59  
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**THE DARK KNIGHT (PG-13)** Fri. - Thu. 12:40 3:50 7:00 10:00

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ally, at one point) and pass the rockin' torch to Generation Later, Dude. An aging rocker teaches his youthful charges how to bring the noise? Will Arnett in full-on metal regalia? What's not to love? Not all that much, actually, but serendipitously there's little to hate here, either. Wilson is buoyed by a sporadically witty script, and while there are no surprises whatsoever in the story, his goofy, puppylike charm renders what could have been a disaster merely an unfortunate event, on par with spilling your bong because you're already too stoned to hold it. - Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

**TRAITOR** D: Jeffrey Nachmanoff; with Don Cheadle, Guy Pearce, Saïd Taghmaoui, Neal McDonough, Jeff Daniels, Aly Khan. (PG-13, 113 min.)

Not reviewed at press time. Cheadle plays an African-born Muslim-American, who is conflicted about working for the jihad as a U.S. counterespionage agent. The international thriller is written and directed by Nachmanoff, who previously co-wrote *The Day After Tomorrow*. (Opens Wednesday.)

- Marjorie Baumgarten

Gateway, Lakeline, Westgate

## first runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**BACHNA AE HASEENO** D: Siddharth Anand; with Ranbir Kapoor. (NR, 148 min., subtitled)

Not reviewed at press time. In this new Bollywood film, a guy falls for different girls at three separate points in his life and learns something from each of them. (08/15/2008) - Marjorie Baumgarten  
Tinseltown South

**BOTTLE SHOCK** D: Randall Miller; with Alan Rickman, Chris Pine, Bill Pullman, Rachael Taylor, Freddy Rodriguez, Dennis Farina, Eliza Dushku. (PG-13, 110 min.)

There's no question there's a good drama lurking somewhere in this true story of how the wines of Northern California shattered France's oenological hauteur in a blind taste-testing in 1976. However, director and co-writer Miller, a veteran of TV sitcoms and sitcomlike feature films, is flatfooted and plodding in all the places he should be swift and sparkling, and too unspecific and generalizing when it comes to the dimensionality of the characters. Pullman earns moments of interest as Jim Barrett, a man who threw his conventional life overboard for a shot at his avocational dream: wine-making. Perking up the movie is Rickman's Steven Spurrier, a haughty Brit who carries favor with the French oenophiles and rubs almost every one the wrong way. All the characters have potential, but instead of emoting, they are forced to spend most of their time undramatically sipping wine and then spitting it out. Stick a cork in it: This movie was sold before its time. (08/15/2008) - Marjorie Baumgarten  
★★ Gateway

**BRIDESHEAD REVISITED** D: Julian Jarrold; with Matthew Goode, Ben Whishaw, Haley Atwell, Emma Thompson, Michael Gambon, Greta Scacchi. (PG-13, 135 min.)

I'm not sure that Evelyn Waugh, a Roman Catholic convert, would have endorsed this accomplished adaptation of his 1945 novel about the pre-World War II chasmic divides of class and religion and one man's efforts to scale one while rejecting the other. Goode plays the lowborn, aspiring painter Charles Ryder, a role originated by Jeremy Irons in the 1981 miniseries. New to Oxford, Charles is unformed and attention-starved, but very quickly he becomes the pet of Lord Sebastian Flyte (Whishaw). *Brideshead Revisited* becomes a far more interesting picture when it puts the collegial frolicking aside to explore the insidious sway of Sebastian's homestead of Brideshead, which is as much an idea as it is a house. The film, a distinctly secular take on Waugh's religiosity, is far more interested in the battle of blind faith vs. rigid disbelief and its devastating effects. Herein, everyone is complicated - by their station, their philosophy, their God - and everyone is complicit. (08/01/2008) - Kimberley Jones  
★★★ Arbor, Barton Creek Square

**THE DARK KNIGHT** D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine, Morgan Freeman, Cillian Murphy, Eric Roberts. (PG-13, 152 min.)

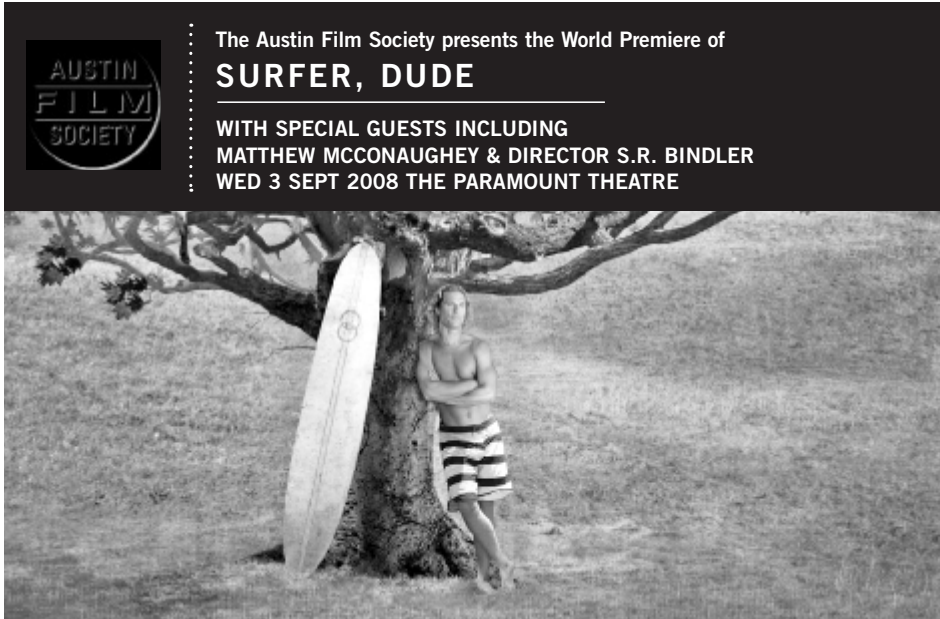
Sacrifices must be made, because that's what heroes do. Or so goes the nihilistic logic behind *The Dark Knight*, a grim little parable on the wages of blind and the high cost of redemption. It's impossible to view Nolan's extravagantly dour film through anything but the prism of Ledger's death. His Joker is the sort of convoluted, densely layered characterization that gets nominated for awards come Oscar time. It's a

pity, then, that when taken as a whole, this two-and-a-half hour film is such a stuffy downer. It's jam-packed with flawlessly designed set-pieces and skulduggery, sure, but it's also shrouded in grim portent, overlaid with a filigree of despair, and, for good measure, covered in a patina of dire consequence. In short, it's a *Batman* for the new age of anxiety. There's something intangible missing from this *Dark Knight*. For all its thrum and thunder, Nolan's film feels chilly and ill at ease. (07/18/2008) - Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

**FLY ME TO THE MOON** D: Ben Stassen; with the voices of Trevor Gagnon, Christopher Lloyd, David Gore, Philip Daniel Bolden, Kelly Ripa, Nicollette Sheridan, Tim Curry, Adrienne Barbeau, Robert Patrick, Ed Begley Jr. (G, 89 min.)

This is a very peculiar, very 3-D, but not very exciting or even all that humorous animated offering. It is, on the face of it, a simple little parable of spirited can-do-ism, in which a trio of young houseflies (voiced by Gagnon, Bolden, and Gore) semi-accidentally tags along with astronauts Neil Armstrong, Michael Collins, and Buzz Aldrin on the Apollo 11 slips the reach of gravity (but not, surprisingly, Raid) and shoots moonward. *Fly Me to the Moon* boasts superb 3-D effects and gobs of colorful animation, but anyone over the age of 8 is likely to be bored into madness by the lightweight puns that pass for real humor. Adding to the weirdness is a tacked-on, live-action appearance from the real Aldrin, who reassures kids and terrified *X-Files* fans that there weren't, in fact, any houseflies on board Apollo 11. (08/15/2008) - Marc Savlov  
★ Highland



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**HANCOCK** D: Peter Berg; with Will Smith, Charlize Theron, Jason Bateman, Jae Head, Johnny Galecki. (PG-13, 92 min.)

From its opening shot of recalcitrant superhero John Hancock (Smith) sleeping off a permanent hangover on a Los Angeles bench to its raggedy, barely explicable backstory, *Hancock* is a godforsaken mess. With its tied-in-a-bow, patently dull outcome and yawny midsection, it makes Smith's 1990 sitcom breakthrough, *The Fresh Prince of Bel-Air*, look positively transgressive by comparison. Berg strains toward some sort of message, but unless the message is that with great power comes vast amounts of booze and self-loathing – a superheroic subtext already delivered with far more pathos, thrills, and humor by *Iron Man* earlier this summer – then *Hancock* misses its target by a mile and leaves you to wonder about its protagonist's obsession with eagles; whether or not he's a god, an angel, or an alien; and why on earth anyone would want to waste a summer matinee afternoon with such vacuous cineplex junk. To quote Philly's former Freshiest, "Yo homes, smell ya later." (07/04/2008) – Marc Savlov ★ Tinseltown North, Tinseltown South

**HELLBOY II: THE GOLDEN ARMY** D: Guillermo del Toro; with Ron Perlman, Selma Blair, Doug Jones, Jeffrey Tambor. (PG-13, 110 min.)

It's not perfect – thank Satan! – but *Hellboy II: The Golden Army* is by far the most splendidly imaginative and creatively uncorked piece of fantastic cinema since the director's *Pan's Labyrinth* netted an Oscar trifecta in 2007. Given the success of that film, del Toro's budget is considerably larger this time, allowing him to indulge his genius for the freakish – *Hellboy II* is a visually breathtaking bestiary of everything that ever lurked under your childhood bed – while fleshing out the "big red one" and his pals at the Bureau for Paranormal Research and Defense. Co-scripted with wild abandon and plenty of heart by del Toro and the comic book's creator, Mike Mignola, this second *Hellboy* film outing finds the stogie-chompin', pussycat-lovin', Tecate-swillin' hell spawn defending an unsympathetic-as-ever mankind. There's much here for longtime fans and *Hellboy* newcomers to enjoy, although del Toro's film occasionally suffers from there being almost too much to keep up with. (07/11/2008) – Marc Savlov ★★ Movies 8, Tinseltown South

Richard Corliss, *TIME*

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## 2001: A Space Odyssey

**2001: A Space Odyssey (1968)** D: Stanley Kubrick; with Keir Dullea, Daniel Richter, Gary Lockwood, William Sylvester, Douglas Rain. (G, 139 min.) **Summer Film Classics: In Glorious 70mm.** A peerless classic, Kubrick's film is a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. And this is the way Kubrick's groundbreaking monument was meant to be seen: in mind-boggling 70mm. (\*) @Paramount, Tuesday-Thursday, 7:15pm.



## Dead Alive

**Dead Alive (1992)** D: Peter Jackson; with Elizabeth Moody, Ian Watkin, Diana Penalver, Timothy Balme. (NR, 97 min.) **Retro Replay.** In this early film, Jackson takes the shopworn flesh-eating zombie genre by its rotting horns, adds a dash of *Monty Python*, and comes up with a film so gleefully over-the-top that it's decidedly hard not to gag while you're laughing yourself incontinent. - Marc Savlov (\*) @Arbor, Wednesday, 7:30pm.



### HENRY POOLE IS HERE

D: Mark Pellington; with Luke Wilson, Radha Mitchell, Adriana Barraza, George Lopez, Cheryl Hines, Richard Benjamin, Morgan Lily, Rachel Seiferth. (PG, 100 min.)

Back around the turn of the century, music-video director Pellington carved out a small and unnerving patch of the film universe for himself. He was able to parlay his disturbing 3½-minute melodramas into a career in Hollywood. Now, it appears that good old disturbing Pellington has officially gone soft. Though his latest, *Henry Poole Is Here*, is full of all his usual ultrastylized, ultradark visual experimentation, its story couldn't be more corny, redemptive, or inspirational. Wilson plays Henry Poole, an unshaven drunk who buys a house in his old neighborhood and spends his days in quiet self-loathing, hoping not to be bothered. Unfortunately for him, his busybody neighbor Esperanza (Barraza) decides a water stain on the wall of his house is a portrait of Jesus and, soon, Poole's house becomes a holy destination. I don't know if Pellington found religion recently, but all that's missing from the director's new vision is the pipe organ and the choir of angels. (08/15/2008) - Josh Rosenblatt ★★ Arbor, Barton Creek Square, Tinseltown North, Tinseltown South

### IRON MAN

D: Jon Favreau; with Robert Downey Jr., Gwyneth Paltrow, Terrence Howard, Jeff Bridges, Shaun Toub, Faran Tahir, Leslie Bibb. (PG-13, 126 min.)

Bloodied but unbowed, wounded but walking, Downey Jr.'s sly take on Marvel Comics' cold warrior *Iron Man* elevates everything about this film. The actor's real-life troubles merge with those of Iron Man's alter ego, Tony Stark, the billionaire playboy and military industrialist with a drinking problem, and the result is, no pun intended, riveting. As a comic-book character, Iron Man never quite scaled the dime-store racks like some other lantern-jawed megamen. Favreau's screen version, however, is a magnificent origin story that holds its own just fine against Bryan Singer's convoluted *X-Men* and Sam Raimi's *Spider-Man*, and there are moments of both stunning action and earnest, subtle emotion. It's Downey Jr.'s show all the way, though. He twins the self-involved Stark with his own personal history to create a semiautobiographical un-Superman. Kudos, too, to Bridges, who, as baddie munitions magnate Obadiah Stane, almost (but not quite) steals a scene or two out from under his clanking co-star. (05/02/2008) - Marc Savlov ★★★★★ Movies 8

### JOURNEY TO THE CENTER OF THE EARTH

D: Eric Brevig; with Brendan Fraser, Anita Briem, Josh Hutcherson, Seth Meyers. (PG, 92 min.)

Make sure to catch this latest iteration of the Jules Verne novel on a screen projecting it in 3-D format (some prints are 3-D, others regular 2-D), because without all the fun visual effects of stuff "comin' right at ya," this journey's center will not hold. Seemingly created to whet the audience appetite for a new age of digital 3-D, the filmmakers have paid little attention to character development or the screenplay, trusting Verne's far-fetched fantasia about the inner-Earth biosphere to carry the day. And for the most part, it does. When the action is in the foreground, the film's visual thrills provide fun gasps and the feeling of a genuinely collective moviegoing experience. But the backgrounds generally look like 2-D matte paintings, and when combined with the hellzapoppin' happenings in the foregrounds, the finished look appears dull and desaturated. But the quick 92-minute running time keeps the action moving chockablock forward to every new set-piece. (07/11/2008) - Marjorie Baumgarten ★★ Gateway, Metropolitan, Tinseltown North

### KUNG FU PANDA

D: Mark Osborne, John Stevenson; with the voices of Jack Black, Dustin Hoffman, Angelina Jolie, Ian McShane, Jackie Chan, Seth Rogen, Lucy Liu, David Cross. (PG, 91 min.)

Po (Black) may be an animated panda bear, but make no mistake: Deep down, he's really just a nerd with a pop-culture obsession. In *Kung Fu Panda's* opening scene (animated in a gorgeous, throwback, two-dimensional style), Po imagines himself as a great martial-arts master and warrior. Of course, in reality (disappointingly three-dimensional, Pixar-like reality) Po is a master of nothing; he's just the rotund son of a noodle-shop owner living in a small Chinese village who gets his kicks playing with action figures in his bedroom. Of course, that all changes when destiny drops him at the feet of kung-fu master Shifu (Hoffman). *Kung Fu Panda's* message is timeworn and clichéd (believe in yourself, even if - especially if - you're flabby and uncoordinated and no one else believes in you). But with a lovable, lumpy loser as its hero, the movie is just the kind of antic David vs. Goliath tale children can't get enough of. (06/06/2008) - Josh Rosenblatt ★★★★★ Movies 8, Metropolitan

### THE LOVE GURU

D: Marco Schnabel; with Mike Myers, Jessica Alba, Justin Timberlake, Romany Malco, Meagan Good, Omid Djalili, Ben Kingsley. (PG-13, 87 min.)

Stop me if you've heard this one before: A Hindu mystic travels from India to Toronto to act as spiritual adviser to an African-American hockey player whose obsession with his ex-wife's goalie boyfriend is endangering his team's chances of winning the Stanley Cup. This mystic - Myers' Guru Pitka - is a creation of the same fevered sketch-comedy mind that gave us Austin Powers, Wayne Campbell, and (king of them all) Dr. Evil. Unlike those characters, however, Pitka isn't funny. Not even a little bit. Pitka's schtick is one giant cry for acceptance - eccentric but not challenging, therapeutic but not cathartic - which is absolute death to comedy. Myers surrounds himself with characters whose only responsibility is to laugh at Pitka's jokes: the better to ensure that audiences don't drift away and lose the thread of hilarity. In the end, this desperation for approval absolutely buries *The Love Guru*. (06/20/2008) - Josh Rosenblatt ★ Movies 8



### MAMMA MIA!

D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried. (PG-13, 108 min.)

First let me soothe the jangled nerves of any purists in the house: Yes, *Mamma Mia!* stays faithful to its source material. By source material, I mean, of course, the hit theatrical show that strung together a bunch of ABBA chart toppers and shoehorned a pitance of plot in between a giggling spectacle of song and dance. This is astonishingly silly stuff, but it's not like anybody's trying to pass this off as anything other than silly - there's a goddamn exclamation point in the title. Which isn't to say that there isn't much to quibble with here. There are indignities aplenty heaped atop the cast: Welcome to Ham Town. But once you accept everything that exclamation point entails, there are fleeting pleasures to be had. Seyfried is a lovely find; she has the most accomplished voice in the cast and imbues a zero character with vulnerability and charm. The vets are fun to watch, too. (07/18/2008) - Kimberley Jones ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North, Westgate

### MAN ON WIRE

D: James Marsh. (PG-13, 90 min.)

This documentary tells an impossible story about a man who walked - danced, really - on a tightrope strung between the tops of the two then-new World Trade Center buildings. Philippe Petit's inspired and altogether unauthorized bit of daredevilry is the subject of Marsh's equally exhilarating film. The notion of "le coup," as Petit and his cadre of assistants and friends referred to the WTC walk, was born even before the towers were fully erected, and Petit's impossibly complex and detailed planning went on for years before finally becoming a reality that, seen here, resembles some sort of Godard-meets-Buñuel bank caper. While the authorities, the press, and the citizenry of the Big Apple were all asking why, Petit (insightfully highlighting the difference between the French and American mindsets) could only say, by way of explanation, "There is no why. There is only the walk." (08/08/2008) - Marc Savlov ★★★★★ Arbor

### MEET DAVE

D: Brian Robbins; with Eddie Murphy, Elizabeth Banks, Gabrielle Union, Austyn Lind Myers, Scott Caan, Ed Helms, Judah Friedlander, Pat Kilbane. (PG, 90 min.)

Murphy's new film is mildly amusing family entertainment, but when discussing the career of one of our most seasoned comic actors, "mildly amusing" can only be regarded as a letdown. This time out, Murphy reduces the number of characters he plays from the usual half-dozen or so to only two: the captain of a ship of lilliputian visitors from outer space, who come to Earth seeking water to save their home planet, and the spaceship itself, an inanimate object that has been built in the form of a human being and is operated by the tiny crew members perched within its bowels. Dubbing himself "Dave," the white-suit-clad spaceship (the aliens learned about Earth life from a tape of *Fantasy Island*) encounters a host of fish-out-of-water situations. "For Nil," the space invaders shout when declaring their loyalty to their home planet. It might as well be the movie's epitaph. (07/18/2008) - Marjorie Baumgarten ★ Movies 8

### THE MUMMY: TOMB OF THE DRAGON EMPEROR

D: Rob Cohen; with Brendan Fraser, Maria Bello, Jet Li, John Hannah, Michelle Yeoh, Luke Ford, Isabella Leong. (PG-13, 114 min.)

It's been seven years since husband-and-wife adventurers Rick and Evelyn O'Connell (Fraser, playing Indy, and Bello, playing Rachel Weisz, poorly) last kicked off the wrappings of undead Egyptian Imhotep, and by golly, they are one bone-bored couple. No more mummies means no more galivanting around the globe, so they can be excused for going all giddy when Her Majesty requests of them one final mission. Before you can say, "Hey, didn't Universal Home Video just release the vastly superior 1932 original as part of their excellent bells-whistles-and-tannis-leaves Universal Legacy Series?" the O'Connell family is up to its neck in ambulatory terra-cotta warriors, a mother-and-daughter pair of immortal Chinese tomb guardians, and Li's reanimated Dragon Emperor. A confused mess of a film, *Tomb of the Dragon Emperor* is little more than a cluttered, noisy, and unsatisfying thrill ride to nowhere, making it abundantly clear that this is one franchise that is dead in all but name. (08/01/2008) - Marc Savlov ★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

### PINEAPPLE EXPRESS

D: David Gordon Green; with Seth Rogen, James Franco, Danny McBride, Gary Cole, Rosie Perez, Amber Heard, Craig Robinson, Kevin Corrigan, James Remar. (R, 105 min.)

This stoner action-comedy is an affectionate bid at the buddy pics of the Seventies and Eighties. Rogen (who co-wrote the script with partner Evan Goldberg) plays a process server named Dale Denton, who accidentally witnesses a murder and must go on the lam with his dealer, the sweet, half-lidded Saul (Franco). The action follows the pair almost exclusively, and Rogen and Franco - who previously worked together on *Freaks and Geeks* and are part of überproducer Judd Apatow's rotating roster - have a comfortable, freewheeling chemistry. Strip away the guys with guns chasing after them, and what you have are two loners stumbling onto a soulmate - or another hilarious, heartfelt ode to fraternal love in the same vein as Rogen and

## Cookie's Fortune

**Cookie's Fortune (1999)** D: Robert Altman; with Glenn Close, Charles S. Dutton, Patricia Neal, Liv Tyler, Julianne Moore, Ned Beatty, Chris O'Donnell, Donald Moffat, Courtney B. Vance, Lyle Lovett, Ruby Wilson. (PG-13, 118 min.) **Austin Film Festival.** This honeysuckle-flavored comedy scripted by Austin screenwriter Anne Rapp is as sweet and refreshing as anything Altman's ever done. Rapp will be in attendance for a Q&A after the film. At 3pm, prior to the screening, AFF will host an intimate session with Rapp on the art of screenwriting at the Renaissance Hotel. See [www.austinfilmfestival.com](http://www.austinfilmfestival.com). (\*) @Alamo Drafthouse Lake Creek, Sunday, 5pm; \$4, AFF members free.



Goldberg's breakout from last summer, *Superbad*. Franco, who too often gravitates toward wet-blanket roles, is a revelation as kindhearted idiot savant Saul. (08/08/2008) — Kimberley Jones  
 ★★☆☆ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

★☆☆☆ **SEX AND THE CITY** D: Michael Patrick King; with Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson, Candice Bergen, David Eigenberg, Evan Handler, Jason Lewis, Mario Cantone, Willie Garson. (R, 142 min.)

I'm not the first to make the comparison that the women of *Sex and the City* make for a special kind of superhero in American pop-culture iconography. Carrie, Miranda, Charlotte, and Samantha may be larger than life, their pocketbooks and professional highlights a distant fantasy for most of the fan

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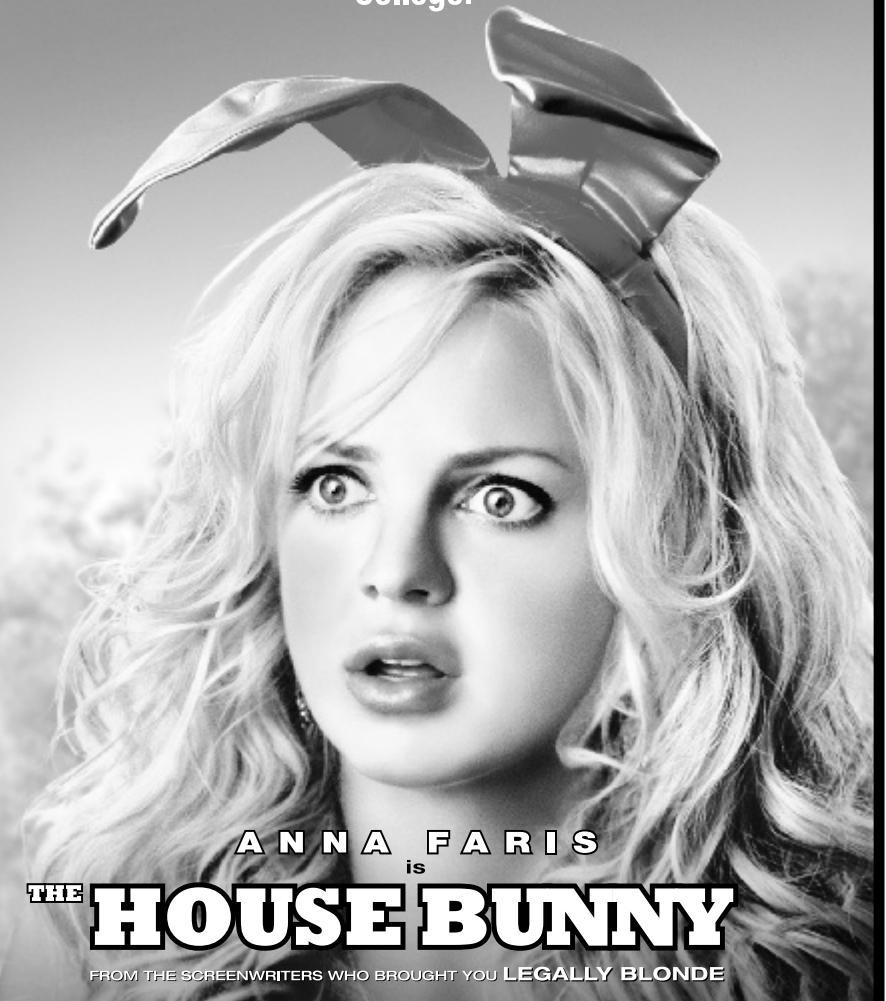
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base, but take away the tights, and they're muddling through just like the rest of us. Longtime creative force King (who wrote and directed) has crafted a feature that stands on its own (typically stilettoed) feet, while holding fast to the series' singular mix of the giddily ribald and brutally confessional. We pick up several years after the series' finale, and the women, individually, have undergone seismic change. It goes without saying that any one woman's triumph or sorrow is felt collectively, and keenly. That, of course, has been *Sex and the City's* abiding m.o.: that this is a love affair, primarily, between women. (05/30/2008) – Kimberley Jones

★★★★ Movies 8

## THE SISTERHOOD OF THE TRAVELING PANTS 2

D: Sanaa Hamri; with Amber Tamblyn, America Ferrera, Blake Lively, Alexis Bleidel, Jesse Williams, Rachel Nichols, Tom Wisdom, Rachel Ticotin. (PG-13, 117 min.)

The *Sisterhood of the Traveling Pants 2* pushes, prods, pounds, and kneads your emotions like so much pizza dough. In author Ann Brashares' fairy-tale world – with its quartet of teenage friends standing on the border between womanhood and giggling girl-ishness; its chiseled, bland princes; its seaside palaces; its dead parents; its occasional wicked (or at least catty) witches and stepsisters; and, of course, its magical jeans – the lesson to be learned is that love and friendship conquer all. Picking up three years after the events of the first *Traveling Pants* movie, 2 finds its four heroines scattered about following their freshman year in college. But *The Sisterhood of the Traveling Pants 2* isn't interested in depth, and it doesn't trust what it has; its only interest is in achieving the absolute peak level of female camaraderie, nostalgic sentimentality, and emotional catharsis. (08/08/2008) – Josh Rosenblatt

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## SPACE CHIMPS

D: Kirk De Micco; with the voices of Andy Samberg, Cheryl Hines, Patrick Warburton, Jeff Daniels, Stanley Tucci, Kristin Chenoweth. (G, 81 min.)

With an insipidly generic title like *Space Chimps*, you might expect some sort of *The Three Stooges* meets *Planet of the Apes* meets Bob Ray's *Ape Sh!t* gambit – anything but the frequently laugh-out-loud snarkiness of this uneven but far from awful take on, um, chimps in space. Tolerable Grated films of the non-Pixar variety which actually offer up some intelligent criticism of the status quo and more than two chuckles per act are generally as rare as life on Mars is presumed to be, but 20th Century Fox's *Space Chimps* is endearingly ridiculous and frequently smart. This story of a jaded, selfish, but ultimately heroic circus chimp (Samberg), who is plucked from obscurity by NASA and sent into space alongside a pair of *real* chimp astronauts, has its share of deep-core cinematic clichés but still manages to be surprisingly unsucky. Then again, who doesn't love an animated, anthropomorphized-chimpanzee-starring, sci-fi romantic comedy? (07/25/2008) – Marc Savlov

★★★ Lakeline, Metropolitan, Tinseltown North

## The Usual Suspects

The Usual Suspects (1995)

D: Bryan Singer; with Stephen Baldwin, Gabriel Byrne, Chazz Palminteri, Kevin Pollak, Pete Postlethwaite, Kevin Spacey, Suzy Amis, Benicio Del Toro, Giancarlo Esposito, Dan Hedaya. (R, 108 min.) Chazz Palminteri

Live. This modern classic has style to burn ... plus Palminteri will be in attendance for a Q&A following the screening. (\*) @Alamo Ritz, Wednesday, 7pm.



Hamlet 2

## STAR WARS: THE CLONE WARS

D: Dave Filoni; with Matt Lanter, Ashley Eckstein, James Arnold Taylor, Dee Bradley Baker, Tom Kane, Nika Futterman, Ian Abercrombie, Corey Burton, Christopher Lee, Samuel L. Jackson, Anthony Daniels. (PG, 98 min.)

In Lucas' new animated *Star Wars* prequel/sequel (which takes place between the events of *Attack and Revenge*), there's a new power rearing its ugly head, and it's a beast more horrible and more terrifying than Darth Vader could ever hope to be: the tween girl. Enter Ahsoka Tano, a sassy young Padawan, or apprentice Jedi, who arrives (looking like a chorus member from *The Lion King* stage show) to study under the future Darth Vader, Anakin Skywalker. Story is entirely insignificant in *The Clone Wars*, as it has been in the *Star Wars* universe since the closing credits of *Return of the Jedi*. The only important thing is that viewers are blown away by the movie's endless and pointless laser battles and that young Ahsoka has as much super, sassy, awesome, girl-powered fun as possible bounding about and cutting down droids by the dozen. (08/15/2008) – Josh Rosenblatt

★ Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

## STEP BROTHERS

D: Adam McKay; with Will Ferrell, John C. Reilly, Mary Steenburgen, Richard Jenkins, Adam Scott, Kathryn Hahn. (R, 100 min.)

Will Ferrell's newest is a lot like Will Ferrell's oldest, which is to say it feels like an old-school (no pun intended) *Saturday Night Live* skit amped up on a heaping helping of sugar-infused Count Suckula breakfast meth. It's all over the place, and it will make you laugh when you least expect it, but maybe not so much when you do. Ferrell and Reilly play Brennan and Dale, slacker layabouts with the hyper-competitive temperaments of 12-year-olds, who reluctantly become stepbrothers when Brennan's mom (Steenburgen) marries Dale's dad (Jenkins). Hilarity ensues, obstacles are overcome, and life lessons of the socially inept variety bubble up all over the place like magic mushrooms after a rainstorm. But Ferrell and Reilly's infantilism grows wearying for those of us who've had our fill of dick jokes and child-men run amok. *Step Brothers* has comic fuel to burn, some of it unashamedly non sequitur and stupid-brilliant, but it still feels like a post-Talladega flameout. (07/25/2008) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, Gateway, Metropolitan, Tinseltown North

## TELL NO ONE

D: Guillaume Canet; with François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas, François Berléand, Nathalie Baye, Jean Rochefort. (NR, 125 min., subtitled)

French director Canet's *Tell No One* has everything a great personal-paranoia/persecution movie needs: a citizen-hero who refuses to capitulate to unseen and malevolent powers that are out to destroy him, love and desperation as motivating forces, random violence, at least one top-notch foot chase, and a

soundtrack that features both Otis Redding and Jeff Buckley. The film's hero is Alexandre Beck (Cluzet), whose wife, Margot, vanishes one night and is presumed murdered. Flash forward to the eighth anniversary of her disappearance, and Alex receives an anonymous video message that suggests everything he knows about that horrible night may be wrong. From that moment, *Tell No One* is a great ball of unrelenting energy, but by the time Alex starts stumbling into answers, chances are you won't even really care to know what they are, because the thrill of *Tell No One* isn't in the knowing; it's in the not knowing. (08/01/2008) – Josh Rosenblatt

★★★★ Arbor

## TROPIC THUNDER

D: Ben Stiller; with Stiller, Robert Downey Jr., Jack Black, Jay Baruchel, Brandon T. Jackson, Danny McBride, Steve Coogan, Nick Nolte, Tom Cruise, Bill Hader, Matthew McConaughey. (R, 107 min.)

Instead of entering the jungle to find the heart of darkness, Stiller (the director, co-star, and co-writer of *Tropic Thunder*) goes in to take aim at the Achilles heel of Hollywood: its utter pomposity and self-importance. Stiller's barbs have not been this sharply pointed since his early-Nineties TV show. Here, borrowing tropes and elements from movies such as *Platoon* and *Apocalypse Now*, Stiller's subject is war movies and overblown action films – but also so much more. Other targets are the actors – the pampered, self-deluded, overindulged, and overly Method – and the studio chiefs and flacks. In the annals of movies about making movies, *Tropic Thunder* will have topical currency and garner laughs long after the end credits roll. Yet the laughs are often repetitive and come in unsteady spurts, which, along with some action sequences that don't know when to stop, makes *Tropic Thunder* seem at times too much of a good thing. (08/15/2008) – Marjorie Baumgarten

★★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

## VICKY CRISTINA BARCELONA

D: Woody Allen; with Scarlett Johansson, Rebecca Hall, Javier Bardem, Penélope Cruz, Patricia Clarkson, Chris Messina, Kevin Dunn. (PG-13, 96 min.)

Yes, this is the new Woody Allen film widely hyped for a threesome. Vicky (Hall, indefinable but intriguing) is the smart, sensible brunette and Cristina (Johansson) the amorous, free-thinking blonde; together, they are American best friends summering in Barcelona and falling, at a staggered clip, for a sultry Spanish painter named Juan Antonio (Bardem). It sounds like the setup for a hot, sexy mess – and it might have been had Allen scrapped Vicky and Cristina to focus on the scenic glories of Gaudí's Barcelona and the twin headspin of Bardem and Cruz (who plays Juan Antonio's brawling ex-wife). But Allen's take is too toothless, too bemused with the ever-shifting dynamics among the four players – shifts that often seem unmotivated, despite the near-constant narration (delivered

by Christopher Evan Welch) that plainly announces them. *Vicky Cristina Barcelona* is by no means a bad film, but it's irrefutable evidence that Allen has aged – or cloistered – himself into irrelevance. (08/15/2008) – Kimberley Jones

★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Metropolitan, Tinseltown North

WALL-E D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)

What would Stanley Kubrick – or for that matter, Arthur C. Clarke or even Isaac Asimov – have made of Pixar's *WALL-E*? It's the story of the last functioning robot, who leads a lonely existence cleaning up an ecologically devastated Earth, some 700 years after the last human being abandoned the dying planet. When, without warning, a vessel lands in his back yard and deposits EVE (Knight), a female robot who has been sent to discover if any life has blossomed on the home world, *WALL-E* (Burtt) is immediately smitten. While the film eventually takes both the 'droids off-world, the story remains focused on their blossoming romance. This is Pixar's finest and most emotionally powerful film yet, by turns sad, hilarious, exciting, and, ultimately, hopeful. Those past science-fictioners Kubrick, Clarke, and Asimov would've loved it, I think, and I'd wager my first edition of *The Martian Chronicles* that Ray Bradbury, too, will recognize a kindred soul in *WALL-E's* life-affirming quest for love. (06/27/2008) – Marc Savlov

★★★★ Barton Creek Square, CM Cedar Park, CM Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate

## WANTED

D: Timur Bekmambetov; with James McAvoy, Morgan Freeman, Angelina Jolie, Terence Stamp, Thomas Kretschmann, Common, Kristen Hager. (R, 110 min.)

If *Maxim* magazine ever decides to branch out into filmmaking, *Wanted* is just the kind of ear-throttling nonsense it's bound to produce. Plot? Characters? Meaning? Who cares about those trifles when you've got Jolie easing herself languidly out of a bathtub after an evening spent killing perfect strangers? *Wanted's* hero, Wesley (McAvoy), who could've sworn he was just an ordinary nebbish, is apparently the son of the world's greatest assassin and can make bullets bend in midflight. He's snatched up by the mysterious Fox (Jolie) and taken to a man named Sloan (Freeman), who informs our hero that it's his destiny to join a group of assassins called the Fraternity (perfect!), who are descended from medieval weavers. I know what you're thinking: Why, exactly, would weavers become assassins? And why is Wesley capable of throwing curveballs with bullets? And what the hell is Freeman doing in this movie? The answer to these questions is simple: There is no answer. (06/27/2008) – Josh Rosenblatt

★ Movies 8

## THE X-FILES: I WANT TO BELIEVE

D: Chris Carter; with David Duchovny, Gillian Anderson, Amanda Peet, Billy Connolly, Alvin "Xzibit" Joiner, Callum Keith Rennie, Alex Diakun. (PG-13, 104 min.)

