THE AUSTIN CHRONICLE

Vol. 27 No. 26 ★ February 29, 2008



LEAPING LIZARDS! IT'S COVER BOY AND WEB AWARDS EMCEE EUGENE MIRMAN!

FACEBOOK WILL TEAR US APART ... OR NOT

JANE MCGONIGAL STRIKES 'OIL'

HOW GREEN IS YOUR SILICON VALLEY?

SIMPLEXITY IS AS SIMPLEXITY DOES

THE MANIPULATION OF TAY ZONDAY

HOW WII ELBOW WILL MAKE YOU SMARTER

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CHRONIC HABITUALLY UPDATED BUZZ

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Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and – do we even need to say it? – opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up – newest on top, just like you like it.

NEW THIS WEEK!

EARACHE!: Down on the Street references **BILL JEFFERY'S ENCYCLOPEDIC MIND**, Bump & Hustle uncovers the legend of **MINGERING MIKE**, plus more SXSW-flavored froth

PICTURE IN PICTURE: **SINGING FOR 'CHANGE'** (the Obama kind), and extras needed for a *High School* shoot

CHRONIQUE: Mostly we're obsessed with the psychotic and useful world of **TOKIDOKI**, okey dokey?

THE GAY PLACE: **LESBIAN OSCAR.** Plus: More, more, more, with the Kates & friends.

NEWSDESK: **BIG DOG BILL CLINTON** sniffs around UT, plus more presidential primary madness

THE SCORE: **CHRISTOPHER BOND** goes deep with the **UT BASEBALL** program, and more sports blatherings and whatnot from here and afar

WX web extra

For this week's Web extras and more Web exclusives, go to:

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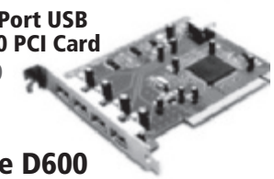




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Dream of Life

SXSW celebrates the best of what I am and what I believe

BY LOUIS BLACK

*South by Southwest is only one week away. Check within this issue or on our website (**austinchronicle.com**) on how to buy film passes, another opportunity to purchase wristbands, and all the relevant news and information.*

Next Friday, South by Southwest 08 begins. Without hesitation, I can say that the 10 days of the event are my favorite time of the year. SXSW celebrates everything our life's work here at the *Chronicle* and at SXSW has been about: independent media, creative talents controlling their own destinies, imagination over repetition, and vision over conformity. The gathering together of so many gifted talents in so many different areas is the heart of what Austin is about every day of the year. The event is a blast. I don't actually get to attend it, really never have, because we are all busy working it to make sure things run smoothly.

The best part of SXSW is getting to work with the SXSW staff, the *Chronicle* staff covering it, and the volunteers who make it possible. This is a personal and specific pleasure. There is nothing like getting to work on something you love with people whose passion and commitment equal or are even superior to your own. When everything is going right, it is an unbelievable feeling – the peak experience in a life that has always centered on the same elements as SXSW does. When it goes wrong, it can turn very ugly (though usually briefly), because everyone who works at SXSW is so absolutely, pedal-to-the-metal serious that a glitch can appear a monstrous thing, especially if it adversely affects talent. There is no sense of perspective, no acceptance of how it shouldn't matter because most things are going well. The passion that drives the staff is utterly devoted to the whole, but it is absolutely fanatical about the details.

One of the best Festival times for me is Saturday evening. I take an hour break and stand somewhere on Red River or Sixth Street just to watch the people going by on their way to hear more music. Positive and negative reviews fade in the face of the charged energy and undisguised enthusiasm of the hundreds and hundreds flowing past in every direction.

Jerry Jeff Walker has an album called *Five Years Gone*. The title, he relates, came from a friend who told him that every five years he should step back and consider his life – consider if he was doing the work he wanted to do at the level he wanted to do it.

My reassessments are not so linear. I'm continually, regrettably, and unavoidably obligated to the different me(s) of my life history. I can't cross the 14-year-old Louis Black: way too passionate, alienated, remarkably incapable of any accomplishments but absolutely devoted to movies, music, comic books, writing, and writers in a way I'd now dismiss as ridiculously naive. Unfortunately, in the legislature of my head and heart, he has a huge vote.

The 14-year-old is not alone but sits with other versions of myself. He sits next to the me who saw *The Wild Bunch* for the first time, fell in love with Frank Capra, finally managed to see *Citizen Kane* after looking for it too hard at previous screenings, finally got Jean-Luc Godard with *Alphaville*, discovered Marvel comics with *Fantastic Four* No. 3, was baptized at the drive-in watching *Caged Heat* and later reborn again and again watching *Pulp Fiction,* and who came to grace yet again at the SXSW screening of *Before Sunset*.

There is also the me of 28 or 29, living in a duplex on Speedway, listening to the first album released by Jonathan Richman and the Modern Lovers on Berserkley over and over again on the stereo. It had been forced upon me by Richard Dorsett at Inner Sanctum Records. Those were the days when I tried to buy albums there that the Inner Sanctum staff didn't like; on occasion they would take the vinyl record out to smash it against a wall.

Sometimes I listened closely, sometimes it just played in the background. One afternoon, my good friend Steve Swartz was over; we were casually listening to the album. At the same moment, we both got it, or it got us. At the same moment, we started to dance madly around the living room. Our souls were open; dancing was an act of prayer – more than an act of prayer, it was prayer in every manifestation. I have always loved music. I fell in love with music again that day, just as I have done on so many days. I was reminded of the best parts of myself, of those rare nerve endings that just accepted without layering fears, questions, uncertainties, and concerns onto everything they encountered.

"I'm in love with rock & roll and
I'll be out all night"
– Jonathan Richman, "Roadrunner"

Those are lyrics and not just lyrics. They are a solemn vow, an acceptance of responsibility, a statement of defiance to my own overly obsessed, concerned, and tormented past, to a history of letting thought block experience and fear trump all other emotion.

I can lie to you, our readers; I can spin for the media like a breakdancer; I can whine and rant with the best of them. But at the end of the day, I'm absolutely loyal to all these earlier, often miserable versions of myself because I have no other choice. They control my dreams, the feelings in the pit of my stomach, the way I really feel when there is no one else there but me.

Over the last two years especially, I've taken to militantly defending SXSW against mostly local, online assaults. The event's press, nationally and internationally, is overwhelmingly positive. But I've become absolutely obsessed to the point of being completely preoccupied with ongoing, Austin-based criticisms. Most of them are not even critically negative comments; rather, they are flat assertions that are almost entirely false. Almost everyone who knows me has told me to get over it, to stop reading the blogs and certainly to stop commenting on them. My flailing responses represent the most pathetic parts of my personality. Despite many hard miles and very tough skin, despite a reasoned cynicism sharpened by decades in the trenches, I find myself still sadly sincere; deeply believing in the value of the activities I'm involved in leaves me open to the laziest attempts to wound me. It's all wrapped up, you know: the loyalty to the past, the sincerity, the full-speed-ahead obliviousness that has empowered and crippled my life.

I'm writing this because I'm filled with the excitement and joy of facing another SXSW. When asked what films he watched to prepare to make *Citizen Kane*, Orson Welles answered, "*Stagecoach*, *Stagecoach*, *Stagecoach*." When I'm asked a similar question about the success of SXSW and why it works, the only answer is, "Austin, Austin, Austin."

Whenever my name appears almost anywhere, it should be accompanied by a few to many, many other names. Whereas I solely accept blame, everything that I've been privileged to get to do and to accomplish has been done working with others as a part of a team. The wonder of Austin is not just the environment and was never just a more laid-back past. It has nothing to do with traffic, the height of buildings, the density of development, or the amusements and entertainments available. If, as Jean-Paul Sartre suggests in *No Exit*, hell is other people, it stands to reason that some versions of heaven must be other people as well. The ongoing, unquenched, undeniable wonder

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'Chronicle' Endorsements

March 4 primary election



The *Chronicle* editorial board offers the following recommendations to our readers for the Democratic primary election. Please note that we endorse only in contested races. (Also, we found no one on the thin Travis Co. Republican primary ballot that we could unreservedly support.) These are abbreviated versions of all our endorsements (suitable for carrying into a voting booth, should you so choose, and as is your right). A full version is available online at **austinchronicle.com**.

U.S. President: Barack Obama

This has a chance to be a watershed election, and we believe Obama represents the best, most effective, and most electable hope for a dramatic change in the way things have been done in Washington for the last 16 years.

U.S. Senate: Rick Noriega

The only candidate who might actually unseat Republican John Cornyn is clearly Noriega, a realistic challenger capable of reaching beyond Dem ranks and swaying the moderate middle that wants a palatable replacement for Cornyn.

U.S. House, District 10: (dual endorsement) Larry Joe Doherty and Dan Grant

Austinite Grant has made a career of helping conduct elections in nations without strong democratic traditions; Houstonian Doherty is a pioneer in the field of legal malpractice. Ultimately, we were split over who is more electable. Defeating Bush foot soldier Michael McCaul is paramount, so Democratic voters should weigh this decision carefully.

Texas Railroad Commissioner: Dale Henry

Voters have a rare opportunity to vote for an energy-industry regulator who has professional experience in the oil and gas industry and is well-versed in how the commission operates. Henry is passionate about the environment, the benefits of renewable energy, and the health and safety of Texans – and is the most qualified candidate to face Chair Michael Williams in November.

Texas Supreme Court, Place 7: Sam Houston

Houston has more than 20 years of experience as a civil attorney and is board-certified in personal-injury trial law. We believe he has the knowledge and experience necessary to step into the job on Texas' highest civil bench.

Texas Supreme Court, Place 8: Linda Yañez

13th Court of Appeals Justice Linda Yañez's experience as an appellate jurist makes her the candidate best qualified for the job of civil high-court justice.

State House District 46: Dawnna Dukes

Dukes has always been a strong, rhetorically and legislatively effective voice on women's rights, on workers' rights, on minority rights, and she actively, visibly opposed the re-redistricting circus led by Tom Craddick and Tom DeLay.

District Judge, 98th District: Rhonda Hurley

Both Andy Hathcock and Rhonda Hurley, who currently serve as associate judges, are intelligent, experienced, engaging, and passionate. We're endorsing Hurley because her varied experience makes her the right candidate, right now.

District Judge, 353rd Judicial District: Scott Ozmun

Ozmun has more than two decades of civil-law experience, is board-certified in personal-injury trial law and in civil appellate law, is active in all manner of professional associations, and is the only candidate worth serious consideration.

District Judge, 427th Judicial District: Jim Coronado

Coronado, who has been centrally involved in social-justice issues in and out of court for many years, has the length of service and the breadth of legal and community experience to deserve our endorsement.

Travis Co. District Attorney: Rosemary Lehmberg

Lehmberg is overall the most qualified of the four candidates to carry on the considerable legacy of the retiring Ronnie Earle.

Judge, County Court at Law No. 8: Carlos Barrera

Barrera has worked both sides of the bar – he was a prosecutor in Webb Co. before moving to Austin and turning to criminal defense – which we believe gives him a perspective currently underrepresented on the Travis Co. bench.

Travis Co. Tax Assessor-Collector and Voter Registrar (dual endorsement): Nelda Wells Spears and Glen Maxey

[Editor's note: A divided editorial board offers two competing endorsements.]

Nelda Wells Spears: This 16-year incumbent should be re-elected to her position of tax assessor-collector because she has done a terrific job of running an administrative office in a professional, nonpartisan manner. Under Spears' watch, the office has achieved a 99% collection rate, the best of any county in the state. Those of us who support Spears don't want to risk the stability of our local budgets by replacing her with a fresh face.

Glen Maxey: Maxey retired from a solid, 10-year legislative career in 2003 and has since been an active presence in Democratic organizing and voter registration. He has reminded us that this office can be much more than a caretaker position. He wants to make this often-somnolent office a center of public activism, voter education, and voter and taxpayer outreach, and it makes sense to give that effort a real shot.

Travis Co. Commissioner, Precinct 3: Karen Huber

Environmentalist Huber has an activist but pragmatic agenda for slowing and regulating unplanned growth in West and Southwest Travis Co.

Travis Co. Constable, Precinct 1: Willie Joe Madison

As current chief deputy, Madison's hands-on experience and institutional knowledge of the office make him the best person to fill the open seat.

Travis Co. Constable, Precinct 2: No Endorsement

Adan Ballesteros and Paul Labuda are both running on a platform of reform. However, each candidate has significant weaknesses. Labuda obtained his peace-officer license only last month, and his main motivation appears to be his desire to oust a Republican. Ballesteros has a wealth of law-enforcement experience but has not adequately answered questions about the circumstances of his early Nineties dismissal from the Texas Department of Public Safety.

Travis Co. Constable, Precinct 3: Richard McCain

McCain touts his record of adding more patrols in southwest Travis Co. while decreasing civil process response times. We believe his proactive performance has earned him a second term.

Travis Co. Constable, Precinct 4: Maria Canchola

Canchola, seeking her third term, has a proven record of success in running an office that covers South Austin and southeast Travis County, and we support her bid for another term. ■

Travis Co. Voting Info

MARCH 4 PRIMARIES (EARLY VOTING ENDS FRIDAY, FEB. 29)

Travis County voters may vote at any early-voting location.

On election day, voters must vote in their precinct.

For a list of precinct locations, call 238-VOTE (8683) or see www.co.travis.tx.us/county_clerk/election/20080304/polls.asp.

Polls are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, unless noted otherwise.

EARLY VOTING LOCATIONS

CENTRAL
Howson Public Library, 2500 Exposition (M-F, 10am-7pm; Sat., 10am-5pm)
Washington Mutual Bank, 1000 E. 41st (M-F, 10am-6pm; Sat., 10am-1pm)
Travis County Offices, 5501 Airport Blvd.
Fiesta, 3909 N. I-35
Flawn Academic Center (Undergrad Library) lobby, West Mall, UT campus
Travis Co. Courthouse, 1000 Guadalupe

WEST
Randalls, 2303 RR 620 S.
Randalls, 3300 Bee Caves Rd.
Bee Cave City Hall, 4000 Galleria Pkwy.

NORTH
Round Rock ISD Performing Arts Ctr., 5800 McNeil Dr. (M-Sat., 7am-7pm)
Ben Hur Shriners Hall, 7811 Rockwood
Highland Mall, 6001 Airport Blvd. (M-Sat., 9am-8pm; Sun., noon-6pm)

NORTHWEST
Randalls, 10900-D Research
HEB, 7301 FM 620 N.*

NORTHEAST
MT Supermarket, 10901 N. Lamar (M-Sat., 10am-7pm; Sun., noon-6pm)
County Tax Office, 15822 Foothill Farms Loop (just off Pecan St.), Pflugerville

EAST
Parque Zaragosa Rec. Center, 2608 Gonzales (M-F, 10am-7pm; Sat., 10am-5pm; Sun., noon-6pm)
Northeast Health Ctr., 7112 Ed Bluestein #155 (Springdale Shopping Ctr.)

SOUTH
Randalls, 2025 W. Ben White
HEB, 2400 S. Congress*

SOUTHEAST
Dan Ruiz Public Library, 1600 Grove (M-F, 10am-7pm; Sat., 10am-5pm)
Fiesta, 5510 S. I-35

SOUTHWEST
Randalls, 6600 MoPac S.
Randalls, 9911 Brodie

MOBILE VOTING

THURSDAY, FEB. 28
Summit at Westlake Hills, 1034 Liberty Park, 10am-2pm
RBJ Residential Tower, 21 Waller St., noon-4pm
Brackenridge Hospital, 601 E. 15th, 8am-4pm
Lago Vista City Hall, 5803 Thunderbird, 8am-5pm

FRIDAY, FEB. 29
Heritage Point, 1950 Webberville Rd., 1-5pm
Heritage Park Center, 2806 Real, noon-4pm
Austin City Hall, 301 W. Second, first floor, 8am-5pm
Dell Children's Med. Ctr., 4900 Mueller Blvd., 8am-5pm

** Temporary building in parking lot*

PAGE TWO :: FROM P.4

of Austin is the people who live here. SXSW is very much out of them, of their work and faithful to the construct of their achievements, ambitions, and dreams. Even the delighted naysayers and happy haters of online disgust are, at the end of it all, part and parcel of the fullness of SXSW. Thank you all!

Throughout my life I've operated with such physical awkwardness, poor sense of social mores, and consistently inappropriate and oblivious manners, I make a bull in a china shop seem like a ballerina. My not fitting in was matched by an overly earnest destructiveness even if I ever came close. In every way, SXSW celebrates the best of what I am and what I believe, all of which is very wrapped up in Austin. In my life, the greatest moment of redemption and deliverance was when I ended up in this town. My dreams always have been of comic books, movies, music, terrific film posters, art, and culture – especially the culture of the down-low street and the dirty water running through it. In Austin my dreams have come closer to being fulfilled than I would have ever thought possible or had any right to expect. Austin is a community not just knowledgeable of its past, excited by the present, and open to the future, but also and always aware of and grateful to the huge number of people responsible.

I know grace because, though undeserving of it, I experience it on an ongoing basis.

Writing in *The New York Times*, Jon Pareles observed:

"The festival is still a place where record-label scouts see bands and make deals. But it is also, for many more performers, a hub for operating outside the recording business. A success here doesn't have to be – and probably won't be – a seven-figure advance. It could be finding a European distributor for a self-released album or the offer of a Midwestern college tour instead. … With its emphasis on live showcases, SXSW reveals the gap between the narrowly defined, studio-fabricated realm of radio and MTV hits and the less glamorous but far larger territory of van tours and club dates. That difference showed in the music."

Now after all of the above, after the truth and the passion, the "I pledge allegiance to my former selves," what makes Austin and SXSW great is the ability to throw a great party. When one website asked a musician about his feelings toward the SXSW Music Festival, he responded:

"What festival? No, but seriously, how many parties with free booze, food, and great music can you fit into one city in a week? It's like a kid in a candy shop for rock bands and, oh yeah, you make more connections than you would ever think possible." ■

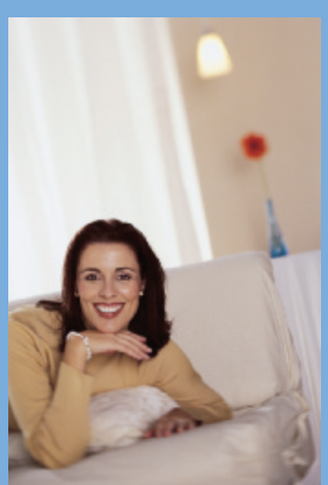
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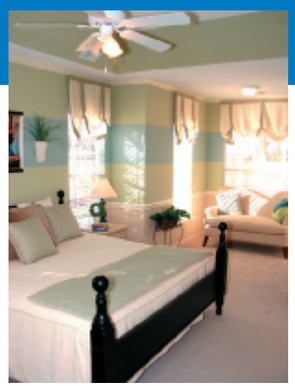
And Just As Many Great Reasons to Choose Portrait Homes

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Time to move on, Don
Get a Portrait Home, Jerome
Get your deposit back, Jack
Give 'em 30 days, Ray
No yard to mow, Joe
No rent to pay, Jay
No need to be sad, Brad
Come take a swim, Kim
Choose from 30 plans, Stan
You won't pay any more, Lenore
You might even pay less, Bess

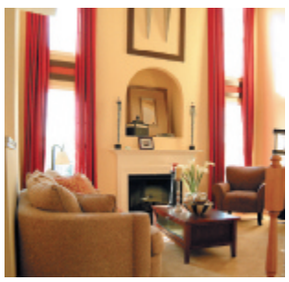
Get a bigger place, Grace



Paint your home your way, Rae
Decorate your new home in style, Lyle
Low-maintenance lifestyle, Kyle
It's really time to go, Flo
Save a few bucks, Chuck
Do not renew, Stew
Don't need to mow the lawn, Shawn
Got the perfect loan, Joan
You'll love the tree lined streets, Pete
There's a cul-de-sac in back, Jack
We got a master down plan, Jan
You'll have a place to park, Mark
Don't wait til after you marry, Larry
Make your home your own, Joan
Time to cancel your lease, Charisse
Get a new key, Lee
Give 'em notice and leave, Steve
Get a sweet deal, Neal
Come on have some nerve, Erv
Move out of the dorm, Norm
Leave your Mom and Dad, Brad
Show some pride, Clyde
Time to get your own place, Grace
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POSTMARKS

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General e-mail address: **mail@austinchronicle.com**
Postmarks forum: **austinchronicle.com/forums/postmarks**
Mailing address: *The Austin Chronicle*, PO Box 49066, Austin, TX 78765

Which Is More Effective?

Dear Editor,

Regarding Katherine Gregor's Feb. 22 cover story promoting light rail ["Working on the Railroad," News]. In 2006, Capital Metro commissioned a Circulator Alternatives Evaluation Report comparing the Downtown streetcar plan with a bus system of identical alignment and capacity (**www.allsystemsgo.capmetro.org/circulator-system.shtml**). The consultants refused to analyze cost effectiveness, as is customary. We taxpayers must now decide which would be more cost effective: a $29 million bus system or a $230 million streetcar system?

Glenn Gaven

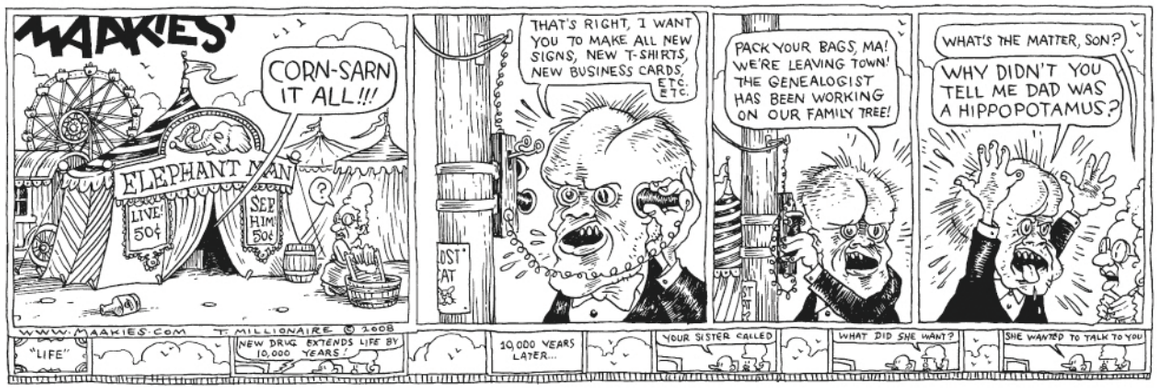
Is the 'Chronicle' Concerned?

Dear Editor,

I am worried about the *Chronicle*'s lack of support for the concerns of neighborhood associations and neighborhood-planning teams. Over the past few months, neither of my letters to the editor about the removal of the conflict-of-interest clause in Austin's Neighborhood Plan were printed. That conflict of interest provision is the neighborhood's last line of defense against unwanted development. The neighborhoods are concerned; the Planning Commission is concerned; but the *Chronicle*? The city wants to remove the clause and the *Chronicle* will not print letters about it. Neighborhood-planning teams are at the bottom of the pecking order. Neighborhoods have no place to voice our concerns. When Austin is clogged with development and Austin is not livable, maybe the *Chronicle* will start asking what happened. It will be too late. Until then, neighborhood-planning teams remain without a voice.

Sincerely,
David Haun

[Editor's note: David Haun's letter "Decision Must Be Appealed" appeared in the "Postmarks" section of the Chronicle's *Dec. 28, 2007, print edition, as well as being posted online. Haun's letter "Should Have Been 'Regulate and Mediate'" was posted in our "Postmarks" online section Dec. 11, 2007. Many letters only appear in "Postmarks" online due to space restraints in the print edition.]*



'Ghost Cattle in the Sky'

Dear Editor,

Regarding your snapshot of the Texas Hill Country 2003, your writing is very entertaining and descriptive [*The Austin Chronicle*'s Hill Country Guide]!

"Just look out for the ghost cattle in the sky."

After reading a recent novel, *Be Still My Heart* by Suzanne Mason, describing the Texas Hill Country, I found your article on a Google search. Now I am interested in visiting this area!

Sincerely,
Doug Danner
Norman, Okla.

Some Smaller Rail Lines

Dear Editor,

Re: "Working on the Railroad" [News, Feb. 22]: A couple of smaller rail lines were not included in the map that may be of interest: The Bergstrom Spur connects to the Union Pacific line south of Ben White and used to end at Bergstrom (Air Force Base). The Georgetown Railroad also runs a line west of I-35 connecting to Round Rock and Union-Pacific's line to San Antonio.

Greg Griffin, AICP
Capital Area Metropolitan Planning Organization

[Katherine Gregor replies: Indeed, the Bergstrom Spur offers an interesting option for service to the Austin-Bergstrom International Airport, from the Austin-San Antonio rail line (the spur nearly parallels Highway 71). While the rail itself has been pulled between Burleson Road and 183, the right-of-way remains available. (Union Pacific is said to be ceasing freight operations in March.) The Georgetown Railroad could connect Round Rock to Georgetown and ultimately both cities to Austin and San Antonio. Thanks to Mr. Griffin for bringing this to our attention.]

continued on p.10

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Appetite for Change

Dear Editor,

Thank you for the article on the Re-Energize Texas Summit ["The Re-Energizer Revival," News, Feb. 15]. It is important that communities realize young leaders are rising to face the challenge of a climate change crisis and get onboard.

As an attendee and reporter myself, I would like to offer a few suggestions:

1) If one listened carefully, not only did most speakers equate the climate change challenge to the civil rights movement, they gave global warming one better and pronounced it a greater challenge than past movements have seen.

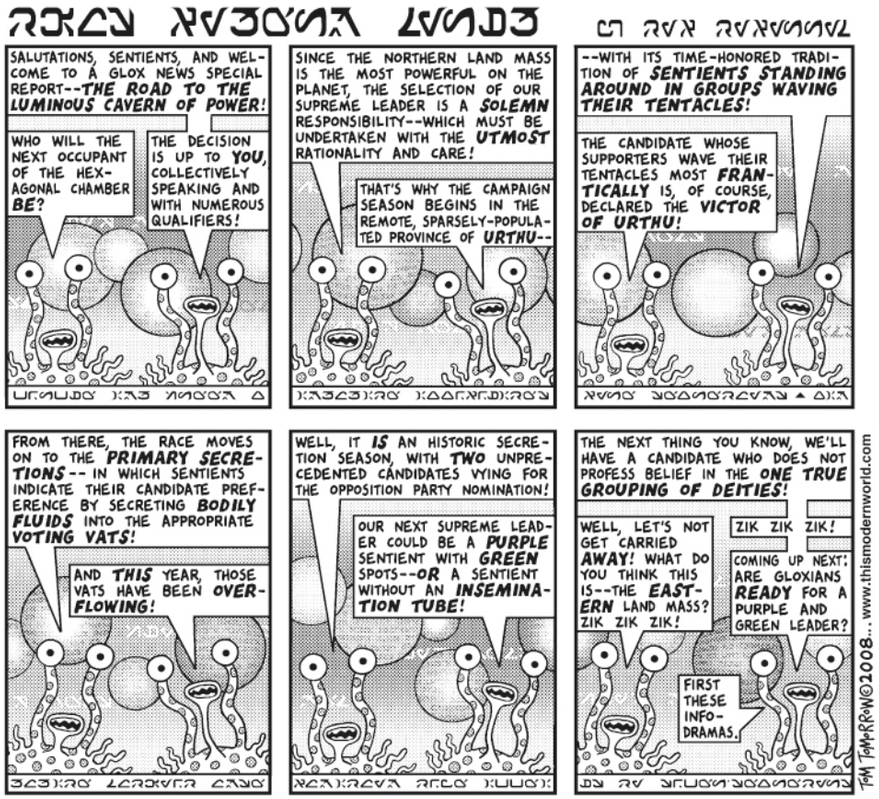
2) It is belittling to write off the young activists' commitment to the message as a flirtation with fashion: "a 'Proud to Be Vegan' patch" and "virtually obligatory dreadlocks." Activists know that patches and T-shirts are good mediums for a message, but it doesn't end there. And respectfully, I don't think there were more than three sets of dreadlocks (if that) in the auditorium and only a handful of Birkenstock sandals, while we're on stereotypes.

3) Gary Hirshberg served himself up as a great example of economical success being compatible with environmentally responsible business. And I, for one, left with an appetite for change (not a hunger for yogurt).

4) Whether you call it a revival, a resuscitation, or a re-energizing, this call for action, and others happening simultaneously around the country, is aimed at giving citizens the tools and inspiration to face the titanic problem of climate change. Global warming is not new, but it is now. We have acted irresponsibly, and now we must act in response.

Again, thank you for writing this well-crafted criticism of the summit. We can all sit in the corner and sneer cynically at the vegangelicals and bedreadlocked tree-huggers, or we can write responsibly, act immediately, and save a swiftly warming planet from the "major downer" that is climate change.

Angel Horne



Lehmberg's Record Satanic Child-Molestation Case

Dear Editor,

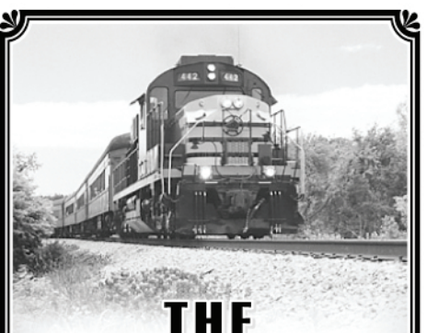
The *Chronicle* does us a great disservice in endorsing Rosemary Lehmberg as hard and as early as it did ["'Chronicle' Endorsements," News, Feb. 22]. Apparently the *Chronicle* has forgotten her central role, as head of the district attorney's Sex Crimes Division, in one of the very last of the United States' satanic child-molestation cases, the Fran's Day Care case back in 1992-93.

In 1992, the McMartin Day Care case, the first and biggest of the hundreds of satanic child-molestation mania cases that swept the U.S. starting in the early Eighties, had been over for two years, after seven years of trials and something like $60 million in prosecution expenses. The net result was no convictions and ruined lives for all the defendants and children gamed by the prosecutors there. By 1992, most district attorneys had developed doubts about the secret giant international conspiracy of satanists infiltrating day cares, yet the Travis County Sex Crimes Division, headed by Rosemary Lehmberg, took on this case and sent the day-care owners, a middle-aged couple named Keller, off to prison for the rest of their lives, after another truly disgraceful circus of accusations of improbable and physically impossible satanic ritual behavior on the part of the entire day care staff. The Kellers still rot away in prison. Ms. Lehmberg doesn't remember the case, really, and expresses no interest in reopening it.

If Ms. Lehmberg was fool enough to believe that satanic conspiracy rot, she is unfit for elective office. If she didn't have moral courage enough then to stand up to witch-hunt mania, then she is also unfit for office. If she lacks the moral integrity to reopen this case now and free the Kellers, then she is yet again unfit for office. We need someone else as D.A.

Daniel N. White

continued on p.14



THE NEW YEAR FLYER

Every Saturday during January and February, the Hill Country Flyer will depart from the Cedar Park Depot at 10:00 AM. Enjoy a 2½ hour layover in Burnet before returning at 4:30 PM.

The Hill Country Flyer resumes its Saturday and Sunday service in March. Plus, join us for our Spring Break Special to Bertram on March 11. This 4-hour round trip is the perfect way to spend a relaxing day over spring break!

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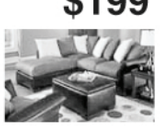
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Environment Central to Well-Being

Dear Editor,

It was an exciting week for politics as Sens. Barack Obama and Hillary Clinton came to town and discussed many germane issues to our future well-being. The environment is central to our well-being.

On behalf of the local chapter of the Sierra Club and as a Texan, I would like to direct your readers' attention to the work of the National League of Conservation Voters at **www.lcv.org/scorecard**.

Also of note is that this week the League of Conservation Voters gave Sen. John McCain a 0% score on the National Environmental Scorecard. According to Sierra Club, 0% is pretty tough to get and further, of the 535 members of Congress, he is the only one who chose to miss every single key environmental vote last year. McCain's LCV score exposes the real record: a pattern of voting with polluters and special interests.

On behalf of Sierra Club, I am hoping that the LCV Scorecard will help Texans realize we have a long way to go in creating a smart growth for future generations.

Thanks for your attention and consideration,
Martha Perez
Austin Chapter Sierra Club member

Keep Truckin' SXSW

Dear Editor,

Re: The South by Southwest experience: My most treasured experiences as a parent were the opportunities to participate and share life experiences with my children. One experience that I will never forget was taking my son to SXSW many years ago. We purchased wristbands and checked out the schedules for bands that we wanted to see. Recognizing that my son was underage, I knew there were venues that we would not be able to enter. As luck would have it, the band that he most wanted to see was in such a venue. Try as we did, we could not get in (even the band roadies tried to get him in, but the club would not give in). Still, the experience I shared with my son, of going from venue to venue, listening to music from all over the world, watching the Radiohead concert movie at the old convention center (?), and eating pizza at 2am on Sixth Street is something I will always remember. I have been lucky enough to continue attending and listening to live music that, if not for the Festival, I never would have listened to. And although the Festival has grown (and continues to grow), I know for the majority of the people, the experience is still well worth the work and effort of all involved. Keep truckin' SXSW, and thanks for the memories.

Danny Ybarra
Corpus Christi

Problems Are There Every Day

Dear Editor,

The eyes of the political world are watching our every move in an attempt to predict how we will vote on March 4. But what happens the following day? How will we, as Central Texans, respond to the letdown that inevitably comes when the spotlight is snuffed out?

The next president won't have a chance to directly address the issues we care about for a year or more. If ever. But we can all make real changes in the lives of our neighbors the moment we decide it's important enough to do so.

As president of United Way Capital Area, I'm all too aware that the problems we have on March 4 will still be there the next day. More than one in five students entering ninth grade still won't graduate on time. The poverty rate will still creep upward. Access to quality health care will still be an impossible dream for many. And the gap between those who are getting ahead and those who are falling behind will still be far too wide.

But starting March 5, we can vote again. Starting March 5, we can become mentors to young children who don't have a reliable adult to look up to; we can volunteer to clean up a child-care center in East Austin; we can sign up to teach literacy classes to adults and non-native speakers.

Starting March 5, we can decide that "change" isn't a hollow buzzword but instead something we can seize ourselves.

Voting is vital. But you make an even more audacious statement by giving your time, talent, and treasure right here in Austin. Want to get involved but aren't sure how? Visit Hands on Central Texas, the volunteer center of United Way Capital Area, by visiting **www.handsoncentraltexas.org** or dialing 211.

Sincerely,
David Balch
President and CEO – United Capital Way

Improv Thanks

Dear Editor,

I wanted to thank Avimaan Syam, Robert Faires, and *The Austin Chronicle* for the excellent piece on the grand opening of the Merlin Works Institute for Improvisation and Gnap! Theater Projects Improv Season ["Merlin Works Institute and Gnap! Theater Season," Arts, Feb. 22]. It was well-timed, well-written, and gave a clear, accurate description of the event. Thankfully, the *Chronicle* gives equal exposure to improv and puts it where it belongs – in the Arts section. Improv in Austin is booming, and the *Chronicle* has helped immensely with that success.

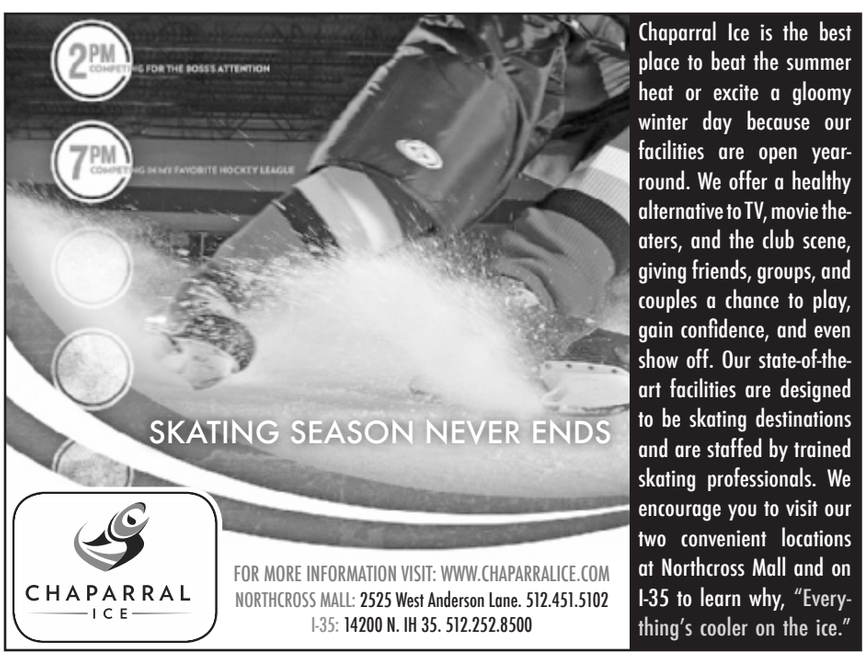
Shana Merlin

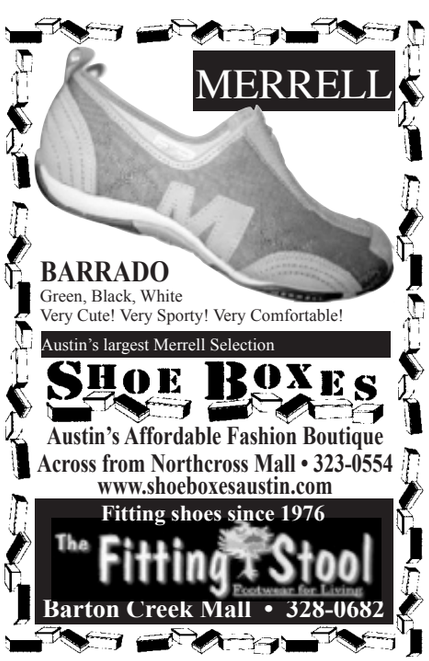
Supports Carlos Barrera

Dear Editor,

In the upcoming election, the voters of Travis County will choose a new judge to preside over a newly created county criminal court.

Carlos Barrera is the candidate of choice for several reasons.

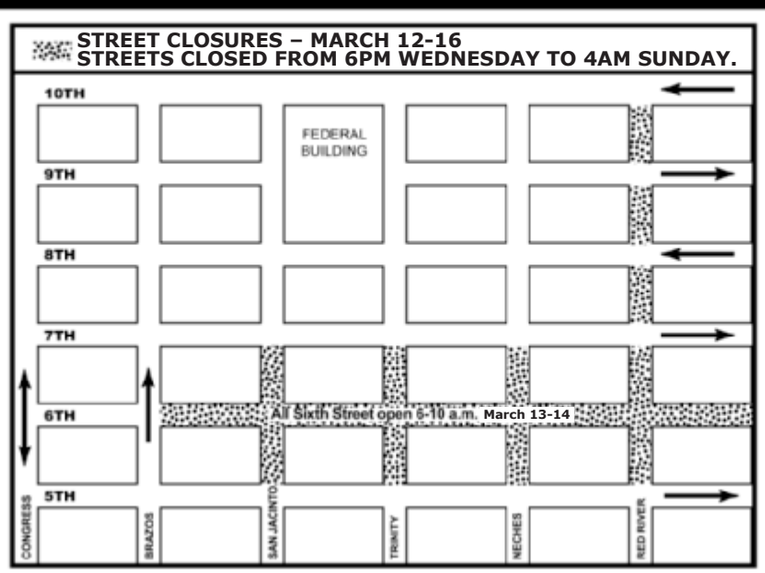




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2. North-South routes closed between Fifth and Seventh streets from San Jacinto Boulevard to Red River Street and Red River blocks between intersections from Seventh to 10th streets, 10pm-6am.
3. Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages.

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Carlos Barrera is the only candidate in the race who has been both a prosecutor and a defense attorney. If you have ever had a friend or a loved one who has been accused of a crime, you will recognize the importance of having a judge who can see both sides.

Carlos is the only candidate in the race who is certified as a criminal-law specialist by the Texas Board of Legal Specialization. He has been practicing criminal law for 25 years. His qualifications are unmatched.

Travis County needs and deserves to have ethnic diversification in its political and judicial leadership. Right now, there are no Hispanic judges in the criminal courts of Travis County.

When we have an experienced, highly qualified, Hispanic criminal defense lawyer running for the position of judge of a Travis County criminal court, why would we wait for someone else in the future? We need Carlos Barrera as a judge, now!

David N. Smith

Blackwell Supports Lipscombe

Dear Editor,

Re: False ethics complaint against John Lipscombe: I am very concerned that the opponent of John Lipscombe has filed a frivolous ethics complaint against Lipscombe and his wife, Judge Jan Breland. I have known both of them for more than 30 years. For 30 years, they have served the citizens of Travis County. For 30 years, honesty and integrity have defined their careers of public service.

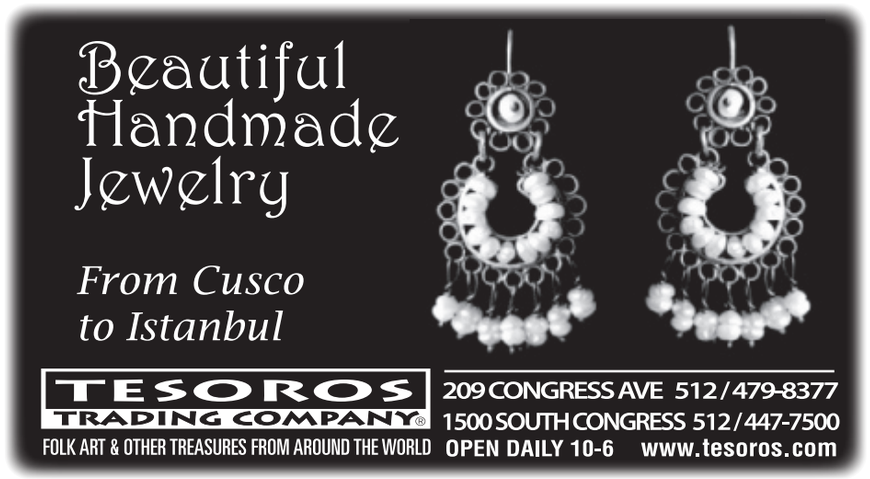
As I understand the complaint, it says that Judge Breland is using her office as judge to help John's campaign for County Court No. 8. The complaint argues that because a campaign flier distributed by John Lipscombe contains a family picture of he and his wife, Jan Breland,

continued on p.16



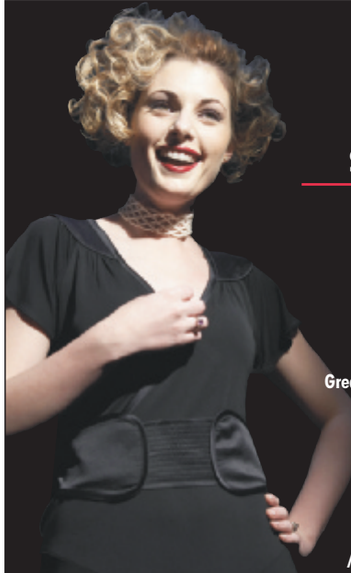












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she has unfairly used her office to assist her husband's campaign. The charges are frivolous and absurd. The flier Travis County voters received simply had a picture of the two of them, with the statement that she is his *wife*. It did not identify her as a judge. Every candidate is allowed to use a picture of his or her family in campaign literature.

Regardless of tortured absurdity of the facts, the First Amendment to the U.S. Constitution guarantees free speech. The Rules of Ethics allows judges to make their opinions known. The Supreme Court of Texas has recently ruled that Justice Nathan Hecht did not violate the Canons of Judicial Conduct in his outspoken support of Harriet Meyers for appointment to the Supreme Court.

The other more nefarious complaint is that Judge Breland is somehow being tougher on the lawyers who support the opponent. Again, a totally false and bogus charge. I am in her courtroom every day. She treats every person and every lawyer with the same respect, kindness, and attention. I would ask you to come sit in her courtroom and watch for yourself, before reporting a false claim by a petulant political opponent.

Seeing John Lipscombe in court every day, I know him to be exceptionally fair with every attorney dealing with him, regardless of whom they support in any political race.

I am disappointed in his opponent's campaign. It reinforces my belief that I chose the right person all those many months ago, when I decided to support John Lipscombe for County Court at Law No. 8. He is a man of honesty and integrity.

Sincerely,
Betty Blackwell

What Change Is Sen. Obama Proposing?

Dear sirs,

I see that you have endorsed Sen. Barack Obama for president because you believe that he will be an agent for change in Washington, D.C ["'Chronicle' Endorsements," News, Feb. 22]. This is true, but I believe that all the supporters that plan to vote for the senator should consider the change that Obama is proposing. He wants to bring about a huge expansion of the federal government into all aspects of our lives. Do you really want a government that is responsible for the Hurricane Katrina debacle to "fix" all the other problems in your life?

Sincerely yours,
Michael Fossum

Mean-Spirited Fairy Tales

Dear Editor,

Once upon a time, Hillary Rodham Clinton's base was composed of women (especially older women), working-class individuals, Latinos, the non-college-educated, and Catholics and was deemed by the media to be "solid." Well, the walls of Jericho have started to tumble for HRC. The collapse of her base began with the Potomac primaries and continued in Wisconsin, where Obama recently earned a resounding mandate. Obama either exceeded Clinton or has pulled almost even with her, demolishing her once "impregnable" margin. With her supposed "firewalls" of Texas and Ohio on the horizon, either her base seems to be collapsing, or "this whole thing is the biggest fairy tale I've ever seen."

Ross Ackerman
Minneapolis, Minn.

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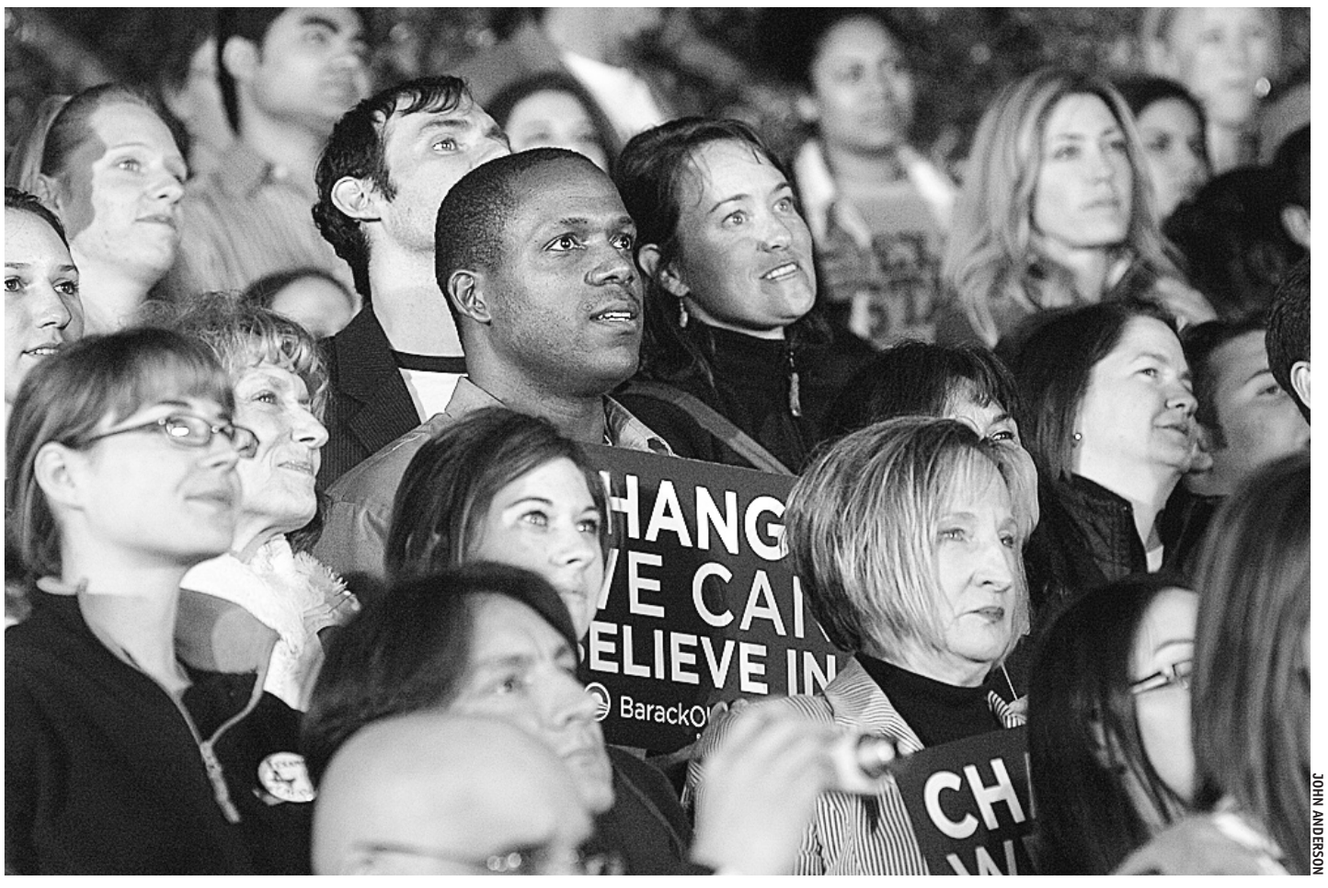
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JOHN ANDERSON

These supporters appear mesmerized by Barack Obama, who addressed a crowd of more than 20,000 at last Friday's rally in Downtown Austin. For more Obama/Hillary Clinton fanfare and other election coverage, see p.32.



JOHN ANDERSON

QUOTE OF THE WEEK

"It's a free country."

– Hillary Clinton, responding to the news that Ralph Nader has decided on another independent run for president

HEADLINES

- Tuesday, March 4, is **primary election day**, or, if you hurry, you've got today (Thursday) or tomorrow for early voting. And don't just vote; caucus! Tuesday night, 7:15pm – for details, see "Make Your Vote Count! Twice!" p.32.
- Meanwhile, the campaigns roll on in Texas – **Bill Clinton** was at the University of Texas in Austin yesterday (Wednesday), **Barack Obama** holds a town hall meeting today at the Austin Convention Center at 9:30am and was at Texas State University in San Marcos yesterday, and **Hillary Clinton** is holding a statewide, interactive town hall meeting March 3 on Fox Sports Network Southwest, 6:30-7:30pm, as well as online at **www.hillaryclinton.com**. Come next Wednesday … they'll forget us 'til October.
- Almost invisible under the hoopla, City Council meets today (Thursday), with a 2pm presentation on **single-member districts** and – before that hits the floor – a flanking maneuver from SMD opponents on the dais. See "Beside the Point," p.20.
- The disciplinary appeal hearing of Austin Police Department Sgt. **Michael Olsen**, dismissed after his fatal shooting of Kevin Brown, continues this week, with APD Chief Art Acevedo scheduled to testify today (Thursday) and a decision expected as early as tomorrow. See p.22.

NAKED CITY

- Voters will get to consider **three school-bond propositions**, totaling $343 million, in the May 10 general election. Austin Independent School District's board of trustees unanimously adopted the call to order an election at its Feb. 25 meeting, putting on the ballot proposals that would fund essential repairs and legally mandated expenditures, as well as a districtwide performing-arts center. While several members raised concerns about projects that had not made the list of final propositions, District 7 trustee Robert Schneider pointed to the strengths of the planned bond, saying, "As [AISD superintendent] Dr. Forgione always tells me, don't let the perfect be the enemy of the good." In a second resolution, the board also adopted a covenant that says, should the propositions pass, board members will not be able to make major changes to any approved projects without consulting with counsel, as well as holding public hearings. The board also committed itself to forming a citizens' oversight committee to monitor the projects funded by the bonds. *– Richard Whittaker*
- AISD has also called its **board of trustees election** for May 10, and potential candidates have less than two weeks to file the necessary paperwork. Austinites who hope to have their names on the ballot must file by 5pm March 10, while the deadline for write-in candidates is March 17. (Contact AISD for the paperwork.) Incumbents whose seats will be on the ballot: Sam Guzmán, District 2; Johna Edwards, District 3; board President Mark Williams, District 5; and Annette LoVoi, at-large Place 8. Guzmán has only held the District 2 seat since 2007, when he was elected to complete Rudy Montoya's unfinished term. While several election packets have been collected, no incumbent or challenger had filed as of press time. *– R.W.*
- Two new city projects could soon make Austin a better place to bike, if a convincing case can be made to win federal grant funding through the Capital Area Metropolitan Planning Organization. One project has been a long-

continued on p.21

POINT AUSTIN

The Okey Doke

Obama slips punches, rope-a-dopes, and wins

BY MICHAEL KING

It's certainly invigorating for Austin to be at the center of the political swirl for a couple of weeks, although by next Tuesday, I suspect we'll all be glad for the Dem presidential wannabes to head on to the next rodeo. As I write, Wednesday afternoon, Bill Clinton is scheduled to hit the University of Texas Main Mall this evening, and Barack Obama HisOwnSelf is expected at the Convention Center in the morning. Various surrogates have been shaking the Texas underbrush all week, and the Big Democratic Endorsements have been tumbling in. This week the Hillary Clinton campaign teased a "big endorsement coming" and, a couple of press releases later, delivered Samwise Gamgee (Sean Astin), followed by former U.S. Rep. Ken Bentsen. (Bentsen was supposedly the big name, but tell me who you remember better.) Not to be outdone, the Obama campaign trotted out … former Gov. Mark White (best remembered for shamelessly advertising how many people he'd executed in office).

So amidst all the earnestness, there was plenty of silliness to go around. The Democratic wind, however, was steadily blowing in Obama's direction, wincingly illustrated by an anecdote *The New York Times* borrowed from the online *Rio Grande Guardian*, which spotted Clinton endorser state Rep. Aaron Peña enjoying an Obama rally and then admitting: "I will maintain my commitment. But it appears to be increasingly evident who is going to win."

Rove Ain't Here

If that's what they're saying in the Valley, it's no wonder that Hillary is getting a little testy in the debates. Last week in Austin, she tried magnanimity. Her best moment was a closing response to a question about remembered "crises," which she first deflected with a smiling reference to her "personal challenges" and then turned into a simple, eloquent admission that "whatever happens" she and Barack will be fine but that the election is about the future of "the American people." That earned her a standing ovation in the hall – but the pundits and commentators immediately began interpreting her closing as a valedictory, virtually a concession that she then had to deny.

So she took up the cudgels this week, denouncing Obama for his attacks on her past support for NAFTA as "Karl Rove tactics" at which "all Democrats should be outraged." (I dunno about you, but on the Rove Scale, this seems to me very small beer indeed.) Then Tuesday night in Cleveland, she snapped at Tim Russert and Brian Williams for press favoritism, then cited a *Saturday Night Live* sketch that mocked the CNN love affair with Obama

continued on p.20

– and thereby blew any advantage the third-party satire had given her. *SNL*'s Tina Fey had already mined that vein, joking pointedly that "it's the bitches" who get things done.

The problem for Clinton, of course, is that all these recent tactics, by herself and her supporters, are the telltale signs of a campaign that's losing ground and looking for a handhold. Demoted campaign manager Patti Solis Doyle plaintively told the *Times*, "Hillary is incredibly tough – she grew up with two brothers and a strong father in the Midwest, so she knows a challenge." I've spent a good bit of time in the northern wilds of Hillary's homeland, suburban Chicago. Even with (horrors!) male siblings, it ain't exactly terra incognita, and Doyle's feeble defense of her fading champion is just the sort of false note that keeps undermining Clinton's attempt to reverse her weeks-long slide.

Catching the Breeze

In all fairness, Obama has indeed enjoyed better press than Clinton, initially because a year ago nobody expected the newborn underdog to do this well and more recently because the reporters along with the Dem voters appear to have fallen hard for his combination of relaxed eloquence and youthful insouciance. The Clinton folks are understandably crying foul – one major Clinton campaign operative (who will remain nameless because I'm a charitable fellow) complained to me about the "blow job" the press has given Obama. It's an understandable complaint – but it's also an understandable press reaction, because for better or worse, Obama visibly and personally represents a "change" from the way things have been done in Washington for the last 15 years. Young voters, for deep reasons as well as shallow ones, have especially responded to Obama's inspirational campaign, and the press has, to an inevitable degree, caught the fever.

The problem for Clinton is that all these recent tactics are the telltale signs of a campaign that's losing ground.

I watched the phenomenon in action in front of the Capitol Friday night. The Clinton distinction has been "speeches versus solutions," but Obama deflected that attack as easily as Muhammad Ali sidestepping a George Foreman right hand. "We need both," he responded, "because without the speeches, we cannot create the working majority to support the solutions that we need." Obama seemed already to be turning to the campaign against John McCain, as he acknowledged McCain's heroism but argued, "He's tied himself completely to the policies of the Bush administration, and he can't get away from that."

Obama's references to "the okey doke" seemed to baffle some commentators, although it's an old American (especially African-American) term for a feint, a juke, a balletic sidestep that dodges the direct attacks of an opponent and instead turns his own arguments and momentum against him. That's been Obama's genius thus far – as when he turns "fiscal responsibility" or "patriotism" back on the Republicans and dares them to try to run on rhetorical and ideological principles they have long since abandoned in practice.

Novelist Ishmael Reed, in his great comic reimagining of the Civil War, *Flight to Canada*, describes Abe Lincoln using the "yokel-dokel" on his enemies, lulling them into believing that Lincoln was too green, too unsophisticated, just too country to outsmart them. Obama's "okey doke" has been a brilliantly effective variation on the Lincoln model, much to the consternation of the veteran Clinton political machine. My best guess is that if he can beat the Clintons with this kind of footwork and speed – and at the moment, the signs very much say yes – he will have even less trouble defeating a divided and thoroughly demoralized GOP, behind a standard-bearer trying desperately to pick up the pieces of a republic broken and betrayed by his feckless predecessor. ■

BESIDE THE POINT

Let's Get Together Oftener

BY WELLS DUNBAR

The Feb. 19 memo from City Attorney **David Smith** rescheduling the city's charter election from May to November contained this amazing revelation: "Oftener" is a real word.

Much like our president accidentally tumbling into correct grammar with his declaration of Deciderdom, who knew you could add an "er" to "often"? Apparently the framers of the Texas Constitution did, who wrote, "no city charter shall be altered, amended or repealed oftener than every two years." With the last charter election May 13, 2006, and this May election coming three days earlier, Smith said there is nothing to be done – understandable, but irritating, so close to the election. A $2.5 billion budget, and no one can afford a calendar at City Hall? Can't **Mike Martinez** get one from the Austin firefighters at cost?

Martinez welcomed the delay as "a breath of fresh air for our efforts to enhance city government." That, of course, would be Austin's potential switch to a geographically districted City Council, via **single-member districts**. Having inspired little discussion among Austin voters, the SMD proposal, containing an only recently proposed configuration (six districts, plus two at-large seats and mayor, bringing council to nine seats, an increase of two), was shoehorned into a discussion and vote this week, barely in advance of the city's election-setting deadline; it faced a split council and decidedly less-than-certain passage. So, said Martinez in a press release of the delay, "This will provide ample time for Council to thoroughly deliberate on this issue, and for the public to provide valuable input." Ample time or not, predelay scheduled deliberations are still on track, with those opposed to SMDs on the offensive. Any assist Martinez may have hoped for through a council shake-up between now and November may now be evaporating.

Mayor Pro Tem **Betty Dunkerley** (stepping down in May), along with sponsor **Sheryl Cole** and **Brewster McCracken**, are proposing a resolution at today's meeting (Thursday, Feb. 28), "establishing criteria that must be met" before SMDs can come to a vote. "The goal of the resolution is not just to put something to the voters," said Cole, "because I think the voters still expect us to govern. And part of governing is making sure that people are well informed on the issues we place before them." To that end, the resolution contains 11 multipart criteria that must be met before putting SMDs to a vote: submitting the plan to the Justice Department; making the **Charter Revision Committee** develop salaries, office budgets, a transition plan, and more; noting the increased cost of expanded government on the ballot; a review from the **African American Resource Advisory Commission**; and more.

"If we could get to a place where there's not a dilution of the African-American vote and we have enough of a mixed system, I would send that to the voters," said Cole, laughing, "I'm not saying I necessarily would like that!"

Other reasons raised for SMDs – the small size of the current council and clamor for increased neighborhood representation – Cole dismissed as separate concerns. "Changing the form of government to get there is throwing the baby out with the bathwater." But is this resolution an earnest attempt to fix these problems – or a poison pill to finish them off? Cole answered, "I really think these issues need to be addressed – I look at that as a responsibility of good government – and if they can't be addressed, then it begs the question of whether this is a necessary change."

Cole was decidedly more temperate than McCracken, who told *In Fact Daily* there is "high risk that the plan would lead to total loss of African-American representation on the Austin City Council." The Cole et al. proposal has led to denunciations from the usual suspects (see Russell, Debbie) but also **Organization of Central East Austin Neighborhoods** President **Rudy Williams**, who complained the three council members have "decided to dig a moat around the 'at-large' kingdom." Could an overreaching set of opponent demands finally spur the community buy-in that SMDs have sorely needed – or serve as the final strike against them? Either way, looking toward November, the SMD debate is one that needs to occur … *ahem* … more often.

The SMD resolution, along with a 2pm presentation from map-man J. Gerald Hebert, are but part of a tumescent agenda this week; other items include identifying industrial programs for the city's **Webberville** tract (55; see p.28), pilot programs for **LED traffic signals** Downtown (56), more movement on **affordable-housing incentives** (58), and a "**pet trader**" resolution setting fees on animal sellers (57) – thereby rendering any of BTP's punch lines obsolete.

Howl any tips or comments to **wdunbar@austinchronicle.com.**



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time goal of cyclists: a **bike bridge along MoPac** where the expressway crosses Barton Creek. This area is particularly dangerous for cyclists because there's no shoulder in the northbound lane, forcing them to compete for road space with cars traveling 65 mph. The other project is an 8-foot **shared-use path** on Del Curto and Lightsey roads near South Lamar, a popular bike route. CAMPO is holding the second of two community input meetings in Austin on Monday, March 17, at UT's Thompson Conference Center. – *Justin Ward*

Speaking of getting around town: After a brief pilot-program, the city is plowing forward with installing red-light cameras. (Another crinkle in the tinfoil-hat brigade or something far more objectionable?) The city has released a list of nine scofflaw intersections slated for cameras in April; the electronic eyes will be operational by May. The intersections are northbound and southbound MoPac at Howard Lane/Wells Branch Parkway, the MoPac southbound service road at eastbound U.S. 290, the northbound I-35 service road at 11th Street, the southbound I-35 service road at 15th, at MLK, Riverside Drive at Pleasant Valley, the westbound/northbound frontage of Lamar at Ben White (or Capital of Texas Highway), and the eastbound frontage of Lamar at the south frontage of Ben White. – *Wells Dunbar*

Sorry necro-technophiles, the TV-headed zombies wandering Republic Square Park last Monday weren't rallying for acceptance – maybe next year. Rather, they were activists from the Texas Campaign for the Environment, taking part in nationwide demonstrations calling on television producers to establish **take-back recycling** in honor of the one-year countdown to **all-digital broadcasts**, set to begin Feb. 17, 2009. E-waste watchdogs believe the digital switch, which forces analog TVs to use a set-top converter box to receive "over the airwaves" broadcasts, will result in the replacement of millions of old sets. With options for TV recycling virtually nonexistent, TCE fears a flood of old idiot boxes, loaded with potent toxic substances and headed for landfills and incinerators – the final destination for an estimated 88% of the 2.6 million tons of e-waste generated annually in the U.S. TCE and the national Electronics TakeBack Coalition are calling on TV makers to join Sony in establishing free, responsible recycling options for all of its products. Panasonic, Sharp, and Philips have lobbied in many states to block mandatory take-back legislation, according to TCE. Texas passed take-back laws for computer products last year. TCE Executive Director Robin Schneider says TV take-back is her group's No. 1 priority next legislative session. For more information, see **www.texasenvironment.org** and **www.takebackmytv.com**. – *Daniel Mottola*



JOHN ANDERSON

If you spotted a small, painted travel trailer cruising around last week amidst all the Democratic presidential debate hoopla, it was likely the KatrinaRitaVille Express, a decorated version of the Federal Emergency Management Agency trailers in which thousands of Gulf Coast survivors of hurricanes Katrina and Rita live. Survivor advocates with a coalition of several organizations have been sending the 32-foot-by-8-foot vehicle around the country off and on since last August to remind people of the living conditions of many of those who lost their homes in the 2005 megastorms. – *Cheryl Smith*

BEYOND CITY LIMITS

Conservative **Barney Maddox** has poured $55,000 of his own money into a race to unseat moderate **Pat Hardy** on the **State Board of Education**. Maddox, a Cleburne urologist, is challenging Hardy in the Republican primary in District 11, which encompasses four counties on the west side of the Dallas-Fort Worth Metroplex. If Maddox wins, the conservatives will be able to claim a majority of the 15-seat board. Hardy, who has served since 2002, has spent substantially less money but says she's relying on her established network of contacts to get out the vote on her behalf. – *Kimberly Reeves*

Revved up over plans by a South Texas county to allow off-road vehicles access to a 13-mile stretch to the **Nueces riverbed**, the habitat preservation group **Texas Conservation Alliance** is hoping to roll over the policy before more damage occurs. Zavala County is seeking Texas Parks & Wildlife Department approval for a local river access plan permitting vehicles with tires up to 38 inches to drive along the gravel bars common to the area. "It would be impossible to traverse this stretch of river without winding up either in the water or on private property," said Janice Bezanson, executive director of Texas Conservation Alliance, in a press release. "It's against state law to drive in the water except to cross the river and of course it's unlawful to trespass on private land." The apparently muddin'-lovin' county is seeking the plan after a 2003 state law outlawed riverbed driving except for crossing. Bezanson says the mudders destroy vegetation, ruin fish spawning beds, disturb nearby residents, and often leave trails of litter. The TCA contends that Zavala County's plan fails to meet state guidelines for river access, which include protection of natural resources, wildlife, and private-property rights, in addition to the provision of law enforcement. The plan is currently under review by the TPWD. For more info and photos, see **www.nuecesriver.org** and **www.tconr.org**. – *D.M.*

The **General Land Office** has acquired a unique piece of Civil War history with the purchase of the private letters of **Confederate Army Pvt. Dudley Ward** of the 2nd Texas Infantry. The 34 handwritten letters, costing $11,000 and paid for with private donations to the Save Texas History program, were authenticated by GLO archivists. They will be preserved and made publicly available through the Digital Preservation Project. Explaining the purchase, Land Commissioner Jerry Patterson said, "Whether or not you agree with the causes of the war, Ward put his life on the line for his family and for Texas, and his story should be shared with future generations of Texans." The letters have a special connection to the GLO: Ward was the son of Thomas William "Peg Leg" Ward, the third commissioner of the Texas General Land Office. Peg Leg was a hero of the Texas Revolution, losing his leg at the siege of Bexar. But he was also famously fired upon by Angelina Eberly and her cannon when he handed state records over to President Sam Houston's troops in the Archives War of 1842. – *R.W.*

A dim-witted duo in East Texas recently took the snack-food slogan "Get your own bag!" a giant step further. Last week, Longview police arrested and charged a man and a woman in connection with a daring daylight **heist of a Lay's potato-chip truck**. The vehicle was stolen in Lakeport while the driver was inside stocking a business, according to the Gregg Co. Sheriff's Department. It was later found abandoned and missing a noticeable number of chips. The two suspects, 20-year-old Jeremy Washington and 19-year-old Kiara Sattler, were caught greasy-handed with a car full of Lay's. According to police, the two had returned to the scene of the crime, where police were processing the truck for evidence, and an officer spied the missing loot. Washington was charged with theft under $500 and faces up to 180 days in jail, $2,000 in fines, and/or high cholesterol. – *J.W.*

U.S. House Democrats came a step closer to ending welfare for Big Oil Wednesday, passing the **Renewable Energy and Energy Conservation Tax Act of 2008**, which redirects nearly $18 billion in oil-industry tax breaks to incentives for new wind, solar, and geothermal energy sources, as well as extending clean-energy tax credits about to expire. The bill also incentivizes noncorn cellulosic ethanol, energy-efficiency assistance for homeowners, and fuel-cell initiatives. The White House has already issued a veto threat, and oil-junkie opponents claim the bill will increase gas prices, though most coherent energy experts believe more costly oil is inevitable. "Our effort this week represents yet another attempt to adopt a realistic energy policy," said Austin Rep. Lloyd Doggett in an e-mail. "This measure contains tax incentives for plug-in hybrids and renewable diesel that I've authored in the past as well as a new provision to encourage geothermal heat pump use. Additionally, I've been actively involved on behalf of solar and wind power tax credits. Ever since Speaker [Nancy] Pelosi came to Austin last fall, she has recognized our community's leadership in offering solutions that will create clean-and-green jobs." – *D.M.*

On Feb. 26, the U.S. Senate overwhelmingly approved S. 1200, a bill amending the **Indian Health Care Improvement Act** and providing $35 billion in funding for health-care programs over the next 10 years – an action some believe is long overdue and others say is woefully inadequate. As reported by the Associated Press, Senate Affairs Committee Chairman Byron Dorgan, D-N.D., called the bill a "first step" in addressing the crisis of higher Native American mortality rates, due to conditions like diabetes. Despite the Senate's enthusiasm for the bill of late, however, Congress has labored (some say languished) a decade on modernizing the act. In fact, activists objected when, just last month, revision of the 2007 draft was overshadowed by the Foreign Intelligence Surveillance Act and economic stimulus package. The bill "has been negotiated … wordsmithed and compromised. We want [the Senate] to move the bill," National Indian Health Board President Sally Smith said on Feb. 6. For all its administrative complexities, the bill also packs an astounding moral reckoning, centuries overdue, including a resolution that globally apologizes for historic oppression of Native Americans. The resolution – "a first step toward healing the wounds that have divided us for so long" – sponsored by Sens. Sam Brownback, Ben Nighthorse Campbell, and Daniel K. Inouye in 2004, is available at **www.nativevillage.org/Messages%20from%20the%20People/resolution_of_apology_to_native_.htm**. – *Patricia J. Ruland*

According to a report released Feb. 25 by the Public Policy Institute of California, "Immigrants are far less likely than the average U.S. native to commit crime in California. … For example, among men ages 18-40 – the age group most likely to commit crime – the U.S.-born are 10 times more likely than the foreign-born to be in jail or prison." The institute says the findings of "**Crime, Corrections, and California: What Does Immigration Have to Do With It?**" "suggest that longstanding fears of immigration as a threat to public safety are unjustified." To read the full report, check out **www.ppic.org/main/publication.asp?i=776**. – *C.S.*





Olsen Hearing Raises More Questions Than Answers on APD Policy

After four days of testimony before the city's Civil Service Commission, it was still unclear last week whether fired Austin Police Department Sgt. **Michael Olsen** will get his job back – precisely because it is still unclear whether Olsen violated APD policy when he shot and killed 25-year-old **Kevin Brown** early on the morning of June 3, after a foot chase that began in the parking lot of **Chester's Nightclub** in East Austin and ended in the courtyard of a neighboring apartment complex.

So far, Olsen's disciplinary appeal hearing before the three-member panel has gone forward much like most other police-employment hearings – with a laserlike illumination of the specific reasons for a particular officer's discipline. With respect to Olsen's indefinite suspension (the civil-service equivalent of termination), APD Chief **Art Acevedo**, in a Nov. 28 disciplinary memo, pointed to Olsen's "failure to follow his training and his failure to exercise common sense and good judgment" in approaching Brown, who was suspected of illegally carrying a concealed weapon in the Chester's parking lot (a private security guard at the now-defunct club told police he thought Brown might use the gun to "bust back" at another patron). Acevedo further faulted Olsen for pursuing Brown on foot with his partner Officer **Ivan Ramos**, through the parking lot and a small wooded area, then over a fence and onto the property of Elm Ridge apartments, resulting in "avoidable" deadly force.

But as with other officer discipline cases heard in recent years, the city's handling of these matters suggests a pattern of missing the forest for the trees. By focusing on "winning" cases built on a narrow set of details, the city has failed to elucidate the APD policies at issue, thereby missing the opportunity to clarify a real, identifiable standard by which officer conduct should be judged. In Olsen's case, Assistant City Attorney **Michael Cronig** has, with impressive precision, homed in on several "tactics" that Olsen employed on June 3, convincingly arguing that those tactics were not actually "sound" police practice.

But whether Olsen's decisions were contrary to department policy is entirely unclear – in large part because there is no policy governing foot pursuits and because police academy training does not directly focus on such issues. Moreover, even if policy and training were in place, there is no evidence that they would be applied consistently across-the-board. Indeed, Ramos employed tactics similar to those used by Olsen that night, yet he was never disciplined nor counseled by supervisors regarding his actions.

According to the city, Olsen made several key tactical errors in approaching and pursuing Brown. First, several witnesses testified, Olsen should have waited for backup officers to arrive before approaching Brown in the club's parking lot, near the intersection of East 12th and



JANA BIRCHUM

Disciplinary hearing for Officer Olsen, who shot and killed Kevin Brown after he ran from officers at a local nightclub

Airport Boulevard. Going into a large crowd with just two officers was a bad decision, said APD Assistant Chief **Leo Enriquez**. After a dispatcher told Olsen that no backup units were immediately available to assist him in stopping and frisking Brown, Olsen should have just waited while keeping "an eye on" the suspect. "Unless [Brown] is waving a gun around," Enriquez said, he posed "no immediate threat." Second, if he wasn't going to wait for backup, Olsen should have formulated a better plan of approach before he and Ramos headed into the crowd; according to Ramos, he wasn't sure which man wearing a red shirt was their suspect. Third, after the chase began, Olsen erred first in following Ramos and Brown behind a storage container in the club's parking lot – a potentially deadly "funnel" where Brown could have potentially trapped the officers and shot them – and then erred again when he split off from Ramos as the chase continued into the apartment complex, where Olsen ran around the opposite side of one apartment building, apparently in an effort to cut off Brown's progress. Here, the city contends, Brown could have turned on Ramos, and Olsen wouldn't have been there to help. (None of the city witnesses could explain why one standard would apply to running through a narrow passage behind a storage container while another would apply to running through a similarly narrow space behind a building.) And fourth, Olsen erred in shooting Brown when he wasn't sure whether Brown was holding a weapon. Internal Affairs investigators determined the evidence "inconclusive" as to whether Olsen breached APD policy on use of force – in part, because Olsen's statements that he believed Brown was reaching for a gun were internally "consistent," as they were with the physical evidence provided by APD ballistics

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expert Greg Karim. Nonetheless, Enriquez said he believed Olsen had no cause to shoot at all: "When all is said and done," he said, Brown was shot twice in the back when he was "actually … running away from Olsen, so there was not a threat there to address," other than "a fleeing suspect." (Enriquez said he did not review the physical evidence in the case, because he didn't feel he needed to do so.)

So, did Olsen use poor tactics contrary to his training? That isn't at all clear either. According to Sgt. **Jason Mutchler**, who was assigned to the training academy for nine years, including the time when Olsen was a cadet, the department has never had any policy or training on foot pursuits. Most of the academy training focuses on traffic pursuits, "because that's where the liability is," Mutchler said. (Cpl. **John Coffey**, who was also assigned to the academy, testified that the only foot-chase training given to cadets – the so-called "rabbit drill," which taught cadets to pursue a fleeing suspect until he could be caught – was eliminated from the curriculum after a participant was hurt.) Although both Mutchler and Coffey agreed that it might be advantageous to have backup when approaching a suspect in a crowd, Coffey said he's pursued possibly armed suspects by himself on many occasions and was never disciplined for doing so. Coffey said it "certainly isn't ideal" to split from a partner during a chase, but there is no policy or training that teaches officers not to do so. Indeed, Olsen testified that the only real training on foot pursuits comes during an officer's rookie tenure on the street; there, he said, he learned that in a foot chase the goal is to try to surround a suspect "so he has nowhere to go," which is the action he took with Brown. When Olsen and Ramos began their pursuit, Ramos was in the lead – and he did not make sure that Olsen, who'd lost his balance during the initial parking lot scuffle with Brown, was actually up and on his feet. As such, AC Enriquez agreed, Ramos did not demonstrate good judgment or police tactics. The "biggest difference" between Olsen's actions and Ramos' actions, Enriquez opined, "is that Sergeant Olsen took a life."

Ultimately, however, it might be Olsen's own assessment of his actions that decided his fate: During his disciplinary review board hearing in November, Olsen told Acevedo and others in his chain-of-command that after reviewing the case, "I feel even more comfortable with my decisions" that night. Olsen's apparent inability to see how he might have done anything differently is troubling, witnesses said last week, because it suggests that no amount of training or reflection might improve Olsen's performance. "Yes, that would give me concern," Mutchler testified. Supervisors expect officers to "look at past actions and hope that they would … think about how they could handle [a situation] differently," he said.

Indeed, AC **David Carter** testified that he believed the fatal shooting could have been averted, and that is ultimately the reason Olsen should not have his job back: "All humans make mistakes," he said, but it "seems to me [this] situation was avoidable."

Acevedo is scheduled to testify today (Thursday), and the commission is slated to rule in the case on Friday, Feb. 29. – *Jordan Smith*





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Target Target Janitors win a legal victory

For anyone who has ever set foot in a Target store and experienced the hospital-like sterility that lies within, it's apparent that the **Target Corp.** is keen on clean. "Having clean, shiny stores is one of the four things that Target was founded on," one Target official said in recent courtroom testimony. "It is part of what we stand for. … It is part of our brand statement."

Just how Target achieves its trademark cleanliness can be quite a dirty business, according to former janitors from Austin and San Antonio, who are suing the company for unpaid wages and overtime. The plaintiffs (in two parallel suits) are 190 Spanish-speaking men and women between the ages of 16 and 42, who worked for Target from 2003-06 through a contractor called **Jim's Maintenance Services**. Earlier this month, Judge **Xavier Rodriguez**, U.S. district judge for the Western District of Texas, ruled against a motion by Target's lawyers to dismiss the company from one suit on the grounds that the 29 named workers were not Target employees but rather independent contractors.

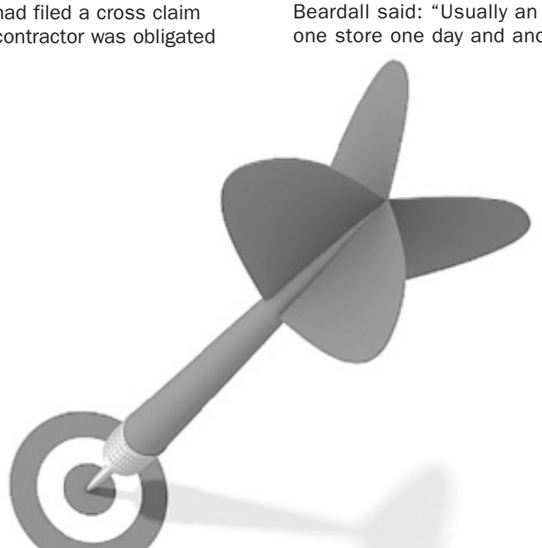
A list of undisputed facts derived from hours of deposition testimony and appended to the court ruling, records in detail how managers would lock cleaning crews in overnight to enforce Target's stringent cleaning standards. Shifts would typically start at 10:30pm and end at 7am or 8am. More often than not, workers would stay after the scheduled quitting time, until all the cleaning was completed to precise specifications. Yet according to the testimony, workers were never compensated for the work done after the time when their shift officially ended, nor were they paid overtime, despite consistently working 55 to 75 hours a week. Juan Itzep, a plaintiff in the case, said in an interview with Univision, "I worked 10 hours a week; I had a break about every 15 days, a full work week for 7 days, then 6 days the next week."

Shoddy record-keeping further shortchanged employees. Jim's Maintenance never recorded hourly work, only whole days. According to court documents, one worker was paid $700 semimonthly, which based on the hours worked amounted to $4.86 per hour. "I vacuumed carpets, I cleaned bathrooms and kitchens. … I knew [the accounting was wrong], but honestly, I needed the job, and I needed to accept whatever they paid me," said Maria Puga, another plaintiff.

In 2006, the cleaning crews got an unpleasant surprise when, without notice, Target suddenly broke its contract with Jim's after a PricewaterhouseCoopers audit found that Jim's was improperly classifying janitors as W-9 contractors rather than W-2 regular employees. This effectively put Jim's out of business, since Target was Jim's biggest client. The janitors were left abruptly without jobs. Adding injury to injury, Target withheld a half-million dollar payment to Jim's – the janitors' final paycheck, and a sum which, as stipulated in the lawsuit, Target used instead to pay its own lawyers in the suit.

Target's lawyers had moved to be dismissed from the suit, claiming that the company had no obligation to the workers since they worked for a contractor. "Target never employed any member of the housekeeping team that Jim's assigned to work in Target stores, whether jointly or otherwise, and we no longer have a relationship with Jim's Maintenance," said Target spokesperson **Laura Opsahl** in a prepared statement.

According to the ruling, Target had filed a cross claim against Jim's, asserting that the contractor was obligated under its agreement to comply with all labor laws and had failed to do so by improperly classifying the workers as independent contractors rather than regular employees. Target called on the court to make a summary judgment against Jim's – but Rodriguez declined to let Target off the hook.



On Feb. 14, the judge ruled that there is sufficient evidence that Target could be considered a "joint employer" under the **Fair Labor Standards Act**. "The law is quite clear that where a company utilizes a contractor to hire and pay workers, then both the company and the contractor are responsible," said **Bill Beardall**, a lawyer with the **University of Texas Law School's Transnational Worker Rights Clinic**, which is representing the janitors. But Rodriguez also declined to make a summary judgment in favor of the plaintiffs. He ruled: "Fact issues, however, exist as to whether Target is a 'joint employer' of the plaintiffs. Target maintains that it directed activities only on a limited basis to ensure that its operations were not affected."

In labor disputes like this one, courts commonly use what is called the "economic reality" test, which looks past contracting labels to determine who is responsible for managing workers, setting their hours, paying them, and controlling the hiring and firing. It appears that Target met nearly every requirement for being the janitors' actual employer. Target managers controlled workers' hours by locking them in, managers directed the cleaning crews with checklists and a number of manuals and guidelines, and Target provided all supplies and uniforms.

Furthermore, many of the workers also had worked for Target for years under previous contractors and were passed from one contractor to the next. Target would instruct Jim's on who to hire (in most cases the workers already on site), and if Target was displeased with a worker, it would suggest that Jim's fire them. And unlike most contractors, Jim's really only had one major client and just a handful of other smaller stores. Cleaning crews had no option to refuse work at Target to work at other locations. Beardall said: "Usually an independent contractor works at one store one day and another the next. These workers worked at Target day-in, day-out. They worked more hours than some of the managers, even." Target contends that Jim's could have diversified its client base but chose, unwisely, to rely solely on Target for its business.

Under the court order, Target must enter into negotiation with the janitors, with the guidance of a mediator, to work out a settlement. According to the Transnational Worker Rights Clinic, the workers are seeking anywhere from $1 million to $1.5 million in damages and unpaid wages. If no agreement can be reached through mediation, the case will return to federal court. Target remains firm in its insistence that it has done nothing wrong. Opsahl said: "The judge's decision means only that the case continues. It does not mean that the plaintiffs have won and in no way implies that Target is at fault or owes any unpaid wages to these plaintiffs."

Locally and nationally, a campaign is under way to increase pressure on Target to settle with the workers. **The Religion and Labor Network of Austin**, part of a national coalition, started writing letters to Target in December, but so far they've gotten little response. **Carla Cheatham**, executive director of RLNA, said Target needs to live up to its own ethical standards if it wants to keep its name as squeaky clean as its polished floors: "They like to think of themselves as the 'anti-Wal-Mart.' Many people shop there because of that. But if they're not careful, they'll get as bad of a reputation as Wal-Mart."

– *Justin Ward*





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15004 Nordyke Lane	1,330		$947	$1,026	$1,110
15208 Parrish Lane	1,425	*SOLD*	$1,000	$1,081	$1,168
4608 Acers Lane	1,630	*SOLD*	$1,015	$1,098	$1,186
15206 Parrish Lane	1,765	*SOLD*	$1,122	$1,214	$1,312
15000 Parrish Lane	1,730		$1,107	$1,199	$1,297
510 Red Tails Drive	1,800		$1,119	$1,212	$1,311
506 Red Tails Drive	2,010		$1,157	$1,254	$1,356
15107 Parrish Lane	2,010	*SOLD*	$1,278	$1,383	$1,495
15102 Nordyke Lane	1,731	*SOLD*	$1,070	$1,158	$1,251

Bunton Creek ⋆ From the $120's ⋆ (512) 504-3061

ADDRESS	PLAN		1ST YEAR PMT AT 3.5%	2ND YEAR PMT AT 4.5%	3RD YEAR PMT 5.5%
1265 Twin Cove	1,730		$1,094	$1,181	$1,273
1277 Twin Cove	2,010		$1,186	$1,280	$1,380
1289 Twin Cove	1,610		$1,076	$1,162	$1,252
1301 Twin Cove	2,000		$1,225	$1,322	$1,425

Chaparral Crossing ⋆ From the $80's ⋆ (512) 276-9001

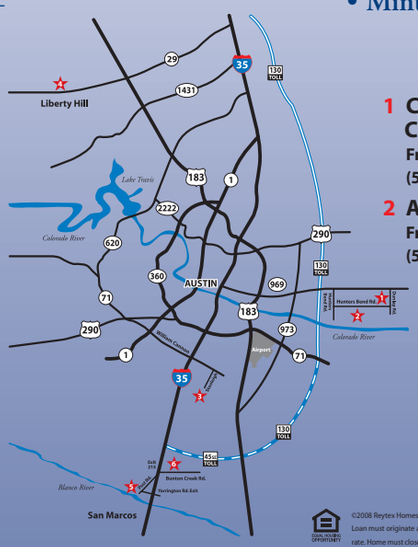
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4521 Best Way	1,310		$733	$794	$859
4528 Best Way	1,410	*SOLD*	$884	$956	$1,033
4526 Best Way	1,110	*SOLD*	$730	$789	$852
4516 Felicity	1,502		$916	$992	$1,073
4528 Secure	1,010	*SOLD*	$716	$773	$835
4518 Secure	1,110	*SOLD*	$730	$789	$852
4525 Best Way	1,011	*SOLD*	$737	$797	$860
4529 Best Way	1,310	*SOLD*	$775	$838	$904
4526 Secure Lane	810		$654	$708	$765
4509 Felicity	1,362		$887	$961	$1,090
4524 Felicity	1,282		$877	$950	$1,028
4512 Felicity	1,722		$941	$1,020	$1,104
4526 Felicity	1,722		$1,030	$1,115	$1,206

Meadow Lake ⋆ From the $120's ⋆ (512) 448-2224

ADDRESS	PLAN		1ST YEAR PMT AT 3.5%	2ND YEAR PMT AT 4.5%	3RD YEAR PMT 5.5%
7015 Thanna's Way	2,271		$1,171	$1,268	$1,371
7110 Thanna's Way	2,271		$1,175	$1,273	$1,377
7200 Thanna's Way	1,871		$1,137	$1,231	$1,331
7112 Thanna's Way	2,030		$1,129	$1,223	$1,322
7107 Thanna's Way	2,030		$1,138	$1,233	$1,333
7108 Thanna's Way	2,030		$1,104	$1,195	$1,292
2502 Magin Meadow	2,110		$1,132	$1,225	$1,324
7017 Thanna's Way	2,110		$1,108	$1,200	$1,298
2410 Magin Meadow	1,990		$1,122	$1,216	$1,315
7104 Thanna's Way	2,030		$1,114	$1,207	$1,305
2506 Andrea Woods	1,871	*SOLD*	$1,129	$1,224	$1,326
7019 Thanna's Way	2,030z		$1,136	$1,230	$1,331
2505 Andrea Woods	2,271		$1,184	$1,283	$1,388
7109 Thanna's Way	2,430	*SOLD*	$1,186	$1,287	$1,394
7113 Thanna's Way	2,430	*SOLD*	$1,214	$1,318	$1,427

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2 **Austin's Colony** From the $110's (512) 276-1300
3 **Meadow Lake** From the $120's (512) 448-2224
4 **Liberty Hill** From the $220's (512) 515-0330
5 **Blanco Vista** From the $150's (512) 392-8782
6 **Bunton Creek** From the $120's (512) 504-3061





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HAPPENINGS

For more events, see Community Listings, p.88.

THURSDAY 28

BEYOND CAPITALISM: PARTICIPATORY ECONOMICS & THE ECONOMIC JUSTICE MOVEMENT A talk hosted by the Austin Project for a Participatory Society. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.* **www.austinpps.org.**

BUILDING BRIDGES GOSPEL EXPLOSION Sheriff Greg Hamilton hosts a gospel-infused gathering for faith-based organizations and law enforcement officials. Call to RSVP. *6:30pm. Mt. Zion Baptist Church, 2938 E. 13th, 854-9788. Free.*

CAMPO COMMUNITY MEETING The Capital Area Metropolitan Planning Organization hosts several meetings this week. Public-comment period ends *March 21. 6-8pm. Thu., Feb. 28: Round Rock Public Library, 216 E. Main, Round Rock. Tue., March 4: Bluebonnet Trail Elementary School, 11316 Farmhaven. Wed., March 5: San Marcos City Activity Center, 501 E. Hopkins, San Marcos. 974-2748.* **www.campotexas.org.**

COMMUNITY MEETING Austin Police Monitor Cliff Brown answers questions about police misconduct and other concerns. *6pm. North Loop Apartments Community Room, 2300 W. North Loop.* **www.cityofaustin.org/opm.**

FRIDAY 29

EARLY VOTING: LAST DAY The Texas primary is March 4. (See p.6 for voting locations and endorsements.) **www.co.travis.tx.us/county_clerk/election.**

SATURDAY 01

CROP WALK Funds raised during this annual two-day walk go toward local hunger-relief efforts, food pantries, community gardens, and grassroots agencies around the world. *March 1-2. Sat., 9:30am; Sun., 1:45pm. Roy G. Guerrero Colorado River Park, 8200 Grove, 386-9145 x11.* **www.cwscrop.org/texas/crop/#a000976.**

PAWS AROUND NORTHCROSS Join Responsible Growth for Northcross for a walk around Northcross Mall. (Dogs must be on leashes.) *10am. Northcross Mall, 2525 W. Anderson, 905-5106.* **www.rg4n.org.**

TEXAS COMMUNITY MEDIA SUMMIT Learn about the current state of Texas' independent, community-based media at this all-day conference. *10am-6:30pm. Texas Union, UT campus, 24th & Guadalupe. Donations welcome.* **www.texascommunitymedia.org.**

SUNDAY 02

THE GOD STRATEGY: FAITH AS A POLITICAL WEAPON University of Washington professor David Domke speaks on how faith-based perspectives have come to dominate so much of American public discourse. *Sun., March 2, 12:30pm, St. Andrew's Presbyterian Church, 14311 Wells Port Dr.; Mon., March 3, 7pm, UT campus, Thompson Center, 26th & Red River. Free.*

MONDAY 03

MARIE C. WILSON ON WOMEN'S LEADERSHIP Women's rights advocate Wilson discusses current trends in women's political participation. *7-8:30pm. Ragsdale Center, Jones Auditorium, St. Edward's University, 3001 S. Congress, 233-1678. Free.* **www.thewhitehouseproject.org.**

TUESDAY 04

ELECTION DAY Go vote! See p.6 for endorsements, and find voting info at **www.co.travis.tx.us/county_clerk/election.**

WEDNESDAY 05

MENTAL HEALTH NEEDS IN AUSTIN The League of Women Voters hosts this panel addressing the question "Are mental-health services for crisis interventions adequate in Austin and Travis County?" Probate Court Judge Guy Herman, Travis Co. Commissioner Sarah Eckhardt, National Alliance for Mental Illness President Cathy Weaver, and others speak. *7pm. LCRA Hancock Building, 3700 Lake Austin Blvd., 451-6710. Free.* **www.lwvaustin.org.**

ONGOING

ALL PEOPLE DREAM Austin Police Department officers' art exhibit. *March 1-22. Quattro Gallery, 12971 Pond Springs Rd.* **www.quattrogallery.com.**

ARE YOU LIVING WITH HIV OR AIDS? The Austin Area Comprehensive HIV Planning Council would like to interview you as part of its efforts to research needed services. Participants will receive a $20 grocery gift card and a free meal. *Through March 12. 974-4400.* **www.ci.austin.tx.us/hivcouncil/default.htm.**

TEXAS INDEPENDENCE DAY Celebrate Texas hosts three days of events commemorating the 172nd anniversary of Texas' independence from Mexico, with a 5K run, a parade, period re-enactments, memorial ceremonies, and a golf tournament. *Sat.-Mon., March 1-3.* **www.celebratetexas.org.**

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Central Labor Council
Hispanic Bar Association of Austin
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South Austin Democrats
Southwest Austin Area Democrats
Stonewall Democrats
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Travis County Sheriff's Law Enforcement Association
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Vote in the March 4th Democratic Primary for Judge Jim Coronado



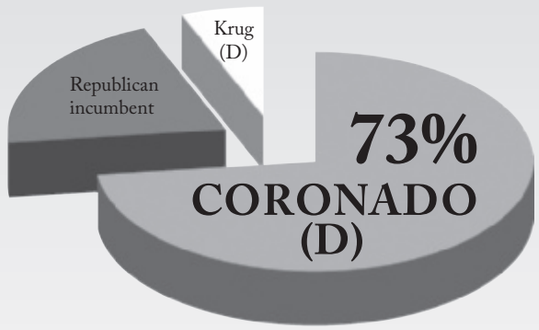
Judge Jim Coronado
For 427th District Court

Voted BEST QUALIFIED
Austin Bar Association Judicial Poll

The attorneys of the Austin Bar Association weighed in on all three candidates running for the 427th District Court. They chose Jim **12-to-1 over his Democratic opponent** and 3-to-1 over the Republican, a Rick Perry appointee.

Jim is the Travis County District Court Criminal Magistrate. He has **19 years judicial experience** including over two years as an Austin municipal judge. Jim was president of the Austin/Travis County Bar Association and successfully sought reforms to improve the fairness of our courts.

AUSTIN BAR ASSOCIATION JUDICIAL POLL



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City Plans for Webberville Land Cause Big Stink

Contentious plans are taking shape this week as to how the city of Austin may use approximately 2,800 acres of undeveloped land owned by **Austin Energy** near the **village of Webberville**, about 15 miles to the east. Meanwhile, some of Webberville's residents and elected officials have been shaping their hands into fists and shaking them in the direction of Austin City Hall, frustrated by the city's accelerating progress toward something it said less than a year ago it had no plans to do: develop the land into an industrial site. Today (Thursday) City Council could pass a resolution codifying its intentions to use the tract for one (or more) of the following purposes: an electric power plant, a wastewater-treatment plant, or a solid-waste landfill (as part of a so-called eco-industrial park) – and furthermore direct the city manager to initiate an environmental site assessment for the aforementioned land uses. Assistant City Manager **Bert Lumbreras** and Water Utility Director **Greg Meszaros** reported to council last week that the site has "no fatal flaws" precluding it from use as a solid-waste area and that long-range water planning indicated the need for a Northeast wastewater plant. Council unanimously agreed last May to retain the land and directed staff to conduct the initial land-use assessment, which was done with the assistance of an outside engineering consultant.

But with the ink still drying on this week's draft council resolution, designs for an eco-industrial park – which could house landfill, recycling, and composting facilities, as well as interrelated "green-collar" waste diversion businesses – are well under way. "All the planning from the very beginning has been for an eco-industrial environmental area," Lumbreras said. The property is seen as key to "providing needed public services in the city's desired development zone," he said, couching the city's motivations as a means "to control our destiny" when it comes to long-range waste planning. Such a facility is consistent with the city's climate protection and zero-waste goals, he said, but "the city has no intention of accepting waste from outside Austin or Travis County" at the site. If council passes the resolution, Lumbreras said, another six to 12 months of environmental analysis will take place. A master plan could later be drafted, he said, which would look at maximizing "synergies" between all the site's identified uses – i.e., a possible solid-waste site/waste-treatment plant twofer.

"For three years, I've been saying publicly that this is their plan, and they've denied it," said Webberville Mayor Hector Gonzales. If no such industrial schemes were at work, the actions of late represent "a lot of nonplanning," Gonzales said. He went on to articulate fears that an industrial site could depress land values, harm groundwater, and possibly scare off the anticipated 1,100-acre, $1.5 billion Villa Muse mixed-use development, planned less than a half-mile from the tract. Gonzales claims industrial uses are inconsistent with Webberville's development plans and that historical and natural features within the parcel merit preservation. Webberville has repeatedly offered to buy the land back.

Travis Co. Commissioner Ron Davis, whose Precinct 1 includes the tract, bellowed over the phone that the plans are "a clear slap in the face to constituents in Precinct 1, who are sick of getting dumped on" and are proof that East Austin/West Austin "divisiveness" still continues. Following last week's report, Davis said he sent a letter to council urging it to delay action until the Commissioners Court could address the issue. "This [week's] item is doing exactly what I asked them not to do. The community is outraged, and I feel like I've been slighted." – *Daniel Mottola*

LADIES AND GENTLEMEN, WE ARE FLOATING IN SPACE

newsdesk
AUSTINCHRONICLE.COM/NEWSDESK

It sounds sensible to say that since there are roughly 100 billion stars in the Milky Way, and probably more than 100 million galaxies throughout the universe, Earth can't possibly hold the only intelligent life in the entirety of it all, right? Well, Christopher Chyba, professor of astrophysical sciences and international affairs at Princeton, can poke holes in that argument – along with every other good idea you ever thought you had.

Chyba spoke to a standing-room-only crowd on the University of Texas campus last Wednesday evening on the possibility of extraterrestrial life. The verdict? Nobody's got a damn clue.

The problem with the sensible way of looking at the universe is that it took so many double sixes on the intergalactic, billion-sided dice for civilization to flourish on Earth, the odds of it happening anywhere else in the known universe are pretty low. For example, that asteroid that killed all the dinos? Had it missed Earth, perhaps the dinosaurs would still be the dominant species on the planet.

Also, for intelligent life to happen, a planet must be the appropriate distance away from the star from which it gets its energy. So narrow the list of potential life-bearing planets down to that few billion or so, and now those planets need all the double sixes.

But if there is intelligent life out there, how do we find those critters, teach them English, and spread the Gospel to them? That gets hairy as well. Suffice it to say, we're more likely to get into the universe's first shuttle accident with an alien race than find them through telescopic means.

For more useful info, check out the SETI Institute's Allen Telescope Array (**www.seti.org/ata**) and NASA's Kepler mission (**www.kepler.nasa.gov**), which is aimed at finding how many Earth-sized worlds are appropriately distanced from their "sun" to theoretically support life.

Pass the bong, man. – *Matt Martinez*

Posted Thursday, Feb. 21, on Newsdesk, the Chronicle News blog, **austinchronicle.com/newsdesk**.



Karen Huber
Democrat for Travis County Commissioner

"The people of Travis County demand and deserve a County government that works to protect our quality of life. As County Commissioner, my priorities will be to protect our environment, preserve our neighborhoods, and promote responsible growth that reflects our community's values. I ask for your vote in the March 4th Democratic primary." — Karen Huber

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- Board of Directors and Executive Committee, Scenic Texas
- Former Board Vice President, Wild Basin Wilderness Preserve
- Member, Southwest Travis County Growth Dialog Panel

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Karen Huber
for Travis County Commissioner
www.VoteKarenHuber.com

Political advertisement paid for by the Karen Huber Campaign, Gary Pickle, Treasurer. P.O. Box 302495, Austin, Texas 78703

Election Day is Tuesday, March 4th.

Early Voting ends Friday, February 29th.

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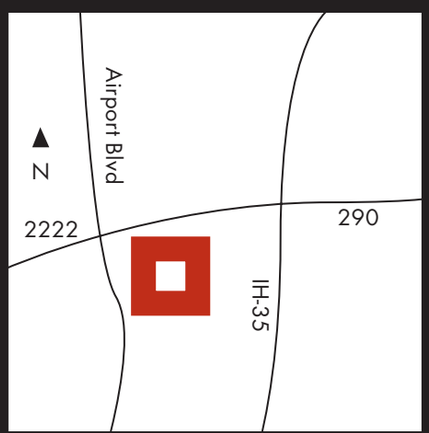
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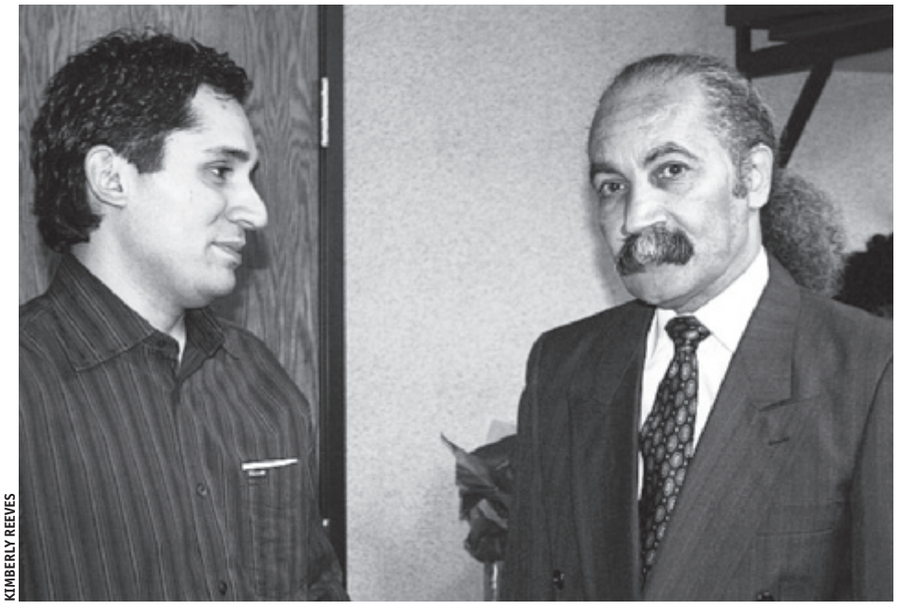
Biscoe's Mr. Fix-It Hangs Up Spurs

In the nearly 20 years since Travis Co. Judge **Sam Biscoe** was first elected to office as a county commissioner, **Dan Smith** has been synonymous with some of Biscoe's biggest accomplishments.

Never heard of Dan Smith? No surprise. But do you remember the news a few years ago of the first waterlines out to the parched and poor community of **Northridge Acres**? Or the arrival of long-awaited sewer services in **Kennedy Ridge**? That was largely Smith's handiwork. Or maybe you've turned on the county's cable TV channel to hear a particularly irate citizen giving county commissioners an earful. Most likely Smith was the one who ended up talking to him. And when you think of the one person you could call directly in county government to get a pothole filled or a junk pile moved or water service restored, you'd be thinking of Smith. And now, Biscoe's aide and political consultant is retiring from the county after a long and storied career.

Smith, whose trademark ponytail and thick mustache belie the stereotypical image of a staid bureaucrat, manages to sound both jaded and idealistic when talking about the rewards of helping people navigate the Byzantine maze of county government. "I see the young folk, fresh in government, who think they can put in their eight hours and then go home," Smith said. "I think we should try to do a little bit more than just the required minimum. We are in a position here in government where we can get out there and help a lot of folk, even when it's a little bit harder for some than others. We work for them; they don't work for us."

Clearly, other people in Travis Co. government do the same things that Smith does, but Smith is known for approaching each task, small or large, with a certain panache. A Northerner by birth, passionate by disposition, and famously brash by nature, Smith never hesitates to tell anyone within earshot what he thinks about any given subject. Commissioner **Sarah Eckhardt**, a former assistant county attorney, readily recalls her first introduction to Smith. He was charging into the district attorney's office, clutching some papers and declaring, "This is an outrage!" It's uncertain what that particular outrage was, exactly, but people who appreciate Smith have come to accept his dramatic energy. Friend **Stacy Suits**, the chief deputy in Constable Richard McCain's office, calls Smith "the wild man of county government." Yet he likens Smith's approach to public service to that of the late Texas U.S. Rep. **Jake Pickle**, who believed that no constituent's problem was too small for his office to address. "He knew, just like Jake Pickle knew, that you have to be responsive to be effective," Suits said. For example, when Suits had a deputy who wasn't receiving child support, Smith took it upon himself to get the payments started. And when a mentally disabled teen was booked into jail for playing with matches, it was Smith whom Suits called to get the boy properly placed.



KIMBERLY REEVES

Dan Smith (r), longtime aide to County Judge Sam Biscoe, stunned friends and county employees when he showed up for his farewell party wearing a suit.

While Biscoe and his longtime aide don't socialize with each other, Biscoe says Smith is like a brother to him. Smith, who has a long political memory, is also known to occasionally ruffle feathers, prompting Biscoe to step in and diplomatically straighten things out. "When I hired him, I knew he really had what I thought was a kind of keen intelligence about new people," Biscoe recalled. "He knew what to say, how to say it. If I asked him to do something, I knew he would always get it done. And even if his office was a bit untidy, I knew I could always ask him to come up with something, and he'd find it."

Smith, who is 55, has not announced plans for his future. In the short term, he'll return to his political-consulting roots and work on the Hillary Clinton campaign. – *Kimberly Reeves*



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

FOREST SERVICE SERVES MINING COMPANY

What a special joy it is to visit the Grand Canyon. It's awe-inspiring to view the majestic gorge, the powerful river, the gorgeous sunsets – and, of course, the uranium mines.

Say what? Well, they're not there yet, but our Bushified United States Department of Agriculture Forest Service has ever-so-quietly issued a permit allowing a British mining company to explore for uranium adjacent to Grand Canyon National Park. Vane Minerals will be allowed to drill seven exploratory shafts in the Kaibab National Forest, which abuts the canyon.

This whole dirty deal was a sneak attack on local residents, environmental groups, tribal officials, and park supporters – all of whom oppose the effort to dot the public lands with uranium mines. In addition to the sheer inappropriateness of this commercialization, locals recall the cancers suffered by those who worked in previous uranium mines on area reservations. They also have concerns about uranium trucks high-balling through the area and about contamination of the region's scarce water supplies.

The Forest Service, however, ignored these realities and gave the corporation a green light without conducting an environmental review and, worse yet, without even holding a public hearing. The agency arbitrarily ruled that Vane could be "categorically excluded" from the normal review process because its exploratory drilling would take less than a year. Never mind that mining companies can do some serious damage in a year.

Meanwhile, Congress has been dilly-dallying with an overdue reform of the 1872 mining law that lets corporations run roughshod over our public land, putting their profiteering interests above the public interest. To learn more about this reform and to see a report on the impacts of uranium mining in this unique region, connect with the Environmental Working Group at **www.ewg.org**.

FLAUNTING THE LAW WHILE FLYING THE FLAG

Should a top federal official who flagrantly violates the law of the land be allowed to wrap himself in the flag?

That's what a guy named Ronald Meisburg is doing. Appointed by George W. in 2005 to be general counsel to the National Labor Relations Board, this former corporate lawyer has been an unabashed basher of unionization. After the labor board's own employees voted to be represented by a union called NLRBU, Meisburg simply refused to bargain with the union – a weird position for someone responsible for promoting good labor relations.

It gets weirder. The union took Meisburg before an administrative law judge, who ruled his refusal to bargain was a violation of America's labor law. Still, the lawyer for the labor agency has refused to comply, thumbing his nose at the judge and at one of the core laws he is sworn to uphold.

Now, going from weird to warped, Meisburg has decreed the agency's employees must carry an American flag to every gathering where they oversee unionization elections. He asserts that the presence of the flag will impress the workers who vote in these elections with the solemnity of the law. Uh-huh. Excuse me, Ron, but would that be the same law that you're so solemnly stiffing?

Meanwhile, this legal sharpie who doesn't seem to like laws has laid down the law on the most picayune details of choosing, transporting, and displaying the flag. He specifies the size of the flag to be used, requires regional offices to purchase three-wheeled luggage carriers for them, mandates agency employees undergo training on handling the flag, and provides a rigid 10-point instruction sheet on precisely how the flag, flagpole, and flag stand are to be assembled.

Meisburg can wrap himself in the flag, but he can't hide his disrespect for the rule of law and spirit of electoral freedom that the flag represents.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com**.



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Unidentified Workshop, Peru, Cuzco, *The Child Mary Spinning* (detail), 18th century, oil on canvas, Collection of Marilynn and Carl Thoma

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January 29–March 16

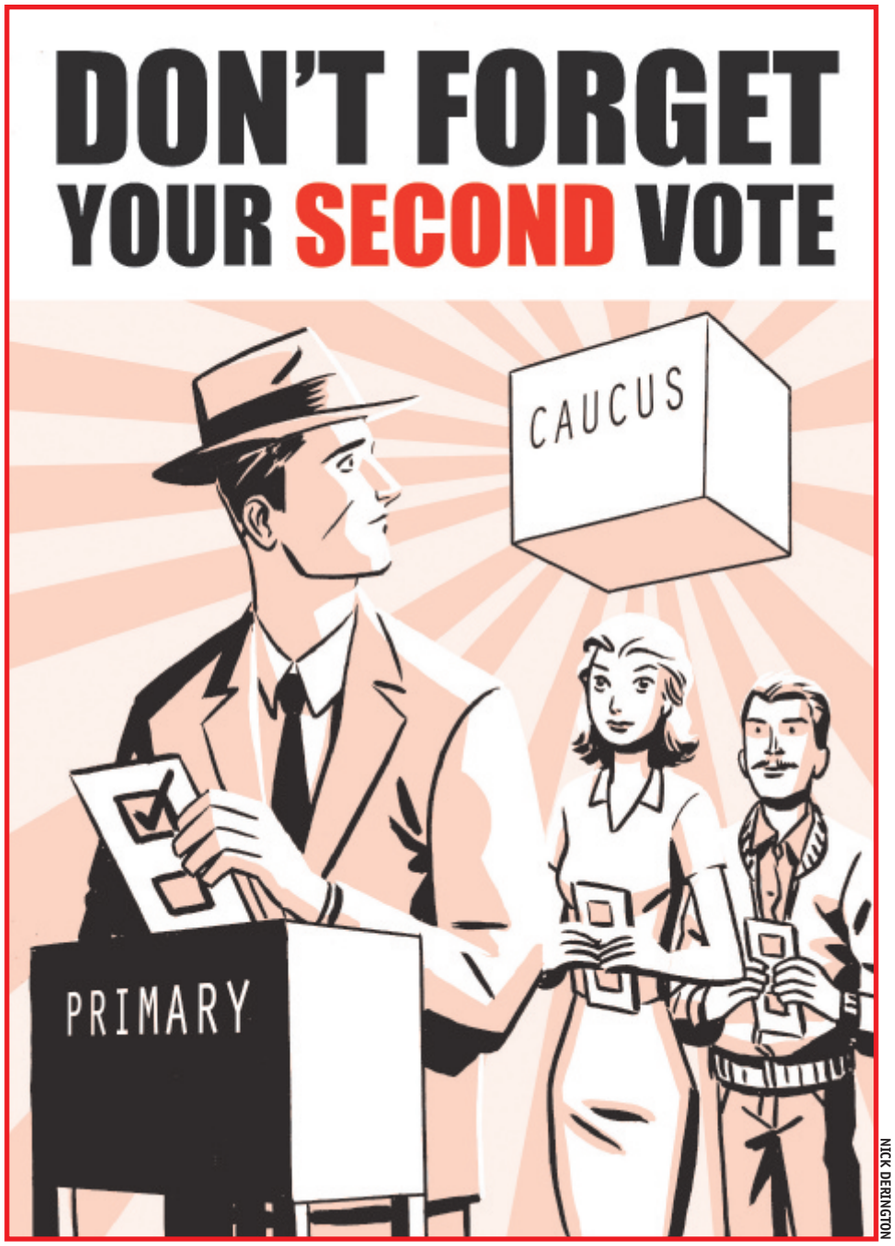
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NICK DERINGTON

Make Your Vote Count – Twice!

A primer on Democratic precinct conventions

BY LEE NICHOLS

We've all heard the ballot-stuffing joke: "Vote early; vote often." Well, in this election, it's no joke: You should vote twice. In fact, it's legal, and it's encouraged – at least if you're a Democrat.

The process will require some explanation.

No, don't cast a ballot twice. What election officials and candidates want you to do – in fact, they're pleading for it – is to show up at your precinct convention at 7:15pm on March 4, after the polls close (but in this high-turnout election, the convention can't begin until the last voter in line has voted). That is where you will cast your "second vote." If you don't, you're giving up part of your influence on the Democratic presidential nomination. And yes, you should report to your precinct that night, whether you voted early or on election day.

You might be vaguely aware of these precinct meetings but never actually participated in one. In recent elections, they haven't been very important, as the presidential nominations have been wrapped up by the time the primaries come to Texas. But this year, Texas is at the epicenter of the fight for delegates between Democratic candidates Sen. Hillary Clinton and Sen. Barack Obama.

Securing either major party's nomination comes down to which candidate gets the most delegates at the national conventions. For Democrats, that delegate struggle has many parts. There are the "superdelegates" – important party figures, such as elected officials and party officers, who can pledge for whichever candidate they choose. Then there are regular, or "pledged," delegates, who are essentially divided among the candidates according to the results of the state primary elections and caucuses. Texas will send 228 delegates to the national convention – 193 pledged and 35 superdelegates.

For purposes of this discussion, forget about the supers, and consider, under the Texas mixed primary-caucus system, the other 193. Of those, 126 will be apportioned roughly according to the popular vote. (I say "roughly," because actually they're apportioned according to the popular vote in each of Texas' 31 Senate districts – the delegate count for each of which was determined according to voter turnout in the last two general elections. So if a particular Senate district had low turnout in 2004 but high turnout in this primary, they are going to get shortchanged a bit this time around when it comes time to awarding delegates. That could be another article unto itself.) But the process of deciding the other 67 will begin at the precinct conventions – and that's where you come in. (The Republicans have no such weirdness – all of their precinct delegates will be pledged according to the popular vote, and McCain is virtually a lock anyway. Texas Republicans do convene, however, to select delegates and to propose policy resolutions to the state GOP convention – and are asking their voters to convene at 7:30pm.) The Democratic delegates selected on March 4 at the precinct level will attend the March 29 county convention, where they will in turn select delegates to the June 6-7 state convention (also in Austin this year), and those delegates will then select delegates to the Aug. 25-28 national convention, to be held in Denver.

What It Means

Now, if you aren't picky about whether the candidate is Obama or Clinton, there isn't much need for you to attend your precinct convention. But if you're fiercely committed to Barack or Hillary, then you need to represent – otherwise, the other candidate's supporters might fill your precinct meeting and swing convention-selected delegates the other way. For example, let's say you live in a heavily pro-Obama neighborhood. You'd want the delegates sent to the county convention from your precinct to reflect that, right? But if Clinton supporters mobilize and get to that caucus, and Obama supporters don't, then Obama won't come away with any representation from your precinct at the conventions that decide those 67 delegates.

In this year's race, that could be crucial. Thus far – combining pledged delegates from the states that have already voted or caucused with superdelegates that have already committed – Obama has secured 1,319 national delegates, and Clinton is right behind with 1,250, according to CNN. The first to reach 2,025 wins the nomination.

That mixed system may sound kind of screwy, but Texas Democratic Party spokesman Hector Nieto defends it as empowering truly committed party activists: "It's kind of putting an emphasis on your vote, or an exclamation mark on your vote, where you have the opportunity to be able to go vote in the primary, and then if you want to continue to support your candidate, you have the ability to go to the precinct convention. This is just another way to be part of the process and get involved in the grassroots level." But might this process tip the nomination to a candidate that loses the popular vote? "No," Nieto said, but then he backtracked and said: "Obviously that's a possibility, but it forces campaigns to be more involved in Texas and forces them to communicate with Texans. That's what we want – we want our candidates to communicate with all our voters and give an opportunity to our voters to hear directly from them."

How It Works

So if you decide to go, here's what to expect: First, you'll sign in and indicate which candidate you support. This is not a secret ballot. Be on time! You won't get a do-over if you're late and miss it. You'll all then elect a precinct chair and secretary. The chair will then announce the number of delegates that your precinct will send to the county convention, the percentage of people in the room who support each candidate, and, based on that, the number of delegates that the supporters of each candidate are entitled to elect. (You can, if you wish, sign for your candidate and leave – or stay and help select actual delegates.)

If your favorite candidate doesn't meet the minimum "threshold" to warrant a delegate, then you may elect to caucus with supporters of your second-favorite candidate. (Most likely your precinct will simply break into a Clinton group and an Obama group, so you Kucinich die-hards will have to choose the lesser evil.) Once you've broken into groups – "candidate caucuses" – you'll nominate and vote on people within your group to serve as delegates or alternates to the county convention. Those present can also propose and vote on resolutions to forward to the county convention for consideration in the party platform.

Similar processes will then be repeated at the county and state levels – if you're willing to be a delegate and you make it through

TEXAS' DELEGATES

Texas gets 228 delegates to the Democratic National Convention – more than one-tenth of the total needed to secure the presidential nomination. But only 126 of those delegates will be decided in the Democratic primary election March 4.

Most of the rest will be chosen in a process few people know about, which begins election night after the sun goes down and the polling places close ...

35	**Unpledged superdelegates (party officials and members of Congress), who can vote however they want**
126	**Pledged senatorial district delegates, divided according to the popular vote in each of the 31 Texas Senate districts**
42	**Pledged at-large delegates (chosen via the precinct/county/state convention process)**
25	**Pledged party officials and office-holders (chosen at the state convention, but also via the precinct/county/state convention process)**
228	**Total Texas delegates**

these steps, guess what: You could find yourself in Denver Aug. 25-28, at the Democratic National Convention.

That's as much detail as I'm willing to go into in this space. If you need more, go to **www.txdemocrats.org** and click on the button labeled "Precinct Convention Information."

Now get out there and vote. And vote. ■

*Thanks to the folks over at Burnt Orange Report (**www.burntorangereport.com**), who helped simplify this stuff.*

If you're a Travis Co. resident needing to find your precinct polling place, which is also where your precinct convention will be held, call 238-VOTE or see **www.co.travis.tx.us/county_clerk/election/20080304/polls.asp**.

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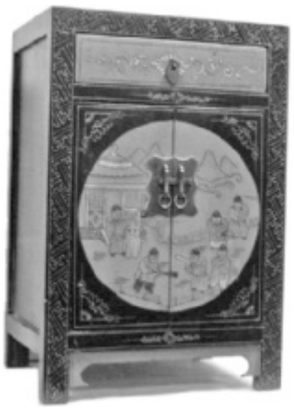


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DEBATE NIGHT
All the News Next Door


JOHN ANDERSON

With only 10 days between announcement and event, the Hillary Clinton-Barack Obama debate turned the University of Texas Recreational Sports Center on San Jacinto last Thursday from a gym into a state-of-the-art media center. Only CNN and Univision staffs (and a brief intrusion of photographers just prior to H-hour) were allowed into the debate hall; the rest of the press was corralled away to type and film and record in a separate press area. Guided by two vital signs (one marked "press file center," the other "catering") the global media assumed their assigned desks and caught up with old acquaintances. We hovered around the free fajitas from El Arroyo and checked through the swag bags provided by UT-Austin and the city of Austin. In the lobby, beneath the security checkpoint, TV cameras and stage lights burned power, while the local on-air talent in good suits and comfortable sneakers worked on their deliveries and waited for breaks in the debate. The bulk of the print media was split between the two filing rooms, a pair of cavernous chambers normally reserved for UT's TeXercise gym classes. Meanwhile, the airwaves were being filled from the staff down on "Radio Row" (actually the subterranean corridor next to the squash courts).

Once the debate began, the media, along with the rest of the world, watched on TV. There was some blogging, and the international cadre worked on early copy, but mostly the corps waited and buzzed among itself on content. In the hall itself, Clinton caught some early boos for her slam on the unnamed Sen. Kirk Watson for his widely rebroadcast faux pas on MSNBC's *Hardball* two days earlier. That reaction paled before the later jeering at her "change you can Xerox" zinger against Obama's rhetorical borrowings – judging from the response of the Dem faithful, it's a line we're not likely to hear again before March 4.

When the candidates finally shook hands and posed for final pictures upstairs, the press corps took off for the "Spin Zone": a narrow slice of lobby between the cameras and the bathrooms where each campaign deployed its proxies. Volunteers circled behind their assigned celebrity, legislator, or expert, with big name signs to remind reporters whom they were speaking to (or, as with the helper holding the Watson sign, who had better places to be). Comedian George Lopez, surrounded by cameras, is famous enough not to need a sign. So the press corps broke one story that night: Mayor Hernandez from Comedy Central's *Reno 911!* is stumping for Obama.

– *Richard Whittaker*


JOHN ANDERSON



JOHN ANDERSON


JOHN ANDERSON


JANA BIRCHUM

Scenes from a campaign: Obama and Clinton before the debate and at the afterparty (l), an Obama fan on Friday night (above), the debate press room (below), Obama and Clinton work their crowds (right)



JANA BIRCHUM



JOHN ANDERSON

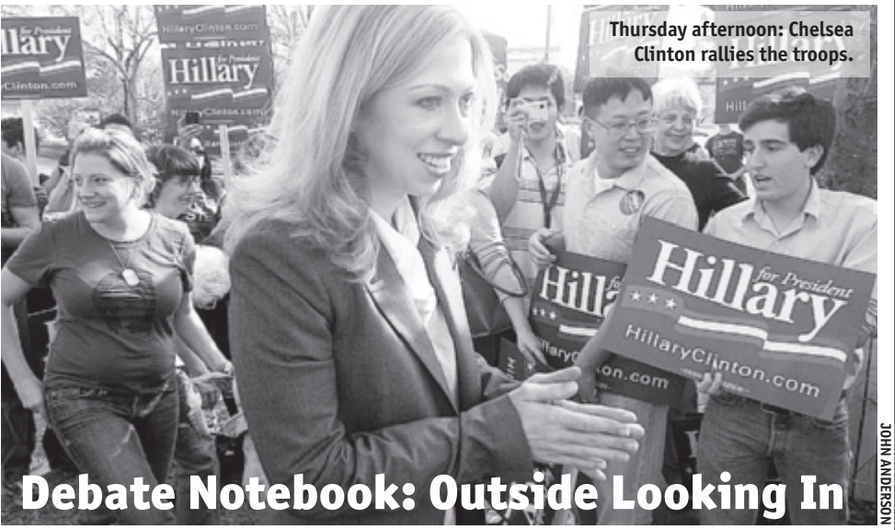
Ron Paul Moses and handguns

They were the two presidential campaigns meant to motivate the disenchanted and the unaffiliated. But the rallies held over the weekend by Democrat Barack Obama and Republican Rep. Ron Paul highlighted the differences between their policies, their crowds, and their successes.

Almost a year to the day after Obama's afternoon rally at Auditorium Shores, the streets south of the Capitol were blocked off for the Illinois U.S. senator on Friday evening. He'd already made stops that day in Corpus Christi and Edinburg before returning to Austin and an estimated crowd of 30,000. In an hourlong speech, Obama mixed policy statements with a dose of humor. (After noting, to a chorus of cheers, that President George W. Bush will not be on the ballot in November, Obama added that "he's coming back to Texas," to a chorus of playful boos.) He also took time to tell the crowd that he had not one but two new campaign headquarters – one in East Austin and one in Dobie Mall – opening over the next three days. Nick Kimball, spokesman for the Obama campaign in Texas, said, "It's been incredible to see across the state and especially in Austin how people have been inspired by Senator Obama."

