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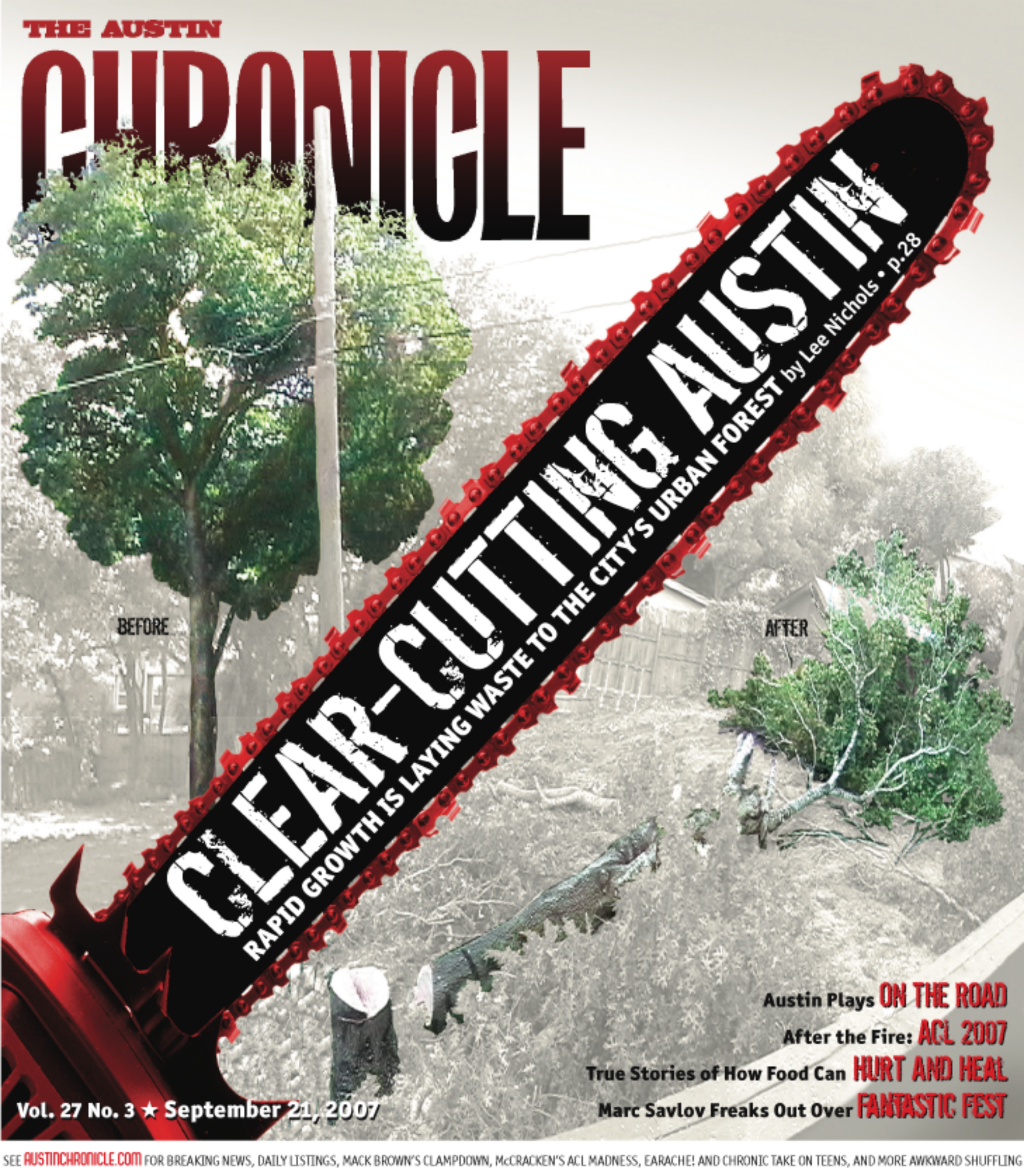

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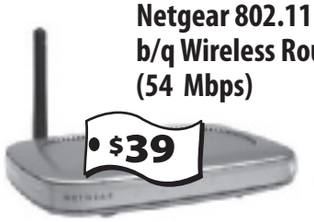

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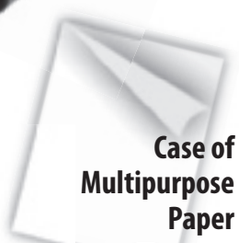

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THE SCORE CHRONICLE SPORTS BLOG
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austinchronicle.com/gayplaceblog

Marginalia NOTES FROM THE TORONTO FILM FESTIVAL
NEW!: Marjorie Baumgarten's notes from the Toronto International Film Festival
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The Austin Chronicle **(ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. (512) 454-5766**

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Subscriptions: One Year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, P.O. Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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12:00 PM	Indian Dance Performance by **Natyala School of Dance**
1:00PM	Polynesian Dance Performance by **Hawaiian Kona Isle**
2:00PM	Martial Arts Demonstration by **Shaolin-Do Kung Fu**
3:00PM	Chinese Dance Performance by **The Love of China**
4:00PM	Japanese Dance Performance by **Miyagi Ryu Nosho-Kai**
5:00PM - 11:30PM	**Live Performance by Various International Singers:** Thanh Trúc, Tâm Đoan, Lê Dung, Tiến Dũng, Hạ Vy, Tú Quyên, Như Quỳn, Thế Sơnh

Sunday, September 23, 2007

11:00AM	Japanese Drumming Performance by **Austin Taiko**
12:00PM	Martial Arts Demonstration by **Master Yi's World Tukong Moosul Federation**
1:00PM	**Dragon & Lion Dance** Performance
2:00PM	Martial Arts Demonstration by **International Shaolin Wushu Center**
3:00PM	Classical Guitar Performance by **Van Huynh**

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Personalizing the Mythic

A former president's understated decency and the hectic birth of rock & roll electrify Toronto screens

BY LOUIS BLACK

The Toronto International Film Festival is simply a fantastic event, easily one of the world's best and most accessible festivals. Showcasing hundreds of films from around the world, the programming is divided into almost two dozen different categories. Canadian, European, Asian, African, American independent, and Hollywood releases are among the range of films featured. This year, even though any number of exciting films were being screened, for a variety of reasons, I only saw a bare handful. Two of the best of them (both by friends), *Man From Plains* and *Honeydripper*, are not only great movies that people should be excited about; both also have direct connections to Austin.

Characterizing these films as two of the best at Toronto actually underplays my enthusiasm. Friends were involved in making both films, as I've noted – but I have lots of friends who are filmmakers, so I'm very conscious about trying very hard not to confuse my critical sensibilities with the polluting effects of personal affection. These unique and powerful films blew me away.

As a composer, performer, and bandleader, Alejandro Escovedo contributed to the score for *Man From Plains*, Jonathan Demme's superb and deeply moving new documentary about former President Jimmy Carter. The movie is so shockingly powerful because it is so lovely and quiet in its presentation. Carter's presence is gracefully charismatic, but the film is also accentuated by the absence of the current mainstream's excessively vehement, yet breathtakingly empty, political dialogue. Escovedo's contributions to the score empower the whole movie with an additional gracefully eloquent but forceful enunciation.

The movie focuses almost exclusively on Carter's latest book tour for *Palestine: Peace Not Apartheid*, his very controversial work that has excited abundant controversy and strong opposition. The genius of the film is not in overarching statements or powerful, dramatic moments but instead in the film's weaving together of mostly relatively simple scenes from the book tour. Eventually, the film proves unshakingly startling, an effect it achieves not through delineated explosions or overly robust, exploitative high notes, such as those one finds in the films of Michael Moore, but instead by maintaining an honest and modest tone.

When I first heard that Demme was doing a documentary on Jimmy Carter, to put it politely, I was less than excited by the subject. I had not read the book but was aware of the controversy, though that had little impact on this hesitation. Mostly I couldn't imagine how a film focused on Carter could be exciting, revelatory, explosive, or powerful. Okay, so I couldn't have been more wrong.

Whereas I find the current actions of the Israeli government outrageously excessive and inexcusable, I strongly believe in the existence of the state of Israel. Along with that, I believe just as strongly in the necessity for a Palestinian state. Still, I am too well aware of and sensitive to the motivations of many of Israel's most vocal critics. Just as I'm certain that all criticisms of Israel's policies and actions are not inherently anti-Semitic, I'm just as conscious that all too many of them are exactly so viciously prejudiced. Making the statement that one is not anti-Semitic does not sanitize statements based on religious prejudice and long-established bigotry. Unfortunately, too much of the criticism of Israel seems based in such beliefs rather than in genuine concerns over international law, human justice, and world peace.

Obviously there are many deeply hostile anti-Semites who hypocritically pretend to want a compassionate, universal justice. Israel has also become an all-too-comfortable target for liberal Americans who are desperate to find good guys and bad guys in any situation. Anyone who champions one side in this tragedy while dehumanizing the other worries me, regardless of his or her motivation. This is a topic to go into at far more length at some later date.

Although Carter brings a fierce morality, combined with an all-consuming passion for peace in the Middle East, the power of ideas is in his reasonable compassion and genuine lack of partisan preferences. He convinces and/or invites dialogue not by ideological stringency or hyperactive arguments but by consistently and evenly approaching questions with a deep sense of common decency. Carter's very strength is his belief in dialogue, that minds can be changed by being reasonable, even in these most unreasonable times. Carter is not out to celebrate heroes or chastise villains but rather operates out of a deep hope for a mutually respectful peace.

Carter's continually understated decency is what absolutely electrifies the screen, especially when considered in the context of the overcharged partisanship of most others involved in this discussion. Add in the insane, irrational, myopic nationalism championed by the current administration, and *Man From Plains* seems like a brilliant haiku rising above a mass of Edwardian English poetry. In fact, the biggest presence in the film is that of President Bush, though he is hardly ever mentioned. Carter's intelligent, deeply felt, and morally centered concerns serve as the most resoundingly deep and meaningful rebukes of this administration's intuitive, happily ignorant, inherently racist, unbelievably naive, self-righteous world-view. This film is so unbelievably loud and ringingly resonant because it is so quiet.

Austin's Gary Clark Jr. is one of the stars of John Sayles and Maggie Renzi's new film, *Honeydripper*, which celebrates the birth of rock & roll as a "just grew" style of the people's music. The most straight-out entertaining of Sayles' recent films, it harks back to the humanist legend-relating of *The Secret of Roan Inish*. Set in Alabama during the 1950s, *Honeydripper* personalizes the mythic, reflecting music's birth by offering up a tapestry of characters, moments, relationships, and ideas. The film knows that, as a form of celebration that is also almost inherently rebellious, musically rock & roll came out of gospel, jazz, and blues.

This being Sayles' movie, it honors how the music was a metaphoric and defiant response to the world from which it emerged. Blacks in the American South of the Fifties were an oppressed people living with near-crippling economic limitations at the bottom of an unjust power structure. The exuberance, sexuality, power, and fireworks-light-up-the-sky explosiveness of the music rests on these ideas, but they do not dominate or overwhelm the film. Instead, the film offers up a joyful, stinging-electric-guitar-licks celebration of the passion, emotion, and spiritually healing power of early rock & roll.

Clark turns in a beautiful performance, easily holding his own with the brilliantly talented ensemble cast featuring Danny Glover, Lisa Gay Hamilton, Charles S. Dutton, Vondie Curtis Hall, Stacy Keach, and the exquisite, much cherished (in these quarters, at least) Yaya DaCosta, among others. UT ex Eric L. Abrams shines in a feature role in the film.

Musically, Clark shone at the afterparty, playing with the *Honeydripper* band. The group includes several legendary players, all of whom showed their appreciation of Clark's talent. Among them were musicians both known and relatively unknown.

In the film, Arthur Lee Williams, Eddie Shaw, and Mabel John have featured roles as well. Harp player Williams played with Elmore James, Muddy Waters, Howlin' Wolf, Jimmy Reed, Hound Dog Taylor, and Eddie Taylor. Howlin' Wolf bandleader Eddie Shaw was also in Muddy Waters' band and later joined the Otis Rush band. Over the years, Shaw played on recording sessions with Howlin' Wolf, Magic Sam, Freddie King, Jimmy Dawkins, and others.

Mable John stole the evening show, as clearly as she owns the movie when she is singing in it. Older sister to Little Willie John, she was a protégé and friend of Ruth Brown's and, as a Raylette, sang backup on many Ray Charles hits. She had a long solo recording career but left secular music in 1973 and began managing Christian gospel acts, before occasionally returning as a singer.

As many of you are all too well aware, this is barely the warm-up for what is sure to be a lot of coverage of both films in this column. Ignore my words, but make sure to see these films! ■

Oops! In "The Advance's Retreat: Is This the End for Cinematexas?" (Screens, Sept. 14), the director Gus Van Sant was identified as a past guest of the festival. In fact, Van Sant never attended Cinematexas. The *Chronicle* regrets the error.

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Two Words: 3 Feet

Dear Editor,

In "Room to Ride on Shoal Creek" ["Postmarks," Sept. 14], Kenny Grossman, claiming to be a cyclist, is baffled by cyclists "outright" riding outside the bike lane on Shoal Creek Boulevard.

To that I have one response: 3 feet. Three feet on your right to the nearest obstacle, including a car parked in a "bike lane." Three feet on your left between you and the nearest car passing. Any less, and you take the lane. Period. Safety comes before convenience. Motorists who feel like telling you any different can stuff it you know where.

Patrick Jones

Resist Boorish Insertions

Dear Editor,

For years I've cringed when I see the *Chronicle* mocking a letter-writer by attaching a petty, sarcastic title to the reader's contribution, usually when that reader has taken issue with a *Chronicle* story or editorial. For example, a reader who disagreed with the editor recently had his letter titled "Knows the Truth and Tells It" ["Postmarks," Sept. 7]. By giving a letter a snide title, you're rebutting the letter before we even have a chance to see what the writer said in the first place. Are you so worried that other readers might agree with the letter-writer that you have to attack her/him by getting in the first word before their letter is even read? The *Chronicle* has a gazillion column-inches to promote its point of view – isn't that enough? Must you insert yourselves so boorishly into (what I thought was supposed to be) the readers' space?

If you truly need to take issue with a letter, the appropriate place to do so is in an editor's note, *after* the letter – not before.

Thank you for your consideration.

Michael Bluejay

Hates the 'Chronicle'

Dear Editor,

I hate you. I need to say that up front. You just infuriate me beyond measure. How in the world can you continue on your so-called progressive call-to-arms vis-à-vis your insipid materialism? Are *any* of you actually *from* Austin? You have the gall to print an article on how pricey Austin has become ["No Room at the Complex," News, Sept. 14], an article mashed between advertisements for vehicles only a certain tax-bracket can afford and a notice of the Proposed Hearing on the Travis County Budget (!) in the same issue as the big honkin' ACL Fest pullout, as if you're not in it for the money. You guys used to be so cool; now you're just ad men for the Chamber of Commerce. By the way, it's 6½ pages of legal notices this edition.

Duron J. Davis

Vandalism Justified

Dear Editor,

Regarding the foie gras vandalism of Restaurant Jezebel ["Foie Gras Foe Foiled!," News, Sept. 14]: Mr. Vora calls Central Texas Animal Fund's peaceful demonstrations "heavy-handed tactics," yet the owner seems okay selling a "delicacy" wherein ducks are crammed into filthy cages, have pipes repeatedly shoved down their throats, and are force-fed several times a day so that their livers swell to up to 10 times their normal size, many too sick to even stand up. Animal-rights activists are by no means condoning Mr. Rosenberg's actions, but defacement of a restaurant's window pales in comparison to Vora's supporting the foie gras industry, wherein living, sentient beings have their throats punctured by metal pipes, causing many ducks to bleed to death. Seems to me they have the wrong person sitting in the Travis County Jail.

Sincerely,
Timothy J. Verret

'Chronicle' Ads Pimping Products

Dear Editor,

I love the fact that your column bitching about Camel No. 9 cigarettes ["The Hightower Report," Sept. 14] was next to an ad pimping environmentally friendly vodka. A large part of the ad revenue that pays your salary comes from liquor, cigarettes, and prostitution. *Cosmopolitan* is no better or worse than the *Chronicle*.

John Connelly

Indefinite?

Dear Editor,

Re: "'Page Two' is on vacation" [Sept. 14]: Uhh … indefinite?

Daniel Andrade

Listing Was Inappropriate

Dear Mr. Black,

I wish to voice my absolute disgust at the listing of my exhibition at the Else Madsen Gallery in your publication [Arts Listings, Sept. 14]. You will quite understand my reaction if you read what was written on p.94.

How can anyone write, "Drawings based on casualties of the World Trade Center destruction, the Iraq war, Hurricane Katrina, and the species expected to go extinct in this century. Happy happy, joy joy." It is outrageous.

Can you imagine how anyone who has had a loved one killed in any of these events would react to this listing? I would not be surprised if I started getting hate mail as a result of this misrepresentation of the wording I sent to your listings department.

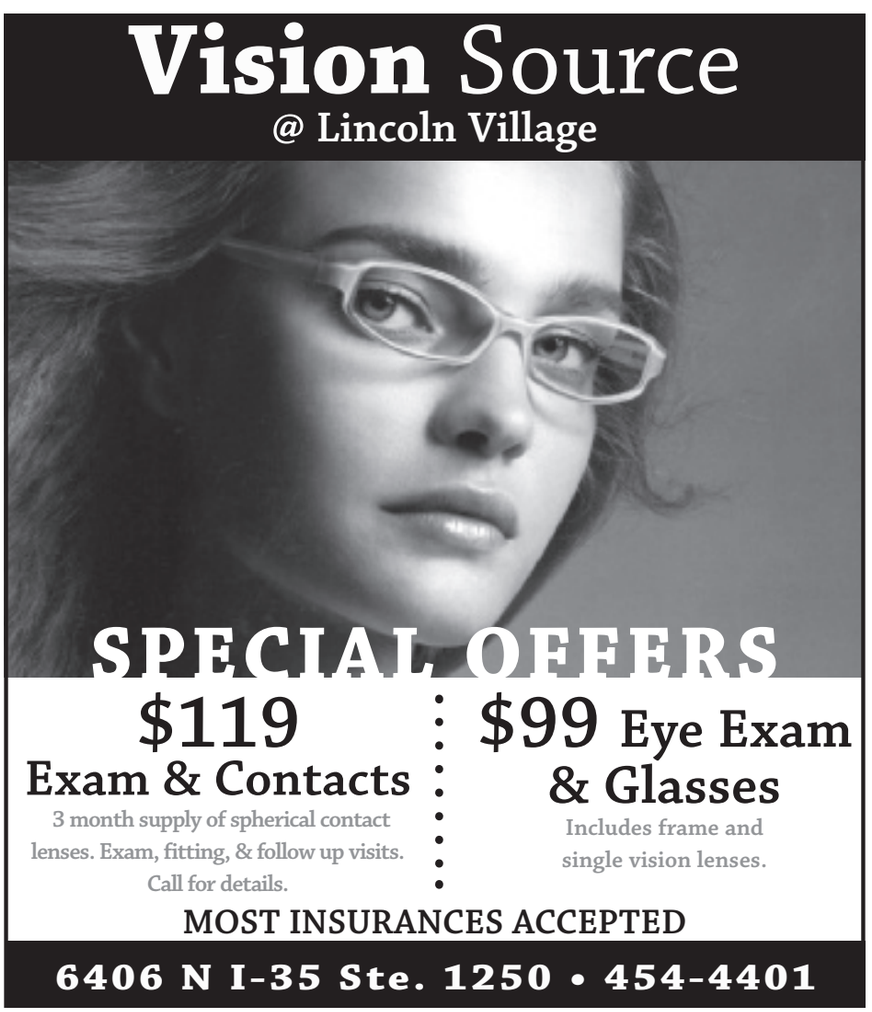
I have been working for more than 30 years on concerns most of us have for the state of our world – and the consequences of our actions in the future – and this exhibition addresses some of those issues.

The performance in which I wrote the names of some of the casualties of the Iraq war (on a drawing that is an ongoing project and will be completed when the last casualty is recorded) was conducted with the greatest solemnity. I wore all black clothing, as did the directors of Else Madsen Gallery and other members of the audience, and no alcohol was served during the evening.

I hope you will take the necessary steps to redress this egregious insertion that desecrates the memory of those who have been killed and reflects on the integrity of my work.

Sincerely,
Claude van Lingen

continued on p.10



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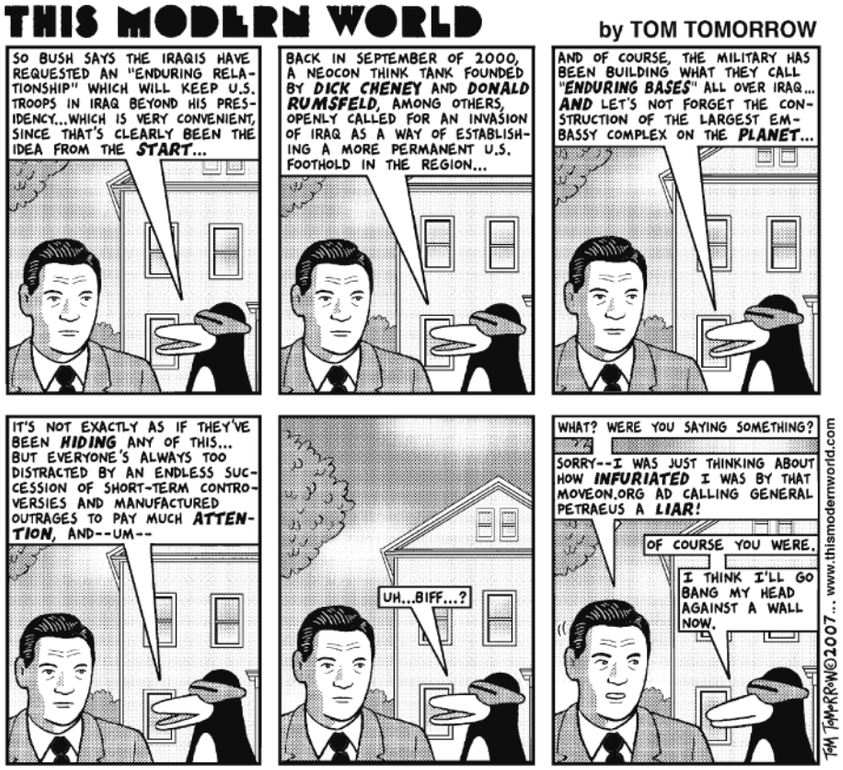
'Chronicle' Is Evil

Dear Editor,

As a Cinematexas board member from 1996 through 2005 and the administrator of the Department of Radio-Television-Film at UT, I found it supremely ironic that the *Chronicle* finally ran its first and only cover story about Cinematexas – to report on its demise ["The Advance's Retreat," Screens, Sept. 14]. What about all those years when it was a vibrant cultural event? Not even guest appearances by the likes of Werner Herzog, Todd Haynes, and Jim Jarmusch previously aroused your interest.

Even worse journalism was exhibited by your reporter Marrit Ingman when she failed to contact anyone in RTF for the article. For the record: Much of what she reported about RTF support for Cinematexas, especially the comments of former programming director Ivan Lozano, was just plain wrong. RTF funded Cinematexas from its inception with an annual cash gift of at least $6,000 and many thousands more in in-kind support (free phone, copying, shipping, and rent). For years RTF paid about half of the annual salary of the festival managing director, who taught a festival programming class that provided a built-in cadre of student volunteers for Cinematexas. RTF cultivated private donors for Cinematexas, several of whom became crucial supporters. Cinematexas occupied office space that became increasingly valuable to the College of Communication, which is housed in 30-year-old buildings designed for one-third their current population. Despite the festival's recent decline in vitality, RTF staved off the college's decision to evict them for more than two years while warning Cinematexas to seek alternative office space. The final request to vacate, with months of lead time, should not have come as a surprise.



Finally, RTF has archived in its Media Library every UT student film shown at Cinematexas and is grateful to the Austin Film Society for preserving the rest of the films that are an important part of Cinematexas' legacy.

Sincerely,
Susan Dirks

Exhaustion? Really?

Dear Editor,

I laugh heartily at the various cancellations for this years Austin City Limits Music Festival. "Exhaustion"? Are you fucking kidding? I have played music for 20 years and find the exhaustion excuse foolish and irresponsible. I am an Austin musician. Like most Austin musicians, I have a day job. My day job happens to be a cook. So, in my 13 years here, I have worked 12- to 18-hour shifts, loaded my drums, brought them to the club, played them, broke them down, unloaded them at home, then returned to my job several hours later. For no money. That's the going rate in this town to play, by the way. *Nothing*. These White Stripe/Winehouses we are currently dealing with are beyond comprehension. These assholes do not set up their gear. They do not transport their gear. All they have to do is exit their air-conditioned hotel room, pick up their perfectly tuned instrument, and wank for 45 minutes (as I feel the Stripes do). That Winehouse flash in the pan only has to poorly lip-sync to a silly record she put out. Now listen, as I said, I have played music for a number of years in this town and other towns across the U.S. Yes, you party. Yes, you feel exhausted. Cocaine, alcohol, and a host of other intoxicants will bring about a feeling of exhaustion. Who fucking cares? Play, bitch! Your responsibility is to strap on your instrument and play for 45 minutes in front of adoring fans, exit the stage, and collect a staggering check. If you cannot meet these silly requirements, then *fuck you*! I work 12 hours a day, lug my gear down to the Hole in the Wall, wait around for two hours with no drink comps, play a smoldering show, and get *nothing*. These assholes are turning down six figures cause they are "exhausted." Wanna see exhausted? Try my life. Try any Austin musician's life. We're exhausted, you asshole. Giving interviews between margaritas and rails might be exhausting, then you have to get in your limo to the show, where all your gear is set up, and you just have to plunk out your derivative foolish shit for 45 minutes. Then return to your hotel while

continued on p.12

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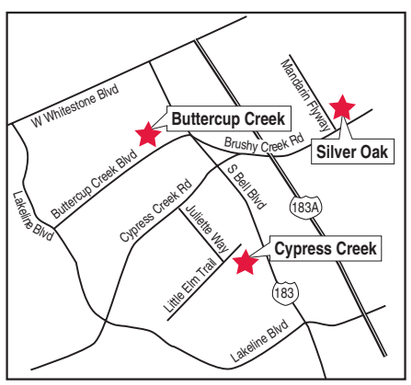

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someone far more talented than you breaks down your gear. Have some gratitude for the fortunate, unearned life that has been dropped into your lap, and play the show. Besides, you're only gonna be famous for another eight minutes. Look some people in the eye that got suckered into buying your trash, and rock them. You can't play 45 minutes because you're too "exhausted"? Gimme a fucking break.

Justin Andrews

A Win for Media

Dear Editor,

Thank you to Michael King for covering the independent media story "On Second Thought: City Settles Klan Demo Lawsuit" [News, Sept. 7]. This was a great win for independent/nonprofit media. With this win, we're now one step closer toward reforming our media toward an objective and independent/trusted source that our U.S. Constitution intended.

David Kobierowski
Vice chair Producers' Council

austinchronicle.com/postmarks
UPDATED DAILY

Shaken to the Core

Dear *Chronicle*,

I loved Michael Ventura's column about driving Baby through the storm ["Letters @ 3am," Sept. 14]. It put me in mind of two things: first, my father's fear of heights after being a Navy Air Corps navigator in World War II. The fear came on my father gradually. I think it took him years to process what he'd done and seen, but when it hit, it hit hard. And he was shaken. The second thing the Ventura column put me in mind of was Bush's "Bring it on." If you've been in war, if you've been through 18 miles of high and mighty storm, you don't talk that way. If you've been shaken to the core, if you have a core.

Stevehillard Swartz
Schenectady, N.Y.

Efficiency Is All Important

Dear Editor,

UT's "The Affordability Toolbox" listed in the "No Room at the Complex" [News, Sept. 14] article should have included energy efficiency as a means to control overall rental costs. Most complexes have old air-conditioning units, while their air-duct systems leak as much as 25-50%. Goodbye energy dollars.

Locally, Austin Energy's rebate programs encourage multifamily complex owners to upgrade their units to newer energy standards for air conditioning, heating, lighting, ductwork, and appliances. But only a fraction of the apartments are either built to Green Building standards or have been retrofitted via Austin Energy's programs (see **www.austinenergy.com** – go to "energy efficiency" then "tips" then "Energy Efficient Apartments").

Prospective tenants should ask the apartment manager what the complex has done to keep energy bills down to help stingy apartment owners care more about energy-efficiency upgrades.

Also, the *Chronicle* should indicate if new buildings are being rated by the city's Green Building program. "Austin's Cultural Makeover: The Next Stage" [Arts, Sept. 7] was a missed opportunity to give credit to the foresight of some nonprofit staff and boards who know that building "green" is important for both the global environmental and the bottom line. For example, the Austin Lyric Opera used native daylight to save on electricity in their offices and used previous pavement and natural landscaping to minimize storm-water runoff. In 2000, the former Green Building Task Force sent a letter encouraging the architect and committee of the Mexican American Cultural Center to use the city's commercial Green Building program. They did not, but the building does have many "green" features.

But how many other centers have followed their example?

If I were a prospective capital campaign donor for the Long Center or another arts/cultural group, I would be asking them if they had an energy-reduction plan or a greenhouse-gas reduction plan to be used during the building's construction and operation phase before I gave.

The climate matters,
Scott Johnson

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Torque, lb-ft	249 @ 2500 rpm	240 @ 4500 rpm	222 @ 3600 rpm
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Dynamic Stability Control	Standard	Standard	Standard
Roll Stability Control	Standard	Not Available	Not Available
Standard Wheels/Type	18-inch / alloy	16-inch / alloy	16-inch / steel
Cargo Space (behind 3rd row, cu ft)	17.2	15.9	10.5
Cargo Space (3rd row folded, cu ft)	48.4	47.6	39.7
Maximum Cargo Space (2nd & 3rd row folded, cu ft)	100.7	87.6	80.6
2nd-Row Legroom (in)	39.8	37.4	36.4
3rd-Row Legroom (in)	32.4	30.2	30.2
Automatic Climate Control	Standard (3-Zone)	Available (EX)	Available (Limited)
Bluetooth® Handsfree Phone Capability	Available (Touring & Grand Touring)	Not Available	Not Available
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In his new book, *Witness for Justice*, Austin photographer Alan Pogue offers a poetic essay on the best and worst of the human condition – from social-justice issues to prison conditions to present-day Iraq war horrors. The intrepid photographer has spent the last 38 years capturing the stories of the day, told through the world-weary eyes of the young and old. Like a true documentarian, Pogue also has an appreciative eye for irony and whimsy, which his book demonstrates with refreshing flair.

Pogue's *We Will Eat* photo (1969) helped kick-start free breakfast and lunch programs for impoverished kids in Austin. In *Water, Heart, Kiss* (1979), Pogue's lens joins in the fun of swimming nude at Hippie Hollow. Next Thursday, Sept. 27, Pogue and friends will throw open the Texas Center for Documentary Photography, 1604 E. 11th, to celebrate the book release. Festivities 6-9pm, with Austin saxophonist Alex Coke providing the tunes.

JOHN CARRICO

QUOTE OF THE WEEK

"Just put some bleachers out in the sun, and have it on Highway 61!"

– Bob Dylan has come, sung, and gone, along with 130 or so other bands and 65,000 (times three) Austin City Limits Festival fans, leaving ecstasy, exhaustion, sunburn, and mountains of trash in their wake.

HEADLINES

- Dozens of bus riders and supporters attended Monday's **Capital Metro fare hearing** to speak against proposed "adjustments" that would double the basic fare to $1, eliminate charitable discounts, and radically increase fares for the elderly and disabled. See "Point Austin," right.
- Five **UT football players** suspended this year for criminal activity is a misfortune – six sounds like negligence. On Tuesday, after a player was arrested for alleged involvement in a robbery and assault, head coach Mack Brown said: "It's really all on me. … It's obvious I need to be more accountable and do a better job."
- We're No. 48! That was the dispiriting conclusion of a nationwide study of per capita **charitable donations** by *The Chronicle of Philanthropy*, which ranked Austin 48th of the 50 largest U.S. cities. On Tuesday, community leaders kicked off the I Live Here, I Give Here campaign at City Hall.
- We may not have time to reach for our wallets because we're stuck in traffic. The Texas Transportation Institute issued its biennial "Urban Mobility Report," naming Austin "the **most congested medium-sized city** in America."

NAKED CITY

- **Bill Clinton**'s appeal is still strong – at least on the third floor at BookPeople. On Friday morning, the former president made a public appearance to promote *Giving: How Each of Us Can Change the World*, his new book on the benefits of private charity and public service. According to BookPeople, about 1,000 people turned up to shake his hand and get their copy inscribed with his signature. Even under the heightened security imposed by Clinton's Secret Service detail and the two-hour time limit, he managed to sign every book and briefly talk to each customer. Like the long line waiting to meet him, he stood through the entire event. It's not Clinton's first book-tour success in Austin: In 2005, when he visited BookPeople to promote his controversial autobiography *My Life*, the queue was only slightly longer, with 1,300 people getting autographed copies. *– Richard Whittaker*
- **Travis Co. Commissioner Ron Davis** has announced he'll seek re-election to the Precinct 1 seat he's held since 1998. It's uncertain whether he'll face any challengers in the March Democratic primary; he handily fended off opposition, including one heavily financed contender, in his 2004 race. Davis, who represents east and northeast Travis Co., cited improved east-west mobility and economic-development initiatives among his achievements. He also took an active role in the county's lawsuit that sought to reverse the congressional redistricting mess of 2003. The redistricting plan has since been partially overturned. *– Amy Smith*
- The University of Texas at Austin got a mediocre grade on the **Trojan Sexual Health Report Card**, which looks at the sex information and health services available at college campuses across the country. The study evaluated campuses on 11 categories, from contraception availability to sexual-assault services. UT placed 53rd out of 100 schools ranked in the survey. The school was lauded for its sexual-assault services, HIV testing, and website but was given a failing grade on providing condoms and outreach services on campus. *– Michael May*
- Billed as "the next step" for anyone who's seen *An Inconvenient Truth*, Saturday's **Awakening the Dreamer Symposium** aims to provide not just the gory facts about our suffering planet but the inspiration to do something about them. Developed in 2003 by San Francisco rainforest-action group the Pachamama Alliance, the symposium has been presented all over the world by trained volunteers, following the same grassroots model as Al Gore, who's been teaching people such as Mayor Will Wynn to present his *Inconvenient Truth* slide show. Austin EcoNetwork coordinator and events planner Brandi Clark was so impressed last January by Austin's first Awakening Symposium that she committed to co-producing this one. The event's effectiveness, she says, is in its uncanny ability to create an atmosphere – through lectures, breakout sessions, and videos of environmental icons – that spurs participants to action. The equal emphasis on "environmental sustainability, social justice, and spiritual fulfillment" reflects a growing trend

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POINT AUSTIN

Double or Nothing

More Cap Metro follies

BY MICHAEL KING

It's hard to know where to begin with Capital Metro.

Whether it's bungling referendums on light-rail, trying to outsource local labor, needing the mayor to get its negotiating ox out of the ditch, or radically underestimating the real cost of commuter rail, the agency seems particularly gifted at shooting itself repeatedly in the foot and then reloading.

The latest fiasco surrounds the proposed "fare adjustment," which would double the basic bus fare from 50 cents to a dollar and, even more radically, double or triple (or more) ancillary fares that directly affect the transit system's most vulnerable and dependent customers, often on Special Transit Services: the elderly, the disabled, and those without any other affordable means of transportation.

Whatever the overall merits of some kind of increase – it's unarguable that fuel and related transit expenses have shot up in the last few years – the agency has handled the proposal with its characteristic clumsiness. Indeed, it took so long for the public process to begin, after a year of record ridership was followed by this year's decrease, that the agency has created for itself the worst sort of marketing nightmare: "Sales are down, so we're raising prices!"

Multiply by Two

Variations on that dismal theme were delivered loudly to the Cap Metro board during Monday evening's public hearing, as dozens of riders and advocates rose to complain that the proposed increases are too much, too fast, and will weigh too heavily on those least able to afford it yet who have no other choice for transportation. One common complaint was that the agency had done insufficient outreach to its ridership for a response to the proposed changes and, more broadly, for the likely effects of those changes. Staff members responded that they indeed had surveyed bus riders, especially online, and had held four public meetings on the proposal, concluding that a plurality agrees that the increases are necessary. But outreach by computer, for far too many regular bus riders, approaches pointlessness, and observers at the three Austin meetings say fewer than a couple dozen citizens were aware enough to attend.

Clearly, Monday's was the public hearing that mattered, and the public response was essentially unanimous that this was an overbroad, overbearing set of fee increases particularly inattentive to the most vulnerable riders. "What kind of planning possibly went into this proposal?" asked one speaker. "Somebody took out a calculator and said, 'Times two'?"

But it didn't take a public survey to determine that the Cap Metro staff had failed to

continued on p.16

reach out to the people it most urgently must persuade. The reaction of several board members made it clear that they felt blindsided by the extent of the rate proposal. The usually passive vice chair, Travis Co. Commissioner Margaret Gómez, skeptically questioned staff on the effectiveness of its outreach to the poorest riders. City Council Member Brewster McCracken noted with visible irritation that last year the board had authorized only the proposed change in the base fare (to $1) and that all the other changes, not to mention proposed "step-increases" to $1.35 over the next few years, had never been discussed, let alone approved. (Afterward, McCracken complained that staff had waited nearly a year to take action and then cobbled the proposal and outreach together in a couple of months.)

"What kind of planning possibly went into this proposal?" asked one speaker at the Cap Met hearing. "Somebody took out a calculator and said, 'Times two'?"

To all this opposition, the best Cap Metro President Fred Gilliam could offer in plaintive response was the agency's current mantra that, despite inflation, "We haven't raised rates since 1985." Unfortunately, after a while that began to translate as, "Our bad management today is an attempt to make up for 22 years of earlier bad management." Board member (and City Council Member) Mike Martinez had finally heard enough. "Please stop saying you haven't raised rates," said Martinez. "You're now charging for transfers [which at least doubles the cost of many rides], and there are no more free-ride [ozone-action] days, so you *have* raised rates."

Consider the Consequences

The Cap Metro board does not have the final say on the proposed increases, which are making their way to an ad hoc board on which the City Council and Commissioners Court hold a majority. Even the strongest critics Monday conceded that some incremental increases might be necessary, but other than Gilliam and Leander Mayor John Cowman, no board member expressed support for the proposed rate plan as it stands (others, including Chair Lee Walker, were withholding their cards).

Once again Cap Metro awkwardly has fumbled the ball and (rightly or wrongly) reinforced the common impression that the agency is focused on its grand plans for suburban commuter rail at the expense of its core public-transit riders – despite the overarching need for a broad, humanist vision of an effectively integrated, regional mobility system. The most pointed and distressing comment of the evening came from UT Shuttle bus driver Glenn Gaven, who told the board, "This board is not racist, but when you do something that takes money from poor people of color and gives it to wealthy whites, that's racism." One can only hope that when the final rate changes take effect, Cap Metro can persuade the public honestly that it has avoided that disastrous institutional outcome. ■

BESIDE THE POINT

Redistricting Comes Home

BY WELLS DUNBAR

Single-member districting – i.e., electing City Council members to represent a defined geographic area and in turn often a homogenous ethnic group – has long been the third rail of Austin politics, largely because such a system raises uncomfortable racial questions that our current at-large system officially ignores. Initiatives to switch to single-member have failed at the ballot six times. But with Austin rapidly outgrowing the citywide, at-large system and the "**gentlemen's agreement**" reserving Place 2 and Place 6 for Latino and African-American candidates becoming increasingly archaic, something's gotta give.

But what?

The **Charter Revision Committee** was convened to explore new options. Council Member **Mike Martinez**, who campaigned on the issue and was a prime mover in creating the committee, says, "It's something that has never really died out." Moving past at-large representation, he believes, will "provide great opportunities on council for dialogue. People feel like they want to elect someone that represents them – be it on a specific issue, cultural values, or geographic location."

But as the meeting last week made clear, there are several obstacles – most intractably, the question of equitable African-American representation. Austin's black population has continued to diminish as a percentage of the total: from 14% in 1950, to 12% in 1980, down to 9% today. As that percentage shrinks (and disperses throughout a less-segregated region), it has become increasingly difficult to draw an African-American district. City demographer **Ryan Robinson** says that to map a majority-black district requires 14 sections. Since that would effectively cut current African-American representation in half (from one seat of six to one of 14), it might well be disputed by the Department of Justice. (Yes, even Bush's DOJ.)

That's the primary reason current Place 6 member **Sheryl Cole** remains doubtful about single-member. "I don't think it's going to be feasible; I'm open but skeptical," Cole told me. "I am open to whatever the African-American community wants, but I don't know if we'll be able to draw the lines so [that] there's not a reduction in African-American representation. And the Overton plan I saw split the city down I-35. I really think this is a time we need to bring the city together on all types of issues – we shouldn't look at balkanization."

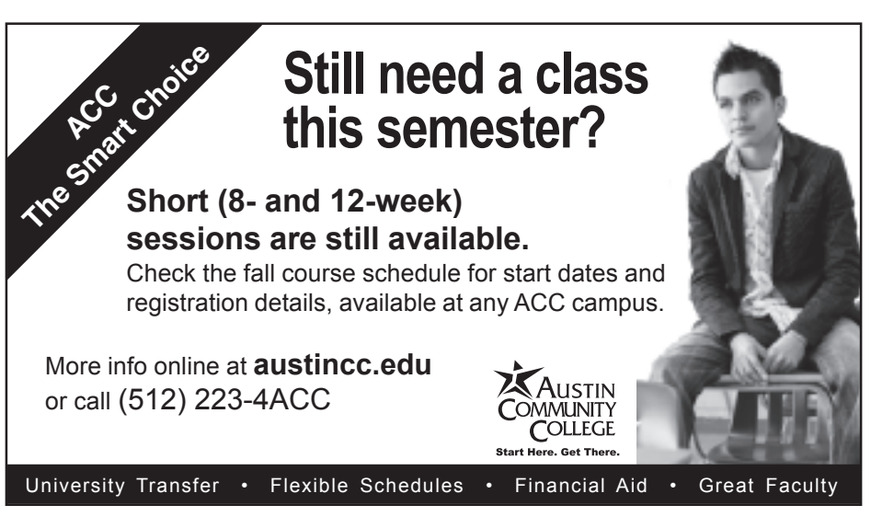
Roscoe Overton's plan – based on "**the Memphis Model**," one possibility before the committee – divides Austin into two east/west superdistricts, then subdivides each into three subdistricts, ultimately electing a total of 12 members. As a purely geographic division, it doesn't account for ethnicity, but it's a model that interests Martinez. "The first thing we have to do is get past this one sticking point that it's going to take 14 districts for one African-American to get elected to council. The community and county have shown the value they place on diversity," Martinez insists, pointing to African-American officials in at-large positions like county judge, sheriff, and tax assessor.

One variation Martinez suggests would split Austin into four quadrants, with two council members from each, and the mayor still elected at-large. Increasing council members by an easily manageable two, it would also end the compartmentalization of the gentleman's agreement, highlighted in the 2006 election, when three qualified African-American candidates fought for the single seat Cole ultimately won. As Martinez sees it, partly geographic representation would help increase accountability. Last week, a member of the **North Austin Civic Association** told the committee of difficulty getting members to pay attention to his neighborhood. But Cole told the *Chronicle*: "Low-voting precincts don't get what they want, but high-voting precincts don't necessarily either. … I don't think we tend to benefit any part of town. We all meet with anybody."

Cole's objection does suggest why the current push for single-member is different – and potentially at odds with minority representation. In the wake of the **Northcross Wal-Mart** debacle, neighborhood groups are clamoring for more planning input, just as North Austin wants more responsive council contacts. So the city has to mind not only ethnic and racial representation but also "communities of interest" – neighborhoods and their associations. A debate theoretically rooted in increasing minority participation in the democratic process could instead embolden the Old West Austin Neighborhood Association and Hyde Park – already armed with plenty of political bullhorns. (And you wonder why all the young black professionals are leaving for Houston or Atlanta?) Martinez insists these concerns aren't mutually exclusive. "You're seeing the culmination of different constituencies and bases out there, all shooting for the same thing – they want their own representative."

Plainly, the committee faces major hurdles, but the biggest is sufficient community engagement. Last week's meeting, attended by maybe 15 people (including media and staff), did not bode well. The committee's role is only to research and advise concerning the feasibility of single-member districts – the decision whether to proceed lands with council. While the committee maps the groundwork, perhaps it will capture more imaginations. Feel free to lend a hand.

For more charter revision info, see **www.ci.austin.tx.us/charter.** *Council returns next week for its first post-budget meeting. Reach BTP at* **wdunbar@austinchronicle.com.**



among environmentalists to take a more holistic approach to resolving the planet's crises. The approach may be the logical next step not just for those who have seen Gore's movie but for anyone living in this "period of consequences" ushered in, as Gore has said, by the alarming injustices of Hurricane Katrina. Awakening the Dreamer runs from 9:30am to 3:30pm Saturday, Sept. 22, at Casa de Luz, 1701 Toomey; $30 to register, lunch included. See **www.awakeningthedreamer.org** for more info. – *Nora Ankrum*

The Austin Independent School District is rolling out the **Strategic Compensation Initiative** this school year, which will provide bonuses to teachers at nine campuses if they meet certain performance objectives. The idea of paying teachers for the performance of their students often has received a chilly reception on campuses, but more than two-thirds of the teachers at the nine Austin schools voted to implement the program – perhaps because Education Austin, the teacher's union, has been involved in designing the program from the beginning. The bonuses will be partly based on standardized test scores, but teachers also will design their own performance objectives. They also will be rewarded for staying at some of the district's high-need campuses, which have a high percentage of English-language learners and students from poor backgrounds. As part of the incentive for taking part in the program, teachers at these schools will work with mentors and get additional training. "Teacher quality is the single-greatest factor in predicting student success," said Education Austin President Louis Malfaro in a press release. "This program has the potential to help our district cultivate and retain high-quality teachers over the long haul." The program will be implemented this year at Barton Hills, Hart, Menchaca, Rodriguez, Sims, and Sunset Valley elementary schools; Dobie and O. Henry middle schools; and Lanier High School. The district hopes to have the program at all schools by 2012. – *M.M.*

Also concerning local teachers, as part of **AISD's high school redesign program**, the district is increasing the amount of **in-service training** teachers get, but it's been a challenge finding time to do it. So this year, the district will provide training from 8 to 10am on select Thursdays, and classes will start late, at 10:15am. The first late days will be the next two Thursdays, Sept. 27 and Oct. 4; future dates include: Nov. 1 and 29, Dec. 6, Jan. 17 and 31, Feb. 14, March 27, and April 3 and 10. – *M.M.*

AISD has received an $8.6 million grant from the federal government to prevent **violence and substance abuse among students**. The grant, from the Safe Schools/Healthy Students Initiative, provides funding for the district to offer violence-prevention and drug-prevention activities, student behavioral support, mental-health services, and early-childhood programs. The school district, the AISD Police Department, the Travis Co. Juvenile Probation Services, and the Austin Travis County Mental Health Mental Retardation Center will oversee the program, which begins Oct. 1. – *M.M.*

Also, AISD has started a regular evening program for **families of children with disabilities**. The program offers lectures and discussions on issues like school anxiety, mental health and behavior disorders, autism, and the Special Olympics and will provide support groups for families raising children with visual impairment and those who are raising children of relatives. The meetings will be on the second and fourth Tuesdays of September, October, and November, 7-8:30pm, at the Rosedale School, 2117 W. 49th. Free pizza and child care will be provided starting at 6:30pm. – *M.M.*

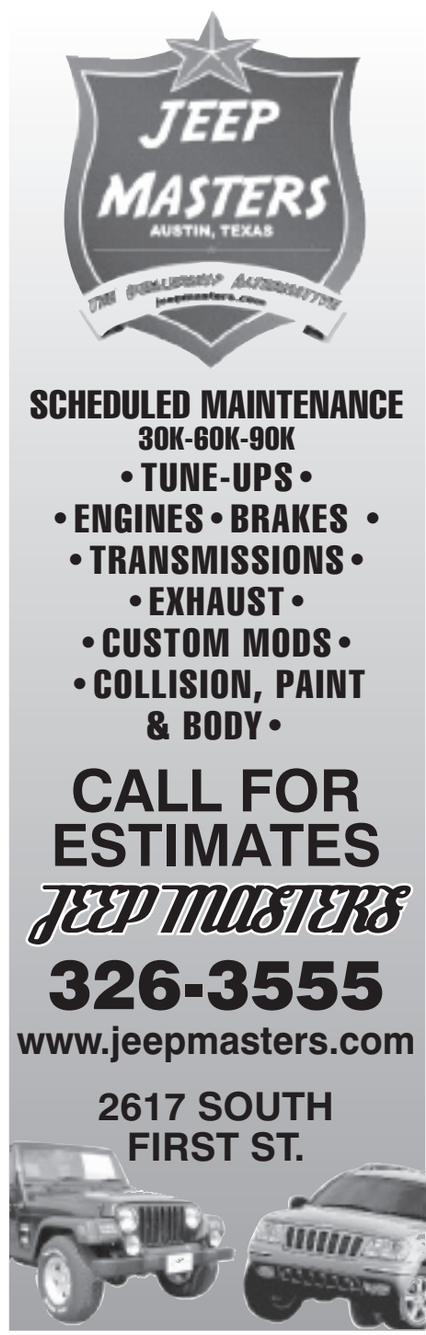
BEYOND CITY LIMITS

After **Hurricane Humberto** hit the Gulf Coast last week, Texas mobilized its rescue forces to save its citizens from the wreckage and its lawyers to save them from fraud and price-gouging. On Thursday, Sept. 13, Gov. Rick Perry declared three counties in the southeast of the state – Jefferson, Orange, and Galveston – to be disaster areas when the Category 1 hurricane made landfall. He dispatched Texas Military Force and Texas Task Force personnel to the area, as well as emergency staff and rescue equipment from the Texas Parks and Wildlife Department, Texas Forest Service, and Texas General Land Office. The following day, Attorney General Greg Abbott issued a warning to retail profiteers and fraudulent charity fundraisers not to take advantage of the situation. He warned in a press release that, during a state of emergency, the Texas Deceptive Trade Practices Act bans price hikes for necessities like food, fuel, and medicine and that investigators with his office will be monitoring the issue. He also warned people outside of the affected areas to be aware of fake charity collectors attempting to solicit donations for the hurricane's victims and reminded them always to check credentials. – *R.W.*

Gov. Rick Perry and Lt. Gov. David Dewhurst ceremoniously signed Senate Bill 7 this week, making it mandatory for public schools to have an **automated external defibrillator** at all University Interscholastic League practices and competitions. An AED is a device that will diagnose life-threatening cardiac arrest and provide an electric shock that can re-establish the heart's natural rhythm. It was an AED that likely saved the life of Westlake High offensive tackle Matt Nader last year. According to a report by the House Research Organization, 15 students in Texas public schools have died from cardiac arrest in the past decade. SB 7, authored by Sen. Juan "Chuy" Hinojosa, also requires that the Texas Education Agency create a cardiovascular-screening program for sixth-graders and makes schools and officials who use the AED immune from liability. – *M.M.*

Four Republican Texas legislators have been appointed to senior committee positions with bipartisan policy group the **National Conference of State Legislatures**. Sen. Jeff Wentworth, R-San Antonio, became chair of the NCSL Redistricting and Elections Committee, while Sen. Kel Seliger, R-Amarillo, was named vice chair of the Law and Criminal Justice Committee. From the House, Rep. Linda Harper-Brown, R-Irving, was named vice chair of the Transportation Committee. Freshman Rep. Susan King, R-Abilene, will serve as vice chair of the Health Committee; a qualified nurse and director of nursing at Elm Place Ambulatory Surgical Center, King served as vice chair of the House Human Services Committee in her first session. No Texas Democrats were appointed. – *R.W.*

Another famed example of Austin graffiti art recently succumbed to the paintbrush. We're talking the female stick figure who jumped to her death on the side of the Stokes Parking Garage at 12th and Guadalupe. The beskirted lass tumbled, twisted, and turned on each floor. Her final landing was painted over years ago, but the entire artwork recently disappeared under dull brown paint. Color it one more sign of the Dallasization of "weird Austin," more of a T-shirt slogan than a reality these days. We gave the leaping lass a "Best of Austin" award for Best Physical Graffiti back in 2001. May she rest in peace. – *Joe O'Connell*



Austin's Corn-Powered Cop-Car Conundrum

Until Dodge begins manufacturing a "flex fuel," ethanol-compatible version of its Charger, left, an increasingly popular po-po-mobile, the Austin Police Department will be buying none. The department previously purchased six Chargers with the optional "Hemi" engine, in a possible attempt to gain the trust and admiration of local Bubbas. Austin Fleet Officer Tom Wieczorek called the Hemi buys a mistake, explaining that the 340-horsepower hot rod is overkill for the APD's normal duties. Instead, the APD will purchase 118 ethanol-powered Ford Crown Victoria sedans, the law-enforcement land yachts that make up the vast majority of APD's current fleet, not to mention the longtime preference of cops, taxi drivers, and old farts nationwide.

Did climate-change concerns trump common sense when the city decided to rush a nearly $3 million order to **Ford** for 188 new **"flex-fuel" Crown Victoria police cars**, which the city plans to fuel with **ethanol**?

Ethanol, or, more accurately, **E85**, a mixture of 85% ethanol and 15% gasoline, is made predominantly from corn in the U.S. It has been a lightning rod for criticism from all angles, mainly for its low energy yield – requiring nearly as much energy (often fossil-fuel sourced) to produce as it yields as a motor fuel – in addition to its mixed bag of air-quality benefits and reliance upon corn, a crop that's heavily subsidized and dependent on lots of water and fertilizer. E85 shows about a 15% reduction in **carbon dioxide** compared to gas, however, and carbon reduction is tops at City Hall.

Scott Johnson, a longtime local air-quality crusader, took issue with the E85 move. Relaying his corn-powered-cruiser qualms to council, he referenced a 2006 Stanford University study that called into question ethanol's global warming benefits and said a large-scale switch to E85 could result in worsened smog and ozone pollution and thus more related deaths. (Read the full study, which was accused of being swayed by ExxonMobil's grants to Stanford, at **www.stanford.edu/group/efmh/jacobson/ClimateHealth4.pdf**.) Ultimately, the study recommends ditching ethanol in favor of electric and fuel-cell cars, powered by wind and solar energy, for which ample resources exist, it shows. All in all, Johnson concluded that the **Dodge Charger V6** police cruiser, which gets an average of about 23 miles per gallon, compared to the Ford's 17 mpg, while offering the same 250 horsepower, is the logical choice. He said the decision should have been vetted by regional air-quality groups and doubts that city staff engaged in a "rigorous internal debate over a Climate Protection Plan-based alternative-fuel mandate versus a better mpg gasoline vehicle." He said he recognizes the mayor and council's yearning for a less-carbon-intensive fleet, as well as the police union's apparent fondness of the Ford's extra space (especially when a dash-mounted camera is installed), but ultimately favors the Charger's efficiency.

"I feel for the city of Austin; they're caught between a rock and a hard place by an industry that's not giving them options," said **David Friedman**, who heads vehicle research for the nonprofit **Union of Concerned Scientists**. People interested in E85 are presented with what Friedman calls "a false choice: Use a better fuel or get better fuel economy." Most new flex-fuel vehicles are either gargantuan trucks and sport utility vehicles or sorry Americrap sedans, while many of today's popular, economical-yet-sporty compact cars are gas-only. Choosing the latter is a no-brainer for the budget-conscious, especially considering that E85 diminishes fuel economy up to 25%. The fuel is hard to find, too, with only three E85 stations within 25 miles of Austin. (The city plans to spend $200,000 to install three private ethanol stations – not an option for most folks.)

Considering the city's quest for a carbon-neutral fleet by 2020, the flex-fuel Ford, if fueled exclusively with E85, emits 7% less CO_2 than the gas-powered Dodge, according to the carbon calculator at **FuelEconomy.gov**. "Our main concern is what we put into the air," said Tom Wieczorek, the city's fleet officer. Wieczorek acknowledged that smog-forming **nitrogen-oxide pollution** – once the city's primary emissions concern – is increased at the ethanol plant, but he touted a 15-18% reduction in CO_2 tailpipe emissions compared to gasoline – according to the city's research, which he said was a "well to wheel" calculation, taking growing, harvesting, production, and transport into account.

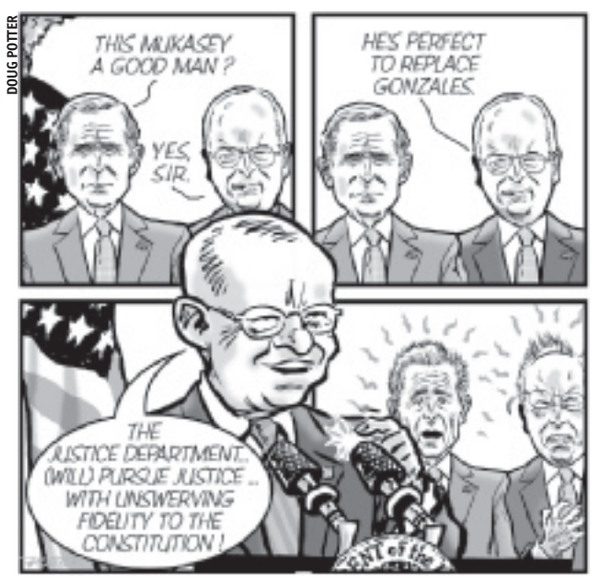
Mayor **Will Wynn** rounded out council's discussion on the matter by acknowledging the "trade-offs" associated with E85 but emphasizing its "demonstrable well-to-wheel reduction in CO_2." He expressed hope that "significant changes" in standard vehicle technology (like **plug-in hybrids**) are made to allow "a complicated organization like a city" to achieve "dramatic, measurable reductions in all emissions." He clarified that "I am certainly not promoting [E85] for the viable long-term alternative." But regardless, by 2008, much of the Austin Police Department fleet will be running on moonshine's straight-laced cousin, ethanol. – *Daniel Mottola*

WE'RE ALL HIPSTERS NOW

Catching up with **Brewster McCracken** earlier today, the council member shared with us his favorite pick over **Austin City Limits** weekend. Not anything safe like Trish Murphy or Bob Dylan, either – nope, Brewster gave props to NYC disco-punks **LCD Soundsystem**. Losing my edge, indeed.

@CHRONIC

What's next, MC Cracken spinning DFA B-sides and Alan Braxe remixes at the Beauty Bar? – *Wells Dunbar*



ARA Gets a Dressing-Down

The **Urban Renewal Board** is considering letting a private developer finish the job of redeveloping the 11th and 12th street corridors of East Austin, citing foot-dragging on the part of the **Austin Revitalization Authority**, a quasi-public development arm for the city.

The board's change of heart, which appears to carry the support of Chairman **Ben Sifuentes**, is almost as startling as it is awkward. Federally backed renewal efforts in East Austin have for years operated under a trilateral agreement between the city, the Urban Renewal Agency board, and the ARA. That agreement expires on Sept. 30, and the City Council initially was expected to consider renewing it at the Sept. 27 meeting. But that schedule is now in flux, given the Urban Renewal Board's decision to delay a vote on the contract for 45 days, at the request of the ARA.

After Monday night's meeting, Sifuentes raised skepticism about the ARA's accomplishments, considering its mission to return this section of East Austin to what was once an economically thriving community of African-American-owned businesses. Sifuentes questioned whether the ARA was simply another layer of bureaucracy that could be cut out of the redevelopment process. Should that happen, he suggested hypothetically, what remains of the city-controlled land could be put up to the highest bidder.

During the meeting, Sifuentes touched on the plight of East Austin's Mexican-American community, which he says has yet to see any affordable-housing initiative materialize. "The reality of what's happening out there is that people are losing their homes," he said. "I don't know where my people are going to wind up. Bastrop? I don't know where my people will go, and they're losing their homes, and the housing costs over here [in East Austin] are astronomical. Who can afford it?"

Clearly, the ARA and Urban Renewal Board members have much to discuss as they spend the next 45 days trying to work out their differences. ARA Executive Director **Byron Marshall** acknowledged that his agency had faced unexpected delays, which he blamed on the difficulty of juggling redevelopment pressures with rising land prices and federal funding demands. ARA board member **Charles Urdy** reminded the Urban Renewal Board of how bad things were in the crime-ridden neighborhood before the ARA's redevelopment efforts kicked in. To try to replace the ARA after such results would be disastrous, Urdy said. "We ought to be congratulating each other about the accomplishments that we have made up to this point," he said.

Some neighborhood leaders don't entirely agree with Urdy's assessment. Sewah Archer and Rudy Williams, of the Organization of Central East Austin Neighborhoods, appeared before the board to express frustration with the ARA's delays on various projects. Others, like longtime activist **Scottie Ivory**, were generally supportive of the ARA but said they want to see more progress on affordable housing.

Even though the Urban Renewal Board agreed to the 45-day delay, Urdy's message to the board did not placate everyone. Board member Cristina de la Fuente-Valadez offered a heated warning that her vote for the delay did not indicate her support of the ARA. "I want to state that I in no way with my vote am stating that there are no problems. There are significant problems," she said. "My vote … also isn't necessarily in agreement with the tri-party agreement. I think that for the tri-party agreement to move forward, it needs to be very specific about addressing affordable-housing issues and about meeting very specific benchmarks within a specified amount of time." – *Kimberly Reeves*

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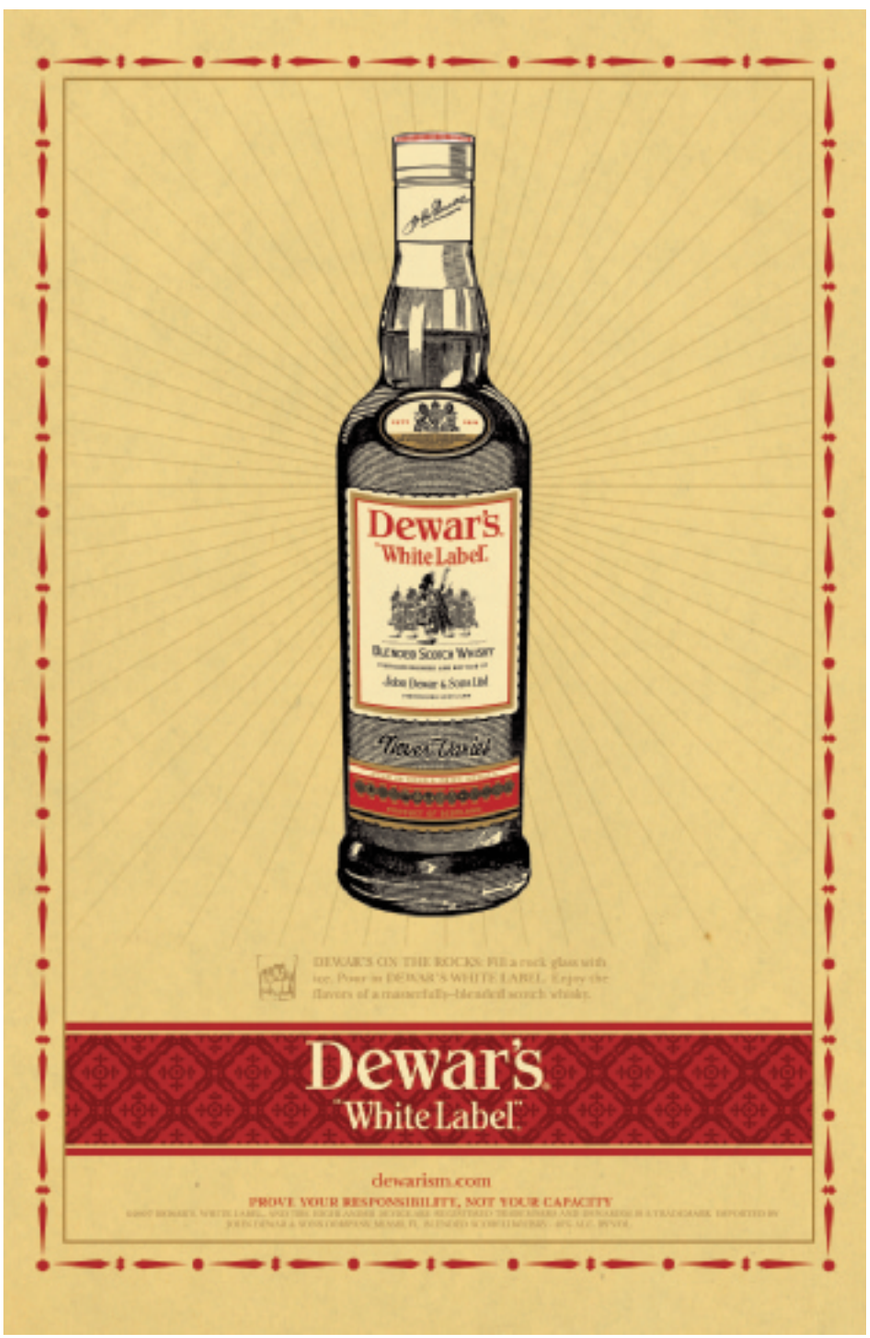


Blind Justice From Austin to Gitmo

According to the Department of Defense, 340 detainees still are being held at the **Guantánamo Bay** detention camp on the island of Cuba. Classified as enemy combatants, most remain in a legal limbo. Now a new project at University of Texas at Austin is working to bring some due process to their detention.

Starting this semester, 20 graduate students at the **National Security and Human Rights Clinic** at UT's Law School will join more than 500 lawyers around the country volunteering to help detainees with their legal challenges. "This isn't about releasing anyone or saying they need cushy pillows," said clinic director and clinical professor **Kristine Huskey**. "They deserve a legal process, just like anyone else, before we go calling them terrorists."

Last year, UT professor **Derek Jinks** started an independent study program through which students would assist detainees' lawyers. In part, this came from an April 2006 conference at UT on the detainees at which Huskey, then working at the **Human Rights Law Clinic** at American University, was a guest. She recommended that Jinks contact the **Center for Constitutional Rights**, a New York-based nonprofit, whose **Guantánamo Action Center** project had become a coordinating resource for lawyers wishing to become involved. When UT decided this year to formalize the project as a working law clinic, they approached Huskey to join as its director.

BRET GERBE

KRISTINE HUSKEY, DIRECTOR OF UT LAW SCHOOL'S NATIONAL SECURITY AND HUMAN RIGHTS CLINIC

This will be a real course for students, insists Huskey, "You learn the law, and you apply the law in an area of national security," she said. "The clinic makes a commitment to this issue, a combination of constitutional law, international human rights law, and rules of conflict." Some students are assisting with the representation of 12 Kuwaitis before the Supreme Court in the case *Al Odah, et al. v. United States, et al*. Others are working with D.C.-based nongovernmental organization Human Rights USA on challenging the legality of rendition to Guantánamo. However, two teams already are directly representing clients taken on last year as part of the original UT program: two Afghan citizens who were picked up in their native country, not on the battlefield, and are now at Guantánamo Bay.

Even though they took up the case a year ago, Huskey still has not been able to visit the clients, due to changing legislation and shifting litigation. The students are preparing motions, to be filed with the D.C. District Court, to give their lawyers access. Because Huskey has security clearance, she'll probably be the one to travel there. "That will be the first time we'll get their story from their mouths," she said.

This will not be Huskey's first trip to Guantánamo. The UT graduate had been working for Shearman & Sterling LLP, a D.C.-based legal firm specializing in international law. In 2002, the firm started representing the Kuwaitis in *Al Odah v. U.S.*, and Huskey joined their legal team. "This was just after 9/11," said Huskey, "when no one would touch it with a 10-foot pole. For the first few years, it was totally hush-hush, and lawyers weren't even allowed to visit the detainees." But by 2004, their case had been heard before the Supreme Court as part of another case, *Rasul v. Bush*. Their victory helped re-establish habeas corpus for the detainees, a judgment the administration did not take lying down. "That sparked a whole new series of litigations, because the government refused to give up," said Huskey. "We had to litigate for access, what kind of access, how do we communicate, and other simple stuff."

According to the Center for Constitutional Rights, 250 detainees now have some form of counsel. The Kuwaiti government has retained Huskey's old employers, Shearman & Sterling, and some families also have hired their own lawyers. Some detainees whose cases are being heard before the D.C. Federal District Court have been assigned a public defender. But most are dependent on volunteers taking on cases pro bono, and projects like the UT clinic are an important part of the equation. "The clinics have been amazing," said **Shane Kadidal**, a staff attorney with CCR. "One advantage they have is that there are big groups of people – because of the many students involved – and they have a lot of occasions to sit in groups and brainstorm, which is a normal part of law school. So they're constantly coming up with very creative ideas."

Huskey described that creativity, and the simple number of students available, as essential in fighting cases like *Al Odah*. "It's the same case and the same people I represented five years ago," said Huskey. "It's been up to the Supreme Court and down to the District Court and back up to the Supreme Court, and the reason is the government fights everything." It's not just the constant legal challenges that complicate cases for the detainees but the changing laws themselves. "When Congress passed something like the Military Commissions Act, that really affects the rights of detainees," said Huskey, "we had to litigate to see if it was constitutional and whether it even applied to our clients."

The clinic also is involved with *Rasul v. Rumsfeld*, the follow-up case to 2004's *Rasul v. Bush*. It comes before the D.C. Circuit Court this week and could be equally precedent-setting. "This is the first damages case being brought by former detainees, who were released after a couple of years without any trial," said Huskey.

So far, according to Huskey, the project has been well-received, with only one piece of hate e-mail and one concerned about the course's neutrality. "They said, 'I hope you're accepting students who want to support the government,' and I said, 'I accept students with high grades.'" However, it is that very neutrality – that blind justice – that Huskey hopes the clinic will reinforce. "This kind of litigation has taught me more than any other that this is why you have laws – to protect yourself from an arbitrary government. And that's why we have the appeals system. But it's still a lot of years that those people are down in Guantánamo." – *Richard Whittaker*

Opposition to Social Security 'No Match' Letters Mounting

Activists across the country took action Wednesday, Sept. 12, against **Department of Homeland Security** plans to convert "**Social Security 'no match' letters** into a tool of immigration enforcement. The letters are sent to employers when a worker's stated Social Security number does not match records in government databases," reports radio/television program *Democracy Now!*, noting that "**Milwaukee, Wisconsin**, had the largest [protest] turnout with an estimated 10,000 people observing a day of 'No work, no school, no purchases.'"

In Austin, the **Workers Defense Project**, one of several local groups making up the Austin Immigrant Rights Coalition, focused on the regional **Social Security office in Dallas** – which serves all of Texas, as well as Arkansas, Louisiana, New Mexico, and Oklahoma – attempting to overwhelm it with phone messages and other anti-"no match" communiqués. The Workers Defense Project is carrying out the "flooding" with Houston, New Orleans, and Little Rock, Ark., affiliates of **Interfaith Worker Justice**, a Chicago-based "network of people of faith" that, according to its website, advocates nationwide for low-wage workers. According to *Democracy Now!*'s report, up until recently, "no match" letters "were used to notify employees of the benefits they could lose as a result of the discrepancy." The new letters, however, obligate employers either to fix a Social Security data discrepancy in 90 days or fire the worker.

"It's not [an] employer's job to regulate migration," said WDP Director **Cristina Tzintzún**, who also noted that in addition to affecting undocumented immigrants, "no match" letters adversely impact U.S. citizens who have married or changed their names, as well as Latino citizens, since the largest chunk of undocumented workers in the U.S. comes from Latin America. (According to the 2006-2007 Travis Co. Immigrant Assessment report, 17% of Travis County's population is foreign-born; an unknown chunk of that number is undocumented.) DHS spokeswoman **Laura Keehner** said the letters aren't intended to adversely affect any of the above groups of people. Their purpose is to remind employers of the consequences of hiring undocumented workers, she said.

A San Francisco judge ordered in August "a temporary stay on sending out new versions of the letters," *Democracy Now!* reports, also noting that a related Oct. 1 hearing is scheduled.

– *Cheryl Smith*

HAPPENINGS

For more events, see Community Listings, p.68.

THURSDAY 20

CHARTER REVISION COMMITTEE MEETING Discuss the feasibility of two different districting options for Austin: single-member or a combination of single-member and at-large council seats. *5-7:30pm. Austin City Hall, 301 W. Second. Free.* **leslie.schneiweiss@ci.austin.tx.us**, **www.ci.austin.tx.us/charter**.

CONSTITUTION CELEBRATION Learn about the U.S. Constitution, and discuss the rights it dictates. *6-8pm. ACC Eastview, 3401 Webberville, 223-5173.* **www.austincc.edu/cppps/news.php#constitution**.

KEEP AUSTIN BLUE MEET-UP Hear from a panel of experts on transportation – Capital Metro's Todd Hemingson and Matt Curtis and the Alliance for Public Transportation's Glenn Gadbois. *6:30pm. Mother Egan's, 715 W. Sixth.* **www.keepaustinblue.org**.

SIMON SEDILLO works in Oaxaca, Mexico, teaching video documentation and other media skills to indigenous communities. He's in town to screen and discuss *El Machete: La Lucha por el Poder Popular*, a film shot primarily by Oaxacan women and children. *Sept. 20-21, 7pm. Thursday, UT campus, GRG 102; Friday, MonkeyWrench, 110 E. North Loop. Free.*

FRIDAY 21

PEACE IN YOUR BACK YARD Join CodePink in celebrating International Peace Day: Display a peace banner somewhere during rush hour. E-mail CodePink with where it will be and who you are, so they can promote it on their website. *5:30-7pm.* **info@codepinkaustin.com**, **www.codepinkaustin.com**.

SATURDAY 22

AFRICAN-AMERICAN MEN & BOYS CONFERENCE is back for a second year with a series of nine conferences in the upcoming months. The theme for the kick-off event is Why the Community Must Focus on the Education of Our Young, featuring a keynote from Prairie View A&M Vice President Frank Jackson. Food, prizes, and breakout sessions on everything from education and employment to parent-teacher interaction and law enforcement. *10am-2pm. LBJ High School, 7309 Lazy Creek Dr. Free.*

SUNDAY 23

LEAGUE OF WOMEN VOTERS FALL COFFEE features Travis Co. Clerk Dana DeBouvoir, discussing recent voting-law changes. *2-4pm. Washington Carver Museum, 1165 Angelina. Free.* **www.lwvaustin.org**.

PUBLIC AFFAIRS FORUM: THE POWER OF THE INDEPENDENT MEDIA Christy Pipkin (of *Nobelity*), Linda Litowsky and/or Stefan Wray (Public Access Community TV), and KOOP Radio's Tim Mahoney and David Kobierowski discuss the power we have to express ourselves through the media. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*

MONDAY 24

LEAGUE OF WOMEN VOTERS meets to discuss budgeting for Austin area roads and bridges. *6pm. Central Market North, 4001 N. Lamar, 451-6710. Free.* **www.lwvaustin.org**.

TUESDAY 25

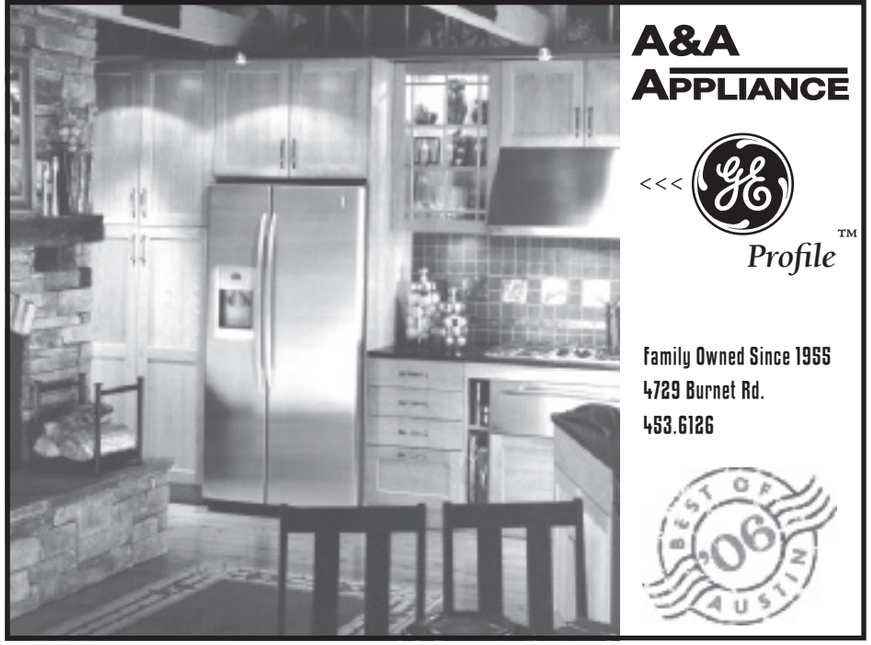
THE FUTURE OF ENERGY The Austin Chamber of Commerce presents this forum on energy sources and availability, with Mayor Will Wynn and Rayola Dougher of the American Petroleum Institute. Lunch included; register at **www.austinchamber.com**. *11am-1pm. Four Seasons Hotel, 98 San Jacinto. $40-50.*

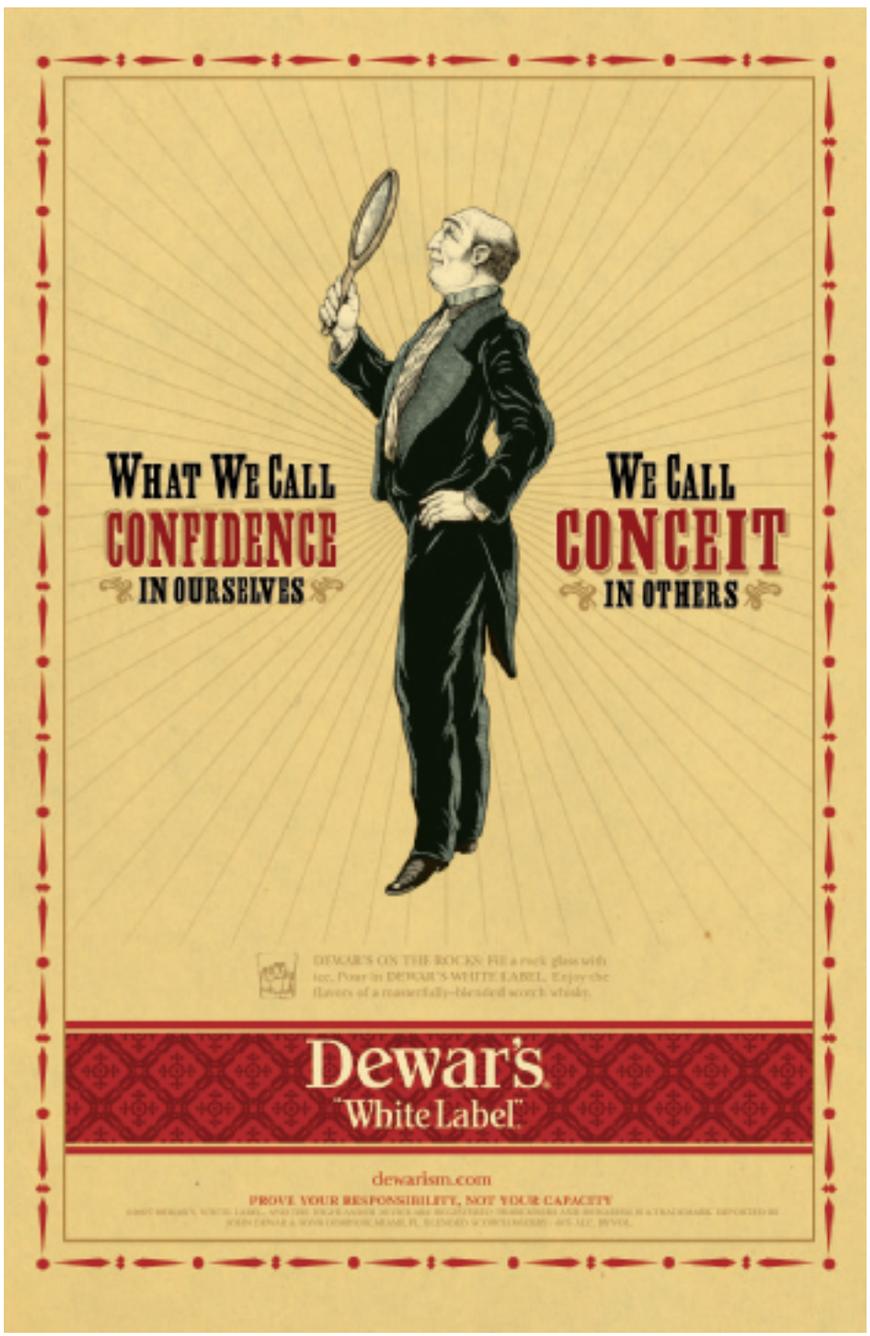
ONGOING

BARTON SPRINGS MASTER PLAN aims to restore Barton Springs to the state it enjoyed in its cleaner, more idyllic days. See **www.ci.austin.tx.us/parks/bartonspringsmp.htm** to see how it's progressing, and provide feedback.

INSIDE BOOKS PROJECT FALL WORK PARTY Join the IBP for a four-day party getting books ready for Texas prisoners. See **www.insidebooksproject.org**. *Thu.-Sun., Sept. 20-23. Rhizome Collective, 300 Allen, 385-3695. Free.*

WHAT'S THE BEST STREET IN YOUR NEIGHBORHOOD? Take a picture, and send it – along with a short paragraph about why it's your favorite – to the Neighborhood Planning and Zoning Department for display at City Hall during National Community Planning Month in October. E-mail to **adrienne.domas@ci.austin.tx.us**; snail mail to *Adrienne Domas, NPZD, PO Box 1088, Austin, 78767*; or drop it off at *One Texas Center, fifth floor, 505 Barton Springs Rd.* Deadline: *Sept. 24.* **www.cityofaustin.org/zoning**.

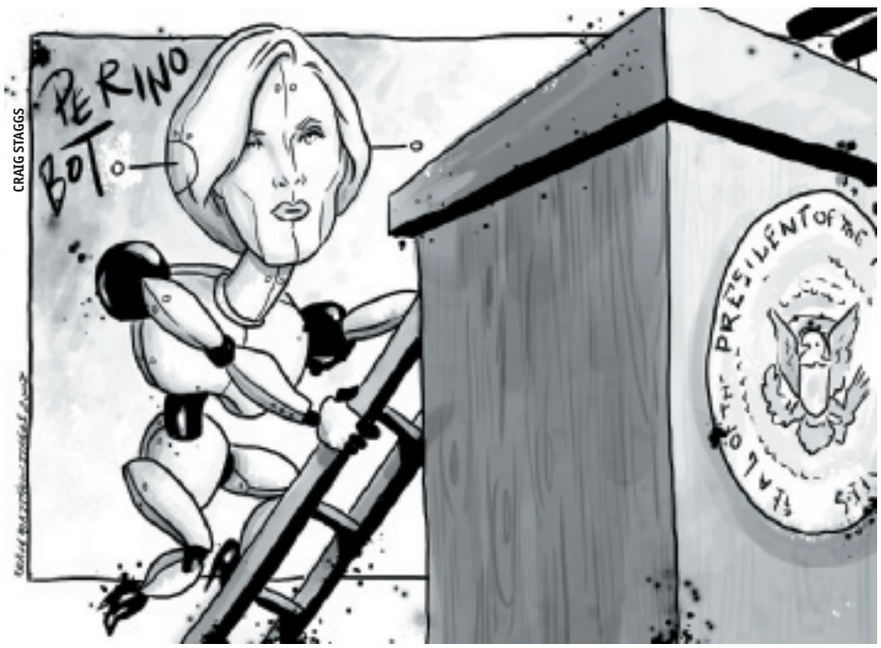




MEDIA WATCH

The Improbable Rise of Dana Perino

Bush's spokeswoman was a very little gal with a very big dream



CRAIG STAGGS

BY KEVIN BRASS

Five years ago I was having lunch in San Diego with a friend, a PR bunny who was pitching high tech companies. She just had quit her agency job, frustrated by her inability to get any career traction in San Diego. She couldn't even get a job on an interesting City Council race, she complained. She was heading to Washington, D.C., without a job, hoping to wangle her way into a government communications gig.

Last week, five years after that lunch, **Dana Perino** was named the spokeswoman for the Leader of the Free World, the press secretary to the **president** of the United States. She succeeds **Tony Snow**, who rose to the White House's top podium through the mean streets of Fox News punditry, assuming the role that made stars of **Ari Fleischer**, **Dee Dee Myers**, and the ever feisty **Marlin Fitzwater**. At 35, Perino will become only the second woman to serve as press secretary.

On one level, Perino's rapid accession certainly provides further evidence that the Bush administration has been the land of opportunity for midlevel staffers, a Washington, D.C., where those old bugaboos of achievement and experience are not as important as loyalty and faith. For the true believers who make it into the administration's skimpy Rolodex, any dream is within reach. Another couple of years, and Perino probably would be nominated for the Supreme Court.

And I have little doubt that Perino is a true believer. When I talked to her last year, she told me how she had learned to appreciate the president's "dogged determination" to keep his sights on specific goals and his belief that if you "say the same thing over and over and over again," you eventually get your message across.

Perino can say things like that with complete sincerity and without a lick of smarm, which, in many ways, makes her an ideal administration mouthpiece. And that's all she wants to be. When she left San Diego, she told me her goal was to get a job as a spokeswoman. It sounded a bit odd at the time, but she wasn't interested in the other vagaries of politics or media manipulation. She wanted to be at the podium, representing a cause, fielding questions.

Some in the Beltway may grumble at her lack of D.C. experience, but there is little doubt that she's a perfect fit for her new job. She's a robo-spokeswoman, completely unflappable, able to maintain a pleasant smile even as she bitch-slaps a reporter who refuses to accept her vague and noncommittal answer. She is a master at refusing to take the bait when reporters fish for a sound bite. Relaxed and confident at the podium, she appears not to possess the sweat gene, an essential gift for a spokesperson.

The one thing that is not clear from her public persona is this: She is tiny, wee, munchkin short. Her appearance on TV is another White House-orchestrated ruse. They must have her standing on a stepladder at the podium. In many ways, she is a sort of a Bizarro World Republican version of Annabeth Schott, the tiny, blond media dynamo in *The West Wing*. ("Who?" Perino asked when I mentioned this to her; apparently no one in the White House watches *The West Wing*.)

When she left San Diego, Perino landed at the Department of Justice, specializing in energy and environmental issues. Two years later, it was her background on the environment that got her into the White House, when she was hired for the counsel's office and given the seemingly impossible task of improving the administration's image on environmental policy.

Soon she shifted to the White House pressroom, where her Department of Justice background made her the legal expert. Her responsibilities included the Department of Justice and the Department of Homeland Security, which put her deep into the thick of the nominations of two Supreme Court justices and the fallout of Hurricane Katrina.

While she may not have a lengthy D.C. résumé, she has undergone a lengthy trial by fire, representing an unpopular, scandal-ridden president. Most recently, Perino was the White House's sacrificial lamb when Vice President **Dick Cheney**, refusing an order to turn over documents, took the widely derided position that the vice president is not a member of the executive branch. Her complete unwillingness to answer questions – invoking the classic, trapezoidal, double-twisted, "I'm not a lawyer" technique – earned her quality mocking on *The Daily Show*. But it almost certainly played well with her bosses, who covet people who can stick to the talking points.

At some point, it must have dawned on the Bush brain trust that a cutie press secretary who refuses to deviate from the message of the day might be a better face of the administration than past choices. Unencumbered by a massive ego, she certainly won't indulge in the mental sparring and snippy tantrums that seemed to grip Snow. Nor will she project the agony of **Scott McClellan**, the oft-sweaty Austinite who always seemed horribly overmatched by the press corps Jon Stewart dubbed "America's 3-year-olds."

Last year Dana spoke of McClellan, the quintessential good soldier, as her mentor. "One of the things I learned from Scott is that no matter what happens, when you leave the briefing room, it's all jokes and laughs again," she said.

She'd better hold on to that lesson, as she becomes the face of a failed administration's final days. Personally, I wish her the best of luck – she's going to need it. ■

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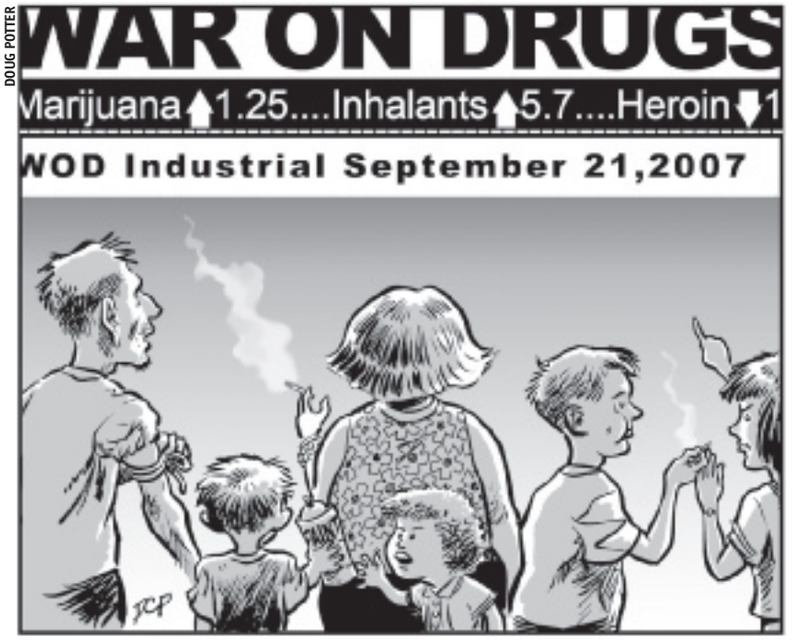
REEFER MADNESS

Good News! Marijuana Use Remains Steady

BY JORDAN SMITH



The results of the annual national drug-use survey released Sept. 5 apparently leave little doubt in the mind of **drug czar John Walters** that the nation's **War on Drugs** actually is working. "Drug use is a terrible drag on our society and our economy," Walters said in a press statement. "Outdated notions casting drug use as a 'recreational' or 'lifestyle' choice have resulted in generations of persistent and ruinous drug use. But we know that this is a problem that can be made smaller," he continued, warming up to the "big news" (drumroll, please): "Fewer teens using drugs today means fewer Americans suffering destructive consequences tomorrow."

Man, I wish I had his moxie. Instead, after slogging through seemingly endless pages of the newly released 2006 **National Survey on Drug Use and Health**, I was left with a headache and a load of unanswered questions, including: Is it too early for a drink?

An annual affair produced by the U.S. Department of Health and Human Services' Substance Abuse and Mental Health Services Administration – wherein 67,500 "civilian, noninstitutionalized" Americans ages 12 and up are quizzed about their past and current drug use (that is, alcohol, tobacco, and nine other categories of illicit drugs) – the survey is, in theory, meant to provide some national barometer of drug use. In reality, it is a bunch of numbers that seem to float in space, with little attachment to real trends over time (that is, since the early Seventies), that when analyzed critically, tend to leave the reader a little older and none the wiser. Has drug use ebbed? Maybe. Have new trends in drug use emerged? Probably. Does the annual survey bolster the efficacy of federal anti-drug strategies – such as the youth anti-drug media campaign championed by Walters' White House Office of National Drug Control Policy? Not bloody likely. But that hasn't stopped Walters from expressing his satisfaction with the 2006 numbers – especially the "fact" that overall, **drug use among adolescents** (ages 12-17) has declined since 2002, to a five-year low of just 9.8%. And, Walters noted, **marijuana use among adolescents** also has dropped to just 6.7% in 2006. In both cases, however, the decline in use is modest: In 2002, 11.6% of adolescents reported using illicit drugs – just around 2% higher; similarly, in 2002, 8.2% of teens reported using marijuana – meaning "current marijuana use" among the 12-17 set has dropped by a whopping 1.5%.

The same breathlessness given to these declines is not afforded to the fact that **underage drinking**, for example, remains virtually unchanged over the same period, at 28.3%. Nor did Walters mention a much more troubling increase, notes Bruce Mirken, communications director for the **Marijuana Policy Project**, in the use of **inhalant drugs** by youth and particularly among the 14- and 15-year-olds. Walters & Co. "have this pattern of cherry-picking fragments of data that make the points they want to make and ignore the rest," he said. Mirken points out that although youth drug use in general, and marijuana use in particular, has declined in recent years, the rate of current drug use among adolescents is far higher than it was in the early Nineties. In 1992, the rate of teen illicit drug use was 5.3%, and marijuana use was just 3.4%. In other words, teen drug use is nearly double what it was 15 years ago. Although Walters and Health and Human Services Secretary Michael Leavitt reportedly have said that attempting to do such time-lapse comparison isn't a good idea since SAMHSA survey methodology changed in 2002, it is worth noting that a second government-funded annual youth drug survey, the so-called "Monitoring the Future" survey, never has changed its methodology and – surprise, surprise! – reflects amazingly similar long-term use trends.

In all, the survey reveals that drug use among the entire population has remained stable since 2002, with about 8.3% reporting current illicit drug use. Interestingly, 72.8% of current users reported using marijuana, and nearly 53% of all current drug users reported that marijuana was the only illicit drug they use, which, at least on its face, kind of puts a dent in the feds' whole marijuana-as-gateway-drug theory. In all, the rate of marijuana use has remained stable since 2002, at around 6% each year.

What does all this tell us? Good question. First, the fact that drug use in general, and marijuana use in particular, has remained relatively stable in recent years is cause to question the overall goal of fighting – let alone winning – a war on drugs. Thirty years and billions of dollars later, where are we? Still toking up. It makes one wonder whether the money spent on things like marijuana eradication and the arrest of pot smokers (now up to nearly 800,000 per year, the majority for possession only) actually is worth it. Second, the small decline in the use of illicit drugs by adolescents is a good thing – it is, of course, a noble goal to keep kids away from mind- and mood-altering substances. While drugs are neither good nor bad, they are powerful substances, the use of which should not be taken lightly – that is, after all, among the reasons that we regulate alcohol and tobacco (even if the survey suggests we don't necessarily do the best job of it). But touting these small declines tends to obscure a larger question: Why does a 13- or 14-year-old begin using drugs in the first place? It is hard to imagine that the answer to that question, let alone its remedy, could be found in our current, trite strategies and rote approaches, like the costly and ineffective just-say-no media campaign. "The bottom line," says Mirken, is that a kid involved in drugs has other issues. "This is a kid in trouble – why are they not looking at that?" Perhaps because it is more "politically convenient to blame a drug," like marijuana, he says, than it is actually to confront the larger social problems at work. And those, of course, won't be found in any drug-use survey.