There's something horribly amiss with a film that feels as though it had been adapted from the anonymous-fan-fiction slush pile. But there you go: Mulder (Duchovny) and Scully (Anderson) are nothing if not master and mistress of the painfully engorged tease. In the 10 years since the first *X-Files* film and the six since the Fox TV series concluded, things have changed. Former FBI agent Fox Mulder, for instance, has grown a beard and gone underground, while his former partner, Dana Scully, has returned to her initial calling as a pediatric physician. Their reunion is less than thrilling. They've become deadly dull, these two once-keen buckers of bureaucratic BS. Granted, a last-minute deus ex machina involving malfunctioning hydraulics on a snowplow and a ravening, two-headed Canis Maximus injects some snarly fun into the otherwise intolerably windy proceedings, but it's not enough to merit belief in anything other than Carter's conspiratorial irrelevance. (08/01/2008) – Marc Savlov

↓ Metropolitan

**YOU DON'T MESS WITH THE ZOHAN**

D: Dennis Dugan; with Adam Sandler, John Turturro, Emmanuelle Chriqui, Lainie Kazan, Rob Schneider, Dave Matthews, Michael Buffer, Charlotte Rae, Robert Smigel, Mariah Carey. (PG-13, 113 min.)

*You Don't Mess With the Zohan*, Sandler's first collaboration with co-writer Judd Apatow, is a crazed, delightfully bizarre return to form for the star. As Israel's top dawg in the secret intelligence agency Mossad, the Zohan (Sandler) is the ultimate übermensch, both Nietzsche's and Hezbollah's worst nightmares. But (in an inspired comic riff on Al Jolson's *The Jazz Singer*) what the Zohan really wants to do is cut and style hair for Paul Mitchell. After faking his demise in an inspired waterborne

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battle with his Palestinian archenemy, the Phantom (Turturro, comically holding his own), the Zohan moves to New York City to pursue his dream, and (some very clever) comedy ensues. As far as I know, this is the first Hollywood-made Jewish/Palestinian/immigrant comedy that also doubles as a surprisingly trenchant analysis of the Middle East's perpetual bloodbath. Would that Hamas, Hezbollah, and Ehud Olmert had Sandler and Apatow's sensibilities, we'd be seeing pie fights on the Gaza Strip. (06/06/2008) — Marc Savlov

★★★ Movies 8

**"Clone Wars revives old-style Star Wars fun!"**  
— Associated Press

**"This is pure, unadulterated Star Wars!"**  
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— Steven Rea, PHILADELPHIA INQUIRER

**“AN INTRIGUING RITES-OF-PASSAGE STORY WITH A DELIRIOUS, SKEWED PERSPECTIVE AND AN ALMOST PALPABLE SEXUAL PULSE.”**  
— Damon Wise, EMPIRE MAGAZINE

**“THE ORIGINALITY OF THIS UNEXPECTEDLY UPBEAT RITES-OF-PASSAGE FILM IS A BREATH OF FRESH AIR.”**  
— Wendy Ide, THE TIMES (LONDON)

**“A VIEWING DELIGHT! A TIP TOP PERFORMANCE FROM JAMIE BELL. IT CONFIRMS WRITER/DIRECTOR MACKENZIE AS ONE OF BRITAIN’S MOST DISTINCTIVE TALENTS.”**  
— Derek Elley, VARIETY

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# special screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



Roman Polanski:  
Wanted and Desired

## THURSDAY 21

**Blazing Saddles (1974)** D: Mel Brooks; with Brooks, Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn, Slim Pickens, David Huddleston, Alex Karras, Dom Deluise. (R, 93 min.) **Summer Film Classics: How the West Was Fun.** Brooks' early reputation as a film director rests with the success of this raunchy Western spoof. A great cast is eclipsed by the hilarious performances of Korman and Kahn, who plays a Marlene Dietrich-like chanteuse. (Double bill: *Destry Rides Again*.) (\*) @Paramount, 7pm.

**Cirque du Soleil: Delirium (2008)** D: David Mallet. (NR, 101 min.) A presentation of the company's performance in the round, which includes remixed music, visuals, musicians, singers, and dancers. @Gateway, 7pm.

**Dead & Buried (1981)** D: Gary Sherman; with James Farentino, Melody Anderson, Jack Albertson, Robert Englund, Barry Corbin. (R, 92 min.) **Terror Thursday.** Murdered tourists come back to life. @Alamo Ritz, 12mid; free.

**Destry Rides Again (1939)** D: George Marshall; with James Stewart, Marlene Dietrich, Charles Winninger, Brian Donlevy, Una Merkel, Jack Carson. (NR, 94 min.) **Summer Film Classics: How the West Was Fun.** Dietrich croons "See What the Boys in the Back Room Will Have" in this Western parody in which Stewart tames a rowdy frontier town. (Double bill: *Blazing Saddles*.) (\*) @Paramount, 9pm.

**I.O.U.S.A.: Live With Warren Buffett, Pete Peterson, & Dave Walker (2008)** D: Patrick Creadon. (PG, 85 min.) **NCM Fathom.** A nationwide screening culminates this film's successful run on the festival circuit. The documentary examines the growth of our national debt, and this screening will be followed by a 45-minute live panel discussion by these national economic luminaries. See [www.ncmfathom.com](http://www.ncmfathom.com) for more details. @Metropolitan, Southpark Meadows, Tinseltown North, 7pm.

**The Jerk Mini-Feast and Quote-Along (1979)** D: Carl Reiner; with Steve Martin, Bernadette Peters, Mabel King, Bill Macy, Jackie Mason. (R, 94 min.) A special menu of Jerk-inspired delights, including pizza in a cup. @Alamo Ritz, 7pm.

**90 Miles (2001)** D: Juan Carlos Zaldivar. (NR, 76 min.) **Austin Film Society: Texas Filmmakers' Production Fund Panelist Screenings.** Cuban-born filmmaker Zaldivar pieces together the twists – and consequences – of his family's journey into exile in America. The film is also a search for understanding

and healing between father and son. Zaldivar will introduce the film and answer questions after the screening. @Alamo Draffhouse South, 7pm; free.

**Prince: 50th Birthday Sing-Along** @Alamo Ritz, 9:30pm.

**Singh Is Kinng (2008)** D: Anees Bazmee; with Akshay Kumar, Katrina Kaif, Om Puri, Javed Jaffrey, Neha Dhupia. (NR, 135 min.) A Sikh named Happy Singh accidentally becomes king of the Australian underworld in this new Bollywood film. (\*) @Tinseltown South, 1:30, 4:30, 8:30pm.

## KIDS

**Monster House (2006)** D: Gil Kenan; with the voices of Steve Buscemi, Michael Musso, Nick Cannon, Maggie Gyllenhaal, Jon Heder, Kevin James, Jason Lee, Sam Lerner, Spencer Locke, Catherine O'Hara, Fred Willard. (PG, 91 min.) **Summer Kids Camp.** Free. (\*) @Alamo Draffhouse South, 11am.

**501 Studios: Soundstage + HD Theatre** 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. Also still available as a soundstage/green screen. [thomasallen@501studios.com](http://thomasallen@501studios.com).

**Career-Building Classes From Austin School of Film** An excellent slate of adult classes (a **Lighting for Film and Video** class from **Spencer Parsons** and this year's **Script to Screen** from **Kat Candler** are coming up soon!) are available for your cinematic advancement at the Austin School of Film. Also, you can become an **Apple Pro Certified Final Cut Pro** user. Tech up, cineastes. See website for details. [www.austinfilmsschool.org/classes](http://www.austinfilmsschool.org/classes).

**Media Justice: Filmmaker Matt Gossage Reports From Summer Conferences** Local filmmaker and media producer Matt Gossage will report on the issues covered at the National Conference on Media Reform in Minneapolis and the Allied Media Conference in Detroit and the national organizing movements that met there. *Thu., Aug. 21, 8pm.* *MonkeyWrench Books, 110 E. North Loop, 407-6925.* [www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

**SXSW 2009: Call For Entries** Filmmakers are invited to submit their new works to the popular annual festival. SXSW considers any and all categories of filmmaking, from narrative to documentary, experimental to music video, short to feature. Complete submission rules and regulations are available on the website. Early deadline: Nov. 14. Final deadline: Dec. 12. [www.sxsw.com/film](http://www.sxsw.com/film).

**The Screenplay Workshop** All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include: Feature-Film Screenwriting Workshop, *Mondays, 7-10pm, \$255 for six weeks, \$390 for 10 weeks*; Screenwriting According to the Masters, *Tuesdays, 7-9:30pm, \$270*; Revising Feature Scripts, *Wednesdays, 7-10pm, \$320*. Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction, \$370.* [www.thescreenplayworkshop.org](http://www.thescreenplayworkshop.org).

## FRIDAY 22

**Baraka (1992)** D: Ron Fricke. (NR, 96 min.) **Summer Film Classics: In Glorious 70mm.** This New Age tone poem captures images from 24 countries that transcend geographical and language barriers. (\*) @Paramount, 7:30pm.

**Jurassic Park (1993)** D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Bob Peck, Martin Ferrero, B.D. Wong. **Master Pancake.** See the Pancake merry-makers make light of the prehistoric beasts and their human intruders in this Spielberg classic. (\*) @Alamo Ritz, 7, 10pm.

**Singh Is Kinng (2008)** @Tinseltown South, 3:30, 6:30, 9:45pm. (See Thu., 8/21.)

## SATURDAY 23

**Baraka (1992)** @Paramount, 7:30pm. (See Fri., 8/22.)

**Cirque du Soleil: Delirium (2008)** @Gateway, 12pm; Tinseltown North, 2pm. (See Thu., 8/21.)

**Jurassic Park (1993)** @Alamo Ritz, 7, 10pm. (See Fri., 8/22.)

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Draffhouse Village, 12mid.

**Shotgun Stories (2007)** D: Jeff Nichols; with Michael Shannon, Douglas Ligon, Barlow Jacobs, Natalie Canerday, Glenda Pannell, Lynnsee Provence. (PG-13, 92 min.) **Austin Film Society and Austin Bat Cave.** Austin filmmaker Nichols will introduce his drama about a feud that erupts between two brothers after their father's death. See "Brothers in Arms," June 27, and "Half-Brother Against Half-Brother," Oct. 5, 2007, for interviews with the director. (\*) @Alamo Ritz, 4pm.

**Singh Is Kinng (2008)** @Tinseltown South, 3:30, 6:30, 9:45pm. (See Thu., 8/21.)

**Star Wars: The Clone Wars (sensory friendly) (2008)** D: Dave Filoni; with Matt Lanter, Ashley Eckstein, James Arnold Taylor, Dee Bradley Baker, Tom Kane, Nika Futterman, Ian Abercrombie. (PG, 98 min.) **Autism Society of America: Sensory Friendly Films.** ASA and AMC are testing a pilot program to bring families affected by autism a special opportunity to enjoy films in a safe and accepting environment on a monthly basis. The auditoriums will have their lights brought up and the sound turned down. Additionally, audience members are welcome to get up and dance, walk, shout, or sing unless the safety of the audience is questioned. For more details see [www.autism-society.org](http://www.autism-society.org). @Barton Creek Square, 10am; \$4.

## offscreen

**Vertigo (1958)** D: Alfred Hitchcock; with Barbara Bel Geddes, Kim Novak, James Stewart. (PG, 130 min.) **Summer Film Classics: In Glorious 70mm.** One of the thrill master's most psychologically dense and twisted films in which obsession, commitment, and dual identities merge to create a voluptuous tale of thwarted love. (\*) @Paramount, 4pm.

## SPACES

**Spencer Parsons Retrospective Refraction Arts, Church of the Friendly Ghost, and Fuse Box.** The evening's anniversary celebration for the Victory Grill includes jazz, film, dancing, food, and drinks. A program of the early shorts of Spencer Parsons kicks off the festivities. The local filmmaker, UT instructor, and *Chronicle* contributor is departing Austin at the end of the month for a teaching job at Northwestern University, so this is your chance to soak in his work and say farewell. See [www.refractionarts.org/?q=node/202](http://www.refractionarts.org/?q=node/202) for the whole anniversary program. Proceeds from the show benefit Victory Grill. @Victory Grill, 10pm; \$5.

## SUNDAY 24

**Baraka (1992)** @Paramount, 2pm. (See Fri., 8/22.)

**Cirque du Soleil: Delirium (2008)** @Tinseltown North, 2pm; Gateway, 12pm. (See Thu., 8/21.)

**Cookie's Fortune (1999)** See p.81.

**A Fistful of Dollars (1964)** D: Sergio Leone; with Clint Eastwood, Gian Maria Volenté, Marianne Koch. (NR, 96 min.) **Spaghetti Western Spaghetti Feast.** What more could a body want? The film that announced the arrival of spaghetti Westerns, the film that boosted the careers of Sergio Leone and Ennio Morricone – all this and all the spaghetti you can eat. (The Tuesday screening is open captioned and at the South location.) @Alamo Ritz, 7pm.

**Roman Polanski: Wanted and Desired (2008)** D: Marina Zenovich. (NR, 99 min.) Zenovich's documentary reopens the case against Polanski and argues for a deeper investigation of the reasons for the director's flight from America as it revisits all the key players in the incident and re-examines the conduct of the judge. @Alamo Ritz, 4pm.

**Unnecessary Sequels Awards Show Filmmaker Frenzy.** The best of the contest. @Alamo Ritz, 10:35pm.

**Vertigo (1958)** @Paramount, 4:45, 7:30pm. (See Sat., 8/23.)

## KIDS

**Ice Princess (2005)** D: Tim Fywell; with Joan Cusack, Michelle Trachtenberg, Kim Cattrall, Hayden Panettiere, Trevor Blumas, Kirsten Olson, Jocelyn Lai. (G, 98 min.) **Family Movie Fest.** Free. (\*) @Little Walnut Creek Library, 2:30pm.

## MONDAY 25

**Patti Smith: Dream of Life (2008)**

D: Steven Sebring. (NR, 109 min.) **Music Monday.** Fashion photographer Sebring made this impressionistic documentary over the course of 45 years with Smith's full participation. See "Bohemian Rhapsody," p.49, for an interview with the director. @Alamo Ritz, 9:45pm.

## SPACES

**Airplane! (1980)** D: Jim Abrahams, David Zucker and Jerry Zucker; with Robert Hays, Julie Hagerty, Robert Stack, Lloyd Bridges, Peter Graves,

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 5 issue is Monday, Aug. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Kareem Abdul-Jabbar, Leslie Nielsen. (PG, 86 min.)  
**Monday Movies and Margaritas.** Margarita specials, 5-9pm; movie begins at sundown. (\*) @Belmont, 8:30pm; free.

**A Mighty Heart (2007)** D: Michael Winterbottom; with Angelina Jolie, Dan Futterman, Archie Panjabi, Irrfan Khan, Will Patton, Denis O'Hare, Adnan Siddiqui, Gary Wilmes. (R, 108 min.) **Monday Movies.** Free. (\*) @Cafe Mundi, 8pm.

**TUESDAY 26**

**A Fistful of Dollars (1964)** @Alamo Drafthouse South, 7pm. (See Sun., 8/24.)

**Madonna: 50th Birthday Sing-Along** @Alamo Ritz, 7pm.

**Roman Polanski: Wanted and Desired (2008)** @Alamo Ritz, 9:45pm. (See Sun., 8/24.)

**2001: A Space Odyssey (1968)** See p.80.

**WEDNESDAY 27**

**Catherine & Co. (1975)** D: Michel Boisrond; with Jane Birkin, Patrick Dewaere, Jean-Pierre Aumont, Vittorio Caprioli, Jean-Claude Brialy. (R, 100 min.) **Weird Wednesday.** Birkin plays an enterprising prostitute who decides to incorporate in this first realized screenplay by Catherine Breillat. @Alamo Ritz, 12mid; free.

**Dead Alive (1992)** See p.80.

**"The Price of Pleasure: Pornography, Sexuality & Relationships" (2008)** D: Chyng Sun and Miguel Picker. (NR, 52 min.) **Third Coast Activists.** The film analyzes the modern face of pornography, an industry whose revenues have reached an all-time high and whose content has grown more aggressive and overtly sexist and racist. The film will be followed by a Q&A with UT journalism professor Robert Jensen, who is the author of *Getting Off: Pornography and the End of Masculinity* and is also one of those interviewed in the film. The event is a benefit for Open Lens Media. @Alamo Drafthouse South, 7pm; \$8.50, \$6.50 students/seniors.

**Roman Polanski: Wanted and Desired (2008)** @Alamo Ritz, 9:45pm. (See Sun., 8/24.)

**2001: A Space Odyssey (1968)** See p.80.

**The Usual Suspects (1995)** See p.82.

**imax**

**Dolphins and Whales 3D: Tribes of the Ocean (2008)** D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees. Thu. (8/21)-Sat., 11am; Mon.-Thu. (8/28), 11am.

**Extreme (1999)** D: Jon Long. (NR, 40 min.) Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (\*) Thu. (8/21)-Sat., 2:45pm; Mon.-Thu. (8/28), 2:45pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (8/21)-Sat., 10am; Mon.-Thu. (8/28), 10am.

**The Dark Knight: The IMAX Experience (2008)** D: Christopher Nolan; with Christian Bale, Heath Ledger, Gary Oldman, Aaron Eckhardt, Maggie Gyllenhaal, Michael Caine, Morgan Freeman. (PG-13, 152 min.) See the Chronicle's review, July 18. The IMAX Experience contains six additional sequences which have been filmed using IMAX cameras. Thu. (8/21)-Sat., noon, 3:45, 6:30, 9:15pm; Sun., 1, 3:45, 6:30, 9:15; Mon.-Thu. (8/28), noon, 3:45, 6:30, 9:15pm.

**THURSDAY 28**

**In Search of a Midnight Kiss With Alex Holdridge (2008)** D: Alex Holdridge; with Scoot McNairy, Sara Simmonds, Brian McGuire, Kathleen Luong. (NR, 90 min.) **Austin Film Society.** Ads on Craigslist bring together two comically lovelorn souls for a journey (filmed in luscious black and white) around Los Angeles on New Year's Eve. Former Austin resident Holdridge will be present for a Q&A following the screening. (\*) @Alamo Drafthouse South, 10:30pm.

**The Jerk Quote-Along (1979)** D: Carl Reiner; with Steve Martin, Bernadette Peters. (R, 94 min.) @Alamo Ritz, 7pm.

**Prince: 50th Birthday Sing-Along** @Alamo Ritz, 9:15pm. (See Thu., 8/21.)

**10 to Midnight (1983)** D: J. Lee Thompson; with Charles Bronson, Lisa Eilbacher. (R, 99 min.) **Terror Thursday.** Bronson plays a veteran cop who pursues a serial killer who likes to get naked and slash his victims. However, legal details get in the way of a conviction. @Alamo Ritz, 12mid; free.

**2001: A Space Odyssey (1968)** See p.80.

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**IN THEATERS AUGUST 29**

**In Theatres Aug. 29**

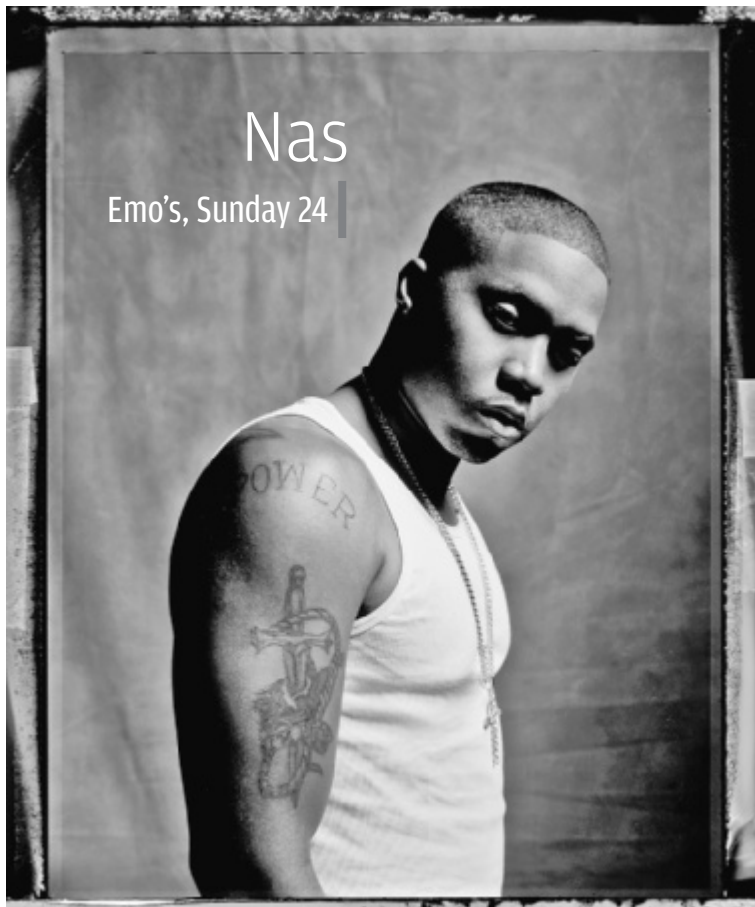
**THE AUSTIN CHRONICLE** [austinchronicle.com](http://austinchronicle.com)

austinchronicle.com **AUGUST 22, 2008** THE AUSTIN CHRONICLE **85**

# music

EDITED BY AUDRA SCHROEDER

listings



Riffing with fury as Queensbridge's destined prophet, a then-20-year-old Nasir Jones spat 1994's *Illmatic* across G-Funk's low-riding six-four, preceding the

Notorious B.I.G.'s *Ready to Die* by four months and bringing hip-hop's crown back to its Gotham empire. Cold-blooded and precise, *Illmatic's* draw stands today as MC mastery: head-banging beats from DJ Premier, Pete Rock and Large Professor cuing hard-bodied rhymes spun with Eminem-influencing complexity. The game immediately belonged to the Little Homey.

Four years after proclaiming himself the *Street's Disciple*, Nas' attention veers political. Last month's provocative ninth LP,

*Untitled* (Def Jam), swings relentlessly at slave masters, Fox News, and the Bush administration, ending with the Barack Obama/Tupac Shakur-sampled "Black President." True, maybe, that 2006's *Hip Hop Is Dead* polarized Nas as competent old blood in a fresh-faced rap game, but young'uns best remember hip-hop today ebbs and flows with the great Nasir Jones. Outside at Emo's, he hits the mic with Talib Kweli, Jay Electronica, and DJ Green Lantern. Two shows, 6 & 9pm. — Chase Hoffberger

## in-stores

Friday: **Mike Buck**, **Eve Monsees**, **Sonny James**, Antone's Records, 4pm; the **Flood**, the **Dickins**, **Xathax**, Trailer Space, 5pm; the **Melvins** (signing only), Waterloo Records, 5pm

Saturday: **John Wesley Coleman**, Antone's Records, 4pm  
Sunday: The **Strange Boys**, Trailer Space, 8pm  
Wednesday: **Love as Laughter**, Waterloo Records, 5pm  
Thursday: **Hot Club of Cowtown**, Waterloo Records, 5pm

### DIGITAL LEATHER Beerland, Friday 22

Arizonan Shawn Foree's new Goner LP, *Sorcerer* (mastered by Jay Reatard, in case that's important), isn't exactly the genre-bending music of the future it's purported to be, but it delivers the goods anyhow, slapping down a studio side of sneering electro and live side of trashy punk. Locals the Young debut their new Super Secret 7-inch, while the Teeners and Plano's the Secret Bangs warm up the crowd with competent punk variations. — Daniel Mee

### THE MELVINS/ MIGAS Emo's, Friday 22/ Beauty Bar, Saturday 23

The Melvins have begun a second life since the addition of two-man wrecking crew Big Business, which pulls double duty as opener. Their monolithic second album together, *Nude With Boots* (Ipecac), is chock-full of midtempo metal dirges, tandem drum sequences, and thundering Zeppelin grooves. The sludge oozes over to Beauty Bar on Saturday with the semiannual return of Tia Carrera side project Migas and Oh, Beast! — Austin Powell

### SECOND ANNUAL ROCK AND ROLL CIRCUS Scoot Inn, Saturday 23

Step right up for a three-ring local music frolic as convincingly gruff Tom Waits tribute act the Box Spring Hogs prove you don't need the Rolling Stones to have a Rock and Roll Circus. The vaudeville-flavored bill also features keyboard whiz T.J. Wade's funky foot fetishists Foot Patrol, along with Rebecca's Ragtime Revue, Mistress Stephanie & Her Melodic Cat, Little Stolen Moments, Big Star Burlesque, and more surprises. — Greg Beets

## cd releases

Friday: The **Laughing**, Club de Ville; **Topaz & Mudphonic**, Lamberts  
Saturday: **Sakrefix**, Red 7  
Wednesday: **Benko**, Mohawk  
Thursday: **Zest of Yore**, Emo's; **Electric Touch**, Stubb's; **Happy Panjoma**, Elysium

### MONROE MUSTANG Mohawk, Saturday 23/ Scoot Inn, Sunday 24

The American Analog Set and Bedhead remain mothballed, but local peer Monroe Mustang canters quietly back for a two-off reunion following new Jagjaguar download *Monroe Mustang*, the *Imaginary Band*, *Regretfully Declines*. Look soon for Jag's reissuing of the Mustang's last two recordings of plain sweeping themes for the thoughtfully softcore. Denton's Audrey Lapraik opens Saturday (9pm) with Parisian offshoot of Aussie indies Gersey – Bombazine Black – headlining. Sunday at the Scoot, Ryan Anderson opens at 7pm, followed on the hour by the Monroe boys and Bombazine, respectively. — Raoul Hernandez

### THE MIGHTY DIAMONDS/ EEK-A-MOUSE Flamingo Cantina, Saturday 23/Wednesday 27 & Thursday 28

One of reggae's legendary vocal trios, the Mighty Diamonds skyrocketed to fame with a sound described as a "velvet razor," exquisitely smooth harmonies delivering biting songs of protest. Their mid-1970s album *Right Time* is a reggae classic. The irrepressible Eek-a-Mouse, a towering stage presence whose unique style of singing and DJing has made him an international crowd-pleaser, holds down two nights. — Jay Trachtenberg

### 'AUSTIN CHRONICLE' HOT SAUCE FESTIVAL Waterloo Park, Sunday 24

Black Joe Lewis & the Honey Bears extract a paw from the R&B honey jar just long enough to sign on Lost Highway's dotted line (see "Off the Record," p.55) and headline the *The Chronicle's* annual excuse for chips, hot sauce, and beers in the park (4pm). The Band of Heathens roundtable Americana (2:30pm), the Jungle Rockers rev up the 1950s (1pm), Fingerpistol laughs out loud (noon), and Girl in the Closet opens at friendly temperatures (11am). Free with three nonperishable food items for the Capital Area Food Bank of Texas. — Raoul Hernandez



### THE WITCH HATS Beerland, Sunday 24

Australian quartet the Witch Hats no doubt spent many a night studying the Birthday Party's oeuvre, though they clog up their punk with a little more gunk. Forthcoming debut LP *Cellulite Soul* finds a perfect home on In the Red Recordings, all distortion, scream, and big, throbbing basslines. The Golden Boys and the Martin Luther Kings bring the local pain. — Audra Schroeder

### BACK TO SCHOOL ALRIGHT! PARTY Beauty Bar, Monday 25

It's time to shake off those back-to-school nerves. Austin indie-pop fivepiece Peel headlines inside with Vancouver's White White Light and the local Sad Accordions. Outside, Belaire fills your dance card, along with Austin's AM Syndicate and Future Clouds & Radar. Here's hopping class doesn't start on Tuesday. — Darcie Stevens

## soundcheck

BY AUDRA SCHROEDER

### INTRONAUT *Red 7*, Friday 22

Prehistoric metal evolves to post-rock beast.

### KAZI SUMMERFEST

*Monarch Event Center*, Saturday 23

The local soul station celebrates with Chris Van Loan, Duane Carter, and many more.

### THE DEVIL BAT, WINOVINO, FOOT FOOT

*Carousel Lounge*, Saturday 23

Join the circus up North.

### MY MORNING JACKET

*Stubb's*, Sunday 24

Sold out.

### JAMES HAND

*Continental Club*, Monday 25

Slim takes over for Dale; country goodness ensues.

### OXFORD COLLAPSE, LOVE AS LAUGHTER

*Mohawk*, Wednesday 27

Sub Pop tickles your indie fancy.

### GIPSY KINGS

*Backyard*, Thursday 28

Flamenco goes pop.

live music venues p.88 ● roadshows + club listings p.92



SANDY CARSON



| L - R: THE JUNGLE ROCKERS (SUN., 8/24) | OXFORD COLLAPSE (WED., 8/27)

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NO COVER NIGHT!

*Jodi Adair 5:30-6:30pm*

**CORNELL  
HURD  
BAND**  
*8-10pm*



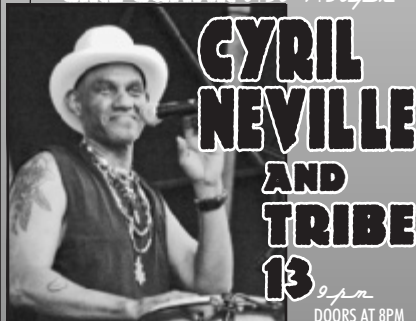
**FRIDAY, 8/22**

HAPPY HOUR WITH

\$10 COVER

**GIRL GUITAR**

*6:30-7:30pm*



**CYRIL  
NEVILLE  
AND  
TRIBE**  
**13**  
*9pm*  
DOORS AT 8PM

\$3 COVER

*GIRL GUITAR 5:30-6:30pm*

**Summer Ericson  
& the Texcentrics**

*7-8:30pm*



**THE NOISE  
REVIVAL  
ORCHESTRA  
EXPERIENCE**  
*9-11pm*

**SUNDAY, 8/24**

NO COVER

SPECIAL PERFORMANCE

**EL TACONAZO, TX**

*2-5:30pm*

**NOELLE HAMPTON**

*6-7:30pm*

*Honeypot 8-9:30pm*

**CLOSED**

**MONDAY, 8/25**

**TUESDAY, 8/26**

NO COVER

*6-7:30pm GIRL GUITAR*

*8pm Household Names*

*Loose Leaves 8:30-10pm*

**WEDNESDAY, 8/27**

NO COVER

**MJ  
TORRANCE**

*6-7:30pm*

**Mario  
Matteoli**  
*8-10pm*



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DARRELL (PANTERA)  
OPEN MIC!** 9PM

SAT AUG 23 **TEXAS HOLD 'EM  
\$200 PRIZE 3PM & 6PM  
LITANY FOR THE DEPARTED** 9PM  
**POWDERBURN 10PM • EMBER 11PM**

SUN AUG 24 **SERVICE INDUSTRY NIGHT** 8PM

MON AUG 25 **TEXAS HOLD 'EM  
\$200 PRIZE 6:30 & 9:30PM  
SHOT A ROKE** 11PM

TUE AUG 26 **ROCK & ROLL PIANO BAR** 9PM

FRI AUG 29 **SKYROCKET** 9PM

SAT AUG 30 **THE ARS SUPERNOVA  
SOUNDS UNDER  
RADIO  
ALPHAREV**

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**ANTONE'S**, 213 W. Fifth, 320-8424  
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**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283  
**AUSTIN ART GARAGE**, 2200 S. Lamar, Ste. J, 351-5934  
**AUSTIN FARMERS' MARKET DOWNTOWN**, Fourth and Guadalupe, 236-0074  
**AUSTIN MOOSE LODGE NO. 1735**, 2103 E.M. Franklin, 926-0043  
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**THE BELMONT**, 305 W. Sixth, 457-0300  
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**BOTTICELLI'S**, 1321 S. Congress, 916-1315  
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**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444  
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**COPA BAR & GRILL**, 217 Congress, 479-5002  
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HAPPY HOUR  
**JOEL GUZMAN & SARAH FOX**  
11:30PM

**MON AUGUST 25**  
H. H. MARSHALL FORD SWING BAND  
**JAMES HAND**  
TUESDAY AUGUST 26  
HAPPY HOUR 6:30  
**PLANET GASPER WITH THE LEROI BROTHERS**  
10PM

**HEARTLESS BASTARDS DEAD BLACK HEARTS**  
10PM  
FRIDAY AUGUST 22  
H. H. THE LEGENDARY BLUES SPECIALISTS  
11:30PM

**DAVID GARZA**  
10:30PM  
WEDNESDAY AUGUST 27  
HAPPY HOUR PLUS!  
CD RELEASE PARTY!  
HOT CLUB OF COWTOWN  
12AM

**DERAILERS**  
12AM  
THURSDAY AUGUST 28  
HAPPY HOUR  
SHOTGUN PARTY  
**MOONLIGHT TOWERS**  
12AM  
**THE SERVICE INDUSTRY**  
11PM  
**THE RITE FLYERS**  
FRIDAY AUGUST 29  
H. H. THE LEGENDARY BLUES SPECIALISTS  
**THE MEAT PURVEYORS**  
10PM  
**AMERICAN PEOPLE**  
11:15PM  
**GARY NEWCOMB TRIO**  
SATURDAY AUGUST 30  
MATINEE 3-7PM  
**REDD VOLKAERT**  
10PM  
**FUNKY NATION**  
9:30PM  
**LZ LOVE**  
11:30PM

**SUNDAY AUGUST 24**  
10:30PM  
**HEYBALE** WITH REDD VOLKAERT AND EARL POOLE BALL  
11:15PM  
**Barbara Lynn**  
**ARCHIE BELL**  
11:15PM

**JAMES HAND** 9/4  
**SETH WALKER** 7PM  
**ERIC MCFADDEN + THE GREYHOUNDS**

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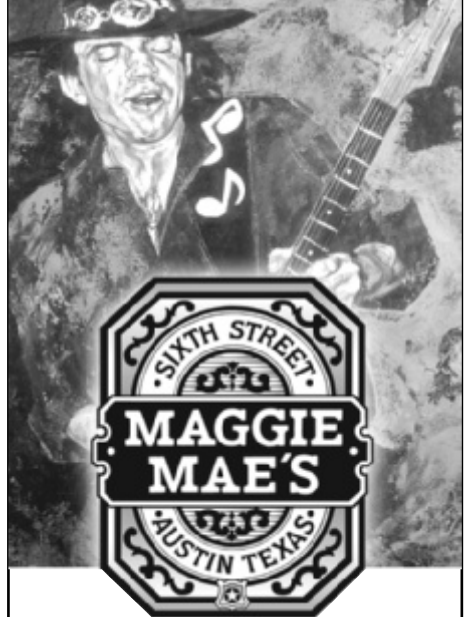
**SHINER TOP TEN TEXAS ARTISTS**



- 1) ALEJANDRO ESCOVEDO  
Real Animal
- 2) GRUPO FANTASMA  
Sonidos Gold
- 3) WILLIE NELSON & WYNTON MARSALIS  
Two Men With the Blues
- 4) CARRIE RODRIGUEZ  
She Ain't Me
- 5) LOS LONELY BOYS  
Forgiven
- 6) DEDRINGERS  
Sweetheart of the Neighborhood
- 7) HAYES CARLL  
Trouble in Mind
- 8) JAMES McMURTRY  
Just Us Kids
- 9) RECKLESS KELLY  
Bulletproof
- 10) ELIZA GILKYSON  
Beautiful World

**Shiner**  
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\$2 DRINK SPECIALS  
EVERY THURSDAY ALL NIGHT LONG  
SUNDAYS: ALL NIGHT HAPPY HOUR  
\$2 DOMESTICS FRI & SAT UNTIL 11PM  
\$2 DOMESTICS EVERY WEEKNIGHT

**THURSDAY 8/21**  
DJ  
**DIAMOND TIP**  
COLLEGE NIGHT,  
\$2 HOLLER 10PM-2AM

**FRIDAY 8/22**  
HAPPY HOUR W/ TOM M. 6-9PM  
**PRIDE AND JOY**  
DOWNSTAIRS, 10PM-2AM  
**SUNGLASSES & MUSHROOMS**  
UPSTAIRS, 10PM-2AM

**SATURDAY 8/23**  
HAPPY HOUR 3-9PM

**THE TEXCELLORATORS**  
BEN BURGESS 10PM-2AM  
MYSTERIOUS WAYS  
10PM-2AM

**SUNDAY 8/24**  
**JT GOLDFIRE**  
9PM-1AM

**MONDAY 8/25**  
**MIKE MILLIGAN**  
AND THE ALTAR BOYZ  
BLUE MONDAY

**TUESDAY 8/26**  
**LAWRENCE LANDERS** 11PM-2AM  
**WEDNESDAY 8/27**

**PATRICK FLEMING**  
8PM-MIDNIGHT  
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WED SEP 3 - FRI SEP 5

3 NIGHTS!

**toadies**

AUSTIN CD RELEASE PARTY

101X

WED WITH **THE LIONS**  
 THU WITH **RIVERBOAT GAMBLERS**  
 FRI WITH **YOUNG HEART ATTACK**

TIX ON SALE NOW THRU  
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THU SEP 11

**COMMON**

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 STUBBS.FRONTGATETICKETS.COM

FRI SEP 12

**MOGWAI**

WITH **FUCK BUTTONS**

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SUN SEP 14

three 6 maffa

TIX ON SALE NOW THRU  
 STUBBS.FRONTGATETICKETS.COM

MON SEP 15

**RATATAT**

TIX ON SALE NOW THRU  
 STUBBS.FRONTGATETICKETS.COM

TUE SEP 16

**THE HIVES**

*Eagles of Death Metal*

WITH **THE WILLOWZ**

101X

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SAT SEP 20

**DARK STAR ORCHESTRA**

Presenting the **GRATEFUL DEAD Experience**

TIX ON SALE NOW THRU  
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SUN SEP 21

А П И ФРАНКО

**ON TOUR**

RED LETTER YEAR  
 THE NEW STUDIO ALBUM  
 IN STORES SEPTEMBER 30, 2008

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THU SEP 25

OFFICIAL ACL PRESHOW

**MANUCHAO**

**RADIO BEMBA**

TOMBOLATOV

TIX ON SALE NOW THRU  
 STUBBS.FRONTGATETICKETS.COM

FRI SEP 26

OFFICIAL ACL AFTERSHOW

**GNARL BARKLEY**

WITH **CSS**

TIX ON SALE NOW THRU  
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SAT SEP 27

OFFICIAL ACL AFTERSHOW

**Return of the Butthole Surfers**

WITH **THE KILLS**

TIX ON SALE NOW THRU  
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SUN SEP 28

OFFICIAL ACL AFTERSHOW

**THE BLACK KEYS**

WITH **THE BLACK ANGELS**  
 AND **JESSICA LEA MAYFIELD**

TIX ON SALE NOW THRU  
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SAT OCT 4

**CLUTCH**

WITH **THE BLACK ANGELS**  
 AND **JESSICA LEA MAYFIELD**

TIX ON SALE NOW THRU  
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WED OCT 8

**Presidents of the United States of America**

WITH **THE BLACK AND WHITE YEARS**

TIX ON SALE NOW THRU  
 STUBBS.FRONTGATETICKETS.COM

SAT OCT 11

**CAT POWER**

with **Appaloosa**

TIX ON SALE NOW THRU  
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# EATER

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**SAT OCT 18**

**PEPPER**  
WITH **the Super Villains** AND **PASSAFIRE**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**SAT OCT 25**

**BEN FOLDS**  
PRIMAL SMIRK  
SPECIAL GUEST **MISSY HIGGINS**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

## IN THE CLUB

THU AUG 21  
MTV2 LIVE FILMING OF  
**VINYLDHARMA**  
WITH **A FAULTY CHROMOSOME**  
AND **THE STORY OF**  
SAT AUG 23 — DOORS 3PM  
**THE TERRIBLE TWOS**  
[KIDS SHOW]  
SAT AUG 23 — DOORS 9PM  
**MATTPRYOR**  
WITH **KEVIN DEVINE**  
AND **DANNY MALONE**  
SUN AUG 24

**WED OCT 29**

**OZOMATLI**  
REUNITED WITH **CHALI 2NA**  
HEADZ UP  
FALL TOUR 2008  
WITH **DeLEON**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**THU OCT 30**

**TV ON THE RADIO**  
WITH **THE DIRTBOMBS**

TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

**GOSPEL BRUNCH** ~ HOLY - Rock-n-Rollin' WITH  
**THE RIVER CITY CHRISTIANETTES**

WED AUG 27  
**THE DEVIL MAKES THREE**

THU AUG 28  
**ELECTRIC TOUCH**  
CD RELEASE PARTY  
WITH **THE STEPS**  
AND **LIVE OAK DECLINE**

FRI AUG 29  
**ANTHONY GREEN**

SAT AUG 30  
**THE BLACK & WHITE YEARS**

SUN AUG 31  
**JEREMY ENIGK**  
OF THE FIRE THEFT AND  
SUNNY DAY REAL ESTATE  
WITH **AMY COOK**

MON SEP 1  
**THE ROSEWOOD THIEVES**  
WITH **TRUE WIDOW**  
AND **STELLA ROSE**

### ACL AFTERSHOWS

SAT SEP 27  
SPECIAL SATURDAY GOSPEL BRUNCH W/  
**MIKE FARRIS**  
FEAT. **THE ROSELAND RHYTHM REVUE**  
CALL TO MAKE RESERVATION AND PURCHASE TIX  
SAT SEP 27 — DOORS 11:30PM  
**MUGISON**

**FRI OCT 31**

**STS9**  
HALLOWEEN SHOW!

TIX ON SALE SAT 8/23 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

**TUE NOV 18**

THE STILL HIGH TOUR  
STARRING  
**METHOD MAN & REDMAN**

TIX ON SALE SAT 8/23 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

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Live Music  
Early ...



