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Vol. 26 No. 38 ★ May 25, 2007

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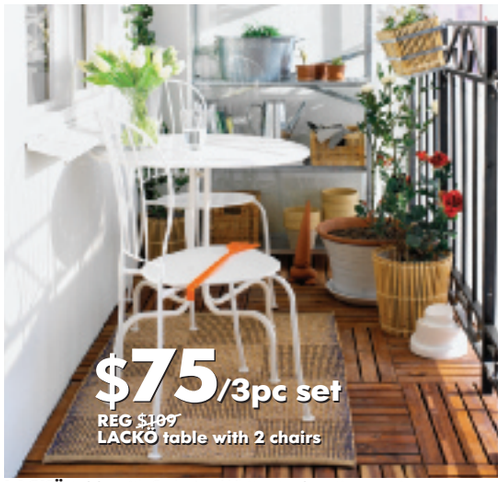
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NEWS Lee Nichols, Cheryl Smith
MUSIC Audra Schroeder

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Wells Dunbar, Katherine Gregor, Margaret Moser, Marc Savlov, Amy Smith, Jordan Smith

CONTRIBUTING WRITERS
TV EYE Belinda Acosta
TCB Christopher Gray
VISUAL ARTS LISTINGS Benné Rocket
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
LETTERS AT 3AM Michael Ventura
LITERA Ric Williams
CLASSICAL, DANCE LISTINGS Robi Polgar
FASHION Stephen MacMillan Moser
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INFO CENTER Jessica Cape, Alan Metoskie
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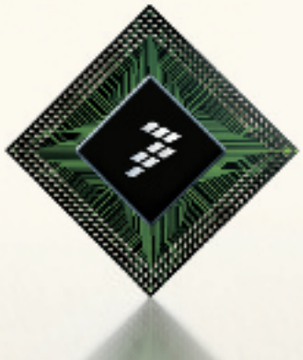
CONTRIBUTORS
Claudia Alarcón, Carson Barker, Meredith Barnhill, Lynda Barry, David Bradford, Rob Brezsny, Iris Brooks, Jim Caligiuri, Salvador Castillo, Barbara Chisholm, Lloyd Dangle, Andy Denham, Taylor Holland, Sam Hurt, Marrit Ingman, Rachel Koper, David Lynch, Tom and Ray Magliozzi, Wes Marshall, Clayton Maxwell, Nikki Moore, Joe O'Connell, Barry Pineo, Austin Powell, Josh Rosenblatt, Chuck Shepherd, Meghan Ruth Speakerman, Darcie Stevens, Jason Stout, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Shannon Wheeler, Richard Whittaker, Abe Louise Young

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A Personal Journey, Part 2

Nashville, Coconut Grove, and points in between

BY LOUIS BLACK

Our Story So Far: Having almost accidentally discovered Vince Martin's album *If the Jasmine Don't Get You … the Bay Breeze Will* sometime around 1969, in the days before the Internet, I set out to find what I could about the album. I discovered that Martin was a Greenwich Village folk musician, that he partnered with the great Fred Neil, that he was the first to move to Coconut Grove in Florida (where a lot of New York folkies followed him to), and that he recorded the album in Nashville with Nick Venet producing.

If the Jasmine Don't Get You … features some terrific Nashville studio musicians – including Kenneth Buttrey, Fred F. Carter Jr., Lloyd Green Murray, M. Harman Jr., Charlie McCoy, Norbert Putnam, Henry P. Strzelecki, and John Buck Wilkin. Even before I discovered much about Martin, I knew these names from studying the credits on a lot of records.

Now, a few years before Martin's album was recorded, producer Bob Johnston had laid the groundwork by first bringing Bob Dylan down to record in Nashville in 1966. At first, the Nashville studio musicians didn't quite know what to make of this new situation, finding it a bit off-putting. Johnston had already brought famed harmonica player and multi-instrumentalist Charlie McCoy up to New York City to play on the *Highway 61 Revisited* sessions (mostly guitar, I think). McCoy would go on to play on every Dylan recording – *Blonde on Blonde*, *John Wesley Harding*, and *Nashville Skyline* – released before *Jasmine* and then on *Self-Portrait*, recorded after. Kenneth Buttrey, the terrific drummer, came on board for the *Blonde on Blonde* sessions and continued to play with McCoy on the next three Dylan albums.

As Johnston explains, "I got some of the best Nashville talent: Charlie McCoy, Wayne Moss, Kenny Buttrey, Pig Robbins, Jerry Kennedy, as well as Joe South. Now, these musicians down here in Nashville, they never had seen anything like these sessions. Usually, when they had a session, it was around three hours, and they recorded five songs or six songs. One of them would be the hit, and the rest for the album. None of the songs would run longer than three minutes, and most much less.

"Dylan showed up and went out into one of the studios there. He just stayed out there. He never left to go to the bathroom or anything. He ate candy bar after candy bar, all kinds of sweets. All day long.

"After three hours, Dylan hadn't left the studio he was in – much less even stepped into the studio in which we were going to actually record. Hours kept passing, until the studio musicians had been there all day long. I told everybody, just stay around. Play pingpong or even go to sleep as soundly as they could manage. Periodically I'd check on them, waking the sleeping ones up.

"Dylan had been in that studio writing forever. I began thinking that he was a junkie, because he kept eating sweets and chocolate, Cokes, and different things like that. I had never seen anyone eat that much sugar. I thought, damn, he must really be hooked or something. I didn't care, but I thought he must be hooked. But he wasn't; he wasn't hooked on anything but time and space.

"I don't know what time it was: 2, 3, 4 o'clock in the morning. Dylan finally came out, looked at me and said, 'Hey Bob, you still awake?'

"I said, 'Yeah.'

"'Is there anyone else awake down there?' he asked. 'Who is around you can get? I think I got something here.'

"'Yeah man,' I said, going off to wake them.

"They couldn't believe it. 'What! We're going to record *now*?!'

"'Yeah,' I answered.

"In about 20 minutes, they were all in there. There wasn't any turning the machines on. I always had them running. I had commandeered two machines on the way from Chicago. Got them and just turned one on after the other, so I'd never lose anything that he had played.

"'I got this song here; it goes like this,' said Dylan, 'Nnnn nnnn nnn – C G B,' or something like that. The poor musicians were always looking at Dylan to see where he put his fingers – so they can play the next chord, because he'd say, 'It goes like this: Aaaaa, ddddd, aaaa, okay?' Then he'd be off.

"That morning, when we finally got started, Dylan walked back to his place in the back of the recording room. He counted off – nobody ever counted off for Dylan. He was back there, out of nowhere, with no warning, suddenly, 'Two, three!' – he started playing the guitar. Everybody else dove in on the song."

According to Wikipedia[1], Ken Buttrey recalled, "[Dylan] ran down a verse and a chorus and he just quit and said, 'We'll do a verse and a chorus then I'll play my harmonica thing. Then we'll do another verse and a chorus then I'll play some more harmonica, and we'll see how it goes from there.' We were preparing ourselves dynamically for a basic two- to three-minute record because records just didn't go over three minutes. … If you notice that record, that thing after like the second chorus starts building and building like crazy, and everybody's just peaking it up 'cause we thought, 'Man, this is it. … This is gonna be the last chorus, and we've gotta put everything into it we can.' And he played another harmonica solo and went back down to another verse and the dynamics had to drop back down to a verse kind of feel. … After about 10 minutes of this thing we're cracking up at each other, at what we were doing. I mean, we peaked five minutes ago. Where do we go from here?"

"We nailed the song 'Sad Eyed Lady of the Lowlands' in one take," noted Johnston.[2]

McCoy and Buttrey were key players on *Blonde on Blonde*, with their contribution to "Rainy Day Women #12 & 35" being of special interest. As Johnston recalls, "Dylan first played me that song 'Rainy Day Women' on the piano.

"'That sounds like the damn Salvation Army band!' I said.

"'Can you get one?'

"'Probably not – it's 2 o'clock in the morning – but let me see what I can do.' I called up Charlie McCoy, and he said, 'I can wake up Wayne Butler. He plays trombone, and I can play trumpet.' I said, 'That's all we need, we don't need a clarinet or anything else. Get Kenny Buttrey to play the drum, all that stuff.' Wayne Butler came down there, still wiping his eyes from sleep.

"Dylan said, 'Well, it goes like this …' Nobody knew anything! McCoy and Butler had their horns. I said, 'Get yourself a drum, Kenny!' He put his drum out there like in a marching band.

continued on p.8

Oops! In a May 18 News story on the Travis County Child Fatality Review Team's annual report on child deaths ("Child Fatality Report: Reasons for attention"), we identified Jay Trachtenberg as a former board member of the Center for Child Protection and a current volunteer. Trachtenberg is actually a former member of the Travis Co. Child Fatality Review Team and does not currently volunteer for the Center for Child Protection. We regret the error.







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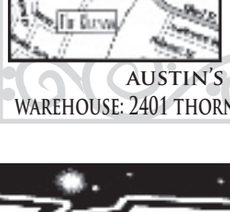
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"First, Dylan played a little bit on the piano. They all marched around while he played. He said, 'It goes C-B-G,' and they were gone. All of us walking around, yelling, playing, and singing. That was it!

"It's the only one time that I ever heard Dylan really laugh, really belly-laugh, on and on, going around that studio, marching in that thing.

"Nobody ever knew what Dylan was gonna do. When, how, where, what, why, anything. I used to laugh about it, because I'd see Robbie and Al sitting there, trying to follow. … They couldn't have any charts or anything, so they were following where he was putting his hand. It was so spontaneous. Al Kooper used to call it the road map to hell!"

I've heard a bootleg version of "Rainy Day Women" done straight-ahead; what ended up on the album is a different song.

Many recordings, including the one under discussion here, have long been thought of as having been influenced by *Nashville Skyline*.

Office Closed Monday

The *Chronicle* offices will be closed for Memorial Day on Monday, May 28, and will reopen for regular business hours Tuesday, May 29.

In the wake of *Blonde on Blonde*, there is only one recording I know of: the impossible-to-find, insane tribute to alcohol and who knows what else, *Moldy Goldies: Colonel Jubilation B. Johnston and His Mystic Knights Band and Street Singers Attack the Hits*. Steve Jackson of Steve Jackson Games is the only person I know who ever had a copy (Steve, I returned it finally, didn't I?), but I'd sure love to find one.

After *Blonde on Blonde*, however, the aforementioned and other Nashville session musicians had been stretching their chops. Some had played on the Dylan albums, others on other recordings by Eric Andersen, Gordon Lightfoot, the Byrds, Leonard Cohen, and Jerry Jeff Walker, as well as on some pushing-the-envelope recordings by Flatt & Scruggs and Marty Robbins. Most notable of these recordings, in many ways, is the still-underappreciated masterpiece by the Beau Brummels, *Bradley's Barn*, which featured as players David Briggs on keyboards, Kenneth A. Buttrey on drums, Norbert Putnam on bass, and Jerry Reed on guitar.

The Nashville crowd was absolutely ready to cut it loose. Vince Martin would benefit from this almost more than anyone else. Often it's reported that *Jasmine* was recorded in the wake of *Nashville Skyline*, but it had only Buttrey and McCoy in common with those sessions. Henry P. Strzelecki had played on the *Harding* sessions, and Fred Carter Jr. would be on *Self Portrait*. Putnam had played with Buttrey on *Bradley's*.

Especially on the last two cuts on *If the Jasmine Don't Get You* …, they really took off. Martin was forced to scat a number of times as the musicians raced ahead of the song. All in all, it is an intoxicating, mellow, but driving 20 minutes of music, smelling of Nashville, ocean air, jasmine, and bay breezes.

Around the same time, the band Area Code 615 was formed by some of these players, along with a number of other top Nashville studio musicians: McCoy, Buttrey, Moss, Briggs, and Putnam joined with Bobby Thompson, Buddy Spicher, and Weldon Myrick. Interestingly, the playing on their two albums, though always expert and interesting, never gets as wild or free-form as it does on Martin's album.

I visited Coconut Grove only once, long after I had started listening to the album but before I associated Martin with the locale. It was beautiful and impossibly bright; it felt and smelled pure and clean. Just walking there would refresh you. In a record store there, I bought a used copy of John Cale's *Paris 1919*, another album to which I've never stopped listening.

Okay, when vinyl disappeared and CDs came in, I stopped listening to all my old records. Eventually I found a copy of the Cale, but never the Martin. Finally, I realized that I should search the Internet, and I found reissues of the album. I bought several (both different reissues and several copies of each, so I could pass them around). I've now found copies at Waterloo Records.

Regularly, I send friend and filmmaker Jonathan Demme CDs and DVDs I think he'll find interesting. A few months back, I sent him a copy of the Vince Martin, asking him if he had ever heard it. He e-mailed me back enthusiastically, reminding me that he once lived in Miami, where he had regularly traveled over to Coconut Grove to listen to Martin (pointing out that it was not "Orange" Grove, as I had called it). Of course, having heard the album, many times, he was excited to get it.

