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CHRONICLE

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Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and - do we even need to say it? - opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up - newest on top, just like you like it.

THE GAY PLACE: GOIN' TO THE CHAPEL IN CALI. Plus: More 2008 Pride on your side.

NEWSDESK: Rumbblings from a not-so-distant Lege, CITY COUNCIL GOES GREEN (Water Treatment Plant), and more blogtastic blather

THE SCORE: CHRISTOPHER BOND ON THE AUSTIN WRANGLERS, and more sports blatherings and whatnot from here and afar

CHRONIC HABITUALLY UPDATED BUZZ

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NEW THIS WEEK!

EARACHE!: Off the Record and Greg Ginn make Texas toast, DOWN ON THE STREET'S HEAVY PETTING, plus much more

PICTURE IN PICTURE: RUPAUL WANTS YOU to be her Drag Star, plus tales from Terror Thursday

CHRONIQUE: MIDCENTURY HOMES, things that go IN THEM, and more from our improbable design blog

UNDER THE COVERS: We count the 'Evangelical Nation' and continue OUR OBSESSION WITH ALL THINGS BOOK CART



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Duck Amuck

Cultural touchstones for the gray spaces

BY LOUIS BLACK

Ambushed again, despite my best intentions and earnest determination, I am right where I wish I weren't: In the middle of the night, I'm not really awake but more definitely not asleep.

My life sometimes seems to be more a long, restless, incoherent, and terribly inconsistent sleep than anything else. Rather than sleep serving as a pause between times of being awake, it has been the dominant organic entity of my life, scarred by the inconsistent intrusions of my being awake.

Sometimes I can sleep for days and bless those times. Stacked right against them are weeks when sleep is fitful, leaving me more tired when I wake than when I went to sleep.

My life dominated by sleep – but sleep erratic at best – is so convoluted and nonsensical that I feel like Daffy Duck in the classic cartoon “Duck Amuck.” Daffy dashes out onscreen, ready to perform, but the artist keeps changing the backgrounds, Daffy's costumes, and Daffy's very form. Not just the fourth wall, separating audience from film, is violated, destroyed, and mocked but so are the fifth and the sixth, if they exist, as well. It turns out that Bugs Bunny is animating the cartoon just to torture Daffy.

The world is no longer concrete; I am no longer real; I am a character being manipulated through dream after dream after dream. Only many of them happen while I'm awake.

One of the more recent, profoundly annoying sleep patterns has me feeling exhausted, falling into a deep sleep very quickly and happily, only to wake an hour or so later too refreshed to sleep but too tired to do anything else.

Sleep for me is not easy. Often it is not pleasant. I talk in my sleep as my body twitches, tics, and jerks in a sorry imitation of Tourette's syndrome, with restless legs syndrome complementing a severe case of apnea, the physical and psychological combining in a cacophony out of *Metal Machine Music*. This allows for neither sleep nor focus.

Waking from this jumble, while wishing only to get back into that state, can take a black-and-white world to only black.

Sometimes, however, it is the best of times – a mad tumbling rush of ideas, images, fragments, and fantasies, a state not quite awake but with all the regular mundane daily fog and vagueness cleared away.

My love for film came about one day as I was crossing a bedroom in my grandmother's house in Lakewood, N.J., heading out back to play in the woods next door; glancing at the TV set, I encountered *Lost Horizon* for the first time. My memory has me watching the first 10 or 15 minutes frozen, my leg in the air. Since then, I have always favored most the moments of so being overwhelmed by something that I lose myself.

In the past, this kind of explosive punctuation occurred daily, sometimes hourly, mostly because I was young, full of hope, with my experiences and knowledge so limited. Now these moments are extremely rare, but when they do occur, it is most often in the gray between sleep and wakefulness. Sometimes, I think these moments are the triumph and reward for living.

Not to complain; I love the work I get to do and the people with whom I get to do it. My life is rich in family and friends. There are ever new creative challenges, while at the same time, I'm not ashamed to look back at the long journey I've taken to get to where I am now.

But in life it is so easy to lose the “I of I” in daily details. Forgetting yourself, or at least who you thought you were, you find activity without reflection consumes each day. Time rushes by so rapidly one seems to age without breathing, tasting, or looking. Much of the time there is so much going on that it is almost too much. This is the only way I'd have it, but still it is like being stuck in a constant, muddied downpour in which everything is blurred and one is always uncomfortable.

Sometimes, unable to sleep, lost in the trying but well aware of the futility, I sometimes

find myself smiling in the ways I used to smile. Incoherence can lead to clarity.

As I am addicted to both story and narrative tone, if I read the wrong book (or comic book) or watch the wrong movie right before I fall asleep, I usually find myself plunged into a nightmare world of odd resolutions and surreal situations. If I fall asleep reading a detective novel before its end, for example, my dreams are a haunted and haunting series of resolutions. If watching a science-fiction movie, I get trapped in the sheen and gleam, with reality removed and my past painted as cruel murals on the walls. A Western is different. I keep Will Eisner's *Spirit* close; it often serves as a taste of sorbet that cleans away the flavor of the tangled wreckage of a life lived in odd ways and ever-shifting speeds until wreckage is the only clear road left. Eisner, of course, can twist one into the strangest places but is still one of the more reliable bromides.

This morning I went to sleep at about 1am, but a little after 2, I found myself awake. Energized in a way of limited energy, I danced. I felt clear and unattached, as this moment in this place was my mind, without any other past, present, or future attached to it.

I read, I listened, and I watched.

Dover Publications appears to be in the middle of republishing all six of Lynd Ward's woodcut novels from the 1930s. I only recently found a copy of *Wild Pilgrimage*, I think the third of their reprints so far. Reading it, an image to a page, is to enter its world of good vs. evil, of temptation attacking both creativity and love, of the constant insincere courting of integrity and vision by Philistine dreams of desire satisfied and greed achieved. It evokes many of the same feelings as watching F.W. Murnau's *Sunrise*: not the world of my world, not even the world of my dreams, but a deep immersion into the crystal dreams and nightmares of others. Gothic horror, Old Testament hell and brimstone, hellish tortures decorated by one's life failures are dark, but dark is not necessarily torture, haunting not always damning. Nightmares that really scare are often resting on steel supports sunk deep into the cement of one's reality.

One summer, we visited friends who lived about an hour north of Montreal for a week. The place was heavenly: Deeply wooded and drenched in green, it smelled and tasted fresh.

Oops! In last week's “Place 4 Handicapping: Clouds Over Galindo,” the chart titled “The Power Boxes” was incorrect. The names over the results chart read (l-r) Cravey, Galindo, Morrison. In fact, they should have read Galindo, Morrison, Cravey.

In the May 9 issue, in “Place 3: Kim Goes Attack Dog,” there were three editing errors. In the Place 3 race for City Council, the *Austin American-Statesman* endorsed Randi Shade, not Jennifer Kim, and campaign consultant Elliott McFadden, not Mark Nathan, is the partner of Marcus Sanford (not Stanford). The *Chronicle* regrets the errors.

True Patriots

In observation of Memorial Day, the *Chronicle* office will be closed Monday, May 26. We will resume regular hours on Tuesday, May 27.

There was a small lake. The place having been in the family for generations, it was known that this body of water had never had a boat with a motor on it and had escaped most pollutants. Swimming in it, I felt clean and cleansed in ways that I had long stopped feeling.

History, memory, relationships, personal inadequacies, one's own mistakes both stupid and venal are not lightly shed as the years pass into decades passing. They are the deepest tattoos marking and separating us.

Innocence is too easily lost and never regained. Responsibility, love, knowledge, and maturity cause us to grow into ourselves – but in that process, easy, simple, and sweet are lost.

This morning I could not sleep. I listened to Neil Young and Marvin Gaye; I read Lynd Ward and Jack Cole's *Plastic Man*.

Finally, I read two chapters of Mikhail Bulgakov's masterpiece, *The Master and Margarita*. I found myself welcoming the devil to Moscow, but the devil was a cat, and Moscow was clean and angular and not yet completely polluted by growth. It all flowed together: the devil, a cat, a cat smoking a cigar, Moscow. And then I was asleep. ■

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Reader COMMENTS of the Week

austinchronicle.com/comments

On Bob Schneider's new CD:

"That seems a rather harsh review, but then again Schneider has always spawned jealousy here in Austin among both real and wannabe musicians. I personally prefer his funk frontman persona (those Tuesday midnight Scabs shows were some of the best parties that club ever saw, according to Clifford, who might know), but give Bob full respect for indeed being a 'local cottage industry.'

"The guy is prolific and works his ass off, and like the output or not, he tours at will and makes far much more money controlling his music every step of the way than almost anyone else in town. ... Schneider sets the bar in this town for what a player with faith in himself and a serious work ethic can do. He lives and works by his own rules and has done amazingly well at it.

"For that he deserves plenty of respect.

"Sincerely, not a swooning gal fan, just a musician giving well due props." – Just another nutty dancer

"Texas Platters," Music, May 16

POSTMARKS

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Motorists Also Break the Law

Dear Editor,

Jason Bratcher writes, "[Cyclists] do not adhere to the same traffic laws that motorists adhere to" ["Postmarks," May 16]. Wow, Mr. Bratcher thinks that all motorists obey the law? Not. Law-breaking motorists are responsible for more than 30,000 collisions per year in the Austin area, and in nearly half of those, a vehicle has to be towed away or someone has to be hospitalized. Nationwide, drivers who run red lights injure about a quarter million people and kill nearly a thousand people every year. I've personally been hit on my bicycle five times when motorists broke the law by running stop signs or failing to yield right-of-way. Guess who hit me by pulling into the bike lane without looking? One of the personal injury attorneys on the back of the phone book. In three other cases the motorists compounded their crime by fleeing the scene after they hit me. (Mr. Bratcher, were you unaware that hit-and-run is a form of breaking the law?) In fact, for several years when I tracked the stats I found that half the serious bike-car collisions in Austin were hit-and-runs. So you'll pardon me if I don't get all teary-eyed about motorists seeing cyclists walking stop signs when I know that half those motorists, if they hit me, are quite willing to leave me for dead.

What is it that compels drivers to fire off so many letters about law-breaking bicyclists when the real carnage is caused by motorists? And what blinds them to the reality that (news flash) motorists break the law too? The reality is that both bicyclists and motorists break the law. The difference is that when motorists do it, someone other than the law-breaker frequently gets hurt or killed.

Michael Bluejay
BicycleSafe.com

Eastside Alley Flats Are Not a Good Thing

Howdy,

Your apparently irony-free little blurb about Eastside alley flats being a good thing is way off the mark ["Naked City," News, May 16]. Having lived near Huston-Tillotson for nine years, I've seen this once quiet, relaxed neighborhood turn into a flipping frenzy, with all the real old-timers (some here since the 1940s) getting the worst of it.

The original, wise plan of a house with a back yard and plenty of green space to enjoy (or "underutilized lots," as they're called) has now become a lot with two houses and no yard and a landlord in California or wherever else money needs to be made as quickly as possible (not just UT, as you suggest). There are usually no driveways (and these alleys were not meant

to be streets, hello!), so all the new cars are parked out front (usually two per new shack). Some streets now have a line of cars all the way down both sides with barely room for one car to get by, let alone two. Soon some kid will run out and be killed, and then we'll see how our zoners feel as they go to sleep, dreaming of maximum density/taxes.

This town is fast becoming unlivable thanks to profit-driven schemes like this that masquerade as "smart growth" – for developer Will Wynn and his buddies, sure, but not the rest of Austin. Hell, why not just build three houses on every lot and a high-rise on every corner? Where does it end? Only when this town is 100% South Dallas looks like; we're well on our way.

I guarantee alley flats would be less welcome if every lot on the west side suddenly sprouted ugly, new two-story tin shacks in a neighborhood of one-story wooden houses.

Alley flats are a typical New Austin scam that makes the real estate weasels rich at the expense of an increasingly less great place to live for everyone else. Do we really want Anytown, USA?

By the way, nice article on guns in national parks ["Armed and Ready for Nature," News, May 9]. You may have added many more sane voices to the fray with that little piece and the contact info. Thanks for that, and your recent in-depth focusing on who is really benefiting from all our dumb growth. Keep it up!

Sardinely,
Kyle Swanson

continued on p.8

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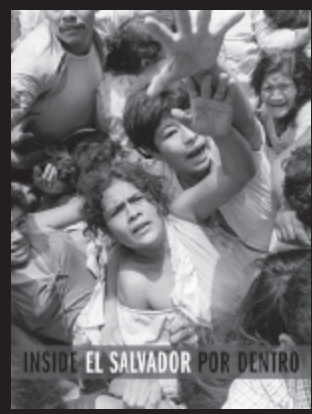
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'Chronicle' Reviewer Wrong

Dear Editor,
I am writing to you in defense of the recently released *ATX Underground Compilation: Concrete Volume One*, which received a very lackluster review in the Friday, May 16 edition of *The Austin Chronicle* ["Texas Platters," Music].

Your writer Austin Powell complains that the compilation is "masochistic and monolithic" and says, "there is nothing [on] here that sounds ... remotely new or exciting."

Everyone is entitled to her/his opinion, of course, but it seems to me that if you are going to review a compilation of 18 bands, perhaps a half-sentence describing the different tracks specifically, both high and low points, might be more of a fair review than the sweeping generalizations mentioned by Mr. Powell in the above paragraph.

And, since later on in the review Mr. Powell makes a light nod to three of the bands – Exit, Lust Murder Box, and Happy Panjoma – which are three of the first six bands on the compilation – well it does make me wonder if he got around to listening to the other 12 tracks! We definitely feel that there is quite a wide variety of music on the entire compilation and that each of the tracks deserves a critical review on its own.

austinchronicle.com/postmarks
UPDATED DAILY

I am not a stranger to the review process, having written electronica reviews for *URB Magazine* in Los Angeles for five years. In my admittedly biased point of view, Austin Powell has missed the boat on this one.

Sincerely,
gfire
Singer-songwriter
Contributing artist to *ATX Underground*

A Public Confession

Dear Editor,
I have a confession to make. I am one of those people who *The Austin Chronicle* despises right now. I had the audacity to vote for Mike Reid and am now "responsible" for the run-off for the ACC board seat ["ACC: Mahoney Comes Out on Top, for Now," News, May 16].

Like probably most people voting, I knew nothing about this election. I based what little I knew about it on what I had read and had not read in newspapers such as *The Austin Chronicle*.

I did attend a candidates' forum for the council races. Not all the candidates attended the forum. But at the forum, I decided to vote for Ken Weiss and Sam Osemene.

Later, I noticed that the *Chronicle* had decided that neither Weiss nor Osemene were worthy of any coverage. The *Chronicle* even gave "no endorsement" in the council race Weiss was running in.

Naturally, I wonder what criteria was used to determine who the anointed candidates were. My guess is that it was simply personal bias. No polls are taken in local elections. And hon-

est journalists certainly would never use criteria like a candidates' money to determine how much free news coverage he gets. Journalists hate how money determines elections.

Realizing that the journalists at the *Chronicle* were anointing certain candidates, I ended up voting for all the candidates that the *Chronicle* had not anointed. The sole reason I voted for Mike Reid was the fact that local journalists were ignoring him.

Chris Baker

No Witty Dialogue Was Promised

Dear Editor,
I'm sad to read Mark Savlov's review of *Speed Racer*, because it feels unfair [Film Listings, May 9]. I want the movie to be judged based on what it is and what it is trying to be: the motion-picture version of a shallow, fun cartoon. And yay, bonus (if you care or go to this kind of movie for "messages"), it has a few messages about doing what is "right." Did the previews or the Wachowski brothers promise witty dialogue or deep, soulful connections between the characters? No! They promised us wild, fast, colorful action. In my opinion, they delivered!

This is the kind of movie meant to evoke a more visceral kind of emotion. It's a thrill ride! And the fact that the movie had any more (emotional) depth – it did – than the cartoon is just a bonus. We all know art is subjective, right? Is it fair to judge a cartoon-derivative action film based on character/plot/dialogue-driven standards?

Scott Swain

Reader COMMENTS of the Week austinchronicle.com/comments

On Lee Leffingwell's City Council victory being a possible prelude to a mayoral candidacy:

"Nearly 92% of registered voters did not vote in this election. Only 3.6% voted in early voting, and only 4.7% voted on election day.

"That's hardly any kind of referendum. Nor is it any mandate or clear road to a mayoral run.

"The Chronicle sure ain't what it used to be, and neither is the reporting." – Registered Voter

"Place 1: A Clear Victory for Leffingwell," News, May 16

Port Arthur, Not Houston

Dear Editor,
The rap group UGK is/was from Port Arthur, Texas, not Houston as was stated in your latest issue [Music Listings, Music, May 16]. PAT needs all the pub it can get. Thanks.

Beau Bunce
continued on p.10

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THIS MODERN WORLD

by TOM TOMORROW

worth spending my money on. Maybe his title should be attorney generous.

Disgusted,
Steve Basile

Just Stop Having Children

Dear Editor,
In your May 9 issue on p.31, the photo depicts a boy writing, "Vote yes for the environment." Don't you get it? It doesn't take a rocket surgeon to figure out that the reason the environment is depleted is because you women out there keep punching out kids, which is overpopulating the planet. This causes habitat to be destroyed to make room for the surplus population.

Having been raised near the Sam Houston National Forest, I'm familiar with the natural world.

So you cows stop having so many kids. Hear that, tree-huggers?

Instead of throwing money at environmental projects, quit having kids. It's expensive, dangerous, and selfish. Moo cows.

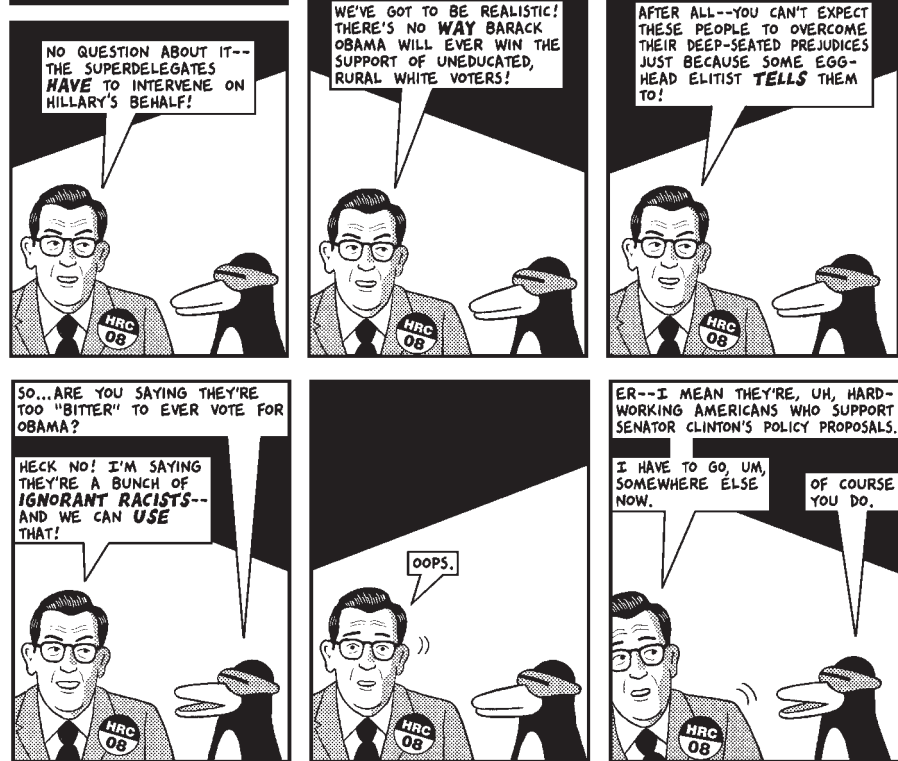
Sincerely,
Glen Ilkka

'Rampant Fraud' Not Rampant

Dear Editor,
So state Attorney General Greg Abbott, after two years and with a \$1.4 million federal "crime fighting" budget to waste, has found exactly 26 cases of "rampant voter fraud" and only eight which actually involved fraud. At least *The Dallas Morning News* gave the story prominent Sunday coverage - not a word in the *Statesman*. Instead of prosecuting the people who carry sealed mail-in ballots to the mailbox for the elderly or disabled for not signing the envelope (as 18 of his 26 "cases" were, purely technical rule violations), he might consider pursuing a problem that actually exists.

I suppose it's purely a coincidence that all 26 "cases" involved Democratic voters, and nearly all were Hispanic or African-Americans. There is no Republican Caucasian voter fraud, apparently.

THE STRATEGIST



We can't really tell how many complaints his office has received, because he won't release those figures. I wonder why. With \$1.4 million to squander on this disenfranchising witch hunt, that's more than \$53,000 per case, if you count them all as cases. If you count the real fraud prosecutions, all eight of them (!), you come up with the bargain price of \$175,000 per fraudulent vote.

I have an idea. I'll drum up some funds, and maybe Abbott can spearhead a snipe hunt. Or, help stomp out the rampant unicorn infestation plaguing the state.

After this debacle, Abbott is still pushing unnecessary photo ID legislation. Apparently, anything that can be done to shave off even the smallest percentage of Democratic votes is

Don't Thank the 'Chronicle'

Dear Editor,
Do you screen your advertisers for the truthfulness of their ads? If so, I'm pleased to report that the policy is working, at least with regard to an ad I saw in the *Chronicle* for Dr. Rayner Dickey. It was titled "Holistic Family Medicine." It featured a funky, Austin-style logo with the words "Mind, Body, Spirit," followed by a promise of "Personal Primary and Preventative Care."

After several months of disappointing results from four other doctors I've seen in Austin about a complex disorder I've been suffering, I called the number in Dr. Dickey's ad, and he answered the phone himself. Whoa, I thought, what's this? Did I punch a wrong digit? Then, at his office in a renovated house on Guadalupe, Dr. Dickey spent three hours with me on my first visit, while charging much less than he could have charged for so much time.

He demonstrated almost at once that he is willing to think outside the box in his diagnosis and treatment, which is just the attitude I've needed in the face of my disorder. He has since proven to be creative and energetic in his pursuit of a remedy for me. He has also made himself available for consultation, at any hour of the day or night, via e-mail or phone. He seems to be committed indeed to the "Mind, Body, Spirit" conjunction he cited in his ad, not to mention his reference to "Personal Care."

Herewith, therefore, my kudos to the *Chronicle* for its apparent policy of truth in advertising.

Ray Reece
[Editor's response: The *Chronicle* does not screen advertisers, as there is no practical way to do so.]

continued on p.12

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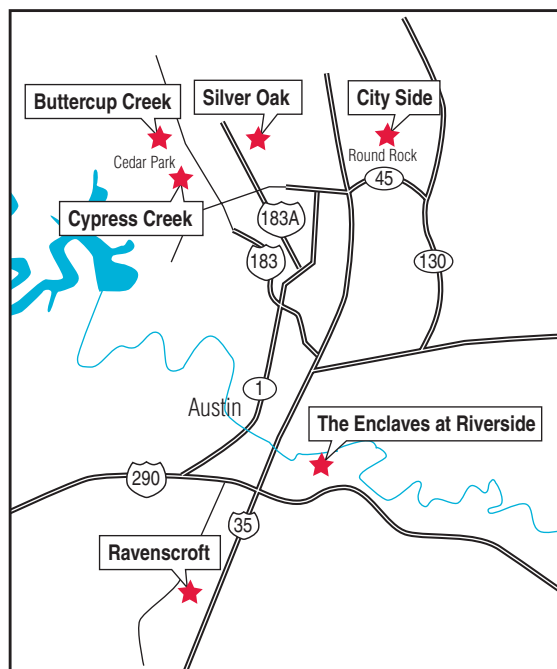


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The Administration's Successes

Dear Editor,

"Given the complete devastating failure of the Bush administration in almost every possible area" ["Page Two," May 16].

Excuse me, Mr. Black, but your perception of the Bush/Cheney administration as a devastating failure fails to address their major successes.

- 1) Cut the taxes of the very wealthy, a significant win in the "class" war.
- 2) Made executive power the Viagra-crazed gorilla in the bedroom of political America that "responsible" journalists seem to not want to talk about.
- 3) Managed to put upward of 200,000 American (private and public) boots on the ground in the Middle East. A rather grand achievement, for whatever reason.

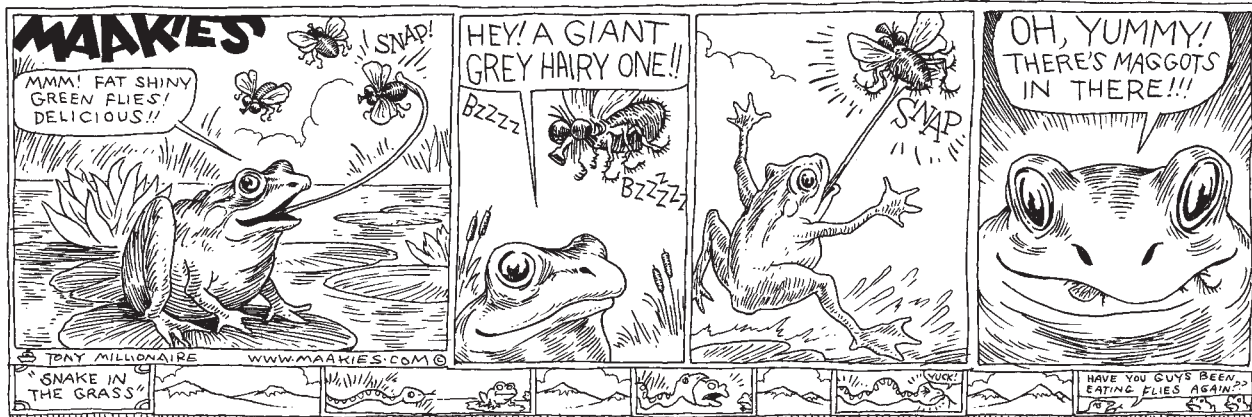
The only issue they failed on was privatizing Social Security, and that was more than likely because the tech bust scared the living bejesus out of the general population.

Michael Cosper

Enforce Bike-Friendly Laws

Dear Editor,

The city of Austin imagines that spending money will increase the number of people traveling by bicycle, while apparently one of the main reasons people do not use bikes more is because of the perceived lack of safety. For those of you who do not travel around Austin by bike, I can tell you that it is frightening. Some of my fellow Austinites think nothing of endangering my life when I am on my bicycle. And then, there are others who are simply too busy doing other things while driving to worry about running over a bicyclist or pedestrian. If the city wants more bicyclists as a way to relieve traffic and pollution, then what needs to be done is the enforcement of respect for our fellow travelers. The police should be actively ticketing those vehicles who endanger bicyclists and pedestrians. Awareness campaigns are not sufficient. Everybody is rushing somewhere, and friendliness and awareness go out the window. We need some significant negative reinforcement so driv-



ers will think twice before cutting off or otherwise jeopardizing bicyclists and pedestrians. A few weeks of that kind of publicity, and we can change the dynamic on the streets. This option will actually earn money for the city, not spend it in boondoggles that do little to help people trying to travel without burning fossil fuels.

Stuart Reichler

All Need Better Judgment

Dear Editor,

Re: Michael Bluejay's letter ["Postmarks" online, May 19]: I have nothing but sympathy for what you have gone through in your life regarding your cycle-to-car accidents; however, doesn't it only prove my initial point about cyclists needing to exercise better judgment as to where they wish to cycle and that they also need to adhere to the traffic laws? I'm not blind to motorists breaking the traffic laws, and I am not blind to the statistics. It is why I wrote in ["Postmarks," May 16] what I did after I saw what I saw and what I have constantly seen around Austin. That cyclist did not "walk" through a stoplight; he rode right on through it when the other cyclists at that stoplight stayed put. So if you knowledgeable and aware cyclists know how dangerous it is for you out there, then maybe some of you need to think before you decide to take your, and I emphasize, recreational sport out into

traffic. When you do get out there, you need to at least show the level of common sense that reflects your awareness and knowledge of motorists and the motorists who break traffic laws. I give cyclists the right-of-way; I slow down when I see them on the road; I give them every courtesy. Traffic laws are inconvenient for motorists and cyclists, I know. But they work, and yes people break them, and they always will; they will also reap the consequences of doing it.

Jason Bratcher

Ease Back on Gum-Smacking

Dear Editor,

I can't take it anymore! For some unknown reason, our society has this huge problem. People are smacking their gum. I seem to encounter it everywhere. In the line at the supermarket, on the bus, even in restaurants. Let me give you poorly raised heathens a bit of advice: All chewing is meant to be nearly silent. If you feel the need to chew on an artificially flavored lump of rubber, please realize that no one else wants to know about it. I have sat by quietly about this for long enough. So, be warned! If I see you, or if I actually hear you doing this in public, I will let you know about it. And trust me, it will be embarrassing.

Steven McCloud

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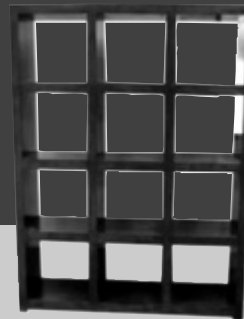
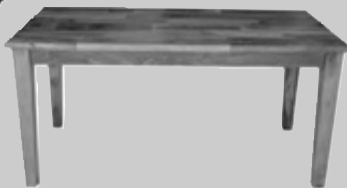
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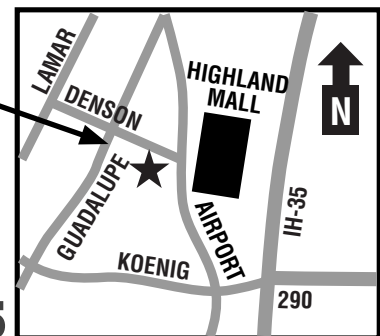
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Approaching Memorial Day, something else to consider

BY MICHAEL KING

In the wake of the terrible Myanmar cyclone and the subsequent Chinese earthquake, I've been struck by how quickly government officials and international news services have supplied and reiterated dramatic casualty figures. The Myanmar numbers are staggering – "An estimated 2.4 million victims of Cyclone Nargis. ... At least 78,000 people were killed in the May 3 storm and another 56,000 were missing ..." (National Public Radio, May 19), numbers that will certainly grow in the coming weeks and months. Shortly thereafter followed the Chinese casualty numbers, not as large but instantaneous, and occasionally marked by a dubious exactitude reminiscent of the ancient imperial bureaucracy. "The government-estimated death toll rose Thursday to around 20,000 but could eventually top 50,000, Xinhua reported" (CNN, May 20); "The government says the confirmed death toll in the earthquake has risen to 34,073" (Associated Press, May 19).

It is difficult to comprehend such numbers, even accompanied by the heartrending film of parents mourning their lost children or when assaulted by the screaming crawlers at the bottom of the TV screen. And in the days since the disasters, I've found myself wondering about something else. Why, after more than five years of war and with more than 130,000 U.S. troops still on the ground in Iraq, is it impossible for the occupying armies – not to mention their allied international news services – to report, on any consistent basis, even remotely accurate estimates of Iraqi casualties?

For natural disasters, the networks are only too eager to blare dramatic numbers of dead and injured, with periodic updates – and to speculate eagerly on the role of the Myanmar or Chinese governments in assisting or obstructing aid to those affected. On Iraq – for which the U.S. government bears direct, ongoing responsibility as an invading and occupying power – the best our mainstream news sources can spare are maudlin recitations of lists of deceased U.S. soldiers.

Some deaths are more equal than others.

Who's Counting?

Still, the most authoritative estimates we have of Iraqi civilian deaths are the 2004 and 2006 studies performed by Johns Hopkins University in Baltimore and Baghdad's Al Mustansiriyah University, published in *The Lancet* medical journal. The 2006 study, using standard statistical methods of random cluster surveys throughout Iraq, estimated 650,000 excess civilian deaths since the 2003 invasion (90% from violence); two years and many bloody battles later, that number is undoubtedly low and doesn't even address the millions of people forced into desperate

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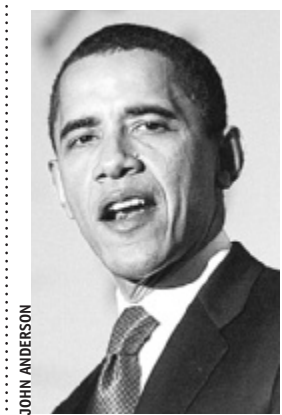
PHOTOS BY ROXANNE JO MITCHELL



Hyde Park resident V.R. Whittington joined neighbors May 16 for a candlelight vigil at 4113 Ave. F, where a 1920s-era house is slated for the wrecking ball. Austin's Historic Landmark Commission recommended historic zoning for the home late last year, but Historic Preservation Officer Steve Sadowsky overruled, issuing a demolition permit last week. Gertrude Jones, a widow, owned the home from 1923 to 1957. Robert and Emily Lee, real estate investors doing business as Emrobrai Properties, plan to destroy the old house and replace it with a new one.

HEADLINES

- On Tuesday, May 20, the temperature in Austin reached a record 101 degrees – time to hit the springs!
- Declaring, "Johnston High School is embarking on a new vision that requires another long-term commitment," JHS principal Celina Estrada-Thomas announced her resignation Tuesday after three years, while the school awaited word on state-mandated test scores that could determine its future.
- City Council meets today (Thursday) on topics including the formal unveiling of five proposals for redevelopment of the Green Water Treatment Plant site. See "Beside the Point," p.16, and "Happenings," p.26.
- Sen. Hillary Clinton won the Kentucky Democratic primary, and Sen. Barack Obama followed with a win in Oregon. Obama is within 100 delegates of the 2,026 needed to win the presidential nomination – next up, Puerto Rico (June 1), followed on June 3 by Montana and South Dakota.



JOHN ANDERSON

QUOTE OF THE WEEK

"Senator Clinton has shattered myths and broken barriers and changed the America in which my daughters and your daughters will come of age."

– Sen. Barack Obama, offering a nod to his intrepid opponent while staking his claim on the nomination after Tuesday's primaries

with Reed, who is black. (For more on this, see "Who Killed Stacey Stites?" May 24, 2002.) Reed's conviction is currently on appeal, pending before the Court of Criminal Appeals. Fennell is scheduled for sentencing in Williamson Co. District Judge Burt Carnes' court on June 24.

– Jordan Smith

There will be no run-off election for Place 1 on the Austin Community College board of trustees. On May 15, candidate Harrison Keller issued a statement reading: "Over the past few days I have reviewed the election results, and I have learned that the cost of the upcoming runoff ... could cost the college up to \$400,000. Given that I joined this race to expand educational opportunities for

our community and to make sure that taxpayers' money is spent as efficiently and effectively as possible, I think this money would be better spent on ACC's educational programs. Therefore, after careful consideration, I have decided to withdraw from the runoff election and to donate the balance of my campaign funds to the Austin Community College Foundation." A professional data-cruncher, Keller no doubt saw the writing on the wall in those results: Leading vote-getter Tim Mahoney garnered 49% of the vote on May

10, well ahead of Keller's 33%. "I have told Mr. Keller that I appreciate his difficult decision to withdraw," Mahoney wrote in response. "The Runoff would have cost ACC hundreds of thousands of dollars, and Mr. Keller's challenging choice was for the benefit of ACC and the community at large."

– Lee Nichols

Annexation of Round Rock into the Austin Community College taxing district passed by 64.5% of the vote on May 10. With the tax boost, ACC will build its largest facility to date, to house 10,000 students, at University Boulevard and CR 112. After the measure passed, Stephen Kinslow, ACC president, addressed an ecstatic crowd. Community efforts to pass the measure, he said, would "set the benchmark for future annexations," further promising new district residents – who'll enjoy a 67% reduction in tuition immediately – that ACC would "continue to amaze you" as the flagship campus is built. "The community voted ... and made history," said Raymond Hartfield, who co-chairs ACCtion 4 Education. Also to celebrate, Charlie Dromgoole, of the Round Rock

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NAKED CITY

On May 20, former Georgetown Police Sgt. Jimmy Fennell Jr. pleaded guilty to one count of kidnapping and one count of improper sexual conduct with a person in custody, in connection with his handling of a domestic disturbance call in 2006. Fennell was accused of driving a woman to a secluded area, forcing her to dance for him, and then raping her while she was pinned against the side of his police cruiser. Reportedly, Fennell has agreed to plead guilty to the two counts in exchange for a two-year term in state jail for improper sexual conduct, as well as 10 years probation on the kidnapping charge. As part of the deal, Fennell will also be forced to forfeit his peace officer license. Fennell is best known as the former Giddings police officer engaged to 19-year-old Stacey Stites, who was murdered in 1996 and found dumped by the side of a road near Bastrop. Bastrop resident Rodney Reed was tried and sentenced to die for her murder but has maintained his innocence. Reed's supporters have long thought Fennell was a far more likely suspect – Reed's family and friends argue that Fennell was enraged to discover that his white fiancée was having an affair

exile. If there's been much media reporting on the meaning of those numbers (let alone even feeble attempts to verify them), I've missed it. On one or two occasions, President Bush or a U.S. general was given an opportunity to dismiss (without counterevidence) the estimates as "not credible," and that's about it.

In March, Les Roberts, the epidemiologist who co-authored the *Lancet* study, was given a rare interview by the *Chicago Tribune*. He pointed out that the study conforms to similar wartime estimates elsewhere and that the Iraqi government's own numbers are catastrophic, and he criticized the collective silence of our leaders on the consequences of our actions in Iraq.

"If we think of the 9/11 attacks on New York and realize that Iraq has just about the same population as the greater metropolitan New York area," Roberts told the *Tribune*, "this new report [January 2008] from the Iraqi government suggests they experienced violent deaths equal to two 9/11 attacks per month for the first three years of occupation. That's according to the Iraqi government! Our study suggests the equivalent of six 9/11 attacks per month.

"Whether this was from the actions of our nation or the indirect and unforeseeable consequences of the invasion is of little importance. There is no question that hundreds of thousands have died. Which of our leaders has expressed contrition for this? I fear that pride and political bravado on this issue are creating a role for us in the world that is almost the opposite of how we see ourselves."

Defining Questions

Meanwhile, the presidential campaign debate over our Middle East policy proceeds within very narrow parameters, and the ongoing devastation to Iraqis forms very little part of it. In recent weeks, the argument has perceptibly shifted toward possible U.S. attacks on Iran, more specifically toward

which of the candidates is sufficiently belligerent toward a country whose role in the Iraq violence, compared to our own, is minuscule, and whose military spending is less than 1% that of the United States. And while that carefully limited "debate" proceeds, the Bush administration, with bipartisan support, is already funding a covert war inside Iran (Andrew Cockburn, "Secret Bush 'Finding' Widens War on Iran," *Counterpunch*, May 2).

Bush and John McCain attack Barack Obama for supporting "appeasement" with Iran, and Obama responds that Iran, while very dangerous, is not as dangerous as the Soviet Union. Not to be outdone, last month

Hillary Clinton proudly declared that should Iran attack Israel, the U.S. should "obliterate" Iran. Any public debate, or even an occasional reporter's questions, about current illegal U.S. attacks against yet another country? Silence. Any public misgivings about current Israeli attacks on its own neighbors (e.g., Syria)? Silence.

It's also far more likely that Israel (which possesses nuclear weapons) may attack Iran (which has none), as it has indeed done before. Does it occur to any of those national reporters on the campaign trail to ask the candidates how the U.S. should respond to a unilateral, "pre-emptive" Israeli attack on Iran (which likely couldn't occur without at least tacit U.S. approval)? Should we respond to any such violation of international law by "obliterating" the attackers?

Such questions, of course, are virtually unthinkable. They are certainly unspeakable within a mainstream political discourse that determines fitness for national office largely on the basis of a willingness to wage declared or undeclared war against any country that fails to bow to U.S. priorities and power.

For the rest of us, they are questions to ponder as we enter the season of warrior memorials, and the stretch run of a political campaign likely to be centrally defined as a choice between war and peace. ■

"There is no question that hundreds of thousands have died. Which of our leaders has expressed contrition for this?"

— Les Roberts

BESIDE THE POINT The Calm After the ...

BY WELLS DUNBAR

It was clear when they took the dais last Thursday that **City Council** had to address the storm that just tore through Austin. Not the torrent of wind and hail, which downed dozens of trees and riddled roofs and windows, plunging thousands into darkness and Austin Energy crews into overtime – no, that would come later. Instead, they spoke to the storm from the previous weekend, one that also downed a particular set of power lines:

Jennifer Kim's stunning blowout loss to challenger – and as of June 25, council member – **Randi Shade**.

"First of all, I want to say to the people of Austin that it's been the greatest experience of my life to serve you on the Austin City Council," Kim began, having been given the floor by **Will Wynn**. Thanking her colleagues and staff for "making this a wonderful experience and for the opportunity to work on such great initiatives for our city," Kim also reached out to her electoral opponent. "I also want to wish Randi Shade much

success in her term as council member, and I hope that our entire Austin community will reach out to her and support her and embrace her as she is taking on the helm of Place 3. It's a challenging job, but I'm sure she'll have a good time serving the city of Austin." Concluding, Kim said her opportunity to serve has "been an honor," and the people of Austin made it "very rewarding and fun. So thank you very much." To which Wynn wryly rejoined, "I will remind you, you still got three more meetings to work."

Good thing council faced an airy agenda that Thursday – an incomparably light 35 items – because a decent chunk of the morning was dedicated to bringing council up to speed on the damage from Wednesday night's massive storm. Damage was visible directly from the dais – Wynn noted that the meteorological mayhem had disrespectfully snapped in two the cypress just in front of

City Hall. **Austin Energy** staff worked through the weekend to restore power to much of the city (which incidentally knocked out 1 *Chronicle* Place most of Thursday) – well enough, in City Manager **Marc Ott's** estimation, for him to send them a note, also copied to the media, noting his pleasure with AE's response: "You are all doing an outstanding job. I'm proud of you. Thank you for all your efforts."

While not directed to anyone on council, similar sentiments apply to Kim, as she embarks on the next stage of what will certainly be a long and illustrious career, in both the public and private sector. Good luck. □

Disasters natural and political aside, precious little else occurred last week, save resolution of the impasse over bike and pedestrian access between a new planned development on **51st Street** in North Hyde Park. Bike and ped connectivity, recommended by the Planning Commission, was initially pulled over fears it would turn existing neighborhoods into a parking lot for

the new development. But after plenty of bad blog buzz – and developers promising to increase parking by 10% – everyone's reasonably happy. (Except Mike "M1EK" Dahmus, who's constitutionally incapable of that sorta thing.)

Bigger matters – try 5 acres bigger – have been saved for today, when council formally unveils the five proposed designs for the **Green Water Treatment Plant** redevelopment. Already garnering massive media attention, the item exploring the feasibility of moving **Police Department central operations** out of Downtown is slated for approval, but the rest of the marquee items – discussion of the **Stop Domain Subsidies** charter amendment before voters in November, plus more on sale and development of Green and an adjacent Austin Energy tract – are reserved for private executive session discussion.

A cup to the door, anyone? ■

Send your forecast to wdunbar@austinchronicle.com.



JENNIFER KIM PHOTO BY JOHN ANDERSON

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▶ A perfect storm of storms: Two simultaneously wild weather patterns tracked west to east across Austin last week, bringing with them power outages, shattered windows, bird massacres, and giant trees twisted out of the ground by their roots. Hail was frighteningly large in some areas and eerily plentiful in others, as in Tarrytown, where it covered the ground like a thick blanket of snow, with drifts reportedly reaching 18 inches high. Some meteorologists conjectured that we were hit with a “dangling” tornado that never quite touched ground, while others said it was simply a supercell. In any case, the sunshine was back the next day, along with the tree trimmers (actually, the trimmers didn’t even wait that long – Eastside resident and *Chronicle* Community Listings Editor **James Renovitch** was handed a tree trimmer’s business card as he surveyed his block’s damage at 1:30am Wednesday night). Thankfully, at press time, a week after the storms, the citywide sound of chain saws had finally dissipated. – *Nora Ankrum*

Chamber of Commerce, flung hats inscribed with “Expand Higher Ed in Round Rock” and made in the 1990s to the crowd, quipping he’d finally gotten rid of them. “This has been a long time in coming,” Kinslow concurred. The pro-ACC group overcame hardcore opposition, as voiced at WilliamsonRepublic.com, where bloggers have written that annexation would leave homeowners “powerless” and have called the tax hike “obscene.” – *Patricia J. Ruland*

▶ Sad news from Austin’s **Yellow Bike Project**, a volunteer-run collective known for rehabbing and releasing free yellow-painted bikes, as well as for operating free community bike workshops and afterschool programs for kids: Last Thursday evening, three young men estimated to be about 14 to 16 years old stole the laptop computer YBP uses to log in its volunteers. As the three fled across a field toward East 51st Street, **Argos**, a Labrador-mix dog belonging to a YBP coordinator, chased the kids and was hit by a car on 51st. Neither the kids nor the car stopped. On the way to an emergency veterinary clinic, Argos stopped breathing and died later that night. The police were called, and a report was taken over the phone, but officers never came to the scene, volunteer Simon Evans says. Russell Pickavance, Argos’ owner, said he’s not actively pursuing the thieves, but he wants them to know that their actions had real, painful consequences, “so they might grow as humans.” Yellow Bike is accepting donations toward the vet clinic bill; see www.austinyellowbike.org if you’d like to contribute. – *Daniel Mottola*

▶ Less than two months after he was told by his City Hall bosses – that is, City Manager Marc Ott – to shape up and, in the words of Assistant City Manager Michael McDonald, lead the city’s Fire Department “into the future,” Austin Fire Department Chief **J.J. Adame** resigned his position on May 7, effective immediately. Apparently Adame wasn’t acting chiefly – relying too much on his chief of staff, McDonald noted in a March memo. Adame told reporters that he was surprised by the memo and that his fall job-performance evaluation rated him as meeting “expectations.” Nonetheless, Adame, who came to Austin from Corpus Christi and was hired by former City Manager Toby Futrell, has left the building. Ott told reporters he hopes to have a new chief lined up within six months; meanwhile, **Jim Evans**, the former chief of staff upon whom Adame apparently too heavily relied, has been named by Ott to serve as acting chief. Among the first moves Evans made: appointing the department’s first-ever female assistant chief. Evans tapped Division Chief **Dawn Clopton** for the job last week to fill the spot being vacated by retiring Assistant Chief Flo Soliz. – *J.S.*

▶ **Capital Metro** has confirmed that it will add bus links to the new light-rail system but is fighting back against pressure to close the bus stop in front of the Legislature. At its Monday meeting, the board of directors approved several route changes and voted to start the public consultation process on fare increases. But the board did not vote to close the Capitol Transfer Center – the benches at

Congress and 11th that Gov. Rick Perry claims are a security risk. The board “wants to make sure they’ve exhausted all alternatives,” said spokeswoman Erica McKewen, and it plans to reopen discussions with the State Preservation Board. While many existing routes will undergo schedule changes, the biggest switches will be to Downtown commuter services. Five new MetroRail connector routes will provide direct bus service for the Convention Center and MLK Boulevard stations when the Red Line light-rail service starts in late fall. The current ‘Dillo routes will be canceled, to be replaced by a north-south and an east-west route, with more regular services running longer in the day. The approved changes will take effect on Sunday, Aug. 24, except for the MetroRail connectors, which enter service when the light rail does. – *Richard Whittaker*

▶ The **Texas State Employees Union** is holding a memorial event this weekend for noted local union activist **Paul Sherr**, who died last month. A founding member and later executive board member of the TSEU Local 6186 of the Communications Workers of America, Sherr was a tireless advocate for worker rights. He brought a public voice to public affairs, such as in his position as chair of the city’s Day Labor Community Advisory Committee and in his work for Texas Labor Against the War. In lieu of flowers, the organizers say “friends are urged to make a generous contribution, in money, work, or both, to the organization of their choice that is working to build the kind of society that Paul worked for all his life.” The event will be held at the Texas AFL-CIO, 1106 Lavaca, on Sunday, May 25, at 6pm. Catering is potluck, so bring a dish. – *R.W.*



Paul Sherr

BEYOND CITY LIMITS

▶ **Nathan Macias**, R-Bulverde, has dropped his attempt to challenge the squeaker victory by **Doug Miller**, chairman of the Edwards Aquifer Authority, in March’s Republican primary for the Texas House District 73. Macias took the seat in 2006 after winning a brutal primary battle with GOP incumbent Carter Casteel by 46 votes; in March, he lost to Miller by only 17 votes. Explaining his decision, Macias said, “Understanding the potential for this litigation to cost hundreds of thousands of dollars, only to have a judge rule against the facts, is not my idea of a good investment.” But this does not mean Miller is in the clear. In his concession statement, Macias said he wanted to “ensure everyone that the Texas Attorney General is conducting an ongoing criminal investigation” into allegations of voting irregularities. When asked about any potential prosecution, spokesman Tom Kelley said the attorney general’s office does not comment on criminal investigations. – *R.W.*

It’s not how long it is, it’s how long it’s been going: 16 years. Dr. Joycelyn Elders brought the Trojan Brand Condoms **Evolve sexual-education bus** to Austin on May 19 to help launch the 16th Texas HIV/STD Conference, organized by the Texas Department of State Health Services. The five-day event, which ends today (Thursday, May 22), brought researchers, policy-makers, and health-care professionals together at the Renaissance Austin Hotel to discuss practical approaches to reducing STD rates and encouraging safe sexual behavior – a good idea, since Texas is No. 1 in teen pregnancies and syphilis rates are rising. Elders, the first African-American and second woman to become U.S. surgeon general, is a strong advocate of comprehensive sex education and famously said, “Vows of abstinence will break more easily than condoms.” The conference ends today, but the Evolve bus will be touring the country through November. – *Richard Whittaker*



JOHN ANDERSON

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Will council fund a fresh comprehensive planning process?

BY KATHERINE GREGOR

It's looking more and more like the city of Austin will be brave enough to embark on a fresh comprehensive plan for our collective future – if it can find the money to get started. In a proposal forwarded to City Council May 8, the Planning Commission recommended that a new long-range planning process kick off in January 2009. The implicit conviction: Austin sorely needs to get a grip on our fast-evolving future. The process proposed would offer seats at the table (or at the website) to you and all your neighbors.

The proposal details exactly how the city should pursue a fresh comprehensive plan. Council had invited this advice with its Dec. 13, 2007, resolution authorizing the Interim Update of the **Austin Tomorrow Comprehensive Plan** and a study of “alternative approaches” for future planning. To really get our minds around alternative scenarios for the 2010, 2020, and 2030 Austin we'll become, we'll need a full-scale planning process. The commissioners recommend: a specific timeline, to knock out the job in two years; engaging an expert consultant, estimated to cost \$500,000 to \$750,000 annually for budget years 2008-2009 and 2009-2010; and dedicating seven to eight full-time city Planning staffers to the project, with support from other departments. Unless new positions are created – expensive and thus unlikely – most city staff would be pulled from Neighborhood Planning, which would delay the last few neighborhood plans.

To watch during city budget conversations: Will council and staff prioritize funding for this project? Currently, it's not in the proposed 2008-2009 **Neighborhood Planning and Zoning Department budget**.

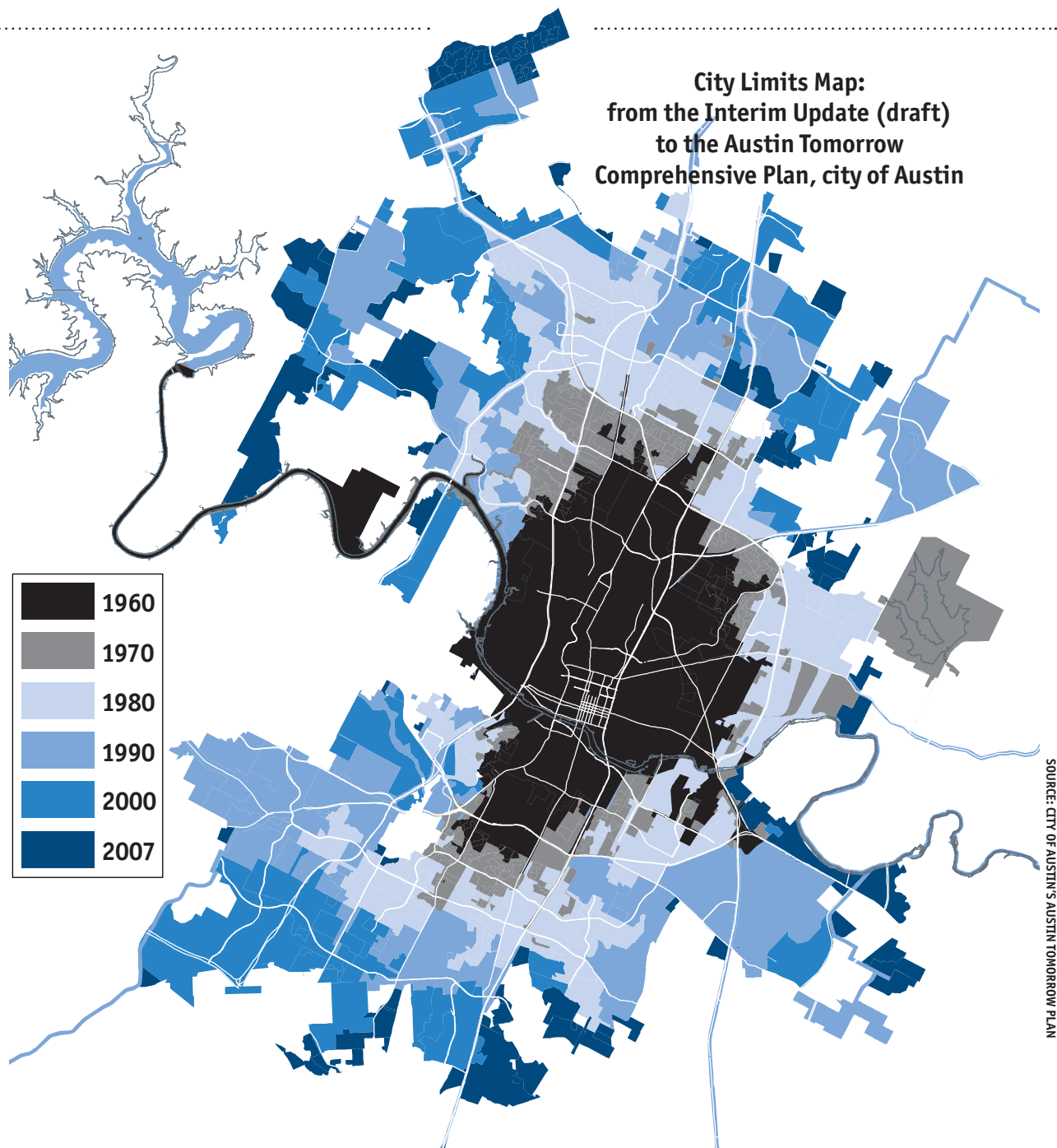
Austin's investment in big-picture planning has long trailed the need. It's not a frill, and it's not even optional: The City Charter includes Article X: to “establish comprehensive planning as a continuous and ongoing governmental function.” Most of our peer cities thoroughly examine their long-range plans at least every five years. But Austin has not done a proper citywide update since the Austin Tomorrow Plan was finalized in 1979 – a glaring sidestep of charter requirements. What we've done instead is area-by-area neighborhood planning, without systemic goals and solutions.

ENGAGING AUSTINITES

To prepare its proposal, the Planning Commission worked closely for a year with Neighborhood Planning and Zoning staff. Taking the lead is assistant director and certified planner **Garner Stoll**, who was hired last July for this role. (Despite its name, the department is responsible for comprehensive, not just neighborhood, planning.) The Planning Commission's Comprehensive Plan Committee examined city charter requirements, best practices from peer cities, three prior planning efforts (Austin Tomorrow, **Austin Plan**, and **Envision Central Texas**), and related issues. At a March workshop, the committee (Tracy Atkins, Chris Ewen, Paula Hui, Sandra Kirk, and Dave Sullivan) considered numerous current weaknesses and civic needs that a new plan could address, chiefly by providing better consistency and integration, which in turn could lead to cost savings.

Stoll said cities typically spend \$1 million and up to engage outside consultants to lead long-range planning, because the work requires both specialized expertise and a third-party perspective. “What you want is an objective, open process,” he noted, “where the public feels they've been engaged completely in a transparent process, and not driven toward one preconceived outcome. That's so important.”

The peer city plans studied include the Fort Worth Comprehensive Plan (2007), Forward Dallas (2006), Blueprint Denver (2000), and Focus Kansas City (1995). Stoll said the Dallas, Denver, and Kansas City plans were led by **Calthorpe Associates**; in Austin, that firm led the Envision Central Texas process, the Cap Metro All Systems Go! comprehen-



Over the last several months, city staff has produced an Interim Update to the city's **Comprehensive Plan**, for consideration by the Planning Commission and the City Council. The update includes 17 maps reflecting particular conditions of concern to planning – e.g., environmental conditions, previous land use, preferred growth areas, and so on. The first challenge was simply to show all the

changes over time to the physical city. Map No. 1 (shown here) reflects that the land area within city limits – in increments showing change over each decade since 1960 – has more than doubled since 1979, when the Austin Tomorrow Plan was adopted (still using the 1960 map): The city has expanded from 55.8 square miles to 251.86 square miles. Note also that Austin is considerably

less dense; the city had 3,343 persons per square mile in 1960 but averages 2,918 per square mile today. For more info, see www.ci.austin.tx.us/zoning/com_plan.htm. On May 27, the Planning Commission expects to review the Interim Update again. If approved, it will be forwarded to council, where it is intended to serve as the starting point for a fresh, future-oriented planning effort.

sive transit plan, the Triangle development, and other projects. “They've done some really good, innovative work with scenario testing – engaging people in thinking about their preferred vision, before people are reacting to specific plans,” Stoll said. “But other groups out there are doing good work too.”

Engaging Austinites fully is warmly recommended by the Planning Commission proposal, which states:

- Early, continuous, and proactive public involvement is essential.
- The process must be transparent and accessible. It must provide ample opportunities for the public to participate in all aspects of the plan's development. The process should provide continuous Web access and feedback opportunities and illustrate development options through the use of three-dimensional visual tools.

It also gives some gentle direction to the content:

- Key themes should be identified early. ... Examples of key themes might be affordable housing, neighborhood preservation, climate change, economic development, sustainability, or transit-oriented development.
- The new plan for the city of Austin must be developed within the context of the Austin region and form a basis for intergovernmental cooperation and joint implementation projects. The vision and recommendations developed for Envision Central Texas could serve as a starting point in this effort.

ECT is conducting a “vision process assessment” for its 2004 preferred growth scenario; CAMPO has caught the comprehensive long-range planning bug too and will kick off a fresh effort at meaty transportation (and related land-use) planning this summer. Synchronicity among these efforts: all to our long-range good. ■



Tom Craddick

JAN BIRCHUM

Dingus vs. Dems ... vs. Craddick?

Bill Dingus wants so badly to challenge Texas House Speaker **Tom Craddick** for his seat that he's suing the **Texas Democratic Party** in Travis Co. district court. What he wants is to stay on the ballot the party put him on and which they are fighting hard in a separate case to keep him on (yes, you read that right). "The reason for the suit is that the Republican Party is saying he's ineligible," said Dingus' attorney Renea Hicks. "The reason the Democrats are being sued is that they are the ones that can make that determination."



Bill Dingus

This is just the latest twist in a series of legal maneuvers centering around the Midland Democrat's eligibility to run in November for Craddick's House District 82 seat – all coming from the Democrats. At issue is Article III, Section 19, of the Texas Constitution, barring candidates from running for one lucrative office while holding another. When Dingus filed to run, he was still a member of the **Midland City Council**. While Democrats do not claim that council member and state rep aren't lucrative offices, they argue that a 1996 case, *League of United Latin American Citizens and the Black Advisory Council v. City of Midland*, gave the West Texas city an exemption. The Democrats took that argument to court in a pre-emptive attempt to block any future moves by the GOP to get Dingus off the

ballot: On April 15, Judge Walter Smith Jr. of the U.S. Western District said that the LULAC ruling did not apply here. However, while Republicans have questioned his eligibility and may yet challenge it, no one has actually tried to get Dingus off the ballot, leaving him in electoral limbo. Dingus resigned from the Midland City Council on April 21, and the Democrats are appealing Smith's decision. Meanwhile, Dingus' new filing,

Hicks said, is to ensure "that the issue be resolved once and for all."

The Texas Democratic Party is "looking at the lawsuit and considering all legal options," said spokesman Hector Nieto. But this case could work to its advantage, since both Dingus and the party want the same thing: Dingus challenging Craddick in November. It also means the Republicans cannot get involved, since they are not (in legal parlance) the entity facing harm. That would be Craddick, who so far has been quiet on this in-house Democratic activity. If the Dems and Dingus can get a judge to say that he's on the ballot legally, it would be hard for Republicans to challenge that later.

If he can stay on the ballot, Dingus will be Craddick's first general election challenger since Democrat **Gilberto Garcia** was blown out with only 22% in 2000. If he fails, still running is Libertarian **Sherry Phillips**.

– Richard Whittaker

SOME REAL LOSSES AT THE LEGE

There's been a smell of fresh sawdust and chain-saw fumes on the state Capitol grounds since Wednesday's storm, as trees that had survived the vicissitudes of Texas weather for decades, possibly more than a century, were destroyed and had to be sliced up and taken away.

"It was pretty awful," said Julie Fields, spokeswoman for the **State Preservation Board**. Seven mature trees, mostly white oaks, were blown over or so severely damaged by the 60 to 75 mph winds that they had to be cut down.

"Obviously, the uprooted trees we will have to clear out, but we're consulting with the Forest Service to see what can be saved," added Fields.

The process of clearing the larger slabs should take a couple of days. Smaller debris will be going in the chipper, but even though the gnarled boughs and uneven trunks of the Capitol copse won't provide any long slices of lumber, that's a lot of timber going spare. So what does the board plan to do with it? Well, normally when they have to take a tree down from the grounds, it either goes for souvenirs in the Capitol gift shop or gavels for the next legislative session.

– R.W.

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REEFER MADNESS

Needle-Exchange Pilot Stung by Prick

BY JORDAN SMITH

The future of a state-approved anonymous **needle-exchange pilot program** is in the hands of Bexar Co. District Attorney **Susan Reed**.

At least that's the conclusion Texas Attorney General **Greg Abbott** seems to have reached in a long-awaited opinion his office released May 5. At issue is whether an amendment to the Legislature's 2007 omnibus Medicaid bill (Senate Bill 10) – allowing public health officials in Bexar Co. to implement a needle-exchange program – protects program administrators and participants from prosecution for possession or distribution of drug paraphernalia, illegal under the state's Controlled Substances Act. The text of the disputed needle law allows the state Health and Human Services Commission to provide "guidance to the local health authority" in Bexar Co. to establish "a pilot program funded by the county to prevent the spread of HIV, hepatitis B, hepatitis C, and other infectious and communicable diseases," which "may include a disease control program that provides for the anonymous exchange of used hypodermic needles and syringes." Lawmakers did not specifically exempt participants from prosecution, wrote Abbott, and thus that possibility remains. In fact, Abbott noted, the law doesn't even require that Bexar Co. actually include a needle-exchange program within whatever disease-prevention pilot program they decide to undertake. "On its face, the disease-prevention pilot program merely allows – it does not require – Bexar County to implement a needle- and syringe-exchange program," he wrote. "The word 'may' denotes discretion not to do something."

Still, the program could go forward, Abbott wrote: An "express exception" to prosecution "is not required" in order to get the exchange up and running. "[T]he possibility remains that prosecutorial discretion may be exercised in evaluating the facts and evidence of possession of drug paraphernalia to determine whether a

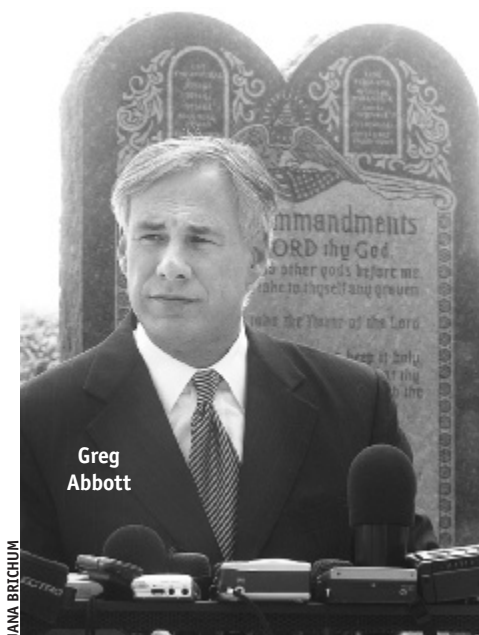
criminal violation of the Texas [CSA] has occurred." And that would be fine and good (well, sort of – if you think it's OK to give one elected county official the power to essentially override the will of the Legislature) if Reed seemed inclined to use her discretion to help the program prosper. She doesn't. In fact, her office appears eager to put San Antonio needle-exchange program participants in jail. Indeed, it was Reed who derailed the start of the pilot program – initially slated to begin Sept. 1 – prompting state Sen. **Jeff Wentworth**, R-San Antonio, to query Abbott. "I'm telling [local officials], and I'm telling the police chief, I don't think they have any kind of criminal immunity," Reed told the *San Antonio Express-News* last summer. And in the interim, Reed has upped the ante. In January, police arrested three members, including 73-year-old lay chaplain Bill Day, of the **Bexar Area Harm Reduction Coalition**, which runs the area's relatively undercover needle-exchange program, for handing out clean needles to addicts. The three were charged with class C misdemeanor possession of paraphernalia. Now, coalition attorney Neel Lane says he's heard secondhand that Reed's office is talking about increasing the charges to class A misdemeanor distribution, which carries the potential of up to one year in jail and/or a \$4,000 fine. To date, Lane said he has not been contacted by anyone in Reed's office. First Assistant D.A. Cliff Herberg did not return phone calls from the *Chronicle* requesting comment, but, ironically, he seemed to dismiss the notion that Reed's office actually has discretion to decide whether or not to prosecute: "Our critics think this is some sort of philosophical or moral issue," he told the *Houston Chronicle*. "It's not. We follow the law as written, not how we would like it to be."

The needle-exchange pilot program legislation came late in the 2007 session, authored by state Rep. **Ruth Jones McClendon**, D-San Antonio, after a bill with impressive bipartisan support to legalize anonymous needle-

exchange statewide was killed by state Rep. **Dianne Delisi**, R-Temple (for more on Delisi's anti-needle stance, see "Needle-Exchange Bill Barely Hanging On," May 25, 2007). With the session waning, lawmakers took what they could easily get: approval for a small, geographically contained pilot program that could provide lawmakers with the data needed to convert the remaining needle naysayers over to the side of right in 2009. As Wentworth noted in his 20-page letter to Abbott, the one-for-one anonymous needle-exchange program is a harm-reduction strategy that seeks to reduce the spread of communicable diseases – including HIV and hepatitis C – by allowing intravenous drug users an opportunity to trade dirty needles for clean ones. It helps ensure the proper disposal of contaminated medical waste and protects emergency personnel who regularly come into contact with IV drug users. Moreover, it provides a point-of-access for users in need of rehab or other medical services.

The way lawmakers see it, it's also an easy way to save money. Where a clean needle costs pennies, the state spent more than \$24 million in 2006 to care for individuals with hepatitis C; in 2005, the state spent more than \$86 million caring for people with HIV/AIDS. In 2005, there were about 300,000 Texans living with hepatitis C, Wentworth wrote, and "most of them did not know it." And studies show that needle-exchange can reduce the spread of HIV by up to 30%.

Texas is the only state without legalized needle-exchange – though that doesn't mean harm-reduction needle programs don't operate in Texas. Instead, they operate under the radar and often in quasi-cooperation with law-enforcement officials who grasp the wisdom inherent in making sure that addicts shoot clean. Thus, advocates were encouraged last spring when Gov. **Rick Perry** signed into law the pilot needle-exchange program. And things seemed on track for the program to start up in the fall – that is, until Reed brought things to a screeching halt.



JANA BRICHUM

Greg Abbott

Abbott's ruling appears to confirm Reed's stance, although the law's supporters, including Wentworth, find Abbott's conclusions "absurd." "We're not in the business of passing bills that if people follow them, they would be charged with a crime," Wentworth told the Associated Press. Attorney Lane argues that Abbott completely ignored certain principles of "statutory construction" in his conclusion, notably, that generally where a conflict between two laws exists, the most recent – in this case, the needle-exchange law – serves essentially to override the conflicting portion of the older law: here, the CSA paraphernalia ban. To that argument, which Wentworth made in his Sept. 26 opinion request, Lane says Abbott took a "pass." The result, he says, is unfortunately – and, realistically – deadly; harm-reduction efforts in San Antonio have ceased since Day and his colleagues were cited in January. "The bottom line, and the tragic part of this, is that there are people being infected, as we speak, with HIV and hepatitis C," says Lane. "And there's no reason for it." ■



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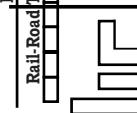


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Map: Burnet/Rail Road Tracts, 183/Research, Corporate Center, Putnam

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MEDIA WATCH

TV Storm Surge ... and the Demanding Life of a 'Statesman' Editor

BY KEVIN BRASS

With a storm of biblical proportions barreling toward Austin Wednesday night, the **National Weather Service** triggered the emergency alert system to warn TV viewers of looming danger. Flee to your closets! Toss a blanket over your head! Turn off *Real World*, and focus, dumbass! All those screeching "tests of the emergency broadcasting system" in the middle of the night were paying off. The EAS was on the job, the lifeline of communication between authorities and the populace in the most dangerous of times, established for just this type of emergency.

Except, when the EAS broke into programming on Wednesday night, some **Time Warner Cable** subscribers were told to tune to Channel 44 to find an audio feed with information deemed crucial by the federal system. Unfortunately, when they tuned to Channel 44, they found nothing but snow and dead air, which may not have been helpful for Auntie Em and the gang deciding whether or not to head to the apple cellar.

As it turns out, several months ago Time Warner moved the local weather channel from Channel 44 to the "digital tier" on Channel 355, which is available only to customers with a cable box. Customers who plug the cable directly into a TV were supposed to be told to go to News 8, the local cable news channel.

Time Warner is responsible for generating the text crawl, not the National Weather Service. "Once we put out the warning ... it's not up to us how it is displayed," said Paul Yura, warning coordination meteorologist for the National Weather Service's area office. Time Warner spokesman Roger Heaney said the problem was a "technical glitch" that affected some customers without digital boxes, and it has been corrected. He suggested it may have been localized to a neighborhood, but viewers in both East and West Austin saw the same message.

Heaney also said the cable company didn't receive a single call about the wrong message, which may say something about interest in the emergency alert system. The only complaints, he said, were that the announcements were "too loud."

The storm, described by some as one of the worst in 20 years, was a gift from the Dark Lord for local TV news operations, which were in the midst of the key May sweeps period.

As the night progressed and the reported size of the hail

grew from quarters and golf balls to the size of ripe grapefruits, the stations dumped network programming and went to full weather coverage, eager to show off their weather toys. For NBC affiliate **KXAN**, that meant leaving one of the final episodes of *Law & Order*. "When you're in a tornado warning, there is no issue," said KXAN General Manager Eric Lassberg. The only station not in full storm coverage at 9pm was CBS affiliate **KEYE**, which apparently deemed *CSI: New York* more important than reports of winds powerful enough to uproot trees. (KEYE managers didn't return calls seeking comment.)

For the stations that went with weather coverage, the result was one of the largest audiences of the year. According to the overnight ratings report, at 9pm ABC affiliate **KVUE** posted a 12.5 rating, and KXAN posted a 10.1 rating, which means more than 22% of all the TV households in Austin were tuned to the two stations – the type of numbers rarely seen anymore for TV news. At 10pm, KVUE's regularly scheduled newscast posted an 11.3 rating, followed by KXAN with a 9.8. (In contrast, last November the average rating for KVUE's 10pm top-rated newscast was a 6.9.) KEYE, which stuck to its network programming, ended up in third place with a 6.8 rating.

By Friday, KXAN was already running ads touting its Wednesday night weather coverage; KEYE was promoting a report on erectile dysfunction.

Home subscribers to the **Austin American-Statesman** who went to bed early Wednesday night may not have realized there was a storm the night before, based on the Thursday morning paper. The front page of the final edition didn't even mention the storm, although it did feature a fascinating story on the earthquake in China. The only storm coverage appeared on the front page of the Metro section with the headline "Rain, rain for at least another day."

Severe tornado warnings were posted early Wednesday night, and the staff was cranking, judging by coverage on the website. But it appears that the *Statesman* pooh-bahs didn't feel it was worth holding the newspaper for the breaking news, once again



positioning the paper in the modern media age as "your source for news that happened awhile ago." (*Statesman* Managing Editor **Fred Zipp** didn't respond to calls or e-mail.)

The May sweeps ratings period wraps up this week, and it's clear there has been a fundamental shift in at least one time period: The sleepy **5-7am** slot is up for grabs after years of domination by KVUE, with KXAN and Fox affiliate KTBC winning different segments. While KVUE is still dominating at 5 and 6pm, 10pm is very close between KVUE, KXAN, and KEYE...

Retiring *Statesman* Editor **Rich Oppel** assured readers last week that he would continue to write an occasional column "because the instinct to write is primal in the editor species." For the record, a quick check of the *Statesman*'s website finds that Oppel wrote a grand total of two columns in the last five months. But he's hardly alone in the wolverine-intense primal world of *Statesman* editorial writers. Sunday's column by Editorial Director **Arnold Garcia Jr.** (although the point was unclear, he twice used the phrase "fishing where the fish are") was only his fourth bylined column of the year, making him the most prolific of the paper's vaunted editorial board...

Local Fox affiliate **KTBC** has revamped its set and graphics with the official Fox motif, a dizzying blast of red and blue that makes the anchors look like they're lost in a Bill O'Reilly-designed video game.

Kevin Brass can be contacted at kbrass@austinchronicle.com.

BIKES MISSING FROM DOMAIN'S MIX

The **Domain**, the upscale Northwest Austin development known for posh emporiums like Neiman Marcus and Tiffany & Co., is often cast as a paragon of New Urbanist planning. With its retail and residential components situated between two future transit rail lines, it's even been dubbed "Downtown North." But when the city was reviewing initial plans for the Domain's **Phase II expansion**, staff noticed that bicycle-mobility considerations had been largely left out of the mixed-use development's mix. So in January, the city asked developers **Endeavor Real Estate Group** and **Simon Property Group** to include bike lanes, along with a number of other zoning requests, in the project. When plans filed in March still lacked the bike accommodations, cycling advocates and city **Bicycle and Pedestrian Program** staff cried foul. Since then, representatives for the developers have met with city bike staff as well as members of advocacy group the **League of Bicycling Voters** in an attempt to remedy the situation.

The meetings got off to a rocky start, with developers initially resisting the city's request that they add bike lanes through the project along Kramer Lane, claiming plans were too far along. This reasoning was curious not only because developers had been asked to adjust their plans back in January but because both Endeavor and Simon are stakeholders in the **North Burnet/Gateway Neighborhood Plan**, a master-planning document approved by City Council in 2006 that encompasses the entire Domain tract and specifically calls for bikeways along



Kramer. "The project engineers were initially clueless as to what bike infrastructure actually was," said League of Bicycling Voters President **Rob D'Amico**, who left the first meeting feeling frustrated. "Developers represented there would be a bike lane," he said, but then they offered a sidewalk instead.

A second meeting last week between developers and the league proved more fruitful. "The developers knew they had to do something or they were in for a fight and delays," said D'Amico. They tentatively agreed to include more bike parking, drop speed limits throughout the project, and adopt the use of **sharrows** – street-painted icons, accompanied by signs – indicating that vehicles must share the road with bikes. "It took awhile to go

through the process to try and understand the bike folks' priorities. I don't think there was a point where this was a problem," said **Steve Drenner**, an attorney representing Endeavor and Simon. "The bike folks have been terrific to deal with."

Still, the developers have yet to satisfy the city's requests. **Annick Beaudet**, manager of the city's Bicycle Program, says the Domain Phase II is subject to the **Big Box Ordinance** and must obtain a conditional-use zoning permit from the city. Beaudet's staff, along with the Watershed Protection Development Review Department, has specifically recommended 12-foot bike lanes or shared-use paths as one such condition, intended to connect Capital Metro's MetroRail station west of the site to a proposed station on the San Antonio regional rail line to the east. But the developers are resisting. "We can't expand the right-of-way without undoing an innumerable number of things," said Drenner.

"While it's understandable that a rework of any site plan is unattractive to most developers, the need for bike connectivity in this area was established when the city adopted the Bicycle Master Plan in 1998 and was re-established in 2006 in the North Burnet/Gateway Neighborhood Plan," said Beaudet. "It's part of any developer's due diligence to consider such plans in the very beginning." While Beaudet says she's generally in favor of the agreement between the league and the developers, the deal must still meet the approval of her staff, which is set to review its safety standards in a meeting Thursday, May 22; the Planning Commission will then review the Domain's conditional-use permit application May 27. – *Daniel Mottola*

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Craddick Promises Money to Burn

It's an election year, so Texas Republicans are talking property-tax cuts and how to pay for them. In a May 1 issues paper on his website, House Speaker **Tom Craddick** wrote, "When the Legislature convenes in January 2009, some people estimate that we may enjoy a \$15 billion surplus even after passing the largest property tax cut in Texas history." He had already appointed a Select Committee on Property Tax Relief and Appraisal Reform, intended to deliver additional property tax cuts, and Gov. Rick Perry has backed that call. What's the harm? After all, there's \$15 billion to spare.

That's news to the comptroller's office. Last November, Comptroller **Susan Combs** issued her Certification Revenue Estimate for the 2008-2009 biennial budget: Her estimate of what will be left over from General Revenue expenditure was \$10.7 billion, and most of that is already allocated. Three billion dollars goes for – guess what? – the 2010-11 school property-tax rebate. Another \$5.7 billion is earmarked for the Economic Stabilization (aka "Rainy Day") Fund, but that was established by the 70th Legislature specifically to give the state some savings, and can only be disbursed via a supermajority (two-thirds) legislative vote. The actual surplus is the General Revenue-related ending balance – the gap between tax raised and tax allocated – which Combs puts at a relatively measly \$2 billion (of a total General Revenue biennial budget of \$85 billion). That's still only an estimate, which Combs' spokesman Allen Spelce called "a squishy number." In her cover letter accompanying the estimate, Combs warned that, while fiscal year 2007 was strong, the Texas economy is not expected to perform as strongly in 2008.

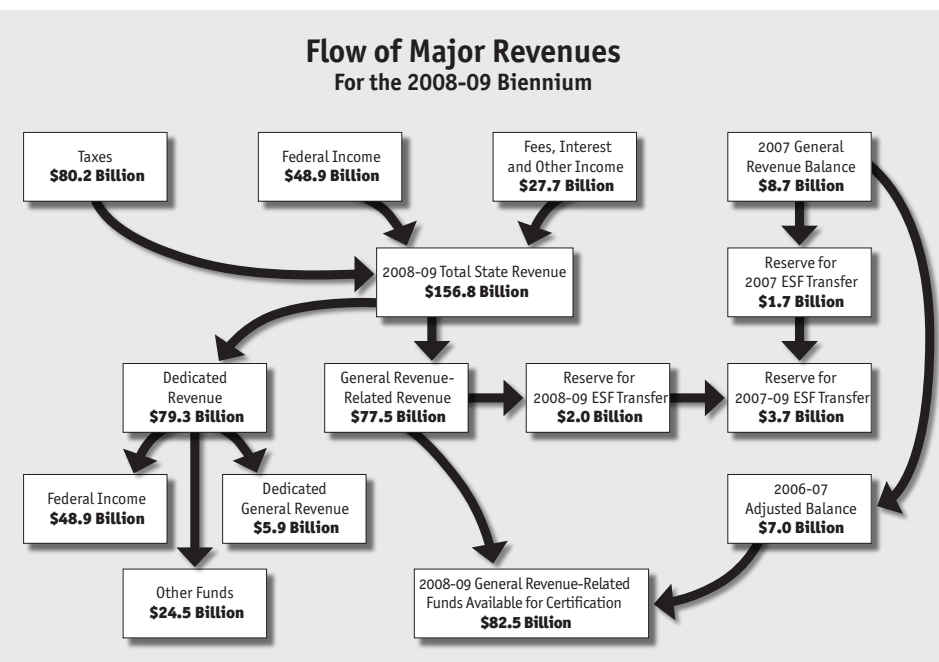
So who are the "some people" saying there's \$15 billion to spare? Tom Craddick's staff. "[Combs'] \$10.7 billion is what she thinks the estimate is today, and the \$15 billion is what we think it may be at the beginning of next session," said Craddick spokeswoman Alexis DeLee.

Against this background, even fiscal conservatives are urging caution against rushing into further handouts. **Talmadge Heflin**, director of the Texas Public Policy Foundation's Center for Fiscal Policy and former chair of the House Appropriations Committee – from whence he oversaw some brutal budget cuts – called covering the existing property-tax reduction and the Rainy Day Fund "two iron-clad priorities."

As for estimated tax income, there are new and untested variables. Revenue from the \$1 cigarette tax has yet to be calculated. Sales-tax revenue, after rising for decades, fell 1.8% in April from 2007 levels. The biggest issue may be the revised **franchise tax**, which Spelce calls a "question mark." Spearheaded by Gov. Rick Perry over the last two legislative sessions, it was intended to shift emphasis from property to business taxes and pay for the property-tax cut. But confusion about which businesses are actually liable to pay is so rife that Combs has pushed back the filing date a month, to June 16. Sen. **Dan Patrick**, R-Houston, sent a letter to Combs on April 25 asking her to push that deadline back to Oct. 15. "Many CPAs still do not understand all of the rules and regulations regarding this tax," he wrote.

Now a hunk of the business community has come out against the tax, claiming it damages small firms. The National Federation of Independent Business has joined with several state-level groups representing small businesses and independent contractors to form the **Texas Business Tax Coalition**. They want exemptions and alterations that will relieve pressure on businesses grossing less than \$1 million or running at a loss. The coalition claims that the drop in property taxes for the majority of its members is more than negated by the rise in franchise taxes. "This is an entrepreneurial killer," said Rod Steinbrook of member body the Texas Courier & Logistics Association.

SOURCE: TEXAS COMPTROLLER OF PUBLIC ACCOUNTS' BIENNIAL REVENUE ESTIMATE 2008-2009



Warning, numbers may be smaller than they appear: the complicated flowchart of cash in the state's General Revenue budget. (Budget-building numbers have changed since the figures seen here were published, in January 2007, for the beginning of the last legislative session.)

Rep. **Garnet Coleman**, D-Houston, describes Craddick's economic sleight of hand as a wasted opportunity. "The argument for cutting the budget for anything is that there isn't any money," he said. "Well, clearly there's money" (in Craddick's judgment).

So why raise this \$15 billion (or \$10.7 billion or \$2 billion) now? Coleman sees it as a pre-election stunt. "What they want to run on is tax cuts. That's why Tom Craddick has established the [select committee]," he said. Craddick announced its 13 members on April 23 (eight Republicans and five Democrats, including Craddick's Tracy King and Kino Flores) to continue reform of the appraisal system. Coleman counters that the biggest beneficiaries of prop-

erty-tax reforms thus far are major commercial landowners. If Craddick were serious about benefiting homeowners, Coleman said, he would expand the homestead exemption.