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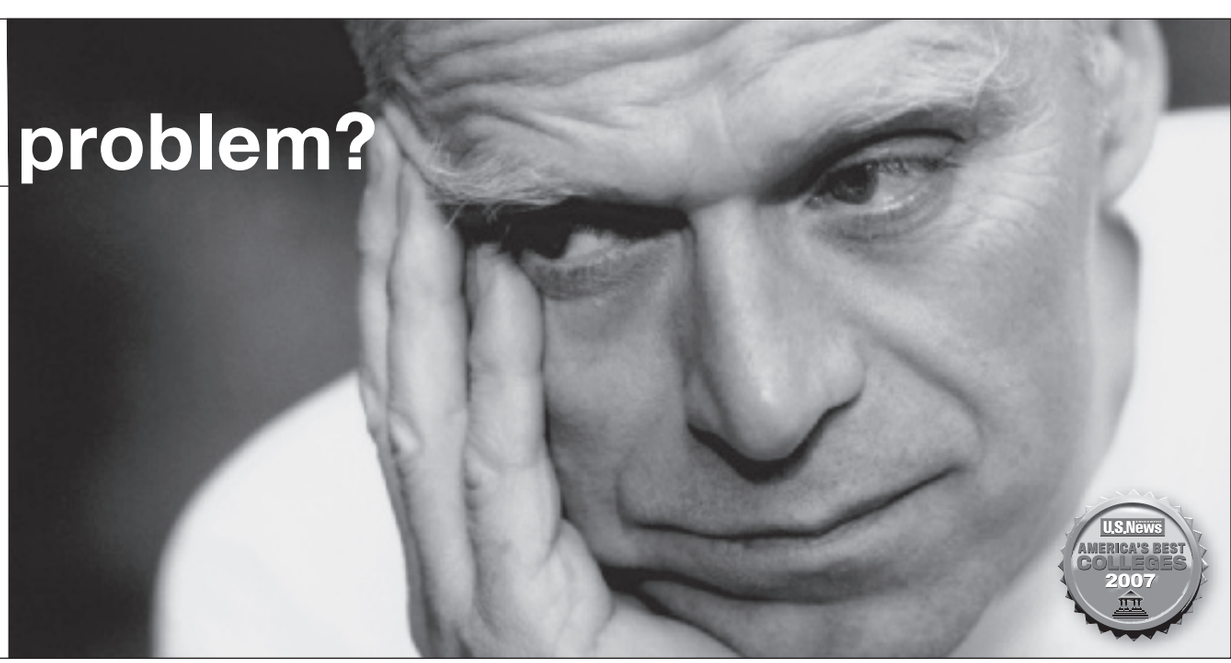

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

LABOR LAW LAWBREAKER

The Bush regime is so hostile to the rights of labor that Bush's own National Labor Relations Board is refusing to obey our nation's labor laws.

The NLRB – the agency responsible for protecting employee rights – is flagrantly violating the bargaining rights of its own employees. Here's the story: In 2005, NLRB employees petitioned an administrative law authority for the right to organize themselves into a union bargaining unit within the labor agency. NLRB officials opposed this, but the authority ruled in favor of the employees.

Having jumped through all the legal hoops and been certified, the union set out to bargain with NLRB management – but the labor agency's top officials refused! The union went back to the authority, which investigated the situation and now has ruled the NLRB is in violation of federal law. That should have been that, but Bush's handpicked head of the labor-rights agency, Ronald Meisburg, said to hell with labor rights. He is contemptuously refusing to bargain with the employees.

Meisburg is pulling a stall tactic that corporate violators routinely use, hoping to outlast the unionizing effort. By defying the ruling, he is forcing the issue into federal courts – a process that he smugly estimates will delay any bargaining past the expiration of his term in 2010.

Will it surprise you to learn that the guy Bush chose to protect the rights of workers from corporate abuse has spent most of his career in service to corporate employers who seek to undermine workers' rights? Corporate bias is one thing, but this is lawlessness! By blatantly violating the rights of NLRB employees, Meisburg is signaling to all employers that contempt of labor laws is OK – go ahead and stiff workers with impunity.

When the law enforcer becomes the lawbreaker, he's not fit for the job. To demand Meisburg's ouster, call the Senate Committee on Health, Education, Labor, and Pensions: 202/224-5375.

HEY, CLINTON: BE A DEMOCRAT!

Good grief! What is it about corporate Democrats that makes them such meek and weak Democrats?

Oh, yeah – I guess it's that corporate yoke they wear.

Take the party's present front-runner for president, Sen. Hillary Clinton. Facing a hobbled and dispirited Republican opposition, she has a chance to stand forthright for America's workaday majority, to rally ordinary folks to take their country back from the moneyed elites, and to move America forward with a bold vision of grassroots economics.

So, who has she turned to for an economic brain trust? Wall Street! *BusinessWeek* magazine reports a handful of investment bankers are meeting regularly to "refine" Clinton's position on key economic issues.

This might explain the senator's recent major policy speech, in which she essentially promised to be a milquetoast, don't-rock-the-boat, cautious insider if she gets elected. She pledged to "work within the system" and to make "principled compromises." Wow. That'll really excite America's hard-hit working stiffs, won't it? Those are Republican-lite code words to reassure Wall Street – not to launch a resurgence of democratic progress.

Bizarrely, Clinton cited FDR and LBJ as her models of political pragmatism and accommodation. "They got big things done," she declared, "because they knew it wasn't just about the dream, it was about the results."

Actually, no. They got big things done because they dared to dream big, dared to go right to the people with their big dreams, and dared to take on the power elites to realize those dreams. In fact, Roosevelt earned the bitter enmity of Wall Street with his populist proposals. But instead of trying to appease the bankers and speculators by waving the flag of compromise, FDR said, "I welcome their hatred."

Come on, Senator; come on Democrats – it's time to be Democrats again!

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com**.

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DEVELOPING STORIES

The Mistake on the Lake

The murky depths of 'SaveTownLake.org v. City of Austin'

BY KATHERINE GREGOR

JOHN ANDERSON

These three Save Town Lake members were shown in a different photo last week, but they were incorrectly identified. Here they are again, this time appearing left to right as Bob Livingston, Bill Oliver, and Tom Cooke. We apologize for the error.

In following the twists and turns of fact, historical fable, and incendiary allegations related to SaveTownLake.org's lawsuit against the city, it helps to have the tenacity of a bulldog litigator. The suit seeks to make the city honor legal protections for the natural open space along the shores of what is now Lady Bird Lake, as contained in the original 1986 Waterfront Overlay Ordinance. A Travis Co. district judge has upheld the validity of the lawsuit; the city has appealed. The lawsuit raises intriguing questions: Was the entire Land Development Code – the laws that specify what can be built in Austin and where – illegally rewritten in 1999? Have developers and their attorney-lobbyists created pockets of undue influence or even corruption in city government?

The Disappearing Height Limits

As the advocacy group explains it, "SaveTownLake.org filed suit against the city to reinstate height limitations that preserve the historic Town Lake Corridor." Yet the Waterfront Overlay Ordinance, as it's currently on the books, includes no explicit height restrictions. In a 1999 "plain English rewrite" of the Land Development Code, the height limits in the original 1986 WO Ordinance were removed – in the course of revising a progressive "bonus provision" system, under which developers originally could earn "bonuses" of additional height (now floor-to-area ratio, or FAR) by following design guidelines and providing community benefits. The bonus system was forward-thinking: Only today, two decades later, is a similar system of density bonuses being proposed for Downtown.

One murky point: SaveTownLake.org and its pro bono attorneys, Bradley Clark and Scott Hendler, hold that the law's original 1986 intent was to limit height absolutely. In practice, that's the effect WO height limits had, except for a few tracts (such as those with "L" base zoning described in "Developing Stories" last week) already entitled to greater heights. But city legal is claiming, and advising council members, that SaveTownLake.org is wrong. Said Lee Leffingwell recently: "This is a point of disagreement between the city attorney and the Save Town Lake folks. It may be that the only way to get clear on this is to rewrite the WOO and revisit the height limits directly."

However the height interpretation goes down, the SaveTownLake.org lawsuit raises a more far-reaching issue. The plaintiffs allege that these changes to the WO Ordinance in 1999 were illegal – and thus voidable. If a court finds in their favor, it could call into question the legality of the entire Land Development Code rewrite.

Changes of Substance

In Texas, thanks to the Open Meetings Act, a city can't change its laws without first putting its citizens on notice and holding public hearings. If substantive changes are to be made – such as removing all height limits in a zoning category – they must be publicly posted. The lawsuit says these postings never occurred. Indeed, it appears that the entire set of 1999 changes to the Land Development Code was instead posted – and adopted by council – as "nonsubstantive." The transcript of the February 1999 council session shows no prior discussion nor public comments. But then-Mayor Kirk Watson and council members do describe the "plain English rewrite" as "nonsubstantive" and "purely housekeeping."

Why were the bonus provisions and height limits removed? A 1999 *Chronicle* article ("Condo Clash" by Jenny Staff Johnson, Oct. 1, 1999), provides a clue. At the time, opponents of the Gotham, another reviled high-rise condo project then being contested in the Waterfront Overlay, were surprised to find that the WO height restrictions had vanished from the code earlier that year. Notes the article:

> "A memo from city attorney Andy Martin disputed that the Waterfront Overlay contained height limits. The 35- to 60-foot limits, which some interpreted as height limits, were instead height 'bonuses' that allowed increases above the height allowed by a given zoning category. But *because of ambiguities regarding where the bonuses could apply [emphasis added]*, they were removed in the course of the rewrite. Assistant City Manager Toby Futrell, who oversees the city's land development regulations, says she will revisit the issue, and that height limits and bonuses could be reinstated in the code."

In the WO code on the books today, bonus provisions exist but without reinstated height limits. (The current ordinance allots bonuses as additional floor area, which can translate to additional height.) SaveTownLake.org attorney Clark thinks the whole account of cleaning up "ambiguities" sounds fishy – and illegal. It's no secret that Futrell has been most congenial toward developers and their lobbyists, he points out. Was no one on watch as developer-friendly changes to city law got made in the name of housekeeping?

Whistle-Blower Memo

Someone did blow the whistle. A memorandum on file at the Austin History Center gives evidence that council was alerted to the substantive changes. An Aug. 21, 1998, memo from Alicia Reinmund, a Smart Growth focus group member, was sent to Mayor Watson and Council Members Jackie Goodman, Daryl Slusher, and Bill Spelman (the council subcommittee for the LDC rewrite). Copied were Futrell and the other focus-group members. Reinmund recently appeared before the Parks and Recreation Board to verify the memo.

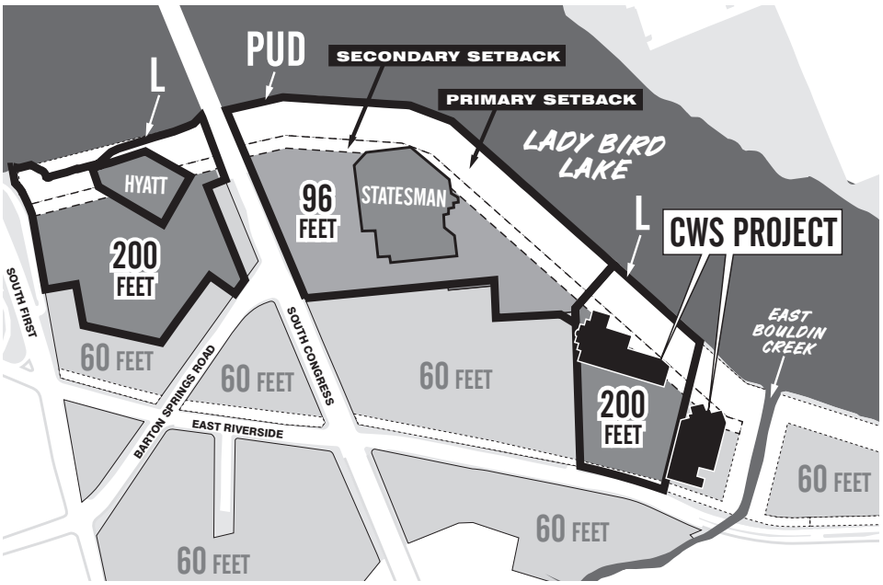
In it, Reinmund had alerted council: "The rewrite of the Land Development Code has included changes in content. City legal staff tells us that their rewrite does not include changes, only language simplification. Some Focus Group members believe that staff is making changes in the code, not just simplifying the code."

Reinmund's memo also expressed frustration that council members were not adequately involved in, or attentive to, the group's work. That included "simplifying the code." She expressed concerns that Futrell, rather than council members, had been defining the group's work products and that its members' input was being ignored. And she recommended that council members, not staff, should start leading the meetings. Reinmund said recently that the mayor and council began paying more attention and attending meetings after her memo.

The massive code rewrite was a long and tedious project. As attorney Clark notes, the WO portion alone is perhaps a half-inch in a 2-foot stack of LDC documents; the code being simplified in 1999 was one-third longer than today's. Futrell told the *Chronicle* that all concerns raised about substantive changes were vetted appropriately at the time. Yet somehow – by someone – such changes got made. Did council members carefully read the rewritten WO section? Did their eyes glaze over, or did they knowingly ignore the fact that staff members were altering city laws in significant ways?

Attorneys for the plaintiffs have moved to depose numerous actors in this drama, including Futrell. According to Clark, the legal department Futrell directs has taken a highly antagonistic stance to prevent the case being heard on its merits. Tom Cooke, vice president of SaveTownLake.org, said, "The city needs to quit using legal road blocks and delay tactics when it is clear the city made serious misrepresentations to the citizens of Austin. … The mayor and members of the City Council need to take responsibility and correct the situation now." (Mike Martinez said this week that council could direct the city manager to try to amicably settle the lawsuit, possibly at its Sept. 27 session.) Clark said elected officials and city staff will have immunity, even if fraud is found.

"The rewrite of the Land Development Code has included changes in content. … Some Focus Group members believe that staff is making changes in the code, not just simplifying the code."
– Memo to City Council from Alicia Reinmund, Aug. 21, 1998



"L" for Lake: The two parcels zoned "L" are currently entitled to 200-foot building heights but the legal standing of that limit is in dispute. The SaveTownLake.org lawsuit argues that height limits in the original 1986 Waterfront Overlay District ordinance should apply instead. For the CWS tract, that would limit the proposed condo towers to 96 feet – far more appropriate to the natural setting.

But if the lawsuit does expose violations of Open Meetings Act … well, it won't be pretty.

Futrell recently responded to the *Chronicle* by e-mail regarding the SaveTownLake.org allegations. "The plain English rewrite of the Land Development Code you reference was part of the 1999 Council Subcommittee on Smart Growth," she explained. She took care to spread responsibility for the rewrite process: "The Council Subcommittee was led by Mayor Watson and three other council members and included a task force of some 18 community stakeholders appointed by the Council Subcommittee to equally represent neighborhoods, environmentalists and developers."

Futrell also distanced herself from the rewrite, calling it "a non-substantive language clarification, clean up and reorganization of the Land Development Code" that was "spearheaded by the Law Department." Not my department? Yet as assistant city manager over development, Futrell was entrusted with oversight of the code. And the Reinmund memo described a process in which the city manager, not council, was steering the rewrite boat.

The plaintiffs allege that the changes to the WO Ordinance in 1999 were illegal – and thus voidable. If a court finds in their favor, it could call into question the legality of the entire Land Development Code rewrite.

Alert and Aware

However the lawsuit evolves, SaveTownLake.org already has stirred the civic waters to good effect. In addition to the height limits, its lawsuit cited another developer-friendly code change: Stripping citizens of the right to appeal WO variances to council. Developers, meanwhile, kept their council appeal rights. (Futrell says citizens always retained the right to a council appeal for an overall site-plan approval, when it entails WO variances.) In May, the city drafted a new ordinance specifically (re)establishing the right of a registered interested party to appeal WO variances to council.

Most importantly, council and the whole community is now on high alert. There's talk of strengthening design guidelines and environmental protections for the Town Lake Corridor. Martinez, Lee Leffingwell, and other council members have warned that they oppose WO variances. "I'm not going to support any individual variance requests as it relates to the setback," said Martinez recently. "In principle, I've made a decision." He said he and his colleagues may decide it's now timely to review and tighten the "wonderful" Waterfront Overlay Ordinance, but only "as a comprehensive policy decision. It must be holistic."

For this reinvigorated passion for protecting natural open space on Lady Bird Lake, Austin owes a debt of gratitude not just to watchdog neighborhood associations and SaveTownLake.org but also, perversely, to CWS Capital Partners and its agent, Richard Suttle. Had the site plans that CWS filed for its 17-story shoreline condo towers not presumed such greedy setback variances, been so outrageously out of scale, and been so blatantly disrespectful of WO values, SaveTownLake.org never would have formed. Few things galvanize this town as powerfully as a developer in a black hat. ■

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Development Review

Clear-Cutting Austin

Rapid growth laying waste to city's urban forest

BY LEE NICHOLS

"I speak for the trees, for the trees have no tongues." – *Dr. Seuss,* The Lorax

Tom Penn knows the meaning of "rude awakening." He endured a couple this spring – both of the literal and metaphorical sort.

In the weeks leading up to his epiphany, the lot next door to his house in the Deep Eddy neighborhood had been cleared of its previous, modestly sized house and several of its trees. The clearing was prep work for a new house – a huge new house, three stories tall and easily fitting, if not the city's legal terms, the common-sense definition of "McMansion." The tree-cutting had unnerved Penn a bit, but he assumed that everything was legit, and the worst was over. But there was more to come.

"About 6:30 one morning, a crew shows up, and they're pulling a chipper behind them," Penn says. "So I thought, 'Gee, the lot's clean; what is there left to do? Oh my God!' So I went out in front and said, 'What are you guys doing?' and the guy said, 'Oh, we're here to take this tree.' Well, there's a tree right next to my property, on [that neighboring] property, that was a beautiful red oak that was about 24 inches at 4 feet high. Perfect specimen, a huge crown, just a gorgeous tree. Shaded half of my house and half of that lot. I said, 'No-no-no, no you're not.'"

Penn implored the crew to stop. He called up the home builder, Jack Dabney, who temporarily pulled the crew off the job. He called the city arborist, but Dabney had the proper permits to cut down the tree. Penn then made an appeal to the new property owner. He offered $15,000 of his own money to underwrite the costs of redesigning the new house and some of his own driveway to accommodate such a change. He got nowhere – Dabney insisted he had taken other trees into consideration, and between that and the city's setback requirements, he was building on what little footprint was left.

In the end, "I filmed it," Penn says. "It was gone in an hour."

That was Tom Penn's literal rude awakening. The more metaphorical one has come in the aftermath, as he has learned the complexities of trying to protect trees in Austin.

Waiting for the Call

This is not yet another story about "evil developers." Not necessarily. Some of the developers in this story are possibly just ignorant of the law. Some would argue that they are simply trying to save money for their clients. And in many cases, although the neighbors may find them odious, they are in fact operating within the law – and their property rights. To a greater degree, this is a story about the problem with the law itself: a city ordinance with no teeth that relies heavily on the honesty (or awareness) of the very people it is supposed to regulate. Mostly, this is a story about multiple threats to our urban forest and the challenges of protecting it from the inevitable pressures of a rapidly growing population.

Austinites love their trees; this is a city where citizens will gladly be branded "tree huggers" and wear the epithet as a badge of honor. We've taken this love so far as to declare certain trees legally protected: Under the city's Tree and Natural Area Preservation Ordinance, removal of a tree with a circumference of 60 inches or greater, measured 4½ feet above natural grade (equal to a 19-inch diameter), requires a permit from the Watershed Protection and Development Review Department, with certain exceptions (such as removal of a damaged tree that poses a hazard to life or property). "Removal" can mean more than just cutting a tree down – it covers "an act that causes or may be reasonably expected to cause a tree to die," including uprooting, severing the main trunk, damaging the root system, and excessive pruning. Illegal tree removal can net a fine of up to $2,000 per tree.

Any construction firm that reads the fine print on its Residential Permit Application will see this plain text: "I also understand that if there are any trees greater tha[n] 19 inches in diameter located on the property and immediately adjacent to the proposed construction, I am to schedule a Tree Ordinance review by contacting 512/974-1876 and receive approval to proceed."

That's the phone number for city of Austin arborist Michael Embesi. He would love to get that call. But whether the developer places it is another story.

The Cost of Doing Business

"What seems to be happening, at least in my neighborhood, and I imagine it's happening all over, [is] the developers come in and do things before they even go through the permit process," charges Penn. His theory – one shared by some of his neighbors – is that for home builders, ignoring the Tree Preservation Ordinance is just a cost of doing business, at $2,000 per cut. It's a suspicion hard to prove, however – as noted above, although the trees Dabney downed were of protected size, he consulted with Embesi and acquired the permits he needed. In fact, in all of the cases discussed in this story, although trees may have been removed, no documented violations of the law occurred.

But does that mean that the ordinance is being obeyed or that the ordinance is easily sidestepped without detection? The city doesn't have sufficient staff to do on-site inspection of every application, so city-code enforcement is almost entirely a complaint-driven process – meaning inspectors probably aren't coming around unless they get a call. That creates a loophole where developers can simply cut down a tree and hope no one reports them. And if they do get caught? "The fines are meaningless," complains Penn. "On a half-million-dollar project, a builder will spend more than $2,000 just buying lunch for his workers."

Chris Alguire, another Deep Eddy resident who has been collecting information on what she sees as abuse of the ordinance, agrees: "Some developers flout the law and just don't care. Others are just ignorant of the requirements. … The Development Review Department has no way to know if a Tree Ordinance Review is required or was undertaken by the developer." And if it's not, the consequence is obvious: "There's no mechanism to catch people after the tree has been cut down." More than one resident who complained of this problem said it occurs "all the time."

Embesi and his supervisor, Chief Environmental Officer Pat Murphy, do acknowledge the weakness of the law, but they disagree that abuse is rampant. "I think one of the things about our regulations is that if someone chooses to violate them, they can do that," says Murphy, who has been with the city for 22 years and himself was once the city arborist. "Yes, people can go out there and do violate the tree ordinance. Some of them do it out of ignorance. Most tree companies that are reputable in any way really, I think, are doing a good job of making sure there is a permit issued before a tree of that size is removed. There are still – and always will be, until there's some sort of required registration or certification by the state – there will always be people that buy a chain saw and pronounce that they're in the tree business and do work like that and say it's the property owner's responsibility.

"And yes, I do think there are some people out there that knowingly take the tree out because they just want it out and are willing to deal with the repercussions. And we have seen that happen, certainly. I don't think that in any way that is the norm. I think that's the exception to the rule, because first of all, for developers, they know that they're going to need to get approval for site plans and all these sorts of things, and they don't want to complicate that process or get the neighborhood and citizens against them if they need to have approval that require[s] public hearings."

But when someone does flout the law, Murphy says, "Unfortunately, we are limited under [state] law as to how much of a penalty we can assess. And the fine is nominal. Two thousand bucks is as much as we can get through the municipal courts per violation for this sort of thing. And yes, I think some people may go out there and say, 'Well, 2,000 bucks – I'm going to either lose the ability to build my development the way I want to build it or pay a $2,000 fine; I'll just take it out and pay the fine if they come after us.'"

Asked if there were any builders who have been repeatedly cited as a problem, Murphy said, "Not that I'm aware of."

"What seems to be happening, at least in my neighborhood, and I imagine it's happening all over, [is] the developers come in and do things before they even go through the permit process." – Tom Penn

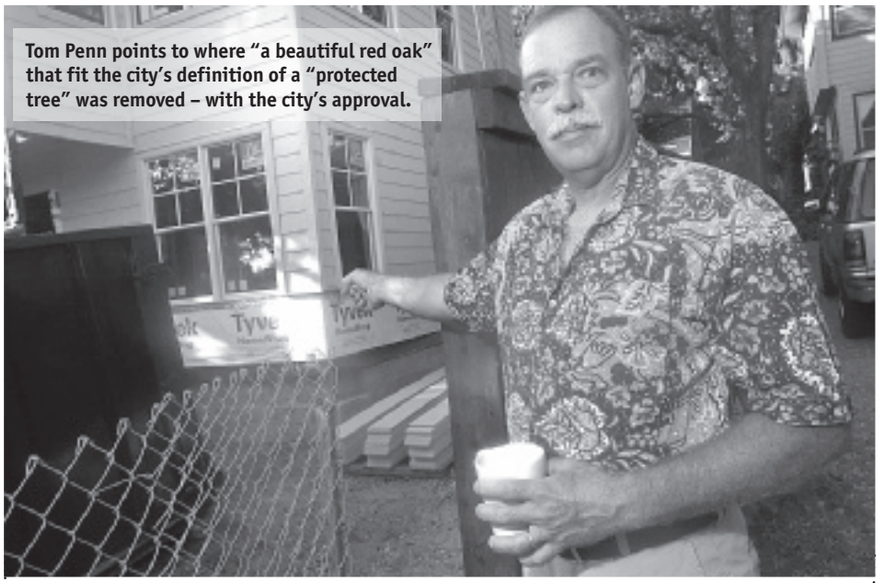
City Buzz ... Saw

If there is any neighborhood in Austin that clearly demonstrates the changing face of the city due to growth, it is Deep Eddy. Driving into the area bounded by MoPac, Lake Austin Boulevard, Exposition, and Enfield, one might still expect quaint cottages with a vintage of 70 years or more, shaded by big, twisting live oaks. But today, that character is fading – seemingly half the original housing stock has been replaced by McMansions, the scale of which has clearly cost the area much of its mature tree canopy.

That's not escaping the notice of residents active in neighborhood politics. The neighborhood planning process has just begun for the

continued on p.30

JOHN ANDERSON



Tom Penn points to where "a beautiful red oak" that fit the city's definition of a "protected tree" was removed – with the city's approval.

web extra *For Tom Penn's video of "The Taking of Red Oak," see* austinchronicle.com/webextra.

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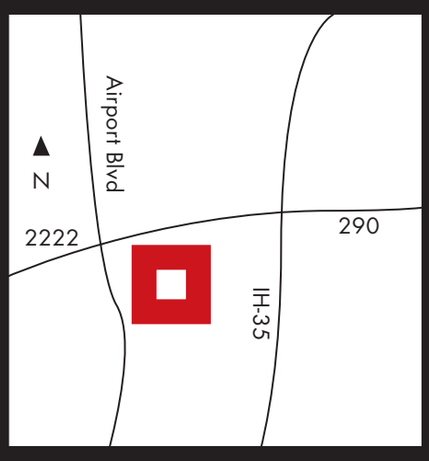

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This project on West Eighth Street, which allowed a house within less than three feet of this large tree, also had approval from the city – but definitely not its neighbors.

PHOTOS BY JOHN ANDERSON

Neighbor Marsha Fatino is angered by utility trenching that occurred between these two trees – the one on the left is hers – but builder Jack Dabney says he kept root damage to a minimum.

Central West Austin Combined Neighborhood Planning Area (which includes Deep Eddy), and in a survey of stakeholders – mostly homeowners – 73% of 273 respondents listed "mature trees" in their top five responses when asked, "What aspects of your neighborhood do you like the most?" The next closest response? "Neighborhood character," at 58%.

Deep Eddy isn't unique – *Statesman* columnist John Kelso recently reported on a tree-cutting dustup in Bouldin Creek; as this story was being written, neighborhood sources alleged another incident in Tarrytown, and the Allandale Neighborhood Association is currently compiling an inventory of protected-size trees to better keep a watchful eye. And Allandale residents already have some familiarity with the Tree Ordinance, as it factors in to the current lawsuit trying to stop the construction of a Wal-Mart at the former Northcross Mall. (See "Trees Protecting the Neighbors?" p.33.)

But it's arguable that Tom Penn's house, on West Ninth Street, is at the eye of the storm. There's his next-door-neighbor-to-be and then another project about 100 yards south, on Eighth Street, where another old tree wasn't removed but certainly looks bad after some major cutting (a candidate for illustration of "excessive pruning") and a foundation laid within about 3 feet of its trunk. And right across the street from Penn, another crisis arose when an enormous oak tree appeared threatened – but the builder and property owner worked with the city to save it. In all three cases, Embesi had to intervene to some degree, although he eventually obtained design changes that he considered acceptable.

Alguire found another development on Norwalk Lane that showed no trees on its original site plan, although several are clearly visible now around the almost-completed house. Penn and nearby resident Lesley Airth say that three or four years ago, another home builder on Eighth cleared a heavily wooded yard of almost all its trees early on a Christmas Eve, although there's no longer any way to know if any were in the protected class.

"Our neighborhood is full of trees. That's why a lot of people move here," says an exasperated Penn over breakfast at the Lake Austin Boulevard Magnolia Cafe, as much a fixture in the neighborhood as its namesake swimming pool. "The problem, as I see it, is that these developers come in, and their bottom line is how many square feet can I put on this lot that cost me X number of dollars per square foot. … They have no investment in the neighborhood, other than that it's a deal – it's business."

"I do think there are some people out there that knowingly take the tree out because they just want it out and are willing to deal with the repercussions. … I don't think that in any way that is the norm." – Pat Murphy, Austin's chief environmental officer

The Ninth Street property across from Penn where the tree was saved illustrates what can happen when the Tree Ordinance works properly (and when property owners and developers care). Yet it also shows how hard it is to protect trees even with good intentions. Builder Jason Williams actually never planned to cut the tree down – his clients "bought the lot specifically because they love the tree." But Williams didn't realize the damage that putting a slab right up near a tree, over its critical root zone, can cause. When neighbors saw a slab being framed almost to the trunk, they hurriedly notified the city (and the *Chronicle*, which published a photo of the threatened tree). Suspicions were aroused further when Alguire investigated and found that no trees were shown in Williams' original site plan submitted to the city, despite the requirement to report any thicker than 19 inches.

What appeared to be deceit turned out to be just a mistake: No trees were shown "because we had no intention of harming the tree," Williams says. "I thought the ordinance only applied to removal of trees. I didn't think we came under it."

After a complaint to Embesi triggered a Tree Ordinance review, "We shut down the job, and we talked," says Williams. "We sat down with the city arborist and a master arborist and made sure we were okay." Under their guidance, Williams agreed to make changes – costly ones – to the house design. "I haven't done a tabulation, but it was expensive. We changed from slab to pier-and-beam, which required re-engineering. And we also had a false start, which we took down and redid. It probably cost $10,000 extra."

"We were very pleased with how that turned out," said Embesi.

Not all interactions go so well. Both Penn and Marsha Fatino, who lives on the opposite side of the new house from Penn, describe their relations with Dabney as awful, a sentiment returned in kind by Dabney. Aside from complaints about the scale of the new house, which towers over her modest home, Fatino is particularly aggrieved because Embesi instructed Dabney to engage in "no utility trenching within 12 feet of tree trunks" – and his workers then dug a trench within about 6 feet of one of the trees on her property, as well as the last major tree in the front yard of the new house. One verbal confrontation between Fatino and Dabney resulted in the police showing up, although each claims to have been the one who called the cops. Fatino said she placed the call because Dabney's foreman threatened to cut down one of her trees for a better view of the city; Dabney says the comment was meant in jest and that he actually called the cops because Fatino yelled profanities at him in the presence of his sons. At press time, the

continued on p.32

TWEAKING THE TREE ORDINANCE

Major provisions of Austin's Tree and Natural Preservation Ordinance include:

- A "protected tree" is defined as one having a circumference of at least 60 inches (a diameter of 19 inches), measured 4½ feet above natural grade.
- "Removal" comprises actions including uprooting, severing the main trunk, damaging the root system, and/or excessive pruning.
- An application for a site plan approval must include a tree protection plan, retaining trees 8 inches or greater in diameter "to the extent feasible." (For trees that are removed, the city may require mitigation including replacement tree planting.)
- Proposals to remove protected trees require review by the city arborist, who then must make recommendations on the proposal before it can be submitted for approval.
- A protected tree may not be removed unless the Watershed Protection and Development Review Department has issued a permit; exceptions are made for damaged trees posing a hazard to life or property, a protected tree identified for removal on an approved preliminary site plan, or trees identified for removal in capital improvement projects approved by the City Council.

Activists hoping to strengthen the Tree Preservation Ordinance plan to bring these suggestions to the city Planning Commission:

- Ask directly (yes/no) about protected trees on demolition/relocation applications in addition to building permit applications.
- Increase fines for false reporting or removal without a permit, in addition to assessing mitigation fees. (Fines may be limited under state law.)
- Provide public notice when a protected tree review is under way, so neighbors could approach owner/developer with a variance opportunity.
- Increase enforcement, use other city inspectors already on-site, and/or gather tree inventory information to ensure accuracy of protected tree reporting.
- Consider a handout on protected tree identification and things to do or not do during construction near trees.

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Austin Police Department had not returned a call about the incident.)

Dabney also insists that he deserves the same "good-guy developer" tag as Williams. He says he tried to save as many trees as he could, but there's only so much that can be done on small central-city lots that will allow a project to remain financially viable – especially in this case, he says, because he had to stay a certain distance not only from protected trees on his lot, but from ones in the neighboring yards, as well.

"On that property and on the two properties on either side of me, there's seven protected trees, and you have to stay 15 feet away from every tree," Dabney says. "Basically what happened was, the footprint that was left that you could build upon was not big enough to build a brand-new house there, because you have to stay 25 feet back from the curb. You can't back your house and start it at 50 feet, it has be in the same 10%-plus-or-minus distance as the home on either side of you, and those homes were at [about] 26½ feet. … To back the home up, I would have been backing it into two more protected trees that were in the back yard that were even bigger, plus the city of Austin would never have let me build back there."

"These developers come in, and their bottom line is how many square feet can I put on this lot that cost me X number of dollars per square foot. … They have no investment in the neighborhood, other than that it's a deal – it's business." – Tom Penn

Dabney says he pointed out to Embesi the problems with the Williams property across the street because he was concerned about that tree. Concerning the trenching, Dabney says he was limited by the position of the tap location into the city's sewer line; he says he dug trenches shallow enough so that only minor roots were cut and that Embesi responded that Dabney had not followed his recommendation and the area should be inspected by Dabney's own arborist for further treatment; however, Embesi did agree that some of the other options Dabney might have considered in the limited work space would have been even more damaging.

Dabney says he has never cut down a tree hoping to skirt the law. "In fact, I've got another lot over on Daniel Drive that had two elm trees in the front yard, and there was a neat old house on the [lot] … and I literally had to cut that existing home in half in order to get it out of the lot without hurting either one of those trees. Neither one of those trees were protected size, but to me, those trees add intrinsic value to the property. I've never cut down a protected tree or anything like that."

JOHN ANDERSON

Any proposal to remove a protected-size tree in Austin must be reviewed by city arborist Michael Embesi.

Dabney does say that compliance with the law can restrict a builder's options. "Just from a builder's standpoint, it really makes a difference now when I go to look at a piece of property. Not only do you have to look at the property's location and the surrounding area, but you also have to look at the protected-size trees on that property, and there's been a couple of really nice properties that I would have loved to have purchased, but because there's that great big, protected-size tree growing maybe four or five feet away from the house in the back yard, it ends up being pretty much in the center of the lot, and you have to stay so many feet from the curb, so you end up with no building footprint left to build on. … That protected tree is really limiting what that lot can be used for in the future. It's kind of a double-edged sword."

A Green Shade

Sitting in the kitchen of her small bungalow on Pruett, Alguire outlines suggestions she and her allies have for strengthening the Tree

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Preservation Ordinance, which they eventually plan to bring to the Zoning and Platting Commission. They want a direct yes-or-no question about whether any 19-inch trees are on a building site, and they want it to appear on demolition and relocation permits as well as building permits. They also want increased fines, a public notice requirement when a Tree Ordinance Review is under way, utilization of other city inspectors already on-site for protected tree reporting, and a handout to explain recommended practices for construction near trees. (See "Tweaking the Tree Ordinance," p.30.)

Keith Babberney is chair of the city's Urban Forestry Board. Speaking only for himself, he said those ideas all sounded fine to him and noted another suggestion that is already working its way through the city's boards and commissions system is a new protected class: the "heritage tree," one of special note, perhaps larger than 24 inches, that could only be cut down after special scrutiny, such as public input at the commission level.

"That protected tree is really limiting what that lot can be used for in the future. It's kind of a double-edged sword." – builder Jack Dabney

Even these proposals won't do enough, says Alguire. She has a McMansion also going up next to her place. She's happier with those builders, describing them as "responsible," but: "Even doing things legally, about half the tree canopy came down. We're losing a lot of 100-year-old trees that aren't quite 19 inches. And it's beneficial to have these around our houses to deal with the urban heat island effect, especially this close to Downtown."

Babberney added: "There are financial ramifications to losing trees in the city limits – it's not just about we have to individually pay more for electricity because our house gets hotter because our trees are gone; it's reaching a point now where electricity is going to be an issue: Can we provide enough energy to meet all the needs of all our customers? The city's going to have to deal with that in the form of extra power supplies."

Murphy doesn't disagree with Alguire, but his professional perspective gives him a different take on mature trees: "We can't really rely long-term on those trees," he says. "Relying solely on those big trees for the future of the urban forest doesn't work. … The way I think about it all the time is that it's important to preserve our biggest and best trees in Austin, and it certainly is an important part of maintaining our character, but we also really need to focus strongly on the future generation and planting trees for them. So I think reforestation and replanting is as big or maybe even a bigger issue in some cases than just preserving existing trees. So it really is a holistic approach you have to take to deal with it."

That causes him to de-emphasize the punitive aspect of the ordinance. He wishes stiffer fines were possible, "But typically we have a long history that, when we have that situation, what we want to do rather than get $2,000 – that goes into the general fund, and who knows what it gets spent on – is we usually want them to plant more trees back so that we can have new trees planted and they can grow for the future.

"I know it really is tragic when a large tree gets removed," Murphy concludes. "It's such a passionate thing for people, and I fully understand that it changes people's lives and their quality of life when a tree near them or in their neighborhood gets removed."

It's a passion painfully comprehended by Tom Penn and his neighbors. "We need mature trees," Penn laments. "We can't just line everything with crepe myrtles." ■

TREES PROTECTING THE NEIGHBORS?

We've heard stories of protesters lying in front of bulldozers to save trees; if Responsible Growth for Northcross is correct, it could be the trees themselves that stop the bulldozers. The city's Tree Preservation Ordinance is one of four key pillars in the lawsuit RG4N has filed to kill Lincoln Property's plan to build a Wal-Mart Supercenter on the Northcross Mall site.

Lincoln's two site plans were filed well before the City Council passed the Big Box Ordinance on Feb. 15 of this year, so the position of city legal staff has been that the city's hands are tied and nothing can stop the Wal-Mart. RG4N's suit seeks to have those site plans ruled illegal, thus forcing the filing of a new site plan under current law, which requires council approval of any big-box retail. The four allegations are that in approving the site plan, the city:

1) failed to enforce a subdivision plat note which protects Shoal Creek from flooding and pollution,

2) failed to review the site plan to ensure compliance with traffic and public safety provisions of the Land Development Code,

3) failed to follow proper procedure requiring a conditional-use permit for the Wal-Mart Garden Center, and

4) failed to enforce the Tree Preservation Ordinance.

The suit notes that in addition to the provision protecting trees 19 inches or greater in diameter, the ordinance also requires that "an application for site plan approval must demonstrate that the design will preserve the existing natural character of the landscape, including the retention of trees eight inches or larger in diameter to the extent feasible." The Lincoln site plan authorized the destruction of 29 trees at 8 inches or greater, including 10 more than 19 inches. Also, the suit points out that the city's Environmental Criteria Manual "allows the City to consider authorizing removal of existing trees 'only after all design alternatives which could save more existing trees have been evaluated.'

"This early consideration of design alternatives never occurred," the suit alleges.

– *L.N.*

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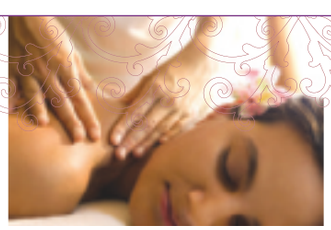

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the arts

36 AUSTIN THEATRE ON TOUR **40** BOOK REVIEW **42** AFTER A FASHION

Shirley Jones Keeping up with the Jones

Yes, you heard right. Mama Partridge is coming to town. But so is saucy hooker Lulu Bains from *Elmer Gantry*, prim librarian Marian Paroo from *The Music Man*, hash-smoking senior citizen Grace from Adam Sandler's *Grandma's Boy*, Mother Goose from *Sesame Street*, and Miss Pittsburgh of 1952. Memorable as Shirley Jones was leading her Cowsills-like brood in that Seventies sitcom, her career had a lot more to it, such as being handpicked by Rodgers and Hammerstein to play ingenue Laurey when they took their stage smash *Oklahoma!* to the silver screen and an Oscar-winning turn opposite Burt Lancaster in the cinematic *Gantry*. Austin almost got to see her in TexARTS' production of *Carousel* in June, playing Cousin Nettie opposite her son Patrick Cassidy, but sadly Jones had to withdraw from the show. She promised, however, to return and give a solo concert to benefit TexARTS, and she's doing so this Friday, Sept. 21, at Riverbend Centre. Margaret Moser spoke to the stage and screen star about the many things she's done *besides* shake a tambourine and "Get Happy." To read it, see "Me and Miss Jones," in the Earache! music blog on **austinchronicle.com/earache**. For information about her concert, visit **www.tex-arts.org**, and see Music Listings, p.96. *– Robert Faires*

Dolly Would Here you come again

Simple aerodynamics would seem to ensure that Dolly Parton and dance have precious little to do with each other. But this year the Getalong Gang Performance Group proved that while the country legend might not be one to dance herself, she could certainly inspire dance by others. In the 2007 FronteraFest Long Fringe, the Getalong Gang premiered *Dolly Would*, a dance/theatre work in which characters overcome obstacles in life through the musical insights of the singer-songwriter. In her review for the *Chronicle*, Clayton Maxwell called the choreography by Zenobia Taylor "nimble and creative" and the dancers "so expressive, so sassy, and so willing to do backward rolls on a cold concrete floor, you can't help but love them." Now, *Dolly*'s back, and Taylor promises fresh faces, new moves, and a preshow reel of choice moments from Dolly's silver-screen career, assembled by company Co-Artistic Director Spencer Driggers.

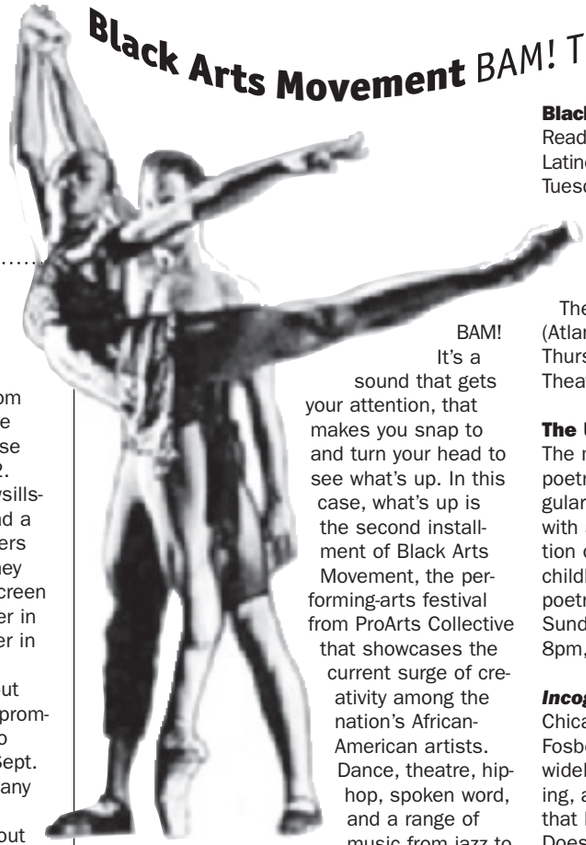
Taylor, who admits to being "a *huge* Dolly fan, almost unhealthily so," says the piece grew out of "this insane recurring dream" she had in which Parton would appear to her whenever she was unsure or confused over problems with family, work, relationships, whatever. "She would give me this incredible advice that always worked, but when I woke up, I could never remember what she had said to me." That led her to imagine a show with characters in various situations asking themselves, "What would Dolly do?" The soundtrack would feature Parton songs, naturally, and Taylor wanted to showcase her entire body of work, from her early recordings with Porter Wagoner to her Eighties pop hits to personal numbers like "My Tennessee Mountain Home," a Taylor favorite. "People don't realize what a great songwriter she is because of the blondness and the boobs and whatnot," she says.

They might have a better idea after *Dolly Would*. The FronteraFest run was so well-received and Taylor so proud of the show that when Getalong Gang was approached about producing something in the new Salvage Vanguard Theater, a *Dolly Would* revival seemed a natural choice. Taylor has refined some steps, reworked the show for six performers, and allowed them to add personal touches in movement and dialogue. "Overall, it's a much tighter, more cohesive show," she says.

And one that treats audiences to the Hollywood Dolly, of whom Taylor is also fond. *The Best Little Whorehouse in Texas* may have been panned by critics, but it's the movie she watches, she says, "when I'm feeling blue and want to be cheered up. I especially love when she sings 'Hard Candy Christmas' with all her 'girls' at the end. Also, her duet with Burt Reynolds is pretty hilarious." *– R.F.*

Dolly Would *runs Sept. 20-23, Thursday-Sunday, 8pm, at the Salvage Vanguard Theater, 2803 Manor Rd. For more information, call 474-TIXS or visit* **www.texasperforms.com**.

Black Arts Movement BAM! The sound of creativity



BAM! It's a sound that gets your attention, that makes you snap to and turn your head to see what's up. In this case, what's up is the second installment of Black Arts Movement, the performing-arts festival from ProArts Collective that showcases the current surge of creativity among the nation's African-American artists. Dance, theatre, hip-hop, spoken word, and a range of music from jazz to soul are all represented in the two-week celebration, which brings in artists from across the country to perform alongside outstanding Austin talent. This year, that includes dynamic spoken-word ensemble the Universes and Urban Ballet Theater from New York, Phoenix-based jazz saxophonist Marion Meadows and Detroit jazz flautist Althea Rene, playwright/performer Michael Fosberg from Chicago, and dancers from Spelman College in Atlanta, with local lights such as Zell Miller III, Chandra Washington, and the performers of UpRise! Productions. To the right is a snapshot of the schedule. For more information, visit **www.proartsaustin.org**. Unless otherwise noted, festival events take place at Boyd Vance Theatre in the George Washington Carver Museum and Cultural Center, 1165 Angelina. *– R.F.*

Black & Latino Playwright Conference
Readings of new plays by African-American and Latino playwrights from Texas State University.
Tuesday, Sept. 25, 7pm,
Boyd Vance Theatre

An Evening of New Dance
Performances from Urban Ballet Theater (New York), Spelman College (Atlanta), and UpRise! Productions (Austin).
Thursday, Sept. 27, 8pm, Boyd Vance Theatre

The Universes
The multidisciplinary ensemble that fuses poetry, theatre, jazz, and hip-hop into a singular style of performance returns to Austin with a "best of" show that tracks the evolution of the group's poetic language from childhood rhymes and community rituals to poetry and theatre, hip-hop and gospel.
Sunday, Sept. 30, 7pm, and Monday, Oct. 1, 8pm, the Off Center, 2211-A Hidalgo

Incognito
Chicago-based writer/actor/director Michael Fosberg presents his very personal and widely acclaimed solo show about discovering, after 32 years of believing he was white, that his biological father is African-American. Does this new discovery change his racial makeup and in what way?
Thursday, Oct. 4, 8pm, Boyd Vance Theatre

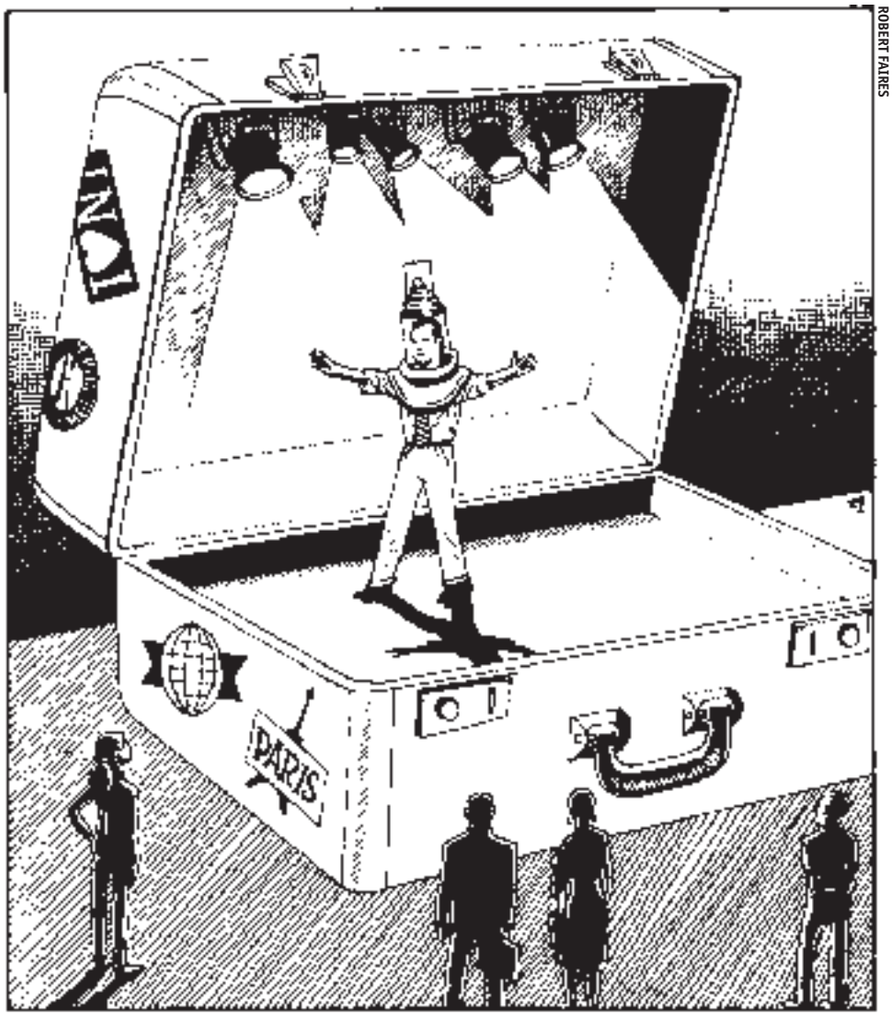
Spoken Word Caravan
Spoken word, slam poetry, and music from Austin performers Chandra Washington (word/jazz, First Night Austin) and Zell Miller III (*The Evidence of Silence Broken*).
Friday, Oct. 5, 8pm, the Off Center, 2211-A Hidalgo

SoulFest
Music festival featuring jazz saxophonist Marion Meadows, saxophonist Kyle Turner, guitarist Michael Ward, flautist Althea Rene, vocalist Werner Richmond, and local R&B/soul band Urban Soul.
Saturday, Oct. 6, 6pm, at Kenny Dorham's Backyard, 1106 E. 11th

CULTURE FLASH!

• **Austin Museum Day** is here again this **Sunday, Sept. 23**, with 30 area museums and sites offering free admission all day. Take your pick of art museums (UT's Blanton Museum of Art, Mexic-Arte Museum, the Austin Museum of Art – Downtown *and* Laguna Gloria, the Elisabet Ney Museum, the Umlauf Sculpture Garden, Arthouse), galleries (Women & Their Work, Texas Folklife Gallery, the South Austin Museum of Popular Culture), cultural centers (the Carver Museum and Cultural Center, the Mexican American Cultural Center, the Ransom Center), historical facilities (the Bullock Texas State History Museum, the LBJ Library and Museum, the French Legation, the German Free School, Pioneer Farms), and nature centers (the Lady Bird Johnson Wildflower Center, the Austin Nature and Science Center, Wild Basin Wilderness Preserve). The Austin Museum Partnership, which has been sponsoring the annual event since 1998, reports that 25,000 people took advantage of Austin Museum Day in 2006. For all of the 2007 venues, activities, and hours, visit **www.austinmuseums.org/museum_day.html**.

• The **Texas Commission on the Arts** has a new executive director: **Dr. Gary Gibbs**, formerly of Houston Grand Opera, will succeed Ricardo Hernandez at the state agency effective Oct. 1. During his 16 years as director of education and outreach for the opera, Gibbs worked to make the art form more accessible to the larger community, commissioning and producing numerous operas for student and family audiences. The programs he designed reached some 300,000 people per year and were recognized as national models by OPERA America. For more information, visit **www.arts.state.tx.us**. *- R.F.*



ROBERT FAIRES

Taking the World Stage

How more theatre made Here is getting Out There and what that means

BY KATHERINE CATMULL

Exhibit A: An Austin-born theatre piece wows audiences from Galway, Ireland, to Seattle, snags a top honor at the renowned Edinburgh Festival Fringe, and zooms briefly back to Austin before heading on to – well, *obviously* – Finland.

Exhibit B: An Austin comedy troupe's YouTube video is well past 400,000 views and counting, stirring international applause and a hellacious blog-storm.

Exhibit C: A local sci-fi radio spoof tours the country to acclaim, performing for audiences of up to a thousand, with plans for graphic novel and film versions in the works.

Austin theatre is all over the map. And here's the cool part: That's just this month.

If you haven't been to the theatre since they made you go back in high school, or if you only see touring productions – since for sure any show conceived in this pokey old town can't be all that – then you're missing an increasingly enormous boat. Eight Helsinki hipsters already have secured front-row seats for the Rude Mechs' *Get Your War On* visit next month. Nearly half a million people worldwide have watched and quarreled over the Latino Comedy Project's *300* parody on YouTube – not to mention thousands who have seen the multimedia sketch-comedy group tour the United States and Canada. Salvage Vanguard Theater's *The Intergalactic Nemesis* has been touring the country for two years and is now negotiating an off-Broadway run.

Austin theatre's getting friskier, escaping the city limits, touring not just to Houston, Dallas, and Louisiana but also to New York, San Francisco, Canada, and Europe. And people are lining up to see it.

So what's got those Helsinkians (Helsinkites, Helsinkables) and their like so intrigued? What do they see in Austin theatre – and what of Austin do they see in this theatre? What, if anything, makes it "Austin" theatre, other than originating at a particular GPS position?

The Freedom of the Low-Stakes Game

"The time and space and the freedom to fuck around a bit more." That's a big part of what makes Austin theatre, according to Ron Berry, artistic director of Refraction Arts Project and the primary writer of *Orange*, which had a New York workshop production last month (and which this writer, as a Refraction Arts company member, helped write). Berry also appeared in *Get Your War On* (hereinafter known as *GYWO*) when it toured to New York, Seattle, Galway, and Edinburgh.

Berry recalls friends in New York telling him admiringly that *GYWO* could never be made there. "Things are naturally much more expensive in New York, so you've got those pressures, but you're also very worried about who is going to see this and where is it going next. I think in Austin sometimes you are freed from some of these pressures. I think this idea of 'deep play' is essential to art making," he concludes, adding, "You can really follow your whims here and take chances and play."

What an unexpected idea. It takes two seemingly bleak facts about theatre in Austin – there's very little money in it, and there's relatively little at stake professionally (no one's theatrical career was ever made or broken by an Austin show, lucky for some of us) – and redefines them as strengths.

For one thing, lack of resources forces artists into creative problem-solving.

"Creativity will always solve a problem in a more interesting way than money ever will," says Lowell Bartholomee, who is performing in the current *GYWO* tour and is co-artistic director of the dirigo group.

Lower stakes also make it easier to take risks, Bartholomee says. You see "more wild ideas given a chance to run than you might when the stakes of putting up a production are so high."

Shanon Weaver of a chick & a dude, whose *HIT.* won an award at the New York International Fringe Festival (FringeNYC) in 2005, says, "Theatre is not done for money in this town. It's done, pretty much across the board, by people who love what they do, who have that passion for whatever project they're working on, and who are driven to see it through."

Austin theatre's getting friskier, escaping the city limits, to New York, San Francisco, Canada, even Europe. And people are lining up to see it. So what do they see in the theatre from our city, and how much of our city is in it?

Community & Collaboration

"One of the greatest things about working here is the very incestuousness of our community," says Bartholomee. "To a large extent, we aren't cordoned off in our own little worlds."

"Highly collaborative," says Kirk Lynn, one of the artistic directors of the Rude Mechs and chief adapter of *GYWO*. "More so as an entire scene than anywhere else in the country."

The Philomel Project "was very, very, very collaborative. That's an emerging thread around here," says Sonnet Blanton of the piece that she developed with Julia Smith for Refraction Arts Project and which went on to draw sell-out crowds and a *New York Times* rave at the 2005 FringeNYC. Smith concurs: "When we first started that process, we asked for roughly 13 Austin playwrights to 'translate' a portion of the myth into a scene of sorts. [Full disclosure: I was one of those playwrights.] When the cast of six, along with Sonnet and I, started playing around with the material, we essentially had more than 25 different voices or takes on a very old story."

Collaboration is not limited to other theatre companies. Jason Neulander, artistic director of Salvage Vanguard and co-creator of *The Intergalactic Nemesis*, which has an extensive and ongoing national touring schedule, remembers asking local musicians to create sound effects for the original show, "figuring that their sense of rhythm would make a huge difference in terms of making the sound effects a character in the dialogue. I'm not sure I would have gone that route had the show been created in a city without such an incredible music scene."

Talent Pool Bigger Than Lake Travis

All the freedom and collaboration in the world would mean nothing, though, if Austin weren't swimming like an overstocked bass pond with talent. "We have an amazing talent base here in Austin," says Bartholmee. "All of the potential investors in the off-Broadway production of *Nemesis* have expressed interest in the original cast sticking with the New York production," Neulander notes.

Words like smart and intelligent also came up a lot when people talk about what makes Austin theatre – and Austin audiences. Steven Tomlinson, the local economist whose American Theatre Critics Association Osborn Award-winning solo show *American Fiesta* played off-Broadway at the Vineyard Theatre this spring, says his piece "tried to convey an essentially Austin mix of smart and heart."

"The best of Austin theatre is smart, daring, and of the moment," according to Adrian Villegas, artistic director of the Latino Comedy Project. "And Austin performers have the rare luxury of knowing that their audiences will usually be as intelligent as the most challenging work they could ever dare present."

Original Work on the Edge

Mical Trejo of the Latino Comedy Project immediately cites "Austin's ability to crank out such good, rich, original material" as a big part of what makes Austin theatre itself.

Neulander agrees: "Austin is pretty unique in the sheer volume of original work that gets produced here. The most Austinish thing about *Nemesis* is the fact that every element was created locally: the original story, the writing, the music, the acting, the sound effects, the design."

And that material tends to lean toward the theatrical edge – or "revels in being weird," says Steve Barney, more bluntly, "pushing the

continued on p.38

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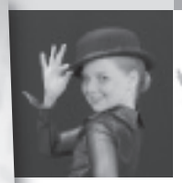
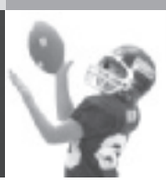
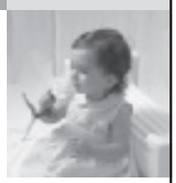

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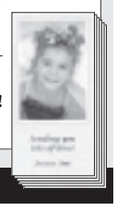

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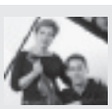
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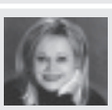
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audience out of its comfort zone and inviting us to think." Barney has taken two shows to FringeNYC, both of which originated locally at Hyde Park Theatre's annual FronteraFest performance festival, where many local performers and playwrights try out new work.

Off-Kilter Politics

Austin theatre is often political, as well, but not always in predictable ways. In our curious role as the liberal ulcer deep in the belly of Texas Republicanism, we have a clear view of the rest of Texas – or as Lynn puts it, "Austinites know what it's like to live surrounded by a bunch of conservative yahoos."

But at the same time, we are Texans ourselves and have a hard time demonizing – okay, well, at least a hard time making two-dimensional demons of – the folks back home in Tyler or Port Arthur. Tomlinson says, "Austin's rich and complex relationship with the rest of Texas gives an artist lots to work with. When you play Texas characters in Austin, you can expect both critical distance and sympathetic identification from the audience. We're laughing at these characters, but we know they're *ours* – in fact, on some level, they're *us*."

Those yahoos are us, which makes our liberalism fiercer but also more lighthearted and complex – more Molly Ivins. We know that Austin would not be Austin if it were not in Texas (and Texas would not be Texas if not for Austin, although certain conservative yahoos would never admit this). Asked if his group is Texas-influenced, Lynn replies, "Fuck yeah! All five artistic directors are Texan. The Rude Mechs have drunk theatre companies from Ireland and Australia under the table, we've had a fistfight with a theatre from Brooklyn, and our work won't be done until there's sawdust on the stage at Lincoln Center."

But that very belly-of-the-beast quality means that political argument is a lively, deeply felt part of much Austin theatrical work. Politics aren't theoretical here – we aren't surrounded by people who agree with us. And we don't fear passion. Writing of *GYWO*, which is based on the brilliant Internet comic by David Rees, *Village Voice* critic Alexis Soloski praised its "surprising moments of unguarded emotion" and wrote, "Rarely has political theatre so enmeshed the sardonic and sincere."

Not every local theatre company sees an essentially Austin quality in their work. Josh Meyer, co-artistic director of Rubber Repertory, which recently took Wallace Shawn's scandalous *A Thought in Three Parts* to Marfa, of all places, after a hit local run, says he does not believe their show had a "sense of Austinishness." But he adds that "there's no doubt that the openness of Austin audience helped make the show a success. We're always interested in finding out how far is too far – what content is too risqué or what form is too strange. But so far, Austin audiences have been receptive to almost everything we've presented."

Zell Miller III, who recently won the Austin Critics Table's David Mark Cohen New Play Award, also does not think his work "has that handprint as an Austin writer." His one-man poetry/rap performance piece *The Evidence of Silence Broken*, originally developed by Hyde Park Theatre, "did very well in New Jersey, and in San Francisco it translated because it's a story about growth," adding "if you can tap into that human story, that breaks racial, socio-economical, and geographical lines."

They Do Theatre in Austin?

Austinish or not, what kind of reaction is theatre made Here getting Out There? Outside of Texas, do they even know who Austin is?

Bartholomee says, "I ran into a great number of people – the majority of the people I met, actually – who knew about Austin, knew how it was different than the rest of Texas and a lot of the country."

(The woman who reviewed *GYWO* for England's *Guardian* newspaper was not one of these, however. Of the play's liberal politics, she wrote, "Hailing from Austin, Texas, where one imagines they must go down like vegetarians at a steak barbecue." No, dear *Guardian*, that's the great thing about Austin – we'll eat any damn thing.)

As for the work itself, on the whole, the reception has been very good – in many cases much better than the Austin artists expected and sometimes even better than in Austin. A few examples:

- Last month, at the Edinburgh Festival Fringe, *GYWO* received the Total Theatre Award for "best original work by a collective/ensemble."
- "*Puppet Government* was on a bunch of Top 10 lists for 'best bets' at the [FringeNYC], and we sold out almost all our shows." (Barney)
- a chick & a dude's *HIT.* received the Overall Excellence Award for Outstanding Cast Performance at the 2005 FringeNYC.
- "All of us involved in *Philomel* were a little blown over by the response in New York. We canceled performances in Austin because literally no one showed up. Walking around the East Village during [FringeNYC], some of the girls would get stopped on the street by fans of the show." (Blanton)
- "*A Thought in Three Parts* played extremely well in Marfa," although a local Catholic church held "a special prayer session for our hosts the week after we left." (Meyer)
- "We had great houses for the six-week run [of *American Fiesta*] in New York. Audience response was good; reviews were mixed." (Tomlinson)

The Message in the Bottle

If local theatre is one of Austin's ambassadors to the world – an idea that would fill any sane theatre artist with dread, but bear with me – what message from our city do they bear?

Lynn's evaluation of the impact of *GYWO* is modest but fine. "It would be nice to believe that a half-dozen Scotsmen think of Texas as less politically backward than before. It would be awesome if the next time Bush was on the news in Europe, a handful of people remembered that he doesn't speak for America."

The Latino Comedy Project has successfully toured across North America, but perhaps their most surprising impact has been in what became the No. 6 comedic video on YouTube last month: a wonderfully well-done send-up of the film *300*, in which Mexican immigrants storm the U.S. border led by a cry of "Mexicans! Tonight we dine in San Diego!"

The video generated instant controversy, "seen by right-wing anti-immigrant people as reinforcing their illogical and paranoid 'undeclared invasion' theories," says Villegas, whereas "Über-Chicanos see it as degrading and stereotypical and feeding the hatred of the aforementioned people already hating us. Other activist types see it as a statement of empowerment and the inevitability of Mexican immigration to America. The vast majority, which includes everyone else, sees it as funny." (The video was also part of LCP's recent live show *AlienNation*.)

Finally, Bartholomee tells the story of a retired Irish army officer in Galway who caught up with the *GYWO* cast in a pub. "He said: 'It is a great thing you bringing this show here. You don't know how much we admire your country, how much we love you here. For the last six years, we didn't know what had happened. We thought you'd all gone mad. You don't know what it means to have you here showing us that the country we believed in is still alive over there.'"

So what's next for Austin theatre and its quest for global domination? Bartholomee is eager to march on. "I think I have to recalibrate the scales I previously used to measure awesomeness," says Bartholomee of the *GYWO* tour, calling it "an incredible creative recharger." "The more we get out there, the more we show the world what we're doing, the higher our global profile will be, which will drive us to do even better and better work."

And that certainly will raise the stakes around here, which might be a reason to pause. Will success, and the money and prestige that come with it, kill what's great about Austin theatre – that sense of freedom to play?

Maybe it will; maybe it won't. But there's no stopping now, and that's just as well. Berry, whose Refraction Arts Project brings in groups from across the country for its yearly spring Fuse Box festival, offers the best reason for keeping up the dialogue between Austin and the whole wide world. "I love that we have a character and an identity here in Austin," he says, "but we are also very much a city of the world and part of the world, too, and I think that we have to embrace that notion. It's essential to our growth as artists and people." ■

Road Worriers

So what's it like for the Austin groups who are doing the actual touring? "Insanely fun" (Rude Mech Lana Lesley) or "You find out what you are made of out there, that is for sure" (also Lesley). Apparently a little of both.

("I think we are made of rubber bands: a lot of stretching and snapping," Lesley concludes.)

Local group Teatro Vivo sometimes tours shows to South Texas and the Valley. Artistic Director Rupert Reyes recalls the time a promised Brownsville theatre venue was changed, over their protests, to a spot at a mall. "It was the most difficult performance I have ever done, and I would never do it again," Reyes says. "But strange as it may seem, we did get some good audiences, and they loved the show."

So it's not all gems and roses out there. Cyndi Williams, a local playwright whose *Fish* was produced last month for FringeNYC, muses on a recent problematic production of her multiple-award-winning *Where Are They Now?* in Louisiana. "They had some trouble casting. One role had to be replaced because the 17-year-old actress didn't want to say 'hell' or 'bitch,'" she notes. "Evidently, playing a matricidal lesbian wasn't a big issue for her."

And the burdens of a tour can be heavy. When the Vortex Repertory Company decided to hit the road with Despair's Book of Dreams and the Sometimes Radio in 2001, the Kirk Smith musical "was incredibly ambitious to tour. Size of cast. Live music. Big set. Big lights. I can't believe we did it," says Vortex Artistic Director Bonnie Cullum. "Very worthwhile artistically, although much too expensive. Which is why we are not touring more. We need a financial backer to help us take more shows on the road."

– *K.C.*

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Michael Frary, *King and Seven Knights*, 1954, oil on board, 45 x 35 inches

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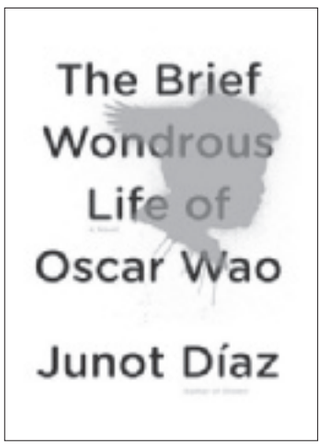
THE BRIEF WONDROUS LIFE OF OSCAR WAO

by Junot Díaz
Riverhead, 352 pp., $24.95

The late Canadian novelist Mordecai Richler once remarked that "the novelist's primary moral responsibility is to be the loser's advocate." It's difficult to imagine how anyone who takes that dictum to heart could outdo Junot Díaz in *The Brief Wondrous Life of Oscar Wao*. The book's eponymous character is an absolute mess. Obese, fixated on science fiction, and heavily involved in fantasy role-playing games, the late Oscar de León of Paterson, N.J., "was a social introvert who trembled with fear during gym class and who watched nerd British shows like *Doctor Who* and *Blake's 7*, and could tell you the difference between a Veritech fighter and a Zentraedi walker." At one point, "Wao" was appended to his first name as a bastardization of "Wilde"; dressed in a Doctor Who outfit for Halloween, the corpulent Dominican-American Oscar apparently resembled the maverick Anglo-Irish playwright.



Whereas Oscar Wilde swung both ways, however, Oscar Wao was a raging heterosexual. Not only that, but we know from an unlikely friend that he was a softie: "It would have been one thing if like some of the nerdboys I'd grown up with he hadn't cared about girls, but alas he was still the passionate enamorao who fell in love easily and deeply." Unfortunately, the hotties he so craved invariably turned their finely powdered noses up and flounced off whenever he approached. Female haughtiness together with male persecution naturally meant a lot of misery. "For Oscar, high school was the equivalent of a medieval spectacle, like being put in the stocks and forced to endure the peltings and outrages of a mob of deranged half-wits." Time failed to change anything, as Oscar quickly found himself in "the college version of what he'd majored in all throughout high school: getting no ass."

But don't worry: This is not some relentlessly downbeat tale of abject failure. *The Brief Wondrous Life of Oscar Wao* is admittedly an obituary of sorts, a wistful ode to a perennially lonely outcast who spent most of his life battling "bad no-love karma" and various other mysterious afflictions. Yet Oscar always bounced back after bouts of depression and would eventually reap an unexpected and bittersweet reward for his dogged persistence. His winding and uncertain journey makes for a fast and furious but also deeply moving novel. Indeed, for all his harsh-sounding hip-hop argot, Díaz has crafted a tender and sensitive tale of a much put-upon man struggling to find love.

Díaz also offers up a fascinating and disturbing portrait of "the Dominican Republic of Rafael Leónidas Trujillo Molina, the Dictatingest Dictator who ever Dictated." Before escaping the country, Oscar's mother experienced the terror of Trujillo's autocratic rule during the 1940s and Fifties, something Díaz depicts with minute attention to period detail. Decades after Trujillo's assassination (in 1961), the Dominican Republic remained a violent and lawless place. In the section devoted to Oscar's sister Lola, who spends a year in the beleaguered Caribbean country, we get a feel for a more contemporary Dominican Republic; by the time Oscar's own story takes him to the land of his origin for a fateful rendezvous, Díaz has ensured that we've got some welcome grounding in recent Dominican history.

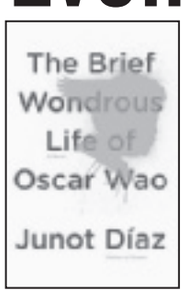
JUNOT DÍAZ
will be at BookPeople on Sunday, Sept. 23, 3pm.

Oddly enough, the story's premise, that of a *fukú* – or curse – that haunts the Cabrals (Oscar's family on his mother's side), is entirely superfluous. The curse was provoked by Oscar's grandfather, who made an offhand remark about Trujillo. His subsequent arrest "precipitated an unprecedented downturn in the family fortune. Tripped, at some cosmic level, a lever against the family. Call it a whole lot of bad luck, outstanding karmic debt, or something else. (Fukú?)" Yet as Díaz so forcefully demonstrates, the Cabrals' misfortunes were hardly unique; most Dominicans suffered terribly during Trujillo's reign. Tellingly, post-Trujillo calamities, which befell the family (including Oscar), also tended to take place in the Dominican Republic, where the Cabrals hardly needed a mystical curse to suffer from political instability and lawlessness, two unfortunate facts of life for virtually all Dominicans.

There are other irritants, as well. Díaz's heavy use of Spanish – not just a few words but entire sentences – is flashy and unnecessary. It is also strange that the author, who meticulously provides explanatory footnotes for Dominican political references, could not be moved to translate important Spanish-language exchanges into English. Many readers also will have difficulty understanding references to characters drawn from J.R.R. Tolkien's novels, various sci-fi comics, and Japanese animation. Finally, uneven editing will cause confusion. Who is Melvin, the guy who mispronounces "Wilde" as "Wao" when Oscar's friend Yunior makes the comparison? (Thereafter, it is the mangled version of the name that sticks.)

Annoying and distracting as these aspects of the novel are, only the most captious reader will allow them to hamper enjoyment of the overall story. Apart from giving us a highly sympathetic portrait of a loser/hero, Díaz further has enlarged the Dominican-American literary niche to which he earlier contributed *Drown*, that wildly successful short-story collection of 1996. Eleven years is a long wait for a follow-up, but it certainly is worth it: Oscar Wao is an (unlikely) icon who will not soon be forgotten, and the story of his life establishes Díaz as a major novelist. – *Rayyan Al-Shawaf*

Events at BookPeople



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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

ACL-ING We just couldn't do the shorts and T-shirt thing at **ACL**. It's against our religion. You know, the religion that says a cloud of fragrance and too much jewelry is fine, but shorts and T-shirts are not. So we wore a new rococo-print cotton shirt, skinny black jeans, and mules. And jewelry, of course. We didn't care that we looked like a whore in church. Our taxi dropped us off very conveniently at the gate, but when we found out we had to trade our passes for a hideous plastic wristband that we were supposed to *wear for three days*, we were verklempt. We had many things to do during the weekend in which we'd prefer not to be branded as an ACL attendee! Three days? We felt like we were being sentenced to wearing those alcohol ankle monitors that are so fashionable among the racy set. But we submitted. Wandering around the park, sometimes we weren't sure exactly who we were hearing – some of it sounded fabulous, and some of it would require a periscope to reach true mediocrity (but we're not going to talk about her). At the end of the night, the **Killers** put on a powerhouse show. Their controversial lead singer, **Brandon Flowers**, is unquestionably one of the best-dressed performers around. Walking to the far side of the park, we watched the tininess known as **Björk** hopping around the stage in a golden cocoon caftan, immersed in her own little world, squalling incomprehensibly. We don't really get the Mystery That Is Björk, but that's okay. She has lots and lots of fans who do. "Thank you, Texas!" she squeaked endearingly. We'd have thanked her personally but were already on our way out … thinking, of course, that we could beat the crowds, but one band had just ended, the Killers were playing their finale, and everyone was trying to leave at once. It was indeed orderly and organized, but when we returned to the taxi stand and saw at least 8,000 people in line, we had to face the ugly fact that we were going to have to hike out of there. In mules. Our companion, the trusty **Seabrook Jones**, led us onto a trail along the river, and soon we were teetering along in the dark, with one of us feeling distinctly like **Ginger** in ***Gilligan's Island***. And it wasn't him. We now can assure you with complete authority: Mules are not appropriate hiking footwear. We also can assure you that there are only two ways to get in and out of ACL conveniently: bicycle and helicopter.

A FASHION MOMENT We knew it was going to be a Fashion With a Capital "F" kind of night from the moment we were ushered into our (free) parking space on Congress Avenue by a gracious homeless man who waved us forward and signaled when to stop. As if we needed assistance in pulling into a parking space. We knew, of course, there would be a financial angle involved and walked away after closing the doors. "Excuse me, sir," the gentleman said. "Are you wearing **Versace**?" We stopped in our tracks, smiled, and said, "Yes." "Then can you give me $4 for a beer?" If we'd had a keg of beer, we'd have given him that, just for being a homeless fashionista. We laughed and gave him a five. We continued on to our fashionable destination, the **Get Involved** fashion show for **UNICEF** at **Sky Lounge**. Okay, we haven't ranted about a nightclub fashion show in forever – mainly because, tired of seeing the same thing over and over, we stopped going to them after a few years. But! We steeled ourself and, under duress from our old friend **Miss Kitty** at **Mix 94.7**, went. We hadn't been to Sky Lounge in a thousand years, it seemed. Maybe back in 2002? A very cool space with fab sound, a great DJ, and a decidedly younger (than us, anyway) and stylish clientele, it's just not really somewhere we wind up very much. But we were very happy to wind up there that night. We were more than a bit surprised at how slick and smooth the show was: some really talented models showing fun pieces from **Flirt**, terrific dresses from **Kiki Nass**, sexy denim from **G-Star**, and multiple trends from **Goodie Two Shoes** and **Mercury Mens Fashion House**, with smart make-up by **Sephora** and hair by **Sirens Salon**. The thing is, Mercury blew us away. Some of the most creative and unusual menswear in Austin. We've been ridiculous to not have gone in there already, but we *loved* the clothes, and now that we can fit into them, we can't wait.

DUKE MORSE

One of the looks from Mercury Mens Fashion House at the Get Involved fashion show

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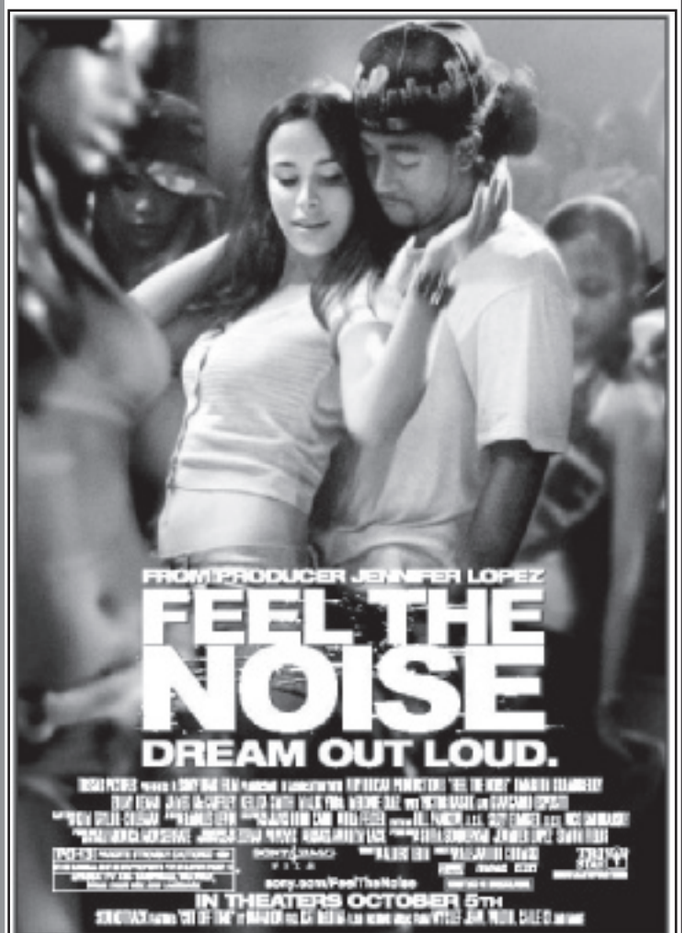

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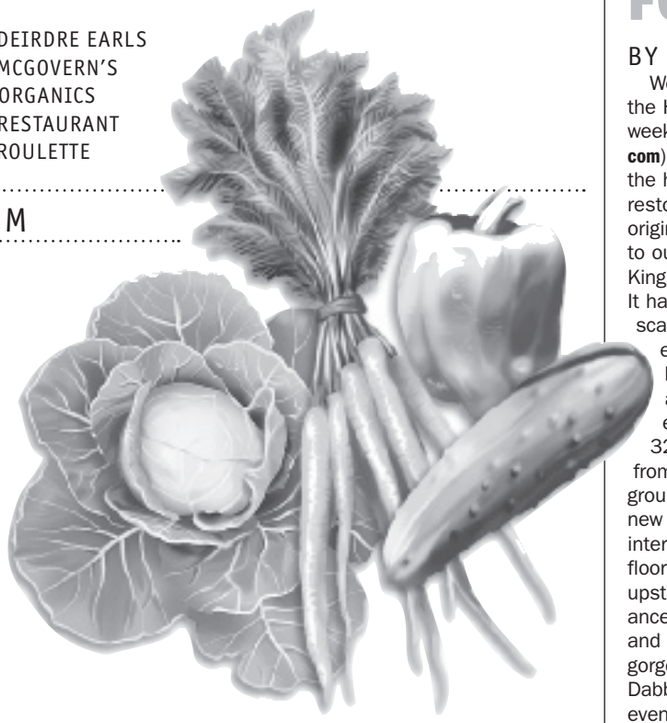

VegAustin.com is a website that lists all the vegetarian-friendly eateries in Austin in one handy place. It is the brainchild of the group Compassion Over Killing, a tiny nonprofit that began many years ago as a high school club in the Washington, D.C., area. Spokeswoman Erica Meier explained to me how VegAustin.com came about.

"Our first site was VegDC.com, and it became so popular that people began calling us from around the country, asking us to do their city. VegPortland.com became our second site, and we got so many requests from Austin that we made it our third. Eventually, we plan to expand around the country, but it is going to take a little time. We only have six people on staff here! Our main focus is exposing, and legally fighting, the cruel practices of factory farming. But if we can make it easier for people to choose a vegetarian lifestyle by providing these guides, that is very much in line with our goals."

VegAustin.com is updated constantly by Austin volunteers, and the format is user-friendly and informative. Restaurants, bakeries, caterers, and grocery stores are all listed, and the listings are broken down into the different geographic areas of town. Each month a particular restaurant or business is featured with a longer review (this month's feature is Veggie Heaven). News and articles of interest to the vegetarian community are listed, such as News 8 Austin's report on raising vegetarian children and Austinist.com's "Vegan Survival Guide."

"We want to make it easier for people to make the compassionate choice, for their own health, the planet, and for animals," Meier says. "It is hard in this country to feel that one person can make a difference. The bottom line is: If your diet doesn't include animal products, you are making a difference – three times a day!" *– Kate Thornberry*

EVENT MENU: SEPT. 21-27

Businesses in the **Chinatown Center** (10901 N. Lamar) celebrate their first anniversary with a Moon Festival this weekend. All the retail businesses and restaurants in the center will be open, and a full lineup of entertainment is planned, including dragon and lion dances, vocal and instrumental music, martial-arts demonstrations, and moon cakes. The event is free and open to the public. For more details and the full schedule, go to **www.chinatownaustin.com**. Saturday, Sept. 22, 11am-11pm, and Sunday, Sept. 23, 11am-5pm.

Eastside Cafe (2113 Manor Rd., 494-1464) and ***Edible Austin*** magazine invite early-rising gardeners to the first ever **Crack of Dawn Garden Party** benefiting **Urban Roots**. Bring your own gardening gloves, a gardening tool, and a lawn chair, and they'll provide the garden, the compost, the plants, and a gardening seminar, plus coffee, water, and muffins while you work. Reservations are necessary, and a $20 donation to Urban Roots is suggested. Saturday, Sept. 22: workshop, 7:30-10:30am; party, 10:30am-noon. *– V.B.W.*

JOHN ANDERSON

Head chef Matt Olsen (l) and part owner Michael Shattah

DAVINE FOODS

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DaVine Foods is located, almost hidden, in a hippie-revivalist compound called the Enchanted Forest, across Oltorf from Office Depot. The restaurant consists of two state-of-the-art mobile-kitchen trailers and a covered-deck outdoor dining room, and the atmosphere is laid-back and communal. It hardly seems the sort of place to foster culinary enthusiasm, but habitués are fanatical. With good reason: The food is amazingly good.

"We use trailers to keep our overhead low so that we can spend our money on high-quality ingredients," Leigh Recchia says. "We decided to take a stand and be all organic, despite the high cost. Every single component of every recipe is organic, with the exception of two items that we have not located an organic supplier of: young coconuts and olives. All the beverages in our beverage case are organic, too." One reason gourmets favor organic foods is because organic foods taste better, and nowhere is this more apparent than at DaVine Foods; even the simplest dishes are marvelously flavorful.

Recchia and partner Michael Shattah have put together an impressive menu of vegetarian, vegan, and living foods, with those suffering from food sensitivities in mind. Recchia himself is gluten-intolerant, and consequently, all the breads, waffles, and pizza crusts at DaVine Foods are made from sprouted, low-/no-gluten grains. "The sprouting process transforms the grain from almost pure carbohydrate into 80 to 90 percent easily assimilated protein," Recchia explains. "People have our Sprouted Grain Burgers or our spelt waffles and feel energetic all day." Because the menu is almost entirely vegan (and therefore dairy-free), DaVine Foods is one of the best choices around for people on a healing or gluten- and casein-free diet.

Both head chef Matt Olsen and Recchia have extensive restaurant backgrounds, and they are truly excited about each new innovation, as well as being sticklers for perfection. As I raved to them about the yumminess of the "Works" pizza they served me, I sheepishly admitted that I had expected the gluten-free pizza crust to resemble biscuit dough. They laughed at me. "We know what pizza crust is supposed to taste like!" Olsen mocked. Their pizzas are becoming so popular that they anticipate expanding their pizza hours to 10pm. *– K.T.*

FOOD-O-FILE

BY VIRGINIA B. WOOD

We made some interesting discoveries while driving through the Hill Country towns of Kingsland, Llano, and Mason last week. Stopping at the historic **Antlers Hotel** (**www.theantlers.com**), we learned that the restaurant just across the road from the hotel is once again for lease. The restaurant building is a restored Victorian house that was part of the film set for the original *Texas Chain Saw Massacre* (and former college home to our contributing writer **MM Pack**) and was moved to Kingsland from a farm in Williamson County a few years back. It has been well-restored, and the site is beautifully landscaped. It could be the perfect turnkey operation for the right energetic young operator. For details, contact **Jay Littlepage** at **innkeeper@theantlers.com**. Motoring on, we arrived in Llano for a visit with the new proprietor of the equally historic **Dabbs Hotel** (112 E. Burnet Rd. in Llano, 325/247-7905). **Phyllis Alexander** purchased the Dabbs from **Gary Smith** last fall and refurbished the place from the ground up between November and March. The work included new wiring and plumbing, the addition of central air and heat, interior and exterior paint jobs, additional bathrooms on both floors, antique furniture in the bedrooms, ceiling fans on the upstairs sleeping porch, a functional kitchen with new appliances, expanded seating and Wi-Fi access in the dining room, and a deck overlooking the newly landscaped back yard with a gorgeous view of the Llano River. Alexander now operates the Dabbs as an event facility, renting it out for community events, weddings, family reunions, and business retreats. The hotel retains its Texas charm, and with all the loving restoration Mrs. Alexander has lavished on the building, the Dabbs now is set to live another hundred years. From there we progressed to Mason, where we stopped in at the original **Cooper's Pit Bar-B-Q** (810 San Antonio St. in Mason, 800/513-6963) for some delicious lamb ribs and tasty cabrito. Founded by pit-master **George Cooper** (now deceased) in 1953, this simple cinder-block building with outdoor pits is the cradle of the legendary Cooper family barbecue dynasty. Most Central Texans are more familiar with the Cooper's outlet in Llano, founded by son Tommy Cooper (now deceased) in the Sixties and currently owned and operated by **Terry Wooten**. George Cooper's two other sons are also in the barbecue business, one in Round Rock and the other in Junction, in case you're planning a barbecue tour… Speaking of barbecue, the folks at **Stubb's** (801 Red River, 480-8341) have added a shipping service to their menu. Now it's possible for customers to order any of their smoked meats and have them shipped around the country via UPS. Order at **www.stubbsbbq.com** or by calling 800/227-2283. You'll have to provide your own napkins and musical entertainment… After our recent announcement of the Kolache Festival in Burleson County, we heard from some local guys who entered the kolache-eating contest that was part of the weekend festival in Caldwell. Austinites **Ben "Alabaster" Jones**, **Casey Papendieck**, and the **Sphinx** – aka the **Mountain Top Munchers** – entered the team kolache-eating competition for the second year and brought the trophy home to Austin! Each three-person team was required to eat an assortment of eight fruit-filled kolaches per teammate, and the hungry Austinites were the fastest eaters. Papendieck reports that his mysteriously named friend the Sphinx currently is looking for other competitive-eating-competition opportunities… Entertainment District regulars with a taste for pizza will be pleased to note that **Hoek's Pizza** has relocated and is now open in **Headhunters** (720 Red River) from 8pm to 3am Wednesdays through Saturdays… More new baby news: Pastry chef and **Sweet Tempered** bakery co-owner **Jennifer Crandell** and husband **Cory** are the proud parents of prospective pastry queen **Lily June Crandell** (8 pounds, 10 ounces, 21 inches), who was born Aug. 10.

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The Real Road to Wellville?

Two strange and inspiring stories of the healing power of food – or how terribly it can hurt us

BY KATE THORNBERRY

JOHN ANDERSON

Deirdre Earls

DEIRDRE EARLS' LIFE CHANGING DISCOVERY

In a few short years, Austinite Deirdre Earls has made a remarkable journey from the frustrations and despair of chronic illness to burgeoning national prominence as a dietary expert. Her modest, 27-page book *Your Healing Diet: Austin's Quick Guide to Reversing Chronic Diseases Through Healing Foods* has become something of a phenomenon. During this past year, *Your Healing Diet* has established itself as the No. 1 bestseller in BookPeople's health section, and the No. 1 bestselling book at Whole Foods. A national version is the No. 1-ranked book in its category on Amazon.com, as well as regularly ranking in the top-selling 1% of all books sold on the site. The local edition is now sold at more than 40 locations across Austin, and Whole Foods has commissioned Earls to tailor unique editions for Houston, Dallas, and New York City markets. Denver, Chicago, and Boston editions are slated to follow. The well-known national magazine *Prevention* will be running an article featuring Earls this November, and she is profiled on the television documentary *The Incurables* on the Veria Network.

"My focus has never been on publicity," Earls says. "My attitude has been if you do the work and generate results for people, the work will be its own marketing. Yesterday I got a call from the magazine *Natural Health*, and for me, that was just a great affirmation that I don't need to seek out exposure. If I am doing my job right and getting results for people, all that will take care of itself."

What makes Earls so compelling as a spokesperson for natural healing through diet is a combination of her unique story and her impressive credentials. Unlike many who have a personal tale to tell regarding a profound dietary change, Earls is a registered dietician, with a degree in scientific nutrition from Texas A&M and an M.B.A. from the University of Texas. She has worked professionally in health care from 1986 to the present day, and because of her medical training, her words carry weight beyond the merely anecdotal. Add to that her extraordinary energy and glow of regained health; though she is 44, she looks easily 10 years younger.

"People have been telling me that I need to get a new photograph taken, because I look younger today than I did two years ago, when I had that picture [on the back of my book] taken," Earls confides. "When I hear that I look even younger than I did two years ago, that's just more evidence that a healing diet impacts every area of your life."

Earls' story begins in the summer of her 13th year, when she suddenly broke out in severe psoriasis right before the start of middle school. "Thirteen is just an awful age to have a disfiguring condition," she remembers. "But it wasn't like I could hide it. My family was very supportive, and with their help I managed to not let it rule my life."

Twenty-five years of battling chronic psoriasis followed, with a number of hospital stays (sometimes a month at a time) and thousands of dollars paid out for medical care and prescription drugs. "Some treatments would clear my skin for a while, but after an initial improvement, there was an inevitable relapse and a steady worsening of symptoms," Earls recalls.

During those years, she graduated from college, worked as a dietician for a string of hospitals around the country, and went to graduate school. "Never, in all that time, did my training or anyone around me suggest that there might be a dietary aspect to my psoriasis," she says. "It wasn't until 2002, when I began looking on the Internet in desperation, that I discovered that diet could be playing a role."

That year, Earls had a jarring epiphany. "The pain, tightness, and cracking of my hands got so bad, I couldn't unscrew a jar or grip my steering wheel properly," she says. "As I was driving to work one day, it dawned on me that it just wasn't safe for me to be driving my car! Before, this had just impacted me, but now, it had gotten so bad that I was presenting a danger to others." She knew from previous consultations with her dermatologist that he had nothing left to offer except chemotherapy, a type that breast-cancer patients often receive.

"My formal training, instead of helping me, had kept me sick. Looking back over my career, I realized that my training had never enabled me to effectively help anyone else, either." – Deirdre Earls

"A cancer patient has six or maybe 10 doses of methotrexate; for psoriasis, the treatment is to keep you on methotrexate indefinitely, with regular liver biopsies. The biopsies are to make sure that your liver can take another dose of chemo without failing – that's how harsh this treatment is. But people sometimes die from the biopsy procedure alone."

Determined to find another way, Earls began the aforementioned Internet search. To her surprise, "diet" kept coming up. "Several sources claimed that psoriasis can happen when there is an inflammation of the intestine, due to elements in the diet," Earls says. "Now you have to understand, I had formal training and experience as a registered dietician! And I had never come across this information before. My formal training, instead of helping me, had kept me sick. Looking back over my career, I realized that my training had never enabled me to effectively help anyone else, either."

Earls researched all the diets that claimed to promote natural healing: vegan, raw foods, macrobiotics, alkalizing, anti-inflammatory, cancer prevention, and anti-aging. The one thing they all had in common was an emphasis on eating a whole-food, plant-based diet. With nothing to lose but her painful condition, Earls committed herself to trying a "healing diet" for six months.

"Now, I am a Texas girl, and it was hard to separate me from my beer, my barbecue, and my jalapeños," she says. "And it was hard to forgo the social interactions that I was used to having around food like that. But I just kept reminding myself, that it was a six-month experiment. If I didn't see improvement, I could always go back."

Natural healing methods usually cause symptoms to intensify before they recede, and Earls' experience was no exception. "I was prepared for that, and really, it didn't discourage me," she says. "At around four months, the itching got so bad it would keep me up at night, and I felt like I just wanted to jump out of my skin. My ankles became so swollen and tight I had to sleep with my feet off the edge of the bed. This was undoubtedly the most challenging part of my healing. But somehow, deep down I had no doubt I was doing the right thing."

Abruptly, during the fifth month of eating a whole-food, plant-based diet, Earls' symptoms started to vanish. Over the following two weeks, they virtually disappeared. Her psoriasis went into remission and has stayed that way, from 2002 until the present day. Her success was so dramatic that dermatologists began referring patients to her, and eventually she decided to write a helpful guide about how she did it, to help others find healing. *Your Healing Diet* is that guide.

"Psoriasis is naturally the area that I feel I am most knowledgeable about," Earls says. "In fact, I was asked to be a featured speaker at the 2005 convention of the National Psoriasis Foundation. But I have discovered along the way that a healing diet is hugely beneficial for a number of medical conditions. Diabetes, cancer, high blood pressure, and a whole range of autoimmune disorders can respond dramatically when a plant-based, whole-food diet is adopted. I have clients who no longer need to take pharmaceutical medications for many of these conditions. Most of the people who consult me experience an unlooked-for weight loss as an added benefit."

Unlike many other natural healing proponents, Earls was not interested in writing a lengthy tome or strident manifesto. "If my years of being a dietician taught me anything, it is that people's attention spans are short, and no one ever achieves 100 percent compliance with a strict diet," she says. "People don't need that level of structure in their lives. If a patient feels deprived and unhappy, they are not going to stick with it. It just isn't human nature. Changing my diet was, beyond any doubt, the hardest thing I have ever done. If I felt overwhelmed by it, how much more so must be a woman with children, or with a husband who wants no part of it? I wanted to write a guidebook, a simple, short book that got the basics across but most importantly could make adopting a healing diet more 'doable' for regular, busy people."