Demme came to town during SXSW 07 with his son, Brooklyn. Demme was here to interview Emmylou Harris and catch some more Alejandro Escovedo performances. Brooklyn's taste ran more to rap and cutting-edge rock.

One evening, Jonathan and I were walking along; it was that sweet smell and nearly perfect taste of early evening, when it's become shaded enough to modulate the light but it's more like fog than darker night. I don't remember what we were talking about – undoubtedly music. Smiling, Demme leaned over to me at one point and, pretty much out of the blue, said, "You know, he was so right about Coconut Grove. … If the jasmine don't get you … well, then, the bay breeze surely will." ■

1 As is the case with almost any Bob Dylan album, there are many, many different versions of stories about what actually went on. In this case, I'm trusting Bob Johnston over all other sources.

2 There are some who claim the song recorded that night was "Visions of Johanna," with "Sad Eyed Lady of the Lowlands" recorded the next day.

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Commission Welcomes Input

Dear Editor

I am writing in response to the column in the May 18 edition by Wells Dunbar titled "No Room at the Hutch" [News].

One reason why public officials have voted for developments that include modest amounts of housing at 80% median family income and mixes of uses is that, in many neighborhoods across the city, residents in older apartment complexes and small houses have lost their leases, and their former homes have been renovated or rebuilt to create housing for folks at 300%, 400%, etc. of the MFI, without any public process at all. Also, many commercial developments along arterial roads are very hard to access on foot.

Planners have realized that by offering some incentives and setting new requirements to developers who are determined to make changes in our landscape anyway, we could preserve some below-market housing and increase the number of destinations people could reach on foot, bike, or bus. Obviously, in some areas 80% MFI is not affordable to local residents, and 50% or lower should be the target. Also, incentives should be geared to influence developments that would have occurred anyway, as opposed to prompting new development for its own sake.

Based on the rate of conversions of older central city housing to upscale units, one has to wonder: Had the city not allowed a zoning change to Stoneridge or Lamar and Manchaca, how long would the current developments hang on before converting to chain-store strip malls, fast-food pad sites, or expensive condos? If the incentives aimed at providing walkable retail and affordable housing sped up the redevelopment of these tracts, it is probably by only a short amount.

The Planning Commission welcomes input about changes to the city code to promote affordability and reduced reliance on driving. We meet the second and fourth Tuesdays each month at City Hall, 6pm, and the first item on our agenda is Citizens' Communication.

Sincerely,
Dave Sullivan
CoA planning commissioner

Defending Neighborhood

Dear Editors,

Our ragtag group didn't have a PowerPoint presentation for the Planning Commission; no colored maps, no aerial photos, no snapshots, no renderings of what wonderful projects could be. Unfortunately, this time even the city had a PowerPoint presentation against the neighborhood. We expected the slick slide show from the developer group. At the first Planning Commission meeting they had surprised us with a PowerPoint presentation. It was a particularly bitter surprise because the developer group had sat through the neighborhood meeting the night before, not revealing their opposition. We felt infiltrated.

Perhaps they changed their minds the next day and quickly put together their computer slide show just in time for the Planning Commission meeting. They showed houses in decay, graffiti, trailers, and the freeway. They portrayed that corner of our neighborhood as being blighted and in desperate need of change. They didn't show Mrs. Ng's rose garden, or Mr. Sanchez's newly painted front porch. Any house that looked good was not in their PowerPoint presentation. They didn't mention that the houses in the worst decay had recently been bought up by members of this developer group and then purposely not kept up. No one said that nice people can afford to live in mobile homes. And the noise from the

continued on p.12

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freeway and the proximity to the freeway isn't that bad. It is an excavated freeway. That corner of the neighborhood is on a high hill, above the service road and way above the actual freeway. Height and trees protect these homes from the freeway. It is not a bad place to live.

But this time at the Planning Commission, the big surprise was the changes the city's PowerPoint presentation proposed. Families who had owned their homes for generations had not been notified of these changes. Colored zoning maps where their lots had been yellow for family were suddenly turned brown for commercial. It is amazing what miracles modern technology can do. The city made no attempt to explain to these families what the consequences of the changes would be. The only information the homeowners received was from the developer group.

This time we had several neighbors there. We tried to explain to the commissioners that there had been a mistake, that the city had no right to change homeowner's properties without their consent. But we weren't very organized, we were perhaps too emotional, and we didn't have a PowerPoint presentation. We lost eight to one. Only the chair of the commission took pity on us. Next time we've got to have a PowerPoint presentation. Otherwise their may not be a neighborhood left to defend.

Donald Dodson, president
Dawson Neighborhood Association

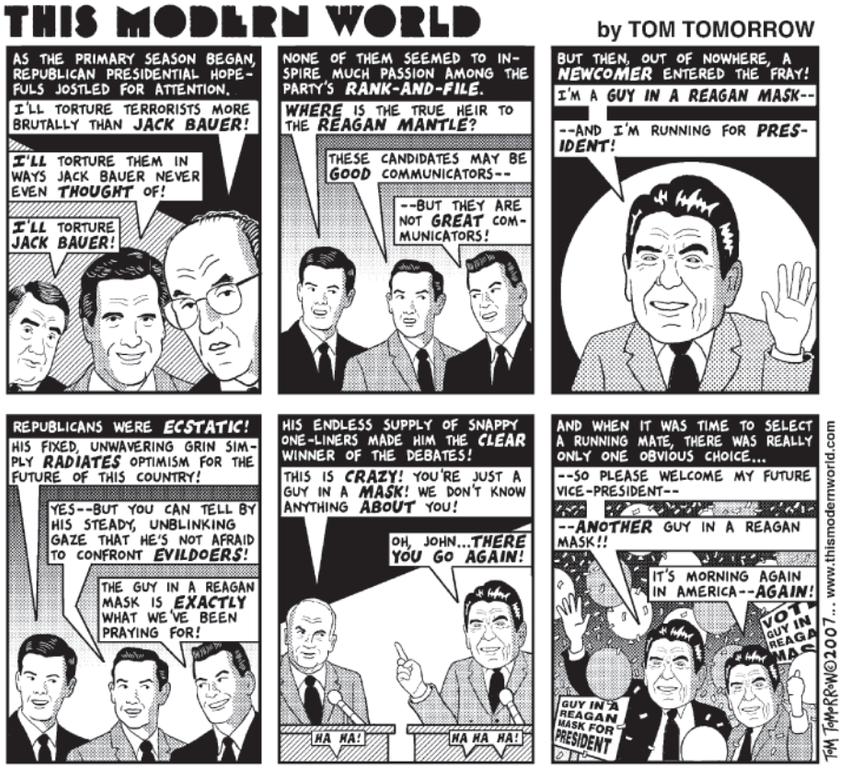
Pointing Out 'Misinformation'

Dear Editor,

I am sick of all the misinformation coming out of the Dawson neighborhood "elite." I am one of the supposed "developer group" who is requesting a FLUM (Future Land Use Map) change. I have been a property owner and fellow Dawsonite for almost 10 years. I am not a developer, nor are any of the property owners requesting the change. Despite what these people have been saying, city staff, commissioners, and council members have a right to their opinions and do not have to side with the neighborhood. The neighborhood plan is a tool to work with the city, not the law.

I agree with Chris Cosart's letter dated May 17, "Austinites Prevent Smart Growth, Not Facilitate It" ["Postmarks" online]. We have been upfront and honest and have tried to work with the neighborhood elite, but they want no change. Why do they think they have more say about my property

continued on p.14



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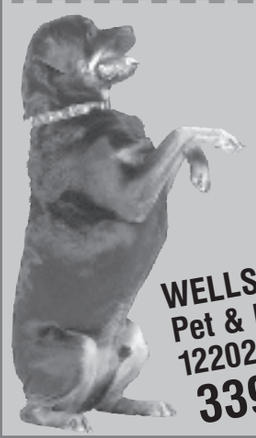
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than I do? What have they really done to improve the neighborhood? *Nothing*! Dawson is stagnant, and the only thing they want is status quo. Wake up, people. Austin is growing, and whether you like it or not, the changes we are requesting make sense. Every property owner requesting the change was included in the presentation to the Planning Commission, but I guess Donald Dodson would have to check facts in order to get it correct. And it has been very clear he and others voicing their opinion and sadly, representing the neighborhood have no clue. Their tactics are to confuse these elderly neighbors and incite the neighborhood. They have never tried to consider how the change might benefit the neighborhood. By the way, a FLUM change and zoning change are two completely different things. Do you get it?

Julie Alexander

More Concrete Actions?

Dear Editor,

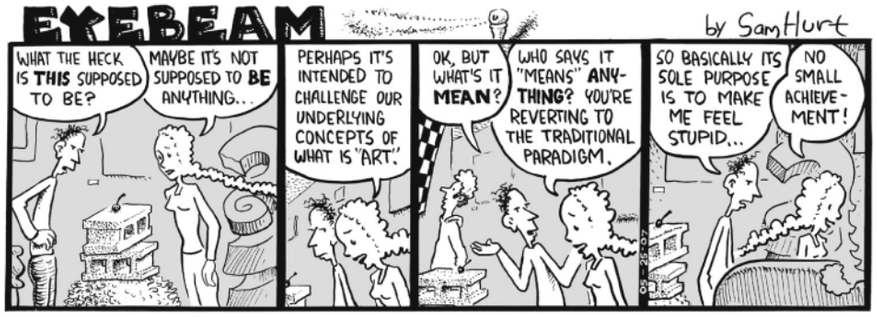
Characterizing Austin as having "the most ambitious municipal climate-protection plan in the nation" ["Writing the Climate," News, May 18] is a very sad reflection on other climate-protection plans. I'd be much more impressed with some concrete actions that literally could be done with the stroke of a pen and that have proved effective elsewhere:

1) Severely limit or prohibit adding new parking places Downtown, as Portland, Ore., has. If less space Downtown is taken up with parking, more space will be available for people to work Downtown and thus increase the number of riders to make public transit feasible.

2) Adopt a congestion pricing plan as London and Singapore have done and New York is considering. Such a plan places a sizable – say $10 a trip – charge on driving into the Downtown area during daytime hours. That reduces the number of cars alleviating congestion. Receipts from the plan are used to improve mass transit for those going Downtown, creating a virtuous circle, fewer cars, less congestion, better public transit, more riders.

3) Dedicated bus lanes into the Downtown area are now standard fare in many cities. As long as buses get caught in traffic jams along with the cars that cause them, there is little incentive to switch. However if those who are stuck in traffic see buses zipping by them each day, many will be induced to leave their cars at home.

Philip Russell



Why Seattle Succeeded

Dear Editor,

I was disappointed to see that Katherine Gregor failed to mention the central dynamic which made neighborhood planning in Seattle so successful; namely that neighborhoods were given a choice between mandated, uniform increases in density or coming up with their own plan for increasing density in their neighborhood ["Developing Stories," News, May 18]. Given this, neighborhoods in Seattle rose to the challenge, not infrequently submitting neighborhood plans that added more density than they were asked to accommodate. With no mandates, neighborhood planning in Austin has been mostly an exercise in institutionalizing the status quo. Rather than add density, many neighborhoods have actually tried to decrease density by down-zoning and attempting to make existing mixed-use and multi-family uses illegal. In this context, none of Seattle's "best practices" make any sense: A city fund for neighborhood projects? For what, exactly, given the plan is "no change, no way"? Until we start to think realistically about what it might take to survive the oil shortages and climate instabilities of the coming years, we will continue to drown in our own effluvium.

Patrick Goetz

[Katherine Gregor responds: The effect of mandated density increases will be addressed in the second installment promised of best practices from Seattle, to run in an upcoming issue. According to Jim Diers, only two neighborhoods initially requested an increase over their mandated density, but all did agree to it. A key difference is that Seattle was itself mandated to conduct long-term growth planning (whence sprung density mandates) by its state Legislature, leaving no room for neighborhood argument; Austin is not so fortunate.]

Poll Needs Restructuring

Dear Editor,

Respectfully speaking, I'd just like to say, the Readers Poll doesn't do it for me anymore [Restaurant Poll 2007, Food, May 18]. Seeing McDonald's get runner-up for fries … I mean, I know everyone has a right to his or her opinion, but it makes me seriously wince, especially since I live here in Austin. And it's happened before, too. Secondly, it's many of the same restaurants over and over again every year who win (Hut's Hamburgers, Hyde Park for fries, Fonda San Miguel, etc., etc.). Not to attack those places, but from the perspective of wanting interesting reading, I pretty much know what's going to happen every year with the Readers Poll … so I can't look forward to the results. Maybe some restaurants need to be "retired" from the poll?

Here's my ludicrous suggestion: For each category, list all the restaurants that are eligible to win that category (feasible? online for sure). Then, readers can give each eligible restaurant a score for the category. Then if a restaurant has, say, 10 or more ratings, average them out, and that's its score. Highest score wins the category. Perhaps that will soften the "tried and true/popularity" bonus that, say, Trudy's and Chuy's both get. Or Hut's, etc. Maybe then we'll get some more interesting results.

