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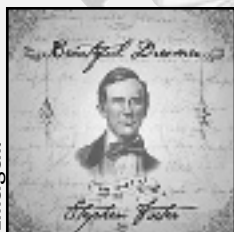
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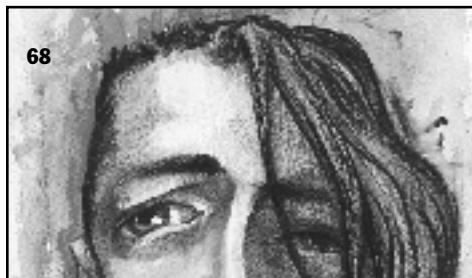
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by Louis Black

The most confounding triumph of the right in the most recent election was its complex subversion of the very language of political discussion. Humpty Dumpty and the gang – “When I use a word, it means just what I choose it to mean, neither more nor less” – look like grunting Neanderthals compared to the Chomsky-esque daredevils of the new American right. Currently, the right is not only consistently setting the agenda, but is deciding the very terms of discussion.

I’m overwhelmed not by the Republican victory but by an inability to express political ideas or sculpt a coherent opposing vision. The language has been literally taken over, with meanings completely distorted in a brilliant subversion of language. This isn’t the result of deliberate conspiracy, with loyal fundamentalists chanting the day’s new meanings in the streets while Republican elders torture the dictionary into reimagining yet another word. Politicians, pundits, talk-radio hosts and callers, as well as the people themselves, are reinventing the language until meaning is in the eye of the beholder. This is especially amazing coming from the anti-moral-relativism crowd, avowed champions of the traditional three “R”s and concrete reality.

But in a world where it is a given (not an opinion) that Fox News demonstrates no bias but mainstream media’s liberal leanings are so pronounced as to be communist propagandizing, anything is possible.

Consider the following:

“Civil rights” has nothing to do with a level playing field or achieving racial equality, but the exact opposite. It now means ignoring the consequence of centuries of oppression and exclusion. The very term “oppression” now rebuts itself, earning public contempt rather than indicating once-prevalent social conditions.

“Class war” is not a consequence of the disparity between the wealthiest and poorest economic classes or the result of a constantly growing underclass that feels ever more disenfranchised from mainstream society. Instead, it is an appropriately disdainful Republican label for vicious anti-Americans who question tax cuts for the very richest among us.

In the debates, the president disingenuously chided John Kerry for having a “litmus test” for judges, while taking the position that he, in contrast, was only looking for those who would follow the law and the Constitution without injecting their personal beliefs. This was basic nonsense that not even the president’s supporters believed: Witness the unabashed controversy over U.S. Sen. Arlen Specter’s post-election cautioning. But it made a great debating point. Forget that Bush had in a previous debate cited the Dred Scott decision, anti-choice shorthand for the reversal of established Supreme Court precedents. In the very discussion against litmus tests, he offered as a positive

example judges who wouldn’t remove God from the Pledge of Allegiance, which by any measure demands constitutional reinterpretation, with a strict constructionist reading pretty clearly arguing the opposite.

“Judicial activism” has come to mean nothing more than judges reaching decisions Republicans don’t like. In other words, judges who act according to what are perceived as liberal/progressive beliefs are activists even if their decisions are clearly following constitutional precedent. Judges are not “activist” if they follow the Republican right agenda. Erecting a multiton monument to the Ten Commandments is not activism, but just try to faithfully understand and interpret the Constitution in a way the religious right doesn’t like.

On election night, when Republican pundits and right-wing talk-show hosts complained of lawyers corrupting the electoral process, listeners knew they meant Democratic attorneys’ efforts to protect voters’ rights – and not Republican advocates’ efforts to prevent fraud by disenfranchising voters. Given that the current president came to office because of judicial involvement, this was a stupefying proposition. How could anyone ignore that the Republicans had already aggressively and successfully courted judicial involvement, as well as having as many attorneys and poll watchers lined up for this election as the Democrats did?

But in a time of substantial confusion, international political and religious realignments, and ongoing social change, certainty sells.

The left, progressives, Naderites, Democrats, what-have-you play right into this by charging full speed ahead into every trap the right sets. In the wake of the last election, there’s been a lot of disappointed whining, adolescent denial, and finger-pointing by Democrats. Conspiracy theories may provide salve, but they offer exactly the kind of anti-Middle America reinforcement that the Republicans are selling.

The Republicans won not just the presidency but impressively across the board because more people voted for them. They had a message; they sold it; and voters bought it. Maybe they needed to believe it – maybe the right is really onto something, and those of us who disagree really are as dense as they say. But that’s as classy as I’m going to get. I’m filing this election and the last decade of Republican rhetoric, campaign successes, and achieved legislative agenda under the Lincoln-inspired heading “You can fool all the people some of the time.”

The right’s simple, on-point messages – not only willingness but eagerness to say anything, regardless of past record or future intentions, combined with a brilliant manipulation of language – proved overwhelmingly potent at the ballot box: Why not? It sure sounds good. God, patriotism, true Americans, a simple culprit

for most problems (the Democrats), and a happy ending. The feel-good American politics of the new millennium celebrates the victor and the future. Sure, it might be brutal to some, but that just means they deserve the brutality. Might makes right – not as a celebration of brute force, but because the United States’ strength, righteousness, and power indicate divine approval. Those of us who don’t want to talk constantly of our faith, to define ourselves obsessively in terms of our religious fervor, must not have it.

Concurrently, the words used to push the longtime progressive/liberal/Democrat position have not simply lost meaning: They are beyond dead, lacking any currency; Latin is as alive as hip-hop in comparison. Political success, legislative achievement, and economic evolution have all been major contributing forces to this loss. When government programs effectively address large-scale social problems, the flaws in those programs end up seeming as much more the problem than the cancers controlled.

When it comes to the most important issues, the differences between parties manifest not just in terms of policy, but in language, moral certainty, and optimistic vision.

Saying this is the wrong war at the wrong place at the wrong time, neither thwarting terrorism nor offering any kind of vengeance for 9/11, is clearly neither optimistic nor assuages fear. It does argue that thousands of Americans have been killed or wounded in vain. It does leave 9/11 unavenged. There is no closure or reassertion of traditional American superiority.

If you accept, however, that 1) as one letter writer put it, “the evil spread by fundamentalist Muslim murderers, combined with their imminent nuclear capability, is easily the greatest threat this nation has ever faced, and nothing else, not health care, not social security, not jobs, not welfare, not the homeless, not light rail, means anything until that threat is erased” and 2) that the war in Iraq is a forceful, determined response to 9/11 and Muslim fundamentalist terrorism, then the world shrinks back into understandable compartments. Further, if you believe we are winning the war and that it will bring peace and stability to the Middle East, then we are not being forced into a world of unknowns fraught with danger; rather, good old American know-how and basic common sense is once again illuminating the darkness.

When it comes to government services, saying we’re going to cut the fat, cut taxes for everyone, and offer better services and more efficient government is digestible.

Arguing that this country needs a substantial tax base to afford the many crucial services provided by government sounds like school-yard socialism.

Suggesting that tax cuts are going to so spur the economy that the deficit will shrink is a lot more accessible than thinking about expanded sources of revenue and what programs to cut.

Nowhere has this been more effective than in defining the very terms of the debate: Republicans are true believers, Democrats pagan God-haters. Republicans love this country; Democrats hate it. Republicans are pragmatic realists, Democrats foolish idealists.

*continued on p.8*

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- ✓ Star Wars Characters
- ✓ Capital Gymnastics, Cheer and Dance
- ✓ The Biscuit Brothers
- ✓ Driskill Hotel's 1886 Cafe Buggy
- ✓ Central Texas Micronuts Car Club
- ✓ The Flintstones
- ✓ Hearts & Hooves
- ✓ SHADY GROVE FLOAT featuring Grand Marshal Joe McDermott
- ✓ Oak Farms Dairy
- ✓ 1933 Krispy Kreme delivery truck
- ✓ Shrek & Fiona
- ✓ Texas Juggling Society
- ✓ Greyhound Pets of America
- ✓ GINGERBREAD MAN BALLOON
- ✓ Austin Martial Arts Academy
- ✓ Winnie the Pooh & Tigger
- ✓ KLBJ-FM FLOAT featuring Grady
- ✓ KLBJ-FM'S ANGUS
- ✓ University of Texas Cheer & Pom with Hook 'Em
- ✓ Spike of the Round Rock Express Baseball Club
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- ✓ Jollyville Volunteer Fire Department
- ✓ Diversified Youth Services
- ✓ Outhouse Designs & Absolutely Austin
- ✓ HULA HUT FLOAT featuring Hula Halau Ohana Elikapeka
- ✓ Wizard of Oz Characters
- ✓ Elsie's Little Red Express, presented by Borden
- ✓ T3 - The Think Tank
- ✓ Peter Pan & Friends
- ✓ Austin Families with Children from China
- ✓ All That Cheer
- ✓ Poe Middle School "Tiger" Band Drumline
- ✓ BIG BIRD BALLOON
- ✓ Raggedy Ann & Andy with Hello Kitty
- ✓ LUCY'S BOATYARD FLOAT featuring Misspent Youth
- ✓ Chuy's Comida Deluxe presents The King & Queen of Creamy Jalapeno with their "Can I Have Some of That Stuff?" Royal Court
- ✓ CHUY THE REDFISH BALLOON
- ✓ Samba Vida
- ✓ Austin Fire Department's 50' Fire Engine
- ✓ Nutcracker & Sugar Plum Fairy
- ✓ Chuy the Redfish with Santa's Elves and Rudolph
- ✓ CHUY'S FLOAT featuring SANTA and Zachary Scott Theatre's Rockin' Christmas Party! Thanks, Rudy's Tortillas!
- ✓ Austin Fire Department's 58' Fire Engine

## Parade Route:

The Parade starts at the Capitol, travels down Congress, turns west on 6th Street and ends at Guadalupe.



I was not against Bush and in favor of Kerry because I really love this country, feel Bush's policies are misguided and destructive to important American institutions, and think that Kerry would have proven a better leader. It was because I live in an ivory tower, hate God, have only contempt for the real American people, have nearly drowned in lazy Marxist idealism, and lack any understanding of the real world.

Here's an excerpt from one post-election letter whose writer seemed beyond delighted at just how out of it I was: "[Louis Black] may never understand mainstream America's respect for a man of genuine faith over opportunistic appearances at black churches. He may never understand why mainstream America supports plainspoken honesty over eloquent pandering. He may never understand why mainstream America chooses steadfast resolve in national security issues over 'wet-finger-to-the-political-winds' internationalism. He may never understand why the average, middle-class American's desire to achieve the American dream is diametrically opposed to the left's constant insistence that success be punished by redistributing wealth."

Before we all go off to take a much-needed nap, let me throw this out:

Although idealistic, Democrats are the realists, and although realistic, Republicans are the idealists, desperately trumpeting what they need to believe.

Just one example: Iraq. The Republicans believe this is a war against terrorists, that the 9/11 monsters and their compatriots are being punished, that this display of America's unparalleled military might will cow fundamentalist Muslim terrorists into abandoning their anti-American, violent fantasies and respecting our overwhelming power. Instead, we have played right into the 9/11 gang's seemingly most unrealistic fantasies: We have actually militarily pitted the Western world against the Muslim one. The war – a pathetic tantrum and the most naked demonstration of American arrogance, religious bias, and determined naïveté imaginable – rather than providing post-9/11 closure, welcomes us to a worldwide, ongoing conflict that will probably not come close to resolution in our lifetimes. ■

# POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

## Voice of the People?

Dear Editor,

On the 9th to 12th of November I had an e-mail exchange with Mr. King asking why the *Chronicle* had not run a story on the allegations of election fraud in this past election. The text of the e-mail exchange can be found at [www.angelfire.com/indie/chronicle0](http://www.angelfire.com/indie/chronicle0).

At this point I am not aware of the *Chronicle* having run any story about these allegations despite various grassroots news sources covering this issue. Note to the reader: please look at [www.blackboxvoting.org](http://www.blackboxvoting.org) for more on this story.

In my estimation this isn't just some kind of paranoid theory, but one very much supported by ongoing actions taken by our current administration. Yet your choosing to not report on it (though you knew it was going on) is part of the process of this issue being robbed of its legitimacy.

Is the *Chronicle* still the voice of the people? Was it ever? Does the voice of the people report on a story that impacts the citizens of the world so profoundly as would a fraudulent election of the United States of America? I should think so. And yet you didn't.

My issue here is not precisely with whether or not the election was a fraud (though I very much believe it was) but rather with the matter that when you were presented with the opportunity of writing a story about a growing number of citizens

that believe that their election was rigged, you didn't. In fact, you (in my opinion) treated me rather rudely and rebuffed my concerns about your actions.

My hope is that you will grow to see the effect that your inaction has had, and in the future, when a story of grave importance comes along that the corporate media is not reporting you will perhaps report on it.

*Andy Costell*  
[News Editor Michael King responds: Despite his superhuman diligence, Andy Costell apparently overlooked "Wake Us When It's Over," Nov. 19 [News]. While berating us for irresponsibility, he also seems to have entirely overlooked our regular coverage of the issues raised by electronic voting and related matters over many months. We will continue to report on these stories, but we do plead guilty to having higher standards for news, voting fraud, and accuracy than either BlackBoxVoting.org or Mr. Costell. On the other hand, we could never hope to compete with him in either rudeness or condescension.]

**OOPS!** In last week's issue, Naked City incorrectly reported that Cameron County voters went "solidly" for John Kerry; in fact, Cameron went for George W. Bush. The president received 34,689 votes versus Kerry's 33,887. The *Chronicle* regrets the error.

## Council Issues Complex

Dear Editor,

Members of the small-business community have met with all of the City Council candidates and hosted a candidate forum on Nov. 16 at which eight candidates participated.

We agree with Mike Clark-Madison that the central issue could and should be "quality of life" ["Austin@Large," News, Nov. 19] rather than environment versus business. All of our conversations with the candidates have been about how Austin can nurture its economic vitality so we can afford the quality of life we all want for ourselves and our neighbors.

A thriving economy, particularly for small businesses, allows us to afford to protect more land from sprawl, allows us to provide more comprehensive services for our homeless, allows us to reopen libraries and community centers, allows us to preserve the funky businesses that define Austin's laid-back culture, allows us to expand public arts projects, allows us to invest in a more friendly parking situation downtown, allows us to expand transportation choices, and allows us to resist pandering to inappropriate businesses that might take more from the community than they give back.

The candidates we will support are those who demonstrate the most depth of understanding of the obstacles to our greatness, and the broadest imagination of possible remedies, and the best skills of persuasion to build consensus with their colleagues on the council.

Only the most simplistic thinking sees the City Council race as left versus right or

*continued on p. 10*



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pro-environment versus pro-business. We have evolved past this. It is now an exhilarating discussion of information and imagination.

Paul Silver

### Hays County Troubles

Dear Editor,  
Several members of the Hays County Commissioners' Court have gotten themselves into a terrible and embarrassing political and legal bind this past year over the Heatherwood subdivision near Dripping Springs. And they're trying desperately to maneuver out of the quagmire they created by supporting this scandalous development. Their behavior concerning Heatherwood has been so harmful to the public interest that their future political careers depend on how well they cover up what they have done.

County Judge Jim Powers and Precinct 4 Commissioner Russ Molenaar have, at great cost to taxpayers, consistently supported the nefarious Heatherwood subdivision of their avowed developer friends Paul Watkins and Rex Baker. In May, after creating turmoil in commissioners' court, Powers encouraged his developer friends to sue the county. They did.

When a competent outside attorney, hired to defend the county against the lawsuit Powers had invited, told commissioners she could win the case and recover all legal fees from the developers, Powers and Molenaar caused her to resign. Instead of requiring the developers to pay for their frivolous suit, Powers and Molenaar engineered a "settlement" wherein county taxpayers will pay legal fees for both the county and developer in a suit Powers helped to create and encouraged his developer friends to file.

In a clumsy and transparent attempt to cover up their mess, Molenaar and Powers called for Hays County District Attorney Mike Wenk to appoint a special investigator to probe "leaked executive session information that may have damaged the County's interest" and then accused others of the offense they had already committed themselves.

## THIS MODERN WORLD

by TOM TOMORROW

**THINGS TO BE THANKFUL FOR THIS HOLIDAY SEASON**

TO THE HOPE PRESIDENTIAL ELECTIONS & A TERM FOUR YEARS AWAY!  
THAT'S A MERE 1000 DAYS, ONE OR TWO!

TO HAVE THE RIGHT TO VOTE RE-INSURE, IF YOU CHOOSE NOT TO VOTE FOR BUSH, THE MACHINE WILL BE IT FOR YOU.

TO BEING CAPABLE OF BEING SUED FOR DAMAGES AND HAVING THE DRAFTS BE REJECTED!  
ONE IS PROMISED THE OTHER BOUND TO HAPPEN!

TO BEING A "SECRET POLICE" TO ASSURE THE PUBLIC THAT THE COUNTY IS "ABSOLUTELY QUALIFIED" TO HANDLE ANY SITUATION!  
AND NOT SAYING "SECRET POLICE" TO THE PUBLIC!

TO BEING A "SECRET POLICE" TO ASSURE THE PUBLIC THAT THE COUNTY IS "ABSOLUTELY QUALIFIED" TO HANDLE ANY SITUATION!  
AND NOT SAYING "SECRET POLICE" TO THE PUBLIC!

Wenk has shown that he will play ball with Powers and Molenaar by appointing an investigator Wenk claims is "absolutely qualified" but won't identify, or explain the jurisdiction, authority, and responsibility involved. In other words, we now have "secret police" in Hays County.

The irony is that while Commissioner Carter and HaysCAN have worked tirelessly to protect the public interest, Powers and Molenaar have been keeping their Heatherwood developer friends up to date and working tirelessly for them in commissioners' court.

HaysCAN sees a witch hunt on the way to cover up the mischief of Powers and Molenaar. Citizens should call and write to these two officials to demand an accounting and an independent outside investigator such as the Texas Rangers, whose responsibility it is to carry out these kinds of investigations. That's exactly what Powers, Molenaar, and others in Hays County government fear.

Charles O'Dell  
director, HaysCAN

### Appreciating Workers

Dear Editor,  
In celebrating the grand opening of the beautiful new City Hall building, we would like to recognize the contributions of the workers and laborers – including but not limited to the many foreign-born workers – in the construction of this magnificent new Austin landmark. These hard workers build so much of our great city, and we want to express our sincere appreciation.  
Julien Ross  
vice-chair  
City of Austin Commission on Immigrant Affairs

### Coyotes Are Here to Stay

Dear Editor,  
While I applaud Travis County for recognizing that the coyote "problem" is best solved by behavior modification for coyotes and humans, their proposed plan falls short of their stated objective.

Contrary to the opinion of the Travis County extension director, leghold traps do little or nothing to reestablish fear of humans in a local coyote population. This is because the trapped coyote is typically killed along with his or her newfound fear of humans, and the coyotes not caught in traps remain unaffected. Moreover, such traps are inherently non-selective and cannot discriminate between a coyote's limb and that of a dog, a house cat, or a child.

A safer and more effective way to teach coyotes to fear humans is through aversive conditioning techniques such as body language, loud noises, and pyrotechnic charges. In extreme cases, rubber bullets and pepper spray may be used. Further, Travis County should prohibit the intentional feeding of coyotes and other wild animals in urbanized areas with strong legislation and enforcement.

Coyotes are here to stay. In honor of the coyote's resourcefulness and resiliency, the Navajo called the species "God's Dog." If we're smart, we'll recognize that coyotes have much to offer us, not only by keeping ecosystems healthy, but by providing inspiring examples of ingenuity and adaptability in an ever-changing world.

continued on p. 12

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Check out the Animal Protection Institute's Web site ([www.api4animals.org](http://www.api4animals.org)) or call 916/447-3085 for a free brochure on living with coyotes and other wildlife.

Sincerely,  
Monica Engebretson  
senior program coordinator  
Sacramento, Calif.

## Don't Stereotype!

Editor,

In regard to "Letters @ 3am" [Nov. 12].

Mr. Ventura begins his most cogent passage with the admonishment, "Don't demonize people who disagree with you." That's good, but his piece is rife with examples of his doing otherwise.

When discussing a theoretical economic chaos, he says progressives must "present them [economic alternatives] in a way that badly educated people can understand." Do I detect a rather obvious and odious inference that those who don't vote "progressive" are automatically classified as "badly educated"? i.e., vote my way or continue to take your stupid pills, yes? He goes on to describe those who voted conservative as "Irrational," likening it to cases where "whole peoples go insane." This is far from the case.

Despite his own acknowledgment that progressives shouldn't "talk down" to white working stiffs, he continues to do so. As a former 17-year member of the United Steelworkers union, I take umbrage at the declaration that I and my fellow blue-collar workers are "unequipped for the complexities and paradoxes of the 21st century," and have, in some way, been "left behind." Bull. We are as able as anyone to do our own research and make fully informed decisions as to whom we wish to place in leadership positions. Just because our actions confound Ventura's thinking doesn't mean we're not entitled to take them; we'll choose our own path.

As to the war in Iraq, I also take umbrage to the notion that the "rural poor" are fighting this war. Tell that to my 21-year-old son, a Marine serving in Iraq. Our family is neither rural nor poor. He joined the Marines after 9/11, with his eyes wide open as to all

the possible negatives that might come his way. He went to serve and protect all Americans, even those who would denigrate his efforts, like Michael Ventura.

And, finally, I'll really look forward to Ventura standing by me, and other firearm owners, the next time the leftists/elitists try to ban or otherwise restrict our right to keep and bear arms. I'll hold him, and all of his "progressive" friends, to his statement "Progressives must stand passionately with all who seek their fair share of the Bill of Rights." We'll see if, when the moment arrives, they're really willing to deliver! Personally, I'll bet they come apart like a cheap suit!

Sincerely,  
Keith Batcher  
Dripping Springs

## Younger Ventura Smarter

Dear Editor,

One week Mr. Ventura writes about "perfidy" ["Letters @ 3am," Oct. 1] and the next he tells us we must try to appeal to people who aren't very educated or intelligent ["Letters @ 3am," Nov. 12]. One week he demonizes Ralph Nader, and the next week he tells us not to demonize Bush and Cheney because demonizing is wrong.

Years ago in a brilliant audio recording titled *Democracy in America*, Mr. Ventura said that the Democratic Party only served the purpose of creating the illusion of a democracy. Years ago, in his original collection of essays titled *Letters @ 3am*, Mr. Ventura told us a vital lesson he learned after his mother whacked him with a pot for crying. "Don't ever get on your knees for anyone," she tells him.

A few weeks ago, Mr. Ventura said Nader and other third-party voters would hate themselves for voting as they did. I feel much better today, having voted for Nader, than I would have if I had fallen to my knees to vote for a candidate who has seldom represented my views and would be unlikely to ever do so. I know what John Kerry stands for because I've examined his voting record and because I learned some important things from a younger, more focused, and more courageous Michael Ventura.

Roger LeBlanc  
Ellensburg, Wash.

## Planning Future With LCRA

To whom it may concern,

My father, William M. Peacock, bought 3,000 acres on Hamilton Pool Road in 1949. We moved to Austin in 1953. Our family has been a part of that community for many years. He always thought that some day Austin would grow to it. Obviously, that time is coming in the near future.

Through the years I have seen many changes in Austin, I-35, Loop 1, Loop 360, etc. We have lived in West Lake Hills for 31 years and worked on a Master Plan for our community. This has served us well as more and more people moved into the area. Growth is inevitable and no one can change that. However, it can be anticipated and planned.

I am convinced that LCRA will be the best agency to help us plan for the future. The proposed water line for Hamilton Pool Road will serve thousands of people and also preserve the land we love and help the environment. I am convinced the proposed Hamilton Pool Road water line is a necessity. We need to install a larger pipe to accommodate future development beyond RR 12.

Sincerely,  
Patricia Harrison

## Sunshine (Ex-) Patriots No Loss

Dear Editor,

I have one word for David Hamilton and his desire to leave the country because Bush won ["Postmarks," Nov. 19].

Bye.  
Speaking as a liberal, your rhetoric sickens me, as does your cowardice. You do nothing but make us look bad. So please don't let the door hit you in the ass on the way out. Also when things do get better (and they will), don't even think about coming back.

So in other words, get lost, stay lost.  
I would remind my progressive colleagues of some words spoken at another dark time in our nation's history when all seemed hopeless. They rallied us then and they should suffice now.

"These are the times that try men's souls. The summer soldier and the sunshine patriot will, in this

crisis, shrink from the service of their country; but he that stands it now, deserves the love and thanks of man and woman. Tyranny, like hell, is not easily conquered; yet we have this consolation with us, that the harder the conflict, the more glorious the triumph. What we obtain too cheap, we esteem too lightly; it is dearness only that gives every thing its value. Heaven knows how to put a proper price upon its goods; and it would be strange indeed if so celestial an article as freedom should not be highly rated."

Thomas Paine - *The American Crisis*.

Sean Wardwell  
San Marcos

## Liberalism Not Dead Yet

Dear Editor,

Richard Stovall ("Postmarks," Nov. 19) expresses satisfaction in the death of liberalism, supposedly one of the outcomes of our recent election; however, to paraphrase one of America's most famous liberals, Mark Twain, rumors of the death of liberalism have been greatly exaggerated. In his letter, Mr. Stovall never actually defines liberalism, and I'd be interested in hearing how he does. In my mind, liberalism means, among other things:

- 1) using the law to protect people from the unbridled excesses of power and the market at large;
- 2) ensuring that citizens are not discriminated against or persecuted for their political, religious, social, or sexual orientation; and
- 3) believing that, in a country as wealthy as the United States, no child should go to sleep hungry, be denied health care, or live in a toxic environment.

Why am I so certain that liberalism isn't dead? This may surprise Mr. Stovall, but liberals like myself have no intention of remaking ourselves in order to be accepted by "flyover" America (to use his term).

Consider the very fashionable "red state-blue state" trope. Frankly, this is not a very accurate or useful way to look at what is admittedly a fundamental divide in our country; instead, if one paints the map in red and blue according to the voting results by county, a very different image emerges, that of the

continued on p.14



# ATTENTION: PAY-AS-YOU-THROW CUSTOMERS

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**Note:** The City of Austin Landfill will be CLOSED on Thursday, November 25 and Friday, November 26. The City's Household Hazardous Waste Facility will be closed the week of Thanksgiving.

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Urban Archipelago (which includes Austin and Travis County, I might add). That's right, every urban region, including the entirety of Silicon Valley, is a beautiful, cool azure.

What would it mean to the Unites States if the Urban Archipelago were to vanish into the fog like Brigadoon? What would the population be like? It would be a lot less diverse, a lot less tolerant, and a lot less educated. Indeed, even folks like Richard Stovall, who are clearly among the best red America has to offer, are drawn to the cultural, intellectual, and commercial opportunities offered by the Urban Archipelago. And we're glad you're here! But here in our sanctuary there will always be more of us than you. And if red America were somehow able to destroy the very liberalism that sustains the Urban Archipelago, then surely the goose that lays the golden eggs will have been sent to the slaughter.

Stefan Keydel

### APD Story: Nothing New

Dear Editor

This new "article" about Mala Sangre failed to provide us readers with anything new about the case ["APD's White Takes 'Bad Blood' Back to Court," News, Nov. 19]. If Ms. Smith insists on pounding on APD's

managerial skills she should consider digging into the upcoming changes at the Police Monitor (an APD affair) or write something about the clout of insurance companies on this noble institution. Even a stupid traffic ticket's effects on East Austinites would be more interesting.

Paul Aviña

### Media's Disgusting Behavior

Dear Chronicle,

This is in response to Rob "Captain Boycott" McCarty's letter in your last issue ["Postmarks," Nov. 19]. WTEN, the ABC affiliate in Albany, N.Y., also refused to air *Saving Private Ryan*. And I, like you, was irate with that decision. One thing Rob didn't mention in his letter: ABC had told its affiliates that it would be responsible for any fines the FCC might levy. So the local affiliates' argument that they were afraid of being fined or penalized is duplicitous.

So we have the capitals of two of the greatest states in the United States blacking out this important and revered American film about the sacrifice of veterans, on Veteran's Day.

What are we to think? That we ask young men and women to give their lives for their country then don't even have the guts to present something which highlights the nature of their sacrifice. Pretty disgusting.

Steve Swartz  
Schenectady, N.Y.

### Thank You, Election Workers

Dear Editor,

The citizens of Travis County owe a debt of gratitude to the county employees and the community volunteers who worked during the November election period to ensure that every vote was counted and that the election ran smoothly.

The employees of the Elections Division of Travis County worked long hours preparing the ballots and the eSlate machines, training election workers, and counting ballots. The Assessor-Collector's Office processed a record number of voter registration cards. The sheriff's officers delivered the equipment containing the votes to the counting sites from receiving stations and early voting sites.

Citizens helped as election workers through early voting at numerous sites and on Election Day at 261 precincts. Others volunteered at the Ballot Board to open and verify more than 9,500 absentee ballots.

The League of Women Voters Austin Area thanks the election workers and citizens who worked so hard to make the election successful and the 354,000 citizens who came out to vote.

Barbara S. Hankins  
president  
LWV of the Austin Area

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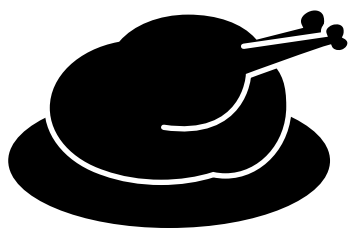
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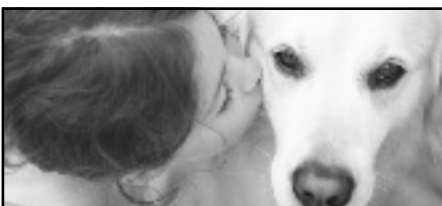
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# NAKED CITY

edited by Mike Clark-Madison

## Headlines

- ▶ **Quote of the Week:** "Continuing their announced strategy to forgo the battle of ideas and instead personally attack Republican leaders, the Democrat Party has confirmed its utter contempt for the boundaries of political discourse." – U.S. House Majority Leader **Tom DeLay**, R-Sugar Land, talking out his hind end. See p.26.
- ▶ Did the controversial **Longhorn Pipeline** already spring a leak out by Bastrop? See p.23.
- ▶ The Great Big **Mueller Master Development Agreement** hits the streets with a thud, and will hit the City Council Dec. 2. See "Austin @ Large," right.
- ▶ **Hyde Park Baptist Church** has likely won in court – but will it ever build its parking garage? See p.21.
- ▶ As the **Mala Sangre** game rolls on, the city's best pitcher has been yanked from the mound. See p.26.
- ▶ The yearlong **historic zoning** saga finally comes to a happy ending. See p.28.
- ▶ It's **raining like hell** as we write this. Newbies, welcome to your once-every-decade-or-so Big Austin Flood Event. We now have a Thanksgiving Flood to go with the Memorial Day and Christmas floods of yore. We hope everyone is safe.

## Austin Stories

- ▶ State inspectors are continuing to monitor a Bee Cave construction site – future home of the controversial **Shops at the Galleria** – where sediment controls failed to prevent polluted runoff from spilling into Little Barton Creek. Acting on a complaint and a videotape of the discharges, inspectors from the Texas Commission on Environmental Quality visited the site in October and ordered developers to reinforce and correct control measures that heavy rains had rendered useless. Another deluge early this week has reportedly caused the same set of problems. "TCEQ's recommended corrective action is either not being followed or is not adequate to prevent pollution of the creek," says the Save our Springs Alliance's Colin Clark. "These discharges are proof that engineered controls can and do fail, and when they fail, our water gets dirty."  
– Amy Smith
- ▶ Austin Police Officer **Jason Lockaby** was arrested Nov. 18 and charged with official oppression (a class A misdemeanor) and "violation of the civil rights of a person in custody" in connection with allegations of "improper conduct" (a state jail felony) made by two female victims, according to an APD press release. In March, while arresting a woman for outstanding warrants, the second-year officer allegedly touched her breasts and pressed her nipples while patting her down; in October, Lockaby allegedly told a second woman that he wouldn't take her to jail if she showed him her breasts. The department's Integrity Crimes Unit is still investigating "the possibility of other incidents involving improper conduct" by Lockaby; anyone with information concerning "inappropriate conduct" by Lockaby should call the ICU detectives at 974-6840.  
– Jordan Smith

continued on p.19

JOHN ANDERSON



The new City Hall celebrated its grand opening on Saturday, and the citizenry was invited to check out the new digs. Above, Austinites get the view from the top by sitting at the council dais and investigating the toys at our civic leaders' disposal.

# NEWS

INSIDE ...  
29 THE HIGHTOWER REPORT  
30 CITY HALL

# WHEELS DOWN

## THE GREAT BIG MUELLER DEAL FINALLY HITS THE RUNWAY

BY MIKE CLARK-MADISON

Okay, I was wrong six weeks ago, when I wrote: "When the citizens finally get a look at what this nine-digit deal entails, it will still be warm from the copy machine, and the council will be asked to vote on it that day." You can, in fact, go to the city Web site now and read the entire proposed master development agreement with Catellus Austin for the long-long-in-the-making Mueller project. (Trust me, you don't want a hard copy. Mine came with a warning label to the courier: "Too heavy for biker!") And the City Council is not being asked to (maybe) vote on the 1,000-page document until Dec. 2. That's two whole weeks after it's been released! I am suitably abashed.

Of course, I'm kidding here, somewhat – City Hall and Catellus have been negotiating the Mueller MDA for more than two whole years, including multitudinous Mueller items posted for the council in executive session. We shall see next Thursday if council members were dozing or doodling through those sessions, as they get briefed and hold a public hearing on the biggest real estate deal in Austin history, the conversion of the shuttered airport into a 700-acre mixed-use urban village with 10,000 residents and an equal number of new jobs, 100-plus acres of open space, more than 1,000 units of affordable housing, and other out-of-the-ordinary civic goals.

Should it be necessary, the council could instead wait to vote on the MDA until Dec. 16, its last meeting of 2004, or maybe even longer. One would think such a delay would be necessary, given the weight and girth of the project and the nature of Austin politics. But the city, its consultants, neighbors, and now Catellus have been working on the Mueller project now for nine

years, and any concern that remains unaddressed is almost by definition of questionable relevance.

### From A to Z to \$\$\$

Even for the public, much of the heavy Mueller lifting has already been done, and is now simply memorialized within the MDA proper and its 26 exhibits. (They run from A to Z. No clear answer yet on whether this was intended, or whether an Exhibit AA could be added without rending the space-time continuum.) Mueller is already planned and zoned, and its design book outlines in fine detail the now-familiar NewUrb/NeoTrad/GreenBuilt vision for what's supposed to be the jewel of Austin's Smart Grown crown.

And although the execution of the MDA is theoretically the beginning of a long-term life partnership, City Hall and Catellus are already like an old married couple. The MDA's necessary and customary cautions and restrictions, and prescriptions of remedies in the event of default on either side, might as well each be prefaced by "We know this is never going to happen, but if it does ..." Right now, Catellus' walking away from Mueller would likely doom the project, even though technically it isn't their project yet.

It's also been clear at least since midsummer, when the City Council finally shot down the Keep the Land effort to retain Mueller's acres under long-term city ownership, how, in outline, the Mueller redevelopment would go down. What the MDA adds, basically, are numbers; for many observers, the most important part of the Great Big MDA is a two-page segment in the middle, Exhibit J, the pro forma. This financial projection envi-

continued on p.18



AUSTIN  
AT LARGE

# THE PRICE OF AN EDUCATION

AS THE LEGE LOOMS, DON'T BET THE HOUSE ON  
NEW MONEY FOR SCHOOLS BY MICHAEL KING

Gov. Rick Perry weighed in on public education last week, first in his own voice and then by proxy in a report issued by the Governor's Business Council, a Bush-era coven of CEOs organized for the purpose of telling the public whatever the governor wants it to hear. Not surprisingly, the two choruses struck most of the same notes.

Speaking to the Dallas Chamber of Commerce, Perry reiterated his personal priorities when considering public school matters: lowering property taxes and eliminating the financial recapture system known as Robin Hood. Indeed, Perry chose AISD as the poster child for the latter project, noting that "a district like Austin ISD, which educates a population of students that is 56% economically disadvantaged, is considered wealthy under the Robin Hood formulas, [and] local property tax dollars are being taken away from predominantly poor students in Austin to be spent somewhere else." Despite a passing nod to "equity," Perry neglected to add that the "somewhere else" is inevitably a school district even more full of predominantly poor students, which are in anything but short supply in Texas.

What the governor pointedly did not say is that he is committed to finding new funding for education, except insofar as the current burden can be shifted away from property taxes. Instead, as is his custom, he changed the subject, insisting the Texas public wants "more education for its money, not just more money for education." It's a nice phrase, though it hardly puts more resources in the hands of those poor Austin students, a question the governor consigned to "the courts" — whose jurisdiction in the matter is being vigorously contested by the Perry administration.

Never mind: The governor wants "new measures for financial accountability in education, a new focus on educational excellence, and a new push for introducing free market principles to education." Translation: no new money but more state oversight for school districts, more standardized testing, and more "merit pay" for favored teachers and districts at the expense of the disfavored.

## What Your Bosses Want

The 16-page Business Council report is less rhetorical and more academic, but it reads like a policy version of Perry's speech: It coyly sidesteps the school-financing question but rec-



ommends more "accountability" (academic and financial) for school districts, financial incentives for high-scoring teachers and schools, and sanctions for low scorers. The report adds a couple of additional, although now familiar, wrinkles: expansion and better funding of charter schools (whence? don't ask), and reducing management restrictions on administrators. If you're wondering how the state will simultaneously increase its oversight of schools and give greater power to local administrators, you've lost track of the pea. The entire point of granting "principals maximum freedom and flexibility to manage schools effectively" is to make it easier to discipline and fire teachers. This is a business model, after all, and the one thing businessmen understand is who's the boss.

It's not surprising that the GBC would be amplifying Perry's positions; the authors of the report feature a brace of conservative ideologues and the usual apostles of accountability testing, among them Sandy Kress, the former Dallas ISD trustee and Bush advisor who helped create the fantasy called No Child Left Behind and who has been flogging the testing elixir for a decade. Also prominent is Houston investment tycoon and former UT regent Charles Miller, a devotee of charter schools, which helps explain the prominence they receive in the report. (Interestingly, the report avoids any mention of vouchers; Perry bud James Leininger is not a GBCer.)

## Kids Go Long

The Council wants to "equalize" funding for charters, carefully eliding the fact that charters already receive the same per-student funding as all public schools. Charters do not receive capital funding for buildings, understandable since the state does not currently have the money to maintain the school buildings districts already have. (Remember that \$500 million bond issue we just passed for "poor" AISD?) It was the Council's bad luck that its report was followed close at heels by the Sunset Advisory Commission's report on the Texas Education Agency. The TEA is not doing its job overall, said Sunset, and most specifically is doing an inadequate job of monitoring the lackluster performance of charter schools. In part that could be because in the 2003 budget cuts initiated by Gov. Perry, TEA was especially hard hit, laying off some 200 employees and cutting way back on monitoring school performance.

It would indeed be helpful if the TEA were doing a better job of monitoring charters, since the same accountability standards that the good burghers want to make "more robust" for regular schools show that the charters, on the whole, are doing a rela-



DOUG POTTER

**IF YOU'RE WONDERING HOW THE STATE WILL SIMULTANEOUSLY INCREASE ITS OVERSIGHT OF SCHOOLS AND GIVE GREATER POWER TO ADMINISTRATORS, YOU'VE LOST TRACK OF THE PEAS.**

tively worse job of educating the students who have exercised their "free market choice" in attending them. For some reason, the very same evidence that the test-mongers use to berate the public schools fades into insignificance when applied to their own ideological hobbyhorses.

That's not surprising, since the level of discussion coming out of the state leadership is nicely exemplified by the governor's explanation of merit pay. "Some of you may have heard," he told the Dallas Chamber, "how LSU put an incentive clause in their football coach's contract, that they would make him the highest paid coach in the country if they won a national title. I'm not saying that's the only reason they beat OU last year, but it sure couldn't have hurt the effort. If we can reward success on the football field, why shouldn't we reward victories that happen every day in the classroom?" So that's why UT keeps getting hammered by the Sooners; there aren't enough incentives in Mack Brown's contract.

The notion that the resource-starved performance of Texas public schools can be remediated by instituting a playoff lottery system among schools and teachers lies somewhere between the negligent, the malevolent, and the delusional. And if that's all the leadership has to offer come January, the state's schoolchildren will be left once again holding an empty bag. ■

sions, roughly, that the Mueller land will sell, piece by piece, for \$185 million, and that the city will pitch in \$46 million in public financing; an additional \$15 million in miscellaneous income (including \$10 million for and from the children's hospital that now anchors Mueller's commercial component) rounds out the revenue side.

Out of that \$256 million, \$170 million will go to create infrastructure, from streets and sewers to parks and trees, on what is now basically a chunk of raw land. The remainder goes to pay the usual soft costs of a construction project (reimbursing both the city and Catellus), leaving an estimated \$43 million as Catellus' take-away profit on the deal. (Note to wonks: The pro forma currently in the MDA, as I write, has a lower number for Catellus' profit margin; the

MDA includes two different ways of calculating the developer's return depending on circumstances, including how much of its own money Catellus has to put at risk.) Current projections suggest that, over and above the tax revenue being reinvested in the project through public financing, the city should net about \$60 million in new tax money during the 20-year-or-so term of the bonds. After that, it's all gravy, on a development expected upon build-out to be worth \$1.3 billion.

## Another Journey Begins

Surely, some will compare the similar numbers — \$46 mil in public debt, \$43 mil in Catellus profit — and craft questions about the value the city is getting for its money. The short answer, or at least the con-

ventional wisdom, is that the city is buying quality. Compare, instead, that \$46 million to the \$37 million the City Council gave the Domain, or the \$25 million wrapped up in Computer Sciences Corporation, or the \$17 million tied to the Home Depot data center, or on and on. For 140 acres of park, 1,000 affordable housing units, and so on, it seems a bargain.

Of course, although the MDA does bind Catellus to meeting those "ambitious social goals," there's a limit to how well goodness can be either legislated or automated. Much will depend, in the long term, on the people handling the components of the grand Mueller project that are initiated, rather than defined, within the MDA — for example, the charge that Catellus use its "best-faith efforts" to go broader and deeper with

its affordable housing, or the architectural review committee that will take hold of both implementing and evolving the design book.

And the MDA takes what is effectively only a baby step beyond standard Texas models in its vision for the owners' association that will over time become most responsible for community governance. Once Mueller is built, the people who've made it happen so far — the planning heads and the neighbors around the site — will drop back, and the people who actually live and work there will take over. That transition, and its outcome, will have more influence over Mueller's long-term success than anything that can be written down in today's MDA. While Mueller as we've known it is finally touching down, after a very long-haul flight, that next leg of the journey is only just now being cleared for takeoff. ■

▶ The **Austin Association of Professional Firefighters** has – by a resounding margin – voted to approve a new one-year contract with the city, including a 2% pay raise for the fire department’s nearly 1,000 sworn staff. The contract – the first to be crafted under the union’s new collective bargaining rights, approved by voters in May – got the nod from 97% of members, according to union President Mike Martinez, a far broader margin of victory than either the AAPFF or the Austin Police Association has seen in contract votes. Firefighters have been working without a contract since 2002; Martinez expects to go back into talks with the city in 2005 for a future multi-year contract. – M.C.M.

▶ In more union news, the **Travis Co. Sheriff’s Officers Association** is also collecting signatures for a collective-bargaining election, the political newsletter *In Fact Daily* reports. The TCSOA – one of two unions representing Travis Co. sheriff’s deputies – currently doesn’t have any official bargaining right with the county (in contrast to the “meet and confer” rights of the city police union), but would be eligible for the same rights as Austin’s firefighters should voters approve. However, one of the goals of incoming Sheriff Greg Hamilton is to see a reunion between the TCSOA (primarily representing corrections officers) and the Travis County Sheriff’s Law Enforcement Association; it’s unclear whether collective bargaining for TCSOA would help or hinder that goal. – M.C.M.

▶ One fewer bachelor in the swingin’ Texas Lege: State Rep. **Eddie Rodriguez** tied the knot last week with Natasha Rosofsky, legislative budget analyst and president of Austin Pets Alive! At least he waited until after the election, unlike Tom Slick or whatever his name was. (How quickly we forget.) – M.C.M.

▶ In between wrangling with old houses and old landfills, the City Council adopted new **Land Development Code** provisions making it easier to build New Urbanist-style projects (small-lot homes, condos and row houses, etc.) in both residential and commercial (mixed-use) zoning. The amendments were brought forth by the city housing office, which – seeing an opportunity to spawn more smaller, and thus cheaper, housing units – dubbed them “gentrification amendments.” Meaning, of course, *anti*-gentrification amendments, but the mere presence of the G-word at least briefly caught the not-unjaundiced eye of Council Member Raul Alvarez, who is already doing heavy lifting on the G-front. The council also approved occupancy limits and other barriers to what’s been dubbed “super-tuos” – massive houses with massive garage apartments in back, designed like superduplexes to cram a bunch of renters into single-family zoning. The creativity of student slumlords will once again be tested. – M.C.M.

## Beyond City Limits

▶ On Monday, the campaign of state Rep. **Talmadge Heflin**, R-Houston, called for a recount, likely to take place next week, of his now certified 32-vote loss to Vietnamese-American businessman **Hubert Vo**. The election, except for a small number of mailed ballots, was all electronic, and election authorities will first have to determine the precise nature of the recount. A Heflin spokesman said, “The narrow margin dictates that we have a recount, but the process in this election will be complicated. We are looking into all issues as to how this recount will be performed.” And Heflin has still not ruled out challenging the vote in the House, which could result in a new election. The House leadership has moved on, at least publicly; Heflin’s office has been reassigned, and last week Speaker Tom Craddick appointed Rep. Jim Pitts, R-Waxahachie, to chair the Appropriations Committee. But Vo supporters say privately they are concerned that the Heflin campaign is working behind the scenes to find a way to reverse the vote, and a Houston Democratic group called Communities United for Hubert Vo issued a statement acknowledging Heflin’s public service but calling on him to concede. “Now, it is time for the opposition to concede the race,” read the statement, “so that the progress of the district can continue.” – Michael King

▶ **Sherry Sylvester** made it official this week. The former *San Antonio Express-News* reporter, who has spent the last couple of years online impersonating a “non-partisan Texas media monitoring project” called Texas Media Watch (underwritten by the right-wing Lone Star Foundation), has accepted the job of communications

director for the Texas Republican Party. Accepting the appointment from party Chair Tina Benkiser, Sylvester said the GOP “has a winning message and a great story to tell. I am excited about working with the dynamic leadership of the majority party.” Sylvester shouldn’t miss a beat, since she’s been happily flogging that “winning message” while pretending to analyze objectively the political coverage of the state’s major dailies and finding “liberal bias” everywhere she looked. Most recently, she tied herself into post-modernist knots attempting to explain why all the state’s supposedly liberal newspapers endorsed the re-election of President George W. Bush. Sylvester’s explanation? The publishers made them do it. She’s finally free to speak directly in the voice of her GOP paymasters, but Naked City will fondly miss such journalistic Sylvester wisdom as “Most of the time, the editorial pages of the big Texas papers make no attempt to reflect popular opinion. They challenge the predominant Texas view on social and economic policies almost daily.” About time we put an end to *that* nonsense. – M.K.

▶ CBS News was reporting Monday that an unnamed official in Travis Co. District Attorney **Ronnie Earle**’s office told them that U.S. House Majority Leader **Tom DeLay** will not be indicted, because there is insufficient evidence of his direct, local involvement in the corporate fundraising activities of the Texans for a Republican Majority PAC. But on Tuesday, Earle appeared on the op-ed page of *The New York Times* in a withering diatribe against the congressional GOP rule change that would allow House members to remain in leadership positions even if indicted. Questioning the attempt to “read the minds of a grand jury,” Earle speculated, “Apparently Tom DeLay’s colleagues expect him to be indicted.” Calling soberly to account the “moral values” reflected in the GOP vote, Earle also noted, “No member of Congress has been indicted in the [TRMPAC] investigation, and none is a target unless he or she has committed a crime.” – M.K.

## Happenings

- ▶ Take a deep breath, kids. **AISD** wants to request a waiver from the state rule that starts all Texas schools the week of Aug. 21, and set the AISD books a-crackin’ the week of Aug. 16. Fight for your right to spend another week in the pool (or tell ‘em the early start is a great idea) at a public hearing Monday, Nov. 29 at 7pm at the Carruth Administration Center at 1111 W. Sixth. More info at [www.austin.isd.tenet.edu](http://www.austin.isd.tenet.edu).
- ▶ The **Northeast Travis Co. Democrats** will hold their next meeting at Casa Garcia Restaurant in Windermere Center at the corner of Windermere and FM 1825 on Tuesday, Nov. 30, at 7pm. Members are requested to bring a canned good or nonperishable food item. For more info, e-mail [lp\\_pfdems@yahoo.com](mailto:lp_pfdems@yahoo.com) or call 990-7500.
- ▶ The **League of Women Voters** Austin Area will honor the members of the Austin City Council and Travis Co. Commissioners Court with a reception at KBar, 600 W. Sixth, 5:30-8pm on Wednesday, Dec. 1. Each elected official will give a brief talk, followed by a chance for citizens to talk with them in an informal atmosphere. The event includes live music, hors d’oeuvres, and a cash bar. Tickets are \$25; to purchase, call 451-6710 or send a check to the League of Women Voters Education Fund, 1011 W. 31st, Austin, TX 78705.
- ▶ **Democracy for Texas** will hold a fundraiser on Wednesday, Dec. 1, at Ruta Maya (3601 S. Congress, inside Penn Field). \$10 minimum suggested contribution. The event begins at 7pm (with a preview of silent auction items at 6:30pm) and includes “very special musical guests.” For more info, including how to donate items for the auction or volunteer, e-mail [info@democracyfortexas.org](mailto:info@democracyfortexas.org).
- ▶ A fundraiser for Constable **Maria Canchola** and roast of former County Commissioner **Richard Moya** will be held Wednesday, Dec. 1, at 6pm at Fiesta Gardens. For more info, call 947-6354 or e-mail [ava1227@prodigy.net](mailto:ava1227@prodigy.net).
- ▶ The **Black Women’s Political Caucus**’ 33rd anniversary will be held on Friday, Dec. 3, beginning at 5pm at MidTown Live, 7408 Cameron. The event will also celebrate BWPC Chairperson Mae Marion’s birthday. For more info, call 495-9088.
- ▶ Two public hearings on the proposed East Austin **Community Preservation and Revitalization Zone** have been set for Dec. 7 and 14 at Conley-Guerrero Senior Activity Center, 808 Nile St.

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Richard Troxell, activist for the homeless, at a 2002 protest

JANA BIRCHUM

## ‘BALANCING’ THE HOMELESS: PROPOSED LAWS WOULD RECRIMINALIZE THE USUAL SUSPECTS

At holiday time, there’s no room at the inn – and soon there may be no room on the streets, either, if you’re **homeless** in Austin. The city is currently considering four proposed changes to ordinances concerning public sleeping, panhandling, and loitering. The proposals, developed by staff and briefed to the City Council on Nov. 4, are in part a response to increased pressure from downtown business owners that the city do more about transients. As it happens, the move also coincides with a recent national report designating Austin as the nation’s **10th-“meanest” city** to the homeless. Suddenly, the chronic issue of homelessness has been abruptly pushed to the forefront of local politics.

Highlighted by new restrictions on panhandling, the proposed ordinance would criminalize solicitation, sleeping in public, blocking sidewalks, and standing in a roadway. Pending the council’s response, staff is expected to revise the proposals and return with more precise recommendations early next year (see box).

**Richard Troxell**, president of Austin’s **House the Homeless** advocacy organization, considers the proposed changes “a trial balloon. I think [the council] had every intention of coming up with the ordinances, but what they were doing [initially] was testing the waters.” Troxell objects to all four proposals. The **solicitation** change, he believes, either would affect everything from charity drives to Girl Scout cookie sales, or else would be “inappropriately applied singularly to homeless people.” The same seems true for the **roadway proposal**. “By state law, you cannot be in an area that’s used for traffic – period,” said Troxell. “Regardless of the fact, they wish to revisit that to make it illegal to stand on the side of the road.” Troxell also worries about the potential impact on the *Austin Advocate*, the local newspaper produced by the homeless and sold on the street for donations.

“Another ordinance they wish to address is the **sidewalk ordinance**; what they intend to do is outlaw sleeping or resting on the sidewalk whatsoever,” Troxell continued.

Last and most contentious is the **sleeping ordinance**. In 1996, City Council instituted a “camping ban” that prohibited sleeping in public, only to have the law overturned in 2000. “You could not criminalize sleeping, it was a life function,” he said. “Now, one of these ‘enhancements’ would reinsert the word sleeping [into the ordinance].”

It appears the homeless issue itself won’t be snoozing any time soon, as dueling reports on homelessness are now competing for the city’s attention. A Nov. 9 report from the **National Coalition for the Homeless** (Troxell is a board member and a source for at least some of the report’s local findings) designated Austin as the 10th-“meanest” city to the homeless population – actually an improvement of two spots from 2003. The NCH report release followed just five days after the council’s discussion on amending the homeless ordinance – a discussion shaped by yet another report, this one a 38-city review funded in part by the **Downtown Austin Alliance**, the business group that supports the new regulations.

The proposals were presented to the council by Assistant City Manager **Rudy Garza** as a “briefing” only, and Troxell was irked that the briefing format allows for no public comment. Accordingly, House the Homeless members appeared at the meeting wearing gags over their mouths. As Troxell sees it, the Downtown Alliance got Garza “to do their dirty work, to be their point person.” For his part, Garza essentially dismissed the NCH report and its harsh judgment of city policy, telling the *Statesman* that the report lacks “solid factual data” and is based solely on the testimony of homeless activists like Troxell.

Thus far, council reaction to the proposed changes seems deliberative. Troxell pointed to **Raul Alvarez**, **Jackie Goodman**, and **Danny Thomas** as “seeming very concerned” and certain to examine all aspects of the issue before rushing to judgment. **Betty Dunkerley** says she’s receptive to the changes but wants to proceed cautiously. “City Council, and certainly I as well, are very supportive of all the homeless issues,”

Dunkerley said, “but it seems to me we’ve gotten a bit out of balance, and we need to move back toward the center. What we’re struggling with right now is how to do that, in a way that’s humane and in keeping with the character of Austin.” She added that there are too few resources available for Austin’s homeless. “I think we still need to strive to improve some of the services for some groups of our homeless – for example, the mental health area.” On Nov. 19, the **Austin Area Homeless Task Force** voted to adopt a Ten Year Plan to End Chronic Homelessness, saying “strategies to solve the problems lie in affordable housing, access to health care including mental health and substance abuse treatment, and livable wages.”

On the other hand, downtown business owners are complaining of increased problems with loiterers and panhandlers in the area around Sixth and Congress, and the popular presumption is that the opening of the **Austin Resource Center for the Homeless** at Seventh and Neches has drawn more transients to the area. But Troxell points out that despite the opening of the ARCH, diminishing space at SafePlace and the Salvation Army have produced a net loss of city beds for the homeless.

Expect the deliberation (and the arguments) to continue into the new year as, in Dunkerley’s words, the council tries to “balance out the rights of citizens, property owners, and customers, and the rights of the homeless.”

– Wells Dunbar

### QUALITY OF LIFE ORDINANCE: PROPOSED CHANGES

#### Camping and Sleeping in Public:

Amendment would “make it offense to sleep outdoors in the downtown business area (between Lamar and I-35, and between 29th and Cesar Chavez, excluding the U.T. Campus), if the person has received a warning that the behavior is prohibited.”

**Aggressive Solicitation:** Amendment would “make it an offense to solicit between 7pm and 7am anywhere in the City, except door to door solicitations after 9am and before 9pm, and near a school or daycare facility. Restrictions are based on times or places in which the person being solicited is likely to have an enhanced fear of crime or feel concerned for the safety of children.” This differs from the current amendment by criminalizing all panhandling, not solely the aggressive type, and creating new time restrictions. Also, the second sentence appears to invite selective enforcement.

#### Sitting or Lying Down on the Sidewalk:

Amendment would “make it an offense to sit or lie down on the sidewalk, or on an architectural feature of a building, in the downtown business area, regardless of whether one is creating an obstruction [the proposal preserves the exceptions for medical emergencies, sidewalk cafes, etc.]” Under the current ordinance, sitting or lying down is prohibited only if blocking another’s passage.

**Roadside Solicitation:** Amendment would “eliminate the area restriction so that it is a city-wide offense to solicit in or next to a street, including on a median strip, on a sidewalk, or in a private parking area where the owner has posted ‘no solicitation’ signs.” Enlarging the area covered, from the downtown business area and two popular day labor areas to citywide, the change would also expand what is considered “roadside” from the original ordinance.

• See the city’s Quality of Life ordinance and more at [www.ci.austin.tx.us/news/2004/quality\\_of\\_life\\_ordinance.htm](http://www.ci.austin.tx.us/news/2004/quality_of_life_ordinance.htm). – W.D.

## DRUG DEALERS SEEK OUT DOWNTOWN HOMELESS – WITH MONEY AND MARKETING

When Austin’s homeless shelter moved from Fourth and Nueces to the new **Austin Resource Center for the Homeless** at Seventh and Neches, shelter director **Robert Petersen** and his colleagues hoped to leave several old problems behind, including the ubiquitous street drug salesmen. Unfortunately, the shelter staff now fear that at least one high-priced pusher has made the move with them: the local human-subject clinical drug-trial testers.

According to Petersen, about a year and a half ago “recruiters” from a local drug-testing company called **FutureSearch** began hanging around the old shelter, looking for subjects to participate for pay in clinical trials designed to test new schizophrenia medications. After shelter officials confronted the reps, telling them to stay out of the building, Petersen said, the recruiters simply took their clipboards and moved to the sidewalk across the street. At press time, J. David Morrison, general partner of FutureSearch, had not returned a call requesting comment.

For a while the activity appeared to slack off, Petersen said, and the truce continued when the shelter moved to the new Seventh Street ARCH. Then several months ago, Petersen and other shelter officials noticed a billboard across the street from the new facility. “Diagnosed with Schizophrenia?” reads a billboard for **Community Clinical Research Inc.**, the text layered over a background scene of an arid desert. FutureSearch may have taken a break Downtown, but its absence had been abruptly filled by another pharmaceutical trial recruiter.

“This is an ethical issue,” Petersen said. While at least 30% of the shelter’s clientele have some form of mental illness, said **Helen Varty**, executive director of **Front Steps** (the nonprofit that manages the ARCH), it is not the only issue the clients struggle with. Many, for example, also have substance abuse and/or addiction problems, and all are financially strapped. In other words, says Varty, the drug testers have found a vulnerable population to prey upon – which has produced, on occasion, disastrous results.

“Changing medications when you’re schizophrenic is a big deal; it’s not like other meds,” said Varty. “Healthy people who are schizophrenic would never go through the physiological changes just to have to change [medicines] back again,” which often happens since trial meds are generally unavailable outside the trial. In fact, Varty said, the shelter has had several clients who had “never acted up before” return from clinical trials acting “so wild that we had to kick them out of the shelter.” Petersen agrees. “We know people by name who’ve not been able to follow through [with after-trial follow up] and are out on the street in a bad way.”

Kris Brown, president and director of CCR Inc., says that she was unaware that ARCH officials were upset about their schizophrenia billboard and that she "didn't realize" the ad had been placed across the street from the ARCH. "We've not heard anything about it," she said. "We have no intention of offending anybody." Brown said that every potential trial subject is questioned and counseled for three hours and that participation in the test is based on "informed consent." That



JOHN ANDERSON

doesn't satisfy Varty or Petersen, nor resolve the ethical concerns shared by others in the mental-health community.

"It's been a long[time], potentially sore point with us," said Jim Van Norman, medical director of the **Austin/Travis County Mental Health and Mental Retardation Center**. There's an obvious need for clinical research, he acknowledged. "The upside potential is that we get a new medication that works wonders," he said, but when the "enticement of reimbursement is too easy to go for," the methods of recruiting become ethically questionable. "You don't want to make the offer so good, so much money, that it sways someone. That's way outside ethical bounds. So, I think with the homeless, [these types of recruiting methods] get shaky." When the compensation is relatively high for the potential subjects, it is more difficult "to make a relatively dispassionate choice" about participation.

**"What they're doing may be legal, but it is sleazy and real, real creepy."**  
**- Helen Varty of the ARCH**

Varty is less generous: "What they're doing may be legal," she said, "but it is sleazy and real, real creepy." Still, Brown insists that her company does not want to offend anyone. "We're trying to be sensitive," she said. CCR does more research at their Austin clinic than is done at the UT med school in San Antonio - people with schizophrenia, she said, "deserve" the best treatment available. However, she said in a Nov. 18 interview that the company would be happy to remove the billboard. According to ARCH officials, the billboard was removed on Nov. 19.  
*- Jordan Smith*

## Baptists Get the Garage?

In what's likely the final round of a years-long legal dispute, the **3rd Court of Appeals** last week upheld a lower-court ruling that allows **Hyde Park Baptist Church** to proceed with its controversial plans for a five-story parking garage on Avenue D. It remains to be seen, however, whether the Baptists will in fact do so, or if the possibility remains for another deal between the church and its Hyde Park neighbors.

The ruling, authored by 3rd Court Justice **David Puryear**, affirms an earlier decision by Travis Co. District Judge **Pete Lowry** that the 1990 development agreement governing HPBC's expansion plans - negotiated between the church, neighbors, and the city - allowed for construction of the massive garage on "all or a portion of the western half" of the block, without constraint by other provisions of the agreement or of city code. As such, Lowry ruled in granting summary judgment to the church, the City Council erred when it heard and granted an appeal of staff's approval of the garage site plan back in 2000.

Both Lowry's ruling and the appellate decision turn on the meaning of "on all or a portion of," which Puryear - relying largely on his Webster's Third - concludes allows the church to build as big as it pleases. "We must presume the phrase was intended to have meaning," his opinion reads, "and we can comprehend no other meaning for the phrase other

than to establish the size of the parking garage. Consequently, we can only conclude that [the section of the agreement] establishes all relevant site-development standards: the parking garage's height, location, and bulk." Chief Justice **Ken Law** and Justice **Jan Patterson** concurred with Puryear's opinion.

Since the case has never actually been tried, neither court has considered evidence from both neighbors and city staff that the 1990 agreement was not, in fact, intended to permit a five-story building with minimal setbacks, that doesn't comply with Austin imperious-cover regulations, right next to single-family homes in historic Hyde Park. But barring an unanticipated appeal by the city to the Texas Supreme Court, neighbors are ready to pull this deal back out of the courtroom and to the negotiating table. "What's important to us, as neighbors, is finding a way to bridge our differences and break the cycle of lawsuit and appeal," says Glen Coleman of the **Hyde Park Neighborhood Association**. "Despite the ruling, we'd like to invite church leaders to join us in exploring projects that will fulfill the true mission of the church, while enhancing the neighborhood we share." Hyde Parkers feel - or hope - that the changes in the local economy might make the garage's \$5 million price tag, along with the continuing acrimony with the neighbors, more than the Baptists are willing to bear.  
*- Mike Clark-Madison*

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# Under Not So Healthy Texas Skies

NEWS

Everything's bigger in Texas – except health care, which is puny. That's according to the **United Health Foundation's** annual checkup, which gives the Lone Star State the boot with a dead-last ranking for health insurance, or lack thereof. Our No. 50 spot for having the highest number of uninsured residents remains unchanged from our standing in 2003.

At least we're consistent. The state's **overall ranking of No. 35** is the same as last year's. The biggest change that occurred was for the worse, with Texas falling several notches, to 46th, for the high percentage of children living in poverty – 24% of all Texans under the age of 18, compared to 21% a year ago. The study follows the great debate in the 2003 legislative session over how much (or how little) funding to allocate to social-services programs. Lawmakers settled on the latter, with **Medicaid** and the **Children's Health Insurance Program** taking the biggest hits.

From a political perspective, Texas does a better job of producing presidents than it does turning out sound health care policy, as evidenced by our low rankings in the foundation's study. There are a few reasons Texas typically ends up at or near the bottom of these types of lists, said Anne Dunkelberg, a senior policy analyst and associate director at the **Center for Public Policy Priorities**. At its simplest, we get what we pay for. "We don't have a personal

income tax, and not much of a business tax," Dunkelberg said. "We're at the very bottom of public spending."

Of course, Texas is a very, very long way from enacting an income tax, so creative solutions need to come into play if state leaders are serious about making us whole again. "I don't think we should expect great leaps coming forward in the [2005] legislative session," Dunkelberg said. But she noted a glimmer of hope in what appears to be a bipartisan commitment to restore funding to Medicaid and CHIP. "At least we'd be regaining the ground that we lost, and there is some chance that we might even be able to expand the coverage."

The state's No. 50 ranking on health insurance coverage has less to do with public spending than with employers' inability to extend insurance benefits to their workforce, which translates to huge numbers of working people going without. Nationally, 64% of the population has insurance through employers, spouses, or parents, Dunkelberg said. In Texas, only 55% receive some form of health coverage. "That's really what makes us different," she said. "People aren't getting insurance where they work, and there is nothing easy about turning that around."

One resolution for health care advocates in the New Year is a greater lobbying push for more preventive health care services for low-income, uninsured women. About 40% of Texas women between 18 and 65 live

below 200% of poverty, Dunkelberg said, and about half of those women are uninsured.

Looking at the United Health Foundation's overall results, the nation's blue (Democratic) states generally fare better on health care than red states. This year's study lists only two red states, Utah and North Dakota, among the 10 healthiest – which include No. 6 Massachusetts, home of liberals John Kerry and Edward Kennedy; No. 3 Vermont (Howard Dean), No. 2 New Hampshire (the only red state to turn blue this election year) and **No. 1 Minnesota**, which consistently ranks among the very healthiest states. The 16 *unhealthiest* states, on the other hand, all went for President Bush. Minnesota was one of a handful of swing states whose voters ranked health care as their top priority, according to one pre-election poll.

On the upside for Texas, the state ranks among the top 20 for low rates of occupational fatalities, cancer deaths, and infant mortality. Also, the foundation gave Texas high marks for allocating 16.9% of its state health budget to public health.

The Minnesota-based foundation has measured states' health care performances since 1990, taking data from the Centers for Disease Control, the Census Bureau, and other agencies. The complete report is available on the foundation's Web site, [www.unitedhealthfoundation.org](http://www.unitedhealthfoundation.org).

– Amy Smith

## HEALTHIEST AND UNHEALTHIEST STATES

- 1) Minnesota
- 2) New Hampshire
- 3) Vermont
- 4) Hawaii
- 5) Utah
- 6) Massachusetts
- 7) North Dakota
- 8) Connecticut
- 9) Wisconsin
- 10) Maine

35) Texas

- 40) Oklahoma
- 41) North Carolina
- 42) Florida
- 43) Alabama (tie)
- 43) West Virginia (tie)
- 45) Georgia
- 46) Arkansas
- 47) South Carolina
- 48) Tennessee
- 49) Mississippi
- 50) Louisiana

### TEXAS' RANKS: NOT NO. 1

Rank in:	2004	2003
High school graduation	38	39
Prevalence of obesity	39	45
Infectious disease	43	39
Children in poverty	46	41
Health insurance coverage	50	50

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# TROUBLE ON THE LONGHORN PIPELINE?

Questions about the **Longhorn Pipeline's** safety, its age, its proximity to neighborhoods, and its intersection with the Edwards Aquifer – all raised repeatedly throughout six years of unsuccessful legal battles and public protest – were revisited last week as unconfirmed reports that the embattled petroleum line might be leaking began emanating from **Bastrop County**.

Built in the 1950s to move crude oil from West Texas fields to Houston refineries, the pipeline, unused since the mid-1990s, was reactivated in mid-August, this time pumping jet fuel, diesel, and gasoline in the opposite direction – from Houston refineries to El Paso. The pipeline passes near a high concentration of homes in South Austin. Lawsuits filed by the city of Austin, the Barton Springs-Edwards Aquifer Conservation District, and multiple landowners near the line failed to halt flow of fuel, as the courts ruled the pipeline owners had complied with all governing regulations.

At about 5:15am on a mid-September Sunday morning, **Leonard Philipp** was abruptly awakened by a truck barreling past his house down the private driveway on his Bastrop ranch. "I got my gun and went to see who it was," Philipp recalls. "Outside, I had a little confrontation." Philipp said the unannounced work crew

explained they were contracted for the Longhorn Pipeline, and that their haste was due to an urgent necessity to locate a device, used to detect weaknesses in its metal piping, on its way through the line.

Philipp was troubled that the crews hadn't made prior arrangements to enter the property as maintenance crews always had. Weeks later, on a Friday, Philipp met the contractors to discuss a "small, two-day dig required to correct a problem that was found on the line." Philipp was told that work would begin the following Monday, and he left for business in Dallas. "Two hours later, at 11 the same day, my wife called me saying, 'You're not going to believe this.'" **Janet Philipp** described a piece of heavy machinery accompanied by a crew rolling down the driveway; to her amazement, the crew proceeded to dig a gaping 200-foot-long ditch around the pipeline. Philipp began to believe he wasn't being told the whole truth, and he summoned his lawyer, who is now closely monitoring the work.

The contractors told Philipp "they were replacing metal coating on the line." He says the workers also told him in passing that the type and grade of metal in the Bastrop portion of the line is below current federal regulations. Adding to the landowner's apprehension, parts of the problem area on the ranch lie on a rocky hill descending to a bend in the **Colorado River**. The gravelly soil's tendency to allow rapid leaching plus the site's close proximity to the river have Philipp especially concerned – moreover, the flooded pipeline ditch is now an impassable moat separating Philipp from his barn.

Photos provided by Philipp show large sections of the pipeline unearthed and surrounded by heavy equipment. Last week Austin attorney **Renea Hicks**, who represented plaintiffs statewide in the earlier pipeline litigation, visited the rural Bastrop Co. site, about a half mile

from the banks of the Colorado River, and he describes what appeared to be major work, including welding on the still fuel-filled line. Hicks says representatives of the contractors working on the line told him that close-interval surveys conducted to locate weaknesses in the line showed problems at that site as well as at two other locations in Bastrop Co.

Longhorn Pipeline LP spokesman **Don Martin** rejected any rumor of a leak. "I have checked and confirmed there is no leak today, or any other time at the area in question." He explained that Longhorn crews are doing "routine maintenance" work in the Bastrop area, along the right of way at milepost 138.08 of Highway 340, including operations such as digging, welding, and recoating the line. "This is part of the routine, ongoing maintenance," he continued, "including maintenance that Longhorn is doing as part of the agreed upon inspections and mitigation plan."

A representative of the U.S. Department of Transportation's **Office of Pipeline Safety** (who preferred to remain unnamed) described the work in Bastrop as "apparent low cathodic protection potential levels in the pipeline being raised to federally regulated levels." According to the OPS, cathodic protection is a way to



COURTESY LEONARD PHILIPP

mitigate corrosion that would eventually lead to pipeline deterioration; 10-foot-deep cathodic protection beds are laid at the areas in question. The representative said no leaks had been reported but that the OPS had communicated only with the contractors, not directly with Longhorn Pipeline.

"This comes as no surprise," says **Marguerite Jones**, a founding member of Austin Safe Pipeline Coalition, one of the groups that initially opposed the Longhorn's recommissioning. "But the fact that they're welding panics me a little, especially if there's fuel in the line," she said. Jones believes the implication of large-scale work on the line could be very serious, especially given the struggle necessary to compel upgrades to the section running over the Aquifer. "It's going to turn into another **Bellingham**," she said, referring to a 1999 disaster in Washington state where a ruptured pipeline spilled 280,000 gallons of gasoline into a creek running through residential communities; massive explosions left three dead and ravaged the landscape. "We asked them to protect people and habitats," she said. "Gasoline devastates the ecosystem as it seeps into the soil and water." Jones and her family, whose home was very close to the South Austin segment of the pipeline, have since moved away from the neighborhood.

– Daniel Mottola

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# WILL AISD CRACK DOWN ON SPECIAL ED?

**Austin ISD** is a very special place. There are more than 10,000 **special-education** students in the district – that's 12% of the student body, or about two per classroom. More than half have emotional or learning disabilities, or attention deficit hyperactivity disorder, impairments that can often be confused with bad attitudes or willful misbehavior.

Last week, Congress passed new regulations making it easier than ever before to put special ed students, many of whom theoretically cannot control their behavior, through the same kind of disciplinary procedures as their nonimpaired peers, who can. The move worries special-ed advocates, who fear AISD will take advantage of the new flexibility to get rid of their kids – a practice many say is already widespread.

"The district gets tired of dealing with these kids, so they just throw up their hands," said **Lucy Wood**, a staff attorney who represents special-ed students in the juvenile justice system for **Advocacy Inc.** "So instead of trying to figure out the cause of the student's behavior, they figure out a way to send the student into the juvenile justice system."

The regulation in question is the **Individuals With Disabilities Education Act** or IDEA. The original law, passed in 1997 and reauthorized with tweaks on Friday, said special-ed students cannot be removed from regular classes without an investigation into whether their misbehavior was caused by their disability. In other words, students can't be punished for behaviors they can't control. Not surprisingly, teacher groups have long complained about this policy. "Under IDEA, if a child is violent or disruptive, it's not as easy to have that student removed from class," said **John Cole**, president of the **Texas Federation of Teachers**. "But when teachers have to deal with violent, disruptive students, they can't take care of the 21

other students in the class."

Of course, advocates like Wood say schools *do* remove students, and far too often – for example, by filing assault charges against a freaked-out, flailing, autistic student who hits his teacher. The new version of IDEA requires a "direct and substantial" link be proven between the disability and the behavior to qualify for the discipline exemption. This opens up a lot of leeway for schools to argue that disruptive behavior is not caused by disabilities but by plain old rebelliousness.

Cole, for example, argues that districts are encouraged by state funding guidelines – which grant triple funds for special-ed students – to classify many nondisabled students as special-ed. "Many children are labeled emotionally disturbed who have nothing functionally wrong with their mental capacity. They're just tough customers," said Cole. "But if they're a tough customer, the school doesn't get any extra money. If they're emotionally disturbed, they do." And "tough customers," says Cole, need to be punished, not exempted.

Special education advocates say this attitude is exactly what IDEA protects their children against. Or at least, it's supposed to. Parent **Frances Barraza** last week pulled her 16-year-old bipolar son out of AISD's Bowie High because she felt the teachers weren't living up to their requirements. Under IDEA, schools are required to develop an **Individualized Education Program** for each special-ed student, which determines the appropriate grade level at which students can function and the kind of accommodations they need. For example, an ADHD student may be allowed to get up and walk around during class if it helps him concentrate when he returns to his seat. The IEP for Barraza's son called for access to a cool-down room if he became upset or



JOHN ANDERSON

Frances Barraza pulled her bipolar son from AISD.

frustrated, but Barraza says her son was simply being kicked out of class and disciplined like a regular student.

Barraza finally gave up; her son will earn his degree through an online program of Cornerstone Christian School in San Antonio. "It was a matter of communication," she said. "The case-folder teacher didn't communicate with the regular teachers. The teachers didn't communicate with me. They just didn't handle the situation well."

While private school is not an option for many parents, advocates say many students end up outside of AISD anyway – through placements in disciplinary alternative education programs. In 2003-04, 27% of students in the district's **Alternative Learning Center** were special-ed, as were many students in Travis Co.'s **Juvenile Justice Alternative Education Program**. "It's just easier to criminalize the students' behaviors and get rid of them," said Wood. "It relieves the district of the duty of educating them."

In this light, loosening IDEA seems all the more ominous. Adding an extra layer of concern is the fact that the federal **No Child Left Behind Act** allows only 1% of a school's students to be tested below grade level, no matter how many special-ed

students the school has. This policy exists to keep schools from classifying every hard-to-educate student as special-ed to get around having to test them. But it creates a situation where schools with too many special-ed students can't possibly satisfy NCLB – and therefore probably won't be too upset if they lose some to private school or disciplinary placements.

District officials, of course, say their policy is to emphasize reinforcing positive behavior rather than punishing negative behavior. "Punitive, reactionary discipline isn't good for any child," said AISD director of special education **Joan Altobelli**. However, the district employs just 10 behavior specialists for its 10,000 special-ed students, so that's clearly an uphill battle.

The coming months will show whether the new regulations funnel more special-ed students out of regular classrooms and into disciplinary settings. And parents and teachers will continue to debate whether the benefits of removing disruptive students from regular classrooms outweigh the costs. But stories like Barraza's show that while schools juggle competing demands of money, tests, classroom discipline, and children's individual needs, some kids will be dropped along the way. – Rachel Proctor May

## COUNCIL VOTES ON TRASH CLASH

The City Council last Thursday approved a staff recommendation to enter into negotiations with **IESI Corp.** to manage the money-losing **city landfill** off of FM 812, just south of Bergstrom Airport. The vote – over the objections of environmental activists, a competing landfill owner, and the city's **Solid Waste Advisory Commission** – was 5-2, with Jackie Goodman and Raul Alvarez voting no.

Leading up to the council meeting, **Texas Campaign for the Environment**, led by director **Robin Schneider**, had posted complaints on its Web site ([www.texasenvironment.org](http://www.texasenvironment.org)) that the FM 812 landfill was problem-plagued, including a collapse in 1991 that spilled waste into nearby Onion Creek. TCE also charged that IESI has not been properly maintaining the adjacent dump that it currently operates for Travis Co. The environmental group alleges that that dump has been attracting buzzards, possibly indicating that it is

accepting household garbage or other "putrescible" (in short, stinky) waste, which it is not authorized to do. Those buzzards, TCE says, pose a risk to planes at Bergstrom. The group also charged that IESI has been underpaying required fees to the city, making it ineligible for a city contract.

A week before the council meeting, the SWAC recommended against the contract, swayed by many of those arguments. At the meeting itself, **Texas Disposal Systems** owner **Bob Gregory** – a landfill operator respected by environmentalists, and an unsuccessful competitor for this contract – and his engineer Robert Kier repeated many of the same charges to the council. **Jeff Peckham**, a vice-president for IESI, rebutted those claims by saying that the FM 812 landfill has been regularly inspected by the **Texas Commission on Environmental Quality**, and more recently by city staff, and has a clean

record and has never been subject to an enforcement action. He emphasized that the city landfill, if taken over by IESI, absolutely would not accept putrescible waste, and that the city could save \$32 million under IESI's proposals. He also strongly denied that IESI had ever missed any city fee payments, and said that IESI is properly covering its waste and could not be causing a buzzard problem. A city staffer also said that the airport had suffered no buzzard problems from the dump.

Noting that the vote was only to enter negotiations with the company, not to actually approve a contract, Council Member **Betty Dunkerley** moved to approve the item with the provision that city staff stipulate detailed environmental and wildlife control plans, and to include an out clause in case the city later decides to close the landfill. Goodman expressed concerns that the contract might not fit in with future long-range waste disposal plans and was joined by Alvarez in voting no. Chief Financial Officer **John Stephens** said a contract could be brought back to council by February at the earliest. – Lee Nichols

# Senate Mulls Med-Mari Defense

U.S. Sens. **Richard Durbin**, D-Ill.; **Patrick Leahy**, D-Vt.; and **Jim Jeffords**, I-Vt., last week introduced legislation that would allow **medical-marijuana** patients to raise the issue of medical necessity as an affirmative defense if tried on drug charges in federal court. Since marijuana is defined as a drug with no "accepted medical use" by the **Controlled Substances Act**, defendants brought up on federal marijuana charges cannot currently bring forth evidence either that their use is medicinal or that they use marijuana in compliance with state law. According to the **National Organization for the Reform of Marijuana Laws**, the feds have taken legal action against about 50 medi-mari patients and providers, mostly in California, which legalized the medical use of marijuana in 1996. The senators' new bill, **S.2989**, is a companion to the House **Truth in Trials Act**, (H.1717), which was originally introduced in April 2003, and later died in committee.

On the drug-crime front, Massachusetts Judge **Robert Mulligan** – the state's chief justice for administration and management of its trial courts – last week blasted the state's "drug-free zone" law, arguing that it is "discriminatory, and corrodes faith in the fairness of the criminal justice system." The law – signed under former Gov. **Michael Dukakis** – imposes a two-year mandatory minimum sentence for defendants convicted of drug possession within 1,000 feet of a school. "The purpose behind school zones is to keep drugs away from schools, and that's a legitimate purpose," Mulligan said. "But school doesn't have to be in session; it can be at night, it can be during the summer. So it doesn't really achieve its goals." Moreover, Mulligan said, the law has disproportionately affected minorities and city residents. In Boston, "unless you're on the tarmac of Logan Airport, you're within 1,000 feet of a school," he said.

Under Texas' similar law, the 1,000-foot drug-free zone includes any property "owned, rented, or leased" by a school – including district offices and facilities where children are rarely present. Texas has also designated a drug-free zone within 300 feet of public swim-



ming pools and video arcades. Getting popped with drugs inside the zone means the state can enhance punishment – i.e., a state jail felony becomes a third-degree felony; a second-degree felony can be pumped up to first-degree. "I'm not saying that minorities are being targeted, and I'm not saying that the arresting officers are unfair, but I'm saying that the policy itself is not wise," Mulligan said of the Bay State law.

In other disproportionate sentencing news, on Nov. 16 in Salt Lake City, U.S. District Judge **Paul Cassell** blasted the federal mandatory-minimum sentencing scheme after sentencing 25-year-old **Weldon Angelos** to 55 years in prison for selling a small amount of marijuana to a police informant while armed. Angelos was packing a pistol in an ankle holster when he sold the dope to an informant, which enhanced his sentence, even though Angelos was not accused of using or threatening to use his weapon. Ironically, earlier that day Cassell handed down a 22-year sentence to a man accused of beating an elderly woman to death with a log. Cassell told Angelos that he was "reluctantly" imposing the 55-year sentence, the Drug Reform Coordination Network reports. "I have no choice," Cassell said, adding that Angelos' attorneys should appeal the ruling and appeal to President Bush for clemency. "Is there a rational basis for giving Mr. Angelos more time than the hijacker, the murderer, the rapist?" the judge asked. Sentencing Angelos to jail until he turns 70, Cassell said, is "unjust, cruel, and even irrational."

– Jordan Smith

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# City Loses Its Mala Sangre Brain

It was a case of turnabout on Nov. 17 when the city of Austin lost its bid to keep outside counsel **Lowell Denton** on the payroll to defend against the whistle-blower lawsuit filed by APD Detective **Jeff White** back in 2002. During a Wednesday afternoon hearing, Travis Co. District Judge **Lora Livingston** granted White's motion to have Denton and his entire firm – **Denton, Navarro, Rocha & Bernal** – disqualified from representing the city in this infamous and seemingly endless case, built on allegations of high-level APD misconduct before, during, and after the mid-Nineties drug-trafficking investigation code-named **Mala Sangre** (Bad Blood).

White filed his suit in May 2002, alleging that former APD Assistant Chief **Jimmy Chapman** transferred him from his plum assignment in organized crime and narcotics, and blocked his assignment to a joint federal task force, in retaliation for White's alleging that Chapman may have interfered with the Mala Sangre investigation.

Back in 2000, shortly after White told APD Internal Affairs investigators his concerns about Chapman's alleged involvement in the truncated drug operation, White was summoned to the APD's Fifth Floor for a closed-door interview (in Chapman's office) with Denton, who at the time was representing the city against the first Mala Sangre lawsuits. During the interview, Denton told White that he was the person chosen by the city to "get to the bottom" of the various allegations – thus indicating to White that Denton was the proper authority with whom to register his concerns about Mala Sangre and Chapman.

But after White filed suit in May 2002, the city, with Denton as its counsel, asked the court to toss the case, asserting that Denton was *not* an appropriate authority with

whom to report a whistle-blower allegation. The city's bid for summary judgement was denied by District Judge Paul Davis – meaning, in part, that the question of Denton's authority should be decided by a jury at trial. This decision placed Denton in an odd position – representing the city, but also a key witness in the case. As such, on Nov. 17, White's attorney, **Donald Feare**, argued that Denton and his firm should be disqualified from continuing to represent the city. "We've got a real problem here with Denton – a witness who is a lawyer who has made himself a witness by filing a motion saying he's not the proper person [for White] to report [a whistle-blower allegation] to," he told Livingston. Further, Feare argued, even though White's suit was filed more than two years ago, the city never claimed that losing Denton would be a hardship – one way they could have defended themselves against losing their counsel of choice.

City Attorney **David Smith** countered that the city did raise the issue of hardship in a letter to Feare, more than a year ago. And he told Livingston that losing Denton would be tragic for the city because the lawyer has been working on the Mala Sangre cases for seven years and has institutional knowledge of all the issues – information that has never been put down on paper and would be hard to pass on to anyone else. "It's in his brain, it's that kind of thing. That says he can't be replaced," he said. "That is the hardship."

But Livingston wasn't buying it: "Sure, I'm certain it would be an inconvenience," but mentioning the potential "hardship" to Feare one year into the case is not a timely notice, she said. "I agree no one can get in his head, but certainly another lawyer could get the information."



Livingston ruled for the city on another motion, asking Livingston to release the entire contents of an APD investigation into last year's allegation that Chapman lied under oath in his deposition in White's suit. After several months of investigation, outside investigator **James McLaughlin** deemed the allegation "inconclusive"; Chapman resigned his position with the department the next day. Livingston ruled that the contents of that report were barred from disclosure under civil service law. However, she did order the city to release the names (and contact information) for the approximately 20 witnesses McLaughlin reportedly interviewed. Whether they'll talk to Feare remains to be seen.

– Jordan Smith

## DeLay: Ethics, Shmethics

It was a mixed bag on the **Tom DeLay** Watch last week, as congressional actions taken on his behalf seemed only to deepen the public relations swamp slowly sucking in the House majority leader. House Republicans, flush with electoral victory, decided they would reverse the decadelong rule that any House leader under indictment must step down until the indictment is resolved. The action – on a motion from U.S. Rep.

**Henry Bonilla**, R-San Antonio – took place in the shadow of the ongoing investigation by Travis Co. District Attorney **Ronnie Earle** of DeLay-related campaign fundraising committees, marked most recently by the felony indictment of three DeLay associates.

The rule had been adopted in 1993 in an effort to embarrass House Ways and Means Chair **Dan Rostenkowski**, D-Illinois, after

his indictment on corruption charges. Bonilla said he wanted to protect the GOP leadership from any "crackpot district attorney," echoing GOP dismissals of the Earle investigation. Earle responded, "The action by the members of the House ... has no effect on the ongoing investigation by the grand jury, but it should be alarming to the public to see their leaders substitute their judgment for that of the law enforcement process."

A couple of days later, the House ethics committee issued a reproofing letter to Rep. **Chris Bell**, D-Houston, whose complaint against DeLay earlier this year resulted in two formal admonitions of the Sugar Land Hammer. The committee charged Bell with including in his complaint "innuendo, speculative assertions, or conclusory statements," because he exaggerated the available evi-

dence against DeLay concerning his relationship with **Westar Energy** and attempts to use the Federal Aviation Administration in tracking the Democratic Texas House Members who fled to Oklahoma in opposition to re-redistricting.

Bell said he "accepted the guidance of the committee," but distinguished the letter from the earlier formal "admonitions" addressed to DeLay. DeLay, for his part, denounced Bell as a "partisan stalker" and said the committee's letter "confirmed [Bell's] utter contempt for Congress. And by continuing their announced strategy to forgo the battle of ideas and instead personally attack Republican leaders, the Democrat Party has confirmed its utter contempt for the boundaries of political discourse."

It's not clear if *that* language meets the committee's standard of "innuendo, speculative assertions, or conclusory statements," and we're unlikely to find out. The public-

advocacy groups that had worked with Bell on his complaint – the first by a member of Congress in seven years, when the committee stopped accepting outside complaints – said the letter would almost certainly discourage any future complaints, for they would effectively require that a complainant know the outcome before he or she submitted the complaint.

Said Melanie Sloan of the **Citizens for Responsibility and Ethics** in Washington, "It will be nearly impossible for anyone to file a complaint that meets the committee's new standard. This provision effectively prohibits anyone from filing a complaint based on a reasonable belief that an ethics violation occurred." Citing the earlier vote of the GOP caucus on the leadership rule, Sloan added, "The only thing left to do is disband the ethics committee altogether and drop the pretense that the House takes ethics seriously." – Michael King

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## A HAPPY ENDING FOR HISTORIC SAGA

**Martha Hawkins'** mother gave the **Red-Purcell House** in South Austin its fame, but it's the kind of fame that Hawkins can no longer afford.

Stuart and Mabelle Purcell, who came to Austin in 1938, were never wealthy. Stuart was a farmer. Mabelle was a teacher at the School for the Deaf. They moved to Austin to put their children through UT. The restoration of the Red-Purcell House, built in 1885, was Mabelle's passion and on her deathbed she asked her daughter Martha to preserve the house on its 2 acres on Academy Drive.

That was 1978. Today, a frail Hawkins struggles to maintain the house on her fixed income. She just put on a roof. It cost her \$8,000. Painting the house cost her \$5,000. The price estimates on trimming the 65 trees on the property are anywhere from \$6,000 to \$10,000. As Hawkins stood at the microphone at last week's City Council meeting, it was easy to imagine the worried, white-haired woman sitting at her kitchen table, stooped over her checkbook as she tried to figure out just how she could afford the rollback in property tax abatements proposed as part of the yearlong overhaul of the city's **historic preservation ordinance**. "If I don't have the exemptions, it's going to be awfully hard on this little old lady. But I promised my mother I would keep the house in the family if at all possible," Hawkins told the council, her voice breaking. The audience stood and clapped as she sat down.

The council considered the new historic ordinance on first reading last week; actually, it was a second attempt at a first reading, a revision to a year's worth of revisions, intended to address concerns raised by the city's legal department over **grandfathering** tax exemptions for the city's 270 homes already deemed historic, with lower abatements for future H-zoned properties. The city's lawyers had argued that having different tax levels for existing landmarks and for new landmarks would violate the provision for "fair and equal taxation" under the Texas Constitution, but they were ultimately overruled. Abatements for the 150-odd commercial historic properties were proposed to remain unchanged.

Other provisions of the new ordinance include tightening the criteria used by the **Historic Landmark Commission** to recommend that properties be landmarked; changing the makeup of the HLC itself; and – most importantly to several of the advocates at council – adopting workable rules for creating local historic districts in Austin, with additional incentives to help fend off gentrification in historic East Austin neighborhoods.

Austin has the most generous tax abatements for historic houses in the country, a distinction the City Council is eager to change. It's one thing, however, to imagine a wealthy pair of high-powered lawyers in Old Enfield dashing off a larger check to pay the taxes on their historic house; it's another to imagine an 80-year-old woman trying to juggle her bills to preserve her parents' farmhouse, which is now valued on the Travis Co. tax rolls at more than \$500,000.

The task force, chaired by Zoning and Platting Commission Chair **Betty Baker**, did its best to protect low-end property on the tax rolls, even after being told to come back with a plan B not involving grandfathering. Its final recommendation was to roll back the exemptions on all residential structures from 100% to 85% over three years, and to phase in a \$2,000 maximum cap on exemptions – a provision that will only affect a handful of high-end houses, but likely including Hawkins' house.

Baker, during remarks prior to the public hearing on the ordinance, reiterated the task force's commitment to grandfathering, putting the task force's own "phase in" proposal as the clearly less-desired alternative. She noted that the county and ACC mirror the city's tax exemptions, while AISD offers abatements that are half as large. Should the city roll back its abatements, other jurisdictions are likely to follow suit, adding up to a sizable hit for owners.

Council Member **Brewster McCracken**, in particular, did not look like he relished the thought of taking away tax exemptions. A number of speakers spoke of the city "going back on its word," and a handful of homeowners who happened to be lawyers – none of them specializing in taxation but all of them interested in the subject – told the council they could find no precedent in case law that would stop the city from grandfathering. McCracken gathered their paperwork before the City Council went into executive session to hear city legal's side of the story. About 30 minutes later, staff objections were themselves history; the council quickly approved a version of the ordinance that included the grandfathering originally recommended, while maintaining the \$2,000 cap. Mayor Will Wynn – himself the owner of a commercial historic property on East Sixth Street – recused himself from the vote.

– Kimberly Reeves

## CHARTERS STILL NOT SO HOT

The same week that the **Governor's Business Council** issued a report calling for more **charter schools** (see "Capitol Chronicle," p.18), the **U.S. Department of Education** issued a report showing that charters lag behind regular public schools in meeting state accountability standards. Way behind. In Texas, researchers found that just 66% of charters met state accountability standards – based primarily on students' scores on standardized tests – compared to 98% of public schools. Texas charters were nearly the worst-performing in the five states used as case studies in the federal report.

That didn't stop charter advocates from spinning the data into a faith-based press release touting the wonders of school choice. The **Center for Education Reform** first praised charters for serving a high proportion of minority and low-income students. (That part, at least, is true.) It then went on to say that although regular school students test better, "charter school students perform at similar levels as conventional students when racial demographics are taken into account."

Umm ... no. In Texas and North Carolina, the report clearly states that even when race and income are taken into account, public schools still out-performed charters. In Massachusetts and Colorado, charters tested as well as regular public schools only when they served both whiter and wealthier populations. The CER's argument, however, did hold true in Illinois.

The USDE research also showed that states are struggling with how to hold charters accountable for the public dollars they spend. And the Business Council report (which, as it cited no actual research, is perhaps better described as a manifesto) tempered its call for more charters with a call for greater oversight. But hey, who needs research when you've got ideology?

– Rachel Proctor May

## TEXAS PARKS GET DRILLED

Thanks to the Bush administration, there's a new slant on drilling for oil and natural gas under national parks – including here in Texas, at places like **Padre Island National Seashore** and **Big Thicket National Preserve**. But rules helping big business "**directionally drill**" under Texas' parks aren't going unchallenged – the **Sierra Club** on Nov. 17 unveiled a lawsuit aimed at curtailing the park pillage.

In a teleconference, Chris Wilhite of the Sierra Club's Southern Plains Region and Brandt Mannchen, of the club's Lone Star Chapter, discussed the gutting of laws enacted to protect these parks. The so-called "**9-b rules**" of the National Parks Service were created more than 20 years ago to allow for oil and gas drilling in parks that included property whose mineral rights remained in private hands. While these rules allowed for drilling, they did so in a way designed to protect the environmental integrity of the park and surrounding areas.

But when Texas-based **Davis Brothers Oil Producers** requested an exemption to directionally drill under Texas parks – by setting up a well in one area and angling the pipes underground to tap resources further away – the NPS waived rules that required drillers to maintain maximum environmental safety. "What they've decided in this interpretation is that [drillers] don't have to look at

those impacts adjacent to the park," said Mannchen. "In other words, unless we have a fracture, or an escape of gas in the park itself, other impacts are not something the Parks Service is concerned about." With the reversal, the White House thumbs its nose not only at the 9-b rules, but also the 1916 law that created the NPS.

These breaches, and the secrecy with which the changes were enacted, constitute the basis for the Sierra Club lawsuit. Mannchen says he discovered the changes practically by accident. "National environmental policy rules ... are being undermined. So the Club is suing on this, because basically, if you're going to change a rule, which is what this reinterpretation has done, you need public review and comment ... not [to change it] secretly, behind the scenes where the public doesn't know it's implemented." – Wells Dunbar

## INSURANCE RATES, ROUND 2

On Nov. 19, the **Texas Department of Insurance** announced that it will once again go after **Farmers Insurance** and **State Farm Lloyds** in its effort to get them to lower **homeowners insurance** rates. According to TDI, since June 2003, Farmers and State Farm Lloyds have overcharged Texas policyholders to the tune of more than \$243 million. "TDI is preparing to initiate administrative actions to demonstrate that the rates charged by insurers are excessive and that refunds of the excess premium should be issued directly to policyholders," plus 10% interest, according to a TDI press release.

In reviewing the companies' rates, TDI considered the "substantial losses" the companies sustained in 2000 and 2001, due to the large number of claims connected to "non-catastrophic" events and the increase in mold and other water-damage related claims, according to two separate reports filed with TDI Commissioner **Jose Montemayor** last week by Catherine Reyer, chief of TDI's enforcement section. Nonetheless, State Farm and Farmers substantially increased their rates in the last four years – as of June 2003 State Farm's rates were 22.6% higher than their January 2000 rates; Farmers rates increased between 55.9% and 74.3%, Reyer wrote, even though claims have decreased. According to Reyer, both companies

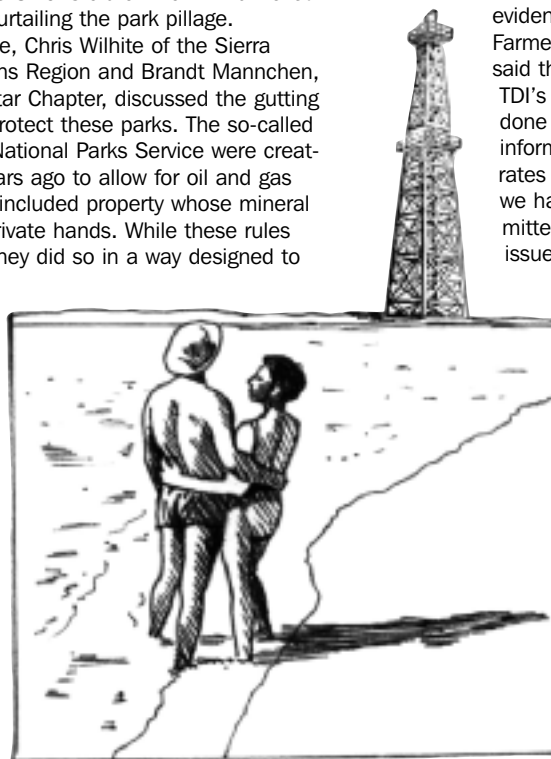
used "loss ratio trend" data that inflated the rates without providing any "credible" evidence to justify the higher premiums. Farmers' spokeswoman **Michelle Levy** said the company disagrees with the TDI's latest report. "We believe we've done everything possible to provide information on our loss experience and rates in Texas to the TDI," she said. "As we have said before, we remain committed to continuing discussion of this issue with TDI [in order] to address this

in the best interest of our customers." The new allegations are separate from the rate reduction orders TDI handed to 30 insurance companies last fall.

State Farm and Farmers (which together handle about 40% of the Texas market) each appealed that reduction order, and on Nov. 8 the two insurers won their bid for summary judgment in Travis Co. District Court. In her ruling, District Judge **Suzanne Covington** concluded that the portion of 2003's **Senate Bill 14** that allowed TDI to call for immediate rate reductions was unconstitu-

tional. Not surprisingly, TDI wasn't happy with that ruling and is currently "exploring all legal options."

– Jordan Smith



# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## SUPPRESSING THE VOTE

One of the most despicable aspects of this year's presidential campaign was the deliberate, determined effort by the Republican Party to keep people from voting.

I don't just mean the notorious efforts in Florida by first brother Jeb Bush to purge the voter rolls of thousands of eligible African-Americans, but of tactics all across the country to suppress the votes of people who tend to vote Democratic.

For example, before the election, U.S. Sen. Kit Bond tried to sneak a provision into national law that would ban voter registration drives in public housing projects. Another sneak attack came on Election Day itself, when GOP election officials in key states like Ohio simply shorted many Democratic precincts on the number of voting machines made available. The result was that voters faced interminable waits to get to cast their ballots – lines snaked around city blocks, forcing people to wait seven, nine, or more hours in line. Uncounted thousands of people – who, after all, have jobs and families to deal with – were driven away from the polls by this artificial logjam.

Especially ugly was the kind of racist intimidation experienced in Milwaukee. Just before the election, a flier was distributed throughout two African-American voting wards, handed out on street corners and in barbershops by a fake group calling itself the "Black Voters League." Here's some of what it said:

- "Some warnings for election time:
- "If you've already voted in any election this year, you can't vote in the presidential election.
- "If you've ever been found guilty of anything, even a traffic violation, you can't vote in the presidential election.
- "If anybody in your family has ever been found guilty of anything, you can't vote in the presidential election.
- "If you violate any of these laws, you can get ten years in prison and your children will get taken away from you."

In America, everyone should be encouraged to vote. This is still America, isn't it?

## 'CLEAN' CANDIDATES ELECTED

If you're looking for a little good news from the Nov. 2 election, check out the clean-money campaigns in Arizona, Maine, and North Carolina.

Instead of surrendering their state governments to the big money interests that control Washington and most other state capitols, people in these three states have authorized full public financing for candidates who agree to run "clean" – which means that these candidates accept none of the corrupting contributions that special interests (primarily corporations) routinely dole out to Democrats, Republicans, and anyone else willing to be bought. By providing a pool of public funds for public elections, we can get public officials that are no longer financially beholden to corporate, union, or other private funders who always have a private agenda attached to their checks.

In Maine, this clean-election option has been available for three election cycles, and the results are astonishing: 77% of Maine's state House members and 83% of its state senators have now been elected without taking a dime in corporate money! It changes the whole political dynamic, for legislators are free to cast their votes without first checking with their big campaign contributors.

Likewise in Arizona, 23% of state senators and 58% of House members are now free of any dependence on private campaign donors – as are 10 of Arizona's statewide elected officials, including the governor, attorney general, and all four of this year's winning candidates for the state Corporation Commission. Also, North Carolina provided the clean-election option this year to candidates for its top judicial seats – and the clean candidates won both races for the Supreme Court and two of the three seats on the Court of Appeals.

Full public financing is real reform. To bring it to your state, county, city, school district, or whatever – call Public Campaign: 202/293-0222.

*Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit [www.jimhightower.com](http://www.jimhightower.com).*



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# AISD Goes Global

JOHNSTON HIGH SCHOOL WELCOMES IMMIGRANT STUDENTS  
- AND MAKES WAVES IN THE NEIGHBORHOOD

BY RACHEL PROCTOR MAY

Michael Martinez walked to the United States from his native Mexico, enduring the cold nights and coyote howls of the desert. He lives in a small Austin apartment with his mother and works about 35 hours a week at McDonalds. He sends every cent he can to his sisters and brother back in Mexico, along with gifts of music and hip, new clothes – “all the things I wished I had when I was younger,” he says with a proud smile.

Martinez is 16 years old and a student at the Austin ISD's International High School. The school, housed at Johnston High off Bolm Road in East Austin, is the district's answer to the challenges posed by students like Martinez: students who speak and read little English, but who still must earn enough high school credits to graduate,

deserve intensive, innovative programs. Moreover, argued some observers, the international school isn't even the best thing for the immigrant students themselves. While the school appears to be settled in Johnston for good, the nature of the controversy surrounding it might be able to teach the district a few lessons about how it might build, rather than undermine, the community support its high schools so badly need.

## Leis and Crazy Eights

Johnston High is a 1960s-era complex of wings, courtyards, and annexes just northeast of the Montopolis Bridge, in one of the central Austin neighborhoods losing family population. Overcrowding is not among its problems. While the school could house

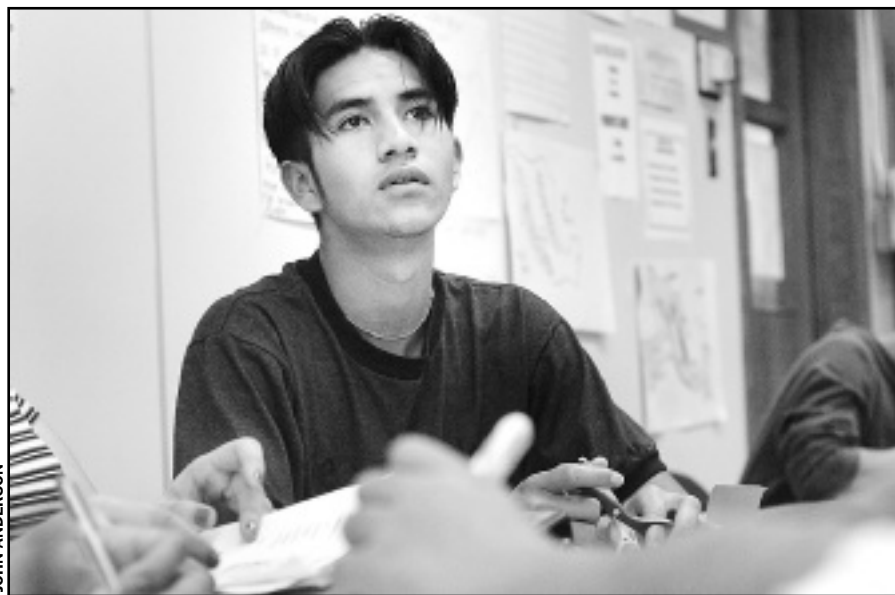
## IN THE PAST, MANY IMMIGRANT STUDENTS RESPONDED TO THE PRESSURE BY JUST GIVING UP: LAST YEAR, THE DROPOUT RATE WAS ABOUT 50%.

even as they come from backgrounds and deal with responsibilities often far different from those of their U.S.-born peers. In the past, many immigrant students responded to these pressures by just giving up: Last year, the dropout rate was about 50%. AISD administrators hope the international school-within-a-school can change that.