Late Night  
Loungin'

## Lucky lounge

NO COVER • FREE SHOWS

THU, AUG 21 - 6PM		THE RETURN OF HAPPY HOUR FEATURING <b>'THE LEGENDARY' IAN MCLAGAN</b> AND THE BUMP BAND
LATER @ 10PM		<b>JJ USHER</b>
FRI, AUG 22 - 9PM		<b>ANAGEN</b>
LATER TIL 2AM		LATER <b>DJ RAPID RIC SPINS</b>
SAT, AUG 23 - 9PM		<b>PRIMM</b>
LATER TIL 2AM		LATER <b>DJ PROTEGE SPINS</b>
SAT, AUG 25 - 10PM		MODELO MONDAY FEATURING <b>CALLING JACK BURTON</b> BEER SPECIALS ALL NIGHT
TUE, AUG 26 - 10PM		<b>DJ RAPID RIC OPENS FOR THE INCOMPARABLE BOOMBOX</b>
TUE, AUG 27 - 10PM		<b>LUCKY JAM SESSIONS</b> HOSTED BY TYLER & LANCE OF ANAGEN FEATURING WHOLE-LOTTA AUSTIN'S BEST MUSICIANS
THU, AUG 28 - 10PM		<b>dB. INITIATIVE</b>

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[www.myspace.com/theluckyloounge](http://www.myspace.com/theluckyloounge)

22  
FRI

**INTRONAUT** w/ Behold ...  
The Arctopus, Mouth of the Architect,  
Lions of Tsavo, Rise Thy Ruin  
9PM @ RED 7

611 E. 7TH



FRI 08/22 @ 9PM  
**INTRONAUT** w/ Behold ... The Arctopus,  
Mouth of the Architect, Lions of Tsavo,  
RISEthyRUIN

SAT 08/23 @ 9PM  
inside: **SAKREFIX CD RELEASE** w/ Ruins  
of Honor, Gates of Enoch, Nosferion, Vows  
in Ashes outside: **KLUB SIN** w/ Three Bad  
Jacks, Pickled Punks + more!

SUN 08/24 @ 9PM  
FREE SUMMER SUNDAYS w/ **SEAFLEA**.  
Say Hello to the Angels, Something Called  
Nothing

FRI 08/29 @ 9PM  
**ZENITH FUZZBOMB** w/ Last Crush,  
The Steed

SAT 08/30 @ 9PM  
**PHOBIA** w/ Impaled, Kill the Client,  
Malignancy, Illogistic, Maruta

SUN 08/31 @ 9PM  
**ANTIDOTE** (Holland) w/ Dreadful Children,  
Capital Scam, Blank Generation, The Fuct

900 Red River



FRI 08/22 @ 9PM  
**LAUGHING CD RELEASE** w/  
Cari Jason Band, Magic Surprise

THU 08/28 @ 9PM  
**RIPE** w/ Poor People, Toko Ri Get HI

FRI 08/29 @ 9PM  
**ALEXANDER'S DARK BAND** w/  
100 Flowers, Some Say Leland

SAT 08/30 @ 9PM  
**CANDY AND CIGARETTES VOL 2** w/  
Learning Secrets, A Faulty Chromosome,  
Lady Pterodactyl, International Waters

WED 09/03 @ 9PM  
**PSYCHOTROPIC** w/ Harold and Mod,  
DJ Scorpio, DJ Whiplash

MONDAYS: 10PM  
**FILM ON THE ROCKS**  
WEDNESDAYS: 5-9PM  
**GEARS FOR BEERS:** ride your bike  
and get \$3 wells & \$3 Imperial pints

BIG SCREEN OLYMPICS  
ASK ABOUT OUR OLYMPIC  
SPECIALS

9/4 - **Shearwater** (Mohawk), 9/6 - **Lemurs CD Release** (Mohawk), 9/6 - **Psyopus** (Red 7), 9/8 - **Why?**  
(Mohawk), 9/10 - **Witchcraft** (Red 7), 9/12 - **Evangelicals** (Mohawk), 9/13 - **Street Dogs** (Red 7), 9/16 - **Dan  
le Sac vs. Scroobius Pip** (Beauty Bar), 9/20 - **Pinback** (Mohawk), 9/21 - **The Queers** (Red 7), 9/22 - **Juan  
MacLean** (Mohawk), 9/27 - **Sunset Rubdown** (Mohawk), 9/29 - **Thrasher presents: Dirty Devil Race to Hell**  
(Red 7), 10/1 - **The Broken West** (Mohawk), 10/3 - **Dayglo Abortions** (Red 7), 10/8 - **Yelle** (Mohawk), 10/9 -  
**Monotonix** (Mohawk), 10/11 - **Say Hi** (Mohawk), 10/12 - **Margot & the Nuclear**  
**So and Sos** (Mohawk), 10/14 - **Anti Nowhere League** (Red 7), 10/17 - **Seaweed**  
(Red 7), 10/17 - **The Wedding Present** (Mohawk), 10/17 - **Astronautalis**  
(Mohawk), 10/30 - **Magnolia Electric Company** (Mohawk), 11/12 -  
**Charlie Parr** (Mohawk), 11/18 - **Danielson** (Mohawk)

www.transmissionentertainment.com

## featured shows

29-30  
FRI-SAT

**ROCK-A-ROUND'S  
WILD WEST POWER  
POP WEEKEND**  
6PM @ MOHAWK

912 RED RIVER  
THU 08/21

**WHITE DENIM** w/ Peel (outside) @ 10PM  
**BRAZOS** w/ Zookeeper (inside) @ 12AM

FRI 08/22 @ 10PM  
**THE REAL HEROES** w/ Yours For Now  
SAT 08/23

**BOMBAZINE BLACK** w/ Monroe  
Mustang, Audrey Lapraik @ 9PM // Muy  
Cansado (late, inside)

TUE 08/26 @ 10PM  
**POMPEII** w/ Gazelles, Wine and Revolution

WED 08/27 @ 8PM  
**OXFORD COLLAPSE** w/ Love as  
Laughter // Benko, Loudest Boom Bah Yeah  
(late, inside)

THU 08/28 @ 10PM  
**L'I'L CAP'N TRAVIS** w/ Frank Smith,  
Silver Pines

FRI 08/29 @ 6PM  
**WILD WEST POWER POP FESTIVAL DAY 1**  
SAT 08/30 @ 6PM  
**WILD WEST POWER POP FESTIVAL DAY 2**

WED 09/03 @ 9PM  
**DONKEYS** w/ Golden Bear, Visitors

401 WEST 2ND



THU 08/21  
Jitterbug Vipers @ 7PM  
**SAM LIPMAN, ETHAN AZARIAN**  
@ 10:30PM

FRI 08/22  
TBA @ 7PM  
**TOPAZ CD RELEASE** @ 10:30PM

SAT 08/23  
DJ Starsign @ 7PM  
"DO THE RIGHT THING" PARTY w/  
DJs FUCKIN' A & HONEYCOMB  
@ 10:30PM

SUN 08/24  
**JAZZ NIGHT** featuring Ephraim Owens,  
Brannen Temple, & Red Young @ 7PM

TUE 08/26  
**GLOVER TANGO** @ 7PM

WED 08/27  
Moonhangers @ 7PM  
**DJ MEL & PRINCE KLASSEN**  
\*LOW CASH WEDNESDAYS\*

@ 10:30PM  
THU 08/28  
Jitterbug Vipers @ 7pm  
**THE RUCKUS, CARLEY WOLF**  
@ 10:30PM

## upcoming shows



## club listings

THU 21

**219 WEST** Acoustic Jungle  
(8:00)  
**311 CLUB** Joe Valentine (8:30)  
**ANTONE'S** Jets Under Fire,  
Dignan, Homer Hiccolm & the  
Rocketboys (9:00)  
**ARTZ RIB HOUSE** Byrd & Street  
(7:30)  
**B.D. RILEY'S IRISH PUB** Julieann &  
the Activates  
**BEAUTY BAR** Jefferson Colby, A.J.  
Vincent, Dirty Hearts  
**BEERLAND** Restaurant, Toko-Ri Get  
High, Spindrift  
**BENNIGAN'S** Andy Fiegall (7:00)  
**BOTTICELLI'S** Kalu James  
**BROKEN SPOKE** Jesse Dayton  
**THE BROWN BAR** DJ Gmau  
**CAFE MUNDI** Dorkbot (7:00)

**CAROUSEL LOUNGE** Abbey Peck,  
Kissingner (7:00)  
**CEDAR STREET** Kent Mayhew, LC  
Rocks (6:00)

**CENTRAL MARKET SOUTH** Miss  
Lauren Marie (6:30)  
**CHEATHAM STREET WAREHOUSE** Rich  
O'Toole

**CONTINENTAL CLUB** Sarah Fox & Joel  
Guzman (6:30), Dead Black  
Hearts, Heartless Bastards  
(10:00)

**COOL RIVER CAFE** Newsboyz (9:00)  
**COPA BAR & GRILL** Salsa Lessons  
w/ Tony, the Brew (8:00)

**DETOUR BAR & GRILL** Del Rossi  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark  
Goodwin Trio (7:30)

**ELEPHANT ROOM** The Band House  
Band, Alex Coke Quartet  
(6:00)

LISTINGS ARE FREE AND PRINTED ON A  
SPACE AVAILABLE BASIS. Acts are listed  
chronologically. Schedules are subject to  
change, so call clubs to confirm lineups.  
Start times are provided where known and  
are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music  
listings deadline is Monday mornings,  
9am, for that week's issue, published on  
Thursday. Please indicate roadshows and  
residencies. Send venue name, address,  
phone, acts, and start times to: Club  
Listings, PO Box 49066, Austin, TX 78765;  
fax, 458-6910; phone, 454-5766 x159;  
e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear  
from you. If you haven't registered  
and uploaded your MP3s to  
the Musicians Register, go to  
austinchronicle.com/register.  
Anywhere your band is mentioned,  
your music will be featured.

## roadshows

## august

THU 21

**Homer Hiccolm & the  
Rocketboys, Dignan, Antone's  
Jefferson Colby, Beauty Bar  
Spindrift, Restavrant,**  
Beerland

**Trashy & the Kid, Elysium  
St. Elias, Emo's  
Amanda Jo Cevallos, Poodie's  
Hilltop Bar & Grill**

**Sick of Society, Brass Knuckle  
Saints, Red 7  
People vs. De la Rosa, Novice,**  
Room 710

**Effron White, Scoot Inn & Bier  
Garten  
Vinyl Dharma, Stubb's**

FRI 22  
**Eagle Claw, Beauty Bar  
Digital Leather, Secret Bangs,**  
Beerland

**Your Axis on a Tilt, Clementine  
Coffee Bar  
Bilderberg, Elysium**

**The Melvins, Flowers to Hide,  
Big Business, Emo's  
Radio La Chusma, Supaphat,**  
Flamingo Cantina

**Ghost Story, A Corpse  
Vanishes, Headhunters  
Modern Day Drifters, Hill's  
Cafe**

**Intronaut, Behold the Arctopus,  
Mouth of the Architect, Rise  
Thy Ruin, Red 7**

**Kara Grainger, Saxon Pub  
Magnum Octopus, the Typewriter  
Museum  
The Melvins (signing), Waterloo  
Records**

SAT 23

**Cowboy Mouth, Antone's  
Broadcast Sea, Beerland  
Big Sam's Funky Nation,**  
Continental Club

**Mom, Voices & Organs, Reggie  
& the Full Effect, MC Chris,  
Leathermouth, Warship, Emo's  
The Mighty Diamonds, Mystic  
Vibes, Flamingo Cantina**

**Radney Foster, Gruene Hall  
Trian Woodburns, Headhunters  
Exceed, Light Bar**

**Audrey Lapraik, Bombazine  
Black, Mohawk  
Katalyst, A.R., Darn-L, Candice,  
D. Kutz, One Voice, Big Chief,**

**Hot Sauce, Chuck Anderson,  
Nayo Jones, Chester D.T.  
Baldwin, Al Lindsey, Monarch  
Event Center**

**Sakrefix, Gates of Enoch,  
Nosferion, Red 7  
Walt Wilkins, Saxon Pub  
Matt Pryor, Kevin Devine,  
Terrible Twos, Stubb's**

SUN 24

**The Witch Hats, the Martin  
Luther Kings, Beerland  
Cross Canadian Ragweed,  
Randy Rogers, Wade Bowen,  
Cody Canada, Cheatham Street  
Warehouse**

**Nas, Talib Kweli, DJ Green  
Lantern, Emo's  
Romi Mayes, Gruene Hall  
The Original Mexican Bob,  
Headhunters**

**Homer Hiccolm & the  
Rocketboys, Lucy's on the Square  
Bombazine Black, Scoot Inn &  
Bier Garten**

**My Morning Jacket, Stubb's**

MON 25

**White White Light, Beauty Bar  
Restavrant, Emo's  
Geoff Koch, Momo's**

TUE 26

**Bad Decision, Austin Moose  
Lodge No. 1735  
The Shudders, Beerland**

**Bombardment by Aeroplane,  
Lucy's on the Square  
Effron White, Riley's Tavern**

WED 27

**Meg & Dia, Jonezetta, Danger  
Radio, Dropping Daylight,  
Emo's**

**Eek-a-Mouse, Flamingo Cantina  
Until We Erase, Headhunters  
Roger Creager, Hill's Cafe  
Oxford Collapse, Love as  
Laughter, Mohawk**

**Monument to No One, Room  
710  
The Devil Makes Three,  
Stubb's**

**Love as Laughter, Waterloo  
Records**

THU 28

**Effron White, Austin Moose  
Lodge No. 1735  
The Gypsy Kings, the Backyard  
DJ Sue, Treehouse Radio,  
Beerland**

**Zest of Yore, GBH, Whole  
Wheat Bread, Emo's  
Eek-a-Mouse, Flamingo Cantina  
Ese, Headhunters**

**Carley Wolf, Lamberts  
Shurman, Saxon Pub  
Corb Lund, Threadgill's World  
HQ**

## for your benefit

THU 21

**Save the Enchanted Forest** w/ Athuia Rush, Ruta Maya

SAT 23

**Art Attack! Artists Benefit** w/ the Early Tapes,  
Sunset, Brazos, **Austin Art Garage**

**Humane Society Benefit** w/ Duhrdy, Jaysoul & Adam  
Warped, Rob Knowledge, John E. Glock, Exceed, Mark  
Humilde, D-Dre, DJ Decibel, **Light Bar**

**KAZI Radio Summerfest** w/ Al Lindsey, Chris Van Loan,  
St. James Baptist Mass Choir, Kyle Turner, Chester D.T.  
Baldwin, Nayo Jones, Ter'ell Shahid & NeckBone, Chuck  
Anderson, All U Need, Soul Kitchen, Duane Carter, Hot  
Sauce, Link, Khalil, Big Chief, One Voice, Li'l Juliet, G.P.,  
D. Kutz, Chris Spivey & Nu Destiny, Candice, Vida Deluxe,  
Artha Nik, Darn-L, Doctor Fudge, A.R., U.S.C., Katalyst,  
C.C., Bluu, Born Soul, Joeske, **Monarch Event Center**

**Koncert 4 Kelsey** w/ Kelsey Livengood, James  
Timmins, Lyrical Byrge, CR 290 Band, Jean Synodinos,  
the Studebakers, Leeann Atherton, Roger Len Smith,  
Flounders Without Eyes, **the Post, Cedar Park**

SUN 24

**Breast Cancer Research Benefit** w/ Stephanie  
Briggs, Gary Braun, Cody Canada, Mike McClure, Micky  
Braun, Stoney LaRue, Wade Bowen, Randy Rogers, Ray  
Wylie Hubbard, **Cross Canadian Ragweed, Cheatham  
Street Warehouse**

**Capital Area Food Bank Benefit** w/ My Morning  
Jacket, **Stubb's**

**Chronic Hot Sauce Festival, Capital Area Food  
Bank Benefit** w/ Girl in the Closet, Fingerpistol, the  
Jungle Rockers, the Band of Heathens, Black Joe Lewis  
& the Honey Bears, **Waterloo Park**

THU 28

**Austin Child Guidance Center Benefit** w/ the  
Reivers, Ian McLagan & the Bump Band, Alejandro  
Escovedo, **Antone's**

**MonkeyWrench Books Benefit** w/ Fiction, Wax  
Museum Pandemonium, Hao Chiang Chiang, Catfish  
Hunters, the Boxing Lesson, **Carousel Lounge**

A STORY OF BROTHERLY LOVE... OF BEER



↑ (KURT WIDMER)



↘ (ROB WIDMER)



# 1986 THE WIDMERS FIND HEFEWEIZEN HAPPINESS.

Brothers Kurt and Rob Widmer poured everything they had into building their first brewery. Two years later, they poured out something special when they tapped their Weizen beer directly from the lager tank. The result was a unique unfiltered beer they topped with a lemon to highlight its natural citrus notes.

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World Beer Cup  
Gold Medal Winner  
**2008**

ALL AGES, ALL THE TIME



477-EMOS  
603 RED RIVER

**THURSDAY, AUGUST 21**

INSIDE: **NAKED EMPIRE • XCELLA • ST. ELIAS**  
FOLLOWED BY STATIC  
LOUNGE: **SOME SAY LELAND • HELLO LOVERS**  
DIKES OF HOLLAND • NBD

**FRIDAY, AUGUST 22**

INSIDE: **WATCHING THE MOON • TOTAL ABUSE**  
WE'LL GO MACHETE • EARTH EATER  
OUTSIDE: 101X NO CONTROL PRESENTS  
**THE MELVINS • BIG BUSINESS**

LOUNGE: **FLOWERS TO HIDE • THE LITTLE BICYCLES**  
THE SOUR NOTES • ALL IN THE GOLDEN AFTERNOON

**SATURDAY, AUGUST 23**

OUTSIDE: **REGGIE & THE FULL EFFECT**  
MC CHRIS • LEATHERMOUTH • WARSHIP  
INSIDE: **BALMORHEA • MOM**  
VOICES & ORGANS • BEXAR BEXAR

LOUNGE: **THE SPOILED ROYALS**  
WEST COAST PINUPS  
(MEMBERS OF WHITE GHOST SHIVERS)  
LIL' MIKEY & THE SODA JERKS

**SUNDAY, AUGUST 24**

**NAS  
TALIB  
KWELI**



JAY ELECTRONICA • DJ GREEN LANTERN  
SECOND SHOW ADDED  
SAME NIGHT!  
DOORS @ 6PM/9PM, TICKETS ON SALE NOW

**MONDAY, AUGUST 25**

LOUNGE: **LEFT LANE CRUISER • RESTAURANT**  
JOHN SCHOOLEY'S ONE MAN BAND • MARK MACHINN

**WEDNESDAY, AUGUST 27**

INSIDE: **MEG & DIA • JONEZETTA**  
DANGER RADIO • DROPPING DAYLIGHT

LOUNGE: 101X HOMEGROWN LIVE  
**THE FRONTIER BROTHERS**  
THE BOXING LESSON  
LIVING BETTER ELECTRONICALLY

**THURSDAY, AUGUST 28**

OUTSIDE: **GBH** WHOLE WHEAT BREAD  
KRUM BUMS  
LOUNGE: **ZEST OF YORE!** CD RELEASE  
THE LITTLE GENTLEMAN • SAD LIKE CRAZY • GO ACTION TEAM

INSIDE: **HAUNTING OBOE MUSIC**  
PROM NITE • PRAYER FOR ANIMALS • TRANSMOGRAPHY

**FRIDAY, AUGUST 29**

INSIDE: **OH NO ON MY • PRETTY AND NICE**  
ANTENNA SHOES • ROYAL BANGS  
LOUNGE: **THE VIET MINH • TOKO RI GET HIGH**  
POOR PEOPLE • TBA

**SATURDAY, AUGUST 30**

OUTSIDE & INSIDE: KVRX BACK TO SCHOOL BLOWOUT  
{{{SUNSET}}}  
**RINGO DEATHSTARR**  
LOW RED CENTER • T-BIRD & THE BREAKS  
PHRANCYZE • THE BREAKFAST CLUB CREW  
DEATH IS NOT A JOYRIDE • TRANSMOGRAPHY  
LOUNGE: **BIG STAR BURLESQUE • BOX SPRING HOGS**

**SUNDAY, AUGUST 31**

INSIDE: **THOSE PEABODYS**  
CAUSE FOR APPLAUSE • GOSPEL TRUTH  
LOUNGE: **IN FEAR AND FAITH • BELLE EPOQUE**  
PROGRESS IN COLOR • ALCHEMIST • SOMETIMES IN APRIL

EMO'S 16TH ANNIVERSARY WEEK

**TUESDAY, SEPTEMBER 2**

OUTSIDE: **LYMBYC SYSTEM**  
THIS WILL DESTROY YOU • HOTEL HOTEL

**WEDNESDAY, SEPTEMBER 3**

OUTSIDE: **GZA** PERFORMING  
LIQUID SWORDS  
ZEALE 32 • PHRANCYZE  
LOUNGE: 101X HOMEGROWN LIVE

**THURSDAY, SEPTEMBER 4**

LOUNGE: **ADVENTURE** (CAR PARK RECORDS)  
**LADY PTERODACTYL • DIAGONALS**  
INSIDE: **ELUVIUM**

**FRIDAY, SEPTEMBER 5**

INSIDE: **WEED EATER • LIONS OF TSAVO**  
THE ROLLER  
**GIRL IN A COMA** (LATE SHOW IN THE LOUNGE)

**SATURDAY, SEPTEMBER 6**

OUTSIDE: **MUDHONEY**  
OM • CRACKPIPES  
LOUNGE: **THE PAUL GREEN SCHOOL OF ROCK 7-9PM**  
FOOT PATROL • AUTOMUSIK • OBNOSTICON

**MONDAY, SEPTEMBER 8**

INSIDE: **INTELLIGENCE • (IN THE RED RECS)**  
THE YOUNG • DIAMONDHEAD • SERIOUS TRACERZ

**THURSDAY, SEPTEMBER 11**

LOUNGE: **UNBEARABLES** CD RELEASE

**FRIDAY, SEPTEMBER 12**

LOUNGE: **DEATH VESSEL • MICAH BLUE SMALDONE**

INSIDE: **JANA HUNTER**  
LESSER GONZALEZ ALVAREZ • HELLO LOVERS  
OUTSIDE: 101X PRESENTS

**TOKYO**  
**POLICE CLUB**  
THE WHIGS



**SATURDAY, SEPTEMBER 13**

LOUNGE: **WRECKLESS ERIC AND AMY RIGBY**  
THE BOX SET • NIC ARMSTRONG

INSIDE: **ALIENS • TBA**

**SUNDAY, SEPTEMBER 14**

LOUNGE: **MATT BAUER • SEA LEGS**  
TYLER JORDAN

INSIDE: **WINTER DANCE PARTY**  
BLACK IRISH • TBA

**MONDAY, SEPTEMBER 15**

OUTSIDE: **CARCASS**  
(REUNION, ONLY TX SHOW!)  
SUFFOCATION • ABORTED • 1349 • ROTTEN SOUND  
INSIDE: **DISFIGURED • SARCOLYTIC**



**TUESDAY, SEPTEMBER 16**

INSIDE: **THROW ME THE STATUE • LOVELY SPARROWS**

**WEDNESDAY, SEPTEMBER 17**

OUTSIDE: **THE CRIBS**  
INSIDE: **THESE ARE POWERS**  
(DEAD OCEANS)  
**WHEN DINOSAURS RULE THE EARTH**  
DANIEL FRANCIS DOYLE • PALIT

LOUNGE: **1977 • NATIONAL PRODUCT**  
MOCKTIGERS • THE DRAWING BOARD

**THURSDAY, SEPTEMBER 18**

OUTSIDE: **THE NIGHT MARCHERS**  
VERY SPECIAL LOCAL GUEST  
THE YUPPIE PRICKS • COP ON FIRE  
INSIDE: **1 MISSISSIPPI • CARTRIGHT**  
MILITANT BABIES

**FRIDAY, SEPTEMBER 19**

OUTSIDE: **SILVER JEWS**  
JAMES JACKSON TOTH • CHARLES POTTS  
MAGIC WINDMILL BAND

INSIDE: **BOXCAR SATAN • RED X RED M**  
MEGAZILLA • GOOD TIMES CRISIS BAND

**SATURDAY, SEPTEMBER 20**

OUTSIDE: **THE NEW YEAR**  
A WEATHER BEAUTIFUL SUPERMACHINES  
LOUNGE: **EGYPT CENTRAL**  
INSIDE: **THE TEMPLARS**  
CAREER CRIMINAL • THE BROADSIDERS  
SORE LOSERS



**SUNDAY, SEPTEMBER 23**

INSIDE: **THE EXPENDABLES**  
REBELUTION  
OPM

TICKETS  
ON SALE  
8/16

OFFICIAL  
**ACL**  
AFTERSHOWS:

**FRIDAY, SEPTEMBER 26**

OUTSIDE: DOORS @ 10P, SHOW @ 10:30P  
**DRIVE-BY TRUCKERS**  
SHOOTER JENNINGS

INSIDE: DOORS @ 10P, SHOW @ 10:30P  
**HEARTLESS BASTARDS**  
DEAD CONFEDERATE • WAX FANG

LOUNGE: DOORS @ 10P, SHOW @ 11P:  
**CAR STEREO WARS**

**SATURDAY, SEPTEMBER 27**

OUTSIDE: DOORS @ 10P, SHOW @ 10:30P  
**OKKERVIL RIVER**  
MAN MAN • CROOKED FINGERS

INSIDE: DOORS @ 10P, SHOW @ 10:30P  
**JOSE GONZALEZ**  
NEVA DINOVA • MCCARTHY TRENCHING

LOUNGE: DOORS @ 10P, SHOW @ 11P:  
**CAR STEREO WARS**

TICKETS ON SALE  
THRU G3PRESENTS.  
FRONTGATETICKETS.COM

COMING SOON: • 9/29 101X PRESENTS: CUT COPY, THE PRESETS (OUTSIDE, ON SALE NOW) • 10/4 QUINTON & MISS PUSSYCAT W/ GOLDEN TRIANGLE, AND THE OOGA BOOGAS (INSIDE, ONSALE 8/23) • 10/9 THE ACADEMY IS... AND WE THE KINGS W/ GUESTS CAROLINA LIAR AND HEY MONDAY (OUTSIDE, ONSALE 8/23) • 10/10 THE DEAD SCIENCE (LOUNGE, ON SALE NOW) • 10/12 THE HIGHER, JUST SURRENDER, THE WHITE TIE AFFAIR, THE MORNING OF (INSIDE, ON SALE NOW) • 10/14 A PLACE TO BURY STRANGERS W/ SIAN ALICE GROUP (INSIDE, ONSALE 8/23) • 10/15 THE ROCKET SUMMER, PHANTOM PLANET, THE SECRET HANDSHAKE, THE MORNING LIGHT • 10/17 DEVIN THE DUDE W/ COUGHEE BROTHAZ (OUTSIDE, ONSALE 8/23) • 10/18 PORTUGAL THE MAN, EARL GREYHOUND, WINTERSLEEP (OUTSIDE, ON SALE NOW) • 10/20 BORN RUFFIANS W/ PLANTS AND ANIMALS (INSIDE, ONSALE NOW) • 10/20 101X CHILLVILLE PRESENTS... GIRL TALK (OUTSIDE, ONSALE NOW) • 10/21 DREDG W/ TORCHE (INSIDE, ONSALE NOW) • 10/24 101X PRESENTS, COLD WAR KIDS W/ A.A. BONDY (OUTSIDE, ONSALE NOW) • 10/27 THE HORRORPOPS • 10/30 REIGN OF KINDO (INSIDE, ONSALE NOW) • 10/31 CRUISERWEIGHT (CD RELEASE) / THE PINK SPIDERS • 11/7 DIPLO W/ ABE VIGODA, TELEPATHE, AND BLAQSTARR (OUTSIDE, ONSALE NOW) • 11/13 ELECTRIC SIX AND LOCAL H W/ THE GOLDEN DOGS (OUTSIDE, ONSALE NOW) • 11/18 MURS (INSIDE, ONSALE NOW) • 11/22 NADA SURF (OUTSIDE, ONSALE 8/23) • 12/2 DEERHUNTER W/ TIMES NEW VIKING (OUTSIDE, ONSALE 8/23)

\*ADVANCE TICKETS AVAILABLE AT [emosoastin.com](http://emosoastin.com), Waterloo Records, End of an Ear Records & Sound on Sound Records

# Antone's



**THURSDAY AUGUST 21**

SUREFIRE PRESENTS  
**HOMER HICCOLM  
AND THE ROCKETBOYS**  
JETS UNDER FIRE • DIGNAN

ON SALE NOW • FRONTGATETICKETS.COM

**FRIDAY AUGUST 22**

THE  
**SCABS**

OPENING:  
**FLYJACK**

ON SALE NOW • FRONTGATETICKETS.COM

**SATURDAY AUGUST 23**

**COWBOY  
MOUTH**

WITH DRIPPING TREES

ON SALE NOW • FRONTGATETICKETS.COM

**MONDAY AUG 25 • 8:00**

**SUPER SOUL MONDAYS  
FLYJACK**  
w/ AKINA ADDERLY &  
THE VINTAGE PLAYBOYS

**Blue Tuesday 26 AUG**

DEREK and special guest  
O'BRIEN DAVID HOLT  
DOORS 8 • SHOW 9

**WEDNESDAY AUG 27**

the **TRIM**  
ALLEN DANIELL  
ERIN JAIMES  
DOORS 7 • SHOW 8

**THURSDAY AUGUST 28**

AUSTIN CHILD GUIDANCE CENTER  
BENEFIT WITH  
**ALEJANDRO ESCOVEDO**  
IAN MCLAGAN & THE BUMP BAND  
THE RIVERS & MORE

ON SALE NOW • FRONTGATETICKETS.COM

**FRIDAY AUGUST 29**

**GARY CLARK  
JUNIOR**  
with ZAPATA

VIP TABLES! • FRONTGATETICKETS.COM

**SATURDAY AUGUST 30**

FROM CHICAGO • THE GREAT  
**HUBERT  
SURLIN**  
WITH SPECIAL GUESTS  
BUDDY FLETT & FRIENDS

VIP TABLES! • FRONTGATETICKETS.COM

**COMING UP**

**SAT 20 SEP**

**FINCH**  
AND  
**SCARY KIDS  
SCARING KIDS**  
FROM FIRST TO LAST  
TICKLE ME PINK • OUR LAST NIGHT  
ON SALE NOW • FRONTGATETICKETS.COM

**FRI 26 SEP**

**BOB SCHNEIDER**  
ON SALE NOW • FRONTGATETICKETS.COM

**SAT 04 OCT**

**THE KOOKS**  
WITH THE WHIGS  
ON SALE NOW • FRONTGATETICKETS.COM

**TUE 14 OCT**

AN EVENING WITH...  
**DAVE MASON**  
ON SALE NOW • FRONTGATETICKETS.COM

**SUN 31 AUG**

AUSTIN BLUES SOCIETY'S  
LABOR DAY WEEKEND  
**BLUES EXTRAVAGANZA**  
ON SALE NOW • FRONTGATETICKETS.COM

**WED 03 SEP**

**BATTLE  
OF THE  
CORPORATE BANDS**  
A BENEFIT FOR  
HAAM

**THU 04 SEP**

**MICKY & THE  
MOTORCARS**  
ON SALE NOW • FRONTGATETICKETS.COM

**FRIDAY SEP 05**

**DAN DYER &  
STEAMROLLER**

**PINETOP PERKINS**  
ON SALE NOW • FRONTGATETICKETS.COM

**SATURDAY SEPTEMBER 06**

**ALPHA REV**

ON SALE NOW • FRONTGATETICKETS.COM

**SAT 18 OCT**

**EVERLAST**  
with THE LORDZ  
ON SALE NOW • FRONTGATETICKETS.COM

**SUN 19 OCT**

**MARTIN SEXTON**  
with RYAN MONTBLEAU  
ON SALE NOW • FRONTGATETICKETS.COM

**FRI 24 OCT**

**MARC  
BROUSSARD**  
TIX ON SALE SATURDAY, AUG 23  
WWW.FRONTGATETICKETS.COM

**WEDNESDAY SEP 10**

**ROSIE FLORES**  
BIRTHDAY PARTY  
ON SALE NOW • FRONTGATETICKETS.COM

**THU 11 SEP**

**DEL CASTILLO**  
ON SALE NOW • FRONTGATETICKETS.COM

**THU 11 SEP**

**nelo**

**FRIDAY SEP 12**

PDAP presents  
**KELLY WILLIS  
AND MORE**

**SAT 13 SEP**

**MARCIA BALL**  
ON SALE NOW • FRONTGATETICKETS.COM

**FRI 19 SEP**

**CAROLYN WONDERLAND**  
WOMEN'S SHOW  
ON SALE NOW • FRONTGATETICKETS.COM

OFFICIAL ACL AFTERSHOW! ©

**SATURDAY SEP 27**

**JAKOB  
DYLAN**  
& THE GOLD MOUNTAIN REBELS  
w/ BACK DOOR SLAM

ON SALE NOW • FRONTGATETICKETS.COM

**WED 29 OCT**

**MACEO  
PARKER**  
ON SALE NOW • FRONTGATETICKETS.COM

**SAT 01 NOV**

**THE MOUNTAIN GOATS  
& KAKI KING**  
ON SALE NOW • FRONTGATETICKETS.COM

**SUN 02 NOV**

**BEN KWELLER**  
with WHITLEY  
ON SALE NOW • FRONTGATETICKETS.COM

**SAT 15 NOV**

**LOTUS**  
ON SALE NOW • FRONTGATETICKETS.COM

**LOVEJOYS**  
TAP ROOM & BREWERY

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DAILY HAPPY HOUR 4-8  
& ALL DAY ON SUNDAY