I know running the poll is a lot of work, and I'm not trying to disparage the people who make it happen; I'm just saying, as a reader, the product doesn't deliver in its current form.

Dunno … just my thoughts.

Thanks,
Paul DeMello

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115 Sundance Parkway
512-218-8941

SAN MARCOS
350 N Guadalupe St
512-558-7960

PREFERRED DEALERS

AUSTIN
8222 N Lamar Blvd
512-837-5858❖
1509 S Lamar
512-837-5858❖
720 S Highway 183
512-247-3535❖
3421 W Wm Cannon
512-899-0900
3800 N Lamar Blvd
512-467-8200
5118 Burnet Road
512-495-1333
617 Slaughter Lane West
512-291-8700
11011 Research Blvd
512-795-1007❖
1144 Airport Blvd (inside HEB)
512-326-1441❖
403 E Ben White Blvd
512-444-1555❖
1221 S IH-35
512-444-1555❖
343 S Congress Ave
512-444-1555❖
1030 Norwood Park Blvd
512-227-5936❖
2000 E 7th St
512-535-1993
5510 North IH-35
512-419-0480❖
5446 Highway 290 West
512-899-8110❖
5212 N Lamar
512-374-1000
9070 Research Blvd
512-459-3332❖
10515 N Mo-Pac Expy
512-340-1444
Barton Creek Mall
512-732-7861❖
11416 RR 620 North
512-257-2100
13000 N IH-35
512-973-8989

BUDA
909 Loop 4 North
512-828-7545❖

CEDAR PARK
601 S Bell Blvd
512-401-0113
13010 W Parmer Ln
512-244-7580
Lakeline Mall
512-336-3828

DEL VALLE
4529 Highway 71 E
512-243-3977

GEORGETOWN
4410 Williams Drive
512-686-1277
3303 Williams Drive
512-864-3303

LAKEWAY
907 RR 620
512-263-9900

MARBLE FALLS
1510 Hwy 281 North
830-798-1115

ROUND ROCK
117 Louis Henna Blvd
512-671-9975❖
4400 E Palm Valley Blvd
512-671-9975
15912 RR 620
512-671-3888

SAN MARCOS
700 N IH-35
512-805-0900

TAYLOR
1426 N Main St
512-352-3313

FOCUS on driving

Coverage not available everywhere. Offers not available in all markets or retail locations. May require credit approval and deposit. Taxes excluded. Up to $36 activation and $200 early termination fees apply. Additional terms and restrictions apply. See store or sprint.com for details. **Phone Offer**: Offer ends 06/17/07 or while supplies last. Requires a new line of service with a new two-year subscriber agreement. Taxes excluded. **Instant Savings**: Activation at time of purchase required. No cash back. **Mail-In Rebate**: Requires activation by 05/28/07 if handset is purchased from 04/22/07 to 05/13/07. If handset is purchased from 05/14/07 to 06/17/07, mail-in rebate requires activation by 07/02/07. Rebate cannot exceed purchase price. Allow 8-12 weeks for rebate. See rebate form for additional restrictions. **Music Downloads**: Music downloads are $2.50 per song without a Power Vision Pack plus $0.03/kb data charges. **Service Credit**: Requires new music-capable handset purchase on a new line of service with Power Vision Data Pack purchase with activation between 05/14/07 and 06/03/07. Handset and Power Vision Data Pack must be active through 06/03/07 to qualify for credit. ©2007 Sprint Nextel. All rights reserved. SPRINT, the logo and other trademarks are trademarks of Sprint Nextel. Samsung is a registered trademark of Samsung Electronics America, Inc. and its related entities. All third-party trademarks are property of their respective owners. All rights reserved.


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JASON STOUT



JOHN ANDERSON

QUOTE OF THE WEEK

"I respect the Speaker and his family, but I believe the House has to be governed from the middle."

– Rep. **Patrick Rose** of Dripping Springs, announcing that he will no longer be one of the few Democrats supporting **Tom Craddick** as speaker of the House. Quoted in the *Quorum Report*.

HEADLINES

- The city announced it will hold public meetings June 11 and 12 with the five remaining candidates for **Austin Police chief**, and review teams are being sent to candidates' home communities, although Austin community groups continue to complain that the search process has been too restrictive. See "APD Idol," p.20.
- **City Council** meets today, Thursday, with the most curious agenda item: the dog that doesn't bark. The budget-policy discussion, scheduled for today, has been postponed two weeks to June 7. See "Beside the Point," p.18.
- The closing days of the **80th Legislature** – scheduled to end Monday at 10pm – have been more confused and acrimonious than usual, as many bills foundered while members called for House Speaker **Tom Craddick** to step down and GOP rivals filed to oppose him. See "On the Lege," p.22.
- On Tuesday, U.S. House and Senate negotiators cratered on enforceable timetables in the **Iraq war appropriations bill**, saying they don't have the votes to override a presidential veto of specific actions to end the war.
- Mayor Will Wynn assured **Webberville** residents at last week's City Council meeting that Austin has no plans to lease a city-owned 2,800-acre parcel off FM 969 to a private **landfill** operator. See "Beside the Point," p.18.

NAKED CITY

- The city recently announced that **free parking under City Hall** – having morphed from best- to worst-kept secret Downtown over the last year – is going the way of Liberty Lunch, the Intel shell, and affordable housing – that is, it's going away. June 4, the city will start charging for its underground parking, but City Council watchers can still park there free for Thursday meetings and from 11am to 1:15pm Fridays for the city's Live From the Plaza music series. Also, Second Street shoppers can get their parking validated, but if you can afford to shop there, you probably live in a condo next door, so what's the difference. Check the city's Web site for more hours and rate info. *– Wells Dunbar*
- The city Planning Commission wants to make sure that ordinances in Austin's **extraterritorial jurisdiction** either meet or exceed the county's new **Conservation District Ordinance**. That's a new one for the city, which is usually leading rather than following on environmental issues. At a meeting last week, city staff told a Planning Commission subcommittee that the city's standards are probably more stringent in the Drinking Water Protection Zone to the west but likely less stringent in the Desired Development Zone to the east. The commission will continue to mull proposed changes before passing recommendations on to City Council. *– Kimberly Reeves*
- State Attorney General **Greg Abbott** reached an agreement with UT-Austin to adopt guidelines governing its dealings with student-loan providers. The agreement follows the firing of financial aid director Larry Burt, who was discharged last week after an internal investigation revealed that student lenders courted the **Office of Student Financial Services** regularly with gifts and that Burt himself owned shares of a company he helped place on the university's preferred lenders list. Among other things, the agreement prohibits revenue-sharing between lenders and the university, requires that employees not accept gifts or compensated travel for serving on advisory boards, and bars employees from owning stock in student lenders. New York Attorney General Andrew Cuomo, whose investigation into the student-loan industry revealed widespread payola earlier this year, has already reached similar agreements with several universities in New

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POINT AUSTIN

Green Is as Green Does

Saving the planet begins at the grassroots

BY MICHAEL KING

One handy indicator of the state of environmental politics in Texas is the news that Rep. Dennis Bonnen, R-Angleton, chair of the House Environmental Regulation Committee (motto: "Business as Usual") has promised a "comprehensive" package of clean-air legislation – in 2009. That was Bonnen's reflexive response to the flurry of statewide interest in reducing air pollution in the wake of the proposed TXU coal plants and sale, as well as the increasing national concern over global warming.

Like his committee predecessor, Pampa's finest, Warren Chisum, Bonnen increasingly calls up fond memories of the Roman Emperor Nero (see: fiddling while the planet burns), although I don't remember Chisum ever employing the "I'm just a dumbass" defense, as Bonnen did when asked by the *Statesman*'s Asher Price why so many global warming bills did not receive even a committee hearing. "People smarter than me argue about whether [humans affect climate change]," he told Price. "If you put regulations on an industrial facility, it doesn't mean it won't be built. It'll be built in another state or country with less regulations. You'd be forcing business from the state." There you have the Texas legislative standard in a (too literal) nutshell: If we don't do something stupid, somebody else will.

As I write, there are several major (and inevitably ambiguous) environmental initiatives – water conservation, parks funding, energy efficiency, clean air – still pending, so it remains too soon to tell whether the session will be described as a good one for the environment. Waist-deep in accumulating amendments, the Sierra Club's Ken Kramer told me tentatively that "things are a little bit better" because of changes in legislative "personalities" and an increasing political acceptance of environmental protection, although he added wryly, "A lot of the bad shit has already been passed long ago." He said that he and other environmental lobbyists at least seem to be spending more time advocating for good bills instead of trying to stop bad ones. "That might not seem like much," Kramer concluded, "but it can make a big difference in what you can get done."

The Weather Shifts

Tom "Smitty" Smith of Public Citizen is working some of the same legislative veins, and he's similarly cautious about the eventual outcome. But he believes the atmosphere has changed in significant ways, with the cool breeze blowing from some unexpected corners. "When somebody like Trammell Crow Jr. [Trammell S. Crow, scion of the Dallas-based

continued on p.18

real estate empire] is making calls to legislators on environmental issues, those calls are being taken respectfully by people who used to ignore them." Crow is a board member of Republicans for Environmental Protection, which, among other things, is running blistering TV ads across the state promoting action against global warming. That should at least make it a little more difficult for recalcitrant reps to pretend it just isn't happening.

"As the wind shifts, we're going to need all hands on deck to get the [environmental] ship turned, because we're trying to change the direction of a ship the size of Texas." – Tom "Smitty" Smith, Public Citizen

"Dallas-area Republicans are beginning to speak out on these issues," said Smith, "and even the major energy corporations – BP, Shell, even ExxonMobil – are beginning to acknowledge that something must be done about global warming, if for no other reason than it's going be terribly expensive, and they need to get out in front of it."

Of course, there's more than one way to look at that change in the wind; the shift could just as readily mean a nascent corporate takeover of a public movement that has reached critical mass. But Smith points as well to the Texas cities, including the major regional ones, steadily joining the "cool cities" campaign as a sign of effective change rising from the grassroots. "If I can mangle your metaphor even more, as the wind shifts, we're going to need all hands on deck to get the [environmental] ship turned," Smith said, "because we're trying to change the direction of a ship the size of Texas."

Work to Be Done

Those of us familiar with Texas politics are also used to small hopes and large disappointments, e.g., one of the "green bills" on failing life support this week would enable a two-year *study* of cost-free ways businesses can combat global warming, sometime, somehow. One just can't be too careful. And while Texas Republicans might be finally and grudgingly returning to a conservation movement they abandoned a generation ago, watching "progressive" Dems pander furiously to cut gas taxes just when rising prices might have some effect on consumption – and therefore waste and pollution – does not encourage hope that the public at large will ever begin to realize what it might cost to make things right with nature.

In that skeptical mood, I asked environmental author (*Been Brown So Long It Looked Like Green to Me*) and CounterPunch Co-Editor Jeffrey St. Clair his thoughts on the current state of environmental politics and if he believes there might be hopeful signs. Last week, in CounterPunch, he'd suggested we take bitter comfort in recalling that the Earth had lost 98% of species during the Permian geologic era and recovered, so I hardly expected optimism. He didn't disappoint.

"American environmentalism may be the only movement with more cause and less life than the moribund anti-war movement. The fire has gone out, and a kind of icy political entropy has set in. There is, of course, resistance across many fronts, from Cancer Alley [in Louisiana] to the Everglades, the Colorado River to Greater Yellowstone. But these are frontline fights. The movement itself is inchoate, shackled at the hip to an equally visionless Democratic Party and increasingly dependent on annual disbursements from big foundations who frown on militancy and political independence. The movement is dead at the top. This is one reason why we've seen the younger generation of environmental activists turn to self-defeating actions of last resort, such as arson. There's no place for them in the corroded institutions of American environmental groups and no mass movement for them to join on the streets."

However you judge St. Clair's glum prognosis, he is undoubtedly right that there is no substantive political change, environmental or otherwise, without a broadly based, grassroots movement to force and enforce the public officials responsible for enacting and institutionalizing that change. In this moment of growing "green" consciousness, it's a lesson worth committing to principle. ■

BESIDE THE POINT

Land Filled, Bodies Buried

BY WELLS DUNBAR

They don't know what's going to go there, but they sure know what won't.

"There's not a proposal for a **landfill**," Mayor **Will Wynn** told the assembled representatives of **Webberville** last week. In that incorporated village (most of whose population might have been on hand) some 15 miles east of Austin, residents won't be waking to these anytime soon either: a coal gasification plant, a wastewater facility, a neighborhood park, regional park, theme park, or golf course. "There is no proposal whatsoever for this land," Wynn exclaimed in exasperation.

So why the hubbub over what we're *not* doing?