But no sooner had the International High School opened its doors – or rather, Johnston's doors – than the critics opened fire. They charged that the program is a slap in the face to Johnston's neighborhood students, who are among the most disadvantaged in the city and who themselves

1,800 students, it's home to just 900 (total enrollment, including the internationals, is 1,068). Nearly 70% of the regular students are economically disadvantaged, and nearly 20% are “limited-English proficient,” or “LEP” in education lingo. The school's official dropout rate is about 15%, nearly twice the district average, but its four-year completion rate of 70% suggests that closer to one in four students will not graduate. Both state and federal ranking systems consider Johnston's test scores unacceptable.

The international students don't see the regular students much. Their buses roll in about 9:15am, after regular classes have



International School student Michael Martinez



International High School principal Anabel Garza

JOHN ANDERSON

begun at 9, and after what has been for many a long trip – taking one bus to their neighborhood schools and from there a second one for Johnston.

It's homecoming week. Hawaiian day, to be precise: As a chattering wave of students flows into the cafeteria, international school principal Anabel Garza hands out scrunchy plastic leis. The students eagerly throw them around their necks, then trot off to the kitchen for breakfast, which for most of them is free. “It's like a working breakfast,” says Garza, a dark-haired, often-smiling woman who likes to use metaphors drawn from the world of business. “We're preparing them for the real world, where you work and eat breakfast at the same time.”

“Work,” in this case, means language-immersion exercises – or this morning, card games. Science teacher Denise Norris presides over a table of boys who slap down cards and cheer their way through a high-stakes game of Crazy Eights. All the players are originally from Latin America, mostly Mexico, except for one tall boy from Ethiopia. About 90% of the 170 students in the school are Spanish-speakers, but Norris, a strawberry blonde with the husky voice and easy authority of a well-liked coach, speaks English. Lots of it.

“OK, Jonas, it's your turn to deal. Here's the cards. Wow, you guys are some cut-throat card players,” she says, keeping up a near-constant barrage of encouragement, directive, and teasing. The 20-year AISD veteran says the games do more than help with language and fill up time before the last buses arrive. “I get to know the kids better, and see them in a different light,” she said. “It really helps with behavior management in the classroom.”

Another thing that helps is that Norris is bilingual. Not all the teachers at the international school are – although all are trained in ESL techniques – in part so as not to put students from outside Latin America at a disadvantage. Nevertheless, there is only one non-Spanish speaker in Norris' ninth-grade science class, so she peppers her instruction – which today includes the mysteries of homecoming as well as the mysteries of the natural world – with Spanish to help the other 18 kids along.

“So today, at lunchtime, all the interna-

tional students are going to vote – *van a votar* – for the marquis and marquesa of the homecoming court,” she said. “And then on Friday, they'll be crowned at the dance! Who's going to the dance? *I'm* going to the dance. Freddy, are you going to the dance?” The students giggle as she wiggles her hips to emphasize “dance.”

The students assigned to the school are those whose English literacy is below a fourth-grade level. This is not to say the students are academically challenged – on the contrary. For example, Norris said it's frustrating how much better many of them are at math than the U.S.-born students she taught at Bowie High for the last nine years (At Johnston, only a quarter of the regular students passed the 11th-grade TAKS in math in 2003.)

But languagewise, they are at the bottom of a large and fast-growing heap of AISD students classified as limited-English proficient – 17,000, including 4,000 high schoolers, out of a total population of 78,000. According to associate superintendent for high schools Rosalinda Hernandez, it was about 18 months ago that district officials began to realize these students needed more than the standard prescription of small-group ESL classes and “sheltered” bilingual instruction in core subjects. But with such students scattered in small pockets throughout AISD's 11 high schools, it would be very difficult to staff for their needs on their home campuses. Thus: the international school-within-a-school at Johnston. By bringing the students with the most need to one place, teachers can tailor regular classes – say, the standard physics/chemistry class all high schoolers must take – to different students' language levels. After about a year of intensive ESL, students are expected to return to their home campuses and regular instruction.

Of course, officials admit there are downsides to the model. For one thing, it means that students brand-new to the United States have to deal with two new schools in two years. But Della May Moore, AISD's director of bilingual education, says the benefits outweigh that disadvantage.

“These are valid concerns, but you have to look at what it brings to students to go to the international high school,” she said.

"We're giving these students intense English language acquisition, and the opportunity to be accelerated and individually reviewed. So I think at the end of a year, or year and a half, or six months - where would they have been at a regular high school, and where are they now? We know where our immigrant students have been in regular high schools."

Plus, administrators point out that small schools-within-schools are the wave of the educational future. Large high schools, it is argued, too often impede the development of positive relationships with adults, causing many students to fall through the cracks. Garza believes the international school gives its students a priceless opportunity to learn in a small, nurturing community. "Students learn best when they know and trust their teachers," she said.

It's clear that many in the district administration agree. "Smaller learning communities" will likely play a key role in a high school "redesign" the district is researching this year. It is possible that within a few years, all AISD students could be in a school-within-a-school that fits their interests (and, more controversially, abilities). In this way, the international school can be seen as a model for things to come. But given the negative reactions the school has generated among some community members, that might not be a good thing.

### Space, Students, or Neighborhood

The beginning of the 2004 school year was not a peaceful one for Johnston. The AISD police log for the first month of school shows fights occurred several times a week until mid-September, and only slightly abated in the second half of the month. But in October, the log shows only three fights amidst the stolen cell phones, 911 hang-up calls, classroom disruptions, and bully complaints ("Student reported another student has been poking her on the buttocks with a ruler"). Johnston principal Tabita Gutierrez said by e-mail that Johnston has not seen an increase in violence over the last year; AISD police Chief Pat Fuller says the main increase he's seen is an increase in people asking about violence. Nevertheless, some

*continued on p.32*

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JOHN ANDERSON

Science teacher Denise Norris

neighborhood people say the school is going berserk and that they know why: the international school.

In late September, Olga Cuellar, education head for the local chapter of the League of United Latin American Citizens, appeared at an AISD board meeting to excoriate the district for its decision to place the international school in Johnston. Since then, she has held a series of meetings with administrators, trying to get them to do what she feels they should have done in the first place: move the international school into its own facility, or at least to a school that doesn't already have as many problems as Johnston. "They did a disservice to the international students and the Johnston students by placing the international school at Johnston," she said. "They didn't place the students first. What they placed first was space."

Cuellar says neighborhood kids feel angry and resentful that a bunch of non-neighborhood students get the nifty new program while they're left to languish, and that they're expressing these negative feelings through fights. She says it's a repeat of when Johnston housed a liberal arts magnet school, which was moved to LBJ three years ago – for example, just as magnet kids dominated the band, three-fourths of the band is now international students. Finally, Cuellar argues that the district should have done much more to involve the community in developing the school (although the implication is if they had done so, the school would have ended up somewhere else).

AISD administrators, not surprisingly, disagree.

"It's a shame that the perception has been negative, because it's only a benefit to expose kids to different cultures in different ways," said Garza. "But I suppose it's always hard for people to accept change." Assistant Superintendent Hernandez says putting the school at half-empty Johnston is the fiscally responsible thing to do, and that the school took no teachers or other resources from the regular students. And she questions whether Cuellar is the voice of a community, or an individual with an axe to grind – especially, she says, because the district did tell parents the school was coming.

## BILINGUAL ALTERNATIVES

**The 170 students at the international school are just the tip of AISD's Titanic-sized bilingual iceberg. Roughly 17,000 of AISD's 78,000 students – more than one in five – are classified as limited-English proficient, requiring some form of English as a Second Language class, sheltered instruction, or other accommodation. As this population grows, many in the district say that meeting these students' basic instructional needs is one of their greatest challenges.**

**Like many districts in Texas, AISD currently depends heavily on "alternative certification"**

"I understand a few people feel there wasn't enough of a dialogue, but there was an open meeting where the principal explained the concept to the parents," she said. "But, that information was made available to parents, so if the individuals making these criticisms weren't parents they wouldn't have been privy to it." But Cuellar is not alone in her critique that a single meeting, when the school was already in the late planning stages, just wasn't enough. Rita Haecker, president of the Austin Area Association for Bilingual Education, also believes the district flubbed the launch of the school, but she paints a more nuanced picture. She says the school could have been a benefit to Johnston – if the district had involved the community earlier in the planning process, and if similar efforts were made to launch new programs for Johnston kids. But because that didn't happen, she said, the school simply adds to a larger atmosphere of upheaval. "Just saying, 'Oh, we have 10 empty classrooms' isn't a good reason to put a program in a school," Haecker said. "Johnston was already going through a lot of changes and turmoil, and was not ready, in my mind, to take on this whole huge issue of having another school in it."

Recent and ongoing changes include three principals in four years and an annual teacher turnover rate of 18%. Within that context, it's conceivable that the problem is not the international school per se, but the way it was introduced (or not) to the Johnston community. "I think the international school was just the last straw," said Haecker. "This has been building up for several years; if it hadn't been the international school, it would have been something else."

### Rules or Race?

Ask any Johnston student whether there were a lot of fights this year, and you'll probably get an affirmative answer. Ask them why, and the international school is most likely *not* what they'll mention. Instead, it's "the rules." "Johnston isn't that bad of a school, but the new rules are messing with everybody," said Angel Guerra, a 17-year-old with an explosive mane of thick, black hair. "It's making the students tense, so they take out their anger on the other students."

**programs for instructors to meet this need – more than half of the new bilingual teachers certified last year took the alternative route. These are accelerated programs for college graduates that make it easier for, say, a laid-off tech guy, or a twentysomething who learned his mom was right about the career prospects of an art history B.A., to give teaching a try. Ninety of the 138 bilingual teachers AISD hired last year came from such programs, some of which consist entirely of online classes and as little as two weeks observing a real, live classroom. – R.P.M.**

"It's like a jail," said junior Angela Musgrove, whose T-shirt, Chuck Taylors, and armload of jelly bracelets are all black. When it's pointed out that most high schoolers feel like they're in jail, she clarifies. "Yeah, but it's *really* like a jail. It's like a *prison!*"

Jason Redding, a thoroughly blinged-out 16-year-old in rhinestone earrings and a hubcap medallion (complete with function-

hasn't helped. "We didn't even know the international kids were coming until they were here," he said. "That wasn't a good idea."

Teenagers, of course, don't like rules. And many parents no doubt welcome a watchful police presence, especially when there are frequent fights. But while the debate is far from over as to whether strict discipline helps or exacerbates school violence, it is also clear that the district could do more to keep prom-

## WHILE THE SCHOOL APPEARS TO BE SETTLED IN JOHNSTON FOR GOOD, THE NATURE OF THE CONTROVERSY SURROUNDING IT COULD TEACH THE DISTRICT A FEW LESSONS ABOUT HOW IT MIGHT BUILD, RATHER THAN UNDERMINE, THE COMMUNITY SUPPORT ITS HIGH SCHOOLS SO BADLY NEED.

al spinning rim), agrees. "They're trying to change too much too fast," he said. "Teenagers want to be rebellious, and if you make all these rules, they're going to react."

The "rules," students say, include the brand-new dress code and an increased police presence (Johnston has two police officers and three security guards, an apparent consequence of the district's increasing emphasis on security after a couple of recent, high-profile incidents). They complain of locked doors impeding access between different parts of the school. (Principal Gutierrez confirms only that before-school access is often limited to the front of the building to "allow for close monitoring.") And all the students are under the impression that anyone who gets in a fight will be immediately exiled to the district's alternative learning center.

However, Justin Hickman, a junior with intricate braids and thoughtful eyes, says the situation is more complicated. While he acknowledges that a harsher disciplinary environment has been raising tensions, he also agrees with Cuellar that Johnston students have serious race-relation problems, ones that the international school – which he believes was dropped on the school out of the blue –

using new programs from being bogged down in misunderstanding and bad feelings.

After all, even if it's not true that the international school suddenly made everyone freak out, as critics have charged, the negative perception that it did do so is bad enough. While change always comes with a certain amount of controversy and resistance, it seems clear that district administrators could defuse much of this tension by building a solid public case that it seeks out community involvement, early and often, when it considers major change to its programs. The district has already held one open house on the high school redesign; a second one is coming on Nov. 30. More, it seems, may be needed.

Despite the wider controversy, Michael Martinez is obviously thrilled to be at the international school. He has his complaints – he'd like the opportunity to get to know more of the regular Johnston students, for example – but his English is progressing and he feels well on his way to his dream job of computer technician. He'll probably be ready for regular classes at his home school by next year. But when the time for that comes, he says, he'll apply for a transfer back to Johnston. ■

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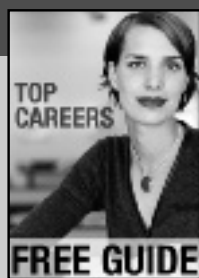
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# SCREW THE RHETORIC, DIG THE NUMBERS

BY MICHAEL VENTURA

The gab doesn't jibe with the numbers. The numbers don't say, "Democrats lost on moral values." The numbers say, "Democrats were out-organized and didn't play hard enough to their base – yet still almost won."

Scan the results and imagine the possibilities (stats are from Nov. 7's *New York Times* unless otherwise noted):

- Moral values and the religious right? *The Christian Science Monitor* (Nov. 15) reported that 16% of Americans want to ban all abortions, and yet 22% of them voted for Kerry. A hefty number. If Democrats would talk to these people, instead of dissing and/or talking down to them, the number could have been heftier. (We must never go soft on choice. But we must recognize that we have anti-choice constituents, then find out why they voted for Kerry, then use that information to reach out for more.) In 2000 and 2004, Democrats won 39% of people who attend church at least once a week. Republicans won 59% in 2000, 61% in 2004 – their mere 2% rise did not account for the election. In fact, Democrats won 40% of all Protestants in 2000 and 2004; Republicans won 58% in 2000, 59% in 2004. A piddling 1% rise. It wasn't the religious right that won this election for George W. Bush.

- Gay marriage. Sixty percent of Americans say they support either gay marriage (25%) or civil unions (35%). Those numbers didn't lose the election.

- Red states and counties – the rural vote. Not much change. Republicans won 59% in 2000 and 59% in 2004. They played to their base and held it, but didn't gain. Democrats won 37% in 2000 and 40% in 2004, actually increasing rurally. Again: If Democrats would talk to these people, instead of dissing and/or talking down to them, the numbers would have been better.

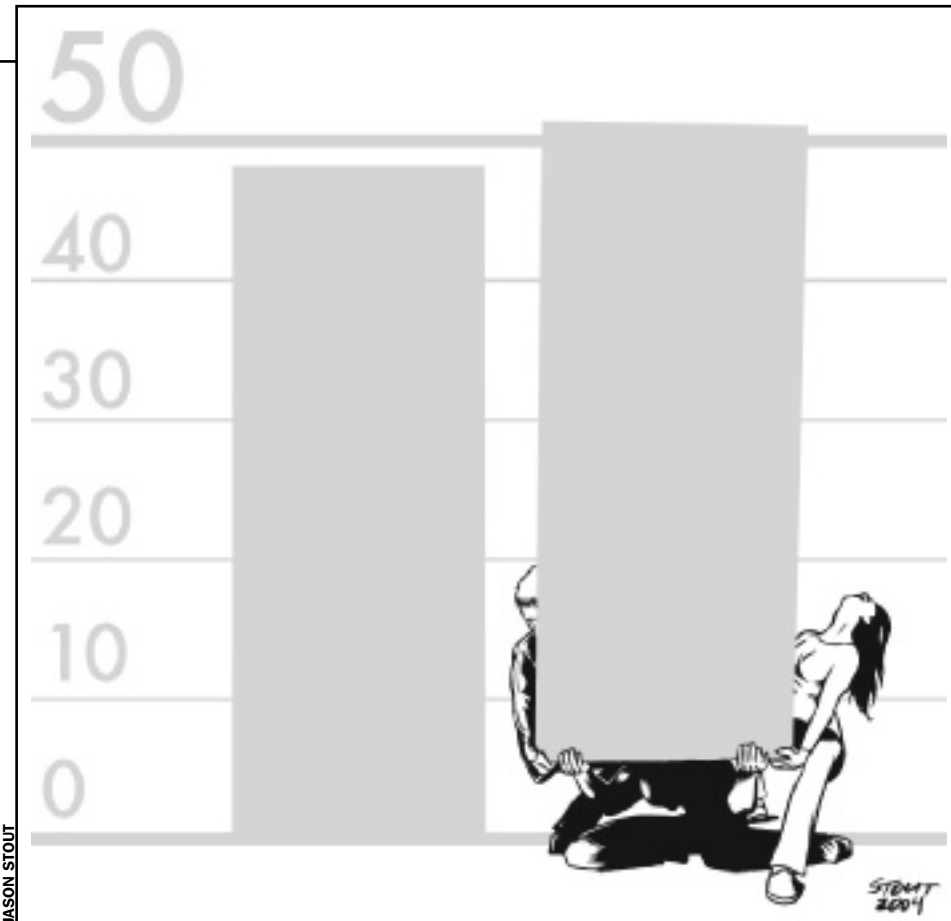
Since the election I've heard a lot of Democrats spew a lot of whiney, simplistic nonsense about "the red states" – ignoring that in those states millions voted their way. (Stats

are from CNN.com.) Texas: 4,519,023 for Bush – 2,827,756 for Kerry. Do we just write off nearly 3 million Texans? Mississippi: 671,027 for Bush – 445,596 for Kerry. Do we just forget nearly half a million Mississippians? Kansas: 717,507 for Bush – 420,846 for Kerry. Alabama: 1,174,348 for Bush – 691,993 for Kerry. Virginia: 1,662,484 for Bush – 1,396,269 for Kerry. Georgia: 1,889,832 for Bush – 1,345,198 for Kerry. Wyoming, Dick Cheney's state: 167,127 for Bush – 70,620 for Kerry (nearly one out of three). About the same percentage for Nebraska: 485,766 for Bush – 234,236 for Kerry. These are states that Democrats, and their oh-so-bourgeois helpers (MoveOn.org, etc.), utterly ignored. If we hadn't, the numbers would be better.

In smaller cities and towns (population 10,000 to 50,000) Republicans went down a whopping 9% of the vote, from 59% in 2000 to 50% in 2004. Democrats increased 10% – 38% in 2000, 48% in 2004. We came within 3% of winning these areas, and might have won more if we hadn't all but ignored them. Again, we shouldn't soften our positions; but we need to communicate more widely, more directly, and in terms these areas relate to.

You might say, "What's the point of playing to the red states; we still wouldn't have won them?" Two reasons: Our general vote total would have increased – instead of losing the popular vote by 3% we might have lost by 2% or less. Which might mean that elected Democrats would be a little less timid. But more important: Red state Democrats would have felt supported instead of isolated; might have felt inspired instead of ignored; and they might now feel more reason to organize and fight for next time. Instead, most feel lost and mocked. Surrounded, without help.

To discount them is to desert them. You can't build a grassroots base by ignoring people who agree with you. This country is seriously divided, but the numbers prove the divide isn't as bad as the talking heads would have us



believe. And the numbers prove something more: The divide is not irreversible. But it will be, if Democrats don't take all their constituents seriously.

- Suburbs. Democrats didn't gain: 47% in 2000, 47% in 2004. Republicans gained by exactly their winning margin: 3% – 49% in 2000, 52% in 2004. But 3% ain't much, and ain't solid. The suburbs will be hardest hit if, for instance, gas prices rise or the housing and/or credit bubbles burst. Grassroots organizing in the suburbs is crucial, or Democrats won't be in position to take advantage of this administration's mistakes and reversals. One big lesson of 2004: Begin organizing, intensely, more than 10 months before an election. Now would be good.

- Midsize cities and towns with populations between 50,000 and 500,000. Here the Democrats slipped badly: 57% in 2000, 49% in 2004. Republicans gained splendidly: 40% in 2000, 49% in 2004. Note that the final total is an even split. Again, the divide isn't irre-

versible, but Republicans have the momentum. To fight back, serious activists need research, not rhetoric. Town by town. Street by street. Discover who changed their vote and why, and what would be needed to get them back.

- The youth. Not enough showed up. But soon there will be a draft. They'll come next time.

- Hispanics. How did a Catholic candidate blow the Hispanic vote so badly? Democrats dropped from 67% in 2000 to 56% in 2004, while Republicans went from 31% to 43%. Yes, abortion and gay marriage had something to do with it, as did the overt campaigning of many Catholic clergy. But again, these people were not addressed, not taken sufficiently seriously. You rarely heard a damn thing about them from any prominent Democrat. (Here I must apologize to my brother Vinnie, who said eight months ago that Kerry needed to pick Gov. Richardson of New Mexico, a Hispanic, for vice-president. "He picks Richardson and he's in," said Vinnie. I told him Richardson was too light-weight. But John Edwards carried no

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weight – not even his own state, which went for Bush. If Hispanics had their first national candidate, their vote would have made the difference. Take it from a son of immigrants: Immigrants vote nationality. Vinnie remembered his roots; I forgot.)

The Democrats forgot their roots, too. And that, without question, is what lost it for Kerry. The numbers are as irrefutable as they are stunning:

- Big cities. In cities of 500,000 or more, the Democrats slipped from 71% in 2000 to 60% in 2004. That 11-point slide cost the election – while Republicans, on the other hand, rose 13 points, from 26% to 39%. Look at what that meant in the megalopolis of South Florida (*USA Today*, Nov. 4). Palm Beach County turnout was 70% in 2000, but only 62% in 2004. In Miami-Dade, turnout was 72% in 2000, 67% in 2004. That's what lost Florida, not voting machines. Nationally, Democrats lost 2% of African-American voters; Republicans gained 3%. Many of the urban poor (black, brown, and white) didn't even try to vote. And why should they? The last thing the Democrats did for the urban poor (under Bill Clinton) was cut welfare, cut school lunches, cut cut cut. Bush cut more, and the Democrats didn't fight him hard. The urban poor have less reason to believe in Democrats than any other group. Also: They don't have many computers, so the bourgeois Net campaign didn't reach them. Nor were enough activists knocking on their doors and campaigning face to face. The election ignored them, so many of them ignored the election. Promises won't win them back, but fighting for them might. Lesson: If you can energize the urban poor, you can win next time; if you won't fight for them, the next election is yours to lose again.

For the next four years Democrats in Congress are probably going to run scared. Many terrible things will come of that. But Democrats *on the ground* had better run tough. Organize. Educate. Lead. Be ready – ready to take advantage of the certain disasters that await us. The numbers don't lie: Our country is divided, but it's not as black and white (or red and blue) as the pundits say. It will be if we don't act, if we don't reach out to all our constituencies, if we don't learn to talk plainly and with respect to people who are different culturally, or are uneducated, left out, left behind. Organize. Educate. Lead. On the very street where you live. And on the street where you work. And on the streets where you're most needed. There is no other ground for the future. ■

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Friends of Laguna Gloria and children under 12 free.

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This exhibition is organized by the Austin Museum of Art and runs through September 25, 2005. It is generously supported by Earl Broussard and TBG Partners, Corey and Patty Hoffpauir and The Garden Room, Peggy O'Shaughnessy, and The Friends of Laguna Gloria.

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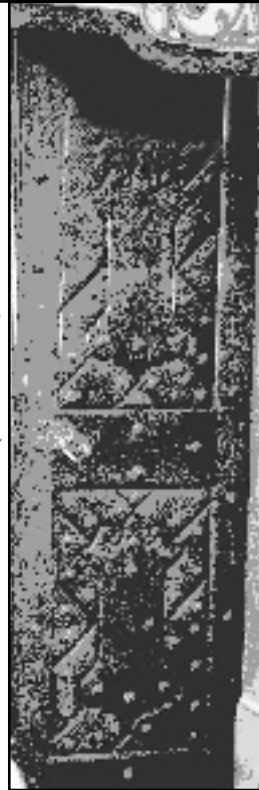
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# Holiday Wish Lists 2004

## Thank you.

So easy to say. So difficult to embrace.

"Thank you."

Thanking God is big these days.

As in: "Thank you, God, for delivering us from the maw of death at the hands of \_\_\_\_\_."

(You may fill in blank with whatever natural disaster, economic downfall, or imagined or real bogeyman tweaks your fear knobs the most.)

Yeah, lots of tragedy. Sucks. For them.

If we don't personally suffer from it, then God must love us.

Hmmmmmmmm.

That type of gratitude is hollow. Seems shortsighted. Seems mean-spirited. Seems really greedy, cheesy, smug, and sheltered.

Whatever God does exist, I imagine her to be like wizened grandma at a special family event, enjoying the special occasion of attention, the "oohhh"-ing and "aahhh"-ing over lavish presents, and showering of gratitude – yet, all the while wondering if her family really appreciates and knows what to do with the gifts it already has.

Here is our annual Holiday Wish List list. We are grateful for these and other area organizations that fill the gaps that we, as the most wealthy and organized society ever to set foot on Earth, still seem to create. Somehow, despite the appallingly ample amount of resources at our fingertips, some of our own still need. Our desperately and deliberately crumbling social service structure reminds me of the family with the brand new Cadillac whose kids get

sent out in storms without a raincoat. Do we really do this to our own?

It is important to remember that the groups that serve to fill society's needs also have needs of their own. In these cases, very specific needs, hence this list.

We've asked groups for five items, with the understanding that cash, volunteers, computers, and printers are fairly universal. We encourage you to call these folks for the very specific items and brand names that would serve them best. Many more groups will participate in this, and whatever is not here in print may be accessed online.

We hope you find this list most useful. Literally.

Happy holidays, every one.

And Thank You.

– Kate X Messer; list compiled by Reena Karia and Kate Getty

## PRESENTS FOR PUBLIC SERVICE

### LifeWorks

[www.lgrl.org](http://www.lgrl.org)

1800 Lavaca #110, 482-9474

- Adopt-a-Family
  - 1) Families range in size from 2-10 individuals.
  - 2) All families are currently or have recently received services from one or more LifeWorks programs.
  - 3) A variety of gift delivery drop-off dates and times are available.
  - 4) As a guideline to donors, LifeWorks suggests that donors spend between \$50 and \$100 per individual in the family plus a gift card for groceries.
- Adopt-a-Youth
  - 1) Donors may adopt an individual youth or a group of youths from our programs.
  - 2) Youths range from 16-21.
  - 3) A variety of gift delivery drop-off dates and times are available.
  - 4) In order to maintain equity and fairness within the house, LifeWorks suggests that donors spend between \$50 and \$60 per youth.
- Sponsor a Holiday Party
  - 1) You provide food and decorations for the holiday party
  - 2) Assist with recruiting volunteers to provide stocking stuffers for each of the party's guests. LifeWorks suggests that donors spend \$35-50 per youth on a gift card to one of the many larger retail stores (i.e., Target, Wal-Mart, HEB, etc.) that stock clothes, food, and other essential items.

### SafePlace

[www.austin-safeplace.org](http://www.austin-safeplace.org)

1515-A Grove, 267-SAFE

- Arts and crafts supplies
- Educational/interactive toys for toddlers and children up to age 12
- Teen gifts such as Walkmen, tapes/CDs, games
- Gift cards to grocery stores or general stores like Wal-Mart or Target
- Diapers size 4-6 and pull-ups, baby wipes, and baby care (powder, shampoo, etc.)

### Texas Abortion and Reproductive Rights Action League

[www.taral.org](http://www.taral.org)

462-1661

- Stamps
- Folding chairs
- Postage machine
- Office supplies

### Texas Homeless Network

[www.thn.org](http://www.thn.org)

200 E. Eighth, 482-8270

- TV
- VCR
- TV/VCR combo

### Victory Grill

1104 E. 11th, 542-0098

- Archiving supplies, framing/matting in black, silver, browns
- Large Christmas tree
- Indoor/outdoor red carpet
- Discs for Sony Mavica digital camera

### Williamson County Crisis Center

[www.wccc.info](http://www.wccc.info)

211 Commerce #103, Round Rock, 255-1212

- Vinyl mattress covers in twin, full, queen
- Personal toiletries and containers for them
- Videos, VHS for moms, teens, and children
- Economical phone cards and gift cards (HEB, Target, etc.)
- Hair dryers, irons, grooming appliances, etc.

### Wright House Wellness Center

[www.thewrighthouse.org](http://www.thewrighthouse.org)

4301-B N. I-35, 467-0088

- Food and snacks for clients
- Padded folding chairs for support groups
- Household items (bedding, towels, cookware, etc.)
- Brand spanking new vacuum cleaner
- Shelving units for fitness class supplies

### YMCA of Austin

[www.austinyymca.org](http://www.austinyymca.org)

1100 W. Cesar Chavez, 322-9622

- Children's books for ages 3-10 for our reading program
- 30 vinyl beanbag chairs for the reading centers at our 15 afterschool sites
- 30 LeapFrog math books
- Halloween costumes and dress-up items for children ages 3-6
- Items to equip a science/nature center: 15 microscopes, 30 magnifying glasses, 30 butterfly nets, 30 pairs of binoculars, other elementary-age appropriate items in multiples of 15

### MonkeyWrench Books

[www.monkeywrenchbooks.org](http://www.monkeywrenchbooks.org)

110 E. North Loop, 407-6925

- New window (because mean people broke the last one and tagged on the one before that)
- A projector (because we are tired of watching movies on a small TV screen)
- New stereo (because ours is on the verge of not working at all)
- A new sign (criteria: bright, neon, big, gaudy)

### Out Youth

[www.outyouth.org](http://www.outyouth.org)

909 E. 49th, 419-1233

- Surveillance cameras (they were recently vandalized)
- New printer
- Wireless Internet access for four computers
- Accountant for 2004 audit
- Office supplies

### Project Transitions Inc.

[www.projecttransitions.org](http://www.projecttransitions.org)

7101-B Woodrow, 454-8646

- Patio furniture
- Movie tickets
- Paper products (tissues, paper towels, napkins)
- CDs and DVDs
- Gift cards for household items from stores like Target or Wal-Mart

### Rude Mechanicals

[www.rudemechs.com](http://www.rudemechs.com)

2211-A Hidalgo, 472-9472

- Power tools (cordless drills, new table saw, mig welder, drill press)
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- Guest-artist housing
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[www.austinhabitat.org](http://www.austinhabitat.org), [www.re-store.com](http://www.re-store.com)

310 Comal #100, 472-8788

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- Used building materials at our RE-stores
- Delivery truck
- Paint spray rig

### Austin Humane Society

124 W. Anderson, 837-7985

[www.austinhumanesociety.org](http://www.austinhumanesociety.org)

- Canned cat food
- Nonclumping cat litter
- Stainless steel 9- to 10-inch-diameter dog bowls
- Laundry detergent
- 10-foot-by-12-foot-by-11-foot-3-inch Woodmaster storage shed (available at the Home Depot)

### Austin Outreach and Community Service Center

8101 Cameron #104, 833-0444

- Office supplies (copy paper, ink jet paper, and laser printer paper)
- Cabinets for storage and coats
- Couch and chairs
- Bottled water for one year

### Casa Marianella

[www.casamarianella.org](http://www.casamarianella.org)

821 Gunter, 385-5571

- Phone cards
- Walkmen
- Sweatshirts
- Bath towels
- Work shoes

### Equal Justice Center

[www.equaljusticecenter.org](http://www.equaljusticecenter.org)

510 S. Congress #206, 474-0007 x101

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- Southwest Airlines Rapid Rewards tickets or other frequent flyer credits
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### Girls Empowerment Network Austin

[www.genaustin.org](http://www.genaustin.org)

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414-0472

- LCD projector
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- Stamps
- A dolly
- Laminator
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- Name tag labels
- Floor rug
- Disposable cameras

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[www.griffinschool.org](http://www.griffinschool.org)

710 E. 41st, 454-5797

- PR/design services, either per project or ongoing
- Visits from local, working artists for assemblies and workshops
- Roofing services
- A bus or three vans
- A/V and electronics repairperson; A/V repair service and ongoing maintenance
- Laser printers or three-in-ones or printing services

### Inside Books Project

647-4803

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- Dictionaries (English and Spanish/English)
- Postage
- Mailing supplies
- Books

### Lesbian/Gay Rights Lobby of Texas

[www.lgrl.org](http://www.lgrl.org)

PO Box 2340, 78768, 474-5475

- Airline miles
- Software with licenses
- Printer toner cartridges
- LaserJet mailing labels
- Printer and copier paper

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[www.allgo.org](http://www.allgo.org)

701 Tillery, 472-2001

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[www.asaustin.org](http://www.asaustin.org)

PO Box 4874, Austin, 78765,

458-2437

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- Locking file cabinets

### Any Baby Can

[www.abcaus.org](http://www.abcaus.org)

1121 E. Seventh, 454-3743

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- Ages 2-4 – warm clothes, books, kids games, trucks, and dolls
- Ages 4-6 – warm clothes, Barbie dolls, skates, scooters or skateboards, educational toys (LeapFrog), books, board games, puzzles, colors sets, and paints
- Ages 6-8 – warm clothes, watches, cameras, shoes or tennis shoes, dolls or Barbie dolls, and educational toys
- Ages 8-10 – warm clothes, make-up sets, nail polish, beauty supplies, jewelry, fashionable clothes, purses, watches, skateboards, cameras, soccer balls or footballs, baseball/softball gloves, sports gear, and tennis shoes

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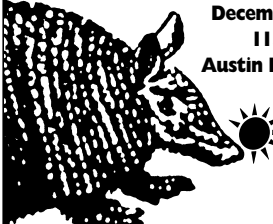
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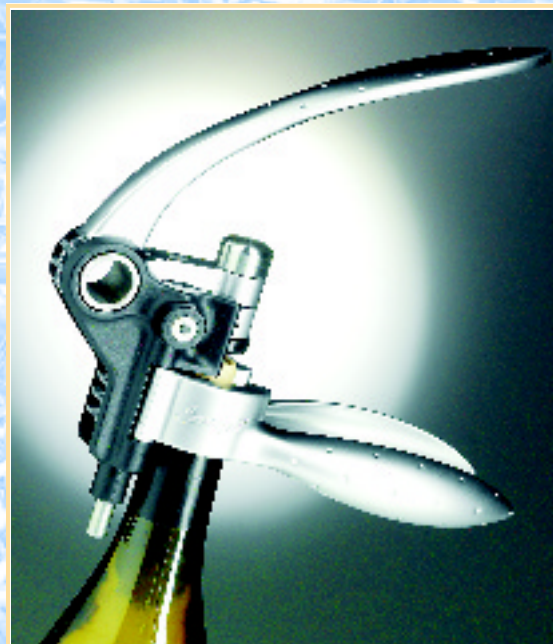
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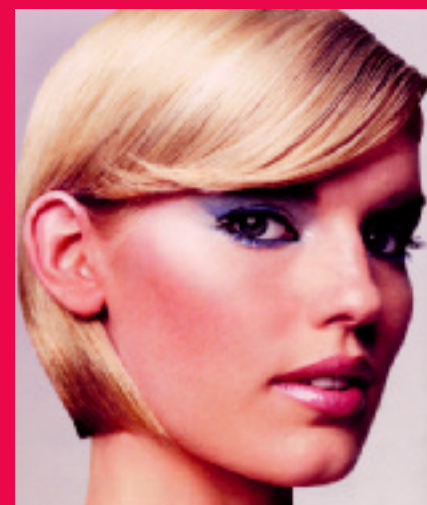
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# NO ART LEFT BEHIND

## NEW CAMPAIGN FIGHTS FOR THE ARTS IN TEXAS SCHOOLS

BY ROBERT FAIRES

Tired of arts education being treated like a redheaded stepchild in Texas public schools? You might want to consider getting on board with a new movement to take the issue to state legislators. Log on to [www.goarts.org](http://www.goarts.org), and in less time than it takes to say, "Senator, if I could just have a moment of your time," you can add your name to a petition urging the Lege to reconsider the recent movement toward a narrow curriculum of "basic" subjects and restore a broader and more well-rounded curriculum in which the arts play a vital role.

The petition is just one component of a larger campaign launched by the Texas Coalition for Quality Arts Education, Texas Music Educators Association, Texas Music Project, Texas Educational Theatre Association, and Texas Dance Educators Association to explain to folks in as clear

and compelling a manner as possible why the arts matter. A brochure titled "What Every Parent, Administrator, and School Board Member Should Know" lays out the importance of music, art, theatre, and dance for those with a direct stake in a kid's education, and, once they're fired up by the message, an Arts Advocacy CD – complete with PowerPoint presentation – provides them with the tools to spread the word to politicians or anyone else they want to enlist in the campaign. And the groups have marked Feb. 28, 2005, as the day all arts education advocates in Texas should descend on the state Capitol and make sure the legislators know there's a constituency for this issue, and, by Mirabeau B. Lamar, it's organized.

No doubt some readers are scoffing at

the idea that the Lege will pay any attention at all to arts educators, especially with the school finance boogymon still stalking the Capitol halls, but the fact is they already have. This past session, the arts education coalition finally succeeded in winning passage of Senate Bill 815, which mandates that all Texas school districts must use the Texas Essential Knowledge and Skills in delivering instruction in not only the so-called foundation subjects of English, math, social studies, and science but also in all the enrichment subjects, which include the arts. That requires schools now to meet specific standards in providing arts

education and brings Texas in line with federal law, which classifies the arts as a core academic subject.

Of course, that victory, important as it was, did nothing to beef up funding for school arts programs, many of which have been slashed within an inch of their lives or even killed. That brings us back to the petition, which implores legislators "to provide dollars to both restore and fund fine arts programs in our schools throughout the state" and "to provide full funding for Proclamation 2002, which includes new fine arts textbooks and materials." For more information, visit [www.txarts.net/tcqa](http://www.txarts.net/tcqa). ■

ROBERT FAIRES



# THE ARTS

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## RESTORING 'PASTORELA'

You can count on the holidays to draw people closer together, but this year it's especially true for Austin's Latino theatre artists. This season sees five local Latino theatre companies joining forces to restore one of the community's yuletide traditions: *La Pastorela*, the story of the shepherds' journey to see the Christ child, enacted with pageantry, old carols, modern jokes, gospel music, and occasionally breakdancing angels and devils. Throughout the late Nineties, the play was a December fixture in the warehouse where the proposed Mexican American Cultural Center is to be built, but when that building was torn

down, the production languished. The last *Pastorela* was in 2001.

"Two years without the *Pastorela*," says LUPE Arte Executive Director Verónica Castillo-Pérez. "There's just no excuse. So back in the spring, a bunch of us got together and decided we had to produce it, no matter what."

No single company wanted to mount the play, not so much because of the expense or effort involved but because, Castillo-Pérez explains, "the *Pastorela* does not belong to any one group." It belongs to the whole community. In years past, several organizations

had staged the play cooperatively, so these artists opted to do the same. LUPE Arte, Teatro Vivo, TEATRO Humanidad, Nushank Theater Collective, and Teatro Liberación-Liberation Theater came together as a group – "a very loose group," notes Castillo-Pérez – adopted a name, the Austin Latino Theater Alliance, and began laying the groundwork for a revival.

The ALTA members found a new space in the Tillery Street Theater operated by ALLGO, the Austin Latino/Latina Lesbian, Gay, Bisexual & Transgender Organization. They reoriented the stage in that space with assistance from artist Alejandro Diaz Jr. and the Zachary Scott Theatre Center, and obtained rehearsal space at the elementary school operated by the University of Texas. In fact, the project started bringing together many more people than those in the five organizations. It brought together people from throughout the community.

Castillo-Pérez admits to being surprised at the response, but, she says, "Everybody wants to see this happen." And why is that? "You miss it," she says. "You know, it's like we haven't had a Big Mac in a while – no pun intended. When you haven't eaten in a while, you're more hungry. Everybody's just like, let's get this done. They're excited. Forget the election. Forget the economy. We'll do what we do best."

That spirited attitude has Castillo-Pérez anticipating perhaps the best *Pastorela* ever. "Maybe it's a good thing that we haven't had one in two years," she suggests. "You come back with a bigger appetite." – R.F.

*La Pastorela* runs Dec. 2-18 at the ALLGO Tillery Street Theater, 701 Tillery. For more information, visit [www.lapastorela.com](http://www.lapastorela.com).

## CULTURE FLASH!

More national exposure for Ballet Austin Artistic Director **Stephen Mills**. This time **American Ballet Theatre** came calling with a **commission** to create a new work for ABT's Studio Company, the 8-year-old adjunct company that takes 12 young dancers of outstanding potential and prepares them for professional ballet careers. Mills' work, set to music by Philip Glass, will debut at the Skirball Theatre at New York University on Dec. 3, in a program that also features an original piece by Dominic Walsh.

**Elizabeth Crist**, assistant professor of Musicology at UT-Austin, is one of nine writers and editors and their publishers to be **honored by** the American Society of Composers, Authors & Publishers in the 37th annual **ASCAP-Deems Taylor Awards** for outstanding print, broadcast, and new media coverage of music. Crist was recognized for her article "Aaron Copland and the Popular Front," published in the *Journal of the American Musicological Society*. She will join the other honorees at a reception on Dec. 1 at the Walter Reade Theatre in New York City. – R.F.

# NEW ELF IN TOWN

**FLAMING IDIOT ROB WILLIAMS TRADES HIS TORCHES FOR THE POINTY SHOES OF DAVID SEDARIS' 'SANTALAND' HELPER** BY ROBERT FAIRES

You know, as career moves go, turning elf isn't quite the embarrassment you might think. Certainly didn't hurt Will Ferrell's career. In fact, it took him from goofy supporting guy to headlining star. A pair of pointy ears made Orlando Bloom into a Middle-earth dream date for millions overnight. And while the curly-cap, slave-to-Santa bit was humiliating, David Sedaris was able to parlay it into a bitingly funny piece of writing, a colossally popular recorded adaptation on National Public Radio, and a career as one of the country's best-known and smartest satirists. Closer to home, it helped make Martin Burke one of Austin's most-recognized and best-loved stage actors.

So just because Rob Williams is donning that gay apparel with the starburst collar and the jingling bells, don't think it an act of desperation fueled by the disbanding of the Flaming Idiots. No, that comedic trio, of which Williams was one-third for the past 20-odd years, went out in a blaze of glory: record sellout crowds locally, cheering houses on Broadway. Williams is cheerfully getting all elfin as part of a gutsy career leap from comedian/variety act specialist to bona fide actor. He's taking over the role of narrator in the stage version of *The Santaland Diaries* that's become another Yuletide tradition at the Zachary Scott Theatre Center. Given that Martin Burke originated the part at Zach and played it for six successive sold-out seasons, he leaves some pretty big pointy little slippers to fill. But Williams comes to the job with his own substantial comic gifts honed by decades on the Renaissance festival and theatrical circuits, not to mention the support of a veteran production team, including performers Meredith McCall and Jason Connor and director Dave Steakley. The *Chronicle* spoke to Williams prior to this weekend's opening.

**Austin Chronicle:** Was the role a gift from Santa?

**Rob Williams:** [Laughs] Yeah. Santa Dave Steakley. Santa Martin, too, I guess. I mean, it's great for me to be able to go from one successful venture in Austin right into another successful venture in Austin. It's sort of a guaranteed success just because of how good Sedaris' work is and how good a job Martin has done all these years and how good a job Dave has done at keeping it a tight package that keeps people coming back. For me to be able to slip into it, well, it's a little weird. I feel a little like the second Darrin in *Bewitched*.

**AC:** Except this time they tell people who you are.

**RW:** Yeah, we're acknowledging the switch.

**AC:** So go back to the last Idiots show. You're on Broadway. "Top of the world, ma!" It was good?

**RW:** Great. And even in Austin, the last run we did here went so well that by the end of it we were breaking records. They added a show on Tuesday morning and by Tuesday night it was sold out. So every show was full, full, tons of enthusiasm, tons of love. At our very last show here, Mayor Will Wynn declared it Flaming Idiots Day, and Dave Steakley gave us all watches and made a nice speech. So we go from that to Broadway, with all the glory of that. It's a beautiful theatre, you're right in the middle of it all, the crowds were full. It's going out right on top. And that's exactly what we wanted. We wanted to go out when it had all that energy and love. Not stop it because it was starting to fail, not stop it because we hated it. Stop it just because we're ready for the next thing.

**AC:** But you didn't know what that next thing was. So you're coming back to Austin thinking what?

**RW:** You know, when the Idiots left the outdoor festival mar-

ket, we knew we wanted to move the show into theatres, but it was still a leap of faith that we could pull it off. That's what it felt like doing this as well. When I was a young man, it was really exciting to practice juggling all day long and crack whips and escape from straitjackets and figure out tricks with my feet. And at some age, I just wasn't as excited about practicing those things, about keeping that skill up. What I'm loving is the comedy; I'm loving performing for a live audience, so I wanted to focus on the stuff that I still really loved. I just didn't know what shape it would take. I did some standup, and that went okay, but I seem to have a better skill at writing dialogue, and I like the collaborative effect of theatre. That's one of the nice things that I've been experiencing on this show. As I come in with new ideas, going, "Can I do this? Can I do that?" Dave and Meredith and Jason, instead of being "mmmm, nnnnah" or "Yeah, I guess that's funny, you can do that," they're falling out of their chairs laughing and going, "Yeah! Yeah! Yeah!" It's a supportive environment. You feel comfortable bringing ideas in or going out on limbs.

**AC:** Did Dave approach you about taking the role?

**RW:** A lot of what I did with the Idiots, I don't know if you could call it acting, but it was performance of a character, but I think I was a bit of an unknown quantity to Dave, acting-wise. "Does he have the ability to be serious onstage? If he speaks in a serious tone, will people be able to take him seriously?" Well, I did one week of *House Arrest* [filling in for Martin Burke, which] showed Dave I had that. You could put me in front of an audience and call it a serious moment, and it would work. It was after that that he approached me for *Santaland*.

**AC:** How familiar were you with Sedaris' piece?

**RW:** You know, one of the pleasures of this for me is that I'm such a big fan of David Sedaris. I'd read his laundry list. I'd



read anything he wrote. I think he's just that funny. I'll go see him anytime he's in town. I'll see him read at BookPeople and sit on the floor for two hours just waiting for him to get there. I'm the sort who listens to NPR and watches PBS, so I heard *Santaland* before I ever read it. Then I read it before I saw Martin do it. I've loved it every step of the way. I've loved everything Sedaris does, but I also loved this production. I think Martin did a killer job with it.

**AC:** Is there someplace where you feel a real kinship with Sedaris, humorwise?

**RW:** Where our humor intersects is a lightheartedness and a silliness with a bit of an edge to it. The old Warner Bros. cartoons had a little bit of that. Some of the adult cartoons have that, like the Adult Swim cartoons on Cartoon Network. *South Park* has that. *The Simpsons* has that. It's lighthearted, it's silly, then it'll say something that just makes you go, "Whoa! What did I just hear?" That's where my and Sedaris' humor overlap.

**AC:** Have you put on the costume?

**RW:** Just a little bit. It's funny, but it reminds me of the days that I worked in Renaissance festivals. There's a part in *Santaland Diaries* where he talks about [having to] take money [from Santaland to the Macy's office], but you can't change into your regular clothes. You have to take it dressed as an elf. He's like, it's one thing to be an elf in Santaland, it's a whole other thing to be an elf in menswear. That's how I felt doing Renaissance festivals. When you're in the environment, it's all right, but man, the times you had to go do a promotional event at the mall, oh God, you just feel so exposed. It felt like humiliation. It definitely reminds me of my days in tights and tunics.

**AC:** Do you have any expectations for what it's going to be like with an audience?

**RW:** Even though I've spent so much of my life performing for audiences, I've never had people laugh at these words. I've said these things a thousand times to dead silence or to a stage manager and a director who laughed, but to have 150 people laughing hard at this stuff, I need to be reminded, "That is funny, that is what I'm going for," and not let it throw me. But I've always loved comedy for that getting the laugh, knowing where to come in on the laugh, that play with the audience, the give and take and pacing of comedy. It really excites me.

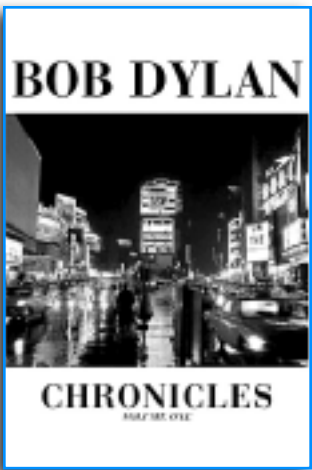
The Santaland Diaries runs Nov. 26-Jan. 2 on the Zachary Scott Theatre Center Whisenhunt Arena Stage, 1510 Toomey. For more information, call 476-0541 or visit [www.zachscott.com](http://www.zachscott.com).

## ROB WILLIAMS' OTHER SHOW

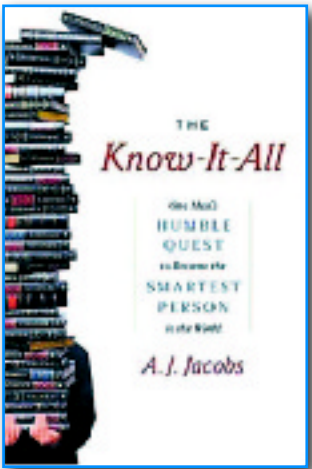
As if he didn't have enough to do preparing for *Santaland*, Rob Williams is simultaneously launching a live talk show at Zach on Mondays. **My Show**, debuting on Nov. 29, combines conversation and original sketch comedy in a mix that Williams says reflects his friends' highbrow-lowbrow sensibility. "So many of my friends can tell you how moved they were by this great literary novel, and then say, 'Wait a minute, I'm sorry, I have to catch this cartoon.' I'd love to see [that mix] translated into a performance piece that switches from truly ridiculous to really thoughtful and back, sort of like *Charlie Rose meets Saturday Night Live*." Performers and guests will be drawn from Williams' friends and acquaintances from around the world of variety arts, as well as a diverse range of local folks. "Although it's going to be exhausting, although I don't know if I've bitten off more than I can chew," the stretched-thin host notes, "I'm lovin' it. It's really fun. I've been meeting with friends the last couple of weeks and doing a lot of the writing on it and just laughing ourselves silly." For more information, call 474-TIXS or visit [www.tendollarmonkey.com](http://www.tendollarmonkey.com). — R.F.

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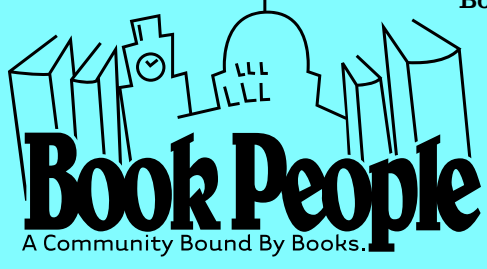


**The Know-It-All**  
**by A.J. Jacobs**  
 Part memoir and part education (or lack thereof), *The Know-It-All* chronicles NPR contributor A.J. Jacobs's hilarious, enlightening, and seemingly impossible quest to read the *Encyclopaedia Britannica* from A to Z. His wife tells him it's a waste of time, his friends believe he is losing his mind, and his father is encouraging but, shall we say, unconvinced.



**Hey Rube**  
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# after a fashion

BY STEPHEN MACMILLAN MOSER

**MATRON MAMA MARTHA** Now that **Martha Stewart** is spending the holidays in the pokey, we'll all soon find out how well she copes with incarceration. She'll be out in March and confined to her home for five months after that. **Home confinement.** I love the way that sounds. Why if I had been convicted of committing a grave misdeed, such as lying to a grand jury, and had to serve five months in the big house (albeit a suburban minimum-security big house for women, described as "quite lovely. If it weren't for all the guards, it would look sort of like a New England prep school for girls"), followed by five months of home confinement, I'd be delirious with joy. Home confinement. It positively reeks of comfort and luxury, since Martha's home is a 156-acre Bedford, N.Y., estate with every possible appointment. Can you imagine how awful it will be for her – rambling around in her gift-wrap room, her china and crystal rooms, sitting rooms, game rooms, living rooms, guest suites, etc.? And even worse – she's only allowed to leave the estate for 48 hours every week! Why she could rest up all week, go out Friday night, do it up in a big way, stay out partying until sunrise, have a long breakfast, a nap at a friend's house, and go back out Saturday and repeat the process and not have to be home until Sunday night! On the other hand, if

this is Martha's punishment for her crime, let's hope **Dubya's** good friend **Kenneth Lay** gets drawn and quartered for his. Perhaps the best perspective is the one **Garry Shandling** took at the **Emmys**: "We missed **Osama bin Laden**, but we got Martha Stewart; don't think we're not a focused country."

**"REALITY" SHOWS?** I'm completely smitten with "reality" shows, but mainly because of their *un*-reality. I mean, please – one dopey guy, 17 allegedly gorgeous but carnivorous women, alone in a mansion on the **Côte d'Azur** where **Romeo** pares 'em down quickly by giving increasingly expensive jewelry to an increasingly dwindling cast until he chooses Miss Right. Where exactly is the reality in that scenario? Or my newest favorite where a team of "experts" (including a set of blond, busty triplets who are *contractors*) swoops down on some needy family, sends them on the vacation of their dreams, and while they are gone, completely rebuilds their home in seven days, refurnishes it entirely, gives them new clothes and grooming, and presents them with their new lifestyle in front of millions of viewers. It's **Queen for a Day** on warp speed (they always fall on their knees and thank Jesus ... they *ought* to be thanking the producers), and was spawned by the show where they



JOHN ANDERSON

**Garry Shandling:**  
"We missed Osama bin Laden. ..."

take one dirt-poor mother and trade her with some rich dame for two weeks. I'm not sure who this benefits most: The rich dame who is reminded of exactly *why* she married well? Or the poor one, who is given a brief taste of the high life then mercilessly cast back into her squalid existence? I guess the producers felt bad about that part, and that's how this whole "I deserve a new home for free" business got started. But these guys will be having to give away millions of new homes before it becomes a reality. I liked the reality of **Joe Millionaire**,

especially the second season in which the producers had to go to the outer reaches of Mongolia to find women who had never heard of the show, and wound up with a cast of guttural Amazons who could only communicate through the international language of cleavage. This is only real if you live in a **James Bond** movie. I rue the day **Cheaters** was canceled; this was *real* reality, having some poor guy suspecting that his girlfriend is cheating on him and the *Cheaters* team setting up video cameras and spies to catch the girlfriend in the act. The confrontations were always public and always on tape ... and often it turned out that the "girlfriend" was unaware of any relationship. The sheer pathos and tawdriness made the show riveting. But why not a version of **The Bachelor** in which the bevy of beauties is all, unbeknownst to the poor schmuck, transvestites, but *he* doesn't find out until he pops the ring on her finger and *she* pops a surprise of her own? There should certainly be some "real" moments in *that* scenario, no? Or, how about a show called **Marry Me Before I Get Fat** starring **Lindsay Lohan, Nicole Richie,** and **Jenna Bush**? Now *there's* a reality!

**WISE WORDS** Quoted in a recent **Lloyd Grove** column is **Annette Bening** on celebrity: "You say 'Look at me, look at me!' and then the press says, 'You want to be looked at? You want to show us your underpants? Okay, we'll look.' And then you say, 'Stop. I'm a little overwhelmed; you're talking about my relationship and my children and my shortcomings.' And they say, 'Sorry! You already made the deal! You showed us your panties!'"

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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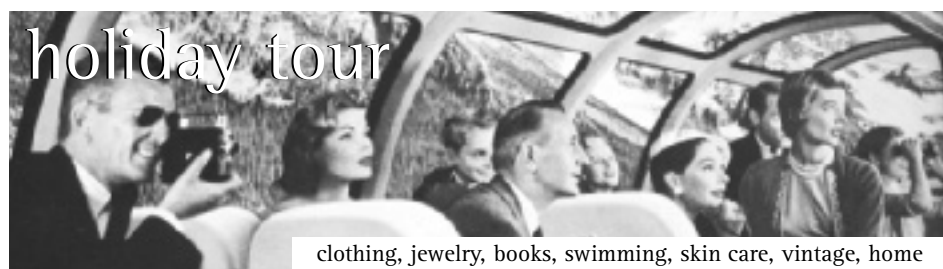
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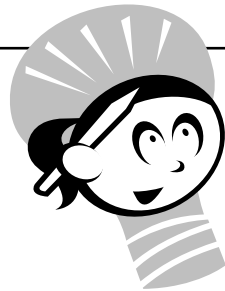
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# NEWS/PRINT

BY SHAWN BADGLEY



As you might have noticed from the giant billboard with a hand clutching a fountain pen coming *right at you* near I-35 and Airport, the 13th annual **Austin Chronicle Short Story Contest** is upon us. You can find all the specs on p.75, but here are the essential oils: postmark deadline is Dec. 13, length cannot exceed 2,000 words, last year's winners and *Chronicle*-type peeps aren't allowed to participate, and this year's winners will be announced in mid-February 2005. But, again, check p.75, or check out [austinchronicle.com/shortstory](http://austinchronicle.com/shortstory). And tell every single person you have ever met the same.

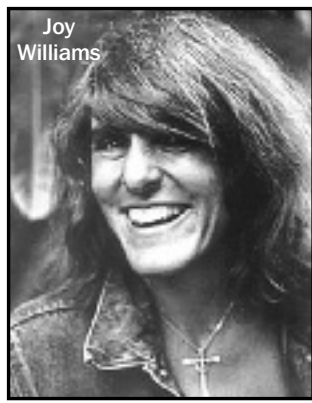
**Texas Nafas**, like many other Austin arts organizations, is in trouble. "Sharing poetry with as many people as possible," as it turns out, takes more cash than you might think. According to executive director and producer **Farid Mohammadi**, the group's funding is \$3,400 less than last year's budget after City Council cuts. Such a shortage will seriously damage efforts to sustain the excellent *Texas Nafas* poetry program on Austin Cable Access Channel 16 (Saturdays, 10pm), as well as DVD productions, including the **Naomi Shihab Nye** and **Robert Bly** April Austin readings and the 12-part series *Poetry Journal*. What does this mean for us? It means that if we have a couple of extra bucks – and if we think poetry is a worthy pursuit – a tax-deductible donation might make for a good holiday deed. In fact, if you can come up with \$100 or more, a DVD of those aforementioned Nye-Bly readings could be yours. In case you're wondering, then, Texas Nafas' address is 1222 Algarita Ave. #220, Austin, 78704. And log onto [www.texasnafas.org](http://www.texasnafas.org) for more.

Here's something I should have told you earlier: **Dragon's Lair Comics and Fantasy's** Austin location has moved farther north on Burnet Road, but is still quite conveniently situated, especially when you

consider that it's just a few doors down from the wonderful **Curio Corner Books** in that blue-awned minimal at Koenig and Burnet (6111 Burnet Rd., to be precise). With the holidays in high gear, I mean ... go buy something there. Plus, you can pick up this very paper, the very skeleton key to this very city!

December's installment of the **UTTER Reading Series** is just too good to pass up: On Monday, Dec. 6, **James Hynes**, **Zoya Marincheva**, and **Dao Strom** will descend on **BookPeople** at 7pm. Hynes' most recent novel, *Kings of Infinite Space*, is something else; Marincheva is a renowned Bulgarian translator and writer; and Strom (*Grass Roof*, *Tin Roof*) is a rock star (All

Night Lincoln), a really cool mom, and an *Austin Chronicle* Short Story Contest judge. Speaking of UT-affiliated types, the great **Joy Williams**, whose *Honored Guest* is one of the finest short-story collections of the year, will read at the ACES building's Avaya Auditorium on Thursday, Dec. 2, 7:30pm.

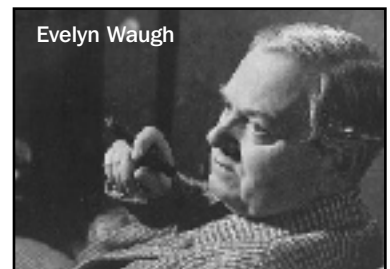


Joy Williams

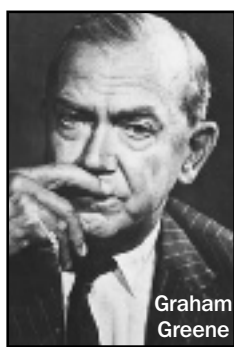
Be sure to find a copy of *Tin House* No. 19 for Texas State creative writing head **Tom Grimes'** memoir/essay on saving the **Katherine Anne Porter House** in Kyle.

Starting next week and throughout December, we'll review every possible book that you could ever possibly conceive as giftable. I'm lying about that, actually, but there will be a lot.

Evelyn Waugh



This just in: The **Harry Ransom Humanities Research Center** is one hell of a place. Its latest find (they seem to happen almost daily) is a touching letter from **Evelyn Waugh** to **Graham Greene**, surely two of God's favorite writers, which includes the line "I suppose we disagree on every unimportant subject. Let me now salute your novels as works of high genius." The letter, found in Greene's copy of Waugh's *A Handful of Dust*, will bolster the HRC's current exhibition "Writing Among the Ruins: Graham Greene and Evelyn Waugh."



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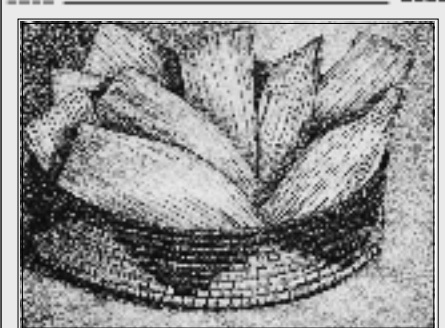
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# Iron Chef

**BY THE TIME CARITAS' VELDA MELENDEZ FINALLY REALIZED THAT COOKING COULD MEAN A CAREER, SHE REALIZED IT ALSO MEANT 450 LUNCHES FIVE DAYS A WEEK – AND NOT JUST DURING THE HOLIDAYS**

by MM Pack



JOHN ANDERSON

“We can’t rely on too much of anything on a regular basis. But things just turn up unexpectedly – there’s always something to make lunch out of.”

– Velda Melendez

The next time you find yourself standing glassy-eyed in front of the refrigerator, wondering how you can possibly put a meal together from its meager or disparate contents, give a thought to Velda Melendez. As chef at the Caritas Community Kitchen, Melendez prepares a hot lunch five days a week for 450 people, without ever knowing exactly what she’ll have to work with – it all depends on what’s been donated to the kitchen that day. Think about it: That amounts to more than 90,000 meals a year.

The Caritas Community Kitchen, along with its adjacent Food Pantry, is a fundamental component of Caritas of Austin, one of Travis County’s largest nongovernmental sources of community assistance. Located downtown in the former 7-Up bottling plant (just a stone’s throw from

the convention center and the glitzy new Hilton), Caritas’ mission is to alleviate homelessness and hunger and provide support to those in need.

In addition to its core program of immediate emergency assistance, Caritas maintains longer-term programs that promote self-sufficiency via job- and life-skills training. Since 1975, the nonprofit organization has also run a comprehensive refugee resettlement enterprise, serving more than 8,000 documented refugees who’ve landed in Austin from such origins as Vietnam, Cuba, and Afghanistan.

In Latin, *caritas* means love or charity, with an ironically significant second definition that refers to high price, especially cost of living. The organization was founded in 1964 as a strictly volunteer, church-based mission on a shoestring budget. Since then, in response to the ever-increasing need, Caritas has grown into a major social serv-

ices agency with a budget of \$4.3 million, a staff of 44 speaking 21 languages, and significant support from corporations, foundations, and community organizations. It provides basic-needs services for a mind-boggling 15,000 people annually.

During the holiday season that begins with Thanksgiving, most of us remember that an integral part of giving thanks and overindulging includes sharing the bounty and helping our fellows. While this annual urge toward charity is admirable, it behooves us to remember also that the need is not just seasonal, but exists all year round.

Caritas does not perform special services during the holidays, simply because it provides basic-needs services all year long, week in and week out, and has done so for the past 40 years. And what is more basic than the human need for nourishment?

After years of serving sandwiches on a downtown street corner, Caritas began to make hot lunches and distribute groceries in 1991. When the organization acquired its own building in 1999, it was able to outfit a small commercial kitchen to prepare the daily fare, as well as a dining room

*continued on p.54*

## FOOD-O-FILE

BY VIRGINIA B. WOOD

### IN MEMORIAM

The Central Texas barbecue family lost one of its most accomplished pit masters on Nov. 6. **Laron Morgan**, co-owner of Elgin’s **Cross Town Bar-B-Q** (202 S. Ave. C, 281-5594), died of an apparent heart attack at the age of 51. The Elgin native had worked in the barbecue business around the self-styled “Sausage Capital of Texas” since graduation from high school there in the early Seventies. Laron finally achieved his lifelong dream of owning his own restaurant in 1988, when he and partner **Carrol Grady** opened Cross Town Bar-B-Q in a small cinder-block building facing Elgin’s railroad tracks. With most of Elgin’s famous barbecue attractions located out on the highway, the original Cross Town spot was one of those places you might not have bothered to find if a fellow barbecue lover hadn’t raved about it. (*Chronicle* controller and Elgin resident Michael Schwarz turned me on to it, and I can’t thank him enough.) The original location wasn’t particularly glamorous, but what it lacked in style and comfort was more than made up for in the great taste of the food and the hospitality of the owners. The decorations were simple – nothing but a framed copy of a *New York Times* write-up attesting to the quality of the barbecue, an old TV set, and a big selection of high-school sports trophies. The popularity of their barbecue made it possible for the partners to move the business to a big new building on the edge of downtown Elgin in the late Nineties. Not long after the move, the new building

caught fire and had to be replaced. Though the faded *Times* review and the trophies were lost, the Cross Town spirit survived, and the restaurant was open again in about three months. Business has been smokin’ in the new building ever since, with the rotisserie pit turning out mouthwatering ribs rubbed with brown sugar and spices, tender chicken, juicy brisket, and Laron’s distinctive homemade sausage. In a town where the sausage-making and meat-smoking tradition goes back more than a hundred years, Laron was one of Elgin’s newer pit masters, but he certainly made his mark. “He really loved to feed people, and he always knew just how he wanted things to taste, so they’d be the best,” his widow, **Dorothy Morgan**, told me last week. My favorite Cross Town memory is from the summer of 2002: a busload of jaded Southern food writers already overstuffed after a day of eating on the Central Texas barbecue trail voraciously devouring Laron’s excellent ribs and sausage, moaning and sighing in ecstasy. These were folks from the deep South who had started the day convinced Texas barbecue couldn’t have much to offer them. Cross Town was the perfect place to end the bus tour – the big, affable Morgan converted them all! Laron Morgan loved his family, feeding people barbecue, and spending time with his beloved hunting dogs, with whom he won several awards from the American and National Bird Hunters associations. There is some comfort in knowing he and one of his prized hunters were participating in a field trial the Saturday morning that he collapsed. Laron leaves behind a large family and a legion of friends and customers to mourn his untimely passing. Dorothy Morgan assures me that Cross Town Bar-B-Q will remain open, in the able hands of Carrol Grady and longtime employee **Johnny Parks**. Make a point of stopping in there as a tribute to Laron Morgan the next time you’re in Elgin.

## EVENT MENU NOV. 25-DEC. 2

📍 The **Downtown Farmers’ Market** changes venues to make way for the **Chuy’s Children Giving to Children Parade**. The market will set up at the northeast corner of West Fifth and Rio Grande this one weekend and then return to their regular home in Republic Park through Dec. 18. Saturday morning, Nov. 27, 9am-1pm.

📍 **Grape-Growing and Wine-Making in the Texas Hill Country**: The Travis Co. Extension Office (854-9600) offers an evening seminar as an introduction to home wine-making and a starting point for those interested in commercial grape production with instructors **Jim Kamas** and **Penny Adams** at the Zilker Botanical Garden. Each participant receives a free grapevine. The cost is \$25 per person and \$40 per couple; seating is limited, and preregistration is necessary. Tuesday, Nov. 30, 6-9pm.

📍 Just in time for your holiday celebrations, the **Wine & Food Foundation of Texas** ([www.winefoodfoundation.org](http://www.winefoodfoundation.org)) offers their annual **Big Reds & Bubbles** tasting, a sampling of extraordinary big red wines, champagnes, and sparkling wines from around the world, aired with signature dishes from 10 of Austin’s finest chefs in the **Driskill Hotel** ballroom. The event benefits the foundation’s educational goals. Tickets are \$50 for members and \$60 for nonmembers; reservations are strongly suggested. Call 327-7555. 6:30-9pm, Wednesday, Dec. 1.

where anyone who wants to – no questions asked – can sit down and eat a hot lunch.

### The Path to Caritas

Chef Velda Melendez, diminutive and with penetrating brown eyes, presides over the Caritas Community Kitchen, one of the largest in the region. From showing a new volunteer how to properly chop the big buckets of onions, to implementing professional standards for safety and hygiene, to dreaming up menus based on the day's donations, she runs her operation with quiet authority and more than a dollop of culinary creativity.

Melendez, who was raised in Chicago, says she was always more interested in cooking than anything else, although it took her until midlife to realize that cooking could be a professional career for her.

She comes from a family of good cooks and learned much from her mother, an aunt, and an older cousin who was a cook for the Chicago school system. "On Sundays after church, we always had big family dinners at my aunt's," Melendez recalls. "She made perfect yeast rolls, and my cousin baked wonderful seven-layer cakes. I was a shy kid who didn't ask a lot of questions, but I hung around, watching and learning, and I was always ready to try new things in the kitchen.

"By the time I was about 12, I was known for my shrimp salad. Once my brother brought home some lamb, and my mother didn't know how to cook it. So I tackled it, and it turned out quite well. I was hooked on cooking from the beginning – I just didn't know it could be a career."

As an adult, Melendez did clerical work in federal government offices and hospitals. A

longtime U.S. military spouse, she lived in a variety of locations, including Germany and Panama. While raising her three children, she continued learning about cooking and nutrition, and was influenced by the surrounding culinary cultures.

"In Germany, I learned enough of the language to shop in local markets," she says. "I always liked using fresh and local ingredients. My husband's brother was married to a German, and I learned a lot about German cooking from her. I'd also go to restaurants and try to duplicate what they served. But I liked things spicier than most German food. My husband was Puerto Rican, and I found the cooking in Panama to be similar to what I'd learned from him. Panama was all about banana leaves, mangoes, coconuts, and fresh fish."

Melendez and her family ended up at Fort Hood, Texas, where she spent 12 years. "I always said, as soon as my youngest child finishes high school, I'm going to culinary school. I just felt that someday I had to do it, follow my passion, but somehow, it still didn't occur to me that I could cook for a living.

"I'd been going to college forever, taking classes off and on, and since I had my first child, I'd been interested in wellness and prevention. I decided I ought to study nutrition. My youngest son graduated in June 1997, and by that August, I quit my job to go to Texas Women's University [in Denton] full time. I studied dietetics and nutrition for three years. I found out it wasn't my passion, but I was glad to have the knowledge. I got my degree in Family and Consumer Science with a minor in nutrition.

"After I graduated, I moved back to Chicago to be near my family. I knew I didn't



JOHN ANDERSON

She comes from a family of good cooks and learned much from her mother, an aunt, and an older cousin who was a cook for the Chicago school system. "I was a shy kid who didn't ask a lot of questions," Melendez remembers, "but I hung around, watching and learning, and I was always ready to try new things in the kitchen."

n't want to be a dietician, and I started thinking, when I was on my deathbed, what was the thing I would regret not doing in my life? And that was going to culinary school. So in 2001, I finally enrolled in Washburne Culinary Institute in Chicago, which is a part of the Chicago City College system.

"I really didn't know what to expect," she continues. "I just looked around and said, 'I can't believe I'm actually here after dreaming about it for so long.' It was a great experience, an 80-week program, lots of hard work, lots of fun. We [the students] did a lot of volunteer cooking and fundraisers, and I worked part-time for a catering company. I just loved doing weddings."

After graduating, Melendez fantasized about having her own place, but knew she needed more experience. She worked in various restaurants, but the Chicago winters had begun to pale. In August 2003, she relocated to Austin, where her son lived. "I was in kind of a career crisis – I didn't know whether I should go back to office work, or try to go on with cooking professionally. So I was looking for both kinds of jobs, hoping for the best.

"When I saw the notice for the chef's position at a place called Caritas, I immediately reacted to the name. Caritas, love: That sounded good. And it was the last day the job was open, so I guess it was meant to be. I liked what they were doing, and they hired me in February 2004."

### Life in the Caritas Kitchen

Running the Caritas kitchen is a long way from cooking for fancy, catered Chicago weddings. Nonetheless, Melendez maintains a spotless commercial kitchen that any

restaurant would be proud to claim. In fact, in their last Health Department inspection, the kitchen earned a perfect score of 100, something to which restaurants aspire but seldom achieve.

A big difference from restaurant kitchens, however, is the contents of the refrigerator and pantry. One day when I was there, one entire refrigerator was full of grocery store boxed pies with imminent expiration dates. They could no longer be sold, so they were donated to Caritas.

Melendez explains, "I'm the chef and the kitchen manager. We work closely with the Pantry [that provides take-away groceries]; we're both part of the Basic Needs Program. Perishable donations come to us, and non-perishables go to either the kitchen or the food pantry.

"For our lunch clients, we make a big soup every day, and we always have sandwiches, unless we get a different kind of donation, like hot dogs and buns. We have one volunteer who donates all the lunch meat for the sandwiches – she brings it every week. Places like Albertsons and Sweetish Hill give us a lot of desserts: cakes, pies, doughnuts, and other baked goods.

"The Ladies of Charity group buys our milk, and an organization called Hunters for the Hungry gives us a bunch of venison each year. We just got a new freezer, so now we'll be able to take meat donations, freeze them, and use them as we need them.

"If greens get donated, we make salad; we have a volunteer who picks up produce donations every week from Randalls and Whole Foods. We get fresh herbs from the Austin Farmers' Market. Sometimes we have enough fruit to make a fruit salad, but that's

## Caritas' Hearty Soup for 450

Although chef Velda Melendez usually doesn't know just what ingredients she'll have to put in her 40-gallon soup kettle, this was the recipe she made one day I visited the kitchen. Caritas' communications associate, Sunny Kim, says they get compliments on the soup from the clients. It's easy to see why.

- 30 lbs. ground beef
- 10 lbs. onions, peeled and chopped
- 3 heads garlic, peeled and chopped
- 2 bunches celery, chopped
- 6 heads cabbage, chopped
- 8 bunches broccoli, chopped
- 6 bunches spring onions, chopped
- 9 lbs. carrots, peeled and chopped
- 3 cans kidney beans
- 1 No. 10 can tomatoes
- 1 jar Knorr concentrated beef base
- 8 lbs. rice
- 4 lbs. pasta
- 2 lbs. couscous
- Bay leaves, thyme, oregano, and marjoram, to taste
- Salt and pepper blend, to taste



Brown the meat well along with the onions, spices, and herbs, and then drain off all the fat. Add the other ingredients and enough water to cover, then simmer until done, stirring frequently. Correct seasonings and serve.

## Contacting Caritas of Austin

Caritas is located at 611 Neches and is open Monday, Wednesday, and Thursday, 8am-5pm; Tuesday, 8am-7pm, and Friday, 8am-noon. Lunch is served Monday-Friday, 11am-12:30pm.

For info, refer to [www.caritasofaustin.org](http://www.caritasofaustin.org), e-mail [info@caritasofaustin.org](mailto:info@caritasofaustin.org), or call 472-4135 for client services and 479-4610 about making donations or volunteering.

Caritas is delighted to accept food donations any time of year, but the annual Fall Food Drive runs Sept. 1-Dec. 31. They request canned, dried, boxed, and nonperishable food items, as well as hygiene and toiletry items. They are asking for individuals and groups to collect the donations. To schedule a food drive, contact volunteer coordinator Molly Sipe at 479-4610 x121.

rare, and really, we can't rely on too much of anything on a regular basis. But things just turn up unexpectedly - there's always something to make lunch out of."

When I asked Melendez about the most difficult part of her job, she thought for a minute and said, "Keeping it all coordinated, I guess: the volunteers, the donations, making things taste good." She officially works from 7am-4pm five days a week, but says her mind is in the kitchen all the time. "I'm always scheming about putting ingredients together, how to make the meals more nutritious, and how best to use the donations." When I inquired if she had a life beyond her job, she laughed and said, "I'm working on it. I need to get more exercise and recreation."

### The Volunteer Kitchen Corps

Melendez is the only paid staff member in the kitchen, but she has a solid core of about 50 regular volunteers who arrive every weekday morning to help get the day's meal ready for the 11am lunch service. "I'll have about 10 people on Mondays, a different 10 on Tuesdays, and so on. Many of the regular volunteers have been coming every week for many years."

The kitchen also gets periodic assistance from volunteer groups of various companies and service organizations, such as IBM, Starbucks, and the UT women's basketball team. In addition, Melendez sometimes finds herself supervising kitchen workers who opt for court-mandated community service rather than fines or jail time.

What do the kitchen volunteers do? "They help with everything," she says. "Cutting up vegetables, making sandwiches, slicing cake, serving soup, cleaning up. It's all about getting the lunch ready."

Running a community kitchen and supervising a large and varied volunteer staff who may or may not have kitchen proficiency: Was this how Melendez thought she'd ever be applying her hard-won professional culinary skills? She smiles gently and says it wasn't, but that the work has its particular rewards.

"The best part of my job is providing good, hot meals to people who might not have any other place to eat. If I can make someone smile about the food, that makes it all worth it." ■

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For full reviews and more, see [austinchronicle.com/guides/restaurant](http://austinchronicle.com/guides/restaurant).

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continued on p.58

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## JUST LIKE OLD TIMES

THE DRAFTHOUSE'S 'DEGRASSI' MARATHON WAS ALMOST AS EFFED UP AS THE SHOW ITSELF

It's hour nine of the *Degrassi Junior High* marathon, and Snake and Joey have just been invited to a sex party. The funny thing is, this is reality: Snake (Stefan Brogren) and Joey (Pat Mastroianni) are smoking cigarettes outside of the Alamo Drafthouse Downtown, which they've renamed the Alamo Drunktank. Brogren refuses the invitation for the sake of his girlfriend. Mastroianni, in turn, quips, "Sorry, I've already been to three sex parties this week."

According to Brogren, this doesn't even compare to the weirder encounters he's had as a result of being on *Degrassi*, which aired on Canadian television from 1987 to 1992. The most bizarre is reenacted in a short film he's made called "Pizza Shop," which aired during a break between episodes. The actor and his girlfriend met a woman in a pizza shop who was crying hysterically because her boyfriend was planning on killing her. She said she didn't want to call the police because they were both on crack and holding. Then, through tears, she asked, "Are you Snake?" and proceeded to wax nostalgic about her favorite episodes, punctuating every other line with "He's going to fucking kill me!"

Yes, *Degrassi* has a weird effect on people. When I suggest that there's a strangely addictive quality to the show, Mastroianni says, "I think there's a rawness to it that people appreciate. It's the opposite of what Hollywood's done with *90210*, *The OC*, *Dawson's Creek*. Not everybody drives a Porsche, not everyone can afford the best clothes. Sometimes simple is better." At the same time, Mastroianni concedes that *Degrassi* is "the epitome of melodrama." Brogren tries to think of a contemporary American show that pushed the same boundaries, but admits that he doesn't "think any other high school show has addressed issues in such a dark way." He points to the episode playing, in which the school bully, Dwayne, discovers he is HIV positive. "In *90210*, it would never be Brandon that got AIDS, it would be his friend, who'd disappear after that episode, get sent to a farm or something."

While it's true that *Degrassi* was a groundbreaking show, using a pittance and 16-millimeter film to push envelopes that few contemporary shows pushed, there's no denying that its recent revival has something to do with the kitsch factor. "There's a kitsch value, a nostalgia," Brogren says, "and we dress really terribly."

There's been another significant spike in its popularity of late, due to the show's sequel, *Degrassi: The Next Generation*, which airs on digital cable's Noggin. Both Brogren and Mastroianni star as parents in the series, and despite their initial reluctance to participate, they agree that the show has, against all odds, met the expectations of its predecessor and even exceeded them. It has a lot to live up to: In one 14-hour marathon of the original series, we've witnessed a suicide, three teenage pregnancies (and two abortions), an acid-induced jump from a bridge, a near drowning, a car wreck, and a whole lot of cheating – academic and otherwise. How does the new series top that? Brogren doesn't want to spoil anything, but he alludes to an upcoming episode that's "full-on Columbine" and another wherein a main character starts giving blow jobs for bracelets. Yikes.

– Jess Sauer

# DVD WATCH

## THE FEARLESS VAMPIRE KILLERS, OR: PARDON ME, BUT YOUR TEETH ARE IN MY NECK

Warner Home Video, \$19.99

Light-years from the director's previous two films – 1965's *Repulsion* and 1966's *Cul-de-Sac* – this was as much a turning point for Polanski as it was for his new lover and future wife, Texan Sharon Tate, the buxom, Sixties-embodiment actress (and former *Beverly Hills* regular) who would fall prey to the Manson clan just two years later. Here, however, she's gorgeous and doomed as Sarah, the daughter of an innkeeper in a remote Transylvanian hamlet. She's both a dinner object for the local vampire clique, led by Ferdie Mayne's flamboyant Count Von Krolock, as well as the somewhat oblivious object of the mensch Alfred, assistant to the titular Professor Abronsius (MacGowan of *The Exorcist*). Period horror comedies were virtually unheard of in 1967, and although all of Polanski's work up to that year had shone a flair for blacker-than-pitch grave-digger humor (most notably *Repulsion*), this would be the first time he had experimented with outright comedy, which here runs the gamut from sight gags and pratfalls straight out of vaudeville (one character goes sailing down a snowbound mountainside astride an open coffin) to double-entendres and more subtle tomfoolery. Even the appearance of Polanski, with his wide eyes and pronounced nasal appendage, is treated as something of a gag. The rest



of the film, though, judging from the lovingly art-directed castle and village set-pieces, looks like an homage to the then-reigning Hammer Films Studio and their Christopher Lee *Dracula* franchise. Few people may recall it today, but perhaps the single best aspect of Polanski's film is the musical score, from Krzysztof Komeda, best remembered for his penning of the *Rosemary's Baby* skin-crawling lullaby. Both humor and horror work in tandem and work well here (the crotchety Jewish vampire is a particularly nice touch), a feat that wouldn't again be pulled off with full success until John Landis' *An American Werewolf in London*, and, more recently, *Shaun of the Dead*.

The *Fearless Vampire Killers* (the subtitle was appended for the American release only), feels utterly foreign to those two films, an antiquated if lovely period film that straddles the Rubicon between outright camp and outright emotional malaise. The horrific sucker punch of a denouement is pure Polanski, though, as it comes atop a moment of tender comedies from the director himself. What's most interesting about the film is its pure alienness: For nearly all of its running time, it feels as if you're watching a foreign film translated into English and then back again, which lends the proceedings, including the comedy, a bizarrely surreal touch. It's almost

dreamlike in its weird little tone, a Manischewitz hang-over of a nightmare that's giddy enough to usher chuckles and is thoroughly unique. The DVD is sparse on the extras, however, with only the film's original trailer and a lengthy and tedious promo reel titled "Vampires 101," which is hardly worth the inclusion.

– Marc Savlov

## FILM NEWS

BY JOE O'CONNELL

👻 Austin movie crews are coming home for the holidays and should quickly unpack for frightful film fun. Forget Louisiana, where our locals are wrapping up the Texas football film *Glory Road*; spring in Austin is expected to sprout two scary stories: a prequel to Platinum Dune's remake of *The Texas Chainsaw Massacre* and Focus Features' *Revolver*, starring Buffy her own bad self, **Sarah Michelle Gellar**, as a reincarnated woman looking to solve her earlier self's murder. *Chainsaw* folks, whose 2002 remake – like Tobe Hooper's 1974 original – was shot in Austin, have been poking around the area looking at locations. Producer **Brad Form** told *Fangoria* magazine that the prequel will examine the backstory of Leatherface and his creepy human-skin mask. **Sheldon Turner**, who also penned the recent *The Longest Yard* remake (are we noting a trend here?) wrote the next *Chainsaw* script. Meanwhile, **Asif Kapadia** (*The Warrior*) is set to direct *Revolver* based on a script by **Adam Sussman**. If all goes according to plan, expect a February or March start for both films. Filmmakers should find a ready crew with **Tommy Lee Jones** about to wrap *The Three Burials of Melquiades Estrada* and **Robert Rodriguez** expected to be ensconced in the editing room after *The Adventures of Shark Boy & Lava Girl* completes in December. The *Chainsaw* prequel is already inked in for a Halloween 2005 theatrical release.

👻 **About to Rock:** Give a big salute to **Bob Ray**, who has signed a deal to release *Rock Opera* on DVD in March via the tag team of Go-Kart Films, Hoverground, and KOCH

Entertainment. As if the film itself weren't good enough, extras will include short films "The Adventures of Donald Starkland" and "Night of the Kung Fu Zombie Bastards From Hell!" And that's not all: You can also play the *Rock Opera* drinking game along with eight cast members, bongs not optional. Ray and his CrashCam Films compadres are also in post production for *Hell on Wheels*, a documentary about the Texas women who are single-handedly reviving Roller Derby.

👻 **Austin Attacks New Mexico:** Two Austin short films have been selected for the Santa Fe Film Festival, which runs Dec. 1-5. **Deepta Donda's** "Echoes From Juniper Canyon" is slated for Dec. 3 and 5, and **Rommel Eclarinal's** border story "North of Ojinaga" unreels Dec. 4... The third annual **Austin Jewish Film Festival** is seeking entries for its first ever trailer competition. Winners get four passes to the fest, which runs Jan. 27 to Feb. 6, and will see their no-more-than-90-second masterpieces on the big screen. Details at [www.austinjff.org/trailer.html](http://www.austinjff.org/trailer.html)... Three true Texas tales that may or may not film here: Oscar winner **Halle Berry** has signed to portray a defense attorney in *Tulia*, about the 1999 arrests of 10% of the town's black population on drug charges. Gov. Rick Perry later pardoned most of the accused... **Denzel Washington** will soon direct *The Great Debaters*, about Melvin Tolson, the professor at historically black Wiley College who started a debate team that defeated Harvard for the national championship... TNT has slated *14 Hours*, the story of Houston's Memorial Hermann Hospital under siege after flooding from Tropical Storm Allison in 2001. The film stars **Rick Schroder** and **JoBeth Williams** but looks doubtful to film in Space City.

Send film tips to [filmnewsbyjoe@yahoo.com](mailto:filmnewsbyjoe@yahoo.com).

# OUT-OF-CONTROL ROOM

BY BELINDA ACOSTA

This is the time of year we take time to count our blessings and give thanks. There is someone I would like to thank this holiday season, as she won't be sitting at my Thanksgiving Day table. In fact, I don't know her name. She is the unnamed senior producer for CBS's overnight broadcast who dared to do something very, very brave – or very, very stupid, depending on your point of view. She was the producer who gave the green light to pre-empt prime-time programming to announce **Yasser Arafat's** death on Nov. 10.

Unlike *Desperate Housewives* actress **Nicolette Sheridan's** pre-*Monday Night Football* skit with Philadelphia Eagles wide receiver **Terrell Owens** (now dubbed "Towel Gate"), the senior producer's performance was presumably done fully clothed, and, I would hope, better than Sheridan and Owens. Towel Gate reportedly garnered numerous viewer complaints for its sexual suggestiveness (a towel-clad Sheridan drops her towel and jumps into Owens' arms) and more importantly, for being shown early in the evening, when thousands of impressionable children could watch and get the idea that sex and football are linked. Apparently those erectile dysfunction commercials, scantily clad cheerleaders, or the spectacle of thickly muscled, sweaty men violently

pounding each other into submission are no cause for concern.

The unnamed senior producer's decision came during the last few minutes of the CBS drama *CSI: NY*. As is often the case, I had it on in the background while I was talking by phone with a friend in California when the CBS news bulletin came on my screen. I was shocked. Not because I didn't know Arafat's death was imminent, but that a mainstream news source broke in to share this news at all. To be honest, I was also heartened. After years

of eschewing its role as the fourth estate – the role of which is to maintain a balanced and healthy skepticism – was CBS news getting its act together? Would the other network news sources follow suit? Would this simple but important gesture spark interest in people and events on the other side of the globe that, for as much

as many refuse to accept even after 9/11 and the war in Iraq, *might* be worth knowing about?

Well, a news bulletin can only do so much.

I flipped through the broadcast channels, as did my friend in California. There was no news bulletin on her screen, though crawls began to appear on NBC and ABC.

As if the CBS news bulletin weren't unusual enough, something really strange followed the



Yasser Arafat

next day. CBS issued an apology. "An overly aggressive CBS News producer jumped the gun with a report that should have been offered to local stations for their late news. We sincerely regret the error," a Reuters news source reported.

It's an error to report a significant event in world news? Apparently so, if the news cuts into prime time, in this case, the last few minutes of *CSI: NY*, which draws 16.7 mil-

lion viewers and ranks in the top 10 of all prime-time programming. "Grumbles from viewers and a number of CBS affiliates" (no advertisers?) expressed their displeasure at the move, according to a *Broadcasting & Cable* online article that ran the day after the bulletin aired. The same article also reported that the senior producer had been fired and that the pre-empted *CSI: NY* episode would be shown in its entirety Friday, Nov. 12. Well, that's a relief.

I don't know the details of this senior producer's firing. Maybe, in addition to her "overly aggressive" action, she was stealing paper clips from the supply closet. Maybe she parked in **Dan Rather's** parking space one too many times. Maybe her decision to cut in with news of Arafat's death was the final bit of information needed to complete the case for a firing a long time coming. We might never know. But we can all rest assured knowing that we will be well versed about Towel Gate, as well as the ongoing courtroom drama of this sports figure or that female pop star's love life, what movie made how much money, or any number of inane "news" stories that have no direct effect on our lives. But the death of a prominent, controversial leader in a troubled part of the world and its aftermath? That has fallen to the wayside faster than Sheridan's towel hit the floor.

So, thank you, unnamed female senior producer for doing your job. Thank you for daring to show, in one brief, ill-fated gesture, that the world is bigger than my living room. Unfortunately, it's not bigger than *CSI: NY*.

E-mail Belinda Acosta at [tvvey@austinchronicle.com](mailto:tvvey@austinchronicle.com).

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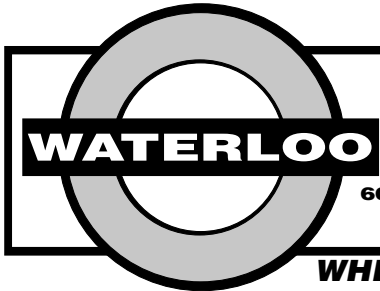
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# TCB

BY CHRISTOPHER GRAY

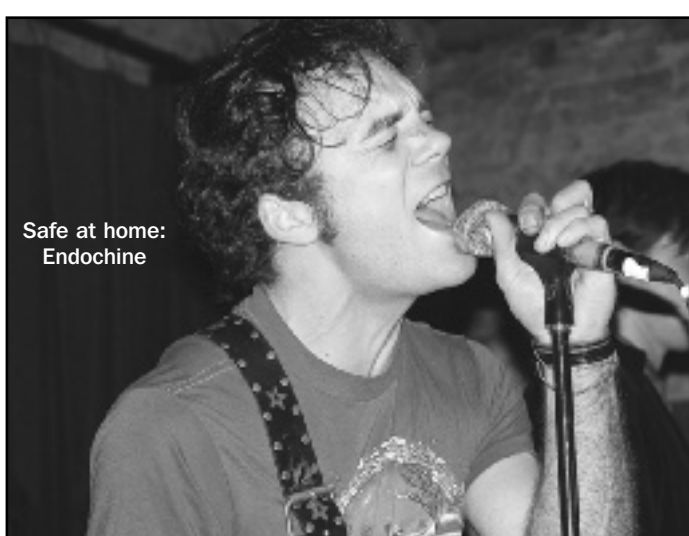
## ROAD WARRIORS

As **Zykos** found out in last week's "Almost Famous" ([austinchronicle.com/issues/dispatch/2004-11-19/music\\_feature.html](http://austinchronicle.com/issues/dispatch/2004-11-19/music_feature.html)), life on the road is often plagued with all manner of indignities, from nonexistent promotion to uncooperative slot machines. Several other Austin bands that have likewise been taxing their odometers this fall would like to add awkward stage wear, surprisingly well-kept street people, mischievous bandmates, and insomnia-induced hallucinations.

Emerging indie rockers **What Made Milwaukee Famous** report their first-ever tour, two weeks to Chicago and back, was hit and miss. The show at their destination was "awesome," relays singer/guitarist **Michael Kingcaid**, but the dozen or so rockabillys gathered to see **Wayne "the Train" Hancock** election night in Milwaukee "just weren't having it." Better was Halloween in Iowa, unless you're drummer **Josh Vernier**. The band took the stage in skeleton suits as the *Karate Kid's* evil Cobra Kai clique, but were short one costume. "[The store] only had one for 8-to-12-year-olds," snickers Kingcaid, "so we made our drummer wear the kids' costume."

Another drummer, the **Murdocks' Ryan Cano**, reports his band just returned from a "long and hard and expensive" 24 shows in 25 days. The trio's trip was further extended when their van broke down in Philadelphia; Cano says the East Coast's extensive system of toll roads basically wiped out any profits the alt-rockers might have made. "It costs \$22 to get through Pennsylvania alone,"

Safe at home:  
Endochine



GARY MILLER

**Drenik's** high school friends, but Drenik's impending tonsillectomy meant a 25-hour haul straight home. "We must have stopped for coffee at least 25 times between Texarkana and Austin," Perlman says. "Anything to keep white bats from attacking the windshield."

The vehicular malady plaguing **Gibby Haynes & His Problem** on their recent cross-country trek wasn't imaginary rodents; it was a van so laden with equipment it couldn't break 50 mph on certain mountain roads. Despite sellouts in New York and San Francisco, the group hit a dive about every third night. "Gibby knows," relays drummer **Shandon Sahn**. "If it was a really bad club, he'd just shake his head and say, 'Another shit-hole.' It went, like, good club, good club, shit-hole ..." In L.A., opening for **Ween**, Haynes scattered pieces of Sahn's kit about the stage, placing each where it would cause maximum obstruction. Sahn got to pull some mis-

he sniffs. "It's not that big a state." One thing that did go right was the Murdocks' CMJ showcase at NYC basement club Siberia, even though it wasn't in the best location. "Meals on Wheels had just shown up, so there were all these bums there," Cano says. "A lot of them were dressed better than us!"

Grungy Seventies throwbacks the **Good Looks** traveled an equally eventful, if much shorter, road. Their smash-and-grab long weekend in the Midwest began charitably at a hometown benefit for St. Louis' **Phonocaptors**, who happened to be in Houston the night the Cardinals defeated the Astros for the National League pennant, and whose Missouri-plated van was molested by revenge-seeking fans. In Chicago - which apparently loves Austin bands more than Austin does - their show with the **Bon Mots** at the Hideout was "as packed as that place could get," says drummer **Jake Perlman**. In Cincinnati, they even found two cases of Lone Star, as well as several of guitarist **Matt**

chief of his own later at a party with **Red Hot Chili Peppers** guitarist **John Frusciante**. "I had just washed my hand, and he stuck his out," he says. "He said, 'What's up with your hand?' I said, 'Oh, I just came from the bathroom. I just finished whacking it.'" After an extremely awkward pause, Sahn, Frusciante, and the **Mars Volta's Omar Rodriguez-Lopez** spent the next two hours engrossed in a **Kiss** DVD.

Most recently back in town is **Muse**-channeling rockers **Endochine**. Their Saturday night set at Stubb's was flush with exhaustion, relief, and that feverish sort of tightness bands get after extended stretches on the road. As well it should be: Since the local quartet's sophomore effort, *Day Two*, got picked up for national distribution, and save a weekend stopover around Halloween, they hadn't slept in their own beds since the Austin City Limits Music Festival nearly two months ago. They were so happy to be home they hardly even stuck around to party.

## RADIO GA-GA

Fresh off winning the 2004 Shortlist Prize for their debut full-length, *Desperate Youth, Blood Thirsty Babes*, **TV on the Radio** electrified La Zona Rosa Saturday night. The Brooklynites' bass-heavy stew of post-punk, soul, funk, and gospel left the sold-out crowd nice and sweaty for headliners the **Faint**, who worked a heavy **Depeche Mode** vibe for most of their set before unveiling a slow, sinister reading of **Talking Heads' "Psycho Killer."**



MARY SLEDD

★ **Clarence "Gatemouth" Brown, Joe Ely, Lyle Lovett, Freddy Fender, Delbert McClinton**, and **Ruben Ramos** take vocal turns on *Heard It on the X*, the third album from loose-knit Tex-Mex collective **Los Super Seven**. A tribute to the border radio days of the Fifties and Sixties, *X* is due March 22 on Cleveland's Telarc Records.

★ *Moog*, the story of soft-spoken electronic genius **Robert Moog** and his invention that facilitated the births of genres like prog-rock and synth-pop, opens Friday at the Alamo Drafthouse Village. **Yes** keyman **Rick Wakeman, DJ Spooky, Money Mark**, and **Mix Master Mike** all appear in the film. For those who prefer fiddles, the Alamo Downtown is offering free tickets for "bungee-bull" rides at its *Urban Cowboy* screenings this weekend. Wear a cup.

★ Austin's **Invincible Czars**, who call themselves "ethno-mathological prog-rockers," will perform their arrangement of **Tchaikovsky's Nutcracker** suite 7pm Sunday, Dec. 12, at the Church of the Friendly Ghost. The Czars promise to incorporate several different styles into the program, including a heavy metal version of "Arabian Dance." The **Golden Arm Trio**, on loan from scoring **Richard Linklater's A Scanner Darkly**, joins in the fun.

★ Rock a Mole productions has just released the seven-minute VHS short "Everybody in, Nobody Out," which examines the always-touchy subject of health care for musicians. Copies are available free for musicians at PO Box 341305, Los Angeles, CA 90034. Everyone else must pay \$10; see [www.rockamole.com](http://www.rockamole.com) for more info.

★ The Punk Rock BBQ, the loudest regular SIMS Foundation benefit going, has moved yet again. Previously housed at Ego's and Trophy's, the barbecue has landed at Headhunters on Red River, and usually gets going Saturdays around 4pm.

★ "TCB" has a lot to be thankful for, but he's mostly thankful for getting through this year in one piece. So far. Happy Thanksgiving and Go 'Horns!

## THE RAIN WON'T HELP YOU WHEN IT'S OVER

**W.C. Clark** stays nice and dry as a handful of hardy souls braves the elements to watch the veteran local bluesman perform at the new Austin City Hall's grand opening Saturday afternoon. Fellow performers **Cornell Hurd, Malford Milligan**, and the **Nash Hernandez Orchestra**, plus Austin Mayor **Will Wynn** and Councilman **Daryl Slusher**, were on hand at the quirky new seat of municipal affairs - which, by the way, would be next door to Liberty Lunch if Council hadn't sold it down the river to the Computer Sciences Corporation. Thanks again!

JOHN ANDERSON



# MUSIC

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# BULLET THE BLUE SKY

# Into the Heart

## U2 BLOW UP AGAIN ON 'HOW TO DISMANTLE AN ATOMIC BOMB' BY CHRISTOPHER GRAY

To get an idea how U2 rates on the longevity meter, consider this. Twenty-five years after "That's All Right Mama," Elvis was two years in the grave. The Rolling Stones were wheezing into the career-saving *Steel Wheels*, and the Who were being propped up/underwritten by Miller Lite. A quarter-century removed from the Quarrymen and Cavern Club, John was dead and Paul was cutting "Say Say Say." Bob Dylan was deep into his Eighties no-man's land. The Sex Pistols, Clash, Kinks, and Led Zeppelin were long gone. Yet U2 soldiers on, in the name of love, defying conventional wisdom by refusing to burn out or fade away.

In honor of the recently released *Live Aid* DVD (see "Phases & Stages"), let's check in with a few of their contemporaries. No one has heard from Simple Minds in years. The poor guy from Big Country killed himself a few years ago. The Alarm resurfaced, briefly, on VH1's *Bands Reunited* earlier this year. Thanks to *Donnie Darko* and Interpol, Echo & the Bunnymen are back in vogue, but haven't done anything of consequence since 1987. Neither have the Smiths. New Order is still kicking around, more or less, but it's a long way from "She's Lost Control" to World Cup anthem "World in Motion."

R.E.M., U2's dance partners at the first Clinton inauguration oh those many moons ago, finally appears to be losing its religion for good. Only the Cure has had such lasting influence and impact while regularly releasing new, interesting, challenging albums, like this year's self-titled feel-good hit of the summer. Switching tax brackets, Prince is back in a big way with *Musicology*, but only

Long dismissed by the downtown cognoscenti, their distinctive sound is now the cornerstone of vanguard-dwellers like the Killers, the Walkmen, Franz Ferdinand, and Snow Patrol. U2 has long since earned their spot in the pantheon, and like many of their heroes, could have packed it in years ago. Instead, they've released another album, *How to Dismantle an Atomic Bomb*.

*Atomic Bomb*, their 11th, doesn't get in your face, it punches you in the gut with one hand and pulls your heartstrings with the other. For context, simmer the moodiness of *The Unforgettable Fire* with the wide-eyed faith of *Boy*. Gird it with a healthy dose of *Achtung Baby* grind. Filter the best guitar moments from *War* through *Pop*'s studio-savvy postmodern screen, with Bono in full-on *Joshua Tree* proselytizing mode much of the time. Mix up a cocktail in the *Zooropa* lounge, and don't forget *All That You Can't Leave Behind*. Let it *Rattle and Hum* around your car for a while, and it'll be next *October* before you take it in the house. "There's no way we could get away with living the way we do if we made a crap album," Bono said recently. They haven't.

As they did on *All That You Can't Leave Behind*, U2 stitch together *Atomic Bomb*'s sound by cherry-picking elements from various phases of their career. For every one of Edge's pealing arpeggios, there's gobs of *Zooropa* fuzz. The acoustic guitar underpinning several songs, rockers and ballads alike, is offset by Clayton's futuristic basslines, several of which sound plucked straight from *Pop*. Edge layers so many of his signature sounds – the ringing echoes,

### "A HEART THAT HURTS IS A HEART THAT BEATS" CAPTURES ATOMIC BOMB IN ONE LINE.

after a nearly decadelong fallow spell. And of all the performers mentioned in Bowling for Soup's cheeky "1985" (Springsteen, Madonna, Blondie, etc.), U2 are the only ones who've done anything this year besides sing at a few John Kerry campaign rallies.

Even at this late date, many people scoff at the idea of U2 as rock royalty. The reasons are familiar: Bono's too preachy. The Edge only knows one riff and a couple of chords. A monkey could play Adam Clayton's bass parts. Larry Mullen Jr. is always behind the beat. They write the same song over and over. That thing with the lemon. OK, that last one was pretty stupid. But *Rattle and Hum* was a long time ago. These days, they're not trying to sound like anyone but U2, and it's obviously working. They're selling millions of albums, winning Grammys, packing arenas and stadiums, and cracking radio playlists targeted to audiences 20 and 30 years their junior.

the rusty-blade riffs, the swooping steel – on top of one another it's like several versions of the guitarist playing at once, each wearing a different-colored wool skullcap. Mullen, the model of dependability, plays drums. Twenty-five years of hanging around have left him and Clayton tighter than a Huntsville cell-block.