Coleman also echoed the National Federation of Independent Business' fears that property-tax cuts are a shell game, adding that families of all incomes face hidden taxes, like dramatic hikes in college tuition, while commercial property owners get tax cuts. "When you talk about people's access to education, you're talking about this state's ability to prosper in the future," he said. "We have a good business climate, but we won't have a workforce that can staff those businesses." – *Richard Whittaker*

OKLAHOMA IS OK FOR DAN PATRICK

It is official: Freshman state Sen. **Dan Patrick**, R-Houston, belongs in Oklahoma. And they can have him. It seems Patrick, the king of extreme inane conservatism, belongs up there with the kind of folks who will agree with him on legislative matters. Case in point: Last year Patrick urged lawmakers to pass Senate Bill 920, which would require a woman seeking an **abortion** to first review an ultrasound of her fetus. This, apparently, would do the trick to make the poor addled woman understand how very serious her situation is and turn her to the side of right, convincing her to have her baby. (Apparently a woman who is too stupid to take seriously her situation is also perfectly suited to parenthood. Who woulda thunk it? Dan Patrick, that's who!) Patrick's colleagues, thankfully, did not take the bait.

But lawmakers in Oklahoma have not only taken up the same issue, they have now passed the nation's most restrictive ultrasound law. The measure requires vaginal or abdominal ultrasound – whichever yields a better image of the fetus (most often, a vaginal image) – prior to every abortion procedure; there is no way for a

woman to opt out of the procedure. In other words, the state is mandating that a woman undergo an invasive medical procedure – insertion of ultrasound equipment – without any medical necessity for it. Moreover, the law lacks any exception for women who are victims of rape or incest (although those altruistic lawmakers did include a provision that would allow a woman – without penalty – to avert her eyes and refuse to look at the image).

Oklahoma Gov. **Brad Henry** vetoed the legislation on April 16, but lawmakers rallied, overriding the veto the next day. Anti-abortion groups were, predictably, thrilled, issuing press releases that rehash the same tired lines about women having all the facts before choosing abortion, as if they had any moral authority to claim that women don't already do that.

Be prepared: The 2009 legislative session is right around the corner, and with the recent Oklahoma "victory," you can bet that the posse of legislators who like to spend their days at the Capitol looking up women's skirts will be eager to follow suit. Don't say you weren't warned.

– *Jordan Smith*

Streetcar Dreams Deferred Now what?

"Obviously we're not going to have an election in November," said **Brewster McCracken** this week, joining Mayor Will Wynn in conceding a delay of the required vote on an **urban rail transit** project proposed for Central Austin. So when might we see a voter referendum: May or November 2009? While **Capital Metro** is restricted to calling elections only in November of even-numbered years, McCracken said he saw "probably 10 different ways not to be bound by that," such as having the referendum called by the city of Austin or a partnership. "We could expand the system with an election next May, if it can be legally treated as an extension of the commuter rail system," suggested Transit Working Group member (and streetcar advocate) **Mike Krusee**.

"We do need a new goal," said a newly tempered McCracken, "but first we need to do consensus-building among all of us, on what that goal should be." The city of Austin is bowing to **Capital Area Metropolitan Planning Organization** directives for a regional planning process in which all projects are to be integrated and evaluated on their merits. To help the city answer the exacting questions on the new CAMPO Transportation Investment Decision Tree, consultant **ROMA Austin** is

continuing to analyze, evaluate, and amass the detailed information required – on mobility benefits, technologies, alignments, preliminary cost estimates, and ridership. But the data needed on funding and financing mechanisms lies outside ROMA's scope of work. McCracken said a staff team directed by City Manager **Marc Ott** and Assistant City Manager **Robert Goode** (another recent Fort Worth transplant) has begun analyzing how other cities have financed urban rail systems.

"We're very close to having ROMA wrap up a cohesive package of analysis," said city Urban Design Officer Jim Robertson. But no schedule is yet in place for when the transit data (part of a broader Downtown Austin Plan mobility study) would be presented to City Council, and eventually to CAMPO. Given the other pieces of the puzzle that must come together – new Cap Metro criteria for transit-funding partnerships, a potential new agreement for commuter service to San Antonio – McCracken foresaw that the entire streetcar/urban rail vetting process might reasonably take another four to six months. One safe prediction: Nothing will get on a ballot until CAMPO Chair Kirk Watson thinks it's ready to roll. – *Katherine Gregor*

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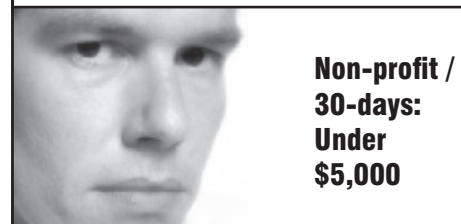
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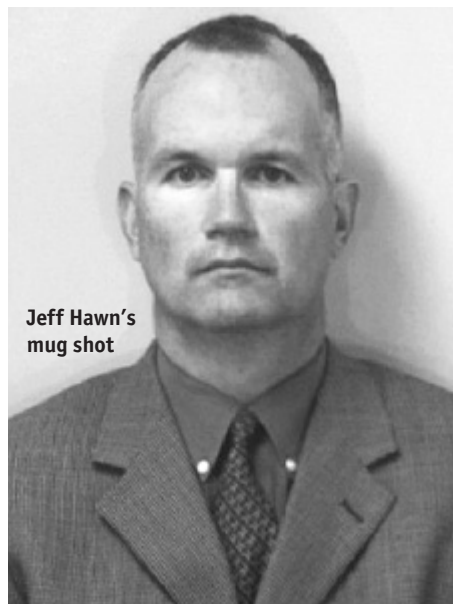
For a species that spent the last two centuries on the verge of extinction, the American bison appears to have a bright future, with the animal becoming prized among ranchers. But Austin-based Colorado landowner **Jeff Hawn** is facing 34 felony counts for hiring local hunters to kill 32 bison belonging to his neighbor after they wandered on to his ranch in Park County, Colo.

Hawn is no traditional Texas rancher. A UT-Austin graduate with a Master of Business Administration, he is chairman, president, and CEO of information technology firm Attachmate and a board member for several other companies. According to the affidavit filed by the Park Co. Sheriff's Office, Hawn bought the **Norman Ranch** in Park Co. through Watersedge Properties LLC, in which he holds a 50% share. Last winter, he entered a feud with his neighbor Monte Downare over the intruding bison. "Part of the problem in Park County was high snows," said Dave Carter, executive director of the **National Bison Association**. Foraging was poor this winter, and bison will travel to find better food. A three-strand barbed-wire fence like the one Hawn erected was no barrier at all.

Hawn's lawyer, **Stephen Csajaghy**, wrote to Downare on Jan. 28, threatening legal action and a hunt if the bison trespassed again. In a Feb. 25 letter to one of the hunters, Hawn wrote, "No governmental entity has jurisdiction over trespassing buffalo on my private

lands." He referred to "the former owner of the buffalo" not helping remove them and told the hunters they may "hunt them and remove them, or you may remove them live and take them to the location of your choice." In what almost seems like a good-faith gesture, on March 10 Watersedge filed a civil suit against Downare; his father, Vaughn; and his company, **Elk Mountain Cattle Co.** But even though Downare had 30 days to respond, six days later the slaughter began.

While wild bison numbers are still below 100,000 for the entirety of North America, bison breeding is big business. Bison are commercially ranching in all 50 states, even Hawaii. A 2002 U.S. Department of Agriculture survey estimated that there are 231,000 farmed bison in the U.S., with 392 bison ranches in Texas alone, but the National Bison Association estimates the number of animals is now closer to 270,000. (Although the words "bison" and "buffalo" are often used interchangeably, they are different species. The association encourages members to make the distinction, because some common products, like buffalo mozzarella, come from the European water buffalo.) Demand for the meat, seen as a healthy beef alternative, is high and has the advantage for farmers that bison prosper on land unsuitable for cattle. "Right now, we're talking to ranchers about expanding their herds and deer folks getting into the business," said Carter.



Jeff Hawn's mug shot

But controversy has followed the roaming bison. Cattle farmers claim they can transmit the disease brucellosis to cows, though there is still no scientific consensus on how infectious it is. The federal General Accountability Office published a report in March condemning Yellowstone National Park for a brucellosis management program that boiled down to slaughtering more than 1,600 of its wild bison – more than 40% of its herd.

In Park County, how the animals died, and what happened to their corpses, caused

some of the greatest outrage. The bison were shot and left to rot where they fell: Experts from the **Colorado Department of Agriculture** said they may have lain dead for more than three weeks. Carcasses were found on two neighboring ranches but also on **U.S. Forest Service and Bureau of Land Management** property. However, the Park Co. sheriff said there's no sign that the federal government will press charges.

The problem for Hawn is that just because the bison were on his property does not mean he had any rights to them. Since the 1880s, Colorado has had open range ordinances, whereby livestock can roam freely and it's up to landowners to fence them out. Hawn had put up a barbed-wire fence, but it wasn't sufficient to keep out bison, which weigh up to 2,000 pounds and can scale or leap a 6-foot barrier. Under open range law, all he could do legally would be to corral the animals and sue the owner for damages. Hawn has hired Denver-based attorney **Pamela Mackey** (famous for representing Kobe Bryant in his 2004 sexual assault trial), who declined to comment.

Now it's Downare who may get damages, since the bison were valued at \$77,000. He had already filed a civil suit before Park Co. filed criminal charges. But as bison farming expands, these clashes between their breeders and other landowners may continue. "If you have good feed and good water, bison will generally stay put," said Carter, "but there isn't a fence around that will keep them in."

– Richard Whittaker

FLDS Hearings Turn on Ages of Mothers

Judges in Tom Green County this week will preside over so-called "60-day hearings" for each of the 463 children seized from the West Texas compound of Mormon breakaway sect the **Fundamentalist Church of Jesus Christ of Latter-day Saints** during an April raid. The hearings, still ongoing at press time, are required to set out exactly what would be required of parents seeking to be reunited with their kids, all of whom are currently in foster care. Unfortunately, to date, the state has not devised any individual service plans for any of the families seeking to be reunited with their children.

Still, exactly how many children the state took into custody is currently a subject of increasing debate. At first, the state's **Child Protective Services** said that some 60% of the teen girls they'd taken into custody were pregnant or had children – a figure that would, obviously, bolster their claim of widespread sexual abuse inside the compound. Now, though, at least two "girls" who have given birth since leaving the compound have been found to be adult women – including a 22-year-old named **Louisa Bradshaw Jessop**. Jessop tried to show her Utah birth certificate to CPS officials before leaving the ranch, the Associated Press reports, but officials apparently didn't believe the authenticity of the document. Now CPS has admitted she's an adult – and they've also seized custody of her newborn. The accusation currently facing CPS is that they knew at the time of the April raid that some of the pregnant "teens" were actually adults but ignored that fact, in an effort to take custody of their unborn children. Now, the ages of 24 other young mothers are also in dispute, according to AP reports. CPS

spokesman Patrick Crimmins says the state is working hard to verify the age of each one:

"There is no reluctance on our part to go ahead and take appropriate action if and when we can determine these are adults," he said. "We are working as quickly as possible to sort this out and realize the urgency." But Rod Parker, FLDS' Utah attorney and current spokesman, says CPS is "deliberately ignoring" official documents – like birth certificates and Social Security cards – that prove some of the young mothers are not minors. Jessop's attorney Patricia Matassarini says the situation is frustrating: "The issue is, how does anyone prove their date of birth? We don't get a date stamp when we're born."

Meanwhile, as the fallout from the FLDS raid continues, lawyers for FLDS polygamist prophet **Warren Jeffs** appeared in Arizona court last week, trying to get charges against the sect's leader dropped. Jeffs was convicted on two counts of rape-as-accomplice in Utah last year, in connection with his role in arranging a marriage between an underage girl and her older cousin in 2001. He was sentenced to two terms of five years to life and now is awaiting trial in Arizona, where he is charged both with being an accomplice to sexual conduct with a minor and with incest. But on May 16, his lawyer Mike Piccarreta told Mohave Co. Superior Court Judge Steven Conn that Jeffs can be tried for sexual conduct or incest but not both, reports the AP. In fact, Piccarreta argued, the incest charges are bogus: The marriage in question was between two half-cousins, who under Arizona law are allowed to marry. "So, it's not incest," he told Conn. Conn did not immediately rule. – Jordan Smith

HAPPENINGS

For more events, see *Community Listings*, p.68.

THURSDAY 22

MEETING ON GREEN WATER TREATMENT PLANT SITE See five development teams pitch their proposals for the Green Water Treatment Plant and Energy Control Center site today, or catch the public presentations (live or reaired) on cable Channel 6. A visual display from each proposing development team will remain on public view in the first-floor atrium of City Hall through May 30. See www.ci.austin.tx.us/seaholm to review and comment on proposal materials. 1-6pm. City Hall, Council Chambers, 301 W. Second.

LIVE MUSIC TASK FORCE PUBLIC HEARING Your turn to sound off on the sound ordinance and more. 7-9pm. City Hall, 301 W. Second. www.ci.austin.tx.us/council/elivmusictaskforce.htm.

OMNIBUS PARALLELS: EL SALVADOR AS FORESHADOWING Mercedes Lynn de Uriarte presents an overview of U.S. activities in El Salvador in the 1980s and how they shaped the media's interpretation of later events. 7pm. Harry Ransom Center, 300 W. 21st.

SATURDAY 24

CLOSE ASSAULT 1944 Learn about life on the front lines of World War II with small-arms demos, a Sherman Tank rumbling around, a battle re-creation, and more. Sat., May 24, 11am & 2pm; Sun., May 25, 11am. Camp Mabry, 2200 W. 35th. Free.

TUESDAY 27

1968: 40 YEARS LATER Can *Dialectics Break Bricks?* is the first film in this French series. For more, see "Sticks and Stones," p.53. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.monkeywrenchbooks.org.

WEDNESDAY 28

CLEAN AIR FORCE ANNIVERSARY GALA 7pm. Barr Mansion, 10463 Sprinkle. \$75. www.cleanairforce.org.

DISABILITY & ARTS EMPLOYMENT VSA Arts of Texas sponsors this workshop that aims to bring greater employment options to the disabled in the art world by changing employers' attitudes. 9am-noon. MHMR Training Center, 1700 S. Lamar Bldg. 1 #102, 454-9912. \$15. lynn@vsatx.org, www.vsatx.org.

THURSDAY 29

INTELLECTUAL PROPERTY LAW CLASS 9am-noon. One Texas Center, 505 Barton Springs Rd., 974-7800. \$30. www.cityofaustin.org/sbdb.

SPANISH LANGUAGE FILM SERIES Stop by your neighborhood radical bookstore for *En el País de No Pasa Nada*, a Mexican comedy and social commentary about a kidnapping plot gone awry. This week with subtitles. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

ONGOING

ENERGY-EFFICIENT TAX-FREE WEEKEND Throughout this Memorial Day weekend, get your energy-efficient appliances tax-free. See www.window.state.tx.us for details. Sat.-Mon., May 24-26.

PRESIDENTIAL VIDEO CONTEST HCD Research is looking for original music videos and parody songs in support of a presidential candidate or party. Enter online, and get those politically creative juices flowing; two winners get \$5,000 each. www.mediacurves.com.

RED CROSS CALL FOR DONATIONS Help the folks at the local Red Cross office repair roof damage from last week's storm. Donate online, or send checks to 2218 Pershing, Austin, TX 78723. 928-4271. www.centex.redcross.org.

TOUR OF KOREA FOR VETS Korean War veterans are invited to revisit the battlefields of their youth. The South Korean government wants to pay homage to the participants in what has been called the "forgotten victory" by paying for meals, hotels, and tour costs. Tour dates continue through November; call 800/722-9501 or visit www.miltours.com for details.



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Greater and Lesser Conformities

BY MICHAEL VENTURA

Ever hear of the Great Unconformity? It has much to teach, but it teaches by absence – or by the absence it signifies. There are only two places in North America where the Great Unconformity is visible: Frenchman's Mountain, overlooking Las Vegas, and the Grand Canyon. At Frenchman's Mountain, it's just a seam on a rock face. Hold your thumb sideways and place it on that seam, and you touch something that represents 1.2 billion years of unrecorded time. According to Wikipedia, "the rock jumps from 500 million years old to 1.7 billion years old ... missing ... about 25% of the earth's history." The Lunar and Planetary Institute (www.lpi.usra.edu) notes that the Great Unconformity is found "nearly everywhere across the globe"; "it divides rocks with familiar fossils from those with no fossils or only fossil bacteria" – that is, there is little or no fossil record of the early development and evolution of complex organisms. The record stops 1.7 billion years ago and resumes 500 million years ago, by which time life on earth had gotten pretty complex, with all sorts of flora and critters.

The Great Unconformity represents a defined limit to human knowledge. The sciences of geology, zoology, biology, evolution, oceanography, meteorology, etc., can never be complete because 25% of the physical evidence has gone missing. No one knows why. Probably no one ever will. It's difficult to investigate what's not there.

I was reminded of the Great Unconformity during a conversation about the Big Bang. A learned friend was discoursing on how the Big Bang was the beginning of the universe, and I said, "Hold on. No, it wasn't." He was shocked. What was I? A creationist? "No, but – what blew up, exactly, and how did it get there, and what kind of 'there' was there, and what caused the stuff to go bang?" "Those questions," my friend sniffed, "are metaphysical."

Then he had somewhere else to be, but our conversation went on in my head.

Those questions are not metaphysical; they're practical, scientific. We don't know what began our universe until we can answer those questions. Just because the answers lie beyond our reach doesn't make the questions any less scientific. What is metaphysical is to take as given that the material that exploded into the Big Bang existed without cause. That something might exist without cause goes against the very basis of scientific thought.

Science is in trouble in this country for many reasons, especially religious fanaticism and a shamefully shoddy educational system. You know society is having a nervous breakdown when, for instance, the Kansas Board of Education not only approves the teaching of creationism but institutes "a redefinition of science itself, so that it would not be explicitly limited to natural explanations" (*The New*

York Times, Nov. 9, 2005, p.14). Science didn't give them the answers they want, so phooey on science – while these same folks are utterly dependent on machines, products, and a system of production impossible without science. A societal schizophrenia in Kansas and elsewhere. A dangerous, malignant institutionalization of ignorance.

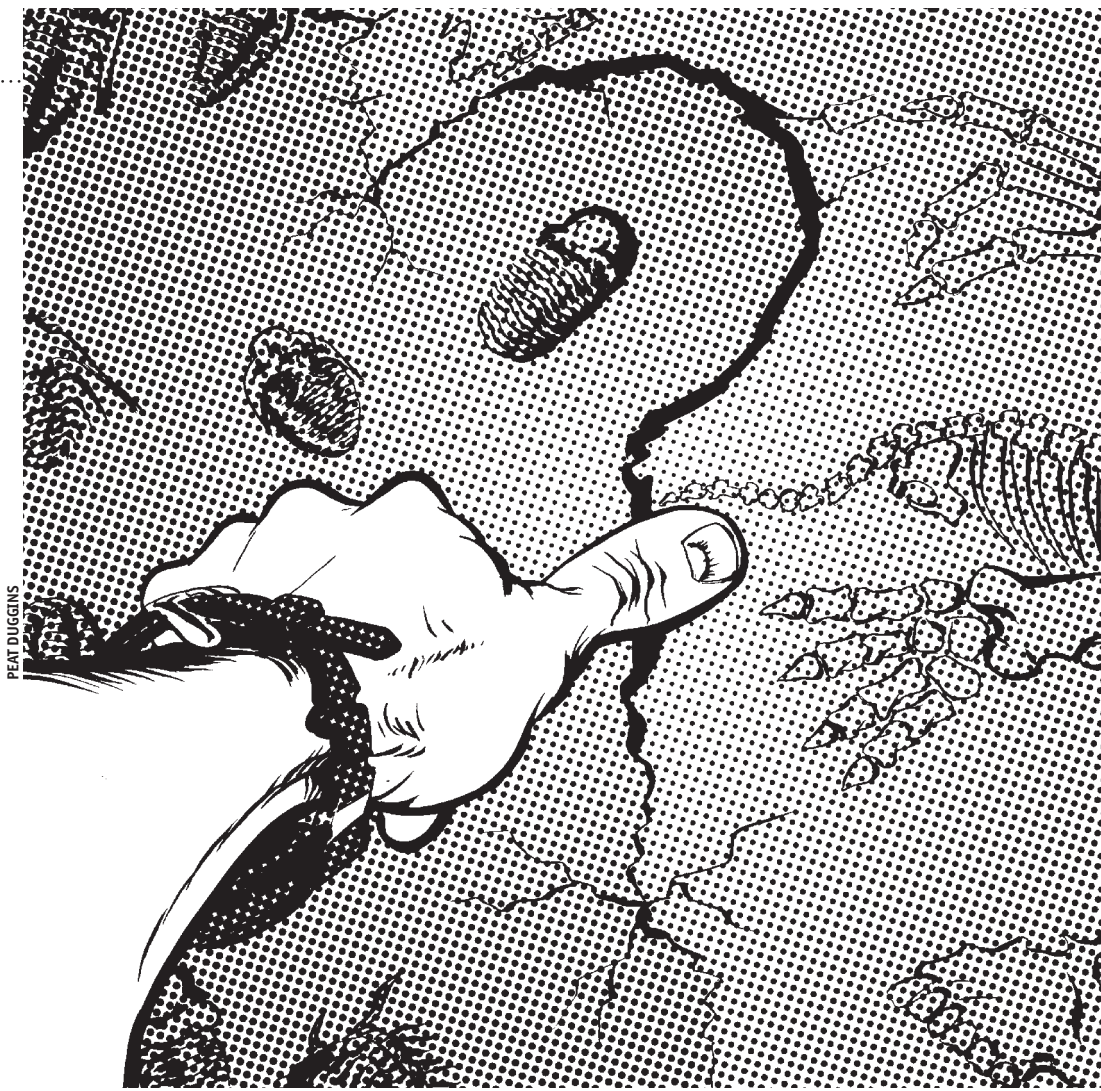
But is this situation helped by the general refusal of science – or, more exactly, its popularizers – to admit what it doesn't know? Stacks of evidence testify to the evolution of complex organisms over the past 500 million years, but complex organisms evolved earlier, during a time for which there is virtually no fossil record, and that too is a fact. Writer-scientists like Stephen Hawking arbitrarily pick the Big Bang as our universe's origin, though, scientifically speaking, that which blew up must also have an origin and a cause. Richard Dawkins leaps to social conclusions about genes as though we know all there is to know about genes; to put it mildly, we don't.

Science is an endeavor, an investigation, a body of knowledge, but it is also a behavior. The behavior of science is a constant play or dialogue between the known and the unknown – and the one can change into the other very quickly. In fact, this happens constantly.

The New York Times, Feb. 5, p.F1: Dr. J. Craig Venter declared, "My view is that we know less than 1 percent of what's out there in the biological universe." The deep midocean was thought "impoverished" in terms of biological organisms. But Venter and his team, "prospect-ing" there, "uncovered six million new genes ... unlike any yet seen in any of the mammals, reptiles, worms, fish, insects, fungi, microbes or narcissists [Dawkins?] that have been genetically analyzed so far." Venter's discovery "doubled the number of all genes characterized to date."

Something's always turning up to flip accepted theory topsy-turvy. In 2005, we aimed a rocket full of instruments at a passing comet and got a big surprise. "Although comets form at the frigid edges of the solar system, they appear somehow to contain minerals that form only in the presence of liquid water, and at much warmer temperatures" (*The New York Times*, Sept. 7, 2005, p.16). Said Carey M. Lisse, of the Applied Physics Laboratory at Johns Hopkins, "Nobody expected this."

We know what gravity is, right? Wrong. "Familiar as it may seem, gravity remains a mystery to modern physics. Despite several decades of trying, scientists have failed to fit Einstein's general theory of relativity, which



describes how gravity holds big objects together, with the quantum mechanics he pioneered. ... Many physicists are therefore entertaining the idea that Einstein's ideas about gravity must be wrong or at least incomplete" (*The Economist*, Jan. 27, 2007, p.79).

This interplay of known and unknown, and the shift between them, is constant in all fields. As in: "Squash Seeds Show Andean Cultivation Is 10,000 Years Old, Twice as Old as Thought" (*The New York Times*, June 29, 2007, p.8). Or: "Swiss researchers have discovered the 100,000-year-old remains of a previously unknown giant camel species in central Syria" (*The New York Times*, Oct. 8, 2006, p.13). Before this discovery, they thought camels had existed in the Middle East for 10,000 years – the "new" bones necessitated a 90,000-year correction. Near the camels were 100,000-year-old human remains that were homo sapiens, except for a Neanderthal tooth. Professor Jean-Marie Le Tensorer said, "We don't know yet what it is exactly." Or: "Two genes involved in determining the size of the human brain have undergone substantial evolution in the last 60,000 years, researchers say. ... It had been widely assumed until recently that human evolution more or less stopped 50,000 years ago" (*The New York Times*, Sept. 9, 2005, p.14).

And then there's "dark matter." "The exact nature of this type of matter is unknown, but it seems [my italics] to make up a quarter of the contents of the universe" (*The Economist*, Jan. 12, p.72). And there's "superstring theory," which posits "a multitude of possible universes, each with its own physics ... the number of conceivable universes ... is measured not in the millions or billions" but in

numbers mind-bogglingly more vast (*The New York Times*, Oct. 8, 2006, p.WK3). There's just one problem: Though they are "courted and recruited like star quarterbacks by universities ... string theorists [admit] that after 20 years, they still [do] not know how to test string theory" (*The New York Times*, Dec. 7, 2004, p.F1). Since testing is what makes science science, that really is a problem.

Writers who make science sound so very definite rob it of its greatness, which is that science constantly confronts the unknown and constantly changes its givens and parameters. Science is not a fixed center of certainty. Certainty is unscientific, fundamentalist. Science is motivated and extended by uncertainty, by questions. Science is a shifting set of coordinates in which the known is always in doubt. It is the brave and manic effort of an anxious species on a dust-mote of the universe to figure it all out – wonderful precisely because it's impossible, not to mention fraught with the danger of error. Physicist Lawrence Krauss: "There may be fundamentally important things that determine the universe that we can't see. You can have right physics, but the evidence at hand could lead to wrong conclusion" (*The New York Times*, June 4, 2007, p.F2).

Said the great quantum physicist Niels Bohr: "The opposite of a correct statement is a false statement. But the opposite of a profound truth may be another profound truth." Which didn't worry Einstein. When asked about the odd way he dressed, he replied, "Once you can accept the universe as matter expanding into nothing that is something, wearing stripes with plaid comes easy." ■

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

GOD AND OIL PRICES

At Exxon headquarters in Houston, management refers to the executive suite as "the god pod." But while the honchos of the world's biggest and richest oil corporation might think of themselves as holy omnipotents, most Americans have more demonic thoughts about them – and they definitely consider today's gas prices ungodly.

So I was not totally surprised to learn recently that a group of church folks have been holding a series of "pray-ins" at gas stations across the country. They gather in front of the pumps, clasp hands, and reverently beseech God to deliver us from these high prices. "God is the only one we can turn to at this point," says pray-in organizer Rocky Twyman. "Our leaders don't seem to be able to do anything about it," he says. "The prices keep soaring and soaring."

A public interest group called Consumer Watchdog says it sympathizes with the prayerful. "Given the complete inertia and silence of this White House on a crisis that has people feeling just hopeless, prayer is probably as good as anything," one member of the group says.

Actually, Twyman and other pray-in participants are not simply hoping for a miracle. They believe that God helps those who help themselves, so they're calling for people to do more walking, biking, carpooling, and other actions to cut back on gasoline use. They also hope that praying at the pumps will finally cause politicians of all stripes to take notice of the public's desperation, perhaps even prompting them to do something about the rip-off prices that are squeezing so many working families.

To learn about some concrete steps that Washington could be taking on both price-gouging and oil dependency, contact Consumer Watchdog at 310/392-0522 x305 or www.consumerwatchdog.org.

AUTOCRACY IN ACTION

Is it 1984 already?

Even George Orwell would not have imagined George W., who keeps pushing a post-Orwellian, autocratic America in which a supreme executive can operate in secrecy, beyond the reach of law. We've had illegal domestic spying, falsified intelligence, presidential annulment of laws, torture, unconstitutional defiance of congressional authority ... and more. Now comes news of another twist from the Bush-Cheney bag of tricks: secret law.

This disclosure came at a Senate hearing on the use of clandestine legal opinions by the Justice Department to justify water-boarding and other torture methods employed by the CIA. At the April 30 hearing, an administration spokesman magnanimously agreed to share certain parts of selected secret opinions with some members of Congress. It wasn't much of a concession to Congress' constitutional oversight responsibility, but during the hearing, the spokesman suddenly asserted that Bush has the inherent power to ignore or alter existing executive orders issued either by him or previous presidents. Here's the kicker: The Bushites claim they can do this without telling anyone!

Executive orders have the full force of law, and unilaterally altering them behind the White House curtain means the published law is not what it says it is. An astonished Sen. Russ Feingold pointed out that "it is a basic tenet of democracy that the people have a right to know the law." Sen. Sheldon Whitehouse was more scathing, saying that such a claim of executive power turns our national law books "into a screen of falsehoods behind whose phony regulations lawless programs can operate in secret."

It's time for Congress to hold these out-laws accountable for their Orwellian, un-American power grabs. Congress should not merely express outrage but should bring the perpetrators to trial.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.



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Rehabilitation or Torture?

Inmates charge privatized state 'rehab' program subjects women to prolonged physical stress and degradation

BY PATRICIA J. RULAND

Men would riot here. — SAFFP inmate

What's worse than prison?

According to some former and current inmates, the state's Substance Abuse Felony Punishment Facilities. Funded by the Texas Department of Criminal Justice and staffed by Texas Department of Corrections officers and personnel employed by nonprofit operator Gateway Foundation of Chicago, the SAFFPs (referred to colloquially as "Safe-Ps") in theory provide rehabilitation to nonviolent offenders incarcerated for felony drug and alcohol convictions. Persons charged with violating the terms of their probation or parole can be sent to SAFFPs for treatment of their drug or alcohol addictions within the TDCJ system, as a means of avoiding harsher punishment. On the Gateway website, the foundation trumpets the low recidivism rates of inmates

who complete its corrections-based program and summarizes its services: "Gateway operates nearly 25 corrections-based programs and provides treatment to over 15,000 men, women, adolescents and dually diagnosed substance abusers every year. Gateway treatment sites utilize Therapeutic Community paradigms, and are supplemented by Cognitive Self-Change methods."

But judging from more than a dozen narratives written by female SAFFP inmates and recently provided to Austin attorney Derek Howard, such facilities — which in Texas currently house 900 female inmates — in reality may be employing unconstitutionally cruel and unusual punishment. Some women incarcerated and assigned to SAFFP programs say they have been routinely deprived, humiliated, and degraded. Among other allegations, the women have charged they must often sit silently, rigidly, face-forward, in plastic chairs for long hours or

days, occasionally through periods of weeks on end, sometimes as an individual punishment, at other times in collective punishment they fear and loathe as "the dreaded tighthouse."

To Howard's knowledge, no official Gateway/TDCJ therapeutic or disciplinary protocol recommends or allows a treatment so extreme as a "tighthouse." To the contrary, a Gateway official described tighthouse as a limited and carefully monitored therapeutic practice, but the inmates' descriptions of tighthouse (or "the chairs"), as a form of arbitrary and often harsh punishment, are starkly different from the official description. Women write, "It just is," and is "a big secret."

Considering the women's accounts, Howard is concerned the state of Texas may be funding, wittingly or unwittingly, what amounts to torture. "Torture is defined as 'the infliction of intense pain.' Forcing someone to sit in a hard chair for 16 hours a day constitutes torture, by anyone's standards," Howard argues. "We are now considering suing Gateway for violating the Eighth Amendment, which prohibits cruel and unusual punishment."

The inmate complaints have prompted an ongoing investigation by the state Office of Inspector General, whose investigators have been interviewing inmates on-site since January in the Halbert Unit in Burnet County and perhaps at other sites. According to Inspector General John Moriarty, the agency plans to conclude its inquiry soon; in late April he provided his "courtesy preliminary conclusion" to the *Chronicle*: that not one of the inmate allegations of abuse has been confirmed. (TDCJ officials, citing the open inspector general investigation, have declined to answer questions about SAFFPs.) Moriarty added that investigators found such "a preponderance of evidence" refuting the allegations that polygraphs (presumably of inmates only) were deemed unnecessary. Howard, interpreting Moriarty's suggestion as tantamount to an accusation of inmate collusion, countered, "It's ridiculously unlikely that the women got together and fabricated the allegations." Howard promised that whatever the inspector general's response, his own investigation would proceed.

GRACE STAGGS

'Fairness and Vindication'

In January, after witnessing what she considered a particularly abusive "therapeutic" episode, an inmate named Jodi Stodder-Caldwell (who had landed a six-month stint in an SAFFP after a complicated dispute with the parole bureaucracy and is now a resident in a College Station halfway house) decided she could sit silently no more. She persuaded more than a dozen others to join her in sending to Howard their personal accounts of the SAFFP practices. "Nothing bad can come of this," Stodder-Caldwell told her fellow inmates, because she believed relief and justice were finally possible. The inmates wrote mainly of their experiences in the Ellen Halbert Unit in Burnet County but also concerning the Hackberry Unit in Gatesville. Inmates speculated that lawyers and the judges who assign women to the program — presented as an alternative to a conventional prison sentence — may not know what an SAFFP is really like in actual practice. "No one was able to tell me the therapeutic value of the chairs and how it is to help me in my recovery to remain sober," one woman wrote.

SAFFP staffers "tell us this is what we deserve, and it is all our fault," said Stodder-Caldwell. Wrote another, "Mr. Howard, I write this statement to you in the interest of fairness as well as vindication for those who do not have the resources to defend themselves, while being engulfed in a system hell-bent on sadistic punishment, a system that wears a mask for the public to maintain an image of integrity and altruism, when in reality the very rules and ideals this institution claims to instill in us to function in society are the ones they cannot seem to grasp themselves."

The Official Response

Asked for a response to the inmates' charges, Gateway President and CEO Michael Darcy disputed the inmates' accounts of the use of the tighthouse as "false," insisting that it is a carefully limited method designed to aid in the inmates' rehabilitation. Darcy insisted on written questions via e-mail and responded accordingly. "The therapeutic community model adopted by TDCJ has been one of the most effective means of reducing recidivism. A tighthouse [or Tight House] is a regular and integral part of the process of the 'Therapeutic Community' that is called for by the staff when the behaviors and attitudes of the clients need to be refocused on recovery issues."

Darcy continued: "Clients attend treatment programming for 4 hrs, either in the AM or PM. Gateway Foundation staff provide the educational groups. Each group will last 50 minutes with a 10 minute break.

"The clients may change rooms depending on the group. Chairs are provided for all clients to write and complete assignments."

In contrast, inmates directly subjected to tighthouse — as they say it is actually practiced — condemn this and other SAFFP practices as patently counterproductive to recovery. "I feel like a prisoner of war," wrote one woman, and, "This is not rehabilitation — it's torture," wrote another. Stodder-Caldwell, who had spent some time in Texas prisons in the mid-Nineties, before landing in the SAFFP program last year, summed up a common inmate sentiment. "At the toughest women's prison in Texas, I was never forced to endure abuse I have suffered at Halbert."

Moral Rehabilitation

Under the psychological principles of "therapeutic communities," SAFFPs in theory try to rehabilitate inmates' "morals" or characters along with their behavior. But inmates claim the punitive underbelly of the project is that under the guise of "therapy," women are often treated like misbehaving children who require severe punishment. For example, inmates say that SAFFP staff regularly direct inmates "to clean out your baby gut" — that is, "grow up" and admit their faults aloud to everyone. Disciplinary invectives from staff, inmates report, are often highly personal and intentionally wounding — most pointedly, targeting the inmates' worries and guilt concerning their families. "We would [hear] that our kids were better off with us gone," one inmate wrote, or that they didn't love their mothers. Staff allegedly brand pregnant inmates as "whores" or tell inmates disdainfully, for example, "I bet your baby has a black father." Inmates argue that Gateway SAFFPs effectively target



Austin attorney
Derek Howard

JOHN ANDERSON

women who've already suffered abuse throughout their lives, who perhaps have even learned to expect such treatment, leaving them with "no concept of civil rights," Stodder-Caldwell wrote.

According to the inmates, the questionable practices extend to medical matters, although Gateway CEO Darcy firmly responded that TDCJ, not Gateway, is responsible for the medical treatment of inmates, and TDCJ declined to answer any questions about conditions in SAFPFs. In practice, inmates charge, such division of responsibility is seldom clear, and the lines of authority are often blurred. According to the inmate narratives, staff, like abusive parents, repeatedly scold inmates as "whiny" or order them to "get out" when they seek medical help. For example, after a seizure caused a woman to tumble from her bunk

to the concrete and left several knots on her head, she asked to be "laid in" (for rest and treatment), only to be refused by a nurse. Women also report that within the program itself, many medicines are frowned upon or banned - occasionally even antibiotics, so women who contract staph infections must endure open sores. "This is obscene!" one inmate exclaimed. Another inmate said that a handicapped woman had been forced to march on crutches and had contracted a staph infection under her arms.

Stodder-Caldwell wrote that she suffered hearing loss when denied antibiotics for an ear infection. Inmates say another inmate's chemotherapy, begun before she entered the program, had been halted without reason; other inmates reported that gynecological exams are so rough that bleeding can last for days. Inmates say that rather than be provided real treatment by medical personnel, they'd hear callous staff ask, laughing, whether they'd gotten their "miracle water." Stodder-Caldwell explained: "There is a common joke among the staff. When anyone goes to

medical for any reason, they tell them they need to drink more water and dismiss the complaints. The staff jokingly ask when someone comes back from medical if they were given 'miracle water.'"

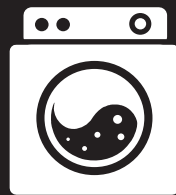
Another former inmate, now a resident in a halfway house, says she received an abnormal Pap smear in April 2007 while in TDCJ. She was given antibiotics, but officials took no further medical action during her imprisonment. She entered SAFPF at Halbert in October and reported to staff a continuing discharge, but medical staff declined to schedule additional tests during the several months she was in the program. After leaving SAFPF, she consulted a private doctor and has been diagnosed with a softball-size uterine tumor and is still waiting to find out if she has cancer.

Another inmate recounted "mind-crushing" therapeutic mind games, designed in theory to break down emotional resistance to treatment but, in practice, effectively pushing inmates to "the snapping point." Inmates say the Gateway program's therapy groups - said to be designed especially for women and which they are required to refer to as their prison "family" - routinely deteriorate

into humiliating and unendurable pabulum. Stodder-Caldwell wrote that during her stay in SAFPF, inmates were required to spend several hours a week singing children's songs, like "B-I-N-G-O" or "Old MacDonald Had a Farm." Groups occasionally erupt into pseudo-therapeutic feeding frenzies, inmates charge, due to program rules that women must "tell on" each other or face their own punishments. Heads of inmate-run "governments" (appointed by staff) supervise their subordinate "expeditors" and mete out sanctions. What is often "expedited," inmates say, is desperate self-preservation, through "spying and snitching."

continued on p.32

Inmates speculated that lawyers and the judges who assign women to the program - presented as an alternative to a conventional prison sentence - may not know what an SAFPF is really like in actual practice.



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Former SAFPF inmate
Jodi Stodder-Caldwell

“They drive us to exhaustion, and then pit us against each other,” one account states. To attorney Howard, the practice of forced-informing and imposed inmate hierarchies is reminiscent of the Stockholm syndrome found in prisoner-of-war camps, in which prisoners are conditioned to identify with their captors. Women also report being punished for not anticipating others’ infractions and reporting them to guards in advance. One former inmate lamented wryly, “Sir, I do not possess the power of precognition.”

Collective Punishment

The women’s most dramatic and insistent complaints concern the individual and collective punishment known as “tighthouse.” By their accounts, Gateway’s exaggerated time-out-style punishment (or “therapy”) has evolved in practice into a marathon form of physical and psychological brutality. One inmate wrote: “I was sitting in chairs for so long, my knees hurt, my back hurt, my head hurt. I was about to lose my mind.” Another woman says she experienced “almost unbearable” joint pain from aggravated scoliosis and fibromyalgia, as well as excruciating bowel, kidney, and bladder discomfort.

Inmates so fear tighthouse that staff routinely use it as a disciplinary threat, taunting,

“It is coming.” If women see two or more counselors at their door, they fear they are headed for “the chairs.” More often, they say, a tighthouse hits without warning. “After work one day . . . the guards were yelling and screaming, telling us to hurry. The older and weaker had trouble carrying their things, and if we tried to help, we were threatened,” an inmate recalled. “I walked past an older black lady on the ground begging for help.” One woman recounted a 2002 tighthouse in Gatesville that involved an entire unit of several hundred women, which she says lasted, in varying degrees of intensity, for 42 days. For several weeks, she wrote, inmates were confined to chairs for as much as 16 hours a day (roughly from 4am to 8pm) in an “extremely hot” gym, with only brief bathroom breaks and minimal meals. In the remaining hours, they were expected to complete all work duties, other program obligations, and attend to any other personal needs.

According to her written account, during the “tighthouse” hours in the chairs, “people were passing out and breaking down,” forbidden behaviors that resulted in additional punishment. Moreover, she wrote, that during these weeks of collective punishment, “There were several suicide attempts, and at one point I thought the inmates were going to riot.”

Several inmate narratives recount another particularly disturbing incident at the Halbert Unit this year, during which a Hispanic inmate paid an additional price after being sucker-punched by another inmate (who was placed in segregation). According to Stodder-Caldwell and other inmates, the assaulted woman (who had not retaliated) was singled out for exemplary retribution for having been in a fight. As the inmates tell it, in advance of a group meeting, SAFPF personnel deliberately fomented a “mob mentality” by threatening all the inmates with “chairs” unless they reported the designated inmate’s every negative behavior at the upcoming session. The unsuspecting woman finally entered the room for what Stodder-Caldwell described as a brutal “tribunal.” “It was like watching a pack of wolves,” Stodder-Caldwell wrote. “She was the sacrificial lamb used to teach us a lesson – to kill or be killed.” According to the inmates, such group criticism sessions served both to punish transgressing inmates and enforce group discipline – those who refuse to participate by accusing their neighbors of infractions are themselves subject to punishment.

Stodder-Caldwell, who speaks some Spanish, says she refused to participate, instead whispering over and over, “I am your friend,” all the while feverishly translating the inmates’ criticisms from English to Spanish. According to Stodder-Caldwell, after the tribunal, the punished woman was forced to sit at a school desk in a corner, 16 hours a day, for a period of weeks, with no communication and only limited food and bathroom breaks. It was watching the unfortunate woman “doing her best to hold on,” day after day, “tears streaming down her face,” that finally led Stodder-Caldwell to contact Howard. The woman suffered further punishment, according to Stodder-Caldwell, by having five months of her six-month SAFPF program revoked. Then she was transferred back to county jail, then back to Halbert for yet another stint in SAFPF, where she remains.

Standard Operating Policy

The difference between the inmate accounts and Gateway’s official description of its program is dramatic. Darcy characterized inmate descriptions of tighthouse as inaccurate and “very bizarre.” “The information given to you about a Tighthouse is false,” Darcy wrote in his e-mail, explaining that an official program tighthouse lasts four hours, with breaks, according to a written “standard operating policy” approved by TDCJ. Women “may change rooms depending on the group,” he wrote, noting “chairs are provided for all clients to write and complete assignments.” In Darcy’s judgment, the collective therapy practice employed at SAFPF facilities as “tighthouse” serves a worthwhile purpose: “This is a learning experience that stresses all clients of the treatment community have responsibility not only for themselves,” he wrote, “but for the community as a whole.” (TDCJ officials

declined to answer questions about the SAFPF program or any policy concerning it.)

Concerning inmates’ general accusations of abuse, Darcy insisted in a telephone interview that “staff are not allowed to abuse clients,” adding that inmates may file complaints with SAFPF officers. When told inmates say that even formal grievances go nowhere, Darcy changed course, stating inmates could complain to Gateway directly, as well as to guards. Categorically defending SAFPF, Darcy also wrote, “I would urge you to visit a program to see the remarkable work that TDCJ is doing to reduce recidivism, saving the taxpayers of Texas a substantial amount of money.”

Asked about inmates’ medical complaints, Darcy reiterated his distinction – that Gateway is responsible for inmate rehabilitation, while TDCJ is responsible for inmate health care. The two separate roles better not be “bundled up” in an article, he warned. However, inmates report that for them the line is often blurred between Gateway and TDCJ staff and that disagreements between the two groups of officials about appropriate policy concerning medical care as well as other matters lead to confusion and distress among inmates. “I am always afraid,” wrote one inmate. “TDCJ has a strict set of rules that are clearly defined. . . . Gateway has a separate set of rules that are neither concrete nor provided. The Gateway rules change from counselor to counselor, and from day to day. The counselors are fond of saying: ‘Nothing’s constant at SAFPF but change.’”

“If the public knew what went on in there,” said Stodder-Caldwell, “how would [the staff] defend their actions?”

As of May 12, TDCJ staff continued to decline comment because of the open investigation. “We don’t correspond back and forth about an investigation or an alleged investigation. It’s best you talk to [Inspector General] John Moriarty,” said TDCJ media representative Jason Clark, who declined to review inmate allegations. Moriarty, on the other hand, seemed unaware of the precise substance of the allegations he is charged with investigating. He said inspectors had turned up no evidence that the women are required to “stand” for long periods of time. When informed the charge was that they had to sit, not stand, he scoffed, “Stand or sit? I don’t have the report in front of me.” Moriarty also claimed, incorrectly, that the women had alleged they weren’t allowed to use the bathroom, raising the question of how much he even knows about the findings and therefore how he was able to make a sound judgment of the validity of the preliminary conclusion of no abuse.

Upset that the inspector general would reflexively side with Gateway and TDCJ, Stodder-Caldwell was nonetheless resolute, insisting that she and the other inmates are telling the truth. “I’m not surprised at all, because they have so much to cover up,” she said. “If the public knew what went on in there, how would [the staff] defend their actions?”

Awaiting Retaliation

In the aftermath of the allegations, the stakes for current or former SAFPF inmates remain

LIFE IN SAFPF

The following are brief excerpts, rendered in a manuscript font, of a narrative written by Jodi Stodder-Caldwell, an inmate in the Substance Abuse Felony Punishment Facility at the Texas Department of Corrections Halbert Unit, from July 2007 to March 2008.

GATEWAY TERMS: 'TIGHTHOUSE'

Total shutdown of entire unit. No JDC jobs [during day], no [therapy] groups. Must be in chairs at 4:30 a.m. until 8:00 p.m. Must "sit in props" entire time with both feet on the floor and hands on thighs, back erect. No talking at any time. Lockboxes with all property are sealed shut. Sometimes allowed 1 hot meal, sometimes 2 peanut butter sandwiches for each meal [two pieces of bread, 1 ounce of peanut butter]. Total LOP/LOC [loss of privileges, loss of commissary]. ... Duration is 42-45 days. Sixty-eight women must use three showers between 8:00 p.m. and 9:15 p.m. In the morning 68 women must do all morning grooming at 8 sinks in 20 minutes. No reading except treatment work. No writing letters to family or reading mail before 8:00 p.m. We are not allowed to wear thermals to protect against the cold, and sometimes put in dresses, which offer no protection against the cold.

'HOUSE TOOLS'

Inmates writing up other inmates [for alleged rule infractions]. We are forced to do this and suffer negative consequences if we do not. We have to write it on a slip of paper and drop them in a box for the counselors to read. If we do not report everything we see, we are threatened with chairs [i.e., Tighthouse]. If they do not like what we report, we are threatened with chairs. It's a Catch-22.

'IT IS COMING'

We live in constant fear of unwarranted punishment. We are threatened with chairs and Tighthouse on a daily basis. We are afraid that someone will get in trouble and we will all suffer. The counselors are saying "it is coming" and we have no control over what happens to us. JDC staff threaten us with it, or laugh about it as if it is a joke. I cannot describe to you how much stress I suffer on a daily basis, dreading the day it will happen. We suffer constant bullying and intimidation. Maybe some people need a recovery program but it doesn't have to include torturous punishment and intimidation. Many women here at Halbert have been conditioned to suffer abuse, and this is just more of it. It cannot possibly be conducive to any positive change.

very high. Inmates say they are careful to walk the line even after they've left SAFPF and are worried that speaking out will lead to retaliation, perhaps including revocation of their parole or probation. Could the fear of retaliation be a possible explanation why women "no longer under the care and control of Gateway," in Moriarty's words, failed to corroborate others' allegations to the inspector general? Moriarty declined comment.

Now that the inspector general investigation is nearly concluded, there could also be severe

consequences for still-incarcerated SAFPF inmates. "If the warden and counselors have no consequences, they will come down on the girls with a vengeance," said Ken Caldwell, Jodi Stodder-Caldwell's husband.

As to Moriarty's preliminary assertion that no abuse was found to have occurred, Stodder-Caldwell replied: "Oh, please! It happens on a daily basis." She's especially disheartened that her friend who'd been punched in the face is now right back where she was so mistreated, enduring another six-month stint in SAFPF. ■

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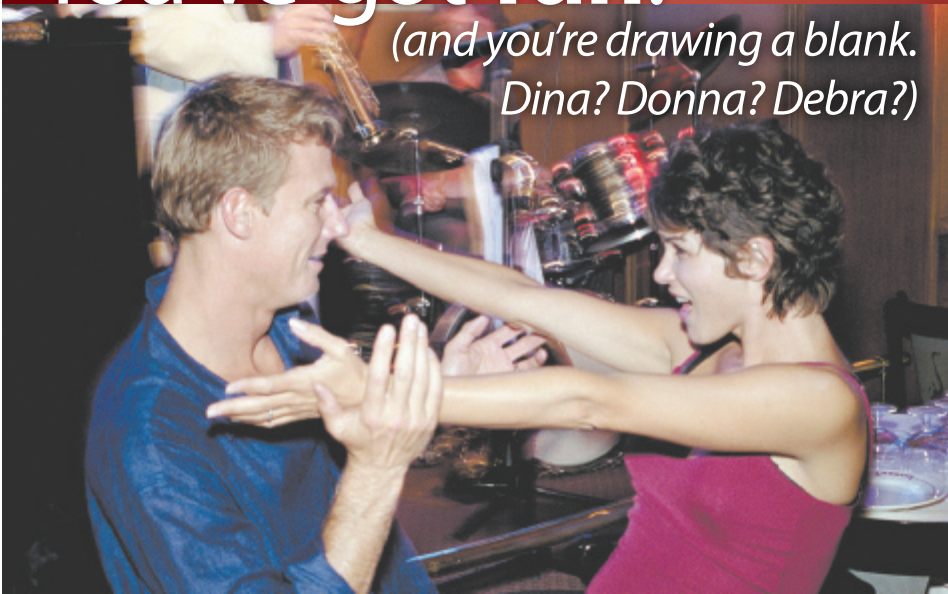
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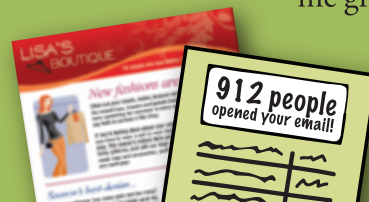
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The Love Sonatas Take five (and put 'em all on stage)

Imagine writing a cycle of five full-length plays. Tennessee Williams didn't do it. Neither did Arthur Miller or Eugene O'Neill, although O'Neill managed a trilogy of full-length plays. Robert Schenkkan did it with *The Kentucky Cycle* and won a Pulitzer prize for it.

Five full-length plays. A massive undertaking.

Now imagine not just writing these five plays but producing them all for the first time as a cycle over a two-week period – say, from May 18 to June 1 – with performances in the new Rollins Studio Theatre at the Long Center. Five plays, five directors, four designers, 26 actors.

No need to imagine anymore. It's actually happening, right here in Austin. Manuel Zarate is the author of the cycle of plays that make up *The Love Sonatas*, but he's probably better known around the city as a nurturer of the arts. In addition to being a member of the Long Center's board of trustees, Zarate is the founder and president of the HBMG Foundation, an offshoot of his information technology services company, HBMG Inc. Through the foundation, Zarate has been nurturing both traditional and non-traditional artists for the past three years, primarily with its ArtSpark Festival, which focuses on the creation of new, multidisciplinary work.

"The foundation brings together arts, technology, and business," says Liz Fisher, the foundation's marketing and programs manager. "We foster innovation and passion in these three areas, as well as at the intersections and fringes of

these disciplines. In all of our programs, we're trying to find ways to encourage creativity and support those folks that are following their passion, whether it's innovation in programming or innovation in play-making. We don't [say] that creativity is limited to the traditional performing arts. Rather, it extends to all passions." And when Fisher says "all," she really means all, as the plays that make up *The Love Sonatas* reflect the foundation's all-encompassing mission, incorporating video, visual art, 3-D animation, projections, and live music, along with those elements found in all traditional theatrical presentations.

While the plays technically are part of the foundation's Playing With Fire program, they had a long genesis. "Writing a cycle of five plays was certainly not planned or intentional on my part," says Zarate. "When I started the first one, I wasn't thinking that that's what I was doing. I finished the first draft of the first piece, *Foursquare*, in 1991, and some folks saw it, and they said, 'Hey, you know, you can write.' At that time, I didn't consider myself a writer at all. I was a director, and I was looking for some interesting directing challenges, and so I wrote this particular piece. But I was also commenting on some of the issues and challenges I was having in my own life, dealing with love and a lot of the things that I was trying to explore – I didn't really have the maturity in myself to even try to approach them. Figuring out what the hell love is, at least for me. What it means to be in a relationship. What it means to think you're in a relationship. What the expectations of it are. How others think you're supposed to act or to conform. What the boundaries are."



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Liz Fisher in *Stroke*



Rebecca Robinson in *Sonata Escondida*

WILL HOLLIS SNIDER

While the plays center on a common theme and even share characters, each play stands on its own, although one character, Rodolfo, is more prominent than others. "In the cycle, we pick Rodolfo up when he is middle-aged and then move to when he's younger," says Zarate. "It's about the idea of finding someone that you care for deeply, giving them up because of choices that you believe are right, discovering later maybe you made a mistake, and then trying to go back and fix it and discovering that you really can't. It isn't about Rodolfo so much as it is about the choices he makes and how those choices are then reflected in other people."

Each of the sonatas will receive four performances, and the cycle will be performed in its entirety on a Marathon Weekend. (Saturday, May 31: *Foursquare*, 11am; *Sonata Escondida*, 3:30pm; *Shards*, 8pm. Sunday, June 1: *Stroke*, 2pm; *Kuka*, 6:30pm.) All performances take place at the Rollins Studio Theatre at the Long Center for the Performing Arts, 701 W. Riverside. For more information about the plays, visit www.hbmgfoundation.org.

– Barry Pineo

Act I: *Foursquare* – Sunday, May 18, 8pm; Friday, May 23, 8pm; Monday, May 26, 8pm; Saturday, May 31, 11am

Act II: *Sonata Escondida* – Monday, May 19, 8pm; Saturday, May 24, 8pm; Wednesday, May 28, 8pm; Saturday, May 31, 3:30pm

Act III: *Shards* – Tuesday, May 20, 8pm; Saturday, May 24, 2pm; Thursday, May 29, 8pm; Saturday, May 31, 8pm

Act IV: *Stroke* – Wednesday, May 21, 8pm; Sunday, May 25, 8pm; Friday, May 30, 8pm; Sunday, June 1, 2pm

Act V: *Kuka* – Thursday, May 22, 8pm; Sunday, May 25, 2pm; Tuesday, May 27, 8pm; Sunday, June 1, 6:30pm

Funniest Person in Austin 2008 Crowning Krug

As of April Fool's Day, 99 comics were jostling for the title of Funniest Person in Austin – a new record for Cap City Comedy Club's annual contest, now in its 23rd year. It took seven weeks to winnow the oversized deck of jokers down to a dozen, and another few hours on Monday, May 19, for the 12 to be whittled to one. After the final punch line was delivered, the last laugh belonged to Eric Krug, a comic who only made his first trip to the mic in November 2005 but who quickly found his comedic voice and has become a standout at stand-up. This writer wasn't at the finals, but if Krug's set was anything like the one in the semis – I'm still chuckling over his "college boy" insults and the game show *Tupac or Anne Frank?* – the win was well-deserved. In addition to the cheesy crown and cape traditionally bestowed on the winner, Krug receives \$1,500.

Congratulations to him, second-place winner Jeremy Neal, and third-place winner Dale Alexander.

If you want to catch the new FPIA in action, he'll be headlining at the Velveeta Room Friday & Saturday, June 6 & 7, 9:30 & 11:30pm, and at Cap City June 10-14, hosting the Mish Mash Show with David Huntsburger Tuesday-Wednesday, then opening for Josh Blue Thursday-Saturday.

For more information, visit www.capcitycomedy.com.

– Robert Faires



AISD All-City Musical 'Rent' control

Fine-arts students from all over the Austin Independent School District come together in the summer to put on a show. Great idea, right? The teachers at the McCallum Fine Arts Academy thought so. And when they actually produced one last summer – Stephen Sondheim's *A Funny Thing Happened on the Way to the Forum* – AISD thought so, too. "Hey, let us sponsor it," the district said. So Fine Arts Academy theatre director Scott Tatum moved ahead with plans for a 2008 musical: Jonathan Larson's rock update of *La Bohème*, *Rent*. That show has a bit more bite than *Forum*, but Tatum secured the rights for a version adapted specifically for high schools. (Some language altered, one song cut.) And c'mon, the show won a Pulitzer. That makes it good, right?

So it seemed for a time – like all the way through auditions and casting the show last month. In fact, mid-June rehearsals were but five weeks away when Tatum and his colleagues on the production were notified by John May, AISD interim administrative supervisor of fine arts, that AISD could not support a districtwide production of *Rent*. No specifics

were cited for the decision to withdraw support, just the assertion that *Rent* would not be well-received in some campus communities.

As the show deals openly with drug use, HIV/AIDS, and homosexuality, that's very likely, but here's the rub: In the notice that informed the teachers of the decision and the need for them to choose another show this summer, May offered a few alternatives: *Les Misérables*, *Gypsy*, and *Sweeney Todd*. So AISD was cool with last year's show featuring slaves and prostitutes – excuse me, courtesans – and thinks everyone would be fine with shows that feature more prostitutes, strippers (and mothers who push their daughters to become strippers), or bloody murders and cannibalism, but the district draws the line at gays and lesbians?

As it turns out, there won't be another musical this summer. Five days after the first notice, a second one was sent out, stating that the district was suspending production of a summer musical this year. This decision was described as "the best option." And that would be best for whom?

– R.F.

Lasting Commitments

The 2008 class of the Austin Arts Hall of Fame

BY ROBERT FAIRES

Some individuals make their contributions to a cultural scene in brief but intense bursts, flashes of creativity or of support for those whose creativity they value. They may be influential, may even transform the scene in deep and enduring ways, but for whatever reason, their involvement in the scene is limited. Then there are the ones whose contributions are sustained over many years, who seem ever-present on the cultural front, doing whatever work is necessary for the performing and visual arts to progress and prosper. The Austin Arts Hall of Fame honors this latter class of cultural heroes, and the seven individuals being inducted this year all belong. As artists, as educators, as patrons, and as advocates for culture, they have shown a steadfast commitment to the arts in our community, and whether their individual interests are comedy, music, architecture, theatre, or the visual arts, their devotion has been instrumental in developing the cultural scene that flourishes in Austin today. The Austin Critics Table, that loose affiliation of arts writers that recognizes outstanding creative work in our city every year, will welcome them into the Hall of Fame on Monday, June 2, in a ceremony at 7pm at the Cap City Comedy Club, 8120 Research. Here is an introduction to the 2008 class and why we honor them.



BRET BROOKSHIRE

MARGIE COYLE

“Dying is easy,” goes the old chestnut; “comedy is hard.” And few people in the city have as keen a sense of that as Margie Coyle, who has been witness to the struggle of stand-up artists to extract laughs from an audience pretty much nightly for more than 20 years. That’s how long she’s been on staff at the Research Boulevard nightspot once known as the Laff Stop and now called Cap City Comedy Club, which gives her an uncommonly deep insider’s perspective on the challenges of making a career in comedy. Maybe that’s why Coyle has done so much through the years to give comics a boost. As she’s climbed the club ladder – from waitress to manager to co-owner (she and husband Alex are partners with two other couples, Rich Miller and Lisa Penland-Miller and Colleen McGarr and Duncan Strauss) – Coyle has worked to ensure that local comics have ample opportunity to hone their comedy chops and get exposure. That may be through gigs in the main showroom; the Funniest Person in Austin contest, which Coyle has run for more than half of its 23 years; or showcases for such major forces in the funny business as Montreal’s Just for Laughs International Comedy Festival, HBO’s U.S. Comedy Festival, CBS’ *The Late Show With David Letterman*, NBC’s *Last Comic Standing*, Comedy Central’s Laugh Riots stand-up competition, and more. Coyle has befriended generations of stand-ups in Austin, and through her efforts, the city has become a place where the pros come looking for funny – and find it.



DON HOWELL

For many a fledgling theatre company, the difference between survival and oblivion is a Don Howell – that is, someone possessed of experience, expertise, and an interest in young artists, and who is willing to aid a group just starting out with encouragement, advice, and resources that will help to keep it alive. Since 1992, when he came to Austin, Howell has made a critical difference in the survival of a number of indispensable theatre companies – Vortex Repertory Company, Frontera Productions (now Hyde Park Theatre), Physical Plant Theater, the Public



BRET BROOKSHIRE

STAN HAAS

Confronted with an older building that hasn’t fared well with the passage of time, many architects simply scrap the whole structure and create a new one from scratch. That’s not the Stan Haas way. Maybe it’s his architectural X-ray vision, seeing through a faded facade to a building’s still-solid bones; maybe it’s his penchant for recycling, developed long before it was hip to be green; or maybe it’s his soft spot for architecture of the mid-20th century, but the UT School of Architecture grad (class of ’73) believes in saving the best of the old for the foundation for something new, and his philosophy of rescue and reuse has granted a second life to many an Austin building that might have been razed, like the 1950s-era office building at 1011 San Jacinto or an industrial Goodwill Store. His masterpiece in this regard is the Long Center for the Performing Arts, which preserves key elements of Palmer Auditorium but transforms them into functional components of a 21st century performing arts center. It was an approach that Haas began advocating back in 1995, and he earned his shot at implementing it fully when funding woes forced the Long Center board to abandon the ambitious designs of Skidmore Owings & Merrill. He’s given Austin a new civic landmark that pays tribute to its historic predecessor – and that stands beside the many buildings by TeamHaas (now part of Nelsen Partners Architects) that have been honored by the Austin Chapter of the American Institute of Architects. His dozen years on the Austin Downtown Commission, which he chairs, are further testament to Haas’ commitment to Austin – past, present, and future.



BRET BROOKSHIRE

CRAIG HELLA JOHNSON

“To breathe together” might not sound like much of an aesthetic, but for Craig Hella Johnson, it is the foundation on which he’s developed one of the most successful arts organizations in the city and one of the most respected choirs in the country, if not the world. As a conductor, Johnson uses the idea to unify his singers, to get them sharing pitch, dynamic, and musical intention, so as to meld their voices in a seamless, extraordinarily pure and lush sound. But he extends the notion to the audience as well, to get them sharing breath with the choir in a communal experience that binds singers and listeners as one. Johnson’s simple yet profound approach has earned him and his choral ensemble, *Conspirare* – Latin for, yes, “to breathe together” – not only a supremely appreciative audience, as devoted as any you will find in Austin, but also recognition on the national and international scene: Chorus America’s prestigious Margaret Hillis Award for Choral Excellence; two Grammy nominations for its second CD, *Requiem – We Are So Lightly Here*; a deal with the distinguished classical label Harmonia Mundi to release its third CD; an invitation to perform at the eighth World Symposium on Choral Music in Copenhagen, Denmark (*Conspirare* is the only American choir to go). In addition to leading this ensemble that he founded for 17 years, this gifted singer, composer, arranger, pianist, and conductor has served as director of choral activities at the University of Texas and artistic director of the Victoria Bach Festival.

Vance, with whom he worked variously in the Forties, Fifties, and Sixties. Once in Austin, Howell did so much for so many – as a patron of young companies, as a volunteer for the Austin Circle of Theaters, as a producer, as an actor and dramaturge for the Austin Shakespeare Festival, as a panelist for the Texas Commission on the Arts and Austin Arts Commission, and as a participant in the national alternative-theatre movement called the RAT Conference – that one friend quipped, “Don Howell has his name in more programs than Samuel French.”

TINA MARSH

When Tina Marsh arrived in Austin some three decades back, the city was more interested in progressive country and punk than avant-garde jazz. But that didn't stop this dynamic vocalist from founding the Creative Opportunity Orchestra, a groundbreaking assemblage of musicians – sometimes 20, sometimes more – exploring free-form music and improvisation. And though Austin has expressed only marginal interest in such music since, it hasn't stopped Marsh from keeping the boundary-pushing big band going for 28 years and counting, even when she has had to act as manager, booking agent, grant writer, and publicity flack, as well as artistic director, composer, and lead singer. She believes in the music, and it inspires something intense and passionate in her, something that can be heard in her expansive, expressive, elemental voice that soars and burns and flows and keeps her going. In truth, very little stops Marsh, including cancer, which tried to take her down in 1994 but couldn't. She persevered and kept singing, kept writing, kept creating: starting CO2's annual New Jazz Series, spotlighting local jazz musicians and national artists side by side; serving as Becker Elementary's Artist-in-Education; creating Circle of Light, a multicultural, multidisciplinary family program celebrating traditions of Christmas, Chanukah, Diwali, Kwanzaa, and Ramadan; lending her



BRIE BROOKSHIRE

voice to her dear friend Sally Jacques' site-specific dance productions, singing everything from Puccini to Leonard Cohen; composing works like *Courage of the Butterfly*, written through a prestigious commission from the Chamber Music America/Doris Duke Jazz Commissioning Program. This last work, inspired by a Garcia Lorca poem, celebrates that beautiful insect's ability to fly thousands of miles and never rest. This tireless artist and activist might have been writing about herself.

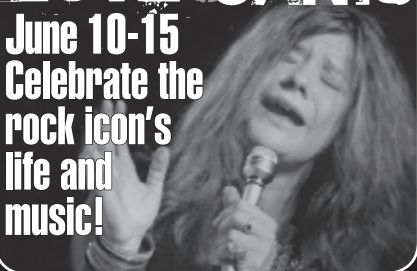
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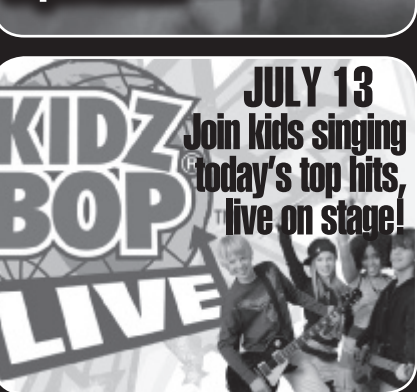
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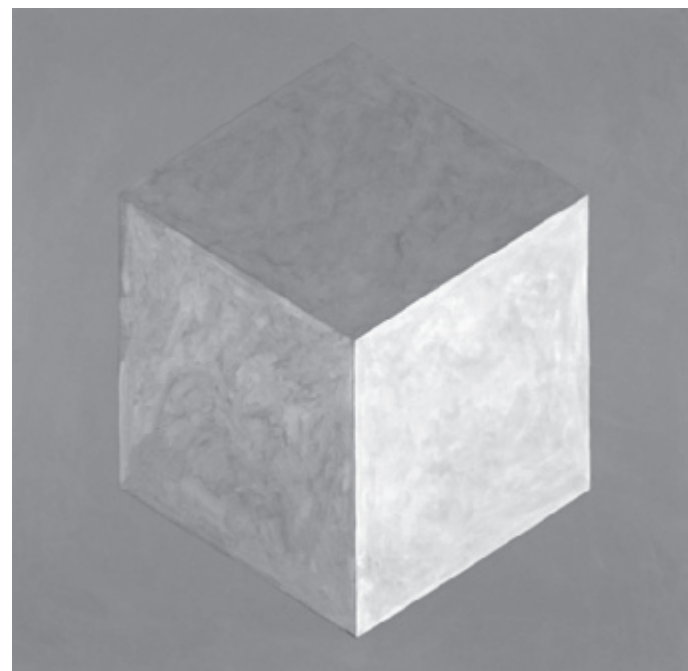
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LeWitt x 2 has been organized by the Madison Museum of Contemporary Art. Funding has been provided by The Steinhauer Charitable Trust, J.H. Findorff & Son Inc.; Peggy Hedberg and John Niederhuber, John Neis and Chele Isaac, the Dane County Cultural Affairs Commission with additional funds from the Endres Mrg. Company Foundation and the Overture Foundation, and the Terry Family Foundation.





BRET BROOKSHIRE

JOE R. & TERESA LOZANO LONG

The historic \$20 million lead gift that launched the transformation of Palmer Auditorium into the performing arts center that bears the names of Joe and Teresa Lozano Long may be the single cultural contribution for which the pair is best known, but it is far from the only one that either member of this esteemed power couple has made. Over the 50 years that the Longs have called Austin home, they have been deeply involved with numerous organizations. Austin Lyric Opera? The two were founding members when the company launched 20 years ago. Ballet Austin? Teresa sits on the board. The Austin Symphony? Joe is president of the board. The Blanton Museum of Art? They provided a seven-figure gift for the new gallery building. The

Austin Museum of Art? They support the museum's endowment for education and outreach. The two are among the most active philanthropists in the city, with interests that range across the disciplines, and as generous with their time as with their money. Much of their support for cultural activities is driven by a shared belief in education and the benefits that the arts can bring to the young – not surprising since Teresa has a doctorate in education and Joe was a teacher before turning to more lucrative careers in law and banking. But they also believe that culture is an essential part of a community, and they are committed to seeing it thrive in the city they love. Austin has given them so much, they say; they're just giving back. ■

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

ONE IN A MILLION There is no way to truly thank **Stephen's Angels**, who hosted the **Stephen's One in a Million** fundraiser for me last Wednesday at **Antone's**, starring **Ray Benson, Kathy Valentine, Bobby Whitlock & CoCo Carmel, Chip Taylor, Sara Hickman, and Ray Wylie Hubbard**. So this is my tribute to them.

1) Some of my Angels include (front row, l-r) **Laurie Mann, Darlene Fiske, Margaret Moser,** and **Maria Groten** and (back row, l-r) **Pam Blanton, Karen Landa, Phyllis Stegall,** and **Carla McDonald**. Missing in action are **Kate Hersch, Virginia Wood,** and **Susan Antone**. 2) **3 Balls of Fire** played during the cocktail portion of the event, and Kathy Valentine of the **Go-Go's** opened the big show. Here I am go-go dancing to "Vacation," after Kathy presented me with a poster signed by all the Go-Go's. 3) Backstage with Bobby Whitlock & CoCo Carmel after their performance of "My Life" written for me. 4) Margaret and I weeping copious tears while my brother and mother take in Sara Hickman's performance of our favorite song, "To Sir, With Love."



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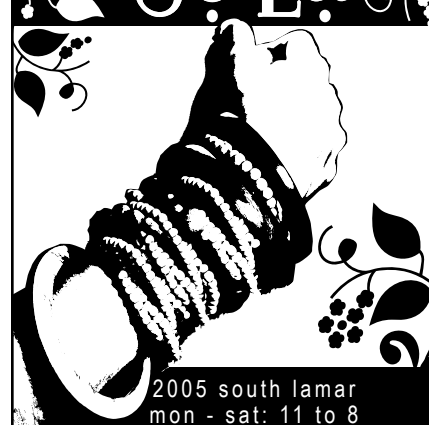



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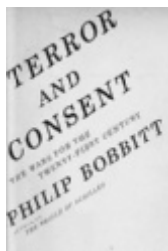
TERROR AND CONSENT: THE WARS FOR THE TWENTY-FIRST CENTURY

by Philip Bobbitt
Knopf, 688 pp., \$35

Pausing midsummation to note his book probably contains "something to offend everyone," University of Texas

Law professor Philip Bobbitt might appear to admit to ideological conflicts in his theses, a hazard faced by any thoughtful writer engaging seemingly contradictory ideas that bear passing resemblance to the mainstream's pantomime of "left" and "right." But whether one pegs him as conservative, liberal, or moderate, the real issue is Bobbitt's tremendously nuanced collision of big ideas. And perhaps it's this meeting of the intellectually nuanced with the grand that is *Terror and Consent's* most compelling attribute and thorniest problem.

Tracing an engaging history of dominant constitutional orders and the malcontents who violently oppose them, Bobbitt proposes that we're now moving from an era of nation-states (which strive to improve the material conditions of their citizens) to market-states (which should maximize opportunity for citizens to improve their own conditions) – a transition which has not only created sufficiently toxic alienation to inspire terror (as has ever been the case) but has also given terrorists unprecedented opportunity for mayhem, through the Internet, international air travel, and loose weapons of mass destruction. Bobbitt's vision of the new order has little truck with seeing evildoers driven by hatred of freedom, and indeed he con-



vincingly warns against seeing radical Islamism as central to the problem of terror, which in our globalized network of markets, is an equal-opportunity employer. (If it's been awhile since we've heard from secular bomb-throwers, we need only wait.)

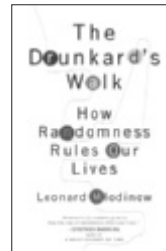
So globalization is to blame, and Bobbitt is admirably upfront in positing that the same forces compelling "creation of a state devoted to maximizing the individual's opportunity are also empowering the forces of terror ... and threatening to destroy the consent of the individual as the essential source of state legitimacy." Questioning the workings of the markets, asking what we really mean by maximizing opportunity and how this should be done by states, however, takes a back seat to assessing military strategy and its relationship to law in consensual democracies. For a book of such big ideas, which actually invite more and bigger ideas, *Terror and Consent* seems a little too content to treat symptoms and side effects. Of course, necessary evils are always more necessary on the more privileged side of the equation, as for Bobbitt writing this book, me reviewing it, and you reading it over coffee between workaday tasks and deciding what to see this weekend. So despite high regard for the acuteness of his arguments, especially his consideration of America's new torture and habeas corpus issues in light of what states of consent cannot afford to give up to terror (one of the best I've read from either left or right), I find myself disappointed that Bobbitt hasn't applied himself to the even bigger problems of essential premises observed from the top down, or to the problems of radical inequality observed from the bottom up, whether the results would offend me or not. – Spencer Parsons

THE DRUNKARD'S WALK: HOW RANDOMNESS RULES OUR LIVES

by Leonard Mlodinow
Pantheon, 272 pp., \$24.95

"Drunkard's walk" is a mathematical term describing random motion, like that of a molecule floating through space, bouncing haphazardly off this or that other molecule. According to California Institute of Technology physicist Leonard Mlodinow, we are all more like that random molecule than we think. As the son of two Holocaust survivors, Mlodinow has an intimate perspective on randomness. He opens his new book with a story about his father stealing a loaf of bread while imprisoned at Buchenwald. Rather than getting his father killed, the act landed him a job as the baker's assistant. "A chance event," his father called it. "But had it happened differently," he told Mlodinow, "you would never have been born."

The human mind, writes Mlodinow, is designed to find reasons for such things rather than attribute them to chance. It seeks patterns so adeptly that it consistently finds them where they don't exist. When cancer cases cluster in some areas and not others, we naturally seek environmental causes, and when a film company, athlete, CEO, or stockbroker experiences a streak of success, we attribute that streak to skill. But in fact, as Mlodinow painstakingly proves, such things are more consistent with random distribution than with anything else. In many cases, it would be the absence of clusters or streaks that



would indicate something amiss, just as, say, the lack of a streak of heads or tails in a long series of coin tosses would be exceptional.

The drunkard's walk, a meandering path that in retrospect may appear purposeful, is representative of the many intuitively sound but nonetheless logically incorrect conclusions we – and our doctors and lawyers, even – draw in everyday life. While we can accept these idiosyncrasies at face value, internalizing them (so that we don't repeat their mistakes) requires understanding a bunch of math. So the book, itself a kind of drunkard's walk through the history of probability, statistics, and chaos theory, covers everything from the ninth century's introduction of the concept of zero to the fashion choices of 17th century mathematician Blaise Pascal, who "wore an iron belt with points on the inside" that would dig into his flesh lest he start feeling too happy.

Along the way, Mlodinow draws direct links from the works of history's greatest minds to the deeds of today's not-so-great ones, explaining phenomena like the prosecutor's fallacy (which helped acquit O.J. Simpson) and the iPod shuffle function (eventually programmed not to be truly random, lest songs hit upon eerie playing streaks). *The Drunkard's Walk* is, essentially, a math book. It requires at times that you stop and think, or perhaps even break out a pencil. Luckily Mlodinow, most well-known for co-writing *A Briefer History of Time* with Stephen Hawking and less well-known for penning *Star Trek* scripts, is equipped for the task of disguising this exercise as a jaunty read worthy of any beach or airplane. – Nora Ankrum

UNDER the Covers

TALKING ABOUT PRINTED MATTER IN A POSTLITERATE WORLD

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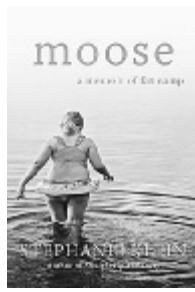
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Events at BookPeople



MOOSE: A MEMOIR OF A FAT CAMP
STEPHANIE KLEIN
Tuesday, May 27 7 PM
Harper Collins

BookPeople is so excited to be hosting a book release party for *Moose*, the latest memoir from Stephanie Klein! When Stephanie was growing up, she was a little plump. In fact, she earned the tragic nickname Moose. This memoir of fat camp and weight issues is poignant, touching and, ultimately, hilarious, as only Stephanie Klein could tell it. Please join BookPeople for a fun party with your favorite camp foods. Think hot dogs, smores, bug juice (spiked, for adults) and more! Tonight at 7 PM.

SNOOP: WHAT YOUR STUFF SAYS ABOUT YOU
SAM GOSLING PH.D
Friday, May 30 7 PM
Perseus Book Group



What does your desk look like right now? Is there a pile of papers ready to spill everywhere, or is everything lined up at right angles with no sign of chaos anywhere? And what does your desk say about you? In *Snoop*, psychologist Sam Gosling explains how your stuff says a lot about who you are. Full of stories and research, this book will give you the knowledge to learn about the people around you simply by looking at the things they own. Tonight at 7 PM.

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48 RESTAURANT ROULETTE

PICK YOUR OWN BERRIES

Fresh berries look so gorgeous in the supermarket, glossy and colorful and tempting, but it is fairly common to pick up a half-pint, look at the price, and set them down again. They seem like such an *extravagance*. I think that somewhere in our collective unconscious, we think they should be *free*. We think we should just be able to go pick them, and that we should have lots and lots ... more than we can eat!

This inner urge toward quarts and quarts of fresh berries has led me to pick my own every year for the last several years. While I know of no place where they can be picked for free, there are several places near Austin where you can go and pick berries to your heart's content. The berries are fresher and

much cheaper than at the store, plus you get to have the fun of picking them.

The sense of opulence, of total luxury – when you open the fridge and see pints and pints of glossy purple blackberries and pale-frosted blueberries, when you add handfuls of fresh berries to your cereal without a thought, when you serve up a homemade berry pie or cobbler – is magnificent. If this sounds like your kind of thing, here are some nearby places where you can pick your own berries:

(Important note: This seems like the kind of thing that would be fun to do with your kids. It isn't. I strongly discourage bringing children, especially toddlers. They get bored in three seconds and usually get badly scratched by briars. Also, wear a hat, and the earlier in the morning you go, the happier you will be.)

SWEET BERRY FARM, MARBLE FALLS

830/798-1462, info@sweetberryfarm.com
8am-5:30pm, weekdays (closed Wednesdays);
Sunday, 1-5pm

Blackberries through June. Always call first to make sure it's a good day to come (you don't want to drive all the way out there if they're all picked out!).

SWEET BERRY FARM, LEXINGTON

979/773-2200
Friday-Saturday, 8am-5:30pm; Sunday, 1-5pm

Always call first to make sure it's a good day to come (Fridays are best).

MCKEMIE HOMEGROWN, DALE

512/764-2122, mckemie@spamcop.net,
www.austinfarm.org/homegrown
Tuesday, Thursday, Saturday-Sunday, 9am-noon

Blackberries, also peaches, okra, zucchini, and other crops in season (by appointment). They like prospective customers to join their mailing list (via the website) to get the best info on picking. Blackberries are \$8 for a 5-quart box.

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JOHN ANDERSON

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call first no matter what! (They have dogs.)

KINGSBURY'S BLACK AND BLUE, CALDWELL

979/567-9138

Blackberries and blueberries. Call first for berry availability; mornings and evenings are the best times. The blueberries are looking great this year and can be picked through July.

– Kate Thornberry



JOHN ANDERSON

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www.delicatocreamery.com

Argentinean entrepreneur Filinto Duran gave up engineering and opened this charming European-style *gelateria* and cafe at the entrance to the **Steiner Ranch** subdivision nearly two years ago. Based on our visit on a recent Saturday afternoon, the neighborhood embraces the comfortable spot – we saw friends enjoying gelato and sandwiches, soccer moms buying treats for the team after a game, and a mature couple chatting over coffee and pastries. Delicato features subtly flavored gelati and sorbetto, an attractive case of house-made desserts and pastries, a full complement of *Ily* brand coffee drinks, hot and cold panini, soups, salads, and a small selection of wines and imported beers. On Wednesday through Saturday evenings, the Durans have recently expanded their menu to include a list of international tapas – everything from Argentinean *arepas* to sweet and savory fondues, cheese “flights” to a *paella mixta* suitable for two. Sounds like another trip to the lake is in store.

– V.B.W.

EVENT MENU: MAY 22–29

► Now that the interior renovations are completed, drop by **Stortini** (1907 Manor Rd., 391-9500) for a half-price lunch through the end of May.

► The early crops of the summerlong Hill Country peach season go on sale this weekend at farmstands in and around Stonewall and Fredericksburg. Get info on peach varieties, stand hours, and maps at www.texaspeaches.com or 830/997-8515.

► Celebrate Memorial Day weekend at the second annual **Austin Wine Festival**. This year's event will be held under tents on 5 grassy acres just north of the Domain, which will soon be home to the newest **Whole Foods Market** store. The three-day extravaganza will include tastings from 28 Texas wineries, educational seminars, live music, and wine-friendly foods. One-day passes \$20, three-day passes \$55. For more information or to buy tickets online, go to www.austinwinefestival.com. May 24-26: Saturday, 3-9pm; Sunday, 1-9pm; Monday, 1-6pm.

► The **Manor Chamber of Commerce** invites everyone to its annual **Chip Festival** to be held on the campus of **Manor New Tech High School**

(10323 Hwy. 290 E.). The day starts with a 5K run and continues with events featuring everything from cow chips to chocolate chips to tortilla chips. There will be cooking and eating contests, kids activities, food booths, live music, and plenty of fun. Saturday, May 24, 8am-4pm.

► Go pink for the cure of breast cancer this weekend! **Grape Vine Market** (7938 Great Northern Blvd., 323-5900), **Kerbey Lane Cafes**, **PakMail Anderson Lane**, and the **Alamo Drafthouse Rolling Roadshow** join forces to present an evening of music, appetizers, dancing, an outrageous Eighties costume contest, fabulous door prizes, and the screening of the Eighties teen classic *Pretty in Pink*. \$10 in advance, \$15 at the door. See www.grapevinemarket.com. Saturday, May 24, 7-11pm.

► Folks at the **Green Corn Project** (www.greencornproject.org) will accept donations during a relaxed happy-hour benefit at **Jo's Hot Coffee** (242 W. Second, 469-9003). Enjoy half-price beer and wine on the comfortable patio to the tunes of the **Lonesome Heroes** and **Chris Brecht**. Monday, May 26, 5-8pm.

– V.B.W.