It was also by the shores of Lady Bird Lake that Paul held one of his early high-profile campaign events. At his Austin Tea Party last December, an estimated 3,000 supporters watched as his campaign staff threw crates marked "IRS" into the water. But on the steps of UT's Main Mall on Saturday afternoon, Paul's campaign was met with a mix of fervent support and dismissive booing. Escorted by bikers instead of police outriders, Paul clanged a replica of the Liberty Bell his staff was towing around between two tablets engraved with the Ten Commandments. His continued support for ending the war in Iraq and the War on Drugs received universal support from this mostly student audience. But his opposition to Social Security and his suggestion that 9/11 would have never happened if America had "a better understanding of the Second Amendment" caused immediate and obvious division in the crowd. That's not the only division he faces this year: The erstwhile Libertarian faces a primary challenge in his own congressional district, from Friendswood council member and conservative Christian Chris Peden.

– *R.W.*



Thursday afternoon: Chelsea Clinton rallies the troops.

JOHN ANDERSON

Debate Notebook: Outside Looking In

After UT's brass-band fanfare kickoff to last Thursday's Democratic presidential debate, it was a little lonely outside the Rec Sports Center. Around 7:15pm, James Karrington was standing opposite the sports center in the setting sun, unsuccessfully trying to hawk Barack Obama T-shirts to passersby.

"I'm not too good at this," said the 23-year-old from Los Angeles, braided scalp, black leather jacket, blue jeans, T-shirt piles and a small black suitcase at his feet. "But like I said, I'm here for something more important – the 'energy,' the unification of everyone coming together, [being] part of a movement," Karrington said. "It's a beautiful thing. It really seems sincere."

UT freshman Stephen Truong, 18, one of a couple dozen people scattered behind the metal barricades around the building, said he was still undecided and simply curious about the event, "just seeing what happens." He said Obama's "persona is really effective. A lot of students like him because he's a younger candidate." But, he added, "I still think [Hillary Clinton] has a strong chance here in Texas."

Six-year-old Aidan Ellisor toted a campaign sign for Ron Paul, although his mother, Clara Ellisor, was quick to note that Aidan found it on the ground. "Now everybody thinks we're [for] Ron Paul," she said. She and Aidan, along with her husband, Lance, and daughters, Helen and Rachel, were trying to collect as many different signs as they could so the kids could take them to school. Clara had hoped there would be a big television monitor outside for those not fortunate enough to snag one of the coveted 100 tickets offered lotto-style to the public. "I thought it would be neat for our kids to see," she said. The closest they had gotten was a glimpse inside one of the many satellite-topped media vans. Unfortunately, Lance said, the TV seemed to be tuned in to an awards show. "Here we are in a historic moment, and someone driving a news van [is] watching something other than [the] debate."

A small group of Paul supporters was gathered nearby. One clutched an "Israeli Nukes Blackmail" poster and held his own debate with a woman about U.S. Middle East policy. Fellow Paul fan Troy Davis said they were hanging out at the event because, "It's America, you know. It's free speech."

As the evening chill deepened, Eric Nimmer stayed warm by slipping in and out of the rec center – as a Dem student volunteer, Nimmer had scored a building pass, although not a ticket to the debate itself. (UT said it gave away approximately 300 tickets to students in a lottery.) A self-described political junkie, he said he has worked for both campaigns and wouldn't reveal which one he's voting for, although his "entire family is worshipping" Obama, and his grandmother assigned him to get Barack's autograph.

As the debate neared its close, a crowd gradually formed near the exit. Jacqueline Howard asked a student reporter standing next to me for a piece of paper from his notepad. Her 10-year-old, Ashley, hoped to get Obama's signature. "He seems nice. I think he's gonna be good for president," Ashley opined.

Seventeen-year-old Amber, whose first vote will be in November, said she expects to cast it for Obama: "I support his message about change, and I think he's the best man for the job."

On the back side of the building, a small crowd hoping to catch the candidates making a getaway gathered in the deepening cold. One of two Obama T-shirt vendors yelled: "Don't freeze! We've got long sleeve!"

As the debate ended, scores of ties and heels flooded out of the building. A tall, bald, besuited man likened the contest to a boxing match – "It was as close as possible to a tie." Burnet Co. Democratic Co-Chair Shirley Schmidt commented judiciously: "I think we have two outstanding candidates" with similar positions. But she added that she favors Obama: "He understands how you have to work with people and come to a solution." Then she was off to the Hyatt for the $50-a-pop Dem post-party. Rolling up in her wheelchair, 60-year-old Gloria Black said that having a woman nominee is "something we've been working for for a long time" and that she has supported Clinton for 30 years. "I'm not going to abort this ship."

As TV news reporters did their stand-ups, an air of hopeful anticipation charged the grounds; some of the watchers began squealing like groupies – turns out comedian and Obama endorser George Lopez was leaving the building with his entourage. (As a counterpoint, the Clinton campaign announced the following day that popular Tejano group La Mafia has endorsed Hillary.) To the crowd's disappointment, neither candidate ever emerged, opting instead to head Downtown to work the crowds at the Austin Music Hall and Hyatt. – *Cheryl Smith*

For more coverage, check the Chronicle's *News blog at* **austinchronicle.com/newsdesk**.

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Dukes and Money

More questions raised about District 46 incumbent's financial dealings

BY RICHARD WHITTAKER

Rep. Dawnna Dukes has staked much of her political legacy, and her reputation as an Austin representative, on her work in the House Appropriations Committee – in drafting budgets, forging compromises on financial issues, and protecting vital programs against funding cuts. Now old but persistent questions about her own financial record-keeping and credibility – both for her campaign and for her business – and about her apparent inability or unwillingness to correct errors and misfilings, have become a central aspect of the campaign to remove her from House District 46.

The latest questions about Dukes' record-keeping concern her business dealings outside the Lege and her consulting company, D.M. Dukes & Associates (focusing on "business resource development," especially for women- and minority-owned businesses). The company failed to file state franchise-tax returns for 2005, 2006, and 2007 and is currently classified as "not in good standing" by the state comptroller's office – meaning the firm cannot do business with any state agency. A recent report by KEYE-TV's Nanci Wilson reported that Dukes had also fallen behind on local property taxes and car payments. Dukes spokesman Colin Strother called the report "an obvious attempt to damage Dawnna" and added that the taxes are an old issue. "It's been paid, but there's some paperwork that has to be filed," he said. However, the franchise-tax payments Dukes says she has paid were based only on an estimate made by the comptroller's office and derived from previous filings. The correct total will not be known until Dukes actually files for those three years, at which point she could become liable for penalties.

Strother said, "Dawnna's response is that, like a lot of people in this district, she's had some tough financial times." During the years in question, he said, her time was increasingly taken up by the Legislature; the three special sessions in 2005 kept her from her consulting business, and it suffered as a result. He noted that the company went from 10 employees in 2004 to Dukes as the sole owner-operator now.

Brian Thompson, the Austin lawyer challenging Dukes in the March 4 primary, calls Dukes' explanations contradictory. He points to the first special session of the 2005 session, when Dukes notoriously missed a key vote on House Bill 3, a school-funding and tax bill, because she was in France. "I don't understand how Ms. Dukes can choose a European vacation over her obligation to pay her taxes," Thompson said in a campaign press release issued following the reports on Dukes' finances.

Hale Lawsuit

Dukes' business woes are additionally complicated by a lawsuit pending over claims that D.M. Dukes & Associates still owes a subcontractor for work performed more than two years ago. S.W. Hale Consulting LLC, owned by Stephanie Hale (who has served on the city of Austin's Planning Commission), is suing Dukes' firm and ProArts Collective for $9,093.24 in unpaid fees plus costs for a fundraiser in 2005 and for organizing the 2006 Heritage Festival held at Huston-Tillotson University. Hale says that she had worked as a subcontractor to Dukes, as an event manager for the 2005 festival, and also provided team-building training for her legislative staff. However, it took Dukes eight months to pay her for the 2005 festival. When payment finally arrived, Hale agreed to organize the 2006 event but says she has never been paid for it. "I'm used to her paying late," said Hale, "but this was ridiculous."



Dawnna Dukes in the House

JOHN ANDERSON

Strother calls Hale's claim "a frivolous lawsuit" that names Dukes solely because she is a public figure. Hale's contract, he argues, was with ProArts not Dukes, and she "doesn't write checks for them." Hale contends that she was in fact paid in 2005 by Dukes, that she has copies of the checks to prove it, and that she was told in 2006 that the contract terms were the same. "I know who paid me the year before for the

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same work, and that was D.M. Dukes," Hale said, "and nothing changed from year to year."

Hale says she is not raising this matter now to affect the election but the reverse: She believes that only with the pressure and publicity of an election upon her will Dukes finally accept responsibility. She says she also named ProArts because she knew that Dukes would attempt this defense. She says she hoped the suit could have been settled before the primary: A court date was originally set for Jan. 23, but Hale requested a delay because she had moved to Florida. She says she's waiting for a new date to be set, which by law will have to be at least 45 days after the original date – therefore not until after March 4.

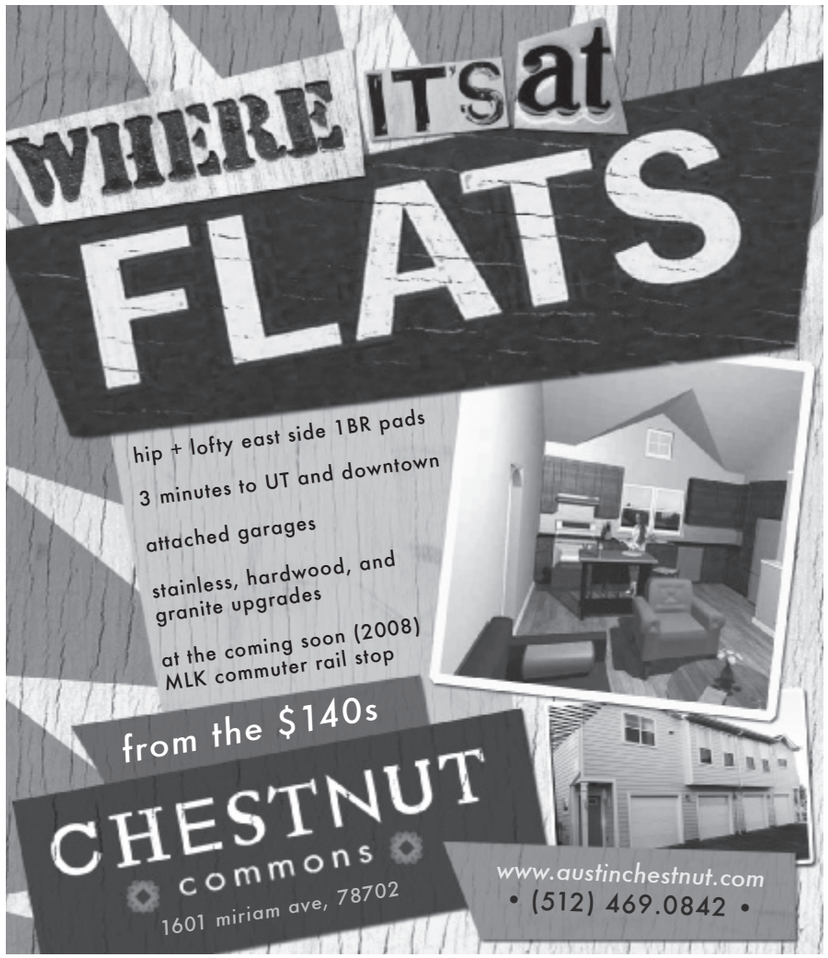
Failure to Disclose

The accumulating problems also include older questions about eight years of incomplete campaign finance filings by the Dukes election campaign. The Texas Ethics Commission issued a memo in December 2007 reminding candidates and campaigns about the existing rules regarding filing for payments on credit cards. Title 15 of the Texas Ethics Code states that campaign finance reports must list payments to the individual vendors, not to the credit card company that issued the card with which they were paid. However, between 2000 and 2007, Dukes had repeatedly listed the credit card firm and must file corrected reports. There is no additional legal deadline for making corrections, but when she does, the new reports would be classified as late, and she could be liable for administrative fines up to $10,000 per report.

Strother said that the campaign is aware of the issue and working to correct it, but it's a complicated project, and they may not have retained all the records. "This goes so many years back," he said. "We're having to forensically go back and request old statements from credit card companies." He also stressed that, because the campaign has also had to file three finance reports since the beginning of the year, "we haven't had the resources since then" to correct the old filings.

Jake Gonzales, executive director of the Campus Alliance for Progress, a University of Texas student coalition, has filed a personal complaint with the Ethics Commission against the Dukes campaign for violating the financial disclosure rules. His complaint cites more than $41,000 in payments to 10 different credit card companies between September 2004 and June 2007. If the commission finds against Dukes, she could face additional penalties on top of the administrative fines.

The persistent questions about Dukes' personal finances and campaign funds – and more seriously, her inability thus far to provide adequate answers to the questions or resolutions to the problems – have become disquieting issues in her re-election campaign. On Saturday, the *Statesman* somewhat reluctantly endorsed Brian Thompson – and cited Dukes' ongoing financial troubles as a central reason for its choice. ■



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The Constable Races: Part 2

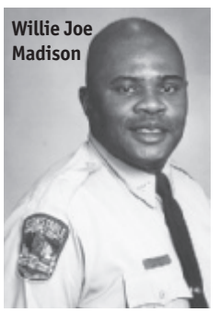
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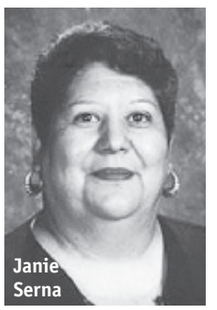
Anyone who's ever pondered the mystery of why constable races are so insanely and personally competitive, consider this: The low-level, low-visibility Travis Co. law enforcement job pays a whopping $87,000 a year. Not bad for a political seat positioned so far down the ballot it barely registers in voters' minds – especially with an unseasonably hot presidential race blazing across the state.

This primary election cycle, four of the five Travis Co. constable seats are being contested on the Democratic side (Precinct 5 Constable Bruce Elfant is the only incumbent without a primary opponent). Last week, we covered the wacky fight in the Precinct 2 race. This week we'll look at the relatively tame contests at play in the remaining precincts.

Precinct 1: Civil and Community Service


Danny Thomas


Willie Joe Madison


Janie Serna

With incumbent Constable Luke Mercer retiring at the end of the year, three hopefuls are angling to fill the open seat that serves East Austin and eastern Travis County. Former Austin City Council Member Danny Thomas may have a higher profile than opponents Willie Joe Madison and Janie Serna, but Madison has Mercer's endorsement and the advantage of his current standing as the precinct's chief deputy constable. Thomas, nevertheless, cites his longtime service in the community as a former Austin police officer, a minister, and currently as a faith-based community liaison for the Austin Police Department. Thomas believes his knowledge of the budget process, gleaned from his years on council, gives him an administrative edge. He wants to fold that experience into creating new outreach programs. "Luke has done a great job," Thomas said of the current constable, "but I want to bring a new level of community service to Precinct 1." He said that while eastern Travis Co. is the fastest-growing area in the county – with a huge number of road projects, new subdivisions, and other development plans in the works – Precinct 1 has the smallest budget and staff of all the constable offices. In tandem with the rapid growth are the precinct's rising truancy and school dropout rates, Thomas said, and he vows to launch grassroots programs that would enlist parents in getting kids back in school.

Sizing up Madison, his strongest competitor, Thomas questioned whether Mercer had actually publicly endorsed Madison. But Mercer assured us that he has. "We are all pulling for Willie over here," he said. "Danny would be a new guy coming in and having to learn the office. Willie already knows how to do everything." As for Thomas' city-honed budget experience, Mercer chuckled, "He'd still have to deal with the commissioners."

A common misconception about the job, says Madison, a former military police officer and longtime Precinct 1 deputy, is that the constable's office is an extension of APD and the Sheriff's Office. It's not. "Most of what we do is civil," he said, allowing that the most heartbreaking thing about the job is serving eviction notices. What he most enjoys about the job, says Madison, are the community-service aspects. "That's my high," he said.

A long-shot third candidate for the seat is Janie Serna, a former deputy constable in the Precinct 1 office, running after a six-year absence. She's currently a parent support specialist at Ortega Elementary School.

Precinct 3: Service or Enforcement?

Democrat Richard McCain is seeking re-election to the seat he won in a surprising 2004 upset over presumed Republican favorite Thornton Keel, whose brother, former state Rep. Terry Keel, had served this same southwest Travis Co. area for several years. For various reasons, McCain is often at odds with two other well-established incumbents – Precinct 5 Constable Bruce Elfant, who runs the largest office from his central-city courthouse base, and Precinct 4 Constable Maria Canchola, whom McCain (a former Precinct 4 deputy) once sued for wrongful termination. According to court documents, in a 2004 settlement, McCain collected $55,200 (before taxes) from the county. (The county constabulary is a small, incestuous universe: One of McCain's deputies, Alonzo Reyes, is running against Canchola, and Canchola's chief deputy, Robert Eller, is running against McCain.)


Precinct 4 Deputy Robert Eller (r) challenging Precinct 3 incumbent Richard McCain (l)

One major disagreement between precincts centers on the degree of the constable's role as a law-enforcement officer. Unlike Elfant and Canchola, who emphasize their civil-service duties, McCain chooses to place more focus on his law enforcement role. As a consequence, the Precinct 3 official has stepped up neighborhood patrols with marked vehicles and an additional deputy. "We've had massive growth out here," McCain says of the increased number of subdivisions that have cropped up over the last decade in his southwest district, "and people want to see a [police] presence in their neighborhood."

WILCO OFFICIALS CLOSE RANKS IN CONSTABLE RACE

Big political wheels in Williamson Co. have mounted a full-bore effort to defeat one of their own Republican Party members – Precinct 1 Constable **Gary Griffin**, a three-term incumbent who faces former Austin Police Officer **Robert Chody** in the March 4 primary. While Chody has garnered endorsements from a slew of WilCo officials and law-enforcement groups, Griffin remains undaunted; he says this is not the first time he's stood on the "wrong side" of the WilCo party brass.

Two weeks ago, District Attorney **John Bradley** took time out from his permanent war on crime to publicly denounce Griffin. In a statement published in the *Round Rock Leader,* the D.A. said Griffin's office has been "under a dark cloud for too long." Bradley, County Attorney **Jana Duty**, and constables Dale Vannoy and Bobby Gutierrez have all endorsed Chody, a volunteer deputy constable in Vannoy's office and the husband of Texas Lottery winner Beverly Chody. "I wouldn't take Bradley's endorsement if he gave it to me," Griffin responded.

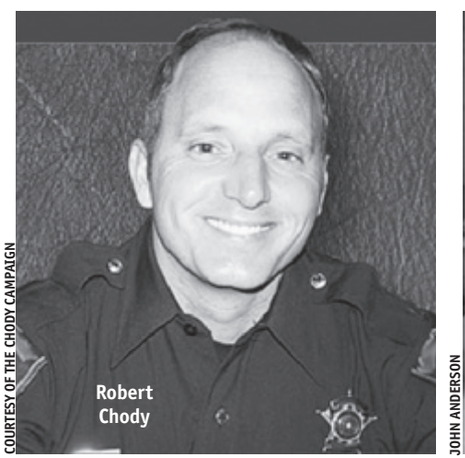
Duty, for her part, told the *Chronicle* in an e-mail that Griffin "doesn't make good decisions." She was apparently alluding to Griffin's lawsuit against the county, after his budget was cut by three-fourths in mid-2005, following a dispute with county commissioners over mental-health calls. The 3rd Court of Appeals ruled against Griffin, who has requested a rehearing. (Questions of apparent conflicts of interest have been raised, because Geoffrey Puryear, son of Justice David Puryear, is a staff attorney in Duty's office, and Duty had served on a fundraising committee for Justice Ken Law prior to the court's ruling.)

Vannoy's and Gutierrez's endorsements of Griffin's opponent are unsurprising, since Griffin has publicly accused them of moonlighting during regular county business hours. What Griffin doesn't understand is how Chody gained the endorsements of Travis and WilCo law-enforcement groups, since so many of the groups' members had gone to bat for him two years ago when Precinct 1 Commissioner **Lisa Birkman** first tried to divest Griffin of mental-health duties. Recently, a Round Rock Police Officers Association nod for Chody paradoxically turned on whether Griffin would agree to march in lockstep with Birkman, who is also running for re-election.

WilCo officials increased their attacks on Griffin after the *Chronicle* published an article on Chody's work history at the Austin Police Department. In 1998, Chody, then an APD officer, was accused of using excessive force on an East Austin youth. Court documents state he held the teenager in a choke hold, causing a seizure ("The Millionaire Who Would Be Constable," Sept. 28, 2007). A rapid round of hate-blogging ensued after the story ran, with most of the venom directed at Griffin, accusing him of any number of unfounded improprieties.

Meanwhile, Chody may have received another assist from elected law-enforcement officials in a criminal case involving his mother, Marisia Chody, who in May 2006 was charged with passing a fake prescription for a controlled substance. She ultimately entered into a felony plea agreement. Months later, as Chody's campaign was revving up, defense attorney Marc Ranc requested sentencing continuances so he could consult with an immigration attorney regarding an "immigration issue," according to records. Next, the D.A.'s office, which ordinarily prides itself as being a "zero-tolerance" crime-fighting operation, initiated a "felony reduction" on Marisia Chody's behalf, which allowed her to re-enter a plea to a misdemeanor on Oct. 1. In a voice mail, Assistant D.A. Jana McCown offered this explanation of the do-over: "Initially, that defendant pled guilty to the offense in the felony [case]. ... Then, at some point after that, when she came back to be sentenced, the defense attorney had come up with some issue regarding immigration, and the judge allowed her to withdraw her plea. ... It was subsequently renegotiated and sent to the county attorney's office to be prosecuted as a misdemeanor."

By most accounts, such plea deals involving immigrants are very rare. Asked what the immigration issue concerned, defense lawyer Ranc responded loudly, "It's none of your business!" Indeed, Pat Reilly, of the U.S. Department of Homeland Security Office of Public Affairs, confirmed that U.S. immigration agencies must keep such records confidential. "But it does sound like she had a lot at stake," Reilly offered. What little information the *Chronicle* could glean on this front is that in 1956, Mrs. Chody entered the U.S. as a tourist named Marisia Stepien, arriving here from Paris.


Robert Chody

COURTESY OF THE CHODY CAMPAIGN


Gary Griffin

JOHN ANDERSON



Precinct 3 Deputy Alonzo Reyes (l) challenging Precinct 4 incumbent Maria Canchola (r)

With neighborhood associations willing to pay an hourly $15 fee for the patrols, McCain says the service practically pays for itself.

By contrast, Eller, McCain's primary opponent, suggests that the Precinct 3 office operates on a bloated budget, and he promises to be more mindful of taxpayers when making expenditures. "I don't believe in spending money just because you have it in your budget," Eller states on his campaign website. On the whole, Eller, a lifelong Austinite, acknowledges he's fighting an uphill battle in trying to unseat McCain. "It's always difficult taking on an incumbent," he said. "But I just have a passion to serve the community I grew up in."

The Democratic primary winner will face sole GOP candidate Mike Varela in November.

Precinct 4: Incumbency vs. Change

Maria Canchola is seeking a third term to an office that was decades behind in both technology and workload when she first took office in 2000 (she says she inherited a backlog of 5,000 criminal warrants). The Democratic Party activist is expected to retain the seat, despite hard feelings from McCain and his allies, who include Canchola's primary opponent, Alonzo Reyes, a master peace officer in McCain's Precinct 3 office. Reyes' law-enforcement roots run deep in the community, including stints as a corrections officer with the Travis County Sheriff's Office and a supervisor with the county parks district. "It's going to be tough [to beat Canchola]," Reyes admits, "but it's time for a change. We can do better." He says he would take a "proactive rather than reactive" approach to the job by placing more emphasis on crime prevention, litter abatement, and truancy.

Canchola, on the other hand, says her first priority is "to serve the court." That is, serve the reams of warrants, subpoenas, and other paperwork generated at the courthouse. Community-based programs are also a central focus of her office, she says, pointing to her work to combat truancy and the "record numbers" of school dropouts. More recently, Canchola has helped implement a task force for combat veterans to help bring attention to post-traumatic stress disorder. The program came together through coordinated efforts between the Central Texas Veterans Health Care System, the Travis County Sheriff's Office and adult probation, and the Austin Travis County Mental Health Mental Retardation Center. "Now," she says, "we've finally got a program in place to help these veterans." ■

As for Griffin, his own trouble with law enforcement started when he began documenting evidence that would support the removal of former Sheriff **John Maspero** for public drunkenness and misconduct. Griffin says Maspero, who resigned in 2003, had warned him at the time, "If you slap a king, you better kill him." Bradley was reportedly strongly opposed to the investigation of Maspero. "My Achilles heel is that I strive to hold others to the same standard I hold myself," Griffin said at a recent campaign debate. "I'm a peace officer. I put my hand on a Bible to uphold the Texas and U.S. constitutions. We are all mandated ... to follow the rules."

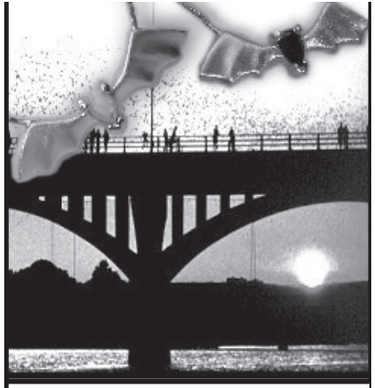
Broadly speaking, Griffin believes his independent streak is what most irks WilCo officials. "I never go along just to get along," he says. In that spirit, dozens of survivors of the 1997 tornado in Jarrell credit Griffin for ignoring a law-enforcement communiqué to stay away from the area. He and other constables at the time were subsequently recognized by the governor's office for their heroic efforts before and after the tornado struck. Griffin was the first to arrive, which allowed him to lead some residents to safety.

By contrast, Chody is running on a get-along, go-along platform. "Throughout the campaign process, I've already started the foundation that my office will be based upon – that's building relationships with our elected officials," Chody told an audience recently. Griffin says he's content to let the voters, not the GOP party bosses, determine his fate March 4. – *Patricia J. Ruland*

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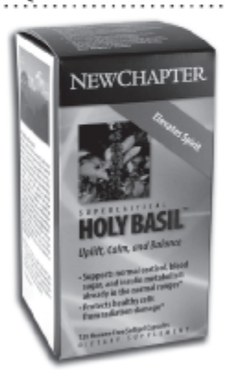
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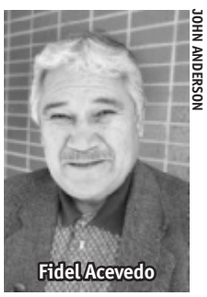
Party Chairs The new names

BY LEE NICHOLS

The buzzword for this year's election has been "change." Well, at the leadership level of Travis County party politics, change is unquestionably coming – the county chairs of both major political parties are stepping down. Chris Elliott has led the Travis County Democratic Party for six years, and Alan Sager has headed the Republicans for eight. And on each side of the ballot in the March 4 primary, there is a contest for filling their seats. Stepping up for the Democrats are Fidel Acevedo and Andy Brown; sparring in the Republican ring are Rosemary Edwards and Joe Gimenez.

DEMS: THE GRASSROOTS VS. TECHNOLOGY

Andy Brown and Fidel Acevedo are familiar figures in Democratic politics, as both have unsuccessfully run for office here before. Brown briefly entered the 2006 primary for House District 48, but when fellow Dem Donna Howard won the January 2006 special election to fill in for the retiring Todd Baxter, he took one for the team and withdrew from the race to preserve Howard's incumbency. Acevedo lost in the 2002 primary for House District 50.


JOHN ANDERSON
Fidel Acevedo


Andy Brown

Acevedo says he wants to shake up the party. "The grassroots is not being involved in the Travis County Democratic Party," he says. "We talk about it, but when it comes right down to it, we don't go out and really try to get grassroots involvement in the county. We get a certain portion of the county involved, and that's basically your precincts that turn out all the time. … I can bridge the north-south-east-west divide.

"The other big reason I'm running is we haven't had a contested race in 21 years. It's always business as usual," he says, describing the attitude as "Let's pick another attorney from the same circle of attorneys that always runs the party." Despite the current Democratic dominance of Travis, Acevedo says the TCDP still has a challenge: "Complacency. We can't take our success for granted."

The attorney to whom Acevedo refers is Brown. Brown says he can bridge those geographic divides just as well: "I want to use my experience [as executive director of the 21 Century Democrats] to raise more money than ever before so that we can increase minority turnout to record levels and use new methods and techniques to make sure we're doing everything we can to reach out to new voters," including updating the party's website to make it more user-friendly and easier to capture more e-mail addresses.

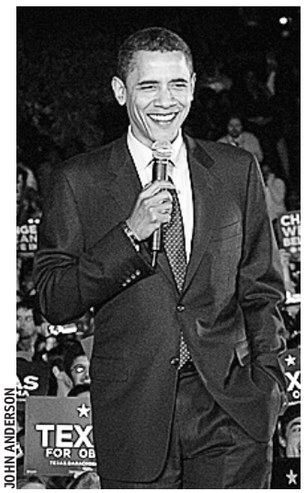
He also sees challenges for the dominant Dems: "Absolutely. Valinda Bolton's state House seat is a big priority." That would be District 47 in the southwest corner of the county, which Bolton won in 2006 with a mere 50.24% of the vote; she'll have the GOP gunning hard for her.

GOP: MODERNIZATION VS. THE GRASSROOTS

On the GOP side, the challenges are more obvious. After Republican-led redistricting (including creating a new district), the GOP changed the Travis House delegation from a 4-1 Dem advantage to a 3-3 split in the early part of this decade; however, the 2004 and 2006 election cycles saw the Republicans give those gains back, and now Travis is all blue.

Joe Gimenez, a public-relations consultant for the energy industry with experience running local campaigns in Houston, says: "The county has a large number of independent voters. It is incumbent upon the next chair to persuade and attract them. Austin is so tech-oriented that the party needs to reach out to tech folks using technology. … I want to modernize how the party reaches voters." (This reporter can confirm that the county GOP website is next to useless.) Gimenez says the party's losses should be chalked up to the entire party nationally, not just Sager. "We need to motivate better than in the last two or three cycles."

His opponent, Rosemary Edwards, who has a doctorate in business management, was brief in her explanations of why she seeks the office but said, "We need to pay attention to grassroots efforts." As for why Republicans should pick her: "I've been involved in local politics more than my opponent [she's on her third term as chair of Precinct 327]. I've been involved in ballot initiatives, local races, and door-to-door campaigning." – *Lee Nichols*



JOHN ANDERSON

REEFER MADNESS

Election Edition

WILL THE REAL BARACK OBAMA PLEASE STAND UP?

Last fall, during a televised debate with the then-much-more-crowded field of Democratic presidential hopefuls, MSNBC's Tim Russert asked the assembled candidates which among them agreed with Sen. Chris Dodd that marijuana should be decriminalized. None jumped on that bandwagon. Even Barack Obama – who, famously, in his 1995 autobiography confessed to using dope and coke as a younger man ("I inhaled, frequently. That was the point," he has said) – raised his hand, albeit tentatively, as one who disagreed with Dodd.

It was a weird moment – not only because Obama has admitted to using pot (although with the standard political disclaimer that it wasn't something he was proud of; remember the kids and all that ya-di-da) but more so because while running for Senate in 2004, Obama told an audience at Northwestern University that he did in fact support marijuana decriminalization. "I think the War on Drugs has been an utter failure," he told students on Jan. 21, 2004. "I think we need to rethink and decriminalize our marijuana laws. But I'm not somebody who believes in the legalization of marijuana. I do believe we need to rethink how we're operating in the drug wars – we're not doing a good job."

Now that's refreshing: a politician who not only admits he's smoked pot but also opines that our current drug laws might not be as great as the White House Office of National Drug Control Policy would have you think. As such, Obama's apparent turnaround last fall took many by surprise.

To be clear, decriminalization – which generally eliminates criminal penalties (that is, jail or prison time) for minor marijuana offenses (use and possession, generally up to a certain amount) – isn't exactly the most radical of propositions: To date, 12 states have decriminalized pot and not only those you might expect, like California and Oregon, but also Mississippi, Nebraska, and Ohio. According to a 1993 Rand Corp. study, marijuana use is no more prevalent in decriminalized states than in those without relaxed criminal sanctions. And in a recent CNN/Time Warner poll, fully 76% of Americans favor decriminalization. So, Obama would find himself in good company. Indeed, when asked about his apparent change of heart, Obama's campaign told *The Washington Times* on Jan. 31 that their man had misunderstood the question: Obama has always favored decriminalization, the daily was told, and had "mistakenly" raised his hand during the MSNBC debate. (Hillary Clinton apparently disagrees – not only with Obama but with her husband, Bill, who said in 2000 that decriminalizing pot was a good idea; Clinton campaign spokesman Phil Singer told the *Times* that the New York senator opposes pot decriminalization.)

Still that wasn't the end of it; within the week, after the daily's report, Obama had flopped again: To be clear, the campaign has said, Obama favors neither decriminalization nor legalization.

And so it stands – at least for now. Of course, that doesn't exactly assuage pot-law reformers like Allen St. Pierre, executive director of the National Organization for the Reform of Marijuana Laws. "Obama may be the first major presidential candidate ever to have truly cut his teeth in grassroots advocacy, but when it comes to cannabis-law reform, Obama appears to be playing 'politically pragmatic,'" he said, "which is to say, politically expedient on an issue that should otherwise matter to him." – *Jordan Smith*

ELECTION NOTES

- **Delegates, shmelegates**: The real competition among Democratic candidates in Austin has been about cuisine. Two local eateries held competitions to let locals vote with their stomachs on their favored presidential hopeful. **Quack's** on 43rd Street produced a range of O- and H-shaped shortbread cookies (available with blue icing or red for wavering Republicans). The bakery has been tracking sales and had intended by now to have announced which candidate's crumbly proxy racked up the highest sales. But the political treats are trading so well that the bakery has lengthened the contest by a week, right up to the eve of the primary; as of Monday, Obama was ahead 352 to Hillary's 171. And he's already managed a decisive victory on the burger front. **Cypress Bend** cafe, across the road from last week's CNN-sponsored debate at the University of Texas, sold 44 **Obama Burger** (a barbecue bacon cheddar burger) combo meals, compared to 20 **Clinton Classic Patty Melts**. – *Richard Whittaker*

- A **CNN poll** shows that Obama pulled into a narrow lead among Texas voters over Clinton after the Austin debate. The poll of 861 likely Democratic primary voters, conducted Feb. 22-24, shows Obama supported by 50%, with Clinton at 46%. That edge is just outside the 3.5% margin of error and is a swing from a week before when Clinton stood at 50% and Obama at 48%. Interestingly, the Dems' preference in candidates is at odds with their concerns on the major issues. Overwhelmingly, in the same poll, Democrats said the top two issues when picking a presidential candidate were the economy (43%) and health care (26%), with the war in Iraq (20%) trailing behind and illegal immigration a distant fourth (6%). Yet, when asked which candidates would handle each issue the best, Clinton got the nod on both the economy (52% to Obama's 45%) and health care (53-45%). Obama was favored on illegal immigration (47-46%) and the war (50-44%). Among 751 likely Republican voters in Texas, Arizona Sen. John McCain – who only needs a handful more delegates to wrap up the nomination – is favored by 56%. – *L.N.*

- Most likely because of the hot Democratic presidential race, **early-voting turnout** is like a runaway train here in Texas, especially in Travis Co. As of Monday night, after seven days of early voting, 53,301 voters (or 9.59% of the electorate) had cast a ballot either in person or via mail, easily topping the 32,361 early-voting record for the 2004 primary. And early voting doesn't end until Friday evening (see p.6 for early- and mobile-voting locations). With this huge early turnout, polls will probably be swamped on election day (Tuesday, March 4), and the county could use your help. Travis Co. Clerk **Dana DeBeauvoir** says registered Travis County voters interested in working at the polls (6am-8pm) should e-mail **election@co.travis.tx.us** or call 854-4996. – *L.N.*

- Rules restricting the amount of money spent on Texas **House speaker races** have been temporarily overturned – just in time for the primaries. On Feb. 26, U.S. District Judge Lee Yeakel issued a temporary injunction after a suit was brought by right-wing groups the Free Market Foundation and the Texas Eagle Forum Political Action Committee and the American Civil Liberties Union Foundation of Texas. This ruling prevents the Texas Ethics Commission from enforcing sections of the Speaker Statute that limit individuals to a budget of $100 for or against any potential speaker candidate and that prevent groups from any such campaigning. ACLU Foundation of Texas legal director Lisa Graybill said, "We're delighted that Judge Yeakel enjoined this unconstitutional law and look forward to elections unimpeded by arbitrary restrictions on free speech." – *R.W.*

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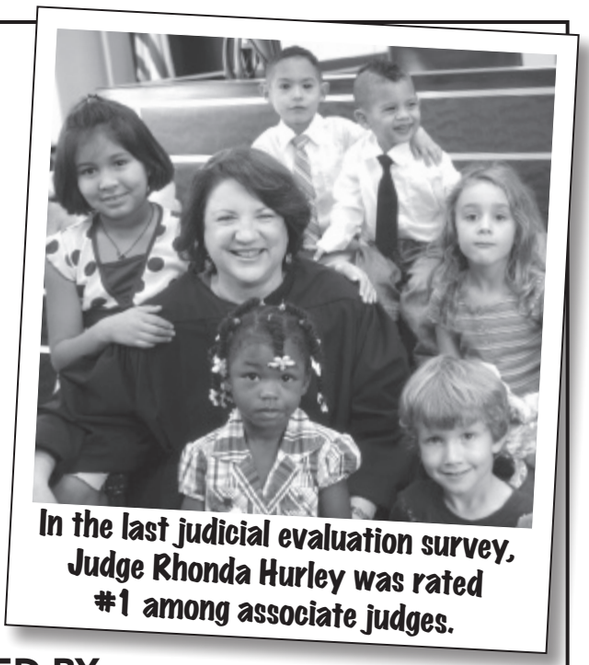
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Obamarama or Vote for Mama?

BY MICHAEL VENTURA



PEAT DUGGINS

Virtues of inexperience: As a person of (I like to think) wide and deep experience, I know its limits. Experience can lock you in the past and blind you to the present. (Hillary Clinton's previous campaign experience blinded her to the needs of *this* campaign.) Experience can harden into habit. Experience can trick you into thinking that what *you* haven't experienced isn't real, and it can make you fall into the trap that my long-ago mentor John Ertha warned me against: "Don't mistake your limitations for the limitations of others." As for inexperience – inexperience will and must make mistakes if it is to learn. In the Oval Office, that is never pretty. Throw in the arrogance, stubbornness, and willful orneriness inevitable in people as exceptionally gifted as Obama and Clinton, then magnify it all by the powers of the White House: The experienced Clinton and the inexperienced Obama will face different but equally trying tests of character and judgment. No one has the clairvoyance to know whose mistakes will be more severe.

I would love to have confidence in either the experience of Hillary or the potential of Barack, but all we know for sure about the presidency is that it changes people. Either candidate, as president, will change. Only the shallow dare predict how.

Clinton's Iraq vote: I don't like her vote either, but perspective is my job, so I'm grateful for some, especially from someone like Joe Wilson. He's the former Foreign Service officer whose CIA wife was outed by the White House to revenge Wilson's testimony that Bush-Cheney lied about "evidence" of WMD in Iraq. Writing in *The Baltimore Sun* (posted online Feb. 13), Wilson reminds us that "Obama himself suggested in 2004, 'I'm not privy to Senate intelligence reports. What would I have done? I don't know.' He also told the *Chicago Tribune* in 2004: 'There's not much difference between my position and George Bush's at this stage.' [When Obama criticizes Clinton's Iraq vote, he] never mentions that Hans Blix, the chief United Nations weapons inspector, declared that without the congressional Authorization for the Use of Military Force, the inspectors would never have been allowed in Iraq."

Clinton's Iran vote: *The New York Times* columnist Frank Rich is no friend of the Clintons, but he had to admit and quote a correction from the former president (Dec. 23, p.WK8): "If Senator Obama … had really believed [the Kyl-Lieberman amendment] was an indirect authorization to attack Iran, he would not have stayed away on the campaign trail, but would have come back to vote against it." Rich ate crow, admitting that if the vote was "as grave a step toward war as Obama claims, there's no excuse for his absence."

Iraq I: In *Foreign Policy* (July-August 2007), Obama praised George H.W. Bush for "the effort to oust Saddam Hussein from Kuwait in 1991." Read that twice. Obama approves of Iraq I. I've not space to document the horrible cost of that "effort" to Iraqi civilians. Obama emphasizes, "I will not hesitate to use force, unilaterally if necessary." That's a bit more bellicose in tone than Clinton's "preference for multilateralism, with unilateralism as an option when absolutely necessary" (*Foreign Policy*, November-December 2007).

Iraq II: Obama promises to have most U.S. troops out of Iraq 16 months after he's president. Wolf Blitzer asked (not very clearly), "If the 16-month deadline you've imposed, if you see that there's a need for flexibility, you're open to that, is that right?" Obama's answer: "I will make decisions on the basis of what's required to keep [Americans] safe" (CNN, *The Situation Room*, Feb. 4). That's a maybe. That's a politician leaving himself wiggle room. Maybe he'll be "flexible" about the 16 months. Very different from Clinton's oft-repeated flat statement that she will begin withdrawing troops within 60 days of her oath of office.

A mystery: Clinton wants a 90-day moratorium on home foreclosures, and she'd fix mortgage interest rates for five years. This could save the homes of thousands of families. The mystery? Why doesn't Obama sign on? There could be no more powerful statement to the working middle class than if this were the stand not only of Hillary but of the Democratic Party.

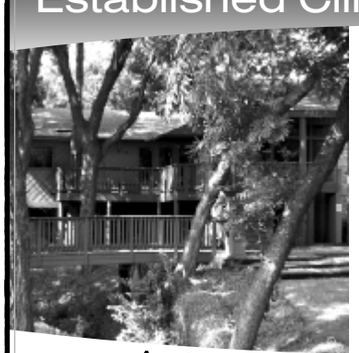
Vote for Mama: A friend asked why working people favored Hillary Clinton. "When I was a kid," I said, "we didn't go to my Uncle Hugo's or my Uncle Sal's, we went to my Aunt Anna's and my Aunt Laura's." No matter how macho the culture, working-class families that stay together revolve around strong, ever-sacrificing, endlessly enduring, pain-in-the-ass mothers, women who just won't be beaten down. Sometimes they break, but they never give up. If Hillary Clinton has proved anything, she's proved she's more like those women than any other public figure. Working-class families are in trouble. Their recession is now (not next year). On my block when there's trouble, it's a good idea to vote for Mama.

The archetypes in this election are Mama and He Who Can Free the Sword From the Stone. Both have downsides. From Mama you get "issues," lots of them, and as for Arthur – things didn't work out so well for him in the end. Archetypes are tricky in politics.

Promises I: Barack Obama and John McCain signed a promise to use only public money for their campaigns if either was nominated for the presidency. Obama has no intention of keeping his promise, though the pledge was his idea (*The New York Times*, Feb. 15, p.18). And he put in writing that this was something he'd "aggressively pursue." Not anymore.

Promises II: If you live within 50 miles of a nuclear generating plant, Obama broke a promise made to you. Exelon's nukes "represent approximately 20 percent of the U.S. nuclear industry's power capacity" (their website). When Illinois residents discovered Exelon wasn't reporting "minor" leaks, Obama introduced a bill to make all nukes report all leaks. By the time Obama finished compromising with Exelon, the issue was foisted onto regulators who were to "consider" a requirement to report some leaks. Before the bill failed to get out of committee, it added that no state or local government would have authority over the nuke near you. After which, Exelon's CEO became "among [Obama's] largest fund-raisers" (*The New York Times*, Feb. 3, p.1). So Obama creates a false impression when he says lobbyists don't contribute to his campaign. Who needs lobbyists when you've got CEOs?

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Promises III: In *The New York Times* endorsement of Hillary Clinton (Jan. 25, p.24), I was frankly surprised to read that, as a senator, she "delivered on her promises."

Bribes: Clinton's political action committee, HillPAC, gave $195,000 to superdelegates. Obama's Hope Fund has given three and a half times as much: $694,000. *The New York Times* (Feb. 15, p.19) quoted the Center for Responsive Politics' report, which delicately noted that contributions "have been a generally reliable predictor of whose side a superdelegate will take." A dirty game. We expect it of Clinton. As for Obama – I don't blame him for playing the game, and I don't like that he pretends not to.

Civil liberties: *The New York Times* (Jan. 8, p.16) reported that in 2006 Obama and Clinton voted to reauthorize the PATRIOT Act. What's that shit about?

Dreams From My Father: Obama's 1995 memoir is a subtle, powerful contemplation of race in America. I recommend it without reservation, and I wonder what Obama '95 would think of Obama '08? On p.195 he speaks of "honest self-reckoning," without which belief "easily degenerated into false exhortation." On p.21 he calls his grandmother "wise" because she was "suspicious of overwrought sentiments and overblown claims, content with common sense."

Obama has great courage and ability. In November I'd touch the screen for him. I don't expect or need to see eye-to-eye with a president who admits, "I never feel like I've left what I consider to be the mainstream of American thinking" (David Mendell's biography *Obama: From Promise to Power*, p.247). But to believe in him – that would take more than verbal rock & roll and a better record than Obama's.

This paper, *The Austin Chronicle*, endorsed Obama (Feb. 15, p.8), stating that "on policy questions" he and Clinton "are frankly close." *The New York Times* says (Feb. 20, p.1) they have "no large differences … on big issues." Oh yeah? "Even with measures to cover the cost of coverage [Obama's plan], health care experts agree that the best way to ensure compliance is through a mandate backed with penalties [Clinton's plan]" (*The New York Times*, Feb. 22, p.18). Clinton says Obama's plan leaves 15 million out. An MIT study finds Obama leaves out 20 million (*The New York Times*, Feb. 4, p.23). Fifteen million to 20 million without health care under Obama – how is that "frankly close"; how does that constitute "no large differences"? Fifteen million to 20 million. I cannot break faith with those people. In this primary, mine is a vote for Mama. ■

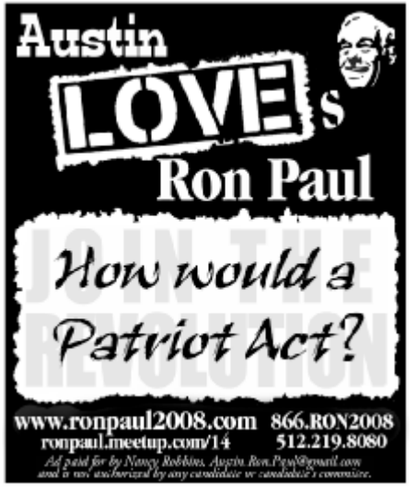
FORUMS

On the relative wealth of the presidential candidates:

"Can't we all just exploit the poor together? This doesn't have to be about party."

- guest, Postmarks forum

CHRONICLE austinchronicle.com/forums



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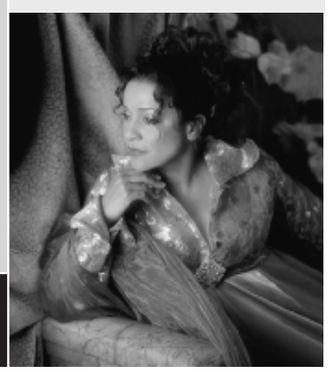


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the arts

46 BOOKS **50** AFTER A FASHION **94** ARTS LISTINGS

Austin Museum of Art The third way, explained

When the Austin Museum of Art unveiled its latest plans for a new permanent facility in the block just south of Republic Square Park, one could hardly help noticing the dramatic contrast with the museum's previous plans for that site. The 2000 design by New York architect Richard Gluckman filled the entire block from corner to corner – 140,000 square feet of space contained within a structure distinguished by striking elements: a curved facade, an overhang of metal bars, terraces, aluminum fins. The 2008 concept art by Pelli Clarke Pelli Architects shows a comparatively streamlined building with mostly glass across the staggered facade and what looks like a glass roof, but the whole thing takes up less than a quarter of the block. Instead, consuming fully half of the property is a 30-story glass office building that towers over the 40,000-square-foot, three-story museum.

The natural reaction is that this is some serious downscaling. And it is, but that's by design. It's worth recalling that the 2000 version wasn't derailed solely by the difficulty in raising the $65 million needed for construction. Once the facility was finished, it was going to cost an estimated $9 million a year to operate – more than triple AMOA's annual budget at the time – and as the economic downturn was taking hold, it became clear that was a level of growth that the museum would be unable to achieve. The lesson from this second failed attempt to build a permanent home for AMOA Downtown (the first was during the real estate bust of the 1980s) was that dreaming big was all well and good, but for that new museum to actually get built, one needed to be realistic about the institution's resources. As the AMOA leadership began to consider a third approach to their grand dream, they took a long, hard look at costs and revenue to come up with, as Executive Director Dana Friis-Hansen says, the minimum it would take to get the facility built. With the surge of interest in Downtown development, a partnership with a commercial enterprise offered new opportunities for AMOA to finance part of the museum construction and scale back the size of a costly capital campaign. Indeed, the sale of half the block to Hines, the development firm that will build the 30-story Museum Tower, was significant in getting AMOA 60% of the way toward the estimated $23 million cost of museum construction and transition costs.

Online, some armchair critics have suggested that AMOA has given up too much with the latest plan and that it would have been better off selling the entire block and waiting for another, "better" site where it could build a larger, more substantial facility. But even if the museum had been able to sell the block, holding off brings another set of problems: Optimum sites in the central city – where AMOA has been determined to make a home for at least 25 years now – are growing scarcer and more expensive by the day. Construction costs, too, continue to balloon; witness the difference between $65 million for 140,000 square feet eight years ago and $23 million for 40,000 square feet today. And the more it delays, the longer AMOA has to spend in quarters that it outgrew years ago. Time was a factor, as Bettye Nowlin – who, with her husband, Bill, has pledged a $3 million lead gift toward the new facility – acknowledged at the press conference announcing the project: "We chose to make this gift because this project is affordable, achievable, and what's right for Austin right now."

That said, the 40,000-square-foot building isn't necessarily the end of the story where AMOA's new home is concerned. A look at the site plan for the block shows that the museum has left itself almost a quarter of a block to the south that it could expand into in the future. Understandably, Friis-Hansen, Nowlin, and other museum representatives aren't as interested in talking about the expansion options before they've even broken ground on the main building itself. No one is thinking in terms of Phase One and Phase Two, Nowlin stressed. AMOA is developing this building as if it's the only one that will ever be built. But the fact is that the museum has reserved space to grow into at some time down the line.

As for the architecture of the museum itself – another source of complaints from some arts watchers online – it's true that it's no Gehry (or even Gluckman). The building in the concept art isn't terribly distinctive or even museumlike, especially as dwarfed by the similarly styled office tower beside it. But it is only *concept* art, and there will be many changes, outside and in, before the final designs are rendered. Keep your eyes – and minds – open.

– *Robert Faires*





The Gilbert & Sullivan Society of Austin Frederic blows out 38 candles (or should that be 152?)

It isn't every year that the Gilbert & Sullivan Society of Austin gets to celebrate the birthday of Frederic, the duty-bound young hero of *The Pirates of Penzance*. That's because the lad was born on leap day, meaning he has a birthday only once every four years. It's a key plot point in the climax of the popular comic opera: Frederic, as a young boy, was mistakenly apprenticed to a band of pirates (he was supposed to be apprenticed to a pilot, but his nurse was hard of hearing), and now that he is 21 years old, he thinks he has fulfilled his terms of service. But since they actually specify that he be apprenticed to the pirates until his 21st *birthday*, he must remain a pirate until he's 84. For the Society, which has been staging productions of the English duo's 14 comic operas annually since 1976, the leap day conceit is also a terrific excuse to throw a birthday party for the character on Feb. 29 and, additionally, fuel some anticipation for the group's summer production of – can you guess? – *The Pirates of Penzance*.

Frederic's Birthday Party will be held Friday, Feb. 29, 7:30pm, in the Chateau Bellevue of the Austin Woman's Club, 708 San Antonio. For more information, call 494-TIXS or visit **www.gilbertsullivan.org**.

But the gala and performance, to take place on the charming little Victorian stage in the Chateau Bellevue of the Austin Woman's Club, is actually about more than Frederic's birthday. "We're trying to tell the story of leap day," says Eva Laskaris, society board member and chair of the event, "of the whole tradition surrounding leap day, at least as far as English society was concerned at the time Gilbert and Sullivan were collaborating. For the English, leap day is a day to defy social custom, especially the custom that only a man can propose to a woman. Long ago, there was a proclamation that on leap day a woman was allowed to ask a man to marry her, and if he turned her down, he owed her a silk dress and a pair of gloves. So we built this program around leap day being a day to romantically defy tradition." The songs in the program will revolve around themes of men pursuing women, women pursuing men, ways to get a man, and ways to comfort yourself should you not manage to get your man. No fewer than 10 performers will lend their voices, including society favorites Frank Delvy, Janette Jones, Russell Gregory, and Rose Taylor, singing songs from *Penzance*, *The Mikado*, and *H.M.S. Pinafore*, as well as numbers from such decidedly non-G&S fare as *Camelot*, *My Fair Lady*, *Annie Get Your Gun*, and *Les Misérable*s. The Society's musical director, Jeffrey Jones-Ragona, will assay a tune, as will Artistic Director Ralph MacPhail Jr., who also is scheduled to perform a magic show.

And, of course, Frederic will be in attendance – or, at least, a reasonable facsimile thereof – in the person of Holton Johnson, who played the character in the society's last production of *Penzance* in 2003. Says Frederic, er, Johnson: "I'm both happy to have all my friends there to celebrate with me and sad that yet another year has slipped by, even if it's only every four years. I'm doing pretty well for 152, or 38 if you go by my natal day."

– *Barry Pineo*





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Independence Stage
10am Gina Chavez
11:15 Buttercup
12:30pm Shotgun Party
1:45 Sunny Sweeny
3:15 Carolyn Wonderland
4:45 The Black & White Years
6:00 American Graveyard

Revolution Stage
10:45am Didgman Omid
12:00pm Nick Ginbey
1:15 Hawaiian Kona Isle
2:45 Sour Mash Hug Band
4:15 Sour Mash Hug Band
4:50 Sword Swallower
5:30 That Damned Band

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1:45 Ray Wylie Hubbard
3:15 Future Clouds & Radar
4:30 Cerronato
5:45 Grupo Fantasma

Revolution Stage
10:45am Electric Mountain Rotten Apple Gang
12:00pm Manny of Manny and the Brokeback Boys
1:15 gfire
2:45 My Graveyard Jaw
3:20 Sword swallower
4:00& at 5:15 Balafon Austin

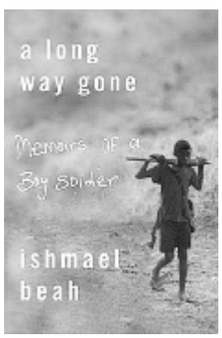
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NEWS/PRINT

BY KIMBERLEY JONES

▸ "This is the fun part of the job," smiled **Mayor Will Wynn** at a Tuesday morning press conference announcing this year's selection for the citywide **Mayor's Book Club**. The read itself will be substantially darker – **Ishmael Beah**'s bestselling ***A Long Way Gone: Memoirs of a Boy Soldier*** details his years in civil-war-ravaged Sierra Leone. As in years past, Austinites have the month of March to read the book, with April devoted to spirited discussion led by professors from the University of Texas Humanities Institute at various Austin Public Library branches. (See **www.cityofaustin.org/library** for the particulars.) The monthlong reading orgy culminates in an event at City Hall on April 25 with author Beah in attendance. *A Long Way Gone* is available at area public libraries and local bookstores. Get crackin'.



▸ More ways to get involved locally way: On March 1, nonprofit Books-a-Go Go launches a monthlong, nationwide book drive to net new and used children's books for redistribution to children from low-income families. Local drops can be found at 8100 N. I-35, 5432 S. I-35, 13264 Research, and 2335 S. I-35 in Round Rock. For more info, visit **www.booksagogo.org**.

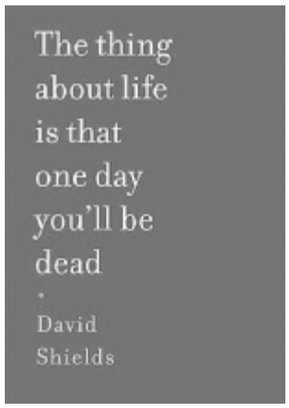
▸ Like books, will travel: Rockdale – yes, the Rockdale that's an hour drive from here – hosts its second annual **Tejas Art and Book Festival** this Saturday, March 1. A dozen-plus authors, including Texas Ranger **H. Joaquin Jackson** (*One Ranger: A Memoir*), young-adult writer **Diana Lopez** (*Sofia's Saints*), and *Texas Monthly* writer-at-large **Don Graham** (*Lone Star Literature: A Texas Anthology*), will hold court at the Lucy Hill Patterson Memorial Library. The day's festivities, all of which are free, also include musical performances from **Sara Hickman** and others, a classic-car show, and a blacksmithing demonstration. For more information, visit **www.webspawner.com/users/zellienet/index.html**.

▸ We've known Austin novelist **Amanda Eyre Ward** casually for some years now, and we've always thought she was a pretty classy dame, so it makes sense she'd pair a reading of her latest book, ***Forgive Me*** (now in paperback), with wine and cheese. Ward will read at Grape Vine Market (7938 Great Northern Blvd.) on March 11 in a one-off night of Libations & Literature (see **www.grapevinemarket.com** for more). We couldn't conjure a happier combination.

▸ The **Dobie Paisano Fellowship** – which gets you a wooded writers' retreat just west of Austin – turns 40 this year but looks better than ever with a significant tweaking. Typically the domain of more established writers (past recipients include **Sandra Cisneros** and **Stephen Harrigan**), the program has now created the Jesse H. Jones Writing Fellowship, a longer-stay/smaller-stipend berth "aimed at, though certainly not limited to, writers who are early in their careers." Recipient **Mary Helen Specht**, an Abilene native, will begin her residency in March, shortly after 40 years' worth of fellows and friends of Dobie Paisano party down (or tastefully brunch, whichever) at the ranch next weekend.

THE THING ABOUT LIFE IS THAT ONE DAY YOU'LL BE DEAD

by David Shields
Knopf, 256 pp., $23.95



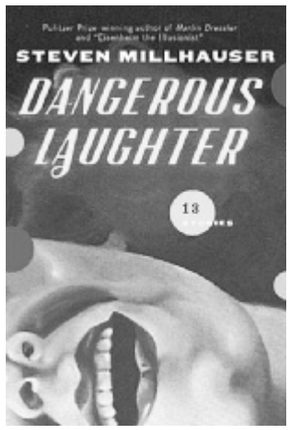
Many writers aim to capture the human condition in all its variety, audacity, and contradiction, but few can claim to get as close to their target as David Shields. Equal parts memoir, family biography, anatomy textbook, Darwin crash course, and compendium of literary epigrams, Shields' ninth book is that rarest of artistic accomplishments: the truly original vision brought to fruition.

Written by a man entering his 50th year, *The Thing About Life* is an acknowledgement of the inevitability of bodily decline dressed up in elaborate literary garments. In his introduction, Shields – a former finalist for the National Book Critics Circle Award and a frequent contributor to *The Village Voice*, *Harper's Magazine*, and *Slate* webzine – describes his book as "an autobiography of my body, a biography of my father's body," and a compilation of the "brute facts of existence, the fragility and ephemerality of life in its naked corporeality." Staring down the barrel of impending old age, he's caught between two world-views, represented by different members of his family: the blithe vitality of his athletic 13-year-old daughter on the one hand, and the dogged, almost Herculean physical persistence of his 95-year-old father on the other. Though his memory keeps leading him back to his own days of teenage athletic glory, Shields' declining physical condition is always there to remind him exactly which side of that family scale he's edging toward.

To understand that decline – in himself, in his father, in living creatures in general – and the fate it trumpets, Shields creates a remarkable blend of personal meditation and biological investigation that's both a celebration of and a howl against the human condition: that being the flailing of soulful beings caught between mystery and knowledge, between literature and cold, hard biological fact. Shields knows his descriptions of mating rituals and chemical reactions and dietary processes and genetic impulses won't save him or his father from decline. Nor will his references to Shakespeare or Tennyson or Woody Allen. But he also knows it's that attempt at understanding – that leap toward mastery – that offers some meaning to life and symbolizes humanity's deep well of longing in the face of infinite resignation. – *Josh Rosenblatt*

DANGEROUS LAUGHTER: 13 STORIES

by Steven Millhauser
Knopf, 256 pp., $24



Steven Millhauser is not your typical Pulitzer Prize-winning novelist. He won back in 1997, wedged between Rich-ard Ford and Philip Roth, two standard-bearers of the realism-and-infidelity tradition in American fiction. Millhauser has always been drawn to more fantastic themes. The author of the story on which the film *The Illusionist* was based, he is a bit of an illusionist himself, trading in elaborate setups, allegorical sleight of hand, and fairy tales with something up their sleeves.

Dangerous Laughter collects an array of successful short stories, the majority of which have previously appeared in the likes of *Harper's*, *The New Yorker*, and *McSweeney's*. Many are set in idyllic suburbs, where high schoolers ride bikes around town looking for metaphysical escapes from youthful boredom. The title story describes a game invented by students who gather in attics to laugh hysterically for hours, pushing the limits of humor and sanity. It could be an allegory for drug culture, but, as with most of Millhauser's work, it remains richer if left open to the imagination.

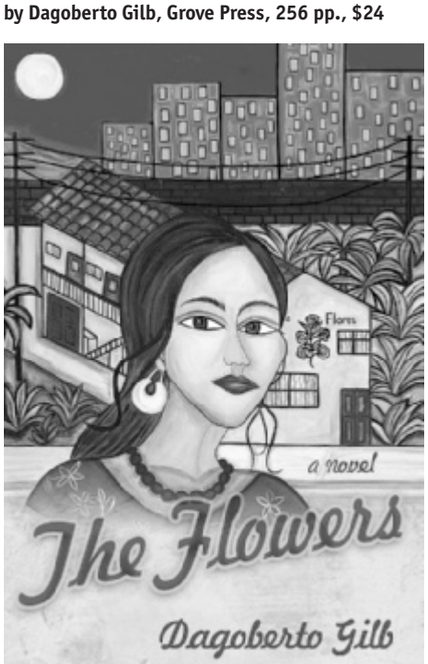
Other stories do away with characters altogether, reverting to the first-person plural or essayistic accounts, channeling Jorge Luis Borges and Franz Kafka. "The Dome" witnesses the downward spiral of an American fad for weatherproofing family yards. "The Other Town" presents two identical towns, separated by an expanse of woods. One town is an exact replica of the first, open to visitors from the original town. Civic employees work all day to ensure that each change in the first town is mirrored in the second. The relationship of the two towns evokes our odd human habit of learning most about ourselves from our fictional creations.

Millhauser writes: "It's almost as if we can't feel our town, cannot know about it, until we're there, in the other town, imagining our town on the other side of the woods. So perhaps it's true, after all, that when we visit the other town we aren't escaping from our town, as some say, but entering it at last." Millhauser's stories take us in both directions at once – the laughing escape of fantasy and the dangerous proximity of the best in modern literature. – *Mike Agresta*

continued on p.48

THE FLOWERS: A NOVEL

by Dagoberto Gilb, Grove Press, 256 pp., $24



From the first measured words of Dagoberto Gilb's new novel to its final, heart-wrenching exclamation, Gilb takes readers through a journey that is both startling and inevitable. Its painstaking start may create impatience in some readers, but once *The Flowers* gets going, it sails to its wondrous conclusion. An award-winning writer (he won the Hemingway Foundation/PEN Award for *The Magic of Blood* and was a National Book Critics Circle Award finalist for his book of essays, *Gritos*), he writes with enormous acuity, heart, and, most importantly, a deep respect for even the most unsavory of his characters and their deeds.

At the center of *The Flowers* is Sonny Bravo, a preteen who endures his restless mother's string of men in brooding silence. Soon after the book begins, Sonny moves with his mother to live with her new husband, a man who owns the small apartment building the book is titled after. "The Cloyd" (as Sonny calls his stepfather) quickly gives the boy a job as a handyman, and Sonny discovers he likes the straightforward work. It allows him escape from the apartment he shares with his mother and stepfather, while giving him the chance to peek into the various tenants' lives and observe their interactions, a microcosm of the larger, outside world.

Gilb has a keen ear for language and a brazen sense of humor that continually pleases. But it's his sharp, expectation-defying portrait of Sonny that is the most provocative. Street-smart but filled with uncultivated curiosity (he decides to learn French and see Notre Dame some day), Sonny is a boy of few words. The reader gets to know him intimately through his interior, unfiltered musings and ends up knowing him much better than most of the other characters, who believe they know him.

Sonny develops several key relationships throughout the book, but it's his relationship with his upstairs neighbor Nica that is most tender. His love and care for her well-being, juxtaposed with a street riot, drive the final pages of the book, making the narrative flare like a bottle rocket. Upon reaching *The Flowers*' end, the reader is left with little choice but to close the book cover with a final, satisfied, "Damn!" – *Belinda Acosta*

Dagoberto Gilb will be reading on Tuesday, March 4, 3:30pm, at Texas State University-San Marcos in the Southwestern Writers Collection of the Alkek Library, and on Wednesday, March 5, 7pm, at the Ruiz Branch of the Austin Public Library (1600 Grove).

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Yoon Cho, *Still from Haircut*, 2007, DVD, three minutes thirty-three seconds, limited edition, 1/3
Courtesy of the artist.

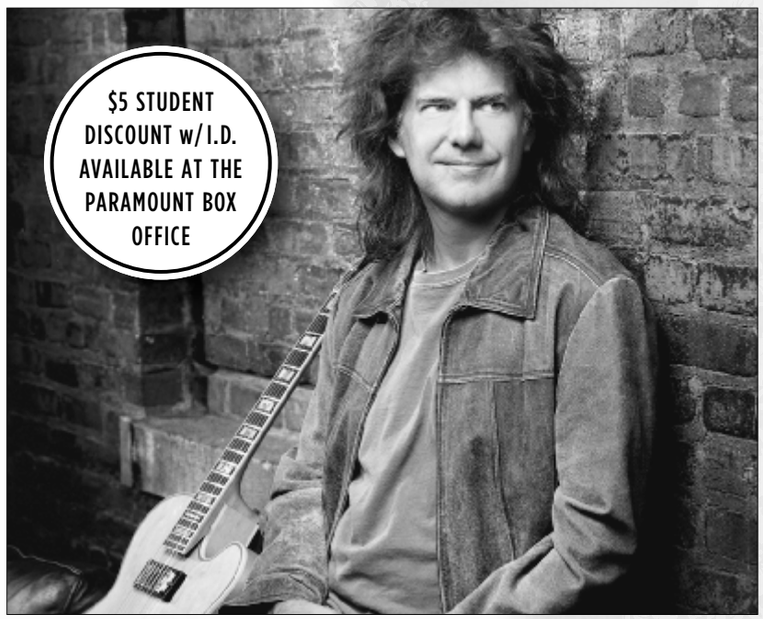
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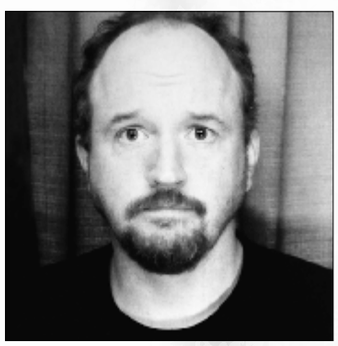
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Louis CK -- April 4

A well known Stand-Up Comedian whose latest work was the HBO special *Shameless*. His writing credits include *Saturday Night Live*, *The Chris Rock Show* and *Late Night with Conan O'Brien*.



Debra Winger -- March 5

Texas Monthly's Evan Smith interviews Debra to discover why she left Hollywood...and more!

Upcoming Shows...

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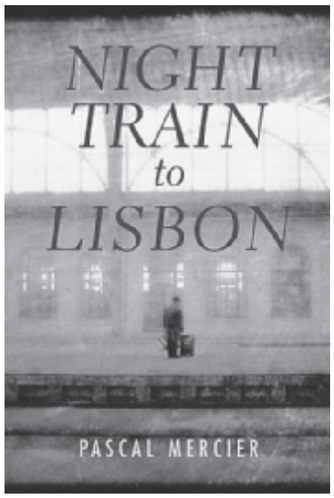
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HISTORY. PERFORMED NIGHTLY.

NIGHT TRAIN TO LISBON

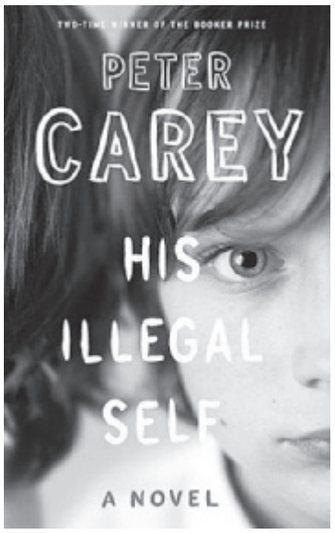
by Pascal Mercier
translated from German by Barbara Harshav
Grove Press,
438 pp., $25



What would it take for you to suddenly abandon your decades-old, entrenched daily routines and set off on a journey of unspecified discovery? For the staid, middle-aged linguistics instructor Raimund Gregorius, it's a chance meeting with an enigmatic Portuguese woman and the subsequent discovery that same day of a book, *A Goldsmith of Words*, by physician/philosopher Amadeu de Prado. Within hours, he's hastily packed and on the overnight train from Bern, Switzerland, to Lisbon in search of Prado and his legacy. So begins this unlikely, labyrinthine but ultimately intriguing tale by Swiss writer Mercier that became a sensational bestseller in Europe upon its publication there in 2004. Gregorius arrives in Lisbon and soon discovers that Prado is long ago deceased. He begins piecing together the doctor's story by tracking down friends, relatives, and acquaintances, all the while attempting to learn the new language. Their recollections are interwoven with passages from the book and with Prado's personal letters to provide an overarching tapestry of the man's life. A brilliant scholar, Prado's writings address some of the most basic existential issues concerning love, family, friendship, and loyalty both to oneself and those closest to us. These universal themes are often confronted through the prism of the book's subtext, the repressive Salazar dictatorship which ruled Portugal for decades. Resistance to the brutal regime would effect Prado profoundly, and his actions in dealing with members of the resistance movement would alienate him from friends, family, and community. For his part, Gregorius is a cerebral man-of-words and the master of several languages. It's therefore not surprising that the story is carried along by a torrent of verbiage, with Prado's writings acting as a source of inspiration and obsession for Gregorius. The passages are often uncanny in the way they parallel the unfolding of events in his own life. While they are integral in helping Gregorius piece together the Prado puzzle, these passages all too often distract from the flow of the narrative. Perhaps there was some naivete in expecting certain elements of the story to come full circle, or perhaps that's just a reflection of this reader's own entrenched routines. – *Jay Trachtenberg*

HIS ILLEGAL SELF

by Peter Carey
Knopf, 288 pp., $24.95



His Illegal Self, the 10th and latest novel from two-time Booker Prize-winner Peter Carey, takes its characters to harrowing and improbable extremes, a familiar theme in much of the author's work. This time around, it's 7-year-old Che (or Jay) Selkirk and his former babysitter, an Ivy League-educated radical known as Dial.

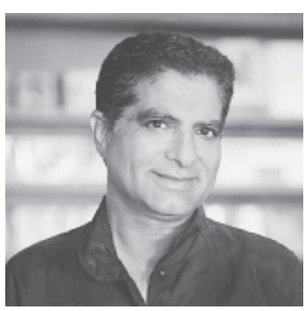
It's the early Seventies, and Che's parents are notorious underground radicals. The narrative switches points of view, from Che to Dial, as Dial, fresh from being appointed to the faculty of the English Department at Vassar College, picks Che up from his grandmother's elaborate Park Avenue apartment, under strict orders to deliver him to his infamous mother for a one-hour "play date," before returning him to the splendorous safety of the Upper East Side. The plot falters when Dial, en route with Che, receives a covert note (supposedly from Grandma) diverting her to Philadelphia. Unbelievably, Dial goes, whereupon she discovers that Che's mother has accidentally blown herself up with a homemade bomb. All the while, Che believes that Dial is his wayward mother. Instead of returning to New York and explaining the misunderstanding to the police, Dial runs away with Che in tow.

While it's exceedingly far-fetched that Dial would throw her life away and essentially kidnap a boy with whom she has little personal investment, the beauty of this novel lies in her and Che's endeavors to reconcile their unlikely circumstance and to love each other in a life "not like anything Dial had envisioned." The spectrum of Che's emotions, and his painful realization that Dial is not in fact his mother, is poignantly expressed.

Carey, an Australian native, is at his best when describing the minutiae of the wild – the cabbage moths and their wings "catching the last of the day's sunshine," the "inky green" rainforest, and "arm-thick vines wound around trees with skins like elephants." Ultimately, however, the story is crippled by its implausible premise, and where we are meant, like Dial and Che, to feel safe at last in the desolation, there is little solace.

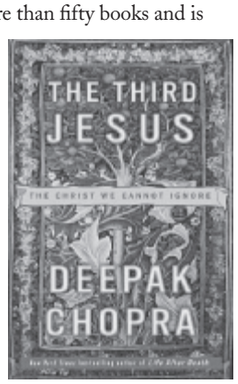
– *Yvonne Georgina Puig*

Events at BookPeople



THE THIRD JESUS
DEEPAK CHOPRA
Random House
Saturday, March 1 3 PM

Deepak Chopra has written more than fifty books and is one of *TIME* magazine's 100 icons of the century. He will be at BookPeople this afternoon to talk about his latest bestseller, *The Third Jesus*. In this profound work, Dr. Chopra discusses the three natures of Jesus – historic, spiritual and cosmic. Dr. Chopra challenges the current beliefs about Jesus and offers people a fresh perspective on the man and the legend.



Get ready for a truly spiritual and uplifting event. Dr. Chopra will sign books after he speaks, and he will also sign older titles for those who have purchased a copy of *The Third Jesus* from BookPeople. This is a not-to-be-missed event! Space is limited, so arrive early.

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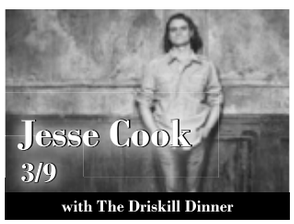


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	Hugh Masekela	4/29
	Tower of Power	5/4
	Colin Hay NEW DATE	8/30

These Shows Presented by: One World		
	Gabriela Montero	4/6
Kids	Henry & Mudge	3/29
Kids	The Flying Balalaika Bros.	4/12

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HISTORY. PERFORMED NIGHTLY.

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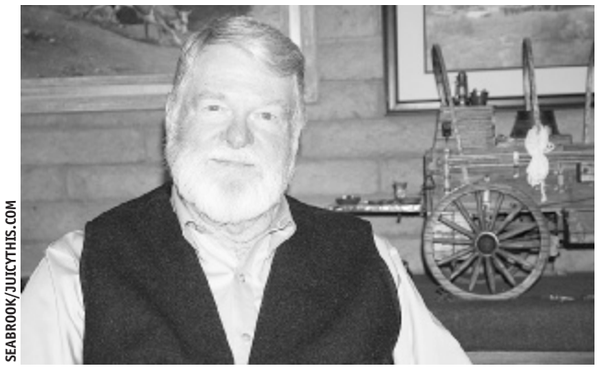
AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

JET-SETTING Well, it's been a week of fascinating local travel – spent a couple of days at the Hill Country haven that belongs to **Carrie Bills**, **Mark Holzbach**, and **Dana Friis-Hansen**. Of course, all three of them are such dynamic Austin figures that I knew their little hideaway would be something special. And it was. The photos do not do justice to this serene, spacious compound with what must be the world's *largest* screened-in porch and the house with striking decor that is both native to our area and combined with stark, contemporary details. After viewing the place online (**www.homeaway.com/vacation-rental/p171686**), I wheedled and whined to Mark to *please* let me come out for some R&R (that would be "rest and relaxation," as opposed to "rock & roll"), and he and his partners consented. So my brother Bill, who has been visiting me from Seattle, took off with me, and we reveled in the rural peace that I somehow always miss when I'm spending too much time at nightclubs. Llamas, turkeys, sheep, donkeys, frogs, and all that, plus 17 acres of fields and scrubland encouraged us to put on some exploration-wear – I wore leather jeans, hiking stilettos, and a fur coat so that I could blend in more easily with the wildlife. But then I was afraid I'd be mistaken for wildlife and quickly fled back to the house for a strong cocktail. The place is faaabulous, and I'm already harassing Carrie, Mark, and Dana to let me return. What a place for a spring pool party!… Friday and Saturday in Dallas; God, I just loathe Dallas. Snottiest fuckin' queens on earth – and for absolutely *no reason at all*. The clubs Friday night were wretched – particularly some supposedly chic gay disco, which was like entering the gaping maw of hell. However, a well-connected friend made sure our trip was otherwise divine by putting us up at her swank $10 million mansion. It's just not fair. I richly deserve to live like that all the time. When I return home from these excursions and enter my tawdry little hovel, I just want to cry. The main reason for the trip was to attend the **Design Industries Foundation Fighting AIDS** fundraiser at the **Hilton Anatole**. Well, it might as well have been **Night of a Thousand Gowns**. With that crowd, some were wearing their gowns on the outside, and some were wearing their gowns on the inside, but make no mistake, there were evening gowns in the hearts of every attendee. The auction packages included with the custom-designed garments were incredible, and the event obviously raised nine gazillion dollars for DIFFA. The finale was brilliant, with hundreds of models crisscrossing the stage in over-the-top finery; my friend **Stephen Rice** referred to it as **Cirque du So Gay**, but the creativity was astounding. Austin's never seen anything like this, but perhaps on the horizon, we'll be able to support such glamour.

RENEGADES Some of the renegade showcases and parties that occur when **South by Southwest** is in full swing are almost as fun as the official events. Our friend **Rob Faubion** at ***Shout Magazine*** let us know that on Thursday, March 13, at **Rain** on 4th and **Oilcan Harry's**, in conjunction with Gay.com, PlanetOut.com, and ***The Advocate***, there will be a venue for performances by GLBT bands from all over the country. The best part? We're keeping our fingers (and legs) crossed that gossipeuse **Perez Hilton** may be on hand to cover the festivities. Call me, Perez! We'll make *sure* you have lots to talk about. Complete info can be found at **www.shouttexas.com**.

ART TO WEAR In the gallery connected with vintage clothing store the **Opera House** (2209-K S. First), there will be a presentation of wearable art called "**Boston to Austin: Work by Eight Transplanted Artists**," curated by **Cory Skuldt** and **Leah Smith**, opening Saturday, March 1, 7-10pm. The eight artists are Boston transplants living in Austin now. Fashion, film, video, and music round out what should be a very cool evening. Through March 31. For more info, go to **www.myspace.com/theoperahousestore**.



SEABROOK/JUICYTHIS.COM

Poet laureate of Texas and Texas' official cowboy poet Red Steagall will join fellow inductees at the Texas Heritage Songwriters' Association Homecoming Concert on March 2.

WHAAA? I just don't understand the **$cientologists**' obsession with **diuretics**. They even have a book called ***Diuretics***. What have diuretics got to do with this sci-fi religion? Is *that* why **Katie Holmes** is so thin? Someone get that girl a glass of water. But then again, diuretics are obviously not a priority for some $cientologists. Poor **Kirstie Alley** is no longer shilling for **Jenny Craig**, and she certainly looks like she could shed some of that fluid retention. But she's the kind of gal who probably saves everything.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*

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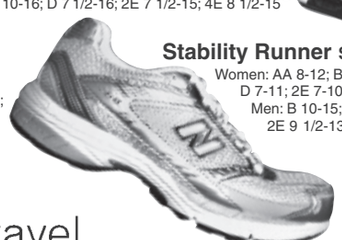
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THOM'S GROCERY

1418 Barton Springs Rd., 479-9800
Monday-Saturday, 8am-10pm; Sunday, 10am-6pm



PHOTOS BY JOHN ANDERSON

Bill and Beth Thom don't simply live life. They don't even just embrace life. It's more like they are so inspired and inspiring that they leap gleefully without parachutes into life. It has previously found expression in their polka-dot-festooned lawn of primary colors that enlivened their Brykerwoods neighborhood. It called them to take their kids out of school for a year and travel around the world in a boat. And from that experience and the food foraging that the trip required, it has led them to open a neighborhood grocery store on Barton Springs Road that's as cheerful and optimistic as the couple themselves. Housed in a formerly grim and grimy bait shop, the shop has been scrubbed and spiffed up and sports an enormous 19th century wooden counter, which began life in a grocery store in Pennsylvania. "I bought it on eBay sight unseen! My son and I rented a truck and took a cross-country drive to pick it up," Bill matter-of-factly and cheerfully explained. In some ways, this latest Thom venture is a natural evolution: Bill's grandparents were grocers, and the family's round-the-world expedition found them making meals out of what they could find in unusual ports of call. "You'd go into these little shops and grab a bit of this and a package of that and say, 'Okay! That's dinner!'" says Beth. At Thom's you can put together a tasty meal from the mostly local offerings of shelf stable and frozen foods. There's a modest but lovely offering of fresh produce, fresh dairy including local eggs, treats and snacks, and a choice beer and wine selection. It's the latest in a trend we enthusiastically applaud: the neighborhood grocer. Thom's Market is the best last-stop before you head into Zilker Park for a picnic or head home from the springs for dinner. – *Barbara Chisholm*

CISSI'S MARKET

1400 S. Congress, 225-0521
Monday-Saturday, 8am-8pm; Sunday, 8am-5pm
www.cissismarket.com



South Congress' transformation is one of the most dramatic in the city over the past two decades. In the days of **Just Guns** and the seedy and notorious **San José Motel**, it was impossible to imagine that the motel would become a sleek and trendy destination lodge and that **American Apparel** mannequins would lure well-heeled pedestrians. Even more unlikely in those days of streetwalkers as opposed to street pedestrians would have been the notion of a slick and shiny food market along the lines of Cissi's. But the avenue is now the busiest boulevard in the city, trendy spots are de rigueur, and Cissi's practically exemplifies the "new" South Congress. It's been on the scene for a couple of years now, but management has changed and the market/coffee bar/grocery/takeout is evolving. It's more a take-food-out or an eat-a-treat-in spot than the Farm to Market Grocery farther south on Congress. Expanses of glass bring the street scene inside, and within the sun-dappled space, you'll find a coffee bar with lots of tasty baked treats to go along with your cup of joe. Farther back in the space, fresh meats are available, and prepared foods provide nice options for takeout. You can build a complete and delicious meal from the rotating options of entrées and sides and anchor it with some Sweetish Hill bread that's sold on the premises. A deli offers made-to-order sandwiches with imaginative and eclectic combinations like the Oohhh 4: broiled eggplant and zucchini with tomato confit, basil puree, and ricotta on focaccia. La-di-da and yum-yum! Lots of wines and beers can complete your fancy feast, and when practicality dictates, staples like milk, yogurt, pasta, and sauces are available, too. – *B.C.*

EVENT MENU FEB. 29-MARCH 6

▸ Hurry on into the **Flying Saucer Draught Emporium** (815 W. 47th, 454-7468), and sign up for the Brews Cruise that sets sail in May – a five-night Western Caribbean cruise featuring informative seminars and craft-brewed beer tastings led by respected industry experts. For more info, go to **www.beerknurd.com**. Registration deadline is Feb. 29.

▸ The owners of **Green Gate Farms** (8604 FM 969, 926-2436, **www.greengatefarms.net**) invite the public to tour their historic sustainable organic farm this weekend. Check out the crops, visit the farm animals, and sign up for a share in their upcoming community-supported agriculture. Saturday, March 1, 10am-1pm.

▸ Enjoy a Sunday afternoon at the **Jammin' in the Vineyard** concert series at **Flat Creek Estate** (267-6310, **www.flatcreekestate.com**). This week, the **Nathan Peoples Band** will provide a free concert in the Pavilion. Lunch will be available with wines by the glass ($5-7) and by the bottle ($14-30). Sunday, March 2, 1-4pm.

▸ **Ciola's Italian-American Restaurant** (1310 Hwy. 620 S., 263-9936) invites you to enjoy a special seven-course dinner prepared by chef **Louie Ciola**. Cost is $45 per person, and reservations are necessary. Thursday, March 6, 6:30pm. – *V.B.W.*

FOOD-O-FILE

BY VIRGINIA B. WOOD

Last Friday night, taco fans celebrated the opening of the newest **Torchy's Tacos** outlet (2809 S. First, 444-0300), located in the refurbished former home of the legendary **Virginia's Cafe**. This is the second new Torchy's, but this one has inside seating, and though the building is on the small side, there are some picnic tables outside for al fresco dining. Torchy's chef/owner **Michael Rypka** and his staff served up "damn good tacos" to the appreciative crowd along with their newest signature item, deep-fried chocolate-chip cookies, called Little Nookies… In the spirit of primary season, **Quack's 43rd Street Bakery** (411 E. 43rd, 453-3399) owner **Art Silver** is running a nonbinding contest between the Democratic presidential hopefuls, Sens. **Hillary Clinton** and **Barack Obama.** The bakery is selling decorated "H" and "O" shortbread cookies for $1.50 each, and we're told the Obama cookies are just flying out the door.



General manager **Duke Correa** reports the cookie poll is so popular, bakers are having trouble keeping up with the demand, but they hope to keep the contest going until the primary on March 4. Be sure to drop by and vote… In recent weeks both **Boggy Creek Farm** (3414 Lyons Rd., 926-4650) and **Whole Foods Markets** (all locations) have discontinued the use of plastic grocery bags. Now **Central Market** (all locations) is weighing in on the bag situation. They will continue to offer customers the option of bagging groceries in either plastic bags or paper bags made from 40% postconsumer waste, but the stores are also selling sturdy, reusable grocery bags and placing collection bins near store entrances for customers who want to recycle any and all types of plastic bags. By the way, both Central Market stores will be commemorating Texas Independence Day this weekend with in-store demos of Texas artisan food products and live music… I'm still just incredulous that Central Market let her get away, but former CM Cooking School Director **Kelly Ann Hargrove** is leaving Austin to take a bite out of the Big Apple. Her good friends in the local chapter of **Les Dames d'Escoffier** threw a potluck send-off party for Hargrove earlier this week at the wine bar at **Aquarelle** (606 Rio Grande, 479-8117). Knowing Hargrove, I'm sure she'll take New York by storm – you go, girl!… Well, move over Seattle, here is a piece of news that would seem to indicate Austin is right out there on the cutting edge when it comes to new coffee-shop concepts – a first of its kind martial-arts-themed coffee shop has just opened. At **Kick Butt Coffee** (5775 Airport #725, 633-8306) the baristas are decked out in Mandarin-collared kung-fu uniform tops, and both the decor and the names of specialty drinks take their inspiration from martial arts, as well. They are open daily from 7am to 11pm and offer free Wi-Fi connectivity. This new concept is the brainchild of local martial-arts instructor **Thomas Gohring**, owner of **Master Gohring's Tai Chi & Kung Fu Academy** (6611 Airport). Long-range plans for the business include regular Kick Butt comedy and music events and the expansion to six or more stores within the next five years.

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Trailers (No Trash)

Street food in Austin

Like many major cities, Austin has always had its share of street-food vendors. While local historian Richard Zelade has collected numerous newspaper anecdotes recounting the popularity of mobile tamale vendors in the Downtown Austin of the late 19th century, we've found that the scoop on the tastiest late-night comestibles of the modern era is circulated by word of mouth among the denizens of our current Downtown entertainment district. This story was inspired by myths of an impromptu banquet that magically appears at the corner of Sixth and Red River in the wee hours on weekends, by e-mails about the long lines at Go Bites, and by oft-told tales of the culinary delights of the elusive El Rapido and the hearty Kebabalicious, as well as our own regular visits to portable pleasure palaces somewhat farther afield. Over the next two weeks, our city will host a variety of events from basketball tournaments to rodeos to the South by Southwest Interactive, Film, and Music Festivals. The *Chronicle* Food staff – Mick Vann, Barbara Chisholm, Kate Thornberry, Claudia Alarcón, and myself – has come up with some good dining suggestions for all those thousands of hungry people who are likely to be afoot in the central city during the first few weeks of March. Walk hard, and eat hearty. *– Virginia B. Wood*

PHOTOS BY JOHN ANDERSON



Torchy's Tacos

DOWNTOWN

TORCHY'S TACOS

Four locations:
511 E. Sixth, 474-7000: Monday-Thursday, 7am-10pm; Friday, 7am-3am; Saturday, 8am-3am; Sunday, 8am-10pm
520 W. Sixth, outside Little Woodrow's: daily except Wednesday
1207 S. First, 366-0537: Monday-Friday, 7am-10pm; Saturday-Sunday, 8am-11pm
2809 S. First, 444-0300: Monday-Thursday, 7am-10pm; Friday, 7am-11pm; Saturday, 8am-11pm; Sunday, 8am-10pm
www.torchystacos.com

Like successful local Mexican restaurateurs Matt Martinez and Maria Corbalan before him, Michael Rypka started his business as a mobile taco vendor. Unlike his predecessors, however, Rypka is keeping two mobile-vending locations operational even though he's recently made the transition to two brick-and-mortar restaurant outlets. Over the past couple of years, Torchy's has built its reputation on "damn good tacos," and that popularity has fueled the business expansion. Now Rypka and his busy staff are serving up good tacos at both ends of Sixth Street and at two locations along South First. The original outdoor location overlooking Bouldin Creek is still packing them in, but Rypka has just taken up residence in a small restaurant farther south that was once the home of the legendary Virginia's Cafe. We can only imagine that plenty of good cooking karma still exists there and that his tacos will be a hit.

For breakfast at Torchy's, we're particularly fond of the Ranch Hand ($3) – strips of tasty beef fajita meat with fluffy scrambled eggs. Later in the day, can't-miss options are the Green Chili Pork ($2.95) or the toothsome Baja Shrimp ($4), dressed with crisp, crunchy vegetables and just a spritz of lime juice. The chunky house guacamole is freshly made and tangy with lime juice, while the homemade chips are hot, salty, and impossibly thin. Regardless of which location you hit, you can't go wrong at Torchy's.

– V.B.W.

THE BEST WURST

Sixth & San Jacinto: Wednesday-Thursday, 8pm-3am; Friday-Saturday, 7pm-3:30am
Sixth & Red River: Friday-Saturday, 8pm-3am (SXSW hours, both locations: Wednesday-Saturday, 10am-3:30am; Sixth & Red River only: Tuesday, 8pm-3am)

Depending on how the wind is blowing, you can usually smell Best Wurst before you see it, and "see it" is a misnomer; you usually see the line in front of it long before you get an actual glimpse of Jon Notarthomas hard at work in his 4-foot-by-5-foot kiosk. Since 1994 he's been wowing the Sixth Street creepers and stumblers with his excellent sausage sandwiches. Ask any bartender or employee on Sixth, and they'll agree that he cranks out the best cart food to be had Downtown.


The Best Wurst

As a New York City transplanted musician, Notarthomas was drawn to Austin for the tunes, but when he got here, it was the lifestyle that lured him to stay. But he missed the quirky food shops, the profusion of ethnic foods, and the sense of neighborhood and community found in a megacity like New York. This led him to open the Best Wurst: street food like he was used to, working a few nights a week, putting out a high-quality product at a fair price.

Notarthomas is poetry in efficient motion behind the griddle (no dirty-water dogs for this guy), assembling sausage sandwiches at superspeed while deftly dispensing low-key, witty banter. You get a choice of bratwurst, smoked Italian, jalapeño, and all-beef sausages (and sometimes a special flavor if the mood hits): They are large, chunky, juicy things served in a big, fluffy white-bread bun. For toppings, you get a choice of grilled onions, hot sauerkraut, Düsseldorf mustard, and his special homemade curry ketchup (as good as Berlin's famous Schnellimbiss Curry 36). For a measly $3.75, you get a culinary treat that will stave off that late-night hunger in most excellent form. *– Mick Vann*

ROPPOLO'S PIZZERIA

Corner of Fourth & Colorado
Corner of Seventh & San Jacinto

The folks at Roppolo's have been around since 1989, when they relocated from NYC to open a pizzeria on Mesa Drive in Northwest Austin. Realizing the late-night food scene Downtown was the way to go, they opened a walk-up window on Sixth Street, providing hearty pizza slices for hungry late-night revelers. Soon the lines were too long, and they've branched out into the mobile-truck business.

Currently, Roppolo's has two pizza trucks in addition to the walk-up window. Folks who frequent the Red River district can find the red pizza cart at the corner of Seventh and San Jacinto; those who prefer the Warehouse District line up on the parking lot on the southeast corner of Fourth and Colorado.

The big slices of pizza come in a variety of toppings and combinations and range from $3 to $4 depending on the toppings. These include traditional meats like pepperoni, Canadian bacon, Italian sausage, and ground beef, but among the veggie toppings, one can also have fresh tomatoes, spinach, artichoke hearts, and broccoli, in addition to black olives, mushrooms, and onions. The sauce is thick and tangy and well-spiced with oregano and basil. Best of all, they stay open baking pies 'til 3am, so enjoy the music, party on, and hit the red pizza trailers before you head home. *– Claudia Alarcón*

KEBABALICIOUS

Corner of Seventh & Trinity: Wednesday-Saturday, 9pm-3am

I first encountered the Turkish delights of Kebabalicious on SoCo, at a shiny red trailer parked a few steps away from Hey Cupcake! One day it was there; the next it disappeared, to my utter frustration. Later I came to find out that the "disappearing" truck wasn't really gone, but it's really the "traveling" trailer used for special events such as First Thursday. The permanent location is the blue trailer on the corner of Seventh and Trinity, at the opposite corner of the parking lot from Roppolo's. Granted, the site is quite funky, and I must admit I probably wouldn't hang out there late at night. But for those already in that part of town after a night of clubbing on Red River, it's the ideal place to put a delicious and healthy end to the late-night munchies.

The menu is small, but everything is fresh and well-prepared. The name might seem slightly deceiving since what they serve are not kebabs but awesome wraps filled with your choice of mild or spicy grilled chicken, beef/lamb combo, or falafel. Depending on how hungry you are, you can have your wrap in an 8-inch regular flat bread or pig out on the 12-inch King. There is also homemade hummus with pita triangles for dipping and a Turk salad for the veggie-heads. The wraps come packed with tender, succulent meat and abundant tangy cucumber tzatziki sauce. Add some feta for a few cents more, and cure your hangover before it even starts. *– C.A.*

GO BITES

603 Red River, between Emo's Lounge and Emo's Main: Thursday-Saturday, 6pm-4am (SXSW hours, March 8-16: 10am-4am)

When you turn north off East Sixth Street onto Red River in the bright light of day, the wooden service window tucked between the entrances to Emo's Lounge and Emo's Main does not look particularly inviting. As a matter of fact, it's probably the very last place you would expect to find really good food in the Downtown entertainment district. However, make that same turn at 2am some Saturday morning, and a long line of hungry late-night revelers queued up outside the window indicates otherwise. Readers had been e-mailing us about the wonders of Go Bites for several months now, so last week I

continued on p.56


DaVine Foods

DAVINE FOODS

1412 W. Oltorf, 448-3100: Monday-Friday, 11am-10pm; Saturday, 11am-12mid
www.davinefoods.com

DaVine Foods serves all-organic, natural whole foods in a laid-back and communal atmosphere. Almost hidden in a hippie-revivalist compound on Oltorf across from Office Depot, the restaurant consists of two state-of-the-art mobile-kitchen trailers and a covered-deck outdoor dining room. Since it opened last year, DaVine has tightened up its menu and expanded its hours. The pizza side of the business has really taken off, and they now offer specialty pizzas: The Mediterranean (tomatoes, spinach, olives, and feta), the Aloha (pineapples, spinach, onions, and olives), and Green (pesto, spinach, peppers, and kale). All are $10.95 for a small, $15.95 for a medium, and $20.95 for a large, and every ingredient is of the very highest quality. The crusts are made with sprouted, low-gluten spelt flour. "The sprouting process transforms the grain from almost pure carbohydrate into 80 to 90 percent easily assimilated protein," explains co-owner Leigh Recchia. "People have our pizza, or our Sunshine Burger and feel energetic all day." Their popular Sunshine Burger ($5.95) is made from spouted grains, nuts, and vegetables and is served on Ezekiel bread. Another new big seller is the Brandon Burger ($3.95), a hot vegetable sandwich on a sprouted seed bun with marinara sauce and cheese.

Salads ($5), hummus wraps ($5.95), and superfood pudding ($5) have remained on the menu alongside the bestselling pizzas, and all the sodas, teas, and other beverages served are organic. During SXSW, DaVine anticipates keeping later-than-usual hours, and my guess is the entire compound will be overflowing with hippies, hipsters, and music.

– Kathleen Thornberry

tracked down owner chef Brenton Schumacher and dropped by to check out his bill of fare.

Schumacher is the chef/owner of both Go Bites and Pink Avocado Catering (**www.pinkavocadocatering.com**), which he operates out of a commercial kitchen in the Emo's building on Red River. (It seems there was once to be a Spanish tapas place in that location – the restaurant never materialized, but the handy commercial kitchen remains. Who knew?) While Schumacher and his crew cater all kinds of events and parties under the Pink Avocado banner, they consider Go Bites' late-night fare as "more recreational cooking – it's really just a way to have fun down here." The Go Bites menu is fun indeed – a line of sophisticated grilled cheese sandwiches ($4) on toasty, buttered white, wheat, or sourdough bread; tasty little sliders ($2) on white or wheat silver-dollar rolls; and marvelous hand-cut fries ($2 on the side, $3 a basket) served with a wonderful green-chile aioli. The food at Go Bites is simple, straightforward, fresh, and full of flavor – what more could you ask for after a night on the town? Perhaps a dainty Sweet Tempered cupcake? During SXSW, they'll have those, as well. *– V.B.W.*

SOUTH AUSTIN

FLIP HAPPY CREPES

400 Josephine, 552-9034: Wednesday-Friday, 10:30am-2:30pm; Saturday, 9am-3pm
www.fliphappycrepes.com

Conventional wisdom dictates that a dining destination should have access to plenty of foot traffic and be visible to passersby. Location, location, location is never more important a real estate consideration than for a restaurant. Now consider if your restaurant didn't even have a dining room; how important would a perch on a thoroughfare be? Flip Happy's location, tucked in the tree-shaded parking lot behind the Carpenters Union Hall off South Lamar, flies in the face of this wisdom, and the throngs of diners that flock to the airstream trailer are the exception that proves the rule.

The location, while obscure and currently in the shadow of major construction, is nonetheless charming. Huge live oak trees provide a leafy canopy, and the shiny trailer is bedecked with colorful canopies and flags. Tables and chairs are scattered about the trailer, creating an impromptu outdoor dining room that fills quickly as fans line up for the savory and sweet French pancakes. The offerings are rich and indulgent, freshly made in the diminutive kitchen. Our favorites include chicken, goat cheese, and caramelized onion and the equally succulent chicken, Gruyère, mushroom, and caramelized onion. These aren't dainty dishes but hearty fare that will see you through the afternoon. If you do find room to indulge in dessert, toothsome choices abound with lemon, vanilla pastry cream, or chocolate fillings. Flip founders Nessa Higgins and Andrea Day Boykin have a devoted following, as the crowds attest. Their location defeats conventional wisdom as their crepes fly out of their trailer. *– Barbara Chisolm*

DELI FRESH

923 Barton Springs Rd., 925-5626: Monday-Friday, 11am-8pm; Saturday, 11am-6pm
www.austintricyclist.com

When Jeannie Gigliotti was a little girl, she wanted be the cotton-candy lady when she grew up. "I thought selling delicious treats out of a trailer would be the coolest job in the world!" she laughs. After a long career in a law office, Gigliotti finally has her dream job. She and her husband, John, have left their button-down lives to open Deli Fresh, a soup, sub, and salad trailer located in front of Austin Tri-Cyclist. "I'm ecstatic!" she beams. "It's the dream of a lifetime." Deli Fresh uses all original recipes that Jeannie spends hours researching and testing, and her soups have scored a direct hit with the Austin public. "I used to have a different soup every day," she reports, "but now I make two a day, because my vegetarian customers demanded it!" Gigliotti's soup-making skills are bringing in customers by word of mouth: Creamy tomato basil, blanco enchilada, broccoli cheese and rice, minestrone, and rosemary chicken noodle make up just a fraction of her repertoire. Soups are $3 a bowl, and Gigliotti is happy to entice you with a 2-ounce sample.

Deli Fresh also serves custom-made chef salads ($4.85) and submarine sandwiches (6-inch, $3.92; 8-inch, $4.85). Just indicate the ingredients you want on either salad or sub, and it will be made just the way you like it. And in March, the Gigliottis will begin serving homemade gelato, as well. *– K.T.*





HEY CUPCAKE!

1600 block of South Congress, 476-CAKE: Tuesday-Sunday, noon-9pm (or while supplies last)
www.heycupcakeaustin.com

"In cupcakes wars, everyone wins." So observed our next-door neighbor Laura as we admired the buildup in the pastries race. We can't say what has sparked this nationwide obsession with cupcakes; maybe it's the single-serving size that prohibits overindulgence. Perhaps it's the whimsy of a cake you can eat on the run with your fingers. Each of us has our own reason, and it seems that each of us loves us some cupcake. The city is lousy with great bakeries that offer delicious versions of the taste treat, and some of the yummiest options can be found being peddled out of a silver airstream trailer on South Congress. The Hey Cupcake! menu is as simple and direct as its name. The cake varieties are vanilla, chocolate, red velvet, and carrot, with topping choices of vanilla buttercream, chocolate buttercream, and cream cheese for the red-velvet and carrot-cake options. We're vanilla fiends ourselves and partial to the strictly Vanilla Dream combo, but the chocoholics in our lives prefer the double dose, while many consider the red velvet the tops. Whatever flavor you choose, be sure to do the free "whipper snapper" upgrade: a shot of fresh whipped cream shot right into the cake. At two bucks a pop, it's an ideal indulgence in the spoils of war for your avenue stroll. – *B.C.*





Giovanni Pizza Stand

GIOVANNI PIZZA STAND

2900-B S. Lamar, 656-7033: daily, 5-10pm

Like many delightful discoveries, this one was made by word of mouth. Friends in the Barton Hills neighborhood raved enthusiastically about their pizza source housed in a trailer in a far corner of a gas station. It was when we had an occasion to sample a slice at a teen gathering that we gained an appreciation for the pie and made it our business to patronize them ourselves. The location couldn't be less promising: The trailer isn't a retro-sleek airstream or gaily decorated bodega. It's tucked into the corner of a gas station at the far-from-picturesque and busy corner of Barton Skyway and South Lamar. A couple of stools provide a perch while you wait for your pie's or pasta's preparation. To minimize wait time, orders may be called in for pick up. What the business lacks in style it makes up for in substance. Sitting atop a crisp, almost crackerlike crust, the tasty sauce was robust and thick. We topped it with fresh spinach, mushrooms, garlic, black olives, and red onions. Absolutely delicious! Despite the cold night, a steady stream of customers huddled around the fragrant trailer or sat in their idling cars, patiently waiting for the steaming pie to whisk home and take the chill out of the night. On more temperate evenings, the crowd can be thick with expectant and hungry diners. Word of mouth has spread in the Hills anyway; it's worth the journey south for those out of immediate range. – *B.C.*

ROSITA'S AL PASTOR

1911 E. Riverside, 442-8402:
Restaurant: Daily, 8am-10pm. Trailer: Sunday-Tuesday, 8:30pm-1am; Wednesday-Friday: 8:30pm-3am; Saturday: 8:30pm-3:30am

Rosita's is a small, family-run restaurant quasi-hidden in the strip center with the bingo parlor on East Riverside at Royal Crest, about half a mile east of I-35. Depending on when you go by, their Al Pastor taco trailer that sits in the parking lot out by the street might be open; operating in the evening, it serves well into the late night. Not to worry, both venues serve the same excellent food.

The restaurant is concealed behind silver reflective window coverings, but when you get inside, you find a clean little spot with a rousing Mexican jukebox and a big-screen TV for *telenovelas* and Latino music videos. There's usually someone on staff who speaks English, but if not, point at the menu and nod. At both locations you'll see someone rolling out homemade flour tortillas, the best in town. A shawarma-style trompo vertical grill is visible in the restaurant kitchen but not inside the trailer; they must reheat the trompo-grilled al pastor in the trailer.

Look at the back page of the menu for the al pastor menu, their specialty. The fajitas, carnitas, and barbacoa are pretty good, but anything made with the al pastor pork is a must: glistening red from a dry chile marinade, citrusy with a tinge of pineapple, moist and tender. Perfection here is a double order of al pastor tacos ($1.25 each at the trailer), on their fluffy flour tortillas, topped with onion and cilantro and a slathering of their incendiary creamy jalapeño green salsa. Suck down a Mexican coke with the tacos, and get a rice horchata drink to go. It will barely put a dent in your wallet and fill your brain up with loads of happy eating endorphins. – *M.V.*

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HOT-SPOT ROULETTE

This week, the roulette wheel stopped only on eateries that supply Wi-Fi gratis.
This is a partial list of favorite spots that invite you to sit down for a meal while you surf teh intarwebs.

DOWNTOWN

AMERICAN CAFE, PUB GRUB: **FADÓ** Hearty Irish-inspired food and friendly service make this spot a favorite. Hi-def TVs abound, so belly up to jeer and cheer. *214 W. Fourth, 457-0172.* **www.fadoirishpub.com**. *$*

AMERICAN CAFE, PUB GRUB: **MOTHER EGAN'S IRISH PUB** Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. NFL Ticket every Sunday. *715 W. Sixth, 478-7747.* **www.motheregansirishpub.com**. *$$*

AMERICAN CAFE: **KATZ'S DELI & BAR** New York, New York! Austin's own posh-nosh, a sit-down deli for the late-night crowd. *618 W. Sixth, 472-2037.* **www.katzneverkloses.com**. *$$*

AMERICAN CAFE: **LEAF** Healthy, fresh, gourmet entrée salads in a fast-casual atmosphere, made with a commitment to local farmers, vendors, and the environment. Fabulous quality. *419 W. Second, 474-5323.* **www.leafsalad.com**. *$$*

AMERICAN CAFE: **OPAL DIVINE'S** With an expansive deck and a view of the passersby on West Sixth, it's the perfect spot for checking your email while having a decent sandwich. *700 W. Sixth, 477-3308.* **www.opaldivines.com**. *$$*

CAJUN/CREOLE, PUB GRUB: **SHOAL CREEK SALOON** A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. *909 N. Lamar, 474-0805.* **www.shoalcreeksaloon.com**. *$$*

FINE DINING, SOUTH AMERICAN: **DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL** The hearty cuisine of Colombia is represented here in the *Sobrebarriga la Criolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. Doña Emilia's also serves Sunday brunch. *101 San Jacinto, 478-2520.* **www.donaemilias.com**. *$$$*

FINE DINING, STEAKHOUSE: **RUTH'S CHRIS STEAK HOUSE** Nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. *107 W. Sixth, 477-7884.* **www.ruthschris-austin.com**. *$$$$*

FINE DINING: **FINN & PORTER** Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. *500 E. Fourth, 493-4900.* **www.finnandporter.com**. *$$$$*

FINE DINING: **STARLITE** A longtime local favorite, elegant and creative New American cuisine is made with fresh, seasonal ingredients and complemented by affordable wine options. Don't forget to go for brunch. *407 Colorado, 374-9012.* **www.starliteaustin.net**. *$$$*

INTERIOR MEXICAN: **MANUEL'S** Somehow Manuel's manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. Look for live music on Sundays. *310 Congress, 472-7555.* **www.manuels.com**. *$$$*

ITALIAN, PIZZA: **BRICK OVEN RESTAURANT** Serves some of the best home-style, thin-crust pizzas with a personal touch. *1209 Red River, 477-7006.* **www.brickovenrestaurant.com**. *$$*

PUB GRUB: **B.D. RILEY'S IRISH PUB** Irish music, excellent pub grub, and Guinness and Smithwick's Ale by the Imperial pint (20 ounces) make this a great place to watch sports. Check out six 42-inch hi-def plasma TVs and the 65-inch "ScreenZilla" Mitsubishi in back. *204 E. Sixth, 494-1335.* **www.bdrileys.com**. *$*

PUB GRUB: **THE DOG & DUCK PUB** You'll find free wi-fi, several hi-def TVs, and a friendly waitstaff. They also have the best fish and chips in Austin with many, many beverage options to accompany it. *406 W. 17th, 479-0598.* **www.dogandduckpub.com**. *$*

EAST

AMERICAN CAFE, FRENCH: **BLUE DAHLIA BISTRO** Visit this casual and cool spot for a cafe au lait, a cheese plate and wine, or a luscious open-faced tartine. Tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. *1115 E. 11th, 542-9542. $*

AMERICAN CAFE, PUB GRUB: **BIKINIS BAR & GRILL** Some say the minihamburgers here are the best in town. Happy hour draws a crowd, and so do 31 TVs for the sports crowd. *6901 N. I-35, 454-2247.* **www.bikinissportsbarandgrill.com**. *$$*

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **CLEMENTINE COFFEE BAR** The newest addition to Eastside's own restaurant row offers a full menu of coffee beverages, paninis, salads, and pastries from Russell's Bakery. *2200 Manor Rd., 472-9900.* **www.clementinecoffeebar.com**. *$*

BAKERY/COFFEEHOUSE: **BOSSA NOVA BAKERY & CAFE** The menu is inspired by Brazilian cuisine and features vegetable-packed "natural style" sandwiches, as well as a full lunch menu, and don't pass up the fresh baked goods. *2121 E. Sixth #101, 478-8700. $*

BAKERY/COFFEEHOUSE: **CAFE MUNDI** This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! *1704 E. Fifth #100, 236-8634. $*

BAKERY/COFFEEHOUSE: **PROGRESS COFFEE** Serves fair-trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. *500 San Marcos St., 493-0963.* **www.progresscoffee.com**. *$*

DELI/SANDWICH SHOP: **AZUL** Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town. Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. *1808 E. Cesar Chavez, 457-9074. $*

ITALIAN: **PRIMIZIE** The menu features fresh and seasonal ingredients that are the basis for the three Ps of Italian cuisine: pasta, pizza, and panini. The sleek dining room provides a casual and sophisticated ambience. *1000 E. 11th #150, 236-0088.* **www.primizieaustin.com**. *$$*

JAPANESE: **SUSHI JAPON** The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. *6801 N. I-35, 323-6663. $$$*

SOUTH AMERICAN: **PAILA PERUVIAN CUISINE** The Authentic flavor combinations here are both seductive and ethereal. Sample any of the stews, and do not pass up the *chicharron de pollo*, the *causa rellena*, or the seviche. Desserts to die for. *5100 E. Seventh, 386-5799. $$*

TEX-MEX: **JUAN IN A MILLION** Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. *2300 E. Cesar Chavez, 472-3872.* **www.juaninamillion.com**. *$$*

NORTH

AMERICAN CAFE: **STAR SEEDS CAFE** This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. *3101 N. I-35, 478-7107.* **www.starseedscafe.com**. *$*

CHINESE, INDIAN: **MASALA WOK** Ethnic fusion that offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. *1100 Center Ridge, 251-9696.* **www.masalawok.com**. *$*

INDIAN: **SHALIMAR** Pakistani food that's second to none and a *gosht karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. *9310 N. Lamar, 719-3700.* **www.shalimar-austin.com**. *$$*

PAN-ASIAN: **CHON SOM** Go for the ahi tuna tapas or a New York strip. The presentation is beautiful, and so are the prices. *2013 Wells Branch #109, 989-5559.* **www.chonsom.com**. *$$*

SEAFOOD: **OPAL DIVINE'S MARINA** This menu features some seasonal seafood items in addition to favorite Opal's staples. *12709 N. MoPac, 733-5353.* **www.opaldivines.com**. *$$*

SOUTHERN/DOWN-HOME: **ROSS' OLD AUSTIN CAFE** It's unusual to find both Southern comfort food and great steaks under the same roof. They've been slinging three hots a day long enough to make it work. *11800 Lamar, 835-2414. $$*

SOUTHWESTERN: **IRON CACTUS NORTH** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. *10001 Stonelake, 794-8778.* **www.ironcactus.com**. *$$*

VIETNAMESE: **PHO HOANG** The broth here is terrific, but it is meat-based, so this isn't a choice for vegetarians. Some say they serve the best pho in town. *2521 Rutland #400, 339-6002. $$*

TEX-MEX: **ANTONIO'S TEX-MEX CAFE & CANTINA** Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas are flowing freely. *7522 N. I-35 Ste. B, 419-7070.* **www.antoniostexmex.com**. *$$*

TEX-MEX: **FREEBIRDS WORLD BURRITO** Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. *1000 E. 41st, 451-5514.* **www.freebirds.com**. *$*

SOUTH

AMERICAN CAFE, PUB GRUB: **DOC'S MOTORWORKS BAR & GRILL** Thirty-one beers on tap may remind us of a certain drinking game, but don't get too distracted to explore the eclectic and affordable menu. Several flat-screens will do the job on game day. *1123 S. Congress, 448-9181.* **www.docsaustin.com**. *$$*

AMERICAN CAFE: **NUTTY BROWN CAFE** Good food and good prices and a gorgeous outdoor venue for eating steak frites (actually a ribeye and french fries) under the big oak. *12225 Hwy. 290 W., 301-4648.* **www.nuttybrown.com**. *$$*

AMERICAN CAFE: **RUTA MAYA** This community-oriented coffeehouse has expanded its menu to include falafel, tamales, made-to-order sandwiches, and more. Live music daily. *3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**. *$*

BAKERY/COFFEEHOUSE: **FLIPNOTICS COFFEESPACE** Upstairs find baked goods, sandwiches, and friendly service. In the shop below find great vintage and not-so-vintage finds. It's worth a stop. *1601 Barton Springs Rd., 480-8646.* **www.flipnotics.com**. *$*

BARBECUE: **ARTZ RIB HOUSE** *The* Austin headquarters where lovers of great barbecue and bluegrass converge. Their thick country-style pork ribs are legendary, and they have live music most nights. *2330 S. Lamar, 442-8283.* **www.artzribhouse.com**. *$$*

BARBECUE: **GREEN MESQUITE BBQ & MORE** One of Austin's favorite barbecue dives – it may look seedy, but the menu is extensive, and the food is terrific. *1400 Barton Springs Rd., 479-0485.* **www.greenmesquite.net**. *$$*

FINE DINING, ITALIAN: **VESPAIO RISTORANTE** A comfy bar, great service, and a dazzling display of antipasti near the front door lure us in, and the pasta and heirloom tomatoes do the rest. *1610 S. Congress, 441-6100.* **www.austinvespaio.com**. *$$$*

INDONESIAN: **JAVA NOODLES** Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. *2400 E. Oltorf #14 and #15, 443-5282.* **www.javanoodles.austintx.com**. *$$*

INTERIOR MEXICAN: **EL SOL Y LA LUNA** Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. *1224 S. Congress, 444-7770.* **www.elsolylalunaaustin.com**. *$$*

ITALIAN: **ROMEO'S** Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. *1500 Barton Springs Rd., 476-1090.* **www.austinromeos.com**. *$$*

SOUTHERN/DOWN-HOME: **THREADGILL'S WORLD HQ** Just a shout away from the former Armadillo World Headquarters; there are several music and food combos on the menu here, including a gospel brunch on Sundays. *301 W. Riverside, 472-9304.* **www.threadgills.com**. *$$*

TEX-MEX: **GÜERO'S TACO BAR** Located in the old Austin Seed & Feed building, Güero's has moved into the ranks of Austin institutions without compromising the food. The people-watching action has expanded to the Oak Garden along with the live music. *1412 S. Congress, 447-7688.* **www.guerostacobar.com**. *$$*

TEX-MEX: **MAUDIE'S HACIENDA** In this "Tex-Mex Heaven" they serve breakfast every day and make their margaritas with fresh-squeezed juices. But no sign of guardian angels, and they still charge for the food. *9911 Brodie, 280-8700.* **www.maudies.com**. *$$*

VEGETARIAN/VEGAN: **MR. NATURAL** Both a health-food grocery and 100% vegetarian restaurant. Don't miss the cucumber salad, the perfect cool accompaniment to dishes like napolitos, enchiladas verdes, and soya guisada. *2414-A S. Lamar, 916-9223.* **www.mrnatural-austin.com**. *$*

UT

AMERICAN CAFE: **KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. *2606 Guadalupe, 477-5717.* **www.kerbeylanecafe.com**. *$$*

AMERICAN CAFE: **O'S CAMPUS CAFE** Serving healthy, unique, and delicious food at fair prices. They offer simple breakfasts of assorted tacos, French toast, and pastries, as well as a nice lunch selection. *24th & Speedway (A.C.E.S. Building on the UT campus), 232-9060.* **www.oscampuscafe.com**. *$*

AMERICAN CAFE: **RED RIVER CAFE** Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. *2912 Medical Arts, 472-0385. $$*

AMERICAN CAFE: **SPIDER HOUSE PATIO BAR** This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic vegetarian menu in a comfortably shabby atmosphere. *2908 Fruth, 480-9562.* **www.spiderhousecafe.com**. *$*

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** Still the perfect places to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. *3213 Red River, 478-8794.* **www.texasfrenchbread.com**. *$*

BURGER JOINT: **DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. *2808 Guadalupe, 477-3173.* **www.dirtymartins.com**. *$$*

FINE DINING, MEDITERRANEAN: **FINO RESTAURANT, PATIO & BAR** From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens to Valencia, all ably executed by chef Tristan White and his team. *2905 San Gabriel #200, 474-2905.* **www.astiaustin.com**. *$$$*

PUB GRUB: **POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. *2900 Duval St., 477-2111. $*

SOUTHWESTERN: **MOE'S SOUTHWEST GRILL** You won't find heat lamps at this lunch favorite, but you will find items made-to-order using fresh ingredients. Try the Homewrecker burrito. *2270 Guadalupe, 478-6637. $*

TEX-MEX: **CHANGOS** Making fresh tortillas right before your eyes, they offer great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh-fruit *liquado* on the side. *3023 Guadalupe, 480-8226.* **www.changos.com**. *$$*

WEST

AMERICAN CAFE: **GALAXY CAFE** Jetsons-style ambience; counter-service burgers, wraps, sandwiches, soups, and salads; hearty breakfasts daily and served until 4pm on weekends; wine and beer. *1000 West Lynn, 478-3434.* **www.galaxycafeaustin.com**. *$$*

BAKERY/COFFEEHOUSE: **AUSTIN JAVA** You'll find hot food as well as hot coffee and live music on weekends. *1206 Parkway, 476-1829. $*

BURGER JOINT: **WATERLOO ICE HOUSE** Solid burgers, fries, fajitas, beer, and breakfast in an unpretentious setting with a venerable music history. *1106 W. 38th, 451-5245.* **www.waterlooicehouse.com**. *$$*

FRENCH: **LA MADELEINE** Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. *3418 N. Lamar, 302-1486. $$*

ITALIAN: **CIPOLLINA** Counter service for superior eat-in or takeout fare with an Italian flair. Panini and wood-fired pizzas are exceptional. *1213 West Lynn, 477-5211.* **www.cipollina-austin.com**. *$$$*

PUB GRUB: **BILLY'S ON BURNET** This true neighborhood beer and burger joint is a great place to enjoy hand-shaped patties, well-seasoned fries, and good vegetarian options. They have a great selection of draft beers and 10 flat-screens, too. *2105 Hancock, 407-9305.* **www.billysonburnet.com**. *$*

SEAFOOD: **CAFE JOSIE** Look for inventive food and the rich spices of the equator applied to high-quality meat, fish, and poultry. Nice surroundings and a small but perfect wine list complete the experience. *1200-B W. Sixth, 322-9226.* **www.cafejosie.com**. *$$$*

ESTIMATED MEAL COST PER PERSON

$ *<$10* **$$** *$10-25* **$$$** *$25-40* **$$$$** *$40+*

NORTH CENTRAL

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **NEWORLDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than $5. *4101 Guadalupe, 451-7170.* **www.newworlddeli.com**. *$*

BAKERY/COFFEEHOUSE: **DOLCE VITA INTERNATIONAL BAR** Offers a delicious assortment of handmade Italian ice creams and fruit sorbets along with a variety of coffee drinks, spirits, and cordials. *4222 Duval St., 323-2686. $*

BAKERY/COFFEEHOUSE: **FLIPNOTICS AT THE TRIANGLE** Go for light fare such as cilantro-lamb wraps, sandwiches, salads, and pastries. Don't forget to wash it all down with a terrific coffee drink. *4600 Guadalupe, 380-0097.* **www.flipnotics.com**. *$*

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. *411 E. 43rd, 453-3399.* **www.quackquacks.com**. *$*

FINE DINING, ITALIAN: **ASTI TRATTORIA** For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. *408-C E. 43rd, 451-1218.* **www.astiaustin.com**. *$$$*

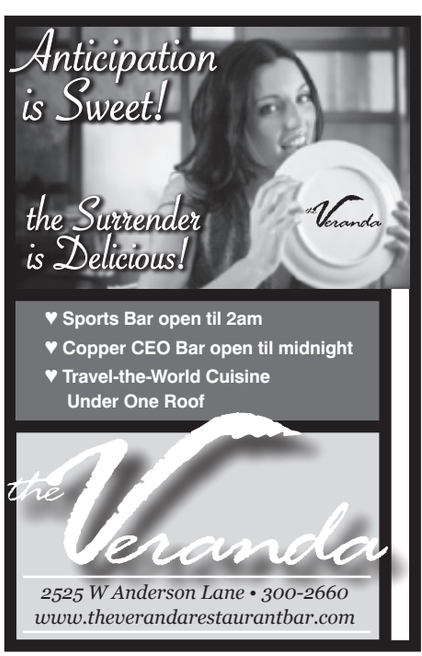
ITALIAN: **MANDOLA'S ITALIAN MARKET** This market/restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbettos. Enjoy well-selected wines, by the bottle or the glass, and prepared foods to eat in or take out. *4700 Guadalupe #12, 419-9700.* **www.mandolasmarket.com**. *$*

SEAFOOD: **QUALITY SEAFOOD** Friendly bartenders and two flat-screens for your viewing pleasure. It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. *5621 Airport, 454-5827.* **www.qualityseafoodmarket.com**. *$*









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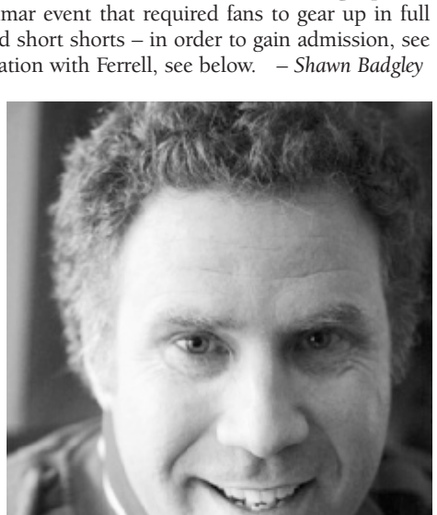
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Will Ferrell Plays Dirty

On jocks, jokes, and why he's no Cuba Gooding Jr.

