

THE AUSTIN

CHRONICLE

WELCOME TO CITY HALL

by Mike Clark-Madison p.32

EAST AUSTIN STUDIO TOUR

by Rachel Koper p.40

REALITY ROAD SHOW: ZYKOS

by Melanie Haupt p.72



Why is it that **EVERY PERSON** interviewed for this article on **AUSTIN'S ASCENDANCY AS A WORLDWIDE GAMING-INDUSTRY PLAYER** used the phrase **'TIME OF TRANSITION'?**

Is it because multiplayer and console **GAMES ARE BATTLING** for **BILLIONS OF DOLLARS** in market shares?

Is it because **HARDWARE DESIGN** is outpacing software design at an **ALARMING RATE?**

Is it because **START-UPS** – as well as **BIG NAMES** – are being bought up, merged, and purged like so many **'SIMS' PROPERTIES?**

Or is it just because **GROWING UP** and **GETTING SERIOUS** about the potential of this high tech art can be **TOUGH ON A GEEK?**

MARC SAVLOV on why Austin's game developers have **ALL THE ANSWERS.** p.61

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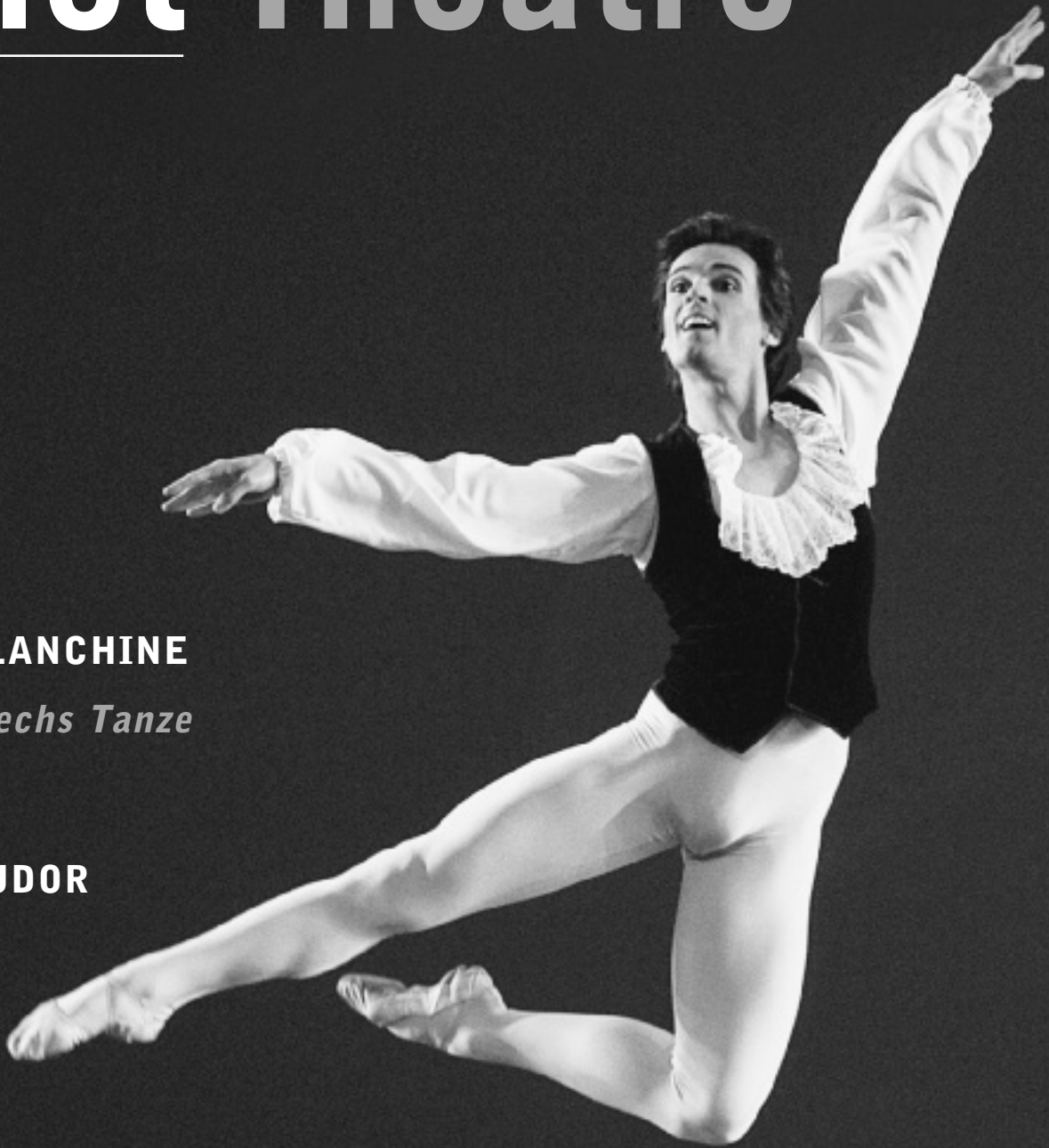
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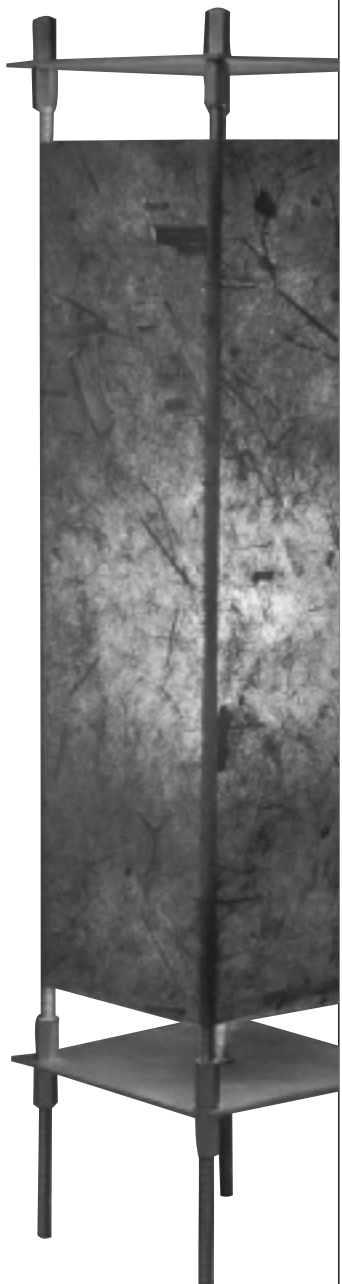
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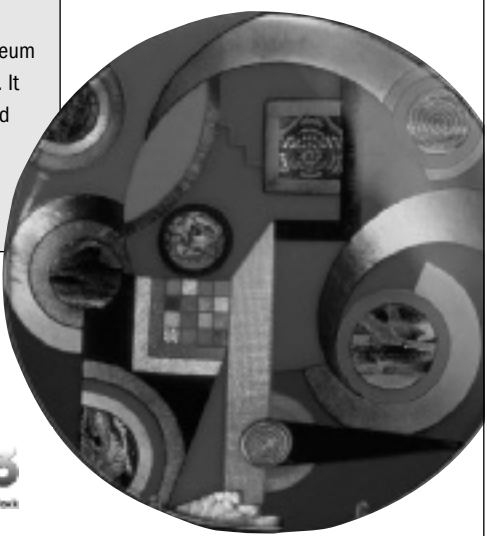


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Happy Thanksgiving!



The *Austin Chronicle* will be delivered a day early - Wednesday, Nov. 24 - before Thanksgiving. Make sure to pick up your paper early if you are planning to go out of town.



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OPEN EVERY NIGHT 'TIL MIDNIGHT

by Louis Black

It was typical, bitter, Northeastern a-couple-of-days-after-a-snowstorm cold. We were sitting in the basement of a church; it was a theatre space. I remember we still had our coats on. It might have been off Mt. Auburn Street – it was somewhere near Harvard Square. It was maybe 1969 or 1970. The performer was late. We waited. Finally, Dave Van Ronk walked in the room.

Now, there were a lot of Dave Van Ronk records floating around: Almost every multiroommate household had a couple in the various collections. They were good. But we knew about Van Ronk less because of his music and more because of his relationship with Bob Dylan. This may sound too slavishly devoted, but that view misses the sense of excitement of the time. Sure, we were going to track down every musical influence Dylan acknowledged, but we were also using Harry Smith's *Anthology of American Folk Music* as a guide. We listened to everything and anything on the Folkways, Chess, Vanguard, and ESP labels, among many others; we read *Broadside* and studied album covers and record credits to find talents we didn't know. When we visited new friends, poring through the record collection was the first activity. In the same way, any casual reference to a writer by Henry Miller, Allan Ginsberg, or any of several dozen important authors was readily pursued.

We were on a voyage of discovery. In this world, in his way, Van Ronk was a legend. Not just because he influenced and inspired and mentored Dylan, but because he didn't seem to care about it.

He walked toward the stage, late and grumbling. He took a couple of swigs from a pint bottle. He settled himself onstage, took another swig, began to play, and then started singing Joni Mitchell's "Urge for Going." I didn't really know the song at the time, although I think it was on a Tom Rush album to which we regularly listened.

At first, his voice was a rasp, not even a whisper, an ugly hint of human sound. He literally croaked: "I awoke today and found the frost perched on the town/It hovered in a frozen sky, then it gobbled summer down/When the sun turns traitor cold/and shivering trees are standing in a naked row/I get the urge for going but I never seem to go"

I slipped into the song. Something serious was going on, even if I wasn't sure what it was. The bear of a man, the car accident of a voice, the brilliant lyricism and potent imagery of the song combined. In Boston, the sun had turned "traitor cold" months earlier, and in every part of my body I felt cold. But now I also felt chills that were not from the cold.

Slowly, the voice began to come into focus, only to slip again to barely inspired breathing and then return to just-beyond-guttural. Probably this was as much a warm-up vocal exercise disguised as a first song than a passionately felt moment to Van Ronk. To me there was no other way to sing the song being sung. The singer, who had sung it many times before, discovering it as he came to his voice. His playing was expert and powerful. Then the voice swooped in, really came into its own and stayed there: Majestic, rich tones ripped the song to a place far beyond a man and a guitar.

"The warriors of winter they gave a cold triumphant shout/And all that stays is dying and all that lives is getting out"

After taking over, the voice kicked the pre-language, Cro-Magnon sidekick out of range. Gabby Hayes and Fuzzy St. John stepped back. Roy Rogers rode in on Trigger, his gun drawn; John Wayne waited by a road for the stage-coach. The moment of true American possibility opened.

The hero, one of us, just like you and me – no god, no aristocrat, lacking any noble birth – whipped out the pistol with more than perfect skill and accuracy. In the midst of plodding couples, Fred Astaire stopped: That smile hit his face, his eyes literally lit up, and then he started to dance. Poetry beyond poetry. Not of the church, not sanctified by stained glass, not belonging to any canon or boasting Academy approval.

continued on p.10

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Censorship Denies Reality

Dear Editor,

The recent decision by the State Board of Education to censor sex education in health texts for Texas high school students stifles objectivity among adolescents and teenagers facing the challenges of sexual development and the responsibilities of sexual activity ["Texas Remains Sexless," News, Nov. 12]. An agenda aimed at advancing morality over the factual analysis of health care, family planning, social relationships, and self-evaluation serves neither student nor society. Moreover, the burden to taxpayers remains unrelieved, as Texas leads the nation in youth pregnancy. It is alarming that board administrators would vote to intentionally omit accurate representations of the human anatomy for the purpose of student/teacher reference, in favor of abstinence-only mandates. When will our consciences get a clue? Kids are having sex. Instead of teaching them that there is no such thing as sex, we should be teaching them age-appropriate behaviors and responsibilities.

Respectfully,
Airie Hicks

Continue the Progressive Fight

Dear Mr. Black,

I enjoyed reading your sentiments on our recent election ["Page Two," Nov. 5]. I, like you, wish the outcome had favored Kerry. Last week I had intense feelings of depression alternating with anger. That I live in Houston, the back yard of Tom DeLay & company, didn't help. Travis County, which predominantly went for Kerry, is looking to me like a better place to live and work every day. (For the record, I

was not born in Houston, so if I move to Travis County, please don't hate me.) *The Houston Chronicle*, our so-called metropolitan daily, continues lurching toward the right (it began with their endorsement of the Bush-Cheney ticket and continues with self-congratulatory letters from conservative readers that clog their editorial pages). I sent a stinging letter to their ombudsman reminding him that about a third of voters in Harris County didn't vote for Bush and that a 15% to 30% decline in readership was possible if they alienate enough of their readers long enough.

For this week, as an experiment of sorts, I've decided to seek out other information sources such as the *Statesman*. (I already "tune in" to *The Austin Chronicle* online and pick it up when I visit town. Your writing is so much better.) I encourage you and your paper to continue writing your "Page Two" offerings, continue to carry the wisdom of Michael Ventura (whose next column I eagerly await), and continue to provide a visible media outlet for progressive thinkers like me.

Cordially,
Charles Tatum II
Houston

U.S. Not Anti-Muslim

Dear Louis Black,

By referring to America's "anti-Muslim racism" in your editorial, you only further Osama bin Laden's propaganda ["Page Two," Nov. 5]. Clearly, America is not anti-Muslim, as shown by our defense of the Muslims in Yugoslavia, by the evi-

continued on p.10

Thanksgiving Holiday Schedule

Due to the Thanksgiving holiday, issue No. 13 of *The Austin Chronicle* will be distributed to its regular locations on Wednesday, Nov. 24. Please see the listings and classifieds sections for that issue's early deadlines. The *Chronicle* office will be closed Thursday and Friday, Nov. 25 and 26. We will resume normal business hours Monday, Nov. 29.

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Life was possibility – not simply filled with such, but possibility itself. There was romance; there was love; one could be redeemed, and redemption was human, not godly; mundane, not otherworldly. Dave Van Ronk finished the song.

I was not quite 20. After the song, I was still the same. I was a mediocre student, lacking any obvious talent, confused, angry, and overwhelmingly inadequate in every way. Emotionally mercurial, hard to like (much less love), I didn't bathe enough, dressed terribly, and had few manners. I still hadn't read much or listened to enough records. I still hadn't lived enough or seen nearly the number of movies I needed to see or loved very much at all. I was drowning in my own utter humanness; my depression was at one with the cockroach. I was depressed at me – at how I lived, who I was, and the distance between my dreams, even the simplest ones, and my reality.

Nothing changed after that song or after the show. I left the church and trudged into the bitterly cold Cambridge night toward the MTA, to head to my just-as-cold home and empty bed.

The war in Vietnam continued, the battle for civil rights raged, and the cause of economic and social justice imperceptibly advanced.

Inside, the tiny flame that kept me going through so much darkness, all too much inadequacy, and sometimes overwhelming despair probably burned a little brighter – but I sure didn't know it at the time. There was no light at the end of the tunnel; there was no tunnel, only darkness. I thought it had no shape and no end.

Reading Dylan's *Chronicles Volume One*, I thought of that moment – as I often think of it, always for different reasons, usually ones I don't even think about or care to understand.

Maybe this time it is because the dark is all around us again, and I'm trying to remember exactly how to feel for the walls. ■

dence of our Constitution's Freedom of Religion clause, by the high degree of religious tolerance in our culture, and by the statements of President Bush. Bin Laden would like the world to believe that America is waging a war against all Muslims, when in fact our disagreement is with fascists who are using a twisted version of Islam to gain power. Please don't assist Osama bin Laden in your editorials.

Ted Christopher

Stop Hernandez

Mr. Black:

If the *Chronicle* maintains its music department, what with an inept editor and a staff of writers hell-bent on questionably clever quips as opposed to critical analysis, the answer to Darcie Stevens' question – "Will Austin's live music row live to tell?" – will continue to be a resounding "no" ["One Night on Red River," Music, Nov. 5].

First, Ms. Stevens uses a Tuesday night – during the World Series, no less – to evaluate the success of the Red River District, which is patently absurd.

Second, in her coverage of 11 clubs, the only criticism offered in the article's content is the following: Clinic's songs sound the same (never mind the obtuse reference to NYC synth duo Suicide, which is wholly inaccurate); Doe Montoya has a voice like a foghorn; Natch Taylor is punk rock; and Three Pot Offy sounds like Motörhead, the Reverend Horton Heat, and Nashville Pussy. When the writing's critical, there's no frame of reference. When the writing's descriptive, it doesn't inform the reader in the slightest.

Here's a thought ... beyond the economic downturn of the last couple of years, perhaps

the main reason for the music scene's lack of growth has *everything* to do with the *Chronicle's* seeming insistence on tunnel-vision coverage and an absence of informed, intelligent writing. And said criticism should fall directly on the shoulders of the music department's editor, Raoul Hernandez.

Never mind that he compared the Red Hot Chili Peppers to the legendary Miles Davis quintet of the mid to late Fifties in previous issues (especially when he's not deaf or blind). During his tenure, he's ignored rising-star locals, only to cover them ad nauseam after their popularity has solidified (Los Lonely Boys, Fastball). He has either encouraged and/or allowed such limited coverage that up-and-comers wonder if such coverage is possible. And last, great writers (who will remain anonymous here) have repeatedly quit out of the sheer frustration of having to work beneath him.

To close, it is the *Chronicle's* duty to inform the public of Austin's musical goings-on in order to generate interest, and, in turn, revenue enough for the scene to sustain itself. Instead, the paper has the nerve to question its staying power, all the while continuing to employ a music editor that allows redundant coverage and terrible writing (sometimes his own, sometimes not) for over a decade.

Mr. Black, I beg of you. Make it stop.

Sincerely,
Chris Grady

Right Wrong, Left Stupid, Naderites Pure

Dear Editor,

Not surprisingly, G.W. Bush, an illegitimate president that should be in jail, not elected (possibly, for the first time) into the White House – has taken, not been given, a mandate to further death and destruction throughout the world.

In this political climate we have collectively built – one where citizens vote on who has the best "morals" (but where evaluating the morality of an unjust war as well as letting people stew in hunger, disease, and poverty in ours, the wealthiest country in the world, is *not* acceptable); where liberals step over each other to uphold a dying party – and corrupt candidates – that has left them far behind; where we just "show up" on Election Day expecting the miracle of the voting booth to save us just as, to some, the miracle of the free market has the power to save our economy – we could *not* have expected anything different.

Although I'm proud (as state coordinator of the Nader campaign) of having stood up for peace and justice and for my democratic principals despite all pressure to do otherwise, I take no heart in knowing that lessons learned by progressives, if learned at all, will soon be forgotten.

Never more have I been convinced of the saying "The right is wrong and the left is stupid." But if we can accept our failings, we might stand a chance in building a true movement of the people; especially if we leave behind institutions that leave people behind!

With hope,
Debbie Russell
Texans for Nader

Stop Slinging Crap!

Dear Editor,

"But internationally, America's arrogance – our anti-Muslim racism matched to a self-assured and proudly disdainful ignorance ..." ["Page Two," Nov. 5].

Louis, you want anti-Muslim racism? It happened Tuesday in the Netherlands. A Muslim school was bombed, apparently in response to last week's killing of Dutch filmmaker Theo van Gogh. We may be clumsy

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and inefficient, but I have yet to hear that we deliberately bomb any mosques or schools. Also, the "ignorance" of this administration has forged a path to allow women to vote in Afghanistan and for women to compose no less than one-fourth of Iraq's National Assembly in representation.

You speak of "the extraordinary genius of the democratic process" and "the power of the people." The people exercised that very power last week, and like it or not, they wanted Bush. Does that "genius" not count when the majority disagrees with you? Do you think people who voted for Bush are dumb, as the British *Daily Mirror* does?

I voted for Kerry. I was confident that he could address a lot of things that have gone wrong *inside* the U.S. since Bush came into office. However, I was not confident that he would be taken seriously in the Arab community, or use diplomatic means to "reason with terrorists," or that he would be able to make any more headway with Kim Jong Il than Clinton did. I was hoping Kerry could make things better. But now that it's over, perhaps Bush will right a lot of things that went wrong - perhaps not. I'll put the same amount of faith in Bush that I did for Kerry.

The statements in your commentary don't sound like "principled disagreement." You're making incendiary statements, offering nothing practical to create dialogue with the other side.

Enough with slinging crap. Get over it. Move on.

Serge Pontejos

[Louis Black responds: In the wake of 9/11 in this country, mosques were bombed, Muslims (or those perceived to be Muslims) were shot at, and the government rounded up hundreds of Muslims and held them without charge. I would not argue that all Americans are anti-Muslim or even that such prejudice is official state policy. Such attitudes, however, have entered into public discourse on talk radio, in speeches by certain politicians, in some publications, and on many Web sites in a way that even a half decade ago would have been unthinkable. How prevalent is this attitude? To cite examples of European anti-Muslim hostility as a rebuttal is, however, ridiculous. Principled disagreement does not suggest compliance or acquiescence and does allow for outrage, passion, and intensity.]

Let's Keep It Going

Dear Editor,

Hooray! I'm always so happy to hear from progressives in a place like Texas. Here in New York City we always jokingly said it felt like a different country, but now it really does, and that feels very, very bad.

I work in a settlement house situated in a low-income Bronx neighborhood, and I have never seen as many community folks discuss and participate in voting as during this past election! I agree with Mr. Ventura ["Letters @ 3am," Nov. 12]; let's keep it going, but with humor, optimism, and fearlessness.

Sincerely,
Paula Walzer
New York, N.Y.

Empathy Shows Us the Path

Dear Editor,

Michael Ventura's article "Dancing in the Dark" ["Letters @ 3am," Nov. 12] is the most astute analysis I have read of the election. My contempt for Bush voters is gone; I now have empathy. I will read the article often to make sure I stay on the right path. It is my compass. Thank you.

Arlene Joyce
El Cerrito, Calif.

Doesn't Like Tolls

Dear sir,

I have had enough! The people in public office (both elected and appointed) who went along with state recommendations regarding the toll road plans have clearly demonstrated their incompetence, their special interests, and their disregard for the taxpayer.

I regret that I supported Mayor Will Wynn and Gov. Rick Perry. They, their appointees, members of CAMPO, and certain City Council members have demonstrated reckless disregard for their fiduciary duties.

Oakhill was destroyed to make way for the 290 freeway, which was then allowed to terminate into one lane for years. Businesses have been closed for years to make room for the unfinished portion at the Y. This is incred-

continued on p.12

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ibly poor planning. Then, after creating this mess with my tax dollars, our representatives decided to force us into a tollbooth to cross the street, not only at the Y, but at William Cannon as well. The William Cannon plan is so ridiculous it is already being reconsidered, but the Y intersection is no different, and extending 290 to the airport is equally similar. Apparently our representatives thought that since we were being so inconvenienced already by the mess previously created that we would go along with a toll plan just to get the problem resolved. Well, think again!

The taxpayers of Austin are not so stupid or so desperate as to blindly allow those representatives to push this toll plan down their throats. I applaud the reaction to these proposals, and I hope this is sufficient to see that we need to clean house of this type of politician. I have better things to do than spend my time doing their job for them, but unfortunately, I have no choice.

Allen Scale

This May Sound Melodramatic ...

Dear Editor,

While our heads are in our video games and elsewhere, our country is moving steadily toward a police state. This sounds melodramatic but it's a logical extension of what we see happening around us. The forces that be – global corporations and religious fundamentalists – are systematically assembling their Reich before our eyes. These forces have commandeered the Republican Party, which used to be a serious and responsible body, and are well on their way to controlling the Democratic Party. By vilifying their political opposition, a tactic that wins elections, these forces are casting us as bad guys in the minds of those who blindly follow the leader. As their legislative majorities, judicial appointments, and executive presumptions grow, our civil rights shrivel. The climate of fear in which we now live is more than a seasonal storm.

THE GENIUS OF KARL ROVE



— This Modern World will return next week.

Americans I encounter are decent and honest, regardless of the political affiliation they profess. We want jobs, health care, education, comfort for our aged, and the respect of the world community. But we have been divided – not united – turned against each other by the politics of fear. Emboldened by the “mandates” Republicans received in the election, they can now endeavor to frighten you further so you will sit down, shut up, pay taxes, and consume. The U.S. government will continue to “save the world from the heathen Arab hordes” while big corpora-

tions (at least the CEOs) enjoy obscene profits from the business of war. George Bush may not be the Antichrist, but he is acting just as I would expect the Antichrist to act. Killing innocent people is wrong, whether it is done by terrorists or the U.S. As a bumper sticker declares, “I love my country but I fear its government.”

It's not over. There will be other elections, unless martial law is declared to control “domestic terrorists.” (OK, maybe that is paranoia, but you're thinking that it's possible, aren't you.) Meanwhile, if we

the people have the guts to lean on our elected representatives, George Bush can be impeached and convicted. There is ample justification based on his conduct of the Iraqi war, with charges far more serious than any made against previous presidents. We can do better, and we will.

Phil Eagleton
Wimberley

'Chronicle' Music Coverage Sucks

Dear folks at the Chronicle,

Well, I finally had to write and bitch after all these years of sitting by and watching your mag slowly become nothing more than a springboard for whatever new record Willie Nelson, Jimmie Vaughan, or Los Lonely Boys decide to fart out. The glaring omission of last Friday's (Nov. 12) show at Emo's by the group the Sun City Girls was the straw that broke the camel's back. I used to feel that when you left something out it was because the venue ran no ad; no ad – no mention. And I guess I could live with that, times being what they are. But when I noticed that Emo's, who run an ad every single issue, received no mention of this very important show, I realized that you guys really don't have a clue, or have become too lazy to stay up past 10 and check out what's really going down these days in the underground of your very own city. I can remember a time when in the Chronicle's salad days, no punk rock act was deemed too obscure to rate a mention, if not a two-page spread with photos. Now, right under your dumb noses, on any given night, whether it's at the Church of the Friendly Ghost, Ceremony Hall, Ballet Austin (or any of the few alternative venues left in the city that the economy hasn't managed to kill yet), 200 people might line up to see a world-class sax player from Germany do a solo set, or listen to a visiting Japanese musician playing electronic music that changes the very fabric of space and time. And, to be fair, you usually give some touring and local acts the polite nod and wink, but you never make like you enjoy it, understand it, or find it the least bit interesting. But, let some white girl with an acoustic guitar play Flipnotics to 20 peo-

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ple and your crack team of reporters is all over it like stink in a boot. Emo's was packed to the rafters, by the way, without your help, with lovers of experimental mayhem from all parts of our fair country, not just the same 50 local people. So job well done, *Chronicle!* Go on back to sleep and dream of the next Jerry Jeff reunion, I guess the Austin experimental scene doesn't really need you anyway. But it would be nice to share this adventure together.

Rick Reed

Follow Our Lead

Dear *Chronicle*,

As much as it pains me to write a letter critical of so faithfully a liberal publication as yourself, I cannot help but take issue with your disappointing attempt at "coverage" of the protests in Austin, which took place on Nov. 3, the day after Bush's (s)election part II [News, Nov. 12].

It was not 60 but at least six times that number that gathered in front of the Capitol on this day, in order to make visible their opposition to Bush and his agenda.

Demonstrating a far greater sense of civic duty and proactivity than a lone individual holding an ominous "Dark Days" placard, more than 300 people took Congress Avenue (*Austin American-Statesman*, Nov. 4) in direct defiance of an intimidating police presence – not to mention a media-seduced culture – which seemed all-too-eager to ensure that "business as usual" continue uninterrupted no matter what the cost.

Of course, it should have been 300,000, rather than a mere 300, who took Congress that evening – that is, had all of those who felt rage in their hearts been clearly aware of the "avenue" of expression available to them. But that is the work for us to do. All we ask of you, the *Chronicle*, is that you be out in the streets with us long enough to get a full account of the events that transpire – now, in the next four years, and beyond.

Aaron J. Lozier

[News Editor Michael King responds: At the time *Chronicle* photographer Jana Birchum took the photograph, there were about 60 protesters present; subsequently the crowd grew, but according to others present, Aaron Lozier's estimate is generous.]

Against Toll Roads

Dear Editor,

My husband and I are against the establishment of any toll roads in Travis County.

Sincerely yours,
Cheryl and John Ferguson

Liberals Are Moral

Dear Editor,

After reading this last set of "Postmarks" [Nov. 12], I have had enough. Being liberal does not exclude you from having morals. I should know, I'm a liberal and I have them! I find the attack on "liberal morals" to be unnecessary and unjustified. I don't hate conservatives. I disagree with their political stance and because I do, should I be personally vilified?

This election was won on "moral values"? It seems to me that our entire country has skewed morals. With everything awful that is going on in the world, are America's enemies really two people who love each other, wanting rights to visit each other in the hospital, file joint tax returns, and retain property gained together? (Wasn't interracial marriage a threat to the fabric of the family once?) Why is it OK to reduce emissions control standards in the name of the economy when the taxpayers are the ones who are getting sick from it? Any money saved here isn't going to their health insurance. The "Boycott Planned Parenthood movement" – yes, they provide access to abortion – however, they also save women's lives through affordable services to detect and treat cervical cancer and STDs, information on and access to contraception, and information on how to have a healthy pregnancy and a healthy baby. Abortion is a symptom of a bigger problem. I would like to see abortion stop, but it isn't going anywhere until we educate our children about prevention of unwanted pregnancies in the first place! So, love is worse than hate, saving the planet is worse than putting out the money for enhancing technology (we've put a man on the moon, but we can't get an affordable electric car?), and condemning Planned Parenthood is better than telling teenagers about contraception?

continued on p.14

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If this radical religious movement wants to continue, I suggest re-reading your Bibles. The same books used to condemn homosexuality require animal sacrifice for pretty much everything, say having ferrets makes you "unclean" (I'm screwed), dead bodies are "unclean" (sorry funeral homes, hospitals), cursing your parents is punishable by death (sorry teens), and other things that I doubt anyone would agree to today.

I think that my morals (love, care, respect, and honesty for/toward my fellow human beings and stewardship for the planet) are consistent with Christian values. What changed?

Josh Lopusor

War by the Numbers

Dear Editor,

I'd like to add some items to Martin Wagner's checklist for *Austin Chronicle* readers that also measure the impact the next four years will have on the Iraqi population ["Postmarks," Nov. 5].

Number of Iraqis killed tops 50,000

Number of Iraqis killed tops 75,000

Number of Iraqis killed tops 100,000

Oh, wait ...

Sharon Hernandez

Well-Put Despair

Dear Editor,

Thank you for putting the despair I was feeling into such well-chosen words ["Page Two," Nov. 5].

Mary Franklin

Time for a 'Culture Wars' Truce

Dear Editor,

Although I sometimes find myself in agreement with Bill Maher, his comments in last week's *Chronicle* highlight something that I think is truly disappointing about the state of tolerance in our current political climate ["The Bad American," Arts, Nov. 12]. Maher points out that the main obstacle to our country's intellectual enlightenment is our national inclination toward religion, which he claims is a product of America being "young" and "dumb." I find this analysis to be both incredibly egotistical and prejudicial, but I'll give him the benefit of the doubt that he was speaking out of frustration over the presidential election.

What is most important to note here is the intolerance and bigotry that Maher's comments betray, a narrow-mindedness that is equally present on both sides of the, for lack of a better word, "culture war." Does the fierce antagonism between the religious right and the secular left wing really boil down to each side fearing the other's evil plot to make decisions based on their own personal beliefs? Perhaps each faction thinks that the other

will disappear once they have been properly condemned. Having an outspoken intellectual class, as we do, poses no clear threat to religion that I can see. Likewise, it's hard for me to comprehend exactly how having a practicing religious population stands in the way of intellectual progress. The true problem, in fact, lies in the government's unchecked power to prohibit any form of progress it chooses, a tool that will be monopolized by whichever faction is at the helm in Washington.

The question that I find truly disturbing here is: Will either side of the "culture war" stop campaigning in their own self-interest long enough to realize that they're destroying our civil liberties?

Josh Lopusor

Making Much out of Nothing

Dear Editor,

Much is made every election year about the cultural divide between Democratic voters and Republican voters. It may be true that there's a cultural divide, but the Republicans do everything they can to exacerbate it. Making much out of trivia is one of their favorite tools, and of course the media laps this sort of stuff right up.

It's hard to know which supposed symbol of the cultural divide is the silliest. Latte vs. regular brew is certainly in the running.

My favorite, though, is the notion that Swiss cheese is a sign of elitism. I eat a lot of Swiss cheese, and I never knew I was one of the elite before, so as you can imagine I'm feeling pretty good about myself right now. I get my Swiss cheese at a gourmet food store called HEB. It's made by a specialty foods company known as Kraft.

*Margie Hammet
Dripping Springs*

Bush's Revenge Tactics

Dear Editor,

We did survive and are still surviving trickle-down economics brought to us by self-serving legislators and administrative cronyism.

Porter Goss forgot to take a public-relations course along with Cheney and Rumsfeld. The CIA is going to be torn apart by Bush revenge tactics for his own pre-9/11 bloopers.

*Clyde L. Harris
Hillsboro*

I'm Leaving the Country

Dear Editor,

The letters columns are filled with anguished Democrats vowing to fight on. They are free to carry on this rear-guard action, but I've found a great personal release from these anxieties. I'm leaving the country.

Conscious Americans must realize that they are citizens of an aggressive empire in decline. All previous

empires have fallen. One remains. Kerry would have prolonged the decline. Bush will hasten it.

The USA is militarily strong, economically weakening, and already politically weak due to its shattered credibility. Its only allies are bought or coerced. World public opinion is united as never before in opposition. Latin America is moving steadily out of U.S. control. The USA only gets grudging cooperation because it has the world's largest economy, in which the whole world's capitalist class is financially involved. But try to name any country that would make a significant military contribution to a U.S.-led coalition attacking Iran. In addition to lacking allies, the U.S. military is already overextended with no change in sight short of a draft, which would trigger massive resistance. A deeply divided U.S. electorate further weakens Bush's position.

Besides white racism, Americans voted for Bush because they are, on a very basic level, aware of their privileged status in the world and want a tough guy to help them keep it. Those beliefs will ultimately lead to an insoluble crisis, and Republicans, Democrats, Greens, et al, will go down on the same ship.

*Bon voyage,
David Hamilton*

Where Is Kerry's Leadership Now?

Dear *Chronicle* reader,

I do not know about you, but with all the allegations of voter discrepancies and fraud, I am completely mystified (and not a little angry) as to why Sen. Kerry has not withdrawn his concession or at the very least made some comment on the issue. Why is he so silent?

We need someone to fight for our rights, and strategically he is in a prime position to be our leader in this battle. And as much as this peace-loving person hates to admit it, we are in a battle here.

What is he waiting for? George W. and the Republican Party to hand him the leadership of the country? It ain't gonna happen. Sen. Kerry should know he does not have to have the title of president to lead. So he needs to lead ... now.

I am an outraged voter in Austin where my vote was cast on an electronic machine with no assurance to its being cast or counted properly. I implore Sen. Kerry to stand up for me and others like me, as we stand up for ourselves. Together we must fight for the most basic tenet of democracy - a fair election.

*With urgent sincerity,
Alison Schmidt-Romano*

Captain Boycott's Thoughts

Dear Editor,

KVUE-TV decided to celebrate Veteran's Day by not showing *Saving Private Ryan*. The stated reason was fear that youngsters would hear language on TV that

they typically hear on the schoolbus. Or maybe they'd see images that might lead them to believe that maybe war isn't such a good idea. I'm unsure which; I couldn't hear, as I was screaming obscenities and throwing things at the TV.

Let me see if I have this right; you're concerned about what they might see on TV, but not concerned where the parents are. Who is watching these children?

I'm sorry, now I'm being foolish. You're worried about being fined by the FCC, and nothing else.

Don't worry about offending me again, I won't be watching.

Rob "Captain Boycott" McCarty

Celebrating Liberalism's Demise

Dear Editor,

I voted for Kerry because I wanted to punish Bush for leading us into a war I believe we properly entered but then arrogantly disregarding the generals and state department who warned of the need for a plan for the peace, because Rumsfeld and his fellow neocons set in motion practices that dishonored the nation in regard to prisoners - then shoved the blame down upon the privates and sergeants. Bush coddles the rich and powerful then renames the processes, is a deceitful violator of the land and environment, and he betrays the very fabric of conservatism with irresponsible spending.

I believe history will paint him as a very bad president. And yet, I find myself delighted with the outcome because it is clear that the "silent majority" living in "flyover country" have found their voice. Though I despise Christian fundamentalism, I abhor the elitist disdain expressed by the liberal media, by Hollywood, and by the academic intelligentsia of those core values quietly held in Middle America.

I found myself looking at yesterday's map and realizing that no better graphic of the above can be found than that of the coloring of California, then the upper East Coast, in the loser's blue, and the victorious red splashed over the nation's heartland. The liberal cant never "played in Peoria," but this time, thanks to Rove and Bush, that "base" came out and overcame a record turnout by liberal Democrats.

The exit polls got it for us: Bush won despite widespread disagreement with him on vitally important issues because the majority of Americans subscribed to his values and marked Kerry an elitist liberal whose time has passed from the scene.

The liberal Democrats picked a pretty good guy in Kerry. But it was not his inept campaigning, nor even the Swift Boat Veterans that did him in. It was the ineradicable taint of elitist liberalism that an expanded and energized electorate could not stomach.

I happily celebrate this and hope that the demise of arrogant liberal elitism is long-lasting, if not final.

My hope is that Bush is wise enough to fire Rumsfeld, Wolfowitz, Ashcroft, and their ilk and gov-



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ern as a responsible conservative, not as the unapologetically infallible neocon he manifested himself as during his first term. I doubt it though.

In any case, I'm delighted with the outcome. It's long overdue.

Respectfully,
Richard Stovall

Morals Over Money

Dear Editor,

The postmortem theme of the 2004 election seems to be "It's Moral Values, Stupid!"

The exit polls that showed 22% of the voters putting "moral values" ahead of the economy or the war as the most important issue for how they voted is confounding pundits, but my conversations with people indicate that this concern is not about abortion or gay marriage or even legislation or court decisions, so much as it is about asking political leaders to use the bully pulpits of their offices to help counteract the corrupting influence of modern culture on our youth. This includes setting an example of moral rectitude, but also includes doing what's right even when it's unpopular with some constituency groups.

During the campaign there was a blatant appeal (by Democrats) to "Vote your pocketbook!" in just those words, as though that was a good thing and not something sordid.

In my 1974 campaign for U.S. representative I said: "Political corruption begins with every voter who votes his pocketbook instead of for what's good for the country. There is little difference between the selling of his vote by an elected official and the selling of his vote by a voter, to whatever candidate promises him some benefit."

I submit that those who answer "moral values" are rejecting those pocketbook appeals on principle.

Jon Roland

continued on p.16

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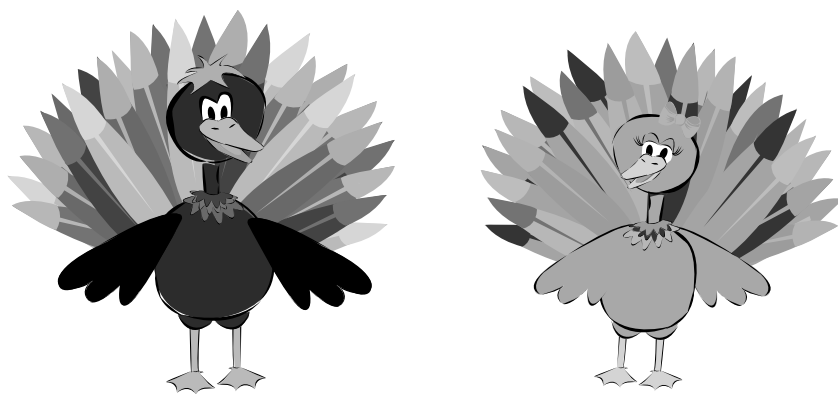
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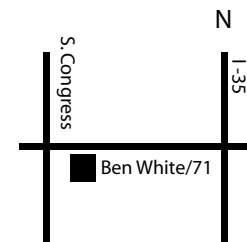
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NAKED CITY

edited by Mike Clark-Madison

Headlines

- ▶ **Quote of the Week:** "We're not here to say we wish the Confederacy existed right now. We're reconciled with the way things are." – Sons of Confederate Veterans member Kevin Miller. The group this week petitioned UT to not relocate statues of Confederate heroes from the campus' South Mall; see p.24.
- ▶ As the Bushies drop like flies, the **City Council** candidates gather like ants; as of this writing, Lee Leffingwell, Margot Clarke, Mandy Dealey, Jeff Trigger, Gregg Knaupe, Jennifer Kim, and Steven Adams are all in the running for the empty seats of Daryl Slusher and Jackie Goodman, six months from now. See "Austin @ Large," at right.
- ▶ The new City Hall faces will, of course, have a new **City Hall** to be faces in; the long-awaited structure's grand opening is this weekend. See p.32.
- ▶ As growth battles rage on in the Hill Country, a first draft of a collaborative **regional water quality plan** is now public; see p.22.
- ▶ For now, at least, the U.S. Supreme Court is still appalled by Texas justice, overturning yet another **death penalty** verdict. See p.26.

Austin Stories

- ▶ Naked City hears that some time *very soon*, like today or tomorrow, the 20-page-or-so executive summary of the **Mueller master development agreement** between the city and Catellus Development will be exposed to public scrutiny on the city Web site (www.cityofaustin.org). This précis of "frequently asked questions" about the long-in-the-making deal to reinvent the old airport will pave the way for consideration of the full MDA – which may top 1,000 pages – by community, commissions, and City Council in the coming weeks. Stay tuned. – M.C.M.
- ▶ The Save Our Springs Alliance is in court this week arguing against the **Lazy 9 Municipal Utility District** in western Travis Co. The MUD was created in the 2003 legislative session to help facilitate the development of a large swath of Hill Country property along Texas 71 West, in the Bee Creek watershed. The planned subdivision is one of several development projects slated to take shape in pristine rural areas west of Austin. The trial started Monday in Travis Co. district court and is expected to last most of the week. – Amy Smith
- ▶ On today's (Thursday) City Council agenda is an item to possibly award a contract to manage a city-owned **landfill** on FM 812 near Onion Creek to IESI Corp., a move supported by city staff but opposed by Texas Campaign for the Environment, a group that has been very active on landfill issues. TCE charges that IESI has a poor record on landfill management, while IESI says it gets good marks from the Texas Commission on Environmental Quality. Last week, the city's Solid Waste Advisory Commission advised against awarding the contract. According to online political newsletter *In Fact Daily*, SWAC commissioner Rosemary Wyman said, "There's no question in my mind that Solid Waste Services knows more about that landfill than anybody else. So if Solid Waste Services can't make that landfill operate in an economically feasible fashion and in an environmental fashion, why would we want to outsource this problem to someone else? If we can't solve it, then maybe we should close the landfill." – Lee Nichols

continued on p.21



Austin unveiled its new City Hall this week, and the official grand opening party is this Saturday. For more on the city government's new digs, see p.32.

NEWS

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WHICH WAY DID WE GO?

LOOKING FOR THE STARTING LINE AS THE COUNCIL RACES BEGIN

BY MIKE CLARK-MADISON

Indulge me for a bit while I gently tease my old friend Daryl Slusher. Last week, when – as part of the kickoff of the next council election cycle – Slusher made official that he would not seek a fourth term in May 2005, he issued a statement that dealt with the business at hand (he's not running, thank you one and all, it's been great) in a few paragraphs, leading up to a "short review" of the highlights of his tenure. Thereupon follow 1,570 words of the Gospel According to Daryl, a master narrative of Austin history over the last decade, as seen from Slusher's end of the dais. If it's a bit too long to be engraved on his tombstone, it's certainly apt fodder for a time capsule – perhaps to be embedded inside the "stinger" of the new City Hall.

Lest I give the wrong impression, Slusher does not cast himself as the indispensable hero of this grand adventure, and he's certainly as qualified to narrate this chapter of the Austin story as anyone. But such distinctions were muted in the response elsewhere in local media, which treated Slusher's far-from-a-surprise announcement as a major news story, replete with End-of-an-Era phrasings. I must have missed the same treatment when it was given to Jackie Goodman, who's made publicly clear for months if not years that she's not running again, and who has been more crucial (and for longer) than Slusher in creating what are now Austin's mainstream politics and their attendant city policies. Perhaps the mayor pro tem needs to issue a Manifesto.

The Wheels Are Grinding

I'm not blaming Slusher here, and I'm plenty guilty of trying too hard, more than once, to turn

the run-of-the-mill gear-grinding of municipal politics into the stuff of epic. (They call news stories "stories" for a reason, folks.) But my querulous nature leads me to contemplate whether bullshit should be called. End of what era? What has really changed? For whom? Why? And so what?

I'm not so glib or dense to argue that Austin isn't a much different place today than it was in the mid-1990s when Slusher and Goodman first entered local electoral politics, since I've spent the last decade anatomizing those changes in these pages. But those changes have as much to do with economics and demographics as they do with pol-

IF WE REALLY TOOK THIS END-OF-AN-ERA STUFF SERIOUSLY, WE'D SPEND THE NEXT SIX MONTHS TALKING ABOUT A VERY DIFFERENT SET OF ISSUES.

ity and politics. Neither Goodman nor Slusher (certainly not Slusher) is mute; they can tell their own stories and declare their own legacies however they want. But we, the electorate, now have to best decide not just who, and what, and how, but even if we want to fill their shoes. And that game, as noted above, has already begun.

And begun pretty damn early, or should I say begun in public view earlier than normal. The most salient effect of Austin's austere campaign-finance ordinance is that it now takes a year, or more, to run for City Council. The candidates for Slusher and Goodman's still-warm seats – Lee Leffingwell, Mandy Dealey, Jeff Trigger, Margot Clarke, Jennifer Kim, Greg Knaupe, Steven Adams,

continued on p.20



AUSTIN
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APD's White Takes 'Bad Blood' Back to Court

At press time, attorneys for the city and for Austin Police Department Detective **Jeff White** were headed into court for a hearing to determine the next (plodding) steps in White's 2002 whistle-blower lawsuit against the city. At immediate issue is whether the city's outside legal counsel – or anyone else in his firm – should be allowed to continue defending the city in the matter and whether the city will be required to release to White the contents of an investigation into whether former APD Assistant Chief **Jimmy Chapman** committed perjury during a 2003 deposition.

White filed suit against the city in May 2002, alleging that Chapman transferred him from his plum assignment in organized crime and narcotics, and blocked his assignment to a joint federal task force, in retaliation for White's alleging (as had other officers) that Chapman may have interfered with the mid-Nineties drug trafficking investigation code-named **Mala Sangre** (Bad Blood). White's suit is at least the third whistle-blower action filed in connection with the defunct investigation. The other suits, brought in 1997 by the original Mala Sangre investigators, alleged that they were taken off the investigation once they began pursuing charges that certain APD officers may have been involved in criminal activities and in aiding the drug traffickers targeted by Mala Sangre. (For more, see "Bad Blood," Feb. 15, 2001.) In his pleadings, White argues that his predecessors were reassigned in an attempt to thwart Mala Sangre and that his assignment to the operation was a "setup for failure."

The court rejected the city's initial request for dismissal, and the parties spent most of last year in depositions that did little to support the city's contention that the whole mess is much ado about *nada*. In fact, the depositions uncovered more nastiness and additional allegations of oppression, retaliation, and other various and nefarious activities; in June, Travis Co. District Judge **Paul Davis** denied the city's request to have the case tossed, opining that there was now enough evidence to warrant a trial.

On Nov. 17, White and his attorney **Don Feare** were back in court, seeking to have **Lowell Denton** – the San Antonio attorney who has represented the city throughout all the Mala Sangre madness – disqualified along with the rest of his firm. White says that he reported Chapman's alleged criminal activities three separate times – once to APD's Internal Affairs division, once to a local FBI agent, and once to Denton himself, when the lawyer was interviewing him in connection with a previous Mala Sangre-related whistle-blower suit. Feare says that since Denton was privy to White's concerns about Chapman's conduct, the city's lawyer has become a witness. Since at least two other lawyers from Denton's firm have also worked on the suit, Feare argues, the whole firm has been compromised. "Testimony by Denton and firm will certainly be adverse to the position of [the city]. Leaving other members of the firm representing the [city] would create a situation whereby those attorneys would be impeachment witnesses while representing the [city]; the same situation as with Denton," argues Feare in his pleadings. "No matter which attorneys from ... Denton's firm testified, one or the other would end up arguing the other attorney's credibility to the jury."

Additionally, Feare wants the court to provide the contents of an investigation into whether Chapman committed perjury in his deposition last year. More than one witness alleged that Chapman had once attempted to have phone records removed from an Internal Affairs file (unrelated to White's case) by threatening retaliation against two IA detectives. Under oath, Chapman denied the allegation, sparking an independent APD investigation for which APD Chief **Stan Knee** hired an outside investigator, **James McLaughlin**, to determine whether Chapman may have violated any *departmental policies* (pointedly skirting any potential criminal violations) by offering perjured testimony. Several months and \$30,000 later, McLaughlin determined that the investigation was "inconclusive"; Chapman retired the following day. The city released a "summary" of



that investigation, but because Chapman wasn't found to have violated any APD administrative policies, McLaughlin's complete report was deemed exempt from public disclosure under state civil service laws – even to White, who argues that the report is part of the discovery materials in his case. Feare argues that by releasing a summary of the report to the media, the city waived its right to confidentiality. (The *Chronicle* used the same argument in an August open-records request seeking disclosure of the entire report, but the AG agreed with the city and rejected our request.)

According to Denton, White's quest for the full McLaughlin report is nothing more than a "fishing expedition" for irrelevant allegations of wrongdoing against Chapman. Feare disagrees, writing that White "is not asking to drain the lake in order to find a fish." Chapman's ques-

tionable testimony and the resulting investigation, Feare argues, were "undertaken as a result of testimony in [White's] case," and he believes the report may contain evidence that Chapman used his "position to intimidate, coerce and threaten retaliation against a lower level employee," and may impact Chapman's credibility and show that he "engages in criminal activity (perjury) to conceal other unlawful acts." Whether Chapman was disciplined or not, McLaughlin's summary suggests that Chapman was involved in some sort of untoward, if not illegal, activity. "[T]he statement by McLaughlin in his summary that he could not determine whether Chapman did or did not violate policy," argues Feare, "constitutes an admission that he was presented with some evidence thereof."

– Jordan Smith

◀ 19 NEWS ★ AUSTIN@LARGE

and others – have already been working the crowds, and in the process working one another to perhaps narrow the field, at least for either Place 1 or Place 3. (Meanwhile, Betty Dunkerley appears to have an unobstructed path to re-election, with only the redoubtable Jennifer Gale declaring an interest in the Place 4 race.)

Since 1997, when the campaign-finance rules were first passed, their prescribed magic date (six months out) when candidates can designate treasurers and start raising funds for City Council races has usually passed without this much notice. Then again, not often before, perhaps never before, has it been this clear, this early, that a seat (let alone two) on the City Council is about to be unfilled. When those seats belong to the two most tenured council members, and when those two trace their lineage back to more or less the same green field, it's inevitable that the next cycle will be defined as a Crossroads.

Our aspiring new best friends will be judged on their similarities, or lack of same, to Slusher and Goodman, and thus as either

PART OF THE SLUSHER AND GOODMAN LEGACY IS THAT THEY ARE NOT ONLY GREENS, LIKE MOST EVERYONE ELSE WITH POWER IN LOCAL POLITICS, BUT POPULISTS, WHICH IS A MORE UNIQUE DISTINCTION.

heirs to or dismantlers of the Green Machine. And depending on who wins, come May we will *really* see the "end of an era," or some such overheated statement of epochal significance. Whew! That's hard work! No wonder the council contenders need to start early.

A Modest Proposal

Now, I fear that old habits die hard, and we will end up in the spring with the candidates nicely sorted into pro-environment and pro-business camps, each fed and supported by the usual camp followers, and we can all take a long nap. And people wonder why voter interest in City Council races is so

desultory. *Because they're boring!* Because we've been pretending for a decade that the issues of a decade ago are still the ones that engage the hearts and minds of the citizens. What are we, Democrats? (Well, yes.)

I suspect that, if we really took this end-of-an-era stuff seriously, and thus started this election cycle with a completely blank slate, we would spend the next six months talking very little about the environment or real estate. Just a hunch. Or, for that matter, transportation (which, it should be clear by now, is mostly out of the City Council's hands) or taxation, or even the size and weight of our police force. We would instead debate "quality of life" issues, like the

potential new, toughened-up homeless laws, or the smoking ordinance that will probably be on the same May ballot. We'd spend a lot of time drilling down into the details of the city's supposed embrace of small business and "cultural vitality." And we'd pay close attention to the gaps in Austin's social and community services.

These threads would, indeed, correspond to the Slusher and Goodman legacy – both are not only greens, like most everyone else with power in local politics, but populists, which is a more unique distinction, a formerly omnipresent but now fast-fading persuasion within our mainstream progressive movement. I'd like to see, to put it most bluntly, *class* (okay, "social equity" or "quality of life") become a dominant theme in the next election cycle; have we now, officially, decided that Austin can only be a great place to live for its established neighbors and people with money? It was, after all, as a class issue that Austin environmentalism finally broke through the wall between counterculture and mainstream. I hope that's not the era that's now ending. ■

NEWS

- In the local battle between upstart talk show host **Jane Pauley** and Oprah, Pauley is officially toast. Just a few days into the November ratings sweeps period, NBC affiliate KXAN abruptly pulled Pauley's new talk show from the 4pm slot and replaced it with a half-hour newscast and the syndicated show *Access Hollywood*. "We all had great hopes that Jane Pauley would be a good addition for 4pm, but it hasn't turned out as such," says KXAN general manager Carlos Fernandez. It was decided to give the newsroom "first crack" at fighting the Oprah monster, Fernandez says; newsroom staffers weren't officially informed about the new newscast until a week before it went on the air. Pauley's show was banished to an 11am slot, facing *Dharma and Greg* reruns and soap operas for the morning audience that may remember her fondly from her days on *Today*. — Kevin Brass
- The **Women's Advocacy Project**, a statewide nonprofit legal organization based in Austin, netted more than \$65,000 at its annual fundraiser gala Friday, which drew a crowd of politicians and advocates to the Austin Renaissance Hotel. Proceeds go to legal services for domestic violence victims. The event paid special tribute to Stewart Gagnon, for his work as chairman of the Texas Supreme Court's Protective Order Task Force. "We will make Texas the leader in stopping domestic violence," said Susan Zachos, chair of the Project's board of directors. "The time is right and the Women's Advocacy Project is exactly the organization to take this on." — A.S.
- A UT committee composed of professors, administrators, and students on Tuesday recommended increasing **undergraduate tuition** 4.75% and adopting a flat-rate tuition policy for all undergraduates starting next fall. Currently only the Colleges of Natural Sciences and Liberal Arts have flat-rate policies, which officials say serve as an incentive to take more hours, and thus to graduate faster and reduce enrollment. But many complain the policy penalizes students who have to work to pay their rent (or chip in for the keg). Even with the 4.75% increase, officials expect to come up about \$30 million short for UT's projected 2005-06 expenses. Since budgetary shortfalls do not help promote the "disciplined culture of excellence" to which UT (loudly) aspires, expect some generous "informational advocacy" — since "lobbying" by a state agency is illegal — for more state funds down at the Capitol come January. If you fear the proposal will do grave harm to your textbook budget (or keg fund), be sure to show up at one of the public hearings scheduled Nov. 19 and 30. Details at www.utexas.edu/news/tuition. — Rachel Proctor May

Beyond City Limits

- Comptroller Carole Keeton Strayhorn announced again that there's no dang reason to start school before Labor Day. In fact, she says **early school start dates** cost the Texas economy \$790 million each year. She plans to tell the 79th Legislature to move the first day of school back into September, and is looking for feedback on how to shorten the school year without losing instructional days. Come on, folks, help the lady out: Take her early school start survey at www.window.state.tx.us/survey/schoolstart. — R.P.M.
- How do you reward a Weatherford car dealer who raised nearly \$400,000 for the Bush presidential campaign? Why not make him Texas secretary of state? That was the Capitol buzz over the weekend, as Gov. Rick Perry somehow let it leak that **Roger Williams** of "Roger Williams Chrysler/Dodge/Jeep/Sprinter/Airstream" in Weatherford, a Bush "Super-Ranger," was the pick to replace Geoffrey Connor — before it became official that Connor is stepping down. There was a flurry of public harrumphing and face-saving, as Connor said he had told Perry of his intentions a few months ago and Perry congratulated him for a job well done, and Williams said he would be "happy to serve." The 55-year-old Williams played baseball for TCU and in the Atlanta Braves system; his appointment's subject to Senate confirmation. — Michael King
- From the Dept. of Mixed Messages: Unlike former Gov. George W. Bush, who indignantly and condescendingly assured the nation back in 2000 that the Lone Star State had never **executed an innocent person**, 70% of Texans polled last month as part of the annual Texas Poll believe that the state has executed innocent people. Nonetheless, 52% of the 1,000 people polled said they oppose a temporary moratorium; 75% said they support imposing the death penalty. — Jordan Smith
- Attorney General **John Ashcroft** is on his way out the door, but not without first uttering a few choice comments that, once again, call into question his grasp of the law in a democratic society. On Nov.

13, giving a speech to members of the conservative Federalist Society, Ashcroft said he finds "profoundly disturbing" recent judicial rulings that challenge the Bush team's anti-terrorism strategies. Last week a federal judge halted the tribunal of Salim Ahmed Hamdan — reportedly Osama bin Laden's former driver — by questioning the White House's efforts to deny POW status to detainees at Guantanamo. Such judicial challenges to the president's powers during "wartime" are both "dangerous and constitutionally questionable," Herr Ashcroft said. And since the "war on terrorism" is permanent, it's about time those judges get the message that such niceties as due process and presumption of innocence are relics of a "quainter" time — to use the words of Ashcroft's successor-in-waiting, White House counsel Alberto Gonzales. — J.S.

- More fun with **election numbers**, this time on a statewide level: Total Texas turnout in the presidential election was 56.4% of registered voters. The turnout extremes were both in sparsely populated West Texas counties — Borden (near Lubbock) got 78.9% of its voters to the polls (and Bush won 303-55), but Swisher (location of the infamous Tulia drug raids) only saw 28.3% turnout (with Bush winning 916-407). Best turnout in the state's urban counties came in Collin (Plano and environs) with 65.8%, which not surprisingly went overwhelmingly for Bush; worst was in Cameron (Brownsville, Harlingen, etc), which saw only 42.4% turnout (and went solidly for Kerry). While the Dallas suburbs love Bush, Dallas Co. itself, once a Republican stronghold, almost went for Kerry (he took 49%) thanks to changing demographics. Expect Dallas to be colored blue in 2008, if not sooner. — L.N.

Happenings

- Saturday, Nov. 20, is the second annual **Austin Unchained Day**, an event sponsored by the Austin Independent Business Alliance, which urges you to do all your shopping that day only at locally owned independent retailers. Such an effort, says AIBA, will pump an extra \$14 million into the local economy just in one day. Following Austin's lead, Unchained Day has become a national event, sponsored by the American Business Alliance, and will be observed Saturday in locales including Phoenix, Albuquerque, Tampa, and Colorado Springs. More info at www.shopaustin.org.
- On Nov. 19-20, La Peña Gallery (227 Congress) will present **Women and Fair Trade**, offering a wide range of products and speakers; participants include women who have organized cooperatives to replace income lost through unemployment in their countries. Friday, 2-8pm; Saturday, 11am-8pm.
- Also that weekend, the third annual **International Holiday Market** at Parker Lane United Methodist Church, 2105 Parker Ln., will present Fair Trade Handicrafts from Artisans Around the World, a project of Austin Area Interreligious Ministries. Friday, 10am-7pm; Saturday, 9am-4pm. For more info call 442-0996; to volunteer call 301-5851.
- Transgendered victims of violence will be remembered in a candlelight vigil at 6:30pm Saturday in Republic Square Park, 422 Guadalupe. The event is part of the internationally coordinated **Sixth Annual Transgender Day of Remembrance**, which will take place in more than 90 cities worldwide. This will be the third year for Austin's participation. At least 11 transgendered individuals have been murdered this year in the U.S. and its territories, according to the Lesbian/Gay Rights Lobby of Texas, one of several co-sponsors of the event. For more info, go to www.gender.org/remember/day/index.html.
- Austin Area Interreligious Ministries' 20th Annual Citywide Interreligious Thanksgiving Service** will be held Sunday, Nov. 21, 3:30pm at Riverbend Church, 4214 Capital of TX Hwy. N. AAIM expects 2,300 people for "an opportunity for people from many faith communities to unite and express thanks through their unique religious traditions." The program includes calls to worship by Bahai, Buddhist, Christian, Eastern Catholic, Jewish, Muslim, Native American, and Sufi traditions. Entertainment is provided by Conspirare, the Ntyalaya School of Dance, the Interfaith Children's Choir, the Riverbend Chorale, and children's performer Joe McDermott. Speakers include Austin Mayor Will Wynn. For more info, call 386-9145 or visit www.aaimaustin.org.
- School of the Americas Watch-Austin** is sponsoring a trip this weekend, Nov. 19-22, to the annual protest at Fort Benning, Ga. — longtime home of the School of the Americas (renamed the Western Hemisphere Institute for Security Cooperation) where training in torture techniques and "low intensity conflict" has occurred for decades. For info about the trip visit www.soaw-austin.org/Vigil.html or contact soaw_austin@yahoo.com or 272-4065.



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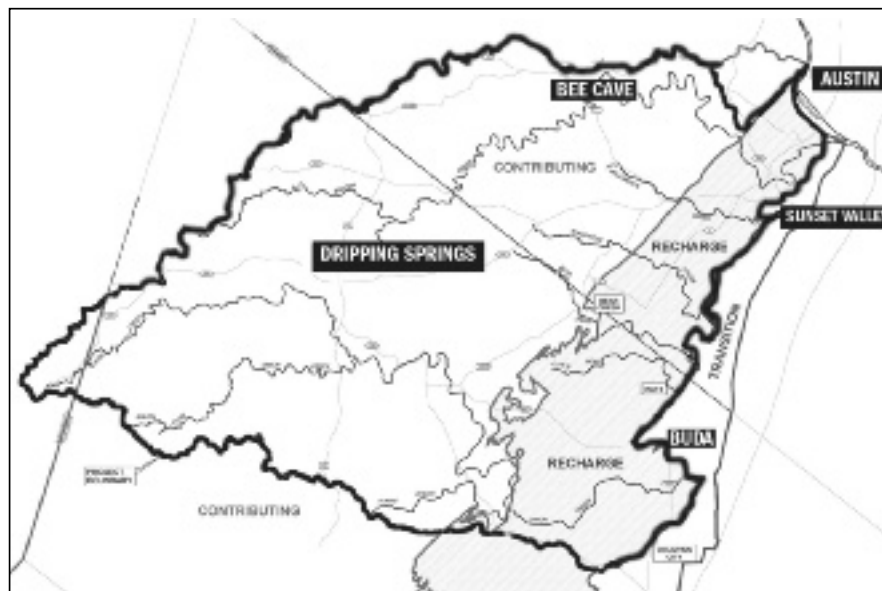
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WATER FLOWS DOWNHILL

It's uncertain what, if any, impact a proposed regional plan will have on curbing runaway growth in the Hill Country, but the first draft of an ambitious set of recommendations for protecting the salt of the earth – groundwater, in this case – is now available for public viewing at www.waterqualityplan.org. The **Regional Water Quality Protection Plan** is a multijurisdictional effort involving elected officials, landowners, environmentalists, and neighborhood leaders. The group is charged with crafting a plan to protect water in the Barton Springs segment of the Edwards Aquifer. To accomplish this requires reining in developers bent on building residential subdivisions and retail centers in the rural countryside of southwest Travis and north Hays counties, where few environmental regulations currently exist. The **Lower Colorado River Authority** says the growth can't be stopped, but can be better managed. The LCRA is attempting to secure a state permit to become the sole water service provider for the area. The benefit of this, LCRA officials say, is that the utility would only provide service to developers willing to comply with U.S. Fish & Wildlife Service water quality rules. But environmentalists say FWS rules are too narrow and don't address the need for limiting impervious cover in sensitive areas, as does the city of



The area being considered in the regional water quality plan stretches from South Austin south to Buda and all the way west into Blanco County; it overlaps both the recharge and contributing zones of the Barton Springs segment of the Edwards Aquifer.

Austin's Save Our Springs Ordinance.

The regional plan promotes the use of alternative water sources apart from the LCRA, such as rainwater harvesting, water conservation, and wastewater reuse. Stakeholders involved in the planning process offered their initial comments on the draft plan Wednesday night, after the *Chronicle* went to press. Proponents of regional planning had hoped to have the report completed before the LCRA board made a final decision on providing water

service to the **Hamilton Pool Road** area. The board is scheduled to vote Dec. 7.

Terry Tull, executive director of the Regional Water Quality Protection Plan, says the draft proposal will undergo a series of reviews and revisions before a final product is delivered early next year. "It's a watershed moment when you can create a product like this in a region where there has been tension between various parties," Tull said. "But this is now coming to fruition with everybody's input."
— Amy Smith

ABOUT THAT FUNKY WATER ...

More than two weeks into an activated-carbon treatment program, some **city of Austin water** still tastes nasty. If you recall, it was right around Election Day that the distinctive flavor of mold and metal appeared, which means it's about time we consider the possibility that the city is treating the wrong problem. After all, how do we know for sure that it was a blue-green algae bloom that's infected the water? What if it was something else entirely?

Something like:

- 1) A great wave of **Democratic bile**, washing through the Travis Co. plumbing.
- 2) After the Election Day coup de grace, **Tom DeLay** knelt by the shores of Town Lake to wash the blood from his long and powerful sword: Smiggelthorth, the District-Cleaver.
- 3) We can't tell you, but it has something to do with **trolls**.
- 4) Runoff from all the mud thrown around in the **District 48** state House race.
- 5) You don't taste anything. If, for some reason, you believe you taste something, you should immediately call the **Department of Homeland Security** and give them your full name, Social Security number, and whereabouts during the last 10 years.
- 6) We have no idea. Now, go buy a city of Austin rainwater collection barrel. And some **Ozarka**.

NEWS

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DOUG POTTER

7) You know how they put fluoride in the water to help prevent cavities? It's kind of like that: just a **harmless chemical** that helps prevent gayness.

8) German **U-boats**. Piloted by gay trolls.

9) Mind-control drugs that prey upon the bodily fluids of politicians who support **toll roads**.

10) A sickly, ugly, dirty taste? Honey, this is nothing compared to what you'll get once they start **flushing** 50 years of social policy.

For its part, the city is not investigating alternate scenarios, and officials insist they're already seeing lower levels of algae. "I think we're on the improvement end of this," said **Laurie Lentz** of the **Water Utility Board**. She added that the cold weather would probably help speed the algae's demise. "We're just waiting for Mother Nature to help us out a little." Yeah, that's the ticket - *Mother Nature*.
- Rachel Proctor May

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CONFEDERACY OF LOVE

Kevin Miller is so 1863. His dun-colored jacket is woven of coarse wool. Its buttons are wooden, and its sleeves have a delicate puff. As he stood before the grave of Confederate Gen. **Albert Sidney Johnston** in the Texas State Cemetery last week, he explained that his uniform was exactly what his great-great grandfather John Rufus Eddins would have worn while defending his homeland in the Confederate Army.

And Miller's dang proud of it: He was one of about a dozen **Sons of Confederate Veterans** who gathered on Veteran's Day to oppose a possible shuffling of the statutory on the UT campus – and to correct misinformation about themselves and their ancestors. "We're not attempting to minimize slavery in any way, but we want people to look into the truth of it," said Miller. "There were decent people on both sides."

Miller removed his hat as the group's ceremony began with a prayer, then listened to Division Commander **Steven von Roeder** read the statement he would subsequently deliver to UT President **Larry Faulkner**. "The Texas Division of the Sons of Confederate Veterans does oppose any relocation of the statues or memorial by the University of Texas at Austin unless such relocations will cause the statues to be featured more prominently," von Roeder said.

This summer, as part of a response to a UT task force on **Racial Respect and Fairness**, Faulkner suggested moving statues of several Confederate leaders off the heavily trafficked South Mall. In what sure

looks like an attempt to have it both ways, Faulkner claims the move isn't about diversity as much as it is about realizing the original intent of the statues' creator. Nevertheless, diversity of bronze faces on campus has been a hot topic all year – the university is planning new statues of Barbara Jordan and Cesar Chavez – even as coming legislative battles over the **Top 10%** admissions plan threaten to decrease diversity among the flesh-and-blood faces.

The Sons say they're not opposed to diversity – in their statement, they "heartily" endorse it. However, they say it's also important to honor their ancestors, whom they consider good people who lived in tragic times. "Those boys were just fighting for their homes," said **Blayne Parsley**, who with his slouch hat, Play-Doh features, and manic grin resembles a long-lost, Confederate ancestor of Steve Buscemi. "And they did great things when they came home."

"I really think that the Confederate States were founded on the principle of **brotherly love**, and would have freed the slaves voluntarily," added Miller. "A lot of people in the South had a real passion for ending slavery." He added that "what-ifs" aside, honoring fallen Confederates does not mean looking longingly to a less-enlightened past. "We're not here to say we wish the Confederacy existed right now," he said. "We're reconciled with the way things are."

Parsley looked around with a grin at his wool-suited brethren. "Well, some of us are reconciled," he said. – Rachel Proctor May



JOHN ANDERSON

Steven von Roeder (l) and Terry Ayers of the Texas Division of the Sons of Confederate Veterans present their resolution to UT's Deputy to the President Charles Roeckle.

Choose Your Dropout Rate

Travis Co. high schools have an **attrition rate** of 37%, according to a new report by the San Antonio-based **Intercultural Development Research Association**. In other words, it's as if only 63 students out of a freshman class of 100 made it through their senior year to graduation day. In yet other words, central Texas has a mad dropout problem.

That is, if the IDRA is correct in its calculations. The **Texas Education Agency** tells another story, and they back that story up with their own numbers. Lots of 'em. The TEA reports that **AISD** had a dropout rate of 1.1%, a four-year noncompletion rate of 8.9%, and a graduation rate of 75.7% for the 2003-03 school year, the most recent for which statistics are available. The difference between the "dropout rate" and the "four-year-noncompletion" rate is that the former looks at grades 7-12, while the latter looks at just high school. And, as sharp-eyed readers may have ascertained, the 8.9% noncompletion rate, plus the 75.7% graduation, does not exactly add up to 100% of AISD's 78,000 students.

Because TEA reports its data by school district and IDRA reports by county, the two counts are impossible to directly compare. AISD is but one of seven districts in Travis Co. – excluding charter schools – the others being Pflugerville, Eanes, Manor, Del Valle, Lago Vista, and Lake Travis. Still, the difference between 37% and 8.9% is dramatic enough to suggest that high school comple-

tion data is being considered under two very different sets of rules.

Critics see several problems with the TEA system. First, they say that using grades 7-12 to come up with its dropout rate artificially lowers the figure and enables those who want to minimize the problem to do so. But another question is what really happens to the roughly 15% of students (by the TEA's count) who don't graduate on time but who aren't classified as dropouts. The TEA says they either receive their GED (3.3%) or they "continued high school" (12.1%), either as a fifth-year senior or by withdrawing to go to a private, charter, or other public school.

But **Roy Johnson**, director of evaluation research for IDRA, says that's simply not the case. Instead, he charges, the TEA uses a complicated coding system to make dropouts look like transfers in the data. "If these students were really withdrawing to go to other schools, you'd see an increase in the number of official transfers," he said.

But **DeEtta Culbertson** of the TEA said it's the IDRA that has the faulty data. "We stand by our state report," she said. She suggested that IDRA look at charter-school enrollment – which their report does not include – because that's where many of the "continued high school students" went.

But no matter how you slice, pulverize, and reconstitute the data, it's clear that Texas public schools, and AISD, have a long way to go before they can claim they're graduating all their students. – Rachel Proctor May

Wake Us When It's Over

If you're like Naked City – and who isn't? – your e-mail has been full of prog outrage for two weeks, as the initial devastation of the **John Kerry** defeat has steadily morphed into the bitter conviction that the Senatorial Savant from Massachusetts couldn't have actually lost to the Crawford Cowboy. So Bush must have cheated, right?

There were the early **exit polls** that predicted an easy Kerry victory – although polls taken later in the day flattened that edge, and there are rational explanations for the early discrepancy. There was a computer glitch in one Ohio county that gave several thousand extra votes to Bush – although the error was caught and corrected, a fact largely unrecognized in the Web paranoia. There were the heavily Democratic Florida Panhandle counties that voted strongly for Bush – as the same crackers unsurprisingly had done in 2000 as well. And there is reporter **Greg Palast's** "Kerry Won" version of Ohio and New Mexico, where structural inequities in the voting system, a persistent nationwide scandal, make it likely that thousands of votes were either discouraged, discarded, or rendered permanently "provisional" – although it would take virtually every single one of those votes to be both valid and for Kerry to affect the final total. And so on.

The alternative conclusion, that slightly more than 50% of our compatriots endorsed Bush's wars, repression, and

deceptions, may be hard to bear or even believe, but if it weren't true or very nearly true, we wouldn't be in the fix we're in. Nevertheless, while Kerry and the Dems have rested on making certain that all the remaining votes are counted, the Green Party and the Libertarians announced they would call for a **formal recount in Ohio**. Green presidential candidate **David Cobb** says the \$116,300 necessary for the recount had been raised, and he and Libertarian candidate **Michael Badnarik** called for Ohio Secretary of State **Ken Blackwell** – who had been heavily criticized concerning voting preparations – to recuse himself from any recount. A spokesman for Blackwell said that recount requests would have to be filed with every Ohio county, and could not take place before the original count is certified in early December.

Common Cause of Ohio and the Alliance for Democracy said they are joining in the Ohio recount effort. Ohio attorney Cliff Arnebeck, who represents both groups, said, "The purpose of the recount is to verify the honesty of the process. That is in the interest of anyone who would be declared the winner." The hope is that whatever the final outcome, the increased scrutiny of the recount will provide additional pressure for reform of paperless electronic voting methods, as well as more equitable and practical systems to allow everyone to vote easily and accurately. – Michael King

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SUPREMES: WHAT'D WE SAY?

In a 7-2 ruling, the U.S. Supreme Court on Nov. 15 overturned the death sentence of Texas row inmate

LaRoyce Lathair Smith, who had been sentenced to die for the 1991 murder of a Dallas Taco Bell employee. At issue was whether Smith's jury had the opportunity to consider Smith's low IQ (among several other matters) as mitigating evidence when deciding Smith's punishment.

In the opinion, the court cited their previous decisions in two other Texas death cases – those of **John Paul Penry** and **Robert Tennard** (whose case was decided this summer) – in which the court variously determined that Texas' death scheme shunted a jury's ability to give full consideration to mitigating circumstances that could result in a defendant getting a life sentence instead of death. The Texas Court of Criminal Appeals and the 5th U.S. Circuit Court of Appeals each denied Smith's appeal (the CCA's denial came shortly before the high court's June ruling in the Tennard case), ruling that Smith had failed to demonstrate that his "criminal act was attributable" to a "uniquely severe permanent handicap."


In the opinion handed down Monday, the Supremes again rejected that standard: "Our rejection of that threshold test was central to our decision to reverse in *Tennard*," the court wrote. None of their earlier opinions "screened mitigating evidence" for the "constitutional relevance" suggested by the two lower courts, the court wrote. "Rather, we held that the jury must be given an effective vehicle with which to weigh mitigating evidence so long as the defendant has met a 'low threshold for relevance,' which is satisfied by 'evidence which tends logically to prove or disprove some fact or circumstance which a fact-finder could reasonably deem to have mitigating value,'" the court wrote. "The Texas [CCA] relied on precisely the same 'screening test' we held constitutionally inadequate in [the] *Tennard* [case]."

Chief Justice **William Rehnquist**

Name: LaRoyce Lathair Smith U.S.# 393037
DOB: 4 / 23 / 71 Received: 8 / 7 / 91 Age: 20 (when rec'd)
County: Dallas Date of Offense: 3 / 7 / 91
Age at time of offense: 18 Race: black height: 5-11
Weight: 240 Eyes: brown Hair: black
Native County: Dallas State: Texas
Prior Occupation: laborer Education level: 9 yrs.
Prior prison record: None

Summary: Convicted in the January 1991 murder of 18-year-old Jennifer Soto during the attempted robbery of a fast food restaurant in DeSoto, Texas. Soto was closing the Taco Bell, 702 N. Hampton, when Smith and several companions knocked on the door. Soto knew Smith since he had briefly worked at the restaurant in 1989 and let her and his companions enter. Once inside, Smith demanded that Soto open the safe. When she refused, Smith shot her once in the back. He then retrieved a butcher knife from the kitchen area and stabbed Soto five times while demanding the combination to the safe. Smith escaped, but was arrested after one of his companions identified Co-Defendants: him as the killer.

Kevin GAW 890643, D/M
DOB: 11/2/71, POB: 9/28/71
15'00, 500, Robbery with
Race of Victim[s]: unknown



Evidence of death-row inmate LaRoyce Smith's low IQ wasn't sufficiently considered by Texas courts, the U.S. Supreme Court ruled this week.

joined the court in overturning Smith's sentence, although he did not join the *Tennard* majority earlier this year. In a one-sentence dissent, Justices Antonin Scalia and Clarence Thomas disagreed with the court on *Smith*, writing that they would've affirmed the CCA's ruling.

Nationwide, the number of U.S. inmates **sentenced to death** last year hit a 30-year low, according to statistics released by the U.S. Department of Justice on Nov. 14. Last year, 144 inmates were sentenced to death, the lowest number since 1973. Also last year, 267

inmates had their death sentences overturned or vacated – the largest number since the reinstatement of the death penalty in 1976. Former Illinois Gov. **George Ryan**'s commutation of 155 death sentences and granting of four pardons accounted for 60% of the reversals. Although the number of executions in Texas has declined from the heyday of George W. Bush, the state was nonetheless able to retain the top spot on the national death list by sending 24 inmates to the death chamber last year – Oklahoma, with 14 executions, secured second place.

– Jordan Smith

REWRITING AUSTIN HISTORY

The city's **Neighborhood Planning and Zoning Department** has launched the overhaul of the Austin's 20-year-old **historic preservation plan** – not to be confused with the City Council's impending vote on a new **historic preservation ordinance**. The latter, which the council is set to consider this week after more than a year of public wrangling, governs the machinations of the **Historic Landmark Commission**. If approved, the proposed rewrite will tighten the criteria for historic designation, give a nod to local historic districts, and set new limits on tax incentives that accompany historic zoning.

The plan, on the other hand, is a catalog of Austin's historic buildings, landmarks, and monuments that will both define what is considered historic in the city and prioritize what should be preserved. In other cities, historic preservation plans range from a simple catalog of historic buildings to a comprehensive overhaul of city code to preserve a city's "sense of place." If Austin is considered the Live Music Capital of the World, for instance, the plan could define whether city fathers should go out of their way to preserve today's and tomorrow's equivalents of the (now-vanished) Liberty Lunch or Armadillo World Headquarters.

Historic preservation efforts in Austin are often spawned by a civic group's efforts to thwart demolition of a house the neighborhood considers historic. On occasion, a neighborhood such as **Hyde Park** makes a more comprehensive effort to catalog and preserve its assets. But in its more recent planning efforts, the city has attempted to pull that historic preservation thread through the overall plan, city Urban Design Officer **Jana McCann** told an interested group on Tuesday night, citing examples like the Eastside **Saltville District**, the **Second Street/City Hall Plaza** complex, and the **South Congress** Improvement Plan.

The new overall historic-preservation plan will go one step further, and it will be a massive three-year undertaking. One component will be the work of **UT School of Architecture** students to catalog the city's structures. The last historic preservation survey, completed in 1984, was no more than a windshield survey of exterior architectural features, and it went no farther than the boundaries of the city in 1935. Even so, that limited survey produced 13 volumes of information. This time, the information collected will be digitized so that it can be widely circulated and incorporated into future civic and neighborhood planning efforts.

On a separate front, a draft preservation plan will be completed this fall, with input from both a citizen advisory group and a technical advisory group. The city has set up an e-mail for those who want to offer comments at historicpreservationplan@ci.austin.tx.us.

– Kimberly Reeves

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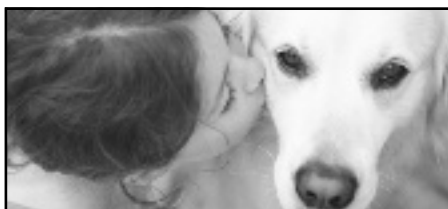
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Schlotsky's on the Block: End Game?

Schlotsky's Inc., the deli chain once worth an estimated \$60 million, is going on the **auction block** for a fire-sale price of \$25 million. A federal judge was expected to consider the company's sale request Wednesday (at press time) to allow the franchiser to auction off "substantially all of its assets" in what may be the sandwich-maker's swan song as an Austin-based institution.

With bids due Dec. 1, the auction will take place Dec. 2 and the winner declared the following day. The bad news is that shareholders and unsecured creditors will be left empty-handed after the sale. The company said that outstanding liabilities and claims make it "highly unlikely" that the chain's investors will receive any proceeds from the sale.

The company's fired CEO **John Wooley**, who remains Schlotsky's largest shareholder, has been predicting such an outcome since the company filed for bankruptcy Aug. 3, when its shares were worth \$7.3 million. He said the company's actions since the bankruptcy suggest a move to "wash out the shareholders, depress the interests of the unsecured creditors, and justify a cheap, quick sale. Pocket fees and go home."

Company officials deny Wooley's claims. "The bankruptcy itself was triggered by the liabilities the company had accumulated over the past five years and the inability of the company, after four years of declines in systemwide sales and store counts, to service its liabilities in a timely manner," said spokeswoman **Anne Braidish**. This was the basis the board of directors used to fire



Schlotsky's chief executive and president, Sam Coats

Wooley and his brother Jeff, a senior vice-president, on June 17. The board brought in **Sam Coats** as chief executive and president and charged him with putting the company back on track. Coats had entered into talks with several interested investors but decided to expedite the sale process through an auction. "With the number of interested parties coming forward in the past several days and weeks, we determined that it was in the company's best interest to forgo naming a stalking horse at this stage," Coats said. Schlotsky's, meanwhile, has asked the bankruptcy judge to delay the company's Dec. 1 deadline for submitting a turnaround plan to the court.

The decision to put the company up for auction follows the company's second-quarter report that it ate \$86.8 million in the weeks leading up to its bankruptcy. Schlotsky's attributed its biggest hit — \$55.5 million — to its decision to terminate the company's 13-year-old area-developer program, which aims to develop franchise restaurants in various territories. Wooley, for his part, takes issue with the company framing the huge writedown as an action that occurred

during the second quarter, which ended June 30. He points to the company's legal motions filed after the bankruptcy that seek permission to cancel its remaining area developer contracts. "These are clearly third- or fourth-quarter activities," he said. "This [second-quarter report] lets them create a story of why they had to file for bankruptcy. This way, they can say they lost millions before the bankruptcy."

In another turn of events Tuesday, the company said it would not be releasing a proxy statement before its **Dec. 9 shareholder meeting**. The proxy solicitation is tied to the 2003 annual report, which is currently held up in a dispute between the company and the U.S. Securities and Exchange Commission, over the company's "intangible assets" classification for payments made to area developers over the last eight years. Intangible assets generally refer to brand names or copyrights that can't readily be converted to cash. In any case, without the proxy statement, shareholders will not know what issues they'll be voting on in advance of the Dec. 9 meeting.

— Amy Smith



Former Schlotsky's CEO John Wooley

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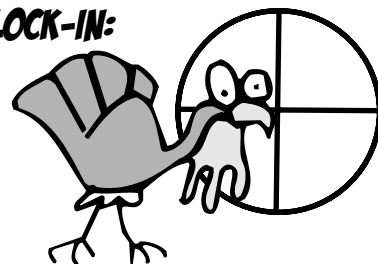
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FIGHTING FOR THE RIGHT TO CLEAN ENERGY



Texas Land Commissioner Jerry Patterson is an unexpected ally in the clean-energy effort.

West Texas wind farms, easing transmission problems, but the gulf breezes would spin turbines during hot midday peak-usage times, unlike the West Texas winds that prevail on cold nights.

Karl Rabago, former state Public Utility Commissioner and U.S. Department of Energy official under Clinton, is a veteran of

several environmental advocacy and renewable energy consulting groups. In his view, "Carefully articulated sustainability is a non-partisan issue" and intrinsically a core American value. Recharacterizing the debate for renewables, Rabago ascribed a moral value to our energy consumption and its effect on foreign policy. "The unintended irony of a yellow 'bring them home soon' ribbon sticker on a 6-mpg Hummer is a convenient way to initiate conversation on the subject," he said.

With so-called "moral values" issues polarizing the nation, the time may be right to spread this message. "The most orthodox and evangelical point of view, the Pope's doctrine, and every mainstream religious tradition understands the natural world to be made by God, and no one would argue that God intends for the world to be good and to be cared for," said **Bee Moorhead** of Texas IMPACT, a statewide religious grassroots network. She added that within the religious community, environmental issues simply aren't presented to the more conservative citizens as being deeply Bible-based. "Even far-right conservative Biblical literalists may well be the deepest environmentalists, reading 'God made a special creation and we should protect it.'"

At the end of the proceedings, participants agreed to continue to build a broad coalition of support for the Declaration and Bill of Rights, and to educate the public about the potential for a sustainable energy future for Texas. — Daniel Mottola

The first **Texas Clean Energy Congress**, with more than 150 attendees from more than 50 organizations, convened in Austin this week and ratified on Monday a **Declaration of Sustainability** and a **Clean Energy Bill of Rights** — calling for Texas to create the appropriate policies, programs, and business climate to meet the majority of its total energy needs with sustainable energy by the year 2020. Attendees at the conference included environmental and consumer activists, members of religious communities, government officials, and representatives of both the renewable and traditional energy industries.

Sustainability — meeting the needs of today without compromising future generations' abilities to meet their needs — was a central concept for the Clean Energy Congress' framing of its documents (available at www.renewabletexas.org). The congress calls for making information about environmental sustainability and access to renewable resources available to all Texans, while addressing the urgent health, national security, and economic implications of our current pattern of energy consumption and affirming principles of social justice and equality.