One of the things that Earls had come across as a dietician was the attitude that if you don't follow a diet perfectly, you might as well not do it at all. "That is not my experience," she avers passionately. "If you even change your diet a mere 15 percent, you will begin to experience some benefit. In fact, I often start people who feel overwhelmed at a 50 percent compliance rate. One of my success stories, an Austin police officer, has always hovered around 50 percent compliance! He hasn't become a vegan; he still

continued on p.49

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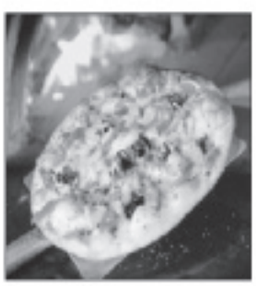

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Frank & Angies "might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic homestyle dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date." -Zagat Survey 2006

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eats meat every day. But he used to eat meat three times a day. Now he has a salad for lunch, and he makes other healthier choices. He no longer needs medication for diabetes, high blood pressure, or high cholesterol, and he lost 30 pounds.

"As people experience better health, increased energy, and a lessening of severity in their symptoms, they are usually motivated to take another step and become more committed. They 'up' their compliance, on a continuum that is done at their own pace. It is certainly much, much better to ease your way into a healing diet than to feel so overwhelmed you don't attempt it at all."

"And once people are completely committed, they are still going to cheat sometimes," she laughs. "I cheat about once a day! But I do want to help people make better cheating choices, because that is the reality."

Another reason *Your Healing Diet* has become so popular is that Earls addresses the difficult issue of eating out. Included in every edition is a comprehensive list of local restaurants that have good options for people on a whole-food diet. This list alone makes her book an invaluable tool. People following a healing diet (as well as people suffering from celiac disease and other food allergies) don't want to risk going hungry when they try to eat out with family or friends. Putting together a frequently updated list of accommodating restaurants is one way Earls smooths the path.

Another is by providing a shopping list, so that your cupboard won't be bare once you get rid of unhelpful or proscribed food items. "I have already done all the label-reading and research," she says." Why shouldn't I just share what I have learned and save people time?" She provides a list of options for every meal, and she focuses on foods that do not require lengthy preparation. "I don't take the time to cook every meal I eat," Earls says. "And I don't expect other people to suddenly have time to become a home chef. The cooking classes I teach are really more food-assembly classes: quick, easy things you can eat that taste good and will help you heal."

When I asked Earls what she used to eat, compared to what she eats now, it is clear that the changes she endorses are very "doable" indeed. "Before, I would perhaps have had a bowl of cereal with milk for breakfast. Now, I have a rice cake, with almond butter and raisins on top. Or, I can have an amaranth breakfast cereal with soy or almond milk, and my 'cereal experience' is nearly identical. The difference is one meal will cause my skin to flare up, and the other won't. For lunch, I used to grab a sandwich at ThunderCloud. Now, I have a smoothie or a Quinoa Greek Salad at Castle Hill Fitness. I don't feel at all deprived, and I am well. Not to mention, the financial drain of expensive medication and constant doctor visits is a thing of the past."

The benefits of eating a plant-based, whole-foods diet can extend beyond health and finances. Earls used to be so allergic to dogs that she couldn't have one. Two years ago she adopted Santiago, a 90-pound, indoor, shedding black Lab whose presence brings joy to her life every day. "He's my best friend," she says. "And to think I would never have met him if I hadn't been willing to change." ■

Your Healing Diet *can be found at Whole Foods, BookPeople, and 40 other locations listed on Deirdre Earls website,* **www.yourhealingdiet.net**. *Every other Saturday at 11am, she teaches a free class at the Whole Foods flagship (Fifth and Lamar) called Let Food Be Your Medicine (class size limited to 12). She also teaches two classes at the Whole Foods Culinary Center.*

HOW 2-YEAR-OLD SANDER MCGOVERN STARTED AN ORGANIC-FOOD COMPANY

Meagan and Katie McGovern are two sisters who have always been there for each other. When Katie struggled with being a single mother, Meagan stepped in to help her raise her son Matthew. Years later, when Meagan started her own family and became overwhelmed by her toddler Sander's ceaseless tantrums, screaming, and sleeplessness, Katie gave up her lucrative job in hotel administration and relocated to Austin to help Meagan cope.

They decided to start up an organic dessert company, combining Meagan's love of baking with Katie's catering experience and business acumen. The business took off, and they were doing well, when it became apparent that Sander was not just going through a difficult phase: He was beginning to show signs of autism. At 22 months, he still wasn't talking. He refused to play and didn't respond to his name. He spent much of his time moaning aloud. Never one to take things lying down, Meagan researched Sander's symptoms on the Internet and found that many children his age with similar behavior patterns were diagnosed as having ASD: Autism Spectrum Disorder.

"The way they think of it now, there is a spectrum of autism-related disorders; at one end you have attention deficit disorder and hyperactivity, and at the other end you have profound autism. In the middle is Asperger's syndrome. They are all thought to be related," Meagan explains.

She also discovered in her research that many children showing these symptoms (especially very young ones like Sander) have benefited greatly from following a gluten-free, casein-free diet. Gluten, a very small protein found in wheat and a handful of other grains, is the trigger of celiac disease, an inflammation of the intestine that causes great suffering in approximately 2% of the population. Casein is another very small protein, one found in all animal milk. Because these proteins are so small, they are able to travel through inflamed intestinal walls into the bloodstream. Once in the bloodstream, they are suspected of wreaking havoc on the central nervous system.

Unlike in celiac disease, where the removal of gluten from the diet always leads to a lessening of symptoms, not all Autism Spectrum Disorder children respond to a gluten-free, casein-free diet. However, enough do to merit giving it a try, and Meagan wasted no time.

"Within three days, I knew we would never be going back," she says. "Sander was cheerful; he stopped moaning; he began sleeping. He started laughing! He began responding to his name; he started playing with his toys. But, because I was breast-feeding him, I had to go gluten- and casein-free, too. These proteins are so small they are carried in breast milk. And when I went on Sander's diet, what I discovered is that the gluten-/casein-free food out there is terrible!

"Katie and I began experimenting with making delicious, satisfying gluten-/casein-free foods, especially breads and baked goods. And the more I talked to other parents about Sander, it seemed no one knew where to get good gluten-free food. So, we switched our business to gluten- and casein-free only, and here we are."

The McGovern sisters changed their business model to offer what parents of ASD children need most: a home-delivery service. Many mothers of ASD children are so exhausted and sleep-deprived that asking them to learn how to cook gluten- and casein-free food is close to asking the impossible. Functioning like personal chefs, Katie and Meagan take the pressure off. They cook a week's worth of tasty, satisfying meals and deliver them on Fridays.

"Probably our bestsellers are the foods that kids like that parents don't want to refuse to their children: pizza, chicken fingers, and macaroni and cheese." Meagan says. "These are all foods that are hard to make without dairy and without wheat, but we have figured out how to make them absolutely delicious, and the kids love them. We also sell a lot of cupcakes, cookies, birthday cakes, and bread. Baked goods are very hard to make without gluten, and no child wants to go without treats they see the other kids having."

JOHN ANDERSON

Unlike in celiac disease, where the removal of gluten from the diet always leads to a lessening of symptoms, not all Autism Spectrum Disorder children respond to a gluten-free, casein-free diet. However, enough do to merit giving it a try, and Meagan McGovern wasted no time.

It is one thing to say your gluten- and casein-free baked goods are fantastic, and it is another to prove it. After sampling several of the McGovern sisters' muffins, cookies, and cupcakes, I have to proclaim that these women are geniuses. I cannot say this emphatically enough. Their baked goods are completely and totally indistinguishable from regular, fancy-bakery products. Most gluten-free baked goods simply never have a normal texture or mouthfeel; and if they have a decent texture, they have no flavor. The McGoverns have solved these problems and come up with ways to make bread, pizza crust, cake, cinnamon rolls, and piecrusts that are gluten-/casein-free and flavorful, with wonderful texture and "bite."

"Our bread is our bestseller," Meagan says. "We had a woman from France take one of our cooking classes, and she practically lost her mind she thought our bread was so good. 'I can't believe I think this gluten-free bread is good!' she said. 'I am French, and I think this bread is good!"

The sisters' website, **www.mcgovernsorganics.com**, has a comprehensive list of every dish they make, and that list is so long and varied that it won't all fit in this article.

"Probably the most popular dinners are lasagna, pizza, pot roast, chicken pot pie, and shrimp in spicy coconut sauce," Meagan says. "Everything we sell is made here in our commercial kitchen, from scratch, by my sister and me. It's made to order. Peoples Pharmacy at 183 and 620 are so excited about what we are offering that they have bought a freezer unit solely to enable them to carry our products. Peoples Pharmacy in Westlake is planning to do the same. People can just stop by on the way home from work and pick up a gluten-/casein-free meal.

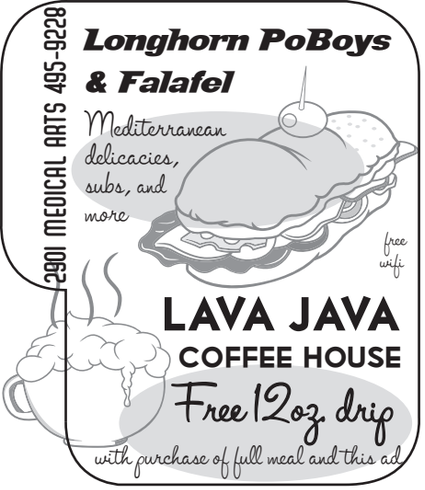
"For some people, that's enough. But, if you can't have eggs or beans or rice, in addition to being on a gluten-/casein-free diet, you can call us up or e-mail or order on the website. You can tell us, 'I can't have gluten or dairy or potatoes or mushrooms or pineapple. What can I have?' And we can say, 'Okay, here are 20 different things we can make you for dinner.' People are so excited; you just don't know." Meagan beams. "They have had to make so many sacrifices; they think they can never have a decent meal again. They are so happy and so grateful.

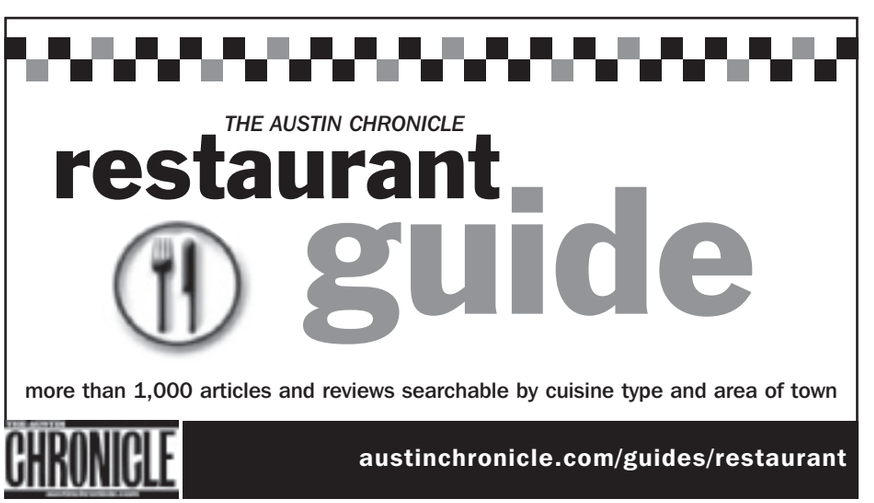
"Because we are already cooking without dairy, it is easy for us to make vegan food, too. I mean, we are already halfway there. We are willing to work with whatever dietary needs a client has."

For those who can't afford to order meals premade, the McGoverns offer cooking classes about once a month. "Our classes are really fun! They're always a blast," Meagan laughs. "So far, each class has been about half adults with celiac disease and half mothers of ASD kids. We show them how to make pizza, chicken fingers, chicken pot pie, meatloaf, and 'glorious morning' muffins. A lot of these people have been gluten-free for five or six years, but learning a whole new way of cooking has them stumped.

"If there are groups who want to take a class, we are perfectly willing to set up a class especially for that group," she says. "And we offer phone and Internet support to people who have just gotten a diagnosis and aren't sure where to turn." There is no charge for support and guidance; it's just something Meagan does. "Following this regimen gave us our son back," she says quietly. "If I can help another mother recover her child, just by pointing her to the right resources, that's a blessing." ■

For more information about McGovern's Organics, go to **www.mcgovernsorganics.com**.





RESTAURANT ROULETTE

ESTIMATED MEAL COST PER PERSON

$ <$10 **$$** $10-25 **$$$** $25-40 **$$$$** $40+

DOWNTOWN

AMERICAN CAFE: **LEAF** Healthy, fresh, gourmet entrée salads in a fast-casual environment, made with a commitment to local farmers, vendors, and the environment. Fabulous quality. *419 W. Second, 474-5323.* **www.leafsalad.com**. *$$*

BARBECUE: **HOUSE PARK BAR-B-QUE** No-frills, mesquite-smoked brisket, pork loin, sausage, and chicken plates and sandwiches, served from the same smoke-redolent shack since 1943. *900 W. 12th, 472-9621. $*

BURGER JOINT, PUB GRUB: **CASINO EL CAMINO** Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Great jukebox, too. *517 E. Sixth, 469-9330.* **www.casinoelcamino.net**. *$*

BURGER JOINT: **HUT'S HAMBURGERS** The legend rests not on its laurels but often atop beef eaters' picks for Best Burger. Famous for their two-for-one specials. *807 W. Sixth, 472-0693. $*

CARIBBEAN: **HABANA CALLE 6** Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. *709 E. Sixth, 443-4252.* **www.habana.com**. *$$*

FINE DINING, FRENCH: **CHEZ NOUS** This grandmère of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. *510 Neches, 473-2413. $$$*

FINE DINING: **ANCHO'S RESTAURANT** This pleasant dining room in the atrium of the Omni Hotel offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. *701 Brazos, 320-5858. $$$*

ITALIAN, PIZZA: **FRANK & ANGIE'S PIZZERIA** Where the proprietors of Hut's prove they can make pizza and cannoli as well as they do burgers and fries. *508 West Ave. 472-3534. $$*

JAPANESE: **ARIRANG SUSHI** Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. *616 E. Sixth, 480-2211. $$*

SEAFOOD, TEX-MEX: **MARISCOS SEAFOOD GRILL** This place features a full Mexican menu in addition to their delicious seafood with a Mexican twist. *211 E. Sixth, 474-7372. $$*

SEAFOOD: **MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. *401 Congress, 236-9600.* **www.mccormickandschmicks.com**. *$$$$*

TEX-MEX: **COPA BAR & GRILL** This popular Latin dance club features drinks, eats, live salsa and merengue on Fridays, as well as a Saturday DJ. *217 Congress, 479-5002.* **www.copabarandgrill.com**. *$*

THAI: **THAI PASSION** The sun-lit atrium is the perfect setting to enjoy the light, fresh rendering of the cuisine of Northeastern Thailand. *620 Congress, 472-1244.* **www.thaipassion.com**. *$$*

EAST

AFRICAN: **ASTER'S ETHIOPIAN RESTAURANT** In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. Don't forget to take home the special Ethiopian sauces and a bundle of *injera* bread. *2804 N. I-35, 469-5966.* **www.astersethiopian.com**. *$$*

AMERICAN CAFE: **ARKIE'S GRILL** This cafe has been around since 1948, maintaining the same super-home-style menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. *4827 E. Cesar Chavez, 385-2986. $*

AMERICAN CAFE: **CISCO'S BAKERY** In the breakfast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. *1511 E. Sixth, 478-2420. $*

BARBECUE: **SAM'S BBQ** Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. *2000 E. 12th, 478-0378. $*

INTERIOR MEXICAN, TAKEOUT: **EL REGIO** The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious avocado salsa. *6615 Berkman, 933-9557. $*

SEAFOOD: **TERRY'S SEAFOOD COMPANY** Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. *1805 Airport, 477-3233. $*

TEX-MEX: **ABARROTES MEXICANOS** This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. *901 Tillery, 926-1709. $*

TEX-MEX: **JUAN IN A MILLION** Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. *2300 E. Cesar Chavez, 472-3872.* **www.juaninamillion.com**. *$$*

TEX-MEX: **LA MORENITA MEXICAN RESTAURANT** By the smells and bright brick and tile interior, you can guess what's on the menu, and that's just fine with the regulars. *2944 E. 12th, 472-4841. $*

TEX-MEX: **NUEVO LEON** Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. *1501 E. Sixth, 479-0097.* **www.nuevoleoninaustin.com**. *$$*

LAKE

CHINESE: **CHINA PACIFIC** This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. *107 RR 620 S. #107, 266-9328.* **www.chinapacificaustin.com**. *$$*

FINE DINING: **EMERALD RESTAURANT** This cozy, candlelit cottage with Irish lace curtains and imported Irish bone china has been known for its "continental cuisine" for more than 20 years. *13614 Hwy. 71 W., 263-2147. $$$$*

FINE DINING: **HUDSON'S ON THE BEND** A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. *3509 RR 620 N., 266-1369.* **www.hudsonsonthebend.com**. *$$$$*

ITALIAN: **PRONTO ITALIANO** Check out the new beer and wine offerings while enjoying a meal in the dining room or grabbing food to take home. *3620 RR 620 S., 266-9445.* **www.prontoitaliano.com**. *$*

NORTH

AFRICAN: **T'S CAFE** Go with a small army, and safari your way through the menu of tasty and exotic stews, starches, and appetizers. *15608 Springhill #102, 251-4432, 913-1095. $$*

BARBECUE: **BONE DADDY'S HOUSE OF SMOKE** Your waitress may resemble a runaway who's lost her clothing, but don't call the cops, just order the ribs. *11617 Research; Bldg. 1, 346-3025.* **www.bonedaddys.com**. *$$*

CAFETERIA/BUFFET: **DOT'S PLACE** Lunchtime comforts like beef tips and chicken-fried steak keep everybody coming back. For those of us who can't get away, Dot's is now open for dinner again on Thursdays and Fridays. *15803 Windermere, 252-9300. $*

CHINESE: **T&S SEAFOOD** This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. *10014 N. Lamar, 339-8434. $$*

INDIAN, VEGETARIAN/VEGAN: **SWAD INDIAN VEGETARIAN RESTAURANT** The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different *dosas* they offer. *9515 N. Lamar #156, 997-7923. $$*

ITALIAN, PIZZA: **BARIS PASTA & PIZZA** Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. *1501 W. Pecan, 989-8900. $$*

KOREAN: **KOREANA GRILL & SUSHI BAR** Very reasonable lunch specials highlight this pretty restaurant. The Koreana lunch features a California roll and *inari sushi* (fried tofu stuffed with tuna, corn, carrots, and beef). *12196 MoPac N., 835-8888. $$$$*

TEX-MEX: **EL TACORRIDO** In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carnitas, and barbacoa tacos, as well as burritos. *9316 N. Lamar, 873-8602. $*

continued on p.51

THAI: **BANGKOK CUISINE** They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. *9041 Research, 832-9722. $$*

VIETNAMESE: **SEA DRAGON** They have a four-page menu loaded with choices, and they're especially heavy on the spicy and the seafood specialties. The portions are big, and the service is fast and efficient. *8776-B Research, 451-5051. $*

NORTH CENTRAL

CHINESE: **SHANGHAI RESTAURANT** The 168-item menu contains enough to satisfy any craving, from the usual favorites to some exotic Cantonese offerings. *6718 Middle Fiskville, 458-8088. $$*

DELI/SANDWICH SHOP: **JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. *1000 E. 41st #940, 453-8666.* **www.jasonsdeli.com**. *$*

JAPANESE, KOREAN: **KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. *6406 N. I-35 #2343, 453-4111. $$*

KOREAN: **KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You also can grill on your table. *6519 N. Lamar, 302-3149. $$*

SEAFOOD: **QUALITY SEAFOOD** It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. *5621 Airport, 454-5827.* **www.qualityseafoodmarket.com**. *$*

TEX-MEX: **JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. *4230 Duval St., 452-1040. $*

TEX-MEX: **TAMALE HOUSE** An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. *5003 Airport, 453-9842. $*

THAI: **THAI VILLAGE** Enjoy a classy but still affordable meal and very artful food presentation. *6406 N. I-35, 452-3888.* **www.thaivillageaustin.com**. *$$*

VIETNAMESE: **KIM PHUNG** Most folks go for the bowls of pho or for the *bun*, but give the diners a try. The hot and sour soup rocks, and the lunch specials are delicious, big, and cheap. *7601 N. Lamar Ste. I, 451-2464. $*

SOUTH

BAKERY/COFFEEHOUSE: **FLIPNOTICS COFFEESPACE** Upstairs find baked goods, sandwiches, and friendly service. In the shop below find great vintage and not-so-vintage finds. It's worth a stop. *1601 Barton Springs Rd., 480-8646.* **www.flipnotics.com**. *$*

BURGER JOINT: **SANDY'S FROZEN CUSTARD & ROOT BEER** The cool relief of a chocolate-vanilla swirl cone, the neon sign, not to mention the sinful smell of decades of sublimely greasy burgers transport us back in time. *603 Barton Springs Rd., 478-6322. $*

CAJUN/CREOLE: **UNCLE BOUDREAUX'S** Go for simple, authentic, and soul-satisfying Louisiana specialties for reasonable prices. Everything here is made in-house from scratch except for the pork boudin and the delicious French bread. *11007 Hwy. 290 E., 272-5200. $*

CHINESE: **FIRE BOWL CAFE** Asian stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, or salmon. *5601 Brodie, 899-8998.* **www.firebowlcafe.com**. *$*

CHINESE: **WANFU TOO** The Fifties diner setting is as comforting as the usual Chinese menu choices like egg drop soup, egg rolls, and lots of choices for main dishes. *1806 Barton Springs Rd., 478-3535.* **www.wanfuaustin.com**. *$$*

FINE DINING, ITALIAN: **TREE HOUSE ITALIAN GRILL** Offers a reasonably priced Italian menu and a large wine list. Try the crab cannelloni, definitive spaghetti and meatballs, and the intense desserts. *2201 College, 443-4200.* **www.treehousegrill.com**. *$$*

FINE DINING: **GREEN PASTURES** The grande dame of Austin restaurants for more than 50 years. Sipping milk punch at Sunday brunch in this stately Southern mansion is one of Austin's finest traditions. *811 W. Live Oak, 444-4747.* **www.greenpasturesrestaurant.com**. *$$$$*

INDONESIAN: **JAVA NOODLES** Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. *2400 E. Oltorf #14 and #15, 443-5282.* **www.javanoodles.com**. *$$*

ITALIAN: **BOTTICELLI'S** It may be described as Chicago-style Italian, but this popular spot offers some sophisticated fare as well. One special, the Clams With Sweet Vermouth and Roasted Peppers Over pappardelle pasta had our critic swooning. *1321 S. Congress, 916-1315. $$*

JAPANESE: **UCHI** The sushi ranges from fresh scallops, tuna, and seafood to negitoro rolls, seaweed, and chicken salad, and all is highly rated. *801 S. Lamar, 916-4808.* **www.uchiaustin.com**. *$$$$*

TEX-MEX: **HABANERO MEXICAN CAFE** Fans of Dos Hermanos: The restaurant with the new name on the same site is actually a spin-off. The recipes, friendly atmosphere, and kind service stay all in the family. *501 W. Oltorf, 416-0443. $*

TEX-MEX: **JOVITA'S** Part community center, part restaurant, part music venue, and all fun. Honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. *1619 S. First, 447-7825.* **www.jovitas.com**. *$$*

UT

AMERICAN CAFE: **CAIN & ABEL'S** This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. *2313 Rio Grande, 476-3201.* **www.cainandabels.com**. *$*

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** Still the perfect places to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. *3213 Red River, 478-8794.* **www.texasfrenchbread.com**. *$*

CHINESE: **THE MAGIC WOK** Cheap lunch and affordable dinners that include soup and an egg roll. *2716½ Guadalupe, 474-7770. $*

CHINESE: **YEN CHING NOODLE HOUSE** Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. *2910 Guadalupe, 472-4754. $*

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restaurant guide ONLINE

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screens

54 FANTASTIC FEST **57** TV EYE

Life Story Ethan Hawke on 'The Hottest State'

How does a man find a love story he can relate to when he's been an actor his whole life? He writes one about himself.

"I never really wanted to make it into a movie," says Ethan Hawke of his 1996 book that will double as his directorial debut. "But enough time had gone by that the book didn't feel as personal for me: You have to grab the moment when it comes."

The novel is about an up-and-coming actor in his early 20s struggling with relationships. "I've had some really lousy relationships with women. There was no book that defined how I was feeling," Hawke says. "There are tons of books about women having bad relationships with men and impaling themselves on love but not any about men. I was 18 when *Dead Poets Society* came out, and I felt like I'd been defined by the movie industry. I worried if I became famous, I'd become a phony bastard and that if I didn't become famous, I'd be a loser."

Whether or not Hawke is defined by the industry, *The Hottest State* is defined by Hawke. Author, director, and screenwriter, his fingerprints are all over it. The main character, William (an uncanny Mark Webber), resembles a shaggy, unshaven Hawke circa *Reality Bites*, and his past mirrors his creator's. The film opens with the testimony of how William's parents met in Texas, then divorced when he was still a child, which led to William and his mother moving away from the Lone Star State.

"Texas is representing the father," Hawke explains. "It's [about] longing for a masculine role model. It's like one of those John Lennon love songs that he wrote about himself that was really personal. If you write something really detailed about yourself, then maybe other people will find it special."

What makes *The Hottest State* special to Hawke is its closeness to Texas. The film is full of secondary character subrelationships, one of those being between William and his birthplace. Every scene in Texas involves William's father and pictures the landscape in a bluish-gray light during the stressful times and a wide-open prairie otherwise. All along, there is an intense emotional connection to the first home of William and Ethan. The Texas presence is also heavy in Ethan's second book, *Ash Wednesday*.

"It's going back to the place of origin," he says. "Texas has always been that for me. There's a great mythos to Texas that's easy to use. It's bigger than life, and it just grabs you."

Excelling at acting, William grabs on to it like a crutch helping him cope with reality. Throughout the film's course, the line between the actor and the real William blurs surrealistically. This vertigo-ish situation stems from Hawke's view of interpersonal politics.

"I think that happens to everybody. We all play roles for each other; then it gets unclear who we are," he says. "We act differently around different people."

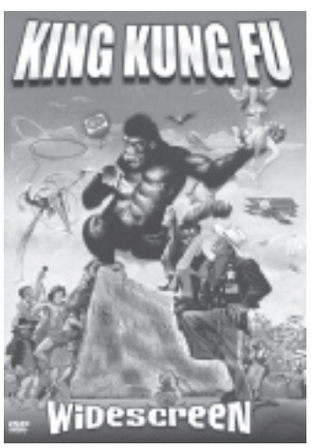
Despite the similarities with his past, Hawke resists the notion that his film is autobiographic.

"It's not a memoir; I'm just having fun using my life to lend authenticity to the things I write about. I took the issues that happened to me and used them as inspiration."

– *Carson Barker*

The Hottest State *opens in Austin on Friday, Sept. 21. For a review and showtimes, see Film Listings, p.82.*

DVD WATCH



KING KUNG FU

Retromedia, $14.95

King Kung Fu tells the story of a Chinese-raised and -trained martial-arts gorilla who journeys to Kansas as a goodwill gesture between the United States and China. As part of a publicity stunt, Bo, portrayed by writer/director Lance Hayes, and his lackey, Herman, free the ape. Fu then kidnaps Bo's girlfriend, Rae Fay. Pursued by the police captain, J.W. Duke, who bears more than a passing resemblance to John Wayne, Fu eventually ascends with Fay the tallest building in Wichita: the Holiday Inn.

Production began on *King Kung Fu* in 1974. Due to financial constraints, it was not finished until 1987, though what exactly the money was spent on is unclear. This movie lacks even the rudimentary special effects of the cheapest B-movie clunker. The script makes little sense internally or externally. The actors, and I use the term loosely, display no range or comedic timing. The jokes borrow heavily from Benny Hill and Monty Python but lack the underlying understanding of even the most basic gallows humor. Thankfully, they used a man in a poorly rendered ape suit so that no gorillas were harmed or embarrassed during filming.

The DVD includes the theatrical trailer: The film apparently was shown in 11 movie houses across the country. It plays far better in a two-minute bite.

On IMDb.com, Producer Bob Walterscheid takes offense when others refer to *King Kung Fu* as the "Worst Film Ever." He should remain quiet and take his lumps. This bastard child of the *Kung Fu* television series, *King Kong*, and *Benny Hill* should have been stillborn in 1974. – *Rick Klaw*

ALSO OUT NOW

20 Million Miles to Earth: 50th Anniversary Edition **(Sony, $24.96):** The ultimate edition of Ray Harryhausen's classic 1957 science-fiction film complete with the original and colorized versions, the latter overseen by Harryhausen himself. Loaded with extras, including a discussion between Harryhausen and Tim Burton.

From Beyond: Unrated Director's Cut **(MGM, $19.98):** At long last, Stuart Gordon's 1986 horror masterpiece of the classic H.P. Lovecraft story comes to DVD. Perhaps the finest Lovecraft adaptation ever filmed.

FILM NEWS BY JOE O'CONNELL

OF EMMYS, 'BARBARELLA,' TERRENCE MALICK, AND PAULY WALNUTS

Terrence Malick directing his next film right here in Austin in the spring? My sources say the top-secret project based on Malick's script is a go, but with Malick nothing is certain. Meanwhile, major congrats to **Beth Sepko**, who can now call herself an Emmy-winning casting director for handling Austin casting for NBC's *Friday Night Lights*. In other words, she got major props for working hard to get a whole lot of Texas actors on the small screen week after week. She had a list of 215 actors cast for the show's first season, and a scant 18 of those came through Los Angeles. The rest are primarily actors who have been sweating away hereabout for years. Meanwhile in segue town, there are casting rumors afoot for the lead in **Robert Rodriguez**'s *Barbarella* remake, which is expected to lens here in November. Topping the rumor list are **Kate Beckinsale** and **Rose McGowan**. Also in town shooting independent comedy *The Sno Cone Stand Inc.* this week are **Morgan Fairchild** and *The Sopranos*' **Tony Sirico**.

Send tips to **filmnews@austinchronicle.com**.

BLOODY FESTIVALS EVERYWHERE!

Just when you thought Fantastic Fest had all of your cult-movie needs covered, now comes word that *Fangoria* magazine will have its own soiree in town soon.

Fantastic Fest – the eight-day festival of the best new sci-fi, horror, fantasy, and genre films – is in progress through Sept. 27 at the Alamo Drafthouse South with all sorts of secret guests like **Patton Oswalt** (here for showings of *Sex and Death 101*) and surprise screenings. See p.54 for the *Chronicle*'s preview.

Next up is the Fangoria Weekend of Horrors, Jan. 18-20 at the Renaissance Austin Hotel, with local heroes like director Robert Rodriguez, stuntman extraordinaire **Gary Kent**, and *Ain't It Cool News* guru **Harry Knowles**, plus such luminaries as *Supernatural* star **Jared Padalecki**, *House of the Dead* director **Uwe Boll**, scream girl **Angela Bettis**, and special-effects legend **Tom Savini**. Oh, and there's a reunion of *Friday the 13th Part VII: The New Blood*.

AND THE REST ...

Vanguard International Cinema will distribute **Ken Johnson**'s Austin-shot Spanish/English film, *El Abandonado!*, which premiered at the 2006 Cine las Americas International Film Festival… Occasional *Chronicle* contributor **Jesse Sublett** wrote six of the 13 episodes of the History Channel's *Boneyard*, which airs Thursdays at 8pm… **Joe "King" Carrasco** headlines a benefit concert and silent auction for the feature film *Z: A Zombie Musical* at Trophy's Bar & Grill on Sunday from 5:30 to 10pm. Silent-auction items include acting classes, workshops, autographed movie posters, and a belly-dancing certificate… *Moonlighting*'s **Glenn Gordon Caron** will receive the Outstanding Television Writer Award at the Austin Film Festival in October… Film journalist extraordinaire **Merle Bertrand** is the new host of *The Director's Cut* on KMACTalk.com. The weekly one-hour Internet show about the movie world streams live at 10am Saturday mornings, but shows are also available any time on the site… NBC's *Friday Night Lights* has been good to Austin shooters, says **Todd McMullen**, director of photography for the show's second season. That's because it fields three camera crews at once, including Austin's top lens artists. As he says, "**Ian Ellis**, **Todd Campbell**, and **Shane Kelly** frame it up, while **Robert Rendon**, **Rob McGrath**, **Zach Nasits**, **Frank Parrish**, **Amanda Bruce**, **Adam Schwartz**, **Trevor Nelson**, and **Ryan Abrams** keep it all in focus"… Austin-made "Chickenfüt" recently screened at the L.A. Shorts Fest. Written and directed by UT cinematography professor **Harrison Witt** and produced by **Jourdan Henderson**, it stars **Jeffery Mills** and **Cyndi Williams**.

Seven Days in Heaven and Hell

Getting a white-knuckled grip on the third annual Fantastic Fest

FANTASTIC FEST
Sept. 20-27
Alamo Drafthouse Cinema (1120 S. Lamar)
Admission, program schedule, and more information: **www.fantasticfest.com**

Tim League, Alamo Drafthouse Cinema bigwig and prime mover behind the third annual Fantastic Fest, which opens at the Alamo South today, sounds relatively calm on the phone at T-minus seven days and counting. The note of sheer hysteric excitement that informed our earlier conversations has been replaced by anticipation of what is going to be a week of heaven for fans of the weird, the outré, and the *fantastique*, not to mention the Asian- and the cordite-and-copper-projectile mad.

"I must be feeling in control," League says, "because I spent the afternoon renovating our garage, which we're turning into a guest apartment for the fest. The Spaniards are staying there. I guess it's stupid to be doing that right now, because there's a million other things to do, but I feel confident enough, obviously, to do that with [wife and Alamo Drafthouse co-founder] Karrie."

There are, of course, the last-minute additions: "We just got word that Patton Oswalt is coming and Daniel Waters, the screenwriter of *Heathers*," League says, also noting that there's still no word on Winona Ryder, although clearly the idea of a Waters-Ryder reunion is percolating. "It's not out of the question, and we're still trying.

"What I'm doing right now is plotting out my own personal viewing schedule, actually."

Which, for the record, includes his Top 5 Fantastic Fest picks:

1) *Exte: Hair Extensions*

"I love this movie. It works as a straight-ahead J-horror type movie. It tweaks and mocks all of the conventions and yet, at the same time, delivers horror thrills and spills. It's also brimming with some really perverted shit. And the main character, wow. One of the most gonzo, misunderstood loony villain/hero figures ever committed to film."

2) *Never Belongs to Me*

"Special thanks to the New York Asian Film Festival posse for laying this one on us. The first 20 minutes are not so hot, but stick with it. As soon as the half-man/half-dog character decides to go under the knife to surgically install a penis gun, the movie kicks in to gear and never lets up."

3) *Gary's Touch*

"After the first festival screening of this film, the police raided the filmmaker's house to make sure he was not carrying on some sort of sick perversion in real life. This might be the sickest film I've ever seen. Because of that, I will be in the audience enjoying the audience reaction. It's one of my true delights as an exhibitor, watching an audience squirm."

4) *Uncle's Paradise*

"Blake Ethridge from CinemaIsDope.com first brought this to my attention. He and I share a love of the very strange and the very Asian, and this fits both bills. A weirdo Japanese *pinku* [softcore sex] movie with some truly wild and unexpected turns."

5) *Timecrimes*

"Fantastic Fest is the world premiere of this film, and the filmmaker, Nacho Vigalondo, is coming in from Spain to introduce it. This is one of the better riffs on time travel that I've ever seen; the script is fantastic. He was able to pull off an amazingly tight story with a limited budget. It's my vote for best script of the fest."

All of this year's last-minute scheduling is occurring, for the first time, without the on-site input of former Alamo Drafthouse programmer Kier-La Janisse, who was forced last July to leave the Alamo tribe unexpectedly, thanks to a then-unresolved visa/work-permit problem stemming from her Canadian residency.

"It's definitely been pretty rough, because she did so much work for us with Fantastic Fest in particular," League says. "That said, she's gone, but she has been helping out in the interim with the things that she initiated. She certainly didn't leave us high and dry or anything like that, because she's a phenomenally responsible person. What's interesting though is that Henri [Mazza] and Zack [Carlson] have been invaluable this year, even more so now that Kier-La is no longer with us in Austin. But all things considered, I think we're ready to – "

Get fantastic on our asses?

"Something like that."

– *Marc Savlov*

George Romero's *Diary of the Dead*

CREATURE TEACHER: GEORGE ROMERO ON 'DIARY OF THE DEAD'

"It's a much smaller film than *Land of the Dead*, but I'm pleased with that. I was really able to go back to the roots; I had complete creative control for the first time in years, and it had a lower budget, so it was really a lot like going back to the beginning."

So says the once and future King of the Dead, George A. Romero, whose fourth sojourn into the twilight world between your heartbeat and their teeth – *Diary of the Dead* – was picked up last weekend for distribution by the Weinstein Company while at the Toronto International Film Festival.

Not bad for a self-admitted "cynical" old guy from Pittsburgh who never planned on making a sequel to his initial, legendary foray into the realm of the flesh-eater, 1968's subversive siege engine *Night of the Living Dead*. Now, of course, you can't go to the video store (or the Alamo Drafthouse, for that matter) without bumping into something that probably goes bump in the night and almost certainly wants to take a bite out of you, although some of them are more limber than others.

But *Diary of the Dead* is strictly classic zombie fare: "I had the idea to do it direct to video, initially," Romero reports, "and then the producers who wound up financing it read the script and decided to give it a little more juice and try to shoot for a theatrical release.

"The story involves a bunch of college film students that are out doing a school project making their own little horror movie, and it goes back to the first night when the dead start coming back to life. We shot it in Toronto, where I've done my last three films. It's much more like *Night of the Living Dead* than anything else I've done, even *Dawn of the Dead*."

Since the Toronto score, the online gore boards have been abuzz with the always terrifying notion that the Motion Picture Association of America's going to gut Romero's baby, leaving the viscera on the cutting-room floor in favor of saving a few teenage minds from warping. Not to worry, says Romero:

"We had to lose a few frames here and there, but not too much. It's not wall-to-wall gore, this one; it's all subjective camera, so there's no sort of … *product shots,* if you will, of the guts coming out. But, you know, it's still my film, and [former KNB effects master] Greg Nicotero godfathered the effects work, and then some local guys here in Toronto who actually worked with Greg's team on *Land of the Dead* did the hands-on day-to-day stuff."

But what's a zombie film without a bedrock of, you'll pardon the pun, "meaty" subtext on which to spill said viscera? Recall *Night of the Living Dead*'s Vietnam echoes, *Dawn of the Dead*'s consumerist nightmares, *Day of the Dead*'s existential-and-societal meltdowns, and *Land of the Dead*'s class warfare-by-proxy.

"The subtext on this one is more societal than political," Romero says. "I got the idea from all this emerging new media, which is so pervasive now, and that's really what this film is about. It's about how we get captivated by that and we all become reporters. I mean, CNN is recruiting from the blogs, and they invite people to shoot something and send it in when something happens. And the kids in this film become compelled and become more and more involved in trying to document this thing that's happening and upload it."

And as for the zombie overload we're currently experiencing, the *Z-Wars*, *Zombie Survival Guides*, and *28 Days of Shaun*-isms? There's a war on, in case you hadn't noticed, and at the end of the day – and at the beginning of the *Night* – it's all back to Romero's embattled farmhouse, right?

"I'm very cynical about this stuff, actually," Romero admits. "I think things come in waves, and I think maybe because of the *Dawn* remake and *28 Days Later*, people just said, 'Hey, there's money in zombies,' rather than assume there's some greater cultural force at work. And I'm not sure how long [the fascination with zombies] is going to survive. What *I* think is that these creatures – and bear in mind that I didn't even call them zombies when I made the first film – are now a known thing, you know; people know the rules, thanks to the movies and the video games and books, and it's become idiomatic. People know the rules for zombies as much as they know the rules for vampires, right? Instead of garlic and crosses, it's bullets in the head. It's an available monster to use."

Ultimately, says Romero, "the ideas for all of my *Dead* films have all grown, in some way, out of life, either with what's happening politically or whatever. I'm not sitting around going, 'Oh, man, I've got to go do another zombie film.' I wait for something to happen or an idea to jell, and, in the case of *Diary,* it was just about all this new media that's exploding right now. And I'd like to go on with this idea, you know, so if the producers want to go again, I could really explore this idea much, much deeper."

Which means we can expect another Romero-directed dance with the dead somewhere down the line?

"Oh, sure," he laughs. "There's always a chance there'll be another *Dead* film as long as I'm still walking. And then after that, maybe I'll come back and do *another* one." – *M.S.*

Thursday, Sept. 20, 6:45pm; Romero will be in attendance.

THE INTENSITY OF IMPLIED VIOLENCE: RYAN THIESSEN ON 'FIVE ACROSS THE EYES'

Everyone knows that lithesome teenage girls and moonless rural roads go together like apple pie and sucking chest wounds, sure, but with so much of the current crop of so-called "new American horror" relying on the double whammy of outrageous explosions with lovingly realized gore effects coupled with borderline transgressive snarkisms (à la Eli Roth's *Cabin Fever* and *Hostel* films), is there any place for microbudgeted cinematic nightmares that seek to curdle the red stuff *without* resorting to the postmodern-meta-subtextualities? To paraphrase Nick Lowe: What's so funny about pieces, blood, and, um, undertakers?

Nada, says *Five Across the Eyes* co-directors Greg Swinson and Ryan Thiessen. This pair of kidhood pals parlayed a whopping $4,000 and a love of the genre into what's probably going to be the only five-cheerleaders-in-Mom's-minivan-meet-hell-on-a-budget feature-length white-knuckler – *shot in real time, no less* – to snake out of the foothills of Tennessee's Smoky Mountains … *ever*. Working around a lack of obvious production strengths (no money, no-name talent, no preset distro), the *Five Across* guys have managed to craft a nasty little horror film that's as downright disturbing as high school and twice as bloody.

"'The Eyes' is sort of an urban legend in our area," explains Thiessen, referring to the treacherous stretch of land outside of his hometown that forms the backdrop for *Five*'s ever-escalating horror. "I don't know that it even has a defined boundary, but it's a place that everyone knows about, and it's rumored that bad things tend to happen there.

"Greg and I had been looking for a project to do on a superlow budget, and we had a friend who had a script and gave us the story, thinking that, you know, he'd never hear from us again. So we took it and rewrote it to fit our budget and our style, and then from there we scraped together what little funds we could … borrowed the equipment and then shot *Five Across the Eyes* in 10 days."

Thiessen and Swinson, who met in grade school and broke their filmmaking cherry on a backyard adaptation of the *Mortal Kombat* video game, freely admit that *Five* might not be for everyone – your mother, your little sister, and your local minivan dealer will almost certainly explode on contact – but count this one as a cannily subversive, home-groan horror show aimed at Hollywood's current infatuation with all things kinda-sorta-scary.

"I think when you put our film up against something like *Hostel,*" Thiessen notes, "in terms of violence it doesn't even compare. Instead, we have a lot of implied violence. What we were basically going after was *intensity,* as opposed to, okay, here's some gore. The mood of the film and the fact that these five girls go through some truly horrific events was what we were focusing on. I think that a lot of horror [films are] missing a horrific element, and that's what we were shooting for. I don't think this is 'torture porn' at all. We were far more interested in telling a story that hits the ground running and just goes and doesn't stop. Because that's where the real horror is." – *M.S.*

Friday, Sept. 21, 9pm; Thiessen, Swinson, and actress Sandra Paduch will be in attendance.

KUNG POW HEARTISTRY: ERNESTO DÍAZ ESPINOZA ON 'KILTRO' AND 'MIRAGEMAN'

Deep within the films of the Chilean director Ernesto Díaz Espinoza lies a dream within a dream, and it is the dream of a heart within a fist within a world that rarely, if ever, shows any mercy or compassion until … it does.

Together with his childhood friend Marko Zaror, aka "the Latin Dragon" (best known stateside as the recipient of the 2004 Stuntman of the Year award for his work doubling the Rock in *The Rundown*), Espinoza has helmed two of the most exhilarating martial-arts films ever made: *Kiltro* and *Krageman*. It's not just that they're making this genuine cinematic magic in the back streets of Santiago, Chile, a country with no history of genre films (much less benevolent Bruce Lee-inspired Shaolin monkey-powisms), but that these two unlikely heroes are reimagining an entire subset of both Hollywood and Hong Kong's longest-running post-grindhouse mainstays: fists, fury, romance, and redemption. And all of it in the shadow of the Andes.

"I studied filmmaking here at the Film Institute in Chile," Espinoza says, "and also I went to Barcelona to make like a world trip of the script-writing. My friend from high school Marko Zaror was working as a stunt double in L.A. I had called him to see if there was some job there in L.A., to go and learn, and I went and lived there for a couple of years, knocked on doors, until we met Derek Rundell, the producer of *Kiltro* and *Krageman*. We wanted to do martial-arts movies but with a little more story, you know?

"Marko was our key to getting investors, and when we got some money, we came back to Chile, and it was really easy to find the other money, because people here trusted in us because of the American money, you know? He showed me the films he loved, like the Bruce Lee movies and Sonny Chiba's films, and I showed him what I liked: David Lynch, Martin Scorsese, and Takeshi 'Beat' Kitano, especially *Fireworks.*"

Both *Kiltro* and *Krageman* recall the Shaw Brothers films of the Seventies while creating a whole new South American subgenre that might be called Kung Pow Heartistry: Think downtrodden, unexpected heroism with a side dish of comic compassion. Their closest recent antecedent is probably Stephen Chow's *Kung Fu Hustle*, which mined the same glorious vein of comic action emotion. And make no mistake: Zaror, an actor as fast on his feet as he is on his wry line readings, is *already* the next big thing, even if Hollywood doesn't yet recognize it. Give 'em time. After all: When was the last time a strongman from Santiago shook up the silver screen like this?

"Before, there were no real film schools [in Santiago]," Espinoza says, "and now there are young people with digital cameras making movies, and they are starting to get money from government to blow up to 35mm and show in theatres. There are people making horror films; there's us making martial arts."

And as for the siren song of Los Angeles (or, for that matter, Hong Kong)?

"At this moment I prefer working here because of the freedom," Espinoza admits.

continued on p.56

"But who knows? Maybe someday I'll go back to Los Angeles." – *M.S.*

Kiltro: *Sunday, Sept. 23, 9:15pm; Thursday, Sept. 27, 4:15pm*

Irageman: *Friday, Sept. 21, 6:30pm; Wednesday, Sept. 26, 9:35pm*

Espinoza, Zaror, and Rundell will be in attendance.

TO THINK AND MAKE AN EFFORT: KARIM HUSSAIN ON 'LA BELLE BÊTE'

Canadian filmmaker Karim Hussain's third feature film, *La Belle Bête*, is a thing of immense, rapturous beauty, a dreamlike tale of children, parents, incest, love, and, yes, death, that's as far from the simplistic, retro-cool wave of current film horror as Lucky McKee's *May* is from Marquis de Sade's *Justine*. Hussain's characters seem to exist out of time in a household only a few short steps removed from some French-Canadian version of *The Twilight Zone* were it helmed by both Dario and Asia Argento.

"*La Belle Bête*," says Hussain, a former programmer for Fantastic Fest's Canadian predecessor, Fantasia Film Festival, "is a book that is, believe it or not, taught in schools in French Canada and English-speaking Canada, as well. I first encountered the book quite young, because it was actually the book that inspired my mother to become a writer, and she ended up becoming friends with the author, Marie-Claire Blais, and when I was finishing my second feature film, it was a question of, okay, what am I going to do next? Marie-Claire had actually seen my first feature, *Subconscious Cruelty*, which is a very extreme, very radical movie, and she enjoyed it and could see beyond the gory bits to the radicality that she thought was of value. And she just asked me, 'Do you want to make a film together?'"

Of such chance statements are the very best nightmares formed, apparently, and the finished adaptation is unlike anything you've ever seen (especially the horse-headed man).

Hussain: "I'm very inspired by European horror films, and so basically, we changed the book up somewhat to make it almost like a documentary inside this weird, vaguely European fairy tale. When the characters are in their home, it's almost as if time has stopped and they're in another era, but the minute they step outside of the house into the real world, you see that the world has progressed beyond them, which is a very intentional stylistic thing we did with the movie."

A subtitled adaptation of a French-Canadian novel written in the 1950s might not sound like your regular fantastic filmgoer's fare, but fear not, or, rather, fear something entirely new:

"Since the source material is pretty literary and to break up the kind of theatricality that the film could have, we decided to film the movie almost like a documentary and do it 80 percent handheld but still do it in CinemaScope. So it still has that painterly feel to the compositions and a lot of spatiality and duality with the framing, but just the same, we did some brighter, more gritty lighting setups than I would normally do, just to make the whole thing feel more tactile. And that's basically the way I approached adapting Marie-Claire's novel.

"My films can be difficult," Hussain says. "Not everyone who enjoyed my previous films is going to enjoy this one, although I hope that's not the case. But that's fine. This is a film that challenges you, and it's not for everybody. My films do not ask for everybody to unanimously love them. They don't have any sort of affection issues, nor do they try to suck up to the audience. They ask of the audience to actually think and to make an effort when you watch them." – *M.S.*

Karim Hussain's *La Belle Bête*

Saturday, Sept. 22, 6:15pm; Wednesday, Sept. 26, 3:45pm; Hussain will be in attendance.

NOT FUCKING UP THE UNFILMABLE: GREGORY WILSON AND PHILIP NUTMAN ON 'JACK KETCHUM'S THE GIRL NEXT DOOR'

I'm going to go out on a very short limb here and tell you right up front that *Jack Ketchum's The Girl Next Door* is the most disturbing film you'll see at Fantastic Fest 2007. It's the most distressing and the darkest. And, too, it might be the most *affecting* film you see all year. God help you.

And it's not just me saying this. Here's Stephen King's take on the film: "The most authentically shocking American film I've seen since *Henry: Portrait of a Serial Killer* over 20 years ago. If you are easily disturbed, you should not watch this movie. If, on the other hand, you are prepared for a long look into hell, suburban style, *The Girl Next Door* will not disappoint. This is the *Dark Side of the Moon* version of *Stand by Me*."

Prepare to have your dreams ruined for a long, long time.

Long considered "unfilmable," horror and suspense writer Ketchum's 1989 novel fictionalized one of the most horrific acts of American crime – the Sylvia Likens case – with unflinching honesty. Both the book and Gregory Wilson's adaptation, co-written by renowned horror novelist Philip Nutman (*Wet Work*) and Daniel Farrands, pull no punches in their depiction of Fifties Americana gone mad. The story, involving a pair of orphaned girls who end up in the care of a sociopathic relative and her equally unhinged brood in I Like Ike's America, takes the familiar tropes of, say, *Leave It to Beaver* and, yes, King's *The Body/Stand by Me* and guts them in a basement, in a heartbeat, in hell itself, despoiling innocence and proving once and for all that the real monsters are right next door.

"Jack Ketchum [né Dallas Mayr] is an incredibly visual writer, and when my writing partner, Daniel, called to say this was a project he thought we should tackle, I asked him, 'Do you really want to deal with this material on a daily basis for the next few months?'" Nutman says. "We had a long, soul-searching conversation about 'Could we do this material justice?' because, as I said to Dan, if we can't do this justice, regardless of the fact that Dallas is one of my dearest friends, then I don't want to do it. Because unless we can do something that is really worth making, I don't want to touch this subject matter. Jumping ahead, the rest, as they say, is history. But it really did come down to the fact that we only got the rights to do this because Dallas knew me, trusted me, respected me as a writer, although he didn't really know me as a screenwriter because I hadn't had anything filmed at that point, and he honestly thought, 'Well, they're probably going to fuck it up, but at least if they fuck it up, at least Phil's fucking it up.'"

The end result is no fuckup. But I can personally guarantee you that it will fuck *you* up. It's that good. It's that horrific. It's that heartbreaking. It's that *real*. And it's based, lest you forget, on things that really happened.

Director Gregory Wilson: "Blanche Baker, the actor who plays [sociopathic harridan-in-the-making] Ruth, is the center of gravity for the entire film. She comes from a family of actors; she was in *Sixteen Candles*, and the reason I cast her is that she and I both saw the character in the same way. The truth is, a lot of actors were very, very afraid to take this role and of this project. One actress told me she wanted to do the role, but she just wouldn't know how to create this character, and another told me she was just terrified of the role. I mean, flat-out terrified. But I'm extremely proud of Blanche's performance, because it is exactly how I envisioned it. She took an impossible, impossibly difficult, and unsympathetic role and not only made it her own but made it as real as, you know, your next-door neighbor."

If you live in hell, that is. – *M.S.*

Saturday, Sept. 22, 9:15pm; Tuesday, Sept. 25, 3:30pm; Wilson, producer Andrew van den Houten, and actor Grant Show will be in attendance.

Death Note

From page to screen

Look: A notebook falls to earth from some other, eldritch realm and invests its finder with a supernatural power. Will that possibly fortunate young man – an intelligent freethinker who is likely to be unfettered by societal norms of behavior – use the power for good or for evil? And, come to think, what is precisely meant by those terms?

But, wait. Are we talking about the ability to kill people simply by picturing their faces and writing their names in a book? Or are we talking about the ability to embellish cinematic narrative with computer-generated graphics?

Films of the fantastic are facilitated, these days, by digital wizardry that allows artists to do in weeks and with air-conditioned ease what it would've taken the likes of Ray Harryhausen months of sweat equity to accomplish. Technology and its resultant techniques have provided the magic, the way a *shinigami*, a Japanese god of death, provides a death note to protagonist Light Yagami in the Shusuke Kaneko-directed film based on the immensely popular manga series of the same name. Light has to decide how to use the death note's incredible properties; his decisions and their consequences are what drive the story for better or worse. In real life, filmmakers have to decide how to use CGI's incredible properties; their decisions and … ah, you can see where this is going.

Computer-generated graphics can, when used well, improve a narrative, increasing the impact a well-told tale will have on its audience. What they can't do is effectively replace the values of plot or character development in a story. Kaneko's *Death Note*, using the people and action structures established by Tsugumi Ohba and Takeshi Obata in the manga, uses CGI sparingly: only to depict Ryuk, the shinigami who bequeaths the death note to our cunning protagonist. The manga wasn't chosen for film production because it would allow a showcase of special effects wizardry; it was chosen because, with its tight plotting and the depth of its characterizations, it's so profitably popular, so compelling a story.

But what we get onscreen doesn't do justice to its source. Partially because the manga is a continuing serial and has much more time, in panel after panel, volume after volume, to deeply establish the story's characters and realize the complex battle of wits between Light and his nemesis, the enigmatic L. Another reason is that, unlike the gorgeous illustrations and expertly planned POVs of Obata, the film's production values reek of a sort of 1970s U.S. made-for-TV quality, and the direction, workmanlike at best, seems downright haphazard at times. Also, while you might not be sure of the soundness of some of the manga's baroquely intricate plot points, the movie's relative simplicity contains a couple of logic holes vast enough to drive the battle cruiser *Yamamoto* through.

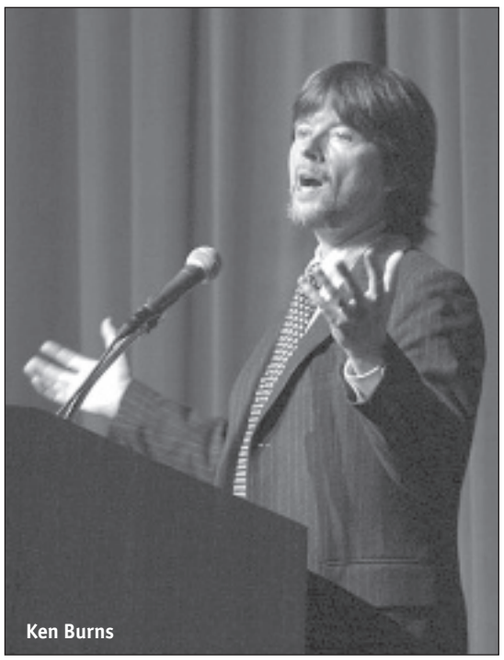
Still, though the movie functions best as a sort of extended trailer for the manga, it's exciting to see the static images in motion onscreen. And the depiction of the mysterious L, when he's finally revealed, is spot-on as portrayed by Kenichi Matsuyama and (for fans of the manga) also the most compelling reason to see this version of *Death Note*. – *Wayne Alan Brenner*

Death Note: *Sunday, Sept. 23, 12:30pm; Wednesday, Sept. 26, 9:05pm*

Death Note: The Last Name: *Sunday, Sept. 23, 3:30pm; Wednesday, Sept. 26, 11:45pm*

Race, Class, and 'War'

BY BELINDA ACOSTA


Ken Burns

Unlike what KenBurnsHatesMexicans.com implies, I don't think **Ken Burns** hates Mexicans. No, hating Mexicans or other Latinos would mean giving them some amount of thought in the first place. From all indications, Latinos and Mexicans are invisible to Burns and, therefore, unworthy of mention in his newest documentary, *The War*. Yes, there are a couple of Latino and Native American testimonies thrown in, following protests from groups like the Defend the Honor campaign after early screenings indicated that the Latino presence in *The War* was negligible. Those additions are welcome, but whether they will quell critics is yet to be seen. After sitting through the 15-hour series, I have my doubts. Burns, his Florentine Films, and PBS (which airs the series) responded to the criticism defending artistic freedom and declaring a respect for the filmmakers' vision. The Burns camp said they did not set out to tell all the stories of this vast war. Instead, they focus on four quintessential cities: Mobile, Ala.; Waterbury, Conn.; Luverne, Minn.; and Sacramento, Calif. (no Mexicans in California?). They say they wanted to put a human face on the war. They wanted to tell the first-person accounts of soldiers and their loved ones who lived through that period, not hear about it from historians or high-level military men alongside diagrams of troop movements, maps, and descriptions of strategic maneuvers. All well and good, except that after 15 exhausting hours, it's clear that the real star of the *The War* is the Burnsian narrative style: provocative images, moving music, letters (there have to be letters), and, in this case, some first-person reportage from various journalists. And yes, there are maps and arrows and discussion of war strategy – not by the eschewed historians – but by the **Keith David** narration. The first-person accounts add vividness, but as critics point out, they also offer a highly insular view. While Burns purposely included narratives on racism from African-Americans and Japanese-Americans, those stories are served hermetically. In *The War*, racism is bad, and racism hurts, but after it was said and done, everyone lived happily ever after. God bless America.

That *The War* fails to make a link to the present is the biggest disappointment of the documentary. And isn't that what the real value of a project like *The War* should be? *The War* looks at World War II, as it does racism – forget about class, the great unspoken topic in the U.S. – as a snapshot of a powerful moment in history, detached from the present. Which in a weird way explains the omission of Latinos from *The War*. At this moment in time, when the hysteria around the "Mexican threat" is at an all-time high, it's no wonder Latinos are excluded from Burns' latest opus. It's messy. Like those who are more willing and able to help the poor across the globe while detesting the homeless person panhandling down the street, it's easier to deal with racism and the obscenity of war if it's something said and done in the past. To include the very real contribution of Latinos in World War II means not only being educated on why that war was a watershed moment in U.S. Latino history but also provokes a sobering look at the present. Perhaps that was too much of a distraction from the long gazes into weary soldiers' eyes, the swelling **Wynton Marsalis** score, or the wistful episode-ending crooning by **Norah Jones**.

No, Burns favors a bucolic middle class, happy endings, and a clear division between right and wrong. Who needs to know about Latinos or make a link to the present wartime when there's so much to be reaped by banking on the U.S. capacity for nostalgia? There's only one problem. The market for nostalgia as truth and truth as nostalgia is waning as the digital age provides instant gratification, as the World War II generation dies off in the thousands daily, and as Baby Boomers crest their social privilege. Not only that, the U.S. Latino population is booming across all classes. Frankly, we don't need Burns to tell our stories. But we also don't deserve to be treated as an afterthought, particularly from a filmmaker who has built his career on taxpayer-supported entities like the National Endowment for the Humanities or the Corporation for Public Broadcasting.

The War premieres Sunday (Sept. 23) at 7pm on PBS. *The World, The War, and Texas*, a locally produced look at how Central Texas was affected by World War II, airs prior to *The War* at 5pm. Check local listings for additional airdates and times.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

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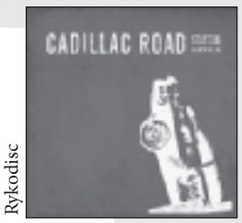

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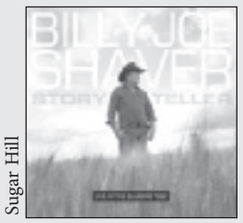

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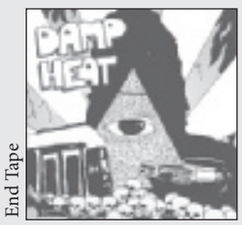

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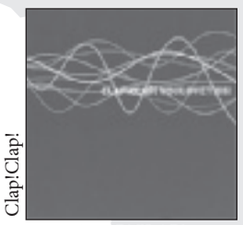

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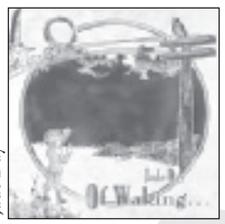

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BY AUSTIN POWELL

M.I.A.
AUSTIN POWELL

GARY MILLER
The fire on Friday that injured four workers

RING OF FIRE

The sixth annual **Austin City Limits Music Festival** could have been a catastrophe. Three main acts canceled (**Rodrigo y Gabriela**, **Amy Winehouse**, and headliners the **White Stripes**), and when the gates opened Friday, the water was temporarily cut off due to damage to a mainline near **Pecan Grove RV Park**. Mere hours after the situation had been remedied, a recreational vehicle caught fire and spread to two 18-wheelers in a gated service area in between the **WaMu** tent and the **AT&T** stage, injuring four male employees from **Brown Distributing Co**. As of Monday, all four men, including the two critically injured and transported to San Antonio's **Brooke Army Medical Center**, had been released and were expected to make a full recovery, according to Brown Distributing spokeswoman **Diann Hodges**.

Of course ACL 2007 wasn't a disaster. Just the opposite was true, in fact. From the performances and aftershows to the general hospitality of the park staff, the three-day local event was a world-class production, more rewarding and enjoyable than most destination festivals. Aside from the poor sound on the **AMD** stage, muffling both **Wilco**'s and **Arctic Monkeys**' otherwise solid sets, the usual bleed-over onto the **Austin Ventures** stage – time to remedy that – and a lack of hand sanitizer, complaints are minimal on this end.

The aforementioned WaMu tent, especially, never disappointed. **Charles Walker** fronted Nashville's **Dynamites** through an earth-shaking soul revival, not unlike **James Hunter**'s vintage vibes, detonating the **Rolling Stones**' "(I Can't Get No) Satisfaction" as closer. **Sam Cooke**'s old outfit, the **Legendary Soul Stirrers**, dedicated its a cappella classic "One More River to Cross" to the memory of the late **Clifford Antone**, while Bay City's **Jones Family Singers** rang sweet salvation Sunday morning. Chicago harpist **Charlie Musselwhite** nearly blew the roof off during **Eddie Taylor**'s "Bad Boy" Sunday afternoon.

Power trios unexpectedly ruled the weekend, beginning with **Heartless Bastards**' Les Paul-driven post-blues, overseen by **C3 Presents**' **Charlie Walker**, and **Peter Bjorn & John**'s cunning cover of the **Undertones**' "Teenage Kicks." **Rose Hill Drive** rode hard on the **Allman Brothers**, while 21-year-old guitarist and vocalist **Davy Knowles** showed flashes of **Jeff Beck** and **Eric Clapton** as **Back Door Slam** burned down **Jimi Hendrix**'s "Red House."

One personal highlight included five minutes with **Josh Homme** in the artist area Friday afternoon. "We are manhandling our music in a very feminine way," the **Queens of the Stone Age** frontman opined. Agreed. The quintet twisted and turned metallic riffs without ever losing its grip on the underlying groove.

LCD Soundsystem's **James Murphy** felt the plight of being paired against **M.I.A.** "This is sad for us, because we really like her," he prefaced a rather intense version of "Us v Them." "Sorry, Maya. Hope you have a good set." Across the park, the new-world visionary welcomed a throng of patrons 200-strong onstage, quickly dispersed by festival security. "I got red-carded for that in Scotland," M.I.A. joked backstage. "They kicked me off the show."

The global trance continued with **Gotan Project**, a one-way trip to Buenos Aires via strings and turntables, and **Björk**'s blinding performance, combining pagan poetry, tribal rhythms, and symphonic bliss that scorched the speakers, literally. The Icelandic sprite then led an after-hours dance party backstage, flanked by members of her tenpiece brass section. "I think it's part of her ritual," surmised Ice Cream Man **Matt Allen**, who partook in the jubilee at **Sasquatch** alongside the **Arcade Fire**.

Encircled by broken spokes of the **Tonewheel Collective**, **Jared Van Fleet** of **Voxtrot** and **Sparrow House** summed up the mood in the rafters Saturday morning for **Sound Team**'s swan song, "It's so bittersweet. I'm excited for them individually, but they were such a great band." Later, last-minute ACL addition **St. Vincent**, in tattered fishnets, ripped the strings out of her Gibson SG like knives from her back during an equally emotional and intense solo set. "Now I'm bleeding," the Dallas native smiled. "I'm always bleeding."

Andrew Bird looped enough instruments for an entire band, but backed by a twopiece, the Chicago-bred pop magician soared eight miles high. Transforming sideman **Martin Dosh**'s "Simple Exercises" into a multilayered masterpiece while reworking the finer points of this spring's *Armchair Apocrypha*, the whistling environmentalist was cornered in the press area by *Chronicle* scribes inquiring about bootlegs to his set. "It's a lot of adrenaline … too much sometimes," Bird offered by way of explanation on Sunday before joining **My Morning Jacket** for its epic, Hawaii-themed set, which recalled that of the **Decemberists** in 2005. **Colin Meloy** and company, meanwhile, staged their best performance in Austin this year (which is saying something), though it was no match for **Ghostland Observatory**'s laser spectacular.

QOTSA's Josh Homme
JOHN CARRICO

James Hunter
JOHN CARRICO

My Morning Jacket's Jim James
JOHN CARRICO

Austin Kiddie Ziggy
GARY MILLER

Love was truly in the air on Sunday, with proposals taking place onstage during **Midlake** and **Preservation Hall Jazz Band**. **Ziggy Marley** floated alongside Zilker's legion of dragonflies on the **Austin Kiddie Limits** stage, educating the children with universal truths through his father's words and presence during "Lively Up Yourself." The **National**'s emotional ambivalence only magnified the weight of their orchestral swells, while **Devotchka**'s gypsy groove proved a better soundtrack to the weekend than to *Little Miss Sunshine*.

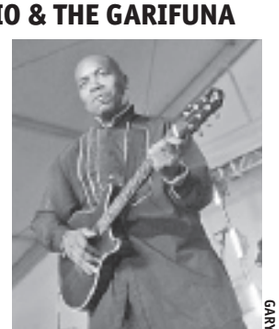
The mystery of **Bob Dylan** was ingrained in the poet's almost indecipherable vocals, whose mere presence was enough to satisfy the sold-out audience at **Stubb's** Saturday night. Closing the festival Sunday, Dylan didn't translate quite as well, relying instead on his stellar backing band, led by longtime Austinite and lead guitarist **Denny Freeman**, and finishing on a memorable coupling of "Like a Rolling Stone" and "I Shall Be Released." ***Austin City Limits*** the show continued on Monday with a double taping of **Regina Spektor** and **Bloc Party**, both of whom fared better in the closed, studio setting, while **Lucinda Williams** proved the capstone Tuesday.

Next stop, the third **Wall of Sound Festival**, Saturday at **LaGrave Field** in Fort Worth, featuring local stars **Explosions in the Sky**; Ghostland Observatory; **Brothers & Sisters**; **Peter & the Wolf**; the **Sword**; **Lions**; **Ume**; **White Denim**; and **Tacks, the Boy Disaster**. Any day now I too shall be released.

FRIDAY

Sept. 14, Zilker park

ANDY PALACIO & THE GARIFUNA COLLECTIVE


GARY MILLER

For Andy Palacio and band, Austin City Limits was uphill: mic-ing the tree-trunk-sized *lanigi garawon* (heart) drum sprouted problems, their seventysomething patriarch Paul Nabor couldn't make it, and during the opener, the bass amp went belly-up. All in a day's work for these global touring veterans. And heat? No sweat. Palacio & Co. hail from tropical Belize. Members of the Garifuna, a social group descended from African slaves and Caribbean aboriginals, this seven-member troupe's music was as inviting as a white-beached lagoon. Sampling heavily from *Wátina*, Palacio opened with "Miami," an energetic sample of his recent, top-notch debut. Ode to Garifuna culture "Ámeuyengü" appeared halfway through the set and segued into what the charismatic Palacio described as "breaking it down to the roots," an inundation of punta rhythms. The singer/guitarist plucked a lady from the packed tent, pulling her onstage to help embody the chants-and-percussion interlude. Dancing, hallowed and suggestive, reflected the music. When the dust settled, Andy Palacio & the Garifuna Collective started late, stayed late, and played great.

– David Lynch

THE MIGHTY CLOUDS OF JOY

JOHN ANDERSON

As the sun set behind the WaMu tent Friday evening, it was easy to recall Mavis Staples' transcendent performance there on the first night of ACL 2003. Despite nearly identical climatic conditions, the Mighty Clouds of Joy couldn't quite conjure the collective rush of skin-tingling exhilaration that characterizes a standout gospel performance. Together since 1959, the Clouds have more than four decades' experience bringing traditional gospel-quartet harmonies to bear on contemporary R&B. They even had a No. 2 *Billboard* dance hit with 1975's "Mighty High." Their set negotiated the sacred/secular intersection with varying degrees of success. When founding member Joe Ligon took his solos, the aural distinction between old-time religion and Stax/Volt was negligible, the quartet's harmonies best displayed in a slow-groove reworking of the O'Jays' "Love Train." Vocalist Mike Cook then wooed the assemblage with glass-shattering falsetto acrobatics that wouldn't have been out of place on *American Idol*. The line between currying and pandering is a thin one, and the group finally crossed it by closing with "Shout." As backward baseball caps bobbed in unison, the rote nature of this exercise became all too clear.

– Greg Beets

BJÖRK

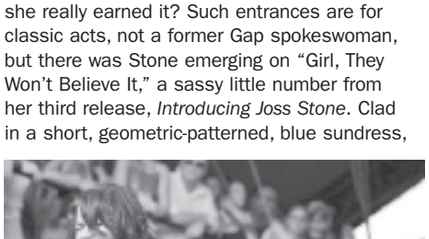
JOHN ANDERSON

Touring with a tenpiece, all-female, Icelandic brass section, outfitted in DayGlo dresses and *Blade Runner*-esque face paint, plus beat yielder Damian Taylor, keyman Jonas Sen, and drummer Chris Corsano as her sort of Parliament Funkadelic, Björk skipped onstage wearing matching war paint, a ruffled, gold bag-dress, and matching gold leggings. The electro-grunts of opener "Innocence," from her latest release, *Volta*, unpunctuated the singer's first time in Austin since her days with Icelandic punks the Sugarcubes. And she made sure we remembered; early in the set, she shot what looked like gold silly string out of her dress. The brass section added most to earlier material like "Hunter" and especially the emotional "Jóga." *Post*'s "I Miss You" and "Hyper-Ballad" also sounded fuller and brighter, Björk's voice still a thing of elastic wonderment. She dipped into *Vespertine* for "Hidden Place" and *Medulla* for "Pleasure Is All Mine," the flow of the 90-minute spectacle ebbing somewhat, though "Army of Me" killed live as Taylor pumped up the volume and caused Björk to twitch involuntarily. Then came the main-stage lasers, green rays shooting into the night sky. A piece of equipment that blew up onstage also caused fireworks. Otherwise, there wasn't much banter from the headliner, aside from regular thank yous (which sounded adorably like "sink-yoo"), and half the throng left before encore closer "Declare Independence," which featured Taylor on Reactable, a glowing round device with touch-manipulated buttons that's only the second in existence. The true-blues stayed until confetti shot from the stage. If she could have tore the roof off the sucker, she would have.

– Audra Schroeder

JOSS STONE

What do we do with the conundrum that is Joss Stone? On the one hand, she's got a powerful, whiskey-deep voice that's far womanlier than one might expect. On the other hand, she's a very young, white Briton who hardly has the life experience to validate her soulful ethos. Her Friday afternoon set started off with a sultry line of backup singers who did an old-school R&B warm-up for the 20-year-old soul singer, but has she really earned it? Such entrances are for classic acts, not a former Gap spokeswoman, but there was Stone emerging on "Girl, They Won't Believe It," a sassy little number from her third release, *Introducing Joss Stone*. Clad in a short, geometric-patterned, blue sundress,


GARY MILLER

the former hippie-chick was obviously enjoying herself. She's clearly now a wo-man. Dedicating "Baby Baby Baby" to the ladies, Stone worked the crowd with a Beyoncé-style armpit presentation. Still, it's hard to get past the authenticity problem. Perhaps it's best to take Stone's lead and just enjoy the music.

– Melanie Haupt

continued on p.62

JOHN ANDERSON

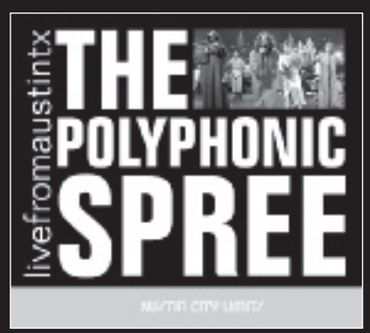
M.I.A.

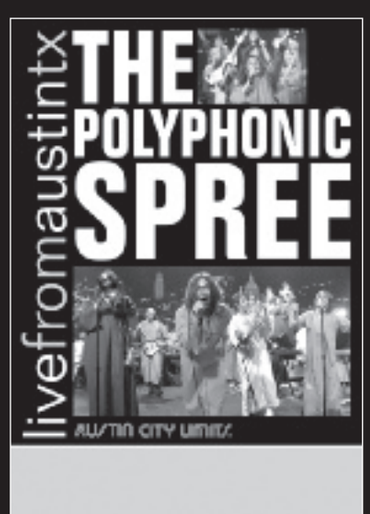
In the end, M.I.A. really did pull up the people. At her urging, half the crowd climbed onstage during "Birdflu," from her latest tribal scream *Kala* then, as a cosmic testament to her lyrics, was promptly told to get down by security. The Sri Lankan-born, South London-raised Maya Arulpragasam sounded disappointed, and the energy of her hourlong set flagged, but for the first 45 minutes, she held it down. Backed by a DJ and singer/dancer, set opener "Bamboo Banga" hit the road hard. As she chanted, "Yeah I'm knockin' on tha doors of ya Humma Humma," the irony was probably missed at such a fest, but she held the crowd's attention with her rapid-fire tongue and club freaky dance moves. "I got seven months left," she announced, dressed in a hot-pink two-piece and black wraparound sunglasses, a reference to being denied entry to the U.S. last year. That made *Kala*'s flirty "Boyz" ("Where all the baby daddy at?" she asked) and gun-shot-and-Clash-sampled "Paper Planes" hit that much harder (the women's bathrooms behind the stage were shaking). *Arular*'s "Pull Up the People" sounded like democracy, but after the crowd dispersed onstage, closer "Galang" had things in a bit of a tizzy, her parting words prophetic: "This is the future."

– Audra Schroeder

THE POLYPHONIC SPREE

livefromaustintx





Through all the years of Austin City Limits, there probably has never been a night quite like this. From the opening processional through the crowd, through the harp solos, cymbal crashes and rousing choruses, the many members of Polyphonic Spree, all wearing their floor-long choir robes of every color of the rainbow, lifted the show to new heights on that sultry night in August, 2004.

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THE DYNAMITES

JOHN CARRICO

Nearby smoldering trailers and melted Porta Potties had the WaMu tent smelling like smoke before the Dynamites ever stepped on it. Then they set that shit on fire. The Nashville-based Dynamites delivered a burning old-school soul revue with dynamic frontman Charles Walker leading the ninepiece like a choir conductor. Dressed in his Sunday best, Walker, an R&B shouter in the tradition of Wilson Pickett, led the group through songs from their new explosion, *Kaboom!*, as well as his forgotten Sixties gems. When the band broke down "Help Somebody" into a medley of "Land of 1,000 Dances" and "Satisfaction," the crowd caught the Holy Ghost. From the facial contortions of B3 organist Tyrone Dickerson to the supersized Afro of bassist Jackson Eppley, the Dynamites put on an explosive demonstration of R&B. Béla Fleck & the Flecktones' Jeff Coffin boosted the horn section by sitting in on half the set. Soul claps all around. – *Thomas Fawcett*

GOTAN PROJECT

SANDY CARSON

Gotan Project doesn't visit North America often, but they kicked ass in Austin, squeezing in a pre-ACL Stubb's show the night before. If anything, this burgeoned the festival faithful from crowded to packed. As the golden hour began, the big band – lady vox, string quartet, bandoneón (tango accordion), grand piano, two DJs, and guitar – launched into their hourish set, pulling mostly from last year's *Lunático*, 2001's *La Revancha del Tango*, and '04's *Inspiración/Espiración*. "Gotan" rearranges the word "tango," apropos for the way this Parisian outfit approaches the idiom: acoustic-electric vintage futurism. In ivory formal wear, they looked the part of a chamber orchestra, their techno tango transforming the pedestrian stage into a mythical ballroom. Low and rhythmic parts surfaced from sequencers, drum machines, and samplers, while melodic and higher timbres arose from the myriad strings, bandoneón, and achingly beautiful vocals. With dub and space elements, Thievery Corporation would be an easy association. Yet with tango hearts and Buenos Aires raps, Gotan Project is its own animal. As the crescent Ramadan moon rose over Zilker Gardens, Gotan Project's ACL audience could have easily packed a football field, a European one. – *David Lynch*

THE DEL MCCOURY BAND

"Here's one by a bluegrass songwriter named Bob Dylan," Ronnie McCoury announced with a laugh before launching into a mandolin and high-lonesome harmony version of the festival headliner's "Walk Out in the Rain." The Del McCoury Band was all bluegrass class, the suited, all-acoustic fivepiece comfortably jovial

GARY MILLER

despite the heat and an unfortunately abbreviated afternoon festival slot that was upstaged by the Heartless Bastards bleeding over from their stage. Though Ronnie's mandolin has become the centerpiece of the act, its silver-haired patriarch proved as powerful as ever on crowd favorites "Nashville Cats" and the requested "1952 Vincent Black Lightning," while Rob McCoury contributed banjo to Jason Carter's fiddle and Alan Bartram's upright bass. Hank Williams' "You Win Again" was fired with a bluegrass breakdown, and "High on a Mountain" worked McCoury's Seventies catalog. Closing out with a spirited romp of "Rawhide," the band left the audience stomping along and wishing for more. – *Doug Freeman*

CROWDED HOUSE

Detractors claim that Crowded House's latest LP, *Time on Earth*, the Aussie quartet's first in 13 years, suffers a lack of pop punch, possessing a stifling, melodramatic ambience. From the first notes of this performance, it appeared as though Neil Finn and company were bent on eradicating that complaint with the brisk "Mean to Me." Yet despite occasional moments of merriment – a passing cloud providing a few raindrops to initiate "Weather With You" and the first of several jolly sing-alongs – all too often the group was mired in a midtempo haze that undercut their delicious melodic hooks.

JAY WEST

Even a midset rendition of "Don't Dream It's Over," their biggest hit, couldn't hold the audience's attention. Those down front had a fabulous time, however, which led the band – augmented by Neil's son Liam – to reprise a couple of tunes after seemingly finishing them so that the audience participation could continue. It wasn't until the set-closing bounce of "World Where You Live" that the energy returned, a bit late but most welcome. – *Jim Caligiuri*

PETER BJORN & JOHN

If Peter Bjorn & John were the first act you saw Friday afternoon, your ACL 2007 experience got off on the good foot. The lovable Swedish threesome bounded onstage and kicked off an infectious, exuberant set largely comprising tunes from their *Writer's Block* with "Let's Call It Off" before apologizing for their less-than-bespoke appearances. "Please excuse us for not wearing jackets," said Peter, who, like his bandmates, was clad in a white dress shirt and black pants. The

GARY MILLER

bassist chimed in, "It's too hot for jackets, but I'm still Bjorn." The trio, especially Peter, indulged in goofy stage-play amid peppy tracks "Amsterdam" and "Objects of My Affection," Bjorn waving to the crowd while Peter hopped around more energetically than anyone wearing synthetic fabrics in the Texas heat has any business doing, eventually jumping into the pit during "Up Against the Wall." Their sense of irony firmly intact, PB&J wrapped things up with covers of the Undertones' "Teenage Kicks" and Buzzcocks' "Ever Fallen in Love." At a festival where many studio acts didn't translate well to a live setting, Peter Bjorn & John brought the rock. – *Melanie Haupt*

SATURDAY

Sept. 15, Zilker Park

ARCADE FIRE

GARY MILLER

Montreal's pop orchestra appeared at their sophomore Austin City Limits Music Festival riding high. The Merge recording artists are David Bowie and U2 faves, and the te-piece ensemble taped an *ACL* TV segment the day before their stage-closing festival set. Like Pavlov's dogs, fans slobbered. And not because founding members Win and William Butler hail from the Houston area. "Black Mirror," kicking off this year's decidedly non-sophomore-slump, *Neon Bible*, primed an already dripping pump from which there was no ebb until houselights washed up after the sole encore, "Wake Up," from their near-perfect 2004 debut, *Funeral*. Régine Chassagne, founding member and Win Butler's soulmate, was MVP – lead vox, trap drums, hurdy-gurdy, keyboard, accordion, glockenspiel, and found percussion. This is one of Arcade Fire's strengths: Every member plays everything. And somehow it all works, and works to singular effect. Sampling equally from both albums, the midset 1-2-3 of "No Cars Go," "In the Backseat," and "Intervention" (dedicated to Gov. Bush) was perfect. *Merci beaucoup, mes amis. Ne soyez pas des étrangers*. – *David Lynch*

ARCTIC MONKEYS

SANDY CARSON

Given that their 2007 sophomore effort, *Favourite Worst Nightmare*, improves on last year's celebrated debut, it's no longer feasible to dismiss the Arctic Monkeys as a flash in the power-pop pan. The Sheffield-bred quartet's main-stage ACL set drove home that notion with slippery, dynamic aplomb. Aside from being nut-tight musically, the Monkeys are masters of the quick left turn, liberally peppering their elegant post-punk contagions with jags and juts to keep the brain pricked up. Beginning with the tribal-thumping frenzy of "Brainstorm," the band sent energy levels skyward despite the sun's stubborn refusal to retreat below the tree line. Guitarist/composer/vocalist Alex Turner was a man of few words between songs, but there isn't much else to say when you come armed with a fusillade that includes "Florescent Adolescent," "Fake Tales of San Francisco," and "I Bet You Look Good on the Dancefloor." The crowd behind the soundboard started to disperse after the latter, but the thousands up front kept cheering ecstatically as the band checked out with "A Certain Romance." – *Greg Beets*

ATERCIOPELADOS

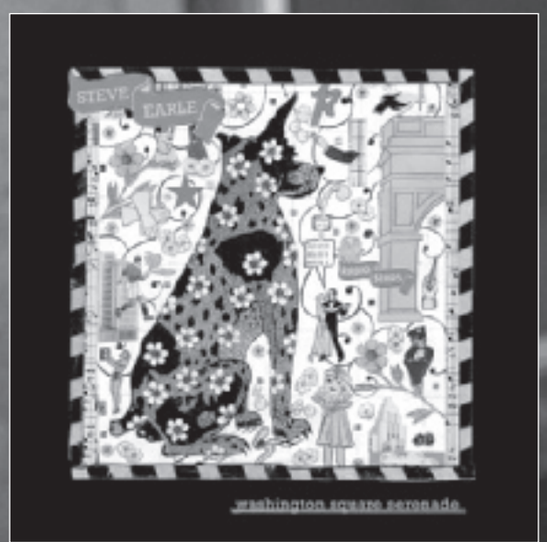
JOHN ANDERSON

It's difficult to convey the appeal of Aterciopelados. One of Bogotá, Colombia's best-known rock acts, the duo of guitarist/vocalist Andrea Echeverri and bassist Hector

continued on p.64

STEVE EARLE

After an extremely rare three year break from recording, Grammy Award winner Steve Earle is back, with *Washington Square Serenade*. The album represents a number of "firsts" for Steve: his first record for New West Records, his first album produced in New York City (now his home), and his first produced by John King of the Dust Brothers at the legendary Electric Lady Studios.



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GARY MILLER

ANDREW BIRD

Andrew Bird must have freaked his shit: Three years ago he was solo at Hole in the Wall during South by Southwest, and here he led fellow multi-instrumentalists Martin Dosh and Jeremy Ylvisaker through a rapturous ACL set. Like fellow Midwesterner Joseph Arthur, Chicago's Bird got noticed as an emotive singer-songwriter who paints with on-the-fly loops. And like Arthur, who played ACL Friday, Bird has since graduated to band leader and to great effect, given the 10,000-strong throng galvanized by his trio. Drawing from a half-dozen LPs, including the fresh *Armchair Apocrypha* on Fat Possum, Bird offered what he calls pop science, i.e., witty, learned lyrics, Suzuki-schooled fiddle, and looped samples. It's no exaggeration that at least a dozen live and digital flavors emanated from the stage simultaneously, which would make for insipid noise in lesser hands. Bird also remains the best whistler in all indie rock, and his vox, particularly in "A Nervous Tic Motion of the Head to the Left," from the Ani DiFranco-released *Andrew Bird & the Mysterious Production of Eggs*, brought to mind the melancholy of Jeff Buckley. *– David Lynch*

Buitrago cuts a wide swath of Latin sounds, though it's often lumped into the hackneyed rock en Español category. The trajectory from the duo's earliest punk sounds into electronic, funk, and back to traditional Latin sounds makes it one of those unclassifiable entities. Backed by a guitarist, drummer, and percussionist, Aterciopelados certainly had the large crowd under the tent at the WaMu stage rapt. The tall, gamine Echeverri, who looks like she should be in a Almodóvar movie, sang beautifully in Spanish and jerked around the stage with her guitar during the harder songs. "This is a protest song," she explained, before launching into a combustible hot plate of funky, island-tinged rock. Even their political songs sounded upbeat and uncategorizable, but the crowd sang along nevertheless. Maybe that's the appeal, universal. *– Audra Schroeder*

JOHN ANDERSON

ST. VINCENT

With nothing but a guitar, sampler, and two mics, Dallas' Annie Clark stood onstage just as cute as a button, a brave and ballsy one-woman band. Although not nearly as impressive as her debut, *Marry Me*, St. Vincent's set straddled blues, jazz, and indie rock, but none was enough to captivate the curious crowd. Clark's voice mesmerized in "Jesus Saves, I Spend," and "Now, Now" was haunting, despite the suffocating heat. Her guitar work alternated between blues riffs and spastic jerks, and after launching into a bloody version of the Beatles' "Dig a Pony," Clark hit pay dirt with new standout "My Baby Had to Go": "This song is a murder ballad that goes with nighttime," she said. "We're just gonna have to get creative." *Marry Me* highlight "Your Lips Are Red" got lost in the sound coming from the AT&T Blue Room stage, but Clark made up for it with "Paris Is Burning" and a quick sign-off: "Eat, drink, and be merry," she shouted. "And get married! Why not?" *– Darcie Stevens*

SANDY CARSON

SOUND TEAM

What a show to go out on. After six years, a major label rise and quick fall, and a mountain of pain, Austin now-fivepiece Sound Team opened its last show with the anthemic "Handful of Billions" and its refrain, "One more time before this is over!" It was some of the best sound the Team has ever achieved, muffled and full, just as it should be, and when they launched into their 12-incher's "Empty Rooms," all the stress faded away. *Movie Monster*'s "Back in Town" and "No More Birthdays" woke up the early-day crowd, and the debut of two soulfully sweet newbies made the demise even sadder. "You guys are crazy for standing in this [heat]!" proclaimed singer Matt Oliver before launching into "Born to Please." As Will Patterson led his own cheering section, the troupe went all rock star, exploding with "TV Torso" and "Movie Monster." And with one last salute from bassist Bill Baird, they were gone: "Thanks, Austin. It's been great." No. Thank you. *– Darcie Stevens*

STEVE EARLE

JOHN ANDERSON

Though his friendship with Townes Van Zandt was notoriously contentious, Steve Earle still proudly invokes the songwriter's legacy, beginning his afternoon set with a rambling reminiscence before launching into "Rex's Blues" and his own TVZ tribute, "Fort Worth Blues." The superb acoustic half of the show established an intimacy even among the thousands as Earle offered his hits "Tom Ames' Prayer," "Transcontinental Blues," and "Copperhead Road," along with anti-war anthem "Rich Man's War." Then, out stepped his DJ to add drum machine and background scratching to "Guitar Town," and the blues couldn't have been more apt. With the exception of dark banjo ballad "Oxycontin Blues," songs from his upcoming LP, *Washington Square Serenade*, such as "Satellite Radio" and "City of Immigrants," traded songwriting for trite anthems. Despite the conviction Earle delivered to the material, especially the "Days Aren't Long Enough" duet with wife Allison Moorer, there was as little substance to the new material as the sampled beats. Even the gritty closer of Tom Waits' "Way Down in the Hole" was a remixed mess. *– Doug Freeman*

STEPHEN MARLEY/ZIGGY MARLEY

JOHN ANDERSON

Let's face it: Most people see Bob Marley's sons perform because it's the closest thing to seeing the late reggae prophet himself. Neither Stephen nor Ziggy run from their father's enormous shadow, but they're both unique talents in their own right. Younger brother Stephen played the AT&T stage in the scorching Saturday afternoon heat, and judging from the thick clouds of hemp, the crowd was feeling irie well before the band's first note. With Stephen on guitar and percussion, the group played most of Marley's solo debut, *Mind Control*, resulting in an excellent set of roots reggae with splashes of hip-hop and dancehall. The crowd delighted in eerily familiar covers of Bob's "Dubby Conqueror," "No Woman No Cry," "Buffalo Soldier," and "Could You Be Loved." The good vibes continued with Ziggy on Sunday evening at a busting-at-the-seems WaMu tent. While Stephen and half-brother Damian are roots reggae for the hip-hop generation, Ziggy draws the boomer crowd. With a slew of albums under his belt, Ziggy relies less on his father's endless catalog, but "Lively Up Yourself" and "Positive Vibration" were the biggest crowd-pleasers of the night. Nothing revelatory happened at either show – depending on what was in that pipe you were smoking, naturally – but the Marley clan never fails to deliver a high. *– Thomas Fawcett*

SUNDAY

Sept. 16, Zilker Park

CHARLIE MUSSELWHITE

JOHN CARRICO

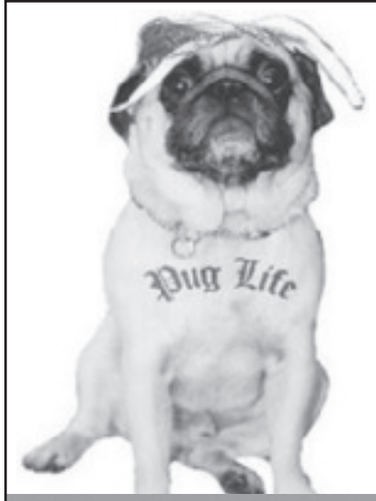
All evidence to the contrary, the blues are alive and well in Austin. At least where harp-blower supreme Charlie Musselwhite is concerned. The Mississippi native and his electric trio blew the roof off the WaMu tent, almost making up for the dearth of other bluesmen this weekend. Concentrating on his latest disc, *Delta Hardware*, Musselwhite mixed full-bore Chicago-style blues with a few surprises. There was "Church Is Out," a riff-rocker à la Austin's LeRoi Brothers, a taste of what he called "Brazilian blues," and the appropriately ominous "Black Water," an ode to New Orleans in the wake of Katrina. Guitarist Chris "Kid" Anderson added notable help, demonstrating a delicate touch when necessary and then blazing like Jimmie Vaughan on the set-closing vamp that allowed each player space to strut his stuff. The uproarious packed house had come to hear some rollin' and tumblin', and Musselwhite held up his end of the bargain. *– Jim Caligiuri*

DEVOTCHKA

JOHN ANDERSON

Denver might seem like an unlikely locale for a renaissance of Eastern European folk idioms, but Devotchka's festival circuit ascendancy is sure to change that. Initially formed as a backing

continued on p.66



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NEW ALBUM KALA IN STORES NOW

BOB DYLAN & HIS BAND
Stubb's, Sept. 15

BOB DYLAN & HIS BAND
Zilker Park, Sept. 16

JOHN CARRICO

As Bob Dylan & His Band indulged in the clatter and claptrap of *Modern Times'* "Thunder on the Mountain," their first encore during Sunday night's closing set of the Austin City Limits Music Festival, a roadie shuffled up behind drummer George Receli, caught his eye, and frantically ran his flattened hand back and forth across his throat. Cut. The roadie wasn't pulling a Pete Seeger at Newport; he was warning Receli that the hour was getting late, and that if any more encores were to come, the band had better move on. Still, I wanted to hug him, as I've grown to hate the No. 1-selling *Modern Times*, mostly because of what it has meant for Dylan the performer: more fans and fewer risks. Appeasing audiences instead of challenging them, he's fallen back on a formula of alternating interchangeable blues hammers ("Thunder on the Mountain") and speakeasy ballads ("Beyond the Horizon") as interpreted by proficient but unadventurous session men. Gone are the acoustic harmonies, riptide improvisations, bluegrass covers, and deviating sets of the late Nineties' and early 2000s' Never-Ending Tour. In their place are the likes of the lumbering "Workingman's Blues #2" off *Modern Times*, as exciting as a 9-to-5 day in the factory front office, and the hopelessly confused "It Ain't Me, Babe," an attempt at Dylan's "thin, wild mercury sound" of the Sixties that now evokes some bitter old rich guy eating a breakfast of gold bricks dunked in oatmeal and grinning with every bite. "Tangled Up in Blue," reworked one too many times, sounds like a sea shanty done by a particularly shitty jam band; "Watching the River Flow" would be worthless if not for the rarity of Dylan on guitar. And *nothing* from *Time Out of Mind*? Really now.

A lot of Saturday and Sunday left a lot to be desired.