Will Ferrell was in Austin earlier this month for a screening of *Semi-Pro*, the Kent Alterman-directed basketball chapter of a jocks-and-jokes quadrilogy that has previously taken on preadolescent soccer, NASCAR, and figure skating. For a review of the film, see Film Listings, p.100. For photos from the Alamo Drafthouse South Lamar event that required fans to gear up in full Flint Tropics regalia – headband, jersey, socks, and short shorts – in order to gain admission, see **www.originalalamo.blogspot.com.** For a quick conversation with Ferrell, see below. – *Shawn Badgley*


TODD V. WOLFSON
Will Ferrell

Austin Chronicle: *You guys nailed the style – on the court and off – of the American Basketball Association. The Spirits were before my time, but I'm from St. Louis, and I noticed that vintage KMOX radio banner courtside.*

Will Ferrell: I'm supposed to talk to Bob Costas soon. He's mentioned a lot in this book [Terry Pluto's] *Loose Balls*, which we took a lot of research from. And Costas tells the famous Marvin Barnes story. He was a really great player for the Spirits. They were on the road, and they were traveling east to St. Louis. They were taking off at 9. And Barnes was like, "Well, what time do we land?" They're like, "Well, we land at 8 or whatever with the time change." "What are you talking about?" "You know, with the time change, with the time zones." "I ain't getting in no time machine." Rented a *car*. Drove. … There were guys like that all over the place. That's where we got trading a washing machine for Monix [Woody Harrelson]. There was this one guy; he negotiated. He wanted a salary of $10,000 and a new refrigerator. And the team was like, "We can give you 10 grand and an old refrigerator." He's like, "I'll take it."

AC: *You're having a lot of fun with the sports comedies, with the big casts and fertile ground, but do you ever see yourself becoming bored with it?*

WF: I probably won't do another sports comedy for a while. … There's not really a certain formula to how I think things should be. It's more fun to work that way. … But, yeah, that might change. I thought *Stranger Than Fiction* would trigger a lot more dramatic scripts, but it really hasn't. So I haven't really had the opportunity to do that again. I would like to do more of that stuff.

AC: *Some of the language and imagery in* Semi-Pro *seems to me a little ramped up from your earlier stuff.*

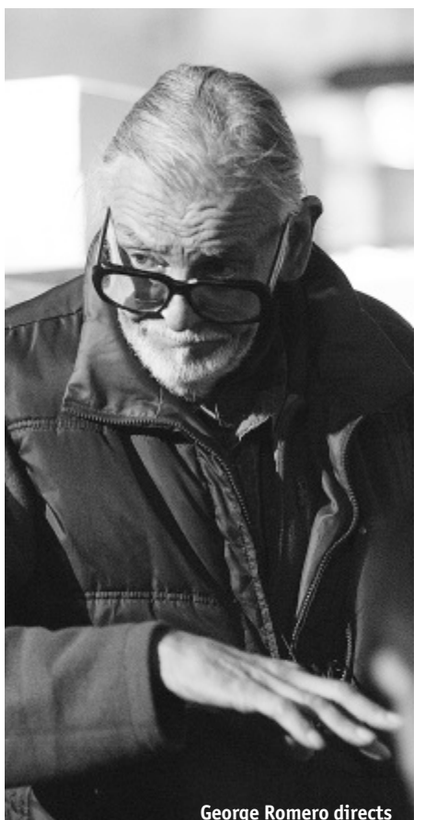
WF: Oh, yeah, it's R-rated. It's a conscious choice to be R-rated. … That was another thing that was fun to me. I haven't gotten to do an R-rated movie in a long time. And because of the era and the grit that the film has, this has to be R-rated. It wouldn't be right otherwise. … I've had people come up to me, and you can tell they're a more family audience, and they're like, "Thank you for making *Elf*." … And I'm not opposed to making those types of movies, obviously, but I've never been, like, "Ooooh, kids are gonna hear or see this." Because I kinda got known on *Saturday Night Live* for going there. … But if anyone were to ever hold me to that standard of "How dare you make that movie?" I wouldn't care what they had to say. … It's a fucking comedy. You're gonna have to live with it. I just don't think you can govern yourself by those rules, because then you might as well just make … what's that dogsled movie that Cuba Gooding Jr. made? Like, I might as well just make those movies. *Air Bud*. ■

The Film Prof's Drunk, and the Kids Are Not All Right

George Romero's latest state of the union via flesh-eating legions of the undead

BY SPENCER PARSONS

Perhaps it's prankishly appropriate in the time of viral video "2 Girls 1 Cup" that what we actually get for our ticket to *Diary of the Dead* is not exactly a new Romero flick, but rather *The Death of Death*, a polemical, media-obsessed student video from inside Romero's bloody, funny B-movie universe – tacky horror repurposed as documentary of the apocalypse when zombies attack. That the director himself turns up – in an emergency broadcast as a military officer presenting zombie attack footage altered for some nefarious purpose we'll never know – only adds to the film's pleasurably disconcerting unreliability. This one's strange and despairing and all messed up, my own personal favorite since at least as far back as Romero's Arthurian biker legend, *Knightriders* (1981), so I enjoyed the chance to ask just a few of the many questions it provokes.


George Romero directs *Diary of the Dead*.

Austin Chronicle: *The movie itself is supposedly edited by one of the characters. What would you characterize as the difference between you and Debra [Michelle Morgan], who edits and narrates?*

George Romero: I woulda used faster cuts! Everything was pretty much mandated by the form, having to work with longer, single takes. … Aside from all the free-form montage stuff, it was pretty well dictated by the way it's shot. … I used to cover my ass and shoot coverage of everything, even the clock on the wall, so I'd be able to cut anywhere I wanted to cut, but this was a bit more challenging.

All the narration, we put all that stuff in later. … We knew all along that she was going to be the person who was going to end up finishing the film, and we knew we could do it if we could just get the principle action in the can. We were able to leave it to post, you know, flying on instruments and instinct. … I wrote more pages in post than were contained in the original script, narration and broadcasts, … But you know, it's gut: "Is this too preachy? Maybe, maybe not. Is the audience that tuned in? How much is too much?"

AC: *And like with* Dawn of the Dead *[1978], there's a sort of vaudeville-style horror and melancholy and slapstick mashed together – even though this one's from a camcorder and should be more "real."*

GR: I just can't resist that stuff, man. I grew up on EC Comic books, and it's all gags and puns. I don't think of my films as particularly scary. There are startles in them. I think maybe *Night of the Living Dead* is the only one maybe that gets under your skin a little. … The Amish farmer, though, I really sweated that one! Because of the format, I thought, "Can I really do something that silly?" Obviously I came down on the silly side. Sometimes you get wacky ideas and think, "I should probably throw that out." But it could be throwing the baby out with the bathwater. I mean, we all know it's a movie. Gimme a break.

AC: *The students remind me of the ensemble in* Knightriders, *but sadder. I mean, these kids don't seem to have had any kind of golden age that's ending. Or maybe it's worse if, you know, this is their golden age.*

GR: [Laughs.] Maybe that's my view of life. Maybe it's all about the Sixties not working. We thought peace and love [were] going to change the world, and then turn around, and there's a new war and rioting in the streets again, and maybe it even looks like things are getting even worse. There's this great deal of disappointment there. That really is held over from that. A bunch of us that got together making the original film, we were … thinking we were part of something and that the world had improved, and it really hadn't.

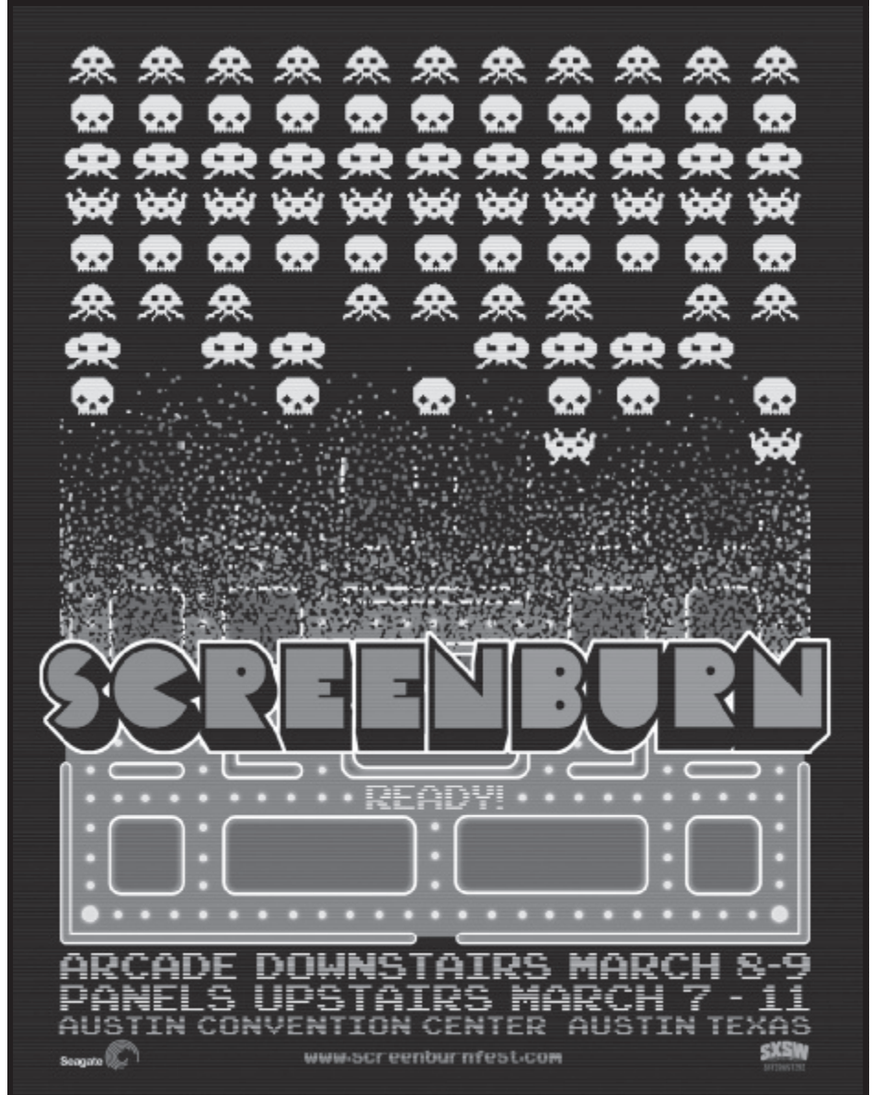
AC: *But if you hang around a film school, now everybody's making zombie movies.*

GR: I'm telling you, it's just unbelievable. I'm at the signing table at a convention, and I get a pile of DVDs: "I made a movie; will you look at it?" And they're all zombie movies! But you know, you can't just make it about the ketchup. You've gotta have some idea or reason for doing it or some kind of story. But that's the thing people forget, and that's actually a bit disappointing if people think it's only about going out and putting gray sludge on the neighbors and bloodying them up. Not about what's really driving you to make movies, the heart and soul of it. But you know, that's true of the mainstream, too. ■

web extra

For more of Spencer Parsons' interview, see **austinchronicle.com/screens**.

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In Your Facebook

Do social networking sites strengthen communities or the class divide?

BY JON LEBKOWSKY



CRAIG STAGGS

Harvard dropout and Facebook creator Mark Zuckerberg famously disavows money as motive for the work he's doing. He eschews the trappings of success – he's walking or biking to work, hanging out in jeans and hoodies, living in a barely furnished apartment in Palo Alto, and devoting all his time and attention to the company he's building. He'd rather "make revolutionary things," he says, than sell Facebook to someone like Yahoo!, despite offers reportedly as high as a billion dollars.

If Facebook is a "revolutionary thing," it's not because the concept or the technology is new. It's not that far from J.C.R. Licklider's 1968 vision for the Internet, of a "common medium that can be contributed to and experimented with by all." If Facebook is revolutionary, it's because it's the right technology at the right time, with a high rate of adoption by the right kind of audience to make it much more than a bunch of faces and profiles. It's an aggregation of the social graphs of an elite group of young, so far mostly American, cultural creatives. It was inherently established as a platform for the elite at its launch, offered only to the best and brightest young people, students enrolled in America's Ivy League universities. These founding members, privileged and influential, connected via Facebook's social technology to "show and tell" their passions, fascinations, casual thoughts, and weird quirks. Boone Putney of Soleer Web Solutions says: "The Facebook team was … wise to limit membership. In the early Facebook years, it was labeled 'MySpace for Elitists,' because you had to have an active college/university e-mail address. This led many of my female friends to feel more secure and choose Facebook over MySpace. I guess it's because they could be assured that although the random guy contacting them might be a total creep, at least said creep had received some sort of college education." Facebook felt smart and safe.

So, by the time Facebook opened to users outside academia, it had established its elite cred vs. the much larger MySpace's street cred. Mashable, a site for news about social-network platforms, ran an interesting comparison, an article titled "Facebook Users vs MySpace Users: We Report, You Decide" (**www.mashable.com/2007/06/26/facebook-users-vs-myspace-users**), listing most popular artists on MySpace vs. most popular artists on (a subset of) Facebook. No. 1 for Facebook is soft rocker Jack Johnson vs. rapper Akon on MySpace. No. 2: Coldplay at Facebook vs. Panic at the Disco at MySpace. No. 3 is Sublime at Facebook vs. rapper T.I. at MySpace. Later, at No. 7, it's Green Day on Facebook vs. Fall Out Boy at MySpace. The list goes on, but you get the point: The demographics are widely divergent, not unexpected since Facebook started as an Ivy League hangout and the MySpace population is a funkier mix of high school students, musicians, and all-collar classes of adults.

The Mashable piece was inspired by danah boyd's exploration in a piece, published online at her website, called "Viewing American Class Divisions Through Facebook and MySpace." Class divisions in the U.S. are more about lifestyle and culture than income, and where the two most popular social-network platforms are concerned, the division (at least among teens) is between the Goody Two-shoes from families that emphasize education and going to college – those tend to prefer Facebook – and the various others who don't fit the "dominant high school popularity paradigm" (e.g., "Latino/Hispanic teens, immigrant teens, 'burnouts,' 'alternative kids,' 'art fags,' punks, emos, goths, gangstas, queer kids") – those favor MySpace. She categorizes these two groups, respectively, as "hegemonic teens" and "subaltern teens," but she notes that this is a sloppy characterization. The reality she's seeing is more complex and requires more research. She's troubled by what she's seeing and doesn't quite have words for it. "There's something so strange about watching a generation slice themselves in two," she says, "based on class divisions or lifestyles or whatever you want to call these socio-structural divisions." She continues:

> "I feel as though the implications are huge. Marketers have already figured this out – they know who to market to where. Policy creators have figured this out – they know how to control different populations based on where they are networking. Have social workers figured it out? Or educators? What does it mean that our culture of fear has further divided a generation? What does it mean that, in a society where we can't talk about class, we can see it play out online? And what does it mean in a digital world where no one's supposed to know you're a dog, we can guess your class background based on the tools you use?"

Are we watching a generation "slice in two," or are these sites making visible, and emphasizing, a division that already existed?

Are we watching a generation "slice in two," or are these sites making visible, and emphasizing, a division that already existed? Before the social Web, most of us didn't know we were part of social networks. We had friends, and we knew that our friends might know people that we don't, but most of us never thought to chart or analyze those relationships. Now we can make our networks visible and explicit and touch base with them every day through sites like MySpace, Facebook, Twitter, etc. Are we any better off than we were before? Do we know the people in our networks any better than before? Can we manage more relationships than we did before? Looking at the darker side, will we be exploited by the operators of network platforms? Will everything we say and do actually, no foolin', become part of our "permanent record," tracked by Big Brother and his henchmen? Will the Internet become the next television, an instrument for programming consumers, pretending to be a channel for art and entertainment?

Yes to everything. Yes, we're better off; there can be tremendous value in network exchanges and far more potential for productive collaboration and resulting innovation. We probably do know most of the people in our networks better; we can connect to them

continued on p.64

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AUSTIN FILM SOCIETY

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REEL WOMEN

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6pm: Austin School of Film presents Brave Cinema: No Censorship Here!
8pm: Award winning films from our Loud and Clear Youth Film Festival
Creative and brilliant shorts by our Featured Adult Filmmakers.

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casually every day, like the Internet was a massive water cooler where everybody, and I mean everybody, can hang out. Can we manage more relationships? Sure, but that's deceptive: We have the technology to manage more, but that doesn't mean we can manage all the relationships that we "add" at any qualitative level. All the social-networking platforms caution you to add as friends only people you really know well. Real value depends on quality, not quantity, of relationships.

And yes, some people will be exploited, but network platforms that exploit will lose trust, lose users, wither, and die. Yes, everything we do online is recorded somewhere and probably retrievable somehow by somebody, and the intelligence agencies are probably crunching some of your data somewhere sometime. There's never been any real expectation of complete privacy online. On the other hand, it's impractical to think that Big Brother is watching. His eyeballs and his interests are constrained by an economy of attention, if nothing else. And the Internet's already become the next television, but it has a bazillion channels, many with ads, and many of the ads that do appear are unobtrusive. Austin tech consultant and entrepreneur Venki Iyer told me, "We all just need to get used to surveillance and practice good sousveillance [watching the watchers]."

Questions of exploitation, ownership, and control can be crucial for online community platforms. Seminal online community the WELL (Whole Earth 'Lectronic Link) was dedicated to free speech and mindful of the rights of members to have ownership of, and responsibility for, their conversations and the communities they were forming. Whole Earth's Stewart Brand wrote a guideline for the WELL that began, "You own your own words," and went on to equate ownership with responsibility. The WELL had managers, but they were barely tolerated – the community was, and is to this day, fiercely independent. This is arguably why the WELL has rocked on, profitably, for more than 20 years. The WELL inspired other online communities that were similarly respectful of their members, understanding that their contributions and interactions are the real and only source of value.

Web 2.0 is all about user-generated content and participatory environments. If you're an entrepreneur building a social environment that depends on its users, how far can you go in monetizing the value of their contributions? If you're gathering a significant database of user data, is it your intellectual property or theirs? Do your users have the right to control the use and distribution of their content and their data? Do they have a right to tell you how the online environment should be structured?

Facebook is clearly operated with big profit goals, as emphasized in Tom Hodgkinson's recent *Guardian* article "With Friends Like These …":

> "Facebook is another uber-capitalist experiment: Can you make money out of friendship? Can you create communities free of national boundaries – and then sell Coca-Cola to them? Facebook is profoundly uncreative. It makes nothing at all. It simply mediates in relationships that were happening anyway."

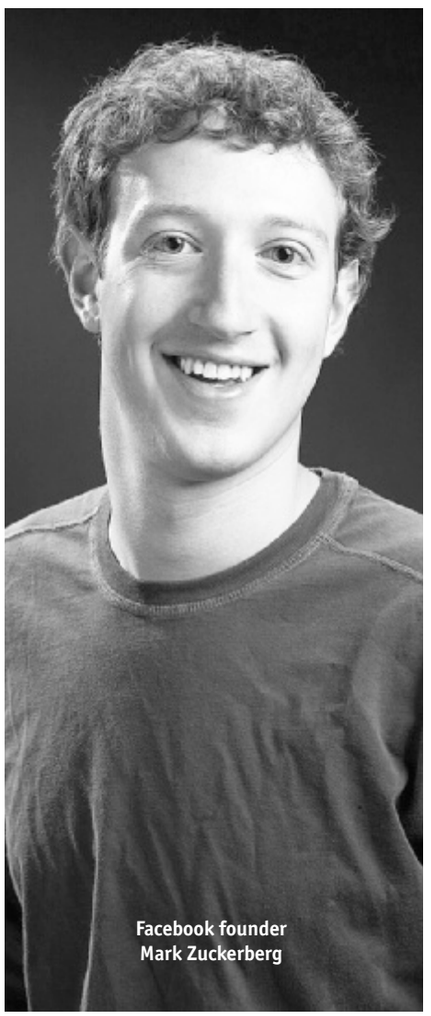
I talked to several Facebook users, and nobody seemed to feel exploited, though Julie Gomoll of LaunchPad Coworking had a love/hate relationship with Facebook and ambivalence about her participation there. "I feel obligated to do it but resent the time it takes," she said. "It's not a primary avenue [for me] for *anything*. It's purely supplemental. I don't want any more pokes, or presents, or anonymous greeting cards. I do like that I can aggregate a bit there – have my tweets [Twitter posts] magically show up, for example. And the group functionality is much more useful than the equivalent on LinkedIn."

Bijoy Goswami, developer of the Bootstrap Austin community, which has both face-to-face and virtual aspects, says that "Facebook truly gets it about social interactions and how we want to map those online." However, he says, "just as with Google, they will need to figure out their revenue model without compromising what they've created, and that will be a challenge. The first attempts at this have been not so good, so hopefully they will figure it out."

In 2006 Facebook added a News Feed as a home page centerpiece that displayed all the activities in the Facebook member's network … e.g., specifics about friends joining groups, attending events, adding notes and photos, posting to walls, etc. The News Feed reinforced the sense of Facebook as a living, breathing, active community, but there was controversy. Some complained that the News Feed was just so much clutter, and others saw it as a violation of privacy, though only "friends" could see, and the activities displayed were otherwise findable on the site. Convinced that the News Feed was inherently a good thing, Zuckerberg didn't budge despite petitions and Facebook-based groups opposing the new feature. He conceded the privacy issue, however, and offered a feature allowing members to control which activities show up in the feed. He apologized for offering the feature without such a control in place.

The News Feed controversy was minor, though, compared to the fracas over Beacon, a system that would display member activity from partner sites external to Facebook. For many, there's something inherently creepy in making the details and patterns of their purchases and preferences known *without their permission*. It was so creepy that MoveOn.org created an online petition and (of course) a Facebook group to organize dissent. Fifty-thousand members signed on right away. This led to another apology from Zuckerberg, and Beacon was revised to become an opt-in program – at least for publishing the data; it's not clear whether Facebook's still collecting it.

I said above that Facebook users I've been talking to don't seem to feel exploited by the system. They don't seem concerned about these privacy issues, either. The 50,000 explicitly opposed to Beacon make up less than 10% of Facebook's 60 million users. The Facebook members I spoke with were pondering the increasing demands for their attention and how well those demands align with their priorities. Chris Boyd of Midas Networks told me that he liked Facebook better before they opened the application programmer interface. As a result of this highly publicized recent move, hundreds of developers have created new applications for the site, and each new application is a potential time-suck. Says Boyd, "I seem to be getting a steady and increasing stream of requests for zombies, beers, and movie-related cruft. I suppose that if I made Facebook a larger part of my life," he says, "I might find these enjoyable, interesting, or amusing. But I'm not willing to spend that much time on it, since I get much more interesting content over old-fashioned mailing lists that are tightly focused on topic." On the other hand, Austin musician Heather Gilmer (**www.fiddlista.com**) says she gets some value from the various Facebook applications. "All those silly toys on Facebook let me and my friends stay on each other's radar," she says, "even if we don't really have a whole lot to say to each other at the moment, and have offered a way to gradually get back on closer terms with people I'd been completely out of touch with before."



Facebook founder Mark Zuckerberg

Behind the toys and the pokes, the shares and the connections, is there real, in-depth collaboration and community on Facebook? One member opined (in a Facebook group I set up for metadiscussion), "The group application of Facebook is one of the weakest around." Another user, a friend of mine from the early days of the WELL, said: "The forum software is really clunky – but there are enough people on Facebook that it gets used. There's enough traffic to make it interesting." Austin Realtor and blogger Dee Copeland notes that there are "too many active groups on Facebook. Anyone can start a group and then leave it to die," she says. "I think groups should be shut down if they're inactive for 60 to 90 days. They have people join, but there's no value beyond being able to see who else is in the group."

Chris Boyd puts Facebook in perspective: "In the late Eighties, it was an AOL address. In the mid-Nineties, it was a home page. In the late Nineties, it was a website. Then it was a blog. Now it's a MySpace or Facebook page." Technologies are constantly evolving, and so are user preferences. This works against long-term commitment to any specific platform, and there's always been tension between the vendors' desires to monetize and profit from their applications and platforms and the consumer's need to feel safe and empowered and to trust that platforms and environments won't exploit their participation.

There's also a tension between producers of profitable proprietary systems and advocates for open standards and architectures that support a high degree of interoperability and a seamless user experience. Some envision the Internet and the Web as an operating system that emphasizes sharing and has few barriers. The vision is not just technical; there's also the sense of an open social-operating system and platform for work as well as play. There are discussions about "Identity 2.0" and data portability – where individuals have more control over their data and carry it with them wherever they go.

The Internet itself is a vast commons that nobody owns or controls, an environment that persists through the cooperative efforts of many players, large and small. It's best to avoid hubris. America Online founder Steve Case once told Bruce Sterling that the Internet was a "seed community" for his platform. However AOL ultimately faded. It's still there, but hardly the force that MySpace and Facebook have become, and as large and influential as those platforms might be, they're still not dominant. And North America no longer dominates – there are twice as many Internet users in Asia and a hundred million more European than North American users. Overall, there are 1.3 billion Internet users today, compared to 110 million for MySpace and 60 million for Facebook.

Companies have been trying to figure out how to make money on the Web since Paco Nathan and I first launched FringeWare Inc. in 1992. Current thinking is that the advertising model can work. It didn't quite work in the 1990s, but adoption's way up, and the experience of media is increasingly happening online – Rob Campanell of Blastro says that, for today's kids, watching television is something their parents do. Companies like Google, Yahoo!, Microsoft, MySpace, and Facebook are all well-positioned as long as they get the ad thing right and manage to sustain their large established user bases. The rest of us don't care, we just want to do what we do, and as the social Web evolves, what we do increasingly is interact, collaborate, cohere, visit, talk, share, love. And we'll do that with e-mail, blogs, wikis, communities … MySpace, Facebook, LinkedIn, Flickr, Yahoo! 360, Upcoming, YouTube, wherever we find the connections that mean something. ■

Mark Zuckerberg gives his keynote address on Sunday, March 9.

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See Jane Game

Keynote speaker Jane McGonigal wants to change the world

BY BELINDA ACOSTA

Born in 1977, before cell phones, e-mail, iPods, and Bluetooth, Jane McGonigal was a prototypical geek. She still has fond memories of banging out her own computer games with basic programming on her Commodore 64, with admittedly "lame" ASCII art. That in itself might have foretold her future as a game designer, except there was another childhood experience that was just as defining.

"When I was younger, I went to a Quaker school. We played these large games that required collaboration among the kids. They were 'hippie' games in that there was not one winner or loser. Either everyone won or everyone lost."

On the surface, those two experiences would appear diametrically opposed – the solitary child plugged into her computer vs. the plays-well-with-others kid. On the contrary, the confluence of those experiences was necessary to make McGonigal what she is today – a respected and sought-after alternate-reality-game designer and researcher. McGonigal has had a hand in several high-profile ARGs (see sidebar), and in doing so, has broadened the scope of gaming. For her role in pioneering ARGs, she was included in 2006 in the TR35, an elite group of technologists and scientists under the age of 35 selected by MIT's *Technology Review*. She is currently a researcher with the Institute for the Future, based in Palo Alto, Calif., specializing in collaborative forecasting games. As if that weren't enough to keep her busy, McGonigal wants to change the world – and she wants gamers to join her.

"Reality is broken. Why aren't game designers trying to fix it?" she asks at her website (**www.avantgame.com**). That question is the crux of her keynote address at this year's South by Southwest Interactive Festival.

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For those who don't know a joystick from an avatar, alternate reality games are multiplayer games that start with a well-defined premise. The evolving narrative relies on player responses to given situations and elements, like game-specific characters, created (or killed) by the game designer (aka puppet master/s). Depending on the game, the goal may be to overcome a series of challenges or to solve a mystery or a puzzle, following set ground rules. The game designer is key in ARGs, as is the game website where players go to check in. However, unlike role-playing games, ARG players are themselves. They do not have avatars or assume character roles. Players react to the fiction of the game as if it were real. ARGs are also not limited to online participation and often multimedia, as well as real-world interaction among its players.

It all sounds like good, clean, highly immersive fun, but what does this have to do with changing the world? According to McGonigal, plenty.

"Games are a perfect medium for transforming knowledge into action," she says. "I spend a lot of my time figuring out how the games we play today shape our real-world future," she writes on her blog. "And so I'm trying to make sure that a game developer wins a Nobel Prize by the year 2032."

To do this, McGonigal looks toward "large-scale, collaborative communities to improve players' real quality of life and to solve real-world problems by overlaying game systems and content on top of everyday reality." Not exactly taking-it-to-the-streets-type activism, if you're more familiar with traditional, grassroots organizing. But McGonigal thinks gamers and old-school activists have a lot in common when it comes to their dedication to a cause. Like grassroots activists, gamers are typically very devoted and willing to do their part to help an ARG evolve. The biggest difference, particularly in terms of the *World Without Oil* game on which McGonigal served as participation architect (active from April 30 to June 1, 2007), was the massive, multiplayer approach to a very credible scenario.

The premise of *World Without Oil* was simple: A sudden and extreme oil shortage has sent the world into a crisis. Players were asked to imagine how their city, state, and neighborhood would be affected. How would they live their day-to-day lives? What were their coping strategies? What changes would they have to make? Players responded to the premise with their survival stories through blogs, video, phone messages, and e-mail. The most innovative or provocative stories rose to the top, allowing players to feed off those ideas and revise and create new ones. According to the *World Without Oil* website (**www.worldwithoutoil.org**), 1,900 players signed up for the 32-day game, drawing more than 50,000 active observers from 12 countries.

"The *World Without Oil* game let people use any means necessary to drive the story, to test the limits," McGonigal said in a Gamasutra.com interview shortly before the game launched. "The idea is that when you start to play, you join as a puppet master. In that way, it's sort of the first collectively puppet-mastered game ever." The game asked players to imagine living in the crisis but, more importantly, to come up with real solutions. "It's not just about thinking about change, but making change," McGonigal says. The change comes in many ways, the most immediate being players' determining what they can do in their real lives now to avert the crisis. This includes immediate, personal changes (public transportation instead of driving) to perhaps inspiring more active citizen participation in crafting new or existing public policy and, most importantly, by developing better case scenarios. Or, as Stefanie Olsen of CNET says, "The best way to change the future is to play with it first."

"Games give us responsibility and powers," McGonigal says. "Skills and ideas you develop in game worlds can solve real-world problems."



Jane McGonigal

□

In the Commodore 64 days, geeks were not chic, and online culture was relatively unknown outside what used to be called computer science labs. Now, the power to get online can be in the palm of your hand. So, it's no surprise that "real world" culture has seeped into the cyber world, as much as the cyber world is more accessible to the average person with enough money for something as simple as a cell phone with Web access. McGonigal, among others, wondered how much the cyber world, which started with a strong, egalitarian bent, is being affected by the offline world. This is especially true when one looks at how the cult of celebrity has gained space online (e.g., *American Idol*, Facebook, MySpace). In spite of these intrinsically self-serving sites, McGonigal believes that games and gamers can create a more proactive public citizen. "In an ARG, it's not about 15 minutes of fame; it's about 15 minutes of service," she said in her Gamesutra.com interview. "It's the culture of celebrity vs. the culture of contribution."

And perhaps a better quality of life. In game culture, McGonigal says, most gamers would agree that their sense of self is better in the virtual world than in the real world. There is more personal satisfaction, stronger social networks, less boredom, increased happiness, and stronger feelings of cooperation, often with fellow game players they might not ordinarily seek contact with. And if more people, from divergent backgrounds, experiences, and locales can be brought together to "play well with others," shouldn't that be encouraged?

"I think we're at a crossroads," McGonigal says. "We can either start making more games that are absorbing and addictive, or we can make reality work more like a game. Everything we've learned about the game world, we can apply in real life." ■

Jane McGonigal gives her keynote address on Tuesday, March 11, at 2pm.

ARGs GO MAINSTREAM

Most casual spectators have at least heard of one ARG even if they haven't played one, thanks to TV. *Lost* (ABC), for example, has an ARG to augment the existing series and give fans the opportunity to delve deeper into the show's mythology. Last year, *The Ocular Effect*, the companion ARG for ABC Family's *Fallen* won an Outstanding Creative Achievement Award in Interactive Television at the 59th annual Primetime Emmy Awards in 2007. Expect more of the same in the future.

THESE ARE A FEW OF JANE'S FAVORITE GAMES ...

Jane McGonigal has been producing ARGs since 2001. Here are some of her favorite projects:

World Without Oil (2007): The world suffers an oil crisis. How do players survive? Ken Eklund was the creative director and producer, but McGonigal was so inspired by the idea, she joined the team.

Cruel 2 B Kind (2006): Teams of assassins kill other teams with random acts of kindness in public places.

Organum (2005): Players use their voice to "travel" up a projected, 3-D "trachea" without choking or becoming self-conscious. Participants must work collaboratively, making all manner of goofy sounds into designated mics.

I Love Bees (2004): An A.I. from a distant galaxy lands on earth and ends up tending bees. This game had a thick narrative with multiple characters and was highly popular in its play day.

Tele-Twister (2003): The Sixties game takes on a new twist (he he) when moves of the physical players on the *Twister* board are directed by teams that watch the game online and must direct by consensus.

The Go Game (2002): Team-building scavenger hunt for corporate types. Teams get missions via Web-enabled phones and must come up with the most creative solution, thinking outside the box while playing outside the office.

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Down the Rabbit Hole

The weird, ever-evolving world of ARGs

BY CARSON BARKER

Dan Hon used to start his day like any other law student at Cambridge University. While getting ready for class, he'd check his e-mail, voice mail, maybe do a little pre-class preparation. One day while preparing for his finals, he came across the trailer for Steven Spielberg's movie *Artificial Intelligence: A.I.* and noticed something peculiar in the credits. "Sentient Machine Therapist Jeanine Salla" was listed in between "Costume Designer Bob Ringwood" and "music by John Williams." Finding a machine therapist an odd occupation, Hon decided to Google her name and came up with a surreal website concerning Salla, her life, and her employers. He researched some more, made phone calls, sent e-mails, and eventually found clues, patterns, a game called *The Beast*, and information all leading to a struggle for robot rights in the year 2142. Though Hon's pattern findings and belief in alternate worlds may sound like a textbook case of paranoid schizophrenia, the alternate reality games industry calls Hon's seemingly mistaken discovery the act of "falling down a rabbit hole." The year was 2001 when Hon first fell, and he subsequently abandoned his law profession to begin Six to Start, an ARG company.

"*The Beast* was a big deal; it was the first time anything had been done like that before," says Hon. "It appeals to people's inquisitive nature. It's out of kilter; you want to work out what's going on. I found something much more interesting to do than study for law school."

Be it out of boredom or an inquisitive nature, ARGs and other reality-based game genres are popping up worldwide, cleverly cloaked in our everyday lives. The advent of this past decade saw innovative game ideas sprouting like mushrooms in a garden, each one manifesting in a different form and with a different purpose, and many were virtually unnoticed. It's been seven years since Hon first fell down the rabbit hole, and it not only changed the path of the game; it changed his life.

Six to Start is Hon's game company, but it requires no form of console to play it. You don't need an Xbox 360 or a PlayStation3 to play STS *The Ministry*, and you could possibly go without a computer. What you do need is a curious mind, good researching skills, and the more technical devices the merrier. How do you find a game? You simply pay attention.

"It's a new way of telling stories, but more interactive and less passive than a movie," says Hon. "You can use Google websites. Say you need to find something about a person or group of individuals and, bam! You're in."

The "bam" indicates falling through the rabbit hole. Spielberg's *A.I.* introduced the first notable worldwide-scale ARG. There were three rabbit holes for *The Beast*: the trailer-credits one that Dan found; a phone number hidden in another *A.I.* trailer that, when called, led to information about Jeanine Salla; and the last one was an *A.I.* promotional poster with an embedded code stating, "Jeanine is the key." After entering the rabbit hole, the player was slowly leaked information to a mystery surrounding Salla in the year 2142, and if the player was intrigued enough, he or she could continue researching information through phone calls, e-mails, conversations with acting characters, and eventually solve the mystery, which was the game.

As the curious-minded were playing *The Beast*, it was simultaneously being created by a small group in Microsoft's entertainment department. Hon was intrigued to the point that he co-coordinated a group called the Cloudmakers to solve the puzzle; the group peaked at more than 1,000 members and influenced the game to the point that they actually changed the plot's course. After the Cloudmakers finished *The Beast*, Hon set up shop in the rabbit hole.


Merci Grace of GameLayers

"After that, I did some work with Microsoft to put a game together," Hon says. "We were all convinced that this is the evolution of entertainment. We eventually started Six to Start, which is our own ARG company."

So how does a game business survive when its game is free? Through the same people that market the game: advertisers.

"Advertisers are really interested in ARGs; it's really conventional. Interrupted ads aren't as effective as they used to be. People aren't watching commercial ads anymore – with TiVo and the Internet, they can just skip all that. *The Beast* was simply a marketing promotion for *A.I.*"

Hop across the pond, and there's another company making games that deal with reality; only this time there's no alternate in the genre's title. Based in New York, Games for Change is a resource portal for games dealing with social issues and public concern. The idea is this: All forms of entertainment media can be used for social justice – television has educational programs, and so do satellite radio and the Internet, so what is stopping video games from breaking into the same grounds?

"This is a deeper learning process," says Suzanne Seggerman, president and co-founder of Games for Change. "Games are growing up; they're a young medium, like a similar place that film was in [in] the 1960s. It's all signaling a change, the evolution of games [as] a meaningful, cultural form."

Seggerman's career never strayed far from social issues. She started in the film industry, working her way up to the likes of a co-producer for the environmental-issues documentary *Race for Life*. After her film career, she fell into the role of director at Web Lab, a New York-based company that strives to use the

ScreenBurn Arcade Saturday–Sunday, March 8–9, noon–6pm

Austin Convention Center, first floor

This two-day event hooks the public up with developers, gaming pros, and exhibitors like Austin Green Art, DeVry University, GameCamp!, Glitch Gaming Apparel, and Wikia and offers plenty of ways to win some sweet gear. Throw in some big-screen TVs, game demos, and professional tournaments, and tears of joy fall from gamers' eyes. Best of all, it's free and open to the public.

– Eric Sebesta

COME TO PLAY

The world-famous hard-drive company Seagate will be hosting professional gaming team the Frag Dolls. The all-girl gaming team will be challenging the public to live tournaments, so bring your A-game, or prepare to be humiliated. Prizes await those who don't make complete fools of themselves.

If professional tournaments are more your speed, you can watch the Championship Gaming Series qualifying tournament, where some of the world's best gamers will compete for spots in the league's prestigious teams. Players will be squaring off in *Dead or Alive 4*, *Forza Motorsport 2*, *Counter-Strike: Source*, and *FIFA 08*, so no matter your gaming tastes, there should be great matches to watch.

Probably most famous for the über-geek card game *Magic: The Gathering*, Wizards of the Coast will also be showing off their newest video-game offerings. But bring a *Magic* deck, if that's your thing, too.

Austin's own maverick game publisher Gamecock will attend, and likely offend. Chill out and play around with the first batch of games to burst from their demented minds, including *Insecticide* and *Dementium: The Ward*.

COME TO (MAYBE ONE DAY) WORK

Want to make games? Austin has a vibrant games industry, and ScreenBurn can hook you up with a number of ways to get started on that path. Stop by the Austin Community College booth, and learn about their Video Game Development program, which features courses taught by leaders in the Austin game industry. The Computer Science Technology department of Texas State Technical College Waco will be demonstrating various student projects and answering questions about their various gaming-focused programs.

The International Game Developers Association represents Austin's game creators, and it's the best place to go if you just want to know what life in the industry is like. Their war stories might amuse, inspire, or just horrify you.

Web as less of a shopping network and more of a connection zone for innovative thinkers. While Dan Hon and the Cloudmakers were discovering *The Beast*, Seggerman was working on a project called "Provocations," which used video games to combat social issues. This art exhibit was her rabbit hole to Games for Change, which is a nonprofit organization that basically runs full-time what Provocations did for a short scamper.

"Games are really good for exploring serious and complex issues," Seggerman says. "It's a very different experience when you are interacting with the outcome as compared to sitting in a theatre or in a dark room just watching the outcome."

Games for Change currently has more than 30 games listed on their website, including *PeaceMaker*, which focuses on the Israeli-Palestinian conflict and challenges players to lead the Middle East to a peaceful solution.

"Games are incredibly engaging. People are being spoiled by this idea that content is accessible. With the advent of social networks and blogs, there is this territory that they consume and create. It's changing landscape. It used to be that grownups were creating the content for the children; now children are creating content for themselves."

Keep hopping west over to California, and you'll find another rabbit hole. Sometime around the turn of the century, pioneer blogger Justin Hall began conjuring ideas of a new gaming genre that was much more personal and casual than the typical shoot-'em-up games of the industry. In the summer of 2007, the crossover happened, and Hall and a few other business partners fired up GameLayers, a company that develops passively multiplayer online games.

"We just wanted to see if we could play a [massively mulitplayer online] game based on surfing the Internet," says GameLayers' Chief Creative Officer Merci Victoria Grace. "You boot up Firefox; at the bottom of the screen you have a toolbar that has a HUD [head-up display]. In the HUD you can gain data points from each website that you go to. To get started in an MMOG, you have a grind period. In the PMOG the grind is the grind of your everyday life online."

To play a passively multiplayer online game, all you have to do is download the program and surf the Web. The program in the Firefox toolbar drops "light posts" in Web pages that you've visited. Like the board game *Stratego*, with the board being the Internet, players gain points and battle over website domains by simply browsing around. The game is meant to be played with little effort, its mission is to make any surfing-the-net experience a little more exciting, hence the word "passive" in the title.

"It's not changing the industry, but it is helping people understand games and incorporates them into their everyday lives," Grace says. "Gaming has been a very boyish thing in the past. These kinds of games are not your typical hardcore games, but they're very easily playable by anyone."

Unlike alternate reality games and Games for Change, PMOGs aren't nonprofit or funded by ads; their only source of tangible income is their investors.

"So far we don't have any kind of advertisement means," says Grace. "That's the beautiful thing about having investments; we are not a client-based company. We'll be selling attention but at the expense of the player."

Grace doesn't envision PMOGs as an evolution of MMOGs, but more of a sidebar to play when you're not playing console video games.

"I don't think people will play PMOG instead of *World of Warcraft*. Our types of games can be played along with the rest of your life. You can continue to win points along with the daily grind of your life. We are something that happens along the sides of those games."

Regardless of what hole a player may fall into or which rabbit they choose as their medium, the nova of PMOGs, ARGs, and Games for Change all hint at a growth spurt in the gaming industry and grant more engaging, meaningful games to their players. For Six to Start's Hon, the first step was falling through the rabbit hole, the second step was creating his own ARG company, and now the next step is breaking the rabbit holes into the mainstream. That next jump, Hon believes, is just a hop across the pond, and this evolution is just the next phase in a game that started during the birth of humankind.

"It's still very new," Hon says. "It's bigger in America than it is in Europe. We've seen that it works very well in niche audiences but not in mainstream just yet. J.J. Abrams has the best market so far. There was an ARG campaign for *Lost* before the new season and for *Cloverfield*. It wasn't very intricate, but it has been essential for building a fan base online. We're very connected nowadays: People can be connected by phone, e-mail, and Web browsers, [and] ARGs are a narrative form of gaming that takes advantage of that. Storytelling is something that's been going on for 10,000 years, back when we were sitting around fires and telling tales. I think this is a great evolution." ■

RELATED PANELS

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March 8, 2pm, Room 5

Location-Based Entertainment, Animating Overlooked Spaces
March 8, 2pm, Room 8

ARGs and the Future of Entertainment
March 8, 3:30pm, Room 8

Games for Change: Real World Games With Real World Impact
March 10, 10am, Room 8

PMOG: The Web as a Play Field
March 10, 2pm, Room 8

Core Conversation: What Can the Video Games Industry Learn From Alternate Reality Games?
March 10, 3:30pm, Ballroom E

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March 11, 5pm, Room 8

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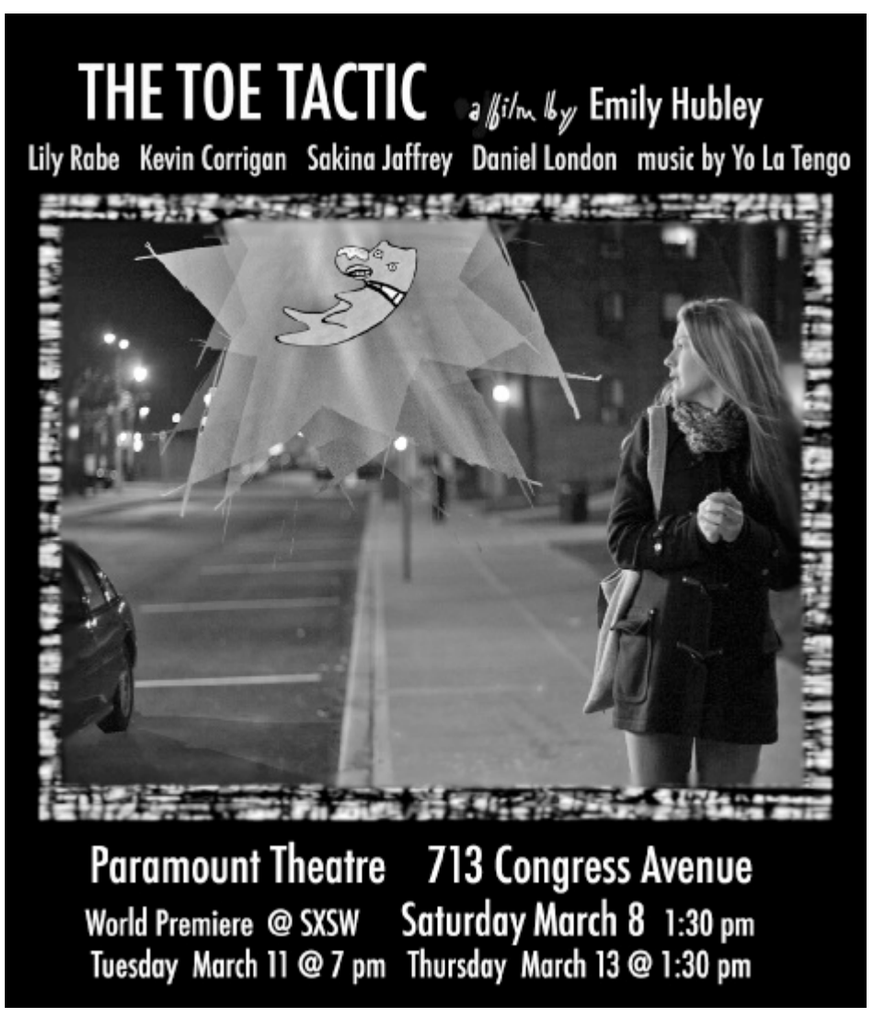
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One Size Does Not Fit All

The international community reacts and adapts to a Westernized Web

BY RICHARD WHITTAKER

Back in 1990, when Tim Berners-Lee wrote the code for a browser he called WorldWideWeb, it was supposed to connect everyone. "Its universality is essential," he later wrote, saying it could "make sense of what we are doing, where we individually fit in, and how we can better work together." But whose idea of universal? Is it a one-size-fits-all, anything-goes approach, with no restriction on content? Or a tamed Web, where no one can find anything upsetting?

Before content, there is language. The Web was built in English. All those acronyms (http, URL, TCP/IP) mean something in English. Most websites are in English. But an all-English Web can also be an excluding Web. "Providing a service in English only shuts out huge amounts of users," says Stephanie Booth, Web consultant and writer of Climb to the Stars, one of the first major bilingual blogs. Living in Switzerland, a country with four national languages (German, French, Italian, and Romansh) where many citizens speak conversational English, she is exposed to the complexities of translation on a day-to-day basis. "People may speak enough English to communicate with the man on the street, but it's not sufficient for them to try and tame new, potentially scary software or services in that language."

Booth lays some responsibility at the feet of developers, who are often locked into thinking in a monolingual way or view language as a component that can just be switched around by users. "The truth is somewhere in between," she argues. "From a systems perspective, you need to separate language from functionality and do that from the start, not once the tool or service or website is fully developed and somebody says, 'So? What about localization?'"

Bilingual in French and English, Booth finds that some basic tools and terms of the Web come with linguistic land mines, like download, which is a noun and a verb in English but two different words in French (the verb "*télécharger*" and the noun "*téléchargement*"), and she advises companies may need to think seriously about bringing translators onboard to build around these issues from day one. She also warns against believing that online translation tools like Babel Fish can save the day. "Automatic translation is clunky, uncomfortable to read, and may contain outright meaning inversions," says Booth. "If developers or Web people use automatic translation to ease their conscience about not taking localization seriously, then it's a bad thing."

It's not just about language. Ana Boa-Ventura, the Austin-based associate director of digital media for the UT-Austin-Portugal partnership, finds that cultural assumptions inherent in tools can become a barrier to universal adoption. The partnership – a five-year, 120-million-euro (approximately $175 million) project funded by the Portuguese government – is supposed to forge closer links between the two countries but has found unanticipated hurdles. The group initially proposed using wikis to exchange ideas and develop content, but Boa-Ventura warned them this would not attract Portuguese authors. "Wikis are all about communal, uncredited content, and we need credit. Recognition is very important to the Portuguese," she said. So far, the Portuguese side of the project has been slow to contribute, but they have adopted blogs, which Boa-Ventura says are flourishing.

Some problems seem endemic because developers don't always know they're a problem. "Design is global, which really means design is American and very Western," says Boa-Ventura. Sometimes this can be obvious, like her difficulty finding suitable stock images for an anti-smoking campaign where the people photographed weren't all tall and blond. But sometimes the cultural assumptions can be buried deep in the code. "Take Dreamweaver. The templates are on the left, but in the Arabic world, where you read from the right, that's not the ideal solution. Little things like that seem insurmountable."

While these technical issues are hidden in the software, there are already clashes over content. The reality is that, where the adult industry goes, many other industries follow. From home video to online shopping, the sex industry has been the first big adopter of new technology. Now, as what Lisa Vandever of the CineKink NYC film festival calls "the lightning rod for the Internet," the adult industry is the first in court for content issues and the first facing laws that are being stretched to include new media.

"Traditionally, obscenity is defined by community standards," says Vandever, whose touring with the CineKink festival provides a sort of advance research. "We talk to cinema owners and get a rough guide to the local interpretation." But the Web changes the ground rules, because opening up content to endless markets could mean opening up the content provider to endless litigation. "Say you have an artist in the Village in New York; they know what the community standard is there. But if you put it online, what is the jurisdiction? You can have a prosecutor in a very conservative jurisdiction, like West Virginia, dragging them across the country into court."

For content providers worried about laws in one country, the universality of the Web has one big advantage. "You have people taking their stuff to international servers: They're still online, but they're really in the Wild West," says Vandever. But that's just shifting the issue, not tackling it. If U.S. legislation is having a traumatic time keeping up with technological developments, then getting different countries to come to some degree of consensus on content seems almost impossible. "I don't see how you can come to an international agreement," says Vandever. "So do you just start blocking certain countries?"



It's a World Wild Web, and activists like Shahed Amanullah are trying to negotiate their place in it.

But moving a host overseas doesn't make the legal or cultural questions on their forums or pages disappear. "There's a hidden war for hearts and minds. The struggle for Islam is really taking place on the Internet," says Shahed Amanullah, winner of the South by Southwest 2007 Dewey Winburne Community Service Award and founder of Halalfire Media. This network of websites oriented for a Muslim audience includes shopping review forum Halalapalooza.com and political and news site AltMuslim.com, where writers discuss issues from Palestinian self-governance to the pros and cons of voting for Ron Paul. While it contains as many varied voices as any other media outlet, Amanullah also sees its role in redressing misconceptions about Islam and providing one of many forums to counter radicals who have already established a Web presence. "There's one side, which is very savvy with it, using it for extremist ends," he says. "And on the other, there are moderate bloggers trying to combat that." The biggest issue is not terrorist activity or online recruitment but the simpler question of who becomes an online authority on Islam. "A lot of modern Muslims are struggling with their identity, especially with young people who are scouring the Internet to find some answers. It's a gold rush," he says.

Some Muslims who want to push back against online extremists have found themselves in a quandary. They may need to visit radical websites to read what is being written and argue against it, but the simple act of visiting them, or even using the wrong search terms, may trigger law-enforcement interest. "You don't want people to have to check in as a good Muslim before they go to certain websites," says Amanullah. Most legal precedent for the Web has been built around the idea that service providers are not liable for the content on their systems, much like telephone companies aren't to blame for what people say on their phones. But this leaves some sites, like blog aggregator Hadithuna.com, run by fellow SXSW panel member Mohammed Suleiman Khan, in a blurry middle ground. "He's having problems because every now and then someone comes on and starts posting Jihadi videos. He'll remove them, and then the FBI comes knocking on his door," says Amanullah.

The contradiction is that blogs can also be a freeing environment, as young Muslims use the Web to discuss and define issues important to them. "They are asking the hard questions, coming up with new ideas, and creating a hybrid Western Muslim identity that they can feel secure in," says Amanullah. As for how to create a balance between well-researched debate and sensible, secure monitoring of online extremism, "I have no idea myself," says Amanullah. "I had the opportunity to talk to Homeland Security Secretary [Michael] Chertoff, and I told him that there are a lot of good Muslims who want to help but feel their hands are tied. He said, 'Come up with a solution, and come back to me.'" ■

SXSW interactive issue

RELATED PANELS

Online Extremism – and the Muslims Who Fight It
March 8, 2pm, Room 9

"Redrum in the Rue Morgue": Collaboration in International Communities
March 8, 3:30pm, Room 4

The Porn Police: Know the Rules
March 8, 5pm, Room 12AB

The Real Dragon: Understanding the Web and Digital Media in China
March 9, 11:30am, Room 4

Sexual Privacy Online
March 9, 5pm, Room 19AB

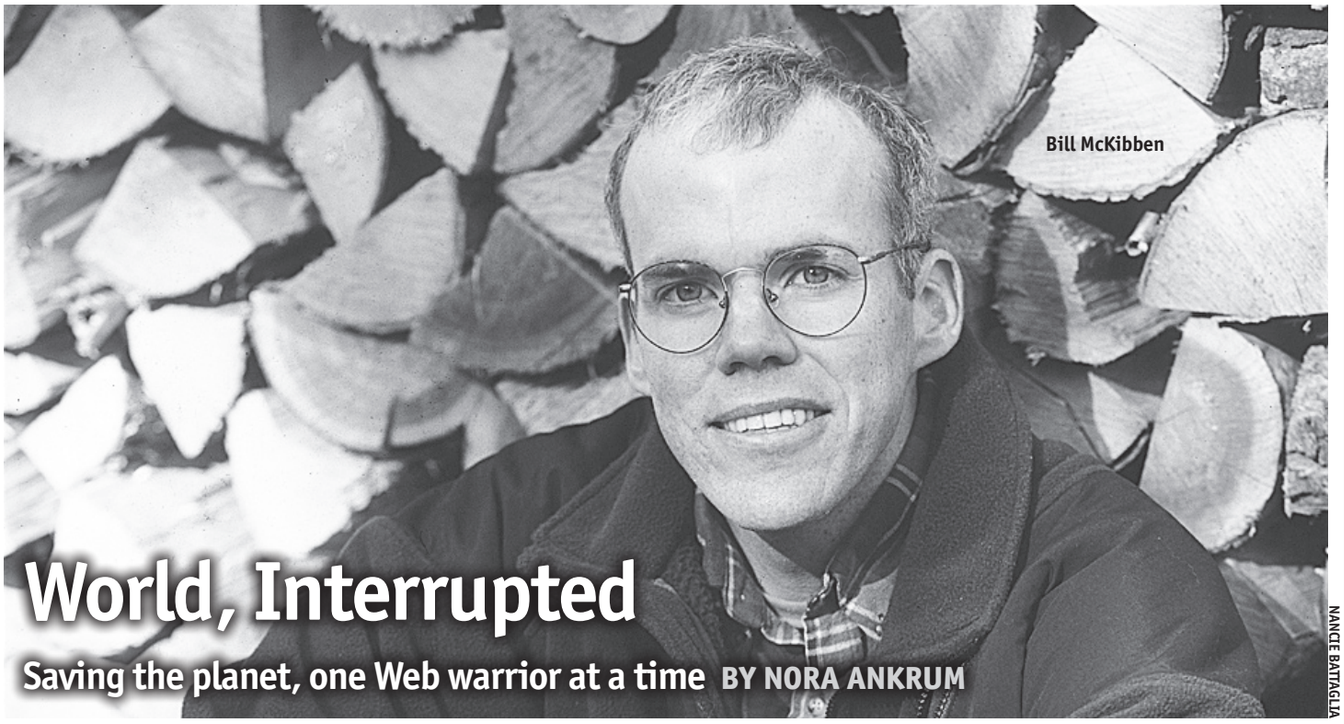
Lost in Translation? Top Website Internationalization Lessons
March 10, 10am, Room B

Judo Moves for Defending Your Reputation Online
March 10, 2pm, Room 9

Building a Worldwide Climate Movement
March 10, 3:30pm, Room 19AB

Client-Side Code and Internationalization
March 10, 3:30pm, Room C

Targeting Your Web Site: Accessibility Litigation Update
March 10, 5pm, Room C



NANCIE BATTAGLIA

World, Interrupted

Saving the planet, one Web warrior at a time BY NORA ANKRUM

Last year, South by Southwest went green with an investment in wind energy. In 2008, WorldChanging.com columnist (and *Chronicle* contributor) Jon Lebkowsky hopes to see it go "bright green" – this time, with an investment in the future. Thanks in part to Lebkowsky and Austin Green Art's Randy Jewart (who secured the appearance of heavy-hitting environmental journalist Bill McKibben at this year's conference), SXSW Interactive will be hosting five panels devoted exclusively to sustainability issues (five more than in previous years, if you're counting). The discussions will bring unlimited imagination to bear on the limited resources of our planet, and below you'll find just a glimpse of what our green techno-future might hold.

SXSW interactive issue

Building a Worldwide Climate Movement
March 10, 3:30pm, Room 19AB

Seasoned environmentalists know Bill McKibben as the guy who wrote the first layman's book on climate change, 1989's *The End of Nature*. But newcomers are more likely to recognize him from his recent achievements spearheading the Step It Up campaign, the movement responsible for last April's National Day of Climate Action, which saw 1,400 simultaneous demonstrations around the country all pressing one message: Cut carbon 80% by 2050. The campaign, which began just a few months prior with the launch of StepItUp2007.org, is considered a remarkable success in placing that all-important carbon-dioxide-emissions goal squarely on Washington's political agenda. "And we did it all," McKibben points out, "over the Web." During his panel, McKibben will discuss building on the lessons he learned from his Step It Up, which achieved its goal in record time. "We had pictures up online by the end of the day and in congressional offices by Monday," he notes. And because he was able to build a campaign without having to build an entire organization, says McKibben, "now we can just move on to the next thing." (Hint: The "next thing" involves building a worldwide climate-change movement.)

Visualizing Sustainability
March 11, 11:30am, Room 9

If you've ever played a game like *Civilization*, in which you can build an entire civilization (or several) from the ground up, you know firsthand the consequences of mishandling resources – and the power of a game in making something intangible, like your ecological impact, suddenly very real. So what would it be like if we were able to run our real-life endeavors through such simulations? Would we make better real-life choices? In Visualizing Sustainability, panelists will explore ways to take further advantage of the game medium, as panel moderator Jon Lebkowsky puts it, "to help users model the complex data sets associated with their resource and energy use" – in other words, to help them anticipate the consequences of their decisions. Panelists will discuss the usefulness of games in helping groups collaborate on projects that involve complex systems, but they'll also consider the prospect of including environmental impact in regular "swing-swords-around kinda games," says panelist Dawn Danby. As a product-design consultant who has learned that "behavior changes when people get feedback about things that are normally invisible," Danby envisions a world where even our kitchen appliances could show us how much energy they're using as we're using them – the way today's Prius displays its energy-consumption right on the dashboard. Danby and Lebkowsky will be joined by Pliny Fisk (the Center for Maximum Potential Building Systems), Jamais Cascio (**www.openthefuture.com**), and Joel Greenberg (Electric Sheep Co.).

Green Software. Really?
March 11, 3:30pm, Room 9

User-experience designer Kim Laama coined the phrase "green software," but even she's not exactly sure what it means – so she put together this panel to find out. The concept could apply, she suggests, to software that's coded to require less energy of the computer that runs it. Or it could apply to applications that help people make eco-friendly choices: Imagine a grocery-store cash register, says Laama, that calculates not only the cost of your groceries but the "sum total waste that will result from the products you purchased – itemized by compost, recycle, and trash." The term "green software" could even imply a certification standard, ensuring that software developers practice green behaviors even as they develop a product to help you do so as well. You'll hear from a range of voices on this issue, among them Nature Publishing Group's Gavin Bell (on green coding), Avoiding Mass Extinctions Engine ("the world's energy meter") founder Gavin Starks, Frog Design's Sara Todd (on green design and initiatives), and Earth2Tech.com Editor Katie Fehrenbacher (on green business). ■

RELATED PANELS AND EVENTS

10 Ways to Green-ify Your Digital Life
March 11, 10am, Room 9

Can Enterprise Save the World
March 11, 5pm, Room 9

Bike Hugger Beer & BBQ
March 8, 4:30-6:30pm, Brush Square Park

Plutopia: Tech Gathering of the Tribes, a sci-fi party devoted to our green, utopian future
March 10, 6pm-12mid, Scholz Garten

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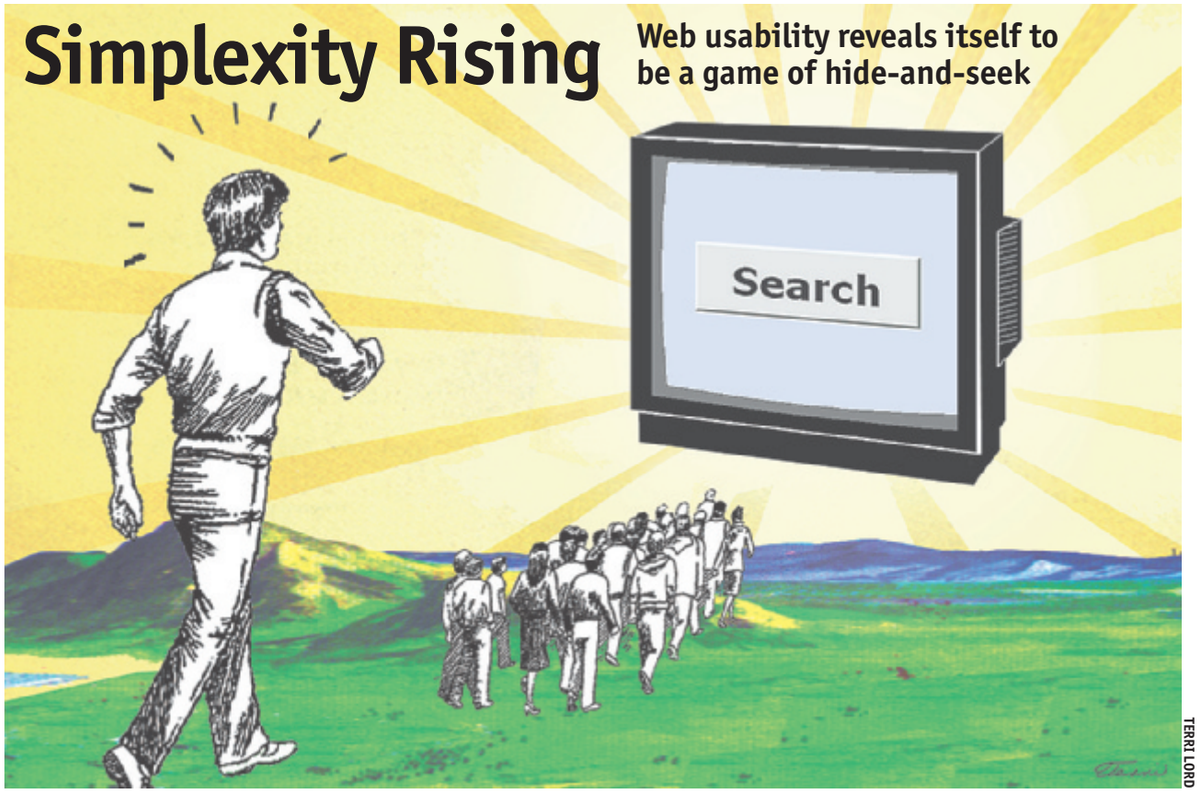
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Simplexity Rising

Web usability reveals itself to be a game of hide-and-seek



TERRI LORD

BY JAMES RENOVITCH

Scouring MySpace for old high school classmates, I find a promising search result. Looks familiar; hasn't changed much; surely he'll make me feel better about my current lot in life. Click and boom: 15 embedded videos and 10 slide shows later, my browser's stuck loading, my co-workers notice my loafing, and I can't get the screen to disappear. Thanks, guy-in-my-class-who-used-too-much-hair-product for designing such an overachieving page.

Luckily, the professionals still believe that less is more. Take Dylan Schiemann of SitePen, an open-source Web applications firm, and his South by Southwest talk titled Your Mom 2.0. Not satisfied with conjecture as to what moms – stereotypically the bottom of the tech-savvy barrel – can and can't do online, real-life mothers will be navigating sites to see what's useful and what's clutter to them. The idea that "mom" is synonymous with "tech-retarded" will also fall to the wayside, no doubt.

A difficulty with casual Web surfers like these is finding out what they want from a site. Schiemann's seen it before, saying: "Users don't always know what they want. They just know what they're suffering through now. They might see the problem on the surface but not see the solution lying deeper."

To say simplicity and usability are one and the same is to oversimplify. Schiemann points to Craigslist with its reliance on exhausting text and lists. Simple it may be, but the sheer number of options has Web novices searching for the back button. A balance between guidance and choices is in order: guidance for the fresh blood and choices for the children born and raised by computers. Both groups mouse happier in an intuitive environment, but old hands strive to make their browsing more efficient with tools that look more like signs reading "not for you" to the neophytes.

Maybe there isn't a tech Rosetta stone that will speak to both groups, but the same information should get to both groups in the end. Liz Danzico, SXSW panelist and information architect, finds that looking at content with fresh eyes is mandatory, because that's the same view a first-time user will have. Drawing from her early years working as a writer of technical manuals, she has some perspective on the subject, insisting that it's easier to organize information you know nothing about. That way, be it installing a dishwasher or intuitively finding that specific shawl on Amazon, the designer sees the information in much the same way as the user. And while she's "always interested in making information simpler and more easily accessible," Danzico obeys the law of diminishing returns and knows when to say when. When information becomes clutter, it's time to turn back.

"Complexity wants to find its way into Web projects all the time," agrees Adam DuVander, whose blog (**www.adamduvander.com**) is called Simplicity Rules. "Things get from simple to complex much faster then they did before. Only because of all the things that are possible."

RELATED PANELS

Core Conversation: Your Mom 2.0
March 10, 5pm, Ballroom E

Getting Unstuck: From Desktop to Device
March 8, 2pm, Room 5

Taking Your Web Talent to the Video Game Industry
March 8, 2pm, Room 10

A simple facade masking vast amounts of complex knowledge usually signifies smooth Web surfing ahead. Google is the oft-cited king of simplicity, with its iconic front page. Given the mind-rupturing amount of information sifted through with complex algorithms, the complexity of the information the simple text box hides makes it a prime example of "simplexity."

DuVander's beloved simplicity is often eclipsed by the desire of regular users to make a website more efficient. In an effort to appease these users, a designer can add more functions at the risk of alienating new users. The ideal for DuVander is a site that can appeal to his universal user: "Make me effective, and make me productive at the level I'm at right now, and let me add on to it." A textbook case of simplexity, if there ever was one.

This is all a long way of saying to the MySpace users of the world, "Please put your pics in a folder. I'll look at them if I'm interested." Want to show me a YouTube video of your favorite *Family Guy* clip? Just post the link, and I'll click when I find the time. Right now, I'm just trying to see if you're single. ■

Stop Writing ... and Start Storytelling

BY JOEY SEILER

Once upon a time, text was good enough to immerse players in a video game. That's not to say a text adventure like *Zork* is a modern-day *War and Peace*, but the balance has shifted away from writing in games – maybe for the best.

"Writing provides support for gameplay," explained Warren Spector, who's behind some of the most innovative games out there. "Writing and story, in and of themselves, aren't, themselves, gameplay. Words and story set an appropriate context for player action, which can make gameplay seem, maybe even be, more significant than abstract action. Where a lot of developers and writers go wrong is in assuming that story and words are equal partners with gameplay when, in fact, that's just not true."

Successful writers, though, are changing their approach: Sande Chen, nominated this year for the first Writers Guild Awards for video games, is focusing on multidisciplinary approaches to story in games.

"If you can, imagine experiencing a movie's story without seeing anything," she explained. "Instead, the script is read to you by a monotone computer voice. This is what it would be like if the writing was separated out from all the other disciplines that go into making a great game."

"We're definitely moving out of the dark ages of game storytelling" said Anne Toole, the other half of Chen's Writers Cabal. "In the past, you had to count games incorporating strong story by the decade. Now you can point to several games a year that build strong story into the game."

But while those games may be more frequent, it doesn't seem like that many people care. 2007 saw *BioShock*, now a gold standard for storytelling in games, weave together intensely satisfying gameplay and an engaging critique of Ayn Rand's philosophy. It didn't even crack the Top 10 list in sales.

That honor was reserved for games like *World of Warcraft*. WoW, one of the most popular massively multiplayer online games in the world, has a "story" only in the broadest sense. Users complete quests and level up, but there's never a third act – if any one player got there, what would the rest be left with? Game-writing just hasn't caught up to the growing genre gap.

"The casual/MMOG bonanza has not had as great an impact on writing as it should," said Toole. "Game-writing has always favored shorter scenes and lines than film/TV since the focus should be on gameplay. The casual/MMOG world just re-emphasizes this trend, which is why we're speaking about conveying story through means other than dialogue."

One alternative is to look to alternate reality games. For designer and consultant Tony Walsh, they show a possibility of taking a game experience to a whole new level. *Halo*, for example, has spun off other games, books, videos, and, potentially, a movie. Walsh wants it to go further.

"I'm more talking about the seeds and threads of the *Halo* universe working their way into our contemporary reality," said Walsh. "Maybe a fictional version of the SETI project makes contact with what we later realize is the Covenant [the alien enemy]; maybe scrolls uncovered in Egypt are actually ancient blueprints for a *Halo* weapon. There are lots of ways to extend the fiction of video games as believable real-life artifacts, characters, and stories."

To set up a game like that, publishers would need on-call teams of game writers and designers. That's complicated and expensive, but who in Austin wouldn't like to see more jobs in game-writing – in whatever forms it takes? ■

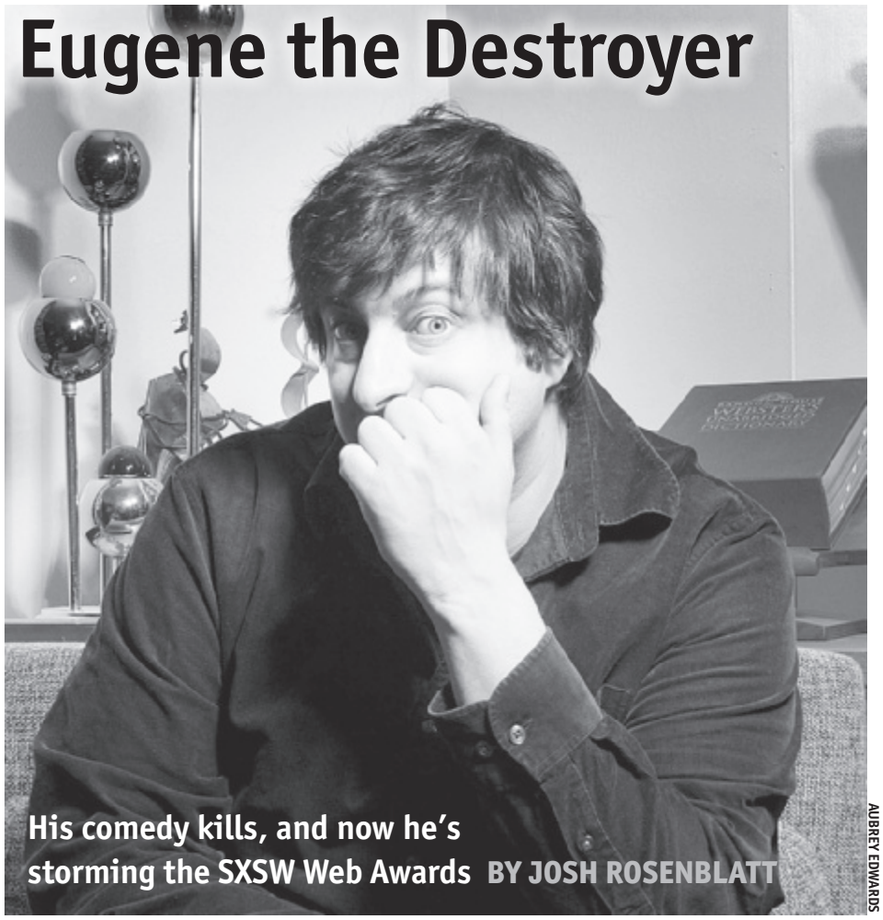
RELATED PANELS

Core Conversation: Creating Passionate Games: A Multidisciplinary Approach
March 10, 3:30pm, Ballroom E

Core Conversation: What Can the Video Games Industry Learn From Alternate Reality Games?
March 10, 3:30pm, Ballroom E

City of Games: Inside Austin's Developerscape
March 8, 5pm, Room 8

Eugene the Destroyer



AUBREY EDWARDS

His comedy kills, and now he's storming the SXSW Web Awards BY JOSH ROSENBLATT

Successful stand-up comedian. Opening act for indie rock heroes the Shins and Yo La Tengo. Blogger for *The Village Voice* and video satirist for *Huffington Post* sister site 236.com. Sometime-actor on HBO's *Flight of the Conchords*. Viral-video artist supreme, whose comically shoddy home-video skits about fictional "sexperts" and the difficulties of time travel have spread all over the Internet and turned their author into a cult hero among users. Now New York-based comedian Eugene Mirman is coming to Austin to add another bullet to his résumé: emcee of the 11th annual SXSW Web Awards.

SXSW Web Awards Ceremony
March 9, 7:30pm, Hilton Austin Downtown

According to South by Southwest Interactive Festival coordinator Shawn O'Keefe, Mirman was a logical choice for the job. "Eugene's indicative of the social involvement on the Internet that we're interested in," he says. "He's a prime example of a guy who's leveraged the Web and all its interactive potential to his advantage."

Mirman, however, has a different take. He claims the reason Festival organizers chose him is because "they knew I'd destroy Austin if they didn't."

"Actually," he continues, "I think they knew that I was a comedian who does a lot of blogging and Web-based stuff, so they probably thought I'd fit. The Internet has been good to my career; it's allowed me to do my comedy videos and get them out to a wide audience, much wider than I would have without it."

With his incongruous, conversational comedy style – full of absurdist social observations, good-natured sarcasm, and left-field references to throwaway movies and TV shows – Mirman should fit right in among the varied honorees at this year's Web Awards program, which celebrates the innovations that are constantly broadening what the Internet is capable of and what kinds of information and entertainment users can have access to and interact with. The websites up for awards this year include collaborative activist film site World Without Oil; Kongregate, which features Web-only games like *Glove of Fury Challenge* (where players must help cultural icon the Hamburger Helper acquire something called the "Death Mask Card"); and Ustream.TV, which provides artists and musicians the opportunity to perform for viewers all over the world through live interactive broadcasting. (In case you were wondering, this is the only place to watch the third Swiss Beat Box Battle live as it's happening.)

Anyone familiar with Mirman's comedy can tell you that *Glove of Fury Challenge* could have just as easily been the name of one of his videos or stand-up routines (so could Swiss Beat Box Battle, for that matter). Plus, for a performer/video artist like Mirman, a site like Ustream.TV could represent a whole new world of performative possibilities. So it makes sense that Mirman is coming all the way down to Texas to be an awards-show host.

"I'm a huge fan of the Web and other tech stuff," he says. "The innovations in the technology provide new possibilities every day to present your work to the world and to come up with new ways of doing things as a performer."

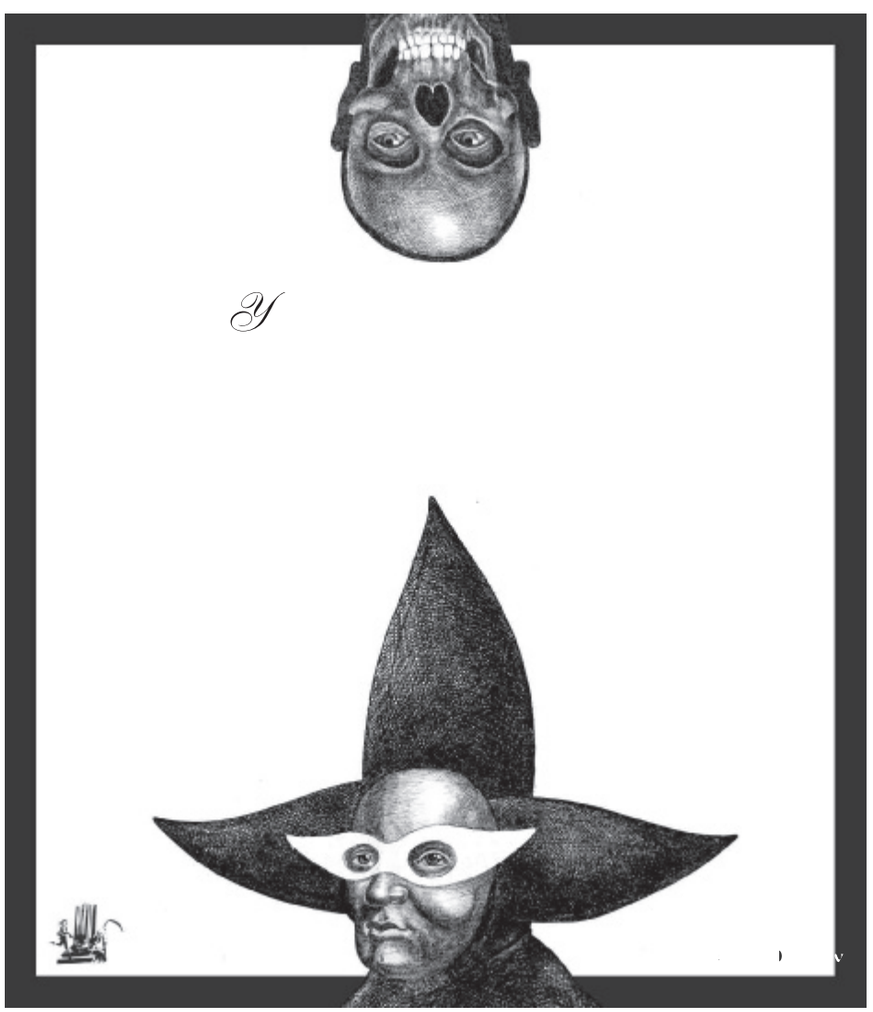
"I think the whole interactive world has changed entertainment by taking promotional power out of the hands of the corporations and giving it back to little guys, like me." ■

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The Manipulation of Tay Zonday

Viral marketing, part-savvy, part-skeevy

BY DARCIE STEVENS

When Tay Zonday became an Internet phenomenon for the awesome and addictive "Chocolate Rain" in less time than it takes most folks to write one chorus, he was regarded alternately with awe, giddiness, and humiliation. Viral videos are nothing new, and even his insane popularity – eventually landing him on *Jimmy Kimmel Live!* – wasn't unheard of. But Dr Pepper's promotion and envelopment of Zonday's massive success – "Cherry Chocolate Rain," a big-production music video complete with scantily clad girls and gallons of chocolate syrup – now that was something unusual and funny. Obviously an ad for the cherry-chocolate soda, "Cherry Chocolate Rain" never once mentions the words "Dr Pepper." It's not the perfect model of viral marketing, but Dr Pepper gets it. There's no reason to spend millions of dollars on television advertising when you can get upward of 3 million hits on a three-minute skit.

In essence, Dr Pepper is rebranding itself as a company that's hip and in the know. As more businesses accept that receiving a YouTube link in an e-mail from a friend is much more likely to hook a consumer than traditional advertising, the market will flood with subliminal viral ads. But new marketing goes much deeper than that. It's now about community, reliance on the consumer, and new media, all rolled up into a symbiotic relationship where – in theory – everyone's happy.

"In a way, we're only making visible what people have always done: asking their friends for advice," marketing consultant Brian Oberkirch explains. "Maybe you had a gadget friend, someone who knew wines, someone who could pick clothes or music or restaurants. And you leaned on them. Same thing now, but that friend who shares your tastes might be in New Zealand. We have access to more brains."

Oberkirch is moderating Self Replicating Awesomeness: The Marketing of No Marketing, a seeming oxymoron that pervades the contemporary nonformula. How can you sell a product or service to a consumer without making her feel like she's being beaten over the head with a slogan or idea? It begins with a great product, he says, and intense word of mouth. Companies like the Threadless online T-shirt shop, Skype, Amazon, and even Google grew into multimillion-dollar businesses through little but communication within a community.

"The more the marketing insight is baked into the experience of the product, the better," Oberkirch says. "It shouldn't need a lot of shouting from the rooftops."

Daphne Kwon, CEO of ExpoTV, speaks on a relative topic, What User Generated Video Means to Word of Mouth Advertising. It's not as creepy as it sounds. Her philosophy isn't about manipulating consumers.

"Authenticity is required, and insincerity is swiftly punished," Kwon relates. "The corporate poseur road kill is all around us. … The great thing about word of mouth is that it's not about a campaign or a flight or a budget. It's about whether people decide to talk about you because they want to talk about you."

How does a company breed trust in a cynical generation of choosy consumers? It comes down to what real people are saying on the streets. A good brand transcends taglines and jingles and becomes integrated into the fabric of daily life. Lea Alcantara's Art of Self-Branding emphasizes the importance of a consistent yet evolving image.

"Viral videos and blogs can absolutely help the branding process," the Canadian entrepreneur says, "but if you are anything but true to yourself or your message, that becomes very quickly apparent and can backlash."

As people continue to intensify their buying habits, the trickery of the past is replaced by honest marketing, and only the products that are worth the ink on their copyrights pass muster. The consumer is becoming stealthier, more cautioned, and more intelligent with each download. It's about time that businesses put a little more faith in their products.

"I hope to convince people that marketing doesn't have to be skeevy," Oberkirch admits. "What if we learned to make things people actually like and use? That might even atone for all those billboards we were responsible for all these years." ■

RELATED PANELS

What User Generated Video Means to Word of Mouth Advertising
March 10, 10am, Room 19AB
The Art of Self-Branding
March 10, 10am, Room A
Self Replicating Awesomeness: The Marketing of No Marketing
March 10, 11:30am, Room C



Canadian entrepreneur Lea Alcantara will appear on Monday's panel the Art of Self-Branding.

SXSW Interactive Issue



What happens when talk show hosts stop being pushers for celebrity product and start getting real? Well, they look a lot like Heather Gold.

Talk Show Host

Heather Gold is not here to push your product

BY SPENCER PARSONS

So I was supposed to interview Heather Gold, but it didn't quite happen that way. There's a format to a quick, journalistic phone interview, where I start with a list of prepared questions that should guide discussion toward a particular angle I've chosen in order to narrow the focus to issues that can be coherently covered in a tight word count on a deadline. While I don't know the answers in advance, of course, and while I should be listening closely to what the interview subject says and adjust my questions accordingly as we go along, the main idea is for me to filter it all into information that you can use to decide whether you are going to attend an event that we're promoting here. Plus, make sure there are jokes.

But Heather Gold is in the business of subverting formats and makes quick work of my intentions for a quick interview, turning it into – oh, shit – a rangy, expansive, and thoroughly delightful conversation. She asks more questions of me than I had prepared for her, giving me plenty to think about for days afterward and thoroughly dashing my expectations that this piece would write itself. Expect nothing less of what she'll do leading her panel on gossip at South by Southwest Interactive (with Owen Thomas, managing editor of Valleywag; Alan Citron, general manager of TMZ; Shaila Dewan, national correspondent for *The New York Times*; and Evan Williams, co-founder of Twitter). "I keep trying to get South by Southwest to stop calling it a panel," she says. "I'm trying to get away from the whole thing of sitting across a table from people. Part of my life's mission is to get people to stop doing presentation."

Gossip
March 9, 5pm,
Room 12AB

Comedian, cook, blogger, lawyer, and Silicon Valley dropout, Gold has now taken on the reinvention of the talk show for the Web. "I think online it's got to be more about making questions," she tells me. "The traditional talk show circuit is based on this market contrivance, where it's really less about the person or what they have to say than it is about this thing they've come on to promote." Gold's show, available in 90-minute audio podcasts, is organized around topics, such as "Corruption" or "Earnestness," with guests chosen to bring contrasting ideas and practices to bear in the conversation. The live audience is in on it as well, asking questions or offering their own takes on the topic and responses to the guests. And soon, Gold hopes to have each episode sponsored by individuals who will propose the topics for discussion. "So you, Spencer, could tell us what you want to see a show about and fund it. The point is to connect people for real. To talk, not bullshit."

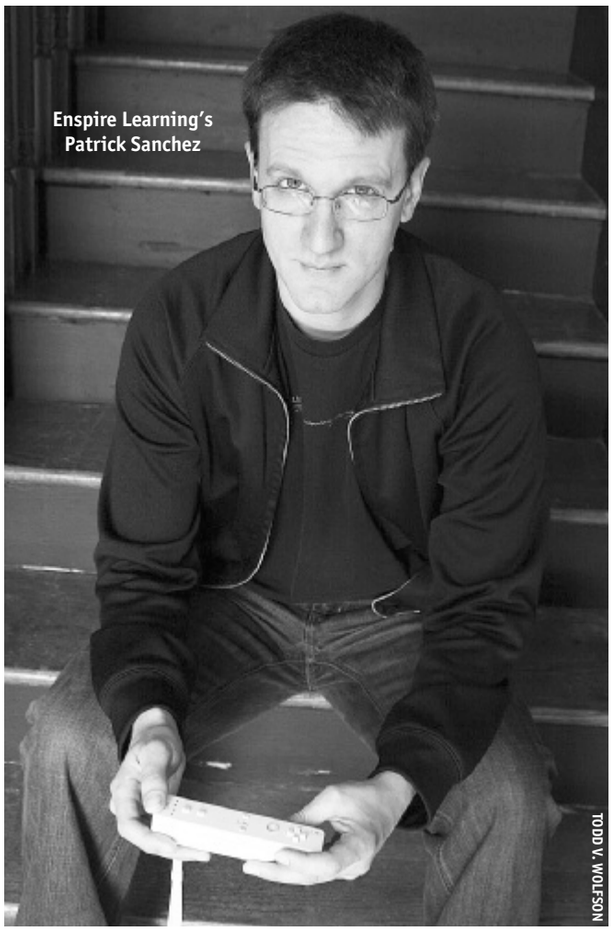
But why choose to talk about gossip? (After all, that's what the interview is supposed to be about.) The answer comes in bits and pieces from all over the transcript of our hourlong Skype session about all kinds of different issues. "Well, [gossip] interests me. So that's a good place to start from, and it's having a huge effect on how we communicate. It's related to what I find so interesting about Twitter. You just send out these little messages about what you're doing, and for me there's an impulse of trying to figure out why you want to tell somebody something. … If Amy Winehouse or Britney spent as much time blogging about themselves, would you be able to gossip about them? That's what interests me. … If traditional media and entertainment have been built on corporatizing and making artificial versions of people, then anything that breaks beyond that creates a gap that's interesting. If Britney had never been held up as this untouchable Lolita sex toy, then we would never be watching what she's going through now. It would just be seeing somebody falling apart in life. … What's become disturbing about the Britney gossip to us is maybe that it's stopped the celebrity and made her a real person." Heather Gold won't have to fall apart before your eyes to be a real, living person, and you can go have a conversation with her of your own. ■

The Wiis on the Bus

How the Wii Remote and simulated games are changing the way we learn

BY RICHARD WHITTAKER

SXSW interactive issue


Enspire Learning's Patrick Sanchez
TODD V. WOLFSON

The line between educational software and games has always been a blurry one. Now educators and game developers are doing more than just making toys with some redeeming qualities: They're adapting lessons from gaming into the curriculum, from interactivity in Nintendo's Wii Sports to cooperative play in *Halo 3*.

"Games are largely misunderstood," said Suzanne Seggerman, president of Games for Change. "They are not inherently sophomoric." G4C introduces activist groups to the educational benefits of situated learning – the cognitive process of learning through doing, or in this case simulated doing. The idea is nothing new. "The U.S. Army has [combat simulator] *America's Army*," Seggerman said, "and it's their number one recruiting tool. So why shouldn't nonprofits have access to the same tools?" She points to the award-winning *Darfur Is Dying*. It's a different view of battle to, say, *Call of Duty*: a deceptively simple online game in which players are Sudanese refugees, avoiding Janjaweed militias while foraging for water. They learn and are inspired by doing, a process she argues has always been part of gaming.

"Will Wright has had hundreds of people mailing him, saying they became urban planners because of *SimCity*," said Seggerman.

Michael Anderson, assistant director of course development and technology for the University of Texas System's UT TeleCampus, has his own example: "*The Oregon Trail* got a lot of people hooked on history more than any book," he said. Originally a "clearinghouse" for online courses across the multicampus UT system intended to prevent wasteful duplication, now it innovates how students are taught by building playability and responsiveness into learning. Educators can concentrate on what he calls "just-in-time, not just-in-case, learning." Better online testing allows teachers to find students' specific weaknesses so that a few hours of targeted teaching can save time and money for everyone. "Take a kid who doesn't pass the math exam. Find out what he doesn't know, rather than forcing him through a semester of college algebra," said Anderson.

The trick is not just taking a game and bolting it onto a lesson plan: As one high schooler told Anderson, the worst thing that can happen is a well-intentioned programmer taking the fun out of gaming. Instead, developers should take advantage of the social and interactive component of games to integrate learning into that structure. "If we can make learning games compelling, students will learn and learn from self-appointed mentors," said Anderson, comparing this to squad-based first-person shooters, where experienced players will guard and guide newbies. He points to the work of Kurt Squire of the University of Wisconsin-Madison, who works on cultural-sensitivity training games for the Army. Soldiers learn local customs through simulation, like knowing when lowering a gun will defuse tension and when it's a sign of weakness: important and potentially life-saving lessons. "It's not just games to teach people to shoot people," said Anderson.

Firms like Austin-based Enspire Learn-ing have entered the expanding market with a variety of educational software, from a chemistry flash package for kindergarten through 12th-grade students to a real-time venture capital sim called *Executive Challenge* for Master of Business Administration students. Sometimes the play component is there to get users through the material. Take *Dawn of the Shadow Specters*, which looks like a point-and-click adventure but is really an orientation package for new employees at Sun Microsystems. But making everything "fun" isn't the final purpose – it's still retention of facts. "Some people shy away, because they don't want to turn education into a game," said Enspire systems administrator Patrick Sanchez.

Yet the appeal of new technologies may overcome some programmers' qualms. "They are interested in the challenges, and some of the best game developers are leaping at the chance for new gaming models and new business models," said Seggerman.

The biggest change could come from new interfaces, like the Wii Remote (aka the Wiimote), arguably the single biggest advance in human-computer interaction since the mouse. "It has sparked engineers and dreamers overnight," said Sanchez. "There's a whole scene on the Internet of people hacking these things." Designers are adopting and adapting the Wii Remote for its intuitive handling and ability to do real-time, 3-D interaction. There have been innovative new music controllers, physical-therapy applications, and corporate training software; there is even a pest-control simulator for trainee exterminators. They all show situated learning. "I'm a firm believer in learning by doing," said Sanchez, "because that's how I learn best." ■

RELATED PANELS

Edit Me! How Gamers Are Adopting the Wiki Way
March 7, 3:30pm, Room 12AB

Go for IT! Attracting Girls to Technology
March 8, 3:30pm, Room 10

Kill Your Mouse: Kinetic Computing Arrives Main Stage
March 8, 10am, Room 10

Stories, Games and Your Brand
March 9, 2pm, Room 8

Textbooks of the Future: Free & Collaborative!
March 9, 11:30am, Room 9

Games for Change: Real World Games With Real World Impact
March 10, 10am, Room 8

Can Wii Learn? Using Wiimotes in E-Learning
March 11, 5pm, Room 8

Let's Get Serious: Should Video Games Replace College?
March 11, 10am, Room 8

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American Red Cross of Central Texas
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PICTURE IN PICTURE
FILM, TV, TECH, AND GAMING
On Oscar traditions:
"We like it best when we're in our jammies, with mimosas, and practicing our very own 'I'd like to thank the Academy' on pee breaks."
– Kimberly Jones
CHRONICLE
austinchronicle.com/pip

SXSW

MUSIC · FILM · INTERACTIVE

MARCH 7-16, 2008 · AUSTIN, TEXAS

INSIDE:

- SXSW 2008 Music Grid
- Film Fest Grid
- Wristbands Available! Details on Back

FREE! SXSW CARVER MUSEUM SERIES

SXSW, in conjunction with the City of Austin Parks & Recreation Department will present the following events at the George Washington **Carver Museum & Cultural Center** (1165 Angelina Street) (512-974-4926). **See sxsw.com for more details.**

FRIDAY, MARCH 7: 5-6 PM - INTERACTIVE PANEL
Pro Gamers: New Extreme Athletes of the 21st Century
This session discusses the professional gaming phenomenon and gives advice on going pro.

SUNDAY, MARCH 9: 1-7PM - FILM PANEL AND MINI FILM FEST
The Films of Greg Carter: 3:30pm - 5:15pm, *Water's Rising*
5:15pm - 7pm - *Resurrection: The J.R. Richard Story*

SATURDAY, MARCH 15: 11AM-5:30PM - MUSIC HIP HOP PANELS and Performance at 5pm by Terel Shahid

FILM SXSW 2008 FILM FESTIVAL

Purchase your **SXSW FILM PASSES** at Waterloo Video for $70. Over the course of nine days, 114 features will screen at the festival, with 65 of those having their world premieres at SXSW 2008. **Go to sxsw.com/film to view trailers or for more information about the festival.**

INTERACTIVE

SXSW 2008 INTERACTIVE SCREENBURN ARCADE - FREE!

THE SCREENBURN ARCADE (March 8 & 9, from 12-6pm), allows you to experience the newest game-related innovations. Located on the first floor of the Austin Convention Center, this space is **FREE TO THE PUBLIC**. Launched in 2006, ScreenBurn is the portion of the South by Southwest (SXSW) Interactive Festival that focuses on the newest trends and developments in the video game industry.
See www.screenburnfest.com for more information about ScreenBurn and SXSW Interactive.

MORE $139 WRISTBANDS ON SALE ONLINE TODAY ONLY (Thursday, February 28)
Buy wristbands online at wristbands.sxsw.com on Thursday Feb. 28 between Noon and 7pm or until they sell out. Available today while they last to Austin residents only for the discounted price of $139 (includes tax and service charge.) Full details on the festival schedule grid inside.

MUSIC SXSW 2008 MUSIC FESTIVAL FREE EVENTS

FREE TO THE PUBLIC. **DIRECTV: SXSW LIVE** **Free** Ticket info TBA.

WEDNESDAY, MARCH 12
THE BAT BAR
7pm Earlimart
THE LONE STAR LOUNGE
8pm Daryl Hall

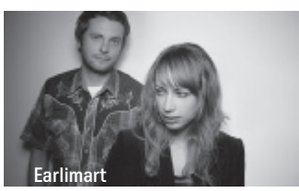
THURSDAY, MARCH 13
THE BAT BAR
1pm Augustana
4pm The Answer
6pm Sia
8pm Hanson
THE LONE STAR LOUNGE
2pm Noisettes
5pm Martha Wainwright
9pm Tift Merritt

Everything subject to change.

FRIDAY MARCH 14
THE BAT BAR
1pm Ferras/Katy Perry
4pm Dizzee Rascal
8pm Daniel Lanois
10pm X
THE LONE STAR LOUNGE
2pm Paddy Casey
5pm Joanna Cotten
7pm Deana Carter
9pm Ryan Cabrera

SATURDAY MARCH 15
THE BAT BAR
2pm Justin Nozuka
5pm The Ting Tings
7pm Sons and Daughters
9pm The Lemonheads
THE LONE STAR LOUNGE
1pm Monte Negro
4pm Salvador Santana
8pm Carbon Silicon
10pm Nicole Atkins


Sons and Daughters


Earlimart


Daryl Hall


Daniel Lanois


Hanson


X

FREE TO THE PUBLIC: AUDITORIUM SHORES STAGE (LADY BIRD LAKE)
Grupo Fantasma, Spoon, Super Pal Universe, Christian Scott, Lyrics Born, Strong Arm Steady, Jean Grae, Talib Kweli and Ice Cube. *More to be announced. Subject to change.*

GO TO SXSW.COM FOR MORE INFORMATION OR TO REGISTER FOR ONE OR ALL THREE CONFERENCES & FESTIVALS.

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SXSW MUSIC

MARCH 12-16, 2008 • AUSTIN TX

PARTIAL LIST OF SXSW 2008 SHOWCASING ACTS • VISIT SXSW.COM FOR UPDATES AND NEW ANNOUCEMENTS.

Everything subject to change. (accurate as of 2/27/08)

WEDNESDAY, MARCH 12

18TH FLOOR AT HILTON GARDEN INN

9pm Jeremy Fisher (Vancouver BC)
10pm Alina Simone (Carrboro NC)
11pm John P. Strohm (Birmingham AL)
12am Bob Lind (Boca Raton FL)
1am Johnette Napolitano (Joshua Tree CA)

THE ALE HOUSE

8pm Matt King (Nashville TN)
9pm Eric Hisaw (Austin)
11pm Greta Gaines (Nashville TN)
12am Matt Caldwell (Dallas)
1am Two Dollar Bash (Berlin GERMANY)

ANTONE'S

DOMINO
8pm White Williams (NY NY)
9pm These New Puritans (Essex UK)
10pm Lightspeed Champion (London)
11pm Sons & Daughters (Glasgow UK)
12am The Kills (London UK)
1am Simian Mobile Disco (London UK)

AUSTIN MUSIC HALL

AUSTIN MUSIC AWARDS
8pm Walter Hyatt Tribute (Spartanburg SC)
8:45pm Roy Head and The Westside Horns (Houston)
10:15pm Gary Clark Jr (Austin)
11pm Okkervil River (Austin)

BARCELONA

TBA DJ Sun (Houston)
TBA Dr. Delay (Brooklyn NY)

BD RILEY'S

8pm Jet Lag (Madrid SPAIN)
9pm Wolfkin (Copenhagen DENMARK)
10pm Pinstripe (Bristol UK)
11pm Capsula (Buenos Aires)
12am Bo Pepper (London UK)

BEAUTY BAR

8pm Foot Patrol (Austin)
9pm Corn Mo and the .357 Lover (Brooklyn NY)
10pm Faceless Werewolves (Austin)
11pm Car Stereo (Wars) (Austin)
12am Awesome Cool Dudes (Austin)
1am The Hood Internet (Chicago IL)

BEAUTY BAR BACKYARD

8pm Ghosthustler (Denton TX)
9pm Fluokids (Paris FRANCE)

DIM MAK
10pm Oh No! Oh My! (Austin)
11pm The Deadly Syndrome (LA CA)
12am Willowz (LA CA)
1am Foreign Born (LA CA)

BLIND PIG ROOFTOP

9pm The Weather Underground (LA / Hawthorne CA)
10pm MINK (NY NY)
11pm Middle Class Rut (Sacramento CA)

BOURBON ROCKS

8pm Kalashnikov (Lisbon PORTUGAL)

TEE PEE
9pm Graveyard (Gothenburg SWEDEN)
10pm Hopewell (Brooklyn NY)
11pm Earthless (San Diego CA)
12am Witch (Brattleboro VT)
1am Ancestors (LA CA)

BOURBON ROCKS PATIO

8pm Lily Electric (Berlin GERMANY)
9pm Moke (Amsterdam)

SURETONE
10pm Meriwether (Baton Rouge LA)
11pm Eastern Conference Champions (Bucks County PA)
12am The Black Angels (Austin)
1am Shwayze (Malibu CA)

BUFFALO BILLIARDS

KCRW.COM
8pm Jesca Hoop (LA CA)
9pm Goldspot (LA CA)
10pm Salt & Samovar (NY NY)
11pm Division Day (LA CA)
12am The Ting Tings (Manchester UK)
1am The Duke Spirit (London UK)

CENTRAL PRESBYTERIAN CHURCH

8pm Brandon Jenkins (Austin)
9pm Zookeeper (Austin)
10pm Peter and the Wolf (Austin)
11pm Bowerbirds (Raleigh NC)
12am David Karsten Daniels (Chapel Hill)
1am Ola Podrida (Brooklyn NY)

CLUB 115

8pm Mostly Bears (Tucson AZ)
9pm Pataphysics (Austin)
10pm Faux Fox (Dallas)
11pm Gentleman Auction House (St. Louis MO)
12am Home Video (Brooklyn NY)
1am Honey Claws (Houston)

CLUB DE VILLE

BROOKLYN VEGAN
8pm A.A. Bondy (Palenville NY)
9pm Deer Tick (Providence RI)
10pm Jeffrey Lewis & The Jitters (NY NY)
11pm Kaki King (NY NY)
12am Martha Wainwright (Montreal QC)
1am Shearwater (Austin)

CONTINENTAL CLUB

COSMICA
Between Sets - DJ Pajaro (LA CA)
8pm Elis Paprika (Guadalajara MEXICO)
9pm Monte Negro (LA CA)
10pm Ceci Bastida (Tijuana MEXICO)
11pm Maneja Beto (Austin)
12am Girl In A Coma (San Antonio)
1am David Garza (Austin)

COPA

WORLD MUSIC
7pm 1001 Nights Orchestra (Austin)
8pm Cassius Khan (Edmonton AB)
9pm Navruz (Tashkent UZBEKISTAN)
10pm Intuitive Music Orchestra (Moscow RUSSIA)
12am Monareta (Bogota COLOMBIA)
1am Dorian (Barcelona SPAIN)

CREEKSIDE EMC AT HILTON GARDEN INN

STANDARD RECORDING COMPANY
8pm Arrah and The Ferns (Muncie IN)
9pm Marla Hansen (NY NY)
10pm 43 Songs About 43 Presidencies (Sacramento CA)
11pm Everthus the Deadbeats (Indianapolis IN)
12am Harley Poe (Indianapolis IN)
1am Wild Sweet Orange (Birmingham AL)

DIRTY DOG BAR

ASCAP
8:30pm Voxhaul Broadcast (LA CA)
9:15pm Abigail Warchild (Brooklyn NY)
10pm Bad Veins (Cincinnati OH)
10:45pm The Constellations (Atlanta GA)
11:30pm The Happy Hollows (LA CA)
12:15am Johnny Foreigner (Birmingham UK)
1am Oh Juliet (Lafayette LA)

ELYSIUM

STARCLEANER
7:45pm Songs for Moms (San Francisco)
8:15pm Kreamy 'Lectric Santa (San Fran)
8:45pm Tulsa (CA) (San Francisco)
9:15pm Shellshag (Brooklyn NY)
9:45pm This Bike is a Pipe Bomb (Pensacola)
10:15pm The Reaction (San Francisco)
11pm The Slits (London UK)
12am Shootin' Pains (Austin)
1am The Dicks (Austin)

EMO'S ANNEX

8pm Casket Salesmen (Corona CA)
9pm Dazzling King Solomon Band (Austin)
10pm Pretty and Nice (Boston MA)
11pm The Von Bondies (Detroit MI)
12am Grand Ole Party (San Diego CA)
1am The Lemonheads (NY NY)

EMO'S IV LOUNGE

K RECORDS
8pm Karl Blau (Anacortes WA)
9pm Jeremy Jay (LA CA)
10pm Mahjongg (Chicago IL)
11pm Saturday Looks Good to Me (Detroit MI)
12am Kimya Dawson (Olympia WA)
1am The Blow (Portland OR)

EMO'S JR

KNITTING FACTORY
8pm Paper Rad (Providence RI)
9pm Free Blood (Brooklyn NY)
9:45pm Meneguar (Brooklyn NY)
10:30pm Japanther (Brooklyn NY)
11:15pm Black Pus (Providence RI)
12:15am Wizardzz (Providence RI)
1am Dan Deacon + Jimmy Joe Roche's Ultimate Reality (Baltimore MD)

EMO'S MAIN ROOM

8pm Black Joe Lewis & the Honey Bears (Austin)
9pm Longwave (NY NY)
10pm Delta Spirit (Orange County CA)
11pm Be Your Own Pet (Nashville TN)
12am Autolux (LA CA)
1am The Black Keys (Akron OH)

ESTHER'S FOLLIES

9pm George Stanford (Philadelphia PA)
11pm Paul Kelly (Melbourne AUS)
12am Tristan Prettyman (San Diego CA)

FLAMINGO CANTINA

8pm Mau Mau Chaplains (Austin)
9pm FREE SOL (Memphis TN)
10pm Jah Sun (Arcata CA)
11pm Inner Visions (St John U.S. Virgin Islands)
12am Kush & Jah Bloodfiyah Angels (San Diego CA)
1am The Aggrolites (LA CA)

FRIENDS

8pm Pleasant Grove (Dallas)
9pm RadioRadio (Tulsa OK)

MISRA
10pm The Low Lows (Athens GA)
11pm Hallelujah The Hills (Boston MA)
12am Southeast Engine (Athens OH)
1am Centro-matic (Denton TX)

FUZE

UGK FAMILY / HOT 93 / OZONE MAGAZINE
8pm DJ Rapid Ric (Austin)
9pm The Circle G'z (Houston)
9:30pm Slykat (San Antonio)
10pm Public Offenders (Austin)
10:30pm Gerald G (Austin)
12am Bun B (Port Arthur TX)

HABANA ANNEX

8pm The Lifters (Austin)
9pm Phantom Limb (Bristol UK)
10pm Band of Thieves (NY NY)
11pm Grady (Austin)
12am The Dexateens (Tuscaloosa AL)
1am The Band of Heathens (Austin)

HABANA ANNEX BACKYARD

STONES THROW / DUCK DOWN
9pm DJ Rhettmatic (Cerritos CA)
10:15pm Kidz In The Hall (Chicago IL)
11pm Percee P (Bronx NY)
11:40pm Guilty Simpson (Detroit MI)
12:15am Sean Price (Brooklyn NY)
1am Buckshot (Brooklyn NY)

HABANA CALLE 6

CARDBOARD
8pm Best Fwends (Ft Worth TX)
8:50pm These Are Powers (Brooklyn NY)
9:40pm Shooting Spires (Brooklyn NY)
10:30pm Pterodactyl (Brooklyn NY)
11:20pm Ecstatic Sunshine (Baltimore MD)
12:10am Gowns (Oakland CA)
1am Parts & Labor (Brooklyn NY)

HABANA CALLE 6 PATIO

PAPER BAG/UPPER CLASS
8pm Laura Barrett (Toronto ON)
9pm The Cansecos (Toronto ON)
10pm Woodhands (Toronto ON)
11pm The Russian Futurists (Toronto)
12am The Acorn (Ottawa ON)
1am Cadence Weapon (Edmonton AB)

THE HIDEOUT

8pm The Optimysticals (Boone NC)
9pm Hecuba (LA CA)
10pm Scary Mansion (Brooklyn NY)
11pm The Sleepover Disaster (Fresno CA)
12am Ringo Deathstarr (Austin)
1am Trespassers William (Seattle WA)

KARMA LOUNGE

MODULAR
9pm DJ Remy Mac (Voxtrot) (Austin)
10pm The Black Ghosts (London UK)
11pm Cut Copy (Melbourne AUSTRALIA)
12am The Tough Alliance (Gothenburg SWEDEN)
1am The Bang Gang Deejays (Sydney AUSTRALIA)

LAMBERTS

HOOK OR CROOK AND FRIENDS
8pm Stanton Meadowdale (Denton TX)
9pm Television Ghost (Lafayette IN)
10pm Demon's Claws (Montreal QC)
11pm Hank IV (San Francisco)
12am Golden Boys (Austin)
1am The Mirrors (Grey Ashley) (League City TX)

LAMBERTS PATIO

COLUMBUS DISCOUNT
8pm Night Of Pleasure (Columbus OH)
9pm The Unholy Two (Columbus OH)
10pm Necropolis (Columbus OH)
11pm Guinea Worms (Columbus OH)
12am Tommy Jay/Mike Rep (Columbus)
1am El Jesus De Magico (Columbus OH)

LATITUDE 30

FAT FOX MUSIC
8pm The Barker Band (London UK)
9pm The Young Republic (Boston MA)
10pm Kitty, Daisy & Lewis (London UK)
11pm Hey Negrita (London UK)
12am Alabama3 (London UK)

LIGHT BAR

8pm The Service Industry (Austin)

CHICKEN RANCH
9pm we were The States (Murfreesboro TN)
10pm Tiger! Tiger! (Atlanta GA)
11pm The Clutters (Nashville TN)
12am The Yuppie Pricks (Austin)
1am Mr. Lewis & The Funeral 5 (Austin)

MAGGIE MAE'S

8pm Devon Williams (LA CA)
9pm Zykos (Austin)
10pm Wax Fang (Louisville KY)
11pm Femurs (Seattle WA)

NORTH STREET
12am Tiny Animals (NY NY)
1am TAB the band (Duxbury MA)

MAGGIE MAE'S GIBSON ROOM

HOMETAPES
8pm Nick Butcher (Chicago IL)
8:30pm Bear in Heaven (Brooklyn NY)
9:30pm Slaraffenland (Copenhagen DEN)
11pm Pattern is Movement (Philadelphia)
1am Tacks, the Boy Disaster (Austin)

MAGGIE MAE'S ROOFTOP

EMUSIC
8pm Day For Night (NY NY)
9pm Hysterics (Brooklyn NY)
10pm Delorean (Zarautz SPAIN)
11pm Peel (Austin)
12am Frightened Rabbit (Glasgow UK)

MOHAWK

CAKE SHOP
8pm Crystal Stilts (Brooklyn NY)
9pm Air Waves (Brooklyn NY)
10pm Kirsten Ketsjer (Denmark DENMARK)
11pm The Mae Shi (LA CA)
12am TYVEK (Detroit MI)
1am Children (Brooklyn NY)

MOHAWK PATIO

8pm Phil and the Osophers (Brooklyn)

FRENCHKISS
9pm Call Me Lightning (Milwaukee WI)
10pm Fatal Flying Guilloteens (Houston)
11pm The Plastic Constellations (Minneapolis MN)
12am The Dodos (San Francisco)
1am The Big Sleep (Brooklyn NY)

MOLOTOV LOUNGE

THE BLOOM EFFECT / SMOOTH
8:45pm Choklate (Seattle WA)
9:20pm Jennifer Johns (Oakland CA)
10:15pm Lady Lux (Houston)
10:30pm The Bamaz (Montgomery AL)
11pm IB3 (Houston)
11:30pm Karina Nistal (Houston)
1am HEAVy (Jamaica NY)

MOMO'S

9pm Kate Bradley / The Goodbye Horses (Brisbane Queensland)
10pm Jen Lane (Saskatoon SK)
11pm Tammany Hall Machine (Austin)
12am Doug Walker (Manchester UK)
1am Dan Dyer (St Louis MO)

NINETY PROOF LOUNGE

BENEFIT FOR GIRLS ROCK CAMP AUSTIN
8pm Erin McCarley (Nashville TN)
9pm LUCA (Tucson AZ)
10pm The Jane Shermans (Nashville TN)
11pm Aberfeldy (Edinburgh UK)
12am Delorentos (Dublin IRELAND)
1am November (Nashville TN)

OPAL DIVINE'S FREEHOUSE

WARP MAGAZINE (MEXICO)
7pm Satin Dolls (Mexico City MEXICO)
8pm Descartes a Kant (Guadalajara)
9pm Le Baron (Mexico City MEXICO)
10pm Kanko (Austin)
11pm Los Dynamite (Mexico City)
12am Sussie 4 (Guadalajara MEXICO)
1am Fobia (Mexico City MEXICO)

PANGAEA

NO DEPRESSION
9pm Bruce Robison (Austin)
10pm Bonnie Bramlett (Nashville TN)
11pm Daniel Lanois (Toronto ON)
12am Blue Mountain (Oxford MS)
1am The Felice Brothers (The Catskills)

THE PARISH

ALMOST GOLD/FENWAY SESSIONS
8pm Zambri (NY NY)
9pm Wild Light (Boston MA)
10pm Peter Moren (Stockholm SWEDEN)
11pm Walter Meego (Chicago IL)
12am Does It Offend You, Yeah? (Reading UK)
1am Foreign Islands (Brooklyn NY)

PRAGUE

9pm Kid Beyond (San Francisco)
10pm The Ironweed Project (Manchester)
11pm Capitol K (London UK)
1am Ralph Myerz (Bergen NORWAY)

RED 7

8pm Blunt Force Trauma (Austin)
8:45pm Career Criminal (Austin)
9:30pm Iron Age (Austin)
10:15pm The Jonbenet (Houston)
11pm Bitter End (San Antonio)
11:45pm Will To Live (Houston)
12:30am At All Cost (Austin)

RED 7 PATIO

8pm Evil Bebos (Murfreesboro TN)
9pm Colossus (Raleigh NC)
10pm Thunderlip (Wilmington NC)
12am Cancer Bats (Toronto ON)
1am Blackholicus (Austin)

RED EYED FLY

8pm The Bad Rackets (Austin)
9pm When Dinosaurs Ruled the Earth (Austin)
10pm The Playing Favorites (Santa Barbara)
11pm Camp X-Ray (Austin)
12am Dub Trio (Brooklyn NY)
1am Naked Raygun (Chicago IL)

THE RIO

8pm Maki Rinka (Osaka JAPAN)
9pm Afenginn (Copenhagen DEN)
10pm Rupa and The April Fishes (San Francisco)
11pm Charanga Cakewalk (Austin)
12am White Ghost Shivers (Austin)
1am 17 Hippies (Berlin GERMANY)

ROOM 710

8pm The Little Bicycles (Austin)

AUSTRALIAN CATTLE GOD
8:50pm The Snake Trap (Austin)
9:40pm megazilla (Columbia MO)
10:30pm Good Times Crisis Band (Austin)
11:20pm Lick Lick (Austin)
12:10am Lozen (Tacoma WA)
1am Gorch Fock (Austin)

SCOOT INN

TBA Low B (Philadelphia PA)
TBA The Cool Kids (Chicago IL)
TBA B.o.B. (Atlanta GA)

SESAC DAY STAGE CAFE AUSTIN CONVENTION CENTER

12pm Bisc1 (Queens NY)
12:30pm David Dondero (Wilmington NC)
1pm Cassettes Won't Listen (Brooklyn)
1:30pm Robert Gomez (Denton TX)
2pm O Quarto das Cinzas (Fortaleza BRAZIL)
2:30pm Mala Rodriguez (Cadiz SPAIN)
3pm Planningtorock (Berlin GERMANY)
3:30pm Noisettes (London UK)
4pm A Place To Bury Strangers (Brooklyn)
4:30pm Akron/Family (Brooklyn NY)
5pm Ra Ra Riot (Syracuse NY)
5:30pm Saul Williams (LA CA)

SMOKIN' MUSIC presented by SANTA FE NATURAL TOBACCO COMPANY

8pm The Story Of (Austin)
9pm Carlis Star (Manchester UK)
10pm Ed Harcourt (London UK)
11pm The Law (Dundee UK)
12am Ben's Brother (London UK)
1am Gravenhurst (Bristol UK)

SOHO LOUNGE

QUITE SCIENTIFIC
8pm Frontier Ruckus (Ann Arbor MI)
8:50pm The Cotton Jones Basket Ride (Frostburg MD)
9:40pm Canada (Ann Arbor MI)
10:30pm Chris Bathgate (Ann Arbor MI)

QUACK! MEDIA
11:20pm Great Lakes Myth Society (Ann Arbor MI)
12:10am The Hard Lessons (Detroit MI)
1:10am Child Bite (Detroit MI)

SPIRO'S

8pm The Chocolate Horse (Cincinnati)

ORANGE TWIN
9pm Madeline (Athens GA)
10pm Geoff Reacher (Austin)
11pm Nana Grizol (Athens GA)
12am Elf Power (Athens GA)
1am Dark Meat (Athens GA)

SPIRO'S AMPHITHEATER

8pm The Feds (Dallas)

THE VOLUME AGENCY
9pm Teenage Bottlerocket (Laramie WY)
10pm Dirty Sweet (San Diego CA)
11pm Electric Touch (Austin)
12am Young Heart Attack (Austin)
1am Von Iva (San Francisco)

ST DAVID'S CHURCH

STEVE REICH/BOOSEY & HAWKES
Hosting Steve Reich (NY NY)
9pm Michelle Schumann & Austin Chamber Music Center (Austin)
9:20pm SOLI Chamber Ensemble (San Antonio)
10pm Eddie Whalen (NY NY)
10:20pm So Percussion (Brooklyn NY)
11:30pm Fionn O Lochlainn (London UK)

WESTERN VINYL
12:20am Balmorhea (Austin)
1:10am mom (Denton TX)

STEPHEN F'S BAR

8pm Ford Turrell (Nashville TN)
9pm Malcolm Holcombe (Asheville NC)
10pm The Rodeo (Paris FRANCE)
11pm AM (New Orleans LA)
12am Alex Khoury (Nashville TN)
1am Ana Egge (Brooklyn NY)

STUBB'S

8pm Summerbirds in the Cellar (Orlando FL)
9pm Johnathan Rice (LA CA)
10pm Papercranes (Gainesville FL)
11pm Dead Confederate (Atlanta GA)
12am R.E.M. (Athens GA)

THE TAP ROOM AT SIX

FUSED MAGAZINE
8:30pm Swampmeat (Birmingham UK)
9:30pm Deluka (Birmingham UK)
10:30pm The Big Bang (Birmingam UK)
11:30pm Trash Fashion (London UK)
12:45am Copter (Birmingham UK)

THE THIRSTY NICKEL

SMALLTOWN SUPERSOUND
8pm Arp (San Francisco)
9pm Sunburned Hand of the Man (Boston MA)
10pm Bjorn Torske (Bergen NORWAY)
11pm Diskjokke (Oslo NORWAY)
12am Lindstrom (Oslo NORWAY)
1am Kim Hiorthoy (Oslo NORWAY)

THE VELVEETA ROOM

8pm Lorrie Matheson (Calgary AB)
9pm Catherine MacLellan (Halifax NS)
10pm Dan Mangan (Vancouver BC)
11pm Katie Stuckey (Houston)
12am Ali Eskandarian (Brooklyn NY)
1am Silje Nes (Bergen NORWAY)

VICE

11pm Earl Greyhound (NY NY)
12am Noisettes (London UK)
1am Saul Williams (LA CA)

VICTORIAN ROOM at the DRISKILL

8pm Bellaparker (Austin)
9pm Rodney Fisher (New Plymouth NZ)
10pm Kim Fontaine (Saskatoon SK)
11pm Holly Conlan (LA CA)
12am Kevin Devine (Brooklyn CA)

VOLUME

8pm Oliver Future (LA CA)
9pm The Red Romance (NY NY)
10pm Chester French (LA CA)
11pm Spottiswoode & His Enemies (NY NY)
12am To Live and Die in LA (Portland OR)
1am Gram Rabbit (Yucca Valley CA)

WAVE

FANATIC
8pm Saint Bernadette (Bridgeport CT)
9pm Freddie Stevenson (Edinburgh UK)
10pm Kate Tucker and the Sons of Sweden (Seattle WA)
11pm Steve Smith (London MA)
12am The OaKs (Orlando FL)
1am Die! Die! Die! (Dunedin NZ)

WAVE ROOFTOP

8pm Birds of Wales (Toronto ON)
9pm Beasts and Superbeasts (Victoria BC)
10pm Marianas Trench (Vancouver BC)
11pm The Details (Winnipeg MB)
12am Sylvie (Regina SK)
1am Parkas (Toronto ON)

THURSDAY, MARCH 13

18th FLOOR at HILTON GARDEN INN

VELOUR
8pm Rufus Cappadocia (NY NY)
9pm Brendan James (Brooklyn NY)
10pm Sonya Kitchell (Ashfield MA)
11pm Kaki King (NY NY)
12am Old Man River (Sydney New South Wales)
1am The Drams (Denton TX)

THE ALE HOUSE

THE BILLTONS CORPORATION
8pm Eleni Mandell (LA CA)
9pm The Heavenly States (Oakland CA)
10pm The Wilders (Kansas City MO)
11pm Liam Finn (Auckland NZ)
12am Scott H. Biram (Austin)
1am Supagroup (New Orleans LA)

ANTONE'S

AMERICANA MUSIC ASSOCIATION
8pm Amy Lavere (Memphis TN)
9pm Mike Farris (Nashville TN)
10pm Joe Ely (Lubbock TX)
11pm Buddy Miller (Nashville TN)
12am James McMurtry (Austin)
1am Marcia Ball (Austin)

AUDITORIUM SHORES STAGE (LADY BIRD LAKE)

6pm Grupo Fantasma (Austin)
7pm Del The Funky Homosapien (Oakland CA)
8pm Spoon (Austin)

AUSTIN MUSIC HALL

NPR
8:15pm The Whigs (Athens GA)
9:30pm Yo La Tengo (Hoboken NJ)
11pm My Morning Jacket (Louisville KY)

BARCELONA

OBEY
8pm Shepard Fairey (LA CA)
8:50pm DJ Pube$ (LA CA)
9:40pm Nosaj Thing (LA CA)
10:20pm Free The Robots (Santa Ana CA)
11:10pm Diplo (Philadelphia PA)
11:50pm The Gaslamp Killer (LA CA)
1:30am Roam Elsewhere (LA CA)

BD RILEY'S

8pm Horse + Donkey (Austin)
9pm The Right Ons (Madrid SPAIN)
10pm Mona De Bo (Riga LATVIA)
11pm Simply Saucer (Hamilton ON)
12am the s.i.g.i.t (Bandung INDONESIA)
1am Darker My Love (San Francisco)

BEAUTY BAR

AM ONLY/IHEARTCOMIX/DEAF DUMB AND BLIND RECORDINGS
8pm Guns 'N' Bombs (LA CA)
9pm Juiceboxxx (Detroit MI)
9:30pm Franki Chan (LA CA)
10:30pm HEARTSREVOLUTION (LA CA)
11pm The Toxic Avenger (Paris FRANCE)
12am MixHell (Sao Paulo BRAZIL)
1am Ocelot (Leeds UK)

BEAUTY BAR BACKYARD

AM ONLY/IHEARTCOMIX/DEAF DUMB AND BLIND RECORDINGS
8pm Acid Girls (LA CA)
8:45pm Thieves Like Us (Paris FRANCE)
9:30pm Working For A Nuclear Free City (Manchester UK)
10:30pm Totally Michael (Bloomington IN)
11:15pm Shout Out Out Out Out (Edmonton AB)
1am Boyz Noize (Berlin GERMANY)

BLIND PIG ROOFTOP

NXNE
8pm Let's Go To War (Toronto ON)
9pm Geronimo (Regina SK)
10pm The Blood Lines (Saskatoon SK)
11pm Ultimate Power Duo (Saskatoon SK)
12am Hot Little Rocket (Calgary AB)
1am Woodpigeon (Calgary AB)

BOURBON ROCKS

8pm Wussy (Cincinnati OH)
9pm San Saba County (Austin)
10pm Li'l Cap'n Travis (Austin)
11pm Patricia Vonne (Austin)
12am Syd Straw (Weston VT)
1am The BoDeans (Waukesha WI)

BOURBON ROCKS PATIO

9pm Hong Kong Blood Opera (Hermosillo MEXICO)
10pm YB (Seoul KOREA)
11pm Activator (NY NY)
12am Rock & Roll (Paris FRANCE)
1am Big Red Rooster (Dallas)

BUFFALO BILLIARDS

9pm Money Mark (LA CA)

THE BLOOM EFFECT / SMOOTH / SXSW SOUL
10pm Kam (Houston)
11pm YahZarah Performing as Purple St. James (Washington DC)
12am Aloe Blacc (LA CA)
1am J Daveg (LA CA)

CEDAR DOOR

8pm Army Of Freshmen (Ventura CA)
8:50pm Ludo (St. Louis MO)
9:40pm Wheatus (Northport NY)
11:40pm The Presidents of The United States of America (Seattle WA)
1am Bowling For Soup (Denton TX)

CEDAR STREET COURTYARD

ANTI/UTNE READER
8pm Islands (Montreal QC)
9pm Tim Fite (Brooklyn NY)
10pm Man Man (Philadelphia PA)
11pm The Weakerthans (Winnepeg MB)
12am Billy Bragg (London UK)
1am DeVotchKa (Denver CO)

CENTRAL PRESBYTERIAN CHURCH

8pm Susan Cowsill (New Orleans LA)
9pm The Cowsills (LA CA)

CALDO VERDE/PROXY MEDIA
10pm Luke Temple (Brooklyn NY)
11pm Retribution Gospel Choir (Duluth MN)
12am Mark Kozelek (San Francisco)
1am The Nightwatchman (LA CA)

CLUB 115

MADISON HOUSE/RELIX
8pm The Heavy Pets (Ft Lauderdale FL)
9pm Born in the Flood (Denver CO)
10pm Underground Orchestra (LA CA)
11pm New Monsoon (San Francisco)
12am Haale (NY NY)
1am DJ Rekha (NY NY)

CLUB DE VILLE

BMI
7:30pm Jacob Golden (LA CA)
8:15pm Circo (Puerto Rico PR)
9pm nelo (Austin)
9:45pm Zac Brown Band (Atlanta GA)
10:30pm Eli 'Paperboy' Reed (Allston MA)
11:15pm Little Jackie (Brooklyn NY)
12am The Dollyrots (LA CA)
12:45am The Whip (Manchester UK)

CONTINENTAL CLUB

8pm The Old Ceremony (Chapel Hill)
9pm Chris Stamey and Anton Fier (Chapel Hill NC)
10pm The Mother Truckers (Austin)

YEP ROC
11pm Chatham County Line (Raleigh NC)
12am The Sadies (Toronto ON)
1am The Iguanas (New Orleans LA)

COPA

WORLD MUSIC
8pm Ze Dos Frangos (Lisbon PORTUGAL)
9pm Alex Cuba (Smithers BC)
10pm O Quarto das Cinzas (Fortaleza BRAZ)
11pm Alexia Bomtempo (Rio de Janeiro)
12am Pierre Aderne (Rio de Janeiro)
1am Tita Lima (Sao Paulo BRAZIL)

CREEKSIDE EMC AT HILTON GARDEN INN

9pm The XYZ Affair (Brooklyn NY)
10pm Restlesslist (Brighton UK)
11pm Uh Huh Her (LA CA)
12am The People's Revolutionary Choir (London UK)
1am Vedera (Kansas City MO)

DIRTY DOG BAR

8pm The Black (Austin)
9pm The Hourly Radio (Dallas)
10pm The Steps (Austin)
11pm Patty Hurst Shifter (Raleigh NC)
12am The Cliks (Toronto ON)
1am Fastball (Austin)

ELEPHANT ROOM

8:15pm Pyeng Threadgill (NY NY)
9:25pm Chris Vestre Group (Austin)
10:35pm Katchie Cartwright/Richard Oppenheim Nonet (San Antonio)
11:40pm Raya Yarbrough (LA CA)
12:50am Alice Russell (Brighton UK)

ELYSIUM

NINJA TUNE/COUNTER
8pm The Heavy (Noid UK)
9pm Yppah (Houston)
10pm Megasoid (Montreal QC)
11:30pm Ghislain Poirier (Montreal QC)
1am TheDeathSet (Baltimore MD)

EMO'S ANNEX

8pm Mala Suerte (Austin)

RELAPSE
9pm Vverevvolf Grehv (Omaha NE)
10pm COLISEUM (Louisville KY)
11pm Genghis Tron (NY NY)
12am Municipal Waste (Richmond VA)
1am High On Fire (Oakland CA)

EMO'S IV LOUNGE

8pm Dynasty Handbag (Brooklyn NY)
9pm Le Loup (Washington DC)
10pm Pit er Pat (Chicago IL)

WE ARE FREE
11pm Ponytail (Baltimore MD)
12am Indian Jewelry (Houston)
1am Yeasayer (Brooklyn NY)

EMO'S JR

8pm Portugal The Man (Wasilla AK)
8:55pm The Boss Martians (Seattle WA)

SWAMI
9:50pm CPC Gangbangs (Monteal QC)
10:35pm Dan Sartain (Birmingham AL)
11:20pm Marked Men (Ft Worth/Austin)
12:05am The Spits (Seattle WA)
12:50am The Night Marchers (San Diego)

EMO'S MAIN ROOM

THE KORK AGENCY
8pm Jens Lekman (Gothenburg SWEDEN)
9pm Howlin Rain (Oakland CA)
10pm Thunderheist (Toronto ON)
11pm Dandi Wind (Vancouver BC)
12am Islands (Montreal QC)
1am The Octopus Project (Austin)

ESTHER'S FOLLIES

8pm Texas Burlesque Fest Revue (Austin)
11pm Asylum Street Spankers (Austin)
12:45am Har Mar Superstar (LA CA)

FADO PATIO

PPNOM
8:15pm The Jolly Garogers (Austin)
9pm Olga (New Orleans LA)
10pm Trombone Shorty & Orleans Avenue (New Orleans LA)
11pm Glen David and The Lazy Six (New Orleans LA)
1am Blaggards (Houston)

FLAMINGO CANTINA

NACO
8pm Bam Bam (Monterrey MEXICO)
9pm Lucy and The Popsonics (BrasAlia BRAZIL)
10pm Elis Paprika (Guadalajara MEXICO)
11pm Ceci Bastida (Tijuana MEXICO)
12am Chikita Violenta (Mexico City)
1am Mala Rodriguez (Cadiz SPAIN)

FRIENDS

CLASH MAGAZINE
8:30pm Noah and the Whale (London UK)
9:30pm Peggy Sue & The Pirates (Brighton)
10:30pm Make Model (Glasgow Scotland)
11:30pm Carbon/Silicon (London UK)
12:50am The Pigeon Detectives (Leeds UK)

FUZE

8:45pm Dok Holiday (Austin)
9:20pm A-Laget (Bergen NORWAY)
9:50pm Lars Vaular (Bergen NORWAY)
10:20pm Killa Kela (London UK)
11pm Akala (London UK)
11:45pm SouthBound (Austin)
12:15am Drojo (McAllen TX)
12:40am Ryno & Slim Gutta (Austin)

HABANA ANNEX

8pm Popup (Glasgow UK)
9pm 127 (Tehran IRAN)
10pm Pink Nasty (Wichita KS)
11pm Boys in a Band (Gota FAROE ISLANDS)
12am Fishboy (Denton TX)
1am Via Audio (Brooklyn NY)

HABANA ANNEX BACKYARD

UPSET THE RHYTHM
Hosting Hawnay Troof (Oakland CA)
8:40pm Abe Vigoda (LA CA)
9:20pm Soiled Mattress & The Springs (NY NY)
10pm KIT (Oakland CA)
10:40pm High Places (Brooklyn NY)
11:20pm Death Sentence: Panda! (San Fran)
12am John Maus (Honolulu HI)
1am No Age (LA CA)

HABANA CALLE 6

8pm The Brother Kite (Providence RI)
9pm Secret Shine (Bristol UK)
10pm Bildmeister (Vila Do Conde PORTUGAL)
11pm Anavan (LA CA)
12am Bellafea (Carrboro NC)
1am Jenny Houston's Paradise Island (San Francisco)

HABANA CALLE 6 PATIO

UNDERTOW
8pm Aaron Robinson (Nashville TN)
8:45pm Caleb Engstrom (Iowa City IA)
9:30pm Magnolia Summer (St Louis MO)
10:15pm Glossary (Murfreesboro TN)
11:15pm Monahans (Austin)
12:15am Christian Kiefer (Rocklin CA)
1:15am J. Tillman (Seattle WA)

THE HIDEOUT

TABLE OF THE ELEMENTS
8pm Carlos Villarreal (Austin)
8:45pm Jon Mueller (Milwaukee WI)
9:30pm Melissa St. Pierre (North Adams MA)
10pm Collections of Colonies of Bees (Milwaukee WI)
11pm Megafaun (Raleigh NC)
12am Northampton Wools (Northampton MA)
1am Neptune (Boston MA)

KARMA LOUNGE

8pm Nanachill (Houston)
9pm Squincy Jones (Houston)
10pm Fourcolorzack & Pretty Titty (Seattle WA)
11pm Witnes (Houston)
12am Smalltown DJs (Calgary AB)
1am Skratch Bastid (Montreal QC)

LAMBERTS

DIALTONE
8pm Orange Jefferson and Thierry Cognee (Austin)
8:45pm Joe Doucet (Houston)
9:30pm Spot Barnett with O.S. Grant (San Antonio)
10:15pm Westside Horns (San Antonio)
11pm Little Joe Washington (Houston)
11:15pm Texas Northside Kings (Austin)
12am Texas Eastside Kings (Austin)
12:45am Ray Reed (Ft Worth TX)
1:30am Joe Jonas (Dallas)

LAMBERTS PATIO

9pm The Deadbeat Poets (Youngstown OH)
10pm Astra Heights (LA CA)
11pm Carlotta (LA CA)
12am Ari Shine (LA CA)
1am Buttercup (San Antonio)

LATITUDE 30

PICK YOUR OWN
8:30pm The Voom Blooms (Loughborough)
9:30pm Emmy the Great (London UK)
10:30pm Johnny Flynn & The Sussex Wit (London UK)
11:30pm Son Of Dave (London UK)

LA ZONA ROSA

HOT TOPIC, XBOX 360 & ROCK BAND
7:45pm Fair to Midland (Sulphur Springs)
8:45pm Yakuza (Chicago IL)
9:45pm Enter Shikari (St Albans UK)
10:45pm Black Tide (Miami FL)
11:45pm Flyleaf (Temple TX)
12:45am Serj Tankian (LA CA)

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FUZE
DELL YOURS IS HERE
Miller Lite

(WP): World Premiere
(NAP): North American Premiere
(RP): Regional Premiere
(USP): U.S. Premiere

SPOTLIGHT PREMIERES

21
D: Robert Luketic; with Jim Sturgess, Kate Bosworth, Kevin Spacey, Laurence Fishburne. Based on the true story of a group of MIT students who, under the guidance of a cryptic professor, take Vegas casinos for millions through the mathematical art of counting cards. **(Opening Night Film)**

AMERICAN TEEN
D: Nanette Burstein. A documentary on seniors at a high school in a small Indiana town and their various cliques. (RP)

ASSASSINATION OF A HIGH SCHOOL PRESIDENT
D: Brett Simon; with Reece Thompson, Mischa Barton, Melonie Diaz, Bruce Willis. A rookie journalist for the school paper unravels a mysterious plot involving the class president, drugs, and a ring of stolen test scores in this noir caper set at a quirky Catholic high school. (RP)

AT THE DEATH HOUSE DOOR
D: Steve James & Peter Gilbert. An investigation of the wrongful death of Carlos DeLuna, who was executed in Texas on Dec. 7, 1989, after prosecutors ignored evidence inculpating a man, who bragged to friends about committing the crimes of which DeLuna was convicted. (WP)

BAGHEAD
D/Wr: Jay Duplass & Mark Duplass. An in-depth study of the relationship dynamics for a group of desperate actor friends. And a bag. And a head. (RP)

BANANAZ
D: Ceri Levy. An in-depth and revealing glimpse at the cryptic cartoon band Gorillaz. (NAP)

BATTLE IN SEATTLE
D/Wr: Stuart Townsend; with Martin Henderson, Charlize Theron, Woody Harrelson, Ray Liotta. An all-star, edge-of-your-seat glimpse at the 1999 WTO demonstrations in Seattle, told from the perspective of protesters, police, and city officials. (USP)

BEAUTIFUL LOSERS
D: Aaron Rose & Joshua Leonard. A feature documentary film celebrating the independent and DIY spirit that unified a loose-knit group of American artists who emerged from the underground youth subcultures of skateboarding, graffiti, punk rock and hip-hop. (WP)

CHOKE
D/Wr: Clark Gregg; with Sam Rockwell, Anjelica Huston, Kelly Macdonald. An adaptation of Chuck Palahniuk's novel, this is the sardonic story about mother and son relationship, fear of aging, sexual addiction, and the dark side of historical theme parks. (RP)

CRAWFORD
D: David Modigliani. Just a short time before George W. Bush announced his intentions to run for the presidency, the New Haven-born hopeful bought a ranch in tiny Crawford, Texas. This is what happened next. (WP)

SHORTS PROGRAMS


"Catalog of Anticipations"

Texas Shorts
Reel Shorts 1, 2, & 3
Texas High School Shorts
Animated Shorts
Experimental Shorts
Music Videos
Midnight Shorts
Austin School of Film Presents M.A.F.I.A.