The soul transfusion that began in Berlin with "One," and hovered amorphously around *Zooropa* and *Pop* before becoming the foundation of *All That You Can't Leave Behind*, is now complete. The bomb of the title is Bono's father Bobby Hewson, with whom the singer had a tempestuous but close relationship. He passed away in 2001, and his death is the album's nucleus, the genesis for the disorientation of "Vertigo," the wrenching grief of "Sometimes You Can't Make It on Your Own," and the serene acceptance of "One Step Closer." Bono's repeated references to kneeling represent



filial piety as much as religious supplication. As on *Achtung Baby*, itself borne out of a stormy period of marital and inter-band turmoil, the lyrics are deeply personal. For all his lyrical misfires over the years – "a dry and waterless place," from "The Unforgettable Fire," is one favorite – every once in a while Bono conjures real poetry. "A heart that hurts is a heart that beats" captures *Atomic Bomb* in one line.

"Vertigo," perched atop *Billboard*'s Modern Rock chart for the last month, is the starting point, the precipice. Mullen bangs his sticks together, Bono counts off in Spanish, and everything thereafter is free fall. Edge's monster riff circles overhead, taunting Clayton and Mullen, as Bono conducts a whirlwind tour of heaven and hell. The vast "Miracle Drug" adjourns to the hospital, but it's not about stem cells. Love is the drug. Love is pretty much the only answer to any question U2 ever asks. How to dismantle an atomic bomb, anyone? Guess. "Sometimes You Can't Make It on Your Own," which Bono and Edge sang at Bobby Hewson's funeral, fades up on Bono alone in a corner of some deserted Dublin pub before expanding into a full-fledged hymn. Edge shows once again why he's got the best falsetto in rock & roll, and Bono actually sings, "You don't always have to be right." Who ever heard of such a thing?

"Love and Peace or Else" blasts U2 back into the political arena in no uncertain terms. Bono chants down Babylon via Sinatra and Tom Waits, while Clayton and Mullen swing it like Count Basie. Edge treats his guitar like an electrified dagger, unleashing some of the nastiest squalling he's ever done. This will kill live. So should "City of Blinding Lights," which plays like one of those video effects where hundreds of headlights zip by at superspeed. The flailing "All Because of You" is one of the most

punk rock songs in U2's catalog and likely began when the boys were goofing around on David Bowie's "Rebel Rebel" one day at sound check. It also contains the album's funniest line: "I like the sound of my own voice, I didn't give anyone else a choice." Even Bono's harshest critics will have a tough time arguing with that.

The divide between love and romance is one of *Atomic Bomb*'s tertiary themes, Bono declaring at one point, "I've had enough of romantic love." But on the soulful "A Man and a Woman," New Wave piped into a Moroccan hash bar, he gives his inner Yeats free reign, pining for a "little sister" who is "honey on my tongue." Elvis and Dwight Yoakam were unavailable for comment. The masterful "Crumbs From Your Table" is easily the most politically harsh song to include the lyric "cool down mama." Bono's indignation at the West's indifference to Third World suffering oozes out of the speakers, but the last three minutes belong solely to Clayton and Mullen, who dig down deep for some of that greasy *Achtung Baby* roll.

"One Step Closer" and "Original of the Species" are essentially the same song, a slow-building two-part epic that climaxes with Bono prostrating himself before a blinding light that's either God or the reflection from Edge's sunburst Les Paul. Closing prayer "Yahweh" is typically ambiguous, as "all this pain before the child is born" could be about Jesus or the two kids Bono and wife, Ali, have had since *All That You Can't Leave Behind*. The baby images reinforce the rebirth/renewal theme and intersect another recurring motif, the idea of submitting to a higher power. Whether it's Yahweh, Jesus, his dad, or just rock & roll doesn't matter. "Still waiting for the dawn," Bono sings. And so U2's great journey of healing has brought the band back to the beginning, ready to do it all again. ■

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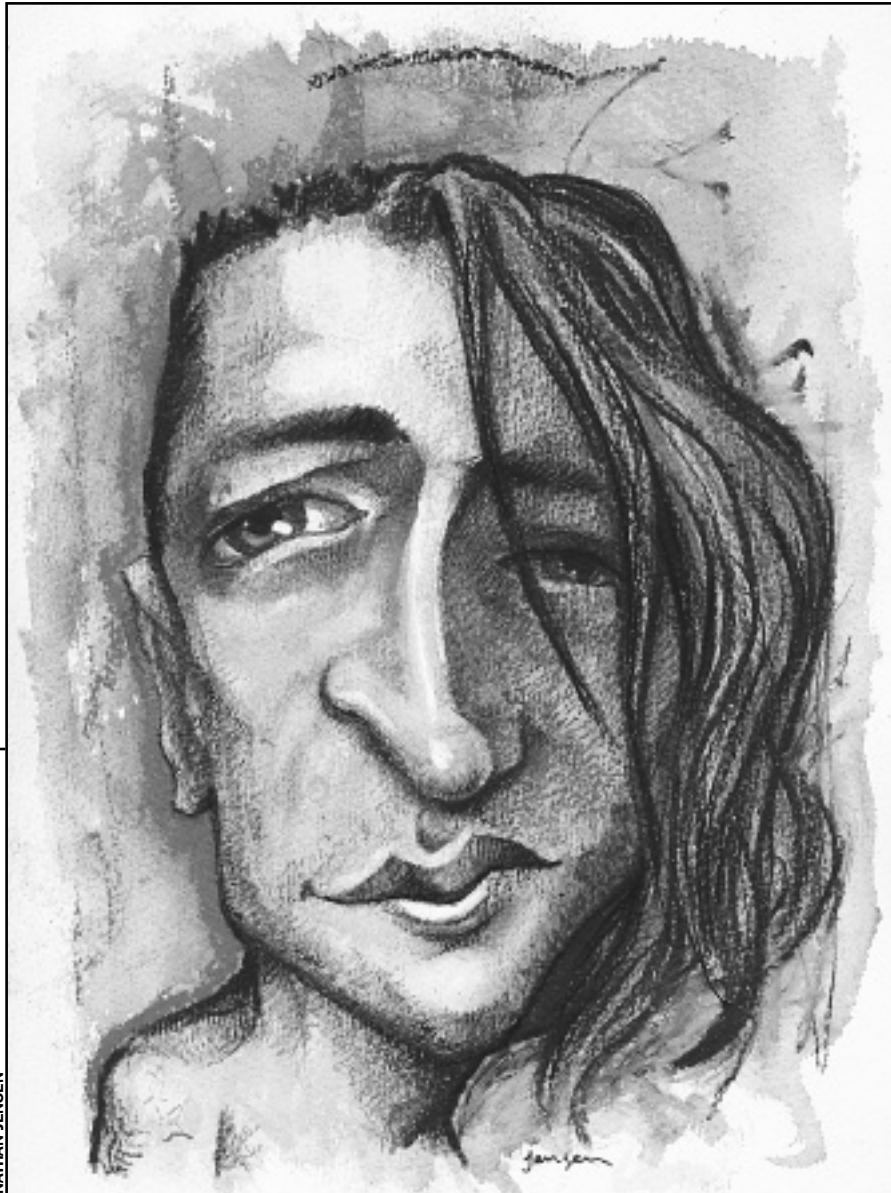
## JOHN FRUSCIANTE'S PARALLEL UNIVERSE BY RAOUL HERNANDEZ

John Frusciante is pure music. On a hazy, Southern California summer morning on the Sunset Strip, in a hotel conference room, the Red Hot Chili Peppers' guitarist vibrates at unknown frequencies, his wiry frame fidgeting to the verge of short circuit at this non-music-making meet. The first question about his universe is all it takes to flip Frusciante's switch. Dead eyes blaze, and even with a mouthful of replacement teeth, words pour out like electric current. Past drug abuse has aged the 34-year-old L.A. dweller another decade, but passion is the fountain of youth.

Actually, Frusciante is weary and admits as much. Two nights ago he played in San Francisco, and last night, he and constant collaborator Josh Klinghoffer trio-ed up with krautrock monarch Michael Rother of Neu! Two guitars, no vocal mics, and Klinghoffer's drum kit equal 70 atten-

tive minutes of metronomic, sometimes dancey guitararchitecture in one full room of the Knitting Factory complex. When Frusciante's bandmate Flea materializes stageside, the room lurches to the left to get a better look. A single, two-minute encore, "Ghost Riders in the Sky," sends everyone home with smiles.

Following the international success of the Chili Peppers' *By the Way*, documented on last year's mesmerizing *Live at Slane Castle* DVD and on this summer's 2-CD, import-only *Live in Hyde Park*, Frusciante uses his downtime to execute another ambitious campaign: Six Albums in Six Months (see sidebar). Which doesn't even include March's major label solo swan song, *Shadows Collide With People*. It does, however, encompass a frank, often-metaphysical discussion on life and music, which to Frusciante are, of course, synonymous.



NATHAN JENSEN

**Austin Chronicle:** How did you hook up with Michael Rother?

**John Frusciante:** I was going around doing interviews and people would ask me, "Who's your favorite guitarist?" and I'd say, "Michael Rother." This is around the time we were touring for *Californication* or when we were writing *By the Way*. I started mentioning it in the press a lot. Eventually, some German interviewer offered to put together an interview with me and Michael. And he did. ...

I'm really honored to be able to introduce Michael's music to people. I think the music he made on his solo records is really beautiful music. Michael's solo records don't have the same wildness that Neu! had, but they have such beautiful melodies, such beautiful chords, such graceful simplicity. I really appreciate that.

At the time of *By the Way*, I was really influenced by that. Now, I'm in a completely different place musically, so I feel I was doing it out of respect for Michael. Now I like things to be more jagged, and screwed up.

**AC:** You mentioned *By the Way*. There's Beach Boys tones on that album, Pet Sounds. Was that Rick Rubin, the band? I hear it in your solo albums, though not as pronounced.

**JF:** The solo record coming out in November [*A Sphere in the Heart of Silence*] has a lot of harmonies. More harmonies than *By the Way*. When we made *By the Way*, I'd never recorded harmonies in a studio by my own will. Rick had forced me to do backing vocals for *Californication*, which at the time I wasn't into. It wasn't until Guy Picciotto of Fugazi was so complimentary about my harmonies that it made me think, "Oh, wow – harmonies. Great!" [Laughs] Before that, I was like, "Harmonies suck."

When we made *By the Way*, Anthony [Kiedis] and I discussed me doing a ton of harmonies all over the album. We were gonna make my voice be an equal element to the music as the guitar, bass, or anything else. This is something that Anthony was and is still very in favor of. I wasn't actually listening to the Beach Boys until the last couple of songs that I did. It was toward the

very end of the album that I went into an obsessive period about the Beach Boys. While I was making the record, it was more the Beatles, Erasure, Queen.

**AC:** How much credit does Rick Rubin deserve for the overall sound of *By the Way*?

**JF:** Rick is so incorporated into what we do in the band that it's hard to pinpoint exactly what he does, but he definitely infiltrates. I mean he's as much a part of the record as any of us. It's just in a more ethereal, kind of feminine way. You can't say, "Oh, there's Rick." Brian Eno produced records where you can tell he treated the guitar, so you know it's an Eno-produced record. There's nothing like that with Rick, but he's all over the record just in terms of his ideas. The fact that the record is as concise as it is has a lot to do with Rick.

### JOHN FRUSCIANTE IS PURE MUSIC.

**AC:** *Ethereal* is a good word. You don't hear many "mainstream" rock albums that have that quality.

**JF:** I think a big reason for that is that a lot of elements on *By the Way* are mixed very soft. I did all kinds of little synthesizer things that are barely audible. A lot of the time my guitar is barely audible. The mix is definitely done in a really subtle way. When you have a lot of things that are just barely at the level of audibility, you tend to feel them more than hear them, and that creates a sort of ethereal quality.

When I made my first solo record after *By the Way* – *Shadows Collide With People* – that whole album had been conceptualized while making *By the Way*. I wrote the songs at the same time I wrote the songs on *By the Way*. The demos were made while we were writing *By the Way*. When we actually recorded [*Shadows*], it was built into the songs that there was going to be a lot of harmonies, but I didn't want to overdo it, because on *By the Way* I had done so many. ...

On *The Will to Death*, I thought it would be a good idea to make a record with very

little backing vocals, because we'd done it so much on *Shadows*. I always have to have a new idea for each album. For *The Will to Death*, the idea was to have very little backing vocals. There's a lot of other huge differences. In every way, I wanted the opposite of *Shadows*.

**AC:** Where does your music come from? Some musicians say they're simply channeling it.

**JF:** Since I was 4 I've had deep feelings for music. By the time I was 7, I started becoming obsessed about the groups I liked. By the time I was 10, 11, music was the only thing that made life meaningful to me. My excitement about music is what led me to play the guitar in the first place – as well as feelings of pain inside me that I didn't know where to direct.

Once I found music as a place to put that energy, I became a much more relaxed person, because I was starting to get aggravated at the age I started playing guitar, when I was, like, 12. I was getting very frustrated and angry, and once I started being able to learn punk songs and bash on my guitar, I became the peaceful person that I'm supposed to be.

It also must come from painful things from when I was a kid, but in general, that stuff takes place on a subconscious level. The most obvious place that it seems to come from is just because I sit around listening to music all the time. It's the most important

thing to me. If I'm on tour, I have my headphones on all the time. I'm always playing music. When we go backstage, I go immediately to the CD player, I put on music. I have music going on all the time. Then once I have a chance to sit still and write, ideas start coming to me for songs. It's usually inspired by something that I'm listening to.

At the same time, philosophically, I've definitely been made aware throughout my life – especially during the five years that I wasn't a part of the human race – that the actual human being itself is not responsible for the ... generator of the music. Music is generated by another realm that's not ...

I could talk about it. It gets on a more intellectual level.

Basically, it's a realm of thought, where thoughts actually create life-forms. If you imagine that every thought in your head, every thought anybody's ever thought didn't just disappear. Every thought left somebody's head and went out into some far-away place in outer space. Every thought that's ever been thought exists there.

Some doctor explained to me that thoughts send out thought waves into the atmosphere, and I realized there's a realm of thought, and those thoughts end up creating life-forms and personalities within the realm of thought. Our thoughts are connected to that place and we learn from that place and that place learns from us. Every

thought anybody's ever thought is there, so all knowledge is there. The characters there exist completely with all the knowledge the human race has ever had to offer in all history, but they can't do anything with that knowledge, because they're not people. They don't exist in a place of time.

It's a realm of thought. There's no time there. They can't actually write a song, or write a book, or paint a painting or anything, because they're just thoughts. They have personalities and life-forms just like we do, and they have the ability to communicate with us on a conscious level, whereas we communicate with them, but we do it all subconsciously. We don't realize it's happening.

**AC:** *What's your relationship to death?*

**JF:** [Long pause] Well, it's something that I don't see as being separate from life. ...

Whenever there's any kind of fear of failure, or fear of not being successful, or fear of not being good, those are all just different versions of fear of death. All those things are fear of death. I think the difference between my life before I took my five years away from doing anything and after is that I was scared of so many things before, never realizing that at the heart of it was just a stupid fear of death.

Luckily I had a lot of supernatural experiences that made me see clearly what was going on with death. That it was something that was with me all the time, not something that was going to happen to me someday. The spirits in the place where people's consciousness continues after they're dead are helping me all the time. They're with me all the time.

Now, this time around, I'm playing music with no fear of any kind. Yeah, it comes up every now and then because I'm human, but I have enough experience and knowledge to understand that at the root of it I'm all right because I'm not afraid of dying. It gives me the ability to continue, to always be clear about my purpose here, to always be clear about just who I am, to always be able to face myself. Fear gets in your way of being able to really face yourself, be honest to yourself about who you are.

**AC:** *On your first two solo LPs, Niandra LaDes & Usually Just a T-Shirt (1994) and Smile From the Streets You Hold (1997), a certain amount of fear is palpable, because by To Record Only Water for 10 Days (2001), so is a joy that hadn't been there previously. Is that fair to say?*

**JF:** Yeah. Those first two albums, *Smile* and *Niandra LaDes*, a lot of the music was done during a time that I was very happy, but I still wasn't very clear. I didn't know what was going on. I almost felt like I was making music by mistake or something, because I wasn't clear with myself. I didn't have a healthy, interactive relationship with death at that time, so I was being taken advantage of and freaked out a lot. A lot of voices in my head that I was very confused by – a lot of confusion. ...

After a while, in general – except for an exceptional few people – you end up running out of steam. You need to take the initiative. You can't just let your subconscious be your ruler. You have to take the bulls by the horns with your conscious mind. You have to make decisions. You have to take control. You have to leave yourself open to what the subconscious has to offer, because that's where a lot of the great ideas are, but if you don't know how to take charge, the subconscious isn't enough. It's just going to get more and more disparate. That's what happened to me at that time.

When I ran out of steam, I made the decision that I was just going to paint, and I was going to stop doing music for a while. I actually made the decision that I was going to stop playing music forever. That's when I released my first solo album. It had been recorded mostly when I was in the Chili Peppers and just after I quit the Chili Peppers. At the time that I recorded it, I didn't think I was going to release it, and then I decided to release it. Then the second album came out; it was just leftover stuff from that period, with maybe five exceptions.

Then I had a whole five-year period where I was focusing on painting, and drawing, and reading about artists – giving myself a kind of art history education.

*continued on p.70*

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ALTERNATIVE

AC: You didn't play during those five years?

JF: No, I didn't play. The couple attempts I did make at live performances and making recordings failed, because it's not enough to just be John Frusciante, or to be anybody – to be Jimi Hendrix. You have to work hard. You can't just expect that because of who you are that's enough to make music.

I had no spirits on my side when I tried making music in '96. I had none of the energy that's inside of me that pushes me to do what I do. I had none of the technique, I had none of the discipline, I had none of the focus. There's no reason why me, who not having played music because I was smoking crack and stuff, there's no reason I should be able to record music. Once I actually stopped taking the drugs I was taking and started living a very simple sort of life ...

I had this tiny little guest house I lived in. I had just enough room for my records and

very little else. I just sat there practicing all the time.

After six months I felt like I was good enough to be making little demo recordings and stuff. I had joined the Chili Peppers. If it wasn't for joining the Chili Peppers I would have never put that amount of time into practicing. The only reason that I make music now is because Flea and Anthony had the belief in me that they had when I rejoined the band.

Because I'd play with other people around that time, like Perry Farrell, but he couldn't see it as the future. He had no belief in me. He just knew what I was at one time, and what I was now, which was significantly less than what I had been. Whereas Flea and Anthony saw what I could be. They had a vision. I don't even know that they knew what I could be. To them, they just thought I was great right then. They just thought the sound of us playing together is



GARY MILLER

Red Hot Chili Peppers, Selma, Texas, 2003

the greatest thing in the world. It's just a chemistry that's there. I don't think they were thinking, "Oh, in five months he'll be good." They were thinking, "This is the greatest thing in the world right now."

The feeling that that gave me, to actually have these people believe in me ... because nobody believed in me. I could see it in the way people would look at me. I was a loser. Flea and Anthony, to them, I was a winner. Playing with them every day inspired me. I was just playing along with records every day. I started as if I hadn't played guitar before. It was like I had lived another life, and I was starting life again, only I had the ability to learn everything about how to do and how not to do things from this past life. I really was starting from a fresh point. From point A again.

When I was 18, there was a point A. When I joined the Chili Peppers I had the ability to do anything. I had total freedom to do anything. I misused that freedom. I didn't do things right. For the first couple of years, I really fucked off and wasn't disciplined at all. Didn't focus on music at all. So by the time I was 20 and I wasn't actually focusing on music, I was totally off balance.

This time, I was starting from a fresh place. Whether I was a failure, or whether I

was a loser, I believed in myself and I knew the right way to do things. I'd thought about things enough. I'd spent enough time regretting things enough to know the right way to do shit. Whether it was practicing guitar, or whether it was how to treat your friends or whether it was how to settle an argument between you and a friend or how to love somebody. I finally had the stuff under my belt, so this time I was going to start again. Because forever it just felt like I was trying to crawl out of a dirt hole. It felt like all my drug addiction and all the bad behavior of my youth had just put me down in a hole, and I could not get out.

I just wanted to get out and get into life. ... It's been a good path since then, because I've grown and changed and gotten better at a pretty even level. I've stayed disciplined the whole time, and I don't ever lose sight of the fact that in the equation of what makes the music that I make, I'm a very small part of it.

It's the music that I listen to. It's pain. It's the friends that I have, whether they're human beings or spirits. That's where the music comes from. I'm just going on from that line. I was really blessed to be able to start from that fresh point and to have friends who believed in me. It would have been impossible without them. ■

## Six Albums in Six Months

All titles released on Record Collection ([www.recordcollection.com](http://www.recordcollection.com)).

### The Will to Death (June 22, 2004)

Peels the sheen off *Shadows*, but not the ringing heights ("A Doubt"), melodicism ("Loss"), or piano ballads ("Far Away"). Frusciante hits his (a cappella) notes.

### Ataxia, Automatic Writing (Aug. 10, 2004)

Frusciante, Josh Klinghoffer, and Fugazi's Joe Lally: five songs, 45-treated minutes, in the studio, live. "Dust" storms for nine, and "Addition" locusts for 10. Where was Crazy Horse for "Montreal"? PiL, part one.

### DC EP (Sept. 14, 2004)

Lola Montes nails the artwork, Frusciante snags the soul of brevity – 15 minutes – and producer Ian MacKaye takes home the cover statuette for DC indie R&B. "A Corner" turns and fights, "Repeating" croons.



### Inside of Emptiness (Oct. 26, 2004)

[www.johnfrusciante.com](http://www.johnfrusciante.com): "My favorite records at the time, in terms of production, were *White Light/White Heat* by Velvet Underground and *Lust for Life* by Iggy Pop." See "A Firm Kick" and "Inside a Break," respectively. "The last song is called 'Scratches' and we think the Rolling Stones should buy it off us."

### A Sphere in the Heart of Silence (Nov. 23, 2004)

To Record Only Water for Ten Days Part 2. Awash in Frusciante's wailing "Walls," this *Heart's* electronic sea parts for Klinghoffer's wind-blown piano séance, "Communique," and otherworldly "At Your Enemies." Frusciante's 88s counter on "My Life." The heart of *Shadows Collide With People* and the 6/6 series.



### Curtains (Jan. 25, 2005)

Acoustic, TBA.

– R.H.

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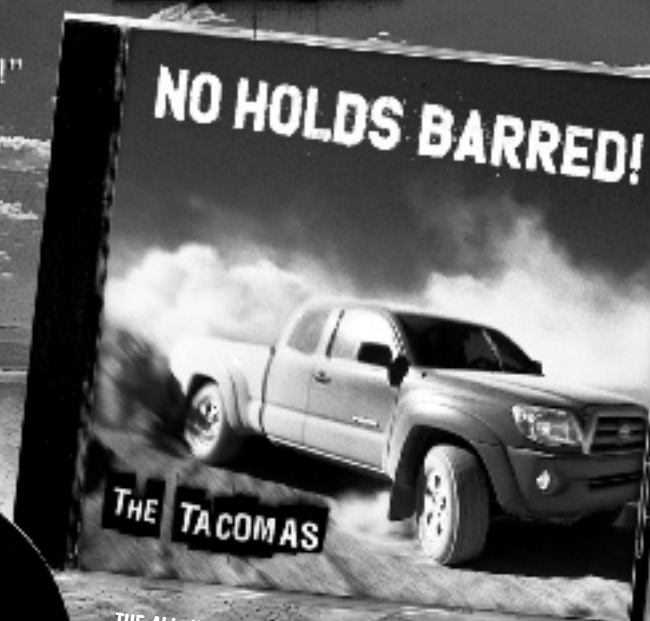


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## DVDnds

### LIVE AID (WSM)

Held July 13, 1985, in London and Philadelphia, Live Aid was an extraordinary triumph of technology and goodwill. Beamed to 98% of the world's televisions, the concert raised \$80 million in one day for African famine relief. Phil Collins became the first artist to perform on two continents in one day (the real reason why Concorde was retired), and organizer Bob Geldof was knighted for his efforts. To expedite legal matters, no provisions were made for future use of the Live Aid broadcast – a quaint notion by today's standards. Culled from incomplete BBC and MTV archival footage, this 4-DVD set is a choppy yet charming souvenir of Eighties pop life. Performing in rapid-fire succession with piecemeal festival sound, few acts delivered career-defining sets at Live Aid. Nevertheless, there are some amazing moments. The Boomtown Rats' impassioned reading of "I Don't Like Mondays" showcased Geldof's musical accomplishments, while Queen's set



found Freddie Mercury wearing Wembley Stadium like a glove. U2's elongated "Bad," culminating in Bono climbing down from the stage to embrace fans with a filial intensity, may have been the moment when the world at large acknowledged the group's significance. Stateside, Mick Jagger and Tina Turner's duet on "State of Shock" resonated with a white-hot prurience

that makes Janet Jackson's Super Sunday boob flop seem tame. Evidence of Madonna's not-quite-solidified icon status can be found in her silly romp backing the Thompson Twins on a cover of "Revolution." RUN-DMC was Live Aid's sole rap act, and their set wasn't even broadcast, so it's nice to see them blow up "King of Rock" in the bonus footage. Teddy Pendergrass' emotional performance with Ashford & Simpson, his first since being paralyzed in a car accident, is another highlight. There's plenty of rice and potatoes from the likes of REO Speedwagon, Status Quo, and Kenny Loggins, but leaving those guys out would've resulted in an inaccurate depiction of the era. Besides, as the BBC report on the famine that spurred Geldof to arms still attests, it was all for the very best of causes.

– Greg Beets

## LATIN BEAT

GVSB: *niñas vs. niños*, beginning with the Latin *león* of Judah, **Santana**. Columbia/Legacy's Legacy Edition of the guitarist's debut repackages the 1969 classic with a second disc of "Fried Neckbones," a catalog-milking concept copped from Universal's Deluxe Edition series. The vintage add-ons cement the upgrade *gracias* to the fact that the original *Santana LP* was little over a half-hour, and when bolstered with 20 minutes of additional jams, then 79 minutes of original album sessions on disc two, 42 of them from Woodstock, it's FM/LLB "Heaven." *Sabor!* Repackage applies to *Con Todo Respeto* (Universal/Latino), the latest grenade from Mexico City's **Molotov**. After 2003's career high *Dance and Dense Denso*, covers like "Rock Me Amadeus," Trio's "Da Da Da," and the Beasties' "Girls" whip up an Eighties-night flavor without much incident, even after Danzig "toons up in the four-foot form of "Marciano" ("I Turned Into a Martian"). Monterrey's **Inspector** throws its own dance fiesta on *Unidad, Cerveza y Ska* (Universal Latino), aka *Unity, Beer, and Generic Skank*, but should take lessons in old school from Austin's rock steady Stingers. More little green *marcianos* in the guise of Argentina's 25-year-old **Enanitos Verdes**, whose *En Vivo* (Universal Latino) is as *perfecto* as any Maná live disc and equally sterile. Titles like



"multi-instrumentalist, studio whiz" usually signal the same, but in the case of **Charanga Cakewalk**, *Lotería de la Cumbia Lounge* (Triloka/Artemis), the man behind the bio is ATX's **Michael Ramos**, whose "pan-Latin American martini" shakes down *delicioso*. Buena Vista Social Queen **Omara Portuondo** is exactly that on Nonesuch No. 2, *Flor de Amor*. Like Cuban compatriots the

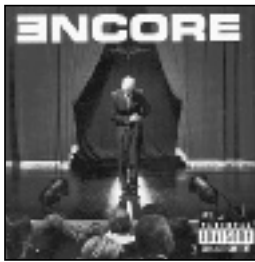
late Compadre Segundo y Ruben Gonzalez and lively Ibrahim Ferrer and Eliades Ochoa, Portuondo doesn't have a false note in her, which goes triple for the three volumes of **Hecho en Cuba** (Escondida), starring all the aforementioned BVSCers in island mode. *Paraíso*. Double that again for the first ladies of Latina *roc*, **Ely Guerra y Julieta Venegas**. Following the seduction of debut *Lotofire*, Guerra's new *Sweet & Sour, Hot & Spicy* (Higher Octave) conjures Linda Perry's 4 Non Blondes on S&S ("Más Bonita"), before getting H&S down in "Mi Playa" of "Puerto Vallarta." Even harder to resist, "Bésame." Julieta Venegas is no stranger to romance, the Tijuana mama putting it all together on *Sí* (BMG). Coy, girlish beats rub up against Venegas' accordion, rich acoustics, and wily accusations of romance. The single flaw with *Sí* is that after 35 minutes, the foreplay's just gotten *bueno* before the marriage is consummated. *iCarumba!* Sorry Carlos, the *chicas* win. (**Ely Guerra plays Stubb's Dec. 2.**) – Raoul Hernandez

### EMINEM

#### Encore (Interscope)

Somebody should tell Eminem it's OK for his albums to be less than 80 minutes long. Then maybe his creative needle wouldn't hover so precariously close to empty. Case in point: where 2002 smash "Without Me" was bitingly clever, *Encore's* carbon copy "Just Lose It" is puerile and embarrassing, even though he quotes *Beavis and Butt-head* and does a wicked Pee-wee Herman. The best thing going for "Puke" is the clip of someone (the listener?) vomiting, and that's not even as good as the one on the Butthole Surfers' *Independent Worm Saloon*. "Big Weenie" isn't even worth the effort. Oh, and I almost forgot – he still hates his parents and ex-wife as much as he loves his daughter. Yawn. "Rain Man," when not openly mocking the handicapped, suggests he's still coming to grips with his sexuality. Double yawn. And can't he find better targets than Michael Jackson, Jessica Simpson, and Triumph the Insult FREAKING Comic Dog? Yet even after all that, there's a strong album lurking in here somewhere. It surfaces on old-school tribute "Yellow Brick Road," potent anti-Bush rant "Mosh," and demented Bollywood fever dream "Ass Like That," which manages to out-deprave R. Kelly. Throw in dependably solid production from Dr. Dre and strong supporting turns from 50 Cent, Nate Dogg, Obie Trice, and D-12, and *Encore* will likely be as big a commercial juggernaut as its predecessors. But so what? The real Slim Shady is officially in real danger of becoming clichéd. His free pass expires here.

★★ – Christopher Gray



### DURAN DURAN

#### Astronaut (Epic)

When it comes to hunger, wolves have got nothing on Duran Duran fans. The band hasn't recorded an album with all five original members since 1983's *Seven and the Ragged Tiger*. Listeners have been teased with six mediocre LPs and one fine "Wedding Album" in varying group incarnations since then. *Astronaut* is a reunion for the original MTV generation. Unfortunately, the returning fold winds up lost in an overproduced synth shuffle. Since lead singer Simon LeBon and keyboardist Nick Rhodes have remained the only constant forces in the band's career, it's no surprise that on *Astronaut*, they dominate. Thus, the unrelated Taylors – guitarist Andy, bassist John, drummer Roger – have come back for no real reason. Many of the songs are choppy and unimaginative, like the tepid "Taste the Summer." The album's best tunes, the gorgeous "Chains" and pretty "Nice," are a river of blips and beats from an all-star producing roster including Dallas Austin (TLC) and Don Gilmore (Linkin Park). For a reunion album, very little of *Astronaut* sounds like Duran Duran, and even less of it sounds like a band of live players. Otherwise sturdy songs like "Want You More" drown in a sea of programming. Only "One of Those Days" compares to vintage Duran Duran. "Bedroom Toys" sounds old-man creepy when compared to classics like "Girls on Film." With too many songs trying too hard, Duranians will still go hungry for quality.

★★ – Matt Dentler



### JIMMY EAT WORLD

#### Futures (Interscope)

#### THE DONNAS Gold Medal (Atlantic)

After career albums *Spend the Night* and *Jimmy Eat World*, the Donnas and Jimmy Eat World each find themselves asking, "What now?" Long gone are the halcyon days of hand-to-mouth van tours, as both bands' new albums are clearly informed – and, to a lesser extent, impeded – by the weight of big-label expectations. Ironically, although runaway hit "The Middle" means they're under about three times as much pressure, Jimmy Eat World emerges relatively unscathed, mostly because translating roiling angst into hummable tunes is the Arizona quartet's specialty. *Futures* may be a shade darker and less radio-friendly, but it's also deeper and more intimate. Singer Jim Adkins remains the sort of lyricist for whom "say hello to good times" is more warning than exhortation, but neither can he quite let go of that nagging kernel of hope. Meltdowns "Pain" and "Nothingwrong" are A-plus exercises in catharsis; "Just Tonight," "Work" – nice backing vox by Liz Phair – and "The World You Love" let in just enough light to allow that kernel to blossom. The Donnas, unfortunately, have gone from carefree party girls to jaded cynics practically overnight. The Armor All riffs and vacuum tightness are intact – drummer Tory Castellano and guitarist Allison Robertson are each virtually peerless on their chosen instruments – but the spirited backseat romps and gum-snapping glee of *Spend the Night* have been supplanted by dead-



end relationships and backstabbing friends. Like Chris "The Scientist" Martin said, nobody said it was easy, but ladies, it has to be easier than *this*. (*Futures*) ★★★ (*Gold Medal*) ★★

– Christopher Gray

### ISIS

#### Panopticon (Ipecac)

Ambient metal? No telling what that means, unless you were privy to Isis' 2002 breather *Oceanic*. To put it differently, Isis is Mogwai gone doom metal, Sigur Rós gone black metal. *Panopticon*, like its predecessor, is as deep and meditative as Kant, as overwhelmingly voluminous as Niagara Falls. The difference is *Panopticon* is both more gentle than *Oceanic* and more extroverted. Aaron Turner's Sauron-from-a-mountaintop vox emotes more forcefully than ever on "Backlit," which resurrects the ghosts of Tool and A Perfect Circle, only with real elegance. The album's midsection is a harrowing journey down dark, stygian rivers, both placid and ominous. "In Fiction" rises up out of the dark tapestry of sound and overwhelms with molten low-end High on Fire riffage. "Altered Course" is a masterfully constructed glacial flow, with Aaron Harris' heavy drumming keeping the mast pointed through the crushing turbulence that's part-and-parcel of this Boston troupe's revelatory existence. *Panopticon* may not reach the heights or descend to the depths of *Oceanic*, but it's an amazing journey to a place unlike any other. (**Isis plays Emo's Tuesday, Dec. 14.**) ★★★

– Michael Chamy



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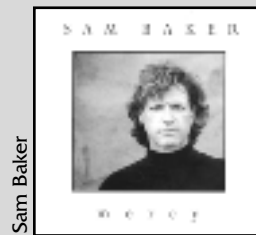
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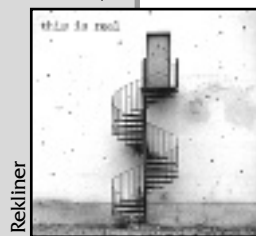
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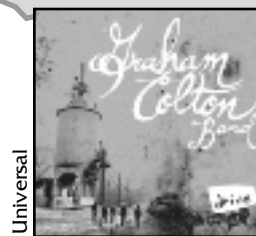
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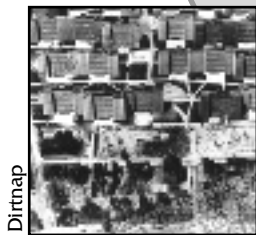
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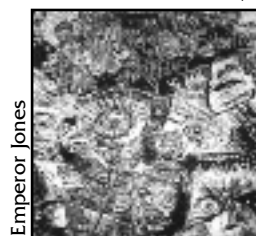
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## LEAD STORY

New Scientist magazine reported in October that psychologists seem to be reclassifying people who are permanently uninterested in sex, from the old notion that such behavior was a disorder to the emerging position that it is merely a sexual preference of "none of the above." (Asexuals profess no sexual attraction at all, encompassing loners reluctant to associate with people and gregarious, caring people whose natural inclination is to relate to others nonsexually.) Recent research estimated that 1% of the population is asexual, and in previous research, 40% of asexuals described themselves as "extremely" or "very" happy. An asexuality support group (AVEN) touts its bestselling T-shirt, "Asexuality: It's not just for amoebas anymore."

## PEOPLE DIFFERENT FROM US

Jackie Lee Shrader, 49, and his son, Harley Lee, 24, had a brief shootout with .22-caliber handguns, provoked when the pair confronted each other over how to cook skinless chicken for dinner (Bluewell, W.Va., September). And Niccolo Rossodivita, 62, shot Billy Cordova, 40, twice in the chest after Cordova followed him around their house prolonging their argument over Jesus Christ's correct name (Wasilla, Alaska, September). And Angela Morris, 19, was charged with assaulting her boyfriend by pouring boiling oil on him during an argument over a Bible verse the two had been reading together (Eugene, Ore., May).

## MORE SCENES OF THE SURREAL

1) According to a September *Washington Post* dispatch from a Culpeper, Va., conference of people obsessed with spotting the alleged, 7-foot-tall Sasquatch, which is said to be roaming the woods of America, many attendees ("East Coast Bigfoot community") seem consumed by the West Coast Bigfoot community's supposed arrogance. That is, Western witnesses seem to regard Eastern witnesses as delusional, in that Sasquatch obviously lives west of the Rockies. 2) Thomas Patrick Remo, 50, was arrested in September in Dallas and charged with practicing medicine (gynecology) without a license; Remo had a stream of female customers who apparently did not think it odd that the exams were free and that he ran his office out of a self-storage locker.

# NEW WEIRD

BY CHUCK SHEPHERD



From the July 23, 2004, "Police Reports" column of the New London, Wis., *Press-Star*: "1:15 p.m., a juvenile approached an officer at [Hortonville Police Department] complaining about having a lock stuck around his right testicle for three days and he didn't know how to get it off." (The officer found a master key.) "Having the master key in hand, the juvenile left the room for a moment and returned with the lock. The officer spoke to the juvenile about experimenting with sexuality and how he needs to be more careful in the future."

## OUR LITIGIOUS SOCIETY

• Patricia Frankhouser filed a lawsuit in Jeannette, Pa., in November against the Norfolk Southern railway as a result of being hit by a train in January as she walked on railroad tracks. Frankhouser, who suffered various cuts and a broken finger, claimed in the lawsuit that Norfolk Southern should have posted signs alongside the tracks warning people not to walk on them, that trains might be coming.

• In August, cardiologist Dr. Lawrence Poliner won \$366 million in damages from a federal court jury in Dallas because his practice was virtually shut down through word of mouth for seven months in 1998, a verdict that (after subtracting 25% in attorney fees) would reward him with earnings during the shutdown of \$39 million per month. The shutdown came after a hospital peer review panel

had found errors in 29 of 44 patient-cases of Poliner (but he was reinstated after prominent cardiologists supported him, though the panel did not retract its initial finding).

• Frederick Puglisi, 23, was awarded \$850,000 by a jury in Ramsey, N.J., in September, for injuries, including a disfigured hand caused by frostbite, suffered when he got drunk at a party, set out on foot, and passed out in a snow bank. The jury determined that his injuries were worth \$1 million in damages and that Puglisi was only 15% responsible. (Ramsey police and the Bergen county police bore greater fault because they had failed to respond quickly enough to a 911 call about a man passed out in a snow bank.)

## POLICE BLOTTER

When the police chief in Springdale, Pa., allegedly used the N-word while detaining

two black teenagers, the boys' parents charged racism, but the chief's brother, police officer Mike Naviglia, came to his rescue. Officer Naviglia suddenly grabbed one of the boys, in front of their mother, and kissed him flush on the mouth. Said Naviglia, "Does that taste like racism?" According to the mother, Naviglia said, "I kissed him to show him that I wasn't prejudiced." The mother was undaunted and said she would proceed with her complaint.

## CRÈME DE LA WEIRD

Australian sleep-disorder expert Dr. Pete Buchanan caused a stir in October when he told reporters that the odd behavior of "sleep sex" (leaving home at night in a deep sleep and seeking random sex with strangers) would soon be regarded as an official sleep disorder and be included in the next version of the sleep disorder manual. Said Buchanan, anticipating skepticism: "Incredulity is the first staging post for anyone involved in this [study]."

## LEAST COMPETENT CRIMINALS

Paul Michael Callahan, 32, was arrested in Boston in August after, according to police, a short career as a bank robber, which started badly when Callahan tried to hold up the copy shop at Boston University, believing it was a bank. (The clerk asked, "Do you know you're in a copy store and all we can give you is copies?") Callahan fled but allegedly robbed a Fleet Bank branch a few minutes later (getting less than \$200) and then a Citizen's Bank branch, clearing about \$2,500. However, the red-dye pack from Citizen's exploded, distracting him, and then his getaway car got a flat tire, and police found him hiding in a gas station.

## UPDATE

Among the recent idiosyncratic decrees by Turkmenistan's megalomaniacal president-for-life, Saparmurat Niyazov: No publicly chewing "nas" (the country's popular drug, partly tobacco, slacked lime, and chicken drop-pings); television show hosts cannot wear make-up (because the president said he has difficulty distinguishing heavily made-up males from females); and an ice palace will be built in the heart of the country's extremely hot desert so that children can learn to ski.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnews@earthlink.net](mailto:weirdnews@earthlink.net)  
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# calendar

community | arts | film | music

BY WAYNE ALAN BRENNER

## Friday 2 6

**The Santaland Diaries** (Theatre)

**Austin History Center** (Visual Arts)

**Rob Nash** (Comedy)

**Austin Critical Mass** (Sports)

**The Raunch Hands, The Hives, Handsome Joel's Birthday** (Music)

**Film Openings: The Machinist, Moog**

## Saturday 2 7

**Sonata Blue** (Theatre)

**Laurie Kilmartin** (Comedy)

**Floating Candlelight Festival** (Community)

**City-Wide Under-21 Poetry Slam** (Litera)

**Arthouse** (Visual Arts)

**Glorium, Kelly Willis & Bruce Robison, Handsome Joel's Birthday** (Music)

## Sunday 2 8

**It's a Wonderful Life** (Theatre)

**City Wide Garage Sale** (Community)

**Texian Thanksgiving and Tomahawk Throw** (Out of Town)

**Central Texas Bluegrass Association** (Music)

## Monday 2 9

**Concert for George** (Community)

## Tuesday 3 0

**Isaac Witty** (Comedy)

**Texas Outdoors-Woman Network** (Sports)

**Lucero** (Music)

## Wednesday 1

**Nightswim at High Noon** (Theatre)

**Chronicle After Hours** (Comedy)

**Allah Made Me Funny: The Official Muslim Comedy Tour** (Comedy)

**Shirley Hazzard on Graham Greene** (Litera)

**Jane Siberry** (Music)

## Thursday 2

**Sue Foley, Jane Bond, Los Lobos, Milton Mapes, Baptist Generals, Pleasant Grove** (Music)

## World AIDS Day

In the minds of some of us, the high point of the Bush II administration came during his 2003 State of the Union address when he said, regarding the international AIDS crisis, "Ladies and gentlemen, seldom has history offered a greater opportunity to do so much for so many. We have confronted, and will continue to confront, HIV/AIDS in our own country. And to meet a severe and urgent crisis abroad, tonight I propose the Emergency Plan for AIDS Relief – a work of mercy beyond all current international efforts to help the people of Africa ... I ask the Congress to commit \$15 billion over the next five years, including nearly \$10 billion in new money, to turn the tide against AIDS in the most afflicted nations of Africa and the Caribbean." It was a breathtaking call in its scope (\$15 billion? \$10 billion in new money!?) and humanity.

Alas, some of the bloom is off that particular rose. After all, there's that pesky business of allocation. You know: when the line item is actually put in the budget. It's all about appropriations, baby, and in the fiscal year 2004 Congress appropriated \$2.4 billion to the President's Emergency Plan for AIDS Relief, \$488 million of which was new Emergency Plan funding.

We're not saying \$2.4 billion ain't something; we're not saying we're not grateful for it; but it's not quite the bold leap we'd hoped for. And AIDS continues to envelop huge swaths of the



**Orphans of Nkandla** screens Wednesday, Dec. 1, at Alamo Drafthouse Lake Creek

world. The opportunity to "do so much for so many" is still available. World AIDS Day is Wed., Dec. 1, with the theme "Have you heard me today?," which explores how gender inequality fuels the AIDS epidemic.

– Barbara Chisholm

Local events commemorating the day include the screening of **Orphans of Nkandla**: Wed., Dec. 1, 7:30pm. Alamo Drafthouse Lake Creek, 13729 Research, 554-2063. \$10. A lunch program with presentations from **Dr. Rani Lewis** of the **Peabody Health Center**, photographer **Morgan Alexander**, and the **Women Rising Project**: Wed., Dec. 1, 11am-3pm. The Wright House Satellite Office, 2324 E. Cesar Chavez, 236-8901 x101. An **Interfaith Service of Remembrance and Hope** remembers those lost to the disease and looks to a better future: Wed., Dec. 1, 7pm. The Unity Center, 9600 Dessau, 459-5883.

# community

EVENTS | MUSEUMS | SPORTS

## Events

BY BARBARA CHISHOLM

**ROUND BALL CLASSIC** Benefiting the Capital Area Food Bank, Austin Eastside Story, Austin Independent School District, and Huston-Tillotson College, this basketball tournament pits the Huston-Tillotson College men's basketball team against Dillard University and Wayland Baptist University. See Sports for more. Nov. 26-27, 7pm. Delco Center, 4601 Pecan Brook Dr., 841-8323. \$7 (\$5 with canned-food donation).

**FLOATING CANDLELIGHT FESTIVAL**, or Loy Krathong, pays homage to the holy footprint of Buddha with candles floating on a pond, classical Thai dancing, Thai music, and Thai food. Sat., Nov. 27, 5pm-12mid. Wat Buddhnanachat, 8105 Linden Rd., Del Valle, 247-4298. Free.

**YOGA YOGA HOLIDAY GIFT BAZAAR & FOOD DRIVE** features handmade items by students, live music, and free yoga classes to those who bring a canned-food donation for the **Capital Area Food Bank**. Sat., Nov. 27, 1-6pm. Yoga Yoga Westgate, 4477 S. Lamar #420, 358-1200. [www.yogayoga.com](http://www.yogayoga.com).

**THE CITY WIDE GARAGE SALE** is where you are going to find that cool, one-of-a-kind, funky holiday gift for just about everyone on your list. At a bargain, too. Nov. 27-28. Sat., 10am-5pm; Sun., 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$4 (good for both days; free, ages 11 and younger). [www.cwgs.com](http://www.cwgs.com).

**SUBMISSION INFORMATION:** The *Austin Chronicle* is published every Thursday. Info is due the **Monday** of the week prior to the issue in which you wish to have your event published. **The deadline for the Dec. 9 issue is Monday, Nov. 29.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials.

All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission, but submitting by deadline can only help.

**ADVENT VESPERS** will feature Bach's "Nun Komm, der Heiden Heiland" with St. Martin's Festival Singers and Orchestra. Featured soloists are Stefanie Moore, Keely Rhodes, Todd Keister, and Steven Olivares. Sun., Nov. 28, 5pm. St. Martin's Lutheran Church, 606 W. 15th, 476-6757. Free. [www.saintmartins.org](http://www.saintmartins.org).

**CONCERT FOR GEORGE** A screening of this tribute concert to the late George Harrison will benefit the American Cancer Society. See Special Screenings for more. Mon., Nov. 29, 9:45pm. Alamo Drafthouse Village, 2700 W. Anderson, 407-9531. \$5.

**HARVEST FOR HUNGER III** benefits the Capital Area Food Bank with a concert featuring Jimmy Gonzalez y Grupo Mazz. Bring a nonperishable donation. Tue., Nov. 30, 8pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 485-5999. Free, ticket required.

**COATS FOR KIDS** It's getting cold out there, so bring new or gently used coats to any area Jack Brown Cleaners, KVUE, local schools, and other locations. Call for exact locations. Through Dec. 8. 467-8982 x231. [www.jlaustin.org/coats](http://www.jlaustin.org/coats).

**BIG REDS & BUBBLES** is a burlesque troupe, mayhap? Nah, this event is a tasting of some red wines, sparkling wines, and champagnes from around the world. Still, pretty heady stuff. Appetizers and desserts from Austin chefs will accompany the libations. Proceeds will benefit the Wine & Food Foundation of Texas. Wed., Dec. 1, 6:30-9pm. The Driskill Hotel, 604 Brazos, 327-7555. \$60 (\$50, members). [www.winefoodfoundation.org](http://www.winefoodfoundation.org).

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Everything else: [comppage@austinchronicle.com](mailto:comppage@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Bloody good theatre ...  
Arts, p.84  
◀◀◀◀

No town without  
Witty ...  
Arts, p.85  
◀◀◀◀

Alexander's  
so-called life ...  
Film, p.90  
◀◀◀◀

Sic Transit Glorium ...  
Music, p.103  
◀◀◀◀

# The Gay Place

BY KATE X MESSER AND KATE GETTY

**PROJECT TRANSITIONS** is sending out the call-up! They need some special **Holiday Volunteers** for **Holiday Swing** on Sat., Dec. 4, and for Top Drawer Thrift Store through the end of the year. Also see their Holiday Wish List, among others in this issue on p.36. 454-8646. [reichert@projecttransitions.org](mailto:reichert@projecttransitions.org).

**WORLD AIDS DAY** See Community listings box on p.76. Wed., Dec. 1. [www.worldaidsday.org](http://www.worldaidsday.org).

**JASON & DEMARCO IN CONCERT**  
Demographically speaking, Christian pop twosome Jason and deMarco already have a specialty niche carved out for them, but add to the mix that the dynamic duo are queer as three-dollar bills, and you have niche so tight you could bounce a boy band off of it. This Saturday, after Turkey Day, MCC Austin at Freedom Oaks presents the Los Angeles couple in concert. C'mon on, feeeeee the boyz. Sat., Nov. 27, 7pm. Metropolitan Community Church, 8601 S. First, 291-8601. [www.mccaustin.com](http://www.mccaustin.com).

**BIGDREAMER** Those crazy ladies of the **Darling New Neighbors** are at it again, effing up the audience with more of their shimmying shenanigans. But this time, they're really tossing you a bone: one, long-ass bone in the form of a show-tune extravaganza featuring stars from such local legends-in-the-making as the **Awesome Cool Dudes, Gays in the Military, the TunaHelpers, Casting Couch**, and more! Not to mention a male chorus line, an accordion orchestra, and flashy tap dancers. Dag! Asheville's **Dig Shovel Dig** open. Mon., Nov 29. Room 710, 710 Red River, 476-0997. [www.darlingnewneighbors.com](http://www.darlingnewneighbors.com)

**ULTRA-ULTRA PRESENTS: THE HOLIDAY AFFRONT** Skits of harrowing holiday homophilic hijinks will highlight this first happening of new production company, Ultra-Ultra, an offshoot of the Foodies empire. (See Foodies listing in this section for a clue or two.) Word on the street? There may still be a role or two left for you hi-falutin, histrionic hammy-types. Ha! Save the date. Thu., Dec. 16. Play! Theatre Group, 1204 Cedar Ave. [beatsagogo@aol.com](mailto:beatsagogo@aol.com).

**FOODIES** The informal e-mail based social network for women who love women is "kicking it up a notch," as they oversay in the mainstream foodie-world. In addition to Foodies regular weekly meet-up (different spots and days featured each week), they are throwing some other events into the mix (see listing for Ultra-Ultra above). Come nourish. The next meet-up is at Spider House, as Foodies will be skipping Turkey Day week. E-mail Kitty for more. Wed., Dec. 1, 5:30pm. Spider House, 2908 Fruth, 480-9562. [beatsagogo@aol.com](mailto:beatsagogo@aol.com).

**WORLD AIDS DAY INTERFAITH SERVICE** You got to have faith, a-faith, a-faith. Lose the ripped jeans but not the message, because one thing is constant on this solemn day of observances for 2004 world AIDS: Keep the faith alive. Gather to pay your respect and renew your awareness, because the bliss of ignorance fades, and there is more to this pandemic than quilts. Get real and stay there - we owe it to ourselves. Wed., Dec. 1,

For more gay stuff, see Calendar online:  
[austinchronicle.com](http://austinchronicle.com). Send gay bits to  
[gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

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**A Baroque Christmas Beyond Bach**  
**AUSTIN SINGERS**  
Louise Kemp Avant, Artistic Director

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\$10 Students/Seniors  
(512) 314-5532  
[www.austinsingers.org](http://www.austinsingers.org)

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**THE AUSTIN HANDBELL ENSEMBLE** offers three holiday concerts of Holiday compositions including traditional favorites and contemporary arrangements from the 15-piece ensemble. Thu., Dec. 2, noon. Central Presbyterian Church, 200 E. Eighth; Sun., Dec. 5, 3pm. First Presbyterian Church, 114 W. Sixth, Taylor; Sat., Dec. 11, 7:30pm. Covenant Presbyterian Church, 3003 Northland. 326-2575. Donations accepted. [www.austinhandbells.org](http://www.austinhandbells.org).

**CHILDREN GIVING TO CHILDREN PARADE** brings on the Christmas cheer with an Austin-style take on the Macy's parade. The similarities: big floats, big balloons, Santa bringing up the rear. The differences: Elvis, temperate weather (usually), local music, classic cars, and most importantly, an altruistic nature. Attendees are asked to bring an unwrapped toy which will be collected at designated times during the parade. The toys will be distributed through Operation Blue Santa. Sat., Nov. 27, 11am-noon. State Capitol to Sixth & Guadalupe, Free. [www.chuysparade.com](http://www.chuysparade.com).

**THANKSGIVING FOOD DRIVE** is being conducted by the **Arc of the Capital Area** and the Austin Fire Department for clients of Arc. Collection boxes will be placed at six of the central fire stations, and food will be collected throughout November. 476-7044 x206. [www.arcofthecapitalarea.org](http://www.arcofthecapitalarea.org).

**LIBRARY RENOVATION CLOSINGS** will take place as branches are renovated and remodeled. The North Village Branch, 2139 W. Anderson and the Pleasant Hill Branch, 211 E. William Cannon Dr. will close Wed., Dec. 1, 974-7495. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**WORLD AIDS DAY** will be commemorated with a screening of the documentary *Orphans of Nkandla* by Brian Woods which follows the lives of AIDS orphans in a rural area of South Africa followed by a panel discussion. Proceeds will benefit the Starfish Foundation, a nonprofit that raises money to care for children orphaned and affected by HIV/AIDS. See Special Screenings for more. Wed., Dec. 1, 7:30pm. Alamo Draffhouse Lake Creek, 13729 Research, 554-2063. \$10.

**A DAY OF COMMUNITY REFLECTION** A seminar on end of life issues with a focus on the life and work of Dr. Elizabeth Kubling-Ross. Tue., Nov. 30, 8am-noon. Bass Lecture Hall, LBJ School of Public Affairs, UT Campus. [www.girling.com](http://www.girling.com).

**CHRONICLE AFTER HOURS** Join *The Austin Chronicle* and KXAN/KNVA for happy hour drinks, food, general revelry, and live music from El Orbits and Rokka Tone. Wed., Dec. 1, 6-9pm. Flipnotics, 1601 Barton Springs Rd., 322-9011. Free. [austinchronicle.com](http://austinchronicle.com).

**AARP CEDAR PARK CHAPTER** This month's meeting features the installation of 2005 officers, a Christmas luncheon and gift exchange, entertainment by the Anderson Mill Elementary fifth graders, and an accordion player. Wed., Dec. 1, 10am. Grace Community Church, 10511 Saltmill Hollow, 250-5060. Free.

**BLANKET DRIVE** Donate new blankets so that homebound elderly and disabled people can be a little warmer this winter. Through Dec. 17. Meals on Wheels and More, 3227 E. Fifth, 476-6325 x104. [www.mealsonwheelsandmore.org](http://www.mealsonwheelsandmore.org).

**BIKES ACROSS BORDERS** Come to the "Open Bike Shop" to learn about the **Winter Bicycle Migration** to Mexico. Spanish speakers, biologists, anthropologists, musicians, and activists are encouraged to join others in crossing a militarized border to build alliances with native teachers, village collectives, and Mexican field biologists. The gang leaves around Dec. 15, depending on the weather. Open Bike Shop: Tuesdays & Thursdays, 6-10pm, Rhizome Collective Warehouse, 300 Allen, 769-9691. Free.

WANTED: M/F Softball Players looking for a good time. No experience necessary. Must have glove, basic knowledge of rules, and ability to find Ramsey Park.

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# DAY *trips*

BY GERALD E. McLEOD

**San Gabriel Gardens Christmas tree farm** packs a lot into a few acres on the San Gabriel River east of Georgetown. In the field below the farmhouse and old red barn there are long rows of pine trees, a large vegetable garden, assorted dogs, and a donkey named Hershey.

The chocolate-colored pet with big donkey ears has become the greeter for the farm. She watches every car as it pulls up to the barn with the concentration of a guard dog. "We let kids feed carrots to Hershey," Junell Paul says. "Now she starts braying as soon as she sees kids get out of a car." Always seeking human attention, Hershey follows along the fence with visitors as they ride the hay trailer to the choose-and-cut Christmas trees.

The conical pine trees are stationed in long rows on the side of a hill like sentries, ranging from knee-high to 14 feet tall. Junell and LeRoy Paul added Christmas trees to their hay and vegetable farm in 2000. The long-needed Afghan pines have thrived in the fertile river bottom land. "Even though they're a desert pine," Mrs. Paul says, "they respond to water beautifully."

On the 43-acre farm only two acres are used to grow Christmas trees, which yield about 1,200 trees. The trees require trimming throughout the year to maintain their shape. Because the Pauls use herbicides sparingly, the crop requires more manual labor.

"My husband is always coming up with something new," Mrs. Paul says. "Christmas trees turned out to be more work than we realized. We're having to mow all the time." Fortunately, the parents of three children have 10 grandchildren to help out around the farm. "They'll work for cookies," Grandma says.

These are no ordinary cookies because Grandma is quite the accomplished cook. With a certified commercial kitchen added to the 1888 farmhouse, Mrs. Paul is known for her baked goods at the Taylor and Round Rock farmers' markets. Her cakes and cookies sell quickly, but it is the yeast rolls (similar to cinnamon rolls) that are most popular.

The baked goods are available at the farm during Christmas tree season in the gift shop in the barn. Along with pastries, Mrs. Paul sells fresh wreaths and pottery made by her daughter, complemented by hot coffee.

For the kids, the best part of the old barn is the haystack. The Pauls thought people would like to see how hay is stored, but it turned out that the city kids love climbing on it. In typical grandparent fashion, they let the kids have fun.



GERALD McLEOD

Junell and LeRoy look like the perfect Midwestern farm couple. He is tall and rangy with a soft-spoken grandpa demeanor. She hides her age behind a pleasant smile. He was born and raised in Austin and worked for several years as a painting contractor. They met when she was a young farm girl from Pflugerville working as a typist in downtown Austin.

When they purchased the farm in 1980 it was going to be their retirement home. "Most everybody thought we were crazy," Mrs. Paul says. "We grow everything from potatoes to tomatoes," she says. The fall crop of chard, beets, spinach, and carrots have been planted. She says the cucumbers and squash will die off at the first hint of a frost if the bugs don't get them first. "The grasshoppers know where we're at," she says. She has already lost much of her spinach crop.

San Gabriel Gardens Christmas tree farm opens the day after Thanksgiving for the Christmas season, which runs through Dec. 21. Hershey the donkey will be greeting visitors to the farm on Friday and Saturday, 10am to dark; Sunday, 1pm to dark; or by appointment. To get to the farm from Georgetown, take TX 29 east to TX 95, turn left, cross the river, take the first right (CR 347), and go eight-tenths of a mile to the first farmhouse on the right. For information call 512/365-9230.

Cut-your-own farms have multiplied to more than 150 since the industry began in 1977. To locate a Christmas tree farm near you, go to [www.texaschristmastrees.com](http://www.texaschristmastrees.com).

702nd in a series. **Day Trips, Vol. 2**, a book of *Day Trips* 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

# out of town

BY GERALD E. McLEOD

**2004 OLIVE PRESSING** includes orchard tours and seeing the *fantoia* in action. There will be samples of fresh olive oil as it's being produced. Central Texas' first olive oil production facility will also be open on Thanksgiving Day, 10am-2pm. Call for other tour times. Bella Vista Ranch: from *Dripping Springs* go 10.6 miles south on RR 12, turn right on County Road 182 (at the VFW Rodeo), go 1.6 miles, turn right at the stop sign (Mount Sharp Rd.) and go north exactly 2 miles to 3101 Mount Sharp Rd. 512/847-6514. [www.bvranch.com](http://www.bvranch.com).

**MARKET DAY** brings together more than 100 artisans and craftspeople kicking off the holiday shopping season. Sat., Nov. 27, 9am-4pm. County Courthouse lawn, Kerrville, 830/895-7962.

**HOMESTEAD HERITAGE CRAFT & CHILDREN'S FAIR** invites visitors to the little village to see craft demonstrations, eat some great food, and do a little shopping. Fri.-Sun., Nov. 26-28. North of Waco and west of I-35, Elm Mott, 254/829-0417.

**HILL COUNTRY REGIONAL LIGHTING TRAIL** winds through Boerne, Bulverde, Burnet, Dripping Springs, Fredericksburg, Goldthwaite, Johnson City, Llano, Marble Falls, New Braunfels, Round Mountain, and Wimberley. Fri., Nov. 26-Sat., Jan. 1. 830/997-8515, 866/839-3378. [www.tex-fest.com](http://www.tex-fest.com).

**TEXIAN THANKSGIVING & TOMAHAWK THROW** brings to life buffalo soldiers, Native Americans, mountain men, and Texas rangers through heritage interpreters. Also, more than 30 knife and tomahawk throwers will compete for prizes. Nov. 26-28. Fri., 10am-dark; Sat., 9am-dark; Sun., 9am-2pm. Fort Martin Scott, Fredericksburg, 830/997-9895. [www.fortmartinsscott.com](http://www.fortmartinsscott.com).

**WOMEN & THEIR WORK TAX FREE HOLIDAY SHOPPING DAY** gives you that extra 8.25% incentive to get some really cool gifts. Thu., Dec. 2, 9am-9pm. *Women & Their Work Gallery*, 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**FUNDRAISER FOR VASUDEVA** Elea and Ray are parents of a little boy who underwent emergency surgery to remove a cancerous tumor while they were visiting in Seattle. They are now stranded, far away from home, and it looks like they'll be there for a while. Come for music and libations under the oaks and help this family in need. Thu., Dec. 2, 6-9pm. *The Great Outdoors Garden Center*, 2730 S. Congress, 448-2992. Donations accepted. [www.gardenadventures.com](http://www.gardenadventures.com).

**WORLD AIDS DAY PROGRAM** With presentations from Dr. Rani Lewis of the Peabody Health Center, photographer Morgan Alexander, and the Women Rising Project. Come gather for lunch, community education, confidential testing, and door prizes. RSVP for lunch. Wed., Dec. 1, 11am-3pm. *The Wright House Satellite Office*, 2324 E. Cesar Chavez, 236-8901 x101. Free.

**HOLIDAY SHINDIG & BENEFIT FOR SAFE HAVEN ANIMAL RESCUE** Thu., Dec. 2, 6-10pm. *Therapy*, 1113 S. Congress, 326-2331. [www.therapyclothing.com](http://www.therapyclothing.com).

**BROWN SANTA 5K RUN/WALK** Brown Santa is a community program that helps bring a holiday meal to families, and presents to their kids. See Web site for details. *Registration ends Nov. 30*. Travis Co. Exposition Center, 7311 Decker Ln., 854-4173. \$10-20. [www.brownsanta.org](http://www.brownsanta.org).

**WORLD AIDS DAY INTERFAITH SERVICE OF REMEMBRANCE AND HOPE** Taking the time to remember those we have lost to this devastating disease and look toward the future with hope and positivity. Wed., Dec. 1, 7pm. *The Unity Center*, 9600 Dessau, 459-5883.

**HARVEST BLUES FEST & FOOD DRIVE** Live music and good vibes all week at the historic Victory Grill; come nourish your soul and the fill the bellies of others. See Club Listings for more. *Blues Fest: Through Nov. 27*. Food drive: Sat.-Wed., Nov. 20-24. *Victory Grill*, 1104 E. 11th, 542-0098. \$25 wristband (\$5, two cans of food per night).

**HALO HAVOC** is where Austin's fiercest *Halo 2* warrior will be discovered, as players wage battle on two of the Alamo's movie screens each Saturday at midnight. See their Web site for more. *Alamo Drafthouse Village*, 2700 W. Anderson, 476-1320. [www.originalalamo.com/halohavoc/austin.html](http://www.originalalamo.com/halohavoc/austin.html).

## CIVIC INTEREST

**PUBLIC AFFAIRS FORUM** confronts "AIDS in Africa: Hope in the Midst of Challenge" with Debbie Kreuser of HIV/AIDS Projects (Austin/Maseru Sister City Program) and students from the Maseru Project. Sun., Nov. 28, 11:30am-12:30pm. *First Unitarian Universalist Church*, 4700 Grover, 452-6168. Free. [www.austinuu.org](http://www.austinuu.org).

## MEETINGS & INSTRUCTION

**SINGLE PARENT NETWORK** gathers for a potluck, playgroup, and childcare trading network. Sun., Nov. 28, noon. *Pease Park*, 1100 Kingsbury (off Lamar & Enfield). 694-5272. Free. [www.sprcentral.org](http://www.sprcentral.org).

**NO KIDDING** invites other nonparents to join them for Final Friday drinks: Fri., Nov. 26, 5:30pm. *Donn's Depot*, 1600 W. Fifth; and Games Night: Wed., Dec. 1, 7-9pm. *Central Market*, 4001 N. Lamar, 294-7930. [www.austinnokidding.org](http://www.austinnokidding.org).

**GREENLIGHTS FOR PEACE BOARD LEADERS FORUM** is an interactive discussion led by nonprofit professionals and individuals who serve on boards. Tue., Nov. 30, 6-8pm. *Headliners Club*, Bank One

*Tower #2100*, 477-5955 x260. \$20 (\$15 members). [www.greenlights.org](http://www.greenlights.org).

**RUTA MAYA** invites you to be a part of their shining, healthy community on the hill. There's a whole slate of events, featuring yoga classes, language instruction, kids' activities, and more. *Ruta Maya HQ*, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**YOUR IDEAL RELATIONSHIP WORKSHOP** Thu., Dec. 2, 7-9pm. *Human Potential Center*, 2007 Bert, 441-8988. Free. [www.humanpotentialcenter.org](http://www.humanpotentialcenter.org).

## KIDS

**ECHO'S PALS** The Austin Public Library puppet troupe presents performances of *How Rabbit Lost His Fine Furry Tale* at various branches through December. Wed., Dec. 1, 10:30am. *Carver Branch*, 1161 *Angelina*; Thu., Dec. 2, 10am. *Ruiz Branch*, 1600 Grove. 974-7302. Free. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**GINGERBREAD HOUSE WORKSHOPS** Nov. 27-Dec. 22. Reservations required. *Austin Children's Museum at Dell Discovery Center*, 201 Colorado, 472-2499. \$20-30. [www.austinkids.org](http://www.austinkids.org).

**CONNECTING CHILDREN TO BOOKS** features the wonderful Miss Tiffany with a story each Friday. They are closed for Thanksgiving Friday, but will be back Dec. 3 with a bilingual storytime. *Fridays, 10am*. *Connections Resource Center*, 825 E. 53rd Ste. E-101, 478-5725 x214. [www.connectionscenter.org](http://www.connectionscenter.org).

**RUTA MAYA KIDS** presents a kids show weekly with entertainers like Mr. and Mrs. Mays, the Telephone Company, Col. Josh and his Cowboy Pals, and Drumming With Mr. Steve. Drinks and breakfast items available for sale. *Sundays, 10:30am*. *Ruta Maya Cafe*, 3601 S. Congress Ste. D-200, 707-9637. Free. [www.rutamaya.net](http://www.rutamaya.net)

**STORIES FROM THE HUNDRED ACRE WOOD** Come listen to this monthly journey as a storyteller reads from *The Complete Tales of Winnie the Pooh* by A.A. Milne. Sat., Nov. 27, 11am. *Barnes & Noble South*, 5601 Brodie, 892-3493. **BOOKKIDS** features classic Shel Silverstein with *Falling Up* and *Where the Sidewalk Ends*. Ages 5 and up. Sat., Nov. 27, 11:30am. **Storytime With Staci** features Judith Sierra's *Wild About Books*. Tue., Nov. 30, 10:30am. *BookPeople*, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**MITCHIE'S STORY TIME** features African and African-American folktales. Kids get refreshments, a free gift, and 30% off their book purchases at this special story time. And Santa visits now through that special day, so be sure to come by and get your free photo taken with the Big Guy. *Saturdays, 1-4pm*. *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**GRATITUDE: A CHILDREN'S ART EXHIBIT** Through Dec. 25. *Scarborough Building*, 101 W. Sixth, 477-7884. Free.

## OTHER REALMS

**AYA YOGA AND MEDITATION RETREAT** with Swami Atma will blend all four traditional paths of yoga into one inspiring weekend designed to boost your practice through postures, meditation, chanting, deep breathing exercises, lectures, and more. Everyone welcome. Thu.-Sun., Nov. 25-28. *Barsana Dham*, 400 *Barsana Rd.*, 288-7180. [www.yogaadvaita.org](http://www.yogaadvaita.org).

**DZOGCHEN CENTER AND LAMA SURYA DAS** Join His Holiness the Twelfth Gyalwang Drukpa for a day of Tibetan Buddhist teachings. His Holiness is the incarnate head of the Drukpa lineage, and one of the highest lamas of Tibetan Buddhism. Sat., Nov. 27, 9:30am-4:30pm. *St. Edward's University*, Main

Building, Maloney Room, 3100 S. Congress, 413-4907. \$100. [www.dzogchen.org](http://www.dzogchen.org).

## VOLUNTEER CALLS

**PROJECT TRANSITIONS** needs 30-40 volunteers to help out at Top Drawer Thrift and 75 for their upcoming Holiday Swing event on Sat., Dec. 4. 454-8646. [www.projecttransitions.org](http://www.projecttransitions.org).

**THE TEXAS FAIR TRADE COALITION** is seeking volunteers for the NAFTA at 10, Never Again! campaign. Volunteers can help with the NAFTA at 10 resolution, grassroots outreach, a cross-border delegation, a citizens hearing, townhall meetings, and more. 472-1915. [www.texasfairtrade.org](http://www.texasfairtrade.org).

**LITERACY AUSTIN** needs volunteers to teach English as a second language and basic reading and writing to Austin-area adults. Volunteers also needed for data-entry assistance for a library project, book sorters for annual fundraiser, bilingual assessors, and math tutors. 478-7323. [www.literacyaustin.org](http://www.literacyaustin.org).

**AUSTIN ZINE LIBRARY** is looking for dedicated folks to help keep the library in order and generally hold down the fort. They're also looking for people to help pass out flyers and pamphlets. Hipsters, get in touch! [austinzinelibrary@yahoo.com](mailto:austinzinelibrary@yahoo.com).

**FRIENDS OF NORWOOD PARK** is having a cleanup day. Sat., Nov. 27, 9am-1pm. Norwood Estate Dog Park, S. I-35 frontage road at Riverside, 791-0154.

**GENAUSTIN (GIRLS EMPOWERMENT NETWORK OF AUSTIN)** is looking for volunteers to help facilitate its new oriGENal voice program, where mentors help girl activists fight Big Tobacco through peer-to-peer media campaigns. 414-0476. [www.genaustin.org](http://www.genaustin.org).

Looking for more **Volunteer Calls**? See our online listings at [austinchronicle.com](http://austinchronicle.com) for more!

## Museums

### BOB BULLOCK TEXAS STATE HISTORY MUSEUM

Three floors of exhibits – three themes as big as Texas history: land, identity, and opportunity. The exhibits will surround you with the sights and sounds of Texas history. IMAX Theatre's *Texas: The Big Picture* will give you a view of the Lone Star State as you've never seen it before. Mon.-Sat., 9am-6pm; Sun., noon-6pm. 1800 Congress, 936-8746. \$5 (\$4.25, seniors; free, 18 and younger). [www.thestoryoftexas.com](http://www.thestoryoftexas.com).

**TEXAS MEMORIAL MUSEUM** With a wingspan of more than 40 feet, the pterosaur lived in Texas about 65 million years ago. And you can see his fossil remains along with other dinosaur and fossil displays, Texas wildlife, gems and minerals, and meteorites at Austin's favorite science museum. Mon.-Fri., 9am-5pm; Sat., 10am-5pm; Sun., 1-5pm. 2400 Trinity, 471-1604. [www.texasmemorialmuseum.org](http://www.texasmemorialmuseum.org).

## Sports

BY MARK FAGAN

### THE HOME TEAMS

**ST. EDWARD'S UNIVERSITY Men's Basketball** Vs. Abilene Christian University: Mon., Nov. 29, 7:30pm. Vs. East Central Oklahoma University: Thu., Dec. 2, 7:30pm. [www.stedwards.edu/athletic/athletic.htm](http://www.stedwards.edu/athletic/athletic.htm).

**UNIVERSITY OF TEXAS Football** Vs. Texas A&M: Fri., Nov. 26, 2:30pm. Darrell K Royal-Texas Memorial Stadium. Sold out. **Men's Basketball** Vs. Coppin State: Mon., Nov. 29, TBA. **Women's Basketball** Vs. Tennessee: Thu., Nov. 25, 7pm. Vs. McNeese State: Wed., Dec. 1, 7pm. Erwin Center. **Volleyball** Vs. Texas Tech: Sat., Nov. 27, 6:30pm. **Swimming** Texas Invitational: Thu-Sat., Nov. 25-27, all day. [www.texassports.com](http://www.texassports.com).

**CONCORDIA UNIVERSITY Men's Basketball** Vs. University of the Ozarks: Sat., Nov. 27, 3pm. Vs. Austin College: Mon., Nov. 29, 7:30pm. **Women's Basketball** Vs. University of the Ozarks: Sat., Nov. 27, 1pm. Vs. Austin College: Mon., Nov. 29, 5:30pm. [athletics.concordia.edu/athletics.htm](http://athletics.concordia.edu/athletics.htm).

**AUSTIN ICE BATS** The Ice Bats (6-7-1) have dropped to three points behind division-leading Corpus Christi but continue to play well at home (5-2-0). UT hockey hosts Texas A&M University at 1:30pm preceding the Ice Bats game. Vs. Lubbock: Sun., Nov. 28, 4pm. Travis County Expo Center, 7311 Decker Ln., 977-PUCK. \$10-35. [www.icebats.com](http://www.icebats.com).

**HUSTON-TILLOTSON Men's Basketball** These two games are part of the **Round Ball Classic**, which benefits the Capital Area Food Bank, Austin Eastside Story, AISD, and Huston-Tillotson College. Vs. Dillard: Fri., Nov. 26, 7pm. Vs. Wayland Baptist: Sat., Nov. 27, 1pm. Delco Center, 4601 Pecan Brook Dr. \$7 (\$5 with can goods or hygiene products).

**U.S. YOUTH SOCCER OLYMPIC DEVELOPMENT PROGRAM BOYS THANKSGIVING INTERREGIONAL** See "Soccer Watch" for details. Thursday is a training day. Thu.-Mon., Nov. 25-29. Northeast Metro Park, east of Pflugerville. [www.usyouthsoccer.org](http://www.usyouthsoccer.org).

**AUSTIN LONESTARS RUGBY FOOTBALL CLUB** is Austin's inclusive men's rugby team, welcoming new players regardless of age, ethnicity, sexual orientation, athletic experience, or rugby experience. Want to learn rugby, get fit, and have lots of fun in the process? Stop by a practice. Mondays and Wednesdays, 6:30pm. Zilker Park. [www.lonestarsrugby.org](http://www.lonestarsrugby.org).

**THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB** invites all interested players to come and check out their practices at Burnet Middle School. Tuesdays & Thursdays, 6:30-8:30pm. [www.austinvalkyries.com](http://www.austinvalkyries.com).

### RECREATION & FITNESS

**REI LECTURES & CLINICS Climb Like a Girl** In the spirit of women and adventure, REI will host a women-only climbing day every Tuesday. If you're a

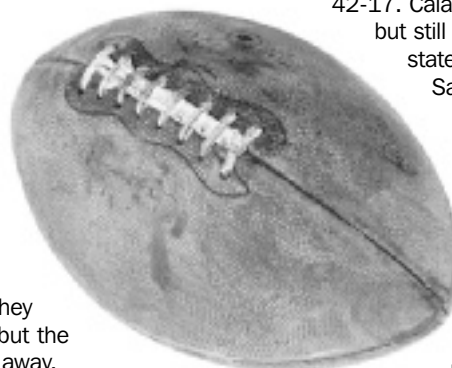
## Friday Night Lights

With three schools now deep in the playoff, the 183 corridor has replaced Bee Caves Road as Central Texas' main football artery. They're rockin' up on Research.

### MCNEIL VS. TYLER

**LEE:** Nobody thought they would make it this far, but the Mavericks refuse to go away. Running back Camron Rogers and a smothering defense boosted McNeil by 2003 finalist the Woodlands and into this regional final showdown with the Red Raiders, who always seem to get at least this deep in the playoffs. (1pm, Saturday, Waco ISD)

**CEDAR PARK VS. MESQUITE:** Cedar Park is having one of those *Friday Night Lights* kind of seasons: Once scrappy underdogs playing third fiddle in their own district, they dominated Copperas Cove last week 35-7 and could go all the way. Mesquite, 4-6 in the regular season, is riding a bit of mojo themselves after edging Dallas Carter 28-27. (4pm, Friday, Texas Stadium, Irving)



### CONNALLY VS. CORPUS CHRISTI

**CALLEN:** The Cougars show no signs of letting up, romping past Tivy last week 42-17. Calallen is always tough, but still looking for its first state title. (4pm, Saturday, Alamodome)

### BOERNE VS. SAN ANTONIO HARLANDALE:

The Greyhounds did their mascot proud last week, rolling up 239 rushing yards in beating Lanier 33-7.

Harlandale upset Corpus Christi Flour Bluff last week and carries the Alamo City's championship hopes with them. (8pm, Saturday, Alamodome)

**CAMERON YOE VS. JASPER:** The rugged Yoemen meet Piney Woods powerhouse Jasper in a clash of two tradition-rich programs. (7pm, Friday, Bowers Stadium, Huntsville)

**LIBERTY HILL VS. DEVINE:** The Panthers notched a convincing 35-14 win over Yoakum last week. Devine likewise breezed past Lyford 32-6. (6pm, Saturday, New Braunfels Canyon)

Also: Lexington vs. Yorktown (7:30pm, Friday, Seguin) – Christopher Gray

veteran or a beginner, come meet other women who enjoy Austin's most popular sport. It's free if you have your own shoes. The first two Tuesdays of every month are for women 18 and over, the second two Tuesdays are for those 18 and younger. Tue., Nov. 30, 6pm. All events free unless noted. REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421. [www.rei.com/stores/austin/index.html](http://www.rei.com/stores/austin/index.html).

**CHAPARRAL ICE** Austin's premier rink folks are also offering free first lessons every Saturday for kids ages 6 and older. Also, check out their men's, women's, and youth hockey leagues. Sat., Nov. 27, 12:15 & 1pm. Chaparral Ice, 14200 N. I-35, 252-8500. [www.chaparralice.com](http://www.chaparralice.com).

**TEXAS OUTDOORS-WOMAN NETWORK** The Austin chapter is open to women of all ages interested in outdoor activities. No experience required. Fishing, kayaking, camping, hiking, and more. No experience required. Meeting the fourth Tuesday of every month.

Come for dinner, socializing, and a guest speaker. Tue., Nov. 30, 6:30pm. Town Lake YMCA, 1100 W. Cesar Chavez. [www.townaustin.org](http://www.townaustin.org).

**HOOPZONE** is a nonprofit organization committed to providing the best basketball training experience for Austin's youth. Come by and check out their facility: 23,000 square feet of gym space, 11 basketball goals, a strength and conditioning center, two regulation-sized courts, and much more. Improve your fundamental skills and have fun learning the game. HoopZone, 826 Rutland, 837-5553. [www.hoopzone.net](http://www.hoopzone.net).

### RUNS, WALKS, & RIDES

**CASTLE HILL FITNESS FREE CLASSES** Cardio Kickboxing, Tuesdays, 7am & Saturdays, 11:30am; Circuit Training, Thursdays, noon; Cardiocycling, Saturdays, 9:30am; Beginner Yoga, Sundays, 11:30am. No membership required. Join their free weekly training ride on varying terrain, typically about 30 or 40 miles with a varied menu of workouts held each Sunday at various locations in Austin. Rides are safe, on roads with a wide shoulder. Experienced cyclists share their knowledge and love of the sport. All levels are welcome. Sundays, 8:45am. For exact locations and dates: 478-4567. [www.castlehillfitness.com](http://www.castlehillfitness.com).

**THE AUSTIN CYCLING ASSOCIATION** has plenty of bicycling activities to offer this bike-loving city; see the Web site for details. [www.austincycling.org/rides.html](http://www.austincycling.org/rides.html).

**WILD BASIN WILDERNESS** has a plethora of available walks, hikes, and more. Check their Web site for details. [www.wildbasin.org](http://www.wildbasin.org).

**14TH ANNUAL THUNDERCLOUD SUBS TURKEY TROT** features a five-mile run, a one-kilometer kids run, a jumping tent, live music (of course), and family fun. Thu., Nov. 25, 9:30am. Waterloo Park, 684-7416. [www.thundercloud.com](http://www.thundercloud.com).

**AUSTIN CRITICAL MASS** is a monthly bicycle ride to celebrate cycling and to take back the streets. It began in San Francisco in 1992 and quickly spread to cities all over the world. Critical Mass first appeared in Austin in October 1993. Every last Friday of the month. Fri., Nov. 26, 5pm. The UT West Mall where it meets Guadalupe (between 22nd and 23rd streets). [www.criticalmassrides.info/austin.html](http://www.criticalmassrides.info/austin.html).

The **Lady Longhorns** were ousted from the NCAA playoffs on Friday night; a 2-0 loss to the University of Portland ended the careers of perhaps UT's best senior class ever, led by all-time leading goal-scorer Kelly McDonald and all-time everything-else leader Kelly Wilson.

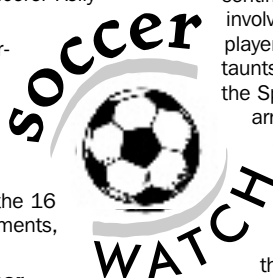
At least the Horns are in good company. Overwhelming tournament favorite **North Carolina** was bounced from the NAAs as well – losing at home to Santa Clara, 1-0, in overtime. It was the Tar Heels' first loss since the 2002 Final Four right here in Austin, when they were beaten, in overtime, by Santa Clara. Also out: No. 2 Penn State and No. 3 Virginia.

The **NCAA men** got under way last weekend as well, with the 16 top seeds joining the fray this week. For more on both tournaments, see "Soccer Watch Online."

**Lovely weather** for soccer, isn't it? The **U.S. Youth Soccer Olympic Development Program Boys Thanksgiving Interregional** starts the day after Thanksgiving and runs through Monday – featuring 18 elite teams from around the country, including the **under-15 national team**, two top squads from the U-14 National Pool, and an under-16 team from the Lone Star Soccer Club of Austin. Nov. 26-29; Fri., 5-9pm; Sat., 9am-9pm; Sun., 9am-8pm; Mon., 8:30-noon. Northeast Metro Park, east of Pflugerville on FM 1825. For the full schedule, see [www.usyouthsoccer.org](http://www.usyouthsoccer.org) or "Soccer Watch Online."

**Fan violence** has been huge in the European news this week, and it isn't just because there are NBA fans across the pond. What has public sentiment up in arms are back-to-back incidents of **racial abuse** involving black players on English teams. First off, several black players on the national team faced particularly virulent racist taunts from fans in Madrid last week, supposedly encouraged by the Spanish national team coach. Then on Tuesday, two fans were arrested in Blackburn on "suspicion of committing a racially aggravated public order offence" against Dwight Yorke, a Trinidadian player for rival team Birmingham. After the suspects were shown on TV and pictured in newspapers hurling abuse at Yorke on Sunday, a nationwide appeal for information leading to their identification and arrest went out, and the pair turned themselves in to a Blackburn police station.

The **U.S. men**, having already punched their ticket to the final round of **World Cup Qualifying**, punched out Jamaica last Wednesday, as a 1-1 draw sealed the Reggae Boys' fate and sent Panama to the final six instead. The U.S., Mexico, Costa Rica, Guatemala, Panama, and Trinidad & Tobago start play Feb. 9, with three of the six guaranteeing a spot in the 2006 World Cup in Germany. For more on WC action around the world, plus the latest results from the **European Champions League** – in action as we go to press – see "Soccer Watch Online." – Nick Barbaro



WELLS  
FARGO

WELLS  
FARGO

# The Old Pecan Street Association Presents 11th Annual Wells Fargo

# VICTORIAN TEXAS CHRISTMAS ON 6TH STREET

Don't miss the Chuy's  
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Morning On Congress Ave.

**FREE ADMISSION**

**NOVEMBER 27th & 28th**

**11:00AM TO 7:00PM SATURDAY**

**11:00AM TO 6:00PM SUNDAY**

**Thanksgiving  
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**Live Music & Great Food:**

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| Scotch Eggs       | Corn Dogs          |
| Kettle Pop Corn   | Sausage-on-a-Stick |
| Roasted Nuts      | Turkey Legs        |
| German Sausage    | Funnel Cakes       |
| Roasted Corn      | Peanut Brittle     |
| Hot Pretzels      | Cookies            |
| Fajitas           | Jams               |
| Shrimp-on-a-Stick | Dips & Salsas      |
| Onion Blossoms    | Soup Mixes         |
| Cajun Seafood     |                    |



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## Birds of Prey Falconry Show

Eagles, Hawks, Falcons, Condors!

North Side of 6th & San Jacinto Shows All Day Both Days!

**FREE ADMISSION**

## Santa's Village

THE CURIOUSLY MADE IN ENGLAND SANTA

North of 6th on San Jacinto



ALL Day Both Days

Donal Hinely's Music of the Glass Harmonica



## Roaming Performers

Parades Featuring all Performers 3:00pm

The Armadillo Wagon



The Austin Chord Rangers Barber Shop Quartet 12 to 4pm Each Day



The Austin Girls Choir

4:00-4:45 pm Sunday Only



1:45-2:45 pm each day Austin Banjo Club



## Cast In Bronze

Shows Throughout Day

The carillon (an instrument weighing several tons) is played by a silent and masked "spirit" that appears only to breathe life into the instrument for the performance.



Dr. Willie Gettbedder Medicine Man Show Both Days on Neches North of 6th

## Comedy Wild Wild West Show

South of 6th on Trinity

Saturday & Sunday Schedule

12:00 NOON South Texas Gun Fighters Show

1:15pm Old West Bar Brawl Show

4:00pm South Texas Gun Fighters Show

4:30 St. James Texas Hoe Down Dance Revue

5:35pm South Texas Gun Fighters Show



## Juggling

Sat. & Sunday All day



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Magical Mystical Michael

Clickety Cloggers Sunday 2pm



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North of 6th on Neches

Pet deer, exotic sheep, goats, camels, llamas, donkeys.



## Capital City Highlanders

11:45 3:45pm Sat. 12-4pm Sun.



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Julie Fontenot and Kate Meehan star in Randy Wyatt's *Sonata Blue* at Hyde Park Theatre.

## Theatre

BY WAYNE ALAN BRENNER

### OPENING

**SONATA BLUE** is Randy Wyatt's play, about living with "the Difficult People," in which two women are set ideologically athwart a man near death after a terrible motor crash. Religious fundamentalism gets a drubbing, old emotional wounds are ripped open, direction is provided by Josie Collier. *Nov. 26-Dec. 4. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 826-2132. \$10 (pay what you wish, Thursdays). www.hydeparktheatre.com.*

**IT'S A WONDERFUL LIFE** Forget the money, Uncle Billy, you old fool – forget the TV, too, because now you can catch this Frank Capra heart-cockle-warmer performed live onstage in Georgetown. *Nov. 26-Dec. 19. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$15 (\$12, seniors; \$7, ages 18 and younger). www.thegeorgetownpalace.org.*

**THE SANTALAND DIARIES** Former Flaming Idiot Rob Williams takes over the torch, so to speak, from former elf Martin Burke this year, bringing his own particular shade of wisecracker to the role of (possibly) the world's most bitter Macy's elf, in David Sedaris's hilarious hit show, direct-

ed by – wait for it – Dave Steakley and featuring the dulcet tones of Meredith McCall. With Jason Conner on piano. *Nov. 26-Jan 2. Wed.-Sat., 8pm; Sun., 2:30pm. Extra shows: Saturdays, 5pm, through Dec. 18; Sun., Dec. 12 & 19, 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-\$40. www.zachscott.com.*

**THE MERRY WIDOW** by Franz Lehár is a full-costume whirl of elegant ladies, eligible bachelors, can-can dancers, and Champagne in 1905 Paris. UT's Undergraduate Opera Ensemble is directed by professor William Lewis and accompanied by a live orchestra. *Sat., Nov. 27, 2 & 8pm. Scottish Rite Theatre, 207 W. 18th, 472-7247. \$10.*

**MY SHOW** is your show and viva sweet show, as former Flaming Idiot Rob Williams, currently appearing in Zach Scott's *Santaland Diaries*, uses his Monday nights off to host a live variety/talk show of his very own, featuring local comedians, celebrities, politicians, and a few of the local characters who really do keep Austin weird. *Mondays, 8pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$10. www.tendollarmonkey.com.*

**NIGHTSWIM AT HIGH NOON** Actors from local playwright Steve Moore's *Nightswim* – Lowell Bartholomew, *Chronicle* Arts Editor Robert Faires, Douglas Taylor, and David Stahl – present an array of scenes from the highly praised

**submission info** ▶  
**p.84**

play. *Wed., Dec. 1, noon. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.*

**HEMOPHILIACS** is the latest in the Rude Mechs' Second Stage series: a new work, created and directed by Robert Pierson, that explores "the intersection between love and malice, the difference between your heart and how you act in the world, and the fine art of knife sharpening." More blood, they say, than a Sam Peckinpaw movie. Music by Robert S. Fisher. *Dec. 2-11. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12 (\$10, seniors, students, ACoT; pay what you can, Thursdays & Sundays). www.rudemechs.com.*

**A CHRISTMAS CAROL** What th' Dickens? Here come the Scrooges ... this one's from the Austin Playhouse troupe, adapted by director Don Toner and playwright Ellsworth Schave, featuring an original score by Allen Robertson. Lotsa great talent hoofing and haunting and heart-warming in this fast-paced musical version: Tom Parker, Dirk van Allen, Ben Wolfe, Jacqui Cross, and so many others. *Dec. 2-18. Thu.-Sat., 8pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (student/senior/ACoT discounts available). www.austinplayhouse.com.*

AC  
PICK

# Arms and the Man

## THEATRE REVIEW

In late 19th-century Bulgaria, the patriarch of the Petkoff household is away in battle against the Serbian enemy, so mother, daughter, and servants tend the home. Soldiers fight outside on the street, and one night, while daughter Raina prepares for slumber, a rugged, starving, and exhausted Serbian soldier sneaks onto her balcony for refuge. Stunned and yet titillated, the young Raina coyly hides the enemy behind her bedroom curtain as mother and servant search for intruders. Thus, the formulaic comedy of realist drama ensues. Raina's extroverted and dashing fiancé, a heroic soldier fighting in the Bulgarian army, secretly lusts for the queen-in-peasant-dress servant, Louka. Social formalities and customary matchmaking forbid the betrothed pair from speaking utter sincerities. Swiss officer Captain Bluntschi, played charismatically by Jon Boatwright, catalyzes all characters into revealing their forbidden desires within a cultural landscape of class conditioning.

Now in its 23rd season, Different Stages brings Austin audiences George Bernard Shaw's *Arms and the Man*, and while the cast is capable of handling the Irish playwright's text, it lacks sharp direction. Karen Jambon's fingerprints as director are scattered. Oftentimes, actors appear to be arbitrarily standing onstage and speaking lines. Of course, they haven't much room to maneuver. The space at Austin Playhouse's Second Stage is small, and Adam Kluth's set occupies a majority of it. The upstage backdrop is a creamy blue wall with wooden shutters that rotates into an ivy-laden trellis. A bed, seat-

ing area, and bureau with appropriately aged props also fill the area. The furnishings look nice, and the tightly pinned actors negotiate them as best they can, but the result still appears two-dimensional, as if they were performing in a flat painting.

The lack of depth seeps through as peppered renderings of characters that hinder the script's wit and cunning dialogue. Jennifer Underwood and Norman Blumensaadt efficiently pose as wealthy Bulgarian parents – mother obsessed with daughter's marriage, father absentminded to the shenanigans in his home. Servant Louka is fiery and sly in Emily Erington's portrayal, but Jim Arnold, as her affianced partner, Nicola, eschews some opportune comedic moments. Jon Boatwright's mysterious Swiss officer smoothly transitions from beggar to aristocrat, although the lack of chemistry between him and Nikki Zook's Raina troubles the finale of the play when risk and revealed secrets need to be at the highest peak.

The program for the show provides pages of historical information, including an insult to Bulgarian tradition as was fashionable during Shaw's time, but the play's themes of class, national identity, and stubborn marriage mores would be better emphasized through clearer dramatic choices and intent in the performances. Different Stages' *Arms and the Man* is an honest attempt at entertainment with a political edge, but it swallows or ignores the complex interpretation that this script deserves.

– Heather Barfield



Austin Playhouse, Second Stage,  
through Nov. 27  
Running time: 2 hrs

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## Thanksgiving Weekend

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mendestein@juno.com [www.balleteast.org](http://www.balleteast.org)

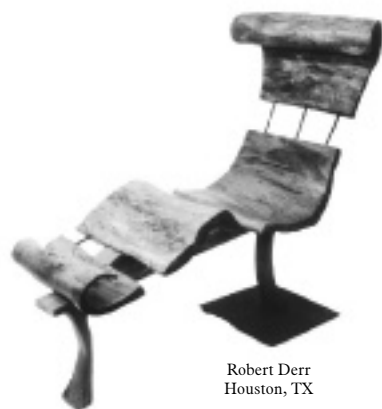
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November 26, 2004 - January 2, 2005



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Robert Derr  
Houston, TX

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Sat. Dec 4th 6-8pm

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Back in the theatrical day, Robert Pierson used to expend much energy producing and directing the likes of Pinter and Strindberg in this town. His last directorial outing, in fact, was Pinter's *Mountain Language* – paired with Samuel Beckett's *That Time* – at Synergy Studios in 1993. Which is not to say the man's lain doggo all these years since. Much in evidence (and demand) as an actor, Pierson's expanded his résumé with roles like Le Petomane in the Tongue and Groove Theatre show about that legendary *artiste*, like the one-armed father in the SVT production of Dan Dietz's *Tilt Angel*, like the slightly creepy funeral-crasher in Lowell Bartholomee's *Standing Room Only*, and, oh, on and on.

Now he's back in the directorial saddle again – ain't a horse that can't be rode, it seems – although this time he's also the author of the fast-approaching *Hemophiliacs*, the latest in the Rude Mechs' Second Stage series. But you can't keep a Pierson off the stage, can you? Not when the paterfamilias is available, anyway: Pierson's own father, William, plays himself as a man perpetually riding a bicycle around the Off Center set. That the gears of the bike are somehow linked to the machinery of a

knife-sharpener, well, that's where the show gets all metaphorical and unnerving.

"It's about the blood we need to keep inside us," says Pierson fils, "about the violence or the potential for violence, that's all around us. And it's about the societal and hereditary noise that might create leakage of that blood – or that soul, or heart."

There is a boy in the play, a boy (played by Jodi Jinks) who bleeds: Not as a hemophiliac does, but, says Pierson, "in a nice, Catholic way."

So, stigmata?

"I drew on my own Catholic upbringing for this play," says the director. "So, yeah, stigmata."

And antique Russian and British royalty. And, in a role written for her, Margaret Hoard as Make Believe Cry. And Lowell Bartholomee and Michael Mergen. And Lee Eddy. And music by Robert Fisher for songs – yes, songs – written by Pierson. And knives, too. Oh, lots of knives.

This is no review here, this is just a preview. Because we're thinking you might want to join us for the opening weekend. But be careful, OK?

God forbid you cut yourself.

– Wayne Alan Brenner

Dec. 2-11. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12 (\$10, seniors, students, ACoT; pay what you can, Thursdays & Sundays). [www.rudemechs.com](http://www.rudemechs.com).

## ZACH SCOTT'S ROCKIN' CHRISTMAS PARTY

It's the dozenth year for this annual Zach tradition of "MoTown in YoTown for the Ho-Ho-Holidays," directed, as always, by Dave "Hard Workin'" Steakley. Shake, rattle, and roll down Santa Claus Lane with new sights, sounds, and songs sure to provide one helluva jingle-bellin', snow-ballin', booty-shakin' yuletide extravaganza. Dec. 2-Jan. 2. Wed.-Sat., 8pm; Sun., 2:30pm. Extra shows: Sun., Dec. 5-19, 7pm. Special New Year's Eve performance: Fri., Dec. 31, 9pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$25-45.

## CLOSING

**ARMS AND THE MAN** One of George Bernard Shaw's most popular plays – concerning itself with the ever-relevant subjects of love and war as a reluctant soldier hides among the family of a posh enemy household – is directed by Karen Jambon for Different Stages. Through Nov. 28. Thu.-Sat., 8pm. Extra show: Sun., Nov. 28, 2pm. No shows on Thanksgiving Day. Austin Playhouse, 3601 S. Congress, Bldg. C, 454-TIXS. \$14-16 (pay what you can, Thursdays).

## ONGOING

**PAGEANT** The drag show to end all drag shows returns to Austin. Who will be the winner in this parody of beauty pageants penned by Bill Russell and Frank Kelly? Will it be Miss Bible Belt? Will it be Miss Industrial Northeast? Will it be Miss Small Town? Or will it be one of the other queenly contestants giving it their all under the direction of Stuart Moulton? You'll have to be there to find out, because you, the audience, get to vote on who gives best evidence of superlative fabulousity. Through Dec. 31. Thu.-Sat., 8pm (no show on Thanksgiving). Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$25. [www.naughtyaustin.com](http://www.naughtyaustin.com).

## DINNER THEATRE

**THE GHOST OF CHRISTMAS PASTA** is an interactive comedy whodunit, of course, full of solstice shenanigans from your friends, the Cap City Mystery Players. Chow down on tasty sauce-drenched pasta and dessert while these guys spin the story of widowed socialite Mary Astor Turf, whose holiday séance is interrupted by ... murder! Will you solve the dastardly crime? Thursdays, Dec. 2-16, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. [www.meatballs.com](http://www.meatballs.com).

## AUDITIONS

**ESTHER'S FOLLIES AUDITIONS** Esther's is looking for one male cast member. Needed: comedy experience, comedy writing experience/ability, singing a must. Audition will consist of a five-minute monologue, a song, and cold reading of Esther's Follies scripts. Fax or e-mail your résumé and head shot to the attention of Michael Corley. Fax number: 320-0615. [esthersfollies@aol.com](mailto:esthersfollies@aol.com).

**HYPERBOLIC FILMS** is holding an open casting call for several short films and a music video. All ages and ethnicities. Call for appt. Sat.-Sun., Dec. 4-5, noon-5pm. Church of the Friendly Ghost, 209 Pedernales, 371-9317. [hyperbolicfilms@gmail.com](mailto:hyperbolicfilms@gmail.com).

**ONCE UPON A MATTRESS** Georgetown's Palace Theatre is casting this perennially popular show, to be directed by Mary Ellen Butler. Teen Chorus: age 12-15; Bring a prepared song (one minute) with sheet music, CD, or tape; wear loose clothing. Mon., Dec. 6, 6:30-9pm. Adult actors: bring a prepared song (one minute) with sheet music, CD, or tape; wear loose clothing. Tue.-Wed., Dec. 7-8, 6:30-9pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469.

**THE MAN OF LA MANCHA** is no impossible dream, but they're still seeking men and women for this musical out in Georgetown, to be directed by Cliff Butler, to run in February. They need strong singers, nonsingers, dancers, just about everybody: ages 14 and older. Prepare a song (unless you want a nonsinging role). Sun.-Mon., Dec. 5-6, 7-9:30pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 512/244-0440. [www.sambasstheatre.org](http://www.sambasstheatre.org).

## THEATRE CALL BOARD

**THE FEARLESS ACTOR** is a five-session course to help you break through your inhibitions and develop as an individual performer and as part of an ensemble. Your instructor: the highly experienced Marshall Ryan Maresca. Call for more information. Five Saturdays, beginning Dec. 4, with a two-week break for the holidays. 296-8941. [maresca@email.com](mailto:maresca@email.com).

**FRONTERAFEST 2004** The hottest li'l DIY theatrical gig in the town is barreling toward us once again – it runs in January and February – and there are a few performance slots still left, slots that you can fill with whatever kind of staging you want. Amaze your friends, confound your enemies, frighten the horses, and check the Hyde Park Theatre Web site for applications and more. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. [www.hydeparktheatre.org](http://www.hydeparktheatre.org).

## Offscreen

BY MARC SAVLOV

### AUSTIN JEWISH FILM FESTIVAL: TRAILER COMPETITION

This third annual festival features – as you might expect, no? – a diverse lineup of narratives and documentaries that celebrate Jewish culture. The festival's in January and February; the deadline for your entry in their first-ever theatrical trailer competition is: Dec. 31. The winning trailer will be shown before every screening at the festival; the winning auteur gets four passes to the fest. The AJFF's also currently accepting film submissions. Details? Check their Web site for more. [www.austinjff.org/trailer.html](http://www.austinjff.org/trailer.html).

**SCREEN IT LIKE YOU MEAN IT** Austin Studios has a new, state-of-the-art screening room and, lucky you, they're opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a Surround Sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).

## Comedy

BY WAYNE ALAN BRENNER

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Laurie Kilmartin** returns to Cap City after however many laps in chlorinated pools and alcoholized clubs across this degraded nation of ours. She's gonna make you laugh? Oh yeah – she's gonna tickle you like she's the poison spur of a platypus and you're nothing but a big pressure-point of humor jonesing for impact. Buy her a coffee, ask her about those old wire frames. Chris Matta opens. Through Nov. 28. Wed.-Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm.

**Isaac Witty** is just like his name: He's so totally Isaac. But, yeah, he's pretty damned witty, too, and he'll brighten your pre-and-post-turkey days, you betcher giblets. With Kevin Williams. Tue.-Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** Talk about your political lambasting! President George W. Bush sings and kicks up his heels in Esther's musical "Side Step Song," then debates with John Kerry. VP Dick Cheney and John Edwards turn car salesmen to "sell" their new Democrat/Republican models for 2004. The fast-paced "News Medley" brings Olympic news, Lance's triumphant parade, reality TV travesty, and convention madness in New York and Boston. There's Teresa Kerry's answer to the press, Martha Stewart's trial, and Ricky Williams' retiring. The newest musical parody stars blondes Paris Hilton, Anna Nicole Smith, Britney Spears, and mob lady Victoria Gotti in the biggest blonde-joke song ever. And in the world of men, Esther's classic football sketch is back for the season. Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.

**THE HIDEOUT THEATER** 617 Congress, 443-3688. [www.heroescomedy.com](http://www.heroescomedy.com).

**Micetro** is where your Heroes of Comedy shine with the improv shenanigans for the audience's (and their own) pleasure. Who will be the Micetro ... and who will be the Goat? You'll have fun deciding. Saturdays, 10:30pm.

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelvetaroom.com](http://www.thevelvetaroom.com).

**Spite Club Championship** Who's the most spiteful comic in this town? This final bout will force the decision: Alan Metoski or Chuck Watkins? Or maybe it's Summer Brow? Someone's brow's gonna be lowered, all right, and a few voices doubtless raised in peals of laughter as a true champion emerges from the fray. Thu., Dec. 2, 9:30pm.

**Rob Nash** is funny. We know that's not supposed to be unusual enough to mention when discussing comics, but, hey,

**SUBMISSION INFORMATION:** The Austin Chronicle is published every Thursday. Submissions are due the Monday the week prior to the issue in which you'd like to see your listing. **The deadline for the Dec. 9, 2004, issue is Monday, Nov. 29, 5pm.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials. All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission. Send submissions to the attention of the appropriate writer (see roster below). Mail to The Austin Chronicle, PO Box 49066, Austin, TX 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Marc Savlov, film classes, instruction, events. [film@austinchronicle.com](mailto:film@austinchronicle.com).