The three-day Congress was held in conjunction with the 20th annual meeting of the **Texas Renewable Energy Industries Association**. Russel Smith, TREIA executive director, said, "Based on the enthusiasm I saw at this meeting, I believe the organizations here today will bring this Declaration of Sustainability to their members and hopefully to all Texans. We expect that over the next several months many additional local and statewide groups will be adding their voices of support to this forward-thinking declaration and its message of hope for Texas."

Said event organizer **Michael Osborne**, "I think the outcome of this congress will be most useful to the community organizations and canvassers taking this information door to door, to churches and to neighborhood groups." Osborne, a founding member of TREIA and former chair of the city Resource Management Commission, is the author of *Silver in the Mine*, the city of Austin's long-term comprehensive energy plan. He also noted that clean energy development serves to break the cycle of acquiring much-needed

economic development at the price of environmental degradation.

Tom "Smitty" Smith, Public Citizen's Texas director, outlined goals for an increased share for renewables in the state's overall energy portfolio, and increased state funding of renewable development, in a talk he conducted on working with the Legislature. Smith specifically mentioned the urgent need to build electric transmission lines to facilitate Texas' nation-leading but still underutilized **wind power** capabilities, comparing the societal need for the transmission lines to Texas' need years ago to build farm-to-market roads. Also on the horizon for development, according to Smith, are Texas' substantial **biomass** resources, which include technologies to generate energy from crop and animal waste and landfill gas.

Stepping up as an unexpected ally in the drive for more renewables, Texas Land Commissioner **Jerry Patterson** said his office would respond to public demand for more clean energy and increased renewable energy portfolio standards, primarily by using the 500,000 acres of submerged Gulf Coast tidelands his office controls for offshore wind farms. Not only would this put energy sources closer to major cities than are the

OTHER ENERGY NEWS ...

▲▲ A new **coal-burning power plant** for San Antonio is one step closer to existence as the Texas Commission on Environmental Quality granted a draft permit for the facility Monday. Public Citizen Texas director Tom "Smitty" Smith said his organization plans to appeal the permit obtained by City Public Service, the public power company serving the Alamo City, citing 6 million tons of greenhouse gases the plant is projected to create yearly, along with toxic sulfur dioxide and high levels of poisonous heavy metals like mercury (for which Texas ranks

No. 1 nationally). Smith noted that winds from San Antonio often blow northward, straight to you know where. According to Public Citizen's Anne Marie Johnson, the energy from the new plant could be obtained for less money by implementing efficiency measures at existing facilities. There will now be a citizen comment period leading up to a public meeting on Dec. 16. This would be the first new coal facility in Texas in 14 years and the first in a string of up to six proposed new coal burners. More info at www.smartgrowthsa.org. — D.M.

▲▲ Riding high on a federal tax incentive for **biofuels** passed late last month, **Project BioBus**, a 90-day, 15,000-mile tour promoting biodiesel as a cleaner, healthier, domestic alternative to petroleum, rolls into Austin Friday with a 4:30pm stop on the UT campus at Garrison Hall, following a refueling at local soy biodiesel retailer Austin Biofuels. The tax incentive means big business for domestic biodiesel, granting a credit of one cent a gallon for each percentage of biodiesel, according to Stephen Swank of Project BioBus, an effort initiated by students at Middlebury College in Vermont. Translated, that equals a

\$1 savings per gallon of B100 (100% soy biodiesel), which is usable in any diesel vehicle — bringing the cost of the biofuel to within 10 cents of petroleum diesel. The credits kick off in January, and Swank says the U.S. Department of Energy expects biodiesel to grow from a 25-million-gallon-per-year industry to 125 million with the incentive. Austin Biofuels (www.austinbiofuels.com), which currently sells B100, was recently chosen to participate in Austin's Clean Energy Incubator program providing MBA-level coaching and professional services to start-ups in the renewable industry. — D.M.

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

WAL-MART'S NUMBERS GAME

I've been chastised by Wal-Mart! Imagine my distress.

The largest corporation in the world apparently was stung by one of my recent commentaries. I had pointed out that Wal-Mart, which touts itself as a model of "free-market" success, actually has built its market muscle in large part by milking us taxpayers, having squeezed more than a billion dollars in subsidies from state and local governments, giving it a competitive advantage to clobber local businesses.

In response, Sarah Clark, director of corporate communications at WallyWorld, fired off a missive to media outlets that carried my Wal-Mart commentary. She asserted that it was "full of inaccuracies." Was the key figure of \$1 billion in taxpayer giveaways to Wal-Mart inaccurate? No, she didn't dispute it.

Rather, Wal-Mart's chief PR flack tried to change the subject, offering numbers purporting to show that the company is a generous corporate citizen. "In the past ten years," Ms. Clark informs us indignantly, "Wal-Mart has paid \$4 billion in property taxes alone." But, wait - it owed those taxes! This was not a "contribution," but a debt. Other businesses pay property taxes, too, yet they don't get a billion bucks in special subsidies.

Then Ms. Clark notes that her company "generated \$52 billion in sales taxes." But, wait again - that's not Wal-Mart's money. It's money that local consumers paid to finance public services. This money is also the result of sales that the monopolistic giant took from local businesses. Wal-Mart doesn't expand a community's buying power - it just redistributes purchases from other stores to itself.

But Ms. Clark presses on, claiming that "Wal-Mart has remitted \$192 million" in wage taxes. Once more, however, this money is not a voluntary contribution from a good-hearted company - it's taken out of the employees' wages, as required by law.

To see the full report and related material about how Wal-Mart does indeed milk taxpayers, go to www.goodjobsfirst.org.

A MANDATE FOR A MUGGING?

Here's today's multiple-choice political quiz: Dick Cheney is 1) loopy, 2) churlish, 3) thuggish, 4) dangerous, or 5) all of the above?

Choose the combo. We saw all of these uglies come out in Cheney the day after the election. John Kerry had barely finished his concession speech when Dick seized the national microphone to growl that the Bushites had not only taken the victory, but also won "a mandate," so get ready, world, here they come.

A mandate? They barely got 51% of the vote, meaning 49% of the people voted to toss them out on their duffs! A 2% margin is to "mandate" what near beer is to beer.

Also, both pre-election polls and exit polls showed clearly, a big chunk of people voting for George W. are actually strongly opposed to his agenda. So, why did they choose him? Some were simply voting against Kerry, some said they were voting against gays, and some were vaguely voting for Bush's "moral values." But a majority of voters said they definitely oppose such specifics as Bush's tax cuts for the rich, his handling of the economy, and his war of lies in Iraq.

Despite the public's real desires on national policies, however, the Bush Gang is gearing up to ram through an extremist agenda supported only by their ideological cohorts and corporate benefactors. Among his priorities: 1) granting trillions of dollars in permanent tax giveaways to the rich, 2) replacing the progressive income tax with a totally regressive national sales tax, 3) launching the privatization of our Social Security, 4) expanding the USA PATRIOT Act; 5) and extending Bush's Iraqi war into Iran.

The Bushites have no mandate for this mugging. To get information and help fight their power grab, call Campaign for America's Future: 202/955-5665.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit www.jimhightower.com.

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JOHN ANDERSON



Making allowances for the hurry-up pace of our silicon city and our digital age, one wonders if the good folks of, say, Rheims felt back in the 13th century about their cathedral the way we'll feel this Saturday about our City Hall – “My God! It's actually done! It's really there!” and so on. Actually, the first completed chunk of Rheims Cathedral took 22 years to build, which is *less* time than Austin has spent planning and then building a City Hall on Block 3 of its original downtown. Generations of Austinites have now coursed through the city's annals waiting for a proper City Hall to be built some day.

And here it is. A momentous occasion, worthy of proper ceremony. But first, let's talk about *the pointy thing*.

The new Austin City Hall has a lot of design features that make it a Landmark and an Icon and Not Your Grandpa's Government Building, but the one that seems to have grabbed most people's attention is, well, *the pointy thing* – what the city simply refers to as a “point,” and what architect Antoine Predock calls the “stinger,” the copper-clad extrusion that sticks out nearly 50 feet from the building and 40 feet over Second Street. It's tempting to assume the stinger was added to the design as a favor to our Doug Potter and the daily's Ben Sargent, so they can draw Will Wynn or Toby Futrell or some hapless activist being dangled from it or impaled on it, but such is not the case. So why is it there?

Well, it does serve a real, though subordinate, functional purpose: it provides a roof for the “marquee” balcony below, a lookout (open to the public) over the future bustle of the exciting Second Street district, at least as it's envisioned by city planners. (The portion of hype being given to this balcony, as a design feature, is undercut by the fact that, like most of the individual elements of City Hall, it's not really very big. It will, however, be a great place for the queen or the pope to stand and wave to the crowds, should they find themselves hanging out in the Warehouse District.)

But the need for a roof, of course, does not explain the almost-violent gesture of a *pointy thing* sticking out into the street. Nor is it really explained by the oft-discussed goal of Predock and his local partners, Cotera+Reed Architects, to take their design cues from the landscape. As a whole, City Hall is in fact more successful than many had expected in achieving that correspondence with Austin as a natural place. You don't really need Predock's notes in hand to perceive that City Hall, with its water and limestone and wood, its irregular curves and corners and “strata,” and its canyonlike central lobby and atrium, is a stylized and heavily engineered homage to an Austin creekscape, with shiny copper filling the role of the hot sun. Which makes *the pointy thing* stand out even more.

And that, if you will, is the point. The stinger becomes a bit less arbitrary once one enters the building, from either side, and can tell that its point is the logical convergence of the lines of the angled walls of the lobby. From the beginning, the City Hall design aimed to create tension and interest – and ultimately take the path of least resistance to Iconic significance – by playing games with the grid, creating a landscape out of what is a regular, constrained downtown block, and deviating from the Lego-like regularity of its CSC and AMLI siblings. Most of those gestures, though, bring the building away from the street and sidewalk, drawing us in; the stinger – a relatively late addition in the design cycle – thrusts it out into Austin's face. “It's a hand in the air,” says architect Phil Reed, noting that the stinger can be seen all the way down Second Street in each direction, from the Convention Center to Seaholm Power Plant. “It's a way of expressing monumentality. It's literally shouting ‘Here I am!’”

CITY HALL IS MORE SUCCESSFUL THAN MANY HAD EXPECTED IN ACHIEVING THAT CORRESPONDENCE WITH AUSTIN AS A NATURAL PLACE.



Philip Reed, project architect

JOHN ANDERSON

GRAND OPENING

The dedication ceremony for the new Austin City Hall will be held at 11am Saturday, Nov. 20, at the new digs at 301 W. Second.

Following will be, of course, live music – including the Cornell Hurd Band, the Nash Hernandez Orchestra, W.C. Clark, and the Malford Milligan Band with Kelly Doze. That's all on the plaza side; on the Second Street side will be family fare, including storytellers from Austin Public Library, Joe McDermott, the Palm Elementary School Choir, and Ballet Folklorico from the Cantu/Pan Am Rec Center. Free parking in the City Hall underground garage and in the state garages nearby. More info at www.cityhallcelebration.org.

December is moving month for city staff, as the construction crews finish up the sizable punch list. The first City Council meeting in the new chambers is scheduled for Jan. 13.

History, Nature, Time

Admittedly, a four-story, 115,000-square-foot building in today's Downtown needs to work a little harder to draw attention to itself, which, given the history of the City Hall project, is an indispensable goal. City government burst its seams decades ago at the old Municipal Building at Eighth and Colorado, the site of every prior Austin City Hall dating back to the 1850s (before which it was the site of the first State Capitol). The current Art Moderne structure was Austin's major Depression-era WPA project, and it shows; its cold, peeling dankness has done much in recent years to keep city leaders humble.

That building, though, is a palace compared to the old Municipal Annex, a rat-infested pile of cheap brick handed down

continued on p.34

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from the Texas Water Development Board, on the block that – back when it really was a Warehouse District and on the wrong side of the tracks – was the original home of Calcasieu Lumber. The city bought the Block 3 land back in the early 1970s because the Annex met its immediate space needs, and only then decided Block 3 would be a good focal point for a proper civic center, acquiring the surrounding blocks for that purpose and building a “temporary” City Council Chambers in midblock, right about where the stinger is now, that ended up serving Austin for more than 25 years.

To make a very long (albeit very interesting) story very short, in the generations between conception and execution, the world around Austin City Hall has turned upside down at least once. What was once envisioned as a bulky centralized home for the broad scope of municipal endeavor – prior City Hall proposals were up to four times the size of the new building – has become the diminutive nerve center of a permanently distributed (and thus, now, elaborately networked) city government. And what was originally its worn-out industrial slum of a neighborhood – that a civic

center was intended to revitalize – is now the Acme of Hip, its bricks and mortar no longer cheap. The two reversals turned in tandem; because the Warehouse District took off, the city’s holdings became too valuable to completely devote to a major City Hall complex and banish from the tax rolls. Hence CSC and so on.

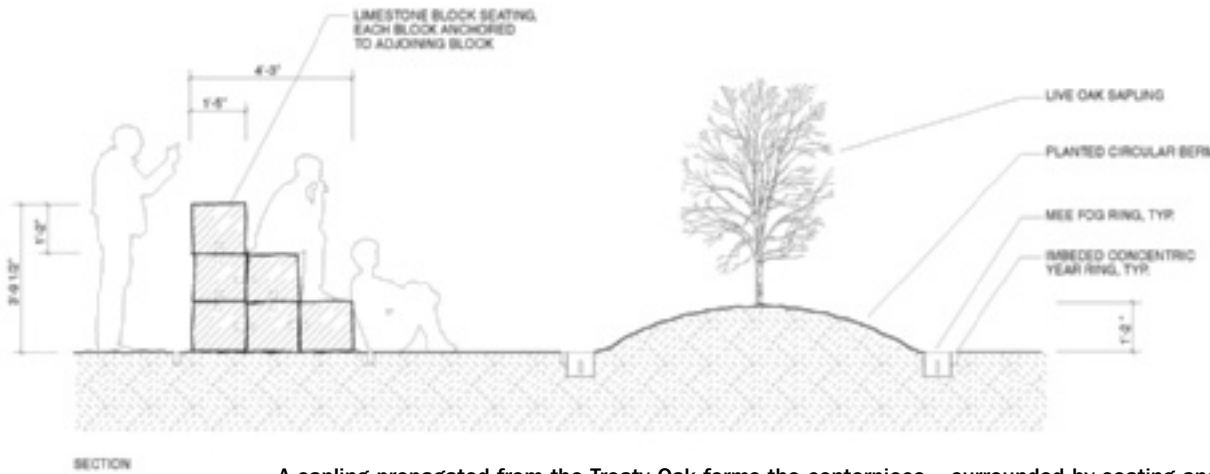
As a case study in Austin politics, the City Hall saga is far from inspirational. But as a piece of architecture and urban design, today’s City Hall is lucky to be free of its former baggage; by the time ground was

broken, the only real imperative facing its design and construction team was that it be a cool and distinctive building that people would like. From the City Council’s original nod to Antoine Predock – about the biggest marquee name in contemporary architecture the City Hall project could have attracted – through the highly public (“terminally democratic” in Predock’s now-famous phrase) refinement of its design, as well as in its program, its technological appurtenances, its construction led by Hensel Phelps (the city’s first use of a “construction

TODAY’S CITY HALL IS LUCKY TO BE FREE OF ITS FORMER BAGGAGE. THE ONLY REAL IMPERATIVE FACING ITS DESIGN AND CONSTRUCTION TEAM WAS THAT IT BE A COOL AND DISTINCTIVE BUILDING THAT PEOPLE WOULD LIKE.



JOHN ANDERSON



A sapling propagated from the Treaty Oak forms the centerpiece – surrounded by seating and stonework with cosmic-symbolic overtones – of the Art in Public Places project in the new City Hall plaza. Wood from the Treaty Oak is also incorporated into the new City Council dais.

manager at-risk” contract in lieu of the usual low-bid), and its eventual budget of \$56.7 million, the city has eschewed few opportunities to make City Hall special and groovy and even a little Weird.

“You can’t create a building of this caliber,” says Reed, “without the confidence and support of the owner, which is the city. We don’t always get that.”

The business about responding to the landscape, which is Predock’s hallmark, and by extension to Austin’s claims to uniqueness, is one of three principles the City Hall design drives home. In perhaps the most charming nod to Austincentrism, the council dais – constructed, like most of the building’s extensive woodwork and custom cabinetry, of polished but unstained pecan wood – features a band of wood from the Treaty Oak. This inlay is “placed where most council members may rest their hands,” the city’s press kit notes, “thus putting them in touch with the city’s history as they decide its future.” (Awww!) A sapling propagated from the Treaty Oak is also the focal point of the Art in Public Places project that anchors the southwest corner of the plaza, in which the baby tree is surrounded by stonework of natural and cosmic significance (sun, moon, planets, and so on) that will naturally weather, or erode, as the tree grows. If the tree takes after its mother, it’ll be growing long after the 100-year design life of City Hall has expired.

continued on p.36

NEWS

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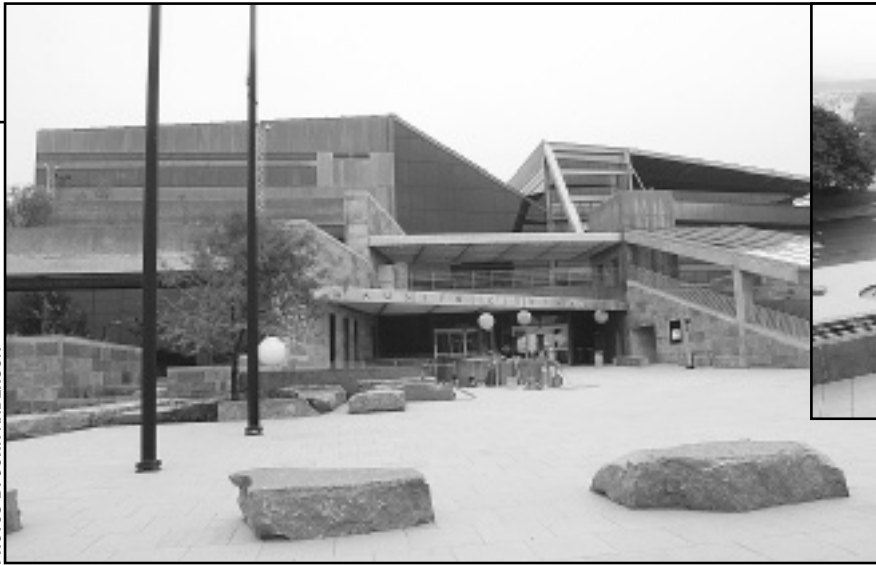
Sun, Glass, Wirelessness

City Manager Toby Futrell will have the best view of the Baby Treaty Oak from her corner office on the third floor, but lots of people will have an equally good view of Futrell; her office (like Mayor Will Wynn's) opens directly onto the two-story terrace overlooking the plaza. (Yes, of course, the windows are tinted, but not that much.) Contrary to previous reports, this is hardly a "private balcony"; even though it's not open to you and me, it will be plenty accessible to hundreds of employees, and it's plenty visible from the public spaces adjacent to it, both inside and out. (The quickest way to travel between the mayor's and manager's offices would be via the outdoor stairway between the terraces, which might be entertaining for the folks with front-row seats in the CSC offices across Guadalupe Street.)

This speaks to another of the three design principles – Austin's demand for public transparency and accountability, "government in the sunshine" taken to a literal extreme. And perhaps a painful one, if you're in Futrell's south-facing window-walled office on a hot August day. Project manager Fred Evins notes that blinds were cut from the project due to budget constraints, but he expects them to be added back in. Provisions have already been made for window coverings for the council's private executive-session room, which has floor-to-ceiling windows facing Guadalupe at ground level.

Meanwhile, Wynn's colleagues' council offices – each now has a window – face the open-to-all-24/7 side of the plaza and terraces, though an intervening landscape bed might grow in enough to discourage rude staring at Brewster McCracken. (If we ever get more than six council members, the overflow will displace the city's Economic Growth and Redevelopment Services office, in its suite at the building's northwest corner, behind the mayor and beneath the Public Information Office.) They will also get a good view of the stage that anchors the east side of the plaza and can in this way get their live-music fixes and perhaps help exorcise the restless and rootless spirits escaped from Liberty Lunch.

PHOTOS BY JOHN ANDERSON



Inside, since the canyon lobby extends all the way up to the roofline, traffic from the east to west wings of City Hall – say, from mayor to council, or from the city manager to her budget office – is carried via skybridges that, again, expose our elected and appointed leaders to public view. (This may not be an intentional bit of Austin iconography, but these bridges, with their lighting recessed into grooves underneath, recall the underside of the Congress Avenue bridge, where the bats live.) Most of the City Hall meeting rooms are arrayed along, and in one case cantilevered into, the canyon, and glass is everywhere. As gratifying as this all may be to the municipal ethos, it's hard not to imagine that the players themselves might begin to feel like hamsters in a Habitrail; in the only obvious concession to privacy, there is a back-of-the-house suite of hideouts behind the council chambers, accessible by a nonpublic (though, again, visible) stairway from the mayor-and-council zone on the second floor.

Security, though, is reputedly well-covered, partly through design tricks (the surrounding boulders, which at first seem simply a landscape feature, are also barriers to malevolent vehicles), but mostly through advanced technology – that being the third principle, that City Hall be totally wired (and wireless) and leading-edge and smart and thus befitting of Austin's self-concept. Compared to the Municipal Building, or most other aging Austin facilities, it wouldn't take much to represent a major improve-

ment, and in some cases – such as the complete overhaul of Channel 6, and the ample media facilities built into City Hall – the new building jumps several generations of intervening technology.

A Turning Point?

Likewise with its security apparatus (Smile! You're on camera!), its sustainability enhancements (for example, the waterfall recycles the condensation from the air-conditioning) and energy management (including solar panels shading the seating for the outdoor stage), and its safety systems. Regarding the latter, we don't recommend you try this – it's a clean-air city, after all – but if one should happen to walk in from the Second Street balcony without properly extinguishing one's cigarette, the resulting activation of the fire-suppression system is reportedly spectacular to behold.

With City Hall's motion-controlled lighting, flat-panel monitors, touch-screen controls, swipe-card access systems, and other gizmos, it's hard not to entertain HAL-inspired fantasies of the building locking Futrell and Wynn down in a closet by the loading dock and running the city by itself. Even things that are not themselves digital are technological – such as the expanses of highly machined copper (around 66,000 square feet), including the light fixtures in the council chambers, set in polished copper forms likened to both clouds and bats that do double duty as sound baffles. Though the copper, glass, and limestone

cladding is all artfully assembled, it's not intended to be seamless; in more than one place (like in the council chambers, which has no drop ceiling) you can effectively see the building's guts hanging out.

While the oak tree grows, the copper will oxidize, though it's not expected to turn green, but rather gray in about 30 years. By that time, one can only hope, the Second Street District (including a cafe and storefront space built into City Hall's ground level) will actually be as bustling as the city hopes, and we might have rail once again where the rail used to be across Downtown, and the remaining missing pieces will have been cemented into Austin's mosaic of urban ambitions. For at least the last few years, many urban-design types in Austin have seen the City Hall project as a missed opportunity for the city to lead, rather than follow, its own downtown-renewal parade.

But there are still options. Most obviously, city-owned Block 21, due north across Second Street, was intended to be home to a third CSC building, identical to the present two. But that ain't happening, and the city's visions for the property – it's currently entertaining five different development proposals – have largely been driven by Block 21's hospitality to the big and the lucrative. That poses the danger of a big and garish project – like Frost Bank Tower, but much worse – stomping all over the artful little City Hall. But it also creates an opportunity for the new Block 21 to have its own stinger, reaching across newly narrowed Second Street and completing the circuit carrying energy through the new Downtown. "I really hope," says Philip Reed, "that whatever goes on Block 21 does respond, in some way, to this building." ■

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Searching for Something

ARTIST ROI JAMES' JOURNEY THROUGH LANDSCAPES, ABSTRACTS, FIGURES, AND MORE BY JACQUELINE MAY

When an artist does one thing well, the temptation for him or her is to keep at that one thing, especially if it sells. In which case, Roi James must be awfully tempted to paint nothing but representational works. The landscapes he renders on canvas are lush and atmospheric, his human figures richly detailed and warm, and they've been quite successful for the artist. But James isn't keeping to that one thing. The Austin artist is also exploring an abstract painterly series and a geometric assemblage series, and both are as highly polished as his bread-and-butter landscapes and figurative works. He spoke with the *Chronicle* in advance of his open studio event this week.

Austin Chronicle: You have some exciting new work in your studio right now. There are a lot of different streams: You've been working on these landscapes and figurative pieces, and now there are abstract paintings and the new Constructs series.

Roi James: For a long time I thought that I'd eventually settle down and that there would be one consistent thing that came out, and that would be me. But then I realized that I was an artist who worked in a lot of different voices, and that that was okay. I crave discipline – especially living this lifestyle! The traditional work keeps me grounded in discipline – it's not a very spontaneous type of work. The Constructs tend to be more fun and playful.

AC: We were talking earlier about pattern; there's a Byzantine icon in your collection, and I was comparing the pattern in that type of work to some of your new stuff.

RJ: The new pieces are so much about pattern. Small pieces linked together to create a large effect – it almost creates a euphoric experience, a core visceral sensation. And I have the same sort of reaction to these pieces as to the icons, so I know there's something true about that.

AC: What about the abstract paintings?

RJ: Well, pattern is obviously part of them, too. In these it's more organic. They almost have a microscope aspect to them. Biomorphous abstraction, I think, is a phrase that's been used. And even in the really geometric pieces, there's a sense of atmosphere, a sense of something that feels man-made juxtaposed with something that feels organic.

AC: This is something that really relates to the landscapes. The atmosphere is so important, and there's a sense of the ideal – I almost want to use the word "utopian." I see it in the symmetry of the compositions and in the polished sense of completion.

RJ: I'm definitely searching for something, and that journey shows up in my art. I look for a sense of harmony and balance. I think that part of the world is as real and valid as anything else, but there's so much that diverts our attention from it.

AC: It's really courageous of you to buck the pressure that is



Evening Calm, by Roi James

put on artists to come up with one particular series that sells well and then to do only that. How does it make you feel to honor the urge to experiment, given that you've been so successful with your representational work?

RJ: I feel really blessed. ... I know so many artists that are struggling for the kind of freedom that I have. And I realize it may be only temporary, so I try to make the most of it. I don't want to look back on my life and think that at one time I was living in this wonderful freedom and I didn't take advantage of it.

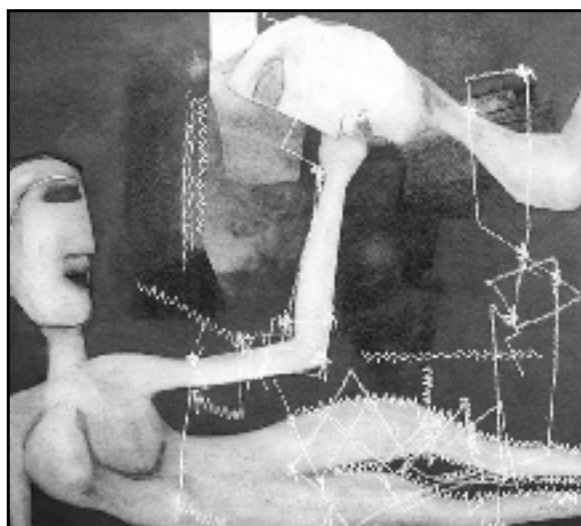
Roi James has an open studio event Saturday, Nov. 20, 11am-5pm, at 5705 Shoal Creek Blvd. He'll give a talk at 2pm. For more information, call 371-9057.

A Passage to (the Contemporary Art of) India

Intermission at Bass Concert Hall got a lot more interesting last month when Kala Fine Art filled the building with 80 large pieces of contemporary art from India. Director Justin Marx has an in-depth knowledge of the work being done there and has met with the artists personally. Even if you can't identify every embodiment of Krishna represented, you'll be able to see how much richness and variety there is in India's current art scene, and you might even discern some of the stylistic generalizations of the subcontinent's various regions, such as the flat, intricate lines, patterning, and distinct filigree style of Southern India.

One such painting by KG Narendra Babu has mythical angels filling the sky, hovering above archways, horses, and people, and flying alongside a rather modern helicopter. This enchanting work has no shading of forms. Within its thick orange border, the various characters and elements are silhouetted against the clear blue sky, each one filled in with an intricately dense drawing. The artist uses line quality to populate certain parts of the composition, and the evenness of the lines is so clearly obsessive that your initial response is simply a "wow, that took a really long time." (Sometimes it's nice to see the work hours right up front.) Then your eye settles in to unwind the details of the story, to discover a mixture of modern items and religious metaphors.

This show is primarily figurative paintings, but the styles are very diverse. The mingling of religious icons with the earthly is reminiscent of Latin American art – it feels Catholic to me – while other elements put me in mind of European masters: Flying figures and animals always make me think



Entwined, by Shiladitya Sarker

of Chagall, and the heavy loaded strokes of paint and angular composition of M. Suriyamoorthy's *Temples* recall the stained-glass style of Rouault. *Murugan* by Pon Raghunathan – his svelte color modulations are pure pleasure – appears to follow in the Cubist tradition. These works show a complete understanding of the tenets of European art but give them a local twist. Some of the artwork is so personal and abstract that you'd never guess the artist's nationality, like the luminous and romantic figures in *Entwined* by Shiladitya Sarker. It speaks of love and intimacy, which knows no borders.

– Rachel Koper

"Modern Myth: Changing Images in Indian Art, Part 1" is on view through Nov. 30 at Bass Concert Hall. For more information, call Bass Patron Services at 471-8207 or visit www.kalafineart.com.

MILLION-DOLLAR MONTH

October was definitely more treat than trick for the Long Center. The organization closed out the month with more than \$1 million in pledges. The gifts included \$500,000 from James C. Armstrong, doubling an earlier gift; \$200,000 from Mary Ann and Andrew Heller on top of an earlier gift of \$50,000; and \$100,000 each from Susan and Bobby Epstein and the Alice Kleberg Reynolds Foundation. That puts the center up to nearly \$56 million of the estimated \$77 million needed to transform Palmer Auditorium into a two-venue performing arts center. Executive director Cliff Redd notes that that still isn't enough to green-light the bulldozers, however, "a variety of initiatives are under way to get us to a point where we feel comfortable starting construction." Among them: Notable Women, a new group aimed at tapping female philanthropists. Businesswoman Vickie Roan is leading a steering committee of 40 women committed to raising \$1 million "by asking women to pledge the equivalent of a latte a day for the next three years." That's \$3,600 per woman. You go, gals!

– Robert Faïres

CO2'S 'BUTTERFLY' TAKES WING THIS WEEKEND

The **Creative Opportunity Orchestra** was unable to premiere *Courage of the Butterfly*, a new jazz composition by Artistic Director Tina Marsh, as planned last month because its outdoor concert was rained out. But now that CO2 has made it back from New York, where it presented the work at CB's 313 Gallery, the orchestra is ready to finally show off the *Butterfly* for the old hometown. The concert has been rescheduled at a rain-free venue – the Helm Fine Arts Center at St.

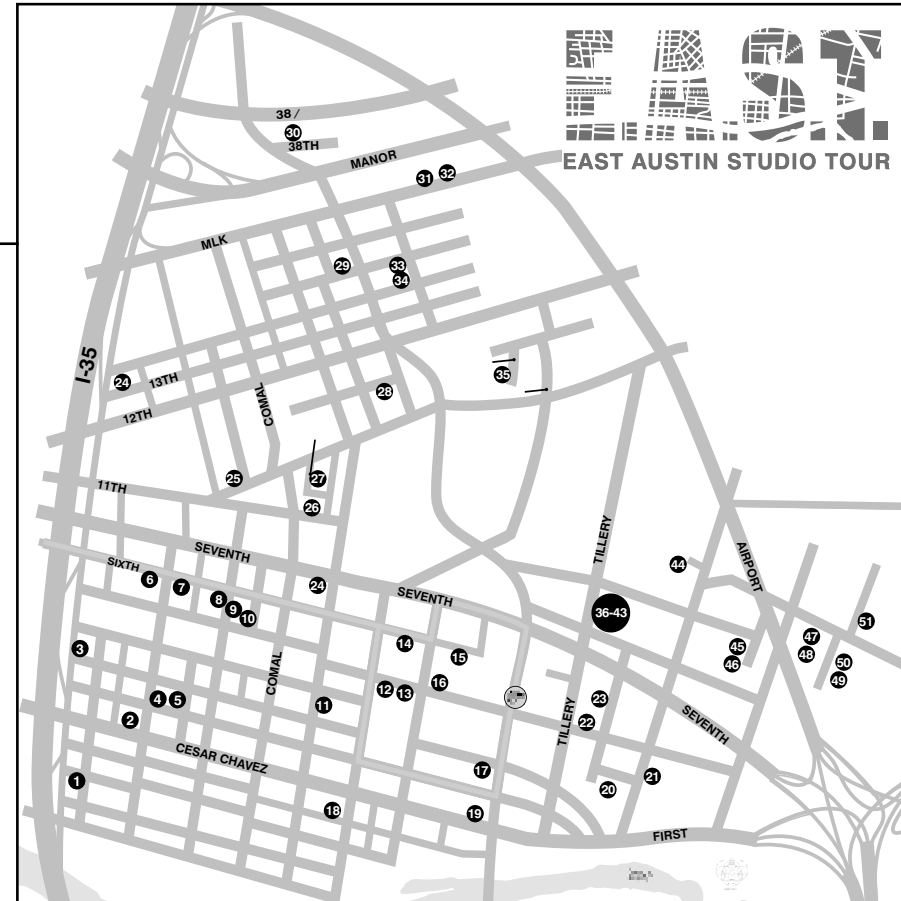


Stephen's School – so come hear the piece that was commissioned by the Chamber Music America/Doris Duke Charitable Foundation Jazz Ensembles Project. Saturday, Nov. 20, 8pm, at the Helm Fine Arts Center, St. Stephens, 2900 Bunny Run. For more information, visit www.creop.org.

– R.F.

Expanding EAST

THE THIRD EAST AUSTIN STUDIO TOUR DOUBLES THE DAYS, DOUBLES THE FUN BY RACHEL KOPER



The East Austin Studio Tour is back this Saturday, Nov. 20, and – drum roll, please! – Sunday, Nov. 21. After fielding complaints in the spring that the semiannual tour of Eastside artists' studios had grown so that it was impossible to see everything in one day, the organizers have officially made it a two-day affair. Which points up just one more thing that's nice about EAST: It's artist-managed, and the artists actually respond directly to their audience.

This phenomenon of listening and interacting is an important aspect of the tour. There are no professional handlers separating you and the person making the art, and you are free to speak your mind to that person about what you see. Co-founder and participating artist Shea Little says, "It's great to talk to people who feel less inhibited and talk much more openly than they would if they were in a gallery situation."

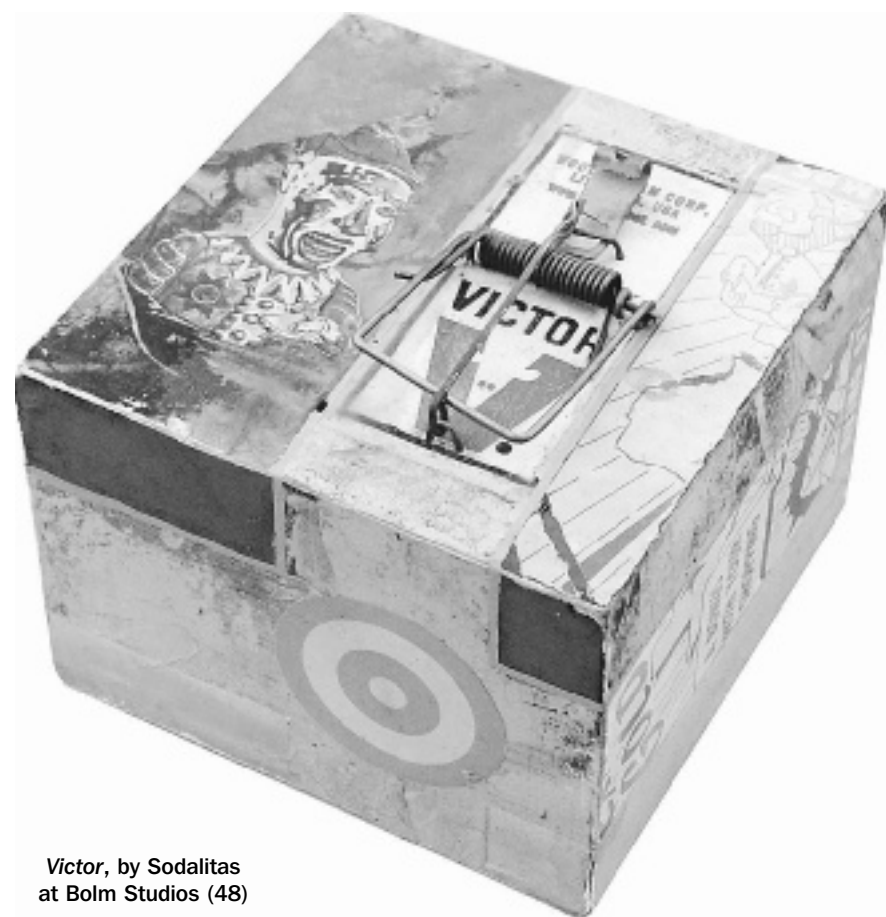
That's not to say that all artists are as enthused by the tour setup as Little. Interaction with an audience can be stressful for the loner painter and the isolated craftsman. For viewers, though, the contact with creators can be unexpectedly stimulating. Jana Swec, also a co-founder of the tour, says, "I think people are surprised by the intimacy they feel when they enter an artist's studio. You feel more connected to the artist's thoughts and work." That may be because in many cases these studios are not

designed as public spaces. These are places where the artists live as well as work, and it's an act of bravery for these folks to open up their homes to the world at large. And viewers can take advantage of this fact to pick the brains of that solitary creature, the artist, in his or her natural environment.

Since they launched EAST just a year ago, Bolm Studios artists Swec, Little, and Joseph Phillips (who also collaborate under the name Sodalitas) have seen the tour change quickly. Artist participation has increased from the original 28 studios in 2003 to 51 locations this fall. Little says the accompanying catalog they produce for each tour has also grown, giving more "East Austin businesses a chance to advertise." Significantly, there is expanded interest from the community and the media – after speaking with the *Chronicle*, the Sodalitas trio dashed off to another interview at KUT. So how do the founders organize such a large group of artists? "It's like herding cats," admits Phillips. On the other hand, the growth has been beneficial in attracting outstanding talent. "It's all about strength in numbers," he says. "Once people see someone they respect on the tour, they all follow."

Respectable artists abound on this tour, as do impressive goods of all kinds. Obviously, there is a diverse selection of fine art – paintings, drawings, prints, and sculptures in a range of styles – but the tour also boasts fur-

continued on p. 42



Victor, by Sodalitas at Bolm Studios (48)

1. **Art Amici**
78 San Marcos, 457-0171
2. **dcrain**
1102 E. Cesar Chavez, 480-0688, www.bigredsun.com
3. **Helmut Barnett**
900 E. Third, 578-8011, www.helmutbarnett.com
4. **Fisterra Studio**
1200 E. Second, 482-0747, www.fisterrastudio.com
5. **Barry George Sculpture Studio**
204 Attayac, 477-0131, www.barrygeorgesculpture.com
6. **Galleria Las Americas**
1103 E. Sixth, 495-1532
7. **Clayworks Studio/Gallery**
1209 E. Sixth, 474-9551, www.clayworks.net
8. **Sharon Bright**
1313 E. Sixth, 302-1757
9. **RedStart Paint Design**
517 Navasota, 826-6920, www.redstart.org
10. **Telepathic Tattoos**
502 Onion, 478-5752
11. **East Side Artist Coop**
301-B Chicon, 236-9118, www.theywhosearch.com
12. **Iron Gate Studios**
2205 E. Fifth, 495-9994, www.irongatestudios.org
13. **Obsolete Industries Inc.**
417 Robert T. Martinez, 480-8710, www.obsolete-inc.com
14. **Flux Studio**
2401 E. Sixth #2020, 320-0753
15. **Red Door** 2511 E. Sixth
16. **José Acosta**
501 Pedernales #2, 565-6064, www.jose-acosta.com
17. **Maggie DeSanto**
2711 E. Third, 469-2959
18. **Andrew Long**
2112 Willow, 450-1045, www.andrewlong.net
19. **Ryan Mc Kerley**
2710 E. Cesar Chavez, 477-4776
20. **Fire Island Hot Glass Studio Inc.** 3401 E. Fourth, 389-1100, www.fireislandglass.com
21. **Splinter Group**
405 Springdale, 385-7220, www.splintergroup.com
22. **elray**
3222 E. Fifth, 657-1876, www.elraylovesyou.com
23. **Hard Court Designs**
628 Allen, 799-0589, www.hardcourtdesigns.com
24. **Pro Arts Collective**
810 E. 13th, 236-0644, www.proarts.info
25. **Peter Staats Photography**
1150 San Bernard, 473-2277, www.lonestar.texas.net/~pstaats
26. **Texas Center for Documentary Photography** 1604 E. 11th, 478-8387, www.documentaryphotographs.com
27. **Alonso Rey-Sanchez**
1131 Leona, 220-5277, www.austingalleries.com
28. **Aly Winningham**
2009 S.L. Davis, 481-1923, www.terrafirmastudios.com
29. **Susan Wallace**
2012 E. 16th, 477-2740
30. **Katharine Beisner**
1724 E. 38th, 708-9407, www.firekat.com
31. **Slugfest Printmaking Workshop & Gallery**
1906 Miriam, 477-7204, www.slugfestprints.com
32. **Flatbed Press & Galleries**
2832 E. MLK, 477-9328, www.flatbedpress.com
33. **House of Taurus**
1404 Cedar, 457-9456, www.chiahats.com
34. **FireWork Blacksmithing Studio (closed for EAST)**
1400 Cedar, 699-9738, www.fwbstudio.com
35. **Pandora Studios**
1180 Pandora, 474-5229
36. **Catherine McMillan**
701 Tillery Ste. A-2B, 386-9899, www.mcmillanphotography.com
37. **IDEA**
701 Tillery #6 Ste. 3-A, 472-3349, www.idea-art.org
38. **Felton Knorra Studios**
701 Tillery Ste. A-2, 444-0312
39. **Iona Handcrafted Books**
701 Tillery, Bldg. B, 247-4700
40. **Deanna Miesch**
701 Tillery Ste. A-3, 385-6278
41. **DeCola & Eusebi Studio**
701 Tillery Ste. A-11, 402-1785, www.decola-eusebi.com
42. **Littlebird Studios**
701 Tillery, Bldg. C, 791-2453, www.littlebirdstudios.com
43. **Studio Zero-One**
701 Tillery, Bldg. C, 576-5617
44. **Blue Genie Art Industries Inc.**
916 Springdale #4, 444-6655, www.bluegenieart.com
45. **Philippe Klinefelter**
800 Gullett, 389-1920
46. **Ginko Studios**
800 Gullett, 389-1920, www.ginkostudios.net
47. **Kollin Baker**
5303 Bolm #7-8, 389-5033
48. **Bolm Studios**
5305 Bolm #10, 385-1670, www.bolmstudios.com
49. **Art Schoenig**
904 Koerner, 385-4017, www.goblinsgarden.com
50. **Clay River Studio**
906 Koerner, 386-5191
51. **Kathy Hoover**
1109 Walton, 385-2907

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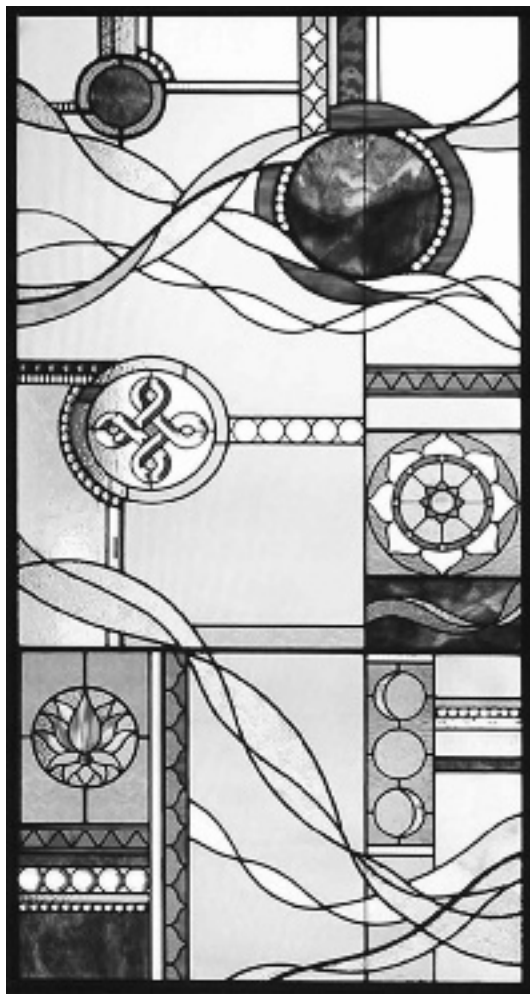
niture, lamps, jewelry, functional ceramics, and handmade purses and clothes. Prices vary widely, but keep in mind it is basically wholesale – very affordable for top-quality items. For all you “think globally, shop locally” folks, this may be the perfect opportunity to start your holiday shopping.

The Fall EAST tour promises two full days of eye candy and hospitality. There isn't room here to describe everything on the tour, so I recommend surfing the Web site to develop a personalized viewing strategy or grabbing one of those free catalogs with maps for that. Still, here are a few spaces that are new to the tour this fall and worth noting:

- The House of Taurus is the residence of the amazing Chia. She will show her new fall/winter fashion line. (Last year it was furry Mohawk hats with gorgeous capes with tassels and fuzzy snap-on bracelets.) Her partner, Javier Arredondo, aka DJ Big Face, will be exhibiting his superflat paintings along with ceramics by Yellow Field Pottery and handcrafted gifts from Buddha Hill. In addition to the goodies inside, this house and yard are exceptionally well designed by local mod firm KRDB. It was featured in *Dwell* magazine.

- Helmut Barnett makes large-scale abstract paintings using clean bold shapes and balanced geometrical forms. He exhibits primarily in Houston, so this is rare opportunity to see his work locally.

- Studio Zero-One is a promising-looking furniture design company in the 701 Tillery building.



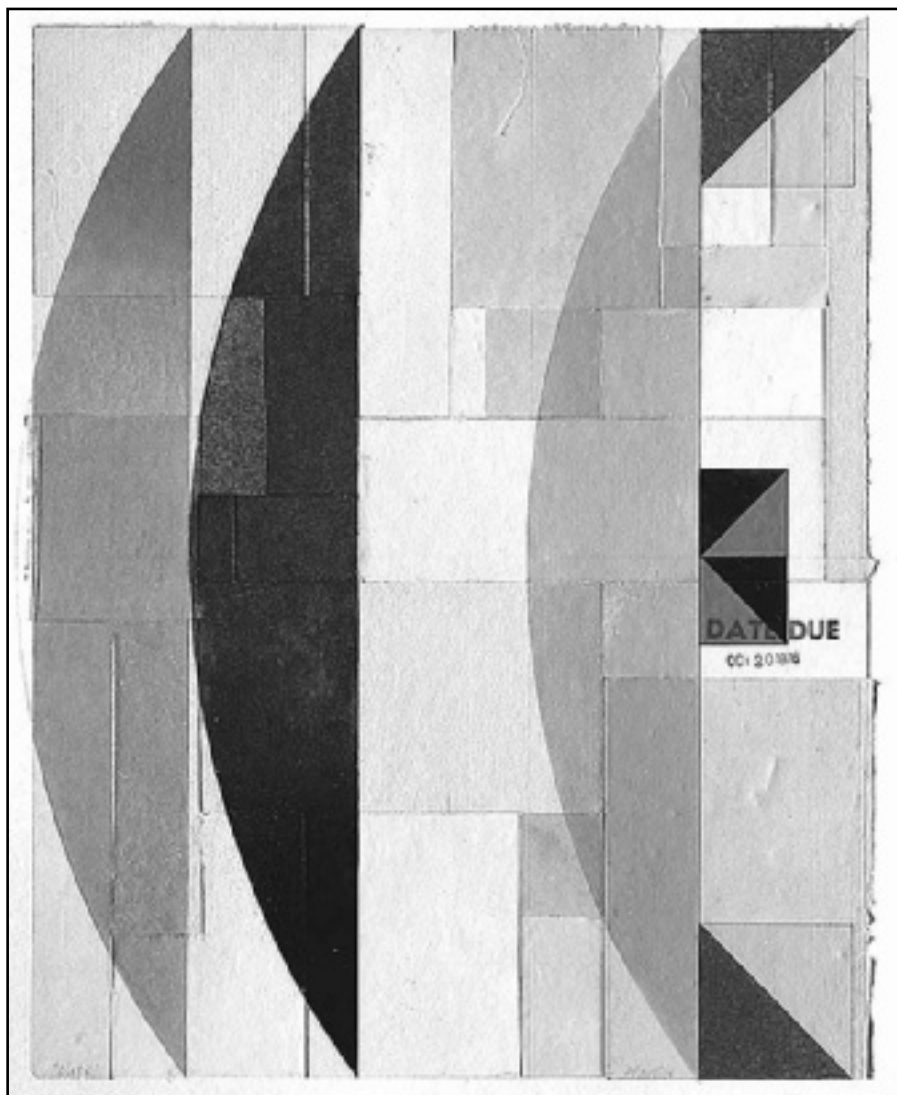
Visions & Dreams, DeCola & Eusebi Studio (41)

- Red Door studios will be showing paintings, as will RedStart Paint Design. ■

The East Austin Studio Tour takes place Saturday, Nov. 20, 10am-5pm, and Sunday, Nov. 21, noon-5pm. For more information, visit www.eastaustinstudiotour.com.



Painting by Oscar Riquelme at Art Amici (1)



Late, by Helmut Barnett (3)



Mosaic by Pascal Simon at Pandora Studios (35)

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To see the full set of lists, pick up next week's print edition, and check regularly online between now and the end of the year. We'll be updating and adding more lists until the middle of December.

Non-profit groups wishing to submit, email xmss@austinchronicle.com with your group's name, contact phone number, and contact person for more information!

CHRONICLE austinchronicle.com

after a fashion

BY STEPHEN MACMILLAN MOSER

IN As soon as we entered the security check at the airport on our way to **Houston**, a big blond babe with lots of teeth gushed that my assistant **Neil Diaz** and I had been "selected" for a "secondary search." Toothy hustled us into a glass cattle chute where, crowded in with some other hapless soul, we felt like lambs being led to slaughter. Needless to say, after public humiliation, no bombs were found on our persons or in our purses, and we were released to run amok in **Space City** for 48 hours. We checked into our glorious accommodations at the **Hotel Icon**, where I unwound in the wonderfully deep bathtub before meeting PR dynamo **Stuart Rosenberg** of **Studio Communications** for dinner at the chic, new **Strip House** restaurant. The interiors are so stylish and sharp and exquisitely designed that they threatened to overshadow the food. But no, the food was divine: The steaks practically melt in your mouth; the gracious general manager hardly had to force us to try their mountainous servings of a spectacular 24-layer chocolate cake and a decadently delicious cheesecake. Make sure to put the Strip House on top of your must-see list for Houston... Through March, the *real* must-see in Houston is the **Cartier** exhibit at the **Museum of Fine Arts, Houston**. Don't even try to pretend to be nonchalant as you gawk at these stones; one begins to truly understand why these creations are called "rocks" and "ice." There was the **Duchess of Windsor's** magnificent gold, amethyst, turquoise, and diamond bib necklace that I've studied pictures of all my life. There were **Gloria Swanson's** diamond bracelets, **Doris Duke's** jewels, jewels of maharanis and queens – succulent rubies, vivacious emeralds, and honey-colored topaz!... We attended the benefit for the esteemed **Neuhaus Educational Center**, dedicated to training teachers to understand dyslexia and perhaps to become therapists them-

selves. In the **Icon's** luxe **Aventine Ballroom**, we mingled with **Jaclyn Smith** (honestly, the woman is so cool and composed and gorgeous, she looks like she's 30), the handsome **Clyde Drexler**, the inimitable **Kinky Friedman**, legendary attorney **Richard "Racehorse" Haynes**, astronaut **Walter Cunningham**. Next week, I'll tell you all about my intimate little luncheon with **Carolyn Farb**.

OUT Returning to Austin, we drove directly to the **Club de Ville Fall Fashion Extravaganza**, a benefit for the very wonderful **Sustainable Food Center**. The show was vastly different than previous shows; much of the circus atmosphere was gone and replaced by a more streamlined production that put the focus back on the clothes. The changes looked good, and the addition of a great deal of new blood to the runway made the show fresh, fun, and fast-paced. Clothes were provided by **Flipnotics**, **Upstairs**, **Shiki**, **Trio**, **Legs Diamond**, and **Therapy**... We also stopped by **All About Diamonds** on Bee Caves Road for the **Paul Morelli** trunk show. Mr. Morelli's collection of diamond jewelry and other precious stones is breathtaking; some pieces bold and striking and others delicate and



Monica, for Legs Diamond, prowled the runway like a jungle cat at Club de Ville's Fall Fashion Extravaganza.

seductive, but all of it very contemporary and truly dazzling, and worn in many episodes of **Sex and the City**. All About Diamonds is the newest jewel-box-on-the-block and has many tempting ideas for gift giving... My dear friend **Bettie Naylor** took me to see the **Rude Mechanicals** production of **Cherrywood**. I'm still having psychological repercussions. These 90 minutes of comedic anarchy have the pace of a demented **Laugh-In** episode but with a script and characters that take you on a bumpy ride into hysteria. *Don't miss it.*

MORE OUT I wasn't about to miss the fundraiser for the **Lesbian/Gay Rights Lobby of Texas** at the glorious home of **Gary Cooper** and **Richard Hartgrove**. Stalwarts of community fundraising, Gary and Richard, along with **Chris Fabre**, hosted LGRL's **Randall Ellis** and **Sheriff Margo Frasier**, who made eloquent pleas for funds to address the issues threatening gay rights. The 75 attendees were an amazing group that represented the best in Austin business and culture. Fasten your seatbelts as the **State Board of Education**, with an agenda set by **Terri Leo**, the homophobic harridan from Spring, Texas, decides to take us back to the Paleolithic era. Leo insists that high school and middle school textbooks define marriage as "a lifelong union between a man and a woman." The myopic Ms. Leo has already done away with words such as "partners" and "two people" to replace them only with "husband and wife." She claims she is committed to removing factual errors in textbooks – factual errors such as birth control and references to partnerships that may *not* include a husband and wife. Even the book publishers balked at some of the demands, refusing to include the sentence "Opinions vary on why homosexuals, lesbians, and bisexuals as a group are more prone to self-destructive behaviors like depression, illegal drug use, and suicide." If that were true, who could blame anyone for being self-destructive, depressed, and suicidal when faced with the frightening Ms. Leo? Being such a good American, undoubtedly the fun-loving Ms. Leo would just love to hear your dissenting opinion. Be sure and contact her at terri@terrileo.com.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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KVUE NEWS

DAYBREAK



Anchors Jason Hill and Melissa Gale have the news from overnight and traffic reports to make your commute just a little easier. Meteorologist Ilona Torok has weather to get you ready for the day ahead.

And Fridays on Daybreak, see the "best" in Austin, as we feature *Austin Chronicle's Best of Austin* winners.

WEEKDAYS 5-7AM

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MATTILDA

BookPeople, Thursday, Nov. 11

A cross between Tinkerbell and a honky Malcolm X with a queer agenda, Mattilda, aka Matt Bernstein Sycamore, was in town last week for a reading at BookPeople. Her new anthology, *That's Revolting: Queer Strategies for Resisting Assimilation* (Soft Skull, \$15.95), protests what she calls "the rallying cry of the mainstream gay movement, the holy trinity of marriage, military service and adoption." Mattilda brought 37 queer activist-authors together to share various visions of radicalism – three of whom were on hand Thursday night. BookPeople's conference room was full for this confab.

The readings were serendipitously linked by an unexpected theme. Southwestern professor Alison Kafer documented the activist history of PISSAR, or People in Search of Safe, Accessible Restrooms. Their goal is to ensure that transgendered and disabled people are "Free 2 Pee" in gender-neutral and wheelchair accessible bathrooms. Eli seMbessakwini read a chronicle of a large lesbian public sex gathering at a San Francisco park, which began with a woman, shall we say, humidifying a sandbox. Blake Nemece shared an emotional narrative of the travails undergone by a disabled scholar and her personal caregiver: including employing a Dixie Cup as a public urinal in a bar where bathrooms were too narrow for a wheelchair.

As one of the local hosts, I got to witness the editor's preparatory lead-up to the reading. Like myself, she works through the night until around 5am, sleeps until noon, and attempts yogic poses periodically throughout the waking hours. Much of the day was spent cooking vegan vats of mung beans, kale, brown rice, and seaweed-based broth, as well as arranging details for the 26-city book tour via cell phone earbud. We had time to squeeze in a Q&A, which I hoped could boil down some of the basics of Mattilda's "resisting assimilation" platform for myself and the reader.

in
PERSON



ABE LOUISE YOUNG

Austin Chronicle: How does "Queer" differ from "GLBT"?

Mattilda: GLBT is this fake acronym that really means gay with lesbian in parenthesis, throw out the bisexuals, and put transgender in for a little window dressing. Queer is both more inclusive and more politicized, and more dangerous – embracing all sexual outsiders, and bent and beautiful outlaws. As queers we grow up in a world that denies our sexual social and gender identities and wants us to disappear or

REMINDER: Postmark deadline for the 13th annual *Austin Chronicle* Short Story Contest is Monday, Dec. 13. For more information, including rules and regulations, see ad below or austinchronicle.com/shortstory.



die. Growing up queer is about embracing an outsider status and attempting to dismantle this world.

AC: What's wrong with gay marriage?

M: The way that it prescribes a model of monogamous couplehood and the state sanctioning of carnal coupling, as the true path to the right kind of gay identity. I also want to point out millions of dollars have been shoveled to gay marriage proponents, instead of to desperately needed services such as health care, shelter, youth services. What we should be fighting for is marriage abolition: things like housing, health care, inheritance rights, and hospital visitation rights should be available to all, not conditional on this worn-out, outdated, out-moded institution.

AC: If you were forced to marry someone, who would it be?

M: Someone who was going to die soon and leave me all their money. Although I would be perfectly happy with a living patron, too.

AC: Why should straight people read this book?

M: Perhaps more than anyone else, straight people have benefited from gay and lesbian liberation. Our liberation made it possible for straight people to be more fluid with their sexual and social identities – ironically, gay people are now stuck in this yearning for white-picket-fence normality.

After the reading, the speakers and audience retired to Bouldin Creek Coffeehouse & Cafe for a repast. The narrow cafe seemed to expand to accept the crowd, portobello tacos were ordered en masse, and several anarchist punks disappeared with locals to generate heat – er, solidarity – on a chilly night.

– Abe Louise Young

BOOKS



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RULES (PLEASE ALSO READ REGULATIONS)

- 1) Your work must be unpublished, typewritten, and must be no more than 2,000 words.
- 2) All entries must be accompanied by a separate cover letter which contains the name, address, and phone number of the author, as well as the title of the story.
- 3) The author's name must not appear anywhere in the manuscript.
- 4) Only one entry per person.

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DEADLINE FOR SUBMISSIONS

Submissions must be postmarked by **December 13, 2004**

PRIZE MONEY

\$1,500 in cash and prizes to be divided among five winners. Manuscript to be published in *The Austin Chronicle*.

REGULATIONS

Manuscripts must be the original work of the contestant, unpublished (and not under consideration of being published), typed and double-spaced on one side of 8.5-by-11-inch paper and no longer than 2,000 words. Contestants must submit one copy of the manuscript and a cover sheet containing the name, address, and phone number of the author and the title of the work. Names and copyright markings must be omitted from the manuscript, which will go to screeners and judges anonymously. Do not send originals – no entries will be returned. Staff members of *The Austin Chronicle*, freelancers who have contributed more than one article since October 2003, and first- through fifth-place winners from the 2003 Short Story Contest are not eligible to enter. Copyright remains in the name of the author, but *The Austin Chronicle* reserves the right to publish the winning entries and any honorable mentions in *The Austin Chronicle* and to reproduce them electronically on our online edition.

All entries must be postmarked by December 13, 2004. NO ELECTRONIC SUBMISSIONS. Winners will be notified by January 31, 2005. (No phone calls please.) Please read all rules and regulations thoroughly.

Questions should be directed to books@austinchronicle.com.

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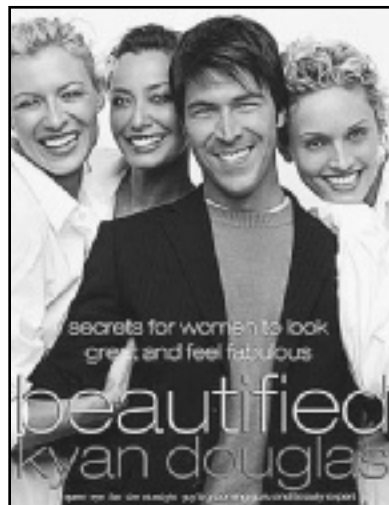
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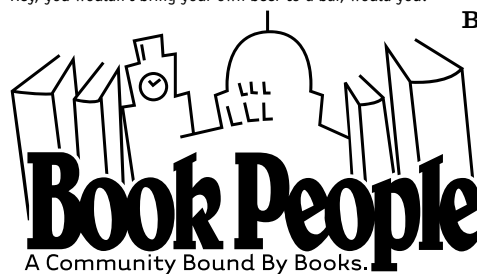
**Kyan Douglas
at BookPeople**

Thursday 9 December 7 pm

Kyan Douglas, star of *Queer Eye for the Straight Guy*, will be here with his new book *Beautified* (Clarkson Potter). Check www.bookpeople.com for updates on this event.

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There was a time in Austin's not-too-distant past when new restaurants opened monthly, and booking a table at one of them required an agent. That was in the year 2000, when wallets were still fat with stock market cash, and new millionaires were as plentiful as pimples. In Darwinian fashion, however, only a handful of those restaurants survived the lean years that followed. Siena is one of them, emerging as a favorite among the Loop 360 set. Owner Stan Adams and Executive Chef Harvey Harris exert considerable effort to cultivate its clientele, treating them to appetizers if the food service is uncharacteristically slow, hosting prix-fixe wine dinners, or opening its doors to wedding receptions and parties. Judging from the steady stream of weekend customers, they seem to have succeeded where others have failed. But there might still be room for improvement.

Set in a limestone, tile-roofed building at the corner of FM 2222 and Loop 360, Siena resembles one of those rambling manor houses that define the Italian countryside. Inside, heavy iron chandeliers illuminate the multiple dining spaces. Deep-hued damask draperies, massive wood beams, and enormous fireplaces make the space seem more like the ancient estate of an Italian count than a recently built suburban restaurant. In fact, the ambience of Siena's tony Tuscan interior should feel comfortably familiar to Austin's west-side elite who are used to living in the cavernous faux Mediterranean villas that surround the lakes. In similar style, its amply proportioned, unpretentious cuisine attracts loyal customers from Austin's swankier side. This is a restaurant of hearty roast meats and homemade pastas, where truffle oil (the liquid smoke of the aughts) is used liberally, where one can sample savory stews of wild boar, and where diners can luxuriate in the glow of a crackling fire. In short, Siena is neighborhood comfort food for those who don't mind dropping \$150 on a dinner for two. For the rest of us, Siena is an expensive special treat.

In terms of appetizers, Siena's neo-Tuscan comfort-cooking takes form in delectable stews of wild boar served atop crisp truffle-oil-brushed bruschetta (\$12). The slow-cooked meat braised in red wine and herbs mates exquisitely with the earthy truffle-scented bread. Here, the homely sardine finds the spotlight in an appetizer of grilled fresh sardines atop a ragout of herbed chickpeas and



Tonna alla Siciliana
Grilled Yellowfin Tuna

JOHN ANDERSON

tomatoes (\$11). Be it a bowl of plump, steamed mussels paddling in an herby orange- and sambuca-tinged broth (\$14) or a colossal plate of fried shrimp, squid, scallops, and whitefish surrounded by twin puddles of tomato sauce and red pepper rouille (\$11), simplicity and flavor merge in Siena's clean, confident cuisine.

Entrées, too, convey the studied elegance that the restaurant seeks to communicate. With changing specials that reflect the seasons, just about all of the dishes are fresh and appealing. Tender, grilled medallions of beef perched atop buttery sautéed wild mushrooms and garnished with crisp French green beans (\$29) embody the flavors of autumn. A special of grilled tuna accompanied by lemon- and herb-marinated chick peas (\$26) evokes the late summer flavors of the Mediterranean. Dishes such as a giant veal chop served atop braised cabbage or huge

steaks with roasted potatoes are satisfying just about any time of year. Harris and his staff make everything from scratch, whether it is pasta, bread, or the gallons of tomato sauce that the kitchen goes through daily.

It came as a bitter disappointment, then, when I sampled a homemade ravioli with butternut squash and duck confit in a sherry cream sauce. The pasta on my plate glistened in its satiny sauce of demi-glace and sherry. The sauce was delicious, and I imagined the filling to be an earthy mélange of sweet and savory. When I took a bite, however, the predominant flavor in the ravioli was bread, and the texture of the filling unpalatably dry. While I find it tempting to forgive the kitchen this misstep, when charging upward of \$20 an entrée, it's difficult to chalk it up to an off night in the kitchen.

Service, too, could be ramped up to match Siena's steep menu prices. Despite two different weekend visits, I was unaware that the kitchen offered dessert specials (beyond the regular tiramisu, panna cotta, and dense chocolate torte offered on the menu) until I spoke to Harris on the phone. And on one occasion I asked for a side dish of extra sauce that never arrived. I believe the generally competent and engaging waitstaff at Siena can do better.

During the past four years, Siena has comfortably established itself as one of the city's favorite fine dining establishments, and for good reason. Whether it can consistently live up to its reputation remains to be seen.

— Rachel Feit

TÂM DELI & CAFE**8222 N. Lamar Ste. D-33, 834-6458****Friday-Wednesday, 10am-8pm**

Tâm Deli, open since 1999, is one of our favorite Vietnamese cuisine venues. It's located in the Centre North strip center, immediately on your left after you cross under Research while going north on Lamar. Tâm Bui runs the front, while sister Tran Ngoc rides herd on the kitchen. Together, they are a dynamic duo, producing first-rate Viet cafe cuisine at very reasonable prices.

We have been fans for years, but it had been a while since our last visit, and it seemed as if they had added a few things since we were last there. Tâm Deli is strong on appetizers, and we had several of their best. One visit had us eating the Yam and Shrimp Fritters (\$3.75) — a clean and light rice flour batter binding shredded yam and shell-on shrimp (the shells left on for textural contrast: harmless, delightfully crunchy, and traditional all over Southeast

continued on p.52

FOOD-O-FILE BY VIRGINIA B. WOOD

PAELLA PARTY Sounds as though this was one of the most delicious parties of the year, and I hate that I missed it! **KUT** underwriting saleswoman **Kelty Christman** called Sunday with the details about her second annual **Outdoor Paella Cook-Off**. Christman, a former UT Latin American Studies major, has an abiding fondness for all Latin foods and credits former **Fonda San Miguel** chef **Roberto Santibañez** as her cooking mentor. She and a group of friends began cooking paella together a few years back, and it finally grew into a big backyard party. Based on the success of the first event, Christman made much more extensive plans this year. She ordered eight huge paella pans online (www.buyspain.com), constructed U-shaped brick fire pits in her Northeast Austin back yard, contacted the UT Spanish department about furnishing an actual Spaniard to act as judge, and put out the e-mail invitations to friends. Eight cooking teams signed up to compete. Word of mouth generated an attendance of more than 80 people for an outdoor party on a cold, dreary Saturday night. Christman's dad collected \$15 donations at the door to cover costs. While some teams began cooking as early as 4:30pm, others got a much later start, and the finished products weren't ready for judging until about 8pm. The hostess provided the fire pits, wood fuel, and paella pans. Individual teams were responsible for their ingredients and a metal cooking rack to cover their fire. According to Christman, most of the finished dishes contained chicken and a selection of shrimp, mussels, and squid, although one featured chorizo and another had crab claws. While the contestants were cooking, guests sipped red and white sangrias to the strains of recorded flamenco music and munched on a selection of Spanish tapas prepared by the hostess: tortilla Española with chipotle aioli and roasted red and green peppers; crostini with olive tapenade, Manchego cheese, and olives; and a dip of chickpeas, fresh herbs, and chorizo. Judges **M.L. Krasnick** of the **Texas Culinary Academy** and **Lucia Osa-Melero** of the UT Spanish department awarded restaurant gift certificates to the following winners. Overall: **Alfredo Ghezzi** and his team of five cooks; People's Choice: **Patricia Nuñez** and **Sandra Leija**; runner-up: **David Wizelman** and **Agnes Aoki**. By Sunday evening, the exhausted hostess was already making plans for next year's event, and I am determined to accept her invitation to act as one of the judges.

EVENT MENU
NOVEMBER 18-25

🍷 The first **Festival of Cinema and Gastronomy** debuts this week. The event is designed to promote the food and wine of Burgundy and celebrates food on film with screenings of such foodie classics as *Que la Fête Commence*, *Babett's Feast*, *Like Water for Chocolate*, and *Le Grande Bouffe*. A jury of chefs will award the Prix Bernard Loiseau for the best "promotion of culinary art in a film scene," and 200 guests will attend a re-enactment of the banquet from *Babette's Feast* at the Chateau du Clos Vougeot. Talk about eating, drinking, and watching movies! Wish I were there. Dijon, Burgundy, France, Nov. 17-21.

🍷 And speaking of French food and wine, the Beaujolais Nouveau makes its debut at **Chez Nous** (510 Neches, 473-2413) this week, and they'll be serving two varietals until the new wine runs out. Thursday, Nov. 18.

🍷 The **Westlake Farmers Market** at Sunset Valley (www.westlakefarmersmarket.com) invites you to **Graze Fest**, promoting sustain-

able, humane animal husbandry practices on Texas farms and ranches. Check out the turkey, shrimp, goats, cheeses, beef, chicken, pork, and eggs available from area artisan producers. 3200 Jones Rd. on Highway 290 West, 9:30am-1pm, Saturday, Nov. 20.

🍷 **Messina Hof Winery and Resort** (www.messinahof.com) presents their **Wine Premier 2004** with festivities including a wine and food pairing luncheon benefiting the A&M Bonfire Memorial Fund, a Texas vs. the World Wine Shoot-Out with guests as the judges, and a six-course Wine Premier Dinner complemented by a fashion show with designs by **Jill Focke**. Reservations are necessary. 800/736-9463, Saturday, Nov. 20.

🍷 The Highland Lakes region of the Texas Hill Country will be alive with wine and art this weekend, presenting the annual **Hill Country Fine Art & Wine Trail** (www.texasfineartandwine.org). Check out the various participating artists, galleries, and wineries on the Web, or call **Joe Verdoorn** at the Gallery at Spice-wood, 830/798-2020, for more information. No reservations necessary, trail maps available, refreshments at many locations. 10am-6pm, Saturday, Nov. 20; noon-6:30pm, Sunday, Nov. 21.

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Bahn Xeo

Asia). Dip these beauties in the accompanying *nuoc cham* sauce (a blend of fish sauce, chile, garlic, sugar, and lime juice) and you know you've found the real deal. *Bahn Xeo*, a large rice flour, egg, and coconut milk crepe stuffed with pork, shrimp, and sprouts (\$5.99) transported us. Tâm serves an excellent version, eaten by enrolling portions in lettuce leaves with herbs before dipping in the sauce. The

steamed rice wraps never fail to delight: This time, we had the ground pork/black mushroom version that comes topped with slices of Tâm's homemade pork loaf (\$5.50). Rectangular rice paper wrappers enclose the filling, the pâté rests on top, garnished with golden slivers of fried garlic, with a side salad of cucumber slices and sprouts. Perfect, and big enough for two.

Of the soups we tried, Won Ton and Egg Noodle Soup (\$5.25 for the "small" bowl) couldn't have been better: rich stock, slippery pork wontons, fresh noodles, aromatic herbs, shrimp, grilled pork slices, squid, and imitation crab (or surimi, eaten by the Japanese for more than 800 years). It is as fine a batch of Viet soup as you can get (and, by the way, *Pho*, or beef noodle soup, is pronounced "fuh").

Salt and Pepper Squid (\$8.99) is lightly battered tender pieces seasoned with a spicy-salty blend, topped with fried scallion and garlic, jalapeño slices, and served with a tangy lemon-butter sauce. It is a culinary treat. We had to try a *com dia* rice platter, this one topped with slices of tender beef, lemongrass, chiles, and green beans in a rich brown sauce (\$5.75), making for a large portion, and very tasty. Of course, we needed a bowl of *bun* (pronounced "boon") noodles, this with savory grilled pork and flaky ground-pork-filled egg rolls (\$5.85). Tâm's bowls have a nice proportion of vermicelli to meat, with lettuce and sprouts on the bottom, as well as cucumber, carrot, and herbs on top – an exemplary bowl.

Desserts at Tâm are legendary, but you need to escape the lure of the perfect Western cream puffs and the Black Forest cake and go Southeast Asian! A bowl holding clouds of the freshest and lightest homemade tofu floating in a warm lake of sweet ginger sauce can be had for \$1.50. Ripe banana enrobed with a blanket of grilled sticky rice, dressed with a sweet coconut sauce, is ethereal and inexpensive: \$1.50 for one, \$2.29 for two. Drinks are as unique: a glass of refreshing salted lemon drink (\$1.50, made from salt-preserved lemons, not unlike those used in Moroccan cuisine), and a magnificent jackfruit smoothie (\$2.25, many other flavors available) made from the largest (and one of the best-tasting) fruits in the world.

We couldn't have been happier to rediscover Tâm Deli. We can safely say that a spot near the very top of our Vietnamese restaurant rotation list has been locked in. Like us, if you haven't been there in a while, you should: authentic food, good service, nice portions, great prices. — Mick Vann

Bake Break

FINDING THE BEST BREADS FOR HOLIDAY HOSTING

It is possible to play Thanksgiving host and never open anything other than wine, never prepare anything beyond an artistically folded napkin. Restaurants and grocers from Luby's to Central Market will happily provide you with all the fixins, leaving you with nothing to contend with but carryout boxes. But for most people, agreeing to be host usually means there is at least some interest in the preparation of the feast.

Some people limit it to throwing together a time-honored family favorite, sweet potato/marshmallow casserole. Then there are other meal-makers who are so uncompromising with their feast that they insist on preparing every morsel from scratch, save the butter itself. We find ourselves somewhere in the middle. Roasting the bird is a job we wouldn't part with; it not only gives us a modicum of control over the juicy/dry issue, but the smell of turkey is as much a part of the day as sitting down at the table. Likewise, potatoes and vegetables are in our domain. Desserts are a nice course to delegate: That way, everyone invited gets to contribute. Where we often turn to the pros is the bread. There are too many wonderful bakeries in town and there is too little oven room to take on that task ourselves. And truth be told, the pros just seem to do it better. We've canvassed bakeries in the area to see what they will be preparing for the holidays, so you can at once wow your dinner guests and leave the baking to others.

— Barbara Chisholm



CENTRAL MARKET

4001 N. Lamar, 206-1000
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In addition to the usual wide range of dinner rolls that is always available (olive, pumpernickel, honey whole wheat, etc.), Central Market offers Brioche de Nanterre (brioche in loaf form) that can be pulled into nine- or 12-count rolls. For a very special look (and a bang-up hostess gift), get the holiday special breadbasket made of ... bread! Call for availability; the Westgate location anticipates having them by Thanksgiving, while the north store may not have them until closer to Christmas.

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Bakes up some special breads for this time of year only. The herb onion bread is a wonderful base for stuffing, and the black sesame seed in the semolina loaf makes the breadbasket special. For individual varieties, there are 2 oz. baguettes, ciabatta rolls, and their usual roll assortment.

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For old-fashioned dinner roll goodness, it's hard to beat the soft, buttery Parker House rolls that Texas French Bread bakes up for the holidays. Extra butter on top is gilding the lily, but isn't that what holiday dinners are all about? The ciabatta bread gets gussied up in a ring form with rosemary, while the usual whole wheat and ciabatta rolls are also available. Some special tea breads found at this time of year are pecan/raisin and cranberry/ orange/walnut.

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While the brioche rolls are available year-round, their buttery and eggy goodness is especially welcome at Thanksgiving and other holiday dinners. For more texture you might go for the Italian or French rolls or perhaps the whole wheat with wheat berry or Honfleur rolls. If you're looking for a more assertive flavor punch, try the ricotta/herb round bread. Banana, pumpkin, date, cranberry, and blueberry tea breads are sweet options.

'Tis the Season for Zinfandel Lovers

Ever wonder what wine to have with the holiday turkey? Conventional wisdom says we should be popping a bottle of white wine and, indeed, a bottle of Alsatian Riesling or champagne would be a perfect match. But this year, why not try Zinfandel? The time has never been better. First, we've had a run of three good vintages in a row, 2001-2003, so just about any Zinfandel you find in the stores right now should be good. Second, there is a wine glut in California, and most of the wineries are holding their prices steady (some are even quietly lowering them). But the most important reason to try Zinfandel is it is still the California red wine where you can get the biggest bang for your buck.

California Zinfandel comes in several strengths, from the delicate versions made in Napa to the monsters grown in the hot area between Sacramento and Lake Tahoe. For a holiday feast, with all of its rich foods and multiple courses, most folks will prefer a medium-bodied Zin. The least expensive wine I've found that is consistently recommendable is Rancho Zabaco's Dancing Bull Zinfandel (\$10). Their 2002 vintage has beautiful color and nice berry flavors that would go well with turkey and cranberry sauce. It's so good, in order to get a better bottle of Zin, you have to jump over the \$15 range.

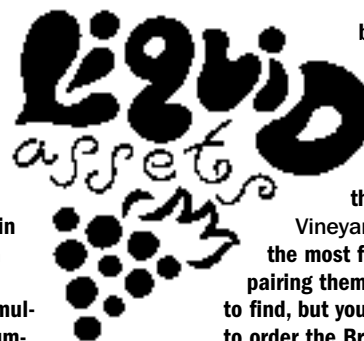
But what the hell, it's the holidays. For \$15-\$20, you can have a bottle of world-class Zinfandel. Like the 2002 Kenwood

Jack London Vineyard Zinfandel (\$18), a luscious wine filled with blackberry flavors and packaged in a striking bottle with a sensuous quote from Mr. London engraved on the back. Or the 2002 Seghesio Sonoma Zinfandel (\$18), from a family-owned operation that has been producing better wines almost every year. Both of these wines are very food-friendly in that they won't be too intense for what's on your plate.

The last two Zins I have to recommend are big bruisers with concentrated flavors and dark colors that will stain both your tablecloths and your teeth. These are not for the faint of heart, but if you like your red wines to remind you more of Linkin Park than Coldplay, search out the 2001 Renwood Old Vine Zinfandel (\$17) or the 2002 Brutocao Cellars Unfiltered Brutocao Vineyard Zinfandel (\$20). Both wines will stand up to the most flavorful holiday food you can create, but I'll be pairing them with cornbread dressing. Renwood's wine is easy to find, but you'll probably have to ask your favorite wine store to order the Brutocao.

My final recommendation isn't a Zin, but you could almost certainly fool most people into believing it is. Californians have been making sweet, fortified Zinfandels for years, but they generally cost a fortune. The port-maker Croft has recently released their 1997 Late Bottled Vintage Port for \$17, and it would be yummy with pecan pie, chocolate, or a tray of cheeses, as well as making for a great way to finish the evening.

— Wes Marshall



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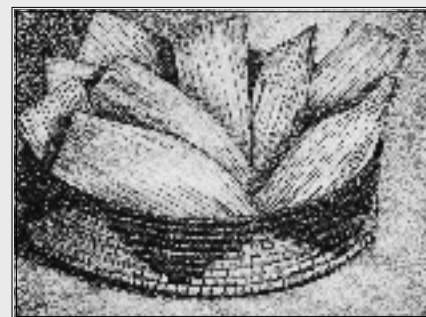
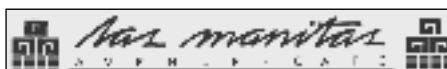
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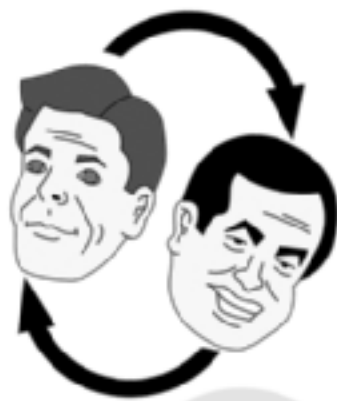
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TRANSCENDING TRANSGRESSION

RICHARD KERN ABANDONS HYSTERIA FOR EROTICA

Watching a Richard Kern film is akin to having your eyes replaced by endless loops of other people's nightmares – cruelly beautiful, they're also profoundly disturbing. Kern, the New York City-based filmmaker/photographer, came of age as the dark star of that city's famed "cinema of transgression" alongside such other Lower East Side luminaries as Nick Zedd, Lydia Lunch, Jim "Scraping Foetus Off the Wheel" Thirlwell, and the inimitable Lung Leg. While these days Kern is better known for his strikingly erotic photographs of women (collected in seven volumes, including the amazing *New York Girls*), his films, from the melodrama-on-acid hysterics of "You Killed Me First" to the Sonic Youth-scored "Death Valley 69," remain cinematic NYC touchstones. *The Chronicle* spoke to Kern via phone about his impending Alamo Drafthouse retrospective.

– Marc Savlov

from Poland where I shot five girls for five days. It was great. Just being in a different place makes it seem different, makes it seem fun.

AC: Are you working on a new book now?

RK: Yeah, there's a new one coming out called *Soft* – there's a lot of girls laying on beds, a lot of girls sitting in bathtubs. I'm also working on my next book, which is all about voyeurism and that's what I'm going to try and shoot in Texas, some voyeuristic stuff.

AC: What about your films? Are you still working on that these days?

RK: Well, I shoot video while I'm doing photo shoots. Just the model rolling around.

AC: What about the old NYC scene you used to hang out with? Is there still a cinema of transgression movement going on or is that old hat?

RK: I'm the last person to know. I would think there is. People send me films all the time. Sometimes I watch them, but I just feel like I was there in the Eighties doing the same thing. You get older and you're not so much interested in the same things as you were when you were



younger. But the scene must still be there somewhere. All those filmmakers have to start out somewhere.

The Alamo Drafthouse's Rolling Roadshow, You Killed Me First: The Films of Richard Kern, with Kern in attendance, is Thursday, Nov. 18, 7:30pm, at the Church of the Friendly Ghost (209 Pedernales). For more information, call 476-1320 or visit www.drafthouse.com.



Austin Chronicle: So are you on a film tour now, or what?

Richard Kern: No, I'm just coming to Austin. I'm a photographer now and the whole point of this is that the guy who's organizing this said I should be able to get some models if I come down there. I've shot a lot of Texas girls but I've never shot one in Texas.

AC: So, basically, this is a big model search for you.

RK: Yeah. Man, sometimes it's so hard you don't even know.

AC: Have you expended all the girls in NYC?

RK: Well, no, it's just really fun to shoot somewhere different. I just came back

DVD WATCH

SHORT CUTS

Criterion, \$39.95

A butcher, a baker, a police officer, a newscaster, a phone-sex-operator mom, a dead-beat dad, and a cheat. Rub a dub dub, 22 men (and women) in a tub. *Short Cuts*' cast of normal misfits goes on poetically. Only, here, Lyle Lovett's the baker, and Altman puts him in a crowded, medfly-infested hot tub called Los Angeles.

Another in a string of Criterion Altman releases, *Short Cuts* is Altman's 1993 sketchy montage of the work of minimalist American short-story author Raymond Carver. While Carver sets most of his fiction in the Pacific Northwest, Altman's relocation to Southern California isn't such a bad idea.

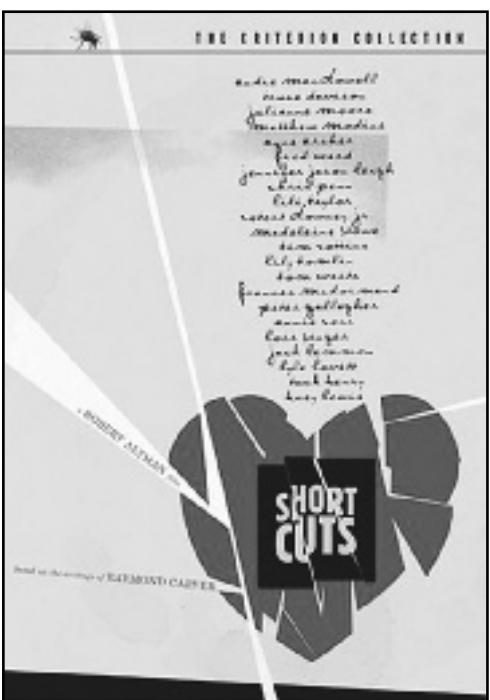
L.A.'s a lot like Houston. It's sprawling and soulless. It may have the Lakers, but its freeways are numerous and desultory. Without a center, it's hard to feel connected to anything or anyone.

Short Cuts is hopeful though. Irony is hip on the West Coast. In Altman's lonely wasteland, people paradoxically affect each other, even if they don't realize it. It's the butterfly effect. One phone call can destroy somebody's world.

Where else can you see Alex Trebeck, Huey Lewis, and Tom Waits intersecting in one film? Where else do you get Lori Singer and Christopher Penn reunited for the first time since *Footloose*? And is there really a better married couple than Waits and Lily Tomlin? Altman puts the unlikely of people in the likeliest of situations and makes them mingle with subtle choreography. Randomness is his charm. Human behavior is what he studies – something confusing at its core.