Flawless

DREAMS WITH SHARP TEETH
D: Erik Nelson. A documentary portrait of acclaimed author Harlan Ellison, as he looks back on his fabled and influential career as one of the world's top genre writers for television and print. (WP)

FLAWLESS
D: Michael Radford. Wr: Edward Anderson; with Demi Moore, Michael Caine. In 1960s London, a talented but overlooked diamond executive is convinced to participate in a jewelry heist when a veteran janitor hatches a plan. (RP)

FORGETTING SARAH MARSHALL
D: Nicholas Stoller; with Jason Segel, Kristen Bell, Jonah Hill, Russell Brand. A comic look at one guy's arduous quest to grow up and get over the heartbreak of getting dumped. If only his ex-girlfriend and her new boyfriend weren't staying at the same hotel.

HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY
D/Wr: Jon Hurwitz & Hayden Schlossberg; with Kal Penn, John Cho, Rob Corddry, Neil Patrick Harris. The triumphant return of the two hilarious, slacker anti-heroes. This time, the boys get themselves in trouble trying to sneak a bong onboard a flight to Amsterdam. Now, being suspected of terrorism, they are forced to run from the law and try to find a way to prove their innocence. What follows is an irreverent and epic journey of deep thoughts, deeper inhaling, and a wild trip around the world that is as "un-PC" as it gets.

LIVING WITH THE TUDORS
D: Karen Guthrie & Nina Pope. After four years of participation as costumed historical re-enactors, Karen Guthrie & Nina Pope were given unprecedented access with their cameras to the UK's oldest and largest historical re-enactment at Kentwell Hall in rural Suffolk. (NAP)

LOU REED'S BERLIN
D: Julian Schnabel. An artful document of musical legend Lou Reed, performing his influential record, *Berlin*, to audiences in New York City. (USP)

LOVE SONGS
D/Wr: Christophe Honoré. Ismaël and Julie are the ideal young Parisian couple. They both have good jobs, a great apartment, and are considered part of each other's families. After several years together, they decide to add a spark to their relationship and take on a third lover, Alice. (RP)

MISTER FOE
D: David Mackenzie; with Jamie Bell, Sophia Myles, Ciarán Hinds. Driven to expose the true cause of his mother's death, young Hallam Foe instead finds himself searching the rooftops of the city of Edinburgh for love. (USP)

MISTER LONELY
D: Harmony Korine; with Werner Herzog. A Michael Jackson impersonator lives alone in Paris and performs on the streets to make ends meet. At a performance in a retirement home, Michael falls for a beautiful Marilyn Monroe look-alike who suggests he move to a commune of impersonators in the Scottish Highlands. (USP)

NEW ORLEANS MON AMOUR
D: Michael Almereyda. A year after Hurricane Katrina, an affluent surgeon in New Orleans is attempting to get his life back on track. He is remarrying his ex-wife, renovating her house and restarting his medical practice. His plan begins to unravel when he runs into an old flame. (WP)

NIGHTS AND WEEKENDS
D/Wr: Joe Swanberg & Greta Gerwig; with Jay Duplass. A man and woman must face the tension that builds between them during a long-distance relationship. (WP)

OBSCENE
D: Daniel O'Connor, Neil Ortenberg. Under Barney Rosset, Grove Press and Evergreen Review fought decisive battles to defeat legal censorship, and opened American life to new and dangerous currents of freedom. This is Rosset's story. (USP)


The Promotion

THE ORDER OF MYTHS
D: Margaret Brown. A probing and artful portrait of the divided Mardi Gras communities that still exist today in Alabama. (RP)

THE PROMOTION
D/Wr: Steven Conrad; with Seann William Scott, John C. Reilly, Jenna Fischer, Lili Taylor. The story of two midlevel supermarket employees who compete ruthlessly for a coveted post at a new store location. (WP)

RUN, FATBOY, RUN
D: David Schwimmer; with Simon Pegg, Thandie Newton, Hank Azaria. An out-of-shape divorced father makes one last attempt to win back the respect of his son, his ex-wife, and the community around him. All he has to do is finish his first marathon. (RP)

SECOND SKIN
D: Juan Carlos Piñeiro. An intimate look at people whose lives have become transformed by the virtual worlds in online games such as *World of Warcraft*, *Everquest*, and *Second Life</i>*. (WP)

SHINE A LIGHT
D: Martin Scorsese. A career-spanning documentary on the Rolling Stones, with concert footage from their A Bigger Bang tour. (NAP)

SHOT IN BOMBAY
D: Liz Mermin. Yes, Bollywood makes gangster films. This fast-paced documentary, populated by a charismatic and often surreal cast of characters, goes beyond the tinselly glamour of "Bollywood" to explore some of the industry's darker sides. (NAP)

STOP-LOSS
D: Kimberly Peirce; with Ryan Phillippe, Abbie Cornish, Channing Tatum. Back home in Texas after fighting in Iraq, a soldier refuses to return to battle despite the government mandate requiring him to do so.

SUPER HIGH ME
D: Michael Blieden. Comedian Doug Benson, a famous marijuana advocate, decides to test the limits of his body during two, 30-day stretches. (RP)

THEN SHE FOUND ME
D: Helen Hunt; with Hunt, Colin Firth, Bette Midler, Matthew Broderick. Adapted from Elinor Lipman's novel of the same name, Helen Hunt makes her feature directing debut with this touching story of schoolteacher April Epner and her very unlikely path toward personal fulfillment. (RP)

THE TOE TACTIC
D/Wr: Emily Hubley. In this hybrid of live-action and animation, a young woman grieves for her father while unaware of the magical world around her. (WP)

WHERE IN THE WORLD IS OSAMA BIN LADEN?
D: Morgan Spurlock. Acclaimed filmmaker Morgan Spurlock heads to the Middle East for two reasons: to understand cultures overseas and to find Osama Bin Laden. (RP)

WILD BLUE YONDER
D: Celia Maysles. Maysles had no idea her father and his brother Albert were pioneers of vérité documentary filmmaking. Determined to uncover the secrets surrounding her background, Celia sets out on a quest to rediscover her father by using his own artistic process. (NAP)

YOUNG@HEART
D: Stephen Walker. The touching and heartfelt portrait of a New England senior-citizens chorus that has delighted audiences worldwide with their covers of songs by everyone from the Clash to Coldplay. **(Closing Night Film)**

DOCUMENTARY COMPETITION

BULLETPROOF SALESMAN
D: Michael Tucker & Petra Epperlein. Fidelis Cloer is a self-confessed war profiteer who found the perfect war when the U.S. invaded Iraq. It wasn't about selling a dozen cars or even a hundred; it was a thousand-car war where security would become the ultimate product. (WP)

FRONTRUNNERS
D: Caroline Suh. The campaign for student body president at Stuyvesant, perhaps the most prestigious public high school in the country, is almost as sophisticated as any presidential election. But unlike presidential candidates, these candidates also have to do their homework, take SATs, and write their college applications. (WP)

FULL BATTLE RATTLE
D: Jesse Moss & Tony Gerber. A documentary about life inside the U.S. Army's Iraq Simulation in California's Mojave Desert, the film follows one battalion's efforts to pacify the town of Medina Wasl, one of 13 villages in the simulation, as it tips precariously on the brink of civil war. (NAP)

THE MATADOR
D: Stephen Higgins & Nina Gilden Seavey. The epic tale of David Fandila's quest to become the world's top-ranked bullfighter and a three-year journey across Spain and Latin America and into the pages of bullfighting history. (WP)

SEX POSITIVE
D: Daryl Wein. Richard Berkowitz was a revolutionary gay S&M hustler turned AIDS activist in the 1980s, whose incomparable contribution to the invention of safe sex has long since been forgotten. (WP)

SOME ASSEMBLY REQUIRED
D: Dori Berinstein. Over 2,000 kids, 400 teams nationwide, eight months of brainstorming, designing, and building. One goal: to create the next great toy. (WP)

THEY KILLED SISTER DOROTHY
D: Daniel Junge. On Feb. 12, 2005, a 73-year-old Catholic nun from Ohio was shot six times at point-blank range and left to die on a muddy Amazon road. Who was this woman, why was she killed, and what are the implications? (WP)

WE ARE WIZARDS
D: Josh Koury. An entertaining and comprehensive portrait of the passionate culture of Harry Potter fans. (WP)

NARRATIVE COMPETITION

EXPLICIT ILLS
D/Wr: Mark Webber; with Lou Taylor Pucci, Frankie Shaw, Tariq Trotter, Rosario Dawson, Naomie Harris, Paul Dano. Young love, drugs, and poverty collide in the city of Philadelphia creating a beautiful tale of hope and the power of coming together. (WP)

THE LOST COAST
D/Wr: Gabriel Fleming. As a group of old high school friends wanders through San Francisco on Halloween night, two of them are forced to confront their unspoken sexual history. (WP)

MY EFFORTLESS BRILLIANCE
D: Lynn Shelton. Successful and self-involved novelist Eric Lambert Jones has been unceremoniously dumped by his lifelong buddy Dylan. In an attempt to piece together the fractured friendship, Eric takes a side trip from his latest book tour to drop in on Dylan, newly settled in the picturesque backwoods of Washington state. (WP)

OLDER THAN AMERICA
D: Georgina Lightning. A woman's haunting visions reveal a Catholic priest's sinister plot to silence her mother from speaking the truth about atrocities that occurred at a Native American boarding school. (WP)

PAPER COVERS ROCK
D/Wr: Joe Maggio. The story of Sam, a troubled young woman who loses custody of her 6-year-old daughter in the wake of an unsuccessful suicide attempt. (WP)

UP WITH ME
D: Greg Takoudes. When Francisco, a teenager from Harlem, is admitted to an upstate boarding school on scholarship, he is torn between his life at home (with his loyal girlfriend and his jealous best friend) and the new environment. (WP)

WELLNESS
D/Wr: Jake Mahaffy. The chaotic journey of one man trying to succeed in a business that doesn't exist. (NAP)

YEAST
D/Wr: Mary Bronstein. A maddeningly oblivious, tyrannical, and emotionally stunted young woman tries her best to negotiate two toxic friendships. (WP)

'ROUND MIDNIGHT

DANCE OF THE DEAD
D: Gregg Bishop. A horror/adventure that takes place on the night of the big high school prom: The dead rise to eat the living, and the only people who can stop them are the losers who couldn't get dates to the dance. (WP)

NOT YOUR TYPICAL BIGFOOT MOVIE
D: Jay Delaney. Through the experiences of two amateur bigfoot researchers in southern Ohio, we see how the power of a dream can bring two men together and provide a source of hope and meaning. (WP)

OTIS
D: Tony Krantz; with Daniel Stern, Illeana Douglas, Kevin Pollak, Jere Burns. In the midst of a serial abductor/killer's rampage, a beautiful young teen goes missing but soon turns the tables on her tormentor. (WP)

REGISTERED SEX OFFENDER
D/Wr: Robert Byington; with Gabriel McIver, Kristen Tucker, Andrew Bujalski, Kevin Corrigan. There may be one thing worse than being a sex offender sent to prison: being a sex offender released from prison. (WP)

SHUTTLE
D/Wr: Edward Anderson. A late-night shuttle ride home from the airport descends into darkness. (WP)

SOUTHERN GOTHIC
D/Wr: Mark Young. A man must atone for a tragic mistake by saving a little girl from a ruthless, undead preacher. (WP)

SXSW FILM

2008 FILM FEST SCHEDULE

MARCH 7-15, 2008 • AUSTIN TX

Film passes are on sale at Waterloo Video; $70 includes tax and service charge. Film passes guarantee that you do not have to purchase tickets at theatres. Admission is also subject to capacity, so arrive early! Individual tickets, space permitting, will go on sale to the general public 15 minutes prior to showtime. Tickets are $10.

CAPITAL METRO BUS ROUTE FOR SXSW FILM: Cap Metro has designated Route No. 3 as the official SXSW Film bus route. It will take passengers down to South Lamar as well as to the theatres in the downtown and UT campus areas. Single rides cost 50 cents; day passes are available for $1. March 7-15. 474-1200. www.capmetro.org.

FRIDAY, MARCH 7

	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA		6pm 90min Super High Me				9:30pm 118min 21			
DOBIE		4:30pm 78min MUSIC VIDEOS		7pm 80min EXP. SHORTS		9:30pm 70min TEXAS H.S. SHORTS			
ALAMO SC			7:30pm 90min IBID			10pm 72min Intimidad			
ALAMO S1		6:30pm 80min Amaz. Truth Qn. Raquela			9pm 110min Half-Life				
ALAMO R2		5pm 97min Obscene		8pm 80min Año Uña			11pm 69min MIDNIGHT SHORTS		
ALAMO R1			6pm 97min Humboldt County		9pm 94min The Upsetter		11:59pm 100min Otis		
ACC			6:30pm 80min Goliath		9pm 95min Second Skin				

SATURDAY, MARCH 8

	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11am 80min The Order of Myths		1:30pm 84min The Toe Tactic			4pm 74min Crawford		6:30pm 100min Then She Found Me				9:30pm 102min Harold & Kumar Escape G. Bay			
DOBIE	11:30am 75min The Ostrich Testimonies			2pm 80min Tulia, Texas		4:30pm 74min Bootleg Wisconsin		7pm 92min Natural Causes				10pm 82min Blip Festival			
ALAMO SC	noon 88min REEL SHORTS 1			2:30pm 84min REEL SHORTS 2			5pm 90min American Teen		7:30pm 120min Gonzo			10:30pm 75min Rainbow Around Sun			
ALAMO S1	11am 86min Secrecy		1:30pm 78min Wesley W.'s Joyrides			4pm 90min Born Without		6:30pm 95min The Old Thieves			9pm 85min Bi The Way				
ALAMO R2		noon 91min Woodpecker		2:30pm 101min A Necessary Death			5:30pm 90min The Black List		8:15pm 90min The Marconi Bros.			11pm 62min Not Your Bigfoot			
ALAMO R1	11am 85min Of All the Things		1:30pm 90min Wellness			4pm 74min The Lost Coast		6:30pm 108min Mister Lonely			9:15pm 90min Explicit Ills		11:59pm 106min Shuttle		
ACC	11am 101min Shot In Bombay			1:45pm 79min We Are Wizards			4:15pm 78min Sex Positive		6:30pm 70min Bulletproof Salesman			9pm 97min Dreams With Sharp Teeth			

SPRING FORWARD! DAYLIGHT SAVINGS TIME STARTS AT 2 AM SUNDAY!

SUNDAY, MARCH 9

	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11am 70min Wild Blue Yonder		1:15pm 91min Beautiful Losers			4pm 98min At the Death House Door			7pm 85min The Promotion			9:45pm 100min Run Fat Boy Run			
DOBIE	11:30am 70min Sweet Lady Nasty Voice			2pm 97min Obscene			4:45pm 88min Triage			7:30pm 90min The New Year Parade		10pm 86min Agile, Mobile, Hostile			
ALAMO SC		noon 74min REEL SHORTS 3			2:30pm 105min ANIMATED SHORTS			5pm 109min Flawless		7:45pm 103min The Visitor			10:30pm 80min Nerdcore Rising		
ALAMO S1	11am 90min Wild Horse Redemption			1:30pm 93min Here Is What Is			4pm 70min Flying On One Engine		6:30pm 80min In A Dream		9pm 90min IBID				
ALAMO R2		noon 91min Woodpecker			2:30pm 90min Medicine For Melancholy			5pm 90min The Marconi Bros.		7:45pm 80min Año Uña			11pm 80min Registered Sex Offender		
ALAMO R1	11am 79min My Effortless Brilliance		1:30pm 76min Up With Me				4pm 90min Paper Covers Rock		6:30pm 84min Baghead		9pm 97min Throw Down Your Heart		11:59pm 87min Dance of the Dead		
ACC	11am 91min Some Assem. Required			1:45pm 94min They Killed Sister Dorothy			4:20pm 90min Super High Me		7pm 95min Full Battle Rattle			9:45pm 90min Nights and Weekends			

MONDAY, MARCH 10

	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11am 74min Crawford		1:15pm 102min Older Than America			4pm 100min New Orleans Mon Amour			7pm 111min Forgetting Sarah Marshall			9:45pm 100min Battle in Seattle			
DOBIE		noon 82min Blip Festival			2:30pm 80min Pleasure of Being Robbed			5pm 86min Present Company		7:30pm 90min Don't Get Me Wrong		10:15pm 75min The Ostrich Testimonies			
ALAMO SC		noon 88min REEL SHORTS 1			2:30pm 84min REEL SHORTS 2			5pm 85min Of All The Things		7:30pm 95min Where Osama Bin Laden?		10pm 85min Do You Sleep In the Nude?			
ALAMO S1	11am 83min Living with the Tudors		1:30pm 60min Here's Johnny			4pm 93min Cook County			6:30pm 89min Heavy Load		9pm 95min Dear Zachary				
ALAMO R2		noon 74min The Lost Coast		2:30pm 101min A Necessary Death			5:30pm 90min The Black List			8pm 106min Shuttle		11pm 94min Southern Gothic			
ALAMO R1	11am 90min Wellness		1:30pm 74min 'Bama Girl			4pm 90min Explicit Ills			7pm 78min Yeast		9:30pm 83min One Minute to Nine		11:59pm 62m Not Your Bigfoot		
ACC	11am 78min Sex Positive			1:30pm 94min They Killed Sister Dorothy			4pm 75min The Matador		6:30pm 70min Bulletproof Salesman			9pm 80min FrontRunners			

TUESDAY, MARCH 11

	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11am 79min We Are Wizards		1:30pm 91min Some Assem. Required			4pm 102min Older Than America			7pm 84min The Toe Tactic			9:45pm 97min Dreams With Sharp Teeth			
DOBIE	11:30am 70min Dancing Alfonso			1:45pm 95min The Wrecking Crew		4:30pm 74min Bootleg Wisconsin			7pm 85min Bi The Way		9:30pm 80min Tulia, Texas				
ALAMO SC		noon 74min REEL SHORTS 3			2:30pm 70min Wild Blue Yonder		5pm 101min Shot In Bombay			8pm 75min Rainbow Around Sun		10:30pm 80min Nerdcore Rising			
ALAMO S1	11am 70min Flying On One Engine			1:30pm 80min In A Dream		4pm 92min Natural Causes			6:30pm 110min Half-Life			9:30pm 97min Humboldt County			
ALAMO R2		noon 76min Up With Me			2:30pm 95min Full Battle Rattle		5pm 90min Medicine For Melancholy		7:30pm 74min 'Bama Girl			11pm 69min MIDNIGHT SHORTS			
ALAMO R1	11am 79min My Effortless Brilliance			1:30pm 90min Paper Covers Rock		4pm 78min Yeast		6:30pm 94min The Upsetter			9pm 90min Nights and Weekends		11:59pm 87min Dance of the Dead		
ACC	11am 75min The Matador			1:30pm 80min FrontRunners			5pm Film Awards		7:45pm 95min Second Skin		10:15pm 72m Intimidad				

WEDNESDAY, MARCH 12

	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11am 100min New Orleans Mon Amour			1:30pm 92min Bananaz		4pm 90min Lou Reed's Berlin			7pm 75min The King of Texas		9:30pm 100min Choke				
DOBIE	11am 80min M.A.F.I.A.			1:30pm 80min Pleasure of Being Robbed		4pm 90min The New Year Parade		6pm 77min Hori Smoku Sailor Jerry		9pm 86min Present Company					
ALAMO SC		noon 86min Secrecy			2:30pm 105min ANIMATED SHORTS		5pm 85min Do You Sleep In the Nude?		7:30pm 85min TEXAS SHORTS		10pm 109min Flawless				
ALAMO S1	11am 83min Living with the Tudors			1:30pm 80min Amaz. Truth Qn. Raquela		4pm 93min Cook County		6:30pm 110min Half-Life		9pm 90min IBID					
ALAMO R2		noon 93min Here Is What Is			2:30pm 90min Medicine For Melancholy		5pm 91min Woodpecker		8:30pm 74min The Lost Coast		11pm 80min Registered Sex Offender				
ALAMO R1	11am 97min Throw Down Your Heart		1:30pm 96min Joy Division			4pm 90min Wellness		6:30pm 120min Mongol		9:30pm 84min Heavy Metal in Baghdad		11:59pm 100min Otis			
ACC	11am 47min We Dreamed America		1pm 98min At the Death House Door			4pm 78min Wesley W.'s Joyrides		6:30pm 80min Goliath		9:30pm 83min One Minute to Nine					

THURSDAY, MARCH 13

	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11am 91min Some Assem. Required		1:30pm 84min The Toe Tactic			4pm 87min Body of War		6:45pm 94min The Upsetter			9:30pm 112min Stop-Loss				
DOBIE	11am 77min Hori Smoku Sailor Jerry		1:30pm 74min Bootleg Wisconsin			4pm 82min Blip Festival		6:30pm 85min Bi The Way		9pm 80min EXP. SHORTS					
ALAMO SC		noon 88min REEL SHORTS 1		2:30pm 80min Tulia, Texas			5pm 105min ANIMATED SHORTS		7:30pm 85min Of All The Things		10pm 120min Gonzo				
ALAMO S1	11am 60min Here's Johnny		1:30pm 97min Humboldt County			4pm 80min In A Dream		6:30pm 70min Dancing Alfonso		9pm 95min Dear Zachary					
ALAMO R2		noon 86min Agile, Mobile, Hostile		2:30pm 93min Here Is What Is			5pm 78min Yeast		8pm 74min 'Bama Girl		11pm 69min MIDNIGHT SHORTS				
ALAMO R1	11am 80min The Order of Myths		1:30pm 79min My Effortless Brilliance			4pm 91min Beautiful Losers		6:45pm 95min Mister Foe		9:30pm 91min Love Songs		11:59pm 94min Southern Gothic			
ACC	11am 95min The Wrecking Crew			1:45pm 95min Second Skin			4:30pm 54m Writ Writer		7:15pm 70min Bulletproof Salesman		9:30pm 72min Intimidad				

FRIDAY, MARCH 14

	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11am 101min Shot In Bombay		1:45pm 79min We Are Wizards			4:15pm 102min Older Than America			7pm 91min Assassination HS President		9pm 97min Dreams With Sharp Teeth				
DOBIE	11am 70min Sweet Lady Nasty Voice		1:30pm 77min Hori Smoku Sailor Jerry			4pm 90min The New Year Parade		6:30pm 75min The Ostrich Testimonies		9pm 88min Triage					
ALAMO SC		noon 88min REEL SHORTS 2		2:30pm 74min REEL SHORTS 3			5pm 85min TEXAS SHORTS		7:30pm 70min Wild Blue Yonder		10pm 85min Do You Sleep In the Nude?				
ALAMO S1	11am 90min Wild Horse Redemption		1:30pm 70min Dancing Alfonso			4:00pm 80min Amaz. Truth Qn. Raquela		6:30pm 90min The Marconi Bros.		9pm 78min MUSIC VIDEOS					
ALAMO R2		noon 90min Don't Get Me Wrong		2:30pm 90min Paper Covers Rock			5:30pm 90min The Black List		8pm 95min Full Battle Rattle		11pm 87min Dance of the Dead				
ALAMO R1	11am 97min Throw Down Your Heart		1:30pm 120min Mongol			4:30pm 60min Punk Rock Passport		6:30pm 108min Mister Lonely		9:30pm 90min Explicit Ills		11:59pm 62m Not Your Bigfoot			
ACC	11am 47min Dreamed America		1pm 80min Nerdcore Rising			3:30pm 94min They Killed Sister Dorothy		6:30pm 80min FrontRunners		9pm 78min Sex Positive					

SATURDAY, MARCH 15

	11a	12n	1p	2p	3p	4p	5p	6p	7p	8p	9p	10p	11p	Mid	1a
PARA	11am 92min Bananaz		1:30pm 74min Crawford			4pm 80min Goliath		6:30pm 100min Young@Heart			9:30pm 75min The King of Texas				
DOBIE	11am 78min Wesley W.'s Joyrides		1:30pm 80min EXP. SHORTS			4pm 70min TEXAS H.S. SHORTS		7:00pm 80min Pleasure of Being Robbed							
ALAMO SC		noon 85min TEXAS SHORTS		2:30pm 86min Secrecy			5pm 75min Rainbow Around Sun		7:30pm 101min A Necessary Death		10pm 103min The Visitor				
ALAMO S1	11am 92min Natural Causes		1:30pm 70min Flying On One Engine			4pm 93min Cook County		6:30pm 95min Dear Zachary							
ALAMO R2		noon 86min Agile, Mobile, Hostile		3pm 80min Registered Sex Offender			5:30pm 76min Up With Me		8pm 84min Heavy Metal in Baghdad						
ALAMO R1	11am 95min Mister Foe		1:45pm 90min Don't Get Me Wrong			4:30pm 66min Night J.B. Saved B.		7pm 96min Joy Division			9:45pm 91min Love Songs		11:59pm 106min Shuttle		
ACC	11am 89min Heavy Load		1:30pm 54m Writ Writer			4:30pm 83min One Minute to Nine		7pm 75min The Matador			9:30pm 95min The Wrecking Crew				

SPOTLIGHT PREMIERES

21	Fri 7, Paramount, 9:30pm	
AMERICAN TEEN	Sat 8, Alamo Lamar 2, 5pm	
ASSASSINATION OF A HIGH SCHOOL PRESIDENT	Fri 14, Paramount, 7pm	
AT THE DEATH HOUSE DOOR	Sun 9, Paramount, 4pm	Wed 12, ACC, 1pm
BAGHEAD	Sun 9, Alamo Ritz 1, 6:30pm	
BANANAZ	Wed 12, Paramount, 1:30pm	Sat 15, Paramount, 11am
BATTLE IN SEATTLE	Mon 10, Paramount, 9:45pm	
BEAUTIFUL LOSERS	Sun 9, Paramount, 1:15pm	Thu 13, Alamo Ritz 1, 4pm
CHOKE	Wed 12, Paramount, 9:30pm	
CRAWFORD	Sat 8, Paramount, 4pm	Mon 10, Paramount, 11am
DREAMS WITH SHARP TEETH	Sat 8, ACC, 9pm	Tue 11, Paramount, 9:45pm
FLAWLESS	Sun 9, Alamo Lamar 2, 5pm	Wed 12, Alamo Lamar 2, 10pm
FORGETTING SARAH MARSHALL	Mon 10, Paramount, 7pm	
HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY	Sat 8, Paramount, 9:30pm	
LIVING WITH THE TUDORS	Mon 10, Alamo Lamar 1, 11am	Wed 12, Alamo Lamar 1, 11am
LOU REED'S BERLIN	Wed 12, Paramount, 4pm	
LOVE SONGS	Thu 13, Alamo Ritz 1, 9:30pm	Sat 15, Alamo Ritz 1, 9:45pm
MISTER FOE	Thu 13, Alamo Ritz 1, 6:45pm	Sat 15, Alamo Ritz 1, 11am
MISTER LONELY	Sat 8, Alamo Ritz 1, 6:30pm	Fri 14, Alamo Ritz 1, 6:30pm
NEW ORLEANS MON AMOUR	Mon 10, Paramount, 4pm	Wed 12, Paramount, 11am
NIGHTS AND WEEKENDS	Sun 9, ACC, 9:45pm	Tue 11, Alamo Ritz 1, 9pm
OBSCENE	Fri 7, Alamo Ritz 2, 5pm	Sun 9, Dobie, 2pm
THE ORDER OF MYTHS	Sat 8, Paramount, 11am	Thu 13, Alamo Ritz 1, 11am
THE PROMOTION	Sun 9, Paramount, 7pm	
RUN, FATBOY, RUN	Sun 9, Paramount, 9:45pm	
SECOND SKIN	Fri 7, ACC, 9pm	Tue 11, ACC, 7:45pm — Thu 13, ACC, 1:45pm
SHINE A LIGHT	Fri 14, IMAX, 7:30pm	• Bob Bullock State History Museum, 1800 Congress Ave. & MLK
SHOT IN BOMBAY	Sat 8, ACC, 11am	Tue 11, Alamo Lamar 2, 5pm — Fri 14, Paramount, 11am
STOP-LOSS	Thu 13, Paramount, 9:30pm	
SUPER HIGH ME	Fri 7, Paramount, 6pm	Sun 9, ACC, 4:15pm
THE TOE TACTIC	Sat 8, Paramount, 1:30pm	Tue 11, Paramount, 7pm — Thu 13, Paramount, 1:30pm
THEN SHE FOUND ME	Sat 8, Paramount, 6:30pm	
WHERE IN THE WORLD IS OSAMA BIN LADEN?	Mon 10, Alamo Lamar 2, 7:30pm	
WILD BLUE YONDER	Sun 9, Paramount, 11am	Tue 11, Alamo Lamar 2, 2:30pm — Fri 14, Alamo Lamar 2, 7:30pm
YOUNG@HEART	Sat 15, Paramount, 6:30pm	

DOCUMENTARY FEATURE COMPETITION

BULLETPROOF SALESMAN	Sat 8, ACC, 6:30pm	Mon 10, ACC, 6:30pm	Thu 13, ACC, 7:15pm
FRONTRUNNERS	Mon 10, ACC, 9pm	Tue 11, ACC, 1:30pm	Fri 14, ACC, 6:30pm
FULL BATTLE RATTLE	Sun 9, ACC, 7pm	Tue 11, Alamo Ritz 2, 2:30pm	Fri 14, Alamo Ritz 2, 8pm
SEX POSITIVE	Sat 8, ACC, 4:15pm	Mon 10, ACC, 11am	Fri 14, ACC, 9pm
SOME ASSEMBLY REQUIRED	Sun 9, ACC, 11am	Tue 11, Paramount, 1:30pm	Thu 13, Paramount, 11am
THE MATADOR	Mon 10, ACC, 4pm	Tue 11, ACC, 11am	Sat 15, ACC, 7pm
THEY KILLED SISTER DOROTHY	Sun 9, ACC, 1:45pm	Mon 10, ACC, 1:30pm	Fri 14, ACC, 9:30pm
WE ARE WIZARDS	Sat 8, ACC, 1:45pm	Tue 11, Paramount, 11am	Fri 14, Paramount, 1:45pm

NARRATIVE FEATURE COMPETITION

EXPLICIT ILLS	Sat 8, Alamo Ritz 1, 9:15pm	Mon 10, Alamo Ritz 1, 4pm	Fri 14, Alamo Ritz 1, 9:30pm
THE LOST COAST	Sat 8, Alamo Ritz 1, 4pm	Mon 10, Alamo Ritz 2, noon	Wed 12, Alamo Ritz 2, 8:30pm
MY EFFORTLESS BRILLIANCE	Sun 9, Alamo Ritz 1, 11am	Tue 11, Alamo Ritz 1, 11am	Thu 13, Alamo Ritz 1, 1:30pm
OLDER THAN AMERICA	Mon 10, Paramount, 1:15pm	Tue 11, Paramount, 4pm	Fri 14, Paramount, 4:15pm
PAPER COVERS ROCK	Sun 9, Alamo Ritz 1, 4pm	Tue 11, Alamo Ritz 1, 1:30pm	Fri 14, Alamo Ritz 2, 2:30pm
UP WITH ME	Sun 9, Alamo Ritz 1, 1:30pm	Tue 11, Alamo Ritz 2, noon	Sat 15, Alamo Ritz 2, 5:30pm
WELLNESS	Sat 8, Alamo Ritz 1, 1:30pm	Mon 10, Alamo Ritz 1, 11am	Wed 12, Alamo Ritz 1, 4pm
YEAST	Mon 10, Alamo Ritz 1, 7pm	Tue 11, Alamo Ritz 1, 4pm	Thu 13, Alamo Ritz 2, 5pm

EMERGING VISIONS

A NECESSARY DEATH	Sat 8, Alamo Ritz 2, 2:30pm	Mon 10, Alamo Ritz 2, 2:30pm	Sat 15, Alamo Lamar 2, 7:30pm
THE AMAZING TRUTH ABOUT QUEEN RAQUELA	Fri 7, Alamo Lamar 1, 6:30pm	Wed 12, Alamo Lamar 1, 1:30pm	Fri 14, Alamo Lamar 1, 4pm
ANO UNA	Fri 7, Alamo Ritz 2, 8pm	Sun 9, Alamo Ritz 2, 7:45pm	
'BAMA GIRL	Mon 10, Alamo Ritz 1, 1:30pm	Tue 11, Alamo Ritz 2, 7:30pm	Thu 13, Alamo Ritz 2, 8pm
BOOTLEG WISCONSIN	Sat 8, Dobie, 4:30pm	Tue 11, Dobie, 4:30pm	Thu 13, Dobie, 1:30pm
FLYING ON ONE ENGINE	Sun 9, Alamo Lamar 1, 4pm	Tue 11, Alamo Lamar 1, 11am	Sat 15, Alamo Lamar 1, 1:30pm
HALF-LIFE	Fri 7, Alamo Lamar 1, 9pm	Tue 11, Alamo Lamar 1, 6:30pm	Wed 12, Alamo Lamar 1, 6:30pm
HUMBOLDT COUNTY	Fri 7, Alamo Ritz 1, 6pm	Tue 11, Alamo Lamar 1, 9:30pm	Thu 13, Alamo Lamar 1, 1:30pm
IBID	Fri 7, Alamo Lamar 2, 7:30pm	Sun 9, Alamo Lamar 1, 9pm	Wed 12, Alamo Lamar 1, 9pm
IN A DREAM	Sun 9, Alamo Lamar 1, 6:30pm	Tue 11, Alamo Lamar 1, 1:30pm	Thu 13, Alamo Lamar 1, 4pm
THE MARCONI BROS.	Sat 8, Alamo Ritz 2, 8:15pm	Sun 9, Alamo Ritz 2, 5pm	Fri 14, Alamo Lamar 1, 6:30pm
MEDICINE FOR MELANCHOLY	Sun 9, Alamo Ritz 2, 2:30pm	Tue 11, Alamo Ritz 2, 5pm	Wed 12, Alamo Ritz 2, 2:30pm
NATURAL CAUSES	Sat 8, Dobie, 7pm	Tue 11, Alamo Lamar 1, 4pm	Sat 15, Alamo Lamar 1, 11am
THE NEW YEAR PARADE	Sun 9, Dobie, 7:30pm	Wed 12, Dobie, 4pm	Fri 14, Dobie, 4pm
ONE MINUTE TO NINE	Mon 10, Alamo Ritz 1, 9:30pm	Wed 12, ACC, 9:30pm	Sat 15, ACC, 4:30pm
THE OSTRICH TESTIMONIES	Sat 8, Dobie, 11:30am	Mon 10, Dobie, 10:15pm	Fri 14, Dobie, 6:30pm
THE PLEASURE OF BEING ROBBED	Mon 10, Dobie, 2:30pm	Wed 12, Dobie, 1:30pm	Sat 15, Dobie, 7pm
PRESENT COMPANY	Mon 10, Dobie, 5pm	Wed 12, Dobie, 9pm	
WOODPECKER	Sat 8, Alamo Ritz 2, noon	Sun 9, Alamo Ritz 2, noon	Wed 12, Alamo Ritz 2, 5pm

'ROUND MIDNIGHT

DANCE OF THE DEAD	Sun 9, Alamo Ritz 1, 11:59pm	Tue 11, Alamo Ritz 1, 11:59pm	Fri 14, Alamo Ritz 2, 11pm
NOT YOUR TYPICAL BIGFOOT MOVIE	Sat 8, Alamo Ritz 2, 11pm	Mon 10, Alamo Ritz 1, 11:59pm	Fri 14, Alamo Ritz 1, 11:59pm
OTIS	Fri 7, Alamo Ritz 1, 11:59pm	Wed 12, Alamo Ritz 1, 11:59pm	
REGISTERED SEX OFFENDER	Sun 9, Alamo Ritz 2, 11pm	Wed 12, Alamo Ritz 2, 11pm	Sat 15, Alamo Ritz 2, 3pm
SHUTTLE	Sat 8, Alamo Ritz 1, 11:59pm	Mon 10, Alamo Ritz 2, 8pm	Sat 15, Alamo Ritz 1, 11:59pm
SOUTHERN GOTHIC	Mon 10, Alamo Ritz 2, 11pm	Thu 13, Alamo Ritz 1, 11:59pm	

SPECIAL SCREENINGS

AGILE, MOBILE, HOSTILE: A YEAR WITH ANDRE WILLIAMS	Sun 9, Dobie, 10pm	Thu 13, Alamo Ritz 2, noon	Sat 15, Alamo Ritz 2, noon
BI THE WAY	Sat 8, Alamo Lamar 1, 9pm	Tue 11, Dobie, 7pm	Thu 13, Dobie, 6:30pm
THE BLACK LIST	Sat 8, Alamo Ritz 2, 5:30pm	Mon 10, Alamo Ritz 2, 5:30pm	Fri 14, Alamo Ritz 2, 5:30pm
BODY OF WAR	Thu 13, Paramount, 4pm		
BORN WITHOUT	Sat 8, Alamo Lamar 1, 4pm		
DANCING ALFONSO	Tue 11, Dobie, 11:30am	Thu 13, Alamo Lamar 1, 6:30pm	Fri 14, Alamo Lamar 1, 1:30pm
DEAR ZACHARY: A LETTER TO A SON ABOUT HIS FATHER	Mon 10, Alamo Lamar 1, 9pm	Thu 13, Alamo Lamar 1, 9pm	Sat 15, Alamo Lamar 1, 6:30pm
DO YOU SLEEP IN THE NUDE?	Mon 10, Alamo Lamar 2, 10pm	Wed 12, Alamo Lamar 2, 5pm	Fri 14, Alamo Lamar 2, 10pm
DON'T GET ME WRONG	Mon 10, Dobie, 7:30pm	Fri 14, Alamo Ritz 2, noon	Sat 15, Alamo Ritz 1, 1:45pm
GOLIATH	Fri 7, ACC, 6:30pm	Wed 12, ACC, 6:30pm	Sat 15, Paramount, 4pm
GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON	Sat 8, Alamo Lamar 2, 7:30pm	Thu 13, Alamo Lamar 2, 10pm	
HERE IS WHAT IS	Sun 9, Alamo Lamar 1, 1:30pm	Wed 12, Alamo Ritz 2, noon	Thu 13, Alamo Ritz 2, 2:30pm
HERE'S JOHNNY	Mon 10, Alamo Lamar 1, 1:30pm	Thu 13, Alamo Lamar 1, 11am	
HORI SMOKU SAILOR JERRY	Wed 12, Dobie, 6:30pm	Thu 13, Dobie, 11am	Fri 14, Dobie, 1:30pm
JOY DIVISION	Wed 12, Alamo Ritz 1, 1:30pm	Sat 15, Alamo Ritz 1, 7pm	
MONGOL	Wed 12, Alamo Ritz 1, 6:30pm	Fri 14, Alamo Ritz 1, 1:30pm	
THE NIGHT JAMES BROWN SAVED BOSTON	Sat 15, Alamo Ritz 1, 4:30pm		
THE OLD THIEVES: THE LEGENDS OF ARTEGIO	Sat 8, Alamo Lamar 1, 6:30pm		
PUNK ROCK PASSPORT	Fri 14, Alamo Ritz 1, 4:30pm		
SECRECY	Sat 8, Alamo Lamar 1, 11am	Wed 12, Alamo Lamar 2, noon	Sat 15, Alamo Lamar 2, 2:30pm
THE SWEET LADY WITH THE NASTY VOICE	Sun 9, Dobie, 11:30am	Fri 14, Dobie, 11am	
TRIAGE: DR. JAMES ORBINSKI'S HUMANITARIAN DILEMMA	Sun 9, Dobie, 4:45pm	Fri 14, Dobie, 9pm	
THE VISITOR	Sun 9, Alamo Lamar 2, 7:45pm	Sat 15, Alamo Lamar 2, 10pm	
WE DREAMED AMERICA	Wed 12, ACC, 11am	Fri 14, ACC, 11am	
THE WILD HORSE REDEMPTION	Sun 9, Alamo Lamar 1, 11am	Fri 14, Alamo Lamar 1, 11am	

SHORTS PROGRAMS

REEL SHORTS 1	Sat 8, Alamo Lamar 2, noon	Mon 10, Alamo Lamar 2, noon	Thu 13, Alamo Lamar 2, noon
REEL SHORTS 2	Sat 8, Alamo Lamar 2, 2:30pm	Mon 10, Alamo Lamar 2, 2:30pm	Fri 14, Alamo Lamar 2, noon
REEL SHORTS 3	Sun 9, Alamo Lamar 2, noon	Tue 11, Alamo Lamar 2, noon	Fri 14, Alamo Lamar 2, 2:30pm
ANIMATED SHORTS	Sun 9, Alamo Lamar 2, 2:30pm	Wed 12, Alamo Lamar 2, 2:30pm	Thu 13, Alamo Lamar 2, 5pm
EXPERIMENTAL SHORTS	Fri 7, Dobie, 7pm	Thu 13, Dobie, 9pm	Sat 15, Dobie, 1:30pm
MIDNIGHT SHORTS	Fri 7, Alamo Ritz 2, 11pm	Tue 11, Alamo Ritz 2, 11pm	Thu 13, Alamo Ritz 2, 11pm
TEXAS SHORTS	Wed 12, Alamo Lamar 2, 7:30pm	Fri 14, Alamo Lamar 2, 5pm	Sat 15, Alamo Lamar 2, noon
TX HIGH SCHOOL SHORTS	Fri 7, Dobie, 9:30pm	Sat 15, Dobie, 4pm	
MUSIC VIDEOS	Fri 7, Dobie, 4:30pm	Fri 14, Alamo Lamar 1, 9pm	
M.A.F.I.A.	Wed 12, Dobie, 11am		

24 BEATS PER SECOND

BLIP FESTIVAL	Sat 8, Dobie, 10pm	Mon 10, Dobie, noon	Thu 13, Dobie, 4pm
HEAVY LOAD	Mon 10, Alamo Lamar 1, 6:30pm	Sat 15, ACC, 11am	
HEAVY METAL IN BAGHDAD	Wed 12, Alamo Ritz 1, 9:30pm	Sat 15, Alamo Ritz 2, 8pm	
NERDCORE RISING	Sun 9, Alamo Lamar 2, 10:30pm	Tue 11, Alamo Lamar 2, 10:30pm	Fri 14, ACC, 1pm
OF ALL THE THINGS	Sat 8, Alamo Ritz 1, 11am	Mon 10, Alamo Lamar 2, 5pm	Thu 13, Alamo Lamar 2, 7:30pm
RAINBOW AROUND THE SUN	Sat 8, Alamo Lamar 2, 10:30pm	Tue 11, Alamo Lamar 2, 8pm	Sat 15, Alamo Lamar 2, 5pm
THROW DOWN YOUR HEART	Sun 9, Alamo Ritz 1, 9pm	Wed 12, Alamo Ritz 1, 11am	Fri 14, Alamo Ritz 1, 11am
THE UPSETTER	Fri 7, Alamo Ritz 1, 9pm	Tue 11, Alamo Ritz 1, 6:30pm	Thu 13, Paramount, 6:45pm
WESLEY WILLIS'S JOYRIDES	Sat 8, Alamo Lamar 1, 1:30pm	Wed 12, ACC, 4pm	Sat 15, Dobie, 11am
THE WRECKING CREW	Tue 11, Dobie, 1:45pm	Thu 13, ACC, 11am	Sat 15, ACC, 9:30pm

LONE STAR STATES

COOK COUNTY	Mon 10, Alamo Lamar 1, 4pm	Wed 12, Alamo Lamar 1, 4pm	Sat 15, Alamo Lamar 1, 4pm
INTIMIDAD	Fri 7, Alamo Lamar 2, 10pm	Tue 11, ACC, 10:15pm	Thu 13, ACC, 9:30pm
THE KING OF TEXAS	Wed 12, Paramount, 7pm	Sat 15, Paramount, 9:30pm	
TULIA, TEXAS	Sat 8, Dobie, 2pm	Tue 11, Dobie, 9:30pm	Thu 13, Alamo Lamar 2, 2:30pm
WRIT WRITER	Thu 13, ACC, 4:30pm	Sat 15, ACC, 1:30pm	

VENUES

LANDMARK'S DOBIE THEATRE
2025 Guadalupe

ALAMO DRAFTHOUSE RITZ DOWNTOWN
320 E. Sixth

PARAMOUNT THEATRE
713 Congress

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. Lamar

LONE STAR STATES

COOK COUNTY
D/Wr: David Pomes; with Anson Mount, Xander Berkeley. An abused and alienated teenage boy and his absentee father struggle to reconnect and beat their respective addictions amidst a family of meth addicts and a community crumbling under a meth epidemic in the deep woods of East Texas. (WP)

INTIMIDAD
D: David Redmon, Ashley Sabin. Cecy and Camilo recently migrated to Reynosa, Mexico, with a dream to buy land and build a home. A year later, they return to their rural hometown to reunite with their daughter. What seems like a satisfying reunion turns into a confusing dilemma that transforms the course of their marriage. (WP)

THE KING OF TEXAS
D: René Pinnell. Though Eagle Pinnell was quickly becoming a regional film legend, his acute alcoholism and legendary ego alienated many of his friends and collaborators. Eagle remained a forgotten and mostly unsung talent throughout his life, which ended in 2002. Friends, family, and fellow filmmakers recall Eagle's life, the excitement of working alongside him, and the burden of his addictions. (WP)

TULIA, TEXAS
D: Cassandra Herrman, Kelly Whalen. In one of the biggest drug stings in Texas' history, dozens of residents of the small farming town of Tulia were rounded up and thrown behind bars. Of 46 people indicted for cocaine dealing, 39 were African-American. Then troubling evidence about undercover narcotics officer Thomas Coleman's investigation began to surface. (WP)

WRIT WRITER
D: Susanne Mason. Jailhouse lawyer Fred Cruz waged a legal battle to secure what he believed to be the constitutional rights of Texas prisoners. Told by wardens, convicts, and former prisoners who knew Cruz, the film weaves new and archival footage to evoke the transformation of a prisoner and a prison system still haunted by their pasts.

EMERGING VISIONS

A NECESSARY DEATH
D: Daniel Stamm. "Documentary Filmmaker looking for suicidal individual to follow from first preparation to final act." Cut from 142 video tapes, this project sheds light on the tragedy following the infamous Internet ad. (WP)

THE AMAZING TRUTH ABOUT QUEEN RAQUELA
D/Wr: Olaf de Fleur Johannesson. Raquela is looking for a way out of her tireless job as a "ladyboy" prostitute, which brings her to Iceland with some unexpected outcomes. (NAP)

AÑO UÑA
D/Wr: Jonás Cuarón; with Eireann Harper, Diego Catano. An impossible romance between Molly, a 21-year-old American, and Diego, a Mexican in the throes of puberty. (RP)

'BAMA GIRL
D: Rachel Goslins. A charismatic black woman at the University of Alabama runs for homecoming queen, going up against a century of ingrained racial segregation, internal black politics, and a secret association of all-white fraternities. (WP)

BOOTLEG WISCONSIN
D: Brandon Linden. A married Chicago public-school teacher spends part of her summer vacation visiting outlet malls across the Midwest. At her penultimate stop, in Pleasant Prairie, Wis., she meets a young man who works at the mall. A relationship develops that makes them both question their lives and their futures. (WP)

FLYING ON ONE ENGINE
D: Joshua Z. Weinstein. The story of an Indian-American surgeon who, despite being critically ill and living in a one-room Brooklyn apartment, travels back to India every year to perform marathon surgery "camps" where he repairs the cleft lips of 700 children in a week. (WP)

HALF-LIFE
D/Wr: Jennifer Phang. As troubling signs of global cataclysms accelerate, a brother and sister react to their father's desertion and the powerful presence of their mother's new boyfriend. (RP)

HUMBOLDT COUNTY
D/Wr: Danny Jacobs, Darren Grodsky; with Fairuza Balk, Peter Bogdanovich. When a promising yet disillusioned medical student stumbles upon an eccentric community of marijuana farmers, his life will never be the same. (WP)

IBID
D/Wr: Russell Friedenberg. Recently escaped from Trinity Psychiatric Center, a pair of patients hits the road on a mission to inscribe an addendum to the Ten Commandments in order to save the world. (WP)

IN A DREAM
D: Jeremiah Zagar. The chaotic story of Julia Zagar and her husband, Isaiah Zagar, a renowned mosaic artist, who for the past 30 years has covered more than 40,000 square feet of Philadelphia top to bottom with tile, mirror, paint, and concrete. (WP)

THE MARCONI BROS.
D/Wr: Marco Ricci, Michael Canzoniero; with Brendan Sexton III, Dan Fogler, Jon Polito, Zoe Lister Jones. Anthony and Carmine Marconi have been dutifully serving out life sentences in the family carpet business. Their opportunity to escape occurs when they meet the undisputed king of the Long Island wedding video business. (WP)

MEDICINE FOR MELANCHOLY
D/Wr: Barry Jenkins. A love story of bikes and one-night stands told through two African-American twentysomethings dealing with issues of class, identity, and the evolving conundrum of being a minority living in a rapidly gentrifying San Francisco. (WP)

NATURAL CAUSES
D: Alex Cannon, Paul Cannon, Michael Lerman. After a brief, but intense relationship with Shaina, David struggles to find the same connection with Cara, his new flame and Shaina's former best friend. (WP)

THE NEW YEAR PARADE
D/Wr: Tom Quinn. When Mike and Lisa separate, their children suffer quietly in the middle of the annual Mummers Parade. (RP)

ONE MINUTE TO NINE
D: Tommy Davis. A haunting and touching documentary look at one family, thrown into the disturbing reality that follows a history of domestic abuse, as one member prepares to serve a jail sentence. (NAP)


Ibid

THE OSTRICH TESTIMONIES
D: Jonathan VanBallenberghe. The dramatic story of the Rooster Cogburn Ostrich Ranch near Tucson, Ariz., where in 2002 two hot-air balloons triggered a stampede of 1,600 ostriches. (WP)

THE PLEASURE OF BEING ROBBED
D: Josh Safdie. A curious and lost Eléonore looks for something everywhere, even in the bags of strangers who find themselves sadly smiling only well after she's left their lives. They owe her their thanks. (WP)

PRESENT COMPANY
D/Wr: Frank V. Ross. Leading very separate lives, Christy and her boyfriend, Buddy, live together in her parents' basement with their baby, Mikey. As they struggle with the realities of their lives, questions are formed about obligations, consequences, and all the identities we employ to get through the day. (WP)

WOODPECKER
D: Alex Karpovsky. Fanatical birdwatchers have descended upon a small town in an Arkansas bayou in hopes of finding the celebrated ivory-billed woodpecker. Declared extinct in the 1940s, the bird has apparently been spotted by numerous experts over the past few months. The news is miraculous, yet concrete proof remains elusive. (WP)

SPECIAL SCREENINGS

AGILE, MOBILE, HOSTILE: A YEAR WITH ANDRE WILLIAMS
D: Tricia Todd & Eric Matthies. A year in the life of Andre Williams, one of the unsung heroes of the American R&B community, who walks us through the hard life he's led over five decades of making music. (WP)

BI THE WAY
D: Brittany Blackman, Josephine Decker. Recent statistics, real-life stories, and more, paint a picture of the growing acceptance of bisexuality in America. (WP)

THE BLACK LIST
D: Timothy Greenfield-Sanders. In a series of living portraits, 20 prominent African Americans of various professions, disciplines and backgrounds offer their stories and insights on the struggles, triumphs, and joys of black life in this country and manage to redefine "blacklist" for a new century in the process. (RP)

BODY OF WAR
D: Ellen Spiro & Phil Donahue. "Support our troops" has long been a rallying cry for war proponents. But that phrase will never sound the same after you meet Tomas Young, an eloquent former soldier and current war protester. (RP)

BORN WITHOUT
D: Eva Norvind. A tender and controversial love story about actor and musician José Flores, a man born with no arms, and the woman who bore him six children through caesarian births. (RP)

DANCING ALFONSO
D/Wr: Barak Heymann. Alfonso is the lead dancer in a flamenco troupe, which rehearses in a Tel Aviv suburb. After his wife's deat, he begins to obsessively court Sima, a dancer with the troupe, to the displeasure of his children, who are unwilling to accept that their father might be interested in another woman. (USP)

DEAR ZACHARY: A LETTER TO A SON ABOUT HIS FATHER
D/Wr: Kurt Kuenne. After Dr. Andrew Bagby was brutally murdered, the prime suspect (his former girlfriend) announced that she was pregnant with his baby. Bagby's childhood friend began this film as a way for the baby to learn about his father, until things started to take an even more unpredictable turn. (RP)

DO YOU SLEEP IN THE NUDE?
D: Marshall Fine. Forty years after he blazed across the scene, Rex Reed is still going strong – a brand-name movie critic whose name and face remain easily recognizable, even if his influence has waned. (RP)

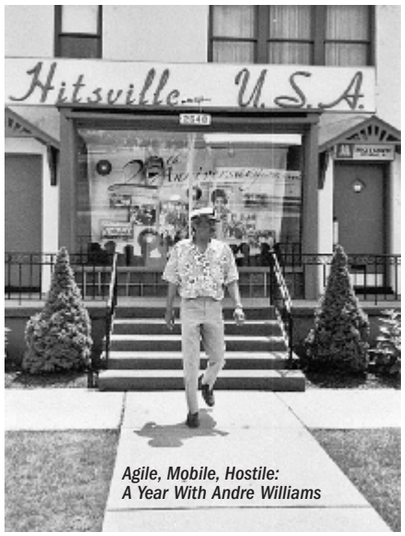
DON'T GET ME WRONG
D: Adina Pintilie. Within a stark Romanian psychiatric hospital, patients move stones, help each other perform daily tasks, and discuss the existence of God and how to stop the rain. (USP)

GOLIATH
D/Wr: David Zellner; with Zellner, Caroline O'Connor, & Nathan Zellner. A recently divorced man tries to find the one aspect of his marriage that still matters to him: his missing cat, Goliath. (RP)

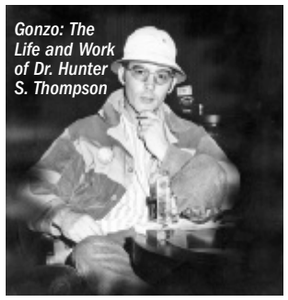
GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON
D/Wr: Alex Gibney. With access to never-before-seen archives, this is a fascinating documentary on the legendary and undeniable Hunter S. Thompson. (RP)

HERE IS WHAT IS
D: Adam Vollick, Adam Samuels, Daniel Lanois. Experience a year of creation, looking over Lanois' shoulder. His psychedelic past emerges throughout, as the hyper-realism of the in-studio documentation is contrasted by moments of wild fantasia. (USP)

HERE'S JOHNNY
D: Kat Mansoor. Renowned for his work in the comics *Judge Dredd* and *2000 AD*, Johnny now lives in an increasing state of immobility and frustration. He escapes the confines of his front room by drawing, and through his brilliant but troubled imagination, we learn about the disease must coexist with. (WP)



Agile, Mobile, Hostile: A Year With Andre Williams


Gonzo: The Life and Work of Dr. Hunter S. Thompson


The Visitor

HORI SMOKU SAILOR JERRY
D/Wr: Erich Weiss. This documentary explores the roots of American tattooing through the life of its most iconoclastic figure, Norman "Sailor Jerry" Collins. (WP)

JOY DIVISION
D: Grant Gee. Gee investigates why Joy Division's collective musical genius and singular vision enjoys a larger audience and influence 30 years on. (USP)

MONGOL
D: Sergei Bodrov; with Tadanobu Asano, Honglei Sun, Khulan Chuluun. The first part in a planned trilogy about the epic, violent, and romantic life of Genghis Khan. (RP)

THE NIGHT JAMES BROWN SAVED BOSTON
D: David Leaf. A documentary look at the historic James Brown concert held just days after Martin Luther King's assassination, when the city of Boston was ready to boil. (Work-In-Progress)

THE OLD THIEVES
D: Everardo González. The story of a generation of thieves who were widely successful in the 1960s in Mexico, and of the codes of conduct and ethics they lived by. It is also the story of the Mexican criminal underworld: the delinquents who inhabited the city, their alliances with the authorities that allowed them to continue their activities, betrayals that followed, and the price they eventually had to pay. (RP)

SECRECY
D: Peter Galison & Robb Moss. The film is about the vast, invisible world of government secrecy – filming people from the CIA, the National Security Agency, reporters, information seekers, and individuals whose lives have been marked by their encounters with the classification bureaucracy. (RP)

THE SWEET LADY WITH THE NASTY VOICE
D: Vincent Kralyevich. This documentary is the culmination of a two-year journey with Wanda Jackson, now 70, in performances across the U.S. and Europe. (WP)

TRIAGE: Dr. James Orbinski's Humanitarian Dilemma
D: Patrick Reed. The former head of Doctors Without Borders returns to Africa to confront its harsh realities. (RP)

THE VISITOR
D/Wr: Thomas McCarthy; with Richard Jenkins. A college professor becomes embroiled in the lives of a young immigrant couple he discovers squatting in his Manhattan apartment. Confronted with adversity, these strangers become inextricably bound together. (RP)

WE DREAMED AMERICA
D: Alex Walker. A documentary that delves deep into the dark and hilarious recesses of the British Americana music scene, exploring the gritty underworld of the New British Country movement. (USP)

THE WILD HORSE REDEMPTION
D: John Zaritsky. At a prison in the high desert foothills of the Rocky Mountains, hardcore criminals are given 90 days to tame wild mustang horses. Most of the inmates who volunteer for the program have never trained a horse before, or even ridden one. (USP)

Everything subject to change.

24 BEATS PER SECOND

BLIP FESTIVAL: REFORMAT THE PLANET
A documentary look at the movement known as chiptunes, a vibrant underground scene based around creating new, original music using old video-game hardware. (WP)

HEAVY LOAD
Heavy Load is a punk outfit subject to the combustible flux of ego, ambition, fantasy, expectation, and desire that fuels any emerging band. But it's also, uniquely, made up of musicians with and without learning disabilities. (WP)

HEAVY METAL IN BAGHDAD
Playing heavy metal in a Muslim country has always been a difficult proposition, but after Saddam's regime was toppled, there was a brief moment when real freedom seemed possible. (USP)



NERDCORE RISING
"Nerdcore" is the newest, dorkiest wave of hip-hop, born out of the Internet and made possible by computer-obsessed geeks. (WP)

OF ALL THE THINGS
A Filipino concert promoter has been begging Dennis Lambert (one of the most successful and gifted songwriter/producers of the Seventies and Eighties) to come tour for decades; 35 years after the release of his solo album, he finally agreed. (WP)

RAINBOW AROUND THE SUN
A rock musical about the healing power of creativity. Matthew Alvin Brown stars as Zachary Blasto, a hard-drinking, talented songwriter and performer who envisions madcap musical fantasies in order to avoid dealing with the downward spiral of his personal life. (WP)

THROW DOWN YOUR HEART
Cameras follow American banjo virtuoso Béla Fleck on his journey to Africa to explore the little-known African roots of the banjo and record an album. (WP)

THE UPSETTER: THE LIFE & MUSIC OF LEE SCRATCH PERRY
How a visionary musician and artist from poor rural Jamaica became one of the most influential artists in reggae and dub. (WP)

WESLEY WILLIS'S JOYRIDES
A portrait of the self-proclaimed rock & roll star and Chicago artist Wesley Willis. (RP)

THE WRECKING CREW
You heard them playing on the Beach Boys' hits, on the Mamas & the Papas' recordings, on Frank Sinatra records, on Monkees' singles, and they were Phil Spector's Wall of Sound. Most likely, you never heard their name. If you knew who they were, you called them "the Wrecking Crew." (WP)


Heavy Metal in Baghdad

LIGHT BAR
8pm Something Fierce (Houston)
ARCLIGHT
9pm Tia Carrera (Austin)
10pm Freshkills (Brooklyn NY)
11pm Magnet School (Austin)
12am Phonograph (NY NY)
1am Amplified Heat (Austin)

MAGGIE MAE'S
M FOR MONTREAL
8pm Your Favorite Enemies (Montreal)
9pm Caroline Keating (Montreal QC)
10pm The Mission District (Montreal QC)
11pm Martha Wainwright (Montreal QC)
12am Hot Springs (Montreal QC)
1am The United Steel Workers of Montreal (Montreal QC)

MAGGIE MAE'S GIBSON ROOM
8pm Knife World (Minneapolis MN)
8:50pm The Black & White Years (Austin)
9:40pm Cougar Den (Milwaukee WI)
10:30pm S-S-S-Spectres (Brooklyn NY)
11:20pm Stalkers (Brooklyn NY)
1am Kid Congo and the Pink Monkey Birds (Washington DC)

MAGGIE MAE'S ROOFTOP
THE GREAT ESCAPE FESTIVAL
8pm FM Belfast (Reykjavik ICELAND)
9pm Reykjavik! (Reykjavik ICELAND)
10pm Magic Wands (Nashville TN)
11pm Brooklyn (Paris FRANCE)
12am Ungdomskulen (Bergen NORWAY)
1am The Wombats (Liverpool UK)

MOHAWK
SECRETLY CANADIAN/JAGJAGUWAR/ DEAD OCEANS
8:30pm White Hinterland (Boston MA)
9:30pm Throw Me The Statue (Seattle WA)
10:30pm The Explorers Club (Charleston SC)
11:30pm Citay (San Francisco)
12:30am Parts & Labor (Brooklyn NY)

MOHAWK PATIO
SECRETLY CANADIAN/JAGJAGUWAR/ DEAD OCEANS
8pm Phosphorescent (Brooklyn NY)
9pm Bodies of Water (Highland Park CA)
10pm Evangelicals (Austin)
11pm Bon Iver (Eau Claire WI)
12am Jens Lekman (Gothenburg SWEDEN)
1am Black Mountain (Vancouver BC)

MOLOTOV LOUNGE
CRUSTACEAN
8pm Droids Attack (Madison WI)
9pm The Gusto (Madison WI)
10pm Screamin' Cyn Cyn & The Pons (Madison WI)
11pm Ouija Radio (Minneapolis MN)
12am Birthday Suits (Minneapolis MN)
1am Peelander-Z (NY NY)

MOMO'S
ALL MUSIC IS WORLD MUSIC
8pm Lobi Traore & Joep Pelt (Amsterdam)
9pm Vinicio Capossela (Milan ITALY)
10pm 17 Hippies (Berlin GERMANY)
11pm Grupo Fantasma (Austin)
12am Geno Delafose & French Rockin' Boogie (Eunice LA)
1am Marcelo D2 (Rio de Janeiro BRAZIL)

NINETY PROOF LOUNGE
ZIZEK URBAN BEATS CLUB
8pm Tremor (Buenos Aires ARGENTINA)
9pm El Remolon (Buenos Aires)
10pm Axel K Soundsystem (Buenos Aires)
11pm King Coya & El Trip Selector (Buenos Aires ARGENTINA)
12am Oro11 (Oakland CA)
1am Frikstailers (Cordoba ARGENTINA)

OPAL DIVINE'S FREEHOUSE
BLUES SHOW
8pm The Perpetrators (Winnipeg MB)
9pm LZ Love (Austin)
10pm Trevor Menear (Chicago IL)
11pm Guitar Shorty (Harlingen TX)
12am Danielia Cotton (NY NY)
1am Back Door Slam (Isle of Man UK)

PANGAEA
7:30pm Richard Julian (Brooklyn NY)
8:20pm Salvador Santana Band (San Rafael CA)
9:15pm Tom Freund (Venice CA)
10:15pm Brett Dennen (Oakdale CA)
11pm Men (NY NY)
12am Perry Farrell (LA CA)

THE PARISH
HOTEL CAFE
7pm Buddy (LA CA)
7:30pm Greg Laswell (San Diego CA)
8pm Kate Havnevik (Oslo NORWAY)
8:30pm Jessie Baylin (LA CA)
9pm Priscilla Ahn (LA CA)
9:30pm Joshua Radin (LA CA)
10pm Rocco Deluca and the Burden (Long Beach CA)
10:30pm Jim Bianco (LA CA)
11pm Meiko (Roberta GA)
11:30pm Carey Brothers (Nashville TN)
12am Ingrid Michaelson (Staten Island)
12:30am Sara Bareilles (LA CA)
1:15am Songwriters in the Round

PRAGUE
QUANNUM
8pm Apsci (Brooklyn NY)
9:30pm Curumin (Sao Paolo BRAZIL)
10:15pm Honeycut (Berkeley CA)
11pm Lifesavas (Portland OR)
11:45pm Pigeon John (LA CA)
12:30am Tommy Guerrero (San Francisco)

RED 7
8pm Scrambled Eggs (Beirut LEBANON)
9pm Annihilation Time (Oakland CA)
10pm The Flatliners (Richmond Hill ON)
11pm Teenage Bottlerocket (Laramie WY)
12am Dead To Me (San Francisco)
1am NOFX (LA CA)

RED 7 PATIO
8pm Black Top Demon (Aberdeen WA)
VICTORY
9pm Four Letter Lie (Minneapolis MN)
10pm Secret Lives! of the Freemasons (Asheville NC)
11pm The Audition (Chicago IL)
12am Dead to Fall (Chicago IL)
1am Between the Buried and Me (Charlotte NC)

RED EYED FLY
7pm Mazoni (La Bisbal DÂ´EmpordÃ SPAIN)
8pm Veracruz (Barcelona SPAIN)
9pm The Extraordinaires (Philadelphia)
10pm Les Aus (Barcelona SPAIN)
11pm Tokyo Sex Destruction (Barcelona)
12am Fuck Buttons (Bristol UK)

THE RIO
BBC INTRODUCING HOSTED BY STEVE LAMACQ
9pm Florence and the Machine (London)
9:45pm Wild Light (Boston MA)
10:45pm MGMT (Brooklyn NY)
12am I Was A Cub Scout (Lincoln UK)
1am The Pan I Am (London UK)

ROOM 710
THE SOCIAL REGISTRY
8pm Bandit Teeth (Lawrence KS)
8:50pm Douglas Armour (LA CA)
9:40pm Mike Bones (NY NY)
10:30pm Samara Lubelski (NY City NY)
11:20pm Psychic IIIs (Brooklyn NY)
12:10am Sian Alice Group (London UK)
1am Blood On The Wall (Lawrence KS)

SCOOT INN
DEF JUX / DIRTEE STANK
8:15pm Bisc1 (Queens NY)
9pm Devin the Dude & the Coughee Brothaz (Houston)
9:50pm The Mighty Underdogs (Oakland CA)
10:45pm Del The Funky Homosapien (Oakland CA)
11:45pm El-P (Brooklyn NY)
12:45am Jammer (London UK)
1am Newham Generals (London UK)
1:15am Dizzee Rascal (London UK)

SESAC DAY STAGE CAFE
AUSTIN CONVENTION CENTER
12pm YB (Seoul KOREA)
12:30pm Les Aus (Barcelona SPAIN)
1pm Ravens & Chimes (NY NY)
1:30pm The Hood Internet (Chicago IL)
2pm Demon's Claws (Montreal QC)
2:30pm Cadence Weapon (Edmonton AB)
3pm Billy Bragg (London UK)
3:30pm Murs (LA CA)
4pm White Williams (NY NY)
4:40pm The Cool Kids (Chicago IL)
5:20pm The Blow (Portland OR)

SMOKIN' MUSIC presented by SANTA FE NATURAL TOBACCO COMPANY
8pm Everest (LA CA)
9pm The Morning Benders (San Francisco)
10pm Passenger (Brighton UK)
11pm Electric Touch (Austin)
12am The English Beat (Birmingham UK)

SOHO LOUNGE
SILTBREEZE
8pm Ex Cocaine (Missoula MT)
8:40pm Blues Control (Brooklyn NY)
9:20pm Naked On The Vague (Melbourne)
10pm Eat Skull (Portland OR)
10:40pm Mike Rep (Harrisburg OH)
11:20pm Psychedelic Horseshit (Columbus)
12am Xno Barbequex (Sydney AUS)
12:40am Pink Reason (Columbus OH)
1:20am Times New Viking (Columbus OH)

SPIRO'S
AUSTINIST
8pm The Western Civilization (Houston)
9pm Colour Revolt (Oxford MS)
10pm Anathallo (Chicago IL)
11pm Robert Gomez (Denton TX)
12am Drug Rug (Cambridge MA)
1am Gliss (LA CA)

SPIRO'S AMPHITHEATER
DRIVE-THRU
8pm You, Me, And Everyone We Know (Washington DC)
9pm Say No More (Salinas CA)
10pm Socratic (Cranford NJ)
11pm House of Fools (Greensboro NC)
12am Steel Train (Teaneck NJ)
1am Halifax (Thousand Oaks CA)

ST DAVID'S CHURCH
7pm Hungry Hill (Whitehorse Yukon Territories)
8pm The Tennessee Three (Nashville)
9pm Uncle Monk (Phoenicia NY)
10pm Orion Rigel Dommisse (Philadelphia)
11pm Dawn Landes (Brooklyn NY)
12am Abigail Washburn & the Sparrow Quartet with Bela Fleck (Nashville)

STEPHEN F'S BAR
9pm Greg Koons (Harrisburg PA)
10pm Magic Arm (Manchester UK)
11pm Maggie Walters (Austin)
12am Shawn Phillips (Port Elizabeth SOUTH AFRICA)
1am Ash Grunwald (Torquay Victoria)

STUBB'S
SIRE
7pm Body of War with Kimya Dawson, Serj Tarkian, Tom Morello, Brett Dennen, Brendan James, and Special Guests (LA CA)
9:30pm Mason Jennings (Minneapolis MN)
10:30pm Alejandro Escovedo (Austin)
11:30pm Augustana (San Diego CA)
12:30am Old 97's (Dallas)

THE TAP ROOM AT SIX
HOUSTON PRESS
9pm The Linus Pauling Quartet (Houston)
9pm The Dimes (Houston)
10pm The Tontons (Houston)
11pm Studemont Project (Houston)
12am Peekaboo Theory (Houston)
1am Million Year Dance (Houston)

THE THIRSTY NICKEL
8pm Colin Gilmore (Austin)
9pm Stephen Kellogg & The Sixers (Northampton MA)
10pm Kate Voegele (Cleveland OH)
11pm Matt Keating (NY NY)
12am Mary McBride (NY NY)
1am The New Frontiers (Dallas)

THE VELVEETA ROOM
OUTSIDE MUSIC
8:30pm Rebekah Higgs (Halifax NS)
9:30pm Matt Barber (Toronto ON)
10:30pm Jill Barber (Halifax NS)
11:30pm Oh Susanna (Toronto ON)
12:30am Justin Nozuka (Toronto ON)

VICE
VICE
8:30pm MixHell (Sao Paulo BRAZIL)
9:30pm Fucked Up (Toronto ON)
10:30pm Jay Reatard (Memphis TN)
11:30pm Dark Meat (Athens GA)
12:30am The Raveonettes (NY NY)

VICTORIAN ROOM at the DRISKILL
RED HOUSE
8pm Cliff Eberhardt (Northampton MA)
9pm Meg Hutchinson (Boston MA)
10pm The Pines (Minneapolis MN)
11pm Robin & Linda Williams (Middlebrook VA)
12am Ray Bonneville (Austin)
1am Jimmy LaFave (Austin)

VOLUME
8:40pm Nosaprise (Houston)
9:05pm Phranchyze (Austin)
9:30pm Zeale32 (Austin)
10pm Sleep (Portland OR)
10:45pm C Rayz Walz + Kosha Dillz (Edison NJ)
KORK AGENCY
11:30pm Luckyiam (LA CA)
12:15am Zion I (City Of Dope CA)
1am Living Legends (LA CA)

WAVE
GREEN ROOM MUSIC SOURCE
8pm Wisely (LA CA)
9pm The Coast (Toronto ON)
10pm Sissy Wish (Bergen NORWAY)
11pm Mark Mallman (Minneapolis MN)
12am Le Concorde (Chicago IL)
1am Bedroom Walls (Highland Park CA)

WAVE ROOFTOP
NME
8pm The Dykeenies (Glasgow UK)
10pm Dan le Sac vs Scroobius Pip (London UK)
11pm YACHT (Portland OR)
12am Switches (London UK)
1am Holy Fuck (Toronto ON)

FRIDAY, MARCH 14

18th FLOOR at HILTON GARDEN INN
8pm David Fonseca (Lisbon PORTUGAL)
9pm Tom Brosseau (LA CA)
10pm Steve Poltz (San Diego CA)
11pm Tony Scherr (NY NY)
12am Abra Moore (Austin)
1am Shawn Mullins (Atlanta GA)

THE ALE HOUSE
YEP ROC
8pm The Golden Dogs (Toronto ON)
9pm Heloise & the Savoir Faire (Brooklyn NY)
10pm Liam Finn (Auckland NZ)
11pm Chuck Prophet (San Francisco)
12am American Princes (Little Rock AR)
1am The Legendary Shack Shakers (Nashville TN)

ANTONE'S
THE BILLIONS CORPORATION
8pm Bear in Heaven (Brooklyn NY)
9pm Basia Bulat (Toronto ON)
10pm Foreign Born (LA CA)
11pm Vampire Weekend (NY NY)
12am DeVotchKa (Denver CO)
1am Constantines (Toronto ON)

AUSTIN MUSIC HALL
9:30pm Shelby Lynne (Palm Springs CA)
10:30pm Junior Brown (Austin)
11:30pm Reckless Kelly (Austin)

BD RILEY'S
8pm Shapes Have Fangs (Austin)
9pm The Chevelles (Perth AUSTRALIA)
10pm Mockinpott (Monterrey MEXICO)
11pm Muck and the Mires (Boston MA)
12am The Downbeat 5 (Boston MA)
1am Magic Christian (San Francisco)

BEAUTY BAR
KING BRITT/FIVE SIX MEDIA
8pm Lee Maujahs? (Philadelphia PA)
9:15pm Justin Paul (Philadelphia PA)
10:30pm Yes King (Mark Rae) (LA CA)
11:45pm King Britt (Philadelphia PA)
1am Cosmo Baker (Brooklyn NY)

BEAUTY BAR BACKYARD
KING BRITT/FIX SIX MEDIA
8pm DBR (NY NY)
9:15pm Nouveau Riche (Philadelphia PA)
10:30pm Chuck Treece Feat. Dubtronic (Philadelphia PA)
11:45pm Power Douglas (Brooklyn NY)
1am The Mint Chicks (Auckland NZ)

BLIND PIG ROOFTOP
8pm Gin Palace (London UK)
TONE DEAF TOURING
9pm The Sound of Urchin (NY NY)
10pm Scale The Summit (Houston)
11pm Black Tusk (Savannah GA)
12am Bible of the Devil (Chicago IL)
1am Weedeater (Wilmington NC)

BOURBON ROCKS
SUB POP
9pm Sera Cahoone (Seattle WA)
10pm Grand Archives (Seattle WA)
11pm Kelley Stoltz (San Francisco)
12am Fleet Foxes (Seattle WA)
1am Blitzen Trapper (Portland OR)

BOURBON ROCKS PATIO
SUB POP
8:30pm The Ruby Suns (Auckland NZ)
9:30pm Pissed Jeans (Allentown PA)
10:30pm Handsome Furs (Montreal QC)
11:30pm The Helio Sequence (Portland OR)
12:30am No Age (LA CA)

BUFFALO BILLIARDS
8pm YellowFever (Austin)
9pm The Watson Twins (LA CA)
10pm Castledoor (LA CA)
11pm Earlimart (LA CA)
12am Foy Vance (Belfast UK)
1am Joseph Arthur (Brooklyn NY)

CEDAR DOOR
THE BOWERY PRESENTS
8pm The Virgins (NY NY)
9pm The Little Ones (LA CA)
10pm Rogue Wave (Oakland CA)
11pm Dr. Dog (Philadelphia PA)
12am Tapes 'n Tapes (Minneapolis MN)
1am Nada Surf (Brooklyn NY)

CEDAR STREET COURTYARD
BUG MUSIC
9pm American Bang (Nashville TN)
10pm Buddy Miller (Nashville TN)
11pm Jimmie Vaughan (Austin)
12am Hayes Carll (Austin)
1am Lyrics Born (Oakland CA)

CENTRAL PRESBYTERIAN CHURCH
ASTHMATIC KITTY AND FRIENDS
9pm Tristan Perich (NY NY)
9pm Doveman (NY NY)
10pm Clare & The Reasons (Brooklyn)
11pm Cryptacize (Oakland CA)
12am My Brightest Diamond (Brooklyn)
1am Castanets (Portland OR)

CLUB 115
MINT
8pm Lindsay Jane (Winnipeg MB)
9pm Carolyn Mark (Victoria BC)
10pm The Choir Practice (Vancouver BC)
11pm The Pack A.D. (Vancouver BC)
12am Vancougar (Vancouver BC)
1am Bella (Vancouver BC)

CLUB DE VILLE
9pm Ravens & Chimes (NY NY)
9pm The Builders and The Butchers (Portland OR)
10pm Bobby Bare Jr. (Nashville TN)
11pm Langhorne Slim (Langhorne PA)
12am White Rabbits (Brooklyn NY)
1am White Denim (Austin)

CONTINENTAL CLUB
TBA Ralph Soul Jackson (Birmingham AL)
TBA Haunted Hearts (New Orleans LA)
TBA Flaming Arrows Mardi Gras Indians (New Orleans LA)
TBA Little Freddie King (New Orleans LA)
TBA Wiley and the Checkmates (Oxford MS)
TBA Herman Hitson (Atlanta GA)
TBA Barbara Mason (Philadelphia PA)
TBA Kenny and the Kasuals (Dallas)

COPA
HERE COMES TROUBLE...
8pm Rana Santacruz (NY NY)
9pm Aloe Blacc (LA CA)
10pm Rupa and The April Fishes (San Francisco)
11pm Pistolera (NY NY)
12am The Cuban Cowboys (San Francisco)
1am Bat Makumba (San Francisco)

CREEKSIDE EMC AT HILTON GARDEN INN
BLUHAMMOCK
8pm Jim Boggia (Philadelphia PA)
9pm Kristoffer Ragnstam (Gothenburg SWEDEN)
10pm Swati (NY NY)
11pm KaiserCartel (Brooklyn NY)
12am Virginia Coalition (Alexandria VA)
1am South (London UK)

DIRTY DOG BAR
GIBSON GUITARS
8pm Hey Besala (Ciudad Juarez MEXICO)
9pm Album (Monterrey MEXICO)
10pm Thermo (Guadalajara MEXICO)
11pm Niña (Monterrey MEXICO)
12am La Gusana Ciega (Mexico City)
1am Panda (Monterrey MEXICO)

ELEPHANT ROOM
8pm Pete Robbins & Centric (NY NY)
9:10pm Zona Tango (Buenos Aires)
10:20pm Glen David and The Lazy Six (New Orleans LA)
11:30pm Teakayo Mission (Sacramento CA)
12:40am The Paul White Quintet (Austin)

ELYSIUM
JAPAN NITE
8pm Sodopp (Kagoshima JAPAN)
9pm Avengers in Sci-Fi (Tokyo JAPAN)
10pm Quartz-head 02 (Tokyo JAPAN)
11pm detroit7 (Tokyo JAPAN)
12am Petty Booka (Tokyo JAPAN)
1am Ketchup Mania (Tokyo JAPAN)

EMO'S ANNEX
8pm Red Fang (Portland OR)
9pm Black Earth (Austin)
10pm The Meatmen (Lansing MI)
11pm Lions (Austin)
12am Blue Cheer (San Francisco)
1am Supersuckers (Seattle WA)

EMO'S IV LOUNGE
KILL ROCK STARS
8pm Jeff Hanson (St Paul MN)
9pm New Bloods (Portland OR)
10pm Telepathe (Brooklyn NY)
11pm Panther (Portland OR)
12am Mika Miko (LA CA)
1am Shy Child (NY NY)

EMO'S JR
LEAFY GREEN BOOKING
8pm Lymbyc Systym (Austin)
9pm The Dodos (San Francisco)
10pm Birds Of Avalon (Raliegh NC)
11pm Slim Cessna's Auto Club (Denver)
12am Akron/Family (Brooklyn NY)

EMO'S MAIN ROOM
BIZ 3 PUBLICITY
8pm HEARTSREVOLUTION (LA CA)
9pm Does It Offend You, Yeah? (Reading UK)
10pm A-Trak (Montreal QC)
11pm The Cool Kids (Chicago IL)
12am Kid Sister (Chicago IL)
1am The Clipse (Virginia Beach VA)

ESTHER'S FOLLIES
SUPER DELUXE PRESENTS COMEDY DEATH-RAY
8:30pm Martha Kelley, Lucas Molandes, Bryan Gutmann
9:30pm Human Giant, Eugene Mirman, Morgan Murphy
10:30pm Brian Posehn, Earles & Jensen, Leo Allen
11:30pm Janeane Garofalo, Paul F. Tompkins, Reggie Watts
12:30pm Todd Barry, Benjamin & Glaser, Hard N Phirm

FADO PATIO
8pm Coconut Coolouts (Seattle WA)
9pm The Fall-Outs (Seattle WA)
10pm Unnatural Helpers (Seattle WA)
ALIVE
11pm Radio Moscow (Ames IA)
12am Trainwreck Riders (San Francisco)
1am Black Diamond Heavies (Louisville)

FLAMINGO CANTINA
PANACHE/LOVEPUMP UNITED
8:40pm Clipd Beaks (San Francisco)
9:30pm RTX (Sunset Beach CA)
10:30pm Apes (Washington DC)
11:25pm Old Time Relijun (Portland OR)
12:20am HEALTH (LA CA)
1:10am The Mae Shi (LA CA)

FRIENDS
ERNEST JENNING
8pm Nouvellas (NY NY)
9pm Chris Mills (Brooklyn NY)
10pm Takka Takka (Brooklyn NY)
11pm The Black Hollies (Jersey City NJ)
12am O'Death (Queens NY)
1am Dalek (Newark NJ)

FUZE
STREET SCIENCE PR / HOT 93
9pm DA C.O.D (Austin)
9:30pm Reyez (Dallas)
10:40pm Jezufavio (Houston)
11:30pm Lucky (Houston)
12am Da Mex Connect aka Lil J (Houston)
12:30am Mr. Capone-E (Houston)
1:15am Chingo Bling (Houston)

HABANA ANNEX
ACUARELA
7:30pm Grouper/Inca Ore (Portland OR)
8:20pm Num9 (Madrid SPAIN)
9:10pm The Floorbirds (Minneapolis MN)
10pm Remate & La Loco Band (Asturias SPAIN)
11pm The Strugglers (Chapel Hill NC)
12am Kurt Vile (Philadelphia PA)
1am My Dad is Dead (Chapel Hill NC)

HABANA ANNEX BACKYARD
ERNIE BALL
8pm Thee Armada (Houston)
9pm Danger Radio (Seattle NY)
11pm Anthony Green (Long Island NY)
12am MXPX (Bremerton WA)
1am Story of The Year (St. Louis MO)

HABANA CALLE 6
POLYVINYL/TEAM LOVE
7:30pm A Weather (Portland OR)
8:30pm McCarthy Trenching (Omaha NE)
9:30pm Capgun Coup (Omaha NE)
10:30pm List Christee (Athens GA)
11:30pm Nik Freitas (LA CA)
12:45am Someone Still Loves You Boris Yeltsin (Springfield MO)

HABANA CALLE 6 PATIO
POLYVINYL/TEAM LOVE
8pm Joan of Arc (Chicago IL)
9pm Flowers Forever (Omaha NE)
10pm Aloha (Cleveland OH)
11pm David Dondero (Wilmington NC)
12am Headlights (Champaign IL)
1am Tilly and the Wall (Omaha NE)

THE HIDEOUT
8pm The Show Is the Rainbow (Omaha)
9pm Hearts of Darknesses (Brooklyn)
10pm Mittens on Strings (Chicago IL)
11pm Artifact Shore (Minneapolis MN)
12am Mystery Palace (Minneapolis MN)
1am FM3 (Beijing CHINA)

JOVITA'S
SAUSTEX MEDIA
8:30pm Sexto Sol feat. Vernon 'Spot' Barnett (San Antonio)
9:30pm The Krayolas feat. Augie Meyers (San Antonio)
10:30pm Snowbyrd (San Antonio)
11:30pm Los #3 Dinners (San Antonio)
12:30am Shawn Sahm and the Tex-Mex Experience (San Antonio)

KARMA LOUNGE
8pm Fantasy Mirrors (Cambridge MA)
9pm MVSCLZ (Austin)
10pm Adept (Groningen THE NETHERLANDS)
11pm Aux Raus (Amsterdam)
12am Postman (Amsterdam)
1am C-Mon & Kypski (Utrecht THE NETHERLANDS)

LAMBERTS
RAJIWORLD
9pm Billy Harvey (Austin)
9pm Mario Matteoli (Austin)
11pm Friends of Dean Martinez (Austin)
12am Nakia & His Southern Cousins (Austin)
1am A.J. Croce (San Diego CA)

LAMBERTS PATIO
8:30pm Anna Rose (NY NY)
9:30pm Sarah Sharp (Austin)
10:30pm Deadman (Austin)
11:30pm Amy Cook (Austin)
12:45am Rosie Flores (Austin)

LATITUDE 30
KERRANG!
8:30pm Furthest Drive Home (Farnham UK)
9:30pm People In Planes (Wales UK)
10:30pm In Case Of Fire (Belfast IRELAND)
11:30pm The Blackout (Merthyr Tydfil UK)
12:45am The Answer (Belfast UK)

LA ZONA ROSA
HOT TOPIC, XBOX 360 & ROCK BAND
8:30pm Allison (Mexico City Mexico)
9:30pm Phantom Planet (LA CA)
10:30pm Drop Dead, Gorgeous (Denver CO)
11:30pm Chiodos (Davison MI)
12:30am Paramore (Franklin TN)

LIGHT BAR
KINDERCORE/HELLO SIR
8pm Spring Tigers (Athens GA)
9pm a.armada (Athens GA)
10pm We Versus the Shark (Athens GA)
11pm The Buddy System (Athens GA)
12am Ruby Isle (Minneapolis MN)
1am King of Prussia (Athens GA)

MAGGIE MAE'S
M FOR MONTREAL
8pm Katie Moore (Montreal QC)
9pm Krief (Montreal QC)
10pm Torngat (Montreal QC)
11pm Plants and Animals (Montreal QC)
12am Thunderheist (Toronto ON)
1am Creature (CAN) (Montreal QC)

MAGGIE MAE'S GIBSON ROOM
8pm Wing (Auckland NZ)
ABSOLUTELY KOSHER
9pm Little Teeth (San Francisco)
10pm 60 Watt Kid (San Francisco)
11pm The Gang (Brooklyn NY)
12am Pidgeon (San Francisco)
1am Sybris (Chicago IL)

MAGGIE MAE'S ROOFTOP
THE GREAT ESCAPE FESTIVAL
8pm The Parisians (Paris FRANCE)
9pm The Fashion (Copenhagen DEN)
10pm Beat Union (Birmingham UK)
11pm Lykke Li (Stockholm SWEDEN)
12am The Whip (Manchester UK)
1am Scouting For Girls (London UK)

MOHAWK
ECSTATIC PEACE
8pm Northampton Wools (Northampton MA)
8:45pm Leslie Keffer (Nashville TN)
9:30pm Samara Lubelski (NY City NY)
10:30pm little claw (Portland OR)
11:30pm Sightings (Brooklyn NY)
12:30am Sunburned Hand of the Man (Boston MA)

MOHAWK PATIO
ECSTATIC PEACE
8:15pm Turbo Fruits (Nashville TN)
9pm Black Helicopter (Boston MA)
10pm Tall Firs (Brooklyn NY)
11pm Be Your Own Pet (Nashville TN)
12:45am Thurston Moore w/ Band (Northampton MA)

MOLOTOV LOUNGE
8pm SuperstarDJs (Austin)
8:30pm Thurogood Wordsmith (Houston)
9:45pm Super Chron Flight Brothers (Brooklyn NY)
10:20pm A-Alikes (Brooklyn NY)
11pm Scavone (NY NY)
11:30pm Doujah Raze (Alexandria VA)
12:15am The Knux (New Orleans LA)
1am Sway (London UK)

MOMO'S
KUT 90.5 AUSTIN
8pm Ryan Bingham (Austin)
9pm Future Clouds & Radar (Austin)
10pm The Submarines (LA CA)
11pm Christian Scott (NY NY)
12am Carrie Rodriguez (Austin)
1am The English Beat (Birmingham UK)

NINETY PROOF LOUNGE
ROB DA BANK AND FRIENDS
8:30pm Lykke Li (Stockholm SWEDEN)
9:30pm Laura Marling (Eversley Reading)
10:30pm Born Ruffians (Midland ON)
11:30pm Kitty, Daisy & Lewis (London UK)
12:30am Dan le Sac vs Scroobius Pip (London)

OPAL DIVINE'S FREEHOUSE
MEMPHIS MUSIC COMMISSION
8pm The Tennessee Boltsmokers (Memphis TN)
9pm Snowglobe (Memphis TN)
10pm The Third Man (Memphis TN)
11pm The Bo-Keys (Memphis TN)
12am Amy Lavere (Memphis TN)
1am North Mississippi Allstars (Hernando MS)

PANGAEA
BILLBOARD
8pm The Airborne Toxic Event (LA CA)
9pm Christopher Denny (Little Rock AR)
10pm Adele (London UK)
11pm Nicole Atkins (Neptune City NJ)
12am The Vines (Sydney AUSTRALIA)
1am Robyn (Stockholm SWEDEN)

THE PARISH
MERGE
8pm Portastatic (Chapel Hill NC)
9pm Wye Oak (Baltimore MD)
10pm Radar Bros. (LA CA)
11pm Shout Out Louds (Stockholm SWEDEN)
12am She and Him (LA CA)
1am Destroyer (Vancouver BC)

PRAGUE
8pm Knyfe Hyts (Brooklyn NY)
9pm Jana Hunter (Baltimore MD)
10pm Fuck Buttons (Bristol UK)
11pm Valet (Portland OR)
12am White Rainbow (Portland OR)
1am Atlas Sound (Atlanta GA)

RED 7
TBA Kayo Dot (New York NY)
TBA Clouds (Boston MA)
TBA Everlovely Lightningheart (LA CA)
TBA Harvey Milk (Atlanta GA)
TBA Torche (Miami FL)

RED 7 PATIO
IT'S GRIM UP NORTH!
8:30pm Sabaton (Falun SWEDEN)
9:30pm Goat The Head (Trondheim NORWAY)
10:30pm Avatar (Gothenburg SWEDEN)
11:30pm 1349 (Oslo NORWAY)
12:45am Enslaved (Bergen NORWAY)

RED EYED FLY
THE REBEL GROUP
8pm The Lovely Sparrows (Austin)
9pm The Forms (Brooklyn NY)
10pm Land of Talk (Montreal QC)
11pm Say Hi (Seattle WA)
12am Cloud Cult (Minneapolis MN)
1am Lucero (Memphis TN)

THE RIO
DOGHOUSE
8pm Mansions (Louisville KY)
8:45pm Jet Lag Gemini (Mahwah NJ)
9:30pm Cruiserweight (Austin)
10:30pm David Moore (Indianapolis IN)
11:30pm Sleepercar (El Paso TX)
12:30am Limbeck (Long Beach CA)
1:30am Doghouse Family Jam (NY NY)

ROOM 710
SMALL STONE
8pm Iota (Salt Lake City UT)
9pm A Thousand Knives Of Fire (Long Branch NJ)
10pm Shame Club (St Louis MO)
11pm Dixie Witch (Austin)
12am Puny Human (NY NY)
1am Sasquatch (LA CA)

SCOOT INN
TBA Buffalo Stance (Philadelphia PA)
TBA Icy Demons (Chicago IL)
TBA Man Man (Philadelphia PA)
TBA The Chandeliers (Chicago IL)
TBA Fucked Up (Toronto ON)
8pm Foxy Shazam (Cincinnati OH)
10pm Paint It Black (Philadelphia PA)
11:20pm World/Inferno Friendship Society (Brooklyn NY)
1:10am The Unsane (NY NY)

SESAC DAY STAGE CAFE
AUSTIN CONVENTION CENTER
12pm Intuitive Music Orchestra (Moscow)
12:30pm Delorentos (Dublin IRELAND)
1pm Care Bears on Fire (Brooklyn NY)
2pm Georgie James (Washington DC)
2:30pm The Slits (London UK)
3pm Kim Hiorthoy (Oslo NORWAY)
3:30pm Kate Walsh (Brighton UK)
4pm Dan Deacon + Jimmy Joe Roche's Ultimate Reality (Baltimore MD)
5pm The Lemonheads (NY NY)
5:30pm Lykke Li (Stockholm SWEDEN)

SMOKIN' MUSIC presented by SANTA FE NATURAL TOBACCO COMPANY
MUSIC MANAGERS FORUM - U.S. SHOWCASE
8pm Eldar (NY NY)
9pm Ladyfingers (NY NY)
10pm Oh Susanna (Toronto ON)
11pm Blue Rodeo & Friends (Toronto ON)
12:45am Alpha Rev (Austin TX)

SOHO LOUNGE
MUSIC FROM IRELAND
8:30pm Driving By Night (Belfast IRELAND)
9:30pm Channel One (Dublin IRELAND)
10:30pm Paddy Casey (Dublin IRELAND)
11:30pm Cathy Davey (Dublin IRELAND)
12:45am Fight Like Apes (Dublin IRELAND)

SPIRO'S
WFMU
7pm Paul Metzger (Saint Paul MN)
8pm Kelley Stoltz (San Francisco)
9pm Gary Higgins (Falls Village CT)
10pm Los Llamarada (Monterrey MEXICO)
11pm Lexie Mountain Boys (Baltimore)
12am Psychedelic Horseshit (Columbus)
1am Cheveu (Paris FRANCE)

SPIRO'S AMPHITHEATER
WFMU
7pm Harvey Milk (Atlanta GA)
8pm The Homosexuals (London UK)
9pm Hank IV (San Francisco)
10pm Evangelista (Oakland CA)
11pm Half Japanese (Austin MI)
12am Citay (San Francisco)
1am The Bad Trips (Ventura CA)

ST DAVID'S CHURCH
8pm Volodja Balzalorsky (Ljubljana SLOVENIA)
9pm Wolff (NY NY)
10pm Sxip Shirey (Brooklyn NY)
11pm Golden Arm Trio (Austin)
12am Brannen Temple Trio (Austin)
1am Make A Rising (Philadelphia PA)

STEPHEN F'S BAR
9pm Herman Dune (Paris FRANCE)
10pm Jenifer Jackson (Austin)
11pm Sahara Smith (Austin)
12am The Gougers (Hill Country TX)
1am Tommy Womack (Madisonville KY)

STUBB'S
8pm The Ting Tings (Manchester UK)
9pm Santogold (Brooklyn NY)
10pm MGMT (Brooklyn NY)
11pm The Cribs (Wakefield UK)
12am Sia (London UK)
1am N.E.R.D. (Virginia Beach VA)

THE TAP ROOM AT SIX
8pm Chris Pickering (Brisbane Queensland)
9pm Paul Thorn (Tupelo MS)
10pm American Babies (Brooklyn NY)
11pm Stoll Vaughan (Nashville TN)
12am Joanna Cotten (Nashville TN)
1am The Silos (NY NY)

THE THIRSTY NICKEL
8pm Eagle Seagull (Lincoln NE)
9pm Solid Gold (Minneapolis MN)
10pm Bearsuit (Norwich UK)
11pm Yves Klein Blue (Brisbane AUS)
12am The High Class Elite (NY NY)
1am Scissors for Lefty (San Francisco)

THE VELVEETA ROOM
SUPER DELUXE PRESENTS COMEDY DEATH-RAY
8pm Gary Gulman, Barry Sobel, Suli McCollough, Tig Notaro, Hari Leigh
9:30pm Martha Kelley, Jeremy Neal, Daniel Jackson, Lucas Molandes, Wyatt Cenac
10:30pm Human Giant, Janeane Garofalo, Fun Bunch, Hard N Phirm, A.D. Miles
11:30pm Brian Posehn, Todd Barry, Benjamin & Glaser, Morgan Murphy, Matt Braunger
12:30pm Paul F. Tompkins, Eugene Mirman, Leo Allen, Reggie Watts, Jonah Ray

VICE
METROMIX.COM/GBH
8pm Lies In Disguise (LA CA)
9:30pm The Black Ghosts (London UK)
10:30pm Junkie XL (Venice CA)
11:30pm Tommie Sunshine (Brooklyn NY)
12:30am Moby (NY NY)

VICTORIAN ROOM at THE DRISKILL
ASCAP
7:45pm Katy Perry (LA CA)
8:30pm Mutlu (Philadelphia PA)
9:15pm Correatown (Yuba City CA)
10pm Tim Williams (Brooklyn NY)
10:45pm Kate Walsh (Brighton UK)
11:30pm Yael Naim (Paris FRANCE)
12:15am Jack Savoretti (London UK)
1am Let's Go Sailing (LA CA)

VOLUME
STRANGE MUSIC
9pm Intrinzik (Phoenix AZ)
9:30pm Grayskul (Seattle WA)
10:05pm Mac Lethal (Kansas City KS)
10:45pm KB Da Kidnappa (Houston)
11:15pm Dirty Wormz (Austin)
12:15am Skatterman & Snug Brim (Kansas City MO)
12:30am Prozak (Kansas City MO)
12:45am Krizz Kaliko (Kansas City MO)
12:50am Kutt Calhoun (Kansas City MO)
1am Tech N9ne (Kansas City MO)

WAVE
IDOL
8

ANTONE'S
NANCY FLY AGENCY
7:15pm porterdavis (Austin)
8pm Ian McLagan and the Bump Band (Austin)
9pm Del Castillo (Austin)
10pm Guy Forsyth (Austin)
11pm Patrice Pike (Austin)
12am Carolyn Wonderland (Austin)
1am Guitar Women w/ Cindy Cashdollar and Sue Foley (Austin)

AUDITORIUM SHORES STAGE (LADY BIRD LAKE)
1pm Super Pal Universe (Austin)
1:45pm Rachel Trachtenburg Morning Show (NY NY)
3:30pm Christian Scott (NY NY)
4:30pm Lyrics Born (Oakland CA)
5:30pm Strong Arm Steady (LA CA)
6:15pm Jean Grae (Brooklyn NY)
7pm Talib Kweli (Brooklyn NY)
MICROSOFT SILVERLIGHT
8pm Ice Cube (Hollywood CA)

BD RILEY'S
PRETTY ACTIVITY
8pm Ume (Austin)
9pm The Subjects (Brooklyn NY)
FLAMESHOVEL
10pm The End of the World (Brooklyn)
11pm Mannequin Men (Chicago IL)
12am Bound Stems (Chicago IL)
1am Make Believe (Chicago IL)

BEAUTY BAR
SUMMER LOVERS UNLIMITED
8pm Caps & Jones (NY NY)
9pm Twin Crystals (Vancouver BC)
10pm The Homosexuals (London UK)
11pm Apache Beat (NY NY)
12am Dandi Wind (Vancouver BC)
1am The Tough Alliance (Gothenburg SWEDEN)

BEAUTY BAR BACKYARD
POP MONTREAL
7pm Peer Pressure (Montreal QC)
8pm The Nymphets (Montreal QC)
9pm Tanya Tagaq (Cambridge Bay NWT)
10pm Socalled (Montreal QC)
11pm Think About Life (Montreal QC)
12am Duchess Says (Montreal QC)
1am CPC Gangbangs (Monteal QC)

BLIND PIG ROOFTOP
8pm Home Blitz (Princeton NJ)
8:50pm Pink Reason (Columbus OH)
BLACKOUT BOOKING
9:40pm Birthday Suits (Minneapolis MN)
10:30pm Terrible Twos (Detroit MI)
11:20pm Brimstone Howl (Lincoln NE)
12:10am Dan Melchior Und Das Menace (Durham NC)
1am The Strange Boys (Austin)

BOURBON ROCKS
SFXSXSW
8pm Magic Bullets (San Francisco)
8:50pm Sean Hayes (San Francisco)
9:45pm Audrye Sessions (Oakland CA)
10:35pm Elephone (San Francisco)
11:30pm The Matches (Oakland CA)
12:25am Film School (LA CA)
1:20am Minipop (San Francisco)

BOURBON ROCKS PATIO
TBA Gil Mantera's Party Dream (Youngstown OH)
TBA The Slits (London UK)
TBA How's Your News (Boston MA)
TBA TarantisT (Tehran IRAN)
TBA The Radishes (San Francisco CA)

BUFFALO BILLIARDS
8pm Hoots and Hellmouth (West Chester PA)
9pm Record Hop (Denton TX)
10pm The 1900s (Chicago IL)
11pm Tally Hall (Ann Arbor MI)
12am Delta Spirit (Orange County CA)
1am Sea Wolf (LA CA)

CEDAR STREET COURTYARD
INDIE 103.1 FM LA
8pm Tiny Masters of Today (NY NY)
9pm Io Echo (LA CA)
10pm The Deadly Syndrome (LA CA)
11pm Neon Neon (LA CA)
12am A Place To Bury Strangers (Brooklyn)
1am The Airborne Toxic Event (LA CA)

CENTRAL PRESBYTERIAN CHURCH
SIGNAL TO NOISE
7:30pm Jandek (Houston)
9pm Christina Carter & Shawn David McMillen (Northampton MA)
10pm Space City Gamelan (Houston)
11pm Nameless Sound Collection (Houston)
12am The Weird Weeds (Austin)

CLUB 115
8pm Fruet & Os Cozinheiros (Porto Alegre BRAZIL)
9pm Telerama (Fortaleza BRAZIL)
10pm Norton (Castelo Branco PORTUGAL)
11pm Valerio Rinaldi (Buenos Aires)
12am Debate (Sao Paulo BRAZIL)
1am Nancy (Brasilia BRAZIL)

CLUB DE VILLE
UBIQUITY AND FRIENDS
Hosting Mingering Mike (Washington DC)
9pm Bing Ji Ling (NY NY)
9:45pm Ohmega Watts (Brooklyn NY)
10:45pm Darondo (Sacramento CA)
10:45pm Nino Moschella (Berkeley CA)
12:15am Brownout (Austin)
1:15am DJ Chicken George (Austin)

CONTINENTAL CLUB
8pm Knuckle Yummy (Austin)
9pm Andre Williams (Chicago IL)
10pm Jon Dee Graham (Austin)
11pm James Intveld (Nashville TN)
12am Brothers And Sisters (Austin)
1am Gary Clark Jr (Austin)

COPA
GLOBAL RHYTHM PRESENTS WORLD MUSIC
8pm Lobi Traore & Joep Pelt (Amsterdam)
9:10pm Boubacar Diebate (Boulder SENEGAL)
10:20pm Chiwoniso (Harare ZIMBABWE)
11:30pm AZA (Santa Cruz CA)
12:45am Ella Andall (Arima TRINIDAD AND TOBAGO)

CREEKSIDE EMC AT HILTON GARDEN INN
8pm Calhoun (Ft Worth TX)
9pm What Laura Says Thinks and Feels (Tempe AZ)
10pm The A-Sides (Philadelphia PA)
11pm The Summer Wardrobe (Austin)
12am Stoney (Chislehurst Kent UK)
1am Right on Dynamite (Brooklyn NY)

DIRTY DOG BAR
SADDLE CREEK
8pm Son, Ambulance (Omaha NE)
9pm Ladyfinger (NE) (Omaha NE)
10pm Georgie James (Washington DC)
11pm Neva Dinova (Omaha NE)
12am Two Gallants (San Francisco)
1am Tokyo Police Club (Toronto ON)

ELEPHANT ROOM
8pm ETC (Austin)
9pm John William Gordon (Oakland CA)
10:15pm Elias Haslanger (Austin)
11:30pm Pedro Menendez Ensemble (Buenos Aires ARGENTINA)
12:45am Greg Harris Vibe Quintet (Denver)

ELYSIUM
8pm Maki Rinka (Osaka JAPAN)
9pm KbN (Taipei TAIWAN)
10pm Damage (OSAKA JAPAN)
11pm Toddle (Tokyo JAPAN)
12am The Emeralds (Yokohama JAPAN)
1am The Pillows (Tokyo JAPAN)

EMO'S ANNEX
PARK THE VAN/DAYTROTTER
7pm Pepi Ginsberg (Brooklyn NY)
8pm Tulsa (MA) (Boston MA)
9pm The High Strung (Detroit MI)
10pm Ra Ra Riot (Syracuse NY)
11pm The Teeth (Philadelphia PA)
12am The Spinto Band (Wilmington DE)
1am Dr. Dog (Philadelphia PA)

EMO'S IV LOUNGE
9pm Moonrats (LA CA)
10pm Maps & Atlases (Chicago IL)
11pm Tera Melos (Sacramento CA)
12am Russian Circles (Chicago IL)
1am RX Bandits (LA CA)

EMO'S JR
ØYAFESTIVAL/OH MY ROCKNESS
8pm Team Robespierre (Brooklyn NY)
9pm Hanne Hukkelberg (Jar NORWAY)
10pm James Yuill (London UK)
11pm Shining (Oslo NORWAY)
12am Videohippos (Baltimore MD)
1am Best Fwends (Austin)

EMO'S MAIN ROOM
TIME OUT NY
8pm Oppenheimer (Belfast IRELAND)
9pm Joe Lean & The Jing Jang Jong (London UK)
10pm The Raveonettes (NY NY)
11:15pm The Donnas (Palo Alto CA)
12:30am X (LA CA)

ESTHER'S FOLLIES
MUSEBOX
8pm Bryan Scary & The Shredding Tears (Brooklyn NY)
9pm Edison Glass (Coram NY)
10pm Pride Tiger (Vancouver BC)
11pm SYME (Bergen NORWAY)
12am The Soundtrack of Our Lives (Gothenburg SWEDEN)

FADO PATIO
INDIE OUTLAW
8pm Luke Temple (Brooklyn NY)
9pm The Pendletons (Athens GA)
10pm Morning State (Atlanta GA)
11pm Ian Moore (Seattle WA)
12am The Panics (Melbourne AUS)
1am Love of Lesbian (Barcelona SPAIN)

FLAMINGO CANTINA
8pm Queen Majesty (Brooklyn NY)
8:10pm Grand Analog (Winnipeg MB)
9pm Katchafire (Hamilton NZ)
10pm Cherine Anderson (Kingston JAMAICA)
11pm Dokkebi Q (Ainu Tribe JAPAN)
12am Grimy Styles (Austin)

FRIENDS
FLAMIN' HOTZ
8pm Bird Peterson (Austin)
8:50pm Cobra Krames (Brooklyn NY)
9:40pm Todosantos (Brooklyn NY)
10:30pm White T's White Belts (Philadelphia)
11:20pm Curtis Vodka (Anchorage AK)
12am Scottie B (Baltimore MD)
1am Low B (Philadelphia PA)

FUZE
HOT 93 / OZONE / AUSTINSURREAL
8pm Lumba (Dallas)
8:40pm Papa Chuk (Houston TX)
9:10pm Mr. Mike (Corpus Christi TX)
9:40pm Paper Route Records (Huntsville AL)
10:15pm Question (San Antonio)
10:45pm WIZ KHALIFA (Pittsburgh PA)
11:20pm Murs (LA CA)
12:05am Wale (Washington DC)
12:40am Rob G (Houston)
1:15am David Banner (Jackson MS)

HABANA ANNEX
MINTY FRESH/EXCELSIOR
7pm Hospital Bombers (Amsterdam)
8pm Beangrowers (St Julians MALTA)
9pm Do-The-Undo (Amsterdam)
10pm We Are Standard (Basque Country SPAIN)
11pm Ezra Furman & The Harpoons (Boston)
12am White Shoes & The Couples Compang (Jakarta INDONESIA)
1am Alamo Race Track (Amsterdam)

HABANA ANNEX BACKYARD
PUREVOLUME.COM
8pm Blowing Trees (Austin)
9pm Kaddisfly (Portland OR)
10pm Innerpartysystem (Mohnton PA)
11pm Panda (Monterrey MEXICO)
12am All Time Low (Baltimore MD)

HABANA CALLE 6
KORA
8pm The Fairline Parkway (Wash DC)
9pm Donny Hue and the Colors (Brooklyn)
10pm Meredith Bragg and the Terminals (Arlington VA)
11pm The LK (Malmo SWEDEN)
THE CONTROL GROUP
12am The Lonely H (Seattle WA)
1am The Cops (WA) (Seattle WA)

HABANA CALLE 6 PATIO
GREEN POTATO VENTURES
8pm Frank Smith (Austin)
8:50pm Low Line Caller (Austin)
9:40pm Loxsly (Austin)
10:30pm The Laughing (Austin)
11:20pm Lemurs (Austin)
12:10am Brazos (Austin)
1am White Denim (Austin)

THE HIDEOUT
8pm Larry Yes (Portland OR)
9pm Back Ted N-Ted (Phoenix AZ)
10pm Coma in Algiers (Austin)
11pm This Will Destroy You (San Marcos)
12am Invincible Czars (Austin)
1am Sholi (San Francisco)

JOVITA'S
8pm Ruby Jane (Columbus MS)
9pm The Quebe Sisters Band (Burleson TX)
10pm The Belleville Outfit (Austin)
11pm The Red Stick Ramblers (Lafayette)
1am South Austin Jug Band (Austin)

KARMA LOUNGE
8pm Jahcoozi (Berlin)
8:50pm Shir Khan (Berlin GERMANY)
9:40pm Khan (Berlin GERMANY)
11:20pm Sick Girls (Berlin GERMANY)
12am Men (NY NY)
1:10am Services (NY NY)

LAMBERTS
TOMLAB/ANTICON
8pm Misha (NY NY)
9pm No Kids (Vancouver BC)
10pm Son Lux (NY NY)
11pm Thee Oh Sees (San Francisco)
12am WHY? (Oakland CA)
1am Hey Willpower (San Francisco)

LAMBERTS PATIO
AFTER THE JUMP
8pm The Teenage Prayers (NY NY)
9pm Care Bears on Fire (Brooklyn NY)
10pm Neimo (Paris FRANCE)
11pm Tigercity (Brooklyn NY)
12am Cassettes Won't Listen (Brooklyn)
1am Project Jenny, Project Jan (Brooklyn)

LATITUDE 30
ROCK OVER LONDON
8pm Liz Green (Manchester UK)
9pm Riz MC (London UK)
10pm The Thirst (London UK)
11pm Scouting For Girls (London UK)
1am The Sonic Hearts (Liverpool UK)

LA ZONA ROSA
8pm Ferras (NY NY)
9pm Ryan Cabrera (Dallas)
10pm Something With Numbers (Sydney)
11pm Hanson (Tulsa OK)
12am Alabama3 (London UK)
12:45am Was (Not Was) (LA CA)

LIGHT BAR
9pm Fat Tony & D ee R ai L (Houston)
9:30pm D.O.S. (Austin)
10:30pm Megaphone (Boston MA)
11:15pm Spear of the Nation (Oakland CA)
12am Black Mike and Chemistry (Austin)
1am Lower Life Form (Houston)

MAGGIE MAE'S
8pm Jaymay (Brooklyn NY)
9pm The Muslims (San Diego CA)
10pm Goes Cube (Brooklyn NY)
11pm Afrobots (LA CA)
12am Blacklist (NY NY)
1am Young Lords (NY NY)

MAGGIE MAE'S GIBSON ROOM
8pm 60 Tigres (Monterrey MEXICO)
9pm Gustavo Alberto (LA CA)
10pm Hello Seahorse! (Mexico City)
11pm Juan Son (Guadalajara MEXICO)
12am Chikita Violenta (Mexico City)
1am Upground (East LA CA)

MAGGIE MAE'S ROOFTOP
BARSUK
8pm Jim Noir (Manchester UK)
9pm David Bazan (Seattle WA)
10pm Nada Surf (Brooklyn NY)
WORLD'S FAIR
11pm Colourmusic (Stillwater OK)
12am The Autumns (LA CA)
1am British Sea Power (Brighton UK)

MOHAWK
FREE AGENCY/TODD P
8pm Foreign Islands (Brooklyn NY)
10pm Best Friends Forever (Minneapolis)
11pm These Are Powers (Brooklyn NY)
12am Ecstatic Sunshine (Baltimore MD)
1am Dan Deacon + Jimmy Joe Roche's Ultimate Reality (Baltimore MD)

MOHAWK PATIO
9pm Pig Out (Auckland NZ)
10pm Ponytail (Baltimore MD)
11pm Abe Vigoda (LA CA)
12am High Places (Brooklyn NY)
1am Matt & Kim (NY NY)

MOLOTOV LOUNGE
BBITPEOPLES
8pm Tristan Perich (NY NY)
8:40pm Bit Shifter (Astoria NY)
9:20pm Bud Melvin (Albuquerque NM)
10pm Mark DeNardo (Brooklyn NY)
10:40pm Tree Wave (Dallas)
11:20pm Nullsleep (NY NY)
12am Receptors (Roanoke VA)
12:40am aonami (Tokyo JAPAN)
1:20am Anamanaguchi (NY NY)

MOMO'S
NXNE
8pm Spiral Beach (Toronto ON)
9pm Hollerado (Montreal QC)
10pm Matthew Good (Burnaby BC)
11pm Attack in Black (Welland ON)
12am City and Colour (St.Catherines ON)
1am Dragonette (London UK)

NINETY PROOF LOUNGE
OXY COTTONTAIL/AUSTINSURREAL
8pm Terp 2 It (Austin)
9pm Shina Rae (Houston)
10pm V.I.P. (Philadelphia PA)
11pm Lord T and Eloise (Memphis TN)
12am Plastic Little (Philadelphia PA)
1am Roxy Cottontail (NY NY)

OPAL DIVINE'S FREEHOUSE
8pm D Folmer (Denton TX)
9pm The Theater Fire (Ft Worth TX)
10pm Whitley (Melbourne AUSTRALIA)
11pm Doug Burr (Denton TX)
12am Tim Easton (Joshua Tree CA)
1am Deana Carter (LA CA)

PANGAEA
DFA/METROMIX.COM/GBH
9pm Planningtorock (Berlin GERMANY)
10pm Jacques Renault & Justin Miller (NY NY)
12am Holy Ghost! (Brooklyn NY)
1am Digitalism (Hamburg GERMANY)

THE PARISH
8pm Tift Merritt (Raleigh NC)
ARTS & CRAFTS
9pm The Most Serene Republic (Milton ON)
10pm Constantines (Toronto ON)
11pm Jason Collett (Toronto ON)
12am Los Campesinos! (Wales WA)
1am The Stills (Montreal QC)

PRAGUE
8:15pm Tee Double (Austin)
9pm Cap D (Chicago IL)
9:30pm H.I.S.D. (Houston)
10pm Scarub (LA CA)
10:35pm Buff 1 (Detroit MI)
11:05pm Now On (Detroit MI)
11:45pm Blue Scholars (Seattle WA)
12:30am CAMP LO (Bronx NY)
1:10am CunninLynguists (Lexington KY)

RED 7
8pm The Score (Austin)
DEVIL DOLLS/CRAWLSPACE/TKO/HELLCAT
9pm The Heart Attacks (Atlanta GA)
10pm Krum Bums (Austin)
11pm Channel 3 (Orange County CA)
12am Steve E Nix & the Cute Lepers (Seattle WA)

RED 7 PATIO
DEVIL DOLLS/CRAWLSPACE/TKO/HELLCAT
8:30pm Complete Control (TX) (Austin)
9:30pm Nekromanitix (LA CA)
10:30pm Roger Miret and the Disasters (NY NY)
11:30pm Horrorpops (LA CA)
12:30am Lower Class Brats (Austin)

RED EYED FLY
BLOODSHOT
8pm Mark Pickerel & His Praying Hands (Seattle WA)
9pm Ha Ha Tonka (Springfield MO)
10pm Justin Townes Earle (South Nashville TN)
11pm Deadstring Brothers (Detroit MI)
12am Firewater (Brooklyn NY)
1am Waco Brothers (Chicago IL)

THE RIO
8pm The Indelicates (Brighton UK)
9pm The Redwalls (Chicago IL)
10pm The Victorian English Gentlemens Club (Cardiff UK)
11pm The Singles (Detroit MI)
12am Adam Kesher (Bordeaux FRANCE)
1am Romance Fantasy (Las Vegas NV)

ROOM 710
BIRDMAN
8:45pm Greg Ashley (Oakland CA)
9:30pm Lou Lou and the Guitarfish (San Francisco)
10:15pm Modey Lemon (Pittsburgh PA)
11:15pm Howlin Rain (Oakland CA)
12:15am Apache (Oakland CA)
1am Spider Bags (Carrboro NC)

SCOOT INN
LOAD/ COCK ROCK DISCO/ DEATHBOMB ARC
8pm Justice Yeldham (Sydney AUS)
8:30pm Anavan (LA CA)
9pm $hit and $hine (London UK)
9:45pm Nero's Day At Disneyland (San Fran)
10pm DJ Scotch Egg (Brighton UK)
10:30pm Kevin Shields (Midcity CA)
11pm Dev/Null (Boston MA)
11pm Sightings (Brooklyn NY)
11:45pm Foot Village (Midcity CA)
12am Clockcleaner (Philidelphia PA)
12:15am Captain Ahab (Midcity CA)
1am Jason Forrest (Berlin GERMANY)
1am White Mice (Providence RI)

SESAC DAY STAGE CAFE
AUSTIN CONVENTION CENTER
12pm The Quebe Sisters Band (Burleson TX)
12:30pm Cathy Davey (Dublin IRELAND)
1:30pm Liam Finn (Auckland NZ)
2pm HEALTH (LA CA)
2:30pm Paul Kelly (Melbourne AUSTRALIA)

SOHO LOUNGE
GET HIP
8pm Mondo Topless (Philadelphia PA)
8:50pm The Breakup Society (Phoenix AZ)
9:40pm The Mullens (Dallas)
10:30pm The Ugly Beats (Austin)
11:20pm Paul Collins Beat (NY NY)
12:10am The Stems (Fremantle WA)
1am The Cynics (Pittsburgh PA)

SPIRO'S
EYEBALL/INVISIBLE CHILDREN
Between Sets-Astronautalis (Jacksonville FL)
8pm Baumer (Columbia SC)
8:50pm Search/Rescue (Seattle WA)
9:40pm The Casting Out (Newark DE)
10:30pm Tiger Lou (Stockholm SWEDEN)
11:20pm Pompeii (Austin)
12:10am Kiss Kiss (Milton NY)
1am An Albatross (Wilkes Barre PA)

SPIRO'S AMPHITHEATER
ALTERNATIVE PRESS & WARPED TOUR LATIN AMERICA
8pm Lipstick Terror (Mexicali MEXICO)
9pm The Cab (Las Vegas NV)
10pm The Hush Sound (Chicago IL)
11pm Phantom Planet (LA CA)
12am Delux (Tijuana MEXICO)
1am Allison (Mexico City Mexico)

ST DAVID'S CHURCH
8pm Jacob Golden (LA CA)
9pm M. Ward (solo) (Portland OR)
10pm Jim James (Louisville KY)
11pm Anders Parker (NY NY)
12am Caroline Herring (Decater GA)

STEPHEN F'S BAR
8pm Jade McNelis (Montreal QC)
9pm The Second Grace (Sicily ITALY)
10pm Midtown Dickens (Durham NC)
11pm John Smith (Devon UK)
12am Joshua Morrison (Fayetteville NC)
1am Dana Falconberry (Austin)

THE TAP ROOM AT SIX
8pm Nurses (SF) (San Francisco)
8:50pm Rahdunes (San Francisco)
HOLY MOUNTAIN
9:40pm Lexie Mountain Boys (Baltimore)
10:30pm Steven Wray Lobdell (Portland OR)
11:20pm Eat Skull (Portland OR)
12:10am Wooden Shjips (San Francisco)
1am WILDILDLIFE (San Francisco)

THE THIRSTY NICKEL
GRAVEFACE
8pm Power Pill Fist (Pittsburgh PA)
9pm Dreamend (Chicago IL)
10pm Experimental Aircraft (Austin)
12am Laura Gibson (Portland OR)
12am Kid Dakota (Minneapolis MN)
1am Black Moth Super Rainbow (Pittsburgh PA)

THE VELVEETA ROOM
SIX SHOOTER
9pm Jenn Grant (Halifax NS)
10pm Christine Fellows (Winnipeg MB)
11pm Elliott Brood (Toronto ON)
12am Luke Doucet and the White Falcon (Toronto ON)
1am NQ Arbuckle (Toronto ON)

VICE
UNDOCUMENTED MANAGEMENT/SOUL KITCHEN
9pm LA Riots (LA CA)
10pm Lazaro Casanova (Miami FL)
11pm The Bloody Beetroots (Bassano del Grappa ITALY)
12am Z-Trip (LA CA)
1am MSTRKRFT (Toronto ON)

VICTORIAN ROOM at the DRISKILL
8pm Rachel Brown (Ft Lauderdale FL)
8:50pm Renee Sebastian (NY NY)
9:40pm Maya Azucena (Brooklyn NY)
10:30pm Bavu Blakes & the Extra Plairs (Garland TX)
11:30pm Miz Metro (NY NY)
12:15am Melissa Young (Atlanta GA)
1am Russell Taylor (NY NY)

VOLUME
FOOL'S GOLD
8pm Nick Catchdubs (Brooklyn NY)
8:50pm Jokers Of The Scene (Ottawa ON)
9:40pm Kid Cudi (Brooklyn NY)
10:30pm Flosstradamus (Chicago IL)
11:20pm Kid Sister (Chicago IL)
12am A-Trak (Montreal QC)
1am Chromeo (NY NY)

WAVE
8pm Vanilla Sky (Roma ITALY)
9pm KOOPA (Colchester UK)
10pm Model/Actress (LA CA)
11pm One Mississippi (Austin)
12am Hypernova (Tehran IRAN)
1am Jyrojets (Inverness UK)

WAVE ROOFTOP
NME
8pm Hafdis Huld (London UK)
9pm The Ettes (LA CA)
10pm Low vs Diamond (LA CA)
11pm Look See Proof (London UK)
12am Crystal Castles (Toronto ON)
1am The Virgins (NY NY)

SUNDAY, MARCH 16

EMO'S JR
TBA DJ Jester the Filipino Fist (San Antonio)
TBA Thee Oh Sees (San Francisco)
TBA Totally Radd!! (LA CA)

EMO'S MAIN ROOM
8:30pm Airlane (Garg Numan Tribute) (Austin)
9:30pm Wing (Auckland NZ)
10:30pm Tragedy, A Metal Tribute to the Bee Gees (NY NY)
11:45pm Karaoke Apocalypse (Austin)

SXSW 2008 WRISTBAND SALES INSTRUCTIONS:

• SXSW is putting more $139 Wristbands on sale online, today only, Thursday Feb 28, from noon until 7pm, or until they sell out.