BY VIRGINIA B. WOOD

No sooner were the finishing touches put on last week's very successful

Stephen Is One in a Million benefit than I began getting e-mail messages that an equally important member of another local constituency is seriously ill.

Gary and Sarah Rowland are one of four couples who pioneered the modern organic farm and farmers' market movement in Central Texas in the early Nineties. The Rowlands' contributions to the development of area farmers' markets have been wide-ranging and steadfast. Their **Hairston Creek Farm** (www.hairstoncreekfarm.com) near Burnet supports the Rowlands' family of five, provides organic produce to several families through shares in its community-supported agriculture program, and has been a regular vendor in the **Sunset Valley Farmers Market** (www.sunsetvalleyfarmersmarket.org) since its inception years ago in West Lake Hills.

In fact, market founder **Pamela Boyar** describes Sarah Rowland as her “silent partner” in that market and credits Sarah's depth of knowledge and wise counsel as important contributing factors in the market's great success. Recently, the Rowland family received the devastating news that Sarah has an aggressive form of breast cancer that has metastasized to other organs. She is currently undergoing treatment and is unable to work. Farming requires nothing so much as teamwork, and Sarah's illness leaves Hairston Creek Farm without a crucial component of the team effort required to make a small family farm profitable. Even with insurance, catastrophic illness can be devastating to working families. That is why other area farmer families are rallying around the Rowlands – enlisting the support of market managers, area restaurant chefs, and artisan food and beverage producers to participate in a benefit for Sarah Rowland. Even if you've never met the Rowlands or shopped at their market booth, if you appreciate the growing availability of good organic produce in Austin and the strength of our local farmers' markets, they are a big part of the reason we have those things to enjoy. Here is how you can thank them.

Mark and Melanie McAfee of the **Barr Mansion** (10463 Sprinkle Rd., 926-6907, www.barrmansion.com) are making their facilities available for a fantastic tasting event on Thursday, May 29. Sarah's Party will feature signature dishes created by area chefs with bountiful Central Texas produce donated by area farmers, locally produced artisan foods and beverages, live music, and a silent auction. This event is being put together in the same spirit and by some of the same people who rallied the community in support of the folks at **Boggy Creek Farm** (www.boggycreekfarm.com) after their home was damaged by a tornado in November 2001. It's in keeping with the pioneer spirit of farmers who help one another raise barns, harvest crops, and weather storms. Once again, the public has the opportunity to enjoy a great party and lend a hand in time of need. Ticket prices will range from \$20 and up, depending on the level at which guests would like to donate. For more info about the event and to buy tickets online, go to www.austinfarm.org/rowland. Donations can be made directly to the family at 4300 CR 335, Burnet, TX 78611. Thursday, May 29, 7pm.



Sarah Rowland



JOHN ANDERSON

His Spring Asparagus Soup, with lump crabmeat, white asparagus, roasted sweet peppers, and crème fraîche (\$9), is a perfect example. If he just made a big pot of soup, the ingredients would meld and oxidation would kill the beautiful green color of the peas and asparagus. Instead, when the order comes in, they cook them and use an immersion blender. Then they garnish the soup with the crab, white asparagus, and sweet peppers and finish it off with a drizzle of crème fraîche. The color is pea-green, all flavors remain identifiable, and you can just taste spring.

Ditto for the Truffled Egg Salad on toasted pumpkinnickel with asparagus tips, shaved red onions, and herb aioli (\$8). The salad is a hard-boiled egg mixed with aioli made from grape-seed oil and flavored with parsley, salt and pepper, truffle oil, and chopped truffles. That sits on a crispy piece of toasted pumpkinnickel with a few fresh asparagus tips, thin slices of red onion, and an extra dollop of aioli. This is not your normal picnic egg salad.

Schmidt spent a good deal of his youth in England. The colonial British came back from India with a taste for a peasant dish called *khichdi*. The Indian version was a breakfast dish with rice and lentils. The British would add fish and make a more substantial morning meal. As usual, when they came home, they made a botch of the name and called it kedgeree. Over the years, kedgeree has morphed into a dish with smoked fish and hard-boiled eggs, which is the version Schmidt had as a youngster. His version is Curried Prawn Kedgeree with smoked haddock, couscous, coriander, red onion, quail egg, cucumber *raita*, and toasted coconut (\$12). He simply steams the prawns with curry and orange juice, then couscous takes the place of rice, and he adds coconut for texture and a hint of sweetness.

My wife grew up in a Mennonite family just a few miles from Amish country. She still raves about the wonderful meats. So she made up

her mind about the entrée the second she read the description: pan-roasted free-range organic Amish chicken with creamed spinach, pan-roasted fingerlings, mushrooms, and Italian Acacia honey jus (\$26). The chicken is from organic, free-range birds nurtured by the Eberly family in Stevens, Penn., and is not only juicy but actually tastes like chicken. The Acacia honey jus has just a kiss of sweetness. The other flavors come from reduced chicken and veal stocks and a hit of French butter.

I chose the Iron Seared Halibut with English peas, asparagus, favas, pea tendrils, morels, and French butter (\$29). The halibut was perfect (Schmidt flies fresh seafood in every other day). It was simply dusted with kosher salt and white pepper, and seared. The vegetables and mushrooms were quick sautéed, and a little melted French butter was drizzled over all. Freshness embodied.

Shelly Schmidt runs the front of the house. She knows her wines, and she uses Mark's ever-changing menus as an opportunity to try little-known wines that match up with his food. For spring, that means lighter, leaner wines. We had a 2005 Verget Mâcon-Villages Grand Elevage (\$53), a crispy, buttery Chardonnay from Burgundy that made magic with all five courses. She also recommended some other wines that would have been just as fascinating. The Simonnet-Febvre Crémant de Bourgogne (\$6 per glass) is one of France's best bargains in sparkling wines and would have been a perfect match with the soup. For a red, she suggested the Domaine de Colette Morgon Le Charme de Colette (\$43), a ripe Beaujolais ideal for the chicken.

Toward the end of the evening, Mark Schmidt went to each table to make sure everyone was happy and to answer any questions. I had a lot of them, and as I listened to his passion for flavor and hospitality, I was reminded again that Cafe 909 can compete on a national stage. If this very same restaurant were on Highway 29 in Napa – and I mean food, decor, and waitstaff – people would be trying to get reservations six months in advance.

Instead, the Marble Falls folks don't seem to realize what a treasure they have in their midst, which is the only reason you can generally get a reservation the same day you want to dine. Downtown Austin to downtown Marble Falls is 48 miles. The trip is worth every minute.

The summer menu comes out around the solstice on June 21. Look for lots of corn and tomatoes.

– Wes Marshall

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During the long and storied history of the Driskill Hotel, there have been periods when it has been justifiably famous for good food service. The legendary Helen Corbitt's tenure there established the Driskill's reputation for fine food. Even in the dark days of the Seventies, ladies of the local Heritage Society served Corbitt-inspired dishes to a very appreciative clientele in the 1886 Cafe & Bakery. More recently, the excellent work of young chef David Bull brought national recognition and acclaim for fine dining to the Driskill Grill. Since the hotel's most recent sale and Bull's departure, followed soon by that of his successor, Josh Watkins, new owners Destination Hotels maintain they continue to have a strong commitment to quality. In the early spring, they announced the hiring of chef Scott Halverson specifically for the more casual 1886 Cafe & Bakery and also added the widely respected Tony Sansalone as executive pastry chef. The cafe was given a face-lift that streamlined the entrance to the room and enhanced traffic flow by moving the dark wood bar to the back. The newest incarnation of "Austin's socializing parlor" debuted in March.

After sampling a pricey (\$4.50 cinnamon rolls!) but delicious selection of baked goods on a recent weekday, some friends were eager to join me at the 1886 Cafe & Bakery on a Sunday afternoon. We opted to avoid the crush of Mother's Day celebrants on the mezzanine and were quickly seated at a table in the cafe's sunny main dining room. More tables were available on the shaded porch overlooking Sixth Street and in the hotel's south lobby. Chef Halverson's menu proved very inviting, and Sansalone's exquisite pastries displayed in an antique case made our mouths water. Unfortunately, what had promised to be a delightful outing was ruined by some of the worst restaurant service anyone in our party had ever encountered.

Our young server did not write our orders down at the table, which could account for the fact that he delivered the wrong food to each person when he finally returned. One lady in our group ordered hot tea with honey.

CAFE 909

909 Second St., Marble Falls, 830/693-2126
 Tuesday-Saturday, 5:30-9:30pm; bar opens at 5pm
www.cafe909.com

For the last four years, foodies in the know have been raving to one another about Cafe 909 in Marble Falls. The food is creative and fun, the service is attentive and professional, and the decor is cool and soothing. Even the background jazz vocals from chef/owner Mark Schmidt's iPod – with artists such as Blossom Dearie, Carmen McRae, and Billie Holiday – are a balm to enhance the experience.

Schmidt creates a menu for each season. He's currently on his spring menu, and to him, that means asparagus, English peas, morels, halibut, and lamb. It takes a confident chef to trust his ingredients, and Schmidt feels that as long as he's buying seasonally and fresh, he can.

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JOHN ANDERSON

Although he did bring her the tea cup, tea bag, and hot water, he never did return with the honey. She was finally able to get the honey from another server. We were seated near the open serving area, and I happened to see four of our meals being loaded onto a serving tray where they sat for several minutes while the server waited for the kitchen to complete the one burger needed to complete our order. The four egg dishes (\$12-13) arrived cold, and the blue-cheese burger (\$13), ordered medium, was charred to a crisp. (On a street with so many exemplary burger offerings, a burnt \$13 burger is a crime.) After we finally got everyone the right plate, our server disappeared, never returning to ask how things were or if we needed anything else. About halfway through the meal, he did return to refill coffees and poured a little coffee in the cup of our friend who was drinking tea. She stopped him fairly quickly, but he didn't apologize or offer her a fresh cup or more hot water. He just shrugged his shoulders and walked away.

Our server eventually returned with our check, placing it on the table and saying, "It

looks like you are about finished here, so I'm just going to go ahead and drop your check." We responded that we would like to finish our meal with the Dessert Sampler (\$12). Even though he assured us it would not be enough for our table of five, we convinced him we wanted it nonetheless. He turned in our order at the pastry-shop window, grabbed a handful of spoons from the silverware dispenser, and proceeded to "play" the spoons in his hands while waiting for our food. The lovely platter of miniature desserts, the dirty spoons, and our updated check arrived all together. Chef Sansalone's sophisticated miniature renditions of his excellent desserts went a long way toward overcoming the bad taste that cold food and bad service had left in our mouths. That is, until we opened our bill. Though the menu clearly states that an "18% gratuity will be added to parties of six or more," the gratuity had been added to our check for five diners. In the wake of such abominable service, our server had chosen to tip himself. I'm betting Helen Corbitt rolled over in her grave.

— Virginia B. Wood

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And we are donating all of the proceeds to the Dell Children's Medical Center so you can help a great cause while you're at it!

Practice your crawfish-eating skills at Cypress Grill every Tuesday night starting at 5pm – we cook 'em up and serve 'em with corn and potatoes.

Here are the details:

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- Whoever eats 3 lbs. of crawfish the fastest wins
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NORTH

AMERICAN CAFE, DELI/SANDWICH SHOP: MANNY HATTAN'S NEW YORK DELICATESSEN When you have to nosh, this is the place to do it. You'll find a good nova platter, krepelch right in the soup where it belongs, and nice chub. 9503 Research #650, 794-0088. www.mannyhattans.com. \$

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. They also have a daily lunch buffet. 11657 Research #107, 527-8888. www.geocities.com/kokng1. \$\$

DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers; chicken breasts; and patty melts right off the grill. 12025 N. Lamar #135, 834-1068. \$

FINE DINING: EUROPEAN BISTRO A graciously unpretentious ambience of intimate dining alcoves and Eastern European classical music – the perfect atmosphere for the traditional Austro-Hungarian empire dishes that they serve. 111 E. Main, 833-1919. www.hungarianbistro.com. \$\$\$

FINE DINING: MAIN STREET GRILL An elegant oasis whose warm wood and interior columns refer to its former life as a small-town bank, complete with a wine cellar in the intact vault. 118 E. Main, 244-7525. \$\$\$

INDIAN: BOMBAY EXPRESS Predominately South Indian street food served in a clean space by helpful and friendly staff. Be sure and try the fried idli, pani puri, khasta kachori, and the chole samosas. 13000 N. I-35 Bldg. 12 #216, 491-5055. www.bombayexpressaustin.com. \$

ITALIAN: ITALIAN GARDEN RESTAURANT From the bowl of crostons on every table to the delicate herbal house dressing, they specialize in hearty Southern Italian, "Brooklyn-style" fare. 14611 Burnet Rd., 388-1062. \$\$\$

JAPANESE: MIKADO RYOTEI Not just for sushi, Mikado also serves Japanese tapas, or robata, a mix of grilled seafood, meats, and vegetables. Great date spot. 9030 Research, 833-8188. www.mikadoroyotei.com. \$\$\$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 12001 Burnet Rd., 832-5550. www.mangiapizza.com. \$

TEX-MEX: BABY ACAPULCO'S NO. 4 Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" 13609 N. I-35, 670-9111. www.babyacapulco.com. \$\$

TEX-MEX: TAQUERIA ARANDAS NO. 4 Mexican breakfasts, sweet horchata, and the sunny red-and-white interior could whisk the fog out of anyone's morning brain. 834 Rundberg, 835-4369. \$

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. 9616 N. Lamar #156, 821-0396. \$\$

NORTH CENTRAL
BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. 1000 E. 41st (Hamcock Center), 302-1200. www.pokejos.com. \$

continued on p.11

DOWNTOWN

AMERICAN CAFE, PUB GRUB: FADÓ Hearty Irish-inspired food and friendly service make this spot a favorite. Hi-def TVs abound, so belly up to jeer and cheer. 214 W. Fourth, 457-0172. www.fadoirishpub.com. \$

AMERICAN CAFE: THE OLD PECAN ST. CAFE For more than 25 years, Pecan Street has been serving crepes and salads, Fat Chocolate cake, and wonderful coffee to a loyal clientele. 310 E. Sixth, 478-2491. www.oldpecanstcafe.com. \$\$\$

BAKERY/COFFEEHOUSE: ARTURO'S BAKERY & CAFE Shouldered in between El Mercado and Galeria Sin Fronteras, you'll find Mexican fare, sandwiches, burgers, smoothies ... and knock-wurst! 314 W. 17th, 469-0380. \$

BARBECUE: IRON WORKS BARBECUE The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855. www.ironworksbbq.com. \$\$

CAJUN/CREOLE: THE BOILING POT Fresh, boiled seafood of every variety: shrimp, blue crabs, crawfish (in season), boudin, gumbo, and red beans and rice, as well as oysters on the half shell. 700 E. Sixth, 472-0985. \$

DELIVERY, PIZZA: ROPOLO'S PIZZERIA Roppolo's offers a variety of pies at its Downtown location. Whether you're a vegetarian or a carnivore, they know how to pile on the toppings. 316 E. Sixth, 476-1490. www.roppolos.com. \$

FINE DINING, ITALIAN: TAVERNA Find a variety of Italian staples such as bruschetta, pasta, risotto, and pizza. Brunch is served on Saturday and Sunday. Indoor and sidewalk tables are available. 258 W. Second, 477-1001. www.tavernabylombardi.com. \$\$\$

FINE DINING, PACIFIC RIM: KENICHI Offering fresh ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, Kenichi has a clientele as trendy as its decor. 419 Colorado, 320-8883. www.kenichaustin.com. \$\$\$

FINE DINING: STARLITE A longtime local favorite, Starlite makes elegant and creative New American cuisine with fresh, seasonal ingredients complemented by affordable wine options. Don't forget to go for brunch. 407 Colorado, 374-9012. www.starliteaustin.net. \$\$\$

INTERNATIONAL: TASTE SELECT WINES This wine bistro serves a great selection of about 400 hand-picked wines, and the small menu offers fascinating food at reasonable prices. Don't miss the house bacon on either the charcuterie plate or the panini. 202 W. Cesar Chavez, 478-2783. www.tasteselectwines.com. \$\$\$

JAPANESE: KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010. www.kyotodowntown.com. \$\$\$

TEX-MEX: JAIME'S SPANISH VILLAGE This unassuming stone shack has kept 'em coming back for more than 60 years. Traditional Tex-Mex is complemented by the famous Margarita Jaime, a frozen margarita with fresh sangria on top. 802 Red River, 476-5149. www.jaimes-austin.com. \$\$\$

THAI: THAI PASSION The sunlit atrium is the perfect setting to enjoy the light, fresh rendering of the cuisine of Northeastern Thailand. 620 Congress, 472-1244. www.thaipassion.com. \$

EAST

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO Visit this casual and cool spot for a cafe au lait, a cheese plate and wine, or a luscious open-faced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. 1115 E. 11th, 542-9542. www.bluedahliaastro.blogspot.com. \$

BAKERY/COFFEEHOUSE: CAFE MUNDI This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth, 236-8634. www.cafemundi.com. \$

BARBECUE: BEN'S LONG BRANCH BAR-B-Q Smokin' good barbecue with deep historic roots. Solid sides, killer banana pudding, cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516. www.benslongbranchbarb.yppgs.net. \$

INTERIOR MEXICAN: LAS PALMAS MEXICAN RESTAURANT The food is honest and made with care, almost as if someone's grandmother prepared it at home. 1209 E. Seventh, 457-4944. \$

JAPANESE: SUSHI JAPON The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 323-6663. www.sushijaponaustin.com. \$\$\$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Friendly and funky with a blend of Creole and Southern soul foods that aim to please. Especially recommended are the catfish, collards, fried okra, red beans and rice, and the addictive boudin balls. 1075 Springdale, 927-6666. www.mrcatfish.com. \$

TEX-MEX: EL AZTECA After 37 years of neighborhood service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701. www.elaztecaustin.com. \$\$

TEX-MEX: EL CHILITO TACOS Y CAFE Fresh, fast, and portable: That's what you can expect from this festive corner taqueria. Don't miss the conchinita in fresh corn tortillas or the great paleta selection. 2209 Manor Rd., 382-3797. www.elchilito.com. \$

TEX-MEX: MI MADRE'S RESTAURANT Excellent Mexican food in a homey diner atmosphere. Quaint and comfortable and known for its breakfast tacos. 2201 Manor Rd., 480-8441. www.mimadresrestaurant.com. \$

TEX-MEX: MI REY MEXICAN RESTAURANT & CAFE "My King" boasts *guisado de puerco en chile colorado*, plump chile rellenos, and light, tasty gorditas. 1505 E. Seventh, 476-4211. \$

LAKE
ITALIAN: CIOLAS' ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake-dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936. www.ciolas.com. \$\$\$

TEX-MEX: ROSIE'S TAMALES HOUSE With a quarter-century in Austin dishing out tamales and fajitas, they also boast homemade pralines. 13436 Hwy. 71 W., 263-5245. \$

THAI: THAI SPICE CAFE This menu offers fresh, fast, reliable versions of traditional Thai fare. 1310 RR 620 S., 263-2221. www.thaispiceaustin.com. \$

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food :: RESTAURANT ROULETTE :: FROM P.48

BURGER JOINT, TEX-MEX: ALONZO'S/JALAPEÑO JOE'S Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326. \$

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center), 382-3860. www.peiwei.com. \$

CHINESE: SHANGHAI RESTAURANT The 168-item menu contains enough to satisfy any craving, from the usual favorites to some exotic Cantonese offerings. 6718 Middle Fiskville, 458-8088. \$\$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville, 452-9959. www.tajpalaceaustin.net. \$\$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220. www.carrabbas.com. \$\$\$

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111. \$\$

PAN-ASIAN: MAMA FU'S ASIAN HOUSE Drop by to eat in or take out; the ingredients are fresh, and the service is great. 4615 N. Lamar, 637-6773. www.mamafusaustin.com. \$\$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. 4230 Duval St., 452-1040. \$

SOUTH

BARBECUE: AUSTIN'S BARBECUE What a feast. Ethereal pancakes, fluffy omelettes, homemade hashbrowns, and ancho-chile-spiked barbecue sauce compete with really wonderful hamburgers. Try the Chorizo Burger. Seriously. 6002 Burleson, 382-2105. \$

BURGER JOINT: WATERLOO ICE HOUSE AT THE GROVE On weekends, breakfast is served until 2pm, but you can get the same great burgers and Hill Country specialties anytime. 9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900. www.waterlooicehouse.com. \$\$

CAJUN/CREOLE: EVANGELINE CAFE Casual lunch and dinner every day except Sunday, specializing in the traditional dishes of Southern Louisiana. Terrific food, friendly service, and live music most nights during dinner. 8106 Brodie #110, 282-2586. www.evangelinecafe.com. \$\$

CHINESE, INDONESIAN: JAVA GARDENS The lunch buffet is almost entirely Chinese, while the evening menu is mostly Indonesian, with a few Chinese items remaining for the regulars. The Sunday buffet menu changes weekly. 1717 S. Pleasant Valley #280, 385-8858. www.javagardens.net. \$

CHINESE: CHINA EXPRESS CHINESE RESTAURANT If you don't want to shell out more than 6 or 7 bucks for a decent, filling, Chinese dinner, this is a good bet. Try the sesame chicken. 1913 E. Riverside, 448-3633. \$

FINE DINING: GREEN PASTURES The grande dame of Austin restaurants for more than 50 years. Sipping milk punch at Sunday brunch in this stately Southern mansion is one of Austin's finest traditions. 811 W. Live Oak, 444-4747. www.greenpasturesrestaurant.com. \$\$\$

INTERIOR MEXICAN: EL BORRERO DE ORO Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the birria lamb and the perfect picadillo. 3900 S. Congress, 383-0031. www.elborregodeoro.com. \$

ITALIAN: BOTTICELLI'S It may be described as Chicago-style Italian, but this popular spot offers some sophisticated fare as well. One special, the clams with sweet vermouth and roasted peppers over pappardelle pasta, had our critic swooning. 1321 S. Congress, 916-1315. www.botticellisouthcongress.com. \$\$

JAPANESE: ZEN JAPANESE FOOD FAST You have to work pretty hard to spend more than \$7 here. When we want fast, fresh, and tasty food, we head to one of their three locations. 1303 S. Congress, 444-8081. www.eatzen.com. \$

SOUTHERN/DOWN-HOME: CHERRY CREEK CATFISH RESTAURANT A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. 5712 Manchaca Rd., 440-8810. www.cherrycreekatfish.com. \$\$\$

UT

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect place to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794. www.texasfrenchbread.com. \$

BARBECUE: RUBY'S BBQ Award-winning natural barbecue in a down-home Austin setting, with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound. 512 W. 29th, 477-1651. www.rubysbbq.com. \$

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. 2808 Guadalupe, 477-3173. www.dirtymartins.com. \$\$

DELI/SANDWICH SHOP: CAFE INDIGO Along with Seattle's Best Coffee, you'll find salads, panini, soups, slushies, shakes, and something called Creamice. 2021 Guadalupe (Dobie Mall, second floor), 505-0052. \$

DELI/SANDWICH SHOP: POTBELLY SANDWICH WORKS If you are still hungry after an Orange Dreamsickle Smoothie, try one of the dozen or so sandwich options. You really can't beat a fresh lunch option for under \$10. 2316 Guadalupe, 477-0300. www.potbelly.com. \$

FINE DINING, MEDITERRANEAN: FINO RESTAURANT, PATIO & BAR From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens, all ably executed by chef Tristan White and his team. 2905 San Gabriel, 474-2905. www.astiaustin.com. \$\$\$

PIZZA: DOUBLEDAVE'S PIZZAWORKS Shoot pool, enjoy good beer specials, and stuff yourself with the campus area's greasiest and most satisfying indulgence: DoubleDave's Peproni Rolls. 3000 Duval St., 476-3283. www.doubledaves.com. \$\$

PUB GRUB: POSSE EAST Beer and burgers for the pre-, post-, and during-the-game crowds. In-house AIM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. 2900 Duval St., 477-2111. \$

SOUTHWESTERN: MOE'S SOUTHWEST GRILL You won't find heat lamps at this lunch favorite, but you will find items made to order using fresh ingredients. Try the Homewrecker burrito. 2270 Guadalupe, 478-6637. www.moes.com. \$

TEX-MEX: HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot. 3704 N. I-35, 524-4195. \$

WEST

BARBECUE: POK-E-JO'S SMOKEHOUSE Find some of the best barbecue in town at this funky compound just blocks from Downtown. Offering a large menu of barbecue and sides, they also deliver. 1603 W. Fifth, 320-1541. www.pokejos.com. \$

CHINESE: SUZI'S CHINA GRILL & SUSHI BAR Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians, try the eggplant in garlic sauce, but make sure you specify "without pork." 7858 Shoal Creek Blvd., 302-4600. www.suzischinagrill.com/shoalcreek.html. \$\$\$

DELI/SANDWICH SHOP: PHOENICIA BAKERY & DELI Family-run for 14 years, Phoenicia serves up the most scrumptious Mediterranean specialties and deli sandwiches around. This is one of Austin's treasures. 4701-A Burnet Rd., 323-6770. www.farsinet.com/phoenicia. \$

INDIAN: INDIAN PALACE The buffet for AusTex vegetarians who need a Punjab fix. With a menu also blessed with seafood, meats, and poultry for the carnivore crowd, the food is right on. 3616 Far West, 241-1732. www.indianfoodaustin.com. \$\$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207. \$\$

ITALIAN: BELLAGIO ITALIAN BISTRO Don't plan on arriving late and having a leisurely dining experience - they like to close the kitchen as soon as the dinner rush starts to slow down. 6507 Jester, 346-8228. www.bellagioitalianbistro.com. \$\$\$\$

JAPANESE: MARU JAPANESE CUISINE & SUSHI BAR This inviting little spot offers high-quality sushi and sashimi at reasonable prices, as well as noodle bowls, teriyaki, bento boxes, and tempura. Keen attention to detail makes this a place to remember. 4636 Burnet Rd., 458-6200. www.austinmaru.com. \$\$

MEDITERRANEAN: TINO'S GREEK CAFE Northwest Austin's gift to the Greek culinary gods. Great prices and portions served from a cafeteria line, with oodles of choices for carnivores and vegetarians alike. 13450 Research #237, 336-5999. \$\$

TEX-MEX: LA COCINA DE CONSUELO This tiny yet first-class Mexican food restaurant provides both sit-down and take-out meals, as well as exceptional, professional Mexican catering for your big event. 4516 Burnet Rd., 524-4740. www.consuelokitchen.com. \$

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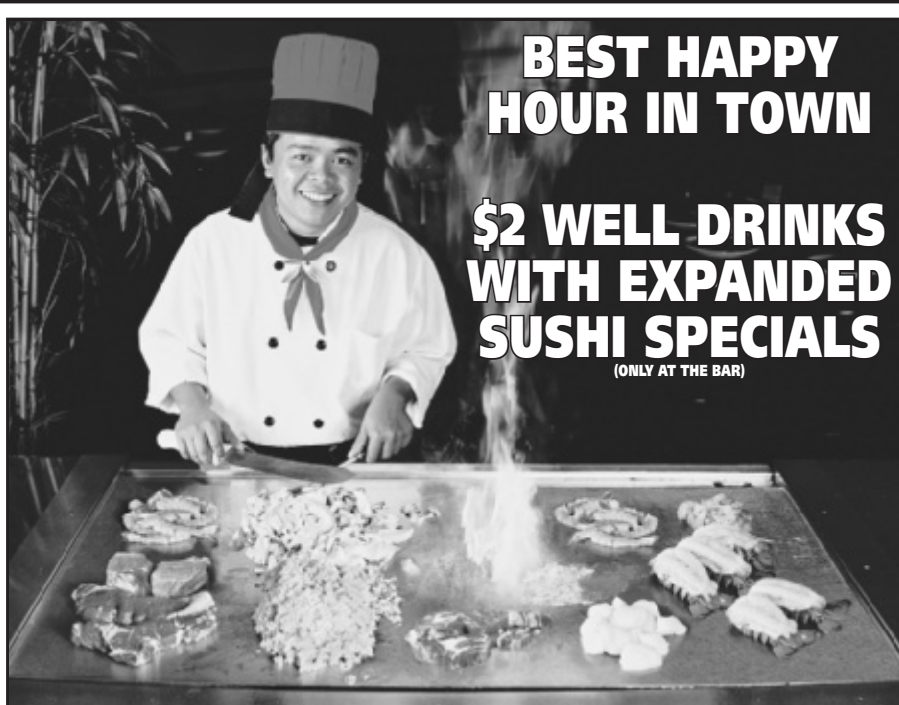
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BY JOE O'CONNELL

AUSTIN FILM SCENE MEETS THE WORLD, EXTERMINATES IT

If you need any proof that the Austin/Texas independent film scene ain't dead yet, read on: Yes, **Heather Graham** is in town shooting *Ex-Terminators*, an indie that *Variety* tells us is about "three women who meet in an anger-management therapy group and decide to form a traditional business using very untraditional methods." It also stars **Jennifer Coolidge** (*Best in Show*), **Matthew Settle** (*Gossip Girl*), and **Amber Heard** (lead of the Central Texas-shot *All the Boys Love Mandy Lane*, which has seen its release date pushed back yet again to August) and is the feature-length directorial debut of longtime *Scrubs* director **John Inwood**... Meanwhile **Will Moore's** *Cowboy Smoke* had its first public screening at Cannes last week. It's the story of a convenience-store clerk who, longing to be a real cowboy, goes to South Texas where he instead finds himself smack-dab in the middle of a town that survives on the human smuggling trade. Other locals involved in the production include composer **Brian Satterwhite**, director of photography **Stephen Acevedo**, producer **Dustin Cross**, and actor **Matt Johnston** (of the Discovery Channel series *It Takes a Thief*)... You know **PJ Raval** as an ace camera jockey, but he's also the director (along with **Jay Hodges**) of *Trinidad*, a documentary four years in the making about the Colorado town touted as the sex-change capital of the world. It premieres next month at the Los Angeles Film Festival and counts as its executive producer **Matt Dentler**, the now-former South by Southwest Film Festival producer. Oh, and **Kyle Henry** (*Room*) is the editor... I had a nice chat with **Mariusz Kotowski** last August on the Austin set of *Forgiveness*, which had its first screening recently at the Polish Film Festival in Los Angeles. The former dance instructor and choreographer also shot a documentary about Polish actress Pola Negri, who spent her last days in San Antonio. *Forgiveness* is about two women, one Jewish and the other Christian, who discover their families' histories are intertwined through events of World War II... Speaking of *Mandy Lane*, the film's producer **Chad Feehan** is one of the folks behind the upcoming *Devil's Swing*, a border thriller somehow derived from *One Ranger*, the autobiography of Texas Ranger Joaquin Jackson that was co-penned by **David Marion Wilkinson**. The script is from *Mandy Lane* scribe Jacob Forman... For those keeping score, here's some of the other latest casting news for ongoing local lensing: **Jessica Chastain**, who has mainly done TV guest stints on shows including *Veronica Mars* and *Law & Order*, is the female lead of **Terrence Malick's** *Tree of Life*. Meanwhile, **Danielle Panabaker** (*Yours, Mine and Ours*) has been cast as the female lead in Platinum Dunes' *Friday the 13th* remake. Also joining previously announced lead **Jared Padalecki** are **Jonathan Sadowski** (*Live Free or Die Hard*), **Travis Van Winkle** (*Transformers*), and **Aaron Yoo** (*Disturbia*).

Send tips to filmnews@austinchronicle.com.

DVD WATCH

INDIANA JONES: THE ADVENTURE COLLECTION

Paramount, \$59.98 (set), \$29.98 (individually)

By way of 1930s movie serials, exotic locales, and witty scripts, the *Indiana Jones* films introduced one of the most popular and exciting action heroes of the 20th century. The whip-wielding archaeologist Indiana Jones, portrayed by the rakish Harrison Ford, challenged world-dominating Nazis and power-hungry Kali worshippers through three highly successful, rousing adventures: *Raiders of the Lost Ark* (1981), *Indiana Jones and the Temple of Doom* (1984), and *Indiana Jones and the Last Crusade* (1989). In anticipation of the fourth installment, Paramount has reissued the three movies as *Indiana Jones: The Adventure Collection*, available separately or as a set.

Each film's disc includes a new introduction by creators George Lucas and Steven Spielberg, well-produced short pieces that offer fascinating tidbits. The aloof Lucas explains why, in opposition to Spielberg, he insisted that the sensational Karen Allen not return after *Raiders*. Lucas decided that not only should each adventure be self-contained but should feature a different leading lady, as well. Spielberg disliked the whole *Temple of Doom* experience, excepting, of course, the part where he met his future wife, Kate Capshaw. In a likable, intelligent manner, Spielberg argues that the script and ideas for *Doom* were inferior to the standards established by the first film and later reinforced by the third movie.

Each disc contains two additional short documentaries, storyboards, and photo galleries. The discs for *Raiders* and *Last Crusade*, like the films themselves, contain the best pieces: "The Mystery of the Melting Face," a behind-the-scenes look at the special effects of the climatic scene in *Raiders*, and "Indy's Women Reminisce," featuring Allen, Capshaw, and Alison Doody in conversation about their roles.

— Rick Klaw

OUT NOW:

Hiya, Kids! A '50s Saturday Morning Box (Shout! Factory, \$34.99): This unusual four-disc set relives 1950s Saturday morning TV with 21 classic children's shows from *Kukla, Fran and Ollie* to *The Roy Rogers Show* and *Flash Gordon*.

COMING SOON:

Weeds: Season Three (Lions Gate, \$39.98): The third season of the acclaimed dark comedy adventures of a pot-dealing suburban mother and her dysfunctional California neighborhood finally comes to DVD.



Splash Town 'China, IL' on Adult Swim

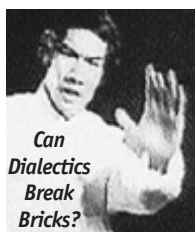
Brad Neely has had Warner Bros. on his back (for producing an alternate narration for the first *Harry Potter* movie called *Wizard People*, *Dear Reader*) and the viral masses at his feet (for his giddily nonsensical Founding Father rap, "Cox & Combes' Washington": "He had a pocketful of horses/fucked the shit out of bears"). So what's he gonna do next? Nope, it isn't world domination, but for an animator, it comes mighty close: He's going to premiere a short on Adult Swim, the Cartoon Network's inventive, tastemaking block of programming that's geared at grownups... well, grownups who dig samurai and litigious superheroes, a talking milkshake and post-post-irony (po-po-rony?).

The Austin-based animator premieres his new miniseries, called *China, IL*, on Adult Swim on Sunday, May 25, at 10:45pm. Maybe "miniseries" sounds grandiose, but *China, IL* — in addition to reviving well-loved Neely creations the Professor Brothers and idiot savant Baby Cakes — manages to

compact in 11 minutes love and death and oral-sex oratories, not to mention astonishingly silly lessons in revisionist history (to wit — calling out "ca-ca-faced" Helen Keller for "burgling turds"). Neely's sensibilities aren't for everyone, but his mingling of blowhard, simpleton, and non sequitur quite often toes poetry. If that sounds up your alley, then don't bother waiting for Sunday night — three of the four linked episodes are already streaming at humor site Super Deluxe. Owner TBS announced at the beginning of the month that it was folding Super Deluxe into sister site AdultSwim.com (in the process, laying off the Super Deluxe staff), but for now, the site is still up and running, with a sizable backlog of Neely shorts and another 25 videos yet to air. "Baby Cakes and the Professor Brothers are not over," Neely says, "and I have really just begun."

— Kimberley Jones

China, IL premieres on Adult Swim on Sunday, May 25, at 10:45pm. Episodes can also be streamed at www.superdeluxe.com.



Can Dialectics Break Bricks?

Sticks and Stones

MonkeyWrench celebrates May of '68

If the pen is mightier than the sword, then what of a movie? Can it foment revolution, too? Certainly it can inspire a cease-and-desist — which is exactly what happened when local radical bookstore MonkeyWrench Books decided to celebrate the May of '68 French uprising with a screening of *A Grin Without a Cat*, the three-hour-long film essay from the iconic Chris Marker (*La Jetée*). The film's American distributors got wind of MonkeyWrench's plan for the free screening and threatened litigation, which led to some last-minute scrambling and an attempt to contact Marker personally for permission. In the end, the MonkeyWrench gang opted to stand down and show instead *Can Dialectics Break Bricks?*, a 1973 French mash-up of martial arts and political agitation. It's the first in a planned monthly series that will highlight the universality of the revolutionary spirit; other films include *The Weather Underground* and, in an October anniversary screening, *Rojo Amanecer*, Jorge Fons' film about the Tlatelolco Massacre of student demonstrators 10 days before the 1968 Mexico City Summer Olympics.

— Kimberley Jones

Can Dialectics Break Bricks? screens on Tuesday, May 27, 8pm at MonkeyWrench Books (110 E. North Loop). For more information, visit www.monkeywrenchbooks.org

ABANDONING THE NEST

Hurt by the state's inadequate incentives program, Texas film crews take flight

BY JOE O'CONNELL

Filming of *There Will Be Blood* near Marfa was in its second day when Daniel Day-Lewis fell down a mine shaft and broke two ribs. Few in the Texas film industry will be surprised that Raigen Thornton, a jovial bear of a man, was there in an instant to render aid. The veteran set paramedic and his satellite-equipped truck always seem to be nearby, ready and waiting. But this time the patient is the film industry itself, and Thornton hasn't got a bandage big enough to stop the bleeding.

Consider the facts: Between 1998 and 2006, Hollywood studio films had combined production in Texas of more than \$530 million, averaging eight or nine films a year, according to Texas Film Commission figures. The entire year of 2007 eked out a mere \$300,000 for the few days that *A Mighty Heart* landed in Austin. Even independent films are veering from the Lone Star State, with a drop in numbers from 37 tracked by the Texas Film Commission in 2006 to nine in 2007. It's no big surprise who the culprit is: States like neighboring New Mexico and Louisiana offer heftier incentives to entice Hollywood to come a-calling.

More on that later. For now, here are the figures that concern Thornton and his fellow film crew professionals: Between 1998 and 2006, those Hollywood films produced more than 8,300 temporary crew jobs. In 2007, it was 20. Ouch. The independents created almost 8,500 temporary crew openings during the same time frame – almost 1,800 in 2006 alone – but only 461 jobs in 2007. Double ouch.

This year won't be nearly as dismal, says Ken Rector, business manager of the International Alliance of Theatrical Stage Employees Local 484, the union of film crew workers in Texas. Terrence Malick has been filming long-planned epic *The Tree of Life* in Smithville, and Platinum Dunes is lensing a *Friday the 13th* reimagining in Central Texas. But Rector believes the uptick has much to do with the threat of an actors strike and the associated rush to production. Rector says the slowing of the Texas film industry is resulting in, conservatively, a 10% loss of the state's trained, rested, and ready crew base each year but potentially as high as 25%. IATSE Local 484 claims more than 600 members, but overall crew and peripheral workers in Texas is perhaps closer to 3,000, not including actors, says Steve Belsky, the local union's president.

Thornton feels that pain. Like much of Texas' film crew, he wouldn't be mistaken for an A/V geek or a stereotypical artsy hipster. Instead, he's a San Saba native and Round Rock High grad who worked as a police officer in Odessa before training as a paramedic. He's patched up people everywhere from Kuwait, during the war there in the early Nineties, to offshore oil rigs where he aided divers. But he had kids back in Texas and wanted to be home nights. Movies were the answer. His first feature

was *Frankie Starlight*, shot on the King Ranch in 1994. "They were paying cash," he says of that first gig. "It was interesting and different. It wasn't quite as good of money as working offshore, but I could stay in my own bed."

Friday Night Lights was his personal godsend. He returned to Odessa to work the 2004 film on a set protected by guys he'd served with on the police force there years ago. Then the NBC series landed in Austin, oh so close to his home in Granger, and he seemed set. But the Writers Guild strike halted the show, which managed to eke out a third season through an NBC deal with DirecTV but won't resume production until July. Plus, *Kick the Can*, a smaller film he'd hoped to work on in the interim, was pushed back due to financing woes. With the slowdown in the Texas film industry, all of the other film paramedic positions are taken, and he's left scrambling for another job to pay the bills. "It's my whole life," Thornton said of the film/television work. "I've been doing this longer than I worked street EMS before. People don't come to Texas as much. I used to work all over the state. I've probably worked in half the counties in the state. Now it's down to a few."

Blame Canada. And maybe Oklahoma. In 1997, Canada enacted film incentives legislation that, combined with the then-weak Canadian dollar, sent shock waves through the U.S. film scene. Suddenly runaway film production was a major concern, and first to go were the made-for-television films, a mainstay in Houston, which in 1995 had been the state's production leader, drawing projects with combined budgets of more than \$60 million, while Dallas and Austin were right behind at \$52 million and \$57 million, respectively. Soon, Houston was lucky to attract \$10 million a year while Dallas, with its solid crew base, began to rely more and more on commercial shoots and industrial films. Austin pulled way ahead in the 2000s, averaging more than \$100 million in production a year for the first half of the decade on the strength of the Austin Film Society's Austin Studios, homeboys like Richard Linklater and Robert Rodriguez, a reputation as a hip and fun college town, diverse locations, and an ever-expanding crew base. But then, on May 23, 2001, Oklahoma Gov. Frank Keating signed into law the Compete With Canada Act, which offered a sales-tax exemption or a 15% rebate on money spent in the state and created the first state film incentive program. It wouldn't be the last.

Jourdan Henderson perhaps epitomizes the young crew worker attracted to Austin, the cool film boomtown of recent vintage. The Kerrville native graduated from Texas A&M-Corpus



Set paramedic Raigen Thornton

Christi and decided to take a baby step into the film industry by moving to Austin instead of Los Angeles. "Growing up, I really loved movies and television, and I always watched the behind-the-scenes stuff," she says. "It's just the fact [that] it's something people go to as an escape. You work so hard on it, and I actually get to see what I do on the big screen. It ends up being rewarding." Her first job was as a production assistant on *Spy Kids 2*, but she quickly developed a career as an art department coordinator on Austin films. Her duties include tracking budgets and getting clearances but change rapidly from day to day, a pace she enjoys. The lull between films became her big concern, but a few commercials filled the gaps, and she has never had to take a job outside of the industry. "One year in Austin we had five films going on at one time," she recalls. "It seemed like it was going to happen, but our balloon deflated quickly." Her friends in the industry began to scatter. One started

“[Louisiana and New Mexico] are short on diversity of locations, but they have the crew base now,” says Ken Rector of the IATSE Local 484. Much of that crew base came from Texas.

designing furniture, another took a bakery job, and yet another did dispatching for a cattle company. Henderson instead left for film work outside of Texas. She has spent four months of the last two years in Austin and is currently on location in Boston. She says the projects available in Austin now would largely require her to take a pay cut. "I'm not done until the end of August with this project," she says. "I want to see what's happening in Austin. I don't think

I'll give it up completely, but I may have to give it up as a permanent residence. It's a decision I'll have to make by the end of the year."

Texas finally joined the incentives race in 2007, when the film industry banded together as the Texas Motion Picture Alliance and convinced the Legislature to approve a two-year program funded at \$10 million a year, with an additional \$2 million set aside for creation of a state film archive, crew training programs, and administrative costs. It came after a 2005 program that was approved without funding by the Legislature and offered a scant 5% rebate (the original bill asked for 20%) and included a befuddling, bemusing clause that precludes payment for films that "portray Texas or Texans in a negative fashion."

Belsky, the outspoken union president, admits that even that wasn't easy to come by. "It was by the skin of our teeth that it passed," he says, despite a lack of any real opposition.

New Mexico reacted to the news by upping its 20% incentive to 25%, the same amount offered by Louisiana. New Mexico has seen a leap in film production from \$1.5 million in 2001 to \$80 million in 2003 to about \$400 million in 2007, while Louisiana claims an economic impact – a hazier figure to pin down than a direct spend – of about \$600 million in 2007. New Mexico takes it a step further than most states by also offering interest-free loans for as much as \$15 million in return for a share of profits. Texas, meanwhile, relied on \$67 million from television shoots and close to \$110 million from commercials, corporate films, sports broadcasts, and animation to keep the industry alive in 2007. Another \$108 million came in from a growing video-game industry, according to Texas Film Commission figures.

The worst-kept secret in the Texas film scene is that an increase from a 5% to a 15% incentive is the goal for the 2009 Legislative session. Bob Hudgins, head of the Texas Film Commission, admits that the current incentive level is primarily attracting commercial shoots, which fall under the radar of Louisiana and New Mexico incentives, and is perhaps helping keep some television work here. The industry's

savior the last two years has been filming of the television shows *Prison Break* in the Dallas area and *Friday Night Lights* around Austin. Despite incentives, *Prison Break* is moving production to Los Angeles this year to follow a new plotline. So far, 95 completed projects, including the two TV series, have applied for Texas film incentive funds for a pending payout of \$6 million. Of the applications, 72 are for commercials. "The reason we haven't used as much as we've had available," Hudgins explains, "is frankly because our 5 percent is not competitive with what other states are doing."

Belsky's dream is to build the crew union up to 900 members and attract eight to 12 productions with budgets of \$15 million or more a year. He's less sure about the need to build more studios like Villa Muse, the large studio project that promises to break ground this year in Texas, just no longer in Austin (Villa Muse failed to come to an agreement with the city; see "Villa Muse Rolls the Credits," News, May 9). "There's an ancient proverb: 'If you build it, they will leave,'" says Belsky. "You can see it out there. Arizona built studios, and, poof, they were gone." And, yes, movie studios are popping up in both New Mexico and Louisiana.

The original dig on our two neighbors when they enacted film incentives was that they didn't have a crew base to support it. Over time they have developed one, says IATSE Local 484's Rector, through training new people and recruiting established workers, many from Texas, others from California seeking to leave the rat race. "They're short on diversity of locations, but they have the crew base now," Rector says. He muses that the last Oscars would have showcased a Texas film-making powerhouse if our state had incentives to keep Texas-set stories like *No Country for Old Men* from New Mexico and *Charlie Wilson's War* and *The Great Debaters* from Louisiana. He believes 50% or more of the work opportunities for Texas crews have gone elsewhere since the state incentives game started being played in earnest. He and Belsky aren't opposed to piggybacking onto New Mexico's incentives program, to Texas' advantage, and made a recent trip to El Paso to promote training of new crew members along the Texas-New Mexico border, with El Paso providing the big city look for films shooting in nearby Las Cruces.

Louisiana has proved that incentives are mightier than the storm. New Orleans was on track to be a major U.S. film hub when Hurricane Katrina tore it apart in 2005. Into the void stepped Shreveport, a former oil town now best known for its riverboat gambling. With a population somewhere between Waco and Corpus Christi, it has fashioned itself now as Hollywood South. Jerry Henery, a film construction coordinator from the Terrell, Texas, area, now keeps an apartment in Shreveport, claims dual residency, and is looking at buying land there after more than 20 years in the Texas film business. "I've basically been working in Shreveport for the last three or four years," he says. "There's been no work in Texas. Last year I was [in Texas] for two months. The two years before that I wasn't there at all except for holidays." He brings with him to Louisiana a construction crew of four and sees familiar Texas faces in other departments, like paint and props. "Lots of people are doing the same thing with dual residency," he says.

Jeff Nightbyrd glimpsed the film industry's Louisiana future and opened a second office of his Austin-based Acclaim Talent in New Orleans in early 2005. When Katrina hit, the city of Shreveport offered him free offices there until he found the space he wanted. Since then, he's also opened the Actors' Cafe, bringing to Shreveport a touch of the arts scene of the "weird" Austin. Nightbyrd, a longtime Austinite (and occasional *Austin Chronicle* contributor), thinks Shreveport took advantage of New Orleans' loss in a way savvier Texas cities might have. "Austin could have jumped on it," he says. "The improbable thing is Shreveport did. Strangely this has become the third film production center in the country. Los Angeles, New York, and Shreveport? That's absolutely jaw-dropping. We have more than 30 films on our boards, and they're shooting three Hollywood films right now in a city about the size of Waco – actually a little larger than Waco. I've had people doing table reads with Denzel Washington and Forest Whitaker." In one cruel twist, Shreveport is doubling for New Orleans, still considered an iffy filming location, in *Microwave Park*, a story set among post-Hurricane Katrina gangs.

continued on p.56



Steve Belsky, president of the International Alliance of Theatrical Stage Employees Local 484

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Bob Hudgins of the Texas Film Commission

TODD WOLFSON

state. Most of our talent have not moved, but we see them go over for auditions, sometimes second auditions.”

When Nightbyrd first considered opening a Louisiana office, he spoke to Mark Smith, former director of the Louisiana Governor’s Office of Film and Television Development. “My first impression was, ‘Damn, this guy is smart,’” Nightbyrd says. “He had a vision.” Smith also had a corruption problem and pleaded guilty to accepting bribes and accepting inflated film expense reports for film projects. He reportedly diverted about \$10 million from the incentives program to fund three Louisiana music festivals. Louisiana offers filmmakers state income-tax credits, not straightforward payments like in New Mexico, which means the 25% credits must be brokered, reducing the actual amount claimed by filmmakers. Hudgins of the Texas Film Commission says 18% is a more realistic take in the end.

Nightbyrd thinks Louisiana’s main advantage is one that Texas can’t overcome: It’s smaller both in geography and population, so coming to a consensus on funding film incentives proved easier. Meanwhile, Texans in areas not normally known for film production are harder to convince. “The state will never pass a meaningful incentives bill,” says Nightbyrd. “Why? Only two cities will benefit – Dallas and Austin. Why would Texarkana vote for something that doesn’t benefit them?” He has long said the cities must be the ones to offer competitive incentives in Texas. “The deal is that

Austin used to be the center of independent film,” he says. “The city could have generated their own program.”

On the other hand, Rector says the real potential beneficiaries of a larger Texas film incentives program are not the large cities. “You go to a small town where a movie is shooting, and everyone is happy,” he says. “The value of a dollar is much higher than in Dallas and Houston.” Those areas outside of the larger cities get a boost in the current Texas incentive to 6.25% as underutilized areas. Plus, Rector claims Texas is offering a larger incentive, but film studios are not regularly taking advantage of it – an 8.25% manufacturing sales-tax rebate that is seldom talked about, because it requires filmmakers to keep track of retail purchases.

But even with those added amounts, Texas is offering far less than other states. Michigan recently approved an eye-popping 40% incentive, and New York, aiming to fend off film losses to neighboring Connecticut, matched that state’s 30% incentive. Even the industry’s base in California is feeling the heat. Gov. Arnold Schwarzenegger is urging an increase in that state’s incentives to keep the studios filming at home, while others there are concerned about giving away too much during tough economic times. Gary Bond of the Austin Film Office recently attended a Locations Expo in Los Angeles, where the ever-growing incentives were the main topic of discussion. “You wonder about folks not being able to quite justify

the incentives they’re offering,” he says. “It may level off before very long. There’s only so much money coming back. Do we end up with the old cotton allotment where we pay people not to make movies?”

Belsky sees a future for the Texas film industry “if the planets align.” But he believes the threat is very real. “I don’t want to overstate the urgency because of fear of crying wolf,” he says, “but we’re on the cusp of it turning so far away from us. Every additional increment we fall behind these other states as they build up their infrastructure, it’s that much harder to say we still have something to offer.” Belsky sees hope through Hudgins, who replaced respected longtime Texas Film Commission leader Tom Copeland in 2006. “Tom Copeland was everybody’s godfather,” Belsky says. “I was nervous when he left, but this guy Bob Hudgins is so sharp, so motivated, and so on point. If everything he’s trying to do comes together, it won’t be too late.”

Out in Granger where Thornton lives, that urgency is very real. Even in the country, film permeates his life. One day a few years ago, his wife caught some young boys peeking in the kitchen window. They were in search of the area house used in *Platinum Dunes’* recent *Texas Chainsaw Massacre* remakes. “It [was] a great career change for me until now,” Thornton says. “Until we started losing shows. I was able to stay at home most of the time and watch my family grow. It’s not going to pay the bills with all of the movies going away.” ■

The United States of Savings How Texas’ incentives stack up

The Texas Film Commission crunched the numbers to compare what kind of incentives each state offers for a \$20 million production. Of the country’s filmmaking hubs, Texas came in dead last.

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- 30% of eligible production expenditures including payroll.
- Production must film at least 75% of total stage work on a qualified NY soundstage.
- Funded at \$60 million per year until 2012.
- NYC provides additional 5% tax credit up to \$30 million annually for filming in NYC.
- Separate fund of \$42 million for commercial producers provides same 10% credit without soundstage qualification.

\$6-7 MILLION

CONNECTICUT

Business Tax Credit:

- 30% for qualified digital media and motion picture production expenses (including pre- and post-) incurred in Connecticut.
- Must exceed \$50,000 in spending to qualify. Includes goods, services, and labor.
- Credits are transferable and carry forward for three years.
- No annual or per-production cap.

\$6 MILLION

NEW MEXICO

Refundable Tax Credit:

- 25% of eligible New Mexico production and postproduction costs including wages.
- Must choose income-tax credit or sales-tax exemption for each expenditure.
- 50% reimbursement of wages for on-the-job training of New Mexico in advance below-the-line crew.

Film Investment Program:

- Interest-free loans/equity investment up to \$15 million per project.

\$5 MILLION

LOUISIANA

Tax Credit:

- 25% of total production expenditures (including payroll, except portion of any salary over \$1 million) for projects spending at least \$300,000 in Louisiana.
- Credits are transferable and can be carried forward for 10 years.

Labor Tax Credit:

- Payroll to Louisiana residents receives an additional 10% credit.

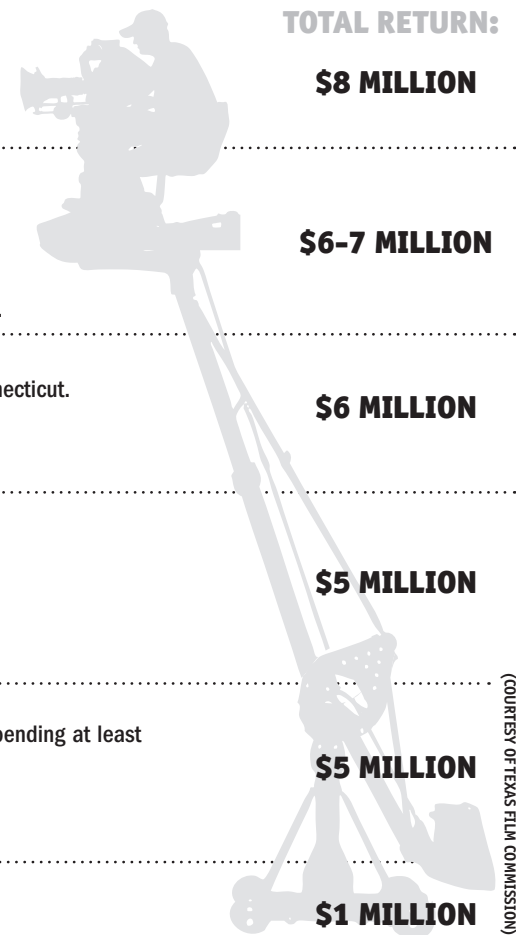
\$5 MILLION

TEXAS

Motion Image Industry Incentive Program:

- 5% grant of in-state production expenditures, including wages paid to Texans.

\$1 MILLION



TV EYE



At the *Death House Door* examines the death penalty through the eyes of a former death row chaplain.

Crime and Punishment

BY BELINDA ACOSTA

Death and dying has a high profile in popular culture. On TV, the subject is often seen through a soft lens, with the dearly departed coming back to offer words of wisdom or to share last words with their loved ones (as in *Ghost Whisperer* on CBS) or demanding that the truth of their deaths be revealed (as in *Medium* on NBC). Foremost behind these series is a desire for justice to prevail, for wrongs to be righted, and, for audiences, to have some large message from a higher power revealed. Death on TV is like funerals – melancholic and always made pretty for the living. So it's something of a shock to experience it at its worst: purposefully, methodically, under the guise of justice. This is what drives the newest film by **Steve James** and **Peter Gilbert**, *At the Death House Door*, which premieres on IFC next week.

Shown earlier this year at South by Southwest, the documentary is from the award-winning filmmakers of *Hoop Dreams*. The film explores the death penalty through three angles: the Rev. Carroll Pickett, the former "death house chaplain" at the Huntsville Penitentiary, whose job, as one warden put it to him, was to "seduce [prisoners'] emotions during the day so they would not try to fight at midnight"; Carlos De Luna, executed in 1989 for a murder he didn't commit; and *Chicago Tribune* reporters Steve Mills and Maury Possley, who wrote about the De Luna case. It was their investigative reporting that brought De Luna's story, and the story of a failed justice system, into glaring light. But at the center of *At the Death House Door* is Pickett. A soft-spoken man with a sturdy demeanor, he tells his story in an evenhanded manner that is as tender as it is startling. It turns out Pickett made tape recordings following each of the executions he witnessed (95 in all), documenting what he saw and felt, what the prisoners said or didn't say (including two mentally challenged prisoners who requested their colors and coloring books), and most of all, what it meant to be with someone on the day they knew they were going to die.

Early in his life, Pickett supported capital punishment. His grandfather had been murdered, and his father – who was a boy when his father (Pickett's grandfather) was killed – never overcame that bitter loss, becoming an

emotionally distant parent who believed that there was no mercy for murderers, that sparing the rod would spoil the child, and that boys shouldn't cry under any circumstances. Pickett's position on the death penalty was only made stronger in 1974, when two of his parishioners were killed during the 1974 inmate siege of the Walls Unit at Huntsville (which later became known as the longest prisoner siege in U.S. history). The experience was devastating, and he vowed never to enter the prison again, but that's not what fate had in store for him. He took the job as prison chaplain with his opinion about the death penalty deeply entrenched. Yet, over time, after dozens of executions, Pickett was probably the most surprised to see his stance change. It was the De Luna case that was the final straw, and it's De Luna's case that will forever haunt him.

While the film falls on the anti-death-penalty side, it does so without chest-beating (though the background music is a bit heavy-handed). What makes it truly remarkable is that it manages to answer the provocative question from the pro-capital-punishment faction – what would you want to happen to the animal who raped and murdered your mother/sister/wife? – with a more expansive and provocative question: Do you want to become the thing you hate?

The premiere of *At the Death House Door* is timely. After a seven-month moratorium on executions, the state of Texas will resume the practice June 3. Derrick Sonnier is scheduled for execution in Huntsville, and 10 executions are already planned for the coming year. The Sonnier execution is the first since Texas Court of Criminal Appeals Judge Sharon Keller refused to accept an appeal for an execution set to occur that evening because, in her words, "We close at 5," and the appeal came 20 minutes too late.

Die-hard death penalty supporters may not change their position after watching *At the Death House Door*, but it will surely leave a lasting, troubling impression – which is probably the best thing any work of art can hope to do.

At the Death House Door airs Thursday, May 29, at 8pm on IFC.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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music

60 RETURN TO FOREVER 66 TEXAS PLATTERS 92 MUSIC LISTINGS

OFF THE RECORD

music news

BY AUSTIN POWELL



ACROSS A WIRE

Brothers **Jared** and **Michael Bell** of **Lymbyc Systym** have one of those left- and right-brain connections. "It works out nicely because I generally handle the more melodic stuff, and Michael sorts out the programming and percussive elements," says Jared. The balance is immediately apparent in 2007's *Love Your Abuser* (Mush), an emotive melding of fractured beats and spacious post-rock. It's also crucial considering the two have been separated by New Mexico since Michael moved from Tempe, Ariz., to Austin in 2006. "We send things back and forth before we figure things out in the studio," Jared explains. "All of the songs generally have one overly strong theme that binds it together, and we build on top of that." The brothers meet up at **Stubb's** on Friday, opening up for local instrumentalists **This Will Destroy You**, who appear on Lymbyc Systym's *Love Your Abuser Remixed* and a split EP due in October on **Magic Bullet**. Denton duo and recent **Western Vinyl** signees **Mom** usher in the ambience.

NEW ADVENTURES IN HI-FI

The 34th season of **Austin City Limits** premieres on Saturday with a special one-hour presentation of **R.E.M.**, which includes portions of **ACL** producer **Terry Lickona's** interview with **Michael Stipe**, **Peter Buck**, and **Mike Mills**. View the full segment at www.austincitylimits.org. Meanwhile, construction of the program's new studio in the **W Hotel** Downtown has officially begun. The project is scheduled for completion in late 2010.

PSYCHIC ... POWERLESS

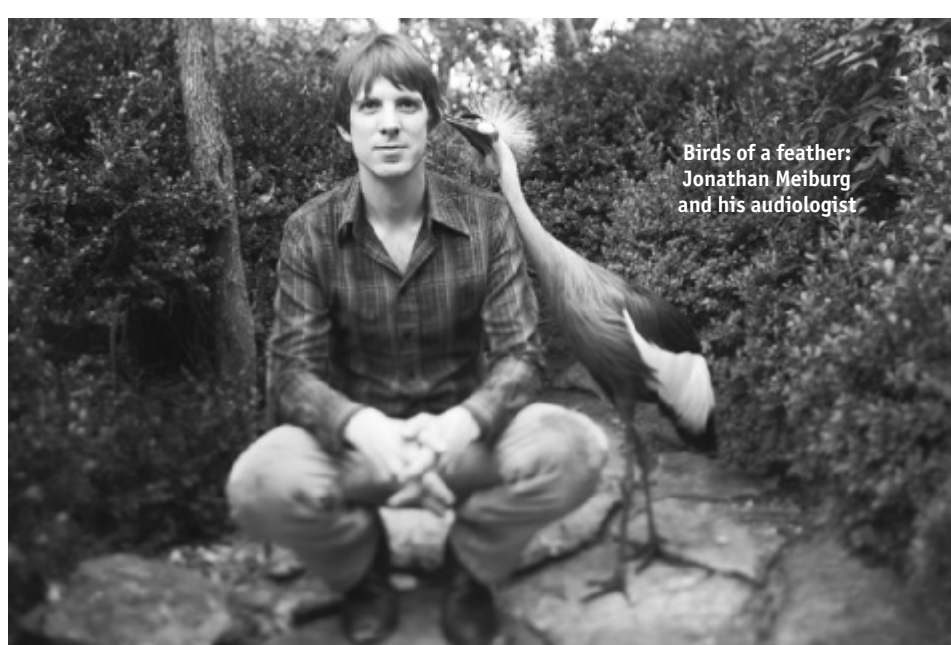
Before the inaugural **Damonfest** last September, **Gibby Haynes** lamented that the **Butthole Surfers** weren't reuniting for the occasion. "The guitarist won't play," quipped Haynes. "It's too bad. It would have been a good time for us to do it." Timing isn't everything, though. The Surfers' classic 1980s lineup – with bassist **Jeff Pinkus** and tandem drummers **Teresa Nervosa** and **King Coffey** – are re-forming for an eight-gig summer run on both sides of the pond. Guitarist **Paul Leary** won't be a part of the European portion due to prior commitments but is scheduled to appear at **Webster Hall** in New York on July 29. The tour may prove uncharacteristically PG-13, as the **Paul Green School of Rock All-Stars** are backing the Surfers for each show. No Austin dates have been announced.



Sarah Jarosz

MISTY MOUNTAIN HOP

"Let's jam sometime," wrote **Nickel Creek** mandolinist **Chris Thile** on **Sarah Jarosz's** program at the 2002 **Old Settler's Music Festival**. "At that point I knew one day I wanted to be good enough to do just that," recalls Jarosz, who just finished her junior year at **Wimberley High School**. Having shared stages not only with Thile but also bluegrass patriarchs **Béla Fleck**, **Ricky Skaggs**, and **Earl Scruggs**, the precocious 17-year-old multi-instrumentalist got good enough to ink a deal earlier this month with **Sugar Hill Records**. Her debut album, which will be recorded in Nashville and will consist primarily of original material, is tentatively scheduled for a spring 2009 release. "More than being overwhelmed, I feel really honored and blessed to have been in so many situations where I've gotten to play with such extraordinary musicians," Jarosz says. "I can't help come away from those experiences inspired and wanting to practice and write more." Capping things off, Jarosz recently jammed with bluegrass convert **John Paul Jones** of **Led Zeppelin**. "He was playing mandolin, and I was on clawhammer banjo," Jarosz says of the impromptu session, held in a hotel lobby area in New York City. "We jammed on five songs and then some with **Uncle Earl**. He can definitely hold his own."



Birds of a feather:
Jonathan Meiburg
and his audiologist

WINGED LIFE

Jonathan Meiburg of **Shearwater** is a noted expert on the **Striated Caracara**, a rare bird of prey native to the Falkland Islands (see "Transcendentalism," May 12, 2006). Last year, the local songwriter, who also holds a doctorate in ornithology, joined scientists surveying the bird in its natural habitat, following up a study he helped conduct a decade ago. "It was interesting to see how these places had changed," says Meiburg, who officially parted ways with **Okkervil River** last week. "It was like getting to go back in time and understand it in a different context. It was magical." Whereas 2006's *Palo Santo* culled the femme fatale spirit of **Nico** for inspiration, Shearwater's exquisite **Matador Records** debut, *Rook*, explores Meiburg's studies through ornate flights of fancy. "When you're out there, it feels like you're getting this glimpse into the old world that's passing away," Meiburg explains. "There's an aesthetic loss too, an entire realm of beauty and meaning that most people didn't know was there to begin with. The record is partly an attempt to deal with that, to rail against it, and make peace with it." Backed by a string quartet, woodwinds, trumpets, and a harpist, Shearwater unveils *Rook* – due out June 3 – in its entirety at the **Parish** on Thursday.

BLOODY HAMMER

Given that **ZZ Top** was in town for a final farewell to the **Backyard**, it was no shocker that **Billy Gibbons** joined **Roky Erickson & the Explosives** at **Emo's** on Thursday. Witnessing the two iconic Texans rip through "Two-Headed Dog (Red Temple Prayer)" and "You're Gonna Miss Me" for



Roky Erickson &
Billy Gibbons (r),
Emo's, May 17

Chaos in Tejas had even the most jaded punks raising their fists in approval. "This is as good as it gets," declared guitarist **Cam King**. "Tell your grandkids about this." The remainder of the three-day festival more than lived up to its name, so much so that it left a few from the *Chronicle* bruised and swearing to never return. Well done.

RANDOM PLAY

Local string quintet **Mundi** has been invited to appear at the **Granada International Festival of Music & Dance** in Spain on Independence Day but needs a bit of help getting there. The worldly ensemble's gig tonight (Thursday) at the **Barr Mansion** doubles as a benefit to offset travel accommodations.

Austin's undisputed champion of rare psych grooves, **End of an Ear**, officially joined the **Alliance of Independent Media Stores**. Congrats!

Jack Ingram nabbed the award for Top New Male Vocalist on Sunday at the 43rd annual **Academy of Country Music Awards**.

At this rate, **Alejandro Escovedo** is going to have to add a few new chapters to his autobiographical new album, *Real Animal*, before its release June 24. The **Continental Club** mainstay has lined up a six-date tour with **Dave Matthews Band** and is confirmed for appearances on NBC's *Late Night With Conan O'Brien* (June 20) and *The Today Show* (June 24).

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Infinity and Beyond

Chick Corea's Return to Forever

BY AUSTIN POWELL

Chick Corea isn't just a pianist, composer, and 14-time Grammy winner. He's a visionary who drastically altered the shape of contemporary music by continuously pushing into new realms of thought and sound. Getting his start performing alongside Latin jazz luminaries Herbie Mann, Willie Bobo, and Mongo Santamaria, the 66-year-old Massachusetts native replaced Herbie Hancock in Miles Davis' band for a two-year stint, 1968-1970, contributing to landmark recordings *Filles de Kilimanjaro* and *Bitches Brew*.

"Working with other collaborators in music is the richest part of my life," says Corea, en route to the Detroit Metro Airport for a one-off performance at Tokyo's Budokan with Japanese pianist Hiromi Uehara before rejoining Bobby McFerrin and Jack DeJohnette for a handful of dates.

As founder and leader of Return to Forever, the most commercially successful group formed by alumni of Davis' electric ensembles, Corea fostered a futuristic fusion of blistering jazz and space rock that proved light-years ahead of critics. For the first time in more than a quarter-century, RTF's most prominent formation – Corea, bassist Stanley Clarke, guitarist Al Di Meola, and drummer Lenny White – is reuniting for a world tour, beginning with a historic two-night stand at Austin's Paramount Theatre.

□

Austin Chronicle: First and foremost, why is Return to Forever reuniting now?

Chick Corea: It's interesting to try and explain. It was a combination of forces involving our individual interests over the years. The four of us would go and do our individual projects, and of course, we would hear from the fans and other musicians, "When is Return to Forever getting back together?" It came down to our own interest in revisiting our repertoire and friendship that we had as a traveling band. The schedule finally opened up for summer 2008.

AC: How many years had it been since all of you were in the same room together?

CC: We did a short reunion tour in 1983, and I guess that was the last time the four of us had been in the same place.

AC: Why did RTF call it quits to begin with?

CC: Sometimes the public in general will latch

onto the negative aspects of anything that happens and forget about all of the positive stuff. It wasn't really a breakup; it just came to an end. It was a very natural process. We're all creative beings, creative units that are always constantly changing and evolving ideas about what we want to do. During the years that we worked together on the road, there was so much experience and emotion in our lives and therefore changes in our outlook. Each member of the group began their own solo recordings during that period. That was something that I encouraged, because I knew that it was a positive expansion for everyone. There was a point where we had a recording outlet for the band, and each of us had a solo project. That's when I recorded *The Leprechaun* and *Spanish Heart* [both 1976]. We never took to managing to keep everything together. Now we're making

an attempt to put it all together again without having to stop our solo efforts as well.

AC: What was your original vision for Return to Forever?

CC: I had just come from working an interesting and enjoyable year and a half in a free-jazz group with Dave Holland called Circle. It also had Barry Altschul and later Anthony Braxton. It was pretty improvisational music. While incredibly fun to play, and certainly there were a lot of listeners that enjoyed it, it wasn't very accessible to most people. After a while I began to want to play grooves and rhythms and lyrical melodies and so forth. One of the first songs that I put together for Return to Forever was written while I was with Circle. When I made the transition back to New York and put the band together, my concept was to make lyrical music with a lot of groove to it.

AC: As technology continues to make it easier to create and capture new textures of sound, is it becoming easier to make meaningful art?

CC: To me, it's always been a matter of the user of the technology. No matter how "advanced" the technology is – whether it's back in the old days with the harpsichord and no electricity to these modern times where I'm talking to you on headphones while I'm driving – how the user uses technology to communicate is everything. In the matter at hand, the keyboard technology that's available now is impressive. Stanley's, Lenny's, and Al's rigs aren't very computer-oriented. They're pretty straightforward: an electric bass, electric guitar, and drums. But my rig is pretty advanced, with a combination of digital technology, old analog sounds, and an acoustic piano.

continued on p.62

□

Austin Chronicle: How did the RTF reunion come about?

Stanley Clarke: It was actually a very long process. I would say it's technically been going on for over 10 years. In the last year or two, there were some promoters in Europe that made some serious offers for us to get together, and we were talking more, particularly Chick and myself. I met Chick in France, and we decided that we're going to do this thing. It's a funny thing with the band, because all the individuals are uniquely different. I think that's one of the assets of the band besides the good music and work ethic. All the guys are really different from one another. This reunion is going to really be nice. We're doing it in really Return to Forever style. All of us have been practicing and getting our parts together, because the music is demanding even at this point to me.

AC: In the 1970s, there was some turnover in the band, and you had other opportunities come up. What kept you and Chick together for so long?

SC: Chick is a really unique individual. I was remembering the other night, I was playing in New York with a piano player that I played with in the Joe Henderson band – the great saxophonist – and I met Chick when that keyboard player couldn't make it. Joe said, "Look, this guy Chick Corea is going to play with us." Sparks flew, and we hung out later that night and listened

continued on p.62



Bomb the Bass

Stanley Clarke, sexy acoustic bassist

BY THOMAS FAWCETT

Stanley Clarke speaks in cool measured tones. That is until you suggest that some find the guitar a sexier instrument than his beloved bass, an instrument Clarke revolutionized with hit instrumental albums like his self-titled 1974 Epic debut and 1976's *School Days*. It's the guitar, he suggests, that lacks sex appeal.

"The bass is what's happening," he insists.

Clarke, 56, was among the first to realize the four-stringed ugly duckling's swan potential, bringing the bass out of the musical shadows and into the spotlight. Building Larry Graham's slap technique, the Philly-born Clarke transformed the bass guitar from supporting role to leading lady, playing alongside jazz greats Art Blakey, Stan Getz, and Pharoah Sanders before teaming up with Chick Corea in seminal fusion band Return to Forever. As the RTF lineup fluctuated throughout the 1970s, Clarke remained a permanent fixture. Not even an invitation to join the band of a leather-clad Miles Davis could lure him away from RTF.



Recently his music is heard in movie theatres as often as concert halls, Clarke having written and performed the score for numerous films, most notably 1991's *Boyz n the Hood*. His latest album, last year's *The Toys of Men* (Heads Up), is an anti-war anthem that finds Clarke switching between his two loves: acoustic and electric bass. After all these years, they both sound plenty sexy.

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Sustain

CORY MORROW
Vagrants & Kings

Morrow's latest offering, *Vagrants and Kings*, finds Morrow at his strongest - artistically, personally, and spiritually. Morrow's rustic sound remains part singer/songwriter but equal parts country rock.

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Stable

KACY CROWLEY
Cave

Austin singer/songwriter Kacy Crowley is back with her third independent release. Produced by Billy Harvey (Steve Poltz, Bob Schneider), *Cave* is an offbeat yet completely relatable collection of songs that mix an indie spirit with hummable pop melodies.

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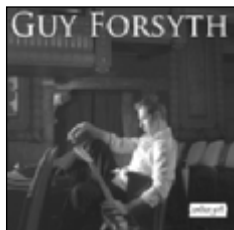


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Calico Girl

It's been a long, dusty, and winding road for Guy Forsyth that's led to a surge in praise over his dazzling live shows and his band's unique mixture of styles. *Calico Girl* is the acclaimed new studio album from Guy, featuring a bevy of some of Austin's finest musicians.

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Alexander's Dark Band

ALEXANDER'S DARK BAND
Music to Stand by the Fireplace To

Music to Stand by the Fireplace To tells the story of ten tragically comic characters. "Quirky symphonic pop" best describes the album, with interesting lyrics set to a backdrop of a three piece string and flute section, layered vocal harmonies, and driving rhythms.

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Thirty Ghosts

GHOST OF THE RUSSIAN EMPIRE
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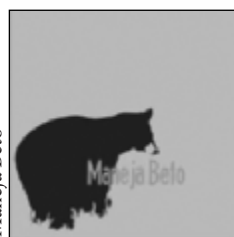


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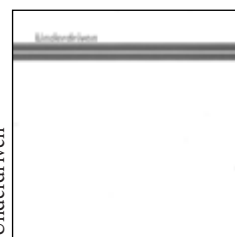


Maneja Beto

MANEJA BETO
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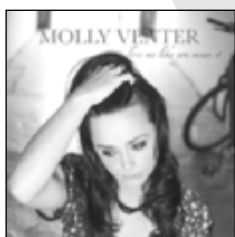


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Sidecho

THE MAG SEVEN
Knife to Gunfight

The band is back with a faster paced and more aggressive fourth album of 100% instrumental hybrid surf/rock/punk/indie rock.

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Dead Leaf

CHRIS BRECHT
The Great Ride

Alt-country songwriter who at one time sounded like he had jumped off a freight train with his guitar and harmonica, will lead you down the highway and into a blinding sunset. Brecht's songs are like beat poems, embellishing pale midnights, hard winds and lost highways.

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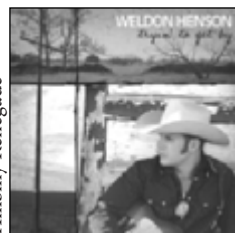


Australian Cattle God

GOOD TIMES CRISIS BAND
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From the sound to the looks, *Tryin' to Get By* is filled with brand new Honky-Tonk music that is made for Texas. Henson stays true to what is arguably "real" country with a Texas flavor. He respects his elders but is carving out his own niche, chock full of pedal steel n' twang.

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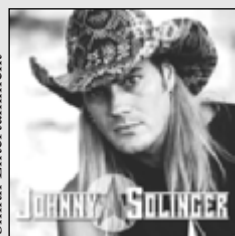
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ELEGANT GYPSY AL DI MEOLA

Somewhere from deep inside the recesses of Siberia, guitarist Al Di Meola transmits a cyber communiqué.

"I've been on an extensive Russian tour!"

he types, exclamation points firing on all cylinders. "For some reason my music is very popular in Russia! Audiences are very warm even though the outside temperatures are quite cold in May!"

Popularity point numero uno: Di Meola's needlepoint playing – tattoo needle, moving very fast, very deep, razor sharp – tops out hotter than the Fourth of July. Like his "Mediterranean Sundance," which opens 1981's *Friday Night in San Francisco* and made the six-string threesome of John McLaughlin, Paco de Lucia, and the Jersey-born Berklee College alum platinum acoustic virtuosos, Di Meola's Latin-Caribbean sunburn attracts beachcombers around the world. In 1974, it was fellow East Coast Italian descender and Return to Forever pilot Chick Corea.

"I was 19 years young [when I joined]!" exclaims Di Meola. "It was a dream come true solely on the basis that RTF was my favorite group prior to joining. The early training I had enabled me to handle those killer charts Chick had written, but the experience was mind-boggling! I was still sort of a baby thrown in the deep water. I loved it!"

Oh baby and how. Di Meola's brief tenure in Corea's intergalactic overdrive, 1974-1976, proved the perfect launching pad for his solo debut, *Land of the Midnight Sun*, and its 1977 suc-

cessor, *Elegant Gypsy*, both of which splashed over onto the wave of Edward Van Halens hatching everywhere. Then came the paradigm shift.

"Around 1980 I made a radical shift towards primarily acoustic-oriented world music," writes the seminal shredder. "Occasionally I stepped back into the electric arena, but back then I was a pretty sizable selling artist for CBS and I know they were concerned that wanted to go acoustic when I was at the door of crossing over into an arena type jazz-rock act. However I stuck to this vision and pulled together with Paco de Lucia and John McLaughlin. [*Friday Night*] sold four million copies! Three acoustic guitars!"

The rest, as they say, is a Siberian hotbed of fandom. In far-flung corners of the planet, describing Chick Corea remains a universal exercise in language.

"One of the most under-celebrated and treasured composers of our time," gushes Di Meola. "If this were a foreign country his picture would adorn local currency! Also one of perhaps the three most amazing pianists of our time and my favorite for reasons that have influenced myself and a whole generation."

Favorite guitar album: Hendrix debut *Are You Experienced*. Previous lifetimes define most axe-men, and Al Di Meola continues blazing that eternal flame. "I was just a teenager [when I joined RTF]. "Now, I have 30 more years of development to unleash!"

– Raoul Hernandez

CHICK COREA, CONTINUED

AC: Are you updating your sound for the reunion?

CC: If I compare my rig from back in the 1970s to what I'm using today, everything's updated. There are two parts of my setup that are from the old days. One is a Fender Rhodes piano, which has been modified, tweaked, and maintained through the years by my technician friend. It's actually a one-of-a-kind instrument because of all of its restorations. The other is a modern-day version of the Minimoog from back in the 1970s. The Minimoog has the same sonic properties, but it's a little easier to manipulate because it has some digital aspects to it as well. I also have Yamaha keyboards that are completely digital, and I'm using some software synthesizers on a laptop.

AC: How significant were the Bitches Brew sessions in harvesting your vision for RTF?

CC: It wasn't just the Bitches Brew sessions. My entire tenure with Miles was very significant in my formation of musical concepts. Actually, I'd take it back further than that to 1949, when I was 8 years old. That's when I first heard Miles' trumpet playing as part of Charlie Parker's band on my father's 78 rpm vinyl. I followed Miles' career all the way through the 1950s and Sixties, and all the musicians that came through his bands were a huge influence on me. When I finally got to work with Miles in 1968, it was a period where his own ideas about the music he wanted to make were changing rapidly.

The first band I was in had Tony Williams on drums, Steve Holland on bass, and Wayne Shorter on saxophone, but then that morphed into playing some of the music that went onto *Filles de Kilimanjaro*. Jack

DeJohnette came in and replaced Tony Williams, and then that quintet did a lot of touring, and Miles began to play rhythms that weren't particularly jazz rhythms. They were more rock rhythms, but we played them in a jazzy way. It was a lot of free-playing rhythmically and so forth. The band was a really wild band in live performance.

Then Miles went more directly toward a rock sound. At that point, some time after *Bitches Brew*, Dave Holland and I decided to go on and form our own band and explore our own free music expression. When I put Return to Forever together, I picked up on a rock & roll or funk music sound: electric piano, electric bass, a groove rhythm, and so

forth. Airtio [Moreira], the first drummer for Return to Forever, did some amazing jazz samba, or whatever you want to call it. That first band was more or less a rhythmically Brazilian sound. When Lenny came on, we went totally into a more rock and funk groove. AC: How did Miles persuade you to turn on to the electric piano?

CC: [laughs] There was no persuasion. He just pointed to this funny-looking thing on the stage and said, "Play

that." I remember the night. I'll never forget it. We were at the Jazz Workshop in Boston, and the band was announced. I was following Miles, and I headed toward the acoustic piano like usual. I didn't even notice this other thing onstage. There was no sound check. He kind of diverted me from going to the piano and pointed to what I now know was a Fender Rhodes. He said, "Play that." So I went over and tried to figure out how to "play that." I hated it. I hated it. It was like a toy compared to what I considered a real instrument. Then

continued on p.64

STANLEY CLARKE, CONTINUED

to John Coltrane music after the gig. He was telling me about how he wanted to put a band together and how he wanted to present his music, and it was very similar to what I had in mind because jazz was changing at that time. There were younger musicians that were coming into the scene who grew up listening to and loving Miles Davis and John Coltrane, but they also listened to Jimi Hendrix, Cream, and James Brown.

So you had that mixture, and around that time period, those were a lot of the components that went into so-called jazz-rock. The music we did was called jazz-rock, not fusion. Fusion is a term that came later when the bands split off and saxophones and trumpets

were brought in. The design and instrumentation of our band was much like a rock band without a singer. We had guitar, bass, drums, some keyboards, and no singer. Chick and I had similar goals. I recorded with lots of other people, but Chick was a guy that I loved to play with. We were both involved in Scientology, we liked similar music, and he's fun to play with. Of all the keyboard players I like, he rates up there at the top. There are a few guys – a Top 5 – that when I play with them, it's killer. I love it.

AC: Who are the other five?

SC: There's Chick, McCoy Tyner, Herbie Hancock, George Duke, and Hank Jones, Elvin Jones' brother. Those are the piano players I enjoyed playing with the most.

AC: You mentioned the word "fusion." What do you think of the term?

SC: It's a general term. It's a term that you can use to talk about food or about anything. It's also a scientific term. It comes out of science fusing things together, but it's not very specific. Whoever coined that term picked up

on the right thing. People can understand it. Usually when music is categorized, the intentions have to do with commerce so they can sell the records. These are fusion records; these are rock records; these are jazz records; this is R&B; this is soft rock. The initial writers and people that interviewed us and reviewed our music – if you go back and look at some of those things – used the term "jazz-rock." That was a little more specific because me, Chick, and Lenny [White] – not so much Al [Di Meola] – we are jazz musicians. That's what we are, and we're nothing more than that.