But that's Altman's goal. A confused audience is an active one. With so many subplots, a viewer has to work hard to fill in what's missing.

Short Cuts' poster art depicts a loose, heart-shaped clump of broken pieces. Although the individual parts are shattered, they still comprise a sad, overall form. Altman gives you helicopters,



fish, female scent, and jazz to help you make out this form, and he received a Best Director nomination for it. One of his chief additions to Carver is through supplemental musical characters functioning as bridges, including the troubled cellist played by Lori Singer – an impressive Juilliard-trained prodigy in real life.

Life is a throaty, tired blue note; it's a collaborative effort full of variations on a simple theme. The fact that *Short Cuts* is not a direct adaptation is rewarding rather than disappointing. Criterion's most useful extra is the inclusion of *Short Cuts: Selected Stories*, the 1993 paperback release of the 10 Carver works that inspired Altman. "I wasn't going to be pristine in my approach to Carver," says Altman in the book's forward. "Something new happened in the film, and maybe that's the truest form of respect." – Courtney Fitzgerald

HORSEBACK SALAD HAPPY HOUR

Local design and animation luminary HorseBack Salad Entertainment has teamed up with renowned children's book author/advocate/superguy **Trevor Romain** (*The Little People's Guide to the Big World*) to create a series of three animated DVDs based on Romain's books. To that end, they'll be hosting a celebratory shindig at their brand-spankin' new world headquarters (8705 Shoal Creek Blvd. #212) today, Thursday, Nov. 18, at 6:30pm. Beverages and "off-color humor" will be on tap until 9pm, when the party moves to the Alamo Drafthouse Village (2700 W. Anderson Ln.) for a special screening of "Romain Salad on Horseback," which, frankly, sounds nearly as delicious as Iceberg Slim on Rye. Seating is limited, so please RSVP to 371-7078 or yehudi@horsebacksalad if you plan to attend.

– M.S.

FLICKS & FRIENDS

This Thursday, Nov. 18, is also your chance to catch the up-and-coming Richard Kerns of Austin as the **Motion Media Arts Center** and the **Center for Young Cinema** team up for the first in a proposed bimonthly Flicks and Friends Happy Hour at Pedazo Chunk Video (2209 S. First). "Cinemaker Co-op used to have a monthly meeting where they'd invite people to come and screen films that they made or were works-in-progress," says MMAC executive director Erica Shamaly, "and so we kind of want to resurrect that in a more casual setting – it's really so that artists here in town can come and show what they've been working on and maybe get some feedback and create a healthy dialogue." Seeing as how this is being held at Pedazo Chunk, beer and refreshments will be served, but the most important things, as always, are the films. Those planning on screening their work should come with DVD or VHS format copies only (sorry, no floppy books). Questions? Call 236-8877.

– M.S.

NEVER LEAVE THE HOUSE AGAIN

Calling all baka gaijin! Time Warner has just added the Anime Network as part of their "video on demand interactive platform," which means that between this, saving up for that Sanrio signature scooter you saw on J-List.com, and waiting for Katsuhiko Otomo's *Steamboy* to be released stateside, you no longer have a life.

But why venture out into the big room with the blue ceiling when you can bask in the likes of *Full Metal Panic!*, *Gravion*, and *Neon Genesis Evangelion* (what, no *Rapeman?*). And it's free to all Time Warner Cable-Austin Digital subscribers on Channel 1214, so there's no excuse not to say sayonara, sucker, to the Cartoon Network's increasingly whack Toonami lineup. *Omae wa Shinigami desu ka?* Damn straight, mofo.

– M.S.



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CONTROLLING THEIR OWN DESTINY

SO MANY QUESTIONS FOR THE GAMING INDUSTRY,
SO MANY AUSTIN GAME DEVELOPERS TO ANSWER THEM

BY MARC SAVLOV

As you read this, millions of copies of the newly released Microsoft game *Halo 2* are flying off store shelves at an unprecedented rate. As this is being written, it's a scant 24 hours since the game, a strategically complex you-against-the-aliens scenario that operates as a "first-person shooter" (meaning the action takes place from the player's point of view), has hit store shelves, but it has already racked up sales, including more than a million online presales, that are almost surely going to make it the most popular video game ever. Here in Austin, the Alamo Drafthouse's Village and Lake Creek locations have organized big-screen tournaments (for more on that, see p.82). It's a watershed moment in gaming, one of those cultural crash barriers that marks the denouement of one aspect of popular culture and initiates another: Games are becoming – *have become* – the new recreational pastime to an unprecedented degree, eclipsing watching movies and doing, like, other things both financially and creatively.

And as Austin's game-development community grows right along with the industry itself, it, too, is experiencing growing pains, from the recent sale of Inevitable Games to

industry giant Midway to the death throes of Acclaim Studios this past August. As it were, much of the blame for that shuttering fell to the company's initial push toward creating games for the Sega console platform, which steadily dropped by the wayside after the release of Sony's ultimately more popular Playstation in the mid-Nineties. It was a case of backing the wrong horse, and one that cost some 120 Austin employees their jobs. That said, there's plenty of action going on right now in the River City, ranging from the arrival of the American division of South Korean-based NCsoft, headed by Austin gaming pillars Richard and Robert Garriott, late of Origin Systems, to the Congress Avenue-based Aspyr Media Inc., which takes PC and console video games and reconfigures them for the cult of Mac. Aspyr is also branching out into other entertainment mediums, which, in what every single person interviewed for this article called "a time of transition in the gaming industry," might be the smartest and surest way to stay one step ahead of an increasingly fickle consumer base.

Then there are the legions of smaller outfits, or newer outfits, or outfits with new, smaller names – Knockabout Games, Ion



PEAT DUGGINS

Storm, Sony Online Entertainment, BreakAway Games – that have evolved into local success stories ... or not. It's not just politics and the global theatre that are a battlefield these days – gaming is undergoing a transformation that will likely make William Hurt's tortured metamorphoses in *Altered States* look like a cakewalk. What it all boils down to is a series of seismic upheavals in the industry that are being felt both here in Austin and around the globe.

For starters, there's the impending releases of Microsoft's Xbox 2 and Sony's Playstation 3 game consoles, scheduled, tentatively, for late 2005 and early 2006. These new chunks of superfast, supersmart hardware are already creating ripples in the game development process as local, national, and international gaming outfits struggle to figure out what hot new feature to take advantage of next. A gaming console with GPS, MPEG capabilities, and, say, a flamethrower, might not be as radical an idea as once perceived.



NCsoft's City of Heroes



Richard (l) and Robert Garriott of NCsoft

JOHN ANDERSON

"Austin is absolutely the leading city in the United States for the development of online games, which really is where the next round of money is going to be made. What we're doing, if you think about it, is high tech art, and that's just perfect for Austin." – Richard Garriott

Add to that the miniskirmish between the developers/fans of "massively multiplayer online games" – products like Origin's original *Ultima Online* and the insanely popular *EverQuest* role-playing game – and the fans/developers of down and dirty console games like the new *Grand Theft Auto: San Andreas*, and you've got a recipe for chaos of the fun sort. (*EverQuest*, by the way, is so addictive it's regularly referred to as "EverCrack," and has spawned a whole legion of mental health and social welfare concerns due to the fact that players get so caught up in the imaginary world of the gamescape that they tend to forget to do things like, oh, bathe or feed their kids.)

And then there's the mergers and acquisitions aspect of the gaming industry, which locally has seen Origin spawn Digital Anvil (which was bought by Microsoft and later bred Warthog Games), gaming giant Midway purchase locals Inevitable Entertainment, and more permutations, name changes, and relocations than you'd think one little gaming community like Austin's could reasonably support.

But for now, let's begin, more or less, at the beginning, with the already-legendary ascent of brothers Richard and Robert Garriott's Origin Systems Inc., whose motto – "We Create Worlds" – has only become more and more appropriate since they were bought six years back by Electronic Arts, which forced the Garriott brothers to find other interests. Which they did.

Origin Story

The Austin offices of South Korean-based online gaming behemoth NCsoft is the new home of the Garriotts, and oddly enough,

continued on p.62

THE CONTROLLERS (FOR NOW)

With some 30-odd companies now crowding Austin's gaming community, it was impossible to cover all of them, but we'd be remiss if we didn't steer interested readers in the right direction, thus "the List," which has been culled from the Austin Game Developers site (www.agd.cc) and other sources.

Any and all of these companies – some big, some small, some downright tiny – are worth a look, and many are producing games you've probably heard of. One caveat: With the inbred fluctuations (read: mergers and acquisitions) inherent to the gaming scene, it's entirely possible that one or more of the companies listed below have already moved on or changed their name. As the article went to press, for example, Warthog: Texas, the SoCo-based offshoot of Warthog UK led by former Digital Anvil co-founder Eric Peterson, was purchased by UK outfit Gizmondo (www.gizmondo.com) – Warthog's future, as of last weekend, is now up in the air, as is their long-anticipated game *Johnny Whatever*. Anyway, you get our point. – M.S.

- Aggressive Game Designs (www.aggressivegames.com)
- Aspyr Media Inc. (www.aspyr.com)
- Atomic Games (www.atomic.com)
- Austin Game Conference (www.gameconference.com)
- Crainiac Entertainment (www.crainiac.com)
- Critical Mass Interactive (www.criticalmassinteractive.com)
- Digital Anvil (<http://games.ign.com/objects/026/026806.html?ui=GameDetailBox>)
- Dragon's Eye Productions (www.furcadia.com)
- DragonLore (www.dragonlore.com)
- Edge of Reality (www.edgeofreality.com)
- Game Titan (www.gametitan.com)
- Gathering Austin (www.gathering.com)
- Gizmondo (www.gizmondo.com)
- Glass Eye Entertainment (www.glasseye.net)
- George "The Fat Man" Sanger (www.fatman.com)
- Inevitable Entertainment Inc. (www.inevitable.com)
- Ion Storm (www.ionstorm.com)
- Knockabout Games Inc. (www.knockaboutgames.com)
- Midnight Studios (www.midnight-studios.net)
- NCsoft Austin (www.plaync.com)
- Ninjaneering (www.ninjaneering.com)
- Online Alchemy (www.onlinealchemy.com)
- Origin/Ultima Online (www.uo.com)
- Palestar (www.palestar.com)
- RadioActive Labs (www.radioactivelabs.com)
- Retro Studios (www.retrostudios.com)
- Roxor Games Inc. (www.roxorgames.com)
- Sony Online Entertainment Austin (www.sonyonline.com)
- Super Happy Fun Fun Inc. (www.superhappyfunfun.com)
- SurvivorSoft (www.survivorsoft.com)
- The Fizz Factor Game Studio (www.fizzfactorgames.com)
- Third Wire Productions (www.thirdwire.com)
- Warthog: Texas (www.warthogtx.com)
- Westlake Interactive (www.westlakeinteractive.com)
- Wolfpack Studios Inc./Ubisoft (www.shadowbane.com/us)



it's just a stone's throw from their former Capital of Texas Highway digs. Richard Garriott, he of the fantastic Halloween haunted houses (no more) and the far more important world-changing games *Ultima*, *Ultima II*, and the *Wing Commander* series (which led to the Chris Roberts-directed big-screen adaptation in 1999, for which company offshoot and Congress Avenue stalwart Digital Anvil supplied the then cutting-edge effects, by the way) began making games while still a high school student back in 1974. His success in the nascent field of computer gaming happened quite literally overnight, and following a series of financial setbacks (like not getting paid for his groundbreaking work despite his contributions to *Ultima II* for the company Sierra), he teamed with his business-minded brother Robert to form Origin Systems.

"I had dropped out of college to start playing games for a living, so to speak," explains Richard, "while Robert, who is five years my senior, was becoming, to my mind, overeducated, with a bachelor's from Rice, and master's from MIT and Stanford. He had also been studying investments in software companies, and, so, whenever I'd have problems with a company paying me, I'd go to Robert, and he would act as my contract negotiator. Finally, after two companies had done that to me, Robert decided that we could do a better job publishing my games ourselves, and that's how Origin was founded."

"I'd much rather talk to 10 million people, and games like 'Halo' and 'Half-Life' and 'The Sims' do talk to that many people. Online games are wonderful games, they provide a great gaming experience, but that's a future of gaming, not the future of gaming." – Warren Spector

Robert: "At least he knew I wouldn't screw him as all the other people had done. That didn't make sense, really, because the first person you pay is the goose who lays the golden eggs, you know?"

That initial version of Origin – formed in their parents' Houston garage, as are all good adventures in DIYism – led to an Austin office and, according to Richard, "a very interesting thing happened when we did that. Origin was the first entertainment company within a thousand miles of Austin. Our office grew very, very rapidly and attracted tons of people who wanted to be in this business. Talented developers just came in droves."

THE GEEK BEHIND THE GURPS

A Conversation With Steve Jackson

Steve Jackson founded his gaming company in 1980, but his self-created GURPS (Generic Universal RolePlaying System) and the paper and card games that went with it bore more resemblance to TSR's mid-Seventies runaway smash *Dungeons & Dragons* than it did to anything the Garriott brothers were doing at the time. Games like his *Car Wars*, *Ogre*, and *Illuminati* became something of an underground sensation – in their time they were almost as popular, game-wise, as *Halo* is now.

Since then, Jackson has been working on creating a *GURPS Online*, but the company's most famous moment didn't

come from the fans, but from the U.S. Secret Service, who raided SJG's South Austin offices on March 1, 1990. Using the pretext that SJGs might have been involved in illegal computer hacking (you can read Bruce Sterling's excellent



JOHN ANDERSON

account of the debacle in his book *The Hacker Crackdown*, the agents confiscated Jackson's computers, largely because they thought the company's *GURPS Cyberpunk* game was "a handbook for computer crime." Criminy! The case eventually went to court, and Jackson was rightly exonerated. But the echoes of that existentially bizarre moment in Austin gaming

history still linger in the Electronic Frontier Foundation (www.eff.org), an online rights advocacy organization founded in the

wake of the raid to

monitor the then-nascent situation of federal abuses of power in monitoring online and computer-gaming situations. So, what's Steve Jackson up to these days?

Find out at austinchronicle.com/webextra. – M.S.

WEB EXTRA!

After a breakneck and tremendously successful run at Origin, the brothers left the company in 2000 right after launching the first of those multiplayer online games, the ridiculously popular *Ultima Online*.

Says Richard Garriott of those semihalcyon days, "After doing *Ultima Online*, we expected all the other players in the business to swamp this new territory that we had charted. That game was the most successful game in the history of all the games we had ever done, and it was the first of these big online games.

"To our shock, frankly, no one jumped in and exploited it. We had opened the door to

With NCsoft now firmly positioned as the ne plus ultra of U.S.-based online gaming (via the games *Lineage* and *City of Heroes*), it remains to be seen what the coming turf battles between the console kids and onlineers will do to their considerable market share.

Adds Richard, "If you look at the very first game I wrote on the Apple II, I did it in seven weeks and my cost was basically zero. My first contract netted me about 150 grand – for a high school senior, that return on investment was practically infinite. And ever since then it's been downhill, because it gets harder and harder to make these games, and the profit margin gets tighter and tighter. It's a common curve for any market that matures. Starting out in this business, the total money needed – compared to any other business – was very, very small. But the number of other companies was equally small, so that meant that the profits were very high. But as the business grew, all the other media companies, like Time Warner, Sony, and so on, began to pay attention to gaming, and they then attempted to buy their way into the business. Overnight, salary levels shot up, profits went way down because of the bulk of crummy product, and the business became much harder."

NCsoft's Austin offices now employ some 200-plus employees, making the Garriott brothers the largest game developer in town. Again.

And as far as the Austin connection, as in "Why are there so many talented developers loping around town and keeping every java joint and Jolt Cola purveyor afloat while crafting some of the most viscerally entertaining games around these days?" the Garriotts are in agreement: It's an Origin thing.

"Austin is absolutely the leading city in

continued on p.64

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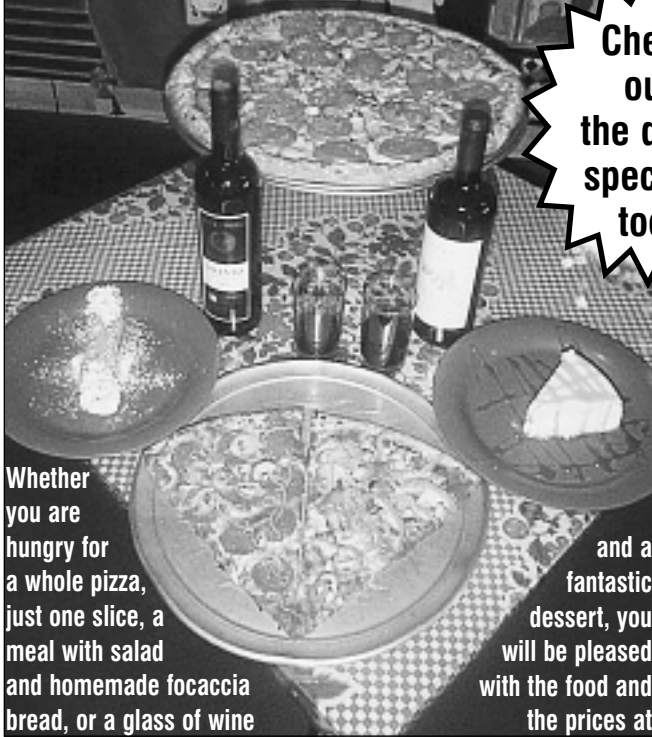


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the United States for the development of online games," notes Richard with a grin, "which really is where the next round of money is going to be made. That's because of the common history of game developers in Austin: Everything goes back to Origin, where we had two big product lines, *Ultima* and *Wing Commander*, and if you look at the principal development staff of those two products, some of them are here, some of them are at Sony Online, but there's still a substantial number that are doing all the other start-ups around town."

That's an idea echoed by virtually everyone that the *Chronicle* spoke to for this article. The viral, fragmented nature of Origin Systems' talent pool has spread far and wide and deep, and sometimes it seems as though everyone here, at some point, paid their dues at the company's palatial offices overlooking the Loop 360 Bridge.

And, of course, as Richard adds, "I really think it has a lot to do with the history of Austin and with the creative spirit that comes out of being the so-called 'live music capital of the world' – it's also been a big high tech town for a long time. We've had everyone from Texas Instruments, IBM, and more recently Samsung that have made this a great town for that. What we're doing, if you think about it, is high tech art, and that's just perfect for Austin."

Spectorvision Redux

Warren Spector is a former Origin man himself, and a 20-year veteran of the Austin gaming scene. He concurs, but notes that his former bosses' proselytizing on behalf of online gaming might be tinged with a bit of bravado.

"The game industry in general is at an interesting point," Spector says. "We're head-

JOHN ANDERSON



Aspyr (l-r): Michael Rogers, Ted Staloch, Leah Heck, and Zach Rener; at right, Aspyr's "Live From Shiva's Dance Floor" DVD release

In the midst of these local upstarts, overlords, and just this general pandemonium, Congress Avenue's own Aspyr Media Inc. has emerged from the wings to take on the big boys by focusing not only on gaming but also on the very Austin markets of music and film.

ing into treacherous waters because there's a hardware transition coming. We're moving from the Xbox, Playstation 2, GameCube era into an Xbox 2, Playstation 3, very high-end PC era. Any hardware transition is going to be difficult and involve a shake-out, but this one is particularly difficult, because the capability of the hardware is going up so dramatically that it's forcing us to rethink the development process, which is going to change and change radically to take advantage of the power of the hardware."

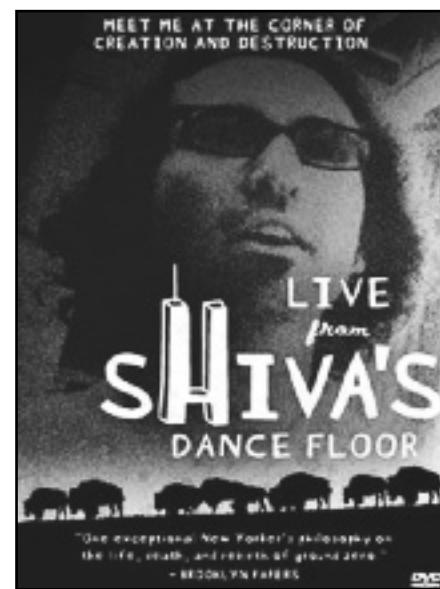
Speaking to the Garriotts specifically, Spector feels that there's less of an online-versus-console-gaming battle in the works than a "meeting of the minds," noting that all the new hardware will be sporting advanced online capabilities, presumably allowing *Grand Theft Auto: San Andreas* fans to team up online and mow one another down in massive droves.

"What Richard and Robert Garriott and all the sort of evangelists for online gaming fail to recognize," he helpfully points out,

"is that while that audience is growing rapidly, the most successful online game ever in the United States, which is the bulk of the gaming market, has only attracted 400,000-450,000 people, and that would be *EverQuest*. *City of Heroes*, which is a wonderful game that I played obsessively for months – they were thrilled when they hit 200,000 people. I'd much rather talk to 10 million people, and games like *Halo* and *Half-Life* and *The Sims* do talk to that many people. It's kind of a false argument. Online games are wonderful games, they provide a great gaming experience, but that's a future of gaming, not the future of gaming."

Meanwhile, Back on Congress Avenue ...

In the midst of these local upstarts, overlords, and just this general pandemonium, one little company with a very specific take on gaming has emerged from the wings to take on the big boys (and the small ones, too) by focusing not only on gaming, per se,



but also on the very Austin markets of music and film. That company is Aspyr Media Inc., and with their broad platform, they might be the unexpected next big thing, able to survive – as they have since their initial forays into the business in 1996 – by keeping things interesting and eclectic.

Ted Staloch, executive vice-president of publishing, tells the tale: "Michael [Rogers] and I had known each other for a while, and, so, in '96, we incorporated and moved into our first office, which was his front bedroom on Elm Street. It was the type of thing where we both kind of pool some money and give up our corporate jobs to see if we could make the thing fly."

Staloch, with his background in sales and marketing, and Rogers, who had previously been with the company TechWorks making memory upgrades for PCs and Macs, chose right off the bat to take their interest in gaming to realms previously untapped, mainly Steve Jobs' Apple Computers, which until they arrived had been seriously deficient in their acquisition of game titles.

"1993 or 1994 was when Apple started to slide downward in their market share," explains Staloch, "and, as a consumer, Michael was frustrated that while there were a lot of games available, there weren't many available for Mac owners. So, it was really his thought that we should do games for the Mac, and then as that caught on it became a case of not just making specific games for

continued on p.66

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the Mac, we should also license other PC-oriented games and reconfigure them for the Mac. A lot of what we were doing for the first three or four years was spent taking licenses from successful PC game titles and doing a version for the Mac.”

Their first game was *Mahjong Parlor*, but dedicated Mac users will doubtless recall the arid days before Aspyr showed up – trying to find a decent Mac-playable game at your local computer outlet or chain store was almost always an exercise in frustration. Since then, Aspyr has released more than 70 games specifically for the Mac platform, everything from the *Tomb Raider* series to the recent and thoroughly addictive *Tony Hawk's Pro Skater 4*, and from gritty, nuanced combat exercises such as *Delta Force: Black Hawk Down* to more traditional exercises in mad firepower like *Command & Conquer: Generals*, which “puts your trigger finger on the pulse of modern warfare” in real time strategy. Oh, hell yeah: The Mac, thanks in large part to Aspyr's efforts (and some serious hardware upgrades, finally), is back in the gaming fold as never before.

But that's not all they're up to over at 412A Congress. There's more to life than gaming, but you'd have to argue pretty hard with a lot of the developers in Austin to convince them of that fact. Not so with the sly crew at Aspyr, who have branched out into DVD releases with the Richard Linklater/Timothy “Speed” Levitch post-9/11 monologue-tour “Live From Shiva's Dance Floor,” Eric Saperston's epic and touching road movie *The Journey*, and Mike Woolfe's documentary “Growin' a Beard.”

But wait – there's more! Being in the aforementioned “live music capital of the world,” the company has also made headway into the local music field with a series of CD releases from the likes of *Knife in the Water*, Milton

Mapes, and hometown heroes the Gourds. Now, how much would you pay?!

And just over the horizon looms Aspyr's most ambitious project yet: the Fifties-era zombie romantic apocalypse *Stubbs the Zombie*, which matches the company with a veteran development team to create an original game bolstered by an all-new soundtrack featuring Death Cab for Cutie, the Dandy Warhols, and the Raveonettes, alongside 10 others reinterpreting classic Fifties pop songs. Advance buzz is, as you might expect, delirious. *Zombies*: can't kill 'em, can't live with 'em, but, boy, are they in vogue right now.

Rogers: “We're continuing to invest in the Mac space because that's sort of our bread and butter, and being able to work with big brands like Lucasfilm, Electronic Arts [to] reposition their games for the Mac platform. In addition, we're doing more and more stuff for the PC market and the console space, as well. We really want to be a better partner to everyone we work with today, whether it's a retailer or a content provider like EA. I don't think there's anyone our size doing the diverse work we're doing. We're trying to drive a lot of different disciplines from most gaming companies out there, almost as if we were a minimajor.”

Parting Shots From the Fat Man, or, What's It All About, Anyway?

In the midst of the consumer-driven development chaos of the time, one rational voice stands out in the Austin noise barrage. It's George “The Fat Man” Sanger, a 22-year veteran of the gaming industry who also happens to be one of its most influential musical composers – we're talking the revolutionary, John Williams-esque score for *Wing Commander* as opposed to the give-that-kid-some-Ritalin squall of, say, Nintendo's glory days. And he's done some 200 of the brilliant, stylistically diverse works of minimusical art.

Unlike Sidney Greenstreet, Sanger is neither fat nor dead, but the nickname fits nevertheless: He's the man who, maybe more than anyone else, appears to know which way the wind is blowing, the shadowy go-to man for people who need the answers to the big questions. And more importantly, he's dedicated his life – all of it – to making gaming more than a hobby, a pastime, or some-



JOHN ANDERSON

“As gaming developers we need to leverage our strengths, invent new strengths, leverage the interactivity, and bring something to the table that Spielberg could never dream of. And in this way we will earn our place in history.”

– George “The Fat Man” Sanger

thing to do on a Saturday night when your best girl's visiting the in-laws: He makes it Art with a capital “A.”

“At its best,” says Sanger, “gaming does the same thing that art does: It confirms that there's an invisible world. And what does art do, really? When I have a feeling in my heart, and without any words at all, I communicate that feeling to you using notes or paint or something, and now you have the same feeling in your heart. *How did it happen?* We don't know, but one thing's for sure: Once it's happened, everybody that it's happened to has to recognize, for that moment, that there's more to the world than what we are aware that we're sensing. And so everyone is reminded of a larger universe. Games do that in various ways, and in online gaming, you're aware that you're communicating with another soul and when their little avatar moves to the left three feet and makes you laugh, *it did art.*”

In between working on game scores and writing enthusiastic essays on this mad, mad point-and-shoot mouse-clicking world (his book *The Fat Man on Game Audio: Tasty*

Morsels of Sonic Goodness is something of an underground gamer bible), Sanger finds time to be just as evangelical about the whole not-all-that-sordid business as those Garriott brothers are about theirs. (He's particularly enthused about Namco's “stinkingly gorgeous” game *Katamari Damacy* at the moment.) Pearls of wisdom before swine kings? Hardly. Listen up, Austin game developers. Class is in session.

“Developers have to realize they need to keep the aesthetics of games different from movies and TV,” says Sanger. “It must be quirky, it must be spiky (not well rounded), and you don't need smooth transitions. Witness *Super Mario Brothers*, then witness *South Park*, which created its own genre and does things that no other genre can do. That's what we need to remember. As gaming developers we need to leverage our strengths, invent new strengths, leverage the interactivity, and bring something to the table that Spielberg could never dream of. And in this way we will earn our place in history.”

In Austin, however, it seems like most of the gaming community already has. ■

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SNOW SCREEN

BY BELINDA ACOSTA

If it's November, it must be Christmas. At least that's what it seems from the delivery of several new made-for-TV holiday films that have come my way. The three mentioned below are memorable not only because of the talent attached to them but also because of their uniqueness. Appealing to some and a bore to others, all are worth watching.

The Wool Cap: **William H. Macy** and writing partner **Steven Schachter** join forces again to pen this loose adaptation of *Gigot*. The original 1962 film, written by and starring **Jackie Gleason** and directed by **Gene Kelly**, was an enormously sweet tale (and one of my favorite films) about a simple-minded mute who befriends the young daughter of a streetwalker in post World War I Paris. However, Macy's Charles Gigot bears little resemblance to Gleason's Chaplin-esque performance. As the beleaguered super of a New York City apartment building, his life is filled with the disruptions that come with trying to prolong the life of an apartment building barely up to code. Gigot's life is disrupted further when a drug addict unexpectedly leaves her 10-year-old daughter, Lou (**Keke Palmer**), in his care. A series of unfortunate events interlock Gigot's and Lou's lives as they ultimately discover the meaning of family.

Macy gives a wise performance with exceptional depth, particularly in the film's denouement. In supporting roles, **Don Rickles** hits all the right notes as the feisty tenant Ira, while **Catherine O'Hara** is marvelously understated in a role that is largely unnecessary. And then there's the monkey. Got to love the monkey. *The Wool Cap* premieres Nov. 21 at 7pm on TNT. Encores throughout November; check local listings.

Noel: Finally, a holiday film for jaded adults. In a quartet of interrelated stories, several strangers unwittingly provide the spark that redirects four lives one Christmas Eve. **Susan Sarandon** is lovely as Rose, a middle-aged woman who begins to unravel after telling everyone she's fine to be alone on Christmas Eve. In reality, she's not alone. She cares for her mother, an Alzheimer's patient, whose absence exacerbates the loneliness Rose can no longer ignore. Through a chance encounter, she meets Nina (**Penélope Cruz**), who is despairing at her fiancé Mike's (**Paul Walker**) extreme jealousy, while Mike has his own chance encounter with Artie (**Alan Arkin**), an older man who mistakes him for someone else in a disturbing way. There's Jules (**Marcus Thomas**), in search of the happiest Christmas



The Wool Cap

Robb stars as 9-year-old Samantha Parkington, an orphan raised by her wealthy grandmother (**Mia Farrow**) in 1904 upstate New York. Precocious and inquisitive, Samantha ignores convention when she befriends Nellie and her sisters, the servant girls who move in next door. Although Samantha ends up living with her beloved uncle and his wife in New York City, she continues her friendship with Nellie and intervenes when she and her sisters also end up in New York City, under entirely different circumstances.

Launched in 1986, the American Girl franchise is designed to educate and entertain. All well and good, although the history lesson is sometimes at the expense of story and character (were exploited girls like Nellie really so cheery?). If you or your child can swallow the preciousness of the characters and the narrow world-view, this sweetened dose of American history will please. *Samantha: An American Girl Holiday* airs Nov. 23 and Nov. 25 at 7pm on the WB.

Other notable holiday fare: *Kelly, Ruben and Fantasia: Home For Christmas*, Nov. 24 at 8pm on Fox. *How the Grinch Stole Christmas*, Nov. 25 at 7:30pm on ABC. *A Christmas Carol* starring **Kelsey Grammar** on Nov. 28 8pm on NBC.

E-mail Belinda Acosta at tveye@austinchronicle.com.

Eve of his childhood – in the hospital emergency room. In an uncredited role, **Robin Williams** is divine.

Although some of the situations are starkly painful, there is light at the end of this dark Christmas Eve tale. Thankfully, the light is well earned and suitably fantastic without being gushy, making it all the more gratifying. *Noel* airs one night only on Nov. 28 at 7pm on TNT following a limited nationwide theatrical release last week.

Samantha: An American Girl Holiday: The WB network delves into the made-for-TV business with this new holiday movie featuring a character from the American Girl collection of books, dolls, and accessories. **AnnaSophia**

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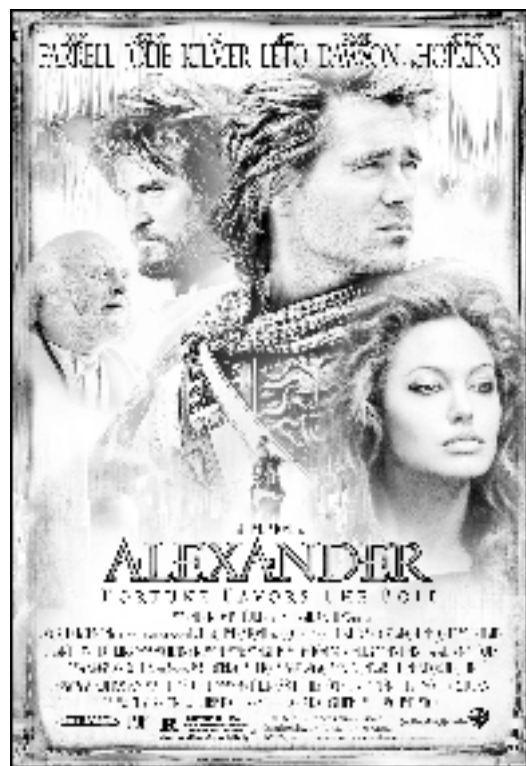
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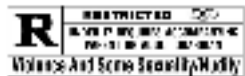


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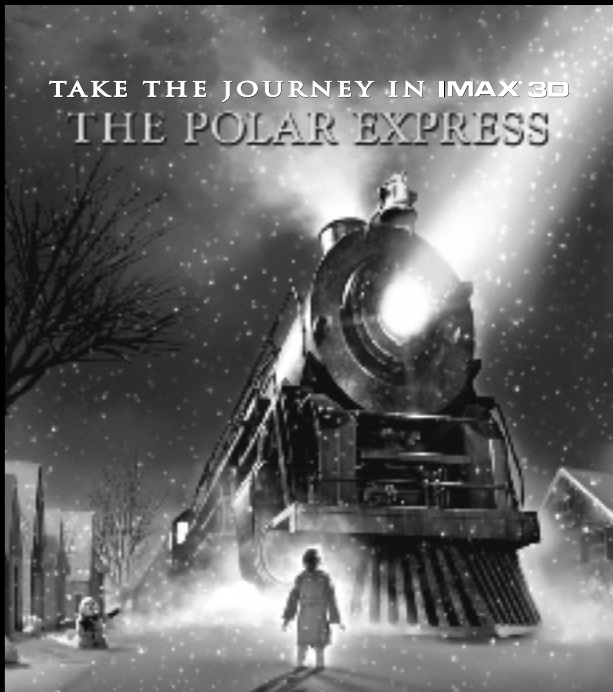
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WHERE MUSIC STILL MATTERS



GARY MILLER

FREE WILLIE Willie Nelson, looking beatific, worked the crowd Monday night at the Austin Music Hall. Nelson massaged his trusty guitar **Trigger** like his recent bout with carpal tunnel syndrome was a distant memory, and astonished the three-quarter-full house by starting with "Living in the Promiseland" instead of "Whiskey River." His 90-minute set was marked by several sly segues – "Me and Bobby McGee" into "Me & Paul," "Blue Eyes Crying in the Rain" into "Blue Skies," etc. – and a mysterious beret-clad woman furiously painting a portrait of Nelson on the side of the stage. Because he's Willie Nelson, he didn't even throw in anything from new album *It Always Will Be* until almost the end.

★ Quote of the Week: "If you don't love Jesus, you can go to hell!" declared **Billy Joe Shaver** upon induction into the Nashville Songwriters' Hall of Fame. He's now an instant candidate for U.S. attorney general.

★ **Sonny Throckmorton** ("The Cowboy Rides Away") and **Darrell Staedtler** ("Blame It on Mexico"), who appear on Compadre Records' new *A Songwriter's Tribute to George Strait*, headline Friday at Strait's original stomping grounds, San Marcos' Cheatham Street Warehouse. Tickets are \$10.

★ Care for some rockabilly with your porn? "The Devil's Birthday" is one of three songs off locals **Dave Biller** and **Bobby Horton's** *Texotica* CD to be featured in HBO's six-part *Pornucopia* series. "Bobby's Nightmare," from 1999's *Bobby Horton vs. Derek Peterson: 14 Jawbreakin' Hits!*, also appears.

★ Austin Celtic Festival pariahs the **Jolly Garogers** will make up their abruptly shortened festival set 4pm Sunday at Mother Egan's. Free admission, but the hat will be passed for the Austin Children's Shelter. Cough up or walk the plank.

★ Because it's never too soon to strike while the iron is hot, Sony has reissued **Los Lonely Boys'** platinum 2003 debut with a bonus DVD and extra tracks, including Spanish versions of "Heaven" and "More Than Love" and a cover of **Johnny Cash's** "Ring of Fire." **Usher's** *Confessions*, one of the few discs to outsell the Boys in 2004, received similar treatment.

★ Baylor University is seeking submissions for its Diadeloso Music Festival April 14 in Waco. Ten bands will be selected to perform for a \$10,000 grand prize. Applications and a \$50 entry fee are due by Dec. 31; see www.baylor.edu/diadeloso or call 254/710-3322 for details.

★ "TCB" and Houstonians everywhere lost a significant part of our heritage last Friday when Clear Channel flipped longtime Bayou City album-rock heavyweight KLOL-FM to a Latin pop format. Good night, **Outlaw Dave**, wherever you are.

★ More Bad News: **Wu-Tang Clan** comestone **Ol' Dirty Bastard**, 35, collapsed and died Friday at a Manhattan recording studio. The voice that uttered the immortal "I don't have no problem with you fucking me, but I have a little problem with you not fucking me" will rhyme no more.

★ On-and-off Austinite **Luke Wilson**, recently glimpsed enjoying **Velvet Revolver** at the Austin Music Hall, hosts *Saturday Night Live* this weekend with musical guests **U2**. Much, much more on the Best Band Ever next week.

D:FUSION

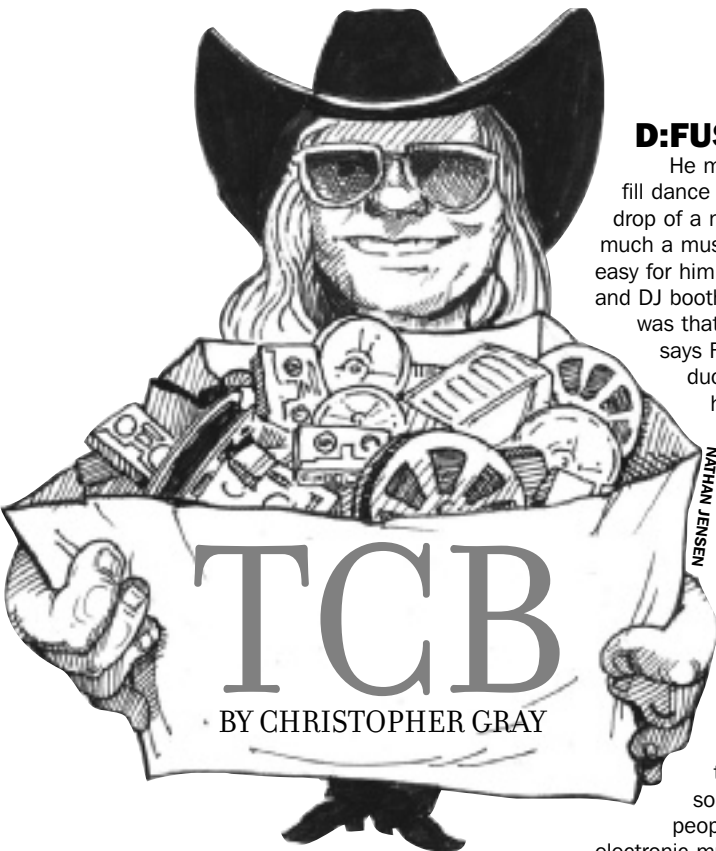
He may be an internationally famous DJ, able to fill dance floors from New York to London to L.A. at the drop of a needle, but Austin's **D:Fuse** remains very much a musician at heart. So much so, in fact, that it's easy for him to chart the connections between drum kit and DJ booth. "What really drove me into becoming a DJ was that it was so much like a musical instrument," says Fuse, who spent four years in local industrial duo **Culture Industry**. "You've got to figure out how the music works abstractly so you can bring two records together and make a journey." Though he's released several singles and mix CDs, his brand-new *Begin (System)* allows him to journey back to the days before local turntablists like **Filthy Rich** and **Herb** inspired him to climb behind the Technics. "It was really me getting back into songwriting, writing lyrics again, and going back into basic song structures and melodies," he says. With contributions by **29 Palms**, **Grayarea**, and **Jes of Motorcycle**, *Begin* incorporates a wide range of styles – trance, down-tempo, dub, ambient – into a uniquely personal vision. "I wanted to make an album that people could identify with," he says. "Something electronic music people could understand, but that someone who might not be into electronic music could understand as well."

GAME ON

Look no further than this week's cover for proof that video games are occupying an ever-larger slice of the pop-culture pie, and that Austin is front and center in this ongoing revolution. To wit, local software house Aspyr announced this week it will publish *Stubbs the Zombie in Rebel Without a Pulse*, designer **Alexander Seropian's** first project since the paradigm-shifting *Halo*, next summer. Besides capitalizing on the recent wave of zombie chic (*Shaun of the Dead*, etc.), *Stubbs* should further reinforce the idea that, for up-and-coming bands, video games are the new radio. Aspyr's **Chad Beck** has assembled 13 OC-worthy bands – including **Phantom Planet**, the **Walkmen**, **Death Cab for Cutie**, the **Raveonettes**, the **Flaming Lips**, **Ben Kweller**, **Oranger**, and Austin's own **Milton Mapes** – for the soundtrack, due in March. Unlike games such as *Grand Theft Auto*, which merely license existing music, each band recorded a song specifically for the 1950s-set game. Thus, gamers will hear **Cake** doing "Strangers in the Night" and Milton Mapes crooning **Rick Nelson's** mournful "Lonesome Town" as they attempt to take over the fictional Punchbowl, Pa., by eating brains and employing an arsenal of, among other things, "gut grenades" and "unholy flatulence." "There's a lot of humor involved," Beck assures.

NOVEMBER REYNA

Fabi Reyna, guitarist with youthful roots-rockers the **Flames**, picks her way through **Brenda Lee's** "Sweet Nothings" at the Broken Spoke's 40th birthday party last week. The venerable dance hall was so full the floor sagged, as Austinites of all ages also enjoyed the warped vaudevillian antics of the **White Ghost Shivers**, pure country from **Alvin Crow**, and an all-star jam that saw **Dale Watson** and **Chris Wall**, backed by **Redd Volkaert**, trading vocals on **Willie & Waylon's** "Good Hearted Woman," **Harlan Howard's** "She's Gone, Gone, Gone," and trucker classic "Eastbound & Down." Mayor **Will Wynn** was on hand to proclaim "Broken Spoke Day," and he later chatted with **Susan Antone**, who had just seen *Ray* for the third time. "My soul is there," she said.



NATHAN JENSEN

BOXED OUT

Has it really been five years since Texas music all-everything **Doug Sahm** passed away? Even his son **Shawn** can't believe it. "Lord, no," Shawn says. "In some ways it feels like yesterday, and in other ways it feels like forever." Even something like the *Spike & Tyke* cartoon show's "That's my boy" catchphrase brings the memories flooding back. "It's little things like that that hit the hardest," agrees Shawn. Otherwise, Sahm says his dad's posthumous profile has never been higher. A reissued *Groover's Paradise* is popular in Japan, while the Boerne-dwelling Shawn marvels, "I heard 'Cowboy Peyton Place' [via XM Satellite Radio] in Wal-Mart yesterday!" The online petition to add Sir Doug to the Rock & Roll Hall of Fame ballot, www.petitiononline.com/DougSahm/petition, is up to 455 signatures. Unfortunately, plans for a long-discussed career-spanning box set have hit a snag. Reluctant to say much for fear of causing further delays, Sahm mentions "other hands in the pie" and the fact that "they don't even know who played on a lot of those tracks." On a happier note, Shawn will join many of his dad's friends and admirers – **Augie Meyers**, **Little Joe y la Familia**, the **Derailers**, **Bill Kirchen**, the **Texas Mavericks** – for the annual Doug Sahm Day at Antone's tonight (Thursday). Some proceeds benefit ailing tenorman **Rocky Morales**, a lifelong Sahm pal and founder of the **West Side Horns**. Doors at 5:30pm, cover is \$10.



MARGARET MOSER

ALMOST FATTOUS

A CHAPTER OUT OF THE ZYKOS ROAD DIARY
by Melanie Haupt

It's another Flannery O'Connor night at Emo's, the sultry, late-September air weighted further by 400 bodies gathered at the outdoor stage. Not a night for corduroy, no matter how great your ass looks in it.

It's easy to forget the feel of your britches adhering to your skin, however, when you see Zykos frontman Mike Booher bopping joyously through the crowd, greeting friends and strangers alike with his trademark hand-on-shoulder approach. His other hand, for the majority of the night, is occupied by an Amstel Light, which, as the evening progresses, makes Booher's social trajectory that much more interesting to watch.

A few days before the release of *Zykos* (austinchronicle.com/issues/dispatch/2004-10-08/music_phases.html), the eponymous second album from Austin's latest breakout hopefuls, and this late September release party has turned into a surprisingly big deal. Booher's parents are here from Houston, as well as keyboardist Catherine Davis' folks. Post-Parlo label owner Ben Dickey is in from Chapel Hill, and Britt Daniel lends his regal demeanor to the proceedings.

Anticipation hangs thick in the air alongside the cigarette smoke, and the mood is celebratory. The 3-year-old fivepiece is gathering steam on the local scene, and it looks like the sacrifices its individual members have made for this band are on the cusp of paying off.

Booher, who left a decent job in pursuit of his rock & roll dreams, eschewed employment for the better part of 2004 to devote his energies to writing the new album. As has been previously discussed in this paper, drummer Jerod Cykoski was obliged to leave his plum job in the *Chronicle's* ad-sales department in order to tour. (He's since been reinstated.)

Bassist Mike Roeder is the most gainfully employed of the band; his programmer's salary allows him to serve as both landlord for his bandmates (excluding Davis), and also primary bankroller of *Zykos*. The investments are risky, the returns are unknown, but the band couldn't be more determined to make things work. The people that love them couldn't be more concerned about them.

Emo's is certainly a safe space for these childhood friends from the Houston burbs; they're surrounded by friends both inside the industry and out, as well as a growing local fan base. The performance of "Understanding Fire," the most intense song on the new album, serves as a metaphor for all that lies ahead for this band. Austin's Okkervil River, having played earlier, joins *Zykos* onstage to perform the song, and the energy coming from the 11 musicians is overwhelming. It's exhilarating to watch, and the sound is huge. When *Zykos* is in its comfort zone, the sky's the limit.

In a few days, though, *Zykos* will take this act on the road without the comfort and safety of friends and parents, and joyful moments such as these will be few and far between.

"TOURING IS A DELICATE THING FOR THE EGO," ROEDER EXPLAINS.



Go East, Young Band

According to a local scenester, the Warehouse is *the* place for up-and-coming indie bands to play in D.C., but if no one has heard of the band in question, a local megahipster has to bestow his or her seal of approval in order for anyone to plunk down \$7. No one pays to be bored. Out-of-town bands have a rough time of it, as the D.C. scene tends to be a bit elitist.

Zykos is no exception to this rule: When we arrive at the Warehouse, a plain space in an old building with well-worn wood floors, our party of six accounts for a little more

than a third of the audience. The show has gotten absolutely no publicity, and the scent in the air is that of defeat. A duo calling itself Stamen & Pistils is onstage, singing about "microscopic salmon going upstream to mate" and "rolling around in freshly mown grass." There's some giggling, despite the grimness of the scene.

Zykos sets up awkwardly on the box stage set in front of a black wall. In a motif that will sustain itself over the course of the week, one of Booher's strings pops early in the set. He very politely asks a member of IQU (the headlining band on this leg of the tour) to change his B-string, then borrows bandmate Jarod Harmeyer's guitar in the interim. It's a small hiccup, but as there's scant momentum in this show to begin with, the stall doesn't help.

Later in the set, Davis steps aside and Booher assumes the position at the keyboard and licks his chops. It's a very sexy gesture and it is, surprisingly, followed by a sideways glance and sly grin in my direction. In addition to the knowledge that I'm watching him, he's completely aware of the sexual power inherent in his position as a rock & roll frontman; indeed, there's at least one young lady in the audience who'd gladly seize the opportunity for a solo performance. It's just a shame that there's no one here to appreciate it on any sort of macro level.

Despite the poor audience showing and the monumentally crappy sound, the band

powers through a middling set that gets the meager crowd bopping along enthusiastically during the set's closer. "Hot!" cries Stamen (or is it Pistils?). Despite the tiny audience's approval, Booher is deeply discouraged after the show, visibly wilted but still good-natured.

"Touring is a delicate thing for the ego," Roeder explains later. "One person has to step up. Booher believes in everybody else, but he doesn't believe in himself. He knows that the burden for us is on him."

After all, this is a band that's just come off a very successful week in Georgia and North Carolina, playing sold-out shows in support of fellow Austinites Explosions in the Sky.

The rest of the members seem to take it in stride, but Booher is bummed in his happy-go-lucky way. Ever the optimist, he decides to set his sights on Baltimore. Surely things will be better there.

Sunday Night in Sketchville

Things you need in order to navigate the exitless mixmaster of interstates around Baltimore: razor-sharp wits, keen instincts, and superfast reflexes. On the way to meet *Zykos* in the birthplace of Philip Glass, Babe Ruth, and Jada Pinkett Smith, we get lost in a neighborhood straight out of *The Wire*. Twice.

The Supreme Imperial is a residential artists' collective that bills itself as the "only alternative for the Urban Sophisticate" in *continued on p.74*



Understanding stares (l-r): Mike Roeder, Jarod Harmeyer, Catherine Davis, Jerod Cykoski, Mike Booher

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Electric Vindaloo:
Harmeier, Roeder, and Booher
catch fire at the Khyber in Philadelphia.

Baltimore. In truth, it's a shabby, chilly warehouse that seems too artsy-cool for its own good. What's more, it's in such a sketchy part of downtown that the proprietors are locking the door behind us as we come and go.

We wait and wait and wait for the opening "band," which Booher had earlier claimed had good buzz, an outfit called Cupid's Daughters. No one is quite prepared for what happens when the quintet finally takes the stage. Be warned: Not everyone with a guitar is a musician, not everyone with access to a microphone is a singer, and not everyone calling themselves a band should be given stage time. Because you could just end up forced to listen to someone barking at random for 10 minutes. While we're waiting for the blessed end, Harmeier talks about how to fill up spaces like this when you have absolutely no following in the area.

"You have to rely on word of mouth," he says. "People showing up from the night before gives you a boost."

Indeed, there are two people from the D.C. show present, not including me, and the three of us compose roughly a third of the audience, which also includes a childhood friend of the band's who lives in the area. The showing prompts the question: What happens if no one shows?

"We always play," Roeder laughs. "We've been perilously close to playing to no one, but we always play. That's part of the fun."

He scans the nearly empty room.

"It's more fun to play to a lot of people, but you want to play."

And play they do, winning over a teensy crowd of strangers despite the spectacle of two of Cupid's Daughters dancing sarcastically to the poppy opener. A pair of pantyhose is wrapped around the mic stand, and as the set comes to a close, Booher unwinds it from the pole and crams it onto his head. A guitar string pops; he rips all of them out angrily.

Afterward he explains his actions.

"I try to infuse the show with my mood, whether I'm in a good mood or mad or sad. I tried to make it angsty. How was it?"

Lady Luck Takes a Holiday

What better cure for existential angst than a night of gambling? Monday morning, we pile into the van and head to Atlantic City, baby!

Booher drives, and Davis, known within the group as "Nipples" because she rarely wears a bra, navigates, resulting in a 45-minute detour to Reagan International Airport in Washington. Roeder, in a black mood, bites his tongue in response to the navigational follies, while Cykoski dozes, and Harmeier sits quietly in the back row, gazing placidly out the window.

Booher greets every tollbooth collector with an adorable smile and a "Hi, how are you?" The collectors, mostly women, eat it up — this is a running joke in the van.



MELANIE HAUPT

"Booher has the touch with the toll collectors," grumbles Roeder. "They love him."

We stop for lunch at an Arby's — touring is a nutritional no-man's-land — where the topic is the Supreme Imperial. When a band gives up control of things like booking, it's a leap of faith, especially when a night's earnings equal half of what it costs to fill the van's gas tank.

"It's hard when other people are working hard to make you a success," says Davis. "You don't know exactly what they're doing or what the result will be. It's very hard not knowing."

Arriving, we cram ourselves into a double room at the Tropicana, then set about wandering aimlessly through the casino, slurping up free drinks as quickly as we get them and planting ourselves in front of a row of video poker machines. Somewhere along the line, Harmeier sneaks off and holes him-

marketable or you don't, but even the Sex Pistols had hooks.

The next morning, Davis and I queue up for coffee with the rest of the bleary-eyed tourists. I ask her about the challenge of carving out personal space while on the road with a bunch of smelly guys.

"It's really hard to get time alone," she says, confirming my suspicions. "It's definitely tough being the only girl."

Being the sole female in a band with four other men inevitably inspires speculation as to whether any of the guys is a love interest. This would not be a fruitless line of inquiry.

"I have this idea that someday I'd like to start an all-girl band," she says, juicing up with a glass of fructose. "The problem is that I don't know any girls who can play guitar."

Roeder, who reports that Booher and Cykoski are finally stirring after a night of epic alcohol consumption that may or may

AT THE END OF THE DAY, ZYKOS' SUCCESS OUTSIDE OF AUSTIN IS IN THE HANDS OF PEOPLE LIKE BEN, FANS WHO LOVE THE MUSIC AND REMAIN LOYAL DESPITE THE DISTANCE.

self up in the room, content to watch the Astros' playoff game; he often ends up doing his own thing.

After a while, we decide to go for a stroll. The fabled Boardwalk is deserted, a chilly Atlantic gust chapping our faces as we float down the worn but well-tended planks. Booher, Davis, and I are discussing a divide among Austin critics: Some think Zykos is ready for radio; others think their most recent album lacks that pop necessity: hooks.

"That's not really our mission," Booher insists. Davis concurs.

"We just make music we like, and hopefully, other people will like it, too," she says.

And there it is: that veiled reference to not selling out, not bowing down to the Almighty Hook in service to Artistic Purity. Many a band has gone down playing that particular tune. Either you make your music

not have contributed to their staggering losses at the craps tables, joins us. We've got 15 minutes to check out and hit the road.

If a Band Falls in the Forest ...

Roeder takes the wheel on the drive to Philadelphia. Pulling up to a tollbooth, he attempts Booher's affable "Hi, how are you?" approach. The collector stonewalls him.

"Okay, great. Have a nice day, and a nice life," he mutters as he pulls away, shaking his head. We all snicker.

"I've got experience with toll people, man," Booher says consolingly. "You're good at other things. Like, smart stuff."

Later that night, while North Carolinians the Rosebuds sound-check at the Khyber, which is the first real club Zykos has played this week, Roeder sounds off on the frustrations of being a young little-known on the road.

"We were actually supposed to do a West Coast tour after this one, but [label head and booking agent Ben Dickey] had to scrap it because none of the promoters knew who we are and didn't want to take a chance on us."

He gulps down more beer and gazes at the trio onstage.

"At some point, I'm going to have to face being a grownup. I mean, I own a house, and my job situation is not one that will continue to allow me to take five weeks off at a time."

In poker, it's called "steaming," acting aggressively after losing big. Whatever the phenomenon is called in the music biz, tonight's show is the strongest of the week. Zykos very nearly recaptures the phenomenal energy of that sticky night back home, and it works. The (again, meager) crowd is so fired up that no one from the band is able to make it over to the merch table in time to greet interested patrons, so I bolt over there and start taking cash and handing out copies of the new CD.

An incredibly shy young man skulks up to the table after the initial mad dash and asks — quietly — to purchase Zykos. I ask his name. "Ben," he squeaks. Ben lives in New Jersey, and this is his third time seeing Zykos; he makes it a point to see them whenever they're in his neck of the woods. He hands over his \$10 and, after inquiring about the band's next few stops, he slinks out of the club.

A few days later, the band plays its first-ever CMJ showcase in New York City. The club is packed, although it's clear the crowd is camping out for the Mendoza Line rather than some strangers from Texas. Nonetheless, there are some friendly faces in the crowd, including Dickey, Daniel, and Spoon drummer Jim Eno. Despite traces of home dotting the sea of faces, creating a safe place away from Austin's loving arms, the band has got to nail it tonight.

They don't nail it.

Booher has slightly catastrophic technical difficulties, although when his mic stand falls off the stage, the band keeps the song together. Even then, after a disappointing week, it's obvious the band's energy is sagging. Roeder, walking me to the subway, blames himself.

"I didn't play with any energy or conviction," he says. "I just wasn't feeling it tonight."

This just wasn't your week, was it?

"The funny thing is, things were going so well the week before," he sighs. "You saw the worst of it. You're our bad luck charm!"

Never mind the fact that I'm the only one who came out ahead in Atlantic City, because at the end of the day, Zykos' success outside of Austin is in the hands of people like Ben, the fans who love the music and remain loyal despite the distance.

They are the wildfire that either spreads or peters out over time. It's up to Zykos to sustain the momentum. They just have to decide how much they're willing to gamble. ■

Zykos plays *Emo's* Friday, Dec. 3.

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KGSR BROADCASTS VOL. 12 (107.1 KGSR-FM/Radio Austin)

Like rolling loaded dice, the 2-CD *KGSR Broadcasts Vol. 12* is a guaranteed win. Culled primarily from KGSR in-studio and Music Lounge appearances, as well as SXSW shows at the Four Seasons, the annual KGSR party, *Austin City Limits* studio, ACL Music Festival, and even St. David's Episcopal Church, the 41 tracks are as impressive as the performers. It's a numbers game: two dozen national acts like Patti Smith, John Hiatt, Ozomatli, Little Feat, Sarah McLachlan, and Rodney Crowell layered with more than a dozen locals like Terri Hendrix, Michael Fracasso, and the Flatlanders. More than anything, the annual collection, which benefits in large part Austin's SIMS foundation, is an unofficial indicator of the state of roots rock, and the bar is so high there's not a lot of variation from that standard of excellence. What counts is the sequencing, the elegant order of songs and performers that allows Slaid Cleaves' marvelous "Wishbones" to nestle by Gillian Welch's wry "Elvis Presley Blues" and Gary Jules' wistful "Mad World" to huddle with Patty Griffin's lovely "Top of the World." The backbone tracks are many – Los Lonely Boys' rollicking "Real Emotions," Chip Taylor & Carrie Rodriguez's divine "Don't Speak in English," Calexico's pulsing "Quattro." The outstanding tracks, meanwhile (Mindy Smith's "Come to Jesus," the Mavericks' "San Jose," Jon Dee Graham's "E. 11th Street,"



Eliza Gilkyson's "Not Lonely"), far outweigh the less inspired (the Thrills' "One Horse Town," Finn Brothers' "Won't Give In"), but the pleasure of Eastmountainsouth's "You Dance," Ian McLagan & the Bump Band's "You're So Rude," and Bob Schneider's "Come With Me Tonight" is its own reward. In this wealth of offerings, it's Kris Kristofferson with "Me and Bobby McGee" who resonates most. His limited range – strong and worn as faded denim – presents the seminal hit as affirmation: evocative, muscular, and as timeless a tribute to the art of songwriting as the *Broadcasts* themselves. **(Release date: Friday, Nov. 26)**

★★★★

– Margaret Moser

LIVE SHOT

ORNETTE COLEMAN

Bass Concert Hall, Nov. 14

It had been decades since saxophonist Ornette Coleman last played in Austin, and even then you'd be hard pressed now to find anyone who was there. Long scorned as the leader of the free jazz revolution that hit N.Y. in 1959 and later for his radical harmolodic ideas equating harmony, melody, and rhythm, the Fort Worth-born, Texas jazz legend was back on his home turf, or as close as he ever gets these days, in front of an adoring audience more than ready to welcome him with open ears. Nattily attired in a powder-blue suit with a deep purple tie and black hat, the unassuming Coleman still possesses that instantly recognizable plaintive wail on his alto, a cry steeped in the blues that cuts through everything else on the stage. He played the trumpet and violin, but only intermittently. Coleman fronts a quartet that has long included his son Denardo on drums and, more recently, twin bass players who offered the feel of a chamber ensemble. Greg Cohen, also a member of John Zorn's Masada, a foursome modeled after Coleman's original quartet, bowed his instrument virtually the entire evening and, given plenty of solo space, provided the saxophonist with an intriguing foil and a group sound not heard on any of the leader's recordings. When Coleman picked up a violin left-handed and all three bowed together, they conjured up the spirit of a bizarre Texas hoe-down. The music was dense at times, filled with Coleman's customary frenetic diction and the intricate, sometimes careening, interplay of



MARY SLEDD

the band. At other times, particularly on a couple of ballads, the sound could be spacious and delicate. The serrated edge of Coleman's playing can often belie the beauty of his lyricism. It ranges from playful, ecstatic fits of jubilation to a mournful, human wailing through his horn. After an 80-minute set, followed by a thunderous standing ovation from the nearly 2,000-strong audience, Coleman returned to encore with the blues. In the tradition of his early compositions, "Ramblin'" and "Blues Connotation," it brought the evening full circle and back to its Texas roots, roots that will always be an indelible part of Ornette Coleman's Lone Star legacy.

– Jay Trachtenberg

★★★★★ Perfect ★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster

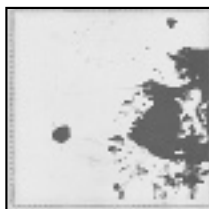
THE RISE

Reclamation Process

Powerful, political, pure, the Rise reclaims rock & roll for the younger, jaded generation with fury on *Reclamation Process*. Back in August, Sparta attempted such a finished product, but failed miserably, possibly due to commercial constraints. The Rise doesn't have this problem. On this too-short firebomb, the hardcore local quartet genre-hops through title after title, from the intrinsically focused and explosive opener "Durational Expectancy" to the beautifully electronic and peaceful closer, "The Day History Stopped Repeating Itself." A combination of wishful thinking for our country's future and intense distaste for the present, this album is a model of contemporary protest songs within the context of an angry soul. More Rage Against the Machine than At the Drive-In, mostly because of the insistence for change within the lyrics, the Rise pulls elements from dance and laptop rock ("The Most Intensive Second Guessing," "An Engineered Message"), creating a sound all its own. More important is the message. "We sold our hearts for salary," Cory Kilduff exclaims. "We can't breathe. Without our benefits and paychecks, we are all replaceable." Those lines from "The Strategy of Social Futurism," the disc's most painfully true cut, plead for help and scold at once. With proggy guitar riffs and pounding bass pushing the poetry through *Reclamation*, it's only regrettable the album didn't drop before the election. Something this powerful and poignant could have woken up that half of the country that's so obviously still dreaming. Music as medicine.

★★★★

– Darcie Stevens



courageous trailblazer of odd venues about town. Constantly serenading three faces at out-of-the-way coffee shops has worn on Smith at times, and twice he's packed his bags for cities where avant-jazz titans like Albert Ayler are more visibly consecrated. Through sheer perseverance, as well as spearheading a number of compelling local creative collaborations, Smith has found an audience. Which has resulted in *Die Fäden*, the first full-length release of Smith's E.C.F.A. Trio with longtime collaborators James Alexander (viola) and Jason Freidrich (drums). Unlike the metal-warping blowout documented on 2000's fierce CD-R EP, *Die Fäden* showcases the more cerebral, compositional side of Smith. The presence of Alexander (also of Cinders and My Education) is strong, lending an ornate feel to cuts such as "Waters Variations," where Smith plays Alexander's divergent shadow more often than venturing into the stratosphere. At other times, Smith's roots as a clarinetist manifest themselves, as he builds somber, multilayered blocks of tone color. Alexander's "3 Eggs" is a highlight, ironically giving Smith ample room to blow steam behind the viola and guest-star flautist Alex Coke. *Die Fäden* is not the "crossover" album punk rock fans will dig, instead settling more in the cortex of serious jazz fans. It's the small stage where E.C.F.A. comes to life, but *Die Fäden* is a satisfying journey through a developing facet of Smith's game.

★★★

– Michael Chamy



THE OCTOPUS PROJECT

One Ten Hundred Thousand Million (Peek-a-Boo)

There's a girl on stage with perfectly flipped hair. She rocks back and forth, hands affixed to her rack of keys. Her husband rocks, too, more chaotically. The drummer on his throne bangs the kit, looking up and smiling at the bassist,

who's swaying rapidly. The girl's blood-red lips are turned up in the corners, and for a second she giggles. This is Austin's Octopus Project, and if you haven't seen them live, you have no idea that what transpires on their sophomore record for local print Peek-a-Boo, *One Ten Hundred Thousand Million*, is actually subdued. That said, its snappy beats and head-bopping blasts are more electric than their debut, *Identification Parade*. From climactic forays in a Flaming Lips vein ("Exit Counselor," "Music Is Happiness," "Lots More Stairs") to more electronic and melancholic turns ("The Adjustor," "Bruise"), *One Ten Hundred Thousand Million* bridges the gap between post-rock and electronica. Album hotspots "Tuxedo Hat" and "Hold the Ladder" are what set them apart from contemporary laptop rockers: drum and bass coincide with real horns, real strings, samples, and recorded hollers to create an ideal meshing of the physical and fantastic. More a community effort on album than onstage, Octopus Project uses both instances as excuses to party. Rave on.

★★★

– Darcie Stevens



RECOVER

This May Be the Year I Disappear (Strummer/Universal)

Hometown screamo heroes Recover have pulled rank in Austin for years, but with major

label debut *This May Be the Year I Disappear*, they deliver radio-quality love songs that combat teenage angst with adult euphoria. Ironically, it's that 101Xity keeping *Disappear* out of the stellar category. Spotless production and songs structured more soundly than the Capitol building turn what could be a powerfully riveting album into a Coca-Cola commercial. Of course, with Richard Buckner and Ratatat doing car ads on primetime TV, this comment isn't the stinger it once was. In fact, the sheen of *TMBTYID* just might introduce our local rockers to the rest of the world. Power-pop opener "Night of the Creeps" mirrors Jimmy Eat World if Jimmy were just a little hungrier. That track, along with "Simple" and "Slower," follows a tried-and-true formula of climactic, explosive rock songs with grade-A production. The effectual "Disappear" begs for audience participation and by all means will get it. You can hear the rock chicks screaming across the country. With more complex, harmonic tracks "Crashed" and "Light Up the Night," the latter employing classic rock tendencies to create a rock anthem, *Disappear* crosses the bridge from pop fluff to rock & roll music. Added to their energized live shows, Recover won't be allowed to live up to their name anytime soon.

★★★

– Darcie Stevens



continued on p.78

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Last Exit (Domino)

"It's 80s synth-pop in spirit rather than form, miles away from the make-up clad silliness of electroclash and much more interested in mucking about with present day technology than simply recreating the past." - Q Magazine

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Welcome to Haiti Creole 101 (Sak Pase)

"Welcome to Haiti" reflects upon the cultural traditions of Wyclef's heritage and the complex socio-political drama of his native country.

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YOURCODENAMEIS:MILO

All Roads to Fault (Fiction)

"Recalls the expansive textures of My Bloody Valentine as much as the emotionally charged riffing of the Deftones." - NME
"At the Drive-In inspired avant-noise" - Metal Hammer

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PERFECT

Once, Twice, Three Times a Maybe (Rykodisc)

This album, a near perfect mix of driving rock, sophisticated pop, and smartass lyrics recalls the Replacements at the height of their rocking irreverence and should've been an instant classic. Unfortunately, record company politics intervened and the album was never released - until now!

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CHIN UP CHIN UP

We Should Have Never Lived Like We Were Skyscrapers (Flameshovel)

Chin Up Chin Up makes music about hope, about persevering through tragedy, and the redemption of optimism. You'll discover the beauty of old souls dancing like adolescents, their hearts bruised but beating stronger and louder each day.

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PINBACK

Summer in Abaddon (Touch and Go)

The songs are buoyant and lively at times, melancholy and dark at others. Between two musicians, Pinback lays out beautiful melodies that are deceptively complex, layering sounds and instruments upon one another and trading contrasting vocal parts with ease.

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ARCADE FIRE

Funeral (Merge)

The Arcade Fire bring a theatricality, an intensity, an insanity, and a penchant for amazing hooks to their debut full length release, "Funeral."

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SUBTLE

A New White (Warp)

With one electronic drummer, one kit drummer, electric cello, 3 keyboards, 3 samplers, guitar, winds and word, Subtle fashions a self-sampled and live-mic'd genre non-specific sound to which the terms rock, hip-hop and electronic all apply.

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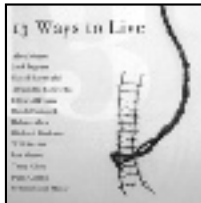
Concrete Disappointment (Dirtnap)



Like trashcans hurled through plate-glass windows, the Ends' growling, old-school punk campaign is a cathartic gesture borne of seething desperation. To that end, "Pucker Up" jumpstarts the local quintet's second album with firecracker élan. The band's grimy twin guitar rabble is augmented with carnival-style piano and horns, while vocalist Ian End's raspy, Stiv Bators-baiting exhortations add back-alley excitement. Following up on such a grand, thoughtfully arranged stinkbomb of purpose is tough work, but "Workin' on Some Feelin'" manages to stumble toward tallboy salvation on the strength of an odd time signature. The closest thing to a love song is "Nice Quiet You," in which the Ends pay homage to bottled up emotions. Ribaldry quashes sentiment on "Animal," a sex bomb uniting class of '77 and Estrus-inspired garage punk impulses in the raising of an aural shrine to raw biology in action. Formed from the detritus of Austin's recent punk past, the Ends whip out a free-fire cover of the Chumps' "Sleazy" in honor of the Blue Flamingo. *Concrete Disappointment* crumbles to a close with the four-minute "Same Old Solutions," a near-anthem compared to its two-minute brethren. In spite of their well-trod scope, the Ends carry the torch with a gut-level swagger that can't be faked.

★★★ — Greg Beets

13 WAYS TO LIVE (Red House)



Bukka Allen, Robbie Gjersoe, and Brian Standefer have a band of sorts that they refer to as Screen Door Music. It's really a collaboration that primarily creates instrumental music for film and other forms of media. Separately, they've worked with the Flatlanders, Eliza Gilkyson, Patty Griffin, Alejandro Escovedo, Jack Ingram, and Bukka's father, Terry Allen. On that March 2003 day when the invasion of Iraq began, the trio contemplated ways to convey their reaction, and *13 Ways* is the result. They contacted 13 of their musical compatriots with the direction to express themselves in any way they saw fit while Screen Door Music provided the musical backdrop. For sure it's mostly singer-songwriter fare, but musically, Richard Buckner, Abra Moore, and Butch Hancock are all coming from very different places, and yet *13 Ways* flows with an uncommon flair and passionate urgency. Hancock's track, "The Damage Done," is the most overtly political and tips its pen to Dylan. Will Sexton contributes "Whittled by the Wind," with a stick-in-your-ear melody and a poke in the eye to the warmongering fool, while Patty Griffin recalls the protest era in a Judy Collins kind of way on "Dear Old Friend." Proceeds from *13 Ways* benefit victims of the Iraq war, so if you're looking to save those postelection blues this may be the cure and with multiple effect.

★★★ — Jim Caligiuri

DAVID HOLT

Perpetual Motion (Blue Corn Music)

With a résumé like David Holt's, there's no need to wonder what took him so long to record his solo debut. He's been busy. For 25 years, the guitarist has shared stages with Jesse Taylor,

Rosie Flores, Carlene Carter, Joe Ely, the Mavericks, Bill Carter, Jimmie Dale Gilmore, Butch Hancock, Billy Joe Shaver, the Sexton Brothers, the Supernatural Family Band, and the group most Austinites probably remember him with, Storyville. A primo axeman, few might guess that deep down Holt's also a fine vocalist and songwriter. With *Perpetual Motion*, Holt handily demonstrates he's the proverbial triple threat. With the assistance of Bill Carter and Carter's wife, Ruth Ellsworth, on most of the tracks, he's composed a set of tunes that is wide-ranging yet surprisingly cogent. Holt takes his blues, rock, and country influences and mixes them into a whole that accomplishes the delicate balance of guitar flash and solid songsmithing. Between the opening riff rocker, "Til the Wheels Fall Off," and the closing barroom weeper duet with Kacy Crowley, "One Seam at a Time," he sounds like a bunch of different artists, from Rodney Crowell and Nick Lowe to Freddie King and the Stones. But Holt adds more than enough confidence and verve to keep it engaging and ends up sounding like no one but himself. That's no easy feat, but with his list of credits, no one should be the least bit surprised.



★★★ — Jim Caligiuri

WILLIE NELSON

It Always Will Be (Lost Highway)

WILLIE NELSON & FRIENDS Outlaws and Angels (Lost Highway)

Webster's defines "codger" as "an often mildly eccentric and usually elderly fellow." That's Willie Nelson: mildly eccentric, as in chummy with both Toby Keith and Lucinda Williams; and usually elderly, as in staring down the September of his years on "Be That as It May" and the Keith-penned "Tired," yet frisky as a kitten on stardusted Norah Jones duet "Dreams Come True." Contemplating eternity, mortality, and the carnal delights of biscuits and gravy, *It Always Will Be* is Willie's best album since 1996's somber *Spirit*. Consider, for example, that "Big Booty," a spry epitaph to a defunct relationship with a large-rumped woman, is his best single in years, yet only the third-best song on the album. Topping it are "I Didn't Come Here (And I Ain't Leavin')," Nelson at his most irascible, and "Picture in a Frame," a gorgeously spare ballad written by Tom Waits and Kathleen Brennan. Much of *Always* echoes the latter's tone – reflective, sentimental, romantic – whether love is coming or going. Near the end, the autumnal Spanish guitar and lonesome harmonica of "Texas" hint at an imminent saunter into the Spicewood sunset, but not so fast: the clattering drums and salty licks of the Allman Brothers' "Midnight Rider" make it clear this outlaw's got miles to go before he sleeps. He went to L.A. this May to record the *Outlaws and Angels* USA Network special; on the mixed-bag soundtrack, he's occasionally upstaged by his guests and phones in standards like "Pancho & Lefty," but he redeems himself on turns with Shelby Lynne, Williams, and Rickie Lee Jones. Willie Nelson at 71, still every inch the ladies' man. Such an old codger, he.



(*It Always Will Be*) ★★★
(*Outlaws and Angels*) ★★ — Christopher Gray

GIRLIE ACTION

Happily, "Girlie Action" attracts a grab bag of Austin talent. **Melissa Mullins**, formerly of Significant Digits and Stellary, offers *Solo-Style*, neo folk in a rock vein. Mullins' thoughtful, sometimes plaintive style is sweetly underscored by tough songwriting that embraces her boundless world. Though she's sometimes tentative, the sharp "Sparkle Girl" and P.J. Harvey-ish "Tumbling Out" stand out among the 11 original compositions within... Because the singer-songwriter genre often dominates this column, *Superpsychoticqueen* (WGP Records) is an instant standout from **Mina Mauldin**. The 10 punchy tracks set Mauldin in the fine company of producer Lonnie Trevino and mixer Carl Thiel with an array of impressive originals, including "Genuine Jack," "Let's Not Talk of Love," "Rodeo," and "Love Is a Word." Mother "Girlie" here recommends Mauldin's exuberant rock with a cautionary that the waif look is passé and that crawling around in underwear didn't help Fiona Apple's career. Music is about substance, not skin... Two "Girlie" picks o' the litter begin with **Bonnie Bishop's** *Long Way Home*. Her pipes owe their power to operatic training, but the joyous "Send Me a Cowboy" and dreamy waltz "One of a Kind" suggest pure Lone Star heart. With accompaniment from Kym Warner of the Greencards,



Danny Barnes, and Rich Brotherton, among others, plus spot-on production by Mark Hallman, Bishop's dozen tunes are an unqualified hit. *All the Birds* from **Renée Woodward** also gets the "Girlie" seal of approval for taking us by surprise. The 10 studio-recorded originals (written or co-written by Woodward) are augmented with the hilarious live cut, "Fingers." "I've got five fingers and one has your name," she sings not-so-wryly. Woodward's music is sly and engaging, boasting stellar support from musicians such as Mark Andes, Trish Murphy, Scrappy Jud Newcomb, and George Reiff. A third-generation Texas musician, Woodward is proof the end justifies the genres. — Margaret Moser

CRIMSON AND CLOVER: A TRIBUTE TO TOMMY JAMES & THE SHONDELLS (Wilbebeest)

Scoff dismissively if you must, but this tribute to Sixties bubblegum auteur Tommy James on local imprint Wilbebeest is way better than it has a right to be. It's easy to mistake Tommy James & the Shondells as tasty but less-than-venerable oldies fodder, but once you add up their singles (plus subsequent cover versions), the sum total is prodigious indeed. *Crimson and Clover* opens with a faithful, if slightly-warped, version of the title track by Austin's veteran psychedelic rangers the Coffee Sergeants. The Rapiers then ferry us toward the Mersey with a rollicking "Gettin' Together," followed by Seattle's Boss Martians power poppin' "Love's Closin' in on Me." Dolo re-engineers "Crystal Blue Persuasion" as dis-



counted New Jack Soul, while Boyce's Road plays it relatively safe with the oft-covered "I Think We're Alone Now." Locals Herman the German and Toni Price get together over cocktails for a playfully lewd "Hanky Panky," while rockabilly queens the Casey Sisters hint at the sassy toughness of the late Russ Meyer's Carrie Nations on "You Better Watch Out." If Meat Loaf had done time in a garage band while growing up in Dallas, it probably would've sounded a lot like the PowerKnobs doing "Gingerbread Man." All this lays the groundwork for an appearance by James himself on the final cut. His 1969 live performance of "Sugar on Sunday," a 1969 hit for Houston's the Clique, is the perfect capper to this fun ride. ★★★ — Greg Beets

WHO AND WHO (Almost There)

Thirty years of the Who's maximum R&B are compressed tighter than Pete's Townsend's first (mini) rock opera "A Quick One While He's Away" on *Who and Who*, 13 bull's-eyes and near misses from modern Austin mods. Saratone's bashing of "A Quick One" windmills, the Dynamite Brothers' live "Young Man Blues" thrashes its kit, and the Rockland Eagles' "Join Together" round-houses like a backstage brawl. In fact, it's not until the fifth track, Tia Carrera's thuggish strut through "Baba O'Riley," that *Who on Who* smashes the mirror of near-perfect impersonation. The slithering pulse of Moonlight Tower's "Armenia in the Sky," from the Who's inspired *Sell Out* LP, opens into Superego nailing "The Kids Are Alright" with an endearing sincerity. Batting third, Peglegasus pulls out all the "Sparks" before King Tears executes a spot-on Townsend vocal on "A Legal Matter" in the clean-up spot. Grand Champeen rains more than a little sulfur on John Entwistle's immortal show opener "Heaven and Hell," and bless them for the memorial. One after another, River City garage doors splinter in an explosion of original punk piss, the sheer passion with which it's all played (Jawwas' "Pinball Wizard") mooting the sometimes too faithful precision of the proceedings. Mandible ("Cousin Kevin"), Milton Mapes ("Love Ain't for Keeping"), and one of the single most inspired Who covers anywhere, Lowery 66's seven-minute Lithium bop through "Eminence Front," rattle unconventionally enough to jolt *Who and Who* out of rock & roll karaoke mode. My generation, your generation, nobody's fooling. ★★★ — Raoul Hernandez



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THINGS PEOPLE BELIEVE

1) The sheriff in Tucson, Ariz., warned the public in August of a gang of women who lure horny men via newspaper ads into believing that they can buy a starring role in an adult video, citing the recent case of a man who was enticed to send \$1,100 to set up a video shoot, then \$7,000 more, then \$8,000 more, and then another \$8,000; he quit only when he learned that the women had persuaded his parents to pay \$20,000 more for their son's "acting" career. 2) Lau Yat-fai, a 5-foot-9, 23-year-old basketball player in Hong Kong, paid the equivalent of about \$1,400 for electrical treatments from two "beauty centers" that had promised to make him tall. (After filing a lawsuit, he got a partial refund in October.)

THINNING THE HERD

A man's body was found by divers in the Pend Oreille River near Newport, Wash., on Sept. 25; sheriff's deputies estimate that he was carrying about 40 pounds of beer (a satchel full around his body, plus cans in his pocket) but said they would wait for an autopsy before commenting. And a 25-year-old driver was killed in St-Joachim, Quebec, on Sept. 24 when another car veered into his lane and hit him; police said the deceased was within his own lane but was distracted, in that he was apparently at the time engaged in sexual intercourse with a female passenger. (Having intercourse while driving, said a police spokesman, "makes driving that much more dangerous.")

CAN'T POSSIBLY BE TRUE

- The Muscular Dystrophy Association, a Tempe, Ariz., real estate firm, and two charity promoters were sued in September by Keith Schott, a golfer who had apparently legitimately made a fully witnessed hole-in-one during a charity round but who was allegedly turned down for the widely advertised \$1 million prize when the sponsors imposed a rule that the money shots had to be videotaped. "Remarkably," said Schott's lawyer, "the defendants changed the rules on the spot."
- North Carolina state Sen. Sam Ellis' bill to change a section of state law that actually gives an enormous right to rapists failed in committee this year, with the result that some rapists may inevitably go free. If a rape victim chooses to carry her baby, and then place it for adoption, state law requires that both parents agree to the adoption in writing, with no exception for babies conceived by rape. Thus, rapists might withhold their consent, thwarting

NEW WEIRD

BY CHUCK SHEPHERD



Ultra-Orthodox California rabbi Nachum Shifren, 53, cuts a dashing figure on the beach at Malibu, where he is the legendary surfer "Shifty," easily spottable on 20-foot waves by his long beard, according to a September profile in the San Diego Union-Tribune. In his spare time (he says he is ready to ride 24/6, allowing for the Sabbath), he has conducted "Passover surfaris" and beach bar-mitzvahs, and his lectures on Deuteronomy include the observation that "surf punks" paddled out into the Red Sea during the Jews' exodus from Egypt. "(T)he whole religious experience," he told the reporter, "the outer body experience, is encompassed in the act of surfing."

the mother's wishes, unless she agrees not to press charges for the rape. According to a September *Raleigh News and Observer* story, at least three women have recently been in that situation.

- *The Wall Street Journal* reported in September that Spain's *El Pais* newspaper, in a now-discontinued ad for a 90-day subscription, had run photos of the New York City skyline, before 9/11 and after, with the tag line "You can do a lot in one day. Just imagine what can happen in three months."

UNCLEAR ON THE CONCEPT

- Laurie David is the social-activist wife of *Curb Your Enthusiasm* TV star Larry David, well-known for speaking out on, and rallying

other activists on, environmental issues, such as the need for energy conservation. According to a report in the September *Atlantic Monthly*, David shuns commercial airliners to get to her speeches (even though the increase in fuel usage to carry a person of her size would be negligible), preferring to make special trips each time by private jet, which a *New Republic* columnist calculated uses as much fuel in one cross-country round-trip as a Hummer uses in a year.

- In September, a *Roanoke* (Va.) *Times* story documented the righteous complaint of Melissa Williamson, 35, that street construction noise outside her home in southeast Roanoke, especially by jackhammers, would have a harmful effect on her unborn child, then two months from term. The published

Times story ignited a firestorm of reader mail because it was accompanied by a candid photo of Williamson in her front yard, looking annoyed at the construction mess, but puffing away on a cigarette.

CRÈME DE LA WEIRD

David Roy Truscott, 35, pleaded guilty in Cornwall, England, in September to three arsons and a burglary of a farmhouse near Redruth, but the burglary was less significant than what he did when he got onto the property. Police said Truscott had submerged himself in a manure pit in order to masturbate. (Also, containers of liquid sludge were found at his home.) At the crime scene, two items of Truscott's were picked up, but of questionable usefulness given the severity of his alleged behavior: tissues and rubber gloves.

LEAST COMPETENT CRIMINALS

Police in Edwardsville, Ill., charged David Wroten, 20, with fraud in September after, they say, he took out membership in an online dating service by paying with a check drawn on the county jail, where he had been held earlier this year for theft. Wroten, like all inmates, had been issued a check for the cash he had on him when he was booked, and he allegedly copied the check form. Police were confident Wroten was their man because, naturally, he had posted a photograph of himself on the dating-service site.

ALMOST ALL TRUE

Three of these four things really happened just recently. Are you cynical enough to figure out the made-up story? a) The government of Vietnam is said to be moving to lethal injection for capital punishment because its firing squads, populated with volunteers, too often nervously miss. b) An airplane hangar in a Los Angeles suburb was found filled with bags of empty soda cans, to a height of 10 feet, with police believing a gang has been stealing cans from homeless people. c) A California county is systematically ticketing drivers who appear to be high only on kava herbal tea. d) A Missouri man fled a court hearing on an animal-abuse charge but was captured a few minutes later hiding in a doghouse.

Answer to Almost All True: a), c), and d) are true.

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Iron Gate Studios (Visual Arts)

Texas Freedom Network's Big Night of Comedy (Community)

Rhett Butler, Sondre Lerche, Arabic Hafleh (Music)

Film Openings: The SpongeBob SquarePants Movie, National Treasure, Enduring Love, Testosterone

Saturday 20

Waiting on Godot (Theatre)

Kalinka (Classical)

Owen Egerton (Litera)

East Austin Studio Tour, IDEA Gallery (Visual Arts)

The Faint, TV on the Radio, Melissa Ferrick Newman, Tegan & Sara (Music)

Sunday 21

Metamorphoses (Theatre)

East Austin Studio Tour (Visual Arts)

Travis County Toy Run (Community)

Austin Ice Bats (Sports)

Global Harmony: Five Continents in Concert (Music)

Monday 22

Ricardo Ainslie (Litera)

School of the Americas Watch (Community)

Hot Snakes (Music)

Tuesday 23

Ye Olde Uncle Cuddles Medieval Show (Theatre)

Saul Williams (Music)

Wednesday 24

Laurie Kilmartin (Comedy)

Helmet (Music)

Film Openings: Alexander, Christmas With the Kranks, Kinsey, Finding Neverland

Thursday 25

Pageant (Theatre)

Citywide Interreligious Thanksgiving Celebration

RIVERBEND CHURCH, NOV. 21

In the 20 years the **Austin Area Interreligious Ministries** have been hosting this Thanksgiving service, it's always been a welcoming and inclusive event. This year we feel especially grateful for this gesture as some of us feel we are having a very specific religious doctrine rammed down our throats and up our Constitution. This event is just the antidote for the situation in which we find ourselves. The goal is to "learn to appreciate the beauty of our diversity and the strength of spiritual harmony." The service is followed by a fellowship time. Can I get a witness? Amen.