FREE LIVE MUSIC EVERY  
THURSDAY NIGHT

FULL SCHEDULE AT  
MYSFACE.COM/LOVEJOYS

**THE SCOOT INN**

BIER GARTEN  
11 Local Drafts \* 2 full bars \* 2 stages

**THURSDAY, AUGUST 21, 8PM**  
LEO RONDEAU  
JWW & the PROSPECTORS  
ROGUE RIVER STRING BAND  
EFFRON WHITE (ARKANSAS)

**FRIDAY, AUGUST 22, 10PM**  
BOXCAR SATAN  
COMA IN ALGIERS  
MAGIC JEWELS

**SATURDAY, AUGUST 23, 7PM**  
THE 2ND ANNUAL  
ROCK 'N ROLL CIRCUS WITH  
FOOT PATROL  
BOX SPRING HOGS  
BEN SCHAVE  
LITTLE STOLEN MOMENTS  
MISTRESS STEPHANIE & HER  
MELODIC CAT  
REBECCA'S RAGTIME REVUE

**SUNDAY, AUGUST 24,  
\*EARLY\* DOORS @ 6PM**  
BOMBAZINE BLACK (PARIS, FRANCE)  
MONROE MUSTANG  
RYAN ANDERSON

**TUESDAY, AUGUST 26, 9PM**  
LADY PTERODACTYL  
STRANGE POWERS  
UNIVAC

**WEDNESDAY, AUGUST 27, 8PM**  
AUSTIN POETRY SLAM

**THURSDAY, AUGUST 28, 9PM**  
DAVE INSLEY & THE  
CARELESS SMOKERS  
JWW & THE PROSPECTORS  
SHAKE 'EM UPS

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**SQUEEZE WITH FASTBALL**



**SEP  
05**

**UMPHREY'S MCGEE  
(MOVED FROM STUBB'S)**



**SEP  
11**

**NIGHTWISH**

**SEP  
17**

**AMOS LEE & HIS BAND  
WITH MUTLU**



**SEP  
18**

**SECONDHAND SERENADE  
WITH I HATE KATE**

**SEP  
19**

**OFFICIAL ACL AFTERSHOW  
G. LOVE & SPECIAL SAUCE**



**SEP  
17**

**OFFICIAL ACL AFTERSHOW  
CONOR OBERST & THE MYSTIC  
VALLEY BAND W/SPECIAL GUESTS  
JENNY LEWIS & M. WARD**



**SEP  
28**

**METRO STATION  
WITH SHWAYZE, TYGA & CASH CASH  
ON SALE THIS SATURDAY AT 10 AM**



**NOV  
13**



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**KINGS OF LEON  
WITH WE ARE SCIENTISTS & THE STILLS**

**OCT  
25**

**CHEECH & CHONG  
LIGHT UP AMERICA... TOUR 2008**

**NOV  
15**



TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS ORDER BY PHONE: 1-866-1GET-TIX FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

**ELYSIUM** Dented, Trashy & the Kid, Staci Grim

**EMO'S** Followed by Static, St. Elias, Xcella, Naked Empire

**EVANGELINE CAFE** George Enslé (7:00)

**FLAMINGO CANTINA** The Jim Experiment, Magically Delicious Smoking Skunk Monkey, the Banes, the Van Buren Boys (9:00)

**FLIPNOTICS AT THE TRIANGLE** Southpaw Jones (8:00)

**FLIPNOTICS COFFEESPACE** \$24K (8:00)

**FREDDIE'S PLACE** The Grass Onions (6:00)

**GARRISON PARK HARBOR** Freddie Steady V, Bill Browder, Cam King (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Robert Chevrier (9:00)

**GRUENE HALL** Bret Graham (7:00)

**HANOVER'S** Karaoke w/ Dan the Man

**HEADHUNTERS** Pure Luck, Bill Davis, Chief Fuzzer, the Beaumonts

**HILL'S CAFE** Shad Blair

**HOLE IN THE WALL** Bill Jerram (6:00), Time Out (9:00)

**HOMER'S BAR & GRILL** Karaoke w/ Brian (10:00)

**JAVA LOUNGE AT AUSTIN JAVA** Third Coast Showcase w/ Mark Ambrose, Mike Jasper, Mark Viator & Susan Maxey, Jim Patton & Sherry Brokus (8:00)

**JO'S HOT COFFEE** Rock & Reel w/ Many Birthdays (7:00)

**JOVITA'S** Jodi Adair (5:30), The Cornell Hurd Band (8:00)

**LA PALAPA** Frank Gomez

**LAMBERTS** The Jitterbug Vipers (7:00), Sam Lipman, Ethan Azarian (10:30)

**LATITUDE 30** Jordan Tanner (9:00)

**LIGHT BAR** Roots Reggae Night w/ Nazarite Soundsystem

**THE LOADING DOCK** Open Mic (7:00)

**LOUIE'S 106** Kenny Luna (7:00)

**LOVEJOYS** Baby Got Bacteria

**LUCKY LOUNGE** Ian McLagan & the Bump Band, JJ Usher (6:00)

**LUCY'S ON THE SQUARE** Sounds Under Radio, Mother's Anthem (9:00)

**MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)

**MERKABA LOUNGE & GRILL** The Fatal Attractions (10:00)

**MOHAWK** Peel, Zookeeper, White Denim, Brazos

**MOMO'S** Courtney Fairchild, Vanessa Lively, the Lost Pines, Nakia & His Southern Cousins, Three Weed Salad (5:00)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Jim Bryant

**NUTTY BROWN CAFE** Texas Renegade **ONE 2 ONE BAR** Derrick Davis (10:00)

**THE PARLOR** Palit (9:00)

**PATSY'S COWGIRL CAFE** Quicksand Soup (8:00), Quicksand Soup (8:00)

**POODIE'S HILLTOP BAR & GRILL** Amanda Jo Cevallos

**RANCH 616** Lucas Hudgins (8:00)

**RED 7** Brass Knuckle Saints, Sick of Society

**RED FEZ** Twilight Broadcast, Weekend Warm-Up (8:30)

**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)

**RILEY'S TAVERN** Michael Wren

**ROOM 710** Novice, People vs. De la Rosa, Maneaters of Tsavo, Sabbath Crow

**SAXON PUB** James Hand (6:00), Ray Bonneville, Matt Powell, James Bullard (8:00)

**SCOOT INN & BIER GARTEN** Effron White, JWW & the Prospectors

**SHENANIGANS** Karaoke w/ Billy D.

**SHERLOCK'S BAKER ST. PUB & GRILL** Afrofreque

**SPEAKEASY** Much Love (9:30)

**STUBB'S** A Faulty Chromosome, the Story Of, Vinyl Dharma

**THE THIRSTY NICKEL** Mercy Daze (8:30)

**THREADGILL'S OLD NO. 1** Dave Inasley (8:00)

**THREADGILL'S WORLD HQ 47 X** Its Own Weight, Starcast, Beto y los Fairlanes, Steam Heat (9:00)

**TRIPLE CROWN** Joel Hofmann Band, El Tule (6:00)

**TROPHY'S** Two Hoots & a Holler

**VICTORY GRILL** Word/Jazz Low Stars (8:00)

**Z'TEJAS** Trés (6:00)



**290 WEST BAR & GRILL** Open Mic w/ Jim Wily & Regan Marie Brown (6:00)

**311 CLUB** LaVetrea Fontaine, Joe Valentine (8:30)

**ANTONE'S** The Scabs (10:00)

**ANTONE'S RECORDS** Sonny James, Eve Monsees, Mike Buck (4:00)

**ARTZ RIB HOUSE** Sieker Band (7:30)

**AUSTIN MOOSE LODGE NO. 1735** Will Ivey (6:00)

**B.D. RILEY'S IRISH PUB** Altar Boyz

**LIVE IN CONCERT**

**DAVE ATTELL**

**CAPTAIN MISERABLE**

His pain is your pleasure.

**The Paramount**

**October 11**

**Tickets on sale**

**Friday 8/22**

**@ 10 am**

TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS ORDER BY PHONE: 1-866-1GET-TIX FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET

on sale 8.22 at 10am



The Backyard **October 10 & 11**

directevents

LIVE NATION

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UT CO-OP and RUNTEX LOCATIONS ORDER BY PHONE: 1-866-IGET-TIX  
FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET

# THE Parish

<p>SCION PRESENTS: <b>BUN B</b> WITH <b>ORGONE &amp; DJ AYERS</b> (THE RUB, BK)</p>  <p>FRI 22 AUG</p>	<p>JAPON MCSHADEY'S PSYCHEDELIC SPACE PICNIC WITH <b>DIASPORIC</b> MUCHOSBACKFLIPS D-MADNESSPROJECT</p>  <p>SAT 23 AUG</p>	<p><b>KEVIN JACK</b> WITH SPECIAL GUEST DJ DONTIZI</p>  <p>WED 27 AUG</p>
<p>THU 28 AUG <b>PNUMA TRIO</b> DJ PROTEGE</p>	<p>SAT 13 SEP <b>DR. DOG</b> 101X DELTA SPIRIT SETH KAUFFMAN</p>	
<p>FRI 29 AUG <b>MONAHANS</b> DOUG BURR, THE ASTRONAUT SUIT, LOUDEST BOOM SAY YEAH</p>	<p>WED 17 SEP <b>REDMAN</b> SCION.COM/ LIVEMETRO</p>	
<p>SAT 30 AUG <b>ELIOT LIPP</b> SUB ID</p>	<p>FRI 19 SEP <b>NEW MONSOON</b> W/SPECIAL GUESTS: GREEN MOUNTAIN GRASS</p>	
<p>FRI 05 SEP <b>DREMNT THE END</b> MOTHER'S ANTHEM LANGUAGE ROOM, THE VETTES</p>	<p>SAT 20 SEP <b>MIKE DILLON'S</b> <b>GO GO JUNGLE</b> HAIRY APES BMX TODD SICKAFOOSE'S BLOOD ORANGE</p>	
<p>SAT 06 SEP <b>RING THE ALARM</b> JAH MIGHTY, JR. VIBES DJ BABY G</p>	<p>TUE 23 SEP <b>RUN RUN RUN</b> LUNA HALO, THE ORANGE THE MURDOCKS</p>	
<p>FRI 12 SEP <b>SOUTH AUSTIN</b> <b>JUG BAND</b> CHRISTIAN KJELLVANDER</p>	<p>FRI 26 SEP <b>JAMIE LIDELL</b> BLACK JOE LEWIS &amp; THE HONEYBEARS OFFICIAL ACL AFTERSHOW</p>	

**UPCOMING SHOWS:**

9/28: PAPA LACTIC AFTABLASTA II	10/17: HOTEL CAFE TOUR - on sale 8/26
9/30: 101X PRESENTS: FEDERICO AUBELE	10/20: UH HUH HER
10/1: JONATHAN RICHMAN	10/24: JON CLEARY & THE ABSOLUTE MONSTER GENTLEMAN
10/10: 101X PRESENTS: THE WALKMEN	10/25: MIX 94.7 PRESENTS: MATT NATHANSON
10/11: 101X PRESENTS: THE RUMBLE STRIPS	10/30: SONYA KITCHELL feat. THE SLIP
10/14: ROBERT POLLARD'S BOSTON SPACESHIPS	

**CLUB LISTINGS FROM FRIDAY**

**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels & Dano  
**BEAUTY BAR** Eagle Claw, Attack Formation (10:00)  
**BEERLAND** Secret Bangs, Teeners, the Young, Digital Leather  
**THE BELMONT** Komson (10:00)  
**BOAT HOUSE GRILL** Suit  
**BOTTICELLI'S** About: Blank  
**'BOUT TIME** DJ Element  
**BROKEN SPOKE** James Hand  
**BUFFALO BILLIARDS** DJ Mel  
**C. HUNTS ICE HOUSE** Bo Porter & His Dixie Rockits (7:00)  
**CAFE MUNDI** Johann Wagner CD Release (8:00)  
**THE CANARY ROOST** Karaoke w/ Nicole  
**CAROUSEL LOUNGE** Rusty Montana (7:00)  
**CENTRAL MARKET NORTH** Seu Jacinto (6:30)  
**CHEATHAM STREET WAREHOUSE** Keith Davis  
**CLEMENTINE COFFEE BAR** Your Axis on a Tilt, Raised by Pandas (8:00)  
**CLUB DE VILLE** Magic Surprise, Cari & Jason Band, the Laughing EP Release (9:00)  
**CONTINENTAL CLUB** The Blues Specialists (6:30), Two Hoots & a Holler, the Derailers (10:00)  
**COOL RIVER CAFE** Top Choice  
**COTTON CLUB** Somewhere in Texas (8:30)  
**CREEKSIDE LOUNGE** Brite White, Sad Like Crazy  
**DETOUR BAR & GRILL** Weldon Henson  
**DONN'S DEPOT** Donn & the Station Masters  
**DRY CREEK SALOON** Damon Bramblett (8:00)  
**EDDIE V'S EDGEWATER GRILLE** Denia Ridley (8:00)  
**EL SOL Y LA LUNA** Oliver Rajamani w/ Alex Coke (7:30)  
**ELEPHANT ROOM** In These Shoes, the Brew (6:00)  
**ELYSIUM** Bilderberg, Lucid Dementia, SubNatural  
**EMO'S** Outside: Big Business, the Melvins; Inside: Earth Eater, Total Abuse, Watching the Moon, We'll Go Machete; Lounge: All in the Golden Afternoon, Sour Notes, Little Bicycles, Flowers to Hide  
**EVANGELINE CAFE** Ponty Bone & the Squeezetones (10:00)  
**FADÓ** Mysterious Ways (10:00)  
**FLAMINGO CANTINA** Supaphat, Subrosa Union, Radio La Chusma (9:00)  
**FLIPNOTICS AT THE TRIANGLE** Abi Tapia (9:30)  
**FLIPNOTICS COFFEESPACE** Travis Linville, Ben Mallot (9:00)

**FREDDIE'S PLACE** Patty David (6:00)  
**FURR'S FAMILY DINING** Carlton Lombard (6:00)  
**GARRISON PARK HARBOR** Stephanie Bradley (10:00)  
**GIDDY UPS** Hollie Holloway  
**HEADHUNTERS** A Corpse Vanishes, the Sandworms, Ghost Story  
**HILL'S CAFE** Modern Day Drifters  
**HOLE IN THE WALL** Spooly Show (6:00), Hooch Dupree & the Trapdoor Band, Deadman, Chris Brecht (10:00)  
**IGUANA GRILL** Shelley King (6:30)  
**JAVA LOUNGE AT AUSTIN JAVA** Jean Synodinos (9:00)  
**JOVITA'S** Girl Guitar, Cyril Neville & Tribe 13 (6:30)  
**LA PALAPA** Karaoke w/ Big Jim (8:00)  
**LAMBERTS** Topaz CD Release (10:30)  
**LATITUDE 30** Johnny Austin (9:00)  
**LOCKER ROOM SPORTS BAR** Third Steele  
**LOUIE'S 106** Kenny Luna (6:30)  
**LUCKY LOUNGE** Anagen, DJ Rapid Ric (9:00)  
**LUCY'S ON THE SQUARE** The Couch, Clubs, Ziam Dunk (9:00)  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00)  
**MOHAWK** The Real Heroes (10:00)  
**MOMO'S** La Tampiquena, Shane Parker, Flatcar Rattlers, Dertybird, American Graveyard (8:00)  
**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)  
**NORTH BY NORTHWEST RESTAURANT & BREWERY** Liz Morphis Trio  
**NUNO'S ON SIXTH** Nathan Brice & the Loaded Dice (8:00)  
**NUTTY BROWN CAFE** The Cornell Hurd Band  
**ONE 2 ONE BAR** Back to School Jam w/ Ray Primm, Soul Kitchen, La Tampiquena, Much Love (7:00)  
**PATSY'S COWGIRL CAFE** Mary Cutrufello (8:00)  
**THE PIER ON LAKE TRAVIS** Atomic Strawberry (8:30)  
**PLUSH Hump!** (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie, Fever Tree Rising  
**PROGRESS COFFEE** Pink Nasty, Frank Smith (9:00)  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RED 7** Rise Thy Ruin, Lions of Tsavo, Mouth of the Architect, Behold the Arctopus, Intronaut  
**RED FEZ** JJ Usher, DJ Inverse (8:00)  
**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)  
**ROMEO'S** Rob Greenfield  
**ROOM 710** Teen Sensations, Belfuries, Ripe, Grand Champeen  
**THE SALT LICK** Woode Wood

**SAXON PUB** The Regulars (6:00), Porter Davis, Kara Grainger, Mike Milligan & the Altar Boyz (8:30)  
**SEGOVIA SPANISH RESTAURANT** Spirit of Flamenco (6:30)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Radiostar  
**SHOOTERS BILLIARDS** Insta-Gators (9:00)  
**SKI SHORES WATERFRONT CAFE** Amy & the Bullets (6:30)  
**SPEAKEASY** The Space Rockers (9:30)  
**THE STUDIO** All U Need (9:00)  
**THREADGILL'S OLD NO. 1** The Fireants (9:00)  
**THREADGILL'S WORLD HQ** The Steps (9:00)  
**TINIEST BAR IN TEXAS** Shy One Horse, Pocket Fox  
**TRAILER SPACE RECORDS & EVENTS CENTER** Xathax, the Dickens, the Flood (5:00)  
**TRIPLE CROWN** Ricky Lugo & Little Storm, Goodnight Goddess, Bloodshot Pyramid  
**TROUBADOUR SALOON** Fresh Millions, Sally Crewe & the Sudden Moves, the Distant Seconds  
**THE TYPEWRITER MUSEUM** Cheddar Supremacist, Get Rich Quick, Magnum Octopus (7:00)  
**WATERLOO RECORDS** The Melvins (signing only) (5:00)

**SAT 23**

**311 CLUB** Kontrol, Joe Valentine (8:30)  
**ANTONE'S** Blowing Trees, Cowboy Mouth (9:00)  
**ANTONE'S RECORDS** John Wesley Coleman CD Release (4:00)  
**ARTZ RIB HOUSE** The Studebakers (7:30)  
**AUSTIN ART GARAGE** Art Attack! Artists Benefit w/ the Early Tapes, Sunset, Brazos (5:00)  
**AUSTIN FARMERS' MARKET DOWNTOWN** The Grass Onions (10:00am)  
**AUSTIN MOOSE LODGE NO. 1735** Bouncy Fest w/ Speedsweat, American Plastics, Magically Delicious Smoking Skunk Monkey, Paul Minor (5:00)  
**B.D. RILEY'S IRISH PUB** Venson & Lee  
**BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels  
**BEAUTY BAR** Oh, Beast!, Migas  
**BEERLAND** Broadcast Sea, When Cougars Attack, Isaac the Blind, Firehorse  
**THE BELMONT** Jeff Strange (10:00)  
**BOAT HOUSE GRILL** Hollywood Indians  
**BOTTICELLI'S** Paul Luedke Trio  
**'BOUT TIME** DJ Element (9:00)  
**BROKEN SPOKE** Dance Lessons, Cornell Hurd Band (8:00)  
**THE BROWN BAR** DJ Gmau

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# Starlight at The OASIS



**The OASIS**  
Lake Travis

Friday  
August 22<sup>nd</sup>



**THE EGGMEN**

Saturday  
August 23<sup>rd</sup>



**Andrea Marie and the Magnolia Band**

Sunday  
August 24<sup>th</sup>



**THE BREW**

**All bands play from 7-10 pm in our new covered Starlight overlooking beautiful Lake Travis! Sunset this weekend is at 8:04 pm, so come early to get a great seat and a Perfect Margarita!**

Join us for dance lessons every Monday from 7-8pm & open dancing from 8-10pm! Cover is \$5 at the door, or free with proof of entrée purchase.  
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**WED • AUG 27 • 8:30PM • FREE SHOW!**  
**KISSINGER**  
FREE SHOW

THUR • AUG 28 • 8PM  
REGIONAL SONGWRITERS FINALS  
**MOUNTAIN STAGE**  
NEW SONG SHOWCASE  
FRI • AUG 29 • 8:30PM • FREE SHOW!  
AN EVENING WITH  
**CLANDESTINE**

TUE • SEPT 2 • 8:30PM  
**ARI HEST**

WED • SEPT 3 • 8:30PM  
**BILL MORISSEY**

FRI • SEPT 5 • 9PM  
CD RELEASE! • GLOVER TANGO  
**TOSCA & GLOVER GILL**

SAT • SEPT 6 • 8:30PM  
LIVE & IN PERSON!  
**THE AUSTIN LOUNGE LIZARDS**

FRI • SEPT 12 • 9PM  
**KELLY JOE PHELPS**

SAT • SEPT 13 • 8:30PM  
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9.4	CORY BRANAN	9.25	BUTCH HANCOCK
	GRAHAM WEBER	9.26	LIL' CAPN' TRAVIS
9.9	ABI TAPIA	9.27	JIMMY LAFAVE
9.11	SHOTGUN PARTY	9.28	TOMMY EMMANUEL
9.19	BOB SCHNEIDER	10.3	JACK-O-PIERCE
9.20	BUTTERCUP	10.4	JACK-O-PIERCE

All Ages All The Time

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.  
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**THURSDAY AUGUST 21 / \$5**  
**NAKIA**  
& HIS SOUTHERN COUSINS 10  
THREE WEED SALAD 12:30  
LOST PINES 8:30  
VANESSA LIVELY 7  
NO COVER HAPPY HR. COURTNEY FAIRCHILD 5:15

**FRIDAY AUGUST 22 / \$5**  
**AMERICAN GRAVEYARD** 12  
**DERTYBIRD** 11  
**FLATCAR RATTLERS** 10  
**SHANE PARKER** 9  
**LA TAMPIQUENA** 8

**SATURDAY AUGUST 23 / \$8**  
**JOSEPH KING** 12:15  
& **JOHNNY GOUDIE** 12:15  
**DEE JER** 11:15  
**NASTY CLAN** 10  
**TRA' SLAUGHTER** 7

**SUNDAY AUGUST 24 / \$5**  
**WARREN HOOD** 9:30-12  
& **THE HOODLUMS** 9:30-12  
**JITTERBUG VIPERS** 8:15

**MONDAY AUGUST 25 / \$5**  
**NATHAN JOHNSON** 12:15  
**NATHAN HUBBLE** 10:45  
**BUKKA ALLEN** 9:45  
**SALLY ALLEN** 8:45  
**KEN TIZZARD** 8  
**GEOFF KOCH** 7  
NO COVER HAPPY HR. DREW KENNEDY & MATT POWELL 5:15

**TUESDAY AUGUST 26 / \$5**  
**TOM GILLAM** 10:15  
**CHARLIE SHAFTER & THE GNOMES** 12:15  
**SARAH HUGHES** 8:30  
**BORDER BLASTERS** 7  
NO COVER HAPPY HR. JOHN NEILSON 5:15

**WEDNESDAY AUGUST 27**  
**DAN DYER** 9:30  
MATT POWELL TRIO 8  
**PLUMTUCKER** 11  
**ANDREW REEVES** 12:30  
**NO SHOW PONIES** 7  
NO COVER HAPPY HR. TEE-JUS 5:15

**UPCOMING SHOWS**  
**MOMOS ANNIVERSARY SHOWS**  
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**ROTEL & THE HOT TOMATOES**  
FRIDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU	21	TJE AUSTIN	<b>LC ROCKS</b>
FRI	22	BRYAN ANDREW LEE	<b>ROTEL &amp; THE HOT TOMATOES</b>
SAT	23		<b>LC ROCKS</b>
SUN	24		<b>suede</b>
MON	25	IN THESE SHOES	THE REAGAN ADMINISTRATION
TUE	26	LEAH ZEGER	11-FINGERED CHARLIE
WED	27	GRAND HOTEL	<b>SPAZMATICS</b>

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FRIDAY 08.22 \*LATIN/ROCK/REGGAE\* DOORS 9:00  
**RADIO LA CHUSMA**  
**SUBROSA UNION & SUPAPHAT**

SATURDAY 08.23 \*CLASSIC REGGAE\* DOORS 9:00  
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**& THE YELLOW WALL DUB SQUAD**  
**THE MYSTIC VIBES**  
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**UPCOMING SHOWS**

08.27: EBK-A-MOLISE with DON CHANI  
 08.28: EBK-A-MOLISE with THE MAU MAU CHAPLAINS  
 08.29: VINYL CHARIMA, SOORPIO RISING, RAGE RANGER  
 08.30: SPIES LIKE US, RIVER CITY ALL-STARS  
 08.31: OUR SUMMER REGGAE SHOWCASE WRAPS UP with THE ITALS AND THE REDDIES

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**CLUB LISTINGS FROM SATURDAY**

**THE CANARY ROOST** Karaoke w/ Nicole

**CAROUSEL LOUNGE** M.L. Frank, Devil Bat, Foot Foot, WinoVino (7:00)

**CENTRAL MARKET NORTH** 1001 Nights Orchestra (6:30)

**CLEMENTINE COFFEE BAR** Blank Beleafs, Rogue River String Band

**CONTINENTAL CLUB** Redd Volkaert (3:00), LZ Love, Big Sam's Funky Nation (9:30)

**COOL RIVER CAFE** The Sophisticates

**COTTON CLUB** The Debonaires (9:00)

**CREEKSIDE LOUNGE** Ill Phil, DJ Pagame

**DETOUR BAR & GRILL** Tim & the Time Bombs

**DONN'S DEPOT** Murphy's Inlaws & Outlaws

**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (8:00)

**EL SOL Y LA LUNA** Mary Welch y los Curanderos (7:30)

**ELEPHANT ROOM** Ephraim Owens Quintet (9:30)

**EMO'S** Outside: Warship, Leathermouth, MC Chris, Reggie & the Full Effect; Inside: Li'l Mikey & the Soda Jerks, West Coast Pinups, Passed-Out Flyers; Lounge; Bexar Bexar, Voices & Organs, Mom, Balmorhea

**EVANGELINE CAFE** Barbara K (10:00)

**FLAMINGO CANTINA** Mystic Vibes, the Mighty Diamonds (9:00)

**FLIPNOTICS AT THE TRIANGLE** Bossa Nova Queen (9:30)

**FLIPNOTICS COFFEESPACE** Hot Tin Troubadours, Strong Medicine (9:00)

**FREDDIE'S PLACE** Graham Wilkinson (6:00)

**GARRISON PARK HARBOR** Dr. Zog, Crystal Flavola (9:00)

**GINNY'S LITTLE LONGHORN SALOON** Weldon Henson (9:00)

**GRUENE HALL** PorterDavis (1:00), Bastard Sons of Johnny Cash, Radney Foster (9:00)

**HEADHUNTERS** Jamie Thomas, the Werewolves, Trian Woodburns, Grinding Wheel

**HILL'S CAFE** Scooter Dubec

**HOLE IN THE WALL** Yours for Now, Wailing Walls, One Mississippi, the Murdocks (9:00)

**HOMER'S BAR & GRILL** Karaoke w/ Brian (10:00)

**IGUANA GRILL** Woody Russell (6:30)

**JAVA LOUNGE AT AUSTIN JAVA** Samantha Miller (9:00)

**JOVITA'S** Girl Guitar, Summer Erickson & the Texcentrics, Noise Revival Orchestra Experience (5:30)

**LA PALAPA** Karaoke w/ Big Jim (8:00)

**LAMBERTS DJ** Starsign (7:00), DJ Fuckin' A, DJ Honeycomb (10:30)

**LIGHT BAR** Humane Society Benefit w/ Duhrdy, Jaysoul & Adam Warped, Rob Knowledge, John E. Glock, Exceed, Mark Humilde, D-Dre, DJ Decibel (9:00)

**LOCKER ROOM SPORTS BAR** Strike Three

**LOUIE'S 206** Kenny Luna (6:30)

**LUCKY LOUNGE** Primm, DJ Protegé (9:00)

**LUCY'S ON THE SQUARE** LAX, Haunting Oboe Music, the Always Already (9:00)

**MOHAWK** Bombazine Black, Monroe Mustang, Audrey Lapraik (9:00)

**MOMO'S** Nasty Clan, Deejeer, Joseph King & Johnny Goudie (10:00)

**MONARCH EVENT CENTER** KAZI Radio Summerfest w/ Al Lindsey, Chris Van Loan, St. James Baptist Mass Choir, Kyle Turner, Chester D.T. Baldwin, Nayo Jones, Ter'ell Shahid & NeckBone, Chuck Anderson, All U Need, Soul Kitchen, Duane Carter, Hot Sauce, Link, Khalil, Big Chief, One Voice, Li'l Juliet, G.P., D. Kutz, Chris Spivey & Nu Destiny, Candice, Vida Deluxe, Artha Nik, Darn-L, Doctor Fudge, A.R., U.S.C., Katalyst, C.C., Bluu, Born Soul, Joeske (10:30am)

**MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (11:30am)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Stephen Doster & Will Sexton (6:30)

**NUTTY BROWN CAFE** Aaron Watson

**THE OFFICE LOUNGE** Mary's Distraction (8:00)

**ONE 2 ONE BAR** Back to School Jam w/ Bernie Calcote, Sarah Temple, Boca Abajo, 80H Project (7:00)

**PATSY'S COWGIRL CAFE** Jo Carol Pierce (8:00)

**THE PIER ON LAKE TRAVIS** Carson Alexander

**POODIE'S HILLTOP BAR & GRILL** Johnny Dee & the Rocket 88's

**THE POST** Konzert 4 Kelsey w/ Kelsey Livengood, James Timmins, Lyrical Byng, CR 290 Band, Jean Synodinos, the Studebakers, Leeann Atherton, Roger Len Smith, Flounders Without Eyes (2:00)

**RED 7** Vows in Ashes, Nosferion, Gates of Enoch, Ruins of Honor, Sakrefix CD Release

**RED FEZ** DJ Kurv (10:00)

**RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)

**RILEY'S TAVERN** Turbo 350

**ROMEO'S GEORGETOWN** Kirk Hale (6:30)

**ROOM 710** Confused, the Extravaganza, Bad Rackets, Sore Losers, Summer of Blood

**THE SALT LICK** Woode Wood

**SAXON PUB** Monte Warden, Liz Rose & Walt Wilkins; James Hand, Lucas Hudgins & the First Cousins (7:00)

**SCOOT INN & BIER GARTEN** Rock and Roll Circus w/ Rebecca's Ragtime Revue, Little Stolen Moments, Ben Schave, Mistress Stephanie & Her Melodic Cat, Box Spring Hogs, Foot Patrol

**SEGOVIA SPANISH RESTAURANT** Spirit of Flamenco (6:30)

**SHERLOCK'S BAKER ST. PUB & GRILL** E-7

**SKI SHORES WATERFRONT CAFE** Danny Britt (6:30)

**SPEAKEASY** Les & the Funk Mob (9:30)

**STUBB'S** Terrible Twos (3:00), Danny Malone, Kevin Devine, Matt Pryor (10:00)

**THREADGILL'S OLD NO. 1** The Lost Pines (9:00)

**THREADGILL'S WORLD HQ** Will Taylor & Strings Attached (9:00)

**TRIPLE CROWN** The Sandworms, the Skeletons

**VICTORY GRILL** Alex Coke Trio w/ Arjen Gorter & Jason Baczynski (11:30)

**SUN 24**

**ARTZ RIB HOUSE** Eddie Collins (6:30)

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (8:00)

**BEERLAND** The Martin Luther Kings, the Golden Boys, the Witch Hats

**'BOUT TIME** Karaoke w/ AJ Kline (8:00)

**THE CANARY ROOST** Karaoke w/ Brian

**CAROUSEL LOUNGE** Crosswind, Lux Divon (7:30)

**CENTRAL MARKET NORTH** Keith Balla Quartet (6:30)

**CENTRAL MARKET SOUTH** Steel Pan Trio (noon)

**CHEATHAM STREET WAREHOUSE** Breast Cancer Research Benefit w/ Stephanie Briggs, Gary Braun, Cody Canada, Mike McClure, Micky Braun, Stoney LaRue, Wade Bowen, Randy Rogers, Ray Wylie Hubbard, Cross Canadian Ragweed (5:00)

**CONTINENTAL CLUB** Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**ELEPHANT ROOM** Tameca Jones Quartet (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

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 Fri 08/15 **Lisa Tingle**  
 Sat 08/16 **Randy Weeks & Tony Gilkyson**  
 Mon 08/18 **The Super Greezy Hour**  
 w/ Cleve & Sweet Mary (Every Monday!)