• At least 600 more wristbands will be put on sale to area residents with a billing zip code from the approved online list only, at the discounted price of $139 (includes tax and service charge).

• This is not a drawing, sales will be on a first come, first served basis. Your credit card will be billed at the time of purchase.

• You will pick up your wristband at the event, and will need to place it on your wrist at the time of pick-up.

• You can only buy one wristband for yourself, but you can buy another for a friend whose name and email you must provide at time of purchase. When purchasing 2 wristbands, the authorized purchaser must be one of the wristband recipients.

• All entries must use a credit card with a local billing address. The name on the card must be the recipient of one of the wristbands.

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Purchase a SXSW Wristband at: **http://wristband.sxsw.com** from 12pm to 7pm (or until they sell out) Thursday, Feb. 28.

Shouting Match

BY BELINDA ACOSTA

The Academy Awards ceremony aired last Sunday, and while it was heavy on clips and seemed to take an even longer time to hand out actual awards, it was relatively drama-free. Most of the drama occurred prior to the ceremony, when it looked like the ongoing writers' strike was going to turn it into, well, a clip show. Sure, prep time was severely truncated because of the strike, but instead of clips (especially those lame "joke" clips), why not just give the time to the award-winners' acceptance speeches? I don't know whose call it was, but host **Jon Stewart** came off looking sublimely gracious when he escorted Oscar co-winner for Best Original Song, **Markéta Irglová**, back onstage so she could have her moment in the limelight. The mic had been turned off when it was her chance to speak after her writing partner **Glen Hansard** accepted his award. It was a moment made extra cringe-worthy, because Irglová and Hansard's win was the kind that Oscar fans love – a win by two Hollywood outsiders who showed that with a little drive and talent, dreams do come true.

Ah, what a wonderful night. And we get to do it all again next year. That is, unless you are still watching TV over the air. A year from now, your analog-TV set will go dark unless you have purchased a set-top converter or have already switched to a digital-ready TV. If you're unable to swing for a new set, Congress is parceling out 33 million $40 coupons to purchase set-top converters (which should sell for around $50). How do you get one of those coupons? Good question.

From all indications, there is not a coordinated effort between the Federal Communications Commission, the National Telecommunications and Information Administration, broadcasters, or retailers. I've seen a couple of vague public-service announcements alerting viewers of the coming change but no direct information on what to do (i.e., how to get a coupon or where to buy it). The NTIA is the federal agency charged with getting the word out about the coupons. But an outreach budget of $5 million to reach an estimated 300 million people (according to a Feb. 15 *Hollywood Reporter* article by Sam Adams) is a meager effort when compared with the $400 million the UK is spending to reach 60 million about their transition to digital TV.

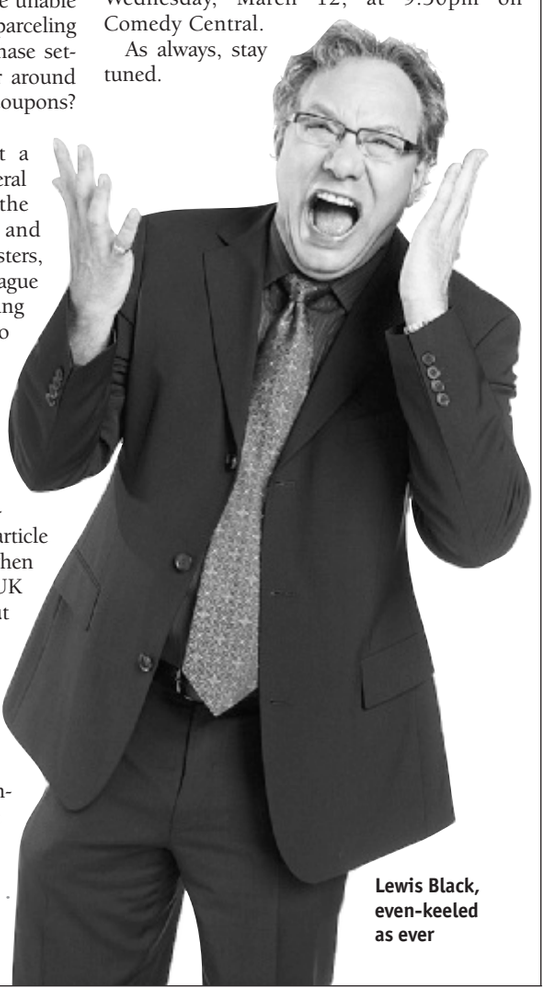
Now, I'm the last one to create a sky-is-falling frenzy, especially after what happened after the Y2K scare (um, nothing), but this disappoints me. Instead of planning for the worst and hoping for the best, the government is hoping for the best from the TV and retail industry. That is a whole lot of faith in entities more concerned with Nielsen ratings and ad revenue than in making sure that those who most depend on TV are served, like the elderly, the poor, minority groups, those living in rural communities, and people with disabilities.

Even with the best of efforts, there's going to be an uproar when someone's elderly relative turns on his or her set and sees a black screen instead of *Judge Judy*. I'd rather that than the uproar that would come should a disaster occur with no means to get instructions or warning. I'm just saying.

On the lighter side: Who or what is the root of all evil? Comedian **Lewis Black** decides in his new series, *Lewis Black's Root of All Evil*. A hybrid between *Celebrity Deathmatch* and the aforementioned *Judge Judy* and its ilk, the perennial curmudgeon presides over a courtroom-like setting where two comedians argue their case before a live audience. First up: Comedians **Paul F. Tompkins** and **Greg Giraldo** argue whether Oprah or the Catholic Church is the root of all evil. The second episode features **Andy Kindler** and Giraldo arguing Donald Trump vs. Viagra. Future subjects feature Paris Hilton vs. Dick Cheney, beer vs. weed, YouTube vs. porn, Kim Jong-il vs. Tila Tequila, and *American Idol* vs. high school. Nope, no cow is too sacred for this series.

Lewis Black's Root of All Evil premieres Wednesday, March 12, at 9:30pm on Comedy Central.

As always, stay tuned.



Lewis Black, even-keeled as ever

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

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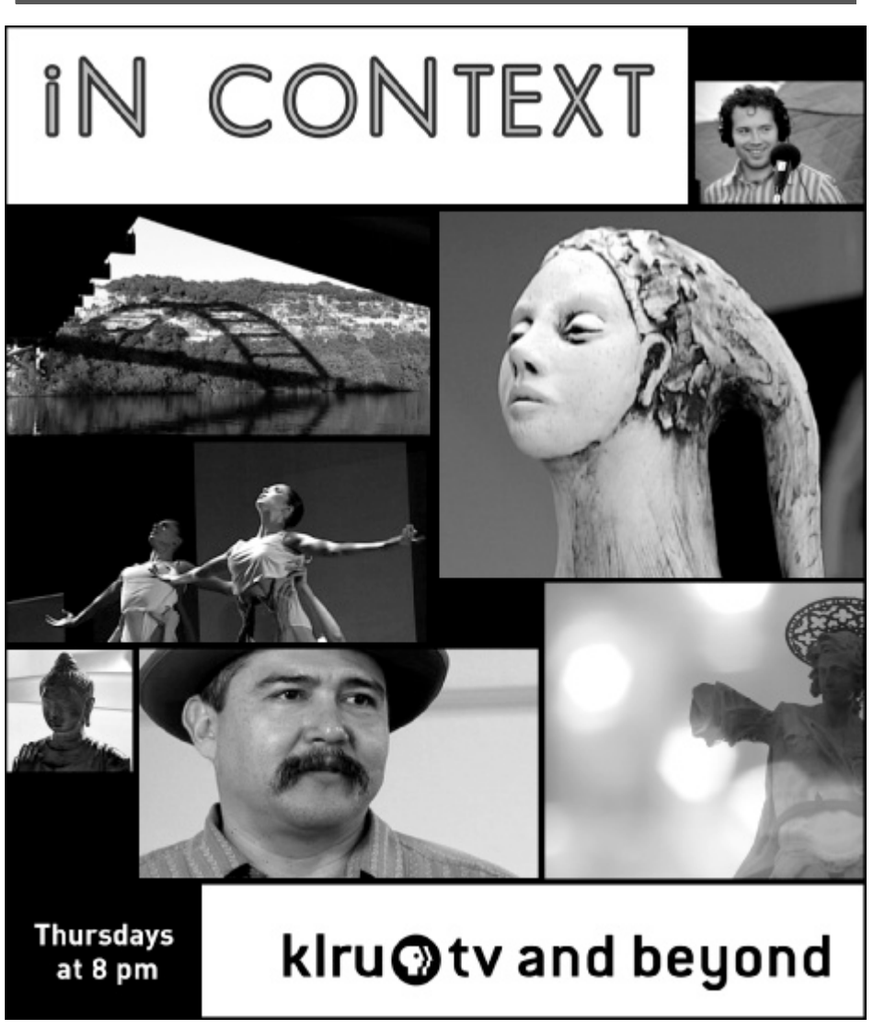
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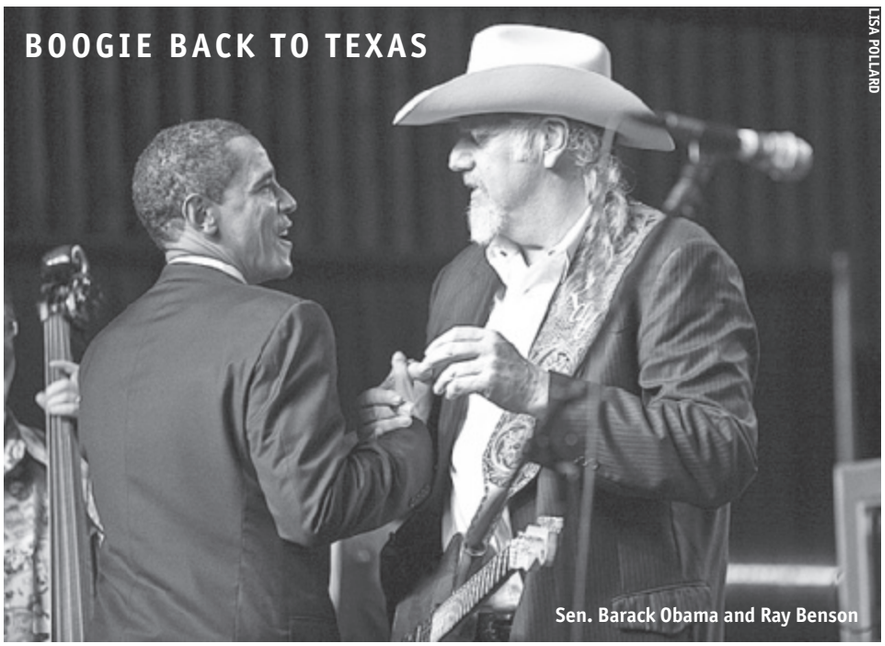
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BOOGIE BACK TO TEXAS



LISA POLLARD

Sen. Barack Obama and Ray Benson

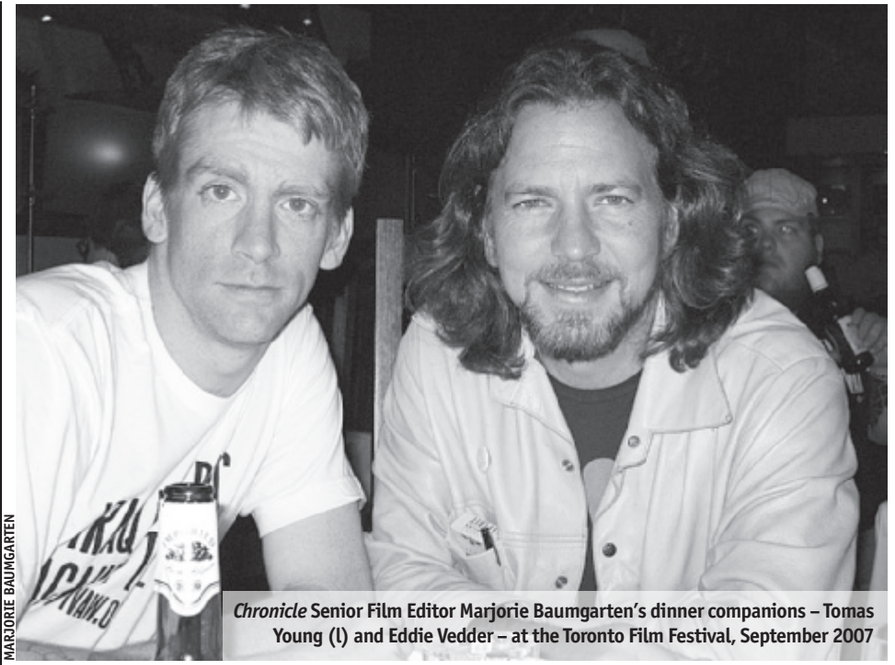
On less than a day's notice, **Asleep at the Wheel**'s **Ray Benson** rallied his troops – **Joe Ely** and **Carolyn Wonderland** among them – for a private benefit last Thursday at the **Austin Music Hall** for Sen. **Barack Obama**, who joined in for a chorus of "Boogie Back to Texas." It wasn't the first time Benson performed for the presidential hopeful either. That honor came more than a year ago as part of Benson's annual lobbying on Capitol Hill on behalf of the Texas chapter of the **Recording Academy**. "Outside larger issues like the war in Iraq and immigration, I hope that he will be sympathetic to some of the lifestyle things such as medicinal marijuana," says Benson, an active member of the **Marijuana Policy Project**. On Tuesday, the Wheel bandleader sat in with pal **Paul Shaffer** on the *Late Show With **David Letterman***, performing the same tune and other standards for the audience during commercial breaks. As for his group's Western swing collaboration with **Willie Nelson**, whom the band will back for the grand opening of the **Long Center** on March 29, Benson quips, "We'll let him clear out a bit of his backlog first. He's got an album with **Wynton Marsalis** coming out in June." Meanwhile, Texas' decisive primary takes place on Tuesday – vote.

RANDOM PLAY

Powerhouse percussionist **Buddy Miles**, who appeared on more than 70 albums in his five-decade-long career, including work with **Jimi Hendrix**, **Santana**, and **Muddy Waters**, died Tuesday night of congestive heart failure. Miles, 60, had relocated to Austin in 2005, after suffering a stroke. A tribute and benefit concert, featuring former **Band of Gypsys** bandmate **Billy Cox**, as well as **Tommy Shannon** and **Cyril Neville**, among others, is scheduled for March 30 at **Threadgill's World HQ**. In lieu of flowers, donations can be in Miles' name to the **Jazz Foundation of America**: 322 W. 48th St., New York, N.Y. 10036, Attn.: **Amy Cusma**.

Last week, Austin's avant-garde reissue label **Unseen Worlds** unearthed **Carl Stone**'s 1983 composition, *Woo Lae Oak*, a droning, 54-minute suite of string and wind samples. Along with an appearance at **Scholz Garten** in conjunction with **SXSW Interactive**, the California-based composer appears Wednesday at **Ballet Austin**, reimagining his piece "Guelaguetza." "It's kind of an inner journey that takes place in a quadraphonic environment," Stone says. For the rest of the interview, see **austinchronicle.com/earache**.

The **Jonathan Demme**-directed, **Alejandro Escovedo**-scored **Jimmy Carter** documentary, *Man From Plains*, finally opens for a limited run this week at **Regal Arbor** alongside *Steep*, featuring music from **Quien Es, Boom!** Local composer **Ludek Drizhal** scored **Francesco Lucente**'s *Badland*, which opens Friday at **Tinseltown 17** and features violin solos from Austin's **Jamie Desautels**.



MARJORIE BAUMGARTEN

Chronicle Senior Film Editor Marjorie Baumgarten's dinner companions – Tomas Young (l) and Eddie Vedder – at the Toronto Film Festival, September 2007

CHIMES OF FREEDOM

Perhaps the most surprising musical act listed on the 2008 South by Southwest Music schedule, released last week, is the ***Body of War*** showcase at **Stubb's** on Thursday, featuring *Juno*'s **Kimya Dawson**, **Serj Tankian** of **System of a Down**, **Rage Against the Machine**'s **Tom Morello**, **Brett Dennen**, **Brendan James**, and special guests. Co-directed and co-written by Austin's **Ellen Spiro**, *Body of War* is a painfully intimate portrait of **Tomas Young**, a young American soldier who was paralyzed from the chest down on his fifth day of service in Iraq.

"The power of film is very different than the power of music, but when the two combine, it takes you deep into the heart of this issue, this war," Spiro says.

As for special guests, the possibilities are quite promising. **Pearl Jam**'s **Eddie Vedder** contributed two songs to the film, at the request of Spiro's co-director and co-writer, **Phil Donahue**, while **Bruce Springsteen**, **Tom Waits**, **Roger Waters**, **Neil Young**, **Bright Eyes**, **Ben Harper**, and **Talib Kweli** (at **Auditorium Shores** on Saturday) all contributed to the Young-curated 2-CD soundtrack, whose proceeds benefit **Iraq Veterans Against the War**.

There's certainly no shortage of overlap between film and music at this year's conference. Keynote speaker and **Velvet Underground** pioneer **Lou Reed** will be on hand Wednesday, March 12, for the U.S. premiere of the recently lensed performance video *Lou Reed's Berlin*, directed by Texas-raised filmmaker **Julian Schnabel**. A Music badge grants access to the screening, as well as the local premiere of **Martin Scorsese**'s **Rolling Stones** concert film, *Shine a Light*, and all of Wednesday's screenings at the **Austin Convention Center**, which includes a portrait of a late Chicago punk, ***Wesley Willis***'s *Joyrides*, and the documentary *We Dreamed America*, starring SXSW performing artist and **Sopranos** theme-song provider **Alabama 3**.

Banjo virtuoso **Béla Fleck** is fielding questions following the premiere of his travelogue, *Throw Down Your Heart*, at the **Alamo Ritz** on March 9, and joining **Abigail Washburn & the Sparrow Quartet** at **St. David's Church** the following Thursday. *Here Is What Is* captures acclaimed artist and producer **Daniel Lanois**, who showcases at **Pangaea** on Wednesday, March 12, for his new album of the same name. Other notable film subjects include **Gorillaz**; **Lee "Scratch" Perry**; R&B singer **Andre Williams**; **Phil Spector**'s house band, the **Wrecking Crew**; **Dennis Lambert**; **James Brown**; and the **Clash**-covering New England senior-citizens chorus, ***Young@Heart***. See **www.sxsw.com/film** for complete details and information on the music-based **24 Beats per Second** film category.

MUSIC TELEVISION:

Local videos being screened at SXSW
Riverboat Gamblers,
"Don't Bury Me … I'm Still Not Dead"
Kissinger, "Sydney Stone"
Lomita, "Broken Boy"
Hey La La, "Art of Toys"

BURSTING THE BUBBLE

Bubble Recording is perhaps the only known connection between **Motörhead**'s **Lemmy Kilmister** and Austin's **Spoon**. Both recorded at the renowned local studio, which came together a decade ago as a vehicle for producer **Frenchie Smith** to record his then-current band, **Sixteen Deluxe**, a role he's reprised for **Young Heart Attack**'s *Rock and Awe*, due March 24 on the UK's Not on Your Radio. "There's definitely a unifying attitude to the people I work with," says Smith, who got his first Grammy nod this year for the **Lost Bayou Ramblers**' *Live a la Blue Moon* and has had his hand in LPs from **Meat Puppets**, **Trail of Dead**, and **Li'l Cap'n Travis**. "They all absolutely ooze integrity." The Bubble celebrates its diamond anniversary with the addition of a new console, the **Steve Albini**-endorsed Neotek Élan, and a free show for those 18 and up in the smoke cloud above **Emo's Lounge** with **Single Frame**'s **Adreon Henry**, **Faceless Werewolves**, and producer **Alex Lyon**'s **Zykos**. See **www.bubblerecording.com** for more.

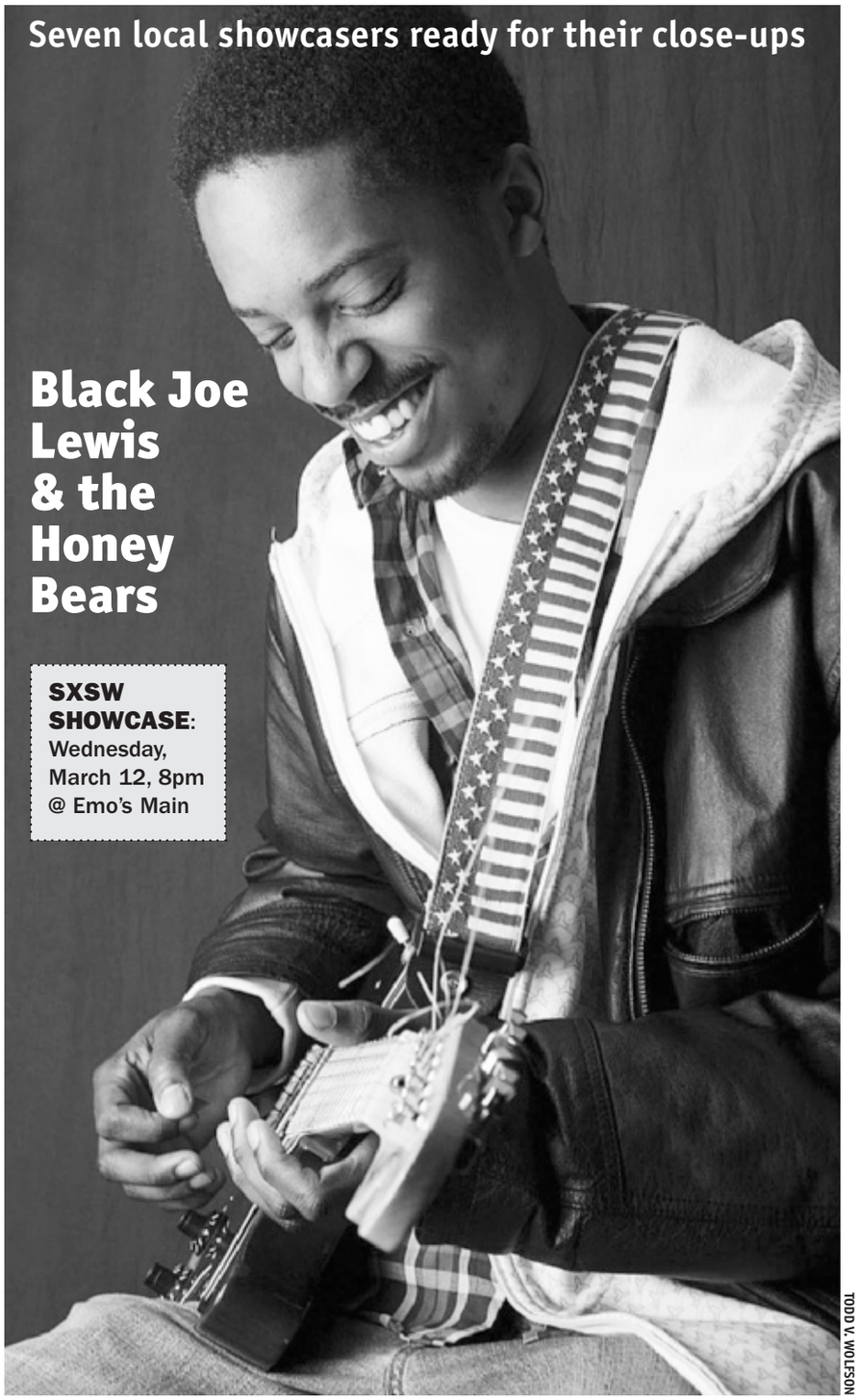


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SXSW PICKS 2 CLICK 2008

Seven local showcasers ready for their close-ups



TODD V. WOLFSON

Black Joe Lewis & the Honey Bears

SXSW SHOWCASE:
Wednesday, March 12, 8pm @ Emo's Main

Black Joe Lewis ladles out all grit, no gravy. He spits lyrics in short bursts of aggression like bricks at glass windows. While his father's favorite singer was R&B god Donny Hathaway, the closest Lewis has come to a sweet soul ballad is the profanity-laced "Bitch, I Love You." The 26-year-old Austin native was less enamored of shucking oysters in the local food service industry.

"I was tired of eating shit every night," barks Lewis. "Zach was like, 'I can throw together a band if you want to try it one more time.'"

That would be Zach Ernst, 21, guitarist for Black Joe Lewis' new eightpiece lineup, the Honey Bears. Borrowing some Dap-Kings retro R&B, Ernst rounded up the Bears after booking Lewis to open Little Richard's performance on the UT campus. Around the same time, Lewis' self-titled debut – a gritty collection of abrasive blues and soul – spun on constant repeat in Ernst's CD deck. A year later, the group has cut an eponymous EP of funky originals and relatively obscure covers by the likes of Howlin' Wolf and Don Covay and has entered preliminary talks with labels like Fat Possum.

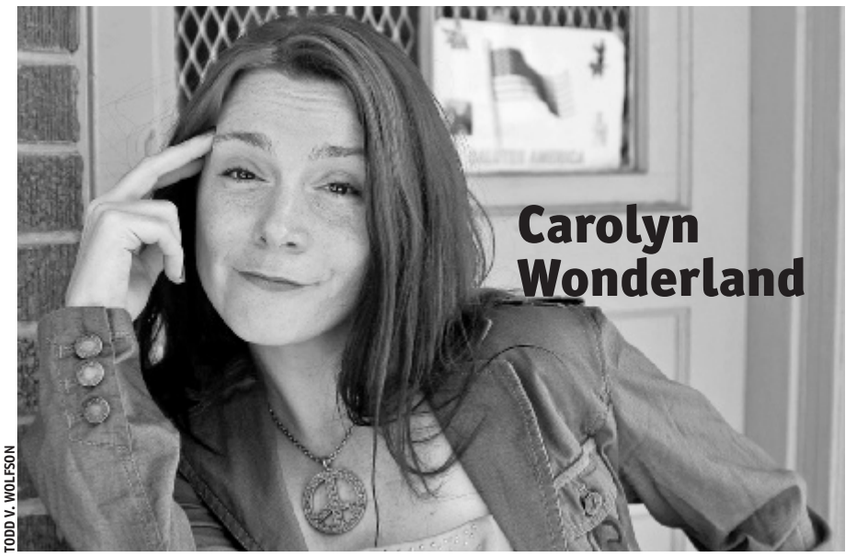
Black Joe Lewis ladles out all grit, no gravy.

"There's no pretense about what Joe does," Ernst says. "He plays that really loud, aggressive style of guitar, and he's a really forceful singer. It reminds me of Hound Dog Taylor and Wilson Pickett. To think that someone was doing that so well and so off the radar in Austin was just totally beyond me."

Thankfully, Black Joe Lewis & the Honey Bears are no longer casting pearls before swine. Lewis credits recent buzz to the indie rock crowd. "It's made a world of difference, because those are the people that go out to shows," he says. At the group's first show at the Beauty Bar, not exactly the traditional blues circuit, Lewis turned the head of Britt Daniel, an encounter that led to the Honey Bears opening Spoon's West Coast tour last summer. The two bands now share the same management, and Spoon drummer and producer Jim Eno is helping the young soul-shouter cook up a batch of new tracks, including the horn-driven R&B explosion "Gunpowder," which features blazing horns from Grupo Fantasma.

"My dream is to be on the level of James Brown," Lewis says. "I want to be the black Elvis." – *Thomas Fawcett*

continued on p.82



TODD V. WOLFSON

Carolyn Wonderland

SXSW SHOWCASE:
Saturday, March 15, 12mid @ Antone's

Miss Understood. Clever title that, Carolyn Wonderland's rock-and-blues-drenched seventh CD, full of pun but not much truth: Wonderland is anything but misunderstood. With Asleep at the Wheel's Ray Benson as producer and guide, the operative word seems to be "luxury."

"The luxury of time!" Wonderland affirms. "Getting to record something and listening to it a month later when I could change my mind! We also had enough time to get an ideal stable of players. If we'd only had a couple of weeks to do it, there's no way we could have gotten Tosca [String Quartet]. It was cool to have the luxury to do these songs with different musicians, too, to say, 'That ground's already been covered; let's go here in this song.'"

Wonderland's voice is effusive and full of the girlish enthusiasm her name suggests. As a veteran of both Houston's and Austin's scenes, she's hardly an up-and-comer, but armed with the mighty one-two punch of *Miss Understood*, her star's headed north. Take, for instance, the fact that she can thank Bob Dylan for her producer. The Great God of Songwriters, in town for a show at the Backyard in 2005, had lunch with Benson wherein he asked the local swingman – "out of the blue" – about Wonderland. Benson didn't have any answers but set about getting some.

"It's almost like I need to tell [Dylan] thanks twice, because I might never had gotten to make this record [with Benson] if he hadn't called," marvels Wonderland.

The gritty singer first crashed the party as a teenager in 1980s Houston. She and her exuberant Imperial Monkeys started stealing the top *Houston Press* Music Awards with blues-rock that spun off into country, surf, jazz, zydeco, and any other direction it chose. After she closed the cage on the Monkeys and relocated to new millennial Austin, she refocused her efforts as a frontperson, underlining luxurious vocals with fine guitar work, trumpet, and piano playing, as well as the remarkable ability to whistle on key.

Along the way, her songwriting also developed a sharper edge that redefined her style. It's an element on display in *Miss Understood*, not only with co-writers Ray Benson and Eldridge Goins and her own compositions but in the potent choices in cover songs from Bruce Robison ("Bad Girl Blues"), J.J. Cale ("Trouble in the City"), Terri Hendrix ("I Found the Lions," "Throw My Love"), and even Rick Derringer ("Still Alive and Well"). It's Wonderland's grab of that Johnny Winter classic that stamps "Texas" across *Miss Understood*.

"Some of my songs I've had for a long time and played live, but playing too many of my own songs, I worry I stay in too much of a box. I like to explore other things and not be boring. Getting to use other folks' songs was instrumental [in this record], and having Ray's collection was a beautiful thing. It was amazing to go in with a healthy amount of respect for the song and have them come out the way I intended."

That's luxury. – *Margaret Moser*

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FE DE RICO



The Belleville Outfit

"They call me Grandma," frowns Belleville Outfit fiddler and vocalist Phoebe Hunt. "All the guys in the band are 21, and I'm 23."

In spite of the members' ages, the sextet is one of Austin's most musically accomplished and adventuresome, mixing gypsy swing, big-band jazz, a touch of bluegrass, and some Walter Hyatt covers into a unique mix that flows like a whiskey river.

The youthful ensemble's roots are grounded in the same place as Uncle Walt's, Spartanburg, S.C., where singer-songwriter Rob Teter, guitarist Marshall Hood (Champ's nephew), and upright-bass player Jeff Brown started out as the Deschamps Band.

SXSW SHOWCASE:
Saturday, March 15, 10pm @ Jovita's

"By the time they were 17, they were playing hours of Uncle Walt's Band's music," Hunt chimes. "That's how they learned their instruments."

Upon graduating from high school, Teter enrolled at Loyola University in New Orleans along with pianist Connor Forsyth and drummer Jonathan Konya. Early in 2007, the defunct Deschamps Band was offered a gig at Merlefest, Doc Watson's annual spring jamboree in North Carolina. Teter contacted Hood, who was then in Austin, about rehearsing in the Big Easy. Hood brought along Hunt, and after two days of marathon rehearsals, the lineup solidified.

"After Merlefest, things got so busy it was impossible for us to be in New Orleans and have Phoebe and Marshall in Austin," Teter explains. "We were driving and flying back and forth. We were just digging ourselves a hole moneywise, so we made the decision to come to Austin in September. It was a wonderful decision, but it's been a series of really impulsive things that brought this band together."

Since September, the group has been through a whirlwind of tours and recording sessions. They've just self-released their debut, *Wanderin'*, recorded with the legendary Bil VornDick (Alison Krauss, Béla Fleck) in Nashville, to positive reviews nationally. The road's also been treating them well.

"I was afraid of how we were going to be received in Austin after we've been so well received everywhere else," Hunt, ever the elder statesman, muses. "I thought it would be hard to play to an empty room here when we play for a full crowd in other places. Part of it is really humbling, but I thought it'd be good for them." – *Jim Caligiuri*

The Black

Alan Schaefer and David Longoria slouch back into the couch. Schaefer's living room is spacious and uncluttered, allowing the late-afternoon light to cast an incandescent glow that catches soft specks of dust in a lingering dance. Against the back wall, a sectioned bookcase shelves rows of records, one block stacked with copies of the Black's new 12-inch *Donna* EP.

"We're pretty obvious vinyl freaks," laughs Schaefer, reaching back to pull out an original 1958 Atlantic pressing of Chuck Willis' *The King of the Stroll*. "We both dig pretty deep for stuff, buy lots of vinyl, and we both look at a lot of blogs that put up MP3s of original 78s and 45s."

Appropriate, then, that the two should meet while rifling through the vinyl bins of Sound Exchange. Schaefer, five years older than his counterpart and already friends with Longoria's sister, joined the Black in the fall of 2004, then consisting of Longoria and his roommate, Andy Morales. The group's 2005 debut, *Tanglewood*, split songwriting credits between Schaefer and Longoria but mined both of their archival instincts to excavate an upbeat set of retro-garage pop and Southern country-rock that hearkens Dylan and the Band.



TODD V. WOLFSON

SXSW SHOWCASE:
Thursday, March 13, 8pm @ Dirty Dog Bar

"I'll be the first to admit we're drawing from music from 40 or 50 years ago, but we're always thinking about what we're going to do to make it stand out, take the old form and spin it just a little bit and make it our own thing and not something simply derivative," explains Schaefer. "It's good having two primary songwriters and then mixing that with a group that's able to jump on and put their part into the arrangements. I guess we end up, not necessarily consciously, hitting all the different bits of styles that we want to bring in."

The Black may also embody Austin's indie scene more than any other band. The juxtaposition of Schaefer and Longoria alone is strikingly indicative, the former's laid-back intellectualism reflecting the culture's classic slacker roots while the latter's stylish wardrobe, sharp black hair, and playfully sly smile embrace the suave. Though having cemented their core quartet with drummer Yamal Said and bassist Ryan Hall, the group also involves an expansive collective of Austin's elite, whether being joined by members of Voxtrot and Trail of Dead or serving as Pink Nasty's backing band.

Following a third-straight South by Southwest appearance, the Black takes to the road this spring with the Golden Boys for a West Coast tour. They're also prepping a new single for release later this year.

"I think we'll do a 45 release, just to get more of our vinyl urge out," offers Schaefer. "We've gone backward, from the LP to the EP to a 45. I think we're supposed to do it the other way around." – *Doug Freeman*



TODD V. WOLFSON

Krum Bums

SXSW SHOWCASE:
Saturday, March 15, 10pm @ Red 7

Like a glass of vodka flung into your eyeballs, the Krum Bums' take on punk rock burns. With last year's 33-minute buzz bomb, *As the Tide Turns* (TKO), the road-hogging local quintet set itself apart from genre conventions with a combination of transcendent loud-fast ferocity and adventurous nods backward to Motörhead and Saxon.

On a lazy Sunday afternoon at Rio Rita, the Krum Bums are trying to settle into their first extended period of downtime after two years of near-constant touring. Bassist Javier Vigil has been a married man for less than 24 hours, and everyone is still bleary-eyed from Saturday's Elvis-led wedding ceremony at Emo's Lounge.

"Javier's belly button has glitter in it!" shouts vocalist David Rodriguez.

"Yeah, well, it was a wild night," returns Vigil.

Rolling with constant back-and-forths like that becomes a survival skill when you're living and working out of a van for weeks on end. Like many battle-tested brothers in noise, learning to thrive in hostile environments has made peace and quiet anathema to them.

"I don't know how to live at home anymore," says Rodriguez. "I tend to just get in trouble. I'm like one of those Vietnam soldiers who wants to just keep going back."

Rodriguez, Vigil, guitarist Trae Martinez, and original drummer Chuck Bum formed the band in 2000. Second guitarist Justin Hall joined in 2003, at the tender age of 16.

"I had to unenroll from high school twice to go on tour," he notes.

Drummer Tommy Gonzalez rounded out the current lineup in 2005.

Although Rodriguez contends the band's primary musical mission in its early days was "to play and get free drinks," that changed as the band consumed more time and energy. The addition of Metallica fan Hall jump-started their evolution beyond the three-chord basics. "We wanted to write some heavy guitar stuff," says Martinez. "Just because it's punk doesn't mean it can't be a little fancy and a little edgy."

This summer the Krum Bums hit the road again for another nationwide tour and their first Japanese trek with Extinct Government. They'll also be releasing the vinyl- and online-only *S.O.S.* EP.

"We wrote a comic for the vinyl gatefold," Martinez notes. "It's going to be our story. Us at our crappy jobs. Zombies taking over our show, and we have to get out before last call. That kind of thing." – *Greg Beets*



AUBREY EDWARDS

Ringo Deathstarr

"There was no future in playing music in Beaumont."

Elliott Frazier probably isn't the first person to ever say that, but the fact that a deep, heavy band like Ringo Deathstarr sprung from a humid, marshy, East Texas Gulf town gives the statement a nice "it came from beyond" glow.

"Collectively, our previous bands were trying to change [the scene]," Frazier recalls, "and it seemed like the shows were getting bigger; bands like La Snacks started playing. But now La Snacks is the only survivor, and half of them live here. Back then we had only two music venues, a gay bar called the Copa and a coffee shop called the Dorm Room, which shut down after the punks vandalized it."

In the 200-odd miles between Beaumont and Austin, the number of lineup changes was staggering, with Frazier the only constant. "I could have thrown in the towel," he says, "but even though we played some really, really crappy shows, I felt like the songs were worth the struggle of finding the perfect members."

Two years after forming, the group finally solidified last year with guitarist Renan McFarland, bassist Alex Gehring, and drummer Dustin Gaudet. Ringo Deathstarr's gauzy sound crystallized on 2007's five-song, self-titled EP, which was recorded with Stephen Hablinski of For Those Who Know before the current lineup and released on UK label Spoilt Victorian Child as well as the group's own Real Cool Trash label. Frazier says their particular sound was seeded long ago.

SXSW SHOWCASE:
Wednesday, March 12, 12mid @ the Hideout

"I had seen so many bands that sounded exactly like the Rapture or AC/DC or Green Day but not anyone that sounded like Jesus & Mary Chain or My Bloody Valentine. In Beaumont, you definitely didn't have anything even close. I had listened to Starflyer 59 for years, and none of my friends wanted to play music like that. To see our name alongside great bands like that in record reviews, I'm a little tickled."

The blogosphere has noticed all right. On the group's MySpace appears a roughly translated, but oddly Zen, review from an Italian blog: "… immersed inside atmospheres burnt from the high vapor of temperatures and wrapping. Distortions that come from some nightmare of Wes Craven: here the grandchild of the brothers Reid."

While they certainly sound like the orgiastic coupling of *Psychocandy* and *Loveless*, songs like "Down on You" and EP opener "Swirly" are instantly narcotic in their own way, at once massive and soft under a wash of warped guitar – the kind that fills the brain with electric pleasure. Live, they're not such delicate flowers. The group likes short sets, and when playing Emo's last December, Frazier ended the show tangled up in drums.

"I've seen lots of people kick over drums and throw guitars, but I always enjoyed it when people jumped into the drums. The inside photo of Nirvana's *Bleach* really had an impact on me." – *Audra Schroeder*

Zookeeper

"He invented emo, you know," a friend jests at a recent Zookeeper show. Although he wouldn't be credited with the invention of the genre, Chris Simpson penned his share of emotive choruses in local 1990s troubadours Mineral.

"When we were starting Mineral, we never really knew what emo meant or thought about emo, so we were just playing music," the soft-spoken vocalist and songwriter relates. "It's funny to have that sort of reputation."

Mineral famously dissolved after four short years in 1998, and the Gloria Record formed, marking Simpson's transition from angst-ridden to more melodic. The Record disbanded in 2004, and for the first time in a decade, Simpson was without a band. A catalog of songs was already minting, however.

SXSW SHOWCASE:
Wednesday, March 12, 9pm @ Central Presbyterian Church



TODD V. WOLFSON

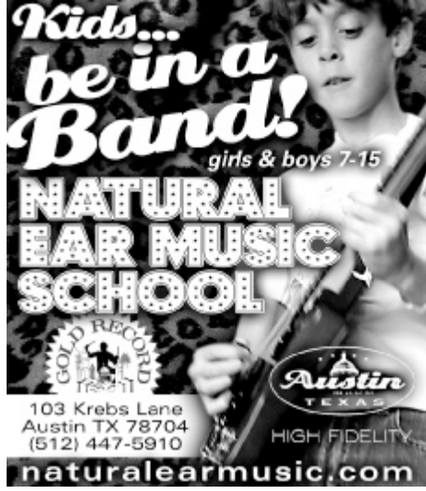
"You have some leftover fans who are interested in what you're going to do next," he explains. "But for the most part, you're starting over. I didn't want to have to do that anymore, so hopefully whatever music I want to do for the rest of my life, I'll just call it Zookeeper."

It's an irrefutable alias. Cutting from a rotating swath of local musicians – Zykos' Kevin Bybee, the Trapdoor Band's Alex Dupree, Sad Accordians' Seth Woods, et al. – Simpson catches fire atop a gritty freedom procession, a million-instrument serenade, a spontaneous singalong. Last year's debut LP, *Becoming All Things* (Belle City Pop!), skips from beautifully controlled chaos ("Snow in Berlin") to discomfiting dissonance ("On Madison Way") to grand expressions of emotion ("On High"). Every note voluntary, every word organic.

"I think that potential for unplanned magic is the most important thing, in the studio or live," posits Simpson. "Some nights things don't come together that well, and that's the nature of working that way, but I think it's worth it due to the amount of times it does come together in some unexpected way that you couldn't have planned or arranged."

Simpson is a blithesome conductor. He writes to his heart's content, calls impromptu songs out onstage, and is always fluttering at the mic. Ruminations on life ease from his pursed lips. Newly married with a slate of songs preparing to go down on tape for a hopeful summer release, Simpson drifts easily down a lazy river.

"I just want to continue to write songs and play music," Simpson shrugs. "It's tied in with continuing to live and have more and better and greater relationships with other people. Everything you learn in any aspect of life is applicable to anything you do. It's hard to separate living from songwriting for me, or vice versa." – *Darcie Stevens*









ROBOTIQUE MAJESTIQUE

GHOSTLAND OBSERVATORY

Robotique Majestique **(Trashy Moped)**

Since GLO's breakthrough at the 2006 Austin City Limits Music Festival, the local duo has struggled to top its electroclash charades. Their solution? Lasers. On Ghostland's third self-produced LP, *Robotique Majestique*, mastered at the Exchange in London by Nilesh Patel (Daft Punk, Justice), that strategy largely translates into massive, Technicolor electronic interludes delving deep into Depeche Mode. Caped phantom Thomas Turner cues the space odyssey with "Opening Credits," two-plus minutes of bad vibes that trigger acid flashbacks of Pink Floyd, while frontman Aaron Behrens solicits the ghost in the machine on the tantalizing title track before the whole thing orbits into a minute of interstellar overdrive. Instrumentals "Holy Ghost White Noise" and "Club Soda" balance French electronica with German Krautrock, and "HFM" checks for a pulse in between the two, then launches into a proto-industrial girth that sounds like Nine Inch Nails at 77 rpm. Whereas 2006's *Paparazzi Lightning* was loosely based on the band's meteoric rise, songs like the brooding "No Place for Me," "The Band Marches On," and 1980s banger "Dancing on My Grave" soundtrack their eventual demise. What's missing, even in operatic live staple "Heavy Heart," is the immediacy and pendulous push-and-pull provided by Behrens' jerky guitar, which is noticeably absent throughout. Careful without that axe, Eugene. (**Ghostland Observatory shakes up a sold-out Austin Music Hall, Friday, Feb. 29.**)

★★★ *– Austin Powell*

100%

SWORDFISHTROMBONES

by David Smay
Continuum Books, 129 pp., $10.95

PINK MOON

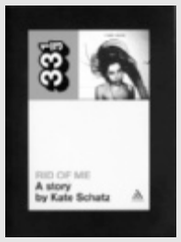
by Amanda Petrusich
Continuum Books, 120 pp., $10.95

RID OF ME: A STORY

by Kate Schatz
Continuum Books, 112 pp., $10.95







Continuum Books' 33⅓ series, writers deconstructing particular albums in just over 100 pages, spins for short attention spans. Take San Francisco music writer David Smay's dissection of Tom Waits' 1983 turning point, *Swordfishtrombones*. A total 180 for the Bay Area bard, Smay doesn't break it down. Instead, he takes the material and extracts random details so we get a clearer picture of Waits, a man more in love with myth than fact. Meeting wife and collaborator Kathleen Brennan in the early 1980s sparked Waits' creative impulse, reviving his floundering career. Smay's whimsical thought process winds as serpentine as the album, pondering Waits' wordplay, themes, and state of mind. Pitchfork critic Amanda Petrusich's look at Nick Drake's 1972 swan song, *Pink Moon*, takes a more straight-ahead business-model approach, ruminating on the 2000 Volkswagen commercial that brought the late British singer-songwriter to the ears of a new generation, as well as interspersing snippets from Drake fans. As musician James Jackson Toth, aka Wooden Wand, explains of *Pink Moon*: "It was always hard for me to think of any good reason to dislike it. How can you? You got ice water in your veins?" Myth clearing isn't Petrusich's bag; we never get closer to Drake's troubled persona than his lyrics. Fictionist Kate Schatz takes a different route in examining P.J. Harvey's watershed *Rid of Me* (1993), approaching it as a story with highly sexualized tension. Sounds good in theory, but, unfortunately, most of it comes off as bad erotic lit. That's the rub here: It's all open for interpretation. *– Audra Schroeder*

DVDnds

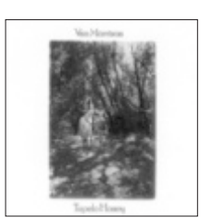
ROXY MUSIC

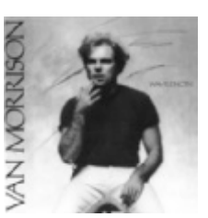
The Thrill of It All **(Virgin)**

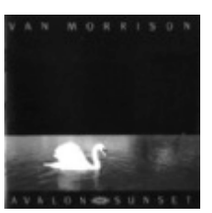


Visually provocative and overly flamboyant, Roxy Music was made for television. Driven by the creative tension between sound manipulator Brian Eno and womanizer Bryan Ferry, the band resembled a vogue Velvet Underground, all glitter and gold. In fact, Roxy's debut on BBC's *Top of the Pops* in 1972 with "Virginia Plain" is often cited as the turning point of glam rock. *The Thrill of It All*, a video anthology archiving the group's decade of decadence, 1972-1982, however, is a complete disaster. Aside from opening couplet "Re-Make/Re-Model" and "Ladytron," capturing the band at its experimental peak, *Thrill* largely overlooks Eno's impact, a triplet for German television in 1974 notable only for his departure. The broadcasted performances are all synced with backing tracks, forcing emphasis on the band's outlandish outfits and Ferry's oft-disturbing croon ("In Every Dream a Heartache"). Beginning in 1979, disc two marks Roxy's reunion and subsequent transition to Las Vegas-style easy listening, which, save for 1982's four-song set in Frejus, France, is embarrassing. Only entertaining here are promotional clips that trump every rock & roll cliché – the empty club ("Trash"), the studio session ("Same Old Scene"), and serenading a heavenly harpist ("Angel Eyes") – but even then, you're never laughing with the band, only at them. *– Austin Powell*

REISSUES





VAN MORRISON

Tupelo Honey
(Exile/Polydor/Universal)

VAN MORRISON

It's Too Late to Stop Now
(Exile/Polydor/Universal)

VAN MORRISON

Wavelength **(Exile/Polydor/Universal)**

VAN MORRISON

A Sense of Wonder
(Exile/Polydor/Universal)

VAN MORRISON

Avalon Sunset **(Exile/Polydor/Universal)**

VAN MORRISON

Back on Top **(Exile/Polydor/Universal)**

Van Morrison's upcoming second effort for Lost Highway follows its own advice: *Keep It Simple* rolling deceptively loose yet on target, a disc that once sunk-in you'll return to overtime. Twenty-nine of the Irish mystic's album titles intersect that point with varying degrees of stamina, beginning with the main harvest from this first batch of six reissues, 1971's randy *Tupelo Honey*. Fourth of Morrison's first five Warner Bros. blockbusters – 1968's *Astral Weeks* through 1972's *Saint Dominic's Preview* – *Tupelo Honey* opens with the wind in its hair ("Wild Night") and never looks back, romping through "Old Old Woodstock," to quote its sequential track predecessor, "Like a Cannonball." Morrison's swollen throat rivals Otis Redding's for absolute stoned soul. 1974's *It's Too Late to Stop Now* pauses for a polite but pristine 2-CD live set from London and L.A., its "Saint Dominic's Preview" divine. 1978's *Wavelength* swooshes with its title track but flatlines on material, while the sincere but lightweight *A Sense of Wonder* (1984) never out-gospels the titular centerpiece and its bonus alternate. *Avalon Sunset* closes Morrison's 1980s on heavenly notes: "Whenever God Shines His Light," a duet with Cliff Richard; the indelible string schmaltz of "Have I Told You Lately?"; two-minute reminiscence "Coney Island"; the brown-eyed seduction of "Orangefield"; and a leisurely bonus stroll through "When the Saints Go Marching In." 1999's *Back on Top* finds the Belfast buckaroo's voice in peak form on generic material, save for "Philosopher's Stone," title of the previous year's superlative 2-CD compilation of unreleased material from 1971 to 1988. A miserly one or two extra tracks per remaster usually includes the LP mainstay, and as Van Morrison's catalog continues reissuing forth, mainstay albums multiply. (**Van the Man plays the Austin Music Hall Tuesday, March 11.**)

(*Tupelo Honey*) ★★★★ (*It's Too Late to Stop Now*) ★★★
(*Wavelength*; *Back on Top*) ★★
(*A Sense of Wonder*) ★★½
(*Avalon Sunset*) ★★★½ *– Raoul Hernandez*

BEACH HOUSE

Devotion **(Carpark)**



Baltimore duo Alex Scally and Victoria Legrand proved aptly named on 2006's self-titled debut, a mixture of sunshine pop and Mazzy Star reverb. With follow-up *Devotion*, they've gone from rolling around in the sand to a full-on séance. Scally continues to use slide guitar as the heavy current into which Legrand's organ falls, but her voice has matured. On "You Came to Me," she purrs, "This is the right time for the game we play," with sensual force, recalling Nico without lessening the fever-dream feel. The stunning "Gila" hangs in the air, Legrand pushing her vocals through the fog as she stretches "gila" into four syllables and Scally's chiming guitar counts down the minutes. The intoxicating arrangements of "All the Years," "Heart of Chambers," and closer "Home Again" prove *Devotion* is haunted, a force hard to resist. (**Beach House summons Friday, March 7, at Emo's.**)

★★★½ *– Audra Schroeder*

RAY DAVIES

Working Man's Café **(New West)**



As game as *Other People's Lives* seesawed, Ray Davies' 2006 solo debut cranked up ancient machinery sure to warm up slowly. Co-produced by Ray Kennedy in Nashville, *Working Man's Café* wipes up the studio sheen of its predecessor with a comfortable roots groove that Davies' Kinks helped perfect in the early-1970s. Opener "Vietnam Cowboys" traverses 40 years of Brit-rock on global industry; the title cut blue collars the Kinks' *Village Green Preservation Society*; and harmonies on "Morphine Song" puree Dave Davies. "You're Asking Me" answers quintessentially Ray Davies: witty lyrical melodies crisscrossing his pastoral sigh and curmudgeonly growl. That's when *Working Man*'s menu goes on auto pilot with clunkers ("Peace in Our Time"), unconvincing rockers ("No One Listen"), and halfhearted realizations ("The Voodoo Walk"). Davies' trademark softer delivery saves "Imaginary Man," but convincing vocalizations remain a major problem at the *Café*. Two steps forward, one step back.

★★½ *– Raoul Hernandez*

TUXEDOMOON

Vapour Trails **(Crammed Discs)**

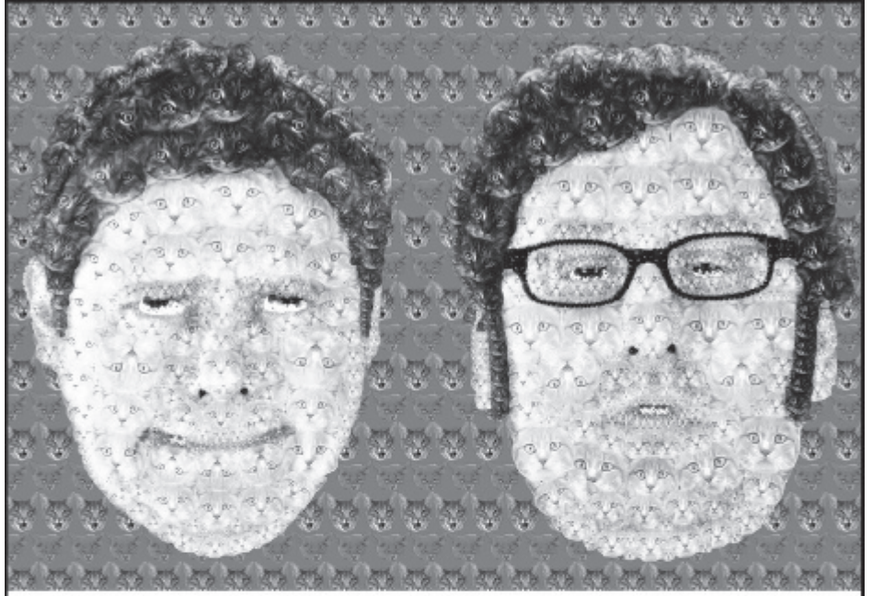


Once labelmates with the Residents, this native San Francisco group's strange, unwieldy late-1970s output got more arch when it relocated to Belgium in the 1980s. *Vapour Trails*, recorded by the quartet in Greece, is far jazzier, darker, and fully formed than anything they've done. Smoldering opener "Muchos Colores," sung in Spanish, leads into the massive, muscular chorus of "Still Small Voice," an excellent one-two punch before the ambient piano, trumpet, and skin crawl of "Kubrick." Standout "Dark Temple" encapsulates what *Vapour Trails* does effortlessly: shape-shifting. Molten blips dance on Luc Van Lieshout's seductive trumpet, giving way to somber piano and menacing guitar as singer/multi-instrumentalist Steven Brown intones, "I'd offer up an offering, for every good thing come my way, and maybe not so good." Closer "Wading Into Love" is a perfect, relaxed ending. Evolution has yielded Tuxedomoon's best.

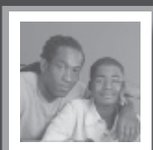
★★★★ *– Audra Schroeder*

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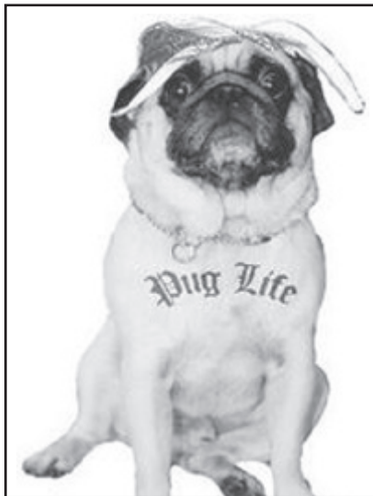


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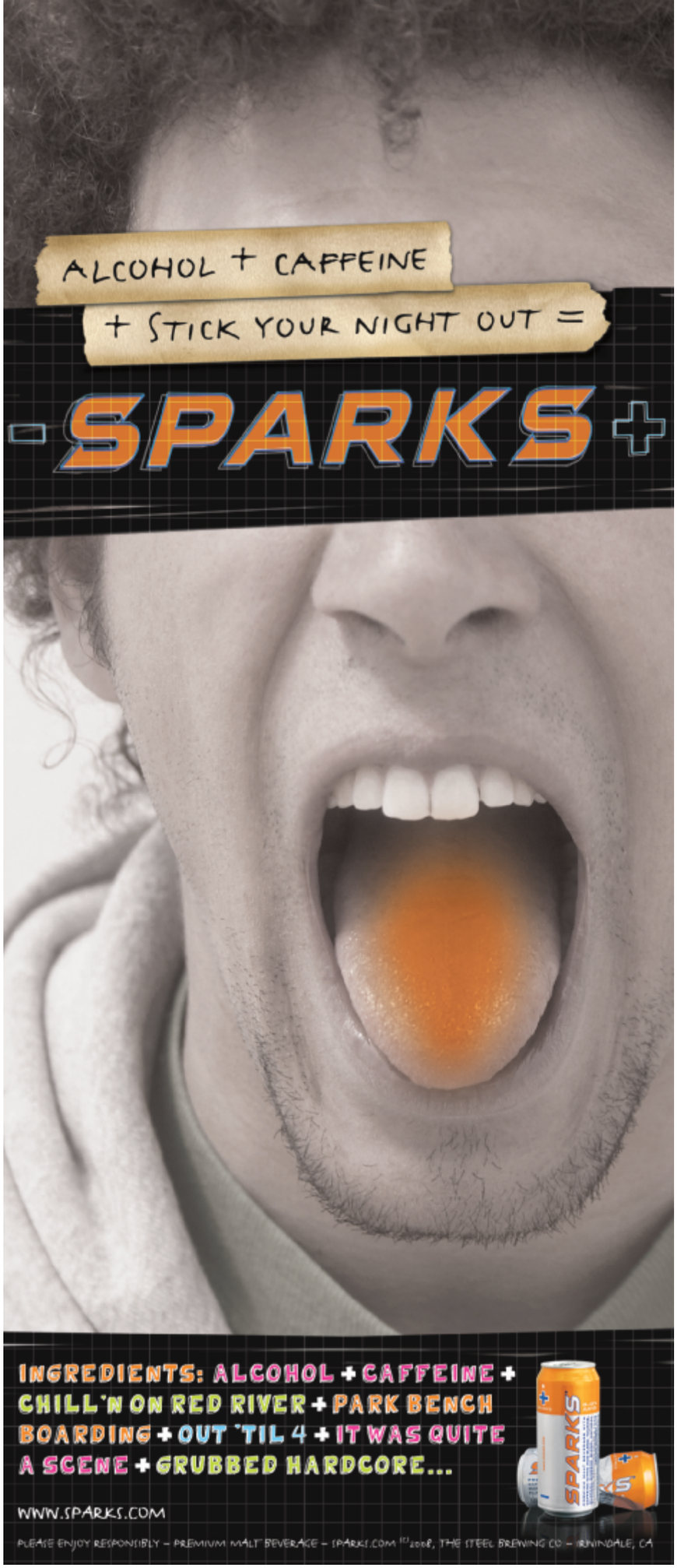






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9:45 pm Meryll
10:30 pm Horse + Donkey
11:15 pm Yellow Fever
12:00 am {{{SUNSET}}}
1:00 am Brazos

austinist OnSync

CULTURAL DIVERSITY

• Brand-new Japanese parents receiving a gift are then customarily obligated to give a lesser one in return, and the Yoshimiya rice shop in Fukuoka recently created the ideal such return: small bags of rice of the exact weight of the newborn, printed with its face and name so that original gift-givers (relatives, friends) can experience cuddling "the baby." Then, of course, according to Yoshimiya's owner, they can break open the bag and eat the rice, though he admitted some people have a problem with that.

• "We sleep with the snakes [meaning cobras]; we eat with the snakes; we live with the snakes [but] we are not scared," said a 14-year-old girl in a village near Calcutta, India, to a *Wall Street Journal* reporter in November. Said a village leader, "Whenever I lie down in my bed, a cobra will just slide on top of me, without hurting me." In fact, more than 3,000 cobras live in one hamlet, mostly in peace, with few bite victims (though a cobra bite is often fatal because villagers initially trust the gods and spirit doctors to treat them). Cobras are so revered in the village that cobra bites are usually described as attacks by vipers or by "nonresident" cobras, based on a belief that local cobras are incapable of evil.

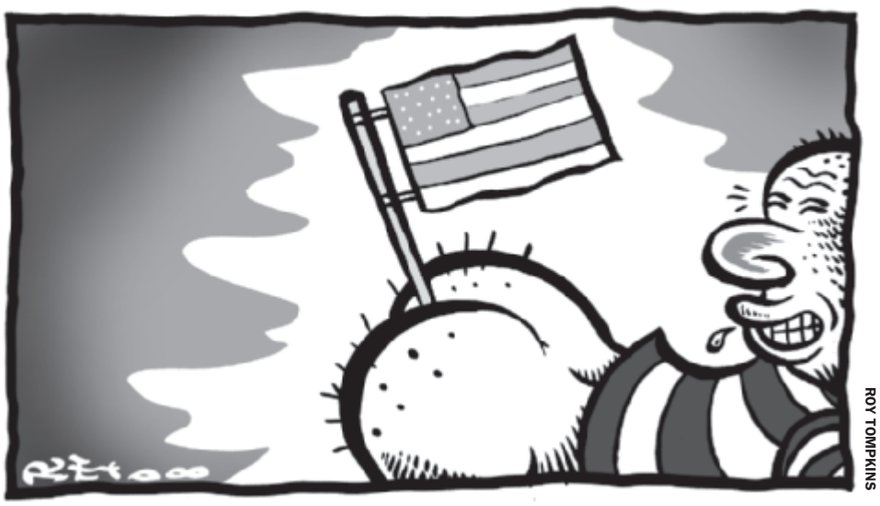
• There is usually a well-stocked Red Cross tent when the January *corralejas* (amateur bullfights) take place in towns in the Colombian countryside, reported *The New York Times* in January. "This year was calm, no deaths yet," said a newscaster in Sincelejo. Hundreds of wannabe matadors jump into makeshift rings, some sponsored by local merchants but others merely inebriated or sober and foolish, some gaudily dressed, some in bunches (with one group even picnicking). Wrote the *Times*, "A stream of men arrived" in the Red Cross tent, "intestines peeking out of a belly, bone protruding from a fractured shin, blood spurting from a gash in the buttocks." Said a local, "This is about the ecstasy of escaping death."

FAMILY VALUES

1) Geraldine Magda, 44, was arrested in Austin, Minn., in January, following a nursing-home visit to hold the hand of her dying sister in her final hours. Magda was charged with stealing the wedding ring from her sister's finger during the hand-holding. 2) A Chicago man traveled to Sheboygan, Wis., in December to finally meet the 18-year-old woman who was his biological daughter, but during the same visit, he was arrested and charged with sexually assaulting her while she was sleeping.

NEWS of the WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Several Duke University campus organizations, including the Women's Center, the Student Health Center, and the Women's Studies Department, sponsored the Sex Workers Art Show on Feb. 3, at which nearly nude "artists" danced for students and others while vulgarly criticizing America via acts such as a woman's pretending to eat excreted dollar bills and a man's kneeling with an American flag inserted in his rear end. Two years ago, Duke's men's lacrosse team was vilified by the Duke administration and faculty merely for hiring two female strippers for a party (from which emanated false charges of rape and the eventual disbarment of the local district attorney). A university spokesman explained to a *National Journal* reporter that the recent show was acceptable because it was "art" and "social commentary," rather than male-bonding entertainment.

THE WEIRDO-AMERICAN COMMUNITY

In December, street performer John Domingue said the Huntington Beach, Calif., police have finally stopped hassling him for soliciting tips at the city's famous Pier Plaza when he demonstrates his skill at hammering nails into his nose without serious injury. (Some bleeding results, which is why police said they stopped him in the first place.) The American Civil Liberties Union said it is watching the case, citing Domingues' constitutional right to perform his nose-nailing, sword-swallowing, and fire-eating acts for donations.

QUESTIONABLE JUDGMENTS

• In December, even after the widely reported tiger attack on a visitor at the San Francisco Zoo, the Houston Zoo was still allowing its visitors to play "tug of war" with its own lions and tigers. A 20-pound slab of meat, attached to a long rope, is tossed into the enclosure, and visitors are encouraged to toy with the cats by yanking on it as the animal lunges for it. Said a Houston zookeeper, the game keeps the animals from getting bored. Besides, a zoo official said, "[The lion or tiger] kind of lets us know when he wants to play, and we go along with that."

• Two counselors in the Denver school system proposed in December that the school board give high school girls who get pregnant at least four weeks of maternity leave, without academic penalty, so they can bond with their newborns. The counselors said the policy would encourage teen mothers to stay in school. (Meanwhile, the Department of Education of the Australian Capital Territory in Canberra granted permission for a 16-year-old student at Stromlo High School to take smoking breaks, based on a doctor's finding that she is so "clinically addicted" to nicotine that her work suffers without it.)

• A teacher at Yamata Elementary School in Yokohama, Japan, was disciplined in January after a finding that she improperly punished her class because a few students would not come to order. Officials said she lined up all students and walked down the row, slapping each one in the face.

LATEST RELIGIOUS MESSAGES

Lord Balaji was a locally popular Hindu god in Hyderabad, India, until a few years ago when a priest noticed that more of his worshippers were complaining that valuable U.S. professional H-1B visas were harder to get. Overnight, Balaji was transformed from a purveyor of general prosperity to the "visa god," specializing in lucky H-1Bs, and the temple now draws 100,000 visitors a week. Said one, to a *Wall Street Journal* reporter in December, "I've never heard of anyone who's gone to the temple whose visa [application] got rejected" (even though typical advice from priest C.S. Gopala Krishna is simply to walk around the temple 11 times).

LEAST COMPETENT CRIMINALS

More Questionable Judgments: 1) David Holland, 46, gave a DNA sample last year to police in San Jose, Calif., to help resolve murder charges against his brother but was then arrested for an until-then-unsolved 2001 rape when his DNA sample matched that left behind by the rapist. 2) Edward Debrow of San Antonio, Texas, who was sentenced to 27 years in prison for a 1992 murder conviction, appealed that sentence as too harsh. After a Texas appeals court granted his challenge and ordered a resentencing in October, a judge gave him 40 years. (Reported on KSAT-TV in San Antonio, Oct. 24, 2007, and in the *San Francisco Chronicle*, Nov. 20, 2007.)

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**. ©2004 UNIVERSAL PRESS SYNDICATE

Celebrate *International Women's Day*
With KO-OP Radio, 91.7 f.m.
All Day Saturday, March 8, 2008



Ladies' Music & *Herstory* 9 a.m. - 10 p.m. on 91.7 f.m.
Party 8 p.m., Mother Egan's, 715 W. 6th St., Austin
with Musical Guests Fine 15, Larisse Ness & More
Special Speakers, Community Orgs & More ($5 suggested donation)
www.koop.org

Ad Nauseam
THE AUSTIN CHRONICLE CLASSIFIEDS BLOG

ON THE CANCELLATION OF PFIZER'S "LIPITOR" COMMERCIALS FEATURING ROBERT JARVIK:

"That creepy old guy looks like Julian Glover in *Indiana Jones and the Last Crusade* when he drinks from the wrong grail."
– *Michael Bartnett*

CHRONICLE austinchronicle.com/adnauseam

Zilker Kite Fest Turns 80!

[SEE SUNDAY, ZILKER PARK KITE FESTIVAL]

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

Thursday 28

BEYOND CAPITALISM: PARTICIPATORY ECONOMICS & THE ECONOMIC JUSTICE MOVEMENT A talk hosted by the Austin Project for a Participatory Society. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.* **www.austinpps.org**.

BUILDING BRIDGES GOSPEL EXPLOSION Sheriff Greg Hamilton hosts a gospel-infused gathering this evening for faith-based organizations and law enforcement officials who want to work together to improve police/community relations in Austin. Call to RSVP. *6:30pm. Mt. Zion Baptist Church, 2938 E. 13th, 854-9788. Free.*

CAMPO COMMUNITY MEETING Which transportation projects do you hope to see funded in 2009 and 2010? The Capital Area Metropolitan Planning Organization is hosting several meetings this week to find out. The public comment period ends March 21; see **www.campotexas.org** for details. *6-8pm. Thu., Feb. 28 (Round Rock Public Library, 216 E. Main); Wed., March 4 (Bluebonnet Trail Elementary School, 11316 Farmhaven); Wed., March 5 (San Marcos City Activity Center, 501 E. Hopkins, San Marcos). 974-2748. Free.* **art.zamorano@campotexas.org**.

COMMUNITY MEETING Austin Police Monitor Cliff Brown hosts this meeting tonight to answer questions about police misconduct and other community concerns. *6pm. North Loop Apartments Community Room, 2300 W. North Loop. Free.* **www.cityofaustin.org/opm**.

DRISKILL WINEMAKER TOUR Join chef Josh Watkins for a six-course dinner accompanied by handmade artisan wines from around the world. *First Thursdays, 7:30pm. Driskill Grill, 604 Brazos, 391-7041. $110.*

INTRODUCTION TO ISHAYAS' ASCENSION Want to learn the coveted art of staying in the moment? This free session will introduce you to the practice and provide information about the upcoming Art of Ascension weekend workshop, *Feb. 29-March 2. 7-8:30pm. Unity Church of the Hills, 9905 Anderson Mill, 888/474-2921. Free.* **theishayatradition@yahoo.com**, **www.theishayatradition.org**.

LOVE SONGS FOR NEW ORLEANS The South Austin Jug Band, SoulKitchen, Nate Rowe, Leah Zeger, and others perform tonight to benefit the **Neighborhood Story Project of New Orleans**' work teaching writing skills to New Orleans high school students. Writer **Abram Himelstein** will be speaking, and Lamberts will be serving up their fancy barbecue. *8pm-12mid. Mercury Hall, 615 Cardinal, 236-1226. $5.* **www.neighborhoodstoryproject.org**.

NEW HORIZONS WORKSHOP SERIES: INTERVIEWING Catholic Charities of Central Texas sponsors this workshop on preparing for interviews. Space is limited; preregistration is recommended. *Through March 13. Thursdays, 1:30-3pm. Catholic Charities of Central Texas, 1817 E. Sixth, 651-6147. Free.* **www.ccctx.org**.

PERSONAL RENEWAL GROUP FOR MOTHERS Reconnect with yourself by connecting with other moms, and find out how to find balance in your life in this six-month workshop for women who know (or are ready to find out) that taking care of the kids means taking care of themselves, too. *Feb. 28-July 24. Fourth Thursdays, 7-9:30pm. Austin Baby, 505 W. Mary, 569-0240. $180 six-month session.* **carlene@familyinsight.com**, **www.familyinsight.com**.

PET ADOPTIONS AT FRESH PLUS Meet all kinds of sweet dogs rescued from rural shelters surrounding the Austin area, and bring one home today! *Thu.-Fri., Feb. 28-29, 9:30am-7:30pm. Fresh Plus, 408 E. 43rd, 243-3700.* **www.pawmatch.org**.

RESULTS EDUCATION & ACTION MEETING Results is a nonprofit advocacy group working to alleviate hunger and poverty, and the Austin chapter meets tonight for a special presentation from Christine Cwik on her work as a clinical nurse in Liberia. Afterward, you'll write letters to Congress in support of funding for poverty-fighting programs. *7-8:30pm. North Village Library, 2139 W. Anderson, 458-2239.* **www.results.org**.

ULTIMATE MOM'S NIGHT OUT features discounted bowling and drinks for moms, a photo booth manned by photographer Korey Howell, and prize giveaways all night long. *7-10pm. 300 Austin Bowling & Entertainment Center, 9504 N. I-35, 834-7733. Free ($3 per game).* **khajda@3hundred.com**, **www.300austin.com**.

ART OPENINGS (See Visual Arts.)
D Berman Gallery

SPECIAL SCREENINGS (See Film Listings.)
59 Seconds International Video Festival @ *Creative Research Laboratory, 7pm*
America Unchained @ *Alamo Drafthouse Lake Creek, 7:30pm*

MUSIC (See Music Listings.)
Gulf of Mexico *Beerland*
Leslie & the Ly's *Beauty Bar*
Alright Tonight *Lamberts*

Friday 29

AMELIA'S LEAP DAY GRAND REOPENING Amelia's vintage shop celebrates its new location today with an afternoon flea market featuring music, refreshments, and free antique hat appraisals. Come by tonight (5-8pm) for jazz, chair massages, tarot readings, and more. *Noon-8pm. Amelia's Retro-Vogue & Relics, 2213 S. First.* **www.ameliasretrovogue.com**.

AUSTIN SKIERS HAPPY HOUR Plan your next ski trip with some fellow snow bunnies. *5-7pm. Chantal's, 204 E. Eighth, Georgetown, 512/238-6326. Free.* **vpmarketing@austinskiers.org**, **www.austinskiers.org**.

CANCER CONNECTION VOLUNTEER ORIENTATION for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. See **www.thecancerconnection.org** for details. *Fri.-Sat., Feb. 29-March 1. 342-0233.*

CASEY THOMPSON The *Top Chef* star is in town today to host a Pan-Asian cooking demonstration and four-course dinner to benefit **Lone Star Circle of Care**'s efforts to provide health services to Texas' underinsured. *6-9pm. Ventana at Texas Culinary Academy, 11400 Burnet Rd. #2100, 868-1124 x250. $75.* **lpowers@lscctx.org**, **www.lscctx.org**.

EARLY VOTING: LAST DAY The Texas primary is March 4, but why wait till then to do your civic duty? When you vote early, you get to go to any polling location you want, and you don't have to wait in a long line when you get there. Don't delay; today's your last chance to vote the easy way. (See p.6 for voting locations and *Chronicle* endorsements.) **www.co.travis.tx.us/county_clerk/election**.

GREEN DRINKS HAPPY HOUR The monthly eco-minded gathering is back with special guests

the young ones

TREASURES OF THE TEXAS COAST ART CONTEST Kids: Create a poster showing why the Texas Coast is special to you and why you agree with the Adopt-a-Beach slogan, "Trashing Texas Beaches Isn't Cool," and you might just win two round-trip tickets to anywhere in the continental U.S., Canada, Mexico, Caribbean, or Central or South America. Open to students in kindergarten through sixth grade. *Deadline: March 3. 877/TX-COAST.* **www.texasadoptabeach.org**.

WHITE LIGHTNING RANCH HORSE CAMP invites kids ages 7-14 to learn all about horseback riding during spring break. *Mon.,-Fri., March 10-14 & 17-21, 10am-2pm. Hyatt Lost Pines Resort & Spa, 575 Lost Pines Rd., Lost Pines, 512/680-0463. $300 per week ($100 per day).* **www.whitelightningranch.com**.

THE SUN AND THE MOON This Chinese folk tale is part of Zach Scott's Playspace series, which features interactive plays ideal for kids ages 3-7. (Reservations required.) *Through March 7. Selected weekdays, 9:30 & 11am (call to confirm showtime). Zachary Scott Theatre Center, 1510 Toomey, 476-0594 x236. $5, kids (free, adults with children).* **www.zachscott.com/education/playspace.html**.

WHY COWBOYS SING IN TEXAS! Slim Jim Bean and the Old Timer will learn ya the traditions of the Old West in this puppet show for kids ages 5 and older. (Call *974-7302* to reserve a space for five or more.) *Thu., Feb. 28, 10:15am. Southeast Austin Community Branch, 5803 Nuckols Crossing.*

YOUNG CHEFS ACADEMY SPRING BREAK CAMP treats future foodies ages 3-17 to a week of cooking, crafts, and food trivia. *Tue.-Fri., March 11-14, 9am-noon & 1-4pm. Young Chefs Academy, 2300 Lohmans Spur #192, 512/699-4081.*

SPRING BREAK YOUTH FILMMAKING CAMP A hands-on intro to moviemaking for ages 12-17, taught by filmmakers Kat Candler and Stacy Schoolfield. *Mon.-Fri., March 10-14. 322-0145 x207. $250.* **christian@austinfilm.org**.

PARENT/TEACHER WORKSHOP: HIGH SCHOOL FINANCIAL PLANNING Learn how to teach your children and students the ins and outs of personal finance with this program developed by the National Endowment for Financial Education and recently approved by the Texas Education Agency. *Thu., Feb. 28, 9:30am-3:30pm. A+ Federal Credit Union, 6420 U.S. Hwy. 290 E., Austin, TX 78723, 421-2818. Free.* **dsadek@aplusfcu.org**, **www.aplusfcu.org**.

RONDA'S MONTESSORI GARDEN is where kids ages 2-5 go to learn organic gardening, sign language, yoga, and more. Call or e-mail for details on enrolling your child, or stop by *9-11am* on Fridays to see the school for yourself and buy seasonal herbs, potted strawberry plants, and vegetable transplants for you kids to plant at home. *Ronda's Montessori Garden, 4300 Mount Vernon, 707-8635.* **rondasgarden@yahoo.com**.

BOOKMARK CONTEST! Deadline approaches. Get 'em in, kids. Grades K-8. *Fri., Feb. 29, noon. BookPeople, 603 N. Lamar, 472-5050.*

BEAUTY AND THE BEAST It's up to the audience to help Belle break the curse that turned a handsome prince into a monster. *Through March 2. Saturdays, 10am; Sundays, 2pm. Scottish Rite, 207 W. 18th, 472-7247. $10 ($7, ages 12 & under; $3, infants).* **www.scottishritetheatre.org**.

FLYING THEATER MACHINE This interactive performance featuring games and stories provides kids ages 4-10 with an early introduction to improv comedy. *Through March 30. Sundays, 2-3pm. The Hideout Theatre, 617 Congress, 971-3311. $5 (free, babies).* **www.flyingtheatermachine.com**.

ALL-STAR FAMILY FILM FESTIVAL presents monthly afternoon viewings of sports movies the whole family can enjoy. Don't miss March's feature, *Remember the Titans. Sat., March 1, 2pm. Hampton Library, 5125 Convict Hill, 892-6680.* **www.cityofaustin.org/library**.

DR. SEUSS IS 104! Celebrate his birthday in costume with ballons and gabooms and marvelous garbulous fantasticous batumes. *Sat., March 1, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

WINNIE THE POOH The second Paramount Kid's Series production of the season is a musical featuring the whole Winnie the Pooh gang and a bit of honey. *Sun., March 2, 2 & 4:30pm. Paramount Theatre, 713 Congress, 472-5470. $7.50-35.* **www.austintheatre.org**.

ATTENTION SUMMER CAMPS! If you'd like your camp included in our March 27 Summer Camp Guide, submit your information at **austinchronicle.com/scsub**. *Deadline: Mon., March 17.*

READ ACROSS AMERICA features activities inspired by Dr. Seuss' *Horton Hears a Who*, in both English and Spanish! *Sun., March 2, 3:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

LUPE RUIZ-FLORES reads *Lupita's Papalote*. You can even get a signed copy of the book for yourself! *Sun., March 2, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

BRAND NEW! Come share the new picture book *What Pet to Get?* Activities, too! *Wed., March 5, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

SUPPORT GROUP FOR PARENTS OF DYSLEXIC CHILDREN meets today to discuss the Talking Books program. *Mon., March 3, 11:30am-1pm. Scottish Rite Learning Center, 12871 Hwy. 183 N. #100, 472-1231.*

WORKSHOP SERIES FOR PARENTS OF CHILDREN WITH DISABILITIES This twice-monthly series features support groups, workshops, seminars, and resource fairs for families dealing with autism, ADHD, Down syndrome, reading disorders, hearing impairments, and more. Child care and Spanish-language interpretation available. *Tuesdays, 7pm. Feb. 19; March 4, 18; April 1, 15. Rosedale School, 2117 W. 49th, 414-2049.*

EVERYTHING'S BIGGER IN TEXAS, EVEN SILLY Read *My Cat, the Silliest Cat in the World* and other tall tales to honor Tejas! *Tue., March 4, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

PARENT SUPPORT GROUP meets today for a talk on **Successfully Navigating Through the Public Education System**. *Thu., March 6, 7-8:30pm. Scottish Rite Learning Center, 12871 Hwy. 183 N. #100, 472-1231.*

the GAY place

BY KATE X MESSER AND KATE GETTY

For more gay stuff, see Calendar online: **austinchronicle.com.**
Send gay bits to **gayplace@austinchronicle.com.**

DANCE DANCE EVOLUTION Sweat, wet. Women wanna dance. They just do. And we wanna watch 'em. We just do. Join the sassy sexxies from **Equality Texas** for **Chix Mix**, a night POWered by **DJ P.O.W.**, an open bar (Paula's, Tito's, Barefoot, Bud…), a light dinner (mmmmmMaudie's), and, needless to say, shaking dat' ass. Get your tickets *now*. Wanna go for free? Call or e-mail to volunteer to work a shift and spend the rest of the evening on them. *Sat., March 1, 8-11pm. Private residence (call or e-mail for details). $30 ($25, in advance).* **judie@equalitytexas.org**, **www.eqfed.org/eqtx/events/chixmix_2008/details.tcl**.

NEW TO TOWN? JUST VISITING? WHERE THE QUEERS AT? Welcome to Austin! Don't know where to go, you big beautiful queer? Let our ***Austin Chronicle* GAYTX Fun Guide** assist you. You could also e-mail us and let us know what you are looking for, baby. More, more, more. How do you like it? **gayplace@austinchronicle.com**, **www.austinchronicle.com/gaytx**.

REALLY JUST NO BIG DEAL Oh 'das right, dance party peoples of the GP readership. Hello and welcome to the afterparty. Catch **DJ Mehdi** (after he plays with Justice at Stubb's), or come early and wear something sparkly for **NBD**, the shamelessly self-promoted electronic hip-hop fantasy that is **Getty**'s obsession … and band. Yeah. Conflict of interest. Sue us. *Mon., March 3, 9:30pm. Beauty Bar, 617 E. Seventh, 391-1943.* **www.myspace.com/nbd4dayz**, **www.myspace.com/djmehdi**.

LIVE AT THE DRIVE Austin's hunky leather bar hosts free live music on Hump Day, featuring supercheap drinks and the best in bootstrappin' indie rawk. Holy crap! This week is **Jo Carol Pierce** and **Gretchen Phillips**. *Wed., March 5. Chain Drive, 504 Willow, 480-9017. Free.* **www.myspace.com/1chaindrive**.

BOOKWOMAN'S NEW BLOCK From garnered local support came a breath of fresh air for Texas' only feminist bookstore, switching real estate with a brand-spankin'-new locale, just up the street from the old haunt. Open and ready for your smiling face, now! Same staff, same excellent readings and support for local writers. In other words: Same great principals, same great principles. It's good to know some things don't have to change. Viva BookWoman! *BookWoman, 5501 N. Lamar, A-105, 472-2785.* **bookwmntx@hotmail.com**, **www.ebookwoman.com**.

HEY! PRIME TIMER! WHAT? YOU CAN'T HEAR ME? Perhaps you should attend this informative **Prime Timers Austin** meeting that will offer the latest info about **Digital Hearing Aid Technology** from featured speaker **Janet Kreuger**, director of technical services at local hearing aid mavens **Starkey Southwest**. *Sun., March 2, 2pm. Austin History Center, 810 Guadalupe, 499-7480.*

BLOGGIN' THE GAY PLACE: UN ANNIVERSAIRE! Oooh, it's almost **SXSW**; you know what that means? Almost one year since your friendly neighborhood **Gay Place** took to the cybersphere on the **Gay Place Blog**. March 8, 5pm, to be exact. Come visit us there and on our design blog, **Chronique**. Maybe win yourself a nice unicorn or T-shirt or something. Or go naked for all we care. (You can do that while you read a blog.) *454-5766.* **gayplace@austinchronicle.com**, **austinchronicle.com/gayplaceblog**, **austinchronicle.com/chronique**.

WOMEN SERVING WOMEN You guys remember **Gurlz Cellar**, that weekly dance party packed with sweaty lesbians letting loose in the dungeon that was **Boyz Cellar**? (God rest her soul.) We remember. Starting off the first Tuesday of every month: **Club LuSHE** (pronounced "drunk"), because women like to drink and mingle and drink some more. All women bartenders (including a Getty on the patio, slingin' it), scantily clad women dancers (including a Messer poppin' and lockin' on the back corner box … psyche!) toeing the line between being naked and yer next ex-girlfriend, and drink specials. The bar's yours for the night, ladies. Whatcha gonna do with it? *Tue., March 4, 9pm. Free, for women 21 and older.* **www.rainon4th.com**.

RED TEETH SMILES Back with bottles of reds and whites, handpicked by the Wine Merchant's Robin, it's another wine-and-cheese night out. The **Wino Lezzies** is what we call them. *Thu., Feb. 28, 7pm. $30.* **satyameva@yahoo.com**.

CAMPCAMP GOES NUCLEAR Ah, the family. Can't live with 'em, can't put them directly in the path of an incoming ICBM. You chose 'em at birth, after all. This month's theme is **Nuclear Family** (or in G-Dub speak, "Nuke-U-lar Fambly"): bringing it back to the *Make Room for Daddy* mores and *Father Knows Best* values of life before the world got so, well, *un*-nuclear. Featuring Le Faeries: **Tom Foolery** and **MaxZine**, all the way from Tennessee. Surgical strike. As always, anyone can sign up for their 10-minute spot in the radiant afterglow. *Thu., March 6, 9pm.* **campcampqueers@gmail.com**, **www.myspace.com/campcamp**.

L STEEZ, G STEEZ The laydeez behind the rag are at it again. Another flippin' issue of ***L Style G Style***, another party to sip sangria and get stoked on the coming issue, featuring cover studs **Rebecca Havemeyer** and **Stanley Roy**, with **Silky Shoemaker** and **Little Stolen Moments**. It's like all of our friends tucked away into a magazine. Sticky pages. *Sat., March 1, 8-11pm. Progress Coffee, 500 San Marcos St., 493-0963.* **www.lstylegstyle.com/rsvp.php**.

from the **Climate Savers Computing Initiative**. *5:30-7:30pm. Opal Divine's, 700 W. Sixth, 477-3308. Free.* **www.climatesaverscomputing.org**.

KARAOKE WITH JONN Jonn regularly updates his song list, allows you to bring your own discs if you want, and spells his name funny. Check him out at one of his two just-outside-of-town haunts. *Wednesdays (8pm-12mid) and Fridays (9:30pm-1:30am) at Waterhole Saloon, 5244 Hwy. 71 E., Del Valle. Saturdays (8:30pm-12:30am) at Randy's Ice House, 1321 W. Second, Taylor. Free.* **www.classic-karaoke.com**.

LEAP DAY DEDICATION CEREMONY Join the Friends of Zilker Neighborhood Park today for snacks and games in celebration of recent park improvements, including a new outdoor trail, soccer goals, and exercise equipment. *3-4pm. Zilker Neighborhood Park, 1900 Bluebonnet. Free.* **www.main.org/znaweb/parks/index.html**.

SADIE HAWKINS LEAP DAY DINNER/DANCE with music from bettysoo. *7pm. Bastrop Opera House, Bastrop, 512/321-6283. $10-25.* **reservations@bastropoperahouse.com**, **www.bastropoperahouse.com**.

SPANISH/CHINESE CONVERSATION GROUP *Fridays, 7:30pm. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 512/989-8678. Free.* **www.drinkarttea.com**.

PET ADOPTIONS AT FRESH PLUS
(See Thursday 2/28.)

COMEDY (See Arts Listings.)
Matt Bearden *Velveeta Room*

SPECIAL SCREENINGS (See Film Listings.)
A Raisin in the Sun *@ Boyd Vance Theatre at Carver, noon*
Back to the Future *@ Alamo Ritz, 7:30, 10:30pm*

MUSIC (See Music Listings.)
NOFX, **No Use For a Name** *Stubb's*
Mr. Lewis & the Funeral Five *Room 710*
The Ugly Beats *Emo's*
David Israel, **Canopy** *Club de Ville*
Death Is Not a Joyride *Elysium*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 14 issue is Monday, March 3**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

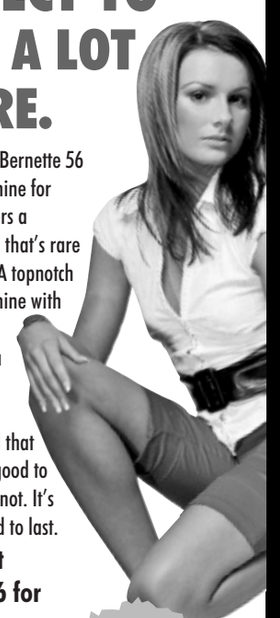
KRIYA YOGA
Kriya Yoga Public Lecture
with
Yogacharya Suresh Kodolikar



Kriya Yoga, The Ancient Science of Meditation
Friday, March 7, 2008, 7—9pm
St. Edward's University, Ragsdale Center
3001 S. Congress, Austin, TX
Suggested donation: $15

For information on Kriya initiation:
www.texaskriya.org • 512-916-2030

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Hwy 183 Access Road at Northcrest, Between Lamar and IH-35
Behind the Red Lobster. Call for Directions

Saturday 01

AAIM SPIRITUALITY BOOK CLUB meets today to discuss *Banker to the Poor*, by Nobel Prize-winner Muhammed Yunus. *BookPeople, 603 N. Lamar, 472-5050.* **atgreg@cpcaustin.org**.

ARTIST'S MARKET *Most Saturdays, 10am-6pm (check website for changes). Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free.* **www.downtownartistmarket.com**.

AUSTIN FARMERS' MARKET *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free.* **www.austinfarmersmarket.org**.

AUSTIN LUPUS SUPPORT GROUP *First Saturdays, 5:30-7pm. Seton Medical Center, McFadden Conference Room, 1201 W. 38th, 422-9227. Free.* **fusumada@hotmail.com**, **www.lupus.org/newsite/index.html**.

AUSTIN TIME EXCHANGE NETWORK ORIENTATION The Time Exchange Network is an alternative-currency club that lets you trade skills and services instead of money. Stop by today to find out more. *4pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.* **www.austintimeexchange.org**.

BCP HIKE & LECTURE SERIES: CONSERVING MIGRATORY SPECIES The Balcones Canyonlands Preserve sponsors this talk from avian ecologist Craig Farquhar about the need to collaborate across borders in the efforts conserve endangered species. *6-7pm. Sunset Valley City Hall, 3205 Jones, Sunset Valley, 512/263-6437. Free.*

CENTRAL MARKET COMMEMORATES TEXAS INDEPENDENCE DAY with chef demos, free samples, bluegrass music, and information on local foods. Yeehaw! *Sat.-Sun., March 1-2, 11am-4pm. Central Market: 4001 N. Lamar, 4477 S. Lamar, 474-1501.*

CIRCLE C AREA DEMOCRATS holds its inaugural meeting this afternoon, featuring guest speakers Congressman **Lloyd Doggett** and Rep. **Valinda Bolton**. *3pm. Private residence (call or e-mail for directions), 301-6338. Free.* **circlecdem@gmail.com**.

CROP WALK Funds raised during this annual two-day walk go toward local hunger-relief efforts as well as food pantries, community gardens, and grassroots agencies around the world. See the Crop Hunger Walk website for details on how to participate. *March 1-2. Sat., 9:30am; Sun., 1:45pm. Roy G. Guerrero Colorado River Park, 8200 Grove Dr., 386-9145 x11.* **atutt@aaim.org**, **www.cwscrop.org/texas/crop/#a000976**.

CRYSTAL BALL ON THE LAWN BRUNCH, FASHION SHOW, & FUNDRAISER Enjoy a silent auction and brunch buffet with Champagne and mimosas at this preview event for tonight's Crystal Ball on the Lawn fundraiser for the **Helping Hands Home for Children**. This morning's festivities include a fashion show with spring lines from Adelante, Scarbroughs, and more, and you'll get to buy raffle tickets for the chance to win a Cadillac (*10am, $60*). Tonight's event is a black-tie affair with dinner, dancing, music from Hot Wax, and a silent auction (*7pm, $150*). *Palmer Events Center, 900 Barton Springs Rd., 459-3353.* **www.helpinghandhome.org**.

EXPLORE UT Billed as the "biggest open house in Texas," this family-friendly festival lets people of all ages try out more than 370 different academic disciplines through hands-on activities that vary from delivering the news on-camera to dancing in a chorus line to building a mini solar car. *11am-5pm. University of Texas at Austin, 727 E. Dean Keeton, 471-7753. Free.* **www.utexas.edu/events/exploreut**.

FEEDING THE FEMININE SOUL: MAKING PEACE WITH OUR BODIES ONCE & FOR ALL A therapeutic afternoon of movement, meditation, and art for women hoping to maintain (or establish) healthy relationships with their bodies. *1-3:30pm. JoyMoves, 2501 Capital of TX Hwy. S., 779-3121. $45.* **elissashapiro@yahoo.com**, **www.joymoves.com**.

GET YOUR GROOVE ON SPRINGTIME CRUISE This early springtime cruise features Mediterranean cuisine and music from Elote, with members of Atash. All proceeds benefit the **Austin Discovery School**. Advanced ticket purchase required. *5:30-8pm. Hyatt Regency Boat Dock, 208 Barton Springs Rd., 674-0700. $50.* **info@austindiscoveryschool.org**, **www.austindiscoveryschool.org**.

HEALTH & WELLNESS FAIR Get your glucose and cholesterol levels screened, donate blood, enjoy a massage, or take advantage of the many other services available today, including addiction counseling, car-safety-seat inspections, and the chance to talk to doctors, nurses, and state agencies about immunizations, acupuncture, children's health insurance, and more. *9am-1pm. Redeemer Lutheran Church, 1500 W Anderson, 459-1500. Free.* **www.redeemer.net**.

HOW TO EAT AUSTIN This ecology and gardening lecture series coincides with the Edible Estates project, which is replacing home lawns one by one with edible gardens. Today's presentation, **Your Food**, is a homegrown-produce cooking workshop led by the folks from the Sustainable Food Center's Happy Kitchen program. *3-5pm. Arthouse at the Jones Center, 700 Congress, 453-5312.* **www.fritzhaeg.com/garden/initiatives/edibleestates/austin.html**.

HUGE BENEFIT TREE SALE AT SUNSET VALLEY FARMERS MARKET Stop by for some local produce, music, and handmade gifts today, and

day TRIPS

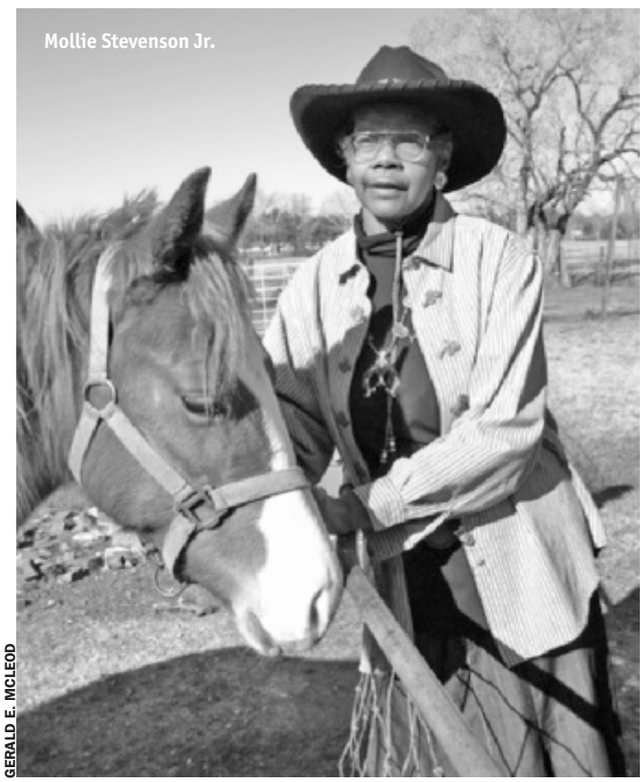
BY GERALD E. MCLEOD

At the **Taylor-Stevenson Ranch**, they still cut their own hay for their livestock. Less than 16 miles from downtown Houston, the working ranch and the American Cowboy Museum welcome visitors to pet the animals and hear the stories of one of Texas' most astonishing African-American ranching families.

"We were considered a long way out at one time," says Mollie Stevenson Jr., the matriarch of the family that has lived on the ranch for seven generations. "Friends from Houston would pack a lunch and go to the bathroom before they came out to see us."

A tall, friendly woman with a quick smile, Stevenson still radiates the poise of a former professional model. Her handshake wraps your hand in a bear hug. Like any Texas woman, she won't reveal her age or how many acres she owns. After her mother passed away in 2003, Stevenson took over the ranch's educational mission.

"Spring is the best time to visit the ranch," Stevenson says. "That's when we have the most animals for the children to pet." Schoolchildren who visit the working museum go horseback riding, hear a story in a teepee, work on crafts, and meet the animals in the petting area. Besides the cows and horses, Stevenson has a brood of peacocks, rabbits, chickens, ducks, goats, and a Watusi cow. Of course, there is a homework assignment at the end of the tour. Families are welcome to visit the ranch, by appointment, as well as school and church groups.



GERALD E. MCLEOD

The best part of walking around the ranch with Stevenson is hearing her family stories. The Taylor family arrived in Houston from New England soon after Texas' independence. Edward W. and Horace Taylor established a successful mercantile business and became pillars of a growing Houston community.

Edward's only son, Edward R. Taylor, returned from the Civil War suffering from tuberculosis. The family hired a former slave named Ann George to care for their son. The patient and the nurse fell in love, and the couple moved to a 640-acre ranch 10 miles outside of town.

Interracial marriages were illegal in Texas at the time, so the remoteness of the ranch provided them a certain amount of privacy. E.R. and Ann had six children; the three who lived to adulthood were among the first black Texans to attend college.

Although the ranch was successful, things really changed when oil was discovered in one of the water wells. Howard Hughes Sr. used his rotary drill for the first time in Taylor's pasture to bring in the second major oil field in Texas.

After E.R. died, the family managed to hang on to the farm by tenacity and a well-written will. "It wasn't easy during those times," Stevenson said. Her mother was largely responsible for retaining the family's rights to the land and the oil.

By all accounts, Mollie Stevenson Sr. was a savvy and strong-willed woman. Educated at Fisk University in Nashville, Tenn., she traveled the world before settling down on the ranch with her husband, Ben Stevenson, a seven-time all-American football player at Tuskegee Institute. Both Mollie Stevensons were inducted into the Cowgirl Hall of Fame in 2001 in recognition for their maintaining one of the oldest black-owned ranches in the U.S.

In 1986, the family donated part of the original homestead at Almeda and Reed roads to the city as the E.R. and Ann Taylor Park. The natural area provides cover to migrating and native wildlife. An all-weather hiking trail meanders to Ann's grave under an old oak tree tangled in grapevines. E.R. was buried in the Confederate soldiers' cemetery in Houston.

The Taylor-Stevenson Ranch and American Cowboy Museum are located at 11822 Almeda Rd., just south of Loop 610 and southeast of the Astrodome. Appointments can be made by calling 713/433-4441.

While you're in the area of South Houston, Mollie Stevenson Jr. recommends visiting the Buffalo Soldiers National Museum at 1834 Southmore off Almeda Road (713/942-8920) and the Black Heritage Gallery at 5408 Almeda Rd. (713/529-7900). For real ranch food, stop by Just Oxtails Soul Food at 4207 Reed Rd., where they serve a delicious assortment of vegetables, oxtails in a thick brown gravy, ham hocks, and fried chicken.

869th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

VOLUNTEER VACATIONS Choose from 75 different projects throughout the year, from eradicating invasive plants in Arizona to working on Wisconsin's Ice Age Trail. *301/565-6704.* **www.americanhiking.org**.

PLOW AND PULPIT is a new exhibit documenting the lives of African-Americans in rural Texas as they worked the land and built the churches that would supply the social fabric of the community. *Through April 13. Wed.-Fri., 10am-4pm; Sat., 11am-3pm; Sun., 1-4pm. Historical Museum, Chappell Hill, 979/836-6033. Free.* **www.chappellhillmuseum.org**.

LEAP YEAR FESTIVAL happens only once every four years, and when it does, anyone born or wed on Feb. 29 is an honored guest in the Leap Year Capital of the World, the town that straddles the state line between Texas and New Mexico. *Thu.-Sat., Feb. 28-March 1. Anthony, New Mexico/Texas, 915/726-6788.* **www.leapyearcapital.com**.

FRED EAGLESMITH'S TEXAS WEEKEND brings together friends of the Canadian singer/songwriter for a weekend of music, food, and good times. *Thu.-Sun., Feb. 28-March 2. Gruene, 830/620-5077.* **info@fredintexas.com**, **www.fredintexas.com**.

TEXAS INDEPENDENCE DAY CELEBRATION returns to the site where the Texas Declaration of Independence was signed. This weekend celebration featured costumed re-enactors, period craft demonstrations, music, and black powder gun salutes by the Texas army. *Sat.-Sun., March 1-2, 10am-5pm. Washington-on-the-Brazos State Historic Site, 936/878-2214.* **www.birthplaceoftexas.com**.

STEP RIGHT UP: VINTAGE CARNIVAL BANNERS will astound and mystify you with the unusual, the grotesque, and the truly amazing sideshow attractions preserved for posterity on canvas – all for the remarkable admission of absolutely free. *March 1-June 1, Saturdays & Sundays, 1-5pm. Webb Gallery, 209 W. Franklin, Waxahachie, 972/938-8085.* **www.webbartgallery.com**.

TEJAS ART & BOOK FESTIVAL features authors and book reviews in the Lucy Hill Patterson Library along with artist displays, auctions, a car show, a blacksmith display, a train display in the historic I&GN Depot, and entertainment from Sara Hickman, Rooster Morris, and Darren Peterson. *Sat., March 1, 9am-5pm. Patterson Civic Center, 609 Mill Ave., Rockdale, 512/446-2030.* **www.rockdalechamber.com**.

INTERNATIONAL GAMES FESTIVAL teaches participants new and exciting international games for the whole family to enjoy. *Sat., March 1, 10am-5pm. Southwest Non-Profit Center, 7500 Hwy. 90 W., San Antonio, 512/454-2991. $25 ($5, kids; $20, students).* **jdcryer@aol.com**, **www.playole.fourpointsconsulting.com**.

be sure to get your pressing tree questions answered by the experts from **TreeFolks**, who'll have hundreds of native tree specimens available for sale today to benefit their urban-forestry initiatives. *9am-1pm. Toney Burger Center, 3200 Jones, 443-5323. Free.* **www.sunsetvalleyfarmersmarket.org**, **www.treefolks.org**.

MONTE CARLO NIGHT Enjoy an evening of Indian food, casino tables, live music, and silent and live auctions to benefit the **Austin Sai Healing Center**'s work with South Austin's poor and ailing. *6pm. One World Theatre, 7701 Bee Caves Rd., 330-9500. $100.* **www.francistheheaIer.com/Site/Banquet.html**.

MOVE & GROOVE MORNING features free yoga or fitness instruction every week. *Saturdays, 9am. Lululemon Athletica Showroom, 3700 Kerbey Ln., 407-9874. Free.* **www.lululemon.com/austin**.

PAWS AROUND NORTHCROSS Invites you and your dog to join **Responsible Growth for Northcross** for a walk around Northcross Mall to show that you're "still doggone mad" about the Northcross Wal-Mart Supercenter. (Dogs must be on leashes.) *10am. Northcross Mall, 2525 W. Anderson, 905-5106.* **www.rg4n.org**.

PROJECT BEAT: BRIDGING, ENRICHING, ADVANCING, TOGETHER is a monthly roundtable discussion encouraging community dialogue about race. *First Saturdays, 9-11:30am. St. James' Episcopal Church, 3701 E. MLK, 926-6339.* **www.stjamesaustin.org**.

SAHAJA YOGA MEDITATION aims to help you achieve balance, inner peace, and resistance to stress, depression, and anxiety. *Saturdays, 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free.* **www.austinsahajayoga.org**.

SALSA AEROBICS This ladies-only class will teach you to get fit while lookin' sexy at the same time. *Saturdays, 10:30am. EsquinaTango, 209 Pedernales, 524-2772. $12 ($40/month).* **www.esquinatangoaustin.com**.

SUNSHINE COMMUNITY GARDENS SPRING PLANT SALE & BENEFIT Artists and vendors gather today at Austin's oldest community garden for a little live music and a lot of fresh produce in celebration of the spring planting season. Bag some fresh compost to take home, and choose from thousands of organic and heirloom plant varieties to get your garden started off right. (See Club Listings, p.116.) *9am-2pm. Sunshine Community Gardens, 4814 Sunshine Dr., 656-3233. Free.* **kgb@onr.com**, **www.sunshinecommunitygardens.org**.

TEXAS COMMUNITY MEDIA SUMMIT Learn about the current state of Texas' independent, community-based media at this all-day conference featuring seminars about media policy, diversity, funding, meeting communities' needs, and more. *10am-6:30pm. Texas Union, UT campus, 24th & Guadalupe. Donations welcome.* **www.texascommunitymedia.org**.

TEXAS STATE ARTS FESTIVAL celebrates **Texas Independence Day** with a weekend of arts and crafts, live music, carnival games, and pony rides for the kids. (See Club Listings, p.116.) *Sat.-Sun., March 1-2, 10am-7pm. MLK & Congress, 441-9015. $5 (free, kids 12 & under).* **www.roadwayevents.com**.

VIDEO & DISCUSSION features a screening of *Aurora Borealis*, followed by a guided group discussion on "the rewards and challenges of learning who we are." *7pm-12mid. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

CANCER CONNECTION VOLUNTEER ORIENTATION (See Friday.)

KARAOKE WITH JONN (See Friday.)

LITERA (See Arts Listings.)
STAPLE: Independent Media Expo *Monarch Event Center*

ART OPENINGS (See Visual Arts.)
The Opera House, **Davis Gallery**, **Wally Workman Gallery**

SPECIAL SCREENINGS (See Film Listings.)
Back to the Future *@ Alamo Ritz, 7:30, 10:30*

MUSIC (See Music Listings.)
The Vandals *Red 7*
Horse + Donkey CD Release *Hole in the Wall*
Tatsuya Nakatani *Salvage Vanguard Theater*
Marilyn Manson *Austin Music Hall*
Texas State Arts Festival *Bob Bullock Texas State History Museum*

Ongoing Events

OUTDOOR HATHA YOGA Bring your mat for this scenic class, taught daily on the docks overlooking the pond behind the Dougherty Arts Center (weather-permitting). *Daily, noon-1pm (and weekday evenings, 5:30-6:30pm). Meet in the park behind Dougherty Arts Center. Donations accepted (10% goes to KIVA.org to help entrepreneurial projects in developing countries).* **onetooneyoga@gmail.com**, **www.myspace.com/OneToOneYoga**.

CALL FOR DONATIONS: AUSTIN RESOURCE CENTER FOR THE HOMELESS is currently seeking donations of new and gently used blankets and sleeping bags, men's winter jackets (large to extra-extra large), new white socks, and toiletries (including toothbrushes and toothpaste, shampoo and conditioner, soap, lotion, and feminine hygiene products). You may bring donations to *ARCH/Front Steps, 500 E. Seventh*; feel free to call the front desk (*305-4100*) when you arrive. *305-4174.* **dperkins@frontsteps.org**, **www.frontsteps.org**.

INTERNATIONAL STUDENT EXCHANGE Want to host an exchange student this fall? Now is the time to act, before your school's allotted spaces fill up. Call or e-mail for details on hosting a student through International Student Exchange. *267-7314.* **jbretherick@austin.rr.com**, **www.culturalexchange.us**.

STARS OF ENERGY EFFICIENCY AWARDS Do you know of any organizations or individuals who have shown extraordinary commitment to the cause of energy efficiency? Visit **www.ase.org/nom** for details on nominating them for recognition from the **Alliance to Save Energy**. *Deadline: March 28.*

ALL PEOPLE DREAM and that's why our very own Austin Police Department officers have put pen to paper, brush to canvas, and eye to lens so that you can see the world through their eyes in this new exhibit at Quattro Gallery. *March 1-22. Quattro Gallery, 12971 Pond Springs Rd.* **www.quattrogallery.com**.



Turkana Tribeswoman **by Officer Ryan Herring**

LONG CENTER SNEAK PEEK WEEKEND The Long Center doesn't officially reopen till the end of March, but you don't have to wait till then to find out what they've got in store. This week, you can take tours, get a glimpse of the backstage goings-on at the center, and see performances from MASS Ensemble, Capital City Men's Chorus, Austin Poetry Slam, Grupo Fantasma, and others. *March 6-9. Wed.-Thu., 6-10pm; Fri., 10am-noon; Sat., 10am-10pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664.* **info@thelongcenter.org**, **www.thelongcenter.org**.

BEFORE FREEDOM: TEXAS SLAVE NARRATIVES brings to life the experiences of Texas slaves with photographs, dramatic readings, artifacts, and audio recordings, including firsthand interviews with former slaves recorded in the Thirties and Forties. *Through Nov. 2. Capitol Visitors Center, 112 E. 11th, 305-8400. Free.* **www.texascapitolvisitorscenter.com**.

IS YOUR FRONT YARD AN EDIBLE GARDEN? Yes? Well, you should take a picture of it and send it to Arthouse at the Jones Center so that they can include you in their Edible Estates map of Austin. See the Arthouse website for details. *Arthouse at the Jones Center, 700 Congress, 453-5312.*

TEXAS WATERWAY CLEANUP PROJECT will provide free supplies, educational materials, and promotional support to any group or individual interested in initiating a lake, river, creek, or wetland cleanup project in their community. See **www.ktb.org/press/twcp_spring_08.htm** for details.

FIRST RESPONDERS SCHOLARSHIPS Continuing education scholarships for tuition, books, and other expenses are available to first responders through the **100 Club of Central Texas**, which provides support services to families of police officers, firefighters, EMS personnel, and other first responders who've been killed in the line of duty. See **www.100clubcentex.com/Scholarships.php** for details. *Deadline: March 28. 345-3200.*

ROSE OF TRALEE This annual festival in Ireland attracts women from all over the world vying to be the official Rose of the carnival. Texas sends one woman of Irish heritage every year – if you'd like to be that woman, check out www.celticcowboys.com for information on applying. *Deadline: March 31. Radisson, 111 E. Cesar Chavez, 970-8807. Free.* **celticcowboys@gmail.com**, **www.radisson.com**.

VOTETEXAS.ORG Got questions about voting in Texas? This new website will help you figure out what to do if you've recently moved, are a first-time voter, have special needs, or simply aren't sure where your polling place is. Check it out: **www.votexas.org**.

SHARE! YOUR HEART, YOUR HOME, YOUR LIFE Act globally right from your very own doorstep by opening your home to a high school exchange student placed by the nice folks at SHARE! These kids speak English and have spending money and medical insurance, so what have you got to lose … but your myopia? *478-6175, 800/941-3738.* **ycoffman@sharesouthwest.org**, **www.sharesouthwest.org**.