— Barbara Chisholm

Sun., Nov. 21, 3:30pm. Riverbend Church, 4214 Capital of TX Hwy. N., 386-9145. Free. www.aaimaustin.org.



community

EVENTS | MUSEUMS | SPORTS

Events

BY BARBARA CHISHOLM

FOURTH WORLD WAR Co-director Jacquie Soohen, former producer for the much-loved radio show *Democracy Now!*, will answer questions regarding the documentary. See Special Screenings for more. *Thu., Nov. 18, 7pm. Alamo Drafthouse Downtown, 409-B Colorado, 474-1510. \$6.50. www.thirdcoastactivist.org.*

LITERACY AUSTIN OPEN HOUSE ANNIVERSARY CELEBRATION Celebrating 20 years of education and outreach, this open house features speeches by current and former students, as well as founding board members Jan Triplett and David Hart. *Thu., Nov. 18, 5:30pm. Literacy Austin, 2002 Manor Rd., 478-7323. Free.*

WESTGATE BLOCK PARTY is hosted by the tenants and raises money for the Breast Cancer Resource Center of Austin through a raffle. Music, fun, and treats for all. *Thu., Nov. 18, 5-9pm. Westgate Central Market Shopping Center, 4477 S. Lamar, 899-0992. Free (\$3, raffle).*

INDY MEDIA ALLIANCE BENEFIT See Naked City and Club Listings for more. *Thu., Nov. 18. Flamingo Cantina, 515 E. Sixth, 494-9336. www.flamingocantina.com.*

SCHOOL OF THE AMERICAS WATCH Austin hopes to have a good turn-out at this annual out-of-town gathering to shut down the **Western Hemisphere Institute for Security Cooperation** (yikes) in Fort Benning, Ga. What has come to be known as the "School of the Assassins," this military training school has been churning out covert killers for decades now. Call or e-mail to learn how you can get on the bus! Or put people in your own car! Just hurry! Bus leaves: *Fri., Nov. 19, 6pm; Returns: Mon., Nov. 22, noon-ish. SOA Watch Austin, 1304 E. Sixth #3, 272-4065. www.soaw-austin.org/Vigil.html.*

GROW TRAINING Brought to you by your hardworking pals at the United States Student Association, the **Grassroots Organization Weekend Training** is designed with future activists in mind. Disappointed with the election results (better yet, the process)? Feel like the world is headed to Hades in a Hummer with our greedy little faces mashed against the windshield? It's up to the dissidents to make a change, friends, and if you can't get your

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the **Monday** of the week prior to the issue in which you wish to have your event published. **The deadline for the Dec. 2 issue is Monday, Nov. 22.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials.

All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission, but submitting by deadline can only help.

campus colleagues in line, who can you get? Come learn how to get an army — wee or grand — behind you to conquer the evils apparent, and not-so. *Nov. 19-21. Fri., 5:30-9pm; Sat., 9am-8pm; Sun., 9am-3:30pm. St. Edward's University, 3001 S. Congress, 462-7657. Free. www.usstudents.org/foundation/GROW/index.asp.*

GRAZEFEST Celebrating grass-fed and pasture-raised animals from small family farms. *Sat., Nov. 20, 9:30am-1pm. Toney Burger Center, Highway 290 West between Brodie and Westgate. www.westlakefarmersmarket.com.*

CITY HALL GRAND OPENING Check out the fancy new digs and enjoy a dedication ceremony and grand opening celebration with live music. See News and Club Listings for more. *Sat., Nov. 20, 11am-5pm. 301 W. Second. Free. www.cityhallcelebration.org.*

ORGAN LEGACY FINAL BARN CLEARANCE All sorts of cool old stuff: organ pipes, ivory keyboards, consoles, wood boxes, pipe organ parts, electrical components, and more. *Sat., Nov. 20, 8am-4pm. Austin Healing, 610 Cardinal, 914-5292.*

AUSTIN UNCHAINED The Austin Independent Business Alliance urges you to join others across the nation in choosing to go a little bit out of your way, freeing yourself from the shackles of laziness and apathy by making a concerted effort to spend your money at locally owned independent businesses, of which there are many. Give it a shot. *Sat., Nov. 20. www.shopaustin.org.*

HALO HAVOC is where Austin's fiercest *Halo 2* warrior will be discovered, as players wage battle on two of the Alamo's movie screens each Saturday at midnight. Heavy ordnance for all you cyberspace fragnostics! See their Web site for more. *Alamo Drafthouse Village, 2700 W. Anderson, 476-1320. www.originalalamo.com/halohavoc/austin.html.*

CELEBRATION 2004 Benefitting **Disability Assistance of Central Texas**, this annual awards ceremony has mariachi entertainment, a silent auction, Troy Kimmel as an emcee, and more. *Sat., Nov. 20, 7-11pm. DJCC, 7300 Hart, 834-1827. \$35.*

THANKSGIVING FOOD DRIVE is being conducted by the Arc of the Capital Area and the Austin Fire Department for clients of Arc. Collection boxes will be placed at six of the central fire stations, and food will be collected throughout November. 476-7044 x206. www.arcofthecapitalarea.org.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Barbara Chisholm (everything else): commpage@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

	... und ze Clown von Bulow, too, nein? Arts, p.88 ◀◀◀◀		Wham! Pow! Slugfest! Arts, p.93 ◀◀◀◀		I thought it was Thomas Kinkade ... Film, p.96 ◀◀◀◀		That's Saul, folks ... Music, p.106 ◀◀◀◀
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The Gay Place

BY KATE X MESSER AND KATE GETTY

THE LARAMIE PROJECT Based on the brutal 1998 murder of gay student Matthew Shepard, this play is an honest portrayal of hate, homophobia, media, and education in our society today. The poignancy is real and true, brought to life by Moises Kaufman and the **Tectonic Theatre Project** as a thoughtful look at a small town coping after such a hateful act. Hate is not a family value. Learn it, live it, see the play. *Thu.-Sat., Nov. 18-20, 7:30pm. TSU Performing Arts and Conference Center, San Marcos, 361/245-2204. \$8 (\$5, students).*

THE PANZA MONOLOGUES Finally, a tribute paying homage to the under-appreciated, ever-glorious beauty of a woman's *panza*, the roll of tum-tum we all have but try to hide. Compiled from stories from Latinas of all ages, shapes, and sizes, the monologues were conceived and written by Virginia Grise and Irma Mayorga with brutal honesty. The one-woman whirlwind, performed by Virginia Grise, explores the stomach as a center for uncovering the untidy secrets of women's thoughts, lives, loves, obsessions, and abuses. It's poignant, humorous, and all about learning to love yourself, starting with your belly. A great place to start. *Nov. 19-20, 7pm. Pay what you can. ALLGO's Tillery Street Theater, 701 Tillery, 472-2001 x106.*

TRANSGENDER DAY OF REMEMBRANCE There will be a candlelight vigil for our fallen friends who have died from violence due to society's narrow grasp of the gender continuum. Please come out and share in the openness, and join the voices of peace and solidarity. Let the world know that you support, no matter your orientation or manifestation, personal safety and individual gender expression. There is no place for hatred and violence, right? Also, the event will feature a special tribute to **Beth Westbrook**, a local firecracker/activist who passed on earlier this year. We're family, y'all; you can't spell community without some "T." *Sat., Nov. 20, 6:30pm. Republic Square Park, Fourth & Guadalupe, 974-6700.*

GAY PLACE LOVES ASSACRE We like punk rock. We like Assacre. This weekend, rock out with Assacre and friends (that's Lung Lunch, Low Red Center, the Land of Scorch, the Escape Artists, and other secret special guests) and get on down with your bad self. *Sat., Nov. 20, 8pm. UT Art Building, 23rd & San Jacinto. Free.*

For more gay stuff, see Calendar online: www.austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

OF CHICKS, DICKS, AND CHINKS Whoa! Getcher mind outta the bukkake gutter, schnooky, and set your eyes on these stars: Despite what the name might conjure, C,D, & C is actually a detailed and moving one-person exploration of masculinity and race, specifically as they pertain to Asian-Americans within the queer community. Written and performed by loveable gender-bending smartypants **K. Terumi Shorb**, *Chicks...* is a work-in-progress, an ever-evolving installation questioning what it means to be masculine, Asian, and a bit jaded by the social implications and interpretations of both. It's funny, poignant, and smart, with some Sinatra thrown in the mix for good measure. *Mon., Nov. 22, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. Free.*

RAINBOW ROLLERSKATING Not much is gayer than rollerskating. We know this. So join the queers in bringing it back to when it was all about four wheels, short shorts, and playing air guitar slicking down the rink. Work it. Own it. Show off your thighs. Mmmm, truly gay. *Wed., Nov. 24, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6.*

RAINBOW SALSA Mmmmmmm. No, we don't mean a chip dip loaded with all sorts of x-treme sports drink colors; we mean a dip, a twirl, a shake, and a step that has, for far too long, been missing a crucial ingredient – let's call it the "Q" factor. Well, leave it to the bootstrappin' lads and lasses at our fave Cattle Co. to add the "Q" and bring free salsa dance lessons to us! Every Thursday, a teacher from **Go Dance** will instruct in the fine art of the duck, the vine, the tunnel, the knee, and the pretzel ... or something. And when that hot mama instructor sticks the mic down her pants to demonstrate free-hand, ooh, chile, you'll be p-whipped in no time! *Thursdays, 9pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288.*

SAVE ROOM FOR GRETCHEN! Whilst sprawled out on the family davenport the day after turkey day, urping up tryptophane and pie, consider getting off that ever-expanding keister for a good ol' fashioned Austin ho-down, coz all the hos we knows'll be at a special **Gretchen Phillips** show at the home of the mantis on the Eastside. More info later. Just save the date for now. *Friday, Nov. 26, 6pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634. www.gretchen-phillips.com.*

BACKPACK COLLECTION FOR KIDS IN NEED Donate new or gently used backpacks and small suitcases for children in the foster care system who currently use plastic bags to transport their possessions. *Through Dec. 17. Andrei Adoptions, 3908 Manchaca, 448-4605.*

DOUG SAHM DAY An all-night all-star concert benefiting San Antonio musician Rocky Morales. *Thu., Nov. 18, 6pm. Antone's, 213 W. Fifth, 615-2412. \$10. www.dougsahmday.com.*

DEATH PENALTY DISCUSSION AND BOOK SIGNING A conversation with **Tim Junkin**, author of *Bloodworth: The True Story of the First Death Row Inmate Exonerated by DNA* and his muse, former death-row inmate and capital punishment activist **Kirk Bloodworth**. *Fri., Nov. 19, 7pm. BookPeople, 603 N. Lamar, 472-5050.*


AUSTIN GREEN ART: PUBLIC ART FOR A GREEN COMMUNITY *Sat., Nov. 20, 7-9pm. FactoryPeople, 1325 S. Congress, 743-4245. www.austingreenart.org.*

TRAVIS COUNTY TOY RUN Attention all you cute and cuddly biker-types! Gather up all the toys, CDs, videos, and other cool stuff your big guns can hold and bring them down to the Central Texas Harley-Davidson, joining hundreds of your brethren in helping kids recovering from child abuse to get happy.

Live at the Paramount

Kelly Willis & Bruce Robison
with The Greencards

Holiday Show



Saturday, Nov. 27 at 8 pm

469-SHOW | AUSTINTHEATRE.ORG

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Located on 23rd Street & Guadalupe across from the UT Tower

All handcrafted originals by Austin area artists.



Holiday Swing 2004

benefiting people living with HIV/AIDS

Saturday, December 4th
8:00pm - Midnight

Dell Jewish Community Campus
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Swing Orchestra
Holiday Hors d'oeuvres
Silent Auction

Tickets
454-8646

\$40 In Advance
\$45 At The Door

more info: ProjectTransitions.org



The Old Pecan Street Association Presents 11th Annual Wells Fargo

VICTORIAN TEXAS CHRISTMAS ON 6TH STREET

Don't miss the Chuy's
Children's Parade Saturday
Morning On Congress Ave.

FREE ADMISSION



NOVEMBER 27th & 28th
11:00AM TO 7:00PM SATURDAY
11:00AM TO 6:00PM SUNDAY

**Thanksgiving
Weekend**



Live Music & Great Food:

- | | |
|-------------------|--------------------|
| Scotch Eggs | Corn Dogs |
| Kettle Pop Corn | Sausage-on-a-Stick |
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| Fajitas | Jams |
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Birds of Prey Falconry Show

Eagles, Hawks, Falcons, Condors!

North Side of 6th & San Jacinto Shows All Day Both Days!

FREE ADMISSION

Santa's Village

THE CURIOUSLY MADE IN ENGLAND SANTA

North of 6th on San Jacinto



ALL Day Both Days

Donal Hinely's Music of the Glass Harmonica

Roaming Performers



Parades Featuring all Performers 3:00pm

The Armadillo Wagon

WELLS FARGO



The Austin Chord Rangers Barber Shop Quartet 12 to 4pm Each Day



The Austin Girls Choir

4:00-4:45 pm Sunday Only



1:45-2:45 pm each day Austin Banjo Club



Cast In Bronze

Shows Throughout Day

The carillon (an instrument weighing several tons) is played by a silent and masked "spirit" that appears only to breathe life into the instrument for the performance.



Dr. Willie Gettbedder Medicine Man Show Both Days on Neches North of 6th

Comedy Wild Wild West Show

South of 6th on Trinity

Saturday & Sunday Schedule

12:00 NOON South Texas Gun Fighters Show

1:15pm Old West Bar Brawl Show

4:00pm South Texas Gun Fighters Show

4:30 St. James Texas Hoe Down Dance Revue

5:35pm South Texas Gun Fighters Show



Juggling

Sat. & Sunday All day



Come see amazing Fire juggling manipulation, interactive acrobatics, zany wit, and HIGH energy at the Derek Derek Show.

Book Derek Derek for your x-mas party or special event phone: 512 736-4271 email: derek_mcalister@yahoo.com

Magical Mystical Michael

Clickety Cloggers Sunday 2pm



A Petting Zoo & Pony Rides

North of 6th on Neches

Pet deer, exotic sheep, goats, camels, llamas, donkeys.



Capital City Highlanders

11:45 3:45pm Sat. 12-4pm Sun.



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DAY *trips*

BY GERALD E. McLEOD

Victoria, British Columbia, has a magical quality all its own. Maybe it's the weather or the turn-of-the-century architecture, but it maintains a unique charm despite an explosive growth.

Originally I wasn't going to write about my trip to the southern tip of Vancouver Island, but it was so much fun that I couldn't resist. After numerous trips to the Vancouver and Seattle area, this was my first time to visit the provincial capital.

From Seattle, my wife and I hopped the *Victoria Clipper* for a two-hour ride up the Puget Sound. The double-decker ferryboat was packed with Americans taking advantage of flu shots across the border.

The Inner Harbor of Victoria was as scenic as I had imagined. The magnificent Parliament Building, which is outlined in lights at night, towers above the boat docks. The Empress Hotel and the Royal British Columbia Museum anchor the corners across from the Capitol. Since neither was really my cup of tea, we headed into the business district for a closer look.

Texas was a struggling republic when the Hudson Bay Company established a fur-trading port at the tip of the island off the British colony's coast. The city of Victoria was incorporated as the Civil War was beginning thousands of miles away. Until the transcontinental railway linked Vancouver on the mainland eastern ports, Victoria was western Canada's largest city.

Government Street is lined with souvenir shops, boutiques, and European-style coffee shops. Whether you take advantage of the favorable exchange rate with the American dollar or not, the sidewalks are alive with activity into the evening.

Probably the most popular destination in Victoria is Butchart Gardens, which is actually about 15 miles north of town. The city bus makes the 15-minute trip from downtown every hour for \$1.50 per person, or a cab ride is about \$40. Add to that the admission of \$16 for adults. (All prices are in Canadian dollars, which the locals call a "loonie" for the bird on the back of the yellow coin. I heard someone call the two-dollar coin a "toonie," even though it has a bear on the back.)

From the gardens we had the incredible luck to make it to Goldstream Provincial Park on the northern edge of Victoria to see the salmon run. At first we were disappointed to see only a few fish working their way upstream, but then a large group violently churned the shallow water in a

mad effort to make it over the rocks to the next pool.

The life cycle of Pacific salmon is largely an unsolved mystery. Appearing in late October, the adult salmon work their way up the stream, where they were born, to lay eggs and then die. By the second week-end of the run, the stream was already littered with the 2- and 3-foot-long carcasses. The gulls, birds, and raccoons were already beginning the cleanup. The bald eagles and the smell would arrive later in the nine-week spawning season. A bear had been spotted in the park the week before we visited.

Only the First Nations people are allowed to harvest the fish in the stream for food and religious ceremonies. Using long poles with a large hook on the end to snare their prey, they ignored the cheers from the gawkers whenever a fish escaped.

And, of course, the local cuisine prominently features wild salmon on the menu. Chandler's Seafood House was voted best seafood by the locals, and we agreed. Darcy's Wharfside Pub had the best view of the harbor and good food.

The weather in Victoria is pleasant most of the year. The winters are a damp 40 degrees while the summers are in the 70s. The island rarely gets snow and freezes only a few times a year. Information on the *Victoria Clipper* can be obtained at 800/888-2535 or www.victoriaclipper.com. The city is full of lodging options and many under \$100 per night. We found the Days Inn to be an excellent value, having a view of the harbor and being within walking distance from downtown and the ferry landing. A good place to start a visit is with the free booklet *Always in Season*, available on request from 800/663-3883 or www.tourismvictoria.com.

701st in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

First Nation fish market

GERALD McLEOD



out of town

BY GERALD E. McLEOD

POINSETTIA CELEBRATION offers a plant-lover's Eden of color and variety with mums, kalanchoes, and other blooming and foliage plants. Embrace the wonder of more than 80,000 multicolor blooming poinsettia varieties in sizes ranging from 3 inches to 6 feet tall, along with live entertainment and refreshments. *Sat.-Sun., Nov. 20-21, 10am-4pm. Ellison's Greenhouse, 2107 E. Stone, Brenham, 979/836-6011 or 888/273-6426. \$2. www.ellisonsgreenhouses.com.*

TRAIL PROJECT focuses volunteer labor on severely eroded and impacted trails. Help is needed to construct steps, shore-up retaining walls, build water breaks, and check dams. E-mail for reservations. *Sat., Nov. 20, Enchanted Rock State Natural Area, Fredericksburg, 325/247-3903. trailproject@hotmail.com.*

2004 OLIVE PRESSING includes orchard tours and seeing the fantoio in action. There will be samples of fresh olive oil as it's being produced. Central Texas' first olive oil production facility will also be open on Thanksgiving Day, 10am-2pm. Call for other tour times. *Bella Vista Ranch: from Dripping Springs go 10.6 miles south on RR 12 turn right on County Road 182 (at the VFW Rodeo), go 1.6 miles, turn right at the stop sign (Mt. Sharp Rd.) and go north exactly two miles to 3101 Mt. Sharp Rd. 512/847-6514. www.bvranch.com.*

SENIOR SHENANIGANS BAKE SALE & BISTRO offers delightful sweets to help fund the Bastrop Community Senior Center. *Fri., Nov. 19, 9am-2pm. Long Room, First National Bank, 1028 Main, Bastrop, 512/321-2315.*

Then, ride to Carlos' Charlie's en masse where a rollicking party awaits, rain or shine. (Don't worry: you won't get your ass kicked when you show up in a car if the weather's crappy. This one's all about the giving.) *Sun., Nov. 21, 10am. Meet-up: Central Texas Harley-Davidson, 804 E. Braker, 973-8521; Party: Carlos' Charlie's, 5973 Hi-line Rd., 918-2345.*

WOMEN AND FAIR TRADE SALE Composed of women who have been badly affected by globalization, the groups participating in this fundraiser hope to replace income lost through low wages and unemployment. 90% of sales will go to the groups themselves, and the other 10% will go to the **American Friends Service Committee**, a Quaker organization working to educate the public about issues of social justice. *Nov. 19-20, Fri., 4-8pm; Sat., 10am-8pm. La Peña, 227 Congress #100, 474-2399. Free. www.afsc-austin.org/fair.*

AUSTIN CHILDREN'S SHELTER BENEFIT featuring everybody's favorite pirate band, the **Jolly Garogers**. *Sun., Nov. 21, 3-5pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Donations accepted. www.austinchildrenshelter.org. www.jollygarogers.com.*

A CHRISTMAS AFFAIR is a shopping affair to remember with a juried show of more than 200 merchants from all over the country. Civilized shopping with a charitable touch: the **Junior League** of Austin's biggest fundraiser. *Nov. 18-21. Thu., noon-9pm.; Fri.-Sat., 10am-9pm.; Sun., 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 467-8982. \$10 (\$18/two-day pass). www.jlaustin.org.*

TEXAS FREEDOM NETWORK'S BIG NIGHT OF COMEDY The Texas Freedom Network does really important things for you when you're not looking, like fighting textbook censorship, supporting hate crimes legislation, and promoting religious freedom and individual liberties. And now they'll make you laugh! Right in front of your face! See Comedy listings for more.

Fri., Nov. 19, 8:30pm. Paramount Theatre, 713 Congress, 322-0545. \$40. www.tfn.org.

CITYWIDE INTERRELIGIOUS THANKSGIVING SERVICE For 20 years now, Austin Area Interreligious Ministries have been putting aside the petty differences (Pope, no Pope, who cares?) and bringing people of varying faiths together in celebration of diversity 'round turkey time. *Sun., Nov. 21, 3:30pm. Riverbend Church, 4214 Capital of TX Hwy. N., 386-9145. Free. www.aaimaustin.org.*

BROWN SANTA 5K RUN/WALK Brown Santa is a community program that helps bring a holiday meal to families, as well as presents for their kids. See Web site for details. *Registration ends Nov. 30. Travis County Exposition Center, 7311 Decker Ln., 854-4173. \$10-20. www.brownsanta.org.*

HARVEST BLUES FEST & FOOD DRIVE Live music and good vibes all week at the historic Victory Grill; come nourish your soul and the fill the bellies of others. See Club listings for more. *Blues Fest: Nov. 20-27; Food drive: Sat.-Wed., Nov. 20-24. Victory Grill, 1104 E. 11th, 542-0098. \$25 wristband (\$5, two cans of food per night).*

PIONEER DAY offers a glimpse of what 19th century Central Texas settlers experienced. Demonstrations of pioneer skills and craft activities, plus tours of the preserve. *Sat., Nov. 20, 11am-3pm. Westcave Preserve, 24814 Hamilton Pool Rd., 825-3442. \$5 (\$2, children). www.westcave.org.*

SAVE BARTON CREEK ASSOCIATION will celebrate its 25th anniversary! And they're still trying to save it! God bless 'em. *Mon., Nov. 22, 6-10pm. Zilker Park Clubhouse, 200 Zilker Clubhouse Rd., 474-9692. Free.*

OF CHICKS, DICKS, AND CHINKS See the Gay Place. *Mon., Nov. 22, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. Free.*

MEETINGS & INSTRUCTION

THE WORLD FUTURE SOCIETY presents "The Future of Affinity: Living Networks With Social Software." *Thu., Nov. 18, 6pm. The Iron Cactus, 10001 Stonelake, 302-1935. \$15. www.centexwfs.org.*

SOLAR ENERGY INSTALLATION WORKSHOP FOR WOMEN *Nov. 19 through Nov. 22. 458-2605. \$400. www.janetsolarelectric.com.*

THE AUSTIN NEWCOMERS CLUB holds a monthly New Member Orientation for residents of the 787XX ZIP code who've lived in Austin fewer than 24 months. *Fri., Nov. 19, 10am. Location with reservation. 266-7364. Free. www.austinnewcomers.com.*

WOMEN SUPPORTING WOMEN GROUP MEETING is a time to talk about life, business, children, and relationship issues and a great place to network and get support for your project or business. *Sat., Nov. 20, 1-4pm. Women Supporting Women Office, 8906 Wall St. #703, 491-0144. Free.*

FREE PILATES AND YOGA CLASSES Pilates *Sat., Nov. 20, 3-4pm. Power Yoga Sat., Nov. 20, 4-5:30pm. Grace Studio, 606½ Mary, 448-1360. Free. www.pilatelady.com.*

UNIVERSAL PHILOSOPHY GROUP presents "Commentaries on Non-Dualistic Philosophies and Practice." *Sun., Nov. 21, 2pm. Yoga for You, 12010 Hwy. 290, 894-0698.*

THE AUSTIN HUMAN RIGHTS COMMISSION invites the public to present ideas, issues, and concerns. *Mon., Nov. 22, 5:30pm. One Texas Center, 505 Barton Springs Rd., Rm. 325, 974-3251.*

THE ACLU holds its monthly public forum. *Wed., Nov. 24, 5:30-6:30pm. Marimont Cafeteria, 623 W. 38th, 459-5829. www.aclutx.org.*

KIDS

KEITH GRAVES, children's illustrator and author, reads and entertains as part of the Austin Public Library's Children's Week on *Thu., Nov. 18, 10:30am at Faulk Central Library, 800 Guadalupe*. There are other events scheduled as well, including animals and superheroes at *Little Walnut Creek Branch, 835 W. Rundberg at 3:30pm on Thur., Nov. 18*, as well as a lunchtime read *Fri., Nov. 19, 12:15 at the Central library* and a bilingual story time *Sat., Nov. 20, 11am at the Highland Mall JC Penney first floor wing. 974-7400.*

KIDFISH pairs kids with disabilities with pro-bass fishermen for an afternoon of mentorship and fun. Bass fishermen will teach participants fishing basics and share their knowledge of area lakes and the environment. *Sun., Nov. 21, 10am-1pm. Emma Long City Park, 1706 City Park Rd. 476-7044. Free.*

THE JOLLY GAROGERS Austin's premiere kid-friendly pirate-themed rock & roll band will present a make-up show for their cancelled concert during the Austin Celtic Fest, to benefit the Austin Children's Shelter. *Sun., Nov. 21, 3-5pm. Mother Egan's Irish Pub, 715 W. Sixth. Free. www.jollygarogers.com.*

ONE WORLD THEATRE KIDS SERIES welcomes Sergey and Vladimir, the Russian duo of Kalinka, who will explore their native country through folk and popular music. *Sun., Nov. 21, noon. One World Theatre, 7701 Bee Caves Rd. 329-6753. \$18, adults; \$16, children. www.oneworldtheatre.org.*

THE COMICAL SENSE The new animated video series by Austin artist **Trevor Romain** will be shown, benefitting Any Baby Can. *Sat., Nov. 20, 10am. Alamo Draffhouse Village, 2700 W. Anderson, 476-1320. Donations accepted. www.draffhouse.com.*

RAGGEDY ANN! A special treat for you when everyone's favorite rag doll visits for a reading of these timeless tales by Johnny Gruelle. *Sat., Nov. 20, 11am.* Barnes & Noble South, 5601 Brodie, 892-3493.

BOOKKIDS SPECIAL SATURDAY EVENT features fun songs with Laura Freeman and *I Know an Old Lady Who Swallowed a Pie.* *Sat., Nov. 20, 11:30am.* Celebrate the turkey early with *'Twas the Night Before Thanksgiving* and Staci. *Tue., Nov. 23, 10:30am.* Story time features David Milgrim's *Thank You Thanksgiving.* Tell us what you are thankful for. *Wed., Nov. 24, 10:30am.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MITCHIE'S STORY TIME features African and African-American folktales. Kids get refreshments, a free gift, and 30% off book purchases at this special story time. Santa visits now, too, so be sure to come by and get your free photo taken with the Big Guy. *Saturdays, 1-4pm.* *Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* www.mitchie.com.

VOLUNTEER CALLS

GENAUSTIN (GIRLS EMPOWERMENT NETWORK OF AUSTIN) is looking for volunteers to help facilitate its new oriGENal voice program, where mentors help girl activists fight Big Tobacco through peer-to-peer media campaigns. *414-0476.* www.genaustin.org.

THE FAIR DEFENSE PROJECT of the ACLU of Texas is seeking volunteers to assist with its community outreach and intake program. The Project works to promote access to counsel in Texas' criminal courts. Volunteers will review incoming requests for assistance, interview complainants and court staff when appropriate, and prepare disposition letters. Training provided. *478-7309 x5.* www.aclutx.org

HEART HOUSE a free, nonprofit afterschool program dedicated to providing a safe haven and academic enrichment, is seeking volunteers to help supervise elementary school children, assist with homework, tutoring, and facilitate activities. A commitment of 1.5 hours per week for three months is sought. *929-8187.* www.hearthouse.org

Looking for more **Volunteer Calls**? See our expanded listings at austinchronicle.com.

Sports

BY MARK FAGAN

THE MAIN EVENT

AUSTIN ICE BATS As of press time the Ice Bats are 5-5-0 going 4-1-0 at home. For now, this is good enough to hold down the top spot in the Southeast Division of the CHL. The Michael Klein Band will perform in the Crown Lounge following Friday's game and Los Palominos take the stage on Sunday. UT hockey will host the University of Georgia following Friday night's game. Vs. Corpus Christi: *Fri., Nov. 19, 7:35pm.* Vs. Laredo: *Sun., Nov. 21, 4pm.* Travis County Expo Center, 7311 Decker Ln., 977-PUCK. \$10-35. www.icebats.com.

THE HOME TEAMS

ST. EDWARD'S UNIVERSITY Men's Basketball St. Edward's University Mazda Tournament. Vs. Ouachita Baptist University: *Fri., Nov. 19, 8pm.* Consolation Game: *Sat., Nov. 20, 4pm.* Championship Game: *Sat., Nov. 20, 8pm.* **Women's Basketball** St. Edward's University Mazda Tournament. Vs. Texas A&M University-Kingsville: *Fri., Nov. 19, 6pm.* Vs. Abilene Christian University: *Sat., Nov. 20, 6pm.* www.stedwards.edu/athletic/athletic.htm.

UNIVERSITY OF TEXAS Men's Basketball Vs. Texas State: *Fri., Nov. 19, TBA.* **Women's Basketball** Vs. Tennessee: *Thu., Nov. 25, 7pm.* Erwin Center. www.texasports.com.

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Hardin-Simmons: *Tue., Nov. 23, 7:30pm.* **Women's Basketball** Southwestern Invitational: *Fri.,*

Sat., Nov. 19-20. Vs. Schreiner University: *Tue., Nov. 23, 5:30pm.* www.southwestern.edu/athletics.

CONCORDIA UNIVERSITY Alumni Game: *Sun., Nov. 21, 3pm.* athletics.concordia.edu/athletics.htm.

AUSTIN LONESTARS RUGBY FOOTBALL CLUB, Austin's inclusive men's rugby team, welcomes new players regardless of age, ethnicity, sexual orientation, athletic experience, or rugby experience. Want to learn rugby, get fit, and have fun in the process? Stop by practice, *Mondays and Wednesdays, 6:30pm.* Zilker Park. www.lonestarsrugby.org

THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB invites all interested players to come and check out their practices at Burnet Middle School. *Tuesdays & Thursdays, 6:30-8:30pm.* www.austinvalkyries.com

RECREATION & FITNESS

REI LECTURES & CLINICS Climb Like a Girl REI hosts a women-only climbing day every Tuesday, for veterans and beginners, and it's free if you have your own shoes. The first two Tuesdays of every month are for women 18 and over, the second two Tuesdays are for those 18 and younger. *Tue., Nov. 23, 6pm.* All events free unless noted. REI, 9901 Capital of TX Hwy. N., 343-5550 or 467-7421. www.rei.com/stores/austin/index.html.

CHAPARRAL ICE Austin's premier rink folks also offer free first lessons every Saturday for kids ages 6 and older. Also, check out their men's, women's, and youth hockey leagues. *Sat., Nov. 20, 12:15 & 1pm, 14200 N. I-35, 252-8500.* www.chaparralice.com.

LIONS THROWERS MEET features six throwing events: javelin, discus, hammer throw, shot put, weight, and superweight. All ages welcome but some experience is preferred. Implements not provided. Net proceeds benefit Lions charities. *Sat., Nov. 20, 9am.* Lions Fields, 1103 Justin Ln. 345-9573. www.waterlootrackandfield.org.

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay and lesbian community. A good way to meet new people, have some fun skating, and get a little exercise as well. Every second and fourth Wednesday of the month. *Wed., Nov. 24, 8pm.* Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate.

TEXAS OUTDOORS-WOMAN NETWORK The Austin chapter is open to women of all ages interested in outdoor activities. No experience required. Fishing, kayaking, camping, hiking, and more. No experience required. Meeting the fourth Tuesday of every month.

The **Lady Longhorns** are in uncharted territory now – with their first-ever NCAA tournament wins last weekend, UT is into the Sweet 16 of the national championship and off to Oregon to meet the **University of Portland** Friday night (9pm CDT; live coverage online at www.texasports.com). It's the Horns' second trip to Portland this year; the Pilots beat them 3-1 on Sept. 20, with star forward and Canadian national team player **Christine Sinclair** scoring twice. UT is 0-5 all-time against the Pilots. Random notes:

- Portland won the national championship two years ago, right here in Austin, with Sinclair, then a sophomore, being named player of the year on several lists.
- **Kelly Wilson** had two goals and an assist last weekend, as the Horns beat North Texas 3-0 and West Virginia 2-1, and now leads UT in every offensive stat – both single-season and career – except career goals, which belongs to fellow senior **Kelly McDonald**.
- Big 12 champ **Texas A&M** was knocked out by Illinois last weekend in College Station, 2-1; other upset victims around the country included second seed Penn St. and third seed Virginia. Top seed North Carolina swept their first two games, 6-0, 6-0 (no, that's not a tennis score).

D.C. United are the Major League Soccer champions for the fourth time, after holding off the Kansas City Wizards, 3-2, despite playing the last half-hour a man down following a red card for an intentional hand ball in the box. Fifteen-year-old **Freddy Adu** becomes the youngest player ever to win a major pro championship in any American sport.

Want to see the next generation of the U.S. national team playing right here in Austin? The **U.S. Youth Soccer Olympic Development Program Boys Thanksgiving Interregional** (rolls off the tongue, doesn't it?) takes place Thanksgiving weekend, featuring 18 elite teams from around the country, including the **U-15 national team** and two top squads from the U-14 National Pool. It's at the Northeast Metro Park, east of Pflugerville. More details next week, or see "Soccer Watch Online" or www.usyouthsoccer.org for more info. – Nick Barbaro

Friday Night Lights

Area teams went 12-9 in last week's bidistrict action. The state finals are now three wins away. All games 7:30pm Friday unless otherwise indicated.

THE WOODLANDS VS. MCNEIL: McNeil used timely defense to escape Bowie last week and will need more of the same to get past the 2003 state finalist Highlanders. (1pm Saturday, Waco ISD)

CEDAR PARK VS. COPPERAS COVE: The T-Wolves' defense dominated Hays in Cedar Park's 31-7 win, but Copperas Cove counters with one of the best rushing attacks anywhere. (Round Rock ISD)

LUFKIN VS. PFLUGERVILLE: It's Panthers against Panthers as Pflugerville tries to follow up last week's mauling of Westlake with a win over East Texas powerhouse Lufkin. (2pm Saturday, Kyle Field, College Station)

CONNALLY VS. TIVY: Winners of eight straight, the Cougars put streak and season on the line against Tivy, who gutted out a 28-24 win over Burnet. (New Braunfels Canyon)

MCCALLUM VS. ALAMO HEIGHTS: McCallum easily dispatched Lockhart in the first round; the always-dangerous Mules kicked their way past Lake Travis in the closing minutes. (11am Saturday, Alamodome, San Antonio)

LANIER VS. BOERNE: The Vikings rode Taveras Sharp to a win over a turnover-plagued Del Valle



squad, as Boerne squeaked by New Braunfels 18-16. (Bob Shelton Stadium, Buda)

CUERO VS. WIMBERLEY: The Texans looked good knocking off La Vernia 44-14, but things don't get any easier – not with the undefeated Gobblers up next. (6pm Saturday, Seguin)

LEXINGTON VS. DILLEY: Lexington QB Jordan Peterson had more than 300 total yards in last week's win over Hitchcock. Now the Eagles draw Dilley, 28-26 winners over Blanco. (Seguin)

Also: Caldwell vs. Waco Connally (Round Rock ISD); Cameron Yoe vs. Fairfield (Leo Buckley Stadium, Killeen); Liberty Hill vs. Yoakum (2pm Saturday, New Braunfels Canyon); Rogers vs. Randolph (Round Rock Dragon)

Come for dinner, socializing, and a guest speaker. *Tue., Nov. 23, 6:30pm.* Town Lake YMCA, 1100 W. Cesar Chavez. www.townaustin.org.

RUNS, WALKS, & RIDES

THE AUSTIN CYCLING ASSOCIATION Dripping Springs Favorites Meet at Dripping Springs ISD administration building on the north side of Highway 290, about three-tenths of a mile west of the traffic light at Highway 12. (The administration building is on Loop 64.) The 17-, 30-, 45-, and 58-mile rides follow Onion Creek and then climb across the Great Divide into the Blanco River Basin. Plenty of hills, open vistas, and fire-ant mounds. *Sat., Nov. 20, 9am.* 289-0254. **Tour de Longhorn Caverns** Meet in Bertram at Bertram Elementary School on FM 1174/243 one-half mile north of SH 29 on the right (parking lot is behind the school). Intermediate level rides of 29, 45, and 52

miles. The 29-mile route loops clockwise from Bertram to Burnet. The 45-mile route goes to Longhorn Caverns State Park and back. The 52-mile route completes a larger loop on beyond the caverns and passes through Burnet twice. *Sat., Nov. 20, 1pm.* 418-9825. **Hutto-Coupland** Meet at the new elementary school (the one with the red roof) on the northeast side of Hutto. These intermediate level rides of 25 and 50 miles are through mostly flat, but always windy, terrain. *Sun., Nov. 21, 9am.* 459-5137. **Tour de Austin** Joint ride with the San Antonio Wheelmen entirely within Austin, following established city bicycle routes. Start in South Austin and go through Travis Heights, Barton Springs, Zilker Park, Deep Eddy, Tarrytown, Hyde Park, UT, and return on Congress Avenue, all at a leisurely pace. Cue sheets will be provided; but bring a buck for a cool city of Austin bicycle route map if you prefer. From Ben White take the Congress Avenue exit and head toward downtown. Follow Congress 1¾ miles to Mary Street. Turn right on Mary. Fulmore Middle School is on the right. Meet in the parking lot. *Sun., Nov. 21, 1pm.* 459-9183. **Cedar Park Fever** Meet at CC Mason Elementary on the north side of the school in Cedar Park. From Highway 183 north, turn left on FM 1431. Take FM 1431 to the second light (Lakeline Boulevard) and turn right. The school is a mile north of the FM 1431/Lakeline intersection, on the left. These are easy to intermediate rides of 15, 32, 56, and 76 miles in the Hill Country. There are some moderate hills on the longer routes. *Thu., Nov. 25, 9am.* 401-9392. www.austincyling.org/rides.html.

14TH ANNUAL THUNDERCLOUD SUBS TURKEY TROT features a five-mile run, a one-kilometer kids run, a jumping tent, live music (of course), and family fun. *Thu., Nov. 25, 9:30am.* Waterloo Park, 684-7416. www.thundercloud.com.

MOTIVE BISON STAMPEDE HALF MARATHON AND FUN RUN This fifth annual run will donate 100% of the proceeds to the Leukemia and Lymphoma Society. So far \$350,000 has been raised for the LLS. Good work runners. *Sun., Nov. 21, 7:30am.* 12515 Research (Motive HQ), 531-1120. www.stampede.motive.com.

VIBHA 5K WALK/RUN This annual walk/run is a national fundraiser to aid child relief. In 2003 the walk raised more than \$30,000 for underprivileged children in India and the U.S. This year more than 700 people of all age groups are expected to participate in the walk. All proceeds benefit the Austin Children's Shelter and child development projects supported by Vibha in India. *Sat., Nov. 20, 9am (8:15am registration).* UT East Mall area (San Jacinto and 23rd), 826-6887. austin.vibha.org/vibhawalk.



Hmmm ... ye olde Uncle Cuddles at the Longbranch on Tuesday ...



Theatre

BY WAYNE ALAN BRENNER

OPENING

PAGEANT The drag show to end all drag shows returns to Austin. Who will be the winner in this parody of beauty pageants penned by Bill Russell and Frank Kelly? Will it be Miss Bible Belt? Will it be Miss Industrial Northeast? Will it be Miss Small Town? Or will it be one of the other queenly contestants giving it their all under the direction of Stuart Moulton? You'll have to be there to find out, because you, the audience, get to vote on who gives best evidence of superlative fabulousity. *Through Dec. 31. Thu.-Sat., 8pm (no show on Thanksgiving). Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$25. www.naughtyaustin.com.*

HOLES BEFORE BEDTIME is a staged reading that has three things going for it from the get-go: it's written by Dan Basila; it's directed by Matt "Finger the Theatre" Hislope; it's got music by Josh Meyer. The story's a mighty twisted

rump about a pregnant boy named Sodomy in the Corner. Oh my. *Sun., Nov. 21, 7pm. The Vortex, 2307 Manor Rd., 478-5282. Free. www.vortexrep.org.*

A LIVE ESSAY ON LOVE is performed (also written and produced) by a man named Prince Elven Camp Jr., author of *One Hundred Keys to the Kingdom*, to "take you on an emotional adventure through vignettes of love." *Sun., Nov. 21, 7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 417-4480. \$10. www.ci.austin.tx.us/dougherty.*

YE OLDE UNCLE CUDDLES MEDIEVAL SHOWE Tuesday night doesn't have to be the low point of your entertainment week, not when Austin's favorite clown-colored pervert, Uncle Cuddles, holds raucous court at the Longbranch. This week the Good Unc gets all medieval on your ass with his usual gang of reprobates: Bruno the Bully Redneck Clown, Clown von Bulow, and *but of course* the ineffable Ratgirl herself. Oh, there's many more, and they'll have you laughing in your ale, goodfellows. *Tue., Nov. 23, 9pm. Longbranch Inn, 1133 E. 11th, 472-5477. Free.*

CLOSING

MY SISTER IN THIS HOUSE is Wendy Kesselman's Pulitzer winner about two French sisters, trapped in a life of servitude, who lose their grip on reality and become entangled sexually and fatally. Ah – madness, fucking, and death: What more could one want? Jonathan Mazer directs a UT cast. *Through Nov. 21. Thu.-Sat., 8pm; Sun., 2pm. Brockett Theatre, 23rd & San Jacinto, UT campus, 477-6060. \$16 (\$10, students). www.utpac.org.*

PUSH-UP 1-3 is Roland Shimmelpfennig's riveting play about the loneliness, despair, and paranoia of modern business life. This is its Texas premiere, directed by Guy Roberts, with a fine cast of ACC faculty and students. *Through Nov. 21. Fri.-Sat., 8pm; Sun., 2pm. ACC Mainstage Theatre, 1212 Rio Grande, 223-3339. \$6 (\$3, students).*

METAMORPHOSES Set in and around a large swimming pool, these stories – including those of King Midas, Orpheus and Eurydice, and Baucis and Philemon – are brought to life by a team of 12 actors. Mary Zimmerman's take on the myths of Ovid are here directed



AC PICK

Waiting on Godot

THEATRE REVIEW



BRET BROOKSHIRE

Hyde Park Theatre, through Nov. 20
Running time: 45 min

Nature has set many creatures in natural opposition, locked in an eternal, mythic combat: dogs and cats, sheep and wolves, snakes and mongooses. But in all the animal kingdom no pair is more at odds, more fiercely at war, than diners and waiters. That's made clear in this theatrical effort by playwright (and *Chronicle* listings editor) Wayne Alan Brenner, who provides dispatches from the front of their conflict, courtesy of a few battle-weary waiters straight from their latest shifts. Here, three of them sit together at a bar, nursing their beers and swapping stories like grizzled old soldiers reliving past campaigns. They compare scars from various skirmishes: with the incomplete party, the indecisive diner, the one you know has already decided but who makes you recite all the daily specials anyway, and – *arrgghh!* – the lousy tipper. In time, they're joined by a fourth, who in a previous scene – the show's "appetizer," Brenner calls it – reeled off some similar war stories at home just before his significant other pitched him out on his ear for sleeping around on her. Their romantic conflict is served up as a subplot, but it plays more like a distraction from the true fight,

the one being waged in the cafes, restaurants, and diners of the city. We've seen that breakup scene a thousand times, but how often have we heard those smiling folks who sidle up to our tables, cordially introduce themselves, and obligingly take our orders tell us what they truly think of us? It's refreshing and funny, even when in the tales told the customer is always wrong and the waiters explain why in withering detail. Brenner's years in the trenches of the food service wars give the script the ring of truth, and only a veteran waiter would come up with the Butt/Lip Ratio, the idea that every interaction is about kissing ass and it's just a matter of the kisser figuring out how much lip must be applied to the keister in question to get what he wants. If you live by tips, well, ...

The production is as shoestring an affair as they come, even by local garage theatre standards. The set is slapdash, the lighting basic, and the costumes right out of the cast's closets. But there's that tasty script, which is served up by an engaging cast, including the playwright at his grousing, misanthropic best, Greg Gondek quite appealing as the voice of reason and unre-

quited love, and *Chronicle* staffers James Renovitch as the most put-upon and patient of waiters and Amy LeGrand as the evening's winsome, winning host. It's a little like one of those dives where you forgive the decor for the delights of the meal.

Of course, that's not to suggest that *Waiting on Godot* is anything like a full

meal. It's more like the drinks before dinner, something to loosen you up before you sit down at the table and give the waiter your order. And if you've had a shot of this before you do that, chances are you'll look at that waiter with different, perhaps more respectful eyes.

– Robert Faires

SUBMISSION INFORMATION: The Austin Chronicle is published every Thursday. Submissions are due the Monday the week prior to the issue in which you'd like to see your listing. **The deadline for the Dec. 2, 2004, issue is Monday, Nov. 22, 5pm.** Include name of event, date, time, location, price, phone number(s), a description of the event, and any available photos or artwork. Include SASE for return of materials. All listings are free and printed on a space-available basis. While we strive for comprehensive coverage of Austin-area events, we cannot guarantee publication of any submission.

Send submissions to the attention of the appropriate writer (see roster below). Mail to The Austin Chronicle, PO Box 49066, Austin, TX 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.

Marc Savlov, film classes, instruction, events. film@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Jacqueline May, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, assistant listings editor. brenner@austinchronicle.com.



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BY CRAIG PROPISIL

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by Christina J. Moore and feature Annie Suite with a fresh cast of St. Ed's finest. Ahem: for mature audiences only. *Through Nov. 21. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$12 (\$10, seniors, students).*

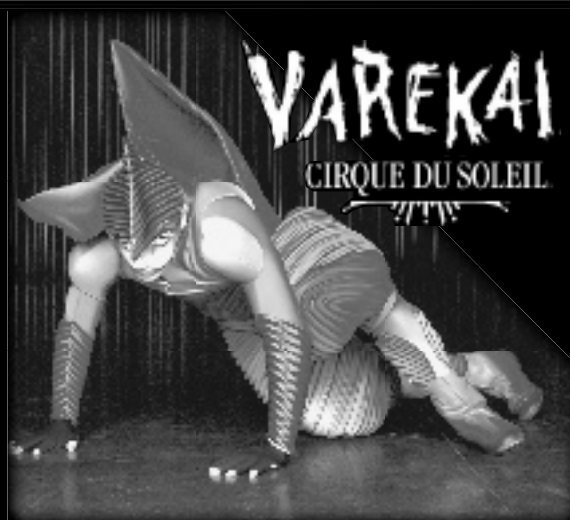
THE PHILOMEL PROJECT is the latest from the adventurous Refraction Arts Project, featuring a multiauthor, highly theatrical adaptation of the 2,000-year-old myth of Philomel. Conceived and directed by Sonnet Blanton and Julia M. Smith, brought to kinetic, mosaic life by a fine cast and ever so many bagels, it's an ancient Greek story for the ages, revitalized into new relevance and staged right here in River City. *Through Nov. 20. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118. \$15 (\$12, students, seniors, ACoT, ASW; pay what you wish, Thursdays).*

WAITING ON GODOT is a scathing adult comedy that's half homage to Samuel Beckett and half food-service nightmare. Written and directed by your listings editor, Wayne Alan Brenner (author of the Bedlam Faction's recent *Screwed Into the Book of Love*), and featuring the talents of Greg Gondek, Amy LeGrand, Elizabeth Mason, Beau Paul, and James Renovitch, this warped look into Waitrons' Hell and sexual infidelity is about an hour's worth of wracked logic and laugh-out-loud hijinks. A free copy of Cafe Armageddon's *Mayhem Ensues* is included with admission. *Through Nov. 20. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. \$8 (pay what you wish, Thursdays).*
www.hydeparktheatre.com

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Sunday, December 5, 2004

Travis County Expo Center

5K: 8:15 a.m.

Kids 1K: 10:00 a.m.

Vendor and Wellness Expo 8 a.m. until Noon

Come out and see Santa Claus!

Regular Registration: \$18 - **Chip Timed;** \$15 - **Fun Run** (postmarked by November 30)

Late Registration: \$20 - **Chip Timed;** \$18 **Fun Run** (December 1 through Race Day)

Kids K: \$10 or donation of a \$10 value new toy, during packet pick-up and Race Day

Registration available online at www.runtex.com/events and www.signmeupsports.com

Registration forms available at all RunTex locations.

For information about Brown Santa, visit www.brownsanta.org or call 512-24SANTA

For more information, call 512-854-4173

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Nikki Zook and Charles Stites get all wartime breathy and so forth in Different Stages' *Arms and the Man*, now at Austin Playhouse.

THE VAMPIRE LESBIANS OF SODOM & THE WELL OF HORNNESS is a double bill of depravity for your holiday pleasure. Track vampire rivals La Condesa and Madeleine Astarte through the millennia as they feed off of Hollywood's finest virgins. Follow detective Garnet McClit in search of a cold-blooded killer. Scare yourself up some lesbocentric lasciviousness, see, but only if you're 18 or older. *Through Nov. 21. Fri.-Sun., 7pm. Sidekicks/Xtreme, 110 E. Riverside, 804-2707, 947-2594. \$12 (\$8, students, seniors, ACoT). www.thisandthattheatre.org.*

CHERRYWOOD is the Rude Mechanicals distilling a parable of paranoia that's half housewarming party and half fractured whodunit. The incomparable team of Kirk Lynn (playwright) and Shawn Sides (director) leads the audience and many of the usual Rude suspects through a night of boisterous mystery, neighborhood-style. *Through Nov. 20. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15 (\$12, students, seniors, ACoT; pay what you can, Thursdays & Sundays). www.rudemechs.com.*

ONGOING

ARMS AND THE MAN One of George Bernard Shaw's most popular plays – concerning itself with the ever-relevant subjects of love and war as a reluctant soldier hides among the family of a posh enemy household – is directed by Karen Jambon for Different Stages. *Through Nov. 28. Thu.-Sat., 8pm. Extra shows: Sun., Nov. 21 & 28, 2pm. No shows on Thanksgiving. Austin Playhouse, 3601 S. Congress, Bldg. C, 454-TIXS. \$14-16 (pay what you can, Thursdays). www.austinplayhouse.com.*

DINNER THEATRE

THE LINGUINI CODE is an interactive comedy whodunit from the Capital City Mystery Players, parodying the semolina out of the bestselling *DaVinci Code*. Pasta makers engaged in industrial espionage? Murder among the macaroni? Gary Payne's carb-loaded cabal of cannoli cut-ups is sure to engage your amateur sleuthitude as you eat. *Thu., Nov. 18, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

AUDITIONS

ESTHER'S FOLLIES AUDITIONS Esther's is looking for one male cast member. Needed: comedy experience, comedy writing experience/ability, singing a must. Audition will consist of a five-minute monologue, a song, and cold reading of Esther's Follies scripts. Fax or e-mail your résumé and headshot to the attention of Michael Corley. Fax number: 320-0615. esthersfollies@aol.com.

THEATRE CALL BOARD

FRONTERAFEST 2004 The hottest li'l DIY theatrical gig in the town is barreling toward us once again – it runs in January and February – and there are a few performance slots still left, slots that you can fill with whatever kind of staging you want. Amaze your friends, confound your enemies, frighten the horses, and check the Hyde Park Theatre Web site for applications and more. *Hyde Park Theatre, 511 W. 43rd, 479-PLAY. www.hydeparktheatre.org.*

Offscreen

BY MARC SAVLOV

AUSTIN JEWISH FILM FESTIVAL: TRAILER COMPETITION This third annual festival features – as you might expect, no? – a diverse line up of narratives and documentaries that celebrate Jewish culture. The festival's in January and February; the deadline for your entry in their first-ever theatrical trailer competition is: Dec. 31. The winning trailer will be shown before every screening at the festival; the winning auteur gets four passes to the fest. The AJFF's also currently accepting film submissions. Details? Check their Web site for more. www.austinjff.org/trailer.html.

Comedy

BY WAYNE ALAN BRENNER

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research, 467-2333. www.capcitycomedy.com.

Drew Hastings Mr. Suavity-with-a-gun returns with more dark stories from his darkly storied life to bring a little light to Cap City's one-story stage. Joy Gohring opens. *Through Nov. 21. Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm.*

Laurie Kilmartin returns to Cap City after however many laps in chlorinated pools and alcoholized clubs across this degraded nation of ours. She's gonna

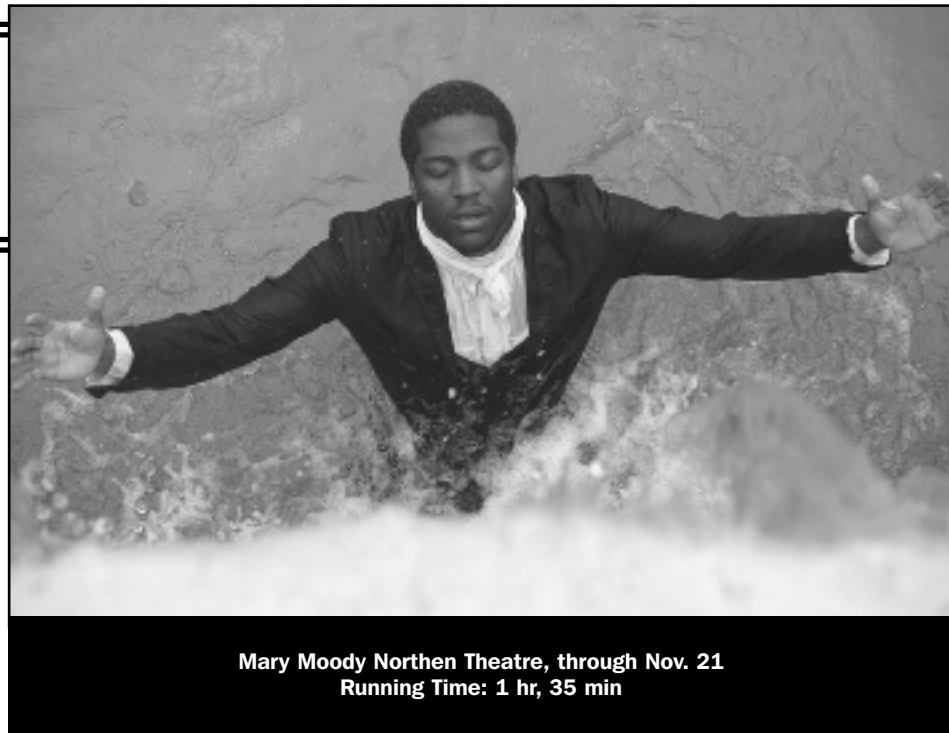
AC PICK Metamorphoses

THEATRE REVIEW

Every once in a while – sometimes once in a long while – a production comes along that not only overcomes its flaws, but transcends them. If you go see this St. Edward's University production, you'll see actors taking a lot of time – sometimes more time than necessary – delivering a script by Mary Zimmerman, based on the myths of Ovid. You'll hear these same actors often delivering their text in a stilted, flat manner, seeming to recite it rather than speak it naturally. You'll see some really cheesy directorial choices (such as dropping large paper Zs from on high while a character onstage sleeps) and some costume pieces that appear to have been culled from the reject bin at Burger King. But most importantly, you'll see a production so transcendent as to be almost ethereal.

I walked in with few expectations. I knew the work of director Christina J. Moore and some of the designers, but knew none of the actors and nothing about the play. I can't say that I was immediately entranced. Richard Isackes' set – a large pool of water surrounded by wooden walkways and backed by two large doors and flats painted with clouds – is interesting. Sarah

Lankenau's costumes are reflective of both ancient and modern times. In each case, like the actors' delivery of the text, the choices are simple, sometimes deceptively so, and lacking in adornment. But the production snuck up on me. Zimmerman's script is a series of myths that focus on that most timeless subject, love. She begins with the story of Midas but omits the ending, leaving Midas to wander the earth in search of a stream that will wash the curse of gold from his hands. Story piles upon story with only the slightest narrative threads to string them together. Sometimes one myth comes in the middle of another. Some are familiar – Orpheus and Eurydice, for instance – some entirely unfamiliar, but all speak knowingly of love and do it in language as timeless, poetic, and evocative as the subject itself. "The soul wanders through the dark until it finds love, and so wherever our love goes, there we find our soul." Throughout, Moore's actors wade into the pool. Often, they enter and exit by diving under the water and swimming under the doors. Sometimes fog floats out from under the doors and covers the water, and things appear out of the fog. It is utterly beautiful. The longer I watched



Mary Moody Northen Theatre, through Nov. 21
Running Time: 1 hr, 35 min

and listened, the more enthralled I became, until the end, which was entirely expected, but no less powerful for being foreseen, and I was reduced to a quivering, teary mass of gelatinous goo.

No one can tell you what love is, despite the proliferation of stories about it. Love is like grace; it comes to you whether you seek it or not, without warning and without consideration. Love is a mystery of pleasure and pain, a mystery of the mind and,

especially, of the heart. But whether or not we look for it, once it finds us, we want to be cleansed in its fire. This production is full of the burning grace of love and the wisdom that comes from having loved well. It evokes a mystery like no other, in words of love like few I've ever heard: "Let me die the moment my love dies. Let me not outlive my own capacity to love. Let me die still loving, and so, never die."

It is, quite simply, lovely. – Barry Pineo

make you laugh? Oh yeah – she's gonna tickle you like she's the poison spur of a platypus and you're nothing but a big pressure-point of humor jonesing for impact. Buy her a coffee, ask her about those old wire frames. Chris Matta opens. *Tue.-Thu. & Sun., 8pm; Fri.-Sat., 8 & 10.30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies Talk about your political lambasting! President George W. Bush sings and kicks up his heels in Esther's musical "Side Step Song," then debates with John Kerry. VP Dick Cheney and John Edwards turn car salesmen to "sell" their new Democrat/Republican models for 2004. The fast-paced "News Medley" brings Olympic news, Lance's triumphant parade, reality TV travesty, and convention madness in New York and Boston. There's Teresa Kerry's answer to the press, Martha Stewart's trial, and Ricky Williams' retiring. The newest musical parody stars blondes Paris Hilton, Anna Nicole Smith, Britney Spears, and mob lady Victoria Gotti in the biggest blonde-joke song ever. And in the world of men, Esther's classic football sketch is back for the season. *Thursdays, 8pm; Fridays-Saturdays, 8 & 10pm. \$18 (student discounts available Thursdays & Fridays). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

Micetro is where your Heroes of Comedy shine with the improv shenanigans for the audience's (and their own) pleasure. Who will be the Micetro ... and who will be the Goat? You'll have fun deciding. *Saturdays, 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Spite Club That arch goofball John Rabon hosts two locals duking it out wit-wise – in three rounds of insults, trivia, and freestyle comedy – to determine the grand and funny champion. This week: Matt Bearden vs. Alan Metoski. *Thu., Nov. 18, 9:30pm.*

Bob Biggerstaff won the Funniest Person in Houston honors in 2003. See how well he does in Austin in 2004, live at the Cheese Palace, as abetted by openers Andre Meadows and Daniel Jackson. *Fri.-Sat., Nov. 19-20, 9:30 & 11:30pm.*

BUT WAIT — THERE'S MORE!

THINK TANK'S THANKSGIVING

SKETCH SHOW The wildly (and we mean wildly) talented improv troupe FatBuckle magically transforms into the sketch troupe Think Tank to bring you two nights of turkey day hilarity, exploring each funny facet of the pilgrims' sundered pride. Lee Eddy! Jeffery Mills! Elizabeth Wakehouse! Brent Werzner! Even more! The perfect show to see after catching *Waiting on Godot* at HPT. *Thu.-Fri., Nov. 19-20, 10:30pm. The Hideout Theater, 617 Congress, 443-3688. \$5.*

JUDY GOLD AT BIG NIGHT OF COMEDY Comedian Judy Gold, star of HBO's *At the Multiplex* and host of Comedy Central's *100 Greatest Comics*, headlines Texas Freedom Network's Big Night of Comedy. *Fri., Nov. 19, 8:30pm. Paramount Theatre, 713 N. Congress, 322-0545. \$40. www.austintheatrealliance.org.*

Laurie Kilmartin will make your head swim with the primo laffs she brings to Cap City Comedy Club on Thanksgiving weekend.



Dance

BY ROBI POLGAR

AMERICAN BALLET THEATRE This national treasure of dance performs "Mozartiana," "Petit Mort/Sechs Tanze," and "Pillar of Fire" as part of its current tour. *Fri.-Sat., Nov. 19-20, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060. \$35-75. www.utpac.org.*

AUSTIN INDEPENDENT CHOREOGRAPHERS' ASSOCIATION: AUSTIN/DALLAS DANCE EXCHANGE: MYSELF IN YOUR SHOES Austin and Dallas choreographers share an eclectic blend of non-traditional, classical, modern, and ritualistic African dance. Austin is represented by Ellen Bartel, Amy Cone, Nancy Moran, Mandie Pitre, and Karin Carlson. Dallas brings Kerry Kreiman, Loris Anthony, Keisha Breaker-Haliburton, and Peggy Lamb. If you really dig the work, head up to Dallas for the rubber match in two weeks. *Sat., Nov. 20, 8pm; Sun., Nov. 21, 2pm. Cafe Dance, 3307-B Hancock, 451-8066. \$6-10 sliding scale.*

1,001 NIGHTS

CAUCUS CLUB: INTERNATIONAL NIGHT Gorgeous belly dancers perform regularly to help you get over your midweek blues. *Wednesdays, 8:30-10pm. Caucus Club, 912 Red River, 542-4010. \$4.*

GREEN MUSE CAFE Join Eshta! for spirited belly dancing with live music. All ages, no cover. *Every second Friday, 8-10pm. Green Muse Cafe, 503 E. Oltorf, 912-7789.*

ALBORZ PERSIAN CUISINE Also hosting a regular dance night of the *rak sharki* variety, Alborz invites patrons to sup on fine Persian delicacies and stare at talented dancers. *Saturdays, 8pm. Alborz Persian Cuisine, 3300 W. Anderson, 420-2222. Free.*

EAST MEETS TEXAS Zerehade and her friends perform, and O'Dell Bishop emcees. Plus, you can sample the free Mediterranean delicacies. *Saturdays, 7-9:30pm. Ego's, 510 S. Congress, 360-4387 or 474-7091. \$6. www.egoslounge.com.*

PYRAMIDS MEDITERRANEAN RESTAURANT More weekend shimmying in the northern/central part of town. *Fridays & Saturdays, 8pm. Pyramids, 6019 N. I-35, 302-9600.*

PYRAMID'S CLEOPATRA LOUNGE It's an ongoing Mediterranean night party with Elena Klara and Melissa Amira. Added Arabic ambience, too – both musical and other (sheesha anyone?). *Fridays & Saturdays, 10pm. The Pyramids, 709 E. Sixth, 494-8400. \$5.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, and all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). www.austinballroomdancers.org.*

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Rodolfo Mendez, Artistic Director Ballet East Dance Company presents

Regina Larkin, Artistic Director, Joyce Trisler Dance Company (NYC) & Sharon Maroquin, Eric Midgley, Melissa Villarreal, Ananda Moss, Leona Dixon

December 2004 - 2, 3, 4 at 8PM - 5 at 2PM
Dougherty Arts Center - 1110 Barton Springs Road
\$10.00 adults - \$6.00 senior citizens and children
Sunday matinee is free for all children
tickets and reservations 474-TIXS
general information 385-2838
mendestein@juno.com www.balleteast.org

Guest choreographers explore the strength, beauty, and freedom of the body and celebrate the infinite, timeless, radiant soul within

UNBOUND

OPEN IMPROVISATION COOPERATIVE

Interested in exploring improvisational movement? This group offers guided improv, group improv, and contact improv instruction. Through Dec. 19. Sundays, 7-8:30pm. Center for Contemporary Dance and Movement Arts, 304 E. Fifth, 443-2327. Donations welcome. sheenaqueena@yahoo.com.

SATURDAY NIGHT SOCIAL DANCE

Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory dance. Live music by The Hippiebillies of Vinton, Ohio. Dance instruction by Marth Quigley. No partner needed, casual dress, beginners welcome. Sat., Nov. 20, 7:30pm, beginners lessons; 8-11pm, main dance. St. Paul's Lutheran Church, 3501 Red River. \$7, with discounts available. 402-0221.

AUSTIN BARN DANCERS: CONTRA DANCE

You don't need a partner, and every dance will be taught before you stride out on your own. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS

Beginners welcome; no partner needed. Frequent live music. Saturdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-7765. \$3. www.yastreb.com/tf/d/aifd.html.

AUSTIN SCOTTISH COUNTRY DANCERS

Come alone or with a partner; beginners always welcome (kilts optional). Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.

AUSTIN SWING SYNDICATE WEEKLY DANCE

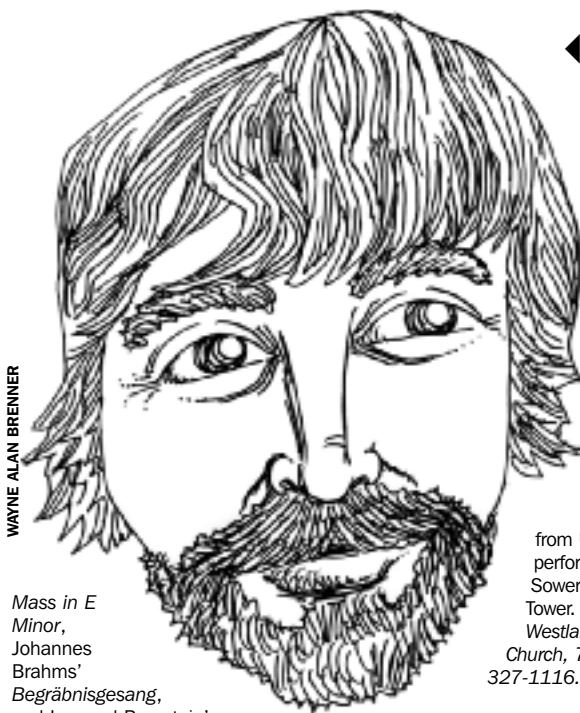
Hit the dance floor for DJ-spun sounds of past blasts. Admission includes a beginner's lesson at the start of the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

MORE ON THE FLOOR Phone the danceline to see what else can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movieeasy.com.

Classical Music

BY ROBI POLGAR

UT SCHOOL OF MUSIC The University of Texas has a full semester of performance events. (For more information, phone 471-5401 or see their Web site.) This week: **Miró Quartet, The Faculty String Quartet** The world-class Miró Quartet performs chamber music of Dvorák with UT faculty artists Brian Lewis, violin; Roger Myers, viola; Rick Rowley, piano; actor Lucien Douglas; along with commentary by Pulitzer prize-winning composer Gunther Schuller and festival director, author Joseph Horowitz. Fri., Nov. 19, 8pm. Bates Recital Hall. \$16 (\$13, UT faculty, staff; \$10, students with ID). 477-6060. **José Méndez, piano** This solo faculty recital includes music by Scarlatti, Brahms, Schubert, and Rachmaninoff, offering interesting views of Méndez's musical gifts. Sat., Nov. 20, 4pm. Bates Recital Hall. Free. **Longhorn Singers** The official show choir of UT puts on a show. Sat., Nov. 20, 8pm. Bates Recital Hall. \$7 (\$5, students). **Choral Arts Society** The many voices of this university-meets-townsfolk ensemble perform a program, including Anton Bruckner's



Mass in E Minor, Johannes Brahms' Begräbnisgesang, and Leonard Bernstein's Chichester Psalms. Sun., Nov. 21, 4pm. Bates Recital Hall. \$16 (\$10, UT ID). 477-6060. **UT Symphony Orchestra with Gunther Schuller** On the bill: Delius' Variations on an Old Slave Song With Final Chorus, Dvorák's Cello Concerto in B minor with cellist Bion Tsang, and George Chadwick's Jubilee. Mon., Nov. 22, 8pm. Bates Recital Hall. \$20. 471-1444. **New Music Ensemble** Dan Welcher conducts an All-Crumb Concert (works by George Crumb) featuring guest artists Ann Crumb, soprano; David Small, baritone; and Ben Westney, cello. Tue., Nov. 23, 8pm. Bates Recital Hall. Free. www.music.utexas.edu.

INTERNATIONAL FESTIVAL-INSTITUTE AT ROUND TOP: UT SYMPHONY WITH GUNTHER SCHULLER The UT Symphony Orchestra and Chorale, under the direction of conductor Schuller, performs works of Chadwick and Delius in addition to Dvorák's Cello Concerto, featuring soloist Bion Tsang. Sat., Nov. 20, 3pm. Festival Concert Hall, State Highway 237 at Jaster Road, Round Top, 979/249-3129. \$15 (\$5, students, children). www.festivalhill.org.

KALINKA This concert is from the One World Kid Series, but family members of all ages will enjoy Sergey and Vladimir as they explore their native country of Russia through vivacious, invigorating folk and popular music. Sun., Nov. 21, noon. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$16 (kids), \$18 (adults). www.oneworldtheatre.org.

SALON CONCERTS: BRILLIANT NOVAE Chamber music, including an Austin premiere of Concerto for Violin and Viola by J.S. Bach, as well as works by Mishell and Dohnanyi. Sun., Nov. 21, 4:30pm; Mon., Nov. 22, 7:30pm. A private home; directions given upon reservation. 342-2785. \$35. Rush Hour one-hour excerpted concert: Tue., Nov. 23, 6pm. Armstrong Community Music School, 901 Barton Springs Rd. Free. www.salonconcerts.org.

ARS MUNDI: GLOBAL HARMONY: FIVE CONTINENTS IN CONCERT Persian, Indian, and Western classical music traditions join the vital popular styles of West African jazz, flamenco, samba, salsa, and rock in this night of musical collaborations. Sun., Nov. 21, 7:30pm. Ruta Maya HQ, 3601 S. Congress Ste. D-200, 474-TIXS. \$15 (\$12, in advance). www.austix.com.

Owen Egerton's got some literary and not-so-literary tricks up his sleeve for your entertainment at Escapist Bookstore this Saturday.

UT OUTREACH

CONCERT Sue Hatch Tomkiewicz, oboist; Elaine Dykstra, organist; and graduate students from UT School of Music perform works by Ginastera, Sowerby, Tedesco, and Tower. Sun., Nov. 21, 4pm. Westlake Hills Presbyterian Church, 7127 Bee Caves Rd., 327-1116. Free.

Litera

BY RIC WILLIAMS

READINGS, SIGNINGS, AND PERFORMANCES

NORMAN SHERRY discusses his *Life of Graham Greene, Volume III: 1955-1991*. Thu., Nov. 18, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

EDITOR JAN REID discusses his new book, *Rio Grande*, a collection of writings on the symbolic, mythical, and political reality of the great river by such notables as Larry McMurry, Tony Hillerman, John Graves, Woody Guthrie, John Reed, Molly Ivins, Dagoberto Gilb, and Gloria Anzaldúa. Thu., Nov. 18, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SKANKY POSSUM READING features Cathy Wagner and Martin Corless Smith of Boise State University. Wagner's books include *Miss America* and *Macular Hole*. Smith's books include *Of Piscator*, *Complete Travels*, and *Nota*. Beer, wine, and snacks available. Fri., Nov. 19, 7pm. 12th Street Books, 827 W. 12th, 499-8828. Donations accepted.

SCOTT ZESCH reads from his *The Captured: The True Story of Abductions by Indians on the Texas Frontier*, a narrative following the lives of nine children abducted by Comanches or Apaches in Texas between 1865 and 1871 and adopted into these tribes. Fri., Nov. 19, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

TIM JUNKIN discusses his *Bloodsworth: The True Story of the First Death Row Inmate Exonerated by DNA*, featuring a special appearance by former death row inmate Kirk Bloodsworth. Fri., Nov. 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE PANZA MONOLOGUES premiere performance and book release. Conceived, compiled, and written by Virginia Grise and Irma Mayorga and performed by Virginia Grise, based on women's stories and experiences about their panzas (you know, the roll of belly we all try to hide). Highly recommended. Fri-Sat., Nov. 19-20, 7pm. Tillery Street

Theater, 701 Tillery, 472-2001. Pay what you can. www.allgo.org.

RISING STAR YOUNG TEXAS TALES celebrates, with readings and signing, the achievements of the AISD elementary school students whose writing and artwork have been published. Sat., Nov. 20, 4pm. Barnes & Noble South, 5601 Brodie, 892-3493.

OWEN EGERTON, he of Mr. Sinus and Walter Moore's *Best of the Up and Coming Writers of Austin*, entertains as only deliciously twisted literary cineasts can entertain. Drinks, shenanigans, and a few surprises to dress up the event. Sat., Nov. 20, 8-10:30pm. Escapist Bookstore, 2209 S. First Ste. D, 912-1777. www.escapistbookstore.com.

A DATE AT THE LONGBRANCH INN is a *Borderlands: Texas Poetry Review* event in conjunction with East Austin Studio Tour. Betty Sue Flowers, director of the LBJ Library and Museum, is featured along with other Austin and Central Texas poets and writers and the photography of Brenda Ladd. And, lo & behold, an open mic, too. Sat., Nov. 20, 2pm. Longbranch Inn, 1133 E. 11th, 472-5477. Free.

BARBARA YOUNGBLOOD CARR reads from her latest book, *Quilted Memories With Our Ancestors* (third in her Ancestor Series). Sat., Nov. 20, 2-5pm. Hastings, 2000 S. I-35, Round Rock, 512/244-2223.

WRITING ON THE AIR features a discussion with Judy Matetzschk, founder and artistic director of Pollyanna Theatre. Interviewed by Dillon McKinsey. Sat., Nov. 20, 4pm. KOOP 91.7FM.

RICARDO AINSLIE, UT professor and author, discusses his book *Long Dark Road: Bill King and Murder in Jasper, Texas*. Mon., Nov. 22, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

A TRIBUTE TO BILL HICKS features *Love All People*, a new collection of Hicks' brilliant and scathingly funny critiques of American culture. BookPeople will be on hand with copies of the new book plus Charlie Sotelo will share rare footage of Bill Hicks from his early years, rare public access TV appearances, and more! Tue., Nov. 23, 9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 474-1510. www.drafthouse.com.

TEXAS NAFAS "Reading Rumi in an Uncertain World." Robert Bly and Naomi Shihab Nye read Rumi and talk about his relevance to our times at the April 2004 Texas Nafas reading in Austin. Saturdays, 11am & 10pm, Channel 16. poetry10@juno.com.

SEMINARS AND WORKSHOPS

POETRY WORKSHOP hosted by Barbara Youngblood Carr. Bring 10 copies of a work for friendly critiquing. Thu., Nov. 18, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble) or 343-7940 (Carr).

THE WRITERS' LEAGUE OF TEXAS

offers several workshops this fall, culminating with Robert Flynn leading a Fredericksburg retreat in Writing Fiction the weekend of Fri.-Sun., Nov. 19-21. Writers' League Resource Center, 1501 W. Fifth Ste. E-2, 499-0441. www.writersleague.org/instructors.htm.

WRITING/BOOK GROUPS

THE WINDSOR PARK WRITERS' CIRCLE offers all writers support and encouragement, on the first and third Saturday of each month. Sat., Nov. 20, 2-4pm. Windsor Park branch library, 5833 Westminster, 928-0333. wpwinfo@yahoo.com.

JODI THOMAS speaks on "Switching Hats: The Art of Changing Genres," at the monthly Writers' League of Texas meeting. Thu., Nov. 18, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 499-8914 or 328-3652. Free. www.writersleague.org.

THE CLASSICS BOOK GROUP discuss Pearl S. Buck's classic *The Good Earth*. Thu., Nov. 18, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.

THE INTIMACIES GROUP Join Good Life columnist Karen Kreps and her guests David Nayer and Helen Roberts as they discuss "Asking for What You Really Want." Sat., Nov. 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

THE JEWISH COMMUNITY ASSOCIATION BOOK GROUP discusses *The Blue Mountain*, by Meir Shalev. Sun., Nov. 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

OPEN MICS

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

HIDEOUT MIC Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, with your host, Ivanho. Bring canned foods for the Poets' Pantry. Tuesdays, 8-10pm. Ruta Maya HQ, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

NEO-SOUL LOUNGE is hosted by Love Robinson. Wednesdays, 9pm. Sahara Nightclub, 900 E. Braker #170, 228-1940.

WORLD BEAT CAFE Poetry round table is hosted by Kathleen Romana. Wednesdays, 7-9pm. WorldBeat Cafe, 600 W. MLK, 236-0197.

MISCELLANEOUS

MORE POETRY! *i don't know ... & it dissolves like light into space. the sun rises & your hair is bright in the sun. the birds whirl in the crisp air & beyond are the hills & the sea & wonder ... how the stars shine even as your breath becomes the dew on your own naked grave & it was all just a turning of a beautiful hand (whose hand, whose beautiful hand turning) gesturing from those roiling clouds ... & even if it is just a slap of dirt on a black bloated body, i still dreamed of clouds on fire & i knew beauty & philosophy be damned she was gorgeous & i was drunk on her flesh singing, "take me deeper, deeper into the wine of this beautiful mouth" ... ah ... the logic of waves ... break the code & be ... knowing ... like a long kiss ... the mediterranean like a sapphire tongue swallowing you like a god. Namaste. Vaya con dios.*

POEM OF THE ISSUE

Where beggars from the tree of life

Are tossed away

To regions of decay

Deep within the earthy marrow.

The fabled sparrow flies in feathered fear unseen.

So cold and cruel. Cold! Ah!

Cold enough To be the Devil's fuel!

– Dillon McKinsey, from "Cold,"

Visual Arts

EVENTS

ROI JAMES OPEN STUDIO EVENT One of Austin's most gifted artists is opening his studio to the public. With so many wonderful events this weekend, it's still not to be missed. *Sat., Nov. 20, 11am-5pm (artist talk, 2pm).* Additional hours by appt. 5705 Shoal Creek Blvd. 371-9057. www.roijames.com.

BARRY GEORGE STUDIO AUCTION Barry George is moving to Scotland and is having a silent auction at his studio of his many original sculptures. We'll miss you, Barry! *Sat., Nov. 20, 6-8pm.* At the southwest corner of East Third & Attayac. www.barrygeorgesculpture.com.

THE ART SCHOOL LOWDOWN AND ARTIST TALK Andy Coolquitt, Jonathan Faber, Martha Gannon, Jason Singleton, and Jill Thrasher talk about art and what they learned and didn't learn at UT. A faculty-free event featuring teachers' pets and enfants terribles. *Tue., Nov. 23, 7pm.* 2832 E. MLK, 322-2099.

BORDERLANDS *Borderlands* joins up with the East Austin Studio Tour for a display by photographer Brenda Ladd. *Sat., Nov. 20, 2pm.* 1133 E. 11th, 472-5477.

EAST AUSTIN STUDIO TOUR Yes, it's here again: Another brilliantly organized introduction to the rich and varied world of the visual arts on the east side of town, created by and for artists. A host of individual artists' studios and small, off-the-beaten-path venues have miraculously joined forces. This twice-a-year tour has emerged as one of the season's hottest events. Way too many artists to list. *Nov. 20-21. Sat., 10am-5pm; Sun., noon-5pm.* www.eastaustinstudiotour.com.

OPENING

GALLERY 106 showcases seven works from "Portable Worlds," the newest series by acclaimed Cuban photographer Eduardo Muñoz Ordoqui, and some never-before-seen works from the series "Low Tide." Reception: *Fri., Nov. 19, 6-9pm.* Exhibit: *Through February.* 2832 E. MLK, 472-1219. www.medaid.org/art.

DIAZ GALLERY presents "Autumn Expressions," sculptures by A. Ebbesen Davis and paintings by Christopher Fitzgerald. Reception: *Fri., Nov. 19, 7-10pm.* Exhibit: *Through Jan. 31.* 3507 S. First, 444-0013. www.diazgallery.com.

OUTLAW PRINTMAKERS Some of the world's most talented printmakers – among them: Randy Bolton, Sue Coe, Tom Huck, David Sandlin – have their work displayed at the fierce printshop gallery called Slugfest. Reception: *Fri., Nov. 19, 6-9pm.* Exhibit: *Through Dec. 31.* 1906 Miriam, 477-7204.

IRON GATE STUDIOS presents "Stays Crispy in Milk." Works in printed media including serigraphy, lithography, intaglio, and other mixed media from several local artists. Part of the East Austin Studio Tour. *Nov. 19-21. Fri., 7-10pm; Sat., 10am-6pm; Sun., noon-5pm.* 2205 E. Fifth, 495-9994. www.irongatestudios.org.

CREATIVE RESEARCH LABORATORY At this University-oriented venue, "Return to the Mothership" has alumni artists returning from all over the galaxy. Reception: *Fri., Nov. 19, 6-9pm.* Exhibit: *Through Jan. 15.* 2832 E. MLK, 322-2099.

THE RUSSELL COLLECTION "A Modern Montage: The Photographs of Brian

Hamill." Reception: *Sat., Nov. 20, 6-9pm.* The Arboretum #130, 342-0747. www.russell-collection.com.

IDEA GALLERY Just in time for the East Austin Studio Tour, artists Benné Rockett and Jacqueline May (your Visual Arts listings editor) will be showing their encaustic series and revealing some brand new works in concrete. They're joined by abstract painter Nathan Hamilton. "Cover" features artworks that conceal and reveal complex layers. Reception: *Sat., Nov. 20, 10am-6pm.* Exhibit: *Through Dec. 18.* 701 Tillery, 472-3349. www.idea-art.org.

ARTHOUSE presents "Lounge!" a show featuring a temporary, multipurpose lounge designed by NY-based artist Matthew Geller. Reception: *Sat., Nov. 20, 5pm.* Artist Lecture: *Sun., Nov. 21, 1pm.* Exhibit: *Through Jan. 16.* 700 Congress, 453-5312. www.arthousetexas.org.

CLOSING

GALLERY AT GUADALUPE ARTS It's time for the Greater Austin Clay Artists show, featuring approximately 20 artists with a wide range of styles, textures, and forms. *Through Nov. 20.* 1705 Guadalupe, 473-3775. www.guadalupearts.com.

FRESH UP CLUB The latest here is "Appetite for Deconstruction," artwork by Jonathon Faber and Eric Harvey. *Through Nov. 24.* 916 E. Springdale, in the Blue Theater.

O2 GALLERY Cassandra James' dynamic exhibit "Uplift & Rotation" will explore tornado imagery through art and technology, including a three-dimensional vortex replicating a tornado and a magnetic tornado with an interactive debris-field titled *Your Pickup Here*. How cool is that? *Through Nov. 20.* 2832 E. MLK, in Flatbed World HQ, 477-9238.

MEXIC-ARTE MUSEUM The latest here is "Mexican Report: Contemporary Art From Mexico." The touring exhibit provides an update on current developments in Mexican art. *Through Nov. 21.* 419 Congress, 480-9373.

ONGOING

T.R. RODRIGUEZ GALLERY presents new paintings by Bonnie Fyffe Lacy. *Through Nov. 30.* 2700 W. Anderson #310, 465-9600. www.trodriguezgallery.com.

ARTWORKS GALLERY is presenting sculpture by Texas artist Shelly Long. Contemporary folk art with a mysterious edge. 1214 W. Sixth, 472-1550. www.artworksaustrin.com.

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

2040 GALLERY Mo Scollan – well known for her fabulous taste in art – has her own new solo show coming up here. *Through Dec. 24.* 2040 S. Lamar, 912-0902. www.2040gallery.com.

AMOA "Ghost Stories: The Disembodied Spirit" is a multimedia exploration of art and culture about the depiction of ghosts and the otherworldly. Also showing are two graceful, otherworldly underwater video projects by noted international artist Jun Nguyen-Hatsushiba. *Through Nov. 28.* 823 Congress, 495.9224. www.amoa.org.

ART ON 5TH now has "The Secret Art Collection," a Dr. Seuss show, up through Nov. 30. The adjacent Designers' Fine Art



Flash I and II by Nick Bubash, at Slugfest's "Outlaw Printmakers" exhibit

Showcase has its "Holiday Group Show," featuring numerous unframed artworks. *Through December.* 1501 W. Fifth, 481-1111. www.arton5th.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru: paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUSTIN CHILDREN'S MUSEUM is hosting an exhibition of Chinese children's art, featuring traditional Chinese calligraphy, paintings and drawings. *Through Nov. 29.* 201 Colorado, 472-2494. www.austinkids.org.

THE AUSTIN HISTORY CENTER "Take Action: Preserve Your Treasures" is an exhibit that will prove useful for those who want to know how to protect their collection of family treasures. Likely this will also be of interest to artists and collectors looking to safeguard works on paper. *Through Nov. 27.* 810 Guadalupe, 499-7480.