Tues 08/19 **James Hand** 9pm, \$5 Cover  
 Weds 08/20 **Holli Day**  
 Thurs 08/21 **Dave Insley**  
 Fri 08/22 **The Fireants**  
 Sat 08/23 **The Lost Pines**  
 Weds 08/27 **Freddie Steady Krc**  
 w/ Special Guest

All shows no cover except where noted!  
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Thurs 08/21 **A Mighty Blow w/ Steam Heat**  
 47x Its Own Weight, Beto y Los Fairianes & Starcross  
 9:00pm \$10 Cover

Fri 08/22 **The Steps** The Daze  
 9:00pm \$7 Cover

Sat 08/23 **Will Taylor** Strings Attached \*Rubber Soul\*  
 9:00pm \$15 Advance/\$20 Door

Sun 08/24 **Gospel Brunch w/ Durden Family**  
 11:00am Indoors/Free

Every Monday **Lee Duffy w/ Will Sexton, Joe Manuel**  
**Floyd Domino & Marvin Dykhuis!**  
 Mon 08/25 8:00pm Indoors/Free

Tues 08/26 **nelo**  
 9:00pm \$10 Cover

Weds 08/27 **2008 Official Drink of Austin Contest**  
 6:00pm more information TBA

Thurs 08/28 **Corb Lund/The Band of Heathens**  
 9:00pm \$10 Cover

Fri 08/29 **Uncle Lucius** Lucas Huggins & the First Cousins  
 9:00pm \$7 Cover

Sat 08/30 **Eliza Gilkyson**  
 9:00pm \$15 Advance/Door

Sun 08/31 **Soulhat**  
 9:00pm \$10 Advance/\$15 Door

Fri 09/12 **The Gourds**  
 9:00pm \$15 Advance/Door

Sat 09/13 **Jimmy LaFave** Lisa Mills  
 9:00pm \$15 Advance/Door

Thurs 09/18 **Rhett Miller** of the old 97's  
 9:00pm \$20 Advance/Door

Fri 09/26 **James McMurtry**  
 9:00pm Day of show \$15/Advance tax \$15

Sat 10/04 **New Riders of the Purple Sage**  
 9:00pm \$15 - \$50 Advance/Door

Weds 10/08 **Fred Eaglesmith**  
 9:00pm \$15 Advance/\$18 Door

Sun 10/12 **Leon Russell**  
 9:00pm \$20 - \$50 Advance/Door

www.threadgills.com

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 Ice House

☆ ☆ THIS WEEK ☆ ☆

**6TH & LAMAR**  
 SUMMER AT THE 'LOO  
 HAPPY HOUR 4-8PM 25¢ WINGS, \$2 OFF APPETIZERS & 50¢ OFF BEER

THURSDAY, AUGUST 21, 6-9PM: **THE HUDSONS**  
 FRIDAY, AUGUST 22, 8-10PM: **ANTHILL SOCIETY**  
 SATURDAY, AUGUST 23, 8-10PM: **LEE EDWARDS**  
 TUESDAY, AUGUST 26, 5-8PM: **SHANE STEARNS**  
 WEDNESDAY, AUGUST 27, 5-8PM:  
 BERNARD ENTERTAINMENT SHOWCASE "UNSIGNED GIANTS"

**38TH & MEDICAL**  
 THURSDAY, AUGUST 21, 7PM: **BRANDON MCHOSE**  
 FRIDAY, AUGUST 22, 7PM: **THE RUBY JANE SHOW**  
 SUNDAY, AUGUST 24, 11AM:  
**SUNDAY BRUNCH WITH JEFF LOFTON QUARTET**  
 TUESDAY, AUGUST 26, 7PM: **WILL DUNLAP**  
 WEDNESDAY, AUGUST 27, 7PM: **PTARMIGAN**

**9600 ESCARPMENT**  
 THURSDAY, AUG 21, 7PM-9PM: **BOBBY RIO**  
 FRIDAY, AUGUST 22, 7PM-9PM: **BOBBY KENNEDY**  
 THURSDAY, AUG 28, 7PM-9PM: **BOBBY RIO**  
 FRIDAY, AUGUST 29, 7PM-9PM: **SIX SONS OF A GUN**

**SOUTHPARK MEADOWS**  
 THURSDAY, AUGUST 21, 8PM-12AM:  
**SHUT UP AND SING PRESENTS SOUNDOFF**  
 FRIDAY, AUGUST 22:  
**LUKE LAGRANGE AND THE COVERALLS 10PM-1AM**  
**FREE TX HOLD 'EM POKER TOURNAMENT 9PM & 11:30PM**  
 SATURDAY, AUGUST 23, 10PM-1AM: **THE HABENRO BROS.**  
 SUNDAY, AUGUST 24, 8PM-12AM:  
**ZACH BAKER & AJ VALLEJO**  
 TUESDAY, AUGUST 26:  
**FREE TX HOLD 'EM POKER TOURNAMENT 8:30PM & 11PM**  
 WEDNESDAY, AUGUST 27, 10PM-1AM:  
**JEREMY MILLER BAND**

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FRIDAY, AUG • 22  
**CORNELL  
HURD BAND**  
— \$5 COVER • 7:30PM —

SATURDAY, AUG • 23

**AARON  
WATSON**

with special guest  
*Mark McKinney*  
\$12 ADV • \$15 DOOR  
\$125 VIP 4-TOP TABLES  
TICKETS @ NUTTYBROWN.COM



**COMING SOON**  
SATURDAY, AUG • 30  
**BOB SCHNEIDER'S**  
4th Annual  
**Labor of Love Fest**  
BOB SCHNEIDER, RAY WYLIE HUBBARD  
AND THE FIREANTS

**Saxon Pub**  
1320 S Lamar www.thesaxonpub.com 448-2552

**RAY BONNEVILLE** 8:00 \$8  
**MATT POWELL** 10:15 \$8  
**JAMES BULLARD** 12:30 \$5  
No Cover Happy Hour at 6:00 - **JAMES HAND**  
THURSDAY AUG 21

**porterdavis** 8:30 \$10  
**KARA GRAINGER**  
CD Release 11:00 \$10  
**MIKE MILLIGAN & THE ALTAR BOYZ**  
12:30 \$10  
6:00 No Cover Happy Hour - **THE REGULARS**  
FRIDAY AUG 22

**THE ONE AND ONLY  
JAMES HAND** 9:30 \$10  
**MONTE WARDEN, LIZ ROSE  
AND WALT WILKINS** 7:00 \$10  
AUSTIN SONGWRITERS GROUP 6:00  
**LUCAS HUDGINS  
& HIS FIRST COUSINS** 11:30 \$8  
SATURDAY AUG 23

**THE RESENTMENTS** 7:30 \$7  
**BOBBY WHITLOCK  
& COCO CARMEL** 10:15 \$10  
**THE SALINGERS** 12:00 \$5  
SUNDAY AUG 24

**BOB SCHNEIDER'S  
LONELYLAND** 8:30 \$10  
**MATT THE ELECTRICIAN** 7:00 \$10  
**JEFF PLANKENHORN** 11:00 \$5  
**EMORY QUINN** 12:30 \$5  
MONDAY AUG 25

**THE BAND OF  
HEATHENS** 8:00 SHARP! \$10 COVER  
**BRUCE HUGHES** 10:00 \$5  
**AMBER LUCILLE** 12:00 \$5  
5:30 No Cover Happy Hour  
**ROBBIE  
& THE ROGUES**  
TUESDAY AUG 26

**MONTE MONTGOMERY** 10:00 \$10  
**JAKE ANDREWS** 8:00 \$8  
**MEAGAN TUBB  
& SHADY PEOPLE** 12:00 \$5  
No Cover Happy Hour 6:00  
WEDNESDAY AUG 27 **BO PORTER**

Coming soon to the Saxon Pub:  
AUG 28 - SHURMAN  
AUG 29 - CAROLYN WONDERLAND  
AUG 30 - JON DEE GRAHAM  
www.thesaxonpub.com

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

**EMO'S DJ Green Lantern, Jay** Electronica, Talib Kweli, Nas  
**FLIPNOTICS COFFEESPACE** The Band House Band, Todd Deatherage (8:00)  
**FREDDIE'S PLACE** Ben Mallet (5:00)  
**FRIENDS** Open Mic Blues Jam (8:00)  
**GARRISON PARK HARBOR** Patterson Barrett, Jimi Lee & the Blue Sunday Jam (6:30)  
**GINNY'S LITTLE LONGHORN SALOON** Redd Volkaert (4:00)  
**GREEN PASTURES** Jacques Vilmain (11:00am)  
**GRUENE HALL** Romi Mayes (12:30)  
**HEADHUNTERS** Mallory Valentine, Horse Opera, the Original Mexican Bob  
**HOLE IN THE WALL** Diasporic (6:00), the Dialectones, Mike & the Moonpies, the Doolins (10:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Eryn A. (10:00)  
**IGUANA GRILL** Arielle Nicole (6:30)  
**JOVITA'S** El Taconazo (2:00); Noelle Hampton, Honeypot (7:00)  
**LAKEWAY RESORT & SPA** Hayes Carll (6:00)  
**LAMBERTS** Ephraim Owens, Brannen Temple, & Red Young (7:00)  
**LATITUDE 30** Luke Jackson (9:00)  
**LONG CENTER FOR THE PERFORMING ARTS** Terrace Lawn: Austin Symphony Orchestra Mixed Ensemble, season finale (7:30)  
**LUCY'S ON THE SQUARE** Homer Hiccolm & the Rocketboys, This Will Destroy You (9:00)  
**MANUELS** Alex Coke (11:30am)  
**MEAN-EYED CAT** Lucas Hudgins (8:00)  
**MERKABA LOUNGE & GRILL** DJ Tetsuo (9:00)  
**MOMO'S** The Jitterbug Vipers, Warren Hood & the Hoodlums (8:00)  
**NUOVO LEÓN** Mariachi Relampago (1:00)  
**NUNO'S ON SIXTH** Ray McCarty, Rusty Trapps & the Blue Lites (8:00)  
**NUTTY BROWN CAFE** Java Jazz (11:00am)  
**THE OASIS** The Brew  
**THE PIER ON LAKE TRAVIS** Jackson Michael  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RAIN ON 4TH** Hedda Layne (6:00)  
**RED 7** Something Called Nothing, Say Hello to the Angels, Seaflea  
**RED FEZ** DJ Kurupt (10:00)  
**RILEY'S TAVERN** Open Mic w/ Glenn Allen  
**ROMEO'S** Rob Greenfield  
**ROOM 710** First Course  
**SAXON PUB** The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)  
**SCOOT INN & BIER GARTEN** Bombazine Black, Monroe Mustang, Ryan Anderson (6:00)  
**SHENANIGANS** Karaoke w/ Billy D  
**SKI SHORES WATERFRONT CAFE** Stephen Doster & Will Sexton (5:30)  
**STUBB'S** River City Christianettes (11am), Capital Area Food Bank Benefit w/ My Morning Jacket  
**THREADGILL'S OLD NO. 1** Bluegrass Brunch w/ Twangzilla (11:00am)  
**TRAILER SPACE RECORDS & EVENTS CENTER** The Strange Boys (8:00)  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds  
**WATERLOO ICE HOUSE 360** Sunday Brunch w/ Buzz Guerra

**WATERLOO PARK Chronicle** Hot Sauce Festival, Capital Area Food Bank Benefit w/ Girl in the Closet, Fingerpistol, the Jungle Rockers, the Band of Heathens, Black Joe Lewis & the Honey Bears (11:00am)  
**ZTEJAS** Señor Gato (6:00)

MON 25

**ANTONE'S** Akina Adderley & the Vintage Playboys, Flyjack (8:00)  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30)  
**AUSTIN MOOSE LODGE NO. 1735** Weird Weeds, Plutonium Farmers (8:00)  
**B.D. RILEY'S IRISH PUB** Eric Heard Showcase  
**BEAUTY BAR AM** Syndicate, Belaire, Future Clouds & Radar, Peel, Sad Accordions, White White Light  
**BEERLAND** World-Famous Karaoke  
**BOTTICELLI'S** Brent Adair (8:00)  
**'BOUT TIME** Karaoke w/ AJ Kline (9:00)  
**CAROUSEL LOUNGE** Grrlz Will Be Boiz, Bright Knife (7:30)  
**CHEZ ZEE** Rich Demarco (6:30)  
**CONTINENTAL CLUB** Marshall Ford Swing Band (6:30), James Hand (10:00)  
**DONN'S DEPOT** Kenny Luna  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**ELEPHANT ROOM** Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)  
**EMO'S** Mark MacMinn, John Schooley & His One Man Band, Restavrant, Left Lane Cruiser  
**EVANGELINE CAFE** Charles Thibodeaux (6:30)  
**FLIPNOTICS AT THE TRIANGLE** T. Jarrod Bonta (8:00)  
**GARRISON PARK HARBOR** Open Mic w/ Marvin Bottera (7:00)  
**GÜERO'S TACO BAR** Trio Indiano (6:30)  
**HEADHUNTERS** Open Mic  
**HOLE IN THE WALL** Introverb, Context Clues, Tito & the Man (10:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Eryn A. (10:00)  
**LA PALAPA** Baby Dallas  
**LATITUDE 30** Carson Alexander (9:00)  
**LUCKY LOUNGE** Calling Jack Burton (10:00)  
**LUCY'S ON THE SQUARE** Robbie's Open Mic (9:00)  
**MOMO'S** Drew Kennedy, Matt Powell, Geoff Koch, Sally Allen, Bukka Allen, Charlie Faye (5:00)  
**MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers  
**MUGSHOTS** Open Mic w/ Acoustic Odyssey (8:00)  
**POODIE'S HILLTOP BAR & GRILL** Ru Coleman & Texas Boogie  
**RABBIT'S LOUNGE** Blue Monday w/ Willie Sampson (8:00)  
**RED FEZ** Komson (10:00)  
**ROOM 710** Heart & Soul Sound System (8:00)  
**SAM'S TOWN POINT** Breck's Stormy Open Blues Jam (8:30)  
**SAXON PUB** Matt the Electrician, Bob Schneider, the Salingers (7:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood  
**SPEAKEASY** Jonathan Terrell  
**THREADGILL'S OLD NO. 1** Greezy Hour w/ Cleve & Sweet Mary (8:00)  
**THREADGILL'S WORLD HQ** Marvin Dykhuis, Floyd Domino, Will Sexton, Lee Duffy (7:30)  
**TRIPLE CROWN** Lindsey Frank, Smarty Pants Trivia (6:00)

TUE 26

**ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30)  
**AUSTIN MOOSE LODGE NO. 1735** Bad Decision (8:00)  
**B.D. RILEY'S IRISH PUB** Suzanne Smith  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BEERLAND** Cowabunga Babes, the Gospel Truth, the Shudders, Teeners  
**THE BELMONT** Dale Watson & His Lone Stars (7:00)  
**BOTTICELLI'S** Darcie Deaville  
**'BOUT TIME** Karaoke w/ AJ Kline (9:00)  
**BROKEN SPOKE** Debra Peters' Accordion Roundup  
**CAFE MUNDI** Adopted Highway (7:00)  
**CAROUSEL LOUNGE** Blue Squeeze Box  
**CLEMENTINE COFFEE BAR** Paula Held, Chico Oropeza, Brad Taylor  
**CONTINENTAL CLUB** Planet Casper (6:30), David Garza (10:30)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:00)  
**ELEPHANT ROOM** Brannen Temple Quartet (9:30)  
**ELYSIUM** '90s Night w/ DJ Boba Fett, DJ Minimus  
**EVANGELINE CAFE** Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)  
**GARRISON PARK HARBOR** The Fyre Flys (8:00)  
**GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)  
**GÜERO'S TACO BAR** Trio Indiano (6:30)  
**HANOVER'S** Kevin Havron & Steven Franks (8:30)  
**HEADHUNTERS** Bill Davis, Allen Daniels Band, the Willie B Band  
**HILL'S CAFE** Singer-Songwriter Night w/ Bill Rice  
**HOLE IN THE WALL** Roger Wallace, Clyde & Clem's Whiskey Business, the Bread (9:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Homer (10:00)  
**JOVITA'S** Girl Guitar, Household Names, Loose Leaves (6:00)  
**LA PALAPA** Baby Dallas  
**LAMBERTS** Glover Tango (7:00)  
**LATITUDE 30** Wynn Taylor (9:00)  
**LUCKY LOUNGE** DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)  
**LUCY'S ON THE SQUARE** Bombardment by Aeroplane, the Effects (9:00)  
**MOHAWK** Wine & Revolution, Gazelles, Pompeii (10:00)  
**MOMO'S** Red Gretchen, Border Blasters, Cord, Tom Gilliam (5:00)  
**NUNO'S ON SIXTH** Nathan Brice & the Loaded Dice (10:00)  
**ONE 2 ONE BAR** Exile to Naples (8:30), Fallen All-Starz Jam (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**RANCH 616** Lucas Hudgins (8:00)  
**RED FEZ** Twist Up w/ DJ Manny (10:00)  
**RILEY'S TAVERN** Effron White  
**ROOM 710** Slab Trash, Manifesto, Cyclosane  
**RUTA MAYA** Poetry Open Mic, Music Open Mic (6:00)  
**SAM'S TOWN POINT** Open Mic w/ Nate Vancil (9:00)  
**SAXON PUB** Robbie & the Rogues (5:00), the Band of Heathens, Bruce Hughes, Amber Lucille (8:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.



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**Shut Up & Sing!**

Tuesday 08/26  
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## FREE LIVE MUSIC @ Central Market

FRIDAY & SATURDAY  
6:30 - 9 PM  
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WEDNESDAY & THURSDAY  
6:30 - 9 PM  
SUNDAY  
2:30 - 3 PM

FRIDAY, AUGUST 22  
**OPENING DAY OF THE HATCH CHILE FESTIVAL**  
**SEU JACINTO**  
*latin*  
MEET ARTIST FEDERICO ARCHULETA

SATURDAY, AUGUST 23  
**1001 NIGHTS ORCHESTRA**  
*persian*

SUNDAY, AUGUST 24  
**KEITH BALLAQUARTET**  
FEATURING JACOB WISE  
*jazz*

FRIDAY, AUGUST 29  
**ERIK HOKKANEN**  
*surf, twang, gypsy*

THURSDAY, AUGUST 21  
**MISS LAUREN MARIE**  
*rockabilly, country*

SUNDAY, AUGUST 24  
**AARON LACK'S STEEL PAN TRIO**  
*caribbean island music*

WEDNESDAY, AUGUST 27  
**HUDSON**  
*americana*

THURSDAY, AUGUST 28  
**ERIC HISAW**  
*americana*

**upcoming at central park:** FRIDAY, AUGUST 22ND, 6:30 - 9 PM  
"FOR THE LOVE OF THE CHILE PEPPER: A UNIQUE COLLABORATION OF CHILE'S, ART AND MUSIC"  
Nationally known Austin graphic graffiti artist Federico Archuleta will be displaying his art in the café at Central Market North Lamar for the opening of Central Market's 13th annual Hatch Chili Festival. Come see his inspired "Tex-Mex-Sexy" art and see his famed "Chile con Carnal Knowledge" masterpiece. Meet the artist, see his work, take home signed T-shirts and stenciled prints. Listen to the Latin dance rhythms of Seu Jacinto. Eat creative Hatch Chili specials featured in the Café by Central Market's Executive Chef, Larry Guilbeau. Take home roasted Hatch Chile's and Central Market's Hatch Chile Recipe Book.

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.  
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

## CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

### CLUB LISTINGS FROM TUESDAY

**SHENANIGANS** Karaoke w/ Rae Rae  
**SHERLOCK'S BAKER ST. PUB & GRILL** Five Ways From Sunday  
**SPEAKEASY** Subrosa Union (9:30)  
**THREADGILL'S OLD NO. 1** James Hand (8:00)  
**THREADGILL'S WORLD HQ** Nelo (9:00)  
**TRIPLE CROWN** Bob King, River Rat Brass Band  
**TROPHY'S** Singer-Songwriter Showcase w/ Mike Premeau  
**WATERLOO ICE HOUSE 38TH STREET** Will Dunlap (7:00)

### WED 27

**219 WEST** Breezy (7:00)  
**311 CLUB** Andy Temberg (9:00)

**ABUELO'S MEXICAN FOOD EMBASSY** Mark Turk w/ Juancho  
**APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville

**ARTZ RIB HOUSE** Shelley King, Susan Gibson (7:30)  
**AUSTIN MOOSE LODGE NO. 1735** Lonesome Dave Fisher (9:00)  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)

**B.D. RILEY'S IRISH PUB** Hosea Hargrove  
**THE BELMONT** Jennifer Sullivan CD Release (9:30)

**BOTTICELLI'S** Sarah Hughes  
**BROKEN SPOKE** Lucky Tomblin  
**CACTUS CAFE** Kissinger (8:30)  
**CAROUSEL LOUNGE** The Swingsters (7:00)

**CEDAR STREET** Trent & Dave, the Spazmatiks (6:00)  
**CENTRAL MARKET SOUTH** The Hudsons (6:30)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (9:00)

**CHEZ ZEE** Jacinta (7:00)  
**THE COCKPIT** Club Inclusive w/ Julie Nolan (9:00)

**CONTINENTAL CLUB** Hot Club of Cowtown, Jon Dee Graham, Back Porch Mary (6:30)

**CREEKSIDE LOUNGE** Kill the DJ, Smash-Ups, Robot, DJ Alib, GhettoTech w/ DJ Orion (9:30)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**DONN'S DEPOT** Frank & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (8:00)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Crying Monkeys (9:30)

**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice, DJ Edminister  
**EMO'S Lounge:** Living Better Electrically, Frontier Brothers, the Boxing Lesson; Inside: Dropping Daylight, Danger Radio, Jonezetta, Meg & Dia

**EVANGELINE CAFE** Danny Britt (7:00)  
**FLAMINGO CANTINA** Don Chani, Eek-a-Mouse (9:00)

**FLIPNOTICS AT THE TRIANGLE** Paul K. (8:00)

**FLIPNOTICS COFFEESPACE** New Sensational Brownies (8:00)  
**GARRISON PARK HARBOR** Max Myers, Three Balls of Fire (5:00)

**GIDDY UPS** Open Blues Jam w/ Nick  
**GINNY'S LITTLE LONGHORN SALOON** Roger Wallace (9:00)

**GRUENE HALL** Zack Walther & the Cronkites (7:00)

**HANOVER'S** Drew Womack, Steven Franks

**HEADHUNTERS** Matt's Open Mic, Until We Erase

**HILL'S CAFE** Bill Rice, Roger Creager  
**HOLE IN THE WALL** Dertybird, Jane Bond (6:00), Jeremy Steding, Mike & the Moonpies, the Shake 'Em Ups, Leo Rondeau (9:00)

**HOMER'S BAR & GRILL** Karaoke w/ Eryn A. (10:00)

**JAVA LOUNGE AT AUSTIN JAVA** Jimmy Wilden (8:00)

**JOVITA'S** MJ Torrance, Mario Matteoli (6:00)

**LA PALAPA** Gina Chavez  
**LAMBERTS** The Moonhangers (7:00), Prince Klassen, DJ Mel (10:30)

**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LATITUDE 30** Patty David (9:00)

**LOUIE'S 106** Red Young (6:30)  
**LUCKY LOUNGE** Lucky Jam Sessions w/ Tyler & Lance (10:00)  
**LUCKY'S ON THE SQUARE** Electric Mayhem (9:00)

**MAGGIE MAE'S** Patrick Fleming (10:00)  
**MOHAWK** Love as Laughter, Oxford Collapse (8:00), Loudest Boom Bah Yeah, Benko CD Release (10:00)

**MOMO'S** Tee-Jus, No Show Ponies, Matt Powell Trio, Dan Dyer, Plumtucker (5:00)

**MULLIGAN'S** Karaoke w/ Stormy (9:00)

**NORTH BY NORTHWEST RESTAURANT & BREWERY** Six Sons of a Gun  
**ONE 2 ONE BAR** 80H Project (10:00)

**PARMER LANE TAVERN** Pete Benz (9:00)

**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Fond Kiser (8:00)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED FEZ** Atash, DJ Cause-One (10:00)

**RILEY'S TAVERN** Aces Over Eights  
**ROADHOUSE** Karaoke w/ Billy D.

**ROOM 710** The Earthtone Players, Bloodshot Pyramid, Monument to No One, Blake Mackey

**RUTA MAYA** Salsa Lessons, Cienfuegos (7:30)

**SAXON PUB** Bo Porter (6:00), Jake Andrews, Monte Montgomery, Meagan Tubb (8:00)

**SCHOLZ GARTEN** Town Dance w/ Bruce Robison (7:30)

**SHERLOCK'S BAKER ST. PUB & GRILL** Radiostar

**SPEAKEASY** Salsa Lessons, the Brew (9:00)

**STUBB'S** The Devil Makes Three  
**THREADGILL'S OLD NO. 1** Cam King, Freddie Steady (8:00)

**TRIPLE CROWN** Erickson, Comedy Night (6:00)  
**WATERLOO ICE HOUSE 38TH STREET** Ptarmigan (7:00)

**WATERLOO RECORDS** Love as Laughter (5:00)  
**Z'TEJAS** Stephen Doster, Will Sexton & Bill Carter

THURSDAY, AUG 21 • 7PM  
**GEORGE ENSLE**  
FRIDAY, AUG 22 • 10PM • \$5  
**PONTY BONE & THE SQUEEZETONES**  
SATURDAY, AUG 23 • 10PM • \$5  
**BARBARA K**  
W/ ANDREW HARDIN



MONDAY, AUG 25 • 6:30PM  
**ALVIN CROW**  
TUESDAY, AUG 26  
**BRENNEN LEIGH 6PM**  
**KEVIN GALLAUGHER & GREG ANDERSON 8PM**  
WEDNESDAY, AUG 27 • 7PM  
**DANNY BRITT**

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THURSDAY 8.28.08

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**THURSDAY August 21st** . . . . .  
Time Out (B3 Organ, 60s Funk Trio) 9pm  
Happy Hour Show: The Bill Jerram Band 6pm

**FRIDAY August 22nd** . . . . .  
\$2 Cover: Chris Brecht, Dead Man,  
Hooch Dupree & the Trapdoor Band 10pm  
Happy Hour: The Spooly Show 6pm

**SATURDAY August 23rd** . . . . .  
\$2 Cover: The Murdocks,  
One Mississippi, The Wailing Walls,  
& Yours For Now 9pm- Back Stage

**SUNDAY August 24th** . . . . .  
The Doolins, Mike & The Moonpies,  
& The Dialtones 10pm-- Early: Diasporic 6-9pm

**MONDAY August 25th** . . . . .  
Tito and the Man, Context Clues,  
& Introverb 10pm

**TUESDAY August 26th** . . . . .  
The Bread, Clyde & Clem's Whiskey Business  
& Roger Wallace 9pm

**WEDNESDAY August 27th** . . . . .  
Leo Rondeau, The Shake Em'Ups,  
Mike & The Moonpies, Jeremy Steding 9pm  
\*On the Patio: NEEDLES and PINS (Record Party) 10pm  
Happy Hour: Jane Bond & Dertybird 6pm

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BENEFIT #2 HOSTED BY ARARAT MID-EAST FUSION  
8PM-1AM W/LIVE MUSIC, DJs, GLOW STICK  
DANCING, BELLY DANCING, & A DANCE PARTY!

**FRI 8/22 Out Grow Big Bro SHOW**  
8PM-1AM featuring: RIVAL CITY, SHOTGUN  
HUSTLER, GOBI - ALL PROCEEDS  
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**"FACES AND VOICES" BOOK SIGNING & READING**  
AUTHOR  
2:30PM-5PM NO COVER ESTHER C ALEXANDER

**SAT 8/23 THE FLAW & THE PROPHET**  
EP RELEASE PARTY  
9:30PM-2AM  
SPECIAL GUESTS: THE DIVING CAPTAIN,  
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www.myspace.com/rutamayaweekends  
3601 S. Congress, Suite D 200, Penn Field, South Austin,  
(Behind Expose), 512-707-9637, Rutamaya.net for details

**Ruta Maya**

**FREE KIDS SHOW 10:30 AM EVERY SUNDAY**

**SUN 8/24**  
7:30 PM Richard Sanguinetti  
8:30 PM MCO Band  
9:30 PM Bus Stop Stallions

**MON 8/25**  
7 PM Ruta Maya CD  
Auditions & Recording  
**NO COVER!!!**

**TUE 8/26 TUESDAY OPEN MIKE - NO COVER!**  
6 PM Poetry - 9 PM Music  
**Happy Hour All Night Long!**

**WED 8/27 CUBAN DANCE NIGHT**  
FREE Salsa Lesson 7:30 PM  
Live Salsa 9 PM with CIENFUEGOS

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**FRIDAY, AUGUST 22 THE SPACE ROCKERS 9:30PM**

**SATURDAY, AUGUST 23 LES & THE FUNK MOB 9:30PM**

**MONDAY, AUGUST 25 S.I.N. JONATHAN TERRELL 9:30PM**

**TUESDAY, AUGUST 26 SUBROSA UNION 9:30PM**

**WEDNESDAY, AUGUST 27 LATIN WEDNESDAY THE BREW 9:30PM**  
**SALSA LESSONS 9PM**

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**THU, AUG 21** **JESSE DAYTON** 9PM  
DANCE LESSONS 8-9PM

**FRI, AUG 22** **JAMES HAND**

**SAT, AUG 23** **CORNELL HURD**  
DANCE LESSONS 8-9PM

**TUE, AUG 26** **DEBRA PETERS &**  
THE ACCORDIAN ROUNDUP

**WED, AUG 27** **LUCKY TOMBLIN**

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(512) 396-2236 / triplecrownlive.com

Th 21 Joel Hofmann Band 6pm  
El Tule 10pm

Fr 22 Ricky Lugo & Little Storm 6pm  
Bloodshot Pyramid, Goodnight Goddess 10pm

Sa 23 The Skeletons, The Sandworms 10pm

Su 24 Open Mic w/ Pat, Holly & Nate 9pm

Mo 25 Lindsey Funk 6pm  
Smarty Pants - Trivia Contest 8pm

Tu 26 Bob King 6pm  
San Marcos River Rat Brass Band 9pm

We 27 Erickson 6pm  
Comedy Smorgasbord 9pm

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Saturday, Aug. 30  
**Back-to-School Party**  
A costume event. (Cheer leaders,  
school girls, the varsity squad, the  
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No Bad Days

**Poodie's Hilltop ROADHOUSE**

Thursday, August 21  
**AMANDA JO CEVALLOS**

Friday, August 22  
**FEVER TREE RISING**  
OPENER - RU COLEMAN & TEXAS BOOGIE

★ Saturday, August 23 ★  
**JOHNNY DEE & THE ROCKET 88s!**  
ONLY AUSTIN APPEARANCE THIS YEAR!  
LIMITED TABLE SEATING! \$15 PER PERSON

Thursday, August 28  
**WAKE EASTMANN BAND**

Friday, August 29  
**MEGAN TUBB**  
OPENER - BROOKS BRANNON

Saturday, August 30  
**PAULA NELSON**  
OPENER - BRIAN WINFIELD

Mondays  
**RU COLEMAN & TEXAS BOOGIE**

Tuesdays  
**THE TROUBADILLOS**

Wednesdays  
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THU 28

- 219 WEST Acoustic Jungle (8:00)
- 311 CLUB Joe Valentine (8:30)
- ANTONE'S Austin Child Guidance Center Benefit w/ the Reivers, Ian McLagan & the Bump Band, Alejandro Escovedo (8:00)
- AUSTIN MOOSE LODGE No. 1735 Phil Alison, BettySoo, Efron White (9:00)
- B.D. RILEY'S IRISH PUB Plasticine Porters
- THE BACKYARD The Gipsy Kings (8:00)
- BEERLAND Power Pop Fest Pre-Party w/ DJ Angel Von Ripper, Treehouse Radio, DJ Novelas, DJ Mike Hooker, DJ Sue
- BENNIGAN'S Andy Fiegal (7:00)
- BOTTICELLI'S Shawn Nelson
- BROKEN SPOKE Jesse Dayton
- THE BROWN BAR DJ Gmau
- CACTUS CAFE Mountain Stage Singer-Songwriter Finals (7:30)
- CAFE MONDI Jsunray (8:00)
- CAROUSEL LOUNGE MonkeyWrench Benefit w/ Fiction, Wax Museum Pandemonium, Hao Chiang Chiang, Catfish Hunters, the Boxing Lesson
- CEDAR STREET Kent Mayhew, LC Rocks (6:00)
- CLUB DE VILLE Toko-Ri Get High, Poor People, Ripe
- CONTINENTAL CLUB Shotgun Party, the Rite Flyers, Service Industry, Moonlight Towers (6:30)
- COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
- DETOUR BAR & GRILL Andy Macintyre
- DONN'S DEPOT Murphy's Inlaws
- EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
- ELEPHANT ROOM Joe Cordi, Torch (6:00)
- ELYSIUM Happy Panjoma CD Release
- EMO'S Outside: Krum Bums, Whole Wheat Bread, GBH; Lounge: Go Action Team, Sad Like Crazy, Little Gentlemen, Zest of Yore CD Release; Inside: Transmography, Prayer for Animals, Prom Nite, Haunting Oboe Music
- EVANGELINE CAFE Craig Toungate (7:00)
- FLAMINGO CANTINA Mau Mau Chaplains, Eek-a-Mouse (9:00)
- FLIPNOTICS AT THE TRIANGLE Southpaw Jones (8:00)
- FLIPNOTICS COFFEESPACE Jim Stringer, Derisory (8:00)
- GARRISON PARK HARBOR Bill Browder, Freddy "Steady" Krc, Cam King (8:00)
- GINNY'S LITTLE LONGHORN SALOON Robert Chevrier (9:00)
- GRUENE HALL Bret Graham (7:00)
- HANOVER'S Karaoke w/ Dan the Man
- HEADHUNTERS Ese, Pushfactor, Sabbath Crow
- HILL'S CAFE Greg Caldwell CD Release
- HOLE IN THE WALL Spoolley Show (6:00), Time Out (9:00)
- HOMER'S BAR & GRILL Karaoke w/ Brian (10:00)
- JOVITA'S The Cornell Hurd Band (8:00)
- LA PALAPA Brewer Nation
- LAMBERTS Jitterbug Vipers (7:00), the Ruckus, Carley Wolf (10:30)
- LATITUDE 30 Jordan Tanner (9:00)
- LIGHT BAR Roots Reggae Night w/ Nazarite Soundsystem
- THE LOADING DOCK Open Mic (7:00)
- LOUIE'S 106 Kenny Luna (7:00)
- LUCKY LOUNGE DB Initiative (10:00)
- LUCY'S ON THE SQUARE Arpoetica (10:00)
- MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
- MERKABA LOUNGE & GRILL The Fatal Attractions (10:00)
- MOHAWK Silver Pines, Frank Smith, Li'l Cap'n Travis (9:00)
- MOMO'S Mo McMorrow, Good Huggers, Jamie Thomas CD Release, Truett & the Traitors, Nakia (5:00)
- MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
- MS. B'S AUTHENTIC CREOLE RESTAURANT The Swingsters
- NUNO'S NORTH Nathan Brice & the Loaded Dice
- ONE 2 ONE BAR Sarah Temple, Brannen Temple (8:00)
- PATSY'S COWGIRL CAFE Quicksand Soup (8:00)
- POODIE'S HILLTOP BAR & GRILL Wake Eastman
- RANCH 616 Lucas Hudgins (8:00)
- RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
- RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
- RILEY'S TAVERN Jamie Krueger
- ROOM 710 Montoya, the Jazzus Lizard, Lick Lick, Opposite Day
- SAXON PUB James Hand (6:00), Shurman, George Devore, Clay Wilson (8:00)
- SHENANIGANS Karaoke w/ Billy D.
- SHERLOCK'S BAKER ST. PUB & GRILL Mike Maven & the Good Life
- SPEAKEASY JJ Usher (9:30)
- STUBB'S Live Oak Decline, the Steps, Electric Touch CD Release
- THREADGILL'S OLD NO. 1 Shelley King (8:00)
- THREADGILL'S WORLD HQ Band of Heathens, Corb Lund (9:00)
- TRIPLE CROWN Phil Stevens, Clay Nightingale, Three Leaf
- TROPHY'S Two Hoots & a Holler
- WATERLOO RECORDS Hot Club of Cowtown (5:00)
- Z'TEAS Acoustic Jungle (5:00)

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SAT 8/23 **RUST TONES**

SUN 8/24 **FREE POKER** 5 & 8PM

EVERY MONDAY, TUESDAY, & WEDNESDAY **SIN NIGHT** 10PM-1AM

TUES 8/26 **KEVIN HAVRON & STEVEN FRANKS** 8:30PM

WED 8/27 **OPEN MIC WITH CARSON ALEXANDER** 8PM

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Fri 8.22

**GRAND CHAMPEEN**  
**RIPE**  
**THE BELLFURIES**  
**TEEN SENSATIONS**

Sat 8.23

**SUMMER OF BLOOD**  
**SORE LOSERS**  
**THE BAD RACKETS**  
**THE EXTRAVAGANZA**  
9pm: Confused

Sun 8.24

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Wed 8.27

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**BLOODSHOT PYRAMID**  
**THE EARTHTONE PLAYERS**

**UPCOMING SHOWS**  
8.28 Opposite Day, Lick Lick, Jezus Lizard 8.29 Turbo 350, Ghoultown  
8.30 Scott H. Brian, John Schooley 8.31 In Labor For You All Night Long

*Beauty* BAR

## AUGUST

8/21 DJ AYRES of (the Rub NYC)  
DIRTY HEARTS & AJ VINCENT  
JEFFERSON COLBY

8/22 **ATTACK FORMATION**  
**EAGLE CLAW**

8/23 IAN ORTH (LEARNING SECRETS)  
W/ MIGAS & OH, BEAST

8/25 **BACK TO SCHOOL PARTY**  
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th 21 The Viet Minh, Spindrift (fea. members of Brian Jonestown Massacre), Toko Ri Get High, Restavrant

fr 22 Digital Leather, The Young, The Teeners, The Secret Bangs

sa 23 Firehorse, Isaac the Blind, When Cougars Attack, Broadcast Sea

su 24 The Witchhats (Melbourne, Golden Boys, Strange Boys, Caliban Goodbrain

mo 25 Rock and Roll Karaoke

tu 26 The Teeners, Shudders, Gospel Truth, Cowabunga Babes

we 27 Safety in Numbers: Singer-Songwriter Workshop

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8/22 (F) 1-GHOST STORIES, 12-SANDWORMS, 11-A CORPSE VANISHES, 11:30 SLO-POKE(P), 10:30(P)FOCSYN, 10-THE WEREWOLVES, 8:30 JAMIE THOMAS  
8/23 (S) GRINDING WHEELS, TRIAM WOODBURNS THUNDEROSA, CHUCK COOLY & THE DEMON HAMMERS, COSCAOSTATION (PATIO)  
8/24 (S) THE ORIGINAL MEXICAN BOB, HORSE OPERA, MALLORY VALENTINE, NFL FOOTBALL(P)  
8/25 (M) OPEN MIC NIGHT-MUSICIAN DRINK SPECIALS, MNFOOTBALL(P)  
8/26 (T) WILLIE B, ALLEN DANIELL, BILL DAVIS' SINGER/SONGWRITERS(P)  
8/27 (W) UNTIL WE ERASE, MATT'S OPEN MIC/PATIO

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**STARS COLLIDE**

FRIDAY-AUGUST 22

**BROKEN TEETH**  
**BIG BALLS**  
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**THE HEROINE**

SATURDAY-AUGUST 23

**SMOKESKIN PRISON**  
**BOUND**  
**VELVET BRICK**  
**SILENCED**

SUNDAY-AUGUST 24

**THE SCOTLAND YARDSALE**  
**MERIWETHER**  
**DRIVER F**  
**THE EASTERN SEA**

MONDAY-AUGUST 25

**ALLIGATOR DAVE**  
**IN THE LAMBE Q MINDSET**  
**OUTSIDE ON THE PATIO**  
**WILLY & THE SURROUNDINGS**  
**MANUS**

TUESDAY-AUGUST 26

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WEDNESDAY-AUGUST 27

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THURSDAY-AUGUST 28

**SQUINT**  
**FLAWLESS ESCAPE**  
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FRIDAY-AUGUST 29

**ALL IS TAKEN**  
**PHOENIX JACKSON**  
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**NITHERA**  
**SONS OF SALEM**

SATURDAY-AUGUST 30

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08/05 - THE SELF CONGRATULATORY ONE MAN BEACH BAND  
08/06 - GRADY, CHILL COLD BLOOD, PURE LUCK  
08/12 - ONE-EYED DOLL U.K TOUR KICKOFF SHOW  
08/13 - LANGUAGE ROOM, THEARS SUPERNOVA, DISTANT LIGHTS  
08/18 - DIMPER, THE SCOTLAND YARDSALE  
08/20 - BORN TO LOSE, NEW USASTER, SHIT!

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705 RED RIVER ST.