We understand that we have certain tendencies in other areas like rock and definitely classical, but look at Chick's history. He's played with Blue Mitchell, Stan Getz, and Miles Davis. I

Not even an invitation to join the band of a leather-clad Miles Davis could lure Clarke away from RTF.

played with Dexter Gordon, Art Blakey, and Stan Getz. Lenny played with Freddie Hubbard, et cetera, et cetera. Al was the only guy who was more rock than jazz, but Al had a lot of technique, and even today he's considered a jazz guitar player. Our music was called jazz-rock because we played as loud as any rock band out there, but our solos were

jazz solos. We know how to play on changes. We know how to use different kinds of phrasing that you would hear with Coltrane or Davis. We started out playing shows with David Bowie, Bruce Springsteen, Bachman-Turner Overdrive. We did many shows with Fleetwood Mac, all the way up until they had their big album *Rumours*. We played with Teddy Pendergrass. So we were a jazz-rock band, but when the saxophones came on the scene, the rock went away, and it was easier to call it fusion.

AC: Why did jazz purists and critics have a negative reaction to what you were doing?

SC: Well, because they probably didn't like it. Whenever something new happens, there are

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- Darcie Stevens

CHICK COREA, CONTINUED

I understood gradually – or not so gradually – what Miles’ intention was. He heard a different sound, wanted to try a different direction.

AC: Back then, the concept of fusion was controversial, but now, due in part to advanced technology, everything is a fusion, and people are finally coming around to some of this stuff. Does it surprise you how long it’s taken some people to catch up?

CC: No, not at all. It’s real predictable. The general public will lag 20 to 50 years behind any new development, especially in the arts.

In fact, people who develop new things often get hung and assassinated or whatever. They’re not believed at the very least. That’s a pretty common thing. I think the ethic amongst the musicians themselves then was to just ignore criticism. That’s what you have to do, ignore the derogatory write-ups and the people that don’t like what you’re doing. You have to take it in stride.

AC: Obviously you were drawing on some of the other fusion acts of the time, but outside of groups like the Mahavishnu Orchestra, what rock & roll bands were inspiring you?

CC: In actual fact, the only pop and rock bands that I had any interest in back in those days was Stevie Wonder’s music. I really loved everything that he did. I also liked those first recordings by Joni Mitchell. Her songs and the freedom of her expression were very appealing to me. As far as what I drew from pop music in those days, it wasn’t

STANLEY CLARKE, CONTINUED

people who don’t like it. Some people didn’t like Charlie Parker; some people definitely didn’t like Coltrane. Not to compare ourselves with those guys, but there’s a precedent in music history that when something is new, it’s easy to stick to the mold. A great example is when Wynton Marsalis came out and all those kids playing with him put on suits and ties and all that, all the jazz critics loved it. To be quite honest, it was almost a carbon copy of the music from the 1960s. The stuff that we did was a stretch; it was different.

Some of the stuff we do is difficult to play. It may not sound it, but it’s difficult. Return to Forever, out of all the fusion bands – Mahavishnu Orchestra, Weather Report, Tony Williams, Larry Coryell – our band was more compositional than all those other bands. I think sometimes writers tend to overlook that, but if you listen to it, it was all compositional. It was very well-written, and we spent a lot of time doing it, and a lot of thought went into it. It wasn’t just like playing [Charlie Parker’s] “Billie’s Bounce” and playing the head and then soloing, which is an art, and I don’t put that down. At the same time, it’s not correct to put down music that’s seriously put together and takes skill to do. So, personally, I never paid any mind to it, because I knew that those guys couldn’t see it, and that’s fine.

Now it’s funny that a lot of those critics that hear we’re coming back are going to be in the audience. They’re going to say, “Man, you guys are great.” My thoughts are that music has to move forward. You’re really in trouble when you’re stagnant. I was very tough on writers and reviewers. I remember Leonard Feather –

to San Francisco. Trouble was, it was only a couple of years after the great earthquake of 1906. Though there was much rebuilding and construction work to be had, the breweries had either yet to be put back in working order or were simply not hiring.

For what little odd jobs or laborer positions there might have been, Kosmos was patently over-qualified. He’d grown up in the cradle of beer civilization and had been around the business his entire life. Through his years of study, apprenticeship and at the helm of Pyramid, he’d developed a recipe, the details of which only he and a very select few others would ever fully know. Yet circumstance seemed determined to keep what he was convinced was the best formulation of beer ever, from making its way from

his mind into a frosty mug.

He kept his chin up (actually, chins up) about things though. He was always a cheerful man, fond of kids and anyone who’d listen to him talk about what made for good beer. Matter of fact, about the only thing that could get him red faced and crossing back and forth between German and English words not generally considered usable in polite company, was any slight of the brewer’s art or indifference to a greatly crafted beer. Even if he happened to see you drinking a glass of water, he’d good-naturedly lay into you.

“Waz wit dis vater you’re drinking?” he’d demand. “Zee vater is for washing your feet, beer is for drinking. Here, I get you vun.”

Suffice it to say, the bottled and designer

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(advertisement) Thus, in 1909, the Shiner Brewing Association got its start. But if you’re going to brew beer, you need a brewmaster and so the farmers and businessmen who comprised the association made a deal with Mr. Herman Weiss of Galveston whereby he would move his family and his brewing equipment to Shiner to manage the brewery. In June of 1909, the brewing association began boring a water well, which hit artesian water at a depth of only 55 feet. If the association needed a sign, they had it. By July, the appropriate government officials had inspected and blessed the site, next to Boggy Creek and the all-important railroad tracks, and Shiner keg beer was soon on sale in every saloon in Shiner and surrounding towns.

One small problem. Conditions weren’t always ideal in the old brewery building, nor in the monetary stores of the association. “Quality issues” as they euphemistically say, plagued the struggling enterprise. If you’ve ever had a soured beer, you’ve experienced a “quality issue” and know how unpleasant such an experience can be. Apparently, a number of people during those early years endured that very experience. But more than upturned noses and bad faces, this led to the brewery nearly going bankrupt on two occasions. And like any football team in any town in Texas that doesn’t win enough, the association went in search of a new coach. The stars aligned, and thus, who else could have been right for the job other than a sickly man with the name of “Kosmos.”

Just like most of the rest of the immigrants to the area, he never really intended to be here in the first place. Kosmos Spoetzl was born March 3, 1873 (one day after Texas Independence Day) in the town of Rosen-shein, in Bavaria. In time, he attended brewmaster’s school and eventually migrated to Cairo, Egypt, to head the appropriately named Pyramid Brewery. Kosmos had health problems though and was advised to leave Egypt. In a case of going from one extreme to the other, he took a job in Saskatchewan. In what must surely have been a case of extreme culture shock, he and his wife were to take a dog sled from Montreal to his new job site. But while waiting for that to happen, he became ill (a cold, maybe?) and ended up being hospitalized for several months.

Around this time, some genius of the medical profession suggested a warmer climate without so much sand and they made a move

much. That happened later as I became more curious about what pop and funk musicians were doing. My biggest influences were still jazz musicians and classical composers. The Mahavishnu Orchestra was a big revelation, the way that John McLaughlin used the electric guitar. I also loved what Joe Zawinul and Wayne Shorter were doing with Weather Report.

AC: *I'm intrigued by the Brazilian sounds and rhythms prevalent in RTF and your solo career as well. Where does that influence come from?*

CC: There was a natural attraction to the Spanish-speaking world and culture since I was a kid, starting with a dance band I played with in Boston that had a few Portuguese musicians – Phil Barboza and his group. I was also turned onto New York salsa with Tito Puente and those guys. That was my first exposure to that kind of groove, and it really opened me up. The Latin tunes extroverted me. Through the years, I managed to find myself wanting to work with Cuban, African, and Spanish musicians. When I moved to New York, I spent a year and a half with Mongo Santamaria that was really great. I worked with Willie Bobo's band after that. Herbie Mann had a whole Latin feel in his music. Stan Getz had João Gilberto, which was great. I worked with João for a while there. Then

may he rest in piece – when he was here in L.A. writing for the *Los Angeles Times*. He loved to talk to me because I would really go to battle with him. I thought he was naive on [fusion]. Just because you don't like something doesn't mean it's not good. It just means it's not your cup of tea. That's what I tried to get through to him, but he didn't want to see that.

AC: *The bassline from "School Days" is one of your signature riffs. What are a few basslines from other artists that you really like?*

SC: I like the Larry Graham basslines, Sly tunes like "I Want to Take You Higher." I like James Jamerson's basslines on some of the Motown stuff. Even if it's something simple like "My Girl." It's so simple, but it's classic. As soon as you hear it, you know what the song is. That's the thing for me: if I hear a bassline where as soon as I hear that bassline I don't need to hear anything else to know what the song is. Like Anthony Jackson on the O'Jays' "For the Love of Money." You just know right away that's Anthony and that's that song.

AC: *Why do you think the guitar is seen as a sexier instrument than the bass?*

SC: I don't think it is. If you look at the charts today and music that's on the radio, the guitar has completely disappeared in contemporary music today. To really hear some good guitar players, you have to go to a station that plays oldies, and you may hear a guitar solo. But if you turn on a radio station that plays hip-hop today, you won't even hear the guitar. If you turn on a smooth-jazz station, which are the

later on, I came across this music in 1970s culture.

AC: *Can you describe the process of interpretation you've done with L. Ron Hubbard's works recently?*

CC: My love of L. Ron Hubbard's writing goes all the way to 1968. Shortly after that, I began to be interested in his science-fiction writing, which he did so prolifically in the 1930s and 1940s. I would reread some of the books, and I tended to like more of the science-fiction and fantasy novels. When I was

"My memory of Austin is playing at the One World Theatre."

rereading *To the Stars* one time, I began to see it musically. One of the characters, Captain Jocelyn, is also a pianist, and there's a scene that describes his piano playing and the music in it. I began by writing a piece of music that I thought was like what Hubbard described in that scene, and then a whole trove of creativity started happening. I started painting portraits of the characters in the book, and I turned it into a full-fledged project. Then I did it

only stations that play instrumental music, the only time you hear a guitar solo is a little acoustic solo for four bars. So I beg to differ. Maybe it used to be sexy, but I don't know what's happened. They gotta get some new clothes for the guitar, get another look or something. I don't know what happened.

AC: *So the bass is big sexy now?*

SC: The bass is what's happening. I went to see Marcus Miller the other night, and it was like a bass band, and the place

"Return to Forever, out of all the fusion bands – Mahavishnu Orchestra, Weather Report, Tony Williams, Larry Coryell – our band was more compositional."

was packed. That was unheard of when myself and Jaco [Pastorius] were on the scene. I had a band, but there were hardly any other guys out there. At one point I was the only touring bass player that had a band. I remember playing a show one time in Indiana, oddly enough, and I'll never forget this. This promoter brought me into a 2,000-seater, and my album *Journey to Love* had just come out, and the place was packed. The promoter

again for *The Ultimate Adventure*.

AC: *These fantastical, science-fiction themes are part and parcel of Return to Forever.*

CC: It's an interest in imaginative views of the universe. It's something that a lot of people enjoy, thinking that we're not isolated here on planet Earth, that there's something happening out there that we can even somewhat scientifically verify through telescopes and so forth. It's an exercise of the imagination.

AC: *Do you have any memorable experiences in Austin?*

CC: My memory of Austin is playing at the One World Theatre. I played there with Steve Gadd and Christian McBride. In fact, a recording was released in Japan called *Super Trio*.

AC: *Was there a reason that Return to Forever wanted to start the tour in Austin?*

CC: We actually asked management to find a really good location where we could rehearse comfortably and put on our first shows in. It turns out that this venue in Austin has been very helpful and accommodating. We're all preparing now. All of the guys are pretty busy until we meet at the end of May. We're trying to get as much of the old repertoire under our belts as possible before we meet. It'll be a whirlwind, again. ■

Return to Forever blasts off its world tour at Austin's Paramount Theatre, Thursday & Friday, May 29 & 30. Strap in.

after the show said, "I had to see this to believe it." It was like it was an illegitimate gig or something. It was really funny. It didn't dawn on him that a guy that played bass could stand at the front of the stage. I was thinking about that the other night when I saw Marcus. You can hear every single note that he plays, and I just thought it was great. That's just really cool. The bass has made the biggest leap in instrumental music in my opinion. When I started out, there was only a handful of guys that made albums, and now there's over 1,000 bass albums out there. I can't say they're all good, but they're out there.

AC: *How does your technique change when you go from the electric to the acoustic bass?*

SC: For me it's a totally different instrument. Electric bass is a guitar. It's a guitar technique with bass sensitivities. There's a lot of cool techniques with the slapping and the tapping and all that. The acoustic bass you think about the same way you do cello and violin. It's Old World European, and to play it correctly, you have to go through that curriculum. The fingering is different on the acoustic. It's a totally different instrument to me.

AC: *You've collaborated with everyone from Art Blakey to Pharaoh Sanders to Chick. Is there anyone out there that you haven't played with that you'd like to?*

SC: No one that I can think of. But I wouldn't mind dancing with Beyoncé. ■

Return to Forever slaps, taps, and debuts its reunion at Austin's Paramount Theatre, Thursday & Friday, May 29 & 30. Somebody invite Beyoncé.



FINE WINE WITH LENNY WHITE

"I try to be a musician first, a musician who plays drums."

So states Lenny White, 58, matter-of-factly from his hotel room in L.A., where he's out recording with a thrash-metal band. Usually described as a "versatile" drummer, White's highly respected in jazz circles thanks to a résumé that includes playing on Miles Davis' monumental *Bitches Brew*; working with legends Jackie McLean, Freddie Hubbard, and Joe Henderson, among many others; and having recorded on more than 300 sessions. He's best known, however, for his 1970s tenure with Chick Corea and Return to Forever.

"Stanley [Clarke], Al [Di Meola], and I have played together in various forms and have talked about a reunion for years. We finally got Chick to agree," chuckles White. Although the band hasn't played together for decades, White claims the initial rehearsals went particularly well. "Some things you just don't forget."

This particular configuration of Return to Forever lasted from 1974 to '76 and recorded three albums together. They toured extensively, and, strange as it may seem today with the music market sliced into narrow niches, their albums spent months on the pop charts.

"Music back then was more cross-categorized, more bipartisan," contends White, "many more styles were represented. Michael Jackson and Return to Forever were considered pop music at the time."

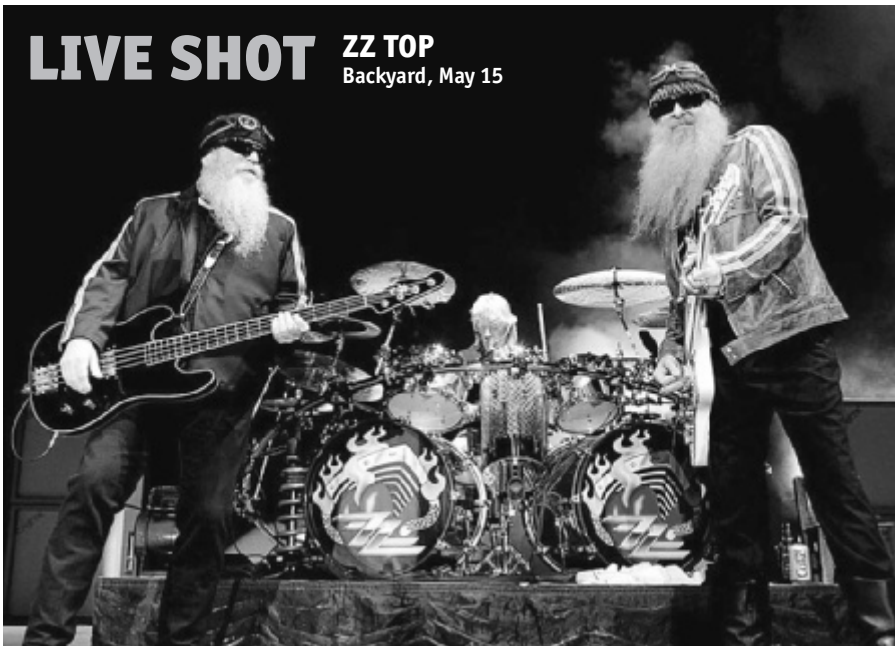
The mid-1970s were the most fertile period for jazz-rock fusion. A slew of *Bitches Brew* alumni were at the forefront of the new electrified sound, most notably Herbie Hancock with Headhunters, Wayne Shorter and Joe Zawinul in Weather Report, John McLaughlin's Mahavishnu Orchestra, and of course Return to Forever.

"Besides superb musicianship, which we all shared, RTF was the most personable of all the fusion bands," claims White. "Everyone in the band talked about music to our fans. We invited them in."

Much has changed on the musical landscape since RTF disbanded, the advent and proliferation of hip-hop for one. How will this evolution influence a band whose sound is defined by a particular era? White, who currently teaches at the New School in NYC and is busy writing orchestral music to be performed in Russia later this year, is more than aware of these changes, having played and recorded in a multitude of settings over the years, including work with Big Daddy Kane and LL Cool J.

"You can't live in a vacuum," he waxes philosophic, "but by the same token, instrumental music on this level doesn't get its rightful exposure, and there are several generations of listeners who haven't ever heard this kind of music before. They want to hear what the band sounded like, not something new. Good wine is good wine; you don't worry about the vintage." – Jay Trachtenberg

LIVE SHOT **ZZ TOP**
Backyard, May 15

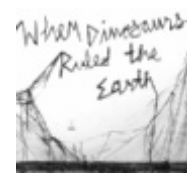


GARY MILLER

At a quarter-century past *Eliminator*, ZZ Top still cruises along like it's 1983. After reaching its commercial pinnacle on the strength of indelible music-video imagery, the Houston trio succumbed to a don't-fudge-the-formula ethic that's resulted in diminishing returns ever since. Keeping in line with this legacy-truncating lockstep, the Top's final fandango at the Backyard was a state fair performance for the price of a concert ticket. Clocking in at just under 90 minutes, the veteran threesome trotted out all the classic rock pile drivers and not much else. "Gimme All Your Lovin'" was a natural opener, followed by their extra-nasty take on Sam & Dave's "I Thank You." The road gravel in guitarist Billy Gibbons' voice asserted itself throughout the set, but within the context of the band's wink-and-nod lasciviousness, it was more a mark of distinction than distraction. Bassist Dusty Hill's pipes were considerably more intact on his 12-bar spotlight piece, "I Loved a Woman." Poorly aging hits from *Afterburner* and *Recycler* were mercifully absent, while seasoned standards like "Just Got Paid" and the medley of "Waitin' for the Bus" and "Jesus Just Left Chicago" delivered the juice. Sadly, when they tried to roll out "Chevrolet" from 1972's *Rio Grande Mud* and "It's Only Love" from 1976's *Tejas*, both songs crashed due to technical snafus and were never heard from again. With the former, it sounded like the wrong drum track was cued up. A significantly slowed-down version of "Heard It on the X" found drummer Frank Beard plowing past the intricacies that gave the original bounce. Even as they ended reasonably strong with an elongated "Tush," the scent of stultification was unmistakable. At this rate, you might as well wait for the animatronic version of ZZ Top that will undoubtedly be part of the Texas State History Museum's permanent collection someday.

— Greg Beets

WHEN DINOSAURS RULED THE EARTH
Not Noice (Chalk Circle)



Not nice or not noise? When Dinosaurs Ruled the Earth's sophomore LP is a tomato-tamato affair. The local sevenpiece beast, featuring members of Awesome Cool Dudes; Oh, Beast!; and the late Tuxedo Killers, subscribes to the power of two — on drums, vocals, and guitar — which informed the hot skate-thrash of 2006 debut LP *Snacks*. While not entirely tamed, WDRTE has found its core heaviness: the doom bass of opener "Toeing the Line," early 1990s grunt of highlight "Sick Legs," distortion blackout on "Hypnotic Locks," and instrumental tornado "Big Fuck Party." Vocalists George Dishner and Jesse Hodges have elbowed into a rhythmic odd couple of scream-talk, which helps focus the album, though they still wander in gibberish for a few songs. Closer "Finally Grunge" plants the Dinos' tongue in cheek, and though it's not the biggest bang of an ending, *Not Noice* is noise's eventual evolution.

★★★

— Audra Schroeder

SUNSET

Bright Blue Dream (Autobus)



Bill Baird's a scientist. He mixes potions; he toys with the space-time continuum. He's a bit mad, jostling around like a loose centrifuge and viewing the world through a prism. Sunset, the local mass headed by Baird and comprising all members of Sound Team as well as a healthy portion of the Tonewheel Collective, presents something of an art exhibition on its third disc, different voices and different sounds, from the space age of "Dear Broken Friend" to the rustic comfort of "Old Sandy Bull Lee." Vocals become instruments ("I Love My Job"), classical jumps ship ("Golden Reverie"), and analog always rules the day. There's the short ("T.V.s That Were His Eyes") and the sweet ("Bright Blue Dream"), Baird scared of neither. When all's said and done, *Bright Blue Dream's* strength is in bouncy, underwater pop nuggets, and "Diamond Studded Casquets" is the best thing this side of Sound Team.

★★★

— Darcie Stevens

CRAIG MARSHALL

Point of View (Big Ticket)



You'd probably never know it from his swinging Lucky Strikes persona, but Craig Marshall is an unabashed aficionado of pure pop. While his third solo album is an easy sell for genre acolytes, the true test of pop is its resonance. *Point of View* boasts pristine production and meticulous craft that shine brightest on sprightly, clean-burning ear worms like "I Know What It's Like" and "One Face in the Crowd." The light country leanings of "When You Come Back Down" make for a pleasant detour. Astute listeners may detect telltale hints of an incipient croon, but heard against the backdrop of transistor-radio aspirations, Marshall's vocal style has more in common with the Smithereens' Pat DiNizio than Sinatra. Unfortunately, some songs on *View* are stretched too thin. "Paper Cut" rides an otherwise intriguing metaphor and bittersweet melody for about a minute too long. As is often the case with pop, it's all about the singles.

★★★

— Greg Beets

GUY FORSYTH
Calico Girl
(Small and Nimble)



"Hey, can I ask you a question — where'd you get the music?" asks Guy Forsyth on the opening track of *Calico Girl*. "These songs have been recorded before, and they're available on iTunes, but none of that money gets to me." Beyond the opening lament, Forsyth released this song cycle nearly 10 years ago as *Can You Live Without* but was burned by the contract. A third of *Calico's* songs also appear on 2007's live double-disc, *Unrepentant Schizophrenic Americana*, so fans looking for fresh material will be disappointed. The folksy "Hometown Boy," Latin-tinged "Tattletale," and Tom Waits-inspired "New Monkey King" are worth another go, but not all the material merits recycling. Austin's Renaissance man blows a mean harp and can play anything with strings, but *Calico Girl* is ultimately a rerun. At least this time Forsyth will get a slice of the cake.

★★★

— Thomas Fawcett

HEYBALE

The Last Country Album
(Shuffle 5)



While Heybale's Sunday night Continental Club residency has become Austin tradition, the first studio album from the quintet of country ringers proves just as compelling. Anchored by Redd Volkaert's guitar and Earl Poole Ball's piano, Heybale stacks mostly original tunes that play like a country music primer. Gary Claxton leads "California Wine" with a Haggard highway desperation, and Ball's "Livin' in a Cheap Motel" rings both playful and poignant. Volkaert gives Willie Nelson's "Mr. Record Man" a solid spin with Cindy Cashdollar on steel, and Claxton invests Tom T. Hall's "That's How I Got to Memphis" with a smooth ache, but the group shines on Erik Hokkanen instrumental "Heybalin'." Elana James' fiddle swings "Hang Your Head in Shame," "Everything ... About Drinkin'" tosses toward Roger Miller, and closer "Let's Go to Mexico" kicks with a Tex-Mex flavor. Though hardly the final word, *The Last Country Album* would serve well if it were.

★★★★

— Doug Freeman

CLEMITS

Tomorrows Friend
(Blue Room)



Clemits' decision to include a themed *Almost Famous* phone conversation between Lester Bangs and William Miller as the outro to his album hints at the obvious: The Austin rapper's not cool. The "least liked, most lovable character" ("Whut chu' got to Lose?"), once involved with the Gorilla Broadcast Crew and currently an MSG Crew member, is okay with that. With raps in homage to beatnik writers ("Keroac") and cable television ("I'm Brainwashed (The TV Song)") alike, the unassuming Midland native's second solo effort proves, over subtle pianos on "Open Season," that he's "not afraid to be himself." The result blends suitably with a "Clean Slate" of melodic, Andrew Eckerson beats in the mold of Delicious Vinyl's mid-1990s recordings, highlighted by the J. Dilla-inspired "Love Is Like Drugs."

★★★

— Chase Hoffberger

GREG GINN & THE TAYLOR TEXAS CORRUGATORS

Bent Edge (SST)

GONE

The Epic Trilogy (SST)

MOJACK

Under the Willow Tree (SST)



10th LP from *Gone*, *The Epic Trilogy*. The aptly titled double album contains three, 15-minute movements that shift rapidly from the dub-influenced trance repetitions of Sound Tribe Sector 9 to abrasive psychedelia and Black Sabbath sludge, thoughtfully presented both with and without the improvised, lyrical gibberish of the Bad Brains' H.R. More confounding still, Ginn's debut with the Taylor Texas Corrugators, *Bent Edge*, ventures into Western swing. Layering slow patterns of old-timey piano and upright bass atop Steve DeLollis' barebones backbeat, Ginn casually embarks on twangy guitar explorations. Guess that's what happens when you move to Texas. (**Greg Ginn's Taylor Texas Corrugators side Emo's Lounge Friday, May 23.**)

— Austin Powell

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



In April in Bartlesville, Okla., Robert Horsley, 46, allegedly tried to come through a window in the house of a 95-year-old woman, but she grabbed a screwdriver and continued to stab his hand every time he reached inside. By the time police arrived, said officer Tom Holland, "[Horsley's hand] was pretty chewed up, and one knuckle was almost gone."

LEAD STORY

Freddie Johnson, 49, was arrested in New York City in April for the 53rd time after he allegedly once again rubbed up against women on crowded trains. He is such a menace (a 57-page rap sheet) that a special NYPD detail follows him around, certain that he will reoffend. Shortly after the arrest, the *New York Daily News* reported that his twin brother, Teddy, is now serving an eight-year sentence in upstate New York for a series of subway gropings of his own. A retired police officer told the *Daily News* that he saw the brothers almost every day and could tell them apart only by their clothes. Freddie, he said, was "blue collar" while Teddy conducted his fondlings "always dressed in a blazer and slacks."

GOVERNMENT IN ACTION!

In April, Army medic Monica Brown was awarded the Silver Star for bravery for selflessly subjecting herself to enemy fire in order to treat fallen comrades in battle in Afghanistan. However, two days after her heroics, she had been ordered home, against her will, because generals were nervous that a female appeared to be "in combat," which violates Army rules. By contrast, in April (according to *The Buffalo News*), the Army, citing personnel shortages, ordered honorably discharged soldier James Raymond back to duty, even though he is on medical disability for a knee injury and loss of hearing suffered in Afghanistan. (Soldiers on "Readiness Reserve" are still eligible for duty if necessary.)

Kinder, Gentler Government: 1) The county government in Tampa, Fla., revealed in April that because of its unusual interpretation of state law, all of its inmates on work-release

programs during the last 15 years have been accruing pension and post-retirement health-care credits. 2) London's *Daily Telegraph* reported in April that the Dutch government has begun assigning some of its hardcore unemployed (who are repeatedly rejected for jobs) to regression therapy, in the hope that coming to terms with negative aspects of their past will help them present themselves better.

FINE POINTS OF THE LAW

1) Gary Weaver, 41, arrested on a disorderly conduct charge in Cincinnati, was discovered to have an outstanding theft warrant from 1990 involving \$21.64. The temporary bond on Weaver in 1990, based on his prior record, had been \$1 million, and the 2008 judge refused to change that. (Extra fact: The \$21.64 theft was based on Weaver's paying a store in part with a roll of dimes that were really pennies but with a dime at each end.) 2) Representatives of about 300 Islamic madrassa schools, meeting in New Delhi in April, decided that Muslims could not buy health insurance because the Quran forbids gambling (although they said they would continue to explore ways of reconciling sharia law with health-care financing).

QUESTIONABLE JUDGMENTS

London's *Daily Mail* reported in April that the Mab Lane Primary School in Liverpool was boldly dealing with the problem of unruly students by scheduling 20-minute massage sessions twice a week in a room with aromatic oils and soothing music. Children of all ages at the school are taught "simple shoulder and back massages on each other," the newspaper reported.

School authorities in Mount Vernon, Ohio, began an investigation in April after complaints that eighth-grade science teacher John Freshwater was injecting his religious beliefs a little too much into the class. In one "experiment," Freshwater allegedly tossed Lego pieces into a pile and asked students if the pieces could assemble themselves (or would a "creator" have to do it), but the accusation that most aroused parental anger was a demonstration of electrostatic electricity, in which he asked for volunteers to take a shock on the arm, which resulted in a distinct "cross" being burned onto the skin.

In April, two of the nine Baltimore-area middle school kids implicated in a potentially fatal beating of a young couple on a transit bus last year said they would soon file lawsuits asking for \$10 million each from their school (for suspending them) and the transit company (for barring them from future rides, which it did out of concern for the safety of its passengers).

PEOPLE DIFFERENT FROM US

In April, police in East Hampton, Conn., investigating the accidental shooting of ex-Marine Joseph Simonelli, 60, by his 9-year-old son, seized "dozens of unsecured guns and mounds of loose ammunition" from the home, according to *The Hartford Courant*, which contained a "wide-open, chock-full gun cabinet in the boy's bedroom [with] numerous rifles and knives strewn about the room." According to police, bullet casings and live rounds lay "throughout the house," and the walls of the boy's bedroom bore "numerous small holes [made by a] bb/pellet gun or even small-caliber [.22] rounds being shot inside the home." The boy told police that he "usually" only shoots his rifles when he's outside.

LEAST COMPETENT CRIMINALS

Should've Chosen Another Career: Joshua Crowley, 22, was charged with robbing a Kentucky Fried Chicken restaurant in Camas, Wash., in March after being chased down, wrestled with, and subdued by passerby Mary Chamberlain, 66.

Inadequate Game Plans: 1) In April, in response to a man wielding an axe and demanding the contents of his cash register, the owner of Sam's Cigars in Vista, Calif., grabbed his wife and dashed out the front door, locking the man inside, where he made pleading gestures through the window until police arrived. 2) The next week in a suburb of Tampa, Fla., cafe owner Agustin De Jesus was asleep for the night in a back room but awakened by a break-in. He noticed that the thief had parked his SUV by the back door with the engine running for a quick getaway, so De Jesus hopped in, drove away, and called police, who arrested Leonard Levy, 55, who is a candidate for life in prison based on his long record.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).
Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY JAMES RENOVITCH

Thursday 22

A MONK STORY Listen to Tibetan monks talk about their journey into India followed by a short chant and tea ceremony. 7:30-9pm. *Whole Life Books*, 1006 S. Lamar, 443-6794. Free. www.tibetmonkstour.org.

ALZHEIMER'S EDUCATIONAL FORUM Early stage Alzheimer's gets the info-session treatment. Learn about diagnosis, coping, treatment, stigmas, and the legal issues surrounding the disease. 6:30-9:30pm. *Dell Jewish Community Center*, 7300 Hart, 241-0420. Free. txprograms@txalz.org.

DEWEY FOUNDATION TALK Listen to the founder of the Victory Project, which offers big rewards to scientists who solve the world's greatest problems. If a billion dollars doesn't encourage some serious mental gear-turning, then we're in trouble. 5pm. *Thai Passion*, 620 Congress, 472-1244. www.deweyfoundation.org, www.austincrc.org.

LIVE MUSIC PUBLIC HEARING The 15-member Live Music Task Force will be open to suggestions today. Keep it short and sweet, as there will undoubtedly be scads of sound jockeys looking to chime in. 7-9pm. *City Hall*, 301 W. Second. www.ci.austin.tx.us/council/livemusictaskforce.htm.

OMINOUS PARALLELS: EL SALVADOR AS FORESHADOWING Mercedes Lynn de Uriarte, UT associate professor of journalism, presents an overview of U.S. activities in El Salvador in the 1980s and how they shaped the media's interpretation of later events. Presented in conjunction with the photo exhibition "Inside El Salvador" chronicling the height of El Salvador's civil war in the early 1980s. 7pm. *Harry Ransom Center*, 300 W. 21st, 471-8944. www.hrc.texas.edu/events.

PROSPERITY EFT CIRCLE Learn to use acupuncture to get rich – or get happy being poor. Thursdays, 7-9pm. 8600 Brodie #236. \$10 suggested donation. freethroughgift@gmail.com, www.freethroughgift.com.

SKIERS HAPPY HOUR Skiers gather in hopes to make trips to cooler climes. Group lift rates anyone? *Thursdays in May*, 5-7pm. *Brick Oven Restaurant*, 10710 Research #310, 452-5411. Free. www.austinskiers.org.

SOUTHWEST AUSTIN DEMOCRATS MEETING Meet up with local Dems, and perchance join their membership ranks for a paltry \$10 a year. 6:30pm. *Hampton Library*, 5125 Convict Hill, 892-6680. www.southwestaustindemocrats.org.

ST. DAVID'S SPEAKER SERIES Join Peter Bay, renowned music director of the Austin Symphony Orchestra, for a discussion on how the Long Center became a reality and what the future holds. Noon. *St. David's Episcopal Church*, 304 E. Seventh, 610-3556. \$8. www.stdave.org.

WINE-GRAPE GROWERS WORKSHOP Thinking of starting a career in viticulture? This meeting will give you the lowdown on the ups and downs of growing grapes in Texas, from risk factors to labor costs. 9am-3pm. *Texas AgriLife Extension Service office*, 95 Frederick Rd., Fredericksburg, 830/997-7047. \$100. bmazurek@ag.tamu.edu.

YOGA DOC BENEFIT Help the Save Our Springs Alliance by attending this screening of *Living Yoga: The Life and Teachings of Swami Sachidananda*. Don't know this guy? Apparently he's the Velvet Underground of yoga, inspiring countless individuals to take up yoga and teach it to others. 6:30 & 8pm. *One World Theatre*, 7701 Bee Caves Rd., 330-9500. \$5 suggested donation. www.oneworldtheatre.org.

ART OPENINGS (See Visual Arts.)
D Berman Gallery

SPECIAL SCREENINGS (See Film Listings.)
Austin Woman's Film, Music & Literary Festival @ Ruta Maya
Casablanca @ Paramount, 9:15pm
Key Largo @ Paramount, 7pm

MUSIC (See Music Listings.)
Arab League, Foot Patrol Room 710
Remembering Clifford Antone's James Hand Lamberts



Money Laundering

[SEE ONGOING, ENERGY-EFFICIENT TAX-FREE WEEKEND]

the young ones

PERSONAL RENEWAL GROUP FOR MOTHERS Reconnect with yourself by connecting with other moms, and find out how to find balance in your life in this six-month workshop for women who know (or are ready to find out) that taking care of the kids means taking care of themselves, too. *Through July 24. Fourth Thursdays*, 7-9:30pm. *Austin Baby*, 505 W. Mary, 569-0240. \$180/six-month session. carlene@familyinsight.com, www.familyinsight.com.

PLAY IT BY EAR Make your kid a sound artist in this new exhibition. Explore the art of sound and the sounds of art being made. *Through Sept. 14. Austin Children's Museum*, 201 Colorado, 472-2499. \$3.50-5.50 (free, kids under 12 months). www.austinkids.org.

GIRLS ROCK CAMP AUSTIN The day camp for rockers ages 10-18, still has a few openings for both summer sessions, *July 7-12 & July 21-26*. Girls learn instruments, form bands, write original songs, and perform live at a showcase at the end of the week, along with attending workshops designed to foster empowerment and educate them about the music business and culture. Aspiring bass players and drummers in particular are needed.

Girls of all backgrounds and musical abilities are encouraged to apply. Financial aid available. Applications and more info at director@girlsrockcampaustin.org or 809-7799.

SUMMER CAMP GUIDE Still don't know what to do with the wee ones during the stifling months? Check out the options on our handy Summer Camp Guide, austinchronicle.com/sc. We love kids, but we also know that sometimes a break is nice.

STUDENT PHOTO EXHIBITION World Preparatory gave five Austin schools cameras and worked with students in grades three through six to help them capture the youth experience. Did they succeed? See for yourself. *Thu., May 22, 6pm. New East Arts Gallery*, 1601 E. Fifth #106, 477-9438.

EL CIELO NUESTRO ... QUE SE VA A CAERI! Proyecto Teatro presents a modern version of the popular children's fable "The Sky Is Falling." Join Pollita Fita (Chicken Little) and all her colorful friends in an adventure to protect the sky from the evil Pavo Centavo (Turkey Lurky) and pollution. Performed in Spanish. *May 23-25. Fri.-Sat., 7pm; Sun., 2 & 6pm. Santa Cruz Center for Culture*, 1805 E. Seventh, 524-8555. \$8-12. info@proyectoteatro.com, www.myspace.com/proyectoteatro.

PFLUGERVILLE CHILDREN'S DAY Pretty much your standard fair fare with a dunking booth, egg toss, face-painting, arts & crafts, etc. But, really, when was the last time you partook in a sack race? Local car clubs and motorcycle groups will be there to show off their rides and make fun of you if you lose the whipping-cream-pie toss. *Sat., May 24, 8am-5pm. El Rincon Pflugerville*, 200 E. Pecan, Pflugerville, 512/905-9335. Free. joirod@hotmail.com.

COMMUNITY UNITY The folks at Keller Williams host this afternoon of free popcorn and sno-cones, an inflatable slide, an Amy's Ice Cream eating contest, sack races, family pictures, and then some. Sugar and running around should cancel each other out in the end. *Sat., May 24, 11am-1pm. Dittmar Park*, 1009 W. Dittmar, 800/570-1992 x900. Free. www.teamgardner.com.

BOOKPEOPLE'S ALMOST PROFESSIONAL PLAYERS interpret the book *Is Your Mama a Llama?* with their lively puppets and silly voices. *Sat., May 24, 11:30am. BookPeople*, 603 N. Lamar, 472-5050.

LEMON FRESH LABORATORY OF HORRORS A 6-year-old gets a job working for Dr. Frankenstein, and before you know it, zombies abound. It's not gory but gross. Perfect for your first-through fifth-graders. *Sat. & Sun., May 24 & 25, 1pm. Bastrop Opera House*, 711 Spring St., Bastrop, 512/303-5516. \$5. www.bastropoperahouse.com.

PRINCESS & THE PORCUPINE Can Bob the Porcupine slay the Two-Headed Monster of Bad Stuff and win the hand of Princess Perfect? A fairy tale with a sense of humor to keep you and the kids laughing. *Sat. & Sun., May 24 & 25, 3pm. Bastrop Opera House*, 711 Spring St., Bastrop, 512/303-5516. \$5. www.bastropoperahouse.com.

DRUMMING WITH MR. STEVE Bring your own drum, as only some will be provided. *Sun., May 25, 10:30am. Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

BABY BLOOMERS Bring the kiddiest of kids (ages 3 and younger) for a playdate, including story time, a sing-along, and more childish and educational antics. *Mondays, 9:30-11am. Austin Children's*

Museum, 201 Colorado, 472-2499. \$4-8 per parent/child. www.austinkids.org.

ALL YOU NEED IS TRUST and a little bit of pixie dust! Read *I'd Really Like to Eat a Child* (about a tiny crocodile) along with other wonderful stories to make you happy, in a sick sort of way. *Tue., May 27, 10:30am. BookPeople*, 603 N. Lamar, 472-5050.

STEPHANIE KLEIN camps it up with her latest memoir, *Moose!*. Join Stephanie for a fun party with all your favorite camp foods! Think hot dogs, s'mores, and bug juice (spiked, for the adults). *Tue., May 27, 7pm. BookPeople*, 603 N. Lamar, 472-5050.

SANDRA BOYNTON STORYTIME Swell and snazzy stories along with a fun activity to follow. *Wed., May 28, 10:30am. BookPeople*, 603 N. Lamar, 472-5050.

AUSTIN CHILDREN'S THEATER: MAKING IT ON BROADWAY is a weeklong intensive camp (for ages 13-18) that focuses on acting, voice, song selection, and audition techniques, all taught by Broadway veterans this July. See website for location and details. *Audition date: Mon., June 2, 2-8pm. www.austinchildrenstheater.org*.

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Friday **2 3**

BBW MEMORIAL DAY BASH Calling all BBWs, BHMs, and their admirers: Come for two days of activities, parties, and pride. *Fri., May 23, begins at 9pm with an auction; you can even be on the block. Sat., May 24, features an afternoon by the pool and a night on the dance floor. Radisson Hotel, 6000 Middle Fiskville Rd., 203-7472. \$35. austinbbwbash@gmail.com, www.austinbbwbash.com.*

CRAWFISH FESTIVAL has jambalaya, zydeco, and more Louisiana stylings including a gumbo cook-off and, of course, crawfish, while the kids will be distracted by the jumping castle and rock wall. *Fri., May 23, 6pm-12mid; Sat., May 24, 11am-12mid. Downtown Marktplatz, 100 W. Main St., Fredericksburg, 866/TEX-FEST. \$6 (\$1, 12 & under), \$10 after 8pm Saturday. www.tex-fest.com.*

EAST END FOURTH FRIDAY begins on East 11th from Branch to Navasota for music, art, shops, kids activities, and food. When 8pm rolls around, head over to Kenny Dorham's Backyard for the sounds of Bilal Sunni-Ali with the Song of Life Ensemble. *5:30-11pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. Show, \$5; fair, free.*

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be in your neighborhood today. Check www.emancipet.org to find out. *Fri.-Sat., check-in begins 8am (first come, first served). 587-SPAY. Free.*

RED LIGHT CAMERA INITIATION While you celebrate the long weekend, you might want to avoid running red lights. That's just a general rule of thumb, but more so this week as the first red-light camera is operational today. Smile! www.ci.austin.tx.us/redlights/rc1aunch.htm.

SPANISH/CHINESE CONVERSATION GROUP *Fridays, 7:30pm. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 512/989-8678. Free. www.drinkarttea.com.*

UNDERGROUND BIBLE STUDY A new look at the word of God in a question-friendly environment. *8-9pm. Brave New Books, 1904 Guadalupe. Free. www.myspace.com/undergroundbiblestudy.*

★ **YOUTHWORKS COMMUNITY ART SHOW** The art of American YouthWorks students will be displayed next to that of local pros. Come and bid on them in the silent auction, or just donate some money to this program that helps high schoolers get their diploma. *6-9pm. YouthWorks Downtown campus, 216 E. Fourth, 236-6100. Donations requested. www.americanyouthworks.org.*

SPECIAL SCREENINGS (See Film Listings.)

Austin Woman's Film, Music & Literary Festival @ Ruta Maya
Casablanca @ Paramount, 7pm
Key Largo @ Paramount, 9:15pm

MUSIC (See Music Listings.)

Clinic. BBQ *Emo's*
Greg Ginn & the Texas Corrugators *Emo's*
Clinton Fearon *Flamingo Cantina*
Suzanna Choffel, Joanna Barbera *Lamberts*

Saturday **2 4**

ARTIST'S MARKET *Most Saturdays, 10am-6pm (check website for changes). Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistsmarket.com.*

AUSTIN FARMERS' MARKET *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

BUILD THE HYP GALA is a cocktail-attire affair to benefit Habitat Young Professionals, who in turn help Austin Habitat for Humanity. Yuppies get a bad rap. Great food, music, and dancing will make giving feel like getting. *8pm. Long Center for the*

Performing Arts, 701 W. Riverside, 482-0800. \$75 (\$125, couple). www.buildthehyp.com.

CLOSE ASSAULT 1944 Learn about life on the front lines of World War II. Small-arms demos, a Sherman Tank rumbling around, and a battle recreation should keep the heart pumping while you safely get a dose of war realities. *Sat, May 24, 11am & 2pm; Sun., May 25, 11am. Camp Mabry, 2200 W. 35th. Free. www.texasmilitaryforcesmuseum.org.*

★ **FIESTA AMISTAD** Come enjoy the food, music, and family entertainment at this two-day celebration of Hispanic culture and fundraiser for El Amistad Club. See Club Listings, p.92, for a complete lineup. *Sat., May 24, 2pm-1am; Sun., May 25, noon-12mid. 301 W. Bagdad, Round Rock, 512/636-1941. \$5 (free, kids under 12). www.elamistadclub.com.*

★ **FLORES DE MAYO PROCESSION** The Austin Filipino-American Association presents this colorful procession followed by cultural entertainment in celebration of the flowers of May. *2-5pm. Capitol grounds, 775-8004. Free. www.afaaonline.org.*

★ **GO PINK FOR THE CURE** Think pink, and dress in your finest Eighties garb to benefit Susan G. Komen for the Cure. Music, dancing, food, prizes, a screening of *Pretty in Pink*, and, who knows, maybe you'll be crowned prom king or queen. *7-11pm. Grape Vine Market, 7938 Great Northern Blvd., 323-5900. \$15 (\$10, advance). www.grapevinemarket.com.*

INTRODUCTION TO ZEN MEDITATION features a meditation session and Buddhist discussion every week. *Saturdays, 8:30-11am. Austin Zen Center, 3014 Washington Square, 452-5777. Free. austinzencenter.org.*

OAT WILLIE'S 40TH Come to the opening of this exhibition of all thing Willie. Art, film, and DJed music flesh out an evening of Austin past and

present. *Reception: May 24, 7:09pm. Exhibition: through July 5. South Austin Museum of Popular Culture, 1516-B S. Lamar, 440-8318.*

PUPPET WORKSHOP & SCREENING Come for Geppetto Dreams Puppet Company's workshop at Hot Mama's Espresso Bar (2401 E. Sixth, 2pm), and come again later that day to the Puppets and Popcorn series at the company's new space (501 Pedernales Ste. E, 6 & 8pm) featuring two episodes of Jim Henson's *The Storyteller*. *720/255-5632. Donations appreciated. www.geppetodreams.com.*

SAHAJA YOGA MEDITATION aims to help you achieve balance, inner peace, and resistance to stress, depression, and anxiety. *Saturdays, 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free. www.austinsahajayoga.org.*

SALSA AEROBICS This ladies-only class will teach you how to get fit while looking sexy at the same time. *Saturdays, 10:30am. EsquinaTango, 209 Pedernales, 524-2772. \$12 (\$40/month). www.esquinatangoaustin.com.*

SUNSET VALLEY FARMERS MARKET *Saturdays, 9am-1pm. Toney Burger Center, 3200 Jones Rd., 280-1976. Free. www.sunsetvalleyfarmersmarket.org.*

TIME EXCHANGE An alternative-currency club that lets you trade skills and services instead of money – now meeting twice weekly: *Ventana del Soul (1834 E. Oltorf), Tuesdays, 7:30pm; MonkeyWrench Books (110 E. North Loop), Saturdays, 4pm. 462-0787. Free. www.austintimeexchange.org.*

TRADITIONAL TAIWANESE DANCE The Austin Taiwanese Association sponsors this colorful exhibition of the music and dance traditions of 13 native tribes. Get cultured, and get ready to participate in the interactive finale. *3pm. Murchison Middle School, 3700 North Hills Dr., 796-9938. Free. atacls2008@yahoo.com, www.austin-taiwanese.org.*

The **Blueberry Place** outside Nacogdoches doesn't have blueberry bushes; it has blueberry trees. And this is shaping up to be a very good year for East Texas pick-your-own blueberries.

"We've got lots of fruit on the branches," says Sherrie Randall. "We're just waiting for it to get ripe." She plans on hanging the open sign next to the mailbox beginning June 1.

The reason that the Randalls' fruit is on such stout stock is because the bushes were planted almost 25 years ago. "It's the soil that makes Nacogdoches blueberries some of the best," she says. If the growers can get the right combination of sunny days and rains, then the little blue orbs can grow as big as marbles. "This year has been a real blessing" because they have gotten just about the perfect mixture of sun and clouds, she says.

When the previous owner started the orchard, she picked three varieties of blueberries that thrive in the Piney Woods around Nacogdoches. With the acidic soil under a layer of pine needles, all she had to do was add some sand for better drainage. The result is 1,100 plants that only need an occasional shot of fertilizer.

"People seem to appreciate that we don't use any chemicals on our bushes," Sherrie says. They also choose not to sell their berries in grocery stores. "We're strictly pick-your-own," she says. And pickers come from Houston, San Antonio, and Fort Worth to get the berries fresh off the bush.

Sherrie Randall and her husband, Roger, didn't intend to become farmers when they retired to the property a little less than 10 years ago. He wanted the barn for a wood shop; she liked the space for gardening. Even though it's in a subdivision, their 10-acre lot is surprisingly secluded.

"When we bought the place, we were going to take the bushes out," Sherrie says. But one morning during the first week that they were in the house, they looked out their bedroom window to see a dozen people picking berries. It was the local Kiwanis Club getting fruit for their pancake breakfast. That weekend, the doorbell kept ringing from people wanting to pick berries.



GERALD E. MCLEOD

the Fourth of July.

One of the coolest things about picking blueberries at the Randalls' farm is that you get to use a bucket harness. It looks like a pair of suspenders worn backward with a hook for your bucket. This way, you have both hands free to pull the berries off the bush.

When the Randalls bought the house, they found an old leather bucket-harness in the garage. Roger bought some festive-colored nylon webbing, and Sherrie followed the pattern to make additional harnesses.

When a group from a local nursery scheduled a visit, Sherrie stayed up late sewing 20 extra-small harnesses. "The little kids love to come out and pick berries," she says. "It's one in the bucket and one in your mouth. That's what picking berries is all about."

The Blueberry Place is about three miles north of Nacogdoches off FM 1878 in Carrizo Creek Estates. The Randalls can be reached at 936/559-9157 or at www.theblueberryplace.net. They will also be the featured orchard during Nacogdoches' Texas Blueberry Festival held on the second weekend of June.

For a list of other blueberry, peach, and blackberry pick-your-own farms around Nacogdoches, call the chamber at 936/560-5533 or go to www.visitnacogdoches.org. For a list of pick-your-own farms around the state, go to www.pickyourown.org or www.picktexas.com.

881st in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

"We thought it couldn't be all that bad owning a blueberry farm," Sherrie says. That was before they found out that maintaining the bushes was nearly a year-round job. Besides mowing and pulling weeds, the bushes have to be topped out once a year. "You want to keep them at 6 feet, or you won't be able to reach the berries," she says.

The couple takes a pretty relaxed attitude about harvesting the fruit. Most days they use a basket on the porch and the honor system to collect the \$1.25 per pound for the berries. It used to be that they had berries into August, but now they're usually picked out by

out of town

BY GERALD E. MCLEOD

THE MOLLY IVINS LIBRARY, an exhibit of Molly's personal library that illustrates her wide range of interests in literature, some with personal notations and commentary, and inscriptions by other authors, has been held over. *Through July 27. The Wittliff Collections, Alkek Library, first floor, Texas State University, San Marcos, 512/245-2313. Free. www.thewittliffcollections.txstate.edu.*

KERRVILLE FOLK FESTIVAL presents more than 100 performers onstage and hundreds more around the campfires over 18 days of outdoor concerts. *Thu.-Sun., May 22-June 8. Quiet Valley Ranch, TX 16 south of Kerrville, 830/257-3600. www.kerrvillefolkfestival.com.*

CRAWFISH FESTIVAL brings a little bit of New Orleans to the Hill Country with zydeco, kids' games, red beans and rice, boudin, gumbo, German sausage, and lots of mudbugs. *Fri.-Sat., May 23-24. Marktplatz, Fredericksburg, 830/997-8515. \$6 (\$1, children). www.tex-fest.com/crawfish.*

NATIONAL POLKA FESTIVAL brings Czech traditions and foods to Texas, along with 14 polka bands including the Grammy-winning Brave Combo. *Fri.-Sun., May 23-25. Ennis, 888/366-4748. www.nationalpolkafestival.com.*

COWBOY CAPITAL PRO RODEO is outdoor rodeo at its finest with professional cowboys and cowgirls competing for cash and the silver buckle. *Fri.-Sun., May 23-25, 8pm. Mansfield Park Rodeo Arena, Banderita, 830/796-7207. \$10 (\$5, children). www.banderarodeo.com.*

TEXAS STATE ARTS & CRAFTS FAIR opens its new permanent home to shoppers with more shade, utilities, artists, and craftsmen than ever before, along with lots of food, drink, and entertainment. *Fri.-Mon., May 23-26. River Star Arts & Events Park, 4000 Riverside Dr., Kerrville, 830/896-5711. \$10 (\$1, children). www.tacef.org.*

GUIDED WETLAND KAYAKING TRIP takes a paddling tour through a unique natural wetlands habitat home to a broad array of coastal waterfowl. Reservations required. Bring water shoes, sunscreen, bug spray, water, and snacks for this 2½-mile excursion. *Sat., May 24, June 21, Aug. 16; 9am-1pm. Matagorda Bay Nature Park, Matagorda, 800/776-5272 x4740. \$50 (\$25 if you bring your own boat & equipment). matagordabay@lcra.org, www.lcra.org/parks/developed_parks/matagorda.html.*

BAT FLIGHTS AT STUART BAT CAVE starts with a short introductory program about the environment and park before an estimated 500,000 Brazilian freetail bats come pouring out of the cave. Reservations required. *Sat., May 24. Kickapoo Caverns State Park, Brackettville, 830/563-2342. www.tpwd.state.tx.us.*

WEST AFRICAN DRUM CLASSES Learn the art of the *djembe* and *djun djun* drums. Tuesdays, 6-7pm; Saturdays, 4-5pm. The Khabele School, 701 W. Seventh. \$15. www.khabele.org/studio.

WINE FESTIVAL Rain or shine, this three-day Texas wine extravaganza will bring the vino to the masses. There will be dining to go with your wining, and the kids will have an outdoor laser-tag course and video-game pavilion to blur their senses as well. Music from the likes of Patrice Pike and Band of Heathens will keep the wine glasses jingling. A bit classier than the Hot Sauce Festival but not as stuffy as the Wine & Food Festival, and all the proceeds benefit the Austin Farmers' Market. Sat-Mon., May 24-26. The Domain, 11410 Century Oaks Terrace, 795-4230. \$23 (\$20, advance), one-day; \$65 (\$55, advance), three-day. Free, 15 & under. www.austinwinefestival.com.

YOGA IN THE PARK Instructors from local yoga studios bring the poses and controlled breathing to the south gate of Barton Springs Pool. 10am. Barton Springs, 2101 Barton Springs Rd., 476-9044. Free.

BBW MEMORIAL DAY BASH (See Friday.)

CRAWFISH FESTIVAL (See Friday.)

EMANCIPET FREE DAYS (See Friday.)

ART OPENINGS (See Visual Arts.)
AMOA

SPECIAL SCREENINGS (See Film Listings.)

Austin Woman's Film, Music & Literary Festival @ Ruta Maya

Casablanca @ Paramount, 4:45, 9:15pm

Key Largo @ Paramount, 7pm

Pretty in Pink Eighties Prom @ Grape Vine Market, 11pm

MUSIC (See Music Listings.)

The Kills The Parish

Corb Lund Threadgill's World HQ

Steve Marsh, Book of Shadows, the Ghost & Swift Moths, Ife The Opera House

Hayes Carll Stubb's

2008 - 37th Annual
KERRVILLE FOLK FESTIVAL
16 GREAT DAYS
May 22 - June 8
Quiet Valley Ranch
Kerrville, Texas
www.kerrvillefolkfestival.com

MORE THAN 100 PERFORMERS LINE

Kathy Mattea, Lost Gonzo Band,
Bob Schneider's Texas Bluegrass,
Eliza Gilkyson, Guy Forsyth,
Band of Heathens, Sara Hickman,
Trout Fishing in America,
The Gourds, Dale Watson, & More!

* DAILY CONCERTS
* ON-SITE CAMPING
* CHILDREN'S SHOWS AND ACTIVITIES
* 7TH PROFESSIONAL DEVELOPMENT PROGRAM FOR TEACHERS
* NEW FOLK CONCERTS
* ARTS & CRAFTS BOOTHS
* SONGWRITING & GUITAR WORKSHOPS
* FOOD, FUN, FRIENDS AND MORE!

Advance Discount Tickets and info available online at www.texasmonthly.com

Jewsapalooza austin

Austin's First Jewish Heritage Music Festival

Saturday, May 31-Sunday, June 1, 2008

JCC Community Hall Stage

Dell Jewish Community Campus • 7300 Hart Lane

Two days of music including Rock, Jazz, Klezmer, Soul, American folk music, and Jewish standards.

FEATURED ARTISTS:

Noah Budin

Sababa!

Yom Hadash—Family Concert

Hazzan Neil Blumofe

Mark Rubin and His Jews of the Golden West

Sam Glaser



For schedule and ticket information, call (512) 735-8058 or visit www.shalomaustin.org/jewsapalooza.



Rubin Photo by Todd Wolfson

2008 Austin Habitat Young Professionals Presents

Build the HYP

second annual fundraising event

May 24th, 2008

Enjoy food and drinks from Austin's finest restaurants

Overlooking the Austin skyline at the newly opened Long Center

Dancing and live music provided by Sprung!

Bid on 'Raise the Roof' auction items



For more information and to buy tickets, visit www.buildtheHYP.com



Sunday 25

ETHICAL SOCIETY OF AUSTIN Today's platform follows the human family line all the way back through the apes and to microbes. 10am. *Laguna Gloria*, 3809 W. 35th, 835-9008. Free. www.esoa.org.

KUNDALINI YOGA A free once-a-month yoga class for anyone who wants a little help focusing his or her mind. No experience is necessary. *Fourth Sundays*, 3pm. Yoga Yoga North, 2167 Anderson, 380-9800. Free. www.yogayoga.com.

MUSIC & A MOVIE: CITIZEN KANE PKW Productions presents this cinematic behemoth and music from and inspired by the era of its release, the early 1940s. Numerous musical guests will participate in the preshow and intermission. 7pm. *Alamo Draught House Lake Creek*, 13729 Research, 219-8135. \$16 (\$14, advance). www.draughthouse.com.

PET YAPPY HOUR Get your furry friends a mani/pedi (or is it a pedi/pedi?) or teach them some new tricks, but be sure to bring toys, beds, food, and old towels for a local rescue group. 6pm. *Irie Bean Coffee Bar*, 2310 S. Lamar, 507-4484. Free. www.trainmydogs.com.

SEX & THE CITY RECAP Celebrate and psych yourself up for this upcoming blockbuster film with a refresher of season six and some drink specials (cosmos, of course). 7-11pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 478-7747. Free.

CLOSE ASSAULT 1944 (See Saturday.)

FIESTA AMISTAD (See Saturday.)

WINE FESTIVAL (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Austin Woman's Film, Music & Literary Festival @ Ruta Maya
Casablanca @ Paramount, 2:15pm
Key Largo @ Paramount, 4:30pm

MUSIC (See Music Listings.)

Sun Ra Tribute Ruta Maya
Chris Gaffney Tribute The Oaks
Terroristic, Crapulence, Obnosticon Room 710
Blake/e/e/e Salvage Vanguard Theater

Monday 26

CHORD RANGERS MEMORIAL DAY SHOW Bring the kids, and enjoy some vocalization surrounded by the likenesses of all Texas' past mayors. The Tejanos-in-Action Veterans Color Guard will be there to add visuals to the wonderful acoustics of the rotunda. Noon. *Capitol rotunda*, 477-7664. Free. www.chordrangers.org.

EMOTIONS ANONYMOUS Like Alcoholics Anonymous but for people with emotional difficulties. Mondays, 7-30pm. Shoal Creek Hospital, 3501 Mills, 458-9525. Free. www.emotionsanonymous.org.

GREEN CORN PROJECT SPRING BENEFIT This local nonprofit that brings organic gardens to those in need presents alt.country and cheap beer and wine so they can continue to fight the good fight. 5-8pm. *Jo's Hot Coffee*, 242 W. Second, 469-9003. \$10 donation. www.greencornproject.org.

PUB QUIZ A weekly trivia night for testing wits and winning prizes. Mondays, 7:30pm. *Fadó*, 214 W. Fourth, 457-0172.

SUFI PERSONALITY TEST The Enneagram, an ancient Sufi tradition, is said to give you insight into yourself and help you grow spiritually. 7pm. Human Potential Center, 2007 Bert, 441-8988. \$10. www.humanpotentialcenter.org.

WINE FESTIVAL (See Saturday.)

Tuesday 27

ART OF SPIRITUAL DREAMING WORKSHOP Don't remember your dreams? This four-week workshop helps you recall and interpret their wisdom. Come for all or just one session. Tuesdays in May, 7-8:30pm. *Austin Eckankar Center*, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

COWBOY UP FOR DOMINIC The charge of one of the cowgirls in the venue's name, Dominic, has been hospitalized with a bone and blood infection. Bring some donations for his medical expenses, and get a musical lineup featuring Eric Hisaw and Shelley King in return. 5-10pm. *Patsy's Cowgirl Cafe*, 5001 E. Ben White, 444-2020.

CZECH HISTORICAL ASSOCIATION POTLUCK

This month's guest speaker, David Berger, will discuss State Partnership Program relations between Texas and the Czech Republic. As always, bring a tasty dish. Czech or otherwise, to share. 7pm. *Gethsemane Lutheran Church*, 200 W. Anderson. Free. www.austinczechs.com.

EFT SEXUAL ASSAULT SUPPORT CIRCLE This weekly sexual-assault support group for women incorporates EFT acupressure techniques into the healing process. Tuesdays, 7-9pm. 8600 Brodie #236. \$10 suggested donation. freethroughgift@gmail.com. www.freethroughgift.com.

GUIDANCE THROUGH HYPNOSIS Find the answers within yourself. 10:15am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 243-8430. Donations appreciated. www.theguidedmind.com.

HYPNOSIS FOR MEMORY Get that memory working harder for you through hypnosis. 10:15am. *Ruta Maya*, 3601 S. Congress Ste. D-200, 243-8430. Donations appreciated. www.theguidedmind.com.

IONS MAY MEETING "Spirit, Integrity, and Consciousness": No, it's not the rally cry of a high school boxing squad; it's the theme of this exploration of the place where science meets spirituality. 6:30pm. *Austin History Center*, 810 Guadalupe, 847-0371. Free. www.my.calendars.net/ionsaustin.

MEDICAID & ESTATE PLANNING SEMINARS Get the know-how to best utilize your coverage and assets. Tue., May 27. Medicaid seminar: 3:15 & 7:15pm. Estate planning seminar: 2 & 6pm. *Greening Law Firm*, 506 W. 15th, 476-0888. Free. www.greeninglawfirm.com.

TEXAS OUTDOORS WOMAN NETWORK meets monthly for ladies who love fishing, kayaking, camping, and other fresh-air activities. *Fourth Tuesdays*, 6-8pm. *LCRA Red Bud Center*, 3601 Lake Austin Blvd. www.townaustin.org.

TIME EXCHANGE (See Saturday.)

WEST AFRICAN DRUM CLASSES (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Can Dialectics Break Bricks? @ MonkeyWrench Books, 8pm

for **Project Transitions**, the one with boots, barbecue, and an auction at which you may shake your tail feathers ... every time. They call it **Swing**; we call it a good damn time. *Fri., June 6, 8pm. Saengerunde Hall*, 1607 San Jacinto, 454-8646. www.projecttransitions.org/texaswing.shtml.

SPRING GODDESS FEST Set on a beautiful creek just 40 minutes from Austin. In their words: "Know you are beautiful. Know you are strong. Know you are light. Know you are love." It's a full weekend of camping and convening with nature and an experience of a lifetime. *Thu.-Sun., June 5-8. 653-7892. freya@realttime.net, www.texaspringfest.org*.

CALIFORNIA FALLS OFF THE SIDE OF THE NATION And the whole homo community swims away to (or uses flamboyant orange floaties to get to) the land of equality and fairness, where there are men in leather, women without clothing, and no iron-pumping Ahnold in sight who could dare take this love for gaywads away. Is so good. Mark these words: In a historic decision, the California Supreme Court has ruled that the (ball-hair of an) existing state statute barring same-sex couples from marriage is a violation of the California Constitution. It seems they see such an act as discrimination based on sexual orientation and sex, which violates the fundamental right to marry; such things which are protected by the California Constitution's guarantees of privacy, intimate association, and due process. And we love all of it. All of it. Let's go run off to Cali and get hitched. www.letcalliforniarig.org.

SO MUCH GOOD MUSICS Time style face. Blown to bits we be by local greats the **Little Bicycles**, ever Mr. Talented, **Silky Shoemaker**, **Fine Fifteen**, and **Puff Puff & the Receivers**. Pronounced that last one poof-puff. *Sat., May 24, 9pm. Carousel Lounge*, 1110 E. 52nd, 452-6790. www.myspace.com/puffpuffandthehimalayanspyplane.

BAILE MIS HERMANAS Y HERMANOS Looking for a safe space for some safe same-sex couplodum on the dance floor, exploring the mystic swirling hip-dom of salsa? Yes, we too. Welcome to the stage **Hot Steppers**, an opportunity for GLBT dancing queens and kings to take part in **Go Dance's** already-existent **OUT Dancing** program. Queens can dance. Now they can learn how to master that razzmatazz. *Go Dance*, 2525 W. Anderson #530, 339-9391. austingaysalsa@yahoo.com. www.godancestudio.com.

BE REAL Locals Cori and Shana are featured in the **Be Real** documentary on Logo on their wedding day. Whoa. Check it out. *Mon., May 26, 9pm; Wed., May 28, 6pm; Sat., May 31, 9pm; Mon., June 2, 6:30pm. Logo TV: Time Warner*, 261; DirecTV, 272; Grande Cable, 172. www.logoonline.com.

TUESDAYS TOGETHER This last-Tuesday-of-every-month event for **Human Rights Campaign** happens at a variety of locations. This month, it's up against the wall with ya! That is, the wall with all the couches at the Warehouse District's premiere lounge. *Tue., May 27, 6-8pm. Cedar Street*, 208 W. Fourth, 289-2198. info@hrcaustin.org. www.hrc.org/austin.

For more gay stuff, see *Calendar online*: austinchronicle.com.

Send gay bits to gayplace@austinchronicle.com.

the GAY place

BY KATE X MESSER AND KATE GETTY

KISSIN' COUSINS Because their high-energy shows are filled with their original "Southern-rockin' soul" and covers you will love, of course, **Nakia & His Southern Cousins** were given a residency on Sixth Street. It's been a big year for the band — named one of the **10 Best New Bands** at this year's **Austin Music Awards** and given a stellar invitation to play Austin City Limits this year — and things just keep getting better. So, check them out, every week, and fall in love with keeping it in the family. *Thursdays*, 10pm. *Momo's*, 618 W. Sixth, 479-8848. www.nakia.net.

SEX AND THE CITY IS GAY The Gay Place is **Carrie**. No, we're **Miranda**. No, no. **Samantha**. Sluts. At least we know we aren't **Char-Char**, but we are going to be on Fourth Street with the rest of the faggies when this movie drops. Pinkies flying, sipping our cosmos, watching a fashion show, enjoying the opening of the sassiest movie to come out this summer. And you just have to wonder ... "Are we the new bachelors?" *Fri., May 30, 6-8pm. Rain* on 4th, 217 W. Fourth, 494-1150.

DRIVE IS ALSO GAY No, not Melissa Ferrick's homo ballad "Drive," but this here is **Drive**, a new movie from **Passion Fruit Studios**, which has been deemed a "surreal lesbian **Scanner Darkly**" and will be screened at AWFMLF (see above). Not to mention a lovely performance by the **Therapy Sisters** to cap the night off. *Sat., May 24. Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.blowinupaspot.com.

AUSTIN WOMAN'S FILM, MUSIC & LITERARY FESTIVAL, also known as **Blowin' Up a Spot**: This year marks eight years of increasing the awareness of women's films and literature while showcasing women of various ethnic and socioeconomic backgrounds. Artistic diversity and the true challenges of expression. The schedule is nailed down, but the boundaries indeed are not. **Registration/Silent Auction/Mixer Thu., May 22, 6-10pm. Ruta Maya, 3601 S. Congress. **Meet and Greet Brunch: Fri., May 23, 10am-1pm, Hot Mama's Espresso, 2401 E. Sixth. **Opening Film and Performance Night: Fri., May 23, 6-10pm, Ruta Maya. M.A.L.I.'s Poetry and Music Brunch/Workshops: Sat., May 24, 10am-1pm, Hot Mama's Espresso. Austin Woman's Film & Performance Night: Sat., May 24, 6-10pm, Ruta Maya. M.A.L.I.'s Music Brunch: Sun., May 25, 10am-1pm, Cafe Mundi, 1704 E. Fifth. Closing Film and Music Awards: (two showings) Sun., May 25, 3-6pm & 7-10pm, the Victory Grill, 1104 E. 11th. Closing Afterparty, hosted by T.W.A.T and DJ P.O.W.: Sun., May 25, 11pm-1am, the Victory Grill. 693-0794. \$15 (\$12, advance); \$50, weekend pass. info@malisite.org. www.blowinupaspot.com.******

TEXAS HILL COUNTRY FAERIES, ELVES, & SATYRS That's THCFES to you, delicate nymph of the forest glen. (All's we wanna know is: Where are the fekkin' unicorns?) THCFES is a group for alternative/progressive

gay men who understand the goodness of all things fae. Yae!

groups.yahoo.com/group/thcfes.

BLOGGITY BLOG BLOG If you enjoy us in print, you should see us in the cybersphere. And you don't even have to wait 'til Thursday! It's the **Gay Place Blog**. Come visit us there and on our design blog, **Chronique**. And if you feel so compelled, why don't you leave a little comment? Maybe win yourself a nice unicorn or T-shirt or something. Or go naked for all we care. (You can do that while you read a blog.) 454-5766. gayplace@austinchronicle.com. austinchronicle.com/gayplaceblog. austinchronicle.com/chronique.

Q FOR FELLAS You need only one letter to find Austin's gathering space for guys 18-29: Q. Movie nights, game nights, speed dating, and more. More, like **Volleyball at Peace Park**. 420-8557. mp_austin@sbcglobal.net. www.qboyz.org.

WHAT'S GAYER THAN A CABARET? Not much. Check out **Austin Cabaret Theatre's** sassy-ass blog. www.austincabaret.blogspot.com.

ATTICUS CIRCLE Come join the grassroots gay-straight alliance that stands up for dignity, justice, and the (true) American way! *Huzzah!* 450-5188. info@atticuscircle.org. www.atticuscircle.org.

PRIDE TEXAS! The excitement's rising, and the buzz of Pride coming has us all a-twitter. This year it's bigger and better, with a **Pride Parade** that forms directly from the **Pride Festival**. That's huge. But, bigger and better means more help needed on all fronts. Wanna be on their **Bar Outreach** team? You're going to the bars, anyway. Might as well pass out flyers and get the community drooling for the upcoming festivities, right? Yep. Or better yet, be a part of the magic, right there on the Shores. Get a free taste of national headliners **Meshell Ndegeocello** and **Pansy Division**, as well as local bits and bops. You don't wanna miss this. Or a chance to be a part of making it happen. *Indeed. Sat., June 14, noon. Auditorium Shores, South First at Lady Bird Lake*, 474-5475, 474-4422. \$10 in advance; \$15 at the gate. info@austinprideparade.org. marianne@equalitytexas.org. www.pridetexas.org. www.austinprideparade.org.

ADVENTURING OUTDOORS Make the nature scene. Minimal dues, maximum fun! 236-7176. www.main.org/adventuring.

LESBIAN SPEED DATING You wanna be a part of the quick and dirty? You know you do. First question: What's yer name? Second question: Is that a U-Haul in yr pocket, or are you just happy to see me? *Sat., May 24, 7pm. 633-3851. Free.* austinpride@grandecom.net.

OUT YOUTH DROP IN High school can be hell, especially for those little tyke dykes and fag-o-tots. Our local nonprofit support/drop-in center for gay, lesbian, bisexual, transgender, and questioning li'l peeps, ages 12-19, is open to youth three days every week. Let's all support that they have a place to be. Just ... be. *Sun. & Wed.-Thu., 4:30-8:30pm. Out Youth House*, 909 E. 49th, 419-1233.

SWING IS COMING More deets to come in the near future, but we like to tease. Keep your ear to the Gay about the haps on this annual event

breakfast with other professional women. 7:30am. Hilton Garden Inn, 2310 N. I-35, Round Rock. \$15. www.pwownetwork.org.

SEAFOOD 101 Learn to pick the freshest fish or crustacean and how to cook 'em up nice. 6:30pm. Central Market North, 4001 N. Lamar, 206-1000. \$50.

MUSIC (See Music Listings.)

Suishou No Fune Emo's
Golden Boys, Spider Bags Beerland
Subtle Mohawk

Thursday 29

FARMER FUNDRAISER Sarah Rowland of Hairston Creek Farm was recently diagnosed with aggressive breast cancer, and the local food industry has responded with this benefit featuring professionally prepared foods from farms and a silent auction. See "Food-o-File," p.45, for more, and go to the farm's website to donate via PayPal. 7pm. Barr Mansion, 10463 Sprinkle, 371-8770. \$20. www.austinfarm.org/rowland.

FINDING YOUR CAREER MOJO Looking to change careers or jump-start your current job? Register online to attend. Thu., May 29, 6:30-9pm. St. Edwards Professional Development Center, 9420 Research, Echelon III #200. \$175. www.careerstrategists.net.

INTELLECTUAL PROPERTY LAW CLASS Learn the differences between a trademark, copyright, and patent and the rights that come with the registration of intellectual property. 9am-noon. One Texas Center, 505 Barton Springs Rd., 974-7800. \$30. www.ci.austin.tx.us/sbdp.

PERSONAL GROWTH MOVIE NIGHT First watch *Who Am I This Time?*, featuring Susan Sarandon, and then discuss the themes of personal growth. 6pm. Howson Library, 2500 Exposition, 441-8988. Free. www.humanpotentialcenter.org.

SILENT AUCTION Come on down, and eat, drink, and silently bid. Why? 'Cause you can. 6:30-8:30pm. Tony's Southern Comfort Restaurant, 1201 E. Sixth, 248-9229. essentiallyweddingsandevents@yahoo.com.



WILD HORSE ADOPTION Do you have the facilities but not the horses, or have you been waiting for the right time to adopt that burro? The U.S. Bureau of Land Management is hosting this three-day event for qualified adopters. Preview the horses on Thu., May 29, 4pm. Adoptions start the next day at 8am and continue on Saturday. Call or go online for details. C&H Arena, Highway 29 between Bertram and Liberty Hill, 866/4-MUSTANGS. \$125 (the legal minimum) and up. www.nm.blm.gov.

SPANISH LANGUAGE FILM SERIES Stop by your neighborhood radical bookstore for *En el País de No Pasa Nada*, a Mexican comedy and social commentary about a kidnapping plot gone awry. This week with subtitles. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

CHAIR YOGA FOR SENIORS Challenging postures in a gentle and understanding environment. Thursdays, 1:30-2:45pm. Kula Yoga, 2415 Exposition Blvd., 542-3334. \$15. www.austinkulayoga.com.

PROSPERITY EFT CIRCLE (See Thursday 5/22.)

SKIERS HAPPY HOUR (See Thursday 5/22.)

MUSIC (See Music Listings.)

Transmography, Death Is Not a Joyride,
Southern Drama Beauty Bar
Shearwater The Parish
Candy Kane Benefit Antone's

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Art in the Park

GEORGETOWN

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Saturday 9 a.m. - 9 p.m.
Sunday 9 a.m. - 6 p.m.

Admission: Adults \$5.00
Children 12 & under FREE

Saturday • 8:00 p.m.
Mendelssohn
in the Park

Gazebo, San Gabriel Park
Temple Symphony Orchestra
Thomas Fairlie, conductor

Free admission after 6 p.m.
Enjoy a free symphony concert.

A spectacular fireworks show follows the concert.

www.gtownfestival.com



Ongoing Events

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MEDAL OF ARTS DESIGN COMPETITION How badass would it be if your design was on the medal given to visual artists for their accomplishments? Go to the Austin Visual Arts Association website, check out the submission rules and deadlines, and be that badass. Submission deadline, June 28. \$35. www.avaonline.org.

ZERO WASTE OR DARN CLOSE If Austin is going to be a zero-waste city by 2040, we better get started. Go online, and see what you can do to lessen the amount of material you're sending to landfills. Recycling is only the start. www.zerowasteordarnclose.com.

OPEN GOVERNMENT BILL INPUT The Transparency in Government Act has been posted online, and the Sunlight Foundation is looking for your input. Go to www.publicmarkup.org, and make this experiment in front-porch politics a success.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? Through Oct. 31. 327-8181 x29. www.keeppaustinwild.com.

CRICKET COUNTERS NEEDED Wondering how to utilize your remarkable insect-tallying skills? Starting in June, the city of Austin needs someone to count the number of crickets that exit a cave. Apparently, cricket populations are directly proportional to cave-ecosystem health. 263-6443. daniel.dietz@ci.austin.tx.us.

FERAL HOG TRAP MAINTENANCE The non-native and invasive feral hogs are an ecological nuisance. You, yes you, can volunteer to check the traps once a week for six months in central Hays County. 263-6443. daniel.dietz@ci.austin.tx.us.

MANDATORY WATERING SCHEDULE Go online or call to find out when, what, and how often you can water. It's kinda complicated. 972-0151. www.waterwiseaustin.com.

HIGH SCHOOL EXCHANGE PROGRAM Nonprofit Student American International is looking for a few good hosts to take in exchange students ranging in age from 15 to 18 years old and show them what America is all about. All walks of life are urged to apply. 442-0379. www.studentamericaninternational.com.

COMMUNITY TECHNOLOGY CENTER This free 32-computer facility is open to the public for research, homework, and the job search. Staff will be on hand to offer tech or homework help. East Austin Community Center, 6002 Jain, 462-2181. Free. tnatal@swkey.org, www.swkey.org.

WOOD DESIGNS SOUGHT If there's a piece of architectural woodworking that's really blown your mind, why not nominate it for the Texas Forestry Association's Excellence in Wood Design Award. Call or go online for application info and nominee restrictions. Applications due before July 15. 936/632-TREE. tfa@texasforestry.org, www.texasforestry.org.

CULTURAL ACADEMIC STUDENT EXCHANGE is looking for loving families willing to host students from Brazil, Belgium, Italy, Mexico, Thailand, Turkey, China, Germany, Vietnam, France, or Montenegro for the 2008-09 school year. 800/458-8336. www.exchangestudents.org.

GET IT TO THE STAGE Get those thoughts and words out of your head and onto the page and stage. The folks at Esther's Follies can help, whether you've always wanted to or never thought you could perform for a crowd. May 24; June 7 & 14; 3-6pm. Esther's Follies Theatre, 525 E. Sixth. \$150.

MUSEUM OF FIBER ARTS EXHIBIT Fiber artists from all over Texas will be showing their work, while throughout the weekend speakers and workshops abound. Check website for a schedule. May 24-26. Texas Capitol Extension, second floor, 784-5651. Free. www.texasfiberarts.org.

MEALS ON WHEELS VOLUNTEERS are needed to fill a shortage of regular and substitute driver positions. Only one lunch hour a week necessary. Volunteer orientation is every Thursday at 12:15pm or by appointment. Meals on Wheels headquarters, 3227 E. Fifth, 476-6325. volunteer@mealsonwheelsandmore.org, www.mealsonwheelsandmore.org.

OUTDOOR YOGA Forget the studio. Try hatha yoga on the docks of Lady Bird Lake. See www.outdoor yoga.org for the exact location. Weekdays, 6:30-7:30pm; weekends, 10-11am. Donations appreciated.

PRESIDENTIAL VIDEO CONTEST HCD Research is looking for original music videos and parody songs in support of a single presidential candidate or party. Sign up online, and get those politically creative juices flowing, because two winners receive \$5,000 each. www.mediacruces.com.

CUTEST PET CONTEST Do you think your cat or dog has the looks to be a "cover pet"? The Texas chapter of Dog & Cat Lovers of America presents this contest open to anyone with a precious pet who is willing to take the \$1,000 prize if they win. Enter that pouty pooch online. Deadline, June 15. www.cutestpetcontest.com.

RED CROSS CALL FOR DONATIONS The American Red Cross of Central Texas came to work after last week's storm to find water-damaged offices and its new roof in need of repair. Donate some dollars online, or send money to 2218 Pershing, Austin, TX 78723 so they can get back to their business of helping those in need. 928-4271. www.centex.redcross.org.

TOUR OF KOREA FOR VETS Veterans of the Korean War are invited to revisit the battlefields of their youth. The South Korean government wants to pay homage to the participants in what has been called the "forgotten victory" by paying for meals, hotels, and tour costs. Tour dates continue through November, but call or go online for details or to sign up. 800/722-9501. www.miltours.com.

CLAY SCULPTURE INSTRUCTION All instruction, tools, clay, and one firing are included in this chance to try your muddy hands at clay. Tue.-Thu., May 27-29, 1-4:30pm & 6-9:30pm. Atelier 3-D, 701 Tillery, 385-1115. \$150 for 10.5 hours of clay time. www.atelier3-d.com.

TEXAS MEMORIAL MUSEUM Dinosaurs, snakes, fossils, gems, and a history lesson that goes further back than most. We're talkin' sabretoothed-tiger old. Open through Memorial Day. Texas Memorial Museum, 2400 Trinity, 471-1604. Free. www.utexas.edu/tmm.

LATINITAS WRITING CONTEST urges Latinas to submit original writing about their life experience. High school kids should write about what it means to be a young Latina in their hometown and/or America. College-aged females will write about issues or trends in the Latina community. Deadline is June 30. PO Box 4284, Austin, TX 78765. www.latinitasmagazine.org.

THIS WEEK ONLY

BURNING FLIPSIDE This regional art and music festival is like a Burning Man festival in our own back yard ... if your back yard is an hour away. This experiment in community building always has surprises and never has to try to keep it weird. Check their website for exact directions and a schedule of events if that isn't too constricting. Thu.-Mon., May 22-26. Near Pedernales Falls State Park. www.burningflipside.com.

ENERGY-EFFICIENT TAX-FREE WEEKEND Throughout this Memorial Day weekend, get your energy-efficient appliances tax-free. Save money and the planet by purchasing items such as washers, ceiling fans, AC units, lightbulbs, programmable thermostats, and more. See the website for a full list of exempted items. www.window.state.tx.us.

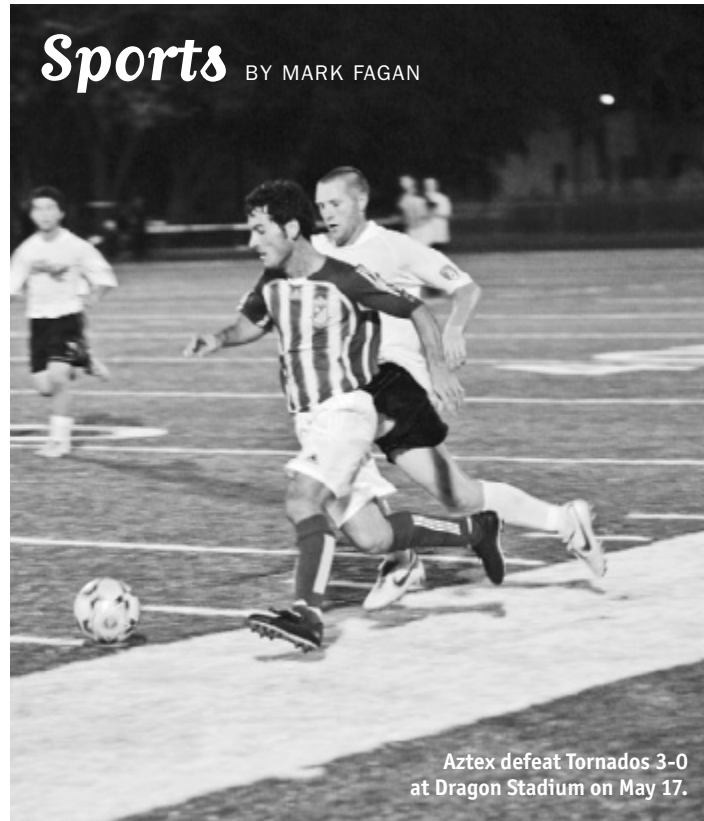
GREEN-UP YOUR PARK Your park improvement idea can become a reality with a grant from Austin Parks Foundation. Fill out the application, get it in before May 30 (May 15 if you want more than \$5,000), and cross your fingers. www.austinparks.org/ngp.html.