AVAA The 27th Mostly Annual Membership Show of the Austin Visual Arts Association promises to be more eclectic than ever, featuring original works of art by more than 50 artists. *Through Nov. 30.* 37th at Home Lane, 457-0075. www.avaaonline.org.

BETH MCELHANEY GALLERY New works of original handmade beaded jewelry by Beth McElhaney, created from freshwater pearls, contemporary glass, semiprecious stones, vintage glass, and sterling beads. 1705 Guadalupe, 477-5355.

BLUE MOON GLASSWORKS Featuring unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

BOB BULLOCK TEXAS STATE HISTORY MUSEUM The history museum is now collaborating with the Blanton to present "Go West: Selections From the Jack S. Blanton Museum of Art, C.R. Smith Collection," a display of more than 50 artworks showing how the events, landscapes, and people of the new frontier captured the imagination of such artists as Albert Bierstadt, Thomas Moran, Charles Russell, Henry Farny, and Maynard Dixon. *Through Jan. 9.* 1800 Congress, 936-8746. www.storyoftexas.com.

JULIA C. BUTRIDGE GALLERY New work from Andrea Hendel, David Adrian Lujan, Michael Schlieffe, and Win Wallace is featured in "Personal Mythologies." *Through Nov. 29.* 1110 Barton Springs Rd., 397-1468.

CALZADILLA STUDIO GALLERY is now open for viewing by appointment, featuring the colorful works of, yes, Rick Calzadilla. 801 W. 17th, 567-3361.

CAMP FIG presents "My Texas Gills Are Burning," featuring artwork by Michael Burnett, Dan and Bean Gilsdorf, Adam Young, and an Uninvited Guest. *Through Dec. 4.* 305-B E. Fifth, 698-0327.

CONE 10 GALLERY Featured artists for November are Carol Hirsh, Susan Bell, and Stephen Bell. *Through Nov. 30.* 2309 Thornton Ste. O, 440-8485. www.cone10studio.com.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591.

D BERMAN GALLERY ushers in winter with a jewel-like exhibit of small works by Jill Bedgood, Virginia Fleck, Daphane Park, Denny McCoy, Naomi Schlinke, Polly Lanning Sparrow, Sean Perry, Robert Ziebell, and Owen McAuley. Gallery Talk: *Sat., Dec. 4, 1pm.* Exhibit: *Through Dec. 23.* (Thanksgiving closure: Nov. 25-29.) 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DAVIS GALLERY is presenting an exhibition of recent work by local *plein air* painters Lynn Cohagan, Carol McIntosh Sikes, and Charles Sikes – "plein air" meaning, of course, paintings that are created on site. *Through Nov. 30.* 837 W. 12th, 477-4929.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

F8 FINE ART GALLERY "The Fourth Season" brings together the introspective paintings of Ray Donley, the organic abstracts of Michael Kessler, Judith Vejvoda's spiritual photography, and the energy of Piercarlo Abate's "Carnivale" photos. Reception: *Thu., Dec. 2, 6-8pm.* Exhibit: *Through Dec. 24.* 1137 W. Sixth, 480-0242. www.f8fineart.com.

FIRE ISLAND HOT GLASS STUDIO Specializing in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon.* 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FRANÇOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim François. 309-B Bowie, 320-0072.

G2 GRACE GALLERY presents the highly textured paintings of Anna Swanson. 606½ Mary St., 448-1360.



Woman With Scarlet Tanager and other exquisite works by Roi James are displayed in his open studio this Saturday.

HARRY RANSOM CENTER The Mexican artist Miguel Covarrubias, now featured in "Miguel Covarrubias: A Certain Clairvoyance," is recognized as a key participant in the cultural exchange between Mexico and the U.S. after World War I.

The exhibition focuses on caricatures, paintings, and book illustrations from the Nickolas Murray Collection of Mexican Art. Through April 24. The exhibition "Walker Evans and James Agee: Let Us Now Praise Famous Men" is also on display. Through

Dec. 12. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRRC.

BLANTON MUSEUM OF ART Several new things are now on display. "Twister: Moving Through Color, 1965-1977": This exhibition features vibrant, colorful paintings from the Blanton's American and Latin American collections. "500 Years of Prints and Drawings": The final installment of this exhibition series includes 16th-century reproductions of ancient sculpture, interpretations of masterpieces by the great Renaissance painter Titian, the debut of the Blanton's collection of the early modern lithographs of Theodore Gericault, and contemporary artist William Kentridge's suite of three sheets of handmade paper. Through Dec. 31. 2300 San Jacinto, 471-7324. www.blantonmuseum.org.

KATHY WOMACK GALLERY features original works by native Texan and longtime Austinite Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PEÑA presents its annual Día de los Muertos exhibit, featuring Cecilia Sanchez Duarte, Pilar Gonzalez, Oscar Vega, Cecilia Garcia, and Francisca Villalobos, all of Taller Rueda Gráfica from Mazatlán, Sinaloa, Mexico. Through Nov. 28. 227 Congress #100, 236-0610.

LINDA RUSSELL FINE ART GALLERY is dedicated to a variety of visual art, including wildlife and domestic animal artwork by some of the city's most talented artists. Through Dec. 31. 2915 Medical Arts, 293-1263. www.lindarussell.net.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA is astounding us yet again, with further displays of odd arti-



facts, including – but not limited to – cat X-rays, a double-bodied duckling, removed tonsils, a Victorian pygmy kangaroo, and several sets of wisdom teeth. Tours by appt. 3405-A Cedar, 533-9906. www.mnae.org.

NORTH HILLS GALLERY now has "Critique Circle," featuring work by artists and instructors of the Brushy Creek Art Center. Through Nov. 28. 7050 Village Center Dr., 345-1743.

OSWALD GALLERY Photographer Ken Rosenthal explores the nature of memory and the imagery of the past throughout "Seen and Not Seen," a series of abstract black-and-white photos that are profound in their simplicity. Through Jan. 8. 714 Congress #200, 494-9440.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.



PRO-JEX now has a new exhibit of work by photographer Alan Pogue in "War Torn." Through November. 1705 Guadalupe #122, 472-7707.

ROADHOUSE RELICS This is a vintage-neon gallery and studio located in the heart of Austin's art district. Artist Todd Sanders creates vintage-style neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

ROBERT ELLIS PATTERSON ART GALLERY Patterson, former owner of Austin Modern Art Gallery, has created a space to exhibit his work and the work of other spirited Austin artists. 3520 S. Lamar, 731-0945.

STUDIO 107 has a new series of "Rising Stars" shows. "Vol. 1," curated by Till Richter, features objects and drawings by Robert Pruitt, photographic sculptures by the truly incredible Young-Min Kang, and a performance/installation piece by Leona

AC
PICK

"99 Cent War"

VISUAL ARTS REVIEW

Derek Boshier's installation and film works at Iron Gate Studios are spectacular and are a tremendous coup for the space, given the British artist's international fame. Returning to the show on a weekday after the reception, your reviewer was unprepared for the intense experience that awaited. The solitude within the space and the accessibility of the sound portion of the installation created a completely different environment. Whatever one's political convictions, it cannot be denied that thousands of children have been killed or had their lives otherwise destroyed in the current conflict in Iraq. The artworks in the installation were created by Boshier in homage to them.

The artist has been recorded whistling a little boyhood tune, and this cheerful sound resonates within the space in a way that crystallizes the bitter content. The British sense of humor is here evident in its most

biting incarnation. The artist was inspired by a visit to a 99-cent store, in which he viewed the current trends in merchandising and the proliferation of children's war toys. He purchased 10 dollars' worth of toys for the installation, including toy military items surrounding a pair of goofy, fair-skinned child dolls. These are positioned on a table between a pair of chairs, set up as if for a game of some sort. A pair of large drawings based on these toys depict toy children surrounded by toy war planes. Three independent pieces are incorporated into an installation titled *The Art and Politics of Fear and Deception*. These contain very specific and acutely pointed political commentary regarding the current commander in chief. The smaller works are surrounded by painted toy warplanes and a toy grenade on a display shelf.

Boshier's film *Circle* and a Ken Russell piece called *Pop Goes the Easel*, both dat-



Iron Gate Studios, through Nov. 18

ing from the Sixties, were brought to town as part of a collaboration with the Austin Film Society. On opening night, *Circle* was projected outside the facility. The film had a sequence with a toy airplane, an actual plane, and a railroad track. This transportation theme was appropriately echoed in the

surrounding environment, which prominently features a railroad track.

Boshier's generosity in supporting a local space should not go unrecognized, nor should Iron Gate's achievement in hosting his work.

– Jacqueline May

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Sculptor Barry George is moving to Scotland, but you can explore his studio before he takes off. What's his work like? See left.

Hopi Dancer (l) and Eros Meets Aphrodite

Scull-Hons. Through Nov. 30. 411 Brazos #107, 477-9092.

STUDIO2GALLERY The venerable Polaroid format provides boundless opportunities to push the limits of photography, explored here in "A Passion for Polaroid." Artists include: Christie Carr, Kim Francois, Erika Kjolrie, Brian S. Morrison, Dundee Murray, Daniel Perlaky, Kathy Van Torne, and Tina Weitz. Through Dec. 23. 1700 S. Lamar #318, 448-2622. www.studio2gallery.com.

UMLAUF SCULPTURE GARDEN New acquisitions on display include six small sculptures and three watercolors done in the 1940s and 1950s, early in Umlauf's career. Through Nov. 26. 605 Robert E. Lee, 445-5582. www.umlauptsculpture.org.

YARD DOG "Three Britischer Cowboys" features new visual artworks by famed musicians Jon Langford, Rico Bell, and Kevin Coyne. Through Nov. 28. 1510 S. Congress, 912-1613.

SPACES

The Escapist Bookstore is presenting "KRK Ryden and His Interesting Drawings." The artist, a longtime illustrator for the underground band scene, has an aesthetic informed by comic books, punk rock, and cartoons, embracing everyday absurdity. Through Nov. 30. 2209 S. First Ste. D, 912-1777. www.escapistbookstore.com.

Vanilla Girl Designs Vanilla Girl Designs is a new retail/gallery space featuring mosaic art, furniture, and installations by Austin artist Elise Rich. 2209 S. First, 912-7885.

Curra's Grill on Oltorf is hosting a small retrospective by artist Polly Jackson. Polly's diverse subject matter includes shoes, classic automobiles, landscapes and figurative works. Through December. 614 E. Oltorf, 444-0012. www.curragrill.com

Looking for more **Spaces**? Check our listings at austinchronicle.com for more.

CREATIVE OPPORTUNITIES

IMAGINE ART CALL FOR ENTRIES This annual juried show is an exhibition opportunity for artists living with disabilities. This year's theme is "Good for the Soul." Application Deadline: Dec. 12. Further information: 448-1840. imagineartaustin@yahoo.com.

NEW AMERICAN TALENT: THE TWENTIETH This annual juried show at Arthouse features the work of emerging national artists working in a variety of media. This year's juror is Dan Cameron, senior curator, New Museum of Contemporary Art, New York. Prospectus available online. Postmark deadline: Dec. 15. 700 Congress, 453-5312. www.arthousetexas.org.

VISUAL ART IMAGE REGISTRY The Art in Public Places program is calling on artists who wish to be considered for public art projects to submit materials. Application form available at the AIPP offices or online. 505 Barton Springs Rd. #850, 974-9312. www.ci.austin.tx.us/aipp/opportunities.htm.

Looking for more **Creative Opportunities**? Check our listings at austinchronicle.com for more.

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New Reviews

ENDURING LOVE

D: Roger Michell; with Daniel Craig, Samantha Morton, Rhys Ifans, Alexandra Aitken, Susan Lynch, Bill Nighy. (R, 100 min.)

It begins in an idyllic park setting outside Oxford. A man and a woman spread a picnic blanket and uncork some champagne as the man begins to speak. We strain to hear what he is saying, but our attention – and his – is diverted by the distant sight of a runaway hot-air balloon with a young boy trapped in the gondola. The man runs to catch up with the contraption, as do several other park patrons, who free the boy and hold on to the balloon's ropes as it ascends to the sky in a sudden gust of wind. One by one they let go, while the balloon wrestles itself upward. The last man waits too long to let go, and plummets to a fatal crash landing. Joe (Craig) – the man from the beginning – comes upon the grisly half-remains of the would-be rescuer, as does Jed (Ifans), who asks Joe to kneel with him and pray. In this moment, *Enduring Love* takes off: Everything else that occurs in the movie is colored by the freak event with the balloon. It's as if the men are still in free fall, cut loose from the balloon yet unbound by the laws of gravity. Is this love? Is this what's meant by a leap of faith? Adapted by Joe Penhall from an Ian McEwan novel, *Enduring Love* is a little microcosm of the author's recurring theme of the life of the rational mind. Filmed in a rather mini-

malist style, *Enduring Love* is the story of a stalker's effect on a mature relationship. Jed, it turns out, is a psychopath, who perceives something in Joe's gestures or demeanor as a come-on or lure. Jed begins to stalk Joe, who is in love with Claire (Morton). Claire is a sculptor, with whom Joe lives. As time goes by, Joe remains obsessed with the balloon incident and grows increasingly upset with Jed's constant presence outside his flat window, inside restaurants, bookstores, and the class he teaches (where he lectures students about the illusion of love as a trick of nature to ensure the propagation of the species). Claire suggests Joe see a psychiatrist for his obvious post-traumatic stress, but why doesn't anyone in this movie suggest that Joe visit the police? A restraining order would have been a logical choice. What we witness instead is the steady deterioration of Joe and Claire's relationship and the unnerving boldness of the obviously unbalanced Jed (wonderfully portrayed by Ifans, who was also so good in Michell's *Notting Hill* and as the apeman in *Human Nature*). Also, the relationships of those around him are held up as comparisons: The widow of the man who fell to earth from the balloon harbors belated suspicions about her marriage, and Joe's philandering "brother-in-law" is having an affair with the family's au pair. *Enduring Love* is ultimately a creepy tale, emphasizing the uncontrollable, irrational aspects of love, yet it's a tale told from a rational distance, a story that educates but never elucidates. – Marjorie Baumgarten ★★ Arbor

NATIONAL TREASURE

D: Jon Turteltaub; with Nicolas Cage, Diane Kruger, Justin Bartha, Sean Bean, Jon Voight, Harvey Keitel, Christopher Plummer. (PG, 131 min.)

Absurdism taken to a new extreme, this Disney-Michael Bay co-production is loaded to the gills with that producer's innate love of car chases and errant gunpowder, while maintaining a very Disneyfied (and virtually nonexistent) body count and a gravely silly respect for off-kilter Americana. In the end, it's the odd casting and unimaginative, workmanlike direction (from the man behind both the Anthony Hopkins potboiler *Instinct* and Disney's Jamaican bobsled epic *Cool Runnings*) that make the painfully overlong *National Treasure* the exercise in mediocrity it is. Toss in a slice of a conspiracy-minded bestseller *The Da Vinci Code* and one of the most bombastic scores of the year (courtesy of the usually reliable Trevor Rabin) and you've got a recipe for cinematic malaise that leaves your head aching from all the improbabilities, explicit and otherwise, that clutter the exposition-heavy storyline at every hairpin turn. The film opens with a recounting, by sage patriarch Christopher Plummer, of the Gates family history, to which young Benjamin Franklin Gates belongs. The Gates' progeny have been searching for generations, we are informed, for a fabulous, multibillion-dollar treasure that went missing just after the American Revolution, when its then-guardians, the Founding Fathers (Freemasons all, we're told), hid it from the British. The ongoing search for the reputed treasure, which was

once the property of the ancient Egyptians, later the Knights Templar, and later still the Federalists, has been a thorn in the Gates family craw since time immemorial and has led to the family name becoming synonymous with mild lunacy. So as soon as little B.F. Gates grows up into the nerdish, know-it-all-can't-wait-to-tell-you Cage, the race for the treasure is on, again. Turns out there's a series of clues on the back of the Declaration of Independence, and so, naturally, Gates and his hacker pal Riley (Bartha, late of *Gigli*) must steal and save the famed document from the National Archives before it's stolen and destroyed by former treasure-hunting partner Ian Howe (Bean), a latter-day Redcoat with more Benjamins than Franklin on his mind. From this point on, the film devolves into a series of cryptic action scenes set to the backdrop of various and sundry Washington D.C. monuments, as well as the North Pole, where the pair discover a sunken ship buried beneath the ice while using a couple of old-school metal detectors and a pair of oversized SnowCats, and a ruinous lair beneath the intersection of Wall Street and Broadway. Both Voight, as Benjamin Gates' father, and Harvey Keitel, as the head of the FBI task force assigned to the theft of the Declaration of Independence, put in minor-key appearances, but their presence only serves to bolster the fact that *National Treasure*, for all its emphatic national history glee (Cage routinely dispenses nuggets of historical wisdom like he's spitting pumpkin seeds), is an underdone pastiche of *Raiders of the Lost Ark* and a really tedious high school history class. – Marc Savlov ★ Metropolitan, Gateway, Round Rock, Westgate, Lakeline, Highland, CM Barton Creek, Tinseltown North

SEED OF CHUCKY

D: Don Mancini; with Jennifer Tilly, Redman, John Waters, Hannah Spearritt; with the voices of Brad Dourif, Billy Boyd. (R, 87 min.)

You know you're watching some sort of bizarre classic when King of Trash John Waters gets half his face burned off by sulfuric acid in the first act. *Child's Play* franchise isn't quite the roller coaster from hell that the series' last outing (Ronny Yu's sublimely twisted *Bride of Chucky*) was, but it's surely the most engaging, and, dare I say, emotionally honest. Not that the film's diehard gore fans are looking for a voodoo-inflected metaphor for addictive personality disorder and the resulting chaos it can inflict on an otherwise healthy relationship, but hey, think of this as your bonus cinematic subtext for the week. Chucky (voiced by Brad Dourif), you will recall, is a serial killer trapped in the body of a plastic Good Guys doll, who with his equally entrapped sweetheart, Tiffany (Tilly), scampers about waylaying clueless bystanders and splattering blood all over the grand draperies of life. This outing has the pair meeting their offspring, the appropriately monikered Shitface (Boyd), who since the last film (where he was breach-birthed from his dead mother's plastic corpse in a cemetery – and you can't imagine how I've longed to someday pen that very sentence) has been trapped in a circus freak show in the UK. After seeing his presumed parentage on the telly, the little scamp airships himself to Los Angeles to reunite with his mom and dad, where a feature film of Chucky's exploits is being helmed by "director-rapper-hyphenate" Redman. The film-within-a-film stars Tilly as the voice of

Tiffany, and she milks both roles for all they're worth, which, if our currency were self-reflexive ironic horror films, would be a fortune. The deceased Chucky and Tiffany dolls are, of course, promptly resurrected by their bastard offspring, who, as it turns out, isn't so sure he wants to follow in his family's bloodstained footsteps. To make matters worse, the kid is non-anatomically correct, which leads to some severe gender issues (à la Brian De Palma's *Dressed to Kill*, whose scorer, Pino Donaggio, also does the music duties here) and his rechristening, à la Ed Wood Jr., to Glen/Glenda. It should go without saying that the family that slays together stays together, and so it's only a matter of time before the reluctant tyke offs his first victim and Redman's steaming entrails are besmirching his Nikes. Which leads us to the film's real coup de grâce: its very, very over-the-top gore (courtesy of Tony Gardner), which, even for an R-rated slasher flick, is light-years beyond what you might expect and is cause alone for *Fangoria* fans to rejoice. Heads roll, bodies are manhandled in ways that would make Torquemada cringe, and love is in the air. Family values, indeed. All this isn't to say *Seed of Chucky* is a masterpiece – Mancini's pacing is leaden compared to Yu's, and a number of the gags miss their mark – but the film, for all its outrageous dialogue (at one point Glen/Glenda nails a perfect James Dean line reading from *Rebel Without a Cause*) and special effects, is genuinely inspired silliness of the sort that makes you wonder why the MPAA can't just relax and have a good time at the movies already. And apparently, for once, they did just that.

– Marc Savlov

★★★ AMC Barton Creek Square, Gateway, Tinseltown North, Metropolitan, Highland, Alamo Draffhouse Lake Creek, Alamo Draffhouse Village, Round Rock, Westgate

THE SPONGEBOB SQUAREPANTS MOVIE

D: Stephen Hillenburg; with the voices of Tom Kenny, Rodger Bumpass, Bill Fagerbakke, Alec Baldwin, Scarlett Johansson. (PG, 88 min.)

Once again the title pretty much says it all. It's *SpongeBob*. It's a movie. There's nothing you wouldn't expect (with the possible exception of live-action Hasselhoff) and everything you would: pernicious meddling by next-door nemesis Squidward (Bumpass); musical hijinks at Goofy Goober's Ice Cream Party Boat; and little bits of wry wit (and a decent soundtrack, with Wilco, Ween, the Flaming Lips, and much more, thanks to music supervisor Karyn Rachtman) to keep adult viewers from clawing out their eyes. Is it good? Is it bad? Does it matter either way? Parents, prepare to be steamrolled by the *SpongeBob* merchandising juggernaut. Movies like this defy comment. They just soak up box-office clams as power-

OPENINGS

Enduring Love (R)

National Treasure (PG)

The SpongeBob SquarePants Movie (PG)

Testosterone (NR)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

fully as our "absorbent and yellow and porous" hero. It's all relatively painless, and you may well appreciate the occasional yuks (a satirical musical number called "Now That We're Men" is something of a standout), but the experience will evaporate entirely on the ride home. Terribly young viewers will probably balk at some of the content (witness "Dennis the Killer," a scary hit man voiced by Baldwin), and the jokes about public radio will fly over their wee heads. Yet if nautical nonsense is what they seek, school-aged kids will probably eat up this *SpongeBob* like a Goofy Goober Triple Gooberberry Sunrise. But let's not kid: This is another helping of utterly disposable entertainment in an already flooded youth market, and Hollywood can do better. Witness the epic vision, smarts, and old-fashioned movie magic of *The Incredibles*, which is truly capable of captivating all ages. By comparison, *SpongeBob* is like panning for nuggets of iron pyrite on a vast and sandy shore. ("Look, everybody! I found a parody of Twisted Sister!") Could it be worse? Absolutely. And if your offspring have Gary the Snail printed on their big-kid underpants from Target (or if you do, and you know who you are) you might as well be grateful to the six writers and storyboarders who've conspired to bring you Johansson slumming as pert and bespectacled mermaid Princess Mindy.

– Marrit Ingman

★★ Gateway, Lakeline, Round Rock, Highland, Westgate, Metropolitan, CM Barton Creek, Tinseltown North



"SPELLBINDING!"

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A meditation on love, faith and science!"

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"GRADE: A- MESMERIZING!"

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UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN
LANGUAGE, SOME VIOLENCE & A DISTURBING IMAGE

PATHÉ!

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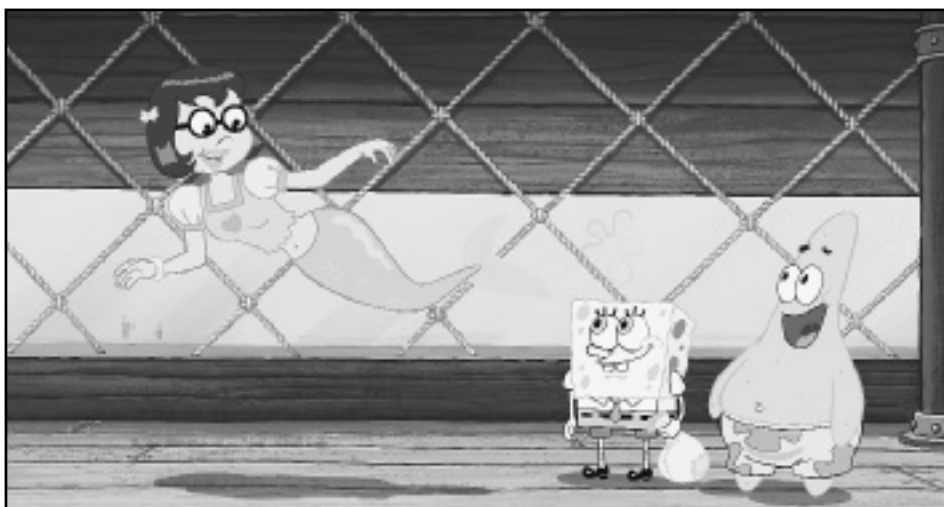
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VIEW THE TRAILER AT WWW.PARAMOUNTCLASSICS.COM/ENDURINGLOVE



SHOWTIMES

FRIDAY, NOV. 19 - THURSDAY, NOV. 25

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 474-1510. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
The Best of Open Screen Night: Sun, 9:45pm
The Big Lebowski: Fri, 12mid; Sun, 4:30pm
The Brown Bunny: Sun, 7:00pm; Wed, 7:00pm
The Degraassi Marathon: Sat, 12:00pm
Doc Night: Jandek on Corwood: Mon, 9:45pm
Moog: Wed, 9:45pm
Mr. Sinus Christmas Show: Fri, 7:00, 9:45
Weird Wednesdays: Polk County Pot Plane: Wed, 12mid
"Tobey McGraw: America United": Mon, 7:00pm
AFS: Too Many Hands: Tue, 7:00pm
A Tribute to Bill Hicks: Tue, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408.
Affie: 4:20, 7:10
***Bridget Jones: The Edge of Reason:** 1:10, 4:00, 7:05, 10:10
The Grudge: 2:05, 4:40, 7:15, 9:50
Ray: 12:00, 3:25, 7:00, 10:20
Saw: 2:10, 4:50, 7:30, 10:15
Seed of Chucky: 2:00, 9:55
Shall We Dance?: Fri-Mon, 1:35, 4:30, 7:35, 10:05; Tue, 1:35, 4:30, 7:35; Wed-Thu, 1:35, 4:30, 7:35, 10:05
Team America: World Police: 2:35, 5:05, 7:40, 10:00

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Bridget Jones: The Edge of Reason: Fri, 4:10, 7:20, 10:15; Sat-Sun, 1:10, 4:10, 7:20, 10:15; Mon, 4:10, 7:20, 10:15; Tue, 1:10, 4:10, 7:20, 10:15; Wed-Thu, 4:10, 7:20, 10:15
Donnie Darko: The Director's Cut: Fri-Sat, 12mid
Halo Havoc: Sat, 12mid
I ♥ Huckabees: 7:35pm
The Incredibles: Fri, 4:00, 7:05, 10:00; Sat-Sun, 1:00, 4:00, 7:05, 10:00; Mon, 4:00, 7:05, 10:00; Tue, 1:00, 4:00, 7:05, 10:00; Wed-Thu, 4:00, 7:05, 10:00
Ray: Fri, 3:15, 7:00, 10:20; Sat-Sun, 11:50am, 3:15, 7:00, 10:20pm; Mon, 3:15, 7:00, 10:20; Tue, 11:50am, 3:15, 7:00, 10:20pm; Wed-Thu, 3:15, 7:00, 10:20
The Rocky Horror Picture Show: Sat, 12mid
Seed of Chucky: 10:10pm
Team America: World Police: Fri, 4:40pm; Sat-Sun, 1:45, 4:40; Mon, 4:40pm; Tue, 1:45, 4:40; Wed-Thu, 4:40pm
Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Being Julia: Fri-Tue, 12:10, 2:30, 4:50, 7:20, 9:45
Enduring Love: Fri-Tue, 12:40, 2:45, 5:05, 7:15, 9:40
I ♥ Huckabees: Fri-Tue, 11:50am, 2:10, 4:40, 7:10, 9:35pm
Lightning in a Bottle: Fri-Tue, 2:50, 7:40
The Motorcycle Diaries: Fri-Tue, 12:50, 4:15, 6:50, 9:30
Sideways: Fri-Tue, 12:00, 2:20, 3:00, 5:00, 7:00, 8:00, 9:55
Undertow: Fri-Tue, 12:30, 5:20, 10:15
What the #S#! Do We Know!?: Fri-Tue, 12:20, 2:40, 5:10, 7:30, 10:05

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Barton, 306-1688. Discounts daily before 6pm.
***Bridget Jones: The Edge of Reason:** Fri-Tue, 11:20am, 12:30, 2:00, 3:30, 4:40, 6:50, 7:30, 9:30, 10:10pm
Friday Night Lights: Fri, 2:20, 7:25; Sat, 2:20pm; Sun, 7:25pm; Mon-Tue, 2:20, 7:25
I ♥ Huckabees: Fri-Tue, 11:30am, 2:20, 4:55, 7:40, 10:15pm
***National Treasure:** Fri-Tue, 11:00am, 11:45, 12:25, 2:15, 2:55, 3:40, 5:15, 6:30, 7:00, 8:15, 9:40, 10:05pm
Saw: Fri-Tue, 7:10, 9:45
Shall We Dance?: Fri-Sat, 11:40am, 5:00, 10:20pm; Sun, 11:40am, 10:20pm; Mon-Tue, 11:40am, 5:00, 10:20pm
Shark Tale: Fri-Tue, 11:35am, 1:50, 4:15pm
***The SpongeBob SquarePants Movie:** Fri-Tue, 11:15am, 12:00, 1:40, 2:40, 4:00, 5:05, 6:45, 7:45, 9:20pm
Team America: World Police: Fri-Tue, 10:00pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.
***After the Sunset:** Fri-Sun, 11:50am, 12:35, 2:15, 3:00, 4:45, 5:25, 7:15, 8:00, 9:30, 10:15pm; Mon-Tue, 2:15, 3:00, 4:45, 5:25, 7:15, 8:00, 9:30
Affie: Fri-Tue, 7:45, 10:10
The Grudge: Fri, 1:10, 3:25, 5:40, 7:50, 10:00; Sat, 1:10, 3:25, 10:00; Sun, 1:10, 3:25, 5:40, 7:50, 10:00; Mon-Tue, 3:25, 5:40, 7:50, 10:00
***The Incredibles:** Fri-Sun, 11:40am, 12:30, 1:50, 2:30, 3:15, 4:40, 5:30, 6:15, 7:30, 8:25, 9:15, 10:05pm; Mon-Tue, 1:50, 2:30, 3:15, 4:40, 5:30, 6:15, 7:30, 8:25, 9:15, 10:05
The Motorcycle Diaries: Fri-Tue, 1:30, 4:30, 7:10, 9:55
Napoleon Dynamite: Fri-Sun, 1:25, 3:40, 5:45, 8:05, 10:10; Mon-Tue, 3:45, 5:45, 8:05, 10:10
***The Polar Express:** Fri, 12:15, 1:00, 1:45, 2:35, 3:30, 4:15, 5:15, 6:00, 6:40, 8:20, 9:25; Sat-Sun, 11:30am, 12:15, 1:00, 1:45, 2:35, 3:30, 4:15, 5:15, 6:00, 6:40, 8:20, 9:25pm; Mon-Tue, 1:45, 2:35, 3:30, 4:15, 5:15, 6:00, 6:40, 8:20, 9:25
Ray: Fri-Sun, 12:00, 3:10, 6:30, 9:35; Mon-Tue, 3:10, 6:30, 9:35
***Seed of Chucky:** Fri-Tue, 1:35, 3:35, 5:35, 7:55, 9:50
***Sideways:** Fri-Sun, 1:20, 4:10, 7:00, 9:45; Mon-Tue, 1:30, 4:10, 7:00, 9:45

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FLM.
I ♥ Huckabees: Fri, 4:20, 7:10, 9:50; Sat-Sun, 1:20, 4:20, 7:10, 9:50; Mon-Tue, 7:10, 9:50
Napoleon Dynamite: Fri, 4:30, 7:30, 9:40; Sat-Sun, 1:30, 4:30, 7:30, 9:40; Mon-Tue, 7:30, 9:40
Sideways: Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Tue, 7:00, 10:00
Testosterone: Fri, 4:10, 7:20, 10:10; Sat-Sun, 1:10, 4:10, 7:20, 10:10; Mon-Tue, 7:20, 10:10

Check Film listings at austinchronicle.com for updated showtimes.

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. Discounts daily before 6pm.
***After the Sunset:** Fri-Tue, 11:50am, 2:05, 4:20, 7:10, 9:25pm
Affie: Fri-Tue, 9:30pm
***Bridget Jones: The Edge of Reason:** Fri-Tue, 12:15, 2:30, 4:50, 7:25, 9:45
The Incredibles: Fri-Tue, 11:30am, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00pm
***National Treasure:** Fri-Tue, 11:00am, 1:45, 4:30, 7:20, 10:00pm
***The Polar Express:** Fri-Tue, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:30pm
***Ray:** Fri-Tue, 12:30, 3:40, 7:05, 10:10
***Seed of Chucky:** Fri-Tue, 11:45am, 1:45, 3:45, 5:45, 7:45, 9:50pm
***The SpongeBob SquarePants Movie:** Fri-Tue, 11:00am, 11:30, 1:00, 1:30, 3:00, 3:30, 5:00, 5:30, 7:00, 7:30, 9:00pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
After the Sunset: Fri-Tue, 11:40am, 2:10, 4:35, 7:25, 10:05pm
Affie: Fri-Tue, 7:40, 10:15
Bridget Jones: The Edge of Reason: Fri-Tue, 11:35am, 12:15, 2:25, 3:10, 5:00, 7:15, 7:45, 9:50, 10:30pm
The Grudge: Fri, 11:40am, 2:05, 4:25, 7:05, 9:30pm; Sat, 11:40am, 2:05, 4:25, 9:30pm; Sun-Tue, 11:40am, 2:05, 4:25, 7:05, 9:30pm
The Incredibles: Fri-Tue, 12:00, 12:30, 1:00, 3:00, 3:30, 4:00, 6:30, 7:00, 7:25, 9:25, 10:05, 10:35
***National Treasure:** Fri-Sun, 11:45am, 12:25, 3:40, 4:10, 7:00, 7:35, 10:00, 10:45pm; Mon, 11:45am, 12:25, 3:40, 4:10, 7:35, 10:45pm; Tue, 11:45am, 12:25, 3:40, 4:10, 7:00, 7:35, 10:00, 10:45pm
***The Polar Express:** Fri-Tue, 12:10, 12:45, 2:45, 3:45, 5:15, 6:50, 9:15
Ray: Fri-Tue, 11:55am, 3:15, 6:45, 10:10pm
Saw: Fri-Tue, 11:55am, 2:45, 5:20, 7:55, 10:25pm
***Seed of Chucky:** Fri-Tue, 7:50, 10:20
Shall We Dance?: Fri, 11:30am, 2:15, 9:45pm; Sat, 11:30am, 9:45pm; Sun, 11:30am, 2:15, 4:45pm; Mon-Tue, 11:30am, 2:15, 4:45, 7:10, 9:45pm
***The SpongeBob SquarePants Movie:** Fri-Tue, 11:50am, 12:20, 2:20, 2:50, 4:40, 5:10, 7:10, 9:40pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
Bugs! 3-D: A Rainforest Adventure: 1:00, 6:00
The Polar Express: Fri, 11:00am, 2:00, 4:00, 7:00, 9:00pm; Sun, 2:00, 4:00, 7:00, 9:00; Mon-Thu, 11:00am, 2:00, 4:00, 7:00, 9:00pm
Texas: The Big Picture: Fri-Thu, 10:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesdays.
After the Sunset: Fri-Tue, 11:35am, 2:10, 4:40, 7:30, 9:55pm
Chicken Run: Sat, 10:00am
Dr. Seuss' How the Grinch Stole Christmas: Sat, 10:00am
Friday Night Lights: Fri-Tue, 7:40, 10:30
The Incredibles: Fri-Tue, 11:45am, 1:00, 3:15, 4:15, 7:10, 10:10pm
National Treasure: Fri-Tue, 12:45, 4:00, 6:30, 7:00, 9:30, 10:05
***The Polar Express:** Fri-Tue, 11:30am, 12:10, 2:00, 2:40, 4:30, 5:10, 6:50, 9:35pm
Shark Tale: Fri-Tue, 12:20, 2:50, 5:20, 8:00, 10:20
***The SpongeBob SquarePants Movie:** Fri-Tue, 12:00, 12:30, 2:30, 3:00, 4:50, 5:30, 7:20, 7:50, 9:45, 10:15

METROPOLITAN South I-35 at Stassney, 447-0101.
***Aerosmith Concert: You Gotta Move:** Tue, 7:00pm
The Grudge: Fri, 12:00, 1:05, 2:40, 4:20, 5:10, 7:10, 7:40, 9:35, 10:35; Sat, 12:00, 1:05, 2:40, 4:20, 5:10, 7:40, 9:35, 10:35; Sun-Tue, 12:00, 1:05, 2:40, 4:20, 5:10, 7:10, 7:40, 9:35, 10:35
***National Treasure:** Fri-Tue, 12:10, 1:00, 2:00, 4:15, 5:05, 6:30, 7:30, 8:15, 9:45, 10:45
Ray: Fri-Tue, 12:20, 2:30, 4:25, 6:45, 8:05, 10:05
***Seed of Chucky:** Fri-Tue, 12:15, 12:40, 2:30, 3:15, 4:50, 5:35, 7:20, 8:00, 9:55, 10:25
Shall We Dance?: Fri, 1:05, 4:20, 7:20, 10:05; Sat, 1:05, 4:20, 10:05; Sun, 1:05, 7:20, 10:05; Mon-Tue, 1:05, 4:20, 7:20, 10:05
Shark Tale: Fri-Mon, 11:55am, 2:20, 4:45, 7:15, 9:35pm; Tue, 11:55am, 2:20, 4:45pm
***The SpongeBob SquarePants Movie:** Fri-Tue, 11:45am, 12:30, 2:15, 3:00, 4:35, 5:25, 7:00, 7:50, 9:30, 10:15pm
Team America: World Police: Fri-Tue, 12:40, 4:50, 7:40, 10:35

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
Anacostas: The Hunt for the Blood Orchid: Fri, 7:00, 9:00; Sat, 5:00, 7:00, 9:00; Tue-Wed, 7:00pm
SuperBabies: Baby Geniuses 2: Fri, 4:00pm; Sat, 11:00am, 1:00, 3:00; Tue-Wed, 4:00pm

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
***After the Sunset:** Fri, 2:10, 5:10, 7:40, 10:00; Sat-Sun, 11:40am, 2:10, 5:10, 7:40, 10:00pm; Mon-Tue, 2:10, 5:10, 7:40, 10:00
***Bridget Jones: The Edge of Reason:** Fri, 2:20, 5:00, 7:50, 10:25; Sat-Sun, 11:30am, 2:20, 5:00, 7:50, 10:25pm; Mon-Tue, 2:20, 5:00, 7:50, 10:25
The Grudge: Fri-Tue, 2:00, 8:00
The Incredibles: Fri, 1:15, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20; Sat-Sun, 10:30am, 11:00, 1:15, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20pm; Mon-Tue, 1:15, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20
***National Treasure:** Fri, 1:20, 4:20, 7:20, 10:15; Sat-Sun, 10:25am, 1:20, 4:20, 7:20, 10:15pm; Mon-Tue, 1:20, 4:20, 7:20, 10:15
***The Polar Express:** Fri, 1:30, 4:30, 7:10, 9:35; Sat-Sun, 10:45am, 1:30, 4:30, 7:10, 9:35pm; Mon-Tue, 1:30, 4:30, 7:10, 9:35
***Seed of Chucky:** Fri, 4:50, 10:30; Sat-Sun, 11:20am, 4:50, 10:30pm; Mon-Tue, 4:50, 10:30
***The SpongeBob SquarePants Movie:** Fri, 1:40, 4:00, 6:50, 9:10; Sat-Sun, 11:10am, 1:40, 4:00, 6:50, 9:10pm; Mon-Tue, 1:40, 4:00, 6:50, 9:10

ST. DAVID'S HEALTH RESOURCE CENTER THEATRE 3000 N. I-35, Le Doulos: Fri, 7:45pm

calendar

FILM

TESTOSTERONE

D: David Moreton; with David Sutcliffe, Antonio Sabato Jr., Sonia Braga, Celina Font, Leonardo Brzezicki, Dario Dukah. (NR, 105 min.)

David Sutcliffe plays Dean Seagrave, a graphic artist whose world is turned inside out when his boyfriend, Pablo (Sabato Jr.), steps out for a cigarette and never returns. Part colorful noir, part scatterbrained comedy, *Testosterone* envisions the severed tether of a presumably functional relationship through the skewed eyes of Dean, who's so determined to discover what happened and why that he abandons his home and work and jets off to his ex-flame's home in Buenos Aires in pursuit of his true love. That Pablo didn't seem to view things the same way matters not at all to the increasingly whiny Dean, who instead commences to make very public scenes when Pablo's icy mother (Braga) refuses to clue him in. Early in the film, there's a hint of scandal, or at least the notion that something with a tad more gravitas is occurring, but like its genially annoying protagonist, Moreton's film feels woefully shallow, more of an excuse to ogle handsome guys and the admittedly eye-catching scenic splendor of Argentina than embark on any meaningful course of action. Which isn't so bad in the long run, although by the time Dean goes out and buys a machete and an ice cooler with the aim of getting medieval on someone's ass, you'll probably be wondering if director Moreton was running out of ideas for the third act or if the whole thing's just some weird joke. I'm still not entirely sure. Despite the movie's lack of anything resembling a narrative center, *Testosterone* isn't an entire waste of film stock – Sutcliffe, Sabato Jr., and especially the great Braga all act up a storm, with the former Dona Flor appearing as though she just stepped out of the combined back catalogs of John Waters and Pedro Almodóvar: *Woman on the Verge of a Cry-Baby*. There's also a subplot about the mysterious cafe owner who lives across the street from Pablo's upscale digs (Font) and her brother (Brzezicki), who may or may not have some shadowy ties to Pablo but is most definitely interested in bedding the wayward Yank. I haven't a clue what Moreton was trying to say, if anything, about the state of love and loss these days, other than that it might be refreshing, in the wake of a breakup, to head South and "drop trou" every time somebody gives you half a chance and then, once sated, go nuts and kill someone. Wiser words have been dispensed on the subject, but none have seemed so insanely sane, so perhaps Mr. Moreton is on to something here.

– Marc Savlov

★★★ Dobie



► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AFTER THE SUNSET

D: Brett Ratner; with Pierce Brosnan, Salma Hayek, Woody Harrelson, Don Cheadle, Naomie Harris, Troy Garity, Chris Penn. (PG-13, 100 min.)

The man behind the *Rush Hour* franchise proves that dropping sly nods in Alfred Hitchcock's direction does not necessarily a fine caper make. The script from Paul Zbyszewski is high-grade hokum, a cookie-cutter mishmash of Brosnan's minor-league Cary Grantisms and plenty of shots of Hayek's bosom and backside. It's as if the essence of the heist genre had been filtered through the mindset of *Maxim* magazine, complete with lingering looks at the various actresses lounging around in thongs and sarongs while the former 007, bless his Irish heart, does his best to play the scampy rogue with a heart of gold. Possibly the ideal film to more or less ignore while lounging poolside and sipping Jamaican rum, *After the Sunset* is 100-proof pap that's as inoffensively asinine as it is eager to explore the wonders of deep diving into Hayek's admittedly impressive cleavage. (11/12/04) — Marc Savlov

★ AMC Barton Creek Square, Westgate, Tinseltown North, Highland, Tinseltown South, Gateway, Round Rock, Lakeline

ALFIE

D: Charles Shyer; with Jude Law, Marisa Tomei, Susan Sarandon, Nia Long, Omar Epps, Sienna Miller, Jane Krakowski. (R, 103 min.)

This remake of the 1966 hit, which starred Michael Caine as a Cockney serial seducer, reprises that film's catchphrase — "What's it all about?" But perhaps the more appropriate question to put to this remake would be "What the hell's the point?" In its study of the titular predatory male, the original *Alfie* brashly took on casual sex and its not so casual aftermath and became part of the cultural zeitgeist, whereas the new *Alfie* takes a hard look at ... the rise of the metrosexual? Obviously, *Alfie* reconfigured for a post-AIDS world required some tweaking, some concessions to our, gulp, more enlightened times. Besides moving the nattily dressed chauffeur's home base from swingin' London to über-stylish Manhattan, the filmmakers have also attempted to soften around the edges of that notorious misogynist. *Alfie*'s still a user but not an abuser of women. And no worries: He'll get his knuckles rapped by film's end. (11/05/04) — Kimberley Jones

★★ Gateway, Tinseltown North, Tinseltown South, Alamo Drafthouse Lake Creek, Highland, AMC Barton Creek Square

ANACONDAS: THE HUNT FOR THE BLOOD ORCHID

D: Dwight H. Little; with Matthew Marsden, Eugene Byrd, Morris Chestnut. (PG-13, 93 min.)

Is it possible for a movie to compare unfavorably to 1997's rain forest stink bomb *Anaconda*? This unasked-for sequel plays it straight, whereas its predecessor left no scenery unchewed: Jon Voight's histrionic hunter, J. Lo's seductive wet shorts, a scowling Ice Cube, a shrieking Owen Wilson, and spectacularly risible creature effects made for an unintentional howler of epic proportions. Alas, no such guilty pleasures are found on this *Hunt*, which follows a team of scientists into Borneo's rainy season in search of an orchid rumored to extend cellular life — and potentially promise immortality (as well as a big stock-option windfall). Yadda, yadda. The actors — who are all uncommonly attractive for medical researchers — paddle furiously against the movie's riptide, but it sucks them in anyway. The real problem isn't that *Anacondas* is bad — it's just so bland and instantly forgettable that *bad* might be a step up. (09/03/04) — Marrit Ingman

★ Millennium

BEING JULIA

D: István Szabó; with Annette Bening, Catherine Chariton, Jeremy Irons, Michael Gambon, Shaun Evans, Miriam Margolyes, Juliet Stevenson, Bruce Greenwood, Rosemary Harris. (R, 105 min.)

There are so few really great film roles written for middle-aged women that when one comes along and it's delivered forth in such spectacular fashion by the near-perfect Annette Bening, it's disappointing to have to note that the movie surrounding her is not equal to her performance. *Being Julia* is burdened with a few too many characters and subplots and a theatrical backstage story that, but for its fabulous title character, is pedestrian and predictable. At 45, Julia (Bening) is the reigning queen of the British stage (the story is set in 1938 London), as well as the leading lady in her own life for she, my dahlings, is the real thing: a dyed-in-the-wool drama queen. She brings to her life the same theatricality and calibrated histrionics she delivers nightly on stage. There's only one thing that can break through her emotional upper hand: love. Julia Lambert is a fool for love. (11/12/04) — Marjorie Baumgarten

★★★ Arbor

BIRTH

D: Jonathan Glazer; with Nicole Kidman, Cameron Bright, Danny Huston, Lauren Bacall, Alison Elliott, Arliss Howard, Mike Desautels, Anne Heche. (R, 100 min.)

It's a spooky movie without anything really scary in it, a ghost story without any spirits, a romance that displays scant affection, a reincarnation tale that never uses that particular word nor engages in anything terribly transcendental. Despite what seems like the best intentions, Jonathan Glazer's *Birth* has gone awry. His film feels enervated and lifeless, as though fearful to push too hard in any one direction and, as a result, shortchanging all the film's rich possibilities. Granted, *Birth*'s storyline about a woman's young husband dying suddenly and reappearing years later in the body of a 10-year-old boy is touchy material. It's a credit to Kidman's skill that there is nothing salacious or indecent about her scenes with the child. The movie never creatively engages the metaphysical questions the story inherently raises. Perhaps *Birth* needed a little longer to gestate. (10/29/04) — Marjorie Baumgarten

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BRIDGET JONES: THE EDGE OF REASON

D: Beeban Kidron; with Renée Zellweger, Colin Firth, Hugh Grant, Jacinda Barrett, Sally Phillips, Jim Broadbent, Gemma Jones. (R, 108 min.)

Movie purports to depict "what happens after you walk off into the sunset," based on boffo "chick" novel of same name. Cheeky Bridge (Zellweger) is cute and winning – should eat doughnuts more often. Vulnerable and sweet. Looks fabulous and Corman-esque in Wonderbra. (Note to self: Does Wonderbra come with nursing flaps?) Lovely timing for physical comedy – good news since Zellweger skis, takes psilocybin accidentally, teaches Thai women's prison inmates to lip-synch "Like a Virgin" (don't ask). Movie cuts out a lot of the farce and fills in blanks with Motown needle-drops to provide time-released "go-girl" sensation. Trio of supporting characters reduced to Greek chorus of love advice. Screenwriters not in agreement – Bridget an object of satire or Modern Urban Everygirl? "Delightful" misunderstandings becoming wearisome; wish Bridge would stop blabbering in voiceover and speak directly to other characters. Final verdict: Cast is excellent; movie is OK; men and women are soooo different. (11/12/04) – Marrit Ingman

★★★ Tinseltown North, Round Rock, Highland, Gateway, Tinseltown South, Westgate, CM Barton Creek, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village

THE BROWN BUNNY

D: Vincent Gallo; with Vincent Gallo, Chloë Sevigny, Cheryl Tiegs, Elizabeth Blake, Anna Vareschi, Mary Morasky. (NR, 92 min.)

Willfully monotonous, tonally vacuous, and cinematically bankrupt, this much-maligned feature from the director of *Buffalo 66* is pure, unleavened self-indulgence, a road movie so stultifyingly banal that it achieves a nearly documentary level of tedium, sustaining the film up to its final moments, when suddenly, everything makes sense and you're left with the withering impression that you've been party to madness. *The Brown Bunny* is, on the face of it, an existential exercise in cross-country motion, a travelogue in which the exteriors are never as important as the interior life of the main character (Gallo), who in this case is a motorcycle racer who, after losing a race in New Jersey, heads west, where he hooks up with an old flame (Sevigny), who promptly smokes some crack and gives him head onscreen. That's about it, really. It plays like a low-level fever dream, minus the excitement, but for all its anti-action, *The Brown Bunny* gets its teeth in you and shakes. (10/01/04) – Marc Savlov

★★★ Alamo Drafthouse Downtown

A Tribute to Bill Hicks**BOOKPEOPLE, RYKO, & THE SHOW WITH NO NAME: A Tribute to Bill Hicks** (NR, 90 min.)

This event celebrates the release of the new Hicks book, *Love All People*, which gathers together the comic's fearless observations culled from his standup routines and various writings. Rare footage of Hicks from his early years (15 years old!) and several other television appearances will be shown by Charlie Sotelo. Also included is an awkward show for families at Disney World, Hicks doing his rudest porn material for porn stars at the Adult Video Awards, and more. Copies of the book will be on hand for purchase and DVD giveaway contests will be held before the show. Hicks' brother Steve Hicks will also be present for a Q&A. @Alamo Drafthouse Downtown; Tuesday, 9:45pm; \$6.50, \$5 students/senior/AFS.

**FRIDAY NIGHT LIGHTS**

D: Peter Berg; with Billy Bob Thornton, Derek Luke, Jay Hernandez, Lucas Black, Garrett Hedlund, Tim McGraw, Lee Thompson Young, Grover Coulson, Connie Britton. (PG-13, 117 min.)

The portrait of high school football in Odessa, Texas – home of the Permian High School Panthers and their devoted fans – is the heart of H.G. Bissinger's now-classic book and this movie. Losing isn't an option – not in a town where many of the boys' fathers wear championship rings and where the flat prairie land and tapped-out oil derricks loom on the horizon and offer few other avenues for accomplishment or escape. *Friday Night Lights*' game footage is as engrossing as the real thing, although it comes at the expense of attention to the teen players and their emotional problems. The movie's tone vacillates between sympathy and scorn for the town boosters and overly ardent relatives, which leaves the movie without a clear point of view about the whole Friday-night phenomenon. Viewers will be able to read into the do-or-die philosophy whatever they choose, and in the meantime simply enjoy this big-screen ode to the madness. (10/08/04) – Marjorie Baumgarten

★★★ Tinseltown South, Tinseltown North, Lakeline, CM Barton Creek

THE GRUDGE

D: Takashi Shimizu; with Sarah Michelle Gellar, Jason Behr, Clea Duvall, Bill Pullman, Grace Zabriskie, Yuya Ozeki, Ted Raimir. (PG-13, 96 min.)

What to make of this inexplicably unfrighting American remake of Takashi Shimizu's 2003

Japanese haunted-house yarn, which not only employs the same director and part of the same cast as his original, but also stays put in Japan and utilizes the same house and neighborhoods as its predecessor? An American cast led by former *Buffy the Vampire Slayer* Gellar has been brought in to make the film, one suspects, less threatening to American audiences who might otherwise assume subtitles could be involved, but the changes to the storyline are for the most part negligible. The bottom line with this new version is that something, somewhere, has been lost in translation. This new version feels strangely neutered by its infusion of blond American actresses. Only Bill Pullman manages to muster the brooding, dissociative malaise of the original. (10/22/04) – Marc Savlov

★★★ Metropolitan, Alamo Drafthouse Lake Creek, Round Rock, Tinseltown North, Gateway, AMC Barton Creek Square

I ♥ HUCKABEES

D: David O. Russell; with Jason Schwartzman, Isabelle Huppert, Dustin Hoffman, Lily Tomlin, Jude Law, Mark Wahlberg, Naomi Watts, Ger Duany, Talia Shire, Bob Gunton, Jean Smart, Tippi Hedren, Shania Twain. (R, 105 min.)

This new film from David O. Russell is billed as an "existential comedy"; I'd argue it's his second comedy of this sort, after 1996's terrific *Flirting With Disaster*. *I ♥ Huckabees* is a weightier picture, but it's also, alas, a less funny one. The questions it poses – what it means to be human and of this world – are deep; the explorations – via the plot and characterizations – aren't entirely. But then what can you expect from a 105-minute film that boasts no fewer than seven above-the-line stars? The script, by Russell and first-timer Jeff Baena, is messy and meandering, leaning more toward absurd than that old critic's chestnut "anarchic" – but it's still a hell of a lot of fun and at times terribly moving. In its best moments, Russell's film marries melancholy with winsomeness, despair with elation. An existential comedy, to be sure, but in the end it quite happily tips toward being and everythingness. (10/08/04) – Kimberley Jones

★★★ CM Barton Creek, Arbor, Dobie, Alamo Drafthouse Village

THE INCREDIBLES

D: Brad Bird; with the voices of Craig T. Nelson, Holly Hunter, Samuel L. Jackson, Jason Lee, Spencer Fox, Sarah Vowell, Elizabeth Peña. (PG, 115 min.)

An order-of-magnitude leap forward in animated storytelling, this seriocomic take on the superhero genre overflows with slapstick and more gentle strains of humor. This is Pixar all grown up, but still, at times, wonderfully silly. As comedies go, *The Incredibles* is like mainlining a snappy, heady mix of comic-book shenanigans and modern parenting, and the end result is a film that will likely impress parents even more than it does their offspring. *The Incredibles* is more than just another masterpiece of computer-generated animation (although Pixar's skill with the

form is unassailable); it's an animated film that flows and feels – despite the bizarre comic-book proportionalities of its characters – just like a live-action one. Too often in modern animation the story takes a back seat to either the comedy or the imagery, but here, via Bird's more-than-capable directorial and screenwriting skills, it runs to the front of the frame and stays there throughout. (11/05/04) – Marc Savlov

★★★★ Westgate, Gateway, Round Rock, Tinseltown North, Tinseltown South, Alamo Drafthouse Village, Highland, Lakeline, AMC Barton Creek Square

LIGHTNING IN A BOTTLE

D: Antoine Fuqua. (PG-13, 103 min.)

As concert films go, this is heady stuff, full immersion in the blues bath via a February 2003 megaconcert at Radio City Music Hall and the director of

AC PICK *Training Day*, who proves he's still a fine orchestrator of music videos – even if all he has to do this time out is point and shoot. Anything else would be overdoing it when you've got everyone from B.B. King to Bonnie

Raitt sharing the stage, and from a clowning Bill Cosby (who guest-schicks alongside Ruth Brown, Mavis Staples, and Natalie Cole as they belt out "Men Are Like Streetcars") to Austinites Jimmie Vaughan and Kim Wilson. Ostensibly a record of one mighty night minus the Rockettes, Fuqua's film goes beyond the mere tag of concert film and achieves something more: It becomes a living history lesson, tracing the evolving sound of the blues from its swampy sharecropping birth below the Mississippi Delta and migration north to Memphis and beyond. (11/12/04) – Marc Savlov

★★★★ Arbor

THE MOTORCYCLE DIARIES

D: Walter Salles; with Gael García Bernal, Rodrigo de la Serna, Mia Maestro, Mercedes Morán, Jorge Chiarella, Jaime Azócar. (R, 128 min.)

Dr. Goodlove, or How I Learned to Stop Worrying and Love the Proletariat might have been a better

AC PICK title for this ingratiatingly loopy origin story about prerevolutionary icon Ernesto "Che" Guevara (Bernal), pal Alberto Granado (de la Serna), and their historic, hysterical 8,000-mile sojourn from Buenos Aires to northernmost Venezuela astride a rickety 1939 Norton 500 motorcycle in 1952. Che's awakening is seen as a series of improbable encounters on the road, with the disenfranchised poor, with the displaced of the rainforest, with lepers, and with his own inner struggles. Movie heartthrob Bernal makes for an arrestingly lovely Guevara – he's the sex symbol for *la revolución*. Salles, along with cinematographer Eric Gautier, has an eye for the crazy beauty of youth on the road. The road, after all, is the third co-star of this film, and at times it rivals Bernal's chiseled handsomeness for sheer intractable magnetism. (10/08/04) – Marc Savlov

★★★ Arbor, AMC Barton Creek Square

NAPOLEON DYNAMITE

D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries, Aaron Ruell, Tina Majorino, Diedrich Bader, Sandy Martin. (PG, 86 min.)

Napoleon Dynamite (Heder) is a teenage dork. Like its mumbling, monotonous protagonist, this festive charmer takes its time making a point. It luxuriates in small-town kitsch at such length that at first one wonders if it isn't exploiting its characters, but fortunately, writer-director Hess finally steps up in the second act and propels the story into its rightful place, celebrating the youthful underdog. The movie also successfully engages issues of class and race without bobbling its offbeat, offhand mood. This is the kind of movie you get when the kids from the AV Club grow out of their headgear, put down their 12-sided dice, and start making independent films. It's not always narratively on point (its origins as a 2003 short are evident from its meanderings), but the detours are ultimately well worth the trip for the texture they provide. (06/25/04) – Marrit Ingman

★★★ AMC Barton Creek Square, Dobie



Seed of Chucky

THE POLAR EXPRESS

D: Robert Zemeckis; with Tom Hanks, Michael Jeter, Peter Scolar, Nona Gaye, Eddie Deezen, Charles Fleischer. (G, 100 min.)

Chris Van Allsburg's magical tale of the Christmas Eve re-education of a Santa-doubting adolescent teetering on the brink of disbelief gets a multimillion-dollar makeover via CGI and a revolutionary new filming process that allows Hanks to "act" five different roles. There's Christmas magic in Zemeckis' film, but there's also a bizarre, palpable sense of unease lurking just below the surface. Nearly all of that is due to the animation style, which faithfully replicates Van Allsburg's painterly compositions, but doesn't translate all that successfully to the screen. If the human characters give you the willies, they're nothing compared to Santa's elfin minions (believe me, the word fits), who, with their big ears and pug faces, look like micronaut Bowery Boys on a snowblowing bender. William Broyles' script is faithful to the spirit of the original 30-page text while adding various hair-raising events at every turn, but Zemeckis and DreamWorks'

legions of animators have sorely goofed with this new animation style. (11/12/04) — Marc Savlov

★★ IMAX Theatre, Tinseltown South, Westgate, Gateway, Tinseltown North, Highland, Lakeline, Round Rock, AMC Barton Creek Square

RAY

D: Taylor Hackford; with Jamie Foxx, Kerry Washington, Regina King, Clifton Powell, Harry J. Lennix, Bokeem Woodbine, Aunjanue Ellis, Sharon Warren, C.J. Sanders, Curtis Armstrong, Richard Schiff, Larenz Tate. (PG-13, 152 min.)

The music of Ray Charles is a national treasure, as is the artist's legacy. The same can't be said for Ray, the movie of his life, although the transcendent performance of Jamie Foxx as Ray Charles kicks this otherwise ordinary biopic into the realm of the extraordinary. The movie follows a pedestrian biopic path, recounting the early struggles of the artist, his dual addictions to heroin and women, and his ultimate redemption and embrace as a beloved American icon. Despite the



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movie's 2½-hour running time, *Ray* concludes well before Charles' death this past summer, making it seem like the movie's almost fairy-tale episode of Charles kicking heroin is the real end of this story: It's the kind of rise, fall, and redemption pattern that has become familiar to any casual watcher of television's *Behind the Music*-type shows. Nevertheless, no matter the movie's pitfalls, *Ray*, we can't stop loving you. (10/29/04) – Marjorie Baumgarten
 ★★★ Metropolitan, Westgate, Alamo Draffthouse Village, Highland, Alamo Draffthouse Lake Creek, Tinseltown North, AMC Barton Creek Square, Gateway

SAW

D: James Wan; with Cary Elwes, Leigh Whannell, Danny Glover, Ken Keung, Dina Meyer, Monica Potter, Makenzie Vega. (R, 100 min.)
 Wan's directorial debut arrives with so much hype surrounding it that nothing in this horror film could ever be as shocking as the realization of just how undeserved that buzz actually is. Not only is this serial-killer tale far from original (for starters, it borrows bits from David Fincher's *Seven* and any number of Danny Glover's trademark cop films), but it also contains some of the most abysmal acting – courtesy of the Dread Pirate Roberts himself, Cary Elwes – this side of a Herschell Gordon Lewis gag fest. The film, decidedly ambitious though it may well be, is hardly the opening salvo on a new, harder, more ghastly stream of horror filmmaking. *Saw* has its moments, and most of them are brutal in the extreme, but ultimately it's one tremendous misfire that will either leave you laughing or, possibly, gagging. (10/29/04) – Marc Savlov
 ★½ Tinseltown South, CM Barton Creek, Alamo Draffthouse Lake Creek, Tinseltown North, Gateway

SHALL WE DANCE?

D: Peter Chelsom; with Richard Gere, Susan Sarandon, Jennifer Lopez, Stanley Tucci, Anita Gillette, Lisa Ann Walter, Bobby Cannavale, Omar Miller, Richard Jenkins. (PG-13, 106 min.)
 In this Americanized remake of a 1996 Japanese film of the same name, a workaholic Chicago attorney (Gere) stuck in the rut of contemporary life unexpectedly finds relief in the form of ballroom dancing lessons. While the screenplay coyly flirts with the notion that he is contemplating something more than a rumba lesson, Gere's performance communicates a boyish innocence that eventually leads you to conclude that he's only trying to connect with someone who, as he puts it, looks on the outside the way he feels on the inside. The only trouble is, *Shall We Dance?* doesn't effectively communicate the depth of his despair before he finds salvation in the clandestine joy of dance. Nonetheless, it's hard not to get caught up in this film, despite its many flaws, primarily because Gere makes for a sympathetic figure, a middle-aged man just wanting to feel something new in the autumn of his life. (10/15/04) – Steve Davis
 ★★★ Metropolitan, Alamo Draffthouse Lake Creek, Tinseltown North, Gateway, CM Barton Creek

SHARK TALE

D: Vicky Jensen, Bibo Bergeron, Rob Letterman; with the voices of Will Smith, Robert De Niro, Renée Zellweger, Jack Black, Angelina Jolie, Martin Scorsese, Ziggy Marley, Doug E. Doug, Michael Imperioli, Vincent Pastore, Peter Falk, Katie Couric. (PG, 90 min.)
 There's a surprising lack of surprises in DreamWorks' answer to Disney/Pixar's runaway smash *Finding Nemo*. It's not that *Shark Tale* is a bad film – kids will bask in the underwater eye-candy colors – it's just that there's so little that feels fresh to adult eyes that it may as well have come out back in the ancient days of *Toy Story*. *Shark Tale*'s problems stem from a dearth of fresh jokes and a corresponding surfeit of obvious ones. Much of the film's genuine humor, what there is of it, comes from the secondary characters, including Ziggy Marley and Doug E. Doug as Rastafarian fish Ernie and Bernie, a running gag on Michael Schultz's bicentennial classic *Car Wash* (now a whale wash), and some of the most bizarre product placement ever to (dis-)grace the screen, à la Kelpy Kremerz and, yeesh, Old Navy. (10/08/04) – Marc Savlov
 ★★ Metropolitan, CM Barton Creek, Tinseltown North, Lakeline

SIDEWAYS

D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. (R, 123 min.)
 Who knows what might happen when men become uncorked? *Sideways* is a smart and delightful romantic comedy, yet in the course of creating his new charmer Alexander Payne has sheared off some of the rambunctious edges that made his previous films, *About Schmidt*,



Too Many Husbands

AUSTIN FILM SOCIETY: Talk of the Town: The Films of Jean Arthur: *Too Many Husbands* (1940) D: Wesley Ruggles; with Jean Arthur, Fred MacMurray, Melvyn Douglas, Harry Davenport. (NR, 84 min.) Jean Arthur plays a woman who becomes accidentally but simultaneously married to two different men after husband No. 1 is lost at sea. Best friends themselves, the two men vie for her attention. The films will be introduced by guest curator Raoul Hernandez. See related story at austinchronicle.com/issues/dispatch/2004-10-22/screens_feature.html. @Alamo Draffthouse Downtown; Tuesday, 7pm; AFS members free, \$4 general admission (reserve space or tickets online at www.austinfilm.org).



Election, and *Citizen Ruth*, such marvelous studies in social parody. Adapting from Rex Pickett's novel with his writing partner, Jim Taylor, Payne has created a sophisticated date movie about male midlife malcontents and the women who love them. And there is nothing wrong with *Sideways* that the inclusion of a few unimagined unpredictabilities wouldn't have improved. *Sideways* pleases but it does not surprise. The note-perfect ensemble cast is the key to *Sideways*' abiding charm, and it makes us recognize that Payne's work with actors may be his greatest talent. Payne has fun mocking the rituals of wine-snobbery and the many pitfalls of men behaving badly. (11/05/04) – Marjorie Baumgarten
 ★★★ Dobie, Arbor, AMC Barton Creek Square

SUPERBABIES: BABY GENIUSES 2

D: Bob Clark; with Jon Voight, Scott Baio, Vanessa Angel, Skyler Shaye, Justin Chatwin, Leo Fitzgerald, Myles Fitzgerald, Gerry Fitzgerald, Michael Iles, Max Iles, Jordan Scheideman, Jared Scheideman, Keana Bastidas, Maia Bastidas, Joshua Lockhart, Maxwell Lockhart. (PG, 88 min.)
 First, let's just call *SuperBabies* what it is: Child abuse. Toddlers made to gurgle phrases and dress in dopey costumes should be protected by some kind of child-labor laws. I'm beginning to think that actors ought to be capable of spelling their names before being allowed to have their signatures or consents attached to any binding work contracts. The stars of this movie are people who should be protected within our society rather than exploited by it. *SuperBaby*, aka Kahuna, is a Peter Pan-like kid who swoops in to protect all other kids from harm. The adults are all nincompoops, except for baddie Jon Voight, who is a superhammy nincompoop. On a further disingenuous note, *SuperBabies* takes unwarranted swipes at the evils of television and the Internet. If Kahuna were really a hero of babies everywhere, he would pounce on this movie and eradicate it from Earth. (09/03/04) – Marjorie Baumgarten
 ½ Millennium

TAXI

D: *Tim Story*; with Queen Latifah, Jimmy Fallon, Gisele Bündchen, Jennifer Esposito, Ann-Margret, Henry Simmons. (PG-13, 97 min.)

Very nearly as entertaining as watching a potato bake, this clueless remake of the 1998 Gerard Pires-directed/Luc Besson-produced French action comedy has precious little of either man's talent (although Besson, to his presumed woe, is saddled with an "original screenplay" credit). It proves, yet again, that comics (such as indie hipster Jimmy Fallon) who may be hilarious behind *Saturday Night Live*'s Weekend Update desk, tend to fare poorly when transposed to the big screen. *Taxi*'s only saving grace is its automotive mayhem, of which there is far too little. Any time taken up by the inane bantering of mismatched buddies Latifah and Fallon (who display a bizarre nonchemistry that borders on the toxic) is time wasted, and even easy-on-the-eyes Bündchen is given little to do other than strut around and make BMW 700s look even better than they do on the showroom floor. (10/15/04) – Marc Savlov
 ½ Tinseltown South

TEAM AMERICA: WORLD POLICE

D: *Trey Parker*; with the voices of *Trey Parker*, Matt Stone, Kristen Miller, Daran Norris, Elle Russ, Stanley G. Sawicki, Dian Bachar, Phil Hendrie. (R, 98 min.)
Team America continues Parker and Stone's tradition of juvenile yet compellingly smart humor, heavy on the sex gags and parodies of everyone from liberal mouthpieces Sean Penn (who is not amused) to Tim Robbins (who may be amused, but then it's always been difficult to tell), and from North Korean leader Kim Jong Il to a variety of bearded, Middle Eastern terror types so broadly generic in their puppet portrayals as to have been lifted whole from the world of actioneering über-director Michael Bay and producer Jerry Bruckheimer. Despite the many clever and outright hilarious broadsides, *Team America* feels somewhat less than the sum of its parts – there are occasional downtimes that are only briefly enlivened by some very nasty (i.e., cool) puppet sex and mangled marionette bloodshed. There are too many gags that fall flat, and the strain of an all-marionette cast shows all too often. (10/15/04) – Marc Savlov
 ★★★ CM Barton Creek, Metropolitan, Alamo Draffthouse Village, Alamo Draffthouse Lake Creek

UNDERTOW

D: *David Gordon Green*; with Jamie Bell, Josh Lucas, Devon Alan, Dermot Mulroney, Kristen Stewart. (R, 107 min.)
 Cross-pollinate the arthouse film with B-movie badcross gothic, and you get something like

Undertow's peculiar fusion of high and low culture. Imagine a spectacularly bent Twain story, if Tom swallowed paint rather than applied it to a fence, or maybe a Faulkner tale, if Faulkner had a sense of humor and wove yarns about missing Mexican gold coins. The fingerprints of both Southern giants are smudged on *Undertow* – and I do mean smudged; as in his other pictures (*George Washington*, *All the Real Girls*), director and co-writer David Gordon Green worships at the altar of grime and decay. (For other influences, see also: *Night of the Hunter*, *Deliverance*, and the giddy Seventies aesthetic of freeze-frames and swish pans.) Much like Green's earlier films, *Undertow* is long on atmosphere and short on action



— an imbalance that worked fine in his character dramas, but is less successful as the foundation for a quasi-thriller (written by Austinite Joe Conway). (11/12/04) — Kimberley Jones ★★★ Arbor

physics in 108 minutes. It employs a vertiginous collection of interviews with 14 members of the scientific (and, at times, devoutly unscientific) community, which are then intercut with a fictional narrative to underline and hammer home their points. There's plenty of good science wrapped up in this messily ambitious film; a number of the talking heads nattering on make genuinely interesting points regarding the very strange and very fascinating world of quantum science, but the film's intent is undercut by its far-too-daffy approach, which leaves it feeling something like an ABC *Afterschool Special* for the bastard offspring of mad scientists and California desert shamans. (09/10/04) — Marc Savlov ★★ Arbor

WHAT THE #*\$! DO WE KNOW!?

D: Mark Vicente, Betsy Chasse, William Arntz; with Marlee Matlin, Elaine Hendrix, Robert Bailey Jr., Armin Shimerman, Barry Newman. (NR, 108 min.) Part metaphysical treatise, part educational primer, and part dangerously goofy self-help manual for the New Age set, this bizarre and not unentertaining documentary strives mightily to teach the lay audience everything there is to know about quantum

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Special Screenings

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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

REPERTORY & REVIVALS

The Big Lebowski (1998) D: Joel Coen; with Jeff Bridges, Sam Elliott, John Goodman, Ben Gazzara, Jon Polito, Tara Reid, Steve Buscemi, John Turturro, David Huddleston, Philip Seymour Hoffman. (R, 117 min.) The Coen brothers go for broke in *The Big Lebowski*. A case of mistaken identity embroils the supremely go-with-the-flow character of the Dude (Bridges) in an intersecting mix of kidnapping, pornography, German nihilists, sultry women, gumshoes, missing money, and missing toes. (*) @Alamo Drafthouse Downtown; Thursday (11/18), Friday, 12mid; Sunday, 4:30pm.

Donnie Darko: The Director's Cut (2004) D: Richard Kelly; with Jake Gyllenhaal, Mary McDonnell, Holmes Osborne, Jena Malone, Drew Barrymore, Patrick Swayze, Noah Wyle. (R, 133 min.) Writer-director Kelly cuts the Gordian knot of 2001's sleeper *Donnie Darko* with this extended cut. It doesn't all quite hang together well enough to explain the original enigma, but the extra scenes do flesh out the family relationship and make more explicit the film's interest in spiritual reasoning. - *Marrit Ingman* (*) @Alamo Drafthouse Village; Friday, Saturday, 12mid.

FILM SERIES & FESTIVALS

ALLIANCE FRANÇAISE D'AUSTIN CINE-CLUB:

Le Doulos (1962) D: Jean-Pierre Melville; with Jean-Paul Belmondo, Serge Reggiani, Jean Dessailly, Michel Piccoli. (NR, 108 min.) *Le Doulos (The Finger Man)* is a black-and-white tale of chase and betrayal among cops, thieves, and snitches. It is one of the director's very best films. (More on this monthly series is available at www.afaustin.org. Doors open for snacks and conversation 45 minutes before the screening.) @St. David's Health Resource Center Theater; Friday, 7:45pm.

AUSTIN FILM SOCIETY: Talk of the Town: The Films of Jean Arthur:

Too Many Husbands (1940) See p.102.

BRAZIL FILM FESTIVAL:

Carlota Joaquina, Princess of Brazil (1995) D: Carla Camurati; with Marco Nanini, Marieta Severa, Vera Holtz. (NR, 100 min.) A comedy based on the true story of a Spanish royal's journey through Brazil. The film is said to mark the beginning of the Brazilian film renaissance of recent years. Michael Crockett, host of KUT's *Horizontes* will present Brazilian music videos, concerts, and music documentaries at 7pm, one hour before the feature. @Texas Union Theatre; Monday, 8pm; free.

MONKEY WRENCH MOVIE MONDAYS:

Shaolin Soccer (2001) D: Stephen Chow; with Stephen Chow, Vicki Zhao, Man Tat Ng. (PG, 111 min.) Shaolin kung fu and soccer form a new comic hybrid in this Hong Kong export written and directed by and starring that industry's top comic multihyphenate who hasn't yet been gobbled up by Hollywood. @MonkeyWrench Books; Monday, 8pm; free.

MUSIC MONDAYS:

Jandek on Corwood (2003) D: Chad Freidrichs. (NR, 89 min.) Elusive cult musician who plays an untuned guitar is captured on film by those who admire his work. This screening celebrates the DVD release of the film. For more info see www.jandekoncorwood.com. (*) @Alamo Drafthouse Downtown; Monday, 9:45pm; \$1.

THIRD COAST ACTIVIST NIGHT:

The Fourth World War (2004) D: Richard Rowley, Jacqueline Soohen; narrated by Suheir Hamad, Michael Franti. (NR) The film documents the frontline struggles on five continents in the War on Terror. @Alamo Drafthouse Downtown; Thursday (11/18), 7pm.



Chicken Run

WEIRD WEDNESDAYS:

Polk County Pot Plane (1977) D: Jim West; with Paul Benefield, Jan Jones, Randy Mewbourn, Wynona Myles, Debbie Washington, Bob Watson. (PG) Inspired by real events, the movie was produced by Georgia state legislators wishing to "educate" the populace. (For more on Weird Wednesdays series see austinchronicle.com/issues/dispatch/2001-02-16/screens_feature.html or www.drafthouse.com.) @Alamo Drafthouse Downtown; Wednesday, 12mid; free.

WILD WORLD OF DOCUMENTARIES:

Moog (2004) D: Hans Fjellestad. (NR, 72 min.) Robert Moog is the inventor of the music synthesizer, the godfather of modern electronic music. Additionally, he is an articulate theorist and sound engineer, whose approach toward machinery is creative and spiritual. The film features interviews with Moog and numerous musicians, as well as original music performed by Stereolab, Meat Beat Manifesto, Tortoise, Money Mark, and others. @Alamo Drafthouse Downtown; Wednesday, 9:45pm.

OTHER SCREENINGS

Aerosmith Concert: You Gotta Move (2004) (NR) Aerosmith's hits from their 30-plus year career, and never-before-seen footage of band interviews and the band recording *Honkin'* on Bobo in the studio. Includes a special theatre-only introduction from the band. @Metropolitan; Tuesday, 7pm.

The Degrassi Marathon The 12-hour marathon begins at noon and continues 'til 2am. Between 1970 and 1991, *Degrassi* was the most popular show in Canadian history. It was an ongoing soap opera that followed its characters from elementary school through high school graduation - a fore-runner to shows like *Beverly Hills 90210* and *The OC*. Additionally, *Degrassi* cultists will be graced with the presence of Pat Mastroianni (Joey Jeremiah) and Stefan Brogren (Snake). Highlights include the best *Degrassi* episodes, including the final two-hour graduation special. @Alamo Drafthouse Downtown; Saturday, 12pm.

Halo Havoc Decide Austin's greatest *Halo 2* athlete through weekly competition. For more info see www.drafthouse.com. @Alamo Drafthouse Village; Saturday, 12mid.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. Now, since the Discount Cinema 8 has closed, they'll be doing it in a new location. For more info see www.austinrocky.org. @Alamo Drafthouse Village; Saturday, 12mid.

"Tobey McGraw: America United" (2003)

D: Carlos Funes; with Dan Dalbout, Bert Newcomer. (NR, 20 min.) "Tobey McGraw" is one of several works by Austin's Clasico Entertainment, team winners of last year's Best of Open Screen Night. This film tells the story of a country singer who rises to glory on the heels of a patriotic song and fails to repeat that success with his follow-up song about the bombing of Iraq. Also on the program are several of the groups other video shorts. @Alamo Drafthouse Downtown; Monday, 7pm; \$1.

Videoke Act out scenes from various movies and win prizes. See www.drafthouse.com for details. @Alamo Drafthouse Village; Friday, 12mid.

BOOKPEOPLE, RYKO, & THE SHOW WITH NO NAME:

A Tribute to Bill Hicks (NR, 90 min.) See p.100.

IMAX THEATRE:

Bugs! 3-D: A Rainforest Adventure (2003) D: Mike Slee; narrated by Judi Dench. (NR, 40 min.) Little Borneo bugs become big, three-dimensional insects through the powers of this IMAX spectacle. The sight of these minuscule creatures blown up to some 250,000 times their normal size is quite amazing to witness. However, the film anthropomorphizes a green mantis and a butterfly to show viewers their life cycles, and winds up turning the movie into a kid-friendly animal story rather than a more scientific or artistically rooted film. (For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.) @IMAX Theatre; 1pm, 6pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way. (For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.) @IMAX Theatre; Thursday (11/18)-Thursday, 10am.

MOTION MEDIA ARTS CENTER:

Flicks and Friends Bring your favorite films in DVD or VHS formats to screen at this jubilation of films. Films, friends, and drinks will be served up. @Pedazo Chunk International HQ; Thursday (11/18), 5:30pm.

MR. SINUS:

Mr. Sinus Christmas Show (NR) In a now-annual tradition, the Mr. Sinus crew hurl their best zingers at favorite holiday movies and TV specials. Some old bits from the past two years are mixed with

lots of new material. Milk and cookies will be served. @Alamo Drafthouse Downtown; Friday, 7pm, 9:45pm.

PEDAZO CHUNK VIDEO:

The Big Empty (2003) D: Steve Anderson; with Jon Favreau, Joey Lauren Adams, Bud Cort, Jon Gries, Daryl Hannah, Adam Beach, Gary Farmer, Rachael Leigh Cook, Kelsey Grammer. (R, 94 min.) Bizarre events in the middle of the desert. @Pedazo Chunk International HQ; Thursday (11/18), 9pm; free.

Barfly (1987) D: Barbet Schroeder; with Mickey Rourke, Faye Dunaway, Alice Krige, Jack Nance. (R, 97 min.) Charles Bukowski as rendered by Mickey Rourke and Faye Dunaway. @Pedazo Chunk International HQ; Friday, 9pm; free.

The Little Prince (1974) D: Stanley Donen; with Richard Kiley, Steven Warner, Bob Fosse, Gene Wilder, Joss Ackland. (G, 88 min.) Based on the story by Antoine de Saint-Exupéry. @Pedazo Chunk International HQ; Saturday, 8pm; free.

Surprise Film No hints allowed. @Pedazo Chunk International HQ; Sunday, 9pm; free.

Eraserhead (1977) D: David Lynch; with Jack Nance, Charlotte Stewart. (NR, 90 min.) The movie that launched David Lynch's career. @Pedazo Chunk International HQ; Monday, 9pm; free.

Miller's Crossing D: Joel Coen; with Gabriel Byrne, Albert Finney, Marcia Gay Harden, John Turturro, Jon Polito, J.E. Freeman, Steve Buscemi. (R, 115 min.) The Coen brothers go for the bravura in this highly stylized gangster drama. @Pedazo Chunk International HQ; Tuesday, 9pm; free.

Macario (1960) D: Roberto Gavaldón; with Ignacio López Tarso, Pina Pellicer, Enrique Lucero. (NR, 91 min.) Mexican movie about what happens after a man eats a turkey on the Day of the Dead. @Pedazo Chunk International HQ; Thursday (11/25), 9pm; free.

ROLLING ROADSHOW:

You Killed Me First: The Films of Richard Kern D: Richard Kern. (NR) Notorious and prolific Cinema of Transgression director Richard Kern shows his sadistic stuff. @Church of the Friendly Ghost; Thursday (11/18), 7:30pm.

TWO NOTE SOLO:

The Best of Open Screen Night D: Various. (NR) Award-winning videos from the past 12 months of Open Screen Nights will be shown. Audiences will vote to determine one grand-prize winner. Topics run the gamut. @Alamo Drafthouse Downtown; Sunday, 9:45pm.

Open Screen Night D: Various. (NR) Something along the lines of an open-mic night, Open Screen invites people to come and show their best videos (under eight minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. A \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown; Thursday (11/18), 9:45pm.

KIDS

FREE FAMILY FLICKS:

Chicken Run (2000) D: Peter Lord, Nick Park; with the voices of Mel Gibson, Julia Sawalha, Miranda Richardson, Phil Daniels, Lynn Ferguson, Tony Hargarth, Jane Horrocks, Timothy Spall. (G, 84 min.) Absolutely delightful filmmaking, chock-full of gorgeously goofy animation and a storyline that cleverly echoes everything from *Stalag 17* to *Cool Hand Luke*. - *Marc Savlov* (*) @Westgate; Saturday, 10am; free. @Lakeline; Saturday, 10am; free.

Ron Seuss' How the Grinch Stole Christmas (2000) D: Ron Howard; with Clint Howard, Jim Carrey, Taylor Momsen, Jeffrey Tambor, Christine Baranski, Molly Shannon, Bill Irwin; narrated by Anthony Hopkins. (PG, 102 min.) Ron Howard's imagining of Dr. Seuss' fantastical creation is a wondrous thing to behold, as is Jim Carrey's embodiment of the misanthropic Grinch. (*) @Lakeline; Saturday, 10am; free. @Westgate; Saturday, 10am; free.

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 11:00, 11:30, 1:00, 1:30, 3:00, 3:30, 5:00, 5:30, 7:00, 7:30, 9:00

SEED OF CHUCKY ** (R)
 11:45, 1:45, 3:45, 5:45, 7:45, 9:50

AFTER THE SUNSET ** (PG13)
 11:50, 2:05, 4:20, 7:10, 9:25

THE POLAR EXPRESS ** (G)
 11:15, 1:15, 3:15, 5:15, 7:15, 9:30

THE INCREDIBLES (PG)
 11:30, 12:00, 2:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:00

ALFIE ** (R)
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THE EDGE OF REASON

SAUL WILLIAMS

EMO'S, TUESDAY 23

From the Last Poets to Public Enemy, the role of poet/MC has extended beyond mere entertainment into the realms of community service.

"We're living in a state of emergency, so art should reflect the urgency of the situation. Maya Angelou once said that a writer should write as if they have a gun stuck in their mouth," explains Saul Williams, who attacks America's current predicament with the keen eye and sharp tongue of a master orator on his latest self-titled album (austinchronicle.com/issues/dispatch/2004-10-15/music_phases6.html).

A firm believer in the maxim that local actions beget global solutions, Williams refuses to let a botched election hamper his vision.

"It's my hope that more and more people find the encouragement to move beyond their comfort zones," he says. "Whether that be reading something such as *The Da Vinci Code* or talking to someone who you would ordinarily prejudge, our focus needs to be on shifting our own individual politics. For instance, do you



have the courage to stand up to your father and say that what he's teaching you and your sister is wrong?"

Verbalizing his pointed bravado within a wasteland dubbed "industrial punk hop," Williams welcomes the responsibility of wearing his heart on his sleeve.

"Until then, our actions will only reflect our insecurities, our fears, and our disbeliefs."

Thavius Beck, aka Adlib, opens.

— Robert Gabriel

Rhett Butler

HARD ROCK CAFE, FRIDAY 19

Anyone slipping in early for Tony Trischka's master banjo class at the Cactus Cafe in August would've first heard the sound of their jaw hitting the floor for opening guitar duet Rhett Butler. Eric Johnson, for whom the Dallas picker opened most recently at the Cactus, endorses Butler with, "I've never heard anyone get the sounds out of [two guitars at once] like Rhett does." From Scott Joplin to Queen, Butler's ambidextrous doublenecking also goes electric, so Sixth Street's Hard Rock Cafe needn't worry about the clamor of dropping jaws.

— Raoul Hernandez

Sondre Lerche THE PARISH, FRIDAY 19

Norwegian Sondre Lerche has mastered the art of the buttery retro sound — Burt Bacharach meets Jeff Buckley. Of course, the lad is no cad; he uses that mellow voice to pitch woo in the most

sincere way, as well as to tell observational tales of urban existence. He's a prolific little bugger, too, having released his second full-length, *Two Way Monologue* (Astralwerks), this year amid an onslaught of EPs and a live record.