Thursday • Aug 21 **LIVE MUSIC!**

**Staci Grim** 12 AM  
www.myspace.com/stacigrim  
**Trashy & the Kid** 11 PM  
www.myspace.com/trashythekid  
**Dented** 10 PM  
www.myspace.com/vuldentedatx

Friday • Aug 22 **LIVE MUSIC!**

**subNatural** 12 AM  
www.myspace.com/subnatural  
**Lucid Dementia** 11 PM  
www.myspace.com/luciddementia  
**Bilderberg** 10 PM  
www.myspace.com/bilderbergmusic

Saturday • Aug 23 **HAVEN**

goth, INDUSTRIAL, synthpop, & EURO DANCE  
**HAVEN** WITH DJs VOID & THE GOTHFATHER  
w/ guest DJ ASURA SUNIL

Sunday • Aug 24 **REGRESSION**

RETRO 80's **RETRO 80's** RETRO 80's  
**REGRESSION** WITH DJ PUMPKIN SPICE

Tuesday • Aug 26 **90'S NIGHT**

**SO LAST CENTURY... 90's Night**  
WITH DJs BOBA FETT & MINIMUS

Wednesday • Aug 27 **MID-WAVE**

UNDERGROUND retro & OLD SCHOOL goth  
WITH DJs PUMPKIN SPICE & EDMINISTER

**UPCOMING EVENTS**

Thu. Aug 28 • Live! Happy Panjoma, GOBI, Carbon Theory

Fri. Aug 29 • Live! Abominatron, THE FLASHBULB, Dubnautica

Fri. Sep 5 • Deathrock Disco - DJ None

Wed. Sep 10 • Live! THE ROYAL DEAD

Wednesday, September 17 • Live! INFORMATION SOCIETY

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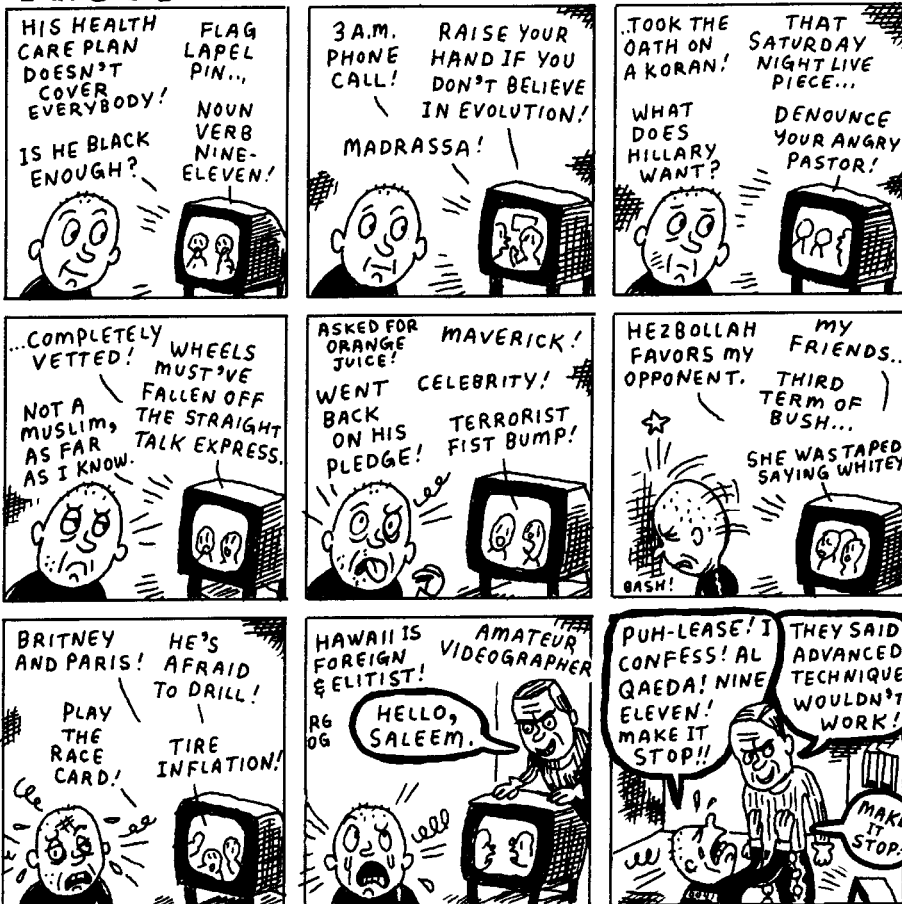


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According to author Stephen King, the road to hell is paved with adverbs.

The world pornography industry made about \$97 billion in 2006 - more than Microsoft, Google, Yahoo!, and Apple combined.

National Talk Like a Pirate Day is Sept. 19. One of the people most responsible for "pirate talk" is Robert Louis Stevenson, author of *Treasure Island*, which included phrases like "Shiver me timbers" and "Avast there." The 1934 and 1950 movie versions of the book, which starred Wallace Beery and Robert Newton, respectively, made pirate talk more a part of the "vernacul-arr."

Groucho Marx was shown his obituary while visiting the offices of *The New York Times*. When he read it, he didn't like it. He offered to punch it up for them, but they turned him down.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

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- 700 MUSIC**
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  - 735 Rentals/Services
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- PERSONALS**
- Lovers Lane
  - Easy Street
  - Shot in the Dark
  - Messages

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- PERSONALS**
- Lovers Lane
  - Easy Street
  - Shot in the Dark
  - Messages

## JOBS

### 110 ART/DESIGN

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**RECEPTIONIST** Upscale salon looking for PT and FT receptionist. Computer and phone skills a must. Must be willing to work evenings and weekends. Please apply in person at Jose Luis Salon. 1717 W. 6th St. #123. Austin, TX 78703.

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**VENDORS/MUSICIANS** Now accepting vendors and musicians to the 2nd annual Keep Austin Bizarre Christmas Bazaar. Palmer Events Center Dec.12-23. Last year's show had 15,000 people. We're expecting even more this year. This is a heavily advertised event. Apply online at [keepaustinbizarre.com](http://keepaustinbizarre.com) or call (512)228-2073

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**COLD LINE PREP** Also hiring Bussers. Some experience required, pay commensurate with experience. Apply in person, Tues thru Thur, 5-7:30pm. Backstage Steakhouse, Spicewood, TX, 264-2223

**COOK** Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

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**MEMBER SERVICE ASSC** Member Service Associate Lost Creek Country Club - Golf Dept. Seeking individuals to assist Members and Guests in the golf operations. Must be available on weekends. FT/PT available. Apply in person, 2612 Lost Creek Blvd. (golf shop) Troy Dickson, PGA Head Golf Professional 512-892-2032

**WAITSTAFF** 888 Pan Asian Restaurant is now hiring new wait staff to expand its business. Excellent Tips and Great career opportunity. Please call 512-584-9196 or Apply at 2400 E. Oltorf Suite 1A, Austin TX.

**WAITSTAFF** The Headliners, a private club est in 1955 & a long time fixture in Fine downtown dining is now hiring AM/PM Banquet & A-la-Carte waitstaff & bus boy positions. We offer paid, sick, & vacation time for full-time employees, along with health & dental plans. Plus, a Christmas bonus & company sponsored retirement plan. Pay commensurate with experience. Please apply within the time frame in person. The club is located on the top floor of the downtown Chase Bank Bldg at 221 W 6th St Ste 2100.

**CSR** Do you want to work for a Fun, Energetic, Tropical Shirt/Shorts kind of Company? We believe in Working Hard in a Fast Paced Environment. The Customer Service Representative (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high call volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays \$10 per hour. Scanner and Confirmation callers wanted \$9.00 hr. Full time and part time. Nights and Weekends are a must. South Austin, on Bus Line Send your resume to hr@satcountry.com. We want to hear from you!!

**145 OFFICE/CLERICAL**

**ADMIN. ASSISTANT** Landscape Resources Inc. has immediate full time opening. The successful candidate needs experience in A/P, A/R, P/R time sheets, producing multiple recurring management reports, vendor contact, keep office supplies stocked, and act as a receptionist. Must take initiative, be organized, detail oriented and be able to tackle the ever-changing administrative needs of the company. Proficiency in QuickBooks Pro and Microsoft Office software is required. Being bilingual in Spanish is an advantage. Initial salary is \$32,000 per year paid every two weeks including holidays and vacation. Send resumes to hiliary@landscaperesources.us

Landscape Resources, Inc.  
Exceptional Landscape Services  
www.landscaperesources.us

**150 NON-PROFIT**

**FREE ADS** Looking to hire a bartender? Have an apartment you need to rent? Want to advertise your handyman skills? All you need to do is go online to [www.austinchronicle.com/classifieds](http://www.austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

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- \*Some College/Exp. Pref'd.

Call today, start tomorrow!  
Contact Lani at 512-362-5655 or visit

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**155 PROFESSIONAL**

**HVAC TECHNICIAN** with 3-5 years commercial exp. is sought by a large, well established and growing Austin company. Competitive pay with excellent benefits, incl: Sign on bonus, ins., 401k, year round work, continuous training. Clean driving, background and drug screen are required work, continuous training. Clean driving, background and drug screen required. Send work history to: austinhvac@gmail.com. Or fax to: 512-454-0025, ATTN: HVAC Tech. Our employees know of this ad.

**LED SCIENTIST** Position with Illumitex, Inc. in Austin, Texas. Submit resumes referencing LED Scientist and job code AUS80725 to HR, Illumitex, Inc., 5307 Industrial Oaks Blvd. Suite 100, Austin, Texas 78735.

**160**

**RESEARCH STUDY**

**DEPRESSION HAVE YOU BEEN DIAGNOSED?**

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

**(512) 323-2622**

http://

www.communityclinical.com



**EGG DONOR** We are searching for healthy females to help couples achieve their dream of having a family. We are a nationally recognized fertility center in Austin with a well established donor program. Your profile met our minimum criteria. We would like to invite you to learn more about the egg donation process. Please call 1-888-MY-DONOR or e-mail billie@txfertility.com for information.

DONOR PROGRAM

**SEMEN DONORS NEEDED**

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

You may be eligible to participate if you have:

- Chronic infection with hepatitis B
- No prior treatment for hepatitis B
- Are otherwise in good health; HIV negative

If you qualify, you will receive study-related medical exams and laboratory testing.

For more information, please contact:

Eva Bergner at Austin Gastroenterology at **(512) 716-7995**

**RESEARCH** The Austin Chronicle's Research Studies Page. Better than a loan shark named Vinny.

**HEPATITIS B HEPATITIS B RESEARCH STUDY**

Hepatitis B positive Volunteers are needed to participate in a 96-week research study involving an investigational Hepatitis B medication.

Participants will be compensated.

**HAS SEXUAL ABUSE AFFECTED YOUR LIFE?**

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call **(512) 232-4805**  
All calls are confidential.

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**CSR-Do you want to work for a "Fun, Energetic, Tropical Shirt/Shorts Kind of Company?"**

We believe in working hard in a fast-paced environment.

The **Customer Service Representative (CSR)** is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills, plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays \$10/hr. Scanner and Confirmation callers wanted \$9/hr. Full and Part time. Nights and Weekends are a must. South Austin, on bus line.

Send your resume to [hr@satcountry.com](mailto:hr@satcountry.com). We want to hear from you!!

**IS A CLINICAL TRIAL Right for you?**

Ask Your Doctor

Or call **Community Clinical Research**

For No Obligation Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

**(512) 323-2622**

www.communityclinical.com

**DEPRESSION**  
Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

**SCHIZOPHRENIA**  
Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

**INSOMNIA**  
For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

## DOES YOUR CHILD HAVE ACNE? DO YOU?

DermResearch is looking for people with severe facial acne to participate in a research study. Study participation requires 5 clinic visits over a 12-week period. Participants must be between 12 and 35 years of age.

All qualified participants will receive at no cost:

- Investigational medication
- Evaluation by a board-certified dermatologist
- Up to \$300 for time and travel

For more information, please call:

**DermResearch Inc.**  
**349-0500**

## DO YOUR FEET ITCH? YOU MIGHT HAVE ATHLETE'S FOOT.

If you do, you might qualify to participate in a research study to evaluate the safety and effectiveness of an investigational medication for athlete's foot.

Qualified participants will receive the following at no cost:

- Study-related exam by a board certified dermatologist
- Study medication
- Up to \$300 compensation for time and travel

The study requires 4 clinic visits over 6 weeks.

For more information, please call:

**DermResearch Inc.**  
**349-0500**

454-5767  
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# MEGAJOBS

THROUGH PAGE 115

## LIFE-GUARDS SWIM INSTRUCTORS NEEDED!



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SALES

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Start immediately!

Hill Country Resort in Canyon Lake is seeking enthusiastic individuals with great people skills.

Fun, fast-paced sales environment! On-site training benefits available, weekends a must. **YOU MAY GET HIRED ON THE SPOT!**

Apply in person  
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Canyon Lake, TX 78133  
(830) 935-4376



Did You Know that Sexual Conduct, Even with a Condom, Can Spread the Virus that Causes

## >> Genital Warts?



Have you noticed small, individual flesh-colored growths, or clusters of growths on your genital area? Or, if you've already been diagnosed with genital warts, are you experiencing another outbreak?

If so, you may qualify for an important research in the Austin area.

### Qualifications Include:

- > Sexually active males and females ages 12 and older
- > Currently experiencing an outbreak of genital warts

### Study Involves:

- > An initial consultation and physical exam
- > Usage of study medication
- > Follow-up care at no cost to you

Health insurance is not needed to participate, and you will be compensated for your time.

>>Call today.

**DermResearch**

**512-349-0500**

gwclinicalstudy.com

## Hepatitis B Research Study

Hepatitis B positive Volunteers are needed to participate in a 96-week research study involving an investigational Hepatitis B medication.

*Participants will be compensated.*

You may be eligible to participate if you have:

- Chronic infection with hepatitis B
- No prior treatment for hepatitis B
- Are otherwise in good health; HIV negative

If you qualify, you will receive study-related medical exams and laboratory testing.

For more information please contact

Austin Gastroenterology, PA  
512-532-8028

## Direct Care Staff Needed!

**\$400 sign-on bonus** after 6 months employment. Empowerment Options services people with mental retardation. Need Direct Care Staff to work i/t and p/t, various shifts in our Austin, TX homes. Related experience a plus. Clean TX driver's license/criminal history required.



Send resume to sellfott@empowermentoptions.com or call 512-338-4493 and ask for Sherilyn; fax resume to 512-338-1555 or apply in person at 1106 Clayton Lane, Ste 250W, Austin, TX 78723.

Come Be a Part of Our Caring Team. EOE



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*"Our Mission - Your Right"*

*Be a star at the Paramount Theatre. We need articulate, friendly, and sales-motivated individuals to help us sell out our brilliant new subscription season over the phone.*

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EOE  **EMPOWERMENT OPTIONS**  
Community Living Alternatives  
"Our Mission - Your Right"



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EOE

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CLIP9 to 23333

**SCHIZOPHRENIA CAN TEAR FAMILIES APART**

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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**165**  
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**STORE MANAGER**  
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Seeks energetic, responsible, motivated, and self-sufficient managers, assistant managers, and employees for South Austin retail store located at I-35 and William Cannon Rd. Employment approx August 7 - November 15. Please call our employment hotline at  
**(877) 373-7850**

**170**  
**SALES MARKETING**

**MARKETING THIS IS NOT A JOB...IT'S A GREAT OPPORTUNITY! START IMMEDIATELY!** Hill Country Resort In Canyon Lake is seeking enthusiastic individuals with great people skills. Fun, Fast-Paced Sales Environment! On-Site Training Benefits Available Weekends a must YOU MAY GET HIRED

**ON THE SPOT!** Apply in person Wednesday - Friday, 9am-5pm, 17545 FM 306 Canyon Lake, TX 78133  
**1-830-935-4376**

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**175**  
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Looking for a new career? Become a hair designer or skin care specialist. Paramount offers part-time & full-time schedules, small class sizes, and flexible payment plans. Schedule an appointment with one of our career counselors today. 512-615-4300

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**SWIM INSTRUCTOR** Tom's Dive & Swim seeking energetic, & self motivated individual to teach year-round swim, Indoor Heated Pool. Full/part time. 512-451-3425 & email resume to Warren@TomsScuba.com

**180**  
**TECHNICAL**

**HVAC TECHS NEEDED** Nat. Co. looking for cert. techs with 1-2 yrs exp. for long term position. Must pass background check/drug screen and have a clean driving record. Resumes can be emailed to Chris.hancock@accntcompanies.com or faxed to 713-334-7117.



**215**  
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**CEDAR PARK** http://AustinCool.com "Your source for cool & unique Austin rentals." 693-7231.

**CENTRAL** http://AustinCool.com Cool apartments, lofts & condos for rent and sale. 693-7231.

**CENTRAL** Prestigious Downtown Condo @ 555 Hilton. 2/2 w/ loads of features, bamboo floors, 12' ceilings, glass balconies, marble bath, state of the art kitchen & parking garage. 1500 sq. ft. 451-0414

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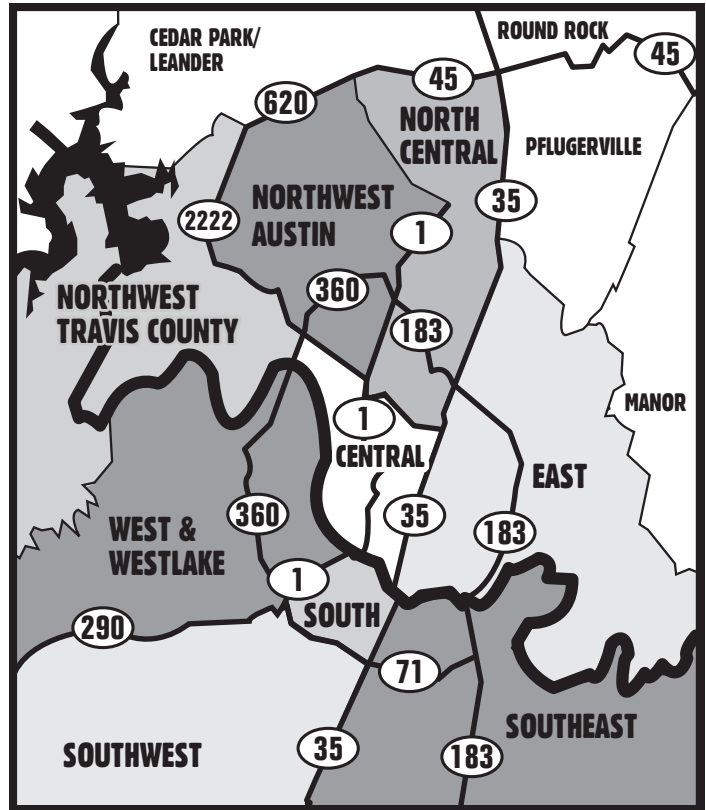
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**CENTRAL** 2316 Enfield, 3/2.5 units available, 2 living areas, 2 story, \$1395/mo, nestled into Tarrytown, minutes from downtown, cozy townhomes facing quiet Elton Ln. Call Brad 474-1551 at Beck and Company for price and more details brad@beckandco.com

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**CENTRAL** 693-7231 http://AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

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**METRO** www.austindowntownliving.com Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

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**CENTRAL** 8516 Shenandoah, 3/2 house, just north of 183 and 1-35 in established neighborhood, 2 living areas, covered patio, 2 car garage, \$1150/mo. Call Brad 474-1551 at Beck and Company for price and more details [brad@beckandco.com](http://brad@beckandco.com)

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**CENTRAL** crestview-house1717@hotmail.com

**CENTRAL** Brykerwoods area, small 2/1, HARDWOODS, gigantic fenced yard, windowseat, covered parking, lots of windows. Medium-sized, friendly pets negotiable. No indoor smoking. Offering six month lease. \$1,100. 1813 W. 38th (off Bull Creek Rd.). Matthews Properties 454-0099, Rollo 731-6799, [matthewsproperties@yahoo.com](mailto:matthewsproperties@yahoo.com)

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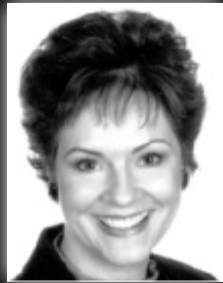
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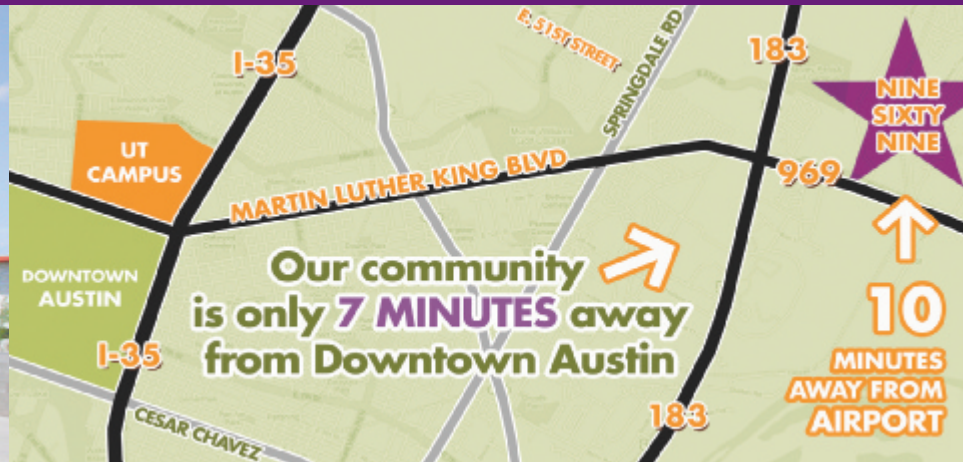
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Machine...circa 1930s????  
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which means I have a mod-  
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temperament. I am very  
handsome, too. Cute and  
easy to handle! Try me!



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**Dylan**  
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# NEIGHBORHOOD

**510**  
**ACTIVITIES**

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**515**  
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**COOKING CLASS** Explore your inner chef at Rukakya's kitchen! You will cook in a relaxed, hands-on casual setting. Classes are small, measurements are banned and tasting is encouraged. Visit [www.freewebs.com/indianfusioncooking](http://www.freewebs.com/indianfusioncooking) for information or call (512)826-4497.

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**530**  
**GENERAL**

**ADOPTION** Considering adoption? Childless couple, stay-at-home parent seeks to adopt. Creative professionals w/sense of humor, loving/stable home. Financial security. Expenses paid. John & Tim. 1-877-481-9774 (AAN CAN)

TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO  
WARRANTIES, EXPRESS OR  
IMPLIED, INCLUDING, BUT  
NOT LIMITED TO, THE  
IMPLIED WARRANTIES OF  
MERCHANTABILITY AND  
FITNESS FOR A  
PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY  
"AS IS". BIDDERS ARE  
FURTHER ADVISED THAT  
PURCHASE OF THE  
PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON  
THE PROPERTY. YOU ARE  
SIMPLY PURCHASING  
WHATSOEVER INTEREST THE  
DEBTOR HAS IN THE  
PROPERTY. IF YOU HAVE  
ANY QUESTIONS, YOU  
NEED TO CONSULT  
COUNSEL OF YOUR  
CHOICE.

94-06457

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered 94-06457, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and James O. Harrel, Bonnie J. Harrel, F.D.I.C. in its corporate capacity as Receiver for Local Federal Savings and Loan Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,066.64 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on March 4, 1998.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 12296, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 8431, Page 422 of the deed record of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,066.64 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS COUNTY OF HAYS CAUSE NO. 07-0539

To: PEDRO CRUZ JAIMES NOTICE TO RESPONDENT: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. of the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

The petition of Margarita Diaz Sanchez, Petitioner, was filed in the 22nd District Court of Hays County, Texas on March 30, 2007 and is numbered 07-0539 on the docket of said court, and entitled

#### IMMO: MARGARITA DIAZ SANCHEZ AND PEDRO CRUZ JAIMES AND IN THE INTEREST OF A MINOR CHILD

THE NATURE OF SAID SUIT IS A REQUEST TO GRANT A DIVORCE AND ALL OTHER RELIEF REQUESTED, all as more fully appears in the petition on file in this suit.

The date and place of birth of the child(ren) who is (are) the subject of the suit:

Elevi Cruz Diaz; DOB: March 13, 1995

The court has authority in this suit to enter any judgment or decree in the children's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the children's adoption.

Issued and given under my hand and the seal of said court at San Marcos, Texas on this 7th day of August, 2008.

CECELIA ADAIR  
HAYS COUNTY DISTRICT CLERK

110 EAST M.L.K. DR.  
SAN MARCOS, TEXAS 78666

By: /s/ Marilyn Woodward, Deputy  
REQUESTED BY:  
Selena M Alvarenga  
504 W 7th St  
Austin TX 78701

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

**COUNTY OF WILLIAMSON** TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES MOORE PARKER, JR, Cause No. 08-0406-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626

**MELISSA PARKER AD- COCK**, Applicant in the above numbered and entitled estate, filed on the 13th day of August, 2008 an **APPLICATION TO DETERMINE HEIRSHIP, FOR APPOINTMENT OF AN INDEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION TO INDEPENDENT ADMINISTRATOR** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JAMES MOORE PARKER, JR, DECEASED**, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication in this citation, at the County

Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Given under my hand and the seal of office in George-

town, Texas, this the 13th day of August, 2008.

Nancy E. Rister  
Williamson County Clerk

405 MLK Street, Box 14  
Georgetown, TX 78626

By /s/ Cindy E. Dawson, Deputy

Applicant's Attorney

RICHARD W. CHOTE  
3305 NORTHLAND DRIVE #500

AUSTIN TX 78731-4962

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

#### CAUSE NO: D-1-GN-08-001887

To: GAVINO LOPEZ Defendant(s), in the herein-after styled and numbered cause: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 8th DAY OF SEPTEMBER, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 30, 2008, a default judgment may be taken against you. Said suit being number D-1-GN-08-001887, in which CONSUELO SANCHEZ Plaintiff(s), and GAVINO LOPEZ Defendant(s), and the nature of which said suit is as follows:

SUIT SEEKING TO CLEAR THE TITLE OF REAL PROPERTY LOCATED AT 5339 WESTMINSTER DRIVE, AUSTIN, TRAVIS COUNTY, TEXAS AND TO OBTAIN A JUDGMENT, AN EQUITABLE LIEN THAT DEFINES THE TERMS IN WHICH THAT LIEN MAY BE ENFORCED OR FORECLOSED AND FOR ALL OTHER RELIEF TO WHICH SHE MAY BE ENTITLED.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, July 25, 2008.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (87867)  
Austin, Texas 78701  
By /s/ Iris Laryea, Deputy  
REQUESTED BY:  
JAMES E. COUSAR  
98 SAN JACINTO STE 1900  
AUSTIN, TX 78701  
BUSINESS PHONE:  
(512)469-6100

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (87867)  
Austin, Texas 78701  
By /s/ Iris Laryea, Deputy  
REQUESTED BY:  
JAMES E. COUSAR  
98 SAN JACINTO STE 1900  
AUSTIN, TX 78701  
BUSINESS PHONE:  
(512)469-6100

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RUSSELL

ROSS THEILIG, Deceased, No. 89140 in Probate Court Number One of Travis County, Texas.

MARY THEILIG alleged heir(s) at law in the above numbered and entitled estate, filed on the 8th day of AUGUST, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RUSSELL ROSS THEILIG, Deceased, and their respective shares and interests in such estate.

Said application was heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said

estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 8th day of August, 2008.

DANA DEBEAUVOIR  
County Clerk,

Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714

By Deputy: /s/ Monica Limon

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

#### Cause No. D-1-GV-07-000669

**AUSTIN CHRONICLE** To: JOSE R. RODRIGUEZ, Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 8th day of SEPTEMBER, 2008, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 of Plaintiff(s), filed in the 167TH Judicial District Court of Travis County, Texas, on the 20th day of APRIL, 2007, a default judgment may be taken against you. Said suit being number D-1-GV-07-000669, in which THE STATE OF TEXAS Plaintiff(s) and 1999 JEEP CHEROKEE VIN# 1J4GW68N6XC714590 Defendant(s) and the nature of which suit is as follows:

ON OR ABOUT THE 6TH DAY OF JANUARY, 2006, THE AUSTIN POLICE DEPARTMENT LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said

Court at Austin, this the 22nd day of JULY, 2008.

Amalia Rodriguez-Mendoza  
District Clerk

Travis County, Texas  
By /s/ CHRISTINA CARTER, Deputy

Requested By:  
Robert Smith  
P.O. BOX 1748  
Austin, Texas 78767

(512)854-9795

### CITATION BY PUBLICATION

#### THE STATE OF TEXAS

#### COUNTY OF WILLIAMSON

TO ALL PERSONS INTERESTED IN THE ESTATE OF LARRY DON BURKETT, Cause No. 08-0347-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

JOE TODD BURKETT and ROBIN BURKETT SKINNER, Applicants in the above numbered and entitled estate, filed on the 6th day of August, 2008, a FIRST AMENDED APPLICATION FOR DEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION AND DETERMINATION OF HEIRSHIP PURSU-

ANT TO THE TEXAS PROBATE CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said LARRY DON BURKETT, DECEASED, and their respective shares and interests in such estate.

Said application may be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of office at Georgetown, Texas, this the 7th day of August, 2008.

Nancy E. Rister  
Williamson County Clerk

405 MLK Street, Box 14  
Georgetown, TX 78626

## AV0904 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## SEPTEMBER 4, 2008 @ 10:00 AM

## @ AUSTIN POLICE DEPT., 4308

## TERRY-O LANE, AUSTIN, TX 78745

082190812	1987	NISS	LL	ZGG90N	TX	JN8HD16Y6HW024147
085040764	1999	DODG	4DR	635SGW	TX	1B3E547Y5XD161435
085041187	1994	CHEV	CP	859JWX	TX	1G1LV15M1RY274931
085041193	1984	VOLV	4DR	K69VHG	TX	VY1AX8847E1970042
085041194	1981	CHEV	2DR	552DTR	TX	1G1AS87K8BL159833
085041196	1998	MAZD	4DR	IKD260	TX	JM1TA221XW1410674
085041200	1988	BLVD	BIRD	BUS	137VTV	WA 1GDKP32J0J3503650
085041201	1995	LINC	4DR	T99YLD	TX	1LNL8M1W1S7Y30406
085041368	1998	AUDI	4DR	105LZX	TX	2AUUD28D8WA220429
085041759	1996	INFI	4DR	J39YWT	FL	JNKC0P81D1T7540856
085041762	1983	CHEV	RV	29R3595	AL	1GBKP37W6C3321841
085041904	2002	CHEV	4DR	653JGZ	TX	1G1ND52J82M664466
085041905	2000	CHEV	4DR	G11HBN	TX	1G1ND52J0Y6102025
085041906	2003	MITT	4DR	W60RLD	TX	4A3AA46H03E187797
085041907	1996	CHEV	2DR	Z45XNN	TX	3G1JC1243T8488851
085042096	1994	NISS	4DR	102MBW	TX	JN1HJ01F5RT254319
085042100	1994	PONT	4DR	N92VJG	TX	1G2HX52L2R4283198
085042101	1992	CHEV	LL	XV697R	TX	1GNCT1822N0100838
085042105	1992	CHRY	4DR	591RFJ	TX	3C3XA46K4N213737
085042107	2001	MAZD	4DR	V76KVG	TX	1YVGF22C015233648

By: /s/ Dianne M. Flores,  
Deputy

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF LYNN MARIE HEDFELT, Deceased, No. 89162 in Probate Court Number One of Travis County, Texas.

FREDERICK HEDFELT III alleged heir(s) at law in the above numbered and entitled estate, filed on the 12TH day of AUGUST, 2008, an Application (1) To Determine Heirship and (2) for Appointment of Administrator and Issuance of Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LYNN MARIE HEDFELT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in the said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer con-

testing such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 12th day of August, 2008.

DANA DEBEAUVOIR

County Clerk,  
Travis County, Texas

P.O. Box 149325,  
Austin, Texas 78714

By Deputy:/s/ Marie Shanklin

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

**CAUSE NO: D-1-GN-08-000405** To: THE UNKNOWN HEIRS AT LAW OF ANN CLINE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an

attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 29, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 4, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-08-000405, in which BANK OF NEW YORK AS TRUSTEE FOR THE CERTIFICATE HOLDERS OF CWMBS 2003-R4 Plaintiff(s), and KIRBIE CLINE, LAMONTE PIERRE CLINE AS NEXT FRIEND OF TAYLOR CLINE AND LAMONTE CLINE, JR., MINORS, AND THE UNKNOWN HEIRS AT LAW OF ANN CLINE Defendant(s) and the nature of which said suit is as follows:

Plaintiff's suit seeks to enforce its vendor's lien and statutory probate lien against the real property and improvements commonly known as 1240 Dexford Drive, Austin, Texas 78753 and more particularly described as:

LOT 21, BLOCK B, HARRIS RIDGE, PHASE 3, SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 97, PAGES 338-339, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 11, 2008.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ RIGO OLIVA, Deputy  
REQUESTED BY:

MARK TORABI  
15000 SURVEYOR BOULEVARD, SUITE 100  
ADDITION, TX 75001  
BUSINESS PHONE: (972)386-5040  
FAX: (972)341-0734

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY PEACE KIRKSEY, Deceased, No. 88307 in Probate Court Number One of Travis County, Texas.

STUART KIRKSEY & LOCKIE KIRKSEY alleged heir(s) at law in the above numbered and entitled estate, filed on the 18th day of AUGUST, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARY PEACE KIRKSEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 18th day of August, 2008.

DANA DEBEAUVOIR

County Clerk,  
Travis County, Texas

P.O. Box 149325,  
Austin, Texas 78714

By Deputy: /s/ Monica Limon

**CITATION BY PUBLICATION  
THE STATE OF TEXAS**

**NO. 08-1146-FC4**

TO: BOBBIE BRANDON FRYMIRE - and to all whom it may concern,

RESPONDENT(S)

GREETINGS: YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF FORTY TWO DAYS AFTER YOU WERE SERVED THIS CITATION AND PETITION, A DEFAULT JUDGMENT FOR THE RELIEF DEMANDED IN THE PETITION MAY BE TAKEN AGAINST YOU.

The ORIGINAL PETITION IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP of Misty Caffey, Petitioner, was filed in the said Court of Williamson County, Texas, on this the 9th day of May, 2008, against Bobbie Brandon Frymire, Respondent, numbered 08-1146-FC4 and entitled:

IN THE INTEREST OF TYLER WILLIAM FRYMIRE  
A CHILD  
The suit requests THAT THE COURT GRANT RELIEF REQUESTED IN PETITION.  
The date and place of birth of the child(ren) who is/are the subject of the suit:  
TYLER WILLIAM FRYMIRE/  
DOB: 06-17-2006  
The Court has the authority in this suit to enter any judgment or decree in the child(ren)'s interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child(ren)'s adoption.

ISSUED AND GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office, on this the 25th day of June, 2008.

ADDRESS OF PETITIONER OR ATTORNEY FOR PETITIONER:  
Harold L. Hardy, II  
202 W. Central Texas Expressway  
Killeen, TX 76541  
OAG# (if applicable)  
LISA DAVID, DISTRICT CLERK  
Williamson County, Texas  
P.O. Box 24, 405 M.L.K. Street

Georgetown, Texas 78627-0024  
/s/ By: Selina Williams, Deputy

**D-1-GV-06-001984  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-06-001984, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Cassandra Dean Wheelis, agent and attorney in fact for the Beatrice Louise Anderson Dean Living Trust, City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,507.29 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 5, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number 197916  
Lot 78, Sandy Creek Ranches, Phase Four, Plat Number 63/43 as described in Volume 12083, Page 57of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$14,480.51 Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001051, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Joe John Barron (for the years 1984-2002 only), Guadalupe C. Barron (for all years) and Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1 and City of Lago Vista are defendant(s), in favor of said plaintiffs, for the sum of \$9,364.18 Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M.,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 11, 2008.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-000755, wherein Austin Community College, Travis County, Travis County Emergency Services District No. 1, Travis County Emergency

Services District No. 7, Travis County Farm to Market Road, Travis County Hospital District nka Travis County Healthcare District are plaintiffs and Intervenor is Lean-

der Independent School District, and Jefferson C. Crow and Nita I. Crow, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jefferson C. Crow and Nita I. Crow, and Antonia Esmeralda Brisenof aka Antonia Esmeralda Rangal are defendant(s), in favor of said plaintiffs and intervenor, for the sum of \$14,480.51 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 126th District Court of Travis County, Texas, on April 28, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M.,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 11, 2008.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered D-1-GV-07-001246, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Bank of America, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,222.52 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**A portion of Lots 14 and 15, G.M. Brass Subdivision (Oit. 27, Div. A), Plat No. 1/56, plus the 1/2 adjacent vacated alley, Travis County, Texas and being more particularly described in Volume 8368, Page 531 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,222.52 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M.,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 11, 2008.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001273, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Thomas A. Coughlin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Thomas A. Coughlin are defendant(s), in favor of said plaintiffs, for the sum of \$5,493.86 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 7, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**D-1-GV-07-001246  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered D-1-GV-07-001246, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Bank of America, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,222.52 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**D-1-GV-07-001051  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**D-1-GV-07-001051  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001051, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Joe John Barron (for the years 1984-2002 only), Guadalupe C. Barron (for all years) and Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1 and City of Lago Vista are defendant(s), in favor of said plaintiffs, for the sum of \$9,364.18 Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 11, 2008.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

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BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001273, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Thomas A. Coughlin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Thomas A. Coughlin are defendant(s), in favor of said plaintiffs, for the sum of \$5,493.86 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 7, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M.,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on April 11, 2008.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

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BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered D-1-GV-07-001246, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Bank of America, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,222.52 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**D-1-GV-07-001051  
CONSTABLE'S NOTICE OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001051, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Joe John Barron (for the years 1984-2002 only), Guadalupe C. Barron (for all years) and Travis County, Lago Vista Independent School District, Travis County Healthcare District, Travis County Emergency Services District No. 1 and City of Lago Vista are defendant(s), in favor of said plaintiffs, for the sum of \$9,364.18 Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 11, 2008.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered D-1-GV-07-001246, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Bank of America, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,222.52 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on April 11, 2008.