WOMAN'S FILM, MUSIC, & LITERARY FESTIVAL Four venues, 23 musicians, 25 filmmakers, four days. That makes for a treasure trove of art from the female perspective. For a list of events, see Gay Place, p.71. Thu.-Sun., May 22-25. \$15 (\$12, advance); \$50, weekend pass. www.blowinupspot.com.

Sports

BY MARK FAGAN

CARLOS SAN MIGUEL



Aztex defeat Tornados 3-0 at Dragon Stadium on May 17.

THE MAIN EVENT

★ TOAD AND SALMON'S CHILI BOWL COOK-OFF/SKATEBOARD CONTEST Chili and skateboarding? This should be awesome if not highly entertaining. The skateboard bowl contest is open to the first 50 skaters who register, while the chili cook-off is only open to the first 15 registrants. All chili must be made on site. *Sat., May 24, 9am-6pm.* Mabel Davis Skatepark, 3247 Parker Ln.

★ ANARCHY CHAMPIONSHIP WRESTLING presents Dissolution and Disintegration 2008 featuring Jerry Lynn, Scot Summers, Shimmer champion "American Angel" Sara Dell Rey, and more. All ages. *Sat., May 24, 7pm (6:15pm doors).* Dove Springs Recreation Center, 5801 Ainez Dr. \$10-15 (\$8, kids 12 and under). www.myspace.com/acw_austin.

THE HOME TEAMS

ROUND ROCK EXPRESS The Omaha Royals pay the streaking Express a visit. Vs. Omaha: *Fri.-Sat., May 23-24, 7:05pm; Sun., May 25, 2:05pm; Mon., May 26, 12:05pm.* Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. www.roundrockexpress.com.

Another great outing for the **Austin Aztex** U-23s last Saturday, as they thrashed a pretty good DFW Tornados squad, 3-0. Austin pretty well dominated the game, outshooting Dallas 16-4, even while playing a man down the last half-hour. Goals came from Westlake High product **Andres Cuero**, playing his first game for the Aztex, and in the second half, from substitutes **Willy Guadarrama** and **Edgar Alvarez** (also in his first Aztex appearance). Three of the team's five goals have now come from subs in their first five minutes off the bench – way to make coach **Wolfgang Suhnholz** look like a genius.

The Aztex have looked great in two dominating home wins; this Friday, perhaps, will tell just how good they are, as they travel to the defending national champion **Laredo Heat** for a big **U.S. Open Cup** qualifying showdown. The two teams are tied atop the PDL Mid-South standings, with one game left to play. (The first four games of the season double as qualifying for that prestigious national tournament; only one team in each division qualifies.) With the Aztex holding an edge on goal differential, Laredo will have to play for a win. They have a lot of firepower, so the Austin defense, which hasn't given up a goal

"Soccer Watch." Vs. New Orleans: *Sun., May 25, 2:30pm.* Dragon Stadium, 620 Lake Creek Dr., Round Rock. \$8, \$5 for kids. www.austinztx.com.

★ AUSTIN OUTLAWS For more on the Outlaws female football team, see "Playing Through." Vs. Houston: *Sat., May 24, 7pm.* Gamblin Field, Texas School for the Deaf, 1102 S. Congress. www.austinoutlaws.com.

RECREATION & FITNESS

RAY GUY AND PROKICKER.COM ACADEMY is open to kickers and punters of any age. Campers can expect excellent instruction from the experienced staff on the skills of kicking straight on, soccer style, punting, and the all-important long snap. Please register online in advance, or call 606/327-0051 for more. *Sat., May 24, 9am-5pm; Sun., May 25, 8am-3pm.* Lake Travis High School, 3324 RR 620. \$400. www.prokicker.com.

LAGO VISTA MEMORIAL DAY SALUTE Enjoy your day off with this 18-hole, four-person scramble. *Monday, May 26, 2pm.* Lago Vista Golf Club, 4616 Rimrock Dr., 267-1170. \$25 (members), \$40 (nonmembers). www.lagovistagolfclub.com.

TEXAS OUTDOORS WOMAN NETWORK is open to women of all ages interested in outdoor activities such as fishing, kayaking, camping, hiking, and more. **Bob Spain** from the Texas Parks & Wildlife Department will discuss the Texas Kayaking Trails. Note the new location. *Tue., May 27, 6pm.* LCRA Red Bud Center, at the corner of Red Bud Trail and Lake Austin Boulevard, Room 225. www.townaustin.org.

THE AUSTIN BACKGAMMON CLUB meets weekly and also features a backgammon chouette table for those interested in that style of play. *Mondays, 7pm.* Doubletree Hotel Lounge, 6505 N. I-35 (turn on Camino la Costa), 913-3361. \$10.

RUNS, WALKS, & RIDES

CROSSTOWN 5K AND 3-3 BASKETBALL TOURNAMENT features a kids' fun-run, a 5K run or walk, and then a little three-on-three hoops action. Cash prizes given to each male and female winner and the winning three-on-three team. *Mon., May 26, 8am (run), 10:30am (basketball).* Run: Bledsoe Park, 601 S. Bagdad Rd., Leander; Basketball: First Baptist Church of Leander, 10000 Ranch Road 2243, 512/966-4679.

CAPITAL OF TEXAS TRIATHLON Triathletes can choose from four different tris including a relay event. *Sun.-Mon., May 25-26, 7am.* Auditorium Shores, 866/287-6101. www.captetri.com.

yet this season, will have to hang tough. But the Aztex, with a lot of speed up front, are deadly on the counterattack – as they proved against Dallas – so it could be the kind of game that favors them.

Sunday, the Aztex are back home for their only afternoon game of the season, taking on the **New Orleans Shell Shockers** (yes, really). *Sunday, May 25, 2:30pm (doors open at 1pm), Round Rock High's Dragon Stadium, just west of I-35 and FM 620.*

Meanwhile, Austin's **Real Madrid** (long captained by Aztex center back **Beto Papandrea**) is in the U.S. Adult Soccer Association regional finals tournament this weekend in Florida.

Manchester United won the **European Champions League** title on Wednesday, beating Chelsea 6-5 in a penalty-kick shoot-out... **Portsmouth** won the English **FA Cup**, beating Cardiff, 1-0... **Inter Milan** won their third straight Italian title; **Lyon** won their seventh straight in France... South America's **Copa Libertadores** semifinals start June 4; quarterfinals are being decided as we go to press.

– Nick Barbaro

PLAYING THROUGH

BY ASHLEY MORENO

Running back/wide receiver **Shadana Hurd** averages 13 yards per carry, cites her mom as her greatest influence, and enjoys a hearty meal. So why didn't Campbell's Soup pick her as their newest spokeswoman? Maybe, like many, they consider a goal to perfect two positions still showing off. **Donovan McNabb** only excels at one position, after all. Fortunately for Hurd, the Austin Outlaws – Austin's nonprofit, professional women's tackle football team – has been encouraging just that since their inception in 2000.

According to the team's general manager and offensive line(wo)man, **Lily Messina**, the players raise \$50,000 for each season through sponsorships, they share one 55-seat charter bus, and each player buys all her own equipment. The Outlaws also boast a dedicated, but relatively small, coaching staff. This places a lot of responsibility on the players to develop their game and work together to train the rookies, who make up about half of their 2008 roster. Messina explains, "Being down a few coaches has forced us, as players, to ... work together a lot more and take much more responsibility in figuring out how we're going to move the ball down the field." To Messina's point, the team currently has three veteran players who regularly play both sides of the ball. The team's defensive coordinator, **Narlen Baker**, agrees that this willingness to learn secondary positions helps the team place as much experience as possible into every play, while building well-rounded players who can fill in where the team needs it.

Hurd (previously of the University of Texas at San Antonio's track team and a three-year Outlaws veteran) constitutes no exception. In the Outlaws game on May 10, against the New Orleans Blaze, Hurd ran 274 yards for five touchdowns. While her speed makes her a natural running back, she readily runs passing plays, as well. "Iron women are what we call them," Hurd states, "and [they] definitely change the game. Everyone knows two positions on the team, just in case. Sometimes I get to run as receiver. ... We're all ready to step up wherever needed."

This Saturday, May 24, the Outlaws take on the Houston Cyclones in their second home game of the season. Tied for first place in the National Women's Football Association, both teams will do whatever it takes to get a win.

Thomas Hackett returns June 6. For comments and to submit story ideas, e-mail playingthrough@austinchronicle.com.



MARYLOU SPENCE

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 6 issue is Monday, May 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

CHRONIC

THE GAY PLACE ON THE CALIFORNIA SUPREME COURT'S GAY MARRIAGE DECISION:

"Tell you what: Having survived the **het version** of the institution once, **I sure wouldn't go and get gay married** until I was sure that I could get **gay divorced.**"

- Kate X Messer

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AUSTIN AZTEX VS. NEW ORLEANS SHELL SHOCKERS



SUN, MAY 25	NEW ORLEANS SHELL SHOCKERS	2:30 PM
FRI, JUNE 6	EL PASO PATRIOTS	7:30 PM
FRI, JUNE 27	EL PASO PATRIOTS	7:30 PM
SAT, JUNE 28	BATON ROUGE CAPITALS	7:30 PM
THU, JULY 3	LAREDO HEAT	7:30 PM
SUN, JULY 6	MISSISSIPPI BRILLA	7:30 PM

ALL HOME GAMES AT DRAGON STADIUM

300 N. Lake Creek Drive - behind Round Rock High School, off FM 620, half mile west of I-35

TICKETS AVAILABLE AT THE GATE: ADULTS \$8, CHILDREN \$5

For season tickets and more information visit austinztex.com



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Much Ado About Nothing

Beverly S. Sheffield Zilker Hillside Theater, through May 25

Much Ado About Nothing is the Shakespearean comedy that is best known for the "merry war betwixt" the two leads, Beatrice and Benedick. If one goes to see *Macbeth* for the ghostly bits and *Romeo and Juliet* for the doomed love, then *Much Ado* sells its tickets on the rivalry and wit of a man and woman who are tricked into loving each other. They are feisty, fierce, and oh so much fun to watch when they finally attempt to get along.



Directed by Artistic Director Ann Ciccolella, Austin Shakespeare's free production at the Beverly S. Sheffield Zilker Hillside Theater doesn't disappoint in that regard. Babs George's Beatrice and Matthew Radford's Benedick go at each other with a pleasure that crosses over into the audience.

The part of Beatrice typically goes to a spitfire of fewer years than the talented George. It's an unusual casting choice but not a bad one. Austin Shakespeare's production suggests, in good humor, that Beatrice and Benedick have managed to evade marriage for a bit longer than most.

As the lone accent in the cast, Radford does nothing to dispel the stereotype that British people are simply born knowing how to perform Shakespeare. He might be working himself to pieces onstage, but from the audience, his wonderful performance appears effortless and easy. It's not hard to see his Benedick as a modern-day middle-aged bachelor, a party boy who won't grow up but is fun to have around.

The script is built on deceptions. Two characters, the innocent Hero and the dashing Claudio, are to be married. In the week of downtime before the wedding, the guests devise an elaborate ruse to trick Beatrice and Benedick into falling in love. Meanwhile, the villain, Don John, plots to turn Claudio against Hero with the help of some



mistaken identity. It's up to the bride's family to come up with another plan to trick Claudio into feeling really bad about it.

All of it relies on timing, and this production almost gets there. The leads are strong, but the ensemble is at times uneven.

Visually, the production comes across as fuzzy around the edges. Physical gags run a little loose in the crowd scenes, with extra movement pulling focus. The masque ball of Act II is choreographed in the style of one of the famous dancing-bantering scenes from a Jane Austen novel, which is great in concept, but from high on the lawn, it's sometimes hard to tell which characters are talking.

Outdoor summer Shakespeare shows are about picnicking to the tune of great dramatic literature, though. This *Much Ado* provides Austinites with affordable, above-average dinnertime amusement.

— Elizabeth Cobbe

Theatre

OPENING

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM Austin Playhouse wraps up its main-stage season with this classic musical comedy by Burt Shevelove and Larry Gelbart, directed by Don Toner. *May 23-June 29. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress Bldg. C, 476-0084. \$25-30. www.austinplayhouse.com.*

BUS STOP This William Inge classic, about a busload of weary travelers who hole up at a roadside diner during a fierce snowstorm, is staged (under

the direction of Esther Williams) by the Gaslight Baker Theatre out Lockhart way. Opening night: *Thu., May 22, 8pm.* Then: *Fri.-Sat., May 23-June 14, 8pm. Gaslight Baker Theatre, 204 N. Main, Lockhart, 512/376-5653. www.gaslightbakertheatre.org.*

THE DICK MONOLOGUES "Spike Gillespie has gathered together Austin's wittiest writers, performers, and musicians to whip it out and size it up once and for all. Featuring Sarah Barnes, Sarah Bird, Robin Chotzinoff, Buffy Cram, Marrit Ingman, Southpaw Jones, Kristine Kovach, Laura Lane, Rudy Ramirez, and Jaycee Wilemon." Sometimes we need only concur with the press release, as in this instance, because it's all simply true — and highly recommended. *Wed., May 28, 7pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$12. www.dickmonologues.com.*

CLOSING

AUSTIN SHAKESPEARE FESTIVAL: MUCH ADO ABOUT NOTHING The Bard's comedic "war of the sexes" gets a fresh and music-filled rendition in this ASF production, going all "Shakespeare Under the Stars" (hey, bring a pick-a-nick!) on the Zilker Park hillside. The play's classic hijinks and lovely badinage, directed by Ann Ciccolella, are abetted by parodies of pop songs on period instruments, as composed by Steve Saugey and sung by Kirsten Dorn. *Through May 25. Thu.-Sun., 8pm. Sheffield Zilker Hillside Theater, 2206 William Barton. Free.*

ONGOING

A MIDSUMMER NIGHT'S DREAM The Velvet Rut Theatre's Japhy Fernandes directs this Shakespeare favorite as a tribute to the films of Jim Jarmusch. Yes, that's what we said. *Through June 7. Thu.-Sat., 8pm. 1612 E. Seventh. 236-1092. Pay what you can. ceasarbnice@yahoo.com.*

ART The City Theatre frames Yasmina Reza's Tony-winning comedy about the meaning (or lack

thereof) of art — and friendship and life in general. Directed by Steven Ponders. *Through June 8. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-25 (\$12, students; pay what you can, Thursdays). www.citytheatreAustin.org.*

DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD Oh, good grief! Ken Webster directs the Austin premiere of this dark Bert V. Royal comedy that catches up with a certain gang of former young'uns as they struggle through their gateway-drugging, sexual-exploring, rebellious high school years. We can almost hear the late Mr. Schulz spinning in his grave. *Through June 14. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays). www.hydeparktheatre.org.*

THE LOVE SONATAS Manuel Zarate's ambitious five-play cycle, produced by the HMBG Foundation in the Long Center's Rollins theatre, explores the entangled lives of 20 people struggling to connect and to answer the question, "What is love?" Multimedia, multitasking, multipartite narratives, with each play in the cycle helmed by a different director: **Act I: Foursquare**, directed by Aaron Sanders. *Fri., May 23, 8pm; Mon., May 26, 8pm; Sat., May 31, 11am. Act II: Sonata Escondida*, directed by Will Hollis Snider. *Sat., May 24, 8pm; Wed., May 28, 8pm; Sat., May 31, 3:30pm. Act III: Shards*, directed by Paula Russell. *Sat., May 24, 2pm; Thu., May 29, 8pm; Sat., May 31, 8pm. Act IV: Stroke*, directed by Robert Matney. *Sun., May 25, 8pm; Fri., May 30, 8pm; Sun., June 1, 2pm. Act V: Kuka*, directed by Mark Pickell. *Thu., May 22, 8pm; Sun., May 25, 2pm; Tue., May 27, 8pm; Sun., June 1, 6:30pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. \$22. www.thelongcenter.org.*

WHEN SOMETHING WONDERFUL ENDS stars (frequent *Chronicle* writer) Barbara Chisholm and a 1964 bubble-cut Barbie in near mint condition, bringing to life Sherry Kramer's compelling exploration of maternal death, America's dependence on foreign oil, and Barbie dolls. Directed by Katie

Pearl for Red Then Productions, it's part of the *Rude Mechs'* ongoing Fusion series. *Through June 1. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15-25. www.rudemechs.com.*

THE BEST LITTLE WHOREHOUSE IN TEXAS Larry L. King's classic comedy about the Chicken Ranch is brought to full musical life out in Georgetown. *Through June 14. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$20 (\$18, seniors; \$8, students). www.georgetownpalace.org.*

DOUBT It's nun vs. priest in this faith-rendering power struggle from John Patrick Shanley (author of the film *Moonstruck*), directed for Zach Scott by Steven Dietz, as an intense game of cat-and-mouse unfolds in a Bronx Catholic school in 1964. *Through June 8. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. www.zachscott.com.*

DINNER THEATRE

THE FALSETTOS Gary Payne's Capital City Mystery Players spoof a certain popular HBO series, in a venue featuring Italian cuisine (appropriately enough) that lets you twirl your vermicelli (or divide your veal Parmesan or what-have-you) while trying to sleuth out the culprit of this interactive comedy — and the best detective in your crowd wins a prize. *Saturdays, through May 31. 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

AUDITIONS

THE RED BALLOON Tongue and Groove Theatre is holding auditions for its new movement-theatre production inspired by the classic French film. The play will run in July at Salvage Vanguard Theater, directed by David Yeakle and featuring an original score by Okkervil River's Justin Sherburn. They need dancers who can act, actors who can dance, puppeteers, and technical assistants. E-mail for details. *May 31 & June 2. dcreature@aol.com.*

VORTEX: SUMMER YOUTH THEATRE The Vortex is seeking students (ages 13-17) to participate in this year's tuition-free program: a production of Richard Brinsley Sheridan's classic comedy, *School for Scandal*, to be directed by Betsy McCann. Students of any ethnicity or heritage, or students with any disabilities or economic challenges, are welcome; no experience necessary. Sign up now: See the website for applications. Auditions: *May 24-June 3. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.*

THEATRE CALL BOARD

SBCT PLAYWRITING CONTEST Sam Bass Community Theatre is soliciting submissions of original full-length plays. Submissions will be reviewed by a committee of experienced SBCT directors. The six finalists will each receive a two-performance reading open to the public. The winning play will receive a fully mounted production during SBCT's 2008-09 season. Submissions must be previously unproduced to be considered. See their website for details; send your plays to: Frank Benge, P.O. Box 767, Round Rock, TX 78680. Deadline: *May 31. www.sambasstheatre.org.*

DIVERSITY PHOTO-DOCUMENTARY CALL FOR MODELS Ricardo Acevedo seeks models for US, a portrait project documenting Austin's multiracial families, couples, and individuals. Exhibition scheduled for July 2008. 1601 E. Fifth #106, 477-9438. freaksamor07@yahoo.com.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Ryan Hamilton Has nothing — or, at least, extremely little — to do with the upcoming SVT show called *Hamilton Township*. Trust us on this. You can also take our word that **Barrett Goldsmith** opens for him. When? Oh: *May 22-24. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

LESLIE JORDAN

MY TRIP DOWN THE
PINK CARPET



Directed by David Galligan

Austin • June 10, 2008 at 8pm

Paramount Theater

Tickets \$52/\$58

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or: www.sambasstheatre.org

PG-13

When Something Wonderful ENDS

A ONE-WOMAN,
ONE-BARbie PLAY
BY SHERRY KRAMER

DIRECTED BY
KATIE PEARL

STARRING
BARBARA CHISHOLM

CO-PRODUCED BY
RED THEM PRODUCTIONS
AND BLUE MECHANICALS



MAY 15 - JUNE 1

THU-SAT, 8PM - SUN, 5PM

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May 30, June 1, 5, 7

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When Something Wonderful Ends

The Off Center, through June 1

Running time: 1 hr, 30 min



Barbie may be a perfect metaphor for America. She is mass-produced, grossly disproportionate, and derived from petroleum. The problem with Sherry Kramer's *When Something Wonderful Ends* is not the initial metaphor, which is fun and funny, but the failure of the extended metaphor. The link between America's favorite plastic doll and its dependency on oil is paper-thin. The connection is one of simultaneity – young girls were playing with these dolls at the same time that America was sowing the seeds of its impending energy crisis – but the longer the play places the two side by side, the less the metaphor rings useful. *When Something Wonderful Ends* focuses on three subjects: Barbie, oil, and grief. The discussions about Barbie are fun, the discussions about oil are oversimplified, and the discussions about grief are where the value of the work, the beauty of the writing, and the honesty of the performance shine.

Kramer is the author and the character of this autobiographical one-woman show. Her mother died shortly before 9/11. The play takes place years later as she is packing up her childhood home. This leads naturally into the musings on Barbie and Barbie's possessions (dream house, dream car, dream dog) as Kramer is packing them up for sale on eBay. The packing of possessions also leads to a natural discussion of her late mother, a Jewish woman in a Baptist town. What does not follow so naturally is the political commentary.

Since 9/11, the play tells us, Kramer has done a lot of research – “homework,” she calls it, because your country is your home – into America's involvement in the Middle East. Though this research makes for some interesting outlining of political dates and events, it ultimately leads to the obvious conclusion that America is too dependent on oil. This notion is literally spelled out for the audience on set-pieces, as on a brown paper bag in large block letters: “Oil has made America what it is today.” Here is where the Barbie metaphor goes from fun to infantilizing. Kramer tells us that we have to grow up, put away our toys, and deal with the sacrifices that will be required to pursue alternative energy.

“The hardest thing about the American dream is waking up from it.” Cheap oil is certainly a dream from which America is now and will continue to be waking, but Kramer treats the idea as if it were a revelation rather than an obvious problem facing our nation.

Chronicle contributor Barbara Chisholm plays Kramer in the show. A natural comedian, Chisholm tries her best to wring humor from the political material, but it's often too heavy and didactic; she's forced to do the work of a newscaster, spitting out dates and names and phrases like “petrochemically dependent.” But when she's dealing with the play's other subjects, Barbie and grief, Chisholm is captivating. She enumerates the accessories for the Enchanted Evening outfit with both the joy of a girl and the sarcasm of a woman. The pièce de résistance of both the play and Chisholm's performance is a final speech in which Kramer recalls the act of picking out the clothing in which her mother would be buried. Chisholm delivers these sentiments with powerful simplicity.

The most beautiful ideas discussed in the play relate to the death of Kramer's mother, the tending of her grave, and discussions about Judaism and its lack of an afterlife. “The Jewish world is like Vegas. What happens here stays here.” Kramer brings flowers to her mother's grave, an act she describes as a little miracle, “part of the miraculous rituals we do for our dead.” And that, she goes on to explain, is the heart of religion: “To hold back the night. To ferry our loved ones from this land to the next.” In the political commentary, Kramer's writing is heavy-handed. In the personal narratives, Kramer's writing is funny and moving. Her mother comes to life on that stage, a luminous creature full of conviction. She was a woman who loved her family and her country fiercely, who believed that kindness could change the world.

When Something Wonderful Ends is true to its autobiographical nature. It resembles a diary, rambling from one idea to another, strung together by the fact that they are housed in one person's mind at the same time. Kramer urges her audience to save the world from oil dependency, and she tries to tend her mother's grave. Though she has done both successfully, only the latter half makes for engaging theatre. Kramer has written a beautiful tribute to her mother. As one leaves the play, the glow of her mother's presence remains. If only we could all be so kind, so in love with our children and our husbands and our wives, so amazed at the beauty of our own lives. Perhaps then we would possess the will it will take to change the world. – Hannah Kenah

Brent Weinbach Calling him “sort of an adjunct member of the Comedians of Comedy” is a bit like damning with faint praise (sort of an adjunct?), but don't let that throw you. Man's got some serious chops to crack you up with, and **Moshe** opens. *May 27-31. Tue.-Thu., 7:30pm; Fri.-Sat., 7 & 9:30pm.*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Improv out the Wazoo Some of Austin's best stand-up and (especially) improv in this weekly mix: **Parallelogramophonograph** They're fast; they're funny; they're totally kawaii. *Thu., 8pm.* **Cage Match Finals** Mayhem! Carnage! Near-Olympian feats of improvisational prowess! Also: Epic lulz. *Thu., 10pm.* **Proctor** is hosted by **Le Sexy** and features the **P! Company**, **Look Cookie**, and, all the way from NYC, **Switchboard**. *Fri., 8pm.* **That Other Paper presents Punchline.** The popular stand-up showcase continues. *Fri., 10pm.* **Stool Pigeon** features a mystery guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. *Saturday, 8pm.* **Cold, Cold Improv** The ColdTOWNE house troupe improvises up a conflagration for your entertainment, this night with **Midnight Society**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688.

Friday: It's **Threefer Madness** time, in which a trio of troupes battle for supremacy. *8pm. \$10.* Then you've got a **Double Barrel** waiting for you, featuring two – count 'em: two – improv teams on creative fire. *10pm. \$10.*

Saturday: Asaf Ronen and friends present a riotous group of comedians in a show called **Ka-Baam!!** – where new and unusual superheroes (powered by *your* suggestions) come to life onstage. *8pm. \$10.* **Maestro** is a fierce, multi-partite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. \$10.*

SALVAGE VANGUARD THEATER 2803 Manor Rd., 474-7886. www.salvagevanguard.org.

Gnap! Theatre Projects Presents The talented cadre at Gnap! has teamed up with Merlin-Works to launch this ongoing series of improv spectacles. Every second and fourth Saturday, you'll find Austin's top troupes working the extemporaneous comedy-fu on this starry stage. Sharp, fierce, and rec-rec-recommended. This week's show features **Junk** and the character-based narratives of the **Frank Mills**: *Sat., May 24, 10:30pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetroom.com.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Andrea Grimes**. *Thursdays, 10pm.*

Chris Allen takes the stage to the next level, kicks it up a notch, gets his comedy on, pushes the envelope, and thinks outside the box without throwing anybody under the bus or kicking them to the curb where a stitch in time saves nine. Okay, and **Albert Im** and **Andrea Grimes** open. *Fri.-Sat., May 23-24, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

IT'S FUNNY BECAUSE IT'S TREW Word: That clever **Terp 2 It** sumbitch **Chris Trew's** got a gig

where he hosts a video-sketch screening and interviews the filmmakers, followed by a live set from **Alexander's Dark Band**. Because there's comedy goodness *all over this ol' town*. *Wed., May 28, 8pm.* *The Beast House (above Emo's), 604 E. Sixth.*

KICK BUTT COMEDY OPEN MIC This takes some bravery; it could be painful or hilarious, but we reckon the beverages are always good there in Gohring-sensei's martial-arts-inflected java joint. (Arrive early to sign up.) *Wednesdays, 8pm.* *Kick Butt Coffee, 5775 Airport #725, 454-5425.*

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., May 24, 9pm.* *Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free.* www.kakulash.com.

COMEDY AFTER HOURS Hey, it's a new venue for stand-up comedy, based in Dave and Buster's. Like this: “Each Friday night will feature a local MC, an opener, and the headliner, running about an hour to an hour and a half.” This week: **J.R. Brow** and **Big Ed**. *Fri., May 23, 8 & 10pm.* *Dave and Buster's, 9333 Research Ste. A-600, 346-8015. \$14 (\$12, students, military).* www.comedyafterhoursaustin.com.

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm.* *Hole in the Wall, 2538 Guadalupe, 477-4747. \$5.* www.myspace.com/austincomedytrainwreck.

Dance

RUDRAKSHA DANCE TEAM This ensemble of nine dancers and four musicians, accompanied by choreographer and director Guru Bichitrnanda Swain, performs the graceful classical dance form, Odissi. Presented by the Oriya Community of Austin, sponsored by India Fine Arts. Sat., May 24, 7pm. Travis High School, 1211 E. Oltorf. 826-7309. www.sulekha.com/Austin.

TWO LEFT FEET

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: Mondays, 7:30-8:30pm. Intermediate: Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. \$14 each class.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. Also: **Volunteers sought**; help out in exchange for dance lessons. Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla & The Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. Mon. & Wed., 8:30-9:30pm, 12687 Research @ Oakknoll, 971-0188. www.twylabellydance.com.

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. 512/750-7037. \$13 per class; \$66 for six classes. www.desertpassion.com.

SALSA @ THE CEPEDA BRANCH Adult salsa classes for beginners. Saturdays through the end of May, 2-4pm. Cepeda Branch Austin Public Library, 651 N. Pleasant Valley. 974-7372. Free. www.cityofaustin.org/library.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939. www.austinballroomdancers.org.

ARIEL DANCE THEATRE: NEW MODERN CLASSES Taught by Andrea Ariel. Open to all levels. Tuesdays, 7-8:30pm; Thursdays, 7:15-8:45pm. Knaeble Studio, 701 W. Seventh. 458-4258. \$12.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.

FOLKLORE ARGENTINO Introductory level gato, chacarera, and more. Tuesdays, 7-8:45pm. Esquina Tango, 209 Pedernales. 524-2772. \$12 each class. www.esquinatangoaustin.com.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginners: Saturdays, noon-1pm. Intermediate: Saturdays, 1-2:30pm. 2801 W. 45th. 382-1366. Fees vary. www.estudioflamenco.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky tonk. Singles and couples welcome to these ongoing classes. Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance



will be taught before you stride out on your own. Make new friends in a very casual atmosphere. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.ci.austin.tx.us/parks/hancock.htm.

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. The first class is free. Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's favorite hangouts with live Latin music. Wednesdays, 9pm. Speakeasy, 412 Congress, 47-PARTY. Free. www.speakeasyaustin.com.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

Classical Music

OPENING

AUSTIN SYMPHONY ORCHESTRA: THE THREE PHANTOMS IN CONCERT This Pops concert highlights the individual vocal talents of Cris Groenendaal, Craig Schulman, and Kevin Gray, three world-class singers who have played the title role in Andrew Lloyd Webber's *The Phantom of the Opera*. In addition are solos, duets, and trios from other hit Broadway musicals. It's the final Pops concert this season, so that means bring a picnic; a cash bar will also be available. May 23-24, Fri.-Sat, 8pm. Palmer Events Center, 900 Barton Springs Rd., 476-6064, 888/4-MAESTRO. \$25-40. www.austinsymphony.org.

AUSTIN CIVIC WIND ENSEMBLE: SPRING CONCERT Selections include Respighi's *Roman Festivals* and Kabalevsky's *Colas Breugnon*. Tue., May 27, 7:30pm. Texas School for the Blind, 1100 W. 45th. Sat., May 31, 7:30pm. Carver Museum, 1165 Angelina. 507-7161. Free. www.acwe.org.

Cris Groenendaal, Craig Schulman, and Kevin Gray: Each has played the title role of *The Phantom of the Opera* on Broadway; now all three perform together, with the Austin Symphony Orchestra, at the Palmer Events Center this weekend.

Visual Arts

OPENING

D BERMAN GALLERY: LANCE LETSCHER The meticulous collage artist's new show, "Industry and Design," gorgeously expands his acclaimed body of work. Reception: Thu., May 22, 6-8pm. Exhibition: Through June 28. 1701 Guadalupe, 477-8877. www.dbermangallery.com

AMOA: SOL LEWITT X 2 Here's a two-part exhibition that focuses on the artworks of Sol LeWitt and his personal collection of contemporary art. May 24-Aug. 17. 823 Congress, 495-9224. www.amoa.org.

AFG: CURSIVE, PRINT, AND PAINTINGS Abstract Expressionism, strangely enough, by Brian J Almaraz. With, not so strangely, beer and wine and tasty noms. Fri., May 30, 8-11pm. 301 Chicon Unit F, 214/629-1984. www.723.com/almarazartco.

CLOSING

BLANTON: IN KATRINA'S WAKE The latest exhibition in the museum's contemporary series serves as a report on post-Katrina art and artists from New Orleans and across the country. Through May 25. MLK & Congress, 471-7324. www.blantonmuseum.org.

WALLY WORKMAN GALLERY: JENNIFER BALKAN These gorgeous new paintings are both a celebration of and a challenge to the traditional figure and portrait, lent an insightful layer by Balkan's background in behavioral neuroscience and sociology. Through May 28. 1202 W. Sixth, 472-7428.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyecontaktart.com.

PRO-JEX GALLERY: AUSTIN SEEN The photography of Jo Ann Santangelo celebrates the real faces of Austin. Through May 31. 1710 S. Lamar Ste. C, 472-7707.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

ART ALLIANCE AUSTIN + PUMP PROJECT In its second show, Art Alliance Austin has teamed up with Pump Project Art Complex to display the works of local artists at this new location. 315 Congress #100, 610-4211. www.artallianceaustin.org.

ART ON 5TH: PAINTING THE TOWN - AUSTIN ORIGINALS Through May 31. 1501 W. Fifth, 481-1111. www.arton5th.com.

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Jennifer Balkan: 'Hidden Meaning'

Wally Workman Gallery, through May 28



Moths Fly to the Light I

Who am I? Often this is a question asked by a bleak, soul-searching self, hands on the counter, looking straight into the bathroom mirror ... as if somehow that reflected image is going to tell us something, give us a road map, give us an identity. In some psychoanalytic circles, particularly those following the work of Jacques Lacan, the mirror has more to do with masking than revealing. According to Lacan's Mirror Stage theory, from the moment a child first recognizes a mirror image as himself/herself, when that little wobbly legged "it" becomes "me," the child begins a lifelong contingent project of identity creation and maintenance centered on that mirror image. Over time, we associate what we see with who we are, and over the years, we embellish that association with clothing, hairstyles, gestures, smiles, scars, and wrinkles. Each day we take that mirror image and project it to others. The depth of our commitment to that visage is most visible as we cringe when cultures present us with ways of being that veil those faces, those images, and, ultimately, we assume, those identities.



Painting has played a mirror role for centuries through the medium of portraiture. Monarchs had their likenesses made to extend the face of power, and sweethearts exchanged small pocket portraits in order to keep each other close. As Jennifer Balkan's newest work on exhibition at Wally Workman Gallery celebrates and challenges traditional portraiture, her paintings present something of an identity peekaboo. Whether nude bodies hold up comedic masks or fully costumed portrait sitters hide behind bright-red clown noses, Balkan's subjects seem both to hide and to come alive in painted masquerade. In her beautiful painterly style, with shades of pink, peach, and tan set against nearly glowing backgrounds of the palest sky blue, Balkan's visible brush strokes both give and create mirroring images of her subjects bathed in light. There is a play of animality in many of the masks worn by Balkan's models, and it is easy (habitual?) to read those plastic faces for signs of the "selves" they mask. In three glowing works titled *Moths Fly to the Light I, II, and III*, Balkan's symbolism reaches a crescendo in layer upon layer of maps, painted flesh, masks, and moths.

Yet whether boldly masquerading or not, for all they reveal of bodies, these pieces leave you feeling, perhaps like philosopher Friedrich Nietzsche did, that the painter's models may be all mask, all veil, only appearance without an essential substance. And while we can accept this in painting – in fact, have come to know that painting is always only a surface project – Balkan's exploration of masking may ask us to look back at ourselves with the same beautiful and accepting skepticism.

– Nikki Moore



Are You Kidding Me

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaoboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. 1510½ S. Congress, 442-3600. www.avenuegallerysoco.com.

BLANTON MUSEUM OF ART The Blanton's popular **UT Faculty Triennial** exhibition resumes in the new museum. This year's guest curator is James Elaine of UCLA's Hammer Museum of Art. Exhibition: Through June 8. The **Language of Prints** explores the medium as a uniquely rich and collective system of expression, a language, with distinctive principles, persistent tendencies, and shared processes. Through Aug. 17. MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

BIG MEDIUM: BEAT Photographer and filmmaker Christopher Felver has documented outstanding figures of the Beat Generation for more than three decades. You know: Kerouac, Ginsberg, Ferlinghetti, Baraka, all that wordy crowd. This exhibition presents images from Felver's newest book. Also: a screening of several of his short films. 5305 Bolm. www.bolmstudios.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* www.keepaustinweird.com.

DAVIS GALLERY: MCCALLUM HIGH SPRING EXHIBITION Next-generation artists put their best work on display. Reception: *Sat., May 24, 5-7pm.* Exhibition: *Through May 31. Mon.-Fri., 10am-6pm; Sat., 10am-4pm. 837 W. 12th, 477-4929.* www.davisgalleryaustin.com.

DESIGN CENTER OF AUSTIN: BIKE ART EXHIBITION This show uses artistic expression to explore Austin's love of bicycling. Through May 31. 3601 S. Congress Bldg. C, 441-5540. www.designcenterofaustin.com.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

DOUGHERTY ARTS CENTER: STEVE BRUDNIAK The divine madman Brudniak returns with "Noumenon," a new array of arcane and faintly steampunky sculptures expertly crafted from metal, glass, wood, and the deep technological eddies of his mind. Exhibition: *Through July 1.* Reception: *Fri., May 30, 6-9pm.* Gallery Talk: *Sat., June 28, 1pm.* 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center's collections tell the story of the Beat Generation and the literary and social trends they inspired. (The scroll manuscript of

Kerouac's *On the Road* will be on display through June 1.) Through Aug. 3. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

FACES & FLOWERS Photographs by Daniel Llanes, at the Mexican American Cultural Center. Through June 29. 600 River St., 478-6222. www.ci.austin.tx.us/macc.

INTERMEZZO: BENITO HUERTA This solo show comprises 30 works, including recent, large-scale paintings, monoprints, watercolors, and drawings. Through Aug. 31. 600 River St., 788-3106. Free. www.ci.austin.tx.us/macc.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

NEW EAST GALLERY: REJI THOMAS Thomas' commercial work vividly illustrates her skill for sand-blasting, hot-glass casting, and welding glass pieces that distinguish her from her contemporaries. Through May 31. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

OKAY MOUNTAIN: IT'S LIKE A MACHINE AND IT'S MEANT TO BE REPEATED This show centers around the experimental collaboration of an unlikely creative pair: a furniture/environmental designer with sculptural ambitions and a performance artist with social ambitions. Which is to say: Michael Mellon and Jacques Louis Vidal. *Through May 31. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

SLUGFEST GALLERY: WAR BIRDS It's corvids en rampant and more, as Slugfest hosts Dale Clifford's evocative woodcuts of bellicose avians. Recommended. *Through May 31. 1906 Miriam, 477-7204. www.slugfestprints.com.*

STENSURD STUDIO Carol Stensrud's figurative and abstract paintings are on display with the wood, stone, and found-object sculptures of Teddy Fernandez. *1601 Eva, 448-9637.*

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT *102 Krebs. ohlerkingpaintings@yahoo.com.*

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

THE GREEN MUSE: J. LOWRY DOYLE *519 W. Oltorf, 912-7789. www.myspace.com/green_muse.*

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. *916 Congress, 476-CITY. Free. www.jlowrydoyle.com.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366. www.roadhouseart.com.*

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

VIN BISTRO: JAN KNOX *Through June 2. 1601 W. 38th.*

WESTS This inaugural exhibition features artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

THE CREATIVE SIDE ACADEMY WORKSHOPS Jewelry workshops in areas from essential stone setting to advanced precious metal clay are being offered by one of Austin's newest creative spaces. *Classes: Through May 29. 628 Allen. 799-0589. www.creativeside.org.*

LOVEJOYS: CALL FOR ARTISTS This popular pub is looking for 2-D artists to hang work on their walls. Send them an e-mail, or call 4-8pm. *477-1268. marshall7734@yahoo.com.*

SAVA: CALL FOR ENTRIES Artists in the San Antonio/Austin and surrounding areas are encouraged to submit original artwork for a show at the Governor's Palace in downtown S.A. Call or e-mail for details. *Deadline: June 24. 210/807-0645. coffman.suchil@gmail.com.*

ART PAD: SUMMER CAMP SEASON Favorites like clay creations, mosaics, and mural painting will be back with lots of new camps for all ages. *Sessions: June 8-Aug. 22. See the website for full summer schedule. 1403 W. 47th, 323-0802. www.artpadstudio.com.*

2009 TEXAS BIENNIAL: CALL FOR ENTRIES Open to all artists living and working in Texas and open to all mediums. See website for details. *Deadline: May 31. 5305 Bolm. www.texasbiennial.com.*

CASA DE LUZ: WORKSHOPS Drawing and Painting: *July 10-12; Printmaking & Sculpture: July 31-Aug. 2. Registration deadline: May 30. Cost: \$170, all materials provided. 1701 Toomey, 658-5500. www.artonsight.com.*

DIVERSITY PHOTO-DOCUMENTARY CALL FOR MODELS Ricardo Acevedo seeks models for **US**, a portrait project documenting Austin's multiracial families, couples, and individuals. Exhibition scheduled for July 2008. *1601 E. Fifth #106, 477-9438. freaksamor07@yahoo.com.*

REAL GALLERY This new gallery is seeking fine 2-D and 3-D works for its June opening. Contact: *Kathi Herrin, 775-0458. 2824 Real St., 775-0458.*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

BILL BISHOP explains how Americans have become so polarized in his well-researched *The Big Sort*. *Wed., May 28, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

MARGARET BAACKE presents her *Tainted Blood? Memoirs of a Part-Jewish Girl in the Third Reich 1933-1945*. *Wed., May 28, 7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free. www.ci.austin.tx.us/library.*

SHAYNE MCGUIRE advises *Buy Gold Now*. *Mon., May 26, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

JEN OHLSEN strolls through Austin praising the work of Lady Bird Johnson in her *Every Town Needs a Trail*. *Sun., May 25, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

TEXAS NAFAS brings you into the garden where Coleman Barks opens up in an intimate and free-soaring conversation about poetry, Rumi, and the spirit that flows in them and us. Brad Buchholz asks hard questions with incisive love. *Texas Nafas airs every Saturday at prime time on Channel 16.*

JOHN GRATTON wedges through his latest mystery, *Sand Trapped*. *Sat., May 24, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

WORD/JAZZ returns with Thom and cohorts for hot improvisational poetry and jazz. Part of the Fourth Friday Series of Jazz Concerts. *Fri., May 23, 7pm. Kenny Dorham's Backyard, 1106 E. 11th, 477-9438. www.diversearts.org.*

SEHBA SARWAR: BLACK WINGS The author reads from her novel and talks about the current political situation in Pakistan. *Thu., May 22, 7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785. Free. www.ebookwoman.com.*

HIP-HOP THEATER EXPLOSION features "an amalgamation of word slingers, dancers, emcees, and musicians who come to save hip-hop from the clutches of misogyny, material products, homophobia, and just plain wack lyrical content." Plus a special return performance of Xenoglia Spoken Word Collective featuring Enrique Cabera, Love Robinson, Chris Lee, and Da' Shade Moonbeam. Music by the one and only DJ S.T.A.T.I.K. Handily hosted by Austin's own Zell Miller III. Highly recommended. *Thu.-Sat., May 22-24, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

WRITING/BOOK GROUPS

AUSTIN WRITERS WORKSHOP FOR SCREENWRITERS is open to new members to read, discuss, and critique one another's work — every other Monday. *Mon., May 26, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

NEW & NOTEWORTHY CLUB sings pillars of ivory for the *Song of Solomon* by Toni Morrison. *Mon., May 26, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

OPRAH SOULSEARCHERS stretches with *A New Earth: Awakening to Your Life's Purpose* by Eckhart Tolle. *Through Dec. 17. Wednesdays, 6-8pm. Carver Library, 1161 Angelina, 974-1010.*

AUSTIN WRITER'S BLOCK is a mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. www.austinwritersblock.com.*

OPEN MICS

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT IN FULL SPRING SWING with your host, Thom the World Poet, and special uncensored guests. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry).*

LA TAZZA FRESCA welcomes poets and musicians on the second and fourth Friday of each month. Hosted by Kathleen Romana. *Fri., May 23, 7-9pm. La Tazza Fresca, 519 W. 37th, 371-5383. latazzafresca@earthlink.net.*

APS FOURTH THURSDAY features Carolyn Luke Reding reading from her most recent book, *Two Rivers Poetry*. Other poets are encouraged to bring poems about summer life in Austin. Hosted by Robert Cogswell. *Thu., May 22, 7-9pm. NeWorldDeli, 4101 Guadalupe, 451-7170. www.newworlddeli.com.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.nps2007.com.*

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! *Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570. www.myspace.com/stickyfingersboutique.*

BORDERS-ON-THE-WORD is one of Austin's longest-running poetry venues and always hosted by Barbara Youngblood Carr. Bring poems about how school's out for the summer, cool water, the dreaded summer vacation, and relatives from heaven or hell. *Wed., May 28, 7pm. Triumph Cafe, 3808 Spicewood Springs Rd., 343-1875. www.triumphcafe.com.*

MISCELLANEOUS

MORE POETRY! *they drew lines in the dirt sticks & nails & shade the tobacco fields thick behind the barn the dog was black thin headlights & the pistol cracked sharp he said he remembered how the blood was wiped away with an old blue shirt a pit was filled with oak the men cut the hog's throat in the front yard & they gutted it right there the cracklings sweet the fire yellow with dark blue veins he asks how chemicals produce qualities & the conflicts of gods summed up in lines of smooth & jagged teeth & gears & ghosts we cannot find a mockingbird chases a hawk & the girls laugh: right or left: turn yes. Namaste. Vaya con dios.*

ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual art from the Ransom Center's collections tell the story of the Beat Generation and the literary and social revolution they inspired. *Through Aug. 3. Harry Ransom Center, 300 W. 21st, 471-8944. www.hrc.utexas.edu.*

POEM OF THE ISSUE

I am too old to be squeezed
in a vice of grudges
or to watch my essence crushed like grapes
each turn of the moon —
too old to pick skins red,
until they bleed away my minutes.
I will listen only
to the sounds of doves
cooing in olive groves.
- Herman Nelson, "Doves Cooing in Olive Groves";
from *The Magic Words of Herman Nelson*



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2-4PM
The Craig Way Show with AJ Hoffman

4-6PM
The Sports Buffet with Jon Madani and sports columnist Cedric Golden

6-7PM
The Sports Buffet with Jon Madani and former Longhorn[®] Ahmad Brooks

LISTEN LIVE AND ON LINE AT AM1300THEZONE.COM

Indiana Jones and the Kingdom of the Crystal Skull

D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent, Shia LaBeouf. (PG-13, 124 min.)

What more do we want from our summer movies, really, than to break the chains that hold us fast to the workaday and liberate us, if only for a little while, from the mundane, anxious, increasingly wild world that lies beyond the exit sign? It's not too much to ask, certainly, and I'm delighted to report that the fourth installment in Steven Spielberg and George Lucas' cliff-hanging archaeological-adventure franchise does just that. Much has changed in both the real world and the reel world in the 27 years since Dr. Indiana Jones (Ford, in fine fettle) first bullwhipped his way into the then fairly recent development of the "summer movie season." (And lest you forget, we have both Spielberg and Bruce the Shark to thank – or revile, depending on the height of your brow: 1975's *Jaws* was the first "must-see-and-see-again" smash



that set the warm-weather moviegoing template for everything from *Bruckheimer* to *Bay* since then, almost as if Spielberg had decreed, "You're gonna need a bigger box-office boat.") That said, ... *Crystal Skull* is a fine, rollicking, lightning-paced return to form for all involved, overflowing with outlandishly entertaining action set-pieces that may fall short of eliciting the "holy cow!" monogram-matinee panache of *Raiders of the Lost Ark* but which still manage more honest, white-knuckle emotion than *Rolling Thunder's* entire output thus far. Booted from his tenured position as professor of archaeological studies at Yale in a McCarthy-esque twist, Dr. Jones is soon back in the thick of it, teaming up with a Harley-riding Dean/Brando teen rebel named Mutt (LaBeouf) to track down a missing colleague and the crystalline cranium of the title. The Allies have trounced the Nazis in the interim, leaving Indy up against some equally wily Russians led by a black-bobbed, psychic-Commie Cate Blanchett. Nearly as much fun as seeing that battered fedora is the reappearance of Indy's long-ago love and drinking partner, Marion Ravenwood (Allen, who appears positively giddy to be back, and who can blame her?). Beneath all the derring-do and Indy's patented wry understatement ("this can't be good," he notes on more than one occasion, echoing Han Solo's "I've got a bad feeling about this") runs a smart if somewhat overcrowded script by David Koepp, which makes allowances for both Ford and his character's advancing maturity while sacrificing none of the series' innate innocence. Quite a feat, that,



considering that before the plot even really begins we're treated to alien beings, a nuclear explosion in the Nevada badlands, and squirrelly, HUAC-style federal agents with pinkos on the brain. My only real complaints lie with Spielberg's tendency to overburnish his film with a CGI wash. It casts a particularly grating sheen over the first third of the film and makes you pine for the dusty, analog imperfections of the Indiana Jones of yore. But that's a relatively minor quibble for a bedrock adventure yarn that includes swarms of queasily realistic giant Amazonian ants (a nod to the mid-Fifties Charlton Heston potboiler *The Naked Jungle*) and a vine-swinging sequence that goofily riffs on both *Tarzan* and *Aguirre, Wrath of God*. To be sure, nothing can ever replace *Raiders* in the rarified Valhalla (or El Dorado) of our Saturday afternoon childhoods. But Ford's Indy, who doesn't quite hang up his fedora at film's end, is still the only cinematic smartass-cum-bullwhipping scholar of antiquities I'd want by my side when push comes to shove comes to Nazis ("I hate these guys"), Russkies, or, for that matter, al Qaeda. Go get 'em, Indy, and cue the John Williams while you're at it.

— Marc Savlov
 ★★☆☆ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

A FOUR LETTER WORD

D: Casper Andreas; with Jesse Archer, Charlie David, Cory Grant, Steven M. Goldsmith, J.R. Rolley, Virginia Bryan, Jeremy Gender, Allison Lane. (NR, 87 min.)

We humans go to the movies with all sorts of different hopes, don't we? Some of us long to get lost in a world of serendipitous romance, a distraction from the miseries of our otherwise Meg Ryan- or John Cusack-free lives; others look for intellectual stimulation, usually in a foreign language; then there are those who simply want to see people tied to chairs and tortured for two hours. (I imagine a few moviegoers are still holding out hope for that elusive combination of all three – the Nora Ephron/Ingmar Bergman/Eli Roth trifecta!) Well, if your reason for going to the movies is to see naked men, then may I suggest *A Four Letter Word*, writer/director Andreas' look at gay culture in New York City, a world where the men – whether their having sex, doing yoga, or balancing their checkbooks – are undressed almost as often as not. At the center of this scantily clad universe resides Luke (Archer, also the film's co-writer), the sashaying, prancing, quipping embodiment of all things proudly and insouciantly gay and promiscuous in modern American life. A nightly clubgoer and philanderer, Luke's standards for sexual compatibility are as such: 1) If a man you meet standing in line at a club is available, you go home with him immediately; 2) unless, of course, that man lives on the Upper West Side, in which case he should be summarily mocked and waved away. Geography isn't just a matter of preference in Luke's world; it defines your personality. As do your clothes ... and your drink of choice ... and your penis size This is the kind of emotional flippancy and casual amorality that prompts Luke's friends – and one potential true love – to dismiss him as a "gay cliché," a living, lisping, leather-vest-wearing, casual-sex-indulging, Oscar-Wilde-lite-bon-mot-tossing, ultimately dam-

New Reviews

★ THE CHRONICLES OF NARNIA: PRINCE CASPIAN

D: Andrew Adamson; with Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Ben Barnes, Peter Dinklage, Warwick Davis. (PG, 144 min.)

When we last left the Pevensie siblings – Peter (Moseley), Susan (Popplewell), Edmund (Keynes), and wee Lucy (Henley) – they'd seen their staid, Blitz-era British lives turned into a literal fairy tale via lion, witch, and a wardrobe that'd give Doctor Who's TARDIS a run for its money. That was three years ago for us, but only one year for the Pevensies, who returned to the UK to find that, sadly, although they were able to triumph over evil in Narnia, the Luftwaffe remains impervious to leonine strategies. And as for the residents of that world beyond the wardrobe, a whopping 1,300 years have passed, scant few of them

pleasant. This second in the *Narnia* films opens with screams, accompanied by royal treachery, attempted murder, and the flight of Prince Caspian (Barnes) from his castle keep to the forest beyond. There he meets the dwarf Trumpkin (the always memorable Dinklage) and various of C.S. Lewis' anthropomorphized fauna, the rag-tag remnants of the Narnians who, in the millennia between *Wardrobe* and *Prince*, were ethnically – or maybe specieally? – cleansed, with the survivors driven into hiding by the human Telmarines. A blast from Caspian's magic horn, however, literally sucks the Pevensies back into Narnia. In one of the film's few moments of levity, their explosive summoning, in the London Underground, no less, comes seconds after Peter whines about his reduced mythological status in the real world. Uniting with the nascent Narnian insurgency – shades of *Pan's Labyrinth's* political backdrop – the Pevensies initiate a battle to return the world, or at least Narnia, to its rightful masters. This is a far darker film than its lead-footed if well-

intentioned predecessor, rife with battles, death, and bloodshed, all shot through an oppressively miasmatic haze. Aslan (again voiced by Liam Neeson) appears only briefly, although Lewis' Christian motifs and metaphors are writ large enough for a blind layman to see. Aside from the scene-stealing, Eddie Izzard-voiced mouse Reepicheep, there's precious little whimsy on display, and, indeed, all the characters from the first film – excepting the Pevensie lot – are long gone dead. Adamson's pulled a more morally nuanced rabbit (or badger, actually) out of his directorial hat this time out, and the result is a far more engrossing film than its predecessor.

— Marc Savlov
 ★★☆☆ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

Openings

A Four Letter Word (NR)

Indiana Jones and the Kingdom of the Crystal Skull (PG-13)

Postal (R)

Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🚫 La bomba

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BABY MAMA

D: Michael McCullers; with Tina Fey, Amy Poehler, Greg Kinnear, Dax Shepard, Romany Malco, Sigourney Weaver, Steve Martin, Maura Tierney. (PG-13, 96 min.)

As Kate Holbrook, a successful 37-year-old executive with no social life but a burning desire for a baby, Fey is supposed to be the solid (if insecure) sun around which a whole solar system of eccentrics revolves, including Fey's former SNL cast mate Poehler as Angie, a lower-class brat whom Kate hires to be her surrogate, and Martin as Kate's blissed-out, ponytailed boss at Round Earth Organic Market. Instead, Fey is perpetually tentative, either unwilling or unable to throw herself into the role of a no-longer-young single woman with a pounding biological clock and a natural neuroticism. Just like it is in the world of SNL that Fey, Poehler, and McCullers sprang from, the choice gets made time and again to aim not for the high road but for the great, big, fat, juicy, unchallenging, uncontroversial middle ground, where everybody's laughing but nothing is all that funny. (04/25/2008) — Josh Rosenblatt

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Lakeline, Metropolitan, Tinseltown North, Westgate

COLLEGE ROAD TRIP

D: Roger Kumble; with Martin Lawrence, Raven-Symoné, Kym Whitley, Donny Osmond, Eshaya Draper, Will Sasso. (G, 83 min.)

College Road Trip is that movie rarity these days — a G-rated film that isn't a documentary or an animated feature. A Disney production that would seemingly be more at home on the Disney Channel than in the local multiplex, this formulaic family comedy about father-daughter relationships follows a predictable path from start to finish, although some silly business with a hopped-up pig high on coffee beans provides some

PARAMOUNT SUMMER CLASSIC FILM SERIES

May 22-25 — DOUBLE BOGIE



Casablanca

• Thurs @ 9:15
• Fri @ 7
• Sat @ 4:45 & 9:15
• Sun @ 2:15



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Bogart & Bacall
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• Fri @ 9:15
• Sat @ 7
• Sun @ 4:30

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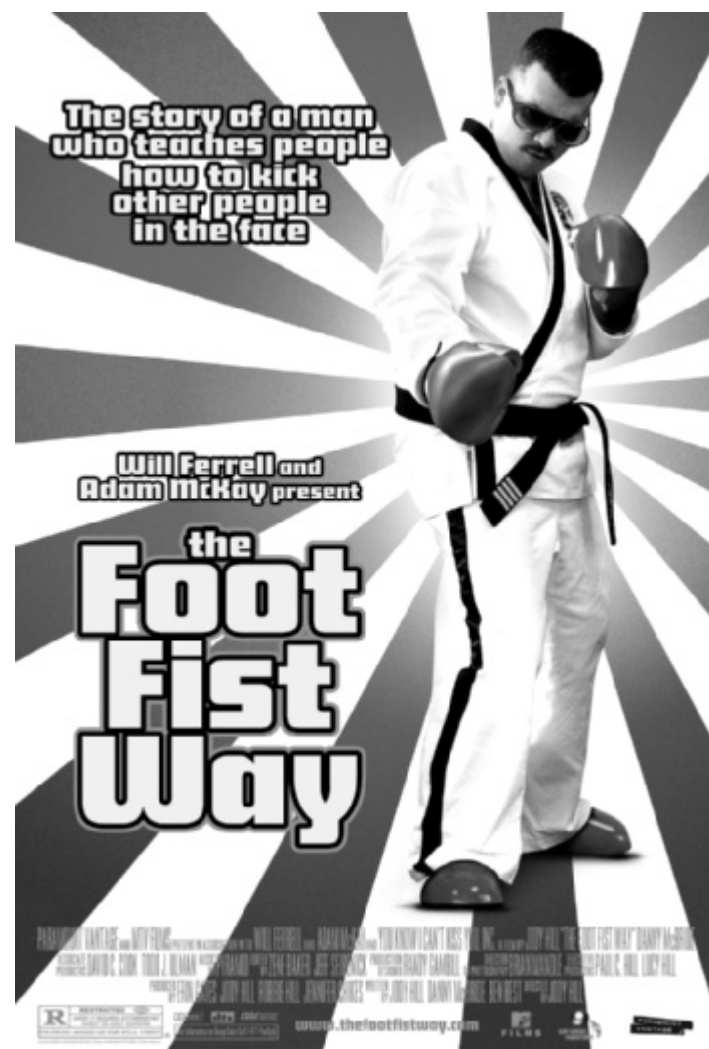
vulcan video

Special ADVANCE Screening
Tuesday, June 3, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by Thursday, May 29.

PARAMOUNT VANTAGE

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission. Rated R.



In Select Theaters Friday, June 6

austinchronicle.com/contests

THE AUSTIN CHRONICLE



Showtimes

FRIDAY, MAY 23 - THURSDAY, MAY 29

ALAMO DRAFFHOUSE AT THE RITZ

320 E. Sixth, 476-1320.
**Indiana Jones and the Kingdom of the Crystal Skull:* Fri, 11:45am, 2:30, 5:20, 8:10, 10:55pm; Sat-Mon, 12:00, 2:40, 5:20, 8:10, 10:55; Tue, 5:20, 8:10, 10:55; Wed, 6:00, 9:30; Thu (5/29), 5:30, 8:30
Iron Man: Fri, 4:00, 7:00, 9:50; Sat-Mon, 1:00, 4:00, 7:00, 9:50; Tue, 7:00, 9:50; Wed, 10:00pm
Weird Wednesday: Queen Boxer: Led, 12mid

ALAMO DRAFFHOUSE LAKE CREEK

13729 Research, 219-8135.
Baby Mama: Fri-Sun, 3:25, 9:50; Mon, 3:25, 7:00, 9:50; Tue-Wed, 12:10, 3:25, 7:25, 10:05; Thu (5/29), 12:10, 3:25

**The Chronicles of Narnia: Prince Caspian:* 11:45am, 3:15, 7:15, 10:30pm
Music and a Movie: Citizen Kane: Sun, 7:00pm
**Indiana Jones and the Kingdom of the Crystal Skull:* Fri-Sat, 12:05, 12:30, 3:10, 3:15, 3:40, 7:05, 7:10, 7:30, 10:00, 10:05, 10:35; Sun, 12:00, 12:05, 12:30, 3:10, 3:15, 3:40, 7:05, 7:10, 7:30, 10:00, 10:05, 10:35; Mon, 12:00, 12:05, 12:30, 3:10, 3:15, 3:40, 7:05, 7:10, 10:00, 10:05, 10:35; Tue, 12:00, 12:30, 3:10, 3:40, 7:05, 10:00, 10:35; Wed, 12:00, 12:30, 3:10, 3:40, 7:05, 7:30, 10:00, 10:35; Thu (5/29), 12:00, 12:30, 3:10, 3:40, 7:30, 10:00, 10:35

Indiana Jones and the Kingdom of the Crystal Skull Fundraiser for Amy Brotman: Tue, 6:30pm

Iron Man: Fri-Sun, 12:15, 3:20, 7:20, 10:20; Mon, 12:15, 3:20, 10:20; Tue-Thu (5/29), 12:15, 3:20, 7:20, 10:20

Tromatic Thursday: Lust and Desire in Vegas High Stakes: Thu (5/29), 10:00pm

Speed Racer: Fri-Sat, 12:05, 3:30, 7:10, 10:25; Sun, 12:05, 3:30, 10:25; Mon-Wed, 12:05, 3:30, 7:10, 10:25; Thu (5/29), 12:05, 3:30, 7:10

What Happens in Vegas: Fri-Mon, 12:25, 7:00; Tue-Wed, 12:25, 3:00, 7:00, 10:10; Thu (5/29), 12:25, 3:00, 10:10

ALAMO DRAFFHOUSE SOUTH

1120 S. Lamar, 476-1320.
**The Chronicles of Narnia: Prince Caspian:* Fri-Wed, 11:55am, 3:10, 6:40, 9:50pm; Thu (5/29), 11:55am, 3:10, 9:50pm
Forgetting Sarah Marshall: Fri-Sun, 4:50, 7:45, 10:30; Mon, 4:50, 7:45; Tue, 7:45pm; Wed-Thu (5/29), 4:50, 7:45

**Indiana Jones and the Kingdom of the Crystal Skull:* 11:05am, 12:30, 1:50, 3:30, 4:45, 7:00, 7:40, 10:00, 10:30pm

Iron Man: Fri-Wed, 1:20, 4:20, 7:30, 10:25; Thu (5/29), 4:20, 7:30, 10:25

Terror Thursday: Mortuary: Thu (5/29), 12mid

Postal: Fri-Sun, 11:45pm; Mon-Thu (5/29), 10:30pm

**Son of Rambow:* 11:00am, 1:25, 3:45, 6:55, 9:20pm

Speed Racer: Fri-Mon, 11:00am, 1:55pm; Tue, 11:00am; Wed-Thu (5/29), 1:55pm

ALAMO DRAFFHOUSE VILLAGE

2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Baby Mama: Fri, 4:20, 7:20, 10:00; Sat-Mon, 12:55, 7:20, 10:00; Tue-Wed, 12:55, 4:20, 7:20, 10:00; Thu (5/29), 4:20, 7:20

TV Party: Battletare Galactica: Fri, 12mid
Forgetting Sarah Marshall: Fri, 4:05pm; Sat-Mon, 1:00, 4:05; Tue-Wed, 1:00, 4:05, 10:05; Thu (5/29), 1:00pm

**Indiana Jones and the Kingdom of the Crystal Skull:* Fri, 11:45am, 3:40, 7:00, 7:05, 9:45, 9:50, 11:55pm; Sat, 12:30, 3:40, 3:45, 7:00, 7:05, 9:45, 9:50, 11:55; Sun, 12:30, 3:40, 3:45, 7:00, 9:45, 9:50; Mon, 12:30, 3:40, 3:45, 7:00, 7:05, 9:45, 9:50; Tue-Wed, 12:30, 3:40, 7:00, 7:05, 9:45; Thu (5/29), 12:30, 3:40, 7:00, 9:45
Iron Man: Fri, 4:00, 7:25, 10:25; Sat-Wed, 12:40, 4:00, 7:25, 10:25; Thu (5/29), 12:40, 4:00, 7:25
TV Party: Lost: Thu (5/29), 8:00pm
The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Baby Mama: 12:40, 3:00, 5:20, 7:40, 10:05

The Counterfeits: 12:20, 2:40, 5:05, 7:25, 9:45

Priceless: 12:15, 2:40, 5:00, 7:30, 9:50

Redbelt: Fri-Tue, 12:30, 2:50, 5:10, 7:50, 10:00; Wed, 12:30, 2:50, 5:10; Thu (5/29), 12:30, 2:50, 5:10, 7:50, 10:00

Son of Rambow: 12:00, 2:20, 4:50, 7:10, 9:20

Then She Found Me: 12:10, 2:25, 4:45, 7:00, 9:30

The Visitor: 12:25, 2:45, 5:15, 7:35, 9:55

Young@Heart: 12:05, 2:30, 4:55, 7:15, 9:40

BARTON CREEK SQUARE (AMC)

Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

Baby Mama: Fri-Sun, 11:05am, 1:25, 3:45, 6:05pm; Mon, 11:05am, 1:25, 3:45, 6:05, 8:25, 10:45pm; Tue-Wed, 1:25, 3:45, 6:05, 8:25, 10:45; Thu (5/29), 1:25, 3:45, 6:05, 8:25

**The Chronicles of Narnia: Prince Caspian:* Fri-Sat, 9:40am, 11:40, 12:50, 2:50, 4:05, 6:05, 7:15, 9:15, 10:30, 12:15am; Sun, 9:40am, 12:50, 2:50, 4:05, 6:05, 7:15, 9:15, 10:30, 12:15am; Mon, 9:40am, 11:40, 12:50, 2:50, 4:05, 6:05, 7:15, 9:15, 10:30pm; Tue-Wed, 12:50, 2:50, 4:05, 6:05, 7:15, 9:15, 10:30; Thu (5/29), 12:50, 2:50, 4:05, 6:05, 7:15, 10:30

**The Chronicles of Narnia: Prince Caspian (closed captioned):* Fri-Sun, 10:40am, 1:50, 5:05, 8:15, 11:30pm; Mon, 10:40am, 1:50, 5:05, 8:15pm; Tue-Thu (5/29), 1:50, 5:05, 8:15

Forgetting Sarah Marshall: Fri-Sat, 11:45am, 2:15, 4:45, 7:10, 9:40, 12:15am; Sun, 2:15, 4:45, 7:10, 9:40, 12:15am; Mon, 11:45am, 2:15, 4:45, 7:10, 9:40pm; Tue, 1:45, 4:15; Wed-Thu (5/29), 2:15, 4:45, 7:10, 9:40

**Indiana Jones and the Kingdom of the Crystal Skull:* Fri-Sun, 9:30am, 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30, 12:30am; Mon, 9:30am, 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30

Iron Man: Fri-Sun, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 9:45, 11:15, 12:30am; Mon, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 9:45, 11:15pm; Tue-Thu (5/29), 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 9:45, 11:15

Made of Honor: Fri-Sat, 9:40am, 12:05, 2:30, 4:55, 7:20, 9:50pm; Sun, 2:30, 4:55, 7:20, 9:50; Mon, 9:40am, 12:05, 2:30, 4:55, 7:20, 9:50pm; Tue-Wed, 2:30, 4:55, 7:20, 9:50; Thu (5/29), 2:30, 4:55, 7:20

Speed Racer: Fri-Sat, 10:15am, 1:15, 4:15, 7:25, 10:25pm; Sun, 1:15, 4:15, 7:25, 10:25; Mon, 10:15am, 1:15, 4:15, 7:25, 10:25pm; Tue-Thu (5/29), 1:15, 4:15, 7:25, 10:25

The Visitor: Fri-Sat, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10, 12:25am; Sun, 12:30, 2:55, 5:20, 7:45, 10:10, 12:25am; Mon, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:10pm; Tue-Thu (5/29), 12:30, 2:55, 5:20, 7:45, 10:10

What Happens in Vegas: Fri-Sat, 9:55am, 12:20, 2:45, 5:10, 7:35, 10:00, 12:25am; Sun, 12:30, 2:45, 5:10, 7:35, 10:00, 12:25am; Mon, 9:55am, 12:20, 2:45, 5:10, 7:35, 10:00pm; Tue-Thu (5/29), 1:20, 3:45, 6:10, 8:35, 11:00

CINEMARK CEDAR PARK

1335 E. Whitestone, 800/FANDANGO.

Baby Mama: 12:20, 2:50, 5:20, 7:50, 10:15

**The Chronicles of Narnia: Prince Caspian:* Fri, 12:00, 1:00, 2:00, 3:15, 4:15, 5:15, 6:45, 7:45, 8:45, 10:00, 11:00; Sat-Mon, 10:45am, 12:00, 1:00, 2:00, 3:15, 4:15, 5:15, 6:45, 7:45, 8:45, 10:00, 11:00pm; Tue-Thu (5/29), 10:45am, 12:00, 1:00, 2:00, 3:15, 4:15, 5:15, 6:45, 7:45, 8:45, 10:00pm

**Indiana Jones and the Kingdom of the Crystal Skull:* Fri, 11:30am, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:20pm; Sat-Mon, 10:30am, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:20pm; Tue-Thu (5/29), 10:30am, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30pm

Iron Man: Fri, 12:45, 2:10, 4:00, 5:00, 7:00, 8:00, 9:50, 10:50; Sat-Mon, 11:15am, 12:45, 2:10, 4:00, 5:00, 7:00, 8:00, 9:50, 10:50pm; Tue-Thu (5/29), 11:15am, 12:45, 2:10, 4:00, 5:00, 7:00, 8:00, 9:50pm

Made of Honor: 12:10, 2:40, 5:10, 8:15, 10:40

Speed Racer: 11:50am, 3:00, 6:15, 9:15pm

**What Happens in Vegas:* 11:40am, 2:20, 4:45, 7:15, 9:40pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.

Baby Mama: Fri-Mon, 11:40am, 2:15, 5:05, 7:35, 10:15pm; Tue-Thu (5/29), 2:15, 5:05, 7:35, 10:15

**The Chronicles of Narnia: Prince Caspian:* Fri-Mon, 11:00am, 11:45, 12:30, 2:20, 3:10, 4:15, 6:20, 7:15, 7:45, 9:40, 10:20pm; Tue-Thu (5/29), 12:30, 2:20, 3:10, 4:15, 6:20, 7:15, 7:45, 9:40, 10:20

**Indiana Jones and the Kingdom of the Crystal Skull:* Fri-Mon, 11:10am, 12:00, 12:45, 2:10, 2:55, 3:40, 5:10, 6:05, 7:00, 8:00, 9:10, 10:00, 10:45pm; Tue-Thu (5/29), 12:45, 2:10, 2:55, 3:40, 5:10, 6:05, 7:00, 8:00, 9:10, 10:00, 10:45

Iron Man: Fri-Mon, 11:15am, 12:10, 12:55, 2:30, 3:20, 4:05, 6:15, 7:10, 7:50, 9:35, 10:05, 10:40pm; Tue-Thu (5/29), 12:55, 2:30, 3:20, 4:05, 6:15, 7:10, 7:50, 9:35, 10:05, 10:40

Made of Honor: Fri-Mon, 11:25am, 2:00, 4:55, 7:30, 10:10pm; Tue-Thu (5/29), 2:00, 4:55, 7:30, 10:10

Speed Racer: Fri-Mon, 11:30am, 3:00, 6:30, 9:45pm; Tue-Thu (5/29), 3:00, 6:30, 9:45

What Happens in Vegas: Fri-Mon, 11:05am, 11:55, 1:45, 2:35, 4:20, 5:15, 6:55, 7:40, 9:30, 10:25pm; Tue-Thu (5/29), 1:45, 2:35, 4:20, 5:15, 6:55, 7:40, 9:30, 10:25

CINEMARK MOVIES 8 ROUND ROCK

2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

**College Road Trip:* Fri, 12:15, 2:30, 4:30, 7:00, 9:30; Sat-Mon, 10:00am, 12:15, 2:30, 4:30, 7:00, 9:30pm; Tue-Thu (5/29), 12:15, 2:30, 4:30, 7:00, 9:30

**Dr. Seuss' Horton Hears a Who!:* Fri, 12:30, 1:20, 2:45, 4:00, 5:10, 6:45, 7:30, 9:15, 9:45; Sat-Mon, 10:15am, 11:00, 12:30, 1:20, 2:45, 4:00, 5:10, 6:45, 7:30, 9:15, 9:45pm; Tue-Thu (5/29), 1:20, 2:45, 4:00, 5:10, 6:45, 7:30, 9:15, 9:45

**Drillbit Taylor:* Fri, 1:30, 4:20, 7:50, 10:20; Sat-Mon, 10:50am, 1:30, 4:20, 7:50, 10:20pm; Tue-Thu (5/29), 1:30, 4:20, 7:50, 10:20

Juniper: 8:10, 10:25

National Treasure: Book of Secrets: Fri, 1:15, 5:15; Sat-Mon, 11:20am, 2:15, 5:15pm; Tue-Thu (5/29), 2:15, 5:15

**Superhero Movie:* Fri, 2:00, 5:00, 8:00, 10:10; Sat-Mon, 11:10am, 2:00, 5:00, 8:00, 10:10pm; Tue-Thu (5/29), 2:00, 5:00, 8:00, 10:10

10,000 B.C.: Fri, 1:15, 4:10, 7:15, 9:50; Sat-Mon, 10:30am, 1:15, 4:10, 7:15, 9:50pm; Tue-Thu (5/29), 1:15, 4:10, 7:15, 9:50

***21:** Fri, 1:45, 4:45, 7:45, 10:30; Sat-Mon, 10:40am, 1:45, 4:45, 7:45, 10:30pm; Tue-Thu (5/29), 1:45, 4:45, 7:45, 10:30

CINEMARK ROUND ROCK

4401 N. I-35, 800/FANDANGO.

Baby Mama: 12:00, 2:30, 5:00, 7:40, 10:20

**The Chronicles of Narnia: Prince Caspian:* Fri, 10:45am, 11:45, 1:00, 2:00, 3:30, 4:30, 6:00, 6:45, 7:45, 9:30, 10:00pm; Sat-Mon, 9:45am, 10:45, 11:45, 1:00, 2:00, 3:30, 4:30, 6:00, 6:45, 7:45, 9:30, 10:00pm; Tue-Thu (5/29), 10:45am, 11:45, 1:00, 2:00, 3:30, 4:30, 6:00, 6:45, 7:45, 9:30, 10:00pm

**Indiana Jones and the Kingdom of the Crystal Skull:* Fri-Sun, 10:15am, 11:15, 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15, 11:00pm; Mon-Thu (5/29), 10:15am, 11:15, 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15pm

Iron Man: 10:30am, 11:30, 12:30, 1:30, 2:45, 3:40, 4:40, 6:30, 7:30, 8:00, 9:40, 10:30pm

Made of Honor: 10:00am, 12:40, 3:45, 6:40, 9:20pm

Speed Racer: Fri, 10:50am, 12:50, 1:50, 3:50, 4:50, 6:50, 9:50pm; Sat-Mon, 9:50am, 10:50, 12:50, 1:50, 3:50, 4:50, 6:50, 9:50pm; Tue-Thu (5/29), 10:50am, 12:50, 1:50, 3:50, 4:50, 6:50, 9:50pm

What Happens in Vegas: 10:05am, 12:45, 4:00, 7:00, 7:50, 9:45, 10:25pm

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO.

Baby Mama: Fri, 12:35, 4:00, 6:35, 9:25; Sat-Mon, 10:00am, 12:35, 4:00, 6:35, 9:25pm; Tue-Thu (5/29), 12:35, 4:00, 6:35, 9:25

**The Chronicles of Narnia: Prince Caspian:* Fri, 10:45am, 12:30, 1:15, 2:00, 3:45, 4:45, 6:30, 7:05, 8:00, 9:40, 10:25pm; Sat-Mon, 10:00am, 10:45, 12:30, 1:15, 2:00, 3:45, 4:45, 6:30, 7:05, 8:00, 9:40, 10:25pm; Tue-Thu (5/29), 12:30, 1:15, 2:00, 3:45, 4:45, 6:30, 7:05, 8:00, 9:40, 10:25

**Indiana Jones and the Kingdom of the Crystal Skull:* Fri, 11:00am, 12:45, 1:20, 2:05, 3:50, 4:20, 5:00, 6:50, 7:35, 8:30, 9:45, 10:30pm; Sat-Mon, 10:10am, 11:00, 12:45, 1:20, 2:05, 3:50, 4:20, 5:00, 6:50, 7:35, 8:30, 9:45, 10:30pm; Tue-Thu (5/29), 12:45, 1:20, 2:05, 3:50, 4:20, 5:00, 6:50, 7:35, 8:30, 9:45, 10:30

Iron Man: Fri, 10:40am, 12:30, 1:00, 1:30, 3:35, 4:05, 4:35, 6:40, 7:15, 7:40, 9:40, 10:15, 10:35pm; Sat-Mon, 9:55am, 10:40, 12:30, 1:00, 1:30, 3:35, 4:05, 4:35, 6:40, 7:15, 7:40, 9:40, 10:15, 10:35pm; Tue-Thu (5/29), 10:40am, 12:30, 1:00, 1:30, 3:35, 4:05, 4:35, 6:40, 7:15, 7:40, 9:40, 10:15, 10:35pm

Made of Honor: Fri, 1:20, 3:55, 7:05, 9:45; Sat-Mon, 10:05am, 1:20, 3:55, 7:05, 9:45pm; Tue-Thu (5/29), 1:20, 3:55, 7:05, 9:45

Speed Racer: Fri, 12:40, 1:25, 3:40, 4:25, 6:45, 9:55; Sat-Mon, 10:15am, 12:40, 1:25, 3:40, 4:25, 6:45, 9:55

What Happens in Vegas: Fri-Mon, 11:05am, 2:00, 4:45, 7:10, 7:50, 9:35, 10:25pm; Tue-Thu (5/29), 2:00, 4:45, 7:10, 7:50, 9:35, 10:25

FOR UPDATED SHOWTIMES, SEE austin

unexpected comic relief about halfway through. The film's script pits university-bound Melanie (Raven-Symoné) against her overprotective father (Lawrence) in the selection of her future alma mater. It's enough to warm the cockles of your heart, except for the fact that none of this mawkishness feels real in the least. What this movie needs is some off-the-chain comic relief to temper its mediocre storyline, but unfortunately, most of the film's energy is expended by Lawrence and Raven-Symoné in a contest to see who can out-movie the other. (03/14/2008) - Steve Davis ★ Movies 8

★ THE COUNTERFEITERS
D: Stefan Ruzowitzky; with Karl Markovics, August Diehl, David Striesow, Martin Brambach, August Zirner, Veit Stübner, Sebastian Urzendowsky. (R, 98 min., subtitled)
 Morality is the subject of this Austrian film, which won this year's Oscar for Best Foreign Film. Salomon "Sally" Sorowitsch (Markovics) is a Russian Jew in Germany before the Second World War who puts his keen artistic eye and hand to use as a forger; he has no desire to make art when making money is so much more lucrative. These scruples serve him well after he is busted for counterfeiting and sent to the Sachsenhausen concentration camp, where he is made the head of a special unit of currency counterfeiters, in a project based on the true story of Operation Bernhard, in which the Germans planned to destabilize international economies by flooding the market with bogus British pound notes and American dollars. The prisoners' dilemma over whether to assist the Germans and thereby ensure their continued survival is the heart of the movie, which keeps the focus on moral imperatives rather than the physical ravages of the camps. (04/11/2008) - Marjorie Baumgarten ★★ Arbor

DR. SEUSS' HORTON HEARS A WHO!
D: Steve Martino, Jimmy Hayward; with the voices of Jim Carrey, Steve Carell, Carol Burnett, Seth Rogen, Will Arnett, Isla Fisher, Dan Fogler, Amy Poehler, Jaime Pressly. (G, 88 min.)
 For my money, I've never seen anything much wrong with the animated Chuck Jones version of this Seuss tale, made for TV in 1970. But everything needs an update, I suppose, and this new animated feature does the job nicely, staying true to the playfulness of the Seussian rhymes and messages while ably adding in new bits of business to expand Seuss' verse to feature length. Carrey's general tendency toward comic mania is gently toned down, allowing the rubbery elephant Horton to seem more a lovable goofball than a frenzied nut job, and Carell's readings as the Mayor of Who-ville are perfectly on target. Twentieth Century Fox's animation is in the mold of their previous films *Ice Age* and *Robots*: a nice blend of rudimentary and inventive touches. The story's key refrain, "A person's a person no matter how small," speaks directly to children's experience of the world; thus, this new movie should enjoy a long life. (03/14/2008) - Marjorie Baumgarten ★★ Movies 8, Tinseltown South

DRILLBIT TAYLOR
D: Steven Brill; with Owen Wilson, Leslie Mann, Danny McBride, Josh Peck, Troy Gentile, Nate Hartley, David Dorfman, Alex Frost. (PG-13, 102 min.)
 This is a dispiritingly mediocre tweener comedy from some very talented people who appear to be experiencing a delayed sophomore slump. With Judd Apatow's (*Knocked Up*) name hovering comedy-god-like over the titles and Seth Rogen (*Superbad*) credited as co-writer - not to mention the dependably dopey Owen Wilson as the titular borer du jour - you'd expect the laffs to positively gush forth. Nuh-uh. *Drillbit Taylor* is a strange hybrid of Apatow's über-cool TV series *Freaks and Geeks* and 1980s film *My Bodyguard*. The film is such an obvious rehashing of old ideas and laugh lines that it borders on the insulting. Hartley, Gentile, and Dorfman play a trio of freshman high schoolers who hire Wilson's ostensibly ex-Army maniac to protect them from the local bully (Frost). Apatow and Rogen should note for future reference that stealing from the best doesn't count for squat if you're the best in the first place, although Wilson does get some juicy throwaway lines. (03/21/2008) - Marc Savlov ★ Movies 8

ALAMO DRAFTHOUSE CINEMA
 DINNER - DRINKS - MOVIES - EVENTS

5 Reasons Why You Should See
INDIANA JONES AT THE ALAMO

INDIANA JONES MENU SPECIALS

RAIDERS OF THE LOST ARK (Middle East)
 Lamb, tomatoes and onion skewered rubbed with ras al hamut (special Moroccan spice) with date raita on tabouli

TEMPLE OF DOOM (India)
 Chicken Korma - Chicken braised in spiced coconut milk and almond curry over basmati rice with long beans

LAST CRUSADE (Venice)
 Suppli di Risotto - Four risotto balls stuffed with fontina cheese flash fried with spicy marinara

CRYSTAL SKULL (Peru)
 Leche Asado - caramel custard

AND ONLY AVAILABLE AT THE RITZ:
USSR vs USA Vodka Taster
 Try a one ounce pour of locally produced, USA certified vodka from Tito's and compare it to Russia's famous Stolichnaya. Which country wins? You must choose, but choose wisely.