Well, the Webbervillians didn't turn up to get all Sartre about being and nothingness: Instead, long-simmering concerns about Austin's ownership of some 2,850 acres in their town – and whether or not the city of Austin has any designs on converting it into such an aforementioned landfill – drew them to council chambers. Not entirely without cause – lots about this item seemed odd, down to its language "declaring the Council's intent to maintain ownership" of the tract. (The item's proximity to a resolution recommending no further expansion of two existing dumps northeast of Austin didn't alleviate anyone's fears.) Wynn ultimately quipped that the real reasoning was so "people can stop making us offers for the next year," but one notable speaker didn't refrain.

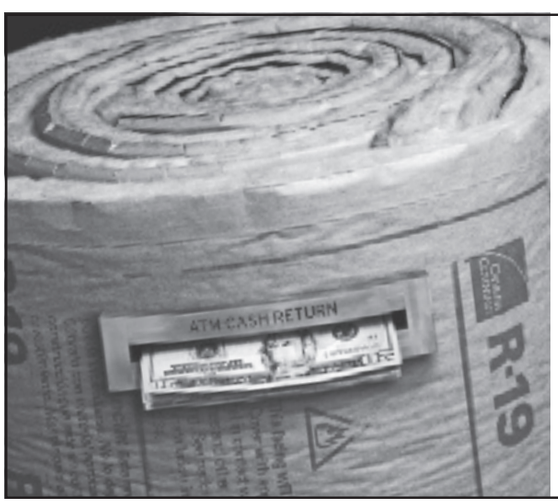
Webberville Mayor **Hector Gonzales** noted several official Centex stakeholders – like Travis Co. commissioners and state Reps. **Dawnna Dukes** and **Eddie Rodriguez** – are still concerned the city might eventually trash the land. Moreover, with Webberville's mostly minority residents and black and brown legislators closely watching, Gonzales agitated that while allegations of environmental racism might be incorrect, "It sure appears that way." Or as another speaker eloquently iterated, the possibility feeds "the old colonial dogma that eastern Travis County is only good for digging or dumping." To which the mayor began his Seuss-style delineation of the myriad things the city isn't putting there.

But as with most matters before council – or politicians in general – what isn't said is as important as what is. Maybe the land was once planned for a dump – technically owned by **Austin Energy**, it's reserved for their potentially nefarious infrastructural use, and the current language calls for it to "provide public services and benefits," stoking landfill fears. But it's also close to the forthcoming $1.5 billion **Villa Muse** subdivision, one of the future seats of eastern growth. So while council's wide-eyed insistence of innocence felt overeager by half, for the city to dump on such a potentially lucrative site doesn't sound likely. But then, neither does Gonzales' solution: His proposal to buy the land back from the city – at the same price it paid years ago – seemed wishful and disingenuous.

No sir, the city is content to sit on its Webberville tract for now. And you thought the real estate melodramas on basic cable were cutthroat.

Shadow of a Doubt

Hell, maybe we should take to the tract with some shovels – just to see if any bodies are buried there. A slim agenda this week (morning presentation of long-awaited **Green Water Treatment Plant** decommission; endangered **Habibi's Hutch** returns from last week) got even weaker with the disappearance of its previously announced starring player. The **budget policy discussion** – in which council combs over Their Gal **Futrell**'s bleak "financial forecast" for crumbs to cobble together – was unceremoniously bumped off its scheduled May 24 slot today, muscled back to council's next meeting, June 7. If things are anywhere near as dire as we've been told – the city manager's "forecast gap" predicating the highest possible (without an election) property tax rate and still coming up short – you'd think council would be quick to pounce on this whodunit. But that's just us. Here's another mystery: What other government allows its executive branch (in this case, city staff) to prepare its own budget, without any direct oversight – checks and balances – of the process? Questions like these hanging heavy over the pending discussion – and **Mike Martinez** forebodingly requesting an itemized accounting of the CM's spending – are pushing this "forecast" under a looming cloud of doubt.



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JOHN ANDERSON

LBJ High School hosted the fourth area African American Women and Girls Conference, along with the 12th African American Men and Boys Conference, on Saturday, May 19. Careers in Black: Professionals Share Their Education and Career Choices featured a series of workshops addressing "healthy lifestyle options, career options, dropout prevention, criminal justice, and higher education," among other topics, according to a press release from the Austin Independent School District, which co-hosts both the conference series with *The Michael Lofton Talk Show,* a local public-access TV program. Among the local professionals who spoke were the Rev. Cardette Carroll of Ebenezer Baptist Church (left) and emcee Cynthia Brown of Planned Parenthood. The next pair of conferences is slated for August. For more, call 585-6696.

York. Unlike many of the New York universities, UT has never participated in revenue-sharing, but Abbott added the provision, lest the university be tempted in the future. The agreement also includes mandatory ethics lessons for OSFS staff after the investigation released last week showed office staff was ignorant of basic ethics. Abbott said he was pleased by the university's cooperation: "With this agreement, the University of Texas at Austin set new standards for ethics and fair dealing in the student-loan industry." – *Justin Ward*

- It's going to get even harder on the homeless in Austin: **Front Steps**, the decade-old nonprofit overseeing the Austin Resource Center for the Homeless and several other outreach programs as part of its Keep Austin Housed program, has lost key funding from **AmeriCorps** – meaning 25 employees won't be returning this fall. Keep Austin Housed is a comprehensive homeless-care initiative covering shelter, housing, substance-abuse treatment, counseling, and more; the 25 AmeriCorps employees will leave posts at Front Steps, SafePlace, LifeWorks, the St. David's Trinity Center, Caritas, Casa Marianella, the city's homeless health clinics, A New Entry, VinCare Services, Austin/Travis County Mental Health Mental Retardation Center, and the Foundation for the Homeless. Front Steps Executive Director Helen Varty was at a loss over the funding cut; a press release said, "[W]e were surprised but we don't have any information yet." But she says the organization will persevere: "We are going to be looking hard for other funding. … To many people, homeless people are just a statistic; to the AmeriCorps members on the front lines, the homeless people are friends." – *W.D.*
- The **University of Texas Elementary School** on East Sixth Street, a charter school, will expand this summer to include a new facility next door, the University Co-op Campus Center. The new building will be used for school celebrations, as an extra classroom, and as an indoor place for kids to play on rainy days. Dr. Ramona Treviño, the school's principal, says the school will have some space to share and welcomes the neighborhood to hold meetings in the center. "We welcome the surrounding community, and the university community, to make greater use of our campus," Treviño said. The school plans to start building the new building this summer. – *Michael May*
- In other education news, many Austin schools will provide **free breakfast and dinner** to children through the summer. Meals will be served at schools where at least 50% of the students are eligible for free or reduced lunch – although everyone is free to eat during the summer, regardless of income. The program runs through June in most of the eligible schools and on into August at some middle schools. The list of around 40 schools participating in the program, plus dates and times, is available at **www.austinisd.org**. – *M.M.*
- Also, the Austin Independent School District is trying to cultivate a cadre of citizen advocates through its new program, **AISD UpClose**. The monthly sessions will provide parents and community leaders with an overview of the district's schools and its programs and services. The district hopes participants will sign up for the district's committees and task forces, encourage others to get involved with the schools, and stand up for the district during periods of bad press. The program will begin in August and run through May 2008. For an application, see **www.austin.isd.tenet.edu/inside/initiatives/upclose**, e-mail **upclose@austinisd.org**, or call 414-3992. – *M.M.*
- As bike month rolls on, it appears local law enforcement is trying to make roads safer for cyclists. On Thursday, May 24, Travis Co. Sheriff Greg Hamilton kicks off **RoadShare**, an educational initiative designed to increase awareness and lower bicycle-auto accidents. He noted in a statement that Texas has led the nation in cycling deaths every year since 2004. Climbing aboard the effort are state and local law enforcement, area cycling groups, city staff, and the city's bicycle-safety group, Street Smarts Task Force – whose members have loudly called for more road-user education. "Most bicycle and motorist collisions are caused by failure to yield the right-of-way," Hamilton said. "Motorists always need to be on the lookout before they turn and allow at least 3 feet when passing cyclists. Cyclists must obey all traffic laws and also use hand signals." – *Daniel Mottola*
- In other bike news, a **Bikini Bike Wash**, benefiting the Be Kind to Cyclists campaign, will lather up on Saturday, May 27, 11am-5pm, at Austin Tri-Cyclist, 923 Barton Springs Rd. Be Kind to Cyclists, an educational initiative, was started by local biking enthusiast Alvaro Bastidas, who was hit and seriously injured by a car while riding. – *D.M.*
- In other transportation news, just in time to help mitigate this week's widespread whining over rising gas prices, **Capital Metro** revealed on Monday a new, easier-to-use **system map**, which includes route and frequency information as well as a "how-to-ride" guide, all packaged in a more portable alternative to the previous Destinations schedule book. The new maps are now available free on all buses and at Cap Metro ticket locations. Never bused your way around Austin before? Route and schedule info is available 24 hours at **www.capmetro.org** or by phone at 474-1200. Cap Metro's handy online Trip Planner, which offers multiple itineraries and concise walking-distance requirements, is also useful, as is Google's transit trip planner (**www.google.com/transit**), which offers detailed cost comparisons to driving. – *D.M.*
- The **Twin Oaks Branch Library** (2301 S. Congress #7) will close on June 4 for renovations. The book drop will be open through June 14. Twin Oaks is scheduled to reopen Sept. 29; until then, Austin Public Library encourages patrons to use Faulk Central Library or the Terrazas Branch at 1105 E. Cesar Chavez and reminds everyone that books may be returned at any APL location, not just the one from which they were checked out. – *Lee Nichols*
- Advocacy Inc., which addresses the legal needs of citizens with disabilities, has established a Sign Up Fund to provide critically needed **sign-language interpreter services** to legal parties who are deaf; the Texas Bar Foundation provided the $20,000 start-up grant. While attorneys are required by law to comply with the Americans With Disabilities Act by accepting clients regardless of disability and furnishing such "auxiliary aids" as sign-language interpreters, reality often falls short of this statutory mandate. "A common complaint in the deaf community is the inability to find an attorney who not only understands the requirements of the ADA, but [who's] also willing to comply with it," said an Advocacy press release. Another goal of the Sign Up Fund will be to educate attorneys on their responsibility to deaf clients by offering statewide training to bar associations. While other state bars have reported success with similar outreach efforts, the State Bar of Texas is the first to provide funds for interpreters. "We hope that our work on this fund will be expanded to meet the needs of all deaf clients in Texas and create a template for use in other states," said Mitchell Katine, chair of the bar's Disability Issues Committee, in the release. For more info, call Lucy Wood, 454-4816. – *Patricia J. Ruland*

BEYOND CITY LIMITS

- In the recent May 12 election, 100% of district voters approved **Williamson County Water Control and Improvement District No. 2**, passing Proposition 1, to create the district, and Proposition 2, to allow the WCID to levy taxes. The total vote count: One to zero. According to Connie Watson, public information officer for the county, such slim vote counts are "common" in undeveloped areas, especially with respect to municipal utility districts and road districts. The common scenario: One voter is the sole landowner who votes to establish the taxing entity, then the land is sold and subdivided, then new residents are taxed, funding provision of services by the WCID. The backstory of WCID No. 2 is more complicated, however, because Frankie Limmer, a former Williamson Co. commissioner, pushed for the creation of a new water district while in office, though he's also the potential developer. As reported in the *Chronicle* ("Hutto Wastewater: Is Limmer at it again?" Aug. 11, 2006), Limmer and his partners are reportedly planning to develop WCID No. 2 into a subdivision of as many as 1,800 residences. The election results revealed more oddities: WCID No. 2 board members Douglas Coe, Elton K. Malish, David E. Riggan Sr., Russell L. Schmidt Sr., and Gene Finley also won with one vote each, according to WilCo election results. That sole voter, by the way, was 99-year-old Edna Werchan, who, as noted on the Early Voting Roster, has a hand tremor. Did Werchan's "voter assistant," Judy B. Limmer, Frankie Limmer's wife, offer the creation of WCID No. 2 a literal helping hand? – *P.J.R.*
- **Bottled water** is far more environmentally damaging than it is thirst-quenching, according to new data from the D.C.-based Worldwatch Institute. Global consumption of bottled water more than doubled between 1997 and 2005, making it the world's fastest-growing commercial beverage. In the U.S., excessive withdrawal of natural mineral or spring water for bottling has threatened local streams and groundwater, while production and shipping consumes significant amounts of energy. Millions of tons of **oil-derived plastics**, mostly polyethylene terephthalate, are used to make the water bottles, most of which are not recycled. Worldwatch says about 2 million tons of PET bottles end up in U.S. landfills annually; in 2005, the national recycling rate was only 23%, compared to 40% a decade earlier. U.S. water-quality regulations are generally the same as for tap water but are weaker for some microbial contaminants. The Food and Drug Administration, which regulates bottled water, permits certain levels of fecal matter, whereas the Environmental Protection Agency does not allow any human waste in city tap water, Worldwatch reports. Also, bottled-water violations are not always reported, and products may be recalled up to 15 months after the problematic water was produced, distributed, and sold. Solution: Carry your own water container, and fill up at fountains and taps. – *D.M.*







COMMUNITY STEWARDSHIP AWARDS

Now that Central Texans have envisioned what we want for our region, are we making it happen? Keeping that issue in the public spotlight is one purpose of the annual Community Stewardship Awards, given out by Envision Central Texas. This year's awards, announced May 18, "honor visionary people, projects and processes that are helping to ensure the region's livability in the future," said ECT in a press release, and "recognize people and organizations that are addressing the challenges facing our region in ways that will help make the ECT Regional Vision a reality."