Robi Polgar, performance art, dance, classical. [dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Jacqueline May, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Isaac Witty stays true to his name at Cap City Comedy Club. ▶

we've seen some lame shit, OK, and we know what's up. And when Nash is up – onstage – you're in for a helluva wild ride, and we bet those proverbial sides'll be busting. With Mario DiGiorgio, too. *Fri.-Sat., Nov. 26-27, 9:30-11:30pm.*

### BUT WAIT – THERE'S MORE

**ALLAH MADE ME FUNNY: THE OFFICIAL MUSLIM COMEDY TOUR** Who made this "official," we're not sure ... but if you're in the mood – and who isn't? – for funny Muslims, then you'll want to make a pilgrimage to the Islamic Center of Greater Austin to catch former SNL writer Preacher Moss, the man they call Azeem, and the laughalicious scholar Azhar Usman as they crack wise about religious differences, current events, and more. *Thu., Nov. 25, 7pm. Islamic Center of Greater Austin, 5110 Manor Rd. 947-6529. www.allahmademefunny.com.*



## Dance

BY ROBI POLGAR

**BALLET EAST DANCE COMPANY: UNBOUND** Choreographers Regina Larkin, director; Joyce Trisler Danscompany (New York); Sharon Marroquin; Eric Midgley; Melissa Villarreal; Ananda Moss; and Leona Dixon join BEDC for this joyful celebration of the human spirit in movement. *Dec. 2-5. Thu-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-TXS. \$10 (\$6, seniors, children). www.balleteast.org.*

### 1,001 NIGHTS

**CAUCUS CLUB: INTERNATIONAL NIGHT** Gorgeous belly dancers perform regularly to help you get over your midweek blues. *Wednesdays, 8:30-10pm. Caucus Club, 912 Red River, 542-4010. \$4.*

**GREEN MUSE CAFE** Join Eshta! for spirited belly dancing with live music. All ages, no cover. *Every second Friday, 8-10pm. Green Muse Cafe, 503 E. Oltorf, 912-7789.*

**ALBORZ PERSIAN CUISINE** Also hosting a regular dance night of the *rak sharki* variety, Alborz invites patrons to sup on fine Persian delicacies and stare at talented dancers. *Saturdays, 8pm. Alborz Persian Cuisine, 3300 W. Anderson, 420-2222. Free.*

**EAST MEETS TEXAS** Zerehade and her friends perform, and O'Dell Bishop emcees. Plus, you can sample the free Mediterranean delicacies. *Saturdays, 7-9:30pm. Ego's, 510 S. Congress, 360-4387 or 474-7091. \$6. www.egoslounge.com.*

**PYRAMIDS MEDITERRANEAN RESTAURANT** More weekend shimmying in the northern/central part of town. *Fridays & Saturdays, 8pm. Pyramids, 6019 N. I-35, 302-9600.*

**PYRAMID'S CLEOPATRA LOUNGE** It's an ongoing Mediterranean night party with the "hottest" belly dancers around, including Elena Klara and Melissa Amira, and added Arabic ambience – both musical and other (sheesha anyone?). *Fridays & Saturdays, 10pm. The Pyramids, 709 E. Sixth, 494-8400. \$5.*

### TWO LEFT FEET

**AUSTIN BALLROOM DANCERS** ABD invites you to this standing weekly dance. Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). www.austinballroomdancers.org.*

**FOOTWORKS OF AUSTIN: FREE USE OF SPACE** If you have a nonprofit organization that needs plenty of space for its fundraiser, you can't beat free use of Footworks' 14,500-square-foot facility. This one-time-per-group opportunity is for events where more than 70 people will participate. *Footworks Dance Studio, 7010 Hwy. 71 W. #120, Oak Hill, 512/288-9577.*

**OPEN IMPROVISATION COOPERATIVE** This group offers guided improv, group improv, and contact improv instruction – everything you do is part of the dance, including breathing, sitting, even watching! Musicians welcome. *Through Dec. 19. Sundays, 7-8:30pm. Center for Contemporary Dance and Movement Arts, 304 E. Fifth, 443-2327. Donations welcome. sheenaqueena@yahoo.com.*

**AUSTIN BARN DANCERS: CONTRA DANCE** Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

**AUSTIN INTERNATIONAL FOLK DANCERS** meet every Saturday night to kick their heels up, traditional style. Beginners welcome; no partner needed. Frequent live music. *Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastreb.com/tifd/aifd.html.*

**AUSTIN SCOTTISH COUNTRY DANCERS** Listen and groove to great Celtic music at this weekly social dance. Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

**AUSTIN SWING SYNDICATE WEEKLY DANCE** This is one (Lindy) hoppin' regular event, as a couple hundred swingers hit the dance floor for DJ-spun sounds of past blasts. Admission includes a beginner's lesson at the start of the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswing syndicate.org.*

**MORE ON THE FLOOR** Think there's more going on here than meets the feet? Phone the danceline to see what can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. [www.movieasy.com](http://www.movieasy.com).

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more info: [ProjectTransitions.org](http://ProjectTransitions.org)

# Classical Music

BY ROBI POLGAR

**UT SCHOOL OF MUSIC** The University of Texas has a full semester of performance events. (For more information, phone 471-5401 or see their Web site.) This week: **Chamber Winds** Scott Hanna directs. *Mon., Nov. 29, 8pm. Bates Recital Hall. Free.* **Jazz Combos** *Mon., Nov. 29, 8pm. Recital Studio. Free.* **Holiday Choral Concert** *Tue., Nov. 30, 8pm. Bates Recital Hall. Free.* **UT Wind Ensemble** Conductor Jerry F. Junkin leads the ensemble through a program that includes Mozart's *Serenade in B-flat Major*, visiting composer Gunther Schuller's *Symphony for Brass and Percussion*, and *Stars and Stripes Forever* in observance of the 150th anniversary of the birth of John Philip Sousa. *Wed., Dec. 1, 8pm. Bates Recital Hall. \$7.* **Jazz Ensemble** *Thu., Dec. 2, 8pm. Bates Recital Hall. \$7.* [www.music.utexas.edu](http://www.music.utexas.edu).

**AUSTIN SINGERS: A BAROQUE CHRISTMAS BEYOND BACH** welcomes the holiday season with works by Pergolesi, Victoria, Palestrina, and Sweelinck, as well as selected arrangements of Christmas carols from the Renaissance and Baroque periods. *Thu.-Fri., Dec. 2-3, 7:30pm. Central Christian Church, 1110 Guadalupe, 314-5532. \$15 (\$10, seniors, students; \$12, in advance).* [www.austinsingers.org](http://www.austinsingers.org).

**CHRISTMAS CAROLING AT NOON** Choirs representing downtown churches, plus a few guest soloists, invite you to this series of noontime choral concerts. *Thursdays, 12:05pm. Through December 23. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free.* [www.stdave.org](http://www.stdave.org).



Bluester Sue Foley gets all texty with her *Changes* at Borders on Wednesday.

# Litera

BY RIC WILLIAMS

## READINGS, SIGNINGS, AND PERFORMANCES

**JOY WILLIAMS**, visiting professor of fiction at the Michener Center this fall, reads from her works. She is the author of the novels *State of Grace*, *The Changeling*, *Breaking and Entering*, and *The Quick and the Dead*; the short story collections *Taking Care*, *Escapes*, and just out this fall, *Honored Guest*; and the collected essays *Ill Nature*. Highly recommended. *ACES 2.302, Avaya Auditorium, 24th & Speedway. Thu., Dec. 2, 7:30pm.*

**CYRUS CASSELLS** reads from his latest book of poetry, *More Than Peace & Cypresses*. Cassells is also the author of *Beautiful Signor*, winner of the Lambda Literary Award; *Soul Make a Path Through Shouting*, William Carlos Williams Award-winner; and *The Mud Actor*, a National Poetry Series selection. *Thu., Dec. 2, 3:30pm. Southwest Writers Collection, Alkek Library, TSU-San Marcos. 512/245-2313. Free.* [www.swwc.txstate.edu](http://www.swwc.txstate.edu).

**SUE FOLEY** discusses her new CD, *Change*. Yep, the blues lady talks about the blues as text! As Zappa, deadpanned, "Standard blues changes." *Wed., Dec. 1, 7:30pm. Borders Arboretum, 10225 Research, 795-8410.*

**POETRY ON THE PLAZA** Actors from local playwright Steve Moore's *Nightswim* present scenes from the highly praised play. *Wed., Dec. 1, noon. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**CITY-WIDE UNDER-21 POETRY SLAM** Come hear the best brave new voices from Austin's high schools and colleges compete to qualify for a position on the 2005 Austin Under 21 Poetry Slam Team. The top three poets move on to the final Slam-off next March, competing for one of four spots on a team that will travel to San Francisco in April. Just as intense as the regular slam, y'all. Co-sponsored by the Texas Youth Word Collective and the Austin Poetry Slam. *Sat., Nov. 27, 5-7pm. Ruta Maya HQ, 3601 S. Congress Ste. D-200, 632-5033. Free.* [www.tywc.org](http://www.tywc.org).

**TEXAS NAFAS** "Reading Rumi in an Uncertain World." Robert Bly and Naomi Shihab Nye read Rumi and talk about his reading to our times at the April 2004 Texas Nafas reading in Austin. *Saturdays, 11am & 10pm, Channel 16. poetry10@juno.com.*

## SEMINARS AND WORKSHOPS

**SHIRLEY HAZZARD PRESENTS "ON GRAHAM GREENE"** Hazzard is the author of *Greene on Capri*, a memoir of her friendship with the brilliant British writer. The lecture will be followed by a celebration of Greene's 100th birthday, which complements the Ransom Center's ongoing exhibition "Writing Among the Ruins: Graham Greene and Evelyn Waugh." *Wed., Dec. 1, 7pm. Harry*

*Ransom Center, 300 W. 21st, 471-8944. Free.* [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

## CALL FOR ENTRIES

**THE BALCONES POETRY PRIZE** This award of \$1,000 recognizes an outstanding book of poetry published during a given year. Books of poetry in English of 42 pages or more may be submitted by author or publisher; send three copies; books must bear a publication date between Jan. 1 and Dec. 31, 2004. Reading fee: \$20; checks payable to Austin Community College. Address: *John Herndon, Associate Director, Balcones Center for Creative Writing, Austin Community College, 1212 Rio Grande Street, Austin, TX 78701. Deadline: Jan. 31, 2005. 223-3376.* [www.austinctc.edu/crw/balcones\\_prize.htm](http://www.austinctc.edu/crw/balcones_prize.htm).

## WRITING/BOOK GROUPS

**THE AUSTIN POETRY SOCIETY** meets the fourth Saturday of each month. Bring a friend and a poem to read for their open mic. *Sat., Sept. 25, 2-5pm. Howson Library, 2500 Exposition, 451-8675.*

**ZARA HOUSHMAND**, writer and translator of Persian poetry and modern drama, editor for the Mind and Life Institute, speaks on developing "virtual reality as art." *Sat., Nov. 27, 2pm. Howson Library, 2500 Exposition, 472-3584.*

**UNIFIED TRIBE** presents Juice & Jam Uncensored, a rap session, unauthorized on the air, on topics like love, sex, and politics. *Sat., Nov. 27, noon-3pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* [www.mitchie.com](http://www.mitchie.com).

## OPEN MICS

**THE AUSTIN POETRY SLAM** Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* [www.austinslam.com](http://www.austinslam.com).

**HIDEOUT MIC** *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry.* [www.thehideout.org](http://www.thehideout.org).

**POETRY @ LA TAZZA FRESCA** features Vince Quinlan, Chris Edwards, and Frances Badgett. Hosted by johnniZanni and Kathleen Romana. *Fri., Nov. 26, 7-9pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

**POETRY KARAOKE** The Poetry Karoake Orchestra will back your poetry on the porch, all kicked off by your host, Ivanho. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya HQ, 3601 S. Congress Ste. D-200, 707-9637.* [www.rutamaya.net](http://www.rutamaya.net).

**NEO-SOUL LOUNGE** is hosted by Love Robinson. Doors open at 7:30pm with the hottest sounds of Neo-Soul. *Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.*

**STARS POETRY** is hosted by George Leake. Weekly featured readers include Steve Pressler and Paula Mendoza-Hanna. *Stars Coffee, 6539 N. Lamar, 377-3334. Free.*

**WORLD BEAT CAFE** is hosted by Kathleen Romana, in an African restaurant where Eden is always waiting in your heart. *Wednesdays, 7-9pm. WorldBeat Cafe, 600 W. MLK, 236-0197.*

## MISCELLANEOUS

**MORE POETRY!** *or she is crying & i let her breathe her own rhythm into what is left of what she was ... i feel her deeply yearning though i do not know if she can say her name the way she breathes her breath ... as if i could almost reach thru to her as she hides beneath the mossy tangle of this unresolved desire ... as if to see herself beyond the light she calls her home i would have to become a water & rise in her first morning ... Namaste. Vaya con dios.*

## POEM OF THE ISSUE

And there were stones, Albert

and there were stones

and the stones were smooth

and the stones touched

each other and touching

they spoke

And the stones said pearls these pearls

gathered and cast

— Constance Campbell,  
from "Thoughts on Huff's Memorial"

# Visual Arts

## OPENING

**THE GALLERY AT GUADALUPE ARTS** The annual "Tenants Show," with more than 35 artists from this unique community, will feature a diversity of techniques and styles. Reception: *Thu., Dec. 2, 6-8pm. Exhibit: Through Dec. 18. 1705 Guadalupe, 473-3775.* [www.guadalupearts.com](http://www.guadalupearts.com).

**NORTH HILLS GALLERY** is having its annual juried "Advent Show." Reception: *Sun., Dec. 5, 12:15-1:30pm. Exhibit: Through Dec. 27. 7050 Village Center Dr., 345-1743.*

**BASS CONCERT HALL** is hosting a display by the Creative Arts Society of Austin. *Dec. 2-Jan. 3. 301-6966. UT Campus, 23rd & East Campus Drive, 471-1444.* [www.creativeartsociety.org](http://www.creativeartsociety.org).

**GALLERY LOMBARDI** The Xmas Expo is a funky group show featuring 50 Central Texas artists and artisans, with original fine art and affordable fine craft. *Through Jan. 6. 910 W. Third, 481-1088.* [www.gallerylombardi.com](http://www.gallerylombardi.com).

**F8 FINE ART GALLERY** "The Fourth Season" brings together the introspective paintings of Ray Donley, the organic abstracts of Michael Kessler, Judith Vejvoda's spiritual photography, and the energy of Piercarlo Abate's "Carnivale" photos. Reception: *Thu., Dec. 2, 6-8pm. Exhibit: Through Dec. 24. 1137 W. Sixth, 480-0242.* [www.f8fineart.com](http://www.f8fineart.com).

**STUDIO 107** presents "Holiday Punch," and, wow, with names like these, the punch is going to knock you out. Bennie Flores Ansel, Derek Boshier, Brian Bowers, Candace Briceno, Minh Carrico, Heyd Fontenot, Clair Gaston, Leona-Scull Hons, Elizabeth Joblin, Young-Min Kang, Rachel Koper, Shea Little, Andrew Long, Jamie Pettit, Joseph Phillips, Mel Sotos, Amanda Stahl, and Jana Swec. Reception: *Thu., Dec. 2, 6-9pm. Exhibit: Through Dec. 31. 411 Brazos #107, 477-9092.* [www.studio107.com](http://www.studio107.com).

**WOMEN & THEIR WORK** features a solo exhibit of recent work by Dallas artist Ann Glazer. The artist installs hundreds of drawings and cut-out black paper images on walls and tables to create a unique assemblage in which the gallery becomes a drawing, a huge puzzle to be solved. Reception: *Thu., Dec. 2, 6-9pm (to coincide with a special tax-free party in the gift shop). Exhibit: Through Dec. 23. 1710 Lavaca, 477-1064.* [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## CLOSING

**UMLAUF SCULPTURE GARDEN** New acquisitions on display include six small sculptures and three watercolors done in the 1940s and 1950s, early in Umlauf's career. *Through Nov. 26. 605 Robert E. Lee, 445-5582.* [www.umlaufsculpture.org](http://www.umlaufsculpture.org).

**T.R. RODRIGUEZ GALLERY** presents new paintings by Bonnie Fyffe Lacy. *Through Nov. 30. 2700 W. Anderson #310, 465-9600.* [www.trodriguezgallery.com](http://www.trodriguezgallery.com).

**G2 GRACE GALLERY** presents the highly textured paintings of Anna Swanson. *Through Nov. 30. 606½ Mary St., 448-1360.*

**AUSTIN CHILDREN'S MUSEUM** is hosting an exhibition of Chinese children's art, featuring traditional Chinese calligraphy, paintings and drawings. *Through Nov. 29. 201 Colorado, 472-2494.* [www.austinkids.org](http://www.austinkids.org).

**THE AUSTIN HISTORY CENTER** "Take Action: Preserve Your Treasures" is an exhibit that will prove useful for those who want to know how to protect their collection of family treasures. Likely this will also be of interest to artists and collectors looking to safeguard works on paper. *Through Nov. 27.* 810 Guadalupe, 499-7480.

**PRO-JEX** now has a new exhibit of work by photographer Alan Pogue in "War Torn." *Through November.* 1705 Guadalupe #122, 472-7707.

**JULIA C. BUTRIDGE GALLERY** New work from Andrea Hendel, David Adrian Lujan, Michael Schlieffe, and Win Wallace is featured in "Personal Mythologies." *Through Nov. 29.* 1110 Barton Springs Rd., 397-1468.

**NORTH HILLS GALLERY** now has "Critique Circle," featuring work by artists and instructors of the Brushy Creek Art Center. *Through Nov. 28.* 7050 Village Center Dr., 345-1743.

**CONE 10 GALLERY** Featured artists for November are Carol Hirsh, Susan Bell, and Stephen Bell. *Through Nov. 30.* 2309 Thornton Ste. O, 440-8485. [www.cone10studio.com](http://www.cone10studio.com).

**YARD DOG** "Three Britischer Cowboys" features new visual artworks by famed musicians Jon Langford, Rico Bell, and Kevin Coyne. *Through Nov. 28.* 1510 S. Congress, 912-1613.

**LA PEÑA** presents its annual Día de los Muertos exhibit, featuring Cecilia Sanchez Duarte, Pilar Gonzalez, Oscar Vega, Cecilia Garcia, and Francisca Villalobos, all of Taller Rueca Gráfica from Mazatlán, Sinaloa, Mexico. *Through Nov. 28.* 227 Congress #100, 236-0610.

**ART ON 5TH** now has "The Secret Art Collection," a Dr. Seuss show, up through Nov. 30. The adjacent Designers' Fine Art Showcase has its "Holiday Group Show," featuring numerous unframed artworks. *Through December.* 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**AVAA** The 27th Mostly Annual Membership Show of the Austin Visual Arts Association promises to be more eclectic than ever, featuring original works of art by more than 50 artists. *Through Nov. 30.* 37th at Home Lane, 457-0075. [www.avaaonline.org](http://www.avaaonline.org).

**DAVIS GALLERY** is presenting an exhibition of recent work by local *plein air* painters Lynn Cohagan, Carol McIntosh Sikes, and Charles Sikes – "plein air" meaning, of course, paintings that are created on site. *Through Nov. 30.* 837 W. 12th, 477-4929.

**STUDIO 107** has a new series of "Rising Stars" shows. "Vol. 1," curated by Till Richter, features objects and drawings by Robert Pruitt, photographic sculptures by the truly incredible Young-Min Kang, and a performance/installation piece by Leona Scull-Hons. *Through Nov. 30.* 411 Brazos #107, 477-9092.

**AMOA** "Ghost Stories: The Disembodied Spirit" is a multimedia exploration of art and culture about the depiction of ghosts and the otherworldly. Also showing are two graceful, otherworldly underwater video projects by noted international artist Jun Nguyen-Hatsushiba. *Through Nov. 28.* 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).

#### ONGOING

**ARTWORKS GALLERY** is presenting sculpture by Texas artist Shelly Long. Contemporary folk art with a mysterious edge. 1214 W. Sixth, 472-1550. [www.artworksaustrin.com](http://www.artworksaustrin.com).

**THE RUSSELL COLLECTION** "A Modern Montage: The Photographs of Brian Hamill." *The Arboretum #130*, 342-0747. [www.russell-collection.com](http://www.russell-collection.com).

**DECOLA & EUSEBI GALLERY** is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](http://www.decola-eusebi.com).

**2040 GALLERY** Mo Scollan – well-known for her fabulous taste in art – has her own new solo show going on. *Through Dec. 24.* 2040 S. Lamar, 912-0902. [www.2040gallery.com](http://www.2040gallery.com).

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme,

## Austin Chronicle 2004 Holiday Wish Lists

### Local non-profits need your love. Give 'til it helps!

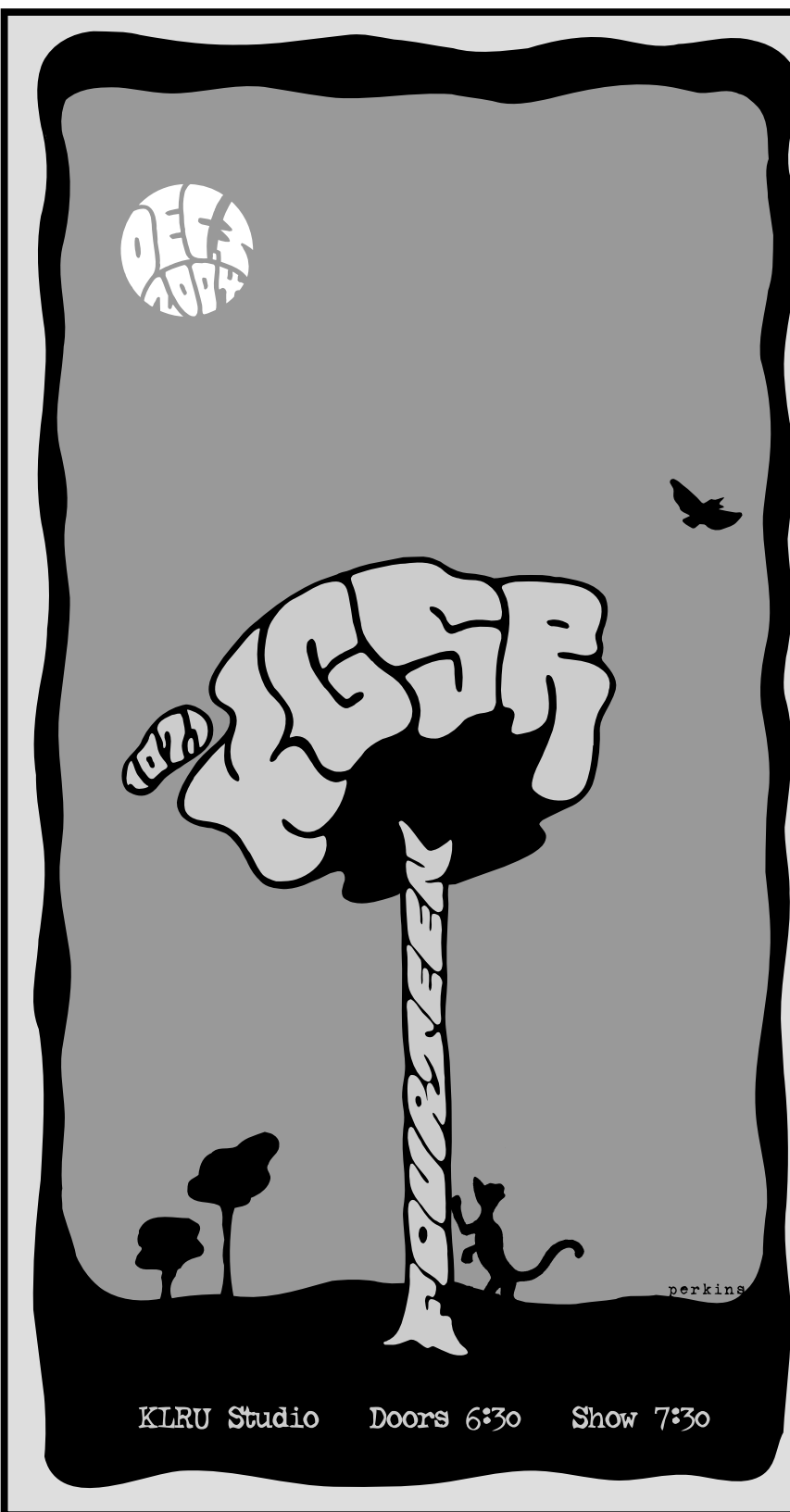
Consider an end-of-the-year, tax-deductible donation of one or more new or gently used items to help our local community public service groups! Each year, *The Austin Chronicle* invites local groups to submit lists of their greatest specific needs. That's where you come in.

To see the full set of lists, turn to page 36, and check regularly online between now and the end of the year. We'll be updating and adding more lists until the middle of December.

Non-profit groups wishing to submit, email [xmess@austinchronicle.com](mailto:xmess@austinchronicle.com) with your group's name, contact phone number, and contact person for more information!

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KLRU Studio Doors 6:30 Show 7:30



**107.1 KGSR**  
14th Anniversary  
CONCERT BROADCAST  
Live from the  
Austin City Limits Studios  
Friday, Dec. 3

Featuring performances by  
**Patty Griffin**

**Ian McLagan &  
The Bump Band**

**Johnny A.**

and some very special guests

Listen for your chance to win tickets to be part of the **VERY LIMITED studio audience**, and join us for this very special broadcast.

Sponsored by Time Warner Cable/Roadrunner, Zeigenbock and Alice White Wines.

and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

**ARTHOUSE** presents "Lounge!" This show features a temporary, multipurpose lounge designed by NY-based artist Matthew Geller. *Through Jan. 16. 700 Congress, 453-5312. www.arthousetexas.org.*

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**BETH MCELHANEY GALLERY** New works of original handmade beaded jewelry by Beth McElhane, created from freshwater pearls, contemporary glass, semi-precious stones, vintage glass, and sterling beads. 1705 Guadalupe, 477-5355.

**BLUE MOON GLASSWORKS** Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**BOB BULLOCK TEXAS STATE HISTORY MUSEUM** The history museum is now collaborating with the Blanton to present "Go West: Selections From the Jack S. Blanton Museum of Art, C.R. Smith Collection," a display of more than 50 artworks showing how the events, landscapes, and people of the new frontier captured the imagination of such artists as Albert Bierstadt, Thomas Moran, Charles Russell, Henry Farny, and Maynard Dixon. *Through Jan. 9. 1800 Congress, 936-8746. www.storyoftexas.com.*

**CALZADILLA STUDIO GALLERY** is now open for viewing by appointment, featur-

ing the colorful works of, yes, Rick Calzadilla. 801 W. 17th, 567-3361.

**CAMP FIG** presents "My Texas Gills Are Burning," featuring artwork by Michael Burnett, Dan and Bean Gilsdorf, Adam Young, and an Uninvited Guest. *Through Dec. 4. 305-B E. Fifth, 698-0327.*

**CREATIVE RESEARCH LABORATORY** At this University-oriented venue, "Return to the Mothership" has alumni artists returning from all over the galaxy. *Through Jan. 15. 2832 E. MLK, 322-2099.*

**D. BERMAN GALLERY** ushers in winter with a jewel-like exhibit of small works by Jill Bedgood, Virginia Fleck, Daphne Park, Denny McCoy, Naomi Schlinke, Polly Lanning Sparrow, Sean Perry, Robert Ziebell, and Owen McAuley. Gallery Talk: Sat., Dec. 4, 1pm. Exhibit: *Through Dec. 23. (Thanksgiving closure: Nov. 25-29.) 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**DIAZ GALLERY** presents "Autumn Expressions," sculptures by A. Ebbesen Davis and paintings by Christopher Fitzgerald. *Through Jan. 31. 3507 S. First, 444-0013. www.diazgallery.com.*

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

**FIRE ISLAND HOT GLASS STUDIO** Specializing in functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. [www.fireislandglass.com](http://www.fireislandglass.com).

**FRANÇOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim François. 309-B Bowie, 320-0072.

**GALLERY 106** showcases seven works from "Portable Worlds," the newest series by acclaimed Cuban photographer Eduardo Muñoz Ordoqui, and some never-before-seen works from the series "Low Tide." *Through February. 2832 E. MLK, 472-1219. www.medaaid.org/art.*

**HARRY RANSOM CENTER** The Mexican artist Miguel Covarrubias, now featured in "Miguel Covarrubias: A Certain Clairvoyance," is recognized as a key participant in the cultural exchange between Mexico and the U.S. after World War I. The exhibition focuses on caricatures, paintings, and book illustrations from the Nickolas Muray Collection of Mexican Art. *Through April 24. The exhibition "Walker Evans and James Agee: Let Us Now Praise Famous Men" is also on display. Through Dec. 12. 300 W. 21st, 471-8944.*

**IDEA GALLERY** Just in time for the East Austin Studio Tour, artists Benné Rockett and Jacqueline May (your Visual Arts listings editor) will be showing their encaustic series and revealing some brand-new works in concrete. They're joined by abstract painter Nathan Hamilton. "Cover" features artworks that conceal and reveal complex layers. *Through Dec. 18. 701 Tillery, 472-3349. www.idea-art.org.*

**BLANTON MUSEUM OF ART** Several new things are now on display. "Twister: Moving Through Color, 1965-1977": This exhibition features vibrant, colorful paintings from the Blanton's American and Latin American collections. "500 Years of Prints

and Drawings": The final installment of this exhibition series includes 16th-century reproductions of ancient sculpture, interpretations of masterpieces by the great Renaissance painter Titian, the debut of the Blanton's collection of the early modern lithographs of Theodore Gericault, and contemporary artist William Kentridge's suite of three sheets of handmade paper. Also, in "The Blanton Builds: A Look at Your New Museum," we'll get to see an architectural preview of the new museum complex and plaza currently under construction on the corner of MLK and Congress. Also on display is "Roz," a compelling short video by Burt Barr, as part of Cinematexas' ninth international film festival. *Through Dec. 31. 2300 San Jacinto, 471-7324. www.blantonmuseum.org.*

**KATHY WOMACK GALLERY** features original works by native Texan Kathy Womack. 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**LINDA RUSSELL FINE ART GALLERY** is a new space dedicated to a variety of visual art, including wildlife and domestic animal artwork by some of the city's most talented artists. *Through Dec. 31. 2915 Medical Arts, 293-1263. www.lindarussell.net.*

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA** is astounding us yet again, with further displays of odd artifacts, including – but not limited to – cat

X-rays, a double-bodied duckling, removed tonsils, a Victorian pygmy kangaroo, and several sets of wisdom teeth. Welcome to the "Skin and Bones" show. *Tours by appt. 3405-A Cedar, 533-9906. www.mnae.org.*

**OSWALD GALLERY** Photographer Ken Rosenthal explores the nature of memory and the imagery of the past throughout "Seen and Not Seen," a series of abstract black-and-white photos that are profound in their simplicity. *Through Jan. 8. 714 Congress #200, 494-9440.*

**PHOTOGECKO STUDIOS** presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. [www.photogecko.com](http://www.photogecko.com).

**ROADHOUSE RELICS** This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. [www.roadhouserelics.com](http://www.roadhouserelics.com).

**ROBERT ELLIS PATTERSON ART GALLERY** Patterson, former owner of Austin Modern Art Gallery, has created a space to exhibit his work and the work of other spirited Austin artists. 3520 S. Lamar, 731-0945.

**OUTLAW PRINTMAKERS** Some of the world's most talented printmakers – among them: Randy Bolton, Sue Coe, Tom Huck, David Sandlin – have their work displayed at the fierce printshop gallery called Slugfest. *Through Dec. 31. 1906 Miriam, 477-7204.*

▼ The haunting artwork of Ray Donley – such as *Figure With Black Cap (I)* and *Religious Figure*, seen here – is part of the current group exhibit at F8 Fine Art Gallery.



**STEPHEN L. CLARK GALLERY** "Keith Carter: New Work" is the latest in this photography-oriented venue. *Through December. 1101 W. Sixth, 477-0828.*

**STUDIO2GALLERY** The venerable Polaroid format provides boundless opportunities to push the limits of photography, explored here in "A Passion for Polaroid." Artists include: Christie Carr, Kim Francois, Erika Kjolje, Brian S. Morrison, Dundee Murray, Daniel Perlaky, Kathy Van Torne, and Tina Weitz. *Through Dec. 23. 1700 S. Lamar #318, 448-2622. www.studio2gallery.com.*

## SPACES

**Center for Mexican American Studies** is hosting Coronado Studios' "Serie XI Inaugural Art Exhibition." The artworks resulting from Coronado Studios' work with 20 artists of this wonderful project's latest year are here displayed. *UT's West Mall Building, fifth floor. Through Dec. 17. 471-4557. www.utexas.edu/depts/cmas.*

**The Escapist Bookstore** is presenting "KRK Ryden and His Interesting Drawings." The artist, a longtime illustrator for the underground band scene, has an aesthetic informed by comic books, punk rock, and cartoons, embracing everyday absurdity. *Through Nov. 30. 2209 S. First Ste. D, 912-1777. www.escapistbookstore.com.*

**Estilo Valdez Salon** is now showing "Fun Rectangles," a show by Rory Skagen. *Through Nov. 22. 3700 Jefferson, 478-8722.*

**Pink** is hosting "Lovely Labors Lost" a display of large-scale representational paintings by Jen S. Wilson. *Through Dec. 1. 1204 S. Congress, 447-2888.*

**Ruta Maya** is hosting an exhibition of work by Gramma Morgan. This visually impaired senior citizen has turned her vision inward to create soulful images based in color. *Through Nov. 30, Sun.-Thu., 7am-1am; Fri.-Sat., 7am-2am.*

**Vanilla Girl Designs** Vanilla Girl Designs is a new retail/gallery space featuring mosaic art, furniture, and installations by Austin artist Elise Rich. *2209 S. First, 912-7885.*

## CREATIVE OPPORTUNITIES

**IMAGINE ART CALL FOR ENTRIES** This annual juried show is an exhibition opportunity for artists living with disabilities. This year's theme is Good for the Soul. Application Deadline: Dec. 12. Further information: 448-1840. [imagineartaustin@yahoo.com](mailto:imagineartaustin@yahoo.com).

**TEXAS BIENNIAL CALL FOR ENTRIES** This statewide juried exhibit, opening in March 2005, aims to feature a broad scope of contemporary work created throughout Texas. Check their Web site for entry forms and more. Deadline: Dec. 31. [www.texasbiennial.com](http://www.texasbiennial.com).

**NEW AMERICAN TALENT: THE TWENTIETH** This annual juried show at Arthouse features the work of emerging national artists working in a variety of media. This year's juror is Dan Cameron, senior curator, New Museum of Contemporary Art, New York. Prospectus available online. Deadline: Dec. 15. 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).

**VISUAL ART IMAGE REGISTRY** The Art in Public Places program is calling on artists who wish to be considered for public art projects to submit materials. Application form available at the AIPP offices or online. Also, the deadline for the "Faces of Austin" film/video art opportunity has been extended to Dec. 6. 505 Barton Springs Rd. #850, 974-9312. [www.ci.austin.tx.us/aipp/opportunities.htm](http://www.ci.austin.tx.us/aipp/opportunities.htm).

**IDEA** Located in a renovated bread factory, this organization seeks entries for its 2005 two-person exhibition schedule. Submit 10 slides, slide list, résumé, statement, SASE and \$10 review fee. Postmark deadlines: Dec. 22; Jan. 22, 2005; Feb. 22, 2005. 701 Tillery #6, Austin, 78702. 472-3349. [www.idea-art.org](http://www.idea-art.org).

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November 26—December 18th  
Opening Reception Thursday December 2  
6-8pm in the gallery

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Fine Art Gallery  
IS HAVING ITS **GRAND OPENING**  
SATURDAY, DECEMBER 4TH, 3-6PM  
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This fabulous art gallery is featuring a variety of visual art, including wildlife and domestic animal artwork, by some of the city's most talented artists.  
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Welcome All Motorcyclists!

**16th Annual Austin Toy Run**  
December 5, 2004  
To Benefit  
**The Helping Hands Home For Children!**

**WHEN:** Dec 5th, 2004 - Run Leaves at Noon

**WHERE:** Beverly's (282-9142) - 8504 S. Congress Ave

**RUN COST:** 1 unwrapped toy per person (GAMES, SPORTS EQUIPMENT, EDUCATIONAL TOYS, ETC.)

Free BBQ After Run, Live Music  
Raffle Tickets \$1 each  
All Raffle Proceeds Donated To:  
**Helping Hands Home for Children**  
([www.helpinghandhome.org](http://www.helpinghandhome.org))

Sponsors and Organizers for this event are not responsible for any accidents damages or injuries.

**FLATBED PRESS HOLIDAY SHOWING**  
Saturday, Dec. 4, 1-6PM  
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2830 E. MLK (one mile east of IH-35), free parking  
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## New Reviews

### ALEXANDER

D: Oliver Stone; with Colin Farrell, Angelina Jolie, Val Kilmer, Anthony Hopkins, Jared Leto, Rosario Dawson, Christopher Plummer. (R, 173 min.)

A historical epic in search of a tone it never quite conquers, Oliver Stone's three-hour labor of love is simply laborious, a ponderous behemoth of a film that favors breathy exposition over the more battle-savvy aspects of the young king who by the age of 32 ruled virtually all of the known world. There's been much talk of the film's accurate portrayal of the Macedonian Alexander (Farrell) as a bisexual naïf hurled into conflict by the forces that surrounded him, but the film focuses so much on the quasi-Shakespearean machinations of Alexander's serpent-loving mother Olympias (Jolie, sporting a Russian-esque accent that makes you wonder if the greatest threat to her son's rule might just be Moose and Squirrel), that Alexander himself comes off as the king of indecision. His lifelong love affair with childhood friend Hephaestion (Leto); his marriage to his first wife, Roxane (Dawson), a Persian; his ascension to the Greek throne; and his many strategic triumphs all take a back seat to Stone's penchant for longwinded melodramatics. It's not a good sign when a film starts off with a scene set on a painfully obvious interior soundstage, but that's just what happens here, as Hopkins' Ptolemy recounts his days with the boy king to his long-lashed scribes. The set, with its chintzy-looking art direction, might have been acceptable had this been a Steve Reeves swords 'n' sandals skirmisher, but Stone is clearly aiming higher, and falling farther. The film's two major scenes of military conflict –

the battle of Gaugamela, where Alexander's force of 40,000 bested the Persian King Darius III's 250,000-strong army, and a third-act forest routing in India – are given short shrift and photographed in that jittery "you are there" un-Stedicam-style that renders the action impenetrable. There is one fine moment in which Stone's camera soars aloft with a bird of prey as it swoops over the battleground, providing one of the film's only moments of actual clarity. But that's over in a moment and it's back to the film's single greatest miscalculation: Colin Farrell as Alexander. With his hair dyed blonde and little effort made to conceal his Irish brogue, Farrell simply isn't believable as Alexander the Great – he's more Alexander the Cute – and his pre-battle speechifying before his troops, clearly meant to recall Kenneth Branagh's electrifying *Henry V* prebloodshed pep talk, comes off as laughably out of place. Farrell is trying hard to make the character his own, but Stone's script (written with Christopher Kyle and Laeta Kalogridis) does him no favors, and instead has this presumed demigod making googly eyes at Leto whenever he gets the chance. Only Kilmer, as the one-eyed Philip, makes much of an impression, and his defining characteristic is bellicose inebriation. Within Stone's oeuvre, *Alexander* ranks as his most exasperatingly off-target film, completely lacking the director's mordant, stick-in-the-eye humor (so apparent in *Natural Born Killers* and *Salvador*), his love of Rubik's Cube-esque conspiracy (à la *JFK*), and even his able hand with battlefield glory and its blackened flipside (as in *Platoon*). It is, in a word, boring, and that's the most un-Oliver Stone adjective I can think of. — Marc Savlov

✪ Tinseltown North, CM Barton Creek, Highland, Alamo Drafthouse Lake Creek, Round Rock, Westgate, Metropolitan, Gateway

### CHRISTMAS WITH THE KRANKS

D: Joe Roth; with Tim Allen, Jamie Lee Curtis, Dan Aykroyd, M. Emmet Walsh, Jake Busey, Cheech Marin, Austin Pendleton, Felicity Huffman. (PG, 98 min.)

It looms, swathed in clanking, rust-flecked chains of pap and circumstance: The black ice rink of doom that is the holiday film season has commenced its congealment. God save us, every one. (Thank goodness for American Movie Classics, then, which will no doubt be barraging film fans with at least a modicum of cheery genius – you can never see *The Bells of Saint Mary's*, *It's a Wonderful Life*, or Brian Desmond Hurst's 1951 version of *A Christmas Carol*, *Scrooge*, too often for my money. And hey, for that matter, Bob Clark's *Black Christmas*.) *Christmas With the Kranks* is a film so utterly denuded of genuine holiday charm that it ranks with *Santa Claus Conquers the Martians* as one of the most jaw-droppingly abysmal seasonal efforts yet released. (It's an unfair comparison, really, as *Santa Claus Conquers the Martians* was and is a psychotronic miniclassic of sad, bad moviemaking.) Is that ambrosia you smell? No, sorry, it's the cloying rank of filthy lucre lining the accursed pockets of the unholy three: director Joe Roth, screenwriter Christopher Columbus, and attorney-turned-cottage industry John Grisham, upon whose novel (*Skipping Christmas*) this film is based. Spiders in their stockings and reindeer spore begriming their front porch this year, I pray. Former home improver Allen and former teen screamer Curtis play married couple Luther and Nora Krank, who, facing their first-ever Christmas sans Peace Corps-bound daughter Blair (Julie Gonzalo), decide to dispense with the pleasantries and embark on a 10-day luxury cruise to help fend

off the holiday blues. As luck would have it, they reside on the sort of neighborly suburban street where everyone knows each other by the first name and Christmastime is a sacred, communal event, replete with the Kranks' legendary Christmas party and enough colorful wattage to brownout a small Latin American despotism. As the Kranks go about planning their trip (including a tanning-bed knee-slapper that'll have audiences gagging in the aisles), the neighborhood boss Vic Frohmeyer (Aykroyd) angles to browbeat them into staying, an act of selfish brinksmanship that skews the whole presumably joyous affair. None of the characters here are like anyone I'd enjoy living next door to; they're an abundance of Scrooges as viewed through the spastic image of a warped funhouse mirror. What's more, Krank daughter, Blair, is – ho ho! – unexpectedly returning home early from her sojourn to spend Christmas eve with a now-brownish Mom and Dad. Calgon, take me away! What's a parent to do? Well, breeding less is one way to forestall familial issues of this sort, but in the context of the film it leads to an entirely predictable third act of the sort that makes me pine for those long-gone Martians. Egregiously mediocre and flagrantly ill-conceived in every department, this is, truly, the cinematic equivalent of finding a single solitary Saltine in your stocking and a pair of old tube socks beneath the tree. Humbug! — Marc Savlov

✪ Tinseltown North, AMC Barton Creek

Square, Highland, Alamo Drafthouse Lake

Creek, Round Rock, Westgate, Metropolitan,

Gateway

### KINSEY

D: Bill Condon; with Liam Neeson, Laura Linney, Peter Sarsgaard, Chris O'Donnell, Timothy Hutton, John Lithgow, Oliver Platt, Tim Curry, Dylan Baker. (R, 118 min.)

In considering a marriage proposal, Clara "Mac" McMillen (Linney) admits to her suitor, the socially and sexually inexperienced Dr. Kinsey (Neeson), that "I find you a little churchy." Linney's matter-of-fact delivery makes the moment a howl, but I wonder if there isn't something to her appraisal. Bill Condon's biopic about Alfred Kinsey, the controversial sex researcher whose 1949 book, *Sexual Behavior in the Human Male*, significantly raised the nation's blood pressure, is in itself vaguely "churchy" – not in a religious sense, but in a decorous, starched-collar sort of way. The film begins promisingly, with black-and-white footage of Kinsey coaching his graduate students on how to administer a sex questionnaire. Kinsey himself acts as a test subject for them, and this device – of Kinsey, in direct camera address, candidly recounting his emotional and sexual history – is used throughout the film. His answers serve as the starting points for biographical flashbacks – there's young Alfred covering from his fundamentalist preacher father (Lithgow); there he is having an ambiguously gay moment with another Boy Scout – but these detours sometimes feel more functional than inspired. However, the picture improves immeasurably with the exit of one player, the wildly overacting John Lithgow, and the entrance of another, Laura Linney. She brings dignity, complexity, and – best yet – humor to the long-suffering-wife archetype (she must suffer a husband who draws upon their own sexual practices for his academic research as well as has an affair with a man and basically bullies her

into agreeing to an open relationship). Sarsgaard, as Kinsey's assistant and sometime-lover, does good work, too, but they both, perhaps inevitably, take a backseat to the titular character. Kinsey, as envisioned by Neeson and writer/director Condon, is kept at a remove, and the film tends to enshrine the scientist and his life's work at the expense of a more rigorous – and therefore more profound – scrutiny. A case could be made that Kinsey's dedication to his research bordered on mania – at one point, he pricks his own foreskin just to see how it feels – and that is exactly the kind of knotty, nonglossy detail the film could use more of. Alas, Kinsey is too tasteful by half, and while it may have its gentle charms, it never thrills. — Kimberley Jones

**THE MACHINIST**

D: Brad Anderson; with Christian Bale, Jennifer Jason Leigh, Aitana Sánchez-Gijón, John Sharian, Michael Ironside, Anna Massey. (R, 102 min.)

Trevor Reznik (Bale) looks like hell. His gaunt frame, sunken eyes, and deathly pallor make him look like a survivor just released from a concentration camp. With his skeletal bones and vertebrae jutting out from beneath his skin, Trevor is as angular and jagged as the letters of his name. He is an industrial worker, who says he hasn't slept in a year: just the kind of guy that the "do not operate heavy machinery" labels were made for. His bosses think he's taken to drugs, his co-workers think he's simply odd, but his prostitute girlfriend Stevie (Leigh, in another of her whore-with-a-heart-of-gold roles) likes him because he doesn't beat her like some of her other johns and she recognizes his loneliness. "If you were any thinner you wouldn't exist," she tells him. In what has now become famous film lore, actor Bale (*American Psycho*) shed 63 pounds from his already thin frame to play this role, an amount that certainly outranks all the other Hollywood weight gain/loss numbers in terms of an actor's commitment to the role. Bale achieved the effect he and director Anderson wanted: Reznik is a truly creepy individual. He's also haunted by certain images and patterns, and the copy of Dostoyevsky's *The Idiot* lying on a table in his apartment provides a solid clue that Trevor's feeling guilty about something. Yet all through the first half of the movie, Anderson skillfully creates an unsettling mood. Despite Trevor's pathological appearance and his sleepless mind, he seems basically normal: he goes to work every day, has routine heterosexual sex, pays his rent, etc. The film tosses us into a world desaturated of color in which it's unclear where the lines between sanity and insanity reside. But by the time blood starts oozing from Trevor's

**OPENINGS**

- Alexander (R)
- Christmas With the Kranks (PG)
- Kinsey (R)
- The Machinist (R)
- Moog (NR)

**RATINGS**

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba

refrigerator somewhere around the movie's midway mark, it's clear that this story cannot end well. There's also the issue of Ivan (Sharian), a large shaved hulk (he looks something like the *Apocalypse Now* Brando dressed up in *The Wild One's* jeans) who diverts Trevor's attention at work, which causes an accident for which Trevor is responsible. Trouble is, no one at work has ever seen Ivan. By the beginning of the third act, Trevor is flinging himself into oncoming traffic, and we're still damned if we know why. By the end of the movie, the details of Trevor's backstory become clear, but the main impression we're left with is the previous 100 minutes of dread. Anderson definitely has a flair for creating a diffuse sense of fear, paranoia, and mental illness onscreen; his previous film *Session 9* also dealt with such themes. However, *The Machinist* dispenses pretty early on with the is-he-or-isn't-he questions, and just leaves us to wonder the details and parameters of his mental disturbance. It gives the viewer a queasy sensation, an effect that some will find more impressive than others. *The Machinist* never gives us the nuts and bolts of mental illness and guilt, just the sight of cooped-up steam escaping from a valve that's about to blow. — Marjorie Baumgarten

★★★ Dobie



RENÉE ZELLWEGER HUGH GRANT COLIN FIRTH

**BRIDGET JONES**

JOEL SIEGEL, GOOD MORNING AMERICA

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Carina Chocano, LOS ANGELES TIMES



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UNIVERSAL PICTURES AND STUDIOCANAL AND MIRAMAX FILMS PRESENT A WORKING TITLE PRODUCTION RENÉE ZELLWEGER HUGH GRANT COLIN FIRTH "BRIDGET JONES: THE EDGE OF REASON" JIM BROADBENT GEMMA JONES COSTUME DESIGNER JANY TEMIME MUSIC BY HARRY GREGSON-WILLIAMS PRODUCTION DESIGNER GEMMA JACKSON

SCREENPLAY BY ANDREW DAVIES AND HELEN FIELDING AND RICHARD CURTIS AND ADAM BROOKS PRODUCED BY TIM DEVAN ERIC FELLNER JONATHAN CAVENDISH DIRECTED BY DEEBAN KUDRON A UNIVERSAL RELEASE UNIVERSAL

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Alamo Drafthouse Cinema <b>ALAMO LAKE CREEK</b> 183 & Lake Creek Pkwy 512/684-8553	Cinemark <b>BARTON CREEK CINEMA</b> Hwy 360 & Walsh Tarlton 512/306-1688	Galaxy Theatres <b>HIGHLAND 10</b> I-35 @ Middle Fiskville 512/467-7305	Cinemark <b>TINSELTOWN USA PFLUGERVILLE</b> I-35 N @ FM 1825 512/989-8529	Regal Cinemas <b>WESTGATE STADIUM 11</b> S Lamar & Ben White 800/FANDANGO #369
Alamo Drafthouse Cinema <b>ALAMO VILLAGE</b> Anderson Lane West of Burnett 512/476-1320	Regal Cinemas <b>GATEWAY STADIUM 16</b> Capital of Texas Hwy at 183 800/FANDANGO #366	Cinemark <b>TINSELTOWN USA</b> I-35 N @ Stassney Lane 512/326-3800	SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES	

THE EDGE OF REASON

# SHOWTIMES

FRIDAY, NOV. 26 - THURSDAY, DEC. 2

**ALAMO DRAFFHOUSE DOWNTOWN** 409-B Colorado, 474-1510. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**Bad Boy Rubby:** Fri-Sat, 12mid  
**Weird Wednesdays: Carnival Magic:** Wed, 12mid  
**AFS: Diamond Jim:** Thu, 7:00pm  
**Dirty & Hairy Film Festival:** Sat, 4:00pm  
**Groundhog Day:** Thu (12/2), 7:00pm  
**The In Sound From Way Out: Aural Oddities From Musical Madmen:** Mon, 9:45pm  
**"Just a Little Bit Crazy":** Wed, 7:00, 9:45  
**Los Angeles Plays Itself:** Sun, 6:00pm; Tue, 9:30pm  
**Kids Club: Message From Space:** Sat, 12:00pm  
**Napoleon Dynamite with Pedro (Efen Ramirez) in Attendance:** Thu (12/2), 9:45, 11:59  
**"Something's Brewin' in Shiner":** Mon, 7:00pm  
**Urban Cowboy:** Fri-Sat, 6:30, 9:45

**ALAMO DRAFFHOUSE LAKE CREEK** 13729 Research, 219-5408.  
**Alexander:** 12:05, 3:00, 3:55, 7:00, 8:00, 10:40  
**Bridget Jones: The Edge of Reason:** 1:10, 4:00, 7:05, 10:00  
**Christmas With the Kranks:** 2:10, 4:45, 7:35, 10:15  
**The Grudge:** 4:30, 9:40  
**World AIDS Day: Orphans of Nkandla:** Wed, 7:30pm  
**Ray:** Fri-Tue, 12:10, 3:35, 7:05, 10:45; Wed, 12:10, 3:35, 10:45; Thu (12/2), 12:10, 3:35, 7:05, 10:45  
**Shall We Dance?:** 10:20pm  
**Sideways:** 1:10, 4:15, 7:30, 10:30  
**Team America: World Police:** 2:10, 7:15

**ALAMO DRAFFHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

**Bridget Jones: The Edge of Reason:** Fri-Sun, 1:10, 4:10, 7:25, 10:15; Mon, 4:10, 7:25, 10:15; Tue, 1:10, 4:10, 7:25, 10:15; Wed-Thu, 4:10, 7:25, 10:15  
**The Concert for George:** Mon, 9:45pm  
**I ♥ Huckabees:** 7:20pm  
**Ray:** Fri-Sun, 1:00, 4:00, 7:05, 10:00; Mon, 4:00, 7:05, 10:00; Tue, 1:00, 4:00, 7:05, 10:00; Wed-Thu, 4:00, 7:05, 10:00  
**Moog:** 9:55pm  
**Ray:** Fri-Sun, 11:50am, 3:15, 7:00, 10:20pm; Mon, 3:15, 7:00; Tue, 11:50am, 3:15, 7:00, 10:20pm; Wed-Thu, 3:15, 7:00, 10:20  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Team America: World Police:** Fri-Sun, 1:45, 4:40; Mon, 4:40pm; Tue, 1:45, 4:40; Wed-Thu, 4:40pm  
**Videoke:** Fri, 12mid

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

**Belng Julia:** 12:10, 2:40, 5:10, 7:30, 9:55  
**Enduring Love:** 12:50, 5:30, 10:20  
**I ♥ Huckabees:** 12:00, 2:30, 4:45, 7:20, 10:10  
**Kinsey:** Fri-Sat, 12:30, 2:15, 4:00, 5:00, 7:00, 8:00, 9:40, 10:30; Sun-Thu, 12:30, 2:15, 4:00, 5:00, 7:00, 8:00, 9:40  
**The Motorcycle Diaries:** 12:30, 4:15, 6:50, 9:30  
**Sideways:** 12:40, 3:00, 4:30, 7:10, 7:50, 9:50  
**What the #\$! Do We Know!?:** 12:20, 2:50, 5:20, 7:40, 10:00

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

**\*Alexander:** Fri-Sun, 11:00am, 12:00, 3:10, 4:10, 7:15, 7:55, 9:20pm; Mon-Thu, 3:10, 4:10, 7:15, 7:55, 9:20  
**\*Bridget Jones: The Edge of Reason:** Fri-Sun, 11:20am, 12:30, 2:00, 3:30, 4:40, 6:50, 7:30, 9:30, 10:10pm; Mon-Thu, 2:00, 3:30, 4:40, 6:50, 7:30, 9:30, 10:10  
**I ♥ Huckabees:** Fri-Sun, 11:30am, 2:20, 4:55, 7:40, 10:15pm; Mon-Thu, 2:20, 4:55, 7:40, 10:15  
**\*National Treasure:** Fri-Sun, 11:00am, 11:45, 12:25, 2:15, 2:55, 3:40, 5:15, 6:30, 7:00, 8:15, 9:40, 10:00pm; Mon-Thu, 2:15, 2:55, 3:40, 5:15, 6:30, 7:00, 8:15, 9:40, 10:00  
**\*The SpongeBob SquarePants Movie:** Fri-Sun, 11:15am, 12:10, 1:40, 2:40, 4:00, 5:05, 6:45, 7:45, 9:55pm; Mon-Thu, 1:40, 2:40, 4:00, 5:05, 6:45, 7:45, 9:55

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

**\*After the Sunset:** Fri-Sun, 11:55am, 2:20, 4:45, 7:15, 9:35pm; Mon-Thu, 2:20, 4:45, 7:15, 9:35  
**Affie:** Fri-Sat, 7:45, 10:05; Sun-Thu, 7:45, 10:00  
**\*Christmas With the Kranks:** Fri-Sat, 11:45am, 12:30, 1:30, 2:15, 3:00, 4:20, 5:00, 5:35, 6:50, 7:30, 8:15, 9:30, 10:10pm; Sun, 11:45am, 12:30, 1:30, 2:15, 3:00, 4:20, 5:00, 5:35, 6:50, 7:30, 8:15, 9:30pm; Mon-Thu, 2:00, 2:30, 3:00, 4:20, 5:00, 5:35, 6:50, 7:30, 8:15, 9:30  
**The Grudge:** Fri-Sat, 12:50, 3:25, 5:40, 7:50, 10:00; Sun, 12:50, 3:25, 5:40, 7:50, 9:50; Mon-Thu, 3:25, 5:40, 7:50, 9:50  
**The Incredibles:** Fri-Sat, 11:40am, 12:40, 1:50, 2:30, 3:30, 4:40, 5:30, 6:30, 7:40, 8:25, 9:40pm; Mon-Thu, 1:50, 2:40, 3:30, 4:40, 5:30, 6:30, 7:40, 8:25, 9:40  
**The Motorcycle Diaries:** 1:35, 4:25, 7:10, 9:55  
**Napoleon Dynamite:** Fri-Sat, 1:25, 3:40, 5:50, 8:05, 10:15; Sun, 1:25, 3:40, 5:50, 8:05, 10:05; Mon-Thu, 3:40, 5:50, 8:05, 10:05  
**\*The Polar Express:** Fri-Sun, 11:30am, 12:15, 1:45, 2:35, 4:15, 5:15, 7:00, 9:25pm; Mon-Thu, 1:45, 2:35, 4:15, 5:15, 7:00, 9:25  
**Ray:** Fri-Sat, 12:00, 3:10, 6:35, 9:45; Sun, 12:00, 3:10, 6:35, 9:40; Mon-Thu, 3:10, 6:35, 9:40  
**Sideways:** Fri-Sun, 1:10, 4:10, 7:05, 9:50; Mon-Thu, 1:30, 4:10, 7:05, 9:50

**DOBIE THEATRE LANDMARK** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.  
**I ♥ Huckabees:** Fri-Sun, 1:20, 4:20, 7:10, 10:00; Mon-Thu, 7:10, 10:00  
**Kinsey:** Fri-Sun, 1:10, 4:10, 7:00, 9:50; Mon-Thu, 7:00, 9:50  
**The Machinist:** Fri-Sun, 1:30, 4:30, 7:20, 10:10; Mon-Thu, 7:20, 10:10  
**Sideways:** Fri-Sun, 1:00, 4:00, 6:50, 9:40; Mon-Thu, 6:50, 9:40

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.

**After the Sunset:** 9:45pm  
**\*Alexander:** 12:00, 3:30, 7:00, 10:30  
**\*Bridget Jones: The Edge of Reason:** 11:05am, 1:10, 3:20, 5:40, 7:50, 9:55pm  
**\*Christmas With the Kranks:** 10:00am, 12:15, 2:30, 4:45, 7:05, 9:20pm  
**The Incredibles:** 10:00am, 11:30, 12:15, 2:00, 2:30, 4:30, 5:00, 7:10, 7:30, 9:30, 10:00pm  
**\*National Treasure:** 11:00am, 1:45, 4:30, 7:20, 10:00pm  
**\*The Polar Express:** 10:25am, 12:25pm  
**Ray:** 10:00am, 1:20, 4:20, 7:25, 10:25pm  
**Seed of Chucky:** 3:45, 5:45, 7:45, 9:50  
**\*The SpongeBob SquarePants Movie:** 11:00am, 11:30, 1:00, 1:30, 3:00, 3:30, 5:00, 5:30, 7:00, 7:15, 9:00pm

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.  
**After the Sunset:** 12:30, 3:10, 7:40, 10:40  
**\*Alexander:** 11:30am, 12:00, 3:30, 4:00, 7:30, 8:00pm  
**Bridget Jones: The Edge of Reason:** 11:35am, 12:50, 2:25, 3:50, 5:00, 7:10, 7:45, 9:50, 10:45pm  
**\*Christmas With the Kranks:** 11:40am, 12:10, 2:10, 2:40, 4:45, 5:20, 7:15, 7:55, 9:55, 10:40pm  
**The Incredibles:** 10:05am, 12:05, 12:35, 1:00, 3:00, 3:40, 4:05, 6:30, 7:00, 7:25, 9:25, 10:10, 10:35pm  
**\*National Treasure:** 11:45am, 12:25, 3:35, 4:10, 6:50, 7:35, 10:00, 10:45pm  
**\*The Polar Express:** 10:10am, 12:40, 3:10, 6:55, 9:30pm  
**Ray:** 11:55am, 3:15, 6:45, 10:10pm  
**Saw:** 10:20pm  
**\*The SpongeBob SquarePants Movie:** 10:00am, 11:50, 12:20, 2:20, 2:50, 4:40, 5:10, 7:05, 7:40, 9:40pm

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.  
**Bugs! 3-D: A Rainforest Adventure:** 1:00, 6:00  
**The Polar Express:** Fri-Sat, 11:00am, 2:00, 4:00, 7:00, 9:00pm; Sun, 2:00, 4:00, 7:00, 9:00pm; Mon-Thu, 11:00am, 2:00, 4:00, 7:00, 9:00pm  
**Texas: The Big Picture:** Fri-Thu, 10:00am

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

**After the Sunset:** 11:35am, 2:10, 4:40, 7:30, 9:55pm  
**Friday Night Lights:** 7:40, 10:30  
**The Incredibles:** 11:45am, 1:00, 3:15, 4:15, 7:10, 10:10pm  
**National Treasure:** 12:45, 4:00, 6:30, 7:00, 9:30, 10:05  
**Peter Pan:** Sat, 10:00am  
**\*The Polar Express:** 11:30am, 12:10, 2:00, 2:40, 4:30, 5:10, 6:50, 9:35pm  
**Shark Tale:** 12:20, 2:50, 5:20, 8:00, 10:20  
**Spirit: Stallion of the Cimarron:** Sat, 10:00am  
**\*The SpongeBob SquarePants Movie:** 12:00, 12:30, 2:30, 3:00, 4:50, 5:30, 7:20, 7:50, 9:45, 10:15

**METROPOLITAN** South I-35 at Stassney, 447-0101.  
**\*Alexander:** Fri-Sun, 11:30am, 12:00, 3:30, 4:00, 7:30, 8:00pm; Mon-Thu, 12:00, 3:30, 4:00, 7:30, 8:00  
**\*Christmas With the Kranks:** 11:45am, 12:15, 1:00, 2:25, 3:00, 4:25, 5:00, 5:35, 7:10, 7:40, 8:10, 9:45, 10:15, 10:45pm  
**The Grudge:** Fri-Sun, 11:35am, 2:05, 4:50, 7:15, 10:00pm; Mon-Thu, 2:05, 4:50, 7:15, 10:00  
**\*National Treasure:** 12:30, 1:10, 2:00, 4:10, 5:25, 6:30, 7:20, 8:30, 9:55, 10:30  
**Ray:** Fri-Sun, 11:40am, 3:15, 6:45, 10:20pm; Mon-Thu, 3:15, 6:45, 10:20  
**Seed of Chucky:** Fri-Sun, 11:35am, 2:05, 4:50, 7:15, 10:00pm; Mon-Thu, 2:05, 4:50, 7:15, 10:00  
**Shall We Dance?:** Fri-Sun, 11:20am, 2:10, 4:40, 7:25, 10:10pm; Mon-Thu, 2:10, 4:40, 7:25, 10:10  
**\*The SpongeBob SquarePants Movie:** Fri-Sun, 11:15am, 12:25, 2:15, 2:45, 4:45, 5:15, 7:05, 7:50, 9:30pm; Mon-Thu, 12:25, 2:15, 2:45, 4:45, 5:15, 7:05, 7:50, 9:30  
**Team America: World Police:** 10:05pm

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.  
**Anacondas: The Hunt for the Blood Orchid:** Sat, 5:00, 7:00, 9:00; Wed-Thu, 7:00pm  
**SuperBabies: Baby Geniuses 2:** Sat, 11:00am, 1:00, 3:00; Wed-Thu, 4:00pm

**PARAMOUNT THEATRE** 713 N. Congress, 472-5470.  
**The King and I:** Fri, 7:30pm; Sun, 3:30, 7:15; Mon, 7:15pm

► An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

## calendar

## FILM

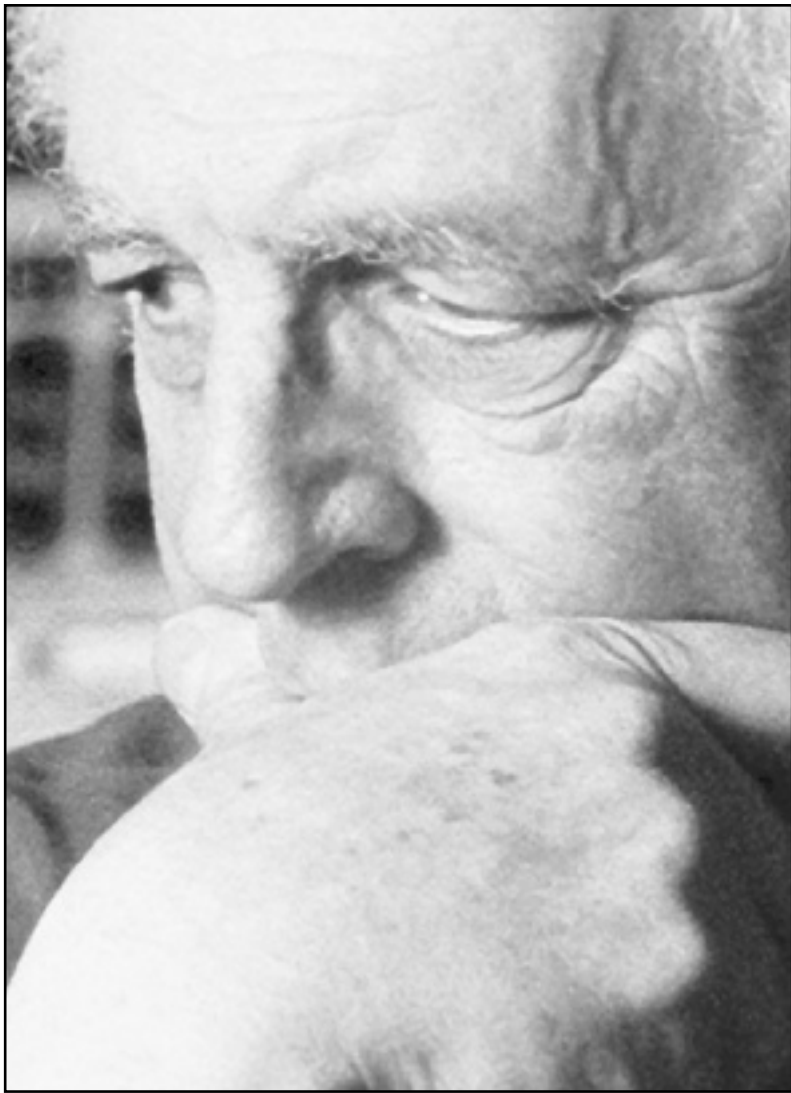
### MOOG

*D: Hans Fjellestad.* (NR, 70 min.)

Robert Moog, the inventor of the music synthesizer that bears his name, has changed the face of modern music. Over the 40 years since Moog's first contraption was produced in 1964, our ears have become accustomed to the otherworldly sounds of which the Moog synthesizer is capable. Yet, more likely than not, we are generally not aware that we're hearing synthesized music, so common is it for musicians to use the device to re-create and duplicate already known sounds and instruments than create new, never-before-heard notes and arrangements. But that investigation would involve social history and music evolution (as would a study of the number of musicians out of work due to replacement by synthesizers). *Moog* is a laudatory ovation to the man whose technical work has proved essential to numerous artists working today. As such, it provides only a smattering of social context for the electronic music explosion. *Moog* is an inventor's movie all the way. Robert Moog appears in every scene in the film, which is largely a compendium of talking heads telling of their first introduction to the Moog synthesizer or testifying about how intrinsic the apparatus is to their work. Keyboard musicians Keith Emerson of Emerson Lake & Palmer, Rick

Wakeman of Yes, and funkmaster Bernie Worrell all sing Moog's praises – both the man and the machine. Groups like Stereolab are seen in concert, and modern samplers like DJ Logic try to compare the synthesizer's capacity for storing information to the way hip-hop artists sample the riffs of yore. There are things to be learned here, but it would take a real aficionado to geek out on all the knobs and circuit boards on display. We learn something of Moog himself, who kicks off the film by saying, "I can feel what's going on inside a piece of electronic equipment." To him, creating synthesized sound is a very organic process (he is also an organic vegetable gardener). It makes sense, somehow, that he was a theremin salesman before he got into designing synthesizers. A later tangent in the film has him observing a theremin player in Japan. The point the filmmaker is trying to make is that synthesized music should not be synonymous with canned music: Synthesized music is still created by the human hand and mind. However, the point would be better argued with examples that didn't include the bombastic riffs of Keith Emerson and Rick Wakeman. Sometimes just because a thing is possible doesn't mean it should be done. — Marjorie Baumgarten

★ Ray, Alamo Drafthouse Village



## First Runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### AFTER THE SUNSET

D: Brett Ratner; with Pierce Brosnan, Salma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris, Troy Garity, Chris Penn. (PG-13, 100 min.)

The man behind the *Rush Hour* franchise proves that dropping sly nods in Alfred Hitchcock's direction does not necessarily a fine caper make. The script from Paul Zbyszewski is high-grade hokum, a cookie-cutter mishmash of Brosnan's minor-league Cary Grantisms and plenty of shots of Hayek's bosom and backside. It's as if the essence of the heist genre had been filtered through the mindset of *Maxim* magazine, complete with lingering looks at the various actresses lounging around in thongs and sarongs while the former 007, bless his Irish heart, does his best to play the scampy rogue with a heart of gold. Possibly the ideal film to more or less ignore while lounging poolside and sipping Jamaican rum, *After the Sunset* is 100-proof pap that's as inoffensively asinine as it is eager to explore the wonders of deep diving into Hayek's admittedly impressive cleavage. (11/12/04) — Marc Savlov

★ AMC Barton Creek Square, Westgate, Tinseltown North, Highland, Tinseltown South, Gateway, Lakeline

### ALFIE

D: Charles Shyer; with Jude Law, Marisa Tomei, Susan Sarandon, Nia Long, Omar Epps, Sienna Miller, Jane Krakowski. (R, 103 min.)

This remake of the 1966 hit, which starred Michael Caine as a Cockney serial seducer, reprises that film's catchphrase — "What's it all about?" But perhaps the more appropriate question to put to this remake would be "What the hell's the point?" In its study of the titular predatory male, the original *Alfie* brashly took on casual sex and its not so casual aftermath and became part of the cultural zeitgeist, whereas the new *Alfie* takes a hard look at ... the rise of the metrosexual? Obviously, *Alfie* reconfigured for a post-AIDS world required some tweaking, some concessions to our, gulp, more enlightened times. Besides moving the nattily dressed chauffeur's home base from swingin' London to über-stylish Manhattan, the filmmakers have also attempted to soften around the edges of that notorious misogynist. *Alfie*'s still a user but not an abuser of women. And no worries: He'll get his knuckles rapped by film's end. (11/05/04) — Kimberley Jones

★★ Tinseltown South, AMC Barton Creek Square

### ANACONDAS: THE HUNT FOR THE BLOOD ORCHID

D: Dwight H. Little; with Matthew Marsden, Eugene Byrd, Morris Chestnut. (PG-13, 93 min.)

Is it possible for a movie to compare unfavorably to 1997's rain forest stink bomb *Anaconda*? This unasked-for sequel plays it straight, whereas its predecessor left no scenery unchewed: Jon Voight's histrionic hunter, J. Lo's seductive wet shorts, a scowling Ice Cube, a shrieking Owen Wilson, and spectacularly risible creature effects made for an unintentional howler of epic proportions. Alas, no such guilty pleasures are found on this *Hunt*, which follows a team of scientists into Borneo's rainy season in search of an orchid rumored to extend cellular life — and potentially promise immortality (as well as a big stock-option windfall). Yadda, yadda. The actors — who are all uncommonly attractive for medical researchers — paddle furiously against the movie's riptide, but it sucks them in anyway. The real problem isn't that *Anacondas* is bad — it's just so bland and instantly forgettable that *bad* might be a step up. (09/03/04) — Marrit Ingman

★ Millennium

### BEING JULIA

D: István Szabó; with Annette Bening, Catherine Charlton, Jeremy Irons, Michael Gambon, Shauna Evans, Miriam Margolyes, Juliet Stevenson, Bruce Greenwood, Rosemary Harris. (R, 105 min.)

There are so few really great film roles written for middle-aged women that when one comes along and it's delivered forth in such spectacular fashion by the

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BRIDGET JONES: THE EDGE OF REASON \*\* (R)

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THE SPONGEBOB SQUAREPANTS MOVIE \*\* (PG)

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SEED OF CHUCKY (R)

3:45, 5:45, 7:45, 9:50pm

AFTER THE SUNSET (PG13)

9:45pm

THE POLAR EXPRESS (G)

10:25am, 12:25pm

THE INCREDIBLES (PG)

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near-perfect Annette Bening, it's disappointing to have to note that the movie surrounding her is not equal to her performance. *Being Julia* is burdened with a few too many characters and subplots and a theatrical backstage story that, but for its fabulous title character, is pedestrian and predictable. At 45, Julia (Bening) is the reigning queen of the British stage (the story is set in 1938 London), as well as the leading lady in her own life for she, my dahlings, is the real thing: a dyed-in-the-wool drama queen. She brings to her life the same theatricality and calibrated histrionics she delivers nightly on stage. There's only one thing that can break through her emotional upper hand: love. Julia Lambert is a fool for love. (11/12/04) – Marjorie Baumgarten

★★★ Arbor

## BIRTH

D: Jonathan Glazer; with Nicole Kidman, Cameron Bright, Danny Huston, Lauren Bacall, Alison Elliott, Arliss Howard, Mike Desautels, Anne Heche. (R, 100 min.)

It's a spooky movie without anything really scary in it, a ghost story without any spirits, a romance that displays scant affection, a reincarnation tale that never uses that particular word nor engages in anything terribly transcendental. Despite what seems like the best intentions, Jonathan Glazer's *Birth* has gone awry. His film feels enervated and lifeless, as though fearful to push too hard in any one direction and, as a result, shortchanging all the film's rich possibilities. Granted, *Birth*'s storyline about a woman's young husband dying suddenly and reappearing years later in the body of a 10-year-old boy is touchy material. It's a credit to Kidman's skill that there is nothing salacious or indecent about her scenes with the child. The movie never creatively engages the metaphysical questions the story inherently raises. Perhaps *Birth* needed a little longer to gestate. (10/29/04) – Marjorie Baumgarten

★★★ Tinseltown South

## BRIDGET JONES: THE EDGE OF REASON

D: Beeban Kidron; with Renée Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett, Sally Phillips, Jim Broadbent, Gemma Jones. (R, 108 min.)

Movie purports to depict "what happens after you walk off into the sunset," based on boffo "chick" novel of same name. Cheeky Bridge (Zellweger) is cute and winning – should eat doughnuts more often. Vulnerable and sweet. Looks fabulous and Cormanesque in Wonderbra. (Note to self: Does Wonderbra come with nursing flaps?) Lovely timing for physical comedy – good news since Zellweger skis, takes psilocybin accidentally, teaches Thai women's prison inmates to lip-synch "Like a Virgin" (don't ask). Movie cuts out a lot of the farce and fills in blanks with Motown needle-drops to provide time-released "go-girl" sensation. Trio of supporting characters reduced to Greek chorus of love advice.



## The King and I

**The King and I (1956)** D: Walter Lang; with Deborah Kerr, Yul Brynner, Rita Moreno. (NR, 133 min.) Long out of theatrical circulation, the 1956 Rodgers and Hammerstein musical has been restored and transferred from its original 55mm format to 35mm, and the sound has been remastered for Dolby. @Paramount; Friday, 7:30pm; Sunday, 3:30pm, 7:15pm; Monday, 7:15pm.

Screenwriters not in agreement – Bridget an object of satire or Modern Urban Everygirl? "Delightful" misunderstandings becoming wearisome; wish Bridge would stop blabbering in voiceover and speak directly to other characters. Final verdict: Cast is excellent; movie is OK; men and women are soooo different. (11/12/04) – Marrit Ingman

★★★ Tinseltown North, Round Rock, Highland, Gateway, Westgate, Tinseltown South, CM Barton Creek, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village

## ENDURING LOVE

D: Roger Michell; with Daniel Craig, Samantha Morton, Rhys Ifans, Alexandra Aitken, Susan Lynch, Bill Nighy. (R, 100 min.)

Adapted by Joe Penhall from an Ian McEwan novel, *Enduring Love* is a little microcosm of the author's recurring theme of the life of the rational mind. Filmed in a rather minimalist style, the film tells the story of a stalker's effect on a mature relationship. What we witness is the steady deterioration of Joe (Craig) and

Claire's (Morton) relationship and the unnerving boldness of the obviously unbalanced Jed (wonderfully portrayed by Ifans, who was also so good in Michell's *Notting Hill* and as the apeman in *Human Nature*). Why doesn't anyone in this movie suggest that Joe visit the police? In this case, a restraining order would have been a logical choice. *Enduring Love* is ultimately a creepy tale, emphasizing the uncontrollable, irrational aspects of love, yet it's a tale told from a rational distance, a story that educates but never elucidates. (11/19/04) – Marjorie Baumgarten

★★★ Arbor

## FRIDAY NIGHT LIGHTS

D: Peter Berg; with Billy Bob Thornton, Derek Luke, Jay Hernandez, Lucas Black, Garrett Hedlund, Tim McGraw, Lee Thompson Young, Grover Coulson, Connie Britton. (PG-13, 117 min.)

The portrait of high school football in Odessa, Texas – home of the Permian High School Panthers and their devoted fans – is the heart of H.G. Bissinger's now-classic book and this movie. Losing isn't an option – not in a town where many of the boys' fathers wear championship rings and where the flat prairie land and tapped-out oil derricks loom on the horizon and offer few other avenues for accomplishment or escape. *Friday Night Lights*' game footage is as engrossing as the real thing, although it comes at the expense of attention to the teen players and their emotional problems. The movie's tone vacillates between sympathy and scorn for the town boosters and overly ardent relatives, which leaves the movie without a clear point of view about the whole Friday-night phenomenon. Viewers will be able to read into the do-or-die philosophy whatever they choose, and in the meantime simply enjoy this big-screen ode to the madness. (10/08/04) – Marjorie Baumgarten

★★★ Tinseltown South, Tinseltown North, Lakeline

## THE GRUDGE

D: Takashi Shimizu; with Sarah Michelle Gellar, Jason Behr, Clea Duvall, Bill Pullman, Grace Zabriskie, Yuya Ozeki, Ted Raimi, William Mapother. (PG-13, 96 min.)

What to make of this inexplicably unfrighting American remake of Takashi Shimizu's 2003 Japanese haunted-house yarn, which not only employs the same director and part of the same cast as his original, but also stays put in Japan and utilizes the same house and neighborhoods as its

predecessor? An American cast led by former *Buffy the Vampire Slayer* Gellar has been brought in to make the film, one suspects, less threatening to American audiences who might otherwise assume subtitles could be involved, but the changes to the storyline are for the most part negligible. The bottom line with this new version is that something, somewhere, has been lost in translation. This new version feels strangely neutered by its infusion of blond American actresses. Only Bill Pullman manages to muster the brooding, dissociative malaise of the original. (10/22/04) – Marc Savlov

★★★ Metropolitan, Alamo Drafthouse Lake Creek, Tinseltown North, AMC Barton Creek Square

## I ♥ HUCKABEES

D: David O. Russell; with Jason Schwartzman, Isabelle Huppert, Dustin Hoffman, Lily Tomlin, Jude Law, Mark Wahlberg, Naomi Watts, Ger Duany, Talia Shire, Bob Gunton, Jean Smart, Tippi Hedren, Shania Twain. (R, 105 min.)

This new film from David O. Russell is billed as an "existential comedy"; I'd argue it's his second comedy of this sort, after 1996's terrific *Flinging With Disaster*. I ♥ *Huckabees* is a weightier picture, but it's also, alas, a less funny one.

The questions it poses – what it means to be human and of this world – are deep; the explorations – via the plot and characterizations – aren't entirely. But then what can you expect from a 105-minute film that boasts no fewer than seven above-the-line stars? The script, by Russell and first-timer Jeff Baena, is messy and meandering, leaning more toward absurd than that old critic's chestnut "anarchic" – but it's still a hell of a lot of fun and at times terribly moving. In its best moments, Russell's film marries melancholy with winsomeness, despair with elation. An existential comedy, to be sure, but in the end it quite happily tips toward being and everythingness. (10/08/04) – Kimberley Jones

★★★ CM Barton Creek, Arbor, Dobie, Alamo Drafthouse Village

## THE INCREDIBLES

D: Brad Bird; with the voices of Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Jason Lee, Spencer Fox, Sarah Vowell, Elizabeth Peña. (PG, 115 min.)

An order-of-magnitude leap forward in animated storytelling, this serio-comic take on the superhero genre overflows with slapstick and more gentle strains of humor. This is Pixar all grown up, but still, at times, wonderfully silly. As comedies go, *The Incredibles* is like mainlining a snappy, heady mix of comic-book shenanigans and modern parenting, and the end result is a film that will likely impress parents even more than it does their offspring. *The Incredibles* is more than just another masterpiece of computer-generated animation (although Pixar's skill with the form is unassailable); it's an animated film that flows and feels – despite the bizarre comic-book proportion alities of its characters – just like a live-action one. Too often in modern animation the story takes a back seat to either the comedy or the imagery, but here, via Bird's more-than-capable directorial and screenwriting skills, it runs to the front of the frame and stays there throughout. (11/05/04) – Marc Savlov

★★★ Gateway, Round Rock, Tinseltown North, Tinseltown South, Alamo Drafthouse Village, Highland, Lakeline, AMC Barton Creek Square, Westgate

## THE MOTORCYCLE DIARIES

D: Walter Salles; with Gael García Bernal, Rodrigo de la Serna, Mía Maestro, Mercedes Morán, Jorge Chiarella, Jaime Azócar. (R, 128 min.)

*Dr. Goodlove, or How I Learned to Stop Worrying and Love the Proletariat* might have been a better title for this ingratiatingly loopy origin story about pre-revolutionary icon Ernesto "Che" Guevara (Bernal), pal Alberto Granado (de la Serna), and their historic, hysteric 8,000-mile sojourn from Buenos Aires to northernmost Venezuela astride a rickety 1939 Norton 500 motorcycle in 1952. Che's awakening is seen as a series of improbable encounters on the road, with the disenfranchised poor, with the displaced of the rainforest, with lepers, and with his own inner struggles. Movie



Kinsey

heartthrob Bernal makes for an arrestingly lovely Guevara — he's the sex symbol for *la revolución*. Salles, along with cinematographer Eric Gautier, has an eye for the crazy beauty of youth on the road. The road, after all, is the third co-star of this film, and at times it rivals Bernal's chiseled handsomeness for sheer intractable magnetism. (10/08/04) — Marc Savlov

★★★ Tinseltown South, Arbor, AMC Barton Creek Square

#### NAPOLEON DYNAMITE

D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries, Aaron Ruell, Tina Majorino, Diedrich Bader, Sandy Martin. (PG, 86 min.)

Napoleon Dynamite (Heder) is a teenage dork. Like its mumbling, monotonous protagonist, this festival charmer takes its time making a point. It luxuriates in small-town kitsch at such length that at first one wonders if it isn't exploiting its characters, but fortunately, writer-director Hess finally steps up in the second act and propels the story into its rightful place, celebrating the youthful underdog. The movie also successfully engages issues of class and race without bobbling its offbeat, offhand mood. This is the kind of movie you get when the kids from the AV Club grow out of their headgear, put down their 12-sided dice, and start making independent films. It's not always narratively on point (its origins as a 2003 short are evident from its meanderings), but the detours are ultimately well worth the trip for the texture they provide. (06/25/04) — Marrit Ingman

★★★★ AMC Barton Creek Square

#### NATIONAL TREASURE

D: Jon Turteltaub; with Nicolas Cage, Diane Kruger, Justin Bartha, Sean Bean, Jon Voight, Harvey Keitel, Christopher Plummer. (PG, 131 min.)

Absurdism taken to a new extreme, this Disney-Michael Bay co-production is loaded with that

producer's innate love of car chases and errant gunpowder, while maintaining a very Disneyfied (and virtually nonexistent) body count and a gravely silly respect for off-kilter Americana. In the end, it's the odd casting and unimaginative, workmanlike direction that make the painfully overlong *National Treasure* the exercise in mediocrity it is. Toss in a slice of a conspiracy-minded bestseller and one of the most bombastic scores of the year and you've got a recipe for cinematic malaise that leaves your head aching from all the improbabilities, explicit and otherwise, that clutter the exposition-heavy storyline at every hairpin turn. For all its emphatic national-history glee (Cage routinely dispenses nuggets of historical wisdom like he's spitting pumpkin seeds), *National Treasure* is an underdone pastiche of *Raiders of the Lost Ark* and a really tedious high school history class. (11/19/04) — Marc Savlov

★ Metropolitan, Gateway, Round Rock, Westgate, Lakeline, Highland, CM Barton Creek, Tinseltown North

#### THE POLAR EXPRESS

D: Robert Zemeckis; with Tom Hanks, Michael Jeter, Peter Scolar, Nona Gaye, Eddie Deezen, Charles Fleischer. (G, 100 min.)

Chris Van Allsburg's magical tale of the Christmas Eve re-education of a Santa-doubting adolescent teetering on the brink of disbelief gets a multimillion-dollar makeover via CGI and a revolutionary new filming process that allows Hanks to "act" five different roles. There's Christmas magic in Zemeckis' film, but there's also a bizarre, palpable sense of unease lurking just below the surface. Nearly all of that is due to the animation style, which faithfully replicates Van Allsburg's painterly compositions, but doesn't translate all that successfully to the screen. If the human characters give you the willies, they're nothing compared to Santa's elfin minions (believe me, the word fits), who, with their big ears and pug faces, look like micronaut Boverly Boys on a snowblowing bender.

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William Broyles' script is faithful to the spirit of the original 30-page text while adding various hair-raising events at every turn, but Zemeckis and DreamWorks' legions of animators have sorely goofed with this new animation style. (11/12/04) — Marc Savlov  
 ★★ IMAX Theatre, Tinseltown South, Westgate, Gateway, Tinseltown North, Lakeline, Highland, Round Rock, AMC Barton Creek Square

**RAY**  
 D: Taylor Hackford; with Jamie Foxx, Kerry Washington, Regina King, Clifton Powell, Harry J. Lennix, Bokeem Woodbine, Aunjanue Ellis, Sharon Warren, C.J. Sanders, Curtis Armstrong, Richard Schiff, Larenz Tate. (PG-13, 152 min.)

The music of Ray Charles is a national treasure, as is the artist's legacy. The same can't be said for Ray, the movie of his life, although the transcendent performance of Jamie Foxx as Ray Charles kicks this otherwise ordinary biopic into the realm of the extraordinary. The movie follows a pedestrian biopic path, recounting the early struggles of the artist, his dual addictions to heroin and women, and his ultimate redemption and embrace as a beloved American icon. Despite the movie's 2½-hour running time, Ray concludes well before Charles' death this past summer, making it seem like the movie's almost fairy-tale episode of Charles kicking heroin is the real end of this story: It's

## Dirty & Hairy Film Festival

**Dirty & Hairy Film Festival (2004)** D: Various. (NR) Short films were independently produced, written, and directed by up-and-coming local filmmakers for each of the 12 songs from veteran musician Dillinger's new release *Dirty & Hairy*. The filmmakers include Tracie Laymon, Renny McCauley, Ventura Garcia, Ben Foster, Kirk Hunter (Kirk-O-Matic), Brian Watkins, Justin Gilley, Robie Kentspeth, Jeffrey Jones, Nadia M, and Troy Dillinger. The screening will be followed by an afterparty at Whisky Bar, where there will also be a repeat screening of the AMN television premiere at 8pm on Sunday. For more info see [www.troydillinger.com](http://www.troydillinger.com). @Alamo Drafthouse Downtown; Saturday, 4pm.



the kind of rise, fall, and redemption pattern that has become familiar to any casual watcher of television's *Behind the Music*-type shows. Nevertheless, no matter the movie's pitfalls, Ray, we can't stop loving you. (10/29/04) — Marjorie Baumgarten  
 ★★★ Metropolitan, Westgate, Alamo Drafthouse Village, Highland, Alamo Drafthouse Lake Creek, Tinseltown North, AMC Barton Creek Square, Gateway

**SAW**  
 D: James Wan; with Cary Elwes, Leigh Whannell, Danny Glover, Ken Keung, Dina Meyer, Monica Potter, Makenzie Vega. (R, 100 min.)  
 Wan's directorial debut arrives with so much hype surrounding it that nothing in this horror film could ever be as shocking as the realization of just how undeserved that buzz actually is. Not only is this serial-killer tale far from original (for starters, it

borrow bits from David Fincher's *Seven* and any number of Danny Glover's trademark cop films), but it also contains some of the most abysmal acting — courtesy of the Dread Pirate Roberts himself, Cary Elwes — this side of a Herschell Gordon Lewis gag fest. The film, decidedly ambitious though it may well be, is hardly the opening salvo on a new, harder, more ghastly stream of horror filmmaking. Saw has its moments, and most of them are brutal in the extreme, but ultimately it's one tremendous misfire that will either leave you laughing or, possibly, gagging. (10/29/04) — Marc Savlov  
 ★★ Tinseltown South, Tinseltown North, Gateway

**SEED OF CHUCKY**  
 D: Don Mancini; with Jennifer Tilly, Redman, John Waters, Hannah Spearritt; with the voices of Brad Dourif, Billy Boyd. (R, 87 min.)  
 You know you're watching some sort of bizarre classic when King of Trash John Waters gets half his face burned off by sulfuric acid in the first act. Installment No. 5 in the once-moribund *Child's Play* franchise isn't quite the roller coaster from hell that the series' last outing (Ronny Yu's sublimely twisted *Bride of Chucky*) was, but it's surely the most engaging, and, dare I say, emotionally honest. Not that the film's diaphanous gore fans are looking for a voodoo-inflected metaphor for addictive personality disorder and the resulting chaos it can inflict on an otherwise

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healthy relationship, but hey, think of this as your bonus cinematic subtext for the week. Mancini's pacing is leaden compared to Yu's, and a number of the gags miss their mark – but the film, for all its outrageous dialogue and special effects, is genuinely inspired silliness. (11/19/04) – Marc Savlov  
★★★ Tinseltown North, Metropolitan, Highland

#### SHALL WE DANCE?

D: Peter Chelsom; with Richard Gere, Susan Sarandon, Jennifer Lopez, Stanley Tucci, Anita Gillette, Lisa Ann Walter, Bobby Cannavale, Omar Miller, Richard Jenkins. (PG-13, 106 min.)

In this Americanized remake of a 1996 Japanese film of the same name, a workaholic Chicago attorney (Gere) stuck in the rut of contemporary life unexpectedly finds relief in the form of ballroom dancing lessons. While the screenplay coyly flirts with the notion that he is contemplating something more than a rumba lesson, Gere's performance communicates a boyish innocence that eventually leads you to conclude that he's only trying to connect with someone who, as he puts it, looks on the outside the way he feels on the inside. The only trouble is, *Shall We Dance?* doesn't effectively communicate the depth of his despair before he finds salvation in the clandestine joy of dance. Nonetheless, it's hard not to get caught up in this film, despite its many flaws, primarily because Gere makes for a sympathetic figure, a

middle-aged man just wanting to feel something new in the autumn of his life. (10/15/04) – Steve Davis  
★★★ Metropolitan, Alamo Drafthouse Lake Creek

#### SHARK TALE

D: Vicky Jensen, Bibo Bergeron, Rob Letterman; with the voices of Will Smith, Robert De Niro, Renée Zellweger, Jack Black, Angelina Jolie, Martin Scorsese, Ziggy Marley, Doug E. Doug, Michael Imperioli, Vincent Pastore, Peter Falk, Katie Couric. (PG, 90 min.)

There's a surprising lack of surprises in DreamWorks' answer to Disney/Pixar's runaway smash *Finding Nemo*. It's not that *Shark Tale* is a bad film – kids will bask in the underwater eye-candy colors – it's just that there's so little that feels fresh to adult eyes that it may as well have come out back in the ancient days of *Toy Story*. *Shark Tale*'s problems stem from a dearth of fresh jokes and a corresponding surfeit of obvious ones. Much of the film's genuine humor, what there is of it, comes from the secondary characters, including Ziggy Marley and Doug E. Doug as Rastafarian fish Ernie and Bernie, a running gag on Michael Schultz's bicentennial classic *Car Wash* (now a whale wash), and some of the most bizarre product placement ever to (dis-)grace the screen, à la Kelpy Kremer and, yeesh, Old Navy. (10/08/04) – Marc Savlov  
★★ Lakeline, Tinseltown South

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Christmas With the Kranks

**SIDEWAYS**

D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. (R, 123 min.)  
 Who knows what might happen when men become uncorked? *Sideways* is a smart and delightful romantic comedy, yet in the course of creating his new charmer Alexander Payne has sheared off some of the rambunctious edges that made his previous films, *About Schmidt*, *Election*, and *Citizen Ruth*, such marvelous studies in social parody. Adapting from Rex Pickett's novel with his writing partner, Jim Taylor, Payne has

created a sophisticated date movie about male midlife malcontents and the women who love them. And there is nothing wrong with *Sideways* that the inclusion of a few unimagined unpredictabilities wouldn't have improved. *Sideways* pleases but it does not surprise. The note-perfect ensemble cast is the key to *Sideways*' abiding charm, and it makes us recognize that Payne's work with actors may be his greatest talent. Payne has fun mocking the rituals of wine-snobbery and the many pitfalls of men behaving badly. (11/05/04) — Marjorie Baumgarten  
 ★★★ Tinseltown South, Dobie, Arbor, AMC Barton Creek Square, Alamo Drafthouse Lake Creek

**THE SPONGEBOB SQUAREPANTS MOVIE**  
 D: Stephen Hillenburg; with the voices of Tom Kenny, Rodger Bumpass, Bill Fagerbakke, Alec Baldwin, Scarlett Johansson. (PG, 88 min.)  
 Once again the title pretty much says it all. There's nothing you wouldn't expect (with the possible exception of live-action Hasselhoff) and everything you would: pernicious meddling by next-door nemesis Squidward (Bumpass); musical hijinks at Goofy Goober's Ice Cream Party Boat; and little bits of wry wit (and a decent soundtrack, with Wilco, Ween, the Flaming Lips, and much more). Is it good? Is it bad? Does it matter either way? Parents, prepare to be steamrolled by the SpongeBob merchandising juggernaut. Movies like this defy comment. They just soak up box-office clams as powerfully as our "absorbent and yellow and porous" hero. It's all relatively painless, and you may well appreciate the occasional yuks, but the experience will evaporate entirely on the ride home. Terribly young viewers will probably balk at some of the content, yet school-aged kids will probably eat up this *SpongeBob* like a Goofy Goober Triple Gooberberry Sunrise. (11/19/04) — Marrit Ingman  
 ★★ Gateway, Lakeline, Round Rock, Highland, Westgate, Metropolitan, CM Barton Creek, Tinseltown North

**SUPERBABIES: BABY GENIUSES 2**  
 D: Bob Clark; with Jon Voight, Scott Baio, Vanessa Angel, Skyler Shaye, Justin Chatwin, Leo Fitzgerald, Myles Fitzgerald, Gerry Fitzgerald, Michael Iles, Max Iles, Jordan Scheideman, Jared Scheideman, Keana Bastidas, Maia Bastidas. (PG, 88 min.)  
 First, let's just call *SuperBabies* what it is: child abuse. Toddlers made to gurgle phrases and dress in dopey costumes should be protected by some kind of child-labor laws. I'm beginning to think that actors ought to be capable of spelling their names before being allowed to have their signatures or consents attached to any binding work contracts. The stars of

this movie are people who should be protected within our society rather than exploited by it. SuperBaby, aka Kahuna, is a Peter Pan-like kid who swoops in to protect all other kids from harm. The adults are all nincompoops, except for baddie Jon Voight, who is a superhammy nincompoop. On a further disingenuous note, *SuperBabies* takes unwarranted swipes at the evils of television and the Internet. If Kahuna were really a hero of babies everywhere, he would pounce on this movie and eradicate it from Earth. (09/03/04) — Marjorie Baumgarten  
 Ⓜ Millennium  
**TAXI**  
 D: Tim Story; with Queen Latifah, Jimmy Fallon, Gisele Bündchen, Jennifer Esposito. (PG-13, 97 min.)  
 Very nearly as entertaining as watching a potato bake, this clueless remake of the 1998 Gerard Pires-directed/Luc Besson-produced French action comedy has precious little of either man's talent (although Besson, to his presumed woe, is saddled with an "original screenplay" credit). It proves, yet again, that comics (such as indie hipster Jimmy Fallon) who may be hilarious behind *Saturday Night Live*'s Weekend Update desk, tend to fare poorly when transposed to the big screen. *Taxi*'s only saving grace is its automotive mayhem, of which there is far too little. Any time taken up by the inane bantering of mismatched buddies Latifah and Fallon (who display a bizarre nonchemistry that borders on the toxic) is time wasted, and even easy-on-the-eyes Bündchen is given little to do other than strut around and make BMW 700s look even better than they do on the showroom floor. (10/15/04) — Marc Savlov  
 Ⓜ Tinseltown South  
**TEAM AMERICA: WORLD POLICE**  
 D: Trey Parker; with the voices of Trey Parker, Matt Stone, Kristen Miller, Daran Norris. (R, 98 min.)  
*Team America* continues Parker and Stone's tradition of juvenile yet compellingly smart humor,

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heavy on the sex gags and parodies of everyone from liberal mouthpieces Sean Penn (who is not amused) to Tim Robbins (who may be amused, but then it's always been difficult to tell), and from North Korean leader Kim Jong Il to a variety of bearded, Middle Eastern terror types so broadly generic in their puppet portrayals as to have been lifted whole from the world of actioneering über-director Michael Bay and producer Jerry Bruckheimer. Despite the many clever and outright hilarious broadsides, *Team America* feels somewhat less than the sum of its parts – there are occasional downtimes that are only briefly enlivened by some very nasty (i.e., cool) puppet sex and outright hilarious broadsides, *Team America* feels somewhat less than the sum of its parts – there are occasional downtimes that are only briefly enlivened by some very nasty (i.e., cool) puppet sex and outright hilarious broadsides.

There are too many gags that fall flat, and the strain of an all-marionette cast shows all too often. (10/15/04) – Marc Savlov  
★★★ Metropolitan, Alamo Drafthouse Village, Alamo Drafthouse Lake Creek

#### WHAT THE #\*! DO WE KNOW!?

D: Mark Vincente, Betsy Chasse, William Arntz; with Marlee Matlin, Elaine Hendrix. (NR, 108 min.)

Part metaphysical treatise, part educational primer, and part dangerously goofy self-help manual for the New Age set, this bizarre and not unentertaining documentary strives mightily to teach the lay audience everything there is to know about quantum physics in 108 minutes. It employs a vertiginous collection of interviews with 14 members of the scientific (and, at times, devoutly unscientific) community, which are then intercut with a fictional narrative to underline and hammer home their points. There's plenty of good science wrapped up in this messily ambitious film; a number of the talking heads nattering on make genuinely interesting points regarding the very strange and very fascinating world of quantum science, but the film's intent is undercut by its far-too-daffy approach, which leaves it feeling something like an *ABC Afterschool Special* for the bastard offspring of mad scientists and California desert shamans. (09/10/04) – Marc Savlov  
★★ Arbor

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*Los Angeles Times*

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Napoleon Dynamite, with Pedro in attendance

## Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).

### REPERTORY & REVIVALS

**Groundhog Day (1993)** D: Harold Ramis; with Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky. (PG, 103 min.) This delightful romantic comedy is back ... again. (\*) @Alamo Drafthouse Downtown; Thursday (12/2), 7pm.

**The King and I (1956)** See p.94.

**Urban Cowboy (1980)** D: James Bridges; with John Travolta, Debra Winger, Scott Glenn. (PG, 135 min.) Only a couple years removed from his screen supersuccess in *Saturday Night Fever*, Travolta struts his way through *Urban Cowboy's* modern-West parable about machismo, cowboy manqué, and mechanical bulls. It's not quite Gilley's, but the Alamo will have a mechanical bull in the lobby. (\*) @Alamo Drafthouse Downtown; Friday, Saturday, 6:30pm, 9:45pm.

### FILM SERIES & FESTIVALS

#### AUSTIN FILM SOCIETY: TALK OF THE TOWN: THE FILMS OF JEAN ARTHUR:

**Diamond Jim (1935)** D: A. Edward Sutherland; with Edward Arnold, Jean Arthur, Binnie Barnes, Cesar Romero. (NR, 88 min.) With a screenplay by Preston Sturges, this concluding film in the series is a loose biography of railroad baron Diamond Jim Brady. The films will be introduced by guest curator Raoul Hernandez. See related story at [austinchronicle.com/issues/dispatch/2004-10-22/screens\\_feature.html](http://austinchronicle.com/issues/dispatch/2004-10-22/screens_feature.html). @Alamo Drafthouse Downtown; Tuesday, 7pm; AFS members free, \$4 general admission (reserve space or tickets online at [www.austinfilm.org](http://www.austinfilm.org).)

#### MUSIC MONDAYS:

**The In Sound From Way Out: Aural Oddities From Musical Madmen (2004)** D: Lars Nilsson, Anne Heller, Kier-La Janisse. (NR) This Alamo in-house production is an homage to the world's musical outsiders and features performances by Kevin Ayers of Soft Machine, the Silver Apples, Captain Beefheart, the Screemers, Tiny Tim, Scott Walker, C.W. McCall, Hasil Adkins, Os Mutantes, Costes, and more. @Alamo Drafthouse Downtown; Monday, 9:45pm; \$1.

#### WEIRD WEDNESDAYS:

**Carnival Magic (1981)** D: Al Adamson; with Jennifer Houlton, Howard Segal, Don Stewart, Mark Weston. (G) Perverse kids movie from cult B-movie director Al Adamson. There is one known print of this movie on the planet – and it's at the Alamo. (For more on Weird Wednesdays series see [austinchronicle.com/](http://austinchronicle.com/))

[issues/dispatch/2001-02-16/screens\\_feature.html](http://issues/dispatch/2001-02-16/screens_feature.html) or [www.drafthouse.com](http://www.drafthouse.com).) @Alamo Drafthouse Downtown; Wednesday, 12mid; free.

### OTHER SCREENINGS

**Bad Boy Bubby (1993)** D: Rolf de Heer; with Nicholas Hope, Claire Benito, Ralph Cotterill. (NR, 112 min.) Odd Australian movie about a boy whose mother has kept him locked in their house and away from society for the entire 30 years of his life. Once freed from this abuse, the naïf enters the world. Director De Heer (*Alexandra's Project*, *The Quiet Room*) is a master at portraying closed universes. @Alamo Drafthouse Downtown; Friday, Saturday, 12mid.

**Dirty & Hairy Film Festival (2004)** See p.96.

**"Just a Little Bit Crazy" (2004)** D: Will Dotter. (NR, 58 min.) The annual rattlesnake-sacking contest in Taylor, Texas, is captured on film (the documentary also screened at the recent Austin Film Festival). There will also be a live snake show featuring Guinness world record champion Jackie Bibby, Daryl and Robert Ackerman, and emceed by David Gay. @Alamo Drafthouse Downtown; Wednesday, 7pm, 9:45pm.

**Los Angeles Plays Itself (1993)** D: Thom Anderson; narrated by Encke King. (NR, 169 min.) As the capital of the movie industry, Los Angeles (and its streets and homes) has played host to more film productions than any other city. This personal documentary looks at Los Angeles as it has been seen in the movies. Iconic classics and anonymous haunts are revealed by the filmmaker, who shows us something of the love/hate relationship Angelenos and other moviegoers have long had with Hollywood. @Alamo Drafthouse Downtown; Sunday, 6pm; Tuesday, 9:30pm.

**Napoleon Dynamite with Pedro (Efen Ramirez) in Attendance (2004)** D: Jared Hess; with Jon Heder, Jon Gries, Aaron Ruell, Efen Ramirez, Diedrich Bader, Tina Majorino. (PG, 82 min.) Pedro (Efen Ramirez), the best friend of America's nerd sensation Napoleon Dynamite, will appear at the Alamo to join in the dance-offs, glamour photos, Tater Tots, and look-alike contests that will accompany the movie. Vote for Pedro. @Alamo Drafthouse Downtown; Thursday (12/2), 9:45pm, 12mid.