— Melanie Haupt

The Faint, TV on the Radio

LA ZONA ROSA, SATURDAY 20

Omaha's the Faint have swooned for more than a decade now, switching genres with each whiff of the smelling salts, but with new dance-punk effort *Wet From Birth*, released by buddy Conor Oberst's Saddle Creek, the blood is returning to their heads. Short List contenders and Brooklyn stalwarts TV on the Radio open, led by guttural powerhouse Tunde Adebimpe and touting new EP *New Health Rock* (Touch & Go). Saddle Creek's newest brethren Beep Beep get things rolling.

— Darcie Stevens

Melissa Ferrick, Tegan & Sara

RED EYED FLY, SATURDAY 20

Canadian twins Tegan & Sara are positively adorable, measuring in at 5-foot-3 and sporting kewpie haircuts. Too cute! Which is why, upon first listen, the ladies' second album, *So Jealous* (Vapor), is surprisingly edgy. Bostonian singer-songwriter Melissa Ferrick follows, and we should all be thanking our lucky stars that there are still women rockers out there who haven't sold their souls to the Almighty Matrix (Liz Phair, Sheryl Crow, I'm looking at you).

— Melanie Haupt

AUSTIN CITY HALL GRAND OPENING

AUSTIN CITY HALL, SATURDAY 20

See News, p.32, for more info.

Global Harmony: Five Continents in Concert

RUTA MAYA HQ, SUNDAY 21

The world's always been fractured, but lately the social shards are a bit sharper. Local cultural outfit Ars Mundi knows that music bridges international gulfs. This one-time event's earthly, improvised big band comprises Afro-flamenco group **Vengo**, Indo-Iranian trio **Ashk**, and the spiritualized **Atash** ensemble, energized by recent gigs in China. Internationally touring Indian drummers **Subrata Bhattacharya** and **Ganesh Kumar** add firework percussion. See www.austitx.com for more information. 7:30pm.

— David Lynch

SOUNDCHECK BY DARCIE STEVENS

SATURDAY'S RADAR, ANT MAN BEE

Room 710, Thursday 18

Local licks: Saturday's Radar rock post-Nirvana while prog pours from stalwarts Ant Man Bee.

VIETNAM, PANTHERS

Emo's, Friday 19

Austin ex-pats and Vice Records signees Vietnam return home with labelmates the Panthers.

MARTIN BANKS BENEFIT

Jovita's, Friday 19

Jon Emery Band, Slim Richey's Dream Band, Alex Coke & Tina Marsh, Tejana Dames, and the Jazz Pharaohs honor the fallen trumpeter.

GUY BLAKESLEE

Church of the Friendly Ghost, Saturday 20

Fat Possum's newborn is the *Wandering Stranger* hocking folksy blues.

JORDAN KNIGHT

Red Eyed Fly, Sunday 21

Still hangin' tough after all these years.



Jim Messina

THE JOLLY GAROGERS

Mother Egan's Irish Pub, Sunday 21

A free show making up for the Celtic Fest's forcing the pirates to walk the plank.

JIM MESSINA

One World Theatre, Sunday 21

Where's Kenny Loggins?

KNIFE IN THE WATER

Beerland, Tuesday 23

A variety show with comedy, a songwriting roundtable, and Knife in the Water's alt-sooth.

CHARLES THIBODEAUX & THE BAYOU DRIFTERS

D&L's Texas Music Cafe, Wednesday 24

Real zydeco in need of dancers. Apply at SoCo's hippest eatery/venue.

live music VENUES ▶ p.112

CLUB LISTINGS + roadshows ▶▶ p.114

Hot Snakes EMO'S, MONDAY 22

Borne of San Diego's ferocious Drive Like Jehu, it's no wonder the Hot Snakes cultivate an air of pinpoint rage with their nut-tight post-punk precision. Led by Jehu alumni John "Speedo" Reis and Rick Froberg, the quartet's third album, *Audit in Progress* (Swami), energetically nails every mark without giving into pedantic math rock tendencies. Chicago's Ponys simultaneously mine Sixties garage punk and Eighties post-punk with enough kinky verve to avoid getting bagged as rote revisionists. The Detonations set this bill off at 10pm sharp.

— Greg Beets



Helmet EMO'S, WEDNESDAY 24

One trawl through Helmet's regrouping for Interscope, *Size Matters*, and the hammer brought down on A&R suits hits you: nü-metal. One night at Liberty Lunch all those years ago, and the hammer brought down by Helmet mouth and axe Page Hamilton never pains you any less. Old skool hammers nü school, and guess which element will gather at the feet of Hamilton, Chris Traynor, and Helmet's new rhythm section at Emo's? Oakland trio Totimoshi imports similar pain.

— Raoul Hernandez

ARABIC HAFLEH

LA ZONA ROSA, FRIDAY 19

Over the past five years, Syrian impresario Zein Al-Jundi has built up her Arabic *haflehs* (celebrations) from their humble Sunday evening recital spot to their current position as an Austin institution. Thanks to word of mouth and pure entertainment value, these multidimensional soirees are experienced by a healthy cross section of joy seekers. No surprise, since they feature more Arabic culture than clowns in a circus car. As the release party for Al-Jundi's debut album, this incarnation may be the most special. It features a belly dance showcase by Bint El Balad Ensemble (with spotlights on guest dancers Bahia and Farida), sumptuous homemade Middle Eastern fare, and an arts & crafts bazaar. The climax will be Dallas' Saadi M'nawwar Band backing Al-Jundi in a full set of hip-swingin' music from the Levant. Al-Jundi will sample heavily from her freshly ARC-released *Traditional Songs From Syria*, 13 songs recorded in Cairo with celebrated percussionist and producer Hossam Ramzy (Page & Plant, Jay-Z, Luciano Pavarotti, Peter Gabriel). An entire evening of quality dance, food, art, and music. See www.wmdproductions.com for more information.

Zein Al-Jundi

Locus Focus

— David Lynch

IN-STORES

Friday: Grady, Waterloo Records, 5pm



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ILL CAMINO 12
EMPTY 9:30
RACHEL LOY 8

FRIDAY NOVEMBER 19 / \$10

CANVAS 101X 12

SPOONFED TRIBE 11
MONKEY DOING 10
DAZE 9 **EFFIGY OF IRIS** 8

SATURDAY NOVEMBER 20

TWO GUY TRIO
CD RELEASE PARTY 12:30
FEEDING 5000 10
JOSH GOODE BAND 8

SUNDAY NOVEMBER 21 / \$5

CHICKS W/ PICKS 12
AIMEE BOBRUK & CHELLE MURREY
ACUSTYKA 10 **RYAN ROGERS** 8

MONDAY NOVEMBER 22

JOSEPH KING 10
ACOUSTIC INDULGENCE / SPECIAL GUESTS
JOHNNY GOUDIE & BRIAN SMITH
BERNIE CALCOTE 8:30

TUESDAY NOVEMBER 23 / \$5

PATRICE PIKE 8
DREW SMITH 10
THE WHISKY SHARKS 12

WEDNESDAY NOVEMBER 24 / \$5

JADE DAY 8
WENDY COLONNA 9:30
BRIAN KEANE 11
JAY THOMAS 12:30

UPCOMING SHOWS

SOUTH AUSTIN JUG BAND 11/27

DEXTER FREEBISH 12/03

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FOREVER IS NEVER
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DOORS AT 5, MUSIC AT 5:30
AND LATER IN THE EVENING ...
2 SEPARATE STAGES, 2 SEPARATE PRICES
OUTSIDE:



FU MANCHU
SING THE BODY ELECTRIC • DIXIE WITCH
TICKETS AVAILABLE
INSIDE:
VICE TOUR:
PANTHERS • VIETNAM
DEATH FROM ABOVE 1979
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SATURDAY, NOVEMBER 20

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RADIOACTIVE AND L.A. JAE.
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ASSOCIATION
TICKETS AVAILABLE

SUNDAY, NOVEMBER 21

DARKEST HOUR
BETWEEN THE BURIED & ME
CATTLE DECAPITATION
FEAR BEFORE THE MARCH OF FLAMES
TICKETS AVAILABLE

MONDAY, NOVEMBER 22

HOT SNAKES

ON AT MIDNIGHT SHARP!
THE PONYS
THE DETONATIONS
TICKETS AVAILABLE



AND LATER IN THE EVENING ...
FREE AFTERPARTY INSIDE
@1AM W/ CAMP X-RAY

TUESDAY, NOVEMBER 23

SAUL WILLIAMS
WITH FULL BAND
THAVIUS BECK (MARRIED)
TBA • TICKETS AVAILABLE



WEDNESDAY, NOVEMBER 24



HELMET
ON AT MIDNIGHT SHARP!
WITH TOTIMOSHI
10PM TICKETS AVAILABLE

THURSDAY, NOVEMBER 25

CLOSED FOR THANKSGIVING

FRIDAY, NOVEMBER 26

WORLD BURNS TO DEATH
KRUMBUMS
BASTARD SONS OF APOCALYPSE

SATURDAY, NOVEMBER 27

GLORIUM (REUNION)
PAPER CHASE
AM SYNDICATE

SUNDAY, NOVEMBER 28

FROM BUBBLEGUM TO SKY
BLACK BEFORE RED
THE SHELLS • THE CHANNEL

MONDAY, NOVEMBER 29

BLACK EARTH
BAHRAIN • TOOF
TRANSMOGRAPHY

TUESDAY, NOVEMBER 30

LUCERO
THE THEATRE FIRE • THE GLASS
TICKETS AVAILABLE

WEDNESDAY, DECEMBER 1

MY EDUCATION
QUIEN 'ES, BOOM!
ANIMALS OF THE BIBLE • WEIRD WEEDS

THURSDAY, DECEMBER 2

2 SEPARATE STAGES, 2 SEPARATE PRICES
INSIDE
BOBBY CONN
LES GEORGES LENINGRAD
OH, BEAST! TICKETS AVAILABLE

OUTSIDE
HIP HOP WITH
CMA:GROUCH & LUCKYIAM PSC
(OF LIVING LEGENDS)
TICKETS AVAILABLE

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- 12/11 KISSINGER • 12/14 ISIS / THESE ARMS ARE SNAKES* • 12/18 I LOVE YOU BUT I'VE CHOSEN DARKNESS / VOXTROT*
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FRIDAY, DECEMBER 3

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RUBBERHEAD • X-RATED PRESENTS
GOOD IN THE SACKALMOST FAILING
COURAGE UNDER CHAOS
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AND LATER IN THE EVENING ...



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DEAD WHALE TIDE
PLUS ON THE INSIDE STAGE
ILL LIT AND DJS
TICKETS AVAILABLE

SUN. & MON., DECEMBER 5-6

CLOSED

TUESDAY, DECEMBER 7

000 EARLY SHOW 000
RADIO TAKE OVER FOUR
MEWITHOUTYOU • DWEN
THE SNAKE, THE CROSS, THE CLOWN
DESPISTADO TICKETS AVAILABLE
DOORS AT 5, MUSIC AT 5:30

AND LATER IN THE EVENING ...

TBA

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CASSETTETHIS SIDE UP
9:30PM AND ONLY \$1 TO GET IN

THURSDAY, DECEMBER 9

000 EARLY SHOW 000
VENDETTA RED
THE KIRBY • MR. GRAVE DIGGER
DOORS AT 5, MUSIC AT 5:30

AND LATER IN THE EVENING ...

US MAPLE
AMERICA IS WAITING
ATTACK FORMATION
GOOD TIMES CRISIS BAND
TICKETS AVAILABLE

FRIDAY, DECEMBER 10

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INSIDE
BROTHER ALI
BLACK • ASSASYN DYNASTY
AND MORE
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MELISSA FERRICK
TEGAN & SARA

Sunday NOVEMBER 21
MIDNIGHT IN THE LOUNGE W/ THE OKLAHOMAS
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FASTER DISASTERS

SAT 11.20 **HOBBLE**
SWEET DADDY
COREOPSIS
STONED AKOTA
8pm: The Passed Out Fivers / Floorz

SUN 11.21 **THE MURDOCKS**
SINGLE FRAME
OUR BLACK LOVESONG
THESE MEN ARE LIARS

MON 11.22 **SHRAPNEL**
STAGE OF EXISTENCE
MEVYN

TUE 11.23 **PRETTY PRETTY**
SOUTHPAW STOMP
HIT BY A CAR
7pm: Stand-up Eddie & Joel w/ Singing Charlie & Spot

WED 11.17 **IT'S A VERY THANKFUL**
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su 21 **Texas vs. Arizona**
Roller Derby afterparty
see txrollergirls.com for details

mo 22 **KARAOKE! KARAOKE! 9pm**
w/ Mr. E Psycho

tu 23 **Nasti Donk featuring**
Knife in the Water
"Abnormals Anonymous Cinema"
Zebraman
-a new film by Takashi Mike @7pm

we 24

th 25 **closed for thanksgiving**

fr 26 **Gogo Rama**
The Raunch Hands

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THE SCABS
2X NIGHTS! 2X SHOWS!!
WITH
LZ PHOENIX (11.25) & KJV (11.26)
TICKETS ON SALE NOW!

SAT NOV 27TH DOORS 8PM SHOW 9PM
an evening with
BOB SCHNEIDER & MITCH WATKINS
TICKETS ON SALE NOW!

FRI NOV 19TH DOORS 8PM SHOW 9PM
COCO MONTOYA
"IN A WORLD OF BLUES GUITAR PROTEGÉS, HE IS THE REAL WCCOY. BE PREPARED TO GET SCORCHED."
-BILLBOARD
WITH THE ERIC TESSMER BAND
TICKETS ON SALE NOW!

SAT NOV 27TH DOORS 8PM SHOW 9PM
the late show
PAPA MALI
WITH SPECIAL GUEST
HARRY RODINE
TICKETS ON SALE NOW!

WED DEC 1ST DOORS 8PM SHOW 9PM
CORP
WITH POCKETFOX & ADAM SULTAN
TICKETS AT THE DOOR!

SAT NOV 20TH DOORS 8PM SHOW 9PM
Grady
WITH BROKEN TEETH
TICKETS AT THE DOOR!

THU DEC 2ND DOORS 8PM SHOW 9PM
SUE FOLEY
WITH JANE BOND
TICKETS AT THE DOOR!

FRI DEC 3RD DOORS 8PM • SHOW 9PM • TICKETS AT THE DOOR!
RECKLESS KELLY WITH NELLE HAMPTON

MON NOV 22ND DOORS 8PM SHOW 9PM
BLUE MONDAY
ROSCOE • RILEY • DEREK • MIKE • FROSTY™
featuring MARK GOODWIN & MGS WITH BILL MADDOX OF ALIEN LOVE CHILD™
SMOKE FREE HAPPY HOUR WITH NO COVER
ROB ROY PARNELL

FRI DEC 10TH DOORS 8PM SHOW 9PM
the GOURDS
TICKETS AT THE DOOR!

SAT DEC 11TH DOORS 8PM • SHOW 9PM • TICKETS AT THE DOOR!
VMO PRESENTS
VALLEJO • DIRTY WORMZ • BROKEN TEETH

WED NOV 24TH DOORS 8PM SHOW 9PM
MONTE MONTGOMERY
WITH HALLOW
TICKETS ON SALE NOW!

COMING SOON!

- THU 12/16 8 1/2 SOUVENIRS REUNION WITH PRESERA - IN SELLER NOW AT FORTYFIVE TICKETS!
- FRI 12/17 IAN MCLAGAN & THE BUMP BAND
- FRI 12/18 TROUT FISHING IN AMERICA ED RELEASE 5PM - EARLY 3PM FAMILY SHOW
- FRI 12/18 AUSTIN INDIE ALLIANCE SBRWASE W/ FRODOLOO, METRACIDE, BLUE TRUES
- FRI 12/31 SUPER SECRET NYE SHOW!! MAJOR ANNOUNCEMENT BY DEC 2005!
- FRI 1/5 JACOB FRED JAZZ ODYSSEY WITH THE BEAD BEADY B'S

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with Darren Hanlon

FRIDAY, DECEMBER 10

DOORS 7:30 PM • SHOW 8:30 PM

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kut 90.5

Hard Rock
CAFE

FRIDAY, NOVEMBER 19

DJ NIGHT

SATURDAY, NOVEMBER 20

RHETT BUTLER

MONDAY, NOVEMBER 22 • 7PM

MONDAY NIGHT FOOTBALL

ON 10 PLASMA FLAT SCREENS

PRESENTED BY THE DUDES FROM DALLAS

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H.E.B.

show times:
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Free Live Music on the Patio

Central Park
under the oaks

Westgate
under the moon tower

FRIDAY NOVEMBER 19

Los Curanderos

latin folk pop

SATURDAY NOVEMBER 20

**John Fremgen's
Psycho Groove**

funky jazz

FRIDAY NOVEMBER 26

Rumbullion

paris in the 1930's

SATURDAY NOVEMBER 27

Catavento

latin jazz folk pop

FRIDAY NOVEMBER 19

Slim Richey's Dream

jazz

SATURDAY NOVEMBER 20

Lisa Richards

songwriter

FRIDAY NOVEMBER 26

Paris 49

jazz

SATURDAY NOVEMBER 27

Ernie Durawa

jazz

Dale Watson
Friday, December 3

Son Y No Son
Saturday, December 4

Clover Tango
Friday, December 10

Eric Hokkan
Saturday, December 11

Albert & Gage
Friday, December 17

X-mass Extravaganza
Saturday, December 18

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Shows!

under the oaks
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SAT. NOV. 20

CHECKRD PAST

SUN. NOV. 21
(7-11PM)

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W/ JEFF HUGHES

FRI., NOV. 19 **RICKY CALMBACH**

SAT., NOV. 20 **ALVIN CROW**

TUE., NOV. 23 **COWBOY JOHNSON**

WED., NOV. 24 **TWO HOOTS & A HOLLER**

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WITH **DAVE BARNES**

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WED NOV 24
KROX PRESENTS HOME GROWN SERIES AND DIRTY WORMZ AND SOUTH PAWSTOMP

FRI NOV 26
WITH **SEVEN**

SAT NOV 27
JACKINGRAM
WITH **RANDY ROGERS**

MON NOV 29
MIKE DILLON AND EARL HARVIN PERCUSSION DUO

THU DEC 2
ELY GUERRA

FRI DEC 3
REBIRTH BRASS BAND

TUE DEC 7
THE DAMN WELLS WITH THE SHORES OF BELLAPARKER

THU DEC 30
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(TIX HONORED FROM LZR SHOW ON 10/30)
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ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
ANGELS ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
APPLE BAR, 120 W. Fifth, 322-9291
ARARAT, 111 E. North Loop, 419-1692
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CITY HALL, 124 W. Second, 974-2000
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B.D. RILEY'S PUB, 204 E. Sixth, 494-1335
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CIRCLE COUNTRY CLUB, 9926 Circle, 301-4661
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COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
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THE DRINK, 325 E. Sixth, 236-0050
THE DRISKILL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL MERCADO'S MUSIC LOUNGE, 1302 S. First, 447-7445
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
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ELEPHANT ROOM, 315 Congress, 473-2279
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EVANGELINE CAFE, 8106 Brodie #110, 282-2586
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- JO'S HOT COFFEE**, 1300 S. Congress, 444-3800
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LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
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WATERTANK, 7309 McNeil, 331-9831
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Thur 18 Eggbo / Chris Keimling's Comedy 8pm

Fri 19
Michael Fracasso
Souttree 9pm



Sat 20
Liz Pappademas
J.T. Stewart 9pm



Sun **Funk Shui** 8pm
 Barton Springs Sunday Shakedown - DJ Tomas 5pm

Tues Erik Hokkanen's Laboratory 8pm

Wed 24 S. Bonner, G. Quist / American Graveyard 8pm

thurs 25 - Happy Thanksgiving!!
fri 26 - Brennen Leigh / Shane Bartell
sat 27 - Josh Alan Book Release

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Saturday Nov 20th
Jordan Knight

As seen on VH-1's "Personal Life" and "Formerly of Now" Kids on the Block

Performing All The Hits!!
 W/ JAG Star & Duggan From "Dawg" @ 8:15
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Thurs., Nov. 18

George Devore 

Lori Singer 9:30pm 11:00pm

Craig Dillingham 8:00pm

James Hand 
 Happy Hr 6:00-7:30pm No Cover!

Fri., Nov. 19



South Austin Jug Band 11:00pm

Blake & Fallon The Downliners 8:00pm
 9:30pm r 6:00pm The Regulars

Sat., Nov. 20

Jon Dee Graham  11:00pm

Matt the Electrician 9:30pm
 San Saba County 8:00pm

Sun., Nov. 21

The Resentments
 with: Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes,
 Jon Dee Graham & John Chipman 7:00pm

Walter Tragert 10:30pm

Bruce Smith with Daniel McKeever 12:00am

Mon., Nov. 22 8:30pm

Bob Schneider's
LONEYLAND 


Matt the Electrician 7:00pm
Dragonfly Jones 11:00pm


Tues., Nov. 23

Mad 3 Amy Atchley 8:00pm
 10:00pm

Will Sexton Happy Hour with:
 with an All Star Band 12:00am **Denim** 6:00pm

Wed., Nov. 24

Chris Duarte  11:00pm

Seth Walker  8:00pm
 Happy Hour with: Holden On 6:00pm

Coming to the Saxon:
 11/25 Rusty Wier
 11/26 W.C. Clark / Krackerjack
 11/26 C. Wonderland / Omar
 12/10 & 11 Joe Ely

LIVE ROCK & ROLL

FRI-11/19
 10:00PM
AMERICAN SIDESHOW
 32 Domestic & Walls Before 11PM

SAT-11/20
 10:00PM
EMPTY
 12:00MIDNIGHT
ILL CAMINO

FRIDAY-11/26-11:00PM

NEXT FRIDAY ONE SHOW ONLY!



BLEU EDMONDSON BAND
 & Ryan Bales at 9:00PM

STARTING 11:30-ALL NEW FANTASY POKER
"TEXAS HOLD 'EM" 
 7:00PM & 10:00PM EVERY TUESDAY NIGHT

NFL FOOTBALL

SUNDAY Major Televised Games Starting at 6:00pm 32 Domestic and Walls All Day and Night SUN-11/21 7:30PM PACKERS VS TEXANS	MONDAY Televised Sports Starting at 6:00pm 32 Domestic and Walls During the Game MON-11/15 8:00PM PATRIOTS VS CHIEFS
--	--

FRIDAY 11/26-2:30PM
LONGHORNS VS TEXAS A&M @ MAGGIE'S!
 DOORS OPEN 12:30AM

Rock & Roll Football Party! 

13' & 5' BIG SCREEN TELEVISIONS DRINK SPECIALS BEFORE & DURING GAME!

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CONTINENTAL CLUB

THURS. NOV 18
6:30 HAPPY HOUR
ROBYN LUDWICK
OKLAHOMOS
BLUE FLAMES
SHINOLA

MONDAY, NOV 22
HAPPY HOUR
DALE WATSON AND THE LONESTARS 10:30PM
PARIS 49 & THE COBRAS

TUESDAY, NOV 23
HAPPY HOUR
TONI PRICE PLUS DOAK SHORT

WEDNESDAY, NOV 24
HAPPY HOUR
GARY CLARK JR.
JON DEE GRAHAM

FRIDAY, NOV 19
HAPPY HOUR
BLUES SPECIALISTS
DERAILERS
KING CONJURE KOMBO

SATURDAY, NOV 20
3-7
REDD VOLKAERT
WAYNE "THE TRAIN" HANCOCK

THURSDAY, NOV 25
HAPPY THANKSGIVING
DANCE OFF
THE STUFFING
DOORS AT 9PM
WAYNE "THE TRAIN" HANCOCK

FRIDAY, NOV 26
HAPPY HOUR
BLUES SPECIALISTS
BIG SANDY
JUNIOR BROWN

SUNDAY, NOV 21
WITH
REDD VOLKAERT
AND
EARL POOLE BALL

SATURDAY, NOV 27
3-7
REDD VOLKAERT
12AM
TONI PRICE
LEROI BROS

CORNELL HURD

BARFIELD

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444
NON-SMOKING HAPPY HOUR MONDAY

club LISTINGS

Thu 18

1920S CLUB Margaret Wright (8:30)
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Laura Freeman, Ogma's Mystery, Singer/Songwriters Circle
ANGEL'S ICEHOUSE Karaoke w/ Stormy
ANTONE'S Doug Sahn Day: Tribute set w/ Augie Meyers, Shawn Sahn, Ernie Durawa, Speedy Sparks, Louie Ortega; Troy Campbell Band, Ed Burleson Band, Dahebegebees, Ernie Garibay & Cats Don't Sleep, Lucky Tomblin Band, Texas Mavericks, Little Joe y la Familia, Bill Kirchen, the Derailers (6:30)
ARTZ RIB HOUSE Frankie J. Meyer
AUSTIN MUSIC HALL Hey Mike, the Matches, the Starting Line, Yellowcard
B.D. RILEY'S PUB Zak Perry
BACK ROOM Rainsliver, the Addictions, Truck
BEERLAND Medicine for a Nightmare w/ Johnny Exit, Psychedelic Motherfuckers (7:00), DJ Dennis Campa, the Clutters, the Lo-Fives, Jesus Christ Superfly (9:30)
BOOMERZ Jamie
BOOTS NIGHT CLUB Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR Trey Lopez (10:00)
CACTUS CAFE Michael Celedon, Cary Pierce

CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Karen Poston & the Crystal Pistols, Real Long Band
CEDAR STREET Her Left Hand (6:00), Sauce (9:30)
CHEATHAM STREET WAREHOUSE Randy Rogers
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Robyn Ludwick Trio, Blue Flames & Oilpan Sluts, Oklahomos (6:30)
COOL RIVER CAFE Newsboyz (8:30)
COPA BAR & GRILL Trio Cienfuegos (6:00), the Brew (9:30)
COTTON CLUB Manuel Bros.
DALE'S ESSENHAUS Karaoke (7:00)
DONN'S DEPOT Murphy's Inlaws
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL New Cycle
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:30)
EGO'S Braless Night, Jesse Dayton (8:30)
ELEPHANT ROOM Jacinta (6:00), Ron Wilkins Quartet (9:30)
EMO'S Starlite Desperation, the Von Bondies, the Donnas
FACTORYPEOPLE The Donnas [pre-show meet and greet] (6:30)
FLAMINGO CANTINA Indy Media Alliance Benefit: Grimy Styles, Echo Base Soundsystem
FLIPNOTICS COFFEESPACE Eggbo (10:00)

DUE TO OUR ABBREVIATED HOLIDAY SCHEDULE, PLEASE NOTE THE FOLLOWING DEADLINES:

FRIDAY, DEC. 24 ISSUE: DEADLINE, FRIDAY, DEC. 17 (SEND LISTINGS FOR DEC. 23-30)

FRIDAY, DEC. 31 ISSUE: DEADLINE, THURSDAY, DEC. 23 (SEND LISTINGS FOR DEC.30-JAN.6)

PLEASE SEND ANY NEW YEAR'S EVE LISTINGS ASAP.

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail citybeat@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

roadshows

November

thu 18
Ernie Garibay & Cats Don't Sleep, Ed Burleson, Antone's
Yellowcard, the Starting Line, the Matches, Hey Mike, Austin Music Hall
The Clutters, Beerland
Cary Pierce, Cactus Cafe
Ron Wilkins Quartet, Elephant Room
The Donnas, the Von Bondies, Starlite Desperation, Emo's
The Donnas [pre-show meet and greet], FactoryPeople
Tom Banjo, Hole in the Wall
fri 19
Coco Montoya, Antone's
Good Charlotte, Sum 41, Lola Ray, Hazen Street, Austin Music Hall
This Damn Town, the Sunday Drunks, the John Sparrow, Voodoo, Beerland
Fu Manchu, Sing the Body Electric, Dixie Witch, Panthers, Vietnam, Death From Above 1979, Forever Is Never, Emo's
Rhett Butler, Hard Rock Cafe

Saadi M'nawwar Band, La Zona Rosa
The Clutters, Longbranch Inn
Spooned Tribe, Momos
Sondre Lerche, The Golden Republic, the Parish
Muncy's Nurse, Red Eyed Fly
Lock & Key, Redrum
Matt Wertz, Dave Barnes, Stubb's
Voice on the Wire, the Unbearables, Trophy's
sat 20
Cradle of Filth, Arch Enemy, Bleeding Through, Himsa, Back Room
Jimmy & the Teasers, Beerland
Entrance, Church of the Friendly Ghost
Big Sandy & His Fly-Rite Boys, Continental Club
Shapeshifters, Emo's
Vietnam, Death From Above 1979, Panthers, FactoryPeople
The Heavenly States, the Reputation, Flamingo Cantina
The Faint, TV on the Radio, Beep Beep, La Zona Rosa

Jordan Knight, Lucy's on the Square
Bowfire, Paramount Theatre
Earlimart, the Parish
Melissa Ferrick, Tegan & Sara, Red Eyed Fly
sun 21
Darkest Hour, Between the Buried & Me, Cattle Decapitation, Fear Before the March of Flames, Emo's
Jim Messina, One World Theatre
Ellen Allien, Plush
Jordan Knight, Red Eyed Fly
Ganesh Kumar, Subrata Bhattacharya, Ruta Maya HQ
mon 22
Hot Snakes, the Ponys, the Detonations, Emo's
tue 23
Saul Williams, Thavius Beck, Emo's
Regatta 69, Flamingo Cantina
Neil Cleary, Hole in the Wall
wed 24
Helen Sueng Quartet, Elephant Room
Helmet, Totimoshi, Emo's
thu 25
LZ Phoenix, Antone's

see austinchronicle.com for complete listings

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10TH ANNIVERSARY
WEDNESDAY
NOVEMBER 24TH
2004

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THE RAUNCH HANDS
(10:30 PM)
THE AMAZING MR. LIFTO
(11:00 PM)
THE BOOM CHICA BOOM GIRLS

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ACROSS THE STREET FROM UNIVERSITY COOP

Thur Nov 18
from Jacksonville
Cary Pierce
special guest ★ Michael Celestin ★ 8:30pm

Fri Nov 19
AT THE BIRD CD Launch
Renee Woodward and Band
special guests ★ Dallas with Tish Murphy & Ray Crowley
free show!

Sat Nov 20
The One, The Only...
Ray Wylie Hubbard
guest star ★ Gari Moxie

Mon Nov 22 & 29
Open Stage
7:30pm Sign-up ★ hosted by Abi Train & Grey Graves

Tue Nov 23
Tucker Livingston
8:30 PM

Wed Nov 24
Lament Project Band
featuring ★ Suzi Stern
★ and ★ Edward Hohzof

Wed Dec 1
Live at the Cactus
Jane Siberry
Tix at HEB & Erwin Center 477-6060 or texasboxoffice.com

Thur Dec 2
Two High String Band
★ and ★
Michael Shay CD release

Fri Dec 3
Darden Smith
Guests: Robin Ludrick

Sat Dec 4
Johnny A.

Tue Dec 7
J-T Van Zandt

Tue Dec 6
Rob Walverson Orchestra CD Release

Wed, Thur & Fri, Dec 8, 9 & 10
Slaid Cleaves

Sat Dec 11
Cactus Cafe Presents: HVR of Home
Doc Watson
with David Hold & Richard Watson
Texas Union Ballroom ★ 8pm
Tix at HEB & Erwin Center 477-6060 or texasboxoffice.com

Mon Dec 13
Reunion & CD Release
8122 Souvenirs

Tue Dec 14
Tosca String Quartet & Glover Gill

Sun Dec 12
Radney Foster

The Cactus is located inside the Texas Union Building, Hours: Mon-4-7pm, Mon-Fri, tickets at the door & all shows at 9am unless otherwise noted, http://www.texas.edu/students/union/ae/cactus 23rd & Guadalupe 475-6515

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SHINER TOP TEN TEXAS ARTISTS



- 1) LOS LONELY BOYS
Los Lonely Boys
- 2) VARIOUS ARTISTS
This Is Americana
- 3) WILLIE NELSON
It Always Will Be
- 4) PATTY GRIFFIN
Impossible Dream
- 5) CHARLIE ROBISON
Good Times
- 6) GOURDS
Ram of the Blood
- 7) VARIOUS ARTISTS
Por Vida Alejandro Escovedo Tribute
- 8) PAT GREEN
Lucky Ones
- 9) ROBERT EARL KEEN
Live from Austin, TX
- 10) BOB SCHNEIDER
I'm Good Now

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club LISTINGS

◀ ◀ FROM THURSDAY

GIDDY UP'S Will Sexton, Open Mic w/ Ted & Roy (4:00)
GINO'S ITALIAN GRILL Rusty Wier
GRAFFITI'S BAR & GRILL Tom Phoenix (9:00)
GRUENE HALL Walt Wilkins (7:30)
HANOVER'S Karaoke (8:00)
HEADHUNTERS Hard Knox & the Heads, Eric Tessmer
HILL'S CAFE Doak Short
HOLE IN THE WALL Tom Banjo & Ethan Azarian's Family Reunion (9:00)
JOVITA'S Cornell Hurd Band (8:00)
LONGBRANCH INN Mark Rubin & His Ridgetop Syncopators, Hollis Webb
LUCKY LOUNGE Ian McLagan w/ Scrappy Jud Newcomb, Don Harvey, and Mark Andes (6:00), An American Ocean (9:00)
LUCY'S ON THE SQUARE The Thinking Plyers, Spillar, Subtle Creeps
LUDWIG'S Audio Revolution w/ Jeff Strange (10:00)
MARIA'S TACO XPRESS Slim Richey's Dream Band w/ Leeann Atherton (7:00)
MOMOS Rachel Loy, Empty, IllCamino
MOON RIVER Acoustic Night (7:00)
MOTHER'S CAFE Thomas "Doc" Grauzer (6:00)
NAT'S PUB Open Mic w/ Matt Dunham
NUNO'S NIGHTCLUB Open Mic w/ Greg Kettler
NUTTY BROWN CAFE Wendy Colonna
THE OFFICE LOUNGE Karaoke w/ Big Al
ONE 2 ONE John Napier (9:00)
PUSH DJ Phytteen
POODIE'S HILLTOP BAR & GRILL Rip Lorick
POODLE DOG LOUNGE Bear & the Essentials (10:00)
THE PUB Karaoke w/ Al
RANDY'S ICE HOUSE Karaoke w/ WCM
RED EYED FLY Pair O' Docs, Aster, Slow Motion Picture, the Pushpins
REDRUM See Ben Try, Dinkum, Tito & the Man, Have It How You Want It
REED'S JAZZ & SUPPER CLUB Marc Devine Trio w/ Denia Ridley (6:30)
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROOM 710 Flato Van Vleck, Craig Marshall, La Mancha, Ant Man Bee, Saturday's Radar

ROSS' OLD AUSTIN CAFE Cotton Inks
RUTA MAYA HQ Coffee Sergeants, King Tears (8:00)
SAENGERHALLE Open Mic w/ Gerald Dennison & Sean Palen
SAKE ON SIXTH DJ GFire, Whatamelon
SALT LICK 360 Jazz Squares (6:00)
SAXON PUB James Hand (6:00), Craig Dillingham, Lorrie Singer, George Devore (8:00)
SHENANIGANS Billy D
SKY LOUNGE DJ Craig Brunkenhoefer
STARS COFFEE BDT (7:00)
STUBB'S Cooper's Uncle (6:30), Pudge Zeppelin, Oliver Future (10:00)
T.C.'S LOUNGE Moving Blues
TEXAS BAR & GRILL Open Mic
TREE HOUSE ITALIAN GRILL Javier Chaparro Jazz Violin Duo (7:30)
TRIPLE CROWN Phil Stevens, Towne Adams, Blackwater Gospel
TROPHY'S Aurora Skyline, Trinity
THE VIBE Dell Children's Medical Center Benefit: Lost in South Austin, Texas Renegades, Hallow, Two Guy Trio, Damesviolet (8:00)
VUE DJ AM
WHISKY BAR Svengali

CAROUSEL LOUNGE Roger Wallace, Swamp Sauce
CEDAR STREET John Pointer (6:00)
CHEATHAM STREET WAREHOUSE Sonny Throckmorton, Whitey Shafter, Durrell Staedtler
CHEZ ZEE David Webb
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB The Blues Specialists (6:30), King Konjure Kombo, the Derailers (10:00)
COOL RIVER CAFE Calico Kings (9:45)
COPA BAR & GRILL KJV (10:00)
COTTON CLUB Cotton Pickers
D&L'S TEXAS MUSIC CAFE T. Jarrod Bonta (8:00)
DAN MCKLUSKY'S Bobby Doyle (7:00)
DONN'S DEPOT Donn & the Station Masters
DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Teye & Viva el Flamenco (9:00)
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziej (6:00)
EGO'S Ben Bell & the Stardust Boys, Dale Watson (8:30)
EL SOL Y LA LUNA Cerronato (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Trés (6:00), John Fremgen Trio (9:30)
ELYSIUM Chant, Distempered
EMO'S Early: The Kirby, Airtight Alibi, Forever Is Never, Firekills; Outside Later: Dixie Witch, Sing the Body Electric, Fu Manchu; Inside Later: Death From Above 1979, Vietnam, Panthers
EVANGELINE CAFE Ponty Bone
FACTORYPEOPLE The Panthers, Death From Above 1979, Vietnam [freshw meet and greet] (7:00)
FLAMINGO CANTINA Blaze It Up! w/ DJ Jahflex
FLIPNOTICS COFFEESPACE Soultree, Michael Fracasso (9:00)
FLORES MEXICAN RESTAURANT Johnny Gonzales (5:00)
FRIENDS Sugarback
GIDDY UP'S Will Knaak (9:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GINO'S ITALIAN GRILL Jelly Jar
GRAFFITI'S BAR & GRILL Cade Baccus (9:00)
GRUENE HALL Eli Young, Roger Creager (8:00)
GUERO'S TACO BAR The Leroi Bros. (6:00)
HANOVER'S Pete Benz
HARD ROCK CAFE Rhett Butler
THE HIDEOUT COFFEEHOUSE James Anthony & the Strange Attractors (6:45)
HILL'S CAFE Glenn Collins
HOLE IN THE WALL Misspent Youth, 2 Hoots & a Holler (10:00)
JOHNNY FINS DJ Your Way (7:00)

Fri 19

219 WEST DJ Trace
311 CLUB Dewayne Davis, Joe Valentine & Lynn (8:30)
ALICE'S RESTAURANT Tanto Qruuz, Dixie Beal & the Group W Bench (6:00)
ANGELS ICEHOUSE Bad Influence
ANTONE'S Eric Tessmer, Coco Montoya (9:00)
APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)
ARTZ RIB HOUSE Peter Keane
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
AUSTIN MUSIC HALL Hazen Street, Lola Ray, Sum 41, Good Charlotte (7:00)
B.D. RILEY'S PUB Doak Short
BACK ROOM Blood of Patriots, Ignitor, Nothing, Gun Totin' Meat Eaters
BEERLAND DJ Dennis Campa, Voodoo, the John Sparrow, the Sunday Drunks, This Damn Town
BOOMERZ Heroes
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Ricky Calmbach
BROWN BAR DJ Gray, Steven Ripley (9:00)
CACTUS CAFE Reneé Woodward CD Release
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke



CALICO KINGS SATURDAY 9PM

NOVEMBER		Happy Hour 6-8 *		Headliners 9:30
		thur	18	
	fri	19	Gaila Trickey	Sauce
	sat	20	John Pointer	Reunion
	sun	21		Calico Kings
	mon	22	Slow Train	Les & the Funk Mob
	tue	23	Eve Monsees	Trent Durham Band
	wed	24	Trent & Dave	East Side Kings
				Juice

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 Saturday 11/20: Leo Stokes
 Tuesday 11/23: Pete Benz
 Wednesday 11/24: No Limit Texas Hold 'em @ 6:30PM

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Th 18 Phil Stevens 6pm
 Blackwater Gospel, Towne Adams 9pm
 Fr 19 Mark Jungers 6pm
 Subject: Defect, Powderburn, Bum The Day 9pm
 Sa 30 Grupo Fantasma 10pm
 Su 21 Open Mic w/ Fat Pankratz & Holly Aiken
 Mo 28 RC Banks 6pm
 Smarty Pants - Trivia Contest 8pm
 Tu 23 Erickson 6pm
 Two High String Band 9pm
 We 24 Ray Cashman 6pm
 Ed Cooper & the Thrillbillys 9pm
 Th 25 Matt Hopkins 6pm
 Eric Hsaw 9pm
 Fr 26 Holly Aiken 6pm
 Rabb Rodriguez y los Killa Hogs 9pm
 Sa 27 Rancid Vat, Held Under Water, Belgraves, Hit by a Car, Fancy Boys 9pm

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 weather permitting
 fire pit will be burning
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GATES 7PM • MUSIC 8-11PM

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calendar MUSIC

club LISTINGS

◀ ◀ FROM FRIDAY

JOVITA'S Martin Banks Memorial: The Jazz Pharoahs, Tejana Dames, Alex Coke & Tina Marsh, Slim Richey's Dream Band, Jon Emery Band (6:00)

LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA Arabic Hafleh CD Release w/ Zein Al-Jundi, the Saadi M'nawwar

LONGBRANCH INN The Clutters
LUCKY LOUNGE Dragonfly Jones (8:00)

LUCY'S ON THE SQUARE Falls Victim, Dreamt the End, Holding One

MAMBO KINGS CLUB Cerronato (10:00)

MARIA'S TACO XPRESS Leeann Atherton (6:30)

MOMOS Spoonfed Tribe, Canvas

MOON RIVER Doc Pointer

MOTHER'S CAFE Thomas "Doc" Grauzer (6:00)

MOZART'S COFFEE ROASTERS Byrd & Street (8:30)

NAT'S PUB Texas Soul

NUNO'S NIGHTCLUB Gray Gregson

NUTTY BROWN CAFE W.T. Special

THE OFFICE LOUNGE Capital Suspects

OSLO DJ Kurv

THE PALLADIUM Vibe

PARDNERS DJ Dancin' Don (7:00)

THE PARISH The Golden Republic, Sondre Lerche

PLUSH BLAKK w/ DJ J.A.M.O.N. (10:00)

POODIE'S HILLTOP BAR & GRILL Kyle Hunt & Aaron Holt

THE PUB The Buzz

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAGGEDY ANNE'S Karaoke

MCCULLOUGH THEATRE Electro-Acoustic Recital Series w/ Jeremy Cumbo, Russell Pinkston, Sam Pluta, Jeff Stolet and Michael Vernusky (8:00)

RED EYED FLY Element, Muncy's Nurse, Balistica

RED'S SCOOT INN Knife in the Water, Adeline

REDRUM Aurora Skyline, Screaming at the Sky, Lock & Key, Breaking Autumn, Rubberhed

RED'S JAZZ & SUPPER CLUB All U Need (8:30)

ROADHOUSE Soul Masquerade

ROOM 710 Tia Carrera (7:00), Faster Disaster, Scott H. Biram, \$5 Rock, the Spiders (10:00)

ROSS' OLD AUSTIN CAFE Jerry Horn

RUTA MAYA HQ Niki Duncan's Songwriters Round w/ Donna Lynn Kay, Jason Moline; ACME Song Co. (8:00)

SABA BLUE WATER CAFE Jeff Strange (11:00)

SAENGERHALLE Micah Harris & Ramblin' Fever

SAKÉ ON SIXTH Acoustika, 40 Thieves, DJ Kevin Titus

SAMPAIO'S Joel Shuler (7:15)

SAXON PUB The Regulars (6:00), Downliners, Blake & Fallon, South Austin Jug Band (8:00)

SHENANIGANS Corey Michael

SIENA RISTORANTE TOSCANA Jazz Squares (6:00)

STARS COFFEE Brad Rollans (7:00)

STUBB'S Dave Barnes, Matt Wertz

SWERVE COFFEE LOUNGE Get It On! w/ Jeff Strange (6:00)

TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)

TRIPLE CROWN Mark Jungers, Burn the Day, Powderburn, Subject:Defect

TRIUMPH CAFE BettySoo (7:00)

TROPHY'S The Unbearables, Handsome Charlies, Voice on the Wire

THE VIBE Josh Siegel, Brutus Poncy

VUE DJ AM

WATERLOO ICE HOUSE Green Letters

WATERLOO RECORDS Grady (5:00)

WATERTANK Karaoke w/ R.J.

WHISKY BAR Asteroid

Y RESTAURANT & BAR David Chenu Trio (7:30)

YOGI'S Open Mic w/ 70 Thru Selma (8:00)

219 WEST DJ Trace

311 CLUB Bade Influence, Gilson Viator

ALICE'S RESTAURANT Tom Cobb, Dimestore Poets (6:00)

ANGEL'S ICEHOUSE Fabulous Chevilles

ANTONE'S Broken Teeth, Grady

APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)

ARTZ RIB HOUSE Grazmatics

AUSTIN CITY HALL Grand Opening w/ Austin Civic Wind Ensemble, Nash Hernandez Orchestra, W.C. Clark, Malford Milligan Band, Palm Elementary School Choir, Joe McDermott, Ballet Folklorico de A.B. Cantu, Captain Can (11:00 am)

AUSTIN FARMERS' MARKET DOWNTOWN Hard to Make a Living (10:00 am)

B.D. RILEY'S PUB Joe Richardson

BACK ROOM Himsa, Bleeding Through, Arch Enemy, Cradle of Filth (7:00)

BEERLAND Fuzz Club w/ DJ Sue, DJ Scott Gardner, DJ Dennis Campa; the Ravens, Jimmy & the Teasers, Ugly Beats, Royal Pendletons

BOOMERZ Heroes

'BOUT TIME DJ Kim Hicks (9:00)

BROKEN SPOKE Alvin Crow

BROWN BAR David Miranda (10:00)

CACTUS CAFE Gurf Morlix, Ray Wylie Hubbard

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Johnny Goudie, the Platforms

CHEATHAM STREET WAREHOUSE Monte Montgomery

CHEZ ZEE Terry Bowness

CHURCH OF THE FRIENDLY GHOST Cowboy Joe, Omari, Ralph White, Entrance (8:00)

COMMON INTEREST Karaoke (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Cornell Hurd Band, Big Sandy & His Fly-Rite Boys (10:00)

COOL RIVER CAFE Newsboyz (9:45)

COTTON CLUB Johnny Lyon

D&L'S TEXAS MUSIC CAFE Hummingbirds (8:00)

DAN MCKLUSKY'S Mac Bynum (7:30)

DONN'S DEPOT Albert & Gage

DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL Cerronato (9:00)

THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)

EGO'S Lost Coast Band, the Recliners (8:30)

EL SOL Y LA LUNA Patricia Vonne (7:30)

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Collect All Five

ELYSIUM Haven: Goth Night w/ DJ Gothfather, DJ Void

EMO'S Word Association, Shapeshifters

FADÓ DJ Scary

FIREHOUSE LOUNGE DJ Buckley

Sat 20

219 WEST DJ Trace

311 CLUB Bade Influence, Gilson Viator

ALICE'S RESTAURANT Tom Cobb, Dimestore Poets (6:00)

ANGEL'S ICEHOUSE Fabulous Chevilles

ANTONE'S Broken Teeth, Grady

APPLE BAR Jazztronica & Cosmopolitan Grooves w/ DJ Starsign (10:00)

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SUN DEC 5

SCISSOR SISTERS

VHS OR BETA
DOORS 8 • SHOW 9

MON DEC 13

lostprophets

DOORS 8 • SHOW 9

WED DEC 22

6th ANNUAL
CHRISTMAS SONGWRITERS SHOWCASE 2004

**ROGER CREAGER
KEVIN FOWLER
JACK INGRAM
CORY MORROW
RANDY ROGERS
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Good Charlotte

SUM 41

TOMORROW! NOVEMBER 19

WITH SPECIAL GUEST: **LOLA RAY**

96.7 KISS FM AND DIRECT EVENTS PRESENT

NOT SO SILENT NIGHT 2004

**RYAN CABRERA
BOWLING FOR SOUP
GAVIN DEGRAW
TOBY LIGHTMAN**

TICKETS START AT \$15!

TUESDAY, NOVEMBER 30
DOORS 6:00 PM • SHOW 7:00 PM
*additional service fees may apply

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Weekdays from 4pm until 7pm try our Happy Hour drink prices + 25 cent buffalo wings. Free Wireless Internet now available. Mother Egan's is an over 21 club.

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MOTHER EGAN'S HAPPY HOUR
4PM-7PM MONDAY- FRIDAY

sa 11/20
COLLEGE FOOTBALL ALL DAY
2:30PM TEXAS VS. TEXAS A&M
ON ALL OUR SCREENS
COME CHECK OUT OUR NEIGHBORS
ARTISTS MARKET
ON SATURDAYS AND SUNDAYS
713 WEST 6TH ST. OPEN 9AM-6PM

su 11/21
MOTHER EGAN'S
HONKY TONK BRUNCH WITH
THE PEDERNALES PLAYBOYS
12-3PM NO COVER
4-5PM BENEFIT FOR THE AUSTIN
CHILDREN'S CENTRE WITH
THE JOLLY GARAGERS
NFL FOOTBALL ALL DAY
ALSO SUNDAY NIGHT KARAOKE W/ EDIE NO COVER

mo 11/22
9PM NEW ENGLAND AT KANSAS CITY
ON OUR INDOOR AND OUTDOOR SCREENS.

tu 11/23
MOTHER EGAN'S TRIVIA QUIZ
MEASURING AUSTIN'S IQ ONE PINT AT A TIME!!! STARTS 7:30PM - NO COVER

we 11/24
TEXAS HOLD'EM TOURNAMENT 7:30PM
NO COVER, NO ENTRY FEE, NO REASON NOT TO PLAY.

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AN AMERICAN OCEAN

FRIDAY, NOVEMBER 19 • 8PM



DRAGONFLY JONES

SATURDAY, NOVEMBER 20 • 8PM



PRIMM

TUESDAY, NOVEMBER 23 • 11PM



BOOMBOX
FEATURING CARLOS SOSA,
JOHN POINTER & MANY OTHERS

WEDNESDAY, NOVEMBER 24 • 9PM



ENDOCHINE

THURSDAY, NOVEMBER 25

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WE OPEN AT 9PM!!

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calendar **MUSIC**

club LISTINGS

◀ ◀ FROM SATURDAY

FLAMINGO CANTINA A Foot Ahead, Benko, Amazing Letdowns, La La Land, the Reputation, the Heavenly States (8:30)

FLIPNOTICS COFFEESPACE J.T. Stewart, Liz Pappademas (9:00)

FRIENDS Jabarvy

GALAXY CAFE Paul White Quartet (7:00)

GIDDY UP'S Rachel Lane (9:00)

GINNY'S LITTLE LONGHORN SALOON Jason Arnold (9:00)

GINO'S ITALIAN GRILL Pleasure Cats

GRAFFITI'S BAR & GRILL Billy Eli (9:00)

GRUENE HALL Micky & the Motorcars (1:00), Phil Pritchett, Roger Creager (9:00)

GUERO'S TACO BAR Gary Primich (6:00)

HANOVER'S Fire Dancers, Bent Eye Bolt

HEADHUNTERS Punk Rock BBQ: Built for Speed, Balistica, Hit by a Car, Blood of Patriots (4:00), Resonate, Hatchetwork, Teabag, South Paw Stomp (10:00)

HELM FINE ARTS CENTER Tina Marsh & the Creative Opportunity Orchestra (8:00)

HILL'S CAFE Leo Stokes

HOLE IN THE WALL Brady Harris, Fighting Brothers McCarthy, Militant Babies (10:00)

JOHNNY FINNS DJ Your Way (7:00)

JOVITA'S Troy Campbell (8:30)

LA PALAPA Karaoke w/ Big Jim

LA ZONA ROSA Beep Beep, TV on the Radio, the Faint

LUCKY LOUNGE Primm (8:00)

LUCY'S ON THE SQUARE Jagstar, Dogmen Poets, Jordan Knight

MAIN STREET GRILL Byrd & Street (6:30)

MOMOS Josh Goode, Feeding 5000, Two Guy Trio (8:00)

MOON RIVER Code Blue

MOTHER'S CAFE Thomas "Doc" Grauzer (11:30 am)

NAT'S PUB Larry

NUTTY BROWN CAFE Gary Clark Jr.

THE OFFICE LOUNGE Karaoke w/ Mr. K

OSLO DJ Chicken George (10:00)

PARAMOUNT THEATRE Bowfire (8:00)

THE PARISH Earlimart

THE PARLOR Rip Lorick

PUSH DJ Phytteen

POODIE'S HILLTOP BAR & GRILL Gray "Greybone" Gregson

POODLE DOG LOUNGE Chilli Cold Blood

THE PUB Karaoke w/ Billy D.

RED EYED FLY Tegan & Sara, Melissa Ferrick

REDRUM Consider the Source, Slack, 100 Year Storm, Cassette, Near Miss, Good in the Sack

REED'S JAZZ & SUPPER CLUB Maximum Bob & the SG Project (6:00), Marc Devine Quartet w/ Donna Hightower (8:00)

ROADHOUSE Loose Shoes

ROOM 710 Floozy, Passed Out Flyers, Stoned Akota, Coreopsis, Sweet Daddy, Hobble

ROSS' OLD AUSTIN CAFE Rockin' Combo Band

ROY'S AUSTIN Stan Killian

RUTA MAYA HQ New Moons, Bahrain, My Education (9:30)

SAENGERHALLE Jay Eric & Bleiders Creek

SAMPAIO'S Bem Brazil (7:30)

SAXON PUB San Saba County, Matt the Electrician, Jon Dee Graham (8:00)

SHENANIGANS Loose Shoes

SKY LOUNGE DJ Craig Brunkenhoefer

STUBB'S The Real Heroes, Endochine

TREE HOUSE ITALIAN GRILL Javier Chaparro Jazz Violin Trio

TRIPLE CROWN Grupo Fantasma (10:00)

TROPHY'S Cooper's Uncle, Shawn Nelson & the Ramblers

THE VIBE The Grey, All Hail, Haustyle

VICTORY GRILL HarvestBluesFest: George Underwood & the Texas Eastside Blues Kings (7:00)

VUE DJ AM

WATERLOO ICE HOUSE Rio County

WATERLOO ICE HOUSE SOUTH Allison Thrash & Nobody's Business

WATERTANK Karaoke w/ R.J.

WHISKY BAR Darin Layne Trio

Y RESTAURANT & BAR River City Jazz Group (7:00)

Sun 2 1

219 WEST DJ Trace

ALICE'S RESTAURANT Slaves of Utopia, Ky Hote (noon)

ARTZ RIB HOUSE Central Texas Bluegrass Assoc. Jam (2:00), Bert Rivera (6:00)

AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)

B.D. RILEY'S PUB Irish Tune Session (8:00)

BIG DAVE'S Karaoke w/ Stormy (8:00)

BLUE MOON GLASSWORKS Liz Pappademas & Hurts to Purr (1:30)

BOOMERZ Raquel

'BOUT TIME Karaoke w/ Steve

THURSDAY Topaz [10:00]
WITH GUESTS

FRIDAY New Cycle LIVE BRAZILIAN MUSIC [6:00]
DJ Mel & David Miranda [10:00]
HIPHOP, 80'S & FUNKSOULEBREAKS

SATURDAY (The Juice) Live DJs [10:00]
A TASTY BLEND OF FUNK, ROOTS, & SOUL

Tambaleo

SUNDAY Rubinchick's Yiddish Ensemble [7:00]
ALL NIGHT HAPPY HOUR

MONDAY Monday Night Football [7:00]
\$2 DOMESTIC BOTTLES

TUESDAY Laura Scarborough [10:00]
OHN, LILA'S MEDICINE & SPECIAL GUESTS

WEDNESDAY (Krunkaoke) HipHop Karaoke [10:00]
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MARTIN BANKS
 LIVE ALIVE CONCERT FEATURING
 THE MIZ PAULSONS & THE TOWN BAND
 ALEX OXNE AND THE MONKS
 THE SLIM RICHIE DREAM BAND
 THE JOHN EMEY BAND 8-30PM-MIDNIGHT

SATURDAY 11/20
 8-30-12-30TH 85
TROY CAMPBELL
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 "THE FUTURE OF CLASSIC ROCK"

SUNDAY 11/21 8-8PM NO COVER
A FEW CARDS SHY

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JIM STRINGER
 & THE UPTOWN SHOW

WEDNESDAY 11/24 8-10PM NO COVER
 the **CORNELL HURD** band

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 HAPPY HOUR WITH
 THE HUDSONS
 FRI., NOV. 19
ALLISON THRASH
 WITH BAND
 NOBODY'S BUSINESS
 SAT., NOV. 20
 UT AFTO POP ENSEMBLE &
 UT BRAZILIAN ENSEMBLE
 FRI., NOV. 26
 NO PERFORMANCE
 SAT., NOV. 27
 HIPNECKS

38TH & MEDICAL PARKWAY
 FRI., NOV. 19
GREEN LETTERS
 SAT., NOV. 20
RIO COUNTY
 FRI., NOV. 26
NO PERFORMANCE
 SAT., NOV. 27
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Zak Perry Band

Friday November 19
Doak Short & the Dogs

Saturday November 20
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 4 BIG SCREENS...\$1.50 DOMESTICS
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TUE 23 TRAVIS CURTIN
WED 24 ADAM SULTAN
THUR 25 HOUSEHOLD NAMES
FRI 26 MONKEYSHINE

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 \$2 WELLS IN ORBIT ALL NIGHT

SUNDAY: \$2.50 BLOODY MARYS 1-5PM
 \$2.50 WELLS AND DRAFTS ALL DAY

COME JOIN THE FOOSBALL TOURNIES!!
 WEDNESDAYS & SATURDAYS START TIME 8PM

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 spinning the hottest hip hop every THURSDAY-SATURDAY
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Thursday, November 18

HAVE IT HOW YOU WANT IT TITO AND THE MAN DINKUM SEE BEN TRY

Friday, November 19

RUBBERHED BREAKING AUTUMN LOCK AND KEY Boston SCREAMING AT THE SKY AURORA SKYLINE

No cover with Good Charlotte/Sum 41 ticket stub.

Saturday, November 20

Jason Dick's B-Day Bash GOOD IN THE SACK NEAR MISS CASSETTE HUNDRED YEAR STORM SLACK CONSIDER THE SOURCE

Sunday, November 21. 2:00 P.M. Doors

HALO 2 XBOX PARTY

Linked Xboxes, TVs, screen projectors and Halo 2. Bring your own controller. No cover.

Sunday, November 21. 9:00 P.M. Doors

LEAVING JULY Video Shoot. Free Show.

Monday, November 22

MUSIC LAB

Presents Battle of the Bands Day Four

TERMAKIDS SURFING STANDING STILL MODEL CITIZEN SMILE AND NOD

Tuesday, November 23

MUSIC LAB

Presents Battle of the Bands Day Five

TILE BOX CUTTERS FURKLOVEN SADBERT PRIME ELEMENT

Friday, November 26

Post-Thanksgiving Day Hip Hop Hooray

THE RUG CUTTERS EARTH RAIDERS MEDICINE MAN

Saturday, November 27

HATCHETWORK WAR WITHIN MELANOMA MEETIST BEDLAM RED PILL SCIENCE

Happy Hour 5 P.M. — 8 P.M. on Show Days
\$1.75 Domestic • \$2.50 Imports
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W.T. SPECIAL


FRI NOV 19

NO COVER! 8PM

SAT NOV 20
\$5 COVER!

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JON DEE GRAHAM ELIZA GILKYSON

SAT NOV 27
FREE SHOW!

UPCOMING SHOWS:

12/2 JOHNNIE GOUDIE
12/3 W.T. SPECIAL
12/4 54 SECONDS
12/11 OMAR AND THE HOWLERS

calendar MUSIC

club LISTINGS

◀ ◀ FROM SUNDAY

CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE Island, Texas
CHEZ ZEE Floyd Domino
CHURCH OF THE FRIENDLY GHOST Big Bike Bakesale Benefit: That Other Band, Darling New Neighbors, Basic Shapes (3:00)
CLAYWAYS POTTERY STUDIO & GALLERY Empty Bowl Project: The Hudsons, Jeff Plankenhorn, Lydia Guarino, Michael O'Connor, Shelley King, Carolyn Wonderland (11:00 am)
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
D&S TEXAS MUSIC CAFE Redd Volkaert (noon), Ricky Broussard (8:00)
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)
EGO'S Bill Davis, Austin Hartley, Leonard & Adonorim Lipton (8:30)
ELEPHANT ROOM Torch (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Sliver Cyber Slut, DJ Spider Lily
EMO'S Fear Before the March of Flames, Cattle Decapitation, Between the Buried & Me, Darkest Hour
FADÓ Prize Mic
FIREHOUSE LOUNGE Headtrip w/ DJ Ali Elwakhi & DJ Josh Sweet
FLIPNOTICS COFFEESPACE Sunday Shakedown w/ DJ Tomas, Funk Shui (5:00)
FRIENDS Blues Jam w/ Walter Higgs & the Shuffle Pigs
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
GRUENE HALL Dan McCoy (noon)
GUERO'S TACO BAR the Flames (3:00)
HANOVER'S Bluegrass Jam
HEADHUNTERS DJ Wendy WWAD, Tin Moth
HOLE IN THE WALL The Channel, Speedy Colt, the Handovers (9:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S A Few Cards Shy (6:00)
LUCY'S ON THE SQUARE Uh-Huh Jackson, Kallisti Gold
LUDWIG'S Ice Cream Sundays: Pale Soul, D-Madness, Michael C'zar

MARIA'S TACO XPRESS Gospel Project, Imperial Golden Crown Harmonizers (11:00 am)
MOMOS Ryan Rogers, Acoustika, Chicks With Picks (8:00)
MOTHER EGAN'S IRISH PUB Honkytonk Brunch w/ the Pedernales Playboys (noon), Austin Children's Center Benefit: Jolly Garogers (3:00), Karaoke w/ Edie (7:00)
NEUVO LEON RESTAURANT Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
ONE WORLD THEATRE Kalinka (noon), Jim Messina (5:00, 9:30)
PLUSH Ellen Allien
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED EYED FLY Jagstar, Wideawake, Jordan Knight
REDRUM Leaving July
ROOM 710 These Men Are Liars, Our Black Lovesong, Single Frame, the Murdocks
RUTA MAYA HQ Global Brunch: Atash, Vengo, Ashk, Subrata Bhattacharya, Ganesh Kumar (7:00)
SAKE ON SIXTH Hoops & Co., Prince Valium
SAXON PUB The Resentments, Walter Tragert (7:00)
SHENANIGANS Karaoke w/ Billy D
STUBB'S Brunch w/ Gospel Stars (noon)
TAMBALEO George Carver, Rubinchik's Yiddish Ensemble, Shorty Long (7:00)
TAZ COUNTRY Karaoke w/ Big Al
TEXAS BAR & GRILL Tony Fant
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
THE VIBE Battle of the Bands
WATERLOO ICE HOUSE SOUTH U.T. Afro-Pop Ensemble & U.T. Brazilian Ensemble
WATERTANK Open Mic w/ Andy Lemaster
Y RESTAURANT & BAR Handmade Melody, Jodi Jenkins & Bill Campbell (11:00 am)

Mon 2 2

ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 w/ Bill Maddox; Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BEERLAND Karaoke (6:00)
'BOUT TIME Karaoke w/ Steve
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Trent Durham Band (9:30)
CHEATHAM STREET WAREHOUSE Randy Rogers & Wade Bowen

CHEZ ZEE Rich Demarco
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:15)
EGO'S Beth Garner Band, Micky & the Motorcars (8:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Early Outside: The Detonations, Ponys, Hot Snakes: Inside Later: Camp X-Ray
FIREHOUSE LOUNGE DJ AM
FRIENDS Catherine Denise, Eric Tessmer (7:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee & Redd Volkaert (9:00)
GINO'S ITALIAN GRILL Marvin Boterra & Friends
HANOVER'S Open Mic
HEADHUNTERS The Noetic, In Praise of Folly
HICKORY STREET BAR & GRILLE Karaoke (7:30)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCY'S ON THE SQUARE Ryan Holley, Jason Arnold
MOMOS Wayne Sutton, Bernie Calcote, Aphid (8:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Baby G
THE OFFICE LOUNGE DJ Woody
REDRUM Smile & Nod, Model Citizen, Surfing Standing Still, Permakids
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
ROOM 710 Mevyn, Stage of Existence, Shrapnel
ROSS' OLD AUSTIN CAFE Ray Frushay
RUTA MAYA HQ B-Boy Breakdancing (9:00)
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Matt White (7:00)
TEXAS BAR & GRILL Matt "Guitar" Wilson
TRIPLE CROWN R.C. Banks (6:00)
TROPHY'S Kenny Payola
THE VIBE Karaoke w/ Bruce, New Band Night
VICTORY GRILL HarvestBluesFest: Blue Monday
WATERTANK Acoustic Jam Open Mic w/ Tony Fant

Tue 2 3

219 WEST Crucial Prophet
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ARTZ RIB HOUSE Texas Old Time Fiddlers Jam



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 \$2 High Life/Icehouse Pints, \$5.50 Lone Star Pitchers

Friday, Nov. 19
GUN TOTIN'
MEAT EATERS
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BLOOD OF PATRIOTS
DEMONIO
 75C WELLS 8-10:30, \$5.50 BUD ICE PITCHERS ALWAYS

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 THE TOUR
 *NOV. 20
 MTV2
 &
 DAG
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SUN, 11/21: FURKLOVEN
 SLEEPING GIANT, THE IVORY CLASS
 \$1.75 Icehouse bottles, \$5.50 Busch Pitchers

Mon., Nov. 22
101X MONDAY NIGHT FOOTBALL
 3 BIG SCREENS!
 25c Hot Dogs! 101X prizes!

TUE., NOV. 23: POOL TOURNAMENT
 \$1.75 BUD/BUD LT, \$5.50 COORS PITCHERS

WED., 11/24: KARAOKE!
 \$1.75 LONE STAR, \$5.50 ZIEGENBOCK PITCHERS

11/25: OPEN at 3 P.M.
 11/26: SUBJECT DEFECT,
 REV. LITTLE TIMMY & THE LORDS OF DISCIPLINE,
 MALCONTENT PARTY
 11/27: DEAD HAVEN,
 SOUTH PAW STOMP,
 SYMPTOMS OF PSYCHOSIS



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BROKEN TEETH
BACKLIT REVOLVER
CHARTER BULLDOGS
 1/6: STRUNG OUT
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FRI 11-19 DANCEHALL REGGAE—8:30 DOORS, SHOW 9
BLAZE IT UP
 DANCEHALL REGGAE SOUND SYSTEM
 WITH DJ JAH FLEX & MORE
LADIES FREE TIL 11

SAT 11-20 ROCK—DOORS 8:30, SHOW 9
THE HEAVENLY STATES
THE REPUTATION
LA LA LAND
THE AMAZING LETDOWNS
BENKO, A FOOT AHEAD

TUES 11-23 MON-SMOKING SHOW—OPEN MIC TIL 10:00
SHAKY BEAN'S
OPEN MIC NITE
 DOORS OPEN AT 7:00 SIGN-UP 7-09
 LATER ON AT STARTING AT 10:00
GRAVITY TEST
REGATTA 69, FATBACK CIRCUS

FRI 11-26 PBR/ROCK—DOORS 8:30, 9 SHOW
TOURMAI
WHITMAN
JEN KORTE
CHRIS TATE
JOSH KOONS & BRAINCHILD

SAT 11-27 REGGAE—DOORS 8:30, 9 SHOW
TRIBAL NATION
MAU MAU CHAPLAINS

11/30 - mikado
 12/02 - ghandaia, 5 ton chicken
 12/03 - groovin ground, opposite day
 12/04 - stingers atx, los skemales,
 capt. bringdown
 12/07 - plastik lies
 12/08 - hip-hop showwase w/mirage and more
 12/09 - consider the source, held underwater,
 kidnap soundtrack, \$25 massacre,
 drag the lake
 12/10 - tribal nation, mau mau
 12/11 - LARRY, portal all stars, peach truck
 republic
 12/14 - jetsuns, pompeii
 12/15 - the dollyrots (la, ca)
 12/16 - clepl/clepl
 12/18 - pushpins, midgetmen, the van, future
 ex-boyfriends, red team go

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 \$3 Jager, \$1.50 Pearl, Pabst, High Life

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BRADY HARRIS
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Sunday, Nov. 21 9pm
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\$2 PREMIUM BEERS

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SAT. 11/20: **THE CLUMSY LOVERS 9PM**

SUN. 11/21: **THE CLUMSY LOVERS**
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MON. 11/22: **TEXAS HOLD 'EM**

TUES. 11/23: **TEA MERCHANTS 9PM**

WEDS. 11/24: **PUB QUIZ 8PM**

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18 & Up

calendar MUSIC

club LISTINGS

◀ ◀ FROM TUESDAY

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND NASTI DONK, Knife in the Water
BROKEN SPOKE Cowboy Johnson
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Tucker Livingston
THE CANARY ROOST Karaoke
CEDAR STREET Eve Monsees & the Exiles (6:00), Texas Eastside Kings (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE The Dan Handlers
COMMON INTEREST Karaoke (9:00)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Grady (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
D&S TEXAS MUSIC CAFE Slim Richey (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert & Billy Dee, Small Stars Revue (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Trés (9:30)
ELYSIUM Kings & Things w/ DJ Amerykah (10:00)
EMO'S Thavius Beck, Saul Williams
EVANGELINE CAFE Brennen Leigh
FADÓ Tea Merchants (8:00)
FIREHOUSE LOUNGE DJ Toddy B, DJ J.A.M.O.N.
FLAMINGO CANTINA Shakey Bean's Open Mic, Fatback Circus, Regatta 69 (7:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
GIDDY UP'S Knaak Attack
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Mic (8:00)
HILLS CAFE Pete Benz
HOLE IN THE WALL Neil Cleary, Andrew Duplantis (10:00)

JOE'S GENERIC The Mighty Orq, Alan Haynes
JOVITA'S Jim Stringer & the Uptown Show (8:00)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
LUCY'S ON THE SQUARE Brian Runy, Matt Powell
MOMOS Patrice Pike, Drew Smith, Whisky Sharks (8:00)
NAT'S PUB Karaoke w/ Big Jim
THE OFFICE LOUNGE Karaoke w/ Billy D
OSLO Hedda Layne
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
REDRUM Prime Element, Sadbert, False Affliction, the Boxcutters
REED'S JAZZ & SUPPER CLUB Denia Ridley (6:30)
ROADHOUSE Meter Peakers
ROOM 710 Hit by a Car, Southpaw Stomp, Pretty Pretty
ROSS' OLD AUSTIN CAFE The Moment
RUTA MAYA HQ Poetry, Music Open Mic (6:00)
SAKÉ ON SIXTH Let's Karaoke w/ Kaleb & Hannah
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Amy Atchley (8:00), Mad 3, Will Sexton's All Star Band (10:00)
SHENANIGANS Karaoke w/ Mr. K
SPEAKEASY KKQ (9:30)
TAMBALEO Medicine: Laura Scarborough, Ohn, Lila's Medicine (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Boje
TRIPLE CROWN Erickson, Two High String Band (6:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Jason Freed, Bill Davis
WATERTANK Karaoke w/ RJ
WHISKY BAR Troy Dillinger & Taxi (9:00)

ANGEL'S ICEHOUSE Corey Michael & the Twisted Cowboys
ANTONE'S Hallow, Monte Montgomery (9:30)
ARARAT Oliver Rajamani (8:00)
ARTZ RIB HOUSE Shelley King
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BROKEN SPOKE 2 Hoots & a Holler
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician, Southpaw Jones, Bruce Hughes (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Trent & Dave (6:00), Juice (9:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CIRCLE COUNTRY CLUB Karaoke (8:00)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
COMMON INTEREST Karaoke (7:00)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (10:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
D&S TEXAS MUSIC CAFE Charles Thibodeaux & the Bayou Drifters (8:00)
DONN'S DEPOT Chip Dolan & Marvin Dykhuis
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam (7:30), Shane Bartell's Love Seat (10:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Helen Sueng Quartet (9:30)
ELYSIUM Resurrection w/ DJ Argo, DJ Spider Lily
EMO'S Totimoshi, Helmet
FLIPNOTICS COFFEESPACE American Graveyard, Stayton Bonner & Gordy Quist (8:00)
FRIENDS John McVey & the Stumble (10:30)
GIDDY UP'S Jackson Taylor Band
GINNY'S LITTLE LONGHORN SALOON Justin Trevino
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Steve & Ian (8:00)
GRUENE HALL Bobby Pounds, Kevin Fowler (8:00)

Wed 2 4

219 WEST Ultralounge w/ Kevin Ahart (10:00)
311 CLUB Dewayne Davis (8:30)
AGAVE Jackson, Eric Tessmer (10:00)



MOTOWN and FUNK
mondays
DJ In/Verse

thurs Nuthin' New All Stars 10:00-2:00
 fri Hedda Layne 8:30-10:30
 DJ Chicken George 10:30-2:00
 HAPPY BIRTHDAY CHICKEN GEORGE
 sat KJV Band 8:30-10:30
 DJ Kurv 10:30-2:00
 sun DJ Kurupt 9:00-2:00
 mon DJ In/Verse motown and funk
 tues DJ Manny TWIST UP mixing past, present and future party mixes
 wed DJ Shane and DJ Linda rotate weeks

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- SATURDAY, NOV. 20 **DYSFUNKSHUN JUNKSHUN** (9:30PM)
- MONDAY, NOV. 22 **FREE SHOW METERMEN** (9:30PM)
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- TUESDAY, NOV. 23 **JAZZ NIGHT KKQ QUINTET** (9:30PM)
- WEDNESDAY, NOV. 24 **LOW CARB LATIN JAZZ NIGHT**
THE BREW (9:30PM) Salsa Lessons (10:30PM)

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calendar MUSIC

club LISTINGS

◀ ◀ FROM WEDNESDAY

- GUADALAJARA RESTAURANT & CANTINA** El Mariachi y la Compania (6:00)
- HEADHUNTERS** Punk Rock Karaoke
- THE HIDEOUT COFFEEHOUSE** Stanley Roy Williamson (6:00 am)
- HILLTOP TAVERN** Open Mic
- HOLE IN THE WALL** DJ Miguel, Claire Hamilton (9:00)
- JOE'S GENERIC** Swamp Sauce, Pride & Joy
- JOVITA'S** Cornell Hurd Band (8:00)
- LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
- LUCKY LOUNGE** Endochine (9:00)
- LUCY'S ON THE SQUARE** Electric Mayhem
- MIDTOWN LIVE** Karaoke w/ Ro' Black (8:00)
- MOMOS** Jade Day, Wendy Colonna, Brian Keane, Jay Thomas (8:00)
- MOON RIVER** Karaoke w/ Music Man (7:00)
- MULLIGAN'S** Karaoke w/ Mr. K (9:00)
- NAT'S PUB** Feeding 5000
- NORTH BY NORTHWEST** Natalie Zoe & Beth Garner (6:00)
- NUNO'S NIGHTCLUB** Karaoke
- THE OFFICE LOUNGE** DJ Woody
- OSLO** DJ Avatar
- THE PARLOR** Liz Pappademas
- PUSH** Get Broke: DJ Merrick Brown, DJ Tyler, DJ Will B. (10:00)

- POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones
- POODLE DOG LOUNGE** The Stepsiders (9:00)
- RAGGEDY ANNE'S** Karaoke
- REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)
- ROADHOUSE** Karaoke w/ Billy D
- ROOM 710** Thanksgiving Karaoke w/ Jason Craig
- ROSS' OLD AUSTIN CAFE** Glenn Collins
- ROY'S AUSTIN** Obattalah
- RUTA MAYA HQ** Steve Bernal, Troy Campbell, the Portal (6:00)
- SAHARA NIGHTCLUB** Neo-Soul Lounge & Poetry Reading Open Mic (7:30)
- SAKE ON SIXTH** Kevin Titus, Lucas Wade, Cadabra, Ramsey
- SARADORA'S COFFEEHOUSE AND EMPORIUM** Blazt (7:00)
- SAXON PUB** Holden On (6:00), Seth Walker, Chris Duarte (8:00)
- SHOOTERS BILLIARDS** Karaoke w/ Shawn the Kid (8:00)
- SIDEKICKS/XTREME** DJ AMERICA
- SKY LOUNGE** DJ Craig Brunkenhoefer
- SPEAKEASY** The Brew, Salsa Lessons (9:30)
- STUBB'S** Dirty Wormz
- TREE HOUSE ITALIAN GRILL** Herschel Moody (7:30)
- TRIPLE CROWN** Ray Cashman, Ed Cooper & the Thrillbillys (6:00)
- THE VIBE** Throne, the Civilians, Wilbur
- VUE** DJ AM
- WATERLOO ICE HOUSE** Ptarmigan
- Y RESTAURANT & BAR** Songwriters Night w/ Jimmy George (6:30)
- Z'TEJAS GRILL** Stephen Doster, Will Sexton & Friends (6:00)

Thu 25

- 311 CLUB** Gilson Viator, Joe Valentine & Lynn (8:30)
- ANTONE'S** LZ Phoenix, the Scabs (10:00)
- B.D. RILEY'S PUB** Kimberlee Roberts
- BOOMERZ** Jamie
- BROKEN SPOKE** Chaparral w/ Jeff Hughes
- THE CANARY ROOST** Karaoke
- CONTINENTAL CLUB** Wayne "the Train" Hancock's Dance Yer Stuffin' Off (10:00)
- ELEPHANT ROOM** Marc Devine Quartet (9:30)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson
- GINO'S ITALIAN GRILL** Erik Hokkanen
- HOLE IN THE WALL** Free Range Bastards Thanksgiving Throwdown (10:00)
- LONGBRANCH INN** Karaoke Underground (7:00)
- MOMOS** Rachel Loy, Mina Mauldin, 10 Fold (8:00)
- THE OFFICE LOUNGE** Karaoke w/ Big Al
- ROADHOUSE** Open Jam w/ Mojo (8:00)
- RUTA MAYA HQ** Jason Moline & Friends (8:00)
- SAXON PUB** James Hand (6:00), Rusty Wier (9:00)
- SHENANIGANS** Billy D
- TRIPLE CROWN** Matt Hopkins, Eric Hisaw (6:00)
- THE VIBE** Both Feet

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COMICS

TOO MUCH COFFEE MAN

BY SHANNON WHEELER



WORLD NEWS TONIGHT

SOMETIMES THERE IS TROUBLE SLEEPING. THOUGHTS YOU CAN'T MAKE STOP.



BRANCH SHADOWS ON THE WINDOW SHADE CHANGE INTO PICTURES ALL NIGHT.



ARNOLD IS MAKING A LIST OF ALL THE WAYS A PERSON CAN DIE. HE'S ON PAGE 17 AND HASN'T RUN OUT, SAID HE'S NOWHERE NEAR TO RUNNING OUT.

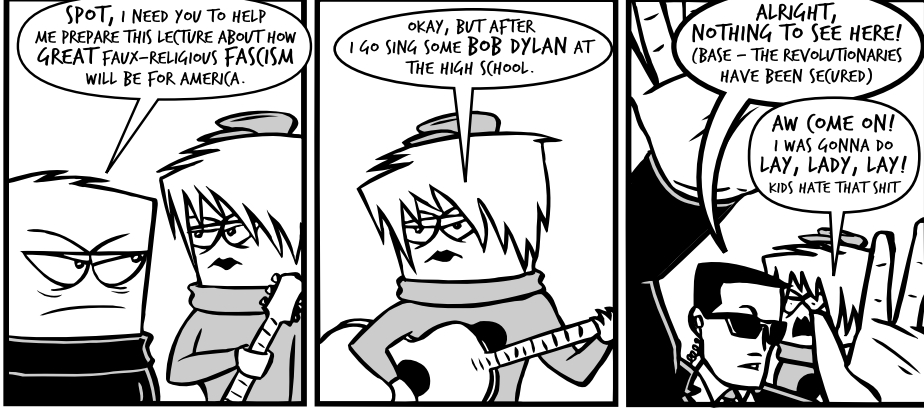


THE WORD INFINITY. THE WORD ENDLESS. THE WORD FOREVER. RAIN RIVERS DOWN THE GLASS IN JERKS. THE SHADOW-BRANCHES SHAPE OUT MORE PICTURES WITH CRYING RUNNING THROUGH THEM. NEVER RUNNING OUT.



BITTER YETI IN THE CITY

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evangelical TROUBLETOWN

By Lloyd DANGLE



MR. SMARTY PANTS KNOWS



- A wholphin is a cross between a whale and a dolphin. There is one at Sea Life Park in Hawaii called Kekaimalu.
- Harp seal milk is 50% fat (cow's milk is 4% fat).
- Saturn is the only known planet that is less dense than water, meaning that if it could be placed inside an imaginary gigantic bathtub it would float.
- The brain performs at least 1 quadrillion operations a second, about a thousand times more than the best supercomputers.

Christian Frederik Carl Georg Valdemar Axel, who was known in his youth as Prince Carl of Denmark, was elected King Haakon VII by the parliament of the newly created Norway on Nov. 18, 1905, after the country broke away from Sweden.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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Never had a job in the restaurant business?
 We believe in our training program and will teach you the ropes!

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- Web-based instruction
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For information contact:
Michele Jura, J.D.
 Paralegal Program Director
 (210) 458-7421 • mjura@utsa.edu
 www.telecampus.utsystem.edu/paralegalonline

WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE
 Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:

- **EARLY CHILDHOOD TEACHER** degree in EC, CD, or CDA
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- **FAMILY SERVICE WORKER** high school diploma or GED & reliable transportation
- **FOOD SERVICE WORKER** high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.
 Apply in person at **Child Inc.:**
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ALL Massage Therapist, Chiropractor, Aesthetician, Acupuncture, Nutritionist, Barber. 2 beautiful rooms for rent in S. Central Austin in positive, relaxing, environment. Located in Lamar Plaza, elicit shops, restaurants, gym & home of the new Alamo Draft House. \$425 ABP. Karen @ 442-8777, 444-1080

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CLUB WORKERS Earn up to
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Ampco System Parking is
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 Service Attendants to assist
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We are looking for individuals
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 Opportunity for advancement.

Lot Attendants
Valet Parking Attendants
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Shuttle Drivers
Lot Inventory

High School Graduate or
 equivalent. Must have valid
 driver's license and clean
 record. Ability to
 communicate in English.

Please apply in person
 Mon - Fri, 8:00 am - 2:00 pm
 Parking Administration Office
 2901 Employee Avenue
 Austin TX 78719

DELIVER DRIVERS needed.
 Get paid per delivery. Salary
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 Earn \$10 - \$20/hour.
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 512-345-9586
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 512-453-8666
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 117 Louis Henna #110
 Round Rock, TX. 78664
 512-238-9023

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Instead of working at some
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 months of service and we'll
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The Austin Chronicle Classifieds will have an
 early deadline for our Thanksgiving issue.

**5pm on Monday,
 Nov. 22 will be the deadline for the
 Friday, Nov. 26, issue**

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 Flexible Shifts, 401K, Health Insurance, and
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Hancock
 1000 East 41 Street #940 • 512-453-8666
Round Rock
 117 Louis Henna #110
 Round Rock, TX. 78664 • 512-238-9023

Customer Service
Permanent & Temporary
Holiday Help Needed - \$9.00/Hr.



Ampco System Parking is interviewing for Customer Service
 Attendants to assist with parking operations at Austin-Bergstrom
 International Airport. We are looking for individuals with high en-
 ergy and good people skills. Will train for the following positions.
 Opportunity for advancement.

Lot Attendants
Valet Parking Attendants
Maintenance/Customer Svc
Shuttle Drivers
Lot Inventory

High School Graduate or equivalent. Must have valid driver's license
 and clean record. Ability to communicate in English.

Please apply in person
Mon - Fri, 8:00 am - 2:00 pm
Parking Administration Office
 2901 Employee Avenue
 Austin TX 78719

118 POSITIONS AVAILABLE

FULLTIME CUSTOMER SERVICE REPS

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Apply Online at:
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Apply in person Monday - Friday 8:30am-5pm,
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Looking for highly motivated individuals to help seniors
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earn \$50K-75K first year in income ...
Call 512/912-9311 to schedule an interview



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HOUSE SITTER Must be over 18. Up to \$820/mo + car, tuition assistance. Call 713-647-0501

MAID Looking for a Maid for Saturdays. If interested, call 441-6117.

MAINTENANCE Experienced apartment maintenance person needed. Tools, vehicle, references req. Call 480-9998

MYSTERY SHOPPERS Love to Shop? Mystery Shoppers needed in your local area. PT/FT. Make your own hours. Training provided. Valid email required. 800-844-5197

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University of Texas • San Antonio offers an Online Paralegal Certificate Program. Web-based instruction. Formal Training. Instructed by Attorneys. Enhance your career. Classes begin Jan. 22nd. Career loans available. Registrations ends Jan. 18th. For information contact: Michele Jura, J.D. Paralegal Program Director (210) 458-7421 mjura@utsa.edu www.telecampus.utsystem.edu/paralegalonline

PAINTER WANTED For prevailing wage work at Fort Hood. Minimum 5 yrs. Journeyman level exp. req. Call 1-800-714-MEAR for app.

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RESEARCH STUDIES

RESEARCH STUDY

Glaucoma/Ocular Hypertension Eye Study

Do you have open-angle glaucoma or ocular hypertension? If so, you may qualify to participate in a medical research study, performed by a board certified ophthalmologist. MetaClin Research, Inc. is conducting a research study to evaluate a new investigational drug. To qualify, you must be at least 18 years of age. There will be six visits over a period of three months. Eligible volunteers will receive study-related drugs, eye exams, and be compensated for time and travel.

For more information call or visit our website:
MetaClin Research
732-2444
www.metaclin.com

META CLIN

RESEARCH STUDY

DO YOU HAVE TYPE II DIABETES THAT IS NOT WELL CONTROLLED ON CURRENT MEDICATION?

If so, you may qualify to participate in a medical research study.

MetaClin Research is conducting a research study to test the effects of an investigational medication for the treatment of Type 2 Diabetes. To qualify you must be age 18 to 70 and have taken the medication metformin (Trade name Glucophage?) for at least 6 weeks but still not getting adequate diabetes control. This study will require 26 visits to our facility over a period of approximately 2 years. Qualified participants will receive study-related drugs, medical care, and compensation up to \$1000.