Envision Central Texas was formed in 2001 to assist in the public development and implementation of a regional vision to address the growth of Bastrop, Caldwell, Hays, Travis, and Williamson counties. The resulting planning vision focuses on preserving and enhancing natural resources, economic vitality, social equity, and overall quality of living. Developed with input from thousands of Central Texans, it addresses development patterns, transportation, housing, density, open space, recreation, and social issues. Because ECT lacks regulatory power, however, its vision can only become public policy if cities, counties, and other bodies officially adopt its principles, said Executive Director Sally Campbell. Judging criteria for the awards included the nominees' positive community impact and how well they exemplified or reflected the Envision Central Texas vision, Campbell said. For a list of this year's Community Stewardship Award winners and for more info about ECT, see www.envisioncentraltexas.org. – *Katherine Gregor*



JOHN ANDERSON

ENVISION AFFORDABLE HOUSING: Terry Mitchell (holding bowl) of Momark Development and Robert Pilgrim (r) of TBG Partners accept a 2007 Community Stewardship Award for MacMora Cottages. The project was recognized by Envision Central Texas as a private-sector innovation to provide less-expensive, close-in new houses.

Morrison for Council?

Although the municipal election horizon is a long way off, the early informal campaign season has unofficially begun. That is, the first name floating urgently in the local air is **Austin Neighborhoods Council** President **Laura Morrison**, who told Naked City this week, "It's no secret I've been talking to people, and I am definitely thinking of running for City Council."

There will be three seats on the dais up for election in May next year: Place 1 (**Lee Leffingwell**), Place 3 (**Jennifer Kim**), and Place 4 (term-limited Mayor Pro Tem **Betty Dunkerley**). The official filing date is not until February or March, but the precampaign, when potential candidates sound out local support (or opposition), is nearly as important as the voting itself, and Morrison has been circulating among the usual players and informal groups, although she emphasizes that she has not made a definite decision to run.

"I've been intimately and extensively involved in community issues through my work on ANC," she says (she was the organization's zoning chair before becoming president a couple of years ago), "and I've found myself thinking about where the city as a whole community needs to be and where we want to be in 10 years. I think it might be helpful to take that conversation to the dais."

She noted that while the high-profile emphasis of ANC (with its 70-some member organizations) is on neighborhood issues, she has found recently that the members want to speak out on matters concerning the environment, schools, and social justice and equity. For example, Morrison represented the ANC in the coalition asking for more public input into the city's **search for a new Austin Police Department chief**. She says she wants to help find ways to "balance the priorities of our current residents with welcoming newcomers to Austin." And in light of the current public battle over **Wal-Mart**'s plans for a supercenter at **Northcross**, Morrison says she believes the council needs members willing "to be more of a vigorous advocate" for the community and to "bring a stronger community voice to city decisions." – *Michael King*

APD Idol: Top 5 Countdown

It's been just more than a year since former Austin Police Chief **Stan Knee** announced he would retire his position for a new job in Afghanistan, and we're still looking for his permanent replacement. There's been a lot of talk – and talk and talk – and, finally, in the last couple of months, some obvious action. In April, City Manager **Toby Futrell** announced nine finalists for the job; earlier this month the field was narrowed to five: Austin Police Department acting Chief **Cathy Ellison**; former Chattanooga, Tenn., Chief **Jimmie Dotson**; California Highway Patrol division Commander **Art Acevedo**; El Paso Chief **Richard Wiles**; and former Milwaukee Assistant Chief **Roger Reinke**. But the process has been so seemingly drawn out that many have gotten frustrated, including various community activists who accuse Futrell of not doing a good enough job of soliciting community input throughout the process.



DOUG POTTER

This week Futrell finally announced scheduling details for **three community meetings** with the Fab Five: 6pm Monday, June 11, and 8:30am and noon Tuesday, June 12, at **Palmer Events Center**.

While the time spent will be well worth it if we end up with the very best chief possible, the lengthy process has prompted a number of folks – cops and civilians alike – to tell us that the whole vetting process reminds them more of a reality show than a recruiting process. All things considered, maybe that's not such a bad idea – at least it's one way to quash complaints about a lack of community involvement. How about *American Idol: Austin PD*, where the contestants sing the praises of community policing each week, set to favorite disco hits of the Seventies? Or maybe *Big Brother: Top Cops*: Pack five police executives into a garishly decorated, camera-infested, "affordable" Downtown condo, and let mayhem ensue! Or maybe even *Survivor: City Hall*, where the finalists test their skills in a race to escape the policy pitfalls that litter Futrell Island. Good luck! – *Jordan Smith*

HAPPENINGS

For more events this week, see Community Listings, p.90.

THURSDAY, MAY 24

COMMUNITY MEETINGS: PROPERTY TAXES Discuss concerns about property value, exemptions, special appraisals, and rights to protest. Hosted by PODER. *6-8pm. Terrazas Library, 1105 E. Cesar Chavez. 472-9921.* **poder@austin.rr.com**.

FRIDAY, MAY 25

ARAB, MUSLIM, AND SOUTH ASIAN INDIVIDUALS' RIGHTS: ACCOMPANYING FBI INTERVIEWEES A continuing ACLU legal-education workshop. E-mail to RSVP. *Noon-1:30pm. Carmelo's Italian Restaurant, 504 E. Fifth, 477-7300 x104. $30.* **kskotak@aclutx.org**.

FATALITY FREE FRIDAY encourages all road users to think and drive safely. **www.fatalityfreefriday.org**.

SATURDAY, MAY 26

WAKE UP AND SMELL THE SOLAR The first of Alternatex's Saturday Solar Concert Series has four local bands on a 100%-solar-powered stage, electric and biodiesel vehicles to check out, plus info on solar energy and Austin Energy's solar rebates. *11am-5pm, Jo's Coffee, 1300 S. Congress.*

SUNDAY, MAY 27

AMALA FOUNDATION hosts a benefit supporting several global humanitarian service projects and featuring local, organic food; live music; and photography. Proceeds go to the Living Water Project, the Global Youth Summit, and Austin's Camp Indigo. *5pm. 1006 S. Eighth, 476-8884. $15 donation (free, kids 12 & under).* **www.amalafoundation.org**.

MONDAY, MAY 28

ENOUGH DEATH CodePink Austin hosts a silent Memorial Day protest of the war in Iraq. *1-3pm. Highland Mall, 6001 Airport (meet outside in front of the middle entrance on Airport), 448-3090.*

MEMORIAL DAY SERVICE Daughters and Sons of the American Revolution sponsor this annual event featuring patriotic music and a musket salute from soldiers in Revolutionary War dress. *9:40am. Texas State Cemetery, 909 Navasota.* **kathi@hastings.com**.

TUESDAY, MAY 29

COMMUNITY CONNECTIONS: FOSTERING NEW BEGINNINGS Rep. Elliott Naishtat and Center for Public Policy Priorities' F. Scott McCown wrap up Foster Care Awareness Month. Teddy Bears That Care will collect bears for the Helping Hand Home for Children. *2-3pm. Helping Hand Home, 3804 Ave. B.*

WEDNESDAY, MAY 30

METROPOLITAN BREAKFAST CLUB The Texas Department of State Health Services' Susan Penfield discusses Strategic Planning for Pandemics. *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor. $15 (members/first-time guests).* **www.mbcaustin.org**.

THURSDAY, MAY 31

AUSTIN GI RIGHTS HOTLINE is available for service members who want to ask questions about their rights regarding things like the "don't ask, don't tell" policy, conscientious objection, dealing with family hardship, or complaint procedures. Counselors who work at the Rights Hotline discuss their work. *8pm. MonkeyWrench Books, 110 E. North Loop, 452-6245.* **austingirights@gmail.com**.

WORKERS' COMPENSATION EDUCATIONAL SESSION An open-forum session on disability management, sponsored by the Texas Department of Insurance. Call to register, and bring lunch. *11:30am-12:30pm. Milwood Branch Library, 12500 Amherst, 933-1899. Free.*

ONGOING

AISD UPCLOSE Register to take this new course about the academic challenges, business operations, and services at Austin Independent School District, in order to serve as AISD representative to the community at large and take part in AISD committees and task forces. Registration deadline: *June 8. 414-3992.* **www.austin.isd.tenet.edu/inside/initiatives/upclose**.

CAPACITY BUILDING GRANT The St. David's Community Health Foundation requests proposals from nonprofits that might benefit from the chance to attend a September "capacity building" retreat to discuss strategic management and budgeting, governance, marketing, and other important means to running an effective nonprofit. Deadline: *June 1.* **www.sdchf.org/grant_type.htm**.

'THE NATION' STUDENT WRITING CONTEST High school and college students are invited to write 800 words answering the question, "What is the most important issue for young people in the 2008 presidential campaign?" The prize: $1,000 and a byline in *The Nation.* Deadline: *May 31.* **www.thenation.com**.


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ON THE LEGE

In Search of Silver Linings

BY AMY SMITH

First the good news: Tomball Republican **Debbie Riddle** is not running for speaker of the House. Not that anyone would believe Riddle could mount a serious campaign to replace **Tom Craddick**, but we thought we'd toss her name out there as a grim reminder that things could always be worse.

How's that for openers? The session is entering its final, frantic hours, the state budget has yet to be unveiled, and the House is under siege. But we're stuck in a Riddle rumination rut, unfortunately, because we can't bring ourselves to move past her provocative hate rant on the floor this week. For whatever reason, Riddle is unnerved by a proposal to "arm" foster children with a written copy of their rights – the same rights set out in federal law and a host of state codes. San Antonio Democrat Mike Villarreal offered the "bill of rights" as an amendment to Senate Bill 758, a sweeping measure expanding needed reforms in the state's **foster care system**. The bill passed, minus Villarreal's amendment.

For the second time in two weeks, Riddle, a horse breeder, whinnied and kicked in protest over the proposed bill of rights, calling it "outrageous," an invitation to "create chaos in the homes of foster parents," and "the worst bill [she has] ever seen." Apparently letting foster children know about the laws protecting them is beyond the pale in the Houston suburbs.

The House sponsor of the larger Senate reform bill, Health and Human Services Chair **Patrick Rose**, made the first move to table the rights amendment, but he vowed to work for its passage as a separate item – SB 805 on the House calendar. The bill passed unanimously in the Senate and was on deck to return to the House floor this week after getting temporarily sidelined by a technical error. At it turned out, the bill ultimately died at the stroke of midnight Tuesday, the deadline for passing Senate bills out of the House. Unless it's able to hitch an 11th-hour ride onto the larger foster care measure, a foster children bill of rights will be history this session.

Despite Riddle's wild assertions that the proposal would create a new class of spoiled-rotten foster children, the proposal merely seeks to inform hard-luck kids of their right to enjoy pretty basic stuff – to live in a safe and healthy home environment; to be free of physical, sexual, and emotional abuse; and to be able to wear clothing comparable to what other kids are wearing. Similar measures have been enacted in Kansas, Alabama, and California.

Riddle, a former foster parent, might have gotten her death wish for the "worst bill" she has ever seen, but it's worth noting that precious few of her own horrifying bills – anti-immigrant measures and the like – even escaped committee. The ones that did survive were pure political fluff. Riddle was the House sponsor of Lt. Gov. **David Dewhurst**'s "**Jessica's Law**," the lite gov's campaign *especial* that seeks the death penalty for (mostly imaginary) habitual pedophiles. Her personal claim to fame was to secure the inclusion of **"under God"** in the Texas pledge of allegiance. Yet she drew the line on "liberty and justice for all," refusing requests from the floor to add those few egalitarian words to her God bill. (Don't want to give people the wrong idea.)

In the end, Riddle's sideshow was a tiny blip in this week's House events, which saw an unusual display of unity and strength in numbers on two politically significant issues. The headliner, of course, was and is the ongoing struggle to oust Craddick from the speaker's chair – possibly before the session ends on Monday. Craddick insists he's not leaving his post and has vowed to run for re-election in 2009. But his trademark poker face is showing signs of mutiny-related stress, as a crop of veteran Republicans has lined up to run for his seat. As of midweek, the hopefuls included Ways and Means Chair **Jim Keffer**; former Appropriations Chair **Jim Pitts** (making his second attempt); **Brian McCall**, who early this year pulled out of the speaker's race to support Pitts; and local-government champion **Fred Hill**.