**The Rocky Horror Picture Show (1975)** D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. Now, since the Discount Cinema 8 has closed, they'll be doing it in a new location. For more info see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village; Saturday, 12mid.

**"Something's Brewin' in Shiner" (2004)** D: Mike Wolf, Andrew Yates. (NR, 30 min.) Before the Shiner Brewery released their newest beer brew to their thirsty public, they required one thing: the approval of the citizens of Shiner, Texas. This 30-minute film observes that process as the Brewery allows the townspeople's curiosity and suspense to build before unveiling their new brew. Around this basic storyline, the filmmakers provide a portrait of the people who inhabit this small Texas town. Original music was written for the film and performed by the Gourds. Also showing on the program are other beer-related shorts, including Frank H. Binney's 1976 Student Academy Award-winning short, "The Last of the Little Breweries," which was made while a student at UT. @Alamo Drafthouse Downtown; Monday, 7pm.

**Videoke** Act out scenes from various movies and win prizes. See [www.drafthouse.com](http://www.drafthouse.com) for details. @Alamo Drafthouse Village; Friday, 12mid.

### IMAX THEATRE:

**Bugs! 3-D: A Rainforest Adventure (2003)** D: Mike Slee; narrated by Judi Dench. (NR, 40 min.) Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The sight of these minuscule creatures blown up to some 250,000 times their normal size is quite amazing to witness. However, the film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles, and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. (For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).) @IMAX Theatre; 1pm, 6pm.

**Texas: The Big Picture (2003)** D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. (For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com).) @IMAX Theatre; Thursday (11/25)-Thursday, 10am.

### KGSR:

**The Concert for George (2003)** D: David Leland. (PG-13, 140 min.) Celebrate the life of George Harrison on the third anniversary of his passing with the screening of this Royal Albert Hall concert organized by Eric Clapton in 2002. Other performers include Ravi Shankar, Paul McCartney, Monty Python, Tom Petty, Ringo Starr, and more. Admission proceeds will benefit the American Cancer Society. @Alamo Drafthouse Village; Monday, 9:45pm; \$5.

### PEDAZO CHUNK VIDEO:

**Macario (1960)** D: Roberto Gavaldón; with Ignacio López Tarso, Pina Pellicer, Enrique Lucero. (NR, 91 min.) Mexican movie about what happens after a man eats a turkey on the Day of the Dead. @Pedazo Chunk International HQ; Thursday (11/25), 9pm; free.

### STARFISH FOUNDATION: WORLD AIDS DAY:

**Orphans of Nkandla (2003)** D: Brian Woods. (NR, 80 min.) North of the South African city of Durban lies Nkandla, the heart of Zululand, where running water and electricity are luxury amenities. As in so many other places in Africa, the community is infested by an AIDS epidemic. This BBC documentary tells the story of a number of children who are about to become orphans. All proceeds from the event benefit the Starfish Foundation, which raises money to care for children orphaned and affected by AIDS. @Alamo Drafthouse Lake Creek; Wednesday, 7:30pm; \$10.

### KIDS

#### FREE FAMILY FLICKS:

**Peter Pan (2003)** D: P.J. Hogan; with Jason Isaacs, Jeremy Sumpter, Rachel Hurd-Wood, Olivia Williams, Ludivine Sagnier, Geoffrey Palmer, Harry Newell, Freddie Popplewell, Lynn Redgrave. (PG, 113 min.) The youthful ragamuffin makes it to the screen with all the psychoanalytic undertones intact. (\*) @Westgate; Saturday, 10am; free. @Lakeline; Saturday, 10am; free.

**Spirit: Stallion of the Cimarron (2002)** D: Lorna Cook, Kelly Asbury; with the voices of Matt Damon, James Cromwell, Daniel Studi. (G, 83 min.) Animated equine love story that's also a fresh take on the standard cowboys-and-Indians tropes. (\*) @Westgate; Saturday, 10am; free. @Lakeline; Saturday, 10am; free.

#### SATURDAY MORNING FILM CLUB:

**Message From Space (1978)** D: Kinji Fukasaku; with Sonny Chiba, Jerry Ito, Vic Morrow. (PG, 105 min.) A Star Wars takeoff by the popular Japanese director Kinji Fukasaku. (The Saturday Morning Film Club continues every last Saturday of each month, and is co-sponsored by *Ain't It Cool News*, *The Austin Chronicle*, and Big Brothers/Big Sisters.) @Alamo Drafthouse Downtown; Saturday, 12pm; free admission to those under 15 and anyone accompanying them.



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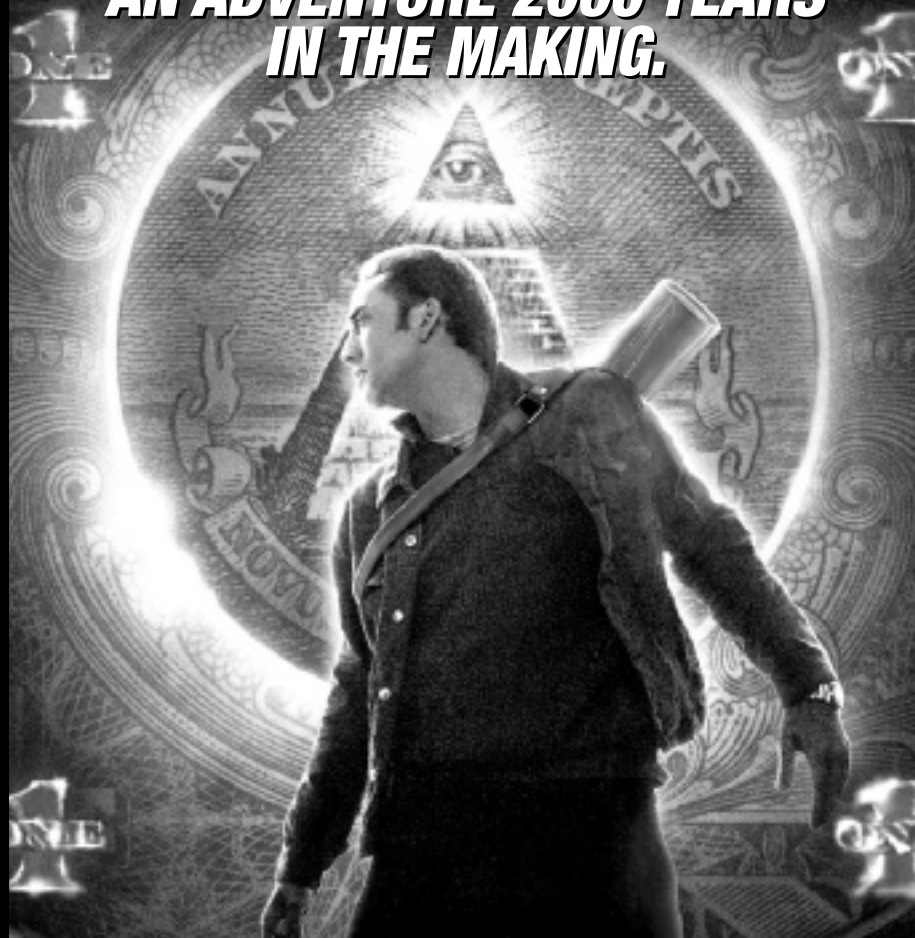
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## Glorium

EMO'S, SATURDAY 27

Of all the bands to emerge from Austin's punk rock muck of the Cavity Club in the early Nineties, none encapsulated the good-natured, boundary-breaking spirit of freewheeling exploration better than Glorium. Whether it's the jagged mood swings of 1994's *Cinema Peligrosa* (Undone) or the somnolent wooze of 1997's *Eclipse* (Golden Hour), Glorium was always hungry for metamorphosis.

"We didn't want to have any rules when we played," says guitarist Ernest Salaz, now with apocalyptic dance-punk combo I Love You but I've Chosen Darkness. "Everything was up for experimenting."

In addition to setting a high musical standard, countless bands benefited from Glorium's well-honed scene collectivism, including Trail of Dead and the Prima Donnas. Although Glorium went on hiatus in 1997 after six prolific years, the San Antonio-bred school chums kept in touch and subsequently laid waste to Emo's at their 2001 reunion gig with Trail of Dead.

"Last time we played, people said it was like no time had passed," Salaz says. "It all really came back to us."

Three years later, with members dispersed among Austin, San Antonio, and New Jersey, Glorium reconvenes this Saturday to



drop *Fantasmas*, an 18-song odds-n-sods collection. Released on vocalist Paul Streckfus' Golden Hour label, *Fantasmas* encompasses everything from the first song Glorium wrote to their unreleased final recordings. If it comes off disparate, chalk it up to roots.

"We never played with just one style of band in the Nineties," Salaz says. "We did garage punk shows with the Inhalants and Motards, but we also played with harder groups like Johnboy. Austin was like its own universe, and you could plug into a different part of it every night of the week." — Greg Beets

*Local Rhythm of Black Lines spin-off AM Syndicate opens, followed by Denton's Paperchase.*

## Rusty Wier/Wayne Hancock

SAXON PUB/CONTINENTAL CLUB, THURSDAY 25

This Thanksgiving, the Saxon continues its Rusty Wier tradition. Austin's original outlaw honky-tonks soul-inflected country rock, à la Weir's most recent disc, *Under My Hat*. Wayne Hancock's distinctive twang and country-blues should do the trick at the Continental's annual Dance Yer Stuffin' Off show. Last year's Bloodshot offering, *Swing Time*, was a honky-tonker's delight, a live recording as well as a best-of album. The only leftover at either venue will be an insatiable appetite for more. — Margaret Moser

## The Raunch Hands

BEERLAND, FRIDAY 26

If you missed Casino's 10th anniversary Wednesday, you have one more chance to see these seminal New York garage punkers

in action. The Raunch Hands celebrate 20 years of raising hell here in Austin, home of axeman Mike Mariconda, with a set that will surely eschew all images of glam punk. Come see what happens when punk rock mixes with R&B, rockabilly, and soul. — Darcie Stevens

## The Hives

LA ZONA ROSA, FRIDAY 26

One group was from Queens; the other is Swedish. One wore leather; the other sports suits and spats. One was named after a Beatie; the other is as close as you'll get to the Stones circa 1963. Musically, one was nothing like the other, except that when *Tyrannosaurus Hives* rips through 30 bone-snapping minutes at full gallop, you just might find a little consolation in this, the year the last deity of the Ramones holy trinity was called home. (Sob.) The Deadly Snakes and Rogers Sisters open. — Raoul Hernandez

## Kelly Willis & Bruce Robison

PARAMOUNT THEATRE, SATURDAY 27

This is season six for Austin's "first couple," Bruce Robison and Kelly Willis, and by now we know their annual drill: a set from Kelly, one from Bruce, and a third set of holiday duets including their drop-dead funny "Baby, It's Cold Outside." The Greencards open and provide backing while this year's family angle is augmented by an appearance from Robison's singing sis, Robin. Add the charm of the Paramount, and you've got an evening only Scrooge could resist. — Andy Langer

## Lucero

EMO'S, TUESDAY 30

"At least I didn't puke onstage in Gainesville." Road life isn't always easy on Lucero singer/guitarist Ben Nichols, but it has its upside — namely that near-nonstop touring since releasing 2003's fine Tiger Style outing *That Much Further West* has made the Memphis quartet one helluva tight band. At a July Parish pit stop, Lucero was the Drive-by Truckers' junior partner: ragged, randy, rambunctious. The Theatre Fire and the Glass open. — Christopher Gray

## Jane Siberry

CACTUS CAFE, WEDNESDAY 1

Canadian chanteuse Siberry could be considered Sarah McLachlan's musical big sister, a mature woman with a quarter-century of experience in her pipes. She's dedicated her career to meditations on Earth, angels, and peace, making the title of her 2003 release, *Hush*, quite appropriate. Fellow Canadianne Adrienne Pierce, a sweet antidote to Avril Lavigne syndrome, provides support; with a little time, she'll be a girl powerhouse in her own right. — Melanie Haupt

## THE CHORUS

Thursday: **Free Range Bastards**, Hole in the Wall

Friday: **CruXshadows**, Elysium

Saturday: **Grupo Fantasma, Ocote Soul Sounds CD Release**, the Parish; **Jack Ingram**, Stubb's; **Cat Scientist**, Hole in the Wall

Sunday: **From Bubblegum to Sky**, Emo's; **Central Texas Bluegrass Association Jam**, Artz Rib House

Tuesday: **Not So Silent Night 2004** with **Ryan Cabrera, Bowling for Soup, Gavin DeGraw, Toby Lightman**, Austin Music Hall

live music VENUES ▶ p.108

CLUB LISTINGS + roadshows ▶▶ p.110

## 'Chronicle' After Hours

FLIPNOTICS COFFEESPACE, WEDNESDAY 1

Here we go again on the pub crawl to beat them all. Join the *Chronicle* at Flipnotics for an unusual, swinging show by **EI Orbits** and **Rokka-Tone**. Flips will provide the spread and cheap drinks to warm the soul. What else can you ask for? 6-9pm.

## Sue Foley, Jane Bond

ANTONE'S, THURSDAY 2

This combination of one of Antone's longtime favorites paired with a local rising star makes better than even odds. Sue Foley returns from her native Canada, where family life has only sharpened her guitar attack and toughened her sinewy blues. Her recent release, *Change*, ably demonstrates her musical muscle with panache. Singer Jane Bond has stepped up as the rising blues chanteuse in a town where that's no small challenge. Double trouble. — Margaret Moser

## Los Lobos

PARAMOUNT THEATRE, THURSDAY 2

It's not *Live at the Fillmore*, but then Los Lobos live at the Paramount is no DVD. There's also *The Ride* and *Ride This* EP, both star-studded affairs, to mark Los Lobos' 30th anniversary, and what better grand hall to mark such an occasion than the site of Alejandro Escovedo's recent *Por Vida*? The wolves go way back with Al, so a reunion is in order. Say, on "Like a Hurricane"? *Bueno*, any old song will do. Del Castillo opens. — Raoul Hernandez

## Milton Mapes, Baptist Generals, Pleasant Grove

THE PARISH, THURSDAY 2

A bill sure to thrill those seeking some loud strum and twang: Milton Mapes' next CD comes out early 2005, so expect some new heartbreak with crunchy guitar from Greg Vanderpool and friends. Live, the Baptist Generals' sound is more electric than on disc,



Milton Mapes

but they still hover near a blend of lo-fi brutality and wistful beauty. Opening is Dallas' Pleasant Grove, whose last couple of local appearances have proved them to be a savvy band with great songs and commanding stage presence. Two Gallants support. — Jim Caligiuri

## IN-STORES

Wednesday: **Sue Foley**, Borders Arboretum, 7:30pm

## HANDSOME JOEL'S BIRTHDAY

ROOM 710 & BEERLAND, FRIDAY 26 & SATURDAY 27

"Handsome" Joel Svatek would've been 35 years old this Thanksgiving, but a drunk driver took him from us almost two years ago. He was — and still is — Red River's patron saint, and this weekend his closest and dearest honor him. Friday night at Room 710, the hat is tipped to the lover of the ladies by local Southern rockers **Honky**, Jason McMaster's **Broken Teeth**, local thrashers **Crow**, New Orleans' **Hazard Co. Girls**, the larger-than-life **Oklahomos**, and the jam-metal of **Tia Carrera**. Saturday, Austin transplants **Dixie Witch** rock heavy at 710 after locals **Super Heavy Goat Ass, Amplified Heat, Dickins**, and **Black Novas** throw down led by **Charlie's Holy Half Hour**. And across the street at Beerland, **Ignorance Park** headlines after **Faster Disasters** and the **Urgencies**. So buy a Lone Star, throw up your horns, and rock out for Handsome. Just remember to take a cab. Proceeds benefit the Handsome Joel Safe Ride Program.



"Handsome" Joel Svatek

Locus Focus

— Darcie Stevens



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## WORLD BURNS TO DEATH KRUMBUMS

STAR SPANGLED BASTARDS  
BASTARD SONS OF APOCALYPSE

SATURDAY, NOVEMBER 27



## GLORIUM (REUNION) PAPER CHASE AM SYNDICATE

SUNDAY, NOVEMBER 28

FROM BUBBLEGUM TO SKY  
BLACK BEFORE RED  
THE SHELLS • THE CHANNEL

MONDAY, NOVEMBER 29

BLACK EARTH  
BAHRAIN • TOOF  
TRANSMOGRAPHY

TUESDAY, NOVEMBER 30

## LUCERO

THE THEATRE FIRE • THE GLASS  
TICKETS AVAILABLE

WEDNESDAY, DECEMBER 1

MY EDUCATION  
QUIEN ES, BOOM!  
MEMBERS OF GHOST & VODKA  
ANIMALS OF THE BIBLE • WEIRD WEEDS

THURSDAY, DECEMBER 2

2 SEPARATE STAGES, 2 SEPARATE PRICES

INSIDE

BOBBY CONN  
LES GEORGES LENINGRAD  
OH, BEAST! TICKETS AVAILABLE

OUTSIDE

CMA:GROUCH & LUCKYIAM PSC  
(OF JIVING LEGENDS)

W/ ANHREN • KRPSULE • RZATAT & CELL  
• COGALITHIC & DUMPSTER BILL  
TICKETS AVAILABLE

FRIDAY, DECEMBER 3

## ZYKOS

LOT 6 • CUB COUNTRY  
(JEWEL OF JAZZ TO BRAZIL)  
MAPLEWOOD  
TICKETS AVAILABLE

SATURDAY, DECEMBER 4

EARLY SHOW

RUBBERED • X-RATED PRESENTS  
GODD IN THE SACK • ALMOST FAILING  
COURAGE UNDER CHAOS  
DOORS AT 4:30, MUSIC AT 5

AND LATER IN THE EVENING ...



## SPOON

DEAD WHALE TIDE • IGNORANCE PARK

PLUS ON THE INSIDE STAGE

ILL LIT AND DICK RIDER DJs  
TICKETS AVAILABLE

SUN. & MON., DECEMBER 5-6

CLOSED

TUESDAY, DECEMBER 7

EARLY SHOW

RADIO TAKE OVER TOUR  
MEWITHOUTYOU • OWEN  
THE SNAKE, THE CROSS, THE CLOWN  
DESPISTADO TICKETS AVAILABLE  
DOORS AT 5, MUSIC AT 5:30

AND LATER IN THE EVENING ...

TBA

WEDNESDAY, DECEMBER 8

TOIX PRESENTS

CRUISERWEIGHT  
CASSETTE • THIS SIDE UP  
ARCHITECTS

9:30PM AND ONE \$3 TO GET IN

THURSDAY, DECEMBER 9

EARLY SHOW

VENDETTA RED  
THE KIRBY • MR. GRAVE DIGGER  
DOORS AT 5, MUSIC AT 5:30

AND LATER IN THE EVENING ...

US MAPLE  
AMERICA IS WAITING  
ATTACK FORMATION  
GOOD TIMES CRISIS BAND  
TICKETS AVAILABLE

FRIDAY, DECEMBER 10

2 SEPARATE STAGES, 2 SEPARATE PRICES

INSIDE

BROTHER ALI  
BLACK • ASSASYN DYNASTY  
AND MORE TICKETS AVAILABLE

COMING SOON

• 12/19 TUNA HELPERS HOLIDAY PARTY WITH THINGS THAT GO POP • 12/20 RANK AND REVIEW X-MAS PARTY: HOBBLE / HIT BY A CAR / CASTLE SIEGE / FASTER DISASTERS / THE ADDICTIONS / PRETTY PRETTY(9PM) • 12/31 THE RISE / RIVERBOAT GAMBLERS\* • 1/1-1/8 FREE WEEK • 1/16 THROWRAG • 1/20 AESOP ROCK / MR. LIFE • 2/2 SOMETHING CORPORATE / STRAYLIGHT RUN\*

\*TICKETS ARE SOLD ONLINE THROUGH [www.emosaustin.com](http://www.emosaustin.com) OR YOU CAN BUY THEM AT WATERLOO RECORDS

OUTSIDE

## THE EXPLOITED



TOTAL CHAOS  
RESILIENCE  
DAMAGE CASE  
TICKETS AVAILABLE

SATURDAY, DECEMBER 11

KISSINGER  
THE CUTAWAY • VISE VERSA  
89 CUBS

SUN. & MON., DECEMBER 12-13

CLOSED

TUESDAY, DECEMBER 14



ISIS  
THESE ARMS ARE SNAKES  
YAKUZA TICKETS AVAILABLE

WEDNESDAY, DECEMBER 15

UGLY BEATS  
THE SCORE  
BLACK ANGELS • THE MURDOCKS  
CAPTAIN BRINGDOWN & THE BUZZKILLERS  
MUSIC AT 9PM

THURSDAY, DECEMBER 16

AM SYNDICATE  
TBA  
MAKESHIFT SHELTER

FRIDAY, DECEMBER 17

TBA

SATURDAY, DECEMBER 18

2 STAGES FOR ONE LOW PRICE

OUTSIDE



I LOVE YOU BUT  
I'VE CHOSEN  
DARKNESS  
VOXTROT • GLASS FAMILY  
SALLY CREWE & THE  
SUDDEN MOVES

INSIDE

EXPERIMENTAL AIRCRAFT  
ST37 • A FIVE AND DIME SHIP

# Come Together In Thanksgiving

## Thanksgiving Sale 11/26-11/28

**Sale \$229.99**

430 Watts



**Indoor Grow Light Kit**  
*PLUS 20% Off*  
*Select Nutrients*

**Just \$19.99**



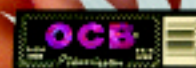
**16-oz. Vale's Body Detox**  
*Clean Harvesting*

**Just \$15.99**



**E-Z Whip N<sub>2</sub>O**  
*Whipped Cream Joy*

**Always Only 99¢**



**Select Rolling Papers**  
*Lip Smackin' Good*

**Service With A Smile**

**Mon-Thurs 10am - 11pm**  
**Fri & Sat 10am - Midnight**  
**Sun 12 Noon - 7pm**

**Since 4/20 1970**

**35<sup>th</sup> Year Calendar**

**FREE** **GAS PIPE** **FREE**  
 with any purchase

**GAS PIPE**



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 505-344-4330

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 1407 N. Collins  
 817-461-7711

Central Dallas  
 4420 Maple  
 214-526-5982

North Dallas  
 9515 Skillman  
 214-553-9293

# RED RIVER DISTRICT

## RED RIVER LIVE MUSIC

7 days a week



FREE WFL 50-CENT POOL.  
HAPPY HOUR TIL 8PM MONDAY-FRIDAY.

### the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.  
322.0697

## HEADHUNTERS

[www.headhuntersclub.com](http://www.headhuntersclub.com)

THU 11/25 > HAPPY THANKSGIVING! - TURKEY, HAM, & FIXINS  
FRI 11/26 > FULL STRIDE · PLAYIN SYX · PUSH FACTOR · AURORA SKYLINE · CHARLIE'S HOLY HAPPY HOUR SAT 11/27 > ERIC TESSMER · PLUMP · AMPLIFIED HEAT · UNDYING LOVELY · SPARKLE MOTION · DUKE  
SUN 11/28 > the NOETIC · DJ WENDY WWAD MON 11/29 > BLOOD of PATRIOTS · DJ WENDY WWAD TUE 11/30 > NATCHET TAYLOR · BRICKS ATX  
"PUNK ROCK BBQ" 4-8pm Sat. (free food) • w/ AMPLIFIED HEAT  
DJ MOFO & MCPICKLESHITS on the PATIO Thu. - Sat.

## Bull McCabe's Irish Pub

714 Red River  
478-4022

## RED EYED FLY

live music  
715 RED RIVER AUSTIN, TEXAS  
RECEIVEDBY.COM

ALWAYS \$2 LONESTAR & PBR TALLBOYS

Thursday NOVEMBER 25 **HAPPY HOUR**  
**THANKSGIVING LOUNGE OPEN**

Friday NOVEMBER 26 **NEW KICK ASS**  
**SOMETHING JOHNSON CD RELEASE WITH SPECIAL GUEST**

Saturday NOVEMBER 27 **DVD HAPPY HOUR**  
**AMERITRASH, MAX CADY THE PLATFORMS (CD RELEASE), THE SPOILS**

Sunday NOVEMBER 28  
**DEEJER (BRANDON'S B-DAY BASH) SIX EASY PIECES**

Monday NOVEMBER 29 **HAPPY HOUR**  
**CRAIG MARSHALL W.T. SPECIAL NO COVER STEVE TENPENNY**

Tuesday NOVEMBER 30 **In The Lounge**  
**SPIDERWOOKIE THE MIRROR POMPEII**

Wednesday DECEMBER 1 **HAPPY HOUR**  
**DON'T FEED THE PIGS JEREMY PARKER BAND**

THURSDAY DECEMBER 2  
**THE GUEST KEEFRIDER**

FRIDAY DECEMBER 3 **YOUNG HEART ATTACK ROCKLAND EAGLES THE SWEETHEARTS ADAM (AKA) PAUL (THE) BOGI**

SATURDAY DECEMBER 4  
**DYNAH KAZ GHOSTLAND OBSERVATORY**

UPCOMING SHOWS  
12-10 FLAMETRICK SUBS, SHADON REICHERSTEIN, BASIN STREET  
12-11 DYNAMITE BOY, CHUISERWEIGHT, BORN TO LOSE  
12-16 DICK DALE, RODNEY BRANGAN  
12-31 NEW YEARS EVE W/ HONKY  
ADVANCE TICKETS AVAILABLE

for private parties and info call: 512-474-1084

Open Mon-Fri 5pm-2am  
Sat-Sun 7pm-2am

Happy Hour everyday till 9pm

Booking Wed 5:30-7pm  
Sat 3-5pm

Room 710  
710 Red River  
room710.net

476-0997

THU 11.28 **CLOSED EATING AND/OR PASSING OUT**

Handsome Joel's Birthday Bash Night 1

FRI 11.26 **HONKY BROKEN TEETH CROW HAZARD CO. GIRLS OKLAHOMAS TIA CARRERA**

Show Starts @ 8pm

Saturday NOVEMBER 27 **Handsome Joel's Birthday Bash Night 2**  
**DIXIE WITCH SUPER HEAVY GOAT ASS AMPLIFIED HEAT DICKINS THE BLACK NOVAS CHARLIE'S UNHOLY HOUR**

Show Starts @ 8pm

SUN 11.28 **OPEN AND THERE MIGHT BE MUSIC**

MON 11.29 **THE TUNA HELPERS DIG SHOVEL DIG DARLING NEW NEIGHBORS**

TUE 11.30 **COMMUNICACION THE ZOM-ZOMS AWESOME COOL DUDES ASSACRE**

Three Stand-up: Eddie & Joel w/ Singing Charlisse & Spud

WED 12.1 **SEA FLEA FOR THOSE WHO KNOW FEEDING FRENZY**

7pm: The Bearded Clam Diggers

UPCOMING SHOWS  
12.2 Foster Disasters, Ugly Beats 12.3 ACD, Baby Q! 12.4 The Ritchie Whites, 12.10 Weedcator, The Sword

## ELYSIUM

705 RED RIVER ST.

THU SPECIAL EVENT! NOV 25  
**REFLECTIONS**  
electroclash, new wave, synthpop, goth, industrial, remixes, covers, & more  
DJ ARGO

FRI LIVE! NOV 26  
**The CRUXSHADOWS**  
with **SLEEP NOW YES**

SAT HAVEN NOV 27  
gothic, industrial, synthpop, eurodance  
DJs VOID & THE GOTHFATHER

SUN retro 80's NOV 28  
**REGRESSION**  
DJs PUMPKIN SPICE & SPIDER LILY

TUE lesbian night NOV 30  
**SAPPHO'S ISLE**  
DJ AMERYKAH

WED DJS ARGO & SPIDER LILY DEC 1  
**RESURRECTION**  
alternative 80's & old school goth

UPCOMING EVENTS  
Thu Dec 2 \* PATTERNS FORM, TEN MOON, MEND  
Fri Dec 3 \* CHARITY TCG DRIVE  
Fri Dec 10 \* PRETTY IN PINK WINTER  
FROM FEATURING THE SPAZMATIC'S LIVE!  
21+ only, doors @ 9:30 PM unless specified  
more detailed information available at:  
[www.elysiumonline.net](http://www.elysiumonline.net) (512) 478-2979

## BEER LAND TEXAS

live music arcade

now serving frozen margaritas—que yummy!!

th 25 **closed for thanksgiving**

fr 26 **GoGoRama The Raunch Hands reunion, ooSpies, DJ Mike Buck Handsome Joel Foundation Benefit Ignorance Park, Urgencies, Faster Disasters**

su 28 **Church of the Friendly Ghost Night Cinematic Dance Contest DJ sMike Rod & Butcher Bear dance party to follow**

mo 29 **ROCK AND ROLL KARAOKE! w/ Mr. E Psycho 9pm**

tu 30 **Monkey Wrench Books Benefit Karaoke Underground**

we 1 **Things That Go Pop, Loxsly, Belair**

th 2 **Jolly Garogers,tha**

fr 3

sa 4 **Flametricks Subs, Satan's Cheerleaders, Sean Reefer & the Resin Valley Boys**

711 1/2 Red River 479-ROCK  
[beerlandtexas.com](http://beerlandtexas.com)

# LA ZONA ROSA

SUN DEC 5

## SCISSOR SISTERS



VHS OR BETA  
WWW.SCISSORSISTERS.COM  
DOORS 8 • SHOW 9

MON DEC 13

## lost prophets



DOORS 8 • SHOW 9

WED DEC 22

## 6TH ANNUAL CHRISTMAS SONGWRITERS SHOWCASE

ROGER CREAGER • KEVIN FOWLER  
JACK INGRAM • CORY MORROW  
RANDY ROGERS • BILLY JOE SHAVER  
TEXASSONGWRITERSSHOWCASE.COM  
DOORS 8 • SHOW 9

SAT JAN 15

## JIMMY EAT WORLD

ELEFANT • REUBENS ACCOMPLICE  
WWW.JIMMYEATWORLD.COM  
DOORS 8 • SHOW 9



TUE JAN 25

VH1 PRESENTS

## KEANE

DOORS 7 • SHOW 8

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## BACKSTAGE BAR

NEXT TO LA ZONA ROSA - FOURTH & RIO GRANDE

# AUSTIN MUSIC HALL

## NOT SO SILENT NIGHT 2004



RYAN CABRERA • BOWLING FOR SOUP  
GAVIN DEGRAW • TOBY LIGHTMAN

TICKETS START AT \$15\*

TUESDAY, NOVEMBER 30

DOORS 6:00 PM • SHOW 7:00 PM

\*additional service fees may apply

THIRD & NUECES, AUSTIN, TX • WWW.AUSTINMUSICMALL.COM  
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# Antones

213 WEST 5TH STREET • AUSTIN TX  
512.320.8424 WWW.ANTONES.NET

THU DEC 2ND 8:00P-11P



## SUE FOLEY

WITH JANE BOND  
TICKETS AT THE DOOR

FRI DEC 3RD 8:00P-11P



## RECKLESS KELLY

WITH MOELLE HAMPTON  
TICKETS AT THE DOOR

THU NOV 25TH & FRI NOV 26TH 8:00P-11P

ESCAPE THE RELATIVES...PICK

## THE SCABS

2X NIGHTS! 2X SHOWS!!

WITH LZ PHOENIX (11/24) & KJV (11/26)



TICKETS ON SALE NOW!

SAT NOV 27TH 8:00P-11P



## an evening with BOB SCHNEIDER & MITCH WATKINS

TICKETS ON SALE NOW!

SAT NOV 27TH 8:00P-11P



## the late show PAPA MALI

WITH SPECIAL GUEST HARRY BODINE

TICKETS ON SALE NOW!

MON NOV 29TH 8:00P-11P



## BLUE MONDAY

ROSDOE • RILEY • DEREK • MIKE • FROSTY  
Featuring MARK GOODWIN & MGS WITH BILL MADDOX OF ALICE LOVE CHILD  
SMOKE FREE HAPPY HOUR WITH ROB ROY PARNELL

WED DEC 1ST 8:00P-11P



## CORD

WITH POCKETFOXX • ADAM SULTAN

TICKETS AT THE DOOR!

SAT DEC 4TH 8:00P-11P

ALLSTAR TRIBUTE TO THE "KING OF ZYDECO" CLIFTON CHENIER FEATURING GJ CHENIER & AN ALLSTAR LINEUP!

FRI DEC 10TH 8:00P-11P



## the GOURDS

TICKETS AT THE DOOR!

SAT DEC 11TH 8:00P-11P



## VALLEJO

DIRTY WORMZ • BROKEN TEETH  
TICKETS AT THE DOOR!

THU DEC 16TH 8:00P-11P

8 1/2 SOUVENIRS REUNION SHOW WITH SPECIAL GUEST NESHIA FEATURING SCARLET OLSON

FRI DEC 17TH 8:00P-11P

AN EVENING WITH IAN MCLAGAN & THE BUMP BAND

SAT DEC 18TH 8:00P-11P



## TROUT FISHING IN AMERICA

(CD Release!)  
FAMILY CHRISTMAS SHOW (Party, food, sing-along, hot-molting)  
TICKETS ON SALE NOW!

COMING SOON

SAT 12/18 BUCKWHEAT ZYDECO (LATE SHOW)

FRI 12/31 SUPER SECRET NYE SHOW!! (MAJOR ANNOUNCEMENT ON DEC 2004!!)

SAT 1/15 JACOB FRED JAZZ ODYSSEY WITH THE BEAG BROTHERS

THU 2/18 AUSTIN INDIE ALLIANCE SHOWCASE w/ FREELEEDER, MATIONIDE, BLAKE THIES

TICKETS AVAILABLE AT STAR TICKETS PLUS INCLUDING MOST ALBERTSONS STORES & WATERLOO RECORDS

469-SHOW OR 800-585-3737

A DIRECT EVENTS VENUE  
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701 MARCIN 512.362.4195

Bartender, a Satchmo Please!



**1920S CLUB**  
A Smoke Free Martini Bar

Margaret Wright on Piano  
Thursdays 8:30-10:30 pm

Happy Hour Mon. - Fri. 5-8 pm  
& All Night Sunday

918 Congress Ave. Tel. 479-7979

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Austin's Premier and Only Hookup and Internet Lounge

Hookups  
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www.thehookuplounge.com Sun - Thurs 4p - 2a Fri & Sat 4p - 4a

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Tap Room and Brewery  
604 NECHES • 477-1268

calendar MUSIC

live music venues

- 1920S CLUB, 918 Congress, 479-7979
- 219 WEST, 219 W. Fourth, 474-2194
- 311 CLUB, 311 E. Sixth, 477-1630
- AGAVE, 415 E. Sixth, 469-7892
- ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
- ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
- ANTONE'S, 213 W. Fifth, 320-8424
- APPLE BAR, 120 W. Fifth, 322-9291
- ARARAT, 111 E. North Loop, 419-1692
- ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
- AUSTIN JAVA CAFE & BAR, 1206 Parkway, 476-1829
- AUSTIN MUSIC HALL, 208 Nueces, 263-4146
- AUSTIN'S PIZZA, 1817 S. Lamar, 445-4455
- B.B. ROVERS, 12636 Research, 335-9504
- B.D. RILEY'S PUB, 204 E. Sixth, 494-1335
- BACK ROOM, 2015 E. Riverside, 441-4677
- BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
- BEERLAND, 711 1/2 Red River, 479-ROCK
- BENSON-CARR HALL, 805 Capital of TX Hwy. N, 327-7622
- BIG DAVE'S, 1113 RR 620 N., Lakeway, 512/266-2279
- BOATHOUSE GRILL, 6812 RR 620 N., 249-5200
- BOOMERZ, 6148 Hwy. 290 W., 892-3373
- BOOTS NIGHT CLUB, 1186 Hwy. 95, Bastrop, 512/321-3030
- BORDERS ARBORETUM, 10225 Research, 795-8410
- 'BOUT TIME, 9601 N. I-35, 832-5339
- BROKEN SPOKE, 3201 S. Lamar, 442-6189
- BROWN BAR, 201 W. Eighth, 480-8330
- CACTUS CAFE, Texas Union, UT campus, 475-6515
- CAFE MUNDI, 1704 E. Fifth #100, 236-8634
- CANARY HUT PUB, 11005 Burnet Rd., 837-7117
- THE CANARY ROOST, 11900 Metric, 836-6360
- CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
- CEDAR STREET, 208 W. Fourth, 495-9669
- CHARLIE'S, 1301 Lavaca, 474-6481
- CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
- CHEZ ZEE, 5406 Balcones, 454-2666
- CHURCH OF THE FRIENDLY GHOST, 209 Pedernales, 220-1558
- CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
- COFFEE CREATOR, 9402 Parkfield Dr., 719-4544
- COMMON INTEREST, 8440 Burnet Rd., 453-6796
- CONTINENTAL CLUB, 1315 S. Congress, 441-2444
- COOL RIVER CAFE, 4001 Parmer, 835-0010
- COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
- CUBA LIBRE, 409 Colorado, 472-2822
- CYPRESS FALLS TAVERN, 1 Woodcreek Circle, Wimberley, 512/847-5950
- DALE'S TEXAS MUSIC CAFE, 1321 S. Congress, 445-4441
- DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175
- DAN MCKLUSKY'S, 301 E. Sixth, 473-8924
- DONN'S DEPOT, 1600 W. Fifth, 478-0336
- THE DRINK, 325 E. Sixth, 236-0050
- THE DRISKILL, 604 Brazos, 474-5911
- EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
- EGO'S, 510 S. Congress, 474-7091
- EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
- EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
- ELEMENT, 301 W. Fifth, 480-9888
- ELEPHANT ROOM, 315 Congress, 473-2279
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- EMO'S, 603 Red River, 477-EMOS
- EVANGELINE CAFE, 8106 Brodie #110, 282-2586
- FACTORYPEOPLE, 1325 S. Congress, 440-8002
- FADÓ, 214 W. Fourth, 457-0172
- FIREHOUSE LOUNGE, 605 Brazos, 478-3473
- FLAMINGO CANTINA, 515 E. Sixth, 494-9336
- FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 322-9750
- FLORES MEXICAN RESTAURANT, 2700 West Anderson, 302-5470
- THE FOUNDATION, 307 W. Fifth, 472-5288
- FOX & HOUND, 401 Guadalupe, 494-1200
- FRANK ERWIN CENTER, 1701 Red River, 471-7744
- FRIENDS, 208 E. Sixth, 320-8193
- GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
- GIDDY UP'S, 12010 Manchaca, 280-4732
- GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
- GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
- GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
- GREEN MESQUITE, 1400 Barton Springs Rd., 479-0485
- GRUENE HALL, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
- GUADALAJARA RESTAURANT & CANTINA, 1525 Cypress Creek, 219-5244
- GUERO'S TACO BAR, 1412 S. Congress, 447-7688
- HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
- HEADHUNTERS, 720 Red River, 236-0188
- HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
- THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
- HILL'S CAFE, 4700 S. Congress, 851-9300
- HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731
- HOLE IN THE WALL, 2538 Guadalupe, 477-4747
- IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778
- JACK'S BACKYARD, 6901 N. I-35, 451-5008
- JO'S HOT COFFEE, 1300 S. Congress, 444-3800
- JOE'S GENERIC, 315 E. Sixth, 480-0171
- JOHNNY FINS, 16405 Clara Van Trail, 266-2811
- JOVITA'S, 1619 S. First, 447-7825
- LA PALAPA, 6640 Hwy. 290, 459-8729
- LA ZONA ROSA, 612 W. Fourth, 472-2293
- LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
- LONGBRANCH INN, 1133 E. 11th, 472-5477
- LUCKY LOUNGE, 209-A W. Fifth, 479-7700
- LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
- LUDWIG'S, 217-B W. Fourth, 494-1150
- MAGGIE MAE'S, 323 E. Sixth, 478-8541
- MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
- MIDTOWN LIVE, 7408 Cameron, 451-5483
- MOMOS, 618 W. Sixth, 479-8848
- MOON RIVER, 58000 RR 2322, 264-2064
- MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
- MOTHER'S CAFE, 4215 Duval St., 451-3994
- MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
- MULLIGAN'S, 900 RR 620 S., 263-3305
- NASTY'S, 606 Maiden, 453-4349
- NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
- NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
- NUOVO LEON RESTAURANT, 1501 E. Sixth, 479-0097
- NUNO'S NIGHTCLUB, 9428 Parkfield, 833-5133
- NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
- THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
- ONE 2 ONE, 121 E. Fifth, 473-0121
- OSLO, 301 W. Sixth, 480-9433
- THE PALLADIUM, 13800 Dragline, 989-7450
- PARAMOUNT THEATRE, 713 N. Congress, 472-5470
- PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
- THE PARISH, 214 E. Sixth, 478-6372
- THE PARLOR, 100-B E. North Loop, 454-8965
- PEDRO'S PLACE, 1601 Guadalupe, 472-2369
- PLUSH, 617 Red River, 478-0099
- POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
- POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
- THE PUB, 1826 Mays, Round Rock, 512/246-8007
- RACK DADDY'S, 4410 E. Riverside, 389-1577
- RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
- RANDY'S ICE HOUSE, 1321 W. Second, Taylor, 512/352-7993
- RED EYED FLY, 715 Red River, 474-1084
- RED FEZ, 209-B W. Fifth, 478-5120
- REDRUM, 501 E. Sixth, Ste. B, 275-6575
- REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
- RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
- ROADHOUSE, 1103 Wonder, 218-0813
- ROOM 710, 710 Red River, 476-0997
- ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
- ROY'S AUSTIN, 340 E. Second, 391-1500
- RUTA MAYA HQ, 3601 S. Congress Ste. D-200, 707-9637
- SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
- SAENGERHALLE, 255 Saengerhalle, New Braunfels, 830/625-HALL
- SAHARA NIGHTCLUB, 900 E. Braker #170, 228-1940
- SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
- SALT LICK 360, 3801 Capital of TX Hwy. N., 328-4957
- SAMPAIO'S, 2809 San Jacinto, 469-9988
- SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
- SAXON PUB, 1320 S. Lamar, 448-2552
- SHENANIGANS, 13233 Pond Springs Rd., 258-9717
- SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
- SIDEKICKS/XTREME, 110 E. Riverside, 804-2707, 947-2594
- SIENA RISTORANTE TOSCANA, 6203 Capital of TX Hwy. N., Bldg. B, 349-7667
- SKY LOUNGE, 416 Congress, 477-3151
- SPEAKEASY, 412 Congress, 476-8017
- STARS COFFEE, 6539 N. Lamar, 377-3334
- STUBB'S, 801 Red River, 480-8341
- SWERVE COFFEE LOUNGE, 2310 S. Lamar, 444-1000
- T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
- TAMBALEO, 302 Bowie, 472-3213
- TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
- TAZ COUNTRY, 2700 W. Pecan, Pflugerville, 512/990-5526
- TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
- TEXAS FRENCH BREAD, 1722 S. Congress, 440-1122
- THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
- TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
- TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
- TROPHY'S, 2008 S. Congress, 447-0969
- THE VIBE, 508 E. Sixth, 474-0632
- VICTORY GRILL, 1104 E. 11th, 542-0098
- VUE, 416 Congress, Upstairs, 477-3151
- WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
- WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
- WATERTANK, 7309 McNeil, 331-9831
- WHISKY BAR, 303 W. Fifth, 481-8599
- Y RESTAURANT & BAR, 7720 Hwy. 71 W., 394-0220
- YOGI'S, 306 S. Main, Buda, 512/750-7300
- Z'TEJAS GRILL, 1110 W. Sixth, 478-5355

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- Guitar One Magazine

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Eddie Van Halen  
fronting early Santana"  
-☆☆☆ Rolling Stone

THUR 12.02  
@theParamountTheater  
w/ Los Lobos





Thur 25 *Happy Thanksgiving, Count Your Blessings!*

Fri 26  
**Brennen Leigh**  
**Shane Bartell** 9pm

Sat 27  
**Josh Alan**  
 Book Release / Concert:  
 When Sex Was Dirty 9pm

Sun **FUNK SHUI** 8pm  
 Barton Springs Sunday Shakedown - DJ Tomas 5pm

Tues **Erik Hokkanen's Laboratory** 8pm  
 Wed 1 Austin Chronicle "After Hours" Party! 6pm  
 ROKKA TONE / EL ORBITS

thurs 2 - Jayson Bayles / Nicholas Gimby  
 fri 3 - Adam Carroll / James Deveney  
 sat 4 - Doug Burr / Dao Strom

1601 BARTON SPRINGS FREE HI-SPEED WIRELESS INTERNET ACCESS  
 WWW.FLIPNOTICS.COM 322-9750



& Bar ★★★★★★ 475-6515  
 \*ACROSS THE STREET FROM UNIVERSITY COOPER\*

★ Gone fishin' Nov 24 - Nov 28 ★  
 Happy Thanksgiving to you all with the Cactus Cafe

Mon Nov 29  
**Open Stage**  
 7:30pm Sign-up ★ hosted by Abi Tapia & Gary Graves

Tue Nov 30 8:30pm  
 Lament Project Band  
 featuring ★ Suzi Stern  
 ★ and Edward Hobbs

Wed Dec 1  
**Live at the Cactus**  
**Jane Siberry**  
 Tix at HEB & Erwin Center 477-6060 or [texasboxoffice.com](http://texasboxoffice.com)

Thur Dec 2  
 Two High String Band  
 & Michael Shay  
 8:30 pm CD Release

Fri Dec 3  
**Darden Smith**  
 Guest ★ Robyn Ludwig

Sat Dec 4  
 Guitar Wonder  
**Johnny A.**

Mon Dec 6  
**rob halverson**  
 free show ★ 8 pm  
 Eorchestia CD Release

Tue Dec 7  
**J.T. Van Zandt**

Wed, Thur & Fri, Dec 3, 9 & 10  
**Slaid Cleaves**

Sat Dec 11  
 Cactus Cafe Presents: MVR of Home  
**Doc Watson**  
 with David Holt & Richard Watson  
 Texas Union Ballroom ★ 8pm  
 Tix at HEB & Erwin Center  
 477-6060 or [texasboxoffice.com](http://texasboxoffice.com)

Sun Dec 12  
**Radney Foster**  
 CD Release Party ★ 8pm

Mon Dec 13  
 Reunion & CD Release  
**3rd Souvenirs**

Tue Dec 14  
 Tosca String Quartet  
 & Glover Gill

Thur Jan 13  
**HOT TUNA**  
 ACOUSTIC & ELECTRIC  
 Texas Union Ballroom  
 Tix at HEB & Erwin Center box office  
 477-6060 or [texasboxoffice.com](http://texasboxoffice.com)

The Cactus is located inside the Texas Union Building.  
 Happy Hour 4-7pm, Monday-Friday. Tables at the  
 door & all shows at 8pm unless otherwise noted.  
<http://www.austincolorado.com/venueinfo/cactus>  
 23rd & Guadalupe 475-6515



SHINER TOP TEN TEXAS ARTISTS

1) VARIOUS ARTISTS  
 This Is Americana

2) WILLIE NELSON  
 It Always Will Be

3) LOS LONELY BOYS  
 Los Lonely Boys

4) CHARLIE ROBISON  
 Good Times

5) WILLIE NELSON  
 Outlaws & Angels

6) GRADY  
 Y. U. So Shady

7) VARIOUS ARTISTS  
 Por Vida Alejandro Escovedo Tribute

8) PAT GREEN  
 Lucky Ones

9) VARIOUS ARTISTS  
 ACL Festival Live '03

10) PATTY GRIFFIN  
 Impossible Dream

WELCOME TO  
**Shiner**

FRIDAY 11/26-2:30PM  
**LONGHORNS**  
 VS TEXAS A&M  
**@ MAGGIE'S!**  
 DOORS OPEN 12:30AM

ROCK & ROLL FOOTBALL PARTY!  
 MAGGIE'S BEER GARDEN  
 PLUS! HIGHLIGHTS with 10/23  
 From the year our first beer was brewed  
 13' & 5' BIG SCREEN TELEVISIONS  
 DRINK SPECIALS BEFORE & DURING GAME!

FRIDAY-11/26-11:00PM  
**BLEU EDMONDSON BAND**  
 & Ryan Bales at 9:00PM

STARTING 11/30-ALL NEW FANTASY POKER  
**"TEXAS HOLD 'EM"**  
 7:30PM & 10:30PM  
 EVERY TUESDAY NIGHT

NFL FOOTBALL

<b>SUNDAY</b> Major Televised Games Starting at 6:00pm 27 Domestic and Wells All Day and Night <b>SUN-11/28</b> 7:30PM	<b>MONDAY</b> Televised Sports Starting at 4:00pm 27 Domestic and Wells During the Game <b>MON-11/29</b> 8:00PM
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**RAIDERS VS BRONCOS**      **RAMS VS PACKERS**

**SAT-11/26**  
 9:30PM  
**ACUSTYKA**  
 11:30PM  
**DAHEBEGEBES**

**WED-12/1**  
 9:30PM  
**JEFF GORDON & SECTION 57**

Rock with us in the heart of Austin!

**MAGGIE MAE'S**  
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 LIVE ROCK & ROLL / SPORTS BAR  
 ENGLISH PUB & GALLERY FEATURING  
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**CHEATHAM STREET WAREHOUSE**  
Austin's far-out music hall in San Marcos

FRI: **3 IN THE MORNING**  
SAT: **MICHAEL JAMES BAND**  
SUN: **BIG SQUARE SUN** (4-8PM)  
MON: **J.R. CASTRO**  
TUES: **TEXAS RENEGADE**  
EVERY WED: **KENT FINLAY'S SONGWRITERS CIRCLE**

..... **COMING** .....  
**12/4: THE DERAILERS**

**119 CHEATHAM ST. SAN MARCOS**  
512-353-3777  
www.cheathamstreet.com

**WILLIE'S**  
cafe and bar

2 blocks south of the Ben White Freeway on South Congress  
for information call 512.851.9300

Thursday 11/25: Thanksgiving Buffet 10-7  
Tuesday 11/30: The Return of Pete Benz  
Wednesday 12/01: Texas Hold'em @ 6&9

\*\*\*Come watch the Langhorns on our bigscreens!\*\*\*

**club LISTINGS**

**Thu 2 5**

- 311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)
- ANTONE'S** LZ Phoenix, the Scabs (10:00)
- B.D. RILEY'S PUB** Kimberlee Roberts
- BOOMERZ** Jamie
- BROKEN SPOKE** Chaparral w/ Jeff Hughes
- THE CANARY ROOST** Karaoke
- CONTINENTAL CLUB** Wayne "the Train" Hancock's Dance Yer Stuffin' Off (10:00)
- ELEPHANT ROOM** Marc Devine Quartet (9:30)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson
- GINO'S ITALIAN GRILL** Erik Hokkanen
- HOLE IN THE WALL** Charlie's Holy Half Hour, Hit by a Car, Free Range Bastards Thanksgiving Throwdown (10:00)
- LONGBRANCH INN** Karaoke Apocalypse (7:00)
- MOMOS** Rachel Loy, Mina Mauldin, 10 Fold (8:00)
- THE OFFICE LOUNGE** Karaoke w/ Big Al
- THE PUB** Karaoke w/ Al
- ROADHOUSE** Open Jam w/ Mojo (8:00)
- RUTA MAYA HQ** Doug Schneider, Karla Manzur, Jason Moline & Friends (8:00)
- SAXON PUB** James Hand (6:00), Rusty Wier (9:00)
- SHENANIGANS** Billy D
- TRIPLE CROWN** Matt Hopkins, Eric Hisaw (6:00)
- THE VIBE** Both Feet
- WHISKY BAR** Tia Carrera

**Fri 2 6**

- 219 WEST** DJ Trace
- 311 CLUB** Catherine Denise, Joe Valentine & Lynn (8:30)
- ANGEL'S ICEHOUSE** The Wild Cards
- ANTONE'S** KJV, the Scabs
- APPLE BAR** Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)
- ARTZ RIB HOUSE** Studebakers
- AUSTIN JAVA CAFE & BAR** Acoustic Happy Hour (6:00)
- B.D. RILEY'S PUB** Pubcrawler (10:30)
- BACK ROOM** Malcontent Party, Rev. Little Timmy & the Lords of Discipline, Subject:Defect
- BEERLAND** DJ Mike Buck, the Raunch Hands
- BIG DAVE'S** Steve South
- BOATHOUSE GRILL** The Damian Green Band
- 'BOUT TIME** DJ Kim Hicks
- BROKEN SPOKE** Alvin Crow
- BROWN BAR** DJ Gray, Steven Ripley (9:00)
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CAROUSEL LOUNGE** Anytime, Greatest American Heroes
- CHEATHAM STREET WAREHOUSE** In the Morning
- CHEZ ZEE** Billy Wolfe
- COMMON INTEREST** Karaoke (7:00)
- CONTINENTAL CLUB** The Blues Specialists (6:30), Barfield, Junior Brown (10:00)
- COOL RIVER CAFE** Out of Phase (9:45)
- D&S TEXAS MUSIC CAFE** D.B. Harris (8:00)

**DUE TO OUR ABBREVIATED HOLIDAY SCHEDULE, PLEASE NOTE THE FOLLOWING DEADLINES:**

**FRIDAY, DEC. 24 ISSUE: DEADLINE, FRIDAY, DEC. 17 (SEND LISTINGS FOR DEC. 23-30)**

**FRIDAY, DEC. 31 ISSUE: DEADLINE, THURSDAY, DEC. 23 (SEND LISTINGS FOR DEC.30-JAN.6)**

**PLEASE SEND ANY NEW YEAR'S EVE LISTINGS ASAP.**

*Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.*

**HELLO, CLUBS AND BANDS:** Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail citybeat@austinchronicle.com.

**LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.**

- DAN MCKLUSKY'S** Bobby Doyle (7:00)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRISKILL** Kirk Hale, Suzi Stern, George Oldziew (6:00)
- EGO'S** Pocket FishRmen, the Gene Pool (8:30)
- EL SOL Y LA LUNA** Oliver Rajamani (7:30)
- ELEMENT DJ 2DQ** (10:00)
- ELEPHANT ROOM** The Brew (9:30)
- ELYSIUM** Cruxshadows

**B.D. Riley's** your local pub since 2000  
**IRISH PUB**

NEXT MONDAY NOV. 29  
**George Harrison Vigil & Tribute**

**WE ARE OPEN THANKSGIVING DAY**  
Turkey Dinner & Trimmings  
LOTS of Football  
LIVE! Kimberlee Roberts Band  
JOIN US!

Great Food ♦ Never a Cover

Friday November 26  
UT vs A&M 2:30  
**Pubcrawler**

Saturday November 27  
**DAHEEBEEGEBEES!**

Every Sunday - 8 pm  
**Irish Tune Session**

Every Wednesday - 8 pm  
**PUB QUIZ \$\$ Trivial Prizes!**

204 East 6th (at Brazos)  
494-1335 ♦ bdrileys.com

**JONNY LANG**

The **Acoustic Band** Tour 2005



photo: Ashley Johnson

**SATURDAY, JANUARY 22 @ 8 PM**  
**THE HISTORIC PARAMOUNT THEATRE**

For tickets call 469-SHOW or go online AUSTINTHEATRE.ORG

Velocity

**roadshows**

**November**

**thu 25**  
LZ Phoenix, Antone's

**fri 26**  
The Raunch Hands, DJ Mike Buck, Beerland  
Junior Brown, Continental Club  
Cruxshadows, Elysium  
The Hives, Deadly Snakes, the Rogers Sisters, La Zona Rosa  
Hazard County Girls, Room 710  
Seven, Stubb's

**sat 27**  
Papa Mali, Harry Bodine, Antone's  
Paperchase, Emo's  
Ameritrash, Red Eyed Fly

see [austinchronicle.com](http://austinchronicle.com) for complete listings

**November**

**sun 28**  
From Bubblegum to Sky, the Shells, the Channel, Emo's  
Sub Oslo, the Parish

**mon 29**  
DigShovelDig, Room 710  
Mike Dillon & Earl Harvin, Stubb's

**tue 30**  
Ryan Cabrera, Bowling for Soup, Gavin Degraw, Austin Music Hall  
Lucero, Theatre Fire, the Glass, Emo's  
Bethany Hope, Iron Cactus North

**December**

**wed 1**  
Pocketfoxx, Antone's  
Ciara, NB Ridaz, Slim Thug, Play N Skills, Austin Music Hall

**Sue Foley**, Borders Arboretum

**Jane Siberry, Adrienne Pierce**, Cactus Cafe

**Animals of the Bible**, Emo's

**New Mexican Disaster Squad**, Flamingo Cantina

**Ian Moore**, the Parish

**Will Hoge, Youngmond Grand**, Stubb's

**thu 2**

**Dana Cooper, Shake Russell**, Alice's Restaurant

**Sue Foley**, Antone's

**CMA: Grouch & Luckyiam PSC, Bobby Conn, Les Georges Leningrad**, Emo's

**Dolly Parton, the Grascals**, Frank Erwin Center

**Los Lobos**, Paramount Theatre

**Baptist Generals, Pleasant Grove, Two Gallants**, the Parish

**Ely Guerra**, Stubb's

**'LIX**, Texas French Bread

**Bigsby's** 505 EAST SIXTH ST.  
NEVER A COVER

**THUR 25 HOUSEHOLD NAMES**  
**FRI 26 MONKEYSHINE**  
**SAT 27 THE 7 & STATE**  
**MON 29 MONDAY NIGHT FOOTBALL**  
4 BIG SCREENS...\$1.50 DOMESTICS  
FREE POOL...HALF PRICE GOLDEN TEE  
**TUE 30 TRAVIS CURTIN**  
**JOSH KOONS**  
**WED 1 ADAM SULTAN**  
**THUR 2 HOUSEHOLD NAMES**  
**FRI 3 AUSTIN INDIE ALLIANCE**

INFO & PRIVATE PARTIES 236-9800

**Triple Crown**  
San Marcos, TX (512) 336-8224  
www.triplecrownlive.com

**Tu 25** Matt Hopkins 6pm  
Eric Hlsaw 9pm  
**Fr 28** Holly Niken 6pm  
Rabb Rodriguez y los Killa' Hogs 9pm  
**Sa 27** Randed Vat, Held Under Water, Balgraves,  
Hit by a Car, Fancy Boys 9pm  
**Su 28** Open Mic w/ Pat Pankratz & Holly Aiken  
**Mo 29** Gerry's Kids 6pm  
**Tu 30** Johnny Chops 6pm  
Bernie Calcote 9pm  
**We 1** Chimney Fish Live 6pm  
The Victory Garden, Audianaout 9pm  
**Th 2** King Tears 6pm  
Centro-matic, Blackwater Gospel,  
New Roman Times 9pm  
**Fr 3** Callous Teaboyz 6pm  
Big Orange 9pm  
**Sa 4** Word Association 10pm

All Ages Live Music  
**redrum**  
501 East 6th Street, Suite B, "Upstairs"  
512.275.6575 • www.redrumaustin.com  
Concert Line: 512.912.8863 ext. 9263

Friday, November 26  
Post-Thanksgiving Day Hip Hop Hooray  
**THE RUG OUTFIERS**  
**EARTH RAIDERS**  
**MEDICINE MAN**

Saturday, November 27  
**HATCHETWORK**  
**WAR WITHIN**  
**MELANOMA**  
**MEETFIST**  
**BIDDIAM**  
**RED PILL SCENE**

Sunday, November 28, 2:00 P.M.  
**HALO 2 XBOX PARTY**  
Linked Xboxes, TVs, screen projectors and  
Halo 2. Bring your own controller. No cover.

Monday, November 29  
**WHITMAN**  
**SKATE AROUND CHIPPY**  
TBA

Tuesday, November 30  
**MUSIC LAB**  
Presents Battle of the Bands Day Six  
**CONSIDER THE SOURCE**  
**MINUTES TO BURN**  
**WAX DART**  
**JUAN HIPPER**

Wednesday, December 1

**STUBB'S**  
801 RED RIVER ★ 480-8341

**IN THE CLUB**

**WED NOV 24**  
**KROX PRESENTS**  
**HOME GROWN SERIES**  
AND WITH **DIRTY WORMZ**  
AND WITH **SOUTHPAWSTOMP**  
**FRI NOV 26**  
**Grady**  
WITH **SEVEN**  
**SAT NOV 27**  
**JACK INGRAM**  
WITH **RANDY ROGERS**

**GOSPEL BRUNCH SUN NOV 28**  
WITH **THE SHIELDS OF FAITH**

**MON NOV 29**  
**MIKE DILLON**  
AND **EARL HARVIN**  
**PERCUSSION DUO**

**WED DEC 1**  
**WILL HOGE**  
WITH **YOUNG MOND GRAND**  
**THU DEC 2**  
**ELY GUERRA**  
**FRI DEC 3**  
**REBIRTH BRASS BAND**  
**SAT DEC 4**  
**SOUTH AUSTIN**  
**JUG BAND**  
**TUE DEC 7**  
**THE DAMN WELLS**  
WITH **THE SHORE AND BELL PARKER**  
**THU DEC 9**  
**VOODOO**  
**GLOW SKULLS**  
**THU DEC 30**  
**BURDEN BROTHERS**  
(TIX HONORED FROM LZR SHOW ON 10/30)  
**NEW YEAR'S EVE**  
**AN EVENING WITH**  
**THE GOURDS**  
TIX INCLUDE BBQ & CHAMPAGNE

www.stubbsaustin.com

TICKETS AVAILABLE AT STUBB'S WATERLOO  
WWW.FRONTGATETICKETS.COM

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TATTOO & BODY PIERCING  
2101 S. FIRST • UNIT F  
(UPSTAIRS)  
**707-6966**  
OPEN DAILY  
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**CASINO el CAMINO**

**10TH ANNIVERSARY**  
**WEDNESDAY**  
**NOVEMBER 24TH**  
**2004**

FEATURING  
**THE RAUNCH HANDS**  
(10:30 PM)  
**THE AMAZING MR. LIFTO**  
(11:00 PM)  
**THE BOOM CHICA BOOM GIRLS**

AND FROM CHICAGO  
**DJ MIKE "MONDO" MILLER**

**FREE ADMISSION**  
**21+ OVER ONLY**

**OPEN THANKSGIVING DAY @ 4PM**  
**517 E-6TH STREET (512) 469-9330**  
**WWW.CASINOELCAMINO.NET**

**10IX**  
KROX

Homegrown - \$1.01 Cover  
**POWDERBURN**  
**SUBJECT: DEFECT**  
**NINE DEEP**

Thursday, December 2  
MySpace Party  
**HOBBLE**  
**BLACK EARTH**  
**VELVET BRICK**  
**VERMICIOUS CANDIS**  
With Special Guest  
**SATAN'S CHEERLEADERS**

Friday, December 3  
**MUPPLETONE CD Release**  
**THE INVINCIBLE CZARS**  
**HATIM BELYAMANT**

Happy Hour 6 P.M. - 7 P.M. on Show Days  
\$1.75 Domestic • \$2.50 Imports  
\$0.75 Soft Drinks • \$2.00 Wells

Always Free Multiplayer Halo 2 Xbox Gaming  
Can you beat Erick? Doubtful.  
Always \$2 Jager in honor of Air Tight Alibi

**FLAMINGO CANTINA**  
 515 SIXTH ST. 512-494-9336  
 12 GREAT YEARS LIVE MUSIC

FRI 11:26 POP/ROCK DOORS 8:30, 9 SHOW  
**INTERSECTION TOURMAI**  
 JEN KORTE, CHRIS TATE  
 JOSH KOONS & BRAINCHILD

SAT 11:27 REGGAE DOORS 8:30, 9 SHOW  
**REGGAE MAU MAU CHAPLAINS**  
**TRIBAL NATION**

TUE'S 11:28 NON-SMOKING SHOW -- OPEN MIC TIL 10:00  
**SHAKY BEAN'S OPEN MIC NITE**  
 DOORS OPEN AT 7:00 SIGN-UP 7:09  
 FEATURING MAMA SUE & BRAD  
 LATER ON AT STARTING AT 10:00  
**MIKADO**

WEDS 12-1 HARDCORE DOORS 8, 8:30 SHOW  
**SEA OF THOUSAND**  
 NEW MEXICAN DISASTER SQUAD

THURS 12-12 DOORS 8-10, 9 SHOW  
**GHANDAIA**  
**5 TON CHICKEN**

12/03 - groovini ground, opposite day  
 12/04 - stingers atx, las skarneles, capt. bringdown  
 12/07 - plastik lies, noise revival, etc carinas, minutes to burn  
 12/08 - hip-hop showcase w/ mirage and more  
 12/09 - consider the source, held underwater, kidnap soundtrack, \$25 massacre, drag the lake  
 12/11 - LARRY, partial all stars, peach truck republic

**CHECK OUT**  
**WWW.FLAMINGOCANTINA.COM**

**MOTHER EGAN'S**  
 irish pub

**NOW OPEN FOR LUNCH 11AM EVERYDAY!**

MOTHER EGAN'S IRISH PUB  
 OPENING HOURS 11AM-2AM EVERY DAY.  
 MOTHER EGAN'S IS NOW OPEN AT 11AM FOR LUNCH EVERY DAY  
 Weekdays from 4pm until 7pm try our Happy Hour drink prices + 25 cent buffalo wings. Free Wireless Internet now available. Mother Egan's is an over 21 club.

VOTED BEST IRISH PUB, BEST BAR MENU & BEST PUB GRUB BY AUSTIN CITYSEARCH.COM 2004

th 11/25 MOTHER EGAN'S HAPPY HOUR 4PM-7PM MONDAY- FRIDAY  
 CLOSED FOR THANKSGIVING

fr 11/26 2:30PM TEXAS VS. TEXAS A&M ON ALL OUR SCREENS

sa 11/27 MOTHER EGAN'S PUB IS 4 YEARS OLD TODAY COME HELP US CELEBRATE

SU 11/28 COLLEGE FOOTBALL ALL DAY ON ALL OUR SCREENS COME CHECK OUT OUR NEIGHBORS ARTISTS MARKET ON SATURDAYS AND SUNDAYS 713 WEST 6TH ST. OPEN 9AM-6PM

mo 11/29 MOTHER EGAN'S TRIVIA QUIZ MEASURING AUSTIN'S IQ ONE PINT AT A TIME!!! STARTS 7:30PM - NO COVER

tu 11/30 TEXAS HOLD'EM TOURNAMENT 7:30PM NO COVER, NO ENTRY FEE, NO REASON NOT TO PLAY.

MOTHER EGAN'S DECK IS AVAILABLE FOR PARTIES. ASK ABOUT OUR SATURDAY NIGHT PARTY PACKAGE. FOR MORE INFO CONTACT US AT 512-478-7747. www.motheregansirishpub.com

**715 W Sixth 512-478-7747**

**calendar MUSIC**

**club LISTINGS**

◀ ◀ FROM FRIDAY

**EMO'S** Bastard Sons of Apocalypse, Star Spangled Bastards, the Krumbums

**EVANGELINE CAFE** Charles Thibodeaux & the Bayou Drifters

**FLAMINGO CANTINA** Josh Koons, Chris Tate Band, Jen Korte, Toumai, Intersection

**FLIPNOTICS COFFEESPACE** Shane Bartell, Brennen Leigh (9:00)

**FLORES MEXICAN RESTAURANT** Johnny Gonzales (5:00)

**FRIENDS** Kimberlee Roberts (7:30)

**GINNY'S LITTLE LONGHORN SALOON** Dallas Wayne (9:00)

**GINO'S ITALIAN GRILL** Patty McLean

**GRAFFITI'S BAR & GRILL** The Limerights (9:00)

**GRUENE HALL** The Hubcaps (1:00), Seth James, Pat Green (8:00)

**GÜERO'S TACO BAR** Los Texmaniacs (6:00)

**HANOVER'S** Shelton Ray

**HEADHUNTERS** Charlie's Holy Happy Hour, Aurora Skyline, Pushfactor, Playin' Syxx, Full Stride

**HOLE IN THE WALL** Jane Bond (10:00)

**JOHNNY FINS** DJ Your Way (7:00)

**LA PALAPA** Karaoke w/ Big Jim

**LA ZONA ROSA** The Rogers Sisters, Deadly Snakes, the Lives (8:00)

**LONGBRANCH INN** The Sapphires

**LUCKY LOUNGE** IllCamino (8:00)

**MAGGIE MAE'S** Ryan Bales, Bleu Edmondson (9:00)

**MARIA'S TACO XPRESS** Leeann Atherton (6:30)

**MOMOS** Brian Keane, Primm, Patrice Pike (8:00)

**MOON RIVER** Dawn Maracle

**MOTHER'S CAFE** Thomas "Doc" Grauzer (6:00)

**NUTTY BROWN CAFE** Acoustic Jam (8:00)

**OSLO** DJ Kurv

**THE PALLADIUM** Vibe

**PARDNERS** DJ Dancin' Don (7:00)

**PLUSH BLAKK** w/ DJ J.A.M.O.N. (10:00)

**POODIE'S HILLTOP BAR & GRILL** Brandon Jenkins

**THE PUB** Soul Masquerade

**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)

**RAGGEDY ANNE'S** Karaoke

**RED EYED FLY** Something Johnson CD Release

**REDRUM** Medicine Man, Earth Raiders, Rug Cutters

**REED'S JAZZ & SUPPER CLUB** James Polk (8:30)

**ROADHOUSE** Spectra

**ROOM 710** Handsome Joel's Birthday w/ Tia Carrera, Oklahomos, Hazard Co. Girls, Crow, Broken Teeth, Honky (8:00)

**RUTA MAYA HQ** Niki Duncan's Songwriter Round w/ Dana Falconberry, Andrew Walker; Rachel Loy, Jade Day (8:00)

**SABA BLUE WATER CAFE** Jeff Strange (10:00)

**SAENGERHALLE** Full Throttle

**SAMPAIO'S** Joel Shuler (7:15)

**SAXON PUB** The Regulars (6:00), Krackerjack, W.C. Clark (8:00)

**SIDEKICKS/XTREME** DJ AmERICA, Nick Matthews

**SIENA RISTORANTE TOSCANA** Jazz Squares (6:00)

**STUBB'S** Seven, Grady

**SWERVE COFFEE LOUNGE** Get It On! w/ Jeff Strange (6:00)

**TREE HOUSE ITALIAN GRILL** Susanna Sharp & Catavento (7:30)

**TRIPLE CROWN** Holly Aiken, Rabb Rodriguez y los Killa Hogs

**VICTORY GRILL** Harold McMillan (8:00)

**VUE DJ AM**

**WATERTANK** Karaoke w/ R.J.

**WHISKY BAR** Asteroid

**Y RESTAURANT & BAR** Sarah Sharp (7:00)

**YOGI'S** Open Mic w/ 70 Thru Selma (8:00)

**Sat 27**

**219 WEST** DJ Trace

**311 CLUB** Luke Cutchen, Joe Valentine & Lynn (8:30)

**ALICE'S RESTAURANT** Jackson, Turtle Creek

**ANGEL'S ICEHOUSE** Ray Chapman

**ANTONE'S** Bob Schneider & Mitch Watkins (7:00), Harry Bodine, Papa Mali (10:00)

**APPLE BAR** Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)

**ARTZ RIB HOUSE** Sieker Band

**B.D. RILEY'S PUB** Dahebegebees

**BACK ROOM** Symptoms of Pyschosis, Southpaw Stomp, Dead Haven

**BEERLAND** Handsome Joel Foundation Benefit: Urgencies, FASTER Disaster, Ignorance Park

**BENSON-CARR HALL** Leftovers Meal: Sisters Morales (8:00)

**BIG DAVE'S** The Buzz

**BOATHOUSE GRILL** Marshall Ford Swing Band

**'BOUT TIME** DJ Kim Hicks (9:00)

**BROKEN SPOKE** Geezinslaw Bros. w/ Sam & Son

**BROWN BAR** David Miranda (10:00)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CAROUSEL LOUNGE** The Ugly Beats, the Transgressors

**CHEATHAM STREET WAREHOUSE** Michael James Band

**CHEZ ZEE** Marilyn Rucker

**COMMON INTEREST** Karaoke (9:00)

**CONTINENTAL CLUB** Redd Volkaert (3:00), Toni Price, the Leroi Bros. (10:00)

**COOL RIVER CAFE** SoundTrack (9:45)

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**Tambaleo**

<b>THURSDAY</b>	Topaz WITH GUESTS	[10:00]
<b>FRIDAY</b>	New Cycle LIVE BRAZILIAN MUSIC DJ Mel & David Miranda HIPHOP, 80'S & FUNKSOU LBREAKS	[6:00] [10:00]
<b>SATURDAY</b>	(The Juice) Live DJs A TASTY BLEND OF FUNK, ROOTS, & SOUL	[10:00]
<b>SUNDAY</b>	Rubinchick's Yiddish Ensemble ALL NIGHT HAPPY HOUR	[7:00]
<b>MONDAY</b>	Monday Night Football \$2 DOMESTIC BOTTLES	[7:00]
<b>TUESDAY</b>	Laura Scarborough OHN, LILA'S MEDICINE & SPECIAL GUESTS	[10:00]
<b>WEDNESDAY</b>	(Krunkaoke) HipHop Karaoke HOSTED BY DJ MEL & DAVID MIRANDA	[10:00]

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**SAT. NOV. 27**

**THE BUZZ**

**SUN. NOV. 28 (7-11PM)**

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SATURDAY NOVEMBER 27 <b>Catavento</b> latin jazz folk pop	SATURDAY NOVEMBER 27 <b>Ernie Durawa</b> jazz
FRIDAY DECEMBER 3 <b>Dale Watson</b> honky-tonk	FRIDAY DECEMBER 3 <b>Slim Richey's Dream</b> jazz
SATURDAY DECEMBER 4 <b>Son Y No Son</b> funky jazz	SATURDAY DECEMBER 4 <b>Lisa Richards</b> songwriter

**Clover Tango** Friday, December 10  
**Eric Hokkan** Saturday, December 11  
**Albert & Gage** Friday, December 17

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SAT 12/4. TIX @ WWW.FRONTGATETICKETS.COM

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ONLY TEXAS SHOWS! BACKED & SUPPORTED BY THE SADIES & KELLY HOGAN  
12/17 NAY NAL / SPINOFFED TRIBE 12/18 WHO THROUGHT  
12/22 GRANDMASTER FLASH / RIZ MARQUE (FREE SHOW)  
12/31 MEAN YEARS EVE w/ DJ NEL'S ROCK THE CASBAR

Thurs., Nov. 25  
**Rusty Wier**  
"An Austin Legend" 9:00pm  
Thanksgiving with the return of a South Austin tradition

Fri., Nov. 26  
**W.C. Clark**  
The Godfather of Austin Blues / 165th B-Day!  
11:00pm

**Krackerjack**  
Tommy Shannon, Uncle John Turner, John Stehley, Mike Kindred & Bruce Bolin  
Special early show! 8:00pm  
The Regulars 6:00pm

Sat., Nov. 27  
**Carolyn Wonderland** 11:00pm

**Omar & the Howlers**  
Special early show! 8:00pm

Sun., Nov. 28  
**The Resentments** 7:00pm  
Walter Tragert 10:30pm  
Brandon Jenkins 12:00am

Mon., Nov. 29 8:30pm  
**Bob Schneider's LONELAND**

**Matt the Electrician** 7:00pm  
**Blue Ruin** 11:00pm

Tues., Nov. 30  
**Will Sexton** Robert McEntee 8:00pm  
with an All Star Band 12:00am  
Happy Hour with:  
**Mad 3** 10:00pm **Denim** 6:00pm

Dec. 1  
**Tony Scalzo** of Fastball 8:00pm  
**Brian Hankins** 9:30pm  
**Jeff Plankenhorn** 11:00pm  
**Love County** 12:30pm

Coming to the Saxon:  
12/3 The Greencards 12/4 Fastball  
12/6 Judith Owen with Harry Shearer  
12/8 Tyrone Vaughan  
12/10 & 11 Joe Ely - Tix on sale online  
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**THURS. Nov. 25**  
**HAPPY THANKSGIVING**

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**SUN. Nov. 28 (11 am til 1 pm) FREE**  
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**TUE. Nov. 30 (7:30 - 10 pm) FREE**  
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**LIVE MUSIC SCHEDULE**  
•FRI. •NOV. 26 •10:00pm  
**CHARLES THIBODEAUX & THE BAYOU DRIFTERS**  
**HOLIDAY FAIS-DO-DO**  
•TUES. •NOV. 30.  
**BRENNEN LEIGH**  
**HAPPY HOUR 5:30-7:00**  
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**Friday Dec 3 Atash**  
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**Friday Dec 10 Ginger Leigh Band**  
(pop rock jazz funk show)

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## calendar MUSIC

### club LISTINGS

◀ ◀ FROM SATURDAY

- D&L'S TEXAS MUSIC CAFE** Dallas Wayne (8:00)
- DAN MCKLUSKY'S** Mac Bynum (7:30)
- DONN'S DEPOT** Murphy's Inlaws & Donn (6:00 am)
- THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziey (6:00)
- EGO'S** James Rider, the Weary Boys (8:30)
- EL SOL Y LA LUNA** Cerronato (7:30)
- ELEMENT** DJ 2DQ (10:00)
- ELEPHANT ROOM** Blaze (9:30)
- ELYSIUM** Haven: Goth Night w/ DJ Gothfather, DJ Void
- EMO'S** AM Syndicate, Paperchase, Glorium
- FACTORYPEOPLE** DJ Merrick Brown (2:00)
- FADÓ** DJ Scary
- FIREHOUSE LOUNGE** DJ Buckley
- FLAMINGO CANTINA** Mau Mau Chaplains, Tribal Nation
- FRIENDS** Eric Tessmer
- GALAXY CAFE** Paul White Quartet (7:00)
- GINO'S ITALIAN GRILL** Leon Carter
- GRAFFITI'S BAR & GRILL** Tiny Livestock (9:00)
- GRUENE HALL** Bill Kirchen, Asleep at the Wheel (9:00)
- HANOVER'S** Kings of the Motel 6
- HEADHUNTERS** Amplified Heat, Plump, Eric Tessmer
- HOLE IN THE WALL** Awesome Cool Dudes, Cat Scientist (10:00)
- JOHNNY FINNS** DJ Your Way (7:00)
- JOVITA'S** Redd Volkaert (8:30)
- LA PALAPA** Karaoke w/ Big Jim
- LUCKY LOUNGE** Primm (8:00)
- LUCY'S ON THE SQUARE** Blessed Agony, Dreading This Day, Subject:Defect, By Any Means Necessary, Disfigured, Indisgust

- MOMOS** The Downliners, South Austin Jug Band (8:00)
- MOON RIVER** Corey Michael
- MOTHER'S CAFE** Thomas "Doc" Grauzer (11:30 am)
- NUTTY BROWN CAFE** Jon Dee Graham, Eliza Gilkyson (7:00)
- THE OFFICE LOUNGE** Karaoke w/ Mr. K
- OSLO** DJ Chicken George (10:00)
- PARAMOUNT THEATRE** Kelly Willis & Bruce Robison Holiday Show (8:00)
- THE PARISH** Ocote Soul Sounds CD Release, Grupo Fantasma
- THE PARLOR** Sonic Visions (10:00)
- PLUSH** DJ Phyteen
- POODIE'S HILLTOP BAR & GRILL** Jimmy Lee Jones, Stiffy Lee Williams
- THE PUB** Karaoke w/ Billy D.
- RED EYED FLY** The Spoils, the Platforms, Max Cady, Ameritrash
- REDRUM** Red Pill Scene, Bedlam, Meetfist, Melanoma, War Within, Hatchetwork
- REED'S JAZZ & SUPPER CLUB** Maximum Bob & the SG Project (6:00), 47 Indians (8:00)
- ROOM 710** Handsome Joel's Birthday: Charlie's Unholy Hour, Black Novas, Dickins, Amplified Heat, Super Heavy Goat Ass, Dixie Witch (8:00)
- ROY'S AUSTIN** Tucker Roundtree
- RUTA MAYA HQ** Youth Poetry Slam, Austin Poetry Slam, Mikado
- SAENGERHALLE** Django Walker, Bleu Edmondson
- SAKÉ ON SIXTH** DJ Grommit
- SAMPAIO'S** Bem Brazil (7:30)
- SAXON PUB** Omar & the Howlers, Carolyn Wonderland (8:00)
- SHENANIGANS** Spectra
- SKY LOUNGE** DJ Craig Brunkenhoefer
- STUBB'S** Randy Rogers, Jack Ingram
- TREE HOUSE ITALIAN GRILL** Javier Chaparro Jazz Violin Trio
- TRIPLE CROWN** Fancy Boys, Hit by a Car, Belgraves, Held Under Water, Rancid Vat
- VICTORY GRILL** Jus Tus w/ Brown Sugar (8:00)
- VUE** DJ AM
- WATERLOO ICE HOUSE** Sean Russell
- WATERLOO ICE HOUSE SOUTH** Hipnecks
- WATERTANK** Karaoke w/ R.J.
- WHISKY BAR** Troy Dillinger (7:00)
- Y RESTAURANT & BAR** Woody Russell

## Sun 28

- 219 WEST** DJ Trace
- ALICE'S RESTAURANT** Jelly Jar (noon), Acupuncture (3:00)
- ARTZ RIB HOUSE** Central Texas Bluegrass Association Jam (2:00), Eddie Collins (6:00)
- AUSTIN JAVA CAFE & BAR** Jazz Brunch (11:00 am)
- B.B. ROVERS** Jollyville City Limits Open Mic w/ Josef, Austin Songwriters Group Open Mic w/ Hollis Webb (7:00)
- B.D. RILEY'S PUB** Irish Tune Session (8:00)
- BEERLAND** DJ Mike Rod, Butcher Bear
- BIG DAVE'S** Karaoke w/ Stormy (8:00)
- BOOMERZ** Raquel
- 'BOUT TIME** Karaoke w/ Steve
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CEDAR STREET** Les & the Funk Mob (9:30)
- CHEATHAM STREET WAREHOUSE** Big Square Sun
- CHEZ ZEE** Rich Harney
- COMMON INTEREST** Karaoke (9:00)
- CONTINENTAL CLUB** Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
- COTTON CLUB** Can't Hardly Playboyz (5:00)
- D&L'S TEXAS MUSIC CAFE** Combo Mahalo (8:00)

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**MONDAY, NOV 29**  
HAPPY HOUR **PARIS '49**

**THURS., NOV 25**  
HAPPY HOUR **DALE WATSON AND THE LONESTARS** 10:30PM

**DANCE OFF THE STUFFING**

**TUESDAY, NOV 30**  
HAPPY HOUR **TONI PRICE PLUS DOAK SHORT**

**DOORS AT 9PM**

**WAYNE "THE TRAIN" HANCOCK**

**WEDNESDAY, DEC 1**  
HAPPY HOUR **THE HUSTLERS**

**JON DEE GRAHAM**

**FRIDAY, NOV 26**  
HAPPY HOUR **BLUES SPECIALISTS** 10PM

**JAMES McMURTRY**

**THURSDAY, DEC 2**  
HAPPY HOUR **DENNY FREEMAN HONKY** 12AM

**JUNIOR BROWN**

**FRIDAY, DEC 3**  
HAPPY HOUR **BLUES SPECIALISTS**

**BARFIELD**

**SATURDAY, NOV 27**  
3-7 **REDD VOLKAERT**

**TONI PRICE**

**Li'l Cap'n Travis**

**DAMNATIONS**

**SUNDAY, NOV 21**  
9:30PM **ANDREW DUPLANTIS AND THE UNFAITHFULS**

**12AM**  
WITH **REDD VOLKAERT**

**3-7 REDD VOLKAERT**

**12AM**  
**PUDGE ZEPPLIN** 10PM

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THU., NOV. 25 **HAPPY THANKSGIVING**  
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**CHAPARRAL**  
W/JEFF HUGHES 8PM

FRI., NOV. 26 **ALVIN CROW**

SAT., NOV. 27 **GEEZINSLAW BROS.**  
W/SAM & SON

TUE., NOV. 30 **DEBRA PETERS**  
AND THE ACCORDION  
**ROUNDUP NO COVER**

WED., DEC. 1 **RODNEY HAYDEN**

PHOTO BY M. DAPRA

club LISTINGS

◀ ◀ FROM SUNDAY

**THE DRINK SHU** (9:00)  
**EDDIE V'S EDGEWATER GRILLE** Mac Bynum (7:00)  
**EGO'S** Bill Davis, Austin Hartley, Leonard & Andoriam Lipton (11:00)  
**ELEPHANT ROOM** Mark Goodwin Trio (9:30)  
**ELYSIUM** Regression: Retro Eighties w/ DJ Sliver Cyber Slut, DJ Spider Lily  
**EMO'S** The Channel, the Shells, Black Before Red, From Bubblegum to Sky  
**FACTORYPEOPLE** DJ Chicken George (2:00)  
**FADÓ** Prize Mic  
**FIREHOUSE LOUNGE** Headtrip w/ DJ Ali Elwakhi & DJ Josh Sweet  
**FLIPNOTICS COFFEESPACE** Sunday Shakedown w/ DJ Tomas, Funk Shui (5:00)  
**FRIENDS** Blues Jam w/ Walter Higgs & the Shuffle Pigs  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)  
**GINO'S ITALIAN GRILL** Ted Hall's Blues Jam (7:30)  
**GRUENE HALL** Bill Kirchen (4:00)  
**GÜERO'S TACO BAR** Los Jazz Vatos (3:00)  
**HANOVER'S** Bluegrass Jam  
**HEADHUNTERS** DJ Wendy WWAD, the Noetic

**HOLE IN THE WALL** Chip Craft Benefit: Brooks Alan Brannon, the Nortons, Andrew Duplantis & the Unfaithful, Naptown Amplifier Co. (6:00), Andrew Duplantis & the Unfaithfuls (10:00)  
**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)  
**JOHNNY FINS** DJ Your Way (7:00)  
**JOVITA'S** A Few Cards Shy (6:00)  
**LUCY'S ON THE SQUARE** Almost Failing, Grimley Fiendish, the Belgraves  
**LUDWIG'S** Ice Cream Sundays: Pale Soul, D-Madness, Michael C'zar  
**MARIA'S TACO XPRESS** Gospel Project, Imperial Golden Crown Harmonizers (11:00 am)  
**MOMOS** Handsome Charlies, Ghostland Observatory, Li'l Blokes, Purchase (NY) (8:00)  
**MOTHER EGAN'S IRISH PUB** Honkytonk Brunch w/ the Pedernales Playboys (noon), Karaoke w/ Edie (7:00)  
**NUOVO LEON RESTAURANT** Mariachi Relampago (1:00)  
**THE OFFICE LOUNGE** Karaoke w/ Mrs. K  
**THE PARISH** DJ Baby G, Sub Oslo  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**ROADHOUSE** Open Mic w/ Josh  
**RUTA MAYA HQ** Rob Jewett's Texas Swing Demons (7:00)

**SAXON PUB** Bruce Smith & Daniel McKeever, the Resentments, Walter Tragert (7:00)  
**SHENANIGANS** Karaoke w/ Billy D  
**TAMBALEO** George Carver, Rubinchik's Yiddish Ensemble, Shorty Long (7:00)  
**TAZ COUNTRY** Karaoke w/ Big Al  
**TEXAS BAR & GRILL** Tony Fant  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz & Holly Aiken (9:00)  
**WATERTANK** Open Mic w/ Andy Lemaster  
**WHISKY BAR** Troy Dillinger (8:00)

Mon 29

**ANTONE'S** Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned  
**BEERLAND** Karaoke (6:00)  
**'BOUT TIME** Karaoke w/ Steve  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Kevin Ahart (6:00), Trent Durham Band (9:30)  
**CHEATHAM STREET WAREHOUSE** JR Castro  
**CHEZ ZEE** Rich Demarco



THE TRENT DURHAM BAND

MONDAYS 9:30

Happy Hour 6-8 \* Headliners 9:30

november	thur	25	CLOSED
	fri	26	John Pointer • Les & the Funk Mob
	sat	27	• RayVon
	sun	28	• Les & the Funk Mob
	mon	29	Slow Train • Trent Durham Band
	tue	30	Eve Monsees • East Side Kings
	wed	1	Trent & Dave • Juice

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**THURSDAY:** \$2.50 WELLS & SELECTED DRAFTS  
**FRIDAY & SATURDAY:** \$2 OFF VODKA/RED BULL FROM 8-11PM \$2 WELLS IN ORBIT ALL NIGHT  
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 COME JOIN THE FOOSBALL TOURNIES!!  
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FULL BAR-ALL AGES!

WE WILL BE CLOSED THURSDAY,  
NOVEMBER 25 AND FRIDAY, NOVEMBER 26  
FOR THE THANKSGIVING HOLIDAYS.

**SATURDAY 11/27**



**REDD VOLKAERT**  
MASTER OF THE TELECASTER!  
8:30-10:30PM NO COVER!

**SUNDAY 11/28** 6-8PM NO COVER!

**A FEW CARDS SHY**

**TUESDAY 11/30** 8-10PM NO COVER!

**TEXAS SWING KINGS**

**WEDNESDAY 12/1** 8-10PM NO COVER!



**the BOB LIVINGSTON** (w/ Cosmic Cowboy)

**COMING SOON:**

- BILL KIRCHEN 12/3
- SHELLEY KING BAND 12/4
- URANIUM SAVAGES 30TH BIRTHDAY BASH! 12/8

CORNELL HURD BAND NEW YEAR'S EVE BASH!  
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**ELIZA GILKYSON**

MICHAEL FRACASSO

**SAT NOV 27**

7 PM

**FREE SHOW!**

**JOHNNIE GOUDIE**  
THURS DEC 2

**W.T. SPECIAL**  
FRI DEC 3

UPCOMING SHOWS:  
12/4 54 SECONDS  
12/11 OMAR AND THE HOWLERS  
12/17 ERIC TESSMER  
12/18 ROCK BOTTOM CHOIR

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**FRIDAY NOVEMBER 26 / \$10**



**PATRICE PIKE** 11:30

**PRAMM** 9:30  
**BRIAN KEANE** 8

**SATURDAY NOVEMBER 27 / \$10**

**SOUTH AUSTIN JUG BAND** 11



**MATT THE ELECTRICIAN** 9:30  
**DOWNLINERS** 8

**SUNDAY NOVEMBER 28 / \$5**

PURCHASE NEW YORK 12:30  
**LIL' BLOKES** 11  
**GHOSTLAND OBSERVATORY** 9  
**HANDSOME CHARLES** 8

**MONDAY NOVEMBER 29**

**2 BLUE** 7  
**JOSEPH KING** 10

ACOUSTIC INDULGENCE W/ GUESTS A.A.A  
**TALLBOYS** 8:30  
W/ RICKY STEIN

**TUESDAY NOVEMBER 30 / \$5**

**PATRICE PIKE** 6  
**DREW SMITH** 10  
**RENATA** 12

**WEDNESDAY DECEMBER 1 / \$5**

**JADE DAY** 8  
**WENDY COLONNA** 9:30  
**BRIAN KEANE** 11  
**JOY DAVIS** 12:30

**UPCOMING SHOWS**



**DEXTER** 12/03

**FREEBISH**

**CAROLYN WONDERLAND**  
W/ JAKE ANDREWS 12/04

**PODUNK** 12/10

**WIDEAWAKE** 12/11

**WATERLOO**  
Ice House  
6TH & LAMAR

9-1AM EACH TUES. KARAOKE NIGHT \$2 DOMESTIC DRAFTS  
6-8PM EACH THUR. HAPPY HOUR W/THE HUDSONS

HAVE A HAPPY & SAFE THANKSGIVING!

\*FRI., NOV. 26\*  
**NO PERFORMANCE**

\*FRI., DEC. 3\*  
**FIVE MILE BAND**

\*SAT., NOV. 27\*  
**HIPNECKS**

\*SAT., DEC. 4\*  
**JENNY REYNOLDS**

\*FRI., NOV. 26\*  
**NO PERFORMANCE**

\*FRI., DEC. 3\*  
**BRUCE JONES & THE MONOTONES**

\*SAT., NOV. 27\*  
**SEAN RUSSELL**

\*SAT., DEC. 4\*  
**CARRIE SOLOMON**



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**hoobastank**

**SUN DECEMBER 5**



**lost prophets**  
LIVE IN CONCERT  
MATTI SPENCER, GUEST  
Vendetta X Red  
**SAT DECEMBER 11**

# BEHAVING ITALIAN

with bartender  
Leo Velarde



## Years bartending

One.

## Favorite part of the job

I love talking to people and watching everyone have a good time. That is what it's all about.

## Favorite time of day to drink Tuaca

Nighttime. There is something seductive about that combination.

## Greatest moment as bartender

One night last August I got the opportunity to work side by side with some old school bartenders. The chemistry was awesome. It felt like we were dancing around each other.

## Your defining "Behaving Italian" moment?

It's hard to choose one. If you drink Tuaca you'll know what I'm talking about.

## Favorite Tuaca drink recipe

### Tuaca Lemon Drop

2 Squeezed Lemons  
Triple Sec  
Sweet-n-Sour  
and sugar on the rim.

**TUACA**  
LIQUORE ITALIANO

*Behave Italian*

# THE BACK ROOM

2015 E. Riverside 441-4677 backrm.com

Thursday, Nov. 25

open at 3 pm

\$2 High Life/Icehouse Pints, \$5.50 Lone Star Pitchers

Friday, Nov. 26

## SUBJECT DEFECT

REV. LITTLE TIMMY & THE LORDS OF DISCIPLINE

WIN A FREE IBANEZ BASS FROM THE LORDS!!

MALCONTENT PARTY

75C WELLS 8-10:30, \$5.50 BUD ICE PITCHERS ALWAYS

Saturday, Nov. 27

## DEAD HAVEN

SOUTH PAW STOMP

GLASS ACTION

SYMPTOMS OF PSYCHOSIS

\$1 Icehouse/Lone Star Bottles, \$5.50 Bud Ice Pitchers

SUN, 11/28: 57 STATE  
SOLAR FUSE, KNEC

\$1.75 Icehouse bottles, \$5.50 Busch Pitchers

Mon., Nov. 29



MONDAY NIGHT FOOTBALL

3 BIG SCREENS!  
25c Hot Dogs! 101X prizes!

TUE., NOV. 30: POOL TOURNAMENT  
\$1.75 BUD/BUD LT, \$5.50 COORS PITCHERS

WED., 12/1: KARAOKE!

\$1.75 LONE STAR, \$5.50 ZIEGENBOCK PITCHERS

THU., DEC. 2

THE BIG NASTY  
THE MAGICALLY DELICIOUS  
SMOKING SKUNK MONKEY  
FORGETTING APRIL

12/3: BROKEN TEETH,  
THE LIFTERS, BACKLIT  
REVOLVER, TOMORROW'S TOO  
LATE (CD RELEASE)

12/4: HATCHETWORK, EXIT THE SUN, DISTEMPERED (CD RELEASE), EXIDIUM

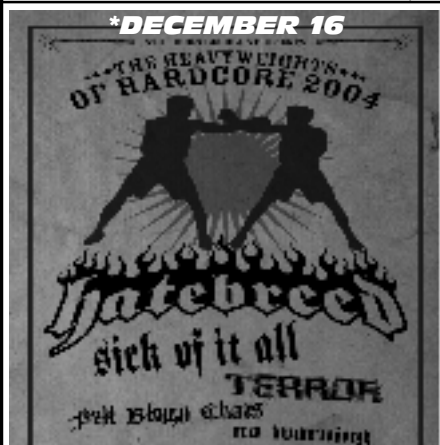
\*DEC. 10

LIT 101X all ages

RIDDLIN' KIDS

THE MATCHES

12/11: KRUM BUMS, VALUME NOB (featuring members of down, CROWBAR, BLACK LABEL SOCIETY, GRAVEYARD RODEO)



NEW YEARS EVE

BROKEN TEETH, BACKLIT REVOLVER  
CHARTER BULLDOGS, JOLLY GAROGERS

\*1/6: STRUNG OUT  
FEB. 16-18: INXS TRYOUTS

\* ADVANCE TIX AVAILABLE

## calendar MUSIC

# club LISTINGS

◀ ◀ FROM MONDAY

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:15)

EGO'S Beth Garner Band, Micky & the Motorcars (8:30)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EMO'S Transmography, Toof, Bahrain, Black Earth

FIREHOUSE LOUNGE DJ AM

FRIENDS Catherine Denise, Eric Tessmer (7:00)

GINNY'S LITTLE LONGHORN SALOON Billy Dee & Redd Volkaert (9:00)

GINO'S ITALIAN GRILL Marvin Boterra & Friends

HANOVER'S Open Mic

HICKORY STREET BAR & GRILLE Karaoke (7:30)

JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)

LONGBRANCH INN Singer/Songwriter Open Mic, Singer-Songwriter Night

LUCY'S ON THE SQUARE No Chops in Judo, Jared Francis

MOMOS Wayne Sutton, Ryan DeSiato, Tallboys (8:00)

MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce

NASTY'S DJ Mel, Baby G

THE OFFICE LOUNGE DJ Woody

REDRUM Skate Around Chippy, Whitman

REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)

ROOM 710 Darling New Neighbors, DigShovelDig, TunaHelpers

RUTA MAYA HQ B-Boy Breakdancing (9:00)

SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Blue Ruin (7:00)

STUBB'S Mike Dillon & Earl Harvin

TEXAS BAR & GRILL Matt "Guitar" Wilson

TRIPLE CROWN Gerry's Kids (6:00)

WATERTANK Acoustic Jam Open Mic w/ Tony Fant

Tue 3 0

219 WEST Crucial Prophet

311 CLUB Alan Haynes (8:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam

AUSTIN MUSIC HALL Not So Silent Night: Toby Lightman, Gavin Degraw, Bowling for Soup, Ryan Cabrera (7:00)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BROKEN SPOKE Debra Peters Accordion Roundup

BROWN BAR DJ Gray (9:00)

CACTUS CAFE Eddie Hobixal, Suzie Stern & the Lament Project Band (8:30)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Eve Monsees & the Exiles (6:00), Texas Eastside Kings (9:30)

CHARLIE'S Margaret Wright

CHURCH OF THE FRIENDLY GHOST Hidden Elephant Supper Club (8:00)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Grady (11:00)

CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)

D&L'S TEXAS MUSIC CAFE Eric Hisaw (8:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EGO'S Redd Volkaert & Billy Dee, Small Stars Revue (8:30)

EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (6:00), Brannen Temple Fo'tet (9:30)

EMO'S The Glass, Theatre Fire, Lucero

FADÓ Tea Merchants (8:00)

FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.

FLAMINGO CANTINA Shakey Bean's Open Mic, Mikado (7:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen & the Hip Replacements (8:00)

FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)

GINO'S ITALIAN GRILL Stop the Truck

HEADHUNTERS The Bricks ATX, Natchet Taylor

HILL'S CAFE Pete Benz

HOLE IN THE WALL Aimee Bobruk (10:00)

IRON CACTUS NORTH Bethany Hope (8:00)

JOE'S GENERIC The Mighty Orq, Alan Haynes

JOVITA'S Texas Swing Kings (8:00)

LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)

LUCY'S ON THE SQUARE Frank Neville, Doug Moreland

MOMOS Patrice Pike, Drew Smith, Renata (8:00)

NAT'S PUB Karaoke w/ Big Jim

THE OFFICE LOUNGE Karaoke w/ Billy D

OSLO Hedda Layne

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin

REDRUM Juan Hitter, Wax Dart, Minutes to Burn, Consider the Source

REED'S JAZZ & SUPPER CLUB Denia Ridley (6:30)

ROADHOUSE Meter Peakers

ROSS' OLD AUSTIN CAFE The Moment

RUTA MAYA HQ Poetry, Music Open Mic (6:00)

SAKÉ ON SIXTH Let's Karaoke w/ Kaleb & Hannah

SARADORA'S COFFEE-HOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)

SAXON PUB Denim (6:00), Mad 3, Will Sexton's All Star Band (10:00)

SHENANIGANS Karaoke w/ Mr. K

SPEAKEASY KKQ (9:30)

# FADÓ IRISH PUB

WOMEN TO MEET,  
BEER TO BE DRUNK

WED. 11/24: PUB QUIZ 8PM

THURS. 11/25: FULL HOLIDAY MENU  
OPEN REGULAR HOURS

FRI. 11/26: DJ GERRY 10PM

SAT. 11/27: DJ GERRY 10PM

SUN. 11/28: OPEN MIC AND  
TEXAS HOLD 'EM

MON. 11/29: TEXAS HOLD 'EM

TUES. 11/30: TEA MERCHANTS

WEDS. 12/1: PUB QUIZ



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*"I miei amici? Probabilmente sono qui in giro."*  
("My friends? Probably around here somewhere.")