THE ALAMO CRAWFISH BOIL

Saturday, May 25, 5pm,
 Tim & Karrie League's House
 \$25 Ticket Includes All-You-Can-Eat Crawfish & Icy Cold Beer
 Tickets and Info at www.OriginalAlamo.com

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, MAY 22	INDIANA JONES - IRON MAN	1200	240	520	810	1055
	MICHAEL JACKSON THRILL THE WORLD				630	
	TERROR TH: RETURN OF THE SWAMP THING				930	
FRI, MAY 23	INDIANA JONES - IRON MAN	1145	230	520	810	1055
					400	700 950
SAT, MAY 24	INDIANA JONES - IRON MAN	1200	240	520	810	1055
					100	400 700 950
SUN, MAY 25	INDIANA JONES - IRON MAN	1200	240	520	810	1055
					100	400 700 950
MON, MAY 26	INDIANA JONES - IRON MAN	1200	240	520	810	1055
					100	400 700 950
TUES, MAY 27	INDIANA JONES - IRON MAN				520	810 1055
						700 950
WEDS, MAY 28	INDIANA JONES - IRON MAN				600	930
	WEIRD WED: QUEEN BOXER					1000
						MIDNIGHT
THU, MAY 29	INDIANA JONES - SEX AND THE CITY				530	830
						MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

SON OF RANBOW	1100	125	345	655	920
SPEED RACER	1100*	155*			
INDIANA JONES	1105	150	445	740	1035
INDIANA JONES		1230	330	700	1000
NARNIA: CASPIAN	1155	310	640*	950	
IRON MAN	120	420	730	1025	
SARAH MARSHALL		450*	745	1030*	
POSTAL			1030*	1145*	
TERROR THURS MORTUARY					MIDNIGHT (Thur)

VILLAGE - ANDERSON LANE WEST OF BURNET

INDIANA JONES	1145*	340	700	945	1155*
INDIANA JONES		1230*	345*	705*	950
IRON MAN		1240*	400	725	1025
SARAH MARSHALL		100*	405*		1005*
BABY MAMA		1255*	420*	720	1000
ROCKY HORROR					MIDNIGHT (Sat)
TV Party: LOST					1000 (Thur)
SEX & THE CITY					MIDNIGHT (Thur)

\$6.50 MATINEES BEFORE 6 PM, \$6.50 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
 SHOWS WITH * SAT, SUN, TUES ONLY - ♦ NO PASSES - GIFT CERTIFICATES AVAILABLE

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THIS WEEK
 photo: Jerry Clayworth

BLOODY SABBATH
 All-day Music Fest!
 @ Spiderhouse and USAA
Bands · Booze · BBQ
 Featuring: *SONS OF HERCULES, Toko Ri Get High, Faceless Werewolves, A Few Nice Things, Shapes Have Fangs, Poor People, Harlem, Colin Gilmore and The Black with DJ's Angel Von Ripper, Scandalizer, Tweedy, Scorpio and Whiplash spinning.*
MAY 25, 2P - 2A

5/27, 6p
 Art! Art Hangs
 SPIDERHOUSE AND USAA
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 7:05 7:10 7:30 10:00 10:05 10:35
NARNIA
 PRINCE CASPIAN
 (11:45 3:15) ♦
 7:15 10:30 ♦
IRON MAN
 (12:15 3:20)
 7:20 10:20
SPEED RACER
 (12:05 3:30)
 7:10 10:25
 what happens in **VEGAS**
 (12:25)
 7:00
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88 MINUTES

D: Jon Avnet; with Al Pacino, Alicia Witt, Amy Brenneman, Leelee Sobieski, Benjamin McKenzie, Deborah Kara Unger, William Forsythe, Neal McDonough. (R, 106 min.)

Pacino's fall from grace to Iconic American Actor Most Likely to Appear in a Mediocre Movie reaches its nadir here, following several other ill-conceived roles in *Two for the Money*, *Gigli*, and *S1mOne* – all to varying degrees crimes or misdemeanors. Pacino's weathered features and the gravelly timbre of his snake-oil smooth voice remain seductive as ever, but *88 Minutes* imparts little more than a dull patina of prechewed, procedural formulas to the Pacino CV. Here he's Jack Gramm, a Seattle forensics professor whose testimony has sent a buggy mug (McDonough, creepy enough) to the death house. As the prisoner's execution time approaches, Gramm gets a mysterious cell call which imparts the news that he, too, has only 88 minutes to live. The film quickly devolves into a by-the-book skein of rhetorical questions that call into question both his character's testimony and the actor's ability to pick a decent script. (04/25/2008) – Marc Savlov

★ Tinseltown South

THE FORBIDDEN KINGDOM

D: Rob Minkoff; with Jackie Chan, Jet Li, Michael Angarano, Liu Yifei, Collin Chou, Morgan Benoit, Li Bingbing. (PG-13, 113 min.)

Pairing these two martial-arts legends (Chan and Li) in a story that is essentially one long homage to the great Shaw Brothers films of yore allows *The Forbidden Kingdom* plenty of leeway for comic moments (courtesy, as always, of Chan) and some seriously kickass fight scenes (choreographed by *Kill Bill*'s Yuen Woo-ping). There's also plenty of the traditional wire-work and not nearly as much CGI (which almost always feels like a cheat in the fantastical world of traditional Hong Kong knockabouts) as you'd expect. The plot is negligible, but that's fine since it's really only a way to get from one set-piece to another. Li, playing both a grave monk and the outlandishly entertaining Monkey King, and Chan, riffing on his own character of the *Drunken Master* of blotto-fu, play dueling Mr. Miyagi to Angarano's Kung-fu Kid, and the results are respectable, if not classic. (04/18/2008) – Marc Savlov

★★★ Metropolitan, Tinseltown North

**FORGETTING SARAH MARSHALL**

D: Nicholas Stoller; with Jason Segel, Kristen Bell, Mila Kunis, Russell Brand, Bill Hader, Jonah Hill, Jack McBrayer, Paul Rudd. (R, 112 min.)

Written by and starring *Freaks and Geeks* alum Segel, *Forgetting Sarah Marshall* has *Freaks* creator Judd Apatow as producer, whose particular brand of comedy is both knowing and sweetly perplexed. Despite its instantly forgettable title, *Forgetting Sarah Marshall* is the perfect vehicle for Segel, who thus far hasn't really found a comic niche to call his own. His regular-joe features make him perfect for "buddy" parts, but there's a wildly neurotic and needy gleam lurking behind that facial facade. It's that semihiddden male vulnerability – along with his ability to be utterly naked, literally, on camera – that makes his performance in what might otherwise have been a boilerplate romantic comedy feel so fresh and vital. (Not that fresh and vital, but still.) He plays a guy who's dumped by his girlfriend (Bell) and ships off to Hawaii for some heartbreak therapy, not realizing his ex is staying at the same resort with her new beau (Brand). (04/18/2008) – Marc Savlov

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, Dobie, Tinseltown South

★ HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY

D: Jon Hurwitz, Hayden Schlossberg; with John Cho, Kal Penn, Rob Corddry, Jack Conley, Roger Bart, Neil Patrick Harris, Danneel Harris, Eric Winter. (R, 102 min.)

Sequels to lowbrow cult-stoner-bathroom-sex comedies aren't supposed to work; *Guantanamo Bay*, however, breaks the mold, following in the outlandish footsteps of *Harold & Kumar Go to White Castle* while expanding on its predecessor's mandate to push the boundaries of racial insensitivity. Once again the lion's share of the credit for this goes to Penn as Kumar, who is pure, unfiltered, unapologetic id. Unfortunately for the more straitlaced Harold (a wonderfully deadpan Cho), his friend's devotion to self-indulgence often leaves them both in a lurch, as it does when Kumar brings a homemade bong on their flight to Amsterdam. A little post-9/11 paranoia and a lot of racial confusion later, and Harold and Kumar are on the run from the military prison and setting off on a road trip across the American South to prove their innocence. The film saves its most stinging comic attacks for the ultrapatriotic, post-9/11, willfully ignorant American male, personified by Corddry's federal law-enforcement agent. (05/02/2008) – Josh Rosenblatt

★★★ Dobie, Tinseltown South

★ IRON MAN

D: Jon Favreau; with Robert Downey Jr., Gwyneth Paltrow, Terrence Howard, Jeff Bridges, Shaun Toub, Faran Tahir, Leslie Bibb, Clark Gregg. (PG-13, 126 min.)

Bloodied but unbowed, wounded but walking, Downey Jr.'s sly take on Marvel Comics' cold warrior *Iron Man* elevates everything about this film. The actor's real-life troubles merge with those of Iron Man's alter ego, Tony Stark, the billionaire playboy and military industrialist with a drinking problem, and the result is, no pun intended, riveting. As a comic-book character, Iron Man never quite scaled the dime-store racks like some other lantern-jawed megamen. Favreau's screen version, however, is a

magnificent origin story that holds its own just fine against Bryan Singer's convoluted *X-Men* and Sam Raimi's *Spider-Man*, and there are moments of both stunning action and earnest, subtle emotion. It's Downey Jr.'s show all the way, though. He twines the self-involved Stark with his own personal history to create a semi-autobiographical un-Superman. Kudos, too, to Bridges, who, as baddie munitions magnate Obadiah Stane, almost (but not quite) steals a scene or two out from under his clanking co-star. (05/02/2008) – Marc Savlov

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

JUMPER

D: Doug Liman; with Hayden Christensen, Samuel L. Jackson, Diane Lane, Jamie Bell, Rachel Bilson, Michael Rooker, Tom Hulce, Kristen Stewart. (PG-13, 90 min.)

Based on the 2002 young-adult novel by Stephen Gould, *Jumper*, the first film in a planned trilogy, asks the double loaded questions, "What would a young teen male do if he suddenly discovered the ability to teleport?" and, "What's Hayden Christensen done for us lately, other than the cinematic sleep-aid *Awake*?" The answer to both questions is, of course, "not much," but at least in the first instance you get a snappy teen travelogue through the Valley of the Kings, Tokyo, the sand drifts of the Sahara (or perhaps Tatoonie?), and upscale New York loftage, not to mention a whole bunch of Rome's Colosseum. Actually, taken at face value, *Jumper* is pretty slick, entertaining stuff, well-crafted by Liman; edited into a tight, action-packed bundle of nerviness by Saar Klein; and scripted with not a little Marvel Universality by David S. Goyer. (02/15/2008) – Marc Savlov

★★★ Movies 8

MADE OF HONOR

D: Paul Weiland; with Patrick Dempsey, Michelle Monaghan, Kevin McKidd, Kadeem Hardison, Chris Messina, Busy Philipps, Sydney Pollack. (PG-13, 101 min.)

I don't know the first thing about first-time writer Adam Szykiel, but it's easy enough to imagine your average struggling screenwriter holed up in his apartment, bouncing a red rubber ball off the wall, and trying to come up with that killer idea that will get him out of debt and into celebrity sit-downs at the Chateau Marmont. And then ... eureka: *Made of Honor*. "Get it? It's like 'maid of honor' ... only with a dude playing the bridesmaid ... and he's in love with the bride, who's his best friend, so it's like his best friend's wedding. This thing totally writes itself." Sadly, the script veers from mean-spirited to uncomfortably blue (case in point: Sydney "Easy Paycheck" Pollack's prenup negotiation for a weekly "BJ"). *Made of Honor* pins its hopes on a character who acts utterly without honor and on an actor (Dempsey) who has only two settings – sensitive or smarmy. (05/02/2008) – Kimberley Jones

★ Bartan Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

NATIONAL TREASURE: BOOK OF SECRETS

D: Jon Turteltaub; with Nicolas Cage, Jon Voight, Ed Harris, Helen Mirren, Justin Bartha, Diane Kruger, Harvey Keitel, Bruce Greenwood. (PG, 124 min.)

Less twisty than its 2004 predecessor and yet somehow more incoherent, *National Treasure: Book of Secrets* plays like a duplicate schematic of the first. Treasure hunter Benjamin Franklin Gates (Cage) lights on a noble cause; enlists a plucky cast of fellow hunters, code crackers, and danger enthusiasts (including the unsung Bartha, as Gates' geekboy Friday); then goes on a globe-hopping quest that amounts to a cinematic series of Russian nesting dolls – crack one clue, and you're awarded with another, equally inscrutable one. I don't mean to sound like a sourpuss: There's certainly a place for this kind of entertainment, and the first outing – same director, same screenwriters (husband-and-wife team Cormac and Marianne Wibberley), same cast – was pleasantly rompy and even sweetly patriotic in its history-buff bent. *Book of Secrets*, however, isn't so much a romp as a long trudge through American history factoids and conspiracy-theory gobbledygook. Cool car chase, though. (12/28/2007) – Kimberley Jones

★★★ Movies 8

NIM'S ISLAND

D: Jennifer Flackett, Mark Levin; with Abigail Breslin, Jodie Foster, Gerard Butler, Michael Carman. (PG, 95 min.)

Boys adventure stories are a dime (store novel) a dozen, but girls adventure tales are rare things indeed. *Nim's Island*, which is adapted from Wendy Orr's young-adult novel, comes to the rescue with its South Seas setting and message to girls of all ages about the need to become the heroes of their own life stories. The film details the parallel adventures of Nim Rusoe (Breslin), a motherless girl who lives on an otherwise deserted South Pacific atoll with her scientist father (Butler), and Alexandra Rover (Foster), a San Francisco agoraphobe who writes adventure novels about the escapades of her imaginary alter ego, Alex Rover (an Indiana Jones-type fellow who is also incarnated by Butler). It's lovely to watch Foster in this role, taking a comedic breather from all the high-tension thrillers she's been appearing in of late. Breslin tones down the perky effusiveness of her *Little Miss Sunshine* character and proves her versatility. (04/04/2008) – Marjorie Baumgarten

★★★ Tinseltown South

★ PRICELESS

D: Pierre Salvadori; with Audrey Tautou, Gad Elmaleh, Marie-Christine Adam, Vernon Dobtcheff, Jacques Spiesser, Annelise Hesme. (PG-13, 104 min., subtitled)

Priceless is a supremely satisfying confection – a French romantic comedy of the sort that leaves you with a dopey grin on your face. And how could it be otherwise, with *Amélie*'s Tautou at her most lash-battingly doe-eyed, and whippet-thin Moroccan comic Elmaleh as sweet and refreshing as a summer breeze blowing in off the French Riviera? Salvadori (*Après Vous*) knows his way around the French sex comedy, to be sure, but this is something else altogether, at once lighter and denser, a *soufflé de l'amour* whose closest American equivalent – tonally, at least – is *Dirty Rotten Scoundrels* by way of Lubitsch. Tautou plays Irene, a gold-digging gamine on the make in Biarritz. The perfectly cast Tautou and Elmaleh are so ingratiating that what by all rights should be little more than a frothy screenful of screwball comedy clichés ends up transcending its own innate limitations and becomes, in the end, a booster shot for the lovesick. (05/02/2008) – Marc Savlov

★★★ Arbor

PROM NIGHT

D: Nelson McCormick; with Brittany Snow, Scott Porter, Jessica Stroup, Dana Davis, Collins Pennie, Johnathon Schaech, Idris Elba, James Ransone. (PG-13, 88 min.)

This do-over of the 1980 *Prom Night* isn't so much an improvement over the original as lousy in a whole new direction, a nearly bloodless slasher film with fewer surprises than a broken jack-in-the-box. It's blandly scripted by J.S. Cardone, who adds nothing new to a genre that has already expired and been resurrected more times than Jason Voorhees. *Hairspray*'s Snow plays high school senior Donna, whose entire family was gutted three years earlier by maniac teacher Richard Fenton (Schaech), who has since been locked away, presumably, in the same inescapable madhouse Michael Myers keeps escaping from. Now,

**Pretty in Pink Eighties Prom****Pretty in Pink Eighties Prom (1986)**

D: Howard Deutch; with Molly Ringwald, Jon Cryer, Andrew McCarthy, Harry Dean Stanton. (PG-13, 96 min.) **Grape Vine Market, Kerbey Lane Cafe, Pakmail Anderson Lane.** Hors d'oeuvres, dancing, and a screening of *Pretty in Pink*. Come dressed in Eighties attire. All proceeds benefit Susan G. Komen for the Cure Austin. @Grape Vine Market, Saturday, 11pm; \$10 advance, \$15 door.

with the big night at hand, Donna, dull beau Bobby (Porter), and a quartet of their BFFs are stalked and ceremoniously exsanguinated (offscreen, no less), with nary a shred of suspense or even mild annoyance as the still-statutory crush'n prof carves a virtually goreless path toward his favorite coed. (04/18/2008) — Marc Savlov

Millennium, Tinseltown South

★ **REDBELT**

D: David Mamet; with Chiwetel Ejiofor, Emily Mortimer, Alice Braga, Tim Allen, Max Martini, Rodrigo Santoro, Ricky Jay, Joe Mantegna, Rebecca Pidgeon, David Paymer, Ray Mancini, John Machado. (R, 99 min.)

While Mamet's new film, *Redbelt*, is a distinctly Mameian work, in which the playwright and film writer/director's signature motifs of honor, trickery, and manhood are all present, the movie may also represent a newer, more commercial approach to storytelling for the filmmaker. Certainly less profane in its language than many a Mamet outing, *Redbelt* is also more conventional in its narrative sources and ambitions. *Redbelt* is essentially a

Hollywood B-movie, a story about a fighter forced into the ring by lousy circumstances and unscrupulous promoters. Although we're familiar with this plot's outline, Mamet and his outstanding leading man, Ejiofor, imbue the film with tonalities and perspectives that freshen the formula and make it also seem an especially personal allegory for Mamet's contradictory impulses regarding the commerce of Hollywood. Unfortunately, Mamet's visual skills are not on par with his writing skills. Both the opening and closing scenes of *Redbelt* contain poorly staged actions that impede viewer comprehension. (05/09/2008) — Marjorie Baumgarten

★ **SON OF RAMBOW**

D: Garth Jennings; with Bill Milner, Will Poulter, Jessica Hynes, Jules Sitruk, Ed Westwick, Neil Dudgeon. (PG-13, 96 min.)

A congregant of a strict (and unspecified) religious sect in early-Eighties England, young Will Proudfoot (Milner) is a runty innocent mourning the sudden death of his father. His only solace lies in

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the pourings of his imagination. When his pop-culture cherry gets popped, he goes straight for the deep end, by way of Sylvester Stallone's jungle warrior in *First Blood*. Will stumble upon a bootlegged VHS of the film while taking his first-ever steps toward making a friend. He couldn't have chosen a worse influence — Lee Carter (Poulter) is a fast-talking, chipmunk-cheeked pickpocket who's more or less raising himself. Borrowing a video camera, the two boys, both terribly starved for male affection, band together to make a homegrown sequel to *First Blood* called *Son of Rambow*. Yes, there's the Eighties nostalgia and post-Wes Anderson oddball beats and deadpan timing (fun, if a little indie de rigueur), but the real pleasure of the piece is in its uncommon, unaffected portrayal of male intimacy. (05/16/2008) — Kimberley Jones

★★★★ Alamo Drafthouse South, Arbor

SPEED RACER

D: Larry Wachowski, Andy Wachowski; with Emile Hirsch, Christina Ricci, Susan Sarandon, John Goodman, Matthew Fox, Paulie Litt, Scott Porter, Roger Allam. (PG, 129 min.)

Former Matrices Andy and Roger Wachowski populate their shiny, happy, CGI-drenched Hot Wheels world with living, breathing, identifiably organic actors: *Into the Wild*'s Hirsch as Speed, a mountainous Goodman as Pops, Oscar-winner Sarandon as Mrs. Racer, a preposterously perky Ricci as Speed's best gal Trixie, and so on. But in the supersaturated and breathlessly overdesigned unreality of the film, the actors fail to deliver even a quart of real, nonsynthetic empathy. The outrageously eye-popping visuals are indeed psychedelic in both flavor and execution (this film owes everything to Japanese animé and Timothy Leary alike). The Wachowskis' big, unspoken, vaguely transgressive joke is that their *Speed Racer* experience is akin to nothing so much as diving face-first into a rainbow-hued bowl of methamphetamine-laced cinematic Jell-O. It's a giddy rush for a moment or two, but the comedown is long and harsh, and you'll need one helluva nap afterward. (05/09/2008) — Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

STREET KINGS

D: David Ayer; with Keanu Reeves, Forest Whitaker, Hugh Laurie, Chris Evans, Martha Higareda, Terry Crews, Jay Mohr, Cedric the Entertainer, the Game, Naomie Harris. (R, 109 min.)

Dirty cops are the kings of the L.A. streets, and no one knows that better than James Ellroy, the crime novelist who wrote the story on which this film's screenplay is based and for which he receives credit with Kurt Wimmer and Jamie Moss. It's a tangled, gritty story full of gunfire, blood, and vicious men (both on the side of the law and against it), and, for the most part, it's an

Citizen Kane

Citizen Kane (1941) D: Orson Welles; with Welles, Joseph Cotten, Agnes Moorehead, Everett Sloane, Dorothy Comingore, Ruth Warrick. (NR, 119 min.) **Music and a Movie.** RK. Waddle and tuneful colleagues, including Invincible Czars bandmaster Josh Robins and Austin Children's Choir Artistic Director Adam Roberts, present pre-movie and intermission concerts devoted to the year of *Citizen Kane*'s release, 1941, and the music of Bernard Herrmann, who conducted the film's score. @Alamo Drafthouse Lake Creek, Sunday, 7pm; \$14 advance, \$16 door.



absorbing *policier*. Curiously, the often affectless Reeves is well-cast as a vice detective whose placid exterior cloaks a volatile temper that his captain (Whitaker) puts to good use whenever he needs a mad dog to take care of business using methods best kept under cover from the public eye. Director Ayer brings a tactile feel to the urban grit he portrays, even though some of his imagery is rather worn. Despite its limitations, *Street Kings* is a solid contemporary crime drama. (04/18/2008) — Marjorie Baumgarten

★★★ Tinseltown South

SUPERHERO MOVIE

D: Craig Mazin; with Drake Bell, Leslie Nielsen, Sara Paxton, Christopher McDonald, Marion Ross, Kevin Hart, Brent Spiner, Jeffrey Tambor. (PG-13, 85 min.)

Mazin's feature debut, *The Specials*, is a superhero satire that affectionately winks and nods at the whole concept of what superheroes do, if anything, on their days off. That said, his new parody, *Superhero Movie*, blows harder than Storm from *X-Men*. It's a tonally confused comedy, which, for once, doesn't go far enough comedically. Featuring an earnest performance from Bell — whose riff on Peter Parker/Spider-Man is very nearly note-perfect — and an appropriately scenery-devouring McDonald (voice of *The Iron Giant*'s G-man, Kent Mansley) as the supervillain Hourglass, *Superhero Movie* plays like a real (albeit really cheap) Marvel Universe knockoff that was shanghaied by the Wayans gang and then minimized by Reducto from *Harvey Birdman, Attorney at Law*. Even cameos from *Airplane!*-er Robert Hays and *Forbidden Planet*-er-cum-comedy-stalwart Nielson can't supersize the yuks on what turns out to be a mere annoyance of a spoof. Bah, puny insect! (04/04/2008) — Marc Savlov

★ Movies 8

10,000 B.C.

D: Roland Emmerich; with Steven Strait, Camilla Belle, Cliff Curtis, Mona Hammond. (PG-13, 108 min.)

Emmerich comes to the prehistoric party considerably late in the Hollywood timeline, and he arrives bearing neither the spark of creativity nor anything resembling even the flimsiest glimmer of originality. *10,000 B.C.* is a stunningly ham-fisted

paste job of a caveman flick, directed with all the subtlety of *Eegah*, woefully acted (those Geico advertisements are considerably more nuanced), and sporting some awfully shoddy CGI effects (the woolly mammoths are up to par, but that saber-toothed tiger seems like a hastily created digital afterthought). Strait is D'Leh, a (possibly) Paleolithic hunter with abandonment issues who crosses continents (maybe) to rescue his blue-eyed beloved (Belle) after she and others of their tribe are captured by an equestrian raiding party in the employ of (who knows?) some wiggled-out Egyptian proto-pharaohs. Emmerich's narrative is maddeningly vague on plot specifics. But most egregious of all is the insurmountable fact that this film is just plain dumb. (03/14/2008) — Marc Savlov

☛ Movies 8

★ THEN SHE FOUND ME

D: Helen Hunt; with Hunt, Bette Midler, Colin Firth, Matthew Broderick, Ben Shenkman. (R, 100 min.)

Hunt's debut as a film director makes me glad she found us. This story about a 39-year-old woman (played by Hunt) whose biological clock is ticking loudly and whose life is not turning out as planned is a work of maturity — at least in its humanist perspective if not always its cinematic scope. The film delivers a nice blend of drama, comedy, and the unknown, in other words, an accurate reflection of life as we live it. Based on a novel by Elinor Lipman, *Then She Found Me* finds just the right tone for detailing its heroine's problems: It's neither a sob story nor a satire. Hunt's visual palette often looks as drab as the character she plays, but the film's rhythms are well-tailored yet pliant. Some may dismiss *Then She Found Me* as a mere "women's film," but it's really a more honest and mature take on sex and the city. (05/09/2008) — Marjorie Baumgarten

★★★★ Arbor

21

D: Robert Luketic; with Jim Sturgess, Kate Bosworth, Kevin Spacey, Laurence Fishburne, Liza Lapira, Josh Gad, Aaron Yoo, Sam Golzari, Jacob Pitts, Jack McGee. (PG-13, 123 min.)

One might think that characters who have the mental quickness to count cards and take the

Vegas blackjack tables for tens of thousands of dollars would also have the acumen to notice that some aspects of their caper just don't add up. The filmmakers take a pass on character development in favor of fluttery Vegas montages of cards, lights, money, and pretty, young faces in thrall to the gods of self-made fortunes and striking it rich. Adapted from Ben Mezrich's true account of similar events, *Bringing Down the House: The Inside Story of Six M.I.T. Students Who Took Vegas for Millions*, the film shows little interest in the honest reasons why a Harvard Medical School admittee, who professes that he's only in it for the \$300,000 needed to finance his education, just doesn't apply for a student loan like everybody else. 21 shares with the Las Vegas mythos the same stale temptations: empty glitz and little substance. (03/28/2008) — Marjorie Baumgarten

★★★ Movies 8, Tinseltown South

UNDER THE SAME MOON

D: Patricia Riggen; with Kate del Castillo, Eugenio Derbez, Mário Almada, Adrian Alonso, Isaac Bravo, Ernesto D'Alessio, Julie Dove, America Ferrera. (PG-13, 109 min., subtitled)

With the right set of eyes, anywhere can be heaven. Take the poor neighborhoods of East Los Angeles, for example: In the mind's eye of 9-year-old Mexican Carlitos (Alonso), that concrete jungle of endless strip malls and fast-food restaurants is a wonderland. Four years ago, his mother, Rosario (del Castillo), left him in their small Mexican village to seek work as a domestic across the border and hasn't been back since. Carlitos dreams of that Los Angeles barrio the way the Spanish conquistadors dreamed of El Dorado, so he resolves to make the perilous journey across the border and into America to reunite with his mother. As a work of dramatic fiction, *Under the Same Moon* isn't anything to ring bells over. Its parallel stories of two lost souls seeking each other across geographical divides is never more than one small step away from mawkishness and cliché, and oftentimes less. But as a sociological study, it's fascinating. (03/21/2008) — Josh Rosenblatt

★★★★ Tinseltown South

THE VISITOR

D: Tom McCarthy; with Richard Jenkins, Haaz Sleiman, Danai Jekesai Gurira, Hiam Abbass, Marian Seldes. (PG-13, 108 min.)

McCarthy (*The Station Agent*) is back with another humanist drama set among a mix of characters who might not ordinarily interact. Curiously, *The Visitor* is both predictable and unpredictable. Jenkins, a busy character actor, is uncharacteristically cast in the lead as Walter Vale, a gift that he capitalizes on fully. His performance (and the film) are studies in understatement, communicating often through the absence of words or actions. We may think we know where this is going: A hard-hearted economics prof reclaims his soul through his interaction with illegal immigrants (Sleiman, Gurira, and Abbass) who are full of life and artful enterprise. Well, yes and no. Change occurs, but not necessarily in the ways you might expect. McCarthy's approach is much truer to life, in which people enter and depart another's personal orbit without causing earth-shattering alterations in behavior or relationships. By definition, that means that not much occurs in *The Visitor*, yet it is never uninteresting to watch. (04/25/2008) — Marjorie Baumgarten

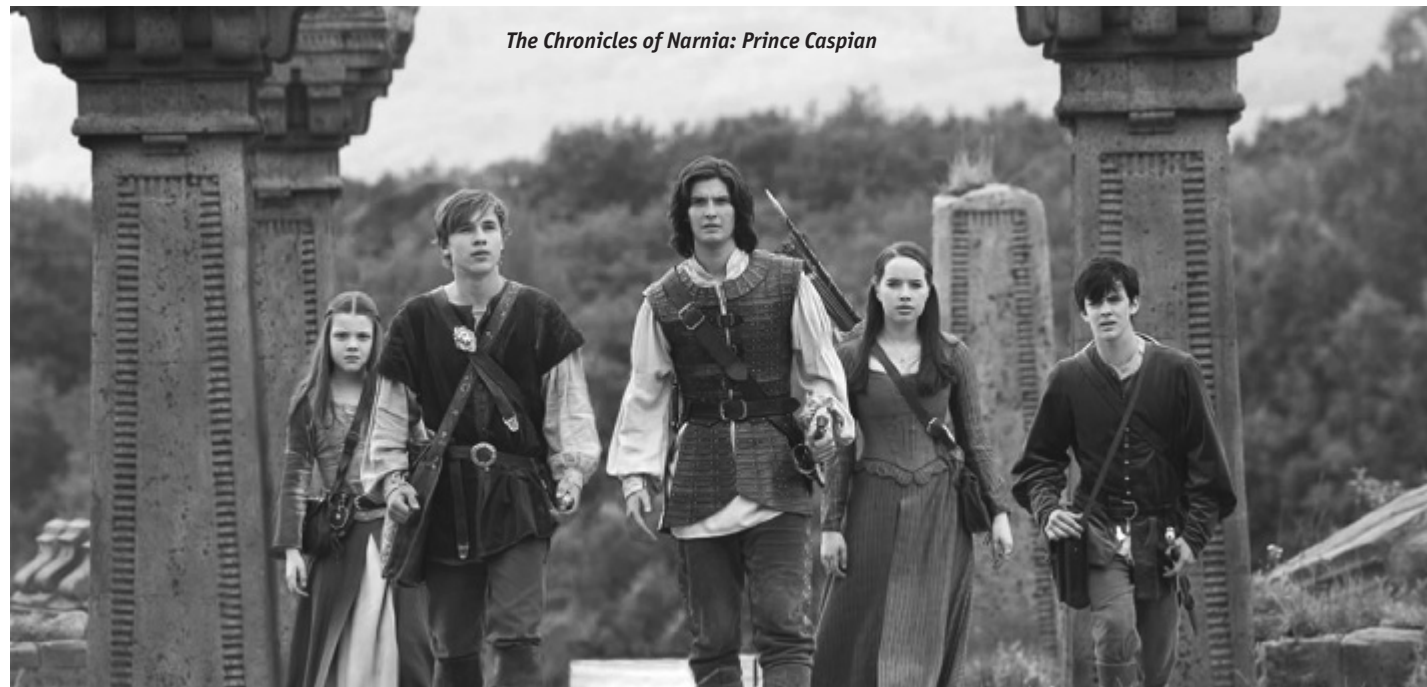
★★★★ Arbor, Barton Creek Square

WHAT HAPPENS IN VEGAS

D: Tom Vaughan; with Cameron Diaz, Ashton Kutcher, Rob Corddry, Lake Bell, Jason Sudeikis, Zach Galifianakis, Treat Williams, Dennis Farina, Deirdre O'Connell. (PG-13, 99 min.)

For all its bright lights and ersatz glitz, Las Vegas can be a dispiriting place, and there's something of that same desperation and forced cheer in this jaded comedy of unmarried starring two Hollywood actors known for their prankishness and pluck. Overplucked here, turns out: Diaz and Kutcher practically pant with franticness trying to convince us that *these! yuks! are! fun!* They play two halves of a one-night stand that turns into a quickie marriage; plans for an annulment derail when husband and wife win a \$3 million jackpot and a sadistic judge (Dennis Miller) sentences them to six months of "hard marriage" before they can divorce and/or touch the money. A strident Diaz plays against type, shackling the good-time gal to play a tightly

The Chronicles of Narnia: Prince Caspian



Austin Woman's Film, Music & Literary Festival

Austin Woman's Film, Music & Literary Festival

Formerly known as Blowin' Up a Spot, the newly named 2008 festival continues through Sunday, May 25. Highlighted will be the art of 23 female musicians, 25 independent national and international women filmmakers, and three industry workshop presenters. The theme this year is Spirited. Venues include Ruta Maya, Hot Mama's Espresso Bar, Cafe Mundi, and the Victory Grill. Part media literacy conference, part film/television and literary marketplace, the purpose of this event is to increase the awareness of women's films and literature by showcasing women of various ethnic and socioeconomic backgrounds. See www.brownpapertickets.com/event/35198 for tickets. Thu (5/22)-Sat; Sun @ Ruta Maya



wound Wall Street she-warrior recovering from a bad breakup. Kutcher plays to his strength – unemployed frat-boy humor. Both the actors and the characters they play are a terrible mismatch. (05/09/2008) – Kimberley Jones

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ YOUNG@HEART

D: Stephen Walker. (PG, 107 min.)

A documentary about a choral group of lovable octogenarians whose repertoire includes songs by Sonic Youth and the Talking Heads? It sounds gimmicky, scary even. But despite an occasional lapse into nudge-nudge jokes about old age, *Young@Heart* eschews the clichés for something that we can all relate to: our own mortality. Shot in a straightforward style that feels deceptively simple, this documentary spends two months with these senior citizens as they prepare for a concert. During the course of these eight weeks, the drama of everyday life runs the gamut from the comical to the heartbreaking. Songs like Bowie's "Golden

Years" and the Bee Gees' "Stayin' Alive" take on an altogether different (often tongue-in-cheek) meaning when sung by someone with gray hair and wrinkles. The film suggests that the secret to growing old is to feel young, and – based on what you see in this film – there may be some truth to that platitude. (04/18/2008) – Steve Davis

★★★★ Arbor

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

Apparently wealth trumps health in Texas

Truth is, many sufferers of mental illness can't afford even the most basic care. And budget cuts have limited public funding for mental health treatment.

Despite being the second largest state, Texas ranks 48th in spending for mental health services. That means many Central Texans – children with emotional disorders, teens contemplating suicide, mothers coping with post-partum depression and seniors experiencing depression – can't get the help they need.

Consequently, the best hope for thousands of mental illness victims rests in the hands of local charitable organizations. If Austin is treating you well, return the favor. Open your heart and your wallet and help us solve some of our most critical problems.

For information on how to support those organizations in Austin working on solutions for these critical problems, go to www.ilivehereigivehere.org.



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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



THURSDAY 2 2

Casablanca (1942) D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman, Paul Heinreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson. (NR, 102 min.) **Summer Film Classics.** Play it again, Paramount. The Paramount kicks off its annual summer series with this beloved screen classic. Warner Bros. cartoons will screen before each feature. (Double bill: Key Largo) @Paramount, 9:15pm.

Indiana Jones and the Kingdom of the Crystal Skull Feast (2008) D: Steven Spielberg; with Harrison Ford, Shia LaBeouf, Cate Blanchett, Karen Allen. (PG-13, 123 min.) Expect snake and other adventuresome courses. See www.drafthouse.com for menu. @Alamo Drafthouse Lake Creek, 7:30pm; \$50.

Key Largo (1948) D: John Huston; with Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor. (NR, 100

min.) **Summer Film Classics.** A terrific cast does great things with this adaptation of a Maxwell Anderson play in which Robinson plays a gangster who holds several people hostage in a Florida hotel during a storm. Warner Bros. cartoons screen before each feature. (Double bill: Casablanca) @Paramount, 7pm.

Michael Jackson: Thrill the World Sing-along and dance training for the 25th anniversary of "Thriller." @Alamo Ritz, 9:30pm.

Mother's Day (1980) D: Charles Kaufman; with Nancy Hendrickson, Deborah Luce, Tiana Pierce, Frederick Coffin, Michael McCleery, Beatrice Pons. (NR, 90 min.) **Tromatic Thursday.** One of Troma's earliest ventures, this nasty horror film is the story of two cretinous backwoods mama's boys who would do anything to gratify the love of their lives. What makes Mom happy, sadly, is the torture of young women lost in the woods. @Alamo Drafthouse Lake Creek, 10pm; free.

Return of the Swamp Thing (1989)

D: Jim Wynorski; with Louis Jourdan, Heather Locklear, Sarah Douglas, Dick Durock. (PG-13, 88 min.) **Terror Thursday.** In his penultimate film, Jourdan is the evil Dr. Arcane, who keeps a scientific menagerie of mutated creatures, but the only creature the returning Swamp Thing has eyes for is Locklear. @Alamo Ritz, 12mid; free.

SPACES

Lars and the Real Girl (2007) D: Craig Gillespie; with Ryan Gosling, Emily Mortimer, Paul Schneider, Patricia Clarkson, Kelli Garner. (PG-13, 106 min.) Free. (*) @Rounders Pizzeria, 8pm.

Living Yoga: The Life and Teachings of Swami Satchidananda (2008) D: Shiva Kumar. (NR, 60 min.) **Save Our Springs Alliance Benefit.** The birth of the modern yoga movement in the West and its impact on the world is chronicled in this documentary, which also features archival footage and interviews with those deeply touched by the teachings of Swami Satchidananda. Proceeds will benefit Save Our Springs Alliance. @One World Theatre, 6:30, 8pm; \$5 suggested donation.

FRIDAY 2 3

Battlestar Galactica TV at the Alamo. Two episodes of the final season will screen back-to-back. Reserve tickets at www.originalalamo.com. @Alamo Drafthouse Village, 12mid.

Casablanca (1942) @Paramount, 7pm. (See Thu., 5/22.)

Key Largo (1948) @Paramount, 9:15pm. (See Thu., 5/22.)

SATURDAY 2 4

Casablanca (1942) @Paramount, 4:45, 9:15pm. (See Thu., 5/22.)

Grease Sing-Along (1978) D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.) **Summer Film Classics.** What's 30 years old and keeps on ticking? Or should that be sliding? The answer is Grease, the multigenerational phenomenon and one of the most widely seen movie musicals on the planet. Raise your voices because this print has the lyrics included with the picture. Warner Bros. cartoons first. (*) @Paramount, 2pm.

Key Largo (1948) @Paramount, 7pm. (See Thu., 5/22.)

The Rocky Horror Picture Show (1975)

D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Pretty in Pink Eighties Prom (1986)
See p.86.

SUNDAY 2 5

Casablanca (1942) @Paramount, 2:15pm. (See Thu., 5/22.)

Citizen Kane (1941) See p.88.

Grease Sing-Along (1978) @Paramount, 7pm. (See Sat., 5/24.)

Key Largo (1948) @Paramount, 4:30pm. (See Thu., 5/22.)

SPACES

Sex and the City Season 6 Recap In anticipation of next week's Sex and the City premiere, Mother Egan's wants to catch you up on the last season of Carrie and co. Cosmos, natch, will be on special. @Mother Egan's Irish Pub, 7pm; free.

MONDAY 2 6

SPACES

When Harry Met Sally ... (1989) D: Rob Reiner; with Billy Crystal, Meg Ryan, Carrie Fisher, Bruno Kirby. (R, 96 min.) **Monday Movies and Margaritas.** Drink specials 5-9pm; movie at dusk. @Belmont, 8pm.

TUESDAY 2 7

Indiana Jones and the Kingdom of the Crystal Skull Fundraiser for Amy Brotman (2008) D: Steven Spielberg; with Harrison Ford, Cate Blanchett, Karen Allen, Ray Winstone, John Hurt, Jim Broadbent, Shia LaBeouf. (PG-13, 124 min.) Dinner buffet; silent auction. All proceeds go directly to Amy's Fund established with the National Transplant Assistant Fund. @Alamo Drafthouse Lake Creek, 6:30pm.

SPACES

The Blair Witch Project D: Eduardo Sanchez and Daniel Myrick; with Joshua Leonard, Michael Williams, Heather Donahue. (R, 87 min.) Free. (*) @Rounders Pizzeria, 8pm.

Can Dialectics Break Bricks? (1973)
D: René Vienet; with Pai Pai, Chan Hung Liu, Ingrid Wu; with the voices of Jacques Thebaut, Patrick Dewaere, Michelle Grellier, Dominique Morin. (NR, 90 min.) **1968: 40 Years Later – A Film Series.**

Like a Marxist riff on What's Up, Tiger Lily?, Can Dialectics Break Bricks? dubs over an old martial arts film ... although we're pretty sure Woody Allen never had anything to do with the French Situationists. @MonkeyWrench Books, 8pm.

WEDNESDAY 2 8

Queen Boxer (1972) D: Han Wah; with Chia Ling, Yeung Kwan. (R, 92 min.) **Weird Wednesday.** This old-school martial-arts picture is the one that introduced fighting phenom Ling (aka Jude Lee) to a worldwide audience. @Alamo Ritz, 12mid; free.

SPACES

The Matrix Reloaded (2003) D: Andy Wachowski and Larry Wachowski; with Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss, Hugo Weaving, Jada Pinkett Smith, Gloria Foster, Monica Bellucci, Lambert Wilson, Randall Duk Kim. (R, 138 min.) Free. (*) @Rounders Pizzeria, 8pm.

THURSDAY 2 9

Lost TV at the Alamo. This extra-long night of Lost-watching kicks off with this season's penultimate episode (originally aired on May 15), followed by the two-hour season finale. @Alamo Drafthouse Village, 8pm.

Offscreen

48-Hour Film Project Reel Women is the sponsor (for the seventh time) of this project in which teams write, shoot, and edit a short film, complete with music and credits, in one weekend. A member from each team will meet on Friday, June 20, and draw for the genre of the film they'll have to make. All completed films will be screened for the public the following Tuesday and Wednesday at Regal's Arbor Cinema. The Best Film of Austin will then compete with teams from other cities. See website for details. Early registration deadline: May 26. www.48hourfilm.com/austin.

501 Studios: Soundstage + HD Theatre 501 Studios' historic soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performance featuring projection? This could be the place. Also still available as a soundstage/green screen. thomasallen@501studios.com.

AFS: Call for Entries for 2008 Texas Filmmakers' Production Fund The Austin Film Society is accepting applications for the 2008 Texas Filmmakers' Production Fund. They'll provide at least \$100,000 to emerging film and video artists in Texas, in cash grants up to \$25,000, as well as Kodak film stock and in-kind services from Seattle-based Alpha Cine Labs. Filmmakers who have resided in Texas for at least one year are eligible, and the current application is available on the AFS website. Submission deadline: June 2. www.austinfilm.org.

Austin Film Festival: Call for Entries The AFF seeks entries for the 2008 Screenplay and Teleplay competitions. Categories include Drama and Comedy, each with a cash prize of \$5,000. You may also choose to have your script considered for the Latitude and Sci-Fi awards, each with a cash prize of \$2,500. Deadline: June 1. Also: Film entries needed. There are six competitive categories: Narrative Feature, Narrative Short, Narrative Student Short, Documentary Feature, Documentary Short, and Animated Short. See website for details. Early deadline: June 5. Late deadline: July 5. www.austinfilmfestival.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, and, lucky you, they've opened it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you've been thrusting in potential distributors' mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, rest-rooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Summer Camps and Classes From Austin School of Film Intensive teen camps (out in Marfa!) this summer, as well as the usual excellent slate of adult classes (taught by Kat Candler, Spencer Parsons, and others), are starting soon at the Austin School of Film. See their website for details. www.austinfilmfestival.org/classes.

SXSWclick Festival: Call for Entries SXSWclick is a summertime, digital shorts event/competition in which winners in each of the five categories will automatically be invited to screen at the next South by Southwest Film Festival. Yes: No small potatoes, this. Projects cannot exceed 10 minutes in length. For more information and submission, see the website. Deadline: June 13. www.sxswclick.com/enter.

Texas Film Commission: P.A. Workshop Austin Studios hosts a two-day intensive workshop from the Texas Film Commission that teaches the ins and outs of successful production assistance for those who want to pursue working on films in Texas. See website for details and registration. Sat.-Sun., May 31-June 1, 8:30am-4pm. \$75 (\$55, AFS members). www.austinfilm.org.

The Screenplay Workshop: Now Registering All classes are taught by professional screenwriters and meet in Central Austin. Classes include: Feature-Film Screenwriting Workshop, Mondays, 7-10pm – \$255 for six weeks, \$390 for 10 weeks; Screenwriting According to the Masters, Tuesdays, 7-9:30pm, June 3-July 22 – \$270; Revising Feature Scripts, Wednesdays, 7-10pm, June 4-July 23 – \$320. Also: Private Instruction & Story Consultation Packages, 7½ hours of instruction – \$370. www.thescreenplayworkshop.org.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.



▲ **Dolphins and Whales 3D: Tribes of the Ocean (2008)** D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.) Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees. Thu. (5/22)-Thu. (5/29), 3pm.

Extreme (1999) D: Jon Long. (NR, 40 min.) Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (*) Fri.-Sat., noon, 2pm; Sun., 2, 5pm; Mon.-Wed., noon, 2, 5pm.

Grand Canyon Adventure 3D: River at Risk (2008) D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.) The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta. Thu. (5/22)-Thu. (5/29), 4pm.

Sea Monsters 3D: A Prehistoric Adventure (2007) D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*) Thu. (5/22)-Thu. (5/29), 11am.

Shine a Light: The IMAX Experience (2008) D: Martin Scorsese. (PG-13, 122 min.) The Rolling Stones gather no moss in this Scorsese-directed concert film. In this venue you can even detect the Rolling Stones' liver spots. Check *Chronicle* Film Listings online for review. Thu. (5/22), 7:40pm; Fri.-Sat., 5, 7:20; Sun.-Thu. (5/29), 7:40pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (5/22)-Sat., 10am, 1pm; Sun., 1pm; Mon.-Thu. (5/29), 10am, 1pm.

U2 3D (2008) D: Mark Pellington and Catherine Owens. (G, 85 min.) Filmed in Argentina during U2's Vertigo tour, this is a landmark film for its creative use of the medium. It helps that U2 is equal to the magnitude of the 3-D format, and on the IMAX screen, these Irish rockers really rattle and hum. (*) Thu. (5/22), 6pm; Fri.-Sat., 9:40pm; Sun.-Thu. (5/29), 6pm.

Lust and Desire in Vegas High Stakes (2004) D: Lloyd Kaufman; with Martyn Jennifer, Phillip Rivera, Kaufman. (NR, 76 min.) **Tromatic Thursday.** Lesbians, hillbillies, and smut combine in the desert. @Alamo Drafthouse Lake Creek, 10pm; free.

Mortuary (1983) D: Howard Avedis; with Mary Beth McDonough, David Wallace, Bill Paxton, Lynda Day George, Christopher George. (R, 91 min.) **Terror Thursday.** As described on the Internet Movie Database: "A mortician's son (Paxton), who is in love with his shrink's daughter, goes on a killing rampage to the the sounds of Mozart." @Alamo Drafthouse South, 12mid; free.

SPACES

Cloverfield (2008) D: Matt Reeves; with Michael Stahl-David, Mike Vogel, Odette Yustman, Lizzy Caplan, Jessica Lucas, T.J. Miller. (PG-13, 85 min.) Free. (*) @Rounders Pizzeria, 8pm.

En el País de No Pasa Nada (2000) D: Maricarmen de Lara; with Fernando Luján, Julieta Egurrola. (NR, 91 min.) **Spanish Language Film Series.** Feminist comedy from Mexico. No subtitles. @MonkeyWrench Books, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 6 issue is Monday, May 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FESTIVALS

Austin Woman's Film, Music & Literary Festival (2008) See p.89.

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A Four Letter Word	Fri-Mon: (1:30, 4:30) 7:30, 10:00; Tues-Thurs: 7:30, 10:00
FORGETTING SARAH MARSHALL	Thurs 5/22: (1:10, 4:10) 7:10, 9:50; Fri-Mon: (4:10) 9:50; Tues-Thurs: 9:50
REDBELT	Thurs 5/22: (1:30, 4:30) 7:30, 10:00; Fri-Mon: (1:10) 7:10; Tues-Thurs: 7:10
SPEED RACER	Thurs 5/22: (1:20, 4:20) 7:20, 9:30; Tues-Thurs: 9:30
HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY	Fri-Mon: (1:20, 4:20) 7:20; Tues-Thurs: 7:20

SHOWTIMES FOR THUR, MAY 22 - THUR, MAY 29
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The Kills THE PARISH, SATURDAY 24

It takes a helluva hi-fi history to sound as lo-fi as the Kills' stomp and drang says the UK-based duo's guitarist/vocalist/Y-chromosomed half, Jamie Hince.

"When I was young, everyone was listening to Lou Reed's *Transformer*, but apart from the Velvet Underground, I grew up with a lot of anarcho-punk bands like Flux of Pink Indians, the Mob, and Crass. The first record I bought was Blondie's *Eat to the Beat*, and the first song I remember hearing was 'Cecilia' by Simon & Garfunkel. And my mum was always listening to either Nana Mouskouri or Neil Diamond."

The British roots of Hince paired with the punk growl of former Floridian Alison Mosshart inform third album *Midnight Boom* (Domino), a velveteen fog that tells the dogma to sit and stay while tossing a bone to Warholian anti-fashion, all Bowery bass and Chelsea Hotel high-end. This only adds to the pair's smoky charm and black-clad chemistry, which seep out of *Boom*'s insanely catchy electro-blues single, "U.R.A. Fever." For all their sexualized pop push-and-pull, one particularly asexual group still makes sense to Hince.

"I discovered Crass around '85, when they had just broken up, so there was a real sense of mystery to them," he explains. "What really struck me was they had that sort of uniform look about them, and their artwork was very idiosyncratic. I went to an exhibition of Crass artwork recently, and the look of it is still so perfect. Everything else from that time has been left in formaldehyde and doesn't feel like it makes any sense anymore. A record like *Penis Envy*, though, I think that's still amazing. In fact, it's probably more relevant now than when it came out." — Marc Savlov

Recent Austin transplant Dax Riggs opens.

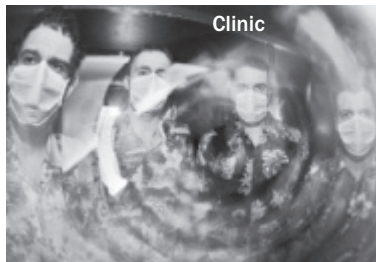
Clinic, BBQ EMO'S, FRIDAY 23

Clinic's fifth album, *Do It!* (Domino), sounds like, well, Clinic. The Liverpool quartet's organ overdrive and singer Ade Blackburn's mush-mouthed chants are the foundation for the band's 1960s polish, allowing the surgical-masked men to stretch from doo-wop to Monks-like psych fervor. They'll play *Do It!* in its entirety, plus a handful of older fan-selected classics. Mark Sultan, one half of the King Khan & BBQ Show, stomps solo from latest *The Sultanic Verses* (In the Red). Vancouver Neil Young enthusiasts Ladyhawk do *Shots* inside. — Audra Schroeder

Clinton Fearon FLAMINGO CANTINA, FRIDAY 23

To say Clinton Fearon knows something about roots reggae is an understatement. For almost two decades, he laid down thunderous basslines and provided the heartbeat for the quintessentially roots-conscious Gladiators. These days, Fearon's a prolific songwriter, soulful singer, and guitarist who provides a skanking groove. He returns to Austin for a solo acoustic show, along with local reggae veterans the Mau Mau Chaplains.

— Jay Trachtenberg



Clinic



Hayes Carll

Corb Lund/Hayes Carll THREADGILL'S WORLD HQ/STUBB'S, SATURDAY 24

Corb Lund's dusty, Southwestern ballads belie his Canadian roots, the latest with his band of Hurtin' Albertans, *Horse Soldier! Horse Soldier!* (Stony Plain), trampling calvary tales of war at Threadgill's with equal parts nostalgia and disillusion. At Stubb's, Hayes Carll passes back through his home state behind Lost Highway debut *Trouble in Mind*, which is already shaping up as one of the best contributions to Texas country this year. Shawn Sahm unloads his Tex Mex Experience to open.

— Doug Freeman

Chris Gaffney Tribute THE OAKS, SUNDAY 25

Except for perhaps Dave Alvin, no one embodied Southern California roots-country better than Gaffney. Whether solo or with the Hacienda Brothers, his heartbreak voice and seamless blend of Americana styles defined him as a Continental Club fave. Sadly, that voice was silenced April 17, by complications due to liver cancer. Ponty Bone, Billy Bacon & the Forbidden Pigs, Rosie Flores, Dave Insley & the Careless Smokers, Ted Roddy, and members of the Iguanas are confirmed. Visit www.helpgaff.com.

— Lee Nichols

Blake/e/e/e

SALVAGE VANGUARD THEATER, SUNDAY 25

Half-Italian/half-American Chicago-based quartet Blake/e/e/e isn't only unique in its moniker and makeup. On latest album *Border Radio* (FreeFolk), they flip through dub, folk, punk, and psych channels with celestially unnerving results. Local trio Benko works the vibraphone, sound artist William Meadows performs a 10-minute electro-acoustic piece, and composer Brent Fariss opens.

— Audra Schroeder



Blake/e/e/e



Subtle

Subtle MOHAWK, WEDNESDAY 28

Fronted by the eccentric and unpredictable Adam "Doseone" Drucker, Oakland, Calif., sixpiece Subtle is treading buzz with third LP *ExitingARM* (Lex), a platter of electronica, hip-hop, and hints of TV on the Radio. Live, expect a quintet, as keyboardist Dax Pierson, who sustained a paralyzing injury in 2005, no longer tours with the group. Locals Vehicular and Lady Pterodactyl lead with Austin's not-so-normal side. — Chase Hoffberger

Suishou No Fune EMO'S, WEDNESDAY 28

Tokyo psych duo Suishou No Fune returns to Holy Mountain for latest *Prayer for Chibi*. The experimental SF label's the perfect incubator for their gauzy, drone-laced doses of guitar and vocals, which are heartily blasted out of two Marshall stacks live. Make sure to get preblasted by locals ST 37 and Rubble.

— Audra Schroeder

Candy Kane Benefit ANTONE'S, THURSDAY 29

SoCal's Candy Kane has been a local favorite since she brought her brassy barroom blues to Austin in the early 1990s, but recent surgery for pancreatic cancer is keeping her sidelined. Coming to her rescue are longtime friends the Fabulous Thunderbirds with roots-rockabilly queen Rosie Flores, master Texas songwriter Billy Joe Shaver, and high-kickin' Paula Nelson. A silent auction and donation table also help defray expenses.

— Margaret Moser

In-Stores

Saturday: **Neva Dinova**, End of an Ear, 1pm
 Tuesday: **Eliza Gilkyson**, Waterloo Records, 5pm

Soundcheck BY AUDRA SCHROEDER

GREG GINN & THE TEXAS CORRUGATORS

Emo's Lounge, Friday 23

The former Black Flagger goes ... country? Visit austinchronicle.com/earache.

STEVE MARSH, BOOK OF SHADOWS, THE GHOST & SWIFT MOTHS, IFE

Opera House, Saturday 24

Noise-scapes for the ambient-leaning.

SUN RA TRIBUTE

Ruta Maya, Sunday 25

Cosmic Intuition re-creates the Arkestra.

TERRORISTIC, CRAPULENCE, OBNOSTICON

Room 710, Sunday 25

Pre-Memorial Day mayhem.

GOLDEN BOYS, SPIDER BAGS

Beerland, Wednesday 28

Fall-down-drunk punk, balanced with folk from Band of Annuals and Brother Will.

SHEARWATER

The Parish, Thursday 29

See "Off the Record," p.58.

TRANSMOGRAPHY, DEATH IS NOT A JOYRIDE, SOUTHERN DRAMA

Beauty Bar, Thursday 29

Neon and black, back-to-back.

SUZANNA CHOFFEL, JOANNA BARBERA

Lamberts, Friday 23

Local ladies rattle the rafters.



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Directions to See a Ghost
- 4) **HAYES CARLL**
Trouble in Mind
- 5) **KAT EDMONSON**
Be the Change
- 6) **BOB SCHNEIDER**
When the Sun Breaks Down on the Moon
- 7) **NELO**
Nelo
- 8) **MARCIA BALL**
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SPECIAL GUEST • AJ ROACH

SAT • JUNE 7

THE BAD LIVERS

DANNY BARNES



MON • JUNE 9 • 8:30PM

MIKE McCLURE

WED • JUNE 11 • 7PM

IN CONCERT @ 7PM
TOM RUSH & BILL STAINES



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FRI • JUNE 13 • 9PM

HAYDEN



SAT • JUNE 14 • 9PM

JIMMY LaFAVE



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6.18 RAY BONNEVILLE	LEATHERBAG
6.19 ANAIS MITCHELL ANTJE DUVEKOT	6.26 PATTY LARKIN
	6.27 CAROLINE HERRING
6.24 GIRLYMAN	6.28 ABRA MOORE

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live music venues

219 WEST, 219 W. Fourth, 474-2194
290 WEST BAR & GRILL, 12013 Hwy. 290 W., 288-0808
311 CLUB, 311 E. Sixth, 477-1630
ABIA: EARL CAMPBELL'S SPORTS BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET, 3600 Presidential, 530-ABIA (2242)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS, 3600 Presidential, 530-ABIA (2242)
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
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END OF AN EAR, 2209 S. First, 462-6008
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THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
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THE TRIANGLE, 4600 Guadalupe
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TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
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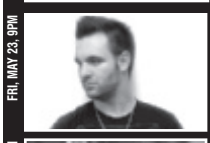
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HAPPY HOUR **UPTOWN SWINGERS**
DALE WATSON
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9:30PM **PLANET GASPER**
TUESDAY MAY 27
WITH WARREN HOOD AND DAVID GRISSOM
Frogleg
WITH ANTHONY FARRELL, GARY CLARK JR.,
SCOTT NELSON AND CHRIS "WHIPPER" LAYTON
EPHRAIM OWENS
EXPERIENCE
WEDNESDAY MAY 28
H. H. SHOTGUN PARTY
THE GREYHOUNDS
12AM
JON DEE GRAHAM
THURSDAY MAY 29
HAPPY HOUR **MOTHER TRUCKERS**
DEQUELLO
11:15PM **THE LIFTERS**
12AM **Chris Brecht**
CD RELEASE PARTY!
FRIDAY MAY 30
H. H. THE LEGENDARY BLUES SPECIALISTS
Dustin Welch
AND THE HOUSE BAND
SATURDAY MAY 24
MATINEE 3-7PM **REDD VOLKAERT**
DALE WATSON
12AM **Texas Sapphires**
10PM **TWO TONS OF STEEL**
SATURDAY MAY 31
MATINEE 3-7PM **WEST COAST PIN-UPS**
HAPPY BIRTHDAY, NANETTE!
12:30AM **L'I CAP'N TRAVIS**
11PM **Brothers and Sisters**
9:30PM **GARY NEWCOMB TRIO**

THURS MAY 22
H.H. **MIKE FLANIGIN'S B-3 TRIO**

TWO BIG SHOWS THURSDAY AND FRIDAY

LOST BAYOU RAMBLERS
10PM

KENNETH BRIAN
12AM

FRIDAY MAY 23
HAPPY HOUR **THE LEGENDARY BLUES SPECIALISTS**
LOST BAYOU RAMBLERS
12AM

ALL NIGHT LONG!

HEYBALE
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AND **EARL POOLE**
BALL

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10PM-CLOSE

FRIDAY 5/23
LITTLE BRIAN
MAINSTAGE - 10-2AM
SUNGLASSES & MUSHROOMS
UPSTAIRS - 10-2AM

SATURDAY 5/24
THE TEXCELLORATORS 6-9PM
BLACKTOOTH 10-2AM
MYSTERIOUS WAYS 10-2AM



MIKE MILLIGAN
AND THE ALTAR BOYZ
BLUE MONDAY
8PM-12AM
WEDNESDAY 5/28
PATRICK FLEMMING
10-2AM

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Friday, May 23

BILLIE JOE SHAVER
AARON NAVARRO

Saturday, May 24

RUSTY WIER
with SPECIAL GUESTS
ANDREA MARIA & MAGNOLIA
BRIAN WINFIELD

Friday, May 30

JEREMY STEDING
TREY STAPLETON
HARMS FRANK & THE AUSLANDERS

Saturday, May 31

STEPHANIE & THE CHROMATICS
BRIAN WINFIELD

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THURSDAY, MAY 22

Jeremy Miller Band 8PM
Exile to Naples 9PM
Something Called Nothing 10PM
Jules and the Chrome Wheels 11PM
Grinding Wheels MIDNIGHT

FRIDAY, MAY 23

Death Got Killed 8:15PM
Fortold Defiance 9PM
Cobretti 9:45PM Brotherhood 10:30PM
Scraps of Life 11:15PM
Dying Regret MIDNIGHT
Carbide- CD Release 12:45AM

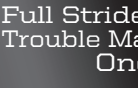


SATURDAY, MAY 24

12:00PM-5:00PM Extended hours for

The first bike is out at 12:30PM and the run ends at RCI. You can go on the run or still enter, park and play at Rock City! Drive It Like You Stole It 9PM

Full Stride 10PM
Trouble Maker 11PM
One Eyed Doll MIDNIGHT
Adrian & the Sickness 1AM



Sunday, May 25, 8:30pm-1am

Ted Hall Blues Church/Jam

Monday, May 26

Live Band Karaoke 9PM-1AM
with The Rock City
Iceholes



Wednesday, May 28

Grace Falcon 9PM
Robin Overall 10PM
Phillip Brown 11PM

Thursday, May 29

The Big Naturals 9PM
Holy Hell Rod 10PM
Southern Front 11PM
TBA Midnight

Friday, May 30

Bean Dip Records Showcase starting at 8pm with:
Sabbath Crow
Base Line Bums
Street Light Suzie
The Hood Rats
Caholics Al
Head Panic
Ese

Saturday, May 31

Paul Green's School of Rock
Showcase 5-7PM
Drought 9PM
Spacewood 10PM
Stage of Existence 11PM
Marshall Dylan Midnight
Ellis County 1AM

Friday, June 6

LC Rocks 10pm



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roadshows

MAY

THU 22

Laura Palmer, Beerland
Lost Bayou Ramblers, Continental Club
Foxyboto Hot Tubs, Ideal Soul Mart, Ross Cashiola, Emo's
Bad Ash, Frenetica, Headhunters
Eagle Claw, Jet Lag Gemini, Mohawk
Exeter, As Cities Burn, PM Today, Sometimes in April, Red 7
Under the Gun, Red Eyed Fly
Blue Squeezebox, Ruta Maya

FRI 23

Junior Brown, Antone's
The Persimmons, Beerland
Lost Bayou Ramblers, Continental Club
Destroid, Elysium
Neva Dinova, Ladyhawk, Clinic, BBQ, Emo's
Jambang, Greg Ginn & the Texas Corrugators, Emo's
Clinton Fearon, Flamingo Cantina
Bad Ash, Frenetica, Headhunters
Song of Life Ensemble, Bilal Sunni-Ali, Kenny Dorham's Backyard
Honey Thief, Mohawk
Billy Joe Shaver, Poodie's Hilltop Bar & Grill
Spain Colored Orange, Red 7
Mostly Dead, The Stoics, Red Eyed Fly
Texas Metal Alliance, the Spectacle, Room 710
Lymbyc Systym, Mom, Stubb's

SAT 24

The Bad Sports, Beerland
Jason Eady, Autumn, the Domain

Murder by Death, Dios, Gasoline Heart, Emo's
Neva Dinova, End of an Ear
The Hatch, Ptterradocto, Menace2Sobriety, Otherwise, Flamingo Cantina
Chris Knight, Gruene Hall
Kansas City Faggots, Nicotine Fits, Headhunters
Snowbyrd, Lamberts
The Kills, the Parish
Clay McClinton, the Pier on Lake Travis
O'Pioneers, Murder Junkies, Religious Vomit, Bad Ash, Red 7
Divide the Day, Red Eyed Fly

SUN 25

Terri Fann, BB Rovers
Third World, Flamingo Cantina
The Original Mexican Bob, Sunday Girl, Headhunters
Dave Insley's Careless Smokers, the Oaks
Fleas & Lice, Domsday Hour, I Am Wolf, Red 7
Southern Hostility, Red Eyed Fly
Blake/e/e/e, William Meadows, Salvage Vanguard Theater
Murder Junkies, Triple Crown

MON 26

Waterfly, Headhunters
Pensive, White Apple
Tree, The Flight Station, the Parish
Jennifer Jackson, Saxon Pub

Lounge
Jack Wilson & the Wife Killers, the Parish
Kill Paradise, Artist vs. Poet, Chain Gang of 1974, Young & Divine, Red 7

Acoma, Room 710
Outlaw Nation, Stubb's

WED 28

Spider Bags, Band of Annuals, Beerland
Matt Wilson, the Belmont
Nanomash, Carousel Lounge
Suishou no Fune, Emo's
The Hellcaminos, Pickled Punks, Ghost Story, A Corpse Vanishes, Headhunters
Subtle, Mohawk
Dammweevil, Room 710

THU 29

The Fabulous Thunderbirds, Billy Joe Shaver, Antone's
Gentle Ben, Beerland
Deguello, Continental Club
Zenith Fuzzbomb, White Knuckle Drivers, Jordan Mitchell, Flamingo Cantina
Rodney Hayden, Gruene Hall
Ideal Soul Mart, Mohawk
Return to Forever, Paramount Theatre
Jordan Tarrant, Johnny Nicholson, Nathan Rich, the Parlor
Septic Shock, RTS, Sinix, Red 7
Drawn & Quartered, Satan's Host, Room 710
Dave Insley's Careless Smokers, Scoot Inn & Bier Garten
Vandevander, Speakeasy
Snowden, Colour Revolt, Stubb's

See austinchronicle.com for complete listings.

Pack a full week of *Chronicle* Music Listings into your iPod, PDA, or phone!



austinchronicle.com/ipod



for your benefit

FRI 23

Alex Arizpe Benefit w/ Spain Colored Orange, LJ All-Stars, the Tie That Binds, Pretty Boys, Red 7

SAT 24

Austin Farmers' Market Benefit, Wine Festival w/ Autumn, Jason Eady, Walt Wilkins & the Mystiqueros, the Domain

Fiesta Amistad, El Amistad Benefit w/ Mariachi La Compania, Sunny Saucedo, Los Texmaniacs, La Voz, Jay Perez, McConico/Baca Municipal Complex

Austin Farmers' Market Benefit, Wine Festival w/ Georgia Middleman, Texas Renegade, Patrice Pike, the Belleville Outfit, the Domain

SUN 25

Austin Farmers' Market Benefit, Wine Festival w/ Latin at Heart, Jennifer Marie, Grupo Vida, Jimmy Gonzalez y Mazz, McConico/Baca Municipal Complex

Chris Gaffney Tribute w/ Ted Roddy, Dave Insley's Careless Smokers, Rosie Flores, Two Hoots & a Holler, Billy Bacon & the Forbidden Pigs, Ponty Bone, the Oaks

MON 26

Austin Farmers' Market Benefit, Wine Festival w/ Band of Heathens, Brandon Rhyder, Josh Grider, the Domain

Green Corn Project Spring Benefit w/ Chris Brecht, the Lonesome Heroes, Jo's Hot Coffee

TUE 27

Cowboy Up for Dominic w/ Mike Ethan Messick, Eric Hisaw, Shelley King, Lonesome Dave Fisher, Patsy's Cowgirl Cafe

THU 29

Candy Kane Benefit w/ Rosie Flores, Paula Nelson, Billy Joe Shaver, the Fabulous Thunderbirds, Antone's

Hydrate Hope Benefit w/ Matt McCloskey, Rob Blackledge, Love & Theft, the Belmont

MAY 22ND
ANGEL FERRER
Lucky Lounge, 10 PM

MAY 23RD
BETO & THE FAIRLANES
The Elephant Room, 9:30 PM

MAY 23RD
FRENETICA
Headhunters

MAY 24TH
9TH ANNUAL FIESTA AMISTAD—
MARIACHI LA COMPANIA, SUNNY SAUCEDA,
LOS TEXMANIACS & JAY PEREZ
7 PM, *Gates at Noon, McConico/Baca Municipal
Complex, 201 W. Bagdad, Round Rock.*



Latino
Music
Month



MAY 25TH
39TH ANNUAL FIESTA AMISTAD—
LATIN AT HEART, JENNIFER MARIE,
GRUPO VIDA & JIMMY GONZALEZ Y MAZZ
7 PM, *Gates at Noon, McConico/Baca Municipal
Complex, 201 W. Bagdad, Round Rock.*

MAY 27TH
LA TAMPIQUEÑA
Momo's, 11 PM

COMPLETE CALENDAR AT AUSTINLATINOMUSIC.COM

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ANGEL FERRER, CARABELAS COLLECTIVE, DJ MANNY, BOCA ABAJO
KALUA, FRENETICA, BOCASTRIA, EDO, LOS GALLOS, EL TOLE



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WWW.ROZONEPRODUCTIONS.COM

club listings

Thu 2 2

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ABIA: EARL CAMPBELL'S SPORTS BAR Will Sexton (3:30)

ABIA: HIGHLAND LAKES BAR Alfonso Ramos (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Andy Van Dyke (1:00)

ANTONE'S Remembering Clifford w/ W.C. Clark

ARTZ RIB HOUSE Danny Britt (7:30)

AUSTIN MOOSE LODGE NO. 1735 3 Balls of Fire (9:00)

B.D. RILEY'S IRISH PUB Suzanne Smith

BEERLAND Laura Palmer, Mr. Lewis & the Funeral Five

THE BELMONT Suzanna Choffel (8:00)

BENNIGAN'S Andy Fiegall (7:00)

BOTTICELLI'S Aaron Franz

BROKEN SPOKE Chaparral w/ Jeff Hughes

THE BROWN BAR DJ gmau

CAFE MUNDI Jonathan Doyle (6:00)

CAROUSEL LOUNGE Success on Saturday, School Police, Pillow Queens

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CENTRAL MARKET SOUTH Beaumont La Grange (6:30)

CHEATHAM STREET WAREHOUSE Joel Guzman, Joe Ely (9:30)

CONTINENTAL CLUB Mother Truckers (6:30), Kenneth Brian, Lost Bayou Ramblers (10:00)

COOL RIVER CAFE Newsboyz

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DETOUR BAR & GRILL Steel Loco

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Chris Brecht, Anthony Farrell (7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Dylan Meek, Sam Lipman Quintet (6:00)

EMO'S Lounge: Ross Cashiola, Gospel Truth, Ideal Soul Mart, Zookeeper; Inside: Smoke Up Johnny, Foxboro Hot Tubs

EVANGELINE CAFE Craig Toungate (7:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FREDDIE'S PLACE Sarah Hughes (6:00)

FRIENDS Rusty Trapps & the Blue Lites w/ Ray McCarty (7:30)

GIDDY UPS Open Mic w/ Mike Morgan

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)

GRUENE HALL Dave Insley (7:00)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Frenetica, Dragon Rojo, Arakle, Rosa Sephia, the Homicides, Bad Ash, Darth Vato

HI-LO Jeremy Steding (10:30)

HICKORY STREET BAR & GRILLE Danny Fast Fingers (7:00)

HOLE IN THE WALL Milton Mapes, Deadman, the Astronaut Suit CD Release (9:00)

GirlsRockCamp Austin

Where girls go to rock!

SESSION ONE:

July 7-11, 9am-5pm

Showcase July 12

SESSION TWO:

July 21-25, 9am-5pm

Showcase July 26

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Thurs 05/22 **Mark Jungers Band** no cover
Fri 05/23 **Colin Gilmore Band** no cover
Sat 05/24 **1st Annual Bob Dylan** no cover
Birthday Bash/Tribute
Hosted by John Michael Rose

Tues 05/27 **Jason Roberts** \$5 cover
w/ **Elizabeth McQueen**

Weds 05/28 **Freddie Steady Krc** no cover
w/ **Cornell Hurd**

Thurs 05/29 **Harold Ambler** no cover
CD release party

Fri 05/30 **#1 on Bluegrass Charts** \$10 cover
The Dixie Bee-Liners!

Sat 05/31 **Catfish Whiskey**

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May 25th - The Fireants

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Friday 05/23 **Fastball**
Summer Wardrobe
9:00pm \$10 Cover

Sat 05/24 **Corb Lund**
Dime Store Poets
9:00pm \$10 Cover

Mon 05/26 **Lee Duffy & Friends**
Will Sexton, Joe Manuel, Floyd Domino, Marvin Dykhuis
8:00pm Indoors, Free

Thurs 05/29 **The Belleville Outfit**
9:00pm \$7 Cover

Friday 05/30 **Cyril Neville & Tribe 13**
CD Release Party!
9:00pm \$10 advance/\$12 door

Dirty Dog Bar
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Thursday 05/22 **B Soul**

Saturday 05/24 **Curtis Grimes**

Tuesday 05/27 **Redneck Jazz & Jazz Jam**

Friday 05/23 **Drink Specials all night**

Sunday 05/25 **Shut Up & Sing!**

Wednesday 05/28 **Zak Perry Band**

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SATURDAY MAY 24
BETO & THE FAIRLANES
SALSA, LATIN JAZZ

SUNDAY MAY 25
LORETTA TAYLOR TRIBUTE SHOW
6:30-9PM

FRIDAY MAY 30
SON Y NO SON
CUBAN

FRIDAY & SATURDAY 6:30 - 9 PM
SUNDAYS 12:30 - 3 PM

@ WESTGATE

THURSDAY MAY 22
BEAUMONT LAGRANGE
EARLY SWING

SUNDAY MAY 25
SEAN HOPPER QUARTET
JAZZ

WEDNESDAY MAY 28
BOARDER BLASTERS
AMERICANA

THURSDAY MAY 29
GYPSY HEART
AMERICANA

WEDNESDAY & THURSDAY 6:30 - 9 PM
SUNDAYS 12:30 - 3 PM

UPCOMING: SUNDAY MAY 25 @ CENTRAL PARK 6:30PM
LORETTA TAYLOR TRIBUTE SHOW
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FRIDAY 05.23 DOORS 9:00, SHOW 10:00
CLINTON FEARON
- EARLY ACOUSTIC SET -
THE MAU MAU CHAPLAINS
DJRJ & WINSTON'S COOKIN!
SATURDAY 05.24 DOORS 9:00, SHOW 9:30
HATCH
with **BIG WIGZ, OTHERWYZE**
RIFLEMAN, PTERRADACTO
- LIVE BAND WITH MC'S -
SUNDAY 05.25 DOORS 9:00, SHOW 9:30
THIRD WORLD
DJRJ & WINSTON'S COOKIN!
UPCOMING SHOWS
05.31: CHANNEL ONE EP RELEASE PARTY with LOS SKARNALES, MATT HOLE & JASON TREVINO
06.11: FOUNDATION with JAH ROOTS
07.04: THE AGGROLITES
WWW.FLAMINGOCANTINA.COM

Sat 05/31 **Warren Hood**
The Dixie Bee-Liners
9:00pm \$10 Cover

Thurs 06/05 **Bob Schneider's**
Texas Bluegrass Massacre w/The Fireants
9:00pm \$10 advance/\$15 door

Fri 06/06 **Robert Walter Trio**
9:00pm \$15 advance/\$18 door

Sat 06/07 **White Ghost Shivers**
9:00pm \$10 advance/\$10 door

Sun 06/08 **Johnny Walker Day**
Pushmonkey, Soulhat, Billy White, Bob Schneider, Steamroller, The Alice Rose & More!
3:00pm \$15 advance/\$20 door

Fri 06/13 **Ryan Bingham**
9:00pm \$10 Cover

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THURSDAY, MAY 22

LOUNGE: ZOOKEEPER • IDEAL SOUL MART
GOSPEL TRUTH • ROSS CASHIOLA
(W/ HOTEL BROTHERHOOD)

FRIDAY, MAY 23



OUTSIDE:
CLINIC
W/ BBQ

INSIDE:
NEVA DI NOVA • LADYHAWK

LOUNGE: **GREG GINN** (OF BLACK FLAG)
AND THE TEXAS CORRUGATORS
JAMBANG • ATTIC TED

SATURDAY, MAY 24

INSIDE:
MURDER BY DEATH
DIOS • GASOLINE HEART



LOUNGE: **BLACK AND WHITE YEARS**
PRETTY BABY • THE BOXING LESSON

WEDNESDAY, MAY 28

INSIDE: **SUSHO NO FUNE • ST37 • RUBBLE**

INSIDE: **FACELESS WEREWOLVES**
JOHNNY GOBBS

LOVE TAPS • THE BILL JEFFEREYS
LOUNGE: **HEADRESS • CHARLES POTTS'**
MAGIC WINDMILL BAND (CD RELEASE)
SILVER PINES

FRIDAY, MAY 30

OUTSIDE:
THE BLACK ANGELS
(CD RELEASE)



BROTHERS & SISTERS
POSSESSED BY PAUL JAMES

INSIDE:
MARGOT & THE NUCLEAR SO & SO'S
MATTHEW AND THE ARROGANT SEA • PEEL

LOUNGE:
THE RAVEN TREE • GOODNIGHT GODDESS
A FIVE AND DIME SHIP • BEYTA DARELL

SATURDAY, MAY 31

INSIDE:
AMPLIFIED HEAT • LALALAND
TBA • CROWN DREGS

EARLY IN THE LOUNGE @ 1PM:
BLAST BEAT REGIONAL FINALS

LATER IN THE LOUNGE:
NERVOUS HOSPITAL • THE URGENCIES

SUNDAY, JUNE 1

INSIDE:
LOCAL H • LIONS • BLIND PETS

LOUNGE: **THE LEFTOVERS • JETTY BOYS**
NASTY RUMORS • TBA

MONDAY, JUNE 2

LOUNGE: **BOSS MARTIANS**
FIREHORSE • DIKES OF HOLLAND
POOR PEOPLE

TUESDAY, JUNE 3

SWERVEDRIVER
TERRA DIABLO • RINGO DEATHSTARR



THURSDAY, JUNE 5

INSIDE: **THE ALWAYS ALREADY**
HAUNTING OBOE MUSIC

LOUNGE:
COMA IN ALGIERS • STOVE BLOW
THE WIGGINS • MY MILKY WAY ARMS

FRIDAY, JUNE 6

LOUNGE:
SYBRIS AND UNWED SAILOR
WHITMAN **TICKETS ON SALE NOW**

SATURDAY, JUNE 7

INSIDE: **SINGER**
W/ **HONEY CLAWS**



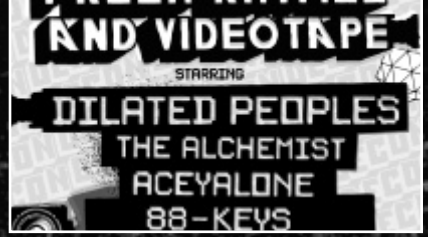
THE SNAKE TRAP • THE F & THE C
LOUNGE: **DIAGONALS • SHE, SIR**
FOLLOW THAT BIRD! • MANY BIRTHDAYS

SUNDAY, JUNE 8

INSIDE:
65DAYSOFSTATIC
CRY BLOOD APACHE • THE BOXING LESSON

MONDAY, JUNE 9

FRESH RHYMES AND VIDEOTAPE
STARRING
DILATED PEOPLES
THE ALCHEMIST
ACEYALONE
88-KEYS



TUESDAY, JUNE 10

INSIDE: **BELAIRE • THE CARROTS**
NEW BLOODS • HORNET LEG

LOUNGE: **MARIA TAYLOR** (OF AZURE RAY)
JONATHAN RICE • NIK FREITAS (TEAM LOVE)

WEDNESDAY, JUNE 11

INSIDE: **DJ PHIL**
OUTSIDE:

RZA
AS **BOBBY DIGITAL**



FEATURING **STONE MECCA**
LOUNGE: **BEAR COLONY • POMPEII • DIGNAN**

THURSDAY, JUNE 12

INSIDE: **FIREWATER**
W/ **MR LEWIS AND THE FUNERAL 5**
GOLDEN ARM TRIO

LOUNGE @ 8:30PM, \$3: **SPURGANG**
KENNETH BRIAN • SKINNY MOLLY
(EX-LYNYRD SKYNYRD)

FRIDAY, JUNE 13

OUTSIDE:
MATES OF STATE



W/ **BLACK JOE LEWIS**

INSIDE: **HAMMERLOCK • HIT AND RUN**
OKLAHOMOS

LOUNGE: **VIA AUDIO & JUKEBOX THE GHOST**

SATURDAY, JUNE 14

INSIDE: **HIGH TENSION WIRES**
WORLD BURNS TO DEATH • BROKEN GOLD

LOUNGE: **FOOT PATROL**
AWESOME COOL DUDES • RADARCAVE

SUNDAY, JUNE 15

INSIDE: **THE STRANGE BOYS**
THE COATHANGERS • TBA

MONDAY, JUNE 16

OUTSIDE: **TILLY AND THE WALL**

WEDNESDAY, JUNE 18

INSIDE: **PALIT • TIN TINY HEARTS**
ANABELLA • TBA

THURSDAY, JUNE 19

LOUNGE:
DOSH W/ ANATHALLO • BALMORHEA


INSIDE: **WYE OAK • PONTIAK**

FRIDAY, JUNE 20

OUTSIDE: **TIMES NEW VIKING**
LOS LLAMARADA • UME

LOUNGE:
HACIENDA • THE HARLEQUINS
SWEET LEE MORROW • SEA LEGS

INSIDE:
OLIVER FUTURE
W/ **LOMITA**



SATURDAY, JUNE 21

INSIDE: **RED DONS • THE ESTRANGED**
PSYCHEDELIC HORSESHIT
THE HEX DISPENSERS FABULOUS DIAMONDS
DESKONOCIDOS

LOUNGE: **YELLOW CRYSTAL STAR**
DICKHEARSE • OSMOSIS • DROMEZ

SUNDAY, JUNE 22

INSIDE @ 7PM:
CEREMONY • LIFE LONG TRAGEDY
SABERTOOTH ZOMBIE • LIE AND WAIT

MONDAY, JUNE 23

OUTSIDE:
ISLANDS
W/ **SEBASTIEN GRAINGER**
(SINGER/DRUMMER FROM DFA 1979)
CRAYONSMITH



TUESDAY, JUNE 24

INSIDE: **VOODOO GLOW SKULLS**

FRIDAY, JUNE 27

INSIDE: **JASON AUSTIN BENEFIT**
W/ **THE HICKOIDS • OKLAHOMAS**
LONESOME DAVE FISHER • TBA
LOUNGE: **TACKS THE BOY DISASTER**
OH NO! OH MY!