STAR OF TEXAS FAIR & RODEO is back with two weeks of bull-riding, barrel-racing, carnivalesque fun to benefit the **Star of Texas** scholarship program. Special events include the livestock show, Purina Incredible Dog Challenge, BBQ Cook-Off, the Rumble Rodeo 5K and Kids 1K, Miss Rodeo Austin, and the Cowboy Breakfast and Dress Western Day. And don't forget to check out the nightly live music performances from the likes of Willie Nelson, Miranda Lambert, George Jones, and dozens of others. (See Club Listings, p.116.) *Feb. 29-March 15. Travis County Exposition Center, 7311 Decker, 854-9200.* **www.rodeoaustin.com**.

ARE YOU LIVING WITH HIV OR AIDS? The Austin Area Comprehensive HIV Planning Council would like to interview you as part of its efforts to research the services needed by those who either are not seeing a doctor or who have not been able to at some point in the past. All participants will receive a $20 grocery gift card and a free meal. *974-4400.* **www.ci.austin.tx.us/hivcouncil/default.htm**.

THIS WEEK ONLY

AFC CREATIVE ARTS CONFERENCE The Agape Family of Churches invites dancers, writers, actors, and artists of all types to join them for a weekend conference on worship and creativity. Events begin Thursday night with the Leaders Summit & Luncheon for ministers. *Thu.-Sat., March 6-8. Agape Christian Ministries South, 6215 Manchaca, 444-0664.* **worshipinmotiondance@yahoo.com**, **www.worshipinmotionatx.com**.

AUSTIN CHILDREN'S SHELTER BENEFIT A whopping 50% of the sales proceeds from Round Rock's brand-new Steak'n Shake will be donated to the Austin Children's Shelter this week. There's never been a better time to eat a burger. *Mon.-Fri., March 3-7, 11am-9pm. Steak'n Shake, 281 Univerity Oaks, Round Rock, 512/499-0090.* **www.austinchildrenshelter.org**.

TEXAS HOME & GARDEN SHOW This annual spring fair is back and greener than ever with a whole slate of new programming to help you tread lightly on this earth along with the usual information on landscaping, remodeling, home decor, cooking, fitness, and more. Special guests this year include natural gardener John Dromgoole, bamboo expert Jinji Willingham, professional organizer Jessica Markley, and dog training expert Sheri Soltes. *Feb. 29-March 2. Fri., 1-7pm; Sat., 10am-7pm; Sun., 10am-5pm. Austin Convention Center, 500 E. Cesar Chavez, 800/654-1480. $8 (free, kids under 12).* **www.texashomeandgarden.com**.

TEXAS INDEPENDENCE DAY Celebrate Texas hosts three days of events commemorating the 172nd anniversary of Texas' independence from Mexico, with a 5K run, a parade, period re-enactments, memorial ceremonies, and a golf tournament. Details available at **www.celebratetexas.org**. *Sat.-Mon., March 1-3.*

MAYA MEETINGS This 32nd annual convention at UT features exciting lectures and workshops on the latest advances in Maya archaeology, iconography, and hieroglyphic decipherment, with a contingent of prominent experts headed by the distinguished archaeologist Michael D. Coe. *Mon.-Sun., Through March 2. UT campus, ART Building, 23rd & San Jacinto.* **www.utmaya.org**.

Sunday 02

AUSTIN TRICHOTILLOMANIA SUPPORT GROUP is open to anyone coping with an impulse-control disorder, including Trichotillomania (chronic hair-pulling). *Every other Sunday, 5-6:30pm. Private residence (call/e-mail for details), 663-5952. Free.* **austintrich@yahoo.com**, **www.trich.org**.

BILINGUAL POWER YOGA FLOW A 90-minute session for all levels, taught in Spanish and English. *Sundays, 4:30pm; Wednesdays, 6pm. Esquina Tango, 209 Pedernales. $8 recommended donation.* **namaste.austin@gmail.com**.

ETHICAL SOCIETY OF AUSTIN PLATFORM MEETING All are welcome to join in on today's discussion topic, **What I Believe**. *10:30am-12:30pm. Laguna Gloria, 3809 W. 35th, 458-8191. Free.* **contact@esoa.org**, **www.esoa.org**.

HAPPY LIVING WITH JUSTICE meets twice monthly for awareness-raising discussion and yoga, with a special appearance today from environmental activist Robert Singleton, who'll present **Carbon-Free, My Ass!** *3pm. Carver Library, 1161 Angelina, 450-1620. Free.* **happylivingwithjustice@gmail.com**.

HEROES FOR LIFE Join the **Blood Center of Central Texas** today as they honor their most generous blood donors, including six people who've given 50 gallons each – that's a lot of life-saving. E-mail to RSVP. *2pm. Palmer Events Center, 900 Barton Springs Rd., 206-1260. $35.* **heroesforlife@inyourhands.org**.

RIVERBEND SINGLES meets this week for a presentation from Carolyn Espeseth on prayer. *11am. Riverbend Church, 4214 Capital of TX Hwy. N., 934-2010. Free.* **www.riverbendsingles.com**.

SATORI TEACHINGS: LIFE MASTERY & MEDITATION meets weekly for Mushin meditation training and informal Q&A sessions on the principles of zen and the law of attraction. *Sundays, 12:30-1:30pm. Austin Martial Arts Academy, 5000 Bee Caves Rd. #210, 327-2900. Free.* **info@austinmartialarts.com**, **www.austinmartialarts.com**.

THE GOD STRATEGY: FAITH AS A POLITICAL WEAPON You have two chances to join University of Washington professor David Domke for this talk on how faith-based perspectives have come to dominate so much of American public discourse and what its implications for democracy might be. *Sun., March 2, 12:30pm (St. Andrew's Presbyterian Church, 14311 Wells Port Dr.); Mon., March 3, 7pm (UT campus, Thompson Conference Center, Red River & Dean Keeton). Free.*

ZILKER PARK KITE FESTIVAL celebrates its 80th year with a full day of kite demonstrations, contests, and more. If you've never witnessed kite ballet, kite battles, or the flight of a giant kite that's 50 feet long, now's your chance. For those of you who already have your own kite to show off, there will be plenty of competitive opportunities to prove that it's the highest, steadiest, strongest, and/or most unusual on the field. And for the rest of you kiteless souls out there, don't worry: You can learn to make your very own flying marvel in one of today's many hands-on workshops. *10am-5pm. Zilker Park, 2100 Barton Springs Rd., 448-KITE (5483). Free.* **www.zilkerkitefestival.com**.

CENTRAL MARKET COMMEMORATES TEXAS INDEPENDENCE DAY (See Saturday.)

CROP WALK (See Saturday.)

TEXAS STATE ARTS FESTIVAL (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Howard the Duck *@ Alamo Ritz, 10pm*

MUSIC (See Music Listings.)
Built to Spill, **Meat Puppets** *Stubb's*
Dr. Know *Red 7*
Texas State Arts Festival *Bob Bullock Texas State History Museum*

PLAYING THROUGH

BY THOMAS HACKETT



Eric Shanteau

THOMAS HACKETT

Disappointment has only made him hungrier, more determined, **Eric Shanteau** will tell you.

I'm sure he means it. Still.

How do you *not* feel the injustice of it? In your events, you're probably the third best swimmer in the world, ever. And yet, four years ago, you were three-tenths of a second away from simply getting invited to the Olympics. Had you gone, you'd likely have come home with a medal.

Because it's not enough being the third-fastest individual medley swimmer in the world. Just to get to the Olympics, you've got to be the second-fastest individual medley swimmer in the United States. You may be faster than the Hungarian dude who ends up getting the bronze, and it's for sure that you're faster than the Tunisian guy who finishes ninth. But that doesn't matter. They get to compete, and you don't.

"Obviously, it was pretty devastating at first," Shanteau said of finishing just behind the eventual gold- and silver-medal winners four years ago. "It was devastating for a while, actually, but …"

In swimming, they talk about being in a good line, maintaining a streamlined position, swimming within yourself throughout the race, even when you're behind. Catching up with Shanteau recently at the UT Swimming Center, I asked if this whole "good line" thing might provide a useful metaphor for keeping an eye on the prize despite the disappointments along the way.

"Definitely," he said. "I'm not going to be the first one at the wall, at the first turn. But I close strong."

The problem is he's trying to close on **Michael Phelps**, winner of six gold medals in Athens, Greece, and the world-record holder in 23 events.

"It is an honor to be swimming in this era, competing against Michael," Shanteau said. "But it's also frustrating."

At 6 feet 2 inches, Shanteau cuts an arresting figure. He's basically all chest and shoulders and nothing else – nothing but a big pair of feet. Yet after his workout last week, hundreds of the best high school swimmers in Texas were milling around the pool, getting ready for the state 4A and 5A championships that night, and not one of them noticed him, it seemed. Chances are they've never heard of him.

Shanteau is a modest guy and isn't looking for attention. The day before, he was the star attraction at a Swim to Beijing Relay, sponsored by Hilton Hotels, adding a couple of laps to the 6,250 that kids across the country are swimming, each lap representing one mile of distance from Los Angeles to the site of the 2008 games. He did his part, had fun with the kids, signed autographs, yet couldn't talk about his turn as the local "celebrity swimmer" without putting the phrase in self-effacing air quotes.

Fame is not his aim. Having failed to make the Olympic team twice before, his goals are simple.

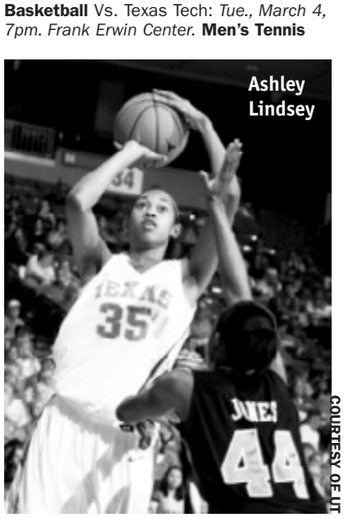
"I just want to make the team; that's all. I fantasize about hitting the wall and looking up and seeing a '1' or '2' next to my name. A '1' would be great. But you know what? A '2' would be just as good." ■

Sports

BY MARK FAGAN

THE HOME TEAMS

UNIVERSITY OF TEXAS Men's and Women's Swimming Big 12 Championships: *Thu.-Sat., Feb. 28-March 1, all day.* Big 12 Invitational: *Sun., March 2, all day.* American Short Course Championships: *Thu.-Sat., March 6-8, all day. Texas Swimming Center, 1900 E. Campus Dr.* **Softball** Texas Classic: *Feb. 29-March 2. Friday:* Wisconsin vs. Wichita State, *noon.* Texas vs. Wichita State, *5pm.* Texas vs. Utah, *7:30pm. Saturday:* Wichita State vs. Utah, *11am.* Texas vs. Wisconsin, *1:30pm.* Semifinals, *5pm & 7:30pm. Sunday:* Third place game, *9am.* Championship, *11am. McCombs Field, 2001 Comal.* **Baseball** Vs. Texas A&M-Corpus Christi: *Tue.-Wed., March 4-5, 2:30pm.* Vs. Stanford: *Disch-Falk Field, 1300 E. MLK.* **Men's Basketball** Vs. Nebraska: *Tue., March 4, 6:30pm. Frank Erwin Center, 1701 Red River.* **Women's Basketball** Vs. Texas Tech: *Tue., March 4, 7pm. Frank Erwin Center.* **Men's Tennis** Vs. Old Dominion: *Tue., March 4, 6pm. Pennick-Allison Tennis Center, 1701 Trinity.* **Women's Tennis** Vs. Fresno State: *March 1, 1pm. Pennick-Allison Tennis Center, 1701 Trinity.* **Rowing** Vs. Creighton: *Tue., March 4. Texas Rowing Center, 300 Hearn St.* **www.texassports.com**.



Ashley Lindsey

COURTESY OF UT

UIL GIRLS BASKETBALL STATE CHAMPIONSHIPS Check the UIL website for bracket info. *Thu.-Sat., Feb. 28-March 1, 8:30am. Frank Erwin Center, 1701 Red River. $12 ($75, all tourney).* **www.uil.utexas.edu**.

UIL BOYS BASKETBALL STATE CHAMPIONSHIPS Check the UIL website for bracket info. *Thu.-Sat., March 6-8, 8:30am. Frank Erwin Center. $12 ($80, all tourney upper level; $90, all tourney lower level).* **www.uil.utexas.edu**.

ST. EDWARD'S UNIVERSITY Baseball Vs. TAMU-Kingsville: *Tue., March 4, 1pm.* **Softball** Vs. Tarleton State: *Tue., March 4, 1pm.* **Tennis** Vs. Tarleton State: *Tue., March 4, 2pm.* **www.stedwards.edu/athletic/athletic.htm**.

TEXAS LONGHORNS HOCKEY After a long stint on the road, the Longhorns return for their final home date of the year. Vs. Texas A&M: *Thu., Feb. 28, 8pm. Chaparral Ice Center, 14200 I-35 N., 252-8500.* **www.texasicehockey.com**.

SOUTHWESTERN UNIVERSITY Baseball Vs. Hardin-Simmons: *Sat., March 1, 1 & 4pm.* Vs. Wabash: *Thu., March 6, 7pm.* **Women's Golf** St. Edward's Invitational: *Monday, March 3, all day.* **southwesternpirates.cstv.com**.

LONESTAR ROLLERGIRLS The **Cherry Bombs** take on the **Putas del Fuego**. *Sun., March 2, 6pm (doors). Austin Convention Center, 500 E. Cesar Chavez, Exhibition Hall 5. $15, $13 presale.* **www.txrd.com**.

CONCORDIA UNIVERSITY Baseball Vs. Desalles: *Mon., March 3, 7pm.* **Tennis** Vs. Schreiner University: *Thu., Feb. 28, 2pm.* **athletics.concordia.edu**.

AUSTIN TOROS For more on the Toros see **austinchronicle.com/sports**. Vs. Fort Wayne: *Fri., Feb. 29, 7pm.* Vs. Anaheim: *Sat., March 1, 7pm. Austin Convention Center, 500 E. Cesar Chavez. $8-23.* **www.nba.com/dleague/austin**.

TEXAS ROLLERGIRLS SEASON OPENER It's the **Hustlers** vs. the **Honky Tonk Heartbreakers** and the **Hell Marys** vs. the **Hotrod Honeys**. *Sun., March 2, 6:30pm (doors). Playland Skate Center, 8822 McCann. $15 ($12, advance; free, kids 12 & under).* **www.txrollergirls.com**.

AUSTIN ICE BATS The Bats are in contention for a playoff spot, so get your booty to the Bat Cave and cheer 'em on. Vs. Amarillo: *Fri., Feb. 29, 7:35pm.* Vs. Rio Grande Valley: *Sat., March 1, 7:35pm. Chaparral Ice Arena, 14200 N. I-35, 927-7825. $9-35.* **www.icebats.com**.

RECREATION & FITNESS

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE will include lots of new and used golf equipment. Also, there will be a putting and closest-to-the-pin contests, and free 30-minute golf lessons. *Sat., March 1, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein, 926-1100.*

LAGO VISTA LEAP DAY GOLF OUTING Four-person teams. Cash money for flight winners. *Fri., Feb. 29, noon. Lago Vista Country Club, 4616 Rimrock Dr., 512/267-1170. $40 ($25, members).* **www.lagovistagolfclub.com**.

NATIONAL KARAOKE LEAGUE Co-ed team-based karaoke for those of drinking age. There will be three rounds of competition, including two solo rounds and a duet or group sing-along. The crowd votes on the winners. Sign up now. The league gets started *Wed., March 5. Bennigan's Grill & Tavern, 301 Barton Springs Rd. $25 (for the full nine-week season).* **www.nationalkaraokeleague.com**.

TREPAC BOWLING TOURNEY The Austin Board of Realtors hosts this tourney to raise funds for the **Texas Real Estate PAC**. Registration fee includes two hours of play, shoe rental, and lunch. *Thu., March 6, 11:30am-4pm. 300 Austin, 9504 N. I-35. $150 per four-person team.* **www.abor.com/pdf/BowlingFlyer.pdf**.

RUNS, WALKS, RIDES

STAR OF TEXAS FAIR & RODEO – RODEO RUMBLE 5K is open to runners 12 years of age and older, and they'll all get a free T-shirt. There will be a *free* **Kids 1K** immediately following the 5K – first 500 kids to register also receive a free T. *Sat., March 1, 8am. Rodeo Fairgrounds, 7311 Decker. $25.* **www.rodeoaustin.com**.

TEXAS INDEPENDENCE DAY 5K RUN Celebrate Texas Independence Day, and get some exercise to boot. All runners will get a historical Texas flag T-shirt, with specially designed baseball caps going to the Top 50 participants. *Sat., March 1, 9am. Downtown, 17th & Congress, 804-8983.* **www.active.com/event_detail.cfm?CHECKSSO=0&EVENT_ID=1518521**.

WOMEN RIDE: A CELEBRATION OF WOMEN CYCLING Bicycle Sport Shop is honoring all women bikers with a three-hour party including wine, beer, juice, appetizers, reps from all the cool bike companies, and music from **DJ Manny**. *Thu., Feb. 28, 5-8pm. Bicycle Sport Shop, 517 S. Lamar.* **www.womenrideaustin.com**.

HENDRICKSON HAWK HUSTLE HOMETOWN 5K & 1K benefits the Hendrickson High School Senior Celebration. No pets allowed. *Sat., March 1, 4pm. Hendrickson High School, 2905 FM 685, Pflugerville. $25 ($10, kids K; $55 per family – up to five).* **www.active.com/page/Event_Details.htm?event_id=1491563**.

LIFE TIME FITNESS INDOOR TRIATHLON Participants 12 and up compete in these events: 10-minute swim, 10-minute transition from swim to bike, 30-minute indoor bike, 5-minute transition from bike to run, 20-minute treadmill run. *Sun., March 2, 7am. Life Time Fitness North, 13725 RM 620, 219-0909.* **www.lifetimefitness.com**.

Soccer WATCH

The **Austin Aztex** made a splash last week by announcing English Hall of Famer and ex-Premier League coach **Adrian Heath** as their head coach. This week they covered the home bases by tabbing local coaching legend **Wolfgang Suhnholz** as their Under-23 coach; **Bobby Murphy**, director of the St. Stephen's School Soccer Academy, as his assistant; and **Ron Dennie** of Austin United Capitals, as player liaison manager. Suhnholz – who has coached the U.S. U-20 National Team, in addition to many local squads – will jump right into it: Tryouts for the Aztex U23 squad are March 8-9 & 15-16 (see **www.austinaztex.com/u23** for info), and the season opener is a bare six weeks after that.

Aztex affiliate **Stoke City** extended their win streak, and their league lead in the English second division, on Sunday, beating promotion rivals Ipswich, only to lose to bottom-feeders Preston North End on Tuesday, falling back toward the pack. With 11 games to go in the nine-month-long season and 10 teams still in reach of the three golden rings – promotion to the **Premier League** – it looks like it'll go down to the wire.

Champions League Round of 16 return-leg games are March 4-5; ESPN2 has Milan-Arsenal on Tuesday and Chelsea-Olympiacos on Wednesday, both at 1:30pm.

– *Nick Barbaro*

Monday 03

ADOPTION KNOWLEDGE AFFILIATE SEARCH ASSISTANCE MEETING Are you trying to reconnect with someone you lost touch with through a closed adoption? This meeting is open to anyone 18 years old or older (unless accompanied by legal guardian). *7-9pm. Westover Hills Church, 8332 Mesa, 442-8252. $10 (free, AKA members).* **aka@adoptionknowledge.org**, **www.adoptionknowledge.org**.

ADVENTURE TRAVEL SERIES features a presentation on **Costa Rica** from Diana Miranda-Murillo. *7pm. Milwood Branch Library, 12500 Amherst, 974-7528. Free.*

AUSTIN AFRICA NETWORK MEETING features **Creating Educational Opportunities for Ethiopian Youth**, a presentation from Akilu Gebrewold, director of Austin-based nonprofit Yessera. *7-8:30pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 275-6790. Free.* **www.yessera.org**.

AUSTIN AREA QUILT GUILD holds two meetings today featuring special guest Ellen Carter. At *10am*, she'll host an exhibit of "Miniature Quilts You Can Make," and at *7pm*, she'll present **A Year in the Life of a Quilter**. *Faith Lutheran Church, 6600 Woodrow, 448-5152.* **www.aaqg.org**.

AUSTIN TRAVEL CIRCLE MEETING *First and third Mondays, 7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free.* **www.groups.yahoo.com/group/austintravelcircle**.

AUSTIN'S PIZZA GRAND OPENING Eat at the brand-new Westlake Austin's Pizza today, and 100% of the proceeds will benefit the **Arc of the Capital Area**, which provides services for Austin adults and kids with disabilities. *10am-10pm. Austin's Pizza, 3638 Bee Cave Rd. #104.* **www.arcofthecapitalarea.org**.

JAPONICA SALON This monthly cultural series brings you a special presentation tonight on Japanese architecture from Gerlinde Leiding. *First Mondays, 7-9pm. Casa de Luz, 1701 Toomey, 350-8505. Free.* **www.jasga.org**.

LIVING THE QUESTIONS This weekly group aims to be an "open-minded alternative" to all of those other Bible studies that attempt to give "all the answers." *Through June 30. Mondays, 6:30pm. University Christian Church, 2007 University Ave., 477-6104. Free.* **www.ucc-austin.org**.

MARIE C. WILSON ON WOMEN'S LEADERSHIP Marie C. Wilson's accolades include being the first woman ever elected to City Council in Des Moines, Iowa; helping Mattel develop the President Barbie; and founding the White House Project, which works to put women in positions of leadership in all communities. Today she's here to discuss the current trends in women's political participation and their implications for the future. *7-8:30pm. Ragsdale Center, Jones Auditorium, St. Edward's University, 3001 S. Congress, 233-1678. Free.* **jennifed@admin.stedwards.edu**, **www.thewhitehouseproject.org**.


Marie C. Wilson

QI GONG Give your life force a boost through the ancient Chinese art of moving very, very slowly. *Mondays, 10:10am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* **www.rutamaya.net**.

THE GOD STRATEGY: FAITH AS A POLITICAL WEAPON (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)
Beats Per Minute: 48 Hour Music Video Competition Screening *@ Alamo Ritz, 7:30pm*
City Lights *@ Texas Union Theatre, 7:30pm*
Girls Rock! *@ Alamo Ritz, 10pm*

MUSIC (See Music Listings.)
Justice *Stubb's*

Tuesday 04

AMERICAN CANCER SOCIETY is seeking volunteers to facilitate cancer support groups in the Austin area; anyone interested should attend tonight's training session. Call to register. *3:30-7pm. Southwest Regional Cancer Center, 901 W. 38th, 919-1886. Free.* **karen.candelas@cancer.org**.

CARITAS AT THE RODEO If you're headed out to the Star of Texas Rodeo today, be sure to bring three canned goods for donation to Caritas of Austin. You'll get $1 off your admission fee, and you'll be supporting services for Austin's low-income and unemployed. (See Ongoing Events, p.91, for more on the rodeo.) *9am-10pm. Travis County Exposition Center, 7311 Decker, 854-9200.* **www.rodeoaustin.com**, **www.caritasofaustin.org**.

CHICAS VERDES Are you an eco-minded lady looking for other green girls to hang out with? Check out Chicas Verdes' monthly meeting. Today you'll learn about YouthLaunch's new **Urban Roots** farming program for East Austin high school students. E-mail to RSVP. *First Tuesdays, 11:45am. Whole Foods Market Culinary Center, 525 N. Lamar (entrance at Sixth & Bowie; stop in the store beforehand if you'd like to eat lunch), 687-0569.* **katie.jensen@austinenergy.com**.

ELECTION DAY No more dallying! It's time to vote! See p.6 for *Chronicle* endorsements and **www.co.travis.tx.us/county_clerk/election** if you want to verify your registration or are wondering where to go, what to do, and how to do it. Polls open *7am-7pm*.

ITALIAN LESSONS Learn Italian and eat gelato every week with A Taste of Italy's Elsa Gramola. Call for location details. *Tuesdays, 6pm. Far West Austin. $25.* **elsa@atasteofitalyinaustin.com**, **www.atasteofitalyinaustin.com**.

PAST LIVES, PRESENT LESSONS: HOW TO FIND DIVINE LOVE TODAY Learn to resolve your current dilemmas with lessons culled from past lives. *Tuesdays, 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free.* **www.eckankar-texas.org**.

ROTARY CLUB OF EAST AUSTIN meets today for lunch and a special presentation on **Operation Lifesaver**, a public education program dedicated to preventing deaths and collisions on train tracks. *Noon-1pm. Nuevo Leon, 1501 E. Sixth, 845-8719.* **www.main.org/rotary**.

SIERRA CLUB OUTINGS PROGRAM Sierra Club outings leaders share pictures and videos from past trips tonight and preview upcoming outings, as well. *7pm. LCRA Hancock Building, 3700 Lake Austin Blvd. Free.* **www.texas.sierraclub.org/austin**.

SPANISH CONVERSATION CLASS Spanish learners at all levels of experience are welcome to drop in on this weekly class where students improve their skills through talking, reading, watching movies, and other *actividades divertidas*. *Tuesdays, 6:30-7:30pm. EsquinaTango, 209 Pedernales, 524-2772. $12 ($40 per month; free, first class).* **info@esquinatangoaustin.com**, **www.esquinatangoaustin.com**.

THE GLOBAL ECONOMY: THE GOOD, THE BAD, AND THE UGLY Leadership Austin's Engage Speaker Series presents this panel discussion featuring **Blake Hastings** of the Federal Reserve Bank of Dallas and Sen. **Kirk Watson**. *7:30-9am. Chez Zee American Bistro, 5406 Balcones, 499-0435 x19. $25 ($20, Essential Class Alumni Association members).* **www.leadershipaustin.org/programs/engage**.

THEOLOGY ON TAP This group for single and married young adults meets regularly at various restaurants around town, with each meeting featuring a guest speaker and a discussion on Catholicism. Today, Fr. Ray Dowling presents **I Confess: Why Confess?**, about the sacrament of reconciliation. *6:30-8pm. Pluckers Wing Factory, 3909 S. Lamar. Free.* **tot.austindiocese.org**.

TOUR OF MEDITATION PRACTICES convenes regularly to explore a new relaxation or meditation approach at each meeting. *6:15-7pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

SPECIAL SCREENINGS (See Film Listings.)
Beats per Minute: 48 Hour Music Video Competition Screening *@ Alamo Ritz, 10pm*
Times and Winds *@ Alamo Drafthouse South, 7pm*

MUSIC (See Music Listings.)
Black Swans *Emo's*
Pat Metheny *Paramount Theatre*

Wednesday 05

AUSTIN PERMACULTURE GUILD WINTER TALK SERIES presents a talk on **Restoring Soil, Managing Water, Helping Nature**. *7pm. Habitat Suites, 500 E. Highland Mall Blvd., 619-5363. Free.* **www.austinprogressivecalendar.com**, **www.permie.us**.

BEGINNING ART CLASS: DRAWING INTO WATERCOLOR Open to all ages and abilities, this beginner class starts out with simple line drawings before progressing to still-life drawings and watercolors. *Morning class: Wednesdays, Feb. 20-April 9, 9:30-11:30am. Evening class: Mondays, March 10-April 28, 6-8pm. AGE Building, 3710 Cedar St. #101, 454-9912. $5 per class.* **lynn@vsatx.org**, **www.vsatx.org**.

BUSINESS DEBT MANAGEMENT The city of Austin Small Business Development Program hosts this class for small-business owners. Registration required. *9-11am. International Center of Austin, 201 E. Second, 974-7800. $25.* **www.cityofaustin.org/sbdp**.

CHINESE LESSONS Learn Chinese using the puzzle method in this fun, informal class. Call to register. *Wednesdays, 6:20-7:30pm. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 989-8678. $15 per lesson.* **www.drinkarttea.com**.

COMMUNITY BRIEFING ON UNDERAGE DRINKING A talk sponsored by the Youth Partnership for Change. *6:30-7:30pm. Goodwill, 1015 Norwood Park #1124, 342-0424.* **www.youthlaunch.org**.

DEBRA WINGER *Texas Monthly* Editor Evan Smith interviews the actress tonight about her life and career. Afterward, you'll watch one of Winger's films, to be chosen by the audience. *7pm. Paramount Theatre, 713 Congress, 472-5470. $30-50.* **www.austintheatre.org**.

GATEWAY TO RECOVERY: ADDICTION & THE FAMILY This two-part series repeats monthly. Today's session addresses abuse and dependence, the stages of change and recovery, and more. Next week you'll discuss addiction as a family disease. *First & second Wednesdays, 7-9pm. Austin Recovery, 8402 Cross Park, 697-8528. Free.*

KABBALAH: THE BEST KEPT SECRET The Kabbalah Centre sponsors this introductory seminar about the spiritual traditions of the Kabbalah way of life. *6:30-9:30pm. Omni Hotel Downtown, 700 San Jacinto, 476-3700. Free.*

MENTAL HEALTH NEEDS IN AUSTIN The League of Women Voters hosts this panel discussion addressing the question, "Are Mental Health Services for Crisis Interventions Adequate in Austin and Travis County?" Featured speakers include probate court judge Guy Herman, Travis County Commissioner Sarah Eckhardt, National Alliance for Mental Illness President Cathy Weaver, and others. *7pm. LCRA Hancock Building, 3700 Lake Austin Blvd., 451-6710. Free.* **www.lwvaustin.org**.

METROPOLITAN BREAKFAST CLUB District court judge Ken Anderson presents **Dan Moody vs. the Ku Klux Klan**, a discussion about the achievements of the Texas attorney general who triumphed against the KKK in the early 1900s. *7-8:30am. UT Club, Darrell K. Royal-Texas Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. $15-25 (includes breakfast).* **www.mbcaustin.org**.

NOKIDDING! GAMES NIGHT *7-9pm. Central Market North, 4001 N. Lamar, 206-1000. Free.* **www.austinnokidding.com**.

OCTOPUS FASHION LOUNGE features complimentary cocktails from the Peacock, appetizers from Blue Star Cafeteria, and models showing off men's and women's spring fashions from Soigne' Boutique and Slate Men's Apparel. Partial proceeds benefit the Octopus Club, the fundraising arm of **AIDS Services of Austin**. *7-9pm. Slate Men's Apparel, 4800 Burnet Rd., 300-2929. Donations welcome.* **www.myspace.com/slateaustin**.

POETRY & FILM DISCUSSION GROUP *Wednesdays, 7:45pm. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 512/989-8678.* **www.drinkarttea.com**.

SUSTAINABLE URBANISM PRESENTATION Join Mayor Will Wynn and the U.S. Green Building Council's Doug Farr for lunch today as they present **Sustainable Urbanism and LEED-ND: The Most Catalytic Global Real Estate Trend of our Times – Will It Transform Austin by 2030?** *11:30am-1:15pm. Four Seasons Hotel, 98 San Jacinto, 478-4500. $60 ($50, advance).* **www.uli.org/register/index.cfm?id=3328**.

TEXAS NORML MEETING *First Wednesdays, 8pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Free.* **www.texasnorml.org**.

UNIVERSITY AREA KIWANIS MEETING Kiwanis International is a volunteer organization focusing on service projects primarily for youth. All are welcome at their twice-monthly meetings featuring lunch and special speakers. *First & third Wednesdays, noon-1pm. Holiday Inn Northwest, 8901 Business Park Dr., 699-7089. Free for visitors.* **universityareakiwanis@gmail.com**, **www.universityareakiwanis.org**.

YOGA YOGA IN THE PARK Yoga Yoga returns with their spring lunchtime yoga series – don't forget to bring your mat! *Through March 26. Wednesdays, noon-1pm. Republic Square Park, 422 Guadalupe, 358-1200. Free.* **www.yogayoga.com**.

BILINGUAL POWER YOGA FLOW (See Sunday.)

CAMPO COMMUNITY MEETING (See Thursday 2/28.)

KARAOKE WITH JONN (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)
Appleseed: Ex Machina *@ Alamo Ritz, 9:45pm*

MUSIC (See Music Listings.)
They Might Be Giants *Stubb's*
Jo Carol Pierce, **Gretchen Phillips** *Chain Drive*

Thursday 06

ADULT BEGINNERS COMPUTER CLINIC Offered several times a month, this class features one-on-one help with everything from typing and mousing to using MS Word, e-mail, and the Internet. No registration required. *9:30-11am. Austin Free-Net Computer Lab, DeWitty Center, 2209 Rosewood, 236-8225 x13. Free.* **www.austinfree.net/contact/index.html**.

FIRST THURSDAY Music, food, and shopping, every month. From the river, south on South Congress. *Free.*

FIRST-TIME HOME BUYER SEMINAR *5:30-7:30pm. A+ Federal Credit Union, 6420 U.S. Hwy. 290 E., 421-2818. Free.* **marketing@aplusfcu.org**, **www.aplusfcu.org**.

GAHCC POWER NETWORKING BREAKFAST The Greater Austin Hispanic Chamber of Commerce hosts this breakfast meeting featuring special guest Flynn Nogueira of Del Fuego Companies. *7:30-9am. Mexican Grill & Cantina, 3010 W. Anderson, 462-4304.* **acalderon@gahcc.org**.

GERMAN FREE SCHOOL OPEN HOUSE features weekly guided tours of the German Free School's 150-year-old building and gardens. *Thursdays, 1-4pm. German Free School, 507 E. 10th, 482-0927. Free.* **info@germantexans.org**, **www.germantexans.org**.

IS THE SUN UNIQUE? The Center for Inquiry Austin's Food for Thought lecture series presents this talk from astronomer Ivan Ramirez. *7-8:30pm. Old Quarry Branch Library, 7051 Village Center Dr., 919-4115. Free.* **www.centerforinquiry.net/austin**.

MASSAGE SCHOOL ORIENTATION Anyone planning to attend massage classes at Lauterstein-Conway this spring is welcome to attend this evening's orientation session. (You must complete class registration beforehand.) *6:30-10pm. Lauterstein-Conway Massage School, 4701-B Burnet, 374-9222. Free for applicants.* **www.tlcschool.com**.

MODERN TIMES: 1860-1865 The Neill-Cochran history lecture series continues today with **War Stories**, in which Pamela Christian and Ev Lunning perform a "literary duet" culled from historical records and fiction. *6pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. $10.* **www.neill-cochranmuseum.org**.

NEW HORIZONS WORKSHOP SERIES: SETTING GOALS Learn how to achieve your short- and long-term goals in this free workshop, the fourth in a series of five job-preparedness classes offered by the Catholic Charities of Central Texas. Space is limited; preregistration is recommended. *Through March 13. Thursdays, 1:30-3pm. Catholic Charities of Central Texas, 1817 E. Sixth, 651-6147. Free.* **www.ccctx.org**.

POETRY & FILM DISCUSSION GROUP *Wednesdays, 7:45pm. Formosa Art & Tea, 200 E. Pecan #5, Pflugerville, 989-8678.* **www.drinkarttea.com**.

GERMAN STAMMTISCH (See Thursday 2/28.)

MUSIC (See Music Listings.)
Ryan Bingham & the Dead Horses *Threadgill's World HQ*
The Dicks *Room 710*
Elliott Smith Tribute *Emo's*

Revenge of the Space Pandas, or Binky Rudich and the Two-Speed Clock

The United States Art Authority, through March 2

Running time: 1 hr



The manuscripts of David Mamet, which now are preserved at the Harry Ransom Center, are best known for their gritty, street-smart style and harsh explorations into masculinity. Perhaps lesser known is his work on intergalactic travel. But if you are unfamiliar with *Revenge of the Space Pandas*, at least know this: During his recent talk at the University of Texas, Mamet said it was his favorite play that he wrote.

Space Pandas has all the wit and snapping dialogue that Mamet's known for, but its style and humor is much closer to Mel Brooks' *Spaceballs* than to, say, *Glengarry Glen Ross*. Binky, a precocious 12-year-old, is trying to build a two-speed clock in his Chicago suburb. He unwittingly sends himself and his two friends, Vivian and Bob the Sheep (which isn't just a nickname – he's got wool), across the cosmos to Crestview, fourth planet in the Goolagong System.

In Crestview, the three shocked Earthlings encounter a gamut of clownish aliens, including, yes, a couple of Care Bear-looking space pandas. To find a way back to their home in Waukegan, Binky and company must find a way to outwit George Topax, the spandex-and-sequin-wearing space tyrant with a penchant for dropping giant pumpkins on dissenters' heads. Classic Mamet, eh?

Il Teatro Nostro's production of *Space Pandas* is housed in the United States Art Authority, a new space attached to Spider House Patio Bar & Cafe. It's a pretty spare setup, with bare boxes making up the stage, speakers arranged for a rock concert, and school desks placed in a half-circle for the audience. Walking past the low lights and bartender, you get the feeling that this isn't about *theatre!* – fancy costumes, complicated sets, and pageantry – no, Il Teatro Nostro's *Space Pandas* is about performing, about a group of people wanting to put on a play regardless of financial or spatial constraints.

Watching *Space Pandas*, it seems clear that Il Teatro Nostro really enjoyed and wanted to put on this production – sadly, that's not something you see in every production across town. Their effort outshines their shoestring budget. Aside from some sparkling fabrics, the costumes aren't going to dazzle you. Nor will the set or the acting blow you away. But Il Teatro Nostro gives you passion and determination with *Space Pandas*, along with some good laughs, too. – *Avimaan Syam*

Theatre

OPENING

DAMN YANKEES The *Chronicle*'s own Robert Faires is in this one? The devil, you say! Exactly: Faires plays the devil in this George Abbott musical about a baseball player who trades his soul to help his team win the league pennant. The rest of the cast, well, they're only a couple of top Broadway stars and many other talents from this river city, right? But we reckon the whole sporty spectacle, as presented by TexARTS, will match R.F.'s theatrical derring-do. Really, they'll likely knock this one out of the park. *Feb. 28-March 1. Thu.-Fri., 8pm; Sat., 2 & 8pm. Paramount Theatre, 713 Congress, 866/443-8849. $24.50-82.50.* **www.tex-arts.org**.

THE LONESOME WEST Here's the Austin premiere of Martin "the Pillowman" McDonagh's thoroughly Irish comedy about two brothers who quarrel over everything – even what hors d'oeuvres to serve at their father's funeral. Featuring Jude Hickey and Benjamin Summers, directed with Glenfiddich-honed acumen by the award-winning Ken Webster. *Feb. 28-March 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $15-17 (pay what you can, Thursdays).* **www.hydeparktheatre.com**.

LADIES NIGHT: A ZACH CABARET This benefit for the Leukemia & Lymphoma Society features vocal powerhouses Susanne Abbott, Meredith McCall, Andra Mitrovich, Rebecca Schoolar, and Janis Stinson for a snazzy jazzy night of music. *Mon., March 3, 7:30pm. Zachary Scott Theatre Center, 1510 Toomey, 476-0541. $20.* **www.zachscott.com**

THREE FROM FRONTERAFEST! Hyde park theatre presents an evening of FronteraFest's greatest hits, with three quirky and funny audience and critical favorites from FronteraFest 1998, 2006, and 2008: Daniel MacIvor's "Humans," Aimee Gonzalez's "Larius Likler," and "Port Arthur" by Ken Webster. *Mon.-Wed., March 3-26, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $12-14.* **www.hydeparktheatre.com**

THE AUTOMAT Was it *robots* that killed the cook in the freezer? And, if so, however will our heroes prevail against the – well, find out for yourself in the premiere of this lighthearted comedy from Tim Thomas and the slightly askew contingent of creatives at Loaded Gun Theory. *Feb. 29-March 15. Thu.-Sat., 8pm; Sun., 5pm*. Extra show: *Wed., March 12, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 916-9856. $10-15.* **www.loadedguntheory.com**.

TROADES Based on Euripides' ancient anti-war tragedy, this production is adapted and directed by Vortex Artistic Director Bonnie Cullum and features a big cast, original text by playwright Susan Estelle Kelso, and live, original choral music by Vortex co-founder Sean T.C. O'Malley. *Feb. 29-March 29. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30 (two-for-one with two nonperishable food items for SafePlace, Thursdays).* **www.vortexrep.org**.

THE LONG CENTER SNEAK PEEK: MASS ENSEMBLE The Chicago-based MASS Ensemble, an internationally renowned performance-art group, combines sculpture, music, dance, and the visual arts to transform the City Terrace into a giant musical instrument: the Earth Harp. Whoa, really? Yes, recommended. Call for details. *Thu., March 6. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. Free with tickets.* **www.massensemble.com**.

CLOSING

VECINOS (NEIGHBORS) Teatro Vivo presents the newest play from the prolific Rupert Reyes of *Petra's Sueño* fame, this one a romantic bilingual comedy about finding love after age 70. (That's right, you kids: Get off my lawn and into the theatre! Andale!) Directed by TJ Gonzales. *Through March 2. Thu.-Sat., 8pm; Sun., 3pm. Mexican American Cultural Center, 600 River St., 478-6222. $15 ($12, students, seniors; pay what you wish, Thursdays).* **www.teatrovivo.org**.

REVENGE OF THE SPACE PANDAS is alternately titled *Binky Rudich and the Two-Speed Clock*, and it was written by David Mamet. No: Seriously. It's about an intergalactic adventure across Crestview, fourth planet in the Goolagong System, guarded by the Great Space Pandas. Damn, Señor Mamet's getting downright *yiffy*, y'think? Presented by Il Teatro Nostro. *Through March 2. Thu.-Sat., 7:30pm; Sun., 2:30pm. United States Art Authority, 512 W. 29th, 480-9562. $10 ($7, students; $5, ages 11 and younger).* **www.myspace.com/ilteatronostro**.

BETTY'S SUMMER VACATION Christopher Durang's wild comedy about a vacation gone wrong is directed by Jason Hays for the ACC Drama Department. *Through March 1. Fri.-Sat., 8pm; Sun., 2pm. ACC Main Theatre, 1212 Rio Grande, 223-3245.* **www.austincc.edu/drama**.

ONGOING

OVERWHELMING UNDERDOGS Joe Hartman's one-man, multicharacter show explores the lives of seven unlikely heroes as they challenge the definition of what it means to be a winner. Directed by Kirk German for City Theatre Company. *Thu.-Sat., Through March 16, 8pm; Sun., 5:30pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 524-2870. $15-20 ($12, students; pay what you can, Thursdays).* **www.citytheatreaustin.org**.

STONES IN HIS POCKETS Marie Jones' award-winning Irish comedy features two actors (David Stahl and Michael Stuart) who portray more than 15 characters, directed here by Don Toner for Austin Playhouse. *Through March 9. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress Bldg. C, 476-0084.* **www.austinplayhouse.com**.

CRIMES OF THE HEART Jennifer McKenna directs Beth Henley's popular comedy about the plight of three young Mississippi sisters betrayed by their passions, in this latest production from the City Theatre Company. *Through March 9. Thu.-Sat., Feb., 8pm. City Theatre, 3823 Airport Ste. D.* **www.citytheatreaustin.org**.

SPEEDING MOTORCYCLE Hi, how are you? Listen: A small handful of years ago, Houston's **Jason Nodler** and his Infernal Bridegroom theatre company kicked innumerable cubits of popular and critical ass with their production based on the songs and drawings of legendary (especially 'round these parts) musician and cartoonist Daniel Johnston. Now Zach Scott's producing a remounting of this quirky and irresistible rock opera, with Nodler again helming and **Kathy McCarty** as part of the talented cast and accompanying band. With musical direction by **Anthony Barilla**. And choreography by **Andrea Ariel**? Yes, FTW! Of course we totally recommend this and further suggest that you make reservations way early. *Through April 13. Thu.-Sat., 8pm; Sun., 2:30pm. Also: Wed., March 5-26, 8pm. Zachary Scott Theatre Center, 1510 Toomey, 476-0541. $28-43 (discounts for seniors, students, groups of eight or more; $15, Wednesdays in March).* **www.zachscott.com**.

AUDITIONS

MUCH ADO ABOUT NOTHING Austin Shakespeare seeks professional actors for Shakespeare's romantic comedy, to be directed by Ann Ciccolella. All ethnicities encouraged. Women, ages 15-60; men, ages 18-65. Rehearsals begin March 25; performances run April 23-May 25. Some pay. E-mail for appt. **austix@austix.com**.

SPEED THE PLOW David Mamet's fast and sharp work. At Austin Playhouse, right? Michael Stuart and Lara Toner directing. And you're in the cast, right? You're in the – look, how are you gonna be *in* it if you don't – exactly, that's what I'm saying. Two roles available: Gould (age 35-43), Karen (25-29). All actors will be compensated. Fucking *paid*, right? Exactly. Call for details. *Austin Playhouse, 3601 S. Congress Bldg. C, 476-0084.* **www.austinplayhouse.com**.

RITTER HANS is a play in three acts based on Jean Giradeaux's *Ondine*. Aggressive Muse Productions seeks actors who can sing and move for the debut performance of this rock fantasy, to be directed by Josie Collier. Seeking: Men and women, ages 18-65, and an athletic leading man who has a background in song, dance, and stage combat. Call or e-mail for appointment. *Wed., March 5, 6-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 300-7820.* **ladyphizzle@yahoo.com**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Doug Benson Hey, bro, check it out: It's that dude what created the *Marijuana-Logues*; it's totally *that* guy, up there on the, uh, the *stage* at Cap City and, like, you know, making everybody totally *bust a gut* with his, like, bodacious comedy stylings 'n' shit, right? Totally, totally. (Disclaimer: actual comedian may be more articulate.) *March 4-8. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Joe DeVito From New York City – hell, from outta the fuckin' *Bronx* – comes this wiley veteran of NBC's *Last Comic Standing*. His Yankee Monkey Style is, they say, unbeatable. And **Matt Golightly** opens. *Feb. 28-March 1. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803 Airport. **www.coldtowne.com**.

Improv out the Wazoo Some of Austin's best stand-up and (especially) improv in this weekly mix: **Parallelogramophonograph**, the cutest improvisers in town, add to their own varied delights with the likes of **Junk** for a night of

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 14 issue is Monday, March 3**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

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Questions? Contact Wayne Alan Brenner, listings editor.
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impromptu hilarity. *Thursday, 8pm*. **Leap Year All-Stars** You're not gonna see another lineup like this for four years: Better catch 'em while you can. *Friday, 8pm*. ***That Other Paper* presents Punchline**. The popular stand-up showcase continues, fracturing funny bones every weekend. *Friday, 10pm*. **Stool Pigeon** features a mystery guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. *Saturday, 8pm*. **ColdTowne Itself** The mighty house troupe rocks your night with their impromptu shenanigans, this time with that so-fine foursome **The Frank Mills**. *Saturday, 10pm*.

The hilarious Matt Bearden turns the Velveeta Room into his personal laugh factory this weekend.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

Banana Puddin' Time Tom Booker, comedy impresario from L.A., has moved to Austin and is running this new show at Esther's Pool: a mixture of comedic sketches, improv, stand-up comedy, and silly songs. Austin's most entertaining talents are promised, and you'll get free banana pudding with each paid admission. *Thursdays, 9:30pm. $9.95.*

THE HIDEOUT THEATRE 617 Congress, 443-3688.

You want some laughs with that? Yes, Austin happily boasts two epicenters of great improv, and this – the *original*, y'might say – is one of them. It's totally Downtown, too, for your sense of humor-and-awe's convenience:

Friday: It's **Threefer Madness** time, in which a trio of troupes battles for supremacy. *8pm. $10.* Then you've got a **Double Barrel** waiting for you, featuring two – count 'em: *two* – improv teams on creative fire. *10pm. $10.*

Saturday: Andy Crouch and friends present a riotous group of comedians in a show of **Improvised Shakespeare** – said to be one hell of a Bardic hoot night. *8pm. $10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host: **Seth Cockfield**. *Thursdays, 10pm.*

Matt Bearden Holy shit, now *here's* a comedy lineup! As if the incomparable Bearden himself weren't enough to knock your ass all rofflecopters between the Velv's wobbly chairs, **Seth Cockfield** is opening for him. Damn, what a night. (And **Matt Willis**, the other opener, is probably decent, too – we just haven't seen his schtick yet.) *Fri.-Sat., Feb. 29-March 1, 9:30 & 11:30pm. $5.*

BUT WAIT – THERE'S MORE!

MERLIN WORKS INSTITUTE: IMPROV 101 You want to learn improv, just for the fun of it or to increase your communication skills, your social interactions, even your job-related acumen? We can't imagine anyone more suited to teaching you than the fiercely talented Shana Merlin of Get Up fame. Other classes beyond this initial offering, too, and all structured to provide you with the best tools for creativity and inspiration. See website for details. Improv 101: *March 1-April 26. Saturdays, noon-2pm. Salvage Vanguard Theater, 2803 Manor Rd., 657-3005. $150.* **www.merlin-works.com**.





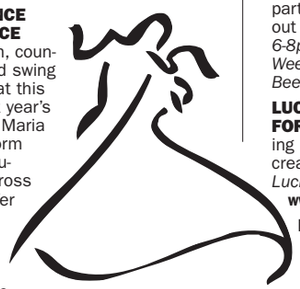




Dance

THE LONG CENTER DANCE AUDITIONS The Long Center for the Performing Arts seeks 16 dancers (eight males, eight females) for its upcoming inaugural gala, to perform the "Mambo" from *West Side Story*. Strong technical dancers of all ethnic and racial backgrounds are encouraged. Women, wear character heels; men, wear character shoes. Head shot and résumé required. Must be 18 or older. Call or e-mail for details. *Rollins Studio Theatre, 701 W. Riverside, 482-0800 x126.* **kjantsch@thelongcenter.org**.

SALSA DANCE FESTIVAL 2008 *Thu., Feb. 28. 23-CLASS. $10 (advance)/$15 (door).* **www.informalclasses.org**.



ARTHUR MURRAY DANCE STUDIO CLASSIC DANCE COMPETITION Ballroom, country & western, Latin, and swing dancing are on display at this year's competition. Last year's champions, Hunter and Maria Johnson, return to perform and judge competing students, who hail from across the state. Both days offer workshops and exhibitions; Saturday night features dinner, dancing, and a professional show. Check the website for topics and times. *Sat.-Sun., March 1-2. Austin Radisson North, 6000 Middle Fiskville. 454-7663. $25 ($95, with Saturday evening gala).* **www.texdance.com**.

BLUE LAPIS LIGHT: OPEN HOUSE PARTY Meet Blue Lapis Light's dancers and collaborators, eat, drink, and get to know Austin's premier aerial dance company. Music by DJ Hip Williams. Food and drink provided. *Sat., March 1, 6-9pm. 6701 Thomas Springs Ste. A. 288-1929. Donations accepted.* **www.bluelapislight.org**.

1,001 NIGHTS

DESERT PASSION MIDDLE EASTERN DANCE THEATER This month's alcohol- and smoke-free event features Drakon & the Desert Passion Middle Eastern Dance Company, accompanied by MiLai, Elizabeth, Asjah, Marlena, Samira, Sahhira, Mabruka, Gabriela, and Sofia. Middle Eastern refreshments available. *Sat., March 1, 8pm. The Eternal Way, 1122 S. Lamar. 750-7037. $10 (free, kids).* **www.desertpassion.com**.

TWO LEFT FEET

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm*. Intermediate: *Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. $14 each class.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. Also: **Volunteers sought**; help out in exchange for dance lessons. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800.* **www.luciladance.com**.

EL BAILE ALEGRE The ACC chapter of the Texas Association of Chicanos in Higher Education is hosting this event to raise funds for Hispanic student scholarships. Grammy-winning Ruben Ramos and the Mexican Revolution are scheduled to perform. *Fri., Feb. 29, 7pm-12mid. H & H Ballroom, 4404 Brandt. $25 ($22, in advance).* **www.austincc.edu/tache**.

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research @ Oakknoll, 971-0188.* **www.twylabelly-dance.com**.

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *512/750-7037. $13 per class; $66 for six classes.* **www.desertpassion.com**.

SALSA SATURDAYS @ THE CEPEDA BRANCH Adult salsa classes for beginners. *Saturdays through the end of May, 2-4pm. Cepeda Branch Austin Public Library, 651 N. Pleasant Valley. 974-7372. Free.* **www.cityofaustin.org/library**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939.* **www.austinballroomdancers.org**.

BLUE LAPIS LIGHT: AERIAL FABRIC WORKSHOP SERIES Choreographers/dancers Laura Cannon and Nicole Whiteside offer this workshop for students who wish to use aerial fabric techniques in performance, as well as those who just want to experience the joy of dancing in the air. Two workshops left in the series! No experience necessary. *Sundays, March 2 & 9, 2-5pm. Blue Lapis Light Studio, 6701 Thomas Springs Ste. A. 288-1929. $60 per workshop.* **www.bluelapislight.org**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

FOLKLORE ARGENTINO Introductory level *gato, chacarera*, and more. *Tuesdays, 7:45pm. EsquinaTango, 209 Pedernales. 524-2772. $12 each class.* **www.esquinatangoaustin.com**.

ESTUDIO FLAMENCO Flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times; private lessons available. *2801 W. 45th, 382-1366. $10 per class.* **www.estudioflamenco.com**.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary; see the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails.* **www.tapestry.org**.

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples are welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. $8.* **www.myspace.com/solidchromedancers**.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us**.

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. $10 each class.* **www.ci.austin.tx.us**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn couples and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* **www.groups.yahoo.com/group/austingaysalsa**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginner's lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

Brahms: The String Sextets

St. Paul Lutheran Church, Feb. 23



Quick: Name your favorite viola piece. Now name a famous viola virtuoso. Not coming up with anything right away? It's likely that many would react the same. Widespread popularity evades the viola. Overshadowed from above and below by the violin and the cello, the instrument has sat in the background of music history, a supporting player to its star siblings of the orchestral string family.

With its deep, lush timbre (arguably the closest instrumental match to the human voice) and significant solo material, there is certainly a strong case for the viola. Here in Austin to make the argument is violist Aurélien Pétillot, the founder of Viola by Choice.

Reading over the organization's mission statement, a bold manifesto that involves no less than 17 bullet points, there is no question as to Pétillot's passion. His mission is not only to bring attention to the viola's rightful place in musical history but also to draw focus through performance to its central role in the established works of chamber music.

On this night, Pétillot partnered with violinists Jennifer Bourianoff and Alexis Ebbets, fellow violist Martha Carapetyan, and cellists Leanne Zacharias and Julia Cory to perform the celebrated string sextets of Johannes Brahms. The rarely chosen string-sextet setting presents an equal, balanced playing field for the viola.

Pétillot introduced each sextet with a discussion of the instrument's role in the pieces and offered musical examples by having the sextet play the opening bars of each movement. As an introduction to the first sextet, this exercise offered little more than academic context and seemed strange for a public concert setting.

Written early in Brahms' compositional life, the first sextet is a lush and elegant piece. The players got off to a rocky start in the first movement, where intonation issues and a lack of a common rhythmic ground plagued the group. Where they excelled was in the sextet's more intimate solo moments. A highlight was Zacharias' radiant cello melodies that juxtaposed the determined, driving force of the second movement. The sextet concluded with an exciting viola flourish, handled by Pétillot with confidence and zeal. The solo details notwithstanding, the performance never found its footing and lacked overall unity and balance.

The second half of the performance opened with greater success. Pétillot began with discussion of Brahms' love life and the role it played in the stormy, exciting mood swings of his second sextet. At the time, Brahms was embroiled in several failed romances, a reality that clearly informed his writing; for example, one such affair resulted in a motif that literally spells out the woman's first name in the sextet. For Brahms fans, this was a special treat, humanizing a composer so often credited with an almost cold focus on absolutism as opposed to the programmatic devices of romanticism.

The players opened the second sextet with assurance, allowing Brahms' emotional waves to swell back and forth. Altogether, the ensemble seemed more at ease than earlier, which served the furious climax of the folksy, eccentric second movement well. The pastoral third movement was inspired, again strengthened by Zacharias' lovely cello work. In the fourth movement, the ensemble achieved a bouncy, tight confidence that drove to its exciting final notes. Though it took some time to get there, the ensemble eventually lived up to the promise of those dramatic 17 bullet points, enjoying a spirited ovation.

In his introduction to the second sextet, Pétillot had the rest of his ensemble play the opening bars without the first viola part. It was a good choice, as the moodiness of the movement is established entirely through the viola's wavy undulation, and sounded incomplete without it. The gesture summed up Viola by Choice nicely: The viola is essential! In the end, though, what leaves a lasting impression is this message coupled with inspiring performance, which the ensemble achieved in the night's second effort.

– *Michael Kellerman*

Classical Music

OPENING

LA FOLLIA AUSTIN BAROQUE: BON GOUT: GLORY OF THE FRENCH BAROQUE Guest artist Jed Wentz, traverso (baroque flute), joins the LF regulars for a concert of French Baroque music. *Bon gout* means "good taste," and this set of selections français infuses the ear with elegance, irony, and charm. Yum! *Fri., Feb. 29, 8pm: First Presbyterian Church, 8001 Mesa. Sat., March 1, 8pm: First English Lutheran Church, 3001 Whitis. 879-1993. $18 ($15, seniors, students).* **www.lafollia.org**.

THE GILBERT & SULLIVAN SOCIETY OF AUSTIN: FREDERIC'S LEAP DAY BIRTHDAY PARTY Enjoy an evening of merriment with Frederic, the hapless reformed pirate from *The Pirates of Penzance*, whose birthday, in a paradoxical twist of fate, is leap day. Doubling as a fundraiser for the G&S Society, this gala offers a unique opportunity to hear many favorite Gilbert & Sullivan and other Broadway songs. Celebrate with Frederic, and explore some of the traditions and superstitions surrounding leap day. (See Arts, p.44, for more.) *Fri., Feb. 29, 7:30pm. Chateau Bellevue, Austin Women's Club, 708 San Antonio. 494-TIXS. $30 ($25, in advance).* **www.gilbertsullivan.org**.

AUSTIN CLASSICAL GUITAR SOCIETY: SOLODUO Soloduo is Italian pair Lorenzo Micheli and Matteo Mela, whose onstage collaboration offers one of the most exciting nights of classical-guitar music imaginable. *Sat., March 1, 8pm. Northwest Hills United Methodist Church, 7050 Village Center, 300-2247. $25-50.* **www.austinclassicalguitar.org**.

AUSTIN CIVIC ORCHESTRA: PEARL AMSTER YOUTH CONCERTO It's the annual ACO Pearl Amster concert, featuring the four competition winners: young musicians who won the coveted local competition. This year's performers tackle works by Prokofiev, Mendelssohn, Jacob, and Chopin and are: pianists Christopher Hensleman (age 12), Jessica Hwang (12), and Eric Wei (12), as well as John Turman (16), who performs on French horn. Also on the family-friendly bill: P.D.Q. Bach's *1712 Overture*. *Sat., March 1, 7:30pm. Bethany Lutheran Church, 3701 Slaughter, 301-7370. $10 ($8, students; $3, ages 11 and younger).* **www.austincivicorchestra.org**.

AUSTIN YOUTH ORCHESTRA: MIDWINTER CONCERT AYO's concert includes performances by its sinfonetta, philharmonic, and symphony orchestras, as well as a guest performance by the Dallas Youth Philharmonic Orchestra. *Sun., March 2, 3pm. McGee Performing Arts Center, Austin High School, 1715 W. Cesar Chavez. 463-9595. Free.* **www.austinyouthorchestra.com**.

UT SCHOOL OF MUSIC Professor of double bass, DaXun Zhang performs his first concert as a faculty member at UT, accompanied by Yang Wei, pipa, and Tomoko Kashiwagi, piano. Zhang and Wei are members of the Silk Road Ensemble led by renowned cellist Yo-Yo Ma. The first half of the concert features traditional works; the second half is dedicated to music from the Silk Road region. *Tue., March 4, 8pm. Jessen Auditorium, 21st and University. 471-5401. $10 ($5, students).* **www.music.utexas.edu**.

MY SONG IS LOVE UNKNOWN: LENTEN CONCERTS AT NOON This weekly concert series is followed by an optional lunch. This week: **Eric Mellenbruch**, organ. Free parking in the church garage at Eighth and Trinity. *Thu., March 6, noon. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free ($7, lunch).* **www.stdave.org**.

LENTEN SACRED CONCERT SERIES A weekly series of lunchtime concerts for the season. This week: **Anderson High School and Brentwood Christian School combined choirs** perform works by Mozart, Martin, and Thompson. *Through March 13. Thursdays, 12:05pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. Free.* **www.stmattsaustin.org**.

CLOSING

UT BUTLER OPERA CENTER: TROUBLE IN TAHITI AND THE IMPRESARIO Here's Leonard Bernstein's *Trouble in Tahiti*, about a married couple living in suburbia in a marriage that has decayed over time, and Mozart's *The Impresario*, a comic opera about the woes of an impresario as he deals with a troupe of uppity performers. *Through March 2. Fridays, 8pm; Sundays, 7pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 471-5401. $17 ($10, students).* **www.music.utexas.edu/calendar**.

NOTES & ENCORES

GILBERT & SULLIVAN SOCIETY OF AUSTIN: AUDITIONS FOR THE PIRATES OF PENZANCE G&S holds auditions for its June 2008 production of *The Pirates of Penzance*. All principal and chorus parts are open. Auditioners should prepare a memorized aria from opera or operetta, preferably in English. For complete audition requirements visit the company's website. *Sat.-Sun., March 1-2. By appointment only. Harris Bell Hall, Westminster Manor, 4100 Jackson. 733-1006.*

Visual Arts

EVENTS

AFG: LORY SHELTON PAINTINGS Shelton will show her passionately jagged paintings while Ellen Bartel and Mari Akita perform Butoh dance at the Austin Figurative Gallery. *Fri., Feb. 29, 7-11pm. 301 Chicon Unit F, 296-6624.* **www.austinfigurativegallery.com**.

BLANTON MUSEUM OF ART Virgin, Saints, and Angels exhibition discussion and tour: *Sun., March 2, 2pm; Thu., March 6, 12:30pm*. A screening of the newly commissioned *Fin de Film [End of Film]* and discussion with artist Jorge Macchi, composer Edgardo Rudnitsky, and curator Gabriel Perez-Barreiro: *Tue., March 4, 6:30pm*. **B Scene** is the Blanton's monthly art party, of course: *Fri., March 7, 6-11pm. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

CASA DE LUZ: IMAGES OF JAPANESE ARCHITECTURE Geometric images of shoji windows with translucent rice paper, the natural grass of meditative tatami mats, the stylized pagoda of the Shinto shrine highlight a free presentation on historic Japanese architecture with UT's Gerlinde Leiding. *Mon., March 3, 7pm. 1701 Toomey, 350-8505.* **www.casadeluz.org**.

NOW AT THE HARRY RANSOM CENTER Gallery Tour: **Jess: To and From the Printed Page** *Fri., March 7, 7pm. 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

OPENING

D BERMAN GALLERY: PLEASANT WIMBERLEY Colorful new works by Denny McCoy. Reception: *Thu., Feb. 28, 6-8pm*. Gallery Talk/Musical Performance: *Sat., March 8, 2pm*. Exhibition: *Through April 5. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

BOB BULLOCK TEXAS HISTORY MUSEUM Eyewitness: American Originals From the National Archives draws on rarely displayed documents; audio recordings such as Lady Bird Johnson describing the events of President Kennedy's assassination on Nov. 22, 1963; and film footage from the extensive holdings of the National Archives and its Presidential Libraries and Regional Archives. Exhibition: *Through April 20. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

MAYA LIGHT: CONTEMPORARY PHOTOGRAPHY OF CENTRAL AMERICA UT's Department of Art and Art History presents "Maya Light: Contemporary Photographs From Central America," a photographic exhibition held in conjunction with the 2008 UT Maya Meetings. Reception: *Fri., Feb. 29, 8-9:30pm. UT's Visual Art Center, 2300 San Jacinto. 232-3941. Feb. 29 through March 7. Free.*

DAVIS GALLERY: MUDVILLE Christopher St. Leger paints silent recordings of his days, then reads his work weeks later, like diary entries, recalling visual beauty that had escaped. Reception: *Sat., March 1, 7-9pm*. Exhibition: *March 1-April 5. 837 W. 12th, 477-4929.*

WALLY WORKMAN GALLERY: TEXAS TO FRANCE New paintings by Gordon Fowler reflect both his fall visit to France and the Texas Hill Country. Reception: *Sat., March 1, 6-8pm*. Exhibition: *Through March 29. 1202-B W. Sixth, 472-7428.*

BOSTON TO AUSTIN: CITIES IN RHYME The Opera House presents a kaleidoscope of seven transplanted artists whose only common thread is that they've all relocated from the Beantown to the River City. Reception: *Sat., March 1, 7-10pm*. Exhibition: *Through March 31. 2209-K S. First, 440-1401.* **www.theoperahousestore.com**.

WHEELCHAIR EPIDEMIC & MORE: GALLERY LOMBARDI Back-room photos from Antone's, front-row photos of Raul's punk club, and drawings by Win Wallace of Gorch Fock are just a few of the works that examine the old-school days of the Eighties punk scene in Austin. Reception: *Sat., March 1, 7-10pm*. Exhibition: *Through April 5*. Performances by Sharon Tate's Baby, Shootin' Pains, the Dicks, and If Bricks Had Wings: *Thu., March 13, 6-10pm. 602 W. Seventh Ste. A, 481-1088.* **www.gallerylombardi.com**.

CLOSING

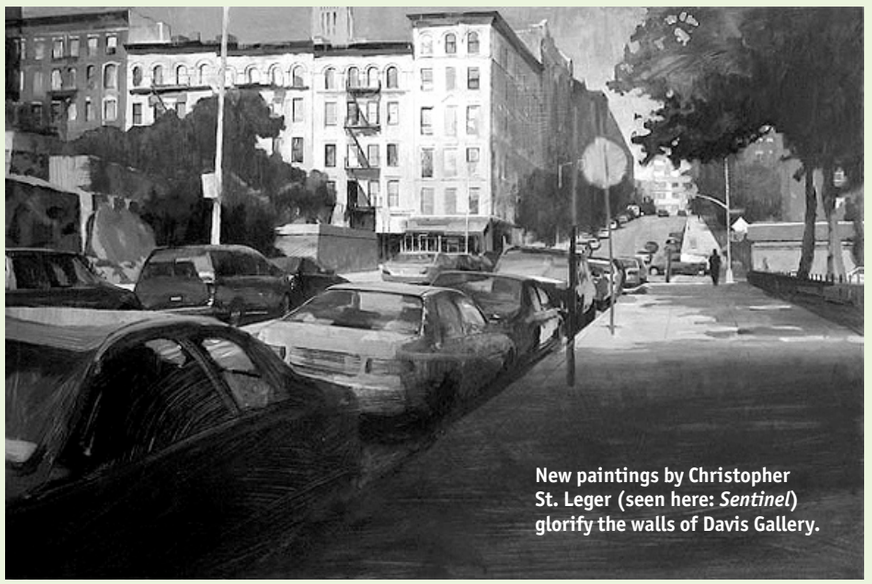
CONTINENTAL GALLERY: NONET New works on paper by Meg Stone, orchestrating a complement of nine elements to produce rhythmic compositions. *Through March 2. 1315 S. Congress, 441-2444.* **www.megstone.net**.

LORA REYNOLDS GALLERY: MADS LYNNERUP "If You See Anything Interesting Please Let Someone Know Immediately" is the first solo exhibition of this New York-based artist. *Through March 1. 300 West #1318, 215-4965.* **www.lorareynolds.com**.

ARTSPOKEN: FOR THE LOVE OF ART Paintings in various media, digital artwork, oriental calligraphy, and graphic design from nine artists. *Through March 1. 1507 W. Koenig, 589-2905.* **www.artspoken.com**.

MASS GALLERY: FANTASY VISION MEDITATION (IN COLOR) is a room-sized sculptural video installation by video artist Ivan Lozano, the first episode in a series investigating the parallel historical narratives of disco, gay liberation movements, and AIDS. *Through February. Tuesdays, 7-9pm; Saturdays, noon-5pm. 916 Springdale.* **www.massgallery.org**.

GALLERY SOCO: I'D RATHER BE ON THE PAVÉ THAN THE PARKING LOT New paintings by artist and professional cyclist Michael Wayne. *Through March 1. 1714-A S. Congress, 442-5144.* **www.gallerysoco.com**.



New paintings by Christopher St. Leger (seen here: *Sentinel*) glorify the walls of Davis Gallery.

WALLY WORKMAN GALLERY: JILL CARVER Texas has raised new challenges for this English painter. The landscape and the light were in direct contrast to what she was used to in England, but she acknowledges that the move jarred her senses and made her a stronger artist. *Through Feb. 29. 1202-B W. Sixth, 472-7428.*

THE PUMP PROJECT: RHYMES WITH ORANGE New work from the Painterly Handsomes: Troy Allen, Chris Holloway, Cody Scrogum, and Frederick Tabares. *Through Feb. 29. 702 Shady, 351-8571.* **www.pumpproject.org**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

MUSEUM OF FINE ARTS, AUSTIN New work by John Robert Alexander Bayne and others. *Through March 30. In the Arboretum, 10000 Research #131, 803-3835.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth.*

BLANTON MUSEUM OF ART Jorge Macchi: The Anatomy of Melancholy *through March 16*. **The Virgin, Saints, and Angels** *through March 16*. **WorkSpace: In Katrina's Wake** *through March 16*. **Jacques Callot** *through April 27*.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

RUSSELL COLLECTION: ALEXANDRA NECHITA New work from the official artist of the 39th Annual Grammy Awards. reception with the artist: *Sat., March 1, 6-9pm*. Exhibition: *Through March 21. 1137 W. Sixth. 478-4440. Free.* **www.russell-collection.com**.

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest Prismacolor works. *2620-C S. Lamar, 804-2667.* **www.gallerypollock.com**.

4 WALLS FINE ART: JESSE BURKE AND GEORGE SCHROEDER Burke, an instructor at the Rhode Island School of Design, brings his photography and installations to this smart gallery, while San Antonio Schroeder presents a series of abstract sculptures based on jarring sound. *Through March 15. 115 E. Fifth #1, 560-8847.* **www.4wallsfineart.com**.

AMOA: 20 TO WATCH The latest iteration of this locally invigorated exhibition features work by Yoon Cho, Meggie Chou, Ali Fitzgerald, Alyson Fox, Buster Graybill, Jen Hirt & Scott Webel (Museum of Natural and Artificial Ephemerata), Jules Buck Jones, Baseera Khan, Andrew Long, Kurt Mueller, Jill Pangallo, Scott Proctor, Matthew Rodriguez, Shawn Smith, Xochi Solis, Sarah Sudhoff, Raymond Uhlir, Stephanie Wagner, Rebecca Ward, and Eric Zimmerman. *Through May 11. 823 Congress, 495-9224.* **www.amoa.org**.

ART ALLIANCE AUSTIN + PUMP PROJECT In its second show, Art Alliance Austin has teamed up with Pump Project Art Complex to display the works of local artists at this new location. *315 Congress #100, 610-4211.* **www.artallianceaustin.org**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

ARTHOUSE: SUNDOWN SCHOOLHOUSE FOR INNER AUSTIN AGRICULTURE Arthouse turns itself into a community resource center, schoolhouse, working greenhouse, and eco-progressive laboratory for artistic experimentation and features Fritz Haeg's "Attack on the Front Lawn." *Through March 16. 700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. *1510½ S. Congress, 442-3600.* **www.avenuegallerysoco.com**.

BLANTON: IN KATRINA'S WAKE The latest exhibition in the museum's contemporary series serves as a report on post-Katrina art and artists from New Orleans and across the country. *Through May 25. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

BROCCA GALLERY: ABSTRACT 08 Juried abstract show by Texas Society of Sculptors, with abstract paintings by Gregory Beck and Augusto Brocca. *Through March 16. 1103 E. Sixth, 628-1306.* **www.broccagallery.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

DESIGN CENTER GALLERY New works by oil painter Roberto Ugalde and pastel artist John Bittick. *3601 S. Congress Bldg. C, 288-0574. Free.* **www.designcenterofaustin.com**.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

CRL: SENIOR EXHIBITION This latest unveiling by Creative Research Lab features art from the best of the best in UT's Department of Art and Art History, as chosen by the Galveston Art Center's Clint Willour. *Through March 22. 2830 E. MLK, 477-9328.* **uts.cc.utexas.edu/~crlab**.

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center's collections tell the story of the beat generation and the literary and social trends they inspired. (The scroll manuscript of Kerouac's *On the Road* will be on display March 7-June 1.) *Through Aug. 3. 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: GHOSTS Take a curator-led tour of "The Orbs of Ghost Road," Pepper's Ghost diorama, ectoplasm from the M. Ravi archives, ghost photos, and other objects on loan from the Austin community. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org/collection/ghosts.php**.

OKAY MOUNTAIN: GREETINGS FROM BERRYDALE Ryan Lauderdale and Michael Berryhill. Both artists rely on the ephemeral nature of memory and personal history, trusting innate as well as ever-present external influences along the way. And this is their show. *Through March 15. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

SVT GALLERY: 01.08 In the context of narrative and expressive works, Benné Rockett and Suzanne Dulany talk to us with their art in this installation-based show. *Through March 23. 2803 Manor Rd., 474-7886.* **www.salvagevanguard.org**.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. *221 W. Second, 322-9961.* **www.shorelinesgalleryaustin.com**.

TEXAS FOLKLIFE GALLERY: PASATIEMPOS DE LA FRONTERA Images from El Paso/Juarez Borderlands by Chicano narrative photographer Chuy Benitex, who documents the cultural vibrance of a region he says is too often misrepresented as dangerous and drab. *Through May 1. 1317 S. Congress.* **www.texasfolklife.org**.

WOMEN & THEIR WORK: KATY HEINLEIN The Houston-based artist presents sculpture created with sinuous folds of draped fabric. *Through March 29. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

YARD DOG: TOM RUSSELL Renowned singer/songwriter Tom Russell comes to town for a show of his latest paintings. *Through March 30. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

FLIPNOTICS: THE VISUAL WOLFY Photography by Todd V. Wolfson. *Flipnotics @ the Triangle, 4600 Guadalupe, 380-0097.* **www.flipnotics.com**.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT *102 Krebs.* **ohlerkingpaintings@yahoo.com**.



Staple: Independent Media Expo

STAPLE: INDEPENDENT MEDIA EXPO Comics, zines, limited-edition posters, original artwork, all manner of paper and plastic creations produced with inimitable DIY style by people from Austin and across the country: Now on display for ogling and purchase during this fourth annual event. **Eric "the Goon" Powell** and **Brian "DMZ" Wood** are the featured guests; there's a Webcomics panel with Scott Kurtz, Danielle Corsetto, David Malki, and Kris Straub; there's a slo-mo whirlwind of fanboy mafficking and general socializing going on all day long. *Sat., March 1, 11am. Monarch Event Center, 6406 N. I-35 #3100, 371-1711. $5.* **www.staple-austin.org**.

SAO PAULO'S: MARIA LYLE *Through March 15. 2809 San Jacinto, 473-9988.*

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

ARTHUR SIMONE AT CREEKSIDE LOUNGE Hunting Art Prize finalist Simone showcases his large and colorful abstract-expressionist canvases. *Through February. 606 E. Seventh, 480-5988.* **www.arthursimone.com**.

CYPRESS GRILL: CREATIVE ARTS SOCIETY *4404 W. William Cannon Ste. L, 358-7474.* **www.creativeartssociety.org**.

THE GREEN MUSE: J. LOWRY DOILE *519 W. Oltorf, 912-7789.*

LAMBERTS: JOAN MCGUIRE New abstract works on paper. *401 W. Second, 494-1500.* **www.lambertsaustin.com**.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. *916 Congress, 476-CITY. Free.* **www.jlowrydoyle.com**.

LOVEJOYS: BART FARAR Highly recommended. *604 Neches, 477-1268.*

OPERA HOUSE: ELEVENTEEN A group ceramic show from deepest South Texas to South Austin. *Through Feb. 29. 2209-K S. First, 440-1401.* **www.theoperahousestore.com**.

RIO RITA: LAISSEZ LES BON TEMPS ROULER! Oil paintings by Emily Painton. *Through Feb. 29. 1308 E. Sixth, 524-0384.* **paintongallery.com**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

CREATIVE OPPORTUNITIES

THE CREATIVE SIDE ACADEMY WORKSHOPS Jewelry workshops in areas from essential stone setting to advanced precious metal clay are being offered by one of Austin's newest creative spaces. Classes: *Through May 29. 628 Allen. 799-0589.* **www.creativeside.org**.

AIPP: BMX SKATE PARK Art in Public Places seeks to commission an artist or artist team within 100 miles of Austin to create works to be integrated into the new skate park. Deadline: *March 28. 974-9314.* **meghan.turner@ci.austin.tx.us.**.

AUSTIN FIGURATIVE GALLERY: SELF PORTRAIT Get your work onto a 20-inch-by-16-inch vertical unframed canvas, and you're in the exhibition. Deadline: *Feb. 29. 301 Chicon Unit F, 296-6624.* **www.austinfigurativegallery.com**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

H. JOAQUIN JACKSON rides in with *One Ranger Returns*, a follow up to the bestselling *One Ranger*. *Wed., March 5, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

PHIL RAMONE The famed producer for Sinatra, Dylan, and Madonna tells his story in *Making Records: The Scenes Behind the Music*. *Wed., March 5, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

POETRY ON THE PLAZA: ON THE ROAD Professor Jeffrey Meikle and students Meg Halpin and Tom Bevilacqua read poetry from the beat generation. Also, Dr. Molly Schwartzburg, curator of British and American literature, reads selections featured in the Ransom Center's current exhibition, "On the Road With the Beats." *Wed., March 5, noon. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

DAGOBERTO GILB The acclaimed author of novels, essays, and other fiction stops by to share his latest brilliant book, *The Flowers*. Highly recommended. *Wed., Marc 5, 7pm. Ruiz Library, 1600 Grove, 974-7400.*

KATHRYN BONNER whispers the romance of *Confessions of a Pastor's Wife*. *Sun., March 2, 3pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

TEXAS NAFAS presents Club Illusion, a slam-poetry event featuring the "Future." *Saturday, 6-10pm. Channel 16, ACTV.*

EDWIN 'BUD' SHRAKE presents his *Custer's Brother's Horse*, a fast-paced western set in Austin. *Sat., March 1, 1pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

DEEPAK CHOPRA goes triadic with a multidimensional cosmic portrait of the *Third Jesus*. Prepare for crowds. Bring your own loaves and fishes. *Sat., March 1, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

PEOPLE UNITED features the late poet and activist raúlrsalinas reflecting on his life and work, as occasioned by the publication of his last two books, *raúlrsalinas and the Jail Machine: My Weapon Is My Pen* and *Indio Trails: A Xicano Odyssey Through Indian Country*. Allan Campbell hosts. *Fri., Feb. 29, 1pm. KOOP Radio 91.7FM.* **www.koop.org**.

ALTERNATIVE RADIO has an interview with environmentalist Vandana Shiva, author of *India Divided: Diversity and Democracy Under Attack*. David Barsamian hosts. *Fri., Feb. 29, 2pm. KOOP Radio 91.7FM.* **www.koop.org**.

ALAN POGUE The brilliant and compassionate Austin photographer gives us his *Witness for Justice*, a riveting account of the counterculture's vision dating back to the Sixties. Highly recommended. *Fri., Feb. 29, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

JOHN GALLAHER reads from his books of poetry, including *Gentlemen in Turbans*, *Ladies in Cauls*, and *The Little Book of Guesses*, winner of the Levis Poetry Prize from Four Way Books. He is currently co-editor of *The Laurel Review* and GreenTower Press. Recommended. *Fri., Feb. 29, 7:30pm. Katherine Anne Porter House, 508 Center St., Kyle, 512/268-6637.* **jjgallaher.blogspot.com**.

JOE BAGEANT pulls you into the tent with *Deer Hunting With Jesus: Dispatches From America's Class War*. Recommended. *Fri., Feb. 29, 7-9pm. Writers' League of Texas, 1501 W. Fifth Ste. E-2, 499-8914. Free.* **wlt@writersleague.org**.

STEPHEN KUUSISTO Kuusisto writes memoir and poetry from the point of view of his blindness. His work has appeared in *Poetry* magazine, *Harper's Magazine*, *The New York Times Magazine*, and *Partisan Review*. *Thu., Feb. 28, 7pm. ACC's South Austin campus.* **www.stephenkuusisto.com**.

MARIE HOWE The author of two classics of American poetry – *The Good Thief*, which was chosen for the National Poetry Series in 1988, and *What the Living Do* – reads from her work. She's currently a visiting professor of poetry at the UT Michener Center for Writers. Highly recommended. *Thu., Feb. 28, 7:30pm. Avaya Auditorium (ACES 2.302 on the UT campus).*

ELIZABETH MOON The celebrated Austin author prepares us for *Victory Conditions*, book five of her Vatta's War series. *Thu., Feb. 28, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WORD/JAZZ The word/jazz performance series presents collaborative spoken word and improvised music, featuring an ever-evolving all-star cast of Austin's best performance poets, musicians, and writers who create live, spontaneous compositions. Harold McMillan's word/jazz low stars include spoken-word standouts Ivanho, Thom the World Poet, Ricardo Acevedo, and others. *Tuesdays, 6-8pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634.*

WRITING/BOOK GROUPS

SHAKES ALOUD! is a fun exploration of the Bard. People of all ages are welcome to this ongoing weekly reading group offered by Austin Shakespeare and moderated by Melinda Hall. *Sundays, 5-7pm. ACoT Headquarters, 701 Tillery. $5.* **www.austinshakespeare.org**.

LAW OF ATTRACTION GROUP discusses the principles in *The Law of Attraction* by Esther and Jerry Hicks and other such books. *Saturdays, 9am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

AUSTIN WRITERS WORKSHOP FOR SCREENWRITERS is open to new members to read, discuss, and critique one another's work – every other Monday. *Mon., March 3, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

THE SPIRITUALITY GROUP truths it out with *In Radical Acceptance: Embracing Your Life With the Heart of a Buddha*, by Tara Brach. *Thu., Feb. 28, 1pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

REWRITTEN HISTORY BOOK CLUB hits the prime cuts with *The Master Butcher's Singing Club* by Louise Erdrich. *Wed., March 5, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

PERSONAL UPGRADE CLUB dares to *Feel the Fear and Do It Anyway*, by Susan Jeffers. *Sun., March 2, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

7% SOLUTION CLUB can't seem to remember *The Bourne Identity*, by Robert Ludlum. *Mon., March 3, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AUSTIN BEAT SCENE Looking to form a beat-generation-like scene in Austin. This is not a writing group; it is a group of writers. No critique, no Oprah Book Club. One lone man seeks alienated writers who still give a shit enough to want to write. Contact is Darren. *Thursdays, 11am. Jo's Coffee, 1300 S. Congress, 323/317-5380.* **www.joscoffee.com**.

AUSTIN WRITER'S BLOCK is a mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872.* **www.austinwritersblock.com**.

MILWOOD CLUB sips *Three Cups of Tea*, by Greg Mortenson. *Tue., March 4, 7:30-8:30pm. Milwood Branch Library, 12500 Amherst, 339-2355.*

SCIENCE FICTION/FANTASY CLUB howls *The Moon Is a Harsh Mistress*, by Robert A. Heinlein, and why not? *Mon., March 3, 7-8:30pm. North Village Library, 2139 W. Anderson, 458-2239.*

PLEASANT HILL MYSTERY CLUB plays it by the book with Ruth Rendell's *British Police Procedural: The Veiled One*. *Fri., Feb. 29, 7-8:30pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.*

SEMINARS AND WORKSHOPS

DISCOVERY SPEAKER SERIES: JIM HORNFISCHER The author presents his *Ship of Ghosts*, the story of the *USS Houston* – FDR's favorite war ship and a prize target trapped in the far Pacific after Pearl Harbor. *Tue., March 4, 7:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

CONSIDERING JESS TODAY Exhibition curator Ingrid Schaffner, writer and independent curator Michael Duncan, and Austin artist Lance Letscher discuss Jess' literary collaborations and mastery of the collage medium. *Thu., Feb. 28, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

OPEN MICS

VOLUNTEERING FOR AIPF? Join featured readers Stephen Baley, India Raissner-Donovan, Tanya Keyser, Joe Conklin, Eric Wheeler, and other volunteers/poets. Bring a plate of food for the potluck and cans for Poets Pantry. Music provided by Chris Van Loan and Chip Ross. *Sat., March 1, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880.* **www.worldpoetry.org**.

POETRY IN THE ARTS features poet Robert Cogswell. Open mic follows. *Sat., March 1, 2pm. Austin History Center, 810 Guadalupe, 499-7480.*

MONDAY NIGHT CAFFEINE for poets, singer/songwriters, and storytellers. Hosted by Edgar Pace. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com**.





'On Foreign Soil'

The United States Art Authority, through March 1

"After September 11, I decided to join the National Guard." Matt Wester explains his job like this: "A public affairs specialist is a photojournalist for military newspapers and is the liaison with civilian media. I was in Iraq from January 2005 to January 2006. I was stationed 25 miles northwest of Baghdad, and I was in charge of taking photos and writing stories about a brigade, which consists of about 2,500 people. I wrote stories about all different kinds of army jobs, from tankers to army nurses to mechanics. I went on missions three to four times a week for a year, and that's where I took the photos."

These 2-year-old photos are the basis of the five paintings in a small art exhibition called "On Foreign Soil." The show also features Gerardo Arellano, who styles his work like a Mexican Rauschenberg (free association = freedom to some artists). Wester includes some quite-abstract imagery in a stenciled paint-by-numbers mannerism in some portraits; others include symbols and small bits of text like "Mercy," "I Want to Come Home," and "Too Many Memorials." They all share a level of compassion. In one, an adorable boy smiles – he is clearly a cherished kid – while next to him, a man's eyes and face look aged and chiseled by sorrows. This painting began as a photograph. In his downtime on the base, Wester would edit and Photoshop, already planning this art series. "A lot of the photos were images that I would see over and over again in my head – the most powerful images that I saw during my time there." Indeed, without knowing Wester well, it's safe to assume from this personal series that his reaction to suffering is deep empathy.

This is a brief exhibit at the United States Art Authority, the new art space managed by Spider House. Keep an eye out because Wester is working to create a 40-painting series about Iraq. He paints in his studio at the Pump Project Art Complex and will exhibit his insightful series there in May. Wester says: "I feel driven to get these images down and make a statement about the war. It's therapeutic to put these images into my own terms while translating them into art, and I'm able to express my feelings about the war at the same time." – *Rachel Koper*

AC pick

WEIRD WORD is a round robin for poets and musicians. No sign-up sheet, no censors, no features. All poetry styles welcome. Currently BYOB for those so inclined. Hosted by the WarriorPoet. Note new day. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.southaustinstudios.com**.

GENUINE JOE All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT IN WINTER with your host, Thom the World Poet, and special guests. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).*

APS FOURTHUR is a new poetry venue sponsored by the Austin Poetry Society. All poets welcome. Featured reader is Katherine Durham Oldmixon. Host is Rob Cogswell. Children often will be present. *Thu., Feb. 28, 6:30-8:30pm. New World Deli, 4101 Guadalupe, 452-4314.* **www.austinpoetrysociety.org**.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA POETRY is one of the longest-running open mics in Austin. Hosted by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. $100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200.* **www.nps2007.com**.

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! *Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570.*

VENTANA DEL SOL with Element 615. Reincarnate a word. *Sundays, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447.* **www.ventanadelsoul.org**.

FIRST WEDNESDAYS @ VINNY'S Hosted by Kathleen Romana or a rotating cast of local stalwarts. *Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.*

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). **www.therefinedsavage.us/call_for_poets.htm**.

EXPERIMENTAL LITERA An open invitation to writers of all sorts. Looking for comedians, poets (slam and non), clowns, mimes, magicians, puppeteers, thespians, singer-songwriters, and creative idiots. *Wednesdays, beginning Feb. 13. The Tiniest Bar in Texas, 817 W. Fifth. 912-8937.* **sethmakesense@yahoo.com**.

MISCELLANEOUS

MORE POETRY! *(heed the alchemists: harden what is soft soften what had to be hardened o desperate wisdom) unwrap & reveil each undoes another & engaging disengages yet still the press presses (the form of clouds is a matter of distance) & men throw fire at the walls of heaven – there is your promise – crying hungry for the breast of its maiden a horse's flesh – a restless sea waiting to take the highest mountain & ghosts in stones in an ax in songs of those who cut & uncut & even walking on water who can see where a footstep fades*. Namaste. Vaya con dios.

ON THE ROAD WITH THE BEATS traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends. Manuscripts, books, photographs, and visual art from the Ransom Center's collections tell the story of the beat generation. *Through Aug. 3. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

POEM OF THE ISSUE

gather from dreams
all that god can
reveal of what
wants & waits
& wake among
the stones she
cannot help
but grind
– Rex Rains, "the miller's daughter"

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George A. Romero's Diary of the Dead



D: George A. Romero; with Joshua Close, Michelle Morgan, Scott Wentworth, Shawn Roberts, Amy Ciupak Lalonde, Joe Dinicol, Philip Riccio. (R, 94 min.)

Every generation gets the George A. Romero socio-political zombie opus they deserve. 2005's *Land of the Dead*, touted as Romero's comeback-little-Shiva head shot, now seems like some half-baked blotch of 1990s back-splatter, equal parts class-war stridency and bored-looking dead folks. Too, it had a genuine Sixties echo in Dennis Hopper, a living, breathing actor who nevertheless has struck me as cinematically zombified at least since *River's Edge*. If anything, *Land of the Dead* made 1985's shouty *Day of the Dead*, unfairly considered to be the weakest of Romero's *Dead* outings, look positively killer by comparison. But forget the post-9/11 wish-wash of *Land of the Dead* already; Romero obviously has. *Diary of the Dead* cuts right back to the beating, bleeding heart of Romero's original *Night of the Living Dead* and does it with as much of the same fast, cheap, and out-of-control guerrilla panache as is likely possible four decades on. If 1968's *Night of the Living Dead* was Romero's visceral rejoinder to the Vietnamethadrine paranoid freakouts of the late Sixties (and it pays to remember that that film arrived in drive-ins a scant eight months after the revelations of American atrocities at My Lai), then *Diary of the Dead* is his no-less-disturbing *cri de mort* in the wake of Abu Ghraib, Guantanamo, and Bagram-based black-and-blue ops – all of which, as Romero's nightmare repeatedly underscores, we now discover, watch, and absorb at an orders-of-magnitude rate far higher than old-school 24 frames per second, thanks to the near-instantaneous digital-media saturation that is the blogosphere, YouTube, and 24-hour cable news networks. "The octopus," as Romero calls the digital blitzkrieg, is simultaneously repurposing reality and desensitizing We the Viewer just when We the People most need to be alert. Clearly, Romero, the countercultural dystopian, is still very much engaged and interested in going down shrieking, metaphorically and otherwise. And as for *Diary of the Dead*? The narrative has a group of college kids creating an on-the-fly documentary (windily titled *The Death of Death*) as the recently deceased rise up and, well, you know the rest. Genre fans can play spot-the-vocal-cameos from the likes of Guillermo del Toro, Wes Craven, Stephen King, and *Shaun of the Dead*'s Simon Pegg, while nongenre fans, having presumably wandered into the wrong theatre, will require a good, stiff drink at the very least. Romero has said that *Diary of the Dead* was the single best filmmaking experience he's had since he helmed the original *Night of the Living Dead* 40 years ago, and it shows, not only in the multiple layers of subtext (which give the zombies in the audience something to chew on) but also in his still ridiculously inventive gore effects and, most shocking of all, the sudden, wholly unexpected moments of laugh-out-loud comedy, black as night and pitched just this side of hysteria though they are. *Diary of the Dead* isn't a perfect film; it's not meant to be a perfect film. It's rough around the edges, dirty in the middle, and stained through with a sort of nihilistic humanism that ultimately unsettles more than the lurching undead themselves. They're dead, and it's all messed up, cunningly so. *Diary of the Dead* is meant to scare your pants off, blow your mind out the back of your skull, and then deposit you ungently back into reality, quaking a little, maybe, but still alive and, unlike the undead, thinking. *(See "The Film Prof's Dunk, and the Kids Are Not All Right," p.60, for an interview with Romero.)* – *Marc Savlov*

★★★½ Dobie

New Reviews

BADLAND

D: Francesco Lucente; with Jamie Draven, Grace Fulton, Vinessa Shaw, Joe Morton, Chandra West. (R, 160 min.)

Movies about Iraq war veterans have recently proved to be about as deadly at the American box office as an IED explosion. That's really a shame because the public is passing over a lot of really terrific, informative, and insightful films despite good reviews, word of mouth, and Academy Awards (four out of five of this year's Best Documentary nominees were Iraq docs). *Badland*, however, is one well-meaning but overblown drama about an American vet with post-traumatic stress disorder that ought to stay in the foxhole. Despite its two-hour-and-40-minute running time, the film lacks insight or depth and puts the viewer in the difficult position of identifying with its protagonist, troubled vet Jerry (Draven), who shoots to death his pregnant wife and two sons before going on the lam with his surviving daughter and seeking redemption and a false identity in a new town. It's a tough sell, and it doesn't help that Jerry, who is traumatized by the memory of "My Lai-like" activities in Fallujah and his dishonorable discharge, has a nasty boss who is inexplicably framing him for theft and is married to an insensitive, thieving harpy (Shaw). The shorthand of these stereotypical characterizations is maintained throughout the film. Not even Jerry comes in for the kind of psychological analysis that such a desperately disturbed individual cries out for. Daughter Celina (Fulton) is spared from her father's rampage seemingly because of the purity of her love for him, a faith that's so strong that it seems hardly fazed by witnessing her father's annihilation of her family (unless Lucente is saving Celina's PTSD for the next installment in the saga). *Badland* is the vision of writer/director/editor Lucente, whose writing and directing might improve with the inclusion of an outside editor. Almost every scene in the film could be easily trimmed, and it would have more impact as a 90-minute drama. Instead, *Badland* revels in slow, panoramic landscape shots; images of people looking enigmatically into the distance; and lots of dramatically unnecessary footage. We're an hour-and-a-half into the movie before acting ace Morton comes on the scene as a troubled reservist who returns from Iraq to his old post as town sheriff. And if you think the film has crescendoed at the predictable climax, then you'll be caught even more off-guard by the shock coming in *Badland*'s closing sequence. The long landscape shots (and even many of the dramatic sequences) are further puffed up by Ludek Drizhal's melodic but overblown score that might be better suited to a stand-alone symphony than a supportive soundtrack. *Badland*'s only commercial potential lies in the possibility that people may confuse it for Terrence Malick's incomparable *Badlands*. – *Marjorie Baumgarten*

★ Tinseltown South

BE KIND REWIND

D: Michel Gondry; with Jack Black, Mos Def, Danny Glover, Mia Farrow, Melonie Diaz. (PG-13, 101 min.)

Michel Gondry, who is something of a visionary, doesn't make artsy movies; he makes 'em craftsy, full of gadgets and gizmos and claymation curios. But his last two narrative features – *The Science of Sleep* and recent release *Be Kind Rewind*, written alone and without two-time collaborator Charlie Kaufman or any other surer hand at story and structure – have allowed his wonder at the spectacle (a wonderful spectacle, to be sure) to dwarf each picture as a piece. *Science of Sleep* could be excused – it, like its creator, is so very French – but *Be Kind Rewind* has a very particular, very American aim: that is, to be a Capra comedy. Only it's really not all that funny. The film labors to set up its central premise (one easily gleaned in its two-minute trailer): Video-store clerk Mike (Mos Def), left in charge of the ailing store of father-figure-like Mr. Fletcher (Glover), finds to his horror that his ne'er-do-well best friend, Jerry (Black, wild-eyed and insufferable), has accidentally demagnetized the entire store's product. (The story behind Jerry's accidental magnetization involves, in part, his paranoia of a local power plant and, in large, a whole lot of tedium involving Black swathed in aluminum foil.) In a panic when Mr. Fletcher's lady friend (Farrow) requests *Ghostbusters* to rent, the pair scramble to remake their own 20-minute *CliffsNotes* version using homegrown FX and a condensation of parts (Mike plays Bill Murray, Jerry, everybody else). Faster than you can say viral video, Mike and Jerry's scheme takes off, and suddenly the whole neighborhood is requesting remakes – or "swedes," in the film's peculiar parlance – of blockbusters like *RoboCop* and *Rush Hour*. After securing a helpmate named Alma (the lovely Diaz), the boys launch successive productions, each ingeniously DIY, and it's here where *Be Kind Rewind* finds its footing and – as the neighborhood rallies, then crews – that Capra touch. Def would have fit right in in one of Frank's small-town-boy-makes-good fables (well, save the fact that no black man would have ever been allowed to headline in Capra's time): He's gentle and funny, fumbling in his courtship of best gal Alma, and the best thing by far in Gondry's well-meaning but too soft, too structureless picture. The vision is there; so, I think, is the heart and most definitely the crafts – who woulda thunk a pan pizza could double as the blood-'n'-guts of a gunshot to the head? – but the *craft* … that still needs some refining. – *Kimberley Jones*

★★½ Alamo Ritz, Alamo Drafthouse Lake Creek, Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

CITY OF MEN

D: Paulo Morelli; with Douglas Silva, Darlan Cunha, Jonathan Haagensen, Rodrigo dos Santos, Camila Monteiro, Naíma Silva, Luciano Vidigal. (R, 110 min., subtitled)

City of Men is a follow-up to *City of God*, Fernando Meirelles' much praised and multiawarded Brazilian film from 2002 about gangster life and the cycle of poverty in the slums of Rio de Janeiro. Or more precisely, it's a follow-up to the popular Brazilian television series *City of Men*, which was a well-reviewed outgrowth of the original film. This new film continues to explore the vicious circle of poverty and thug life, and carries over two of the main characters from the

TV series. Its portrait of fatherless boys perpetuating the always embattled gangster lifestyle in which gang identity outweighs all other emotional attachments is eye-opening and oftentimes quite graphic in its depiction of the violence that permeates their lives. Yet Morelli's *City of Men* has little of the narrative flair and editing zip that made Meirelles' *City of God* such compelling viewing. The plot here is revealed more conventionally and is marred by both a trumped-up crisis that divides the story's two leads and an ending that's longer on wish fulfillment than reality. Ace (Silva) and Wallace (Cunha) play the movie's two lifelong friends who are approaching the age of 18. Both teens, now on the verge of legal manhood, have grown up fatherless. Furthermore, Ace is also the father of a toddler, whom he alternately regards as a nuisance and a delight. Wallace, who was abandoned by his father before he was born, wants to find the man so he can add his dad's name to his birth certificate and not be labeled an official bastard for the rest of his life. As rough as their lives are, Ace and Wallace have no direct involvement in the gangs that rule the neighborhood and are trying to cut a new path out of the slums. Both actors are good, and Morelli captures a vibrant sense of the limitations of their situation. But the film sometimes loses its thematic way and gets bogged down in the details of its forced dramatic twists. *City of Men* is an intriguing but incompletely developed heir to the far superior *City of God*. – *Marjorie Baumgarten*

★★★ Arbor

Openings

Badland (R)

City of Men (R)

George A. Romero's Diary of the Dead (R)

The Other Boleyn Girl (PG-13)

Penelope (PG)

Semi-Pro (R)

Youth Without Youth (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

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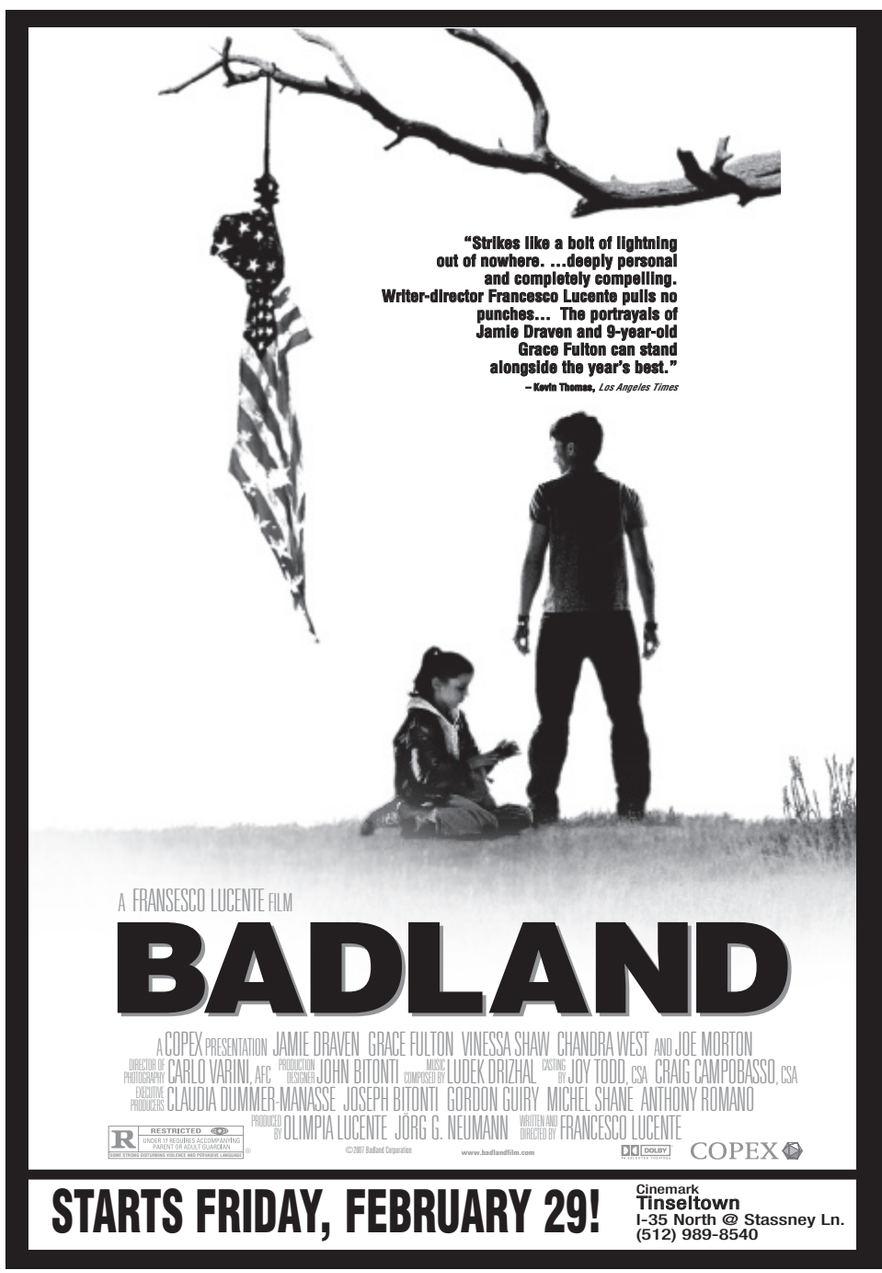
NOTICE: No one under 18 years of age will be allowed in the theatre on Fri. & Sat. after 7pm without an adult.

WELCOME HOME ROSCOE JENKINS (PG–13) Fri. 1:45 4:30 7:15 10:00 11:50
Sat. 11:00 1:45 4:30 7:15 10:00 11:50
Sun. 11:00 1:45 4:30 7:15 10:00
Mon. - Thu. 1:45 4:30 7:15 10:00
HANNAH MONTANA & MILEY CYRUS: BEST OF BOTH WORLDS DISNEY 3D (G) Fri. 3:00 7:00 11:00
Sat. 11:00 3:00 7:00 11:00
Sun. 11:00 3:00 7:00
Mon. - Thu. 3:00 7:00
U2 3D (G) Fri. - Thu. 1:00 5:00 9:00
THE EYE (PG–13) Fri. & Mon. - Thu. 12:25 2:40 4:55 7:10 9:25
Sat. & Sun. 10:15 12:25 2:40 4:55 7:10 9:25
VANTAGE POINT (PG–13) Fri. 1:20 3:20 5:20 7:20 9:20 11:25
Sat. 11:20 1:20 3:20 5:20 7:20 9:20 11:25
Sun. 11:20 1:20 3:20 5:20 7:20 9:20
Mon. - Thu. 1:20 3:20 5:20 7:20 9:20
SEMI-PRO (R) Fri. 12:30 1:00 2:35 3:05 4:40 5:10 7:05 7:35 9:10 11:20 11:50
Sat. 10:25 10:55 12:30 1:00 2:35 3:05 4:40 5:10 7:05 7:35 9:10 11:20 11:50
Sun. 10:25 10:55 12:30 1:00 2:35 3:05 4:40 5:10 7:05 7:35 9:10
Mon. - Thu. 12:30 1:00 2:35 3:05 4:40 5:10 7:05 7:35 9:10
STEP UP 2 THE STREETS (PG–13) Fri. 12:30 2:35 4:40 7:10 9:20 11:30
Sat. 10:25 12:30 2:35 4:40 7:10 9:20 11:30
Sun. 10:25 12:30 2:35 4:40 7:10 9:20
Mon. - Thu. 12:30 2:35 4:40 7:10 9:20
THE SPIDERWICK CHRONICLES (PG) Fri. 12:50 3:00 5:10 7:20 9:30 11:40
Sat. 10:30 12:50 3:00 5:10 7:20 9:30 11:40
Sun. 10:30 12:50 3:00 5:10 7:20 9:30
Mon. - Thu. 12:50 3:00 5:10 7:20 9:30
JUMPER (PG–13) Fri. 1:15 3:15 5:15 7:15 9:15 11:50
Sat. 11:15 1:15 3:15 5:15 7:15 9:15 11:50
Sun. 11:15 1:15 3:15 5:15 7:15 9:15
Mon. - Thu. 1:15 3:15 5:15 7:15 9:15
DEFINITELY, MAYBE (PG–13) Fri. 1:50 4:25 7:00 9:35 11:59
Sat. 11:15 1:50 4:25 7:00 9:35 11:59
Sun. 11:15 1:50 4:25 7:00 9:35
Mon. - Thu. 1:50 4:25 7:00 9:35

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Showtimes

FRIDAY, FEBRUARY 29 - THURSDAY MARCH 6

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
Appleseed: *Ex Machina:* Wed, 9:45pm
Master Pancake: *Back to the Future:* Fri-Sat, 7:30, 10:30
Be Kind Rewind: Fri-Tue, 4:30, 7:00, 9:30; Wed, 7:00, 9:30; Thu (3/6), 4:30, 7:00, 9:30
Beats per Minute: 48 Hour Music Video Competition Screening: Mon, 7:30pm; Tue, 10:00pm
***Ferris Bueller's Day Off* Quote-Along:** Thu (3/6), 7:00pm
Music Monday: *Girls Rock!:* Mon, 10:00pm
Terror Thursday: *Goke: Body Snatcher From Hell:* Thu (3/6), 12mid
Howard the Duck: Sun, 10:00pm
Justin Timberlake Sing-Along: Sun, 7:20pm; Thu (3/6), 9:45pm
Weird Wednesday: *Kill and Kill Again:* Wed, 12mid
The 2007 Academy Award Nominated Short Films: Animation: Fri-Tue, 4:45pm; Thu (3/6), 4:45pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
***Be Kind Rewind:** 12:10, 3:10, 7:35, 10:20
Tromatic Thursday: *Death Dancers:* Thu (3/6), 10:00pm
Fool's Gold: 12:20, 3:15
Jumper: 1:00, 4:00, 7:15, 9:45
TV: *Lost:* Thu (3/6), 8:00pm
No Country for Old Men: 7:20, 10:25
***Semi-Pro:** Fri-Sun, 12:30, 3:30, 7:05, 7:10, 10:05, 10:10; Mon-Thu (3/6), 12:30, 3:30, 7:05, 10:05
The Spiderwick Chronicles: Fri-Sun, 12:40, 3:40; Mon-Wed, 12:40, 3:40, 7:10, 9:50; Thu (3/6), 12:40, 3:40, 9:50
There Will Be Blood: Fri-Wed, 11:30am, 3:00, 7:00, 10:30pm; Thu (3/6), 11:30am, 3:00, 7:00pm
Vantage Point: Fri, 3:55, 7:30, 10:15; Sat-Thu (3/6), 12:50, 3:55, 7:30, 10:15

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
In Bruges: Fri-Sun, 11:00am, 1:30, 4:05, 7:20, 10:15pm; Mon, 4:05, 7:20, 10:15; Tue, 11:00am, 1:30, 4:05, 7:20, 10:15pm; Wed-Thu (3/6), 4:05, 7:20, 10:15
Juno: Fri-Sun, 11:15am, 1:40, 4:10, 7:15, 9:40pm; Mon, 4:10, 7:15, 9:40; Tue, 11:15am, 1:40, 4:10, 7:15, 9:40pm; Wed-Thu (3/6), 4:10, 7:15, 9:40
No Country for Old Men: Fri-Sun, 12:30, 3:10, 7:00, 9:50; Mon, 3:10, 7:00, 9:50; Tue, 12:30, 3:10, 7:00, 9:50; Wed-Thu (3/6), 3:10, 7:00, 9:50
Semi-Pro: Fri-Sun, 11:45am, 2:10, 4:40, 7:45, 10:25pm; Mon, 4:40, 7:45, 10:25; Tue, 11:45am, 2:10, 4:40, 7:45, 10:25pm; Wed-Thu (3/6), 4:40, 7:45, 10:25
The Signal: Fri, 11:55am, 2:20, 4:50, 7:55, 10:35pm; Sat, 2:20, 4:50, 7:55, 10:35; Sun, 11:55am, 2:20, 4:50, 7:55, 10:35pm; Mon, 4:50, 7:55, 10:35; Tue, 2:20, 4:50, 7:55, 10:35; Wed-Thu (3/6), 4:50, 7:55, 10:35
The Spiderwick Chronicles: Fri-Sat, 11:20am, 1:50, 4:20, 7:25, 10:05pm; Sun, 11:20am, 1:50, 4:20, 10:05pm; Mon, 4:20, 7:25, 10:05; Tue, 11:20am, 1:50, 4:20, 10:05pm; Wed-Thu (3/6), 4:20, 7:25, 10:05
AFS: *Times and Winds:* Tue, 7:00pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
***Charlie Bartlett:** Fri-Sun, 1:15, 4:05, 7:00, 9:45; Mon, 4:05, 7:00, 9:45; Tue, 1:15, 4:05, 7:00, 9:45; Wed-Thu (3/6), 4:05, 7:00, 9:45
***Jumper:** Fri-Sun, 1:35, 4:15, 7:25, 9:55; Mon, 4:15, 7:25, 9:55; Tue, 1:35, 4:15, 7:25, 9:55; Wed, 7:25, 9:55; Thu (3/6), 4:15, 9:55
TV at the Alamo: *Lost:* Thu (3/6), 7:30pm
The Rocky Horror Picture Show: Sat, 12mid
***Semi-Pro:** Fri-Sat, 11:45am, 2:10, 4:40, 7:15, 9:50, 11:55pm; Sun, 11:45am, 2:10, 4:40, 7:15, 9:50pm; Mon, 4:40, 7:15, 9:50; Tue, 2:10, 4:40, 7:15, 9:50; Wed, 4:40, 7:15, 9:50
There Will Be Blood: 2:30, 6:30, 10:00

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Atonement: 12:40, 4:15, 7:00, 9:40
Caramel: 12:10, 2:30, 4:45, 7:10, 9:35
City of Men: 12:20, 2:45, 5:00, 7:20, 10:00
In Bruges: 12:05, 2:40, 5:20, 7:45, 10:10
Juno: 12:30, 2:50, 5:10, 7:30, 9:55
No Country for Old Men: 12:50, 4:00, 6:50, 9:30
There Will Be Blood: 1:00, 4:30, 8:00
Youth Without Youth: 12:00, 3:00, 6:40, 9:45

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
***Be Kind Rewind:** Fri-Sat, 11:05am, 1:30, 3:45, 6:15, 8:35, 11pm; Sun, 11:05am, 1:30, 3:45, 6:15, 8:35, 10:50pm; Mon-Thu (3/6), 1:30, 3:45, 6:15, 8:35, 10:50
***Charlie Bartlett:** Fri-Sat, 10:20am, 12:30, 2:50, 5:10, 7:40pm; Sun, 12:30, 2:50, 5:10, 7:40, 10:15; Mon-Thu (3/6), 2:50, 5:10, 7:40, 10:15
***Definitely, Maybe* (closed capitoned):** Fri-Sun, 12:10, 2:55, 5:35, 8:10, 10:50; Mon-Thu (3/6), 2:55, 5:35, 8:10, 10:50
Fool's Gold: Fri-Sat, 10:00am, 2:45, 10:30pm; Sun-Tue, 2:55, 10:30; Wed, 10:30pm; Thu (3/6), 2:55, 10:30
Jumper: Fri-Sat, 10:40am, 12:55, 3:10, 5:25, 7:35, 9:40, 11:40pm; Sun, 12:55, 3:10, 5:25, 7:35, 9:50; Mon-Thu (3/6), 3:10, 5:25, 7:35, 9:50
Juno: Fri-Sat, 11:25am, 1:40, 3:55, 6:10, 8:20, 10:25pm; Sun-Thu (3/6), 1:40, 3:55, 6:10, 8:20, 10:25
***Juno* (closed captioned):** Sun, 10:00am
No Country for Old Men: Fri-Sat, 12:15, 5:15, 7:55; Sun, 12:30, 5:15, 7:55; Mon-Tue, 5:15, 7:55; Wed, 1:15, 3:55; Thu (3/6), 5:15, 7:55
The Other Boleyn Girl: Fri-Sun, 12:00, 2:35, 5:20, 8:00, 10:40; Mon-Thu (3/6), 2:35, 5:20, 8:00, 10:40
Penelope: Fri-Sun, 10:45am, 1:00, 3:15, 5:30, 7:45, 10:00pm; Mon-Thu (3/6), 1:00, 3:15, 5:30, 7:45, 10:00
***Semi-Pro:** Fri-Sun, 10:30am, 11:30, 12:45, 1:45, 3:05, 4:05, 5:20, 6:20, 7:30, 8:30, 9:40, 10:45, 11:45pm; Mon-Thu (3/6), 1:45, 3:05, 4:05, 5:20, 6:20, 7:30, 8:30, 9:40, 10:45
The Spiderwick Chronicles: Fri-Sun, 10:05am, 12:25, 2:45, 5:05, 7:25, 9:45pm; Mon-Thu (3/6), 2:45, 5:05, 7:25, 9:45
Step Up 2 the Streets: Fri-Sat, 10:05am, 12:15, 2:40, 5:00, 7:20, 9:30, 11:35pm; Sun-Thu (3/6), 1:20, 3:40, 6:05, 8:25, 10:45
There Will Be Blood: Fri-Sat, 10:00am, 1:15, 4:30, 7:50pm; Sun-Tue, 1:15, 4:30, 7:50; Wed, 1:00, 4:05; Thu (3/6), 1:15, 4:30, 7:50
Vantage Point: Fri-Sun, 11:20am, 1:35, 3:50, 6:05, 8:15, 10:35pm; Mon-Thu (3/6), 1:35, 3:50, 6:05, 8:15, 10:35
Witless Protection: Fri-Sat, 11:15pm; Sun-Thu (3/6), 10:55pm

BOYD VANCE THEATRE AT CARVER *1165 Angelina, 974-4926.*
A Raisin in the Sun: Fri, 12:00pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
The Bucket List: 2:00, 7:10
Definitely, Maybe: Fri, 3:30, 6:30, 9:10; Sat-Sun, 12:40, 3:30, 6:30, 9:10; Mon-Thu (3/6), 3:30, 6:30, 9:10
Fool's Gold: Fri, 3:45, 6:45, 9:20; Sat-Sun, 12:50, 3:45, 6:45, 9:20; Mon-Thu (3/6), 3:45, 6:45, 9:20
Jumper: Fri, 2:30, 5:00, 7:40, 10:00; Sat-Sun, 12:00, 2:30, 5:00, 7:40, 10:00; Mon-Thu (3/6), 2:30, 5:00, 7:40, 10:00
Juno: Fri, 3:15, 5:40, 8:10, 10:35; Sat-Sun, 12:20, 3:15, 5:40, 8:10, 10:35; Mon-Thu (3/6), 3:15, 5:40, 8:10, 10:35
National Treasure: Book of Secrets: 2:10, 7:30
No Country for Old Men: Fri, 4:15, 7:15, 10:10; Sat-Sun, 1:15, 4:15, 7:15, 10:10; Mon-Thu (3/6), 4:15, 7:15, 10:10
The Other Boleyn Girl: Fri, 4:00, 7:00, 9:50; Sat-Sun, 1:00, 4:00, 7:00, 9:50; Mon-Thu (3/6), 4:00, 7:00, 9:50
Semi-Pro: Fri, 2:50, 5:15, 7:45, 10:15; Sat-Sun, 12:15, 2:50, 5:15, 7:45, 10:15; Mon-Thu (3/6), 2:50, 5:15, 7:45, 10:15
The Spiderwick Chronicles: Fri, 2:20, 4:45, 7:20, 9:40; Sat-Sun, 11:45am, 2:20, 4:45, 7:20, 9:40pm; Mon-Thu (3/6), 2:20, 4:45, 7:20, 9:40
Step Up 2 the Streets: Fri, 2:40, 5:20, 7:50, 10:25; Sat-Sun, 12:10, 2:40, 5:20, 7:50, 10:25; Mon-Thu (3/6), 2:40, 5:20, 7:50, 10:25
Vantage Point: Fri, 3:00, 5:30, 8:00, 10:20; Sat-Sun, 12:30, 3:00, 5:30, 8:00, 10:20; Mon-Thu (3/6), 3:00, 5:30, 8:00, 10:20
Welcome Home Roscoe Jenkins: 4:30, 9:30
Witless Protection: 5:10, 10:30

CINEMARK HILL COUNTRY GALLERIA *12800 Hwy. 71, 800/FANDANGO.*
The Bucket List: Fri, 2:35, 5:20, 7:50, 10:20; Sat-Sun, 11:55am, 2:35, 5:20, 7:50, 10:20pm; Mon-Thu (3/6), 2:35, 5:20, 7:50
Charlie Bartlett: 2:20, 8:00
Definitely, Maybe: Fri, 1:50, 4:55, 7:55, 10:35; Sat-Sun, 11:05am, 1:50, 4:55, 7:55, 10:35pm; Mon-Thu (3/6), 1:50, 4:55, 7:55
Fool's Gold: Fri, 2:10, 5:00, 7:45, 10:30; Sat-Sun, 11:20am, 2:10, 5:00, 7:45, 10:30pm; Mon-Thu (3/6), 2:10, 5:00, 7:45
Jumper: Fri, 2:15, 4:50, 6:05, 7:30, 9:20, 10:10; Sat-Sun, 11:40am, 2:15, 4:50, 6:05, 7:30, 9:20, 10:10pm; Mon-Thu (3/6), 2:15, 4:50, 6:05, 7:30, 9:20
Juno: Fri, 2:00, 4:40, 7:20, 9:50; Sat-Sun, 11:35am, 2:00, 4:40, 7:20, 9:50pm; Mon-Thu (3/6), 2:00, 4:40, 7:20
No Country for Old Men: Fri, 3:40, 6:45, 9:45; Sat-Sun, 12:30, 3:40, 6:45, 9:45; Mon-Thu (3/6), 3:40, 6:45
The Other Boleyn Girl: Fri, 3:50, 7:00, 10:00; Sat-Sun, 12:55, 3:50, 7:00, 10:00; Mon-Thu (3/6), 3:50, 7:00
Semi-Pro: Fri, 2:25, 5:10, 7:40, 10:25; Sat-Sun, 11:45am, 2:25, 5:10, 7:40, 10:25pm; Mon-Thu (3/6), 2:25, 5:10, 7:40
The Spiderwick Chronicles: Fri, 2:05, 3:30, 4:45, 7:25, 10:05; Sat-Sun, 11:25am, 12:45, 2:05, 3:30, 4:45, 7:25, 10:05pm; Mon-Thu (3/6), 2:05, 3:30, 4:45, 7:25
Step Up 2 the Streets: Fri, 2:30, 5:05, 7:35, 10:15; Sat-Sun, 11:50am, 2:30, 5:05, 7:35, 10:15pm; Mon-Thu (3/6), 2:30, 5:05, 7:35
There Will Be Blood: Fri, 2:45, 6:15, 9:40; Sat-Sun, 11:10am, 2:45, 6:15, 9:40pm; Mon-Thu (3/6), 2:45, 6:15
Vantage Point: Fri, 1:55, 4:35, 7:15, 9:55; Sat-Sun, 11:15am, 1:55, 4:35, 7:15, 9:55pm; Mon-Thu (3/6), 1:55, 4:35, 7:15
Witless Protection: Fri, 5:15, 10:35; Sat-Sun, 11:30am, 5:15, 10:35pm; Mon-Thu (3/6), 5:15pm

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Aliens vs. Predator: Requiem: Fri, 5:00, 10:10; Sat-Sun, 12:00, 5:00, 10:10; Mon-Thu (3/6), 5:00, 10:10
Charlie Wilson's War: 6:50, 9:30
Enchanted: Fri, 2:10, 4:40, 7:30, 10:05; Sat-Sun, 11:30am, 2:10, 4:40, 7:30, 10:05pm; Mon-Thu (3/6), 2:10, 4:40, 7:30, 10:05
The Golden Compass: Fri, 1:40, 4:20, 7:20, 10:00; Sat-Sun, 11:00am, 1:40, 4:20, 7:20, 10:00pm; Mon-Thu (3/6), 1:40, 4:20, 7:20, 10:00
I Am Legend: Fri, 1:45, 4:15, 7:10, 9:45; Sat-Sun, 11:20am, 1:45, 4:15, 7:10, 9:45pm; Mon-Thu (3/6), 1:45, 4:15, 7:10, 9:45
Michael Clayton: Fri, 1:50, 4:45, 7:35, 10:20; Sat-Sun, 11:05am, 1:50, 4:45, 7:35, 10:20pm; Mon-Thu (3/6), 1:50, 4:45, 7:35, 10:20
One Missed Call: Fri, 4:50, 9:40; Sat-Sun, 11:40am, 4:50, 9:40pm; Mon-Thu (3/6), 4:50, 9:40
The Pirates Who Don't Do Anything: A VeggieTales Movie: Fri, 2:00, 4:10; Sat-Sun, 11:50am, 2:00, 4:10pm; Mon-Thu (3/6), 2:00, 4:10
Strange Wilderness: 2:15, 7:50
Sweeney Todd: The Demon Barber of Fleet Street: 2:05, 7:00
The Water Horse: Legend of the Deep: Fri, 1:55, 4:30, 7:15, 9:55; Sat-Sun, 11:10am, 1:55, 4:30, 7:15, 9:55pm; Mon-Thu (3/6), 1:55, 4:30, 7:15, 9:55

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.*
The Bucket List: Fri, 1:15, 3:40, 6:40, 9:10; Sat-Sun, 10:40am, 1:15, 3:40, 6:40, 9:10pm; Mon-Thu (3/6), 1:15, 3:40, 6:40, 9:10
Definitely, Maybe: Fri, 1:05, 4:05, 7:10, 9:55; Sat-Sun, 11:10am, 1:05, 4:05, 7:10, 9:55pm; Mon-Thu (3/6), 1:05, 4:05, 7:10, 9:55
Fool's Gold: Fri, 2:00, 4:45, 7:40, 10:25; Sat-Sun, 11:10am, 2:00, 4:45, 7:40, 10:25pm; Mon-Thu (3/6), 2:00, 4:45, 7:40, 10:25
Jumper: Fri, 1:50, 2:45, 4:10, 5:10, 7:15, 8:05, 9:40, 10:30; Sat-Sun, 10:05am, 11:30, 12:15, 1:50, 2:45, 4:10, 5:10, 7:15, 8:05, 9:40, 10:30pm; Mon-Thu (3/6), 1:50, 2:45, 4:10, 5:10, 7:15, 8:05, 9:40, 10:30
Juno: Fri, 1:00, 3:30, 6:50, 9:15; Sat-Sun, 10:15am, 1:00, 3:30, 6:50, 9:15pm; Mon-Thu (3/6), 1:00, 3:30, 6:50, 9:15
National Treasure: Book of Secrets: 6:30, 9:30
No Country for Old Men: Fri, 12:50, 3:50, 7:00, 9:50; Sat-Sun, 10:00am, 12:50, 3:50, 7:00, 9:50pm; Mon-Thu (3/6), 12:50, 3:50, 7:00, 9:50
Semi-Pro: Fri, 2:30, 5:00, 8:00, 10:20; Sat-Sun, 11:00am, 2:30, 5:00, 8:00, 10:20pm; Mon-Thu (3/6), 2:30, 5:00, 8:00, 10:20
The Spiderwick Chronicles: Fri, 1:20, 2:15, 4:00, 4:50, 7:45, 10:15; Sat-Sun, 10:45am, 11:40, 1:20, 2:15, 4:00, 4:50, 7:45, 10:15pm; Mon-Thu (3/6), 1:20, 2:15, 4:00, 4:50, 7:45, 10:15
Step Up 2 the Streets: Fri, 1:10, 4:25, 7:30, 10:00; Sat-Sun, 10:30am, 1:10, 4:25, 7:30, 10pm; Mon-Thu (3/6), 1:10, 4:25, 7:30, 10:00
27 Dresses: Fri, 4:40, 7:25, 10:10; Sat-Sun, 1:45, 4:40, 7:25, 10:10; Mon-Thu (3/6), 4:40, 7:25, 10:10
Vantage Point: Fri, 1:40, 4:30, 7:05, 9:20; Sat-Sun, 11:20am, 1:40, 4:30, 7:05, 9:20pm; Mon-Thu (3/6), 1:40, 4:30, 7:05, 9:20
Welcome Home Roscoe Jenkins: Fri, 1:30, 4:15, 7:20, 10:05; Sat-Sun, 10:10am, 1:30, 4:15, 7:20, 10:05pm; Mon-Thu (3/6), 1:30, 4:15, 7:20, 10:05
Witless Protection: Fri, 1:45pm; Sat-Sun, 10:50am; Mon-Thu (3/6), 1:45pm

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.*
Charlie Bartlett: 1:35, 4:35, 7:35, 10:15
Definitely, Maybe: 1:30, 4:30, 7:40, 10:20
Fool's Gold: 12:35, 4:00, 6:55, 10:20
Jumper: 12:55, 1:40, 3:40, 4:40, 6:40, 7:20, 9:35, 10:25
Juno: 3:55, 9:50
No Country for Old Men: 12:30, 3:35, 6:50, 9:45
The Other Boleyn Girl: 12:45, 3:50, 7:15, 10:00
Semi-Pro: 1:10, 4:20, 7:45, 10:10
The Spiderwick Chronicles: 12:45, 3:30, 7:10, 9:40
Step Up 2 the Streets: 12:50, 3:45, 7:25, 9:55
There Will Be Blood: 12:40, 4:05, 8:00
Vantage Point: 1:20, 4:15, 7:30, 10:10
Welcome Home Roscoe Jenkins: 1:00, 4:10, 7:00, 10:05
Witless Protection: 1:05, 6:45

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
The Diving Bell and the Butterfly: Fri-Sun, 4:10, 9:30; Mon-Thu (3/6), 9:30pm
4 Months, 3 Weeks and 2 Days: Fri, 4:00, 7:10; Sat-Sun, 1:10, 4:00, 7:10; Mon-Wed, 7:10pm
George A. Romero's Diary of the Dead: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (3/6), 7:30, 10:00
Juno: Fri-Sun, 4:20, 9:50; Mon-Thu (3/6), 9:50pm
No Country for Old Men: Fri, 7:00pm; Sat-Sun, 1:00, 7:00; Mon-Tue, 7:00pm; Thu (3/6), 7:00pm
Persepolis: Fri, 7:20pm; Sat-Sun, 1:20, 7:20; Mon-Wed, 7:20pm
Taxi to the Dark Side: Fri-Wed, 9:40pm

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Definitely, Maybe: Fri, 1:50, 4:25, 7:00, 9:35, 12mid; Sat, 11:15am, 1:50, 4:25, 7:00, 9:35, 12mid; Sun, 11:15am, 1:50, 4:25, 7:00, 9:35pm; Mon-Thu (3/6), 1:50, 4:25, 7:00, 9:35
The Eye: Fri, 12:25, 2:40, 4:55, 7:10, 9:25; Sat-Sun, 10:15am, 12:25, 2:40, 4:55, 7:10, 9:25pm; Mon-Thu (3/6), 12:25, 2:40, 4:55, 7:10, 9:25
***Hannah Montana and Miley Cyrus: Best of Both Worlds Concert Tour* (3-D):** Fri, 3:00, 7:00, 11:00; Sat, 11:00am, 3:00, 7:00, 11:00pm; Sun, 11:00am, 3:00, 7:00pm; Mon-Thu (3/6), 3:00, 7:00
Jumper: Fri, 1:15, 3:15, 5:15, 7:15, 9:15, 11:50; Sat, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15, 11:50pm; Sun, 11:15am, 1:15, 3:15, 5:15, 7:15, 9:15pm; Mon-Thu (3/6), 1:15, 3:15, 5:15, 7:15, 9:15
Semi-Pro: Fri, 12:30, 1:00, 2:35, 3:05, 4:40, 5:10, 7:05, 7:35, 9:10, 11:20, 11:50; Sat, 10:25am, 10:55, 12:30, 1:00, 2:35, 3:05, 4:40, 5:10, 7:05, 7:35, 9:10, 11:20, 11:50pm; Sun, 10:25am, 10:55, 12:30, 1:00, 2:35, 3:05, 4:40, 5:10, 7:05, 7:35, 9:10pm; Mon-Thu (3/6), 12:30, 1:00, 2:35, 3:05, 4:40, 5:10, 7:05, 7:35, 9:10
The Spiderwick Chronicles: Fri, 12:50, 3:00, 5:10, 7:20, 9:30, 11:40; Sat, 10:30am, 12:50, 3:00, 5:10, 7:20, 9:30, 11:40pm; Sun, 10:30am, 12:50, 3:00, 5:10, 7:20, 9:30pm; Mon-Thu (3/6), 12:50, 3:00, 5:10, 7:20, 9:30
Step Up 2 the Streets: Fri, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30; Sat, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30pm; Sun, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20pm; Mon-Thu (3/6), 12:30, 2:35, 4:40, 7:10, 9:20
U2 3D: 1:00, 5:00, 9:00
Vantage Point: Fri, 1:20, 3:20, 5:20, 7:20, 9:20, 11:25; Sat, 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20, 11:25pm; Sun, 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20pm; Mon-Thu (3/6), 1:20, 3:20, 5:20, 7:20, 9:20
Welcome Home Roscoe Jenkins: Fri, 1:45, 4:30, 7:15, 10:00, 11:50; Sat, 11:00am, 1:45, 4:30, 7:15, 10:00, 11:50pm; Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (3/6), 1:45, 4:30, 7:15, 10:00

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
Be Kind Rewind: 11:50am, 2:15, 4:40, 7:10, 9:55pm
The Bucket List: 12:50, 7:05
Charlie Bartlett: 12:25, 2:45, 5:05, 7:35, 10:20
Definitely, Maybe: 12:45, 3:20, 7:00, 9:50
Fool's Gold: 12:30, 3:05, 6:45, 9:20
***Hannah Montana and Miley Cyrus: Best of Both Worlds Concert Tour* (3-D):** 12:00, 2:10, 4:15
Jumper: Fri-Sun, 12:20, 2:55, 5:25, 7:55, 10:35; Mon, 12:20, 2:55, 5:25, 7:55, 10:25; Tue, 12:20, 5:25, 7:55; Wed, 2:55, 5:25, 10:25; Thu (3/6), 12:20, 5:25, 7:55
***Jumper* (open captioned):** Tue, 2:55, 10:25; Wed, 12:20, 7:55; Thu (3/6), 2:55, 10:25
The Other Boleyn Girl: 12:40, 3:30, 6:55, 10:05
Penelope: 11:55am, 2:25, 4:55, 7:20, 9:45pm
Semi-Pro: 12:05, 12:35, 2:20, 2:50, 4:45, 5:15, 7:15, 7:45, 9:40, 10:30
The Signal: 7:15, 9:35
The Spiderwick Chronicles: Fri, 2:40, 5:05, 7:35, 10:10; Sat, 12:10, 5:05, 7:35, 10:10; Sun, 2:40, 5:05, 7:35; Mon, 2:40, 5:05, 10:10; Tue-Thu (3/6), 12:10, 2:40, 5:05, 7:35, 10:10
***The Spiderwick Chronicles* (open captioned):** Fri, 12:10pm; Sat, 2:40pm; Sun, 12:10, 10:10; Mon, 12:10, 7:35
Step Up 2 the Streets: 12:00, 2:30, 4:50, 7:25, 10:00
Vantage Point: 11:45am, 12:15, 2:05, 2:35, 4:20, 5:00, 6:50, 7:30, 9:25, 10:15pm
Witless Protection: 3:15, 9:30

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Dolphins and Whales 3D: Tribes of the Ocean: Fri-Sat, 11:00am, 2:00, 5:00pm; Sun, 2:00, 5:00; Mon-Thu (3/6), 11:00am, 2:00, 5:00pm
Sea Monsters 3D: A Prehistoric Adventure: Fri-Sat, 12:00, 3:00; Sun, 3:00pm; Mon-Thu (3/6), 12:00, 3:00
Texas: The Big Picture: Fri-Sat, 10:00am, 1:00pm; Sun, 1:00pm; Mon-Thu (3/6), 10:00am, 1:00pm
U2 3D: Fri-Sat, 6:00, 7:45, 9:30; Sun-Thu (3/6), 6:00, 7:45
Wildfire: Feel the Heat: 4:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Definitely, Maybe: 12:50, 4:20, 6:55
Fool's Gold: 12:30, 6:50
Jumper: 12:20, 2:50, 5:20, 7:50, 10:20
Juno: 12:40, 3:00, 5:30, 8:00, 10:25
No Country for Old Men: 12:45, 4:10, 7:00, 9:45
The Other Boleyn Girl: 1:00, 4:30, 7:10, 9:55
Semi-Pro: 12:10, 2:40, 5:10, 7:40, 10:10
The Spiderwick Chronicles: 12:00, 2:30, 5:00, 7:30, 10:00
Step Up 2 the Streets: 11:50am, 2:20, 4:50, 7:20, 10:05pm
Witless Protection: 3:10, 9:35

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Alvin and the Chipmunks: 11:45am, 2:10, 4:35, 7:05, 9:30pm
Cloverfield: 12:20, 2:45, 5:15, 7:55, 10:30
The Eye: 12:00, 2:30, 5:00, 7:45, 10:20
Fool's Gold: 12:20, 4:20, 7:20, 10:15
The Orphanage: 11:40am, 2:30, 5:00, 7:35, 10:10pm
The Signal: 12:05, 2:50, 5:20, 8:05, 10:35
Step Up 2 the Streets: 12:10, 1:00, 2:40, 4:30, 5:10, 7:10, 7:50, 9:40, 10:25
There Will Be Blood: 11:40am, 3:05, 6:35, 10:05pm
Vantage Point: 11:55am, 12:30, 2:20, 3:00, 4:50, 5:30, 7:30, 8:15, 10:00, 10:45pm
Welcome Home Roscoe Jenkins: 12:15, 1:10, 4:10, 4:40, 7:00, 7:40, 9:50, 10:35

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
Alvin and the Chipmunks: Fri-Sat, 10:30am, 12:30, 3:15, 5:15, 8:15pm; Wed-Thu (3/6), 10:30am, 12:30, 3:15, 5:15pm

TEXAS UNION THEATRE *UT campus, 476-6666.*
Cinematheque: *City Lights:* Mon, 7:30pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.* Special 3-D attraction cost is regular ticket price plus $1.50 fee.
***Be Kind Rewind:** 11:45am, 2:20, 4:55, 7:25, 10:05pm
Charlie Bartlett: 7:45, 10:20
Definitely, Maybe: 1:25, 4:10, 7:05, 9:55
The Eye: 12:20, 5:15, 10:15
Fool's Gold: 2:00, 4:45, 7:25, 10:10
***Hannah Montana and Miley Cyrus: Best of Both Worlds Concert Tour* (special engagement in 3-D; all seats $15):** 12:10, 2:25, 4:45
Jumper: Fri-Wed, 11:40am, 12:30, 1:15, 2:05, 2:50, 3:35, 4:25, 5:10, 5:55, 6:50, 7:35, 8:15, 9:05, 10:00, 10:35pm; Thu (3/6), 11:40am, 12:30, 1:15, 2:05, 2:50, 3:35, 4:25, 5:10, 5:55, 6:50, 7:35, 8:15, 9:05, 10:00pm
No Country for Old Men: 12:55, 3:50, 6:55, 9:50
The Other Boleyn Girl: 1:05, 3:55, 6:45, 9:35
Penelope: 12:00, 2:25, 4:50, 7:15, 9:40
Semi-Pro: 11:45am, 12:40, 2:10, 3:05, 4:35, 5:30, 7:00, 7:55, 9:25, 10:20pm
The Spiderwick Chronicles: 11:50am, 1:35, 2:30, 4:10, 5:00, 6:50, 9:20pm
Step Up 2 the Streets: 12:10, 2:00, 2:45, 4:35, 5:20, 7:00, 7:55, 9:45, 10:30
***U2 3D* (special 3-D attraction):** 7:10, 9:30
Vantage Point: 12:00, 1:45, 2:30, 4:15, 5:00, 6:45, 7:30, 9:15, 10:10
Welcome Home Roscoe Jenkins: 1:10, 4:05, 7:05, 9:55
Witless Protection: 2:50, 7:40

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
Badland: 3:30, 7:30
***Be Kind Rewind:** Fri, 4:10, 6:55, 9:50; Sat-Sun, 1:05, 4:10, 6:55, 9:50; Mon-Thu (3/6), 4:10, 6:55, 9:50
Charlie Bartlett: Fri, 7:10pm; Sat-Sun, 1:15, 7:10; Mon-Thu (3/6), 7:10pm
Definitely, Maybe: Fri, 4:40, 7:20, 10:25; Sat-Sun, 1:05, 4:40, 7:20, 10:25; Mon-Thu (3/6), 4:40, 7:20, 10:25
Jodhaa Akbar: Fri, 6:00, 10:00; Sat-Sun, 2:00, 6:00, 10:00; Mon-Thu (3/6), 4:30, 8:30
Jumper: Fri, 3:45, 4:45, 7:15, 8:00, 9:35, 10:15, 10:25; Sat-Sun, 1:10, 1:30, 3:45, 4:45, 7:15, 8:00, 9:35, 10:15, 10:25; Mon-Thu (3/6), 3:45, 4:45, 7:15, 8:00, 9:35, 10:15, 10:25
Juno: Fri, 4:00, 7:25, 10:05; Sat-Sun, 1:40, 4:00, 7:25, 10:05; Mon-Thu (3/6), 4:00, 7:25, 10:05
No Country for Old Men: Fri, 3:50, 6:50, 9:40; Sat-Sun, 1:00, 3:50, 6:50, 9:40; Mon-Thu (3/6), 3:50, 6:50, 9:40
The Other Boleyn Girl: Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (3/6), 4:00, 7:00, 10:00
Penelope: Fri, 4:50, 7:30, 10:10; Sat-Sun, 2:10, 4:50, 7:30, 10:10; Mon-Thu (3/6), 4:50, 7:30, 10:10
Rambo: Fri, 4:05, 6:40, 9:25; Sat-Sun, 1:35, 4:05, 6:40, 9:25; Mon-Thu (3/6), 4:05, 6:40, 9:25
Semi-Pro: Fri, 4:20, 5:05, 7:00, 7:45, 9:40, 10:25; Sat-Sun, 1:40, 2:30, 4:20, 5:05, 7:00, 7:45, 9:40, 10:25; Mon-Thu (3/6), 4:20, 5:05, 7:00, 7:45, 9:40, 10:25
The Spiderwick Chronicles: Fri, 4:15

PENELOPE

D: Mark Palansky; with Christina Ricci, James McAvoy, Catherine O'Hara, Reese Witherspoon, Peter Dinklage, Richard E. Grant, Simon Woods, Ronni Ancona. (PG, 102 min.)