*Behave  
Italian*

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THU 11/25 • THANKSGIVING  
**DALLAS vs. CHICAGO 3:35**  
8PM - **KARAOKE**

FRI 11/26  
**TEXAS vs. TEXAS A&M 2:30**

**SHELTON RAY BAND 9PM**

SAT 11/27  
**KINGS OF THE MOTEL 6 10PM**

MON 11/29  
**OPEN MIC AT 8PM**

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## calendar MUSIC

### club LISTINGS

◀ ◀ FROM TUESDAY

**TAMBALEO** Medicine: Laura Scarborough, Ohn, Lila's Medicine (10:00)  
**TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)  
**TEXAS BAR & GRILL** Boje  
**TRIPLE CROWN** Johnny Chops, Bernie Calcote  
**WATERTANK** Karaoke w/ RJ  
**WHISKY BAR** Troy Dillinger & Taxi (9:00)

### Wed 0 1

**219 WEST** Ultralounge w/ Kevin Ahart (10:00)  
**311 CLUB** Dewayne Davis (8:30)  
**AGAVE** Jackson, Eric Tessmer (10:00)  
**ANTONE'S** Adam Sultan, Pocketfoxx, Cord (9:00)  
**ARARAT** Oliver Rajamani (8:00)  
**ARTZ RIB HOUSE** Shelley King  
**AUSTIN MUSIC HALL** Winter Meltdown: Play N Skills, Slim Thug, NB Ridaz, Ciara (8:00)  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**BORDERS ARBORETUM** Sue Foley (7:30)  
**BROKEN SPOKE** Rodney Hayden  
**BROWN BAR** DJ Manny  
**CACTUS CAFE** Adrienne Pierce, Jane Siberry  
**CAFE MUNDI** Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Dark Holler  
**CEDAR STREET** Trent & Dave (6:00), Juice (9:30)  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle  
**CIRCLE COUNTRY CLUB** Karaoke (8:00)  
**COFFEE CREATOR** Je Renee, Cheryllyn, John Wilson (8:30)  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (10:00)

**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Austin Poetry Slam (7:30), Scott Barren (10:30)  
**ELEPHANT ROOM** Jazz Pharaohs (6:00)  
**ELYSIUM** Resurrection w/ DJ Argo, DJ Spider Lily  
**EMO'S** Weird Weeds, Animals of the Bible, Quien 'es boom!  
**FIREHOUSE LOUNGE** Centro w/ Richard Henry, Luis Ramirez  
**FLAMINGO CANTINA** New Mexican Disaster Squad, Sea of Thousand

**FLIPNOTS COFFEESPACE** Chronicle After Hours w/ the El Orbits, Rokka Tone (6:00)  
**FRIENDS** John McVey & the Stumble (10:30)  
**GIDDY UP'S** Jackson Taylor Band  
**GINNY'S LITTLE LONGHORN SALOON** Justin Trevino  
**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier  
**GRAFFITI'S BAR & GRILL** Karaoke w/ Steve & Ian (8:00)  
**GUADALAJARA RESTAURANT & CANTINA** El Mariachi y la Compania (6:00)  
**THE HIDEOUT COFFEEHOUSE** Woode Wood, James Antony & the Strange Attractors, the Stone Kidneys (7:00)  
**HILLTOP TAVERN** Open Mic  
**HOLE IN THE WALL** Dede Priest & the Altar Boyz (10:00)  
**JOE'S GENERIC** Swamp Sauce, Pride & Joy  
**JOVITA'S** Bob Livingston (8:00)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LUCKY LOUNGE** Nicole Jansen (9:00)

**LUCY'S ON THE SQUARE** Electric Mayhem  
**MIDTOWN LIVE** Karaoke w/ Ro' Black (8:00)  
**MOMOS** Jade Day, Wendy Colonna, Brian Keane, Joy Davis (8:00)  
**MOON RIVER** Karaoke w/ Music Man (7:00)  
**MULLIGAN'S** Karaoke w/ Mr. K (9:00)  
**NORTH BY NORTHWEST** Natalie Zoe & Beth Garner (6:00)

**NUNO'S NIGHTCLUB** Karaoke  
**THE OFFICE LOUNGE** DJ Woody  
**OSLO** DJ Avatar  
**THE PARISH** What Made Milwaukee Famous, Ian Moore  
**PLUSH** Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones  
**RAGGEDY ANNE'S** Karaoke  
**REDRUM** Nine Deep, Subject:Defect, Powderburn  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)  
**ROADHOUSE** Karaoke w/ Billy D

**ROOM 710** The Bearded Clam Diggers, Feeding Frenzy, For Those Who Know, Seaflea  
**ROSS' OLD AUSTIN CAFE** Glenn Collins  
**ROY'S AUSTIN** Obattalah  
**SAENGERHALLE** Stoney LaRue  
**SAHARA NIGHTCLUB** Neo-Soul Lounge & Poetry Reading Open Mic (7:30)  
**SAKÉ ON SIXTH** DJ Titus, Cadabra, Lo-Tek, Gritty  
**SARADORA'S COFFEEHOUSE AND EMPORIUM** Blazt (7:00)  
**SAXON PUB** Holden On (6:00), Tony Scalzo, Brian Hankins, Jeff Plankenhorn, Love County (8:00)  
**SHOOTERS BILLIARDS** Karaoke w/ Shawn the Kid (8:00)  
**SKY LOUNGE** DJ Craig Brunkenhoefer  
**SPEAKEASY** The Brew, Salsa Lessons (9:30)  
**STUBB'S** Youngmond Grand, Will Hoge  
**TREE HOUSE ITALIAN GRILL** Herschel Moody (7:30)  
**VUE** DJ AM  
**WATERLOO ICE HOUSE** Ptarmigan

### Thu 0 2

**1920S CLUB** Margaret Wright (8:30)  
**311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)  
**ALICE'S RESTAURANT** Joihn Vandiver Tribute w/ Shake Russell, Dana Cooper

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sat DJ Kurv 10:30-2:00

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FRIDAY, NOV. 26 **MR.FABULOUS** (9:30PM)

SATURDAY, NOV. 27 **ROTEL AND THE HOT TOMATOES** (9:30PM)

MONDAY, NOV. 29 FREE SHOW **METERMEN** (9:30PM)  
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**ANGEL'S ICEHOUSE** Karaoke w/ Stormy  
**ANTON'S** Jane Bond, Sue Foley  
**B.D. RILEY'S PUB** Zak Perry  
**BEERLAND** Jolly Garogers  
**BOOMERZ** Jamie  
**BOOTS NIGHT CLUB** Karaoke  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** Trey Lopez (10:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CAROUSEL LOUNGE** Karen Poston & the Crystal Pistols, Sunny Sweeney & the Boys  
**COMMON INTEREST** Karaoke (7:00)  
**CONTINENTAL CLUB** Denny Freeman, Bevis & the Painkillers, Honky, Grady  
**DALE'S ESSENHAUS** Karaoke (7:00)  
**THE DRISKILL** Kirk Hale  
**EGO'S** Braless Night, Jesse Dayton (8:30)  
**EMO'S** Inside: Oh, Beast!, Leningrad, Les Georges, Bobby Conn; Outside: CMA: Grouch & Luckyiam PSC  
**FLAMINGO CANTINA** 5 Ton Chicken, Ghandaia  
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**FRANK ERWIN CENTER** The Grascals, Dolly Parton  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson  
**HANOVER'S** Karaoke (8:00)  
**HEADHUNTERS** Eric Tessmer (11:00)  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LONGBRANCH INN** Mark Rubin & His Ridgertop Syncopators, Hollis Webb  
**LUCKY LOUNGE** Ian McLagan w/ Scrappy Jud Newcomb, Don Harvey, and Mark Andes (6:00), Wideawake (9:30)  
**LUCY'S ON THE SQUARE** Radio Sweetheart, Opposite Day  
**LUDWIG'S** Audio Revolution w/ Jeff Strange (10:00)  
**MARIA'S TACO XPRESS** Slim Richey's Dream Band (7:00)  
**MOMOS** Rachel Loy, Damesviolet, IllCamino, Building G (8:00)  
**MOON RIVER** Acoustic Night (7:00)  
**MOTHER'S CAFE** Thomas "Doc" Grauzer (6:00)  
**NAT'S PUB** Open Mic w/ Matt Dunham  
**NUNO'S NIGHTCLUB** Open Mic w/ Greg Kettler, Hydrid  
**THE OFFICE LOUNGE** Karaoke w/ Big Al  
**ONE 2 ONE** John Napier (9:00)  
**PARAMOUNT THEATRE** Del Castillo, Los Lobos (8:00)  
**THE PARISH** Two Gallants, Pleasant Grove, Baptist Generals, Milton Mapes (9:00)

**PLUSH DJ** Phytteen  
**POODLE DOG LOUNGE** Bear & the Essentials (10:00)  
**THE PUB** Karaoke w/ Al  
**RANDY'S ICE HOUSE** Karaoke w/ WCM  
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**RILEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
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**RUTA MAYA HQ** Austin Daze w/ Toni Price, Leeann Atherton  
**SAENGERHALLE** Open Mic w/ Gerald Dennison & Sean Palen  
**SAKE ON SIXTH** Karaoke w/ Nic-C, Snaps  
**SALT LICK 360** Jazz Squares (6:00)  
**SAXON PUB** James Hand (6:00), Carolyn Wonderland, George Devore (8:00)  
**SHENANIGANS** Billy D  
**SKY LOUNGE** DJ Craig Brunkenhoefer  
**STARS COFFEE** BDT (7:00)  
**STUBB'S** Cooper's Uncle (6:30), Ely Guerra (10:00)  
**T.C.'S LOUNGE** Moving Blues  
**TEXAS FRENCH BREAD** LIX (7:00)  
**TREE HOUSE ITALIAN GRILL** Javier Chaparro Jazz Violin Duo (7:30)  
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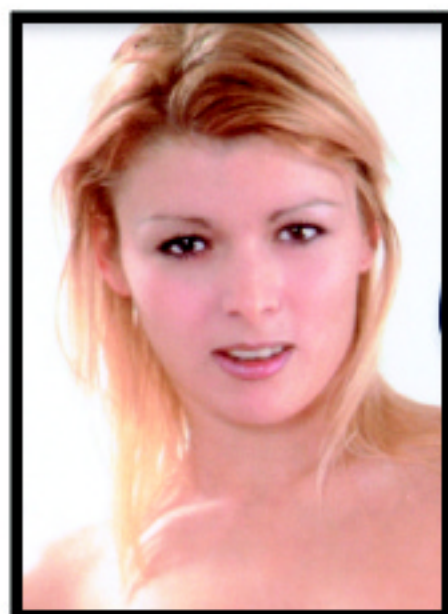
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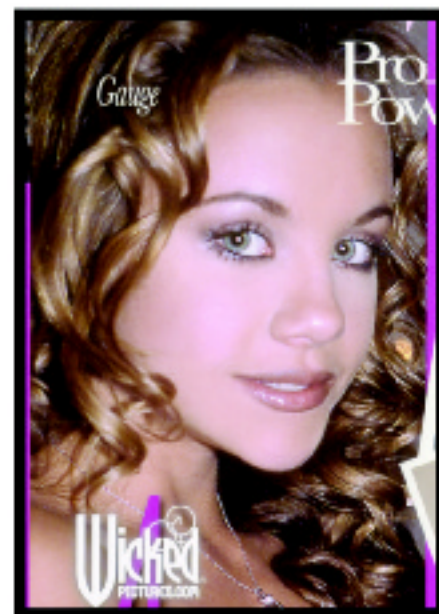


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# COMICS

## TOO MUCH COFFEE MAN

BY SHANNON WHEELER

SO MUCH STUFF!

BUY! BUY! BUY!

THE ONE WITH THE MOST STUFF WINS!

I GOTTA HAVE ONE!

IT'S ON SALE??!!?

SHOPPING IS THERAPY!

MONEY MAKES THE WORLD GO 'ROUND.

SHOP 'TILL YOU DROP!

I'M DEPRESSED.

## TROUBLETOWN

TAKES 2 TORT REFORMS CALL ME IN THE MORNING BY LLOYD DANGLER

IT'S AN ARTICLE OF FAITH IN AMERICA THAT FREE ENTERPRISE MAKES EVERYTHING BETTER. IN HEALTH CARE THE EXAMPLES ARE EVERYWHERE!

WE HAVE THE BEST FLU VACCINES IN THE WORLD.

WHENEVER COMPANIES INNOVATE, SOME MISTAKES WILL HAPPEN.

WHO? WE'D BETTER NOT MIX SUBLIMEOVAX AND PREGNANCY!

THAT'S NOT MY FAULT!

IF WE COULD JUST STOP THOSE BLOOD-SUCKERS FROM STIFLING BIO-MEDICAL PROGRESS FOR FEAR OF LAWSUITS, WE'D HAVE COMPANIES COMPETING TO GIVE YOU THE BEST INJECTIONS AT THE BEST PRICES!

ALL SUPERBONEX VACCINES COME WITH THIS GUARANTEE: LIVE THROUGH FLU SEASON OR DON'T PAY A CENT!

IT'S ECONOMICALLY IMMORAL NOT TO SEEK THE HIGHEST PROFITS, CHARGE AS MUCH AS THE MARKET WILL BEAR, SLASH COSTS SAVAGELY, AND SATURATE THE AIRWAYS.

ASK YOUR DOCTOR ABOUT SUBLIMEOVAX AND START LIVING FREE OF NERVOUS BOWEL INFLAMMATION!

BUT DARK CLOUDS THREATEN THE UNFETTERED DISCOVERY OF MEDICAL MIRACLES, CAUSED BY GODDAMN SLIMEBALL PERSONAL INJURY LAWYERS!

THE PILLS PRESCRIBED TO CURE MOLLY'S DEPRESSION INSTEAD MADE HER COMMIT SUICIDE.

DEREGULATION AND TORT REFORM TOGETHER WILL MAKE US A HAPPIER, HEALTHIER NATION!

YOUR MOM'S IN A COMA? WE HAD A BAD BATCH OF SUPERBONEX FROM INDIA. BRING YOUR RECEIPT AND WE'LL DO HER AGAIN FREE!

## FREE TRADE AGREEMENT

A THING CALLED THE RAYBURT FROM THE BIBLE, IN THE PRE-EDUCATION SECTION.

IT'S TERRY LORN STARTS HUSTLING AND THEN IF YOU WILL BE GOOD IN LIFE YOU GET SUCKED UP INTO THE AIR.

THE WORLD WITH ALL THE CERTAIN PEOPLE GONE HOOT! THE REST OF JS LEFT BEHIND UNCERTAIN PEOPLE WITH A LOT MORE ROOM.

JUDY WILF MR RPL... IT'S GONNA BE ME, THE POLLYS EXCEPT FOR DIXIE, MRS. NAKE.

## I AM NOT ELIGIBLE BECAUSE OF EVOLUTION, BELIEVING IN IT AND SOME OTHER THINGS. FREDDIE WON'T GET A KIDE UP EITHER.

IF HE IS A FAG SO IT'S AN AUTOMATIC - HE'S DISQUALIFIED.

YEAH AND PROBABLY MARDONIC FOR SMOCKING AND FOR THE GUN BOARD AND FOR THAT WORSHIPING THE MAJIC FOR THE EAR, A THING WHERE REALLY SHE'S AGAINST THE GOVERNMENT.

LEFT BEHIND WITH HOMOS AND SCIENCE ON A TURNING PLANET UNDER A SUN IN A UNIVERSE, LEFT BEHIND WITH FUNGUS AND PARAMECIUM AND NO EYES JUDGING ME.

FAIR TRADE.

FOR ONE, YOU'LL BE IN A LANE OF FIRE - INTERNAL BURNING FIRE CALLED YOU'LL BE ATTEMPTING SUCK WITH FEEL AND YOU'LL BE... HATE YOU JUST GUILY BELIEVING IN EVOLUTION SO YOU CAN COME!

## BITTER YETI IN THE CITY

I'M TOO LAZY TO HUNT FOR THE CULTURAL MATERIAL I NEED FOR MY NEXT ESSAY ON SPIRITUALITY. I'M SURE I CAN FIND SOMETHING HERE...

BOREDERS BOOKSELLER

WOW, THIS IS GOING TO BE A BITCH.

BOREDERS BOOKSELLER

## MR. SMARTY PANTS KNOWS

Poet and editor Sarah J. Hale was influential in convincing Abraham Lincoln to proclaim the Thanksgiving holiday.

**According to Butterball, one should start carving a turkey at the drumsticks.**

According to the Dec. 20, 1918, issue of *Stars and Stripes*, just before the Third Army's march to Germany began in 1918, a supply sergeant of the 2nd Division traded a farmer near the town of Bar-le-Duc for a pig, intending to serve it to troops for Thanksgiving. It was later learned that the pig was pregnant, and on Thanksgiving Day, it was nine piglets that were feasting.

**There are more than 150 varieties of yams.**

The word "thanksgiving" hasn't always been associated with feasts. In colonial days especially, George Washington and others called days of "thanksgiving," which could be synonymous with days of fasting and prayer. Thomas Jefferson, however, was leery of the term, which he felt could show an allegiance between Church and State (*The Jefferson Papers*, letter from Thomas Jefferson to Levi Lincoln, Jan. 1, 1802).

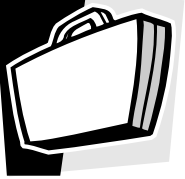
*The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpant@austinchronicle.com.*

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# Classifieds

☎ 454-5767  
 Fax 458-6910  
 classifieds@austinchronicle.com  
 4000 N. I-35, Austin, TX 78751  
 Monday-Friday 9am-6pm  
 Deadline: Tuesday noon

## EMPLOYMENT



**TEACHERS**  
**WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE**  
 Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:  
 • **EARLY CHILDHOOD TEACHER** degree in EC, CD or CDA  
 • **BILINGUAL TEACHER ASSISTANT** high school diploma or GED  
 • **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation  
 • **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.  
 Apply in person at Child Inc.: 818 E. 53rd St., Austin, TX 78751  
 EOE

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 Computer Technician, Help Desk Support, Medical Assistant Medical Administrative Assistant.  
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**Call 454-6116.**  
 www.cybertexit.com

## PROFESSIONAL

**ASST. SUPERINTENDENT Hotel Construction**  
 Midwest hospitality construction management firm seeks a self-motivated individual for Assistant Superintendent duties on hotel project in College Station. Ideal candidate would be well-organized, have a Bachelor's Degree in Building Construction or Civil/Structural Engineering, & be an eager learner. On-site exp. desirable but not required. Computer literacy & familiarity with scheduling software a definite plus. Long-term employment depends on project success & ability to travel. Please reply to: **HDI, 404 N. Galena Ave, Dixon, IL 61021.**  
**Fax: 815-288-5483 or email: stephanielongtin@hdihotel.com**

**COUNTY AUDITOR**  
 Rockport, TX, Aransas County. Requires undergraduate degree in accounting or related field. Government accounting, financial reporting, budgeting experience and knowledge of Texas Local Government statutes required. CPA preferred. Submit resume to, Joel B. Johnson, P.O. Box 700, Sinton, TX 78387 by Dec. 31, 2004.

**LEASING AGENT UT AREA**  
 Start your career at Avignon Realty, central location, earn great commission, average income \$2k+mo, flexible hours, TREC license required, training provided, email resume to career@avignonrealty.com

**LEASING AGENT** Condo sales Real Estate Agent needed. Start with Windham Rose Realty. Earn big bucks, flexible schedule, Real Estate license required. Send resume to stefanie@windhamrose.com

**LOAN OFFICER** Start your career at Avignon Mortgage, central location, earn great commission, flexible hours, TSLD license required, training provided, email resume to career@avignonmortgage.com

**M GROUP SPECIALIST**  
 AIDS Services of Austin seeking a M-Group Specialist to assist in conducting evidence based HIV prevention intervention (Mpowerment), PT. Responsible for recruiting, facilitating group discussion among young gay, bisexual, questioning men. Bilingual (Spanish) a plus. AAE. Cover ltr & resume to: HR, ASA, P.O. Box 4874, Austin, 78765 or fax 512-452-3299 or email ASA.Mail@asaustin.org  
 Open until filled, No phone calls please.

**WEBSITE** Browse our classifieds section online!  
 austinchronicle.com

**OUTREACH SPECIALIST**  
 AIDS Service of Austin seeking a Outreach Specialist to assist in conducting evidence based HIV prevention intervention (Mpowerment), PT. Responsible for building/maintaining an Outreach team; distributing, developing promotional marketing materials. HS diploma required, knowl. of HIV & exp. with diverse pops. pref. Min 1-2 yrs team coord. and material level exp. Bilingual (Spanish) a plus. AAE. Cover ltr. & resume to: HR, ASA, P.O. Box 4874, Austin, 78765 or fax 512-452-3299 or email ASA.Mail@asaustin.org  
 Open until filled, No phone calls please.

**PRINT AD COMPOSITOR**  
 needed for newspaper group in Taylor, Texas. Responsible for building print and Web ads on deadline. Should be organized, creative, people skills, proficient in QuarkX-Press, Photoshop, Illustrator on Macs. Bilingual a plus. Friendly office environment, benefits. Fax resume, samples to Granite Publications, 512-352-8295 or e-mail brandi@granitepub.com.

**REALTOR** Start your career at Avignon Realty, central location, earn great commission, flexible hours, TREC license required, training provided, email resume to career@avignonrealty.com

**SECURITY PERSONNEL**  
 \$795/wk. Police or Military exp a must. Positions involve Travel. Paid lodging, per diem and travel. Special Response, 888-398-8903. www.specialresponse.com

## OFFICE/CLERICAL

**OFFICE MANAGER.** 30-40 hours/week. 91.7FM-KOOP is hiring a person to manage office operations, public relations, fundraising, ticket giveaways, and working with volunteer staff at Austin's community radio station. Must have strong interpersonal skills. No phone calls please! Send resume and references to: KOOP Radio Office Manager / P.O. Box 2116 / Austin, TX 78768-2116.

## HOSPITALITY

ALL



Now Hiring:  
 • Great AM/PM Server  
 • PM Bussier (\$10+)  
**Upscale, fast paced, Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll. Please Apply Mon-Fri between 2pm-5pm.**  
 8127 Mesa Dr./ 346-7900

**ALL STAFF THE MELTING POT** is now hiring for all positions. Dip into a delicious new career. Flexible schedule, great management team, fun atmosphere!  
 Accepting applications @ 13343 Hwy. 183 & Anderson Mill Rd. 512-401-2424  
 www.meltingpot.com

**ALL Jimmy John's Gourmet Sandwiches** is looking for MANAGERS, CREW and DRIVERS. A fun and exciting workplace! Apply in person at 601 W. MLK or 3203 Red River.

**EMPLOYMENT** Pink-slipped? Get back on your feet with the *Austin Chronicle's* Employment Section.

## MEDICAL/DENTAL

**ELIGIBILITY SPECIALIST** Needed in the San Marcos area. Knowledge of Medicaid, SSI, Crime Victims, and County Indigent programs. Good communication skills, bilingual is a plus but not necessary.  
 Please fax Resume to (956) 682-5154, attn: San Marcos position.

## Advancement • Travel Company Vehicle

National Company seeks motivated individuals to work in local office.  
 \$400 to \$600 per week  
**Call Julian (512) 292-4900**

## Dip into a delicious new career.

Now hiring for all positions:  
*Flexible schedule*  
*Great management team • Fun atmosphere*  
**Accepting Applications**  
  
*a fondue restaurant*  
 13343 Hwy. 183 & Anderson Mill Rd.  
 (512) 401-2424  
 www.meltingpot.com

**ALL** Now hiring servers, hostesses, bussers & bartender. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd. No seasonal help, please.



At Pluckers, we value people more than profits. That is why we call our patrons "guests" instead of "customers." If you are motivated, fun-loving, want to be valued as an employee, and make great money stop by either of our locations at  
**2222 Rio Grande or 9070 Research Blvd (Crossroads Shop, Ctr.)**  
**We are hiring managers, cooks, delivery drivers, servers and cashiers.**  
 Never had a job in the restaurant business? We believe in our training program and will teach you the ropes!

**BARTENDER** \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

**COCKTAIL SERVER** New upscale sports bar in the warehouse district now hiring for cocktail servers. Restaurant/Bar experience necessary. Please apply in person at 415 Colorado St. Monday through Friday only between 2 and 4 pm.

## DANCERS & WAITRESSES

## The Landing Strip

**MAKE BIG \$\$\$**  
 FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.  
 385-2878.

## ENTERTAINERS & WAITSTAFF

**EXPOSE**  
 Make lots of cash daily while you're having fun!! Work in a friendly & stress-free environment, make your own schedule. No experience necessary.  
 Apply in person  
**3615 S. Congress 447-5353**

**PASTRY CHEF/LINE COOK/ BUS STAFF** Seeking experienced pastry chef & line cook. Also hiring am and pm experienced bus staff. Please apply in person Mon-Thurs 2-4 pm. Castle Hill Café, 1101 W 5th 476-7218. Voted Austin's Favorite Restaurant, 5 consecutive years!

**SALES AGENTS** (Rose Girls) needed to sell roses in the hottest nightclubs in Austin, earn extra cash while having fun. Immediate positions, leave message at 797-0101, or terrisia@hotmail.com

**SERVERS** Chee Zee American Bistro is now hiring Servers. Min. 2 yrs. experience. Apply in person 2-5pm at 5406 Balcones, 78731

**WAITER** Experienced part time & full time waiters needed for a private downtown dining club. Apply in person 2:00 - 4:00 pm Monday - Friday. No phone calls, please. The Austin Club, 110 E. 9th St.

## WAITSTAFF

**La Morada Mexican Restaurant**  
 Fun environment, rocking lunch & dinner shifts, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

## RETAIL

**RETAIL** Buffalo Exchange, a resale clothing store, is looking for an energetic, hardworking individuals who love clothing, customer service, and a fast paced retail work environment. PT/ FT positions with benefits. Apply at 2904 Guadalupe www.buffaloexchange.com

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**AESTHETICIAN/ HAIRSTYLIST/ NAIL TECH** luxe apothecary next to Saxe @ Arboretum, lease positions to exp. professionals. The absolute best. Come by 9722 Great Hills Trail \* 346-8202

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 www.telecampus.utsystem.edu/paralegalonline



## WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:

- **EARLY CHILDHOOD TEACHER** degree in EC, CD, or CDA
- **BILINGUAL TEACHER ASSISTANT** high school diploma or GED
- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.  
 Apply in person at Child Inc.:  
 818 E. 53rd St., Austin, TX 78751  
 EOE

**HAIRSTYLIST** Beautiful salon & spa next door to Central Market North. Several lease positions avail. First 3 weeks free! Very nice. 458-4444

**HAIRSTYLISTS AND NAIL TECHS** Chair rent: Hairstylist \$130/week, Nail tech \$100/wk. 320-5907.

**EMPLOYMENT** The *Austin Chronicle's* Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

**BACK PAGE** Advertise your product or service on the Back Page! Call 454-5765.

**HAIRSTYLIST**

P/T, mature Stylist needed with cliental to split rental in his one chair hair salon in great central Austin location, near UT campus. Retail own products. Validated parking in covered garage. Rent is only \$207.50/Month! Email, indigohairworks@austin.rr.com or Call 512-217-6270

**HAIRSTYLIST** Be independent, rent a chair, great location with a wonderful team. 451-6267.

**WEBSITE** Browse our classifieds section online! [austinchronicle.com](http://austinchronicle.com)

**HAIRSTYLIST** Experienced Stylist/Colorist wanted for small upscale salon near UT. Reasonable chair rental. High Walk-ins, build clientele, knowledge of Aveda helpful. Call 848-8846

**HAIRSTYLIST** Positions available, Chair lease, Established salon, Great location. 1511 W. 6th St. Call 474-8261 or 217-5673

**NAIL TECH/AESTHETICIAN** Lease positions avail. at Wildflower Salon & Spa. Westlake next to flagship Randall's. Aveda concept spa & boutique. 3 wks free! 328-3324

**NAIL TECH/FACIALIST** needed for S. Austin salon. Quality Clientele. Call Maisie at 292-TANN

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Protect our national forests  
Work with great people  
Downtown Austin  
Call Sandy, 479-9804

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**ACTIVISM**  
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Enjoy the energy of campaign work this Nov.? TCE seeks those with passion for grassroots democracy and preserving our environment for permanent campaign work. Whether you were happy or not this November will still have lots of work to do!  
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Texasenvironment.org  
512-326-5655

**ACTIVIST**

**THERE IS LIFE AFTER THE ELECTION**  
The environment needs democracy to thrive. The fight continues to hold our politicians accountable. Clean Water Actions is hiring Organizers and Campaigners to empower citizens!  
\* FT/PT, flex evening sched.  
\* Gar. BASE PAY, \$345+/wk  
\* Benefits, travel/career opps  
\* Rapid Advancements  
**Apply now, and be a part of the solution.**  
Call Shana: 474-1903

**AUTO GLASS REPAIR TECH** Money Motivated. Self starter to work as windshield repair technician. Will train. Management potential a plus. 587-3317

**AUDITIONS**  
Joey and Maria's Comedy Italian Wedding is casting men and women, ages 18-35 for their production. If you look Italian and are not afraid to chat it up with a bunch of strangers, then we want YOU. Acting experience is preferred, but not necessary. Productions are held on a regular basis, so reliable transportation is a must. All roles are non-union, but pay is involved.  
**Auditions will be held 12/3/04 at 7:00 p.m. in Austin.**  
**Call 1-800-733-5639 (JOEY) for more information.**

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**Permanent & Temporary**  
**Holiday Help Needed - \$9.00/Hr.**

**AMPCO SYSTEM**  
**AIRPORT PARKING**

Ampco System Parking is interviewing for Customer Service Attendants to assist with parking operations at Austin-Bergstrom International Airport. We are looking for individuals with high energy and good people skills. Will train for the following positions. Opportunity for advancement.

**Lot Attendants**  
**Valet Parking Attendants**  
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**Shuttle Drivers**  
**Lot Inventory**

High School Graduate or equivalent. Must have valid driver's license and clean record. Ability to communicate in English.

**Please apply in person**  
**Mon - Fri. 8:00 am - 2:00 pm**  
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**2901 Employee Avenue**  
**Austin TX 78719**

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**PUT YOUR DRIVE TO WORK**  
Want to own your own business? Be your own boss? It's simple. Come partner and drive with FedEx Home Delivery, the nation's fastest growing package delivery company.

**INDEPENDENT CONTRACTORS**  
**Qualifications:**  
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• Residential delivery areas

Please apply in person, Tues-Sat, 11am-3pm  
8301 Springdale Road, Austin, Texas 78754  
Women and minorities are encouraged to join the team.  
VISIT:  
[fedex.com/us/careers/companies/ground.html](http://fedex.com/us/careers/companies/ground.html)

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Are you a High School/GED/College Graduate between the ages of 17-28? Do you want to learn about environmental issues and help improve Austin's parks and restore its natural habitat? Then join Environmental Corps! Instead of working at some boring job you'll be having fun outdoors and making a difference in your community! Give us 6 months of service and we'll give you a college scholarship, living stipend, leadership and career development classes, and much more!

**This program starts in January and applications are available NOW!**  
**Please call Emily Miller at 744-1913 for an application.**  
**Check out our website [www.americanyouthworks.org](http://www.americanyouthworks.org)**

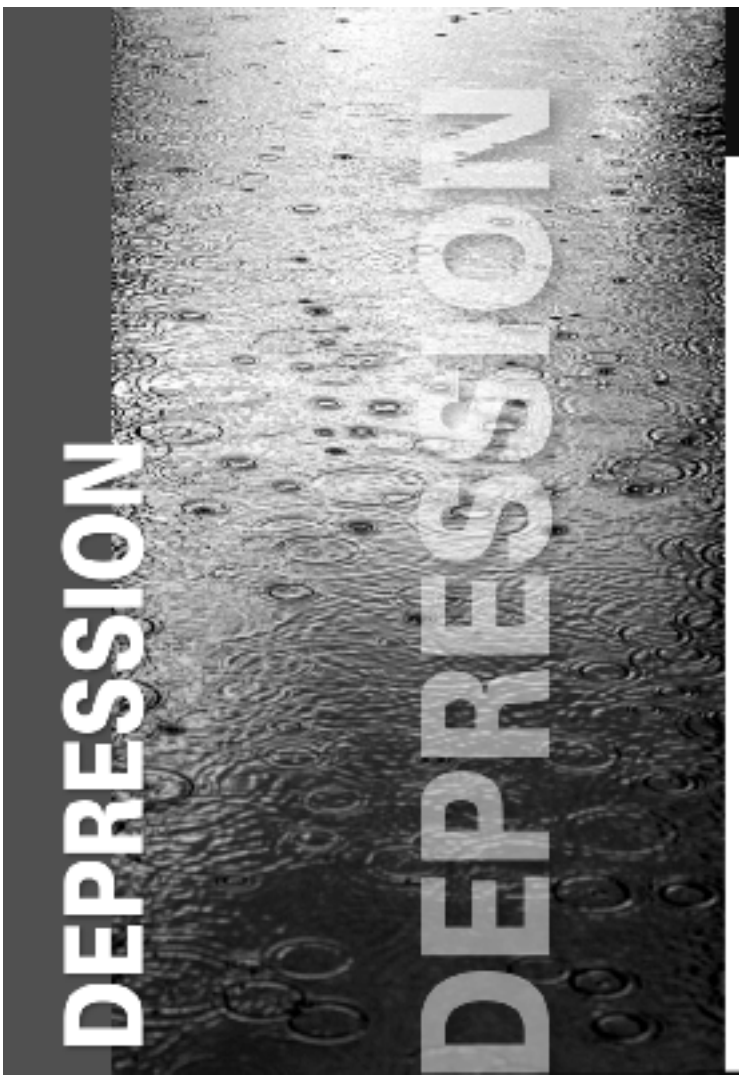
**THERE IS LIFE AFTER THE ELECTION**

The environment needs democracy to thrive. The fight continues to hold our politicians accountable. Clean Water Actions is hiring Organizers and Campaigners to empower our citizens!

• FT/PT, flex evening schedule  
• benefits, travel/career opportunities  
• gar. base pay, \$345+/week  
• progressive work environment

**APPLY NOW, AND BE A PART OF THE SOLUTION.**  
**CALL SHANA 474-1903**

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**FOR HEALTH, MEDICAL, RESEARCH, AND CLINICAL TRIALS AND STUDIES**



**DEPRESSION**

**ARE YOU SUFFERING FROM DEPRESSION?**

Are you experiencing any of the following symptoms?

- Sad or depressed mood
- Loss of interest in work or activities
- Change in appetite – overeating or loss of appetite
- Change in sleep – oversleep or insomnia
- Decrease of motivation
- Lack of energy
- Difficulty concentrating

Call to participate in an investigational medication study.  
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is currently conducting INPATIENT and OUTPATIENT research studies for people with:

## **BIPOLAR DISORDER SCHIZOPHRENIA SCHIZOAFFECTIVE DISORDER**

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

**CALL 517-4658**



## **Bacterial Conjunctivitis "Pink Eye" Study**

If you have some of the symptoms associated with bacterial conjunctivitis (e.g. redness, itching, burning, or sticky mucous discharge) in at least one eye within the last 72 hours you may qualify to participate in a medical research study, performed by a board certified ophthalmologist.

MetaClin Research, Inc. is conducting a clinical research study of an investigational eye drop. To qualify, you must be at least 1 year of age or older. There will be 3 visits to the clinic, scheduled during a 7 day period. Eligible volunteers will receive study-related investigational medication or placebo, eye exams, and be compensated for time and travel.

**METACLIN**  
RESEARCH, INC.

For information, visit our website or call  
**MetaClin Research Inc. / www.metaclin.com / (512) 732-2444**

## **High Blood Pressure Study**

If you have uncomplicated essential high blood pressure and are either taking a blood pressure medication or not, you may qualify to participate in a medical research study.

**MetaClin Research, Inc.** is conducting a clinical research trial studying the blood pressure lowering effect of an investigational medication. To qualify, you must be at least 18 years of age. The study lasts up to 12 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and may be compensated for time and travel.

For information call or visit our website  
**MetaClin Research**  
[www.metaclin.com](http://www.metaclin.com)  
**732-2444**

**METACLIN**  
RESEARCH, INC.

## **KIDNEY PROBLEMS AND DIABETES?**

If you have kidney problems and type 2 diabetes, you may be eligible to participate in a research study of an oral investigational medication. In order to qualify, you must be 18 years or older and not using insulin to control your blood sugar.

- As a participant you will receive:**
- ◆ Study related medication and care ◆
  - ◆ Lab tests ◆
  - ◆ Glucose monitoring supplies ◆
  - ◆ Diet and exercise counseling ◆
- ALL AT NO CHARGE**

Call today to learn more about the study and find out if you qualify for participation.

**CENTRAL TEXAS CLINICAL RESEARCH**  
**512 480-9660**

## **Glaucoma/Ocular Hypertension Eye Study**

Do you have open-angle glaucoma or ocular hypertension? If so, you may qualify to participate in a medical research study, performed by a board certified ophthalmologist.



**MetaClin Research, Inc.** is conducting a research study to evaluate a new investigational drug. To qualify, you must be at least 18 years of age. There will be six visits over a period of three months. Eligible volunteers will receive study-related drugs, eye exams, and be compensated for time and travel.

For information, call or visit our website:  
**MetaClin Research**  
**732-2444**  
[www.metaclin.com](http://www.metaclin.com)

**METACLIN**  
RESEARCH, INC.

## **Do you suffer from OSTEOARTHRITIS?**

Would you be interested in a study of a **Once-A-Day** pain medication?

We are conducting a study with an already marketed pain relief medication in a new **Once-A-Day** tablet.

This study is for men and women between the ages of 40-80 who have moderate to severe Osteoarthritis of the knee, and who are taking medications for treatment of pain related to Osteoarthritis on a regular basis.

If you are interested in participating or would like further information

**PLEASE CALL US TODAY!!**

**METACLIN**  
RESEARCH, INC.

**Metaclin Research, Inc.**  
**732-2444**  
[www.metaclin.com](http://www.metaclin.com)



**CLEANER** wanted 20-30 hr/wk for professional cleaning company. \$9/hr. Must have car, be reliable and able to work flexible hours. Call Matthew 699-7828

**CUSTOMER SERVICE**  
Ballet Austin is looking for part time help answering the telephone and selling tickets from immediately through December 21st. Hours are 2pm-6pm Monday through Friday, and 10am-3pm on Saturdays. Must be personable and friendly. Pay is \$8/hour. Please contact Ben at 476-2163 or ben.londa@balletaustin.org.

**CUSTOMER SERVICE- Permanent & Temporary Holiday Help Needed - \$9.00/hr.**  
Ampco System Parking is interviewing for Customer Service Attendants to assist with parking operations at Austin-Bergstrom International Airport.

We are looking for individuals with high energy and good people skills. Will train for the following positions. Opportunity for advancement.

**Lot Attendants  
Valet Parking Attendants  
Maintenance/Customer Svc  
Shuttle Drivers  
Lot Inventory**

High School Graduate or equivalent. Must have valid driver's license and clean record. Ability to communicate in English.

Please apply in person Mon - Fri. 8:00 am - 2:00 pm Parking Administration Office 2901 Employee Avenue Austin TX 78719

**DRIVERS**  
**\$1,000 Student Sign-On Bonus**  
Company-Paid CDL Training NO EXPERIENCE NEEDED Earn up to \$37,000 Your First Year P.A.M. TRANSPORT Driver Training Hotline 1-877-825-8645 Apply online at www.otrdrivers.com

**DELIVERY DRIVER** Needed for local courier service. \$300-\$700/wk. Requires reliable vehicle, insurance, & professional appearance. 512-653-4709

**DELIVERY** Earn up to \$18-20/hr. No exp necessary. Learn how to make fast cash! For info. 888-395-8128 x6813

**DIRECT CARE** Outdoor-oriented person needed to work in a therapeutic wilderness camp for emotionally disturbed boys. Day & night staff positions available. Call 9am-4pm, 512-858-4024

**FREE ADS** Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Fax us your 30 word w/ad by Friday, 5 pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Fax: 512-458-6910

**ENVIRONMENT**  
**Are you a High School/GED/ College Graduate between the ages of 17-28? Do you want to learn about environmental issues and help improve Austin's parks and restore its natural habitat?**  
Then join **Environmental Corps!**  
Instead of working at some boring job you'll be having fun outdoors and making a difference in your community! Give us 6 months of service and we'll give you a college scholarship, living stipend, leadership and career development classes, and much more!  
This program starts in January and applications are available NOW!  
Please call Emily Miller at 744-1913 for an application. Check out our website: www.americanyouthworks.org

**YOUTHWORKS**  
**FLAT BED COMPANY DRIVERS** NEEDED for Kingdom Transportation, Inc. Must be class A CDL, 2 yr OTR & 1 yr flatbed experience. Call 888-246-3485

**GENERAL HELP WANTED**  
Need 500 people to help mail out our 2004 insurance forms (972)504-6675 (972)504-6224

**HIRING HIRING FOR 2004/2005** \$15-\$45/hr. Full Benefits! No experience necessary! Green Card OK. Call 1-866-317-0558 ext. 325 (AAN CAN)

**LANGUAGE INSTRUCTORS FRENCH, ITALIAN, SPANISH, GERMAN**  
Preferred:  
•2 years exp. w/ adult students teaching grammar and conversation  
•Native speaker or similar phonetics  
Email Resume to: Austinelina@yahoo.com or mail to: PO BOX 49566 Austin TX 78765-9566

**MAINTENANCE** Experienced apartment maintenance person needed. Tools, vehicle, references req. Call 480-9998

**METALWOOD WORKERS**  
Shop in Driftwood/Wimberley area needs metal & wood workers. Exp. in grinding, jewelry, & polishing helpful. Fax resume 512-847-9679

**MYSTERY SHOPPERS** Love to Shop? Mystery Shoppers needed in your local area. PT/FT. Make your own hours. Training provided. Valid email required. 800-844-5197

**REAL ESTATE**  
**FREE REAL ESTATE SCHOOL**  
\$500.00+ per week while training sound good? Discover why good agents earn \$100,000+ Come to Tuesdays seminar for details call Melissa 380-0024 About Success Real Estate Academy

**ONLINE PARALEGAL CERTIFICATE PROGRAM**  
University of Texas • San Antonio offers an Online Paralegal Certificate Program. Web-based instruction. Formal Training. Instructed by Attorneys. Enhance your career. Classes begin Jan. 22nd. Career loans available. Registrations ends Jan. 18th. For information contact: Michele Jura, J.D. Paralegal Program Director (210) 458-7421 mjura@utsa.edu www.telecampus.utsa.edu du/paralegalonline

**SALES** Area Millionaire. Looking for five entrepreneurs who want to make serious money. Call (888) 849-0183

**SALES** Exp. Phone Sales & Fundraising Reps for Arts Org. PT, evenings. Hourly + commission, bonuses & perks. Good sales now! A creative & fun workplace! Please leave a detailed message from 8am-3pm at 476-0594, x250 or email brian@zachscott.com

**SATELLITE T.V. SALES**  
Satellite TV seller needs dynamic, outgoing people for our call center in S. Austin. We're seeking creative types who are quick learners. We offer flex. hours & a fun atmosphere for in-bound calls only. No telemarketing. Great pay for motivated, self-starters. Hiring now! E-mail us at HR@satcountry.com

**SECURITY GOVERNMENT JOBS** - Earn \$12-\$48.00/HOUR. Available with full medical/ dental benefits, and paid training on clerical, administrative, law enforcement, homeland security, wildlife, more! 1-800-320-9353 x2012. (AAN CAN)

**TRAVEL A COOL TRAVEL** job. Now hiring (18-24 positions). Guys/gals to work and travel entire USA. Paid training, transportation, lodging furnished. Call today, start today. 1-877-646-5050. (AAN CAN)

## RESEARCH STUDIES

### BLOOD PRESSURE HIGH BLOOD PRESSURE STUDY

If you have uncomplicated essential high blood pressure and are either taking a blood pressure medication or not, you may qualify to participate in a medical research study. MetaClin Research, Inc. is conducting a clinical research trial studying the blood pressure lowering effect of an investigational medication. To qualify, you must be at least 18 years of age. The study lasts up to 12 weeks. Eligible volunteers will receive study-related investigational medication, laboratory testing and physical examinations and may be compensated for time and travel.

For information call or visit our website  
MetaClin Research  
www.metaclin.com  
(512) 732-2444  
**METACLIN**

## DEPRESSION ARE YOU SUFFERING FROM DEPRESSION?

Are you experiencing any of the following symptoms?  
• Sad or depressed mood  
• Loss of interest in work or activities  
• Change in appetite - over-eating or loss of appetite  
• Change in sleep - over-sleep or insomnia  
• Decrease in motivation  
• Lack of energy  
• Difficulty concentrating  
Call to participate in an investigational medication study.

(512) 323-2622  
www.communityclinical.com

**DONOR PROGRAM FAIRFAX CRYOBANK**  
Seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application. (512) 206-0871 www.gametedonors.com

## GLAUCOMA/OCULAR HYPERTENSION EYE STUDY

Do you have open-angle glaucoma or ocular hypertension? If so, you may qualify to participate in a medical research study, performed by a board certified ophthalmologist.

MetaClin Research, Inc. is conducting a research study to evaluate a new investigational drug. To qualify, you must be at least 18 years of age. There will be six visits

over a period of three months. Eligible volunteers will receive study-related drugs, eye exams, and be compensated for time and travel.

For more information call or visit our website:  
MetaClin Research  
732-2444  
www.metaclin.com

## METACLIN

### RESEARCH STUDY Kidney Problems and Diabetes? If you have kidney problems and type 2 diabetes, you may be eligible to participate in a research study of an oral investigational medication. In order to qualify, you must be 18 years or older and not using insulin to control your blood sugar. As a participant you will receive: Study related medication and care. Lab tests, Glucose monitoring supplies. Diet and exercise counseling all at no charge. Call today to learn more about the study and find out if you qualify for participation. Central Texas Clinical Research (512) 480-9660

**RESEARCH** You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out the *Austin Chronicle's* Clinical Studies Page.

For information visit our website or call  
MetaClin Research Inc.  
www.metaclin.com  
(512) 732-2444  
**METACLIN**

## OSTEOARTHRITIS DO YOU SUFFER FROM OSTEOARTHRITIS?

Would you be interested in a study of a Once-A-Day pain medication?

We are conducting a study with an already marketed pain relief medication in a new Once-A-Day tablet. This study is for men and women between the ages of 40-80 who have moderate to severe Osteoarthritis of the knee, and who are taking medications for treatment of pain related to Osteoarthritis on a regular basis.

If you are interested in participating or would like further information  
PLEASE CALL US TODAY!  
MetaClin Research, Inc.  
732-2444  
www.metaclin.com

## METACLIN

### RESEARCH STUDIES Clinical Study Volunteers Needed

Healthcare Discoveries Inc. is looking for people to volunteer for up-coming clinical research trials.  
• A healthy male or female  
• At least 18 years old

Depending on the research study, volunteers may be required to meet other qualifications. Qualified participants may receive compensation between \$500 and \$2,500 depending on the research trial. To learn more, please call: (210) 694-CARE (2273) Or visit us on the web at: www.healthcare-discoveries.com

### PINK EYE Bacterial Conjunctivitis "PINK EYE" STUDY

If you have some of the symptoms associated with bacterial conjunctivitis (e.g. redness, itching, burning, or sticky mucous discharge) in at least one eye within the last 72 hours you may qualify to participate in a medical research study, performed by a board certified ophthalmologist.

MetaClin Research, Inc. is conducting a clinical research study of an investigational eye drop. To qualify, you must be at least 1 year of age or older. There will be 3 visits to the clinic, scheduled during a 7 day period. Eligible volunteers will receive study-related investigational medication or placebo, eye exams, and be compensated for time and travel.

For information visit our website or call  
MetaClin Research Inc.  
www.metaclin.com  
(512) 732-2444  
**METACLIN**

## METACLIN

### ENTERTAINMENT/CASTING

**AUDITIONS** Joey & Maria's Comedy Italian Wedding is casting men and women, ages 18 - 35 for their production. If you look Italian and are not afraid to chat it up with a bunch of strangers, then we want YOU. Acting experience is preferred, but not necessary. Productions are held on a regular basis, so reliable transportation is a must. All roles are non-union, but pay is involved. Auditions will be held 12/3/04 at 7:00 p.m. in Austin. Call 1-800-733-5639 (JOEY) for more information.

**CASTING** TV series seeks people struggling with painful addictions - especially danger, video games, steroids, promiscuity, plastic surgery. Also seeking troubled teens, desperate housewives, and groups. www.habitstv.com. (AAN CAN)

**DANCERS** DANCERS !!! Looking for time away??? \$450.00 weekly paycheck. Tips & commission. White sandy beaches Hotel & Airfare included. Earn \$2000-\$3000 weekly. For more details roxgummi@yahoo.com (AAN CAN)

**DANCERS** Needed for upcoming nightclub promotional events. Males/Females, all experiences a plus. Call today 440-7171.

**HOME BUSINESS FIRE YOUR BOSS!** Learn to earn! \$5,000 per week potential. Work part time from home. Call 1-888-342-6597.

**MOVIE EXTRAS** \$100 - \$400/day potential. All looks needed. No experience required. TV commercials, film, print. Call Digital Exposure @ 1-800-260-3949 ext. 3025. (AAN CAN)

**MODELING** Think you have what it takes to be a model? Wanting to strut your stuff? Check out tons of amateur and professional modeling opportunities on the Back Page. Or, visit www.austinchronicle.com/classifieds

## BUSINESS OPPORTUNITY

**CANDY ROUTE ALL CASH CANDY ROUTE!** Do you earn \$800 in a day? Your own local candy route. Includes 30 Machines and Candy. All for \$9,995. 1-800-807-6525. (AAN CAN)

**HOME BUSINESS** Doctor seeks 3 coachable, sincere, motivated ind. Not MLM. www.awellnessbiz.com

**HOME BUSINESS** \$600 weekly helping the government part time. No experience. A lot of opportunity. 1-800-493-3688 code Z31

**HOME BUSINESS** No Commute. Learn to earn \$10k+ a month, from home. 1-800-437-6954 or visit lworkfromhome4me.com

**HOME BUSINESS** \$987.65 WEEKLY! Use Google to Get Paid. No Experience Required. For More Information Call 1-866-622-9983 ext. 8676

**HOME BUSINESS** A REAL OPPORTUNITY! 100% more powerful than MLM. If Serious, Call 1-800-637-9055

**HOME BUSINESS** A \$250K+ 1st Year Income Opportunity. Home based. No personal selling. Not MLM! Call 1-877-347-3745 \* 24 hrs. Training & Support provided. (AAN CAN)

**HOME BUSINESS EARN \$3,500 WEEKLY!!** Answering Surveys Online! \$25.00-\$75.00 Per Survey! Guaranteed Paychecks! Mystery Shoppers Needed! \$57.00/ Hour Shopping! FREE Grants! Receive \$500,000 - \$800,000!! www.RealCashPrograms.com (AAN CAN)

**HOME BUSINESS** \$750 WEEKLY INCOME potential mailing our sales letters from home. No experience necessary. Full/Part-time. Genuine opportunity. FREE supplies and postage. call 1-630-786-6633 (24 hours). (AAN CAN)

**HOME BUSINESS** \$3K-\$7K Weekly. Lucrative Industry. Internet Business. www.onlineideal.net

**MANUFACTURING** Company for Sale. Well Established. On-going, Vinyl Windows, Doors, Sun Rooms, etc. Priced to sell. 512-507-2300

**SHOPPERS** Get Paid To Shop! Mystery Shoppers Needed to Pose as Customers! Training Provided. FT/PT. CALL NOW! 1-800-690-1273 (AAN CAN)

**SIMINARS** SALES SEMINARS Incredible opportunity; realistic \$150-\$250K first year potential. Training provided. If serious call 1-800-682-9479. (AAN CAN)

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

# REAL ESTATE



**ROOMMATES APARTMENTS/CONDOS FOR RENT HOUSES/DUPLEXES FOR RENT FOR SALE VACATION COMMERCIAL REAL ESTATE SERVICES**

## READER NOTICE

**READER NOTICE**  
Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the *Austin Chronicle* is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The *Austin Chronicle* will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

**ROOMMATES**  
**BUDA** Experience country living near town by sharing this nice, big 3 bdrm house with one single male musician. Nice neighborhood, big yard with trees, huge den with bar and pool table. \$475/mo + 1/2 bills Call Aaron at 830-570-3648

**CEDAR PARK** Room for rent, 2/2. Celeste 918-1357

**CENTRAL** \$350 ABP - M/F roommate wanted to share cute, but small 2/1 in East Austin. Includes hardwood floors, cable and internet. Contact Amy at 482-9359 or amytxanne@yahoo.com for further information.

**CENTRAL** \$350 ABP - M/F roommate wanted to share cute, but small 2/1 in East Austin. Includes hardwood floors, cable and internet. Contact Amy at 482-9359 or amytxanne@yahoo.com for further information.

**CENTRAL** \$350 ABP - M/F roommate wanted to share cute, but small 2/1 in East Austin. Includes hardwood floors, cable and internet. Contact Amy at 482-9359 or amytxanne@yahoo.com for further information.

**CENTRAL** \$330/mo. ASAP/F Seeking 20's MFF to take over my room in a 4-2 house on 33rd + duval. 3 M rooms. Great n'hood. WD, close to #7 bus. UT campus, I-35, and HEB. Cable internet + cash; tem-sy.chen@gmail.com.

**CENTRAL** \$425/Mo Prelease-1/05/ Room in 3/2 house off W. 29th/Woolridge. Nice yard, pool, spacioius. Nice yard, pool, spacioius. Nice ceilings, FP Seeking clean, friendly, responsible M/F to share with 2 roomates. Also 1/3 bills and sec. dep. Call Rebecca @ 796-1569

**CENTRAL** Female roommate 3/2 townhouse on UT shuttle. W/D pool tennis courts. 450 per month with 512 deposit. Electric included. 450-577-2384

**CENTRAL** \$475--4 bdrm/4 bath, need someone to take over my lease w/ 3 other boy roommates, hardwood floors, HUGE house off Airport on I35, close to UT. 254-722-3550

**CENTRAL** \$450 House 3Bdr/2ba. WD/DW, Yard, AC, Private Bath, Own Entrance and spot in the garage. Back yard and small Patio. To contact me, save my listing ID=H04100414247572 and find me on www.easyroommate.com http://www.easyroommate.com/

**CENTRAL** \$450 Apartment 3Bdr/1BA. Washer, Dryer, AC, Private Entrance, AC. Open-minded people looking for a roommate. To contact me, save my listing ID=H04083709 and find me on www.easyroommate.com http://www.easyroommate.com/

**CENTRAL** \$565 House 1800sqft. 3Bdr/2Ba. Washer, Dryer, Room Furnished, AC, Roommates: Female manager at a live music venue + a Sushi Chef. Looking for a fun roommate. To contact me, save my listing ID=H041117174251928 and find me on www.easyroommate.com http://www.easyroommate.com/

**CENTRAL** -LRG. beautiful, sunny bdrm. Own bathrm, frpic, hrwdw flrs., private pool. Near hike&bike trail. 375/ mo. + 1/2 util. Would like responsible, employed but F/T student OK. Call 512-236-8966.

**CENTRAL** 1940's 2/1 CACH Washer/Dryer Hardwoods fenced yard Eckert St. 10 minutes from UT/Downtown. \$850 mo. 380-0602

**CENTRAL** Gay male seeks male for 2-1 condo, ceiling fans, fireplace, microwave, W/D, cable, pool, hot tub, near bus, UT shuttle, golf course, park. \$400+elec, deposit, references. Available now. 419-4171

**CENTRAL** Gay male looking for same to find 2br/2ba apartment in Travis Heights/Congress area. Employed, responsible, not too loud. 448-1031

**CENTRAL** HYDEPARK \$475 2/1 CUTE! House w/ydrd. PetsOK. Move in after 11/19. Me: F, mid20s, FTJob, artistic, 2cats.Lease ends 2/15/04.renew w/good roommate? 415-8998, 573-7344

**CENTRAL** Lg bdrm w/own bath in a great house. Walk to campus. \$620 ABP (plus food)! Meals cooked 5 nights/wk. Rent includes everything (internet, all food, etc...) Great deal! 281-787-0992

**CENTRAL** Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has ROOMMATEXPRESS.COM. 800-487-8050

**CENTRAL** Need roommate to share 2/1 house at 2805 Lafayette, very near UT. Wood floors, high ceilings, wd, big kitchen. \$400/mo + utilities. Priced low bc roommate needed quickly. 809-1103

**CENTRAL** Nice home, furnished. No drunks, smokers, drugs, pets! Near Almost everything. 1 master \$425 2 others \$450. \$200 dep. Robert. 929-0013, 261-0366 Steve, 302-6777

**CENTRAL** North Loop \$450/ mo. 1 bdr in big 3bdr house, live with 2 cool, laid back girls, sweet cats and dog, yard, porch, CACH, and good times! 2 blocks from #1 bus, and intramurals. Avail. dec. 1 #220-0692

**CENTRAL** Room in nice 2/1; CA/CH; washer/dryer; fenced yard; pets welcome. 5 mins. from U.T. Quiet student or professional only. 413-8908

Sometimes it Pays to be a Rat

Healthcare Discoveries Inc. of San Antonio is looking for people to volunteer for up coming clinical research trials. Volunteers must be healthy men or women at least 18 years old.

Depending on the research study, volunteers may be required to meet other criteria. Qualified volunteers may receive between \$500 and \$2,500 compensation for time. Compensation is trial dependent. For more information call:

(210) 694 - CARE (2273)  
www.healthcare-discoveries.com

**ROOMMATES**

CONTINUED

**CENTRAL** Students: Looking for a place to live Close to UT and ACC. Privt bath, cable, internet, and awesome roommate? If so, call David at 485-7210. I am looking for a replacement for the spring semester to take my lease over. Rent is \$410 a month.

**CENTRAL** Unique 3/2: Hardwoods, linoleum, tile, CACH, ceiling fans, large backyard w/garden, 2 living-rooms, cute details, free wireless internet, UT shuttle route. Ladies only. Avail. Dec.1st or sooner. \$358. Lauren 657-1939

**CENTRAL/South.** 3BDRM/1 Ba charming house, hardwood floors, NS, no pets, ceiling fans, large room(14x23), 2 large closets, private entrance, share with 2 other responsible, clean, open minded. 326-2482, 4255+bill

**DRIPPING SPRINGS** Room for rent in Dripping Springs. Great house, nice view, fenced yard. Im 26 male, fun and gay. Looking for someone who is laid back, and fun. \$400 per month. Call me at 512-858-0691

**EAST** Roommates for 2 story in woods w/porches, trails, near park w/river access. \$225; \$335; \$360 w/1/2 bath. Webberville area. 276-9128

**EAST** Two rooms for rent, \$300 ABP. Wanted: two busy females who are clean and nice, employed to share large 60's house. 51st/Berkman w/2 gals. WD, DW, dog/cats. No lease. Herbal/gay friendly. Jen 470-2801 jenentonic31@yahoo.com

**GEORGETOWN** Looking for a clean and sober person working a recovery program to share a four bedroom house in Georgetown. \$85.00 week and \$170.00 deposit all bills included. call Paul at 627-9772 or email at frenchp13@yahoo.com

**LAKEWAY** All gay male household, furnished, privt. phone line, PC w road runner, cable, pool, spa, W/D, \$100 deposit. \$600/mo or \$150/wk Call Ron 266-1057

**MANOR** Two rooms for rent in 3 bdrm house. All house privileges. \$325 and 355 or both for \$475 (one person). \$100 dep; ABP 512-585-2306.

**METRO ALL AREAS ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

**NORTH** \$400 all included. House 4Bdr/3Ba. WD/DW, Storage, Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on www.easyyroommate.com http://www.easyyroommate.com/save/ID=H040380342

**NORTH** \$400/month! ABP! cable, internet, free. Need Furniture? Huge yard. Bus Stop/ Easy Access! 183/1-35/ MOPAC. CLEARFIELD DR.78758! 402-8384 (OR) room8@email.com

**NORTH** \$500 House 3Bdr/2Ba. Alarm System, WD/DW, Storage, Yard, Pool, Linen Supplied, AC, Private Bath, Closet. GuitarePlayer wants to share my House. To contact me, save my listing ID=H041117134916314 and find me on www.easyyroommate.com http://www.easyyroommate.com/

**NORTH** Parmer & Metric area \$425.00 a month, 1/3 utilities. pets friendly, gay friendly, 507-8909 DNorcross@Austin.rr.com

**NORTH** Austin -large, sunny room available in nice happy house. Walk-in closet, built in bookshelves, overlooks backyard woods and garden. Many amenities. \$475 Call Art at 335-2783.

**NORTH** Beautiful 2 story house in private community has room avail for rent for \$430/mth plus 1/3 bills. Many amenities, washer/dryer, vaulted ceilings, fireplace, internet access etc. Just minutes from ACC Northridge campus. 833-9114

**NORTH** GWM will share 4brdm home. No smoking/pets or drugs. Clean and employed. \$350+ utils. 836-7901 After 6pm Mon-Fri anytime weekends

**NORTH** Housemates needed, 183/Balcones Woods, 3/2/2, hardwood floors, new carpet, MIL plan, 2 bedrooms avail, WD, avail now! \$325 1/3 bills, deposit. 680-8772

**NORTH** Mopac/183- Cool, Laid Back, GWM Homeowner Seeking Clean, Quiet, Employed Housemate For 2/2 Townhome. W&D/Fenced Back Yard/Micro/Garage/Pool. No Pets. Dean @ 626-0754 After 2PM \$350+1/2

**NORTH** Off Metric. Clean and quiet, responsible. Share 3/2 home with male, 40ish, nice yard, some storage. Make a new friend. Todd, 835-7711

**NORTH** Open-minded male seeking roommate near I-35/Yager. A room in a nice 2 story house with a dog. Must be clean and responsible. \$500 abp (except telephone). deposit required 512-836-3070 or 512-685-6248.

**NORTH** Roommate needed for 3 bdrm dplx. Gay friendly. Must be dog friendly, 200, or 300 msbd. Near Northridge Campus. Call for details. 203-7496 or 507-9840

**NORTH** Seeking Female roommate to share large 2-2 apt in N. Austin. \$300/mo.+1/2bills. Pool, hot tub, gym, cable, cute small dog, Jackie@ 512-913-7954

**NORTH** Young, liberal male preferred; north central Austin on CR shuttle. Rent \$150 + 1/2 bills for right guy. Phil @ 220-7966, or email to preece@grandecom.net.

**NORTHWEST** seeking roommate for cozy 4/2 House in AndersonMill. \$350, 1/3 bills, available now. Large room, own bath. No smoking. 249-6211

**NORTHEAST** Large Room. \$500/mo includes private full bath & utilities including high-speed internet. Nice home. Nice NE Austin neighborhood. Driveway parking. Garage storage. WD. Pets OK. Gregory 512.422.9435 gklein@austin.rr.com

**NORTHWEST** seeking roommate for cozy 4/2 House in AndersonMill. \$350, 1/3 bills, available now. Large room, own bath. No smoking. 249-6211

**NORTHWEST \$400 Apartment 3Bdr/2Ba. WD/DW, Pool, Gym, Room Furnished, AC, Already 2 roommates (From Dell) Looking for a 3rd Roommate. To contact me, save my listing ID=H041116174640174 and find me on www.easyyroommate.com http://www.easyyroommate.com/**

**OAK HILL** 1.5 acre, fenced yard, dog welcome. 3 bed/2 bath, 320 sq ft bdrm, your own entrance, porch, bath \$500 + bills cbeggs2001@yahoo.com

**OAK HILL** Looking for F roommate to share a nice 4+2 house in Oak Hill 5 mi. from downtown. Digital cable, fireplace, large yard, big kitchen \$300 288-9856

**PFLUGERVILLE** 2/2 townhouse, live close to work. Christian seeking roommate. \$350/mo + half utilities. \$100 dep. 762-2796

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**SOUTH** Female or couple for nice house. Private bath, private phone, private room, privacy fence, deck. \$345 ABP \$150 dep. 912-8839 Clothing optional environment.

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**CENTRAL** Downtown/Congress restaurant & shopping district Flat. Custom Sattillito tile, exposed brick wall. 1BRDM Flat \$625! 2BRDM Flat (city skyline view)! \$800! Call Team Leasing 416-8333.

**CENTRAL** Enfield/Tarrytown \$99 dep. 2/1 w/ wood flrs. \$695...Location Realty...Call 512-499-0402

**CENTRAL** Enfield charm. 2/1, \$1000, Beautiful brick 4 plex, quiet nghbrd, 2nd flr, lots of windows! Covered parking w/ storage. 1 yr. lease, no lg. pets, Avail. 12/1. 1703 Summit View Pl. 797-1641

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**CENTRAL** Hillside on West 6th St. Trendy, colorful, remodeled, some hardwood and concrete floors. \$595-\$850. Relo. Cent. 443-3000

**CENTRAL** Hidden Studio. Congress restaurant shopping district & next to Greenbelt... \$425. Rare find! Call Team Leasing 416-8333.

**CENTRAL** Hyde Park, 1-1, free internet, free cable, free hot water, W/d Conn, new pkg., walk in closet, \$575. Look online www.pczn.com 345-2978

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**CENTRAL** Hancock Park. 111 W. 38th - 1-1 apt. Unique complex with a very inviting community, \$525 per month. Call CCP @ 474-0111.

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**CENTRAL** Hyde Park- 4401 Speedway, large 1/1, res. pkg., laundry on premise. \$575/mth. SPM 478-5588

**CENTRAL** HYDE PARK, 1 BR with private deck, ceiling fans, dishwasher, CACH. First floor. Quiet community. On UT bus route. \$500. Available December. 4205 Speedway. 451-0414

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**CENTRAL** Near Campus, 2-1 and 2-2 apts. on 23rd starting at \$825. Unbeatable price for the location call 474-0111.

**CENTRAL** Next to Barton Creek with some hardwoods, architect designed flats, near Townlake. \$750-\$900 Relocation Central 443-3000

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**the common law**  
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**Family Law – Advance Directives**

What exactly is a living will? Does Texas law recognize living wills?

A living will is a written directive to physicians and health care providers that authorizes and directs the withholding of life support or other critical medical treatment in the event that a person is unable to communicate their wishes. Texas law, however, no longer uses the term "living will." Under Texas law, the equivalent to a living will is called the Texas Directive to Physicians, Families or Surrogates.

The Texas Directive allows a person to choose whether they would like life-sustaining treatments in two situations: a terminal condition or an irreversible condition. A terminal condition is an incurable disease, illness, or injury that doctors expect will cause death within about six months, even with life-sustaining treatment. An irreversible condition is a disease, illness, or injury that cannot be cured although it may be treated. Health care providers may also be able to assist in explaining these terms and how they apply to a person's individual health history.

A person does not need a lawyer to create a binding Texas Directive. The requirements for the form of the Texas Directive can be found at section 166.033 of the Texas Health & Safety Code ([www.capitol.state.tx.us/statutes/hs.toc.htm](http://www.capitol.state.tx.us/statutes/hs.toc.htm)).

However, the person who creates the Texas Directive must sign it in the presence of two witnesses who meet specific requirements, and the witnesses must sign the directive. Keep in mind that the Texas Directive is revocable at any time so a person can change their mind. Moreover, the Texas Directive only takes effect when a person is unable to express their wishes, so as long as someone is able to communicate clearly, they can request treatment that is different from their Texas Directive.

There are no significant disadvantages to creating a Texas Directive, and the costs to do so are usually minimal. The benefit, however, is important – a Texas Directive allows a person's family or physician to make the decisions that the person would have wanted.

Next week's column will address what Texas law says about do-not-resuscitate orders and medical power of attorney.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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- \* Eclectic Lofts, Big Dogs

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**CENTRAL** Quite North Campus studio apartment for only \$525 per month. 3101 Tom Green. Call Nick @ 474-0111.

**CENTRAL** Small apt complex, affordable rent, on UT shuttle, \$99 deposit, eff \$425, 1bd \$450, 2bd \$750. Avignon Realty 236-0002. www.avignonrealty.com.



**CENTRAL** Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Unique studio \$385, 1/1 \$445, 2/2 \$615. WL 480-3100

**CENTRAL** STUNNING DOWNTOWN LOFT, 9th floor, river view, balcony, many decorator features, all appliances, 2/2, 1900 sf, controlled access, parking garage, rooftop pool. Guadalupe at Fifth St, \$2450. 451-0414

**CENTRAL** Shoal Creek Serenity! \$99 1st month. 1-1 \$485, huge 2 bedroom \$625. 692-4525 http://www.apartmentlocating.com

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Zilker Park 1BDRM, huge deck... \$549!  
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**CENTRAL** Vintage Hyde Park neighborhood huge 1BDRM... \$450! 2 BDRM... \$599. Free utilities plus \$99 1st month's rent! Team Leasing 416-8333.

**CENTRAL** Studio in the heart of Hyde Park. Plenty of space, lots of parking, quite neighbors, all for \$475. 4501 Speedway. Nick @ 474-0111.

**CENTRAL** West Campus eff., 1010 W. 23rd, on-site laundry, quite neighbors \$475 per month. Call Nick @ 474-0111.

**CENTRAL** South Riverside, \$39 to \$50 Movie-In, All Sizes, 1BRs \$425, Bus Line. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent

**CENTRAL** Spacious 2/2 Hyde Park Apt. 5201-A Evans Ave. \$850. 1,020 SqFt. CACH, D Washer/G. disp. Near UT shuttle. Small pets OK. Free water, trash, W/D. 916-0000

**CENTRAL** Vintage Travis Heights neighborhood. Great pool/courtyard. Cable pd. \$299 move-in. Large 1/1 \$450, 2 bdrm \$575, townhomes \$750. LSL 326-5757.

**CENTRAL** West University Place 808 W 29 Extreme make-over. Condo edition 3/2 Granite, Stainless, Tile throughout, Pool Avail NOW \$1100 Call PMT 476-2673

**METRO** Steek/Mopac, large 1/1 condo, balcony facing trees. 1st mth. FREE! \$595/mth. SPM 478-5588

**CENTRAL** Stylish, Large efficiency in a terrific community. Huge dressing room/closet. Glass enclosed porch. Covered parking. Walk to UT, downtown. 500 sqft. \$550. 1700 Nueces. Avail. Dec. 451-0414

**CENTRAL** STAINED POLISHED CONCRETE FLOORS! Lake Austin Hike & Bike Trail access. Huge 1BDRM... \$399, Huge 2BDRM... \$599. Team Leasing 416-8333

**CENTRAL** Exclusive downtown condo in heart of restaurant/shopping district. W/D included! 1/1 flat... \$725. 2BDRM Townhouse... \$875. Call TEAM LEASING, 416-8333.

**CENTRAL** Stroll to downtown, hike & bike trails at your front door. \$495-\$1105 Relocation Central 443-3000

**CENTRAL** Tarrytown, Unique two bedroom apartment on the first floor. Faux wood floors! Spacious kitchen with dishwasher, microwave, and plenty of cabinet space. Ceiling fans. Ceramic tile in bathroom. Lots of closet space. Large living room with built-in book shelves and brick accent wall. Assigned parking. On-site laundry. Pool. Includes BASIC CABLE! Immed. move-in. 989 sqft. \$895. 451-0414

**CENTRAL** Tarrytown, wood floors, hike/bike trail, FREE gas/cable, near downtown, eff \$350 1bd \$500. Chris Bee 236-1116. www.avignonrealty.com.

**CENTRAL** WALK TO CENTRAL MARKET. Small complex. Quiet neighborhood. 1/1 \$459, 2br \$599. WL 480-3100

**CENTRAL** Town Lake Living-1 month free. 1/1 \$450 3/2 \$640. On UT Shuttle. 692-4525 www.apartmentlocating.com

**CENTRAL** Walk to Zilker! 2/1 1/2 duplex. Bedrooms downstairs, new carpet, paint, counters. Pergo floors! Cathedral ceiling, new dishwasher, \$1,095mo. MRG - 443-2526.

**CENTRAL** Truly Austin!!!! Cool Congress Living in the middle of it all!! All bills paid \$545 + Apartment Experts South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

**CENTRAL** Travis Heights condo, upscale, gated, parking, w/d, secluded hot tub \$750-975 Rel Cent 443-3000

**CENTRAL** Walk to Central Market, FREE gas/cable, 1bd \$499, 2bd \$599. Avignon Realty 236-0002. www.avignonrealty.com.

**CENTRAL** Walk to Zilker Park/Aud. Shores. Tile/stone floors, 2BD only \$900 plus 1 mo free. Call NOW! 258-8224.

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**NORTH** \$199 total move-in! W/D in unit. Jr. 1-1 \$395, 2-2 \$595. Near Dell. 231-9888 http://www.apartmentlocating.com

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**NORTH** Lowest Prices, eff's \$299, 1-1 \$350, 2 bed \$500, 3 bedroom \$620, 4 bedrooms \$800. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

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- Exclusive downtown SoCo. Open studio, \$600, all bills paid! 2 bedroom townhouse, washer/dryer included, most bills paid! \$875.
- Zilker Park split-level studio. Huge 17ft. private deck. \$485.
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking & free cable. \$545.
- Classic, Bouldin Creek, hardwood floors, 2 BDRM flat \$720
- Industrial warehouse apartments, stained concrete floors throughout, open studio, \$439, 1 bedroom, \$539, 2 bedroom, \$649. Artist's Paradise! 4 bedroom, \$1099
- 1950's Downtown Congress studio flat, all bills paid, \$600!
- Hyde Park 1 bedroom, W/D connection, plus free high-speed internet, unbelievable! \$75

**SOUTH CENTRAL**

- Barton Springs, hardwood floors, 2BDRM, \$750! Free utilities!
- Travis Heights! Huge 1BDRM, 700sqft \$500. 2BD \$550! Walk to Stacy Park! Lowest price in years! Plus \$99 first month!
- BIG DOG friendly apartments right behind Zilker Park & Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$599. 2 bedroom \$690.
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**NORTH** Resort style apts, near tech employers, pools, fitness center, 1bd \$530, 2bd \$725, 3bd \$905. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** Victorian style townhomes. Low Move-In. 1/1 \$450, 2/1 \$550, 2/1.5 \$650. 231-1400 Agent

**NORTH** Rents slashed! Free Cable & HBO. 1/1 \$419, 2/2 \$624. 231-1400 Broker

**NORTH** Washer/dryer in all units, access to Mopac/I-35, 1-1 \$499, 2-2 \$705. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTH** We locate what you want! Complete inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**NORTH** Wells Branch Bargain. 1-1 \$390, 2-2 \$599. W/D connections. 231-9888 http://www.apartmentlocating.com

**NORTHWEST** \$135 deposit, 1-1 \$505, 2-2 \$449 first 5 months, \$649 last 3 months! Pool, fitness center, hot tub, gated, full size washer/dryer connection. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTHEAST** \$99 move-in special, \$35 app fee, no deposit, luxury living, beautiful architecture/landscaping, convenient to 183/290/Motors/airport, covered parking, 1 bd \$399, 2bd \$599. Avignon Realty 236-0002, www.avignonrealty.com.



**NORTHWEST** Arboretum small quiet community 1-1 \$399, 2-2 \$599, pool. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** 3bdrm-2 full bath, newly remodelled, Malaga condos, \$675/mo. No Smokers. 210-218-6229.

**NORTHWEST** Any Big Dog Welcome! Arbor 2-2 \$600=W/D conn., Sport Court. 231-9888 http://www.apartmentlocating.com

**NORTHWEST** Oversized TH's, Flats \$362, 2/2 1380sf \$679, 3-3 1618sf \$813, 231-9888 http://www.apartmentlocating.com

**NORTHWEST** 2/2 off 2222, \$795. Only \$200 sec dep. Clean, contemporary. Large, open, cathedral ceiling liv rm, wall of windows to covered balcony, view to creek & greenbelt-serene. Gas cooking, W/D and frig. Two pools. Call Condo Joe 203-4100.



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- http://www.Austinapartmentstore.com
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  - Any price range.
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  - We can email pictures & floor plans to the hottest specials in town.

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**NORTHWEST** No Application or Deposit! Large 2-2 \$599. Playground & Basketball. 692-4525 www.apartmentlocating.com

**NORTHWEST** 6 WEEKS FREE! Brand new luxury, high speed net. 1/1 \$525, 2bd \$625, 692-4525 http://www.apartmentlocating.com

**NORTHWEST** ARBORETUM, \$99 move-in special, fitness center, tennis court, access to 183, 1bd \$495, 2bd \$695. Chris Bee 236-1116, www.avignonrealty.com.

**NORTHWEST** 1 mo. FREE, condo design, golf course, fitness center, pool, 1bd \$449, 2bd \$619, 2bd townhome \$659. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTHWEST** Spacious 2-2, all amenities, w/d conn, f/p, garage, Water paid, \$695 ask for special, Details 773-7269 or 699-7345

**NORTHWEST** Too good of a deal to pass up! A gated, luxury apt for only \$499, 1-1 w/study, \$650, 2-2 w/garage \$725. LSL 326-5757.

**NORTHWEST** West Mopac 1st 6 weeks free!! nice eff \$449, 1-1 \$499, awesome 2-2 with Washer/Dryer \$699. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Best Prices 1-1 \$400, 2 bedroom \$499, 3 bedroom \$680. APARTMENT EXPERTS North 339-4411 South 416-8100 agent



2 months free plus \$1000 cash back!! Modern luxury with every amenity in a secluded hill country setting, don't miss out on this deal! See narrated video tour and thousands of photos and floor plans @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

**NORTHWEST** luxury properties all amenities and with attached garages 1 bedrooms from \$499, 2 bedrooms from \$725, 3 bedrooms \$950. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Best Deal in NW Austin! Nearby shopping/ major employers/entertainment, pool/hot tub, fitness center, w/d con, 1bd \$399, 2bd \$570. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTHWEST** Best prices 1-1 \$400, 2 bedroom \$499, 3 bedroom \$680. APARTMENT EXPERTS North 339-4411 South 416-8100 agent

**NORTHWEST** Austin's oasis paradise, near Lake Travis, gourmet island kitchen, 1bd \$516, 1bd \$614, 2bd \$686, 3bd \$887. Chris Bee 236-1116, www.avignonrealty.com.



**NORTHWEST** Zero deposit, \$15 app fee, secluded paradise, heated spa, big closets, tennis court, 1bd \$449, 1bd w/study \$619, 2bd \$639. Avignon Realty 236-0002, www.avignonrealty.com.

**SOUTH** Barton Hills Lofts & Efficiencies, skylights, pool, trees, small courtyard comm. Walk to Zilker, \$510-\$590. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent



**NORTHWEST** ARBORETUM, \$99 deposit, washer/dryer, walking distance to shopping/major employers, breathtaking views of Austin Hill Country, 1bd \$540, 2bd \$618, Chris Bee 236-1116, www.avignonrealty.com



**NORTHWEST** ARBORETUM, Nestled in oak trees, near major employers/malls, 1bd \$485, 2bd \$635. Avignon Realty 236-0002, www.avignonrealty.com.

**NORTHWEST** Pond Sprgs & 183, 2-2.5 Tx size, w/d hook-up, fp, garage, Quiet. Fenced yard, Pets ok. 336-5044.

**NORTHWEST** We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**NORTHWEST** Half off 1st month, no app fee, fitness center, covered parking, pools, tennis courts, sand volleyball, 1bd \$410, loft \$550, 1-1 study \$569, 2bd \$589. Avignon Realty 236-0002, www.avignonrealty.com.

**PEBBLE CREEK** Lg. Dogs & Brkn lease OK! Jr. 1bd \$375, 2-1 \$580 231-9888 http://www.apartmentlocating.com

**SOUTH** Apts. Heavily wooded, wrap-around deck, Hollywood bath, queen tub, Scandinavian cabinetry, 1br \$454, 2BD \$615. First Call 448-4800, 1-800-504-9067.

**SOUTH** Barton Hills Lofts & Efficiencies, skylights, pool, trees, small courtyard comm. Walk to Zilker, \$510-\$590. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

**SOUTH** \$99 total move in. Starting at \$425. Minutes from downtown, UT/Townlake, all the cool restaurants. Free cable, gas paid. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent



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  - Any price range.
  - Best specials.
  - Fast friendly service.
  - We can email pictures & floor plans to the hottest specials in town.

**Give us a call at 828-4470.**



**SOUTH** Lakeside living, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

**HIDDEN COMMUNITY BEHIND ZILKER PARK**  
50 FT FROM HIKE-AND-BIKE TRAIL ENTRANCE  
Completely remodeled. 1BDRM \$549, 2BDRM \$640, Huge private decks! Large pets welcome. Walk to Zilker Park  
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(HUGE PRIVATE DECK)  
2/1 FLAT \$550 (\$99 FIRST MONTH)  
Barton Springs 1BDRM Private yard, \$675 (cable paid)  
\*\*\*\*\*  
1BDRM (W/D included) on Barton Creek Hike & Bike Trail... \$520!  
Stained Concrete Floor 1BDRM... \$399!  
2BDRM... \$549.  
On Hike-and-Bike trail!  
**Team Leasing 416-8333**



**SOUTH** Art deco apts, stained concrete floors, painted design walls, Jacuzzi bathtubs, UT Shuttle, look/lease - \$0 deposit, 1bd \$539, 2bd \$629, 3bd \$1000. Chris Bee 236-1116, www.avignonrealty.com.



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Lakeside lofts & flats. Park-setting, hike-n-bike, 1, 2, 3 br's, gated. \$435-\$795.

South Lamar/Barton Springs. Great locations. Best prices. \$395 +

Truly Austin!!! Downtown/S. Congress. Covered parking, FREE HBO, W/D provided. 1 BRs \$699. 2 BRs. multilevel townhomes \$850. Modern, under priced.

Barton Hills Lofts & Efficiencies, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590.

All Bills Paid. \$520 and up.

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AGENT

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2/1 dpx, \$595

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**3304 RETA / ROUND ROCK HOUSE**  
3/2.5 \$995 1st month FREE!

**5703 JACARANDA / SOUTH**  
2/1, fenced \$550

**1212 HOLLOWCREEK / 4PLX**  
Near Zilker, 2/1, fenced \$695

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4904 Smokey Valley 2-2.5, \$1000

2410 Audubon 2-1 \$690 Avail. NOW

1500 A Braes Rgd. 2-1 \$775 Tile/New Carpet

310 Franklin 4-2 \$1295. Great for roommates.

404 Franklin 3-1, \$900

Towers of Town Lake 2-2 \$1600 furnished! Lake View.

2514-C Hartford 2/1 \$1000 Available Now!

**METRO REALTY 479-1300**  
www.utmetro.com

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**HUGE 15FT DECK!**  
 Heavily wooded community. Studio, \$385. 1BDRM w/ oversized garden tub, custom cabinetry, cathedral ceilings. \$454 Rent!!! 2BDRM/2BA \$614! OVERSIZED DECKS ON ALL!

Completely remodeled 1BDRM, huge 700sqft! Free cable, \$400! HUGE 2BDRM Townhouse... \$495!  
 (Over 1,000sqft!)  
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**SOUTH** 1 bdr, amazing location avail for 3 month sublease & option to renew. Corner of Barton Springs & S. 1st. All hrd. flrs. & tile. \$650/mo. Avail. 11/30. Call 791-7105

**SOUTH** 1,000 sq ft townhomes. \$495. Easy access to Hwy 71, I35 & MoPac. Studios \$450. LSL 326-5757.

**SOUTH ALL BILLS PAID.** South Austin Convenience, Bus line, Shopping, Hike and Bike Trails, UT Shuttle available. \$520-\$600 APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

**SOUTH AWESOME PRICES & GREAT SPECIALS**  
 Complete list of specials and availability. Free service with 1000's of pictures and floor plans  
**STUDIO...\$319**  
 1-1...\$329  
 2-1...\$367  
 2-2...\$377  
 3-2...\$399  
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**416-8100**



**SOUTH** #1 cute condo, \$425. Small property, courtyard, huge kitchen, FP. 693-7231 http://Austincool.com

**SOUTH** #1 Deal! \$415, cable paid. Cute, small property, pool, courtyard, Agent 693-7231 http://Austincool.com

**SOUTH** \$129 total move-in. 1-1s, Nice complex, big dogs OK. Gimme Shelter, 512-567-4276. http://www.gimmeshelterlocators.com

**Hyde Park:** Space & light define this magic restoration of a classic "Corner Victorian." 4 bedrms, 4 living areas, & 3.5 baths. The kitchen with granite counters and custom cabinets is open to the family room - great for entertaining!  
 4100 Ave G \$724,500  
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 team@oldaustinrealtor.com



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**\$0 Down!** **Just Reduced!**



**1308 Dominque Drive.** Copperfield subdivision. Must see updated interiors to appreciate. Cool paint colors and borders, brushed nickel lights and hardware, new carpet, hardwood floors, ceramic tile, romantic fireplace and vaulted living ceiling.  
**\$929/lease purchase.** Credit application required. **496-2548**

**SOUTH \$99 TOTAL MOVE-IN!**  
 (includes all deposits and 1st month rent!)  
 Completely remodeled.  
**LARGE 700SQFT 1BDRM... \$475**  
**HUGE 1,000SQFT 2BDRM... \$545**  
 Modern appliances. Resort-style pool & gameroom!  
**TEAM LEASING**  
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**SOUTH** Barton Springs 1BDRM \$580, 2BDRM \$645. Creekviews and huge private deck! Large pets welcome! Call Team Leasing, 416-8333.

**SOUTHWEST** On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

**SOUTH CENTRAL** Downtown, lakefront, city skyline views, no app fee, enjoy downtown living at its best, eff \$600, 1bd \$625, 2bd \$725, 3bd \$925. Chris Bee 236-1116. www.avignonrealty.com.

**SOUTH** Beautiful landscaping, spacious floorplans, sparkling pool, w/d con, 24hr fitness center, convenient location, 2-1 956sqft \$649, 3-2 1240sqft \$725. Avignon Realty 236-0002. www.avignonrealty.com

**SOUTH** Brand new apts, close to downtown, Town Lake hike/bike trails, dining, entertainment, shopping & major employers, 1bd \$630, 2bd \$699, 3bd \$1000. Chris Bee 236-1116. www.avignonrealty.com.



**SOUTH** Central, small complex, 2 bedroom starting at \$600...Location Realty Call 512-499-0402

**SOUTH** Central. Nice, large spacious 1/1's & 2/1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550 - \$700/mo. \$400/deposit. 658-4319.

**SOUTH CENTRAL.** 1750 Timber Ridge 2/2/1. W/D, fridge, tile floors, UT/bus route. \$725/mo. Photos at www.outsellingaustin.com 512-415-2197

**SOUTH** Travis Heights, FREE cable, UT shuttle, 1-1 \$580, 1-1 study \$600, 2-1 \$575, 2-2 \$755, 3-2 \$1150. Chris Bee 236-1116, www.avignonrealty.com.

**SOUTH** Lakeside, huge size 1BR \$445 & 2BR \$545, w/ FREE CABLE, gated, hike & bike trail. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

**SOUTH CENTRAL** \$49 total move in or Pro Rated Lease! Best kept secret near downtown, spacious interiors, nice views, 1bd \$485, 2bd \$646. Chris Bee 236-1116. www.avignonrealty.com.

**SOUTH CENTRAL** Best Deal in South Austin! Near shops, eateries, small dogs welcome, low application deposit, no application fee, 1bd \$399, 2bd \$589. Avignon Realty 236-0002. www.avignonrealty.com.



**SOUTH CENTRAL** Small quiet community. Efficiencies \$395mo. \$99 total move-in! Giant Oaks, 515 Krebs. MRG - 443-2526.

**SOUTH** Complete inventory! We locate what you want! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**SOUTH** Desperate south-central property owners seek tenants. From \$399. LSL 326-5757.

**SOUTH** FREE DECEMBER RENT! Drive by and call Jonathan today - 299-6011.  
**10400 Golden Meadow A & B** 3/2 Remodeled, \$850,  
**1809 A & B Prairie Knoll,** 2/2 \$745 each, **12134 A Thompkins** 2/1, \$725, **12412 A Deer Falls,** 3/2 \$795, **3001 B Keestrel** 3/2 Brand New \$895, **1028 Strickland** \$1250, **3114 West Terrace** 3/1 \$750, **8519 Dryfield** 2/1 \$695 \$500 Deposit on all units required.

**SOUTH** Desperate south-central property owners seek tenants. From \$399. LSL 326-5757.

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 New Homes with that "Old Nostalgic Feel"  
 Homes available from \$235K - \$275K. Come feel the elegant charm of the Old South, where lamp lit lanterns adorn spacious homes. High ceilings, granite countertops, wood floors, designer colors, private gated community with pool. Oak trees shade manicured lawns. Landscaping maintenance included for each home. 10 minutes to downtown, 5 minutes to Central Market, theaters, and shopping. Financing Available. For pictures and virtual tour go to [www.tourfactory.com/200478](http://www.tourfactory.com/200478). Or call Eileen Craig at 289-1985 or Berry Cox at 784-3037.



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**PRICE DROP!**  
**STUDIO... \$395**  
**1BDRM... \$425**  
**2BDRM... \$495**  
 Custom tile, free cable, modern appliances!  
**TEAM LEASING**  
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**SOUTH** Small Apt Complex. Free cable, hot tub, Balcony, 1 BR-\$415 2 BR-\$625. First Call 448-4800 or 1-800-504-9067.

**SOUTH** Travis Heights duplex, Lrg 3/2 w/ carport. Corner lot, yard maintained by owner. \$950. No pets. Agent 916-0916 http://www.gimmieshelterlocators.com

**SOUTH** Townhome, 2-1.5, some yards, W/D conn. Gated, FREE Cable \$650+ APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent


**SOUTH** Southern Comfort in a small community. 1-1, \$399, 2-2, \$549. water/gas/pd. Nice courtyard. 326-5757.

**SOUTH** We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

**SOUTH** Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.


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**Come home to Hyde Park!** 1909 Woodburn House, City Landmark, exquisitely restored family home with six bedrooms, 6.5 baths, (two large master suites), wrap-around porches. 4401 Avenue D. \$995,000 - **Lin Team, Old Austin Realtor 512-472-1930. www.TheKinneyCompany.com**

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**TAYLOR** Loft. 6000 SF. 2-2 1907 2 story, 14ft tin ceilings updated 1999. Zoned commercial downstairs has commercial kitchen - 2 ADA restrooms & storage. 30 minutes from Austin in downtown Taylor. Realty World John Horton & Assoc. **Att. Bo 512-898-0203.** dbrsfield@austin.rr.com

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**George Hughes, RE/MAX DOWNTOWN AUSTIN, www.LoftsDowntownAustin.com 512-940-4894.**



**PRICE DROP**  
 1 BDRM, W/D included. 50ft. from hike & bike trail, \$520!  
**TEAM LEASING**  
**416-8333**



**SOUTHWEST** SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$599, 2 bedroom \$690. Call Team Leasing 416-8333

**SOUTH** South Central/Travis heights, samll community studio... \$425. Walk to Stacy Park. Bouldin Creek small complex, hardwood floors. 1/1, \$650, 2/1, custom tile floors, \$650. (cable paid on both) Call Team Leasing, 416-8333.

**HOUSES/DUPLEXES FOR RENT**

**BUDA** 16212 Oxbow Trail, 4/2, Small acreage, Horse ok, \$1,195/\$800 Security. Bonds & Dotson 326-5519

**CEDAR PARK** Carriage Hills, 1906 Ruthie Run, great 3/2, 2600sf, huge master, living room, kitchen, new carpet, avail now. Pets ok. \$1175 Call Scott 913-0074

**CEDAR PARK** Search 9K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

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 Guest house, office, workshop. Sloping yard & large deck w/ hot tub provide restful setting. Ranch style, updated, expanded to spacious contemporary style, 3 spacious BDs/2BTH. Open kitchen to dining & family room. Stone FP. 10502 RR12 South. Jackie Maloy, Broker Assoc. Keller Williams Realty 512-422-6381



**CEDAR PARK/RR/NW HALF MONTH FREE!**  
**Cedar Park: 41/2 house New flooring, oven, m-wave, paint. Lg master. 802 Brookside Pass-\$1050. W. Round Rock: 3/2/2 house w/ new oven, m-wave, vinyl. Huge master. 3108 Monument-\$995. RR: 21/1 duplex w/ recent appl. 1105-A Country Aire-\$595. NW: 2/2/1 duplex, fp. 8701-A Piney Pt. PREM 848-4405**

**CENTRAL \$200 OFF 1ST MONTH'S RENT!**  
**HYDE PARK EFFICIENCIES**  
 \$395-\$435  
 43rd & Guadalupe area. Some Dishwasher, Gas Stove, Ceiling Fans. Some w/cable paid!  
 Leases through MAY! OWNER MANAGED!  
**451-0988**

**WAUGH PROPERTIES, INC.**

**CENTRAL** /EAST 1BD/1BTH new studio (600 sq. ft). Basically your own place w/ separate entrance, full kitchen, storage, & garage parking. 2 miles east of campus & 2 blks from bus route. \$500/mth. 1st & last mth rent req. Carl @ 589-4775

**CENTRAL** 1212 Hollowcreek/4plx. Near Zilker, 2/1, fenced \$695. Mason Properties 343-0853

**CENTRAL** 12305 Black Angus. 3/2, has pool. \$1295. Mason Properties, 343-0853

**CENTRAL** 2 Bdrm-1 Ba, W/D, balcony, hard wds, 5 min. to UT, \$845. Avail. Dec. Pets welcome 663-1967

**CENTRAL** 2-1 house w/ hard woods. 1211 East 52nd St. CACH, \$725. Most utilities pd. 472-1077

## HOUSES/DUPLEXES FOR RENT

CONTINUED

**CENTRAL** 2 story, upstairs, duplex in Travis Heights. Large 2-1 with dishwasher, refrigerator, hardwoods, walk to Stacey Park! 1013-B Bonham Terrace. Available now. Call for more info- Cindy at Lanier Realty 825-4663

**CENTRAL** 2 story, upstairs, duplex in Travis Heights. Large 2-1 with dishwasher, refrigerator, hardwoods, walk to Stacey Park! 1013-B Bonham Terrace. Available now. Call for more info- Cindy at Lanier Realty 825-4663

**CENTRAL** 2/1 duplex in Barton Hills. Fenced yard, carport, W/D Conn, walking distance to Zilker. Available NOW! \$875.00. Call The Taylor Co for info 481-8600.

**CENTRAL** 2/1 with carport. 1184 Navasota, remodeled kitchen & bath. Refurbished hardwoods throughout! \$995! MRG 443-2526.

**CENTRAL** 700 sq ft 2/1 cottage remodeled into open studio/loft space. Amenities include central heat/air, nice wood floors, new electrical/plumbing, metal roof, big landscaped yard, swell neighbors, walking distance to downtown and hike & bike trail. Could also be used as a nice recording studio or art gallery. Free w/f. Cats ok. 1301 Willow. Available Nov. 25th. \$800/mo. Call Taylor 773-0417

**CENTRAL** 78704: Modern 2br dplx, \$725. 2-1 house, hardwoods, \$750. 3-2 house, garage, big fenced yard, \$995. Pets OK. 627-6374.

**CENTRAL** 78704 near SOCO. 1bd/1ba house, w/d hookups; fenced yard; pets ok; 1st mo rent+dep. reqs.

**CENTRAL** Huge classic 1940s 1/1 in 4-plex. Large common yard. Ugly outside - great inside. Faux fireplace, lots of windows! Quiet neighbors. Cats welcome - no dogs! \$650. 2304-B Enfield. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** HYDE PARK. 2/1 house on 45th St with hardwood floors, large master bedroom. Reduced rent due to future construction. Only \$700.00. Ready for Move-in. Call The Taylor Company, Inc. at 512-481-8600.

**CENTRAL** Delwood, huge retro 2/1 duplex, hardwoods, fireplace, 2 dining, large bedrooms, indoor W/D connections, yard mowed, small fenced backyard, garage (shared). \$995. 1105-A Bentwood, Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Enfield Elegance, 2605 Enfield, Spacious 2-1, Gated 10 ft ceilings, covered parking, pool. Avail NOW \$800. Call PMT 476-2673

**CENTRAL** French Place cute 2-1. 3309 Cherrywood. Fenced yard, Wood floors. Avail Now \$750. Call PMT 476-2673

**CENTRAL** Barton Hills/Zilker area, \$500 off 1st month's rent. 2bd/1ba w/loft, close to downtown. \$850/mo. Owner managed, 215-9047.

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**CENTRAL** CHECK OUT OUR WEB SITE! WELCOME HOME LEASING.com 550-1520 cell 454-1526 office

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**5905 BJAIN** - East - 2/1 house, approx. 80 sq ft., Includes CACH, refrigerator, gas, stove, dishwasher, W/D conns., pets ok \$585.  
**3803 B DUVAL** - Hyde Park 2/1 duplex, approx. 100 sq ft. Includes a study, huge kitchen with gas stove & ceramic tile floor, refrigerator, W/D conns., hardwood floors throughout and a carport with storage room. \$850

**2100 MECCA** - Live at the lake! Bee Caves Road, 20 mins from downtown, 3/2 house, screened porch, large utility/storage. \$895  
**5010 EILERS** - Hyde Park-4/2 house w/hardwood living, CACH, dishwasher, W/D conns., dining/study area, fenced, porch, pets ok \$1500

**CENTRAL** Fabulous 2-2 duplex, convenient north central location nestled in with single-family homes, fenced yard, big trees, 1-car garage \$675/mth. Call Bob, Owner/ Realtor: 794-9292 ex. 113

**CENTRAL** Gigantic 2-2 2, 2 living (or 3rd bedroom), fenced, new carpet/vinyl, CA/CH, all appliances, indoor W/D connections. Friendly pets welcome! 15 minutes to Shuttle, on busline. Avail. now or pre-lease for Spring. Super deal at \$850! 8612-B Bowling Green. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

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**CENTRAL** Hyde Park pet friendly, quiet cottage community - Spacious 2-2 duplexes, CA/CH, all appliances. Water paid. Laundry on-site. 4307 Caswell-B \$795 (also gas paid), 4307-D \$850 (fenced yard maintained). Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Hyde Park, spacious pet friendly 2/1 duplex, CA/CH, new carpet & vinyl, covered parking, W/D connections, small yard. \$875. 703-B E. 45th, Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Lake cabin, in-woods, secluded, 1-1, \$800 or 2-2+ \$1400, near Mopac. Hard woods, Porch, Dock, Pets ok, Unique! 507-2333

**CENTRAL** Live in this amazing updated 2 story home/loft. Beautiful hardwoods, gas fireplace, new kitchen and stainless appliances w/gas range. Your own private entrance, and parking too. W/D included; 2/1 on main level with large bonus room on upper level for your work or pleasure. Enjoy the 1930's character downstairs with a large bonus room up. Come see the views of the capital and more. \$1695/month Pets negotiable. Call owner at 512-689-6862

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**CENTRAL** main house, 3-2, W/D, w/ Studio eff. in back. 604 Hammack, between Guadalupe & Lamar, \$1200/mo. \$1500 DP. 477-1163

**CENTRAL** Nestled in Hyde Park, hardwood floors, affordable rent, 900sqft, 2-1 house \$700. Avignon Realty 236-0002, www.avignonrealty.com.

**CENTRAL** Old Enfield, unique 2/1 in 4-plex, quiet neighbors, saltlito tile, fireplace, CA/CA, large patio with small yard, skylights, lots of windows, gas (heating, cooking, hot water) & water paid! Small pets welcome. \$895. 1603 Woodlawn. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Old Enfield. Spottless 1/1 in VERY quiet 6-plex. Berber carpet, lots of light. Covered parking, laundry on-site. Small, quiet pets welcome. \$650. 1504 Windsor (at Enfield). Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

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• 2410 Audubon, 2-1 \$690 Available NOW!  
• 1500 A Braes Rdg, 2-1 \$775 Tile/New Carpet.  
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• Towers of Townlake 2-2 \$1600 - FURNISHED! Lake View  
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**GEORGETOWN** 3-bed/2-bath duplex w/ garage, fenced yard, W/D conn, new paint and carpet. AVI NOW!! Reduced! \$795.00. Call The Taylor Company 481-8600.

**CENTRAL** ROSEDALE: 1103-B W. 39 1/2, 2/1 duplex, \$995. Refurb, big fenced yard, CACH, free W/D, no common walls. Near Seton, C. Market, pets OK. 916-0000.

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**CENTRAL** Tarrytown, quiet 2/1 duplex, new carpet & vinyl, covered parking, fireplace, CA/CH, large patio, all appliances, indoor W/D connections, outside storage. Small pets welcome. \$925. 2804-A Warren. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

**CENTRAL** Townlake Luxury Riverwalk Condo, 500 Riverside, Huge 2Bd, Hardwoods, Granite, The works! \$950. Call Suzan Agent 413-7645

**CENTRAL** Travis Heights-1/2 half off 1st month! Eclectic back house 1 brm plus ofc. with treedy oak, wood floors, & clawfoot bath, renovated kitchen, CACH, very quiet, wd/conn, carport, small private yard, quiet pets considered. \$995. Owner/agent Wendy 916-0018

**CENTRAL** 2 story, W/D connections, central air and heat, ceramic tile downstairs, dishwasher, disposal, dual master suites. Sprinkler system, pets ok. 2006-A Kirksey Drive 78741. Water is paid. 2 reserved parking spaces. Clean!!!! Deposit \$550. Available for immediate move-in. \$650/month Broker. 512-478-7100

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**NORTH** CENTRAL Burnet & 183, 3-2-1 spacious house, newly remodeled, big backyard, \$1175/mo. 784-7007

**NORTH** CENTRAL 2-1 Duplex \$650, 895sqft, walk-in closets, w/d conn, carport, pet welcome. Avignon Realty 236-0002, www.avignonrealty.com.



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**NORTH** East, I-35 Parmer, \$879 lease only / \$929 to lease purchase, 3B-1BA, 1 car. MOVE IN NOW, like new. decorator touches: HARDWOOD FLOORS, ceramic floors, Cred appl req, 496-2548

**NORTH** 700, in Plufgger school dist., near Dell & park, no dogs, Avail Jan 1 719-4281

**NORTH** Northcrest Blvd/183 area. 2/1, 850 sq. ft. fenced yard, CA/CH, laundry area, W/D conn. Outside storage, carport, sec. 8 ok, pet ok. \$650/mo \$325/Dep 587-8090

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**NORTHWEST** REDUCED, REDUCED, vacant! Beautiful 3-2-1 Dplx/NW Hills. Huge living room w/FP & vaulted ceiling. 1400SF, 8107 B. Ceberny. \$995. Chuck 567-6242

**ROUND ROCK** \*1101 Charrington, 2/1 Dplx. \$595. Mason Properties, 343-0853

**ROUND ROCK** New paint & carpet pets ok, 3/2.5/1, 417 Parkhill, \$725; 2/1, 1810 Nicole Cr, \$595, 695-1481

**ROUND ROCK** beautiful 3/2.5/2 in Meadow Lake subdivision, flexible lease, \$975/mo. Call 261-3278

**ROUND ROCK** 2-bed/1.5 bath duplex on Nicole Cr. Two-story, fireplace, yard, garage, W/D Conn. Available NOW! \$650.00. Call The Taylor Company, Inc. for more info. (512) 481-8600.

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**SOUTH** "ECLECTIC" S. LAMAR, 1/2 OFF FIRST MONTH, funky stained concrete flrs, quiet, treed, tri-plex, 2-2, W/D conn. private yard, good pets considered, \$850. Agent 916-0018

**SOUTH** 3/1 5908 Cedardale, near Stansney & S. 1st, very nice, quiet street, \$900. Section 8 OK. 784-6890

**SOUTH** 3brdm-2ba house, Big backyard, W/D, Avl Now. \$1050. Call Rich, agent. 577-7049.

**SOUTH** 5703 Jacaranda. 2/1 fenced \$550. Mason Properties, 343-0853

**SOUTH** 7201 Dan Jean lovely dplx 3/2.5/1 car. Tile floors, fenced yard \$1050/mo. 512-415-2197. More info www.outsellingaustin.com

**SOUTH** Ben White & S. Lamar 4 plex. Cable & water paid. 3BR- \$800, 2BR- \$625, 1BR- \$500. 589-0021

**SOUTH** Callahan's. 183 & 71. 811 Patton Spacious 3-1 huge fenced yard. Bonus room. Avail Now \$625 Call PMT 476-2673

**SOUTH** CENTRAL, Oltorf and Burleson. 4/3 bath house with two fireplaces. Ceramic tile, hardwood floors, large fenced yard. Available NOW! Only \$1250.00 Call The Taylor Company for more information 512-481-8600.

**SOUTH** CENTRAL Hardwood, ceramic tile, 2 fireplaces, 2 car garages, 4bed-3bath house \$1250. Avignon Realty 236-0002, www.avignonrealty.com.



**SOUTH** CENTRAL, 1715-A Taylor Gaines rare 1BDRM duplex w/utility room, carport, and huge yard. \$495! MRG 443-2526.

**SOUTH** Cherry Creek. 4-bed/3-bath two-story house on Lagerway Cove. Indoor utility room, two-car garage, large fenced yard. Ready for move-in! REDUCED! \$1295.00. Call The Taylor Company at 512-481-8600.

**SOUTH** Just remodeled open concept duplex 2/1.5 with gleaming stained concrete floors, fireplace, carport and lots of storage. approx. 1200 sq ft. Fenced in yard. Small pets welcome. Pet deposit add'l. 1501 Cinnamon Path. Call 512-689-6862 for your appointment.

**SOUTH** Musicians! Large 5/2. Hrd flrs. Great location. Nr. Ruta Maya. 207 Lessin Ln. \$1495/mo. 12/1 443-9224

**SOUTH** new 2002 home, 4bd, 2.5 bath, 2 liv, 2 car garage, 2399 sf, \$1300/mo, Call Fred 282-3101

**SOUTH** North of Manchaca, 4-3, over 2000SF. New carpet & tile, gas burning FP. Ready for move in. \$1275. 350-0466

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**SOUTHEAST** Near Airport, 90608 Bear Paw, 2/2/1, \$625/ \$400 Security, new carpet, tile & paint. Fireplace. 326-5519 Bonds & Dotsion.

**LAKE TRAVIS** Lago Vista, panoramic view condo 2/1.5, 21459 Coyote Tr. \$54,900, 695-1481, joainvestments.com

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**SOUTHWEST** No deposit, indoor basketball court, aerobics center, studio \$543, 1bd \$585, 1-1 study \$622, 2bd \$640, 3bd \$913. Avignon Realty 236-0002, www.avignonrealty.com.

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**WEST** 7 acres right on the Peralenas River! Views, Views, Views! Home owners park & ramp. \$129,000. Get out of the city in this lush get away. Call Cindy at Lanier Realty 825-4663 www.cindyspears.com

**WIMBERLEY** Guest house, office, workshop. Sloping yard & large deck w/ hot tub provide restful setting. Ranch style, updated, expanded to spacious contemporary style, 3 spacious BDs/2BTH. Open kitchen to dining & family room. Stone FP. 10520 RR 12 South. Jackie Maloy, Broker Assoc. Keller Williams Realty 512-422-6381

**WIMBERLEY** 6 Ranch View Trail. Spacious rooms & beautiful location! 3Bed/2Bath. Very large master. Large living & dining with vaulted ceiling. Approx. 1800sq.ft. Backs to proposed golf course. Extraordinary buy @ \$149,500. Call Jackie Maloy @ Keller Williams: 422-6381 or jackiemaloy.biz

**WIMBERLEY** 3700 Wayside Drive- 25 acres 2bed/bath main house+ Guest house. Workshop/RV garage + large hobby room + full bath. Pool, spa, wet bar! Glorious sunlit living, dining and kitchen with exposed trusses in vaulted pine ceilings. Horse friendly. \$549,500 Call Jackie Maloy, Broker Assoc, Keller Williams, 512-422-6381, jackiemaloy.biz

**COMMERCIAL REAL ESTATE**

**CENTRAL** 400 sq ft 1/1 w/o kitchen. Perfect for a home studio or office space. Nice wood floors, croquet set-up, free wi-fi, big yard, walking distance to downtown and hike & bike trail. 1301-A Willow. \$600/mo. Available Nov. 25th. Call Taylor 773-0417

**MASSAGE OFFICE** Awesome facility near Central Market North. Great location! Early to late access. Table provided! Call 371-1596.