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-001537 CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001537, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District are plaintiffs, and Juanita Crayton, Bruce Crayton, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Juanita Crayton and Bruce Crayton, Laverne Crayton, City of Austin (In Rem Only), Cheryl Collins (In Rem Only), Bridgett Brown (In Rem Only) and Sears Roebuck and Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,008.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on April 28, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 9, Block A, Flournoy Heights, Section 1, Plat No. 19/12 as described in Volume 9256, Page 178 and Probate Cause Number 80362 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,008.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-001806 CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered D-1-GV-07-001806, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Olen C. Haynes, if alive and

if deceased, the unknown owners, heirs, assigns and successors of the Estate of Olen C. Haynes, Loral Vivian Haynes, NRC, Inc. formerly known as National Resort Communities, Inc. also known as Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,246.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 28, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 15139, Bar-K Ranches, Section 15-A, Plat Number 79/142 as described in Volume 10293, Page 363 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,246.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-001838

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-001838, wherein Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County, Travis County Emergency Services District No. 11 and Travis County Healthcare District are plaintiffs, and Gaston Development Company, a Texas Corporation are defendant(s), in favor of said plaintiffs, for the following sums: **Billing # 454408 = \$15,171.17 and Billing # 366564 = \$6539.60** Dollars, together with all

costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on June 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will,

on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing Number 454408**

**.874 of an acre out of the Santiago Del Valle Grant, being a portion as described in Volume 6424, Page 198 and Volume 8496, Page 192 and as shown on the attached parcel map of the deed records of Travis County, Texas**

**Tract Two: Billing Number 366564**

**Lot 7, Block G, Silverstone, Phase 2, Section 1, Plat No. 84/146C, being a portion as described in Volume 6778, Page 666, Volume 6993, Page 966 and Volume 8496, Page 192 and as shown on the attached plat map of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing # 454408 = \$15,171.17 and Billing # 366564 = \$6539.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-002475

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-002475, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Andy Cortez are defendant(s), in favor of said plaintiffs, for the sum of **\$8,249.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 21141, Highland Lake Estates, Section 21, Plat No. 55/59, Travis County, Texas and being more particularly described in Volume 11054, Page 809 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,481.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

**Lot 1136, Lago Vista Estates, Section 4, Plat No. 47/71, Travis County, Texas and being more particularly described in Volume 9311, Page 237 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the

above described judgment for **\$8,249.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### D-1-GV-07-002479

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of July, 2008 in a certain cause numbered D-1-GV-07-002479, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Linda D. Terrell are defendant(s), in favor of said plaintiffs, for the sum of **\$7,481.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 11, 2008.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 21141, Highland Lake Estates, Section 21, Plat No. 55/59, Travis County, Texas and being more particularly described in Volume 11054, Page 809 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,481.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR

A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-301937

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered GV-301937, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Daniel William Henson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Daniel William Henson are defendant(s), in favor of said plaintiffs, for the sum of **\$3,551.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 17, 2004.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 10039, Bar-K Ranches Plat No. 10, Plat No. 63/25 as described in Volume 7469, Page 523 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,551.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-402535

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered GV-402535,

wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Donald Earl Newland and Inez Floyd Newland, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Donald Earl Newland and Inez Floyd Newland are defendant(s), in favor of said plaintiffs, for the sum of **\$4,025.67** Dollars, together with all costs of suit, that be-

ing the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 7, 2005.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Block J, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 8330, Page 695 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,025.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-504153

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered GV-504153, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, Austin Community College, City of Austin, Travis County Hospital District, Lake Travis Independent School District, Water Control Improvement District No. 17 and Travis County Emergency Services

District No. 6 are plaintiffs, and Primera Homes, Ltd., and Coastal Enterprises, LP (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,539.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 1, 2006.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 90, Cardinal Hills Estates, Unit 15, Plat No.**

**52/13, Travis County, Texas and being more particularly described in document number 2004118768 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,539.97** Dollars in favor

of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE** Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE subcontractors for the following City of Austin Project: Valve Replacement Project A, PWC0187, bidding August 28, 2008 at 11:30 AM. Areas of specialty include: Erosion Control, Traffic Control & Signs, Hauling, Surveying, Concrete, Photography & Pipe/Valve Suppliers, Call Susan 512 219-6001 or fax your quote to 512 219-7977.

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:  
**PLACE 20MPH SCHOOL ZONE FOR POSTED TIMES ON SERENE HILLS DRIVE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

#### NOTICE OF NEW TRAFFIC REGULATION

Notice is hereby given that Travis County, Texas, proposes the approval of the fol-

lowing traffic regulation:  
**STOP SIGN ON TREVINO DRIVE AT BIG CANYON DRIVE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be ad-

ressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

#### NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage Locations listed below, And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold

at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only.

Stor Self Storage 2508 W. Pecan Street, Pflugerville, Texas 78660 512-990-1000 on 9/5/08 at 12:00 noon: Unit #336 (7.5 x 10) Kurt Walton -

table, computer, lamp stand bed frames, TV stand, folding chairs, iron and boxes.

Stor Self Storage 2508 W. Pecan Street, Pflugerville, Texas 78660 512-960-1000 on 9/5/08 at 12:00 noon: Unit #215 (5 x 10) Jennifer Palacios - boxes with clothes, luggage, queen mattress

w/box spring, baby car seat, stroller, walker, table

w/chairs, toys pots, pans, booster cable set and jackets.

#### NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to re-use any bid and to withdraw any item or items from the sale. The property will be sold on the 10th of September 2008 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Wednesday, September 10th 2008.**

**9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748**

0095 MICHAEL MCKEOWN, BOXES, TOTES

0404 ELAINE DAVIS, TABLE, CHAIR, BOXES

0458 ISIDRO CISNEROS, TABLE, CHAIR, BOXES

**9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745**

B054 CLAUDE SACO, CHAIR, BED, VACUUM

D127 KEVIN ARNOLD, WASHER, DESK, TV

F170 SHANE HUNTER, SPEAKERS, DRESSER, CHAIR

J263 ELLEN NANCE, TV, TABLE, BOXES

L333 EMILIO RODRIGUEZ, STEREO, TRUCK TOOL BOX, BBQ

L348 STARR NEWMAN, SHOP VAC, TABLE, BOXES

O463 CARLOS TAMAYO REYNOSA, SPEAKERS, DESK, TABLE

S566 RHONDA THOMPSON, ALL ITEMS IN UNIT

S591 EVAN JENSEN, BAR STOOLS, DRESSER, TABLE

U645 ROBERTO (HENRY)

GUERRA, BOXES, BAGS, CLOTHING

U662 ANITA MIMMS, CHAIR, BOXES, SILK PLANTS

U689 RICKY MCEACHERN, COUCH, LOVE SEAT, TV

**10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745**

B7 IVAN SOTO, ALL ITEMS IN UNIT

B26 TERESA WAICHLER, SOFA, TABLE, BED

D1 MELVIN ELIAS CACERES, TABLE, DRESSER, CHAIR

D10 DIONNE POWE, TV, TV STAND, SOFA

E33 ROXANNE GARCIA, TV, DRYER, BOXES

F30 CARLOS RIVAS, TV, STEREO, DESK

G12 JAY MCLANAHAN, ARMOIRE, GOLF BAG, LADDER

J15 ALICE COLLINS, TV, STEREO, DESK

# Car Talk

by Tom and Ray Magliozzi

## THE WHEELS ON THE BUS GO 'ROUND - BUT AT THE RIGHT SPEED?

Dear Tom and Ray:

I recently bought a 1966 Volkswagen Bus Sundial Camper and noticed that it has a set of 205/75/R14 tires on the front and a set of 185/75/R14 tires on the back. I don't know how long it was driven this way by the prior owner. Is this dangerous? Could it have caused damage to the bus? Of course, I am not going to leave them that way! The info I can find says the correct tire size is 195/75/R14. If you put on tires bigger or smaller than recommended by the manufacturer, will the odometer be able to accurately record the number of miles you've traveled? One revolution of a larger tire will cover more ground than one revolution of a smaller one, and it's the revolutions that make the odometer rack up the miles, right? Not that it matters much in a car of this vintage, but over 40 years, the extra miles on or off the engine could really add up. Just wondering.

- Joan

TOM: Joan, this is like worrying about the curtains on the Titanic. This should be the least of your worries.

RAY: In terms of the width of the tires, if the vehicle calls for 195s (195 millimeters of tread width), that's what we'd generally recommend so the handling and stopping of the vehicle are what the vehicle engineers had designed them to be.

TOM: But there are two qualifications. One is that it's generally acceptable to go 10 (and sometimes even 20) millimeters in either direction and still be OK. As long as you're not mixing sizes on the same axle and as long as the width of the tire is not interfering with the front wheels' ability to turn from lock to lock and steer the car, a few extra millimeters of width shouldn't be a problem.

RAY: But more importantly, this bus handles like a vertical pizza box on a skateboard. So precision handling is not something to lose sleep over. Ideally, you'd have 195s on all four wheels, yes. But in reality, it's not going to improve or degrade the handling by a measurable degree on this vehicle.

TOM: And like I said, Joan, the tires are small potatoes. The thing most likely to affect the longevity of this car is a brisk wind and an oncoming UPS truck.

RAY: You're right that the wrong size tires can affect the odometer (and the speedometer). But those are affected only when the diameter of the tire is wrong, not the width. And since your tires are all the correct diameter (they have the same inner opening, 14, which is the wheel size, and aspect ratio, 75, which essentially is the height of the sidewall), your gauges shouldn't be affected at all.

TOM: So I'm sure you'll sleep a lot better tonight knowing that when the speedometer says you're doing 35 in the breakdown lane of the highway, you're really doing 35!

\*\*\*

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on



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Distributed by King Features Syndicate

K4 LARRY MARSHALL, COMPUTER, BOXES, TOTES  
K10 PEKKA ARO, FORD MUSTANG, LADDER, SHELVING  
L24 ANGIE BARRIENTOS, BOXES, FILING CABINET, TOTES

L55 LINDA CHANDLER, STOVE, TABLE, BOXES  
M66 KEVIN BRANTLEY, SHOP VAC, TV, WASHER  
11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

355 DANIEL PHILLIPS, BOXES, BOOKCASE, BED  
364 ROBERT RIVERA, SPEAKERS, TV, BOXES  
439 DIONARDO MINOR, ALL ITEMS IN UNIT

612 JOHN ROGERS, SOFA, LOVE SEAT, TABLE  
619 MICHELLE ROBERTS, SPEAKERS, SURF BOARDS, STEREO

646 JEFFREY BAKER, COMPUTER, DRESSER, BOXES  
676 YVONNE HIDROGO, BOOK CASE, TOTES, CLOTHING

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1127 JAYNE PEREZ, ARMOIRE, BAR STOOLS, SOFA  
1133 JOSHUA BARNETT, TABLE, DRESSER, SOFA  
3020 NORMAN EDWARDS, HEATER, SPEAKERS, DRESSER

3190 DONTA TUCKER, COMPUTER, BOXES, MONITOR  
12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B028 MISHEL VEGA, WASHER, DRYER, BOXES  
B029 ADEBOLA JOHNSON, BATTERY CHARGER, TOOL BOX, CAR ENGINES

C081 JOSIE HERNANDEZ, BOXES, BED, TOTES  
C113 VIRGINIA CANO, DRESSER, FISH TANK, BOXES

C246 OJ GRAHAM, DESK, DRESSER, BOXES  
C285 NICOLAS GUERRA, TABLE, SPEAKERS, SOFA  
C314 MARK MORENO, CHAIR, BED, BOXES

C353 ANDREW GARCIA, CHAIR, BED, TABLE  
D009 CLINT EAVES, GENERATOR, TOOL BOX, LADDER  
E023 LORI URESTE, GOLF CLUBS, DRESSER, BOXES

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

1010 CLYDE CROCKER, TABLE SAW, VISE, TOTES  
3058 SCOTT HINGLEY, DRESSER, TABLE, CHAIR  
3095 ELIZABETH PURCELL, TABLE, BOXES, BAGS

4011 BRADLEY CALHOUN, SKIS, TABLE, FUTON  
4012 FRED GALVAN, SOFA, LOVE SEAT, CHAIR  
4021 CAREN JOSLIN, BED, BOXES, TABLE  
4105 SUSAN WILLIAMS, CHAIR, TRUNK, TV

4130 BIANCA YBARRS, SOFA, TABLE, DRESSER  
1:00 p.m. Public Storage @ 5220 US 290W, Austin, TX 78735

2222 DALE CLAPPISON, COMPUTER, STEREO, DRESSER  
1:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746

7161 RANIER FINANCIAL, ALL ITEMS IN UNIT  
8232 TREADWELL & TREADWELL, ALL ITEMS IN UNIT  
2:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

3126 STEPHEN VOGELPOHL, TV, DRESSER, TABLE  
4024 TRIAD FOODS GROUP, BOXES  
4055 MATHEW MORROW, BOXES, CHAIR, COMPUTER

**NOTICE OF PUBLIC SALE**  
U-STORE-IT hereby gives notice of Public Sale under the

provisions of Chapter 59 of the Texas Property Code. This sale will be held on September 5, 2008 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-

STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

**U-Store-It #753**  
10025 Manchaca Rd Austin, Tx 78748  
512-292-1760

Theresa Gutierrez - Rug, Totes, Floor Jack, Paint Cans, Christmas Decorations, Jack Stands.  
Sergio Ornelas - Bicycle, Boxes, Dresser, Stroller, Totes.

**U-Store-It #751**  
610 E. Stassney Lane Austin, Tx 78745  
512-441-8300

Sarah Waller, Sarah Fuselier Waller - Bed Frame, Boxes, Chairs, Lamp, Table, Totes, Computer, Monitor, VHS Tapes.

Amareus Tobias - Vacuum, Table, File Cabinet, Baby Bath.  
Carolina Lopez - Bed, Chair, Dresser, Dryer, Refrigerator, Sofa, Tools, Hutch.

Mauro Cordero - Bags, Lamps, Stereo, Artificial Flowers, Wicker Chest.

Beverly Moore - Bookcases, Cabinet, Ironing Board, Dolly, Table, Pieces of Iron.  
April Guyton - Bicycle.  
Andrea Dunn - Bags, Boxes, Shelf, Pet Carrier, Totes, Duffel Bag.

Cory Denson - Aquarium, Tackle Box, Washer and Dryer.

**AUCTIONEER: KENNETH HIERHOLZER 6568**

**NOTICE OF PUBLIC SALE**  
**Delinquent Tenants**  
PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All items in the unit generally described below will be sold at public

sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 11th & 12th of September 2008 on or after the time indicated at each self-storage facility identified:  
**Thursday September 11th 2008**  
9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1095 EVON BANKS, WHEEL-CHAIR, BOXES, TOTES  
2026 BRENDA OCHILTREE, TV, TABLE, SOFA  
2078 DENNIS JOHNSON, CD PLAYER, CHAIR, MATTRESS  
2035 BERRI MCBRIDE, CHAIR, BED, BOXES

2062 HOG ISLAND VENTURES, BOXES, ICE CHEST, TRUCK TAILGATE  
3044 JESUS JIMENEZ, COMPUTER, FISH TANK, BED  
3132 MARY SUGG, TV, SOFA, DRESSER  
4093 GREG AUDEL, ALL ITEMS IN UNIT  
4154 TORIE DANIELS, BOXES, SHELVING, TOTES  
4160 TORIE DANIELS, TOOL BOX, SOFA, DRESSER  
4180 TONY RIVERS, ALL

ITEMS IN UNIT  
5063 SUSAN SCHMOKER, BOXES, BAGS, SUITCASE

9:30am Public Storage @ 10001 Nth IH-35, Austin, TX 78753

8040 Jorge Escajeda, CLOTHING, BIG SCREEN TV  
3074 Ebony Michelle Moore, TABLE, DRESSER, DRYER

10:00am Public Storage @ 10100 Nth IH-35, Austin, TX 78753

C020 ARMELIA WILLIAMS, ALL ITEMS IN UNIT  
C021 DALTON ALLEY, ALL ITEMS IN UNIT  
E005 GEANIE EDMONSON, ALL ITEMS IN UNIT  
E051 RUTHIE HARPER, ALL ITEMS IN UNIT

C104 RUSSELL LOCKHART, DRESSER, DRYER, BOXES  
B055 RODNEY STENNIS, DRESSER, CLOTHING, SPEAKERS

B126 ROBIN JOHNSON, COUCH, DRESSER, SPEAKERS  
D121 CHARLES CHEATUM, DRESSER, CLOTHING  
D115 RICKY HERVEY, COUCH, DRESSER, TV

D132 ROLANDO DEL TORO, JACUZZI TUB, CABINET  
C025 BELTON OSBORN, DRESSER, CLOTHING, TV, BOXES  
E057 MARKITA JOHNSON, ALL ITEMS IN UNIT

C113 CARMAN MORENO PALOMO, BICYCLE, TOOL BOX, TOTES, VACUUM  
E041 LAKISHA RILEY, DRESSER, STEREO, SPEAKERS

10:30am Public Storage @ 937 Reini, Austin, TX., 78751  
395 RICHARD MOORE III, CLOTHING, BOOKS, BAGS  
611 KEIANTI CLEMONS, TOYS, BAGS, CLOTHING  
906 IONNA WASHINGTON, DRESSER, COUCH, TOOL BOX

521 FRANK FUENTES, AIR COMP, DESK, LAWN EQUIP  
480 BRANNEN TEMPLE, BICYCLE, DRUMS, BOXES  
436 DWUAN CHARLESTON, BAGS, CLOTHING,  
535 COURTYARD AUSTIN CENTRAL

776 CONNIE V MONTALVO, KIT CABINET, ENTERT CENTER, BOXES  
190 VALERIE HENDERSON, DRESSER, CHINA CABINET  
626 SHRONDA STERLING, COUCH, DRYER, BOXES  
764 TERRAL GIVENS, COUCH, BOXES

245 LADESSA DUNN, TV, CLOTHING, SPEAKERS  
729 JERROLD SCOTT, DRUMS, TOOL BOX, LAWN EQUIP  
402 ZENITA WILSON, CLOTHING, BOXES  
259 OUT OF THE PAST, BOXES, LAMP

11:00am Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753  
N3360 STEVIN WOODY, ALL ITEMS IN UNIT  
N1378 ROSILYN STANTON-MATHIS

3027 SONIA LOZOYA, WEIGHT BENCH, COUCH, LOVE SEAT  
1505 CRAIG GATEWOOD, BOXES, LADDER, TABLE  
N1396 FERNANDO GUERRA, ALL ITEMS IN UNIT  
N2383 ANNETTE BROOKS, ALL ITEMS IN UNIT  
N1266 RUTH HODGES, MIRRORS, WASHER, BOXES  
401 CORY HYATT, BOXES, LOVE SEAT  
1231 MARCO ARAGON, FIXTURES

N1255 CASEY KELLER, LOVE SEAT, DRESSER, COUCH  
582 SAMANTHA MASSEY, TOYS, COUCH, CLOTHING  
N1314 GABRIEL WILLIAMS, ALL ITEMS IN UNIT  
12:00pm Public Storage @ 8525 N Lamar Blvd., Austin, TX 78753  
A062 CAROLYN TURNER-

FRANCIS, ALL ITEMS IN UNIT  
H020 DALTON MALOY, ALL ITEMS IN UNIT  
B073 ISAIAS ROJAS, ALL ITEMS IN UNIT

G042 SHEHRYAR BURNEY, BOXES, LAMP  
B005 BRENDA WILLIAMS, ALL ITEMS IN UNIT  
J019 ELIZABETH MCEACHARN, PICTURES, TOTES, BBQ GRILL

C058 LETICIA CARRILLO, BOXES, WASHER  
F008 BRANDON ESTER, CLOTHING, BOOK CASE, BOXES  
F016 ELIAS VARGAS, CLOTHING, SPORTS EQUIP, BOXES

A063 ALFONSO BENITEZ, GOLF CLUBS, TOTES, BOXES  
B040 GRACE BRUTON, ALL ITEMS IN UNIT  
F009 MONIQUE EVANS, BOXES, TV  
F023 MELISSA BRUTON, ALL ITEMS IN UNIT

12:30pm Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753  
D022 TEOLA DURHAM-BRYANT  
D040 ALVARO GOMEZ, LOVE SEAT, TOYS, DRESSER  
B039 TONY GREEN, DRESSER, LAMP, CHAIRS  
E112 DENISE MATTEAU, DRESSER

D054 SHERRI LANDRUM, DRESSER, COUCH, TOOL BOX  
C061 JARRETT BURLESON, COUCH, LOVE SEAT, WASHER, DRYER  
D035 JESSICA LOURIAS, TV, CHEST OF DRAWERS  
E080 DOROTHY AGUILAR, BOXES, COUCH, TOYS  
E081 ANGELA COURTNEY, TOTES, WASHER, WEIGHTS  
G046 KRYSTAL HAYCOCK, ALL ITEMS IN UNIT

**Friday September 12th 2008**  
9:30am Public Storage @ 1517 Round Rock Ave., Round Rock, TX 78681  
8129 JOEL DEAS, CLOTHING, CLOTHING, BOXES  
4130 ROBERT GARCIA, DESK, DRESSER, TOYS  
7116 ROBYN JAMES, COUCH, VACUUM, TOTES  
2117 GAIL WALLACE, COUCH, DESK, TV  
8123 STACIE RISKEN, SPEAKERS, TOTES, BOXES  
4143 CHRIS HORTON, COUCH, CLOTHING, BOXES  
2119 MARK ZAPATA, COUCH, BOXES, CLOTHING

10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750  
0517 GEORGE BUTLER, DRESSER, TOTES, BAGS  
0305 GABRIEL LOOP, DRESSER, CLOTHING, LOVE SEAT  
11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759  
E031 CASSANDRA NASH, BOXES, BICYCLE, BAGS  
11:30am Public Storage @ 12318 N MOPAC EXPRESSWAY, AUSTIN TX 78758  
A047 WILLIE SMITH, DRESSER, TV, BOXES  
D615 RUBY LAVON SMITH, LAMPS, STEREO, BIG SCREEN TV  
A098 FREDRICK WILSON, BOXES, LADDER, TENT  
D533 MELISSA CLARIDA, DESK, TV, LOVE SEAT  
A006 JAMES STEPHENS, CLOTHING, DESK, DRYER  
12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758  
A216 JONATHAN LEE, BOXES, CABINET  
D034 STEPHANIE MCFARLIN, BOOKCASE, BOXES  
B016 MISTY REYES, COUCH, DESK, LOVE SEAT  
E088 HAGEN JAMES, COUCH, LADDER, CLOTHING  
D127 DIXIE MCLAURIN, BOXES, SPEAKERS, BICYCLE

the Probate Court of Travis County, Texas. Creditors may file claims as follows:  
Lindsay Sharpe  
1405 Rio Grande Austin, TX 78701  
(512) 476-1551  
FAX (512) 474-8500  
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated: August 18, 2008  
Lindsay Sharpe  
Attorney for the Estate of Gwendolyn Oliver Sharpe

within the time and in the manner prescribed by law.  
Dated: August 12, 2008, in Cause No. 89.037, pending in Probate Court Number One, Travis County, Texas, to: Curtis F. Riker.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Telephone: (512) 479-8989  
Facsimile: (512) 479-7910

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of BERL D. MUMY, Deceased, were issued on August 12, 2008, in Cause No. 89.044, pending in the Probate Court No. 1, Travis County, Texas, to: LESLIE K. MUMY.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o Rudy R. Colmenero  
Mitchell & Colmenero, LLP  
700 Lavaca, Suite 607 Austin, Texas 78701  
Facsimile: (512)322-0900  
DATED the 22nd day of August, 2008  
/s/ Rudy R. Colmenero  
State Bar No.: 00789231  
Attorneys for Leslie K. Mumy Mitchell & Colmenero, LLP  
700 Lavaca, Suite 607 Austin, Texas 78701  
Telephone: (512) 322-0500  
Facsimile: (512) 322-0900

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of BERL D. MUMY, Deceased, were issued on August 12, 2008, in Cause No. 89.012, pending in Travis County Probate Court Number One, Travis County, Texas, to: Jay Stone, Independent Executor. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.  
**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of AMANDA VILLAFANE, Deceased, were issued on the 31st day of July, 2008, in Cause No. 88665 in Probate, pending in the Probate Court No. 1 of Travis County, Texas, to: KIM-BERLY BALLAY.  
The residence of the Independent Executor is in Hays County, Texas, at 2033 Falconwood, San Marcos, Texas 78666, the address to which claims may be presented in care of said representative.  
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this the 18th day of August, 2008.  
By: /s/ H. C. KYLE, III  
KYLE, WALKER & GOSSETT  
118 North LBJ Drive (78666)  
P.O. Box 1708

7116 ROBYN JAMES, COUCH, VACUUM, TOTES  
2117 GAIL WALLACE, COUCH, DESK, TV  
8123 STACIE RISKEN, SPEAKERS, TOTES, BOXES  
4143 CHRIS HORTON, COUCH, CLOTHING, BOXES  
2119 MARK ZAPATA, COUCH, BOXES, CLOTHING  
10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750  
0517 GEORGE BUTLER, DRESSER, TOTES, BAGS  
0305 GABRIEL LOOP, DRESSER, CLOTHING, LOVE SEAT  
11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759  
E031 CASSANDRA NASH, BOXES, BICYCLE, BAGS  
11:30am Public Storage @ 12318 N MOPAC EXPRESSWAY, AUSTIN TX 78758  
A047 WILLIE SMITH, DRESSER, TV, BOXES  
D615 RUBY LAVON SMITH, LAMPS, STEREO, BIG SCREEN TV  
A098 FREDRICK WILSON, BOXES, LADDER, TENT  
D533 MELISSA CLARIDA, DESK, TV, LOVE SEAT  
A006 JAMES STEPHENS, CLOTHING, DESK, DRYER  
12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758  
A216 JONATHAN LEE, BOXES, CABINET  
D034 STEPHANIE MCFARLIN, BOOKCASE, BOXES  
B016 MISTY REYES, COUCH, DESK, LOVE SEAT  
E088 HAGEN JAMES, COUCH, LADDER, CLOTHING  
D127 DIXIE MCLAURIN, BOXES, SPEAKERS, BICYCLE

the Probate Court of Travis County, Texas. Creditors may file claims as follows:  
Lindsay Sharpe  
1405 Rio Grande Austin, TX 78701  
(512) 476-1551  
FAX (512) 474-8500  
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated: August 18, 2008  
Lindsay Sharpe  
Attorney for the Estate of Gwendolyn Oliver Sharpe

within the time and in the manner prescribed by law.  
Dated: August 12, 2008, in Cause No. 89.044, pending in the Probate Court No. 1, Travis County, Texas, to: LESLIE K. MUMY.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o Rudy R. Colmenero  
Mitchell & Colmenero, LLP  
700 Lavaca, Suite 607 Austin, Texas 78701  
Facsimile: (512)322-0900  
DATED the 22nd day of August, 2008  
/s/ Rudy R. Colmenero  
State Bar No.: 00789231  
Attorneys for Leslie K. Mumy Mitchell & Colmenero, LLP  
700 Lavaca, Suite 607 Austin, Texas 78701  
Telephone: (512) 322-0500  
Facsimile: (512) 322-0900

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of AMANDA VILLAFANE, Deceased, were issued on the 31st day of July, 2008, in Cause No. 88665 in Probate, pending in the Probate Court No. 1 of Travis County, Texas, to: KIM-BERLY BALLAY.  
The residence of the Independent Executor is in Hays County, Texas, at 2033 Falconwood, San Marcos, Texas 78666, the address to which claims may be presented in care of said representative.  
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this the 18th day of August, 2008.  
By: /s/ H. C. KYLE, III  
KYLE, WALKER & GOSSETT  
118 North LBJ Drive (78666)  
P.O. Box 1708

7116 ROBYN JAMES, COUCH, VACUUM, TOTES  
2117 GAIL WALLACE, COUCH, DESK, TV  
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4143 CHRIS HORTON, COUCH, CLOTHING, BOXES  
2119 MARK ZAPATA, COUCH, BOXES, CLOTHING  
10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750  
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0305 GABRIEL LOOP, DRESSER, CLOTHING, LOVE SEAT  
11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759  
E031 CASSANDRA NASH, BOXES, BICYCLE, BAGS  
11:30am Public Storage @ 12318 N MOPAC EXPRESSWAY, AUSTIN TX 78758  
A047 WILLIE SMITH, DRESSER, TV, BOXES  
D615 RUBY LAVON SMITH, LAMPS, STEREO, BIG SCREEN TV  
A098 FREDRICK WILSON, BOXES, LADDER, TENT  
D533 MELISSA CLARIDA, DESK, TV, LOVE SEAT  
A006 JAMES STEPHENS, CLOTHING, DESK, DRYER  
12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758  
A216 JONATHAN LEE, BOXES, CABINET  
D034 STEPHANIE MCFARLIN, BOOKCASE, BOXES  
B016 MISTY REYES, COUCH, DESK, LOVE SEAT  
E088 HAGEN JAMES, COUCH, LADDER, CLOTHING  
D127 DIXIE MCLAURIN, BOXES, SPEAKERS, BICYCLE

the Probate Court of Travis County, Texas. Creditors may file claims as follows:  
Lindsay Sharpe  
1405 Rio Grande Austin, TX 78701  
(512) 476-1551  
FAX (512) 474-8500  
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated: August 18, 2008  
Lindsay Sharpe  
Attorney for the Estate of Gwendolyn Oliver Sharpe

within the time and in the manner prescribed by law.  
Dated: August 12, 2008, in Cause No. 89.044, pending in the Probate Court No. 1, Travis County, Texas, to: LESLIE K. MUMY.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o Rudy R. Colmenero  
Mitchell & Colmenero, LLP  
700 Lavaca, Suite 607 Austin, Texas 78701  
Facsimile: (512)322-0900  
DATED the 22nd day of August, 2008  
/s/ Rudy R. Colmenero  
State Bar No.: 00789231  
Attorneys for Leslie K. Mumy Mitchell & Colmenero, LLP  
700 Lavaca, Suite 607 Austin, Texas 78701  
Telephone: (512) 322-0500  
Facsimile: (512) 322-0900

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of AMANDA VILLAFANE, Deceased, were issued on the 31st day of July, 2008, in Cause No. 88665 in Probate, pending in the Probate Court No. 1 of Travis County, Texas, to: KIM-BERLY BALLAY.  
The residence of the Independent Executor is in Hays County, Texas, at 2033 Falconwood, San Marcos, Texas 78666, the address to which claims may be presented in care of said representative.  
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
DATED this the 18th day of August, 2008.  
By: /s/ H. C. KYLE, III  
KYLE, WALKER & GOSSETT  
118 North LBJ Drive (78666)  
P.O. Box 1708

7116 ROBYN JAMES, COUCH, VACUUM, TOTES  
2117 GAIL WALLACE, COUCH, DESK, TV  
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10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750  
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11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759  
E031 CASSANDRA NASH, BOXES, BICYCLE, BAGS  
11:30am Public Storage @ 12318 N MOPAC EXPRESSWAY, AUSTIN TX 78758  
A047 WILLIE SMITH, DRESSER, TV, BOXES  
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12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758  
A216 JONATHAN LEE, BOXES, CABINET  
D034 STEPHANIE MCFARLIN, BOOKCASE, BOXES  
B016 MISTY REYES, COUCH, DESK, LOVE SEAT  
E088 HAGEN JAMES, COUCH, LADDER, CLOTHING  
D127 DIXIE MCLAURIN, BOXES, SPEAKERS, BICYCLE

the Probate Court of Travis County, Texas. Creditors may file claims as follows:  
Lindsay Sharpe  
1405 Rio Grande Austin, TX 78701  
(512) 476-1551  
FAX (512) 474-8500  
All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated: August 18, 2008  
Lindsay Sharpe  
Attorney for the Estate of Gwendolyn Oliver Sharpe

within the time and in the manner prescribed by law.  
Dated: August 12, 2008, in Cause No. 89.044, pending in the Probate Court No. 1, Travis County, Texas, to: LESLIE K. MUMY.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o Rudy R. Colmenero  
Mitchell & Colmenero, LLP  
700 Lavaca, Suite 607 Austin, Texas 78701

San Marcos, Texas 78667-1708  
(512)396-4844 - Telephone  
(512)805-0235 - Fax  
ATTORNEY FOR THE ESTATE

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary of the Estate of Terrence Gaynor Kendall, Deceased, were issued on August 12, 2008 in Cause No. 89055, pending in Travis County Probate Court Number One, Travis County, Texas to Diana Elizabeth Kendall, Independent Executor. All persons having claims against said Estate are required to present

them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Jorge Lara-Braud, Deceased, were issued on August 11, 2008, in Cause No. 88991, pending in the Probate Court No. 1 of Travis County, Texas, to Gretchen Lara Shartle of 1624 Westlake Drive, Austin, Texas 78746.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Michael H. Ripp, Jr., at Giordani Schurig Beckett & Tackett LLP 100 Congress Avenue, 22nd Floor, Austin, Texas, 78701.

DATED this 14th day of August, 2008.

GIORDANI, SCHURIG, BECKETT & TACKETT L.L.P.  
By: /s/ Michael H. Ripp, Jr.

ATTORNEYS FOR GRETCHEN LARA SHARTLE, INDEPENDENT EXECUTOR OF THE ESTATE OF JORGE LARA-BRAUD, DECEASED

**OFFICIAL PUBLIC NOTICE TO PROPOSERS**

**TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Excess Workers' Compensation, P080263-OJ
2. Opens: September 2, 2008 10:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78707. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO BIDDERS**

**TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Rubber Stamps and Name Plates

Opens: September 8, 2008 @ 2:00 p.m.

2. Commercial Correctional Institutional Plumbing Parts, B080287-NB

Opens: September 2, 2008 @ 12:00 p.m.

3. Janitorial Services - Various Locations, B080279-LD

Opens: September 2, 2008 @ 1:00 p.m.

4. Telecommunications Cabling Systems, B080295-SW

Opens: September 2, 2008 @ 2:00 p.m.

5. Safety Supplies, B080265-NB

Opens: September 3, 2008 @ 1:00 p.m.

6. Portable Medical X-Ray Imaging Equipment, B080273-NB

Opens: September 4, 2008 @ 2:00 p.m.

7. Forklift-Electric Narrow Aisle Lift Truck, B080289-NB

Opens: September 4, 2008 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78707. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**X99-07182**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of July, 2008 in a certain cause numbered X99-07182, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Charles H. Weary and Alice S. Weary are defendant(s), in favor of said plaintiffs, for the sum of \$4,270.73 Dollars, together with all costs of suit, being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas,

on June 25, 2002.

I, on the 30th day of July, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of September, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4053, Bar-K Ranches, Plat No. 4, Plat No. 56/89 as described in Volume 7433, Page 57 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,270.73 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of July, 2008.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED  
TO, THE IMPLIED WARRANTIES  
OF MERCHANTABILITY AND  
FITNESS FOR A PARTICULAR  
PURPOSE. YOU BUY THE  
PROPERTY "AS IS". BIDDERS  
ARE FURTHER ADVISED THAT  
PURCHASE OF THE PROPERTY  
AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTERESTS  
ON THE PROPERTY. YOU  
ARE SIMPLY PURCHASING  
WHATEVER INTEREST THE  
DEBTOR HAS IN THE PROPERTY.  
IF YOU HAVE ANY QUESTIONS,  
YOU NEED TO CONSULT  
COUNSEL OF YOUR CHOICE.



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**FORD MUSTANG 1968** 1968 Mustang - 2nd owner.  
Great condition. \$7500 obo call 208-640-1068

**NEW!!!! 1993 TOYOTA** Camry, V6, loaded, leather, 130k, recent major service. \$4,250. Clean as a pin with a warranty.

The Auto Depot. 909 Prairie Trail. 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**NEW!!!! 1993 CAMRY** 4 cyl. This is the most amazingly clean 15 year old car we have ever seen. Never wrecked, never smoked in. A '10.' \$4,250. The Auto Depot. 909 Prairie Trail. 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

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[www.autodepotaustin.com](http://www.autodepotaustin.com)

**NEW!!!! 1996 HONDA** Accord, 175k., 5 speed. Recent major service, including clutch and timing belt. Clean, warranty, \$3,950. The Auto Depot. 909 Prairie Trail. 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**NEW!!!! 2002 HONDA** Accord, EX, loaded with leather. 72,000 miles. Can trade, warranty, \$10,950. The Auto Depot. 909 Prairie Trail. 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**NEW!!!! 2002 DODGE** Durango, 105k., looks, drives as new, never wrecked, never smoked in. Beautiful \$6,500. The Auto Depot. 909 Prairie Trail. 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**NEW!!!! 2006 Ford** Focus SE auto, only 26 k. Never wrecked, like new. \$10,950. Can trade. The Auto Depot. 909 Prairie Trail. 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**NEW!!!! AM HELPING** a friend on this. '06 Dodge Hemi SST four door pick-up. Loaded, 33,000 miles. Call Jim: 657-7478. The Auto Depot. 909 Prairie Trail. 836-9767.  
[www.autodepotaustin.com](http://www.autodepotaustin.com)

**MERCEDES-BENZ C220 1996**  
\$3,250 OBO: Blk w/ Tan, 6 Disk, moon roof, Sirius Sat., well maintained, 296K hwy miles, clean, safe, solid, reliable commuter / student trans. 512-619-7310

**VOLKSWAGEN CABRIO**  
1999 '99 VW Cabrio GLS 119K miles 5 speed manual Brand new transmission!! Great gas mileage New clued and timing belt Well cared for, very clean Tornado red, black leather interior Heated front seats Set up for multi disk CD changer Power windows Keyless entry Cold A/C Convertible top needs repair \$7500 OBO contact Lela 693-4955

**615  
TRUCKS**

**CHEVROLET S-10 1999** 1999 Chevy S-10 truck, 112k, 2.2 liter inline-4, 5-speed manual, cold a/c, new silver-gray paint, 512-696-5565, or 512-407-9930 (leave message)

**620  
SUV'S**

**LAND ROVER HSE DISCOVERY** 2003 \$21100 53K Mi TinyURL.com/56o7a2 must sell by 8.21

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MOTORCYCLES**

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**630  
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PARTS**

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- NEW!! 1997 TOYOTA TERCEL**, \$4,250. Just 61K miles. Like new. Auto, warranty.
- NEW!! 1996 HONDA ACCORD**, \$3,950. 175K, 5 speed, Recent major service, including clutch and timing belt. Clean, warranty.
- NEW!! 2002 HONDA ACCORD EX**, \$3,950. Auto, four door, leather, loaded, warranty.