Whatever else might be said about sitcom writer Leslie Caveny's feature-screenplay debut, *Penelope*, it can't be argued that it doesn't feature one of the oddest courtship sequences in movie history. Penelope (Ricci) and her suitor, Max (McAvoy), pitch woo and conduct their early lovemaking in two separate rooms with a one-way mirror between them, as if she were a robbery victim falling in love with a possible culprit standing in a police lineup. Unfortunately for these two young would-be lovers, no crime has been committed. The reason that mirror separates them is because Penelope has a pig's snout instead of a nose, the result of an age-old curse placed on her blue-blood family by an angry witch. Legend has it that until Penelope finds "true love with one of her own kind," she'll continue to be half woman, half pig. So she and her upper-class crush flirt through a mirror. They talk, and they play chess, and they bat their eyelashes; he even goes so far as to sit in with a full New Orleans jazz band and serenade her (which, to be honest, didn't make any sense to me at all), but it doesn't matter. As soon as she comes out from behind that glass and he sees her face, he's going to run for the door like all the other dowry seekers who came before him, leaving poor Penelope alone with her thoughts, her self-loathing, and her mother (O'Hara), who has raised meddlesome matchmaking to a neurotic art. To be fair, *Penelope* isn't a bad movie. It isn't a particularly good one, either, but for viewers who are susceptible to modern-day fairy tales that are heavy on whimsy, sweeping soundtracks, and easily digestible life lessons about the importance of inner beauty, I can see how it might be seductive. The problem, however, is that entire plot strands crop up from out of nowhere only to disappear without explanation, never to be heard from again. It's as if Caveny had so many ideas that she simply couldn't bear to leave any of them crumpled up on her office floor. Witherspoon (who is also one of the film's producers) pops in for a hot second as Penelope's newfound, tough-talking best friend and then is gone again. Max falls for Penelope and then runs away and then returns again, only to reject her and disappear again, before showing up 15 minutes later, this time with a burning desire to rejoin the rock band we never knew he was in. One minute the residents of a nearby city are living in fear of the "pig-girl"; the next she's the girl everyone wants to be around. Then they're all gone again, leaving unresolved questions about the nature of friendship and celebrity worship lingering in the breeze. It's enough to drive viewers into a whiplashed panic, which is one thing a family-friendly fairy tale probably shouldn't do. – *Josh Rosenblatt*

★★ Barton Creek Square, Gateway, Tinseltown North, Tinseltown South, Westgate

SEMI-PRO

D: Kent Alterman; with Will Ferrell, Woody Harrelson, André Benjamin, Maura Tierney, Andrew Daly, Will Arnett, Andy Richter, David Koechner, Rob Corddry. (R, 90 min.)

Not being a fan of competitive ice dancing or NASCAR, I wasn't bothered when Ferrell brought his inane brand of fraternity-house mockery to *Blades of Glory* or *Talladega Nights: The Ballad of Ricky Bobby*. Those sports probably deserved to be parodied (though some might argue that any parody was bound to be redundant), and if the country wanted to see Ferrell running around in his unmentionables while it was happening, then the country was entitled. But basketball … basketball doesn't deserve the Ferrell treatment. Basketball is a sport of kings, a thing of beauty and elegance, America's game. Which doesn't mean that it shouldn't be mocked but that, if it must be mocked, it deserves to be mocked well, and *Semi-Pro*, unfortunately, isn't up to the challenge. Like most sports comedies, *Semi-Pro* is about a team of lovable losers which unites to save its franchise from failure, shame, and financial disaster. Ferrell plays Jackie Moon: owner, coach, announcer, and starting power forward for the woeful Flint, Mich., Tropics. The year is 1976, a time when Afros and short shorts ruled the hard-court and the struggling American Basketball Association was preparing to merge with the NBA. Despite their dreams of NBA stardom, the Tropics are the dregs of the league, more famous for their belligerent radio announcers, bikini-clad cheerleaders, and empty arenas than their ability on the court. Which is fine with Moon, who sees basketball less as a sport than an excuse to engage in off-the-wall promotional campaigns (including halftime bear-wrestling matches and Evel Knievel-like roller-skating daredevilry). This is perfect terrain for Ferrell because it affords him endless opportunities to display his doughy, hair-covered body; shout profanities into microphones; engage in random acts of violence against himself and others; and generally make a spectacle of himself. In other words: Be Will Ferrell. It's the same formula that turned him from a small-time stage comedian into a Hollywood superstar, and somehow it just keeps driving movie fans to distraction. There were people at the screening I went to who only had to see Ferrell's face before they were weeping with joy, as if he's some kind of slapstick messiah … or Barack Obama. Meanwhile, I just sat in my seat looking grim and feeling like an entire world of comedy had simply passed me by. Maybe Ferrell is beyond criticism. Maybe any man willing to show millions of viewers his underpants in the name of comedy should be. Okay, Mr. Ferrell, you win; I give up. Call me when your ice-fishing movie comes out. I'll be there, in the front row, as confused as ever but resigned to cruel fate. *(See "Will Ferrell Plays Dirty," p.60, for an interview with Ferrell.)* – *Josh Rosenblatt*

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

YOUTH WITHOUT YOUTH

D: Francis Ford Coppola; with Tim Roth, Alexandra Maria Lara, Bruno Ganz, André Hennicke. (R, 124 min.)

Once upon a time, I thought the 1996 movie *Jack* was about as low as Coppola's film-directing career could ever sink. Now that I have seen *Youth Without Youth*, I believe I may have spoken too soon. Unlike *Youth*, *Jack* at least wants to entertain us. And, come to think of it, *Jack*'s story, which features Robin Williams as a boy who ages four times faster than normal, is not

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There Will Be Blood (11:30 3:00) 7:00 /10:30/
FOOL'S GOLD (12:20) (3:15)
JUMPER (1:00 4:00) 7:15 9:45
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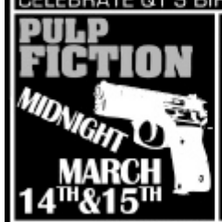
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THE DIVING BELL AND THE BUTTERFLY — Fri–Sun: (4:10) 9:30; Mon–Thurs: 9:30
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Howard the Duck

***Howard the Duck* (1986)** *D: Willard Huyck; with Lea Thompson, Jeffrey Jones, Tim Robbins. (PG, 110 min.)* **Steve Gerber Memorial.** The screening is a memorial tribute to Steve Gerber, the inventor of the foul-mouthed, cigar-chomping Marvel Comics character Howard the Duck. Gerber, and most critics, trashed this George Lucas-produced movie version, in which Howard was an extraterrestrial. But the passage of time and a new look at this rare 35mm print may prove otherwise. @Alamo Ritz, Sunday, 10pm.

too unlike the plot of *Youth*, in which Roth plays an aged linguist who grows rapidly younger after being struck by a lightning bolt. However, where *Jack* was insufferably cloying (in that Williams-doing-drama sort of way), *Youth Without Youth* is solipsistic and close to impenetrable. Coppola adapted the story himself from a novella by Romanian author Mircea Eliade, and though the story appears to have deep meaning for Coppola, he has done little to share that meaning with the audience. The movie is Coppola's comeback after an absence of 10 years, his first film since 1997's *The Rainmaker*, his adaptation of a popular John Grisham legal thriller. And though we're happy to welcome Coppola back in from the vineyards, the master filmmaker in the interim seems to have either lost the desire or forgotten how to entertain the public. Filmed in Romania and handsomely mounted, *Youth Without Youth* is full of flourish, Old World decor, and intricate camerawork, but these touches are not enough to involve us in its dry and rather preposterous story. The restoration of the youth of Dominic Matei (Roth) occurs around the time of World War II. Nazi scientists of course want to probe the phenomenon and force Dominic into exile. During this time he rediscovers the love of his youth (Lara, recently seen in *Control*), but she soon falls ill and begins regressing and speaking in ancient Sanskrit and Babylonian – no doubt due to some kind of fallout from Dominic's linguistic research. Coppola never manages to get his themes to coalesce into anything terribly coherent. But the greater sin is Coppola's dull, tableauxlike staging, in which even the totally committed Roth seems to have more value as a piece of set design than as our dramatic interlocutor. Yes, Coppola is back, and now that he's made this movie to satisfy himself, maybe he'll next make a movie for the rest of us. – *Marjorie Baumgarten*

★½ Arbor

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ATONEMENT

D: Joe Wright; with Keira Knightley, James McAvoy, Saoirse Ronan, Romola Garai, Vanessa Redgrave, Benedict Cumberbatch, Brenda Blethyn, Juno Temple, Daniel Mays. (R, 130 min.)

Imagination typically should be encouraged in children, but an excess of it leads to tragedy in this more than worthy adaptation of Ian McEwan's novel. Thirteen-year-old Briony (the wonderfully unnerving novice Ronan) is indulged, but also largely ignored, by her family, which includes her headstrong 19-year-old sister, Cecilia (Knightley, seductively husky, wincingly angular). One day in 1935, Briony witnesses a bewildering act that involves Cecilia and the housekeeper's son, Robbie (McAvoy). Only later does she realize how one person's vantage, one person's *truth*, doesn't always square with another's. But that epiphany doesn't arrive until the film's second of three sections, when a now-18-year-old Briony (Garai) attempts to write a novelization of that day in 1935. (The film's epilogue takes place in modern times.) *Atonement* is a work consumed with the nature of storytelling and the moral responsibility of the storyteller. The film is not quite as brutalizing as McEwan's brilliant source novel, but it ravishes nonetheless in its grand exploration of the sins of the daughter and a lifetime spent making reparations. *(12/14/2007)* – *Kimberley Jones*

★★★★ Arbor

CARAMEL

D: Nadine Labaki; with Labaki, Yasmine Al Masri, Joanna Moukarzel, Gisèle Aouad, Adel Karam, Siham Haddad, Aziza Semaan. (PG, 96 min., subtitled)

In *Caramel*, the familiar narrative setting of a beauty parlor finds a home in Beirut, Lebanon, and offers a revealing look at the conflicts experienced by women there in finding a comfortable balance between cultural traditions and modern realities. The first-time feature director, co-writer, and star of *Caramel*, Labaki, can be forgiven the commonness of her dramatic structure because of the gracefulness of her storytelling and the strength of her vision. With the help of nonprofessional actors, Labaki has carved out a delectable slice of life. The film is also revelatory to our eyes because it depicts a Beirut that is not war-torn by religious strife and bombed buildings. In ways, the film is a Lebanese-style *Steel Magnolias*, in which five women help and support one another through their various yet typical female troubles. They represent a cross section of ages, religions, and attitudes, but the common attribute of womanhood binds them together. *(02/22/2008)* – *Marjorie Baumgarten*

★★★ Arbor

CHARLIE BARTLETT

D: Jon Poll; with Anton Yelchin, Robert Downey Jr., Hope Davis, Kat Dennings, Tyler Hilton, Mark Rendall. (R, 97 min.)

If the fictional characters Ferris Bueller and Max Fischer (of *Rushmore*) joined together and had a child, their spawn would turn out something like this movie's titular character, Charlie Bartlett (Yelchin). This R-rated teen comedy would very much like to become the emblematic high school movie of its time, and its stellar cast and topical storyline about overprescribed pharmaceuticals help kick *Charlie Bartlett* toward the vicinity of its goal line. But the soft and derivative script by newcomer Gustin Nash and the lax direction by editor-turned-first-time-director Poll lend the film about as much kick as a placebo. As Charlie, Yelchin almost sells the movie by sheer virtue of his dynamic performance. When he shares scenes with a powerhouse like Downey Jr., the screen is barely able to contain the two. Sequences like the silly montage of Charlie on Ritalin, grievously underdeveloped characters, and heavy heapings of sap instead of snark keep *Charlie Bartlett* from making the dean's list. *(02/22/2008)* – *Marjorie Baumgarten*

★★½ Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

A Raisin in the Sun

***A Raisin in the Sun* (1961)** *D: Daniel Petrie; with Sidney Poitier, Claudia McNeil, Ruby Dee, Diana Sands, Ivan Dixon, John Fiedler, Louis Gossett. (NR, 128 min.)* **Black History Month.** In this first screen adaptation of Lorraine Hansberry's groundbreaking play, a superlative cast vividly captures the turbulence of her classic drama about the racial constrictions of postwar Chicago. (*) @Boyd Vance Theatre at Carver, Friday, noon; free.



DEFINITELY, MAYBE

D: Adam Brooks; with Ryan Reynolds, Abigail Breslin, Rachel Weisz, Elizabeth Banks, Isla Fisher, Kevin Kline, Derek Luke. (PG-13, 111 min.)

There's a wishy-washiness to the title – which references a woman's answer to one of several marriage proposals that political strategist Will Hayes (Reynolds) pops over the course of the film – and it's indicative of the film's frustrating effect: For long stretches, it definitely works as an era-zagging retelling of Hayes' overlapping love affairs with three women. But then it gives in to some generic romantic-comedy frippery that punctures a hole in its own believability. Writer/director Brooks has written himself the romantic-comedist's dream: endless meet-cutes, as Hayes meets and remeets these women over the years (even his daughter Maya, played by *Little Miss Sunshine*'s Breslin, has a bang-up entrance). The problem is, with so many meet-cutes, there's less time for actual, you know, character development. It's still all likable enough – the cast is spot-on, and it's easy for the audience, like Maya, to shift allegiance throughout (Weisz and Fisher are effortlessly charming, in very different ways). *(02/15/2008)* – *Kimberley Jones*

★★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE DIVING BELL AND THE BUTTERFLY

D: Julian Schnabel; with Mathieu Amalric, Emmanuelle Seigner, Marie-Josée Croze, Anne Consigny, Patrick Chesnais, Niels Arestrup, Olatz López Garmendia. (PG-13, 112 min., subtitled)

In his brilliant new film, painter/sculptor/director Schnabel defies dozens of moviemaking conventions to tell the true story of Jean-Dominique Bauby, the French writer and editor who suffered a massive stroke that left him with a rare condition called locked-in syndrome. This may sound like the makings of the dullest protagonist in motion-picture history, but Bauby was able to write a 150-page bestselling memoir by using a dictation system developed by his speech therapist that involved an adjusted alphabet and repetitive blinking. Schnabel uses his stunning visual sense to blur the line between experience and memory, desire and reality, to create an original world that exists almost entirely inside Bauby's head. It's equal parts reverie, despair, and social experiment. His Bauby (Amalric) is no pity case; he's a sophisticated ironist aware of the confusion and fear he engenders in those around him, and his memoir is a testament to human ingenuity and the beauty that can be found in resignation. *(01/11/2008)* – *Josh Rosenblatt*

★★★★ Dobie

THE EYE

D: David Moreau, Xavier Palud; with Jessica Alba, Alessandro Nivola, Parker Posey, Rade Serbedzija. (PG-13, 97 min.)

Note to Hollywood: For the love of Nobuo Nakagawa, knock it off already with the abysmal remakes of superior Asian horror films! Already this year we've seen a bad Takashi Miike film made worse (*One Missed Call*), and now the directing duo behind the French shocker *Them* has been given free rein to tarnish Thailand-based directors Danny and Oxide Pang's 2002 spook-fest. Alba plays concert violinist Sydney Wells, who undergoes a corneal transplant that leaves her with the ability to see the dead, who are everywhere. As an added bonus, Posey appears briefly and manages to be both fey and grim without the benefit of Hal Hartley. Only one notable set-piece from the Pang Brothers' film succeeds as well here. Most unforgivably, this *Eye* culminates not with the mounting dread and spectacular tragedy of the original film's decidedly downbeat vision but with the trademark LASIK laziness of Hollywood's stylistically blank remake factory. *(02/08/2008)* – *Marc Savlov*

★ Highland, Metropolitan, Tinseltown North

FOOL'S GOLD

D: Andy Tennant; with Matthew McConaughey, Kate Hudson, Donald Sutherland, Alexis Dziena, Ewen Bremner, Ray Winstone, Kevin Hart, Malcolm-Jamal Warner. (PG-13, 113 min.)

Fool's Gold is the surprisingly convoluted tale of two gorgeous, love-tossed, star-crossed treasure hunters who reunite to search for a long-missing 18th century galleon that was carrying an enormous fortune when it sunk during a hurricane off the coast of Havana and was then saved by an enterprising ship captain's son who lied to passing sailors about how he came to be shipwrecked and who preserved his secret through the use of cleverly laid clues that would one day be solved by two gorgeous, love-tossed, star-crossed treasure hunters. Add in a hip-hop loan shark with a mean streak, a calypso soundtrack that's better suited to a cruise-line commercial, and Sutherland employing a British accent that makes him sound like he's speaking with a mouthful of pudding, and you have a movie that manages to be everything – romantic comedy, adventure film, family melodrama, farce, gangster movie, and history lesson – and absolutely nothing all at once. *(02/08/2008)* – *Josh Rosenblatt*

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

4 MONTHS, 3 WEEKS AND 2 DAYS

D: Cristian Mungiu; with Anamaria Marinca, Laura Vasiliu, Vlad Ivanov, Alexandru Potocean, Ion Sapdaru, Teodor Corban, Tania Popa, Cerasela Iosifescu. (NR, 113 min., subtitled)

Romania under Nicolae Ceauşescu in 1987 was hell, only much, much colder. Now, imagine living in hell and trying to arrange an illegal abortion, and you've got *4 Months, 3 Weeks and 2 Days*, Mungiu's bleak, unrelenting Palme d'Or winner from last year's Cannes Film Festival. Vasiliu plays Gabita, a pregnant college student with an air of impassive victimhood about her, like she's long since given up belief in her own free will. Luckily for her, she's got Otilia (Marinca), her roommate, who is possessed of enough strength and common sense for the both of them. Working from his own script, Mungiu shoots *4 Months* in stark, unedited single takes – some lasting upward of 10 minutes – that eliminate the distance between film and audience. It's face-down-in-the-muck filmmaking at its most immediate and unapologetic, stripped of all artistic affectation and metaphor. It's also not a little bit difficult to watch. *(02/22/2008)* – *Josh Rosenblatt*

★★★½ Dobie

HANNAH MONTANA AND MILEY CYRUS: BEST OF BOTH WORLDS CONCERT TOUR

D: Bruce Hendricks. (G, 74 min.)

"The men don't know, but the little girls understand." The Hannah Montana phenomenon belongs to the preteen girls who have made this Disney TV character (and her real-life alter ego, Miley Cyrus) the current pop princess of the realm. All hail. And in 3-D, no less. Cyrus is a natural-born performer, and the ability of someone as young as she to bewitch stadiums full of fans is indeed a true marvel. And now that those modern-day Mouseketeers have turned a tad feral, Cyrus has been handed the palace keys to the Magic Kingdom. Whether this deserves the full 3-D treatment, however, is debatable. Cyrus' costumes sparkle, her energy is boundless, her teeth are perfectly straight and white, and she does have a modicum of talent which appears to be exploited to the nth degree. But Disney is an equal-opportunity exploiter: A ticket to the movie event will run you $15. *(02/08/2008)* – *Marjorie Baumgarten*

★★½ Highland, Gateway, Tinseltown North

IN BRUGES

D: Martin McDonagh; with Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy, Jordan Prentice. (R, 107 min.)

In his debut feature film, writer/director McDonagh (the acclaimed Irish playwright) tells the story of two Irish hitmen passing time in the medieval Belgian town of Bruges. Ken (Gleeson) and Ray (Farrell) have been dispatched to the tourist town by their boss, Harry (Fiennes), after they've botched a hit in London. The older Ken finds the ancient town calming and contemplative, while the younger and more antsy Ray regards it as a "shit hole." A pretty girl who deals coke (Poésy) and a racist dwarf (Prentice) become some of Ray's new companions. *In Bruges* is at its best when it's just passing the time. The idle dialogue is often priceless. When the action kicks in, however, *In Bruges* starts to go off the rails. The film's light comedy and dark morality make for an unsettling mix, and various scenes cry out for a prudent editor. This gives the entire film an uneven feel. *(02/08/2008)* – *Marjorie Baumgarten*

★★½ Alamo Drafthouse South, Arbor

JODHAA AKBAR

D: Ashutosh Gowariker; with Hrithik Roshan, Aishwarya Rai Bachchan, Sonu Sood. (NR, 213 min., subtitled)

This new Bollywood film from the director of 2001's Oscar-nominated *Lagaan: Once Upon a Time in India* tells an epic, 16th century love story about a marriage of alliance that gave birth to true love between a great Mughal emperor and a Hindu princess. I can't vouch for the accuracy of the film's historical imaginings, although it's clear that this filmmaker visits the past in order to shed light on the present. *Jodhaa Akbar* argues for religious tolerance, a concept that violently warring Hindus, Muslims, and Sikhs in India some 500 years later have yet to embrace. The courtship of the forward-thinking Jalaluddin Mohammad Akbar (Roshan) and Jodhaa (Rai Bachchan) doesn't begin until about an hour into the movie and at times resembles a Hollywood screwball comedy. The music and dance that are such hallmarks of Bollywood filmmaking are here seamlessly incorporated into the story rather than creating a pause in the action. *(02/22/2008)* – *Marjorie Baumgarten*

★★★½ Tinseltown South

JUMPER

D: Doug Liman; with Hayden Christensen, Samuel L. Jackson, Diane Lane, Jamie Bell, Rachel Bilson, Michael Rooker, Tom Hulce, Kristen Stewart. (PG-13, 90 min.)

Based on the 2002 young-adult novel by Stephen Gould, *Jumper*, the first film in a planned trilogy, asks the double-loaded questions, "What would a young teen male do if he suddenly discovered the ability to teleport?" and, "What's Hayden Christensen done for us lately, other than the cinematic sleep-aid *Awake*?" The answer to both questions is, of course, "not much," but at least in the first instance you get a snappy teen travelogue through the Valley of the Kings, Tokyo, the sand drifts of the Sahara (or perhaps Tatooine?), and upscale New York loftage, not to mention a whole bunch of Rome's Colosseum. Actually, taken at face value, *Jumper* is pretty slick, entertaining stuff, well-crafted by Liman; edited into a tight, action-packed bundle of nerviness by Saar Klein; and scripted with not a little Marvel Universality by David S. Goyer. *(02/15/2008)* – *Marc Savlov*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

JUNO

D: Jason Reitman; with Ellen Page, Michael Cera, Jennifer Garner, Jason Bateman, Allison Janney, J.K. Simmons. (PG-13, 92 min.)

When 16-year-old Juno (Page) pays for her pregnancy test with the stick still in hand, the cashier wisecracks, "This is one diddle that can't be undid, home skillet." That quip, care of screenwriter and freshly minted Hot New Thing Diablo Cody, almost had me audibly groaning: So it's gonna be like that, is it? Well, yes and no. The quips keep coming, but they slow, and *Juno* settles in to a sharp, winning relationship comedy. But, like everything else in the winsome *Juno*, what plays for laughs has an undeniable ring of real emotion. Spend enough time with Juno's deadpan and her irony, and you learn how to read between the lines, to the scared, confused, and royally pissed teenager underneath the brazen, Buddha-bellied exterior (a "cautionary whale," she calls herself). Page (*Hard Candy*) is marvelous, especially considering what a balancing act the role is between bitchy and twee, and she's backed by a terrific ensemble cast. *(12/21/2007)* – *Kimberley Jones*

★★★½ Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Lakeline, Tinseltown South, Westgate

MICHAEL CLAYTON

D: Tony Gilroy; with George Clooney, Tom Wilkinson, Tilda Swinton, Sydney Pollack, Michael O'Keefe. (R, 119 min.)

This meticulous legal thriller – a smart and thoroughly entertaining film – thoughtfully asks the question of where a lawyer's ethical responsibility to zealously represent a client ends and the societal interest in achieving justice begins. In *Michael Clayton* the truth is a slippery thing, particularly when billions of dollars are at stake in a class-action lawsuit. When the brilliant lead attorney for the corporate defendant suffers a public meltdown during a deposition, his high-powered law firm brings in the titular character to "fix" the situation. Michael Clayton (Clooney) is the firm's highly paid "janitor," a man who cleans up messes before they become something unmanageable. The irony is that Clayton is unable to clean up his own mess of a life. Director/screenwriter Gilroy has crafted a streamlined screenplay that is both sleek and provocative, with few subplots and loose ends to distract you from the narrative's essence. The acting is superb across the board. *(10/12/2007)* – *Steve Davis*

★★★★ Movies 8

NO COUNTRY FOR OLD MEN

D: Joel Coen, Ethan Coen; with Tommy Lee Jones, Javier Bardem, Josh Brolin, Kelly Macdonald, Woody Harrelson, Garret Dillahunt, Barry Corbin, Tess Harper, Stephen Root. (R, 122 min.)

It seems at first like an odd pairing: the Coen brothers, they of the dark-humored film genre conflations, and Cormac McCarthy, the modern laureate of the Southern Gothic novel. Yet the Coens' adaptation of McCarthy's as-if-written-for-the-screen *No Country for Old Men* becomes a marvelous meld of sensibilities. The film is essentially a crime drama although also something of a chase film. It holds up against the Coens' earlier genre masterpieces like *Miller's Crossing* and *Fargo* and makes recent genre misfires like *Intolerable Cruelty* and *The Ladykillers* more forgivable. The *No Country for Old Men* storyline is as old as the template for the brothers' first film, *Blood Simple*: Follow the money. At least three characters are chasing a satchel filled with $2 million. One of them is Anton Chigurh (Bardem), a character who immediately leaps to the forefront of indelible American monsters. As it unfolds, the cat-and-mouse chase is a sheer delight to watch. The performances are captivating, too. *(11/16/2007)* – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Lakeline, Tinseltown North, Tinseltown South, Westgate







Girls Rock!

***Girls Rock!* (2008)** *D: Arne Johnson and Shane King. (PG, 90 min.)* **Music Monday.** Catch a Music Monday preview of this rockin' doc that is scheduled to open for a regular run at the Alamo later this month. We all know that rock & roll can set you free; now it's time to spread the news (and techniques) to 8-18-year-old girls. At 9pm before the film, there will be a performance by Girls Rock Camp alumnae. Info about the upcoming camp will be available as well as the chance to vie for two SXSW wristbands to benefit the camp. For more info, see **www.girlsrockcampaustin.com**. @Alamo Ritz, Monday, 10pm; $2.

THE ORPHANAGE

D: Juan Antonio Bayona; with Belén Rueda, Fernando Cayo, Roger Princep, Mabel Rivera. (R, 100 min., subtitled)

At the risk of ticking off producer Guillermo Del Toro, the Spanish shocker *The Orphanage* is no *Devil's Backbone*. It's hardly spineless, but neither is it on par with several of the other scary movies from which it borrows heavily, either in tone or tale, chief among them *The Omen*, Alejandro Amenábar's *The Others*, Mario Bava's *Kill, Baby … Kill!*, and at least a deuce of Dario Argento *gialli*. It has neo-Gothic style to spare and a dense, suffocating atmosphere. It strives mightily to have a heart in the midst of all the miasmatic, ghostly goings-on. Bayona and his cast pull out all the stops, and for a while, you're immersed in the increasingly creepy story of married couple Laura (Rueda) and Carlos (Cayo) and their adopted son, Simón (Princep). Sergio Sánchez's lyrical, occasionally poetic script is played out in a tragic key that feels far too minor, and ultimately the composition comes off as both overplayed and underdone. *(12/28/2007)* *– Marc Savlov*

★★½ Metropolitan

PERSEPOLIS

D: Marjane Satrapi, Vincent Paronnaud; with the voices of Chiara Mastroianni, Catherine Deneuve, Simon Abkarian, Danielle Darrieux. (PG-13, 95 min., subtitled)

Persepolis is at once a confessional autobiography, historical re-enactment, graphic art object, and deeply involving contemporary story about a girl's coming-of-age while navigating not only the usual pitfalls of adolescence but also the enforced repression brought on by Iran's Islamic revolution of the Eighties. Satrapi's story, which she and Paronnaud adapted into an animated film from her graphic novels, is both specific and universal, and therein lies a large measure of its appeal. "I had survived a war, but a banal love story nearly killed me," she comments sardonically at one point. The film's flat, mostly black-and-white animation helps convey some of the sense of a graphic novel, but moreover, the visual look complements the story's moral sphere, a realm governed by absolute rights and wrongs and lots of gray in-between areas. As befits a coming-of-age story, there are a couple of indulgent passages, but they hardly get in the way of the overall flow. *(02/01/2008)* *– Marjorie Baumgarten*

★★★★ Dobie

RAMBO

D: Sylvester Stallone; with Stallone, Julie Benz, Matthew Marsden, Graham McTavish, Reynaldo Gallegos, Jake La Botz, Tim Kang, Ken Howard. (R, 99 min.)

In this wholly unnecessary fourth installment of the franchise, Stallone's one-man weapon of mass destruction takes on the villainous Burmese army in a mission to rescue a group of kidnapped Christian missionaries deep in the Myanmar jungles. Gone, however, is the manufactured macho image of an oil-slicked physique ready for action. In the 20 years since we last saw him, John Rambo (Stallone) now looks like a real human being, albeit one still given to tough-guy utterances accompanied by a don't-fuck-with-me glare. No question, there is a perverse satisfaction in watching Stallone the actor shoot, stab, and strangle his way to victory, and Stallone the director handles those scenes well. But even as the body count rises, you're left to wonder whether there can ever be anything more. The initial Rambo film, *First Blood*, was an above-average action film with a real human element to it, but its follow-ups are this side of parody. *(02/01/2008)* *– Steve Davis*

★½ Tinseltown South

THE SIGNAL

D: David Bruckner, Dan Bush, Jacob Gentry; with Anessa Ramsey, Justin Welborn, A.J. Bowen, Cheri Christian, Scott Poythress. (R, 99 min.)

An outright horror film that nonetheless veers on occasion into surreal black comedy, *The Signal* takes Marshall McLuhan's famous statement "the medium is the message" to extremes not explored since David Cronenberg's seminal, frighteningly prescient *Videodrome* in 1983. Willowy blonde Mya (Ramsey) and Simon Pegg look-alike Ben (Welborn) are lovers who are apart when, without any explanation whatsoever, their friends and neighbors – including Mya's jealous husband, Lewis (Bowen) – go berserk and begin killing each other in graphic, violent, wholly inexplicable ways. The theory among the survivors is that a bizarre radio/television/cell-phone transmission is the source of the sudden explosion of random violence. Divided into three interlocking stories, each helmed by a different director, *The Signal* envisions a remarkably effective breakdown-of-society scenario on an obviously low budget and does it in a new and interesting way. *The Signal*'s only serious weakness comes from some borderline histrionic performances. *(02/22/2008)* *– Marc Savlov*

★★★½ Alamo Drafthouse South, Gateway, Metropolitan

THE SPIDERWICK CHRONICLES

D: Mark Waters; with Freddie Highmore, Mary-Louise Parker, Nick Nolte, Joan Plowright, David Strathairn, Seth Rogen, Martin Short, Sarah Bolger. (PG, 96 min.)

The advent of computer-generated imaging is a mixed blessing for films like *The Spiderwick Chronicles*. Sophisticated CGI special effects can bring a fantasy world to life as never before, and yet they can also overwhelm the human element in a film to the point of distraction. Based on the bestselling series of children's books created by Tony DiTerlizzi and Holly Black, *The Spiderwick Chronicles* starts off promisingly by empathetically depicting the fear and anger children feel when their parents separate, but ultimately its human emotions are dominated by goblins, trolls, and other CGI-generated creatures running amok on the screen. (Nolte's turn as a horrible ogre hell-bent on world domination, however, gives the movie an enjoyable spark.) Young moviegoers will like the way the film empowers their cinematic peers in this battle of good against evil, though smaller children will probably be scared out of their wits by the ferocity of some of the movie's otherworldly baddies. *(02/22/2008)* *– Steve Davis*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

STEP UP 2 THE STREETS

D: Jon Chu; with Briana Evigan, Robert Hoffman, Adam G. Sevani, Cassie Venture, Danielle Polanco, Mari Koda, Christopher Scott, Janelle Cambridge. (PG-13, 98 min.)

In case you weren't aware, there's an epidemic plaguing our cities: the threat of wandering bands of teen guerilla dancers turning our subways and street corners into nightclubs and generally flouting our belief in a society where honest, tax-paying citizens can walk the streets at night without being performed at against their wills by kids in baggy pants gyrating wildly, twisting their bodies into pretzels, sliding about on their heads, and wearing baseball caps at insolent angles. This, anyway, is the world presented by *Step Up 2 the Streets*, Hollywood's latest exercise in redemption through midriff-baring and hip-hop cross-marketing. The film's two heroes, Andie (Evigan) and Chase (Hoffman), are from opposite sides of the tracks: She is from the streets of Baltimore; he is the scion of upper-class, performing-arts-school royalty. Together, they're out to show all the keep-it-real street kids and blowhard stuffed shirts that the best way to achieve peace and tolerance is to dance, dance, dance! *(02/22/2008)* *– Josh Rosenblatt*

★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

Times and Winds



***Times and Winds* (2006)** *D: Reha Erdem; with Ozkan Ozen, Ali Bey Kayali, Elit Iscan, Bulent Emin Yarar. (NR, 107 min.)* **Austin Film Society: Children of Abraham/Ibrahim – Films of the Middle East and North Africa.** Life in a hillside village in Turkey is viewed by three adolescents. The widescreen film is described as a "hypnotic" observation of little truths. See **www.austinfilm.org** for more on the series. @Alamo Drafthouse South, Tuesday, 7pm; $4, AFS members free.

STRANGE WILDERNESS

D: Fred Wolf; with Steve Zahn, Allen Covert, Jonah Hill, Ashley Scott, Peter Dante, Harry Hamlin, Robert Patrick, Joe Don Baker, Justin Long, Jeff Garlin, Ernest Borgnine. (R, 87 min.)

Early on in this shambling comedy about a nature show struggling to avoid the network's mighty axe of cancellation, the show's host, Peter (Zahn), grumbles when his lines are delivered to him on bar napkins. Art imitating life, perhaps: This one has the feel of being penned on rolling papers, with room to spare. Looking for a ratings boost, Peter crams his crew of degenerates, doofs, and weed-enthusiasts into a double-wide and hits the road in search of Bigfoot. That crew, by the way, includes Long and Hill, who are being positioned as two starters in the next generation's Dream Team of Comedy. Nothing they do here really furthers their cause, although one does wonder what particular strain of ganja possessed Hill to take on an accent lifted wholesale from PBS's gone-but-not-forgotten Cajun Chef. Director/co-writer Wolf and co-writer Peter Gaulke both hail from *Saturday Night Live*, and the film was produced by Adam Sandler's Happy Madison. *(02/08/2008)* *– Kimberley Jones*

★½ Movies 8

TAXI TO THE DARK SIDE

D: Alex Gibney. (R, 106 min.)

This documentary about the patterns of abuse and murder of "enemy combatants" held by American armed forces – at Bagram Air Force Base, Afghanistan; Abu Ghraib prison in Iraq; and Guantánamo Bay, Cuba – is impossible to shake off. Director Gibney rips to shreds Donald Rumsfeld's "a few bad apples" explanation for the outrageous human-rights abuses visited upon the uncharged captives – the vast majority of whom were swept up off the battlefronts in Afghanistan soon after 9/11. Gibney's simple presentation of the facts in the case of an innocent Afghan taxi driver named Dilawar, who was the second person to die in the custody of U.S. troops at Bagram, is a step-by-step primer in dehumanization. His focus is not only on the detainees but also their keepers: young, often inexperienced American military personnel who, despite requests for guidelines from their superiors regarding the handling of prisoners and interrogation techniques, were given only the vaguest of outlines, or often none at all. *(02/15/2008)* *– Marc Savlov*

★★★½ Dobie

THERE WILL BE BLOOD

D: Paul Thomas Anderson; with Daniel Day-Lewis, Paul Dano, Kevin J. O'Connor, Ciarán Hinds, Dillon Freasier. (R, 158 min.)

Opening at the dawn of the 20th century, this film epic is a compelling portrait of capitalism gone mad and the collective shams we hold on to as truths. Anderson's saga is one that rivals films like *Giant* and *Citizen Kane* in our popular lore as stories about how we came to be the people we are. Ambition and greed drive the ascent of Daniel Plainview (Day-Lewis in, hands down, the most gripping film performance of the year), a gold-prospector-turned-wildcatter-turned-oil-tycoon. Anderson, the director of such culture-rattling films as *Boogie Nights* and *Magnolia*, here tones down his signature visual and narrative flamboyance in favor of a more classically composed story while leaving intact the trenchant omniscience of his storytelling. The film also tackles America's reliance on faith and the gnarled intersection between pragmatism and belief. At its most forthright, however, *There Will Be Blood* is a rich character study of a fascinating individual who is by turns likable, loathsome, admirable, monstrous, and driven. *(01/18/2008)* *– Marjorie Baumgarten*

★★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Metropolitan, Westgate

27 DRESSES

D: Anne Fletcher; with Katherine Heigl, James Marsden, Edward Burns, Judy Greer, Malin Akerman, Melora Hardin. (PG-13, 107 min.)

Those 27 dresses mark the time Jane (Heigl) has spent, as one character puts it, in the taffeta ghetto of bridesmaidery. When Jane's boss and secret object of her affection (Burns, forever toady) falls in love with her sister (Akerman), Jane is stuck planning their wedding while simultaneously dodging the dogged attentions of Kevin (Marsden), a cynical journalist covering the wedding beat. Heigl anchors the film with a spaz-tastic charm, but the real star-making turn here belongs to Marsden, as a mixed-drink of frat boy and existential downer (or is it tall drink of water?). The jokes only hit about half the time – the best bits have an off-the-cuff feel – and the film is pocked with the kind of rom-com clichés that are practically written in stone, including the well-worn, improbable group sing-along – albeit this one, hinging on Elton John-inspired malapropisms, is pretty cute, and what validation to know others have mistaken Bennie's electric boots for electric boobs. *(01/18/2008)* *– Kimberley Jones*

★★½ CM Round Rock, Tinseltown South

THE 2007 ACADEMY AWARD NOMINATED SHORT FILMS: ANIMATION

D: Various. (NR, 85 min.)

"My Love" is Oscar-winner Alexander Petrov's story of a young man in 19th century Russia who falls for two women. Employing a rarely used (and painfully meticulous) animation technique involving pastel oil paintings on glass, Petrov creates a melting, mellifluous world that looks like a Degas painting brought to life and then reimagined as a dream. At once both high art and low burlesque, "My Love" uses visual poetry to capture the swirling erotic confusion and bodily desperation of adolescence and in the process creates its own entirely original vision of the world. Then there's "Peter & the Wolf," Suzie Templeton's stop-motion adaptation of Prokofiev's children's story about a boy, his pet duck, and unforgiving nature. Unconcerned with sex but fascinated by confusion and desperation, this latest version of the classic tale is a triumph of emotional ambiguity and shifting loyalty. The three other films – "I Met the Walrus" by Josh Raskin, "Madame Tutli-Putli" by Chris Lavis and Maciek Szczerbowski, and "Même les Pigeons Vont au Paradis" by Samuel Tourneux and Simon Vanesse – are all technical and artistic marvels. (Friday-Thursday, no show on Wednesday.) *(02/15/2008)* *– Josh Rosenblatt*

★★★½ Alamo Ritz

U2 3D

D: Mark Pellington, Catherine Owens. (G, 85 min.)

Filmed largely in Argentina during U2's Vertigo tour, *U2 3D* is a landmark film for its creative use of the medium. For once 3-D is being used not for wowwy effects and startling nature photography but in a way that complements and enhances the performance. It helps that U2 is equal to the magnitude of the 3-D format. We've been lucky to have this feature playing on our local IMAX screen, where these Irish rockers really rattle and hum on the giant screen. This week, however, *U2 3D* expands to more theatres. *(01/25/2008)* – *Marjorie Baumgarten*

★★★★ Highland, IMAX Theatre, Tinseltown North

VANTAGE POINT

D: Pete Travis; with Dennis Quaid, Matthew Fox, Forest Whitaker, Sigourney Weaver, Eduardo Noriega, Ayelet Zurer, Bruce McGill, William Hurt. (PG-13, 90 min.)

Like Akira Kurosawa classic *Rashomon*, *Vantage Point* replays a single event – in this case, the assassination of the United States president – from multiple points of view. The views include those of an onsite cable-news producer (Weaver), a camcording tourist (Whitaker), a mystery man (Noriega) and an equally unknowable femme fatale (Zurer), a Secret Service agent (McGill), and, the key to it all, Thomas Barnes (Quaid), a recently rehired Secret Service agent who previously took a bullet for the prez and now enters and exits every situation with a panicky grimace. Quaid does what he can with a role that appears to be little more than a cheap carbon copy of Clint Eastwood's similarly embattled presidential protector from *In the Line of Fire*, but after watching him dash hither and yon, searching for the truth in a plaza of lies, it's just not enough to make *Vantage Point* anything other than another pre-election also-ran. *(02/22/2008)* – *Marc Savlov*

★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

WELCOME HOME ROSCOE JENKINS

D: Malcolm D. Lee; with Martin Lawrence, James Earl Jones, Margaret Avery, Joy Bryant, Cedric the Entertainer, Nicole Ari Parker, Michael Clarke Duncan, Mike Epps, Mo'Nique. (PG-13, 116 min.)

If you had told me before I walked into the screening of *Welcome Home Roscoe Jenkins* that hyperactive comedian/actor Lawrence would be the quiet center of the movie, I probably would have laughed in your face. Though *Roscoe Jenkins* is hardly what you'd call subtle, most of the film's most boisterous, most scatological moments are left in the hands of other actors. Lawrence, meanwhile, is actually the soul of endearing insecurity (with exceptions made for the occasional overblown sex scene or desperate fist fight). He plays Jenkins, a successful professional who returns home to rural Georgia only to discover that, despite his fame, fortune, and newfound urbanity, around his family he'll always feel like a petulant teenager. *Jenkins* suffers from an epic and disappointing case of schizophrenia; it's capable at times of real subtlety and warmth and humanity but not confident enough in itself to stay away from fart jokes or empty acts of sassiness for very long. *(02/08/2008)* – *Josh Rosenblatt*

★★½ CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Metropolitan, Tinseltown North

WITLESS PROTECTION

D: Charles Robert Carner; with Larry the Cable Guy, Ivana Milicevic, Yaphet Kotto, Peter Stormare, Eric Roberts, Joe Mantegna, Jenny McCarthy. (PG-13, 97 min.)

Not reviewed at press time. I went to see Larry the Cable Guy's latest "misadventure" at the last screening before this issue's deadline only to discover that the film had broken the theatre's projector and the screening was canceled. I'm taking it as an omen that some movies are just meant to be critic-proof. Of local note, Austin musician Omar Dykes is among the film's cast. *(02/22/2008)* – *Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

Also Playing

***Full-length reviews available online at austinchronicle.com.**

ALIENS VS. PREDATOR: REQUIEM
★½ Movies 8

ALVIN AND THE CHIPMUNKS
★ Metropolitan, Millennium

THE BUCKET LIST ★½ CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway

CHARLIE WILSON'S WAR ★★ Movies 8

CLOVERFIELD ★★★★ Metropolitan

ENCHANTED ★★★½ Movies 8

THE GOLDEN COMPASS ★★★ Movies 8

I AM LEGEND ★½ Movies 8

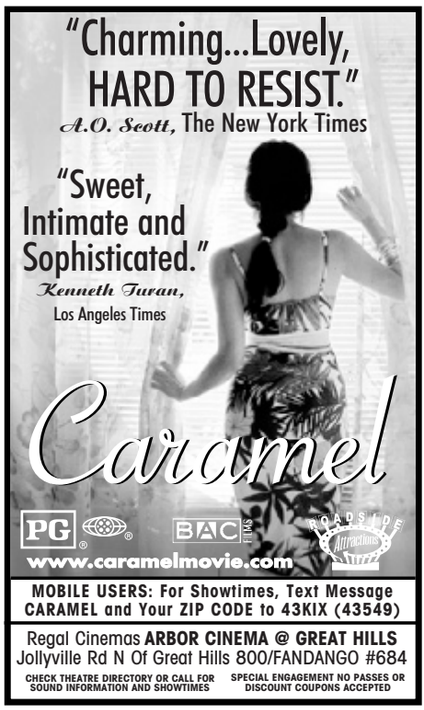
NATIONAL TREASURE: BOOK OF SECRETS
★★ CM Cedar Park, CM Round Rock

ONE MISSED CALL ½ Movies 8

THE PIRATES WHO DON'T DO ANYTHING: A VEGGIETALES MOVIE ★★ Movies 8

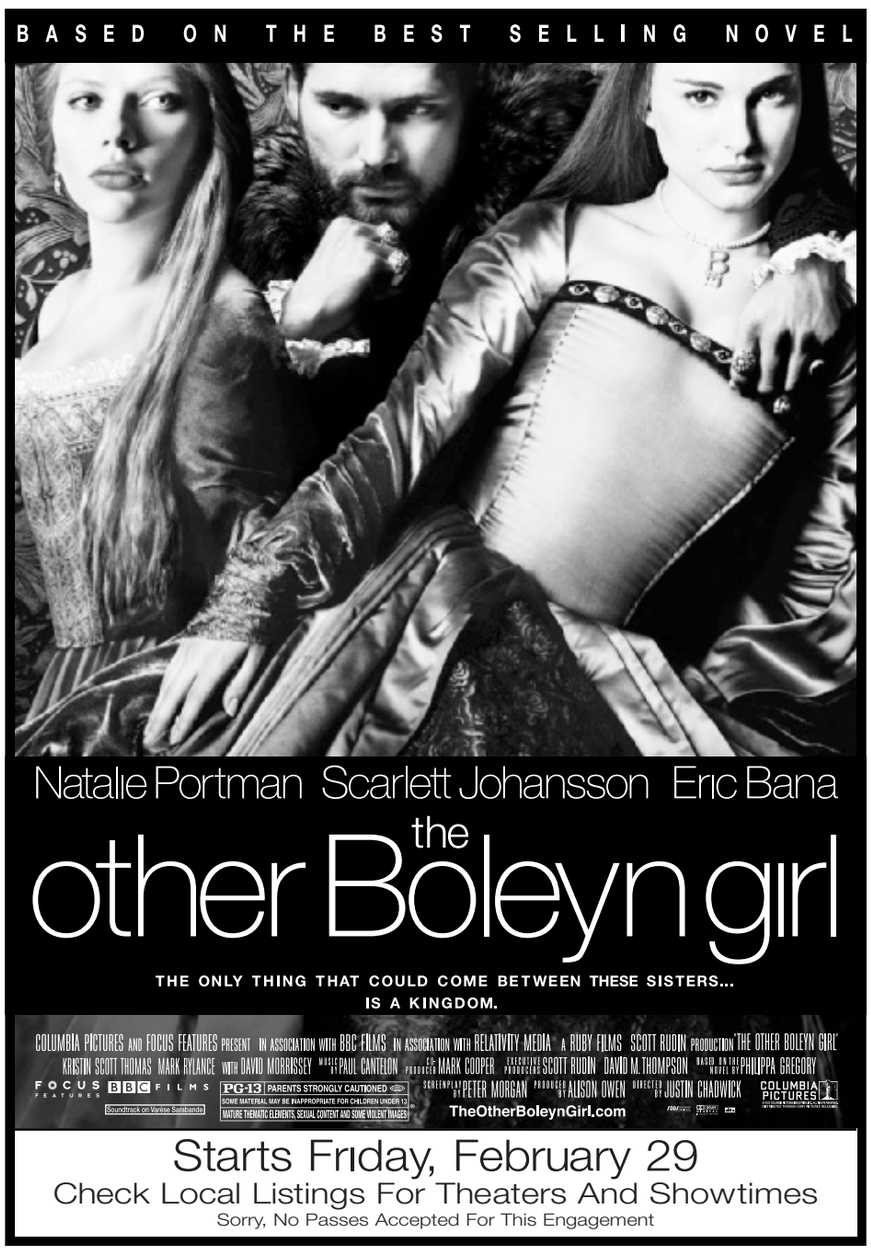
SWEENEY TODD: THE DEMON BARBER OF FLEET STREET ★★ Movies 8

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 28

***America Unchained* (2007)** *D: Andy Devonshire. (NR, 75 min.)* **Austin Film Festival.** This 2007 documentary competition award-winner follows Dave Gorman in his quest to drive cross-country without spending any money at any chain restaurant, hotel, or gas station. It becomes a trip along the back roads of America and a compelling demonstration of the total corporatization that now shapes our lives. @Alamo Drafthouse Lake Creek, 7:30pm; $4, AFF members free.

***Frostbiter: Wrath of the Wendingo* (1996)** *D: Tom Chaney; with Ron Asheton, Lori Baker, Devlin Burton, John Bussard. (R, 90 min.)* **Tromatic Thursday.** A couple of redneck hunters unknowingly release the evil creature known as the Wendigo. @Alamo Drafthouse Lake Creek, 10pm; free.

***Lost* (2007) TV @ the Alamo.** Weekly episode. @Alamo Drafthouse Village, 7:30pm; @Alamo Drafthouse Lake Creek, 8pm; free.

***Moulin Rouge* Sing-Along Cancan Party (2001)** *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor, John Leguizamo, Jim Broadbent. (PG-13, 127 min.)* @Alamo Ritz, 7pm.

***So Sad About Gloria* (1975)** *D: Harry Thomason; with Lori Saunders, Dean Jagger. (PG, 90 min.)* **Terror Thursday.** A mentally unstable young woman dreams about committing axe murders. Thomason, the director, you may recall from his days as a producer and director of *Designing Women* and *Evening Shade*, as well as his status as a top-ranking FOB – friend of Bill Clinton. @Alamo Ritz, 12mid; free.

***Spike & Mike's Sick & Twisted Festival of Animation 2008* (2008)** *D: Various. (NR)* Another compilation of old and new animated spectacles guaranteed to rot your eyeballs. (*) @Alamo Ritz, 9:50, 12mid.

SPACES

***The Battle of Algiers* (1965)** *D: Gillo Pontecorvo; with Brahim Haggiag, Jean Martin, Saadi Yacef, Samia Kerbash. (NR, 123 min.)* **Il Circolo Italiano.** One of the first films to employ a pseudo-documentary approach successfully, *The Battle of Algiers* presents the Algerian conflicts with their French colonial rulers during the years 1954-62. @ MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

59 Seconds International Video Festival This video collection was developed through a series of international open calls. Artists were encouraged to embrace the No. 59 in any manner. See **uts.cc.utexas.edu/~crlab** for more details. @Creative Research Laboratory, 7pm; free.

***The King of Kong: A Fistful of Quarters* (2007)** *D: Seth Gordon. (PG-13, 79 min.)* Free. (*) @Rounders Pizzeria, 8pm.

FRIDAY 29

***Back to the Future* (1985)** *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover. (PG, 111 min.)* **Master Pancake.** One of the most beloved comedies of the Eighties gets the Pancake treatment – sans syrup. (*) @Alamo Ritz, 7:30, 10:30pm.

***A Raisin in the Sun* (1961)** **See p.104**.

SATURDAY 01

***Back to the Future* (1985)** @Alamo Ritz, 7:30, 10:30pm. (See Fri., 2/29.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. @Alamo Drafthouse Village, 12mid.

SUNDAY 02

***Howard the Duck* (1986)** **See p.104**.

Justin Timberlake Sing-Along @Alamo Ritz, 7:20pm.

MONDAY 03

Beats per Minute: 48 Hour Music Video Competition Screening **Filmmaking Frenzy.** The results are in. (*) @Alamo Ritz, 7:30pm.

***City Lights* (1931)** *D: Charles Chaplin; with Chaplin, Virginia Cherrill, Harry Myers. (G, 87 min.)* **Austin Cinematheque.** In this quintessential movie featuring Chaplin as the Little Tramp, the character falls in love with a blind flower girl and endures a host of comic adventures while earning the money that will pay for an operation to restore her sight. A newly struck 35mm print will screen. @Texas Union Theatre, 7:30pm; free.

***Girls Rock!* (2008)** **See p.106**.

TUESDAY 04

Beats per Minute: 48 Hour Music Video Competition Screening @Alamo Ritz, 10pm. (See Mon., 3/3.)

***Times and Winds* (2006)** **See p.106**.

SPACES

Moulin Rouge *D: Baz Luhrmann; with Richard Roxburgh, Jim Broadbent, John Leguizamo, Ewan McGregor, Nicole Kidman. (PG-13, 135 min.)* Free. (*) @Rounders Pizzeria, 8pm.

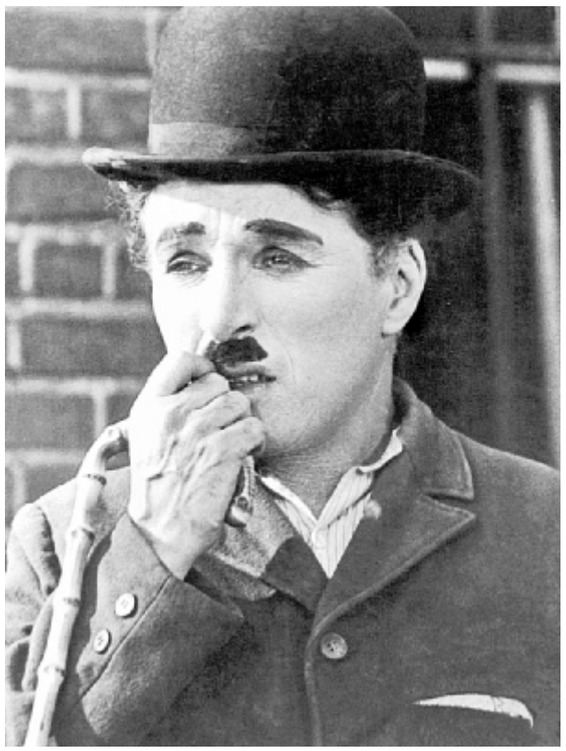
WEDNESDAY 05

***Appleseed: Ex Machina* (2007)** *D: Shinji Aramaki; with the voices of Ai Kobayashi, Koichi Yamadera, Yuji Kishi, Miyuku Sawashiro. (PG-13, 103 min.)* **Fantastic Fest.** The latest installment of this superpopular animé series about futuristic robots lists John Woo and Terence Chang among its producers. @Alamo Ritz, 9:45pm; $5, Fantastic Fest badge-holders free with RSVP.

***Kill and Kill Again* (1981)** *D: Ivan Hall; with James Ryan, Anneline Kriel. (PG, 100 min.)* **Weird Wednesday.** A scientist's daughter hires a kung-fu expert to rescue her dad from the villain who wants to use the inadvertent mind-control byproducts of the good doctor's experiments with potato fuel to rule the universe. (*) @Alamo Ritz, 12mid; free.

SPACES

***Aladdin* (1992)** *D: John Musker and Ron Clements; with the voice of Robin Williams. (PG, 90 min.)* Free. (*) @Rounders Pizzeria, 6:30pm.



THURSDAY 06

***Death Dancers* (1993)** *D: Jason Holt; with Deborah Dutch, Michael Scott, Sunset Thomas. (R, 77 min.)* **Tromatic Thursday.** This story of a female serial killer is set amid the bondage fetish scene. @Alamo Drafthouse Lake Creek, 10pm; free.

***Ferris Bueller's Day Off* Quote-Along (1986)** *D: John Hughes; with Matthew Broderick, Jeffrey Jones, Jennifer Grey, Kristy Swanson. (PG-13, 102 min.)* @Alamo Ritz, 7pm.

***Goke: Body Snatcher From Hell* (1968)** *D: Hajime Sato; with Teruo Yoshida, Tomomi Sato, Eizo Kitamura, Hideo Ko. (PG, 84 min.)* **Terror Thursday.** This widescreen Japanese horror/sci-fi film has recently been rediscovered and reassessed as one of the best of its genre. (*) @Alamo Ritz, 12mid; free.

Justin Timberlake Sing-Along @Alamo Ritz, 9:45pm. (See Sun., 3/2.)

***Lost* (2007) TV @ the Alamo.** Weekly episode. @Alamo Drafthouse Village, 7:30pm; @Alamo Drafthouse Lake Creek, 8pm; free.

SPACES

***Across the Universe* (2007)** *D: Julie Taymor; with Evan Rachel Wood, Jim Sturgess, Joe Anderson, Dana Fuchs, Martin Luther McCoy, T.V. Carpio. (PG-13, 133 min.)* Free. (*) @Rounders Pizzeria, 8pm.

Offscreen

AFS: Spring Break Youth Filmmaking Camp Learn narrative moviemaking techniques using digital video technologies, as taught by award-winning filmmakers and educators Kat Candler and Stacy Schoolfield at Austin Studios. Call or e-mail for details and registration. *Mon.-Fri., March 10-14, 9am-5pm. $250. 512/322-0145 x207.* **christian@austinfilm.org**.

Debra Winger *Texas Monthly*'s Evan Smith interviews the actress to find out why she left Hollywood at the height of her career, what she's doing now, and about her life in film and onstage. The live interview will be followed by a screening of one of Winger's films; you'll help decide which film. *Wed., March 5, 7pm. Paramount Theatre, 713 Congress, 472-5470. $30-50.* **www.austintheatre.org**.

Reel Women: First Monday Mix No agenda, no schedule; just mingling, mixing, meeting, bragging, commiserating. Find someone you do (or don't) want to collaborate with. Recruit for your next project. *Mon., March 3, 6-8pm. Opal Divine's, 700 W. Sixth, 477-3308. Free.* **www.reelwomen.org**.

Reel Women: Getting a Grant Entertainment attorney Deena Kalai coordinates a panel of speakers who can help you find out where the money is and how to improve your chances of getting some of it to fund your films. *Sat., March 1, 1-4pm. 701 Tillery Ste. A-7. $40 ($25, RW members and AFS Filmmaker members).* **www.reelwomen.org**.

Screenplay Reading: *Out of the Woods* The Austin Film Festival presents a reading of a new comedy by Alex and Andrew Smith, based on short stories by Chris Offutt. Readers are Jesse Plemons, Ray Benson, Dana Wheeler-Nicholson, and others, and there'll be live music by Screen Door Music, too. *Sun., March 2, 7:30pm. Cap City Comedy Club, 8120 Research #100, 467-2333. Free.* **www.capcitycomedy.com**.

SXSW Volunteers Needed Wanna see what happens behind the scenes at the Music, Film, or Interactive Festivals; earn a chance to see shows; and generally be *involved* in the glory and the grime? Volunteer! Jobs range from festival production to conference activities, including registration, information, trade show, technical support, and more. Day and night positions are available. Volunteers must be able to work a minimum of 30 hours or four nights during the event, depending on their crew type. Sign up today. See website for details. **www.sxsw.com/volunteer**.

You in Film: Extras Needed For *Will* The upcoming movie *Will* is about to shoot scenes from a fictional "battle of the bands," and they need *you and your friends* to volunteer as extras and portray music lovers/audience members who cheer on their favorite bands. Call in advance to reserve your spot; tell 'em you want to volunteer for Bandslam, and they'll give you the details. *Sun., March 2. Hogg Auditorium, UT campus, West 24th & Whitis, 472-5385 x1.*

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 14 issue is Monday, March 3**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail. Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See Showtimes for dates and times.

***Dolphins and Whales 3D: Tribes of the Ocean* (2008)** *D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.)* Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees. Thu. (2/28)-Sat., 11am, 2, 5pm; Sun., 2, 5pm; Mon.-Thu. (3/6), 11am, 2, 5pm.

***Sea Monsters 3D: A Prehistoric Adventure* (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*) Thu. (2/28)-Sat., noon, 3pm; Sun., 3pm; Mon.-Thu. (3/6), noon, 3pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (2/28)-Sat., 10am, 1pm; Sun., 1pm; Mon.-Thu. (3/6), 10am, 1pm.

***U2 3D* (2008)** *D: Mark Pellington and Catherine Owens. (G, 85 min.)* See First Runs section for review. (*) Thu. (2/28), 6, 7:45pm; Fri.-Sat., 6, 7:45, 9:30pm; Sun.-Thu. (3/6), 6, 7:45pm.

***Wildfire: Feel the Heat* (1999)** *D: Mike Slee; narrated by Andre Braugher. (NR, 40 min.)* Crews put out *really big* fires around the world. Thu. (2/28)-Thu. (3/6), 4pm.

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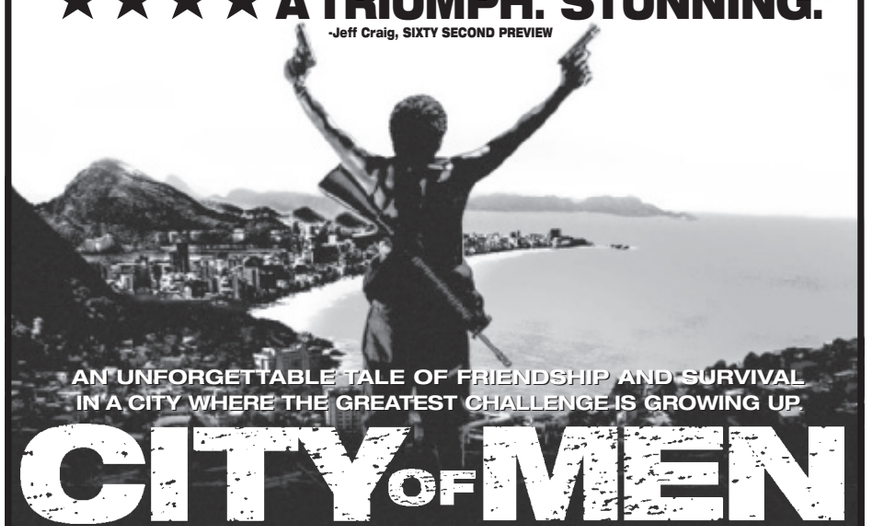
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music listings

Might as Well Leap ...
FRIDAY 29

Sadly, there's no culturally recognized way to celebrate Feb. 29. No wacky Happy Leap Year sweaters or rousing leap year songs to sing drunkenly at parties. Basically, it's just an extra day those forward-thinking Romans stuck in there, mostly notable if you happened to be born on it. This means, of course, that when it comes around every four years, the pressure's on. What *are* you going to do with an extra night?

We know Austinites love a theme, so with that in mind, the always-party-ready **Ugly Beats** take over Emo's for their leap year shindig, pulling in instrumental surf-rockers the **Thunderchiefs** and Ugly Beats offshoot **Ripe**. At Room 710, **Mr. Lewis & the Funeral 5** headline the leap year formal with fellow ATX roustabouts **Black Irish**, **Bus Stop Stallions**, **Bones**, and **Fish Fry Bingo**. Across the street, Elysium's leap year party gathers local goth quintet **Death Is Not a Joyride** and electro quartet **Rage Ranger**, and **Cry Blood Apache** beats out a few from their upcoming EP, *The Northern Travelers*. The show's free with a ticket stub from the Ghostland Observatory gig. – *Audra Schroeder*



AUBREY EDWARDS

Death Is Not a Joyride

The Vandals RED 7, SATURDAY 1

Huntington Beach has so much to answer for, like spawning the Vandals, whose 1982 *Peace Thru Vandalism* EP is a genuine SoCal punk classic. The comically inclined Orange County stalwarts released *Hollywood Potato Chip* in 2004 on their own Kung Fu Records. Original bassist Joe Escalante remains, improbably, the best (and only) punk rock amateur bullfighter, and that's no BS. Locals Lower Class Brats and a reformed Yuppie Pricks open. – *Marc Savlov*

Texas State Arts Festival
BOB BULLOCK TEXAS STATE HISTORY MUSEUM, SATURDAY 1 & SUNDAY 2



The Black & White Years

The second annual Texas State Arts Festival brings a lineup as eclectic as Austin, with 24 bands on two stages convening to celebrate Texas Independence Day. Young singer-songwriters Gina Chavez, Sahara Smith, and Amy Cook join old guard Ray Wylie Hubbard and Carolyn Wonderland, while Buttercup, Future Clouds & Radar, and the Black & White Years drop the pop. Cerronato, Grupo Fantasma, and Balafon Austin wax worldly, and American Graveyard, That Damned Band, and Manny & the Brokeback Boys dig up roots. Starts at 10am. **www.roadwayevents.com**. – *Doug Freeman*

Built to Spill, Meat Puppets
STUBB'S, SUNDAY 2

The past few years have proven rewarding for guitar heroes, yielding the return of everyone from Dinosaur Jr. to Led Zeppelin, with Built to Spill and the Meat Puppets among comebacks. BTS' 2006 LP, *You in Reverse*, offered the Boise, Idaho, quintet's first album in five years, but even better was the resurgence of their tangled, melodic live jams. The local Puppets likewise rejuvenated on last year's *Rise to Your Knees*. Seattle duo Helvetia brings the guitar and drum flow from latest full-length *The Acrobats*. – *Doug Freeman*

Justice STUBB'S, MONDAY 3

The biggest DJ act to come out of Paris since Daft Punk, Justice ignores spastic dance-punk in favor of house beats and disco. 2007 hit debut on the Ed Banger label, †, filtered those genres through a French vision of hard rock, and the duo's leaked/rejected FabricLive DJ set proves that democracy suits them well. Parisian label cohort DJ Mehdi opens this MySpace Music Tour after all-femme rockers Fancy. Start lining up now. – *Darcie Stevens*

In-Stores

Friday: **Jolly Garogers**, Waterloo Records, 5pm
Saturday: **Whitman**, End of an Ear, 6pm
Sunday: **Send Help**, **Party Garbage**, Sound on Sound, 5pm

Black Swans EMO'S, TUESDAY 4

One of the mellower groups to emerge from Columbus, Ohio's current noise-rock scene, trio Black Swans prefers the slow burn. Noel Sayre's violin and Jerry DeCicca's husky vocals add a gorgeous sheen to last year's full-length, *Change!*, even as the troubled waters underneath churned out bluesy hellfire and deep, dark folk. Dallas paisley-popper Salim Nourallah opens. – *Audra Schroeder*

They Might Be Giants
STUBB'S, WEDNESDAY 5



They Might Be Giants have figured out a way to keep themselves from being obsolete after 20 years. There will always be kids, and there will always be nerds, and the NYC duo has music for both demographics. The two Johns – Flansburgh and Linnell – recently released the kid-friendly *Here Come the 123s*, their 13th LP. Tonight's show is 14 and older, so leave the bad influences at home. Belfast indie poppers Oppenheimer kick off the nerdfest. – *Melanie Haupt*

Ryan Bingham & the Dead Horses
THREADGILL'S WORLD HQ, THURSDAY 6

Life is turning up roses for Ryan Bingham, the latest New Mexico outlaw to lurch into Austin. At 26, Bingham boasts a résumé that includes bull riding and a bit of bullshitting. His rocking debut, *Mescalito* (Lost Highway), is chock-full of gritty vignettes, and the night's headliner, Joe Ely, probably recalling his own misspent Lubbock youth, has taken Bingham under his wing. – *Dan Oko*

The Dicks
ROOM 710, THURSDAY 6

Gary Floyd and company roar back to life with their raw, epochal hardcore assault on bass-ackward Lone Star conventions. More than 27 years after dropping "Saturday Night at the Bookstore" on the Armadillo, the Dicks remain highly potent. The leery, beery fury of the reunited Chumps and Dead End Cruiser descendants Summer of Blood recall the high-water mark of Red River's Blue Flamingo era. Old-schoolers Roger's Porn Collection and macabre roots-punk outfit Shootin' Pains open. – *Greg Beets*

Soundcheck BY AUDRA SCHROEDER

DAVID ISRAEL, CANOPY
Club de Ville, Friday 29
Local pop supergroups ride the collective wave, with Mermaid Blonde and Mediums.

NOFX ***Stubb's, Friday 29***
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HORSE + DONKEY CD RELEASE
Hole in the Wall, Saturday 1
The trio stomps and snorts; Diagonals, Count Dracula's Weed Smuggling Jam Engine, and Cry Blood Apache buck first.

TATSUYA NAKATANI
Salvage Vanguard Theater, Saturday 1
Improv percussion via Osaka, plus pieces from locals Travis Weller and William Meadows.

MARILYN MANSON
Austin Music Hall, Saturday 1
Manson reunites with Twiggy Ramirez, promises much suffering, concealer.

DR. KNOW
Red 7, Sunday 2
Oxnard, Calif.'s favorite sons thrash out of the burbs.

PAT METHENY
Paramount Theatre, Tuesday 4
Jazz-fusion from fingers of fury.

JO CAROL PIERCE, GRETCHEN PHILLIPS
Chain Drive, Wednesday 5
Sassy, brassy blues and pop from ATX's sirens.

ELLIOTT SMITH TRIBUTE
Emo's Lounge, Thursday 6
Zykos, Lions, Lalaland, Rite Flyers, and more locals sign *XO*.

▶ live music VENUES p.114 ▶ CLUB LISTINGS + roadshows p.116

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HAPPY HOUR UPTOWN SWINGSTERS
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TUESDAY MARCH 4
H. H. 6:30 PLANET CASPER
WITH SCRAPPY JUD NEWCOMB
DAVID GARZA
ALEJANDRO ESCOVEDO
10PM
10:40PM JONATHON TYLER AND THE NORTHERN LIGHTS
9:30PM ONE MISSISSIPPI
11:30PM

FRI FEB 29
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
12AM

WEDNESDAY MARCH 5
HAPPY HOUR SHOTGUN PARTY
JAMES McMURTRY
JON DEE GRAHAM
10PM
12AM
AMERICAN GRAVEYARD

THURSDAY MARCH 6
H. H. ONION CREEK CRAWDADDIES
12:30AM MYSTIC KNIGHTS OF THE SEA
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11:15PM KNUCKLE YUMMY
10PM THE EXILES

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12AM
10:30PM ZAPATA
SATURDAY MARCH 8
MATINEE 3-7PM REDD VOLKAERT
12AM
Wanda Jackson
10PM
ANDRE WILLIAMS

10PM
ELEVEN HUNDRED SPRINGS

SATURDAY MARCH 1
MATINEE 3-7PM
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SCOTT H. BIRAM
12AM
11:15PM
KENNETH BRIAN

SUNDAY MARCH 2
10PM
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SATURDAY MARCH 1ST
OUTFORMATION

THURSDAY MARCH 6TH
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FUTURE CLOUDS AND RADAR
GOODBYE IAN (LA)
&
THE DRAWING BOARD

FRIDAY MARCH 7TH
GRUPO FANTASMA
DJ DUSTY OLIVEIRA

SATURDAY MARCH 8TH
FUNKYBATS PRESENTS: FOR THE LOVE OF FUNK
GROOVESECT
TOPAZ
&
MUDPHONIC
DJ SECOND LINE SOCIAL

SUNDAY MARCH 9TH
KINKY

MARCH 12TH-15TH
SXSW 2008

FRIDAY MARCH 21ST
SXSW DECOMPRESSION PARTY:
PEEL THE BLACK

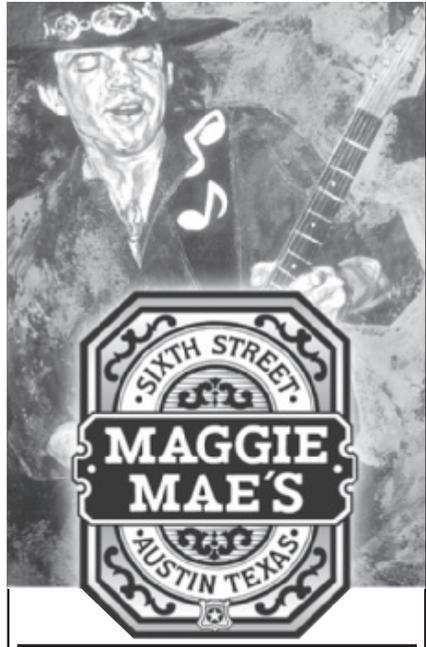
SATURDAY MARCH 22ND
THE STORY OF
WHITE GHOST SHIVERS
VERMILLION LIES

COMING SOON TO THE PARISH
3/28 A FINE FRENZY~3/29 ROCK THE CASBAH
4/2 THE WEAKERTHANS, AA BONDY
CHRISTINE FELLOWS ~4/4 SHINY TOY GUNS' JEREMY DAWSON & GUNS AND BOMBS~ 4/5 RING THE ALARM, JAH MIGHTY & BABY G ~4/10&11 {{{SUNSET}}}& FRIENDS
4/12 GREEN MOUNTAIN GRASS (CD RELEASE)
4/17&18 NAVDO PRESENTS: PSYCHADELIC SHACK
4/21 TIFT MERRITT, W/ NAIM~4/22 VHS OR BETA
4/24-4/27 BBOY INTERNATIONAL FESTIVAL
4/29 MUM~4/30 TIM & ERIC'S AWESOME TOUR

MONDAY - WEDNESDAY
yoga $5 PER PERSON
FOR MORE INFO:
THEPARISHROOM.COM

EVERY TUESDAY NIGHT!!
HIP HOP RESTAURANT
BBOY CITY//NO COVER//7PM

BOOKING@THEPARISHROOM.COM



GET READY TO HOLLAR
"TWO DOLLARS"
$2 DRINK SPECIALS EVERY THURSDAY ALL NIGHT LONG

SUNDAY
ALL NIGHT HAPPY HOUR
FRIDAY & SATURDAY UNTIL 11PM
$2 DOMESTIC & WELLS

THURSDAY 2/28
$2 DRINK SPECIALS ALL NIGHT LONG
DJ DIAMOND TIP
10PM-CLOSE

FRIDAY 2/29

ANDY MACINTYRE
10PM-2AM

SATURDAY 3/1
MT SKRILLA
10PM-CLOSE

SUNDAY 3/2
TEXAS INDEPENDENCE DAY
$2 TITO'S, $2 LONESTAR
7-CLOSE

#1 COLLEGE BAR
PLAYBOY.COM – JULY '06

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SIXTH STREET 478.8541

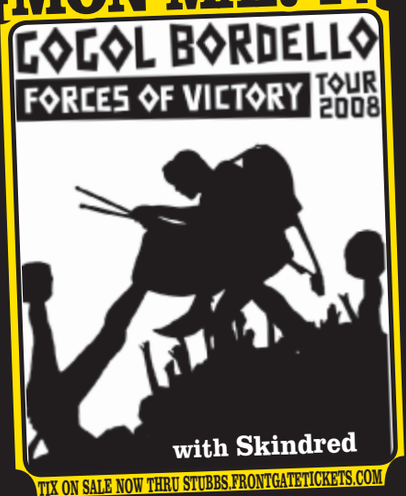
WALLER CREEK AMPHITHEATER

WED MAR 5



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

MON MAR 17



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI MAR 28



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT MAR 29



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT APR 5



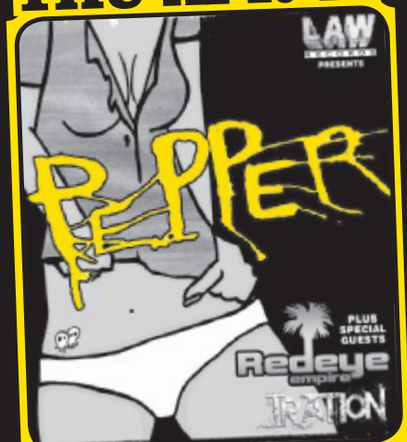
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

TUE APR 15



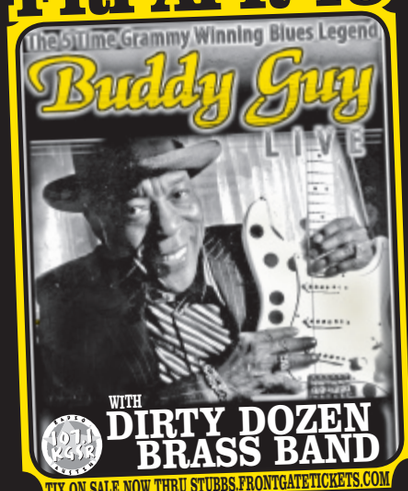
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU APR 17



TIX ON SALE SATURDAY 3/1 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

FRI APR 18



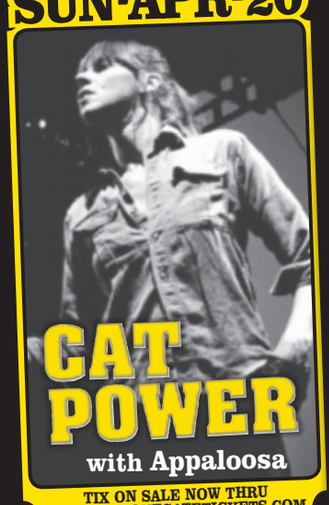
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT APR 19



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN APR 20



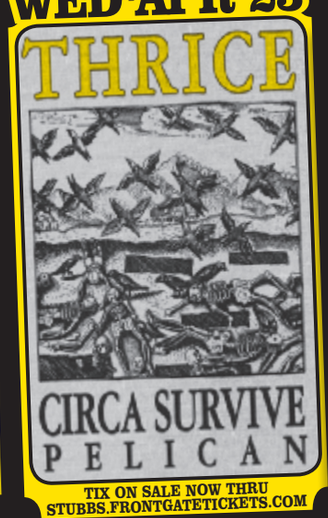
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

MON APR 21



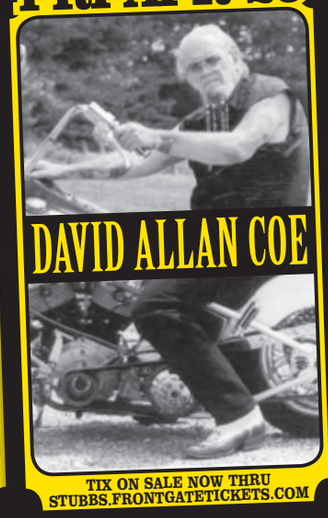
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED APR 23



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

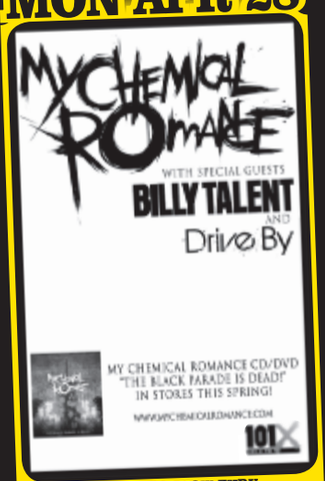
FRI APR 25



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

Tickets Available at Stubb's & stubbs.frontgatetickets.com

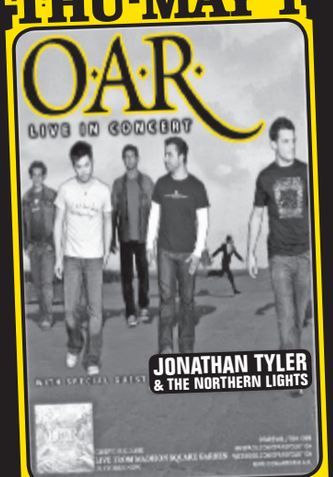
BAR-B-Q COLD BEER LIVE MUSIC
801 RED RIVER 480-8341

MON APR 28


TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED APR 30


TIX ON SALE SAT MAR 1 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

THU MAY 1


TIX ON SALE SAT MAR 1 @ 10AM THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU FEB 28
AUSTIN COLLINS
CD RELEASE PARTY
WITH GRAHAM WEBER
AND ELIZABETH WILLIS

FRI FEB 29
ME VS EVERYBODY
WITH THE BROWNSTARS
FREE WITH NOFX TIX

SUN MAR 2
GOSPEL BRUNCH ~HOLY~ Rock-n-Roller WITH
THE VISIONS OF LIGHT CHOIR

WED MAR 19
MATT WHITE
WITH FIVE TIMES AUGUST
AND DEREK JAMES

SAT MAR 22
THE EXPENDABLES

WED MAR 26
MERIDIAN WEST
WITH DRUM JAM

THU MAR 27
GOLDCURE
WITH THE LANGUAGE ROOM
AND BLOWING TREES

SAT MAR 29
MOVING MATTER
FREE WITH LES CLAYPOOL TIX

THU APR 3
ODIS
WITH PHOENIX DOWN
CD RELEASE PARTY
TIX INCLUDE PHOENIX DOWN CD

FRI APR 4
DRIVERF
CD RELEASE PARTY
WITH KINGSLEY ETHAN DURELLE
AND CRUISERWEIGHT

FRI APR 11
RARARIOT
WITH THE LITTLE ONES

SAT APR 12
FUTUREROCK
WITH THE FREQUENCY
AND THE BLACK AND WHITE YEARS

FRI APR 18
JONATHAN TYLER
AND THE NORTHERN LIGHTS
FREE WITH BUDDY GUY WRISTBAND

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BLAND DESIGN

STEVE EARLE SOLO & ACOUSTIC


W/ SPECIAL GUEST ALLISON MOORER
SUNDAY APRIL 27 @ THE PARAMOUNT THEATRE
TIX ON SALE SAT MARCH 1 @ 10 AM THRU AUSTINTHEATRE.ORG



EARACHE! Music Blogs
OFF THE RECORD, SCHADENFREUDE, DEATH VALLEY NIGHTS, GIRLIE ACTION, AND MORE
austinchronicle.com/earache

21ST ANNUAL
OLD SETTLER'S MUSIC FESTIVAL
EST. 1987
THURS. – SUN., APRIL 17 - 20, 2008
SALT LICK BBQ PAVILION & CAMP BEN MCCULLOCH
JUST OUTSIDE OF AUSTIN, TEXAS
PARTIAL LINEUP
MORE TO BE ANNOUNCED SOON!
DAVID GRISMAN BLUEGRASS EXPERIENCE
MARTIN SEXTON - ELIZA GILKYSON - BETTYE LAVETTE
RALPH STANLEY & THE CLINCH MOUNTAIN BOYS
NEW MONSOON - PETER ROWAN & FRIENDS
JD CROWE & THE NEW SOUTH - INFAMOUS STRINGDUSTERS
CHARLIE MUSSELWHITE - BRAVE COMBO - THE WAYBACKS
TERRI HENDRIX - GREEN MOUNTAIN GRASS - PIETA BROWN
TODD SNIDER - FLOUNDERS WITHOUT EYES - SARAH JAROSZ
BELLEVILLE OUTFIT - SLIM RICHEY'S JAZZGRASS
JITTERBUG VIPERS - CADILLAC SKY - BEATLEGRAS
BEARFOOT - EMILY ELBERT - THE ROCKIN' GOSPEL PROJECT
FOUR STAGES, CAMPING, JAMMING, WORKSHOPS, LOTS O' SHADE
YOUTH TALENT COMPETITION, KIDS' ACTIVITIES, ARTS & CRAFTS, & MORE.
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Austin Music Foundation
Camp Ben McCulloch
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live music venues

219 WEST, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
ABIA: EARL CAMPBELL'S SPORTS BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET, 3600 Presidential, 530-ABIA (2242)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS, 3600 Presidential, 530-ABIA (2242)
AIRPORT BAR, 2039 Airport
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
B.B. ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BALLET AUSTIN STUDIO, 3002 Guadalupe, 476-9051
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711½ Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BESS BISTRO ON PECAN, 500 W. Sixth, 477-2377
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOB BULLOCK TEXAS STATE HISTORY MUSEUM, 1800 Congress, 936-8746
BOOMERZ, 6148 Hwy. 290 W., 892-3373
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth #100, 236-8634
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CELTIC CULTURAL CENTER OF TEXAS, 1105-B Taulbee, 431-6290
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHAIN DRIVE, 504 Willow, 480-9017
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CINDY'S GONE HOG WILD, 5496 Hwy. 71 E., Cedar Creek, 512/247-4600
CLUB 973, 104 W. Carrie, Manor, 512/350-8724
CLUB DE VILLE, 900 Red River, 457-0900
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
DONN'S DEPOT, 1600 W. Fifth, 478-0336
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRIENDS, 208 E. Sixth, 320-8193
FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
GALAXY CAFE, 9911 Brodie #750, 233-6000
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch #114, 251-5554
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth #104, 476-6262
IGUANA GRILL, 2900 RR 620 N., 266-8439
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
LA PALAPA, 6640 Hwy. 290, 459-8729
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
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LOVEJOYS, 604 Neches, 477-1268
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LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEOW, 618 W. Sixth, 472-2037
MERCURY HALL, 615 Cardinal, 236-1226
MERKABA LOUNGE & GRILL, 14106 N. I-35
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
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NORTH BY NORTHWEST, 10010 Capital of TX Hwy. N., 467-6969
NORTHWEST HILLS UNITED METHODIST CHURCH, 7050 Village Center, 345-1743
NUEVO LEON, 1501 E. Sixth, 479-0097
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NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
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THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
OPAL DIVINE'S, 700 W. Sixth, 477-3308
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 479-0474
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PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PEACOCK, 515 Pedernales, 276-8979
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
PROGRESS COFFEE, 500 San Marcos St., 493-0963
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAIN ON 4TH, 217 W. Fourth, 494-1150
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
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ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
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SATELLITE CAFE, 7101 Hwy. 71 W. Ste. E-1, 301-1883
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SOUND ON SOUND, 106 E. North Loop, 371-9980
SPEAKEASY, 412 Congress, 476-8017
SPIROS, 611 Red River, 472-4272
ST. DAVID'S EPISCOPAL CHURCH, 304 E. Seventh, 472-1196
STUBB'S, 801 Red River, 480-8341
SUNSHINE GARDENS, 4814 Sunshine Dr., 458-2009
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TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355

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NANCY COPLIN'S BIG SIX-O! HAMM BENEFIT | Featuring
MARCIA BALL
DELBERT McCLINTON
& MORE
ADVANCE TICKETS & TABLES ON SALE NOW
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EISLEY
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ON SALE SAT. MARCH 1 AT 10AM!
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WEDNESDAY APRIL 16
SHELBY LYNNE
ON SALE SAT. MARCH 1 AT 10AM!
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THURSDAY APRIL 17
SON VOLT
W/ BOBBY BARE JR
ON SALE SAT. MARCH 1 AT 10AM!
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MONDAY MAY 19
BLACK REBEL MOTORCYCLE CLUB
ON SALE SAT. MARCH 1 AT 10AM!
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THIS THURSDAY FEB 28
VERSATILE SYNDICATE presents
BLACK JOE LEWIS
ALSO:
THE BEST LOVE IN TOWN
BANKRUPT & THE BORROWERS
ON SALE NOW • FRONTGATETICKETS.COM

THIS FRIDAY FEB 29
Mothers Anthem MIDNITE
FEEDING 5000 11p
FUTURE CAST 10p
THE STEPS 9p
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY MARCH 1ST
LATE SHOW(11pm)
ERIC TESSMER BAND
ALSO: ZAPATA!

SUNDAY MARCH 02
4PM to 8PM
PAUL GREEN SCHOOL OF ROCK'S
Battle of the Kid Bands
LATER...
BRUCE SMITH
with
ROTEL & THE HOT TOMATOES
DOORS 8:30 • SHOW 9

MONDAY MARCH 03
BARACK THE VOTE!
OBAMA FOR PRESIDENT RALLY
JOHNNY GOUDIE
T-BIRD & THE BREAKS
RAY VON • SAUL PAUL
LARRY HARGROVE
SLAM POETS
BAD PRECEDENT
5:30PM SHOW

MAR 04: Blue Tuesday
AUSTIN BLUES SOCIETY BLUES JAM!
LATER:
BLUE TUESDAY BAND W/ DEREK O'BRIEN & A VERY SPECIAL GUEST

WEDNESDAY MAR 5
ERIC TESSMER BAND
with
THE SKINNY
DOORS 8 • SHOW 9

COMING SOON

THU 27 MAR — SHOOTER JENNINGS with THE DRAMS — ON SALE NOW • FRONTGATETICKETS.COM

FRI 28 MAR — VALLEJO CD RELEASE PARTY — ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY MAR 29
BASSNECTAR
ON SALE NOW • FRONTGATETICKETS.COM

SAT 05 APR — FAMILY FORCE 5 — THE MAINE • IVORYLINE — ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY APRIL 18
NICK LOWE w/ RON SEXSMITH
ON SALE NOW! • FRONTGATETICKETS.COM

SAT 19 APR — BLIND MELON — ON SALE NOW • FRONTGATETICKETS.COM

SUN 20 APR — MIKE DOUGHTY'S BAND — ON SALE NOW • FRONTGATETICKETS.COM

THU 24 APR — KENNY WAYNE SHEPHERD — ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY MAY 2
TAPES N TAPES
w/ WHITE DENIM
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY MARCH 6
a very special evening with
Pinetop Perkins & Lou Ann Barton
EARLY SHOW!
DOORS 7 • SHOW 8
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY MARCH 7
BOB SCHNEIDER
opening: BUILT BY SNOW
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY MARCH 8
THE SCABS
OPENING:
THE BLUEBONNETS
ON SALE NOW • FRONTGATETICKETS.COM

SUNDAY MARCH 9
EARLY SHOW! 5:30 DOORS
DEL CASTILLO
OPENER:
PATRICIA VONNE
ON SALE NOW • FRONTGATETICKETS.COM

MARCH 11
SXSW DELL LOUNGE presents
BILLY BOB THORNTON & HIS SPECIAL GUESTS
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GEORGE DEVORE 10:15 $8
UNCLE LUCIUS 12:30 $5
No Cover Happy Hour at 6:00 with THE FABS
THURSDAY FEB. 28

JOEL GUZMAN & SARAH FOX $15 9:00
JOE ELY $15 10:30
PAULA NELSON
CD RELEASE PARTY 11:30
107.1 KGSR KGSR Lone Star State of Mind Live Radio Show
No Cover Happy Hour every Friday at 6:00 with The REGULARS
FRIDAY FEB. 29

MICKY & THE MOTORCARS 12:00 $10
W.C. CLARK 8:00 $10
THE GOUGERS 10:30 $10
EARL POOLE BALL 5:00 No Cover!
SATURDAY MAR. 1

7:30 $7
THE RESENTMENTS
ADAM CARROLL, GORDIE TENTREES, & ROGER MARIN 10:00 $5
THE SALINGERS 12:00
SUNDAY MAR. 2

BOB SCHNEIDER'S LONELYLAND 8:30 $10
MATT THE ELECTRICIAN 7:00 $10
JEFF PLANKENHORN 11:00 $5
J.T. COLDFIRE 12:30 $5
MONDAY MAR. 3

BRUCE HUGHES 10:00 $5
RUBY JAMES 12:00 $5
CHARLIE FAYE 8:00 $5
No Cover Happy Hour 6:00 Julieann Banks
TUESDAY MAR. 4

monte montgomery 10:00 $10
PAULA NELSON 8:00 $5
MEAGAN TUBB 12:00 $5
No Cover Happy Hour at 6:00 with BO PORTER
WEDNESDAY MAR. 5

Coming soon to the Saxon Pub:
MAR 7: FASTBALL
MAR 9: IAN MOORE
MAR 21: MICHAEL MARTIN MURPHEY
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Fri • Feb 29 • 8pm
An Irish Winter's Night
THE BROCK McGUIRE BAND
Special Guest • Jeff Moore

Sat • Mar 1 • 9pm
Door to the Morning • CD Launch
GRAHAM WEBER
Guest Stars • Leatherbag
& the Thompson Gunner Band

Mon • Mar 3 • 7pm Sign-up
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Hosted by Abi Tapia and Graham Weber

Tue • Mar 4 • 8pm • Free Show!
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AIMEE BOBRUK
& Special Guests

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CD Release Soiree
HAN HO

Thur • Mar 6 • 8:30pm
LI'L CAP'N TRAVIS
Guest Star • Tenlons Fort

Fri • Mar 7 • 9pm
Annual Cactus Cafe
Eleven Years Gone...
TOWNES
VAN ZANDT
Birthday Salute
Hosted by
BUTCH HANCOCK & COMPADRES

Sat • Mar 8 • 9pm
JONATHAN COULTON
Special Guest • Samantha Murphy

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LIVE @ THE CACTUS			
3.21	SLAID CLEAVES	4.9	DANNY SCHMIDT
3.21	SHAWN PHILLIPS	4.10	CHRISTINE ALBERT
3.28	BRUCE ROBISON	4.12	JIMMY LAFAVE
3.29	GUY FORSYTH	4.18	RAY WYLIE HUBBARD
4.5	AUSTIN LOUNGE LIZARDS	4.25	MICHELLE SHOCKED
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The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.cactus@union.edu

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THURSDAY FEBRUARY 28
SUZANNA CHOFFEL 8
WILL EVANS PROJECT 9:45
MUCH LOVE 11:15
JAMES SPEER 12:45
ACUSTYKA 6-7:30

FRIDAY FEBRUARY 29 / $8
NATHAN SINGLETON
& HIS SIDESHOW TRAGEDY 12
AMERICAN ZEROS
CD RELEASE 10:30
GRAHAM WILKINSON
& UNDERGROUND TOWNSHIP 9:15
TED HADJI 8 ABI TAPIA 7
NO COVER HAPPY HR CHANEY 6-6:45

SATURDAY MARCH 1 / $8
PAPERWORK 12:15
BELLEVILLE OUTFIT 10
DAVE MADDEN 9
JOHN POINTER 8
GUITAR GIRLS 6-7:30

SUNDAY MARCH 2 / $5
WARREN HOOD
& THE HOODLUMS SUPER SUNDAY 9:30-12
LA TAMPIQUENA 8
CHAMPAGNE WITH FRIENDS 6-7:45

MONDAY MARCH 3 / $5
BALLAS 1
JEREMY NAIL 12
DUSTIN WELCH 10:45
BUKKA ALLEN 9:30
SALLY ALLEN 9
CHRIS HAWKES 8
NO COVER HAPPY HR LATIN AT HEART 6

TUESDAY MARCH 4 / $5
FARMER TAN 12
JOANNA BARBERA 11:15
SUZANNA CHOFFEL 9:30
LA TAMPIQUENA 8 AUSTIN COLLINS 7

WEDNESDAY MARCH 5 / $5
DAN DYER 9:30
DREW SMITH 11
JAKE PAYNE 12:45
KARA GRAINGER 8
PAUL LOGAN 7

UPCOMING SHOWS
THE ASYLUM STREET SPANKERS 03/07
JAMES McMURTRY 03/08
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club listings

Thu 28

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ABIA: EARL CAMPBELL'S SPORTS BAR Danny Santos (3:30)

ABIA: HIGHLAND LAKES BAR Larisa Montanaro (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Linton Mancilla (12:30)

ANTONE'S Best Love in Town, Bankrupt & Borrowers, Black Joe Lewis

ARTZ RIB HOUSE Michael Ballew

B.D. RILEY'S IRISH PUB Julieann & the Activates

BEAUTY BAR DJ Thibault, Awesome Cool Dudes, Leslie & the Ly's

BEERLAND Little Gentlemen, the Focus Group, Gulf of Mexico, Sunset

THE BELMONT Bruce James Quartet (8:00)

BENNIGAN'S Andy Fiegal (7:00)

BLIND PIG PUB Ben Burgess

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ gmau

CACTUS CAFE The Hudsons (8:30)

CAROUSEL LOUNGE Doug Warriner & His Only Band

CEDAR STREET Kent Mayhew, Radiostar (6:00)

CENTRAL MARKET SOUTH Quebe Sisters (6:30)

CHEATHAM STREET WAREHOUSE Billy Joe Shaver

CONTINENTAL CLUB Gallery: Trio Gallerio (10:00); In the Club: Hot Club of Cowtown, One Mississippi, Jonathan Tyler & Northern Lights, Wan Santo Condo, O:A (6:30)

COOL RIVER CAFE TUB

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

COTTON CLUB Texas All-Stars (8:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Robert Banta, 2 Hoots & a Holler

ELEPHANT ROOM Joe Cordi, Paul White Quintet (6:00)

EMO'S Inside: The Monocles, Pegasuses XL, Sex Advice, Bomb the Music Industry; Lounge: Scale the Summit, Hobbits of the Shire, the Cabaret, Pack of Wolves

EVANGELINE CAFE Craig Toungate (7:00)

FLAMINGO CANTINA Chicago Typewriters, the Frontier Brothers (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE Aunt Ruby's Sweet Jazz Babies (8:00)

GIDDY UPS Clue & the Honkytones, Open Mic w/ Roy & Ted (8:30)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)

GRUENE HALL Texas Summer Nights Food Drive w/ Mark Jungers, Adam Carroll (7:00)

GÜERO'S TACO BAR Johnny Gimble (6:30)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Queen Anne's Revenge, Left Out, Al & the Black Cats

THE HIDEOUT COFFEEHOUSE Enrique Rumiche & the Peruvasaurus Rexes (9:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

HILL'S CAFE Jason & April Hall (7:00)

HOLE IN THE WALL Supersonic Uke (10:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

JAVA LOUNGE AT AUSTIN JAVA Alexa Rae, Chase Weinacht, Andrew Stone

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS Glover Tango (6:30), Alright Tonight, Diagonals, Follow That Bird! (10:30)

THE LOADING DOCK Open Mic (7:00)

LOUIE'S 106 Mac Bynum (6:30)

LOVEJOYS The Two Timin' Four (9:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Derrick Davis (10:00)

LUCY'S ON THE SQUARE Bernie Calcote, Jared Francis, Grant Ewing (9:00)

roadshows

See **austinchronicle.com** *for complete listings.*

FEBRUARY

THU 28

Leslie & the Ly's, Beauty Bar

The Focus Group, Beerland

Billy Joe Shaver, Cheatham Street Warehouse

Jonathan Tyler & the Northern Lights, Continental Club

Scale the Summit, **Bomb the Music Industry**, **Pegasuses XL**, **the Monocles**, Emo's

Chicago Typewriters, Flamingo Cantina

Al & the Black Cats, **Left Out**, Headhunters

Ken Gaines, the Oaks

Jon Crocker, the Parlor

Vermefug, **Terror Charge**, **Dissent**, **Sanctum**, Red 7

Dying Regret, Room 710

FRI 29

Steve Carter, ABIA: Highland Lakes Bar

Dwell Within, Beerland

Eleven Hundred Springs, Continental Club

Sad Wings, Flamingo Cantina

Fred Eaglesmith, Gruene Hall

Espira, **Gruis Spectra**, Headhunters

Matt Wilson, Meow

Buttercup, Mohawk

Odis, the Parish

NOFX, **No Use for a Name**, Stubb's

MARCH

SAT 1

Piney Grove Ramblers, Artz Rib House

Marilyn Manson, Austin Music Hall

Buttercup, Bob Bullock Texas State History Museum

Indio Saravanja, Gruene Hall

Fred Eaglesmith, Gruene Hall

Shiny Around the Edges, the Parlor

The Vandals, Red 7

Tatsuya Nakatani, Salvage Vanguard Theater

Citizen Cope, Stubb's

SUN 2

Kara Grainger, Flipnotics Coffeespace

Frenetica, Jovita's

The Whiskey Priest, Lamberts

Andrew Sords, Northwest Hills United Methodist Church

Dr. Know, Red 7

Rodney Atkins, Travis County Expo Center

MON 3

Justice, Stubb's

Gretchen Wilson, Travis County Expo Center

TUE 4

The Black Swans, **Salim Nourallah**, **the Harlequins**, Emo's

Pat Metheny Trio, Paramount Theatre

WED 5

Carl Stone, Ballet Austin Studio

No Fucker, **Disempower**, **Blood Royale**, **the Autumn Film**, Emo's

They Might Be Giants, **Oppenheimer**, Stubb's

Tracy Lawrence, Travis County Expo Center

Going Nowhere Fast, Trophy's

THU 6

Sohns, Beerland

Knuckle Yummy, Continental Club

Bone Thugs-n-Harmony, **the Pack**, Emo's

Ryan Bingham & the Dead Horses, Threadgill's World HQ

Elroy, Trophy's

Live Music Early ... Late Night Loungin'

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THU, FEB 28, 6PM

THE RETURN OF HAPPY HOUR FEATURING THE 'LEGENDARY'
IAN MCLAGAN & THE BUMP BAND
LATER:
DERRICK DAVIS



10PM

PRIMM



FRI, FEB 29, 9PM

CELLUS
& THE LOOSE GRIP



SAT, MAR 1 9PM

GET FUNKY WITH LES AND THE FUNK MOB



SUN, MAR 2, 10PM



DJ RAPID RIC OPENS FOR
*****The Incomparable*****
BOOMBOX

TUE, MARCH 4, 10PM



WED, MAR 5, 10PM

MERIDIAN WEST



THU, MAR 6, 6PM

THE RETURN OF HAPPY HOUR FEATURING THE 'LEGENDARY'
IAN MCLAGAN & THE BUMP BAND
LATER:



10PM

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FRI 2/29 BRUCE SMITH 7:30PM
THE EGGMEN
BEATLES TRIBUTE BAND 10PM

SAT 3/1 RUBBER MONSTER
ONE EYE DOLL
ADRIAN & THE SICKNESS 9:30PM

SUN 3/2 FREE POKER 5 & 8PM
BARNYARD BINGO 4,5 & 6PM

EVERY MONDAY, TUESDAY, & WEDNESDAY SIN NIGHT 10PM-1AM

TUES 3/4 KEVIN HAVRON 8PM

WED 3/5 OPEN MIC WITH CARSON ALEXANDER 8PM

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SATURDAY MARCH 1 QUEBE SISTERS BAND WESTERN SWING, TEXAS FIDDLE	SATURDAY MARCH 1 12:30 - 3 PM QUEBE SISTERS BAND CELEBRATE TEXAS WITH US
SUNDAY MARCH 2 MARK KAZANOFF, DEREK O'BRIEN, ART KIDD, NICK O'CONNELL BLUES ALL-STAR SHOW	SUNDAY MARCH 2 SUPER ALRIGHT STRING BAND AMERICAN
FRIDAY MARCH 7 SUSANNA SHARPE LATIN	WEDNESDAY MARCH 5 TEXAS EASTSIDE KINGS BLUES
FRIDAY & SATURDAY 6:30 - 9 PM SUNDAYS 12:30 - 3 PM	WEDNESDAY & THURSDAY 6:30 - 9 PM SUNDAYS 12:30 - 3 PM

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2) CAROLYN WONDERLAND
Miss Understood
3) WILLIE NELSON
Moment of Forever
4) ROKY ERIKSON & THE EXPLOSIVES
Halloween
5) SPOON
Ga Ga Ga Ga Ga
6) GHOSTLAND OBSERVATORY
Paparazzi Lightning
7) IRON & WINE
Shepherd's Dog
8) MARS VOLTA
Bedlam in Goliath
9) WALTER HYATT
Some Unfinished Business
10) OCTOPUS PROJECT
Hello Avalanche

Shiner
THERE'S Nothing FINER!



club listings ◂◂ FROM THURSDAY

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MEOW Kenny Luna (9:00)

MERCURY HALL Neighborhood Story Project of New Orleans w/ Leah Zeger, Nate Rowe, Soul Kitchen, South Austin Jug Band (8:00)

MERKABA LOUNGE & GRILL Trés

MOHAWK Team Fabrication, Laura Scarborough, Joseph King, Govinda, Golden Arm Trio

MOMO'S Acoustika, Jeff Plankenhorn, Suzanna Choffel, Will Evans Project, Much Love, James Speer

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST Rick Hornyak (6:30)

THE OAKS Ken Gaines, Clepper George (7:00)

ONE 2 ONE BAR AJ Vallejo & Zach Baker Jam Session (10:00)

OPAL DIVINE'S Attic: Andrew Jalbert (9:00)

THE PARISH The Story Of, My Education, Experimental Aircraft, the Boxing Lesson CD Release

THE PARLOR Jon Crocker, Marcus Rubio

PATSY'S COWGIRL CAFE Wynn Taylor & the Working Poor (8:00)

THE PEACOCK DJ Boris

POODIE'S HILLTOP BAR & GRILL Steve Yoakum, Stop the Truck

RED 7 Slowly Truth Dies, Doom Siren, Sanctum, Dissent, Stagnation, Terror Charge, Vermefug, Condemned Unit

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)



FEVER TREE RISING
February 29th at 11:15pm
Ruta Maya
3601 S. Congress Avenue
(512) 707-9637

RILEY'S TAVERN Blue Diamond Shine

ROOM 710 Pending Fate, Scraps of Life, Cobretti, Dying Regret

RUTA MAYA Lost Pines

SAXON PUB The Fabs w/ Todd Potter, Carolyn Wonderland, George Devore, Uncle Lucius (6:00)

SCOOT INN & BIER GARTEN Woods Boss, Leo Rondeau (8:00)

SHENANIGANS Karaoke w/ Billy D.