**SOUTH** Retail store front, 3800 S. Congress, formerly grateful shed, nr. Ruta Maya \$2000/mo. 2/1/05 443-9224

**SOUTH** Small office space for rent behind gate at South Austin storage facility near Manchaca and William Cannon. \$250. 445-0627.

**SERVICES**

**FORECLOSURE**  
SAVE YOUR HOME FROM FORECLOSURE. LOCAL & VERY AFFORDABLE SERVICES. BUDGET/ EXPENSE COUNSELING INCLUDED  
ForeclosureMitigators.com  
Free Consultation  
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**INSURANCE** Home Insurance, Renters Insurance. Low rates! Excellent coverage! 263-4333

**LOAN** New loan program for Teachers, firemen, and police. 5% grant. broker 785-9545

**SERVICES** Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's Service section.

**AVIGNON REALTY**  
Imagine Perfect Living. We'll do the rest.  
• Residential  
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HOME FOR SALE

**Featured Area of the Week: CENTRAL**

- 2-1.5 Condo \$75,900
- 3-2 House \$169,000
- Loft \$290,000
- 3-2.5 Townhouse \$199,850
- Duplex \$179,900
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\$0 DOWN! Payments as low as \$1050 a month! Hyde Park Style New Home with stained concrete floors, Green and smart built, 9 ft ceilings, rounded corners, fabulous front porch. Super Cute! Won't last long! \$5000 Down Payment Assistance Available

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**Central Austin Specialists ...**  
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448-5866 www.kathyandwinonarealestate.com

**Featured Property**  
6305 Clairmont \$214,900 in SW Austin. Fabulous open floor plan, stained concrete, hardwoods, tile flooring. Island kitchen, plasma tv stays!

**RE/MAX HEART OF TEXAS**

**CALL CONDO JOE**

**Joe Bryson, Realtor 451-0711**  
3701 Guadalupe #105  
**RE/MAX REAL ESTATE ALLIANCE**  
Selected Austin Chronicle's Best of Austin '97  
"Best Former Record Store Owner turned Realtor"

**AUSTIN'S NEIGHBORHOOD SPECIALIST**  
**Featured Property**  
2304 Hayfield Square \$174,500 Incredible recently built 3/2 family home. Minutes away from elementary, junior high and high school. Treat your family to new digs for the holidays!

**SAM EAVES REALTOR 940-0058**  
**Prudential Texas Realty www.SamEaves.com**

When it is time to buy a home, call **Curtis Reddehase**, Keller Williams Realty **512-565-7848**  
View all listings at [thecabanagroup.com](http://thecabanagroup.com)

# Services Directory

WEB DESIGN | MOVERS | PC SERVICES | MAINTENANCE | PLUMBING  
AIR CONDITIONING | ELECTRICAL | REMODELING | REPAIRS



**DILLO CONSTRUCTION**  
Custom Additions  
Remodeling & Repair  
Fence & Deck  
Complete Handyman Service  
Call Dylan Martin  
Hm: 692-9212 • Cell: 844-1415  
Please see our website for a complete list of services:  
[www.dilloconstruction.com](http://www.dilloconstruction.com)

FREE ESTIMATES

## WEB DESIGN

We design and revise clean, professional-looking websites. Three-page website for \$250. Visit [Josey.net](http://Josey.net) for details, or call (512) 350-7099.



# SERVICES



HOME  
BUSINESS  
CLASSES/INSTRUCTION  
MISCELLANEOUS

## COMPUTER GUY

Your On-Call Computer Technician  
Service in your home or office at prices YOU can afford!  
Virus & Spyware Removal, Firewall Protection, PC Repair & Upgrades, On-Site PC Service, Networking Solutions, Data Transfer, Backup, and Recovery  
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DILLO CONSTRUCTION  
Complete Handy Man Service, Painting, Remodeling & Repairs, Fence & Deck work. Call Dylan Martin Hm: 692-9212, Email [dylan@dilloconstruction.com](mailto:dylan@dilloconstruction.com) [www.dilloconstruction.com](http://www.dilloconstruction.com)

**FENG SHUI** "DE-CLUTTER"  
Nancy Wesson, Toll Free 888-593-7319. "Focus on Space." <http://www.focusonspace.com>

**FOUNDATION REPAIR** Car-rejo Foundation repair, house leveling, & concrete work. We guarantee all jobs. Best prices in town! Call 512-247-9686 or 484-3878

**HANDYMAN** Rocket's Handyman Service & General Construction. Make-readys, decks, fences, painting, floor & bath tile, & more. Call Mike at 785-6079.

**HOME & BUSINESS REPAIRS** Electrical, Plumbing, Carpentry/Framing, Cable & Phone, & much more! 25 years in business! Call Mark, 796-5083 Allied Construction

**HOUSE SITTING** Plant, & pet care! Mature Lady, 912-9042

**LANDSCAPING** Yard Work/Painting, Trees, Hauling, Moving, Clean-Up. Call Luis 243-3466 anytime.

**MECHANIC SHOP COUPON** Cy's Car World. Specials on timing belts, clutch & break jobs & axles for most cars Kramer & N. Lamar. Please refer to coupon in Motor services section. 837-1818.

**MOVERS** "Your personal professional movers!" From 1 item to the whole house! Call anytime, 292-6789. <http://www.atkmovingsystems.com>

**MOVERS** 3 Men Movers "Anywhere in Texas" Toll Free

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## BUSINESS

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**COMPUTER PROBLEMS?** We have solutions! Complete Mobile Computer Service. Repairs and upgrades, Custom computers, Networking Internet solutions, Sta Tecovery, PC and Mac experts. Computer Medic. All major credit cards accepted. 512-442-7991.

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Quality Work  
Reasonable Rates  
Experienced  
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• whole house \$99 up to 1,600 sq.ft.  
• 3 rooms \$59 • 2 rooms \$49  
• Free Deodorizing & Spotting  
• 24 Hour Water Extraction  
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MAKE-READYS • DECK & FENCE REPAIR  
TILE WORK AND MORE  
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House leveling & concrete work  
We guarantee all jobs!  
Best prices in town  
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**CLEAN COMMANDO** 20% OFF 1ST CLEANING  
House Cleaning  
• TOUGH ON DIRT AND SCUM  
• WEEKLY/BI-WEEKLY CLEANS  
• 1-TIME CLEANING  
HERE TO FIGHT DIRT AND DUST FOR YOU.  
CALL 699-7828 FOR A PERSONALIZED ESTIMATE

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Service in your Home or Office at Prices YOU can AFFORD!  
(512) 653-0688  
Virus & Spyware Removal • Firewall Protection  
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Networking Solutions • Data Transfer/Backup/Recovery  
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We specialize in serving home office and small business customers in the Greater Austin Area  
Call 612-771-6648  
Installations  
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## HOME

**CARPET** L & D's Steam Cleaning. 24 hour water extraction. Whole House up to 1600 sq. ft. for \$99, 3 rooms for \$59, & 2 rooms for \$49. Free deodorizing and spotting. Call 512-990-8121

**CLEANING** Christina's housekeeping. Provide all supplies & equipment. Exc. ref. Res./Comm. 462-0553.

**CLEANING CLEAN COMMANDO!** 20% off 1st cleaning with mention of this ad! Tough on dirt and scum! Weekly/Bi-weekly, one time cleaning available. Here to fight dirt and dust for you! Call 699-7828 for a personalized estimate.

**COMPUTER REPAIR** \$20 OFF 1st Hour of Service \$49.00/HR. Senior Citizen, Disabled, Veteran, Student \$59.00/Hr. Standard \$69.00/Hr. Corporate, Available 24/7 We Do Anything That Can Go Wrong With Your Computer: Spyware, Viruses, Worms, Software, Compatibility Issues, Hardware Problems, Anti Virus Updates, Tune-ups Networking, Data Recovery Computer Pro \* 323-5153

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*Best In Texas!*  
Just ask our customers...  
Slab to Roof, we do it ALL RIGHT!  
• Free Estimates • Fully insured for your protection • 28 years experience  
**20% DISCOUNT THRU NOVEMBER**  
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**\$20 OFF 1st Hour of Service**  
\$49.00/Hr. Senior Citizen, Disabled, Veteran, Student  
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Available 24 Hours A Day, 7 Days A Week  
Our Services Include Anything That Can Go Wrong With Your Computer From:  
• Spyware • Viruses • Worms • Software • Compatibility Issues • Hardware Problems • Anti Virus Updates • Tune-ups • Networking • Data Recovery •  
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*We have solutions!*  
Repairs and upgrades • Networking  
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Fast, onsite service!  
**Computer Medic**  
VISA • AMEX • MC • DISCOVER  
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**GENERAL HOME & BUSINESS REPAIRS:**  
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**25 YEARS IN BUSINESS!**  
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Major or Minor  
Commercial, Industrial,  
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Day, evening & weekend  
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**533-9227**  
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## GIVE THE GIFT OF DANCE!

Gift Certificates  
for as low as \$48  
Salsa, Swing, Country,  
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\*Go Dance\*  
2525 W Anderson Ln @  
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Contact us: (512) 339-9391  
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**GALLERY** g2 - a new  
concept for the local art  
scene, the commission free  
gallery. Grace Gallery was  
built from scratch at 606 1/2  
Mary Street. It's founder,  
Elizabeth Fowler aims to  
serve local artists, dancers  
and theatre types by  
providing free gallery space  
and fairly priced rehearsal  
space for our diverse artistic  
community in Austin. p.s. you  
can take a yoga class,  
meditate and take a dance  
class at g2 as well! 512-448-  
1360

**ITALIAN** Language, cooking  
classes, Italian club & tours  
in Italy with Elsa Gramola.  
[www.geocities.com/atateof-italy/austin/atateofitaly-naustin](http://www.geocities.com/atateof-italy/austin/atateofitaly-naustin)  
erimgenberg@austin.rr.com  
(512) 345-8941

### SPANISH

## Someday, I'll Learn SPANISH!!??

No luck with traditional  
classes and workbooks?  
Hate Studying? Don't have  
much time? Think learning  
can't be fun? Use your whole  
brain by tapping into the  
extraordinary mental  
capacities we all have, but  
seldom use, with the most  
advanced and enjoyable  
teaching and learning  
method available today. 263-  
9944 \* All Levels \* Class  
Schedules, Fees and more at  
[http://  
www.RapidSpanish.com](http://www.RapidSpanish.com)

**SPANISH** Learn to speak  
Spanish. This ongoing course  
relies heavily on visual ma-  
terial, word association and  
games. [http://  
www.creativelanguagecenter.com](http://www.creativelanguagecenter.com) 453-8680.

### T'AI CHI

In Action  
Timing  
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Call now -- Free Lesson  
North Austin Tai Chi

4 6 1 - 0 3 8 9

## MISCELLANEOUS

**LOANS \$\$\$CASH\$\$\$** Cash  
Now for Structured  
Settlements, Annuities, and  
Insurance Payouts. (800)794-  
7310. J.G. Wentworth... J.G.  
Wentworth Means Cash Now  
For Structured Settlements.  
(AAN CAN) Start Week Of: 2/  
2/2004

**FREE ADS** Got a car you  
need to sell? Looking for a  
roommate? Want to unload  
that old refrigerator? Visit our  
free ad web page and submit  
your 20 word ad by Friday,  
5pm in Motor, Roommates,  
For Sale, or Musician's  
Referral & we will run it free  
for two weeks. Please include  
your name, address & phone  
number or the ad will not run.  
This offer is limited to non-  
business advertising only.  
Visit:  
[austinchronicle.com/class/  
forms/class\\_free\\_ad.php](http://austinchronicle.com/class/forms/class_free_ad.php)

# NOTICES

next following the expiration  
of 42 days from the date of  
issuance hereof, that is to  
say at or before 10 o'clock  
A.M. of Monday the 20th day  
of December, 2004, and an-  
swer the ORIGINAL PETI-  
TION of Plaintiff(s), filed in  
the 167th Judicial District  
Court of Travis County, Tex-  
as, on the 26th day of No-  
vember, 2003, a default judg-  
ment may be taken against  
you. Said suit being number  
GV304670, in which THE  
STATE OF TEXAS Plaintiff(s),  
and \$1,139.00 U.S. Currency  
Defendant(s), and the nature  
of which said suit is as fol-  
lows:

ON OR ABOUT THE 7TH  
DAY OF NOVEMBER, 2003,  
THE AUSTIN POLICE DE-  
PARTMENT, LOCATED AT  
715 E. 8TH STREET, AUSTIN,  
TEXAS, SEIZED THE ABOVE  
CONTRABAND, WHICH WAS  
USED OR INTENDED TO BE  
USED IN THE COMMISSION  
OF A FELONY PURSUANT  
TO ART. 59.01 OF TEX.  
CODE CRIM. PROC.  
ALL OF WHICH MORE FULLY  
APPEARS FROM PLAIN-  
TIF'S ORIGINAL PETITION  
ON FILE IN THIS OFFICE,  
AND WHICH REFERENCE IS  
HERE MADE FOR ALL IN-  
TENTS AND PURPOSES.  
Issued and given under my  
hand and the seal of said  
court at Austin, Texas, this  
the 3rd day of November,  
2004.

AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
1000 Guadalupe,  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Angela Riley, Deputy  
REQUESTED BY: ROBERT  
SMITH, ASST. DIST. ATTY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9400

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
Cause No. GV304673**  
TO: GODOY MARCIAL HER-  
NANDEZ Defendant(s), in the  
hereinafter styled and num-  
bered cause: YOU (AND  
EACH OF YOU) HAVE BEEN  
SUED. You may employ an  
attorney. If you or your  
attorney do not file a written  
answer with the clerk who  
issued this citation by 10:00  
A.M. on the Monday next  
following the expiration of 42  
days from the date of is-  
surance hereof, that is to  
say at or before 10 o'clock  
A.M. of Monday the 20th  
day of December, 2004,  
and answer the ORIGINAL  
PETITION of Plaintiff(s),  
filed in the 299th Judicial  
District Court of Travis  
County, Texas, on the 30th  
day of May, 2002, a default  
judgment may be taken  
against you. Said suit being  
number GV201583, in which  
THE STATE OF TEXAS Plain-  
tiff(s), and \$2,335.00 U.S.  
Currency Defendant(s), and  
the nature of which said  
suit is as follows:

ON OR ABOUT THE 14TH  
DAY OF MAY, 2002, THE  
AUSTIN POLICE DEPART-  
MENT, LOCATED AT 715 E.  
8TH STREET, AUSTIN, TEXAS,  
SEIZED THE ABOVE  
CONTRABAND, WHICH WAS  
USED OR INTENDED TO BE  
USED IN THE COMMISSION  
OF A FELONY PURSUANT  
TO ART. 59.01 OF TEX.  
CODE CRIM. PROC.  
ALL OF WHICH MORE FULLY  
APPEARS FROM PLAIN-  
TIF'S ORIGINAL PETITION  
ON FILE IN THIS OFFICE,  
AND WHICH REFERENCE IS  
HERE MADE FOR ALL IN-  
TENTS AND PURPOSES.  
Issued and given under my  
hand and the seal of said  
court at Austin, Texas, this  
the 3rd day of November,  
2004.

AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
1000 Guadalupe,  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Angela Riley, Deputy  
REQUESTED BY: ROBERT  
SMITH, ASST. DIST. ATTY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9400

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
Cause No. GV304670**  
To: JORGE FLORES-DIAZ  
Defendant(s), in the hereinafter  
styled and numbered  
cause: YOU (AND EACH OF  
YOU) HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with  
the clerk who issued this  
citation by 10:00 A.M. on the  
Monday

**Cause No. GV302709**  
TO: RODOLFO DELEON, III  
Defendant(s), in the hereinafter  
styled and numbered  
cause: YOU (AND EACH OF  
YOU) HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with  
the clerk who issued this  
citation by 10:00 A.M. on the  
Monday next following the  
expiration of 42 days from  
the date of issuance hereof,  
that is to say at or before  
10 o'clock A.M. of Monday  
the 20th day of December,  
2004, and answer the  
ORIGINAL NOTICE OF  
SEIZURE & FORFEITURE  
of Plaintiff(s), filed in the  
299th Judicial District Court  
of Travis County, Texas, on  
the 7th day of July, 2003,  
a default judgment may be  
taken against you. Said  
suit being number GV302709,  
in which THE STATE OF  
TEXAS Plaintiff(s), and \$1,741.00  
U.S. Currency Defendant(s),  
and the nature of which  
said suit is as follows:

ON OR ABOUT THE 12TH  
DAY OF JUNE, 2003, THE  
AUSTIN POLICE DEPART-  
MENT, LOCATED AT 715 E.  
8TH STREET, AUSTIN, TEXAS,  
SEIZED THE ABOVE  
CONTRABAND, WHICH WAS  
USED OR INTENDED TO BE  
USED IN THE COMMISSION  
OF A FELONY PURSUANT  
TO ART. 59.01 OF TEX.  
CODE CRIM. PROC.  
ALL OF WHICH MORE FULLY  
APPEARS FROM PLAIN-  
TIF'S ORIGINAL PETITION  
ON FILE IN THIS OFFICE,  
AND WHICH REFERENCE IS  
HERE MADE FOR ALL IN-  
TENTS AND PURPOSES.  
Issued and given under my  
hand and the seal of said  
court at Austin, Texas, this  
the 4th day of November,  
2004.

AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
1000 Guadalupe,  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Alejandra Chapa, Dep-  
uty REQUESTED BY: ROBERT  
SMITH, ASST. DIST. ATTY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767  
(512) 854-9400

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
Cause No. GN402135**  
TO: ROSEMARY RIOS  
Defendant(s), in the hereinafter  
styled and numbered  
cause: YOU (AND EACH OF  
YOU) HAVE BEEN SUED. You  
may employ an attorney. If  
you or your attorney do not  
file a written answer with  
the clerk who issued this  
citation by 10:00 A.M. on the  
Monday next following the  
expiration of 42 days from  
the date of issuance hereof,  
that is to say at or before  
10 o'clock a.m. of Monday  
the 27th day of December,  
2004, and answer the  
ORIGINAL PETITION of  
Plaintiff(s), filed in the  
126TH Judicial District  
Court of Travis County, Tex-  
as, on the 29th day of Oc-  
tober, 2004, a default judg-  
ment may be taken against  
you. Said suit being number  
GN402135, in which  
MARYAM GHARBI Plaintiff(s),  
and ROSEMARY RIOS  
Defendant(s), and the nature  
of which said suit is as fol-  
lows:

BEING A SUIT TO REMOVE  
CLOUD FROM THE TITLE TO  
THE FOLLOWING PROPER-  
TIES: LOTS 184, 186, 187,  
AND 191, POINT VENTURE  
SECTION TWO-B, REPLATE  
OF LOTS 1, 01, 11, AND 12,  
A SUBDIVISION ACCORD-  
ING TO THE PLAT OF  
RECORD IN VOLUME 61,  
PAGE 72, PLAT RECORDS,  
TRAVIS COUNTY, TEXAS  
WHICH PROPERTIES (THE  
"SUBJECT PROPERTY") ARE  
LOCALLY KNOWN AS 515  
DEMARETT DRIVE #17, 511  
DEMARETT DRIVE #15, 509  
DEMARETT DRIVE #14, AND  
501 DEMARETT DRIVE #10,  
RESPECTIVELY, LAGO VISTA,  
TEXAS 78645.

ALL OF WHICH MORE FULLY  
APPEARS FROM PLAIN-  
TIF'S ORIGINAL PETITION  
ON FILE IN THIS OFFICE,  
AND WHICH REFERENCE IS  
HERE MADE FOR ALL IN-

TENTS AND PURPOSES.  
Issued and given under my  
hand and the seal of said  
court at Austin, Texas, this  
the 9th day of November,  
2004.  
AMALIA RODRIGUEZ-  
MENDOZA  
Travis County District Clerk  
1000 Guadalupe  
P.O. Box 1748  
Austin, Texas 78767  
By /s/ Ellie Castro, Deputy  
REQUESTED BY:  
ALLEN CRAIG  
3724 JEFFERSON STREET  
#305  
AUSTIN, TEXAS 78731  
(512) 407-8655  
FAX: (512) 407-8840

**CITATION BY PUBLICATION  
THE STATE OF TEXAS  
TO ALL PERSONS INTER-  
ESTED IN THE ESTATE OF  
PAULINE M DOMINGUEZ,  
Deceased, No. 82118 in Pro-  
bate Court Number One of  
Travis County, Texas.**

Alice Dominguez alleged  
heir(s) at law in the above  
numbered and entitled es-  
tate, filed on the 16th day  
of NOVEMBER, 2004, an Ap-  
plication to Determine Heirship  
in the said estate and  
request(s) that the said Court  
determine who are the heirs  
and only heirs of the said  
PAULINE M DOMINGUEZ,  
Deceased, and their respec-  
tive shares and interests in  
such estate.  
Said application will be heard  
and acted on by said Court  
at 10:00 o'clock a.m. on the  
first Monday next after the  
expiration of ten days from  
date of publication of this ci-  
tation, at the County Court-  
house in Travis County, Tex-  
as.

All persons interested in said  
estate are hereby cited to ap-  
pear before said Honorable  
Court at said above men-  
tioned time and place by fil-  
ing a written answer contest-  
ing such application should  
they desire to do so.  
If this citation is not served  
within 90 days after date of  
its issuance, it shall be re-  
turned unserved.  
GIVEN UNDER MY HAND  
AND THE SEAL OF SAID  
COURT at office in Travis  
County, Texas, this the 16th  
day of November, 2004.  
DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ Scott Williams

**CITY OF AUSTIN,  
CONSOLIDATED ANNUAL  
PERFORMANCE AND  
EVALUATION REPORT  
(CAPER) FISCAL YEAR  
2003-04  
NOTICE OF 15-DAY PUBLIC  
COMMENT PERIOD**

The City of Austin Neighbor-  
hood Housing and Commu-  
nity Development (NHCD) Of-  
fice receives funds from the  
U.S. Department of Housing  
and Urban Development  
(HUD) for affordable housing  
and community development  
programs. HUD requires cit-  
ies receiving grant funds to  
prepare a Consolidated An-  
nual Performance and Eval-  
uation Report (CAPER) to as-  
sess the City's progress and  
the effectiveness of its per-  
formance during FY 2003-04  
in the achievement of its  
overall strategies, objectives,  
and priorities under the Con-  
solidated Plan. The City will  
submit this report to HUD by  
December 31, 2004.

The public is invited to re-  
view the report from Novem-  
ber 23 through December 8,  
2004 at the following loca-  
tions:  
•Neighborhood Housing and  
Community Development  
(NHCD) Office, 1000 East  
11th Street, Suite 300,  
(Monday -Friday, 8:00 a.m. -  
4:45 p.m.)  
•Austin Central Public Li-  
brary, 800 Guadalupe  
•East Austin Neighborhood  
Center, 211 Comal  
•Housing Authority of the  
City of Austin, 1640-B East  
Second Street  
•Rosewood-Zaragoza Neigh-  
borhood Center, 2800 Web-  
berville Road  
•St. John's Library, 7500  
Blessing  
•South Austin Neighborhood  
Center, 2508 Durwood

The public is invited to re-  
view the report and send writ-

ten comments to the follow-  
ing address by 4:45 p.m. on  
December 8, 2004.  
Planning and Partnerships  
Section  
Neighborhood Housing  
and Community Development  
Office  
PO Box 1088  
Austin, TX 78767

For additional information,  
call the NHCD Office at 974-  
3100 (voice) or 974-3102  
(TDD).  
The City of Austin does not  
discriminate on the basis of  
disability in the admission or  
access to, or treatment or  
employment in, its programs  
and activities. Dolores Gon-  
zalez is the City's ADA/Sec-  
tion 504 Coordinator. If you  
have any questions or com-  
plaints regarding your ADA/  
Section 504 rights, please  
call her at 974-3256 (voice) or  
974-2445(TTY).

The City of Austin is com-  
mitted to compliance with the  
Americans with Disabilities  
Act (ADA) and Section 504 of  
the Rehabilitation Act of  
1973, as amended. This pub-  
lication is available in alter-  
native formats. Please call  
974-3100 for assistance.

### CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that  
sealed bids for the construc-  
tion of three bridge improve-  
ments in Travis County (IFB  
No. B050029-JJ):

1. Project One consisting pri-  
marily of the widening of Old  
Manor Road Bridge #112  
with Concrete Box Beams  
and Concrete Drilled Shafts  
and Columns (IFB No.  
B050029-JJ), a project con-  
sisting primarily of phased  
Bridge Construction, Ap-  
proach Roadway Construc-  
tion, Traffic Control, Erosion  
& Siltation Controls, Creek  
Improvements, and Miscella-  
neous Associated Improve-  
ments on Old Manor Road  
over Walnut Creek, in Pre-  
cinct 1 in Travis County,  
2. Project Two consisting of  
the construction of Dunlap  
Road Bridge #168 Replace-  
ment with a Three 8' x 6'  
Barrel Box Culvert (IFB No.  
B050029-JJ), a project con-  
sisting primarily of phased  
Bridge Removal and Culvert  
and Approach Roadway Con-  
struction, Traffic Control, Ero-  
sion & Siltation Controls, and  
Miscellaneous Associated  
Improvements on Dunlap  
Road over Elm Creek in Pre-  
cinct 1 in Travis County, and  
3. Project Three consisting of  
the construction of Fitzhugh  
Road Bridge #313 Replace-  
ment with a Two 8' x 3'  
Barrel Box Culvert (IFB No.  
B050029-JJ), a project con-  
sisting primarily of phased  
Bridge Removal and Culvert  
and Approach Roadway Con-  
struction, Traffic Control, Ero-  
sion & Siltation Controls, and  
Miscellaneous Associated  
Improvements on Fitzhugh  
Road over Barton Creek in  
Precinct 3 in Travis County,  
will be received for the total  
of all three projects of any  
combination of each individ-  
ual Project as a stand-alone.  
**Travis County reserves the  
right to award all, any, or  
none of the projects listed  
above.** Bids will be received  
by the Travis County Pur-  
chasing Agent, at the Travis  
County Administration Build-  
ing, 314 West 11th Street, 4th  
Floor, Suite 400, until **2:00  
p.m., Wednesday, Decem-  
ber 8, 2004,** then publicly  
opened and read in the Tra-  
vis County Administration  
Building, 314 West 11th  
Street, 4th Floor Conference  
Room, Suite 400, Austin, Tex-  
as. The "Date-Time" stamp  
clock located at the front  
counter of the Travis County  
Purchasing Office will serve  
as the Official Clock for the  
purpose of verifying the time  
of receipt of bids.

All bids must be addressed  
to Cyd Grimes, Travis County  
Purchasing Agent, and shall  
be marked "**Sealed Bid TRA-  
VIS COUNTY BRIDGE IM-  
PROVEMENTS #112, 168,  
AND 313 (IFB No. B050029-  
JJ)**." If the bid is to be  
mailed, the mailing address  
is as follows: Travis County  
Purchasing Agent, 314 West  
11th Street, Suite 400, Austin,  
Texas 78701. An original bid  
and two copies of the bid  
shall be submitted. Each bid

shall be accompanied by a  
bid bond or a certified or  
cashier's check, payable to  
"Travis County", in an amount  
not less than five (5%) per-  
cent of the total bid. The  
Court reserves the right to re-  
ject any or all bids.

As required by Texas Gov-  
ernment Code Sections  
2253.001, et seq., a Payment  
Bond is required in the  
amount of the contract if the  
contract exceeds \$25,000.00,  
and a Performance Bond is  
required in the amount of the  
contract if the contract ex-  
ceeds \$100,000.00, for con-  
tracts for construction, alter-  
ation or repair of any public  
building or the prosecution or  
completion of any public  
work.

Attention is directed to the  
SPECIAL PROVISIONS to in-  
sure compliance with the re-  
quirements of Texas Govern-  
ment Code Sections  
2258.001, et seq. (Prevailing  
Wage Rates) and Texas Gov-  
ernment Code Sections  
605.001, et seq. (Hours of  
Labor).

Plans, specifications and de-  
tailed bid forms are available  
at the office of the Travis  
County Purchasing Office,  
Travis County Administration  
Building, 314 West 11th  
Street, 4th Floor, Room 400.

Bidders may obtain a com-  
plete set of the bidding docu-  
ments after posting a  
**\$100.00** deposit in the form  
of a cashier's check, money  
order or company check pay-  
able to "Travis County". This  
deposit will be refundable to  
Bidders who return all bid-  
ding documents in **USABLE  
CONDITION** within twenty-  
one days after Bid Opening.

All bids must comply with  
specifications regarding pry-  
ing. Bidders should provide  
bid item amounts totaling to  
a total contract price.

**An optional pre-bid confer-  
ence will be held for this  
project on November 30,  
2004 at 10:00 a.m. at the of-  
fice of Transportation and  
Natural Resources (TNR),  
Executive Office Building,  
11th Floor Conference  
Room, 411 West 13th  
Street, Austin, Texas.**

Final payment of the above  
construction will be paid for  
by check upon completion  
and acceptance of the work  
by the TNR Executive Man-  
ager.

CYD GRIMES  
TRAVIS COUNTY PURCHAS-  
ING AGENT

### GV-000140

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order  
Of Sale issued by the clerk of  
the 200th District Court of  
Travis County, on the 19th  
day of October, 2004, in a  
certain cause numbered GV-  
000140, wherein City of Lago  
Vista, Lago Vista Independ-  
ent School District, Travis  
County and Travis County  
Emergency Services District  
No. 1 are plaintiffs and Victor  
J. Vacek, if alive and if de-  
ceased, the unknown own-  
ers, heirs, assigns and suc-  
cessors of the Estate of Vic-  
tor J. Vacek and Carol A. Va-  
cek are defendant(s), in favor  
of said plaintiffs, for the sum  
of **\$5,506.57** Dollars, together  
with all costs of suit, that be-  
ing the amount of judgment  
recovered by the said plain-  
tiffs, in the 200th District  
Court of Travis County, Tex-  
as, on July 15, 2003.

I, on the 26th day of October,  
2004, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 7th day of December,  
2004, at 10:00 o'clock A.M.  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Lot 2856, Lago Vista Coun-**

**try Club Estates, Section  
10, Plat No. 48/84 as de-  
scribed in Volume 6565,  
Page 169 of the deed  
records of Travis County,  
Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for **\$5,506.57** Dollars in favor  
of plaintiffs, together with  
the costs of said suit, and the  
proceeds applied to the sat-  
isfaction thereof.

Witness my hand this 26th  
day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
IES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIM-  
ITED TO, THE IMPLIED WAR-  
RANTIES OF MERCHANTABILITY  
AND FITNESS FOR A PARTI-  
CULAR PURPOSE. YOU BUY  
THE PROPERTY "AS IS". BID-  
DERS ARE FURTHER ADVISED  
THAT PURCHASE OF THE PRO-  
PERTY AT THIS EXECUTION SALE  
MAY NOT EXTINGUISH ANY  
LIENS OR SECURITY INTER-  
ESTS ON THE PROPERTY.  
YOU ARE SIMPLY PUR-  
CHASING WHATEVER INTER-  
EST THE DEBTOR HAS IN THE  
PROPERTY. IF YOU HAVE ANY  
QUESTIONS, YOU NEED TO  
CONSULT COUNSEL OF YOUR  
CHOICE.

### GV-001208

#### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order  
Of Sale issued by the clerk of  
the 126th District Court of  
Travis County, on the 20th  
day of October, 2004, in a  
certain cause numbered GV-  
001208, wherein City of Lago  
Vista, Lago Vista Independ-  
ent School District, Travis  
County and Travis County  
Emergency Services District  
No. 1 are plaintiffs and Tres-  
ko, Inc., if active and if in-  
active, the unknown owners,  
officers, agents and share-  
holders of Tresko, Inc., Bren-  
ton Development Corporation  
(In Rem Only), Sysco Food  
Services of Austin, Inc. (In  
Rem Only) and Southwestern  
Bell Yellow Pages, Inc. (In  
Rem Only) are defendant(s),  
in favor of said plaintiffs, for  
the sum of **\$105,758.85** Dol-  
lars, together with all costs of  
suit, that being the amount  
of judgment recovered by the  
said plaintiffs, in the 126th  
District Court of Travis  
County, Texas, on February  
17, 2004.

I, on the 26th day of October,  
2004, at 2:00 o'clock P.M.,  
have levied upon, and will,  
on the 7th day of December,  
2004, at 10:00 o'clock A.M.  
at 1000 Guadalupe in the  
City of Austin, within legal  
hours, proceed to sell for  
cash to the highest bidder,  
all the rights, title and interest  
of defendants in and to the  
following described property,  
levied upon as the property  
of defendants, to-wit:

**Tract 1: Billing No. 47913  
23.78 (23.72) acres out of  
the K. Baldwin Survey 600,  
being a portion as de-  
scribed in document num-  
ber 2002126465 of the deed  
records of Travis County,  
Texas.**

THE ABOVE SALE to be  
made by me to satisfy the  
above described judgment  
for **\$105,758.85** Dollars in fa-  
vor of plaintiffs, together  
with the costs of said suit,  
and the proceeds applied to the  
satisfaction thereof.

Witness my hand this 26th  
day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
IES, EXPRESS OR IMPLIED,

## LEGAL NOTICES

### CONTINUED

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-100937

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-100937, wherein Austin Community College, Manor Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs and Blas Esquivel, RGB Joint Venture, Raschegeber Family Partnership (In Rem Only), RGB Joint Venture, Berr Properties, Ltd. (In Rem Only) and Roy A. Butler (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,140.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 2, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 74, Block E, Estates at Wilbarger Creek, Section 2, Plat No. 85/171B, Travis County, Texas and being more particularly described in Volume 12686, Page 66 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,140.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-20027

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-20027, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and LC Favors, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Johnnie Mae Favors are defendant(s), in favor of said plaintiffs, for the sum of **\$14,553.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 21, 2003.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 84, Grant Park (Olt. 19, Div. B), Plat No. 6/107 as described in Volume 4795, Page 414 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,553.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-200208

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of October, 2004, in a certain cause numbered GV-200208, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Jessie K. Lawler, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jessie K. Lawler, Sarah Lawler, if alive and if deceased, the unknown owners, heirs, assigns and successors of the

Estate of Sarah Lawler and Financil Acceptance Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,890.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 19, 2003.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1, Block 1, Masonfield Addition, Plat No. 4/205 as described in Volume 2568, Page 453 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,890.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-200349

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-200349, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Earl Thomas, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Earl Thomas, Chris Jackson (In Rem Only 1996-1998 and Individually 1999-Present), Marilyn Lavette Manor (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 82068 = \$2,922.60** **Tract Number Two: Billing Number 82069 = \$3,528.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 24, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder,

all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract Number One: Billing Number 82068**  
**Lot 11, Block 3, Lincoln Gardens, Section 1, Plat No. 5/4 as described in Volume 1917, Page 369, Volume 10649, Page 77, Volume 10649, Page 86, Volume 10772, Page 150, Volume 10812, Page 137 and Probate Cause No. 56,870 of the deed records of Travis County, Texas.**

**Tract Number Two: Billing Number 82069**  
**Lot 12, Block 3, Lincoln Gardens, Section 1, Plat No. 5/4 as described in Volume 1958, Page 402, Volume 10649, Page 77, Volume 10649, Page 86, Volume 10772, Page 150, Volume 10812, Page 137 and Probate Cause No. 56,870 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 82068 = \$2,922.60** and **Tract Number Two: Billing Number 82069 = \$3,528.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-201156

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-201156, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Joe Arellano, Bertha R. Arellano, City of Austin (In Rem Only), United States of America (In Rem Only), State of Texas/ Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,164.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 28, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property

of defendants, to-wit:

**Tract A-1, Resubdivision Tracts A&B, Hood's East-side Lots, Plat No. 18/1, Travis County, Texas and being more particularly described in Volume 8272, Page 210 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,164.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-201165

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of October, 2004, in a certain cause numbered GV-201165, wherein Lake Travis Independent School District, County Education District, State of Texas, Travis County, Travis County Emergency Services District No. 6, Farm to Market Road and Water Control Improvement District No. 17 are plaintiffs and Ronald A. Lee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ronald A. Lee are defendant(s), in favor of said plaintiffs, for the sum of **\$11,320.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on August 11, 2003.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 64, Cardinal Hills, Unit 2, Plat No. 16/8 as described in Volume 5180, Page 696 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,320.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-203280

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-203280, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs and Robert W. Davis and Ngoc-Dung Tran (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ngoc-Dung Tran are defendant(s), in favor of said plaintiffs, for the sum of **\$4,761.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 16, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 11, Block N, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 12839, Page 3141 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,761.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-204475

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of October, 2004, in a certain cause numbered GV-204475, wherein Pflugerville Independent School District, Travis County and Travis County Emergency Services District No. 2 are plaintiffs and Jeffrey D. Butler, Lisa M. Butler, North American Mortgage Company (In Rem Only), City of Austin (In Rem Only), Elnor Field (In Rem Only) and Travis County, Austin Independent School District, Austin Community College and Travis County Emergency Services District No. 5 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,561.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 9, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 29, Block JJ, Springbrook Centre, Phase B, Section 1, Plat No 94/259, Travis County, Texas and being more particularly described in document number 2001155161 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,561.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-204524

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of October, 2004, in a certain cause numbered GV-204524, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8 and Village of Briarcliff are plaintiffs and Tom Falconnieri, and Briarcliff Property Owners Association, Inc. (In Rem Only) are defendant(s),

in favor of said plaintiffs, for the sum of **\$2,190.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 19, 2003.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1015, Briarcliff, Inc., Section 14, Plat No. 49/21 as described in document number 2000148267 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,190.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-301163

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of October, 2004, in a certain cause numbered GV-301163, wherein City of Austin, Del Valle Independent School District and Travis County are plaintiffs and Benito Ontiveros, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$6,684.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 30, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 16, Country Club Gardens, Section 6, Plat No. 50/35, Travis County, Texas and being more particularly described in Volume 4231, Page 1548, Volume 5261, Page 1448 and Probate Cause No. 54,467 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,684.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301297

**CONSTABLE'S  
NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-301297, wherein City of Austin, North Central Austin Growth Corridor Municipal Utilities District No. 1, Pflugerville Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 4 are plaintiffs and Bryan Jackson, NPC Realty, Inc. (In Rem Only), City of Austin (In Rem Only), Comptroller of Public Accounts (In Rem Only) and Travis County, City of Austin, Austin Community College and Austin Independent School District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,939.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on August 3, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing Number 39850**  
**Lot 1389, Apache Shores, Section 3 Amended, Plat No. 50/81, Travis County, Texas and being more particularly described in Volume 12922, Page 36 of the deed records of Travis County, Texas.**

**Tract Two: Billing Number 39851**  
**Lot 1390, Apache Shores, Section 3 Amended, Plat No. 50/81, Travis County, Texas and being more particularly described in Volume 12922, Page 36 of the deed records of Travis County, Texas.**

**Lot 5, Block 1, Gracywoods, Section 6-A, Plat No. 81/277 as described in Volume 7783, Page 640 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,939.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-301636, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs and David Earl Williams, Texas Long Leaf, LLC (In Rem Only), Public Employees Credit Union (In Rem Only), United States of America, Internal Revenue Service (In Rem Only), Comptroller of Public Accounts (In Rem Only) and Apache Shores Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

**Tract One: Billing Number 39850 = \$2,473.40**  
**Tract Two: Billing Number 39851 = \$1,635.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 28, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing Number 39850**  
**Lot 1389, Apache Shores, Section 3 Amended, Plat No. 50/81, Travis County, Texas and being more particularly described in Volume 12922, Page 36 of the deed records of Travis County, Texas.**

**Tract Two: Billing Number 39851**  
**Lot 1390, Apache Shores, Section 3 Amended, Plat No. 50/81, Travis County, Texas and being more particularly described in Volume 12922, Page 36 of the deed records of Travis County, Texas.**

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301993

**CONSTABLE'S  
NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-301993, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Douglas Mitchell (1999-2003 In Rem Only) and Willie Mitchell aka Willie Townsend (1999-2003 In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,660.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 6, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 12, Block 27, St. John's College Addition, Plat No. 471, Travis County, Texas and being more particularly described in Volume 10930, Page 300 and Volume 13301, Page 4345 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,660.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302019

**CONSTABLE'S  
NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of

Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-302019, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs and Bernice Raphael, Trustee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bernice Raphael, Trustee and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,211.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 11, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4, Block 7, Glenwood Addition (Oit. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 10721, Page 3 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,211.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

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GV-302080

**CONSTABLE'S  
NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-302080, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Herman Leon Ehrhardt, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Vada Alemeda Ehrhardt are defendant(s), in favor of said plaintiffs, for the sum of **\$6,732.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on July 8, 2004.

I, on the 26th day of October,

2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**The West portion of Lot 1, Block M, Georgian Acres, Plat No. 4/341 as described in Volume 1539, Page 2 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,732.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe

DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302181

**CONSTABLE'S  
NOTICE OF SALE**

**REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day

of October, 2004, in a certain cause numbered GV-302181, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs and Lawrence P. Lampley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lawrence P. Lampley are defendant(s), in favor of said plaintiffs, for the sum of **\$2,671.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 16, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

**Lot 26141, Highland Lake Estates, Section 26 Amended, Plat No. 68/23 as described in Volume 7880, Page 73 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,671.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

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Fax: 512-279-0917  
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info@austintixx.com

## LEGAL NOTICES

### CONTINUED

AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-302230

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-302230, wherein City of Jonestown, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 7 are plaintiffs and George M. Shanks, Jr., are defendant(s), in favor of said plaintiffs, for the sum of **\$7,132.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on May 14 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**1.477 Acres out of the R.J. Jung Survey 54, Travis County, Texas and being**

more particularly described in Volume 13024, Page 156 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,132.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-302672

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-302672, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services

District No. 11 are plaintiffs and Richard S. Del Toro, are defendant(s), in favor of said plaintiffs, for the sum of **\$9,577.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 14 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**1.77 acres out of the Jose Antonio Navarro Grant, Travis County, Texas and being more particularly described as being a portion as described in Volume 12458, Page 437 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,577.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY

AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-303246

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-303246, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Kristina Chestnut are defendant(s), in favor of said plaintiffs, for the sum of **\$11,688.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 11, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Block D, West Branch, Plat No. 78/128, Travis County, Texas and being more particularly described in Volume 11643, Page 1976 and Probate Cause No. 77,677 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the

above described judgment for **\$11,688.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-303453

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-303453, wherein Pflugerville Independent School District, Travis County and Travis County Emergency Services District No. 2 are plaintiffs and Hermenegildo Contreras are defendant(s), in favor of said plaintiffs, for the sum of **\$2,655.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Tex-

as, on May 18, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 7, Block 2, Pamela Heights, Plat No. 11/67, Travis County, Texas and being more particularly described in Volume 12787, Page 2181 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,655.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-303497

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-303497, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs and Adolph Calonge, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alice DeLeon, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Alice DeLeon are defendant(s), in favor of said plaintiffs, for the sum of **\$3,313.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 3, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 124, Cardinal Hills Unit 3, Plat No. 16/9 as described in Volume 6334, Page 2276 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,313.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-303587

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-303587, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Clyde Wilson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Clyde Wilson and Margaret Wilson Scott, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Margaret Wilson Scott are defendant(s), in favor of said plaintiffs, for the sum of

**\$6,300.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on August 3, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 32 of Canterbury Square Subdivision out of Outlot 33, Division O, Plat No. 2/592, Travis County, Texas and being more particularly described in Volume 3048, Page 755, Volume 3015, Page 627 and Volume 2929, Page 220, SAVE AND EXCEPT that portion of said lot which was conveyed to John Scott Wear, Jr., Frances Wear Bailey and Audrey Wear Freeman in Volume 3142, Page 2030 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,300.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

#### GV-303638

##### CONSTABLE'S NOTICE OF SALE

##### REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-303638, wherein Austin Independent School District, Austin Community College, Travis County and City of Austin are plaintiffs and Cecilio Gonzales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Cecilio Gonzales, Ynes Gonzales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ynes Gonzales and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,400.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on August 3, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

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above described property, levied upon as the property of defendants, to-wit:

**Lot 21, N.A. Ladd Addition, Plat No. 3/48 as described in Volume 4829, Page 817 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,400.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303858

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-303858, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8 and Village of Briarcliff are plaintiffs and John D. Smith, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John D. Smith, and Briarcliff Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,616.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 3, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 32, Block 1, Chernosky Subdivision No. 10 (Olt. 20, Div. B), Plat No. 4/200 as described in Volume 2979, Page 1516 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,399.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Lot 1029, Briarcliff, Inc., Section 14, Plat No. 49/21 as described in Volume 7083, Page 1208 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,616.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WAR-

8050013-DR  
Opens: November 29, 2004 @ 11:00 a.m.

3. Trap Rock (Grade 5T), IFB B050025-JT  
Opens: December 6, 2004 @ 2:00 p.m.

4. Culvert Pipe, IFB B050026-DR  
Opens: December 13, 2004 @ 11:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**NOTICE**

**CONSTABLE'S NOTICE OF SALE**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-304261, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Ethel Lee Rivers, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ethel Lee Rivers and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,399.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 8, 2004.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Parks Point-of-Sale System, RFP #P050001-JR  
Opens: **BID OPENING DATE HAS BEEN EXTENDED TO DECEMBER 6, 2004 @ 3:00 P.M.**

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**NOTICE**

**OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B050018-RV**

Notice is hereby given that sealed bids for Water Damage Remediation, Mold Damage Remediation and Decontamination Services job order contract located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P.M., CST, DECEMBER 14, 2004**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE** A refundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 2:00 P.M., CST,**

**NOVEMBER 30, 2004 AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701.**

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

The term of this Construction Contract shall be for a twelve (12) month period commencing upon award by the Commissioners Court, with two (2) twelve (12) month options to renew, subject to approval of the Commissioners Court.

**NOTICE OF PUBLIC SALE**  
PS TX HOLDINGS, serves notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to Chapter 59 of the Texas Property Code, at the times and places indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for CASH, with payment to be made at the time of sale. Seller re-serves the right to refuse any bid and to withdraw any items or item from the sale. The property will be sold on **Wednesday, December 8, 2004**, at each self-storage facility at which it is located, as described below: **NO CHILDREN PLEASE.**

**December 8, 2004 PUBLIC STORAGE @ 7200 S. 1st, Austin, TX. 78745 10:00 AM**  
E159 - Christina Castellon - Washer, Dryer, Stereo  
F166 - Of Perez - Microwave, Dresser, Crib  
I253 - Guadalupe Bernal - Dishwasher, Tools, Truck Box  
J258 - Jenice Olivares - Fridge, Dresser, Bike  
L349 - Patricia Cano - Recliner, Boxes, Bed Frame  
S588 - Betty McKinney - Lawn mower, 3 wheeler, TV  
U619 - Scott Bolding - Misc. Household goods  
U632 - Travis Davis - Couch, Stereo, Table  
V753 - Cristie Anderson - Couch, Dresser, Table  
W806 - Ida Miller - Misc. Household Goods

**December 8, 2004 PUBLIC STORAGE @ 7112 S. Congress, Austin Tx. 78745 11:00 AM**  
C30 - Michelle Lilly - Tools, Printer, Scanner  
D36 - Joe Rivera - Computer, Scanner, Couch  
E14 - Samuel Rodriguez - Washer, Dryer, Dresser  
E32 - Debbie Sweet - Cloths, boxes, table  
F5 - Danny Montoya - Cloths, Boxes, Chair  
K18 - Angela Riewe - Cloths, Couch, Boxes  
K40 - Sherry Owen Taylor - Washer, Stereo, E. Center  
M76 - Elgin Davis Sr. - Desk,

Weber Grill, Boxes

**December 8, 2004 PUBLIC STORAGE @ 4202 Santiago, Austin, Tx. 78745 12:00 p.m.**  
378 - Sonja Jenesta Sturru, PC - Misc. Household Goods  
415 - Stephen Schmidkofler - Computer, Boxes, Printer  
416 - Diane Espinoza - Washer, Dryer, TV  
444 - Stephen Schmidkofler - Weed eater, Printer, Boxes  
518 - Ashlee Murphy - Bed frame, boxes, cloths  
618 - Tanja Rogers - Drum set, bikes, Scooters  
641 - Brenda Mackson - Misc Household goods  
685 - Sara Reta - Microwave, Chair, Trunks  
746 - Mary Montez - Misc. Household goods

**December 8, 2004 PUBLIC STORAGE @ 5016 Ben White, Austin, Tx. 78745 1:00 p.m.**  
B027- Gary Allen - TV, Bikes, Washer  
B029 - Gary Allen - Stereo, Table, Chairs  
B038 - Margaret Huffstickler - Boxes, Cloths, Tots  
C020 - Joshua Vaughn - Speakers, Stereo, Chair  
C155 - Juan Flores Ramirez - TV, Speakers, E. Center  
C182 - Anthony Parker - Cloths, B. Frame, Luggage  
C258 - Frank Mendoza - Tool Box, Futon, TV

**December 8, 2004 PUBLIC STORAGE @ 1213 W. 6th St. & Lamar 2:00 p.m.**  
5013 - Alfred Robinson - Misc. Household Goods

**NOTICE OF PUBLIC SALE**  
ABI Storage, Inc., pursuant to Ch. 59 of the Texas Property Code, hereby gives notice of a public sale. On **December 4, 2004** ABI Storage, Inc. located at 7320 E. Ben White Austin, Texas 78741 will conduct a sale. Delinquent rental spaces will be auctioned off to the highest bidder at **2:30 p.m.** on the premises. The public is invited to attend. Total of 5 rental spaces containing misc. items, clothing, furniture, and appliances will be sold to satisfy Landlord Liens. All items will be sold "as is" to the highest bidder. All items are subject to prior redemption. Tenants included in sale are: Robert Elizondo, Mark McKinney, Edward Machicek, Kirby Hattox, & Jessica Novella. 10% BP. CASH & CREDIT CARDS ONLY. **NO CHECKS.** Auctioneer Melissa Rackel #10846.

**NOTICE OF LIEN SALE**  
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein after described and stored at the following addresses; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on **Monday, Dec. 13, 2004 at 2:30 PM.** No one under 16 allowed. Auctioneer: Luther Davis, TX. Lic. #8325. Cash Only.

**Uncle Bob's #197 5547 McNeil Drive Austin, TX 78729 (512) 336-8390**  
#217 Tracy Ruiz - boxes, TV, stereo equip.,  
#313 Don Edmonds - household goods, furniture, boxes, appliances, TV, stereo equip., acct. records  
#1109 Chris Gilmer - household goods, furniture, boxes, tools, TV, stereo equip., office equip., office machines  
#1722 Jay Drew - household goods, furniture, boxes  
#1747 Shuniqua Burks - household goods, furniture, boxes, appliances, TV, stereo equip.  
#1814 Jay Drew - household goods, sporting goods, tools, TV, stereo equip.  
#1877 Peter Messerschmidt - retail store inventory  
#2208 Jane Copeland -

household goods  
#2222 Matthew Farris - roofing material

**Uncle Bob's #231 8227 North Lamar Austin, TX 78753 (512) 833-0855**  
#537 Tiffany Jackson - household goods, appliances  
#710 Isabal Cortez - household goods, boxes  
#907 George Vychron - household goods, furniture, boxes  
#961 Michael Schneider - household goods, furniture, boxes  
#7701 Zachary Palmer - household goods, furniture, boxes, appliances, TV's or stereo equip.  
#7723 Tamara Teaney - household goods, furniture, boxes, appliances, TV's or stereo equip.

**NOTICE OF ABANDONED VEHICLES**

PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING VEHICLE(S) WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFF DEPT. UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.  
(1) 1988 Pontiac Grand Prix MF565, LW  
1G2WJ1W2JF208752  
2. 2001 Honda Accord 2884, NE 1HGCG5661A013371 3. 2000 Ford E-350, ABZ0451, AZ  
1FDWE3SS3YHA53632  
**AUS-TEX Towing & Recovery, LLC 306 FARLEY AUSTIN, TX 78753**

**NOTICE** State of Texas v. Sergio Coronado Garcia; NOTICE: You have been sued in Cause No. GN401279, styled, "Oak Brook County Mutual Insurance Company vs. Sergio Coronado Garcia and Jose Navarrete." Plaintiff, Oak Brook County Mutual Insurance Company filed its Original Petition on approximately April 25, 2004 seeking Declaratory Judgment against Sergio Coronado Garcia. Garcia was listed as the named insured in a Texas Personal Automobile Policy Number with effective dates for the period from September 16, 1996 to October 24, 1996. Pursuant to that policy, Garcia had liability coverage for bodily injury in the amount of \$20,035 each person. The insurance policy requires an insured comply with certain duties prior to invoking coverage by Oak Brook County Mutual which Sergio Coronado has not cooperated with the investigation, settlement or defense of any claim or suit and has not promptly forwarded copies of any notices of legal papers received in connection with the accident or loss to Oak Brook County Mutual.

**NOTICE TO BIDDERS**

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch Phase One, Section 7B-1 Water, Wastewater, and Drainage Improvements will be received at the office of: C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703 until December 9, 2004 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

**PROPOSAL FOR STEINER RANCH PHASE ONE, SECTION 7B-1 WATER, WASTEWATER AND DRAINAGE IMPROVEMENTS**

The STEINER RANCH PHASE ONE, SECTION 7B-1 Water, Wastewater, and Drainage Improvements proposal includes approximately: 2,550 LF right of way preparation; 1,231 LF of 18"-36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 2,407 LF of 8" water line with fire hydrants, valves and associated appurtenances; 2,089 LF of 8" gravity wastewater sewer lines with manholes and wastewater appur-

**NOTICE TO BIDDERS**

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch Phase One, Section 7B-1 Water, Wastewater, and Drainage Improvements will be received at the office of: C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703 until December 9, 2004 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

tenances; a wastewater lift station and appurtenances; 1,974 LF of 3" wastewater certain, cleanouts, valves and associated appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C. Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after November 18, 2004 for a non-refundable fee of \$75.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C. Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BIDDER'S Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on November 30, 2004 at 2:00pm at the Steiner Ranch Community Center, 12550 Country Trails Lane, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Maxine Mitchell Grote, Deceased, were issued on the 17th day of November, 2004, in Cause No. 82027, pending in the Probate Court of Travis County, Texas, to: Marie Arnold, Independent Executor of the Estate of Maxine Mitchell Grote, Deceased. The residence of the Independent Executor is 1801 Lavaca, #7 (J), Austin, Travis County, Texas 78701. The mailing address is: Estate of Maxine Mitchell Grote c/o: DANIEL M. LANEY Attorney at Law 1250 Capital of Texas Highway South Building II, Suite 300 Cielo Center Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of November, 2004. Respectfully submitted, By: /s/ Daniel M. Laney 1250 Capital of Texas Highway South Building II, Suite 300 Cielo Center Austin, Texas 78746 (512) 329-2016 (512) 329-2018 (fax) Attorney for the Estate State Bar No.: 11891500

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of Dan R. Meredith, Deceased, were issued on October 27, 2004 in Docket No. 81,952, pending in the Probate Court Number One of Travis County, Texas, to Erlinda Gonzales. Claims may be addressed in care of the Administrator's attorney, as follows: Erlinda Gonzales, Independent Administrator c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary were issued on September 8, 2004 to Lennie Mae Nobles Cook, who was appointed Independent Executor of the Estate of Ora Lee Nobles, Deceased in Docket No. 81,708, pending in the Probate Court Number One, Travis County, Texas. All persons having claims against the estate should present them to Lennie Mae Nobles Cook, Independent Executor without bond, 1009 Wisteria Trail, Austin, Texas 78753. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 17th day of November, 2004. THE LAW OFFICE OF CHRISTINE P. LARSON 703 West 10th Street Austin, Texas 78701 Telephone: 512-478-9048 Facsimile: 512-478-9882 By: Christine P. Larson SBN: 1956500 Attorney for the Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary were issued on September 8, 2004 to Lennie Mae Nobles Cook, who was appointed Independent Executor of the Estate of Spencer Nobles, Deceased in Docket No. 81,709, pending in the Probate Court Number One, Travis County, Texas. All persons having claims against the estate should present them to Lennie Mae Nobles Cook, Independent Executor without bond, 1009 Wisteria Trail, Austin, Texas 78753. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 17th day of November, 2004. THE LAW OFFICE OF CHRISTINE P. LARSON 703 West 10th Street Austin, Texas 78701 Telephone: 512-478-9048 Facsimile: 512-478-9882 By: Christine P. Larson SBN: 1956500 Attorney for the Independent Executor

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration for the Estate of Ruth I. Munoz De Bracamonte, Deceased, were issued on November 17, 2004, in Cause No. 81908, pending in the Probate Court Number One, Travis County, Texas, to Jose Javier Bracamonte. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Ruth I. Munoz De Bracamonte, Deceased c/o Walter C. Guebort Walter C. Guebort, P.C. 5900 Balcones Drive, Suite 190 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 19th day of November, 2004. WALTER C. GUEBERT, P.C. By: /s/ Walter C. Guebort

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of Dan R. Meredith, Deceased, were issued on October 27, 2004 in Docket No. 81,952, pending in the Probate Court Number One of Travis County, Texas, to Erlinda Gonzales. Claims may be addressed in care of the Administrator's attorney, as follows: Erlinda Gonzales, Independent Administrator c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered

## LEGAL NOTICES

### CONTINUED

are required to present them within the time and in the manner prescribed by law. Dated this 27th day of October, 2004.

Jennifer J. Mattingly  
11782 Jollyville Rd.  
Austin, Texas 78759  
(512) 219-4090  
Attorney for the Estate

### NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch 12' Effluent Forcemain and Steiner Ranch Blvd. Street Improvements will be received at the office of: Longaro & Clarke, L.P., 1101 Capital of Texas Highway South, Building C, Suite 100, Austin, Texas 78746 until 2:00 p.m., December 21, 2004. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

### PROPOSAL FOR STEINER RANCH 12' EFFLUENT FORCEMAIN AND STEINER RANCH BLVD. STREET IMPROVEMENTS

The STEINER RANCH 12' Effluent Forcemain and Steiner Ranch Blvd. Street Improvements proposal includes approximately: 21,600 LF of 12" Ductile Iron Pipe Forcemain with valve boxes, cleanouts, manholes and other appurtenances, and approximately 7,900 LF of widening of Steiner Ranch Blvd., 7' for a bike lane as well as other misc. improvements to the intersection at Hwy. 620. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Longaro & Clarke, L.P., 1101 Capital of Texas Highway South, Building C, Suite 100, Austin, Texas 78746 (PH 512/306-0228), where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after November 30, 2004 for a non-refundable fee of \$100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Longaro & Clarke, L.P.

A Cashier's Check, Certified Check or acceptable BID-DECKER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages,

or OWNER pursuant to any other action allowed by law. A mandatory pre-bid conference will be held on December 9, 2004 in the offices of C. Faulkner Engineering, L.P., 400 Bowie Street, Suite #250, Austin, Texas 78703 at 3:00 p.m. Prospective bidders are encouraged to visit the site prior to the Pre-Bid.

### LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

## Somanahally Nar-anappa Ganesha DBA World Liquor and Tobacco Is Making Application with the Texas Alcoholic Beverage Commission for a Package Store Permit and a Beer Retail Dealer's Off-Premise License On the Address of 805 E. 6th Street, Austin, Travis County, Texas.

## LEGAL DIRECTORY

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## ITEMS FOR SALE

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Fee!! Visit us today:  
**www.EBuyAustin.com**  
REGISTER NOW!!!!

**ANTIQUES** Beautiful large antique wardrobe. 80"x63", \$600. Antique farmhouse table 54 3/4" long x 28" height, \$300. (512) 528-8646.

**AQUARIUM** 45gal fish tank: includes stand & all accessories, \$75 497-8923

**ART** The perfect holiday gift for the Dachshund or Weiner Dog lover in your life. Custom paintings and/or themed paintings. Weiner of Oz, Vincent Van Weiner, Simpsons Weiner to name a few. \$60 Holiday special \$\$\$. Need about 1-2 weeks notice before delivery. Named one of Austin's up and coming artists. Check out www.weensart.com for details or email weensart@hotmail.com

**AUDIO** Dodge Ram 02-up audio system with 2 ten inch JBL GT110 1000w Subs/Rockford Fosgate 900wMono/Custom box under back seat! Like New!\$500.00 firm!! 484-7103

**BABY** MISC Sleigh wooden crib \$125, converts to toddler, comes with Sealy mattress, perfect condition. Fisher Price Crawl n' Cruise playground \$25, comes with four balls. 244-1184 ashelton@austin.rr.com For pics

**BLOWER** Simco Aerostat Guardian overhead ionizing blower with integrated heater and task lights \$80 512-917-9289

**BRAKERS** Electrical Federal brakets, 15amp to 50amp. Single, double. Thins, thicks. \$3.00, \$6.00 each. 479-6063

**BRAKERS** Electrical Federal brakets, 15amp to 50amp. Single, double. Thins, thicks. \$3 - \$6 ea. 479-6063

**CAMERA** READY TO SHOOT ¥ arriflex s/b 16mm film camera ¥ two 400 ft mags ¥ cine 60 battery belt ¥ light meter ¥ heavy duty tripod ¥ 16mm film projector ¥ shoulder brace. Email for pics. gridlockfilms@hotmail.com)

**CAMERAS** Pentax SLR's, ZX-30, auto focus/exposure, built-in flash, 28-80 zoom, \$125 P30T, like k1000, 35-70mm zoom, 50mm, 135mm, Teleconverter, case, \$110, Mark 243-0130 or 736-9967

**CDS** CD Collection. Take all for \$100.00 (512) 293.6866

**DISHES** HUGE collection of Plaltzgraff stoneware in "Naturewood" pattern from serving bowls, glasses and cups to picture frames. Excellent condition. Call 799-9760.

**DISHES** Wedgwood Porcelain. Eight 5-piece place settings of Watercolour pattern. Gently used. Less than half the price of buying replacements online. To see, call 329-8421.

# FOR SALE

**ESTATE SALE** 4326 James Casey (Nr Ben White & S. First) Nov & Dec - Midi Keyboard/Studio - Digital SLR Furniture - Massage Table - Acrylics/Watercolor/Ceramic supplies - Kitchen stuff - Books - CDs/Cassettes - Stereo - Shelving - JUNK 694-5375

**EXERCISE** \$50.DP Fit for Life Gympac 2500. This machine is old(1984), but works. I have all parts and manuals. Compact and works out every muscle in your body. 288-0691

**EXERCISE** : hex bar.paid \$150.sell @ \$75.excellent condition.northwest austin 620 & 2222. #818-1220 andrew

**EXERCISE** Bowflex Ultimate (with leg and squat attachments, 310lbs) for sale. Used for 3 months. Spent over \$2k on. Asking \$900 OBO. Email bowflex@austin.rr.com

**GARAGE SALE** 4504 Ave C. MOVING TO EUROPE -- EVERYTHING MUST GO! Sat, Nov. 27, 8am - 2pm. Rain or shine. No early birds. Furniture (nice stuff!), small appliances, TV, VCR, everything kitchen, well-maintained hybrid bike.

**GARAGE SALE** Saturday, Dec. 4, from 9 - 1, 4506 Rosedale Avenue [central]. VCR, CDs, books, household items, toys, Lots of Treasures.

**GARAGE SALE** Round Rock. 1503 Peachtree Valley. EVERYTHING MUST GO! Moving, getting rid of furniture, clothes, microwave, beaded curtains, crystal. Saturday after Thanksgiving 6am to Noon.

**GLASS** Selling BRAND NEW small glass blowing setup. Torch, meters, hoses, oxygen tank, & small kiln. \$600. Paid over \$700. Cash only. Call Amanda @ 417-0003.

**HOOKAHS** new traditional India hookahs: 50" solid brass Ghose \$75; 50" rosewood/brass \$60; 24" brass 4hose \$30 444-3819

**MANUAL** Clymer Harley Davidson Sportster Evolution 1991-2000 manual, new condition, \$30, 267-1293

**MESSAGE TABLE** Moving must sell Massage Table (owned for only 6 months). \$300.00 - Free Delivery comes with carrying case. 440-1383

**MEMBERSHIP** Must sell personal membership to buying and travel club. LOW PRICE GUARANTEED. I paid \$1500 for this. I must sell. All offers considered. Will sell for best offer. Contact Michelle 512-304-8944

**MISC** \$55 Chevy convertible push pedal car. New, red/ beige color. 37 lbs. Heavy-gauge steel body. 9" wheels. Solid rubber tires. \$150.00. Blues Clus thinking chair as seen on the TV show "Blues Clus". Red/black. Good cond. 512-963-0811

**MISC** All excellent condition, photos available. Walnut speakers & receiver \$90. CB Radio \$50. Rice china 24 pieces \$80. Exquisite vintage clothing 5 pieces Size 6-8 \$15-\$100. Knockout beaded dress Size 8 \$80. Orig paintings \$150-\$250. 302-9228

**MISC** Complete set of Hex Head Dumbbells - 5 lbs. up to 35 lbs. Exertec Dumbbell Rack. Adjustable dumbbell bench w/ preacher curl attachment. \$250 for everything. Barely used/very clean. Can email pictures. 736-0478 cell.

**MISC** for sale:27" magnavox tv, 4 x3" bookshelf, mossberg 12 gauge, entertainment center, dresser drawers, microwave, trax 12 spd. priced to move.512-699-9366

**MISC** Great exercise equipment: Soloflex with butterfly, dip, leg attachment and powerbands. 350/offer. Lifestep HR9500 commercial stair stepper, 350/offer. Both for 600! Both are in great condition and work flawlessly. 512-699-1232

**MISC** http://home.austin.rr.com/wyong4 - Home theater system (Sony VPL-HS20 projector, Pioneer Elite electronics), Furniture, Tectrix exercise machine, Mamiya camera, color darkroom, more. 499-8773

**MISC** mens golf clubs & bag \$25, mens/womans 10 spd exc. \$25, ea. Bud Neon Guitar Texas \$100, rugs \$30/ \$50, antique floor lamps \$25, pictures/paintings \$25, 200 gun magazines \$20, KZ750cc motor \$100, skis w/ binders \$50. 346-8855

**MISC MUST SALE!** Womens perfume \$5, teen clothing (sz2-8) \$10+, houseware items\$5 + , collectable items \$3+, Bracelets/ Chains/ Jewelry \$8+, Everything Must Go-No Kidding! www.angelfire.com/tx6/mis-sredd aaniisa@poetic.com

**MISC** sails for folboat kayak \$300 cost \$1000 stuyok SLR camera Mamaya pro \$300 cost over \$1000 leather mc jacket, sz 42L - \$150 cost over \$380 adjustable laptop table for recliner \$50 www.foolswisdom.com/~sbett / ads.htm Steve 302-3014

**MISC** Sofa, \$75. Bentwood rocker, \$25. Wicker bookshelf, \$25. Nordic Trunk, \$70. 13" tv, \$35. TV stand, \$15. Lg broken tv, 10. Computer monitor, \$10. K2 skates, \$25. Car Cd changer, \$75. Washing machine, \$10. 977-0007

**MISC** Three story Cat tower \$80.00 Gazelle freestyle elite (workout equipment) \$100.00 obo 251-3711

**MISC** Treadmill w/displays, \$75.00. Women's Schwinn bike, \$20.00 Scandinavian King headboard, \$20.00. 10 GAL. Igloo water cooler, \$15.00 926-2533

**MISC** Two Dearborn nat. gas heaters. Small 3 stone \$40.00 and large 6 stone with electric blower \$150.00. Evenings 892-4068 or skewistx@msn.com

**MOTOR** (1980), titled, SS-Prop, longshaft, electric start/choke, alternator, 120# Compression, very good condition. \$500 Cash only, 512/266-3070 or Rhende@Peoplepc.com

**ORNAMENTS** christmas ornaments austin texas with steer imprinted and oil well great holiday gifts 50 for 25.00 will ship for free. please email me dee samuels at sadona16@yahoo.com

**PAINTINGS** Genuine John Wayne Gacy Painting " \$1500 "Christ" painting in lime green, 8x10, signed by Gacy, front & back (seen on Web for sale for \$1700-2500). Plus two additional pieces with JWC handwriting on it (seen for additional \$200-400). Will take \$1500 for all. Serious inquiries ONLY please. Serious offers (cash only) considered. 454-5766, x 129.

**POKER** Poker Chip Set - Includes 650 Chips, 11.5grams, 39mm in diameter, 2 decks of card, 5 dice, and a aluminum locking carrying case. 125.00 Roger 917-8122

**POOL TABLE** Beautiful hardly played on pool table. Italian slate. All accessories included and a light and cover. Natural wood color with leather pockets and green felt. Call Graham 512-658-6122

**POSTER** Photo of Georgia O'Keeffe by Marcolm Varon, 1987. "Georgia O'Keeffe at Ninety". From gallery in Taos, prof framed, 20 in. by 28 in. Color image with blue-gray border, navy blue metal frame. \$40. 451-8838.

**PRESSURE WASHER** 4000 psi, KEW model 1502V-66, 220 volt, has burner for hot water or steam, portable, works fine, over \$4000 new, \$600 Must go!! 338-6730

**PURIFIER** NEW WATER PURIFIER, passes NSF Intl standards 42, 53, and 55. purifier combines a patented carbon block filter with UV light technology, easy to install, below the counter, paid \$750, will give away for \$550. 512-947-5992 for more info.

**SAFE** Sentry fireproof safe for sale. Great for home or small business. Approx. 2 ft. deep. Paid about \$325. Asking \$150. Call 512-289-1839.

**SALON EQUIPMENT** Merlin 4040 Phone System with 5 phones \$300, Commercial Extended Ceiling Fans \$45/ each, Nail Exhaust Fan, Cabinets, Black Leather/Chrome Directors Chairs \$35/each, Receptionist Chair \$25 each, & Kaemark Styling Station \$1000. MUST SELL! Call for prices 459-0667

**SALON EQUIPMENT** Merlin 4040 Phone System with 5 phones \$300, Commercial Extended Ceiling Fans \$45/ each, Nail Exhaust Fan, Cabinets, Black Leather/Chrome Directors Chairs \$35/each, Receptionist Chair \$25 each, & Kaemark Styling Station \$1000. MUST SELL! Call for prices 459-0667

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**SPA** SPA! Overstocked! New 7 person spa - LOADED! Includes cover, delivery, and warranty. \$2999, was \$5999. 1-888-397-3529. (AAN CAN)

**SPEAKERS** Pair of Klipsch Tangent loudspeakers. 750W tweeter and midrange, 750W max. approx 40" tall. Excellent condition. \$300 or best offer. 731-7480

**SWORD** beautiful Aikido katana "samurai" wakizashi (long) sword. Dragon designs on hand guard, handle, and scabbard. Red and black wrapping on handle, and matching wrapping on scabbard. \$60.00 512-804-1221

**TOY CARS** Matchbox cars in original boxes (\$9.50--\$50 set of 7), mint condition; die-cast Mint perfect models \$20 each/\$300 set of nine. Call 589-7206 for information.

**TURNTABLE** J.A Michelle (Eng) TranscripT Hydraulic Reference Turntable. As seen in "Clockwork Orange", 9/03 MOJO mag., and N.Y.'s MOMA. Recently tuned. \$650 O.B.O. (512) 419-9808 after 6:00 PM

**TV** 19" Magnavox color TV. Older but works, with remote. Good for local channels only / no cable. \$10. 482-8755

**WALKMAN** SONY MiniDisc Walkman: Bought @ \$200.00 Selling for \$110.00 Comes with 2 miniDiscs, a CD-Rom, and a USB cable. If you want more information on this product, please e-mail me at: gallegos\_rubi@yahoo.com

**WHEELS** Brand new Honda Alloy wheels (4) 16 inch, \$400 OBO, CALL 440-0871.

**YARD SALE** Fabulous yard sale. 10am to 5pm Saturday, Nov. 27th. 901 Nueces (not Neches), appliances, some furniture, awesome clothes for \$1.00!!

## FURNITURE/ APPLIANCES

**ANTIQUES** arriving weekly! Tables, chairs, primitives. Complete restoration services, we do it all! 2032 S. Lamar, 442-7375

**ANTIQUES** Beautiful large antique wardrobe. 80"x63", \$600. Antique farmhouse table 54 3/4" long x 28" height, \$300. (512) 528-8646.

**BATH** Antique clawfoot bathtub for sale. Refinished to like new condition with custom brass gargoyle feet. can email a pic, can deliver \$1200 firm. Peter 632-0728

**BED** BRAND NEW Cherry Sleigh Bed & Mattress Set. List \$1000, Sac \$400. (512) 491-0840.

**BED** Pillow top mattress, springs, frame & brass headboard \$100. Like new. 689-4599.

**BED** Vintage metal bed. Excellent condition, \$125.00.Full pillowtop chiro mattress set, gently used, very nice condition, \$175.00. Call 442-6653

**BEDROOM** 11 PC Solid Wood Bedroom Set. List \$7500, Sacrifice \$1800. (512)491-0840.

**BEDROOM** bedroom set \$200: Metal framed day bed (black) with trundle bed underneath, mattresses in great condition/like new. Glass top night stand, and Shelves. Mattresses are included, can email pics. hladeebugg@aol.com

**BEDROOM** King Solid Wood 7PC Set. Bed/Dressor/Mirror/Chest/Nightstand. List \$2500, Now \$900. (512)491-5239.

**BEDROOM** New 5 PC Qn Set. Solid Wood, Warranty, Can Del. List \$1200, Now \$450. (512)491-0273.

**BEDS** Two beds for sale, one white wooden trundle(twin plus pullout) for \$100, the other is a black iron bar bed (full size) for \$50. Incl: mattress/bedding. 512-323-0985

**BOX SPRINGS** Full sized. New, never used. \$40 or best offer. 471-7415

**CABINET** Hard wood China Cabinet and matching table set for sale. Paid approx. \$1800. Asking \$800. Call 512-784-7825.

**CREDENZA** 66" long cherry colored office credenza/top hutch & keyboard tray, like new, \$750, 512-288-1677

**DESK** solid oak rolltop desk, retails for \$1899, very good condition, 7 yrs old, \$700 OBO. call 775-6545.

**DINETTE** 5 piece Dinette set. Brand new, still in box, cost \$250, will sacrifice for \$125. Call 289-2134

**DINING** Black Marble Dinette Set, Brand New, 60"x36" with 3 chairs, Need to Sell fast going into the marines. Asking \$150. Please call Brandon or Rachel (512) 445-4829.

**DINING** Brand new DR Set. Table, China Cabinet, 6 Chairs. List \$6000, Sacrifice \$1500. 491-0414.

**DINING** Elegant Cherry Queen Anne from Haverty's. 6 chairs/2 leaves/china cabinet. Redecorating, must sell. \$1400. 512.431.7758 http://www.aguga.com/sale/dining.jpg

**DINING** New Cherry DR Set. Table, China Cabinet, 6 Chairs. Never Opened. List \$3000, Now \$750. 491-5239

**DINING** SET Brand New Lrg Set. 10 chrs. GORGEOUS! List \$7500 Sacrifice. \$2200. Can Deliver. 491-0273

**DINING** SET New 12 piece, solid cherry dining set, dove tail construction, cost \$5K, must sale \$1500, 289-2134

**DINNETTE** New Cherry Dining Rm Set. Table, China Cabinet, Chairs. List \$3000, Now \$750. (512) 491-5239.

**DRYER** New, Electric, in storage, \$100. 912-8373

**DRYER** Whirlpool Electric dryer for sale. Excellent cond. 2 yo. Had to downsize to student housing so we don't have the room. Selling for \$150 OBO. Only serious inquiries, please. srgk777@yahoo.com

**FREEZER** Up-right freezer great condition. Hunting season is here store your meat. Matt 565-2959

**FUTON** \$175 Comfortable futon mattress; 6 inches thick with foam core; hardwood frame with cherry finish; fmkulec@yahoo.com; 627-5905

**MATTRESS** \$99 Queen Mattress Set. NEW. STILL PACKAGED, Warranty \* Can Deliver. (512)833-0414. \*

**MATTRESS** \$75 Full Firm Mattress Set New! Still packaged, warranty. Can Deliver. (512)833-8311.

**MATTRESS** \$199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. (512)833-0792.

**MATTRESS** \$125 Queen mattress set. New, still packaged, can deliver. 289-2134

**MATTRESS** 14 in' Super thick pillow top mattress set. Brand new, cost \$1500, will sacrifice for \$325. 289-2134

**MATTRESS** 2 yr old futon mattress in good shape with nice black fabric cover - \$30. I'm moving & want a different color to match the decor of my new home. Please email laura78759@hotmail.com.

**MATTRESS** Full Pillowtop Mattress Set. Brand New. Still packaged. Sacrifice \$125. (512)833-0792.

**MATTRESS** Memory foam mattress set. BRAND NEW, Warrnty, Can Deliver. List \$1400, Sac.\$399. 833-0414.

**MATTRESS** Queen Pillowtop Mattress Set Brand New. Still packaged. Can Del. Sacrifice \$150. (512)833-8311.

**MATTRESS** Serta Perfect Sleeper Queen Sz mattress for sale. We purchase brand new and only used for 1.5 year. Ask for \$120. Buyer arrange for pickup. 512-4949647 Mr. Lin or onlin\_usa@yahoo.com

**MICROWAVE** 3 microwaves for sale. \$20 ea. Joe John, 785-5001

**MISC** 5 seat hot tub, south-western style living room set, 60 gal. aquarium for sale call Scott 512-791-1170

**MISC** Coffee table (birch and metal 4' x 3') from Pottery Barn. \$125. Stove vent hood (white) hardly used \$25. Chest of 5 drawers (oak 4' x 3') unfinished \$70. 512.495.9436

**MISC** Coleman Powermate 33 gal 6HP air compressor. Tool set. New cond. Upright or horizontal. Stored inside home, \$350. Scuba Pro regulator set - MK15 and D40

**MISC** Pulaski King Size Bed \$500, Pulaski Chest \$200. Call before noon 263-8792.

**MISC** Sleeper sofa, \$25. Modern chest of drawers, \$25. Matching corner piece, \$15. 336-2222

**MISC** Smll 15" kitchen tv, \$25. Solid oak pedestal table, French desk. 560-1498

**MISC** Sofa/coffe tables/dining table/ent/cent/bed, etc. . . . Huge garage sale weekend after Thanksgiving. Get stuff early by emailing me at danielferrel@mac.com for pictures and prices.

**MISC** Twin Bed \$25, TV\$20, Chair \$50, Double Papasan Futon \$50, Washer Machine \$100, Computer w/ printer \$200 512-916-8831 ask for Elisha or Trina

**MISC** Vintage metal headboard and footboard with rails. Excellent condition, \$125. Full pillowtop chiropractic mattress and box springs. Gently used. Very nice condition. \$175 442-6653

**MISC** Wrought iron queen bed, Oriental rugs, Sealy mattress/box spring, lamps, plant stands. Call 261-4593

**RECEIVER** I have a Sony receiver I am trying to sell. Purchased for \$300 new. Asking \$200 OBO. Like NEW! Works perfectly. May sell speakers also. 512-376-4694

**REFRIGERATOR** FOR WINE. Sentry digital temp programmable; holds 400+ bottles; wood racks. dbl doors w/ lock. \$4700 new, sell for \$2100 obo. 512-799-0087

**SOFA** BRAND NEW Sofa & Love Seat. Still in package. With Warranty. Only \$500. (512)491-0840.

**SOFA** Italian Leather Sofa with matching foot ottoman. Excellent condition \$600. 48" antique round oak table with claw feet. Beautiful \$300. (512) 419-9913

**SOFA** Leather Sofa & Loveseat. NEW! List \$2500. Save \$800. Can Deliver. (512) 491-0273.

**SOFA** LOVE/CHAIR/OTTO. Italian Top-Grain LEATHER. Still Packaged. Warranty. List \$5500 Now \$2000. Will split. (512) 491-5239.

**SOFA** Nearly new rust brown leather sofa & ottoman. \$300 negotiable. If interested please call 297-8819.

**SOFA SET** Brand new, 100% Leather sofa, love seat & chair. Cost \$8000, sacrifice for \$2000. 289-2134

**SOFA** Sofa sleeper and matching love-seat recliner by Lane in good condition. We're moving and need to sell. 426-6996 pics on web at: http://gfelner.home.texas.net/miscfor-sale/furniture/

**STOVE** 1950's vintage O'Keefe & Merritt Stove, Stovetop works and oven needs thermocoupler part to light pilot (inexpensive rebuild part can be purchased online). \$500. 452-9292

**STOVE** Beautiful antique 40" O'Keefe & Merritt gas range, white, 4 burners, griddle, oven plus Grilleator, \$2,000. 419-0545

**STOVE** Whirlpool Electric Range model RF302BXK. 1 YR Old-like-new condition. Sells online for \$349. Only \$150. Days 302-4440 (ask for Dennis). Eve 247-9180.

**TABLE** 36"x60" Natural/White finish Dining table and 6 chairs. Great condition!. \$220. 512/527-9793.

**TABLE** Contemporary European table with stained maple top and metal frame/legs. Comes with table leaf - very nice. \$139 Call 963-3786.

**TABLE** Full glass top that fits onto wooden frame. 6' long, 44" wide, 28" high. \$180. photo available by markquality@hotmail.com 419-1649

**TABLE** Very nice white drafting table and black swivel chair. Matching, sold as set at art store. Used twice for 8 hours total use. Like new - been sitting in closet for 2 years \$100 set (sold \$200). Jessica: 512-474-5571.

**TABLES** Solid wood tables Cherry stain Clear coat Good condition \$15 512-963-0553

**WASHER/DRYER** Like new Sears washer and electric dryer \$300 call Jeff at 512-557-1510

**WASHER/DRYER** whirlpool super capacity washer/large capacity electric dryer purchased at best buy, under warranty until june 2005, great condition. washer has 8 automatic cycles, 3 spds. \$450 for the set. 797-3628 jmaccarino@yahoo.com

**WASHER/DRYER** Like new stacked washer and dryer \$200 for the pair will deliver call James 921-4785

**WASHER/DRYER** Kenmore XL cap washer & elect. dryer; 4temp & 4cycles; auto, timed or air dry options; like new \$400/set 694-1243

## COMPUTERS

**COMPUTER ADVICE** New Syndicated Radio Show answers for your PC questions! FREE Call 459-4105

**COMPUTER** Dimension 2400 series, pentium4@ 2.660ghz, 256mb ddr sdram@333mhz, 48x cd-rw, 40gb harddrive, a complete package less then 4 months old. \$450.00 call 573-1121

**COMPUTER** Full system, HP Pavilion xe783, 700mhz, 128mb RAM includes tower, 15" monitor, bubblejet printer, keyboard, usb optical mouse, ethernet card installed. priced to sell \$250. (512)750-2096 roaryan@hotmail.com

**COMPUTER** IMAC \$200. GREAT condition, indigo, 400 mHz, 128 RAM, LOTS of software (all current), OS 10.3, CD drive. Only selling because I'm upgrading. Optional printer for \$20. 320-0316

**COMPUTER** New Dell Optiplex GX280 Computer: Still in Box Intel P4 3.0GHz Processor, 80GB HD, DVD/CDRW combo drive, spkrs, 17" Flat Panel mon, XP Pro and Office 2003 Basic, 3 yr warranty from Dell. Value of \$1600 for \$1100. Paul: 210-317-8178.

**COMPUTER** Original Imac, upgraded to 256 MB of RAM, 80 ghz hard drive, 233 mhz processor, OSX Panther CD included. \$250.00 Call 512-426-6980

**COMPUTER** Sony Vaio Desktop Computer + 15" Viewsonic Flat Panel Monitor, P4, 1.5 Ghz; 512 MB Of Ram; 60 GB Hard Drive; DVD Drive; CDRW Drive; 4 USB Ports; 2 Firewire Ports; Ethernet, Parallel, and Serial connections. \$500 OBO. Matt 751-5290.

**COMPUTERS** Windows '98 all ready loaded, ready to go. 17" mon, keyboard, spkrs, modem, HP Laser color printer, must sacrifice! Call ASAP \$350 OBO. 257-0064

**COMPUTERS** PC's from \$69. Laptops from \$249. Custom build PC's, 892-0220 www.wocomputers.net

**COMPUTERS** Dell 2350 PC 1.8G 128K 400SFB Celeron Processor 15" Monitor, Keyboard, Speakers, the works! Extra Programs, Like new! \$400 obo 659-2762

**DOCKING** Docking station for laptop: Dell Inspiron 5000 Advanced port replicator NIB never used! Everything included. Only \$65. This is a docking station for use with laptop, not a laptop! Matthew 796-5193

**LAPTOP** IBM Thinkpad Pentium III 500 Mhz Network and Internet Ready! With Docking Station! Excellent condition! call 512-462-9356 \$400 Desktop Avail!

**MISC** Dell Inspiron 8200 laptop 29GB, 20GB external, 1.6 GHz, 256 MB RAM, wireless, DVD, 15" monitor, \$800 OBO. aaelizabethart@yahoo.com.

**MISC** Sony Trinitron television scan 420gs 19inch 1550, hp 2100 laserjet w/ asante hub \$100, linksys 4-port hub \$25, belkin 4-port usb \$20, iomega 250mb zip \$25. 970-0000

**MONITOR** green mac monitor, \$25, used. bucky1286@hotmail.com

**WORKSTATION** Complete Music/Video/Business PC workstation, with thousands in software. \$899.00. Curtis (512) 569-7901. Pictures & details at: www.curtiswayne.com/sale/pc

## RECREATIONAL

**BIKE** '96 Cannondale road bike, 58 cm, rarely ridden, Look pedals, beautiful racer. \$395 negotiable. 825-2547

**BIKE** 2003 Schwinn Moab DS1. Hayes disc brakes, Shimano Deore XT derailleur, Rock Shox full suspension. \$700 incl. Yakima car rack. 512-694-8451

**BIKE** Barley ridden 2001 Giant Rainer SE mountain bike, Mens L 21", 27 speed and disc brakes...top of the line, \$700. 663-4891

**BIKE** New mountain bike. Marin Madrone Trail 2002 MiBK w/gel seat brand new ridden once \$450 obo will email photo. 281-620-6468

**BIKE** Women's Fuji Mt. Bike. Shimano gears twists at the handle. Shifts nice. Great for on or off-road with a comfy seat. Tire pump, lock included. Could be adjusted for a younger girl wanting to move up from a smaller bike. It's metallic green. 469-9624

**DISC GOLF** Several different styles and weights, 13 total. \$3 ea or 2 for \$5 or all for \$25 incl: carrying bag. 462-0755 leave message

**KAYAK** get off your ass and get some exercise in an all-new 13 ft Wilderness Systems Pungo Classic Kayak \$250 obo (817) 223-6122

**KAYAK** Islander Hula model. Lime green. One-person, sea-going kayak, sit-on-top. Lightly used. No paddles or vest included. Bought for \$450.00. Asking \$300.00. artist00778751@yahoo.com 11/8/04

**MISC** Treadmill - Displays time, speed, distance, call/fat cal and thumb pulse rate, good quality, \$75. Women's Schwinn bike, \$20. 926-2533

**MOUNTAIN BIKE** Ozona 21 speed full suspension mountain bike. \$50. call Corey @ 656-9755

**PING PONG** Barely used ping pong table for sale. \$95. Comes with upgraded paddles and balls. Buyer must pick up! 841-9958

**SEADOO HX '96** with Trailer and Cover, needs some work, view pictures at www.system7.com/jetski/ please call Keith at 762-4939 - \$1500 OBO -Must Sell

**SKATEBOARD** Element deck, Independent Trucks, ABEC 3 Shorties, Pig Wheels. Used twice. No damage or wear. \$125 OBO. Great if you're just getting started. 569-1232

## PETS

**ADOPTION SAVE ONE DOG - SAVE THE WORLD!** Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue or check 830-589-7544 or reach out our dogs at: www.utopiarescue.com

**ADOPTION SAVE A LIFE ADOPT FROM A SHELTER** PUPPIES Chow puppies, mix w/large breed dog, beautiful mink coat, German Shepherd puppies, 2 months old, 6 left. Terrier mix adults, 3 to choose from. Black lab adults, 3 to choose from. Samoyed adult female, spayed. Lots of young and older adults to choose mixed breeds, medium to large. Available at Lockhart Animal Shelter, \$20 adoption fee. 376-3336, lvmsg if no answer. Check our animals: www.petfinder.com

**ADOPTIONS/RESCUE HUMANE SOCIETY SPCA of Austin** (see Pet of the Wk ad!) Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985 http://www.austinspca.com

**AQUARIUM** 75 gallon aquarium setup. Includes a nicely finished solid wood stand/cabinet, glass hoods, Eheim canister filter, Compact fluorescent light strip, and heater. All clean. Asking \$300. doug\_oct@yahoo.com 789-0930.

**CAT** 1 1/2yr tabby looking for a good home. Spayed, has her shots and is very sweet with a little dash of attitude. She is currently in a fostering program but needs the stability of a good home. Email for pictures or with questions: mcginnisnicole@yahoo.com

**CAT** Home needed for CFA registered Peterbald (Hairless) cat. Call AM or PM. 512-220-8989.

**CATS** 2 No-Tailed Fat Cats Free to good Home. Indoor cats, one shy at first, the other very outgoing. Both very gentle and loving. Like to be lap cats and like to be pet. Moving and can not have pets. Jelloshot23@yahoo.com or phone 512-517-7834.

**DOG** 10 mo. Pitbull, white w/ brown spots/incl ears. Very loving/not aggressive to any child, adult or animal. Owner in Iraq. \$75. 512-215-8129

**DOG** AKC Siberian Husky Male 8 months, needs lots of attention, patience, and room to run. Loves people, \$150 731-1792

**PAWS OF AUSIN** P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion puppies and balls. Buyer must pick up! 841-9958

**SEADOO HX '96** with Trailer and Cover, needs some work, view pictures at www.system7.com/jetski/ please call Keith at 762-4939 - \$1500 OBO -Must Sell

**SKATEBOARD** Element deck, Independent Trucks, ABEC 3 Shorties, Pig Wheels. Used twice. No damage or wear. \$125 OBO. Great if you're just getting started. 569-1232

## WE NEED FOSTER HOMES!

**DOGS** Looking for a Good/Fun Home: 2 adorable/precious Shih Tzus. Jordan & Buster are the cutest...smart dogs as well. I am moving overseas & want only the best for my babies! Please let me know if you'd like to meet them. 659-2306

**DRAGONS** Baby Bearded Dragons For Sale Call (512) 832-9817

**IGUANA** Lily is 6-7 years old, gentle female, comes with cage and some food, about 4 feet long. Call Courtney @ 512-528-8569 or email @ Trelynbyrd@yahoo.com

**KITTEN** 3-4 month old male. Grey/black/white striped, spotted belly. Very sweet and very handsome. Loves to cuddle. needs a good home. Free. vertbotrust@gmail.com

**KITTEN** 3 week old siamese mix kitty with blue eyes that I have to give up. I love her to death, but the older kitty I have at home does not. In order to keep the peace and give them both the best possible lives, christinec222@yahoo.com

**KITTENS** ABANDONED ADORABLE AND CUDDLY. Little 5 mo. old Trevor is a beautiful grey/white tabby, neutered with shots. Living in foster care, but desperately needs a permanent home. Please call to adopt Trevor today. David, 442-6946 home, 474-9463 work.

**KITTENS** Found, two sweet kittens (6 weeks old) who need a home. The only charge is for their first trip to the vet and kitten food. Will give them away together or separately. No declawing, please. Please call Jason, 447-9359.

**KITTENS** free to loving home lilian all black slinky affectionate female five months 731-5261

**KITTENS** Kittens and Kitties. 2 kittens (10 weeks old) and 3 kitties (9 months old), looking for a good home. Friendly, healthy and free! 454-4297 for details.

**KITTENS** Six to choose from! All healthy & happy. About ten weeks old and litterbox trained. Call Elizabeth, 708-8341

**KITTENS** TWO adorable kittens available for adoption. Male, one has shots, born 8/16/04. Black/ white and grey/ white. Fluffy and lovable, the perfect companion. Call 587-3177.

**LOST CAT** Missing since 11/12. Much loved, older friendly black cat area of Mojave and Stansney. PLEASE call with any information-736-3072 or 577-0250

**LOST DOG** Lost gold Pit Bull 11-13-04 in Round Rock on S. Mays Rd. by Southgate Apts. Wearing a black and silver stuffed collar. If u have any info please call Ben 218-8963

**LOST DOG** SATCH IS MISSING! Reward \$\$ Black/White/Brown, looks like a large Beagle, male, very friendly. We miss him dearly. PLEASE call with any news good or bad. 512-775-3131

**PETS DRAWINGS** Freehand drawings of pets. House calls only. \$60, call for appt. 512-589-4595 lm.

**PUPPIES** 9 orphan puppies need loving home. Mom-terrier/boxer, dad- husky/ chow(?). Solid black and white with black spots, healthy, chubby, curious, and adorable. Asking small donation for vet bills. 674-3024

**PUPPIES** Mini-schnauzer puppies for sale; 2 males/2 females; parents on site; \$275-\$300, call 512.569.1673

**SNAKES** 6' central american boa w/ 90 gal. tank plus accessories \$100/OBO ; 2' carpet python w/ 20 gal. tank plus accessories \$50/OBO call 748-1803

**TICKETS/ ENTERTAINMENT**

**ALL EVENTS**

**WANTED TO BUY**

**BIKE** Student seeks road bicycle (thin tires) to get around town for cheap without hurting environment. Make me an offer. email apollopoet@hotmail.com

**COMPUTER** Looking for a computer for cheap. I build affordable custom computers. Call (512) 249-6474 and leave a message.

**MIXER** The orchestra at Macallum High School needs a small powered mixer, 4-6 ch 50 watts min. Or we need a 30-50 watt home stereo amp. Have an extra to donate or sell cheap? Dave 458-3539

**TRUCKS** Wanting to purchase trucks, vans, SUVs or cars. Wreck, running or not. '88 or newer. Mike 796-4081

**MOTOR** "Get the hell out of my way! You have no right to be on the road with that piece of crap!" Find a new car in the Austin Chronicle's Motor Section.

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**\*....Texas Basketball.....\***  
**\*....Los Lonely Boys.....\***  
**\*.George Carlon...Third Day.\***  
**\*....Neville Bros...Cosby....\***  
**\*.....Paul Rodriguez.....\***  
**\*...Trans-Siberian Orch.....\***  
**\*.Jim Brickman Christmas..\***  
**\*.UT Football...Pat Green..\***  
**\*...Not So Silent Night....\***  
**\*...Smooth Jazz Christmas..\***  
**\*...Amy Grant/Vince Gill....\***  
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**Polo**, a Chihuahua/Terrier Mix makes you feel great the way he scampers up to greet you like you're the most important person in the world. He's sweet and affectionate, and he grunts happily when you give his ears a good rubbing. He's an enthusiastic fetcher, too. Polo is also well-behaved and polite.



Miss Wiggles, a Shar-pei, has the moves! Just watch her body wag as she happily greets you. She is a very bright girl who loves the mental stimulation provided by obedience training. She knows "sit" and "down." She is an energetic adolescent dog.

**PET OF THE WEEK**  
**"MISS WIGGLES"**



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## SPECIAL CARS OF THE WEEK:

**1995 Toyota 4Runner**, 5sp., very clean, 131K, 4 wheel drive, drives super \$5550

**1996 Mercedes 280**, Loaded, really nice, 94K, could trade, \$7950

**1996 Nissan 240SX SE**, 85K, AT, extremely clean, \$5950

**1991 Honda Accord**, 4 door, LX, auto, clean, drives nicely, \$2950

**2001 Honda Civic**, 2 door, EX, AT, 24,000 miles, very clean, could trade, \$10950

**1992 Acura Vigor**, one owner, very clean, 70K, leather, \$4650

**1994 Toyota Corolla**, 4 door, AT, possibly cleanest car in town, prior accident damage but need to see! 1 yr warranty, \$4650

**Parts for:** 87 Mercedes 300E, 84 500SEC, 95 Camry, 89 Legend, 97 Civic 2 door.

Just south of Braker Lane, off Lamar at 909 Prairie Trail.

**836-9767 or 402-1454\***

(\*NIGHTS AND WEEKENDS TILL 9 P.M.)

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### CARS FOR SALE

**ACURA GSR '96** 4 door Sedan, great condition, AC, power windows & steering, moon roof, cruise control, sweet ride, \$4,000 willipatton@hotmail.com

**ACURA VIGOR '82** One owner, very clean, 70K, leather \$4,650. Warranty? NO PROBLEM! Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**ACURA INTEGRA GS '91** 2 Dr. Pwr Locks/Windows, sunroof, AC, \$2895. Call Michael, 512-352-6024

**ALL MODELS - I BUY CARS!** Running, wrecked or broken down. Call Blake for a quote 512-801-4577

**AUCTION** The 27th Annual Williams/ICA AutoRama Collector Car Auction Dec. 3rd-4th, Houston TX. Astrodomain Reliant Center. Turn your classic into cash! Consign today at 800-243-1957 Fri. Auction begins @ 6PM. Sat. Auction begins @ 10am. Doors open 2 hrs prior. www.icauctions.com

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**BMW 2002 '73**



Tii package, sunroof, 4-speed, Behr A/C, alloy wheels, original Inca (orange) paint. Engine has less than 5,000 mi on total rebuild. Needs some restoration. \$2500 329-0329.

## MOTOR

**BMW 325E '87** 300k miles. Needs major work. \$300. 280-9362 evenings.

**BMW 325i '90** auto, 2dr, new A/C, new tires, 99K miles, \$3400 call 512-947-739.

**BUICK LE SABRE LTD '94** Well kept, Power everything 123kmi, \$2600 294-7351 Josh

**BUICK REGAL '96**



White 4-dr Custom auto, AC, 96k miles, 1 owner since 32k, well maintained good cond. \$3000. 338-9384 / 626-3857, b96@texas.net

**CADILLAC DEVILLE '98**



Only 57,000 miles. Good paint, tires interior. Excellent economy. I'm the second owner. 441-2454, 659-9614

**CADILLAC CONV'T '62** Excellent condition white with white top blue leather interior brand new rebuilt engine and transmission. \$12,500 call 266-9655

**CADILLAC SEVILLE '83**



Runs Great - needs minor work. Great motor - very reliable! New exhaust, power everything \$750 420-8099.

**CARS FROM \$500** Hondas, Chevys, Jeep, etc. Police impounds! For listings 1-800-749-8116 ext. 2582

**CHEVY BARETTA '87** AT, AC, 1-owner, AM/FM cass. Great car. \$1900. Call Michael, 512-352-6024

**CHEVY CAMARO '97**



T-Tops, 6 cyl., power everything - A/C, cruise, 10 disc CD, ABS, alloy wheels. 94k miles - great condition exterior and interior. \$6,995 512-496-8888

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**CHEVY CORVETTE '01** Burgundy w/Ian Leather Int, Auto, 38K Mi, Removable Roof Panel, 12Disc CD, Driver and Passenger Air Bags, Anti-Lock Brakes, Polished Aluminium Wheels, Bose Speakers. \$27200, 512-292-7704, ronf@austin.rr.com

**CHEVY IMPALA '02'** One owner, 67,000 miles, maintenance records. White, blue interior, very clean. V6, AM/FM CD player, OnStar system, cruise, keyless remote. Power steering, windows, doors, trunk and mirrors. 3 airbags. Hurry. 512.784.8237 or mhalseth@austin.rr.com

**CHEVY MALIBU '00** 76k, automatic, power steering, power windows, power locks, cruise control, CD/AM-FM radio, new inspection and registration stickers. Great school car!! \$6,000 call Kayla at 632-7303.

**CHEVY NOCA '75** for Sale, Good Condition, Rebuilt 5.7 liter V8 Engine & Automatic Transmission with 8000 miles on each. True Dual Exhaust. 4dr Silver w/ Blue interior. Needs some engine work to run smooth. \$800 obo. Call Robert 512-665-5215

**CHRYSLER CONCORDE 99'**



59,000 Original miles. Very good condition, PW/PL, \$7,500 Call 476-0015 or 426-2138

**CHRYSLER SEBRING CONVERTIBLE '97**



only 68,500 mile! Runs great, Blk w/gray interior, power windows & top, no leaks. \$5650 527-9696

**DATSUN 280Z '77**



Body and engine in top cond. \$2500. 499-8744 11am-3pm Mike

**DELOREAN DMC12 '81** stainless steel gull wing. 9K miles. original owner. V6 5 speed low VIN (1062) Garage kept Superb excellent original condition Has many collector characteristics only avail on ltd # of DeLoreans \$19,950. 512-345-3747

**DODGE DART '74** 4dr SE-DAN: SLANT6 225 motor, 56,000 ORIGINAL MILES, COLD AC, RUNS GOOD, minor work needed \$780 or best offer. call 512-731-0676

**DONATE** Autos, Boats, RV's, Junkers. Running or Not. Tax Deductible. Random Acts Ministries, Inc. (800) 903-4483. RandomActs372@MSN.com

**DONATE YOUR CAR.** To The Cancer Fund of America. Help Those Suffering With Cancer Today. Free Towing and Tax deductible. 1-800-835-9372 www.cfoa.org (AAN CAN)

**FORD ESCORT ZX2 '98** 83K miles. AC/Heater works. Tires in great shape. Has only been in shop once. Runs great! A very nice car. I hate to get rid of it but I'm fixing to have a 2nd child and really need a 4D. Selling for 3,500 OBO 300-3256

**FORD FALCON '61**



2-door station wagon, very rare. 6 cylinder, standard trans, many new parts, body good, interior good. Texas title. \$5,000 invested. \$3,900 OBO. 512-589-5303

**FORD FOCUS '02** 4 DR, Grey, Tinted Windows, CD Player, New Tires, Power Locks and Windows, 47k miles, \$7,000. Call Greg 512-796-6474

**FORD GRANADA '82** Station Wagon. Interior and body in excellent condition. Many new parts. Needs valve job. \$500. Call Billy. 1-512-667-4444.

**FORD MERKUR XR4TI '89**



White, tan leather, 5 sp. A great 3-dr (hatch back), stereo, power windows, AC, cruise control, turbo, sunroof, auto. \$3,500/best offer. Call 479-0699

**FORD MUSTANG '66**



2-door coupe, 289 V8 3-sp, garage-kept, Still has factory A/C and console. Serious restorers only. \$5,000 Firm. Call (830) 833-4707

**FORD MUSTANG '00** 6 cyl., power steering, brakes, windows, seat, mirrors; AM/FM cd/cassette, great condition, emerald green, 52,000 miles. Great looking car! \$7999. 512-963-3501.

**FORD MUSTANG '02** Always wanted a Mustang!! Silver, Fully loaded, Original Rims, Cd player...my baby \$13000 non neg. needs to go to a good hm, 63th mi. 512-294-1606

**FORD MUSTANG '90** Convertible. 80kmi, 4 cyl, auto, AC, all power, runs well. Right side body damage, \$1100. 892-0612


**FORD MUSTANG '67** 200 hp three speed mustang. Silver body minimal rust. Interior is rough+no passenger seat. Serious inquires only. \$2000.00 512-779-5109 jesudemilo@excite.com

**FORD PROBE GT '96** coupe, 5spd., pwr locks & windows, custom wheels, AC, sunroof. \$2995. Call Michael, 512-352-6024

**FORD PROBE '94** cold AC, runs great, 125k, \$1,800 neg. 496-9550

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Automotive Service  
Corner of Wm. Cannon & Congress  
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**FORD TAURUS '94**  
  
 \$1300....V6, power windows/locks, cold AC, 200K miles, 2nd transmission, very clean and reliable. Car history included. Call 750-5614.