For more information call or visit our website
http://www.metaclin.com

732-2444

META CLIN

COMMON COLD ARE COLD OR FLU-LIKE SYMPTOMS MAKING YOU MISERABLE?

- Nasal Congestion
- Runny Nose
- Cough
- Sore Throat
- Body Aches & Pains

If you are currently suffering from these symptoms, and are 18-65 years of age, you may qualify to participate in a clinical research study of an investigational medication for the treatment of cold and flu-like symptoms.

All study-related care and investigational medication is provided for qualified participants, and participation in a trial is always at no cost to the patient.

Compensation up to \$100 will be paid to qualified participants for their time and effort.

Please contact us today if you would like more information about participating in this clinical research study.

For more information, please call

1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK RESEARCH

CYSTITIS DO YOU SUFFER FROM THE FREQUENT URGE TO URINATE?

Do you have pain and discomfort when urinating? If so, you could be suffering from interstitial cystitis. Interstitial cystitis is a chronic, painful inflammatory condition of the bladder wall and can be very uncomfortable for those who live with its symptoms.

Benchmark Research is conducting a research study of an investigational medication for interstitial cystitis. If you are 18 or older, and have experienced the symptoms of interstitial cystitis for at least the past 6 months, and are not using other medications that can affect your symptoms, such as antidepressants, you may qualify to participate in this study.

Eligible participants in this study will receive a physical examination and study related medication.

Compensation will be available to eligible participants for their time.

For more information, Please call Benchmark Research

1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK RESEARCH

DEPRESSION

ARE YOU SUFFERING FROM DEPRESSION?

Are you experiencing any of the following symptoms?

- Sad or depressed mood
- Loss of interest in work or activities
- Change in appetite - overeating or loss of appetite
- Change in sleep - oversleep or insomnia
- Decrease in motivation
- Lack of energy
- Difficulty concentrating

Call to participate in an investigational medication study.

(866) 798-2622 or (512) 585-9009

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Seeks college educated men 20-40 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application. **(512) 206-0871**
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THERE IS LIFE AFTER THE ELECTION

The environment needs democracy to thrive.

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Clean Water Actions is hiring Organizers and Campaigners to empower our citizens!

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Are you a High School/GED/College Graduate between the ages of 17-28? Do you want to learn about environmental issues and help improve Austin's parks and restore its natural habitat? Then join Environmental Corps! Instead of working at some boring job you'll be having fun outdoors and making a difference in your community! Give us 6 months of service and we'll give you a college scholarship, living stipend, leadership and career development classes, and much more!

This program starts in January and applications are available NOW!
Please call Emily Miller at 744-1913 for an application.
Check out our website www.americanyouthworks.org

DEPRESSION

DEPRESSION

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ARE YOU SUFFERING FROM DEPRESSION?

Are you experiencing any of the following symptoms?

- Sad or depressed mood
- Loss of interest in work or activities
- Change in appetite - overeating or loss of appetite
- Change in sleep - oversleep or insomnia
- Decrease of motivation
- Lack of energy
- Difficulty concentrating

Call to participate in an investigational medication study.
(866) 798-2622 or (512) 585-9009



www.communityclinical.com

SCHIZOPHRENIA

SCHIZOPHRENIA

HAVE YOU BEEN DIAGNOSED WITH SCHIZOPHRENIA?

Community Clinical Research is conducting a research trial of an investigational medication for the treatment of schizophrenia.

Participants will receive study related:

- Inpatient hospitalization at no cost
- Medical/psychiatric assessments at no cost
- Financial compensation

Call to participate in an investigational medication study.
(866) 798-2622 or (512) 585-9009



www.communityclinical.com

Research Studies

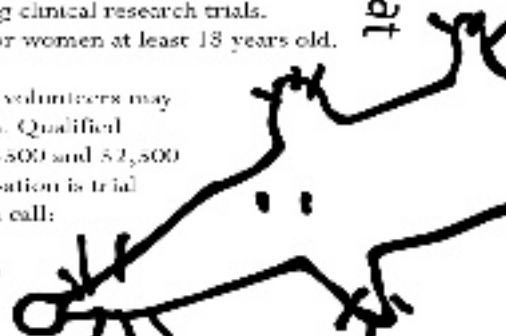
FOR HEALTH, MEDICAL, RESEARCH, AND CLINICAL TRIALS AND STUDIES

Sometimes it Pays to be a Rat

Healthcare Discoveries Inc. of San Antonio is looking for people to volunteer for upcoming clinical research trials. Volunteers must be healthy men or women at least 18 years old.

Depending on the research study, volunteers may be required to meet other criteria. Qualified volunteers may receive between \$500 and \$2,500 compensation for time. Compensation is trial dependent. For more information call:

(210) 694 - CARE (2273)
www.healthcare-discoveries.com



ARE YOU SUFFERING FROM RECURRENT MOUTH ULCERS?

If so, you may be eligible to participate in a research study evaluating the effectiveness of an investigational medication for the treatment of recurrent mouth ulcers. The duration of the study is 2 weeks.

You may qualify for this study if you:

- Are 12 years of age or older
- Have a history of recurrent mouth ulcers
- Are experiencing at least one mouth ulcer that started within the last 16 hours

All study-related exams, tests and a new investigational medication will be provided at no cost. Monetary compensation for time and inconvenience may be provided.

Please call:

BENCHMARK RESEARCH 1-800-369-2875



Are Sore, Stiff Knees or Hips Slowing You Down?

If you are 21-75 years of age and have osteoarthritis of the knee or hip, you might be eligible to participate in a clinical research study.

Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knee or hip.

Eligible participants in this study will receive:

- Investigational Medication
- Study Related Physical Exams, Lab Tests
- Compensation may be paid to eligible participants for their time and travel.



BENCHMARK RESEARCH
www.benchmarkresearch.net

TO LEARN MORE PLEASE CALL
1-800-369-2875

Is MIGRAINE Pain Making You SUFFER?

If you have had two to six migraines per month for the last six months and are 18-65 years of age, you may qualify to participate in a research study of an investigational medication used in the treatment of migraines.

Eligible participants in the study will receive study medication, study related tests, and exams; all at no cost.

Compensation up to \$100 will be paid to eligible patients for their time and participation.

Please Contact 1-800-369-2875 For More Information

BENCHMARK RESEARCH
www.benchmarkresearch.net



Research Volunteers Needed!

Do you suffer from the frequent urge to urinate? Do you have pain and discomfort when urinating? If so, you could be suffering from interstitial cystitis. Interstitial cystitis is a chronic, painful inflammatory condition of the bladder wall and can be very uncomfortable for those who live with its symptoms.

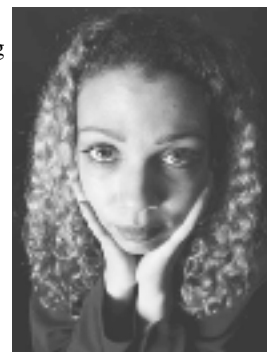
Benchmark Research is conducting a research study of an investigational medication for interstitial cystitis. If you are age 18 or older, and have experienced the symptoms of interstitial cystitis for at least the past 6 months, and are not using other medications that can effect your symptoms, such as antidepressants, you may qualify to participate in this study.

Eligible participants in this study will receive a physical examination and study related medication.

Compensation will be available to eligible participants for their time.

For more information
Please call Benchmark Research
1-800-369-2875

BENCHMARK RESEARCH
www.benchmarkresearch.net



Are cold or flu-like symptoms making you miserable?

- Nasal Congestion
- Runny Nose
- Cough
- Sore Throat
- Body Aches & Pains

If you are currently suffering from these symptoms, and are 18—65 years of age, you may qualify to participate in a clinical research study of an investigational medication for the treatment of cold and flu-like symptoms.



All study-related care and investigational medication is provided for qualified participants, and participation in a trial is always at no cost to the patient.

Compensation up to \$100 will be paid to qualified participants for their time and effort.

Please contact us today if you would like more information about participating in this clinical research study.

For more information, please call
1-800-369-2875
www.benchmarkresearch.net

BENCHMARK
RESEARCH

itching, tingling, burning sensations, blisters, raised red bumps

Do you have itching, tingling, or burning sensations, blisters, or raised red bumps in the genital area that irritate, itch or cause pain? Do you sometimes experience pain when urinating? We are looking for men and women at least 18 years old to participate in a clinical research study involving an investigational use of a marketed drug to treat genital herpes in people who are newly infected within the last 6 months.

All study related office visits, medical exams, and study medications will be provided at no cost. For more information, please contact:

BENCHMARK
RESEARCH

1-800-369-2875



FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

BIPOLAR DISORDER SCHIZOPHRENIA SCHIZOAFFECTIVE DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 517-4658

Do You Have Type 2 Diabetes that is Not Well Controlled On Current Medication????

If so, you may qualify to participate in a medical research study.

MetaClin Research is conducting a research study to test the effects of an investigational medication for the treatment of Type 2 Diabetes. To qualify you must be age 18 to 70 and have taken the medication metformin (Trade name Glucophage®) for at least 6 weeks but still not getting adequate diabetes control. This study will require 26 visits to our facility over a period of approximately 2 years. Qualified participants will receive study-related drugs, medical care, and compensation up to \$1000.00.

For more information call or visit our website

MetaClin Research

732-2444

www.metaclin.com

Glaucoma/Ocular Hypertension Eye Study

Do you have open-angle glaucoma or ocular hypertension? If so, you may qualify to participate in a medical research study, performed by a board certified ophthalmologist.



MetaClin Research, Inc. is conducting a research study to evaluate a new investigational drug. To qualify, you must be at least 18 years of age. There will be six visits over a period of three months. Eligible volunteers will receive study-related drugs, eye exams, and be compensated for time and travel.

For information, call or visit our website:

MetaClin Research

732-2444

www.metaclin.com

METACLIN
RESEARCH, INC.

RESEARCH STUDIES

CONTINUED

GENITAL HERPES ITCHING, TINGLING, BURNING SENSATIONS, BLISTERS, RAISED RED BUMPS

Do you have itching, tingling, or burning sensations, blisters, or raised red bumps in the genital area that irritate, itch, or cause pain? Do you sometimes experience pain when urinating? We are looking for men and women at least 18 years old to participate in a clinical research study involving an investigational use of a marketed drug to treat genital herpes in people who are newly infected within the last 6 months. All study related office visits, medical exams, and study medications will be provided at no cost. For more information, please contact:

1-800-369-2875
http://
www.benchmarkresearch.net

**BENCHMARK
RESEARCH**

MIGRAINES IS MIGRAINE PAIN MAKING YOU SUFFER?

If you have had two to six migraines per month for the last six months and are 18-65 years of age, you may qualify to participate in a research study of an investigational medication used in the treatment of migraines. Eligible participants in the study will receive study medication, study related tests, and exams; all at no cost. Compensation up to \$100 will be paid to eligible patients for their time and participation.

Please Contact
1-800-369-2875
For More Information
http://
www.benchmarkresearch.net

**BENCHMARK
RESEARCH**

MOUTH ULCER ARE YOU SUFFERING FROM RECURRENT MOUTH ULCERS?

If so, you may be eligible to participate in a research study evaluating the effectiveness of an investigational medication for the treatment of recurrent mouth ulcers. The duration of the study is 2 weeks.

You may qualify for this study if you:

- Are 12 yrs of age or older
- Have a history of recurrent mouth ulcers
- Are experiencing at least one mouth ulcer that started within the last 16 hours

All study-related exams, tests and a new investigational medication will be provided at no cost. Monetary compensation for time and inconvenience may be provided.

For more information, Please call Benchmark Research
1-800-369-2875
http://
www.benchmarkresearch.net

**BENCHMARK
RESEARCH**

OSTEOARTHRITIS ARE SORE, STIFF KNEES OR HIPS SLOWING YOU DOWN?

If you are 21-75 years of age and have osteoarthritis of the knee or hip, you might be eligible to participate in a clinical research study. Benchmark Research is currently seeking volunteers to participate in a clinical research study of an investigational medication used to treat osteoarthritis pain of the knee or hip.

Eligible participants in this study will receive:

- Investigational Medication
- Study Related Physical Exams, Lab Tests
- Compensation may be paid to eligible participants for their time and travel.

To Learn More, Please Call
1-800-369-2875
http://
www.benchmarkresearch.net

**BENCHMARK
RESEARCH**

RESEARCH STUDIES Clinical Study Volunteers Needed

Healthcare Discoveries Inc. is looking for people to volunteer for up-coming clinical research trials.

- A healthy male or female
- At least 18 years old

Depending on the research study, volunteers may be required to meet other qualifications. Qualified participants may receive compensation between \$500 and \$2,500 depending on the research trial.

To learn more, please call:
(210) 694-CARE (2273)
Or visit us on the web at:
www.healthcare-discoveries.com

SCHIZOPHRENIA HAVE YOU BEEN DIAGNOSED WITH SCHIZOPHRENIA?

Community Clinical Research is conducting a research trial of an investigational medication for the treatment of schizophrenia.

Participants will receive study related:

- Inpatient hospitalization at no cost
 - Medical/psychiatric assessment at no cost
 - Financial compensation
- Call to participate in an investigational medication study.

**(866) 798-2622 or
(512) 585-9009**

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austinchronicle.com/class/forms/class_free_ad.php

YEAST INFECTION

If you are currently experiencing the itching, burning, irritation and/or swelling commonly associated with a yeast infection, then you may qualify to participate in a clinical research study.

Benchmark Research is currently seeking female volunteers who are age 12 or older, are in general good health, and who are currently suffering from vulvovaginal candidiasis (yeast infection.)

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CASTING NEW REALITY SHOW looking for a small company that would like to make over their business with the help of experts. If interested, please call (818) 728-7685 or email: plambcasting@grbtv.com (AAN CAN)

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EXTRAS MOVIE EXTRAS* Earn up to \$200-\$600/per day. All looks needed. TV, music videos, commercials, film, print. Work with the best! "Extras On Call." 1-800-260-3949 ext. 3001. (AAN CAN)

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HOME BUSINESS \$600 weekly helping the government part time. No experience. A lot of opportunity. 1-800-493-3688 code Z31

HOME BUSINESS ANYONE WITH CHARACTER Integrity and Energy, has a \$250K+ 1st year potential. Don't Believe it? Don't Call! Call (800)881-1540 Ext 8215

HOME BUSINESS \$900 - \$2320 WEEKLY POSSIBLE!! Mailing letters from home. Easy. FREE INFO. Genuine Opportunity. 100% Satisfaction Guaranteed. Call Now! 1-800-311-7880 24/hrs.

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HOME BUSINESS A \$250K+ 1st Year Income Opportunity. Home based. No personal selling. Not MLM! Call 1-877-347-3745 * 24 hrs. Training & Support Provided. (AAN CAN)

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ROOMMATES APARTMENTS/CONDOS FOR RENT HOUSES/DUPLEXES FOR RENT FOR SALE VACATION COMMERCIAL REAL ESTATE SERVICES

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READER NOTICE Residential rental locators are required to be licensed by the Texas Real Estate Commission (PO Box 12188, Austin, Texas 78711-2188. 1-800-250-8732 or 512-465-3960) Locators may advertise apartment units in general terms, and all units may not have the same features. The amount of rent quoted in an advertisement may not be the starting price for a basic unit or for a unit which does not have all advertised features.

All Real Estate advertised in the Austin Chronicle is subject to the Federal Fair Housing Act of 1989, which makes it illegal to advertise "any preference, limitation, or discrimination". The Austin Chronicle will not knowingly accept any advertisement which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

This notice also advises potential tenants that the rent is for a unit size and may not include all of the advertised features.

ROOMMATES

BUDA Experience country living near town by sharing this nice, big 3 bdrm house with one single male musician. Nice neighborhood, big yard with trees, huge den with bar and pool table. \$475/mo + 1/2 bills Call Aaron at 830-570-3648

CEDAR PARK Room for rent \$500. Cozy home in Cedar Park 635-8747

CENTRAL \$200. House 3 BDr/2Ba. WD/D=+Yard, Linen Supplied, AC, Private Bath, Close to Northridge ACC, ... To contact me, save my listing ID=H0411142182125 and find me on www.easyroommate.com http://www.easyroommate.com/

CENTRAL \$350 Airport blvd/ Crestwood. 1940's 2br duplex. Spacious sunny kitchen, flower garden and lg yard. Early 30's UT student, cat. 15 minute bike ride to UT. Bills avg \$75/mo. Storage. Avail thru Nov. Chay 374-9174 chaybly@yahoo.com

CENTRAL \$375. House 2Bdr/2Ba. Alarm System, Fireplace, WD/DW. Yard, Pool, AC, Private Bath, HS Internet, ...Michele. To contact me, save my listing ID=H04110914554427 and find me on www.easyroommate.com http://www.easyroommate.com/

REAL ESTATE It's a renter's market. Find all the great apartment specials in the Austin Chronicle's Real Estate section.

REAL ESTATE

CENTRAL \$500. Apartment 2Bdr/2Ba. Fireplace, WD/DW, Storage, Pool, Gym, AC, Private Bath. Looks like a mini Italian Villa. Leslie. To contact me, save my listing ID=H041114204924466 and find me on www.easyroommate.com http://www.easyroommate.com/

CENTRAL -LRG. beautiful, sunny bdrm. Own bathrm, frp/c, hrwd flrs., private pool. Near hike&bike trail. 375/ mo. + 1/2 util. Would like responsible, employed but FT student OK. Call 512-236-8966

CENTRAL 3/1 house, 1500 sqft. Hardwoods throughout, WD, DW, A/C, fans gas range/hear. The house is on a very large lot and has a huge back yard- dogs are welcome! Share bath. 589-8507

CENTRAL 38th-Speedway Seeking responsible male or female roommate to share 1-1 apartment, private-space, with cool older dude. \$250-monthly or \$125 every two weeks. 454-7257 (keep trying)

CENTRAL 38th-Speedway Seeking responsible male or female roommate to share 1-1 apartment, private-space, with cool older dude. \$250-monthly or \$125 every two weeks. 454-7257 (keep trying)

CENTRAL Brand new 3/2 duplex, just built this year, W/D, yard, all bills paid, garage, pets OK, DSL, Cable, UT Shuttle. Available ASAP thru Fall 2005 only \$450/mo. call 496.8557

CENTRAL Female roommate 3/2 on UT shuttle / W/D pool tennis courts \$450. electric included. \$450. dep 512-577-2384

CENTRAL Gay male seeks male for 2-1 condo, ceiling fans, fireplace, microwave, WD, cable, pool, hot tub, near bus, UT shuttle, golf course, park. \$400+elec, deposit, references. Available now. 419-4171

CENTRAL GORGEOUS designer house. Roomate to share 2-1, retro & modern furniture. Slate floors, Cathedral ceiling. 1470 sq ft. Avail. bedroom 12x14 and 2x8 closet. \$450 + 1/2 bills. 329-3511

CENTRAL HUGE room available for undergrad just 4 blocks west of Dobie. Live with 4 other cool housemates, \$600/month rent/utilities (neg), hardwood floors, privacy (room is upstairs), perfect location. Call Graham at 512-784-1465.

CENTRAL HYDEPARK \$475 2/1 CUTE! House w/yard. PetsOK. Move in after 11/19. Me: F, mid20s, FTJob, artistic, 2cats.Lease ends 2/15/04,renov w/good roomie? 415-8998; 573-7344

CENTRAL Need a roommate fast? Austin's #1 roommate service has 1000's of listings. www.roommatesexpress.com. *** 1-800-487-8050 ***

CENTRAL Nice home, furnished. No drunks, smokers, drugs, pets! Near Almost everything. 1 master \$425 2 others \$450. \$200 dep. Robert, 929-0013, 261-0366 Steve, 302-6777

CENTRAL North Loop \$450/ mo. 1 bdr in big 3bdr house, live with 2 cool, laid back girls, sweet cats and dog, yard, porch, CACH, and good times! 2 blocks from #1 bus, and intramurals. Avail. dec. 1 #220-0692

CENTRAL Roommate needed to share 3/2 in West campus. Walk to UT, room w/private bath. \$300 + 1/3 bills. Call Jesse, 773-6475

CENTRAL Seeking community minded female to share beautiful, funky, 4 bdrm home. Walk to Greenbelt/Barton Springs, W/D, cats ok. Loft w/office. \$300/mo. 441-7468

CENTRAL share a great 2-2 w/ 2nd floor loft, fireplace, W/D, DW. 23 f. new to austin looking for fun person to share place until July 31. 550 /m plus ut. and deposit. call 706-414-5943

CENTRAL Travis Heights 2/1 \$275 per person \$50 move in /free cable, no app fee. Liberal roommate. Avail now. 789-7273

CENTRAL Unique 3/2: Hardwoods, linoleum, tile, CACH, ceiling fans, large backyard w/garden, 2 living-rooms, cute details, free wireless internet. UT shuttle route. Ladies only. Avail. Dec.1st or sooner. \$358. Lauren 657-1939

CENTRAL/South Youthful community. Walk to greenbelt, Zilker Park. 3 tier pool -w- waterfall. Lg pets OK. Lg decks avail. 1 BDRM \$515.00. 2 BDRM \$635.00. 1/2Off dep for next day lease. www.rich@ramdrums.com or 695-0027/leave msg.

EAST Roommates for 2 story in woods w/porches, trails, near park w/river access. \$225; \$335; \$360 w/1/2 bath. Webberville area. 276-9128

EAST Two rooms for rent. \$300 ABP. Wanted: 20 busy females who are clean and nice, employed to share large 60's house. 51st/Berkman w/2 gals. WD, DW, dog/cats. No lease. Herbal/gay friendly. Jen 470-2801 jenentonic31@yahoo.com

GEORGETOWN Looking for a clean and sober person working a recovery program to share a four bedroom house in Georgetown. \$85.00 week and \$170.00 deposit all bills included. call Paul at 627-9772 or email at frenchp13@yahoo.com

MANOR Two rooms for rent in 3 bdrm house. All house privileges. \$325 and 355 or both for \$475 (one person). \$100 dep; ABP 512-585-2306.

METRO ALL AREAS ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

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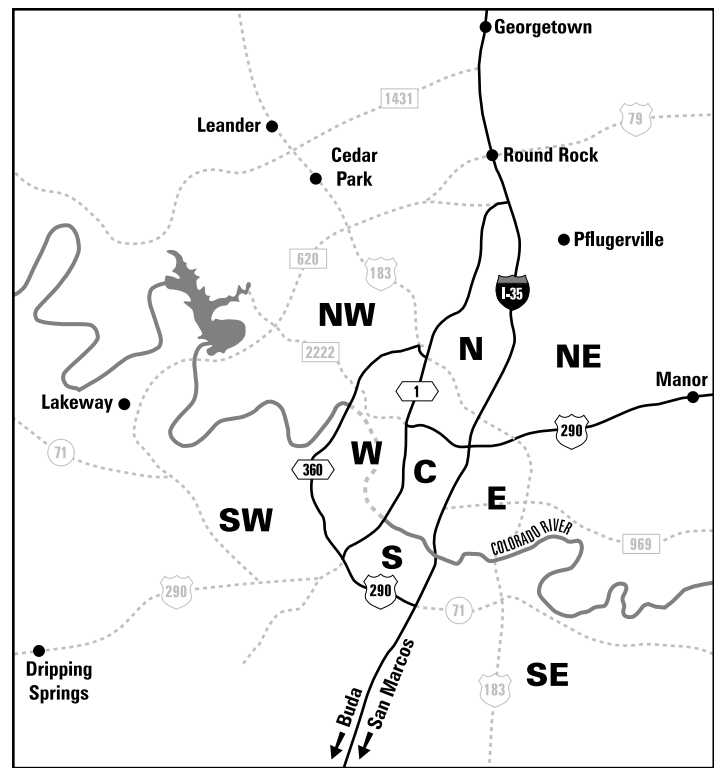
Benchmark Research is currently seeking female volunteers who are age 12 or older, are in general good health, and who are currently suffering from vulvovaginal candidiasis (yeast infection.)

Qualified participants will receive at no cost:
Study related exams
Study related lab tests
Investigational Medication

Eligible participants will also receive up to \$130 compensation for their time.

For more information please call
1-800-369-2875
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**BENCHMARK
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NORTH Bedrooms needed. 183/Balcones Woods, 3/2, 2. hardwood floors, new carpet, MIL plan, 2 bedrooms avail, WD, avail now! \$325 1/3 bills, deposit. 680-8772

NORTH Mopac/183- Cool, Laid Back, GWM Homeowner Seeking Clean, Quiet, Employed Housemate For 2/2 Townhome. W&D/Fenced Back Yard/Micro/Garage/Pool. No Pets. Dean @ 626-0754 After 2PM \$350+1/2

NORTH Off Metric. Clean and quiet, responsible. Share 3/2 home with male, 40ish, nice yard, some storage. Make a new friend. Todd, 835-7711

NORTH Room for rent: I'm Phil 220-7966; prefer male tenant. Pets ok. North central Austin, CR shuttle. \$350 negotiable--refundable deposit.

NORTH WellsBranch, new homes, nice furnished bdrm, available now. Free Cable TV+HBO, Free DSL, free digital phone. Need a roommate with stable job. No pet/drugs/alcoholic. (Work)Paul 458-7111 ext 3435 (M-F 8-5), (cell) 512-771-5427.

NORTH/Central 2 Female prof. & dog seeking a female to share 3/2. \$450. 1/3 bills. DSL. Lg bdrms/Share bath/Hdws/CACH/lg. yard. Add'l dog possible/no cats. Avail asap. Christine 417-3157 christinedipboye@hotmail.com

NORTH/Central. 3 bdrm house with an empty room. We are 2 UT students, will rent on mo to mo basis. Lg backyard, W/D, pets ok, 2 living room areas, only 10 bus ride to campus. \$400/mo (neg)+1/3 bills. Jessie 627-9939 Lindsey 409-504-2556

NORTHEAST Large Room. \$500/mo includes private full bath & utilities including high-speed internet. Nice home. Nice NE Austin neighborhood. Driveway parking. Garage storage. WD, Pets OK. Gregory 512.422.9435 gklein@austin.rr.com

SOUTH F roomate needed by 12/1 to share 2br/2ba apt near downtown. 375/mo plus 1/2 elect. Be easygoing NoPsychos/Drama-queens.Call Dave,350-8010.

NORTHWEST Looking for a Female Roommate for a 3/2/2 NW Austin House. Must like kids, pets are ok. \$350 plus 1/3 utilities. Call Jim 512-215-4092

NORTHWEST \$375. House 3Bdr/2Ba. WD/DW, Storage, Yard, Room Furnished, Linen Supplied, AC, Private Bath, ... To contact me, save my listing ID=H041108231437506 and find me on www.easyroommate.com http://www.easyroommate.com/

PFLUGERVILLE 2/2 townhouse, live close to work. Christian seeking roommate. \$350/mo + half utilities. \$100 dep. 762-2796

ROUND ROCK Large room in beautiful 4 bdrm 2.5 bath house. Private bath, great location/neighborhood. \$450/mo+1/3bills. Must be clean yet laid back. Two cool girls looking for responsible roommate. Female roommates preferred. 512-784-4469.

ROUND ROCK Very responsible Christ-centered roommate for 3-2 Duplex. Smoke-free, drug-free and pet-free. \$400 per month and \$100 deposit 585-6306

ROUND ROCK Private room in 3 br/2 ba home. M/F Straight/Gay friendly. DSL/Cable. No smoking, pets, or drugs. \$420/mo ABP. Trinity@244-0626, after 6pm.

SAN MARCOS In country. Male or female gay or straight. Room w/bath \$325/mo ABP. Pet ok! 512-392-7880

SOUTH \$375 ABP, \$150 dep., furn/urn room w/ house amenities. W/D, cable, security, fenced yard. Home 440-1835 cell 496-7763

SOUTH Male seeks naturist roommate. (Stassney-Westgate). Quiet neighborhood. \$475 ABP, \$100 deposit, references. No drugs or smoking. 444-2723.

SOUTH Female or couple for nice house. Private bath, private phone, private room, privacy fence, deck. \$345 ABP \$150 dep. 912-8839 Clothing optional environment.

SOUTH S. Lamar/Barton Springs 2 bdrm apt to share with one other person. Nice small complex on bus route. Nice pets and smoking ok. Call Gail, 296-4222

SOUTH Share 2 bdrm apt with one other person. Must be neat and employed. Non smoker preferred. South location on bus route. Leave message for Ann at 442-6543

SOUTH Share 2bed-1bath duplex - \$360/month, + 1/2 bills + deposit. Nice place/great location-convenient to South 1st/Oltorf. Me: professional male. You: easy-going, friendly, dependable. NO: smoking, drugs, pets. Michael 636-4200

SOUTH Want 2 roommates to share a nice, light, quiet 2 bdrm house on S. 1st and Wm Cannon, \$425 person + utils. 288-6625

SOUTH/Central near Lamar and Oltorf. Room available in 3 bedroom 1 1/2 bath house. W/D onsite, and high speed wireless internet. \$300 rent and 1/3 utilities. Deposit of last months rent in advance. No pets. Must be tidy and neat. Matthew 699-7828

SOUTH/Central. Spacious 2BR, 2BA apt. Share w/quiet, neat, pro. Yes: smiles, communicative, friendly, responsible, easy-going, considerate. No: hard alcohol, drugs, loud music, pets, smoking. \$395 ABP John 731-4786; jstern1028@yahoo.com

SOUTHEAST 3 guys in big house (5br/2.5 ba) need a 4th roommate. \$450/mo includes utilities, cable TV, cable modem, WD, DW, garage, yard, cats! Month to month lease. Call Paul at (512)573-7399.

SOUTHWEST \$375. Apartment 3Bdr/2Ba. WD/DW, Room Furnished, Linen Supplied, AC, Private Bath ... Deborah to contact me, save my listing ID=H041027203816828 and find me on www.easyroommate.com http://www.easyroommate.com/

SOUTHWEST Big house 15 min frm downtown. HDTV, Pool Table. Neighborhood amenities: heated pool, disc golf, golf, trails. Rent under \$500 mo to mo, call 627-3760

SOUTHWEST Roommate wanted for 4/1.5 house w/3 females. \$200 dep. \$250 rent + 1/4 utils. NS serious F only. Laura, 796-0978

SOUTHWEST Share a two bedroom apartment with female!! The Hills at Lantana. Huge master bedroom and bath with 2 closets and washer and dryer. Very nice workout room also!! 294-3437

SOUTHWEST Rent reduced to \$400- F wanted to share 2-2 luxury 1,100 sq.ft. apt. w/ backyard, W/D, walk-in closets, 9ft. ceilings. I am laid back, but don't want drugs/drama. Free rent for Nov. Contact me at mcg2978@yahoo.com

SOUTHWEST Practicing Buddhist seeks like-minded individual to inhabit 2200sqft, 3bdrm, 2.5 bath house. Lots of trees and light. Spacious upstairs room w/ adjacent bathroom. W/D. \$525/mo ABP. 203-7706

ROOMMATES
CONTINUED
NORTH \$400 all included. House 4Bdr/3Ba. W/D/DW, Storage Room Furnished, AC, Closet. To share with 1 male & 2 females. ... More info, more listings on www.easyroommate.com http://www.easyroommate.com/save ID= H040380342
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NORTH Austin -large, sunny room available in nice happy house. Walk-in closet, built in bookshelves, overlooks backyard woods and garden. Many amenities. \$475 Call Art at 335-2783.

NORTH Beautiful 2 story house in private community has room avail for rent for \$430/mth plus 1/3 bills. Many amenities, washer/dryer, vaulted ceilings, fireplace, internet access etc. Just minutes from ACC Northridge campus. 833-9114

NORTH E Parmer (near Dell, Samsung), Mandalay luxury apts; upgrading to 2/2 10/1, \$400 1/2 utils. Gated, cvrd prkng. Prefer opposite shift, mature, gay friendly male; you-evenings. Refs please. 415-7599 Avail 12/1

NORTH GWM will share 4bdrm home. No smoking/pets or drugs. Clean and employed. \$350+ utils. 836-7901 After 6pm Mon-Fri anytime weekends

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SOUTHWEST \$415. Apartment 2Bdr/2Ba. WD/DW, Cable, storage, Yard, Pool, Gym, AC, Private Entrance and Bath in A luxury apartment (1,100 sqft) To contact me, save my listing ID=H04111411118360 and find me on www.easyroommate.com <http://www.easyroommate.com/>

SOUTHWEST Mature, congenial, honest female roommate for 4 bd/2.5ba house in SW Austin. \$400 mo. + 1/2 utilities. 280-5256

WANTED 34-year-old Filmmaker and musician from Vienna, Europe, is looking for a room from November 24th until January 2nd, or possibly for 3 months. Please e-mail me: John.Gerhart@gmx.at. Thank you.

WANTED Young Female chef moving to Austin December 3rd. Need a room to rent or guest house. Must have fenced yard for my Chihuahua. whitknee1@aol.com

WIMBERLEY Seeking mature professional to share 2200 sq.ft. 3/2 home on beautiful 10 acres in Wimberley. Pets welcomed, even horses. Must be gay friendly, non-smoking and drama free! 512-847-0039

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CENTRAL Modern art-deco, lofts, 1BRs w/ eff, painted concrete floors/hardwoods. \$499+. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

CENTRAL Lamar/Guadalupe/Barton Springs. Great locations. Awesome prices. \$429+. APARTMENT EXPERTS South 416-8100, North 339-4411. <http://www.apartmentexperts.com> agent

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DOWN TOWN LOFTS
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CENTRAL

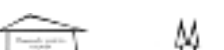


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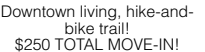
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CENTRAL

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CENTRAL Downtown - on 6th street, FREE gas/cable, large dogs ok, 1-1 \$550, 2-2 \$750. Avignon Realty 236-0002, www.avignonrealty.com.

the common law

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Family Law – Power of Attorney (Part 2)

Today's column is a follow-up to a previous column that addressed power of attorney. Remember that power of attorney is a legal instrument used to delegate legal authority. The person who signs (or "executes") a power of attorney is called the principal, and the person who receives the legal authority to make decisions is called the agent or attorney-in-fact.

How long does a power of attorney last?

The power of attorney will last as long as the instrument creating the power allows. This is because under Texas law a durable power of attorney will not lapse due to passage of time unless the instrument creating the power of attorney specifically states a time limitation.

What are an agent's obligations to the principal? Can an agent steal a principal's money or property? Who monitors the actions of the agent?

The agent must act in compliance with strict standards of honesty, loyalty, and candor and is obligated to act in the best interests of the principal. Texas law also states that the agent has a duty to inform and to account for actions taken pursuant to the power of attorney. This means that the agent must do things like maintain records of each action taken while using his power of attorney and provide the principal with an accounting when requested.

The agent must also avoid "self-dealing," which happens when the agent acts to further his own self-interests. A common example of self-dealing happens when a dishonest agent transfers the principal's assets to himself or others. This is why it is important to have a trustworthy agent who will keep accurate records and provide the principal with periodic accountings so all activities related to the power of attorney can be monitored.

Do I need a lawyer to prepare a power of attorney?

No. However, because a power of attorney is an important legal document, a careful consumer should consult a lawyer who can provide legal advice about the powers that are appropriate to be delegated and provide counsel on the choice of an agent. The typical fee for preparing a power of attorney is usually fairly modest.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.



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CENTRAL Garage apartment in central Austin, \$400 per month, call 474-0111 for details.

CENTRAL Hancock Park, 111 W. 38th, 1-1 apt. Unique complex with a very inviting community, \$525 per month. Call CCP @ 474-0111.

CENTRAL Heavily wooded on Barton Creek Greenbelt, near Zilker. Awesome pool, big dogs welcome. Studios \$454, 1/1 \$532, 2's from \$625. LSL 326-5757.

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CENTRAL Hidden gem in Travis Heights. Very peaceful, decorator's dream. \$550-\$650. Relo. Central 443-3000

CENTRAL Hillside on West 6th St. Trendy, colorful, remodeled, some hardwood and concrete floors. \$595-\$850. Relo. Cent. 443-3000

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CENTRAL Hidden Studio. Congress restaurant shopping district & next to Greenbelt... \$425. Rare find! Call Team Leasing 416-8333.

CENTRAL HYDE PARK. Near UT 1/1 \$500. 45th & Duval. Next to Shippe Park. Peaceful atmosphere w/ creek & greenbelt. Pet OK. 323-9594. Beck & Co. Res, Inc.

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CENTRAL Hyde Park - large studio apartment at 301 W. 38th. \$425 per month. Great location better price. Call CCP @ 474-0111

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CENTRAL Most bills paid. Free cable Small complex 1BR \$419, 2BR \$575, Shopping, Bus & UT Shuttle. APARTMENT EXPERTS South 416-8100, North 339-4411. www.apartmentexperts.com Agent

CENTRAL Next to Barton Creek with some hardwoods, architect designed flats, near Townlake. \$750-\$900 Relocation Central 443-3000

CENTRAL Nestled in Hyde Park, small apt complex, affordable rent, \$150 deposit, eff \$375, 1bd \$455, 2bd \$625. Avignon Realty 236-0002, www.avignonrealty.com.



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CENTRAL South Riverside, \$39 to \$50 Movie-In, All Sizes, 1BRs \$425, Bus Line. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent

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CENTRAL Spacious 2/2 Hyde Park Apt. 5201-A Evans Ave. \$850, 1,020 SqFt, CACH, D.Washer/G.disp. Near UT shuttle. Small pets OK. Free water, trash, W/D. 916-0000

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CENTRAL Stroll to downtown, hike & bike trails at your front door. \$495-\$1105 Relocation Central 443-3000

CENTRAL Steak/Mopac, large 1/1 condo, balcony facing trees. 1st mth. FREE! \$595/mth. SPM 478-5588

CENTRAL STUNNING DOWNTOWN LOFT, 9th floor, river view, balcony, many decorator features, all appliances, 2/2, 1900 sq. ft, controlled access, parking garage, rooftop pool. Guadalupe at Fifth St, \$2450. 451-0414

CENTRAL Stained concrete floors. Live music. Funky vibe. 1st month free. W/D conn. from \$459, 2 bdsm \$659. LSL 326-5757.

CENTRAL Studio in the heart of Hyde Park. Plenty of space, lots of parking, quite neighbors, all for \$475. 4501 Speedway. Nick @ 474-0111.

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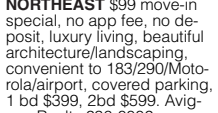
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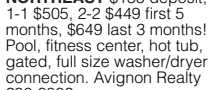
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Barton Hills Lofts & Efficiencies, pool, trees, small courtyard comm. Walk to Zilker. \$510-\$590.

All Bills Paid. \$520 and up.

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PROPERTIES OF THE WEEK!

CENTRAL

- Price drop! Hardwood upgrades, completely remodeled 700 sq. ft. 1 bedroom, \$400! 1,000 sq. ft. 2 bedroom, \$521! Free utilities.
- Exclusive downtown SoCo. Open studio, \$600, all bills paid! 2 bedroom townhouse, washer/dryer included, most bills paid! \$875.
- Zilker Park split-level studio. Huge 17ft. private deck. \$485.
- Tarrytown/Clarksville small complex with hardwood floors, gas cooking & free cable. \$545.
- Classic, Bouldin Creek, hardwood floors, 2 BDRM flat \$720
- Industrial warehouse apartments, stained concrete floors throughout, open studio, \$439. 1 bedroom, \$539. 2 bedroom, \$649. Artist's Paradise! 4 bedroom, \$1099
- 1950's Downtown Congress studio flat, all bills paid, \$600!
- Hyde Park 1 bedroom, W/D connection, plus free high-speed internet, unbelievable! \$575

SOUTH CENTRAL

- Barton Springs, hardwood floors, 2BDRM, \$750! Free utilities!
- Travis Heights! Huge 1BDRM, 700sqft \$500. 2BD \$550! Walk to Stacy Park! Lowest price in years! Plus \$99 first month!
- BIG DOG friendly apartments right behind Zilker Park & Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$599. 2 bedroom \$690.
- Price Drop, washer/dryer connections in all units! 1 bedroom \$440. 2 bedroom \$625. Vaulted ceilings, private patios, pool and jacuzzi.
- Barton Hills Studio... \$439! 2 bedroom flat, \$639, rare find! Central living and free gas cooking!
- Huge 2 bedroom townhouse \$545 (over 1000 sqft!)

CALL FOR SHOW!
TEAM LEASING 416-8333

APARTMENTS/ CONDOS FOR RENT

CONTINUED

SOUTH
SOUTH CENTRAL
**AWESOME PRICES
& GREAT SPECIALS**
Complete list of specials and availability. Free service with 1000's of pictures and floor plans
STUDIO...\$319
1-1...\$329
2-1...\$367
2-2...\$377
3-2...\$399
**APARTMENT EXPERTS
416-8100**



SOUTH #1 cute condo, \$425. Small property, courtyard, huge kitchen, FP. 693-7231 http://Austincool.com

SOUTH #1 Deal! \$415, cable paid. Cute, small property, pool, courtyard. Agent 693-7231 http://Austincool.com

SOUTH \$199 total move-in. 1-1s. Nice complex, big dogs OK. Gimme Shelter, 512-567-4276. http://www.gimmeshelterlocators.com

SOUTH
SOUTH ALL BILLS PAID,
**\$99 TOTAL
MOVE-IN!**
(includes all deposits and 1st month rent!)
Completely remodeled.
LARGE 700SQFT 1BDRM.... \$475
HUGE 1,000SQFT 2BDRM... \$545
Modern appliances.
Resort-style pool & gameroom!
**TEAM LEASING
416-8333**



SOUTH 1 bdr, amazing location avail for 3 month sublease & option to renew. Corner of Barton Springs & S. 1st. All hrd. flrs. & tile. \$650/mo. Avail. 11/30. Call 791-7105

SOUTH 1 Mo. FREE plus \$200 with look/lease special, pool, easy access to IH-35, 1bd \$529, 2bd \$649 with w/d con. Avignon Realty 236-0002. www.avignonrealty.com.

SOUTH 1,000 sq ft townhomes. \$495. Easy access to Hwy 71, I35 & MoPac. Studios \$450. LSL 326-5757.

SOUTH Apts. Heavily wooded, wrap-around deck, Holly-wood bath, queen tub, Scandinavian cabinetry. 1br \$454, 2BD \$615. First Call 448-4800, 1-800-504-9067.

SOUTH Art deco apts, stained concrete floors, painted design walls, Jacuzzi bathtubs, UT Shuttle, look/lease - \$0 deposit, 1bd \$539, 2bd \$629, 3bd \$1000. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH Barton Springs 1BDRM \$580, 2BDRM \$645. Creekviews and huge private deck! Large pets welcome! Call Team Leasing, 416-8333.

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

SOUTH Beautiful landscaping, spacious floorplans, sparkling pool, w/d con, 24hr fitness center, convenient location, 2-1 956sqft \$649, 3-2 1240sqft \$725. Avignon Realty 236-0002, www.avignonrealty.com

SOUTH Central, small complex, 2 bedroom starting at \$600...Location Realty Call 512-499-0402



SOUTH Central, Nice, large spacious 1/1's & 2/1's in 4-plex. 1-story, nifty stained concrete flrs, landscaped courtyard, quiet, friendly community. \$550 - \$700/mo. \$400/deposit. 658-4319.

SOUTH CENTRAL 1750 Timber Ridge 2/2/1. W/D, fridge, tile floors, UT/bus route. \$725/mo. Photos at www.outsellingaustin.com 512-415-2197

SOUTH CENTRAL Travis Heights, FREE cable, UT shuttle, 1-1 \$540, 1-1 study \$670, 2-1 \$640, 2-2 \$880, 3-2 \$1230. Chris Bee 236-1116, www.avignonrealty.com.

SOUTH Complete inventory! We locate what you want! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

SOUTH Desperate south-central property owners seek tenants. From \$399. LSL 326-5757.



SOUTH Gated Seclusion. No app/deposit. W/D conn. Most bills paid. 1 bdrm \$430, 2 bdrm \$625. LSL 326-5757.

SOUTH Lakeside, huge size 1BR \$445 & 2BR \$545, w/ FREE CABLE, gated, hike & bike trail. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

SOUTH Live in a tree! Cute studio \$394, Darling 1-1, \$445, Large 2-2, \$614, H20 pd. Gimme Shelter, 512-567-4276, http://www.gimmeshelterlocators.com

SOUTH Small Apt Complex. Free cable, hot tub, Balcony, 1 BR-\$415 2 BR-\$625. First Call 448-4800 or 1-800-504-9067.

SOUTH SoCo Flats-\$410, Lots-\$535, 2/1s-\$595, low dep. pets ok, Agent 694-3899 http://www.urbanaustinliving.com

SOUTH South Austin Charm. 1/1, \$475. Water & Trash utilities included. Available now. Call 469-0925 to see.

SOUTH Southern Comfort in a small community. 1-1, \$399, 2-2, \$549, water/gas pd. Nice courtyard. 326-5757.

SOUTH One Month FREE! Lrg 1/1 700 + sq. ft. only \$455. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Look & lease. Credit Concerns? No problem! Agent 916-0916 http://www.gimmeshelterlocators.com

SOUTH One Month FREE! Lrg 1/1 700 + sq. ft. only \$455. Water, wastewater, trash, gas heat/cooking and hot water all PAID! Look & lease. Credit Concerns? No problem! Agent 916-0916 http://www.gimmeshelterlocators.com

SOUTH Southern Comfort in a small community. 1-1, \$399, 2-2, \$549, water/gas pd. Nice courtyard. 326-5757.

SOUTH Travis Heights duplex, Lrg 3/2 w/ carport. Corner lot, yard maintained by owner. \$975. No pets. Agent 916-0916 http://www.gimmeshelterlocators.com

SOUTH Townhome, 2-1.5, some yards, W/D conn. Gated, FREE Cable \$650+ APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com Agent

**STUDIO... \$395
1BDRM... \$425
2BDRM... \$495**
Custom tile, free cable, modern appliances!
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SOUTH Live in a tree! Cute studio \$394, Darling 1-1, \$445, Large 2-2, \$614, H20 pd. Gimme Shelter, 512-567-4276, http://www.gimmeshelterlocators.com




Come home to Hyde Park! 1909 Woodburn House, City Landmark, exquisitely restored family home with six bedrooms, 6.5 baths, (two large master suites), wrap-around porches. 4401 Avenue D. \$995,000 - **Lin Team, Old Austin Realtor** 512-472-1930. www.TheKinneyCompany.com



Cottage-style home on shaded cul-de-sac lot. Freshly painted & remodeled. Natural light, wonderful flow. Wood entry, high ceiling in living, nice backyard for kids or BBQ's. Corner fireplace, vaulted ceiling, stained glass lighting, charming interior. AC system redone, dishwasher, roof & carpets replaced. \$89,500. Call **ELIZABETH 261-4700.** **MORGAN COMPANY REAL ESTATE**



INVESTOR'S DREAM! 101 & 103 Morrow Ave., Georgetown. Buy together or separate. Each has two 4BD/1BA units, CACH. WD connection in each. All currently rented under market. Just reduced to \$127,500 ea./ \$250,000 both. For additional information or to view, please call **Brian Kerman, Habitat Hunters, 512-630-7356.**




Great Starter Home in Buttercup Creek at 605 Bristlewood Cove on cul de sac; Home is in wonderful condition; New Carpet throughout home; 1532 sqft; Home Warranty through October 2005; only \$122,000; \$0 down \$990 a month (with approved credit); See this home on www.787homes.com or call **Kyle with Hillhouse Realty, Inc. at 512-663-2925.**

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1308 Dominique Drive, Copperfield subdivision. Must see updated interiors to appreciate. Cool paint colors and borders, brushed nickel lights and hardware, new carpet, hardwood floors, ceramic tile, romantic fireplace and vaulted living ceiling. **\$929/lease purchase.** Credit application required. **496-2548**



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New Homes with that "Old Nostalgic Feel"
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For pictures and virtual tour go to www.tourfactory.com/200478. Or call Eileen Craig at 289-1985 or Berry Cox at 784-3037.



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1510 North Loop Blvd. #13 - Condo 1 story 1-1. Living and dining areas. Enclosed patio, hardwoods, appliances convey. Central location. Pools, tennis, clubhouse & much more. \$85,000. **CALL PATRICIA - 845-3637**
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4732 Cat Mountain. Fantastic Home! Views, Views, Views! Open plan with surround sound to die for! Chef's kitchen with desk. Gameroom & office upstairs. Two decks & playscape in backyard. Cul-de-sac street. 2 Stories, 4 Living, 2 Dining, 4 BDs. 3.5 BTHs. \$ 849,500. Too many perks to list! Call Cindy Spears at Lanier Realty 825-4663 www.cindyspears.com



NEW HOMES
Featuring unique, contemporary industrial design. Open floorplans with 12' ceilings, granite counters, exposed ducts, & stained concrete floors. 3804-3808 Manchaca (off S. Lamar) from \$229,900 Call **443-2848** or **656-7643**
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Austin Lake Hills/ Cuernavaca. 3/2.5, 2660 sq.ft., bit. in 2001. High quality in Eanes ISD! \$299,900.
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4 Gorgeous, Oak-Covered Acres
Horse friendly fencing + storage barn. Texas Ranch style cedar home. 4 large BDs w/ walk-in closets, 3.5 BTHs. Exceptionally large open kitchen, dining & living area w/ FP Game room w/ vaulted ceilings & 2nd FP. + Office w/ outside access. Built 2004. 3541 Mt. Sharp Road. **Jackie Maloy, Broker Assoc. Keller Williams Realty 512-422-6381**

SOUTH Unique studio w/ large kitchen & patio. Park-like setting. Walk to shopping, restaurants. \$414 plus 1/2 mo. free. 1/1 \$502, 2/1 \$614. LSL 326-5757.

SOUTH Urban Living, Guadalupe area, Downtown & South Riverside. All Bills Paid. APARTMENT EXPERTS South 416-8100, North 339-4411. http://www.apartmentexperts.com agent

SOUTH Walk to Central Market. 1000sf townhome. New carpet. FP. Balcony. \$199 total move-in. \$695. LSL 326-5757.

SOUTH We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH/CENTRAL \$99 total move in... from \$435 Pool, workout room, some D/T views still available. Call Location Realty 499-0402

SOUTH/CENTRAL SOCO/ Travis Hts. 2 B/Rm. W/D incl. Most bills paid including cable. \$875. Call Location Realty 499-0402

SOUTH/CENTRAL S. 5th St./ Oltorf, 1/1 - \$499/\$200 dep. Cute, small, quiet 1920's style. Close to St. Edwards, trees galore, well maintained, free cable, bus stop at entrance, microwave. Call Maria 791-0302 or 282-0455

SOUTHEAST Condo, 2/1, free water/gas. Small complex. \$550, \$300 dep. 3 min. to downtown. 467-2399.

SOUTHWEST Zilker Apt/Barton. Secluded creekside living, cathedral ceiling, bookshelves, big dogs ok, 1br \$540. 2br \$660. First Call 448-4800 or 1-800-504-9067.

SOUTHWEST Architect's Condo. Unique split-level, huge deck, cathedral ceiling, free cable, Studios- \$450 1/1's - \$525+. First Call 448-4800 or 1-800-504-9067.

SOUTHWEST Austin Apartment Store

Luxury tri-level townhomes nestled in the hills of SW Austin, direct access garages, fantastic amenity package, Eanes ISD. See narrated video tour and thousands of pictures/floorplans for this property @ http://www.austinapartmentstore.com or call 828-4470 for current availability.

SOUTHWEST We locate what you want! Complete Inventory! Rebates up to \$150. Advantage Austin Locators 418-0594 or 877-418-0594 http://www.advantageaustin.com

SOUTHWEST W/D included, greenbelt views, gorgeous sunsets, porches/balconies, 1bd \$590, 2bd \$700. Avignon Realty 236-0002. www.avignonrealty.com.

SOUTHWEST Scenic/short drives to downtown/Zilker park/major employers/Barton Creek Mall, hike and bike trail, Eanes School District, Metro bus, big dogs ok, \$69 \$475, 1bd \$535, 2bd \$600. Chris Bev 236-1116. www.avignonrealty.com.

SOUTHWEST anes ISD Area 3344 Bee Caves Road. 2 Units avl. One bedroom, one efficiency: Fresh Paint Units all under \$650.00. Great location, close to shopping. Nice clean units. Great value for the price. Small pets are ok. Brian Kerman, Habitat Hunters 630-7356

SOUTHWEST

360/MOPAC Washer/Dryer in all units! Studio \$405

1 BDRM... \$479

2BDRM... \$599

Lowest price in years!

PRICE DROP

1 BDRM, W/D included, 50ft. from hike & bike trail, \$520!

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SOUTHWEST SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck, 1 bedroom \$599. 2 bedroom \$690. Call Team Leasing 416-8333

SOUTH South Central/Travis heights, small community studio... \$425. Walk to Stacy Park. Bouldin Creek small complex, hardwood floors. 1/1, \$650. 2/1, custom tile floors, \$650. (cable paid on both) Call Team Leasing, 416-8333.

TUSCON ICE HOUSE LOFTS "Living in Tucson Just Got Cooler." \$235 Sq. FT. Conversion of 1920s Ice House. Pre-construction contracts now being taken. (2) 623-LOFT www.icehouselofts.com. Metro Realty Advisors LLC. (AAN CAN)

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HOUSES/DUPLEXES FOR RENT

CENTRAL 78704 DESIGNER'S DREAM!! \$500 off 1st mo. 3-2-5-1, FP, \$1385. 1602 Morgan Ln.

Spacious Gardenhome Nestled Near SoCo & Barton Creek. Private mstr. suite. W/D conn. Polished concrete floors. Fenced secluded shady yard. **732-7399**

CENTRAL \$200 OFF 1ST MONTH'S RENT!

HYDE PARK EFFICIENCIES \$395-\$435

43rd & Guadalupe area.

Some Dishwasher, Gas Stove, Ceiling Fans.

Some w/cable paid!

Leases through May!

OWNER MANAGED!

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CENTRAL /EAST 1BD/1BTH new studio (600 sq. ft.). Basically your own place w/ separate entrance, full kitchen, storage, & garage parking. 2 miles east of campus & 2 bks from bus route. \$500/mth. 1st & last mth rent req. Carl @ 569-4775

CENTRAL 1212 Hollowcreek/4plx. Near Zilker, 2/1, fenced \$695. Mason Properties 343-0853

CENTRAL 1419 Fairwood, 3-1.5, carport, CACH, FP, all new, fenced bk, large laundry rm, 2 liv, pets ok. Avail. now. \$1300/mo. 784-0787

CENTRAL 1712-A Barton Hills Dr. spacious split-level duplex. 2 BR 2 1/2 Bath, dishwasher laundry hook-ups, closets galore! new paint/carpets \$1100. Balconies overlook Barton Creek Greenbelt! Call Janine 293-9953

CENTRAL 2 Bdrm-1 Ba, W/D, balcony, hard wds, 5 min. to UT, \$900, Avail. Dec. Pets welcome 663-1967

CENTRAL 2 story, upstairs, duplex in Travis Heights. Large 2-1 with dishwasher, refrigerator, hardwoods. walk to Stacey Park! 1013-B Bonham Terrace. Available now. Call for more info- Cindy at Lanier Realty 825-4663

CENTRAL 2-1 house w/ hard woods. 1211 East 52nd St. CACH, \$725. Most utilities pd. 472-1077

CENTRAL 2/1 duplex in Barton Hills. Fenced yard, carport, W/D Conn, walking distance to Zilker. Available NOW! \$875.00. Call The Taylor Co for info 481-8600.

CENTRAL 2500-B Trailside Close to Zilker Park 2/1 sunken livingroom vaulted ceilings, carport covered patio w/ yard laundry hook-ups, storage vanity in master BR \$850. Call Janine 293-9953

CENTRAL 2902 Lafayette 3/2, high ceilings, wood floors, extra storage, Giant oaks! \$1195. Hull Properties 346-2121

CENTRAL 700 North Loop 2BR 1 Bath Home refurbished, private Pecan hardwood floors, gas appliances, two-car parking Trees, deck, huge nice backyard storage bldg., security system, \$900/mo. Call Janine 293-9953

CENTRAL 700 sq ft 2/1 cottage remodeled into open studio/loft space. Amenities include central heat/air, nice wood floors, new electrical/plumbing, metal roof, big landscaped yard, swell neighbors, walking distance to downtown and hike & bike trail. Could also be used as a nice recording studio or art gallery. Free w-fi. Cats ok. 1301 Willow, Available Nov. 25th. \$800/mo. Call Taylor 773-0417

CENTRAL Barton Hills/Zilker area, \$500 off 1st month's rent. 2bdm/2ba w/loft, close to downtown. \$850/mo. Owner managed, 215-9047.

CENTRAL Beautiful New Homes For Dec. & Jan. Rent Discount 1703 Deloney St. Close to Downtown & Bus Routes

3 Bdrm, 1.5 Ba, 2 Story \$1150 per month

or

2 Bdrm, 1.5 Ba, 2 Story \$850 per month

New Major Appliances, Micro Energy Efficient Construction

Large Closets & Storage Wheelchair Access Ramps

Tile and Carpet

Patios! Ceiling Fans!

Cable Ready, Fenced Yards, Private Parking

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Section 8 Welcome!

CALL Le Anne 512-689-2012

CENTRAL CHECK OUT OUR WEB SITE! WELCOME HOME LEASING.com 554-2920 cell 450-1526 office I also have homes for sale!

4607 BENNETT - Hyde Park cozy 2/1 house, hardwood living, window AC, W/D included, fenced yard. \$795

6706 HART - Far West Shuttle- super nice 2/1 duplex, was owner occupied, vaulted, hard tile living/dining with FP, Berber carpet in bedrooms, large master, alcony & terraced yard back to greenbelt canyon. \$850

2100 MECCA - Live at the lake! Bee Caves Road, 20 mins from downtown, 3/2 house, screened porch, large utility/storage. \$895

5010 EILERS - Hyde Park 4/2 house w/hardwood living, CACH, dishwasher, W/D conns., dining/study area, fenced, porch, pets ok \$1500

CENTRAL Clarksville 1301 Newfield Ln. Lrg 2-1.5, upstairs study, CACH, new kitchen appl., W/d conn., \$1100/mo. No pets/smokers. Call Lucille 472-6196

CENTRAL Crestview - TINY 2-1 house, gigantic view, W/D connections, carpet, cats and friendly larger dogs welcome (no pit bulls, Rotties, etc.). Available Jan. - by appt. only. \$675. 2107 Richcreek, Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

CENTRAL Delwood, huge retro 2/1 duplex, hardwoods, fireplace, 2 dining, large bedrooms, indoor W/D connections, yard mowed, small fenced backyard, garage (shared). \$995. 1105-A Bentwood, Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

CENTRAL Enfield Elegance, 2605 Enfield, Spacious 2-1, Gated 10 ft ceilings, covered parking, pool. Avail NOW \$800. Call PMT 476-2673

CENTRAL French Place cute 2-1. 3309 Cherrywood. Fenced yard, Wood floors. Avail Now. \$795. Call PMT 476-2673

CENTRAL Gigantic 2-2 2 living (or 3rd bedroom), fenced, new carpet/vinyl, CA/CH, all appliances, indoor W/D connections. Friendly pets welcome! 15 minutes to Shuttle, on busline. Avail. now or pre-lease for Spring. Super deal at \$850! 8612-B Bowling Green. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

CENTRAL Huge classic 1940's 1/1 in 4-plex. Large common yard. Ugly outside - great inside. Faux fireplace, lots of windows! Quiet neighbors. Cats welcome - no dogs! \$650. 2304-B Enfield. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

CENTRAL Newly remodeled 2/1. Pet-friendly. Quick to UT, \$750. 6502 Chesterfield. Please call 775-2009.

CENTRAL Hyde Park, 2/1 house on 45th St with hardwood floors, large master bedroom. Reduced rent due to future construction. Only \$700.00. Ready for Move-in. Call The Taylor Company, Inc. at 512-481-8600.

CENTRAL Hyde Park - cute, VERY TINY 2-1 house, hardwoods, fans, claw-foot tub, W/D connections, gorgeous yard (mowed), cats welcome (NO dogs). \$750. 4504-A Ave D. Matthews Properties, 454-0099, 914-1233, nancylemmons@yahoo.com

CENTRAL Hyde Park pet friendly, quiet cottage community- Spacious 2-2 duplexes, CA/CH, all appliances. Water paid. Laundry on-site. 4307 Caswell-B \$795 (also gas paid), 4307-D \$850 (fenced yard maintained). Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

CENTRAL Hyde Park, spacious pet friendly 2/1 duplex, CA/CH, new carpet & vinyl, covered parking, W/D connections, small yard. \$875. 703-B E. 45th, Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

CENTRAL Lake cabin, in-woods, secluded, 1-1, \$800 or 2-2+ \$1400, near Mopac. Hard woods, Porch, Dock, Pets ok, Unique! 507-2333

CENTRAL Live in this amazing updated 2 story home/loft. Beautiful hardwoods, gas fireplace, new kitchen and stainless appliances w/gas range. Your own private entrance, and parking too. W/D included; 2/1 on main level with large bonus room on upper level for your work or pleasure. Enjoy the 1930's character downstairs with a large bonus room up. Come see the views of the capital and more. \$1695/month Pets negotiable. Call owner at 512-689-6862

CENTRAL Newly remodeled 2/1. Pet-friendly. Quick to UT, \$750. 6502 Chesterfield. Please call 775-2009.

CENTRAL main house, 3-2 W/D, w/ Studio offic. in back. 604 Hammack, between Guadalupe & Lamar, \$1200/mo. \$1500 DP. 477-1163

CENTRAL Old Enfield, unique 2/1 in 4-plex, quiet neighbors, saltlito tile, fireplace, CA/CA, large patio with small yard, skylights, lots of windows, gas (heating, cooking, hot water) & water paid! Small pets welcome. \$895. 1603 Woodlawn. Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

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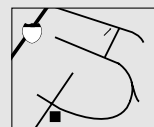
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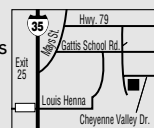
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CAUSE NO. 81824 ESTATE OF NAOMI SIMER WELCH, DECEASED PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Naomi Simer Welch, Deceased, were issued on November 16, 2004, in Cause No. 81824, pending in the Probate Court Number One of Travis County, Texas, to Thomas Lee Welch a/k/a Tom Welch.

The residence of the Decedent is in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of Naomi Simer Welch c/o Neal W. Hardin, Attorney at Law 6101 W. Courtyard Drive Bldg. 3, Suite 125 Austin, Texas 78730 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 16th day of November, 2004. /s/ Neal W. Hardin State Bar No. 08967500 6101 W. Courtyard Drive Bldg. 3, Suite 125 Austin, Texas 78730 (512) 502-8514 (Phone) (512) 338-1403 (Fax)

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GV201583
To: BRENT JONES Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 20th day of December, 2004, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 299th Judicial District Court of Travis County, Texas, on the 30th day of May, 2002, a default judgment may be taken against you. Said suit being number GV201583, in which THE STATE OF TEXAS Plaintiff(s), and \$2,335.00 U.S. Currency Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 14TH DAY OF MAY, 2002, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS

NOTICES

USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, this the 3rd day of November, 2004.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ Angela Riley, Deputy
REQUESTED BY: ROBERT SMITH, ASST. DIST. ATTY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9400

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GV304670

To: JORGE FLORES-DIAZ Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 20th day of December, 2004, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 167th Judicial District Court of Travis County, Texas, on the 26th day of November, 2003, a default judgment may be taken against you. Said suit being number GV304670, in which THE STATE OF TEXAS Plaintiff(s), and \$1,139.00 U.S. Currency Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 7TH DAY OF NOVEMBER, 2003, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, this the 3rd day of November, 2004.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ Angela Riley, Deputy
REQUESTED BY: ROBERT SMITH, ASST. DIST. ATTY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9400

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GV304673

To: GODOY MARCIAL HERMANDEZ Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 20th day of December, 2004, and answer the ORIGINAL PETITION OF Plaintiff(s), filed in the 390th Judicial District Court of Travis County, Texas, on the 26th day of November, 2003, a default judgment may be taken against you. Said suit being number GV304673, in which THE STATE OF TEXAS

Plaintiff(s), and \$3,000.00 U.S. Currency Defendant(s), and the nature of which said suit is as follows: ON OR ABOUT THE 1ST DAY OF NOVEMBER, 2003, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, this the 3rd day of November, 2004.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ Angela Riley, Deputy
REQUESTED BY: ROBERT SMITH, ASST. DIST. ATTY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9400

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. GV302709

To: RODOLFO DELEON, III Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 20th day of December, 2004, and answer the ORIGINAL NOTICE OF SEIZURE & FORFEITURE of Plaintiff(s), filed in the 299th Judicial District Court of Travis County, Texas, on the 7th day of July, 2003, a default judgment may be taken against you. Said suit being number GV302709, in which THE STATE OF TEXAS Plaintiff(s), and \$1,741.00 U.S. Currency Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 12TH DAY OF JUNE, 2003, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, this the 4th day of November, 2004.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
Austin, Texas 78767
By /s/ Alejandra Chapa, Deputy
REQUESTED BY: ROBERT SMITH, ASST. DIST. ATTY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9400

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF FERLIE THOMPSON, Deceased, No. 81029 in Probate Court Number One of Travis County, Texas. PATRICIA VEALS alleged heir(s) at law in the above numbered and entitled estate, filed on the 16th day of APRIL, 2004, an Application for Probate of Will as a Minument of Title and request(s) that the said Court determine

who are the heirs and said FERLIE THOMPSON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 8th day of November, 2004. DANA DEBEAUVOIR County Clerk
Travis County, Texas P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Marie Clark

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ABRAHAM CASAREZ, Deceased, No. 82086 in Probate Court Number One of Travis County, Texas. PETE R CASAREZ alleged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of NOVEMBER, 2004, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ABRAHAM CASAREZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 9th day of November, 2004. DANA DEBEAUVOIR County Clerk
Travis County, Texas P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Marie Clark

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. 9704800

To: REGINALD DION MCDANIEL and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126 Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP AND MOTION TO TRANSFER Petitioner(s) BRANDI LORELE MCDANIEL filed in said Court on the 5th day of November, 2004 against Respondent(s) REGINALD DION MCDANIEL and said suit being entitled "In The Interest of Chantel Whitney McDaniel, A Child", the nature of which suit is a

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LEGAL NOTICES

CONTINUED

request to terminate the parent-child relationship. The Names, Birth Dates, and Place of Birth of said child/ren are as follows: Chantel Whitney McDaniel 1/22/1996
Hays County, TX.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, this the 8th day of November, 2004.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767
By /s/ Stephanie Mitchell
Deputy
Requested By:
CAROLYN L. COLLINS
STATE BAR NO: 04606025
5750 BALCONES DR.,
SUITE 207
AUSTIN, TX 78731
(512) 474-4704

CITATION BY PUBLICATION THE STATE OF TEXAS

NOTICE TO DEFENDANT:
"You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you."
TO: CARDIEL, HIGINIO, UNKNOWN ADDRESS
Greetings: You are hereby commanded to appear and answer before the Honorable 383rd District Court of El Paso County, Texas, at the Courthouse in El Paso, Texas, at or before 10 o'clock a.m. of the Monday next after the expiration of twenty (20) days from the date of service of this citation, then and

thereafter the petition of YOLANDA P. CARDIEL, Petitioner, filed in said Court by RODRIGO V RAMOS, on 01/27/2004, against CARDIEL, HIGINIO, Respondent, and suit being numbered 2004CM508 on the docket of said Court and entitled: IN THE MATTER OF THE MARRIAGE OF CARDIEL, YOLANDA P VS CARDIEL, HIGINIO the nature of which suit is a request for a DIVORCE.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. The officer executing this writ shall promptly serve the same according to requirements of law, and the mandates thereof, and make due return as the law directs. Issued and given under my hand and the Seal of said court at offices in El Paso, Texas, this 28th day of October, 2004.
GILBERT SANCHEZ, DISTRICT CLERK
El Paso County, Texas
By /s/ Ricardo Mendoza, Deputy
ATTORNEY AT LAW
RODRIGO V RAMOS
109 NORTH OREGON
12TH FLOOR
EL PASO, TX 79901
(915) 544-0100

CITATION BY PUBLICATION THE STATE OF TEXAS Cause No. FM404082

To: DAVID CHRISTOPHER PUTMAN and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION

filed in said court on the 27th day of OCTOBER, 2004, and said suit being number FM404082 on the docket of said Court, and entitled "In The Matter of the Marriage of CHERLYNN PUTMAN and DAVID CHRISTOPHER PUTMAN, and In the Interest of CALEB CHRISTOPHER PUTMAN, A CHILD". The Nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, this the 27th day of OCTOBER, 2004.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767
By /s/ Roland Arizpe, Deputy
REQUESTED BY:
MARGO AHERN
309 WEST MAIN, STE. 110
ROUND ROCK, TX 78664
(512) 828-0529

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of three bridge improvements in Travis County (IFB No. B050029-JJ):
1. Project One consisting primarily of the widening of Old Manor Road Bridge #112 with Concrete Box Beams and Concrete Drilled Shafts and Columns (IFB No. B050029-JJ), a project consisting primarily of phased Bridge Construction, Approach Roadway Construction, Traffic Control, Erosion & Siltation Controls, Creek Improvements, and Miscellaneous Associated Improvements on Old Manor Road over Walnut Creek, in Precinct 1 in Travis County,
2. Project Two consisting of the construction of Dunlap

Bridge #168 Replacement with a Three 8' x 6' Barrel Box Culvert (IFB No. B050029-JJ), a project consisting primarily of phased Bridge Removal and Culvert and Approach Roadway Construction, Traffic Control, Erosion & Siltation Controls, and Miscellaneous Associated Improvements on Dunlap Road over Elm Creek in Precinct 1 in Travis County, and
3. Project Three consisting of the construction of Fitzhugh Road Bridge #313 Replacement with a Two 8' x 3' Barrel Box Culvert (IFB No. B050029-JJ), a project consisting primarily of phased Bridge Removal and Culvert and Approach Roadway Construction, Traffic Control, Erosion & Siltation Controls, and Miscellaneous Associated Improvements on Fitzhugh Road over Barton Creek in Precinct 3 in Travis County, will be received for the total of all three projects of any combination of each individual Project as a stand-alone. **Travis County reserves the right to award all, any, or none of the projects listed above.** Bids will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until **2:00 p.m., Wednesday, December 8, 2004**, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "**Sealed Bid TRAVIS COUNTY BRIDGE IMPROVEMENTS #112, 168, AND 313 (IFB No. B050029-JJ).**" If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to

Travis County. The amount of the bid bond or cashier's check shall be equal to the amount of the bid. The bid bond or cashier's check shall be returned to the bidder if the bid is not accepted. The bid bond or cashier's check shall be returned to the bidder if the bid is not accepted. The bid bond or cashier's check shall be returned to the bidder if the bid is not accepted.

"Travis County", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

Plans, specifications and detailed bid forms are available at the office of the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a \$100.00 deposit in the form of a cashier's check, money order or company check payable to "Travis County". This deposit will be refundable to Bidders who return all bidding documents in **USABLE CONDITION** within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on November 30, 2004 at 10:00 a.m. at the office of Transportation and Natural Resources (TNR), Executive Office Building, 11th Floor Conference Room, 411 West 13th Street, Austin, Texas.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASER

ING AGENT

GV-000140

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of October, 2004, in a certain cause numbered GV-000140, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs and Victor J. Vacek, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Victor J. Vacek and Carol A. Vacek are defendant(s), in favor of said plaintiffs, for the sum of **\$5,506.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 15, 2003.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2856, Lago Vista Country Club Estates, Section 10, Plat No. 48/84 as described in Volume 6555, Page 169 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,506.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURSUING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-001208

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-001208, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs and Tresko, Inc., if active and if inactive, the unknown owners, officers, agents and shareholders of Tresko, Inc., Brenton Development Corporation (In Rem Only), Sysco Food Services of Austin, Inc. (In Rem Only) and Southwestern Bell Yellow Pages, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$105,758.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 17, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1: Billing No. 47913 23.78 (23.72) acres out of the K. Baldwin Survey 600, being a portion as described in document number 2002126465 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$105,758.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD,

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURSUING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100937

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-100937, wherein Austin Community College, Manor Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs and Blas Esquivel, RGB Joint Venture, Rathegeber Family Partnership (In Rem Only), RGB Joint Venture, Berr Properties, Ltd. (In Rem Only) and Roy A. Butler (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,140.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 2, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 74, Block E, Estates at Wilbarger Creek, Section 2, Plat No. 85/171B, Travis County, Texas and being more particularly described in Volume 12686, Page 66 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,140.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD,

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Tony R. Bertolino,
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S C T N C T B L S

BY: /s/ N. DeWolfe
DEPUTY

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GV-200207

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-200207, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and LC Favors, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of LC Favors and Johnnie Mae Favors, are defendants (s), in favor of said plaintiffs, for the sum of \$14,553.53 Dollars, together with all costs of suit, and the proceeds applied to the satisfaction thereof.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 84, Grant Park (Olt. 19, Div. B), Plat No. 6/107 as described in Volume 4795, Page 414 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$14,553.53 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200208

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 10th day of October, 2004, in a certain cause numbered GV-200208, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Jessie K. Lawler, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Sarah Lawler and Finance Acceptance Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,890.49 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 19, 2003.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 1, Masonfield Addition, Plat No. 4/205 as described in Volume 2568, Page 453 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,890.49 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200349

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-200349, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Earl Thomas, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Earl Thomas, Chris Jackson (In Rem Only) 1996-1998 and Individually 1999-Present), Marilyn Lavette Manor (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:
Tract Number One: Billing Number 82068 = \$2,922.60
Tract Number Two: Billing Number 82069 = \$3,528.86
Dollars, together with all

GV-201156

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

costs of suit, being recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 24, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract Number One: Billing Number 82068
Lot 11, Block 3, Lincoln Gardens, Section 1, Plat No. 5/4 as described in Volume 1958, Page 402, Volume 10649, Page 77, Volume 10649, Page 66, Volume 10772, Page 150, Volume 10812, Page 137 and Probate Cause No. 56,870 of the deed records of Travis County, Texas.

Tract Number Two: Billing Number 82069
Lot 12, Block 3, Lincoln Gardens, Section 1, Plat No. 5/4 as described in Volume 1958, Page 402, Volume 10649, Page 77, Volume 10649, Page 66, Volume 10772, Page 150, Volume 10812, Page 137 and Probate Cause No. 56,870 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 82068 = \$2,922.60 and Tract Number Two: Billing Number 82069 = \$3,528.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201156

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-201156, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Joe Arellano, Bertha R. Arellano, City of Austin (In Rem Only), United States of America (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,164.94 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 28, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will,

on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract A-1, Resubdivision Tracts A&B, Hood's East-side Lots, Plat No. 18/1, Travis County, Texas and being more particularly described in Volume 8272, Page 210 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,164.94 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201165

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of October, 2004, in a certain cause numbered GV-201165, wherein Lake Travis Independent School District, County Education District, State of Texas, Travis County, Travis County Emergency Services District No. 6, Farm to Market Road and Water Control Improvement District No. 17 are plaintiffs and Ronald A. Lee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ronald A. Lee are defendant(s), in favor of said plaintiffs, for the sum of \$11,320.11 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on August 11, 2003.

GV-201165

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 64, Cardinal Hills, Unit 2, Plat No. 16/8 as described in Volume 5180, Page 696 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$11,320.11 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

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GV-203280

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-203280, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs and Robert W. Davis and Ngoc-Dung Tran (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ngoc-Dung Tran are defendant(s), in favor of said plaintiffs, for the sum of \$4,761.01 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 16, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block N, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 12839, Page 3141 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,761.01 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204475

CONSTABLE'S NOTICE OF SALE

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of October, 2004, in a certain cause numbered GV-204475, wherein Pflugerville Independent School District, Travis County and Travis County Emergency Services District No. 2 are plaintiffs and Jeffrey D. Butler, Lisa M. Butler, North American Mortgage Company (In Rem Only), City of Austin (In Rem Only), Elinor Field (In Rem Only) and Travis County, Austin Independent School District, Austin Community College and Travis County Emergency Services District NO. 5 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$10,561.82 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 9, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 29, Block JJ, Springbrook Centre, Phase B, Section 1, Plat No. 94/259, Travis County, Texas and being more particularly described in document number 2001155161 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,561.82 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204524

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of October, 2004, in a certain cause numbered GV-204524, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8 and Village of Briarcliff are plaintiffs and Tom Falconieri, and Briarcliff Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$2,190.70 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 19, 2003.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1015, Briarcliff, Inc., Section 14, Plat No. 49/21 as described in document number 2000148267 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,190.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301163

CONSTABLE'S

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF A certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of October, 2004, in a certain cause numbered GV-301163, wherein City of Austin, Del Valle Independent School District and Travis County are plaintiffs and Benito Ontiveros, Jr. are defendant(s), in favor of said plaintiffs, for the sum of \$6,684.55 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 30, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Country Club Gardens, Section 6, Plat No. 50/35, Travis County, Texas and being more particularly described in Volume 4231, Page 1548, Volume 5261, Page 1448 and Probate Cause No. 54,467 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,684.55 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

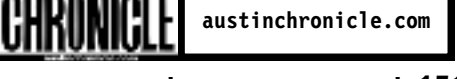
Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

Legal Notice Ads? Call the Austin Chronicle Classifieds!

The Chronicle accepts legal notices for publication at a rate of \$1.80 per line, \$21 per col. inch. The Chronicle provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the Chronicle meets your needs; please check the requirements for your notice prior to running. Upon request, the Chronicle will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@auschron.com, or fax to 512-458-6910, attn: Jessica



AV1202 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

**DECEMBER 2, 2004 @ 10:00 AM @ AUSTIN
POLICE DEPT., 220 RALPH ABLANEDO,
AUSTIN, TX 78748**

1.	042560575	1996	PONT	2DR	P83WNG	TX	1G2JD12T071513433
2.	0428010858	1986	DODG	LL	H57DNF	TX	2B4FK5168GR793803
3.	042990453	1989	PONT	2DR	ZPD53W	TX	1G2WK14W9KF260961
4.	043030874	1992	MITS	2DR	S59ZGR	TX	JAG3U24A3N0039115
5.	045043138	1972	FORD	PK	ZHKNR1	TX	F10YKM47338
6.	045049733	1999	FORD	4DR	F81LRN	TX	1FAFF10PXKXW197457
7.	045050999	1987	FORD	4DR	N37SVL	TX	1FABP52U5HA286053
8.	045051001	1988	PONT	4DR	WDW25B	TX	1G2NE14U3J629671
9.	045051002	1988	CADI	4DR	J64KFL	TX	1G6CB5E1534J214573
10.	045052301	1987	MAZD	2DR	ZJV33H	TX	JM1FC316H0512557
11.	045052359	1980	CHEV	PK	6ZCV69	TX	CCL4AAA129205
12.	045052487	1997	ELDO	BS	U72556	TX	1G6K3P74V3306256
13.	045052534	1994	MITS	4DR	MVY16G	TX	4A3AJ5663RE084900
14.	045052535	1992	DODG	VN	P51FHK	TX	BG4H4435NK192899
15.	045052962	1974	CHEV	PK	5VMX90	TX	CX2144F392653
16.	045052973	1996	SATR	4DR	TLC68Y	TX	1G6ZG5286T2361231
17.	045052982	1994	DODG	VN	L37RTL	TX	1B4GH2437RX177038
18.	045053154	1989	VOLV	SW	T995TH	TX	YV1FX855XK1209191
19.	045053156	1995	CHRY	2DR	YAAM17	MI	1G3CEU4537F5656768
20.	045053199	1978	GMC	VN	7KFR35	TX	tp125804210
21.	045053204	1974	OLDS	4DR	P77FP5	TX	3G29X4M278413
22.	045053205	1984	BUIC	4DR	JY6080	TX	1G4AR693Y4EH841250
23.	045053237	1990	PLYM	2DR	SCV42V	TX	4P3CS44RXLE128906
24.	045053238	1988	HOND	4DR	W42KJG	TX	1HGED3557JA073363
25.	045053239	1990	DODG	4DR	H62XGN	TX	2B3CB66U7LH718618
26.	045053512	1979	PONT	4DR	49K5KV	TX	2N69Y9P198000
27.	045053519	1976	HOND	MC	339L3Z	TX	CB85501244851
28.	045053566	1991	MAZD	4DR	G41TYP	TX	JM1B62247M0290209
29.	045053575	1991	NISS	2DR	ZVS91T	TX	1M4EB32A5MC746641
30.	045053577	2003	HMDE	UT	39XJ9R	TX	****
31.	045053712	1990	FORD	4DR	R06VJF	TX	2FACPF2765LX109934
32.	045053713	1980	FORD	VN	2JVH60	TX	E14FHGA4228
33.	045053746	1995	BUIC	4DR	RBF24S	TX	1G4N4V5M1SC413915
34.	045053747	1994	GEO	4DR	R09WART	VA	1Y1SK369R2037410
35.	045053748	1990	ACUR	2DR	K46YDD	TX	JHD4A9448L8S012999
36.	045053756	1985	TOYT	4DR	PVJ78R	TX	JT2SV16E5F0232873
37.	045053757	1991	OLDS	4DR	M95PPG	TX	2G3AM54N4M2330083
38.	045053758	1994	TOYT	4DR	ZR170T	TX	4T1SK12E8RU399596
39.	045053759	1999	CHRY	4DR	039ZFT	TX	1C3EJ56H55XN568970
40.	045053760	1989	TOYT	2DR	X63YLB	TX	JT2AE5C4K3175827
41.	045053761	1984	HOND	4DR	B15VMG	TX	JHMA07431E0C076594
42.	045054137	1991	FORD	4DR	FVJ21Z	TX	1FACPS2U7MA176183
43.	045054140	1991	PONT	2DR	CWH74J	TX	1G2N614U7MC568968
44.	045054144	1989	CHEV	2DR	Y25FDZ	TX	1G1JC11XJK222074
45.	045054284	1985	CHEV	2DR	JT56H8	TX	1G1JE27P1F196532
46.	045054286	1999	FALC	UT	985614	TX	432S22023X1004152
47.	045054288	1968	FORD	PK	E8472W	MI	F10ALD04245
48.	045054290	1991	DODG	4DR	F83RYH	TX	1P3XP68J4MMN617985
49.	045054359	1989	CHRY	4DR	1541955	IL	1P3BA763XKFS27639
50.	045054360	1997	FORD	PK	UH8206	TX	1FTDF172XVKB04018
51.	045054361	1979	PLYM	SW	ZPF83K	TX	HL45G9B240770
52.	045054363	1993	OLDS	4DR	N16DNY	TX	1G3NL5433PM039683
53.	045054545	1982	OLDS	2DR	X61NXT	TX	1G3AN37Y2CM296669
54.	045054695	1988	PONT	2DR	N10VBZ	TX	1g2wk14w2j213110
55.	045054698	1985	BUIC	4DR	L57JCB	TX	1G4J52707FK419181
56.	045054702	1994	CHRY	SD	R51NMZ	TX	2C3EL56TORH221266
57.	045054704	1994	FORD	VN	6ZCP64	TX	1FMCA11U0RZ443422
58.	045054706	1985	OLDS	4DR	K11NH	TX	1G3CW6934F1335129
59.	045054709	1994	PONT	4DR	T508MH	TX	1G2WJ52M4F243216
60.	045054712	1988	TOYT	2DR	WWL79S	TX	JT2AE5C9J3053883
61.	045054714	1982	TOYT	2DR	CHG28N	TX	JTZKPB1G3C6604638
62.	045054719	1990	CHEV	4DR	XRM13V	TX	2G1WL54T4L9128084
63.	045054730A	1987	MITS	4DR	J9S80B	TX	JAG3B46LGHY011592
64.	045054730B	1988	CHEV	4DR	D42CLX	TX	1G1BL51H8JR024231
65.	04505479A	1982	HOND	4DR	R718BC	TX	JHMS75434C5029199
66.	045054749	1991	FORD	2DR	K27JCB	TX	1ZVPT20C5M5126291
67.	045054750	1988	MAZD	CP	N15VJZ	TX	JM1GD311XJ1543377
68.	045054756	1989	FORD	4DR	151YUA	TX	2FAPP36X3KB214326
69.	045054775	1991	PONT	4DR	P30YTX	TX	1G2JB54K3M7562533
70.	045054780	1999	CHEV	4DR	L83DBN	TX	2G1WL52M6X9270454

LEGAL NOTICES**CONTINUED**

BY: /s/ N. DeWolfe
DEPUTY

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GV-301297**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-301297, wherein City of Austin, North Central Austin Growth Corridor Municipal Utilities District No. 1, Pflugerville Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 4 are plaintiffs and Bryan Jackson, NPC Realty, Inc. (In Rem Only), City of Austin (In Rem Only), Comptroller of Public Accounts (In Rem Only) and Travis County, City of Austin, Austin Community College and Austin Independent School District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,939.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on August 3, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block I, Gracywoods, Section 6-A, Plat No. 81277 as described in Volume 7783, Page 640 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,939.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

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HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.**GV-301636****CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-301636, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs and David Earl Williams, Texas Long Leaf, LLC (In Rem Only), Public Employees Credit Union (In Rem Only), United States of America, Internal Revenue Service (In Rem Only), Comptroller of Public Accounts (In Rem Only) and Apache Shores Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

Tract One: Billing Number 39850 = \$2,473.40
Tract Two: Billing Number 39851 = \$1,635.70 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 28, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 39850
Lot 1389, Apache Shores, Section 3 Amended, Plat No. 50/81, Travis County, Texas and being more particularly described in Volume 12922, Page 36 of the deed records of Travis County, Texas.