The simmering discontent audibly surfaced Monday night, in a personal privilege speech by otherwise low-profile Corsicana Republican **Byron Cook**. Cook, a rancher who chairs the House Civil Practices Committee, boldly asserted that members are fed up with Craddick's frequent use of "intimidation, retaliation, and character assassination" to keep his authority in check, and he accused Craddick of deliberately slowing the budget process, either as punishment or to wrest (i.e., bribe) favor from one member or another. "Release us and submit to the will of the House," Cook implored. He concluded his remarks with the oft-referenced, night-before-combat "band of brothers" speech from Shakespeare's *Henry V*.

After Cook finished, Craddick broke the silence that followed, calmly announcing the layout of the next bill.

The second noteworthy House event, which actually preceded Cook's speech, found liberal Houston Democrat **Garnet Coleman** praising conservative Republican **Dianne Delisi** for her work on a far-reaching bill designed to upgrade and expand **Medicaid coverage for the uninsured**. The GOP-led legislation, SB 10, passed easily after lengthy consideration over a number of amendments. As Delisi happily pointed out, the bill was endorsed by a diverse group of 16 stakeholders with varying ideological interests. Indeed, it's rare when the **Texas Conservative Coalition** at one end of the spectrum and the **Center for Public Policy Priorities** at the other find common ground on a public policy initiative. "We were happy to see the consumer protection amendments added," said the CPPP's **Anne Dunkelberg**. "We feel comfortable that the core [Medicaid] program is protected." But she cautioned that time will tell if the bill is all it's described to be. "It's written so broadly that it may create some potential for concern," she said.

On a related front, the final passage of a **Children's Health Insurance Program** bill was a mixed blessing. The Senate watered down a key provision in the House version of House Bill 109, largely because Dewhurst refused to budge from his opposition to allowing families 12 months of uninterrupted CHIP coverage. In the end, Senate leaders settled for what **Kip Averitt**, R-McGregor, called an "excellent compromise" – requiring electronic "income reviews" every six months, while still providing families continuing CHIP coverage. In practice that means that 33,351 fewer children would be covered, pending agreement in conference. As with the Medicaid bill, Dunkelberg is willing to accept the Senate's compromise on CHIP, considering how far the Lege has come since its near-fatal evisceration of the program in 2003. On the whole, she reasoned, "It's a vast improvement over the current policy, even though it's not as good as the House bill."

In other words, things could always be worse. ■

Needle-Exchange Bill Barely Hanging On

State Rep. **Dianne White Delisi**, R-Temple, is not a doctor. She does not hold a doctorate degree. She doesn't even play a doctor on TV. Still, a lack of credentials didn't stop her from playing doctor under the dome last week, where, as chair of the **House Public Health Committee**, she single-handedly pulled a quack job that has all but killed **Senate Bill 308**, one of the session's most progressive public health policies.

The bill, authored by Sen. **Robert Deuell**, R-Greenville, would allow a local health department to establish a one-for-one anonymous hypodermic-**needle-exchange program**. Needle exchange is a harm-reduction program that seeks to reduce the spread of communicable diseases, such as **HIV** and **hepatitis C**. Forty-nine states have some form of legal needle exchange, which lets intravenous drug users trade dirty needles for clean ones – in part, a way to ensure proper disposal of hazardous medical waste. Although technically illegal in Texas – needles are illegal drug paraphernalia – needle-exchange programs operate here, undercover or in a quasi-alliance with law-enforcement agencies that fully grasp the wisdom of making sure addicts shoot clean.

Texas lawmakers grasp the concept also – addicts who shoot clean pose less risk to emergency personnel, including police, paramedics, emergency doctors, and nurses – in part because Deuell did a commendable job highlighting the documented benefits of needle-exchange programs. Notably, one-for-one needle exchange does not increase drug use (as those inclined to moral panic might think), does reduce the spread of disease (studies show it can reduce the spread of HIV by up to 30%), and does provide easy access to drug rehabilitation services – a point-of-access requirement Deuell included in his bill. The measure earned the support of the state's major medical groups – including the **Scott & White** clinic in Temple, the Central Texas institution founded by Delisi's grandfather.

During a favorable hearing in the Senate Health and Human Services Committee, the measure earned support from Committee Chair Sen. **Jane Nelson**, R-Lewisville, and Sen. **Kyle Janek**, R-Houston, also a doctor – two lawmakers previously opposed to needle-exchange legislation when it made the rounds in 2003 and 2005. The measure passed with a healthy 22-7 vote on the Senate floor, and lawmakers and advocates seemed confident it would be similarly embraced as it moved to the House.

That didn't happen. Referred to the House Public Health Committee, chaired by Delisi, the bill sat … and sat … and sat, with no scheduled hearing date. What was going on behind legislative doors – and in particular, behind Delisi's office door – isn't clear, but it was nearly a month after the bill left the senate that Delisi finally agreed to call it up for a hearing May 14. According to lawmakers close to the action, as she did so, Delisi made it clear she had no intention of passing the bill on to the full House for consideration. She didn't even show up for the hearing.

The situation has stunned insiders who say they have no idea why Delisi is so boldly and without explanation thwarting the legislative process. Neither she nor **James Cooley**, her chief of staff, returned numerous calls from the *Chronicle* requesting comment, but Delisi told the *Houston Chronicle* that she opposed the measure because she has "not been persuaded that the public health benefits outweigh the concerns of many members, myself included, of providing needles for those that are using illegal drugs."

Opposition is fine, says SB 308's House sponsor, Rep. **Ruth Jones McClendon**, D-San Antonio – if Delisi didn't like the measure she simply had to vote "no" on its passage. But she didn't do that – instead, she has become a penny on the train track, derailing the bill without a shred of respect for the democratic process. "This is my 11th year [in the Legislature], and I've never seen anything like this," McClendon said. "I've never seen a member [refuse] to engage on the subject of a bill." Instead, Delisi has been "just a closed ear," she said. "It's just so disrespectful."

Perhaps if Delisi actually showed up to the committee hearing – where no one testified against the measure – she could have asked questions to clear up any doubts she might have, says Deuell aide **Scot Kibbe**. "She'd agreed to hear the bill, but that's all we were able to get," said Kibbe, even though the "votes [were] there" to pass it on to the full House for consideration. Deuell and supporters have plenty of "relevant [and] cogent" information for Delisi, he said, but presenting it to her "has not been an option," and to date, Delisi has not explained her position to Deuell. (One theory floating around the Capitol last week suggested that Delisi was carrying water for Gov. **Rick Perry**, as part of some as-yet-undisclosed tit-for-tat legislative back-scratching, but dome insiders say the governor's office has adamantly denied any involvement in killing the bill.)

Delisi's childlike behavior killed a comprehensive version of the progressive and fiscally responsible preventative health policy. During House floor debate on May 21, Delisi reiterated her myopic view that the public health benefits of needle exchange are considerably less important than the state's need to "do everything we can to lessen the opportunity for intravenous drug use." Delisi's confounding logic notwithstanding, McClendon resurrected a portion of the policy, successfully amending on a 71-60 vote the state's **Medicaid bill** (Committee Substitute Senate Bill 10) to allow for a **needle pilot program in Bexar Co.** – *Jordan Smith*



TEXAS CAMPAIGN FOR THE ENVIRONMENT

Members of the House of Representatives had to run this gauntlet of TV-bearing activists at the House chamber entrance on Tuesday. They were pushing for a provision to require television manufacturers selling products in Texas to take back and recycle customers' old televisions, to be added to Angleton Republican Dennis Bonnen's widely popular House Bill 2714, and its identical Senate companion, Kirk Watson's Senate Bill 1324, which establish statewide take-back standards for computers, monitors, and laptops, at the behest of already-recycling computer makers Dell and Hewlett-Packard.

E-waste crusaders Texas Campaign for the Environment led the charge to include TVs in the e-recycling bills; TCE director Robin Schneider accused Bonnen, under pressure from manufacturers, of threatening to kill the original bill if his colleagues amended it. Schneider said four states have passed TV-inclusive take-back laws so far, and emphasized the urgency of a TV take-back measure as the approaching advent of digital TV is expected to make many old sets obsolete. TCE contends that take-back laws push manufacturers to make more recyclable, less-toxic machines and create jobs in the growing e-recycling industry.

Having already passed the House, the computer take-back legislation passed the Senate late Tuesday night, but without including TVs. ***– Daniel Mottola***

CAPITOL BRIEFS

- A bill granting **meet-and-confer** contract negotiations to Austin's rank and file, non-public-safety employees, looks dead in the water. House Bill 2184, which would let municipal employee union American Federation of State, County, and Municipal Employees represent the city's workers in bargaining, seemed destined to pass the Senate until Florence Shapiro, R-Plano, intervened. No Senate bill can come up for consideration unless two-thirds of senators agree to hear it. Shapiro objected to sponsor Kirk Watson's motion to bring the bill for a vote, citing vague concerns that meet and confer was being overimplemented throughout the state. The two-thirds vote narrowly failed, 18-10, preventing senators from voting on it; with sine die Monday, it's unlikely to get further consideration. *– Wells Dunbar*

- The Lege has voted to include the Elgin and Smithville ISDs in the **Austin Community College District**. The legislation, HB 3236, was authored by Rep. Robert Cook, D-Eagle Lake. The change means that Elgin and Smithville high school students will have access to ACC's Early College Start Program, which lets high school students take college classes at a discount. "The change allows Elgin and Smithville school administrators to transition their students into higher education," said ACC district President Dr. Stephen B. Kinslow. *– Michael May*

- A bill to provide additional oversight to the Health and Human Services Commission's **Texas Integrated Eligibility Redesign System**, or TIERS, passed through the Senate Tuesday night. The TIERS system, which combines enrollment in state social-service programs through upgraded computer software, has been under heavy attack this session, especially after critical state audits and the cancellation of a contract with vendor Accenture. HB 3575, carried by Jane Nelson, R-Lewisville, in the Senate, would provide increased monitoring and a legislative oversight committee. Specifically, the committee would ensure the agency makes progress in making enrollment faster and simpler. *– Kimberly Reeves*

- A bill to tweak the city's **homestead preservation district**, HB 470, passed the Senate on Tuesday night with only minor adjustments. Kirk Watson, who carried the bill, said last session's homestead preservation district bill created the concept and boundaries of an Eastside district. This session's bill set out some practical enabling legislation. Austin Dems Eddie Rodriguez and Dawnna Dukes carried the bill in the House. Austin's homestead preservation district, which is in both Reps' districts, is intended to create a land trust to preserve long-term affordability for local housing. *– K.R.*

- With numerous bills killed on a backlog of the House calendar – the House passed eight bills on Tuesday in the same time the Senate passed almost 150 – Sen. Florence Shapiro, R-Plano, offered up her **dropout intervention bill** as a vehicle for Senate education bills that were lost on the House calendars. Some of the bills amended included Shapiro's charter school accountability bill, three bills aimed at training and certifying teachers for students with disabilities, plus a bill supporting teacher reading academies, among others. *– K.R.*

- Lawmakers in the Texas House killed two questionable **abortion-related bills**, using technical moves to avoid bringing them up for a vote. Harold Dutton, D-Houston, successfully raised a point of order to kill Florence Shapiro's SB 785, which would require doctors to collect a litany of personal information about their clients seeking abortion. Lawmakers opposed to Dan Patrick's SB 920, which would force women seeking abortion to first view an ultrasound image of their fetus, squashed that measure by promising to bring a host of amendments to the floor debate – thus holding up the stream of other bills waiting to be heard before the midnight deadline for Reps to consider and pass Senate-originated bills. As of midnight, both measures were dead, done, and buried. *– Jordan Smith*

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JOHN ANDERSON

Jennifer Kim (left) was the only City Council member who broke from the dais last Thursday to show support for Arms Around Austin – a Responsible Growth for Northcross protest at City Hall. RG4N is calling upon council to use its authority under the city's Land Development Code to deny, on the basis of a traffic-impact analysis, a second site permit filed by Northcross Mall redeveloper Lincoln Properties. During citizen communication at the May 17 council session, RG4N attorney Brad Rockwell presented a compelling Memorandum of Law arguing that council does, in fact, have legal authority to deny the site plan. To date, the city attorney has vigorously advised council members that they have no authority to act in the matter.

Rockwell's memorandum (see link at austinchronicle.com) states, "Certain members of City staff have aggressively pursued an interpretation of City Code that favors Lincoln Property and Wal-Mart and appear to have gone to extreme measures to usurp the role of City Council in the land development process." It cites specific sections of the code that give council authority to act on the basis of a traffic-impact analysis. Rockwell makes the argument that by city code, "the Council either 'may' or 'must' deny a site plan. Second, these sections establish two different duties on the council, one discretionary and one mandatory. The Lincoln Property TIAs have and will demonstrate facts that provide the council with both the discretionary opportunity to deny the site plan and the mandatory duty to deny it." Several council members contacted said they would further explore Rockwell's argument.