But he's Bob Dylan, and we're not. After "Thunder on the Mountain" finally rumbled to a close on the AT&T stage, he and his boys – so careful not to cross him as to resemble battered children tiptoeing around their napping drunk of a father – snapped the fading, fleeing masses back to attention with "Like a Rolling Stone," itself worth any permit overtime fine. Guitarist Denny Freeman stood up to it – and his boss – just as he did to his solos all weekend, though it should be said that not too many attend Dylan shows for guitar solos. Rather, they come for moments like the ones at a buzzing Stubb's Saturday night, which found Dylan breathless, lovesick, and bent on revenge. *Blood on the Tracks*' "You're a Big Girl Now" became its corkscrew to the heart, while the crash-landing bounce of *Blonde on Blonde*'s "Most Likely You Go Your Way (and I'll Go Mine)" had everybody holding on for dear life, including a barking, spitting, trilling Dylan, his voice all but totaled as he tried to keep up with the band and the crowd tried to keep up with him. Some of us come for the first breeze of a Texas Saturday evening while a "Ballad of a Thin Man" harmonica break chills the spine. Others for Sunday's "Highway 61 Revisited" hitting the powers that be right between the eyes. Me, I come to hear a keyboard-driven "I Shall Be Released," the perfect song to not only close a festival as roadies converge to clear the rubble and tens of thousands of people stream out on to the streets but one to remind us who was up there singing in the first place. And that someday he won't be. – *Shawn Badgley*

queen Tori Amos without all the controversy. Just another chick at a piano, right? The difference between Spektor and her contemporaries is pure sincerity. The Russian-born New Yorker seemed overwhelmed as she looked out over a sea of humanity, barely making it through the a cappella blues of "Eight Miles High" without bursting into laughter. Every time she moved to the piano, however ("On the Radio," "Better"), the magic dissipated, aside from notable exception "Poor Little Rich Boy," which turned the beauty into a one-woman jazz band, kick drum at her left foot, whacking box at her right, and piano for left hand only. Switching to guitar for a minimal "Bobbing for Apples," Spektor finally relaxed. "Ghost of Corporate Future" and "Fidelity" drew the appropriate crowd response, but her version of John Lennon's "Real Love" was lost. Closing with megahit "Samson," Spektor left with a curtsy. – *Darcie Stevens*

THE NATIONAL

JAY WEST

The National's 2005 breakout, *Alligator*, was a predatory beast, slowly gaining momentum into a critical force and culminating with this year's exceptional *Boxer*. The Brooklyn group's songs build along a similar trajectory, gradually swelling into an epic ferociousness. Though their tortured, conflicted anthems demand dark drunken halls, the surging crescendos of violin, guitar, and keyboards crashing over Matt Berninger's melancholic vocals projected an overwhelming power, openers "Start a War" and "Mistaken for Strangers" driving defiantly against the afternoon sun. The ebb and flow continued through "Secret Meetings" and "Brainy," the crowd pumping fists along to "Squalor Victoria," with Berninger down front pressed against the barricade howling desperately back at the band. "I'm a perfect piece of ass. … I'm a festival; I'm a parade," the lanky blond bellowed in a sardonic, boozy snarl on "All the Wine" before dropping into the delicate, disillusioned languor of "Racing Like a Pro." "Fake Empire" brought the violin forward in a whirlwind that stormed through to closer "Mr. November." The National have arrived, with force. – *Doug Freeman*

band for burlesque dancers, the multi-instrumentalist quartet's unique currency crosses the Old World with the Wild West and a vast sense of romantic longing. Nick Urata's plaintively soaring vocals fully embodied the latter element Sunday afternoon. Taken together with Tom Hagerman's emotionally calibrated violin, songs like "How It Ends" from the *Little Miss Sunshine* soundtrack became heartstring-pulling juggernauts. Jeanie Schroder earned hazard pay by alternately holding down the low end on upright bass and sousaphone, while drummer Shawn King also added mariachi-style trumpet. The set lagged somewhat in the midsection, but the band kept things percolating with an upbeat yet requisitely twisted rendition of the Velvet Underground's "Venus in Furs." The performance culminated with "Enemy Guns," which crossed traces of Calexico's high desert rock with a Morricone-style spaghetti Western aesthetic punctuated by Urata's pitch-perfect whistling. – *Greg Beets*

COMMON

A massive crowd didn't seem to mind that Rodrigo y Gabriela canceled their Sunday ACL appearance. While that duo cited exhaustion, their replacement, Common, was full of energy. From the moment the Chicago MC strutted onstage – fist raised high – he bounced around in a powder-blue button-down looking thrilled with the chance to rock the festival crowd. The veteran rapper turned chart-topper ran through a slew of hits from *Be* and the recent *Finding Forever*, and while M.I.A. spewed vague revolutionary rhetoric on the same stage two days earlier, only Common could advocate on behalf of the Jena 6, give a brief lesson on white privilege, and still rock the party. DJ Dummy dazzled the crowd with a dizzying, beat-juggling display, and Common paid tribute with a 10-minute medley of golden era classics, spitting hip-hop quotables from A Tribe Called Quest to BDP, Pharcyde to N.W.A. – *Thomas Fawcett*

JAY WEST

FIONN REGAN

Of all the stages at the festival, the Austin Ventures stage suffered the most from sound bleed. This didn't bode well for Ireland's Fionn Regan, a sweet and melancholy folk singer with a delicate touch. Nevertheless, with Yo La Tengo squalling in the background, the young singer-songwriter took to enrapturing the gathered, a mix of fans and the curious. Sounding more like a cross between Bob Dylan and fellow countryman/Waterboy Mike Scott than he does on his fab debut, *The End of History* (Lost Highway), the ragamuffin Regan fit a lot into a set just a touch over 30 minutes. With the help of a drummer that actually resembled a young Dylan and a female vocalist, neither of them introduced, Regan's songs came to life in a way that kept the album's innocence yet ramped up its intensity. "Put a Penny in the Slot" brought cheers, and when Regan finished off solo with the aching "Be Good or Be Gone," it felt like the coda to a dream that hadn't lasted nearly long enough. – *Jim Caligiuri*

SANDY CARSON

REGINA SPEKTOR

Regina Spektor is cute and funny, quirky and talented, but she's nearly a carbon copy of Nineties

GARY MILLER

BEST ACL SET

Shawn Badgley: Cary Ann Hearst
Greg Beets: LCD Soundsystem
Jim Caligiuri: Ocote Soul Sounds
Thomas Fawcett: Björk
Doug Freeman: Björk
Melanie Haupt: Devotchka
Raoul Hernandez: Andrew Bird
David Lynch: Arcade Fire
Austin Powell: Björk
Audra Schroeder: Björk
Darcie Stevens: Arcade Fire
Jay Trachtenberg: Gotan Project

News of the Weird

BY CHUCK SHEPHERD

ROY TOMPKINS

LEAD STORY

Brian Blair, now a county commissioner in Tampa, Fla., asserted in a 2002 lawsuit that he had been forced into retirement from his previous career as a professional wrestler after he tripped over a tray of dishes and hurt himself at a Carrabba's restaurant. Blair announced in August 2007 that a settlement had been reached with Carrabba's, and thus he would not explain (according to a deposition cited by Carrabba's attorneys) how the "career-ending" injury allowed him to keep lucrative wrestling dates in Japan months after he fell or how he registered a 0.089 blood-alcohol reading that evening, even though he admitted to only one sip of wine or how a sober professional wrestler accustomed to being thrown across a ring could be hurt so badly by a simple fall or how a politician who generally abides a pro-business, anti-lawsuit philosophy could have initiated such litigation.

BRAND-NEW FETISHES

Verle Dills, 60, was arrested in Sioux Falls, S.D., in July after police found numerous homemade videos of Dills having sex in public with "traffic signs." And Jeff Doland of Uniontown, Ohio, was arrested in July, caught in an Internet sting after he flew to Miami thinking he had arranged to pay a "mother" to let him photograph her two adolescent daughters while she periodically pushed them underwater (because he "liked watching the bubbles").

LEAST COMPETENT CRIMINALS

Jazmine Roberts, 19, was apprehended by a Neiman Marcus security guard in White Plains, N.Y., in August and held for police after she allegedly walked out of the store with a $250 pair of jeans and raged against the guard. According to a police report, Roberts was under the impression that once she walked out the door, she was immune from arrest, telling the guard, "It's too late. I already left the store."

CAN'T POSSIBLY BE TRUE

• 1) In July, the Houston Independent School District, citing student privacy laws, declined to release last season's Bellaire High School baseball statistics (such as batting averages), even though they were requested by a player's parent. 2) The Perth, Australia, construction materials company GMA Garnet recently closed a deal to sell sand to Saudi Arabia, and shipments began in June. (Actually, it's a hard-grade sand better suited for sandblasting than that found in the Saudi desert.)

• Army officer Bryan Hilferty, a volunteer Little League umpire in Alexandria, Va., complained to *The Washington Post* in July that when he requested a copy of the League rule book (to help him be a better umpire), he was turned down. Hilferty, who has access to classified information in his job at the Pentagon, was told that the Little League restricts its rule books, on a "need to know" basis, so as not to invite litigation, and that Hilferty did not qualify.

• Norwegian Correctional Services revealed in August that 20% of convicted criminals who are given reporting dates to begin their sentences (a total of 1,799 last year) simply do not show up. The problem is compounded by the fact that Norway has no separate law requiring them to report. Said a regional prison director, "It's difficult to make plans for the prison terms when we have no idea who will show up and who won't."

UNCLEAR ON THE CONCEPT

• The Federal Communications Commission famously imposed heavy fines for "indecency" against CBS for the brief, inadvertent glimpse it offered of Janet Jackson's right breast during the 2004 Super Bowl. The same "indecency"-concerned agency, however, issued a routine official notice in July listing call letters of TV stations it recently had approved, including, for a proposed station in Honolulu, KUNT. (The applicant, headquartered in Skokie, Ill., withdrew the requested letters when the *Star Bulletin* of Honolulu publicized the FCC's notice.)

• Serena Yen, a member of the 24 Hour Fitness gym in Houston, complained to KTRK-TV in July that she had been inadvertently shut inside recently at about midnight while using an upstairs exercise machine, when employees locked up for the night. A spokesman at the company's headquarters said that "24 Hour" does not refer to the hours of operation.

• The government of China, which claims control of Tibet despite the region's vigorous culture of independence, announced in August that it would henceforth require Tibet's "living Buddhas" (special clergy believed to be continuously reincarnated) to get permission from China's religious-affairs officials before submitting their souls to be embodied in the future. The government acted, it said, because the reincarnation process needed to be managed better.

• As urban sprawl gobbles up land that previously surrounded farms and ranches, some new homeowners are getting feistier about rural noises and smells that disturb their enjoyment of country life. Kimber Johnson paid an extra $80,000 to get the premium view for her land near Phoenix but complained in July about a farm's routine summer buildup of manure 300 feet away, lasting until the corn crop is picked. The problem also exists in the French village of Cesny-aux-Vignes, where in August the mayor simply banned all complaints from urban newcomers about braying donkeys and loud farm equipment. (Occasionally, the newcomers win, as in Washington County, Minn., in June when the sheriff cited farmer Karyl Hylle for having a cow guilty of "excessive mooing.")

THE CONTINUING CRISIS

Just before Patricia Nilsen committed suicide last year, she cashed out her estate and left the money (about $300,000 in CDs) to famous 1960s singer Connie Francis, a move that was, said Nilsen's relatives, an abrupt departure from her previous plans. The relatives accuse Francis of manipulating Nilsen, but Francis said she hardly ever spoke to or wrote her. Francis described Nilsen as a huge fan who wrote to her frequently, perhaps giving Nilsen, said a relative, "the insane delusion" that Francis was her best friend (though there was no formal evidence of mental illness). Francis offered to split the proceeds with the family and to donate to Nilsen's favorite charity, but the family said no, and Francis recently filed a lawsuit in Palm Beach, Fla., to prevent the family from holding up her money.

RECURRING THEMES

Occasionally, motorists who are involved in collisions (especially inebriated ones) continue to drive on, claiming not to have realized for a while that their victim is dead and stuck in the car's windshield. In July in Green Bay, Wis., Steve Warrichaiet, 50, was arrested on several charges in the injuring of one pedestrian (found on the street) and the death of another (lodged in the windshield as Warrichaiet drove home). In August, Tony Martinez, 54, was arrested in Perris, Calif., on several charges in connection with the death of a motorcyclist whose body was lodged in Martinez's rear window as he drove home.

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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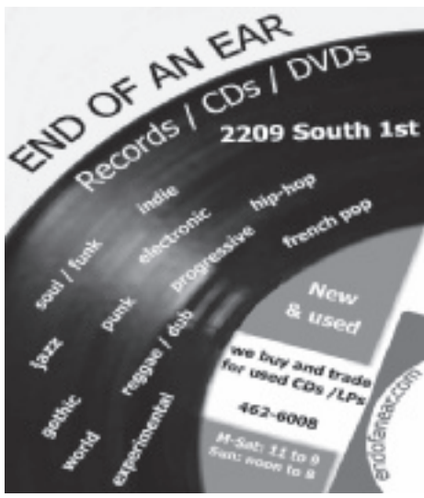

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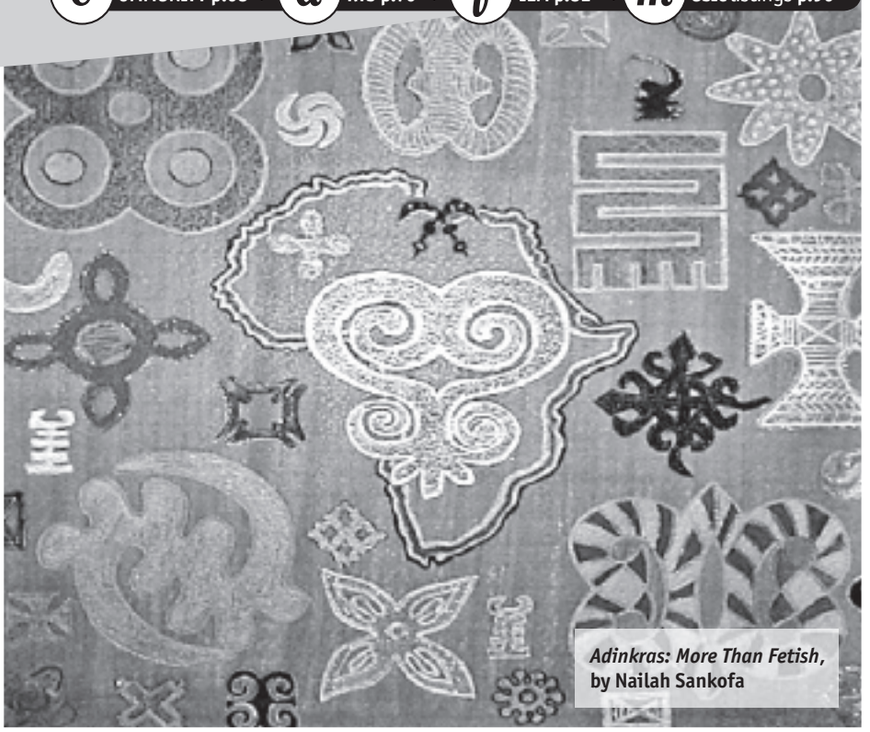
calendar

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM



Adinkras: More Than Fetish, by Nailah Sankofa

Thursday 20

'AUSTIN CHRONICLE'/AUSTIN ENERGY KILL-A-WATT CHALLENGE: LAST DAY TO SIGN UP Did you save electricity this summer? Sign up today at **austinchronicle.com/watt** to win prizes for it.

CHARTER REVISION COMMITTEE MEETING explores the feasibility of two different districting options for Austin: single-member districts, or a combination of single-member and at-large council seats. The public is invited to discuss and provide feedback. *5-7:30pm. Austin City Hall, 301 W. Second, 974-7593. Free.* **leslie.schneiweiss@ci.austin.tx.us**, **www.ci.austin.tx.us/charter**.

CONSTITUTION CELEBRATION Learn all the little things you don't know about the U.S. Constitution tonight, and join in on a lively debate and discussion about the rights this document dictates. *6-8pm. ACC Eastview, 3401 Webberville, 223-5173.* **www.austincc.edu/cppps/news.php#constitution**.

HEART GALLERY OF CENTRAL TEXAS PREMIERE & GALA Learn about the adoption process tonight at this traveling exhibit featuring portraits of children currently waiting for adoption in Texas. *6:30pm. Spazio by Lytle Pressley, 1214 W. Sixth, 474-5768. $25.* **www.heartgallerytexas.com**.

HEROES FOR HEALTH ROOFTOP PARTY Join **Marathon Kids**, Mayor **Will Wynn**, and musician **Shawn Colvin** today to celebrate healthy kids and to honor the accomplishments of UT Women's Track & Field Coach **Bev Kearney**. *6:30-9:30pm. Whole Foods Market. $150 ($250, VIP).* **www.marathonkids.org**.

KEEP AUSTIN BLUE MEETUP Hear from a panel of experts tonight on everybody's favorite topic, transportation. *6:30pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747.* **www.keepaustinblue.org**.

RED HOT RED DOT ART SPREE & SILENT AUCTION With paintings, sculpture, drawings, photographs, and mixed-media works all priced at $500 or less, Women & Their Work figures there will be red dots everywhere tonight, because everything will be sold – but be sure to save some money for the silent auction, too, which features a Marfa getaway, a By George shopping spree, and more, all to benefit W&TW's art education and outreach programming. *6-8:30pm. Women & Their Work, 1710 Lavaca, 477-1064. $80.* **www.womenandtheirwork.org/RDinfo.htm**.

SIMON SEDILLO works in Oaxaca, Mexico, teaching video documentation and other media skills to indigenous communities. He's in town this week to screen and discuss *El Machete: La Lucha por el Poder Popular*, a film shot primarily by a group of Oaxacan women and children. *Sept. 20-21, 7pm. Thursday, UT campus, GRG 102; Friday, MonkeyWrench Bookstore, 110 E. North Loop. Free.*

ST. ANDREW'S FILM SERIES Karen Wilkins, associate professor in the Department of Radio-Television-Film at the University of Texas moderates tonight's discussion of the documentary *Dreamworlds 3*, about how music videos shape cultural attitudes toward sexuality. *7pm. St. Andrew's Presbyterian, 14311 Wells Port, 251-0698. Free.*

THE MAN BEHIND KEEP AUSTIN WEIRD There is a person behind the phrase, one **Red Wassenich**, and, having coined it, he went on to write a book about it, *Keep Austin Weird: A Guide to the Odd Side of Town*. He'll be hanging out and signing copies in the upcoming weeks, so you can verify his weird cred for yourself. *Thu., Sept. 20, 7pm (Pleasant Hill Library, 211 E. William Cannon); Sat., Sept. 22, 11am (Yarborough Library, 2200 Hancock); Sat., Oct. 13, 11am (Howson Library, 2500 Exposition). 974-7300.*

WOMEN'S EXCHANGE FORUM The **Association for Women in Technology Austin** hosts this forum featuring guest speaker **Gail Evans**, the former executive vice president of CNN and author of *Play Like a Man, Win Like a Woman*. *5:30pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd. $35.* **www.awtaustin.org**.

SPECIAL SCREENINGS (See Film Listings.)
- ***Bastards of the Party*** *@ MonkeyWrench Books, 8pm*
- **Fantastic Fest 3** *@ Alamo Drafthouse South*
- ***Víctimas del Pecado*** *@ Mexican American Cultural Center, 7:30pm*
- ***Wildfire: Feel the Heat*** *@ IMAX Theatre, noon, 4, 8pm*

MUSIC (See Music Listings.)
- **The Sea & Cake** *The Parish*
- **Wynton Marsalis** *Paramount Theatre*

Prepare Your Autumnal Offerings

[SEE APPROACHING EQUINOX, SATURDAY]

Friday 21

CONVERSATIONAL FRENCH *Fridays, 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.*

KNITTING CIRCLE *Fridays, 11am-noon. Faulk Central Branch Library, 810 Guadalupe, 974-7400.* **www.cityofaustin.org/library**.

PEACE IN YOUR BACKYARD Join CodePink today in celebrating **International Peace Day** – just display your own peace banner somewhere during rush hour. It doesn't matter whether you choose a bridge, a church, or your house; just be sure to e-mail CodePink to let them know where your banner will be and who you are, so they can promote your or your group's participation on their website. *5:30-7pm.* **info@codepinkaustin.com**, **www.codepinkaustin.com**.

PEOPLE UNITED & ALTERNATIVE RADIO *1-3pm. KOOP Radio 91.7FM.* **www.koop.org**.

SHIRLEY JONES IN CONCERT The Oscar-winning Partridge family matriarch graces you with her lovely voice this evening to benefit TexARTS' educational programming and scholarships. (See Arts, p.35, for more.) *7:30pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 965-6050. $16-60.* **www.tex-arts.org**.

SIMON SEDILLO (See Thursday 9/20.)

ART OPENINGS (See Visual Arts.)
- **Concordia University**, **Spazio by Lytle Pressley**

SPECIAL SCREENINGS (See Film Listings.)
- ***Coming to America*** *@ Alamo Drafthouse Lake Creek, 12mid*
- **Fantastic Fest 3** *@ Alamo Drafthouse South*
- ***Wildfire: Feel the Heat*** *@ IMAX Theatre, noon, 4, 8, 10pm*

MUSIC (See Music Listings.)
- **VHS or Beta** *Mohawk*
- **Spectrum** *Club de Ville*
- **Sweet Lee Morrow**, **Ghost of the Russian Empire** *Beauty Bar*
- **Shirley Jones** *Riverbend Centre*

the young ones

AUSTIN CHILDREN'S CHOIR AUDITIONS Open to children ages 5-18. Call for details. *Weekends, through Sept. 30. 486-1221.* **www.austinchildrenschoir.com**.

TEEN HORROR WRITING WORKSHOP Watch a classic horror film for inspiration, and then write (or draw) whatever ghoulish, horrific thing you your mind conjures – the finished work will be published in a horror anthology. *Fri., Sept. 21. Wells Branch Community Library, 15001 Wells Port, 989-3188. Free.* **www.wblibrary.org**.

SLEEPING BEAUTY An interactive adaptation of the classic tale, for ages 4-10. *Through Sept. 30. Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. $10 ($7, ages 1-12; $3, infants).* **www.scottishritetheatre.org**.

FREE IMMUNIZATION CLINIC For kids up to 18 years old. Parent or guardian accompaniment is required, as are children's previous shot records. Free healthy snacks for all participants! *Sat., Sept. 22, 10am-1pm. McDonald's, 1700 W. Pecan. 800/258-5437 x3. Free.* **www.carevan.org**.

FREE KIDS SHOWCASE Three Ring Service presents trick roper **Cowboy Kevin**. *Sat., Sept. 22, 10:30-11:30am. Fun Zone, Highland Mall, 6001 Airport, 507-5617.* **www.highlandmall.com**.

AFRICAN-AMERICAN MEN & BOYS CONFERENCE is back with a new, full year of programs planned to bring young and old together in resolving issues facing African-Americans today. This year's theme: Integrity First. (See Saturday for more.) *Sat., Sept. 22, 10am-2pm. LBJ High School, 7309 Lazy Creek Dr. Free.*

ELEPHANTS! Read *Ella*, along with other pachydermic tales all about this distant cousin of the cow. *Sat., Sept. 22, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

ELLEN ROTHBERG visits with her *Don't Eat the Bluebonnets!* (co-authored with Ellen Leventhal and illustrated by Bill Megenhardt) and tells you how your local elementary school can win bluebonnet seeds. *Sun., Sept. 23, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

SALVADO SEBASCO reads his *The Boy, the King, and the Chihuahua* today at the Bydee Festival. *Sat., Sept. 22, 5pm. Heritage Oak Park, 875 Quest Pkwy., Cedar Park, 512/335-4438. Free.* **www.cedarparktx.us**.

MUSIC TOGETHER SAMPLE CLASSES Call to make an appointment for your baby, toddler, or preschooler. *Mon., Sept. 24. Premier Martial Arts, 3601 W. William Cannon #50, 358-4278.* **www.thirdcoastschool.com**.

WORKSHOP FOR FAMILIES OF SPECIAL-NEEDS STUDENTS The Family Support Cooperative sponsors this twice-monthly workshop covering a wide variety of special needs, from disabilities to emotional difficulties, and providing information on resources, area events, and coping skills. Free pizza and childcare provided. *Second & fourth Tuesdays, 7-8:30pm. Rosedale School, 2117 W. 49th, 414-2049. Free.*

ZZZ ... with *When Sheep Sleep*, along with other dozy stories and a special cuddly gift. *Tue., Sept. 25, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

FAMILY MOVIE NIGHT Enjoy *Bridge to Tarabithia* tonight, with free popcorn and drinks. *Mon., Sept. 24, 6:30pm. Southeast Austin Library, 5803 Nuckols Crossing, 974-7400. Free.* **www.cityofaustin.org/library**.

FALL FAMILY GATHERING Check out Ronda's Montessori Garden, where kids ages 2-6 learn organic gardening, sign language, yoga, and more. Bring an in-season, orange-colored food for the potluck, take a tour of the greenhouse and gardens, and maybe even sign up your little one to be a green gardener for life. (There are still a lot of openings left in the upcoming school year for girls, especially.) *Mon., Sept. 24. Ronda's Montessori Garden, 4300 Mount Vernon, 707-8635.* **rondasgarden@yahoo.com**.

K9 KIDS CLUB An afterschool program for animal-loving fourth- and fifth-graders – they can even bring their own dogs! *Sept. 25-Oct. 30. Tuesdays, 3:30 & 5pm. Griffith Animal Hospital, 2105 Cypress Creek Rd., Cedar Park, 512/331-8555. $75.* **debi@austindogalliance.org**, **www.griffithanimalhospitals.com**.

MACY'S THANKSGIVING PARADE AUDITIONS are open to singers and dancers ages 10-16. Camp Broadway Director Tony Parise and TexARTS Director Robin Lewis will teach the children choreography as part of the try-out process. *Tue., Sept. 25, 11am. UT Campus, Winship Building, 23rd & San Jacinto.* **www.tex-arts.org**.

OPEN HOUSE: MCCALLUM FINE ARTS ACADEMY Parents are invited to bring eighth-grade students interested in applying for McCallum High School's advanced arts program. *Tue., Sept. 25, 7pm. McCallum High School, 5600 Sunshine.* **www.austinschools.org/campus/mccallum**.

OH, I WISH I WISH I wish I were a fish! Read *I'm the Biggest Thing in the Ocean* and other scaly tales. *Wed., Sept. 26, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

DEREK BENZ & J.S. LEWIS The adventure-book writers who brought you *The Revenge of the Shadow King* and *The Rise of the Black Wolf* are in town today to share their world of mythology, Arthurian legend, and role-playing. Ages 9 and up. *Thu., Sept. 27, 5pm. BookPeople, 603 N. Lamar, 472-5050.*

Canciones for Generations

Performance Encounters and Leticia Rodriquez invites YOU to explore the origins of her Tejana heritage beginning with a beauty pageant and the question, Is She, or Is She Not, a coconut?

DATE: Sept. 20-22 & Sept. 27-29 LOCATION: Theatre at Zavala School
DETAILS AT: www.PerformanceEncounters.org or call 474-8497 or 914-1295

Tales Worth Telling

AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM HOSTED BY JIM SWIFT OF KXAN

Friday, Sep. 21 7pm

Enjoy the best of Austin's Senior Storytellers, Biggest Liar & The Boxcar Preachers, supper & a silent auction. Bid online at **www.sfteaustin.cmarket.com**. To purchase tickets contact Karen at 477-3796 or visit **www.sfteaustin.org**. Benefits **Services for the Elderly**, providing compassionate, quality home care for 31 years.

ZACH

Disney's HIGH SCHOOL MUSICAL

OPENS SEPTEMBER 28th!

Based on the Disney Channel Original Movie!

"More than enough to get you dancing in the aisles!"
– Patti Hadad, *The Austin Chronicle*

Written by Peter Barsocchini
Directed by Dave Steakley

Live! On Stage!

Photo by Kirk R. Tuck

CHARGE TICKETS BY PHONE! 476-0541, x1 OR ZACHSCOTT.COM

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SEPT. 25th - OCT. 6th 2007

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For more information contact
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AT&T PRESENTS PROARTS COLLECTIVE'S

BLACK ARTS MOVEMENT

Urban Ballet Theater

SEPT. 27th at 7pm
at the Carver Museum

Tickets available at Austix
www.texasperforms.com

For more information contact
ProArts Collective www.proartsaustin.org \ 512-236-0644

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PROarts COLLECTIVE

the GAY place

BY KATE X MESSER AND KATE GETTY

WE'RE HERE, WE'RE STEER, GET USED TO IT (MOOOO!) It's not your everyday, boilerplate rodeo that features goat dressing, steer decorating, and cowpokes in drag. But this Austin outing of the **Texas Gay Rodeo Association** is fully sanctioned by the **International Gay Rodeo Association**, so you know it's all official-like, with a code of fellowship and good sportsmanship, standardized rules, and resources for the production of rodeo events. Come tap into that part of your culture that Yankees and Californicators assume you know, simply by virtue of the fact that you are gay and live in Texas. *Thu.-Sun., Sept. 20-23. Travis County Expo Center, 9100 Decker Lake Rd., 214/326-2107.* **rodeodirector@austintgra.org**, **www.austintgra.org**.

DOLLY WOULD. WOULD YOU? Straight Talk: **The Getalong Gang**'s bringing Dolly back. Popular demand ached for another installment of this dance-theatre-homage to the queen of tube tops. It's not a bracelet yet, but soon … WWDD: What would Dolly do? Imagine. Director/choreographer **Zenobia Taylor**'s definitely working longer than 9-to-5, and boy howdy, it shows, with the expressive sass of dance, a theatre spectacle you just won't believe til' you see. (And see, you can. And will. Check the GP bloggidy for yet another delightful ticket-give-away.) *Thu.-Sun., Sept. 20-23, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-TIXS. $10, online; $12-20, door.* **www.texasperforms.com**.

DE'OR IS COMING There's no denying that rumble coming out of the **Cockpit**, or "CP"s, if you will. Wednesdays' **Wanted** has converted enough doubters to become a real deal for reliable fun. Cockpit is kinda like that cool, upcoming/still affordable neighborhood all the queers are moving into. A first phase of a cultural gentrification, good or bad, like it or not. It's the undergrounders popping up from the primordial: "Hey, we are sick of not having a place, so we made our own." **De'or** is a new weekly party that promises a different theme every Friday. Grand opening, next week. Nonperishable food item destined for a local Austin food bank gets you in for free. *Fri., Sept. 21, 9pm. The Cockpit Club, 113 San Jacinto, 457-8010.*

LIVE TELETHON JUBILEE STARRING REBECCA HAVEMEYER You had us at "stuffed chickens." The Diva Havemeyer hosts a live telethon replete with wheelchairs, mermaids, kittys serenaded in litter boxes, and special guests… and, of course stuffed chickens. (Oooch!) Taking on Jerry. Now that's a trick. Will Dame Havemeyer unleash torrents of emasculating nicknames upon her cameraman? You'll know only if you go. *Sat., Sept. 22, 9:30pm. Club de Ville, 900 Red River, 457-0900.*

TEXAS HILL COUNTRY FAERIES, ELVES, & SATYRS That's THCFES to you, delicate nymph of the forest glen. (All's we wanna know is: *Where are the fekkin' unicorns?!*) THCFES is a group for alternative/progressive gay men who understand the goodness of all things fae. Yae! **groups.yahoo.com/group/thcfes**.

SPEW Not to be confused with Getty's 21st party, RETCH, here's a night for those punk queers. We know you're out there. Homocore: Finally, a night for it and a killer movie premiere of **Lusty Limbless Lesbians** (at 10:30pm), because some lezzies 'round here love some blood, gore, and hot woman-on-woman sex. Who doesn't? Shit. *Sat., Sept. 29, 9pm. CP's, 113 San Jacinto, 457-8010. $2-5.* **www.myspace.com/spewpartyaustin**.

PRIDE BUILD 2007 Braiding together all of the various and diverse strands that make up Austin's gay and gay-friendly community, the folks behind this **Habitat for Humanity** house-build invite *everyone* to get involved. The goal is to build a house in time for a lovely woman by the name of **Marta** to move in by the holidays. We'll be covering this as it develops (both here in **Gay Place** and in our News department), but for now, you can get in on the ground floor, as it were, by sponsoring a room, joining a committee, or volunteering/donating in general. Come on, Austin: Let's raise the roof! *Austin Habitat for Humanity, 310 Comal #100, 472-8788.* **info@ahfh.org**, **www.austinhabitat.org**.

HOT BEARS SAY RRRRROOOOW! The cuddliest, hairiest, most barrel-chested bigboys of the **Heart of Texas Bears** are a social service group dedicated to all things "grrrrr." Get on their list for info about monthly coffees, movie nights, beer busts, etc. **info@heartoftexasbears.org**, **www.heartoftexasbears.org**.

AGLIFF-A-GO-GO Do it. Become a member. Or become a volunteer. There are parties coming, film festivals to make happen and revel in. So go forth. Get on the web, go down to the office, and become a part of the magic. *Film festival: Sept. 28-Oct. 6; Last volunteer sign-up happy hour: Thu., Sept. 20, 5-8pm. aGLIFF/Gay & Lesbian Film Festival office, 1216 E. 51st.* **www.agliff.org**.

PIGSKINNING Gay flag football is coming to Austin. The team: **The Austin Venoms**, some of whom will be competing in the national tournament, **Gay Bowl VII**, Fri.-Sun., Oct. 5-7. Check the website for details. *658-2334.* **richard_benavidez@dell.com**, **www.ngffl.com/gaysuperbowl7**.

PIG**ING** Pork products: so hot right now. Sausage. Let's gather around for **Stanley Roy & the Pig-Bleep-ers**, joined by **Kissinger** (some boys who also know how to rock), **Little Stolen Moments**, and **DJ Hip Williams**. Show some porcine-love. *Oink. Fri., Sept. 21, 7-10pm. Beauty Bar, 617 E. Seventh, 391-1943. $5, 21 and older.*

For more gay stuff, see Calendar online: **austinchronicle.com.** *Send gay bits to* **gayplace@austinchronicle.com.**

OMG. WE HEART KNT. Better'n passin' notes and not getting caught. Or rather, getting caught, your note read aloud, and scoring a date out of it. With your teacher. Join **Kings N Things** for **2 Cool 4 Skool**, an open-mic drag night, with dabbles of their profesh thrown in the mix. You know, show them youngsters how drag's done. And done. And done. Mmmmm. Try your hand at it, or just come watch and raise some cash for those wee ones at **OutYouth** and those mustachioed-bros heading to IDKE9 in Vancouver. (Wait, can't Austin just host IDKE every year?) *Fri, Sept. 21, 9pm. Elysium, 705 Red River, 478-2979. $5-10, sliding scale.* **kntfundraising@gmail.com**.

TGT It's time for school, and UT's **Transgender Texas** is fabulous and here to stay. So if you are a trans-identified Longhorn, get in touch. **jesse.free@riseup.net**.

THE AIDS QUILT IS COMING Not only will Waterloo Park be the launching point for this year's **AIDS Walk**, but it will also be the site where **AIDS Services of Austin** will host a display of the Nobel Prize-nominated **AIDS Memorial Quilt**. Stay tuned for more info. *Waterloo Park, 403 E. 15th, 406-6157 or 404/688-5500.* **scott.dinger@asasutin.org**, **aidsquilt.org/newsroom**.

MIDTOWNE SPA FREE PASS Yo, Hunky Brewster: Get on the Midtowne site, and click on the Free Pass link to get free admission to some steamy relief. 18+, no alcohol. *Midtowne Spa, 5815 Airport, 302-9696.* **www.midtowne.com**.

AUSTIN SEEN: A PHOTO ESSAY We've been seeing her everywhere, documentary photographer **Jo Ann Santangelo**, and that's a good thing when it comes to a documentarist. She may be new to town, but she already has a show, a series of black-and-white portraits of actual, real-life Austinites, just l-i-v-i-n. Real. From a new perspective. *Exhibit: throughout September; reception: Sat., Sept. 22, 6:30-10pm. Flightpath Coffee House, 5011 Duval St., 458-4472.*

WANTED WEDNESDAYS Ladies, come out, come out, wherever you are. And they do. *Wednesdays, 6pm. The Cockpit Club, 113 San Jacinto, 457-8010.* **www.cockpitaustin.com**.

AN ARARAT EQUINOX They don't need an address to have an anniversary for Cafe Mundi. (Nine years.) And what better night than the equinox, underneath the Eastside stars with fire dancing, live music, belly dancing (wouldn't be an Ararat jam without), a jump rope demo, psychic readings, local artists bazaar, and a wicked dance party, to boot? *Fri., Sept. 21, 7pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634.* **kelly_ararat@yahoo.com**.

LONE STAR LAMBDAS GLBT Square Dancing in Austin? Heck yeah and yeeeehaw! Nothing square about this group. Every Monday evening. Get in on the groundfloor do-si-do. *418-1629.* **info@lonestarlambdas.org**.

TUESDAYS TOGETHER This last-Tuesday-of-every-month at rotating locations event for **Human Rights Campaign** has it all: social networking, activism, and some serious flirting. This month join the ever evolving gang for the faboo pairings of themed cocktails and comfort appetizers at this Fourth Street fave. *219 West, 219 W. Fourth, 289-2198.* **info@hrcaustin.org**, **www.hrc.org/austin**.

SWEET TOOTH, ANYONE? This night's getting big. **CandyBar**, the last Thursday of the month, showcases the talents of the TexLez, in all our infinite glory. View art, shake it to the music stylings of **DJ Lixx**, and check out some candy. Eye candy. *Thu., Sept. 27, 8pm. Sky Lounge. No cover.*

OOCH, IT'S THE COOCH Packin' the Eastside with lady-loving ladies (and boys, too), elbow-rubbing at the all-night happy hour, and bartenders worth hollering about. **Coochie Coo**. *Tonight*. Boom. *Thu., Sept. 27, 9pm-2am. The Peacock, 515 Pedernales, 276-8979.*

Saturday 22

AFRICAN-AMERICAN MEN & BOYS CONFERENCE is back, after a successful inaugural year, with a series of nine conferences planned for the upcoming months. The theme for today's kick-off event is **Why the Community Must Focus on the Education of Our Young**, featuring a keynote from Prairie View A&M VP **Frank Jackson**. As usual, you're encouraged to bring yourself and your young people – remind them that there will be food and prizes, along with break-out sessions on everything from education and employment to parent-teacher interaction and law enforcement. *10am-2pm. LBJ High School, 7309 Lazy Creek Dr. Free.*

AN EVENING WITH THE AUSTIN CHORD RANGERS The popular men's chorus performs with German bluegrass band the **Siekers** to benefit youth music programs in Austin schools. *7pm. Northwest Hills United Methodist Church, 7050 Village Center, 477-SONG. $5-20.* **www.chordrangers.org**.

APPROACHING EQUINOX Nailah Sankofa and DiverseArts host a two-day artists market this weekend featuring handcrafted jewelry, paintings, clothing, home accessories, and more. Be sure to join them Saturday evening *(8:30-10pm, $5 donation requested)* for **Odun-Akoben**, a presentation on the equinox "told from an Afrikan perspective" and featuring dances, offerings to the spirits that govern the seasons (they've been extremely kind this year, after all), and a silent auction and raffle including original artwork from Sankofa's studio. Yay, fall! *11am-8pm. Design Works! Studio, 5903 Dunbury, 317-6826.*

ARTIST'S MARKET *Saturdays, 10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free.* **www.downtownartistmarket.com**.

AUSTIN FARMERS' MARKET *Saturdays, 9am-1pm. Republic Square, 422 Guadalupe, 477-1566. Free.* **www.austinfarmersmarket.org**.

AUSTIN TO AFRICA: A CELEBRATION OF CULTURE & COMMUNITY Enjoy the international music of **Atash**; the dancing, drumming, and singing of **Lannaya**; and the didgeridoo of **Didgeman** today as you learn about the various local nonprofits focused on improving the quality of life of people living in Africa. *Noon-6pm. Central Market North, 4001 N. Lamar, 206-1000. Free.*

AWAKENING THE DREAMER SYMPOSIUM Join the Pachamama Alliance today for a symposium exploring where environmental sustainability, social justice, and spiritual fulfillment intersect. Where *An Inconvenient Truth* ends, Awakening the Dreamer begins. (See "Naked City," p.15.) *9:30am-3:30pm. Casa de Luz, 1701 Toomey, 589-0721. $30 (lunch included).* **www.awakeningthedreamer.org**.

BIOINTENSIVE GARDENING SKILLS WORKSHOP Learn how to grow the best food ever in this hands-on Green Corn Project workshop covering soil-building, intensive and companion planting, composting, seed-starting, and garden-planning. *9am-4pm. American Botanical Council, 6200 Manor Rd., 249-3171. $50 ($40, students).* **greencornproject@usa.net**, **www.greencornproject.org**.

BULL CREEK WORK DAY Join the Bull Creek Foundation today in finishing the new Stenis Tract Trail near West Barton Springs Road. See **www.bullcreek.net** for details. *9am-1pm. 5421 Spicewood Springs Rd.* **bullcreekvolunteers@gmail.com**.

CHINATOWN CENTER MOON FESTIVAL The Chinatown Center celebrates its first anniversary this weekend with two days of kids activities, live music, and prize giveaways. *11am-10pm. Chinatown Center, 10901 N. Lamar, 380-9688. Free.* **www.chinatownaustin.com**.

COMMUNITY FESTIVAL Join the folks at Faith United Methodist for an afternoon of live music, arts and crafts, games, and health screenings, with a silent auction and lots of kids entertainment (including a kiddie train, an appearance from Bonzo Crunch the Clown, and a magic show). *10am-4pm. Faith United Methodist Church, 2701 S. Lamar, 444-6781.*

DANCELAB Two hours of free-form, ecstatic dance. *7:30-9:30pm. NiaSpace, 3212 S. Congress, 797-9297. $10 (buy five, get one free).* **laurie_ellington@hotmail.com**.

FRONT STEPS/AUSTIN RESOURCE CENTER FOR THE HOMELESS hosts a volunteer orientation this morning for anyone interested in helping at the front desk, in the computer lab, or in any number of other capacities. E-mail for details. *11am.* **dperkins@frontsteps.org**, **www.frontsteps.org**.

FULL MOON FESTIVAL & POTLUCK After dinner, you'll canoe or kayak (escorted by live music from **Harold Ambler & Tony Velasco**) to the Ann Richards Bridge to watch the bats. Proceeds benefit the **Texas River School**. Call to reserve your spot. *7pm. 467-7799. $20 ($10, kids).* **www.texasrowingcenter.com/trs.htm**.

HEALTH & WELLNESS FAIR features kids activities; free health screenings (for blood pressure, hearing, vision, blood sugar, and cholesterol); free eligibility screenings for Medicare, CHIP, and Medicaid; and lots of information about health resources, nutrition, and safety. Bring your medications for a free pharmacist consultation. *9am-1pm. Manchaca United Methodist Church, Manchaca Road & FM 1626, 282-7274. Free.*

HEALTHY LIVING FESTIVAL Join the folks from St. David's today for a kids bike rodeo, cooking demos from the Texas Culinary Academy, food from Central Market and People's Pharmacy, health screenings and seminars, live music, and more. The first 300 kids to arrive get free bike helmets. *11am-2pm. South Austin Hospital, 901 W. Ben White, 416-6396. Free.* **www.stdavids.com/sdsah.aspx**.

JUBILEE What's a jubilee without stilt-walkers, fire-jugglers, and Tarot card readers? And an auction and live music and hors d'oeuvres? We wouldn't care to find out, so luckily this one has all that, plus it's a benefit for **Big Brothers Big Sisters of Central Texas** and **Helping Austin**, a nonprofit fundraising organization for youth-centered programs. That's jubilee-rific! *7pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. $50.* **www.helpingaustin.org**.

KEEP AUSTIN HOLY MINISTRY FAIR Join the folks at St. Mary after mass this weekend for breakfast or barbecue, and find out how you can help keep Austin in God's good graces. (Mass times: *Sat., 5:30pm; Sun., 9:45am, noon, 1:45, 3:30, 5:30pm.*) *St. Mary Cathedral, 203 E. 10th, 476-6182. Free.*

LAUGHTER YOGA A little aerobic exercise to put the joy back into your heart. *2-3pm. Casa de Luz, 1701 Toomey, 916-9337. Donations accepted.* **austinlaughteryoga@hotmail.com**.

PERMACULTURE BASICS WEEKEND This introductory two-day workshop can stand alone, but it also kicks off a complete course leading toward a Permaculture Design Certificate. See **www.permie.us** for details. *Sat.-Sun., Sept. 22-23. TreeFolks, 10803 Platt, 619-5363. $120.* **austinperm@permie.us**.

RAINWATER HARVESTING Learn how to build your own rainwater harvesting system in this free workshop presented by Travis County Master Gardeners Bud Kane and Jackie Johnson. *10-11:30am. West Rural Community Center, 8656 Hwy. 71 W., 854-9600. Free.* **www.tcmastergardener.org/html/events.html**.

REBECCA HAVEMEYER'S LIVE TELETHON JUBILEE Complete with stuffed chickens and harp-playing mermaids, this latest Havemeyer creation really packs in the crazy. *9pm. Club de Ville, 900 Red River, 457-0900. $5.* **www.rebeccahavemeyer.com**.

RETRO-ACTIVE VAUDEVILLE SHOW The **White Ghost Shivers**, **Darling New Neighbors**, **Big Star Burlesque**, and **Puff-Puff & the Receivers** entertain you this evening to raise money for **Planned Parenthood**'s Austin clinics, and you can also bid on cool auction items, like tickets to a taping of *The Colbert Report* in New York, all for the good of the cause. *9pm-1am. Carousel Lounge, 1110 E. 52nd, 452-6790. $20.* **www.plannedparenthood.org**.

SIX MONTHS TO ST. PATRICK'S DAY CELEBRATION This morning's kilt fashion show from the **Austin Gaelic League** kicks off the six-month countdown to St. Paddy's Day. Afterward, enjoy an afternoon of discounted shopping and live music from **Mundi**, **Doc Grauzer**, **Gan Fidil**, and others to benefit Scottish educational nonprofit **Silver Thistle Pipes & Drums**. *11am-5pm. Things Celtic, 1806 W. 35th, 472-2358. Free.*

STAR NIGHT Join Think Astronomy's Bill Tschumy for an entertaining tour of the night sky. Call to reserve your spot. *7-9pm. Westcave Preserve, 24814 Hamilton Pool Rd., 830/825-3442. $5 ($2, kids).* **www.westcave.org**.

SUNSET VALLEY FARMERS MARKET *Saturdays, 9:30am-1pm. Toney Burger Center, 3200 Jones, 280-1976. Free.* **www.sunsetvalleyfarmersmarket.org**.

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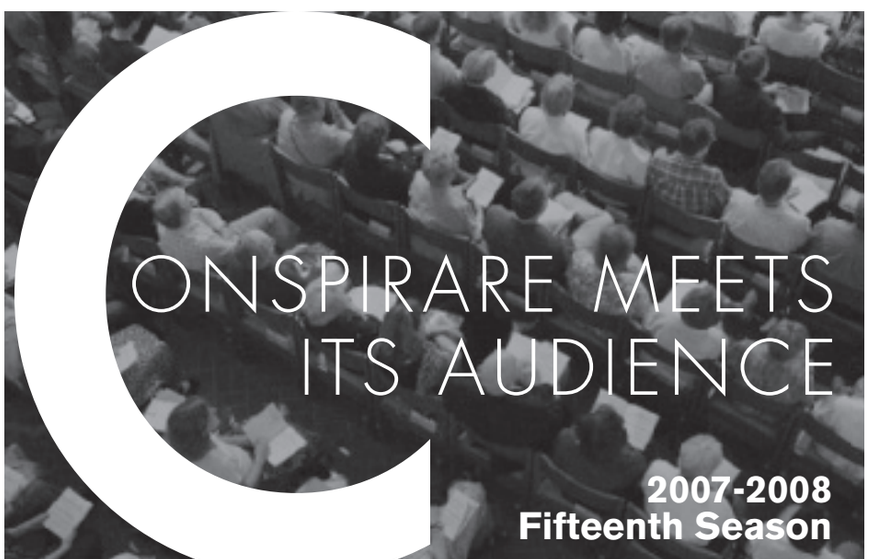

Concert Series 1

Monday, September 24 **6:00pm**
Choral Conversation at The Crossings
13500 FM 2769, Austin
Dinner and open rehearsal.
Advance reservation required.

Thursday, September 27 **8:00pm**
Choral Conversation at 7:00pm
University Presbyterian Church
2203 San Antonio St., Austin

Friday, September 28 **8:00pm**
Choral Conversation at 7:00pm
St. Martin's Lutheran Church
606 W. 15th St., Austin

Saturday, September 29 **2:00pm**
St. Philip Presbyterian Church
4807 San Felipe St., Houston

Sunday, September 30 **2:30pm**
Choral Conversation at 1:30pm
St. Martin's Lutheran Church
606 W. 15th St., Austin

Threshold of Night: Music of Tarik O'Regan

For a bold and refreshing season opener, Craig Hella Johnson and the Company of Voices plunge deeply into the vibrant and beautiful music of rising star Tarik O'Regan. This captivating concert experience will feature a wide variety of O'Regan's works for voices and string ensemble, including *The Ecstasies Above, Threshold of Night* and *Triptych,* plus a new work that Mr. O'Regan is writing expressly for these concerts.

Join Dianne Donovan, KMFA-FM program host, and Mr. O'Regan for a Choral Conversation before each Austin performance.

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Craig Hella Johnson & Company of Voices

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For more information and a complete season schedule, please visit www.conspirare.org

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www.austinmuseums.org

UTSAV Join the ThinkIndia Foundation for a fall festival benefiting **Any Baby Can**. Events kick off with a bazaar featuring North and South Indian cuisines; handmade clothing, art, jewelry, and home decor; and karaoke with the option of creating your own CD. Stick around afterward for dancing to the Raas, Garba, Bhangra, and Bollywood rhythms of a 20-person orchestra. *Bazaar: 5-9pm, free; dance: 7:30-11:30pm, $7 ($5, students; $3, kids under 12; free, kids under 3). Monarch Event Center, 6406 N. I-35 #3100, 554-8873.* **www.thinkindiafoundation.org**.

THE MAN BEHIND KEEP AUSTIN WEIRD (See Thursday 9/20.)

SPECIAL SCREENINGS (See Film Listings.)
Coming to America @ *Alamo Drafthouse Lake Creek, 12mid*
Fantastic Fest 3 @ *Alamo Drafthouse South*
Tuskegee Airmen: Men of Distinction @ *New East Arts Gallery, 7pm*
Wildfire: Feel the Heat @ *IMAX Theatre, noon, 4, 8, 10pm*

MUSIC (See Music Listings.)
Richard Thompson *Texas Union Ballroom*
Amplified Heat CD Release *Beerland*
Golden Arm Trio's Duke Ellington Tribute *Scoot Inn & Beer Garden*
Pataphysics *The Parlor*
Michael Martin Murphey *Paramount Theatre*
A Frames/Animal Collective *Emo's*

Sunday 23

AUSTIN MUSEUM DAY This annual event brings special events and *free* admission to 30 area art, science, and cultural museums, as well as the Wild Basin Wilderness Preserve. We dare you to visit all of them today. The no-admission-paying thing should save you some time, after all. See **www.austinmuseums.org/museum_day.html** for the list of participating institutions. (We did mention the no-admission part, right?) *Free!*

CARDIO KUNG-FU *2pm. BodyBusiness Health Club & Spa, 2700 W. Anderson, 323-0805. Free.* **www.austinkungfuacademy.com**.

CO-ED OPEN INTEGRATION GROUP A support group for anyone looking to resolve their conflicts and willing to face down their inner demons. *4:30-6:30pm. Eternal Way Center, 1122 S. Lamar, 466-1709.*

ENGLISH AS A SECOND LANGUAGE Call or e-mail to RSVP for this weekly class. *Sundays, 5pm. Ruta Maya, 3601 S. Congress Ste. D-200, 496-8557. $15/month.* **claire.harlin@gmail.com**.

ETHICAL SOCIETY OF AUSTIN *10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free.* **www.esoa.org**.

LEAGUE OF WOMEN VOTERS FALL COFFEE features Travis County clerk **Dana DeBouvoir** as this year's guest speaker. She served as a UN elections adviser in Kosovo, Bosnia, and the Peoples Republic of Bangladesh, and today she'll discuss how recent voting-law changes will affect Texas voters. *2-4pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 451-6710. Free.* **www.lwvaustin.org**.

LIFE MASTERY & MEDITATION features guided meditation, Q&A sessions, and a guest speaker every week to help you connect with your inner self and create the life you want. *Austin Martial Arts Academy, 5000 Bee Caves Rd., 327-2900. Free.* **www.austinmartialarts.com**.

PUBLIC AFFAIRS FORUM: THE POWER OF THE INDEPENDENT MEDIA Join **Christy Pipkin** (of *Nobelity*), **Linda Litowsky** and/or **Stefan Wray** (Public Access Community Television), and KOOP Radio hosts **Tim Mahoney** and **David Kobierowski** for a panel discussion about the power we all have to express ourselves through the media. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

ROCK & ROLL HONOR ROLL A special performance from the young Austin bands that won last spring's **Texas 10 Under 20 Rising Star Talent Competition**. The lineup: **Joker**, **ImBibe**, and **High on Hot Dogs**. *4pm. Paramount Theatre, 713 Congress, 472-5470. $10, door; $13.50, online.* **www.austintheatre.org**.

YOUR FIVE MINUTES Perform whatever you want for a nurturing group of fellow performers. *7-9pm. Blue Heron Studio, private residence, 731-9756. $10 ($15, after Sept. 18).* **pegalla@aol.com**.

APPROACHING EQUINOX *11am-7pm.*

CHINATOWN CENTER MOON FESTIVAL *11am-4pm.*

KEEP AUSTIN HOLY MINISTRY FAIR

(See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Abbott and Costello Meet the Mummy @ *Wells Branch Community Library, 7pm*
Fantastic Fest 3 @ *Alamo Drafthouse South*
Wildfire: Feel the Heat @ *IMAX Theatre, 4, 8pm*

MUSIC (See Music Listings.)
Om *Emo's*
Jane Monheit *One World Theatre*

Monday 24

AUSTIN BUTTERFLY FORUM Joe Lapp presents video of the nighttime behaviors of spiders. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 892-7078. Free.*

BUDDHISM & SCIENCE This eight-week class kicks off tonight. *Sept. 24-Nov. 12. Mondays, 6:30-8pm. Austin Zen Center, 3014 Washington Square, 452-5777. $45 ($35, AZC members).* **www.austinzencenter.org**.

FREEING YOUR INNER SPIRIT Explore your creative side through song, dance, theatre, and journaling. *6:30-8:30pm. Blue Heron Studio, private residence, 731-9756. $25.* **pegalla@aol.com**.

LEAGUE OF WOMEN VOTERS meets this evening to discuss **Budgeting for the Development and Repair of Austin Area Roads and Bridges**. *6pm. Central Market North, 4001 N. Lamar, 451-6710. Free.* **www.lwvaustin.org**.

MUAY THAI KICKBOXING CLASS Learn "the art of the eight weapons" in this introductory co-ed class. *7-8pm. Premier Martial Arts, 3601 W. William Cannon #50, 447-5425. Free.* **www.pmaaustin.com**.

POTLUCK MONDAY Food and fun with the artsy folks of the Atelier 3-D sculpture studio. *6:30pm. Atelier 3-D, 701 Tillery, 385-1115.*

SCRABBLE SOCIETY *Mondays, 6:30-7:30pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7372.* **www.cityofaustin.org/library**.

SPECIAL SCREENINGS (See Film Listings.)
Bridge to Terabithia @ *Southeast Austin Library, 6:30pm*
Fantastic Fest 3 @ *Alamo Drafthouse South*
Overlord @ *Texas Union Theatre, 7:30pm*
Wildfire: Feel the Heat @ *IMAX Theatre, noon, 4, 8pm*

MUSIC (See Music Listings.)
Every Time I Die *La Zona Rosa*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 5 issue is Monday, Sept. 24**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

day TRIPS

BY GERALD E. MCLEOD

Monahans Sandhills State Park never looks the same way twice. As fine as and the same color as sugar, the sand is in constant motion pushed by a permanent West Texas wind. It is a sandbox playground 500 miles from the nearest beach.

One of the most popular activities at the park is sand-boarding, a game that has become a sport. The park rents plastic sand saucers that would be called "snow saucers" in colder climates. And the thrill is pretty much the same as sliding down a snow-covered hill. Unlike slippery snow, the 70-foot sand dunes are a fine powder that take some finesse to keep from plowing to a slow stop.

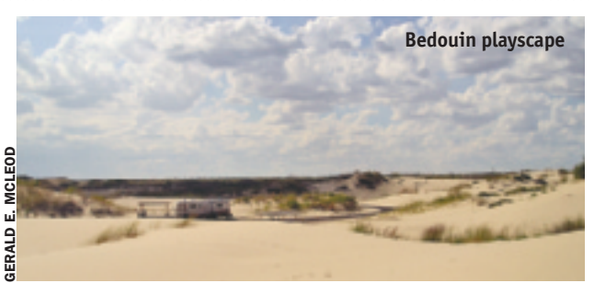
Formed more than 10,000 years ago in the ancient floodplain of the nearby Pecos River, the sand hills cover more than 200 miles from the park into southeastern New Mexico. South of Jal, N.M., off of Highway 18, the hills are brownish-red sand instead of pale-white quartz granules. The state park is the only portion of the dunes that is open to the public.

There is evidence that the inhospitable sand was inhabited by America's First Nations as early as the Jumano, a tribe of hunters that occupied the Pecos River valley. Later, the Apache and Comanche tribes survived the dunes by knowing where to find water.

The area normally gets about 13 inches of rain annually, which isn't much, so nature has provided an efficient way of storing the precious resource. The water seeps down to the clay layer below the sand, where it is protected from evaporation. Knowing where to dig can yield a fresh-water spring.

The sand hills were discovered by European explorers as early as 1583, but most travelers avoided the area. The soft sand was difficult for the wagon wheels to cross, so it wasn't until 1932 when the first road was built across the area. Six miles to the southwest, the town of Monahans was established in 1881, when a well was dug for the railroad. In 1928, the population of Ward County exploded with the discovery of oil. The park is one of the few that has working pump jacks within its boundaries.

A small portion of the sand belt, the 3,840-acre park was established in 1957. Five years later, I-20 passed within a mile of the visitor center. The park has a camping area with 26 campsites, most with water and electrical hookups. Restrooms and hot showers are located near the camp and two picnic areas. Without the roofs over the picnic tables, there would be very little relief from the Texas sun.


GERALD E. MCLEOD

Bedouin playscape

This is not to say that this little bit of the Sahara Desert in West Texas is barren of life. One of the most unusual features in the park is the forest of shin oaks that poke out of the mounds. These 3- to 4-foot-tall trees are not dwarf versions of a taller variety but fully developed trees that can have root systems that extend 90 feet.

The trees, along with a wide variety of grasses, help stabilize the dunes to a certain extent. The vegetation also provides shelter and food for a number of different kinds of animals. It is always fun to try and identify tracks found in the ripples of sand before the wind erases the heaviest of footprints.

During the summer, the sand can become a frying pan to bare feet, so the best time to visit the park about 30 miles west of Odessa is between September and March. It is no coincidence that this is also when Texas Camel Corps Camel Treks provide camel-assisted overnight excursions into the sand hills. For more information or to make reservations, call 254/675-4867 or go to **www.texascamelcorps.com**.

Monahans Sandhills State Park is truly a unique treasure among public properties in the state. About 360 miles from Austin, the park's visitor center rents sand saucers for $1 an hour. There is a small museum in the headquarters as well as a quarter-mile nature trail. Equine visitors have 600 acres of sand dunes to play on. For information, call 432/943-2092 or go to **www.tpwd.state.tx.us**.

847th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

WASHINGTON COUNTY FAIR claims to be the oldest county fair in Texas, and after 139 years they provide all the quintessential ingredients, including corn dogs, carnival games, livestock shows, rodeos, and live music. *Thu.-Sat., Sept. 20-22. Fairgrounds, Brenham, 979/836-4112.* **www.washingtoncofair.com**.

STATE FOREST FESTIVAL includes the Southern Hushpuppy Championship, arts and crafts, carnival games, lots of food, and information on East Texas forests. *Thu.-Sun., Sept. 20-23. George H. Henderson Expo Center, Lufkin, 936/634-6644.* **www.texasforestfestival.com**.

PLANO BALLOON FESTIVAL is one of the oldest such events in the state, with a lineup of hot-air balloons, parachute teams, concerts, fireworks, and children's activities. *Fri.-Sun., Sept. 21-23. Oak Point Park, Plano, 972/867-7566.* **www.planoballoonfest.org**.

JAZZ'SALIVE This outdoor festival presents a talented lineup of local, regional, national, and international Jazz musicians. *Sat.-Sun., Sept. 22-23. Travis Park, 300 E. Travis, San Antonio, 210/212-8423. Free.* **www.saparksfoundation.org**.

HOUSTON HOT SAUCE FESTIVAL Local sauces and live music. *Sat.-Sun., Sept. 22-23. Houston Farm & Ranch Club, Houston, 281/332-3953.* **www.houstonhotsauce.com**.

BLOOMS, TUNES, & GRUB Shop in the greenhouses, listen to local musicians, and enjoy some barbecue. *Sat., Sept. 22, 9am-5pm. Ellison's Greenhouses, 2107 E. Stone St., Brenham, 979/836-6011.* **www.ellisonsgreenhouses.com**.

ADOPT-A-BEACH CLEANUP fans out along the Texas coast for the annual much-needed trash pickup. *Sat., Sept. 22, 9am-noon. Various locations, 877/892-6278.* **www.glo.state.tx.us/adopt-a-beach**.

MENSA QUALIFICATION TEST Hey, smarty pants. Do you have what it takes to join Mensa? All you need is a really, really high IQ, and you're in. Easy peasy! *Sat., Sept. 22, 10am-noon. Bryan-College Station Library, 201 E. 26th St., Bryan, 512/836-5773. $40.* **www.lsm.us.mensa.org**.

MONTGOMERY WINE FESTIVAL spotlights 15 Texas wineries and throws in a sampling of breweries, artisans, musicians, and food vendors as well. *Sat., Sept. 22, 11am-9pm. Montgomery, 936/597-5004.* **www.montgomerywinetrail.com**.

WENDISH FEST A day of craft demos, tours, noodle-making, sausage-stuffing, games, and music in homage to the many Eastern Germans who settled Central Texas. *Sun., Sept. 23. Texas Wendish Heritage Society Museum and St. Paul Lutheran Church, Serbin, 979/366-2441.*

The Pecan Street Association presents
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FALL

Vallejo, White Ghost Shivers, Beto y Los Fairlanes, Adrenaline Factor, Scott Genert, La Tropa F, Jimmy Gonzales y el Grupo Mazz, Gary Hobbs, Paul Green School of Rock, Maneja Beto, That Damned Band, Oliver Rajamani, Les and the Funk Mob, Shakespeare at Pecan Street, Joel Laviolette, Mr. Lewis and the Funeral 5, Combo Mahalo, Steel Dance Company, Omar Lopez, American Graveyard, Wino Vino, Drum Jam, Backslider, Kevin Goes To College, Round About Players, short-films from 5 film soceities, Pecan Poetry Slam, Big Balls (AC/DC cover band), the AT Boyz, and More, much more....

FEATURED ARTIST: Janet L. Paduh

AUSTIN - TEXAS

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www.oldpecanstreetfestival.com

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Sports

BY MARK FAGAN

THE MAIN EVENT

NOLAN RYAN TO SPEAK AT UT Texas native and Hall of Fame pitcher **Nolan Ryan** will give a speech to UT students moderated by KVUE's **Mike Barnes**. Tickets are free but must be picked up at the Texas Union Student Events Center Ticket Office (Room 4.300) by presenting a UT ID. *Thu., Sept. 20, 7pm. Texas Union Ballroom. Free.*

THE HOME TEAMS

CONCORDIA UNIVERSITY Volleyball Vs. Sul Ross State: *Fri., Sept. 21, 6pm.* Vs. Texas Lutheran University: *Tue., Sept. 25, 7pm.* **Men's Soccer** Vs. Mississippi College: *Thu., Sept. 20, 8pm.* Vs. Louisiana College: *Sat., Sept. 22, 4pm.* **Women's Soccer** Vs. Mississippi College: *Thu., Sept. 20, 6pm.* Vs. Louisiana College: *Sat., Sept. 22, 2pm.* **athletics.concordia.edu**.

UNIVERSITY OF TEXAS Football For more on UT football see the **Score**, **austinchronicle.com/sports**. Vs. Rice: *Sat., Sept. 22, 6pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto.* For more on **Women's Soccer**, see "**Soccer Watch**," below. Vs. Houston: *Fri., Sept. 21, 7pm*. Vs. Stephen F. Austin: *Sun., Sept. 23, 7pm. Mike A. Myers Track & Soccer Stadium, 707 Manor.* **www.texassports.com**.

ST. EDWARD'S UNIVERSITY Volleyball Vs. St. Mary's: *Thu., Sept. 20, 7pm.* Vs. Incarnate Word: *Sat., Sept. 22, 2pm.* **Women's Soccer** Vs. Texas A&M-Commerce: *Sun., Sept. 23, 1pm.* **Men's Soccer** Vs. St. Mary's: *Fri., Sept. 21, 5pm.* Vs. Texas A&M International: *Sun., Sept. 23, 4pm.* **www.stedwards.edu/athletic/athletic.htm**.

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. Texas Lutheran: *Tue., Sept. 25, 4pm.* **southwesternpirates.cstv.com**.

RECREATION & FITNESS

WORLD ADULT KICKBALL ASSOCIATION PICKUP GAME Wanna give kickball a try? Here's your chance, for free. *Thu., Sept. 20, 7:30pm. Gillis Field (Oltorf and Durwood, one block east of South First). Free.* **www.kickball.com**.

COED POOL TOURNEY hosted by the Austin Alumni Chapter of the National Society of Black Engineers. Eight-ball rules apply in this double elimination tourney. *Fri., Sept. 21, 6:30-10pm. Fast Eddie's, 100 Parker Dr. $5 (free, AA-NSBE members).* **www.pool-table-rules.com/bca8ball.php**.

MINISTER'S CUP GOLF TOURNEY will raise funds for the Samaritan Counseling Center, which provides faith-based counseling services to Austin residents who cannot afford them or do not have insurance. *Mon., Sept. 24. The Golf Club at Circle C, 7401 Hwy. 45. For more call 372-8118 or e-mail* **andrea@amesweinheimer.com**.

JEANNE JONES JAMAIL MEMORIAL GOLF TOURNEY will benefit the Austin Recovery Edith Royal Capital Campaign. Golf cart, box lunch, buffet dinner, and awards program included. *Mon., Sept. 24, 1:30pm shotgun start. Great Hills County Club, 5914 Lost Horizon Dr. $1,000 per foursome.* To register, call *697-8528* or e-mail **cwilson@austinrecovery.org**. **www.austinrecovery.org**.

TEXAS OUTDOORS WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. *Tue., Sept. 25, 6:30pm. The LCRA-Hancock Building board room, 3701 Lake Austin Blvd., across from the Hula Hut, 218-1965.* **www.townaustin.org**.

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events featured each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. See **www.hillcountryoutdoors.com** for more information. *Mon., Sept. 24, 6:30-8pm. Opal Divine's, 3601 S. Congress, 707-0237. Free.*

RUNS, WALKS, & RIDES

CLUB 'CHRONICLE' TEAM ZEN CHALLENGE *The Austin Chronicle* and Zen Japanese Food Fast are teaming up to bring you this fun challenge. Six lucky Austinites will be chosen to train together in hopes of crossing the finish line at the Trail of Lights 5K in December of this year – six Austinites who have never run a race before, that is. And these lucky six will be chronicling their journey toward fitness for others to learn from and be inspired by. There will be a Club *Chronicle* winner voted on by readers based on participants' journal entries and winning personalities. So, enter now! The six-member team will be chosen by reps from the *Chronicle* and Zen. *Entries due by Monday, Sept. 24.* **austinchronicle.com/clubchron**.

AT RIVERRUN 5K Certified course through Gruene. **Tim Borland** will attempt his 20th marathon of 63 from the West to East coast in his attempt to break the world record of consecutive daily marathons. Show him some CenTex support. *Sat., Sept. 22, 8:30am (Borland starts at 6am). Rockin'R River Rides, 193 S. Liberty Ave., New Braunfels, 210/831-5420.* **www.rollingoakscc.org**.

THE GREAT OUTDOOR ADVENTURE RACE Apparently this is "Central Texas' most exciting challenge and fun-filled family adventure." Who am I to disagree? All participants need life jackets for the water activities. Ages 10 and up. *Sun., Sept. 23, 8am. Twin Lakes Family YMCA, 512/250-9622.* **www.tlymcafitness.com**.

OUT OF THE DARKNESS COMMUNITY WALKS *Sun., Sept 23. Registration opens 9am, walk at 11am. State Capitol Grounds, 989-1054.* **www.outofthedarkness.org**.

SJN CORNERSTONE 5K & KIDS 1K Enjoy this scenic run/walk through Westlake Hills, and then peep the post-race carnival fun. *Sat., Sept. 22, 8:30am. St. John Neumann Catholic Church, 5455 Bee Caves Rd.* **www.active.com/event_detail.cfm?event_id=1466508**.

Typhoon willing, the **Women's World Cup** moves into the knockout stages this weekend in China, with quarterfinals *Saturday-Sunday* and semifinals *Wednesday-Thursday, Sept. 26-27*. The **USA plays England** at *7am* our time on Saturday, following Germany-North Korea at *4am*. Sunday's pairings (also *4am* and *7am*) still are undecided, because all four of the final group games on Wednesday were postponed a day due to **Typhoon Wipha**, which is causing heavy rains all along the Chinese coast. One thing we do know: The *7am* game will feature Group D winner **Brazil** – who looks like the best team in the tournament right now after demolishing host China, 4-0, in their last outing – against probably Australia or Canada. All games are live on ESPN2.

Soccer WATCH

The **European Champions League** group stage opened this Tuesday-Wednesday, with the first of six round-robin games for the 32 top teams on the continent. Full results are online.

The **UT Lady Longhorns** should be happy with their play Tuesday night against LSU, if not necessarily the result. The Horns created lots of chances and outshot LSU 32-13 but twice gave up a lead – which is something that shouldn't happen to a defense as experienced as theirs. I'm guessing the gaudy No. 4 national ranking may suffer next week, despite Friday night's 6-0 romp over UT-San Antonio. This weekend the Horns host a couple of good non-conference foes: Houston at *7pm Friday* and Stephen F. Austin at *7pm Sunday*.

UT's not the only nationally ranked team in town; the **St. Edward's women** (at 5-2 for the season) are No. 14 in the nation in the NCAA Division II. They host Texas A&M-Commerce at *1pm Sunday*. (The **St. Ed's men**, Austin's only NCAA men's team, host conference rival St. Mary's at *5pm Friday*, and Texas A&M International at *4pm Sunday*.) – *Nick Barbaro*

Ongoing Events

SOLES4SOULS collects gently used shoes and distributes them to adults and children who need them. Right now, you can drop your donations off at Highland Mall's Customer Service Center (near men's Dillard's) and qualify for handy retailer discounts while you're at it. *Through Sept. 30. Highland Mall, 6001 Airport, 451-2920.* **www.highlandmall.com**.

GROUNDWATER STEWARDSHIP AWARDS The Barton Springs/Edwards Aquifer Conservation District gives rewards each year to the individuals, organizations, and companies who do the most to protect our water resources. Who do you think deserves this year's awards? You have till *Sept. 28* to submit your nominations in the following categories: water conservation, education, research, water-quality protection, innovation, and permittee of the year. *282-8441.* **www.bseacd.org**.

POLITICAL ASYLUM PROJECT OF AUSTIN seeks bilingual English/Spanish volunteers to help during a fall series of Salvadoran Temporary Protected Status clinics. Training is available. Call for details. *Through Oct. 13. Tuesdays, Thursdays, and Saturdays. 478-0546 x214.* **www.main.org/papa**.

BARTON SPRINGS MASTER PLAN aims to restore Barton Springs to the state it enjoyed in its cleaner, more idyllic days of yore. See **bspmasterplan@ci.austin.tx.us**.

NATIONAL TRUST FOR HISTORICAL PRESERVATION seeks your nomination for this year's **Dozen Distinctive Destinations** list, which honors U.S. cities that have "preserved their sense of place and character, have dynamic downtowns, a strong commitment to historic preservation and revitalization, interesting architecture, cultural diversity, an economic base of locally owned small businesses, and walking access for residents and visitors." Deadline: *Fri., Sept. 28.* **dozen@nthp.org**, **www.nationaltrust.org/ddd/2008_form**.

TRAVIS COUNTY SHERIFF'S VICTIM SERVICES UNIT is seeking volunteers to work alongside sheriff's deputies and provide support to victims at crime scenes. Training runs *Oct. 29-Nov. 10: two nights a week, 6-9pm, plus two Saturdays, 9am-5pm. 854-9709.*

NAME AUSTIN'S NEWEST PARK The city is now accepting nominations of names for the new Downtown park that has opened near Lady Bird Lake (west of Palmer Events Center, between Riverside Drive and Barton Springs Road). Your nomination must be accompanied by an explanation of why the name would be appropriate (if it references a person, please provide a brief bio explaining his or her connection to the community or to Austin parks). Deadline: *Dec. 10. 974-6716.* **www.cityofaustin.org/parks/namingform.htm**.

CREATIVE SIDE ACADEMY OF AUSTIN This new Eastside school features workshops in everything from filmmaking to painting. Check out **www.creativeside.org** for this semester's offerings. *Creative Side Academy, 628 Allen, 799-0589.*

TALK TIME features conversation practice for English-language learners hoping to fine-tune their skills in a nonthreatening atmosphere. *Through Dec. 8. Tuesdays: 5-6:30pm, Ruiz Library, 1600 Grove; 7-8:30pm, University Hills Library, 4721 Loyola. Wednesdays: 7-8:30pm, Terrazas Library, 1105 E. Cesar Chavez. Thursdays: 7-8:30pm, St. John Library, 7500 Blessing; 7-8:30pm, Faulk Central Library, 800 Guadalupe. 974-7400.*

Tuesday 25

AUSTIN CZECH HISTORICAL ASSOCIATION MONTHLY POTLUCK *7pm. Gethsemane Lutheran Church, 200 W. Anderson, 892-1385. Free.* **www.austinczechs.com**.

BUDDHIST ART, PART I explores Buddhist art forms from their ancient beginnings to the present. *Sept. 25-Nov. 13. Tuesdays, 6:30-8pm. Austin Zen Center, 3014 Washington Square, 452-5777. $45 ($35, AZC members).* **www.austinzencenter.org**.

CONTEMPORARY CHALLENGES IN TEACHING THE HUMANITIES A roundtable discussion presented by three UT faculty members: **Elizabeth Cullingford**, of the English department; **Toyin Falola**, of the history department; and **Thomas Garza**, of the Center for Russian and Eastern European Studies. *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.*

MEET THE PROS Meet photographers **Paul Nicklen** and **Stephen Marc**, who'll discuss the lessons they've learned as they've built up their careers as professional photographers. They'll also be signing posters of their work, and Olympus Imagining will host a raffle featuring an E-510 Digital SLR Camera as the grand prize. *7pm. UT campus, Communications Building Auditorium, Dean Keeton & Guadalupe. Free.*

TEXAS OUTDOORS WOMAN NETWORK *Fourth Tuesdays, 6pm. LCRA Hancock Building, 3700 Lake Austin Blvd.* **www.townaustin.org**.

THE FUTURE OF ENERGY The Austin Chamber of Commerce presents this issues forum exploring energy sources and availability over the next 25 years, both locally and globally. Speakers include Mayor **Will Wynn**, he of the Austin Climate Protection Plan, and **Rayola Dougher**, she of the American Petroleum Institute. Lunch included; see **www.austinchamber.com** to register. *11am-1pm. Four Seasons Hotel, 98 San Jacinto, 322-5630. $50 ($40, Chamber members).*

WE WHO WALK stops in Austin today to host a breakfast and 5-mile walk for anyone who joins WalkStyles, the free online forum for walkers, hikers, and joggers. *7:30-10:30am. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. Free.* **www.walkstyles.com**.

SPECIAL SCREENINGS (See Film Listings.)
Fantastic Fest 3 @ *Alamo South*
Wildfire: Feel the Heat @ *IMAX Theatre, noon, 4, 8pm*

MUSIC (See Music Listings.)
Dan Deacon *Mohawk*
The Flaming Lips *La Zona Rosa*

Wednesday 26

AWARENESS IN THE ENVIRONMENT *Wednesdays, 9:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.*

FAIR TRADE BENEFIT NIGHT Proceeds from your shopping this evening will help fund the **Global Impacts of Fair Trade** forum. Stop by to learn more and to peruse Ten Thousand Village's handcrafted art, accessories, and furniture from all around the world. *5-9pm. Ten Thousand Villages, Austin store, 1317 S. Congress, 440-0440.*

HOPE PERINATAL LOSS SUPPORT GROUP *Through Oct 10. Wednesdays, 6:30-8pm. Ronald McDonald House, 403 E. 15th, 658-2674. Free.*

JOINING & BEING CHURCH: WHAT'S NOT NEGOTIABLE? An exploration of whether or not there are universally agreed-upon minimum standards of belief for becoming a member of a Presbyterian congregation. *2pm. Austin Seminary, 100 E. 27th.* **www.austinseminary.edu**.

JUST IMAGINE LUNCHEON Join Big Brothers Big Sisters for lunch today, where volunteers, parents, and others involved with the program will tell you why BBBS is all that. Call to make your reservation. *Noon-1pm. Dell Jewish Community Center, 7300 Hart, 472-5437. Free.*

METROPOLITAN BREAKFAST CLUB *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. $15 (members/first-time guests).* **www.mbcaustin.org**.

SUSTAINABLE FOOD CENTER VOLUNTEER ORIENTATION Learn more about the SFC tonight, and explore the various volunteer opportunities available. *5:30-6:30pm. Sustainable Food Center, 1106 Clayton Ste. 480-W, 236-0074. Free.* **www.sustainablefoodcenter.org**.

TRASH TO TREASURE The annual UT garage sale gets rid of the last of its clothing inventory today, at rock-bottom prices, with no admission fee. Recycle, reuse, rejoice. *11am-3pm. UT campus, FAC building.* **www.trashtotreasureut.com**.

SPECIAL SCREENINGS (See Film Listings.)
Fantastic Fest 3 @ *Alamo South*
The Carhops @ *Alamo South, 12mid*
The Case of the Grinning Cat @ *F.W. Olin Building, Room 105, 7pm*
Wildfire: Feel the Heat @ *IMAX Theatre, noon, 4, 8pm*

MUSIC (See Music Listings.)
Interpol *Stubb's*
O'Death, **Rock Plaza Central** *Mohawk*

THIS WEEK ONLY

AVA SU GANWEI hits town this weekend all the way from Iowa, bringing with her a multimedia presentation/performance asking, among other things, "Is Muslim blood worth less than other blood?" A good question, we think. *Fri.-Sun., Sept. 21-23, 2:30-5:30pm. Free.* **www.avasu.net**.

COMMUTER CHALLENGE The **Commute Solutions Coalition of Central Texas** is promising a slew of prizes to those who kick the car habit this month. See **www.commutesolutions.com** for details. *Sept. 9-22.*

INSIDE BOOKS PROJECT FALL WORK PARTY Join the IBP folks for a four-day party getting books ready for Texas prisoners. You'll be helping to organize and package the books; meanwhile, there will be live music, lots of food, and tons of fun to keep you going. You can also help out by donating much-needed books to the cause: requests include thesauri, almanacs, foreign-language literature, how-to books, Westerns, science fiction, fantasy, and anything dealing with Native American, Latino, or African-American history, politics, and culture. *Thu.-Sun., Sept. 20-23. Rhizome Collective, 300 Allen, 385-3695. Free.* **www.insidebooksproject.org**.

TEXAVISION traces the history of Texas' television presence – from the old black-and-white Westerns to modern-day shows like *King of the Hill* – through scripts, production notes, storyboards, images, and other cinematic artifacts. *Through Sept. 23. Capitol Visitors Center, 112 E. 11th, 305-8400. Free.* **www.texascapitolvisitorscenter.com**.

Henry "Blues Boy" Hubbard
COURTESY OF CLAY SHORKEY

THE MANY FACES OF TEXAS BLUES EXHIBIT features historic posters, rare photos, artwork, and other artifacts documenting the history of the blues in Texas. Highlights include a special tribute to the late Clifford Antone, a "Texas Piano Professors" presentation, and biographies of Texas' blues greats. Don't miss this week's grand opening, with live blues in the gallery, *Sun., Sept. 23, 1:30-4:30pm*. (See Club Listings.) *Sept. 24-Dec. 31. Mon.-Fri., 9am-4:30pm. Texas Music Museum, 1009 E. 11th, 472-8891. Free.* **www.texasmusicmuseum.org**.

WHAT'S THE BEST STREET IN YOUR NEIGHBORHOOD? Take a picture of it, and send it – along with a short paragraph about why it's your favorite – to the city of Austin Neighborhood Planning & Zoning Department for display at City Hall during National Community Planning Month in October. Send via e-mail to: **adrienne.domas@ci.austin.tx.us** or snail mail to: *Adrienne Domas, NPZD, PO Box 1088, Austin, TX 78767*. You may also drop off your photo and essay at *One Texas Center, fifth floor, 505 Barton Springs Rd.* Deadline: *Mon., Sept. 24*. **www.cityofaustin.org/zoning**.

Thursday 27

5-7-5 HAIKU GRANT AWARD CEREMONY Sen. **Kirk Watson** emcees tonight's ceremony awarding $11,000 in grants to area nonprofits with the best combination of community service and haiku-writing skill. Judges include Mayor **Will Wynn**, author **Sarah Bird**, *Austin Chronicle* Music writer **Margaret Moser**, and others. *6:30-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. $15.* **www.communitytech.net**.

REGAL CANS FILM FESTIVAL Three cans of food (or $3) will get you in to any Regal Cinema movie today, plus you'll get free popcorn and the warm fuzzies of knowing you've done a good deed for the **Capital Area Food Bank of Texas**. *Arbor, 9828 Great Hills Trail; Gateway 16, 9700 Stonelake; Lakeline 9, 11200 Lakeline Mall Dr.; Metropolitan 14, 901 Little Texas; Westgate 11, 4477 S. Lamar.*

STORIES TO TEACH THE HEART This eight-week class begins tonight, exploring the lessons taught in Zen stories and other classic tales, including Jesus' parables and Sufi and Hasidic narratives. *Sept. 27-Nov. 15. Thursdays, 6:30-8pm. Austin Zen Center, 3014 Washington Square, 452-5777. $45 ($35, AZC members).* **www.austinzencenter.org**.

AUSTIN SKIERS HAPPY HOUR (See Thursday 9/20.)

SPECIAL SCREENINGS (See Film Listings.)
Evil Clutch *@ Alamo Lake Creek, 10pm*
Fantastic Fest 3 *@ Alamo Drafthouse South*
Wildfire: Feel the Heat *@ IMAX Theatre, noon, 4, 8pm*

MUSIC (See Music Listings.)
Jenny Hoyston/High on Fire *Emo's*
Crack Pipes Hoot Night *Beerland*
ATX Beat Battle *Flamingo Cantina*

"You must do the things you think you cannot do."
– Eleanor Roosevelt

CLUB CHRONICLE 5K TRAIL OF LIGHTS

ARE YOU UP FOR THE CHALLENGE? If you have always wanted to run in a race, now you can, and we are going to help you do it! *The Austin Chronicle* is searching for six Austinites to represent **CLUB CHRONICLE** in the **Team Zen Challenge**. See **austinchronicle.com/clubchron** for information.

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Need a beautiful space just south of downtown Austin for your holiday luncheon or party? Book your reservation now.
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Informal Classes
salsa dance fest
Enjoy an evening of dancing on a wonderful dance floor at the spacious Texas Union Ballroom. This event offers a great opportunity to practice your moves and have some fun with friends! The evening will feature The BREW and will be punctuated with mini-lessons in Salsa, Merengue and Cha Cha with Dwip Banerjee.
1405.301 (1 meeting)
Friday, Sept. 28 8pm - 1am
Texas Union Ballroom
Doors Open 8pm
Mini-Lessons 8 - 9pm
Music 9 - 1am
For more information, call 232-5277 or visit informalclasses.org
Advance Tickets: $ 10
At the Door: $15

Accidental Death of an Anarchist

The Vortex, through Sept. 30

Running time: 2 hr, 25 min

Bugs Bunny. Now, there was a man, um, hare, who really knew how to subvert the status quo, to pull the rug out from under the establishment, to get anyone in a position of power – be he mobster, hunter, or Tasmanian Devil – dancing to his tune without the poor sap even realizing it. Don't be surprised to find yourself weflecting on the wascally wabbit as you wait for the start of the Vortex Repertory Company-Renaissance Austin Theatre co-production of *Accidental Death of an Anarchist*. The preshow music spilling from the speakers is drawn from vintage Warner Bros. cartoons, and those scores are so distinctive and so memorable that, even without the images they accompanied, they readily summon up the animated jokers and buffoons featured in them.

And that actually serves as a useful aural cue for this 1970 political farce. Playwright Dario Fo draws on the stock characters of commedia for his over-the-top cops and the subversive Madman who gets the best of them, but American audiences who don't know their *lazzi* from a hole in the ground are much more likely to be familiar with these staples of broad comedy from their latter-day counterparts in comic strips and cartoons. The Madman, as he's dubbed in this translation by Ron Jenkins and Gloria Pasterino, is very much a wise guy in the tradition of Bugs, a trickster figure who lives by his wits and typically uses them to turn the tables on the authorities, playing them for fools. Which he does to a crew of corrupt cops who claim that a suspect they were questioning about a bombing jumped out of a fourth-floor window and killed himself. Passing himself off as a judge, the Madman slyly manipulates the policemen into reenacting their interrogation and eventually admitting that the anarchist was pushed.

You can see director Lorella Loftus and company doing their best to channel the lunacy of Looney Tunes and its street-theatre forebears: the elaborate make-up with exaggerated features that falls somewhere between commedia masks and cartoon faces; the silly walks and impulsive jigs; the pop eyes, crossed eyes, and other broad reactions. Like an animated prankster, Robert Deike's Madman whips into and out of assorted personae, brandishing a different oddball voice or whacked accent for each: a German shrink; a legal scholar from the Deep South; a cranky, ancient magistrate; a rabid dog. He's more than a match for the clueless cops, as Gabriel Maldonado and *Chronicle* Arts writer Hannah Kenah dial down the intellects of their commissioner and inspector, respectively, to subbasement levels. Kenah's bantam rooster cop, sporting Seventies threads and Serpico 'stache and rabbit-punching the air whenever he's agitated, and Maldonado's priss of a commish, his fingertips daintily touching in front of his chest and his face like a surprised guppy, are cartoony enough to have stepped down off Chuck Jones' drawing board.

The thing about those cartoons, however – and the commedia that preceded them – is that they thrive on quickness and spontaneity, a manic pace that helps keep the object of the protagonist's manipulations off guard and feeds our sense that the wily hero is constantly thinking on his feet, improvising, the tricks and gags erupting extemporaneously from his irrepressible imagination. Much of what happens in this staging of Fo's farce, though, feels rehearsed. The pace and not a few of the comic bits come off as deliberate; we can see the thought behind the action, which lets the air out of the comedy. Some of that may be a lack of polish in the routines or lack of experience by certain players. (If comedy is hard, the clowning demanded by a comedy like Fo's is harder still.) Some of it may have been the smallish, relatively quiet house on the Sunday night I saw the show. Whatever the culprit, the show didn't flash with the madcap urgency of its inspiration.

Thirty-seven years after the fact, Fo still has much to say to us about abusive authority figures and the way to truth through mocking them, and much of that can be gleaned from this production. But you may leave the theatre wanting that gleeful insanity that goes with the cartoon music in your head. – *Robert Faires*

Theatre

OPENING

DOLLY WOULD Hail and holler at the return of this popular dance/theatre work set entirely to the music of Dolly Parton, choreographed by Zenobia Taylor, and featuring seven actors who stumble, fight, and dance their way through a series of obstacles, searching for love, happiness, and a little peace and quiet. See p.35 for more. *Thu.-Sun., Sept. 20-23, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. $12-20 ($10, in advance online).* **www.ggpg.org**.

CANCIONÉS FOR GENERATIONS This show features inside stories on Mexico's No. 1 singer in the 1940s, internationally acclaimed Eva Garza, video interviews with family members, singer-songwriter and niece Carrie Rodriguez, and rich boleros and tales performed by Leticia Rodriguez. Directed by Christina J. Moore. *Sept. 20-29. Thu.-Sat., 7:30pm. Zavala Elementary School, 310 Robert T. Martinez, 474-8497. $20 ($15, in advance online).* **www.texasperforms.com**.

THE DRUNKARD Sam Bass Community Theatre out in Round Rock presents this old-timey melodrama, where you're invited to cheer the hero and hiss at the villain and all like that as the popcorn flies, followed by a slate of vaudevillesque acts. *Thu.-Sat., 8pm, Sept. 21-Oct. 13. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. $15 ($13, seniors, students, educators).* **www.sambasstheatre.org**.

AVOW The Paradox Players present Bill C. Davis' drama in which two gay men ask their liberal priest to witness and bless their vows to each other, triggering "a series of separate yet linked spiritual journeys and re-examinations of life commitments." Directed by Charles R. Hill. *Sept. 21-Oct. 7. Fri.-Sat., 8pm; Sun., 3pm. The Unitarian Universalist Church, 4900 Grover, 744-1495. $15-20.* **www.paradoxplayers.org**.

BAM! BLACK ARTS MOVEMENT FESTIVAL ProArts Collective presents this two-week event featuring theatre, dance, spoken word, and visual-art exhibitions at multiple venues in Austin's historic Eastside. Performers include international hip-hop theatre company **Universes**, NYC's **Urban Ballet Theater**, the solo **Incognito** show of **Michael Fossberg**, and the return of some of last year's Austin-based favorites: **UpRise! Productions**, **Zell Miller III**, and the annual R&B and jazz festival, **SoulFest**. Diverse and recommended. See the ProArts website for details, and see p.35 for more. *Sept. 25-Oct. 6. Boyd Vance Theatre at Carver, 1165 Angelina, 236-0644.* **www.proartsaustin.org**.

FULL CIRCLE Charles L. Mee's story of Pamela, an American socialite who finds herself caring for the abandoned child of an East German communist politician in 1980s Berlin, is directed by David Long and features Jill Blackwood and Greg Holt. *Sept. 26-Oct. 7. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $15 ($10-12, in advance; $5, student tickets, Sept. 27).* **www.stedwards.edu/market/calendar/arts.htm**.

CLOSING

LA VÍCTIMA is a play, written by El Teatro de la Esperanza, depicting a family history representative of the cycle of immigration by Mexican-Americans throughout the United States in the 20th century. Presented in a blend of Spanish and English, directed by Rupert Reyes for Teatro Vivo. *Through Sept. 23. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-8497. $5-20.* **www.texasperforms.com**.

GET YOUR WAR ON! This is the Rude Mechs' brilliant take on David Rees' outrageous Internet comic strip about the Bush administration and other psychotic manifestations of the war on terror. The troupe just returned from the Edinburgh Festival Fringe, where they garnered four-star reviews and won the Total Theatre Award for Best Original Work by a Collective/Ensemble. That's right, our hometown ass-kickers are now *international stars* and are pausing briefly in their jet-setting to showcase this all-new-version of the Kirk Lynn adaptation, directed by Shawn Sides, for Austinites who like their theatre fast, furious, funny, and politically barbed. *Through Sept. 22. Thu., 8pm; Fri.-Sat., 8 & 10pm. The Off Center, 2211-A Hidalgo, 389-0315. $12-30 (pay what you can, Thursday).* **www.rudemechs.com**.

DEPARTMENT DE SOLTERAS is a Spanish-language play with English subtitles, about four friends fighting for an unknown visitor, a superstitious maid, and the unknown visitor's girlfriend, presented by Teatro Hispano-Americano Company. *Through Sept 22. Thu.-Fri., 8pm; Sat., 4 & 8pm. Boyd Vance Theatre at Carver, 1165 Angelina, 974-4926. $12.* **www.ci.austin.tx.us**.

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now they're being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more – from various local companies. Check the Zach website for more. *Free.* **www.zachscott.com**.

YOU CAN'T DO THAT, DAN MOODY! In September 1923, Williamson County tried and convicted the Ku Klux Klan for the first time in the United States. This year, in the very courthouse where the trial took place, the Palace Theater presents the play based on that courageous stand for justice. Written and directed by Tom Swift for the Palace Theatre, based on the book by Ken Anderson. *Through Oct. 14. Fri.-Sat., 7:30pm; Sun., 2pm. Williamson County Courthouse, Georgetown, 512/869-7469. $20 ($18, seniors; $8, students, children).* **www.thegeorgetownpalace.org**.

WOMEN WHO STEAL This well-crafted Carter W. Lewis comedy opens Austin Playhouse's new season in the smaller second-stage theatre. The show will bring back whatever funny parts you may've forgotten about relationships, heartache, and the healing power of tequila. Starring Mary Agen Cox, Babs George, and Huck Huckaby, as directed by Lara Toner. *Through Sept. 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress Bldg. C, 476-0084.* **www.austinplayhouse.com**.

TOOTH AND NAIL: PLUS TOOTH 2 Tongue and Groove Theatre reprises (and adds to) their popular anthology of short, funny plays, featuring "coarse language, adult themes, and violence." It's one of the pinnacles of blue-material antics, we reckon, written by Mark Stewart and the Brothers Staggs, directed by that very Stewart, and laced through with much live music and dancing from the F-Words and the F-Girls, respectively. Debauchery to set your toes a-tappin'. *Through Sept. 29. Fri.-Sun., 8pm. Beerland, 711½ Red River, 479-ROCK. $8-18 (cash only).* **www.beerlandtexas.com**.

THE LARAMIE PROJECT City Theatre takes on the Tectonic Theatre Project's drama chronicling the life of the town of Laramie, Wyo., where a young gay man named Matthew Shepard was viciously beaten and murdered. Directed by Stacey Glazer. *Through Sept. 30. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D. $15 ($10, students; pay what you wish, Thursdays).*

FEATURING LORETTA George F. Walker's light and sexy comedy about a beautiful young woman who's pursued by two suitors (one who wants to put her on a pedestal and one who wants to put her in porn films) is directed by Hyde Park Theatre's Ken Webster. Tickets available in advance online. *Through Sept. 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $17 ($15, students, seniors, ACoT; pay what you wish, Thursdays).* **www.hydeparktheatre.com**.

ACCIDENTAL DEATH OF AN ANARCHIST Did Giuseppe Pinelli fall, or was he pushed from a window at police headquarters? This classic Dario Fo comedy is a fast-paced, twisted view of the real-life defenestration in 1969 Milan and features Robert Deike. Directed by Lorella Loftus. See review above. *Through Sept. 30. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

AUDITIONS

ESTHER'S FOLLIES The hottest comedy troupe in town is looking for new members who can perform *and* write irreverent sketch comedy. They need men and women, vocal and dance skills a plus. Five shows per week, plus rehearsal, and decent pay. Call for appointment, or e-mail your head shot and résumé. *983-8408.* **texascomedy@sbcglobal.net.**

A CHRISTMAS CACTUS Steve Lawson will direct this romantically comedic, hard-boiled dick of a Dickensian tale for Lockhart's Gaslight Theatre in November and December. He's looking for two men and two women. Cold readings from the script. Performers will be compensated. Call for appointment. *Tue.-Wed., Sept. 25-26. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653.* **www.gaslighttheater.com.**

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 5 issue is Monday, Sept. 24.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com.**

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com.**

Ric Williams, litera. **litera@austinchronicle.com.**

Benné Rockett, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com.**

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VIRGINIA a chick & a dude productions is casting this humorous holiday take on the old "Yes, Virginia, There Is a Santa Claus" letter for performance in December. Looking for males and females, ages 20-50. Actors will be compensated. *Mon.-Tue., 7pm, Sept. 24-25. Hyde Park Theatre, 511 W. 43rd, 906-0476.* **achickandadude@gmail.com**.