- NEW!! 2002 CAMRY**, \$7,950. Four door, auto, only 42K miles. Prior cosmetic damage to rear but we have before pics to show you. Warranty. Can trade.
- NEW!! 2002 HONDA ACCORD EX**, \$10,950. Loaded with leather. 72K miles. Can trade, warranty.
- NEW!! 2002 DODGE DURANGO**, \$6,500. 105K miles, looks, drives like new, never wrecked, never smoked in. Beautiful.
- NEW!! 2006 FORD FOCUS SE**, \$10,950. Only 26K. Never wrecked, like new. Can trade.



## 710 EQUIPMENT FOR SALE

**BASS AMP** Ampeg SVT-3 Pro \$450 and 4 space Road Runner case \$100. Looks and sounds great. Will sell both for \$500. 512-964-0673

**BOUZOUKI** Electric solidbody 8-string bouzouki, with heavy-duty gig back. Almost new, excellent condition. \$500 firm. 445-5767 leave message.

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**FEMALE VOCALIST** Rotel and the Hot Tomatoes is holding auditions for a new female singer. This full-time working show band performs Motown, Disco, Pop, and Rock. You will sing leads, back-ups, and perform choreography. Send your head shots, demo cds and / or dvds to Rotel and the Hot Tomatoes, P.O. Box 33045 Austin, TX, 78764, Attn: New Tomato, All info sent becomes property of Rotel. Serious inquiries only.



**GUITAR** 50's rock/punk, DoubleDigit@aol.com

**GUITAR** Metal band needs members in their 20's with skill. No flakes druggies etc. practice 3x weekly. Death-core style with melodic and technical prowess. KARLSLove9@hotmail.com and send a link.

**KEYBOARD** Indie Rock band seeking keyboard player. Influences include the Kinks, Beach Boys, Zombies, Beatles, Wilco, Radiohead and early Pink Floyd. Check out our music at [www.myspace.com/starboardgreen](http://www.myspace.com/starboardgreen)

**KEYBOARD** Signed blues/soul/rock artist seeks B3/Wurl/piano player for gigging & touring. [myspace.com/karfrancismorgan](http://myspace.com/karfrancismorgan)

**KEYBOARD** Ma Ferguson - Seeks keyboardist for working Southern Rock band. Covers and originals. If you've got Billy Powell's piano chops and Greg Allmans organ chops we want to audition you. Jay 524-9613 after 5 PM

## 720 MUSICIANS AVAILABLE

**BASS** I play bass AND guitar with pro gear for both. I like all forms of Rock w/just a few preferences. Would like to start something new. Don't hesitate! Chris 512-919-2170.

**DRUMS/PERCUSSION** punk rock drummer looking to have fun playing local shows. [myspace.com/ianwalling](http://myspace.com/ianwalling)

**GUITAR** I play guitar AND bass with pro gear for both. I like all forms of Rock w/just a few preferences. Would like to start something new. Don't hesitate! Chris 512-919-2170.

**OTHER PEDAL STEEL** Expd Nashville player seeks additional work. Toured with Gram Parsons & several Opry Artists. Google: Neil Flanz 512-383-0842

**VOICE** 31 y/o female vocalist available. Guitarist or band wanted. Have variety of originals and covers. [myspace.com/shawnalaine08](http://myspace.com/shawnalaine08) or 484-9091.

## 725 MUSICIANS WANTED

**BASS** Austin band looking for a Bass player. We play Beatles covers and other 60s covers. Singing a PLUS. Contact [adamadamaramirez@gmail.com](mailto:adamadamaramirez@gmail.com) or 4097196348.

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want a man or a small group of men who crave, desire, need, worship, just can't live without a big redheaded woman who simply loves sex. **bikebroad**, 43, #127105

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Tired of the ball and chain! just want a discreet, fun one-on-one! If you want to do things around town that is ok too. **classygirl**, 36, #126645

## WOMAN AFFAIR (W/MAN)

I am a VERY sexual, hot,in VERY good shape woman. You: Between 5'5"-6'1"; 25-42 yrs... no facial hair, not bald, HWP, DDF, in shape, not super hairy...and good looking...submit picture. **austmilf1**, 36, #126326

## BBW LOOKING

28 yo. single BBW looking for a friend with benefits to satisfy her every aching need. Must not currently be in a relationship, DDF, safe sex only, into pleasing women. **quadtitty**, 28, #126058

## JUST PEAKING

Wow didn't know this was out there. I am single and would love to meet my "match". Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, #124984

## MALE BODY LOVER

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34, #124473

## WILDERNESSGIRL SEEKS TRANS/CROSS

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i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, #119431

## IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygirl1985**, 23, #119045

## NAIVE LUST

Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 38, #115092

## HOT ADVENTUROUS COUPLE

hot couple looking for female playmate.sex only,no relationship.Wife 5'6",slender,green eyes.Husband 6' muscular,long hair,brown eyes.Both have tattoos.very sensual,open minded.no men. **carpelobo**, 39, #127162

## SEXY ADVENTUROUS COUPLE

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyngizzlybear**, 21, #126908

## SLUTSLAVEBOY

Couple seeks Mistress or couple.Him 5'-8" Very submissive, clean shaven and loves to please.She is 5'-9" 130 lbs. Long legs and great ass.She loves to fuck. He may join or watch. **slavejay**, 39, #126908

## NEW TO AUSTIN

Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygoing people and willing to try anything! **Usagistar182**, 23, #126862

## NAUGHTY GIRLY-GIRLS?

Like shame & humiliation? Want to be walked on a leash? We're your couple. **goodgirlkitty**, 26, #126722

## ADVENTUROUS WOMAN WANTED

She's Filipina, bi and her body is cartographer's wet dream. I'm blond, blue-eyed and she thinks I'm the sexiest man she's ever known. That's a subjective thing, I know. **changotango**, 36, #126600

## AWESOME COUPLE LOOKING

We are a happy couple that have been together 8 years. We are looking for female playmates. You won't be disappointed. **delvallefun**, 37, #126459

## SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 23, #126216

## YOU AND US

Looking for a female to have a little casual fun w/ us. I'm bicurious, willing 2 learn and c what a girl has 2 offer. **annie21**, 21, #125950

## CURIOUS COUPLE

Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18, #125455

## NERDY SWEET COUPLE

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, #125322

## YOUNGLONELYDISSAPOINTED

I love to play. I have no one to play with will you play with me? **roseinwinter**, 19, #125740

## SEARCHING FOR PLAYMATE

Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, #125198

## WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris\_and\_jack**, 35, #122165

## ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 39, #116581

## THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height nweight proportionate (few extra pounds is good). **damonhunkins**, 32, #116307

## GIRL PLAYMATES

Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31, #119900

## FEM DOM

Professional Mistress seeking devoted servants, slaves, & submissives who need the guidance of a beautiful and stern Domina. You must be clean, respectful, generous, and discreet! Your privacy is accommodated. **femdom**, 25, #127072

## WETLIPS

im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 22, #126858

## SEXY TATTOOED VOYEUR

Seeking hot/confident couples who love to show-off, and who'd love to have sexy/intelligent/ dirty-minded me watching. Your enthusiasm/creativity might inspire me to get naked-no guarantees. Hangout to determine compatibility. **luckylooker**, 27, #126629

## LUSTY BUSTY

I want to try some new things. I don't know what to call all the things I want to try. Safety important. **126015\_61**, #126015

## HELP!!!!!!

We would like to add another woman to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch...interested? **GiGi69**, 41, #125791

## CHASTITY FUN?

Would you like attention, affection, adoration when and how YOU Want it? Can the key to your heart be worn on the same necklace as key to my CB Cage? **Yours**, 39, #127186

## HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio\_3638**, 44, #118402

## M4T

hey whats up i am an 18 year old male looking for a transgender male to female to hang out with. **scotty78735**, 18, #127269

## DARKSHARK

Looking for girls that love to push the law, streaking, flashing, ect.... Something about it truns me on, email me, we could have some fun. **Truth..truthandare55**, 22, #124927

## SOMETIMES A SISSY

5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 42, #127369

## SEXY TS

iim a very sexy, very hot passable transsexual. iim 5'10i 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole\_anais**, 31, #115140

## MARRIED, BORED, LOOKING

Married man, not getting everything out of my relationship. I love my wife, we just need different things right now. Looking for a married woman with the same issues. **LoneLyGuy95**, 34, #127381

## LET HAVE FUN.

umm live in austin for about seven month moved from laredo n looking for a friend to hang out or is up of anything so ladys watup n letgout. **spsanchez**, 21, #127286

## BIG DICK DADDY

Hey ladies, I'm a single guy looking for women that enjoy a well endowed man. If that's you send me a message. **bigmactx25**, 29, #127263

## BBC FOR BBW'S

28 yr old looking for a special friend with benefits. I prefer a heavier set women but im not picky. Who's wanting to explore there sexual fantasy. **dreeze**, 28, #127148

## REBIRTH BY GYNOGAMPHILIA

I have some of the strongest hands of any man alive. I offer the most sensual massage in return for the exploration of my no strings attached, mutual fantasy. **Rachmaninov\_Hands**, 29, #127128

## WATER DRAGON

### ORAL ENDURANCE KAMA SUTRA

I am a physical dynamo in the sack so be ready for a long lovely ride. I look and perform younger than I am. Going to the gym everyday makes that possible.

read the rest of WATER DRAGON's profile or enter your own profile for FREE online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

## THE LUV DOC

Austin Chronicle Hot Sauce Festival  
 Sun., Aug. 24, 11am-6pm • Waterloo Park  
 403 E. 15th • [austinchronicle.com](http://austinchronicle.com)

If you are what you eat, wouldn't you rather be hot? Exactly. The hotter the better. There will be plenty of time to cool off when you're dead, so you might as well peg your needle to the red. Food is no exception. There's nothing wrong with mashed potatoes, roasted chicken, and banana cream pie. They'll keep you alive, but they aren't very exciting – well actually, banana cream pie can be interesting with the right models and photographer, but the same could be said of a pitcher of milk. There is a place in the world for blandness – probably somewhere in Kansas or Nebraska or Iowa – but Austin is a little closer to the edge ... of the continent. We bump and grind against other cultures a bit more than the folks in the soft middle, and we like it. Our preference for mixing things up carries over to our food as well. We put garlic and pepper in our mashed potatoes, jalapeños in our cheeseburgers, and pretty much anything that isn't still moving in our tortillas. Most importantly, we put chips in our hot sauce – again and again and again. So many times that we're often too stuffed for the entrée. You might ask yourself, "Why do we call it hot sauce instead of salsa?" Answer: We're south, but we're not that far south. Our tortillas are still mostly flour instead of corn. We like cheese and sour cream on our tacos too, but when it comes to salsa, we like it hot, which may be why we can't seem to consistently call it by its true name unless we're trying to bridge a language barrier. We got the love, though. Austinites will forgive a frightening amount of culinary ineptitude as long as the hot sauce is decent. If you've ever bought a day-old sausage-and-egg taco out of a cooler in the back of a dented Toyota pickup truck with a camper shell, sold by someone with dirty fingernails who counts out your change entirely in Spanish, you truly understand the importance of good salsa. When it's made right, salsa is the culinary correction tape of the Southwest. You can burn your brisket, overboil your beans, steam your rice into a soggy paste, but if you can make a good hot sauce, all is forgiven – bonus points if you can back it up with a decent margarita. There are plenty of Austin restaurants that have built their clientele on those two items alone. Where else in America can you peddle saltnes and government cheese and stay in business for more than a week? It could be that Austinites just need more sweat and vitamin C than other blander burghs, or it could be that we're simply a city of masochists. Whatever the case, hot sauce is unquestionably the most important element in Austin cuisine, even though it's rarely listed on the menu. If you don't believe it, come down to Waterloo Park this Sunday where more than 10,000 of your fellow Austinites will prove their love in the withering August heat. Sample hot sauce from some of Austin's favorite restaurants, or bring a batch of your own to enter in the contest. And, since this is Austin, there will be plenty of beer and music by Girl in the Closet, Fingerpistol, Jungle Rockers, Band of Heathens, and Black Joe Lewis & the Honey Bears. Best of all, admission is free when you bring three nonperishable food items for the Capital Area Food Bank.

Get THE LUV DOC all up in your inbox every week! Go to [austinchronicle.com/luvdoclist](http://austinchronicle.com/luvdoclist) and get on the list.

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# Lovers Lane

# free!

## Women SEEKING men


### LOOKING FOR FUN!

I love live music, going downtown, shopping, movies, UT football, and going to town lake. I'm looking for companionship and someone to have a good time with! **Shell**, 24,  #127382


### I LIKE ADVENTURES

And being on top. Freelance journalist looking to be scooped and hit-hard by new and exciting feature. I'll reveal my hot source after hot wings+whiskey, you just laugh on cue. **chicksarent-funny**, 24,  #127377


### TATTOED LAUGHING MACHINE

Laid back, Honest, Doesn't trust easily, Loves to laugh, Common sense, Cooking, Games, Animals, Music is life, Rain makes me smile, Photography, tattoos, Movies, Family & Friends, Art, Reading, Scorpio. **Tat-toeBlueEyes**, 26,  #127375


### SMART SASSY LASS

Old-fashioned girl. adores film noir, tasty brews, dark chocolate. Happiest when reading, analyzing humankind, crafting prose, watching intelligent film. Seeking smart guy into international cuisine, good film, thoughtful discussions, laughter. **Playswithwords**, 37,  #127345


### SWEET SULTRY SEDUCTRESS

I want a good man who can be strong and vulnerable someone who can make me moan who knows how to enjoy good wine + soft kiss a long silence. **lipsofpandora**, 26,  #127321


### FOOTBALL LOVER

Im very laid back, im a simple girl that just enjoys good company golf corse, the movies, swimming, south congress, having coffee, FOOTBALL games or sitting at home. **smile-forme**, 20,  #127308


### BAMA GIRL

I am a Southern Belle originally from Mobile, Alabama. I love Crimson Tide football and have been known to stop my life on a Saturday afternoon to watch the game. **bamagirl**, 31,  #127299


### ???

In my free time I love to read, ride my bike, see live music, go camping, and hang out at Barton Springs. **Mo**, 23,  #127289


### STEELE GUITAR DJ

It's best to just go through life with a sense of purpose...in the moment. I live on the edge because I dig the view. **Natalie Steele**. **kerriminal**, 35,  #127265


### REAL MEN APPLY.

Looking for some one who is not afraid of kids. I am a serious person with a great sense of humor. Or at least I think I am funny. **mhenning0150**, 32,  #127255

### CONFUSED CLUMSY CLANDESTINE

once there was a potato named charlie. the main thing about charlie is that he had a strong dislike for belts and condiments. message me to hear more. **situationalcomedy**, 26,  #127122


### EVERYTHING IN BETWEEN.

I can be pretty cool. Try me. **surgngnl**, 31,  #119687


### EXCITED ABOUT LIFE

easy going and love to laugh at dumbass stuff. Barton Springs, healthy food, checkin out the city on foot, goin for coffee, live music- these are things that I enjoy. **Sweet\_P**, 26,  #127076


### LIVE-LAUGH-LOVE

I am a very active person.I'm looking for a friend, a lover, a partner, or someone just to hang out and enjoy this world. **spursgeek**, 29,  #127330


### GOOD HEART HERE

Great guy with a good heart, funny,loyal who loves to cook, can dance and can rock looking for a partner in crime, rocker,artistic type girls who have discovered their individuality. **alexmusic**, 32,  #127325


### BOY SEEKS GIRL

I love music, movies, plays and regular stuff like that. If you have all the answers, go away. If you want to help think of new questions, join me! **Cosmic\_Flyer**, 21,  #127322


### NEW, IMPROVED, FUN

I am just me. No way to put it all down here. I do what I want, and have no regrets. I am nice, sweet, weird, and cool. **hautedork**, 31,  #127316


### SEEKING GAL PALS!

Hi, Ladies! 40, fit, fun, educated, successful and good looking guy seeks younger girls as friends and dining companions. I love Austin, outdoor activities, road trips, travel! Why not? **onelivinglife**, 40,  #125697


### THE NEW GUY

I just moved to Austin, want to make some friends and meet someone who can show me around this wonderful place. I like sports and I am into healthy lifestyle. **sritthedude**, 28,  #127311


### LOOKING FOR GUIDE

I am new to Austin and looking for someone to show me around. I haven't had much luck finding good people so here is my shot in the dark. **smartass682001**, 23,  #127275


### LOOKIN4 SUM FUN

native austinite lookin for a girl to have fun with. Im a musician between bands. im laid back and like to hang out at the lake, go downtown, or stayhome. **Bass77**, 30,  #127291


### BIG BROWN HAIRY

Laid back guy looking for a laid back lady to hang out with. Not looking for anything too serious yet, maybe eventually. I really heart sleeping and swimming. **Tavo**, 21,  #127271

### GEARHEAD, BIKER, NICEST

i am an honest guy. My friends and my cars are the most important things in my life. I like to go on long drives in my motorcycle. **ac7874**, 21,  #127261

### EXPLOSIVELY MUNDANE POWERHOUSE


Film-lover seeks someone with girly bits. Chemistry is elusive, please be tolerant of horror films and 1/4 of my itunes playlist. Like long talks, Drafthouse. Dislike Us Magazine, barhopping. **presspause**, 32,  #127257

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## women SEEKING men


### SURFING THE DHARMA

am i the only bi this city? obama, treehugger, animal lover, reader, live music, jurassic 5,roots,lyrics born.. laughing with my friends, good movies. what do you like to do? **skyeeyes**, 32,  #127349


### PARTNER IN CRIME?

i'm honest. i still have my child-like wonder. i'm a marshmellowy-ice-cream-face. a cuddle-bunny. i'm looking for a goofball to take over the world with... **Marimacha**, 24,  #127320


### THE PHOENIX

I love thunderstorms, wine, cheese, swanky bars, art shows, good sushi. I am a liberal democrat. I like casual with some heels. I am an Aquarius & Fire Tiger. **beth\_0287**, 21,  #127295


### OPENMINDED, LOVEABLE, HARDWORKER

I'm just looking for someone that can be honest and outgoing.I'm 420 friendly and I love going to a bar and having a few beers with some live music. **crazylatina**, 23,  #127219


### UP FOR ANYTHING

I want a girl-I've been with men in the past, but haven't found what I want-I'm sober-I love outdoors and being active-I take my career seriously and am extremely motivated. **poppy**, 22,  #127211


### PUNKY MUSICIAN TRIATHLETE

Looking for a nice, cute, fun girl to hang out with. Must love working out or own a bike and some running shoes. Also shopping, artsy stuff and shows! **punkrockchic**, 28,  #127055

### FUN PRETTY FEMME LOOKING4 MS.RIGHT

I am looking for someone that doesn't complete me but accentuates me, and I would like to do that for them. Must like cats,movies,eating out,going out,exercise,travel,fun and me. **femme\_feline\_fun**, 43,  #127193

### FUN FREAKIN' FIRECRACKER


BiWF, 33, passionate, activist-minded, femme needing good political conversation and outdoor activity. Leads to more?...Great! Animal/420 friendly, green eyes, big pouty lips, hippie at heart. Love concerts, booze, greenbelt, earth. **starmama**, 33,  #127013

## men SEEKING women


### HELP DUDE OUT

This is tough. How witty and interesting am I really? Well, the fact that people flock around me is an indication. I have to travel with bodyguards to HEB! HELP! **spacedog101**, 35,  #119219


### GUY IN BUDA

seeking nice and outgoing men for fun in and out of the bedroom. men who stay active or just quiet time at home, lets get busy or just relax. **rudyinbuda**, 41,  #126941


### HONESTY SINCERITY SUB- STANCE

I am an established professional. It is time for me to put an effort into finding someone special and give the same time I have given my career. **Sincerity01**, 41,  #126033


### BE MINE.

I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37,  #125648


### GAYBOY CODY

I am 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23,  #125639


### QUALITY GUY

Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44,  #125317

### SOBER GUY AUSTIN

I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest , communicative. **soberguy**, 61,  #125183

### YOUR SENSUAL SPARTAN


I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21,  #125037


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## Disasterology

HELLO, PLEASE UNBORE ME.

I mostly like listening to music and watching movies. I like cool music but not people who think the music they listen to makes them cool. I really like to laugh, drink, and dance all over the place.

read the rest of **DISASTEROLOGY's** profile or enter your own profile for **FREE** online at [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

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# JUST friends

## LOOKING TO LAUGH

New to Austin I'm funny and like to laugh. I write. I can be a total dork and I have pondered the question "what kind of superpower would you have?" **OddDuck**, 29, ☎, #127256

## VILLAGE IDIOT WHOOT!

Im just looking for someone i can call friend.. and to help me evade this wretched cabin fever. **kingofsonor**, 28, ☎, #127302

## I KICK ASS

I am looking for a few good people to show me around and network with. **BlondeRedhead**, 23, ☎, #127282

## LONESTAR BEER

I get distracted easily when you talk about things that don't truly matter or have meaning. Unless we are Tim and Eric. **vintageshirt**, 23, ☎, #127262

## LAKE,WALK,DINE?

Living downtown by the lake-Love the outdoors, walk around the city,hit the bars, dine out and would love it more to do it with a friend. **austinite\_downtownner**, 29, ☎, #127173

## "ICEBERG STRAIGHT AHEAD!"

I'm new to Austin having just moved back from Argentina. LTryinookin to meet new buddies to and see where the road takes me. hit me up.:). **heaviestD**, 25, ☎, #127132

## HAVE LUNCH?

looking for a friend not a "friend" to have lunch with. New to Austin. Gay guys and interesting girls preferred! **tinyspaniard**, 21, ☎, #127019

# messages

## STARSEEDS BULLRING MAMA.

i wish lunch was a contact sport. i'd be all over you.

## ALLISON. FANTASTIC NAME

! met you at creekside. we talked about our fav polvos boys. next time you're there, wanna meet me behind the wall for more girtalk?

**BRIAN DEKLE...** I will never stop loving you. I will never forget all we have shared. You'll always be the best friend I've ever had... my everything. ~L

**IT IS ONLY** with the heart that one sees rightly; what is essential is invisible to the eye. Has the sheep that we never saw eaten a rose?

# a Shot in the Dark.....→

## HEB REESE'S COFFEE

You were in front of me at the check-out line. You commented on my Reese's purchase...I on your coffee purchase. How about a cup of coffee & Reese's cups? **When: Monday, August 18. Where: HEB checkout. You: Man. Me: Woman. #903306**

## MOLOTOV COUCH BEAUTY

Molotov - Saturday night (8/16) You - shy girl with a gorgeous smile Us - my girlfriend and I were hoping you'd come over to chat. Lots of eye contact...Interested? **When: Saturday, August 16. Where: Molotov. You: Woman. Me: Man. #903305**

## YELLOW BEETLE- REPLY!

It's NINA. A girlfriend told told me she saw in the austin chronicle "NENA IN YELLOW BEETLE" so I added my own shot. What do I do now??? **When: Friday, August 8. Where: Dairy Queen. You: Man. Me: Woman. ☎ #903304**

## COFFEE STAINED SKIRT

Little City sunday afternoon. I helped you clean up the mess. Bit my tongue to keep from asking you something inappropriate. Drop me a line beautiful. **When: Sunday, August 17. Where: Little City. You: Woman. Me: Man. ☎ #903303**

## BOOKWORM AT TORCHY'S

You: cute brunette, bluish shirt. Me: white tee, looking at records. I tried peeking at your book after refills; no dice. We left at the same time; how's the book? **When: Saturday, August 16. Where: Torchy's on South First. You: Woman. Me: Man. #903302**

## STARBUCKS 35-SLAUGHTER

You were getting coffee while the boys set the alarm off in your car. i was parked next to you. you asked if i wanted to trade. trade numbers instead? **When: Saturday, August 16. Where: Starbucks, I-35 and Slaughter. You: Man. Me: Woman. #903300**

## BABY A'S STONELAKE

12 noon, hot and both of us waiting for friends. Wish I would have said Hello. Care to share a purple? **When: Saturday, August 16. Where: Baby A's North. You: Man. Me: Woman. ☎ #903299**

## AUSIN ROCK GYM

you, Sean with long hair and a busted toe. me, fuzzy pink socks at Reimers. Lets catch dinner or a beer? **When: Friday, August 15. Where: Reimers Ranch. You: Man. Me: Woman. ☎ #903297**

## ASIAN MARKET COP

Cute cop at Asian maket on north Lamar on Friday the 15th around 7:00. Where you checking me out? **When: Friday, August 15. Where: Asian Grocery Store on North Lamar. You: Man. Me: Woman. #903296**

## GINGERMAN DART BOARD

Wanted to play darts you helped us hop in line. One night off from AA. My best friend her boyfriend amusing there is a significant height difference... Have shaved head. **When: Friday, August 8. Where: Gingserman Bar. You: Man. Me: Woman. #903295**

## TEXAN EYE CARE

Attractive Hispanic lady around 11:15 am Friday, Aug 15 in waiting room for eye dilation to finish. We started talking when you were called to exam room. **When: Friday, August 15. Where: Texan Eye Care Center. You: Woman. Me: Man. ☎ #903294**

## RAMONES BABE

Parlor babe in Ramones shirt. He made margaritas and smiled, but you rocked my drinks and my world. **When: Friday, August 8. Where: The Parlor. You: Woman. Me: Man. #903293**

## STEEPING ROOM WAITRESS

Stopped in for a cold cup of tea, it was busy that day, not a good time to chat. You were in the full kunoichi outfit, couldn't help but notice. **When: Friday, August 1. Where: The Steeping Room. You: Woman. Me: Man. #903292**

## TECHRIDGE HOTTIE

I saw you in the pool. Our eyes met. You- black swimsuit. Me- jumping and fluttering. Wanna have drinks? PS. bring your friend!!! **When: Tuesday, August 12. Where: Techridge Gym. You: Woman. Me: Woman. #903290**

## BEAUTIFUL HIGHLAND GIRL

Exotic beauty.Never been so distracted. Still owe me \$20. You:long black hair,black top, legs to the ceiling, most mischievous eyes ever. Boys are silly, I'll treat you like a woman. **When: Tuesday, August 12. Where: Highland lanes. You: Woman. Me: Man. ☎ #903289**

## CLOWN SEEKS VAGINA

Scooter the Rodeo Clown lost his "I heart Vagina" hat somewhere between Broken Spoke and Katz's last Saturday night. Now doesn't know what he loves. Please return if found. **When: Saturday, August 9. Where: downtown. You: Man. Me: Man. #903288**

## WEIR HOT SPRINGS

Hey Joanna!! Let's continue our conversation! **When: Thursday, July 24. Where: Weir Hot Springs. You: Woman. Me: Man. #903291**

## WAREHOUSE BOY

I bumped into you at the warehouse a few weeks ago. Me: Black dress over bathing suit; You: Baseball cap. Boy, it was hot in there. **When: Sunday, August 3. Where: Austin. You: Man. Me: Woman. #903287**

## SARADORA'S...3 YEARS AGO

Pre-arranged meeting...you were my first...hot time at your place...you came to hill country for swimming and dinner. thinking of you often, lets get together, M waiting for your reply. **When: Thursday, May 12, 2005. Where: Saradora's. You: Woman. Me: Woman. #903286**

## BIKES & BEERLAND

Hotbuns, I saw you at Beerland and again on the bike ride home. We made-out at a red light. Obeying traffic laws is hot! I'd love to grope you more. **When: Friday, August 8. Where: Beerland & 5th. You: Man. Me: Woman. #903284**

## BOOTH AT OPALD'S

green hair and silver cheeks,in a booth on a Tuesday past. my heart kicked as i haven't felt it since i've been in austin. you were with your date, perhaps... **When: Tuesday, August 5. Where: Opal Divine's. You: Woman. Me: Woman. #903283**

## OBVIOUS? APPROPRIATELY. MANOR RD

You: cute as button, black dress,blue jetta, brunette,accosted by booze hound,parliment smoker, asked if obvious Me: T-shirt, jeans, answered said question as above, reddish hair, with my father. Do it. **When: Monday, August 11. Where: RBM Mart on Manor. You: Woman. Me: Man. ☎ #903282**

## TALL NEBRASKAN

As in Kristoferson. You wouldn't karaoke but did make me laugh. I agree Loretta Lynn & Jack White were an awesome duo. Meet again and talk about your nonsinging ways? **When: Saturday, July 12. Where: Watertank. You: Man. Me: Woman. #903281**

## THIRTEENFOLD

Your name is Foster... I saw you at Barton Springs. I think we would hit it off. **When: Saturday, August 9. Where: barton springs. You: Man. Me: Woman. #903274**

**SHARKS ARE MOSTLY** blind,nets pose problems.Not Web-savy enough to locate you.Chum the waters.I'll proudly swim with you.

**CBH - AM** I lucky and are you care-less? Let's find out.

**CAVEY: REMEMBER YOUR** front porch after Mexico... the last sunset of the year at Mt. Bonnell... Duke... waking up in each others arms? I'll never forget & I know you won't either. You are still my everything... until my last breath. Always yours. ZOIDBERG

**SANTA MARTA, DOMINADORA,** eres milagrosa. Gracias por ayudarme, por concederme lo que le pedi ~La Jibara Educada

**VAGUE GAVE U?** a word. how it falls.where it goes. leaves.

## OPIUM WARS@ CREEKSIDE

We briefly talked about how strange the 2008 Olympics are with an emphasis on Britain's Opium War. Didn't get your number, wish I had. Lets talk more history! **When: Friday, August 8. Where: Creekside Bar. You: Woman. Me: Man. ☎ #903277**

## SARADORA'S...3 YEARS AGO

Met 3 years ago...a hot nite at your place. You came to our place for swimming & dinner. I've Thought of you often...lost track ...Love to hear from you, M... **When: Sunday, May 1, 2005. Where: Sarador's. You: Woman. Me: Woman. #903275**

## PACK THE PIPE!

you're a bartender at dog & duck. I heard someone call you "pipe." I think I know why... wanna show me? **When: Friday, August 8. Where: Dog and Duck Pub. You: Man. Me: Man. #903271**

## HEB MARGARITA GIRL

Very cute girl jumped out of line to grab neon blue margarita mix. Me: brown hair, tried to wait but had to cut in line! Next time margaritas on me? **When: Wednesday, August 6. Where: Hancock HEB. You: Woman. Me: Man. #903270**

## JIMMY JOHNS BOY

I-stuck-2-cheetos-up-my-nose today to grab-your-attention as you passed by-my-work. I'm not there anymore, but I'll miss seeing you ride by everyday to put a smile on my face. LOVELOVELOVE-and-BICYCLES **When: Thursday, August 7. Where: 4th and congress. You: Man. Me: Woman. #903268**

## CENTRAL MARKET STUNNER

Ran by twice at central mkt ( North Lamar) 8/5 Noon. You petite,attractive, mid-length hair great smile , Me tall, short blonde hair.W drink in hand. Coffee /live music sometime? **When: Tuesday, August 5. Where: Central Mkt N Lamar near checkout. You: Woman. Me: Man. ☎ #903267**

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# FREE WILL ASTROLOGY

by Rob Breznsy for August 22 - August 28

**LEO (JULY 23-AUG. 22):** Was there a dream that you abandoned some time ago? Was there a power you recklessly gave up? Do you ever think longingly about a knack or skill that withered away because you stopped wielding it with the regularity and excellence it demanded? It's time to revisit defeats like those. Leo. According to my analysis of the astrological omens, you're in good shape to reimagine the original experiences in ways that could help you recover what was lost.

**VIRGO (AUG. 23-SEPT. 22):** "The advantage of the incomprehensible is that it never loses its freshness," wrote French poet Paul Valery. From that perspective, Virgo, I bet you'll be sparkling and brisk in the coming days. You will be cheeky and saucy, crisp and rosy, bright and well-ventilated. There'll be so much delightfully hard-to-understand novelty flowing your way that you will be awakened again and again and again, rising to a higher level of awareness each time.

**LIBRA (SEPT. 23-OCT. 22):** The 19th century American philosopher Henry David Thoreau accomplished a lot. Among his voluminous body of work was *Civil Disobedience*, a book that inspired Tolstoy, Gandhi, and Martin Luther King Jr. In the 2-million-word journal he kept for over two decades, he wrote about nature with a precision and care that prefigured modern-day environmentalism. But Thoreau also knew how to relax, and he was free of anxiety about living up to other people's standards of success. One passage in his journal reads, "For many years I was a self-appointed inspector of snowstorms and rainstorms and did my duty faithfully, though I never received payment for it." He's your role model for the rest of 2008, Libra. May he inspire you to give yourself the slack you need and compete with no one but yourself as you become more of the unique work of art you were born to be.

**SCORPIO (OCT. 23-NOV. 21):** Everyone's life is a hero's journey, yours included. You have been on an epic quest ever since you first realized that your destiny is unlike anyone else's and that you have specific tasks to master as you pursue the long-term dreams that are uniquely meaningful to you. But like all the rest of us, you sometimes lose sight of this big-picture view for months at a time. You may even be fairly happy as you focus on your daily details without any thought of where you'll be years from now. If that's the rhythm you've been in lately, Scorpio - and I suspect it is - it's about to change. Your immersion in the next major phase of your hero's journey will begin soon.

**SAGITTARIUS (NOV. 22-DEC. 21):** Michelangelo never finished two-thirds of the sculptures he started. Basketball megastar Michael Jordan failed on 26 different occasions when he was given the ball to try the game-winning shot as time ran out. Of Bob Dylan's 57 albums, maybe only 15 of them are masterpieces. I bring these facts to your attention, Sagittarius, in the hope that they will give you some perspective on the down times in your own track record. More importantly, I want to let you know that in the coming weeks you should have access to the kind of energy that Michelangelo, Jordan, and Dylan had when they were creating their legends.

**CAPRICORN (DEC. 22-JAN. 19):** "The bewilderments of the eyes are of two kinds, and arise from two causes," wrote Plato in *The Republic*, "either from coming out of the light or from going into the light, which is true of the mind's eye quite as much as of the bodily eye." He goes on to say that when a person leaves the light and enters into the shadows, his vision is perplexed, being unaccustomed to the dark. And when he moves from the murk into the brightness, it takes a while for his sight to adjust to the dazzle. According to my analysis of the astrological omens, Capricorn, you had to deal with the first kind of temporary blindness about three weeks ago and will begin experiencing the second kind any day now.

**AQUARIUS (JAN. 20-FEB. 18):** In addition to food, air, water, sleep, and love, every human being needs stories. No one can psychically survive without the continuous flow of narrative through his or her imagination. And just as there is a big difference between the physical nourishment provided by a salad or by a candy bar, so is there a wide range of quality in the stories you expose yourself to. Soaking up the adventures of überplayboy Hugh Hefner and his three girlfriends on the TV show *The Girls Next Door* will probably deplete your energy and lower your intelligence, while reading Tom Robbins' novel *Jitterbug Perfume* may enhance your mental hygiene and sharpen your perceptions. What I'm saying here is always true, of course, but it's especially important for you to keep in mind right now. From what I can tell, you're ravenous for beautiful, uncanny, uplifting stories.

**PISCES (FEB. 19-MARCH 20):** "The uncreative mind can spot wrong answers, but it takes a very creative mind to spot wrong questions," said British writer Antony Jay. If you'd like to be in close alignment with cosmic rhythms, Pisces, you will keep that meditation in the foreground of your awareness. Your imagination will be extraordinarily fertile in the coming week, and I can't think of a better way to deploy it than to smoke out and lovingly annihilate the lazy, useless, and just plain bad questions that are threatening to lead you and others astray.

**ARIES (MARCH 21-APRIL 19):** Your next assignment is to inject more fun into your job - or into anything that feels like work, for that matter. You've got a head start because lately you've been playing harder than usual. That should give you creative momentum as you reinvent your approach to activities that push you to your limits and test your resolve. For best results, be open to the possibility that you really don't have to keep being bored and cranky in places where you've assumed you will always be bored and cranky.

**TAURUS (APRIL 20-MAY 20):** After studying your astrological omens, I closed my eyes and asked the spirits for a psychic vision that would symbolize your imminent future. The scenario that came up was a pair of toddlers dressed in fine purple satin garments and wearing golden hats. They looked like a prince and a princess and were wandering around inside a ritual circle about 10 yards in diameter, drawn with white chalk in a green meadow. Vases of cut flowers and statues of gods and goddesses ringed the circle. So what does my vision mean? Maybe this: Two magnificent possibilities have recently been born or will soon be born. You should cast a protective spell around them, letting them amble and dally within a proscribed area as their magic ripens.

**GEMINI (MAY 21-JUNE 20):** Some spas are now offering their clients "butt facials." The cost for smoothing and toning your skin in the lower realms can range up to \$800 per session. At that steep price, I can't in good conscience mandate the procedure for you. But the astrological omens are favorable for you to take special care of things at the bottom of your life, even if they are more metaphorical in nature. So please brainstorm about how you could upgrade your ballast, strengthen your foundation, and give your center of gravity a boost.

**CANCER (JUNE 21-JULY 22):** Studies show that 58% of us think our IQs are higher than average. That can't be true, of course. But maybe one sign of a person with a below-average IQ is the delusion that he's pretty intelligent. Having said that, however, I confidently predict that at least 58% of all Cancerians will exceed the mediocre norm in the coming weeks. The figure may even rise as high as 75%. The astrological omens suggest you have the potential to be smarter than you've ever been. Use your acuity constructively!

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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