Last week RG4N also protested a "threat letter" from Wal-Mart Realty to the city; a Saturday event at the Norwood Wal-Mart drew more than 100 protesters. In a letter to Assistant City Manager Laura Huffman, Wal-Mart threatened to "re-evaluate" all of the project revisions to which it already has agreed, if "3rd party litigation is filed." RG4N and the Allandale Neighborhood Association still are planning to sue the parties and the city. – *Katherine Gregor*

Taxi Fracas Finalizes

Lone Star Cab Co. prevailed on third and final reading at City Council last week, being awarded the city's newest taxi franchise, despite its competitor's best efforts to bring it down. The unanimous decision came only after the contract was amended to add franchise requirements proposed by Mayor Pro Tem **Betty Dunkerley**, who had opposed awarding the franchise to Lone Star over staff-recommended **Capital City Cab Co**. The two new requirements speak to the owner-operated, co-op model the company will operate under and to its proposed computerized dispatch system; both were cited by Council Member **Mike Martinez** as reasons for Lone Star's superiority when he led the surprise motion to award the company the opportunity earlier this year.

The "franchise ownership interest requirements" stipulate that at least 51% of the stock funding the company resides with those actively driving for Lone Star – but new language takes the extra step of demanding they drive at least 30 hours a week. (Additional language ensuring they weren't also corporate officers or directors was removed, as it was plainly antithetical to the idea behind the co-op.) The contract also calls for regular updates on the status of the dispatch system, including notice any time it goes down.

Jennifer Kim seemed dismayed with the additional requirements and codifications placed on Lone Star; asking for any sort of precedent for the requirements, she heard from the Legal Department that the city has broad authority to delegate and award franchises as they see fit. The same argument was used to defuse Cap City Cab attorney Jeff Howard's claim that, per the council-drafted language of the evaluation process, the city was required to award it to the best-qualified company – i.e., Cap City, which outscored Lone Star by a single point in the evaluation matrix. Howard also spent several minutes pointing out what he perceived as problems with Lone Star's finances, complaining that Lone Star hadn't received the same scrutiny as his client.

But ultimately, council proceeded with Lone Star, ending an excruciating selection process stretching out longer than anyone could have imagined. As Martinez noted in making the motion to award Lone Star: "It's been a very long process and it started … about the same time of year last year. … I think we are at a point where it's time to move forward and it's time to put a third franchise on the streets."

True to long-winded form, however, the City Charter dictates one more delay: A new cab company can't begin operations until 60 days after final approval. Barring any further complications (and by this point, who can say?), Lone Star's 55 cabs could hit the streets by late July. – *Wells Dunbar*

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Test Score Role Reversal



JOHN ANDERSON

Paul Saldaña, the chair of the board at the Greater Austin Hispanic Chamber of Commerce, is working on a program at Johnston High that pairs struggling students with individual mentors.

Austin Independent School District's board President **Mark Williams** was both relieved and disappointed when he saw the **Texas Assessment of Knowledge and Skills scores** for the district's two most struggling schools, **Webb Middle School** and **Johnston High**. But mostly he was just confused.

"There's more questions than answers," Williams said. "The results are a complete surprise."

The futures of both schools hang in the balance. They've both been rated "academically unacceptable" for the previous three years in a row, and the state could close them if their ratings don't improve this year. Official ratings won't be released until August, but it looks like Webb has shown enough improvement to be rated "acceptable." Johnston's scores will most certainly keep it in the "unacceptable" category, though, and the district will have to lobby the state to keep it open.

It's a complete role reversal. Just a few months ago, AISD Superintendent **Pat Forgione** had given up on Webb. He proposed just going ahead and closing the school this summer so that the district could have time to plan what to do with the students and staff. The community protested, and ultimately the AISD board voted to keep the school open. Johnston, on the other hand, has been part of the ambitious "**high school redesign**" program, and the district and the board assumed that the investment would pay off in higher test scores.

Webb finally has something to celebrate. Considering the incredible turmoil the school went through this year, it seemed unlikely the students would show improvements on the test. The teachers spent half the year worrying about their jobs, and the students were essentially being blamed for shutting down their neighborhood school. But the threat may have actually provided some sort of therapeutic shock treatment.

"There's more questions than answers. The results are a complete surprise."
– AISD Board President Mark Williams

"It's a situation that's been a blessing in disguise," says **Allen Weeks**, vice president of the **St. Johns Neighborhood Association**, who organized the community during the crisis. "The teachers and the kids have really been heroic. It was incredible to watch them get their focus back." Weeks is optimistic about the future. Once the board voted to keep the school open, the district devoted considerable time and resources to getting the school on its feet. Weeks says the school is more than doubling the amount of students that will have access to ESL support, and he expects to have 200 mentors helping individual students over the hump.

But it would be naive to think there won't be some negative repercussions after such an incredibly stressful year. Teacher turnover at Webb was already a problem. And, until this week, the staff members were not even sure their jobs would exist in the fall. **Jerry Howard**, a science teacher at Webb's **English Language Learners Academy**, says the next hurdle is attracting and retaining experienced teachers. "The morale is much better now," he says. "But, still, the poor press about Webb is going to make it hard to attract good teachers, and that's what we need to keep up the momentum." It's an issue the district is working on, and it wouldn't be surprising to see teachers earn more at Webb next year under the "**strategic compensation**" plan being considered by the AISD board.

Although Johnston was also facing its fourth year performing below standard, the district never threatened to close that school. On the contrary, it's been the test subject for AISD's high school redesign program, which will ultimately change how all the district's high schools operate. "It's modeled on all best practices from around the country," Williams says. "We have small learning communities, a great staff, and a focus on themes of interest to the students.

We've had experts come in and give us positive evaluations."

Since the scores came in last week, Williams and the district are asking themselves what went wrong. "It doesn't cast doubt on the fundamental structure of the redesign program," he says. "But there is a missing ingredient. It could be that, since they weren't under the gun like Webb, the students weren't as motivated. We need to find out why they didn't make it."

The **Texas Education Agency** now has the power to close the school over the summer if it feels that progress isn't being made. But the district hopes the agency will give the school another year to turn around. **Paul Saldaña**, who's been running a mentorship program at Johnston for the **Greater Austin Hispanic Chamber of Commerce**, believes the school is finally getting the resources it needs. "We haven't been given enough time for the changes to take hold," he says. "This is a school that's had an incredible amount of turnover in the principal's office. And you have kids at the school who really don't have an adult advocating for their eduction. They're being raised in single-parent homes, and the parents are often working multiple jobs and don't have time to get involved."

Saldaña's program is recruiting mentors to help students make it successfully to graduation. This year they paired 50 mentors with freshmen; next year they hope to have at least 75 more. Saldaña believes it's going to take a grassroots effort to get families and students to invest in the school. "We have to tailor the model to the Hispanic community," he says, "and that requires a lot of face-to-face communication, meetings, and hands-on instruction. We're facilitating that."

It could be that Johnston's high school redesign, which values relationships and encourages students to pursue their own interests, is having a positive effect that's difficult to measure. **Camille DePrang**, a Johnston teacher, believes the school shouldn't be judged just by the numbers. "The school has been transformed for the better," DePrang says. "But you can't expect to completely turn around 20 years of neglect in two years." *– Michael May*





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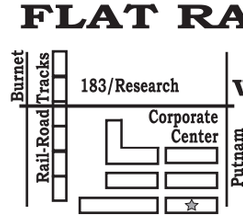
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KXAN for Sale?

The parent company of local NBC affiliate **KXAN-TV** announced plans to explore the sale of the company last week, as market forces continue to pummel the local television industry. **LIN TV**, which owns or operates 29 stations around the country, said it had hired **JPMorgan Securities** to seek a buyer, after acknowledging that industrywide advertising revenues would likely continue to decline. The announcement comes just three months after **CBS Corp.** sold local affiliate **KEYE-TV** to a private investment group, **Cerberus Capital Management**, as part of a seven-station deal valued at $185 million. (Cerberus subsequently made headlines by buying Chrysler.)

Around the country, midsize broadcasters are cashing out. The **New York Times Corp.** recently sold its nine TV stations, and Texas-based **Nexstar Broadcasting Group**, owners of 49 stations, recently said it was also exploring a sale. "There is a view this is the top of the market," **David Bank**, a managing director at **RBC Capital Markets** in New York, told the Reuters news agency. "I don't think the core advertising business is getting better, so operators are deciding to get out."

LIN, based in Providence, R.I., posted a rare $20.7 million profit in its most recent quarter, after struggling in recent years. In Securities and Exchange Commission filings, the company detailed a litany of issues hindering its growth, including increased competition, a heavy debt load, and declining national advertising revenue. "Excluding political advertising, we received 32% of our advertising revenues from national advertisers in 2006 compared to 37% in 2004," the company said in its most recent quarterly report. "We expect this trend to continue."

A creation of the private equity firm of **Hicks, Muse, Tate & Furst**, LIN went public in 2002 and went on a mini buying spree of stations. Now it's likely to go private again, part of a wave of purchases fueled by private equity companies looking to flip businesses with ready cash flow. Shares of LIN jumped 14% after the announcement of a possible sale.

KXAN general manager **Eric Lassberg** declined comment. "No decision has been made to sell the company at this time," LIN said in a press release, which also noted that the company is "unable to predict if this review of strategic alternatives will result in any transaction."

– *Kevin Brass*



JANA BIRCHUM

Continuing his campaign of setting hearts aflutter all over Austin, as well as raising money for charity, Mayor Will Wynn got almost nekkid and jumped into Town Lake to call attention to the CapTexTri, Austin's Olympic-qualifying triathlon which will benefit Meals on Wheels and More. Wynn was joined by RunTex shoe store owner Paul Carrozza and Meals on Wheels CEO Dan Pruett in the water (and Gov. Rick Perry [inset] also happened by on his morning jog around the trail). The CapTexTri will be held May 27-28; Meals on Wheels provides meals to the homebound elderly and disabled in Austin. To volunteer to work at the CapTexTri, e-mail atorres@mealsonwheelsandmore.org**.**



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

A CHOCOLATE MESS

Shouldn't chocolate contain, you know … chocolate? By which I mean cocoa butter and solids, derived from the cacao tree, which the dictionary specifically says is "the source of chocolate."

No, says Hershey, Nestlé, and other industrial candy makers petitioning the Food and Drug Administration to let them lie to us consumers about what's in their confections. They want to be able to use no chocolate at all – instead substituting artificial sweeteners, hydrogenated and chemically modified vegetable fats, and other artificial ingredients – yet still get to call their product "chocolate." You don't have to be a chocoholic to see that this is a raw deal.

To add insult to injury, Hershey even blames us for its proposed rip-off, claiming that the deceptive label is needed to keep up with the changing "consumer taste preference." Oh, right – I'm sure there's an explosion of pent-up consumer demand all across America for that yummy taste of chemically modified trans fats. Who wants that old cocoa richness when we could have the waxy texture of the artificial stuff?

What we have here is a crass play by the big manufacturers to use cheap ingredients, then advertise and sell the product as fine chocolate. Gary Guillard of Guillard Chocolate Company is one of many real chocolate-makers who are appalled by this perversion. He says that the manufacturers' proposal would "cheapen chocolate's great taste, all in pursuit of shortchanging the consumer and putting that change in their own pockets."

If you want real chocolate instead of the fake stuff, which one group calls "mockolate," now is the time to speak up. The FDA's public comment period for the industry's proposal runs until June 25. For more information, and for a direct link to the FDA for registering your comment, go to **www.dontmesswithourchocolate.com**.

VACATION ON WARMING ISLAND

As summer approaches, families all across our country are making vacation plans. But some people get bored with the same old trips, whether to the shore or to some exotic tropical island. Been there, done that, bought the T-shirt.

Well, Bucko, don't get all mopey. Perk up your vacation life with something entirely different, something guaranteed to cause a buzz back at the office: a cruise! No, not the geezer cruise with shuffleboard and the endless buffet. I'm talking about a cruise with cachet and topical relevancy – a cruise to watch global warming as it's happening! Yes, instead of just talking about climate change, you can literally go look at it, thanks to a boom in something called "global warming tourism."

For example, a company called Betchart Expeditions is offering a 12-day excursion up Greenland's coast to witness the melting of the Greenland ice sheet. After traveling some 400 miles north of the Arctic Circle, you will lay eyes on a brand-new landmark aptly named Warming Island. It was totally unknown until discovered in 2005 emerging from beneath the melting ice sheet. Just think – your very own Hummer might have contributed to the sudden appearance of this unique chunk of geography!

And you can see it in style aboard Betchart's 50-foot passenger ship. The bare-bones price for a steerage cabin with a shared bath is $5,000. But add a $2,000 upgrade, and you get a "superior" cabin with a private john. The cruise company notes that you can be among the first humans to see this spectacular island, which it describes as "a compelling indicator of the rapid speed of global warming."

Of course, this is a cruise loaded with irony. As a climate-change expert says, "If enough people expend enough fossil fuels to visit Warming Island, they will ensure that there will be many more." So bon voyage – and don't forget to buy the T-shirt.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com**.