THEATRE CALL BOARD

FRONTERAFEST APPLICATIONS AVAILABLE Get on the schedule before all the slots are taken, thespian. See the Hyde Park Theatre website for downloadable applications for the 2008 FronteraFest Fringe Festival. **www.hydeparktheatre.org**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Eddie Ifft doesn't just tour nationally; he tours *internationally*, see, and they eat him up with a big spoon Down Under. He brings his jet-setter stylings to Austin this weekend, with **Tommy Johnagin** opening. *Sept. 25-29. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $5.50-44.95.*

Kevin Nealon *SNL*'s "Mr. Subliminal" has stand-up moves that are more blatant and even funnier than his TV gigs. He takes the stage after it's been warmed up by **Jerry Wayne**. *Sept. 20-22. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $21-24.*

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. $2 (free, college students).*

COLDTOWNE THEATER 4803 Airport. **www.coldtowne.com**.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd, but, first, **Chris Trew** and **Get Up** set things in wild motion. *Thursdays, 8pm*. **Thursday Night Awesome** the stand-up/improv/music/live interview variety show hosted by **Buckman & Trew** returns like the brain-eating zombie of Merv Griffin. *Thursdays, 10pm*. **The Mystery Show** will Hercule your Poirot, Sam your Spade, and Encyclopedia your Brown, for more than an hour. *Friday, 8pm*. ***That Other Paper* presents ... Punchline**. The popular stand-up showcase continues, fracturing funny bones every weekend. *Fridays, 10pm*. **Stool Pigeon** features celebrity monologues, true stories, and an all-star cast of local improvisers. *Saturdays, 8pm*. **ColdTowne** The mighty house troupe rocks your night with fierce improv as only they can create it. Bonus: Dallas improvisers **Fun Dip**. *Saturdays, 10pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

AUSTIN IMPROV The Hideout's excellent slate of improv talent overfloweth across the stages of this two-story venue, ready to make your trip Downtown a damned good idea after all.

Friday: Improv Threefer features three different improv troupes, one after the other, doing their damnedest to bring you fresh entertainment. *8pm. $7-10*. The **Double Barrel** brings you two of the best in one frenzied slot. *10pm. $7-10*.

Saturday: Beam us home, Scotty, here's the return of **Start Trekkin'**! Every week a different captain, a different crew, a different narrative where no improvisers have gone before. Hear that spinning sound? That's Gene Roddenberry, gravewise, as on a warp-drive rotisserie. Recommended. *8pm. $7-10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $7-10.*

The Magic Flute

McCullough Theatre, through Sept. 23

The Magic Flute is the ideal opera for an experiment. A simple comic fable steeped in fantasy, the work is Mozart's ode to the imagination. For this production, UT's Butler Opera Center brought together artists, designers, and technicians from Costa Rica, Mexico, and the U.S. to reimagine Mozart's classic for the 21st century. Before the overture began, the nearly sold-out theatre was abuzz with talk of cutting-edge design, a lighting system with a hip tech name (DL.2), and, of course, the much-anticipated giant digital Queen of the Night.

The premise was ambitious: Set a classic, well-loved opera in two dimensions, strung together with tools of the Digital Age. The five characters of the story's real world are the only ones who appear live onstage, set against digital set-pieces. The remaining characters perform offstage and are projected in real time onto screens. The score, reorchestrated for string quartet and two keyboards, also is packaged for efficiency and mobility. Even the libretto has been reworked, updating the light fable with pop references and modern humor.

There is an inherent challenge with this technological revamp, however: Does the innovation serve the art? In this case, unfortunately, the answer is no.

For each of the offstage performances, there is a one-second time lag between the performance and what is projected to the audience, creating a frustrating disconnect between sound and image. The sound quality of the offstage performances is inconsistent and unbalanced, as well. Combined with the audio/visual lag, this puts the offstage artists at an unfortunate disadvantage with the live ones.

Visually, there was no limit to what could have been created as virtual set-pieces. The images settled upon – a strange, petri-dish culture forest and a simple stone wall – don't capture the essence of the production, that is, the use of technology to enliven the fantasy.

The scoring also falls short of its intention. The synthesized, condensed orchestration accompanied by live strings sounds like, well, two keyboards and a string quartet. The depth of a full chamber orchestra is lost in the new setting. For all the technological interruption, however, this *Flute*'s triumphs all belong to the humans. The performances are universally solid, with some magical standouts. Benjamin Westbrook, as Tamino, is vocally robust and heartfelt. In the diva role of the Queen of the Night, Nicole Taylor nails the playfully wicked tone, not to mention all of the high Fs, with confidence and clarity. Julie-Anne Hamula, the queen's love-torn daughter, Pamina, soars through the piece with a technically sound, rich performance. The worthy recipient of several bravos, Matthew Neumann is brilliant as the bird man Papageno. A natural, charismatic actor with scene-stealing stage presence, Neumann obviously is having a ball and even throws in some well-timed acrobatics to the role. His vocals are assured and richly painted, capturing the ups and downs of his character's own quest for true love in a believable and honest way.

This project was, in theory, a scintillating idea born of the desire to innovate for the next generation of audiences. In the end, the technology did little to enhance the experience and left me longing for an old-school setting (a rare, traditionalist moment). Much credit is due the artistic team for risking so much on a new concept, but for the future, I hope the technical standards will match the creative capacity of the performers, who were clearly up to the challenge. – *Michael Kellerman*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Chris Mata This Converse, Texas, native and "Premium Blend" veteran works mostly in NYC, these days, but he'll be bending your funny bone at the Cheese Palace this weekend. **Jonathan Pace** and **Michael Navarrete** open. *Fri.-Sat., Sept. 21-22, 9:30 & 11:30pm. $5.*

Open Mic Night, God Help Us All These are your neighbors, three minutes at a time: Fear them. This week's emcee: **Michael Navarrete**. *Thursdays, 10pm.*

Spite Club returns! John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week's battle is **Michael Navarrete** against **Chance Royce**. *Thu., Sept. 20, 9pm. $5.*

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch. #114, 251-5444*. **www.myspace.com/homersbarandgrill**.

Classical Music

OPENING

AUSTIN CHAMBER MUSIC CENTER: HAPPY BIRTHDAY MR. CAGE! ACMC branches out into the avant garde, taking up host duties for what has become an annual institution and one of the sure-fire demonstrations of "keeping Austin weird." Michelle Schumann, ACMC's artistic director, presents her seventh birthday celebration of the inventions of avant-garde composer John Cage (1912-1992). Schumann is joined by percussionist Thad Anderson, as well as "a bevy of young and funky percussionists" to help pay homage to Cage. *Fri., Sept., 21, 7:30pm. Armstrong Community Music School, 901 Barton Springs Rd., 454-0026. $10.* **www.austinchambermusic.org**.

SAROFIM SCHOOL OF FINE ARTS: CHAMBER MUSIC CONCERT The Southwestern Music Department presents violinist and violist Stephanie Schweigart and Eri Lee Lam in a guest artist recital of works by Glinka, Handel-Halvorsen, Shostakovich, and Beethoven. The duo is joined by pianist Kiyoshi Tamagawa. *Sun., Sept. 23, 7pm. First United Methodist Church, 410 E. University, Georgetown, 512/863-1379. Free.* **www.ssfa.southwestern.edu**.

A CONGREGATION OF STRINGS This program of original and classical chamber works is performed by various ensembles of gifted local musicians and includes the premiere of Aaron Carter-Cohn's *String Quartet in D*. *Sun., Sept. 23, 4pm. Congregational Church of Austin, 23rd & San Antonio, 755-4004, 255-4602. Free.*

CONSPIRARE: CHORAL CONVERSATION AT THE CROSSINGS Dinner and open rehearsal of the upcoming concert, Threshold of Night: Music of Tarik O'Regan, bring audience and artists even closer together for a shared meal and a feast of (rehearsed) song. *Mon., Sept. 24, 6pm. The Crossings, 13500 FM 2769, 476-5775. $25.* **www.conspirare.org**.

UT SCHOOL OF MUSIC: BACH CANTATA PROJECT UT's School of Music and the Blanton Museum of Art present the second season of the Bach Cantata Project. During the academic year, the last Tuesday of the month features UT faculty and student musicians presenting a different Bach Cantata, along with a short description of the work. This month features *Liebster Gott, wann werd ich sterben? BWV 8* and *Weichet nur, betrübte Schatten (Wedding Cantata), BWV 202* with soprano Darlene Wiley. *Tue., Sept. 25, noon. Blanton Museum of Art, MLK & Congress, 471-5401. $7 ($5, seniors, $3, students; free, members, current UT ID-holders, ages 11 and younger).* **www.music.utexas.edu**.

CONSPIRARE: THRESHOLD OF NIGHT Craig Hella Johnson and the Company of Voices plunge deeply into the vibrant and beautiful music of rising star Tarik O'Regan, performing a wide variety of the composer's works for voices and string ensemble, including a new work O'Regan is writing expressly for these concerts. Dianne Donovan, KMFA-FM program host, will conduct a live Choral Conversation with the composer one hour before each performance. *Thu., Sept. 27, 8pm (Choral Conversation, 7pm). University Presbyterian Church, 2203 San Antonio. Fri., Sept., 28, 8pm (Choral Conversation, 7pm). Sun., Sept. 30, 2:30pm (Choral Conversation, 1:30pm). St. Martin's Lutheran Church, 606 W. 15th, 476-5775. $30 ($15, students).* **www.conspirare.org**.

CLOSING

UT OPERA: MOZART'S MAGIC FLUTE Artists from UT's School of Music are joined by the Institute of Digital Performing Arts from San José, Costa Rica, to present a groundbreaking production of Mozart's *The Magic Flute*, combining Mozart's classic opera with innovative digital technology to reinvent the work for the 21st century. Among the innovations: digital visual elements and a unique orchestration for string quartet and two synthesizers. See review above. *Through Sept. 23. Fri., 8pm; Sun., 7pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 471-5401. $17 ($15, UT faculty, staff; $10, students).* **www.utpac.org**.

ONGOING

PUERTO RICAN FOLKLORIC DANCE: MUSICIAN AUDITIONS Professional musicians are invited to audition for PRFD's lively orchestra. The company is especially interested in singers and percussionists. Also, acoustic guitar players and performers of other stringed, wind, or brass instruments. As segments of Puerto Rico's traditional music are not in written form, musicians should have a proficiency for playing written music and playing by ear. Call for appt. Deadline: *Sept. 30. 251-8122.* **www.prfdance.org**.

Dance

PUERTO RICAN FOLKLORIC DANCE: AUDITIONS Dance apprentices are invited to audition for this exciting troupe. The company is especially interested in men who like to dance (any level – dancers will receive training), as well as entry-level females possessing outstanding talent and vibrant stage presence. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. Call for appt. Deadline: *Sept. 30. 251-8122.* **www.prfdance.org/auditions.htm**.

BALLET EAST DANCE COMPANY: AUDITIONS Ballet East seeks dancers who have a solid foundation in ballet, training in modern dance, and the ability to perform demanding, varied choreography. The company presents two full-length programs each year (fall and spring). Auditions will be conducted during the company's regular classes. Dancers will be compensated. For more information, contact Rodolfo Mendez. *Through Sept. 27. Mon.-Thu., 7-9pm. Martin Middle School Gym, 1601 Haskell. 385-2838.*

TEX-ARTS: PROFESSIONAL TRACK Classes for serious dancers at the college level, as well as high school seniors and juniors (who must get permission from the instructor), who want to hone their musical-theatre dancing skills. Robin Lewis and Sarah Hinman instruct. E-mail for details. *Fridays, 5:30-7pm*.

SPANK DANCE COMPANY: HOT SEPTEMBER FLURRIES It's another September's worth of modern dance for all ages: inspiring art and movement with weekly lineups of works by innovative choreographers in collaboration with composers and visual artists. A light reception follows each performance. This week: **Group Flurries** Mary A. Chase Dance Arts Collective, Andrea Comola, Chika Aluka & Paula Higa, David Justin of American Repertory Ensemble, Sharon Marroquin, Lisa Nicks, Leslie Scates (Houston), and Kate Warren. *Sept. 21-23. Fri.-Sat., 8pm; Sun., 2pm. The Blue Theater, 916 Springdale, 927-1118.* **www.spankdance.com**.

THE GETALONG GANG: DOLLY WOULD After its successful Frontera Fest run, the Getalong Gang Performance Group's buxom show, set entirely to the music of one Ms. Parton, is back with more Dolly than you can shake – nah, that's too easy. Fresh new faces, brand-new choreography, and a special preshow of all your favorite Dolly moments from the silver screen make this the most Dollyrific show ever! Choreographed and directed by Zenobia Taylor. See p.35 for more. *Thu.-Sun., Sept. 20-23, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 626-0205, 474-TIXS. $12-20 ($10, in advance online).* **www.ggpg.org**.

AZTLAN DANCE: ECHOES OF THE MIND Two new works, "Barrio Places" and "An Authentic Chill," feature in the company's dance performance, which echoes with questions of self, identity, purpose, outlook, and devotion. *Through Sept. 30. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 474-TIXS. $13 ($10, seniors, students, children).* **www.aztlandance.com**.

1,001 NIGHTS

ARARAT: FALL EQUINOX CELEBRATION Live music, belly dancing, jump-rope demo, psychic readings, local artists bazaar, dance party, and fire show featuring the amazing Sangre del Sol. *Fri., Sept. 21. Cafe Mundi, 1704 E. Fifth #100, 236-8634.* **www.myspace.com/araratrestaurant**.

TWO LEFT FEET

CONTEMPORARY CLOGGERS: APPALACHIAN CLOG DANCING The Contemporary Cloggers offer beginners classes in this American folk dance form that looks like a cross between Irish, tap, and square dancing. No partner needed. *Tuesdays, 5:30-6:30pm. 7402 Brodie, 292-1030.*

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary.* **www.dancein.org**.

BLUE LAPIS LIGHT: CLASSES Want to learn how to fly? Principal dancer and choreographer Nicole Whiteside leads a series of fall classes that allow student dancers to experience the freedom of aerial movement through the use of cloth and other equipment. Classes are open to dancers and non-dancers alike and take place at the company's new studio in South Austin. Session times vary; contact Whiteside for details. *Blue Lapis Light, 6701 Thomas Springs Ste. A, 288-1929. $50-100 ($20, one-time drop-in group class).* **www.bluelapislight.org**.

PUERTO RICAN FOLKLORIC DANCE: SALSA DANCE ON1 PRFD offers a special monthly workshop, led by PRFDancer and "salsero," Berto Ramos. *Sat., Sept. 22: 2pm, beginners; 3pm, intermediate; 4pm, advanced. 251-8122. $15 per class.* **www.prfdance.org**.

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188.* **www.twylabellydance.com**.

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *Saturdays, 10-11:30am. Dance Unlimited Studio, 1019 Main St., Buda. Mondays, 7-8:30pm. Platinum Academy, 1410 Royston, Round Rock. Wednesdays, 6:30-7:30pm. Capital Dance Studio, 2522-C Shell Rd., Georgetown. Thursdays, 6:30-7:30pm. Valley View Elementary, 1201 Capital of TX Hwy. S. 512/750-7037. $13 per class; $66 for six classes.* **www.desertpassion.com**.

TAPESTRY DANCE COMPANY: DANCE CLASSES Tapestry Dance Company announces fall academy classes for adults and children at its brand-new facility. Registration is ongoing for Music and Movement for Kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, dance theatre, and yoga. New to the fall schedule are pas de deux, Bharatanatyam (traditional Indian), folk dance, boys' ballet, boys' tap and tumbling, and Moving Women. The academy offers classes for ages 3 and older and open classes for teens and adults of all ages and experience levels. *474-9864. First class is free.* **www.tapestry.org**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd., 989-3939.* **www.austinballroomdancers.org**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland, lads and lassies: lively jigs and reels and elegant strathspeys, no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for kids 5 to 10 years old, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800.* **www.luciladance.com**.

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th, 382-1366. $10 per class (private lessons available).* **www.estudioflamenco.com**.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary; see the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails.* **www.tapestry.org**.

PUERTO RICAN FOLKLORIC DANCE: CLASSES PRFD offers bunches of classes in music and dance for all ages. Among the new offerings this season, the Coquis Brinca y Canta class for preschoolers and their favorite adults, youth percussion class for ages 10 and older, and an intermediate-and-above jazz dance class. Add to these the usual traditional dance and music classes, all steeped in the rich cultural heritage of Puerto Rico. *251-8122.* **www.prfdance.org**.

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us**.

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. $10 each class, discounts available.* **www.ci.austin.tx.us**.

AUSTIN INTERNATIONAL FOLK DANCERS: OPEN HOUSE Start out a fun evening learning a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Sat., Sept. 22, 7:30-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. Free.* **www.aifd.cc**.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays and lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* **www.groups.yahoo.com/group/austingaysalsa**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

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Visual Arts

EVENTS

ART ON 5TH: GRAND IMAGES 300 unframed contemporary originals and limited editions on paper and canvas from "The West Coast Collection." *Sept. 20-22. Thu.-Fri., 10am-8pm; Sat., 10am-6pm.*

APPROACHING EQUINOX: STUDIO SALE & BENEFIT Odun-Akoben, an equinox celebration, will be presented from an Afrikan perspective. Featuring handcrafted jewelry, paintings, prints, and accessories. *Sept. 22-23. Sat., 11am-8pm; Sun., 11am-7pm. 5903 Dunbury, 380-9918.*

WOMEN & THEIR WORK: RED HOT RED DOT SALE In gallery parlance, a red dot means sold. This annual shopping spree and silent auction offers an exceptional opportunity to view and purchase the works of more than 200 artists. *Thu., Sept. 20, 6-8:30pm. 1710 Lavaca, 477-1064. $80 admission.* **www.womenandtheirwork.org.**

MUSEUM DAY You can explore 30 different local museums and artsites totally for free this day, all fees having been waived to celebrate (or, actually, to cause) Museum Day 2007. AMOA? Check. State History Museum? Check. Lady Bird Johnson Wildflower Center? Check. And so on, ad excitum, for your strolling-around-on-a-Sunday pleasure. Happy happy? Joy joy. *Sun., Sept. 23, all day, all over.* **www.austinmuseums.org/museum_day.html**

AFG: LEASE-LOSS PREVENTATION PARTY Artwork for half its usual price, a fundraiser in a vivid yet homey venue, a chance to keep the Austin Figurative Gallery from having to denude its walls and close its doors forever? That's precisely what this is. Music, mingling, much ado about survival. Community, assemble! *Sat., Sept. 22, 7pm-12mid. 301 Chicon, Unit F, 296-6624.* **www.austinfigurativegallery.com**

OPENING

CONCORDIA UNIVERSITY: SCULPTURAL VIEWPOINTS New works by Kurt Dyrhaug. Reception: *Fri., Sept. 21, 6-8pm*. Exhibition: *Sept. 21-Oct. 26. 3400 N. I-35, 486-2001.*

SPAZIO: THE SECRET LIFE OF PRAYERS Roi James offers a new body of work that is pivotal in his career as a painter. Reception: *Fri., Sept. 21, 6-9pm*. Exhibition: *Sept. 21-Oct. 20. 1214 W. Sixth, 474-5768.*

ARTSPOKEN GALLERY: SIDE BY SIDE Debbi Smith Rourke presents her oil and pastel interpretations of Bill Oakey's photographs (of Austin, Alaska, Hawaii, and elsewhere), which also will be displayed. Reception: *Fri., Sept. 21, 6-8:30pm*. Exhibition: *Fri.-Sat., through Sept. 29. 1507 W. Koenig.*

CLOSING

VOLITANT GALLERY: SILVER LINING FLAT LINING Works by Michael Wutz, curated by Till Richter. *Through Sept. 22. 320 Congress, 236-1240.* **www.volitant.com.**

RUSSELL COLLECTION: FEMME Four female Texas artists with unique perspectives reminding us how differently everyone views the world. RSVP for the reception. *Through Sept. 22. 1137 W. Sixth, 342-0747.* **www.russell-collection.com.**

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com.**

GALLERY LOMBARDI: SURPRISE ME Here's the latest supersmart art of Josh Rios, Rachel Cook, Corkey Sinks, and Ryan Lauderdale. Happy happy, joy joy. *Through Oct. 13.*

KINGFISHER FINE ART This new gallery in Elgin's got a show called "Bits and Pieces: Collage, Assemblage and Constructions," featuring works by William Montgomery, Margaret Simpson, Rosemary Swann, John Sager, and others. *Through Oct. 20. 116 Depot, Elgin, 512/285-2208.*

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his prisma-color works. *2620-C S. Lamar, 804-2667.* **www.gallerypollock.com.**

LORA REYNOLDS GALLERY: COMMODITY FETISHISM New works in oil by Conrad Bakker render the unnerving undercurrents of this complex life. *Through Sept. 29. 300 West #1318, 215-4965.* **www.lorareynolds.com.**

OKAY MOUNTAIN: THE TOTAL POWER OF SUCH A SIGNAL IS INFINITE Employing varied methods of collage and drawing, these artists examine topics ranging from spiritual visions to self-deprecating one-liners. *Through Oct. 13.*

IDEA GALLERY: WOMEN IN THE STUDIOS Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm. 701 Tillery, 921-7744.*

4WFA: OUT OF NOTHING Four Walls Fine Art presents an eclectic gathering of artists using diverse methods to explore the idea of "progress." Curated by Daniel Heimbinder. *Through Oct. 20. 115 E. Fifth #1, 472-2007.* **www.4wallsfineart.com.**

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dali, Pablo Picasso, and more. *1219 W. Sixth.*

1906 GALLERY: PURGATORY & PALEONTOLOGY 1906's newest exhibition features the riveting work of Charles and James Ferraro of the GAT5 Collective. *Through Sept. 30. 301-I Chicon, 628-0712.* **www.thiscityisours.com.**

ART PALACE: LASERS IN THE JUNGLE features new works by Eric Gibbons and Nathan Green. Green's paintings incorporate a wide *array* of stuff; Gibbons' are a series of portraits of the musician Paul Simon(!). *Through Oct. 6. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com.**

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com.**

ARTHOUSE: TEXAS PRIZE EXHIBITION features new works by finalists for the second Arthouse Texas Prize: Dawolu Jabari Anderson, Justin Boyd, Margarita Cabrera, Bill Davenport, and Katrina Moorhead. *Through Nov. 11. 700 Congress, 453-5312.* **www.arthousetexas.org.**

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com.**

EXTRA-ORDINARY: THE EVERYDAY OBJECT IN AMERICAN ART The Austin Museum of Art illuminates unexpected facets of the familiar and the extraordinary within the ordinary via this exhibition of sculptures, paintings, prints, and photographs on loan from the Whitney Museum. Artists include Alexander Calder, Vija Celmins, Tony Feher, Robert Gober, Marisol, Claes Oldenburg, James Rosenquist, Jessica Stockholder, and Andy Warhol. *Through Nov. 4. 823 Congress, 495-9224.* **www.amoa.org.**

BLANTON MUSEUM OF ART: ALBRECHT DÜRER The exhibition will feature more than 100 works by the artist, including a selection from the Blanton's collection of European prints and drawings. *Through Nov. 25. MLK & Congress, 471-7324.* **www.blantonmuseum.org.**

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com.**

BOLM STUDIOS: LONG DISTANCE RELATIONSHIPS Two artists, almost half a world apart, interpreting the same photographed scenes in their own painterly ways, and the results on display in the epicenter of graphic excellence called Bolm? Precisely: New paintings by Marguerite Phillips and Sam Sanford. *Through Oct. 1. 5305 Bolm.* **www.bolmstudios.com.**

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com.**

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org.**

D BERMAN: FAITH GAY Inspired by arrowheads found in the soil of her new home during construction, Gay has created a series of painted and collaged panels featuring radiating arrowhead forms. And that's only *part* of this new, one-woman show. Gallery talk: *Sat., Sept. 22, 1pm*. Exhibition: *Through Oct. 13. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com.**

DIBONA STUDIO Devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquerido, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373.* **www.mexic-artemuseum.org.**

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com.**

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org.**

NANCY WILSON SCANLAN GALLERY: MASKS AROUND THE WORLD A special emphasis on ceremonial masks from Mexico. *Through Oct. 26. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. *221 W. Second, 322-9961.* **www.shorelinesgalleryaustin.com.**

SLUGFEST: DRIVE-BY Presenting the works of Drive-By, a mobile printmaking studio built to promote the growth and democratization of art through printmaking. Drive-By artists include John and Charles Hancock, Dennis McNett, Sean Star Wars, Nancy Palmeri, Heather O'Harra, Mike Housten, Martin Mazzora, Paul Rodin, Karla Hackenmiller, Bill Fick, and Oscar Gillespie. *Through Oct. 7. 1906 Miriam, 477-7204.*

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

TEXAS FOLKLIFE – LA LABOR: THE PAINTINGS OF ROEL FLORES Flores, the first-generation American son of Mexican immigrants, was 15 when he became a full-time migrant worker and began playing bajo-sexto with a conjunto band on weekends. He fills his acrylic paintings with images of fields, sunsets, instruments, and other aspects of his life as a Tejano in South Texas. *Through Dec. 21. 1317 S. Congress.* **www.texasfolklife.org.**

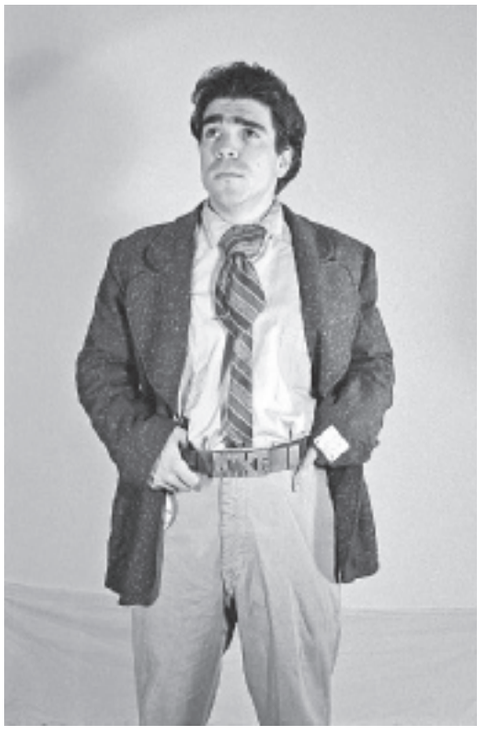
UMLAUF SCULPTURE GARDEN & MUSEUM: BALANCING ACT In celebrating its 16th year, the Umlauf will present 16 years of work by sculptor David Everett. Inspired by the wildlife and people

'Fall Faculty Salon Exhibition'

Creative Research Laboratory, through Sept. 29

'Mike's World'

Blanton Museum of Art, through Dec. 30



Identification.

Sometimes a picture really does paint a thousand words. Take this picture, for example: A first-year studio-art or art-history student sits frustrated and sulking after a critique of his work by the class professor. Trying to jab back at the authority that suggested his masterpiece still needed a little more polish, he mutters, "If this professor knows so much about art, why is she teaching it instead of making it?" Of course, in the picture we're painting, we see that the student is angry, and his insult is juvenile at best. And while it may be just another snide remark, comments like this can reveal something of the perceptual split between artistic theory and artistic practice that affects art professors, art critics, curators, and artists alike. In a culture of increasing specialization, we expect art-history professors to be historians who leave painting, sculpture, and filmmaking to the artists. We expect artists to leave teaching to academics, and we expect critics to use their pens for word painting and nothing more. Sometimes, however, as in the student picture painted above, these roles fall under questioning and, thankfully, clean separations of skill sets rarely occur. When artists teach and teachers make art, the art world, as a collaborative mix of praxis and interests, is all the better for it. This month, Austin's art scene is reaping the benefits, as "Mike's World" at the Blanton Museum of Art and the "Fall Faculty Salon Exhibition" at Creative Research Laboratory demonstrate.

While the CRL show is something of an artistic buffet, the breadth of themes, methods, and mediums on display mirrors the diversity within UT's Department of Art faculty. The contributions by Bill Lundberg, founder of UT's transmedia department, are wonderfully provocative; they range from conceptual sketches to video painting and video sculpture, which engage and demonstrate the practice that situated him as a pioneer in contemporary film and video work.

In what is certainly a tribute to the slippages of character, artist, collaborator, artist-curator, and professor, "Mike's World: Michael Smith & Joshua White" traces the 30-year life span of Michael Smith's artistic production as his self-made character, Mike. The exhibition lays out the hopes and failures of this "everyday joe" who is looking for his way into the American dream via such entrepreneurial inventions as the board game *Take Off Your Pants* and the music lighting company Musco. Through Mike's failed business ventures, artistic mishaps, and borderline successes, the artistic collaborations of White and Smith are co-opted and co-opting boundary slips, which give this exhibition both its humor and its bite. While a large part of a professor's legacy lives in the work of her students, now is the time to see what other projects and progeny UT's art professors are producing. *– Nikki Moore*

he grew up with on the coast of the Gulf of Mexico, Everett hand-carves his sculptures out of large laminated masses of hardwoods, using dozens of different chisels. Artist talk: *Wed., Oct. 24, 6:30pm*. Exhibition: *Through Nov. 4. 605 Robert E. Lee, 445-5582.* **www.umlaufsculpture.org**.

WALLY WORKMAN GALLERY: ANGIE RENFRO Gorgeous and spare new paintings by a chronicler of the urban and the wild. *Through Oct. 2. 1202-B W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

YARD DOG: PAPER CUTS New work by Jad Fair, Kathleen Trenchard, Nikki McClure, David Fair, and Michael Bartalos. *Through Oct. 2. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained and leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

FLIPNOTICS: THE VISUAL WOLFY Todd V. Wolfson, photog extraordinaire, presents 13 new works of "musicians, artists, people: beyond candid." *Flipnotics @ the Triangle, 4600 Guadalupe, 380-0097.* **www.flipnotics.com**.

AUSTIN PUBLIC LIBRARY: MEXICO, SPLENDOR OF THIRTY CENTURIES Adapted from a major exhibition organized by the Metropolitan Museum of Art, this exhibition consists of 168 images drawn from the history of art in Mexico through four periods: Pre-Columbian Art, Colonial Art and Architecture, Nineteenth Century Art, and Twentieth Century Art. *Through Oct. 13. Ruiz Branch Library, 1600 Grove*.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin's best. *102 Krebs*. **ohlerkingpaintings@yahoo.com**.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

AUSTIN-BERGSTROM INTERNATIONAL AIRPORT Creative Arts Society's "Bike Art." *Through Oct. 22. 3600 Presidential Blvd., 369-6600.* **www.ci.austin.tx.us**.

EL SOL Y LA LUNA: RUTH MEADERS Landscapes and skyscapes by a world traveler. *Through Sept. 23. 1224 S. Congress, 444-7770.* **www.elsolylalunaaustin.com**.

THE GREEN MUSE The works of J. Lowry Doile. *519 W. Oltorf, 912-7789.*

THE HIDEOUT: 2 PERSPECTIVES ON 13 YEARS OF MARRIAGE is a two-person (well, of course) show by Justine and Jennifer Gordon, decking the coffeehouse walls with delightful painted and sculpted idiosyncracies. *Through Sept. 29. 617 Congress, 443-3688.* **www.hideouttheatre.com**.

NORTH HILLS GALLERY: LOST & FOUND Mixed media works by Joseph Hammer and Cynthia Clerc. *Through Sept. 30. 7050 Village Center, 345-1743.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

WILD ABOUT MUSIC: GIBSON GUITARTOWN SHOWCASE Thirty Gibson Custom Shop guitars, each painted by local Austin artists and many signed by celebrities are on view. All will be auctioned in the fall to benefit Austin-based charities. *115 E. Sixth, 708-1700.* **www.wildaboutmusic.com**.

CREATIVE OPPORTUNITIES

MANOR CULTURAL BOOK FAIR & ARTS FESTIVAL The fest's on *Oct. 6*. Call or e-mail Kimberly Taylor for details. *698-0891.* **kimberlyburgess-taylor@hotmail.com**.

QUATTRO GALLERY & AUSTIN AREA QUILT GUILD: CALL FOR ENTRIES All quilt and fiber artists within 100 miles of Austin are invited to submit works for the second annual "Eye of the Needle" exhibition and sale in December. Deadline: *Oct. 15*. See website for details. **www.quattrogallery.com/needle.htm**.

AUSTIN FIGURATIVE GALLERY: SELF PORTRAIT Get your work onto a 20-inch-by-16-inch vertical unframed canvas, and you're in the exhibition. Deadline: *Feb. 29, 2008*.

QUATTRO GALLERY: CALL FOR PHOTOGRAPHERS Local professional adventurer photographers sought to exhibit in annual world photography show. Send a link to your work to the e-mail address below. If you don't have your work online yet, please post with Smugmug, MySpace, or another site, and e-mail *that* link. **director@quattrogallery.com**.

THE COSTUME SHOW @ THE OPERA HOUSE Artists, costumers, and anyone who has made their own costume: the Opera House is hosting an open participation costume art show for the month of October. Whole ensembles to individual accessories accepted with the option to sell for Halloween. Deadline: *Oct. 1. 440-1401.* **www.theoperahousestore.com**.

1906: CALL FOR ENTRIES 1906 is accepting works for a group show with **Science** as the theme. Submission format: *five photos per submission fee, of finished work no larger than 11-inches-by-17-inches*. See website for details. Deadline: *Oct. 1*. Submission fee (via PayPal online or by check): *$10*. **www.thiscityisours.com**.

AIPP: CESAR CHAVEZ MEMORIAL The project is open to artists 18 and older, living in Texas, New Mexico, Arizona, and California. While all ideas will be accepted, Art in Public Places is seeking those artists who work primarily in three dimensions. All applicants must apply through AIPP's new online system. Hard copy submissions will not be accepted. Deadline: *Nov. 2*. **www.ci.austin.tx.us/aipp**.

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. Presentations: *Thursdays, 2-4pm. 701 Tillery, 385-1115.* **www.atelier3-d.com**.

DAC: CALL FOR WORKS The Dougherty Arts Center is hosting an art exhibit titled "War: Artists Respond" and is seeking submissions. Deadline: *Oct. 1. 1110 Barton Springs, 266-1031.* **leckroth@hotmail.com**.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. *3809 W. 35th, 323-6380.* **www.amoa.org**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

LAURA MORIARTY The author of *The Center of Everything* gets on with *The Rest of Her Life*. *Wed., Sept. 26, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

RACHEL GUNNER talks about her *Beyond These Walls: The True Story of a Lost Child's Journey to a Whole Life*. *Wed., Sept. 26, 7pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

JOHN DEAN The former Nixon White House counsel tries not to belabor the obvious with his newest, *Broken Government: How Republican Rule Destroyed the Legislative, Executive, and Judicial Branches*. *Tue., Sept. 25, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

JUNOT DÍAZ shares his critically praised novel, *The Brief Wondrous Life of Oscar Wao*, a literary dazzler about a Dominican-American who doesn't exactly know who he is. For the full review, see the Books section, p.40. *Sun., Sept. 23, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

JIM BURNETT shares some of the best tales from life in the National Park Service in his *Hey Ranger! True Tales of Humor and Misadventure From America's National Parks* and its sequel. *Sat., Sept. 22, noon. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

TERRELL BLODGETT lassos *The Land, the Law, and the Lord*, the definitive biography of Pat Neff, "wild man from Waco," speaker of the Texas House, prosecuting attorney for McLellan County, president of Baylor Academy, and the 30th governor of Texas. *Sat., Sept. 22, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

RED WASSENICH *Keeps Austin Weird*. Let him tell ya how. *Sat., Sept. 22, 11am. Yarborough Branch Library, 2200 Hancock.*

WILLY VLAUTIN ain't so cheery in his debut novel, *The Motel Life*. *Fri., Sept. 21, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

LAWRENCE WRIGHT: WLT AWARD OF LITERARY MERIT The Pulitzer Prize-winning author of *The Looming Tower: Al-Qaeda and the Road to 9/11* will accept this latest honor at a Writers' League of Texas ceremony including a talk by Wright, live entertainment, a seated dinner, an open bar, and a celebrity guest or two. *Fri., Sept. 21, 7pm. Mansion at Judges' Hill, 1900 Rio Grande, 499-8914. $100.* **www.writersleague.org**.

IRWIN TANG The author of *How I Became a Black Man and Other Metamorphoses* tells about growing up one of very few Asians in College Station, and how that experience shaped him. This monthly meeting of the Writers' League of Texas is free and open to the public. *Thu., Sept. 20, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SAM QUINONES The legendary border journalist presents his *Antonio's Gun and Delfino's Dream*. *Thu., Sept. 20, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

KEEP AUSTIN WEIRD author Red Wassenich tells ya how. *Thu., Sept. 20, 7pm. Pleasant Hill Branch Library, 211 E. William Cannon, 974-3940.*

WRITING/BOOK GROUPS

AUSTIN WRITERS WORKSHOP for screenwriters is open to new members to read, discuss, and critique one another's work. The group meets every other Monday. *Mon., Sept. 24, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

NEW AND NOTEWORTHY BOOK CLUB leans into *The Looming Tower* by Lawrence Wright. *Mon., Sept. 24, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

LITERARY MOVIE NIGHT gazes through *A Scanner Darkly*, the movie directed by Richard Linklater based on the novel by Philip K. Dick. *Tue., Sept. 25, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

CEPEDA BRANCH LIBRARY reads, by any means necessary, *The Autobiography of Malcolm X* as told to Alex Haley. *Mon., Sept. 24, 7pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7372.*

MORE Y.A. BOOKS *Elsewhere* by Gabrielle Zevin. After 15-year-old Liz Hall is hit by a taxi and killed, she finds herself in a place that is both like and unlike Earth, where she must adjust to her new status and figure out how to "live." *Wed., Sept. 26, 7pm. Howson Library, 2500 Exposition, 472-3584.*

AUSTIN WRITER'S BLOCK members encourage one another to write and exchange ideas, celebrate successes, and work through frustrations. They often conduct writing exercises to get those brain juices flowing. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872.* **www.austinwritersblock.com**.

SEMINARS AND WORKSHOPS

ANOTHER YEAR OF WRITING WORKSHOP #9 Elizabeth Crook, author of *The Night Journal*, leads a workshop on blending fact and fiction from personal history. This workshop is free and open to the public. Just bring paper, pen, and a creative mind. *Wed., Sept. 26, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

POETRY WORKSHOP WITH BARBARA YOUNGBLOOD CARR Co-hosted by John Berry. Bring 10 copies of a work in progress for friendly critiquing and be prepared to create a short piece with a themed subject during the workshop. *Thu., Sept. 20, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

SHADNA WISE from *The Princeton Review* talks about "Getting In," a 90-minute interactive workshop for students, parents, teachers, and counselors. *Sat., Sept. 22, 5pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

UT'S ACADEMY OF DISTINGUISHED TEACHERS discuss Contemporary Challenges in Teaching the Humanities. *Tue., Sept. 25, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

RANDOLPH LEWIS of the Honors College at the University of Oklahoma presents Documentary Film and the Literary Imagination. With examples from film directors Dziga Vertov, Alain Resnais, Emile de Antonio, and others. *Thu., Sept. 20, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

OPEN MICS

NEO-SOUL LOUNGE South Flavas Entertainment hosts a themed open-mic night. Acts include anything from spoken word to singing and monologues, with neo-soul music sliced in between. Dress code is enforced, so look fly. Ages 21 and older only. *Thursdays, 8pm. Club Illusion, 2700 W. Pecan, Pflugerville, 877/733-5491. $6.* **www.southflavas.com/neosoul.html**.

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. The nationals are over, but it all begins again. Open sign-up, 12 poets per week. $100 cash prizes. Featured poets kick it on, and then the tangles get electric. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.nps2007.com**.

FUSEBOX POETRY features a rotating crew of committed Austin poets. Hosted by Thom the World Poet, johnniZanni, and SylviAnn. But they're looking for a host for October. Interested? *Saturdays, 7pm. Fuse Box, 2025 Guadalupe (Dobie Mall, first floor), 236-0207.* **www.fuseboxaustin.com**.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. But no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is still an Open Universe open poetry mic event with your newest host, Frank. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA POETRY is one of the longest-running open mics in Austin. Next up is Stephen Bennett on coinciding with the release of his new chapbook, *Talking to Echoes*. Hosted by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

BORDERS-ON-THE-WORD, one of Austin's longest-running poetry venues, is always hosted by Barbara Youngblood Carr. Topics for this session are school, higher education, favorite, worst, hardest, or meanest teacher that you remember, etc. *Wed., Sept. 26, 7pm. Triumph Cafe, 3808 Spicewood Springs, 339-9399.* **www.triumphcafe.com**.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. $5 (after 8pm; free for performing poets).* **poetryatx@yahoo.com**.

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). **www.therefinedsavage.us/call_for_poets.htm**.

POETRY IN THE ARTS The journal *Ardent* seeks poetry with strong emotion. Reading fee: *$3 (for up to three poems)*. Line limit: *45*. Send to: *Dillon McKinsey*, Ardent *Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613*.

THE HORROR! It's time for the Writers' League's annual Horror Story Contest. Entry form may be printed and must be included with submission. Prize: $200. *$5 (plus League membership) per submission*. Deadline: *Oct. 31. 499-8914.* **www.writersleague.org/contests/horror.html**.

MISCELLANEOUS

MORE POETRY! *every day wears gold, the whole world a ribbon. is it dust or smoke a star or comet ghosts away or a thousand years of photographs & bones fires taken to hold as mementos mori*? child's hands on her breasts, full. will you wrap the winter song in a nest of old skins feathers of time, you the first to whet the river's thirst for widening, or if a sad pearl falls gritty in your palm who beads this necklace of days to rain a life of beauty? Namaste. Vaya con dios.

POEM OF THE ISSUE

The blue of the sky has fallen on your edges
Sleep becomes the ladder of your walls
Empty voices are suspended
in your heart
It lays a hand in the abysses
It withdraws your impotence
at the end of your eyes
– Uzeyir Lokman Cayci, from "Abysses," (translated by Joneve McCormick)

Eastern Promises

D: David Cronenberg; with Viggo Mortensen, Naomi Watts, Vincent Cassel, Armin Mueller-Stahl, Sinéad Cusack, Jerzy Skolimowski, Donald Sumpter. (R, 100 min.)

No one does corruption like David Cronenberg. Whether it's the venereal metaphors of his early work (*Shivers*, *Rabid*) or the through-the-looking-glass, AIDS-esque horrors of *The Fly* or even the subtler moral conflagrations of 2005's *A History of Violence*, Cronenberg has an almost preternatural gift for exposing the intricacies, both physical and spiritual, of failures of the flesh (new or otherwise). Written by *Dirty Pretty Things* screenwriter Steven Knight, *Eastern Promises* plays at first like several films at once. The story begins as London midwife Anna (Watts) delivers the baby of a very young, needle-scarred mystery girl, who dies, leaving behind only her offspring and a small diary written in Cyrillic, which eventually leads Anna into the orbit of grandfatherly Russian mobster Semyon (Mueller-Stahl in a performance that puts you in mind of St. Nicholas by way of Lucifer), a member of the murderous Russian brotherhood *vory v zakone*.

AC pick

Semyon recognizes the diary as a threat to his livelihood and dispatches his vodka-crazed son, Kirill (Cassel), and tattoo-bedecked chauffeur, Nikolai (Mortensen), to track down the diary and anyone who has read it. There's more, of course, but *Eastern Promises*' many revelations are best approached by the unaware. Suffice it to say, Mortensen has been given the role of a lifetime; his transformation into the complexly duplicitous, taciturn, and enigmatic Nikolai is one of the most complete vanishments into a character I've ever seen, so much so that it rivals Christian Bale's chameleonic turns in the equally discomfiting *The Machinist* and, more recently, *Rescue Dawn*. Watts is equally fine, but her character has nothing in the line of Mortensen's visceral, vital, and very nude bathhouse battle – a grueling, almost unwatchably physical sequence that rivals the farmhouse murder in Hitchcock's *Torn Curtain* for sheer, sweaty realism. It's Cronenberg's film, but it's the actors who elevate *Eastern Promises* from mere thriller to some other, more disturbing plane: Cassel's leering Kirill, Mortensen's shadowy Nikolai, and Mueller-Stahl's amoral patriarch are a black-clad triptych in terror, shaded in throughout in inky grays and set off by the occasional spray of crimson, a dissolute trio bathed in corruption and perhaps even a modicum of redemptive grace. Or perhaps not. As with the characters in the movie, the less you know, the better off you are. – *Marc Savlov*

★★★★ Alamo Drafthouse Village, AMC Barton Creek Square, CM Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

New Reviews

THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD

D: Andrew Dominik; with Brad Pitt, Casey Affleck, Sam Rockwell, Paul Schneider, Garret Dillahunt, Jeremy Renner, Sam Shepard, Mary-Louise Parker, Zooey Deschanel, Nick Cave. (R, 160 min.)

At two hours and 40 minutes, *The Assassination of Jesse James* may be the world's first epic of misguided hero worship. The film begins when its titular coward, Robert Ford (Affleck), shows up at the camp of legendary outlaw Jesse James (Pitt), circa 1881, looking for a job. Like all the best oater crews, the James gang is populated by a colorful, oddball collection of characters: unshowered men with crooked teeth, eclectic vocabularies, and a coarse yet innocent preoccupation with the female anatomy. But even among such a motley band, it's Ford who's the most unnerving. Gaunt and diffident but with an enormous chip on his shoulder, he grew up savoring tales – some tall, some true – of James' life outside the law and, like any obsessed fan, came to view his own value in direct proportion to his proximity to the thing he worshipped. Unfortunately, he's joining the band long after their salad days are over. Instead, he's just in time for the "Macbeth days," which are defined less by high adventure and bank robberies than James' creeping paranoia; like the Scottish king before him, he begins hunting down and polishing off members of his crew before they can engage in any treachery. In to such intrigue walks Ford, who practically oozes treachery and isn't above lying, betraying, or murdering to stay in his hero's good graces – even if it means lying to, betraying, and murdering his hero. Written and directed by Dominik (*Chopper*), *The Assassination of Jesse James* grabs on to many of the classic tropes of the Western – the meandering passage of time, the imposing landscapes, the abiding loneliness, the casual violence – and sets about mapping their furthest edges. With a dark and subtle visual style, Dominik shows what kind of havoc wide-open space and the constant threat of unnatural death can wreak, both on one's mind and one's body. No one in the movie is entirely right in the head, least of all James, whose rapidly disintegrating sanity provides Pitt with his juiciest role since *Snatch*, one he chomps in to with all the relish of a guy who's been playing suave leading men for too long. Dominik's concern isn't with drama's traditional peaks and valleys (if it were, he would have come up with a different title); he's more interested in mapping the social galaxy that revolves around James, a galaxy of a thousand planets, each with a story and each a key to a tradition of heroic thievery that will soon be nothing but a corpse on a table and a legend in a two-bit dime-store novelette. – *Josh Rosenblatt*

★★★½ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DRAGON WARS: D-WAR

D: Hyung-rae Shim; with Jason Behr, Amanda Brooks, Robert Forster, Aimee Garcia, Craig Robinson. (PG-13, 90 min.)

This South Korean pseudo-epic is some of the most ambitious crap I've ever seen. So much so that a mere 10 minutes in, you're likely to be scratching your head, as I was, over the complex mythological backstory, as explained in cheesily inscrutable style by Forster's character, Jack (of "Jack's Antiques," natch), while he floats in the air in the lotus position. Once shorn of its scaly, historical underpinnings, the plot goes something like this: There are good dragons and bad, both types are divine in nature and in need of two separate humans (Behr and Brooks) to render them celestial. Or something. None of that matters a lick, however, once the actual dragon combat begins. It contains long, entertaining takes of these serpentine reptiles wrapping themselves around downtown Los Angeles and plowing into quasi-Apache attack helicopters with their city-block-long tongues flicking while their talons grapple with the sidewalk cement. Ideally, Ethan and Sarah (Behr and Brooks) would be gobbled up by these snake gods in the first reel, but this isn't the case, and so we end up with the two actors doing little but mouthing reams of expository dialogue and doing even that badly. Forster is always a pleasure to watch and, lest we forget, has tangled with giant reptiles before, in the Lewis Teague-directed, John Sayles-scripted subversive monster flick *Alligator*, which, in all honesty, is a far better and infinitely more interesting film. Like the vast majority of Toho's *Godzilla* output (or Daiei's *Gamera* series), *D-War* is entertaining only when the giant monsters are onscreen, and it's here that Shim's film triumphs, if only briefly. Scores of CGI artisans labored on the film to bring the dragons to life, and it shows in near-flawless sequences crowded with computer-generated action (one flashback sequence involving two clashing, dragon-riding armies rivals anything in *Lord of the Rings*). But then a real, flesh-and-blood human being will wander into frame and spoil the whole illusion. Nuts to that. – *Marc Savlov*

★½ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

GOOD LUCK CHUCK

D: Mark Helfrich; with Dane Cook, Jessica Alba, Dan Fogler, Lonny Ross. (R, 96 min.)

Pitched somewhere between Farrelly Brothers-lite and some oddball *National Lampoon* outing, *Good Luck Chuck* is as familiar as it is charming, which isn't to say it's a good film. Far from it. The high-concept idea, in which Cook's dentist, Charlie, is cursed in an opening flashback to a disastrous round of adolescent spin the bottle by an amorous gothling, is rife with promise.

Openings

The Assassination of Jesse James by the Coward Robert Ford (R)

Eastern Promises (R)

Good Luck Chuck (R)

The Hottest State (R)

In the Shadow of the Moon (PG)

In the Valley of Elah (R)

Lady Chatterley (NR)

Milarepa: Magician, Murderer, Saint (PG)

Resident Evil: Extinction (R)

Sea of Dreams (PG)

Sydney White (PG-13)

Vanaja (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

The curse, which renders the adult Charlie unable to maintain a meaningful (or otherwise) relationship with women (who then go on to find their true Mr. Right the moment they dump poor Chuck), may be the engine that propels the story, but it's Cook and Alba's creepy chemistry that makes the film tolerable. She's Cam, a penguin-obsessed zoo worker, who meets cute with Charlie at a mutual friend's wedding. Aware of his many one-night stands but unaware of the curse, she at first turns down his offer of a date. But Charlie, convinced that she's the one, pursues her with an increasingly desperate vigor, made even more manic and disturbing after he and Fogler's obnoxious buddy/wingman uncover the heretofore undreamed of curse. Will Charlie and Cam hook up in the end? Does Dane Cook remind you of Ryan Reynolds? Is *Good Luck Chuck* cynical rom-com filmmaking masquerading as bubbly fluff? It's a trifecta of mediocrity, but strangely, among all the gross-out gags (Fogler proves his friendship by sleeping with the largest woman in town; Charlie gets it on with his equally voluminous secretary in a moment of matrimonial sympathy), there's some genuine comic talent, most notably from Cook, who's done this sort of thing before in *Employee of the Month*, and Fogler, whose recent turn in *Balls of Fury* carries a matter-of-fact comic hubris that matches his physical girth. Alba, for her part, mines the screwball comedy slapstick with pratfalls galore, though it's still tough to buy her, as the film asks us to, as a completely disjointed klutz. Director Helfrich and company have aimed low and scored a reasonably inoffensive also-ran. It's a strictly date-night-rental affair, and if you still get Ryan Reynolds and

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Pete Hammond, MAXIM

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JOANNA LANGFIELD, THE MOVIE MINUTE

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SUPERBAD	1100*	140	430	740*	1035*
BOURNE ULTIMATUM	1110*	200	445*	735*	
3:10 TO YUMA		100	400	710	1005
KING OF KONG					1020*
WEIRD WEDS THE CARHOPS	MIDNIGHT		(Weds)		

Go to www.FANTASTICFEST.com for the Fantastic Fest 2007 schedule (Sept 20-27)

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SUPERBAD	1245*	350	700*	955
EASTERN PROMISES◆	1255*	410	710	1000
THE BRAVE ONE◆	1230*	340	705	1010
SHOOT EM UP	145	430	730	1005
12:08 EAST OF BUCHAREST◆	430		(Fri)	
TV PARTY: HEROES	715		(Mon)	
CRAZY SEXY CANCER	600		(Weds)	
HOLY GRAIL QUOTEALONG	945		(Weds)	
MASTER PCAKE: DAY AFTER TOM	945		(Weds)	
TV: THE OFFICE/30 ROCK	715		(Thurs)	
ROCKY HORROR	MIDNIGHT		(Sat)	

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Fri: (4:10) 7:10, 9:40; Sat & Sun: (1:10, 4:10) 7:10, 9:40
Mon–Thurs: 7:10, 9:40

MILAREPA
Fri: (4:30) 7:30, 10:00; Sat & Sun: (1:30, 4:30) 7:30, 10:00; Mon–Thurs: 7:30, 10:00

THE HOTTEST STATE
Fri: (4:00) 7:00, 9:30; Sat & Sun: (1:00) 4:00, 7:00, 9:30
Mon–Thurs: 7:00, 9:30

THIS IS ENGLAND
Fri, Tues–Thurs: 7:20; Sat & Sun: (1:20) 7:20
No show on Monday

ROCKET SCIENCE
Fri–Sun: (4:20) 9:50; Mon–Thurs: 9:50

SHOWTIMES FOR FRI, SEPT. 21 – THURS, SEPT. 27
Bargain Showtimes in ( )
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RESIDENT EVIL: EXTINCTION (R) Fri. 12:30 2:40 4:50 7:00 9:10 11:40
Sat. 10:20 12:30 2:40 4:50 7:00 9:10 11:40
Sun. 10:20 12:30 2:40 4:50 7:00 9:10
Mon. - Thu. 12:30 2:40 4:50 7:00 9:10

GOOD LUCK CHUCK (R) Fri. 12:45 2:55 5:05 7:15 9:25 11:50
Sat. 10:35 12:45 2:55 5:05 7:15 9:25 11:50
Sun. 10:35 12:45 2:55 5:05 7:15 9:25
Mon. - Thu. 12:45 2:55 5:05 7:15 9:25

THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD (R) Fri. & Sat. 12:35 3:50 7:05 10:20 11:15
Sun. - Thu. 12:35 3:50 7:05 10:20

EASTERN PROMISES (R) Fri. & Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Sun. 10:00 12:15 2:30 4:45 7:10 9:25
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25

DRAGON WARS: D-WAR (PG-13) Fri. 12:30 2:35 4:40 7:05 9:10 11:20
Sat. 10:25 12:30 2:35 4:40 7:05 9:10 11:20
Sun. 10:25 12:30 2:35 4:40 7:05 9:10
Mon. - Thu. 12:30 2:35 4:40 7:05 9:10

3:10 TO YUMA (R) Fri. 2:05 4:30 7:00 9:30 11:55
Sat. 11:40 2:05 4:30 7:00 9:30 11:55
Sun. 11:40 2:05 4:30 7:00 9:30
Mon. - Thu. 2:05 4:30 7:00 9:30

THE BRAVE ONE (R) Fri. - Thu. 12:00 2:35 5:00 7:35 10:00

SUPERBAD (R) Fri. 2:00 4:30 7:00 9:30 11:59
Sat. 11:30 2:00 4:30 7:00 9:30 11:59
Sun. 11:30 2:00 4:30 7:00 9:30
Mon. - Thu. 2:00 4:30 7:00 9:30

HALLOWEEN (R) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40

MR. WOODCOCK (PG-13) Fri. & Mon. - Thu. 1:20 3:20 5:20 7:20 9:20
Sat. & Sun. 11:20 1:20 3:20 5:20 7:20 9:20

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Showtimes

FRIDAY, SEPTEMBER 21 - THURSDAY, SEPTEMBER 27

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
Balls of Fury: Fri-Sun, 12:25, 7:15; Mon, 12:25pm; Tue-Wed, 12:25, 7:15; Thu (9/27), 12:25pm
The Bourne Ultimatum: Fri, 3:40, 7:25, 10:10; Sat-Thu (9/27), 12:30, 3:40, 7:25, 10:10
****The Brave One:*** Fri, 7:10, 10:15; Sat-Thu (9/27), 12:10, 3:15, 7:10, 10:15
Coming to America: Fri-Sat, 12mid
Tromatic Thursday: ***Evil Clutch:*** Thu (9/27), 10:00pm
****Good Luck Chuck:*** 11:45am, 2:15, 4:35, 7:30, 10:35pm
Halloween: 3:35, 10:25
Heroes: Mon, 8:00pm
****Resident Evil: Extinction:*** 11:30am, 2:00, 4:20, 7:05, 10:30pm
Shoot 'Em Up: Fri-Wed, 12:35, 3:05, 7:35, 10:05; Thu (9/27), 12:35, 3:05
Superbad: 12:00, 3:00, 7:00, 10:00

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
The Bourne Ultimatum: Fri-Sun, 11:10am, 2:00, 4:45, 7:35pm; Mon, 2:00pm; Tue, 11:10am, 2:00, 4:45, 7:35pm; Wed, 2:00, 4:45, 7:35; Thu (9/27), 2:00pm
Weird Wednesday: ***The Carhops:*** Wed, 12mid
Fantastic Fest 3: Thu (9/20)-Thu (9/27)
The King of Kong: A Fistful of Quarters: Fri-Sat, 10:20pm; Mon-Tue, 10:15pm; Wed, 10:10pm
Superbad: Fri, 11:00am, 1:40, 10:35pm; Sat-Sun, 11:00am, 1:40, 4:30, 7:40, 10:35pm; Mon, 1:40, 4:30, 7:40, 10:35; Tue, 11:00am, 1:40, 4:30, 7:40, 10:35pm; Wed, 1:40, 4:30, 7:40, 10:35; Thu (9/27), 1:40, 4:35
****3:10 to Yuma:*** 1:00, 4:00, 7:10, 10:05

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
12:08 East of Bucharest: Fri, 4:30pm
****The Brave One:*** Fri, 3:40, 7:05, 10:10; Sat-Sun, 12:30, 3:40, 7:05, 10:10; Mon, 3:40, 7:10, 10:10; Tue, 12:30, 3:40, 7:05, 10:10; Wed, 3:40, 6:50; Thu (9/27), 4:00, 6:50, 10:15
Master Pancake: ***The Day After Tomorrow:*** Wed, 10:15pm
****Eastern Promises:*** Fri-Sun, 12:55, 4:10, 7:10, 10:00; Mon, 4:10, 7:10, 10:00; Tue, 12:55, 4:10, 7:10, 10:00; Wed, 3:30, 7:10, 10:00; Thu (9/27), 4:10, 7:10, 10:00
TV Party: ***Heroes:*** Mon, 7:15pm
Monty Python and the Holy Grail **Quote-Along:** Wed, 9:45pm
The Rocky Horror Picture Show: Sat, 12mid
Shoot 'Em Up: Fri, 7:30, 10:05; Sat-Sun, 1:45, 4:30, 7:30, 10:05; Mon, 4:30, 10:05; Tue, 4:30, 7:30, 10:05; Wed, 4:30pm; Thu (9/27), 4:20, 10:05
Superbad: Fri-Sun, 12:45, 3:50, 7:00, 9:55; Mon, 3:50, 9:55; Tue, 12:45, 3:50, 7:00, 9:55; Wed-Thu (9/27), 3:50, 7:00, 9:55
30 Rock & The Office: Thu (9/27), 7:15pm

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Death at a Funeral: 12:30, 2:40, 5:00, 7:10, 9:20
In the Shadow of the Moon: 12:05, 2:30, 4:50, 7:20, 9:45
In the Valley of Elah: Fri-Sat, 12:00, 1:00, 2:45, 4:15, 5:20, 7:00, 8:10, 9:50, 10:35; Sun-Thu (9/27), 12:00, 1:00, 2:45, 4:15, 5:20, 7:00, 8:10, 9:50
Lady Chatterley: 12:50, 4:30, 8:00
Once: 12:15, 2:20, 4:40, 6:50, 9:30
2 Days in Paris: 12:40, 2:55, 5:10, 7:30, 9:55
Vanaja: 12:20, 2:50, 5:20, 7:40, 10:00

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.
The Assassination of Jesse James by the Coward Robert Ford: Fri-Sat, 10:45am, 12:30, 2:00, 4:05, 5:15, 7:15, 8:25, 10:35pm; Sun, 10:30am, 12:30, 1:45, 3:45, 5:00, 7:00, 8:15, 10:05pm; Mon-Thu (9/27), 1:45, 3:45, 5:00, 7:00, 8:15, 10:05
Balls of Fury: Fri, 10:50am, 1:05, 5:35, 7:50, 10:10pm; Sat, 10:10am, 12:20, 2:40, 10:10pm; Sun, 1:05, 5:35, 7:50, 10:10; Mon, 5:35, 7:50, 10:10; Tue, 5:00, 10:10; Wed-Thu (9/27), 5:35, 7:50, 10:10
The Bourne Ultimatum: Fri-Sat, 12:10, 2:50, 5:30, 8:15; Sun-Thu (9/27), 2:50, 5:30, 8:15, 10:45
The Brave One: Fri-Sat, 11:30am, 2:20, 5:05, 7:55, 10:40pm
The Brave One **(closed-captioned):** Sun, 11:30am, 2:20, 5:05, 7:55, 10:35pm; Mon-Thu (9/27), 2:20, 5:05, 7:55, 10:35
Dragon Wars: D-War: Fri-Sun, 10:45pm; Mon-Thu (9/27), 8:45pm
Eastern Promises: Fri-Sun, 10:05am, 12:25, 3:00, 5:25, 8:00, 10:30pm; Mon-Thu (9/27), 3:00, 5:25, 8:00, 10:30
Good Luck Chuck: Fri-Sun, 10:15am, 11:15, 12:35, 1:35, 2:55, 3:55, 5:10, 6:10, 7:30, 8:30, 9:50, 10:45pm; Mon-Thu (9/27), 1:35, 2:55, 3:55, 5:10, 6:10, 7:30, 8:30, 9:50, 10:45
Mr. Woodcock: Fri-Sat, 11:25am, 1:40, 3:45, 5:55, 8:05, 10:20pm; Sun-Thu (9/27), 1:40, 3:45, 5:55, 8:05, 10:20
The Nanny Diaries: Sun, 10:00am, 1:00, 3:35, 6:05pm; Mon-Thu (9/27), 3:35, 6:05
The Nanny Diaries **(closed-captioned):** Fri-Sat, 10:30am, 1:00, 3:35, 6:05pm
Resident Evil: Extinction: Fri-Sat, 11:10am, 1:30, 3:50, 6:15, 8:35, 11:00pm; Sun, 11:10am, 1:30, 3:50, 6:15, 8:35, 10:45pm; Mon-Thu (9/27), 1:30, 3:50, 6:15, 8:35, 10:45
Rush Hour 3: Fri, 3:20pm; Sat, 4:50pm; Sun-Mon, 3:20pm; Tue, 3:00pm; Wed-Thu (9/27), 3:20pm
Superbad: Fri-Sat, 10:00am, 12:35, 3:10, 5:45, 8:20, 10:55pm; Sun-Thu (9/27), 2:20, 5:00, 7:40, 10:20
Sydney White: Fri-Sun, 10:00am, 12:25, 2:50, 5:15, 7:45, 10:15pm; Mon-Thu (9/27), 2:50, 5:15, 7:45, 10:15
3:10 to Yuma: Fri-Sat, 11:35am, 2:15, 4:55, 7:35, 10:25pm; Sun-Thu (9/27), 2:15, 4:55, 7:35, 10:25

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Daddy Day Camp: Fri, 2:35, 4:50, 7:05, 9:20; Sat-Sun, 12:15, 2:35, 4:50, 7:05, 9:20; Mon-Thu (9/27), 2:35, 4:50, 7:05, 9:20
Evan Almighty: Fri, 2:45, 5:00, 7:25, 9:50; Sat-Sun, 12:25, 2:45, 5:00, 7:25, 9:50; Mon-Thu (9/27), 2:45, 5:00, 7:25, 9:50
Fantastic Four: Rise of the Silver Surfer: Fri, 2:50, 5:10, 7:30, 9:55; Sat-Sun, 12:30, 2:50, 5:10, 7:30, 9:55; Mon-Thu (9/27), 2:50, 5:10, 7:30, 9:55
Hot Rod: Fri, 2:55, 5:15, 7:40, 10:05; Sat-Sun, 12:35, 2:55, 5:15, 7:40, 10:05; Mon-Thu (9/27), 2:55, 5:15, 7:40, 10:05
The Invasion: Fri, 2:40, 5:05, 7:35, 10:00; Sat-Sun, 12:10, 2:40, 5:05, 7:35, 10:00; Mon-Thu (9/27), 2:40, 5:05, 7:35, 10:00
Live Free or Die Hard: Fri, 3:00, 6:50, 9:45; Sat-Sun, 12:05, 3:00, 6:50, 9:45; Mon-Thu (9/27), 3:00, 6:50, 9:45
Pirates of the Caribbean: At World's End: Fri, 4:00, 7:45; Sat-Sun, 12:00, 4:00, 7:45; Mon-Thu (9/27), 4:00, 7:45
Surf's Up: Fri, 2:30, 4:45, 7:10; Sat-Sun, 12:20, 2:30, 4:45, 7:10; Mon-Thu (9/27), 2:30, 4:45, 7:10
Who's Your Caddy?: 9:30pm

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.*
****The Assassination of Jesse James by the Coward Robert Ford:*** 12:50, 4:30, 8:00
Balls of Fury: 1:15, 4:15, 7:05, 9:20
The Bourne Ultimatum: 1:05, 3:45, 6:30, 9:10
****The Brave One:*** 1:10, 4:00, 7:00, 9:50
****Dragon Wars: D-War:*** 2:20, 4:45, 7:40, 10:20
****Good Luck Chuck:*** 2:00, 4:50, 7:30, 10:10
Halloween: 6:40, 9:15
Mr. Bean's Holiday: 1:30, 4:40, 7:25, 9:40
****Mr. Woodcock:*** 1:50, 4:25, 7:15, 9:30
The Nanny Diaries: 1:00, 3:50
****Resident Evil: Extinction:*** 2:30, 5:10, 7:45, 10:25
Rush Hour 3: 1:35, 4:10, 7:10, 9:25
Stardust: 12:45, 3:40, 6:45, 9:45
****Sydney White:*** 1:45, 4:20, 7:20, 10:15
3:10 to Yuma: 1:20, 5:00, 7:50, 10:30

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.*
****The Assassination of Jesse James by the Coward Robert Ford:*** 12:45, 1:30, 4:15, 5:15, 7:55, 9:30
Balls of Fury: 2:10, 4:50, 7:20, 9:55
The Bourne Ultimatum: 1:25, 7:30
****The Brave One:*** 1:20, 4:10, 7:15, 10:25
****Dragon Wars: D-War:*** 1:35, 4:30, 8:00, 10:25
****Eastern Promises:*** 1:00, 4:00, 7:25, 10:20
****Good Luck Chuck:*** 1:50, 4:20, 7:10, 9:40
Halloween: 7:35, 10:10
****Mr. Woodcock:*** 1:15, 4:05, 7:00, 9:45
The Nanny Diaries: 1:40, 4:45
****Resident Evil: Extinction:*** 1:45, 4:40, 7:40, 10:15
Rush Hour 3: 4:25, 10:35
Superbad: 12:55, 4:35, 7:45, 10:30
****Sydney White:*** 12:50, 3:50, 6:50, 9:50
3:10 to Yuma: 1:05, 3:55, 7:05, 10:00

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Eastern Promises: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (9/27), 7:10, 9:40
The Hottest State: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon, 7:00, 7:20, 9:30; Tue-Thu (9/27), 7:00, 9:30
Milarepa: Magician, Murderer, Saint: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (9/27), 7:30, 10:00
Rocket Science: Fri-Sun, 4:20, 9:50; Mon-Thu (9/27), 9:50pm
This Is England: Fri-Sun, 1:20, 7:20; Tue-Thu (9/27), 7:20pm

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
The Assassination of Jesse James by the Coward Robert Ford: Fri-Sat, 12:35, 3:50, 7:05, 10:20, 11:15; Sun-Thu (9/27), 12:35, 3:50, 7:05, 10:20
The Brave One: 12:00, 2:35, 5:00, 7:35, 10:00
Dragon Wars: D-War: Fri, 12:30, 2:35, 4:40, 7:05, 9:10, 11:20; Sat, 10:25am, 12:30, 2:35, 4:40, 7:05, 9:10, 11:20pm; Sun, 10:25am, 12:30, 2:35, 4:40, 7:05, 9:10pm; Mon-Thu (9/27), 12:30, 2:35, 4:40, 7:05, 9:10
Eastern Promises: Fri-Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (9/27), 12:15, 2:30, 4:45, 7:10, 9:25
Good Luck Chuck: Fri, 12:45, 2:55, 5:05, 7:15, 9:25, 11:50; Sat, 10:35am, 12:45, 2:55, 5:05, 7:15, 9:25, 11:50pm; Sun, 10:35am, 12:45, 2:55, 5:05, 7:15, 9:25pm; Mon-Thu (9/27), 12:45, 2:55, 5:05, 7:15, 9:25
Halloween: Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 11:59; Sun-Thu (9/27), 12:00, 2:25, 4:50, 7:15, 9:40
Immagine in Cornice (Picture in a Frame): Tue, 8:00pm
Mr. Woodcock: Fri, 1:20, 3:20, 5:20, 7:20, 9:20; Sat-Sun, 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20pm; Mon-Thu (9/27), 1:20, 3:20, 5:20, 7:20, 9:20
Resident Evil: Extinction: Fri, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40; Sat, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40pm; Sun, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10pm; Mon-Thu (9/27), 12:30, 2:40, 4:50, 7:00, 9:10
Superbad: Fri, 2:00, 4:30, 7:00, 9:30, 11:59; Sat, 11:30am, 2:00, 4:30, 7:00, 9:30, 11:59pm; Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (9/27), 2:00, 4:30, 7:00, 9:30
3:10 to Yuma: Fri, 2:05, 4:30, 7:00, 9:30, 11:55; Sat, 11:40am, 2:05, 4:30, 7:00, 9:30, 11:55pm; Sun, 11:40am, 2:05, 4:30, 7:00, 9:30pm; Mon-Thu (9/27), 2:05, 4:30, 7:00, 9:30

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
The Assassination of Jesse James by the Coward Robert Ford: 11:50am, 12:30, 3:20, 4:15, 6:50, 8:05, 10:15pm
The Bourne Ultimatum: 12:45, 3:30, 6:55, 10:20
The Brave One: Fri-Mon, 12:40, 3:35, 7:00, 10:05; Tue, 12:40, 7:00; Wed, 3:35pm; Thu (9/27), 12:40, 7:00
The Brave One **(in DLP digitial):** 11:45am, 2:30, 5:20, 8:00, 10:45pm
The Brave One **(open captioned):** Tue, 3:35, 10:05; Wed, 12:40pm; Thu (9/27), 3:35, 10:05
Dragon Wars: D-War: 12:00, 2:15, 4:25, 6:45, 9:30
Eastern Promises: 12:10, 2:35, 5:00, 7:55, 10:35
Good Luck Chuck: 12:05, 2:25, 4:50, 7:20, 9:45
Mr. Bean's Holiday: Fri, 12:25, 2:45, 5:10, 7:30, 9:50; Sat, 12:25, 2:45, 9:50; Sun-Thu (9/27), 12:25, 2:45, 5:10, 7:30, 9:50
Mr. Woodcock: Fri, 2:50, 5:15, 7:45, 10:00; Sat, 12:35, 5:15, 7:45, 10:00; Sun, 2:50, 5:15, 7:45; Mon, 2:50, 5:15, 10:00; Tue-Thu (9/27), 12:35, 2:50, 5:15, 7:45, 10:00
Mr. Woodcock **(open captioned):** Fri, 12:35pm; Sat, 2:50pm; Sun, 12:35, 10:00; Mon, 12:35, 7:45
Resident Evil: Extinction: 11:45am, 12:15, 2:10, 2:40, 4:35, 5:05, 7:10, 7:40, 9:40, 10:10pm
Stardust: 12:25, 3:25
Superbad: 3:10, 6:50, 9:35, 11:50
Sydney White: Fri-Wed, 11:55am, 2:20, 4:55, 7:25, 10:30pm; Thu (9/27), 11:55am, 2:20, 4:55, 10:30pm
3:10 to Yuma: Fri-Wed, 12:20, 3:00, 7:05, 7:35, 9:55, 10:25; Thu (9/27), 12:20, 3:00, 7:35, 10:25

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
African Adventure 3D: Safari in the Okavango: Mon-Thu (9/27), 11:00am
Mummies: Secrets of the Pharaohs: 2:00, 6:00
Sharks 3D: 1:00, 3:00, 5:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (9/27), 10:00am
Wildfire: Feel the Heat: Fri-Sat, 12:00, 4:00, 8:00, 10:00; Sun, 4:00, 8:00; Mon-Thu (9/27), 12:00, 4:00, 8:00

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
The Assassination of Jesse James by the Coward Robert Ford: 11:50am, 12:40, 3:10, 4:30, 6:35, 8:00, 10:00pm
Eastern Promises: 11:55am, 2:30, 5:00, 7:30, 9:55pm
Mr. Bean's Holiday: Fri, 12:00, 2:10, 4:40, 7:00, 9:45; Sat, 12:00, 2:10, 4:40, 9:45; Sun-Thu (9/27), 12:00, 2:10, 4:40, 7:00, 9:45
Mr. Woodcock: 12:10, 2:50, 5:20, 7:50, 10:20
Rush Hour 3: 12:15, 2:40, 5:10, 7:40, 9:50
Sydney White: 12:30, 3:20, 7:20, 10:05
3:10 to Yuma: 12:20, 3:00, 7:10, 10:15
Transformers: 7:05, 10:10
Underdog: 12:05, 2:20, 4:50

METROPOLITAN *South I-35 at Stassney, 447-0101.*
The Bourne Ultimatum: 12:45, 4:20, 7:25, 10:25
The Brave One: 12:10, 1:00, 3:20, 4:30, 6:50, 7:30, 9:40, 10:25
Eastern Promises: 12:05, 2:35, 5:10, 7:50, 10:30
Good Luck Chuck: 12:00, 2:30, 5:00, 7:40, 10:15
Hairspray: 12:40, 4:15, 7:10, 10:05
Halloween: 2:00, 5:15, 8:00, 10:40
Resident Evil: Extinction: 11:50am, 12:20, 2:20, 2:50, 4:50, 5:20, 7:20, 8:10, 9:50, 10:45pm
Stardust: 12:35, 4:05, 7:05, 10:05
Superbad: 12:50, 4:35, 7:35, 10:35
Sydney White: 12:30, 4:40, 7:30, 10:20
Transformers: 11:55am, 3:10, 6:40, 10:00pm
Underdog: Fri, 11:55am, 2:25, 4:40, 7:15, 9:30pm; Sat, 11:55am, 2:25, 4:40, 10:00pm; Sun-Thu (9/27), 11:55am, 2:25, 4:40, 7:15, 9:30pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
Fantastic Four: Rise of the Silver Surfer: Fri-Sat, 10:30am, 3:15, 5:15pm; Wed-Thu (9/27), 10:30am, 1:15pm
Pirates of the Caribbean: At World's End: Fri-Sat, 12:15, 7:00; Wed-Thu (9/27), 4:15pm

TEXAS UNION THEATRE *UT Campus, 476-6666.*
Cinematheque: ***Overlord:*** Mon, 7:30pm
Brazil Series: ***Vinicius:*** Fri, 8:00pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.* Call theatre for showtimes Wednesday, Sept. 26, through Thursday, Sept. 27.
****The Assassination of Jesse James by the Coward Robert Ford:*** Fri-Tue, 1:00, 3:00, 4:30, 6:30, 8:00, 10:00
Balls of Fury: Fri-Tue, 12:05, 2:20, 4:40, 7:05, 9:25
The Bourne Ultimatum: Fri-Tue, 1:50, 4:50, 7:40, 10:30
****The Brave One:*** Fri-Tue, 12:55, 1:30, 3:50, 4:25, 6:45, 7:25, 9:40, 10:25
****Dragon Wars: D-War:*** Fri, 12:00, 2:25, 4:50, 7:15, 9:45; Sat, 12:00, 2:25, 4:50, 10:05; Sun-Tue, 12:00, 2:25, 4:50, 7:15, 9:45
****Eastern Promises:*** Fri-Tue, 12:00, 2:30, 5:00, 7:30, 10:00
****Good Luck Chuck:*** Fri-Tue, 12:30, 2:10, 2:55, 4:35, 5:20, 7:00, 7:45, 9:25, 10:10
Halloween: Fri-Tue, 1:15, 4:00, 6:50, 7:35, 9:25, 10:20
****Mr. Woodcock:*** Fri-Tue, 12:05, 2:20, 4:40, 7:05, 9:30
The Nanny Diaries: Fri-Tue, 2:15, 4:55
Ratatouille: Fri-Tue, 1:15, 4:15
****Resident Evil: Extinction:*** Fri-Tue, 12:15, 2:45, 5:15, 7:45, 10:15
****Resident Evil: Extinction*** **(in DLP digital):** Fri-Tue, 2:00, 4:30, 7:00, 9:30
Rush Hour 3: Fri-Tue, 1:55, 4:35, 7:20, 9:50
Shoot 'Em Up: Fri-Tue, 7:25, 9:55
Superbad: Fri-Tue, 1:05, 3:55, 6:40, 9:35
****Sydney White:*** Fri-Tue, 1:10, 3:50, 6:30, 9:10
3:10 to Yuma: Fri-Tue, 12:40, 3:35, 6:35, 9:25

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
****The Assassination of Jesse James by the Coward Robert Ford:*** Fri, 3:30, 5:30, 7:30, 9:00; Sat-Sun, 2:00, 3:30, 5:30, 7:30, 9:00; Mon-Thu (9/27), 3:30, 5:30, 7:30, 9:00
Balls of Fury: Fri, 3:15, 5:30, 7:45, 10:15; Sat-Sun, 1:00, 3:15, 5:30, 7:45, 10:15; Mon-Thu (9/27), 3:15, 5:30, 7:45, 10:15
****Dragon Wars: D-War:*** Fri, 3:15, 5:30, 7:45, 10:00; Sat-Sun, 1:00, 3:15, 5:30, 7:45, 10:00; Mon-Thu (9/27), 3:15, 5:30, 7:45, 10:00
Harry Potter and the Order of the Phoenix: 3:30, 7:20
I Now Pronounce You Chuck & Larry: 7:10, 9:55
Ladrón Que Roba a Ladrón: Fri, 4:45, 7:30, 9:55; Sat-Sun, 1:45, 4:45, 7:30, 9:55; Mon-Thu (9/27), 4:45, 7:30, 9:55
Mr. Bean's Holiday: Fri, 4:25, 7:05, 9:35; Sat-Sun, 2:00, 4:25, 7:05, 9:35; Mon-Thu (9/27), 4:25, 7:05, 9:35
****Mr. Woodcock:*** Fri, 3:25, 5:40, 7:55, 10:10; Sat-Sun, 1:15, 3:25, 5:40, 7:55, 10:10; Mon-Thu (9/27), 3:25, 5:40, 7:55, 10:10
The Nanny Diaries: 3:50pm
Ratatouille: 3:40pm
Rush Hour 3: 3:05, 4:40, 5:25, 6:10, 7:10, 7:50, 8:30, 9:20, 10:05
****Sea of Dreams:*** 4:45, 7:15, 9:45
Shoot 'Em Up: 4:30, 7:10, 9:30
The Simpsons Movie: Fri, 4:05, 6:45, 9:30; Sat-Sun, 1:45, 4:05, 6:45, 9:30; Mon-Thu (9/27), 4:05, 6:45, 9:30
3:10 to Yuma: Fri, 4:00, 5:00, 7:00, 8:00, 10:00; Sat-Sun, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00; Mon-Thu (9/27), 4:00, 5:00, 7:00, 8:00, 10:00

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
The Assassination of Jesse James by the Coward Robert Ford: 11:50am, 12:20, 3:10, 4:00, 6:35, 8:05, 10:00pm
The Bourne Ultimatum: 12:05, 2:35, 5:05, 7:40, 10:15
The Brave One: 11:45am, 2:30, 5:10, 7:55, 10:35pm
Dragon Wars: D-War: Fri, 2:45, 4:50, 7:10, 9:25; Sat-Thu (9/27), 12:35, 2:45, 4:50, 7:10, 9:25
Eastern Promises: 12:30, 2:55, 5:20, 7:45, 10:05
Good Luck Chuck: 12:10, 2:30, 5:00, 7:20, 9:40
Mr. Woodcock: 12:15, 2:20, 4:35, 7:00, 9:20
Resident Evil: Extinction: 12:35, 2:50, 5:25, 8:00, 10:20
Sydney White: 11:55am, 2:25, 4:55, 7:25, 9:55pm
3:10 to Yuma: 12:00, 2:35, 5:15, 7:55, 10:35

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

Dane Cook confused, this will do little to help sort things out. – *Marc Savlov*

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE HOTTEST STATE

D: Ethan Hawke; with Mark Webber, Catalina Sandino Moreno, Laura Linney, Sonia Braga, Michelle Williams, Hawke. (R, 117 min.)

The actor Ethan Hawke directed and adapted this movie that's based on his 1996 novel, so it's not surprising that there appears to be very little distance between the artist and the material. A less personally absorbed sensibility might have defused some of the film's narcissistic tone and brightened some of the script. As a story about the first heartbreak of a 20-year-old actor who is at the start of his career in New York City, *The Hottest State* is destined to a certain degree of self-absorption by the very nature of its subject matter. Artistically inclined males straddling the uncharted gulf between boyhood and adulthood ought to come with warning labels advising of their combustible natures and teetering psyches. Most girls their own age are already hip to the danger signals, and maybe that's why *The Hottest State*'s Sarah (Moreno), a singer-songwriter, is reluctant to fall instantly for the head-over-heels devotions of the smitten actor William (Webber). The film is William's account of their love affair, and apart from a blissful week spent together in Mexico, the romance is mostly one-sided. William struggles to make Sarah love him as much as he loves her, but it's a loser's game that grows more off-putting the more desperate he becomes. We've all been down the road of unrequited love (or at least know someone who has), and callow William adds nothing new to the repertoire. Curiously, *The Hottest State* only comes to life when it's in the presence of this duo's mothers. Sarah's mom (Braga) and William's mom (Linney) offer moments of hard-won clarity about the fickleness of love, and their isolated scenes provide

In the Shadow of the Moon

the film's only relief from its lovelorn narcissism. Otherwise, the screenplay adds little to the canon of heartsick cinema. However, there's a definite charm in watching Webber adopt the physical mannerisms and sartorial style of Hawke and, in the process, become the filmmaker's indisputable avatar. It's something we've also seen Hawke, the actor, do under the influence of his director Richard Linklater (who has a cameo in *The Hottest State*) in the films *Before Sunrise* and *Before Sunset*. Cinematographer Chris Norr finds the authenticity in the New York-area locations, and the music score by Jesse Harris (and tunes by the likes of Willie Nelson and Norah Jones) is also effective. Otherwise, *The Hottest State* lacks heat. **(AFS@Dobie)** *– Marjorie Baumgarten*

★½ Dobie

✪ IN THE SHADOW OF THE MOON

D: David Sington. (PG, 100 min.)

For a country such as ours, mired in an unpopular war, beset by environmental woes, apprehensive of the future, and fraught with a deep distrust of our elected leaders, this fine documentary comes as a tonic, an elixir, a restorative that recalls and re-establishes hazy memories of America's finest, boldest hour, when we went to the moon, again and again. British director Sington, a producer for the eminently watchable PBS mainstay *Nova*, has collected together all of the surviving Apollo astronauts and allows them to tell the story in their own words as little-seen footage of those heady, Cold War years accompanies their calm and frequently humorous narratives. (Only the famously reticent Neil Armstrong is absent.) It's easy these days to forget that the entire Apollo space program, begun mere months after John F. Kennedy's inauguration, was born not only of fearless test pilots who displayed Tom Wolfe's innate sense of "the right stuff" but also of horn-rimmed eggheads and whiz kids toiling down in Houston, inventing whole the mechanical devices and contraptions needed to let human beings slip the bonds of earthly gravity. Half the time they didn't know what they were doing, literally learning as they went about the daily business of creating a lunar capsule – and everything necessary to get it to the moon – from scratch. (Wisely or unwisely, the film never mentions the key input of Hitler's former V2 rocketeer, Wernher von Braun.) Unlike the hesitant and hamstrung NASA of today, the Apollo program was not canceled outright but instead escalated after the deaths of Virgil Grissom, Ed White, and

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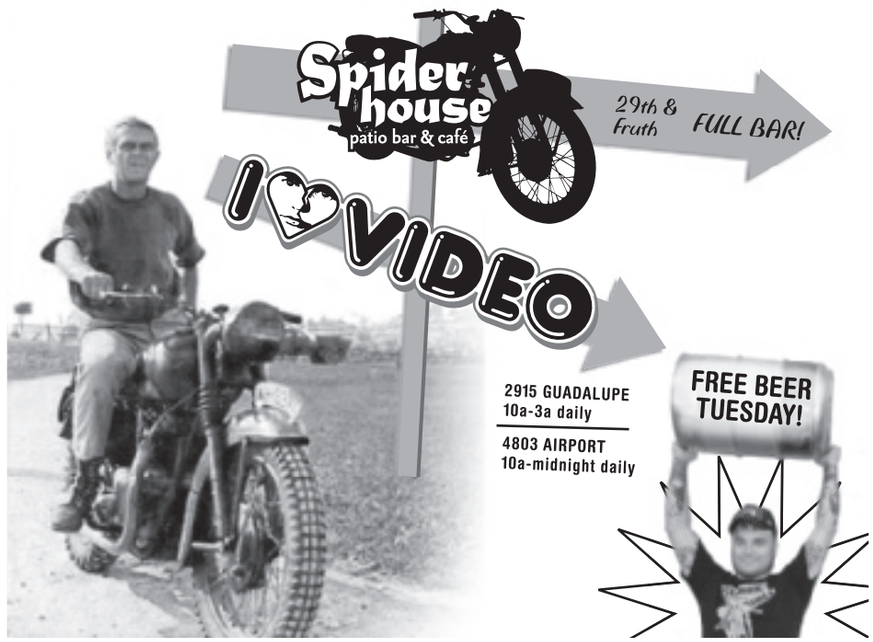

Roger Chaffee in a January 1967 launch-pad fire. "That was a bold move," notes astronaut Michael Collins, "but then that was a time when we did bold things." The story (even more so if you weren't around in July of 1969) is gripping, eloquent, and powerful stuff, the *right* stuff right down to its pioneering heart, taking manifest destiny to the stars themselves. – *Marc Savlov*
★★★★ Arbor

IN THE VALLEY OF ELAH

D: Paul Haggis; with Tommy Lee Jones, Charlize Theron, Jason Patric, Susan Sarandon, James Franco, Barry Corbin, Josh Brolin, Frances Fisher. (R, 124 min.)

Don't be fooled by its two-hour running time; *In the Valley of Elah* is really three movies in one: one fine, another brilliant, the third neither fine nor brilliant. First and foremost, it's an old-fashioned police procedural, with all the requisite battles over jurisdiction, squad-room ribbing, minor miracles of deduction, and investigative red herrings that make solving crimes in the movies such a kick. Hank Deerfield (Jones), a no-nonsense retired military officer, drives from Tennessee to New Mexico to investigate the disappearance and murder of his son, Mike, who, only days before, returned from a tour of duty with the army in Iraq. With the help of a local detective (an incurably mopey Theron) and his son's video phone, Deerfield stumbles into a world of drugs, cover-ups, and post-traumatic stress disorder that exposes the ugly truth behind our country's recent Mesopotamian misadventure. Then there's movie No. 2, the one about the painful reality fathers have to face when their sons don't become the men they raised them to be or, even worse, when they do. It's a joy watching the grizzled, dyspeptic Jones slowly come to the realization that, no matter who killed Mike, his son was most likely an intolerable SOB who very well may have deserved what he got. Was he a drug mule for local gangsters? Did he threaten his platoon buddies? Did he torture civilians in Iraq? It doesn't really matter. What matters is that the boy has become the man his military father made him, and he's now gone and blown up in everyone's face. This is Haggis returning to the emotional terrain of his first great triumph, *Million Dollar Baby*, which was at its best when exposing all the tiny disappointments and offhanded salvations that humanity can offer. If *Elah* had stopped there, content to watch Jones sink deeper and deeper into a morass of his own guilt and disillusionment and his wife's (Sarandon) long-pent-up opprobrium (Mike is the second of two military sons she's had to bury), the movie would have been a bit of brilliance. But this is Haggis, and anyone who's seen *Crash* knows Haggis never met a sociological hammer he didn't like wielding. So instead of a nice, clean movie about parental regret we're forced to suffer through an unnecessary biblical metaphor stretched way past its limits of applicability and a bit with an American flag that turns Deerfield from a human being suffering a crisis of conscience into a hollow symbol of a country in a state of political disenchantment. – *Josh Rosenblatt*
★★★ Arbor

LADY CHATTERLEY

D: Pascale Ferran; with Marina Hands, Jean-Louis Coulloc'h, Hippolyte Girardot, Hélène Alexandridis, Hélène Fillières. (NR, 186 min., subtitled)

This new French version of the D.H. Lawrence story about the upper-class lady who discovers sensuality with her gamekeeper is tastefully presented but not nearly as scandalous and coarse as the published novel. That's probably because the film is based on *John Thomas and Lady Jane*, the second of three Lawrence versions of the eventual novel. Although the film includes equal measures of male and female frontal nudity, none of the novel's profane language is present here, and the film seems to pay more attention to the relationship's development than does the novel. Hands and Coulloc'h are both excellent as the two lovers, and the film exploits their contrast in body types. It's a bit odd to the American ear to hear French-speaking actors playing English country gentries, but that's more the viewer's problem than the film's. Although the cinematography favors soft-focus, *Lady Chatterley*'s pastoral settings are lovely to observe – which is good because at nearly three hours of running time, there is a lot of greenery to see. Despite its generous length, the film still manages to have an episodic feel, with intertitles occasionally necessary to explain the passage of time. Touches of Lawrence's attention to class distinctions are present in this film, and overall, it's a hard film to fault: *Lady Chatterley* is the recipient of six César Awards, France's equivalent of the Oscar. Although the film is capable of sustaining our interest throughout, the viewer may find it lacking in some of the transcendence Lady Chatterley's lust is supposed to inspire. – *Marjorie Baumgarten*
★★★ Arbor

MILAREPA: MAGICIAN, MURDERER, SAINT

D: Neten Chokling; with Orgyen Tobgyal, Gimyan Lodro, Chukie Kelsang Tethong, Gonpo, Lhakpa Tsamchoe. (PG, 90 min., subtitled)

There's much to admire about this old-school heroic drama from Bhutan about an 11th century Tibetan saint who repents the magical revenge he wrought on the villagers who oppressed him: The primary reason is that its ethical intentions are entirely unimpeachable. It's filmed with the pastoral aesthetic of classical Chinese melodrama – ululating folk vocals accompany painterly wide shots of the titular lone rider traversing a beautiful but forbidding landscape – and there's something attractively subversive about its message: that a badass sorcerer who can make avalanches and lightning with his hands chooses peace instead. The film is written and directed by a lama, and proceeds from the film will be donated to Himalayan orphans. Unimpeachable. But the movie is so oddly structured that it can't sustain engagement on the story level; I wish I liked it more. Villager Thöpaga (Jamyang Lodro) grows up fatherless, destitute, and exploited at a time when, the intertitles say, "[lamas] and sorcerers roamed and yogis were seen flying through the sky." Thus, when he seeks revenge, the black arts come to him naturally after a series of master-initiate encounters. There's a bit of fun with yogi mind tricks and a painted-on sutra that gives its wearer superspeed, but there's also some hokum, such as Thöpaga's sleep-disturbing flashbacks and the glowy medallion that represents the toxin of revenge within his spirit, or something. The strangest part is that half the movie's

arc is missing, but the credits promise its arrival in 2009 as *Milarepa Part II: Path to Liberation*. For all its epic curlicues, the film cuts off at the real turning point in its hero's journey. Perhaps it's unreasonable to ask Bhutanese lamas celebrating ancient Tibetan spiritual culture to make their movies more classically structured – they are not David Lean – but it is my duty to inform you that the part where Thopaga embraces Buddhism and becomes the saint Milarepa is not in the film. Here you have a languid and excessively expository melodrama ("If vengeance does not come soon, I will kill myself in your very presence!" cries Thopaga's mother) with a spiritual through line and a rustic period setting, which isn't necessarily a problem but for the fact that its hero doesn't actually become the leader of men its intertitles keep insisting he is – at least not in the film. You just have to trust the lamas. – *Marrit Ingman*

★★ Dobie

RESIDENT EVIL: EXTINCTION

D: Russell Mulcahy; with Milla Jovovich, Oded Fehr, Mike Epps, Ali Larter, Christopher Egan, Ashanti, Iain Glen, Jason O'Mara. (R, 95 min.)

Not reviewed at press time. Survivors of the Raccoon City science disaster fight zombies and a deadly new mutant strain, while Jovovich as the superhuman Alice continues to fight solo against the purveyors of the apocalypse. – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

SEA OF DREAMS

D: José Bojorquez; with Sendi Bar, Johnathon Schaech, Sonia Braga, Angélica María, Nicholas Gonzalez, Seymour Cassel. (PG, 99 min.)

This Mexican feature relies heavily on prehistoric folk myths and a delightful color palette for its impact. It tells the story of Grecia (Bar), a beautiful young woman who is a bride of the sea. Even as a child, the sea's love for her is evident to all, as it saves her from drowning and rewards her village with a bounty of golden fish and black pearls. Everything is idyllic until the sea – a jealous suitor – gobbles to death an innocent young boy who dares to steal a kiss from Grecia. The sea's generous harvest dries up, and Grecia and her mother (María) become village pariahs. Eventually, Grecia becomes enamored with Sebastian (Gonzalez), the older brother of the boy who earlier drowned. Although he wants to return her love, he also swore to his mother, Nurka (Braga), that he would have nothing to do with Grecia. Nurka, who makes pigments from the local flowers, is said to possess the "wisdom of the earth," so the clandestine sweethearts are something of a Romeo and Juliet story: lovers from warring clans – the earth and the sea. Enter a photographer (Schaech), who knows nothing of this tortured past and vies for the lovely Grecia's hand. Filmed in the Veracruz area of Mexico, *Sea of Dreams* has the charming look of a tourist brochure, and the film's color saturation makes one almost believe there is something magical in Nurka's pigments. Unfortunately, the film carries all the narrative heft of a travel guide, as well. Bojorquez's direction (he also co-scripted with David Howard) is awkward and choppy, often eliminating establishing details that might help com-

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Overlord

***Overlord* (1975)** *D: Stuart Cooper; with Brian Stirner, Davyd Harries, Nicholas Ball, Julie Neesam. (NR, 85 min.)* **Austin Cinematheque.** After winning the Silver Bear at the Berlin Film Festival in 1975, this British film about the Allied invasion of Europe slipped into obscurity. Using lots of newsreel and documentary war footage, the film creates a story about a soldier preparing for D-Day. @Texas Union Theatre, Monday, 7:30pm; free.

prehension and focusing on the colorful over the meaningful. The Mexican Day of the Dead ceremonies are brought to life in a bit of anthropological re-creation. A melange of Spanish accents further hampers this English-language film (Cassel's, as the local lighthouse keeper, is the most egregious), and an insistent music score by Luis Enríquez Bacalov overplays its hand. *Sea of Dreams* is not likely to make much of a splash. – *Marjorie Baumgarten*
★ Tinseltown South

SYDNEY WHITE

D: Joe Nussbaum; with Amanda Bynes, Sara Paxton, Matt Long, Jack Carpenter, Jeremy Howard, Crystal Hunt, Adam Hendershott, Danny Strong, Samm Levine, Libby Mintz, John Schneider, Arnie Pantoja, Donté Bonner. (PG-13, 90 min.)