SATURDAY, JUNE 28

{{{SUNSET}}}

TUESDAY, JULY 1

INSIDE: **NO AGE**

THURSDAY, JULY 3

JEREMY JAY
INSIDE: **THE KADANE BROTHERS**
MATT & BUBBA OF BEDHEAD AND THE NEW YEAR

LOUNGE: **MY EDUCATION** CD RELEASE
DEAD MAN

FRIDAY, JULY 4

INSIDE: **THE BRONX**
LOUNGE: **PINK SPIDERS • THE HIGHER**

SATURDAY, JULY 5

OUTSIDE: 101X PRESENTS
ROONEY
LOCKSLEY • BRIDGES



FRIDAY, JULY 11

OUTSIDE: 101X FLASHBACK LUNCH
PRESENTS... **PETER MURPHY**
ALI ESKANDARIAN

SATURDAY, JULY 21

OUTSIDE: **DIZZEE RASCAL**
TICKETS ON SALE NOW 5/17


COMING SOON: •7/2 SUN CITY GIRLS TRIBUTE •7/5 SKY EATS AIRPLANE, A SKYLIT DRIVE, BREATHE CAROLINA, MEMPHIS MAY FIRE (LOUNGE) / RTX (ROYAL TRUX), IMAD WASIF WITH TWO PART BEAST, TBA (INSIDE) •7/11 CUTE IS WHAT WE AIM FOR W/ ACE ENDERS, DANGER RADIO, POWERSPACE (INSIDE) •7/12 BOB LOG •7/18 RX BANDITS W/ PORTUGAL THE MAN / FACING NEW YORK (OUTSIDE) •7/19 HIEROGLYPHICS (SOULS OF MISCIEF, PEP LOVE, & CASUAL), BLUE SCHOLARS, KNOBODY, MUSAB, PRINCE ALI (OUTSIDE) •7/22 NOMO (LOUNGE, ON SALE) •7/25 AESOP ROCK •7/28 THE LIFE AND TIMES •8/27 MEG & DIA W/ JONEZETTA, DANGER RADIO AND DROPPING DAYLIGHT (INSIDE, ON SALE 5/24) •9/18 NIGHT MARCHERS

*ADVANCE TICKETS AVAILABLE AT **emosaustin.com, Waterloo Records, End of An Ear records, Trailer Space & Sound On Sound records**

THURSDAY MAY 22

REMEMBERING CLIFFORD

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FRIDAY MAY 23

JUNIOR BROWN

LUCKY TOMBLIN BAND
OPENING

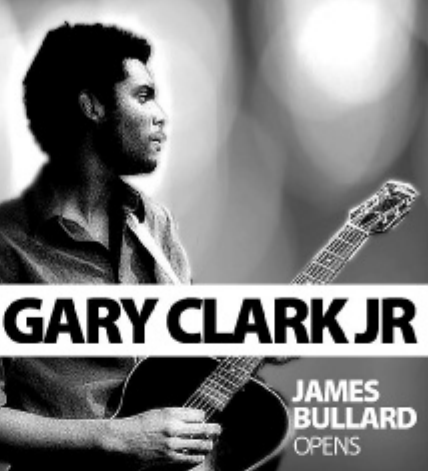


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SATURDAY MAY 24

GARY CLARK JR

JAMES BULLARD
OPENS



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SUNDAY
25
MAY

EARLY SHOW!
BOB SCHNEIDER
WITH SPECIAL GUEST
JEFF PLANKENHORN



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LATER 10PM SHOW
ZAPATA & ERIC TESSMER

MONDAY MAY 26

MEMORIAL DAY PARTY

SUPER SOUL! FLY JACK
MONDAYS WITH UNCLE BRUNO

COME GET SOME RED BEANS & RICE!

MAY 28 • ORGAN EXTRAVAGANZA!

"BLUES IS KING"
A TRIBUTE TO BB AND ALBERT
featuring

MIKE FLANIGIN
CHRIS LAYTON
DEREK O'BRIEN
JOHNNY MOELLER
PLUS A VERY SPECIAL GUEST!

THURSDAY MAY 29

CANDYKANE BENEFIT
FABULOUS THUNDERBIRDS

BILLY JOE SHAVER
ROSIE FLORES
PAULA NELSON
AND MORE



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JULY IS ANTONE'S
33RD ANNIVERSARY!

TUESDAY
27
MAY

Blue Tuesday
with
NICK CURRAN



DOORS 8
SHOW 9

TUE JULY 01

Ruthie Foster

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THU JULY 3

DEL CASTILLO

ON SALE NOW • FRONTGATETICKETS.COM

SAT JULY 5

THE SCABS

ON SALE NOW AT FRONTGATETICKETS.COM

MONDAY JULY 7

PINETOP PERKINS
95th BIRTHDAY
COME CELEBRATE!



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FRIDAY MAY 30

DIRTY WORMZ



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SATURDAY MAY 31

THE BOB SCHNEIDER BAND

OPENING
THE GOOD LUCK ACADEMY
THE BOXING LESSON



ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY JUNE 1ST

HOMER HICCOLM & THE ROCKETBOYS

THE SOLDIER THREAD
POMPEII • QUIET COMPANY



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WEDNESDAY JUNE 4

AUGUSTANA
W/WILD SWEET ORANGE & PADDY CASEY



ON SALE NOW • FRONTGATETICKETS.COM

THU JULY 10

Edwin McCain

ON SALE NOW AT FRONTGATETICKETS.COM



WED JULY 16

JAMES HUNTER

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FRIDAY JULY 25

BOB SCHNEIDER

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FRI JUN 6

poi dog pondering
w/abra moore

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JUN SUN 08

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TUE JUN 24

RECKLESS KELLY
CD RELEASE PARTY



with THE COUGERS
ON SALE SAT 5/24 FRONTGATETICKETS.COM

SATURDAY JULY 26

GRUPO FANTASMA

ON SALE NOW • FRONTGATETICKETS.COM

THU JUL 31

MARCIA BALL

ON SALE NOW • FRONTGATETICKETS.COM



SATURDAY JUNE 7

Alpha Rev

THE ALICE ROSE OPENING
ON SALE NOW FRONTGATETICKETS.COM

FRIDAY JUNE 13

SPOONFED TRIBE

ON SALE NOW FRONTGATETICKETS.COM

SATURDAY JUNE 21

RINGO DEATHSTARR
WITH UME, HOPE IRISH, & GOOD LUCK ACADEMY

ON SALE NOW • FRONTGATETICKETS.COM

SUN AUG 10

THE **HUSH** SOUND THE CAB STEEL TRAIN THE MORNING LIGHT

ON SALE NOW • FRONTGATETICKETS.COM

Detour

BAR AND GRILL

TUE Open Mic Night
FOND KISER 8PM

THU 22 Steel Loco **BIKE NIGHT**

FRI 23 Red Alert

SAT 24 Third Steel

SUN Karaoke 8PM

1113 R.R. 620
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THE OAKS MUSIC/BEER GARDEN

SUNDAY, MAY 25 • 3PM TIL ??
CHRIS GAFFNEY MEMORIAL TRIBUTE BENEFIT CONCERT
10 BANDS SALUTE THE ARTIST & THE MAN!
ROSIE FLORES, THE IGUANAS, PONTY BONE, TED RODDY, TWO HOOTS & A HOLLER

THURSDAY, MAY 29 • 7PM
SINGER SONGWRITER NIGHT
FEATURING **GURF MORLIX, DAVIS & GILL, LOVE BAND, PATTY FINNEY**

LEGENDARY CAJON PERFORMER
SATURDAY, MAY 31 • 8PM
STEVE RILEY & THE MAMOU PLAYBOYS

UPCOMING SHOWS
JUNE 6 **DALLAS WAYNE**
JUNE 13 & 14
JUNETEENTH CELEBRATION, WC CLARK & MORE BLUES GREATS!
JUNE 15 **SWING COMMANDERS FROM UK**
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club listings << FROM THURSDAY

- JAVA LOUNGE AT AUSTIN JAVA** Andrew Stone (8:00)
- JOVITA'S** The Cornell Hurd Band (8:00)
- LA PALAPA** Tracie Lynn (7:00)
- LAMBERTS** Glover Tango (7:00), James Hand (10:30)
- LATITUDE 30** Jordan Tanner (9:00)
- THE LOADING DOCK** Open Mic (7:00)
- LOUIE'S 106** Mac Bynum (6:30)
- LUCKY LOUNGE** Ian McLagan & the Bump Band, Angel Ferrer (6:00)
- LUCY'S ON THE SQUARE** Carlton Pride & Zion (9:00)
- MARIA'S TACO XPRESS** Nathan Hubble, Michael Clay (7:00)
- MERKABA LOUNGE & GRILL** Cameron Road, the Fatal Attractions (6:00)
- MOHAWK** Jet Lag Gemini, Eagle Claw, Betaplayer, Consider the Source (10:00)
- MOMO'S** Miss Willie Brown, Twilight Hotel, Nakia & His Southern Cousins, Des Berardos
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- NUTTY BROWN CAFE** One Tire Fire
- THE OAKS** Colin Guerra, Don Jackson, the Love Band, Bianca De Leon, Norm Ballinger (7:00)
- ONE 2 ONE BAR** Alpha Rev
- OPAL DIVINE'S FREEHOUSE** Tyler Jordan (8:00)
- THE PARLOR** Cocker Spaniels
- PATSY'S COWGIRL CAFE** April Hall (8:00)
- RED 7** Inside: Sometimes in April, Cobretti, Artillery, Quiet Company, PM Today, As Cities Burn; Outside: Twin Lights, Exeter, Seafla
- RED EYED FLY** Under the Gun, the Banner Year, Dartmyth, Blower
- RED FEZ** Twilight Broadcast, Weekend Warm-Up (8:30)
- RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)
- RILEY'S TAVERN** Trey Stapleton
- ROOM 710** Bad Day Motorcade, Foot Patrol, Arab League, Damage Pants, I Kill Cars
- RUTA MAYA** The Flo, Blue Squeezebox (9:30)
- SAXON PUB** Sons of the Revolution (6:00), Band of Heathens, George Devore (8:00)
- SCOOT INN & BIER GARTEN** Charlie Hurtin', the Shake 'Em Ups, JWW & the Prospectors, Lucas Hudgins & the First Cousins (8:00)
- SHENANIGANS** Karaoke w/ Billy D.
- SHERLOCK'S BAKER ST. PUB & GRILL** Hector Ward & the Big Time
- SIENA RISTORANTE TOSCANA** Woode Wood
- SPEAKEASY** The Finest Kind (9:30)
- T.C.'S LOUNGE** Michael Holt & the Trophy 500's (10:00)
- TEXAS BAR & GRILL** Tin Can Phone
- TREE HOUSE ITALIAN GRILL** Lucky Strikes (7:30)

- THE TRIANGLE** I Need More Cowbell (7:00)
- TRIPLE CROWN** Bob King, Heroes
- Z'TEJAS** Trés
- Fri 23**
- 290 WEST BAR & GRILL** Open Mic w/ Jim Wyly & Regan Marie Brown (7:30)
- ABIA: EARL CAMPBELL'S SPORTS BAR** Shelley King (3:30)
- ABIA: HIGHLAND LAKES BAR** Conjunto Aztlan (3:30)
- ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS** Cowboy Johnson (1:00)
- ANGEL'S ICEHOUSE** Bo Porter & His Dixie Rockets
- ANTONE'S** Lucky Tomblin, Junior Brown (9:00)
- ARTZ RIB HOUSE** Michael Ballew
- B.D. RILEY'S IRISH PUB** The Barley Guild
- BACKSTAGE STEAKHOUSE & GARDEN BAR** Michael Samuels (7:00)
- BB ROVERS** Dixie Beal & the Group W Bench (7:00)
- BEERLAND** KPWR Benefit w/ The Persimmons, Harlem
- THE BELMONT** The Busta' Moovalators (9:00)
- BLACK & TAN** Tje Austin CD Release (10:00)
- BOAT HOUSE GRILL** Kimberly Connolly
- BOTTICELLI'S** La Tampiquena
- 'BOUT TIME** DJ Element
- BROKEN SPOKE** Two Tons of Steel
- CAFE MUNDI** Bernson & Bayless (7:00)
- THE CANARY ROOST** Karaoke w/ Nicole
- CAROUSEL LOUNGE** Chapparral Dxielanders
- CENTRAL MARKET NORTH** T-Bird & the Breaks (6:30)
- CHEATHAM STREET WAREHOUSE** Texas Renegade (9:30)
- CONTINENTAL CLUB** Dustin Welch, Lost Bayou Ramblers (10:00)
- COOL RIVER CAFE** Crush
- COTTON CLUB** People's Choice (5:30)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRISKILL HOTEL** Suzi Stern, Grand Hotel (7:00)
- DRY CREEK SALOON** Damon Bramblett (8:00)
- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- EL JACALITO** Ritmo Tejano w/ Jesse Botello

- EL SOL Y LA LUNA** Grupo Gruvo (7:30)
- ELEPHANT ROOM** T. Bonta Trio, Beto y los Fairlanes (6:00)
- ELYSIUM** Destroyd
- EMO'S** Outside: BBQ, Clinic; Inside: Ladyhawk, Neva Dinova, Lounge: Attic Ted, Jambang, Greg Ginn & the Texas Corrugators
- EVANGELINE CAFE** The Monstas
- FADÓ** Mysterious Ways (10:00)
- FLAMINGO CANTINA** Clinton Fearon, Mau Mau Chaplains (9:00)
- FLIPNOTICS AT THE TRIANGLE** Chris Montgomery, Seven O'Nein (5:00)
- FLIPNOTICS COFFEESPACE** Ray Primm, Izzy Cox (9:00)
- FREDDIE'S PLACE** Six Sons of a Gun (6:00)
- FRENCH LEGATION MUSEUM** Evening Under the Oaks w/ Rachel Lynn (8:00)
- FURR'S FAMILY DINING** Carlton Lombard (6:00)
- GIDDY UPS** John Michael Rose
- GINNY'S LITTLE LONGHORN SALOON** Jim Stringer (9:00)
- GRUEEN HALL** Band of Heathens CD Release (8:30)
- HANOVER'S** Carson Alexander, Johnny Hootrock (7:30)
- HEADHUNTERS** Frenetica, Dragon Rojo, Arakle, Rosa Sephia, the Homicides, Bad Ash, Darth Vato
- HILL'S CAFE** Clay Jeffrey
- HOLE IN THE WALL** Nic Armstrong, Mockery Birds, Service Industry
- HOT MAMA'S ESPRESSO BAR** DJ Bullet (6:00)
- JOVITA'S** Guitar Girl, Ruben V, Polka Freakout (6:00)
- KENNY DORHAM'S BACKYARD** Bilal Sunni-Ali, Song of Life Ensemble (5:30)
- LA PALAPA** Karaoke w/ Big Jim (8:00)
- LAMBERTS** Greyhounds (7:00), Joanna Barbera, Suzanna Choffel (10:30)
- LATITUDE 30** Johnny Austin (9:00)
- LOCKER ROOM SPORTS BAR** Unnamed Band
- LOUIE'S 106** Kenny Luna (6:30)
- LUCKY LOUNGE** Mike Maven & the Good Life (9:00)
- LUCY'S ON THE SQUARE** Shotgun Hustler (9:00)
- MARIA'S TACO XPRESS** Leeann Atherton (7:00)
- MERKABA LOUNGE & GRILL** LC Rocks (10:00)
- MOHAWK** Honey Thief, the Bronz Age, La Snacks
- MOMO'S** Vicky Emerson, Tom Gillam, Much Love, T-Bird & the Breaks
- MOTHER'S CAFE & GARDEN** Thomas "Doc" Grauzer (6:00)
- NUTTY BROWN CAFE** The Eggmen
- ONE 2 ONE BAR** Uncle Bruno
- THE PARISH** Grimy Styles
- THE PARLOR** Monuments
- PATSY'S COWGIRL CAFE** Mary Welch y los Curanderos (8:00)
- THE PIER ON LAKE TRAVIS** Linton Mancilla
- PLUSH** Hump! (10:00)
- POODIE'S HILLTOP BAR & GRILL** Aaron Navarro, Billy Joe Shaver

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<p>13 & 21 ANNIVERSARY TOUR 2008 WITH DETROIT COBRAS</p> <p>MON JUN 02 TIX ON SALE NOW</p>	<p>W/ LOWER CLASS BRATS & ILL SPENT YOUTH</p> <p>FRI JUN 13 TIX ON SALE NOW</p>	<p>with David Ford</p> <p>TUES JUN 17 TIX ON SALE NOW</p>
<p>with chimaira & SOILENT GREEN</p> <p>SUN JUL 06 TIX ON SALE NOW</p>	<p>AMERICAN STREET THE FASHION</p> <p>MON JUL 21 TIX ON SALE NOW</p>	<p>FRI JUL 25 TIX ON SALE NOW</p>
<p>WITH SPECIAL GUEST THE LOVED ONES</p> <p>WED AUG 06 TIX ON SALE NOW</p>	<p>ON TOUR NOW</p> <p>MON AUG 11 TIX ON SALE NOW</p>	<p>FIVE LIVE ON TOUR IN AMERICA</p> <p>FRI SEP 05 TIX ON SALE NOW</p>
<p>WED SEP 17 TIX ON SALE NOW</p>	<p>WED SEP 24 TIX ON SALE NOW</p>	<p>OPEN DAILY 8pm - 2am</p> <p>myspace.com/backstagebarLZR</p> <p>CORNER OF 4TH & RIO GRANDE</p> <p>FREE PING PONG</p>

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50¢ OFF ALL BOTTLED BEER & \$2 OFF APPETIZERS

SATURDAY, MAY 24, 7-9PM

RUBY JANE

THURSDAY, MAY 29, 6:30-9:30PM
THE HUDSONS

38TH & MEDICAL PKWY

451-5245

FRIDAY, MAY 23, 7PM

Poor Yorick

SATURDAY, MAY 24, 7PM

Mary Fagan

SUNDAY, MAY 25, 7PM

Will Dunlap's Open Mic

TUESDAY, MAY 27, 7PM

Will Dunlap

WEDNESDAY, MAY 28, 8PM

Ptarmigan

WATERLOO Ice House

Saxon Pub

1320 S Lamar www.thesaxonpub.com 448-2552

GEORGE DEVORE 10:15 \$8

THE BAND OF HEATHENS 8:00 \$8

Chris Hawkes 12:30 \$5
No Cover Happy Hour at 6:00 with **SONS OF THE REVOLUTION**

THURSDAY MAY 22

RUSTY WIER 11:30 \$10
Vicky's Birthday!

9:00 \$10
W.C. CLARK

No Cover Happy Hour every Friday at 6:00 with **The REGULARS**

FRIDAY MAY 23

PLATINUM SONGWRITERS SHOWCASE
Monte Warden, Drew Womack & Sonny Throckmorton

SATURDAY MAY 24 7:00 \$10

LOS LONELY DRINK **SOLD OUT!**

SATURDAY MAY 24 10:30 \$25

THE RESENTMENTS 7:30 \$10

carolyn wonderland 10:15 \$10
meagan tubb 12:00 \$5

SUNDAY MAY 25

BOB SCHNEIDER'S LONELYLAND 8:30 \$10

SUZANNA CHOFFEL 7:00 \$10

JENIFER JACKSON 11:00 \$5

CELLUS & THE LOOSE GRIP 12:30 \$5

MONDAY MAY 26

BRUCE HUGHES 9:00 \$5

BOBBY BOOKOUT 11:30 \$5

RANDY WEEKS 7:00 \$5

TUESDAY MAY 27

monte montgomery 10:00 \$10

PAULA NELSON 8:00 \$5

MEAGAN TUBB 12:00 \$5

No Cover Happy Hour at 6:00 with **BO PORTER**

WEDNESDAY MAY 28

Coming soon to the Saxon Pub:

MAY 30 - JAMES HAND

MAY 31 - JON DEE GRAHAM & SUNNY SWEENEY

www.thesaxonpub.com

club listings << FROM FRIDAY

POSSUM CREEK DANCEHALL & CAFE 3-Finger Jack

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 Alex Arizpe Benefit w/ Spain Colored Orange, LJ All-Stars, the Tie That Binds, Pretty Boys

RED EYED FLY The Stoics, Penni, LaVonne, Mostly Dead, Darby Drivers

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Lucas Hudgins & the First Cousins

ROCK CITY ICEHOUSE Carbide CD Release

ROMEO'S Rob Greenfield

ROOM 710 Southern Front, the Spectacle, Rend, Texas Metal Alliance, By Any Means Necessary

RUTA MAYA Akina Adderley & the Vintage Playboys, Clusterfunk, Erik Telford Collective (9:30)

SAXON PUB The Regulars (6:00), W.C. Clark, Rusty Wier (9:00)

SCOOT INN & BIER GARTEN DJ Reverend, Mr. Lewis & the Funeral Five, Red Light Burlesque (8:00)

SHOOTERS BILLIARDS The Rhythm Dawgs (9:00)

SKI SHORES Stephen Doster & Will Sexton (6:30)

SPEAKEASY Radiostar (9:30)

STARDUST CLUB Sam Bentley (9:00)

STUBB'S Mom, Lymbyc Systm, This Will Destroy You

TEXAS BAR & GRILL Anna Bella & Enemy of Mankind

THE THIRSTY NICKEL Randy Pavlock

THREADGILL'S WORLD HQ Fastball (10:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Highly Likely, In & Outlaws, Buttercup

TROPHY'S Grub Dog & the Modestos

Sat 2 4

ANTONE'S James Bullard, Gary Clark Jr. (10:00)

ARTZ RIB HOUSE Mark Viator, Susan Maxey

AUSTIN FARMERS' MARKET DOWNTOWN Brian Byrne & Borrowed Time (10:00am)

B.D. RILEY'S IRISH PUB Michael Holt & the Trophy House's

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

BB ROVERS Billy Eli (9:00)

BEERLAND The Bad Sports

THE BELMONT Bruce James Soultet (9:00)

BOAT HOUSE GRILL Hollywood Indians

BOTTICELLI'S Bart Willis & the Varmits

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Geezinslaw Bros. w/ Sam & Son

THE BROWN BAR DJ gmau

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE The Lennings, Puff Puff & the Receivers

CENTRAL MARKET NORTH Beto y los Fairlanes (6:30)

CHEATHAM STREET WAREHOUSE Jason Marbach (9:00)

CLUB DE VILLE Shapes Have Fangs, Cry Blood Apache, Sunset

CONTINENTAL CLUB Redd Volkaert (3:00), Dale Watson & His Lone Stars (10:00)

COOL RIVER CAFE Vertigo

COPA BAR & GRILL DJ Alvaro

COTTON CLUB Justin McBride (9:00)

THE DOMAIN Austin Farmers' Market Benefit, Wine Festival w/ Autumn, Jason Eady, Walt Wilkins & the Mystiqueros (3:00)

DONN'S DEPOT Murphy's Inlaws & Outlaws

THE DRISKILL HOTEL Suzi Stern, Patricia G. (7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)

EL SOL Y LA LUNA Leticia Rodriguez (7:30)

ELEPHANT ROOM Just Released (9:30)

EMO'S Inside: Gasoline Heart, Dios, Murder by Death; Lounge: The Boxing Lesson, Pretty Baby, Black & White Years

See austinchronicle.com for complete listings.

END OF AN EAR Neva Dinova (1:00)

EVANGELINE CAFE The Monstas

FLAMINGO CANTINA Otherwise, Menace2Sobriety, Ptterradocto, Big Wig, the Hatch (9:00)

FLIPNOTICS AT THE TRIANGLE Sarah Temple (9:00)

FLIPNOTICS COFFEESPACE Blue Squeeze Box, Lost & Nameless Orchestra (9:00)

FREDDIE'S PLACE The Grass Onions (6:00)

GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke Jointers (9:00)

GRUENE HALL Maren Morris, Chris Knight (9:00)

HANOVER'S Skyrocket! (9:00)

HEADHUNTERS Bad Day

Motorcade, Nicotine Fits, Arab League, Kansas City Faggots, Blood of Patriots, Black Toe Down

HILL'S CAFE Sam Bentley (7:30)

HOLE IN THE WALL Benny Peters, Thunderchiefs

JOVITA'S Guitar Girl, Freddie Steady V (6:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Best Love In Town (7:00), Moonlight Towers, Slowtrain, Snowbyrd (10:30)

LOCKER ROOM SPORTS BAR Ted Hall & the Pleasure Cats

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE Primm (9:00)

LUCY'S ON THE SQUARE Black Water Gospel, Mistress Stephanie & Her Melodic Cat, Winter Dance Party, Mr. Lewis & the Funeral Five (9:00)

MAGGIE MAE'S Rick Harvey's Blues Jam (6:00)

MCCONICO/BACA MUNICIPAL COMPLEX Fiesta Amistad, El Amistad Benefit w/ Mariachi y La Compania, Sunny Saucedo, Los Texmaniacs, La Voz, Jay Perez (2:00)

MERKABA LOUNGE & GRILL UFC-84 (9:00)

MOHAWK Songs Against Sex

MOMO'S Southland Noise Co., Bonnie Bishop, Dertybird, Nathan Hubble

MOTHER EGAN'S IRISH PUB La Beato (9:30)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NUTTY BROWN CAFE Melody Mann, Bob Schneider

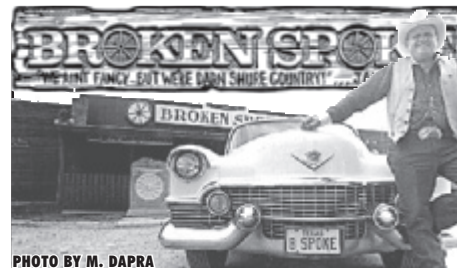


PHOTO BY M. DAPRA
3201 SOUTH LAMAR • 442-6189

THU, MAY 22 **CHAPARRAL** w/ **JEFF HUGHES** 9PM
DANCE LESSONS 8-9PM

FRI, MAY 23 **TWO TONS OF STEEL**

SAT, MAY 24 **GEEZINSLAW BROS.**
WITH SAM & SON

TUE, MAY 27 **DEBRA PETERS & THE ACCORDION ROUNDUP**

NO COVER

WED, MAY 28 **TONY HARRISON** 6-8PM
DALE WATSON 9PM

Riley's TAVERN

SINCE 1933

THU 5/22 **TREY STAPLETON BAND**

FRI 5/23 **LUCAS HUDGINS & THE FIRST COUSINS**

SAT 5/24 **BEAU HINZE**
w/ TRES WOMACK & THE GET-O-COWBOYS

SUN 5/25 **OPEN MIC WITH GLENN ALLEN**

MON 5/26 **FREE POOL & JUKEBOX**

TUE 5/27 **LANDON JAMES BAND**

WED 5/28 **NATE LANGE**



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SATURDAY: DJ Faith Gay and The Reflex: DJ Honeycomb & DJ F'n A



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UPCOMING EVENTS



now showing:

CANDY & CIGARETTES ZINE RELEASE w/ bill baird & silent sunset, cry blood apache

• SAT 5/24 • @ DEVILLE

WED 5/28 **subtle** WITH LADY @ MOHAWK PTERODACTYL, VEHICULAR



fri 5/30/08

CD RELEASE!

grupo fantasma

WITH DJ CHICKEN GEORGE @ MOHAWK

COMPLETE CONTROL/101X PRESENTS



sat 5/31/08

riverboat gamblers

@ RED 7 w/ HEX DISPENSERS, MOCK TIGERS, THE FRANTIC

brownout!

• SAT 5/31 • @ DEVILLE

CD RELEASE! **those peabodys** @ MOHAWK • SAT 5/31 •



mon 6/2/08

the bellrays

w/ THE ARCHITECTS • EARLY SHOW 8PM! • @ RED 7



thu 6/5/08

french kicks

w/ FRIGHTENED RABBIT, ZYKOS @ MOHAWK • EARLY SHOW 8PM! •

coming soon:

- 6/7 BLANKS 77 [RED 7] • 6/7 THE HELIO SEQUENCE [HAWK] • 6/12 FROG EYES/ EVANGELICALS [DEVILLE] • 6/12 JOAN OF ARC [HAWK] • 6/13 DJ MELEE PT 3 [DEVILLE] • 6/14 BUSDRIVER [HAWK] • 6/15 EXTRA GOLDEN [DEVILLE] • 6/15 GRAND OL PARTY [HAWK] • 6/18 EEF BARZELAY (OF CLEM SNIDE) • 6/20 FAUN FABLES [HAWK] • 6/20 ACACIA STRAIN/ ALL SHALL PERISH [RED 7] • 6/20 RUSSIAN CIRCLES [RED 7, FREE] • 6/21 DEVON WILLIAMS/ CRYPTACIZE [HAWK] • 6/26 OXFORD COLLAPSE [HAWK, FREE] • 6/27 FUCK YEAR TOUR: MATT AND KIM & MORE [HAWK] • 6/28 BORIS [HAWK] • 7/2 FLEET FOXES [HAWK] • 7/4 CASUALTIES [RED 7] • 7/6 KING KHAN AND THE SHRINES [HAWK] • 7/10 HARRY AND THE POTTERS [HAWK] • 7/19 EVERYONE KNOWS EVERYONE PARTY [HAWK AND DEVILLE] • 8/1 DUB TRIO [HAWK, FREE] • 8/3 JAY REATARD [RED 7, FREE] • 8/5 EARLIMART [HAWK] • 8/20 XIU XIU [HAWK] • 8/23 MONROE MUSTANG [HAWK]



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SAT MAY 24



SHEARWATER
THUR MAY 29



CENTRO-MATIC
WITH SOUTH SAN GABRIEL
& SARAH JAFFE
SAT MAY 31



BETO CUEVAS
SUN JUN 1



MATT COSTA
WITH DELTA SPIRIT
TUES JUN 3



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Sat., 6/28, is "Jungle Night"

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club listings ◀ FROM SATURDAY

- THE OAKS** Jere (8:00)
- ONE 2 ONE BAR** Cellus & the Loose Grip
- OPAL DIVINE'S PENN FIELD** Sick's Pack (8:00)
- THE OPERA HOUSE** Ife, the Ghost & Swift Moths, Book of Shadows, Steve Marsh (7:00)
- THE PARISH** Dax Riggs, the Kills
- THE PARLOR** Reagan Era (10:00)
- PATSY'S COWGIRL CAFE** George Kinney & the Cedar Creekers (8:00)
- THE PIER ON LAKE TRAVIS** Clay McClinton
- POODIE'S HILLTOP BAR & GRILL** Brian Winfield, Andrea Marie & Magnolia, Rusty Wier
- RED 7** Inside: Bad Ash, Religious Vomit, Ape Shits, Bulemics, Murder Junkies; Outside: The Stones We Throw, the Anchor, Capitalist Kids, O'Pioneers, the Bread
- RED EYED FLY** Psychoacoustics, Evoleno, Wartime Social, Deejer CD Release, Divide the Day
- RED FEZ** DJ Kurv (10:00)
- RENAISSANCE HOTEL** Lobby Lounge: Rich Demarco (6:00)
- RILEY'S TAVERN** Tres Womack, Beau Hinze
- ROADHOUSE RAGS** Drew Landry & Bandyland CD Release (6:00)
- ROCK CITY ICEHOUSE** One-Eyed Doll, Adrian & the Sickness
- ROMEO'S GEORGETOWN** Kirk Hale (6:30)
- ROOM 710** Flashback, the Herd
- RUTA MAYA** A-Town Mafia, COD, CPR, Union Cartel, TYK, LJ All-Stars, Pimpin' Pen, PainKillas, Chaos Click, Z-Ron-K, G Weezy, DJ Knowledge (9:30)
- SAXON PUB** Monte Warden, Sonny Throckmorton, Drew Womack (7:00)
- SHERLOCK'S BAKER ST. PUB & GRILL** Jawbreaker
- SKI SHORES** Van Wilks
- SPEAKEASY** LC Rocks (9:30)

- STUBB'S** Austin T-Party w/ Shawn Sahn, Hayes Carl (10:00)
- TEXAS BAR & GRILL** Tin Can Phone
- THREADGILL'S WORLD HQ** Corb Lund, Hayes Carl (9:00)
- TREE HOUSE ITALIAN GRILL** Casa del Swanko (7:30)
- TRIPLE CROWN** Johnny Gobbs, Crown Dregs, Enemy of Mankind
- TROPHY'S** Andrew Crosby, Love Taps, That's Mister to You, Lego Wookie

- EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)
- ELEPHANT ROOM** Torch (9:30)
- ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice
- FLAMINGO CANTINA** DJ RJ, Third World (9:00)
- FLIPNOTICS COFFEESPACE** Jim Stringer (8:00)
- FREDDIE'S PLACE** Josh Allen & the Whiskey Boys (5:00)
- FRIENDS** Open Mic Blues Jam (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)
- GREEN PASTURES** Jacques Vilmain (11:00am)
- GRUENE HALL** Guy Forsyth CD Release (1:00), Highspeed Hayride, Gary P. Nunn (8:00)
- HEADHUNTERS** Mallory Valentine, Oceanside Suicide, Gabe Hascall, Sunday Girl, Horse Operas, the Original Mexican Bob, Atomic Honky Tonk
- JAVA LOUNGE AT AUSTIN JAVA** Kinktet (11:00am)
- JOVITA'S** Flatcar Rattlers (6:00)
- LAMBERTS** Ephraim Owens, Brannen Temple, Red Young (7:00)
- LOCKER ROOM SPORTS BAR** Ted Hall's Blues Church & Jam (8:30)
- MANUELS** Son y No Son (11:30am)
- MCCONICO/BACA MUNICIPAL COMPLEX** Fiesta Amistad, El Amistad Benefit w/ Latin at Heart, Jennifer Marie, Grupo Vida, Jimmy Gonzalez y Mazz (noon)
- MERKABA LOUNGE & GRILL** DJ Tetsuo (9:30)
- MOHAWK** Colour Wheel
- MOMO'S** Marshall Ford Swing Band, Warren Hood & the Hoodlums, the Belleville Outfit
- NUEVO LEÓN** Mariachi Relampago (1:00)
- NUNO'S ON SIXTH** Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
- NUTTY BROWN CAFE** Java Jazz (11:00am)

Sun 25

- ANTONE'S** Bob Schneider & Mitch Watkins (7:00)
- ARTZ RIB HOUSE** Eddie Collins (6:30)
- B.D. RILEY'S IRISH PUB** Irish Tunes Session (8:00)
- BB ROVERS** Open Mic w/ Missoula Slim & Terri Fann (7:00)
- THE BELMONT** Chadd Thomas & the Crazy Kings (7:00)
- 'BOUT TIME** Karaoke w/ Clayton Adams
- THE CANARY ROOST** Karaoke w/ Brian
- CENTRAL MARKET NORTH** Troy Campbell (12:30)
- CENTRAL MARKET SOUTH** Sean Hopper Quartet (12:30)
- CHEATHAM STREET WAREHOUSE** Luckenbach Cultural Exchange (5:00)
- CONTINENTAL CLUB** Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
- COTTON CLUB** Can't Hardly Playboyz (7:00)
- DOLCE VITA GELATO & ESPRESSO BAR** Paul Sonnenberg (7:30)
- THE DOMAIN** Austin Farmers' Market Benefit, Wine Festival w/ Georgia Middleman, Texas Renegade, Patrice Pike, the Belleville Outfit (1:00)

See austinchronicle.com for complete listings.

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- Th 22 Bob King 6pm Heroes 10pm
- Fr 23 Highly Likely 6pm In & Outlaws, Crystal Creek Boys 10pm
- Sa 24 Enemy of Mankind, Crown Dregs, Johnny Gobbs 10pm
- Su 25 Murder Junkies, Dual Exhaust, Belgraves 9pm
- Mo 26 Level 25 6pm Movie Night - No Cover! 9pm
- Tu 27 Robbie Doyen 6pm Grant Ewing Band 9pm
- We 28 Erickson 6pm Movie Night - No Cover! 9pm
- Th 29 The Christophers 6pm Colour Wheel, The Couch 10pm
- Fr 30 RC Banks 6pm Clay Nightingale, Lonesome Heroes, The Archibalds 9pm
- Sa 31 Spank 10pm

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- 5/23 KEITH DAVIS BAND
- DOCTOR G & THE MUDCATS
- 5/31 MICKY & THE MOTORCARS

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SUN MAY 25

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Rockin'Rollin'
WITH **THE RIVER CITY CHRISTIANETTES**

TUE MAY 27
OUTLAW NATION
WITH **INDO FIN**

WED MAY 28
DANSLALUNE
WITH **THE UNBEARABLES**

THU MAY 29
SNOWDEN & COLOUR REVOLT
WITH **LIVING BETTER ELECTRICALLY**

SAT MAY 31
THE SWEETHEARTS
WITH **DE LOS MUERTOS**
AND **PINATA PROTEST**

SUN JUN 1 — DOORS 10PM
DEATH IS NOT A JOYRIDE
FREE WITH DRESDEN DOLLS TIX

SAT JUN 7
NIGHTMARE OF YOU
WITH **THE GRADUATE PAPER RIVAL**
AND **EDISON GLASS**

FRI JUN 13 · DOORS 10:30PM
COREY SMITH
WITH **SAM THACKER**

SUN JUN 15
JOSHUA JAMES & JUSTIN TOWNES EARLE
WITH **LEX LAND**

SAT JUN 21
GRAND ARCHIVES
WITH **SERA CAHOONE**

FRI JUN 27
MATT WERTZ
ACOUSTIC SHOW

SUN JUN 1

THE DRESDEN DOLLS 101X
WITH **SMOOSH**
AND **INSECT FABLE**

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FRI JUN 6

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FRI JUN 13

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MON JUN 16

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SAUCE

FRIDAY 9:30

SPRUNG

SATURDAY 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 22	KENT MAYHEW	LC ROCKS
FRI 23	BRYAN ANDREW LEE	SAUCE
SAT 24		SPRUNG
SUN 25		suede
MON 26	HIGHLY LIKELY	TBA
TUE 27	CANDILAND	JUKEBOX HEROES feat. robert wagner
WED 28	TRENT & DAVE	SPAZMATICS



208 W.4th St. Warehouse District 512.495.9669

club listings << FROM SUNDAY

THE OAKS Chris Gaffney Tribute w/ Ted Roddy, Dave Insley's Careless Smokers, Rosie Flores, Two Hoots & a Holler, Billy Bacon & the Forbidden Pigs, Ponty Bone (3:00)

THE OASIS The Brew

ONE 2 ONE BAR Greg Williams

OPAL DIVINE'S MARINA Stephanie Fix (noon)

OPAL DIVINE'S PENN FIELD Collard Greens & Corn (noon)

THE PIER ON LAKE TRAVIS Third Steele

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 Slowly Truth Dies, Capital Scam, I Am Wolf, Doomsday Hour, Fleas & Lice

RED EYED FLY Centopath, Anchors of Aria, Seconds From Waking, Southern Hostility, For the Most Part

RED FEZ DJ Kurrupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS 211 Band (6:00)

ROMEO'S Rob Greenfield

ROOM 710 Obnosticon, Crapulence, MC Terroristic (5:00), Scott Reynolds & the Steaming Beast, Nagel (10:00)

RUTA MAYA Sun Ra Tribute w/ Cosmic Intuition, Unk Funk

SALVAGE VANGUARD THEATER Brent Fariss, Benko, William Meadows, Blake/e/e/e/e (8:00)

SAXON PUB The Resentments, Carolyn Wonderland, Meagan Tubb

SHENANIGANS Karaoke w/ Billy D

SKI SHORES Marvin Dykhuis, Chip Dolan (5:30)

SPEAKEASY BoomBox ATX (9:30)

STATE CAPITOL ROTUNDA Memorial Day Show w/ Austin Chord Rangers (noon)

STUBB'S Brunch w/ the River City Christianettes (11:00am)

TASTE SELECT WINES Michael Faircloth Quintet (4:00)

TRIPLE CROWN The Belgraves, Dual Exhaust, Murder Junkies

WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

Mon 2 6

ABIA: HIGHLAND LAKES BAR Danny Santos (3:30)

ANTONE'S Uncle Bruno, Flyjack (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Weird Weeds (8:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BOTTICELLI'S Bart Willis

'BOUT TIME Karaoke w/ Clayton Adams

CAROUSEL LOUNGE Blue Squeeze Box

CHEATHAM STREET WAREHOUSE Big John Mills (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Uptown Swingsters (6:30), Dale Watson & His Lone Stars (10:00)

DETOUR BAR & GRILL Li'l Steph & the Chromatics

THE DOMAIN Austin Farmers' Market Benefit, Wine Festival w/ Band of Heathens, Brandon Rhyder, Josh Grider (1:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Anthony Farrell (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLAMINGO CANTINA Funktronica (10:00)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

FLIPNOTICS COFFEESPACE David Ohlerking (10:00)

GIDDY UPS John Michael Rose

GRUENE HALL Zach Walter & the Cronkites (1:00), Texas Sapphires (7:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Bodyblow, the Flower, Waterfly, God of All Texas

HOLE IN THE WALL Tito & the Man (10:00)

JO'S HOT COFFEE Green Corn Project Spring Benefit w/ Chris Brecht, Lonesome Heroes (5:00)

LA PALAPA Baby Dallas

LATITUDE 30 Jordan Tanner (9:00)

LOUIE'S 106 Red Young (6:30)

MOMO'S Chuck E. Costa & Chris O'Brien, Nathan Singleton & His Sideshow Tragedy, Dustin Welch, Jeremy Nail

MOTHER EGAN'S IRISH PUB Ben Danaher (9:00)

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)

NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)

OPAL DIVINE'S MARINA Erik Hokkanen, Brian Rise (8:00)

OPAL DIVINE'S PENN FIELD Chuck Stokes (8:00)

THE PARISH The Flight Station, White Apple Tree, Pensive

THE PIER ON LAKE TRAVIS Danny Fast Fingers

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RED FEZ DJ Jeff Jupiter (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)

SAXON PUB Matt the Electrician, Bob Schneider, Jenifer Jackson, Cellus & the Loose Grip

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SPEAKEASY Jonathan Terrell

THREADGILL'S WORLD HQ Lee Duffy, Will Sexton, Floyd Domino, Marvin Dykhuis (8:00)

TRIPLE CROWN Level 25 (6:00)

Tue 2 7

ABIA: HIGHLAND LAKES BAR Angel Ferrer (3:30)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BB ROVERS Buster Gutbucket (7:30)

BEERLAND Chicken Wire Cage Show

THE BELMONT Dale Watson & His Lone Stars (7:00)

BOTTICELLI'S The Trim

BROKEN SPOKE Debra Peters' Accordion Roundup

CAROUSEL LOUNGE Fluoxetine

CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band (9:00)

CONTINENTAL CLUB Planet Casper w/ David Grissom, Sarah Brown (6:30), Ephraim Owens, Frogleg (10:00)

DETOUR BAR & GRILL Tim & the Time Bombs

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Anthony Farrell, Rigel Thurston (7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith (6:00), Brannen Temple Quartet (9:30)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EVANGELINE CAFE Brennen Leigh, Kevin Gallagher, Greg Anderson (6:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GRUENE HALL Two Tons of Steel (8:30)

GUERO'S TACO BAR Trio Indiano (6:30)

HANOVER'S Kevin Havron & Steven Franks (8:30)

HEADHUNTERS War Against Sleep, the Steed

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL The Bread, Clyde & Clem's Whiskey Business, Roger Wallace (8:30)

JOVITA'S Jiminy Crisquet, Skinny Don (6:00)

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BY ANY MEANS NECESSARY
TEXAS METAL ALLIANCE
REND
THE SPECTACLE
SOUTHERN FRONT

Sat 5.24
THE HERD presents
HEAVYWEIGHT 7pm: Flashback

KARAOKE APOCALYPSE
NAGEL
SCOTT REYNOLDS aka THE STEAMING BEAST
TERRORISTIC
CRAPULENCE
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FIRE FROM THE GODS
ACOMA

CANYON OF THE SKULL
DAMN WEEVIL
CURSE THE HEAVENS

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5:29 Drawn & Quartered (Seattle), Satan's Host, HOD, Sarcotic, Pleasant Valley, 5:30 Lick Lick, Power Squid, 5:31 Dequello, The Lifters, Blower

RED 7

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Thu 5/22
As Cities Burn, Riot Like Words
Quiet Company, Artillery, Cobretti
PM Today, Sometimes In April

Fri 5/23
Latchkey Kids, LJ All Stars
The Tie That Binds, Pretty Boys
El Grupo De Rock, Shaft
Spain Colored Orange

Sat 5/24
The Anchor, O'Pioneers!
The Bread, Capitalist Kids, Landmines
The Stones We Throw, In the Clear

Sun 5/25
The Murder Junkies
The Bulemics, The Ape Shits
Religious Vomit, Bad Ash

Wed 5/28
Fleas And Lice (Holland)
Doomsday Hour, I Am Wolf
Capital Scam, Slowly Truth Dies

Free Form Films Presents:
"The Red and the White"
scored by Bobbie

Beauty BAR

MAY

5/25 DJ KON KARNE & LEE ROI
5/26 A.J. VINCENT
MR. AND MRS. MAYS - DJ ORION
5/27 DJ ARYN J
5/29 TRANSMOGRAPHY
DEATH IS NOT A JOYRIDE/SOUTHERN DRAMA
5/30 LIME / BAD FLIRT
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su 25 Austin Comedy Trainwreck

mo 26 BEERLAND'S LEGENDARY ROCK N ROLL KARAOKE! NOW WITH OVER 6000 SONGS!

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5/22 THUR: 12:30 THE FOLLOW THROUGH, 11:30 NIKKOLI KADE KONSPIRACY, 10:30 EARTHTONE PLAYERS, 8 AMBER LUCILLE H-Hour
5/23 FRI: 12 DARTH YATO, 11 BAD ASH, 10 HOMICIDES, COSACO STATION PRESENTS: 12:30 ROSA SEPHIA (P), 11:30 ARAKLE (P), 10:30 DRAGON ROJO (P), 9:30 FRENETICA (P)
5/24 SAT: 12:30 BLACK TOE DOWN, 12 BLOOD OF PATRIOTS (P), 11:30 KANSAS CITY FAGGOTS, 11 ARAB LEAGUE (P), 10:30 NICOTINE FITS, 9:30 BAD DAY MOTORCADE
5/25 SUN: MALLORY'S ATOMIC HONKYTONK B-DAY: 12:45 THE ORINGAL MEXICAN BOB, 10:45 HORSE OPERA, 10:30 SUNDAY GIRL (P), 10 GABE HASCALL, 9:30 OCEAN SIDE SUICIDE (P), 9 MALLORY VALENTINE
5/26 MON: GOD OF ALL TEXAS, WATERFLY, THE FLOWER & BODYBLOW, Open Mic 5/27 TUE: THE STEED, WAR AGAINST SLEEP
5/28 WED: TEXAS PSYCHOBILLY & The PICKLED KREW Presents: 12:30 THE HELLCAMINOS, 11:30 PICKLED PUNKS, 10:45 THE GHOST STORIES, 10:15 THE BELGRAVES, 9:45 A CORPSE VANISHES

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THE BANNER YEAR LAVONNE
UNDER THE GUN PENNI
THE STOICS

SATURDAY-MAY 24 DIVINE THE ARCADE FIRE
CD RELEASE SHOW
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THE WARTIME SOCIAL
EVOLENO
PSYCHOACOUSTICS

SUNDAY-MAY 25 FOR THE MOST PART
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SECONDS FROM WAKING
ANCHORS OF ARKA
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MONDAY-MAY 26 NEW BAND NIGHT
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TUESDAY-MAY 27 MY DEVASTATOR
PHOENIX JACKSON
MORE BANDS TRAIL

WEDNESDAY-MAY 28 DIRT LEG BARRIO
NOVICE
REV JONNY FLASH

THURSDAY-MAY 29 JOHNNY HOOTROCK
GRAVEYARD BRO

FRIDAY-MAY 30 A TRIBUTE TO BARTEN
NEW DISASTER
BRENTALITY INC.
DUKE

SATURDAY-MAY 31 AN EVENING WITH...
THE DANGEROUS TOYS
2 HR SET
GREG MASTON'S
HEAVY METAL SLIDESHOW
9:30 ADVANCED LIGHTS
9:30 ADVANCED LIGHTS

UPCOMING SHOWS
06-01 THE MUSIC LAB/RAW DEAL BATTLE OF THE BANDS IX FIRST ROUND
-DAY ONE: W/ KIDS IN CANDY SHOPS, SON I AM, 365 COLOURS, THE FOLLOWTHROUGH, EVEREST ASSAULT
06-06 BROKEN TEETH, HI WATT CRUCIFIXERS
06-07 DYNAMITE BOY, BORN TO LOSE, GOODNIGHT GODDESS : THE HEYMAKER 3

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ELYSIUM

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Thursday • May 22 **SPECIAL EVENT!**
Indie Electro P.D.A. New Wave & Britpop with DJ FILTHY RICH Postpunk

Friday • May 23 **LIVE MUSIC!**
DESTROID/HAUJOBB 12 AM
myspace.com/destroidmusic myspace.com/haujobbmusic
SUBNATURAL 11 PM THE HOLOCAUST
myspace.com/subnatural HUMANITY 10 PM
myspace.com/theholocausthumanity

Saturday • May 24 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
special guest DJ DANIEL MEIER
from HAUJOBB

Sunday • May 25 **REGRESSION**
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • May 27 **90'S NIGHT**
So LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • May 28 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
WITH DJs PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu. May 29 • MENTAL ASYLUM - 80's Metal w/ DJs Jimmy & Donna the Dead
HAPPY BIRTHDAY JIMMY!
Fri. May 30 • KINGS n' THINGS - 6th Annual Birthday Bash

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LC ROCKS THIS SATURDAY

speakeasy

CALL 47-PARTY

THURSDAY, MAY 22 **TOPAZ** 9:30 PM

FRIDAY, MAY 23 **RADIO STAR** 9:30 PM

SATURDAY, MAY 24 **LC ROCKS** 9:30 PM

SUNDAY, MAY 25 **BOOMBOX** SUBROSA UNION & JJ USHER 9:30 PM

TUESDAY, MAY 27 **CHICKEN STRUT** 9:30 PM

WEDNESDAY, MAY 28 **LATIN WEDNESDAY** THE BREW 9:30 PM
SALSA LESSONS 9:00 PM

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Boombox Subrosa Union & JJ Usher

DJ Tru

DJ Abe

DINNER AVAILABLE

DOORS OPEN 6PM

Doors open 8pm (412D Congress)

club listings << FROM TUESDAY

LAMBERTS Aunt Ruby's Sweet Jazz Babies (7:00)

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

LUCY'S ON THE SQUARE Longfall (9:00)

MERKABA LOUNGE & GRILL Russell & Mikey (10:00)

MOMO'S Sally Allen, Bukka Allen, Charlie Faye, La Tampiquena

ONE 2 ONE BAR Fallen All-Stars Ady Hernandez (10:00)

OPAL DIVINE'S FREEHOUSE Chuck Stokes (8:00)

THE PARISH Jack Wilson & the Wife Killers, Sick's Pack (9:00)

THE PARLOR Hit by a Car, Dumb (9:00)

PATSY'S COWGIRL CAFE Cowboy Up for Dominic w/ Mike Ethan Messick, Eric Hisaw, Shelley King, Lonesome Dave Fisher (5:00)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RED 7 Young & Divine, Chain Gang of 1974, Artist vs. Poet, Kill Paradise

RED FEZ Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Landon James Band

ROOM 710 Acoma, Fire From the Gods, Sons of Oblivion, Stone Dakota

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Nate Vancil (9:00)

SAXON PUB Randy Weeks, Bruce Hughes, Greg Klyma

SHENANIGANS Karaoke w/ Rae Rae

SHERLOCK'S BAKER ST. PUB & GRILL Chris Cruz

SPEAKEASY Chicken Strut (9:30)

STUBB'S Indofin, Outlaw Nation

TRIPLE CROWN Robbie Doyen, Grant Ewing

TROPHY'S Singer-Songwriter Showcase w/ Bill Davis, Sonny

WATERLOO ICE HOUSE Will Dunlap (7:00)

WATERLOO RECORDS Eliza Gilkyson (5:00)

WHISKY BAR The Bubbles, Masonic, Sunset

Z'TEJAS Kris Kimura Quartet (6:00)

Wed 28

219 WEST Breezy (7:00)

ABIA: EARL CAMPBELL'S SPORTS BAR Shad Blair (3:30)

ABIA: HIGHLAND LAKES BAR Vitera (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Troy Campbell (1:00)

ANTONE'S Mike Flanigin, Chris Layton, Derek O'Brien, Johnny Moeller (9:00)

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)

AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (9:00)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Hosea Hargrove

BEERLAND Brother Will, Band of Annuals, Spider Bags, the Golden Boys

THE BELMONT Matt Wilson (7:00)

BOTTICELLI'S Sarah Hughes

BROKEN SPOKE Tony Harrison, Dale Watson

CAROUSEL LOUNGE Falcon Buddies, Nanosmash

CEDAR STREET Trent & Dave, the Spazmatics (6:00)

CENTRAL MARKET SOUTH Border Blasters (6:30)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT CLUB Club Inclusive w/ Julie Nolan, DJ Miah Love (9:00)

CONTINENTAL CLUB Shotgun Party (6:30), Jon Dee Graham, Greyhounds (10:30)

COPA BAR & GRILL Seu Jacinto (7:00)

CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghattotech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DETOUR BAR & GRILL Still Sic

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Hilary York, Rigel Thurston (7:00)

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

ELEPHANT ROOM Jazz Pharaohs (6:00), Contemporary Works Jazz Orchestra (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Rubble, ST 37, Suishou no Fune

EVANGELINE CAFE Mark Viator

FLIPNOTICS AT THE TRIANGLE Champagne With Friends (8:00)

FLIPNOTICS COFFEESPACE These Are Words, Please (8:00)

GIDDY UPS Open Blues Jam w/ JJ Slyde (8:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Zach Walther & the Cronkites (6:00)

HANOVER'S Open Mic w/ Carson Alexander

HEADHUNTERS A Corpse Vanishes, the Belgraves, Ghost Story, Pickled Punks, the Hellcaminos

H-I-O Open Mic w/ In the Rounds (10:30)

HILL'S CAFE Band of Heathens

HOLE IN THE WALL Stillwater Pioneers, the Lonesome Heroes (9:00)

JOVITA'S MJ Torrance, Glory Story, the Sheeps (6:00)

LA PALAPA Gina Chavez (7:00)

LAMBERTS Erik Hokkanen & His Gypsy Tribe (7:00), DJ Mel, Prince Klassen (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LOUIE'S 106 Red Young (6:30)

LUCKY LOUNGE Alpha Rev (10:00)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MAGGIE MAE'S Patrick Fleming (10:00)

MERKABA LOUNGE & GRILL Will Evans Project (8:00)

MOHAWK Vehicular, Lady Pterodactyl, Subtle

MOMO'S Travis Damron, Nathan Hubble, Dan Dyer, Drew Smith, Josh Tatum

MULLIGAN'S Karaoke w/ Stormy (9:00)

NUNZIA'S AT THE Y Matt Giles (6:30)

ONE 2 ONE BAR 80H Project (10:00)

THE PARLOR Little Gentlemen (9:00)



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THU MAY 22 LADIES NIGHT
THE FATAL ATTRACTIONS 9:30PM
 EVERY THURSDAY!

FRI MAY 23 LC ROCKS 10PM

SAT MAY 24 TEXAS HOLD 'EM POKER
 1, 4, & 7PM NO ENTRY FEE
 \$200 CASH PRIZE
UFC 84

MEMORIAL DAY BASH
DJ TETSUO 9PM
 SERVICE INDUSTRY
 SUNDAYS \$3 YOU CALL IT · \$6 PITCHERS

MON MAY 26 TEXAS HOLD 'EM POKER
 6:30 & 9:30PM NO ENTRY FEE
 \$200 CASH PRIZE

TUE MAY 27 PIANO BAR 10PM
 WITH MATT & MIKEY

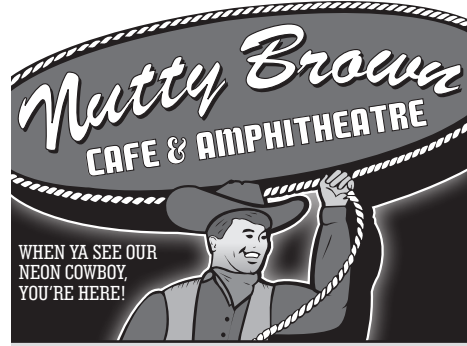
WED MAY 28 THE WILL EVANS PROJECT 8PM

THU MAY 29 CAMERON ROAD 6PM
 LADIES NIGHT
THE FATAL ATTRACTIONS 9:30PM
 EVERY THURSDAY!

FRI MAY 30 JUKEBOX HEROES 6PM

SAT MAY 31 2ND ANNIVERSARY BASH
 TICKET GIVEAWAYS
 CRAWFISH \$5.99 ALL DAY
 TEXAS HOLD 'EM TOURNEY
 1 & 5PM \$300 PRIZE
 MOTHER'S ANTHEM 9PM
 LC ROCKS 10PM

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SATURDAY, MAY • 24

BOB SCHNEIDER

— \$12 COVER • 7:30PM —



SUNDAY, MAY • 25

STILLPOINT

— \$7 COVER • 7:30PM —

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SATURDAY MAY 24TH

THE KILLS

w/DAX RIGGS

MONDAY MAY 26TH

PENSIVE

W/WHITE APPLE TREE & THE FLIGHT STATION

TUESDAY MAY 27TH

SICK'S PACK

W/JACK WILSON & THE WIFE STEALERS

WEDNESDAY MAY 28TH

THE SHOWCASE

VOCALIST COMPETITION AUDITION #1

THURSDAY MAY 29TH

SHEARWATER

COMING SOON TO THE PARISH

5/30: **BUILT BY SNOW**, FUTURE CLOUDS & RADAR & MODEL UN
 5/31 **CENTRO-MATIC**
 W/SOUTH SAN GABRIEL & SARAH JAFFE
BETO CUEVAS
 6/3 **MATT COSTA** W/DELTA SPIRIT
 6/7 **RING THE ALARM**
 W/BABY G, JAH MIGHTY, & JR. VIBES
 6/8 **MYSACE SECRETSHOW**
 6/12 **MR. & MRS. MAYS**, ZOOKEEPER, & THE COME LATELYS
 6/13 **APHRODITE** ~ 6/14 **COUTURE**
 DE AMOR DEUX FASHION SHOW
 W/THE BLACK AND WHITE YEARS,
 THE ALWAYS ALREADY, UME, & DJ RUBIX
 6/16 **ERIC HUTCHINSON** AND
 MARIE DIGBY w/JUSTIN NOZUKA
 6/20 **WE THE PEOPLE**
 AND... ANNOUNCING 7/15:
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THURSDAY MAY 22 / \$5

DES BERARDOS 12:30
NAKIA & HIS SOUTHERN COUSINS 10
TWILIGHT HOTEL 8:45
MISS WILLIE BROWN 7
 NO COVER HAPPY HR **JENNY KERR** 5:15

FRIDAY MAY 23 / \$8

MUCH LOVE 10:45
HOUSTON'S B-DAY 9
TOM GILLIAM 6:10
T-BIRD & THE BREAKS 12
VICKY EMERSON 7
 NO COVER HAPPY HR **MICHAEL HOLT** 5:15

SATURDAY MAY 24 / \$10

BONNIE BISHOP 9:30
DEITY BIRD 11:30
NATHAN HUBBLE 12:30
SOUTHLAND NOISE CO. 8

SUNDAY MAY 25 / \$5

WARREN HOOD
 & THE HOODLUMS 9:30-12
THE BELLEVILLE OUTFIT 12:15
MARSHALL FORD SWING BAND 8
SHORELINE MEETING 6

MONDAY MAY 26 / \$5

DUSTIN WELCH
 & THE HOUSE BAND 10:45
JEREMY NAIL & THE INCIDENTS 12:15
NATHAN SINGLETON
 & HIS SIDESHOW TRAGEDY 9:30
CHUCK E. COSTA & CHRIS O'BRIEN 7
 NO COVER HAPPY HR **MARSHALL JONES** 5:15

TUESDAY MAY 27 / \$10

LA TAMPIQUENA 11:15
CHARLIE FAYE 10
BUKKA ALLEN 8:45
SALLY ALLEN 7:45
BAKER HOTEL 12:30
 NO COVER HAPPY HR **JENNY KERR** 6-7-30

WEDNESDAY MAY 28

DAN DYER 9:30
DREW SMITH'S LONELY CHOIR 11
JOSH TATUM 12:30
NATHAN HUBBLE 8
TRAVIS DAMRON 7
 NO COVER HAPPY HR **ROBIN SMITH** 5:15

UPCOMING SHOWS

MAY 31 **SUZANNA CHOFFEL**
HURT JUNE 7
 TICKETS ON SALE WWW.FRONTGATETICKETS.COM

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BETAPLAYER
CONSIDER THE SOURCE
EAGLE CLAW

FRI 23 MAY
LA SNACKS
THE BRONZE AGE
HONEY THIEF
STAY GOLD DJs

SAT 24 MAY
SONGS AGAINST SEX
(NEUTRAL MILK HOTEL SET)

SUN 25 MAY
COLOUR WHEEL
MIRA LOMA (9PM)
AUSTINIST INDIEROKIE

WED 28 MAY
SUBTLE
LADY PTERODACTYL
VEHICULAR

THU 29 MAY
THE WAR AGAINST SLEEP
IDEAL SOUL MART

FRI 30 MAY
GRUPO FANTASMA
CD RELEASE PARY
DJ CHICKEN GEORGE (9PM)

SAT 31 MAY
THOSE PEABODYS
CD RELEASE PARY
UME
EL PASO HOT BUTTON

MON 02 JUN
THE BELL RAYS
ARCHITECTS
DJ RAY RAY

UpStairs

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FRI 5/23 **CARSON ALEXANDER 7:30PM**
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FROM SIDE SHOW BURLESQUE 10PM

SAT 5/24 **SKYROCKET 9PM**

SUN 5/25 **FREE POKER 5 & 8PM**

EVERY MONDAY, TUESDAY, & WEDNESDAY **SIN NIGHT 10PM-1AM**

TUES 5/27 **KEVIN HAVRON & STEVEN FRANKS 8:30PM**

WED 5/28 **OPEN MIC WITH CARSON ALEXANDER 8PM**

SAND BEACH VOLLEYBALL

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club listings << FROM WEDNESDAY

PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Weight w/ the Herd
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)
REAL'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Dirt Leg Barrio
RILEY'S TAVERN Nate Lange
ROADHOUSE Karaoke w/ Billy D.
ROOM 710 Curse the Heavens, Dammweevil, Canyon of the Skull
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Paula Nelson, Meagan Tubb, Monte Montgomery (8:00)
SCOOT INN & BIER GARTEN Izzy Cox, Austin Poetry Slam (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Radiostar
SHOAL CREEK SALOON Eve & the Exiles (8:30)
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S The Unbearables, Dans la Lune
THREADGILL'S WORLD HQ Rosie Flores (9:00)
TRIPLE CROWN Erickson, River Rat Brass Band
WATERLOO ICE HOUSE Parmigan (7:00)
Z'TEJAS Stephen Doster, Will Sexton & Bill Carter

BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CAFE MUNDI Jonathan Doyle (6:00)
CAROUSEL LOUNGE Abby Peck, Andrew Crosby, the Vermeers, Perilous Tide
CEDAR STREET Kent Mayhew, LC Rocks (6:00)
CHEATHAM STREET WAREHOUSE Ben Danaher (9:00)
CONNALLY BALLROOM, ETTER-HARBIN ALUMNI CENTER Hidden Music III w/ Craig Hella Johnson
CONTINENTAL CLUB Mother Truckers (6:30), Chris Brecht, the Lifters, Deguello (9:30)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Joe Cordi, Butch Miles & the Jazz Express (9:30)
EMO'S Inside: The Bill Jefferys, Love Taps, Johnny Gobbs, Faceless Werewolves; Lounge: Silver Pines, Charlie Potts' Magic Windmill Band, Headdress
EVANGELINE CAFE Craig Toungate
FLAMINGO CANTINA Jordan Mitchell, Stacy Steger, White Knuckle Drivers, Zenith Fuzzbomb
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Shelley King, Julieann Banks (8:00), Ruckus, Lost & Nameless Orchestra (9:00)
GIDDY UPS Open Mic w/ Mike Morgan
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GRUENE HALL Rodney Hayden (7:00)
HANOVER'S Karaoke w/ Dan the Man
HI-LO Jeremy Steding (10:30)
HILL'S CAFE Seth Canadian
HOLE IN THE WALL The Christophers, the Couch, Colour Wheel
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Brewer Nation (7:00)
LAMBERTS Doug Warriner, Horse Operas (10:30)
LATITUDE 30 Jordan Tanner (9:00)
THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE Ian McLagan & the Bump Band, DB. Initiative (6:00)
BENNIGAN'S Andy Fiegall (7:00)

LUCY'S ON THE SQUARE Morris Orchid, Live Oak Decline, Blowing Trees (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL Cameron Road, the Fatal Attractions (6:00)
MOHAWK Ideal Soul Mart, War Against Sleep
MOMO'S Sarah Hughes, Michael Holt & the Trophy 500's, Will Evans Project, Nakia & His Southern Cousins, Phil Wiseman
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
THE OAKS Patty Finney, Mike Davis & Alicia Gill, the Love Band, Mo McMorrow, Gurf Morlix (7:00)
ONE 2 ONE BAR Angel Ferrer
PARAMOUNT THEATRE Return to Forever (8:00)
THE PARISH Shearwater
THE PARLOR Taft, Nathan Rich, Johnny Nicholson, Jordan Tarrant (8:00)
PATSY'S COWGIRL CAFE Mike Ethan Messick (8:00)
RED 7 Sinix, RTS, Septic Shock
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Flywood
ROCK CITY ICEHOUSE Southern Front, Vows in Ashes
ROOM 710 Deterioration, Pleasant Valley, HOD, Sarcolytic, Satan's Host, Drawn & Quartered
SAXON PUB Sons of the Revolution (6:00), Iron City Soul Shakers, George Devore, Ricky Stein (8:00)
SCOOT INN & BIER GARTEN The Moonhangers, JWW & the Prospectors, Dave Insley's Careless Smokers, Fatman & Little Boy (8:00)
SHENANIGANS Karaoke w/ Billy D.
SHERLOCK'S BAKER ST. PUB & GRILL Jordan Price
SIENA RISTORANTE TOSCANA Woode Wood
SPEAKEASY Vandevander (9:30)
STUBB'S Living Better Electrically, Colour Revolt, Snowden
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
THREADGILL'S OLD NO. 1 Harold Ambler CD Release (8:00)
THREADGILL'S WORLD HQ The Belleville Outfit (9:00)
THE TRIANGLE Rodney Pyeatt (7:00)
Z'TEJAS Lucky Strikes

Thu 29

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Danny Britt (3:30)
ABIA: HIGHLAND LAKES BAR Ruben Ramos (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Robyn Ludwick (1:00)
ANTONE'S Candye Kane Benefit w/ Rosie Flores, Paula Nelson, Billy Joe Shaver, the Fabulous Thunderbirds (7:00)
B.D. RILEY'S IRISH PUB Tumbleweed Racer
BEAUTY BAR Markus With a K, Southern Drama, Death Is Not a Joyride, Transmography
BEERLAND Gentle Ben, Wailing Walls, Graham Weber, Clay Nightingale
THE BELMONT Hydrate Hope Benefit w/ Matt McCloskey, Rob Blackledge, Love & Theft (6:00)
BENNIGAN'S Andy Fiegall (7:00)

THURSDAY, MAY 22 • 7PM
CRAIG TOUNGATE
FRIDAY, MAY 23 &
SATURDAY, MAY 24 • 10PM • \$5
THE MONSTAS
8106 BRODIE LANE
282-2586



MONDAY, MAY 26 • 6:30PM
CLOSED IN OBSERVATION OF MEMORIAL DAY
TUESDAY, MAY 27
ELLIOT ROGERS 6PM
KEVIN GALLAUGHER AND
GREG ANDERSON 8PM
WEDNESDAY, MAY 28 • 7PM
MARK VIATOR & SUSAN MAXIE

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THURSDAY May 22nd
The Astronaut Suit (CD Release) 11am
Deadman 10pm
Milton Mapes 9pm

FRIDAY May 23rd
\$5 Cover: Radar Radar 12am
The Service Industry 11pm
Nic Armstrong 10pm

SATURDAY May 24th
\$5 Cover: The Thunderchiefs 12am
Benny Peters 11pm
The Horton Brothers
w/ Miss Lauren Marie 10pm
Shaun Young 9pm

SUNDAY May 25th
Sunday Night w/ Bear Claw
& more.... 9pm

MONDAY May 26th
Magic Jewels 12am
Context Clues 11pm
Pillow Queens 10pm

TUESDAY May 27th
The Bread 11pm
Clyde & Clem's Whiskey Business 10pm
Roger Wallace 8:30pm

On the Patio: The Austin Comedy
Trainwreck "A- List Showcase" 9pm

WEDNESDAY May 28th
Lonesome Heroes 12am
Stillwater Pioneers 11am
Suzanne Hall 10pm
Grant Cross 9pm

patio always free 477-4747
21 + open 3p -2am
www.myspace.com/holeinthewallaustin

AUSTIN DAZE
PRESENTS
Ruta Maya
WEEKENDS

THURS 5/22 6PM-9PM AUSTIN'S WOMAN'S LITERARY FESTIVAL
FILMS, PERFORMANCE, WORKSHOPS, AND MORE!
9:30PM THE FLO
12AM BLUE SQUEEZEBOX

FRI 5/23 6PM-9PM AUSTIN'S WOMAN'S LITERARY FESTIVAL
FILMS, PERFORMANCE, WORKSHOPS, AND MORE!
9:30-2AM ERIK TELFORD COLLECTIVE SHOWCASE
9:30 AKINA ADDERLY & VINTAGE PLAYBOYS,
11PM CLUSTERFUNK, 11:45 ERIK TELFORD COLLECTIVE

SAT 5/24 6PM-9PM AUSTIN'S WOMAN'S LITERARY FESTIVAL
FILMS, PERFORMANCE, WORKSHOPS, AND MORE!
9:30-2AM J-DUBS 8-DAY BASH MIXTAPE RELEASE PARTY
DIE SLO ENT + A-TOWN MAFIA, COO, SPR, UNION
CARTEL, TYX, ALLSTARS, PIMPIN PEN, PAINKILLAS,
CHAOS, CLICK 2-RON AND G WEEZY WITH DJ
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Ruta Maya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY

SUN 5/25
Sun Ra Tribute
8:30 PM Cosmic Intuition
10:30 PM Unk Funk

MON 5/26
7 PM Ruta Maya CD
Auditions & Recording
NO COVER!!!

TUESDAYS ARE OPEN MIKE - NO COVER!

TUE 5/27
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

WED 5/28
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

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FRIDAY, 5/23
\$7 COVER 6-7pm **GRL GUITAR**
Ruben V.
7:30-9pm

9-11pm POLKA FREAKOUT

SATURDAY, 5/24
GRL GUITAR 6-7pm NO COVER
FRONT PORCH GYPSIES
7:30-8pm
Freddie Steady Five
9-11pm

SUNDAY, 5/25 NO COVER
FLATCAR RATTLERS 6-8pm

MONDAY, 5/26 CLOSED

TUESDAY, 5/27
jiminy cricket 6-7pm NO COVER
SKINNY DON 7:30-10pm

WEDNESDAY, 5/28
OBAMA CELEBRATION
5-7pm NO COVER
MJ Lorraine 6-7:30pm
GLORY STORY 8-9pm
THE SHEEPS 9:30-10:30pm

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Thursday, May 22, 8pm
Lucas Hudgins & the First Cousins
JWW & The Prospectors
The Shake 'Em Ups
Charlie Hurtin

Friday, May 23, 8pm
Red Light Burlesque
Mr. Lewis & The Funeral 5
DJ Reverend
(FROM SECOND SUNDAY SOCK HOP)

Wednesday, May 28, 8pm
Austin Poetry Slam
Izzy COX 11pm

Thursday, May 29, 8pm
Moonhangers
JWW & The Prospectors
Dave Insley
& The Careless Smokers
Fatman & Littleboy

Friday, May 30, 9pm
Fresh Millions
Rae Davis
DJ Hobo D
Lady Pterodactyl

Saturday, May 31, 8pm
Benefit for the Austin Poetry Slam

Monday, June 2, 9pm
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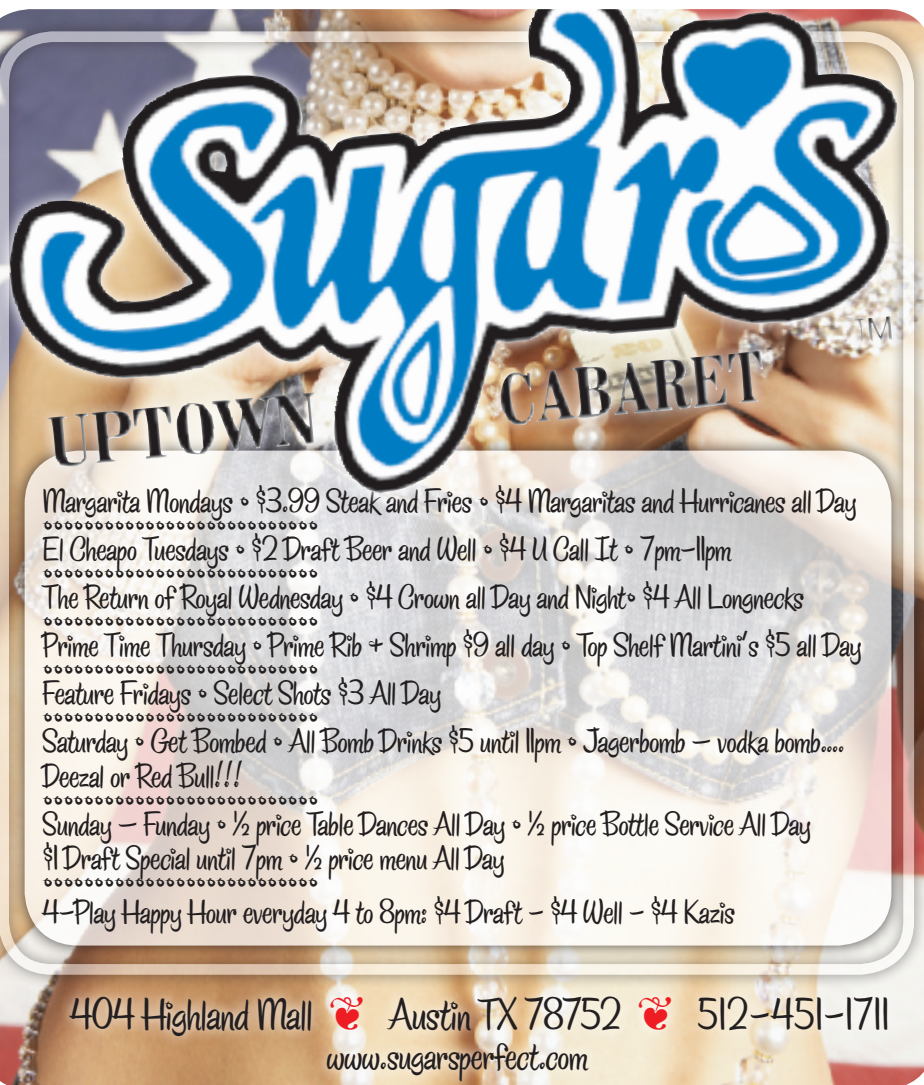
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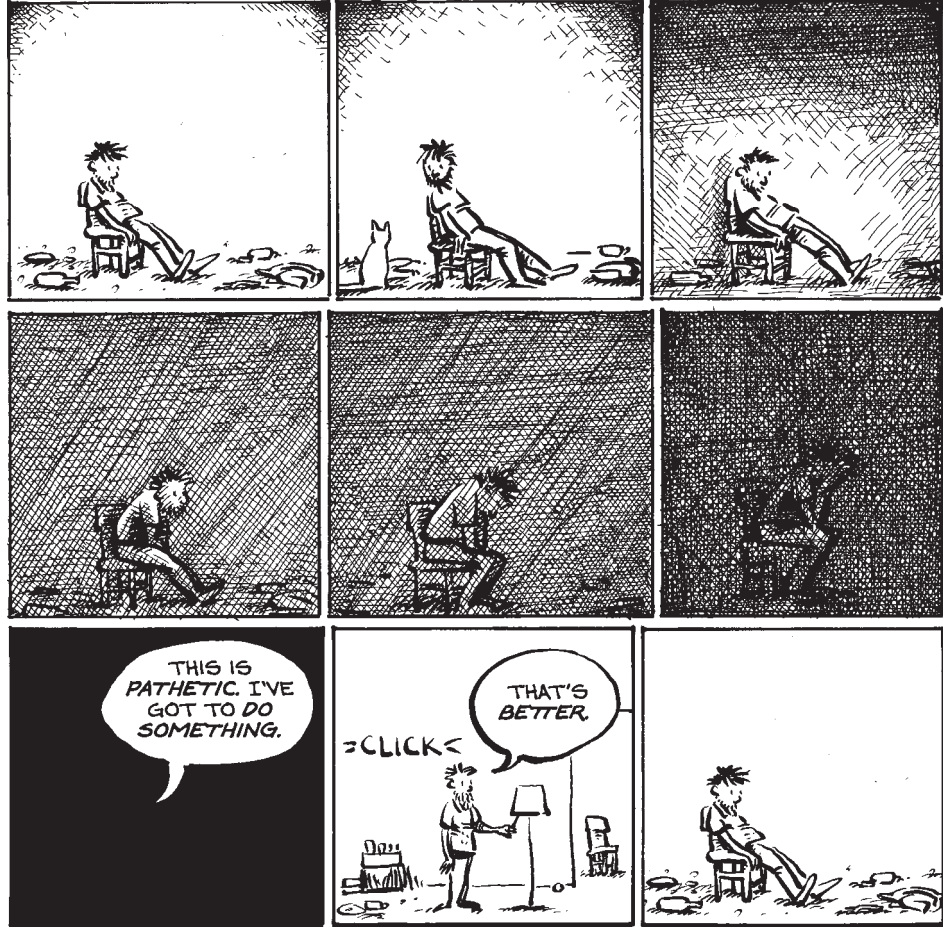
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TROUBLETOWN HILLARY'S LAST, LAST, LAST DITCH EFFORTS BY LLOYD DANGLE



EYEPEAK by Sam Hart



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Neil Young is a part owner of Lionel Trains and is a co-inventor of seven U.S. patents related to model trains.

Early in their career, the Beatles would be paid with a plate of beans and all the Cokes they could drink.

A python's heart can grow up to 40 times its original size after it eats a deer.

According to *Wireless Intelligence*, it took about 20 years for the first billion mobile phones to sell worldwide. The second billion sold in four years, and the third billion sold in two. Eighty percent of the world's population now lives within range of a cellular network, which is double the level in 2000.

According to the FBI, in 2006 there were 17,000 murders and nonnegligent manslaughters in the United States. According to the Institute of Medicine, lack of health insurance causes roughly 18,000 unnecessary deaths every year.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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200 HOUSING

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- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

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- 615 Trucks
- 620 SUV's
- 625 Motorcycles
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MANAGER Ambitious, detailed oriented food and beverage manager needed for country club. Must have knowledge of both front and back of house. Experience can include school and/or hands on. Must have good communication and leadership skills. References required. Please send resume to Andrews Country Club, PO Box 1106, Andrews TX 79714.

KITCHEN & CREW



FREEBIRDS WORLD BURRITO COMING SOON TO GRACY FARMS AREA

TRAINING STARTS EARLY JUNE

The Top Burrito in Texas is adding another North Austin location!

We are recruiting energetic, responsible team members for KITCHEN & CREW positions at our new location at the intersection of Burnet Road and Kramer Lane (directly behind the Domain).

Freebirds offers flexible schedules, competitive wages (generous hourly wage to start + tips!), and awesome part-time perks (including longevity bonuses).

APPLY ONLINE at freebirds.com, and choose this new location from the drop-down menu on the web application form, or apply in person at the Freebirds Tech Ridge location on Center Ridge Drive off IH-35 between Parmer and Howard Lanes. Be sure to ask for Rob Smith if you apply in person.

At Freebirds, we make work fun, and that's NOT NORMAL!

EOE

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

EARN UP TO \$30/HR

ANSWERING INBOUND CALLS.

NO EXPERIENCE REQUIRED

PAID TRAINING

FLEXIBLE SCHEDULING

\$10/hr GUARANTEED

CALL: 512/651-3935 ext. 0 FOR APPT.

Pay your Rent:
 work FOR the Earth!



ORGANIZE TO PUT HUMAN NEED OVER CORPORATE GREED

TEXAS CAMPAIGN FOR THE ENVIRONMENT

512-326-5655 www.texasenvironment.org

MANAGEMENT Growing Management: Need General Managers, Assistant Managers, Kitchen Managers (Wok exper. prefer) Mama Fu's Asian House - Austin Area is on the move and on the search for some strong mgrs with at least (3) years of exper supervising or leading in the food and beverage industry. We're looking for motivated individuals who are ready to make a move to a mgmt position We are a Quick Casual Concept with full service at night, providing Asian-Fusion Cuisine. Are you ready to represent a product you can be proud of? Locally owned and bustling at the seams! www.mamafusaustin.com (employment) jobs@mamafusaustin.com

**150
NON-PROFIT**

ACTIVISM



**TEXAS CAMPAIGN
FOR THE ENVIRONMENT**

Summer Jobs for Social Justice!!

Must have strong communication skills and a commitment to progressively impacting social, environmental or political issues.

- * Earn \$2700 (PT)-\$4500 (FT)
- * Bonuses/Benefits
- * Paid Training/Vacation
- * Paid Holidays/Sick Days
- * Leadership Advancement
- * Travel Opportunities
- * Sweeeeet Dress Code!

Call Lani at 512-326-5655 or apply online: www.texasenvironment.org

ACTIVISM

**SUMMER JOBS
with
ENVIRONMENT TEXAS**

\$3500 - \$5500 for the Summer

- * Promote Solar Energy
- * Work with Great People
- * Make a Difference

Also hiring college graduates for management positions.

www.jobsfortheenvironment.org
Call Sam at 512-479-9804

ACTIVIST

SUMMER JOBS

Restore Constitutional protections

Earn \$4,875-\$7,875/Summer

End Illegal Wiretapping and Stop Torture

Work for Grassroots Campaigns on behalf of the American Civil Liberties Union

Call 512-476-1788

ACTIVISTS Work for GREENPEACE! \$12-\$13/hr + benefits CALL (512) 366-3264

**155
PROFESSIONAL**

SERVICES DIRECTOR

A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin:



YOUTH CARE SERVICES DIRECTOR

Provides leadership/oversight of residential youth care services in a 24 hr. emergency shelter & transitional living facility. Min. 3 yrs. supervisory experience. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume/cover letter to **LifeWorks, Attn: Steve Bewsey, 3700 South 1st St, Austin, TX 78704. Email: Steve.Bewsey@lifeworksweb.org** EOE

GOLDEN BUS OPPORTUNITY

Golden bus. opp. for the right person. Pot. to make your annual income a monthly income. Training incl., no exp. nec. Not MLM. Call: 800-587-9046 x 2370

SUPERINTENDENT TESSCOO

Electrical Substation Construction Superintendent NEEDED. Immediate start, need to be willing to travel all over the US and be gone for weeks at a time. If you can bring a crew it would be appreciated but not required, please email your resume to cthurmon@tesscousa.com or call at 432-687-8700

**160
RESEARCH STUDY**

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

ALL

Seeking healthy males and females 18-55 to:

chill, hang, lounge, whatever.

Not to mention help advance medical research and get paid.

Come in for one of CEDRA's clinical research studies and get paid to help advance medical research.

Typical studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless Internet, computers, satellite TV, movies, video games and pool. So if you're generally healthy and looking for a more productive way to spend your time, call CEDRA today. (512) 345-0032 www.healthystudies.com CEDRA... Make a difference. Make a buck.



DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
<http://www.communityclinical.com>

SCHIZOPHRENIA CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
<http://www.communityclinical.com>

BACK PAIN

ARE YOU LOSING YOUR BATTLE WITH CHRONIC LOW BACK PAIN?

If you have chronic low back pain, you know what a struggle it can be to get through your daily activities.

Benchmark Research is conducting a clinical research study of an investigational medication for chronic low back pain.

In order to qualify for this study:

- You must be 18 years of age or older
- You must have had chronic low back pain for 3 months or longer
- Your chronic low back pain requires you to take medication to control your pain at least 4 days per week

Qualified participants will receive study-related exams, lab tests, and study-related care, at no cost to the participant. Eligible participants may be paid for their time and effort.

For more info, please call **1-800-369-2875** www.benchmarkresearch.net



**145
OFFICE/CLERICAL**

ADMIN ASSISTANT Administrative Assistant is needed by an online wholesale company, you will handle business transactions, complete and balance simple sales calculations. Good pay with flexible working hours. Interested applicant should contact wifitech@pedxsigns.net



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Positions Lifeguards • Office Staff • Swim Coaches
Pool Managers Swimming Instructors • Supervisors • Cashiers

Benefits Starting pay lifeguards 17+ yrs old \$9.75/hr., Additional positions up to \$14.00/hr., Open water lifeguards for Barton Springs \$10.25/hr., and flexible hours. Must be 15 years of age or older to apply.