Tract Two: Billing Number 39851
Lot 1390, Apache Shores, Section 3 Amended, Plat No. 50/81, Travis County, Texas and being more particularly described in Volume 12922, Page 36 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 39850 = \$2,473.40 and Tract Two: Billing Number 39851 = \$1,635.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

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GV-301993**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-301993, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Douglas Mitchell (1999-2003 In Rem Only) and Willie Mitchell aka Willie Townsend (1999-2003 In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,660.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 6, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block 27, St. John's College Addition, Plat No. 471, Travis County, Texas and being more particularly described in Volume 10930, Page 300 and Volume 13301, Page 4345 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,660.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

**BY: /s/ N. DeWolfe
DEPUTY**

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302019**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-302019, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs and Bernice Raphael, Trustee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bernice Raphael, Trustee and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$18,211.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 11, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December,

2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 7, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 10721, Page 3 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$18,211.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302080**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-302080, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Herman Leon Ehrhardt, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Vada Alemeda Ehrhardt and Vada Alemeda Ehrhardt, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Vada Alemeda Ehrhardt are defendant(s), in favor of said plaintiffs, for the sum of **\$6,732.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on July 8, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The West portion of Lot 1, Block M, Georgian Acres, Plat No. 4/341 as described in Volume 1539, Page 2 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,732.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302181**CONSTABLE'S NOTICE OF SALE****REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE OF a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-302181, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs and Lawrence P. Lampley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lawrence P. Lampley are defendant(s), in favor of said plaintiffs, for the sum of **\$2,671.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs

is County, Texas and being more particularly described as being a portion as described in Volume 12458, Page 437 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,577.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303246

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-303246, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Kristina Chestnut are defendant(s), in favor of said plaintiffs, for the sum of **\$11,688.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 11, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block D, West Branch, Plat No. 78/128, Travis County, Texas and being more particularly described in Volume 11643, Page 1976 and Probate Cause No. 77,677 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,688.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303453

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-303453, wherein Pflugerville Independent School District, Travis County and Travis County Emergency Services District No. 2 are plaintiffs and Hermenegildo Contreras are defendant(s), in favor of said plaintiffs, for the sum of **\$2,655.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 28, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 2, Pamela Heights, Plat No. 11/67, Travis County, Texas and being more particularly described in Volume 12787, Page 2181 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,655.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303497

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-303497, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs and Adolph Calonge, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Adolph Calonge, Jr. and

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 124, Cardinal Hills Unit 3, Plat No. 16/9 as described in Volume 6334, Page 2276 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,313.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 7, Block 2, Pamela Heights, Plat No. 11/67, Travis County, Texas and being more particularly described in Volume 12787, Page 2181 of the deed records of Travis County, Texas.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-303587, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Clyde Wilson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Clyde Wilson and Margaret Wilson Scott, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Margaret Wilson Scott are defendant(s), in favor of said plaintiffs, for the sum of **\$6,300.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on August 3, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32 of Canterbury Square Subdivision off Outlot 33, Division O, Plat

No. 2/592, Travis County, Texas and being more particularly described in Volume 3048, Page 755, Volume 3015, Page 627 and Volume 2929, Page 220, SAVE AND EXCEPT that portion of said lot which was conveyed to John Scott Wear, Jr., Frances Wear Bailey and Audrey Wear Freeman in Volume 3142, Page 2030 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,300.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303638

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-303638, wherein Austin Independent School District, Austin Community College, Travis County and City of Austin are plaintiffs and Cecilio Gonzales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Cecilio Gonzales, Ynes Gonzales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ynes Gonzales and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,400.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on August 3, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21, N.A. Ladd Addition, Plat No. 3/48 as described in Volume 4829, Page 817 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,400.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

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GV-303858

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-303858, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8 and Village of Briarcliff are plaintiffs and John D. Smith, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John D. Smith, and Briarcliff Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,616.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 3, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1029, Briarcliff, Inc., Section 14, Plat No. 49/21 as described in Volume 7083, Page 1208 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,616.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

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GV-304261

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of October, 2004, in a certain cause numbered GV-304261, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs and Ethel Lee Rivers, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ethel Lee Rivers and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,399.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 8, 2004.

I, on the 26th day of October, 2004, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of December, 2004, at 10:00 o'clock A.M. at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32, Block 1, Chernosky Subdivision No. 10 (Oit, Div. B), Plat No. 4/200 as described in Volume 2979, Page 1516 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,399.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of October, 2004.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY: /s/ N. DeWolfe
DEPUTY

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NOTICE

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

- Residential HVAC Services, IFB B050012-DR
Opens: November 30, 2004 @ 11:00 a.m.
- Doors and Insulations, IFB B050013-DR
Opens: November 29, 2004 @ 11:00 a.m.
- Trap Rock (Grade 5T), IFB B050025-JT
Opens: December 6, 2004 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

NOTICE

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

1. Hiring Consultant Services, RFS S050023-JW
Opens: December 1, 2004 @ 10:00 a.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

NOTICE OF SALE THE STATE OF TEXAS COUNTY OF TRAVIS

BY VIRTUE OF AN ORDER OF SALE DATED OCTOBER 22, 2004, and issued pursuant to a judgment decree of the District Court of Travis County, Texas, by the Clerk of said Court on said date in the hereinafter numbered and styled causes, and to me directed and delivered as Constable of said Court, I have on October 22, 2004, seized, levied upon, and will on the first Tuesday in December, 2004, the same being the 7th day of said month at the Courthouse door of said County, in the City of Austin, between the hours of 10:00 o'clock A.M. and 4:00 o'clock P.M. on said day, proceed to sell for cash to the highest bidder all of the right, title, and interest of the defendants in such suit in and to the following described real estate levied upon as the property of said defendants, the same lying and being situated in the County of Travis and the State of Texas, to-wit: **No. 94-14295**, Leander Independent School District vs. David C. Bauer, Laura T. Bauer, Bob Hunter AKA Bob R. Hunter, Jr., Internal Revenue Service, Lienholder (In Rem Only) and Litchfield Financial Corporation, Lienholder (In Rem Only) 1.98 Acres, Lot 18A, Cherry Hollow Estates, Travis County, Texas being that property more particularly described in Volume 7670, Page 144 of the Deed Records of Travis County, Texas.

No. 94-204640, Leander Independent School District vs. Bill G. Allen and Paula Ann Clark, Lienholder (In Rem Only) 1.65 Acres being Lot 41, Section 2, Sandy Creek Ranch, Phase 1, Travis County, Texas being that property more particularly described in Volume 13121, Page 395 of the Deed Records of Travis County, Texas.

No. 94-204642, Leander Independent School District vs. Lori Ann Anderson, Litchfield Financial Corporation, Lienholder (In Rem Only), LFC Asset Recovery aka Litchfield Financial Corporation and Bank of America, N.A., Lienholder (In Rem Only) 1.04 Acres being Lot 97B, Section 2, Cherry Hollow Estates, a subdivision of Lots 44 through 47 and Lots 92 through 99, Cherry Hollow Estates, Travis County, Texas being that property more particularly described in Volume 13235, Page 167 and Document #2003238181 of the Deed Records, Travis County, Texas.

No. 94-204643, Leander Independent School District vs. James H. Austin, Jr. 12.990 Acres out of Abstract 435 of the T. Inman Survey,

Travis County, Texas and a Mobile Home, Label TRA352640 being that property more particularly described in Volume 12530, Page 1645 of the Deed Records of Travis County, Texas.

No. 94-204781, Leander Independent School District vs. Stephen Michael Fletcher AKA Stephen M. Fletcher AKA Stephen Fletcher AKA Steve Fletcher, Internal Revenue Service, Lienholder (In Rem Only) and Donna J. Fletcher, Judgment Lienholder (In Rem Only) 1.27 Acres being Part of Lot 19, Red Wagon Ranchettes, Section 2, Travis County, Texas being that property more particularly described in Volume 12499, Page 25 of the Deed Records, Travis County, Texas;

1.56 Acres being Part of Lot 10, Block B, Travista Addition, Travis County, Texas being that property more particularly described in Volume 12235, Page 1256 of the Deed Records, Travis County, Texas or upon the written request of said defendants or their attorney, a sufficient portion thereof to satisfy said judgment for delinquent property taxes and accrued penalties and interest and costs of suit and sale; subject, however, to the right of redemption, the defendants or any person having an interest therein, to redeem the said property, or their interest therein, within the period of time and in the manner provided by law, and subject to any other and further rights to which the defendants or anyone interested therein may be entitled, under the provisions of law. Said sale to be made by me to satisfy the judgment for delinquent property taxes and accrued penalties and interest rendered in the above styled and numbered cause, together with interest thereon and costs of suit and sale, and the proceeds of said sale to be applied to the satisfaction thereof, and the remainder, if any, to be applied as the law directs. DATED October 22, 2004, at Austin, Texas.

By: /s/ Bruce Elfant
CONSTABLE PRECINCT 5,
Travis County, Texas
/s/ Alan Redd DEPUTY
You may contact the Plaintiff's attorney at (512) 943-1645

NOTICE OF INTENTION TO INCORPORATE Notice is hereby given that **Gregg Lucksinger, M.D.**, sole practitioner, whose principal business office is 900 East 30th, Suite 300, Austin, Texas 78705, intends, on or before October 19, 2004 to become incorporated as **Gregg Lucksinger, M.D., P.A.** DATED: 10/26/04

NOTICE OF SALE The following vehicle will be sold at public auction, if storage charges are not paid for in full by the 30th day of publication. 1980 Kawasaki Motorcycle, VIN: 1BA013160. Storage Facility; Gaston & Sheehan, 1420 HWY 685 Pflugerville, (512)251-2780, License: #056725BVSF.

NOTICE OF SALE The following vehicle will be sold at public auction, if storage charges are not paid for in full by the 30th day of publication. 1994 Chevy Blazer, VIN: 1GN2113WBRC124097 & 2004 Buell Thunder Motorcycle, VIN: 4MZA14JF43425572. Storage Facility; Denver Towing, 2000 Ferguson Road, (512)990-2114, License #: 0572754VSF.

MISC MUST SALE! Womens perfume \$5, teen clothing sz2-8 \$10+, houseware items \$5+. collectable items \$3+, Bracelets/Chains/Jewelry \$8+... Everything Must Go-No Kidding!
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MISC sails for fliboot kayak \$300 cost \$1000 studio SLR camera Mamaya pro \$300 cost over \$1000 leather mc jacket, sz 42L - \$150 cost over \$380 adjustable laptop table for recliner \$50
www.foofooswisdom.com/~sbbt / ads.htm Steve 302-3014

MISC Sofa, \$75. Bentwood rocker, \$25. Wicker bookshelf, \$25. Nordic track, \$70. 13" tv, \$35. Tv stand, \$15. Lg broken tv, \$10. Computer monitor, \$10. K2 skates, \$25. Car Cd changer, \$75. Washing machine, \$10. 977-0007

MISC Two Dearborn nat. gas heaters. Small 3 stone \$40.00 and large 6 stone with electric blower \$150.00. Evenings 892-4068 or skewistx@msn.com

MOVING SALE Big moving sale on Saturday, November 20th, 7AM to 12PM. Clothes, kitchen utensils, bikes, trinkets, etc. - 1619 West 11th All must go as we're moving out of the country....

ORNAMENTS christmas ornaments austin texas with steer imprinted and oil well great holiday gifts 50 for 25.00 will ship for free. please email me dee samuels at sadona16@yahoo.com

PAINTINGS Genuine John Wayne Gacy Painting + \$1500 "Christ" painting in lime green, 8x10, signed by Gacy, front & back (seen on Web for sale for \$1700-2500). Plus two additional pieces with JWC handwriting on it (seen for additional \$200-400). Will take \$1500 for all. Serious inquiries ONLY please. Serious offers (cash only) considered. 454-5766, x 129.

PLAYARD Graco Pack and Play Sport playard+ brand new in an unopened box. Original price:\$149. Asking \$100. If interested, email: nkitty@hotmail.com or call 512 246-7437

POOL TABLE Beautiful hardy played on pool table. Italian slade. All accessories included and a light and cover. Natural wood color with leather pockets and green felt. Call Graham 512-658-6122

PRESSURE WASHER 4000 psi, KEW model 1502V-66, 220 volt, has burner for hot water or steam, portable, works fine. over \$4000 new, \$600 Must go!! 338-6730

PURIFIER NEW WATER PURIFIER, passes NSF Intl standards 42, 53, and 55. purifier combines a patented carbon block filter with UV light technology. easy to install, below the counter, paid \$750, will give away for \$550. 512-947-5992 for more info.

SALON EQUIPMENT Merlin 4040 Phone System with 5 phones \$300, Commercial Extended Ceiling Fans \$45/each, Nail Exhaust Fan, Cabinets, Black Leather/Chrome Directors Chairs \$35/each, Receptionist Chair \$25 each, & Kaemark Styling Station \$1000. MUST SELL! Call for prices 459-0667

SATELLITE FREE 4-ROOM DIRECTV SYSTEM includes standard installation. 3 MONTHS FREE HBO AND CINEMAX. Access to over 225 channels! Limited time offer, S&H, restrictions apply. 1-800-877-1251 (AAN CAN)

SPA SPA! Overstocked! Includes cover, delivery, and warranty. \$2999, was \$5999. 1-888-397-3529. (AAN CAN)

SWORD beautiful Aikido katana "samurai" wakizashi (long) sword. Dragon designs on hand guard, handle, and scabbard. Red and black wrapping on handle, and matching wrapping on scabbard. \$60.00 512-604-1221

TOY CARS Matchbox cars in original boxes (\$9.50-\$50 set of 7), mint condition; die-cast Mint pewter models \$20 each/\$300 set of nine. Call 589-7206 for information.

TOYOTA PRIUS '02 46,800 miles, new tires and supplemental battery, custom window tint, CD/cassette, non-smoking one owner, all maintenance records, metallic sky blue/grey interior, \$15,000 OBO, 970-0105, dicarr@austin.rr.com.

TV 19" Magnavox color TV. Older but works, with remote. Good for local channels only /no cable. \$10. 482-8755

FURNITURE/APPLIANCES

ANTIQUES Beautiful large antique wardrobe. 80"x63", \$600. Antique farmhouse table 54 3/4" long x 28" height, \$300. (512) 528-8646.

ARMOIRE Mexican entertainment armoire/ 6.5 feet high by 3.5 feet wide/ \$300/ 477-7878

BED Beautiful four post bed, dark wood elegantly carved head board and base board. King size, pillow top mattress. Great deal, \$475. Call 341-9332

BED BRAND NEW! Cherry Sleigh Bed & Mattress Set. List \$1000, Sac \$400. (512) 491-0840.

BED New never used bunk bed, mattress in plastic. Cost over \$500. Sell for \$350. 775-4079

BED Pillow top mattress, springs, frame & brass head-board \$100. Like new. 689-4599.

BEDROOM 11 PC Solid Wood Bedroom Set. List \$7500, Sacrifice \$1800. (512)491-0840.

BEDROOM 4 PC Black lacquer w/ green marble design. Dresser/large dresser mirror/ 2 nightstands. Excellent condition - \$300. (512) 288-0085.

BEDROOM King Solid Wood 7PC Set. Bed/Dressor/Mirror/ Chest/Nightstand. List \$2500, Now \$900. (512)491-5239.

BEDROOM New 5 PC Qn Set. Solid Wood Warranty. Can Del. List \$1200, Now \$450. (512)491-0273.

CABINET China cabinet, table w/6-chairs, buffet. Solid wood. Good condition. Asking \$700 for all or OBO. For info call: 280-7605 or e-mail texana@austin.rr.com

CABINET Eurway TV cabinet in contemporary black finish with swinging doors to hide a TV and clear glass doors that cover an equipment area below. \$125. 706-9911 or stevemaiten@yahoo.com for photo.

CHAIR Scandinavian chair, leather, 2 pc. Chair and ottoman good cond. Camel leather and chrome. NICE. \$75. 926-2533

DESK \$700 Eurway computer desk-NEED TO SELL!! Glass top with roll out keyboard tray. Like new condition. Paid \$699 plus tax-Will Take \$350OBO!! Call Jennifer @ 512-707-8202 or e-mail at jhtxgrhnm@sbcglobal.net

DESK solid oak rollout desk. retails for \$1899, very good condition. 7 yrs old. \$700 OBO. call 775-6545.

DINETTE 5 piece Dinette set. Brand new, still in box, cost \$250, will sacrifice for \$125. Call 289-2134

DINING Black Marble Dinette Set. Brand New, 60"x36" with 3 chairs. Need to Sell fast going into the marines. Asking \$150. Please call Brandon or Rachel (512) 445-4829.

DINING Brand new DR Set. Table, China Cabinet, 8 Chairs. List \$6000, Sacrifice \$1500. 491-0414.

DINING New Cherry DR Set. Table, China Cabinet, 6 Chairs. Never Opened. List \$3000, Now \$750. 491-5239

DINING SET Brand New Lrg Set. 10 chrs. GORGEIOUS! List 7500 Sacrifice, \$2200. Can Deliver. 491-0273

DINING SET New 12 piece, solid cherry dining set, dove tail construction, cost \$6K, must sale \$1500, 289-2134

DINNETTE New Cherry Dining Rm Set. Table, China Cabinet, Chairs. List \$3000, Now \$750. (512) 491-5239.

DRYER Amana gas dryer in excellent condition. Just got married so we don't need just two. 125.00 336-2544

DRYER Kenmore electric. Moving and can't take it. It works great. \$100 619.8869 llyzz_l@yahoo.com

DRYER New, Electric, in storage, \$100. 912-8373

FREEZER Up-right freezer great condition. Hunting season is here store your meat. Matt 565-2959

MATTRESS \$99 Queen Mattress Set. NEW. STILL PACKAGED. Warranty * Can Deliver. (512)833-0414. *

MATTRESS \$75 Full Firm Mattress Set New! Still packaged, warranty. Can Deliver. (512)833-8311.

MATTRESS \$199 King Size Double Pillowtop Mattress Set. BRAND NEW! Can Deliver. (512)833-0792.

MATTRESS \$125 Queen mattress set. New, still packaged, can deliver. 289-2134

MATTRESS 14 in' Super thick pillow top mattress set. Brand new, cost \$1500, will sacrifice for \$325. 289-2134

MATTRESS 2 yr old futon mattress in good shape with nice black fabric cover - \$30. I'm moving & want a different color to match the decor of my new home. Please email laura78759@hotmail.com.

MATTRESS Full Pillowtop Mattress Set. Brand New. Still packaged. Sacrifice \$125. (512)833-0792.

MATTRESS Memory foam mattress set. BRAND NEW, Warnly, Can Deliver. List \$1400, Sac. \$399. 833-0414.

MATTRESS Queen Pillowtop Mattress Set Brand New. Still packaged. Can Del. Sacrifice \$150. (512)833-8311.

MICROWAVE for sale!!!! Its in great condition... and works wonders! I am only asking for \$27. If interested please call 620-7390.

MICROWAVE 3 microwaves for sale. \$20 ea. Joe John, 785-5001

MISC Antiques. Big armoire, secretary desk, 2 china cabinets, big mahogany table, coffee table, ottoman, sofa, chair, bdrum furniture, china and more. Great price (512)670-7414 for photos: http://www.rodburg.com/garagesale.html

MISC Bassett Chateau Marseille Dark Cherry Bedroom 6 pc set. Queen Sleigh bed, 2 nightstands, Gentleman's dresser, and 6 drawer dresser with mirror. Retail \$3800, your only \$2200. 280-8112

MISC Coffee table (birch and metal 4' x 3') from Pottery Barn. \$125. Stove vent hood (white) hardly used \$25. Chest of 5 drawers (oak 4' x 3') unfinished \$70. 512.495.9436

MISC Coleman Powermate 33 gal 6HP air compressor. Tool set. New cond. Upright or horizontal. Stored inside home. \$350. Scuba Pro regulator set- MK 15 and D400 2nd stage, \$150. Todd, 512-754-6990

MISC Garage Sale Prices - like new 19.7 cu. ft. GE Refrigerator \$300 Magnavox 25" TV \$100 Computer Desk \$50 6 Drawer Pine Dresser \$65 Corduroy Rocker with Ottoman \$45. Lakeway 512-608-9393.

MISC GE white kitchen appliances for sale. "Profile" side-by-side fridge with water filtration, gas cooktop, electric built-in oven, dishwasher, and microwave vent hood. 6 years old in excellent condition. Package price of \$1200. 266-1904

MISC Oak Wardrobe, Oak Dressers, Dining Table, Buffet, Chairs, Small Piano. Free stove and milk items. Great deals.... call Patty at 512-707-8418 or 512-569-8933

MISC Pulaski King Size Bed \$500, Pulaski Chest \$200. Call before noon 263-8792.

MISC Sofa: cream color, contemporary style. Computer desk: harvest cherry finish color. Bush brand, Saratoga style. Study desk: red oak color, mission style drawer pulls. \$325 OBO for all three! 512-238-6352.

MISC Vintage metal headboard and footboard with rails. Excellent condition, \$125. Full pillowtop chiropractic mattress and box springs. Gently used. Very nice condition. \$175 442-6653

RECEIVER : I have a Sony receiver I am trying to sell. Purchased for \$300 new. Asking \$200 OBO. Like NEW! Works perfectly. May sell speakers also. 512-376-4694

REFRIGERATOR Frigidiaire top-freezer refrigerator, textured white, ice-maker, humidifier drawer, glass shelves. 7 months old, perfect clean condition. \$350.00 OBO 512.468.6863

REFRIGERATOR 2-year-old White Side-by-side GE Refrigerator (Model # GSS25LGM CUU). Perfect condition. 25.4 CU FT. Ultra quiet package, ice/water dispenser, water filtration package, adjustable shelving. 266-9338

SOFA 1 y/o sofa in excellent condition. No room in my home. Width 69". Depth 44". Tan color with black accents. Must see! Original price was \$860. Will sell for \$350. 418-0040

SOFA BRAND NEW Sofa & Love Seat. Still in package. With Warranty. Only \$500. (512)491-0840.

SOFA Italian Leather Sofa with matching foot ottoman. Excellent condition \$600. 48" antique round oak table with claw feet. \$199. (512) 419-9913

SOFA Leather Sofa & Love-seat. NEW! List \$2500. Sacrifice \$800. Can Deliver. (512) 491-0273.

SOFA LOVE/CHAIR/OTTO. Italian Top-Grain LEATHER. Still Packaged. Warranty. List \$5500 Now \$2000. Will split. (512) 491-5239.

SOFA Nearly new rust brown leather sofa & ottoman. \$300 negotiable. If interested please call 297-8819.

SOFA SET Brand new, 100% Leather sofa, love seat & chair. Cost \$6000, sacrifice for \$2000. 289-2134

SOFA Sofa sleeper and matching love-seat recliner by Lane in good condition. We're moving and need to sell. 426-6966 pics on web at: http://gefile-ner/home.texas.net/miscfor-sale/furniture/

STOVE 1950's vintage O'Keefe & Merritt Stove, Stovetop works and oven needs thermocoupler part to light pilot (inexpensive rebuild part can be purchased online). \$500. 452-9292

STOVE Beautiful antique 40" O'Keefe & Merritt gas range, white, 4 burners, griddle, oven plus Grilleவர், \$2,000. 419-0545

STOVE Whirlpool Electric Range model RF302BXX. 1 YR Old-like-new condition. Sells online for \$349. Only \$150. Days 302-4440 (ask for Dennis). Eve 247-9180.

TABLE 41.5" X 62" glass top dining room table and 4 chairs. Table base and chairs are metal with brownish orange finish. The glass top has a few light scratches from being used for about 3 years. Asking \$400. Pictures available. 302-1498

TABLE Contemporary European table with stained maple top and metal frame/legs. Comes with table leaf - very nice. \$139 Call 963-3786.

TABLE Marble dining table with base, seats six, beautiful veining, rectangle shape \$350 cash/O' Best Offer. Call 336-0242/964-1900

TABLES Solid wood tables Cherry stain Clear coat Good condition \$15 512-963-0553

WASHER 2Yold Whirlpool white washer & GAS dryer 512-731-7028

WASHER/DRYER Maytag large cap washer & dryer, electric, white: \$160 both. Frigidiaire large cap washer & dryer, gas, white: \$150 both. Just moved. 512-799-0087

WASHER/DRYER Like new Sears washer and electric dryer \$300 call Jeff at 512-557-1510

WASHER/DRYER whirlpool super capacity washer/large capacity electric dryer purchased at best buy, under warranty until june 2005, great condition. washer has 8 automatic cycles, 3 spds. \$450 for the set. 797-3628 jaccarrino@yahoo.com

COMPUTER ADVICE New Synicdated Radio Show answers for your PC questions! FREE Call 459-4105

COMPUTER Fujitsu pentium II 333 laptop with docking station for 300 dollars! lots extras call 512-462-9356 for more info. Internet ready!! Ready to go!

COMPUTER Full system, HP Pavilion xe783, 700mhz, 128MB RAM includes printer, 15" monitor, bubblejet tower, keyboard, usb optical mouse, ethernet card installed. priced to sell \$250. (512)750-2096 roaryan@hotmail.com

COMPUTER New Dell Optiplex GX280 Computer: Still in Box Intel P4 3.0GHz Processor, 80GB HD, DVD/CDRW combo drive, spkrs, 17" Flat Panel mon, XP Pro and Office 2003 Basic, 3 yr warranty from Dell. Value of \$1600 for \$1100. Paul: 210-317-8178.

COMPUTER Titanium Apple Powerbook G4. Mac OS X 3.5, 30 gig drive, 667 mhz, 256 ram, burner, 15 inch screen. Wireless card. Reason 2.5 audio software loaded. This machine is sweet. Selling fast at 1300\$ email: robertmontero@lycos.com

COMPUTERS PC's with \$69, Laptops from \$249. Custom build PC's, 892-0220 www.wocomputers.net

DOCKING Docking station for laptop: Dell Inspiron 5000 Advanced port replicator NIB never used! Everything included. Only \$65. This is a docking station for use with laptop, not a laptop! Matthew 796-5193

LAPTOP Brand New (in box) Dell Inspiron 1150 with Celeron Processor, 2.6 GHz, 512M RAM, 30G hard drive, 14" screen & DVD Rom. Was a gift, but I need a Mac. Never been used. Call 293-7994

MISC Sony Trinitron multi-screen 420qs 19inch \$150, hp 2100 lasersjet w/ asante hub \$100, linksys 4-port hub \$25, belkin 4-port usb \$20, iomega 250mb zip \$25. 970-0000

PRINTER Epson Stylus 440 photo quality color printer. 720 x 720 dpi. Includes all software, drivers, manuals, and cables needed. Excellent condition - \$15. Call Jessica 821-1599 (Austin).

SOFTWARE Final Cut Pro 3 for sale with everything (box, keyboard stickers, books, Etc) \$200 Allen @ 512-294-1287

BIKE Road bike 2002 Clonago Dream 55cm, Dura Ace, Campagnolo wheels, like new, rarely ridden, beautiful and fast. \$1675 OBO must sell. 502-2301 martint80@hotmail.com

BIKES 1. Dahon 20" folding bike - \$200, silver, excellent condition, 23.5 lbs., lots of extra parts. 2. Estelle 20" folding bike - \$100, silver, good condition. please email momowired@yahoo.com for more information.

BIKES 24" Haro BMX cruiser 3pc cranks black \$150.00 Schwinn 24" BMX cruiser 3pc cranks black \$175.00 Both in great shape Call 619-6987

BOAT 1987 32 foot Wellcraft St. Tropez \$29,950 MUST SELL, family boat on Lake Travis, cabin sleeps 6, kitchen, bathroom, shower, generator, AC/heater, low hour engines, new bottom job, swim platform, camper top 512-771-4475

BOAT 8ft two man boat with trolling motor, 2 seats, & accessories. Titled & registered this year. \$350. 249-6211

CANOE Light weight 2 person canoe \$200 Fiberglass body w/an aluminum frame in good condition- perfect for fall! 232-2997

JET SKI Free seat for Kawasaki JetSki (don't ask which model - I don't know). Free 4x6 inch car speakers - eight total. Call (512) 567-1009.

KAYAK get off your ass and get some exercise in an almost new 13 ft Wilderness Systems Pungo Classic Kayak \$250 obo (817) 223-6122

KAYAK Islander Hula model. Lime green. One-person, sea-going kayak, sit-on-top. Lightly used. No paddles or vest included. Bought for \$450.00. Asking \$300.00. artist00778751@yahoo.com 11/8/04

KAYAK Perception Chinook Aquaterra touring kayak. Lots of waterproof storage. Perfect for Town Lake and island hopping. \$500. Email me for pics: locofly_2641@yahoo.com

MISC Team,mill- Displays time, speed, distance, cal/ fat cal and thumb pulse rate. good quality. \$75. Women's Schwinn bike, \$20. 926-2533

MOUNTAIN BIKE Ozona 21 speed full suspension mountain bike. \$50. call Corey @ 656-9755

SAILBOAT North American Spirit 23', 5 sails, swing keel, stereo, head, 1-pull 4HP Suzuki, Lake Travis slip. Comfortable, great sailing boat. \$1700 OBO Must Sell! 512-699-8808

SEADOO HX '96 with Trailer and Cover, needs some work. view pictures at www.system-7.com/jetski/ please call Keith at 762-4939 - \$1500 OBO -Must Sell

SOCCER Soccer Backpack w/accessories, 3-pak VHS/ DVD, \$15.00 each, 494-8865.

PETS

ADOPTION SAVE ONE DOG - SAVE THE WORLD!
Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: www.utopiarescue.com

ADOPTION SAVE A LIFE
ADOPT FROM A SHELTER
PUPPIES Chow puppies, mix w/large breed dog, beautiful mink coat, German Shepherd puppies, 2 months old, 6 left. Terrier mix adults, 3 to choose from. Black lab adults, 3 to choose from. Samoyed adult female, spayed. Lots of young and older adults to choose mixed breeds, medium to large. Available at Lockhart Animal Shelter, \$20 adoption Fee. 376-3336, lv msg if no answer. Check our animals: www.petfinder.com

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PUPPIES Chow puppies, mix w/large breed dog, beautiful mink coat, 2 months old, 6 left. Terrier mix adults, 3 to choose from. Black lab adults, 3 to choose from. Samoyed adult female, spayed. Lots of young and older adults to choose mixed breeds, medium to large. Available at Lockhart Animal Shelter, \$20 adoption Fee. 376-3336, lv msg if no answer. Check our animals: www.petfinder.com

ADOPTIONS/RESCUE HUMANIE SOCIETY SPCA of Austin
(see Pet of the Wk ad!)
Come visit our facility at 124 W. Anderson Lane, 1 block west of I-35 on Hwy 183! We have many loveable dogs and cats that need a good home! Call today: 512-837-7985 <http://www.austinspca.com>

AQUARIUM 55 gallon, Great Deal. Cedar stand, lighting, rocks, cleaning supplies, pump, etc. If you would like to see pics e-mail me at kimerlees21_jeeep@yahoo.com or call me at (512)233-9999 for more information. Now asking \$300 obo.

AQUARIUM 75 gallon aquarium setup. Includes a nicely finished solid wood stand/ cabinet, glass hoods, Eheim canister filter, Compact fluorescent light strip, and heater. All clean. Asking \$300. doug_oct@yahoo.com 789-0930.

CAGE Large Reptile Cage, custom made, large glass front with all accessories. \$900.00 antonio061902@hotmail.com 512-899-2865

CAT 1 1/2yr tabby looking for a good home. Spayed, has her shots and is very sweet with a little dash of attitude. She is currently in a fostering program but needs the stability of a good home. Email for pictures or with questions: mcginnisnicole@yahoo.com

COMPUTERS

COMPUTER \$150 - Pentium II computer & 15" monitor. 400Mhz CPU, 256 MB RAM, 20GB HD, 2 USB ports, onboard sound/video, keyboard, mouse, 12X CD-ROM, Windows XP, MS Office, 56K modem, 10/100 network card. Derek at 203-5123.

RECREATIONAL

BIKE 21" mtn bike. Great cond.Great for greenbelt showing off Blue/silver color.Rock Shoxt Jet front forx, 24 speed shimano gears, air pump,Continental Spider Web on back tire,Jones on front \$450 428-9459 After 5:30 PM. garytp95@att.net

BIKE Bought GT Compu bike about 2 years ago hardly ever used. asking \$200. Email Mikeguy66@netscape.net for pics ect.

Polo, a Chihuahua/Terrier Mix makes you feel great the way he scampers to greet you like you're the most important person in the world. He's sweet and affectionate, and he grunts happily when you give his ears a good rubbing. He's an enthusiastic fetcher, too. Polo is also well-behaved and polite.

260 - SPCA (7722)
CALL FOR HOURS
909 S. BAGDAD ROAD,
LEANDER, TX
www.centraltexasppca.com



Miss Wiggles, a Shar-pei, has the moves! Just watch her body wag as she happily greets you. She is a very bright girl who loves the mental stimulation provided by obedience training. She knows "sit" and "down." She is an energetic adolescent dog.

PET OF THE WEEK "MISS WIGGLES"



260 - SPCA (7722)
CALL FOR HOURS
909 S. BAGDAD ROAD,
LEANDER, TX
www.centraltexasppca.com

Austin Humane Society
124 W. Anderson Ln. • 512-837-7985

REWARD \$500 LOST DOG

Male Shih Tzu lost - blonde with carmel color has front foot that turns out to the side. River Hills and Bee Cave, Rob Roy Subdivision near the Pier Restaurant. No tags, answers to Harley ... very friendly. Please call day or night @ 330-0649. NO questions ... reward to anyone who helps us recover Harley.

CONTINUED

CATS 2 No-Tailed Fat Cats Free to good Home. Indoor cats, one shy at first, the other very outgoing. Both very gentle and loving. Like to be lap cats and like to be pet. Moving and can not have pets. Jellohot23@yahoo.com or phone 512-517-7834.

CATS 3 beautiful teenaged kittens. Perfect pets. \$10 each 445-0280

DOG Cutest black pomeranian, male needs a loving home with lots of love and attention. He is house broken and likes to play, but doesn't receive the attention he deserves. Asking \$275. Serious inquiries only call Maria at 512-695-4819.

DOG Free Lab/Chow/Airdale mix. Female. Spayed, 3 years old. Needs yard. Great with kids. Walks good on leash. Potty trained. 512-626-9395 or e-mail segjan@austin.rr.com for pictures

DOG PAWS OF AUSIN P.A.W.S. of Austin is a local, non-profit animal rescue organization, established for the purpose of rescuing and providing refuge to stray and unwanted companion animals P.A.W.S. of Austin rescues homeless and unwanted dogs from the city shelter and throughout the Austin area, and we focus on finding them new permanent and loving homes. Check out our web site for profiles on dogs currently available for adoption: <http://www.pawsofaustin.org> or call us at (512) 288-9856

WE NEED FOSTER HOMES!

DOG Stunning real Mal-amute. 10-12 mos male. Very affectionate. Intelligent dog, active, mellow at home. Crate and house-trained. Neutered and current on vaccs. Write kunotrophos@gmail.com for more information. See pics at <http://tinyurl.com/4pvjr>

DOGS Looking for a Good/Fun Home: 2 adorable/precious Shih Tzus. Jordan & Buster are the cutest...smart dogs as well. I am moving overseas & want only the best for my babies! Please let me know if you'd like to meet them. 659-2306

WEBSITE

Get the Austin Chronicle every day! Check out austinchronicle.com, fresh every Friday, and available 24 hours a day!

FOUND CAT Orange tabby male kitten (6-8 mos?). Very friendly. Found near S. Congress/Live Oak 11/4. 779-8039

GOATS 3 Nigerian Dwarf goats, two does and a neutered male, 5 & 6 yrs old. Cute, healthy, colorful, friendly. Purebreds, champion bloodlines. Reg. applications incl. Seeking good long-term home. \$100 for all three. 894-7334. k.claps@yahoo.com

KITTEN ABANDONED ADORABLE AND CUDDLY. Little 5 mo. old Trevor is a beautiful grey/white tabby, neutered with shots. Living in foster care, but desperately needs a permanent home. Please call to adopt Trevor today. David, 442-6946 home, 474-9463 work.

KITTEN gorgeous long haired kitty needs a loving home. approx. 8 weeks old. litter box trained. Will email photo 695 8749

KITTEN Male kitten, 5 mo, needs good home. Black with amber eyes. Healthy! Very sweet and playful, loves to cuddle. Call 512-231-0699, 512-587-2909 or 512-251-1917.

ADMITTED Found, two sweet kittens (6 weeks old) who need a home. The only charge is for their first trip to the vet and kitten food. Will give them away together or separately. No declawing, please. Please call Jason, 447-9359.

KITTENS Kittens and Kitties. 2 Kittens (10 weeks old) and 3 kittens (9 months old), looking for a good home. Friendly, healthy and free! 454-4297 for details.

KITTENS Six to choose from! All healthy & happy. About ten weeks old and litterbox trained. Call Elizabeth, 708-8341

FOR SALE Your boyfriend's huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with the Austin Chronicle's For Sale section. Call 512-454-5765. Call it. Today!

LOST CAT Jasmine, 10 year old female Calico cat with dragon breath, went missing from Forest Ridge area in Round Rock in July. We're still hoping to find her. If you think you have found this old lady please call 512 828 4124. Thank you.

LOST CAT Missing since 11/12. Much loved, older friendly black cat area of Mojave and Stansney. PLEASE call with any information-736-3072 or 577-0250

LOST CAT REWARD. Lost Cat, 1yr old neutered male. White and grey short hair, half siamese with blue eyes. Missing since 10/26 in the vicinity of S. Lamar and Bluebonnet. If anyone has seen him please call 512-296-5264.

LOST DOG LARGE REWARD Lost Black & White Toy Fox Terrier/Chihuahua mix. Last Seen Nov. 12th at 12th and Lamar. No Collar. Call 627-1518.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

LOST DOG Male Shih Tzu lost-blond with caramel color has front foot that turns out to the side. River Hills and Bee Cave, Rob Roy Subdivision near the Pier Restaurant. No tags, answers to Harley...very friendly. Please call day or night 330-0649. No Questions...reward to anyone who helps us recover Harley. REWARD \$500.

PUPPIES AKC bull terriers, champion bloodlines, M/F. Health guarantee. SW \$1200-\$1500. 281-558-7071 501-803-7039

PUPPIES AKC Reg. Golden Retriever puppies. DOB 9/25/04. \$300 254-733-6760

PUPPIES Mini-schnauzer puppies for sale; 2 males/2 females; parents on site; \$275-\$300; call 512.569.1673

SNAKES 6' central american boa w/ 90 gal. tank plus accessories \$100/OBO; 2' carpet python w/ 20 gal. tank plus accessories \$50/OBO call 748-1803

SUGAR GLIDER : 2 Sugar gliders. Both 1 1/2yrs. old. Large Cage w/wheels plus 2 smaller cages. Best offer must get rid of. Call 281-300-4405 ask for Katie.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Visit our free ad web page and submit your 20 word ad by Friday, 5pm in Motor, Roommates, For Sale, or Musician's Referral & we will run it free for two weeks. Please include your name, address & phone number or the ad will not run. This offer is limited to non-business advertising only. Visit: austinchronicle.com/class/forms/class_free_ad.php

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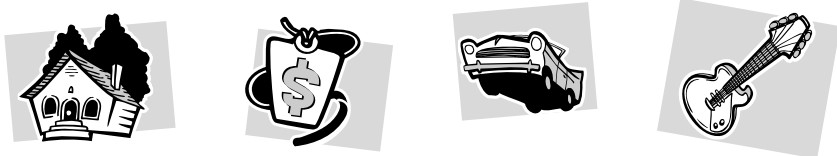
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Click and Clack Talk Cars

car talk

by Tom and Ray Magliozzi

Putting Money Into High-Mileage Cars

Dear Tom and Ray:

When do you put money into a high-mileage car? I have a 1991 Toyota Previa that has 401,000 miles. The car is still in fairly good shape, provided you don't need an air conditioner or working front struts. My question is, how do you decide whether to put repair dollars into an older, high-mileage vehicle? I am considering replacing the front struts and then giving the car to my daughter, who is about to start driving. I figure if I don't fix the air conditioner, it will reduce her desire to drive so much, at least during the Mississippi summers.

- Bill

RAY: Well, Bill, my standard answer for when you should stop putting money into a car is: when you fall out of love with it. Because that's when you stop taking good care of it and subconsciously let it turn into a junk box.

TOM: And my standard answer is: when your feet go through the floorboards and the buzzards start circling.

RAY: Economically speaking, you're almost always better off fixing an old car than buying a new one. Think about it. If the car is otherwise in good shape, even if you spend \$5,000 on a new engine and transmission, that's still a lot less than \$20,000 for a new car, right?

TOM: So, if your need is simply for basic transportation, and your ego doesn't care, then fix the old heap and keep driving it.

RAY: But when a car has this many miles on it - or even a quarter of this many miles, Bill - the key issue becomes, is it safe? So, before you give it to your daughter - or even drive it yourself - take it to a mechanic and have him check it out as if you were going to buy it now, as a used car. (By the way, we have a pamphlet that includes the full checklist of things a mechanic should evaluate on a used car. To get a copy, send \$4.50 - check or money order - to Used Car, PO Box 536475, Orlando, FL 32853-6475.)

TOM: You want to know everything that's wrong with it. For instance, make sure the frame isn't rusted out. Make sure the steering components are solid, and that the parts that hold the wheels on are not worn out.

RAY: If it passes the basic safety test, and the engine and transmission are OK, then you can feel free to dump some money into it and give it to your daughter.

TOM: By the way, the front struts are safety items. They're not just for comfort. They're crucial to the car's handling and braking. So you're absolutely right to replace them.

RAY: And you're also right to forget about the air conditioner. Teenagers don't need air conditioning. In fact, it's good for them to suffer a little in an old heap. That way, they'll have something to aspire to when they get older. Like my brother's '87 Dodge Colt Vista!

□

To buy or not to buy - options, that is. Are options worth what you pay for them, or are you better off just going with the basics? Order Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" to find out. Send \$4.50 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

□

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

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1991 Honda Accord, 4 door, LX, auto, clean, drives nicely, \$2950

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RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.



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to your health
by James Heffley

Q. With flu season approaching, I'm curious: Is chicken soup as good for a cold or flu as people say it is?

A. Chicken soup has long been regarded in many cultures as a remedy for various ailments, especially upper respiratory infections. It seems that everybody has heard this from his or her mother or grandmother. Four years ago, research was published in the Oct. 17 issue of the medical journal *CHEST* verifying that chicken soup works well to relieve cold symptoms, though the active ingredient(s) remain somewhat of a mystery.

Some say the steam is the real benefit, and that sipping the hot soup and breathing in the steam helps clear up congestion. Others credit the love with which the soup is prepared and served. This may all be true as well, but the research demonstrates that chicken soup has anti-inflammatory properties. In particular, the movement of certain white cells called neutrophils was inhibited by something dissolved in the chicken soup. This may not "cure" the infection but does make a person more comfortable. Neutrophils are our body's first line of defense against bacterial infections, but their presence also creates a good bit of discomfort. In fact, much of the damage done to our tissues by an infection can be blamed on the way the immune system uses neutrophils to attack invading bacteria. The "friendly fire" that takes out bacteria harms many of our own cells. The tissue damage from diphtheria, for instance, does not come as much from the diphtheria toxin as from the zeal with which the immune system defends us against the toxin. So slowing down the migration of neutrophils makes you more comfortable, though perhaps at the cost of slowing down your immune response.

Naturally there is some interest in isolating the active ingredient in chicken soup and marketing it. The researchers were not able to identify that ingredient. The soup used in the research consisted of chicken, onions, sweet potatoes, parsnips, turnips, carrots, celery, parsley, salt, and pepper. Researchers found that all the vegetables individually, as well as the complete soup containing the vegetables, had the ability to inhibit migration of neutrophils. It may be a combination of ingredients working together rather than a single ingredient doing all the work. There are many nourishing vegetables in the recipe with reputations for healing.

The meat ingredient of chicken soup, chicken, provides an amino acid (N-acetyl cysteine) known to thin mucus and make it easier to cough it up. Broth simmered only a short time is less effective than soup that has been on the stove for several hours, suggesting that it is necessary to break down the protein into its component amino acids for best results. This may also explain why many homemade soup recipes plus several supermarket brands all show the same effect to varying degrees.

One thing that seems clear: It is not the fat that provides the benefit. Traditional chicken soup has virtually all the fat skimmed off, and the fat-free commercial soup is still functional. So if you go to your doctor for a flu shot and are advised to go home instead and make chicken soup, don't think you're getting an inferior treatment.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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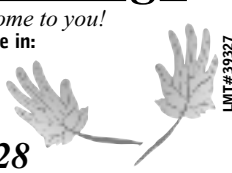
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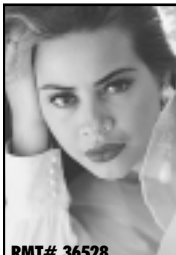
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for the week of Nov. 20 - Nov. 26

SCORPIO (Oct. 23-Nov. 21): Materialism is our culture's dominant ideology. It's the specious doctrine that physical matter is the only reality and that nothing can be said to exist unless it's perceivable by our five senses or detected by instruments we've created. Paradoxically, the proponents of materialism warn us to be skeptical about all phenomena that they don't recognize as real, even as they fanatically avoid skepticism about their own fundamentalist assumptions! I urge you to undertake an inquiry into the ways your outlook on the world has been hemmed in by this crippling superstition, Scorpio. Begin immediately. In 2005, you'll be offered abundant help from spiritual sources. If you're overly influenced by materialism, you'll have trouble recognizing and accessing those riches.

SAGITTARIUS (Nov. 22-Dec. 21): According to my reading of the astrological omens, you have recently fulfilled the first part of the Dalai Lama's theory that "not getting what you want is sometimes a wonderful stroke of luck." It may take a few weeks for the second part - the "wonderful stroke of luck" part - to fully take effect. But I bet you'll get a glimpse of its early stages in the coming week. Don't spend even 10 seconds lost in regret about not getting what you want. Start uncorking your gratitude immediately.

CAPRICORN (Dec. 22-Jan. 19): *Guitar World* magazine says that Poison guitarist C.C. DeVille played the worst guitar solo of all time. *Forbes* put the Chevy Vega on its list of the worst cars ever made. Poet Bob Holman selected William Topaz McGonagall as the worst poet in history. Salon.com decided that a humorous passage in my memoir, *The Televisionary Oracle*, deserved second place in its Bill O'Reilly Bad Sex Writing Contest. With these examples as your inspiration, Capricorn, I invite you to figure out what thing you're not so good at - maybe even so bad that you're the worst ever. Why? Because you're entering the Season of Humility, that's why. You should celebrate all the flaws and failures that prevent you from turning into an arrogant know-it-all. Besides, if you have fun mocking your own shortcomings, you might convince fate to kick your ass very gently during the imminent karmic adjustment.

AQUARIUS (Jan. 20-Feb. 18): I don't know if you're interested - lots of seemingly more practical matters are soaking up your attention right now - but it's my duty to inform you that you can make more progress toward spiritual enlightenment in the next three weeks than you've made in the previous 10 months. Alert, relaxed listening should be the radical act at the heart of your drive toward illumination. Ferocious curiosity should be your normal state of awareness. "Thou shalt be aggressively receptive" should be your main commandment.

PISCES (Feb. 19-March 20): If you're average, you have more than 1,400 dreams a year. But there have been few weeks in 2004 when you've had as many vivid, memorable, and useful dreams as you're likely to enjoy in the coming days. Pay close attention, Pisces! No other sources - not psychics, psychotherapists, good books, or wise teachers - can provide you with as much useful information as your dreams will. They will be intimate, artful, playful communications from your soul, designed to give you answers to critical questions that you are just beginning to formulate.

ARIES (March 21-April 19): I'd love to see you risk making brilliant mistakes in the coming weeks, Aries. I hope you'll plunge into imaginative adventures without worrying about whether they'll have practical benefits. I look forward to cheering you on as you explore forbidden zones, dabble with unfamiliar pleasures, and try intriguing experiments that make you single all over. Now here's a tip, courtesy of Mark Twain, which should help you take maximum advantage of the mischievous opportunities ahead: "Always acknowledge a fault. This will throw those in authority off their guard and give you an opportunity to commit more."

TAURUS (April 20-May 20): Italian poet Dante Alighieri finished his masterpiece, *The Divine Comedy*, before he died. But when his sons, Jacopo and Pietro, assembled the manuscript for publication, they realized that parts of it were missing. They searched the house for days, to no avail. Only after they had given up hope did help arrive. The spirit of Dante appeared in Jacopo's dream and showed his son a hiding place in his old bedroom wall. Upon awakening, Jacopo went to the spot his father had pointed out and found the lost papers. I offer this story as a gift to you, Taurus. I believe that sometime in the next three weeks, you will have a comparable experience. What form might it take? Maybe the dead will assist you in locating a valuable. One of your dreams could provide a missing clue that will solve a mystery. It's conceivable you'll receive a legacy from a departed loved one. And maybe all of these possibilities will come to pass.

GEMINI (May 21-June 20): Last January, an Indiana man named Randy Fletcher came home from work early and found his wife in bed with another man. In March, after working for years to restore his 1956 Chevy to mint condition, he wrecked it on a country road when he swerved to avoid hitting a deer. The capper came in May, when his beloved dog fell ill and had to be euthanized. But on July 17, two days after his divorce was final, his luck changed: Fletcher won \$1 million in the state lottery. Your recent hardships haven't been anywhere near as harsh as his, Gemini, nor will your imminent reward be as monumental. But I do expect that you will soon be compensated handsomely for your trouble.

CANCER (June 21-July 22): A poultry expert has come up with a revolutionary use for the feathers that are left over when chickens are slaughtered. David Emery has built a machine to turn the damp, dirty refuse into a strong, light fiber that's suitable for making auto parts and medical instruments. I believe you will possess a similar capacity for ingenious transformation in the coming weeks, Cancerian. Though your work may not always be fun or easy, you will be an alchemical wizard with the power to metamorphose muck and dregs into useful stuff.

LEO (July 23-Aug. 22): "The pace of change is accelerating," says futurist Ray Kurzweil. "We're doubling the paradigm shift rate, the rate of progress, every decade." I agree with Kurzweil. By my estimate, half of what you know today will be obsolete in five years. Isn't that exciting? What could be more pleasurable than continually molting your old perspectives and growing fresh ways to see the world? That's the good news, Leo. Now here's the great news: The coming months will be an ideal time to formulate and jumpstart an aggressive five-year plan to keep your education continually up to date.

VIRGO (Aug. 23-Sept. 22): "To the mind that is still," said the ancient Chinese sage Lao Tzu, "the whole universe surrenders." This is true all the time, of course, but in the coming weeks it will be even more intensely true for you. According to traditional astrologers, that would be a problem. They believe that advising Virgos to keep their minds still is like ordering Niagara Falls to stop splashing 600,000 gallons of water per second over its precipice. But here's my nontraditional perspective: It may be harder for you Virgos to quiet your mind, but if and when you actually accomplish it, the universe surrenders more completely to you than to any other sign. (p.s. On March 29, 1848, an ice jam stopped the flow of water over Niagara Falls for several hours.)

LIBRA (Sept. 23-Oct. 22): Hydrogen is an explosive, highly flammable gas. Oxygen is an essential ingredient in sustaining any blaze. But when the two are mixed together in the right proportion, they form water, which is the opposite of fire. You should regard this as an apt metaphor for the opportunity you will have in the coming weeks, Libra. To get started in taking advantage of this promise, meditate on this question: What two fiery elements can you combine to bring a soothing, moistening influence into your life?

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BASS Technical sci-fi cinematic rock venture requires eccentric bassist. Improv + songs. Ages 25-45. No "professionals" please... ld323@dbzmail.com

BASS Upright/Fender bass player seeking for established, local paying gigs in Austin. Western Swing, Rockabilly, Honky Tonk, Bluegrass. Formerly with Red Slick Ramblers, Blueburners, Gin & Tonics. email Rucky at rhyrees@hotmail.com.

BASS Wanted experienced Bass player. Jazzy & bluesy with some R&B. Lots of walking bass with creative tap, snap, and pop to drive. Rehearse days and play in and out of town. Bob 925-2262

BASS/DRUMS Singer-Songwriter seeking bass and drums. Acoustic country/bluegrass, folk, americana. KGSR KVET type stuff. no korny-ass country pop. Got songs. two CDs of ORIGINAL stuff. Rick 512-913-0995

BASS/KEYS Pop rock band looking for bassist and keyboardist to begin gigging and touring
www.REDLETTERPRINT.COM ages 18-26 email:blaine crews@gmail.com

BASS/VOX Pro Bassist w/ lead & background vocals. 30+ yrs exp. Pro gear/attitude. Touring and Studio exp. Blues, Rock, R-n-B, lite Jazz, Classic Rock. Read ability w/ Exc!nt ear. Seeking serious pros. Terry 512/996-8877 tr4747r@ev1.net

BASSIST Avail. Pro. Some reading. Mature, no bad habits. Paying situations only. No hard rock, metal. The Groovemaster 448-3090. wbak@earthlink.net

BASSIST Bass player w/ vocals avail in N. Austin. 40+ yr old seeks p-time classic rock, blues, or dance to gig 1-2/mth. Want great sound and fun. 922-5675 after 6pm.

BASSIST Band w/ brand new Americana album seeks excellent bassist, must have gear and professional attitude. Tenor harmonies a plus, reading a plus and must have a great ear. Classic country to prog southern rock. Josh 254.715.6756

BASSIST est. 1998 Reggae/Ska/Punk inf. skinnerbox, long beach, toots, marley, rx bandits, slackers, specials, etc. need member, no hired guns or egos. must learn(not re-write)old songs. rec. & tour in future. echosquad.com, vincent 462-9994

BASSIST Jazz-capable player sought by award-winning female singer/songwriter for jazz-rock originals, covers. Goals: local career, some \$\$. Samples: IndiaTay-lor.com. No stoners. Send demo, experience. Email: india@indiataylor.com.

BASSIST Looking for band and paying gigs, can play any type of music, 16 years experience. Call Mike - 512-577-9191

BASSIST needed for the band Muchos Backflips! Listen to mp3s on garage-band.com or myspace.com. Winston: 512 659 5773 muchosbackflips@yahoo.com Inf: Esquivel, Mr. Bungle, Herb Alpert, Ween, etc.

BASSIST needed for metal band. Killswitch, pantera, in-flames, etc. call 947-2892.

BASSIST wanted for loud guitar band. HUM, BTS, Neutral Milk Hotel, Failure, Def-tones, Pedro the Lion. If you're serious, call 512-667-4140.

BASSIST with dirty sound wanted to complete trio - think Jesus Lizard/Sonic Youth/Shellac. Sick of emo posers, looking for someone with substance. Attitude over experience. Presence is a must. Rob: (512) 917-6281, rob_m@vodafone.net

DJ Estb hip hop act needs DJ ASAP for performing and recording. Infr: project blowed, 90's boombap, noise/weirdness. 419-9988

DRUM/GUITAR Sought by Fear Factory/Staind influenced band. Heavy material. Serious hobby band. Looking for a down to earth lead guitarist and drummer. Call Dylan 263-4010, xMetalGOD@sbcbglobal.net

DRUMMER 21 yo male with 5-6 yrs of experience looking to start or join a band my influences are under oath, thursday, glass jaw, cohead and cambria, taking back sunday, and more. call me im in san marcos and ready to play. 832-577-6312

DRUMMER : 23, looking to join a ROCK band. Influences go from classics like Led Zep, Hendrix and The Who to 90's like Nirvana, STP and Weezer. Just got a kick-ass Sonor Lite kit & ready to gig! mslgood55@yahoo.com or 512-569-1139 after 8 p.m.

DRUMMER : La La Land seeking experienced drummer. Listen at www.inlalaland.com. contact: band@inlalaland.com.

DRUMMER and percussionist (2 guys) seek experienced musicians who like to improvise on their instruments in latin, funk and jazz genres, esp. afro-cuban and electric fusion, i.e. Miles and Weather Report. Tom 707-0825

DRUMMER Available. Experienced, solid, & versatile. Pro level ability, gear, attitude. Rock, Country, Soul, R&B, Pop, Oldies, & Lt.Jazz. Paid gigs. 288-4636, 964-6778. No punk/metal. dmendoza@austin.rr.com

DRUMMER available to join band - heavy and melodic. No thrash or death metal. Mostly influenced by Mud-vayne (heavy), Evesance and Lacuna Coil (melodic). Have own practice space. Looking for musicians with compatible styles. Steve 512-490-0056

DRUMMER available. Pro exp. drummer available for working weekend band. 512-754-1612

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a shot in the dark

11/7/04 GREENBELT. READING in the sun about potato farms with your collie via Spyglass. Me: lost biker carrying bike through the creek. Too lost to ask your number. Call ☎4793

11/5, NOODLEISM. YOU: cute pony-tail blonde with glasses by yourself. Me: yellow sweater. You thought I was catching flies...I was really trying to catch your attention. More noodles? ☎4756

5 ACRES DRIPPING Springs. You were looking for property, but got a wrong number. I realized it was you after I hung up; I've been looking since. ("Lynn" was close.) Call ☎4754

J.P. JAVA, THURSDAY 11-4. You: engaging, entered the back room B/C you and your laptop were cold. Me, red head in oversized chair next to you, wishing you'd have left with me. Still a chance? ☎4753

WOMAN. SHIRT READ-sit next 2 me you fine fella (tall, blonde, beautiful). Reading in Whole Foods. Me: blue eyes, smiled when I was in line adjacent you. Call me ☎4755

MIKE: WE MET at Breckenridge E.R. on the 27th. You helped a little old lady across the street. You offered, I was not feeling well. Hug helped. Try again? ☎4751

JOVITA'S ELECTION NIGHT. You- beautiful blond dressed in black with parents(?). Me- mature Hispanic gentleman. You handed me your menu. Much meaningful eye contact. Call. I want to return kindness. ☎4752

CONGRESS RIVERSIDE CHEVRON. 11/3, 8 am. You: brown/brown, blue shirt, silver 4runner. Me: brown/brown, black shirt, BMW. Exchanged glances, too early to flirt. ☎4744

MICHELLE THE CELLIST met Whole Foods North. I looked familiar. Call ☎4745

HEB ON OLTORF, Election day. You were in front of me in line and you bought 3 bottles of pink champagne. Nice lips! ☎4746

THERESA, SOCIAL WORKER, met you at DeVille, election night 11/2. You said I was too judgmental, but ran away before I could explain my pro-Terry agenda. ☎4747

KIRBY ON DRAG 10/30 2am. You: sweetie in brown trucker cap/gold chain halloween costume. Me: Tall, dark, handsome, white sunset polo shirt. Should have written this on a napkin. ☎4737

JULIA, ASPIRING EDITOR with a scarf to offer. Me, cold and caught up in your gaze. Hope we run into each other again. You were enchanting. ☎4749

Z TEJAS PARKING lot. You: Outrageously funny, beautiful blonde on top of me with all the right moves. Me: transported to another world. Sushi? Please call ☎4740

COOL RIVER/HALLOWEEN party (Jheesits) Vampireess would like to meet the man behind the imagination! Call ☎4741

WHILE AGO, BACK at Souflly concert. Me: big blue pants, black shirt. You: dressed in black, curlyish hair. Jonah. Made out afterwards. Let's make out some more. ☎4742

SCI SAT-I told you I liked your Indian clothes. I was wearing a green skirt, we talked briefly on the stairs but were interrupted. would love to see you. ☎4730

ICP- YOU WITH your son; me with mine (also the cramps). They hit it off and so did we. Another show or something with or without the boys? ☎4731

MIKE AT QUEENSRYCHE: Saw you again at Chevelle. I commented on your Polo Blue. You said "I hope I see you again." I should have given you my number. ☎4732

GINNY LONGHORN'S 10/21. Me: Tall, dark. You: interesting accent, slim. Were you dancing with your sister? You are too cute to be straight, thought we shared a look. ☎4733

10/24 CROWN & Anchor. You: pretty blond with hair up, orange t-shirt. Me: blond hillbilly, goatee, camo UT cap. Squirrel huntin' sometime? ☎4724

HOT GUY at Walmart on 35 in Round Rock on Friday oct 22 wearing a blue shirt at 9:00 buying duct tape.. wanna shop together?? ☎4720

SORDID LIVES 10/16. You: blonde guy, striped shirt, with female friend. Me: also blonde guy. Sat top row, joked about watching your seats. Seemed interested; we shared a look before you left. Should've gotten your number. Call? ☎4690

OUTLAW 100. YOU rode by and said you liked my shirt (orange with bikes on vehicle). I liked your braids and your smile. I'd like to get to know you. ☎4715

YOU: CUTE CENTRAL Trudy's bartender. Me: Shy girl you struck up a conversation with. There was something there. Saw you showing off your new tattoo...I'm interested, but who's GLO? ☎4717

YOU: BESPECTACLED ROWING coach plying her trade on Town Lake, whose voice sounds sweeter by megaphone. ME: lithe single sculler infatuated in your wake. Can I check out your quads? ☎4718

10/21 THE RITZ, table by change machine, around 9ish. You: black shirt with skater friend. Me: pink shirt with 2 girls/1 guy. Where'd you go? \$2 pints? ☎4719

10/22 LUCKY LOUNGE. Me: green shirt, fresh from Beasties concert. You: Lynn, cool striped dress, gorgeous smile. I bought you a vodka soda and we talked about nothing. Another drink? ☎4721

YOU- 10/20/04, #383 bus going to Lake-line, dress, boots, tattoos, blond hair w/dark highlighted ends, cat-eye sunglasses. ME: front of bus, deep throat, tan hat, aqua-colored shirt- please respond! ☎4678

MIATA WITH FRIENDS, Jo's Coffee, Sun morning of ACL Festival. I was also. Didn't know how to approach you, but you're still on my mind, so you made an impression. Call ☎4682

RIATA COWBOYS TAILGATE game 10/17 your "twins" shirt denim skirt. Me: blue Dallas hat dark shorts, missed you after the game wanna catch the next one? ☎4683

PIXIES/STUBBS SHOW I felt you looking at me and saw you across the crowd; the intriguing brunette at the bar in black. Let's get coffee and discuss possible serendipity. ☎4684

620 WAL-MART. YOU: offered to take my basket in the parking lot. Me: too shy to even speak. Wanna go out for drinks? ☎4734

THAI SPEAKING MIKE: You gave me rides home from the stables. I wish I'd gotten your email address--I enjoyed chatting with you. I'd love to re-connect. Trail ride? ☎4685

YOU FIXED MY piggies and won my heart at your office on 10/21. You asked if there was anything else you could help me with...yes..meet 4 drinks? ☎4686

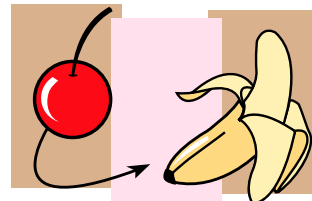
DAWR AT WHOLE Foods 10/10. The tint in your glasses couldn't camouflage the glint in your eyes. Seeing you was a catapult to the 4th dimension of existence. Let's talk. ☎4677

10/22 'BOUT TIME. You: military cutie. Me: local girl. Enjoyed our time together, call me. ☎4691

10/18 JP'S JAVA. You: diss writer with bright blue eyes, Puma sneakers. Me: admiring from afar. Wanna teach me about queer romance sometime? ☎4671

EXTRAVAGASM- ME: VERY drunk small girl with long hair and glasses. Met you and your friend but didn't get number and would like to meet again. ☎4672

WEST ANDERSON 10/14 You: Bald, beautiful, on cell phone in tan F-150, turned S. Mopac. Me: Cute brunette in Silver Mercury, on cell phone, smiled back. Single? Call me! ☎4674



CHRISTIAN WF AVAILABLE for soul-mate: Christian WM, non smoking. I'm a stormy blonde with big blue eyes, 48, attractive, eclectic, out there...like the truth. ☎4799

TALL, THIN, HEALTHY, active. Barely over 50. Love music, dancing, travel, nature, the arts. Seeking intelligence, loyalty, humor and appreciation of the finest in Austin. Together we understand that life is perfect when it's shared with someone special. ☎4800

ARE YOU PASSIONATE about the outdoors? Love books and music? SWF, 42, 5'10", with proportionate full figure seeking professional, positive, thoughtful man 35-45 to explore nature, ideas, and harmony. ☎4790

HAZEL EYES, LARGE, affectionate 50ish moonchild, non-smoker, social drinker. You love music and your independence, a free thinker with a warm smile, maybe brown eyes. ☎4748

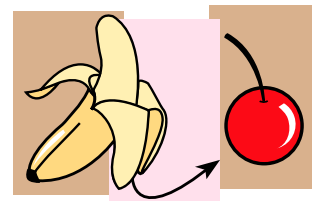
DWF 39, PRETTY, petite, professionally employed, physically fit. Seeking single dad, 35-45, whose tired of spending all his free time alone! ☎4750

YOU: COUNTRY BOY. Me: nature woman. You live on any acreage in Hays/Travis area. Are environmental/organic (cologne/smoke free). I'm: very artistic, attractive, financially secure, enjoyable, kind, love country life! 40/50 ok. ☎4743

HALLOWEEN MEANS THE holidays draw near. Tall BF looking for great guy. I walk and want to jog, dance, and want to tango. Be over 38 and fit. Ciao ☎4738

DATE MY MOM. 55 years old. Intelligent, cultured, well read, attractive SWF would like an activity partner of similar age/interests. First outing's a double with my girlfriend and me. ☎4735

BRAZILIAN SEEKING GERMAN. Brazilian woman, brown hair/brown eyes, 5'1", 40, slim, likes music, dance, travel. Would like to meet a German gentleman for good friendship or future relationship. ☎4688



ONE DAY AT a time. Handsome SHM determined to live good and prosper seeks pretty female for friendship and companionship. Possibly relationship. ☎9669

***** ***** IS** currently accepting applications for girlfriend. You must be highly tolerant of musicians, etc. I'm 52, long white hair/beard, blue eyes, 225 lbs., good cookin' and good lookin'! ☎4802

SWM, 34. I'M open-minded, intelligent, laid-back yet passionate. Love nature, the surreal, music, sensuality, and irony. Seeking someone smart with a sense of humor, eclectic and of like mind. ☎4795

SEEKING NORMAL WOMAN. I don't expect a reply. ☎4801

SEEKING FEMALE FOR serious relationship, fun loving, easy going, and not willing to be herself at all times. Call me. ☎4791

SWM, 40, 6'2", 200. Nice, fun, friendly and clean. Seeking redneck female for fun/friendship in the Manor/Elgin area. ☎4739

ATTRACTIVE, PROFESSIONAL SWM, Round Rock gentleman, 51, 6', 185lbs., likes lake, hill country, movies, dining out, dogs, and smiley faces. Seeks same in SWF, 45-55. ☎4725

GOOD GUY LOOKING for a girl. In to music and outdoors. Fun loving, easy going, casual type. Seeking same in a woman. Drop me a line. Lets meet! ☎4716

BIG GIRLS RULE! Are you queen size and pretty, but lonely and shy? This handsome, romantic and sexy SHM will treat you like a queen. ☎4687

PLAYFUL, KIND, HANDSOME, recycled romantic, intelligent, athletic, communicative, flexible, sensual, imaginative 51 years. Enjoys people, conversation, music, travel, cooking, reading, exercise, exploring nature, etc. Seeking long-term relationship rooted in friendship, fun and romance. ☎4681

ALL ABOUT FUN and freedom! Playful, fun, passionate SWM. Brainy, attractive, successful. You: proportionate, smart, emotionally balanced, love freedom, power, adventurous, fun and experientially oriented. Let's do lunch. ☎4676



flavor o' the week

*** ***** IS currently accepting applications for girlfriend. You must be highly tolerant of musicians, etc. I'm 52, long white hair/beard, blue eyes, 225 lbs., good cookin' and good lookin'! ☎4802



Ray Wylie Hubbard & Gurf Morlix
Saturday, Nov. 20 • Cactus Cafe • UT Union
www.utexas.edu/student/tunion/ae/cactus

Questions? Suggestions?
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It's shaping up to be a big weekend, what with the American Music Therapy Association holding its annual convention down at the Hilton. One assumes that the 1,500-odd attendees will have a passing familiarity with good music, otherwise they would surely be shacking up in Vegas, Orlando, or some exotic place with a beautiful river like ... uh ... San Antonio. Austin has a beautiful river ... although it's a little too big to pole vault across, and we're exotic too - at least to people from places where cultural diversity is experienced mainly at the shopping mall. No, we're not blessed with the tiger-taming antics of Siegfried and Roy, nor are we the beneficiaries of the uncanny vocal impersonations of Danny Gans. We don't have an Epcot Center or a Magic Mountain. We don't have a French Quarter or a Chinatown. What we do have in abundance, however, is legions of broke, scruffy-looking folks who like to play music. This is ultimately both our charm and our scourge, depending on how you look at it. It's cool to be able to go out on a Tuesday night and see world-class musicians throwing down for no cover. It's also a little unsettling to have them serenade you in the check-out line at the grocery store. We've got music therapy up to our friggins ... well ... ears. Where will it end? Will restroom attendants be replaced by aspiring blues rock trios looking to play the main room? Talk about giving pee shyness an added dimension. Still, there's no better place on the planet for a music therapist - certainly not this Saturday night when celebrated honky-tonk tunesmith Ray Wylie Hubbard shares the stage at the Cactus with renowned guitarist/producer Gurf Morlix. Hubbard is, of course, the author of the hick anthem "Up Against the Wall, Redneck Mother," and Morlix is responsible for some of the best roots/Americana/country CDs in recent years, having produced highly listenable discs by people like Lucinda Williams, Robert Earl Keen, Hot Club of Cowtown, Slaid Cleaves, and Hubbard himself. Their most recent collaboration, *Grow!*, is perhaps Hubbard's finest release yet, having already spawned two great singles, "Rock-n-Roll is a Vicious Game," and Hubbard's taco head tribute, "Screw You, We're From Texas." How's that for exotic?

RECENTLY SEPARATED looking for a pretty, cool woman to spend time with. I'm a very young/hip artist, 54, from New York City and you are 25-43. ☎4670

HANDSOME, NICE GUY, 51, with a variety of interests and zest for life is looking to share weekends and more. ☎4673

FIT, MUSCULAR, ATTRACTIVE WM, 52, educated professional, gentle, loving, playful, healthy. Enjoys music, movies, art, science, history, fitness, more. Seeking healthy, friendly, non smoking male, 40-60. ☎4722

TLP, PLEASE, I am hurting for the most educated professional, gentle, loving, playful, healthy. Enjoys music, movies, art, science, history, fitness, more. Seeking healthy, friendly, non smoking male, 40-60. ☎4722

I SAW YOU seeing me. Vacation to the sea? Shashuana

DOLLFACE IS SINGLE again! Woohoo! I call first dibs...

HAPPY BIRTHDAY, LUCIFER Lucynda wish you were mine. -Secret admirer

PANK! I LOVE you soooooo sooo much-mare mare

FAITH O, YOUR best friend will always love you.

HE GAVE YOU the most valuable 5 cents of all!!

OH, YOO-HOO! Only viable means for calling.

TYK, I KNOW it will take you time. Regg

KABOB: WHITE SAND beaches, warm sun, and just you and me. Cant wait! Love The Misses

VIDA V: HAPPY birthday. Love -A-

AND SHE WANTS you so bad it's driving her mad.

DAVED-ALL OF this sweetness is winning me over! JSC

OPEN YOUR EYES. You should be in my space..

YOUR LOVE IS Coal for my Engine. Really. Call Me.

IF I HAVE superpowers, can I get free dessert? octavius

NEXT TIME, TRY asking for the time. (great ice-breaker)

M: THE GIANT anchor points to loaf, catch me-c

BEV- HE'S JUST on guy...one opinion. You're absolutely awesome!!

DOC, YOU SIC a bruja on me? Dreaming of you.

TO MY BABY- I love you gobs. -B

MATLOCK: DON'T THINK I don't still love you.

CAPTAIN HOOK'S COMING! Are you ready, my pretty Lil' Mermaid?

CHICAGO GRABBED ME again. Can't wait for Thanksgiving. Much love.

HARDCORE-I MISS you and I want my Chia pet.

SLOWLY TAKE THE cake away it's alive and dancing -R'Shaud

MR. BLACK, Happy 35 months! Best new life ever! Viva Castro!

GUIDED BY VOICES. 1983-2004. You will be missed.

DANIEL, BE HAPPY, that's all I ever wanted for you. -Aim

KLIFF, TEN WORDS aren't enough to describe this. Love Bunny

IT'S POSSIBLE- SOMETIMES you just have to follow your instincts.

SSG MILLER..YOUR PRINCESS awaits. I love you

YOU'RE CRAZY BRAVE and wear big boots. You're the best!

DOES YOUR BEAUTY ever fade? You aren't forgotten. -Leo

SCOOTER: IN THE morning sun, I couldn't tell you so many things.

PLEASURE, DESIRE, SILENCE forever. I want you, Monroe! BW

ALE', MANATEES AND Dali await us. Read oilpainter, Mr. Monkley

HAPPY BIRTHDAY, AIMEE! I'm glad we're friends. -BB

WON'T WRITE ANYMORE. Holding out for real person. So long.

CYNCIS ARE SCARRED romantics; is there still hope? BEE

HAPPY BIRTHDAY, BABY! You rock my world. Love you, Hummingbird

CHUBB SAYS HI to Scork, Lucy, and Me!!!

POODOG&ROAFY...IT'S cool to be smart,make good choices

GEMINI BLASTOFF: YOU'RE the bomb explosive! Rarrf..love, Special K

placing a personals or variations ad *****

Placing an *Austin Chronicle* personal ad is fun and simple! You can submit a free 30 word personal ad (10 words free for "Messages" ads) Monday through Friday the following ways: **BY FAX:** 458-6910 ***ON THE WEB:** austinchronicle.com/personals/form.html **if all else fails:* **BY PHONE:** 454-5765 x137 ***IN PERSON:** 4000 N. IH-35 **REQUIRED INFO:** name, address, phone number (all ads may be edited for content). One ad at a time. Instructions on how to retrieve messages will be sent to you by mail. *We reserve the right to refuse any ad for any reason.*

***** responding to personals ads

Responding to an ad by phone: To listen and respond to *Austin Chronicle* Personal ads, call **1-800-284-0865** (Visa, MC, AmEx) or **1-900-226-0242** (\$1.99/minute, 18+). You will have the opportunity to browse through ads by category or to respond to specific ads using the four digit voice-mail box number that follows each ad. Responding to an ad with Mail Forwarding: Write the five digit Mail Forwarding Number in the center of a regular envelope and then write the following address beneath it: **P.O. Box 49066, Austin, TX 78765.** Ads with mail forwarding have a five digit number and this symbol: ✉

TO THE DUNCES, I say this: Bring it on! -Frenchie

DERRICK, STILL LOVING the crack whore, I see.

DED, NO DOUBTS. You're the one. Mine! Yours forever -JRD

ANTHONY S., YOU should be my boyfriend. Love always, Shorty.

RJSANZ: GUYS HAVE loved me- not for 6 months in-a-row.

SB: LIL MERMAID best thing for you but there overboard

KARLA, ARE THERE msgs here for me? If so, leave sign.

LOVE IS...SUNDAYS with my sexy hobbit-footed, hairy mpc.

DARLING ADAM "MAKES my world go away"...Lovingly

HAPPY BIRTHDAY DIRTY leg Kaci... love ya- Lucynda

BORIS TRAVEL NORTH! Magnet awaits ur fabulous body! NATASHA

HAPPY BIRTHDAY, TIM! Party hardy! Enjoy yourself! Love ya, Jessica

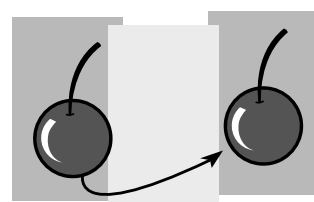
THEN CALL ME. I wait. Excruciated.

ROUND EYE! I could die of love. Kiss-kiss

WAL-MART MAN, you're no hero. Time to move on finally.

LEE-YOU ARE a sorry sack of poo!

DEMOCRATIC FIRST AIDERS at Driskill party-We done good, kids!



platonically

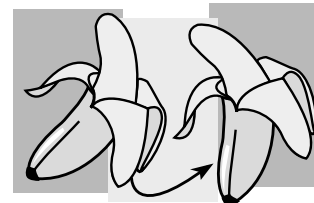
PROFESSIONAL SGF SEEKING that special woman for a long-term friendship/relationship. I am monogamous, passionate, enjoy downtown Austin, theater, music, art, museums, and the company of a good woman. ☎4723

SEEKING MALE OR female travel companion to see Marfa lights. ☎4794

SINGLE FEMALE, 40s, south Austin, needs left leaning buddy to pal around with-movies, general hanging out, etc. ☎4728

NICE GHM, 24, seeks other nice gay men 20 to 30 for friendship only, to be social with i.e. tennis, movies, coffee, dinner, shopping to have fun. ☎4680

SINGLE FEMALE, MID-late twenties, new to Tx, professional career, looking for girlfriends to go out with, shop with, talk to, be happy with, etc. ☎4675



GHM, 37, SEEKING H/W male, 30-45, for friendship and possibly more. Please, be drug / disease free. Effeminate types and smokers need not respond. ☎4804

SHM, 36, 5'5". Looking for 18-36 year old W/H male with a good personality, good humor, fun person for friendship or more. ☎4807

"STILL" BLONDE, BLUE, 6' Handsome, landscape architect. Down to earth, loves God, athletic, loves outdoor adventures. A real nice guy!..Seeks a mature man for long term relationship. ☎4729

messages

A.K.: THANKS FOR the adventure! You have special gifts. Bev

JAMES: SEE, I did it. I love you, punky.

JENNIFER! WITH THE world on your arm! Still swimming? Steve

variations

CALLING ALL PROFESSIONAL Men! Young, sexy, mature transsexual seeking serious dating, possibly more. Drug, disease-free, well kept, classy, taste of chocolate that will last 4ever! ☎9668

SWM, 33, 6', 180lbs. Fit, handsome professional programmer, laid back, polite, fun seeks women who like to get their feet rubbed. Will meet for dinner or drinks first. ☎9615

HEMALE WANTED. SHM, 45, cute, seeks she-male for dating and fun times. Must be passable, clean and discreet. ☎9607

DRESS ME UP. I am a masculine man, 29, tall and fit, who likes to be dressed up with make up. Discreet fetishes only. ☎9623

EXTREMELY HANDSOME MID-20's guy looking for extremely generous sugar momma or sugar daddy. Spoil me and I will spoil you. I am 6'1", 175 lbs, athletic, and fun! ☎9569

NEW TO AUSTIN. Sweet sexy gentleman seeks a warm, open minded, sexy lady to spoil and pamper. No games, just a lust for the best that life has to give. ☎9612

THEY SAY IT'S good for the skin. Fit, straight, handsome guy would like to help you mess up her makeup and put a smile on her face. Be nice, good-looking, respectful, laidback, discreet. ☎9567

MWC OVER 50 seeks a shemale. CD, TS, TV whatever. ☎9608

SWM MID 20'S seeks 35-50 something female for talks and more. You decide how far it goes. BBW ok, please be open minded and fun. No strings attached. ☎9672

NEED CORRECTION? DISCREET married male, 50s, drug/disease free. Will give you the spanking you need. ☎9617

DISCREET DAY ENCOUNTERS sought by GWM with in-shape, endowed Black male at my place (South). I'm 46, 5'10", 165 lbs, HIV neg, seeking sincere, Healthy, HIV neg man for fun/pleasure. ☎9568

BIWM, 28, SEEKING gay/bi singles/couples for fun with video camera. Must have private place and slim build. Seeking gay couple, open to ideas. Leave email address. ☎9673

COED SEEKS GENTLEMAN. Must be handsome, refined, successful, professional 30's-40's, proportionate, healthy, considerate. Fantasy exploration with SWF, 20's, 5'4", 125, redhead, attractive, intelligent, sophisticated, imaginative. Some daytime availability required. ☎9624

MWM SEEKING DISCREET mutually beneficial friendship. Me: late 40's, handsome and experienced. You: student or MF. First timers a plus. ☎9614 ☎Box #40960, PO Box 49066, Austin TX 78765

SUBMISSIVE SWM LOOKING to explore service to a mistress. Beginner or experienced. Let me please you any day of the week. ☎9619

IN SEARCH OF gay sugardaddy who is between 33-46 years old, Hispanic/White. Enjoys going out. No head games. ☎9621

MWM, 30s, IN shape, and open seeks same or similar 25-45. Looking for intermediate or long-term friend with benefits. Offering and expecting honesty and fulfilling companionship. ☎9627

HANDSOME EXECUTIVE SEEKS sexy, fit, attractive, young married woman who would enjoy afternoon ecstasy with a sexual, intelligent, young, fit, successful man. No strings, no pressure, just discreet exciting fun. ☎9576 ☎Box #61950, PO Box 49066, Austin TX 78765

CUDDLE PARTY? PSWM, 54, offers private cuddle party to women only. Relieve stress, provide relaxation. Your limits respected. Total privacy. Almost as good as a day spa! ☎9671

MAN TO MAN make out sessions. Handsome, masculine HM seeks hot, athletic, good looking WM studs, 25-40, for serious, steamy make out sessions. Seek great kisser, caresser. Drug/disease free. ☎9566

SEXY MARRIED CROSSDRESSER, discreet, ultra-clean. Would like to share some exciting times with other professionals who are attractive lacy girls when their wife is away. ☎9625

NEVER DENIED GHM would like to be around for you. Me - Most attractive, creative, energetic fun-loving buddy-type. You- Handsome WM St8/Bi/Gay. Let's Talk! ☎9666

BEAUTIFUL REDHEAD AVAILABLE for an affluent gentleman with discriminating taste who loves to pamper. I am 5'5" 110lbs Size 2 and 27 years old. ☎9629

SUGARMAMA WANTED. HANDSOME, trendy, Latin male, 27. Well educated/spoken, multi-linguist, mixes well in all situations. Generosity reciprocated. All serious inquiries will be answered. ☎9616

ATTRACTIVE, PROFESSIONAL COUPLE seeks friends with similar tastes. He likes adventure; she likes surprises. He likes to watch. She's open to suggestion. Age is not an issue. ☎9606

HANDSOME MIDDLE AGED WM, very discreet, clean, drug/disease free, seeking lactating lady or lady interested in lactating. Submissive and pregnant very welcome. ☎9577

A MAN, 55, Healthy, fit, good mind and body; attractive, unencumbered, well endowed; enjoys sports, jazz, travel. Seeking male friend, 40-60, similar type for intimacy and quality time. ☎9620

BI-MALES WANTED. Attractive professional BIIM looking for buddies. Like to hang out, love rock n roll. Be disease free, attractive, not perfect. I wanna give you some satisfaction. ☎9611

VERY ATTRACTIVE BIWM, 35, seeking 3 attractive bi girls and 2 attractive bi guys for adult fun and games in luxury hotel suite. ☎9670

WELL ENDOWED EXPERIENCED WM, mid 20's, seeks no strings attached fun and exploration with sexy lady. Age/Race Unimportant drug/disease Free, I'm serious, you be too. ☎9570

FOOT FETISH! SWM cross dresser,pretty pedicured feet seeks generous submissive gentlemen servile as my footstool, to pamper and romance. Me: 27, slender, smooth. Your place, my legs, feet!Call now. ☎9610

GENEROUS SEEKS HOTTIE. If you're a young, smart, sexy college or professional woman with a nice body, consider a mutually beneficial, discreet relationship with a mid-30's, handsome, successful man. ☎9628

FRISKY FEMALE SEEKS unattached, handsome, generous gentlemen 25-40 for frolic, cuddle, and comfort. ☎9665

SINGLE AND WEALTHY male, 39, comes to Austin on a regular basis seeking 1 attractive female, 18-35, to spoil and pamper. Should enjoy travel, shopping, dining out. ☎9578

ATTRACTIVE SEXY MAN looking for married/unmarried ladies for more passion and excitement anytime. Safe, discreet and intense sensual times. Call, you'll like! ☎9573

PROFESSIONAL WM SEEKS pretty, young, Black or Hispanic female for a mutually beneficial relationship. All calls will be returned. ☎9630

PETITE HISPANIC FEMALE, very attractive, beautiful black hair, 26, 5'1" seeks generous, older, financially secure male for discreet relationship. ☎9574

CALLING ALL COUPLES. Boytoy wannabe willing to satisfy all requests but pain. Seeking clean, discreet, drug/disease free couples. Your wish is my command. 30's DWM is ready to please. ☎9622

VERY WELL ENDOWED BIIM, married, 45, looking for male or couple for no strings stress relief. HIV/drug-disease free, in shape. You be too. ☎9667

COUPLE IN 30'S seeks attractive SF for a night of adventure. Let's have Dinner and drinks to see if the chemistry is right. Call to set up no obligation meeting. ☎9605

BIBB, 34, ATTRACTIVE, well-endowed seeks shemale for wild adventures. ☎9626

SWM, 46, SEEKING affectionate, sexy, friendly, open minded ladies for casual dating and friendship. Bi or straight, single or married ok. Please call! ☎9618

EXTREMELY HAIRY MEN are the finest men on earth. Period. If you ARE one, and agree, this bisexual biker would like to meet and get discreet with you. Let's talk...later. ☎9609

WM SEEKS NICE looking str8 White or Hispanic man who wants to sit back, relax and enjoy something his wife or girlfriend won't do. Clean. Discreet. You won't be disappointed. ☎9613

listening and responding to variations ads *****

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The Austin-Travis County Health Department offers HIV testing at many places around Austin, plus scheduled testing in various bars and clubs. It can be done anonymously (using a false name) or confidentially. A trained HIV counselor will help you make an informed decision about testing and will give you an appointment to come back for your test result. To ensure confidentiality, the results will only be given to you in person.

If the test result is negative, the counselor will provide information about staying safe and answer any other questions you may have. If the test result is positive, the counselor will provide information about medical care, counseling, and other resources available for HIV-positive people.

Call 972-5580 to make an appointment for a free HIV test. For individuals with certain kinds of risk, free hepatitis C testing may also be offered. Evening appointments are available, too.

Testing for other sexually transmitted diseases is also available through the Health Department by calling 972-5430.

- Lois VanLaningham
Austin-Travis County Health Department

Have questions about HIV or AIDS? Call the ASA Info-Line at 458-AIDS or e-mail Sandy.Bartlett@ASAAustin.org

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