With her kewpie doll eyes and puffy face, Amanda Bynes has well earned her place in tween fandom. And bless her heart, she's got decent comedic timing. But let's hope she develops a more discerning eye for scripts before she signs up for *Sydney White 2*. A loosely updated version of *Snow White and the Seven Dwarfs*, the story follows young Sydney (Bynes) as she heads off to college, inadvertently steals a bitchy sorority queen's hot-girl status, wins the heart of a "prince," and winds up as the spokesperson for a group of outcasts. From the contrived romance to the hazy lavender eye make-up that Sydney sports in every scene, there's nothing real about this film. More at home with her comic book collection than a pair of heels, Sydney is the quintessential movie tomboy. Having grown up mostly sans mother, Sydney arrives at college armed with photos of her late mom's sorority days, anxious to live up to the legacy. Little does she know that the sorority is controlled by evil Rachel Witchburn (Paxton) whose style includes forcing the sisters to recite, "Target cute pledges. Avoid fat losers." Though Sydney is certainly cute and never fat, she's an oddball. And while her legacy status gets her in the door, Sydney makes an enemy when Rachel realizes that hot guy No. 1, Tyler Prince (Long), is into Syd. And to top it off, Syd does weird things like eats bacon, throws a football, and talks to dorks. As a result, she gets the boot on the eve of pledge initiation. What's a skinny pretty girl with permanent lavender eye make-up to do? Why, shack up with the college dorks, of course. Consisting of seven nerds, all based loosely on the Disney dwarves (Happy, Sleepy, Bashful, etc.), the outcasts embrace the homeless Sydney. These eccentric characters provide some entertaining distraction, particularly Carpenter as the Sneezy-esque, perpetually allergic Lenny and Pantoja as the dumbed-down, Dopey-like George. But ultimately nothing can distract from the reality of a watered-down script with a cringe-worthy love story. A better version would have Sydney wind up with one of the nerds. The shiny-toothed Tyler just isn't nearly as interesting as any of the seven dorks. All that to say, I will admit (begrudgingly) that I was a little moved during the climactic finale when Sydney rallies the school's varying marginalized into a sort of celebratory protest. It's cheesy and contrived, but even the most watered-down stories retain elements of the original masterpieces. – *Toddy Burton*
★½ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

VANAJA

D: Rajnesh Domalpalli; with Mamatha Bhukya, Urmila Dammannagari, Karan Singh, Khishna Garlapati. (NR, 111 min., subtitled)

Not reviewed at press time. In this Indian film, the writer/director's Columbia University master's thesis project tells the story of an adolescent girl named Vanaja, who dreams of becoming a dancer before she is raped by her landlady's son. – *Marjorie Baumgarten*
Arbor

Vanaja

Víctimas del Pecado

***Víctimas del Pecado* (1951)** *D: Emilio Fernández; with Ninón Sevilla, Tito Junco, Rodolfo Acosta, Rita Montaner, Ismael Pérez. (NR, 90 min.)* **Cine las Americas – Sin, Scandal and Song: Extravagant Melodramas of Mexico.** Another turn of Mexico's fine cabaret musicals, *Victims of Sin* is the story of a dancer who rescues an abandoned child only to open a door of drama, love, and dance. Starring Sevilla as cabaret dancer Violeta. In Spanish with English subtitles, black and white, 35mm. @Mexican American Cultural Center, Thu., 9/20, 7:30pm; free.

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

BALLS OF FURY

D: Ben Garant; with Dan Fogler, Christopher Walken, George Lopez, Maggie Q, Thomas Lennon, Jason Scott Lee, Cary-Hiroyuki Tagawa, James Hong, Aisha Tyler. (PG-13, 90 min.)

This pingpong-themed comedy is just barely goofy enough to sustain its 90-minute running time. The fact that it's tolerable at all owes much to the amiable nerd panache of chunky lead Fogler. As the former pingpong prodigy Randy Daytona, he's such a sweet-natured slacker that you can't help but root for him when he gets a chance to beat down some personal demons by going ball-to-ball with childhood nemesis Karl Wolfschtagg (Lennon, wielding a Werner Klemperer accent as though it were a clever comic gambit, which it is). Nobody does Christopher Walken like Christopher Walken (not even Walken), and as the evil pingpong fanatic Feng, he hams his way through the second half of the film with all the comic gusto of, um, Christopher Walken in a kimono. The actor is untethered and allowed to overwhelm an already by-the-numbers comedy script (co-written by Garant and Lennon, both of *Reno 911!*). *(08/31/2007)* – *Marc Savlov*
★½ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Tinseltown North, Tinseltown South

THE BOURNE ULTIMATUM

D: Paul Greengrass; with Matt Damon, Julia Stiles, David Strathairn, Scott Glenn, Paddy Considine, Edgar Ramirez, Albert Finney, Joan Allen. (PG-13, 111 min.)

Conventional wisdom states that by the third movie in any series, lead characters have long since given up any psychological relevance, and plots have become mere retreads. Which makes *The Bourne Ultimatum* – the third in the Robert Ludlum-penned series about Jason Bourne (Damon), the rogue CIA spook with impossibly broad shoulders and the memory of a goldfish – such an achievement. Director Greengrass bests his own excellent *The Bourne Supremacy*, creating a true action thriller that's far closer to art than it probably has any right to be. Episode three finds Bourne still struggling to reconstruct his identity while bringing down elaborate conspiracies percolating among the higher-ups in the American intelligence community. He doesn't know his real name; he can't remember why he is where he is or why he does what he does. And – unkindest cut of all! – he can't remember that he used to schtup Julia Stiles. *(08/03/2007)* – *Josh Rosenblatt*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

THE BRAVE ONE

D: Neil Jordan; with Jodie Foster, Terrence Howard, Mary Steenburgen, Nicky Katt, Naveen Andrews, Jane Adams. (R, 119 min.)

For all its sophistication and sensitivity, *The Brave One* turns out to be little more than an upscale B-movie about getting even. This revenge fantasy is set in motion by a senseless act of horrendous violence: Erica Bain (Foster) is brutally beaten along with her fiancé while walking their dog one evening in Central Park. She survives; he doesn't. In recovering, Erica hardens into an avenging angel armed with a handgun. *The Brave One* seems to want it both ways: It stirs up emotions that justify Erica's lawless actions but doesn't flinch in depicting the terrible psychological price she pays with each killing. Foster is very good as the conflicted Erica, but unfortunately, the plotting is rather pedestrian and often flawed. The film's title is completely drained of any remaining irony, abandoning intellectual honesty in favor of giving the people what they want. *(09/14/2007)* – *Steve Davis*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

DEATH AT A FUNERAL

D: Frank Oz; with Matthew Macfadyen, Rupert Graves, Peter Dinklage, Keeley Hawes, Andy Nyman, Ewen Bremner, Daisy Donovan, Alan Tudyk, Jane Asher, Kris Marshall, Peter Vaughan, Thomas Wheatley, Peter Egan. (R, 90 min.)

Oz here tackles British farce. Take one rolling country house, insert one big extended family, add a touch of personal tragedy, a bit of resentment, and a generous portion of dysfunction. Stir well. The result is *Death at a Funeral*, a comedy that's refreshing in its courage to embrace tradition and just have fun. The film spans the course of a single afternoon, during a funeral where everything that can go wrong does. It's comedy in the good old-fashioned sense: pure farce served straight up. Smartly conceived and executed, the jokes arrive with some cheap shots, but Oz (and Dean Craig's script) take everything one step further. And just when you think things

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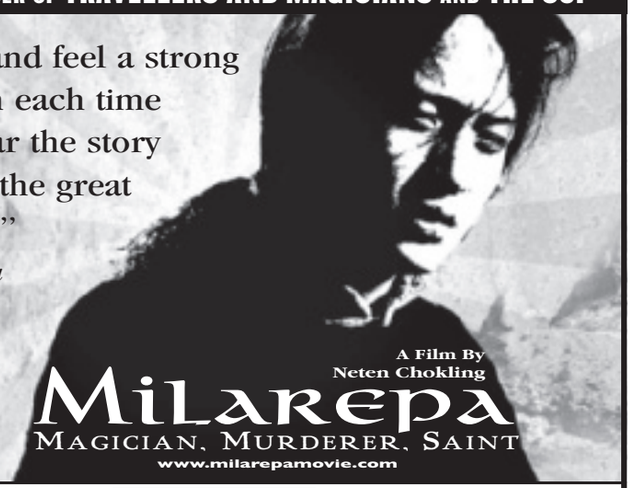

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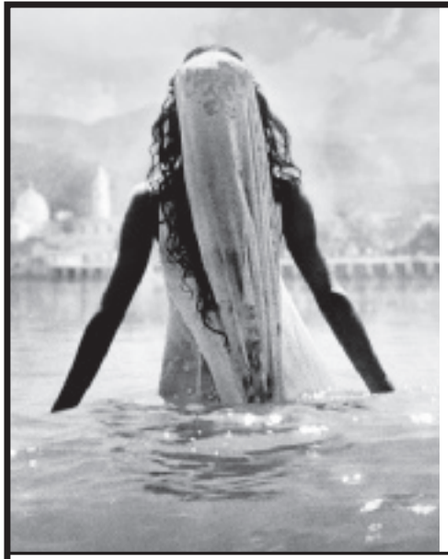

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can't quite get any crazier, they do. Though everyone's problems get resolved too easily, it's a fun ride nonetheless. And it's clear that Oz still has plenty of comedic venom to go around. *(08/17/2007)* – *Toddy Burton*
★★★ Arbor

HALLOWEEN

D: Rob Zombie; with Malcolm McDowell, Brad Dourif, Tyler Mane, Daeg Faerch, Sheri Moon Zombie, William Forsythe, Scout Taylor-Compton, Danielle Harris, Udo Kier, Clint Howard, Danny Trejo, Bill Moseley. (R, 109 min.)

Halloween '07 is nothing if not viewable through the crimson-tinted cheaters of its inspiration, and since John Carpenter's original remains a pinnacle of the form, one wonders what remains to be reimagined. Zombie has fleshed out the backstory of Michael Myers to the point of making the "boogeyman" come off as a 10-year-old Manson wannabe (Faerch), who tortures animals and comes from a broken home, replete with a stripper mom (Moon Zombie) and sozzled stepfather (Moseley). It's an origin story of the worst kind, reducing what was once a nightmare to the level of pedestrian and banal, fodder not for Samhain-centric supernatural lunacy but for criminal-psychology texts. Zombie has a true, unflinching artist's eye for the sublimely horrific (a woodsy murder sequence is pregnant with disturbing, painterly compositions), but that eye is wasted here on an unnecessarily moribund history of sociopathy as it relates to Halloween in Haddonfield, Ill. *(09/07/2007)* – *Marc Savlov*
★★ Alamo Drafthouse Lake Creek, CM Round Rock, CM Southpark Meadows, Highland, Metropolitan, Tinseltown North

THE INVASION

D: Oliver Hirschbiegel; with Nicole Kidman, Daniel Craig, Jeremy Northam, Malin Akerman, Jackson Bond, Jeffrey Wright, Veronica Cartwright. (PG-13, 96 min.)

It's almost impossible to think of a sci-fi story that speaks more eloquently to these paranoid, fearful, "iPod, youPod, we all pod for iPod" times than Jack Finney's *Body Snatchers*, the 1955 novel that spawned three excellent film adaptations and introduced the concept of "pod people" to the world at large. *The Invasion* is also based on Finney's Cold War antiheroics, and it's the first truly lousy film in the bunch. Shrieking with car chases and Molotov-cocktail-wielding alien hoards, this Hollywood travesty suffers from an excess of bang-bang pizzazz. Woefully miscast, heavily re-edited at the 11th hour, and often tonally schizophrenic (one moment it's a subtle paranoid thriller the next an urban action movie), *The Invasion* is a textbook example of how *not* to remake a classic (or three). It's the pod people's version of a great cinematic fable. The tagline warns: "Do not trust anyone. Do not show emotion. Do not fall asleep." Yawn. *(08/24/2007)* – *Marc Savlov*
½ CM Movies 8

✪ THE KING OF KONG: A FISTFUL OF QUARTERS

D: Seth Gordon. (PG-13, 79 min.)

The King of Kong is as winning, sweet, and occasionally disturbing a documentary about people for whom time has stopped somewhere around 1982 as you'd ever want to see. It celebrates the iconoclastic (and, in hindsight, utterly American) stick-to-it-iveness that makes otherwise (sort of) sensible adults vie for the title of World's Best *Donkey Kong* Player. Director Gordon presents us with both the egocentric current title-holder Billy Mitchell, who not only sports Steve Perry's blow-dried locks but also the requisite Eighties stoner panache, and *The King of Kong*'s de facto hero: the beefy, enormously charming Steve Wiebe, a high school science teacher and perpetual also-ran. *The King of Kong* is pure, goofy fun as Wiebe tries – with little success – to get Mitchell to play him face-to-face at the World *Donkey Kong* Championships, so he can attempt to best Mitchell's two-decades-old *Donkey Kong* high score of a million points. **SXSW Film Presents** *(08/17/2007)* – *Marc Savlov*
★★★½ Alamo Drafthouse South

LADRÓN QUE ROBA A LADRÓN

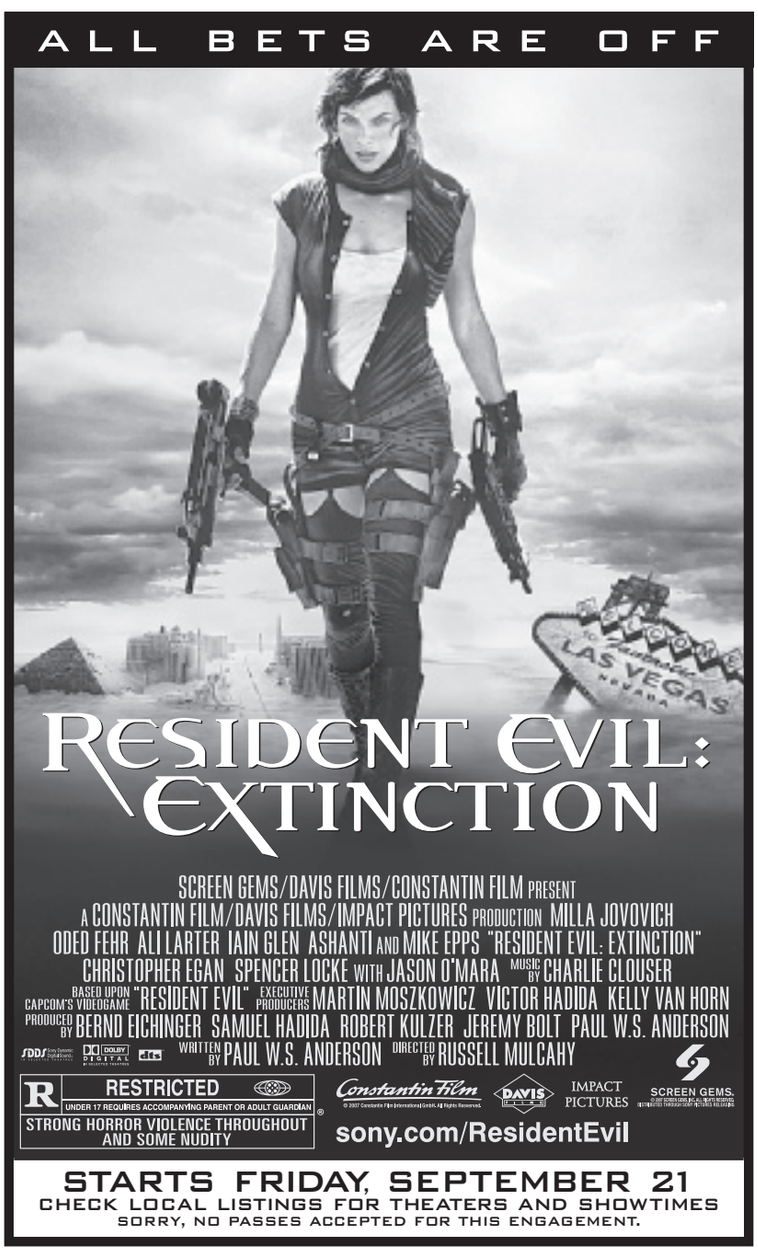
D: Joe Menendez; with Fernando Colunga, Miguel Varoni, Saúl Lisazo, Ivonne Montero, Ruben Garfias, Gabriel Soto, Julie Gonzalo, Oscar Torre. (PG-13, 98 min., subtitled)

Emilio Lopez (Varoni) is a modern-day Robin Hood. Though he may be an illegal immigrant and lifelong criminal, Emilio chooses (on occasion and when the mood strikes him) to use his skills to steal from the rich and give to the poor. The rich, in this case, is Moctesuma Valdez (Lisazo), an Argentine millionaire living in Los Angeles who makes his money stealing from the poor and giving to himself, hocking miracle cures to trusting immigrants new to the United States. Looking to exact revenge on Valdez for making a fortune exploiting the vulnerabilities of the newly transplanted and homesick, Lopez and his partner in con (Colunga) assemble a team of immigrants whose very invisibility makes them ideal hustlers. In Los Angeles, after all, who's going to notice one day laborer more or less? A rare Latin film both set in the U.S. and shot entirely in Spanish, *Ladrón* is grand Hollywood entertainment for and about a long-ignored culture. *(08/31/2007)* – *Josh Rosenblatt*
★★★ Tinseltown South

MR. BEAN'S HOLIDAY

D: Steve Bendelack; with Rowan Atkinson, Emma de Caunes, Max Baldry, Willem Dafoe, Karel Roden. (G, 88 min.)

If you like Atkinson's Mr. Bean character – his tooty yellow Mini, his busily working beetlebrows, his tendency to point and grunt and eat shellfish whole – then you will be rewarded with 88 minutes of such. If you are not a fan, *Holiday* will not win you. Not even with its references to Jacques Tati, not even with Bean's French moppet of a traveling sidekick (Baldry), not even with the winsome young actress (de Caunes) with whom Bean



has a thankfully chaste attraction. At the end of the day, it's either funny when Bean chases a chicken to get back his bus ticket, or it isn't, and you know where you stand. Certainly Atkinson's flair for being Bean has not diminished, but in the final analysis, this *Holiday* is a so-so late summer diversion, unlikely to reignite Beanmania – or repeat the previous film's boffo box office. *(08/24/2007)* *– Marrit Ingman*

★★ CM Round Rock, Gateway, Lakeline, Tinseltown South

MR. WOODCOCK

D: Craig Gillespie; with Billy Bob Thornton, Seann William Scott, Susan Sarandon, Amy Poehler, Ethan Suplee, Melissa Sagemiller, Jacob Davich. (PG-13, 87 min.)

Mr. Woodcock is the third in Thornton's unofficial "exhausted-contempt" series (*Bad Santa*, *Bad News Bears*) in which he plays the title character, a legendary bullying gym teacher in small-town Nebraska. The movie begins 13 years ago, with Woodcock badgering a group of early-adolescent boys, including John Farley (Scott), who commits the cardinal gym-class sins of being overweight and unable to do a pull-up. Thirteen years later, John writes self-help books about letting go of your past and moving on with your life. Of course, John hasn't let go of anything, which is made painfully clear when he returns home to Nebraska to find out that his mother (Sarandon) is engaged to Woodcock. *Mr. Woodcock* is funny for exactly five minutes. That subversive humor that helped turn Thornton into the unforgivably awful SOB exposes the rest of the film – with its focus on Scott's self-pity and paper-thin frat humor – as a half-hearted retread. *(09/14/2007)* *– Josh Rosenblatt*

★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE NANNY DIARIES

D: Shari Springer Berman, Robert Pulcini; with Scarlett Johansson, Laura Linney, Paul Giamatti, Alicia Keys, Nicholas Art, Donna Murphy, Chris Evans, Nathan Corddry, Judith Roberts. (PG-13, 105 min.)

An awful lot of good talent has been squandered in this by-the-numbers film version of the bestselling tell-all about the lifestyles and child-rearing habits of the rich residents of New York's Upper East Side. Last time out, co-writers and directors Springer Berman and Pulcini scored an artistic success with *American Splendor*, their film adaptation of Harvey Pekar's surly yet touching comic books about quotidian life in America. Their rendition of *The Nanny Diaries*, however, is flat-footed and tiresome, hitting the same notes over and over while tossing in an unnecessary romance and an acting performance by musician Alicia Keys in a failed attempt to keep things spicy. Johansson and Linney are both excellent in the leads, but the film lacks any real bite or sass. The same points are reiterated a number of times, though little evolves or changes. *(08/24/2007)* *– Marjorie Baumgarten*

★½ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Tinseltown North, Tinseltown South

✪ ONCE

D: John Carney; with Glen Hansard, Markéta Irglová, Bill Hodnett, Danuse Ktrestova. (R, 85 min.)

This delicate Irish import is the insightful and endearing reimagining of a familiar genre: the musical. Unlike traditional musicals that center around their big performance numbers, *Once* is a movie about real people who just happen to start singing now and then. Written by the film's stars, Hansard (frontman of the successful Irish rock band the Frames) and Czech musician Irglová, the music weaves in and out of the film with dreamlike precision. Recipient of the World Cinema Audience Award at Sundance, the movie is simultaneously magical and real. The dialogue is honest and awkward (the actors were encouraged to improvise their lines), and the music feels as surprisingly realistic as the conversations. With a delicate mastery, Carney successfully creates a story that is both substantial and slight, while Hansard and Irglová are enchanting to watch. Ultimately, *Once* transcends even its own ambitions, becoming a complex meditation on relationships, Irish culture, and music. *(06/01/2007)* *– Toddy Burton*

★★★★ Arbor

✪ ROCKET SCIENCE

D: Jeffrey Blitz; with Reece Thompson, Anna Kendrick, Nicholas D'Agosto, Vincent Piazza, Margo Martindale, Aaron Yoo, Josh Kay, Steve Park, Maury Ginsberg, Denis O'Hare. (R, 101 min.)

There is one absolutely inspired scene in *Rocket Science*, and for this scene alone, it's pretty much worth the price of admission. It occurs when Hal (Thompson), an occasionally incoherent teenage stutterer, delivers his opening remarks during a high school debate. I won't ruin it for you, but "The Battle Hymn of the Republic" is involved along with a rhyme about abstinence. On the surface, *Rocket Science* is yet another quirky high school movie straight out of Sundance (garnering the Dramatic Directing prize for 2007). It easily could be classified as a little bit *Welcome to the Dollhouse*, a touch of *Napoleon Dynamite*, and a healthy dose of *Thumbsucker*. But, like quirky teenagers themselves, quirky teenage movies have their own peculiar distinctions. The story moves along in stops and starts; moments of genuine hilarity are followed by confounding downturns. Following his popular documentary, *Spellbound*, writer/director Blitz demonstrates a love for his characters that honestly roots the film. *(08/24/2007)* *– Toddy Burton*

★★★½ Dobie

RUSH HOUR 3

D: Brett Ratner; with Jackie Chan, Chris Tucker, Vinnie Jones, Max von Sydow, Noémie Lenoir, Hiroyuki Sanada, Youki Kudoh. (PG-13, 91 min.)

It says something that the most inspired comedic performance in *Rush Hour 3* comes from director-cum-fugitive Roman Polanski, whose turn as the head of the Parisian police arrives midway through the film: He and his flunkies torture returning intercontinental buddy cops Los Angeles Detective Carter (Tucker) and Hong Kong Inspector Lee (Chan). It's either the most inspired *Chinatown* gag ever or a sure sign the diminutive Oscar winner has gone 'round the bend. Either way, this third outing in the series falls flat faster than most of Chan's goofy line readings. The film is *The Bourne Ultimatum*'s evil twin, relying, as it repeatedly does, on tired, cookie-cutter, cliché action set-pieces (Chan no longer has the sinewy grace of his younger *Police Story*-era self, nor is Tucker's pop-eyed, horn-dog cop schtick anywhere nearly as funny as he thinks it is) and a by-the-numbers script. As it is, it just signals a series that's plainly out of gas. *(08/10/2007)* *– Marc Savlov*

★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

SHOOT 'EM UP

D: Michael Davis; with Clive Owen, Paul Giamatti, Monica Bellucci, Stephen McHattie, Daniel Pilon. (R, 87 min.)

There's not a lot to this action-movie satire other than a seemingly endless fusillade of projectiles and the image of unhinged British gunslinger Owen trading fire with *American Splendor*'s Giamatti. The bizarrely byzantine plotting has Owen's mysterious gun monkey delivering a newborn whom everyone else seems to want dead. The film's MacGuffin revolves around an anti-gun senator (Pilon) and the arms manufacturer who loathes him (McHattie), with Giamatti's high-strung contract killer out to off him or the baby or possibly both. In between sequences where we're treated to Bellucci as the sexiest lactating hooker in the world, there's much ado about nada. *Shoot 'Em Up* lives or dies by its action, and while you can't fault the film on its quick pacing, it's also a textbook example of how not to edit a gunfight. There are a few gags that work out, but for the most part, this is strictly kiss kiss, bang bang, yawn yawn. *(09/14/2007)* *– Marc Savlov*

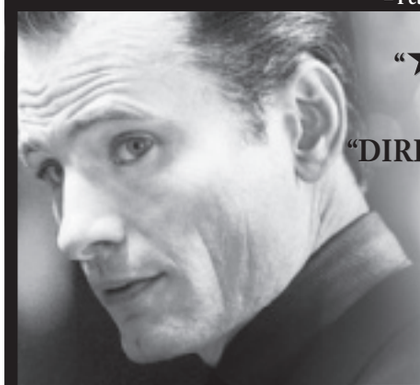
★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Tinseltown North, Tinseltown South

✪ SUPERBAD

D: Greg Mottola; with Michael Cera, Jonah Hill, Christopher Mintz-Plasse, Emma Stone, Martha MacIsaac, Seth Rogen, Bill Hader. (R, 114 min.)

Lately, producer Judd Apatow and his buddies have made comedies for a certain age group, not ones for the ages. Luckily, *Superbad* comes a little closer. The comedy is full of saturated one-liners, cute nicknames, quirky period details, neat turns of phrase, beery bons mots, colloquialisms, and ironic gangsta slang. The drama is all in Cera's tone and Hill's expression. It doesn't hurt that the film's

Rolling Stone
"A MESMERIZING POWER-PUNCH OF A THRILLER! DIRECTOR DAVID CRONENBERG IS A VISIONARY! THE BATHHOUSE FIGHT IS A SHOWSTOPPER!"
'Eastern Promises' is Viggo Mortensen's tour de force. Naomi Watts is extraordinary."
– Peter Travers



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-Roger Ebert
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"DIRECTOR DAVID CRONENBERG RATCHETS UP THE TENSION.
Holds you in an increasingly tight grip. Viggo Mortensen coolly dominates. Naomi Watts is vibrant. Breathtakingly human."
– Christy Lemire
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"★★★★."

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A young girl's diary will lead one woman to the heart of the Russian mob.

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Excellent. Brisk, compelling. A taut film."
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DIRECTOR OF PHOTOGRAPHY PETER SUSCHITZKY CO-PRODUCER TRACEY SEAWARD EXECUTIVE PRODUCERS STEPHEN GARRETT DAVID M. THOMPSON JEFF ABBERLEY JULIA BLACKMAN
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credits are filled with *Arrested Development* refugees, including Mottola. Cera spins gold with every line throughout; Hill fulfills his fat-kid birthright as a gifted physical comedian. Mintz-Plasse, whose voice breaks every time he talks in his debut, is a fine sideman. There are drags: Scenes often go on too long in confined settings, the film threatens to collapse with every gag that falls flat, and the supporting cast is spotty. But mostly *Superbad* is as soulful and funky as its soundtrack. *(08/17/2007)* – *Shawn Badgley*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

THIS IS ENGLAND

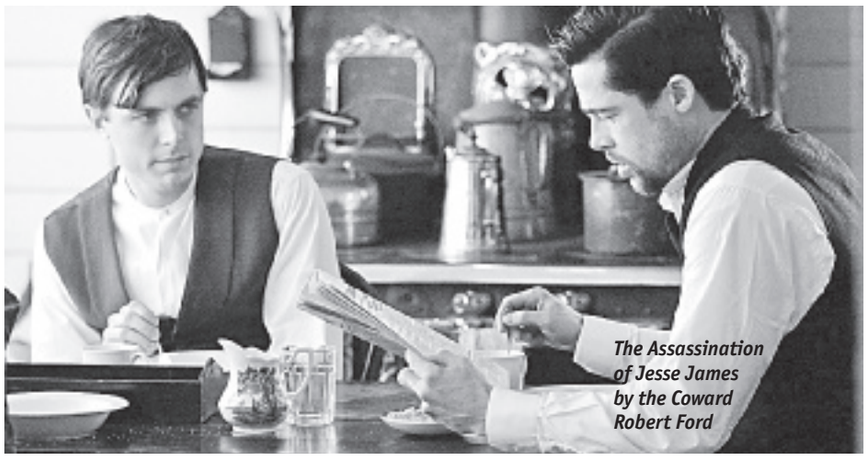
D: Shane Meadows; with Thomas Turgoose, Stephen Graham, Jo Hartley, Andrew Shim, Vicky McClure, Joseph Gilgun. (NR, 101 min.)

Somewhere between the pop jouissance of Guy Ritchie and the social realism of Ken Loach, this ballsy drama freeze-frames bleak Thatcherite Yorkshire and exposes its racist underbelly. Writer/director Meadows announces himself with an assertive montage of smashed windows, street riots, and Thatcher playing a game of *Missile Command*, then turns the movie down to a thoughtful simmer for the semi-autobiographical story of a descent from mischievous schoolboy to junior skinhead. Friendless – and fatherless from the Falklands War – Shaun (Turgoose) meets a passel of rude boys under a bridge, and at first it's all fun and games. Enter Combo (Graham), a violent neo-Nazi, to whom Shaun spit-swears adolescent loyalty. The film slows down and thickens as Shaun becomes embroiled in a subculture of hate – in moments, it's a little talky, but it doesn't lose its intensity. The film's success finally depends on its leads as the initiate and mentor. *(09/07/2007)* – *Marrit Ingman*
★★★½ Dobie

3:10 TO YUMA

D: James Mangold; with Christian Bale, Russell Crowe, Ben Foster, Peter Fonda, Alan Tudyk, Gretchen Mol, Dallas Roberts, Vinessa Shaw. (R, 117 min.)

Westerns and remakes are two film categories whose reputations have sagged in the modern age of moviegoing. *3:10 to Yuma* is the movie that puts the lie to these presumptive myths: This film is an example of a Western that ought to appeal to a healthy-sized contemporary audience and is also a remake of the 1957 film of the same name, which is a hallmark of the type of psychological Western (i.e., *High Noon* and *Shane*) popular 50 years ago. Mangold's *3:10 to Yuma* is just different enough and yet faithful to the original (which is based on a short story by then-young Elmore Leonard) to score a success. Casting Crowe and Bale, two of the finest actors around, as the story's two central characters is a coup. Apart from the final minutes of the film that strike its only false note, *3:10 to Yuma* barrels down the track at full force. *(09/07/2007)* – *Marjorie Baumgarten*
★★★½ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



The Assassination of Jesse James by the Coward Robert Ford

Check Film Listings online for full-length reviews, up-to-date Showtimes, archives, and more!
austinchronicle.com/film

2 DAYS IN PARIS

D: Julie Delpy; with Julie Delpy, Adam Goldberg, Daniel Brühl, Marie Pillet, Albert Delpy, Aleksia Landeau, Adan Jodorowsky, Alexandre Nahon. (NR, 96 min.)

2 Days in Paris is a funny and perceptive romantic comedy of manners. In addition to it marking the actress Delpy's feature-filmmaking debut, the film also co-stars Delpy, who is the film's producer, scriptwriter, editor, and music composer/performer as well. The ambition seems a mite reckless for a first-timer – even one who has been nominated for a Best Original Screenplay Oscar for *Before Sunset* with co-authors Richard Linklater and Ethan Hawke. Though Linklater's narrative influence is apparent, Delpy brings a more humorous and caustic sensibility to her time-encapsulated vision of a romantic holiday. Here, instead of the near-magical lovers' rapport experienced by Linklater's characters, Delpy's lovers grow out of sorts with each other when plucked from their shared turf in Manhattan. The film's third act goes off course a bit, but, overall, Delpy the filmmaker shows a lovely sense of comic timing and visual play. *(08/24/2007)* – *Marjorie Baumgarten*
★★★ Arbor

Also Playing

*Full-length reviews available online at **austinchronicle.com.**

DADDY DAY CAMP ½ CM Movies 8

EVAN ALMIGHTY ★½ CM Movies 8

FANTASTIC FOUR: RISE OF THE SILVER SURFER ★½ CM Movies 8, Millennium

HAIRSPRAY ★★★½ Metropolitan

HARRY POTTER AND THE ORDER OF THE PHOENIX ★★★½ Tinseltown South

HOT ROD ★★ CM Movies 8

I NOW PRONOUNCE YOU CHUCK & LARRY Tinseltown South

LIVE FREE OR DIE HARD ★★★ CM Movies 8

PIRATES OF THE CARIBBEAN: AT WORLD'S END ★★ CM Movies 8, Millennium

RATATOUILLE ★★★★ Tinseltown North, Tinseltown South

THE SIMPSONS MOVIE ★★★ Tinseltown South

STARDUST ★★½ CM Round Rock, Gateway, Metropolitan

SURF'S UP ★★ CM Movies 8

TRANSFORMERS ★★ Lakeline, Metropolitan

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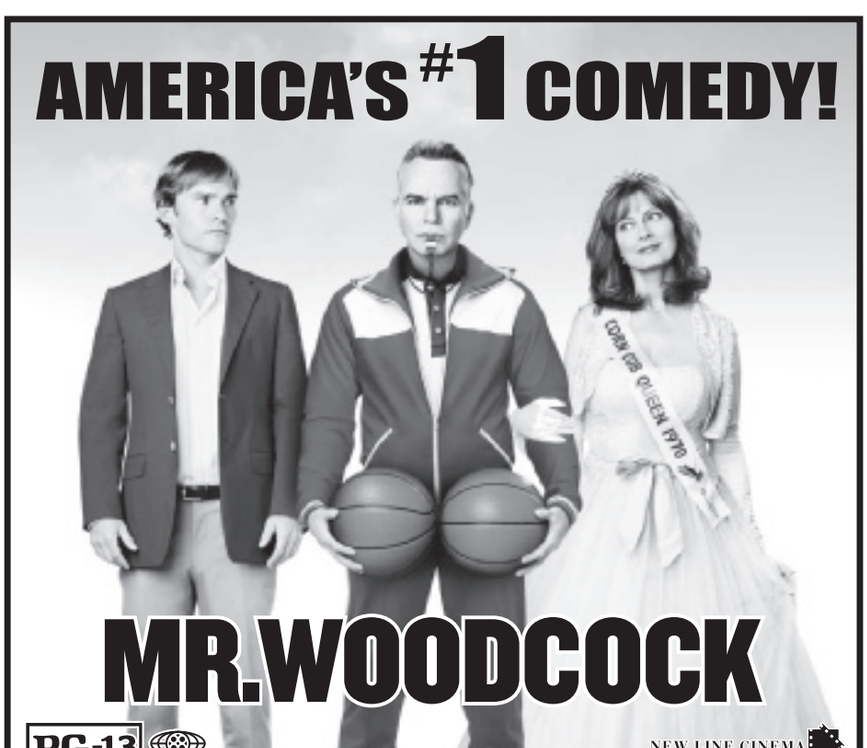

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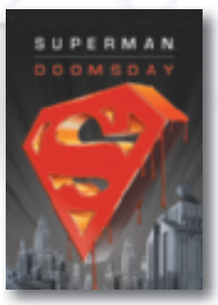

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 20

***Chillers* (1987)** *D: Daniel Boyd; with Jesse Emery, Marjorie Fitzsimmons, Jonathan Wolf. (NR, 91 min.)* **Tromatic Thursday.** Five stranded travelers exchange horror stories while waiting for the bus to arrive, and in classic Troma style, the stories become reality in five episodes. @Alamo Drafthouse Lake Creek, 10pm; free.

SPACES

***Bastards of the Party* (2005)** *D: Cle Shaheed Sloan. (NR, 95 min.)* From the Black Panther movement to the L.A. riots, Sloan's inside documentary, shot from his place as a former gang member, examines the history of gangs and the practices toward them in the the last three decades. Sponsored by the Central Texas chapter of the American Civil Liberties Union. @MonkeyWrench Books, 8pm; free.

***Dreamworlds 3: Desire, Sex & Power in Music Video* (2007)** *D: Sut Jhally. (NR, 55 min.)* **St. Andrew's Film Series.** Moderated by Karin Wilkins, UT Radio-Television-Film associate professor, this updated version of Jhally's *Dreamworlds* series examines the effects of contemporary pop culture on girls and women and the myths that videos create about sexuality. @St. Andrew's Presbyterian Church, 7pm; free.

***El Machete: La Lucha por el Poder Popular* (2007)** *D: Simon Sedillo. (NR)* **UT MEChA and Student/Farmworker Alliance – ATX.** The debut project of Proyecto Autogestion was filmed solely by members of the Committee Organized in Defense of the People's Rights. Discussion of neoliberalism and resistance in Oaxaca, Mexico, follows the screening. @GRG 102 (UT campus on 24th Street), 7pm.

***300* (2007)** *D: Zack Snyder; with Gerald Butler. (R, 117 min.)* Free. (*) @Rounders Pizzeria, 8pm.

***Víctimas del Pecado* (1951)** See p.88.

FRIDAY 21

***12:08 East of Bucharest* (2007)** *D: Corneliu Porumboiu; with Mircea Andreescu, Teodor Corban, Ion Sapdaru. (NR, 89 min.)* Using a conversation about history, three men, and a talk show, this Romanian comedy and Cannes Camera d'Or winner achieves surprising levels of underplayed wit and pathos. (*) @Alamo Drafthouse Village, 4:30pm.

***Coming to America* (1988)** *D: John Landis; with Eddie Murphy, Arsenio Hall. (R, 116 min.)* Murphy plays a pampered African prince in New York. @Alamo Drafthouse Lake Creek, 12mid; $8.25.

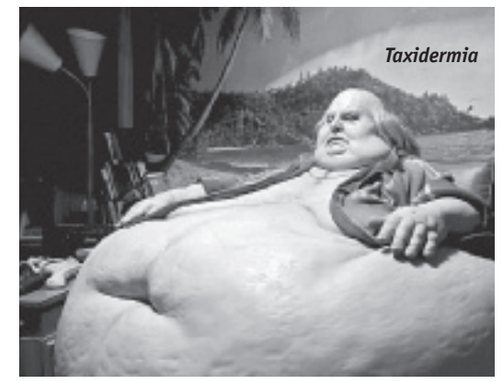
***Vinicius* (2005)** *D: Miguel Faria Jr. (NR, 110 min.)* **Brazilian Film Series.** Documentary about Brazilian songwriter and poet Vinicius de Moraes. (*) @Texas Union Theatre, 8pm; free.

Fantastic Fest 3

Fantastic Fest 3 The third Fantastic Fest, courtesy of those gore lovers at the Alamo Drafthouse, starts Thursday with a sneak peek at George Romero's *Diary of the Dead*, Nacho Vigalondo's *Timecrimes*, Maurice Devereaux's *End of the Line*, and so much more in the world of sci-fi, horror, fantasy, Asian, and "all around badass cinema." This year's festival includes a Nikkatsu Crime Retro, Gary Oldman thriller *The Backwoods*, and the 2007 Fantastic Fest Competition Films. Any fan of genre films would be remiss to blink and miss it. For more on the festival see p.54 of this week's Screens section. Purchase badges at **www.fantasticfest.com**. Thu (9/20)-Wed; Thu (9/27) @ Alamo Drafthouse South.

Offscreen

Death Note



Taxidermia

SPACES

***El Machete: La Lucha por el Poder Popular* (2007)** @MonkeyWrench Books, 7pm. (See Thu., 9/20.)

SATURDAY 22

***Coming to America* (1988)** @Alamo Drafthouse Lake Creek, 12mid; $8.25. (See Fri., 9/21.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SPACES

Tuskegee Airmen: Men of Distinction *D: Linda Connor.* **DiverseArts.** This documentary about America's first black combat pilots will be shown during the opening reception for the photography exhibit, "The 332nd Fighter Group in Italy: Documentary Images of the Tuskegee Airman by Toni Frisell." @New East Arts Gallery, 7pm.

SUNDAY 23

SPACES

***Abbott and Costello Meet the Mummy* (1955)** *D: Charles Lamont; with Bud Abbott, Lou Costello, Marie Windsor. (NR, 79 min.)* **Mummy Month.** Free framily movie. @Wells Branch Community Library, 7pm.

***National Lampoon's Animal House* (1978)** *D: John Landis; with John Belushi. (R, 109 min.)* **Moonlight Cinema.** Dinner specials. Hosted by Jerm Pollet. (*) @Belmont, 8pm; free.

MONDAY 24

Heroes **TV Party.** Free, although reservations are accepted with prepurchase of a same-night $5 food and beverage voucher at **www.originalalamo.com** @Alamo Drafthouse Village, 7:15pm.

Heroes TV on the screen. @Alamo Drafthouse Lake Creek, 8pm.

***Overlord* (1975)** See p.88.

SPACES

***Bridge to Terabithia* (2007)** *D: Gabor Csupo; with Josh Hutcherson, AnnaSophia Robb, Zooey Deschanel, Robert Patrick, Bailee Madison. (PG, 95 min.)* **Family Movie Night: Fall Fantasy Film Festival.** Free admission and popcorn. (*) @Southeast Austin Library, 6:30pm.

***The Secret of NIMH* (1982)** *D: Don Bluth; with Derek Jacobi, Elizabeth Hartman, Arthur Malet, Dom DeLuise, Hermione Baddeley, Shannen Doherty, Wil Wheaton, John Carradine. (G, 82 min.)* Free. @Cafe Mundi, 8pm.

Offscreen

Dismember the Alamo: Zombie Film Festival Call For Entries The Alamo Drafthouse Lake Creek is looking for *your* short (10 minutes or less) zombie films for this gruesome October event. Cash prizes, gory glory, and so on. See the website for details. Deadline: *Oct. 8*. **www.drafthouse.com**.

Network Austin Mixer invites entertainment-biz people to schmooze, network, and do what they do best: entertain one another. Tonight's featured guest speakers: Austin Film Festival Executive Director **Barbara Morgan** and AFF Film Program Director **Kelly Williams**. *Wed., Sept. 26, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747.* **www.motheregansirishpub.com**.

Cans Film Festival Donate three cans of food or $3 on *Thursday, Sept. 27,* for admssion and a free small popcorn at any Austin area Regal Cinema (Arbor, Gateway, Lakeline, Metropolitan, and Westgate). Movies marked "no pass" are not included. All proceeds benefit the Capital Area Food Bank of Texas.

Shorts Bits Comedy Workshop for Directors Bastrop Community Access Television presents this workshop in which Sidney Brammer leads novice or experienced filmmakers in directing comedy, using some of the area's funniest actors and material drawn from short comedy bits submitted to Upstart Media Arts. Directors must be available for both days of the workshop. *Sat., Sept. 29 & Oct. 6, 10am-5pm. Upstart Center, 1800 Linda St., Bastrop, 512/321-2496. $120.* **www.upstart.citymax.com**.

The Screenplay Workshop: Fall Registration Austin's only nondegree program dedicated to screenwriting now is registering students for fall classes. Offerings include six-week and 10-week workshops and courses like Film Analysis for the Screenwriter. Each is taught by a professional screenwriter, and class size is limited. See their website for more. **www.thescreenplayworkshop.org**.

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**.

***African Adventure 3D: Safari in the Okavango* (2007)** *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*) Thu. (9/20), 11am; Mon.-Thu. (9/27), 11am

***Mummies: Secrets of the Pharaohs* (2007)** *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Lee. (*) Thu. (9/20)-Thu. (9/27), 2, 6

***Sharks 3D* (2004)** *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*) Thu. (9/20)-Thu. (9/27), 1, 3, 5, 7

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (9/20)-Sat., 10am; Mon.-Thu. (9/27), 10am

***Wildfire: Feel the Heat* (1999)** *D: Mike Slee; narrated by Andre Braugher. (NR, 40 min.)* Crews put out *really big* fires around the world. Special activities from 1-3pm on Sunday include a team rappelling down the front of the museum and visits from Austin firefighters and Smokey the Bear. Thu. (9/20), 12, 4, 8; Fri.-Sat., 12, 4, 8, 10; Sun., 4, 8; Mon.-Thu. (9/27), 12, 4, 8

***Slap Shot* (1977)** *D: George Roy Hill; with Paul Newman, Strother Martin, Michael Ontkean, Jennifer Warren, Lindsay Crouse. (R, 123 min.)* Free. @Rounders Pizzeria, 8pm.

TUESDAY 25

***Immagine in Cornice (Picture in a Frame)* (2007)** *D: Danny Clinch. (PG-13, 75 min.)* The theatrical premiere (and simultaneous DVD release) of Pearl Jam's new concert film presents footage from 2006 European tour. @Highland, 8pm.

SPACES

***Old School* (2003)** *D: Todd Phillips; with Luke Wilson, Will Ferrell, Vince Vaughn. (R, 91 min.)* Free. (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 26

***The Carhops* (1975)** *D: Peter Locke; with Kitty Carl, Fay DeWitt, Pamela Des Barres, Uschi Digard. (R, 88 min.)* **Weird Wednesday.** Milkshaking mamas mix up mammary froth. @Alamo Drafthouse South, 12mid; free.

***The Day After Tomorrow* (2004)** *D: Roland Emmerich; with Dennis Quaid, Jake Gyllenhaal, Ian Holm, Emmy Rossum, Dash Mihok, Sela Ward, Tamlyn Tomita. (PG-13, 124 min.)* **Master Pancake Theater.** Watch, listen, and laugh as the boys of Master Pancake (John Erler, Joe Parsons, and guest comedian Scott Chester) poke a hole through your personal ozone shield. (*) @Alamo Drafthouse Village, 10:15pm.

***Monty Python and the Holy Grail* Quote-Along** @Alamo Drafthouse Village, 9:45pm.

SPACES

***The Case of the Grinning Cat* (2004)** *D: Chris Marker. (NR, 58 min.)* **Southwestern University French Film Festival.** Marker, the singular French documentarian, uses popular graffiti as his means of exploring recent culture and politics. @F.W. Olin Building, Room 105, 7pm.

***National Lampoon's Animal House* (1978)** @Rounders Pizzeria, 8pm. (See Sun., 9/23.)

THURSDAY 27

***Evil Clutch* (1988)** *D: Andreas Marfori; with Coralina Cataldi-Tassoni, Diego Ribon. (R, 85 min.)* **Tromatic Thursday.** She's a beauty and a beast all rolled into one – a ferocious sex monster who rules a village. @Alamo Drafthouse Lake Creek, 10pm; free.

***30 Rock* & *The Office* TV Party.** Free, although reservations are accepted with pre-purchase of a same-night $5 food and beverage voucher at **www.originalalamo.com**. @Alamo Drafthouse Village, 7:15pm.

SPACES

***Blades of Glory* (2007)** *D: Josh Gordon and Will Speck; with Will Ferrell, Jon Heder, Will Arnett, Amy Poehler, Jenna Fischer, William Fichtner, Craig T. Nelson, Nick Swardson, Rob Corddry. (PG-13, 93 min.)* Free. (*) @Rounders Pizzeria, 8pm.

***Drunken Master II* (1994)** *D: Lui Chia Liang and Jackie Chan; with Chan, Anitia Mui, Ti Lung, Lui Chia Liang, Andy Lau, Chin Kar Lok. (R, 99 min.)* **Austin Kung-Fu Academy Presents.** For more info, see **www.austinkungfuacademy.com** (*) @Austin Java (1206 Parkway), 8pm; free.

***Notes of Love* (1998)** *D: Mimmo Calopresti; with Valeria Bruni Tedeschi, Fabrizio Bentivoglio. (NR, 87 min.)* **Il Circolo Italiano.** A troubled woman falls for the guy next door. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 5 issue is Monday, Sept. 24**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

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PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 SOME LANGUAGE, SEXUAL HUMOR AND PARTYING

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ALAMO DRAFTHOUSE Cinema Lake Creek
GALAXY Highland 10
REGAL CINEMAS Gateway Stadium 16
REGAL CINEMAS Metropolitan Stadium 14
REGAL CINEMAS Westgate Stadium 11

music listings

Dan Deacon
MOHAWK, TUESDAY 25

Remember when hipsters wouldn't dance?

"I'm not very well-versed in hipsters," Dan Deacon jests. "I think people just like having fun. For the people that don't like having fun, I think they realize it's a lot easier to get laid if you dance."

The Baltimore-based electronic maestro has been touring constantly for the last year, riding the wave of Internet hype while keeping his feet firmly in front of his Casio, iPod, and trippy green skull, which, after disappearing from a Chicago club recently, is back in Deacon's arms. Blasting beats from his ninth release in four years, *Spiderman of the Rings* (Carpark), the staunch anti-consumerist brings the dance party from his hometown arts collective, Wham City.

"As the country gets more and more conservative and more and more of a police state, obviously there's going to be a reaction against that," Deacon posits. "You can't just push everything in one direction and expect it not to have a kickback. I think the kickback is a very party-driven, dancy, fun atmosphere of underground arts culture at the moment."

His politics aren't as obvious in YouTube video sensation "Crystal Cat" or the anxiety-inducing "Jimmy Joe Roche," but along with his tight-knit groups of musicians, filmmakers, artists, and talk-show hosts, Deacon is making an impression from the dance floor, squeezed up against a million sweaty singers "dancing like their bodies aren't working right," he boasts.

"People need to leave their houses more; they need to be more active in their arts culture rather than just being a spectator to it. That's what I try to do with my show – involve people as much as possible so they aren't just spectators; they're active members of the performance."

– Darcie Stevens

New York laptopper White Williams opens along with local noisemakers When Dinosaurs Ruled the Earth and MVSCLZ.

In-Stores

Saturday: **Dark Water Hymnal**, End of an Ear, 6pm
Sunday: **Evak1**, End of an Ear, 6pm
Tuesday: **Patricia Vonne**, Waterloo Records, 5pm
Thursday: **Jenny Hoyston**, Waterloo Records, 5pm

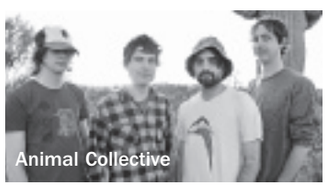
Shirley Jones RIVERBEND CENTRE, FRIDAY 21

Let's get *The Partridge Family* stuff out of the way. Yes, she played the mother of (and was stepmom to) teen idol David Cassidy, but you might also know Shirley Jones for her Oscar-winning role in 1960's *Elmer Gantry* or as Marian the librarian in *The Music Man*, singing the exquisite "My Someone." For this Austin date, she delivers some of her classic tunes, no less exquisitely. Visit **www.tex-arts.org** for ticket info and the *Chronicle* Music blog Girlie Action (**austinchronicle.com/earache**) for an interview with Jones. See p.35 for more. *– Margaret Moser*

VHS or Beta MOHAWK, FRIDAY 21

Kentucky mirror ball glitterati VHS or Beta rewinds the whole of the Eighties with latest *Bring on the Comets*. The quartet's second Astralwerks platter, three long years after raving sophomore disc *Night on Fire*, showers down just like heaven, Craig Pfunder's bleat and beats heavy with Robert Smith. "Burn It All Down," he demands, and when his Saturday night fever burns down to fading closer "The Stars Where We Came From," you have. Chicago avantist Walter Meego and locals AUX glow first. *– Raoul Hernandez*

A Frames/Animal Collective
EMO'S, SATURDAY 22


Animal Collective

Seattle trio A Frames dropped a noise bomb in 2005 with Mancunian Sub Pop debut *Black Forest* and then promptly disappeared in it. They've returned with more wiry shadow play on follow-up *4* and get some bomp on the inside stage from Aussie punks Eddy Current Suppression Ring and locals the Strange Boys and John Schooley. Outside, unclassifiable pets Animal Collective offer a taste of latest *Strawberry Jam* (Domino), with Philly naturalist Tickley Feather. *– Audra Schroeder*

Golden Arm Trio's Duke Ellington Tribute SCOOT INN, SATURDAY 22

In June at the Hole in the Wall, a young twentysomething female with no more knowledge or use for Duke Ellington than support hose let "C-Jam Blues" begin at her painted toes and snake its way through her hips to her milewide grin. Such is the power of the 20th century's greatest bandleader, composer, and ladies' man. In the hands of fellow pianist Graham Reynolds and the GAT, Ellington and the Cotton Club "Diga Diga Doo." Local Morricone enthusiasts the Transgressors and upright bassman Chris Black open. *– Raoul Hernandez*

Om EMO'S, SUNDAY 23

With *Pilgrimage* (Southern Lord), the former Sleep rhythm section adds a third eye to its metal trance cycle. Bassist/vocalist Al Cisneros and drummer Chris Hakius chanted and enchanted on 2005's *Variations on a Theme* and 2006's killer *Conference of the Birds*. *Pilgrimage* also gets stuck in a stoner loop of doom until the drums and bass emerge and scare the shit out of you. Rob Crow's Pinback headlines. *– Audra Schroeder*

Every Time I Die LA ZONA ROSA, MONDAY 24

"You don't live 'til you're ready to die," bellows Keith Buckley on "We'rewolf," larynx euthanized but his working-man realism always intelligible. The Buffalo skinners' fourth LP *The Big Dirty*, embraces chaos theory: Let go, and live. Battering at late-middle-period Judas Priest tempos, the quartet's screaming for vengeance, only with a humanist bent. "Which one of you sons of bitches is gonna make me feel alive?" he snarls. "Which one of you motherfuckers is gonna get inside my heart … and die?" *– Raoul Hernandez*

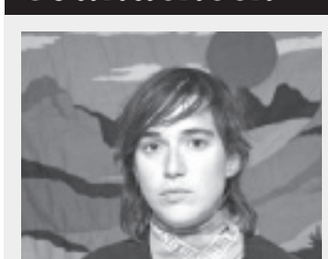
Rock Plaza Central MOHAWK, WEDNESDAY 26

The country-punk ruckus of Brooklyn-based openers O'Death might hearken the back-holler, but their junk-band fervor draws more from Man Man than Bill Monroe. The shrill harmonies and gothic banjo of debut *Head Home* envision a postapocalyptic hillbilly barn burner. Similarly, Rock Plaza Central, the latest swelling Canadian collective, offers a broken social scene of crooked, quirky folk, horns, and strings erupting over Chris Eaton's nasally spun anthems. *– Doug Freeman*

Crack Pipes Hoot Night
BEERLAND, THURSDAY 27

It's rare for an extant local band to get a hoot, but the Crack Pipes' garage-soul catalog is ripe for the picking. Participating disciples include Tia Carrera, Faceless Werewolves, Big Foot Chester, the Golden Boys, Aaron Blount, Attack Formation, Horse + Donkey, and many others. Proceeds benefit the Pipes' ace guitarist, Billy Steve Korpi, who's been undergoing chemotherapy treatments for leukemia. *– Greg Beets*

Soundcheck BY AUDRA SCHROEDER



JENNY HOYSTON
Emo's, Thursday 27
The Erase Errata singer post-punks latest *Isle Of*. High on Fire goes up in smoke outside, with Mono, Panthers, and Coliseum.

SPECTRUM
Club de Ville, Friday 21
Sonic Boom, post-Spacemen 3, with locals Low Line Caller and Skiesfalling providing opening ambience.

SWEET LEE MORROW, GHOST OF THE RUSSIAN EMPIRE
Beauty Bar, Friday 21
Texas psych sets phaser (pedals) on stun.

AMPLIFIED HEAT CD RELEASE
Beerland, Saturday 22
The brothers Ortiz scorch the earth, with the Ugly Beats and Tia Carrera.

PATAPHYSICS
Parlor, Saturday 22
Dance party, ATX.

MICHAEL MARTIN MURPHEY
Paramount, Saturday 22
The Dallas cowboy brings "Wildfire" to town (not the pony).

RICHARD THOMPSON
Texas Union Ballroom, Saturday 22
The *Sweet Warrior* comes armed with an axe.

JANE MONHEIT
One World Theatre, Sunday 23
Blame it on the bossa nova. 6 & 8:30pm.

THE FLAMING LIPS
La Zona Rosa, Tuesday 25
Sold out.

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thur. sept 27 — **BETTY SOO** 8:30pm cd release!

fri. sept 28 — **DARDEN SMITH**
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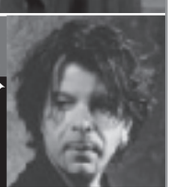
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MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NORTH BY NORTHWEST, 10010 Capital of TX Hwy. N., 467-6969
NORTHWEST HILLS UNITED METHODIST CHURCH, 7050 Village Center, 345-1743
NUEVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
PARAMOUNT THEATRE, 713 Congress, 472-5470
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PEACOCK, 515 Pedernales, 276-8979
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 327-9416
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
ROUND ROCK AMPHITHEATER, 301 W. Bagdad, 512/341-3361
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-SVT6
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN & BEER GARDEN, 1308 E. Fourth, 478-6200
SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SKY LOUNGE, 416 Congress, 477-3151
SPEAKEASY, 412 Congress, 476-8017
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAVERN IN THE GRUENE, 830 Gruene Rd., New Braunfels, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MUSIC MUSEUM, 1009 E. 11th, 472-8891
TEXAS UNION BALLROOM, UT campus, Texas Union, 24th and Guadalupe
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE FLIRTY'S, 325 E. Sixth, 473-8891
VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE CIRCLE C RANCH, 9600 Escarpment, 301-1007
WATERLOO ICE HOUSE, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355

transmit:

UPCOMING EVENTS

now showing:

fri 9/21/07
spectrum
ex spaceman 3
sonic boom
low line caller
skies falling
@ CLUB DE VILLE

fri 9/21/07
vhs or beta
+ walter meego AUX

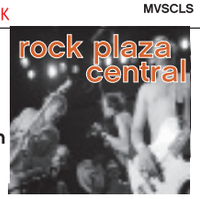
@ MOHAWK

sat 9/22/07
STRUDEL OUT
+ evergreen terrace
+ i am ghost

@ RED 7

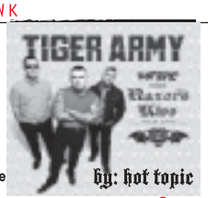
dan deacon
tue 9/25/07
+ white williams
+ when dinos ruled the earth
MVSCLS

@ MOHAWK

wed 9/26/07
rock plaza central
+ o'death

@ MOHAWK

grupo fantasma
sat 9/29/07
+ brownout
+ dj chicken george

@ MOHAWK

tue 10/2/07
TIGER ARMY
+ street dogs
+ imperative reaction
hy: hot topic

@ RED 7

tix: Front Gate TICKETS

coming soon:

tue 10/2/07 — AQUEDUCT @ MOHAWK
wed 10/3/07 — LOW + CHARLIE PARR @ MOHAWK
wed 10/4/07 — HORRORPOPS + ROGER MERIT & THE DISASTERS @ MOHAWK
tue 10/5/07 — WILL JOHNSON + MICAH P. HINSON @ MOHAWK
tue 10/6/07 — NUMBERS + ATTACK FORMATION + UME @ MOHAWK
tue 10/7/07 — ONLY CRIME @ RED 7
tue 10/9/07 — ADAM FRANKLIN [SWERVEDRIVER] @ MOHAWK
tue 10/10/07 — JESU + USSA [EX JESUS LIZARD] WEEDEATER + WOLVES IN THE THRONE @ MOHAWK
fri 10/10/07 — THE BROKEN WEST BROTHERS & SISTERS @ CLUB DE VILLE
fri 10/13/07 — TWO GALLANTS BLITZEN TRAPPER @ MOHAWK
tue 10/16/07 — FUJIYA AND MIYAGI @ CLUB DE VILLE
wed 10/17/07 — EARLIMART LEMURS + OFFICE @ MOHAWK
wed 10/17/07 — THE AVENGERS + PANSY DIVISION @ RED 7
thur 10/18/07 — MAGIK MARKERS @ MOHAWK
fri 10/19/07 — CARIBOU BORN RUFFIANS @ CLUB DE VILLE
fri 10/19/07 — BORIS [JAPAN] + DAMON & NAOMI WITH KURIHARA @ MOHAWK
mon 10/22/07 — RICHARD BUCKNER + DAVID DONDERO @ MOHAWK
tue 10/23/07 — THE DRAFT [EX HOT WATER MUSIC] + DEAD TO ME @ RED 7
wed 10/24/07 — EARL GREYHOUND [THE FARM] @ MOHAWK
tue 10/24/07 — BISHOP ALLEN @ CLUB DE VILLE
sat 10/26/07 — ROCKIT PARTY: AFRIKA BAMBAATAA @ CLUB DE VILLE
sat 10/26/07 — GEORGIE JAMES [EX Q & NOT U] @ MOHAWK
mon 10/29/07 — HELMET @ RED 7
tue 10/30/07 — WHITE RABBITS @ MOHAWK

tix on sale now
fun3
ticketweb.com

+more: WARLOCKS [HAWK] 10.31, MV & EE [HAWK] 11.1, ROBBERS ON HIGH STREET [CDV] 11.3, FOG [HAWK] 11.6, KING KHAN & BBQ [HAWK] 11.8, THE PONYS + CHIN UP CHIN UP [HAWK] 11.14, COHEED & CAMBRIA + CLUTCH + THE FALL OF TROY [WATERLOO PARK] 11.17, MOROS EROS [HAWK] 11.19, CHARALAMBIDES + ALASDAIR ROBERTS [HAWK] 11.26, FUN FUN FUN FEST, [WATERLOO PARK] 11.3, 11.4, FEAT: MURDER CITY DEVILS, OF MONTREAL, NEW PORNOGRAPHERS, GIRL TALK, CAT POWER, EXPLOSIONS IN THE SKY, NEUROSIS, & MORE [TIX @ TICKETWEB.COM]

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FUNFUNFUNFEST

fun1

Explosions in the Sky, Cat Power and the Dirty Delta Blues, New Pornographers, Of Montreal, Okkervil River, Battles, Mates of State, Ted Leo and the Pharmacists, ILYBI...Chosen Darkness, Final Fantasy, White Denim, Brothers and Sisters, Zykos, Emma Pollock, Headlights, Cave Singers, Celebration, Birds of Avalon

fun2

Murder City Devils, Neurosis, Against Me!, The Sword, Battalion of Saints, Sick of It All, Madball, Angry Samoans, Lifetime, Riverboat Gamblers, Poison Idea CH3, The Saints, Youth Brigade, Complete Control, Witchcraft, Saviours, Modern Life Is War, Iron Age Viva Hate, Sinking Ships, The Heart Attacks

fun3

Girl Talk, Cadence Weapon Busdriver, Diplo, Car Stereo Wars Grand Buffet DJ Jester, Prince Klassen, MGMT, MC Chris, Ocelot, Brownout!, Small Sins, Clap! Clap!, and many more...

2 DAYS 3 STAGES

NOV. 3RD & 4TH, 2007 :: WATERLOO PARK

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CAMEL SNUS

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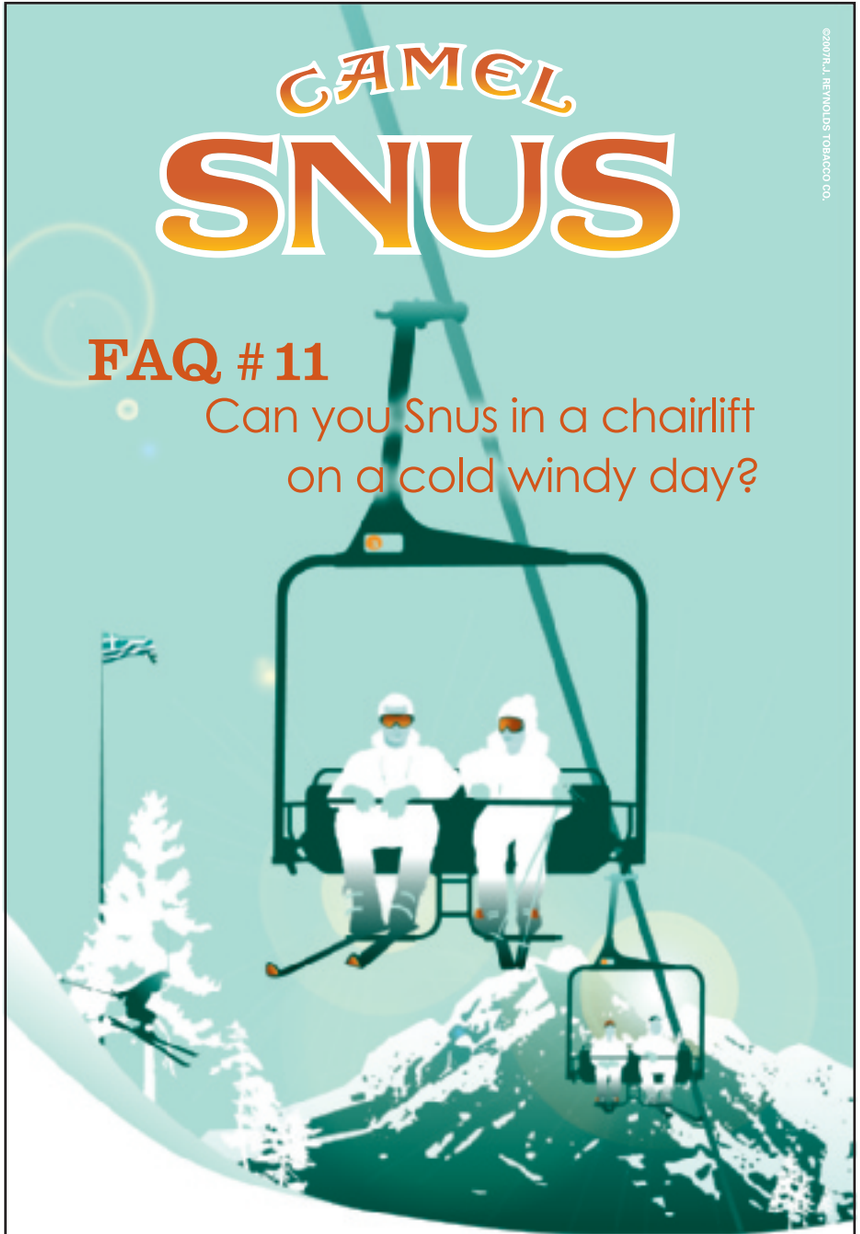
FAQ #11

Can you Snus in a chairlift on a cold windy day?



A. Yes!

Since Snus is **spitless, smokeless** and comes in a small pouch, you can Snus virtually anywhere you might be!

Pleasure for wherever!

WARNING:

THIS PRODUCT IS NOT A SAFE ALTERNATIVE TO CIGARETTES

club listings

Thu 20

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Michael Austin (3:30)
ABIA: LEFTY'S BAR ON SIXTH Craig Toungate (12:30)
ANTONE'S Comedy w/ Doug Stanhope (9:00)
ARTZ RIB HOUSE Frank Meyers
B.B. ROVERS Judith Miller Band
B.D. RILEY'S IRISH PUB Joe Gee (noon), Kim & Her Blues Girls (7:00)
BEERLAND Megazilla, Snake Trap, Bald Eagle, When Dinosaurs Ruled the Earth
THE BELMONT About: Blank (8:00)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
THE BROWN BAR DJ gmau
CACTUS CAFE Eric Bibb (7:30), Shannon McNally (10:00)
CANVAS BAR & GALLERY That's a Rap Thursday w/ Bavu Blakes, Brannen Temple
CAROUSEL LOUNGE The Unbearables, Fiction
CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)
CENTRAL MARKET SOUTH Cadaques (6:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Brandon Rhyder (8:30)
CLUB ONE 15 New Monsoon (9:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

roadshows

SEPTEMBER

THU 20

Bald Eagle, Beerland
Shannon McNally, Cactus Cafe
New Monsoon, Club One 15
All Points Bulletin, Dirty Dog Bar
Craig Mack, **Rah Digga**, **Rampage**, **Maria Taylor**, **Watson Twins**, Emo's
Tesla, **Poets & Pornstars**, La Zona Rosa
Eliot Lipp, **Timeout Drawer**, **Lymbyc Systym**, Mohawk
Wynton Marsalis, Paramount Theatre
The Sea & the Cake, **Meg Baird**, the Parish
Iron Cross, Red 7
Black Tusk, **Livin'**, Room 710
The Soldier Thread, Stubb's
Stickman, Trophy's

FRI 21

The Subdudes, Antone's
Jake LaBotz, Austin Convention Center
Tokyo Electron, **Eddy Current Suppression Ring**, **Wax Museums**, Beerland
Spectrum, Club de Ville
Johnny Bush, Continental Club
Pleaseeasaur, **Lymbyc Systym**, Emo's
Jenifer Jackson, Flipnotics Coffeespace
Fambly, Lucy's on the Square
VHS or Beta, **Walter Meego**, Mohawk
Buster Jiggs, Momo's
Evak 1, the Parlor
Critics Hall of Fame, Red 7
Shirley Jones, Riverbend Centre
Expendables, **Supervillains**, Stubb's

SAT 22

Roger Clyne & the Peacemakers, Antone's
Lannaya, Central Market North
Lower Life Form, Club One 15
Deke Dickerson, Continental Club
A Frames, **Eddy Current Suppression Ring**, **Animal Collective**, **Tickley Feather**, **Frontier Brothers**, Emo's
Johnny Danger, **Clever Monkeys**, Flamingo Cantina
Average White Band, **Fondue Monks**, La Zona Rosa
Robbie & the Robots, Lucy's on the Square
Cowboy Mouth, Nutty Brown Cafe
Steve Riley & the Mamou Playboys, the Oaks
Michael Martin Murphey, Paramount Theatre
One Republic, **Nothing More**, the Parish
Strung Out, **Evergreen Terrace**, **I Am Ghost**, Red 7
Within Chaos, Room 710
Don Chani, Ruta Maya
The Demigs, Stubb's
Richard Thompson, Texas Union Ballroom
Zeegrass, Threadgill's World HQ
Sleeping in the Aviary, Trophy's

SUN 23

Modern Life Is War, **Trash Talk**, **Trap Them**, **Pinback**, **OM**, Emo's
Evak 1, End of an Ear
Jane Monheit, One World Theatre
Joker, Paramount Theatre
Ivoryline, **Panima**, **Pillar of Autumn**, **Fake Problems**, **Nothington**, **Warm Winter**, Red 7
Homer Henderson, Texas Music Museum

MON 24

Whitney Morgan & the Waycross Georgia Farmboys, Club One 15
Underoath, **Every Time I Die**, **Maylene & the Sons of Disaster**, **Advent**, La Zona Rosa
The Solar, the Parlor
Idle Vice, **Parsley Flakes**, Red 7
Fluoxetine, Ruta Maya
Sasha, Sky Lounge
Frantic, **Slumlord**, Trophy's

TUE 25

All Points Bulletin, 311 Club
Burning Brides, Beauty Bar
William Elliott Whitmore, **Tim Barry**, **Anders Parker**, Emo's
The Flaming Lips, La Zona Rosa
Matt Wilson, Merkaba Lounge & Grill
Dan Deacon, **White Williams**, Mohawk
Ken Andrews, **Charlotte Martin**, **First Wave Hello**, the Parish
Alien Time Ensemble, Salvage Vanguard Theater

WED 26

Hipshakes, **CoCoComa**, Beerland
Caroline Herring, Cactus Cafe
The Last Vegas, Emo's
Rock Plaza Central, **O' Death**, Mohawk
People vs. De la Rosa, Room 710
Homer Henderson, Shoal Creek Saloon
Run Run Run, **Interpol**, **Liars**, Stubb's
Method Man, Texas Union Ballroom

THU 27

Jenny Hoyston, **High on Fire**, **Mono**, **Panthers**, **Coliseum**, Emo's
Jeff Strahan, Poodie's Hilltop Bar & Grill
Bottom Feeders, Room 710
Shit City Dreamgirls, Scoot Inn & Beer Garden
The Dimes, Stubb's
Jenny Hoyston, Waterloo Records

See **austinchronicle.com** *for complete listings.*

for your benefit

FRI 21

Legends of the American Musical, TexARTS Benefit w/ Shirley Jones, **Riverbend Centre**

SAT 22

Retro-Active Vaudeville Show, Planned Parenthood Benefit w/ Darling New Neighbors, the White Ghost Shivers, **Carousel Lounge**

Kilt Fashion Show, Silver Thistle Pipes & Drums Benefit w/ Mundi, Doc Grauzer, Gan Fidil, Silver Thistle Pipes & Drums, **Things Celtic**

SUN 23

Jesse Rodriguez Benefit Shelley King, Leeann Atherton, Jon Emery Band, **Jovita's**

Texas Music Project's Rock & Roll Honor Roll w/ High on Hot Dogs, Imbibe, Joker, **Paramount Theatre**

THU 27

Billy Steve Korpi Benefit, Crack Pipes Hoot w/ Tia Carrera, Attack Formation, Transgressors, Aaron Blount, Horse + Donkey, the Hunnies, Poor People, Big Foot Chester, Golden Arm Trio, the Black, Faceless Werewolves, **Beerland**

UPSTAIRS IN THE GALLERY

ART BY WM. K. STIDHAM
THURSDAY • 10PM
PARIS '49
FRIDAY • SATURDAY • SUNDAY
MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM
SON Y NO SON
TUESDAY • 10PM
EPHRAIM OWENS
WEDNESDAY • 10PM
TRUBE, FARRELL & SNIZ

IT'S ALL AT... CONTINENTALCLUB.COM

The Continental Club

THURS SEP 20
H. H. THE MOTHER TRUCKERS
12:30AM DEAD RINGERS

MON SEP 24
HAPPY HOUR PARIS '49
DALE WATSON AND HIS LONESTARS

TUESDAY SEP 25
PLANET CASPER
HAPPY HOUR 6:30 WITH DAVID GRISSOM, WARREN AND SCRAPPY
12AM CHICKEN STRUT
TYRANT OF TX FUNK
BARFIELD

11:15PM Greg Garing
10PM SHOTGUN PARTY

WEDNEDAY SEP 26
HAPPY HOUR COMBO MAHALO
10PM
FRIDAY NIGHT
H. H. THE LEGENDARY BLUES SPECIALISTS
JAMES McMURTRY
12AM
10PM DUSTIN WELCH
11:30PM JESSE DAYTON

THURSDAY SEP 27
HAPPY HOUR 6:30-9PM
THE MOTHER TRUCKERS
12:30AM YOUNGMAN GRAND
Summer Wardrobe
11:15M BRENT PALMER
10PM JOHNNY BUSH

SATURDAY SEP 22
MATINEE 3-7PM
REDD VOLKAERT
FRIDAY SEP 28
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM CHARANGA CAKEWALK
Patricia Vonne
12AM DEKE DICKERSON
10PM BEAR AND THE ESSENTIALS
CD RELEASE 10PM

SATURDAY SEP 29
MATINEE 3-7PM
REDD VOLKAERT
12AM DALE WATSON
JAMES HAND
10PM

SUNDAY SEP 23
WITH REDD VOLKAERT AND EARL POOLE BALL
HEYBALE 9:30PM

COMING SOON 10/5: WANDA JACKSON 10/6: DOYLE BRAMHALL

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RutaMaya WEEKENDS

THURS 9/20
FREE MUSIC HAPPY HOUR!
7PM MEADAN TUBB & THE SHADY PEOPLE
PG'S AMERICANA SHOWCASE
9PM SHAND WALTON,
10PM THE SANGUINISTAS (formerly Stickyroot)
11PM GRUB DOG & THE MODESTOS,
12AM THE PATRICK GODBEY BAND

FRI 9/21
4:30-7:30 PM 2007 CENTRAL TEXAS CHILDREN'S AUTHORS, ILLUSTRATORS & TEACHERS BOOK FEST
9:30 JASTON BIVENS
10:30 FROM THE SOAPBOX
12:30 MATT WARFIELD
1:30 CLARENSAU

SAT 9/22
6:30-9:30 PM SPROKET PRODUCTION PRESENTS
ROCK THE GLOBE TEEN BAND JAM
RUTA ROCKS REGGAE
9:30PM -2AM
9:45 DON CHANI 11:30 LIONHEAD

www.myspace.com/rutamayaweekends
3601 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

RutaMaya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY
SUN 9/23
Spanish Music & Poetry
Cafe Con Letras
7 PM No Cover!

MON 9/24
7:00 PM Ramsay Midwood
8:30 PM Rex Moroux
9:38 PM FLUOXETINE

TUE 9/25
TUESDAYS ARE OPEN MIKE - NO COVER!
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

WED 9/26
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

the Hole in the Wall

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THURSDAY, SEPT 20
KEVIN MCKINNEY 10P
EGGBO & THE GARDEN VANDALS 8P

FRIDAY, SEPT 21
WT SPECIAL 12M
AMERICAN GRAVEYARD 10P
BROOKS ALAN BRANNON 7:30P

SATURDAY, SEPT 22
DAVE INSLEY 11P
WAYGONERS 10P

SUNDAY, SEPT 23
REX MOROUX 11P
GARY NEWCOMB TRIO 10P

MONDAY, SEPT 24
JWW & THE PROSPECTORS 11P
ADAM LEVY 10P
RICKY STEIN 9P

TUESDAY, SEPT 25
DJ POP NOIR 9P TO 1A

WEDNESDAY, SEPT 26
THE LONESOME HEROES 12:30A
THE GARY NEWCOMB TRIO 11:30P
THE BREATHERS 10:30P
RON SCOTT 9:30P

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club listings ◂◂ FROM THURSDAY

CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Shotgun Party, Greg Garing, Dedringers (10:00)
COOL RIVER CAFE TUB
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DIRTY DOG BAR Bright Shadow, All Points Bulletin (9:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Reid Wilson & His So-Called Friends, 2 Hoots & a Holler (8:30)
ELYSIUM Kracked Surface, CTRL, Chant
EMO'S Inside: The Alice Rose, Brazos, Watson Twins, Maria Taylor; Lounge: Prom Nite, Mr. Lewis & the Funeral Five, Jungle Rockers; Outside: Rampage, Rah Digga, Craig Mack
EVANGELINE CAFE George Enslé (7:00)
FLAMINGO CANTINA Funkotron
FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Mockingbirds, Lost & Nameless Orchestra (8:00)
FREDA'S SEAFOOD GRILLE Joe Gee (6:00)
FREDDIE'S PLACE Billy Dee (6:00)
GENE'S NEW ORLEANS STYLE POBOYS & DELI Michael Hardie (noon)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Roy & Ted (8:30)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Plank (7:03)
GÜERO'S TACO BAR Los Gallos (6:30)
HANOVER'S Karaoke w/ Dan the Man
HICKORY STREET PATIO CAFE Well-Strung Heroes (8:00)
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HILL'S CAFE Ryan Briggs
HOLE IN THE WALL Eggbo & the Garden Vandals, Kevin McKinney (8:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Gatling & Hoffpauir (7:00)
JAVA LOUNGE AT AUSTIN JAVA Third Coast Songwriters w/ Jim Patton & Sherry Brokus, Bob Livingston, Donna Frost, Mary Cutrufello (8:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Bakin' Brownies
LA ZONA ROSA Poets & Pornstars, Tesla (7:00)
LAMBERTS The Belleville Oufit (6:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Everyday People (10:00)
LUCY'S ON THE SQUARE The Raspas, Mr. Brown (9:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL Blake & Fallon, DJ Syko, Afrofreque (10:30)
MOHAWK Lymbyc Systym, Timeout Drawer, Eliot Lipp, Cue
MOMO'S Ryan Carter, the Gougers, Charlie Faye, Nico Adams
NORTH BY NORTHWEST James Thomas (6:30)
NUTTY BROWN CAFE Texas Renegade
THE OAKS Sharon & Lew Andre Mathews, Mike Davis, Alicia Gill
PARAMOUNT THEATRE Wynton Marsalis (8:00)
THE PARISH Meg Baird, the Sea & the Cake
THE PARLOR Rossi Mission
PATSY'S COWGIRL CAFE Greg Garing (8:00)
THE PEACOCK Coochie Coo w/ Miss Kitty (10:00)
POODIE'S HILLTOP BAR & GRILL Ricky Stein
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Brownstars, 13th Victim, Career Criminal, Iron Cross
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Blue Diamond Shine
ROMEO'S GEORGETOWN Eddy Maine
ROOM 710 Lions of Tsavo, Livin', Black Tusk, Bowel
ROSS' OLD AUSTIN CAFE Cotton Inks
RUTA MAYA Meagan Tubb & Shady People (7:00), Shand Walton, Sanguinistas, Grub Dog & the Modestos, Patrick Godbey (9:00)
SAXON PUB Julieann Banks, Carolyn Wonderland, George Devore, Clay Jeffrey
SCOOT INN & BEER GARDEN Mario Matteoli, Colin Gilmore, Brian Keane
SHAKESPEARE'S PUB Shelli Coe
SHENANIGANS Billy Dee
SHOOTERS BILLIARDS LC Rocks (9:00)
SPEAKEASY Key Element
STUBB'S Adam McInnis, the Soldier Thread, Shane Bartell *Chrontourage event*
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
THREADGILL'S WORLD HQ Honeybrowne (10:00)
TREE HOUSE ITALIAN GRILL Pino (7:30)
TRIPLE CROWN Nathan Hamilton, Steve Johnson, Raditude
TROPHY'S Stickman, Spooky Texas, School Police

Fri 21

311 CLUB Brandon Gist, Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Malford Milligan (3:30)
ABIA: WATERLOO RECORDS/ AUSTIN CITY LIMITS Beaver Nelson (1:00)
AGAVE Randy Pavlock (7:30)
ANTONE'S Shelley King, the Subdudes (9:00)
ARTZ RIB HOUSE The Studebakers
AUSTIN CITY HALL PLAZA Sarah Sharp (noon)
AUSTIN CONVENTION CENTER Jake LaBotz
B.D. RILEY'S IRISH PUB Pubcrawler
BEAUTY BAR Ghost of the Russian Empire, Sweet Lee Morrow
BEERLAND Black Panda, Wax Museums, Eddy Current Suppression Ring, Tokyo Electron
THE BELMONT Soniquete (9:00)
BOOMERZ Sonny Wolf
'BOUT TIME DJ Element
BROKEN SPOKE Dale Watson
THE CANARY ROOST Karaoke w/ Nicole
CANVAS BAR & GALLERY High Class House w/ DJ Felipe, Dr. Mike
CAROUSEL LOUNGE Perilous Tide
CEDAR STREET Wendy Colonna, Skyrocket (6:00)
CENTRAL MARKET NORTH Albert & Gage (6:30)
CHEATHAM STREET WAREHOUSE Rich O'Toole, Gregg Andrews (5:30)
CLEMENTINE COFFEE BAR Darrin Kobetich (9:00)
CLUB DE VILLE Skiesfalling, Low Line Caller, Spectrum
CLUB ONE 15 Infinite Partials, Toast, Stereovolt
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); Club: The Blues Specialists (6:30), Johnny Bush, Jesse Dayton (10:00)
COOL RIVER CAFE Dysfunkshun Junkshun
COTTON CLUB Anthony Eby (8:30)
DONN'S DEPOT Donn & the Station Masters
EGO'S Nakia, Buffalo Breath, Marshall Jones & the Frontier Phrenologists
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELYSIUM Kings N Things
EMO'S Lounge Early: Paul Green School of Rock Music (6:30); Lounge Later: Cue My Education, Lymbyc System, This Will Destroy You; Inside: Terp 2 It, Black Joe Lewis, Pleaseeasaur
EVANGELINE CAFE Joe "King" Carrasco (10:00)
FLAMINGO CANTINA Lionhead, Kulchafari (10:00)
FLIPNOTICS AT THE TRIANGLE King Tears (9:00), Troy Campbell (10:30)
FLIPNOTICS COFFEESPACE Jaelyn Lucas, Jenifer Jackson (9:00)
FREDA'S SEAFOOD GRILLE Joe Gee (6:00)
FREDDIE'S PLACE Steve Power (6:00)
GIDDY UPS Redneck Boys
GINNY'S LITTLE LONGHORN SALOON Amber Digby (9:00)
GRUENE HALL Band of Heathens, Stoney LaRue (8:00)
GÜERO'S TACO BAR High Class House w/ DJ Felipe, Dr. Mike, Natalie Zoe (6:30)
HANOVER'S Will Evans Project, Goldcure, Carolyn Wonderland (8:00)
HICKORY STREET PATIO CAFE Jimmy Butler (7:00)
HILL'S CAFE Brian Milson
HOLE IN THE WALL Brooks Alan Brannon, American Graveyard, W.T. Special
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Hosea Hargrove (7:00)
IGUANA GRILL Fingerpistol (6:30)
JAVA LOUNGE AT AUSTIN JAVA Kina Grannis (8:00)
JOVITA'S Sally Allen, El Tule, Ritmo 3 (6:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Seaholm Electric, the Story Of, Future Clouds & Radar
LAMBERTS Kat's Meow (6:30); Mockery Birds, PG (10:30)
THE LOCKER ROOM Dean Seltzer
LOVE Ginger Leigh (8:00)
LUCKY LOUNGE Primm (9:00)
LUCY'S ON THE SQUARE Fambly, Boombox w/ Carlos Sosa
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MERKABA LOUNGE & GRILL LC Rocks
MOHAWK AUX, Walter Meego, VHS or Beta
MOMO'S Jeff Plankenhorn, Austin Collins, Buster Jiggs, Shawn Nelson
MOTHER EGAN'S IRISH PUB The Rough Cuts (10:00)
MOZART'S COFFEE ROASTERS Donna Frost (8:30)
NORTH BY NORTHWEST The Newz (6:30)
NUTTY BROWN CAFE The Eggmen
THE OAKS Mario Matteoli (8:00)
THE PARISH Squint, Tungsten Coil, She Craves, Butcherwhite, Escort Service
THE PARLOR Soda Diet, Univac, Evak 1
THE PEACOCK DJ Hit It or Quit It (10:00)
POODIE'S HILLTOP BAR & GRILL Tony Barker, Ken Raba, Andrea Marie & Magnolia
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Winton Reynolds Jazz Trio

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12:00 Dave Evans & the Badasses

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SAT, SEP. 22 — DERAILERS
TUE, SEP. 25 — DEBRA PETERS 6-10PM
WED, SEP. 26 — TONY HARRISON 6-8PM
CELLA BLUE & THE WEST COAST PINUPS 9PM

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SUN 23 SEP — PETER & THE WOLF
TUE 25 SEP — DAN DEACON
WHITE WILLIAMS
WHEN DINOS RULED THE EARTH
WED 26 SEP — ROCK PLAZA CENTRAL
O'DEATH
THUR 27 SEP — COLOR DELUXE
THEMES & MORE
FRI 28 SEP — RED MONROE
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DJ CHICKEN GEORGE
SUN 30 SEP — GLISS
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TUE 2 OCT — AQUEDUCT
BLACK BEFORE RED
POMPEII
WED 3 OCT — GUEST BARTENDERS
WHAT MADE MILWAUKEE FAMOUS
WED 3 OCT — LOW
CHARLIE PARR
THUR 4 OCT — HORRORPOPS
ROGER MERIT & the DISASTERS
the APPLICATORS
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SEP 25 Blue Tuesday
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NICK CURRAN

WED SEP 26
ERIC TESSMER
w/ THE SOPHISTICATES

THU SEP 27
AUSTIN ROCKS! ROCK-N-ROLL fashion show
with
LOMITA
TAMMANY HALL MACHINE
DJ JEFF STRANGE

FRI SEP 28
JIMMIE VAUGHAN
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SAT 20 OCT — THE MARCH 4TH MARCHING BAND
TUE 23 OCT — MATT POND PA
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DJ SYKO 9PM
AFROFREQUE 10PM

Fri, Sept 21 — LC ROCKS 10PM

Sat, Sept 22 — TEXAS HOLD 'EM POKER
1 & 4PM NO ENTRY FEE. $125 CASH PRIZE
UT VS. RICE 6PM
UFC 9PM NO COVER
ABSOLUTE VODKA PARTY
DJ SYKO 10PM

Service Industry Sundays — COWBOYS VS. BEARS 7:15PM
DJ TETSUO 9PM
$3 YOU CALL IT

Mon, Sept 24 — TEXAS HOLD 'EM POKER
6:30 & 9:30PM NO ENTRY FEE.
$175 CASH PRIZE

Tue, Sept 25 — PIANO BAR 10PM
$3 YOU CALL IT

Wed, Sept 26 — PRIDE AND JOY 8PM
DJ HAVOK 10:30PM

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FRI 9.21 ..... 9pm
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SAT 9.22 ..... 9pm
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TUES 9.25 ..... 8pm
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FRI 9.28 ..... 8pm
IVAN NEVILLE'S DUMPSTAPHUNK
w/ special guests
THE GROOVELINE HORNS
MR. BROWN & DUB KIDS

SAT 9.29 ..... 9pm
OLIVER FUTURE
THE GRAY KID

TUES 10.2 ..... 8pm
JOSH ROUSE
JASON COLLETT

THUR 10.4 ..... 9pm
WHAT MADE MILWAUKEE FAMOUS
NIGHT ONE w/
WHITE DENIM
PINK NASTY

FRI 10.5 ..... 9pm
WHAT MADE MILWAUKEE FAMOUS
NIGHT TWO w/
BOOHER & DAVIS
OF ZYKOS
THE BLACK AND WHITE YEARS

10.6 basspectar
10.10 southern sirens burlesque show
10.12 texas burlesque fest
10.13 mingo fishtrap & rudder
10.18 the donnas w/donita sparks
10.19 the pipettes
10.23 matt nathanson w/melee
10.25 dr. dog w/apollo sunshine
10.27 rock the casbah w/dj mel
10.29 josh ritter w/eric bachmann
11.2 shout out louds

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FRI 9/21 - REGGAE ---------- 830 DOORS, SHOW 9
KULCHAFARI
LIONHEAD

SAT 9/22 HIP HOP ---------- DOORS 830, SHOW 9
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JOHNNY DANGER
THE CLEVER MONKEYS, AQWORD
& BATTLE BETWEEN SETS!