974-9331
www.lifeguardaustin.com



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Barton Creek Resort & Spa has full and part-time jobs available in areas such as Guest/Member Services, Food & Beverage, Golf, Spa/Salon, Youth Recreation, Housekeeping, & Grounds/Golf Course Maintenance.

Apply in person to the Human Resources Office, Monday-Friday 8:30am-5:00pm 8212 Barton Club Dr., Austin, TX 78735 Fax: 512-329-4014 Email Resumes to jobs@bartoncreek.com

Visit bartoncreek.com for a complete job listing.

Barton Creek offers a complete benefits package for full-time Associates. Pre-employment drug screen and background check required before hire.

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Dr. Austin, Tx 78735

Résumés can be e-mailed to jobs@bartoncreek.com or fax your information to 512-329-4014.

www.bartoncreek.com

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Are you losing your battle with chronic low back pain?

If you have chronic low back pain, you know what a struggle it can be to get through your daily activities.

Benchmark Research is conducting a clinical research study of an investigational medication for chronic low back pain.



In order to qualify for this study:

- You must be 18 years of age or older
- You must have had chronic low back pain for 3 months or longer
- Your chronic low back pain requires you to take medication to control your pain at least 4 days per week

Qualified participants will receive study-related exams, lab tests, and study-related care, at no cost to the participant.

Eligible participants may be paid for their time and effort.

FOR MORE INFORMATION, CALL
1-800-369-2875
www.benchmarkresearch.net

BENCHMARK
 R E S E A R C H



Seeking healthy males and females 18-55 to:

chill, hang, lounge, whatever.

► *Not to mention help advance medical research and get paid.*

Come in for one of CEDRA's clinical research studies and get paid to help advance medical research. Typical studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless Internet, computers, satellite TV, movies, video games and pool. So if you're generally healthy and looking for a more productive way to spend your time, call CEDRA today.

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DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

CONTINUED **160**
RESEARCH STUDY

SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call
(512) 232-4805
All calls are confidential.

HEALTHY MEN AND WOMEN 18-45

Covance needs healthy men and women to take part in a clinical research study of an investigational drug.

To qualify you must be:

- Age 18-45
- Able to take part in a 9-night stay at our clinic.

Participants will receive all study-related exams and investigational medication at no cost and will receive compensation up to \$2,250 for time and travel.

Call today for more information! Please reference Study #7782-105
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WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

180 TECHNICAL

DIESEL TECHNICIAN Experienced tech wanted for full time resident position in Austin area. New trailer spotters and other equip. Contact Derek 281-802-3808

FIGHT BUSH MAKE A DIFFERENCE!

Help the Dems, HRC, & Amnesty Int'l. Up to \$16/hr w/guaranteed base, Flexible PT& FT schedules. Call 916-4001 for interviews. www.Telefund.com

\$400 SIGN ON BONUS AFTER 6 MONTHS EMPLOYMENT.

Empowerment Options provides services to people with mental challenges. Need **Direct Care Staff to work FT/PT**, various shifts in our group homes. Direct work experience a plus. Need valid TX driver's license, clean criminal history.

Apply at 1106 Clayton Lane, Ste 250W, Austin, TX 78723.
Call 512-338-4493 or email your resume to selliott@empowermentoptions.com or fax your resume to 512-338-1555.

Come be a part of our caring team. EOE

EMPOWERMENT OPTIONS
Community Living Alternatives
"Our Mission - Your Right"

ADVERTISING DIRECTOR

The Austin Chronicle is looking for an experienced advertising director to head up sales.

Candidates are required to have a minimum five-10 years of management experience in the media industry, preferably print. As head of sales, you'll be responsible for directing all revenue streams as well as exploring new revenue/partnership opportunities.

This is a true leadership position for the right candidate.

Potential candidates should e-mail:
addr@austinchronicle.com.

No phone calls, please. EOE.

CHRONICLE austinchronicle.com

Extend-A-Care for Kids NOW HIRING!

Work hours 2:15-6/6:30pm, M-F. Starting pay \$9-\$9.80/hr. EOE. Sites at 63 elementary schools in AISD, DVISD, and HCISD. Apply at Extend-A-Care for Kids, 55 N. I-35, www.eackids.org, or call 472-9929 x408.

DID YOU GRADUATE FROM A TEXAS HIGH SCHOOL IN 2004?

Researchers at the University of Texas (UT) at Austin, funded by the National Institutes of Health, are looking for individuals who graduated from a Texas high school in 2004, but have not graduated from a 4-year college.

If interested, go to www.surveymonkey.com/2004_HS_Grads or call (512) 471-8993 to complete a 3-5 minute screening to determine eligibility. Eligible participants will receive \$40 for completing a separate 45-minute on-line survey.

This study is in full compliance with UT regulations for research with human participants and confidentiality is assured.

Questions? Call 512-471-8993 or email: saharahelp@psy.utexas.edu

DO YOU NEED TO LOSE WEIGHT?
If so, we need your help.

Local physicians at Texas Diabetes & Endocrinology are conducting important investigational weight loss research studies for NON-DIABETICS and DIABETICS.

Participation is free of charge and can include lab-work, dietary counseling and other health related procedures.

To see if you or a loved one may qualify for this study, call Texas Diabetes & Endocrinology at 512-334-3505.

TEXAS DIABETES & ENDOCRINOLOGY

Dr. Thomas Blevins | Dr. Valerie Espinosa | Dr. Luis Casanovi | Dr. Stephanie Shaw
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The Austin Chronicle will be

CLOSED MONDAY, MAY 26

for Memorial Day.

The office will reopen for normal business hours

TUESDAY, MAY 27

HOUSING

215

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CENTRAL <http://AustinCool.com> 693-7231 Walk dwn, pool on lake, European kitchen, 2/2, \$985. Huge 1/1, \$850, 3/2 \$1200.

CENTRAL 1/1... \$675, huge 2/2s... \$995! Water/Garbage paid. May Move-Ins & Pre-leasing through late August! 1717 W 35th St. Walk, bike, shuttle to campus, restaurants, shopping! Free parking! OWNER MANAGED, WAUGH PROP, INC (512) 451-0988.

CENTRAL <http://www.austindowntownliving.com> Near Zilker Park, 50ft to Greenbelt entrance! 1/1 \$775. Rare unit! 2BDRM flat \$1,025. Completely remodeled. Ready for move-in! Call Team Real Estate for show! (512)416-8333.

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CENTRAL HYDE PARK, Cozy 1/1 w/vaulted ceiling, balcony, ceiling fan, CACH \$635. Avail. June. 4205 Speedway. 451-0414

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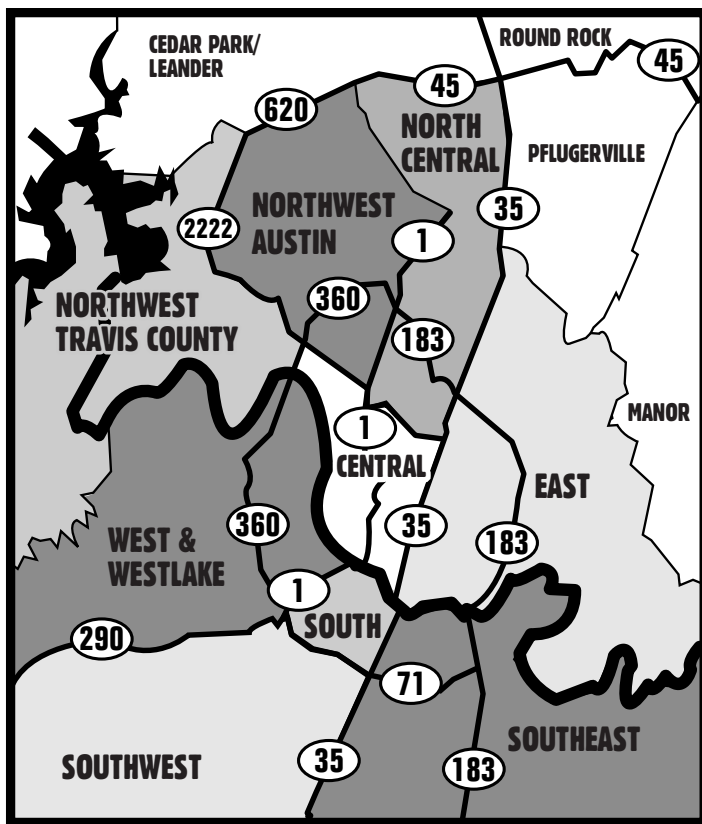
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1BDRM... \$675
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Ceramic tile upgrades.
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(34TH & SPEEDWAY, SOME BILLS PAID, JULY & AUGUST MOVE-INS)
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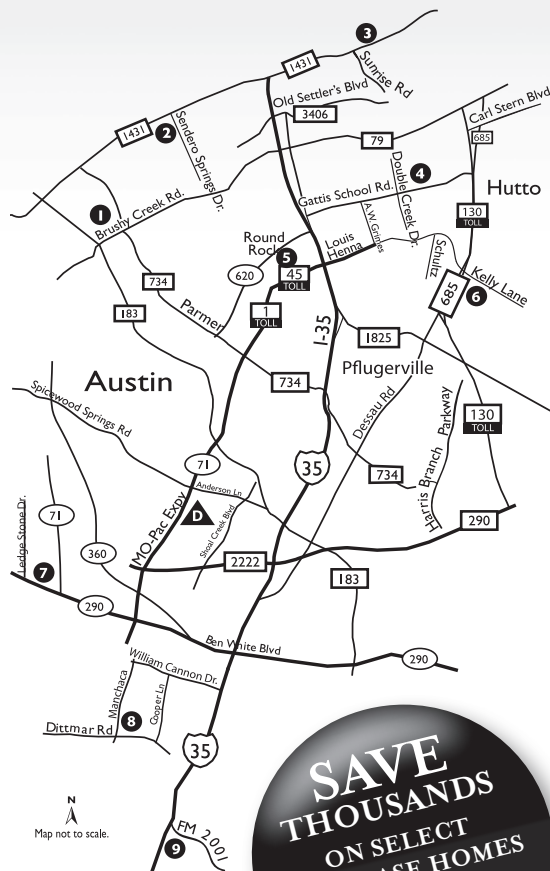
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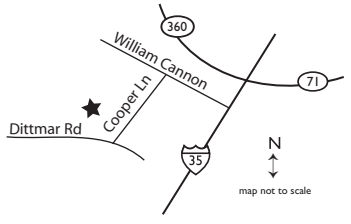
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ALTERNATIVE rmt#31534 MASSAGE IS LIKE A BOX OF CHOCOLATES, YA NEVER KNOW CALL KATHLEEN 445-0280.

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RELAXATION Full Body Massage for the discriminating man; soothing techniques to remedy your needs: wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 970-1131, Zilker Pk. area. LMT #032673

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CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-07-004495 TO: ANN TAYLOR Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 23, 2008, and answer the PLAINTIFF'S FIRST AMENDED PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT OF Travis County, Texas, on JANUARY 10, 2008, a default judgment may be taken against you. Said suit being number D-1-GN-07-004495, in which LINDA HOLDER AND JON T. HOLDER Plaintiff(s), and ANN TAYLOR Defendant(s), and the nature of which said suit is as follows: REGARDING AN AUTO COL-

535 LOST & FOUND

LOST DOGS English Bulldog and Brown Dachshund, Lamar & Barton Springs area. If you see them or know where they are please call, (512) 825-6635. Reward offered.

545 LEGAL NOTICES
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**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO: D-1-FM-08-002379 To: MICHAEL BRENT WOOD and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MAY 7, 2008, and said suit being number D-1-FM-08-002379 on the docket of said Court,

and entitled "IN THE MATTER OF THE MARRIAGE OF SAMANTHA JEAN DUNAGAN WOOD and MICHAEL BRENT WOOD"

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, May 07, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ AMBER BILLY, Deputy
REQUESTED BY:
SAMANTHA JEAN DUNAGAN WOOD
1704 FAWN DRIVE
AUSTIN, TEXAS 78741

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF JUNE D STEPKA, Deceased, No. 88680, in Probate Court Number One of Travis County, Texas.

KERRY TOLAN alleged heir(s) at law in the above numbered and entitled estate, filed on the 14th day of May, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JUNE D STEPKA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before the Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 14th day of May, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO: D-1-FM-07-006117 To: JERRY MA- THEWS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 25th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on NOVEMBER 29, 2007, and said suit being number D-1-FM-07-006117 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SANDRA MAE SEMIEN and JERRY MATHEWS".

The nature of said suit is a request to DISSOLVE the marriage of the parties, ap-

point managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, May 15, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ NATALIJA KLJAIC, Deputy
REQUESTED BY:
NANCY E GREEN
4408 SPICEWOOD SPRINGS RD
AUSTIN, TX 78759
BUSINESS PHONE: (512)338-2220

**CONTRACTOR'S NOTICE
OF CONSTRUCTION**

Notice is hereby given that sealed bids for the construction of **2008 HMAC OVERLAY PROGRAM (IFB No. B080204-LP)**, includes Asphalt Overlay, in Precincts 1,2,3 and 4 in Travis County, will be received by the Travis

County Purchasing Agent at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 2 p.m., June 12, 2008, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the official clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid 2008 HMAC OVERLAY PROGRAM (IFB No. B080204-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Travis County Commissioners Court reserves the right to reject any or all bids.

As required by Chapter 2253 of the Texas Government Code, a payment bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a performance bond is required in the amount of the contract if the contract exceeds \$100,000.00 for contracts for the construction, alteration, or repair of any public building, or the prosecution or completion of any public work.

Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Chapter 2258 of the Texas Government Code (Prevailing Wage Rates) and Chapter 605 of the Texas Government Code (Hours of Labor).

Plans, specifications, and detailed bid forms are available at the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a \$25.00 deposit in the form of a cashier's check, money order, or company check payable to "Travis County." This deposit will be refundable to bidders who return all bidding documents in USABLE CONDITION within twenty one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on **May 29, 2007 at 10 a.m. at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, Austin, Texas 78701.**

Final payment for the above construction project will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.
CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

**D-1-GV-06-001860
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of April, 2008 in a certain cause numbered D-1-GV-06-001860, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road, Travis County Hospital District nka Travis County Healthcare District and Water Control Improvement District No. 15 are plaintiffs, and Elvia Grable aka Elvia Grable Koonce, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Elvia Grable aka Elvia Grable Koonce are defendant(s), in favor of said plaintiffs, for the sum of \$19,299.94 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 31, 2008.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18, Block G, Lago Vista, Section 1, Plat no. 8/85 as described in Volume 3927, Page 2259 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,299.94 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-000425
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of April, 2008 in a certain cause numbered D-1-GV-07-000425, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Lago Vista Municipal Utilities District No. 1, State of Texas, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Edith S. Arnold, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Edith S. Arnold are defendant(s), in favor of said plaintiffs, for the sum of \$15,267.48 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court

of Travis County, Texas, on January 17, 2008.
I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 454, Lago Vista County Club Estates, Section 3, Plat Number 41/28 as described in Volume 5392, Page 708 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,267.48 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-000709
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 17th day of April, 2008 in a certain cause numbered D-1-GV-07-000709, wherein Lake Travis Independent School District, County Education District, State of Texas, Travis County, Travis County Emergency Services District No. 8, Travis County Farm to Market Road, Travis County Healthcare District and Village of Briarcliff are plaintiffs, and Robert Belt, Village of Briarcliff (In Rem Only), Travis County, Lake Travis Independent School District, Village of Briarcliff, Travis County Emergency Services District No. 8, County Education District (In Rem Only), Eugene M. Berman, Trustee (In Rem Only) and Valley Bank and Trust Company nka Dauphin Deposit Bank and Trust Company nka Allfirst Bank nka Manufacturers and Traders Trust Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8640.67 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on January 18, 2008.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1181, Briarcliff, Inc., Section 13, Plat No. 49/18, Travis County, Texas and being more particularly described in Instrument number 2006108550 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8640.67 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-000780
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 14th day of April, 2008 in a certain cause numbered D-1-GV-07-000780, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1, Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Douglas Wade Rakas, Frank Lee Rakas, Sharon Williams and Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Village of Creedmore (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,272.84 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on October 22, 2007.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8153, Bar-K Ranches, Plat 8, Plat No. 58/71 as described in Volume 10564, Page 868 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,272.84 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001052
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 15th day of April, 2008 in a certain cause numbered D-1-GV-07-001052, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1, Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and

James D. Bates, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jimmy D. Bates are defendant(s), in favor of said plaintiffs, for the sum of \$5,311.47 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 5, 2007.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8149, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 10076, Page 780 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,311.47 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001109
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of April, 2008 in a certain cause numbered D-1-GV-07-001109, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Charles J. Larue, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Charles J. Larue and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,296.94 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on January 11, 2008.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 18, Block B, Lago Vista, Section 3, Phase 3, Plat Number 30/40 as described in Volume 6258, Page 2134 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,296.94 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**MY CREDIT CARD COMPANY IS SUING ME:
WHAT CAN REALLY HAPPEN?**

You're not sure how it happened, but that credit card bill spiraled out of control, and the credit card company finally made good on its threat to take legal action. Your account was first turned over to a collection agency, and now an attorney has filed a lawsuit against you. What can happen if you just ignore the lawsuit?

If you take no action once a lawsuit is filed, the company can seek a default judgment – which essentially means that the court rules against you without a trial. While certain exempt property can be out of reach, such as a primary residence and other property deemed exempt by statute, the company may become entitled to take legal steps to seize and sell your nonexempt property to satisfy the judgment.

These steps may include obtaining a lien on your nonexempt real property in any county where you own real property and/or obtaining a writ of execution, which will direct the sheriff or constable to take possession of your nonexempt personal property and sell it to pay off the judgment.

As is generally the case, sticking your head in the sand and hoping the problem will go away is probably not the best solution. You may be able negotiate a settlement with the company under which you agree to pay a lesser amount than your total debt or enter into a payment plan that you can stick to.

Negotiating with the company's attorney early on may prevent unnecessary costs and legal expenses from being added to your burden. It may also help you avoid, or at least minimize, the negative impact of the unpaid debt on your credit and your ability to borrow money in the future. A valuable first step may be contacting someone experienced in these matters, such as an attorney or consumer credit counselor.

If you cannot work out a settlement, bankruptcy is a drastic, but sometimes necessary, option. Should you find yourself in this position, you should consult a qualified bankruptcy attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

CONSTANT PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-001564
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 15th day of April, 2008 in a certain cause numbered D-1-GV-07-001564, where City of Lago Vista, Lago Vista Independent School District, Travis County, Texas County, Emergency Services District No. 1, Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Sardar Ali, Shah Firzoe, Bank of Overton nka Nebraska State Bank nka Security First Bank (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,032.00 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 17, 2008.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 63C, Lago Vista Travis Plaza, Plat No. 39/50 as described in Volume 7238, Page 137 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,032.00 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Flaco's Tacos Inc.,
Jorge A. Gutierrez,
President DBA Flaco's Cafe is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage**

Permit On the Address of 3632 S. Congress Ave., Austin, Travis County, Texas.

**GV-102433
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of April, 2008 in a certain cause numbered GV-102433, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Lilly Vivian Kreuz, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lilly Vivian Kreuz are defendant(s), in favor of said plaintiffs, for the sum of \$4,181.88 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 23, 2006.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.036 of an acre out of the Rusk Transportation Co. Sur. 83, being a portion as described in Volume 2278, Page 490 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,181.88 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-203074
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 18th day of April, 2008 in a certain cause numbered GV-203074, wherein Travis County, Del Valle Independent School District, Travis County Emergency Services District No. 1 are plaintiffs, and Nora Lopez, City of Austin (In Rem Only), Travis County, Pflugerville Independent School District, Travis County Emergency Services District No. 2 (In Rem Only), Comptroller of Public Accounts (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$12,982.39 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 6, 2004.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City

of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billng Number 699535
6.6 acres out of the Santiago Del Valle Grant as described in document number 2000155047 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,982.39 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-204008
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 15th day of April, 2008 in a certain cause numbered GV-204008, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Michael J. Knizner and Cheryl L. Knizner are defendant(s), in favor of said plaintiffs, for the sum of \$2,729.93 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 23, 2003.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16232, Bar-K Ranches Plat 16, Plat No. 66/78, Travis County, Texas and being more particularly described in Volume 7111, Page 1710 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,729.93 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-301268
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 15th day of April, 2008 in a certain cause numbered GV-301268, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Glen Smith, Reagan Smith, City of Austin, Austin Independent School District, Travis County and Austin Community College (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only) and Resolution Trust Corporation (RTC) nka Federal Deposit Insurance Corporation (FDIC) (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$13,184.26 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 27, 2004.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

5 acres out of the Santiago Del Valle Grant as described in document number 2000061366 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,184.26 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

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**GV-302924
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of April, 2008 in a certain cause numbered GV-302924, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County are plaintiffs, and Lee Reed, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lee Reed, Galie Q. Reed, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Galie Q. Reed and State of Austin Mutual Fire Insurance (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$22,076.01 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 19, 2004.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following

described property, levied upon as the property of defendants, to-wit:

Lot 21, Block C, Oak Lawn, Section 2, Plat No. 13/34 as described in Volume 2887, Page 217 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$22,076.01 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-500415
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of April, 2008 in a certain cause numbered GV-500415, wherein Austin Community College, City of Austin, Travis County, Travis County Healthcare District and Manor Independent School District are plaintiffs, and Anselmo Zapata, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anselmo Zapata, Mary Lou Gallegos Perez, Ruth Gallegos, Arturo Gallegos, David Gallegos, Angie Gallegos Belmontes, Ernest Gallegos, Martha (Marla) Gallegos, City of Austin (In Rem Only), Ford Motor Credit Company (In Rem Only), Master Finance Company (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only) and Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$25,852.11 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on January 31, 2008.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lroy 1, Crumley, Ramsey and Pryor Addition, Plat No. 63/13 as described in Volume 6021, Page 281, Probate Cause No. 74470 and Probate Cause No. 85649 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$25,852.11 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502090
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 15th day of April, 2008 in a certain cause numbered GV-502090, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Mary Melgar, Pete Melgar (In Rem Only), RepublicBank Austin nka First RepublicBank Austin, N.A., nka Nations Bank of Texas, N.A. nka Bank of America, N.A. (In Rem Only), Rosalynne Fowler (In Rem Only), HHCC, Inc. (In Rem Only) and Austin Independent School District, Austin Community College, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$17,358.51 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 8, 2007.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 27, Block D, Flournoy's Sweetbriar, Section V, Plat No. 47/92, Travis County, Texas and being more particularly described in Volume 6287, Page 176, Cause No. GV500207; and document number 00051121 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$17,358.51 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502435
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of April, 2008 in a certain cause numbered GV-502435, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Pete Valdez, IV, Capital Mortgage Bankers, Inc. nka Temple-Inland Mortgage Corporation nka Guaranty Residential Lending, Inc. nka the Homestead Mortgage Company (In Rem Only), James L. Lloyd (In

Rem Only) and Temple Savings Association nka Centennial Savings Association nka First Texas Savings Association nka First National-wide Bank, FSB nka California Federal Bank nka Citibank (West), FSB (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$19,602.62 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 29, 2006.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block 6, Las Cimas, Section 2, Plat No. 73/24 as described in Volume 6741, Pages 674 and Cause No. 9508331 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$19,602.62 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd

day of April, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504017
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 14th day of April, 2008 in a certain cause numbered GV-504017, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County, Travis County Farm to Market Road and Travis County Healthcare

AV0605 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY. THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE. I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 5, 2008 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-0 LANE, AUSTIN, TX 78745

081271926	1993	CHEV	PK	6DLZ01	TX	1GDCD14XZP218850
081280589	1994	FORD	2DR	BKT270	TX	1FALP4048RF196109
085023440	1985	MAZD	2DR	906RWD	TX	JM1FB3319F0884037
085023442	2001	INFI	4DR	X58YXD	TX	JNKCAC31A91T012794
085023467	1997	FORD	2DR	K97GHB	TX	KNJLT05H3V622365
085023475	1991	GMC	VN	3ZC057	TX	16KCS1326M2564713
085023477	1997	MAZD	4DR	953VMH	TX	JM1TA221XV1308743
085023484	1993	LINC	4DR	N07PBB	TX	1NLML81W8PY609931
085023498	2005	BUIC	4DR	934MCM	TX	1G4CW54C5L1645119
085023990	2006	DODG	PK	*****	LA	1D7H1A16K45J630142
085023504	1992	CHEV	4DR	C68XLM	TX	1GMLT5372NY192627
085023808	1996	NISS	4DR	Y96RVZ	TX	JN1CA21D1T1165102
085023809	1984	FORD	PK	89S576	MD	1FTEF15Y0ENAE82945
085023810	1992	BUIC	4DR	346WGX	TX	1G4CW53L1N1612517
085023812	1984	FORD	2DR	P81XGH	TX	1F18892F7EZ118892
085023815	1994	MERC	4DR	S20ZK	TX	3MARM10J8RR610204
085023821	1981	LINC	4DR	W67RCZ	TX	1MRBP96F8BY653150
085023824	1991	TOYD	4DR	H11HFN	TX	JT2EL43A7M0063684
085023872	1970	VOLK	2DR	W2W24G	TX	1D02861574
085023873	1986	FORD	4DR	324WGX	TX	2FABP43F3GX214025
085023874	1991	HYUN	4DR	642T8Z	TX	KMHVF12J2MU339143
085024489	1984	PONT	2DR	216BNJ	TX	2G2AP37A4E1242790
085024490	2005	GRDNE	SEMI	TRAIL	3939E	OK 137AA06285J605210
085024490	2004	VOLV	TT	1YD340	OK	4V4NC9TH34N362064
085024494	1986	BUIC	2DR	B62LJC	TX	1G4GJ47A3GP407180
085024806	1999	FORD	LL	ZRW31M	TX	1FMYU22E6XUB30939
085024808	1980	GMC	PK	6BXZ55	TX	TCZ14A5506474
085024810	1992	NISS	4DR	BWJ851	TX	JN1FJ21PXXN881054
085024811	1987	DODG	VN	X40BZH	TX	2B6H823T2HK235738
085024812	1996	MAZD	4DR	280JHG	TX	1YVGE22C0T5527086
085024813	1989	CHEV	4DR	014SHD	TX	3G1AW51W9KS530474

Car Talk

by Tom and Ray Magliozzi

HEAVY TRAILER CAN DO DAMAGE WHEN NOT IN USE

Dear Tom and Ray,
Please settle an argument here at the fire station. We have a Ford 550 pulling a 25-foot box trailer (gross vehicle weight: 10,000 pounds). Here's the question: When this truck and trailer are not in use, does the weight of the trailer damage the truck? Are we causing damage to the leaf springs or suspension of the truck by leaving the sitting trailer attached for long periods of time? Is it necessary to unhitch the trailer when it's not used? Thanks for your input, and I hope to keep my money.

- Mike, Virginia Beach (Va.) Fire Department

TOM: Well, you don't tell us which side you came down on, Mike. So, while we appreciate the \$20 you slipped into the envelope, we'll just have to pocket it and tell you the truth.

RAY: The answer is: It depends. What it depends on is the "tongue weight." That's the downward weight applied by the trailer's tongue - which is the part of the trailer that extends forward and attaches to the ball on the truck's trailer hitch.

TOM: Imagine, if you will, that the trailer is perfectly balanced, that if you removed it from the truck, it would balance perfectly on its wheels, tilting neither backward nor forward. Then your tongue weight is zero. You're putting no downward weight on the back of the truck.

RAY: In reality, the tongue weight is never zero, but here's a test you can do. Unhitch the trailer, and let it sit on the ground. Then try to lift it. If two of your biggest, bruisingest, damsel-in-distress-savest firefighters can't lift the tongue, then you're leaving too much weight on the back of the truck, and you will weaken the suspension over time.

TOM: If your guys can't lift it easily, that means you're resting more than a few hundred pounds on the back of the truck. That would be like having a mother-in-law living in there full-time. And that will make the springs wear out sooner.

RAY: But if you guys can lift the tongue fairly easily, that means the tongue weight is negligible and not worth worrying about.

TOM: And, of course, if the tongue weight is too heavy, you also have the option of rebalancing the trailer's load. You can shift a few beer kegs and a Barcalounger or two from the front to the back. Good luck, Mike.

Don't get stuck with a lemon. Be an informed shopper. Read Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to Car Talk each Saturday at 9am on



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District are plaintiffs, and Sarah Vasquez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Sarah Vasquez, City of Austin (In Rem Only) and Austin Independent School District, City of Austin, Travis County, FM Road, Austin Community College and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,616.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on September 26, 2007.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 15, Chernosky Subdivision, Number 17, Plat No. 5/130, described in Volume 9782, Page 13 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,616.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504255
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of April, 2008 in a certain cause numbered GV-504255, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Jimmy Johnson, Mary Ann Johnson, Centex Home Equity Company, LLC (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only) and Austin Community College, Austin Independent School District, City of Austin, Travis County are defendant(s), in favor of said plaintiffs, for the sum of **\$21,482.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 1, 2006.

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

I, on the 23rd day of April, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of June, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 28, Block 9, University Hills, Section 4, Phase 1, Plat No. 32/48, Travis County, Texas and being more particularly described in document number 2001164696 and document number 2004003554 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,482.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of April, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. 84,290 GUARDIANSHIP OF MOSES VASQUEZ, AN INCAPACITATED PERSON, IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS Published Notice to Creditors Notice is hereby given that Letters of Guardianship for the Person and Estate of MOSES VASQUEZ, An Incapacitated Person, were issued on February 19, 2008 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family ElderCare, Inc., Guardian of Moses Vasquez, 2210 Hancock Drive Austin, TX 78756. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 20th day of May, 2008.

Christine P. Larson
Attorney for Guardian
State Bar No.:11956500
2210 Hancock Drive Austin, Texas 78756
Telephone (512) 450-0844
Facsimile (512) 459-6436

NO. 87,628 GUARDIANSHIP OF LOWELL ECK, AN INCAPACITATED PERSON, IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS Published Notice to Creditors Notice is hereby given that Letters of Guardianship for the Person and Estate of LOWELL ECK, An Incapacitated Person, were issued on March 19, 2008 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family ElderCare, Inc., Guardian of Lowell Eck, 2210 Hancock Drive Austin, TX 78756.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 20th day of May, 2008.

Christine P. Larson
Attorney for Guardian
State Bar No.:11956500
2210 Hancock Drive Austin, Texas 78756
Telephone (512) 450-0844
Facsimile (512) 459-6436

NO. 88,371 GUARDIANSHIP OF ALICE STONE, AN INCAPACITATED PERSON, IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS Published Notice to Creditors Notice is hereby given that Letters of Guardianship for the Person and Estate of ALICE STONE, An Incapacitated Person, were issued on April 28, 2008 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC., as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family ElderCare, Inc., Guardian of Alice Stone, 2210 Hancock Drive Austin, TX 78756.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 20th day of May, 2008.

Christine P. Larson
Attorney for Guardian
State Bar No.:11956500
2210 Hancock Drive Austin, Texas 78756
Telephone (512) 450-0844
Facsimile (512) 459-6436

NOTICE NO. 88549 ESTATE OF MARIE JACQUELINE THURMAN, DECEASED IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIE JACQUELINE THURMAN Notice is hereby given that original Letters of Testamentary for the Estate of MARIE JACQUELINE THURMAN were issued on the 13th day of May, 2008 in Cause No.

88549 pending in the Probate Court #1 of Travis County, Texas to:

MACE B. THURMAN, JR. The residence of the Executor is in Austin, Texas, and the mailing address is: MACE B. THURMAN, JR. 4100 Jackson Ave. #205 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

MACE B. THURMAN, JR. By: /s/ Jerry Frank Jones, Attorney
State Bar No. 10913000 OF COUNSEL
IKARD & GOLDEN, P.C. 400 W. 15th St., Suite 975 Austin, Texas 78701
Phone: (512) 476-2929
Fax: (512) 472-3669

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at public auction if not claimed within 30 days.
Garagekeeper: Jay's Towing 10607 Circle Drive Austin, Texas 78736 (512)288-0694
1994 Honda Civic, Lic# SPNF500 Calif, VIN# 2HGCD1128RH541209

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX 78745.

1. 1994 CHEVY 1GNEC16K1R306250
2. 1996 GMC VAN 1GUGJ639K2F7508027
3. 2004 INTRUDER GOOSE-NECK TRAILER 1UFGN16294T024875
4. 1983 CHEVY 1G8CT18B4D0131254

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at a public sale unless charges are satisfied within ten (10) days. Storage facility AustTex Towing, 2013 N. Mays St., Round Rock, TX 78664, (512)244-6630. Vehicle: 1995 Honda Accord AL tags CD3903, 1HGCD7266SA037984 towed from Great Oaks Dr. & Bobcat Dr. on 5/5/08.

NOTICE OF ABANDONED VEHICLES Pinkies American Towing Inc; TxDOT VSF# 0574407 located at 8917 Circle Dr in Austin TX, 512-233-4869 has in its custody a 1966 Ford Falcon; VIN 6K13T177493; impounded 3/18/08 by authority of Property Owner. The charge as of 5/23/08 is \$220.30; daily storage rate is \$20/day+ tax.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS. GARAGE-KEEPER: LONGHORN TOWING, 2305 W. HOWARD LN., AUSTIN, TX, 1996 FORD F150
VIN#3FTEF15Y5TMA11117

NOTICE OF ABANDONED VEHICLES Pinkies American Towing Inc; DOT VSF # 0574407 located at 8917 Circle Dr in Austin TX, 512-233-4869 has in its custody a 94 dodge Ram 250 Van; VIN 2b6hb21y5r177043; impounded 5/15/08 by authority of Austin Police Dept. The charge as of 5/23/08 is \$416.50; daily storage rate is \$20/day + tax.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRECINCT ONE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON CAMERON ROAD BETWEEN FUCHS GROVE ROAD AND CELE ROAD.
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

DRIVE IN PRECINCT TWO: Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRECINCT ONE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON CAMERON ROAD BETWEEN FUCHS GROVE ROAD AND CELE ROAD.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, P.O. Box 1767, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMIT AND SCHOOL ZONE SPEED LIMIT IN PRECINCT TWO.**
Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed of on the following dates: No one under 16 allowed. Cash only. **Star Self Storage 2508 W. 766th St. Pflugerville, TX 78661, 512-233-0000, June 9, 2008 12:00 pm.** Javier Moreno, #210, papasan chair, porcelain dolls, stuffed animals, lamps, boxes, Victor Alvarado, #235, portable bbq, toy guitar, comforter, coffee table, boxes, Lorenzo Dominguez, #329, dresser, sofa, vacuum cleaner, tool box, flat screen tv, coffee table, 2 end tables, full size mattress and frame, boxes.

Jhon Baragar, #304, painting tools, 2 riding lawn mowers, 2 flat screen tvs, 3 dryers, 3 washers, portable generator, ceiling fan, refrigerator, microwave, end table.

NOTICE OF PUBLIC SALE U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **June 9, 2008 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas.** This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753 10025 Manchaca Rd Austin, Tx 78748 512-292-1760
Bobby K. Morris - Bags, Box Spring, Mattress, Boxes, Chair, Dresser, Fan, Storage

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PLACE NO PARKING ADJACENT TO THE DRIVEWAYS AND INTERSECTIONS ON IMMANUEL ROAD BETWEEN GREGG LANE AND CRYSTAL BEND**

Robert Hart - Chair, Dresser, Storage bags
U-Store-It #751 610 E. Stansney Lane Austin, TX 78745 512-441-8300
JoAnna Rodriguez - Boxes, Cabinets, Chair, Ironing Board, Stool, Tables, Artificial Tree

Biti LLC - Boxes, Chairs, Desks, Pictures, Table, File Cabinets
Trinise Castro - Boxes, Microwave, Pictures, Tables, Totes, Luggage

Robert Renteria - Boxes, Lamps, Microwave, Pictures, Shelf, Speakers, Weights, Fire Place Accessories, Printer, Kitchen appliances, Artificial Plants, Camera Tripods, Vases, Luggage, Computer, Laptop Bags
Jewdon Priestly - Dressers, Shelf, Table, Slide Projector, Movie Projector, Weight Equipment, Glass, Totes, Stool

U-Store-It #748 12066 RR 620 N Austin, TX 78745 512-336-5333

Rick Castleberry - Baby Crib, Boxes, Car Cover, Pet Carriers, Totes, Lawn Mower, Edger, Trunk, Toys, Interment Cases, Gun Case
Auctioneer: KENNETH HIERHOLZER 6568

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT BERRY GREEN Notice is hereby given that original Letters Testamentary for the Estate of Robert Berry Green, Deceased, were issued on May 20, 2008, in Cause No. 88588, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Bobbie Ruth Thomas Green. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 20th day of May, 2008.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ZELLA M. WARNKEN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Zella M. Warnken were issued to Charles B. Warnken, on May 15, 2008, in Cause No. 88,802, now pending in Probate Court No. 1, Travis County, Texas, sitting in Matters Probate. The residence of the Independent Executor is 770 Oakdale Drive, Austin, Travis County, Texas 78745. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED May 15, 2008. WALKER ARENSON, Attorney for Charles B. Warnken 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDDIE LEE SANDERSON Notice is hereby given that original Letters Testamentary for the Estate of Eddie Lee Sanderson, Deceased, were issued on May 20, 2008, in Cause No. 88592, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Jean Marie Rheinlander. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 20th day of May, 2008.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE R. BROOKING, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of George R. Brooking, Deceased, were granted on the 15th day of May, 2008, pending in Cause No. 88596 in the Probate Court No. 1 of Travis County, Texas, to: ANNE B. BROOKING

pendent Executor
All persons having claims against the Estate which is currently being administered are required to present them within the time prescribed by law.
Based on the instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:
ANNE B. BROOKING, Independent Executor
Estate of **GEORGE R. BROOKING**, Deceased
c/o Law Office of Rhonda H. Brink
7793 Burnet Road, #52
Austin, Texas 78757
DATED this 15th day of May, 2008.
ANNE B. BROOKING, Independent Executor
Estate of **GEORGE R. BROOKING**, Deceased
by: /s/ Rhonda H. Brink
Law Offices of Rhonda H. Brink
7793 Burnet Road #52
Austin, Texas 78757
Phone: (512) 454-8400
FAX: (512) 454-2055
Attorney for **ANNE B. BROOKING**
Independent Executor

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary for the Estate of Jack Gordon Hanson, Deceased, were issued on March 20, 2008, in Cause Number 8895, in the Travis County Probate Court No. 1, to Frances Kay Angst, also known as Kay Peterson. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is Travis County, Texas. The post office address of the Independent Executor is: Kay Peterson, c/o Moeller Law Offices, 106 East Sixth St., Suite 800, Austin, Texas 78701.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Twila M. Anderson, Deceased, were issued on May 20, 2008, in Cause No. 88309, pending in the Probate Court No. 1,

TRAVIS County, Texas, to: **RICHARD C. ANDERSON**. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard Biel
Attorney at Law
11304 Barrington Way
Austin, Texas 78759
DATED the 20th day of May, 2008.
/s/ Richard Biel
Attorney for **RICHARD C. ANDERSON**
State Bar No.: 24012285
11304 Barrington Way
Austin, Texas 78759
Telephone: (512)345-1944
Facsimile: (888)257-7193

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of **PRESTON BRYANT PARKER**, Deceased, were issued on May 15, 2008, under Cause No. 88563, pending in Probate Court Number One of Travis County, Texas to **EDDIE W. PARKER**.
The post office address is: Representative, Estate of **PRESTON BRYANT PARKER**, Deceased
c/o Eddie W. Parker
605 Highland Ave.
Austin, Texas 78703
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 15th day of May, 2008.
/s/ Jeanette K. Schaefer,
Attorney at Law
Attorney for Applicant

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF IMOGENE A. REAVES, A/K/A IMOGENE ADAMS REAVES,

A/K/A IMOGENE REAVES, DECEASED Notice is hereby given that original Letters Testamentary upon the Estate of **IMOGENE A. REAVES, A/K/A IMOGENE ADAMS REAVES, A/K/A IMOGENE REAVES**, Deceased, were issued to the undersigned on the 1st day of May, 2008, in the proceeding indicated below, which is still pending, and that I now hold such Letters. All persons having claims against said estate are required to present the same within the time prescribed by law. Claims should be billed to the undersigned Independent Executor, Patsy McLemore, c/o Donald A. Ferrill at the offices of **BROWN PRUITT PETERSON & WAMBSGANSS, P.C.**, 801 Wells Fargo Tower, 201 Main Street, Fort Worth, Texas 76102-3817.
DATED this 9th day of May, 2008.

/s/ Patsy McLemore
INDEPENDENT EXECUTOR OF THE ESTATE OF IMOGENE A. REAVES, A/K/A IMOGENE ADAMS REAVES, A/K/A IMOGENE REAVES
CAUSE NO. 88,478
PROBATE COURT OF TRAVIS COUNTY, TEXAS

OFFICIAL PUBLIC NOTICE TO ENGINEERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Architectural/Engineering for Sidewalk Repair/Reconstruction Consultant Services in Precinct 2, RFQ Q080209LP
Opens: June 5, 2008 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON MAY 28, 2008 @ 10:00 A.M.
Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained

from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Stormwater Drainage Products, B080223-LD
Opens: June 2, 2008 @ 2:00 p.m.
2. Six (6) Panel Urinalysis Drug Screen Cups. B080219-OJ
Opens: June 9, 2008 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Administration & Investment Services- Travis County (TX) 457 Deferred Compensation Plan, RFS S0802100J
Opens: June 9, 2008 @ 2:00 p.m.
2. Professional Legislative Advocacy Services, RFS S080215-VR
Opens: June 16, 2008 @ 3:00 p.m.
Proposals should be submit-

ted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE
DISADVANTAGED BUSINESS ENTERPRISES
Dated: June 1, 2008
Capital Metro hereby announces its Fiscal Year 2009 goal of twenty-five percent (25%) for Disadvantaged Business Enterprises (DBE) participation in federally funded contracts.

A description of how this goal was established is available for public inspection Monday through Friday from 9 AM to 4 PM at the Capital Metro offices, 323 Congress Avenue, Austin, Texas for forty-five (45) days following this notice.

Capital Metro will accept informational comments for a period of thirty (30) days following the date of this notice. Address comments to: Capital Metro, DBE Officer, 323 Congress Avenue, Austin, Texas 78701

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Administration for the Estate of J. Carola Garcia-Lemke, aka Juanita Carola Garcia Lemke aka Juanita Carola Lemke, Deceased, were issued on March 27, 2008, in Cause No. 88254, pending in Probate Court Number One, Travis County, Texas, to Charles

McBride.
The residence of the Decedent is in Travis County, Texas, and the mailing address at which claims may be presented is: Representative, Estate of J. Carola Garcia-Lemke, aka Juanita Carola Garcia-Lemke aka Juanita Carola Lemke, c/o Neal W. Hardin, Attorney at Law
1150 Lakeway Drive, Suite 101,
Austin, Texas 78734
(512)502-8514

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 15th day of May, 2008.
/s/ Neal Hardin
State Bar No. 08967500
1150 Lakeway Drive, Suite 101
Austin, Texas 78734
(512)502-8514
(512)261-3223

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Hilberto Mario Sanchez were issued on May 12, 2008 in Docket Number 88487, pending in the Probate No. One, Travis County, Texas to **SUSANNA BOND**, resident agent for **SYLVIA RANJEL**, Independent Executor. The address of record for Susanna Bond is 703 West Tenth Street, Austin, Texas 78701. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.
S/ SYLVIA RANJEL,
Independent Executor of the Estate of **HILBERTO MARIO SANCHEZ**

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Austin Wine Festival • The Domain
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If you know a lot about wine, good for you. Everybody should have some sort of skill. While other people were busy learning how to knit, play guitar, build model airplanes, and swing golf clubs, you were lolling about drinking bottles of fermented grape juice. Well done. Now your palate is so refined that you can taste the booger on the fingernail of the cooper who built the cask for your bottle of 1995 Château Margaux. Lest you think you've wasted too much time and money on your obsession, consider that when it comes to sensory sophistication, you're right up there with Annie Sprinkle and drug-sniffing border patrol dogs. Congratulations! You are now a resource for the rest of the world who, by and large, can't tell the difference between a bottle of Champagne Aubry Brut Jouy-les-Reims Premier Cru and a bottle of Boone's Farm Strawberry Hill. They're not losing much sleep over it either. The hard truth of the matter is that the Strawberry Hill will get you every bit as fucked up as the Premier Cru and with nearly half the syllables. It will also give you the same wicked hangover. This is the wine drinker's paradox. As an epicurean endeavor, wine is a fascinating, varied, and rewarding sensory experience. As a drug, however, it ranks somewhere between huffing glue and shitty trashcan meth. Say what you will about the hygienic practices of the toothless hillbillies who cook up meth, you never see them stepping on it – at least not literally – in bare feet. Wine on the other hand rarely smells like cat pee and has the additional benefit of being mostly legal. It also has enough congeners, sulfites, and tannins to adequately punish overindulgers. Is it any wonder Jesus chose to turn the water into wine instead of crack cocaine? Heaven isn't a very enticing carrot to dangle when you have buckets full of cocaine. With wine however, Jesus could be relatively sure that everyone would wake up the next morning saying, "Jesus, what was I thinking?" Lord knows if you're going to be drinking wine, it's best to pound a glass of water every now and then. If you can afford it, you might want to nosh a little too. Don't worry, there are always plenty of wine-geeks who will advise you on what wine to pair with what animal/mineral/vegetable. How about a glass of Pinot Noir and a dip of Copenhagen? Maybe a bottle of Cabernet Sauvignon and an altar boy? Truly, the possibilities are endless, which is one of the things that makes wine such a fascinating bev. If you've never tasted wine, there's really no excuse. Whether you're a polygamist, a Baylor alumnus, or just a hardcore Muslim, there's probably a wine that's right for you. This weekend, you can see for yourself at the Austin Wine Festival, a three-day celebration of Texas wines taking place at the Domain this Memorial Day weekend. Not only can you taste some of the Texas Hill Country's most popular and award-winning wines, you can nosh at the Whole Foods Market Bistro and listen to music by acts like Walt Wilkins & the Mysterquiros, Autumn Boukadakis, Patrice Pike, the Bellville Outfit, Band of Heathens, Brandon Rhyder, and more. What a great chance to learn a lot about wine, and if you already know a lot about wine, good for you!


SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 23,  #126216


ANY WILD GIRLS?

We have been together for five years and are very happy Im 22 he's 25 and Im really looking for a woman to show him how girls do it better. **Young-Love2**, 22,  #126101


COUPLE LOOKING4 MAN

My man is straight but perverse and wants a man for oral exchange. Normal, professional, but hot couple wants some fun. I am happy to please two men. **Shining**, 35,  #126064


COUPLE SEEK WOMAN

We're looking for females only for a fmf. email us if you want to play! dinner, then a private play date. woman on wife, then husband would jump in and help! **dc_angel21**, 22,  #125959


YOU AND US

Looking for a female to have a little casual fun w/ us. I'm bicurious, willing 2 learn and c what a girl has 2 offer. **annie21**, 21,  #125950


HORNY COUPLE

M and W couple looking for another woman to come in and play with us. **luckysaint**, 22,  #125839


SEXUAL PREDATORS

Him-5'11, slim build, tatoos, piercings, very sexually open minded and up to anything. Her-5'3, full figured, tatoos, curious and open to what comes up. **sexualpredators**, 33,  #125831


YOUNG LONELY DISSAPOINTED

I love to play. I have no one to play with will you play with me? **roseinwinter**, 19,  #125740

TRY EVERYTHING ONCE....

We wanna play! We are not swingers, I do not want another man. I love women and getting them off, he likes to watch. Interested? **Jewels**, 34,  #125643


CURIOS COUPLE

Couple (female: 18, male: 22) seeking a female ages 18-22 to play with the female as male watches.... We just want to try something new and spontaneous. **youngandwilling**, 18,  #125455


NERDY SWEET COUPLE

We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38,  #125322

SEARCHING FOR PLAYMATE

Couple seeking (clean) female for friendship/play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23,  #125198

LIGHT IS ON

We never preveracate. She's 34 and lovely. I'm 55 and not so lovely. A W/H women would have a fun time with us. We'd respect your space and boundaries. **aphroditecronus**, 34,  #125033


FEMALE WANTED

Looking for a sexy woman or couple to join us. Must be ddf. **Curiouscpl**, 28,  #123082

SHARE OUR BIRTHDAYS

We're a couple of old hippies who don't feel or act old. Butterfly very sensual and beautiful soul. Dog is into music. Looking for bi female for all night 3-some birthday celebration. **Butterflyanddog**, 50,  #124509

HORNY HISPANIC CPL

Married Hisp. cpl seek adult encounters. Mostly MFM, at times ply alone. She wants clean cut, endwd, Hisp. men 32yo>. Both 40, DDF, avg lks, 5'6", 190#, clean cut, endwd. **115536**, 47,  #115536


FIRST TIME COUPLE

We are a couple in love but wanting to expand our sexual pleasures. This would be our first time but we are very open minded. Couples or females only. **080764**, 43,  #124403


SENSUAL CPL SEEKING SPICE

We are a committed middle-aged couple interested in experiencing with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 48,  #123217

CRAZY ASS COUPLE

Married couple 37 female, 41 male, looking for single(s) or couple(s) that are not new to group sex. No Strings, no games, just harmless fun! **ginger**, 37,  #124266


WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35,  #122165

SEXY GIRL WANTED

north austin couple looking for a sexy girl to spice things up a bit.... we dont bite (hard)... **karen**, 23,  #121130


COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up-4fun**, 44,  #120283

READY FOR FUN!

Just looking for fun...can you deliver? **freak69ntxxx**, 39,  #119240


HELP!!!!!!

We would like to add another woman to our love making, someone who is experienced would be great! Women on women would be ok as long as he can watch....interested? **GiGi69**, 40,  #125791


SEEKING SWITCH PARTNER

You-looking for fun above all with no pre-conceived expectations. US-Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 32,  #121712


SENSUAL DIVORCEE

Highly sensual blonde divorcee exploring and expanding my sexual experiences. Hoping to meet others, that are light hearted relaxed. No major attachment issues please. **butterfly**, 48,  #116261


HOW YOU DOIN'?

Im a very laid back easy going type guy I like to read Like the outdoors animals nature etc Im looking for someone who is somewhat on the aggressive side. **mgf2008**, 45,  #126209


HONESTY SINCERITY

I am an established professional. It is time for me to put an effort into finding someone special and give the same time I have given my career. **Sincerity01**, 41,  #126033


WAKING DREAMS

Fun-loving fashionista wanting a laid-back and mature guy 20-30. I like coffee, karaoke, and the occasional friday night dancing. I'm sick of dream-ing, can you live the dream with me? **Sketchandsew**, 22,  #125902


NICE GUY

Simple guy that struggles against sameness, dark hearts. looking for that guy in light, bright smile, young in heart, romantic, and believes in being a equal in a relationship A+ for slender, smooth! lets chat. **aros1051**, 39,  #125820


SINGLE.

Im a really cool & funny guy to be around with. Like to have fun, and going out dancing. I have been single for 2 months. Want to meet someone. **danyboy_09**, 18,  #125684


WITH WOMEN'S HEART.

i like guys who are sincere and honest! **lifemind**, 27,  #125653


BE MINE.

I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37,  #125648


GAYBOY CODY

I Am 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23,  #125639


QUALITY GUY

Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull86**, 44,  #125317


SOBER GUY AUSTIN

I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest , communicative. **soberguy**, 60,  #125183


ATHLETIC, HUNG, PASSIONATE

I'm looking for a fun, selective and sincere couple for fun. Fun comes in so many ways...fantasy fulfillment, 3somes, etc... What do you have in mind? I'm athletic, tan, well hung, shaved. **4pleasure**, 36,  #126162


ALWAYS CURIOUS BI-GUY

I am in a committed relationship, but I'm looking for a little action on the side. Some things you just can't do at home. **TobyBelch**, 27,  #126148

LETS DO IT

I have tried almost everything looking to show someone something new or for someone to show me more. i have been involved in mfm, ffm, mfmf and have watched orgies. **justfun**, 33,  #125932


FRACK ME!!

I'm in to alot of things, just like to have a thrill do something new. i'm open to new experiences...get to know me. **gemini062070**, 37,  #125865


TALLDARKSTRANGER

Tall, dark, handsome stranger visiting Austin for 2 weeks looking for sexy excitement. Well-hung, social, intelligent and sexually adventurous. A "happy, rock'n' roll gentleman with a wicked side". Let's hook up ! **Strangerintown**, 42,  #125399


HOT, CLOSET CD

looking for a good looking, 30 to 40's y.o. woman who would like to dominate me sexually, be (snuggle after sex!) friends. i'm reasonably intelligent, sensitive, artistic person. **shelley**, 55,  #124543


DISNEY LOVER

Hungry West texas guy moving to austin need to get new friends. **odessa555**, 36,  #126200


CUM OVER HERE

Fun, hot, bright, sexy. Discreet, DDF, safe. Want one-one NSA with sexual, submissive, orgasmic, enthralling women. Couples OK, but only female contact. Bonus - If you squirt, I'm with you!; **HotAndClean**, 42,  #126198


WHY NOT??

I'm new to the online dating scene, I just thought I would try something new... I would like to try new things and hope that this site will help me. **deryl83**, 24,  #126157

MEDIOCRE TIME

I'm down if you are. **ReedRothchild**, 20,  #126131


DORK. MOSTLY HARMLESS.

Just out of a sexually uninspiring relationship. looking for real chemistry: passionate, spontaneous, weird, painful or just fun. Skilled, eager to please, up for almost anything! **Walter**, 28,  #126128

READY TO ROPE

Very skilled dominant rope "Top" heading to Shibarikon (Google it) in a couple of weeks. I'm looking to practice with physically and mentally flexible women. **MisterWriteNow**, 41,  #126105

MILFS RULE!

I want to meet one and only one special MILF for a casual but ongoing relationship. Let me unleash the bad girl in you. Hubby can watch us in action. **multiorgasmic**, 52,  #125124

MALE SUBMISSIVE


DOMINANTLADY
 I am a submissive male new to lifestyle looking for a dominant lady to have a relationship with & to help put me in my place. **sangeetacd**, 29,  #126037


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women SEEKING men

BIG BEAUTIFUL WOMAN
Open minded free spirited BBW looking for someone to start a family and settle down. Must love dogs!!! Someone that can be my lover, friend, husband and father. **Buttahlove**, 33, #125905

SEEKING CITY FUN
I am looking for someone to show me all the cool stuff Austin has to offer. Recently moved here from Colorado and I want to know all the cities secrets. **godtroll**, 43, #126141

DONE WITH GAMES
People who Don't know what they want, people who say they like me ask me out then never call back, people who say they're my friend but aren't there. **AtxJoy**, 22, #126184

FUNDANCING COOKWHO'S CARING
Fun, Dining, Dancing. Seek gentleman, comfortable income. Invite friends on 1st date. Con men look elsewhere. **undahong**, 50, #126182

CRAZYSEXYOOL
I'm just a funny chick who loves movies and chilling out at an outdoor venue listening to live music...or milling around at a festival...or watching movies... **jkgroves**, 32, #126145

TRAVELER&MUSIC LOVER
Single 420 smokin' hippie chick. Love traveling, seeing live music & the outdoors. Never married, no kids.. Self employed. Seeking soulmate to travel, go to festivals and enjoy life together! **420staci**, 27, #126142

AGGIE IN AUSTIN
Tall energetic outgoing blonde looking for a fun summer romance to potentially lead to long term. **Saphiartigerbabe**, 19, #126126

JUST TRYING THIS.
NO players. I'm here to meet true people and have meaningful, mature, real-life relationships, and want a long term relationship with the right guy. Has no qualms with my vegetarianism. **ldr19**, 31, #126063

JUST LOOKING AROUND
I am a strong independent female who has never done "this" before. **ash123**, 37, #126049

SECOND HEARTBEAT
Music is my passion. I'm open to most genres but seem to lean towards Rock more. I love to just chill watch movies and hangout. I love concerts too. **ILRM86**, 22, #126038

CONSISTENTLY INCONSISTENT
I'm pretty healthy both physically and emotionally. I'm just looking for someone to do fun stuff with...like go to shows, movies, the greenbelt, etc. You up for it? **novice**, 35, #121826

MEOW!
looking for someone artistic and goofy. I like neighborhood drive bars with good music, and weird striking features like, big noses, lazy eyes, gaps-in-teeth etc. oh also robots and cats. **meowrobot**, 25, #125880

HOT, LOVEABLE SMARTASS
Funloving, shit-talking, dancing, and being outside are all hobbies of mine. I love a good debate...passion is hot. Smart girl, can hold my own. Try me, you'll love me. **kelly525**, 23, #125969

I'M A PEPPER
I'm a little quirky and definitely nerdy. I love to laugh. Music makes it happen. A book, frisbee, beer, the park and me and my guy is the perfect day. **bearhugs**, 24, #125885

...DREAMER
I seek success, and I am constantly trying to improve myself. I am passionate about my work. I am looking for a like-minded soul, someone witty and fun. **km**, 32, #125864

JUST DATING
I'm here for dating, as simple as that. Dating, a nice dinner, cup of coffee, me getting to know you & you me.maybe a second date, lets see how things go. **whatdreamsmaycome**, 32, #125862

ELF ROCKXXX HARD
I'm an unusually "big" elf looking for love. American women really look down on me. I just want someone to see this big heart in a tiny body. **TrevorGarmey**, 29, #126000

MARXIST LENINIST TROTSKYIST
I'm polyamorous which means I believe in open relationships. I like political activism, film, salsa dancing, travel, online social networking. **polyamorous**, 42, #125967

LOVING INTELLIGENT GUY
I am a 30-year old Austin slacker/ writer who is looking for a woman I can love, spoil, & experience fun times with. A hopeless romantic looking for a compatible-cutie. **Loving and Intelligent Guy**, 30, #125928

NICE, GROOVY, HONEST...
It's hard to talk about me, I'm more interested in you. I like all types of music, I'm not interested in someone who can't or won't be themselves.. **Austinluv**, 36, #125679

VELVET WHITEBOY
I looking for ladies that wanna head to a local Chilis. Order a Fajita Trio or 2 and Hang. Simply to see if we click. Pretty, simple and easy. **JJ78728**, 31, #125463

DIRTY, BUT DREAMIN'
Musician by day, just waiting for this analyst stuff to take off. **TheManontheSilverMountain**, 25, #122733

BALLERTICIAN MISSION
Yahhh trick yahhhh. I'm here 2 meet sum nice honies with a lil somethin'. I enjoy bathing, poppin it like a VILLAN, and KFC. Holla if u interested. **souljaboi07**, 22, #125010

PLEASE FIND ME
I want to find someone who I understand and who understands me. I want to find someone who can be herself around me and who I can be myself around. **justmaybe**, 24, #124990

SHY QUIET GENTLEMAN
If you go by signs I'm a Cancer, which explains my compassion. I'm a sensitive person who likes to cuddle and spend time together. **Tamashii**, 41, #124866

NICE GUY AUSTIN
i am a nice guy in austin like the title says and i have not found any really nice down to earth girls. i have been looking but nothing. **512tm**, 24, #125516

SEEKING GOOD WOMAN
Are there any left? Good guy with shit together seeks honest, decent, sexy woman with some moxie. No teases or flakes. **Texan483**, 27, #124654

THE DUDE ABIDES.
Exercise and the outdoors keep me sane; I'm starting to understand the role of spirituality in the keeping of my much cherished and often fleeting equilibrium. **kayakerbike**, 43, #124216

LOOKING FOR MUSICLOVIN GEEKYGAL
I adore fine details and vast concepts. I'll cook dinner if you buy the wine. Let's catch a flick at TheDrafthouse. I'll join you for a run at TheLake WithEnoughProdding. **WhoYaGonnaCall**, 24, #123576

MANY MORE ADS ONLINE!
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RENAISSANCE WOMAN
Fun-loving Austin girl seeks a man who wants to experience live music and all that Austin has to offer. **renaissance-woman**, 28, #126023

SAVE THE PLANET
a unified planet is inevitable. we can all be destroyed through fear, or unified through love. recruiting as many true loves as i can manage. join my army of love. **gypsyncowboy**, 24, #125966

MAKE ME SMILE?
Just a sugar sweet girl from Austin with nothing to lose, who happens to be a bit too busy and very burnt out on meeting people in bars. **awondering-girl**, 29, #125964

LOOKING FOR PARTNER
I am a single, independent woman who owns her home and is looking for a partner. Interested in finding a best friend and lover. Looking for you. **hopeful_me**, 35, #125957

HAPPY NATURE GIRL
I'm a nature girl living in San Marcos. I make it out and about in Austin several times a week, & i enjoy live music, art, fine dining. Lets do something. **Green-GirlJenny**, 27, #125949

RENEWED OPTIMISM
Generally low maintenance and positive. Love to be spontaneous and have fun, but balance that side with seriousness as needed. I relocated back here recently and thrilled to be back. **tamaga**, 35, #125930

men SEEKING women

LOST IN AUSTIN
Educated, honest, emotionally secure, stable, loyal, smart, passionate, expressive and communicative, open and open-minded, friendly, witty, strong, responsible, goal-oriented, introspective, pragmatic, rational, romantic, music-lover, cute and cuddly, fun and free. **jason12345**, 38, #126146

DESPERATELY SEEKING SHANNON!!!
I am seeking a tall girl named Shannon who was on the art walk last Saturday. You had on camouflaged shorts and a black top walking your dog. **radracer**, 39, #126087

KEEP IT SIMPLE
Hello. I'm really looking for someone to start on ground zero and work our way up. Let's start a dialogue and go from there. Anyways...don't be shy, I can mingle and then ?? **Marcus561**, 34, #126111

READY FOR AUSTIN
Easy going, creative, fun and patient fella, looking to make some new friends and find a woman that is honest, kind & has a good sense of humor. **Mateo**, 32, #126070

PUNK SEEKS ROCKETTE
21 year-old junior@UT-Austin. Intellectual who enjoys punk-rock and Wes Anderson. Into movies and quirky Austin culture. Seeking down-to-earth chick with spunk. Think we'll click? Hit me up and we'll boogie. **Team_Zissou_Intern**, 21, #125760

women SEEKING men

LOVE TO LAUGH
Im 22 and I love to laugh at life, myself and random stuff. I am usually the friend who suggested driving to the beach in the middle of night. **nature-girl186**, 22, #126225

NEED COMPANION
Need a companion(s) to enjoy movies or bars or other activities that are just generally fun or even lazy. **Puddlyumps**, 36, #126223

COMPASSIONATE ECCLECTIC HILARIOUS
I'm a music-loving, funny, animal-loving active woman who's just looking to meet women with similar interests for movies and maybe casual dating. Interested in making connections... maybe see where it leads. **Sue75**, 33, #126203

ME TARZAN YOU...
Just your normal, laid-back, hard-working, fun-loving, college-educated lesbian looking for the same (college doesn't matter though intelligence would be nice). **cindyloowhotoo**, 39, #126187

FIRST TIME NETAD
Not in my twenties but I have the maturity to be. Looking for fun 'cause I am too serious sometimes. Pretty bookish, but not in the 'nerd' way. Overall...pretty normal. **so_austin17**, 18, #126121

CUTE, SINGLE, HIGH.
I love going to shows around town, hitting up the springs, parks, camping, dancing, smoking herb. Im a chill chick looking for someone to have adventures with. **dess**, 19, #126096

FUN, OPENMINDED, KIND
I love life but have recently had very little time to enjoy it. That is going to change soon. I'm easy going, easy to get along with and easily entertained. **osteoyen**, 42, #126002

SIMPLE, HONEST
moved and miss austin. non demanding, encouraging, animal lover, enjoy outdoors. **GENTLE54**, 54, #125994

ONLY THREE WORDS?
dabbler in sports, writing, cooking, random acts of ridiculousness. skydiving is fun, but the rainbow cattle company scares the hell out of me. **wiggleeyez**, 23, #125943

HOW YOU DOIN?
Im a very laid back easy going type guy I like to read Like the outdoors animals nature etc Im looking for someone who is somewhat on the aggressive side. **mgf2008**, 45, #126209

HONESTY SINCERITY SUBSTANCE
I am an established professional. It is time for me to put an effort into finding someone special and give the same time I have given my career. **Sincerity01**, 41, #126033

WAKING DREAMS
Fun-loving fashionista wanting a laid-back and mature guy 20-30. I like coffee, karaoke, and the occasional friday night dancing. I'm sick of dreaming, can you live the dream with me? **Sketchandsew**, 22, #125902

NICE GUY
Simple guy that struggles against sameness, dark hearts. Looking for that guy in light, bright smile, young in heart, romantic, and believes in being a equal in a relationship A+ for slender, smooth! lets chat. **aros1051**, 39, #125820

SINGLE.
Im a really cool & funny guy to be around with. Like to have fun, and going out dancing. I have been single for 2 months. I want to meet someone. **danyboy_09**, 18, #125684

WITH WOMEN'S HEART..
i like guys who are sincere and honest! **lifemind**, 27, #125653

BE MINE.
I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, #125648

GAYBOY CODY
I Am 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charming and be nice and want me. **macattac2003**, 23, #125639

QUALITY GUY
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. **taurusbull186**, 44, #125317

SOBER GUY AUSTIN
I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest, communicative. **soberguy**, 60, #125183

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PTC

MUST LOVE PARTY CLOWNS

I'm hoping to find someone smart and fun to have adventures with. Or just drink a beer and chill. I enjoy biking, swimming, walking, talking, jumping over stuff that looks too high to jump over, stuff like that.

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FREE WILL ASTROLOGY

by Rob Breznsky for May 23 - May 29

GEMINI (MAY 21-JUNE 20): Giuseppe Rebaudi and Silvie Basain started dating in 1952. This year, they finally decided to take the next step. After a 56-year courtship, the 101-year-old Italian man wed his 98-year-old girlfriend. I predict that a comparable event will bless your love life in the second half of 2008, Gemini. Some romantic development that has been in the works for a long time will finally ripen into its full expression. Expect news about this soon.

CANCER (JUNE 21-JULY 22): If you're normal, you periodically feel little surges of anger that you don't express. Over time they may accumulate into a mass of blind rage that can hurt innocent bystanders, damage your relationships, and tempt you to punch holes in walls. Is there a way to keep this from happening? Yes, there is: It's my patented Laughing Tantrum Release Therapy, a five-minute ritual that you perform once a week in a private place with no witnesses. For four minutes, you fume, seethe, curse, and yell. For the final 60 seconds, you compel yourself to laugh uncontrollably. This week would be an excellent time to start integrating Laughing Tantrum Release Therapy into your routine.

LEO (JULY 23-AUG. 22): Guerrilla gardening is my favorite kind of prank: a benevolent one. The practitioners of this growing global movement are fertility agitators who sneak onto unused fields undercover in broad daylight, often in urban landscapes, and cultivate flowers, herbs, and food crops. In accordance with the astrological omens, I recommend that you experiment with a metaphorically similar project in the upcoming weeks. Without necessarily seeking permission or expecting appreciation, cultivate beauty and value in a place that's neglected or going to waste.

VIRGO (AUG. 23-SEPT. 22): "Dear Star-Reader Breznsky: You are the only wizard who can save me. I have a bad job - just \$72,000 a year - plus a lover who's not all that cute and a home that's not worth as much as it used to be. My health is good, but I hate my nose and ass. Can't afford a BMW or a vacation to Spain. My world is unraveling! Hope is fading! Please tell me what to do! - Virgo on the Verge." Dear On the Verge: I suggest that you temporarily suspend your strident yearning. This is one time when it's important to cultivate more appreciation for what you actually have. I urge you and all Virgos to turn your attention away from what you think you lack and devote your psychic energy to loving what you have.

LIBRA (SEPT. 23-OCT. 22): Even if you're not sick, you need some medicine. What kind of medicine? The kind that can transform what's pretty good about your life into something that's really great; the kind that will superanimate your merely average efforts and blast you free of any lackadaisical attitudes you've come to accept as reasonable. This medicine won't come in the form of a pill or a potion but rather will be produced by your own body if and when you slip away from your comfort zone and go out to play in the frontier. Be your own doctor, Libra. Break your own trance. Crack your own code. Escape your own mind games.

SCORPIO (OCT. 23-NOV. 21): Your life in the coming weeks may resemble a dream of sailing deep beneath the waves in a yellow submarine where a nonstop party is going on. It'll be as if you're plowing through deep, heavy, murky waters inside a brightly lit high tech vessel that is controlled by slightly chaotic connoisseurs of fun. You may feel a bit claustrophobic, but that could encourage your imagination to run wild, which will be a good thing as long as you don't believe everything it tells you. In conclusion, Scorpio, get ready for entertaining adventures that will range from being a bit creepy to totally delicious.

SAGITTARIUS (NOV. 22-DEC. 21): During America's first war in Iraq in 1991, I prophesied that one day there'd be a Disneyland in Baghdad. It was a surrealistically sardonic send-up of my native country's imperialism. But now, 17 years later, my absurd prediction is coming true. The same American company that designed the original Disneyland has announced plans to build the Baghdad Zoo and Entertainment Experience. If workers survive bombing, looting, and sniper-fire, the first part of the 50-acre amusement park will open this year. While I question whether building a monument to fun is a good idea in an actual war zone, it's an excellent metaphor for you to apply to your personal life. Even if you can't extinguish a certain conflict that has been raging, try to introduce a spirit of play into the proceedings.

CAPRICORN (DEC. 22-JAN. 19): I'm issuing a too-much-of-a-good-thing warning. Soaking up too much pleasure could dilute the value of your bliss. Expressing too much personal power could scare away valuable allies who are competent but not entirely confident. Pushing too hard on behalf of your creative pragmatism could subtly undermine the labor of love you've worked so hard on. Therefore, Capricorn, please accept my invitation to enjoy a period of rest and assimilation. You can return later for another round of pure intensity.

AQUARIUS (JAN. 20-FEB. 18): Studies show that at least half the population would give up sex for a few months if they'd be rewarded for their abstinence with a free 60-inch plasma TV. But if you're offered a deal like that anytime soon, Aquarius, I suggest you reject it. According to my analysis of the omens, it will be crucial to your mental, physical, and spiritual health to have regular erotic experiences during the coming weeks. If you don't have a partner, have fun with your invisible muse, the angel in your dreams, or your personal version of a god or goddess.

PISCES (FEB. 19-MARCH 20): A professional dominatrix I know says that many of her clients are men whose jobs give them excessive authority over other people. When she's bossing around these honchos, she sees herself as an agent of karmic correction, counteracting a dangerous lopsidedness in their psyches. I bring this up, Pisces, because you're in a phase when you should rectify any imbalance of power that exists in your own sphere. If you're a swaggering alpha male or female, put in a stint as a humble servant. If you're normally a timid soul, flex your willpower with feisty abandon. If you're neither a control freak nor a doormat - and thus have no karma to balance - spend quality time meditating on how to gain more power over the wild ebbs and flows of your imagination.

ARIES (MARCH 21-APRIL 19): After working for years in various jobs at San Francisco TV station KTVU, Frank Sommerville was promoted to the top of the heap - lead anchorman of the 10pm news program. He promised that his new power wouldn't make him lazy or complacent. "Nobody will out-curious me," he bragged. I hope you will adopt the same motto for the foreseeable future, Aries. Your world needs you to be intensely inquisitive about what's transpiring. Uncoincidentally, asking lots of smart questions (and even some dumb ones) will also be the best possible thing you can do for your mental health.

TAURUS (APRIL 20-MAY 20): "The Irish don't know what they want and are prepared to fight for it," said British attorney Sidney Littlewood. I don't endorse that assertion, since it's an offensive ethnic stereotype, but I do want to borrow it to create a cautionary message for you. Please make sure that in the upcoming weeks no one can say to you, "You don't know what you want, and yet you are prepared to fight for it." I definitely hope you aggressively champion an idea you believe in or a dream you care about, but you should be clear about what exactly it is.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

JUST friends

CONSISTANTLY UNCONSISTANT

When I grow up I want a giant tree house like the Swiss Family Robinsons. **Seamonet, 23, ♀, #126119**

NEW GIRL

Just moved from back East: friends needed to assemble flat-pack furniture, drink beer, see midnight shows at the Ritz, wander Sixth Street and South First, generally goof off, etc. **Moly, 22, ♀, #126109**

PRETTY BIG DEAL.

I make people laugh and I'm a REAL good friend. It's hard for me to be-friend just anyone, however, those who are in my life can trust me. **Chi_guy, 21, ♀, #101276**

JUST READ IT

Hey! Fun guy, into sports. Sarcastic and funny...Sometimes! Love to laugh and make you people laugh. Guy every girl dreams bout but not ready for. 24 SWM. D/D Free. **baseballguy12, 24, ♀, #125727**

COOL CHICK HERE!

I am delightful, you just dont even know! **bonnalicious2008, 22, ♀, ♀, #125723**

messages

ARTEMIS, RELIEVE ME from this absurd chase. Ariadne, spin me the thread that leads me out of this maze. And finally, Athena, spare me from such stupidity again. and damn you Cupid!

DENVER FROM THE AT&T store - we have the same wallet. Maybe we have more in common. I'd like to know.

20-I MISS YOUR smile, our laughs, our random stupid road trips, our hugs, snuggles, sometimes kisses, our stolen time...but more than anything I REALLY MISS MY FRIEND. love you, nugget

NEARLY OVER YOU - until I found myself wandering in your mind. Sifting through dreams, reaching...

MR. MIRROR MAN, my glass cutting neighbor-1985, where are you now? M.

MAY 3RD FIGHT at apartment pool 3 am. i headbutted your beyotch(tsk.. she shouldnt have gotten in my face) and you suckered punch me. you dont have what it takes to beat me fair and square like a man. set time and place if ure not a poosie. otherwise, i won, lol. p.s. get a room next time, lol.

REFUTE THE STOICS Fate is what happens in life. Destiny is what one makes of it. What stand do you take? Or do you believe yourself free of passion?

--THINK ABOUT YOU everyday, miss you more than ever--

ARCHBISHOP JOSÉ GÓMEZ: 85% of inmates in Austin and the concentration camp in Hutto are Catholics, and cannot afford woolen socks. Why have you forsaken us? -Paul Aviña.

ANGELS AND EARTHKEEPERS: Join us in eliminating all disposable plastic and save Our planet.

HOW DO I let go of an emotion that I've never truly known before? How do I forget eyes that are unforgettable, and a smile just so incredible? I've traveled so many miles looking for an answer. Only to find that road has no end. Now it's time to rebuild the walls, as I forever put down my pen. Thankful I was able to meet someone as special as you. Even though my greatest fear has been realized, that I'll never see you ever again. I'll miss you forever. Love Keith

HEY SUNSHINE. ALTHOUGH physically your gone, I take you with me everywhere. I wish you well. Kitz-man Tull

STARBUCKS 1431@ TOLLS:BLOND CASHIER

i can not stop thinking about you!would you like to have coffee(LOL) **When: Tuesday, May 13. Where: Starbucks. You: Woman. Me: Man. #902983**

IRONMAN MOVIE 2SEATSOVER

I saw you with someone I assume was your son watching Ironman...legs up in your seat most of the movie. Blonde hair, 45ish. Me... tee-shirt, sunglasses hanging on shirt **When: Sunday, May 11. Where: Southland Meadows Theatre. You: Woman. Me: Man. #902976**

JAIME - KEYBAR

post brett dennon. You locked up yer bicycle and bought me a shot. no more boyfriend...let's have some fun. **When: Friday, May 9. Where: 6th & rio grande. You: Man. Me: Woman. #902975**

ATOMIC TATTOO

You - "shorty" - open star tattoo Me - "Cuba" - bored with friends Want to hang out sometime??? **When: Friday, May 9. Where: Atomic Tattoo. You: Woman. Me: Man. #902974**

WHAT HAPPENS IN

Vegas. Saw you at the movie Friday afternoon. I liked your laugh. Wanna check out some other cheesy rom-com and laugh? **When: Friday, May 9. Where: Alamo Drafthouse. You: Woman. Me: Man. #902973**

POLVOS WAITER

You work at Polvos and were wearing a bright orange shirt and a hat. I was there Thurs night in a black top. You look wonderful. You made me smile. **When: Thursday, May 8. Where: Polvos. You: Man. Me: Woman. #902972**

QT BARTENDER HOLEINTHEWALL2.0

i still think you're cute as hell. don't know if you are seeing someone. it was cool running into you again. also cool that we have a mutual friend. **When: Friday, May 9. Where: Emo's. You: Woman. Me: Man. #902971**

EL CHILITO HOTIE!

You: pink dress, blue boots, big headphones, 5/9. We exchanged smiles. What were you listening to? Care to meet as friends to talk/swap music and drink some coffee??? **When: Thursday, May 8. Where: El Chilito. You: Woman. Me: Man. #902970**

ALSO ONLINE: MORE Shot in the Dark!

Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

a Shot in the Dark

CUTEST AT PANGAEA

Our two groups danced, and snapped pics. I said she was the cutest girl in the club. Asian wearing jeans, pink top. Didn't get her number, regretted it since. **When: Friday, May 16. Where: Pangaea. You: Woman. Me: Man. #903005**

SCOUT AT PUNOFF

You-wearing a cub scout shirt. A wolf, just a webelov bear. I hate to badger you, but you really merited an Me-razorblade t-shirt with cutting tag-line. Your eyes=awesome. **When: Saturday, May 17. Where: Pun-Off. You: Woman. Me: Man. #903004**

LOST IN IKEA

You: wearing a red tie & lost in Ikea. Me: cute girl with lots of tattoos. Wish I had given you my phone# instead of directions out of the store. **When: Friday, May 16. Where: IKEA. You: Man. Me: Woman. #903003**

DENVER AT AT&T

You checked me out and commented that we had the same style of wallet. I hope we might have more in common. I'd really like to find out. **When: Sunday, May 18. Where: AT&T Store, 290 & Mopac. You: Man. Me: Woman. #903002**

HYDE PARK BAR&GRILL

Edwin, don't worry about the concert, it was last minute. But if you ever had/have/or are having the slightest spark of interest in me...you should call. Life's too short--carpe diem. **When: Sunday, May 18. Where: Hyde Park Bar & Grill in South Austin. You: Man. Me: Woman. #903001**

CONVERSATION ABOUT BLUETOOTH

You, the blonde stewardess at the back of American Airlines flight 2048 to Austin, Saturday. I, the guy with the black earpiece. Squandered opportunity to talk; I'd love another chance. **When: Saturday, May 17. Where: American Airlines flight 2048 to Austin on Saturday. You: Woman. Me: Man. #903000**

DEEP EDDY SWIM/BIKE

Tall, dark, and...that's all I could tell through my goggles. All the more bittersweet as you rode away(green backpack). "Wait up," I wanted to shout, "I rode my bike TOO!" **When: Saturday, May 3. Where: Deep Eddy (lap lanes). You: Man. Me: Woman. #902999**

24HOURFITNESS & HEB

I caught you looking at 24HourFitness. We also ran into each other multiple times at HEB (Braker/183) and exchanged hello's, glances, and smiles. You wanted to say more, but didn't. **When: Thursday, May 15. Where: 24 Hour Fitness & HEB (Braker/183). You: Man. Me: Woman. #902998**

DAILY MOTIVATION

Cute guy w/earrings & under armour, I must say eye contact on the daily, while running/cycling my tush off. couldn't be better motivation! Thanks for being cute!! Exchange words someday? **When: Friday, May 16. Where: Lincoln Village Gold's Gym= just about everyday. You: Man. Me: Woman. #902997**

MISTER CAR WASH

Friday May 16. chatted on bench re storm. You very pretty 40s lady. White pants, pink top, turquois ring. Formerly Indian Trail. Me older male, tall, white hair, khakis. Coffee? **When: Friday, May 16. Where: mister car wash burnet road. You: Woman. Me: Man. #902996**

YOU VERY TALL

you 6'9" with dread locks your name leo,we meet at a barn dance on south 2nd street.Me tall blonde with bells on my feet. Would like to know you better. **When: Monday, April 14. Where: at a barn dance on south 2nd street. You: Man. Me: Woman. #902995**

ZELDA'S EVERLASTING SMILE.

You=pretty girl who drinks skinny vanilla lattes. Me=handsome bearded boy selling you said beverage. Can I buy you a drink? I am quite a catch (not just saying that). **When: Thursday, May 15. Where: 10th and Congress. You: Woman. Me: Man. #902994**

CUTE BAKERY GIRL

45th st bakery. blonde, blue tshirt, cargo pants. you're adorable, sexy - everything i want. maybe it was too early this morning, but i'd love to make you smile. **When: Thursday, May 15. Where: 45th street bakery. You: Woman. Me: Woman. #902993**

YOUR RANDALL'S CARD

I was looking rough in PJs on a wine run for my friend and myself, you let me use your card. Wanted to say thanks...I swear I clean up well! **When: Wednesday, May 14. Where: Randall's Lake Austin Blvd. You: Man. Me: Woman. #902992**

SUPPLE VIRGIN SKIN

Me:A tattoo shop looking for love I saw you at 5241 North Lamar. My sign said "Open" and so did my heart. Come by and let me poke you. **When: Wednesday, May 14. Where: 5242 N. Lamar. You: Woman. Me: Woman. #902991**

TITTY DADDY

You sat on the arm of my chair and bought my friend a Jameson shot. I thought you were funny, can i touch your nipples again? **When: Monday, May 12. Where: BS Saloon. You: Man. Me: Man. #902990**

REDHEADED ROLLERGIRL

Firey redhead on rollerskates at Playland. We were with your friend and looking fly. You've been rolling thru my mind ever since. Couple Skate? **When: Tuesday, May 13. Where: Playland. You: Woman. Me: Woman. #902989**

HEB O.J. GIRL

You: blonde with orange juice in check-out lane. Me: funny guy who said he wished he could drink some. Thought of introducing myself. Big mistake. Meet some time? **When: Tuesday, May 13. Where: H.E.B. Parmer/McNeil. You: Woman. Me: Man. #902988**

YELLOW SKIRT CENTRAL

HEB Parmer/McNeil. You: tall, black shirt, using self-check out. Me: Shorter, scruffy guy with gray t-shirt. Almost ran me over in parking lot. I wish you had. Meet for coffee? **When: Tuesday, May 13. Where: H.E.B. Parmer/McNeil. You: Woman. Me: Man. #902985**

MARIBEL (HYATT-ARBORETUM)

Monday, May 12, around 10pm, you were behind the desk. I was there wearing all black. I ordered some cheesecake from you. Wanna get to know each other over dinner? **When: Monday, May 12. Where: Hyatt - Arboretum. You: Woman. Me: Man. #902984**

ECOLOGY ACTION DIRTYLICIOUS

You: Tattooed and sleeveless lifting barrels fulla bottles and wiping sweat from your sweet face. Me: Admiring recycler who can't wait for some hot ecology action. **When: Monday, May 12. Where: Ecology Action. You: Man. Me: Woman. #902981**

LOOKING FOR VIVEROAZATECAS!

Looking for guy named viveroazatecas on sugardaddie.com? 31 years old, White, 5ft 9in, brown hair. Has a 100ft Scarab on Lake Travis. Just seeing if you are still single? **When: Friday, February 1. Where: on sugardaddie.com. You: Man. Me: Woman. #902978**

RALPHIE MAY SHOW!

You: button down multi-colored shirt over a white shirt, with your buddies. Me: brown shirt and jeans. First saw you upstairs waiting to get seated. Didn't say hi :(**When: Saturday, May 10. Where: Ralphie May show. You: Man. Me: Woman. #902977**

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