**FORD THUNDERBIRD 61'**  
  
 Convertible. A beaut! Runs Great. \$17,000 OBO. 707-9961

**GEO METRO LSI** \$2950 Automatic. Driver Air Bag; Air Conditioning; Passenger Air Bag; Power Door Locks; Gas Saver! Runs and drives great! CD player. Well maintained. A/C is ice cold! Steven at 512-801-4982

**GEO PRISM '94** Runs great. Auto, AC, 4 door sedan. A reliable but cheap car. \$750 obo. 970-6730.

**HONDA ACCORD EX '96** Splendid. 4 door, Champagne color 177,000 highway miles. Car is in excellent condition. Selling for \$5200 obo. May be able to work out payment plan if needed but prefer cash all at once. Call Chris at 512-294-4644

**HONDA ACCORD '89** Hondas have the best Engines! Last for yrs! 89 Honda Accord still in good cond fully powered locks and doors some miles but still runs great 512-496-5796 or www.xintex2003@yahoo \$1000. fair

**HONDA ACCORD EX '99** V6, coupe, loaded, 66K, color-black plum grey leather int. Very sharp, well maint. Runs great., \$9,900, 282-0280

**HONDA ACCORD EX '99** V6 coupe, 66K, Black Plum, Grey Leather, fully loaded, sharp, Great Car-Must see-\$9,900. 282-0280

**HONDA ACCORD '91** 4dr., LX, Auto, Clean, drives nicely, \$2,950. Warranty? No Problem! Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**HONDA CIVIC EX '93**  
  
 Automatic, sunroof, power windows, power locks. Very reliable, high miler. \$3,000 obo. Call Billy, 494-9706.

**HONDA CIVIC '99**  
  
 Silver standard with AC, CD player, Pinnacle chrome 18" wheels, Altezza tail lights. Perfect for school! \$8,000. Will sell without chrome wheels. Call 680-1269 leave message.

**HONDA CIVIC EX '00** 2-d Coupe, cd pl, auto., moon roof, tinted windows, \$9800, great condition, call 619-3678

**HONDA CIVIC '01** 2 dr., EX, AT, 24,000 miles, very clean, could trade \$10,950. Warranty? NO PROBLEM! Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**HONDA CRV EX '98** Good condition, manual transmission, Green, 92k mi., A/C, CD, Power windows/locks, Power steering, Alloy wheels, Cruise control, Dual airbags. Great car. Must sell, moving to NY!! \$7500/obo. 512-796-5076.

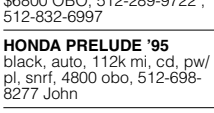
**HONDA CRX 91'** Red, tinted windows, rims, car alarm, cd player, 171K rebuilt, \$3,500. 512-259-7520

**HONDA CRXSI '88**  
  
 Customized, Red/Black, Acura Engine, 5sp, Tilt, sunroof, HEM intake, New paint wind-shield-battery-carpet-17" Konig wheels & tires. (\$1,500) am/fm/CD (\$500)-Clean & Great gas mileage! \$5,995 512-263-8275

**HONDA HYBRID '03**  
  
 50mpg. Need to sell - family grew. 23,000miles, excellent condition. \$15850. 4 door sedan, 5 speed standard. CD player, power windows. Super low emissions standard. Clair or Juan at 323-5017

**HONDA PRELUDE '97** 4 cyl, auto, ac, p/mirrors, p/windows, tint, stereo, am/fm, abs, sunroof, tint, alarm. [web.txstate.edu/~dt1057](mailto:web.txstate.edu/~dt1057), \$6800 OBO. 512-289-9722, 512-832-6997

**HONDA PRELUDE '95** black, auto, 112k mi, cd, pw/ pl, snrf, 4800 obo, 512-698-8277 John

**HONDA S2000 '01**  
  
 Convertible. 42k mi. 6 speed manual. Yellow exterior with black leather interior. Single owner. Entirely stock except tires. \$19,950 John (512) 699-6118 or [darealzg@hotmail.com](mailto:darealzg@hotmail.com)


**HONDAS** from \$500! Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

**IMPERIAL '66**  
  
 Classic, Certicard Vehicle Identification card available. Very good condition in and out. Leather seats, power windows, seat, breaks, steering 440 V-8 engine, cold A/C. Drives like if on air. Asking \$8500 or best offer. Contact Antonio Yaniez 512.779.7712 [xochimetzin@yahoo.com](mailto:xochimetzin@yahoo.com)

**MITSUBISHI GALANT '93**  
  
 Classic, Certicard Vehicle Identification card available. Very good condition in and out. Leather seats, power windows, seat, breaks, steering 440 V-8 engine, cold A/C. Drives like if on air. Asking \$8500 or best offer. Contact Antonio Yaniez 512.779.7712 [xochimetzin@yahoo.com](mailto:xochimetzin@yahoo.com)

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**JEEP CHEROKEE 00'** Laredo, \$12,600/OBO, Gray, 4DR, SUV, 50K miles, AT, AC, CD, Exc. Cond. 512-491-9541.

**LINCOLN CONTINENTAL '79**  
  
 Classic "Black Beauty" Lincoln Continental black leather interior, good A/C, cd changer minor body damage, runs great, will let go for \$1950. Call Summer 300-8220

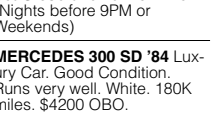
**MAZDA MIATA '90** \$1300 neg. 122K miles, body damage, drivable, call for details Ernie 680-8453

**MERCEDES '80**  
  
 450SL CONVERTIBLE. THIS CHRISTMAS MAKE SOMEONE HAPPY! Hard and Soft Top. 70K original miles. Always maintained. CD player, Sony speaker. Drive anywhere. Excellent condition. \$16700 OBO call (512)419-1341 (Hyde Park) or Email [merco450@yahoo.com](mailto:merco450@yahoo.com)

**MERCEDES 190SL '56**  
  
 CONVERTIBLE. 4 spd ground up restoration using factory parts, new everything 300 miles on rebuilt motor, grey/black \$35,000 or offer 346-8855

**MERCEDES 280 '96** Loaded, really nice, 94K, could trade. \$7950. WARRANTY? No Problem. Call Jim at Auto Depot @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**MERCEDES 300 SD '84** Luxury Car. Good Condition. Runs very well. White. 180K miles. \$4200 OBO. [merco450@yahoo.com](mailto:merco450@yahoo.com) or 512-419-1341

**MERCEDES SLK '99**  
  
 Brand New! Loaded. Power everything, roof rack, up-graded wheels & stereo. Less than 1000 miles. \$17,000 OBO

**SATURN SL '02** 4 Dr Sedan. 1.9 Liter 4 Cyl. Fuel Injected. AM/FM. One owner. Well maint. Financing avail. AC, cloth int., perfect paint, stain free. Interval Wipers, Remote Trunk Lid, Security System, Front Bucket Seats, Dual Side-view Mirrors. 512-801-2987

**SUBARU LEGACY '91** 4-door FWD Sedan, Automatic, Air Conditioning, Power Mirrors/Windows/Door, Audio System. Runs good. \$800 tel:512-2411024

**SUBURU LEGACY 98'** Outback, 13,000 miles \$7000 OBO. Call 616-745-3128

**TOYOTA '89**  
  
 Landcruiser 189,000 miles look's good and run good. 3rd owner, all records. \$5000.0 obo. David 423-5593

**MITSUBISHI ECLIPSE '01** GT, Auto trans, 6 cyl, sunroof, 67,500 miles. Great CD player, runs great. Transferable warranty, pearl white, \$10,000. 454-8280


**NISSAN 240 SX SE '96** 85K, AT, extremely clean \$6,400 WARRANTY No problem! Call Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**NISSAN 300ZX '96** Red, Auto, 81K miles. \$9,200. (512)837-7238

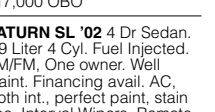
**NISSAN ALTIMA GLE '98** 107k miles, leather interior, power everything, clean title, tinted, sporty rims and more. \$4,500 OBO. For pics email [clewis\\_utmba@yahoo.com](mailto:clewis_utmba@yahoo.com).

**NISSAN SENTRA '94** \$600.00 RUNS GREAT, 22-28city,30-40hwy. Needs master torque cylinder, 175k miles, south austin, Some hail damage, Clutch replaced @100k, new drums, starter, alternator, good tires. 4419553 dave

**PLYMOUTH BREEZE '96** 4 dr, new engine, \$2800, 626-0307

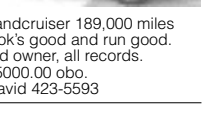
**PONTIAC GRAND AM 1999**  
  
 SE, Green, 4 DR, Good Condition, Cruise Control, Aluminum Alloy Wheels, Power windows and Locks, Only \$5,475! (OBO) Call J.J. (512)392-7704. Lv msg. Email [jj1024@txstate.edu](mailto:jj1024@txstate.edu)

**PONTIAC GRAND AM '01** White w/ Tan Interior, 4dr., Auto Everything, 70K Miles, New Tires, \$6,000 Call 419-0964

**PONTIAC VIVE 04'**  
  
 Wagon, auto, air, white/blue clothe 165k, 2nd owner. Runs good. \$2490 New tires/radiator, rebuilt tran. 320 0423

**VOLVO 240 GL '88** runs good very dependable. A/C works automatic, sunroof, electric seat warmers. \$1,500.00 736-0256

**VOLVO 244DL '84** (rare) Diesel, gun metal blue, 20,000 miles, rebuilt engine, transmission, fuel injection pump-fuel line, clean interior, good tires and new battery, needs TLC, \$2,499, 903-890-1087, 903-893-8176


**VOLVO S60 '01**  
  
 One owner, always dealer serviced. Ash gold exterior, leather seats, sunroof, cd player, 19k miles. Perfect condition. \$20,550. Call Dena @ 940-7640.

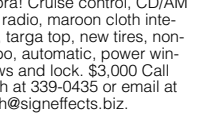
**TOYOTA CAMRY 01'**  
  
 Well maintained, gas saver, 4 cyl. New Tires, Premium Wheels, Power everything, AC, Dual air bags, CD player, Wireless Entry, 54k, \$12500 OBO, 278-1950

**TOYOTA COROLLA '96** 61k, standard, very well maintained, brand new tires - Price: \$4300 - Contact: 512-372-9230 - Email: [froideval@mail.utexas.edu](mailto:froideval@mail.utexas.edu)

**TOYOTA COROLLA '82** 5 speed. Like new. Extremely well cared for. All records. All original. Must see. \$1200 482-0012

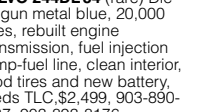
**TOYOTA COROLLA '94** AT, 4 dr., Possibly the cleanest car in town, prior accident damage but need to see! 1 year warranty. \$4,650. Warranty? No problem! Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**TOYOTA SUPRA '88**  
  
 Look HOT in this maroon Supra! Cruise control, CD/AM FM radio, maroon cloth interior, targa top, new tires, non-turbo, automatic, power windows and lock. \$3,000 Call Beth at 339-0435 or email at [beth@signefacts.biz](mailto:beth@signefacts.biz).

**VOLVO 240 '90**  
  
 Wagon, auto, air, white/blue clothe 165k, 2nd owner. Runs good. \$2490 New tires/radiator, rebuilt tran. 320 0423

**VOLVO 240 GL '88** runs good very dependable. A/C works automatic, sunroof, electric seat warmers. \$1,500.00 736-0256

**VOLVO 244DL '84** (rare) Diesel, gun metal blue, 20,000 miles, rebuilt engine, transmission, fuel injection pump-fuel line, clean interior, good tires and new battery, needs TLC, \$2,499, 903-890-1087, 903-893-8176

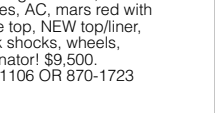
**VOLVO 95'**  
  
 850 Turbo, Black, Sunroof, have all records, Excellent condition, All power, 160k, \$4200. Call 736-5282

**VOLVO S60 '01**  
  
 One owner, always dealer serviced. Ash gold exterior, leather seats, sunroof, cd player, 19k miles. Perfect condition. \$20,550. Call Dena @ 940-7640.

**VOLVO V40 '00** Turbo wagon, Automatic, White ext. Grey int., Always dealer serviced, Runs GREAT, Looks GREAT, CD/AM/FM Stereo, All power, Alarm, Keyless entry, Incl. roof rack. Moving must sell. \$8,500. Call Caroline @ 791-5057


**VW BUG '74** Needs a good home \$1,750 or bo. Call Daniel @ 220-7039 or 797-2134.

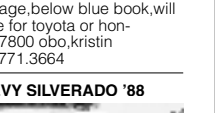
**VW SQUAREBACK '71** good body, paint, needs motor rebuilt. \$400.00 323-0973

**VW SUPER BEATLE CONVERTIBLE '79**  
  
 75K original miles, disc brakes, AC, mars red with white top, NEW top/liner, back shocks, wheels, alternator! \$9,500. 447-1106 OR 870-1723

**TRUCKS FOR SALE**  
**CHEVY 1500 '96** P.U., P.W., P.L., A.C., 350 VORTEC A.T., Pwr leather seats 100k miles 8,200 OBO 512-452-3361 LEAVE MSG.

**CHEVY CHEYENNE '98** Blue extended cab shortbed 73K. New tires, great condition. \$8900 OBO I don't need a big blue truck! If you do, please call 512-292-1872.

**CHEVY SILVERADO 1500 '01**  
  
 V6, 61K miles, 100K warranty, red, manual trans, runs great, clean, beautiful truck, bedliner, cd, good tires, minor cosmetic damage, below blue book, will trade for toyota or honda. \$7800 obo. kristin 512.771.3664

**CHEVY SILVERADO '88**  
  
 New engine -2001 less than 15K, AC & heater work, I had it on my ranch - no longer need it. \$3000 cash. Call Tracy Spear 432-978-9433 cell

**CHEVY SILVERADO '88** Ex-cab, 3-dr., auto, pw, pl, cc, duel air bags, excellent condition in & out, garaged, 1-owner. \$9,500.00 o.b.o. 282-3101

**CHEVY SILVERADO '89** well maintained, new engine 86,000 miles, new tires and exhaust, a/c, all power, looks good, runs great, reliable, lots of cargo space. \$2,800 obo. 1-325-388-8612

**CHEVY SILVERADO '79** 60K miles on a rebuilt 350 engine, no A/C, needs compressor, 2 toned tan/cream, long bed, needs new flywheel. 913-0934. \$700 firm.

**CHEVY SUBURBAN '89** 6.2 diesel chevy suburban, runs, needs work, rebuilt tran. great interior. B.O. (512)924-9546 zac

# Click and Clack Talk Cars

## car talk

by Tom and Ray Magliozzi

### Gift Ideas for Gearheads

Dear Tom and Ray:  
*It's getting to be that time of year again - time to wonder what to get my male relatives for Christmas. I'm sure I'm not the only female who is confronted with this dilemma every year. When I ask them what they want, they either say, "Nothing," or they specify some obscure, expensive, unpronounceable electronic engine accessory or other gadget. A couple of these guys are like you - interested in cars and car talk but also intelligent and fairly civilized - so I thought you could provide some good ideas for holiday gifts that I can actually locate and afford to buy (i.e., \$25-\$200).*

Thanks!  
 - Diana

RAY: Hmm. I don't think plasma TVs have come down that far yet.  
 TOM: Several ideas come to mind, Diana. One is an inexpensive scan tool. A scan tool is what you plug into the car's computer, and it gives you all kinds of fascinating diagnostic information.

RAY: Well, it'll be fascinating to those guys, anyway.  
 TOM: All cars built from 1995 on use a standard computer diagnostics system called OBD II. You can find several inexpensive OBD II scan tools on the market in the \$150-\$200 range. Best of all, since this is a diagnostic tool, it will provide your loved ones with wonderful excuses to then go out and buy even more expensive equipment with which to fix these newly diagnosed problems!

RAY: Another idea is a rechargeable remote jump-starter. I've got one of these, and it works great. It's smaller than a car battery, and it's fully encased in hard plastic. It has positive and negative battery cables attached to it, and you use it to jump-start your car when nobody else is around. You charge it up from a home outlet or from your cigarette lighter (before the battery dies!) and then toss it in the trunk.

TOM: So, when you come out of Rocco's Adult Beverage and Exotic Female Dancer Den at one in the morning and find that you left your lights on, you won't have to call your wife for a jump-start (and a dope-slap). These jumper packs will run you anywhere from \$50 to \$100, depending on how powerful the battery is. But even the basic ones will work pretty well, unless the battery is stone-cold dead.

RAY: In the same price range, you can get someone a personal air pump and a can of tire sealant. Next time he has a flat tire, instead of waiting for a tow truck or changing the tire himself while semis whiz by, he can pull out his air pump, toss in the sealant and fill the tire back up in five or 10 minutes. Most of these air pumps plug into the cigarette lighter or run off rechargeable batteries. And as an added bonus, he can use it to fill up his basketball, soccer ball, or inflatable Geraldo Rivera punching bag.

TOM: And if you're a real cheapskate, there are always Car Talk gifts, like our CD collections of funny car songs, or our advice collections, like "Why You Should Never Listen to Your Father When It Comes to Cars." That stuff is cheap (as well it should be!) And it's at [www.shamelesscommerce.com](http://www.shamelesscommerce.com), or 1-888-CAR-JUNK. Really.

Tom and Ray offer a strategy for everyone who's shopping for a car. Find yours in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.50 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at [www.cartalk.com](http://www.cartalk.com).

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## TRUCKS FOR SALE

### CONTINUED

**CHEVY TRUCK '66** panel truck. 6 cyl. 3 spd. runs okay. Registered & Inspected. \$1200 o.b.o. Parked on Cherrywood b/w Manor and 38th 1/2 St. Drive by and look, if interested call 320-0711.

### CHEVY Z71 '01



LS XTD CAB 4x4, 5.3L Vortec V8 W/ Towing Package, Alloy Wheels, Power everything! CD/AM/FM/TAPE. \$15,800 http://users.waymark.net/dyall/truck/ Call 659-4627.

### DODGE DAKOTA 01'



Only 37K, 5 spd, sport package. Dark blue, tilt steering, AC, new bedliner. Great condition inside and out. \$7,700 OBO. Call 280-4795 or abanana2@earthlink.net

### DODGE DURANGO SLT '99

V8 5.2L, 3rd row seat, towing package, very clean, 113K miles, Burgandy, \$8,500 obo. (512)228-3998. AC AL Brakes Alloy Wheels, PB/PS, Tilt, Roof Rack, AM/FM, Auto, CC, PDL, PW. Towing Package

### EXPEDITION XLT '01



White w/ grey leather int. Full Power (5.4 Liter), 33K Mi, Well maint. w/ records, 3rd row seat, 4wheel drive, trailer hitch pkge, 6 CD chgr, upgraded sound system. \$19,500 Tom (713) 503-5954

### FORD F-150 LARIAT '07



Extended cab and 18'X6' trailer with ramps and electric brakes. Cover for bed. I'm the second owner. Car Hauler 441-2454, 659-9614

**FORD F100 '69** 87k runs perfect new tires, carb, brakes toolbox hitch rebuilt trans. needs paint \$2700 413-7296

**FORD F250 '85** 4X4, Overall good body, 6.9L Diesel, 4 spd, NEW master cyl, u-joints, steering linkage. needs vacuum booster, starter, glow plugs. \$1500 OBO. Need to sell QUICK! 796-1714

**FORD F350 XL '93** 4X4, 5.8L, 5 Spd. New tires, shocks, waterpump, starter, Pioneer AM/FM/CD, Sliding rear window, Gooseneck Hitch, 12 inch Drop bumper. NADA is 4475.00, Asking 3900.00 obo. Call (512)389-2087

**FORD RANGER XLT '98** 4x4, 4dr, 57K, 3.0L V6, Manual, 1 owner, cruise, CD, pwr w/d/l, marine carpet lined cap & bed, hidden hitch, new brakes & tires. \$9600 OBO 512\_636\_2011. http://home.austin.rr.com/rangerxlt/

### FORD VAN 91'



Diesel One Ton, 15 Passenger, New Tires, AC, Many New Parts. \$2850 Call Jeff 825-1211

### FORD XLT TRITON V-8 '02



Super cab. Has running boards and alligator type bed liner. Forrest Green and only 20,000 miles. Still under factory warranty. 441-2454 659-9614

### FREIGHTLINER '99



Great condition, new engine w/ 1 yr. warranty. Call for more details, 694-1845

**GMC LWB '64** LWB, Big Block 305 V-6, 4-speed manual, nice interior, good tires, must see to appreciate. Rod, restore or a great daily driver. Must Sell \$3450 obo call 512-789-0142

**MAZDA B2000 '83** Sun-downer for Sale. 220K miles. Not so pretty but runs well. Recent tuneup. Registered and inspected till 11/05. \$999. 971-4314.

### MAZDA B3000 '02



Extended cab, automatic, 33K miles, a/c, power windows and doors, bedliner and extender, perfect condition call 512-415-7346 \$11,000 obo

### MAZDA B3000 '00



V6 with 54,500 miles. Extended cab, alloy wheels, cd player, tinted windows, bed liner with bed cover. Must see / drive. \$8,500 obo. Michael 423-5682

### MAZDA B3000 '97



4x4, Kenwood digital stereo w/serious satellite. Rockford Fosgate amps w/12" speakers. \$5500. 626-7286

### NISSAN PU '01



Classic 1340CC. Brand new wide white wall tires and spoke rims. Complete rebuild (S&S rods, HD pistons & rings, valves & guides. Complete top and bottom. New paint and decal, S&S Super E Carb, Andrews Cross ratio gears. Andrews B Cam and solid lifters. New chain/ Sprockets, new brakes, shocks, and battery, Fish tail pipes... too much to list! Runs great! Lots of extra parts. \$7,900 obo! Call (512)775-4079.

SELL Sell Your Car or Truck @ www.centralTXautos.com

### TOYOTA T-100 '98



4wh dr, 1-owner, extcab, pwr str/brks, auto trans, liner, hitch, cruise, tilt, running boards, stereo, new brakes, well-maintained, 142k hwy miles, \$10750 740-7551

### TOYOTA TACOMA '00



60K miles, Great condition, you can have it for \$7750 OBO 698-6494

**TRUCKS** Find your next car here. Inventory for 40 local dealers. www.centralTXautos.com

### VW VANAGON CAMPER '84



w/ 89 engine, pop up upper level bed, bench seat/fold out bed, removable center seat, sink & fridge, 2 cook top burner, propane & water tanks, lots of storage, radio/ cassette/10 disc cd player. \$7000. Call 214.893.2994 or coconutrock@hotmail.com

## MOTORCYCLES

**APRILIA SR50 DITECH '01** Aprilia Scooter for sale - yellow/black - great condition - low miles - 60 MPH - Extremely efficient (120 mpg) - \$1775obo - contact Daniel 533-9015

**BMW R75/6 '75** Well running motorcycle. Used daily. 16K miles. Have extra Wetter fairing, sivi bar, color matching helmet, BMW hard saddlebags. \$2700 OBO. call 419-1341 or Email merco450@yahoo.com

**BUELL X1 LIGHTNING '99** Ltd edition Carbon Extreme X1. All factory carbon fiber bodywork. Rare and trick piece of motorcycle history. Perfect mechanical cond. Exclnt cond! Daytona Boss exhaust, K&N filter. \$6K OBO. Chris, 633-3040

### HARLEY 02'



Beautiful, Red & Ice Harley Davidson Low Rider. (FXDL) Meticulously taken care of, garaged, fluids changed on time, relatively new tire on back. Had one responsible owner & 3,712 miles. 1450 CCs of raw power (Twin Cam 88) ready to be customized. All stock bike except for removal of the exhaust baffles to give it that deep, classic Harley sound & chrome highway foot pegs. \$14,999 924-1074

### HARLEY DAVIDSON FLH '82



Classic 1340CC. Brand new wide white wall tires and spoke rims. Complete rebuild (S&S rods, HD pistons & rings, valves & guides. Complete top and bottom. New paint and decal, S&S Super E Carb, Andrews Cross ratio gears. Andrews B Cam and solid lifters. New chain/ Sprockets, new brakes, shocks, and battery, Fish tail pipes... too much to list! Runs great! Lots of extra parts. \$7,900 obo! Call (512)775-4079.

### HARLEY DAVIDSON XLCH '70



1998 ground up complete rebuild, 1600 miles, brand new 33 yr old bike, motor and trans by Machado's, too many features to list - call for details 452-1600. Must sell NOW! \$6900 obo

**HONDA SHADOW ACE 750** Two tone: Pearl-burgundy. 17K miles. Great condition. Garaged kept. \$3000. 415-8632

**HONDA SHADOW 750 '03** Black.Near mint cond.Very minor work.Perfect starter bike.Only 11,000mi.Must sell.\$4000 obo.Call Mike 468-2383.

**HONDA SHADOW 600 VLX '03** Deluxe. Only 1500 miles. Metallic blue, some options...excellent mint cond. Pics avail. Email: M852045@HOTMAIL.COM. Austin, TX. 512 775 9883 RONY

**HONDA XL 500 '79** 4 stroke. Very good condition. Road tires, very powerful. \$600 obo. (512) 916-8445

**KAWASAKI KZ500 '77** All original. Fair condition. Runs and drives but has issues. 400\$ 417-7597

**PIAGGIO CIAO PX 84'** True Moped (pedal start) 49CC. Perfect for students, runs great, looks good, \$750 OBO Call 407-9189

**SUZUKI GSX-R 600 '00** 31,000 mi good cond. (Well maintained, Garage kept) Clear Title \$3,500 OBO 520 chain and sprocket conversion Scotts Damper Yoshi Exhaust Under tail Kit EBC rotors Safety Wired Cover/Disk Lock. 467-0683

## RECREATIONAL

**ATV Honda 1997 300** fourtrax atv with 5 speeds forward and reverse. Standard tires and head lights. Towing capability. Good condition. adult driven, low hours, does not use oil, shifts nicely. 670-7858 FOR INFO. aSKING: \$1,800 OR obo.

**BOAT** 1980s Cris Craft in-board motor; runs good; captain's chairs need rebuild; new floor, bench seats, battery; skis, tube, & accessories included.\$3,000 OBO. 260-8614

### CHEVY ASTRO VAN CL '95'



148,000 miles, automatic, 7 passenger; power windows/locks, radio; 4.3 liter V6 engine; excellent condition; \$4,500 OBO. Call 383-0145.

### CHEVY ASTRO VAN '02'

Runs great, Michelin Tires, Seven passenger, well maintained, has CD, ABP, & Tow package, \$12,500 or \$500 down & take over payments. Call 585-2285

### CHEVY ASTRO VAN '01

143K mostly hwy mi, Bronze color, power locks & windows, tilt & cruise control, cold AC front & back, CD/FM stereo. A few dings but runs/ Looks great! \$9850, 248-0448 danny\_santos@hotmail.com

### CHEVY BLAZER '82

Two door, runs well, a/c needs recharge and leaky water pump. Asking \$800 OBO, call Mike at 331-5504.

### CHEVY SUBURBAN '99'

Pewter, Leather, One Owner, 92K, TV & VCR, Loaded, Never Wrecked \$9,500 347-1301

### CHEVY SUBURBAN '94



4X4, \$4995! custom paint/interior, dual A/C, runs great, 120K, body damage front left corner...needs \$600 parts to repair. 329-0329.

### CHRYSLER 95'



Town & Country. Leather quad captain seats, CD, New tires, dual airbags, ABS, Tint, Power seat/lock/steer. CC, 3.8L 6-cylinder. Great condition. \$2,500 OBO! 512-373-9668

### DODGE GRAND CARAVAN

'98 6 cyl.; Front and Rear A/C; Power Windows and Locks; Very Clean Interior; New tires and battery. Engine needs about 1000.00 of work. Asking 700.00 698-8255

### DODGE GRAND CARAVAN SE'96



Minivan.V6 3.0, i-liter,Automatic.Front Wheel Drive,120,000mile, 5d,Air Conditioning, 7 passenger,AM/FM Stereo, Cassette,Good Condition,Clean green 4500\$. Please call me :512-858 2514

### DODGE GRAND CARAVAN

'98 6cyl.; Interior is very clean; Rear and Front A/C; Power Locks and Windows; New radial tires and battery; Engine needs minor repair. Extra Car and we cannot afford to fix it. Asking 700.00 264-8255

### DODGE SPORTSMAN '76

\$800 OBO. Lots of recent work -- ready to go! Great band/worship van. Call James at (512) 300-4731.

### DODGE VAN '91

Beige Dodge conversion van, has built-in t.v. and vcr. AC, PW, carpeting & Curtains inside. CC, tow hitch. In good cond, has 127K mi but used mainly for long-distance travel. Asking \$5000 or best offer. Call Arturo anytime at 249-1787.

### FORD BRONCO '88

Eddie Bauer Edition. \$600 obo. Needs some work. Ran fine 3 months ago, but has been sitting. Good work / ranch truck. 413-9900

### FORD EXPEDITION XLT '99

White w/ wood grain panel, lewend conversion, leather int. 5.4 liter, 68K mi, 4 wheel drive, great condition, 3rd row seats, 6 CD changer, TV/ VCR, running boards, and roof rack. \$16,000 Deloris (512) 762-9059

### FORD EXPLORERS XLT '95

only 70K miles, in good condition, \$4800 obo 512-301-8535

### FORD EXPLORER SPORT '02

72K miles, 2dr, CD, Red. Great car - clean / reliable. All offers considered. 740-5607 or drew7peeps@hotmail.com.

### FORD EXPLORER '97

80,000, many highway miles. well maintained, and in excellent condition. MUST SELL/MUST SEE. \$4,500. call 442-3692, by DEC. 1st.

### FORD GPW JEEP FORD

GPW '42 Army Jeep. 1-of-a-kind, complete, ran 2 years ago, army surplus vehicle. Pictures available. MUST SELL-\$1000 obo. Trades considered. 512-789-0142

### FORD WINDSTAR GL '98



3.8L, 6 cyl, Red w/ 104,000 miles. AC, PS, PW, PL, CD player, tinted windows, Quad seating, airbags. Good condition. Call (512) 996-0346 \$4,800 O.B.O.

### HONDA PASSPORT '94

good condition, AC, chrome wheels, CD, 160,000K, \$3000 obo, call 351-0880

### ISUZU TROOPER '95



Runs great! 4x4, red w/grey int. Cold A/C, Great on or off-road. \$3,500 OBO 203-3336, rob\_mcdonald@juno.com

### MOTOR

"Get the hell out of my way! You have no right to be on the road with that piece of crap!" Find a new car in the Austin Chronicle's Motor Section.

### JEEP GRAND CHEROKEE '92

It is a blue, 2 door standard suv. It has been very good to me & my family, but we need a 4 door car so I must sell.... \$1900 call Toby or Abby (512) 461-7255 (trades might be a option)

### JEEP GRAND CHEROKEE

'97 Super clean and dependable 97 Jeep Grand Cherokee. Must drive to believe. Very well maintained and cared for. Only 82k miles. Selling for \$500 below book value. Dave K. 659-3595

### JEEP GRAND CHEROKEE LTD '96

Good condition., new Sony CD, cold A/C, 100,500 mi, maroon, \$6000 FIRM 512-653-6440 email savoid@austin.rr.com Photos at: community.webshots.com/user/lifein1

### JEEP WRANGLER '03

FREEDOM EDITION, silver w/ black soft top, AC, 35 inch mud terrain tires, 6" super lift suspension, side step bars, painted fender flares, tow hooks, fog lights, cd/am/fm, 13K miles, excellent cond., \$18,700 254-289-9582

### JEEP WRANGLER LAREDO

'87 Black 4.2L 6cyl, 5sp 4WD; Hard top w/roll cage, pwr steering, AC, chrome rims, new tires, tinted glass, 160k mi., \$2800 obo, call Colin @ 431-2627

### JEEP WRANGLER X 03'



**BMetallic Silver, 4x4, V6 (4.0L) 5-speed, 26k Hwy, Sound Bar, AC/Heat, CD-AM/FM, AR wheels, Power-train 7 yr/70k warranty, like new. \$17,000. Contact, jeremyheffner@hotmail.com**

### MITSUBISHI MONTERO ES

'01 Sport, Black, 44k miles, great cond. cd player, 17" tires with cool caps, ac, \$14,500 obo. 797.1641 - jon

### MOTORHOME '79



Surveyor, 32'. Runs great... everything works, ready to roll! 45k miles, 440 Dodge, Onan generator, microwave, awning, big fridge. Lots of storage space. Asking \$3,900. Call pager and leave phone number after beeps then press \*# (512) 305-5703.

### NISSAN PATHFINDER '02

4WD, loaded, Bose sound system, sunroof, like new! 255-5756 or 921-3273

### NISSAN PATHFINDER SE

'95 V6 4Dr., Silver, 4X4,Manual Trans., A/C, Moonroof, PW/PL, CC, Tilt, AM/FM/Cass, speakerbox w/ two Orion 12" woofers and 400w Alpine amp, Alarm, Roof rack, Mi 123,000. \$4300 OBO. 374-1876

### SUBARU FORRESTER '02 SUV



Immaculate, 45K miles, gold-en tan, all wheel drive, CD, Roof Rack, Auto., Air, New brakes/new tires. \$15,300 OBO. 512-426-0076

### SUBURBAN 87'



Runs good, lots of room, cd player, ideal for hauling band equipment or work tools. \$2800 OBO. Call for more info. 322-0017, ask for Nick or Bobbie

### TOYOTA FORERUNNER '95

4WD - excellent condition, only owner, 55000 miles, loaded - sunroof, leather seats, two-tone, cd/Cassette \$15900 512-996-9033

**TOYOTA FORERUNNER '95** 5 sp., very clean, 131K, 4 wheel drive, drives super. \$5,550. Warranty? No problem! Jim @ 836-9767 or 402-1454 (Nights before 9PM or Weekends)

### TRAILER '03

9x6x7 single axle wellscargo trailer w/ fold down ramp door. Great for bands or motorcycle/ATV transport. \$1500.00 obo, cel(818)640-4151

### VW VAN '71

Camper Van. \$1000 OBO Runs well, body decent, many new parts- cv joints, complete brakes plus lines, master cyl, carbtorator, fuel pump, complete tune up. Pop top excellent- no tears! Steering problem w/front beam 512-762-2918

### VW VAN '73

Pop top, good condition, runs great, \$2000 OBO. 494-8961

### VW VANAGON '89

pop-top 2 beds w/ motor and transmission rebuilt 5k ago, 4-spd, white; stove, sink, fridge. Very solid California Bus with receipts brp512@hotmail.com or 512-2197-5802 after 5pm \$8,500

### WINNEBAGO



Classic 1988 Winnebago Le Sharo. 70,000 miles. Park anywhere. 17 mpg. Gasoline engine. Well maintained. Comfortable. Queen size futon mattress. Generator. Automatic transmission & cruise control. \$12,000. Ted 266-1801.

## PARTS & REPAIR

### AUTOMOTIVE SERVICES

Lugnuts. Corner of WM. Cannon & Congress, 111 WM. Cannon Dr. #102 445-NUTS (6887). Locally Owned.

### CAMPER SHELL

A red camper shell for little trucks it has a light and secures firmly. \$100. Please contact Lesley at 512-775-9098

### GRILL



# BODY & SOUL

**READER NOTICE**  
**LICENSED MASSAGE**  
**COUNSELING**  
**ASTROLOGY/PSYCHIC**  
**FITNESS/TRAINING**  
**MISCELLANEOUS**  
**SINGLE SERVICES**

## READER NOTICE

**READER NOTICE**  
The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

## LICENSED MASSAGE

**ALTERNATIVE SWEETISH MASSAGE** By JEANNIE S. Lamar/private home. <http://www.sweetishmassage.com> 444-CALM. (RMT8896)

## ALTERNATIVE JUDY'S HEALING TOUCH

Professional, nurturing, & therapeutic massage  
Inch loss Body Wraps.  
258-4679 RMT010974.  
183 & McNeil

**ALTERNATIVE** Esalen. Perfect relaxation massage. Private setting. Shower. Convenient location. 23 yrs experience. \$10 off. Janet, 892-8877. RMT#2271.

**ALTERNATIVE** to pain and stress. The best professional therapeutic massage in town to relieve, relax, and revitalize. Centrally located. \$10 off for the 1st visit. RMT01747 Nanette 789-6278

**ALTERNATIVE** Same day only. South Austin. Call Jen, Cell: 203-7271. RMT#7400. 10AM-10PM & later.

**ALTERNATIVE** Body Blessings. Fluid Motions/Warm Lotions. Sun-Fri 9am-6pm. Rachel 440-7129. (RMT 11993)

**ALTERNATIVE/GENERAL** "GAMBLER MASSAGE" only good hands dealt here. rmt#31534 445-0280

**ALTERNATIVE** CHRISTINA... Fabulous Swedish massage. All cards accepted! 8am-2am. Outcalls, or my studio! (RMT#39719) Call 206-0229.

**ALTERNATIVE** HOTEL OUTCALLS. VISA/MC/AX In/Out till 2. Kim RMT#4676. Call 459-6693.

**DEEP BODYWORK** Stress less, guaranteed. Stay Tuned Massage. 13 yrs exp. Visa/ MC. Ronnie Ringness RMT 4329. 452-8863

**DEEP TISSUE** Strong, Gentle Hands. Swedish, Deep Tissue, Trigger Point, Sports Massage. RMT# 004582 [www.3pillars.com](http://www.3pillars.com) Randy 328-0760

**DEEP TISSUE/SPORTS** South x South Rest Massage, Swedish for men and women. Strong hands w/caring touch. Same day appts, 8am-9pm. Steve, 477-5772. \$10 off 1st Session. Rmt 27632. Dwnwtwn.

**DEEP TISSUE/SWEDISH** Massage designed for your needs, done with an artistic flair. 13 yrs. exp. Near 360 & 2222. M-F 10am-6pm. Patty Lee RMT#4889 418-1926.

**DEEP TISSUE** Work for men available evenings/week-ends. Replenish your well being. (rmt 24006; nctmb 289484) Bob. 458-5656.

**DEEP TISSUE** Aching for a great massage? Swedish, deep tissue, postural integration, 20 yrs exp. Central Austin. Monica Mullen, 512-963-8331 (RMT 3573)

**DEEP TISSUE** FEEL THE KNEAD. Incalls. Slaughter & Brodie. Outcalls avail. Draping required. Yvonne, \*\* 297-3015 \*\* RMT#23593

**DEEP TISSUE/SWEDISH** Private hotub. NW location. (MT#030155) Travis 757/1.5hrs 653-8104

**DEEP TISSUE** 10 yrs exp w/ deep tissue & sports massage. Weekends. Rmt# 010016. Henry, 627-3944.

**DEEP TISSUE** Hotel Outcalls/Studio. Deep Tissue/Swedish while relaxing. The best hands 'round these parts. Stress therapy management. Feel like new. Call Lisa rmt#034409 619-1040

**DEEP TISSUE** Prof. downtown stress relief. Deep, 20 yrs. exp. Office/hotel calls. Flex. hours. VISA/MC. Mark Robin 472-4419. RMT#541

## DEEP TISSUE/SWEDISH

## RELAX RELIEVE RESTORE

Expert Deep Tissue \* Sports \* Swedish. 8 yrs experience. Call Janette @ 289-5886. RMT#15397.

## DEEP TISSUE

### PAIN AND STRESS DISAPPEAR!!

Call Today Your Body Will Thank You!  
**\$45/HOUR.**  
Deep tissue, Relaxation, Sports, Swedish. Cedar Park/ Leander Area. Lynnada 258-5830 RMT#17081  
Ethical Professional Massages Only.

**DEEP TISSUE/SWEDISH** Professional therapy for relaxation or pain relief. Nina Powers/RMT#8574. 708-1970 \*Christmas gift cert. \$45

**DEEP TISSUE/SWEDISH** So. 1st, Minutes from downtown, 7am-6pm M-F. Maria Solis (RMT#3963) 440-7372.

## GENERAL

**AMAZING TOUCH**  
TILL 1AM!  
OFFICES IN AUSTIN/RR. OUTCALLS AVAILABLE.  
SHANNON MARIE (RMT# 24536)  
**567-3115**

## GENERAL

## AWESOME TOUCH .COM

<http://www.awesometouch.com>

For the discriminating client. Mature professionals preferred. Heated table.

Sandy \*\*\* RMT# 2474 \*\*\* **326-8521** \*\*\*

## GENERAL

## CRAWL IN... FLOAT HOME.

Clear & nurture your Qi. Meet up with hands that hear. (RMT013589)

## 470-6525

**GENERAL** "A Calm Moment in your Day." TheLiving-Dream.net specializing in Swedish, deep-tissue, shiatsu, acupressure, and chair massage. Incalls/Outcalls to residential and business. Noon-8pm. Christina RMT#033118. Call 576-5479.

**GENERAL** \$40 hour! Incall. Best Deal in Town! Clark (RMT 07398) Call 784-0929. See a 12-minute massage video at <http://www.massagineaustintexas.com>

**GENERAL** \*\*\*Remember\*\*\* [www.forgottenpleasures.com](http://www.forgottenpleasures.com) By appt. only - SW location Call 358-8523 (RMT#15663)

**GENERAL HANDS DOWN BEST MASSAGE** in town! For total relaxation, Call Kim, by appt only, 833-6690. RMT 023154

**GENERAL** A Great Massage for Men by Bob. North location/RMT#013795, 296-4111. Call 9am-10pm, 7 days/wk.

**GENERAL** A HOLIDAY SPECIAL! \$25/hr! Swedish massage. Marguerite (RMT#2311) 303-5489.

**GENERAL** All stressed up and no place to go? Tony's Wonderful Massage RMT#3233, 346-6210.

**GENERAL** Asian Massage, special, skilled, wonderful. Acupressure point, relaxation, Swedish, deep tissue, Reiki Treatment, Full body massage & Reflexology foot massage. Chinese Herbalist, Herbal tub, Herbal oils. Professional experienced. Appointment only, Cash only! 512-258-8799 RMT#40095 <http://www.massagebyvivian.bravehost.com>

**GENERAL** Carole is back from Chicago! Offering massage therapy in Elgin, or Outcall. 281-4022 (RMT#3195).

**GENERAL** Engage Vance for a fabulous massage. See how quickly you will want another! In or Out. 263-9890. RMT#017218.

**GENERAL** Experience Therapeutic Massage in the comfort of your home. Evenings-Weekends. Barbara RMT#9796 Cell: 296-0530.

**GENERAL** IF YOU'VE TRIED THE REST, Call the Best! M-F 9A-7P, Sa 9A-2P. Nathan 452-2165 \* RMT 12098 [www.balrestherapy.com](http://www.balrestherapy.com)

**GENERAL** Just in time for the holidays... Golden Touch Massage by Danny (#42253) Swedish, Deep Tissue, Hot Oil. Lit candles, soft music, tranquil setting. Downtown, great rates, 10am-10pm, In/Out. (512)567-3055 or (512)303-3159.

## GENERAL

## MYSTICAL MASSAGE

Experience Spirituality as Relaxation of Body & Mind. Sacred Touch/Intention RMT #2596  
**(512) 385-5572**

## GENERAL

## NURTURING TOUCH

"Sense-Sational" Full Body A Gentlemen's First Choice in Relaxation... NEW NORTH LOCATION! Linda (RMT#4330)  
**693-9039**

**GENERAL** Relax, Balance, Heal through Massage, Reiki or Hypnosis. Caring, intuitive ad professional. Call Randy 328-0760 \* [www.3pillars.com](http://www.3pillars.com) (RMT #004582)

**GENERAL** Relax your tense muscles. Full body massage by Sean. 1st time discounts. I/O calls. 560-5819, #032524.

**GENERAL** Relaxing massage tailored especially for problem areas. Evenings and Weekends only. In or Out calls-Central location. Zak, RMT14472, (512) 656-5897.

**GENERAL** Rick of the Orient. A wonderful massage. \$55/ hour. Ferguson @ Cameron. 927-2445 (RMT #8508)

**GENERAL** Roman Pleasures, After Hours Massages. "Massage to take you away." Call Anne, MT#39649 (512) 653-3438.

**GENERAL** Therapeutic relief. In/Out calls, 9am-7pm daily. Eva, (cell) 585-6090, (hm) 282-4426.. RMT#3830.

## GENERAL

**The Body Mechanic** Massage Therapy- Downtown location with 8 registered massage therapists offering Swedish, deep-tissue, sports, hot-stone, pregnancy, reiki, cranial-sacral, and trigger-point massage. \$45 Saturday Special. 512.652.8539. BodyMechanicMassage.com, 819 w 11th Street - Austin, TX (MT039068)

**GENERAL** Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/ shower. 24/7, in/out calls. Clint 775-9164 - RMT# 34842

**GENERAL** VITALIZE THERAPIES: Deep Tissue, Sports Massage, Lymph Drainage Therapy. Nationally Certified, 10 yrs Experience, References. Call Alain, 512/626-3064. RMT#42102

**GENERAL/RELAXATION** SKIP THE MEETING, COME HERE INSTEAD. RMT#31534 445-0280

**HEALING MASSAGE** Angel Card Readings & Transformational Massage. 1/2 Off First Visit. Lighthouse Healing Center. 1513 W. 6th St. 512-482-8966 [lighthousehealingcenter.com](http://lighthousehealingcenter.com)

**HEALING MASSAGE** Transformational Massage for Mind/Body Connection. 1/2 Off First Visit. Lighthouse Healing Center 512-482-8966 [lighthousehealingcenter.com](http://lighthousehealingcenter.com)

## PRESSURE POINT

## MASSAGE & FACIALS

Southwest Austin. Chinese Pressure Point Massage. Deep pore clean Facial. Pao-chuan (Bonnie), RMT #23296, 656-2054

## RELAXATION

## FULL BODY

**Massage For Men.** Custom made for you. Michael Alan **636-4200.** RMT021801

## RELAXATION

## Full Body

**Hot Oil** Don, RMT #28735 **585-9450** [www.elmforestmassage.net](http://www.elmforestmassage.net)

**RELAXATION** Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

**RELAXATION SWEETISH MASSAGE** By JEANNIE S. Lamar/private home. <http://www.sweetishmassage.com> 444-CALM. (RMT8896)

## RELAXATION

**FULL BODY MASSAGE WARM OIL/GREAT HANDS!** HEAVENLY HERBAL BATHS Sharon (#01139) Hiring! Cash/Credit, Ben White [http://www.xanga.com/true\\_relaxations](http://www.xanga.com/true_relaxations)  
**444-3831**

**RELAXATION** by Gisela. Private studio, warm lotion, candlelight and light touch. Entrance on 183 now open. Call your therapist trained in pampering: 512-797-3171 Mon-Thurs RMT#19847

**RELAXATION** Strong hands for the stressed out body. Treat yourself to a FULL body Swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941

**RELAXATION** 4 the Holidays. Soothing full-body Swedish. Central Austin. Same day appts. 7 days. 10-7. 323-2707. RMT#43431

**RELAXATION** A Gentle Touch Massage. Experience a meditative massage to decrease stress and increase your well being. \$45 for 75 min. 10:30am-7pm.. Call Julie today! 512-708-1892. TRMT# 42748.

**SWEDISH** Heel n' Hand. Very nurturing, very professional massage. Draping req. \$55/hr flat rate. Mon-Sat. 9am-7pm. Last appt. taken at 6pm. No late calls please. 183 & North Lamar. Angie Er-ianna RMT#36528. 791-8343

**SWEDISH** Ilse Pachut, RMT#355386. Kind, skilled, professional. Quiet central location. Gift certificates available. 656-8465

**SWEDISH** New! Enjoy Young Asian Magic Hand Accupressure-point Deep Tissue, Swedish Full Body Massage. 512-372-9038. 10AM-10PM, Appts, Cash Only. Close To Mo-Pac Between Far West & Northland. MT037875

**SWEDISH** Swedish, Deep Tissue, & Sports massage. Keith Goertz, Massage Therapist. Call 512-431-9008. RMT#036544

**SWEDISH/PAMPERING** Draping? That's for windows. Kathleen. RMT#31534 445-0280

## TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

### AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain a honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

## FILING A

## COMPLAINT

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# to your health

by James Heffley

*Q. I try to avoid perfumes in my shampoos, but lately I've noticed that some unscented products, even those labeled "natural," make my scalp itch and seem to contribute to my hair falling out. What could be doing this?*

A. Shampooing by itself should not damage the hair. Shampoos do not attack the hair cuticle like permanent waving, bleaching, and dyeing will, and even these do not ordinarily damage the hair follicle within the scalp. It requires a serious injury to the scalp to destroy the follicle cells.

In February 2003, a report was published in the journal *Contact Dermatitis* indicating that the major ingredient found in most shampoos, sodium lauryl sulfate, produced skin irritation more often than several other common shampoo ingredients.

SLS is used in many cosmetics, including some so-called "natural" shampoos, but it is not natural. SLS and another considerably milder detergent that sounds like SLS (sodium laureth sulfate, SLES) are found in most skin/hair care products.

There is a lot of misinformation about SLS on Internet Web sites. Claims that SLS causes cancer are not supported by research. This is not to say that SLS is not a potent skin irritant when used in concentrations of more than 1%, and SLS in shampoos is usually 2-5% or higher. But skin irritation is not the same as cancer. Some have voiced concern about SLS and cataracts, but here again there is no hard evidence. Forty-year-old research indicates that SLS can damage the eyes of infants, but this needs to be verified, and with today's stricter ethical standards this research might not even be possible.

Still, these detergents have their uses, though perhaps not in skin or hair care. Drug delivery by topical application to the skin is more attractive than injection, and SLS or SLES combined with other "penetration enhancers" can increase drug transport through the skin by approximately 100-fold without inducing skin irritation.

SLS is a strong detergent, and detergents are more caustic than soap. Soap is considered "natural" since it has been around for thousands of years, while detergents came on the market less than a hundred years ago. Older folks tend to be wary of soap, recalling those hard cakes of lye soap that grandma used for scrubbing everything from laundry to babies. This harsh homemade soap probably contained an excess of lye from imprecise measurement of the ingredients, lye that removed the oil in your skin or hair by changing it into more soap, which made it feel dry. When made correctly, there is no irritating lye left at the end of the soap-making process.

Most commercial bar soap is still made by the same process that grandma used, but to increase profits manufacturers separate out the glycerin, a natural moisturizer, and sell it by itself, replacing it with synthetic additives. Real soap, containing the glycerin, is still available, and there are even recipes for making your own very mild "lye soap" safely at home. These soaps are fine for shampooing as well as general use.

There are many unrecognizable ingredients on a shampoo bottle label, but read the ingredient list and reject those with chemical names or common allergens (lanolin for instance). You should be OK with a couple of chemicals, allantoin and cetyl alcohol, as well as other ingredients that you recognize, such as aloe vera, chamomile, comfrey, cucumber, or lavender extract.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

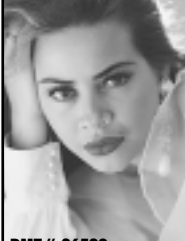
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# free will astrology

by Rob Breznsy

for the week of Nov. 27 - Dec. 3

**SAGITTARIUS (Nov. 22-Dec. 21):** You can't get what you want until you ask for what you want. That's always true, of course. But in the coming days, Sagittarius, it will be even more intensely true than usual. Your life will be a desolate wasteland of frustration if you expect everyone to telepathically guess what you're fantasizing about. But your life will be an overflowing cornucopia of delights if you state concisely, without any whining and without any attitude, precisely what it is you desire. Oh, by the way, here's a corollary to this week's Main Rule: You can't get what you want until you know what you want.

**CAPRICORN (Dec. 22-Jan. 19):** With the help of a dead man, Boston Red Sox pitcher Curt Schilling achieved success in baseball's postseason playoffs. Shortly before his team's biggest games, Schilling suffered a serious ankle injury. His doctors dreamed up an experimental procedure that involved sewing his skin to the tissue beneath it, thereby creating a temporary barrier to prevent his weakened tendon from slipping. Since they'd never actually done it, they tried it out first on a cadaver. It worked, and they applied what they'd learned to help Schilling. According to my analysis of the astrological omens, Capricorn, you too will be blessed and aided by the dead in the coming weeks. It may not be as literal as in Schilling's case, but it could be equally dramatic.

**AQUARIUS (Jan. 20-Feb. 18):** There will be times in 2005 when I will ask you to spend quality time wrestling with people who disagree with you; I'll suggest that you expose yourself eagerly to influences that are unfamiliar and even alien. But don't do any of that in the coming weeks, Aquarius. Right now your assignments are to hang around like-minded people, to talk shop with cohorts who share your biases, and to build your community through fun and games. You need to feel you're part of a thriving web that supports you in your drive to live out your dreams - and you need to feel a lot of joy as you do it.

**PISCES (Feb. 19-March 20):** "If you want to build a ship," counseled author Antoine de Saint-Exupéry, "don't drum up the men to gather wood, divide the work, and give orders. Instead, teach them to yearn for the vast and endless sea." That's not only smart advice for a leader who wants to inspire the best in her team members, but also for anyone interested in motivating herself to risk great solo adventures. In fact, that's exactly what you should do in the coming weeks, Pisces. Whisper with wild abandon to your inner child, your inner explorer, your inner magician, and your inner monarch. Fill them with the desire to go in search of captivating mysteries that will thrill your heart.

**ARIES (March 21-April 19):** Sometimes it's just not worth trying to gnaw through the leather straps; you're better off accepting your bondage, saving your energy, and escaping into day-dreams. But in the coming weeks, Aries, you should definitely strive to chomp through the leather straps. In fact, you're likely to have excellent results whenever you do anything to wriggle out of your "mind-forg'd manacles," slip away from your volunteer slavery, or break free from your self-imposed incarceration. When you look back on your life from the perspective of next year, you will probably call December your month of liberation.

**TAURUS (April 20-May 20):** "The basic difference between an ordinary person and a warrior," wrote Carlos Castaneda, "is that a warrior takes everything as a challenge while an ordinary person takes everything either as a blessing or a curse." Maybe you consider yourself an ordinary person, Taurus, and therefore think Castaneda's definition of a warrior has no meaning for you. But I'm here to tell you that the astrological omens say you will have to be a warrior in the coming weeks, even if you're usually not. So please act as if every experience will have the potential to be an interesting, invigorating challenge.

**GEMINI (May 21-June 20):** *San Francisco Chronicle* critic Mick LaSalle described the movie *Van Helsing* as "what a chimpanzee might do with an Etch A Sketch." I suspect that someone in your sphere has recently produced something similar - perhaps a bad work of art, a botched business deal, or an awkward relationship. It's not necessarily your sacred duty to try to make this mess more beautiful, and you certainly shouldn't try to prop it up or pretend it's well-done. But I do believe you should create something better to compensate for it - much better. Though almost anything you come up with will look good in comparison, you can't afford to merely act like a smarter chimpanzee with a more deluxe Etch A Sketch.

**CANCER (June 21-July 22):** Psychologist James Hillman says that taking action to correct social and economic injustice in the world can serve as powerful psychotherapy. In some cases, it may even be a more effective way to transmute one's personal pain than talking endlessly about the pain with a therapist. That thought is the seed of my advice for you, Cancerian. In the coming weeks, the sure cure for your problems - even your most uncomfortable enigma - is to take your mind off yourself and summon all your emotionally rich ingenuity to help others.

**LEO (July 23-Aug. 22):** In honor of your entrance into the season of romance, I've written you a love poem. Here it is. *Be my slow-motion dance. Be my birthday earthquake. Be my ripe pomegranate floating in a blue plastic swimming pool on the first day of winter. Be my hand-stand on a barstool, my whirlwind week in clown school, my joke shared with a Siberian shaman while shopping for socks at Wal-Mart. Be my puzzle with one piece missing. Be the waves crashing on a beach in the south of France in the 22nd century. Be my golden hammer resting on the moss of a 10-million-year-old rock.*

**VIRGO (Aug. 23-Sept. 22):** In the film *Catch Me if You Can*, a character played by Christopher Walken tells a story that illustrates persistence under duress. "Two little mice fell in a bucket of cream," he begins. "The first mouse gave up and drowned. The second mouse wouldn't quit. He struggled so hard that eventually he churned that cream into butter and crawled out." I urge you to make that second mouse your role model in the coming days, Virgo. Can you summon that much courage, stamina, and strength of will? The astrological omens say you can.

**LIBRA (Sept. 23-Oct. 22):** I suggest that you refer to yourself as "we" rather than "I" for the next couple of weeks. There is a power struggle going on among your various subpersonalities, and the best way to keep some of them from going berserk and doing something irrational is to treat them all equally. In fact, I suggest that you give each of them a name. Make each of them feel special. Then sit down with them in a big summit conference. Clear the air. Create an environment that fosters freedom of expression. Listen attentively as each of your many selves describes his or her needs, and try to come up with a plan that satisfies everyone.

**SCORPIO (Oct. 23-Nov. 21):** This is one of those odd turning points when you have a license to be a cute brat in charge of mischievous healing. I dare you to stir up the exact kind of trouble that will make everyone feel better. It's also a good time to start benevolent rumors, break out in song during committee meetings, and push your own buttons before anyone else can push them. Please try to be one step ahead of yourself at all times, Scorpio. And if you can't seem to resist your craving for the metaphorical equivalent of pickles and ice cream - and I'll be amazed if you can - be sure you balance it by cultivating a desire for ketchup and banana sandwiches.

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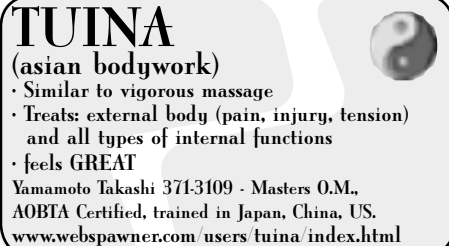
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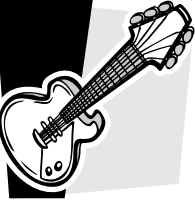
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**BASS** est. reggae/ska band. infl. Slackers, toots, marley, hepcat, specials, long beach dub...need member 2 write, rec., tour. No egos or pros. Have songs. vincent-462-9994 echosquad.com

**BASS** Guitarist 25, Drummer 29; Looking for bassist for rock band. Infl. Nirvana, Mudhoney, Beatles, Devo. email beatles54@hotmail.com or call Shane (817) 800-7942.

**BASS** Hey Knuckleheads The Bad Crowd needs a bass player again. Mid to fast paced Ramones inspired punk rock. Can you hold a bass and stand up at the same time? 963-7903 thebadcrowdsux@yahoo.com

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**BASSIST** Band w/ brand new Americana album seeks excellent bassist, must have gear and professional attitude. Tenor harmonies a plus, reading a plus and must have a great ear. Classic country to prog southern rock. Josh 254.715.6756

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**BASS** Player needed. (Also plays keys-please) Pay involved. Come in- learn your parts- create amazing live performances with us. Atmospheric, melodic, dark, break-beat groove music. oooooh. Sonia 636.6351

**BASS** player avail. Looking to form power funk metal trio. Into old Metallica, Pantera, Maiden, Primus, P-funk, Mr. Bungle, pearl jam, aic, soundgarden. Funky, Heavy, bluesy. email: funkmetalfreak@hotmail.com.

**BASS** wanted for Return a metal band in the style of Killswitch Engage, In Flames, Uneath, and As i Lay dying. Must have own equipment. Call Jerry. 361-550-8194

**BASS/DRUMS** sought by creative, young blues/rock minded guitar player. Blues/rock. SRV, Hendrix, and Satiriani. Seeking versatile rhythm section w/similar interests and creative inputs. Kabear-289-5999

**BASSIST** 37 yrs experience: Blues, R&B, Soul, Jazz, Standards, Variety, Pop & Country. Studio expr. Read charts. Exclnt ear. Seeking serious seasoned pro working band or bands. Paying gigs only. Call 512-389-3108/Leave Message.

**BASSIST** Austin band Darling Sinister seeks bassists. Be serious and ready to work. Studio time and show dates booked for January and February. John 512-787-8376 or darling\_sinister@hotmail.com.

**BASSIST** Avail. Pro. Some reading. Mature, no bad habits. Paying situations only. No hard rock, metal. The Groovemaster 448-3090. wbak@earthlink.net

**DJ** Scratch DJ available for studio work and paid gigs. 5+ years experience. email DJRenaissance@forpresident.t.com

**BASSIST** Jazz-capable player sought by award-winning female singer/songwriter for jazz-rock originals, covers. Goals: local career, some \$. Samples: IndiaTaylor.com. No stoners. Send demo, experience. Email: india@indiataylor.com.

**BASSIST** Looking for band and paying gigs, can play any type of music, 16 years experience. Call Mike - 512-577-9191

**BASSIST** Seeks Brit Rock Project. Infl: Oasis, The Verve, The Smiths, The Clash, Ash, Travis. 1m experienced and have gear Trans. attitude. Matt-mr\_know\_where\_man@yahoo.com or 844-2388

**BASSIST** sought to build the foundation with me. Looking for Meshell Ndegeocello and Stuart Zender wrapped into one. R&B Neo-Soul. D-Angelo, Jamiroquai. Trick. 970.6237 ptrick29@yahoo.com

**BASSIST** Southern influenced, blues based rock and roll, (zep, crows, gov't mule, etc.) gig regularly.(Lucky Lounge, Antone's) Rob @ rwmiller78@hotmail.com

**BASSIST** Teenage bassist needed for rock/metal band located in SW Austin. Original instrumentals and some cover songs. See our website for more details: www.arvonia.net/~rubberband. Contact Justin at (512) 965-0338.

**BASSIST** We need a bassist. We have methods of making you talk. You need a band and want to make a living off of your art. You have a wide musical preference and dont mind playing heavy. We mean it so we hope you do too. 512.789.7328.

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**DRUMMER** Drummer seeks serious/estb band. Infl: God-smack, Sevendust, Motley Crue, Van Halen, Pantera. Studio/stage expr. I've played w/Skynyrd, Jessica Simpson, Ludacris, Unloco, Lokey 254-541-5092 or johnboy1284@hotmail.com

**DRUMMER** GLBT drummer wanted if you love: ringo, peter chris, bunny wailer, chad smith, dj bonebreak, & gram ham lear... call the Websters @ 447.4372

**DRUMMER/GUITAR** Sought by Fear Factory/Staind influenced band. Heavy material. Serious hobby band. Looking for a down to earth lead guitarist and drummer. Call Dylan 263-4010, xMetalGOD@sbcbglobal.net

**DRUMMER** 21 yo male with 5-6 yrs of experience looking to start or join a band w/ influences are under oath, thursday, glass jaw, cohead and cambria, taking back sunday, and more. call me im in san marcos and ready to play. 832-577-6312

**DRUMMER** and percussionist (2 guys) seek experienced musicians who like to improvise on their instruments in latin, funk and jazz genres, esp. afro-cuban and electric fusion,i.e.Miles and Weather Report. Tom 707-0825

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**DRUMMER** New to Austin. Drummer looking for band. I will play anything that grooves. I have a demo and have tons of experience. Pro equipment. Call Paul (210) 392-7286 paulherrera@austin.rr.com

**DRUMMER** Hard-rock band Shades of Autumn seeks drummer. Practice 3x/week, has practice space. complex progressions, odd beats. contact Joe 512-300-8001, madhatterq@yahoo.com

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**DRUMMER** looking to form band of M&F musicians to do a few covers and mostly origis. Pixies, Veruca Salt, Pretenders, 60s 70s 80s Garage/Punk. No hired guns or drunks. Must have Vintage Equipment. Jamie, 293-3493 Johnhnyseven\_excite.com

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**DRUMMER** Needed for new project. Guitarist for Southern Gun Culture is assembling a new heavy ROCK band and needs a hard hitting, groove-oriented, minimalist drummer. Experience, pro gear and pro attitude a must! Danny 837-8553

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**DRUMMER** needed for Heavy AND aggressive music,looking for open-minded creative people, very much prefer serious inquiries, dedication a MUST. WARNING: No side project drummers John at 512-797-2193

**DRUMMER** New to Austin. Drummer looking for band. I will play anything that grooves. I have a demo and have tons of experience. Pro equipment. Call Paul (210) 392-7286 paulherrera@austin.rr.com

**DRUMMER** needed. Pro rock band seek drummer. Heavy hitter. must be available to play any night. practice in N. Austin, practice space has a drum set for you to use at practice. call Jim - 512-689-2525

**DRUMMER** NEEDED for an original trio band. Styles: R&B, Rock. Call Kazki 453-2226.

**DRUMMER** Professional, experienced drummer wanted for working cover band. Must be able to play with click track and have pro gear (Roland V drums or electronics a huge plus). Please call 236-7074 ext. 2

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**GUITARIST** Lead guitarist available for Electro-Rock/Industrial project. Looking for great player for shows and writing/recording, 20-30 yrs. old. Music samples available. Contact austinvov@yahoo.com or 512-413-1874.

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**GUITARIST** DoubleLight seeks talented guitarist for Austin-based band. Age 19-39. Fans should say, "Wow, that guitarist sounds really good." Inf: Rush, Zep, Sting, Eric Johnson, Floyd, Beatles. www.doublelightmusic.com 417-2242 Lance

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**GUITARIST** Lead Guitarist available for live work/sessions. Pro, 19 years exp, versatile. Lead and b/vp vocals, keys, bass. samples at www.georgekramer.com George Kramer at 512-203-9971 or mail@georgekramer.com

**GUITARIST** Looking for an atmospheric guitarist (edge-like) w/ some vox ability to play in an indie pop rock band that tours. Have real connections. email your creds and info to-atmosphereguitar@yahoo.com

**GUITARIST** Lead player would like to join or form band. Age 24. Been playing 16 yrs. Good Equip. 311, The Used, Thrive, Beatles. Heavy but tasteful. Music that brings girls. 799-8004

**GUITARIST** Vocalist/songwriter seeking guitarist/ songwriter to collaborate with. Pro attitude, chops, and open minded a must. Influences include, but not limited to STP, janes addiction, beatles, blind melon, U2, etc. Call SCOTT (422-3866)

**GUITARIST** Lead Guitar needed. Pickle Link www.pickletink.com Giggling band. Must have or learn chops to estb'd song list. 70's and 80's classic rock and roll covers. Beth 512-259-2171 or 512-748-3333 or Carlos at 759-2776

**GUITARIST** exprd 22 y.o. electric/acoustic guitarist looking to play. lots of music and ideas. inf: radiohead, mars volta, zeppelin, tortoise, wilco, floyd, police, etc. open and versatile. good gear/attitude. colin. 632-4517. cstagle7@hotmail.com.

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**GUITARIST** To join metal band. Pro attitude/equip. inf: the red chord, blood has been shed, between the buried and me, etc. tim @ lespaul1eleven@sbcglobal.net for details

**GUITARIST** looking to form an experimental alt-rock band. In early 20's and serious. Influences include The Mars Volta, At The Drive-in, Incubus, and APC. mattkammerling@yahoo.com

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**MUSICIANS** Smiths tribute band seeks guitarist, drummer, singer. Robert @ 420-9067.

**MUSICIANS** Looking for guitar, bassist and keyboard for band project. Music dark w/ heavy low end and melodic vocals. Type o, Lacuna coil, Moonspell, Danzig, Manson, Tool. Need to get started. aziazala@yahoo.com or 293-3529. NO FLAKES!

**MUSICIANS** Folk singer with over 50 original songs looking for other folk musicians to fill a vacant niche in the Austin music scene. Influences Kingston Trio, Harry Chapin, Moby Robbins, and Gordon Lightfoot. Call 512-383-8289 buengerdickson@yahoo.com

**MUSICIANS** Ms. Vala Cupp from the John Lee Hooker Coast to Coast Blues Band is forming a new band. Call 440-8411 for audition dates and times.

**MUSICIANS** bass and guitar/noise needed for original ambient, alternative, mathy, heavy versatile sound. Complex, accessible, engaging beautiful music. Shades of dark and light. Odd times, chords. Chris 971-1199 FP2000H@yahoo.com

**MUSICIANS** Electro Acoustic Pop project with a groove. Seeking vocalist ( M/F) with songwriting/remixing skills. Influences: Lali Puna, Mute-math, Helios Project. Jay. 280-4025 mrmmodularus@yahoo.com

**MUSICIANS** Vocalist seeks lead rhythm, bass guitarist, and drummer to form new cover band. 70s, 80s, 90s music. Inf: Eagles, Doobie Bros., Guns n'Roses, Black Crowes. No games, no attitudes, no drugs. Serious only: John- 512-773-8743

**MUSICIANS** Local guitarist, bassist and vocalist 48, clean, sober looking for others who are interested in weekend jamming or performing. Upbeat country, light rock or Christian. ShaF@Hotmail.com

**MUSICIANS** Relentless percussionists required pronto. Monkey Hump is an organic improvisational community, all musicians are invited. come play. call silver 825-4297.

**MUSICIANS** wanted for experimental and still melodic group. I'm a female vocalist who enjoys cocorose, joan la barbara, blondreadhead, neutralmilkhotel, irma thomas, low, mum, sterolab, and more. e-mail: tamina@bluenoice.com

**WEBSITE** Get the Austin Chronicle every day! Check out [austinchronicle.com](http://austinchronicle.com), fresh every Friday, and available 24 hours a day!

**MUSICIANS** Solid team players needed to support a new recording artist. Lead guitarist fluent in both country and rock with strong harmony and lead vocals. Steele/banjo utility player. Fiddle/mandolin, utility player w/strong harmony vocals. Acoustic guitarist w/solid harmony vocals. Serious inquiries email bandforhire123@hotmail.com

**MUSICIANS** Singer/songwriter seeking pro lead guitar, drums, keys to play shows. I have a CD. must be able to learn songs by ear, practice 2x week. Serious only. buckley, cold-play,radiohead. rusted root, Mad season. 512.569.7412

**MUSICIANS** Guitarist singer songwriter seeks blues enthusiasts to perform around town. All styles welcome but prefer dirty and loud. Call Jake at 791-1931

**MUSICIANS** Desert Waltz, estb'd local band, seeks rhythm section (bass & drums) to expand sound. Have demo, ready to take off. Are you with us? hear mp3s at www.desertwaltz.com. Interested? Email booking@desertwaltz.com

**MUSICIANS** Violin/guitar, songwriter (50) needs guitars and/or vocal accompanist for edgy original acoustic rock. sflister@yahoo.com

**MUSICIANS** Bassist with versatile style, gear and material needs others for serious project. Ability to play and create own parts a must. In-fu. Incubus, Sevendust, Taproot, LP, RATM, etc. tmamone@austin.rr.com. Tommy

**MUSICIANS** Belly dance troupe seeks musicians. Must be able to play on weekends, be reliable, enjoy Renn Faires and other festivals, but most of all, must be able to play middle eastern music and be fun loving. ttypsy\_gypsys@yahoo.com

**MUSICIANS** Need crisp/clean metal guitarist(s) and bass for fictional project. No desperados/doom-n-gloomers without knowing elation of sound. 512-565-2551

**MUSICIANS** Singer/songwriter plays four instruments & seeks original band grounded in classic rock, grunge & blues. Be drug free & over 25 misha@todaystomsawyer.net

**MUSICIANS** needed for new rock band. Check out www.brownsoundjive.com for info and audio. Call 586-2681 or email: taller\_crowe@yahoo.com

**MUSICIANS** resourceful keyboardist seeking to form 3/4 piece group! I do not do covertness! All original idea band... call or e-mail. 512-259-6804 vaelan1@aol.com

**PEDAL STEEL** Expd Nashville Pedal Steel player seeks working bands. Toured and recorded live album with Gram Parsons & EmmyLou Harris. Toured and recorded with Joe Sun and several Opry artists. Google: NEIL FLANZ 512-383-0842

**PEDAL STEEL** Based in Beaumont, TX. Played steel and road managed National Nashville act on Major Label. Interested in original Texas Country music. Pro-minded. Jim West 409-892-4555

**PERCUSSION** At Liberty: Congas, Bongos, Durbek, more, Multilingual vocals. Great front man or back-up vocals. 20+ years prof expr. Seeking: World Beat group, join or form. Have PA, RV, will travel. Miles: 929-3333

**PRODUCER** Looking for talented singer/songwriters (all-styles) in need of a product to shop themselves to labels, management, club owners, or potential band mates. I can help you with your dream. Visit: www.jbsproductions.net or call 512-238-0612

**SINGER** wanted for established rock/pop/americana? band with lots of originals. Great musicians, nice people to work with. You: ideally play an instrument, have job, transportation, phone. Must be high baritone-tenor. Songwriters OK, depending on material. Email dan@fingerpistol.com

**SYNTH** I play keyboards and do sampler. I'm looking to join or form a band. good songs, sound and presence. range of influences: mars volta, radiohead, trail of dead, incubus, godspeed, apc, u2, mike patton. call (512) 422-1731

**VOCALIST** 18 y.o. F looking to front a rock band with vocal influ. of Denali, Rilo, PGMG to blend with instrumental influ. of the Marked Men, the Riverboat Gamblers, the Catheters, the Hives. cellardoor@rock.com

**VOCALIST** Bluesy southern rock singer/songwriter looking for band in mid 20s. Seious inquiries only. 422-6928

**VOCALIST** Blues, Jazz, Rock singer with chops looking to join or form a show band. Only experienced musicians need call. All players needed. Paula 512-26-2985 Paulahaines@sbcglobal.net

**VOCALIST** Echoset seeks background vocalist/keyboardist. Sense of melody, tasteful accents. Inf: Cold-play, Radiohead, Eislsey. 791-9090 Females encouraged.

**VOCALIST** Female vocalist needed for acoustic cover duo. Playing in and around Austin. Paying gigs, only serious and dependable please. Call 512.473.2422

**VOCALIST** Female vocalist looking for band. I sing blues and R&B and have deep roots in gospel. Strong, loud vocals and good stage presence. I've been singing all my life and have lots of experience. srgk777@yahoo.com.

**VOCALIST** In search of a latin band or musicians wanting to start one. salsa, cumbia, reggae, boleros, a little bit of everthing, even some rock en español. ages 18-35 vcristina512@aol.com or call 567-1610

**VOCALIST** Looking for experienced, talented, band. Evanesence style voice. No egos please. call Carlyn 512-785-8551 after 9pm M-Th and any time F-Sun

**VOCALIST** Needed for Serious thrash metal band. Looking for style of Phil Anselmo/ Tom Araya. Must have equip. and trans. NO EGOS, POSERS, or FLAKES. If you can't hang, don't bother. Jason 422-1057 or jbsfred1169@yahoo.com

**VOCALIST** Pro vocalist avail. Seasoned to the studio and stage with excellent song/lyric/melody writing ability. Experimental/Progressive/Melodic metal pref. Pro equip. Good attitude, open minded. Matt(361)701-6277 or saturns\_son@hotmail.com

**VOCALIST** Prof Female Hard Rock Vocalist from Europe, looking for prof line up. Style: Velvet Revolver, Marilyn Manson, AudioSlave etc... No Amateurs or beginners. Roxxyroxs@verizon.net or 254-681-1284

**PERSONALS** Strong sensitive hunk? Tech yuppie? Tortured artist? Whatever your type, find the perfect roommate with the *Austin Chronicle's* Real Estate Section. Call 512-454-5765 to place your ad today.

**VOCALIST** seeking musicians into nick cave, iggy pop, turn waits, and others. Want to start or join a band that can be raucous yet melow-out. To be able to go to oppsite extremes. Any instruments. Brandon 567-9108

**VOCALIST** sought who can play bass. We consist of piano/keys, drums, guitar, and violin. Inf: Crime and the City Solution, Angels of Light, Death in June, early P.I.L., Dirty Three, tideoftheimpaler@hotmail.com

**VOCALIST** Working show-band seeks front man. Must be competent in performing hits from 70's, 80's to now. We play top corporate/private events and clubs. Good attitude a must! 779.8551

**VOCALS** Estbd regional modern country band needs to replace singer ASAP for gigs. CD, the world. You - Male, 18-30, great stage presence and image, tenor. www.fourfeetdeep.com, email matt@fourfeetdeep.com or call 254-289-5659

**VOCALS** Needed for new karaoke/DJ show. Free recording/demo for your audition. Versatile, harmonies, lead vocals, all types of music. Experience not required. 632-1500

**VOCALS** Needed... All right where are you guys? If there are any singers who have REAL skills, I need to here from you ASAP. I've been looking for real skills, and found only CRAP. This is your shot. 512-787-3136 any-time.

**BACK PAGE EXTRA** Interested in running a back page ad? Tough... chances are it's sold out. But there is always Back Page Extra! And it's 25% less expensive. Call 512-454-5765 to place an ad!

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**a shot in the dark**

**10/29 DOUG, SOCO** Cafe. Waited on me during Friday brunch. Ran into you that night at Trophy's. Would like to run into you again. Call ☎4805

**SPEAKEASY, THURSDAY NOVEMBER 11th.** Theresa? Geeze, I wish I had at least left you my email or something. Call ☎4806

**AARON FROM DOUBLE Daves.** You are so hot and I can't stop thinking about you. This sexy brunette is looking for you. Please call! ☎4808

**TACO CABANA MLK 11/12.** You: Blond wearing beanie chatting with friends. Me: Guy wearing Deftones beanie trying not to be too obvious. Can I return that beautiful smile sometime? ☎4809

**11/14: BURGER KING Slaughter/Manchaca.** Guy with red cap, tat on right wrist, drove Dodge Intrepid, were you following me? I liked it! Let's play cat and mouse sometime... ☎4810

**STUNNING CELTIC REDHEAD** gal in boots, sitting alone, Magnolia Saturday 11/6. Me: thinning hair and glasses conversing with a friend. Our eyes met. Would love to talk. ☎4796

**YOU: BEAUTIFUL BLONDE,** blue warmups getting basket at HEB Burnet/2222 on 11/6 around 10am. Me: Redhead in that line, stunned by your beauty, would love to meet you! ☎4797

**SPILL NOVEMBER 6TH.** Matt? You were 27? NO WAY! Me-"Friend" of girl you worked with at County Line. Your eyes were so sexy. Call me.. ☎4798

**OCT 31ST. ME:** cute, naughty priest at Soho's. You: cute girl with friends. We laughed and danced but you left before I could get your number. Let's get drinks. ☎4792

**MICHELLE THE CELLIST** met Whole Foods North. I looked familiar. Call ☎4745

**11/7/04 GREENBELT. READING** in the sun about potato farms with your collie via Spyglass. Me: lost biker carrying bike through the creek. Too lost to ask your number. Call ☎4793

**11/5, NOODLEISM. YOU:** cute pony-tail blonde with glasses by yourself. Me: yellow sweater. You thought I was catching flies...I was really trying to catch your attention. More noodles? ☎4756

**5 ACRES DRIPPING Springs.** You were looking for property, but got a wrong number. I realized it was you after I hung up; I've been looking since. ("Lynn" was close.) Call ☎4754

**J.P. JAVA, THURSDAY 11-4.** You: engaging, entered the back room B/C you and your laptop were cold. Me, red head in oversized chair next to you, wishing you'd have left with me. Still a chance? ☎4753

**WOMAN. SHIRT READ-sit** next 2 me you fine fella (tall, blonde, beautiful). Reading in Whole Foods. Me: blue eyes, smiled when I was in line adjacent you. Call me ☎4755

**ME: DARKO, YOU Frank.** Made my Halloween. I'd love a copy of the pic your lady friend took. Call ☎4757

**MIKE: WE MET** at Breckenridge E.R. on the 27th. You helped a little old lady across the street. You offered, I was not feeling well. Hug helped. Try again? ☎4751

**JOVITA'S ELECTION NIGHT.** You-beautiful blond dressed in black with parents(?). Me- mature Hispanic gentleman. You handed me your menu. Much meaningful eye contact. Call. I want to return kindness. ☎4752

**CONGRESS RIVERSIDE CHEVRON,** 11/3, 8 am. You: brown/brown, blue shirt, silver 4runner. Me: brown/brown, black shirt, BMW. Exchanged glances, too early to flirt. ☎4744

**HEB ON OLTORF, Election day.** You were in front of me in line and you bought 3 bottles of pink champagne. Nice lips! ☎4746

**THERESA, SOCIAL WORKER,** met you at DeVille, election night 11/2. You said I was too judgmental, but ran away before I could explain my pro-Terry agenda. ☎4747

**JULIA, ASPIRING EDITOR** with a scarf to offer. me, cold and caught up in your gaze. Hope we run into each other again. You were enchanting. ☎4749

**KIRBY ON DRAG 10/30 2am.** You: sweetie in brown trucker cap/gold chain halloween costume. Me: Tall, dark, handsome, white sunset polo shirt. Should have written this on a napkin. ☎4737

**COOL RIVER/HALLOWEEN party** (Jheesits) Vampireess would like to meet the man behind the imagination! Call ☎4741

**Z TEJAS PARKING lot.** You: Outrageously funny, beautiful blonde on top of me with all the right moves. Me: transported to another world. Sushi? Please call ☎4740

**WHILE AGO, BACK** at Soulfly concert. Me: big blue pants, black shirt. You: dressed in black, curly hair. Jonah. Made out afterwards. Let's make out some more. ☎4742

**SCI SAT-I** told you I liked your Indian clothes. I was wearing a green skirt, we talked briefly on the stairs but were interrupted. would love to see you. ☎4730

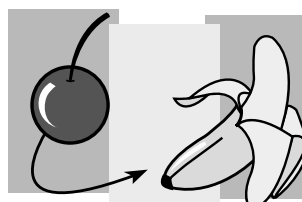
**ICP-YOU WITH** your son; me with mine (the cramps). They hit it off and so did we. Another show or something with or without the boys? ☎4731

**MIKE AT QUEENSRYCHE:** Saw you again at Chevelle. I commented on your Polo Blue. You said "I hope I see you again." I should have given you my number. ☎4732

**GINNY LONGHORN'S 10/21.** Me: Tall, dark. You: interesting accent, slim. Were you dancing with your sister? You are too cute to be straight, thought we shared a look. ☎4733

**620 WAL-MART. YOU:** offered to take my basket in the parking lot. Me: too shy to even speak. Wanna go out for drinks? ☎4734

**10/24 CROWN & Anchor.** You: pretty blond with hair up, orange t-shirt. Me: blond hillbilly, goatee, camo UT cap. Squirrel huntin' sometime? ☎4724



**SWF, 35, 5'7",** 125. Attractive, fun, easy going. I like good films, restaurants, music, Hyde Park. Seeking SWM, 30-50, to share rainy days and lots of laughs. ☎4817

**KEEP AUSTIN WEIRD.** Vegetables, Jesus, KGSR. Best friends, Green Party politics, Boca burgers. Attractive blonde woman, trim, 48 seeking cute, calm male over 40. ☎4818

**HALLOWEEN MEANS THE** holidays draw near. Tall BF looking for great guy. I walk and want to jog, dance, and want to tango. Be over 38 and fit. Ciao ☎4738

**CHRISTIAN WF AVAILABLE** for soulmate: Christian WM, non smoking. I'm a stormy blonde with big blue eyes, 48, attractive, eclectic, out there...like the truth. ☎4799

**TALL, THIN, HEALTHY,** active. Barely over 50. Love music, dancing, travel, nature, the arts. Seeking intelligence, loyalty, humor and appreciation of the finest in Austin. Together we understand that life is perfect when it's shared with someone special. ☎4800

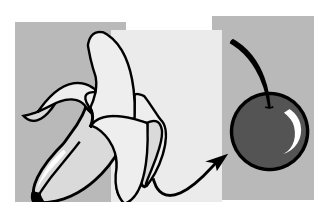
**ARE YOU PASSIONATE** about the outdoors? Love books and music? SWF, 42, 5'10", with proportionate full figure seeking professional, positive, thoughtful man 35-45 to explore nature, ideas, and harmony. ☎4790

**HAZEL EYES, LARGE,** affectionate 50ish moonchild, non-smoker, social drinker. You love music and your independence, a free thinker with a warm smile, maybe brown eyes. ☎4748

**DWF 39, PRETTY,** petite, professionally employed, physically fit. Seeking single dad, 35-45, whose tired of spending all his free time alone! ☎4750

**YOU: COUNTRY BOY.** Me: nature woman. You live on any acreage in Hays/Travis area. Are environmental/organic (cologne/smoke free). I'm: very artistic, attractive, financially secure, enjoyable, kind, love country life! 40/50 ok. ☎4743

**DATE MY MOM.** 55 years old. Intelligent, cultured, well read, attractive SWF would like an activity partner of similar age/interests. First outing's a double with my girlfriend and me. ☎4735



**SOUTH AUSTIN CONNOISSEUR** seeks lady to enjoy the finer things. SWM, non smoker, 52, 6ft, 225 lbs, dark hair and eyes, handsome, humorous, enjoys dining, dancing, laughing and having fun. ☎4824

**CREATIVE MALE SOUL,** 44, seeks similar minded female soul. Let's mind talk, explore, play, and create whatever intrigues us. Platonic/non-platonic...lady fate and chemistry decides. Sensuality a big plus. ☎4811

**SEEKING NORMAL WOMAN.** I don't expect a reply. ☎4801

**ONE DAY AT** a time. Handsome SHM determined to live good and prosper seeks pretty female for friendship and companionship. Possibly relationship. ☎9669

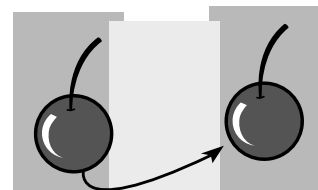
**\*\*\* \*\*\*\*\* IS** currently accepting applications for girlfriend. You must be highly tolerant of musicians, etc. I'm 52, long white hair/beard, blue eyes, 225 lbs., good cookin' and good lookin'! ☎4802

**SWM, 34. I'M** open-minded, intelligent, laid-back yet passionate. Love nature, the surreal, music, sensuality, and irony. Seeking someone smart with a sense of humor, eclectic and of like mind. ☎4795

**SEEKING FEMALE FOR** serious relationship, fun loving, easy going, and not willing to be herself at all times. Call me. ☎4791

**SWM, 40, 6'2",** 200. Nice, fun, friendly and clean. Seeking redneck female for fun/friendship in the Manor/Elgin area. ☎4739

**ATTRACTIVE, PROFESSIONAL SWM,** Round Rock gentleman, 51, 6', 185lbs., likes lake, hill country, movies, dining out, dogs, and smiley faces. Seeks same in SWF, 45-55. ☎4725



**PROFESSIONAL SGF SEEKING** that special woman for a long-term friendship/relationship. I am monogamous, passionate, enjoy downtown Austin, theater, music, art, museums, and the company of a good woman. ☎4723



**SHM, 36, 5'5".** Looking for 18-36 year old W/H male with a good personality, good humor, fun person for friendship or more. ☎4807

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*the Luv Doc*

**W.C. Clark's 65th Birthday Celebration**  
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\*\*\*\*\*

Questions? Suggestions?  
 email: [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

Now that the monsoon season is drawing to a close, we can all sit down to a big, bland, starchy American meal and thank the Almighty for giving us one day a year where we can literally eat ourselves comatose. What could possibly be more American than unabashed gluttony topped with a little shameless sloth? The five other deadly sins all have their own holidays, but only turkey day rates two. For instance: Pride is the province of the Fourth of July - unless, of course, you happen to be gay. Then it's sometime in June. Envy is unintentionally celebrated on either St. Patrick's Day or Mardi Gras, two occasions on which we're reminded that nobody parties harder than foreigners - especially if they're Catholic. St. Pat's and Mardi Gras work equally well for Lust, though traditionally Valentine's Day is credited with that sin, if only for the labial color scheme and the jejune poetry. Then there's greed, otherwise known as Greedmas (Christmas for marketing purposes), which traditionally starts the day after Thanksgiving and continues until roughly the day before. America was founded on greed, and nowhere else in the civilized world with perhaps the exception of Saudi Arabia does there exist such a shameless copulation of church and state. Christmas is our yearly hajj to the shopping mall to pay tribute to mammon and, as it turns out, Washington. Not surprisingly, neither could survive without it. Lastly there is anger. Which holiday covers anger? Veterans Day, of course (Election Day isn't technically a holiday).

Speaking of Veterans, this Saturday night at the Saxon Pub, guitarist/blues man W.C. Clark will be celebrating his 65th birthday. If you're looking to go old skool, skools don't get much older. W.C. has been the inspiration and mentor to countless Austin blues musicians over the years. People like Marcia Ball, Stevie and Jimmie Vaughan, and Angela Strehli to name a few. At an age when most day-jobbers would be picking up the gold watch, W.C. is still bringing it balls to the wall, and for that, we should all feel truly thankful.

**GEM 6', 184** black/brown, attractive. Told I do have a nice smile. Non drinker/smoker looking for WM or HM to start out as friends that may lead to more. Serious reply only. ☎4822

# messages

**HAPPY, HEALTHY, ADVENTUROUS M,** 55, 5'7". Veggie, rock n' roller, cooking, diving, skiing, KGSR type. Seeking lady with similar interests for some fun and friendship. ☎4816

**BLONDE TCA BOY:** I hope I didn't embarrass you. You seem too sweet to suffer. -Blonde TCA girl.

**GHM, 37, SEEKING** H/W male, 30-45, for friendship and possibly more. Please, be drug / disease free. Effeminate types and smokers need not respond. ☎4804

**RYAN, YOU CAN** invade my personal space anytime. Martinis?

**"STILL" BLONDE, BLUE, 6'** Handsome, landscape architect. Down to earth, loves God, athletic, loves outdoor adventures. A real nice guy!. Seeks a mature man for long term relationship. ☎4729

**CC-THOUGHT OUR** love was real, guess not. -Hollywood

**CAVORITE, BE MY** penguin, join me on my iceberg! -Bookat

**QUESTION FOR LEO:** is this a mistake? What about fate?

**LIL' MISS HOT** Stuph, miss the way you taste! Love ya, Stony

**BABY GIRL! YOU** still take my breath away! Love, Boo

# platonic

**G REEVES, HAPPY** belated birthday. Let's fling again.

**ATTRACTIVE, INTELLIGENT, OUTGOING** female seeks dance partner. ☎4825

**MICHAEL, I'M TRYING** to, but I don't get you. Allison

**SEEKING MALE OR** female travel companion to see Marfa lights. ☎4794

**YOU CAN'T TELL** me it's over, over your shoulder.

**SINGLE FEMALE, 40s,** south Austin, needs left leaning buddy to pal around with-movies, general hanging out, etc. ☎4728

**CHRIS, I AM** thankful for the beautiful love we shared.

**FINNEY, WHEN YOU'RE** reading this you're in here in heaven.

**A.K.: THANKS FOR** the adventure! You have special gifts. Bev

**JENNIFER! WITH THE** world on your arm! Still swimming? Steve

**TLP, PLEASE,** I am hurting for the mistakes you're in here in heaven.

**CHO- HOPE YOU** had a Happy Halloween...Griffin

**DOLLFACE IS SINGLE** again! Woohoo! I call first dibs...

**MCM-YOU'RE RIGHT,** you really are a selfish jerk.

**HAPPY BIRTHDAY, LUCIFER** Lucynnda wish you were mine. -Secret admirer

**FROM AUSTIN TO** Big Bend, have a Happy Thanksgiving!

**GP - STILL IN** the same old trade of positivity!

**KITTY, SURPRISE! BOO**

**JOHN, IF YOU** drunk dial, leave drunk message. JM

**GEMINI: I MISS** you more than you could ever know. Love, Leo.

**J'SUIS VOUS VOULEZ,** bon groupie mon ami, Remerci pour rien.-m.

**YOU: CUTE ASIAN** boy in my animation class. Me: guess.

**STUPID- I WAS** there when no one else was.

**SOMETIMES LOVE JUST** isn't enough. My SOUL wishes it were.

**WILLIAMSBURG, NY SISTERS:** Your Toronto friend had a great time with you at Saba and Fado. Sister #1 you were really special and I loved your style!

**ALL I'M SAYING,** it takes a lot to love you.

**CORRINE G., YES,** I WILL be your boyfriend! Love, Anthony

**KIWI, ILU 4EVER.** I need you here, baby

**CHICAGO GRABBED ME** again. Can't wait for Thanksgiving. Much love.

**HARDCORE-I MISS** you and I want my Chia pet.

**I SAW YOU** seeing me. Vacation to the sea? Shashuana

**SLOWLY TAKE THE** cake away it's alive and dancing -R'Shaud

**MR. BLACK,** Happy 35 months! Best new life ever! Viva Castro!

**PANK! I LOVE** you soooooo sooo much-mare mare

**FAITH O, YOUR** best friend will always love you.

**OH, YOO-HOO!** Only viable means for calling.

**TYK, I KNOW** it will take you time. Regg

**AND SHE WANTS** you so bad it's driving her mad.

**DAVED-ALL OF** this sweetness is winning me over! JSC

**YOUR LOVE IS** Coal for my Engine. Really. Call Me.

**IF I HAVE** superpowers, can I get free dessert?-octavius

**NEXT TIME, TRY** asking for the time. (great ice-breaker)

**M: THE GIANT** anchor points to loaf, catch me-c

**BEV- HE'S JUST** on guy...one opinion. You're absolutely awesome!!

**DOC, YOU SIC** a bruja on me? Dreaming of you.

**TO MY BABY-** I love you gobs. -B

**CAPTAIN HOOK'S COMING!** Are you ready, my pretty Lil' Mermaid?

**CHICAGO GRABBED ME** again. Can't wait for Thanksgiving. Much love.

**I SAW YOU** seeing me. Vacation to the sea? Shashuana

**SLOWLY TAKE THE** cake away it's alive and dancing -R'Shaud

**MR. BLACK,** Happy 35 months! Best new life ever! Viva Castro!

# placing a personals or variations ad

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 • **ON THE WEB:** [austinchronicle.com/personals/form.html](http://austinchronicle.com/personals/form.html) \* *if all else fails:* **BY PHONE:** 454-5765 x137 • **IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

# \*\*\*\*\* responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol:

**GUIDED BY VOICES.** 1983-2004. You will be missed.

**PLEASURE, DESIRE, SILENCE** forever. I want you, Monroe! BW

**KLIFF, TEN WORDS** aren't enough to describe this. Love Bunny

**ALE', MANATEES AND** Dali await us. Read oilpainter, Mr. Monkley

**SSG MILLER..YOUR PRINCESS** awaits. I love you

**HAPPY BIRTHDAY, AIMEE!** I'm glad we're friends. -BB

**YOU'RE CRAZY BRAVE** and wear big boots. You're the best!

**WON'T WRITE ANYMORE.** Holding out for real person. So long.

**DOES YOUR BEAUTY** ever fade? You aren't forgotten. -Leo

**CYNCS ARE SCARRED** romantics; is there still hope? BEE

**SCOOTER: IN THE** morning sun, I couldn't tell you so many things.

**JAMES: SEE, I** did it. I love you, punky.

\*\*\*\*\*

# variations

**HISPANIC BIM, 46,** looking for 1 or 2 top guys to enjoy erotic get togethers. I'm a definite bottom and submissive. Prefer muscular and over 5'6". ☎9676

**SWM MID 20'S** seeks 35-50 something female for talks and more. You decide how far it goes. BBW ok, please be open minded and fun. No strings attached. ☎9672

**SWF, 47, 5'2"**, proportionate. Seeks long-term D/s relationship with loving and experienced dominant male 45-55. Must be intelligent, fun, witty, professional. Single only! ☎9682

**BIWM, 28, SEEKING** gay/bi singles/couples for fun with video camera. Must have private place and slim build. Seeking gay couple, open to ideas. Leave email address. ☎9673

**CALLING ALL PROFESSIONAL** Men! Young, sexy, mature transsexual seeking serious dating, possibly more. Drug, disease-free, well kept, classy, taste of chocolate that will last 4ever! ☎9668

**THREESOME SEKS FOURTH.** 2 Very attractive, sexy, sophisticated, conversational, interesting, accomplishing, university women, 20's, seek another mature, refined, successful, straight gentleman, 30's-40's. Healthy, fit, trustworthy, for friendship and fantasy. Nice, discreet, and serious only. ☎9681

**SWM, 33, 6', 180lbs.** Fit, handsome professional programmer, laid back, polite, fun seeks women who like to get their feet rubbed. Will meet for dinner or drinks first. ☎9615

**COED SEKS GENTLEMAN.** Must be handsome, refined, successful, professional 30's-40's, proportionate, healthy, considerate. Fantasy exploration with SWF, 20's, 5'4", 125, redhead, attractive, intelligent, sophisticated, imaginative. Some daytime availability required. ☎9624

**DRESS ME UP,** I am a masculine man, 29, tall and fit, who likes to be dressed up with make up. Discreet fetishes only. ☎9623

**MWM SEEKING DISCREET** mutually beneficial friendship. Me: late 40's, handsome and experienced. You: student or MF first timers a plus. ☎9614 ☎Box #40960, PO Box 49066, Austin TX 78765

**BIWM, 30, 145 lbs.,** attractive, naturally smooth, muscular, clean cut. Seeks smooth guys for nude encounters. Please be fit and clean cut, 20-30. Leave e-mail address. ☎9685

**COUPLES: CONSIDERING A** threesome? If you're easy-going, like to laugh, attractive, youngish and looking for same in a guy, let's meet for a drink! Must be clean. ☎9683

**NEW TO AUSTIN.** Sweet sexy gentleman seeks a warm, open minded, sexy lady to spoil and pamper. No games, just a lust for the best that life has to give. ☎9612

**IN SEARCH OF** gay sugardaddy who is between 33-46 years old, Hispanic/White. Enjoys going out. No head games. ☎9621

**NEXT YEAR, LAYING** together, sharing the fun and intimacy we are experiencing. Looking for a discreet relationship, where our mutual need for an exciting, fulfilling sexual partner is met. ☎9680

**HAIRY, HORNY BOTTOM,** looking for hairy, hot, horny dominant male, 30-45. Tis the season. Ho! Ho! Ho! ☎9678

**SWM, VERY CUTE,** 67", athletic, graduate degree, back in school, future M.D. I am looking for a single mother for an intimate relationship. Blonde hair, blue eyes, proportionate..please respond! ☎9677

**ATTRACTIVE MARRIED FEMALE** seeks attractive married/single male for discreet evening pleasures. Only high class, attractive men between 23-45 need to reply. ☎9675

**MWM, 30s, IN** shape, and open seeks same or similar 25-45. Looking for intermediate or long-term friend with benefits. Offering and expecting honesty and fulfilling companionship. ☎9627

**BI-MALES WANTED.** Attractive professional BiM looking for buddies. Like to hang out, love rock n roll. Be disease free, attractive, not perfect. I wanna give you some satisfaction. ☎9611

**NEED CORRECTION? DISCREET** married male, 50s, drug/disease free. Will give you the spanking you need. ☎9617

**VERY ATTRACTIVE BIWM,** 35, seeking 3 attractive bi girls and 2 attractive bi guys for adult fun and games in luxury hotel suite. ☎9670

**GENEROUS SEKS HOTTIE.** If you're a young, smart, sexy college or professional woman with a nice body, consider a mutually beneficial, discreet relationship with a mid-30's, handsome, successful man. ☎9628

**FOOT FETISH! SWM** cross dresser, pretty pedicured feet seeks generous submissive gentlemen servile as my footstool, to pamper and romance. Me: 27, slender, smooth. Your place, my legs, feet! Call now. ☎9610

**CUDDLE PARTY? PSWM,** 54, offers private cuddle party to women only. Relieve stress, provide relaxation. Your limits respected. Total privacy. Almost as good as a day spa! ☎9671

**FRISKY FEMALE SEKS** unattached, handsome, generous gentlemen 25-40 for frolic, cuddle, and comfort. ☎9665

**SEXY MARRIED CROSSDRESSER,** discreet, ultra-clean. Would like to share some exciting times with other professionals who are attractive lacy girls when their wife is away. ☎9625

**SWM, 40, WELL** endowed, disease free, in shape, wanting satisfaction from bi or gay males or couples. Open to just about anything. All calls returned. Call! ☎9684

**NEVER DENIED GHM** would like to be around for you. Me - Most attractive, creative, energetic fun-loving buddy-type. You- Handsome WM Str8/Bi/Gay. Let's Talk! ☎9666

**ATTENTION YOUNG CDS!** Would you like to have a daddy that understands your need to be feminine? I will make you my little girl. ☎9674

**FOXIE'S 11-19 MIDNIGHT.** "Gloria", you said you didn't like watching movies, but liked making movies. Ready? ☎9686

**PROFESSIONAL WM SEKS** pretty, young, Black or Hispanic female for a mutually beneficial relationship. All calls will be returned. ☎9630

**BEAUTIFUL REDHEAD AVAILABLE** for an affluent gentleman with discriminating taste who loves to pamper. I am 5'5" 110lbs Size 2 and 27 years old. ☎9629

**CALLING ALL COUPLES.** Boytoy wannabe willing to satisfy all requests but pain. Seeking clean, discreet, drug/disease free couples. Your wish is my command. 30's DWM is ready to please. ☎9622

**SUGARMAMA WANTED.** HANDSOME, trendy, Latin male, 27. Well educated/spoken, multi-linguist, mixes well in all situations. Generosity reciprocated. All serious inquiries will be answered. ☎9616

**VERY WELL ENDOWED** BiM, married, 45, looking for male or couple for no strings stress relief. HIV/drug-disease free, in shape. You be too. ☎9667

**A MAN, 55,** Healthy, fit, good mind and body; attractive, unencumbered, well endowed; enjoys sports, jazz, travel. Seeking male friend, 40-60, similar type for intimacy and quality time. ☎9620

**BIBM, 34, ATTRACTIVE,** well-endowed seeks shemale for wild adventures. ☎9626

**DOMINANT, SANE MWM,** attractive, straight, imaginative, 40's seeks height-weight proportionate submissive WF into role-playing, toys, bondage, spanking, etc. as powerful erotic tools. Friendship, discretion, trust important. ☎9679

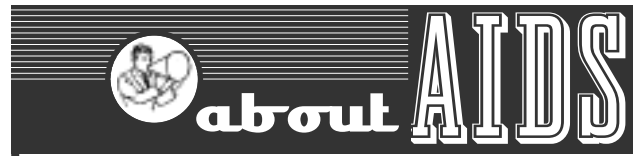
**SWM, 46, SEEKING** affectionate, sexy, friendly, open minded ladies for casual dating and friendship. Bi or straight, single or married ok. Please call! ☎9618

**EXTREMELY HAIRY MEN** are the finest men on earth. Period. If you ARE one, and agree, this bisexual biker would like to meet and get discreet with you. Let's talk...later. ☎9609

**WM SEKS NICE** looking str8 White or Hispanic man who wants to sit back, relax and enjoy something his wife or girlfriend won't do. Clean. Discreet. You won't be disappointed. ☎9613

# listening and responding to variations ads

\*\*\*\*\* variations ads  
**1-888-829-9137** with Visa, MC or AmEx or call **1-900-226-0274** \$1.99 PER MINUTE • 18 or over • See the "Personals" for instructions on placing a variations ad.



# World AIDS Day, Dec. 1

Each year, thoughtful people all over the world observe a day of awareness, caring, and remembrance of AIDS on Dec. 1. This year's World AIDS Day theme is "Women, Girls, HIV and AIDS" to reflect the increasing, disproportionate impact that the epidemic is having on that segment of the globe's population.

Interfaith Care Alliance will hold its seventh Service of Remembrance Hope on Dec. 1 at Unity Center, 9600 Dessau Rd., beginning at 7pm. The service - including participants from Christian, Jewish, Buddhist, and Baha'i faiths - will feature live music, prayer, and a program by Women Rising, Central Texas' project for women with HIV/AIDS. Memorial quilts will be displayed in remembrance of those who have died of AIDS.

At a related event, Interfaith Care Alliance will dedicate at their office a 'Peace Pole' on Monday, Nov. 29, at noon. The standard is inscribed, "May Peace Prevail on Earth," in English, Spanish, Hebrew, and Arabic. A light lunch will follow; RSVP requested (459-5883 or e-mail [meg@interfaith-carealliance.org](mailto:meg@interfaith-carealliance.org)). ICA is at 7215 Cameron, a half-block north of St. Johns.

- Sandy Bartlett, Community Information/Education Coordinator  
AIDS Services of Austin

**Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail [Sandy.Bartlett@ASAustin.org](mailto:Sandy.Bartlett@ASAustin.org)**

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