TUES 9/25 - REGGAE/SKA/PUNK ---------- DOORS 8, SHOW 930
TWO SETS!
ELEVEN FINGERED CHARLIE

WED 9/26 - REGGAE ---------- DOORS 840, 930 SHOW
GOOD VIBES WEDNESDAYS PRESENT
LIONHEAD
SINAI FIYAH, DJ JON NELSON

09/27 - A. Croomb ATX Beat Battle 09/28 - Grimy Styles, Radio La Chusma (El Paso) 09/29 An Evening with Dubconscious 10/03 - Subrosa Union, Sunglasses & Mushrooms 10/04 - The Story OC Rescue Mission, War Against Sleep, Jetsons 10/05 - Lowrise, Rival City, Suspaphat, Joseph Cerrato & Fwends 10/06 - Don Chani, Leroy Shakespeare 10/11 - Lionhead Going Away Party 10/12 - Kanka 10/13 - Ricardo Lemvo 10/21 - Oliver Mtukudzi 10/26 - Cali Zacki ATX Hiphop showcase

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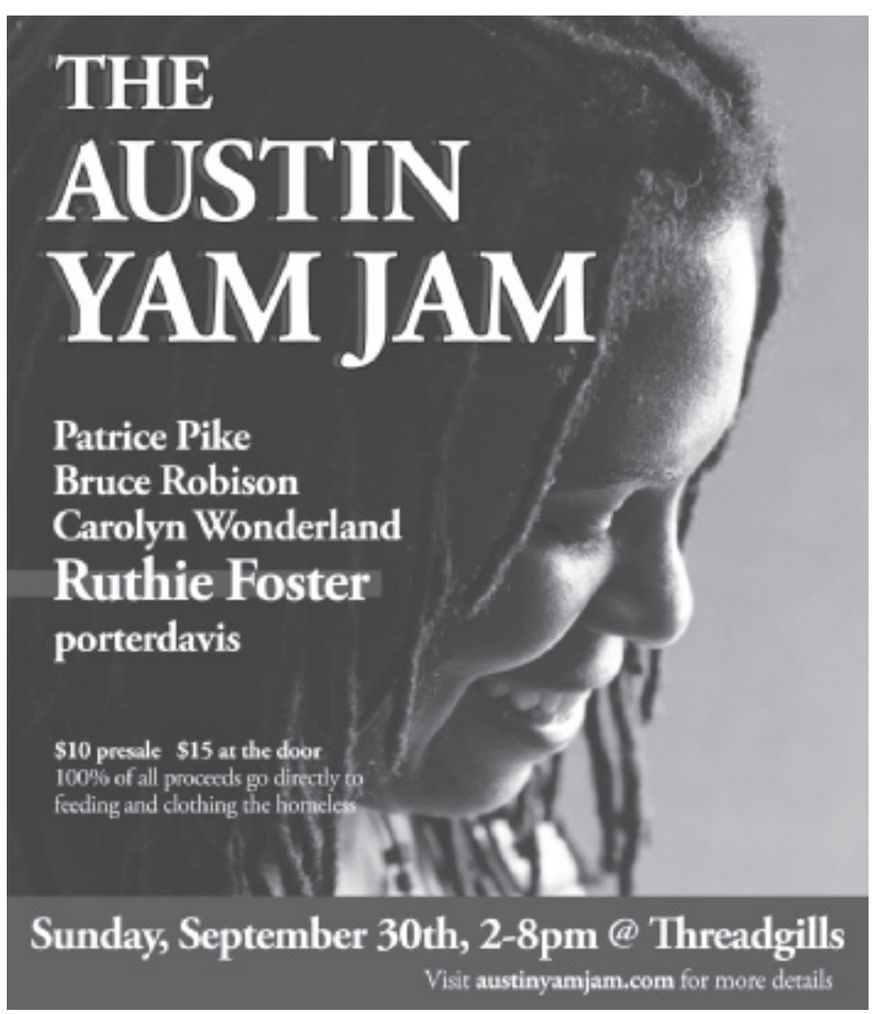
club listings ◂◂ FROM FRIDAY

RED 7 RLW, the Artillery, Critics Hall of Fame, Phranchyze, Zeale 32, Consider the Source
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Mitch Webb & the Swindles
RIVERBEND CENTRE Legends of the American Musical, TexARTS Benefit w/ Shirley Jones (7:30)
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Marshall Styler (6:30)
ROOM 710 Three Pot Offey, Shotgun Party, Mr. Lewis & the Funeral Five, Turbo 350 CD Release, Black Irish
ROSS' OLD AUSTIN CAFE Glenn Collins, Son Geezinslaw
SAXON PUB The Regulars (6:00), Rob Roy Parnell, Lisa Hayes CD Release (8:00)
SCOOT INN & BEER GARDEN Magnifico!, Airlane, Pong
SHOOTERS BILLIARDS Lee Person (10:00)
SPEAKEASY Sprung
STUBB'S Indofin, Supervillains, Expendables (10:00)
TEXAS BAR & GRILL 8 Ball Down
THREADGILL'S WORLD HQ Winchester Twin, Uncle Lucius (9:00)
TREE HOUSE ITALIAN GRILL Ernesto Marquez Sextet (7:30)
TRIPLE CROWN Buck Jones & the Haggards, Funkotron
TROPHY'S Foot Foot, Easy Pills, Sharon Tate's Baby

See **austinchronicle.com** *for complete listings.*

Sat 22

311 CLUB Stephany Bradley, Joe Valentine (8:30)
ANTONE'S Andrew Hershey, Roger Clyne & the Peacemakers (9:00)
ARTZ RIB HOUSE Grazmatics
AUSTIN FARMERS' MARKET DOWNTOWN Larissa Ness (10:00am)
B.B. ROVERS Brigitte London, Sashi (8:30)
B.D. RILEY'S IRISH PUB Alan Haynes
BEERLAND Tia Carrera, Ugly Beats, Amplified Heat CD Release
THE BELMONT O Positivo (9:00)
BLIND PIG PUB Joe Vega (10:00)
BOOMERZ Jeremy Steding
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Geezinslaw Bros. w/ Sam & Son
CACTUS CAFE Eliza Gilkyson
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Retro-Active Vaudeville Show w/ Darling New Neighbors, White Ghost Shivers (9:00)
CENTRAL MARKET NORTH Lannaya, Atash, Didgeman (2:00), Cienfuegos (6:30)
CHEATHAM STREET WAREHOUSE Dr. G. & the Mudcats, Grant Ewing
CLEMENTINE COFFEE BAR Katamine, Jerel de Marte (9:00)
CLUB DE VILLE Rebecca Havemeyer's Live Telethon Jubilee w/ Angeliska the Mermaid, Little Jimmy Havemeyer, Ton-Ton Kitty Kitty, Shanghai Chicken, Rebecca Havemeyer (9:00)
CLUB ONE 15 Erin Ivey, Lower Life Form, Akina Adderley & the Vintage Playboys
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Bear & the Essentials, Deke Dickerson (10:00)
COOL RIVER CAFE Vertigo
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB The Debonaires
DONN'S DEPOT Albert & Gage
EL SOL Y LA LUNA Crash Bam Boom (7:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Lounge Early: AC/DC Tribute w/ Paul Green School of Rock Music (6:00); Lounge Later: Bright Light Social Hour, Frontier Brothers; Outside: Tickley Feather, Animal Collective (10:00); Inside: John Schooley & His One-Man Band, Strange Boys, Eddy Current Suppression Ring, A Frames (10:00)
END OF AN EAR Dark Water Hymnal (6:00)
FLAMINGO CANTINA Clever Monkeys, Johnny Danger, Mr. Blakes (9:30)
FLIPNOTICS AT THE TRIANGLE Amy Atchley, Sahara Smith
FLIPNOTICS COFFEESPACE Jesse Sublett, Chris Gates (9:00)
FREDA'S SEAFOOD GRILLE Joe Gee (6:00)
FREDDIE'S PLACE Catch A Dream (3:00)
GIDDY UPS Heroes
GINNY'S LITTLE LONGHORN SALOON Teri Joyce & the Tagalongs (9:00)
GRUENE HALL Cary Swinney (1:00), Corb Lund, Bruce Robison (9:00)
GÜERO'S TACO BAR Jane Bond & Chad Tracy (6:30)
HANOVER'S Call the Circle, Color & Light, Vallejo (9:00)
HICKORY STREET PATIO CAFE Electric Ocean (8:30)



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UNDERØATH — w/ EVERYTIME I DIE, MAYLENE AND THE SONS OF DISASTER, ADVENT — MON SEP 24 TIX ON SALE NOW

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!!! — plus special guests THE FIELD — TUE OCT 2 TIX ON SALE NOW

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REMEDY — DAVID CROWDER BAND — THU OCT 4 TIX ON SALE NOW

DEVENDRA ON TOUR 2007 — BANHART — SPECIAL GUEST JOSH HOPKINS — SUN OCT 7 TIX ON SALE NOW

DASHBOARD CONFESSIONAL — SOLO TOUR — augustana — JOHN RALSTON — MON OCT 8 TIX ON SALE NOW

THE SCABS — FRI OCT 12 TIX ON SALE NOW

BUDDY MILES — ALL-STAR BLUES JAM — SAT OCT 13 TIX ON SALE NOW

TOUR ZILLA — BOYS LIKE GIRLS — ALL TIME LOW, THE AUDITION, WE THE KINGS — SUN OCT 14 TIX ON SALE NOW

the Tragically Hip — Live — World Container™ — THU OCT 18 TIX ON SALE NOW

MATT WERTZ + DAVE BARNES — SAT OCT 20 TIX ON SALE NOW

HANSON — SAT OCT 27 TIX ON SALE NOW

THE DANDY WARHOLS — WED OCT 31 TIX ON SALE NOW

THE AVETT BROTHERS — W/ WILL HOGE — SUN NOV 4 TIX ON SALE NOW

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HOLD STEADY — ART BRUT — MMR ROCK RIOT — THU NOV 15 TIX ON SALE NOW

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Fri 9.21
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THREE POT OFFEY

Sat 9.22
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BLOOD OF PATRIOTS
PREY FOR SLEEP 7pm: The Co-op

Sun 9.23
THE UGLY FACADE
ETHEREAL ARCHITECT

Mon 9.24
HEART & SOUL SOUND SYSTEM

Tues 9.25
PRISON FOLK ROCK
GUY TOWN
8pm: Handcock Drive

Wed 9.26
SHE DIED IN EL PASO
THE PEOPLE VS DE LA ROSA
+TBA

UPCOMING SHOWS
9.27 The Golden Boys, The Scare, Shootin' Pains 9.28 Lick Lick, Jad Fair 9.29 Doom Siren, Fuck Work 9.30 Summer of Blood, Los Bones, The Tremors

Beauty BAR

SEPT 23 PILLOW FIGHT CLUB
SEPT 25 BURNING BRIDES
BLACK EARTH
SEPT 26 INTERPOL
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PURE GREASE 2
A FEW NICE THINGS & SCORPION CHILD

617 E. 7th myspace.com/beautybaraustin
www.beautybar.com 512.391.1942

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

THU 9/20 > DAEMOON FLY, GOB1, EARTHTONE PLAYERS, POKER NIGHT 9PM-12 (F)
FRI 9/21 > THE BENT GENTS, THE DISPICABLES, BROKEN TEETH (F), DIRTY HACK, MORE FIRE (F), 2ND TO NONE, THE BROKEN SPOKES
SAT 9/22 > FISHNET STALKERS, MERCYY (F), ALKAT PROJECT, THE DIGGINS (F), BRUTALLY IRANIC, YORP (F), SECULAR END, UT VS. RICE-6PM, FREE HOT WINGS (F)
SUN 9/23 > MONTOYA, REY RALF, FLASH GORDAN, DESTROYED FOR COMFORT, BUCKROO BANZI, LOONEY'S MOVIE NIGHT (F), PSYCHOCOP, GABHAR, NFL SUNDAY FOOTBALL & HOTWINGS W/ CHAD HOLT (12NOON-9PM)
MON 9/24 > THE RAMIFICATIONS, POKER NIGHT (F) -PRIZES (9PM-12), COLLIN FREESTONE, MONDAY NIGHT FOOTBALL/BIG SCREEN
TUE 9/25 > CHARLIE HURTIN & THE HECKLERS, TROUBADOUR TUESDAY-OPEN MIC (F)
WED 9/26 > SABBATH CROW, TRASH ROCKETS, THE BLIND PETS, KIMBERLY FREEMAN, GUITAR HERO/BIG SCREEN (F)
UPCOMING: THU 9/27 - OCTANE, BEND, PEYTON GIN, SUDDEN DEATH, & POKER NIGHT • FRI 9/28 - THE OKLAHOMOS, MEGANAUT, DEATH IS NOT A FUNERAL, ZENITH FUZZBOMB, POLLY PANIC • SAT 9/29 - DEVOLA, BLACKLIST, WHORSEHORND, LUKE, UT VS. KANSAS STATE • SUN 9/30 - ROCK-N-ROLL HIGH SCHOOL, DEATH RACE 2000, SUNDAY MOVIE NIGHT, SUNDAY FOOTBALL/CHAD HOLT

BEER LAND TEXAS

th 20 When Dinosaurs Ruled the Earth, Bald Eagle, Snake Trap, Megazilla
Tokyo Electron, Eddy Current Suppression
fr 21 Ring, Wax Museums, Black Panda
Tooth and Nail and Tooth 2@8
Amplified Heat, Ugly Beats, Tia Carrera
sa 22 Tooth and Nail and Tooth 2@8
Radio Free Beerland w/ Avi Hartman
su 23 Tooth and Nail and Tooth 2@8
mo 24 Karaoke w/ Nathan Black
tu Before Dawn CD release, The Stroy of
we 26 The Hipshakes, CoCoComas, Hex Dispensers
Crack Pipes Hoot Nite benefit 4 BillySteve
Faceless Werewolves, Tia Carrera, The Black, Golden Arm Trio, Attack Formation, The Transgressors, Poor People, The Hunnies, Horse+Donkey, Big Foot Chester, Aaron Blount th 27 @8PM
fr 28 Party Garbage, The Points, Maaster Gaiden
sa 29 Put Downs, Apeshits, Roger's Porn Collection, Candi & the Cavities

preview bands @ eventjourney.com
711 1/2 Red River 512-479-ROCK
beerlandtexas.com 21+only

RED EYED FLY

Live Music
715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY SEPTEMBER 20
SALMONELLA REX
LAVONNE
ELIOT FITZGERALD
UNIVAC

FRIDAY-SEPTEMBER 21
LEAVING JULY
LAST SHOW/CD RELEASE
TWENTY QUESTIONS
REDEFINING THE MOMENT
SCREAMING AT THE SKY
SO FAR GONE

SATURDAY-SEPTEMBER 22
VELVET BRICK
SPIN ALLEY
UTOPIA FOR THE DISPUTED
ESTRUM
MANTRA

SUNDAY-SEPTEMBER 23
ULTRAWOLF
WOOLGATHER
AEROS
PYRA

MONDAY-SEPTEMBER 24
NEW BAND NIGHT
CALL 417-3064

TUESDAY-SEPTEMBER 25
KATALEPSIS
FARMER'S ONLY SUN
A.REX

WEDNESDAY-SEPTEMBER 26
SEDIUM
DISTANT LIGHTS
COCK VAN DYKE

THURSDAY-SEPTEMBER 27
BANDIVA & THE SHOOTERS
BLUE HERO
SURRENER AVENUE
LORDS OF FUZZ

FRIDAY-SEPTEMBER 28
DAWN OVER ZERO
KRITICKILL
WITHHELD
AS THE PHOENIX RISES

SATURDAY-SEPTEMBER 29
MIKE TRUTH B'DAY BASH
THE REPLACEMENT QUEENS
A POCKETFUL OF DENG
ONE-EYED DOLL
BY A LONG SHOT
SUPERMOUSE

UPCOMING SHOWS
10-05 OOOO CD RELEASE PARTY WITH THANKS FOR THE WARNING
CALL THE CIRCLE WALK WITH A GHOST
10-06 UNWITTER LARK S.K.T.T.A., 20 QUESTIONS
10-13 EXIT THE SUN CD RELEASE
10-19 BROKEN TEETH, BORN TO LOSE, NEW DISASTER, DUKE
10-25 VAST

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thurs. September 20 SPECIAL EVENT!
special guest MARTIN ATKINS discusses his new book TOUR SMART
THE FIRST REAL BOOK ABOUT THE BUSINESS OF TOURING
7 PM - 10 PM
Martin Atkins talks about his 30+ years in the business, and spins some of his favorite tracks
followed by live music from:
Chant 12:00 AM www.myspace.com/chant
CTRL 11:00 PM www.myspace.com/ctrl
Kraked Surface 10:00 PM www.myspace.com/krakedsurface

Friday September 21 SPECIAL EVENT!
KINGS N THINGS
2 cool 4 school
Amateur Drag Night Fundraiser
come dressed in your first day of school finest!

Saturday September 22 HAVEN
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday September 23 REGRESSION
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Mon. September 24 CLOSED
closed...rest for the wicked...

Tues. September 25 90'S NIGHT
SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wed. September 26 MID-WAVE
UNDERGROUND retro & OLD SCHOOL goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu. Sep. 27 • MENTAL ASYLUM - 80's Metal w/ DJs Jimmy & Donna the Dead
Fri. Sep. 28 • *Live!* Sound Off Against MS

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin •

RED 7

611 E. 7th - next to beauty bar

Thu 9/20
IRON CROSS, Career Criminal
13th Victim, Brownstars, Coptic Times
Terror Management Theory

Fri 9/21
Consider the Source, Zeale 32
Riot Like Words, Artillery
Critics Hall of Fame + more

Sat 9/22
Strung Out
Evergreen Terrace, I Am Ghost

Sun 9/23
In: Fake Problems, Nothington
Warm Winter
Out: Ivoryline, Panima, Artillery, Set Aflame
Daemoon Fly, Pillar of Autumn

Mon 9/24
The Solar, For Hours and Ours
Parsley Flakes, Idle Vice

Wed 9/25
The Auto-Erotics, Laughing Dogs
DJ Philly Pat

Fri 9/28
PRIDE KILLS, Indisgust, Sudden Death, Feed +more

Emo's
alternative lounging

477-EMOS
ALL AGES,
ALL THE TIME
603 RED RIVER

THURSDAY, SEPTEMBER 20
INSIDE, DOORS@8/SHOW@10:
MARIA TAYLOR • WATSON TWINS
BRAZOS • THE ALICE ROSE
LOUNGE: JUNGLE ROCKERS
MR LEWIS & THE FUNERAL 5 • PROM NITE
OUTSIDE:
THE AMBUSH TOUR FEATURING:
RAMPAGE • RAH DIGGA • CRAIG MACK

FRIDAY, SEPTEMBER 21
INSIDE COMEDY CENTRAL PRESENTS:
PLEASEEASAUR
BLACK JOE LEWIS • TERP 2 IT
EARLY IN THE LOUNGE, 6:30-8:30:
AC/DC TRIBUTE
PAUL GREEN SCHOOL OF ROCK MUSIC
LATER IN THE LOUNGE:
THIS WILL DESTROY YOU
LYMBYC SYSTYM • MY EDUCATION • CUE

SATURDAY, SEPTEMBER 22
OUTSIDE:

ANIMAL COLLECTIVE
TICKLEY FEATHER
EARLY IN THE LOUNGE, 6:30-8:30PM:
AC/DC TRIBUTE:
PAUL GREEN SCHOOL OF ROCK MUSIC AUSTIN
LATER IN THE LOUNGE:
FRONTIER BROTHERS
BRIGHT LIGHT SOCIAL HOUR
INSIDE: A FRAMES
EDDY CURRENT SUPRESSION RING (AUSTRALIA)
THE STRANGE BOYS
JOHN SCHOOLEY ONE MAN BAND

SUNDAY, SEPTEMBER 23
OUTSIDE: PINBACK • OM
INSIDE: MODERN LIFE IS WAR
TRASH TALK • WARWULF (RECORD RELEASE)
TRAP THEM

TUESDAY, SEPTEMBER 25
LOUNGE, DOORS@7:30/SHOW@8:30:
WILLIAM ELLIOT WHITMORE
& TIM BARRY
PLUS ANDERS PARKER

WEDNESDAY, SEPTEMBER 26
INSIDE: THE LAST VEGAS
(FEATURED IN THE GAME GUITAR HERO)
BLACKHOLICUS • NEW DISASTER

THURSDAY, SEPTEMBER 27
OUTSIDE @9PM: HIGH ON FIRE
MONO • PANTHERS • COLISEUM
(FROM JAPAN)
INSIDE: JENNY HOYSTON
(SINGER OF ERASE ERRATA)
THE HOT AS SHITS • DARLING NEW NEIGHBORS
ADRIENNE ANEMONE (OF THE TUNA HELPERS)

FRIDAY, SEPTEMBER 28
INSIDE: Ritm Bums
MONSTER SQUAD • SS KALIERT (GERMANY)
UNIT 21 • CAREER CRIMINAL

SATURDAY, SEPTEMBER 29
OUTSIDE:
DO MAKE SAY THINK • THE LEMURS
INSIDE: TEXAS ROLLERGIRLS AFTER PARTY
LOUNGE: DANIEL FRANCIS DOYLE • RED LEAVES
DIAGONALS • FIRE VS. EXTINGUISHER

SUNDAY, SEPTEMBER 30
INSIDE: TODAY IS THE DAY
DEFCON-4 • FEED • CHRISTINE • TAIPAN
(FEAT. STEVE AUSTIN)
OUTSIDE: TEXAS ROLLERGIRLS AFTER PARTY
LOUNGE:
MOCKTIGERS • DEGUELLO • WE'LL GO MACHETE!

TUESDAY, OCTOBER 2
OUTSIDE:
VANS AND VESTAL WATCHES P

TURBONEGRO
W/ SPECIAL GUESTS THE MONDO
GENERATOR & YEAR LONG DISASTER
INSIDE, DOORS@9PM/SHOW@10PM:
THE FORECAST • BLACKPOOL LIGHTS • CASSINO
TICKETS ON SALE NOW

WEDNESDAY, OCTOBER 3
OUTSIDE: DEL THA FUNKY HOMOSAPIEN
DEVIN THE DUDE
THE COUGHEE BROTHAZ • BUKUE ONE
INSIDE:
PRESENTED BY GLOBAL ROCK SHOWCASE
HR OF BAD BRAINS • DUBB AGENTS
THE JUNGLE ROCKERS

THURSDAY, OCTOBER 4
INSIDE: I'M A MATHLETE,
NOT AN ATHLETE TOUR
EARLY SHOW, DOORS@5/SHOW@5:30:
CHIODVVOS • THE DEVIL WEARS PRADA
ALESANA • UNDERMINDED
LATER INSIDE: BONDE DO ROLE
DEATH SET • THE LAUGHING
LOUNGE: THE LUCKSMITHS
YELLOW FEVER • OUR SOLAR SYSTEM
THE NARROW ESCAPES

FRIDAY, OCTOBER 5
INSIDE:
BLACK LIPS • THE SELMANAIRES
THE STRANGE BOYS • COLOUR REVOLT
EARLY LOUNGE SHOW, 6:30-8:30PM:
90'S THEME: PAUL GREEN
SCHOOL OF ROCK MUSIC AUSTIN
LATER IN THE LOUNGE:
THE LEGENDARY SHACK SHAKERS
SCOTT BIRAM
EARLY SHOW OUTSIDE,
DOORS@7PM/SHOW@8:30PM:
101X NO CONTROL PRESENTS

ALL THAT REMAINS
PROTEST THE HERO • THE ACACIA SRAIN
TOO PURE TO DIE

SATURDAY, OCTOBER 6

INSIDE:
LIONS (CD RELEASE)
YOUNG HEART ATTACK
A FEW NICE THINGS
EARLY IN THE LOUNGE, 6:30-8:30PM:
90'S THEME: PAUL GREEN
SCHOOL OF ROCK MUSIC AUSTIN
LATER IN THE LOUNGE:
UMBRELLAS • LYDIA • ZOOKEEPER

SUNDAY, OCTOBER 7
INSIDE: ETHAN DURELLE • COOL HAND LUKE
BAND MARINO • BROOKS CHAMBERS

MONDAY, OCTOBER 8
LOUNGE: MATTHEW DEAR'S BIG HANDS
MOBIUS BAND • AWESOME COOL DUDES
INSIDE: ST 37 • RAHDUNES
SUISHO NO FUNE

TUESDAY, OCTOBER 9
OUTSIDE, DOORS@9PM/SHOW@10PM:
MICKEY AVALON • ANDREW LEGACY • DIRT
NASTY • DJ LEGGO
INSIDE: THE SCIENCE LOGIC
(EX-MOUTH OF THE ARCHITECT)
BRAIN BANGER (MEMBER OF YOUNG WIDOWS,
EX-BREATHER RESIST)
THROW ROCKS AT GOD • TBA

WEDNESDAY, OCTOBER 10
Ritm Bums FUNERAL DRESS
RESILIENCE • THE GHOULS
LOUNGE: POLITICS • SPUTNIK MONROE

THURSDAY, OCTOBER 11
OUTSIDE:101X NO CONTROL PRESENTS

LOUNGE:
THE INDEPENDENT MUSIC WORLD SERIES
(BILLBOARD MAGAZINE)
INSIDE: CATHETER • WOJCZECH
(GERMANY)
PRETTY LITTLE FLOWER
TERROR MANAGEMENT THEORY

FRIDAY, OCTOBER 12
LOUNGE: LALALAND • THE MERCERS
AMANDLA • LAST GASP
(MEMBER OF WEEN)
INSIDE: FACELESS WEREWOLVES
RED LEAVES • TBA

SATURDAY, OCTOBER 13
INSIDE:
HOLLY GOLIGHTLY W/ THE BROKEOFFS
THE UGLY BEATS
LOUNGE: POCKET FISHRMEN
SEXY FINGER CHAMPS • FREE RANGE BASTARDS

MONDAY, OCTOBER 15
LOUNGE: SUBTLE • CAR STEREO (WARS)

TUESDAY, OCTOBER 16
OUTSIDE: SUNSET RUBDOWN
JOHNNY AND THE MOON • MAGIC WEAPON
INSIDE, DOORS@8PM/SHOW@10PM
FILM SCHOOL • EULOGIES

WEDNESDAY, OCTOBER 17
OUTSIDE, DOORS@9PM/SHOW@10PM:
101X NO CONTROL PRESENTS

MELVINS • BIG BUSINESS
INSIDE: AGE (JAPAN)
PELIGRO SOCIAL • CHRONIC SEIZURE
WORLD BURNS TO DEATH • TOLAR

FRIDAY, OCTOBER 19
OUTSIDE, DOORS@9PM/SHOW@10PM:

MINUS THE BEAR
THE HELIO SEQUENCE • TINY VIPERS
LOUNGE:
FIGURINES • DAPPLED CITIES • ZYKOS
INSIDE, DOORS@8PM/SHOW@10PM:
BLACK MOUNTAIN • THE CAVE SINGERS

COMING SOON: •10/20 MAN MAN* / QUI (FEATURING DAVID YOW OF JESUS LIZARD/SCRATCH ACID)* •10/22 GOGOL BORDELLO* •10/23 OUTSIDE: HOT HOT HEAT, BEDOUIN SOUNDCLASH, DE NOVO DAHL / INSIDE: SAY HI TO YOUR MOM, THE VELVET TEEN, THE A-SIDES* •10/24 OUTSIDE: LUCERO, BOBBY BARE JR., WHISKEY & CO.* •10/25 SAVES THE DAY, SINGLE FILE, DR. MANHATTAN* •10/26 STEEL TRAIN AND KINGS FOR QUEENS (FEATURING ACE ENDERS) W/ SOCRATIC* •10/26 & 10/27 TWO NIGHT SHOW! THE FIERY FURNACES W/ PIT ER PAT* •10/30 EVERYBODY LOVES A CLOWN TOUR: ATMOSPEHERE WITH SPECIAL GUEST MAC LETHAL, GRAYSKUL AND LUCKYIAM (OF LIVING LEGENDS) / TOXIC HOLOCAUST, MIDNIGHT •10/31 QUINTRON AND MISS PUSSYCAT* •11/1 FRIGHTENED RABBIT* •11/3 SHE WANTS REVENGE, KENNA, THE START* •11/7 POLYPHONIC SPREE AND ROONEY W/THE REDWALLS •11/14 ARCHITECTURE IN HELSINKI* • 11/16 OCTOPUS PROJECT W/ HORSE + DONKEY AND CUE * •11/17 HOT 93.3 PRESENTS: AESOP ROCK FEAT. ROB SONIC, DJ BIG WIZ, BLACK MOTH SUPER RAINBOW, BLOCKHEAD, DJ SIGNIFY* •11/20 THE SPILL CANVAS, MEG & DIA, PLAYRADIOPLAY!, NEW ATLANTIC* • 11/25 DROP DEAD GORGEOUS W/ ALESANA / NUMBER TWELVE LOOKS LIKE YOU / IDIOT PILOT (OUSIDE)* • 11/29 ELECTRIC SIX, WILLOWZ, WE ARE THE FURY* • 12/2 AS CITIES BURN WITH DEAR & THE HEADLIGHTS / THE PHOTO ATLAS / OCEAN FIRING

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records

SMASHING PUMPKINS

FRI. NOV 2
ON SALE SAT 9/22 AT 10AM

THE BACKYARD
LIVE OAK AMPHITHFATRF

ZEITGEIST IN STORES NOW

WWW.SMASHINGPUMPKINS.COM

directevents
LIVE NATION

TICKETS AVAILABLE AT GetTix.NET OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP AND RUNTEX LOCATIONS • ORDER BY PHONE: 1-866-i-GET-TIX FOR INFO: 512-263-4146
13101 HWY 71 WEST • AUSTIN TX • 78738 • WWW.THEBACKYARD.NET

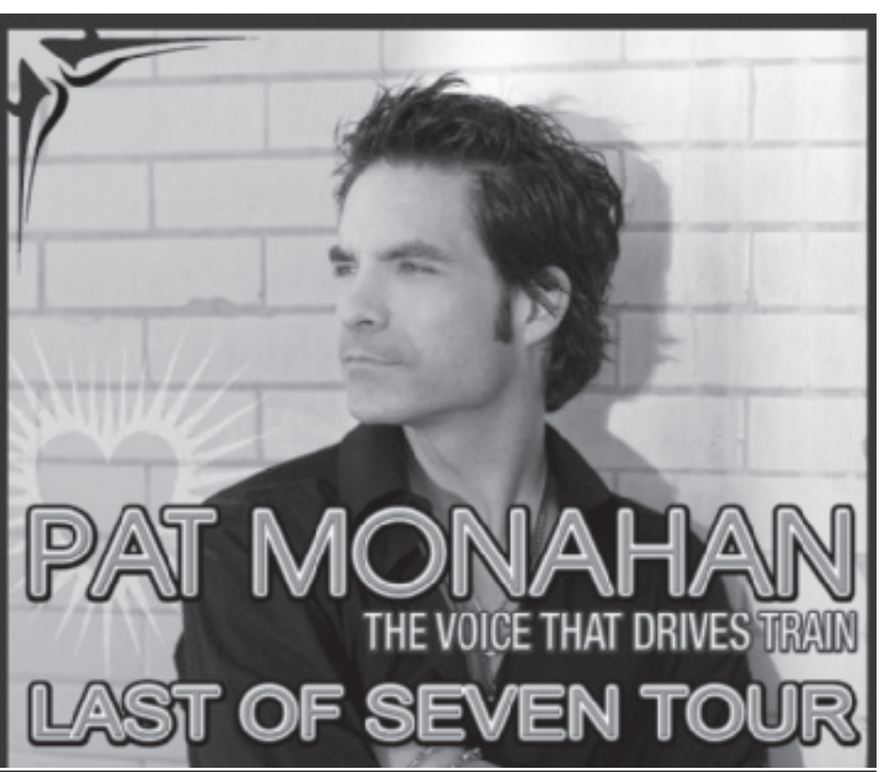
101X

club listings ◂◂ FROM SATURDAY

HILL'S CAFE Andrea Marie & Magnolia
HOLE IN THE WALL Waygoners, Black Joe Lewis, Salvi Family Band
IT'S ALL GOOD BAR Sam Bentley
JAVA LOUNGE AT AUSTIN JAVA MusEnglish (9:00)
JOVITA'S Imbibe (3:00), Kasey Anderson, James Hand (9:30)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Fondue Monks, Greyhounds, *Chrontourage event*
LAMBERTS Marshall Ford Swing Band (6:30); Greyhounds (10:30)
THE LOCKER ROOM Michael Milligan & the Altar Boyz
LUCKY LOUNGE Drew Tichnell (9:00)
LUCY'S ON THE SQUARE Robbie & the Robots, Bernie Calcote, 11-Fingered Charlie
MERKABA LOUNGE & GRILL LC Rocks (10:00)
MOHAWK Mice & Rifles, Human Being Lawnmower, Midgetmen, the Last Gasp
MOMO'S Philip Gibbs, Nathan Singleton, Goldcure, Dertybird
MOTHER EGAN'S IRISH PUB Artist's Market w/ Jana Pochop, Joe Gee (11:30am, 2:00), Tom Vandenavond (10:00)
NORTH BY NORTHWEST Stephen Doster & Will Sexton (6:30)
NORTHWEST HILLS UNITED METHODIST CHURCH Austin Chord Rangers (7:00)
NUTTY BROWN CAFE Cowboy Mouth
THE OAKS Steve Riley & the Mamou Playboys (8:00)
PARAMOUNT THEATRE Michael Martin Murphey
THE PARISH Nothing More, One Republic, Dreamt the End
THE PARLOR Pataphysics
THE PEACOCK Night Moves w/ Jason McNeely
PLUSH Table Manners Crew
POODIE'S HILLTOP BAR & GRILL Meagan Tubb, Uncle Lucius
RADISSON Kent Mayhew
RED 7 I Am Ghost, Evergreen Terrace, Strung Out
RED EYED FLY Stage of Existence, Estrum, Litany for the Departed, Spin Alley, Velvet Brick
RED FEZ Bruce James Quartet, DJ Kurv (10:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Chadd Thomas & the Crazy Kings
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 The Co-op, Prey for Sleep, Blood of Patriots, Hatchetwork, By Any Means Necessary, Within Chaos
ROSS' OLD AUSTIN CAFE Native Sons
RUTA MAYA Don Chani, Lionhead
SAXON PUB Drew Smith, W.C. Clark
SCOOT INN & BEER GARDEN Chris Black, Transgressors, Duke Ellington Tribute w/ Golden Arm Trio
SKY LOUNGE DJ Eden, DJ Jason Jenkins (10:00)
SPEAKEASY Kalico Kings
STUBB'S Outside: Jimmie Vaughan; Inside Later: The Lennings, the Cut-off, the Demigs
TEXAS BAR & GRILL Digital Juke
TEXAS UNION BALLROOM Richard Thompson
THINGS CELTIC Kilt Fashion Show, Silver Thistle Pipes & Drums Benefit w/ Mundi, Doc Grauzer, Gan Fidil, Silver Thistle Pipes & Drums (noon)
THREADGILL'S WORLD HQ Leeann Atherton, Zeegrass (9:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Shotgun Party, the Beaumonts
TRIUMPH CAFE The Stonecastle Family Band (9:00)
TROPHY'S Gentlemen to Evil, Sleeping in the Aviary
WATERLOO ICE HOUSE Will T. Massey (8:00)
WATERLOO ICE HOUSE CIRCLE C RANCH Brunch w/ Buzz Guerra (11:00am)

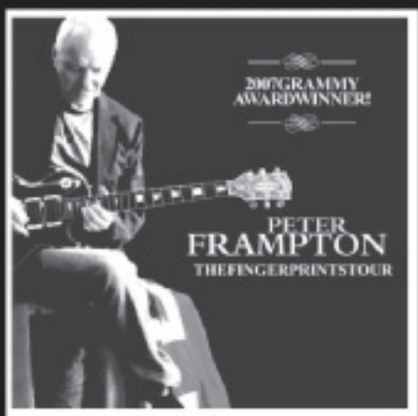
Sun 23

THE ALLIGATOR GRILL Josh Allen & the Whiskey Bros. (5:00)
ARTZ RIB HOUSE Eddie Collins
B.B. ROVERS Open Mic w/ Bourland, Josef (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEERLAND Radio Free Beerland w/ Avi Hartman
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CANVAS BAR & GALLERY Jazz Session Sunday w/ Ephraim Owens, Brannen Temple, Anthony Farrell
CENTRAL MARKET NORTH Fly Jack (6:30)
CENTRAL MARKET SOUTH David Webb Trio (12:30)



FRI NOV 16 | LA ZONA ROSA
TIX ON SALE THIS SATURDAY 9/22
TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP AND RUNTEX LOCATIONS • ORDER BY PHONE: 1-866-i-GET-TIX FOR INFO: 512-263-4146
612 WEST 4TH STREET • AUSTIN TX • 78701 • WWW.LAZONAROSA.COM

THE BACKYARD directevents
13101 HWY 71 WEST @ 620 • AUSTIN, TX 78738 • WWW.THEBACKYARD.NET

SAT OCT 13 TIX ON SALE NOW


THU OCT 18 TIX ON SALE NOW

FRI OCT 26 TIX ON SALE NOW

FRI NOV 2 TIX ON SALE SAT. 9/22 AT 10 AM

THE GLENN AT THE BACKYARD
13101 HWY 71 WEST @ 620 • AUSTIN, TX 78738 • WWW.THEGLENNAUSTIN.NET

SAT OCT 6 TIX ON SALE NOW

THU NOV 8 TIX ON SALE NOW

AUSTIN MUSIC HALL
NEW AMH OPENING FALL 2007
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tori amos
american doll posse world tour
MON NOV 26 TIX ON SALE NOW
TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS ORDER BY PHONE: 1-866-IGET-TIX
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FREE LIVE MUSIC @ Central Market H-E-B

DATES & BANDS:

@CENTRAL PARK

FRIDAY SEPTEMBER 21
ALBERT & GAGE
americana

SATURDAY SEPTEMBER 22
CIENFUEGOS
cuban 6:30-9pm
AUSTIN TO AFRICA
An event featuring Central Texas non-profit organizations working to improve the quality of life in Africa. 12-6pm with **ATASH, LANNAYA, DIDGEMAN**

SUNDAY SEPTEMBER 23
FLYJACK
funk

FRIDAY SEPTEMBER 28
DONNA HIGHTOWER
jazz legend

ALL SHOW TIMES - 6:30 - 9pm

@WESTGATE

THURSDAY SEPTEMBER 20
CADAQUES
latin

SUNDAY SEPTEMBER 23
DAVID WEBB TRIO
jazz

WEDNESDAY SEPTEMBER 26
CHARLES THIBODEAUX & THE BAYOU CAJUN BAND
cajun

THURSDAY SEPTEMBER 27
ROB ROY PARNELL
roadhouse blues

WED & THURS 6:30 - 9pm
SUNDAYS 12:30 - 3 pm

UPCOMING:

@CENTRAL PARK:

Sept 29 - OLIVER RAJAMANI
Sept 30 - DARIN LAYNE
Oct 5 - WC CLARK
Oct 6 - SETH WALKER

@WESTGATE:

Sept 30 - CIENFUEGOS
Oct 3 - TEXAS EASTSIDE KINGS
Oct 4 - LOST & NAMELESS ORCHESTRA
Oct 7 - HUMMINGBIRDS

LOCATIONS:

Call 512-206-1000 for details
CENTRAL PARK
40th & N. Lamar
CAFÉ OPEN 7AM - 9PM SUNDAY - THURSDAY
7AM - 10PM FRIDAY & SATURDAY
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYSCAPE

Call 512-899-4300 for details
WESTGATE
4477 South Lamar
CAFÉ OPEN 7AM - 9PM SUNDAY - THURSDAY
7AM - 10PM FRIDAY & SATURDAY
FREE MUSIC & GREAT FOOD

club listings ◂◂ FROM SUNDAY

CHEATHAM STREET WAREHOUSE Brigitte London
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (9:30)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Outside: OM, Pinback; Inside: Trap Them, Warwulf CD Release, Trash Talk, Modern Life Is War
END OF AN EAR Evak 1 (6:00)
FLIPNOTICS AT THE TRIANGLE Miss Lauren Marie (8:00)
FLIPNOTICS COFFEESPACE Will T. Massey (8:00)
FREDDIE'S PLACE Jane Bond & Chad Tracy (3:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Robyn Ludwick (12:30), Brian Keane (5:00)
GÜERO'S TACO BAR Circuit Breakers (3:00)
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HOLE IN THE WALL Gary Newcomb, Rex Moroux
JAVA LOUNGE AT AUSTIN JAVA Annie B. (11:00am)
JOVITA'S Jesse Rodriguez Benefit w/ Shelley King, Leeann Atherton, Jon Emery Band (6:00)
LUCKY LOUNGE Rachel Loy (10:00)
LUCY'S ON THE SQUARE Melting Social Project
MANUEL'S Boomer Norman (11:30am)
MERKABA LOUNGE & GRILL DJ Tetsuo
MOHAWK Peter & the Wolf
MOMO'S Mark Utter & the Blackland, Erik Hokkanen (6:30)
MOTHER EGAN'S IRISH PUB Strong Medicine (noon)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
ONE WORLD THEATRE Jane Monheit (6:00, 8:30)
PARAMOUNT THEATRE Texas Music Project's Rock & Roll Honor Roll w/ High on Hot Dogs, Imbibe, Joker (3:30)
THE PEACOCK Misery & Gin w/ Snake Eyes (10:00)
POODIE'S HILLTOP BAR & GRILL Stephanie Fix & Jean Synodinos (3:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Brunch w/ Ernie Mae Miller
RED 7 Inside: Warm Winter, Idle Kids, Nothington, Fake Problems; Outside: Pillar of Autumn, Daemoon Fly, Set Aflame, the Artillery, Panima, Ivoryline
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Maine
ROOM 710 Ethereal Architect, the Ugly Facade
ROUND ROCK AMPHITHEATER Chasing Phoenix (7:00)
SAXON PUB The Resentments, Steven Will & the Salingers, Jay Thomas (7:00)
SHENANIGANS Karaoke w/ Billy D
SPEAKEASY DJ Abe the Assassin
TEXAS MUSIC MUSEUM "Many Faces of Texas Blues" Opening w/ Derek O'Brien, Mike Buck, Eve Monsees, Homer Henderson, Carolyn Wonderland (1:30)
THREADGILL'S WORLD HQ Gospel Brunch w/ the Bells of Joy (11:00am)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
VICTORY GRILL Music of Miles Davis w/ Jeff Lofton (8:00)
THE WATER TANK Open Mic w/ Patrick, Joe Gee
WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

Mon 24

ABIA: HIGHLAND LAKES BAR Stephanie Fix (3:30)
ANTONE'S Mike Cross Band, Leeann Atherton, Lee Edwards & Claudia Voyles (7:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Rock & Roll Karaoke w/ Nathan Black
THE BELMONT Chadd Thomas & the Crazy Kings (6:30)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CACTUS CAFE Open Stage w/ Abi Tapia & Graham Weber (7:00)
CEDAR STREET Highly Likely, John Pointer (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30), Randy Rogers Band (8:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 Robert Banta, Whitney Morgan & the Waycross Georgia Farmboys
CONANS PIZZA Open Mic (7:00)
CONTINENTAL CLUB Gallery: Son y No Son (10:00); In the Club: Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Health & Happiness (8:00)
GENUINE JOE COFFEEHOUSE Gilmer & Moore (8:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)
HOLE IN THE WALL Ricky Stein, Adam Levy, JWW & the Prospectors
LA PALAPA Baby Dallas
LA ZONA ROSA Advent, Maylene & the Sons of Disaster, Every Time I Die, Underoath
LATITUDE 30 Andrea Marie (9:30)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (10:30)
THE PARLOR The Bubbles, the Solar
THE PEACOCK Jamaican Revolution w/ Art Baker
POODIE'S HILLTOP BAR & GRILL Ru Coleman, Texas Boogie (6:00)
RABBIT'S LOUNGE Blue Monday (8:00)
RADISSON Larissa Ness (5:30)
RED 7 Parsley Flakes, Idle Vice
RED FEZ DJ Jeff Jupiter (10:00)
RILEY'S TAVERN In & Outlaws
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
ROSS' OLD AUSTIN CAFE Suzanne Smith
RUTA MAYA Fluoxetine (7:30)
SAM'S TOWN POINT Nate Vancil (8:30)
SAXON PUB BettySoo, Bob Schneider, Cord, Carson Alexander (7:00)
SKY LOUNGE Sasha
SPEAKEASY Under the Stars w/ Jonathan Terrell
TRIPLE CROWN Bruce Curtis (6:00)
TROPHY'S Slumlord, Frantic, Frantic
THE WATER TANK Open Mic w/ Tony Fant (8:00)

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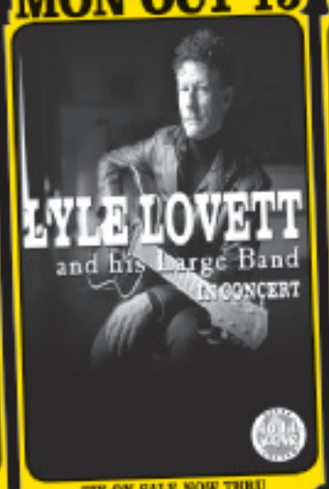
MON OCT 15



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WED OCT 17

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TUE OCT 30

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WED OCT 31

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SHANE BARTELL
WITH SOLDIER THREAD
AND ADAM MCINNUS

FRI SEP 21
THE EXPENDABLES
WITH THE SUPERVILLAINS
AND INDOFIN

SAT SEP 22
THE DEMIGS
WITH THE CUT*OFF
AND THE LENNINGS

SUN SEP 23
GOSPEL BRUNCH ~HOLY~ WITH
THE SILVERTONES

WED SEP 26
THE BOXING LESSON
WITH RUN RUN RUN
INTERPOL AFTERSHOW
FREE WITH INTERPOL TIX

THU SEP 27
WHITMAN
WITH THE DIMES
RUBBER MONSTER
AND MODEL U.N.

FRI SEP 28
MURDER, MY SWEET
WITH EXETER

SUN SEP 30 — 3-6PM
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FRI OCT 5
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SAT OCT 6
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UMPHREY'S McGEE AFTERSHOW

TUE OCT 9
MATT WHITE
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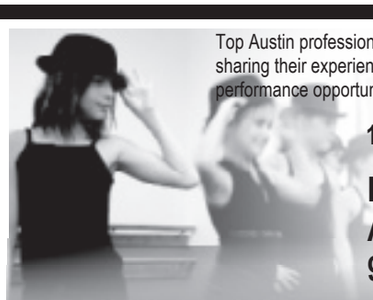

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Tue 25

311 CLUB Station, All Points Bulletin (8:30)
ABIA: HIGHLAND LAKES BAR Abi Tapia (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (11:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Francis McGrath (8:00)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEAUTY BAR Burning Brides
BEERLAND The Story Of, Before Dawn CD Release
THE BELMONT Dale Watson & His Lone Stars (7:00)
BROKEN SPOKE Debra Peters' Accordion Roundup, Chaparral w/ Jeff Hughes (8:00)
THE BROWN BAR DJ Gray (9:00)
CACTUS CAFE Kim Miller (8:00)
CEDAR STREET Sarah Sharp, Will Knaak (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CLEMENTINE COFFEE BAR Pine Box Boys, Lindsay & Ron Scott
CLUB ONE 15 Jodi Adair, Cellus & the Loose Grip
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper w/ Casper Rawls, David Grissom, Warren Hood (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
DOLCE VITA INTERNATIONAL BAR Ragtime Rebecca (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Anders Parker, Tim Barry, William Elliott Whitmore (8:30)
EVANGELINE CAFE Brennen Leigh, Adam Aherns, Kevin Gallaugher (6:00)
FIREHOUSE LOUNGE Deep (10:30)
FLAMINGO CANTINA 11-Fingered Charlie (9:30)
FLIPNOTICS AT THE TRIANGLE Combo Mahalo (8:00), Adam Levy (10:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GÜERO'S TACO BAR Trio Indiano (6:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz (7:30)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night
HYATT LOST PINES RESORT & SPA Rob Roy Parnell (7:00)
JOVITA'S Anybody's Ghost, Jim Stringer & the AM Band (6:00)
LA ZONA ROSA The Flaming Lips
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Mr. Brown, DJ Rapid Ric, Boombox (10:00)
LUCY'S ON THE SQUARE Guitar Hero (9:00)
MERKABA LOUNGE & GRILL Piano Bar w/ Matt Wilson & Mikey (10:00)
MOHAWK MVSCLZ, When Dinosaurs Ruled the Earth, White Williams, Dan Deacon
MOMO'S Dana Falconberry, Gina Chavez, Suzanna Choffel, Jeremy Nail, Jay Thomas
THE OAKS Billy Bacon & Sluggo (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARISH First Wave Hello, Charlotte Martin & Ken Andrews
THE PARLOR Hao Chiang Chiang
THE PEACOCK Alan B. (10:00)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 DJ Philly Pat, Laughing Dogs, Auto Erotics
RED FEZ Twist Up w/ DJ Manny (10:00)
ROMEO'S Midlife Crisis
ROOM 710 Guy Town, Prison Folk Rock
ROSS' OLD AUSTIN CAFE The Lawmen
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER Church of the Friendly Ghost Night w/ Quebron, Alien Time Ensemble (8:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SAXON PUB Beth Black, Bobby Whitlock & CoCo Carmel, Alpha Rev, Nathan Singleton
SCOOT INN & BEER GARDEN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY Six Shooter
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Phil Stevens, Dedringers
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WATERLOO RECORDS Patricia Vonne (5:00)

Wed 26

219 WEST Breezy (7:00)
311 CLUB Sindrome (8:30)
ABIA: HIGHLAND LAKES BAR Larissa (3:30)
ABIA: LEFTY'S BAR ON SIXTH Stacey Miller (1:00)
ANTONE'S The Sophisticates, Eric Tessmer (9:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove & the Roadrunners
BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee
BEERLAND Hex Dispensers, CoCoComa, Hipshakes
THE BELMONT Trés (7:00)
BOOMERZ Hadley
BROKEN SPOKE Tony Harrison, Cella Blue
THE BROWN BAR DJ Manny
CACTUS CAFE Caroline Herring
CANVAS BAR & GALLERY Reggae-Rooted Wednesday w/ 11-Fingered Charlie
CAROUSEL LOUNGE George Kinney & the Cedar Creekers, Taunto
CEDAR STREET Trent & Dave, Spazmatics (6:00)

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CHARLES THIBODEAUX
TUESDAY SEPTEMBER 25
BRENNEN LEIGH 6PM
ADAM AHRENS 8PM
WEDNESDAY SEPTEMBER 26 • 7PM
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THURSDAY Sep 20 - 10:30
KIM & HER BLUES GIRLS
FRIDAY Sep 21 - 10:30
MIKE MILLIGAN & THE ALTAR BOYZ
SATURDAY Sep 22 - 10:30
ALAN HAYNES

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Fr 21	Buck Jones & the Haggards 6pm Funkotron 10pm
Sa 22	The Beaumonts, Shotgun Party 10pm
Su 23	Open Mic w/ Pat, Holly & Nate 8pm
Mo 24	Bruce Curtis Band 6pm Smarty Pants - Trivia Contest 8pm
Tu 25	Phil Stevens 6pm The Dedringers 10pm
We 26	Erickson 6pm Every Other Fate, Mind Divided 10pm
Th 27	Eric Hisaw 6pm Opposite Day, Wailing Walls, Invicible Czars 9pm
Fr 28	Highly Likely 6pm Aster, Clay Nightingale, Lonesome Heroes 9pm
Sa 29	Green Mountain Grass, Kurt South 10pm

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SUN 9/23	OPEN MIC w/ GLENN ALLAN & KIM MACKENZIE
MON 9/24	THE IN & OUTLAWS
TUE 9/25	TBA
WED 9/26	JASON ALLEN

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MO	RANDY ROGERS BAND 7TH ANNIVERSARY CELEBRATION
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THURSDAY		
	Twilight Broadcast	8:30-10:30
	The Weekend Warm-Up	10:30-2:00
FRIDAY		
	An Arabian Night	8:00-11:00
	DJ In/Verse	11:00-2:00
SATURDAY		
	Bruce James Quartet	8:30-10:30
	DJ Kurv	10:30-2:00
SUNDAY		
	DJ Kurupt	10:00-2:00
MONDAY		
	DJ Jeff Jupiter	10:00-2:00
TUESDAY		
	Twist Up w/DJ Manny	10:00-2:00
WEDNESDAY		
	DJ McLovin	10:00-2:00

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THURSDAY, SEPT 20	Brandon McHose 9:30PM GUEST DJ ON TERRACE 59
FRIDAY, SEPT 21	SPRUNG 9:30PM DJ ABE ON TERRACE 59
SATURDAY, SEPT 22	CALICO KINGS 9:30PM DJ HOLLAND ON TERRACE 59
SUNDAY, SEPT 23	SUNDAY UNDER THE STARS WITH DJ ABE ON TERRACE 59
MONDAY, SEPT 24	JONATHAN TERRELL ON TERRACE 59
TUESDAY, SEPT 25	TEXAS TUESDAY SIX SHOOTER 9:30PM
WEDNESDAY, SEPT 26	LATIN WEDNESDAY THE BREW 9:30PM SALSA LESSONS 9PM

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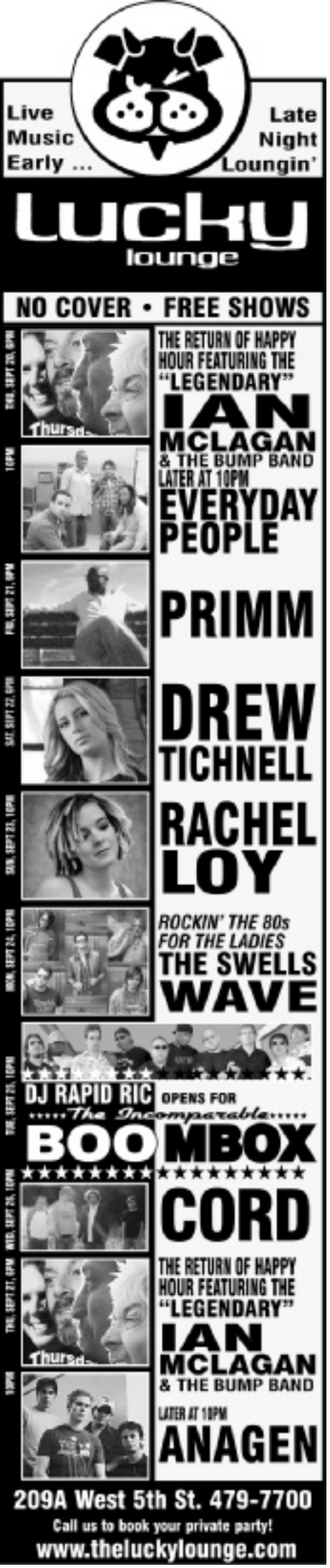

club listings ◂◂ FROM WEDNESDAY

CENTRAL MARKET SOUTH Charles Thibodeaux (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CLUB DE VILLE Psychotropic w/ DJs Scorpio, DJ Whiplash (9:00)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: Hot Club of Cowtown (6:30), Dustin Welch & the House Band, James McMurtry (10:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice
EMO'S New Disaster, Blackholicus, the Last Vegas
EVANGELINE CAFE Danny Britt (7:00)
FLAMINGO CANTINA DJ Jon Nelson, Sinai Fiyah, Lionhead (9:30)
FLIPNOTICS AT THE TRIANGLE Erin Ivey (8:00)
FLIPNOTICS COFFEESPACE Hand Me Down, Bruce James (8:00)
GIDDY UPS Jodi Adair & Ted Hall
GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted (9:00)
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GÜERO'S TACO BAR Los Flames (6:30)
HANOVER'S Armadillo Action Figures (8:00)
HILL'S CAFE Ashley Ray, Jason Boland
HOLE IN THE WALL Ron Scott, the Breathers, Gary Newcomb, Lonesome Heroes
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Jay Williams (7:00)
JOVITA'S The Johns, Blues Mafia (7:00)
LA ZONA ROSA The Archibalds, Leatherbag, Wiretree
LAMBERTS Erik Hokkanen (6:30); Record Breakers (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Cord (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MERKABA LOUNGE & GRILL Pride & Joy, DJ Havoc
MOHAWK O' Death, Rock Plaza Central
MOMO'S Wesley Lundsford, Greg Garing, Band of Heathens, Will Sexton
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Cameron Road (6:30)
THE OAKS Cade Callahan's East Side Hayride (7:00)
PARDNERS Kara
THE PARLOR Megazilla, Magic Jewels
PARMER LANE TAVERN Pete Benz (9:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Jason Allen
ROADHOUSE Karaoke w/ Billy D
ROMEO'S Marshall Styler (7:00)
ROOM 710 People vs. De la Rosa, She Died in El Paso
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Meagan Tubb (8:00)
SHOAL CREEK SALOON Homer Henderson, Eve Monsees & the Exiles (7:00)
SPEAKEASY Salsa Lessons, the Brew (9:00)
STUBB'S Outside: Liars, Interpol; Inside Later: Run Run Run, the Boxing Lesson
TEXAS UNION BALLROOM Method Man
TRIPLE CROWN Erickson, A Mind Divided, Every Other Fate
UNCLE FLIRTY'S Andrea Marie, Magnolia (9:00)
VICTORY GRILL The Blues Specialists
WATERLOO ICE HOUSE Ptarmigan (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

Thu 27

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Paula Nelson (3:30)
ABIA: LEFTY'S BAR ON SIXTH Liz Morphis (12:30)
ANTONE'S Austin Rocks! Fashion Show w/ DJ Jeff Strange, Tammany Hall Machine, Lomita (9:00)
B.B. ROVERS Judith Miller Band
B.D. RILEY'S IRISH PUB Al Monti
BEERLAND Billy Steve Korpi Benefit, Crack Pipes Hoot w/ Tia Carrera, Attack Formation, Transgressors, Aaron Blount, Horse + Donkey, the Hunnies, Poor People, Bigfoot Chester, Golden Arm Trio, the Black, Faceless Werewolves (9:00)
THE BELMONT Darin Layne Trio (8:00)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CACTUS CAFE BettySoo
CANVAS BAR & GALLERY That's a Rap Thursday w/ Bavu Blakes, Brannen Temple
CAROUSEL LOUNGE Ethan Kennedy
CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mario Matteoli (6:30), Brent Palmer, Summer Wardrobe, Youngmond Grand (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DONN'S DEPOT Murphy's Inlaws, Debra Peters' Accordion Roundup
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELYSIUM Mental Asylum w/ DJ Jimmy, Donna the Dead
EMO'S Inside: Adrienne Anemone, Darling New Neighbors, Hot As Shits, Jenny Hoyston (10:00); Outside: Coliseum, Panthers, Mono, High on Fire (9:00)
EVANGELINE CAFE Craig Toungate
FLAMINGO CANTINA Adrian Croom's ATX Beat Battle (9:30)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Bill Jerram, Jade Day
FREDA'S SEAFOOD GRILLE Joe Gee (6:00)
GENE'S NEW ORLEANS STYLE POBOYS & DELI Michael Hardie (noon)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Roy & Ted (8:30)
GINNY'S LITTLE LONGHORN SALOON Gary Claxton (9:00), Jim Stringer (9:00)
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Bret Graham (7:30)
HANOVER'S Karaoke w/ Dan the Man
HILL'S CAFE Jane Bond
HOLE IN THE WALL Eggbo & the Garden Vandals, Kevin McKinney, Eve Monsees & the Exiles (8:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Byrd & Street (7:00)
IRON CACTUS MEXICAN GRILL & MARGARITA BAR Kent Mayhew (10:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Brewer Nation
LAMBERTS Glover Tango (6:30), the Mediums (10:30)
THE LOADING DOCK Breezy
LOVEJOY'S Ralph White, the Places
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (9:00)
LUCY'S ON THE SQUARE Longfall, Alligator Dave
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL DJ Syko, Boombox
MOHAWK Themes, Color Deluxe
MOMO'S Ryan Carter, the Gougers, Charlie Faye, Matt Powell, Ted Hadji
THE OAKS Sharon & Lew Andre Mathews, Mary Cutrufello (7:00)
THE PARLOR Sir John, Muchos Backflips!
PATSY'S COWGIRL CAFE Greg Garing (8:00)
THE PEACOCK Coochie Coo w/ Miss Kitty (10:00)
POODIE'S HILLTOP BAR & GRILL Jeff Strahan
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Lonesome Heroes
ROMEO'S GEORGETOWN Eddy Maine
ROOM 710 VoidLand, Bottom Feeders, Hood Rats, Shootin' Pains, the Score, Golden Boys (8:00)
RUTA MAYA Meagan Tubb & Shady People (7:00)
SAXON PUB The Fabs, Carolyn Wonderland, George Devore, John Rose (8:00)
SCOOT INN & BEER GARDEN Cry Blood Apache, Coma in Algiers CD Release, Shit City Dreamgirls, ELV!S
SHENANIGANS Billy Dee
SKY LOUNGE CandyBar w/ DJ Lixx
SPEAKEASY JJ Usher
STUBB'S Model U.N., Rubber Monster, the Dimes, Whitman
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
TRIPLE CROWN Eric Hisaw, Invincible Czars, Wailing Walls, Opposite Day
TROPHY'S Taco Leg, Thumb Piano, Booby Traps
WATERLOO RECORDS Jenny Hoyston (5:00)

SPAZMATICS

SATURDAY 22

9:30

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THU	20	KENT MAYHEW	RADIOSTAR
FRI	21	WENDY COLONA	SKY ROCKET
SAT	22		SPAZMATICS
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MON	24	HIGHLY LIKELY	JOHNTER
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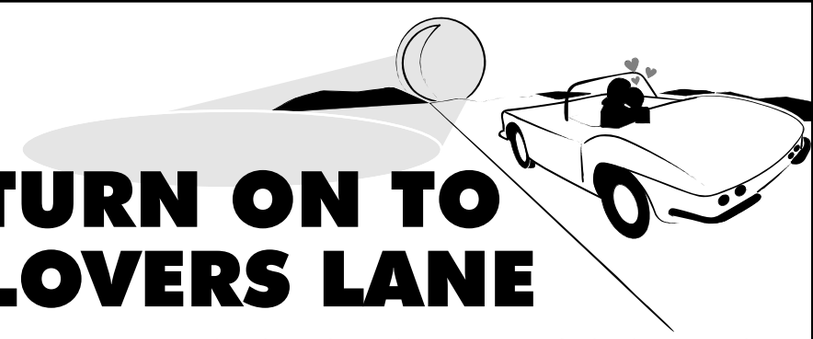

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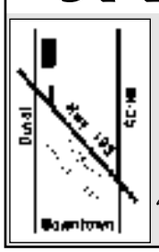

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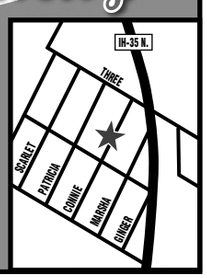

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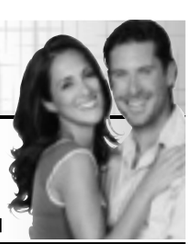

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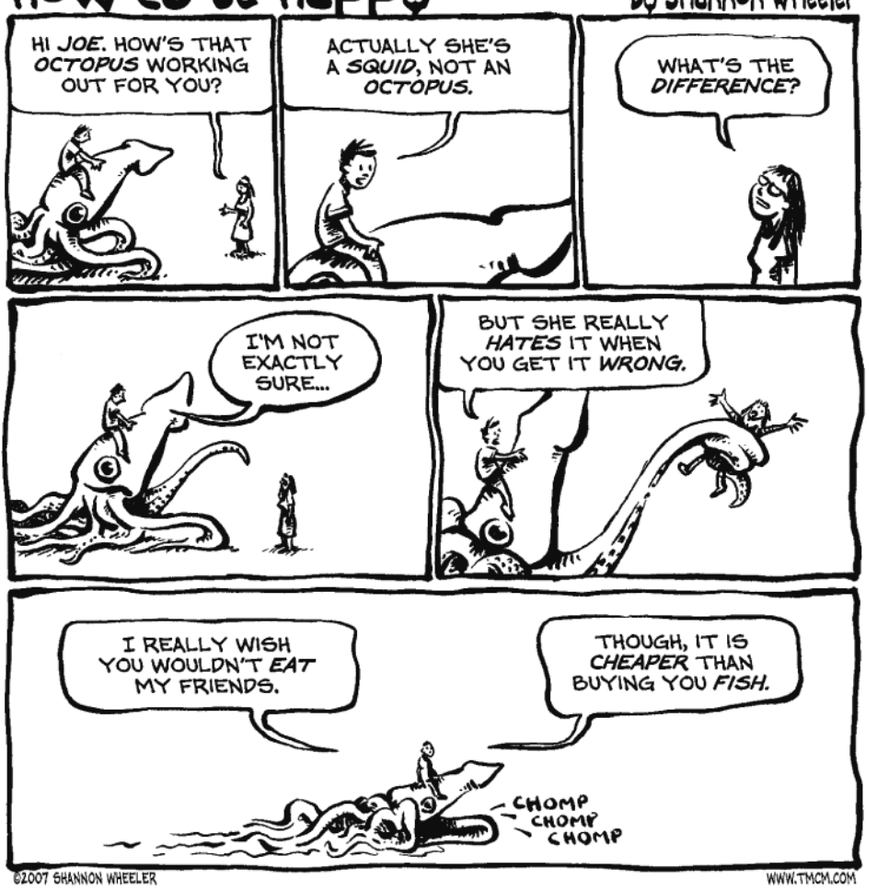

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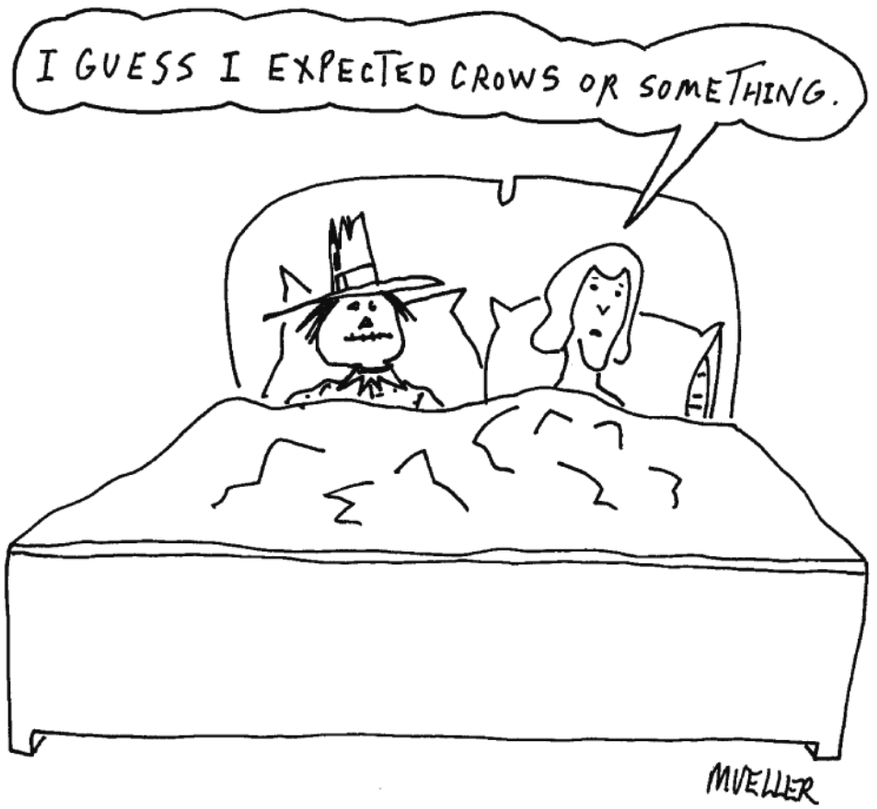

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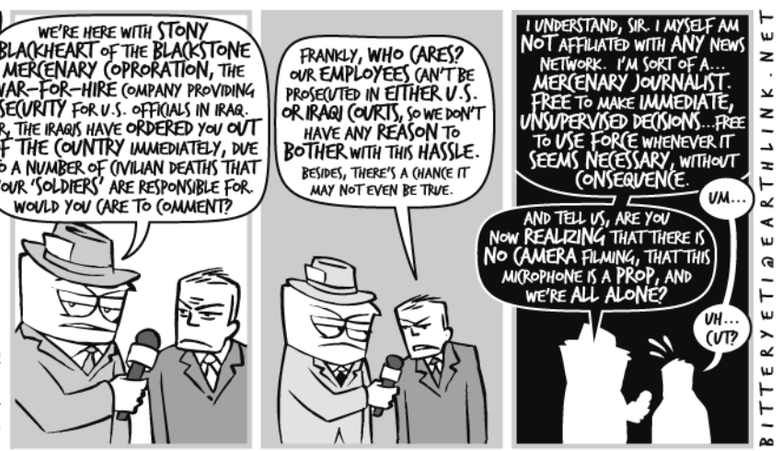

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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com**.

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380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES
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460 Travel
465 Miscellaneous

500 NEIGHBORHOOD
510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS
Lovers Lane
Easy Street
Shot in the Dark
Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm
Phone: 512-454-5767
Email: classifieds@austinchronicle.com

JOBS

HAIRSTYLISTS / NAIL TECHS Lease $130/wk. Downtown location. Lots of walk-ins. 320-5907.

110 ART/DESIGN

ART

AUSTIN ROCKS!!!

Expanding National Art & Decorating Company seeks enthusiastic women & men for our 90 day mgmt. training program. You must enjoy a casual atmosphere, travel, & making money.

Growth Potential!
Mgmt. $35K-$55K/yr! Health, dental & vision insurance avail. For an immediate interview call 512-926-7300, ext.3

115 BEAUTY SALON/SPA

ALL Hair Stylist, Nail tech, Massage Therapist Full-time or Part-time. Between UT and Capitol. Call Mary 477-7068

HAIRSTYLIST CENTRAL AUSTIN HAIR STUDIO. Build Your Business Now. Chair Rental avail.now. Parking.
Ph 576-4683.SO-LA District.

HAIRSTYLIST Go for it. Make the change.
Be independent at 34th and Lamar. Chair rent available. 451-6267, 451-1629.

HAIRSTYLISTSJose Luis Salon. Remodel and expansion in progress for commission based salon. Seeking experienced and professional stylists skilled in all areas to fill four new stations. Some clientele a must. Apply in person at 1717 W. 6th St. Ste #123. 512-474-1146.

120 ENTERTAINMENT CASTING

DANCERS Now auditioning Models and Dancers for upcoming theme parties, club promotions, & events. M/F all types (512) 440-7171.

TEAM ZEN/CHRON If you are someone who has been looking to lose weight or maybe just looking to live a healthier lifestyle, have we got a challenge for you! **The Austin Chronicle and Zen Japanese Food Fast** have partnered to find locals who have never run a race before. Our goal is to find six Austinites looking to train together with the goal of crossing the finish line in the Trail of Lights 5K in December 2007. Go to austinchronicle.com/clubchron to get more info or to fill out an entry form.

125 GENERAL

BE A COFFEE ROASTER Man or Woman needed mornings 8-1pm M-F. Roast and package coffee and fill orders. Will train. Start at $10/hr. Ben White & Congress. 512-589-0142 Lonn

DRIVERS
Drivers Needed!
CENTRAL
Refrigerated Service, INC
CDL Training Available
$0 Down-Earn $$$ within
3 Weeks! 800-567-3867

CAR PREP/DRIVER

CAR PREP/DRIVER
POSITIONS AVAILABLE

Enterprise Rent-A-Car, America's #1 automotive leasing and rental company, is currently hiring Part Time Car Preps and Drivers for locations in South and North Austin, Round Rock, Lakeway, and Cedar Park. Duties include: wash, clean and vacuuming cars, checking fluids, and transporting vehicles. Must be 21 years old or 18 and full Time college student. Must pass background checks.

Please apply online at **www.enterprise.com**

EOE

Enterprise rent-a-car

DRIVERS
$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to $37,000
Your First Year
P.A.M. TRANSPORT
Driver Training Hotline
1-877-825-8645
Apply online at
www.otrdrivers.com

DELIVERY DRIVER

PAID CA$H DAILY
Hiring Immediately!

Flexible Schedules
Evening & Weekend Shifts

Restaurant Delivery Service
Use your own vehicle

Apply in person at
11673 Jollyville Rd #102

CALL 346-9990
Email: eatoutin@yahoo.com

DELIVERY DRIVERS Commission wages plus fuel allowance. Dependable vehicle & cell phone required. M-F 8-5. 459-7472.

DRIVERS

DRIVERS:
Exp'd & Inexp'd.

Local CDL-A Training, Low Cost, w/No Credit Check for Dedicated, Regional & OTR Fleets & Swift Transportation
800-397-2627

SWIFT

FENCING HELP Wanted - Montana. Groceries and bunkhouse provided. Wages DOE. 406-351-2406.

HOST/DEMONSTRATOR Americraft is seeking individuals/teams to join our Host/Demonstrator team. Demonstrate kitchen related items at: Trade Shows & Expos: 21+ & Valid DL Req'd Unlimited Income Potential Travel Required Training Provided Be your own Boss Please call 352-483-7600 or fax resume to 352-483-7603. Apply online @ www.cookforlife.com/careers

HOUSEKEEPER

Luxury Day Spa Needs Full Time Housekeeper.

Laundry & light housekeeping required. Must be available Saturdays.
$9+/Hr. & Benefits.
512-306-1100

LABORERS /Pallet Repair/Forklift. Great Pay! Benefits Available. 2259 CR108 Hutto, TX 78634. 512-846-2991

MYSTERY SHOPPERS - Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/customer service. Earn up to $150 a day. Call 800-901-9370. (AAN CAN)

NANNY Family seeking PT nanny for adorable 3yr old girl. Should share her love of music and dance. Pick her up from preschool, prepare light snacks, take to visit friends, and build a fun, playful relationship. M-F 1-6pm. Contact 632-8073 or email gsdbeach@gmail.com.

OUTDOOR YOUTH COUNSELOR Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: http://www.eckerdyouth.org. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

POST OFFICE JOBS AVAILABLE. Avg. Pay $20/hour or $57K Annually including Federal Benefits and OT. Paid Training, Vacations. PT/FT. 1-866-616-7019 (AAN CAN)

PART TIME

Extend-A-Care for Kids

Children are our future.
Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:30 p.m. M-F. Starting pay $9.00-$9.60/hr. EOE. Sites at 64 elementary schools. Spanish speakers needed. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

PROGRAM MANAGER
Applied Materials, Inc. seeks qualified professionals for positions in the Austin, TX metro area:

Program Manager I
(job code PMI-TX-N): Responsible for overseeing a group of individual contributors who participate on teams. Group is focused on the delivery of a prod. or comp based system through the design process and in finished state for customers. BS & 5 yrs.' exp.

Submit resume to **job_opportunities@amat.com. Must reference job code in subject line.**
Applied Materials is an Equal Opportunity Employer.

PROJECTIONIST For aGLIFF film festival Sept 28-Oct 6 at the Regal Arbor Cinema. No experience necessary, will train. Day/Night shifts available. Email volunteers@agliff.org

SALES Awesome job opportunity. Must be able to travel the US. 2 week training provided. Return trip guaranteed. To start today, call Janessa (877)624-2499.

SERVICE TECHNICIAN
Servc/Install Technicians: Install & Service misting systems. FT & PT pos. avail. Pest Control exp. a plus. Looking for professional, outgoing, organized people w/ good mechanical knowl. Must enjoy working outdoors! Fax/email resume: 512-821-9377 or kowens@mosquitonix.com. Pay dep. upon exper.

130 HEALTHCARE

MASSAGE THERAPISTS
FT/PT RMTs for therapeutic Round Rock clinic. Flexible schedule/benefits aval.
Call 947-0599

SALES REP A Medical Sales Rep Needed for Orthopedic Distributor Exp. only to start immediately. O.R.
exp. a plus. Base salary + comm. Email resume:
orthopedicdist@yahoo.com

TRAVEL NURSE Now hiring for 90 day assignment. $4,200/mo+meals/transportation/hotel to accompany out-of-state and care for disabled individual. Return transportation provided. Will train. Call Nilda for interview Mon-Fri, 8am-5pm for appt. 512-371-3036.

135 HOSPITALITY

ALL

Bagpipes

NOW HIRING
• Servers
Make up to $300 per shift.
Apply in Person After 9am
9070 Research Blvd. 101
183 and Burnet Rd
467-8600
www.bagpipespub.com

CAR PREP/DRIVERS NEEDED

Enterprise Rent-A-Car, America's #1 automotive leasing and rental company, is currently hiring Part Time Car Preps and Drivers for locations in South and North Austin, Round Rock, Lakeway, and Cedar Park. Duties include: wash, clean and vacuuming cars, checking fluids, and transporting vehicles. Must be 21 years old or 18 and full time college student. Must pass background checks. Please apply online at www.enterprise.com. EOE

enterprise

pLuckers Wing Bar

Pluckers Wing Bar is now hiring for all locations:

"No Flair Required"

Round Rock • Burnet/183
West Campus • S. Lamar • Lakeline

Accepting applications for: **Servers, Hosts, Cooks, Drivers**

We are looking for outgoing, motivated and energetic people.
Experienced preferred, but not necessary. Come by any Pluckers or visit us online at www.pluckers.net and see why this is the place to work, and fill out an application.

If you don't like our wings, we'll give you the bird!!!!

Now Hiring

at&t Premises Technicians

These men and women are responsible for the installation and customer care of the new U-verse integrated digital TV, high speed internet and voice services in the Austin area.

Company provided vehicle and tools!!!

Apply Online today!

www.att.jobs

Must have valid drivers license and basic computer skills.

AT&T is an equal opportunity employer committed to a diverse workforce.
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To you, wireless is a language unlike any other.

Welcome to AT&T. Join us, and you'll use your charisma and technical savvy to deliver the perfect wireless solutions. You'll also receive an average of 40 training hours every year. We invest in your knowledge. Your knowledge catapults your career. Your career fuels our success.

Responsibilities include:

- Maintaining strong knowledge of new wireless products, accessories, pricing plans, promotions and service features
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- Handling phone inquiries from customers on billing issues, payments, upgrades, trade-ins, service changes and returns

We offer:

- Competitive pay (base pay + commission)
- Excellent benefits (401(k), tuition reimbursement, paid time off, medical/dental)
- Advancement opportunities
- Continuous training on the latest technology
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Apply online at **www.wireless.att.com/careers** or text JOBS to **ATT (288)** today!

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AT&T is an Affirmative Action/Equal Opportunity Employer, and we're committed to hiring a diverse and talented workforce.
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Learn the Art of Recording

Classes Start Sept. 24th **Enroll Now!**

From the technical know-how to hands-on training by industry professionals, our worldclass multi-studio RECORDING ARTS School teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our Studios call 512-447-2002

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WWW.MEDIATECHINSTITUTE.COM

Financial aid available to those who qualify • Job placement assistance after graduation • Accredited School, ACCSCT

CONTINUED

135 HOSPITALITY

ALL

TABC CERTIFIED BRAND AMBASSADORS
$20 per hour

REQUIREMENTS:
- 21 years old TABC certified
- shifts 1-4 or 4-7 Fri, Sat, or Sun
- professional appearance
- dependable transportation
- must have access to e-mail
- 3 work references
- U.S. citizen
- cell phone
- head shot

CITY LOCATIONS:
- Austin
- Georgetown
- Round Rock
- Pflugerville
- Buda
- Elgin
- San Marcos
- Leander
- Lockhart

Send your resume, photo and day-time phone number to: tabcambassador@pmgsuccess.com

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ALL POSITIONS

Current Full and Part Time Positions available at Barton Creek Resort & Spa

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com

Barton Creek offers a complete benefits package & competitive wages. EOE

ALL

Are you ready to work at a restaurant unlike any other?

Are you ready to work in a high-volume, fast paced and fun atmosphere... and make great money? That's what Pluckers Wing Bar is all about. Here at Pluckers, we work hard and play harder.

We are now hiring for all locations...

Round Rock - Burnet/183 - West Campus - S. Lamar - Lakeline.

FT/PT
Servers
Hosts
Cooks
Delivery Drivers

We are looking for outgoing, motivated and energetic people.

Come by any Pluckers or visit us online to fill out an application www.pluckers.net

---

ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money.

Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

ALL POSITIONS

Uncle Billy's Smoke House and Brewery is the newest addition to Barton Spring's restaurant row. Uncle Billy's is now accepting applications for all positions. Please apply in person at 1530 Barton Springs (next to Austin Java) Monday-Friday 1pm-5pm.

ALL Jeffrey's Restaurant is interviewing for Bussers and a host. Part-time positions. Must have restaraunt experience. Apply in Person Mon-Sat 11am-4pm
1204 W. Lynn 78703
477-5584

BARTENDER !BARTEND! Up to $300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

BARTENDERS BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to $300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

COOK Now hiring experienced Cook Hours are Monday - Friday Days only no nights or weekends To apply please call 512 296 6732 Leave name and phone number

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DANCERS & WAITRESSES

The Landing Strip
MAKE BIG $$$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

DISHWASHER Now hiring experienced Dishwasher Hours are Monday - Friday Days only no nights or weekends To apply please call 512 296 6732 Leave name and phone number

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ENTERTAINERS

MAKE LOTS OF MONEY!

and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

GRILL LINESERVER Now hiring experienced grill cook / line server for cafeteria in North central Austin. Immediate Opening Hours are Monday - Friday 7:00am to 2:30pm To apply please call 512 296 6732 Leave name and phone number

---

OPEN STAFF POSITIONS Hosts, Cashiers, Bussers, Runners, Wait Staff. Mama Fu's serves high quality Asian food in a fun, high-energy atmosphere. jobs@mamafusaustin.com, Lakeline 637-6771, Southpark 637-6772, or stop in 2pm-4pm.

PIZZA DELIVERY DRIVERS/ COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, and couponers. Up to $15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

WAITSTAFF

Bartender
Waitstaff
La Morada
Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

140 LEGAL

CLERK RUNNER Carry legal docs mainly downtown, obtain records, clerical. Near UT. PT afternoons or FT flex. Own car. 10-12/hr. Apply now LawyersAid-Service.com

145 OFFICE/CLERICAL

GOVERNMENT JOBS $12-$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN)

150 NON-PROFIT

ACTIVISM

JOBS WITH ENVIRONMENT TEXAS
$350-$550/Week
- Stop Global Warming!
- Work w/ Great People!
- Career Opp. & benefits.

jobsfortheenvironment.org
Call Kelly 479-9804

ACTIVISM

Get Paid to Fight Tha' Man!

TEXAS CAMPAIGN FOR THE ENVIRONMENT

Now Hiring and Training Entry-Level Activists!!
Must have strong communication skills and a desire to affect social and political change.
F 2-10 PM, (PT Avail.) $375/wk+
Bonuses, Benefits, Leadership and Travel
Students/Serious Enviros. Pref'd
Apply online or Contact Lani Today!
www.texasenvironment.org
512-326-5655

ACTIVISM

Fight Bush, Make a Difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to $16/hr w/ guaranteed base, Flexible PT & FT schedules.

Call 916-4001 for interviews
www.Telefund.com

155 PROFESSIONAL

WORSHIP LEADER part-time. Sunrise Community Church, So Austin, seeks Christian musician to lead praise team Sundays for worship, approx. 6 hrs per week. Contact pastor @ thomasedykman@sbcglobal.net

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PHP DEV PROMOTION Project mgmnt for web/ software dev, quotes and QC. PHP and Web Standards req. LINUX, Apache, MySQL, OS Com, CMS are assets. Downtown, FT, w/benefits. You: Seasoned PHP coder w/ time/resource mgmnt and commun skills rdy for next career phase. 3yrs exp min. 512-320-7071 ext 108

160 RESEARCH STUDY

DEPRESSION

HAVE YOU BEEN DIAGNOSED?
- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the oportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
http://www.communityclinical.com

GENERALIZED ANXIETY DISORDER

ALWAYS WORRYING?
- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
http://www.communityclinical.com

BIPOLAR DISORDER

DO YOU HAVE THE SIGNS?
- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
http://www.communityclinical.com

ROSACEA

DO YOU HAVE ROSACEA?

- Do spicy foods and alcohol make your face flush?
- Does your face stay red like a sunburn?
- Do you have pimples on your nose and cheeks?

You could have rosacea. People with rosacea are needed to participate in a clinical research study comparing the safety and effectiveness of an investigational generic gel to the name-brand medication for the treatment of rosacea. The study requires 5 clinic visits over a 12-week period.

Qualified participants will receive:
- Study medication at no cost
- Examination by a board certified dermatologist
- Up to $300 for study completion

For more information call:
DERM RESEARCH
349-0500

RESEARCH
You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Clinical Studies Page.

IMMEDIATELY HIRING!!!

TOP PAY:

$7.50-$12 HOUR!!!

250 BANQUET WAITSTAFF
25 BANQUET CAPTAINS
50 TABC BARTENDERS
25 COOKS (all types)
25 DISHWASHERS
25 EXP. HOTEL HOUSEKEEPERS

- Full-Time • Part-Time • Temp/Perm
- Excellent Jobs • Flexible Schedules
- Top 10 Personnel Service
- Weekly Pay

HOSPITALITY ON-CALL
A SUBSIDARY OF
THE PERSONNEL STORE, INC.
603 BRAZOS (CORNER OF 6TH AND BRAZOS)
236-1400

BARTON CREEK RESORT & SPA

"Pleasure in the job puts perfection in the work." – Aristotle

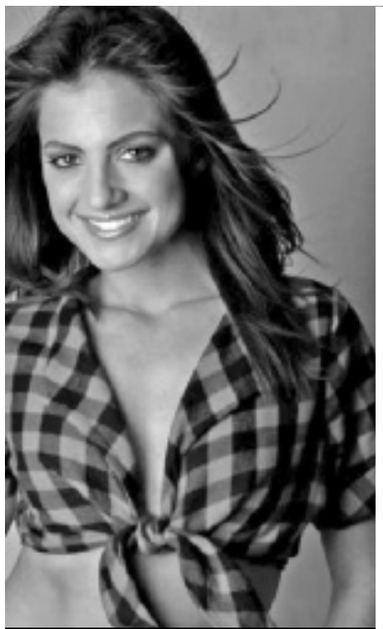
If you hold this philosophy to be true, then you have what it takes to be an employee at the world class Barton Creek Resort & Spa. Come work in a luxurious environment full of fantastic people, beautiful surroundings and great benefits! Full and part-time positions available.

Apply in person Monday - Friday 8:30am-5pm,
8212 Barton Club Dr. Austin, Tx 78735

Résumés can be e-mailed
to **jobs@bartoncreek.com**
or fax your information to 512-329-4014.

www.bartoncreek.com

BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.



Opening Soon!
OCTOBER
www.TwinPeaksRestaurant.com

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EATS • DRINKS • SCENIC VIEWS

NO SIDEWORK!

NO ROLLING SILVERWARE,
NO CLEANING TOILETS,
NO WIPING DOWN BARSTOOLS!

GREAT MONEY WITH COOL MANAGEMENT, FUN GAMES AND PRIZES. NO EXPERIENCE REQUIRED. PAID TRAINING, CUTE UNIFORMS...

512-383-9699

701 E. Stassney Ln.
Suite D.
Austin, TX. 78745

CONTINUED

160 RESEARCH STUDY

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.123donate.com.

SCHIZOPHRENIA

CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://www.communityclinical.com

SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call

(512) 232-4805

All calls are confidential.

165 RETAIL

SALES ASSOCIATE FT & PT at local educational supply store. Saturdays req. Benefits for FT. Apply at Teacher Heaven 4211 S. Lamar Blvd. 693-0668

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

170 SALES MARKETING

INSIDE SALES

DELL is looking for the next generation of Inside Sales Representatives to join our team.

Experience the environment that's made Dell a global success - a culture that quite simply, inspires professionals to do great things. We're talented individuals, working as a team, impacting the industry like no one else. We're looking for self motivated, energetic and competitive people who enjoy working in a fast paced and challenging work environment. We will provide you with training of our products and share effective sales techniques to help you ramp quickly.

Preferred Qualifications:

- Proven track record in competitive sales or previous experience in restaurant and/or retail industries
- Ability to effectively use suggestive selling techniques
- Strong personal accountability and track record of delivering on sales targets
- Associates degree or bachelor's degree preferred

Join us for a Career fair for Sales Representatives

Dell Inc. Round Rock Campus, 1 Dell Way, Building 3 lobby

- **July 31 Noon-1:30**
- **Aug 14 Noon-1:30**
- **Aug 20 4:00-6:00**
- **Aug 28 2:00-4:00**
- **Sept 11 Noon-1:30**
- **Sept 26 Noon-1:30**

Check us out at www.dell.com/careers or send resume to US_Staffing_Mailbox@Dell.com

SALES ----Can You Sell the President?--- Can you find and solve problems for business owners? Are you willing to make at least 40 cold calls daily? Do you have the sense of urgency to close sales in one or two calls?

Can you take rejection and keep on going and going? Are you looking for the opportunity to make to make outrageous money and improve your lifestyle? Are you willing to work more than 40 hours to achieve your goals? Can you sell a highly priced product in a competitive market? If this describes you, call Jane at 512-248-9400 to set up a interview. No tire kickers please.

SALES REP Employment Opportunity Part Time Job. Based on your efficiency you can earn up to $1000.00 weekly. Below are some of the major requirements 1: Applicants should be Computer Literate. 2: Applicants must have 3-4 hours access to the internet. 3: Applicants must be 18 years and above. 4: Applicants must be Efficient and Dedicated Please Email: arthur4426@yahoo.com Best Regards. Daniel Arthur. Blue Print Gallery Inc.

WEBSITE Looking for something more? Check out **austinchronicle.com/classifieds** for even more great ads online.

175 SCHOOL TRAINING

TABC Absolutely the easiest way to get a T.A.B.C. card! WWW.TABCCERT.com

CHILD CARE TEACHERS Join the Bright Horizons Family Solutions team, honored 8 times as FORTUNE magazine's "100 Best Companies to Work For." FT and PT Teacher positions available at our Child Care Centers in Austin. Competitive compensation and generous benefits. Previous experience working with young children preferred. Apply on line-www.brighthorizons.com/careers or for more information, call 210-999-5860 or 1-800-453-9383 x2007. EOE/AA

WORK STUDY Meaningful Work! Live & work in Tibetan Buddhist community, Northern CA. Work-Study program incls. Housing, meals, classes, living allowance. More info www.nyingma.org or call 510-981-1987. (AAN CAN)

180 TECHNICAL

DTV INSTALLER Needed ASAP for Austin $1200 to $1800 week. Experienced only need apply Must pass background no felonies Truck or Van Req Call 214-317-3743

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out **austinchronicle.com/classifieds.**

DO YOU HAVE ACNE?

DermResearch is looking for people to participate in a research study using photodynamic therapy with an investigational topical solution for the treatment of acne.

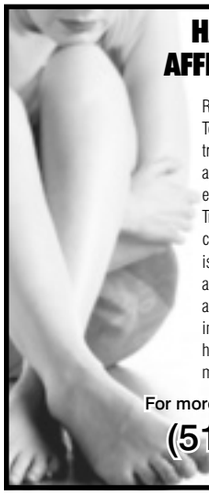
The study may require up to 10 clinic visits over a 15-week period.

Study participants must be at least 12 years of age.

DermResearch Inc.

For more information, call:

349-0500



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For more information, please call

(512)232-4805

All calls are confidential.

WANTED!

Hard-working, outgoing folks who want to make some good money selling boots and quality western wear! See Christina.

- must be available to work some weekends
- great pay, flexible hours

Pick up an application at 1522 S. Congress. 447-1413.

Allens BOOTS

Pay your Rent: work FOR the Earth!

ORGANIZE TO PUT HUMAN NEED OVER CORPORATE GREED

TEXAS CAMPAIGN FOR THE ENVIRONMENT

512-326-5655 www.texasenvironment.org

FALL ALLERGIES

Do you suffer from fall allergies such as RAGWEED? If you have symptoms of sneezing, itchy nose and/or eyes, nasal congestion or runny nose, and are at least 12 years of age you may be eligible to participate in a research study for an investigational medication for treatment of seasonal allergies. Participants will receive at no cost research related skin tests, physical exams, study medication and financial compensation for time and travel.

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- Difficulty in concentration
- Decrease in motivation

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- Spending too much money
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- Racing thoughts
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Can tear families apart.

- Tendency towards isolation
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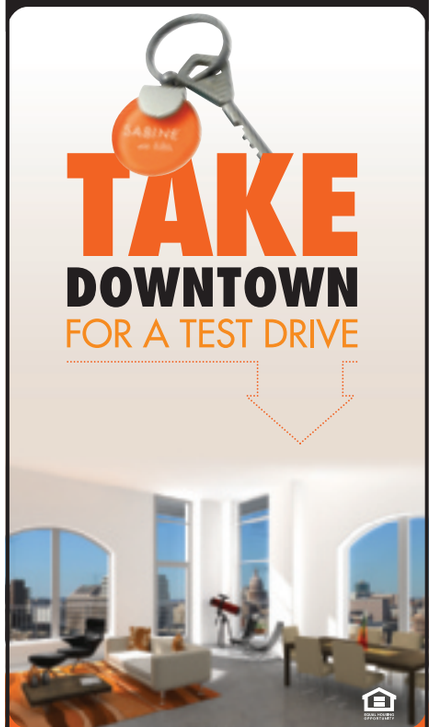

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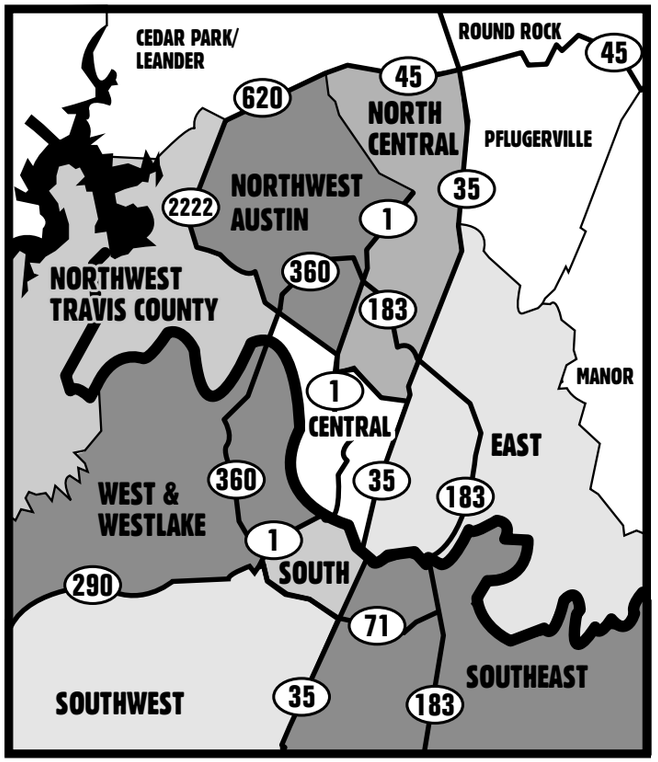

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- Zilker Park/Barton Springs 1 bedroom w/ concrete floors, $880. Walk to ACC.
- On Zilker Park Greenbelt, hidden, pet-friendly community, 1 bedroom $790, 2/2 $1070, 50 ft. to trail, all new appliances. Complete remodel!
- 78704 Travis Heights near Stacy Park. Large 1 bdrm $680. 2/2 flat $925. 3 bdrm duplex w/ yard, $1275.

SOUTH CENTRAL

- Riverside near Town Lake studio $495, 2 bdrm $595. Free cable, available now!
- Congress/78704 neighborhood. Backs to Blunn Creek Nature Preserve. Large 1 bedroom $680.
- Travis Heights. Walk to Stacy Park, pet-friendly, large private deck creekside, $725.
- Downtown Congress luxury community in heart of restaurants and shops. Garage parking. 1 bdrm $1580. 2/2 $1634.
- On Town Lake Hike and Bike Trail, 1 bedroom $545, 2 bedroom $665. Ceramic tile and free cable!
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CENTRAL Tarrytown - gigantic 1/1's in 4-plex, large common yard area for gardens or just relaxing under the trees, wooden floors windows everywhere, large kitchen, NO W/D connections, window a/c's. Six month initial lease. Cats welcome - NO dogs! $825. 2304 Enfield. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Off Enfield very retro - unique 2/1 4-plex built around private courtyards. Saltillo tile throughout, fireplace, CA/CH, gas water paid, quiet neighbors, pet friendly! NO W/D connections. $950. 1603 Woodlawn Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 2/2 completely remodeled. 9ft ceilings, hardwoods, stainless appliances, security system. Walk to downtown, hike-and-bike trail, $1,200. (512)633-3564.

CENTRAL Tarrytown - Spacious 2-1 1/2, with bonus room, fenced yard, patio, fireplace, all appliances, W/D connections. NO common walls. MOST pets accepted! $1,300, 2806-B Warren. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 2 bedroom, 2 bathroom, $1250, HUGE back yard, new carpet, new paint, for more information call (512)322-0512

CENTRAL $475ABP,N.Lamar/Justin,2/1,hdwds,W/D, Oct.1,sm dog neg,$300 dep,6 mo/1yr lease. cred/ref ck required. stingrea13@yahoo.com

CENTRAL 4712 Depew Efficiency unit in funky little complex. Available July 1st $495. www.cbimanagement.com 658-9493.

DOWNTOWN Located off W.9th Converted Garage apartment $950, 1 bedroom 1 bath for more information call (512) 322-0512

NORTH Dupelex Crestview, 2-2, extra room, 20x20 DR, WD, round tub, skylight, walk-in closets, work shop. No dogs, no smoking. $1400 month. Call 454-0863

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**

NORTHWEST Spacious 1/1, all amenities, Washer/Dryer, Fireplace, garage, $575. Call 680-6163

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SOUTH 3/2/2 1400 sq ft. Min. Lease 12mo; (512)970-1867

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$1900, 3 bedroom, 2baths, wood floors, huge windows, walk to campus, 2 blocks from shuttle. For more information call (512) 322-0512

230 COMMERCIAL

CENTRAL office spc $1700 approx 775 sqft. 1-1 w/ kit & full bath. W/D, central AC. designoffice@markworddesign.com

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Forclosure! 1930's Building Maxwell, TX 4500sqft, incl. shop. $135,000 will finance $ 13,000 down. 713-932-6600

235 ROOMMATES

CENTRAL Responsible Housemate needed. 3bd/1ba house. WD,DW,CACH,yards,cat. NP. outofcontext@gmail.com

CENTRAL Seeking a clean, professional roomate. Bluebonnet and Lamar. 2 story home, entire upstairs with master-sized bedroom available. Month-to-month rent, $800 w/ bills included. 512-797-9340

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NORTH Room in 3/1, AC/WD, bus lines. Prefer mature female. Cat friendly, smoker ok. $400.ABP. Call 832-9261

SOUTH Folksinger seeks roommate near Ben White & Manchaca, ACC, Central Market. Rent incls. washer/dryer, all utilities but phone. Avail. late Oct. $300 dep., refs. req. 440-7668 or guitarfrog59@yahoo.com.