SPEAKEASY Subrosa Union (9:30)

T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)

TEXAS BAR & GRILL Brandon Raines, Carson Alexander

TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)

TRIPLE CROWN Texas Saints, Lonesome Heroes, American Graveyard, Winter Dance Party (6:00)

TROPHY'S Perilous Tide, Phoenix Down, Clint Coker CD Release

WATERLOO RECORDS Paula Nelson (5:00)

Z'TEJAS Trés (6:00)

Fri 29

311 CLUB Ryan Young, Joe Valentine (8:30)

ABIA: EARL CAMPBELL'S SPORTS BAR Hudson Mueller (3:30)

ABIA: HIGHLAND LAKES BAR Steve Carter (3:30)



ABIA: WATERLOO RECORDS/ AUSTIN CITY LIMITS Karen Mal (1:00)

ANTONE'S The Steps, Feeding 5000, Future Cast, Mother's Anthem (9:00)

ARTZ RIB HOUSE Jerry Sires

AUSTIN MOOSE LODGE NO. 1735 Herman the German, Das Cowboy (9:00)

B.B. ROVERS Dixie Beal & the Group W Bench (7:00)

B.D. RILEY'S IRISH PUB Joe Richardson

BEERLAND Black Jesus, Laughin' Dogs, Doom Siren, Dwell Within, World Burns to Death

THE BELMONT The Busta' Moovalators (9:00)

BESS BISTRO ON PECAN DJ Mahealani

BLIND PIG PUB Joe Vega

BOAT HOUSE GRILL Wake Eastman

BOOMERZ HammerDog, Proof of Life, Thunderosa

'BOUT TIME DJ Element

BROKEN SPOKE The Derailers

CACTUS CAFE Jeff Moore, Brock McGuire Band (8:00)

THE CANARY ROOST Karaoke w/ Nicole

CEDAR STREET Slim Richey's Dream Band w/ Gaila Kenneally (6:00)

CELTIC CULTURAL CENTER OF TEXAS Brock McGuire Band, Jeff Moore

CENTRAL MARKET NORTH Boxcar Preachers (6:30)

CHEATHAM STREET WAREHOUSE Rich O'Toole

CINDY'S GONE HOG WILD Boogie Monsters (9:00)

CLUB DE VILLE David Israel, Canopy

CONTINENTAL CLUB Gallery: Eleven Hundred Springs (10:00), American Graveyard (12mid); In the Club: The Blues Specialists (6:30)

COOL RIVER CAFE Wall Street (9:15)

COTTON CLUB Johnny Dee & the Rocket 88's

CREEKSIDE LOUNGE DJ Orion

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)

EGO'S Nakia, Dr. Todd, Nikkoli Kade Conspiracy

EL SOL Y LA LUNA Oliver Rajamani (7:30)

ELEPHANT ROOM Ray McCarty, Rusty Trapps & the Blue Lites, Just Released (6:00)



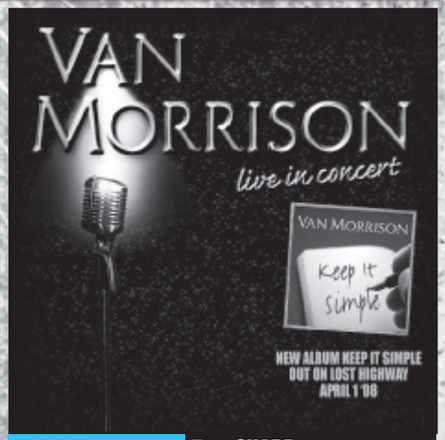
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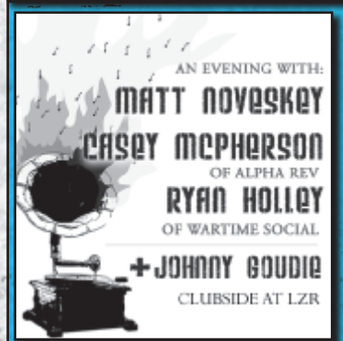
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THE BAMBOOZLE ROADSHOW FEATURING SAVES THE DAY ARMOR FOR SLEEP, METRO STATION, SET YOUR GOALS, LYDIA — THU APR 10

MINISTRY THE C-U LATOUR W/MESHUGGAH AND HEMLOCK — TUE APR 15

THE WAILERS — THU APR 17

STEPHEN MALKMUS +THE JICKS W/ THE JOGGERS — SUN APR 20

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FRIDAY, FEBRUARY 29 • 10PM • $5
GREEZY WHEELS
MONDAY, MARCH 3 • 6:30PM
CHARLES THIBODEAUX
TUESDAY, MARCH 4
ARBALA QUARTET 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM
WEDNESDAY, MARCH 5 • 6PM
COWBOY JOHNSON

club listings ◂◂ FROM FRIDAY

ELYSIUM Death Is Not a Joyride, Rage Ranger, Cry Blood Apache (9:00)

EMO'S Inside: Leap Year Shindig w/ DJ Little Joe, Thunderchiefs, the Ugly Beats; Lounge: Amplified Heat, Scorpion Child, Young Heart Attack

EVANGELINE CAFE Greezy Wheels (10:00)

FADÓ Mysterious Ways (10:00)

FLAMINGO CANTINA Sad Wings, Adrenaline Factor, SINIS

FLIPNOTICS AT THE TRIANGLE Funk Shui, Focus (9:00)

FLIPNOTICS COFFEESPACE Brian Birdwell, Soul Kitchen (9:00)

FURR'S FAMILY DINING Carlton Lombard (6:00)

GINNY'S LITTLE LONGHORN SALOON Billy Dee

GRUENE HALL Fred Eaglesmith (6:00)

GÜERO'S TACO BAR Natalie Zoe (6:30)

HANOVER'S Bruce Smith, the Eggmen (7:30)

HEADHUNTERS Gruis Spectra, Espira, Arakle, Montoya

THE HIDEOUT COFFEEHOUSE Adam Buhrman (6:15)

HILL'S CAFE Ronnie Caywood (7:30)

HOMER'S BAR & GRILL Karaoke w/ Brian

HOT MAMA'S ESPRESSO BAR DJ Bullet

JAVA LOUNGE AT AUSTIN JAVA City Roots

JOVITA'S Louie's Homemade Jam (7:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Quebe Sisters (6:30), Topaz, Mudphonic (10:30)

LOCKER ROOM SPORTS BAR Dayz Later

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE Primm (9:00)

LUCY'S ON THE SQUARE Grimy Styles, 11-Fingered Charlie (8:00)

MAGGIE MAE'S Andy Macintyre & the Primal Groove

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MEOW Matt Wilson (9:00)

MERKABA LOUNGE & GRILL Vallejo (9:00)

MOHAWK Buttercup EP Release

MOMO'S Abi Tapia, Ted Hadji, Graham Wilkinson & the Underground Township, American Zeros CD Release, Nathan Singleton & His Sideshow Tragedy

MONKEYWRENCH BOOKS Nic Walker, Devon Grobert (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST The Newz (6:30)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol Karaoke

THE OAKS James Hand (8:00)

ONE 2 ONE BAR Bernie Calcote (10:00)

THE PARISH Odis, State Radio

PLUSH Hump! w/ J.J. Lopez, Fumi (10:00)

POODIE'S HILLTOP BAR & GRILL Bo Porter, Paul Logan CD Release

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

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SUPERSONIC UKE 10P
THE SEAS 9P
FRIDAY FEBRUARY 29
RITE FLYERS CD RELEASE 12MID
A FEW NICE THINGS 11P
TINY ADVENTURERS 10P
SATURDAY MARCH 1
DIAGONALS 1A
HORSE + DONKEY (CD RELEASE) 12MID
JAM ENGINE 11P
CRY BLOOD APACHE 10P
ON THE PATIO: DJ NIMROD CANE TIL' 2AM (FUNK/SOUL/REGGAE/60S)
SUNDAY MARCH 2
MONSTER SLEEPS QUIET 1A
AMANDA KITCHENS 12MID
JAVIER CRUZ 11P
SPOONEY 10P
MONDAY MARCH 3
SPACE DONKEY 12MID
BLUEPRINT REBELLION 11P
THE LOVERS 10P
TUESDAY MARCH 4
THE ANCHOR 11P
THE BREAD 10P
WEDNESDAY MARCH 5
LONESOME HEROES 12MID
THE GARY NEWCOMB TRIO 11P
FRIENDS OF DEAN MARTINEZ 10P
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MON MAR 3 TEXAS HOLD 'EM POKER
6:30 & 9:30PM NO ENTRY FEE
$200 CASH PRIZE
TUE MAR 4 PIANO BAR 10PM
$3 YOU CALL IT, $7 PITCHERS
WED MAR 5 CAMERON ROAD 6PM
80S NIGHT
THE FATAL ATTRACTIONS 9:30PM
THU MAR 6 TRES 6PM
DETROIT STEEL 9:30PM
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New Times Roman
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Sat. Mar. 1
Flipside Den (reunion)
Duke
Marc MacMinn
9pm
Sun. Mar. 2
Blue Squeeze Box
9pm
Wed. Mar. 5
Austin Poetry Slam
7:30pm
Thurs. Mar. 6
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Tues 03/04 | Elizabeth McQueen & Jason Roberts — 8:00pm — Inside Show, No Cover
Thurs 03/06 | Joe Ely, Ryan Bingham & the Dead Horses — 8:00pm — $25 advance & door
Fri 03/07 | Eliza Gilkyson, Paul Thorn — 8:00pm — $15 advance & door
Sat 03/08 | The Gourds & Bluerunner — 8:00pm — $15 advance & door
Tues 03/11 | Matthew Santos — 8:00pm — No cover
Weds 03/12 | BoDeans — 9:00pm — $20 advance & door
Thurs 03/13 | Roky Erickson, Ice Cream Social — 2:00pm-7:00pm — $20 advance & door
Fri 03/14 | The Scabs, Dead Rock West — 10:00pm — $20 advance & door
Sat 03/15 | Bob Schneider A.M. — 9:30pm — $15 advance & door
Sat 03/29 | Jimmy LaFave — 9:00pm — $15 advance & door

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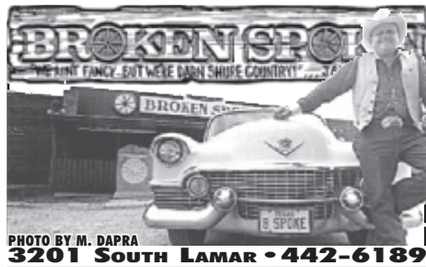


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club listings ◂◂ FROM FRIDAY

RED FEZ An Arabian Night, DJ Inverse (8:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Joel Hofmann

ROMEO'S Rob Greenfield

ROOM 710 Mr. Lewis & the Funeral Five, Black Irish, Bus Stop Stallions

RUTA MAYA Idgy Vaughn, Freddie Steady, McLemore Avenue, Jenny Wolfe & the Pack

SAXON PUB The Regulars (6:00), Joel Guzman & Sarah Fox, Joe Ely, Paula Nelson (8:00)

SCOOT INN & BIER GARTEN New Roman Times, Good Times Crisis Band, Red Leaves, Ume (8:00)

SHOOTERS BILLIARDS The Activates (9:00)

SPEAKEASY LC Rocks (9:30)

SPIROS Nelson Saga & Arma del Alma, DJ Snoop (10:30)

ST. DAVID'S EPISCOPAL CHURCH Leap Day Concert w/ Austin Pops

STUBB'S The Flatliners, No Use for a Name, NOFX

TEXAS BAR & GRILL Bita Blue

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies

TRIPLE CROWN Rabb Rodriguez y los Killa Hawgs, Muchos Backflips!, Wailing Walls

TROPHY'S Black Market Revival, Naysays, Everything's Gone Green

WATERLOO ICE HOUSE Maren Morris

WATERLOO RECORDS Jolly Garogers (5:00)

Sat 01

311 CLUB Erin Jaimes (8:30)

ANTONE'S Zapata!, Eric Tessmer

ARTZ RIB HOUSE Piney Grove Ramblers

AUSTIN FARMERS' MARKET DOWNTOWN Austin Banjo Club (10:00am)

AUSTIN MOOSE LODGE NO. 1735 Open Mike w/ Rinoroom (8:00)

AUSTIN MUSIC HALL Marilyn Manson

B.B. ROVERS Judith Miller Band (9:00)

B.D. RILEY'S IRISH PUB Alan Haynes

BEERLAND Dave Bone & the Troublemakers, Flametrick Subs

THE BELMONT Cienfuegos (9:00)

BLIND PIG PUB Joe Vega

BOB BULLOCK TEXAS STATE HISTORY MUSEUM American Graveyard, That Damned Band, the Black & White Years, Carolyn Wonderland, Sunny Sweeney, Shotgun Party, Buttercup, Gina Chavez (10:00am)

BOOMERZ Doug Morrison, Broken Teeth (9:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE The Cornell Hurd Band

THE BROWN BAR DJ gmau

CACTUS CAFE Leatherbag, Graham Weber CD Release (9:00)

THE CANARY ROOST Karaoke w/ Nicole

CENTRAL MARKET NORTH Quebe Sisters (6:00)

CENTRAL MARKET SOUTH Quebe Sisters (12:30)

CONTINENTAL CLUB Kenneth Brian, Scott H. Biram, Redd Volkaert

COOL RIVER CAFE Jawbreaker (9:15)

COTTON CLUB Ricky Calmbach (9:00)

DONN'S DEPOT Nash Hernandez Orchestra

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

EGO'S No Show Ponies, Robert Banta, Bryce Clifford

EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)

ELEPHANT ROOM Tenor Madness w/ Paul White & Tony Campise (9:30)

EMO'S Inside: The Flood, Fuck Emo's; Lounge: Sore Losers, Valentine Failures, Gentlemen's Social Club, New Disaster

END OF AN EAR Whitman (6:00)

EVANGELINE CAFE Sunset Valley Boys (3:00)

FLAMINGO CANTINA Big Balls, Dixie Witch, SINIS (9:30)

FLIPNOTICS AT THE TRIANGLE Primm (9:00)

FLIPNOTICS COFFEESPACE Will T. Massey (9:00)

GINNY'S LITTLE LONGHORN SALOON James Hand

GRUENE HALL Roger Marin, Gordie Tentrees, Indio Saravanja (1:00), Jesse Dayton, Sunny Sweeney, Fred Eaglesmith (8:00)

GÜERO'S TACO BAR Hugh Fadal (6:30)

HANOVER'S Rubber Monster, Adrian & the Sickness, One-Eyed Doll

HEADHUNTERS Super Heavy Goat Ass, Waryor, Splithoof, Devola, Charlie Hurtin & the Hecklers

HILL'S CAFE Clay Jeffrey (7:30)

HOLE IN THE WALL Horse + Donkey, Diagonals, Count Dracula's Weed Smuggling Jam Engine, Cry Blood Apache

IGUANA GRILL Fingerpistol (6:30)

JAVA LOUNGE AT AUSTIN JAVA Pound Dogs (8:00)

JOVITA'S Imbibe, Lost & Nameless Orchestra, Juan Hitter (3:00, 7:30, 9:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Marshall Ford Swing Band (6:30), Sunset, Zookeeper, Thousand Foot Whale Claw (10:30)

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE Cellus & the Loose Grip (9:00)

LUCY'S ON THE SQUARE Kallisti Gold, Funkotron (10:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NORTH BY NORTHWEST Too Blue (6:30)

NUTTY BROWN CAFE Randy Weeks

THE OAKS Stephanie Bradley, Julia Cruz (8:00)

THE PARLOR Daniel Francis Doyle, Douche, Shiny Around the Edges

POODIE'S HILLTOP BAR & GRILL Clue & the Honkytones

RED 7 The Vandals, Lower Class Brats, Yuppie Pricks

RED FEZ LaVonne, DJ Kurv (8:00, 10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

ROMEO'S GEORGETOWN Kirk Hale (6:30)

RUTA MAYA Austin Nights Brass Band, Greyhounds, Flyjack

SALVAGE VANGUARD THEATER Tatsuya Nakatani

SATELLITE CAFE Sheridan, Erik Hokkanen (8:00)

SAXON PUB W.C. Clark, the Gougers, Mickey & the Motorcars (9:00)

SPEAKEASY Sauce

STUBB'S Citizen Cope

SUNSHINE GARDENS Polkadillos, Laura Freeman, Glory Story (9:00am)

TEXAS BAR & GRILL Between the Lines

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble

TRIPLE CROWN Word Association (10:00)

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Th 28	Texas Saints 6pm Winter Dance Party, Lonesome Heroes, Crystal Creek Boys 9pm
Fr 29	Rabb Rodriguez y los Killa' Hogs 6pm Wailing Walls (CD release), Muchos Backflips 10pm
Sa 1	Word Association 10pm
Su 2	Open Mic w/ Pat, Holly & Nate 8pm
Mo 3	Dan Eagan 6pm Doomsday Device 10pm
Tu 4	Gordie Tentrees & Indo Saravanja 6pm Scotty & the Metaphysics 9pm
We 5	Scott Wood 6pm Empire Hip Hop Movement 9pm
Th 6	Ricky Stein 6pm Móchate - *Salsa Night* 9pm
Fr 7	Zydeco Blanco 6pm Scott Biram 9pm
Sa 8	Honky, Crown Dregs, Chief Fuzzer 10pm

Wed March 12
KDOP 91.7 and Business Deal Records Present..Shapes Have Fangs, Count Dracula's Weed Smuggling Jam Engine, Fishboy, Pataphysics, Charles Potts Magic Windmill Band..Doors @ Noon, Free Beer

Thu March 13
Bible of the Devil (Chicago), Orange Man Theory (Italy), The Last Vegas (Chicago), Fivehead (Austin), Toddle (Japan), Lump (Boston)..Doors @ Noon, Free Beer

Fri March 14
Indaba Music and OnlineGigs.com Present..Tally Hall (Ann Arbor), Exit Clov (DC), Jukebox the Ghost (DC), Pash (DC), The Snow (Brooklyn), Megan Jacobs (LA), Please Quiet Ourselves (Berkeley), Magic Magic (Boston)..Doors @ Noon, Free Food and Beer

Sat March 15
Faux Pas, The Letter R, and Royal Artist Group Present..Joey John (Paris), Exit Clov (DC), Hoots & Hellmouth (Philly), Kim Taylor (Cincinatti), NLX (NYC), Buffalo Beard (Colo Spgs), Cassavetes (Atlanta), Ms. Led (Seattle)..Doors @ Noon, Free Food and Beer

Sun March 16
Zero Skills, Shed Alfred, Homer Henderson, Chasm of Eris, Splithoof..Doors @ Noon, Free Beer

Mon March 17
St. Patty's Day w/ Spot & Friends

Thu March 20
General Smiley (From Jamaica) w/ Heart & Soul Soundsystem

All shows are free and open to the public - 21+)



No Bad Days

Poodie's Hilltop ROADHOUSE

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CD RELEASE PARTY
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Saturday, March 1
CLUE AND THE HONKYTONES

Sunday, March 2
MEMORIAL FOR RAY CHAPMAN
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3PM TO DUSK

Friday, March 7
POODIE'S SXSSpicewood
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BLUES OPENER

Saturday, March 8
ANDREA MARIE & MAGNOLIA

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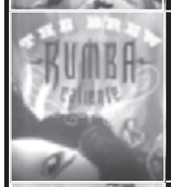
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Fri 29 ~ Brian Birdwell ~ SOULKITCHEN



Saturday 1st
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Wed 5 ~ Rich Restaino, Victor Holk
Every Wed is $2 Beer ~ $3 Wine Night!

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Sun 02

ANTONE'S Paul Green School of Rock Music (4:00), Rotel & the Hot Tomatoes, Bruce Smith (9:00)

ARTZ RIB HOUSE Texas Swing Kings (7:30)

B.B. ROVERS Open Mic w/ Buster Gutbucket, Boomer Norman (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BEERLAND Bryan Crowell, Ryan Lentell, Boonesboro

BOB BULLOCK TEXAS STATE HISTORY MUSEUM Grupo Fantasma, Balafon Austin, Cerronato, Future Clouds & Radar, Ray Wylie Hubbard, gfire, Amy Cook, Sahara Smith (10:00am)

'BOUT TIME Karaoke w/ Clayton Adams

THE CANARY ROOST Karaoke w/ Brian

CENTRAL MARKET NORTH Mark Kazanoff, Derek O'Brien (12:30)

CENTRAL MARKET SOUTH Super Alright String Band (12:30)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Mallory Valentine, Horse Operas, Robert Banta

ELEPHANT ROOM Darin Layne Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FLIPNOTICS COFFEESPACE Kara Grainger (8:30)

FRIENDS Open Mic Blues Jam (8:00)

GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)

GREEN PASTURES Jacques Vilmain (11:00am)

GÜERO'S TACO BAR Tex Thomas & the Danglin' Wranglers (3:00)

HEADHUNTERS Muchos Backflips!, Bus Stop Stallions

THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)

HILL'S CAFE Texas Heritage Songwriters Hall of Fame Event (3:00)

JAVA LOUNGE AT AUSTIN JAVA Brunch w/ Kinktet (11:00am)

JOVITA'S Barack it Out: Obama Voter Rally & Song Fest w/ Frenetica and more (3:00)

LAMBERTS Ephraim Owens, Brannen Temple & Red Young (7:00), Nicolette Manglos, Slowtrain, the Whiskey Priest (9:30)

LOVEJOYS Heart & Soul Sound System (9:00)

LUCKY LOUNGE Les & the Funk Mob (10:00)

LUCY'S ON THE SQUARE Quickwidit, Mic Jonez (9:00)

MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)

See **austinchronicle.com** *for complete listings.*

MERKABA LOUNGE & GRILL Service Industry Sunday w/ DJ Tetsuo (9:00)

MOTHER EGAN'S IRISH PUB Fabulous Polkasonics (noon)

NORTHWEST HILLS UNITED METHODIST CHURCH Andrew Sords w/ Balcones Chamber Orchestra (4:00)

NUEVO LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

THE PARLOR Ralph White (8:00)

POODIE'S HILLTOP BAR & GRILL Nathan's Train Stage Jammers (3:00), Ray Chapman Memorial w/ Nathan's Train Stage Jammers (3:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (6:00)

RED 7 Dr. Know

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROMEO'S Rob Greenfield

RUTA MAYA Monster Big Band

SAXON PUB Songwriter Showcase w/ Roger Marin, Adam Carroll, Gordie Tentrees (10:00)

SHENANIGANS Karaoke w/ Billy D

SOUND ON SOUND Send Help, Party Garbage (5:00)

STUBB'S Helvetia, the Meat Puppets, Built to Spill



ALL AGES, ALL THE TIME

Emo's

alternative lounging

477-EMOS
603 RED RIVER

THURSDAY, FEBRUARY 28

INSIDE:
BOMB THE MUSIC INDUSTRY
SEX ADVICE • PEGASUSES XL • THE MONOCLES

LOUNGE: **PACK OF WOLVES**
SCALE THE SUMMIT
THE CABARET • HOBBITS OF THE SHIRE

FRIDAY, FEBRUARY 29

INSIDE:
THE UGLY BEATS
LEAP YEAR SHINDIG
THE THUNDERCHIEFS • RIPE • DJ LITTLE JOE

LOUNGE: **YOUNG HEART ATTACK**
AMPLIFIED HEAT • SCORPION CHILD

SATURDAY, MARCH 1

LOUNGE: **NEW DISASTER**
GENTLEMAN'S SOCIAL CLUB • THE VALENTINE
FAILURES • THE SORE LOSERS

INSIDE: **FUCKEMOS** (2 SETS) • THE FLOOD

TUESDAY, MARCH 4

LOUNGE: **ELECTION DAY!**
BLACK SWANS • SALIM NOURALLAH
THE HARLEQUINS

WEDNESDAY, MARCH 5

LOUNGE: **THE BURNING HOTELS**
SALLY CREWE AND THE SUDDEN MOVES
THE AUTUMN FILM

INSIDE:
NO FUCKER • WORLD BURNS TO DEATH
DISEMPOWER • THE BLOOD ROYALE

THURSDAY, MARCH 6

OUTSIDE, HOT 93.3 PRESENTS:



BONE THUGS-N-HARMONY
THE PACK

LOUNGE: **ELLIOTT SMITH TRIBUTE NIGHT**
WITH MEMBERS OF:
ZYKOS • LIONS • LALALAND
RITE FLYERS HOUSEHOLD NAMES
SLOWTRAIN • THE BLIND PETS
SHANE BARTELL AND MORE!

INSIDE:
MANIKIN • VIOLENT MINDS
RZL DZL • DESKONOCIDO

FRIDAY, MARCH 7

OUTSIDE:



101X PRESENTS: **WHAT MADE MILWAUKEE FAMOUS**
CD RELEASE PARTY
THE LEMURS • LOXSLY • BLACK BEFORE RED
TICKETS ON SALE NOW

LOUNGE: **BEACH HOUSE**
PAPERCUTS • BROTHER WILL

INSIDE: TRANSMOGRAPHY • STORY OF MUCHOS BACKFLIPS • RESCUE MISSION

SATURDAY, MARCH 8

OUTSIDE: **SILVERSTEIN**
THE DEVIL WEARS PRADA
A DAY TO REMEMBER • PROTEST THE HERO

INSIDE:



LOUIS XIV
CAROLINA LIAR

LOUNGE: **LUNATIC FRINGE**
SOUTH BY BURLESQUE II
SCANDALOUS SINIMA
A NATIONAL BURLESQUE SHOWCASE
FEATURING KITTEN DEVILLE
2 SHOWS: 7:30 & 10:30PM

MONDAY, MARCH 10

INSIDE: **MERMIKES • MIKE BIRBIGLIA**
EUGENE MIRMAN • MICHAEL SHOWALTER

LOUNGE: END SOUNDS PRESENT
NERVOUS BREAKDOWN
PUNK ROCK COVER BAND FEATURING
FRANK FROM GALLOWS • ZACH FROM RISE AGAINST & GWAR
LUKE FROM GORILLA BISCUITS AND
MIKE FROM MXPX, TUMBLEDOWN, & TRUE WIDOW
FEATURING DAN FROM SLOWRIDE & THE MAG SEVEN
MC'D BY END SOUNDS & OLIVER PECK

TUESDAY, MARCH 11

FREE SHOW OUTSIDE:
WHITE DENIM • PORTUGAL THE MAN
THE LAST VEGAS • THE HARD LESSONS
SCOTLAND YARD GOSPEL CHOIR • CATFISH HAVEN
SCISSORS FOR LEFTY • THEE EMERGENCY

FREE SHOW INSIDE:
THE BLAKES • VON BONDIES • THE HANDS
HOME VIDEO • OLIVER FUTURE • TIGERCITY • SYBRIS

LOUNGE: STAGE MOTHERS PRESENT
AUSTRALIAN MUSIC COLLECTIVE

MARCH 12-15

SXSW

DAY PARTY INFO AVAILABLE
SOON @ emosaustin.com

MONDAY, MARCH 17

ACID MOTHERS TEMPLE • DANAVA

SUNDAY, MARCH 23

101X NO CONTROL PRESENTS
INSIDE: **BARONESS • YOUNG WIDOWS**
PACK OF WOLVES

THURSDAY, MARCH 27

INSIDE: **DIRTBOMBS**
KELLEY STOLTZ • BLACK JOE LEWIS

LOUNGE: **THE WAR AGAINST SLEEP**



OUTSIDE: **THE HOLD STEADY** • ZYKOS

FRIDAY, MARCH 28

INSIDE: **NEIL HAMBURGER** • TBA

LOUNGE: **A FEW NICE THINGS**
RITE FLYERS (EX- YOUNG HEART ATTACK, FASTBALL, SIXTEEN DELUXE)

OUTSIDE:
VOXTROT
YELLOW FEVER
RINGO DEATHSTARR
HOLLYWOOD GOSSIP

SATURDAY, MARCH 29

OUTSIDE:
YELLOWCARD Acoustic
THE SPILL CANVAS • SECONDHAND SERENADE
PLAYRADIOPLAY! • TREATY OF PARIS

INSIDE: **THE AUDITION • HIT THE LIGHTS**
EVERY AVENUE • THE MORNING LIGHT • KIROS

LOUNGE: **THE ALICE ROSE** 7" RELEASE
THE BELLFURIES • LALALAND • THE BOXING LESSON

TUESDAY, APRIL 1

OUTSIDE:
ANTI-FLAG
BRIGHT LIGHTS OF AMERICA TOUR



STREET DOGS • THE BRIGGS • FAKE PROBLEMS
TICKETS ON SALE NOW

INSIDE: **PULLING TEETH**
IRON AGE • BREADTH

FRIDAY, APRIL 4

INSIDE:



RJD2 • DALEK
HAPPY CHICHESTER

LOUNGE: **THE REAL HEROES**
HOUSEHOLD NAMES • TBA

SATURDAY, APRIL 5

INSIDE:
CASIOTONE FOR THE PAINFULLY ALONE
CLUE TO KALO • TRE ORSI

LOUNGE: **DIRTY HEARTS** CD RELEASE

MONDAY, APRIL 7

INSIDE:



SICK PUPPIES
DROPPING DAYLIGHT • SAVING ABEL

LOUNGE:
INTERNATIONAL NOISE CONFERENCE
for artist listings, check emoaustin.com

SUNDAY, APRIL 12

INSIDE: **THE JONESES • THE CHUMPS**
THE URGENCIES • THE PEPPERONI'S

LOUNGE: **NUDITY**

SUNDAY, APRIL 27



CARIBOU
FUCK BUTTONS

WEDNESDAY, APRIL 30

OUTSIDE:



MAN MAN
YEASAYER TICKETS ONSALE NOW

INSIDE:



BONDE DO ROLE
THE DEATH SET

FRIDAY & SATURDAY, MAY 2 & 3

OUTSIDE: **TWO NIGHTS!**



ATMOSPHERE
TICKETS ON SALE SAT. 3/1

MONDAY, MAY 5

OUTSIDE:



101X PRESENTS: **THE BREEDERS**
TICKETS ON SALE SAT. 3/1

COMING SOON: • 4/13 HEALTH, DANIEL FRANCIS DOYLE (INSIDE) • 4/16 THE COPS • 4/19 INDIAN JEWELRY / DILLINGER ESCAPE PLAN, THE BLED (OUTSIDE/ON SALE NOW) • 5/9 THRONES • 5/15-5/18 CHAOS IN TEJAS: LOS CRUDOS, LEATHERFACE, DILLINGER 4, CRUDE, TRAGEDY AND MORE! • 5/17 NEW BOMB TURKS, QUADRAJETS • 5/23 CLINIC, BBQ (OUTSIDE/ON SALE NOW) • 6/1 LOCAL H • 6/12 FIREWATER (INSIDE/ONSALE NOW)

***ADVANCE TICKETS AVAILABLE AT emosaustin.com,**
Waterloo Records, End of An Ear records, & Sound On Sound records

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Cuisine de Cocktail
Tuesday, March 11th, 8pm
For details, visit
peacock-austin.com

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FR RICH O'TOOLE
SA DOUG MORELAND
TEXAS INDEPENDENCE CELEBRATION
SU GRANT MAZAK BAND 4-8PM
TU KENT FINLAY'S SONGWRITERS CIRCLE
WE MICKY & THE MOTORCARS
COMING SOON
3/6 BRANDON RHYDER
3/8 DARRYL LEE RUSH
3/13 ELEVEN HUNDRED SPRINGS
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MONDAY, MAR. 3 S.I.N.
JONATHAN TERRELL
ON TERRACE 59
TUESDAY, MAR. 4 BLACKTOOTH
WEDNESDAY, MAR. 5 LATIN WEDNESDAY
O'POSITIVO 9:30PM
SALSA LESSONS 9PM
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club listings ◂◂ FROM SUNDAY

TEXAS BAR & GRILL Karaoke w/ Michelle
THINGS CELTIC Celtic Song Session (2:30)
TRAVIS COUNTY EXPO CENTER Rodney Atkins
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

Mon 03

AIRPORT BAR DJ Bullet (8:00)
ANTONE'S Obama Rally w/ T-Bird & the Breaks (5:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.B. ROVERS Billy Eli's Jollyville Hayride (7:30)
B.D. RILEY'S IRISH PUB Eric Heard
BEERLAND Karaoke w/ John Chapman
THE BELMONT Chadd Thomas & the Crazy Kings (6:30)
'BOUT TIME Karaoke w/ Clayton Adams
CACTUS CAFE Graham Weber, Abi Tapia Open Stage (7:00)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Uptown Swingsters, Dale Watson & His Lone Stars (6:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Burton & the Buffalo, Open Stage w/Robert Banta
ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLAMINGO CANTINA Funktronica (10:00)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Open Mic w/ MT (8:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS Terill Avenue, the Scooterz, Heather Go Psycho
LA PALAPA Baby Dallas
LOUIE'S 106 Mac Bynum (6:30)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
THE PARLOR Abigail und Hansel & the Dialtones (9:00)
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RABBIT'S LOUNGE Blue Monday w/ Willie Sampson (8:00)
RED FEZ DJ Jeff Jupiter (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Barry Ingle, Chris McFarland, Mickey Wysocki (7:30)
SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)
SAXON PUB Bob Schneider's Lonelyland, Jeff Plankenhorn, Matt the Electrician
STUBB'S Justice
TRAVIS COUNTY EXPO CENTER Gretchen Wilson

Tue 04

311 CLUB D-Madness, Diasporic (8:30)
ANTONE'S Austin Blues Society (6:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN MOOSE LODGE NO. 1735 Jay Moeller
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Bob Taylor's Latest Review
THE BELMONT Dale Watson & His Lone Stars (7:00)
BROKEN SPOKE Hardcore Country w/ Alvin Crow and James M. White
CACTUS CAFE Danny Malone, Aimee Bobruk CD Release (8:30)
CONTINENTAL CLUB Gallery: Alejandro Escovedo (10:00), David Garza (12mid); In the Club: Casper Rawls' Planet Casper w/ David Grissom, Scappy Jud Newcomb (6:30)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
EGO'S Izzy Cox
ELEPHANT ROOM Stanley Smith (6:00), Tony Campise (9:30)
ELYSIUM 90s Night w/ DJ Boba Fett, DJ Minimus
EMO'S The Harlequins, Salim Nourallah, the Black Swans
EVANGELINE CAFE Brennen Leigh, Kevin Gallaugher (6:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Mike Barfield (9:00)
GRUENE HALL John Arthur Martinez (7:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HANOVER'S Kevin Havron (8:30)
HEADHUNTERS Amanda Lepre, Chris McFarland
HILL'S CAFE Singer-Songwriter Night w/ Bill Rice
JOVITA'S Jodi Adair, Robert Banta (6:00, 8:00)
LAMBERTS Jitterbug Vipers (6:30)
LOUIE'S 106 Mac Bynum (6:30)
LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)
LUCY'S ON THE SQUARE J&L Brothers, Longfall (9:00)
PARAMOUNT THEATRE Pat Metheny Trio (8:00)
THE PARLOR Sour Mash Hug Band, That Damned Band
POODIE'S HILLTOP BAR & GRILL Troubadillos
RED FEZ David Jimenez, Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Dance Lessons w/ Li'l Bit & the Customatics
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SCOOT INN & BIER GARTEN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY Blacktooth
THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts (8:00)
TRAVIS COUNTY EXPO CENTER Willie Nelson
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
Z'TEJAS Kris Kimura Quartet (6:00)

Wed 05

219 WEST Breezy (7:00)
ANTONE'S Eric Tessmer (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN MOOSE LODGE NO. 1735 Lonesome Dave Fisher (8:00)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
BALLET AUSTIN STUDIO AMODA w/ Carl Stone (8:00)
BEERLAND D.F.I., the Shitty Beach Boys, In Dudero
THE BELMONT Lucascookus (7:00)
BROKEN SPOKE Lucky Tomblin
CACTUS CAFE Han Ho CD Release (8:00)
CEDAR STREET John Pointer, the Spazmatics (6:00)
CENTRAL MARKET SOUTH Texas Eastside Kings (6:30)
CHAIN DRIVE Jo Carol Pierce, Gretchen Phillips
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CONTINENTAL CLUB Shotgun Party, Jon Dee Graham, James McMurtry
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Albert & Gage
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Ego'strip, Francis
ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S Lounge: The Autumn Film, Sally Crewe & the Sudden Moves, Burning Hotels; Inside: The Blood Royale, Disempower, No Fucker, World Burns to Death
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Tri-Opus
FLIPNOTICS AT THE TRIANGLE Piano Bar w/ Michael Fracasso, Nathan Hamilton (6:00)
FLIPNOTICS COFFEESPACE Rich Restaino, Victor Holk (8:00)
GIDDY UPS Open Blues Jam w/ JJ Slyde and Jimi Lee
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Zach Walther & the Cronkites
GÜERO'S TACO BAR Los Flames (6:30)
HANOVER'S Open Mic w/ Carson Alexander
HEADHUNTERS King of the Bloodcells
THE HIDEOUT COFFEEHOUSE Experiment in Troubadourism w/ Jenny Elder (7:00)
JOVITA'S Blues Mafia (6:30), Green Mountain Grass (8:30)

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710

Smokin' Rock On Red River

Thu 2.28
DYING REGRET
COBRETTI
SCRAPS OF LIFE
PENDING FATE

Leap Year Formal 2008: Duds, Suds, and Buds
MR. LEWIS & the FUNERAL FIVE
BLACK IRISH
BUS STOP STALLIONS
8pm: Fish Fry Bingo
BONES
Fri 2.29

Sat 3.1
JUCIFER
THE ROLLER
THE DEVIL & THE SEA
CANYON OF THE SKULL

Jason & Serge's B-Day + TXRD After Bout Extravaganza
AMPLIFIED HEAT
SABBATH CROW
TRASH ROCKETS
BEKAR CO. BASTARDS
Sun 3.2

Mon 3.3
Heart & Soul Sound System w/
HEAD ON COLLISION From St. Louis

BLOODPALM
WAYWARD SOUL
REAL BOOK FAKE BOOK
Tue 3.4

Wed 3.5
MEGAZILLA
THE VITAMINS
SEVEN BLACK TORNADO
MONTOYA 9pm: Terrorantula

UPCOMING SHOWS
3.6 The Dicks, The Chumps, Summer of Blood 3.7 Sad Wings, Drifter, Live Wire
3.8 Big Balls, Ass Cobra, Horse Core 3.11 ADHD, The Bulemics, Pink Swords

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Beauty BAR

FEBRUARY / MARCH

28th Lesly & The Lys
29th War Against Sleep
MARCH
1st MILK 3
Zechs Marquise
Television Skies
featuring
Toko Ri Get Hi
DJ ORION & abominatron
2nd PURE GREASE w/
Scorpion Child / Black Earth
Mocktigers / Eagle Claw
4th Dans La Lune w/
Monuments w/ Southern Drama
Johnny Gobbs

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BEER LAND TEXAS

711 1/2 RED RIVER 479-ROCK

th 28 The Focus Group, Little gentlemen, The drawing Board, Mira! Look!

fr 29 World Burns to Death, Dwell Within, Doom Siren, Laughin' Dogs, Black Jesus

sa 1 Flametrick Subs, Dave Bone & the Troublemakers

su 2 Boonesboro, Ryan Lentell, Bryan Crowell (of Wailing Walls)

mo 3 BEERLAND'S LEGENDARY ROCK N ROLL KARAOKE!

tu 4 bob Taylor and his Latest ReviEw, PataphysicS (solo)

we 5 In Dudero (Nirvana Tribute band w/ members of the Sword and These Peabodys), Shitty Beach Boys, D.F.I.

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Thu 2/28
Condemned Unit, Vermefug
Doom Siren, Sanctum, Stagnation
Dissent, Spittin' Bullets

Fri 2/29
GOATWHORE
Kill the Client, Indisgust
Lions of Tsavo, Rend
Inside: The Vandals
Lower Class Brats
Yuppie Pricks, O'Pioneers!

Sat 3/1
Outside: 108
The JonBenet, Warwulf
Lie and Wait

Sun 3/2
Inside: Dr. Know, Poseur Disposer
Outside: So Unloved, Damagecase
The Bulemics, Roger's Porn Collection
Reagan Era (formerly Brownstars)

Wed 3/5
Outside: Free Form Films presents: "Begotten"
Inside: Insidious Decrepancy, Self Induced Pain
+more!

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HEADHUNTERS

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THU 2/28 > AL & THE BLACK CATS, QUEEN ANNES REVENGE, LEFT OUT
FRI 2/29 > COSACO STATION PRESENTS: GRUIS SPECTRA, ESPIRA MUSIC, MONTOYA BAND, ARAKLE
SAT 3/1 > SUPER HEAVY GOATASS, WARRYOR, SPLITHOOF, DEVOLA, CHARLIE HURTIN AND THE HECKLERS H-Hour
SUN 3/2 > QUEEN LIVE~DVD Patio, MUCHOS BACKFLIPS, BUS STOP STALLIONS
MON 3/3 > TERILL AVE, THE SCOOTERZ, HEATHER GO PSYCHO
TUE 3/4 > AMANDA LEPRE, CHRIS McFARLAND ••• WED 3/5 > KING OF THE BLOOD CELLS

UPCOMING SHOWS >>> THU 3/6 - BLOODSHOT PYRAMID, TRASHEY & THE KID, SNAKESKIN PRISON
FRI 3/7 - THE LITTLE GENTLEMEN, FULL STRIDE, BLACK IRISH, BURN THE WITNESS, THE STEED

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THURSDAY FEBRUARY 28
UNNAMED PROJECT FOR REVENGE
TREBUCHET
BALANCE ACT
LEAF HAZARD

FRIDAY-FEBRUARY 29
BRIGHT LIGHT SOCIAL HOUR
WOMEN WITH GUITARS & THE ROCKET BOYS
NAKED EMPIRE
DISTANT LIGHTS
QUIET COMPANY

SATURDAY-MARCH 1
BIONIC GORILLA PROJECT
CD RELEASE SHOW
LITANY FOR THE DEPARTED
WITHHELD
GRAVE EDEN
STAGE OF EXISTENCE

SUNDAY-MARCH 2
STRAIGHT PEPPER DIET
TERRILL AVENUE
THIEVES & SAINTS

MONDAY-MARCH 3
EDDIE DINERO'S B-DAY BASH
THE REVEREND JIMMY FLASH
THE BREAD
TRUTH SERUM
EDDIE DINERO

TUESDAY-MARCH 4
COCK VAN DYKE
THE WINDOW SILHOUETTE
THUNDEROSA
INSTILLMENT

WEDNESDAY-MARCH 5
ELECTRIC COURAGE MACHINE
BAD DAY MOTORCADE
KNIGHTS

THURSDAY-MARCH 6
PERFECT PANTS
EL CHARCO
86 THE SUN
DON TURNLEY

FRIDAY-MARCH 7
FOR SAKE OF THE RUINS
COBRETTI
THE HOMICIDES
SEDIUM
AXLE-WOLF

SATURDAY-MARCH 8
THE DARBY DRIVERS
ONE TRICK MONKEY
DEEJER
LOUDER THAN LUNACY
KIDS IN CANDY SHOPS
MOSBI

UPCOMING SHOWS
03/09 - FRAY CAFE
03/10 - RAW DEAL PRODUCTIONS FREE PRE-SXSW SHOWCASE
03/11 - FREE SHOW W/THE LIONS, HONKY, YOUNG HEART ATTACK, AMPLIFIED HEAT, NEW DISASTER & OTHERS....
03/12 THRU 03/15 SXSW WEEK
03/22 - SCOTT H. BIRAM, HOSTY DUO

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday • Feb. 28 SPECIAL EVENT!
METAL ASYLUM
80's Metal Night
WITH DJs JIMMY & GUYMON ADAMS

Friday • Feb. 29 LIVE MUSIC!
Death is not a Joyride 12:00 AM
www.myspace.com/deathisnotajoyride
Rage Ranger 11:00 PM
www.myspace.com/rageranger
Cry Blood Apache 10:00 PM
www.myspace.com/crybloodapache

Saturday • Mar. 1 HAVEN
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
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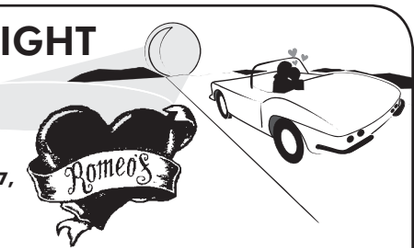
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club listings ◂◂ FROM WEDNESDAY

LAMBERTS Erik Hokkanen's Gypsy Tribe (6:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LOUIE'S 106 Red Young (6:30)

LUCKY LOUNGE Meridianwest (10:00)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MAGGIE MAE'S Patrick Fleming (10:00)

MULLIGAN'S Karaoke w/ Stormy (9:00)

ONE 2 ONE BAR Jeffrey David & Ady Hernandez (10:00)

THE PARLOR Boxcar Serenade, the Ultraviolet Index (9:00)

PARMER LANE TAVERN Pete Benz (9:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

ROADHOUSE Karaoke w/ Billy D.

RUTA MAYA Cienfuegos

SAXON PUB Bo Porter, Paula Nelson, Meagan Tubb, Monte Montgomery

SCOOT INN & BIER GARTEN Austin Poetry Slam (7:00)

SPEAKEASY Salsa Lessons, O Positivo (9:00)

STUBB'S Oppenheimer, They Might Be Giants

TRAVIS COUNTY EXPO CENTER Tracy Lawrence

TROPHY'S Going Nowhere Fast, Rainbow Dragon

WATERLOO ICE HOUSE Ptarmigan (7:00)

Y BAR & GRILL Singer-Songwriter Night (6:30)

Z'TEJAS Stephen Doster, Will Sexton & Bill Carter

Thu 06

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30), Angelo's Blues Jam (9:00)

ANTONE'S Pinetop Perkins, Lou Ann Barton (8:00)

ARTZ RIB HOUSE Rick McRae, Paul Glasse, Gary Hartman

AUSTIN MOOSE LODGE NO. 1735 Three Balls of Fire (8:00)

B.D. RILEY'S IRISH PUB Trent Turner

BEERLAND Follow That Bird!, Sohns, Great Northern Guns

THE BELMONT Bruce James Quartet (8:00)

BENNIGAN'S Andy Fiegal (7:00)

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ gmau

CACTUS CAFE Li'l Cap'n Travis, Tenlons Fort (8:30)

CEDAR STREET Kent Mayhew, Radiostar (6:00)

CONTINENTAL CLUB Eve & the Exiles, Knuckle Yummy, Mystic Knights of the Sea

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

COTTON CLUB Texas All-Stars (8:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Robert Banta, Reid Wilson & His So-Called Friends

ELEPHANT ROOM George Carver Trio, Silvie Rider Quintet, Red Young

EMO'S Lounge: Elliott Smith Tribute Night w/ Zykos, Lions, Lalaland, Rite Flyers, Slowtrain, Blind Pets, Shane Bartell, Household Names; Outside: The Pack, Bone Thugs-n-Harmony

EVANGELINE CAFE Liz Morphis (7:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE Aunt Ruby's Sweet Jazz Babies (8:00)

GALAXY CAFE Alex Coke w/ John Steinman (6:00)

GIDDY UPS Open Mic w/ Roy & Ted (8:30)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)

GRUENE HALL Austin Collins Band CD Release (7:00)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Bloodshot Pyramid, Trashey & the Kid, Snakeskin Prison

THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS Glover Tango, Brownout! (6:30)

THE LOADING DOCK Open Mic (7:00)

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Everyday People (10:00)

LUCY'S ON THE SQUARE Terill Avenue, Gobi (9:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST Jim Bryant (6:30)

ONE 2 ONE BAR AJ Vallejo & Zach Baker Jam Session (10:00)

THE PARLOR Twangzilla (9:00)

POODIE'S HILLTOP BAR & GRILL Steve Yoakum, Stop the Truck

PROGRESS COFFEE Miss Jackson, Chris Vestre Group (7:00, 8:00)

RED EYED FLY Don Turnley, 86 the Sun, El Charco, Perfect Pants

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

ROOM 710 The Dicks

SAXON PUB Candiland, Carolyn Wonderland, George Devore, Uncle Lucius

SHENANIGANS Karaoke w/ Billy D.

SPEAKEASY Tin Can Phone

T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)

THREADGILL'S WORLD HQ Ryan Bingham & the Dead Horses, Joe Ely

TROPHY'S Fatback Circus, Elroy, Spank

VICTORY GRILL Word/Jazz Low Stars (8:00)

WATERLOO ICE HOUSE The Hudsons (6:00)

Z'TEJAS Kat's Meow (6:00)

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INSIDE SUN 02 MAR — POOR PEOPLE

INSIDE WED 05 MAR — 101X PRESENTS HOMEGROWN LIVE HAUNTING OBOE MUSIC, DIAGONALS WINE AND REVOLUTION

INSIDE THU 06 MAR — THE CALM BLUE SEA HONEY THIEF • REFERENCE [10PM]

INSIDE FRI 07 MAR — HELLO LOVERS AARON BLOUNT

IN&OUT SAT 08 MAR — KVRX LOCAL LOVE CD/DVD RELEASE PARTY W/ BRAZOS, YELLOW FEVER & MORE

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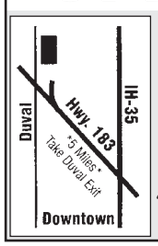
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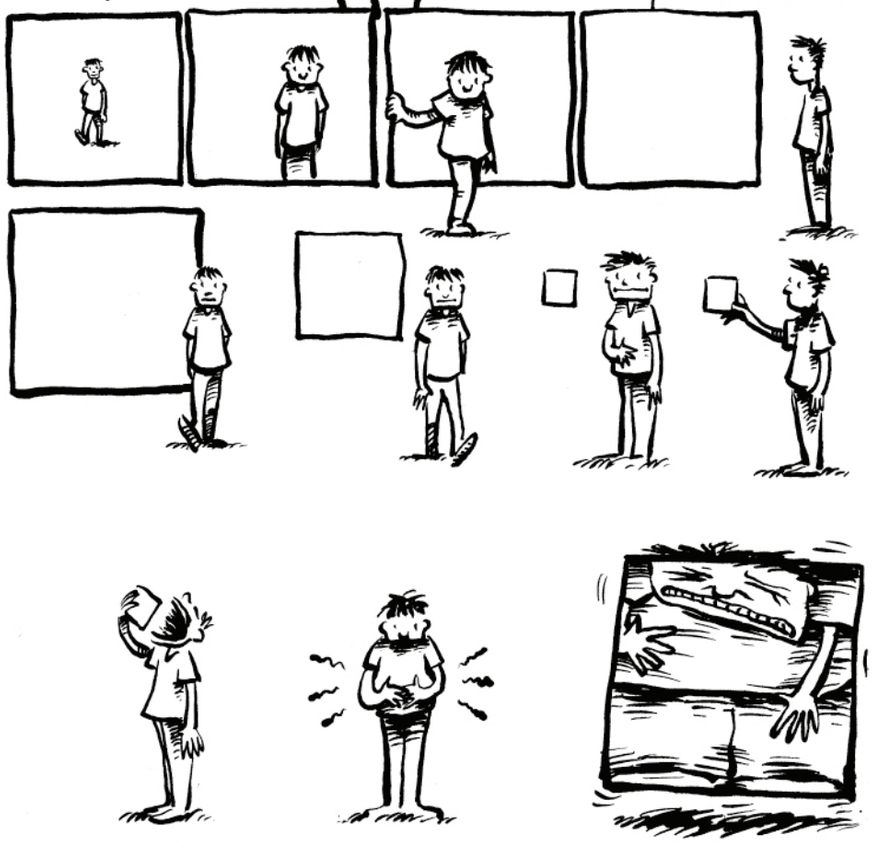




COMICS

How to Be Happy

by Shannon Wheeler



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TROUBLETOWN

BY LLOYD DANGLE



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HYPERBOLA

by Sam Hurt



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During the Middle Ages, Tibetans placed dead bodies of loved ones in temples. There, holy dogs were allowed to devour the corpses, and it was considered an honor to be devoured by them.

The final performance of the comedy duo of Dean Martin and Jerry Lewis was on July 25, 1956, at the Copacabana nightclub in NYC. The last song they performed was "Pardners."

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

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We are committed to quality veterinary medicine! Our **Austin, TX** hospital has the following openings: **PT Client Service Coordinators, FT/PT PetNurses and Office Managers.** Previous veterinary experience preferred, but willing to train the right candidates. To apply, email resume and salary requirements to: **om1736@banfield.net or fax resume to (888) 372-8812.** EOE.

Banfield THE PET HOSPITAL

135 HOSPITALITY

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SANDWICH MAKERS JIMMY JOHN'S is now hiring sandwich makers for our store on Braker LN. We offer flexible hours around lunch and dinner shifts. Join our team, prove yourself, and we will give you opportunities for advancement! And, if you come join our staff and stay with us a month we'll pay you a $50 bonus! Please call 512-340-0050 or stop by our store at 10900 Research BLVD and ask to speak with a manager!

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Tuesday, March 4th
10:00am and 2:00pm

Wednesday, March 5th
9:30am, 1:00pm, and 3:30pm

Thursday, March 6th
10:00am

Please arrive promptly at the Open House starting time

Please join us at our

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A 4-year college degree is required. Please bring proof of your degree to the Open House. To learn more about our company, visit our web site at: **www.datarecognitioncorp.com**

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Pearson is looking for hundreds of college graduates to read and score student essays on a temporary basis at our Austin Scoring Center. Paid training will begin in March for these six- to eight-week scoring sessions. Successful employees may be asked to work related projects May-June. We are also recruiting bilingual Spanish scorers for day shift projects beginning late March.

Day Shift: 8:00 a.m. to 4:45 p.m., M-F
Evening Shift: 5:30 p.m. to 10:00 p.m., M-F
$11.50/hour, +10% differential for evening shift scorers and Spanish scorers.
Bachelor's degree or higher required but it may be in any field.

To schedule an interview, please visit www.careermapping.com/pemjobs or call 877-PEM-JOBS or Walk-In Interviews:
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Saturday, February 23, 9:00 a.m. – 12:00 noon
Please bring an ORIGINAL college diploma or college transcript and documents to complete an I-9

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At our Austin clinic:

Needed	Compensation	Study Dates
Healthy female nonsmokers ages 18 to 35	Up to $3400	Mon, Mar. 3 – Wed, Mar. 5 Wed, Mar. 26 – Sun, Mar. 30 Outpatient visits: Mar. 6-26, & Mar. 31
Healthy nonsmokers ages 18 to 65	Up to $2100	Wed, Mar. 5 - Mon, Mar. 10 Sat, Mar. 15 - Thur, Mar. 20 Post Study Call: Sun, Mar. 30
Healthy nonsmokers ages 18 to 65	Up to $900	Sat, Mar. 8 – Tue, Mar. 11

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For more information, please contact:

Community Clinical Research

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Current Study Opportunities at our Austin clinic:

Needed	Compensation	Visit Dates
Healthy female non-smokers ages 18 to 35	Up to $3400	Mon, Mar. 3 – Wed, Mar. 5 Wed, Mar. 26 – Sun, Mar. 30 Out patient visits: Mar. 6-26, and Mar. 31
Healthy female non-smokers ages 18 to 35	Up to $3400	Thu, Mar. 13 – Sat, Mar. 15 Sat, Apr. 5 – Wed, Apr. 9 Outpatient visits: Mar. 16 – Apr. 5 and Apr. 10

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- Difficulty in concentration
- Decrease in motivation

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Can tear families apart.

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- Been drowsy during the day?

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2201 Donley Drive
Third Floor, Austin, TX
Please park on the East side (left side) of the building in the large lot. Tuesday, February 26th 10:00am and 2:00pm, Wednesday, February 27th, 9:30am, 1:00pm, and 3:30pm
Please arrive promptly at the Open House starting time Please join us at our OPEN HOUSE EVENTS
A 4-year college degree is required. Please bring proof of your degree to the Open House. Also seeking experienced Team Leaders and Scoring Directors. To learn more about our company, visit our web site at:
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Day Shift: 8am-4:45pm M-F
Evening Shift: 5:30pm-10pm M-F
$11.50/hour, +10% differential for evening shift scorersand Spanish scorers
Bachelor's degree or higher required, but it may be in any field

To schedule an interview, please visit www.careermapping.com/pemjobs or call
877-PEM-JOBS
or Walk-In Interviews:
Fri, February 15, 9am-noon
Sat, February 23, 9am-noon
Please bring your proof of a bachelor's degree and documents to complete an I-9

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• Healthy nonsmokers ages 18 to 65, Up to $900, Study Dates: Sat Mar 8-Tue Mar 11.
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For more info, please call
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HEALTHY FEMALE
Every day, healthy people participate in investigational medication studies at CEDRA Clinical Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today.
Needed: Healthy female nonsmokers ages 18 to 35, Up to $3,400, Mon Mar 3-Wed Mar 5, Wed Mar 26-Sun Mar 30, Out patient visits: Mar 6-26 and Mar 31.

Needed: Healthy female nonsmokers ages 18 to 35, Up to $3,400, Thu Mar 13-Sat Mar 15, Sat Apr 5-Wed Apr 9. Outpatient visits: Mar 16 - Apr 5 and Apr 10'
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Johnson City, Texas

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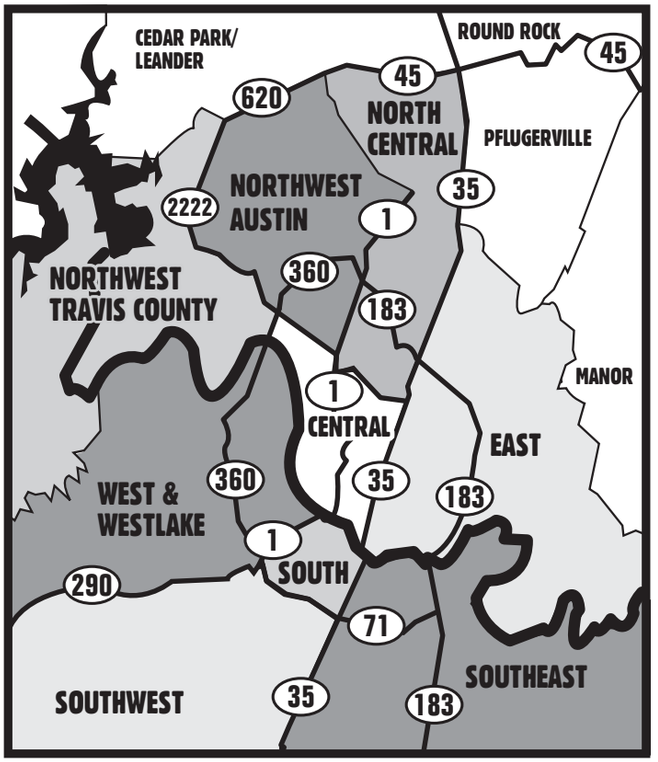
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545 LEGAL NOTICES

Bravado Investments LLC, Colin McClelland, Owner/Operator DBA Hickory Street Bar and Grill is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit On the Address of 800 N. Congress Avenue, Austin, Travis County, Texas.

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF NORMAL SAMFORD JR, Deceased, No. 88222, in Probate Court Number One of Travis County, Texas.

SANDRA L BRADFUTE, MARK D SAMFORD & BRENT R SAMFORD alleged heir(s) at law in the above numbered and entitled estate, filed on the 20th day of FEBRUARY, 2008, an Application for Letters of Independent Administration and for Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said NORMAL SAMFORD JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 20th day of February, 2008.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
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By Deputy: /s/ Monica Limon

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THE STATE OF TEXAS
CAUSE NO: D-1-FM-08-000823 To: UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP of SAN JUANITA HERNANDEZ Petitioner(s), filed in said court on FEBRUARY 14, 2008, against UNKNOWN FATHER Respondent(s), and said suit being number D-1-FM-08-000823 the docket of said Court, and entitled "IN THE INTEREST OF FABIAN JOE GARCIA, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 15, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Amber Billy, Deputy
REQUESTED BY:
SAN JUANITA HERNANDEZ
6403 VIRGO LANE
AUSTIN, TEXAS 78724
PHONE: (512) 317-1894

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-08-000869 To: JOSE DE JESUS MADRID and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 19, 2008, and said suit being number D-1-FM-08-000869 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LILLIAN MADRID and JOSE DE JESUS MADRID, ET AL, and In the Interest of DESTINY A. MADRID, JOCELYN I. MADRID, AND ARIANNA Y. MADRID, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 20, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ COLON JULIO, Deputy
REQUESTED BY:
LILLIAN MADRID
1403 BRIGHTON CIRCLE
AUSTIN, TEXAS 78753
(512) 971-6647

CITATION BY PUBLICATION
THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN WAYNE MIDDLETON, Deceased, No. 88096 in Probate Court Number One of Travis County, Texas.

SANDRA DENISE MITCHELL and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 29th day of January, 2008, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOHN WAYNE MIDDLETON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 29th day of January, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TEOLA M JOHNSON AKA TEOLA, Deceased, No. 88232 in Probate Court Number One of Travis County, Texas.

CYNTHIA FOWLER-ALEXANDER alleged heir(s) at law in the above numbered and entitled estate, filed on the 20th day of FEBRUARY, 2008, an Application for Probate of Will Issuance of Letters of Administration with will Annexed & Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said TEOLA M JOHNSON AKA TEOLA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 20th day of February, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITY OF AUSTIN
NEIGHBORHOOD HOUSING AND COMMUNITY DEVELOPMENT DEPARTMENT
NOTICE OF PUBLIC HEARINGS ON COMMUNITY NEEDS
ANNUAL ACTION PLAN FY 2008-2009

In Fiscal Year 2008-09, the City of Austin expects to receive $12.8 million through four HUD programs: Community Development Block Grant (CDBG), HOME Investment Partnerships Program (HOME), Emergency Shelter Grant (ESG), and Housing Opportunities for Persons with AIDS (HOPWA) and additional funding from local programs including General Revenue Funds, local General Obligation Bonds and program income. In order to receive these grants from the U. S. Department of Housing and Urban Development (HUD), the City of Austin must submit annually an Action Plan that describes community needs, resources, priorities, and proposed activities with regard to housing, community development, economic development and public services. The City has begun development of its Action Plan, 2008-09, which is due to HUD on August 15, 2008.

As required by Chapter 373 of the Texas Local Government Code and the City's Citizen Participation Plan, the steps for public participation in the annual Action Plan are four public hearings before the City Council and the Community Development Commission (CDC) and a 30-day comment period on the draft Plan.

There will be two public hearings to receive citizen input on community needs and service gaps. All interested persons are invited to attend.
PUBLIC HEARINGS ON COMMUNITY NEEDS
MAKE YOUR VOICE HEARD!

- **Thursday, March 20th at 6:00PM.** Before the City Council at City Hall, City Council Chambers, 301 W. Second St.
- **Monday, March 31th at 6:30 PM.** Before the Community Development Commission, Boards and Commissions Room, 301 W. Second St.

If you would like to submit written public comments, please write to

Neighborhood Housing and Community Development
Attn: Action Plan Planning FY 2008-09
PO Box 1088
Austin, Texas 78767
Email: http://www.ci.austin.tx.us/connect/email_nhcd.htm

For more information, contact the Neighborhood Housing and Community Development Office (NHCD), Monday through Friday between 7:45 a.m. and 4:45 p.m. at 974-3100 (voice) or 974-3102 (TDD).

The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 974-3102 (TDD) for assistance. For a sign language interpreter, please call 974-3100 at least 4-5 days in advance.

The City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs, and activities. Dolores Gonzalez has been designated as the City's ADA/Section 504 Coordinator. Her office is located at 505 Barton Springs Road, Suite 600. If you have any questions or complaints regarding your ADA/Section 504 rights, please call ADA/Section 504 Coordinator at 974-3256 (voice) or 974-2445 (TTY).

This publication is available in alternative formats. Please call 974-3100 (voice) or 974-3102 (TDD) for assistance.

No. 88128 IN THE
ESTATE OF NOBLE J. SMITH, DECEASED
IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Noble J. Smith, Deceased, were issued on February 21, 2008 in Cause No. 88128, pending in the Probate Court No. 1, Travis County, Texas to: Debra K. Clark.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o Debra K. Clark
1219 Butcher Road
Waxahachie, Texas 75765

DATED the 21st day of February, 2008.

/s/ Debra K. Clark
Executor of Estate of Noble J. Smith

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be auctioned off by AusTex Towing unless charges are satisfied within ten (10) days

1. Ford Contour 5BDT486
CA, VIN#
1FAFP6539XK167697

AusTex Towing & Recovery, LLC
306 Farley Drive
Austin, TX 78753

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be auctioned off by AusTex unless charges are satisfied within ten

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CYCLE UTOPIA – CAN CYCLISTS DO THAT?

I drive to work on a street that gets lots of bicycle traffic. Some cyclists drive me nuts because they take up an entire lane of traffic. Other times they weave through cars and run red lights and stop signs. Are they breaking the law?

Probably not and yes. Whether it's the beautiful weather, Hill Country scenery, desire to travel in an environmentally sensitive matter, or the Lance Armstrong effect, cycling, both recreational and for sport, is popular in Austin. This does not mean, however, that Austin has evolved into a cyclist utopia where cars and bikes always coexist peacefully. Bikers feel threatened by cars that do not respect their road presence, and automobile drivers often get frustrated by what they perceive as improper road behavior by cyclists. This column is designed to shed some light on how Texas law addresses the basic road relationship between cars and bicycles.

Texas law requires that a cyclist who is moving slower than the other traffic on the roadway shall ride as near as practicable to the right curb or edge of the roadway. Many cyclists feel that cars flying by in the same lane are dangerous and, therefore, think it's more "practicable" to use the entire lane in order to protect the cyclist's safety (**www.bicycleaustin.info/laws**). It is uncertain whether that holds up as a defense to being ticketed for riding in the middle of a lane, but on its face it appears like a legitimate argument. Exceptions to the general rule requiring cyclists to ride "as near as practicable" to the right curb include the following: to pass another vehicle moving in the same direction, making left turns, or a specific roadway condition (parked car, pedestrian, etc.) that prevents the person from safely riding next to the right curb.

Cyclists should not weave through cars or run red lights and stop signs. Under Texas law, a person who operates a bicycle has the same rights and duties applicable to an automobile driver. In short, this means that a cyclist breaks the law by failing to follow basic rules of the road.

Finding a way to have cars and bicycles share the road in a safe manner will continue to be a challenge as Central Texas grows. Read next week's "Common Law" column for information on other laws related to riding a bike in Central Texas.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

Car TALK

by Tom and Ray Magliozzi

BATTERY BUILDUP NOT NECESSARILY NORMAL

Dear Tom and Ray:

There is a fluffy white/blue deposit at the base of the positive-terminal post of my battery. The service manager's explanation is: This is perfectly normal for a sealed battery. When a battery is charged, gas escapes from a small gap between the post and the battery case and forms the deposit. The service manager recommended "corrosion treatment" for about $20. Are all batteries designed this way? Is this corrosion treatment worth it? – Art

RAY: We see a lot of batteries with a little bit of corrosion at the terminals. But if there's a lot of buildup there, it could signal a problem.

TOM: Right. Batteries and charging systems that are functioning properly don't create mountains of whitish-blue crud on battery terminals.

RAY: So you could pay this guy $20 to take care of it for you. Or, if you prefer, you can clean it up yourself. You just mix up a cupful of baking soda and water to the consistency of watery pancake batter.

TOM: Then slather it all over the terminals. It attacks the corrosion, and then you wash it all off with a hose or a bucket of water.

RAY: We also use a spray you can buy at an auto-parts store that coats the clean terminals and prevents the corrosion from coming back – kind of.

TOM: If there's something wrong with your battery or charging system, the corrosion will come back despite the spray. So then you'll need to investigate.

RAY: The most likely culprit is an alternator that's overcharging – like we do all the time at the shop – and causing your battery to out-gas.

TOM: So, Art, I'd clean off the terminals, resecure the connections, and then keep an eye on it. And if the stuff comes back in a couple of months, put the 20 bucks you saved toward a complete charging-system check.

* * *

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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(10) days.

1. Chevrolet pick up, 72016J, IL, VIN# 1GCDK14K4LZ133924

2. Saturn Ion, paper tags, VIN# 1G8AJ55F96Z11948

AusTex Towing & Recovery, LLC
306 Farley Drive
Office-201 East Braker Lane
Austin, TX 78753
(Address where vehicle is stored)

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
Tuesday, March 18, 2008 @ 9:00 AM

507 Lindsey Miller: household goods, furniture

906 Randall Wickus: household goods, furniture, boxes, tools, appliances, construction equip.

908 Michael Magness: household goods, boxes, tools, construction equip.

2232 Lynnikka Hunter: household goods, furniture, boxes, TV's or stereo equip.

6625 Erin Booker: furniture, boxes, appliances

8823 Randall Wickus: household goods, furniture, boxes, tools, appliances, construction equip.

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390
Tuesday, March 18, 2008 @ 12 noon

303 Stormy Nicole Wyatt: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.

710 Brenda Smith: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., office machines, construction equip., landscaping equip., account records, sales samples

904 Eddie Fisk Jr.: household goods, furniture, boxes, tools, appliances, TV's or stereo equip., office machines

1111 Shauna Stanford: household goods, furniture, appliances

1646 Anglyn Blackmon: automobile

Uncle Bob's #198
10307 FM 2222
Austin, TX 78730
(512) 372-9046
Tuesday, March 18, 2008 @ 1pm

232 Jerry Kamppi: furniture, boxes, tools, landscaping equip.

520 Sharon Emery: household goods, furniture, boxes, TV's or stereo equip.

850 Sharon Emery: household goods, furniture, boxes, TV's or stereo equip.

Uncle Bob's #287
6509 South 1st Street
Austin, TX
(512) 326-9696
Tuesday, March 18, 2008 @ 1:30 pm

115 Juan Loyola: construction equip.

230 Elizabeth Nance: household goods, boxes, TV's or stereo equip.

3306 Jimenez Monica: furniture

3307 Steve Shirley: household goods, furniture, boxes, appliances

3352 Crystal Paulino: household goods, boxes

3420 Pam Hammack: household goods, furniture, boxes

3404 Tate Michael: household goods, boxes

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 11:00 a.m. on March 13, 2008 at 4714 Nuckols Crossing Rd., Austin, TX 78744. Property will be sold to highest bidder for cash. $50 cleanup and removal deposit will be required. Property includes contents of spaces of following tenants:

-Stan Reed-household stuff

-Lourdes Stookey-dressers, furniture, bed, bicycle

-Ted Booker-table saw, shelving, tools, monitors

-Nancy Hall-sectional sleeper sofa, chairs

-Onna Hardison-furniture, household

-Lifegivers-shelving, refrigerator, filing cabinets

-Lifegivers-drill press, boxes, shelves

-Fianna Castro-chairs, tables

-Jimmy Gonzales-bed and clothes

-Jon Jackson-refrigerator, dresser, electric stove, table

-James Breeden-clothes

-Christina Morales-washer, household

-Robert Stevens-furniture, fan

-Sergio's Services-wood

NOTICE OF PUBLIC SALE Airport Self Storage is wishing to serve notice to the public that a landlord's lien pursuant to Chapter 59 of the Texas Property Code will take plate at 2725 Lyle Rd, Del Valle, Texas 78617 on March 15th, 2008 at 10:00AM with all properties being SOLD AS IS to the highest bidder. Properties are but not limited to the following. Patricia Craig-furniture, lamps, lawn furniture, baby items, desk, clothes, boxes, misc. Marye Green- furniture, x-mas decorations, dishes, stuffed animals, clothes, boxes, misc. Sheila Eudy- boxes, clothes, misc. M Escarenowalker, toys, desk chair, misc.

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: D1GN07000889 By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, January 11, 2008, in cause numbered D1GN07000889, styled **ESTATES OF HEATHERWILDE HOMEOWNERS ASSOCIATION INC versus GEORGE N. GANAHA AND KYONG C. GANAHA INDIVIDUALLY AND JOINTLY** on a judgment rendered against **GEORGE N. GANAHA AND KYONG C. GANAHA INDIVIDUALLY AND JOINTLY;** I did on January 24, 2008, at 3:00 P.M., levy upon as the property of **GEORGE N. GANAHA AND KYONG C. GANAHA INDIVIDUALLY AND JOINTLY** the following described real property:

LOT 7, BLOCK A, HEATHERWILDE, SECTION THREE, A SMALL LOT SUBDIVISION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 87, PAGES 57C-58A, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, INCLUDING ALL STRUCTURES LOCATED THEREON. of the map or plat records of Travis County, Texas.

On April 10, 2008, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **GEORGE N. GANAHA AND KYONG C. GANAHA INDIVIDUALLY AND JOINTLY** in and to the real property described above.

Dated at Austin, Travis County, Texas, February 01, 2008.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ Alan Redd

by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL ESTATE

THE STATE OF TEXAS

COUNTY OF TRAVIS

By virtue of a certain Writ of Execution issued by District Court of the 201st Judicial District Court, in Travis County, Texas, on the 30th day of January, 2008 in a certain cause numbered D-1-GN-99-004964, wherein Jim Whorton DBA Whorton Insurance Services, is Plaintiff and Catherine Escobar is the Defendant, in favor of said Plaintiff for the sum of One Thousand six hundred dollars and no/100 ($1600.00), as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the District Court of the 201st Judicial District Court, in Travis County, Texas, on the 18th day of October, 2007.

I, on the 6th day of February, 2008, at 1:00 p.m. have levied upon, and will on the 4th day of March, 2008 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

Lots 1, 2, 3, 4, 5, 6, and 7, of Jonestown Hills- Unit 3, an addition in Travis County, Texas; according to the map or plat thereof recorded in Book 14, Page 2 of the Plat Records of Travis County, Texas, commonly known as 10901 Oak Street St. Jonestown, Texas 78645.

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad.valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for One thousand six hundred dollars and no/100 ($1600.00), in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Bob Vann Constable

10409 Burnet Rd. #150

Austin, Texas 78758

(512) 854-9697

By: /s/ Deputy Vincent Dodd #216

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF M.K. HAGE, JR. AKA MITRY KLEEL HAGE, JR., DECEASED Notice is hereby given that in Cause No. 87980, styled Estate of M.K. Hage, Jr. aka Mitry Kleel Hage, Jr., Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 31, 2008, to Patricia Hage Hirsch.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o Graves, Dougherty,

Hearon & Moody

A Professional Corporation

Attn: Patricia A. Campbell

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 20th day of February, 2008.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

512.480.5625 Telephone

512.480.5825 Fax

By: /s/ Patricia A. Campbell

State Bar ID No.: 03714100

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM E. ANDREWS, JR., DECEASED Notice is hereby given that original Letters Testamentary for the Estate of William E. Andrews, Jr., Deceased (also known as Rooster Andrews), were issued on February 21, 2008, in Cause No. 88,125, pending in Probate Court Number One of Travis County, Texas, to: Betty Jane Andrews

The address of such Independent Executor is:

c/o John F. Bergner, Esq.

Winstead PC

5400 Renaissance Tower

1201 Elm Street

Dallas, Texas 75270

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

WINSTEAD PC

5400 Renaissance Tower

1201 Elm Street

Dallas, Texas 75270

214-745-5289

By: John F. Bergner

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARK STEVEN ROLOFF Administration of the estate of Mark Steven Roloff, Deceased, has been commenced by the issuance of letters testamentary to the undersigned on January 31, 2008, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. 87976, styled In the Matter of the Estate of Mark Steven Roloff, Deceased, in which court the matter is pending.

All persons having claims against the estate are notified to present them to the undersigned at the address shown below within the time prescribed by law.

Dated: February 22, 2008

/s/ Diana Nadas Roloff

4707 Woodside Drive

Austin, Texas 78735

EXECUTOR FOR THE ESTATE OF MARK STEVEN ROLOFF, DECEASED

NOTICE TO BIDDERS

ISSUE DATE

February 25, 2008

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B080148-JT

Notice is hereby given that sealed bids for **HVAC EQUIPMENT ADDITIONS FOR EMERGENCY CHILLER AT CRIMINAL JUSTICE CENTER (CJC)** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, March 19, 2008,** then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

A copy of the Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT 10:00 A. M., CST, MARCH 5, 2008 AT THE TRAVIS COUNTY PURCHASING OFFICE, 314 WEST 11TH STREET, SUITE 400, AUSTIN, TEXAS 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Roy E. Willis aka Roy Edward Willis, Deceased, were issued on February 14, 2008, in Cause No. 85933, pending in the Probate Court No. 1, Travis County, Texas, to: Kathleen K. Munchow.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner pre-

AV0313 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

March 13, 2008 @10AM @AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

080460531B	1987	HOND	4DR	J49MDN	TX	1HGCA5621HA214647
085007686	1994	MITS	4	8TSRJ	TX	4A3AJ56G2RE031430
085007689	1989	TOYT	4DR	R22KHZ	TX	JT2SV24E7K0258121
085007933	1990	GEO	2DR	319XRN	TX	j81rf2360l7571674
085007937	1995	CHEV	4DR	220SJK	TX	2G1WN52X7S9295098
085007941	1991	CHEV	2DR	789VBM	TX	1G1JC14G2M7187692
085007943	1990	ACUR	4DR	V39MMY	TX	JH4DB1555LS001254
085008094	1988	OLDS	4DR	310HWY	TX	1G3HN54C6JW423783
085008095	1984	BMW	2DR	P40VSC	TX	WBAAB540XE1009826
085008096	1993	NISS	4DR	181KZP	TX	JN1HJ01F1PT112403
085008879	1991	FORD	4DR	437SXT	TX	1FACP50U1MA237272
085008882	1980	OLDS	4DR	AKX260	TX	3M69FAR484153
085008883	1996	CHRY	4DR	W81ZJN	TX	1C3EJ56X5TN124815
085008886	1995	FORD	PK	8ZMT11	TX	1FTEX15YXSKA85278
085008888	1987	BUIC	2DR	945FYC	TX	1G4NJ14U7HM075140
085008890	2002	BUIC	4DR	T15PDK	TX	2G4WS52J521289015
085009067	1997	SMP	TRAL	06ZCHH	TX	1RCADBS19V1E86327
085009072	1999	OLDS	4DR	P07DKP	TX	1G3NL52T1XC366821
085009076	1987	MAZD	4DR	WVC32R	TX	JM1BF2220H0572487
085009079	1973	VOLK	2DR	ZXX36N	TX	18365353008050
085009100	1989	DODG	DYN	Z22CND	TX	1B3BC563XKD449231

AV0313 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

scribed by law.

c/o: Mark D. Swanson

Attorney at Law

940 E. 51st, Ste. 101

Austin, TX 78751

DATED the 20th day of February, 2008.

/s/ Mark D. Swanson

Attorney for Kathleen K. Munchow

State Bar No.: 19555200

940 E. 51st Street, Ste. 101

Austin, TX 78751

Telephone: (512) 990-9090

Facsimile: (512) 990-1890

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of RAYMOND BENEVIDES URIVE, Deceased, were issued on February 19, 2008, in Cause No. 84927, pending in the Probate Court No. 1, Travis County, Texas, to: Joe L. Romero.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Fowler Law Firm, P.C.

919 Congress Avenue,

Suite 1150

Austin, Texas 78701-2155

DATED the 20th day of February, 2008.

THE FOLWER LAW FIRM, P.C.

919 Congress Avenue,

Suite 1150

Austin, Texas 78701

(512) 441-1411;

(512) 441-1410 fax

Attorney for Administrator

By: /s/ Jack W. Cunningham

State Bar No. 00790547

Thomas J. O'Meara Jr.

State Bar No. 15279500

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Douglas E Duschatko, Deceased, were issued on November 29, 2007, pending in the Probate Court Number One of Travis County, Texas, Cause No. 87,667, to William Shopoff and Diane Margaret Duschatko. Claims may be presented in care of the attorneys for the estate, addressed to Gibson, Hotchkiss, Roach & Davenport, 4214 Medical Parkway, Suite 202, Austin, Texas 78756. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of February, 2008.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Asphaltic Road Materials-Delivered or FOB Plant, B080145DR

Opens: March 17, 2008 @ 10AM

2.Solar and Aluminum Screens, B080171DR

Opens: March 17, 2008 @ 10AM

3.HVAC Units & Water Source Heat Pumps, B080144NB

Opens: March 17, 2008 @ 2PM

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Interactive Voice Response System, P080107LC

Opens: March 17, 2008 @ 2PM

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD MARCH 6, 2008 @ 10AM

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

WATTINGER COMPANY, INC., is soliciting bids from all Certified MBE / WBE Subcontractors and Suppliers for the following project: CITY OF AUSTIN / RUTHERFORD LANE CAMPUS / COOLING TOWER REPLACEMENT. BID DATE IS MARCH 13, 2008, 9:00 AM. **BIDS ARE DUE IN OUR OFFICE NO LATER THAN WEDNESDAY, MARCH 12, 2008, 3:00 PM.** Our main office phone is 512.282.0616, fax 512.282.5405. You may also contact our Estimation Department at 512.383.2811 for more information.

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HONDA ACCORD 1995 V6 195K $3600 445-5797 info: http://austin.craigslist.org/car/564443053.html

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VW Jetta 2000 low miles (38k) 5 speed Standard, 2.0 L, new tires, great condition, $8900 call ed, 512 906 4931

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OTHER PEDAL STEEL (with Alvin Crow) seeks additional local work. Toured with Gram Parsons, others. Google: Neil Flanz 512-383-0842

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BASS - Bassist needed for original band - funky/rock/blues - looking to gig very soon - have rented rehearsal space in South Austin. Call Gregg @ 695-0741

BASS Drummer & Guitarist need Funky bassist. Must be professional minded and skilled. James Brown, P-Funk, RHCP (old). Serious inquires call Brandon 809-9766 or Gabe 626-6608

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DRUMS/PERCUSSION Drummer needed for working ZZTop tribute band. Needed asap - have gigs booked. Know your ZZTop and be able to play like Frank. Call Chuck at 484-7596 or chuckcottle@sbcglobal.net

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DRUMS/PERCUSSION Kaos Calling is looking for a drummer and bass player. We are not looking for people who want to jam, we are looking for people who want to learn the music we have and take it to the stage. If you're not serious about joining this band and doing what we're doing, don't bother. Visit www.myspace.com/kaoscalling to hear our music. Email us about yourself & experience via the site or kaoscalling@gmail.com

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OTHER Classically trained singer/lyricist looking to start mystic folk band, Arabic,Celtic,medieval,blues Philip 422-5705

VOICE Hardrock band needing vocalist. Looking for mature vocalist with writing ability. http://www.purevolume.com/absentwithoutyou Call CJ 512-657-2791 or Jack 512-203-1610

VOICE Female Singer/Writer wanted to form duo for band. I am a female singer/rhythm guitarist / songwriter new to the Austin music scene. I fronted several bands in Los Angeles. I like harmonies and exchanging leads with another female vocalist and would like to put together a pop/alternative band with heavy percussion, possibly slide, fiddle. Unique. The Wreckers and Dixie Chicks with a twist, an edge. sbarrosse@austin.rr.com

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Live the fantasies you never thought possible with a brutally attractive Dominatrix. I have years of playtime experience and an incredible arsenal of toys. Are you my next willing pet? **DominaShannon**, 29, 📷, **#124643**

MALE BODY LOVER
Looking for a "friend" not just a hookup. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34, 📷, **#124473**

REWARDING DOM
Looking for a consistant submissive,not a one time experience. Would like to meet them before anything sexual obviously. If you are intrested, please feel free to contact me. **TomorrowsWorse**, 23, 📷, **#123509**

AUDACIOUS BEAUTY+ BRAIN
i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 20, 📷, **#119431**

LIBRARIAN LOVER
In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 28, ☎, 📷, **#119103**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22, 📷, **#119045**

COUPLE WANT 3SOME
Pop our cherry! We are a hot, horny couple,ready to venture out with some hot babe who would like to be our first experience with threesome. **kodaks**, 36, 📷, **#125240**

SEARCHING FOR PLAYMATE
Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, 📷, **#125198**

SWEET & INNOCENT.....
Attractive, easy-going couple, looking for someone to be our Pornstar! Meaning a down a*% girl up for whatever comes her way! Look forward to good times! **mjo8a**, 27, 📷, **#125133**

LIGHT IS ON
We never preveracate. She's 34 and lovely. I'm 55 and not so lovely. A W/H women would have a fun time with us. We'd respect your space and boundries. **aphroditecronus**, 34, ☎, 📷, **#125033**

SEEKING OTHER(S)
We're in our early twenties and in a serious relationship. Interested in seeing what is out there and having fun. Send a message. :). **quixoteandlolita**, 23, 📷, **#125004**

LET US
I am 32 and bi. He is 34 and we want a women to pleasure over and over.We do all the work. We are open to a lot of things. **sassiepatties**, 32, 📷, **#124910**

MRS. SEXII
Me 29 Him 26, me 130 him 250.We like to drink and have fun. We are lookin 4 a female that likes to do the same. **dat1**, 29, 📷, **#124883**

WANTING SOME FUN
Young couple seeking a third for some fun and play. This would be a first time for us but are excited and looking forward to some fun. **maryagogo**, 18, 📷, **#124721**

SHARE OUR BIRTHDAYS
We're a couple of old hippies who don't feel or act old.Butterfly very sensual and beautiful soul.Dog is into music. Looking for bi female for all night 3-some birthday celebration. **Butterflyanddog**, 50, ☎, 📷, **#124509**

LETS GET HIM
Hello, we seek another man in the bedroom, clean cut, professional, no tattos to get me good while my man is forced to watch. **hotvixen**, 31, 📷, **#124454**

THREE IS COMPANY
We're an attractive African-American couple looking for another to female to join us in spreading a little ìholiday cheerî. Be ready to please, I guarantee you will be. **Threeiscompany2**, 23, 📷, **#124414**

FIRST TIME COUPLE
we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. We're in our 40's. **080764**, 43, 📷, **#124403**

CRAZY ASS COUPLE
Married couple 36 female, 41 male, looking for single(s) or couple(s) that are not new to group sex. No Strings, no games, just great sex! **ginger**, 37, 📷, **#124266**

PARADISE IN TEXAS
We're creating paradise for a special woman that would love to join us. There's 16 acres to play in so being naked is a plus. Are you that special lady? **LoversNParadise**, 36, ☎, 📷, **#124199**

WHATYOUNEED
we are a nice couple i am 22 and he 20 i have experience and he does not i wish to share and show so if interested. **bandj**, 22, 📷, **#120784**

WANNA JOIN US?
We're a couple, he is 31 she 22 and we're looking for someone to join us for a little fun. Looking for women who share the same fantasies and lifestyle. **CuriousCouple8576**, 22, 📷, **#123997**

HOT VIXEN PLAYMATE
I am a very attractive woman, tall, blonde and very sexual...Looking for a female playmate to share fun girl on girl times while my hot boyfriend watches the fun... **mitzifenmore**, 38, 📷, **#123847**

CURIOUS TO INSATIABLE
Short,Irish,Quick-witted[and modest!] Quick-tempered,a little bit of a space cadet,a whole lot of dark humor and quite ready for a pretty lady to seduce[oh and i've got a hot spot for redheads. **PinkStormtrooper**, 20, 📷, **#125177**

WANT TO EXPERIMENT
I am a closeted bi-sexual woman, who would like to experiment with this side. Looking to fulfil my lovers fantasy. **willfullilgirl**, 34, **#124987**

ENTIRELY TOO CURIOUS
I'm relatively adventurous, but looking to try things I haven't yet; shy but not.. teach me something about me i didn't know. I'm an excellent student. **Slinx**, 19, 📷, **#124957**

420 LUV
looking for friendship new to austin from dfw where you at ladies very open just be honest not a hater. **denise420**, 26, **#124597**

SEEKING SWITCH PARTNER
You-looking for fun first and formost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31, ☎, 📷, **#121712**

FOOT/WS SLAVE
Seeking straight or bi masculine, slim buddies who love to be spoiled with foot massages. If your interested in either foot massages, write me. **MaleFootSearch**, 46, ☎, 📷, **#123872**

TICKLE THERAPY
Need a good laugh? Expert tickler will use his wicked light touch everywhere from armpits to toes. Cute, smart, easy-going, respectful, and thorough! Can email a pic on request. **feather_fingers**, 40, ☎, 📷, **#122033**

SEXUAL ARTIST
Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 48, ☎, 📷, **#121616**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or youngers.46yrs. **antonio_3638**, 43, 📷, **#118402**

DARKSHARK
Looking for girls that love to push the law, streaking, flashing, ect..., Something about it truns me on, email me, we could have some fun. Truth,. **truthandare55**, 22, 📷, **#124927**

HOT NAKED TICKLING
BiWM seeks a nice guy or girl who likes mutual erotic tickling. 33, 6' 0", 165#, DDF, Br/Hzl, safe, sane, playful, intelligent. Seeking slender, white, 18-35, DDF, friendly. LTR possible. **austintickling**, 33, 📷, **#124633**

MR ORAL LOVER
My ideal T Girl has medium to large breasts, is submissive, likes the bottom, is passionate, and has an oral fixation. **whiteknight**, 48, 📷, **#123510**

PLAYTIME
I am a playfull man looking for others to open there minds and lets have some fun. **Sowrong**, 48, ☎, 📷, **#119751**

MAN'S LADY'S MAN
Handsome, classy, sensual lady's man who loves to be a soft, silky man's lady. Seeking couples and women for a walk on the wild side in my sexy French lingerie. **Pantyboy**, 42, 📷, **#123387**

SUB BI MALE
Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play! **subslut**, 44, ☎, 📷, **#122208**

TXSIZELOV'IN
I'm looking for fun. Play well with others, easy going and a big smile. Open to try anything once. If I like, I did it again and again and again. **BigSmileKeith**, 43, 📷, **#122157**

WACO SUBMISSIVE MALE
I am an athletic, ddf, bisexual male that is single. I am more of a sub/bottom type and I seek to play that role with males, females, couples, and TV/TS. **biguywaco**, 50, 📷, **#121961**

YOUR PERFECT GURL
Adventure loving, happy go lucky Gurl seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 48, 📷, **#119822**

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occassional play partners and friendships are good, too. **kinky_violet**, 26, 📷, **#120083**

SUBBOTTOM SEEKS TOPS
Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 54, 📷, **#116914**

SEXY TS
iím a very sexy, very hot passable transsexual. iím 5í10î 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provocatively. iím 28 years old. **nicole_anais**, 30, 📷, **#115140**

FIEND FOR IT
Experienced and educated, I enjoy indulging women who know what they want. I'm safe and respectful of peoples' boundaries, but love being there when those boundaries swell and arch. **Darklrish**, 29, 📷, **#125287**

MOM'S TIMEOUT
Pamper yourself. I am healthy,fit,D&D Free and I enjoy making you happy. Massage, baths, candles,come and enjoy... Treat yourself, mutually enjoyable, Relaxing fun, easy, no strings attached. You deserve it! **funfornow**, 42, 📷, **#125220**

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Jessie_Bell

ORAL FIXATION

I'm easy. I like sucking thumbs, fingers and various parts. I like strange suggestions, snuggling afterwards and being noisy. I like all shapes and colors, genders and backgrounds. I like a little jiggle, and I like to wear my big black boots.

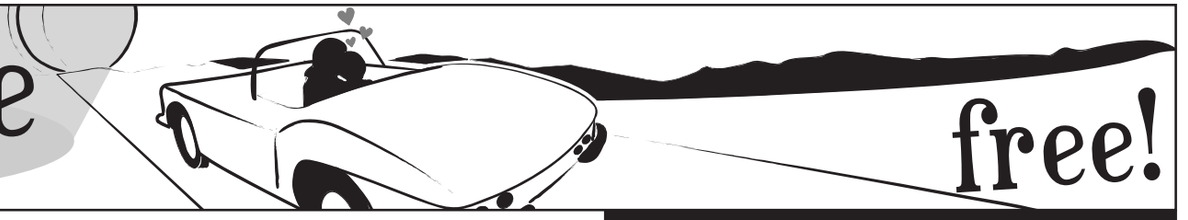
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THE LUV DOC

Texas State Arts Festival • Saturdays and Sundays
Bob Bullock Texas State History Museum
1800 Congress • www.roadwayevents.com/RoadStar/Events-cat.asp?media1Id=1287

If you don't think laser hair removal is an art, think again. It's not all about carving landing strips and bisecting unibrows. There may be occasions where a customer requests to have his back hair depilated in a facsimile of C.M. Coolidge's *Dogs Playing Poker* or his butt rug burned into Escher's mirror ball. Exacting craftsmanship like that requires a steady laser hand and a finely honed aesthetic. Just because they don't offer laser hair removal classes at the École des Beaux-Arts (which is, of course, pure conjecture based on the idea that the French are both stuck up about their art and huge body hair fetishists) doesn't exclude laser hair removal from the arts entirely. Similarly, art made in Texas isn't necessarily automatically relegated to a starving artist sale in the basement of an interstate Ramada. There are plenty of Beaux Artistes here in Texas – and not just the ones selling painted driftwood on the side of the road next to the beef-jerky stand. There are gobs at the flea markets and in the booths in front of the Fiesta Mart. After all, what would the world be without dream catchers and rope dragons and sea shell art and wind chimes? And what about chain-saw sculpture? Why fuck around with a chisel and knife when you can lay into your art with 3.5 horsepower of ozone-depleting artistry? Want a log that looks like a bear? Want another one? How about a set? Maybe a coffee table made of tree trunk slices? Imagine Rodin trying to sculpt *The Thinker* with a screaming, bucking 40cc Poulan "Wild Thing?" Wouldn't happen. Chain-sawing, even as an artistic outlet doesn't involve a lot of deep thinking. The chain saw is surely an ingenious feat of engineering, but like NASCAR, the guy running the machine usually isn't the brains of the operation. Ol' Leatherface was crafty enough to outsmart a few teenagers, but he was still a far cry from a Mensa membership. Nonetheless, the happy news for chain-sawers - and Texans too for that matter - is that art isn't a brain-heavy endeavor. At its core, art is about communicating emotionally rather than intellectually – sort of like George W. in a presidential debate. Artistic genius is, to say the least, a different type of genius. Pollock splattering canvases with paint or Mapplethorpe shoving a bullwhip up his ass or Christo wrapping islands in pink polypropylene takes a certain amount of noodle, no doubt, but it's not like they were designing fusion reactors. So in other words, when it comes to art, the pressure's off – intellectually at least, which makes Texas a great place for artists of all stripes, many of whom will be in residence at this weekend's Texas Arts Festival, a two-day art and fun filled event celebrating Texas independence and art. Not only will there be nearly 100 booths filled with arts, crafts, food, and drink, there will also be live music from morning to night by diverse artists like Sunny Sweeney, American Graveyard, Ray Wylie Hubbard, and Grupo Fantasma. All told, 28 bands will take the stage Saturday through Sunday. At a $5 cover, that comes to just under 18 cents per band. When was the last time you saw Ray Wylie Hubbard for 18 cents? You don't need to be a scientist to see that's a damn good deal. Maybe you can take all the money you saved and get your cooter depilated to look like the *Mona Lisa*.

Lovers Lane



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women SEEKING men

QUIRKY SWEET NON-TWINKY
So what? I'm weird. I have piercings and tattoos, but i work hard and have 2 kids. I just want a handsome man my age that has his s**t together. **Sherrydontlikeit**, 36, 📷, **#125288**

A GOOD THING
Thirty-seven year old blond professional seeking an honest person capable of introspection, communication, and self growth. One who is open to exploring life and all it has to offer. **hay_lo**, 37, 📷, **#125246**

SILLY RULES!
Contagiously silly, eclectic, evil genuis bent on world domination! Embracing new opportunity for social life, or reasonable fascimile therof. I challenge the bold of heart to a Scrabble-athon. **irishqueen**, 37, ☎, 📷, **#125153**

SEEKING SOMETHING MORE
I already have a great life, but I'm ready for change. I'm ready to have fun,try new things, laugh. I'm not looking for anything fleeting, I want the real deal. **LovelyGirl**, 28, 📷, **#125149**

FIND ME
I'm an independent, fun, and kind woman with great stories to tell so far. I love to laugh and I count successes in the smiles of those I care about. **Find_me**, 30, 📷, **#125000**

CAROLINA GIRL
Soon to be making the move from NC to Austin Iíd like to connect with people and find out need-to-know info ñ the kind not included in guide books! **cinesiren**, 21, 📷, **#124975**

OBAMA IS EVIL
RIP to my poodle, PIPO. I'm so sad, will you buy me a labradoodle? I dislike OBAMA, strap-ons, and arm pit hair. I love the sushi PIMP at DK's. **candybits86**, 21, ☎, 📷, **#124825**

HELLO :)
I'm slightly overweight but it's what on the inside that counts. No illegals need apply. Greencard and background check required. If you are married, I'm not interested. Bring me cuppycakes. **catacombk1tten**, 21, 📷, **#124824**

BACK IN AUSTIN
Really great to be back. Looking for fun people to hang out with in this brilliant city. Music? drinks? Town Lake? Literary events, let's go. **reisegrrl**, 36, 📷, **#124646**

HIPPIE CHICK 69
Why don't we hang-out. Who know's, I might be "The one." You'll never know if you don't get in touch. **Longhorn-Dropout**, 22, 📷, **#124800**

OPEN MINDED FUN
I am just a girl looking for someone that likes music,to hangout, watch movies. I don't like people that hold you back or doubt you. **nichole05**, 23, 📷, **#124680**

COUNTRY GIRL
I am a smart and outgoing person. I love to do just about anything but no heights. I love going to sports events (especially football games HOOK 'EM HORNS). **Firecracker**, 22, 📷, **#124675**

LOOKIN' 4 ....
I recently moved to Austin a few weeks ago and still getting familiar with the City. Looking for some people to hang out with. **BK**, 27, 📷, **#124545**

I'M A CENTAUR
I have a hard time shaving & buying pants. **murderbyjill**, 22, 📷, **#124250**

DON'T STOP BELIEVIN'
Just moved to Austin and would really enjoy just meeting someone and getting to know the city. Love to do or go anywhere long as its fun. Up for anything. **mal06**, 19, 📷, **#124208**

THAT FUNKY MONKEY
currently working toward a government degree...I love to laugh..i'm not looking for a serious relationship...maybe just someone to watch Chris Farley movies with... **Chachi**, 21, 📷, **#124173**

MAKING IT!
Partial to music, making out, making it! Impartial to liars, mooches, slutty chicks (take it off for money or love girls), people who clap at the end of movies. **jennasis**, 24, 📷, **#124177**

LAID BACK TEACHER
Ughh, I hate this, its like an essay assignment. Hey lets hang out and talk sometime. There, that was easy. **rburrus66**, 41, 📷, **#125104**

PRECISO MUITO AMOR
SWEETNESS Read all about it on line. **sugarandspice**, 33, 📷, **#125267**

CORIANDER CUMIN TURMERIC
magnetism that confuses a compass, myopic rigor to enhance zeal of an indigo bunting, fireside fibs that could make a tramp lean in, Punters and entrenched need not apply. **atavistic1**, 34, 📷, **#125202**

HOTDOC
sincere, funny , passionate, compassionate, kind, funny, great laugh, love to travel, enjoy artsy talented persons, eclectic, not your typical career man.... sensual and love to please and make happy.... **wonderdoc**, 58, 📷, **#125236**

ADD ZEN MASTER
Tall, thoughtful and Funny. Wicked sarcastic traped in the body of a hopeless romantic...and well disguised with an aura of apathy. No Drama. Please be at peace with your demons. **TallStranger**, 47, ☎, 📷, **#125235**

MIX MASTER NEIL
I'm 31, 5'6" black hair, brown eyes. I am looking for a girl who likes to sit in and watch movies or hang out outside with a few beers. **djsombrero**, 31, 📷, **#121376**

JUST SAY YES
attractive 51 year old man seeks slim lady for possible LTR. i like mountains, cooking, golf, kissing, plants, music and sports. no baggage here. **sumthinnu**, 51, 📷, **#125230**

MUSIC,LOVE,ADVENTURE, GOOFEY
I am goofey,slightly eccentric man, goofey, nice, fun, adventerous, creative.home while camping, lost in music, random adventures, often man of the moment, or lost in contemplation. I can be romantic,passionate. **nusicmutt**, 28, 📷, **#125221**

MAGICAL HOPELESS ROMANTIC
Laid back over-educated romantic whose feet have yet to touch ground. Seeking a woman comfortable in her skin, open in her thoughts, opinions. Understands passion and willing to know more. **cation**, 54, 📷, **#125218**

ALL AMERICAN SMARTASS.
How delightful am I? Annoyingly delightful. So delightful it'll make you sick. I'm kind and passionate. I like expanding my horizons. Cooking, movies, sports, and being outside are my passions. **AceGolfer21**, 31, 📷, **#125214**

TALL, DARK, &
Fairly handsome guy looking for fairly beautiful, intelligent, woman sans drama to hang out with on the weekends outdoors, movies, interesting conversation, concerts, a couple drinks, etc. **yenlo**, 29, 📷, **#125208**

LOOKING FOR YOU
Most people that meet me believe I am ten years younger. I am 6ft tall, 175lbs with a muscular build. I'm kind, considerate, honest and a great sense of humour. **xit0ne**, 44, 📷, **#125206**

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AFFECTIONATE GUY WANTED
18 yr old female from Round Rock seeking heavyset catholic 18-25 yr old male; must be affectionate and open-minded. **Amyjustspelleddifferent**, 18, 📷, **#124606**

SMILE
To keep a fire..burning brightly. "Keep the two logs together, near enough to keep each other warm and far enough apart..about a finger's breadth..for breathing room...thats they way to be. **julesps**, 35, 📷, **#124628**

BEAUTIFUL WILD CHILD
I'm new to Austin and I'm just interested in meeting people to hang out with. I'm a struggling Artist that likes to ride on motorcycles and in fast cars. **Queen_Corvina**, 31, 📷, **#124343**

SEXY SMART EXSISTENTIALIST.
Ok here is the part that I hate more when doing this single looking for that prince charming thing. **angeleve**, 38, 📷, **#124314**

WHERE ARE YOU?
Looking for my match. I'm fun, outgoing, somewhat witty, love animals and music. Looking for someone for me to get to know and hopefully date and see where it goes. **deenadub**, 34, 📷, **#124272**

REASONABLY CRAZY DANGER
I want to find a partner with common tastes. I love to keep my life spontaneous. I'm very sensitive at times and I lavish attention on people I love. **communistdaughter**, 21, 📷, **#124254**

men SEEKING women

ARTS-SEE HISPANIC DUDE
Someone to have fun and see where it goes from there. Love film, theater and the arts in general. Looking for an accomplice to laugh, enjoy and change the world. **Chuy**, 38, 📷, **#125290**

LIVE OUT LOUD!
Professional musician/singer/songwriter, enjoy dancing, cooking, scuba diving, I'd enjoy finding someone to have fun with, enjoy simple things, become friends and to just let things happen from there! **MusicDude**, 47, 📷, **#125286**

EXCITING
I feel typing on an internet site lacks expression, so you must take a chance to learn who i truly am. **irs709**, 19, 📷, **#125280**

NOT A TERRORIST
writer, musician, movie lover, seeks someone to spend time with. you must be sort of crazy or into quantum physics. funny is a plus, as is 420 friendliness. have fun! **amps11**, 31, ☎, 📷, **#125278**

MUSIC, DISC, HARMONY
i've been known to yell balls in public places just to see what people do. i really like to play disc golf and i love creating and listening to music. **_bird_**, 30, 📷, **#125264**

WOWOS
musician, stoner, laid back, outgoing typa thang. i love my drums, mj, and something else, i cant remember. perhaps it'll come to me when you ask. **unclecharlie**, 18, 📷, **#125261**

women men SEEKING women men SEEKING women men

I'M SO CHARMING
basically i'm looking for women that are confident they are lesbians. if you're into men, just say so, it's so much easier. if you want to more,hit me up. **amevz**, 26, 📷, **#125213**

KIND, HONEST, PLAYFUL
I am looking for an honest, kind woman who knows how to communicate and express her feelings. I love long conversations and playfulness and doing romantic things for each other. **InquisitiveVDC**, 39, 📷, **#125197**

MISSING WOMENS TOUCH
Hello there! Well I'm new to this and was wanting to meet someone new. I'm bi and missing a womens touch. Have to be discreet about this hubby doesnt know. **MizzMiranda512**, 28, **#125118**

PASSION SEEKS PASSION
I'm outgoin', sweet, & easy goin' yet senstive!!!.....I just want 2 meet others 2 hang w/ & c where things might go!!!!....I'm one 2 let things develop..... NATURALLY!!!! Hit Me up!!! **Sexxxytiger74**, 34, 📷, **#124986**

BIGIRL SEEKS EYESORE
Seeking freaky adult human for whatever. Like punks, NOT crusties with dreads/trust funds. Good: tattoos, uncontrollable laughter, cynicism. You should like: booty, my kid, dogs, Horseshoe, bad karaoke. No Christians! **funnyhaha**, 38, 📷, **#124885**

LONELY IN AUSTIN!!
Looking for a bi or lesbian lady to meet in Austin. **shynatasha**, 27, 📷, **#124876**

STEWED, SCREWED, TATTOOED
i'm vegan, independent, introspective, creative, love poetry, animals, tattoos, music and art. looking for a single vegan (or vegetarian) artistic, passionate girl to befriend, bewilder and bemuse. **roseblood**, 38, 📷, **#124832**

CRAZY SEXY COOL
I love hiking with my dog around Austin, traveling, read and create my own brand of art. Iím looking for friends first and possibly something more. **Shutterbug72**, 35, 📷, **#124763**

YOUNG OPEN ADVENTURER
I hope my ambition doesn't drive me crazy. I appreciate people, feel that everyone has something. I'm hot, cold, black, gray, white, good, bad, city, country. I like petite. **iamclrblnd**, 23, 📷, **#124648**

FEMME 4 RELATIONSHIP
My name is Sarah... honestly looking for a relationship 20 y/o.Long,Blk hr, Drk Brwn Iz, 5'4, 110,Brwn Skn Lotz of pics I hope you do to :D. **SekCBinX**, 20, 📷, **#124419**

SOBER GUY AUSTIN
I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest , communicative. **soberguy**, 60, ☎, 📷, **#125183**

ATTRACTIVE HUNGER FORCE
Sexy sophisticated male likes to have a good time, party, relax and enjoy life. I'm hott in the kitchen and even hotter in other places. **hungerforce**, 24, 📷, **#125108**

FRIENDSHIP, DATING, LTR
Looking to meet a nice guy. Interests: camping, hiking, biking, theater, movies, conversation over beer, reading, canoeing, and traveling. Am politically progressive Younger guys, Hispanic men are a plus. **AusAbogado**, 61, 📷, **#124933**

JUST LOOKING
I like to go clubbing, watch movies, dinner, and just hang out. Must have a good job, vehicle, and not live with your parents. 27-35. **shannon1980**, 27, 📷, **#124896**

BES1971
GBM 6'0 175lbs black/brown. Told I have a nice smile. Like to cook/bake,sing,dance,travel, read,theater/movies,hiking/camping,swimming, bowling. Looking for W/H/M to start out as friends That may lead to LTR. Serious reply. **NIIU**, 36, 📷, **#124639**

PAPIMORENO
Slender, fit professional Latino seeking available fit guys for dating, open to a never-ending relationship. I enjoy dancing, working out, massaging, yoga. My best quality my huge heart. **124268**, 55, 📷, **#124268**

TAKE THE PLUNGE
Stable single guy looking to meet nice guys for fun, friendship, and possible long term romance. I enjoy biking, dining, cooking, as well as quiet times at home. **timebuddy**, 54, 📷, **#121119**

IS IT YOU?
Where have all the good men gone? I am hoping that you are still there and that you are looking for me too. GBM, 39, looking for you. **Colorado**, 39, 📷, **#123381**

BROODING, SHALLOW, PEDANTIC
pragmatist seeks cheeky times. Competent, well balanced men over 30 preferred; short,meaty/husky/stocky, overly educated a plus. Not looking for hookups, instant romance, or teetotallers. Me: 30yo, 6'0, 185lbs, VGL-fit, masc. **Sarkany**, 31, 📷, **#123189**

Oboeplayer

MADE YOU LOOK.

Dump out my purse... findings include: a book, currently Vonnegut. kleenex. tide to-go pen. wallet, keys, usual suspects. water. loose change. something(s) random like a half eaten cookie wrapped in cellophane. I have a pretty big purse.

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JUST friends

WANNA HANG OUT?
just looking for fun interesting people to hang out with and get some conversations going. NOT looking to go on dates so dont get any ideas. let's hang out! **Demographics**, 21, 📷, **#125209**

CREATIVE COQUETTE
I'm the epitome of Pisces. If conflict is the characterization of humans, I must be the poster-girl. I yearn for spontaneous adventures and captivating conversation. **ununderstood**, 20, ☎, 📷, **#125168**

NOBOYFRIEND, NORULES
Hey there! I was born and raised in Austin. I am more of a country girl than city. I love the outdoors, being social with honest, open people. **hillcountrygrl**, 30, 📷, **#125136**

CALIFORNIAN SEEKS REBELS
I am not sure what it means to be adult but I never will let it mean that I can't travel the world or be immature. I sigh a lot. **tempgirl27**, 27, 📷, **#125126**

NOT A SUPERHERO
I perform poetry slam pieces, write play and film scripts, hand hope to leave the world a better place than when I came in. I'm not big into self-promotion. **AdamLee**, 26, ☎, 📷, **#125036**

ONLY 3 ?
I'm 27,never been married don't have kids. Not sure if I want them. I'm trying something new in the dating area to see what I might be missing out on. **leeesaaa**, 27, 📷, **#125017**

YYYYOOOOOO
Hi my name is Samantha. I am an musician/performance artist. I just moved here from Baltimore, MD last week with my best friend. **dooshchill**, 24, 📷, **#124989**

TRULY OUTRAGEOUS
i'm looking for people to go to the spillway, the daily juice, hey cupcake, ride bikes, and all that jazz. i'm into the whole arts and crafts gig. **bethaknee**, 28, 📷, **#101348**

ALASKAN TRANSPLANT
I'm more liberal than conservative, artistic and logical - easy to laugh, easy to apologize. I'm looking to meet a good friend who is fun, intelligent and kind. **TerriRedux**, 48, 📷, **#124937**

WHO ARE YOU?
honest, funny, responsible, loud, lazy, crazy, smart, occasionally passive aggressive, soft hearted, kind, morally imprisoned, slightly masochistic, goofy. **aunttupelo**, 32, 📷, **#124923**

messages

I NEED A firm hand to make me say yes sir - DLG

HAPPY BIRTHDAY GRIZZYP ! You got a wishing well within, girlie.

CAD THE VALENTINE u gave me years ago changed a life I still need my beautiful smart friend CC1 Thanks

WHILE THE GIRLS away the mouse will play

LONESOME COWGIRL MY number the same purely love to talk2u IM hermit lately

THANKS TO SAINT Jude because sometimes prayers do get answered in just the way you asked. Thanks be to God and Jesus Christ. The world is a wonderfull place when you are lifted up from the ashes and given a second chance.

ARCHBISHOP JOSÉ GÓMEZ: 85% of inmates in Travis and the Hutto camp are Catholics. Why have you forsaken us? –P.Aviña.

a Shot in the Dark

SMILE AT POSTOFFICE
You.dark blue.SUV, me.honda.accord. You.leaving, I.arriving. Smiled.at.you, you.smiled.back, made my world turn. You slowed down. Me, looking for control remote to your truck. Want to see about a priority delivery? **When: Friday, February 15. Where: Post Office Braker & Metric. You: Woman. Me: Man. #902722**

TALL HOTTIE W/KIDS
You-the tall,attractive guy with the two beautiful biracial children. Me-the woman w/ glasses who also had a biracial child. The tenderness you had with your children was beautiful! **When: Monday, February 18. Where: Borders on Slaughter. You: Man. Me: Woman. #902720**

183 DMV BIOLOGIST
You: Biologist from Boston? with nice tats in line for driver's license. We talked about getting work here. Me: Biologist from New Orleans at next window. Drinks or coffee sometime? **When: Monday, February 25. Where: DMV N183/Research. You: Woman. Me: Man. #902719**

YAGER AND IH35
You: Mazda driv'n 'lil hottie with sparkl'n blue eyes and gorgeous smile - playing MyMoonMyMan way too loud - wanna see her show? Me: Music Man **When: Friday, February 29. Where: At the light. You: Woman. Me: Man. ☎ #902718**

SQUEELY GIRL
Gosh darn you half japanese boy. I see you often around town. Your big beautiful brown eyes have stolen my heart, can I keep yours forever? **When: Thursday, February 14. Where: on North Loop. You: Man. Me: Woman. #902717**

KELLY FROM NORWOOD DOGPARK
2months ago? Me: tall, glasses, beard. You: long, dkbrown hair. We discussed color of your (amazing!) eyes. Keep hoping to see you again, but decided to make my own luck. **When: Saturday, December 22, 2007. Where: Norwood Dog Park, Riverside Dr.. You: Woman. Me: Man. #902716**

CAUGHT!
you: blonde riding in the back of a pick-up on riverside with friends and bikes. me: in the car behind you w/sisters innocent/people/watching/turned/into/down/right debauchery!your/friends/laughed/when/they/caught me,mouth/open/like/I/was/in/the/desert/and/you were/a tall drink of water. **When: Sunday, February 10. Where: east riverside. You: Man. Me: Woman. #902715**

WHOLE FOODS NORTH
you, brunette, faded bluejeans, beautiful angel, me, green shirt, glasses, we looked at each other as you were leaving, like we already knew each other. coffee? **When: Tuesday, February 19. Where: Whole Foods North. You: Woman. Me: Man. ☎ #902714**

VILLAGE OFFICE DEPOT
You, Tall Beautiful Blond,long pretty hair, blue jeans 11;15 am, you were ahead of me in the checkout, called to another line, me, slender blond gentleman. time constraint, tea? **When: Thursday, February 21. Where: Westlake Office Depot. You: Woman. Me: Man. ☎ #902713**

K2D2
You came into my Jimmy Johns for some sweet make outs. I was really glad you still cared. Now I can't stop thinking about you, call me. **When: Sunday, February 10. Where: Jimmy Johns. You: Woman. Me: Woman. #902712**

SALON BEAUTY
you, beauty getting your stash waxed, talking about shots in the dark, me tattooed guy waiting for his wife. we can make this work, i need you in my life **When: Friday, February 22. Where: in dreams. You: Woman. Me: Man. #902711**

INTERESTED BIG LOTS!
You, pretty girl buying a gray bucket of some sort. Me, guy buying a black rug. You drive a volvo. Wanted to say hi but was pressed for time. **When: Monday, February 18. Where: BIG-LOTS! North Mopac. You: Woman. Me: Man. #902709**

WHOLEFOODS CHECKOUT TUES.
You African-American, tall, longhair , calves like Adonis, w/girl in athletic clothes. Me, tan swayed jacket, fair, honey-brown hair pulled-back, natural beauty. Care to trip the lights fantastic-maybe have chai? **When: Tuesday, February 19. Where: Wholefoods Checkout. You: Man. Me: Woman. #902708**

THE METEORS SHOW
a good time talking about penis cars and the pervert who drives it.want to see you again, this time minus the melee.went to ask you out and you were gone. **When: Saturday, February 16. Where: emos. You: Man. Me: Woman. #902707**

EIGHTIES MUSIC
punk rock girl wearing a pink head band. you are amazing! i had a brown shirt & beanie on. want to run away with me? **When: Sunday, February 17. Where: elysium. You: Woman. Me: Woman. #902706**

HEB ESCARPMENT
HEB Escarpment Village 2/17. You were wearing a baseball cap and a sexy sweatsuit. I asked you how you knew which celery to pick. Think ur very sexy. Drink sometime? **When: Sunday, February 17. Where: HEB Escarpment Village. You: Woman. Me: Man. ☎ #902704**

VIOLET HAIRED VIXEN
You blue me away on 2-16 at Time Warner Cable. Me: army jacket jerk. Too shy to introduce myself. You are beautiful. Tell me your story. **When: Saturday, February 16. Where: Time Warner Cable lobby. You: Woman. Me: Man. #902703**

FLABBY ARMS
You - Gorgeous, Thoughtful, Kind, Funny, Smart, Creative, Fun, Outgoing, and a million other things. Me - Just wanting you in my life. Don't give up on me. **When: Friday, February 15. Where: Everywhere. You: Woman. Me: Man. #902702**

WOW, PRODUCE DEPT. H.E.B!!!
Great!! I'm still here! I'm glad you answered. Would you like to go out or meet for dinner/drinks? Let me know the time & place.I'm looking forward to meeting you!!!!!!!!!! **When: Sunday, January 28, 2007. Where: HEB Wm.Cannon & Brodie. You: Woman. Me: Man. #902701**

KERBEY LANE DANA
Me: the guy wearing the 3/4 navy blue trench. You looked really cute in your glasses and you were excellent... even though you were out of lamb stew :P **When: Saturday, February 16. Where: Kerbey Lane Cafe. You: Woman. Me: Man. #902700**

BLUEEYESATB.S.S
met you at the barton springs saloon... you, beatiful girl workin for radio station...me, the crazy stoned city creep... shots sometime??? **When: Sunday, February 17. Where: barton spring saloon. You: Woman. Me: Man. #902699**

SGT PEPPERS HEARTS
You:thin blue jacket-wearing mysterious stanger on valentines day night. you were smiling and working on Congress but not as a hooker. Me: beret-wearing momentarily shy girl going to see WGS. **When: Thursday, February 14. Where: Congress. You: Man. Me: Woman. #902698**

TATTOOED HOTTIE
v-day in the park. it was really windy and very bright, hope we can meet again soon. i was the big beauty. next time we should do some yoga! **When: Thursday, February 14. Where: the park. You: Man. Me: Woman. #902697**

WFMARKET WHITEHOODIE CUTIE
Those curls look good lady, your so fine! **When: Wednesday, February 13. Where: Whole Foods. You: Woman. Me: Man. #902695**

HEY THERE DANIELLE
shy boy thought that you were stunning, to nervous though. know your the Danielle b/c you drive an old black sedan. Like paint? it was covering ur pants. Grab a drink w/ a sweet boy? **When: Saturday, February 16. Where: Oh you know. You: Woman. Me: Man. #902692**

FOGO DE CHAGO
Wed night. You - gorgeous caramel/brown hair, killer smile, white blouse. Me - tall, curly brown hair, blue dress shirt. We kept making eye contact and smiling. Ring a bell? **When: Wednesday, February 13. Where: Fogo de Chago. You: Woman. Me: Man. #902691**

VALENTINES MINI ROSE
FEBRUARY14th-soco-you bought a little glass of tiny roses for your "friend"...you gave me the best one... you: gorgeous, charming/me: distracted, now regretful i didn't return the gesture...give me a chance to **When: Thursday, February 14. Where: SOUTH CONGRESS AVE.. You: Man. Me: Woman. #902690**

EINSTEIN BROS. BAGELS
You sat next to me at Einstein Bros. I was reading The Chronicle. You said you always read shot-in-the-dark, now I'm testing that. Continue our conversation same time/place next week? **When: Sunday, February 10. Where: Einstein Bros. You: Woman. Me: Man. #902689**

BLONDE AND BEAUTIFUL
Alone on Valentine's at ACC Riverside. You were wearing blue jeans, a light blue tee, black adidas shoes, and had short blonde hair. Let's study some chemistry together soon? **When: Thursday, February 14. Where: Library @ ACC Riverside. You: Man. Me: Man. #902688**

"DANNY O" GUMBOS
I could look in your eyes forever...I think you felt it too. Be my Valentine? Green eyed brunette from Table 3. **When: Wednesday, February 13. Where: Gumbos downtown. You: Man. Me: Woman. ☎ #902683**

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FREE WILL ASTROLOGY

by Rob Brezsny for February 29 - March 6

PISCES (FEB. 19-MARCH 20): In the coming week, you should try to experience, or at least visualize, scenes like the following: an arrow-pierced apple that's lying on a bridge near a half-crumpled Valentine's card, wind rattling through an old tree in such a way that you hallucinate there being an angel perched in its branches, an accordion floating down a stream trailed by two quacking ducks, a stranger who's simultaneously crying and laughing in a cafe while writing frenetically on white paper napkins. And why is it important to commune with scenes like these? Because they will energize your soul in ways you can't rationally understand. They will remind you that deeply meaningful events can be utterly mysterious.

ARIES (MARCH 21-APRIL 19): What's the opposite of a freak-out? Let's call it a freak-in. I suspect you're about to enter into this state. That means you will have at your disposal all the intensity of a hysterical fit, but you'll be able to express it artfully as you accomplish acts of amazing grace. Time may even seem to expand for you as you slip into a wildly relaxed perspective that unleashes exuberant insights with practical applications.

TAURUS (APRIL 20-MAY 20): People close to you have been transforming. Be alert for the possibility that they are not who they used to be. Your ability to shape reality creatively in the coming weeks depends on you being able to recognize that some of the old truths about them have been replaced with new ones. Now study this passage from T.S. Eliot's *The Cocktail Party*: "We die to each other daily. What we know of other people is only our memory of the moments during which we knew them. And they have changed since then. To pretend that they and we are the same is a useful and convenient social convention which must sometimes be broken. We must also remember that at every meeting we are meeting a stranger."

GEMINI (MAY 21-JUNE 20): Whether or not you consider yourself a storyteller, it's time to do the best you can at practicing that art. I say this for two reasons. First, the people you encounter will have a special need to hear about your adventures in redemption, the riddles that have fueled your quest, and the mysteries that have pushed you to the edge of your understanding. Second, as you talk about those adventures, riddles, and mysteries, you will give yourself the exact boost you need to open fully to the next great story of your life.

CANCER (JUNE 21-JULY 22): "Never play cards with a man called Doc," said Nelson Algren in his book *A Walk on the Wild Side*. "Never eat at a place called Mom's. Never sleep with a woman whose troubles are worse than your own." Whether or not you generally heed cautionary advice like that, I suggest that you adopt a more freewheeling approach in the coming weeks. In fact, given the frontier-prowling, rules-breaking, fun-erupting nature of your current astrological indicators, you may benefit from experimenting with a host of exploits that at any other time might seem iffy or dicey or itchy.

LEO (JULY 23-AUG. 22): Many people who understand the workings of the subconscious mind use their knowledge to manipulate us. Their insights into the nature of the deep psyche give them an advantage as they try to sell us their products, ideas, and personalities. Personally, I try to do the opposite, harnessing my understanding of your subconscious mind so as to help you tap into your unique genius, free you from your suffering, and awaken you to the transformative power that comes from expressing your love with smart generosity. It's prime time for me to inspire your efforts in these tasks. It also happens to be a perfect moment for you to upgrade your relationship with your own subconscious mind.

VIRGO (AUG. 23-SEPT. 22): Read this joke, told by Jeff Thredgold in his book *On the One Hand: The Economist's Joke Book*. "An economist returns to visit her old school. She's interested in the current exam questions and asks her old professor to show her some. To her surprise, they are exactly the same questions that she answered 10 years ago. When she asks the professor about this, he says: 'The questions are always the same. Only the answers change!'" The professor's reply should be your guiding meditation in the coming week, Virgo. Your most enduring uncertainties are inviting you to seek new solutions. Questions that have tormented and tantalized you for a long time will respond revealingly to your fresh probes.

LIBRA (SEPT. 23-OCT. 22): Will the coming week feature encounters with drunken judges, passive-aggressive spies, semirepressed cat people, and co-dependent enablers? Perhaps. I'm not sure. But I can state more authoritatively that you will have to deal with at least some of those characters in your dreams. And that means there may be aspects of your own psyche that resemble a drunken judge, passive-aggressive spy, semirepressed cat person, and co-dependent enabler. If you find that's the case, I suggest you open up a dialogue with them. See if you can get them to pitch in and lend a hand to your long-term goals instead of undermining you the way they are now.

SCORPIO (OCT. 23-NOV. 21): Actor Cary Grant said he didn't necessarily advocate making love constantly. "Who can do it all the time?" he asked. "Though I do try." Your assignment in the coming weeks, Scorpio, as revealed by the astrological omens, is to attempt what Grant aspired to: Do the wild thing as much as possible. Get busy before breakfast on the kitchen table and on your midmorning break in the closet. Duck out of work early so you can get your freak on. Get a hundred more strokes and licks and kisses in before bedtime. Et cetera. And if you don't have a lover to help you out in this noble cause, then boink the wind, screw the sky, hump your dreams, make love to the universe.

SAGITTARIUS (NOV. 22-DEC. 21): Although dolphins are among the smartest animals of the sea, they get pretty stupid when they're on dry ground. This is according to a report by the world's finest news source, *The Onion*. Researchers found that when bottlenose dolphins were transferred from their water-filled tanks to lab tables, they flunked 11 different tests designed to assess their cognitive skills and reasoning abilities. Let that be a lesson to you, Sagittarius, as you navigate your way through the challenges of the coming week. As much as possible, make sure you're on your home turf or in your natural habitat when you're working to solve knotty dilemmas.

CAPRICORN (DEC. 22-JAN. 19): "Often the truth needs to be packed in great illusion," writes medical intuitive Caroline Myss, "to protect it from the carrier of that truth." Your job in the coming week is to chip off some of the illusion that's hiding a precious truth you're shielding yourself from. You're getting closer to being able to handle the whole truth, but you're not completely ready yet. That's why I suggest you preserve a bit of the protective illusion as a buffer. The dramatic revelation will best occur in stages.

AQUARIUS (JAN. 20-FEB. 18): A century ago, human life expectancy was 47, the speed limit on most roads was 10 mph, and the average wage was 22 cents an hour. Only one out of six homes had a bathtub, while one out of 10 had a phone. Women washed their hair once a month and often using egg yolks for shampoo. Coca-Cola contained cocaine. I predict that between now and 2028, life on earth will change as dramatically as it did in the last 100 years, and no other sign of the zodiac will be better positioned than you Aquarians to thrive on the transformations. What can you do to capitalize on your natural advantage? Create a 10-year master plan and a 20-year master plan, envisioning what you'd like to be doing in 2018 and 2028. The coming weeks will be an excellent time to write out these documents.

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