SOUTH Room for rent. South Austin house, central location, nice yards. Vegetarian, love of country music. No smoking. $500 all bills paid. 445-7972

240 REAL ESTATE FOR SALE

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CENTRAL Eastside lot. 48x140ft. Ally access. Can be two separate units. $200k. 2012 Willow St. Owner/Agent tds@austin.rr.com

CENTRAL

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CENTRAL Inexpensive Loft living in the SoCo area. Call Kimberly, broker, 512-751-7907 or www.KimberlyMurphree.com

CENTRAL Central East Austin new construction. 1415 Chestnut Ave: 3 bed, 2.5 bath, 2 living, Brazilian hard woods, granite countertops, upgraded appliances, walk-in closets, utility room, covered porch, energy efficient. $337,000. Area 5 - MLS# 2558395. Cristina Valdes (512)795-4424, cristinavaldes@hindsiteaustin.com. Hurry over and take a look.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765 today!

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New Construction with all of the perks! 1415 Chestnut Ave. 3 bed, 2.5 bath, 2 living, Brazilian hardwoods, granite countertops, upgraded appliances, walk-in closets, utility room, covered porch, energy efficient. $337,000. Area 5. MLS #2558395.

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1822 Ohlen Rd. North Central location
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78741 1716 Deerfield Austin
Large home just south of downtown. 3 Bedroom, 2 Bath, avail. immediately, fenced back yard. Monthly rent $1500.
Call for showing (512) 300-9965.

4306 AVE. A #109, $159,990, Affordable Alternative to a Loft in Hyde park. End unit w/ tree top views! Renovated laminate floors, granite tile kitchen counters, hard tile floors in kitchen and bath plus tile shower surround, designer paint, light fixtures/hardware replaced plus kitchen appliances. 2 bedrooms w/ built in desk, 1 bath with double vanity. 1 reserved covered parking spot. HOA: $138 month. 100% financing available.

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Hyde Park OPEN HOUSE THIS SUNDAY 2-5 PM 4705 Avenue F 3bd/2.5bth Blt in 2000 Hyde Park style home, with all the modern features and high quality, Hardwoods, built-ins, beautiful landscaping, playhouse/storage bldg,fireplace, sprinklers, covered porches and much more! MLS# 2644530 call Fred Meyers for more info on open house **512.517.2300** or call **512.323.9006**. For thousands of Austin Area listings visit... **www.AustinCityLiving.com**

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Austin, Lake Travis Area - Round Mountain Estates - 5 bed/ 4 bath/ 3 car - Sprawling 1 story exquisite home in a beautifully gated community. Huge covered outdoor living, chef's kitchen w/stainless appliances, granite & alder cabinetry. Huge Master suite, Minutes to Lake Travis- 1 Acre lot. Too many extras to list.. you have to see this one! MLS# 1711324 - 308 Bella Montagna Circle. **512.323.9006**. For thousands of Austin Area listings visit ... **www.AustinCityLiving.com**

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2302 Westover
Executive home in Tarrytown, 3 Bedroom, 3 Bath. Avail. immediately, large fenced back yard. Monthly rent $2,450.
Call for showing (512) 300-9965.

Don't miss these two townhouse style homes. Built like a duplex on a street of single family homes, each side has its own private yard. The interiors feel like downtown lofts with high quality finishes including Bosch appliances, custom cabinets and silestone counters. Hot Price, cool condos! $349,000

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Round Rock - Teravista - 5 bed/ 3.5 bath/ 2 car -Bright and open floor plan with exquisite touches around every corner...soaring ceilings, grand staircase, granite kitchen counters, master bath fully equipped with garden tub and separate shower, beautiful open space behind home.. too many extras to list!! Teravista is right next to the new outlet mall and IKEA!! 4208 Green Vista Place. MLS#4796479 **512.323.9006.** For thousands of Austin Area listings visit ... **www.AustinCityLiving.com**

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CENTRAL AUSTIN - Windsor Condos - 1210 Windsor Road - Incredible location! Walking distance to Clarksville shops and Whole Foods -Established neighborhood- New Appl.,Granite Counters, Wood/Tile floors, Slate floors in kitchen, New fxtures,Txture & Paint.. modern, vessel sinks in bath MODEL OPEN DAILY!! **512.323.9006** For thousands of Austin Area listings visit ... **www.AustinCityLiving.com**

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OPEN HOUSE SUNDAY 2-4

HOSTED BY SIMONE GOVIND 512-680-1989

1706 Windoak Dr. $375,000 - "East Travis Heights"
4 bed, 2 1/2 bath, 2 living, 2 dining, 2592 sq ft per TCAD.
(From IH-35-east on Oltorf, left at Parker, left at Windoak.)

Nancy Taute, Agent 512-497-5940
Nancy@CarolDochenRealtors.com
Carol Dochen REALTORS, Inc.

OPEN HOUSE SUNDAY 2-4

1718 Valeria. Zilker Bungalow on private corner lot w/4 bed, 3 bath, 1912 sq ft per TCAD. *(South on S. Lamar, right on Heather, left at Goodrich, corner of Goorich & Valeria)*

Hosted by Arlene Maze 789-1892

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TRAVIS HEIGHTS @ $211 SQ. FT.!

1503 Betty Jo Dr. offers 4 bedrooms, 3 baths and 3756 sq. ft. on more than a third of an acre. The upper level features Italian granite kitchen counters, stainless KitchenAid appliances, Brazilian hardwood floors and much more. The lower level offers multiple possibilities. It contains a spacious living area with stained and scored concrete floors, another full kitchen with stainless KitchenAid appliances, large bedroom, bath and laundry.

AUSTIN METRO REALTY LLC. BROKERBRAD.COM 750-4099

Relax on the huge covered deck or stroll down to the water. This 3-2.5-2 living home is just minutes from the new Mall at 620 & 71. Vaulted ceilings, Jaccuzzi-type tub, tile floors plus extra hobby room make this a great home on the lake for only $449,000. Motivated Seller.

CINDY SPEARS REALTOR/LANIER REALTY
512 825-4663

CONTINUED 240

REAL ESTATE FOR SALE

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CENTRAL "'East Austin Treasure'' Beautiful cottage on a 7,800 square foot lot in east Austin! 3bd/2bth, 1,301 sq.ft., decorator colors on the interior and exterior. Relaxing front and back covered porches. Open floor plan, pantry, utility closet & a sprinkler system in front and side yards. Make this your home!" Call Cristina Valdes at 795-4424

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NORTH Helluva deal! Full 2/2 off Far West for only $115K! Comfortable liv rm w/view to private courtyard. HOA pays all bills incl cable w/HBO. $115,000 Call Condo Joe today 203-4100

NORTH Freshly redone 1/1 off Greystone. New paint, flooring, new kitch appl, tile backsplash, faucets. 2 WIC in mstr. Walk out front door right into pool. How cool at $99,700? Call Condo Joe

today 203-4100

NORTHEAST FOR SALE Windsor Park at Cameron & Berkman. 3 bedroom 2 bath with bonus room. Fenced yard. Hotub. Sprinkler system. Two car garage. $255,000.00 The Taylor

Company. 481-8600 ext. 206

NORTHWEST HILLS, 2bed, 1.5 ba. almost 1500 sf., full remodel, private yard, FP, laundry, storage, wood floors, SS appl. $207K, $0 down. Must See! Owner/Agent

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SOUTH South Austin Real Estate Specialist 762-9445

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SOUTH You have no idea you are living in a condo complex in this 1/1. On

backside of last bldg that backs up to woods & creek. Feels more like a small house than a condo. $79,900 Call Condo Joe today 203-4100

SOUTH 1406 Salem Meadow Circle-Open House Sun.9/23 1:00 to 4:00 pm. $224,900.00 Close-in South Central 3/2/2 minutes from downtown. Wooded private backyard. Major improvements done! Fresh paint, flooring, countertops, redone baths and ready for move in. Kathy Nunn, Broker 731-2215

SOUTH Recent remodel. 3/2/2 under 150K. Call, Kimberly, broker, 512-751-7907 or www.KimberlyMurphree.com.

SOUTHEAST

Downtown 4/3 under $180,000.

NEW CONSTRUCTION!! LAST ONE for this close proximity to downtown!! 7 minutes to Texas Capitol. Call for appt to view

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512-801-8064. Cindylou Hunter / licensed realtor

SOUTHWEST $423K secluded villa on 2.6 private acres.4b/3b - lots of upgrades!dimitrius evolve@yahoo.com 917-1325

WEST Search 8K+ homes on-line! New homes, up to $30K in free upgrades. Forecolosures=Great deals. Resale homes, use grants for $0 down! 785-9157, agt. http://www.MrDreamHome.com

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Pet of the Week

Manchester

I'm a 2 year old male, domestic short hair, black white tuxedo cat. Just look at my cute half-mustache! I'm here patiently waiting for my forever family. Finding a home would make me the happiest cat around!

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SOFA SET New large plush sofa & loveseat in microfiber tan suede fabric. $695. 207-0902. davide12345@aol.com

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SOFA/LOVE SEAT $499 Microfiber Sofa and Love Seat. Brand new! Stain resist. Lifetime warranty (512)963-0796.

TABLE LAMPS Set of cream table lamps in excellent condition. $30.00 Cash Only. Call 512-284-5930

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350 GARAGE ESTATE SALES

ESTATE SALE 8711 Leisure Dr. Saturday, Sept. 22, 8a-4p Vintage items, sofa bed, recliners, dining furniture, washing machine,fridge/ freezer, freezer, many commercial sewing machines, '71T-Bird (not running),'85 Grand AM(runs) Zone and Hammer bowling balls, Garden tools (power and manual) and much more.

GARAGE SALE Avery Ranch Neighborhood Wide Garage Sale. Saturday, September, 29th 7:00am - 3:00pm.

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this is the place to get it!

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8am - 4pm

Located behind Walgreens & Marias Tacos off S. Lamar

Address:
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Questions?
Contact Earl 512-804-1269

PLANT SALE Saturdays in Sept., 15th & 22nd. 7am-1pm. 4705 Philco Dr., Austin, Tx, 78745. Great Prices on Various Plants & Sizes!!!

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Sat. Sept. 22nd 10am - 6pm at 3004 S. 1st Street

512-244-6585 Leave a mssg

YARD SALE Sept 22, 2007; 4913 Ave G (Hyde Park); 8am - 2pm Furniture, books, TVs, Kitchen items and much more. Everything Must Go!

355 GENERAL

GARFIELD BOOKS #6, 7, 8, 9,11,13,14,15,16, Treasury 1&2, Xmas, Hollywood, Halloween, On the Town, In The Rough $25 hex0606@yahoo.com

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TANTRIC PUJA Discover sacred sex in a safe, comfortable evening of sensual delights and juicy interaction with like-minded people. Visit www.tantricpuja.com to learn more.

530 GENERAL

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MODEL SEARCH Our fashion magazine is looking for models and talent nationwide.APPLY NOW AT www.NotaMagUzeen.com

535 LOST & FOUND

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540 VOLUNTEERS

DADS Dads needed! UT study needs single-dads of adolescents. Contact familycommunication@yahoo.com

545 LEGAL NOTICES

423861

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 423861, wherein Travis County, Lago Vista Independent School District, Lago Vista MUD, FM Road, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Milvi Ralph and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,068.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 17, 2001.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31053, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 10315, Page 719 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,068.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

424344

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 424344, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Kelly D. Winters are defendant(s), in favor of said plaintiffs, for the sum of **$4,004.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on February 7, 2001.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21184, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 7169, Page 2345 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,004.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

441547

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 441547, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, FM Road, Lago Vista Municipal Utility District No. 1 and County Education District are plaintiffs, and Katherine Donohue and Robert J. Heffmeier are defendant(s), in favor of said plaintiffs, for the sum of **$5,639.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on July 17, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2085, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 8273, Page 567 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,639.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

443170

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 443170, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Cityof Lago Vista, County Education District and Lago Vista MUD No. 1 are plaintiffs, and John M. Devereaux, Jr., Sharon Jensen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estates of John M. Devereaux, Jr. and Sharon Jensen and Mary A. Ratliff (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,808.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 4, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3231, Bar-K Ranches Plat 3, Plat No. 57/15 as described in Volume 8183, Page 62 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,808.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

445988

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 445988, wherein Travis County, Lago Vista Independent School District, Lago Vista MUD, Travis County Rural Fire District No. 2 now known as Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Roy G. Forte, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roy G. Forte and Vivian F. Forte are defendant(s), in favor of said plaintiffs, for the sum of **$9,672.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 31, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3306, Bar-K Ranches Plat No. 3, Plat No. 57/15 as described in Volume 7289, Page 303 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,672.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

465332

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 465332, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Joseph Reid and Debra Ford are defendant(s), in favor of said plaintiffs, for the sum of **$8,875.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 7, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3269, Bar-K Ranches Plat No. 3, Plat No. 57/15 as described in Volume 9049, Page 447 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,875.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

466819

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 466819, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, County Education District and Travis County Emergency Services District No. 1 are plaintiffs, and Herbert Boessier and Wilfred Riebesehl are defendant(s), in favor of said plaintiffs, for the sum of **$7,395.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 27, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10074, Bar-K Ranches, Plat No. 10, Plat No. 63/25 as described in Volume 8051, Page 843 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,395.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

468552

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 468552, wherein Travis County, Lago Vista Independent School District, Lago Vista Municipal Utilities District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Ralph Engelken, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ralph Engelken and Rita Engelken are defendant(s), in favor of said plaintiffs, for the sum of **$3,968.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on January 29, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2089, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 7424, Page 3 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,968.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

471086

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 471086, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, Travis County FM Road, Lago Vista Utility District No. 1 and County Education District are plaintiffs, and Audrey I. Aslinger and Albert Lee Aslinger are defendant(s), in favor of said plaintiffs, for the sum of **$4,720.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on July 11, 2001.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block H, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 7557, Page 935 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,720.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

485483

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 485483, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Dean E. McMillian and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,053.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on June 12, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3170, Bar-K Ranches, Section 3, Plat No. 57/15 as described in Volume 7980, Page 528 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,053.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY

AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

493650

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 493650, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Robert J. Telles and Martha Telles are defendant(s), in favor of said plaintiffs, for the sum of **$9,056.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 29, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8075, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 8609, Page 324 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,056.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10406

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 91-10406, wherein Travis County, Lago Vista Independent School District, Lago Vista MUD, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mary A. Shaw are defendant(s), in favor of said plaintiffs, for the sum of **$5,492.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on October 14, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2028, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 6453, Page 804 and Volume 6879, Page 234 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,492.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10428

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 91-10428, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Johnny H. Penn and Regina C. Williams are defendant(s), in favor of said plaintiffs, for the sum of **$9,515.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 11, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 28087, Highland Lake Estates, Section 28, Plat No. 76/237 as described in Volume 11215, Page 889 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,515.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-11410

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 91-11410, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Guillermo Matos Vargas, Miguel Matos Vargas, Bank One Texas, N.A. (In Rem Only) and Michael Thomas Wilger (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,253.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on August 18, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31201, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 10989, Page 229 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,253.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-9174

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 91-9174, wherein Travis County, Lago Vista Independent School District and Travis County Emergency Services District No. 1 are plaintiffs, and William Clark Hickman are defendant(s), in favor of said plaintiffs, for the sum of **$4,307.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on September 1, 1998.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 37, North Shore Colony, Plat No. 6/147 as described in Volume 1609, Page 546 and Volume 5426, Page 2391 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,307.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-11260

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 92-11260, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Esperanza M. Rangel aka Hope Rangel aka Rangel M. Esperanza are defendant(s), in favor of said plaintiffs, for the sum of **$4,561.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 22, 2002.

I, on the 28 day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21180, Highland Lake Estates, Section 21, Plat No. 55/59, Travis County, Texas and being more particularly described in Volume 11444, Page 1424 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,561.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-11264

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 92-11264, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Gene Williams, United States of America (In Rem Only), Ruby O'Dea (In Rem Only), Crenshaw Athletic Club, Inc. (In Rem Only) and Ford Motor Credit Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,470.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 4, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block G, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 11440, Page 261 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,470.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-00444

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 93-00444, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Dan W. McCauley and Jimmy Parks are defendant(s), in favor of said plaintiffs, for the sum of **$6,877.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on March 4, 1998.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34019, Highland Lake Estates, Section 34, Plat No. 79/139 as described in Volume 11589, Page 949 and Volume 11589, Page 951 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,877.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-03140

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 93-03140, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Gerley A. Valencia if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gerley A. Valencia and Marh Cohen Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,171.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 31, 1998.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7103, Bar-K Ranches Plat 7 Amended, Plat No. 58/77 as described in Volume 9900, Page 633 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,171.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-03142

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 93-03142, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and David Ray Thomas are defendant(s), in favor of said plaintiffs, for the sum of **$6,346.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on February 25, 1998.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3199, Bar-K Ranches Plat 3, Plat No. 57/15 as described in Volume 9917, Page 669 and Cause No. 91-5800 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,346.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-09383

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 93-09383, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Diemer L. Fife, Sr., Mary Anne E. Fife, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estates of Diemer L. Fife, Sr. and Mary Anne E. Fife are defendant(s), in favor of said plaintiffs, for the sum of **$7,763.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 2, 1999.

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

AUSTIN DISPUTE RESOLUTION CENTER

My neighbor and I don't get along. We've had problems over the years about everything from loud parties to dogs. Now the issue is paying for a shared fence that we both use. I was thinking about small claims court, but my friend suggested the Austin Dispute Resolution Center. What is that?

Your friend's suggestion to use the Austin Dispute Resolution Center is a good one, particularly for the ongoing neighbor dispute you describe. The Austin DRC is an independent, nonprofit organization that provides and promotes accessible, high-quality dispute resolution services for all people in Travis County and the surrounding areas.

The Austin DRC provides services that include mediation, arbitration, community education, and training. Mediation may be your best option in a neighbor-dispute situation. Mediation allows two parties with a dispute to come together and communicate in a productive manner in an effort to reach a mutual agreement to resolve the dispute. The Austin DRC would provide a trained mediator to help facilitate the communication between you and your neighbor.

Approximately 80% of Austin DRC mediations result in an agreement. Even when the parties don't reach an agreement, they often benefit from better understanding the issues and the other perspective of the other party.

Mediation makes sense in situations like yours for lots of reasons. Mediation often allows for a faster resolution than court (i.e., days rather than months or years). In comparison to litigation, mediation usually costs less from both a financial and emotional standpoint. Just as important, mediation helps to preserve important relationships and has a better chance of creating a more positive relationship with your neighbor as opposed to filing a lawsuit.

The Austin DRC conducts mediation on a variety of disputes in addition to neighbor law. For example, other types of disputes handled by the Austin DRC include auto repair, divorce and family issues, employment matters, landlord/tenant concerns, and real estate disputes. I highly recommend considering the Austin DRC to resolve these kinds of disputes. To learn more information about Austin DRC, call them directly (371-0033) or check out their website (**www.austindrc.org**).

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1885, Lago Vista Estates, Section 6, Plat No. 49/5 as described in Volume 6330, Page 1889 and Volume 10907, Page 43 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,763.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-13930

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 93-13930, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Michael Trcka, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Michael Trcka, Zena Trcka (In Rem Only), Kathryn M. Harber (In Rem Only) and The First National Bank of Goliad (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,000.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on April 6, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block U, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 8066, Page 536 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,000.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06452

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 94-06452, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and John R. Heimerson are defendant(s), in favor of said plaintiffs, for the sum of **$4,044.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 9, 1997.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32003, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 11387, Page 786 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,044.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06821

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 94-06821, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Sheryl A. Lillie are defendant(s), in favor of said plaintiffs, for the sum of **$7,961.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 11, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6143, Bar-K Ranches Plat 6, Plat No. 66/10 as described in Volume 11030, Page 614 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,961.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by Tin Star, Westlake, L.L.C, with Austin Sonics LTD as Manager and Jerry Conway as General partner; to be located at 3201 Bee Caves Rd Ste 105, Austin TX 78746.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit and Wine Bottlers Permit by Zaragoza Wine Company, L.L.C. d/b/a Zaragoza Wine Company, Zaragoza Winery, and Zaragoza Winery and Vineyards, to be located at 2110 South Lamar Blvd., Suite C, Austin, Travis County, Texas. Owner of the business is Zaragoza Wine Company, L.L.C., whose Managers are Kirk Alan Roark and Jessica Lee Rowe.

CAUSE NO. 86133 THE ESTATE OF MARCO ANTONIO BRUCKNER COSTA, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of MARCO ANTONIO BRUCKNER COSTA, Deceased, were issued on February 21st, 2007, in Cause No. 86133, in the Probate Court Number One of Travis County, Texas, to LUCIANA BRUCKNER BENSON, as Independent Administrator.

The residence of the Independent Administrator is in Frisco, Dallas County, Texas, the post office address is:

Estate of MARCO ANTONIO BRUCKNER COSTA

c/o Kris Hochderffer, The Law Offices of Deborah Green, 7200 North MoPac Blvd., Suite 300

Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 12th day of September, 2007.

By: /s/ Kris Hochderffer

Attorney for Independent Administrator

CITATION BY PUBLICATION

AUSTIN CHRONICLE

THE STATE OF TEXAS

TO: CHANRITHY HANG Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY

10/01/07 a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-05-287320, filed in COUNTY COURT AT LAW 2

ATKISSON VS HANG Filed in COUNTY COURT AT LAW 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on July 20, 2005.

STYLED: ATKISSON VS HANG

NATURE OF SUIT: MOTOR VEHICLE & PHYSICAL DAMAGE

Given under my hand and the seal of Dana DeBeauvoir, County Clerk on August 13, 2007.

County Clerk, Travis County, Texas

P.O. BOX 149325,

Austin, Texas 78714-9325

By Deputy: /s/ V. Duarte

Plaintiff Attorney:

STEVEN C LEE

603 W 17TH

AUSTIN, TX 78701

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DYLAN MILES GRAVES, Deceased, No. 86313 in Probate Court Number One of Travis County, Texas.

MARIANNE MCDONALD & BOYD GRAVES alleged heir(s) at law in the above numbered and entitled estate, filed on the 28th day of February, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DYLAN MILES GRAVES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 13th day of September, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF VIRGINIA CADWELL, Deceased, No. 87390 in Probate Court Number One of Travis County, Texas.

TERRY W. CADWELL alleged heir(s) at law in the above numbered and entitled estate, filed on the 14TH day of SEPTEMBER, 2007, an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said VIRGINIA CADWELL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 14th day of September, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy:/s/ Kaitanya L. Bush

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of **PFLUGERVILLE ROAD EAST (PECAN STREET) CONSTRUCTION (IFB No. B070314-LP),** a project consisting primarily of replacement and widening of 8,670 feet of asphalt roadway, erosion and sedimentation controls, storm sewer systems, water quality controls, signing, striping, signalization and other associated work in Precinct 2 in Travis County, will be received by the Travis County Purchasing Agent at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, **until 2 p.m., October 10, 2007,** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the official clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked **"Sealed Bid PFLUGERVILLE ROAD EAST (PECAN STREET) CONSTRUCTION (IFB No. B070314-LP)."** If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Travis County Commissioners Court reserves the right to reject any or all bids.

As required by Chapter 2253 of the Texas Government Code, a payment bond is required in the amount of the contract if the contract exceeds $25,000.00, and a performance bond is required in the amount of the contract if the contract exceeds $100,000.00 for contracts for the construction, alteration, or repair of any public building, or the prosecution or completion of any public work.

Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Chapter 2258 of the Texas Government Code (Prevailing Wage Rates) and Chapter 605 of the Texas Government Code (Hours of Labor).

Plans, specifications, and detailed bid forms are available at the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a $100.00 deposit in the form of a cashier's check, money order, or company check payable to "Travis County." This deposit will be refundable to bidders who return all bidding documents in USABLE CONDITION within twenty one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on September 26, 2007 at 10 a.m. at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, Austin, Texas 78701.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

D-1-GV-05-005249

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered D-1-GV-05-005249, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Edward A. Salzer, Jr., Mary O. Salzer, HSBC Bank U.S.A., N.A., as Trustee (In Rem Only) and Gibson-Haught-Callahan, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,866.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 23, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12023, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 7773, Page 599 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,866.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001676

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered D-1-GV-06-001676, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Roger H. Trepanier are defendant(s), in favor of said plaintiffs, for the sum of **$3,591.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 8, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31100, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas and being more particularly described in Volume 7893, Page 678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,591.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-000543

CONSTABLE'S NOTICE OF

AV1004 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 4, 2007 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

075046097	1999	MITS	LL	C45ZCW	TX	JA4LS31H7XP019556
075046715	1992	DODG	PK	3XBC93	TX	1B7GG23X6NS636531
075046739	1988	PLYM	4DR	ZRP76C	TX	1P3BM18D9JY176204
075047349	1994	BUIC	4DR	X22NFD	TX	1G4HP52L0RH540753
075047354	1993	FORD	4DR	W68KJV	TX	1FALP534XPG319109
075047357	1992	CADI	4DR	316JHB	TX	1G6KY53BXNU816471
075047359	1988	GMC	BUS	T05876	TX	1GDKP32JXJ3500111
075047361	1987	FORD	4DR	X87NDF	TX	1FABP53U5HG247166
075047362	1989	FORD	PK	3VXKK	TX	1FTDF15Y9KNB61831
075047363	1987	BUIC	4DR	912WWX	TX	1G4HH5139HH417840
075047364	2001	BOAT	TRAL	42XGHH	TX	5A7BB23261T000697
075047364	2001	SUPRABT		4846FJ	TX	ISRS7552J001
075047365	2003	BUIC	4DR	Y01BPR	TX	2G4WB52K731175429
075047366	1985	GMC	LL	FK3438	TX	1G5EC16L4FF516153
075047370	1993	NISS	4DR	221JND	TX	1N4BU31F2PC145217
075047371	1982	GMC	PK	5VMZ19	TX	1GTGC24M4CJ503303
075047373	1988	ACUR	4DR	959HJL	TX	JH4KA4542JC007345
075047451	1995	MITS	4DR	SZR25P	TX	JA4MR41H5SJ008220
075047452	1993	NISS	2DR	W42RJY	TX	JN1MS36P8PW301806
075047454	1995	MAZD	2DR	376FYB	TX	JM1EC4350S0404415
075048152	1993	CHEV	PK	176AJS	OR	1GCGK29F2PE186083
075048153	1993	STRN	4DR	OIE457	LA	1G82K5570PZ243764
075048157	1991	CADI	2DR	619PBH	TX	1G6EL13B7MU611614
075048161	1962	PLYM	4DR	P12MZV	TX	2125105397
075048167	1998	JEEP	LL	C42HHR	TX	1J4FX48S9WC337531
075048168	1987	FORD	PK	F1Z154	TX	F10C9D27450
075048169	1990	TOYT	CP	L64RXG	TX	JT2AT86F3L0000156
075048374	1988	CHEV	PK	26MLC2	TX	1GCFK24K2JZ228848
075048375	1992	NISS	4DR	L81WZG	TX	JN1HJ01P0NT618018
075048377	2000	FORD	4DR	Z73GSP	TX	1FAFP55U4YA264946
075048378	1991	OLDS	4DR	G04SKK	TX	1G3HN54C2M1801891

SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-000543, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and David F. Lux are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 56380 = $16,557.73 and Tract Two: Billing Number 56381 = $16,337.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on August 20, 2004.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 056380

Lot 22041, Highland Lake Estates, Section 22, Plat No. 56/50, Travis County, Texas, and being more particularly described in Volume 10071, Page 252 and Volume 12258, Page 988 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 056381

Lot 22042, Highland Lake Estates, Section 22, Plat No. 56/50, Travis County, Texas, and being more particularly described in Volulme 10071, Page 252 and Volume 12258, Page 988 of the Deed Records, Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 56380 = $16,557.73 and Tract Two: Billing Number 56381 = $16,337.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003303

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-003303, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Melissa Sanderson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Melissa Sanderson are defendant(s), in favor of said plaintiffs, for the sum of **$4,276.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 15, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2054, Highland Lake Estates, Section 2, Plat No.

54/91 as described in Volume 13105, Page 298 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,276.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102045

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-102045, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Mary H. Vaughan also known as Mary Helen Vaughn and Greenwood Trust Company, T/A The Discover Card (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,570.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 30, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3271, Bar-K Ranches Plat 3, Plat No. 57/15, Travis County, Texas and being more particularly described in Volume 6454, Page 1521 and Volume 7861, Page 433 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,570.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102407

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-102407, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Rosa Margot Ochoa Leon are defendant(s), in favor of said plaintiffs, for the sum of **$3,603.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 4, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 24, Block R, Emerald Bend, Plat No. 36/2, Travis County, Texas and being more particularly described in Volume 7578, Page 65 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,603.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200333

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-200333, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Meadow Mountain Corporation and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,759.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 13, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.574 of an acre out of the T.J. Chambers Survey 504, Travis County, Texas and being more particularly described as being a portion as described in Volume 7079, Page 1636 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,759.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204006

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-204006, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Robert H. Harrison, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **$3,769.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 15, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block A, Lago Vista, Section 2, Plat No. 11/45, Travis County, Texas and being more particularly described in Volume 9506, Page 694 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,769.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300078

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-300078, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Roland Peloza, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roland Peloza and Mary Anne Peloza, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Anne Peloza are defendant(s), in favor of said plaintiffs, for the sum of **$4,891.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 5, 2004.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8101, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 12440, Page 1552 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,891.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303855

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-303855, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Marvin L. Gibson and Ernestine Gibson are defendant(s), in favor of said plaintiffs, for the sum of **$4,256.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on September 29, 2004.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2078, Highland Lake Estates, Section 2, Plat No.

54/91 as described in Volume 7718, Page 549 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,256.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303871

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-303871, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and James M. Gilbreath, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James M. Gilbreath and N. Jane Gilbreath, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of N. Jane Gilbreath are defendant(s), in favor of said plaintiffs, for the sum of **$4,131.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 3, 2004.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1133, Lago Vista Estates, Section 4, Plat No.

47/71 as described I Volume 6623, Page 1039 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,131.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502164

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-502164, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road and Travis County Hospital District are plaintiffs, and Rafael A. Morales are defendant(s), in favor of said plaintiffs, for the sum of **$7,625.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 13, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21054, Highland Lake Estates, Section 21, Plat No. 55/59, Travis County, Texas and being more particularly described in Volume 6634, Page 323 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,625.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503680

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-503680, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Richard Cornelius Showers, Emma Jean Showers aka Emma Dean Carrier, City of Austin (In Rem Only) and City of Austin, County Education District, Austin Community College, Travis County and Austin Independent School District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$24,453.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 8, 2007.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Outlot 62, Div. B (M.L. Jones) as described in Volume 682, Page 429, Volume 5338, Page 967, Volume 5339, Page 1322, Volume 7803, Page 194, *Volume 9714, Page 593 and the attached parcel map of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$24,453.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER

GV-504235

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-504235, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Allen Louis Williams, Eva Williams Fontenot, Lawrence D. Williams and Martha Williams Louis, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Allen Louis Williams, Eva Williams Fontenot, Lawrence D. Williams and Martha Williams Louis, Hazel M. Narcisse, Linda Williams, City of Austin (In Rem Only), Master Finance Company (In Rem Only), Austin Independent School District, Austin Community College, City of Austin and Travis County (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$15,247.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 31, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block D, College Heights (Olt. 8, 9 & 62, Div. B), Plat No. 3/4 as described In Volume 1407, Page 509 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,247.53** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER

INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504637

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-504637, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital

District are plaintiffs, and Fay-Co, if active and if inactive the unknown owners, officers, agents and shareholders of Fay-Co. are defendant(s), in favor of said plaintiffs, for the sum of **$4,176.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 29, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21182, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 12162, Page 1863 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,176.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504815

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-504815, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Patrick P. Roach, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **$3,282.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 14, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block B, Lago Vista, Section 2, Plat No. 11/45, Travis County, Texas and being more particularly described in Volume 4366, Page 971 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,282.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Haiku of Texas, LLC, Joshua Zahn, Manager, Junhua Zhang and Wei Yang, Members, DBA Haiku Japanese Restaurant Are Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Food and Beverage Certificate On the Address of 9600 South IH-35 Svc Rd Suite C600, Austin, Travis County, Texas 78748.

NO. 87272 IN THE ESTATE OF CALLIE ELIZABETH SHAHAN, A/K/A ELIZABETH B. SHAHAN, DECEASED

IN THE COUNTY COURT AT LAW NO. ONE TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of Elizabeth B. Shahan, a/k/a Callie Elizabeth Shahan, Deceased, were issued on September 12, 2007, in Docket No. 87272, pending in the Probate Court No. One, Travis County, Texas, to: Everett Terry Shahan.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o G. Gaye Thompson

Thompson & Tiemann LLP

Attorney at Law

5203 Pony Chase

Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 13th day of September, 2007.

Respectfully submitted,

THOMPSON & TIEMANN LLP

P.O. Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ G. Gaye Thompson

Attorney and Counselor

State Bar No. 01816600

ATTORNEY FOR THE ESTATE

NO. 87289 IN THE ESTATE OF LELAND LEROY SMITH, DECEASED

IN THE COUNTY COURT AT LAW NO. ONE TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for the Estate of LELAND LEROY SMITH, Deceased, were issued on September 11, 2007, in Docket No. 87289, pending in the Probate Court No. One, Travis County, Texas, to: GILLIAN DOREEN SMITH.

The residence for the Independent Executor is in Galveston County, Texas. The post office address is:

c/o A. Lynn Tiemann

Thompson & Tiemann LLP

Attorney at Law

5203 Pony Chase

Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 13th day of September, 2007.

Respectfully submitted,

THOMPSON & TIEMANN LLP

P.O. Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ A. Lynn Tiemann

Attorney and Counselor

State Bar No. 20021500

ATTORNEY FOR THE ESTATE

NOTICE to All Persons Having Claims Against the Estate of Rosalyn Arnall, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Rosalyn Arnall, Deceased, were issued on September 12, 2007, in Cause No. 87,239 in the Probate Court Number One, Travis County, Texas to Grover C. Williams, Jr.

The post office address for mailing of claims is:

Grover C. Williams, Executor

c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande

Austin, TX 78705

512/477-7543 (PHONE)

512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this September 12, 2007.

By: Mark B. Schreiber

Attorney for the Estate

NOTICE to All Persons Having Claims Against the Estate of Sandra Sue Quarles, Deceased

Notice is hereby given that original Letters of Independent Administration for the Estate of Sandra Sue Quarles, Deceased, were issued on August 28, 2007, in Cause Number 87,050 in the County Court at Law Number One of Travis County, Texas to Pat Richardson.

The post office address for mailing of claims is:

Pat Richardson, Independent Administrator

c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande

Austin, Texas 78705

512/477-7543 (PHONE)

512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 28th day of August, 2007.

By: Mark B. Schreiber

Attorney for the Estate

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Project: Rmma Redevelopment South Ww Impv. Ser # 2281, IFB 6100,PWC0127, bidding September 27, 2007 at 10:00 AM. Areas of specialty include: Erosion Control, Traffic Control & Signs, Hauling, Surveying, Concrete, Photography & Pipe/Valve Suppliers, Call Susan 512 219-6001 or fax your quote to 512 219-7977.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX.

Master Craft boat trailer no lp no vin#

Johnson Evenrude boat motor E02253

2000 FORD
2FAFP71W0YX142885

HOMEMADE TRAILER NO LP NO VIN

FLAT BED TRAILER NO LP NO VIN

1975 FORD PK
F255NBD2683

1998 Jeep
1J4FJ68S8WL178305

NOTICE OF ABANDONED VEHICLE Pinkies American Towing Inc; TxDOT VSF #0574407 located at 8917 Circle Dr, Austin TX,

512-233-4869 has in its custody a 99 Dodge Stratus; impounded 7/30/07 by the authority of Austin Police Dept. The charge as of 9/18/07 is $1,360.80; daily storage rate is $20/day + tax.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN,TX 78722

(512)670-7578

1. 07 Kia Optima Silver, KNAGE123875131460, no plates

2. 02 Toyota Camry, S428MH Florida, 4T1BE32K62U533035

NOTICE OF PUBLIC SALE Airport Self Storage located at 2725 Lyle Rd, Del Valle, Texas 78617 is hereby conducting a public sale to satisfy landlord's lien under the act of chapter 59 October 6, 2007at 10:00 A.M. Property will be sold to the highest cash bidder, cleanup and removal deposits are required. Final sales are "AS IS". Seller reserves the right to cancel, withdraw or refuse any bids of said property. Property includes contents of the following tenants. Julian Torres-installation, Princess Villarreal- clothing, boxes, 2 end tables, children toys, household items, misc., Gloria Edward Harris- household items, appliances, boxes, misc., Charles Ray- non running 89 fleetwood cadilac, Paula Vasquez- barstools, church pulpit, boxes, misc., Junior Jolly- workbenches, metal desk, mini van seat, misc. car parts. Sylvia Rendon- clothes, dresser/mirror, boxes, misc. For further information you can contact Laura Brown between the hours of 9:00 A.M. and 5:30 P.M.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 10th of OCTOBER 2007 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

WEDNESDAY, OCTOBER 10th 2007.

9:00 a.m. Public Storage (formerly known as Shurgard) @9814 Westgate Blvd, Austin, TX 78748

0016 JOEL REYES, WASHER, DRYER, TV

0322 GEORGE COX, ELECTRICAL SUPPLIES

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

A014 GLORIA CLARK, ALL ITEMS IN UNIT

B035 DAVID MONCEBAIZ, TOOL BOX, TV, BOXES

B056 MARY CASTILLO, CAR SEAT, BED, BOXES

H223 LEILANI SWAFFORD, TV, AMP, CHAIR

H234 NORMA DELGADILLO, BED, CHAIR, TABLE

K314 BRANDON LITTEN, COUCH, GUITAR, DESK

L360 JENNIFER WINFREE, DRESSER, BOXES, LOVE SEAT

M399 BELINDA BARRERA, DESK, BOXES, SHELVING

O448 TRAVIS BARRERA, HAND DOLLY, TABLE, BOXES

O471 JEFF MUSICK, SPORTS EQUIPMENT, BICYCLE, BOXES

Q503 MONICA TREVINO, BICYCLE, TOOL BOX, STROLLER

W784 SILVA ESCABEDO, GAME TABLE, BOXES, BED

W845 DIEDRE REGALADO, STEREO, SPEAKERS, BOXES

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C3 DREW HARBOUR, CAR PARTS, FAN, ICE CHEST

D10 DIONNE POWE, TV, COUCH, BOXES

D15 KIRSTA WILLIAMS, SADDLE, DRESSER, BED

E4 HEATHER BAZAN, SOFA, COUCH, BOXES

E43 BARBARA SILVUS, BOXES, BOOK CASE, BED

F30 CARLOS RIVAS, COUCH,TABLE, ENTERTAINMENT CENTER

F42 TATE REAGAN, SAFE, WASHER, DRYER

G31 RONNIE HUFF, WASHER, DRESSER, YARD TOOLS

G39 TONI SANTIAGO, SOFA, CHAIR, SHELVING

J35 MONIQUE VALDEZ, BOXES, BED, TOYS

J76 ALBERT GARCIA, PALLETT JACK, TV, YARD TOOLS

K10 PEKKA ARO, 1989 MUSTANG

K62 RAMONA GONZALES, WASHER, DRYER, SHELVING

K68 EVELYN OCONNOR, TRUNK, DRESSER, TOTES

L18 RENE KANE, BOXES, TOTES, TOYS

L55 FRED MARTINEZ, SCOOTER, BED, TOYS

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

678 VERONICA TELLO, TV, STEREO, DRESSER

679 MICHAEL CONKLIN, DRESSER, CRIB, BOXES

736 BRITTNEY HOLMES, SOFA, CHAIR, ENTERTAINMENT CENTER

778 MARJORIE PRICE, BED, CHAIR, BOXES

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

2089 PAVEL STROPEK, TV, DRESSER, BOXES

2132 RACHEL GARCIA, STEREO, BICYCLE, MICROWAVE

2144 BILL ALLEN, BOXES, PET KENNEL, FAN

3067 SHARON MCGEE, STEREO, TV, BOXES

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C044 TONI AGUIRRE, TV, BOXES

C096 KATHERINE MCNEVINS, ARMOIR, BED, DRESSER

C141 NANCY KINNEY, SUITCASE, DESK, BOXES

C182 JANICE HERNANDEZ, LOVE SEAT, DRESSER, BOXES

C286 TRAVIS EICHELBERGER, BOXES, BICYCLE, TOYS

D001 MICHELE CRAIN, TV, DRESSER, SOFA

12:30 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741

2033 PHYLLIS BROWN, SOFA, LOVE SEAT, BOXES

4083 PATRICK FOWLER, SOFA, STEREO, BOXES

1:00 p.m. Public Storage (formerly known as Shurgard) @ 5220 US 290 WEST, Austin, TX 78735

1290 EDWARD SHANE WIDNER, COUCH, DRESSER, BOXES

2052 APRIL BROWN, KEYBOARD, BOXES, BOOK CASE

1:30 p.m. Public Storage (formerly known as Shurgard) @ 6726 BEE CAVE RD, Austin, TX 78746

4060 LAURA MCCLINTOCK, BOOK CASE, BOXES, SOFA

6004 VIRGINIA KELLER, BOXES

2:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

3016 SCOTT HOLLMAN, BOXES, CLOTHING, FILING CABINET

4023 DAVID LATIMER, BOXES, CHAIR, BAGS

4056 RICK TOLAR, BAGS, BOXES, TOTES

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, Anderson Mill Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10am on September 22nd, 2006 at 9813 Anderson Mill Road, Austin, TX 78750. Sale to highest bidder for cash. Seller reserves the right to withdraw property from sale. Property includes contents

of spaces of the following tenants: Rolan Romos - two 10x15 units containing Furniture, collectibles, misc boxes, household items. Call 512-258-4444 for more information.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., WEDNESDAY, OCT. 10th 2007 at 13444 POND SPRINGS RD to be followed by an auction at 11:30 A.M., OCT. 10th 2007 at 405 E. BEN WHITE BLVD.**

Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required for successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

Betty Jo Gonzales, Robert Martinez, Rhonda Frederick, Arron Marroquin, Jean Lacefield Stone, Justin M. Baker, Steven Martin, Preston Perrine, Travis Cookston, Jessica E. Cohen, Juan J. Garcia, Authur L. Muro, Robert Zarco, Teresa Cook, Luis Rodriguez, Erika Freudensprung, Jeffrey Anderson, Jonathan Goodson, Bryan Williams, Samantha Lovato, Nicole Hottendorf.

Sale items to include: boxes, tables, chairs, couches, truck seats, weights, rugs, lg. wardrobe, pictures, desks, trunk, vacuums, dressers, washers, dryers, entertainment centers, clothes, file cabinet, paddle boat, grandfather clock, TV's, tools, tool box, fridge, piano, bikes, electronics, movies, video games, misc furniture, household and children's items.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EUGENIO CASTRO, DECEASED Notice is hereby given that in Cause No. 85656, styled Estate of Eugenio Castro, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of independent administration were issued on September 5, 2007, to Alfred Castro.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o Graves, Dougherty,

Hearon & Moody

A Professional Corporation

Attn: Julie Frey

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 13th day of September, 2007.

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

512.480.5776 Telephone

512.480.5876 Fax

By: /s/ Julie Frey

ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL R. JOHNSON, DECEASED Notice is hereby given that the original letters testamentary for the estate of Paul R. Johnson, Deceased, were issued on August 3, 2007 in Cause No. 86855, which is being administered in pending in Probate Court Number One of Travis County, Texas, to: Russell J. Johnson. All persons having claims against said Estate are required to present them within the time and in the manner prescribed by law to the independent executor at the following address: Russell J. Johnson, 16802 Forest Way, Austin, Texas 78734.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Charles Aaron Cade, Deceased, were issued on September 18, 2007, in Docket No. 87,282, pending in the Probate Court No. 1 of Travis County, Texas, to: Carolyn Grace Rountree.

The address of the Independent Executor is in Pearland, Harris County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 18th day of September, 2007.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Frank E. Scofield

NOTICE TO CREDITORS On August 30, 2007, Donald F. Carnes qualified as Dependent Administrator of the Estate of Dolly T. Bonham, Deceased, in Cause No. 83,206, pending in Probate Court No. 1 of Travis County, Texas. The address of the Administrator is 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Donald F. Carnes, Dependent Administrator of the Estate of Dolly T. Bonham

NOTICE TO CREDITORS On September 12, 2007, Ken Huff qualified as Independent Executor without bond of the Estate of Ralph McElroy, Deceased, in Cause No. 87,247, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Ken Huff

Independent Executor of the Estate of Ralph McElroy

NOTICE TO CREDITORS On September 11, 2007, Barbara Jean Luper was issued letters of independent administration for the Estate of Daniel Robert Spencer, Deceased, in Cause No. 87072, pending in Probate Court No. 1 of Travis County, Texas. The address of the independent administrator is c/o Tricia Deats, Craig Hopper, P.C., 400 W. 15th St., Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Barbara Jean Luper, Independent Administrator of the Estate of Daniel Robert Spencer, Deceased

By: Tricia Deats, Attorney for the Independent Administrator

NOTICE TO CREDITORS On September 11, 2007, Samuel C. Koonce was issued letters testamentary for the Estate of Jay Earl Koonce, Deceased, in Cause No. 86757, pending in Probate Court No. 1 of Travis County, Texas. The address of the independent executor is c/o Craig Hopper, 400 W. 15th St., Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Samuel C. Koonce, Independent Executor of the Estate of Jay Earl Koonce, Deceased

By: Craig Hopper, Attorney for the Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of **Margaret Jean Bergstrom** Deceased, were issued on September 11, 2007, in Docket No. 87202, pending in the Probate Court No. 1 of Travis County, Texas, to: **William Victor Bergstrom.**

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of **Margaret Jean Bergstrom**

c/o John W. Brodnax

John W. Brodnax, P.C.

1202 Lakeway Dr., Suite 1

Lakeway, Texas 78734"

(512) 261-0101

DATED the 13th day of September, 2007.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth A. Randall, Deceased, were issued to James Louis Randall on September 11, 2007, in Cause No. 87,264, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:

James Louis Randall

c/o Edsam M. Ingram

1601 Rio Grande, Suite 520

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 11th day of September, 2007.

/s/ Edsam M. Ingram

ATTORNEY FOR THE REPRESENTATIVE

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Transport of Cadavers, B070375-RG

Opens: October 1, 2007, @ 2:00 p.m.

2.Gasoline and Diesel Fuel, B070379-LD

Opens: October 1, 2007 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Criminal Court Fine and Fee Collection Services for Justice Courts, S070312-ML

Opens: October 10, 2007 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment

Car TALK

by Tom and Ray Magliozzi

THIS READER MIGHT NEED NOSE PLUGS

Dear Tom and Ray:

How do you clean the air-conditioning ducts in your car? Thank you. – Deanne

TOM: The best way to do it is with a spray product, Deanne. The ducts are a nightmare to take apart, so you want to avoid that if at all possible.

RAY: I'm assuming you have a smell coming from the ducts. Otherwise, why would anybody ever think of cleaning their air-conditioning ducts? In any case, there are a number of products available at any auto-parts store that are designed to do just that.

TOM: You turn the key to the "run" position, crank up the fan full blast, and then you spray the stuff into the fresh-air intake, which is near the cowl – where the hood meets the windshield. If you're not sure where the cowl is, it's where all those leaves and twigs collect.

RAY: So you spray the stuff at the air intake; it gets sucked in, travels through the ducts, where it kills mold and mildew, and ends up in your passenger compartment, where it gives you brain lesions.

TOM: Actually, we have no idea what's in the stuff, but I'm sure the instructions tell you to open the windows and let the car air out before closing it back up and driving in it.

RAY: But the fact that the stuff does end up in your passenger compartment is a good reason not to experiment with household cleaners, such as bleach. Because anything that goes into those ducts will end up in your lungs – even if it is in small quantities.

TOM: If that doesn't work, Deanne, the smell might be coming from the AC evaporator, where water can collect if the drain is clogged. In that case, your mechanic can unclog the drain and then use a product that gets injected directly into the evaporator case.

RAY: If neither of those approaches kills the smell, it could be coming from a mouse or other small varmint that, unfortunately, happened to meet its maker in your AC vents. In which case, we suggest nose plugs for the next eight weeks … or a fire.

TOM: And by the way, Deanne, if your car has a cabin air filter, this would be a good time to change that, too. Good luck.

* * *

Used cars can be a great bargain, and reliable, too! Find out why by ordering Tom and Ray's pamphlet "How To Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* website at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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Distributed by King Features Syndicate

Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters

Testamentary for the Estate of ELWOOD LAWRENCE MUNSON were issued on September 12, 2007 in Docket Number 87206, pending in the Probate No. One, Travis County, Texas to CATHERYN LEIGH COX, Independent Executor. The address of record for CATHERYN LEIGH COX is 4615 Trail West Drive, Austin, Texas 78735. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ CATHERYN LEIGH COX, Independent Executor of the Estate of ELWOOD LAWRENCE MUNSON

X95-09044

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X95-09044, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Barry K. Reichert and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,529.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 19, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10154, Bar-K Ranches Plat No. 10, Plat No. 63/25 as described in Volume 10583, Page 293 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,529.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-09928

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X95-09928, wherein Travis County, Water Control Improvement District No. 15, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Douglas W. Richnow (In Rem Only), NationsBank fka NCNB Texas National Bank, successor to RepublicBank Austin and Interfirst Bank Austin, NA (In Rem Only), F.D.I.C. as receiver of Texas National Bank, Lake Austin National Bank, Congress National Bank and Security National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,572.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 27, 1997.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1185, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 7961, Page 204 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,572.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-11705

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X95-11705, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin and County Education District are plaintiffs, and Lee Hankins Grigsby, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lee Hankins Grigsby and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,867.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 9, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 11, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/17 as described in Volume 529, Page 31 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,867.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-04878

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-04878, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and William F. Edwards, Mary A. Edwards, United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,879.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 21, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 23, Block B, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 10869, Page 546 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,879.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-04880

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-04880, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mary Elizabeth Walker Eastman, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Elizabeth Walker Eastman, Louis Joseph Walker, Jr., Barbara Kay Walker Hughes, Ronald Paul Walker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ronald Paul Walker, James Krebs Walker, City of Austin (In Rem Only) and Bank One, Texas N.A., assignee of the FDIC as receiver for Mbank, Austin N A (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,046.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on August 14, 2001.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block G, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 6590, Page 693, Volume 12211, Page 677 and Volume 12211, Page 682 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,046.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-04881

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-04881, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and William F. Edwards, Mary A. Edwards, City of Austin (In Rem Only) and Texas Higher Education Coordination Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,783.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 10, 1997.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 24, Block B, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 10869, Page 542 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,783.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-04898

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-04898, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Sarah Clayborne, Dudley Monroe, Angel R. Burleson, Robert Monroe, Jr., David Williams, Charles Williams, Laura Williams, James Monroe, Robert Monroe, Tami Johnson, Reginald Johnson, Tiffany Johnson, if alive and if deceased the unknown owners, heirs, assigns and successors of the Estates of Sarah Clayborne, Dudley Monroe, Angel R. Burleson, Robert Monroe, Jr., David Williams, Charles Williams, Laura Williams, James Monroe, Robert Monroe, Tami Johnson, Reginald Johnson, Tiffany Johnson, City of Austin (In Rem Only), The Veterans Administration (In Rem Only), United States of America (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only), Public Employees Credit Union (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only), Comptroller of Public Accounts (In Rem Only), Mary M. Bellard aka Mary M. Soileau (In Rem Only), Greenpoint Credit, Inc. (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Travis County, Austin Independent School District, City of Austin, Austin Community College, County Education District, Travis County Hospital District (In Rem Only), Amerus Life Insurance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$9,171.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 8, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block 5, Mansonfield, Plat No. 4/205, Travis County, Texas and being more particularly described in Volume 5828, Page 44 and Probate Cause No. 58,471 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,171.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-06263

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-06263, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Austin are plaintiffs, and Gail Bradley if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estates of Gail Bradley and Jolene L. Lebedzinski are defendant(s), in favor of said plaintiffs, for the sum of **$3,900.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 6, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1144, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 7502, Page 21 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,900.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-13081

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-13081, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and John F. Ivy are defendant(s), in favor of said plaintiffs, for the sum of **$4,470.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 22, 1998.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M.,

have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block R, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 8042, Page 539 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,470.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-03135

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X98-03135, wherein Travis County, City of Lago Vista, Lago Vista Independent School District and Travis County Emergency Services District No. 1 are plaintiffs, and Jack Kenneth Dahlberg, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jack Kenneth Dahlberg and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **8,047.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 25, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6072, Highland Lake Estates, Section 6, Plat No. 51/76 as described in Volume 8330, Page 675 and Volume 12336, Page 375 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,047.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-05681

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X98-05681, wherein Travis County, City of Lago Vista, Lago Vista Independent School District and Travis County Emergency Services District No. 1 are plaintiffs, and J.C. Collier, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of J.C. Collier are defendant(s), in favor of said plaintiffs, for the sum of **$5,452.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on June 8, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3190, Bar-K Ranches, Section 3, Plat No. 57/15 as described in Volume 6773, Page 371 and Volume 7931, Page 716 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,452.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-08304

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X98-08304, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and David L. Roby, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of David L. Roby, NRC, Inc. (In Rem Only) and Bancorp Group, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,890.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 21, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 28055, Highland Lake Estates, Section 28, Plat No. 76/237 as described in Volume 9979, Page 797 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,890.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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YES PLEASE MASTER
Submissive woman would love to find an honest Master to help me become the submissive that i can only dream of. **subntx**, 53, ☎, 📷, **#119874**

AUDACIOUS BEAUTY+ BRAIN
i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 20, 📷, **#119431**

LIBRARIAN LOVER
In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 27, ☎, 📷, **#119103**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises. **austin-partygurl1985**, 22, 📷, **#119045**

BEAUTIFUL BOUNTIFUL WOMAN
If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately.Please see my online profile for more. **Queen**, 43, ☎, 📷, **#118644**

SEX FEEN
fun, sexual couple looking for another woman to have a good time with. Not picky just want to add more spice to our sex life. **sexcoup07**, 22, 📷, **#123187**

GOT THESE?
We're a couple, he's 40, I'm 34, and we're looking for a "steady" girlfriend. **AmyX**, 34, 📷, **#123011**

COUPLE WANTS FEMALE
couple looking for a female just to hang out. we love going out to dinner, movie, and dancing. d/d free if you are looking to pampered then call us kisses. **elfeo2303**, 32, 📷, **#122980**

HEYA!
Who knows why I am doing this. You can meet some real weirdos online I heard...I guess that's why! **Reagan**, 21, 📷, **#122945**

BI-RACIAL COUPLE LOOKING
for a female playmate.I'm 5'5" 125lbs. w/a round booty, he's 5"9" 165lbs. EQUIPPED w/a KILLER TONGUE. Friends w/benefits. Female/couple who is ready to experience sexual bliss. Are U ready? **newthingsaustin**, 33, ☎, 📷, **#122589**

ANXIOUSLY AWAITING PLEASURE
We are a beautiful couple searching for a beautiful female to have a discrete encounter with. No strings attached, just your fantasy fulfilled. **Ebonyandi-vory**, 30, 📷, **#122480**

COUPLE WANTS FUN
Horny couple looking for man or woman for fun. He is 5'6 150 lbs very attractive. She is 5'2 180lbs chubby,40D. Looking for Fun! guy/girl/couple. **Karmamyass**, 36, 📷, **#122387**

DISCRETE LIFE
Looking for a woman to be submissive with hubby and I, for discrete playful encounters and movie watching. So starflyerblue, contact me, we both are what we are looking for. **1ladybug**, 42, 📷, **#122271**

LITERATURE OBSESSED TOMBOY
I'm looking for people to hang out with who can hold a conversation while drinking. Though I'm usually too nice, sarcasm is still a must. **LezClassicist**, 24, 📷, **#123323**

OPEN RELATIONSHIP
26yro, 5'3, 140, athletic, Brn/Brn, MWF. Open relationship. Miss the intimacy only a woman can give. No relation-ship. Just semi discreet, fun, easy and safe encounter(s). **Pierce**, 26, 📷, **#123112**

HARMLESS FUN?
I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. :]. **LibertySpic**, 19, 📷, **#122323**

FREINDS N' FUN
Looking for friends to have fun with and just to enjoy what there is to offer round town, am new here would like to know what's hot n' what's not. **Puddly**, 35, 📷, **#122311**

ATTRACTIVE, INEXPERIENCED, BI-CURIOUS
Attractive,mid 40's/5'3/110lbs,hispanic female,married d/d/free,looking to explore with another woman also bi-curious and inexperienced.Prefer attractive, d/d/free,open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47, ☎, 📷, **#120088**

GIRL PLAYMATES
Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 30, 📷, **#119900**

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 31, ☎, 📷, **#119088**

A ZAFTIG CHALLENGE
Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 26, 📷, **#121873**

SEEKING SWITCH PARTNER
You-looking for fun first and formost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31, ☎, 📷, **#121712**

A BIT COMPLICATED
Open-minded,intelligent people who love to laugh.She's a BBW,so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35, ☎, 📷, **#119936**

TICKLE THERAPY
Need a good laugh? I will hold you down and tickle you from armpits to toes. I am easy-going, gentle, respect-ful, and very thorough! **feather_fin-gers**, 40, ☎, 📷, **#122033**

BOTTOM GUN
You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOtopgun**, 32, ☎, 📷, **#121702**

SEXUAL ARTIST
Write if you want to know a well-round-ed, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, ☎, 📷, **#121616**

DAGUYINBLU
Hey im a young guy looking for ac-tion.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 19, 📷, **#119820**

HOT GAY SEX
WM seeks 50+ GWM. Open to ideas, but not very experienced. Love watching porn and mutual massages. Safe only, but otherwise no limits. I'm nicely built, clean, DDF. **M4Fun**, 57, ☎, 📷, **#116038**

WANTING IT ALL
I'm 39, 5í3î, 165 lb male w/starving sex drive. Recently free to fulfill all plea-sures. Looking 4 right person/couple to explore what I've been missing. Bi-curious looking 4 discrete encounters. **forfunexcitement**, 39, 📷, **#122318**

INSATIABLE VOYEUR
Ever dream of being watched? Being caught? Live out your fantasies... in your car, your home, wherever; I love to look but never touch. Clean discreet. Can photo/video your adventure. **decoldd**, 42, 📷, **#118480**

MAKE YOU SCREAM!
Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great. **Metalopn**, 26, 📷, **#122364**

DOM SEEKS SUB
dom seeks sub for play you must be willing submissive given to my plea-sure do what i want how i whant when i want if thats clear then contact me. **thief127**, 41, 📷, **#116202**

SUB BI MALE
Hi! Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play! **subslut**, 43, ☎, 📷, **#122208**

TXSIZELOV'IN
I'm looking for fun. Play well with others, easy going and a big smile. Open to try anything once. If I like, I did it again and again and again. **Big-SmileKeith**, 43, 📷, **#122157**

WACO SUBMISSIVE MALE
I am an athletic, ddf, bisexual male that is single. I am more of a sub/bottom type and I seek to play that role with males, females, couples, and TV/TS. **biguywaco**, 49, 📷, **#121961**

WANNA PLAY?
Looking for couples (m/f, f/f) and ladies to play. I am straight, polite and respectful. Iím ok with just about every-thing, you set the limits. No pain, and no m/m. **Imagiver**, 36, 📷, **#121919**

SEXY CROSSDRESSER
Sexy Crossdresser looking for force feminization to teach me the proper ways of womanhood. I have sexy B cupped breasts. Love lingerie, Corsets, Girdles, ect. I'm open to anything new. **jackie66**, 41, 📷, **#122825**

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occassional play partners and friendships are good, too. **kinky_violet**, 26, 📷, **#120083**

SEXY TS
iím a very sexy, very hot passable transsexual. iím 5í10î 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provoc-atively. iím 28 years old. **nicole_anais**, 30, 📷, **#115140**

SMOOTH PRETTY TRANSEXUAL
Hot Blonde TS girl, likes to have late night (no strings) fun. Seeking HOT FIT WHITE Guys that like whats going on between my legs. **BlondeHottie**, 32, ☎, 📷, **#101055**

LETS HAVE FUN
whats up ladies,,im a 20 year old AM skateboarder for EMPIRE,i also invest,,im just looking to meet some new woman in the great city of austin,im up for anything. **travisem-pire**, 20, 📷, **#123346**

SEEKING CONCUPISCENT PARTNER
Looking for LTR lover and soulmate, and also seeking new sexual experi-ences involving others: 3somes, groups, watching, being watched, swinging, etc. Is that you? **seldomatx**, 28, 📷, **#123290**

BETTER THAN TYLENOL
Simply looking for some relaxing, stress-relieving intimacy. I love to cuddle and give massages, too! I haven't done much on the kinky side, but am open to trying new things. **coutts42**, 27, 📷, **#123249**

LONG AND LEAN
I'm a well endowed lean built college student looking for woman. I'd love to have an older mistress for discreet fun but am open to anyone! **shooter32007**, 18, 📷, **#123235**

LATIN PLEASURE GIVER
Looking for women that want to be pleased and that are not shy once the curtains close. Looking for the please me girls and women. Very fit and long lasting. **jeep1970**, 37, ☎, 📷, **#123221**

HOT 25 YROLD
whats up ladies im a 25 year old male sorta new to the area. in great shape. about 5 foot 11, 175 lbs,very open minded,love to please. got more pics. **spadologist**, 25, 📷, **#123176**

27 ATHLETIC HISPANIC
27 hisp at home with bud (also 27 hisp) lookn 4 a female that might want 2 hang out and maybe hve a few drinks tonight. up for most anything. **joe27**, 27, 📷, **#123165**

MAGNUNMEXICANSHADOW
I'm looking for someone who wants to have a lot of fun. **locksofpleasure**, 19, 📷, **#122999**

TRAVISEMPIRE

LETS BE FRIENDS WITH BENIFITS

whats up ladies,,im a 20 year old AM skateboarder for EMPIRE,i also invest,,im just looking to meet some new woman in the great city of austin,,,i like to go to night clubs ,,and drink with friends ,,im up for most any thing ,,,so lets hang out

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THE LUV DOC

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After three full days of slogging through the dirt, sweat, noise, and smell of Austin City Limits, you're probably experiencing a touch of "acute anxiety" just like Meg White. You might feel extremely anxious about going outside again. In fact, you might just want to stay in the shower all day scrubbing yourself vigorously with a loofah sponge – not just because you spent last weekend lathered in other people's sweat, but because you need to remove the remaining dead sunburned skin so it doesn't look like you're wearing a bikini even when you're not. When you take your top off you should get credit for it, and not just from the people who are close enough to tuck dollars into your G-string. Besides, if you wanted a permanent design you would have gotten a tattoo, right? Maybe one of those cool armband tats that look like the headgear Jesus sported on his power walk up to Calvary. Or, you could go with the sure-to-please "tramp stamp," which is like a St. Louis arch over your ass crack, a visually alluring gateway to the dirty South. You don't want to cheap it on the tramp stamp. It should be something ornate and elaborate – something that shows potential lovers that you're not opposed to spending a considerable amount of time on your stomach enduring pain. Hawt. Most of all, a tattoo should say something about you. Well, actually all tattoos do that in a sort of general, stereotypical way, but a good tattoo says something specific … personal. For instance, if you're a sailor, you might want to get a tattoo of a boat anchor or maybe a Polynesian girl in a grass skirt – a totally unique design that sets you apart from all the nonsailors. If you're into *Lord of the Rings*, you could tattoo something in Elvish on your alabaster chest. Try something playful like "T.C.B" or "Mama, fry me up a banana sammich." If you insist on getting a name tattoo, try to stick with blood relatives. That way your painful divorce won't include the agony of removing "Alexandra" or "Bartholomew" from the heart on your chest. Of course, those are just general guidelines that you'll probably be too drunk to remember when you get your first tattoo. That's OK, the key to getting any tattoo is not to overthink it. Like our president, you don't want your steadfast resolve clouded by indecision. After the deed is done, you'll have a lifetime to come up with a brilliant rationalization of your decision. If you're one of those people who are still on the fence regarding tattoos, you can do some further investigation this weekend at the Austin Convention Center. Friday, Saturday, and Sunday illustrators and the illustrated will converge for Inkfest, a whole convention dedicated to body art. Check out live tattooing and piercing plus contests for "Best Ink of the Day," "Best Ink of the Weekend," "Best Body Art," and Ms. Inkfest 2007. Oh yeah, and there's live music too. Best of all, it's indoors and air-conditioned, so even if there are many scary-looking people like there were at ACL, at least they won't sweat on you.

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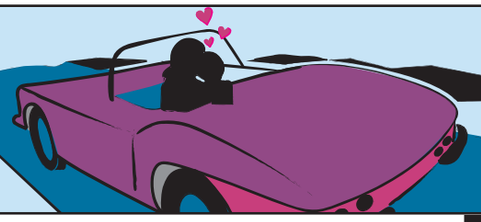

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women SEEKING men

I LAUGH LOUDLY
I love film, movies and photography. I do random things at unexpected times to make people smile. I am sarcastic and you must be to. Looking for an adventure. **lightreading**, 22, 📷, **#123092**

OUTGOING FUN FEMALE
I have been on a few casual dates, but no clicks yet. I am looking for someone to have fun and hang out with and see where it goes. **morethanoneofthe-boys**, 33, 📷, **#123321**

LOST IN TRAINSTATION
My expectations of romance are influenced by old movies where sexy men & women communicated with witticisms & sultry glances, survived silly plots & loved each other eventually. **HereThere-Everywhere**, 49, 📷, **#123308**

50 AND FEISTY!
Movies, music and art are my great passions. I can spend hours wandering through a museum, library or book store, but it's more fun doing with someone. How about you? **Scriptease**, 50, 📷, **#123293**

GOOFY AND GROUNDED
Quirky and easy-going, I love all things outdoors, hanging out with friends and my gal hounds, trekking around Austin with my camera, art, music, painting. There's more, but for now.. **tsuluna**, 38, 📷, **#123257**

IMAGINARY-KNIFE-THROWER-PUPPY-KISSER
Visual kinesthetic thinker with cellars and attics, sharp edges that don't cut. Don't like myself that much,but hope that someone else will. Please be funny. **si777**, 29, 📷, **#123255**

NEVER BORED
adore - family, friends, my dog passions - travel, creativity, much more like - my job enjoy - jon stewart & dorothy parker love - good times shared w/good people. **sphinx**, 30, ☎, 📷, **#123223**

QUICK HONEST SMARTASS
Like to party, love to relax. A busy woman with too much time. Hard-headed? Ha, looking for dependable man, humor and intelligence a must. No pushovers. **weezon21**, 18, 📷, **#123220**

GOOFY SEXY NEWBIE
I just moved to Austin a month ago. I'm looking for someone to show me the town and have fun with. Let me know if your up for it. **BethanyRose**, 22, 📷, **#123128**

BREAKFAST ALL DAY
I take pleasure in my friends, making people laugh, a good show, a good movie and a good beer. Porch and couch time is the ultimate reward. **mustbethemoon**, 27, 📷, **#123115**

COMPASSIONATE, CLEVER, ADVENTUROUS,
I like shared books, movies, friends, hiking, biking, dancing, tubing, water parks, camping. Also scrabble, Antiques Roadshow, eating in and out, gardening, and cooking with someone special. Family is important. **romyhv**, 56, 📷, **#123110**

SUPERCALIFRAGALISTIC EXPEALIDOCIOUS
EH! what can i say..hit me with your best shot. **crazydoglady**, 22, 📷, **#122984**

WHO'S OUT THERE?
I'm just taking life as it comes right now. I would like to meet someone that is honest with themselves and with others and values people for who they are. **rp29**, 27, ☎, 📷, **#122981**

NICE,NORMAL &NATURAL
I'm ready to date, meet new people and have some fun! If you are reading this, you must know how I feel. **love2laugh**, 39, ☎, 📷, **#122979**

WITTY, SILLY, ARTSY
Witty, artsy, dedicated to what is important in life seeks same and someone that makes me laugh until I cry wouldn't be a bad thing at all. **Felicia512**, 30, ☎, 📷, **#122914**

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NATURE GIRL
I travel A LOT for both work and pleasure. I'm looking for someone to go out with in Austin. **naturegirl**, 33, 📷, **#123182**

RUNS WITH SCISSORS...
Extroverted, wicked smart woman who loves to shake ass to live Rock'n'Roll, drink great vino and tequila, laugh out loud and pretend I'm a superhero. **LaDiabla**, 28, 📷, **#123048**

PLAIN TYPE GIRL
im an ordinary girl who doesnt really club on weekends. id rather watch a movie.i also really love flowers, being in art galleries, reading plays, and working on projects. **blondiebiteshard**, 20, 📷, **#123042**

CUTE ENERGETIC ECLECTIC
I enjoy activities like listening to live music, looking at art, excavating thrift stores, drinking with friends downtown, going to movies, working out at the gym, cycling, going rollerskating,etc. **pt8272**, 34, 📷, **#123029**

DEVIL IN DISGUISE
I love old horror movies. I am very romantic. Looks are not important to me. My perfect date is to cuddle under the stars as you read to me. **Dont-lookunderthebed**, 19, 📷, **#123004**

men SEEKING women

BIG-HEARTED THINKER
Try to avoid drama at all costs; I'd rather discuss spiritual evolution or the untapped power of love. Like to meet an attractive, thoughtful person similar worldview. End transmission! **hh3v**, 33, 📷, **#123357**

CABEZA DE ARBOL
I love this town. i love live music, movies, camping, the lake.. i love to travel. my parents are from Argentina. I play guitar, and I live in South Austin. **cabezito**, 32, 📷, **#123336**

DROP YOUR PLANS
You make me wanna to be a better person, funny, outgoing, fashionable, and unique. I love music, coffee, Jesus, and clothes. My motto: Life's a riot live it out loud. **mike_deezy**, 21, 📷, **#123334**

CAN IT HAPPEN?
Always grateful for more friends but wouldn't it be amazing to find the love of your life. A partner to inspire & challenge you, forever. Can it happen this way? **StarsAtNight**, 42, 📷, **#123219**

SWEETGUY FOR SWEETGIRL
Im shy at first but when warmed up Im outgoing. I love to flirt and dont like stepping on peoples toes. Im looking for a girl who is sweet,loves life. **Willy**, 29, 📷, **#123325**

IMNPRSD
It feels good to be back in Austin. Even after living in HI & CA for the last 4 years. I'm 50, 6' tall, 220 lbs, athletic, fun, outgoing. **imnprsd**, 50, 📷, **#123314**

RIGHT ON TIME
Citi-zen traveler, living in Austin longs for a special someone who likes most of the same things and can be in love again. **johnkelly**, 60, 📷, **#123301**

CHECK ME OUT!!
Seriously...I've never done this sort of thing. I'm just new in town and looking to meet some cool outgoing people who love music and Austin as much as I do. **justanotherguy**, 24, 📷, **#123288**

MOMENT WOULD PASS...
just moved to round rock. i like.. playing guitar, getting hopelessly lost, live-music, movies, but most of all.. i like where i am. what's your favorite song? **evileric**, 22, 📷, **#123279**

GEEKY COUNTRY BOY
I am a Linux enthusiast, I love programing and working with IT. I enjoy working outside, plowing fields and cutting hay. I enjoy camping and hanging out with friends. **irwinr**, 23, ☎, 📷, **#123275**

LATIN MAN
Soy una persona tranquila sincera, honesta,y trabajadora. **felzer16**, 32, 📷, **#123268**

I LOVE LAMP
Dorky anime horror flim lover looking for some fun people to out with. want to know more lets go out and get to know each other. **imthristy**, 24, 📷, **#123245**

HIPSANIC PROUD
Hey, just thought i would drop a line. I am looking for a nsa relation. love the traditional hobbies of outdoors, movies, dancing.37 hispanic male here, live in south austin. **jeep_1970**, 37, 📷, **#123258**

ECLECTIC BETA MALE
This just never gets any easier...I think too much,I read too much,and I need intelligent,witty conversation to be truly happy. Opinionated and educated woman wanted! **7861OhNo**, 30, 📷, **#123253**

HUMOROUS AMOROUS NON-HUNK
New to Austin. Sincere, caring, witty. Looking for a friend who may become life partner. Love music, handholding, light kisses. Enjoy giving flowers prior to romantic dinner. Interested? **Builtforcom-fortnotforspeed**, 59, 📷, **#123250**

COMING FULL CIRCLE
I've never been much on hype, I really don't like needles at all. Unless they're full of ink. I live a simple life, and don't define myself by my occupation. **texson74**, 32, 📷, **#123232**

SINGLE AND LOOKING
I am very smart and competent, financially minded, can cook, am agnostic and am looking for a smart girl age 18-26 who doesn't weigh more than 135lbs. **telecom22**, 22, 📷, **#123228**

PROTECTOR,LOVER,FREE
well im a good hearted person that just cant get a break in the dateing wold so im here just to give it one more try. **Kimokoibito**, 27, 📷, **#123224**

GRITTY BIKER ARTIST
I love the simple pleasures in life. I am real as much as I am a realist. am a sexual person. Looking for woman to share life with. **unfortunateson**, 25, ☎, 📷, **#121423**

women SEEKING women

BAG OF CHIPS
I'm all of that and a bag of chips. I'm smart, funny, romantic and creative. I think there is beauty in everything and I'm just a little bit delusional. **Daathar**, 49, 📷, **#123310**

SEEKING AUSTIN ADVENTURES
Cute, funny, outgoing, professional (age 37) seeks fellow non-smokers for friendship and possibly dating. No bisexuals. Would prefer over 30 and under 50. Must love water, movies, dining, and dancing. **LeoAugust2**, 37, ☎, 📷, **#122416**

GANGSTA_DJIZZLE
I'm between a dj & art designa.I hang out at Dragon's Lair and Brentwood Park. Lookin' 4 a shawty that can cook,party like a rockstar,and that can hang wit my family. **djlin**, 19, 📷, **#120652**

TICKLEBUMPS
Definately a dreamer, all about calm waters,full to the top with romantic ideas/ideals. Prefer people who are real to/with themselves, down to earth & laugh easily. **sweettxfemme**, 34, 📷, **#123194**

UPBEAT, ENERGETIC, SWEET
Hi there! I enjoy traveling, the Greenbelt, 70's & 80's music, running, & watching CSI. Anyone up for Scrabble & coffee sometime? **MsSixty**, 24, 📷, **#123193**

MODERN TREE HUGGER
hiking, organics, fine dining, cooking, campfires, rivers, thesearchwithin.org, dog park, gardening, love not fear, mountains, beaches, Mexico, nurturing, independent, intuitive, self-aware, booty-shakin-soul-movin music, heart connection kid planning, off-grid, acreage. **GotHeart**, 37, 📷, **#123039**

SEARCHIN4HELL-RAISING-
laidback-fun-femme to enjoy. I am described as being"nicely" weird; cool,goofy and nerdy.enjoy new places,adventures.Am an outdoors type. I cook,read,write,my math is not so hot. Looking for company4live music,movies, games,sunsets & sunrises,bed,etc. **goofeghurl**, 43, 📷, **#123138**

BLUEEYESINTEXAS
I consider myself to be down-to-earth, responsible and very stable in my career and homelife. I love good humor and stimulating conversations. Are you looking for the same? **BlueEyesIn-Texas**, 43, 📷, **#122371**

SOFT WOMEN
looking for someone special who will climb up Mt. Bonnell with me and look at the city lights from a distance with a bottle of wine or a brew. **txrainbow-girl**, 34, 📷, **#122308**

men SEEKING men

AUSTIN"SURFER DUDE" ,
Hey there ,I m sitting here and lookin at you ,hoping that we can meet up,and maybe hit it off, are you ready? **ausurf-boy61**, 45, 📷, **#123287**

BROODING, SHALLOW, PEDANTIC
pragmatist seeks cheeky times. Competent, well balanced men over 30 preferred; short,meaty/husky/stocky, overly educated a plus. Not looking for hookups, instant romance, or teetotallers. Me: 30yo, 6'0, 185lbs, VGL-fit, masc. **Sarkany**, 30, 📷, **#123189**

LITERATE HOME-ORIENTED HOMO
I'm 26 and I like earth tones, animals, computers, writing, camping, roadtrips, 420 and other appropriate cliches :P Not into the dating scene, drop me a line, maybe we'll connect. **fizban9**, 26, 📷, **#122489**

LONELY FOR LOVE
I am a swm looking for a ltr. I enjoy the movies, staying in having a couple of beers , dining out, playing with grandkids, and making my partner happy. **weda6969**, 44, 📷, **#122340**

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 42, 📷, **#121697**

CITY BOY, IMAGINATIVE,DREAMER.
just another boy looking for someone who shares my likes and who will help me to grow stronger. **mikel**, 43, ☎, 📷, **#120220**

ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divid0**, 48, 📷, **#119363**

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. Iím looking for guys with good hearts, good head over their shoulders. **juan41381**, 26, 📷, **#115939**

IT'S ALL GOOD!
Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer.I am looking for someone who is SINGLE and honest,no drugs,is that you? Let me know. **HusbandMaterial**, 50, ☎, 📷, **#115672**

Hh3v

DEEP THINKER WITH NICE SKIN

Splash! I love anything related to water, like tubing the Frio River. Hiking on Enchanted Rock is preferable to hangin' on Sixth St.

Try to avoid drama at all costs; I'd rather discuss the spiritual evolution of mankind or the untapped power of love and thought. And I say hanging at the bookstore, visiting a museum, attending a lecture, watching the sunset or walking the hike and bike sounds like a great afternoon. Hobbies like eating healthy, yoga, and reading are rooted in an interest in spirituality.

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Tabu

JUST friends

NO GAMES ALLOWED
I am recently divorced and not interested in games, or drama. I am looking to make new friends and have fun. I dont play games, and always honest. **YankinTX**, 38, , **#122657**

EXUBERANTLY ENJOYS ECCENTRICS
I just moved here from Austin with a community of complete and utter nerds and/or geeks. Looking to add to the flock. A quirky sense of humor is a must. **TheWugglyUmp**, 19, , **#123305**

"BETTER. FASTER. STRONGER."
It's time. I need to expand my circle. With work, school, and my small circle of friends, this is hard to do. You? Be intoxicating. Let's go explore. **moolieboy**, 39, , **#118731**

HI.
Just moved to Austin. I'm mostly just looking for friends on here. **_olivia_**, 28, , **#123080**

SEES STARS DISREACHING
I watch film, I read books, I listen to music of various types, I drink liquor, I like to talk, and I'm looking for some people to do those with. **GillesDeRais**, 24, , **#123010**

YOUNG OLD SOUL
I'm a moviegoer, an aspiring director. Music is key, lets go to shows and drive around Texas with the windows down. I'm looking for a best friend. I'll love you. **AetchEight**, 18, , **#122992**

DANGER! HIGH VOLTAGE!
Whether its kickin back drinking a beer or climbing a mountain, I'm always in for having the best possible time. Lookin for someone who's interested in the same. **firegirl06**, 19, , **#122963**

LOOKIN'FORASHOWBUDDY
I'm new to Austin and I want to check out some shows. Anyone care to join me? **sunbrrnslapper**, 26, , **#122949**

DO NOT REPLY
This space intentionally left blank. Remember, the enemy's gate is down. **unexpected22**, 22, , **#122811**

SPASTIC, CONTEMPLATIVE, SMILEY
I'm a girl who likes to bike and watch pretentious movies. I enjoy food and creative conversation that doesn't intend to be anything more than ordinary. I read. **themerinator**, 21, , **#122736**

messages

THANKS TO EVERYBODY that came out ACL weekend, and treated us great. Sincerely, your friends the Emo's bartenders.

MALDON PLACE CAT Where'd you go?

BIG WHITE TRUNK. Handsome Young Men. You saved my purse, Thursday 9/6, Lamar & 32nd. Reward awaiting. Thanks so much.

3 BLIND MICE tshirt acl we traded glances but lost you in crowd.Findme.

LOOKING FOR DAVID, born sometime in late 70's. Mother is Maureen, may have been born in Mt. Shasta. Possible inheritance if father is Gary. $200 reward for info leading to David.

RICKY: THANKS FOR bringing me to Austin for my b'day. Luv U HL

NO NAFTA NO NAU NO IRAQ AMERICA FOR AMERICANS

IT'S MY BIRTHDAY and all I want is Horton! -Sweetpea

a Shot in the Dark

PANTY EXCHANGE?
I forgot my own so I borrowed yours. I wanted to returned them Saturday, but you went out of town and I never ran into Gary. Exchange instead? **When: Saturday, September 8. Where: Dance party at Gary's. You: Woman. Me: Woman. #902189**

TAMARA, SEE DYLAN?
Met at Whole Foods on Sunday, 9/16. **When: Sunday, September 16. Where: Whole Foods. You: Woman. Me: Man. #902188**

REDDRESS AT JBLACK'S
You:Sitting with friends across the bar at closing time. Me:Across from you hanging out. I thought our eyes met a few times across the bar. Meet up for a drink? **When: Monday, September 17. Where: J Black's Feel Good Lounge. You: Woman. Me: Man. #902187**

WAMU STAGE ACL
Under shade tree at ACL Sunday. I spilled beer on you while texting someone. You offered to hold my beer. Later, we chatted while enjoying great bands. More music together? **When: Sunday, September 16. Where: ACL. You: Man. Me: Woman. #902186**

CINDY ARCADE FIRE
You were short and trying to see the stage. We talked on and off forever. (Halloween, school...) I paid more attention to you than the show. Catch up with me!?! **When: Saturday, September 15. Where: ACL. You: Woman. Me: Man. #902184**

BUS AFTER ACL
I've been seeing you around at Stubb's and Continental. Sometimes you're with a female companion, like today at Lucinda's show. You obviously have good taste in music. I'm curious. **When: Saturday, September 15. Where: Bus 10 southbound to Oltorf. You: Man. Me: Woman. #902182**

SANTA ELENA CANYON
Nick, we met at Santa Elena Canyon and I regret not accepting your offer of dinner at Los Paisanos in Terlingua. May I have another chance? **When: Saturday, September 8. Where: Big Bend National Park. You: Man. Me: Woman. #902181**

SPIDERHOUSE CUTIE
You, beautiful, blond-haired beauty, working on laptop at Spiderhouse 08/20/07. Name, 'AprilMay'? Me, tall, bald, black male, could not stop staring, bummed a menthol before I left. Dinner sometime? **When: Monday, August 20. Where: Spider House. You: Woman. Me: Man. #902180**

WHAT-IS-THE POLLEN COUNT?
You:Rotterdam-Girly. Me:Your better-half. I'm thinking it's a sign that we're practically attached and when we fight we're perfectly matched. It-may-seem-like-a-stretch. But-It's thoughts like these that catch my troubled head-when-your-away-when-I-am-missing-you-to-death. Come-down-now. **When: Sunday, September 16. Where: Damned-old-Rotterdam. You: Woman. Me: Woman. #902179**

SHORT/REDHAIR ANTONE'S-T
You're beautiful. Short red-hair, shades, white "Antone's" shirt, jeans, reading, eating edamame. I had sushi. Was going to talk but parking guy beat me. Read on-line for more detail. Hopeucthisandwriteback. **When: Saturday, September 15. Where: Jo's Coffee on Sat. (3:30ish-5:30ish). You: Woman. Me: Man. #902178**

HEY CHARLIE SHEEN!
You getting into a truck on Brodie, you looked like Charlie Sheen, I turned the car around but you were gone. Me 5'6" 132 most say I'm cute. **When: Monday, September 10. Where: Brodie and Slaughter. You: Man. Me: Woman. #902176**

CUTIE IN WHITE
You in white blouse and black glasses looking cute as hell, at the Stephen Marley show @ Emo's.Me gray shirt ,white shoes by the fan but checking you out allnight! **When: Friday, September 14. Where: Emo's. You: Woman. Me: Man. #902175**

ACL FRIDAY
Austin java blondies. Too sexy for words in this limited space. Your dancing blew my mind. Booze? **When: Friday, September 14. Where: Austin Java. You: Woman. Me: Woman. #902174**

MAROON HAIRED BICYCLIST
Thursday 9/13 - 7:30 PM. You wore a light pink dress riding northbound past Office Depot South Lamar. Me: tall goofball. Now I'm all smitten. I don't like coffee, but...coffee? **When: Thursday, September 13. Where: South Lamar and Oltorf, Austin. You: Woman. Me: Man. ☎ #902173**

KRISTIE-AFTERPARTY IN SM
Lost track of you at end of night & we had to leave. We should get together for a run, ride, or just sit in some grass again. **When: Thursday, September 13. Where: San Marcos afterparty. You: Woman. Me: Man. #902172**

ROBOTIC DANCING JERK
i danced with you on table? i asked your name? you shot me down? can i ask for your number now? **When: Friday, September 7. Where: beauty bar. You: Woman. Me: Man. #902168**

SEEKING BIKE MECHANIC
Brian! You worked at Bicycle Sports Shop on Lamar. I have a black Cannondale, fell often. You bandaged my wounds. I don't want anyone but you to touch my bike. **When: Tuesday, May 8. Where: Bike Sport Shop. You: Man. Me: Woman. #902170**

DIRTYAS YOUR BIKE
i saw you walking your hot bike, with a naughty little sticker. thought you were hot. ditch your boyfriend and find me. i was riding a black bianchi fixie **When: Monday, September 10. Where: 4th and congress. You: Woman. Me: Man. #902169**

SPIDERHOUSE UKELELE MAN
If you were a ukelele, I'd share your song with the Universe and they would be entranced by your music,that planets would be jealous of our love. YES!! My Pushpop! **When: Thursday, September 13. Where: Spiderhouse. You: Man. Me: Woman. #902167**

SUNDAY@JO'S 2ND ST
You had blonde wavy hair, wearing an orange fitted top with awesome jeans. You are the the most beautiful girl I have ever seen. Your smile lit me up inside. **When: Sunday, September 9. Where: Jo's Coffee @ 2nd St. You: Woman. Me: Man. #902166**

MANSTREAM GUY!
Where did you go. You stared at me. So I stared at you and bit my lip. You bit your lip and stared at me. Could we be friends? **When: Wednesday, September 12. Where: At work. You: Man. Me: Man. #902165**

AUSTIN CHILDREN'S MUSEUM
You: there with a 4 year old boy (your son?) Me: there with my son. We took a ride in the bus and shared a few glances before you left. **When: Monday, September 10. Where: Austin Children's Museum. You: Man. Me: Woman. #902163**

WANTED:OUTLAW SEAN
Wanted: The man who stole my heart! Tall, tatttoed, cute and charmin'. He done stole away what was left of my heart...if he responds to this he gets a kiss! **When: Wednesday, September 12. Where: Drivin' yer truck. You: Man. Me: Woman. #902162**

ERIN, CENTRAL MARKET
Erin,you told me I was beautiful. I couldn't keep my eyes off you while you were dancing. You are the beautiful, sensous one. I regret I let you go... N **When: Friday, September 7. Where: Deck at Central Market. You: Woman. Me: Woman. ☎ #902161**

BACKED INTO YOU
I backed into you Monday evening. You were beautiful, sweet, cool. I was exhausted, unshaven. 2nd chance to make it up to you, and maybe get to talk some more? **When: Monday, September 10. Where: Oltorf. You: Woman. Me: Man. #902160**

OUR PACT
I've been sleeping with your roomate Gary, but it's you that I prefer. The pancakes and mate two weeks in a row has me spoiled. Eggs and coffee this time? **When: Saturday, September 8. Where: Gary's party. You: Woman. Me: Woman. #902159**

HEB TUES. 630ISH
You and your gorgeous smile were browsing the DVD section, brunette wearing black top. I have blonde hair, wearing tie. What movie did ya get? **When: Tuesday, September 11. Where: HEB Parmer / I-35. You: Woman. Me: Man. #902158**

07-30-07: HWY29W -183S
0920 passed u:nibblin on ur fingertips,DARK hair,shirt,car,glasses. gay sticker& "CIE" back Rt window. me: black truck, blond fauxhawk. live north?chemistry or not,wanna hang? **When: Monday, July 30. Where: 29w turned at 183s. You: Woman. Me: Woman. #902157**

4LEAF CLOVER TATTOO
From our apartment pool you play basketball. 4LeafClover tattoo on your shoulder. You sat beside me. I melted. You live in B and I'm in D. Hit me up sometimes... **When: Monday, September 10. Where: At the pool and bball court. You: Man. Me: Man. ☎ #902156**

AMY'S 6TH
Me catching a scoop of ice cream like a pro across sixth street. You, BK watching in amazement.I love your smile and sense of humor, meet again soon? **When: Thursday, September 6. Where: Amy's on 6th. You: Man. Me: Woman. #902155**

WHOLE FOODS HOTTIE!
I usually am not a fan of face-painting but it gave me a shot at an opening line. A few glances were exchanged back and forth. Try again next Saturday? **When: Saturday, September 8. Where: Whole Foods Downtown. You: Woman. Me: Man. #902154**

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FREE WILL ASTROLOGY

by Rob Brezsny for Sept. 21 - Sept. 27

VIRGO (AUG. 23-SEPT. 22): If you use e-mail, you have a spam filter. You block out the sales pitches, fake information, and random noise that constantly flow toward your inbox. In the coming week, I urge you to expand your concept of what constitutes spam by shielding yourself against all the other junk-food-for-thought that besieges you. Be ruthlessly discerning about the toxins that spew from the radio, TV, Web, newspapers, and magazines. Minimize your contact with narcissists who think "conversation" consists of you soaking up their compulsive self-revelations. You even might erect a psychic spam filter to repel the fearful images that sometimes bubble up from your subconscious mind.

LIBRA (SEPT. 23-OCT. 22): Art critic Simon Schama prefers not to think of Van Gogh's *Wheatfield With Crows* as the work of an unhappy madman battling with suicidal urges. Rather, he prefers to see it as the seminal masterpiece of a modern genius who launched modern painting. Without denying that the first theory has some validity, he chooses to emphasize the truth of the second interpretation. I urge you to adopt a similar approach as you evaluate the meaning of recent events in your life: Don't repress the pain they unleashed, but on the other hand, play up and celebrate their gloriously redemptive aspects.

SCORPIO (OCT. 23-NOV. 21): Of all the signs in the zodiac, you routinely enjoy the most interesting problems. No one else can compete with your talent for dreaming up original sins, either. I expect that in the coming weeks, you'll once again assert your mastery in these two areas, leaving the rest of us muttering in amazed awe as we behold the beautiful, stinking, useful, hellacious, intriguing messes you stir up. Congratulations in advance for the resourcefulness and courage I know you will summon from the abyss of your subconscious mind.

SAGITTARIUS (NOV. 22-DEC. 21): Homer Simpson, star of the TV show *The Simpsons*, has a continually evolving list of the many feats he hopes to accomplish in his life. Among the fantasies that have come true for him are being the manager of a country & western singer, keeping a diary while living in the wilderness, devouring the world's most massive hoagie, and seeing Stevie Nicks naked. In accordance with your astrological omens, Homer is your role model in the coming week. May he inspire you to carry out one of your lifelong dreams and to add three more lifelong dreams to your list for the future.

CAPRICORN (DEC. 22-JAN. 19): Three hundred years ago, a Miwok Indian family slept on the land where my home now stands. I salute them. I celebrate them with a sense of wonder and curiosity. Three hundred years from tonight, who knows what will be here? A Chinese mosque? An android research facility? A polyglot, polyamorous, multicultural commune? Whomever may be here then, I salute them. I celebrate them with wonder and curiosity. In accordance with your omens, Capricorn, I urge you to use what I just did as a starting point for an extended meditation. Gaze both backward and forward in time with a spirit of playful reverence. Spur your imagination to fantasize about the people who have preceded you and who will follow you. Feel the way your destiny has been blessed by the past, and think about how your life will bless the future.

AQUARIUS (JAN. 20-FEB. 18): "Dear Rob: Every night recently, I've dreamt I'm committing crimes like fraud, robbery, and embezzlement. (No murders, thank God!) It's getting so I'm not that happy about going to sleep. I feel bad about the mayhem I'm perpetrating. (Although I did have a fun car chase once.) I don't dream about the fruits of the crimes, just the criminal activities themselves. Is this something Aquarians in general are going through? I can't tell if I feel guilty about something, am psyching myself up to be an outlaw, or have just been watching too many episodes of *Law & Order*. – On the Lam." Dear On the Lam: My guess is that your dreams (like those of many Aquarians) are prodding you to find more meaningful, productive ways to express creative rebellion in your waking life.

PISCES (FEB. 19-MARCH 20): Mythologist Joseph Campbell wrote books that describe the archetypal elements of the hero's journey. Borrowing his perspective, I want you to know that it's a perfect moment to take on the role of the hero and carry out an extended exploration of the underworld. Although it's dark and odd down there, it happens to be the realm where your soul feels most at home. And your ego? It probably will feel like an exile, at least initially, but I bet it will ultimately find the underworld to be unexpectedly interesting and rewarding. For best results, Pisces, make a forceful decision to wander through the place with an adventurous spirit; don't wait around for fate to command you to make an appearance. Dive down! Dig deep!

ARIES (MARCH 21-APRIL 19): In the Yaghan language of Tierra del Fuego, *mamihlapinatapai* is a word meaning "gazing into each other's eyes, each hoping that the other will initiate something that both desire but which neither one wants to start." If I'm reading the astrological omens correctly, you've been experiencing some version of this poignant deadlock lately. It may have made sense for you to refrain from making the first move up until now, but it no longer does. Get yourself in a generous mood and provide the jump-start you've both been hesitant to try.

TAURUS (APRIL 20-MAY 20): *Symphonie Fantastique* is widely regarded as one of the most important pieces of music of the 19th century. French composer Hector Berlioz wrote it in 1830 as a response to being rejected by the woman he loved, hoping to seduce her with the power of his artistry. Your assignment in the coming week, Taurus, is to emulate Berlioz: Capitalize on a refusal you've had to endure; create a masterpiece in rebellion against a repudiation you've experienced; make a thing of beauty to compensate for being shunned or ignored. (p.s. The woman in question, Harriet Smithson, eventually married Berlioz.)

GEMINI (MAY 21-JUNE 20): "I feel worst when I'm not learning," writes Harker, one of my readers, "whether it be the stickier details of things I've almost mastered or the fresh spring wind of something entirely new to me." If you share that perspective, as many Geminis do, I've got some good news for you: In the next 30 days you could learn more about love and intimacy than you have in the past two years. For those of you who are brave enough to shed your know-it-all romantic theories, the coming weeks could be like an intensive workshop in the fine art of creating exciting togetherness.

CANCER (JUNE 21-JULY 22): Neuroscientists at Britain's Bristol University have concluded that playing in the dirt can make you feel really good. That's because most soil is crawling with species of bacteria that interact favorably with the human body, strengthening the immune system, and stimulating the brain in the same way antidepressants do. The astrological omens suggest that you capitalize on this discovery, Cancerian. You can obtain great health benefits from playing in a sandbox, wrestling with a friend in the dirt, creating mud pies, or smearing clay on your face. In fact, having any kind of messy, down-to-earth fun is highly recommended.

LEO (JULY 23-AUG. 22): The nature of your imminent future has certain resemblances to what happened at a Chinese zoo, where a baby tiger named Sai Mai was breast-fed by a mother pig and fully accepted by her piglet "siblings." As your ruling metaphor, we could also use the scenario that unfolded at an animal facility in Kenya, where a young hippopotamus named Owen was adopted by a giant, 120-year-old tortoise. In other words, Leo, you should expect exotic pairings that lead to unprecedented expressions of symbiosis and synergy.

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