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Keepin' It Jungle

Austin company plans an eco-colonial retreat in Mexico

BY KEVIN BRASS

In the dense jungle west of the coastal Mayan ruins of Tulum, the temperature is moving past "steamy" and closing on "flop sweat" as Matthew Schnurr guides a visitor down a narrow, unfinished road. Crews have been using sledgehammers and machetes to hack out the trail, but construction is stalled by yet another permit snafu with the local government, Schnurr says, as he lists the wild orchids and sapote trees that cover the land.

"We're trying to keep it jungle," says Schnurr, gingerly stepping past a young palm. He points at the piles of rock and brush, in the middle of the path. "Everything has been cleared by hand," he says. "No fires. No pesticides."

When completed, the road will serve as the entrance to the first attempt at a large-scale, environmentally sensitive, master-planned residential "jungle hideaway" in the area, which is best known for the beach resorts and foam bars of Cancún. Dubbed Los Árboles Tulum, the project is the dream of Greg Schnurr and his family, longtime owners of an Austin paint and construction business, as well as Warehouse District restaurants Málaga, Cedar Street Courtyard, and Saba Blue Water Cafe. Los Árboles offers buyers a chance to build homes deep in the cover of the jungle, to follow detailed environmental development guidelines, and to live completely off the grid among the toucans and wild pigs.

In more ways than one, the Schnurrs are trying to break new ground. In the last year they've faced machete-wielding Mayan hunters, a slow and suspicious Mexican bureaucracy, and a skeptical real estate community. And some experts think they're crazy – that international investors go to Mexico to buy condos on the beach, not to generate their own electricity and develop a natural wastewater system in the jungle.

But Matthew Schnurr, for one, is convinced the time is right for a housing project that shows respect for the jungle and the Mayan culture. "I know there are clients out there for this on a world level," he said. Schnurr often speaks about the property as a sort of crusade. "At the end of the day, this is going to say something," he said. "I just want to do it right."

Green ISSUE

Mayan Roots

Los Árboles encompasses 481 hectares (about 1,200 acres) of jungle land, located 7.5 miles inland from Tulum, where tourists can swim in a glassy lagoon underneath the crumbling Mayan temples. Despite the high-end construction to the north, Tulum still maintains something of a hippie vibe, with nude beaches and campsites on the beach. The site for Los Árboles is off the two-lane road that connects Tulum to Coba, a sprawling Mayan city where huge pyramids remain unexcavated, nothing more than mysterious green mounds rising out of the jungle. It's also a few minutes drive to the Sian Ka'an biosphere, a spectacular 1.6 million-acre nature reserve stretching down the coast.

The area around Tulum is a sharp contrast to the area to the north, which is often cited as the poster child for bad environmental planning, primarily due to the row of hotel towers in Cancún. Under the auspices of Fonatur, Mexico's tourism development agency, in 10 years Cancún went from a pristine peninsula to Miami Beach. Clearly stung by the criticism, in recent years the local governments have passed strict guidelines for developing the coast, include height restrictions and measures to protect mangrove, a key component in the wetlands ecosystems.

"They're using Cancún as a basis for development here [on the south coast]," said Randy Bowser, a botanist who tracks environmental issues in the area. "They're using Cancún as an example of how they screwed it up." Nevertheless, there's widespread skepticism about the government's environmental commitment, with exceptions to the nominal rules evident throughout the area. "There's just too much money coming here," Bowser said.

The strip south of Cancún, dubbed the Riviera Maya, is going through an explosion of resort development, primarily massive high-end, all-inclusive spa and golf complexes, luring investors and tourists from around the world. For one project, Mayakoba, Spanish developers carved canals through the limestone and mangroves to create a sprawling 100-acre complex that will eventually include five hotels.

But inland, on the west side of Highway 307, which parallels the coast, the jungle is still largely the land of the Maya, home to the hunters and farmers who have lived on the land for generations. One of the world's most unique ecosystems, there is no water above ground on the Yucatán Peninsula. But rivers flow under the hard rock surface, creating cenotes, cavernous sinkholes with deep spiritual significance to the Maya.

Control of the jungle – of all land in Mexico, for that matter – is a deeply emotional and symbolic issue, tied to generations of oppression and mistreatment of the indigenous people. From Zapata to Cancún, land has been a rallying cry for revolution and conflict, with many disputes still unresolved. Large swatches of land are controlled by *ejidos*, community groups, deeded the land by the Mexican government in an effort to make up for past sins. But it's often still difficult to track title to land, and abuses and landgrabs by powerful players are not unusual, making development a challenge for gringos.

The Schnurr family is already familiar with the quirks of trying to build in Mexico. Their

continued on p.32



LISA MARIE RUSSELL

The Los Árboles Tulum team at the jungle site near Tulum, Mexico. Top: (l-r) Matthew Schnurr, Cameron Crow, Jason Schnurr. Bottom: Celeste Shepherd, Greg Schnurr.



Rendering of a planned "model home" at Los Árboles Tulum, designed on a high and open plan, to provide natural air circulation and other energy savings. Residents may design their own homes or consult with the developers.



The planned community center at Los Árboles. Landowners will be subject to building restrictions "to protect the unique ecosystem of the 'high jungle' landscape."



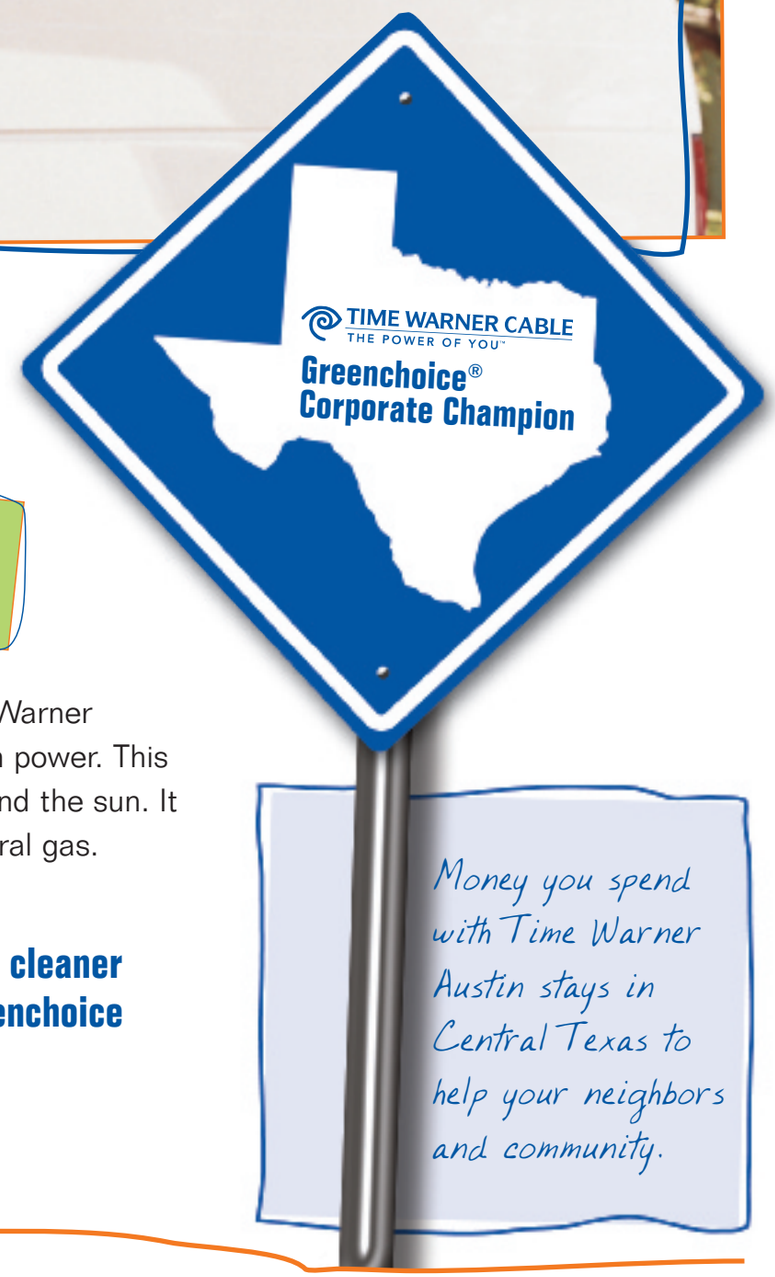
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first project in the area – a fairly conventional development called Paraiso Tan-kah Bay, featuring 105 residential lots on the coast north of Tulum – was almost completely sold out when the local government decided to do an environmental and zoning review of the area, delaying the project for several months.

But when the Schnurrs came across the land west of Tulum, they saw an opportunity to do something different. The property was relatively untouched, but it had once served as a ranch where gum resin was harvested from the sapote trees, which meant there was a clear title to the land. The Schnurrs were also able to buy two surrounding parcels, giving them control of a wide tract of pristine jungle, covered with 18 different forms of wild orchids, wild turkeys, and enough varieties of plants to keep a biologist happy for decades.

Less Is More

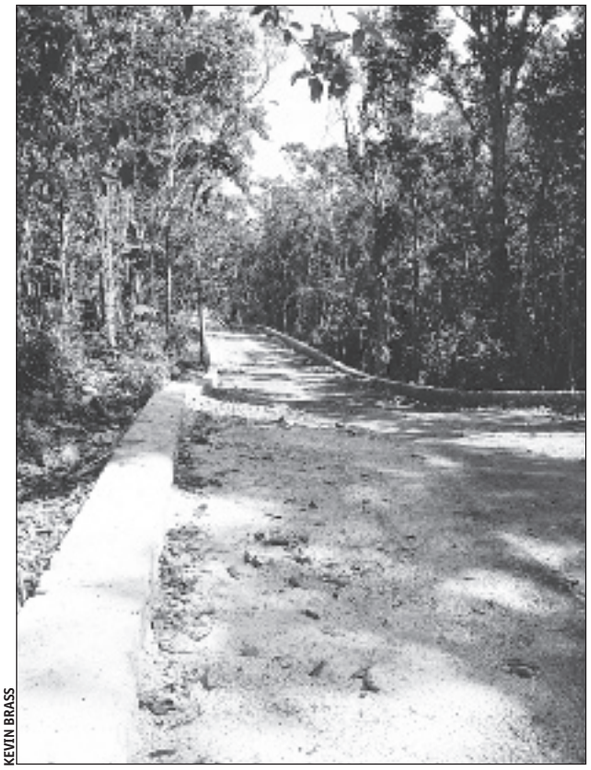
The idea behind Los Árboles Tulum is to offer customers a lifestyle far removed from the spring-break, lay-at-the-beach experience popular on the coast. They are selling 261 2-hectare (about 5-acre) lots. Buyers will be able to design and build their own custom-designed homes on the lots, which currently sell for about $55,000 – making the land a relative bargain compared to the prices on the coast, where anything close to the water can command $500,000 for a single hectare.

"It's not going to be all millionaires in the Riviera Maya," said Jason Schnurr, Matthew's older brother. While their father, Greg, oversees the company, Jason focuses more on the day-to-day business issues, and Matthew is the construction supervisor. Jason focuses on economics; Matthew can talk for hours about the species of orchids on the property. Jason believes the project makes sense from an investment perspective. "We saw a need for this in the market," he said. "It's literally a value-driven decision."

But there is a catch – actually a few catches. Buyers will be able to build on only 5% of their property. And with no electricity provided, they'll have to generate their own power, most likely using solar generators. Water will come from wells reaching 13 meters below the rocky service, where underground rivers flow through the Yucatán. Wastewater will be treated by a natural sealed system that uses plants and evaporation to filter black water.

The Schnurrs expect some nice homes to be built on the lots, but owners will need to deal with providing electricity, water, and the other simple necessities of living in the jungle. "If somebody thinks they are going to come in and want more, it's not going to happen," said Matthew as he checked messages on his BlackBerry, a reminder that the project is not completely isolated from the world.

Buyers will be encouraged to build up, into the trees, to capture both the sun's rays and the cool ocean breeze. "The biggest challenge is going to be trapping natural air and letting it cool your house, so you can lose your need for air conditioning," Matthew said. Air conditioning is allowed, but it will eat power. "It's a design issue," he said.



KEVIN BRASS

A hand-built road into Los Árboles Tulum

From the beginning, the project met skepticism and, at times, open hostility. Matthew, who has lived in Mexico off and on since 2001, often found himself facing angry locals. In one case he confronted local Mayan workers using chain saws to cut down trees. But he began to win over the trust of the local villagers. He lived on the property for two years, in a sparse, small cement building without wired electricity, using water from a well. He recruited local villagers and developed relationships with the families in the area. He now speaks passing Mayan, a language in danger of extinction, even in the Yucatán.

The Mexican bureaucracy proved more difficult. Developers often talk about the frustrating inconsistency and notorious petty graft of working in Mexico, but with their attempts at a jungle development, the Schnurrs were sailing into unknown waters. Construction has been halted for months while environmental plans have been reviewed over and over again. "What we've found is the Mexican government really wants to do right by it," Matthew said. "They've put a lot of biologists to work."



Extensive surveys helped identify the different plants and fauna that would have to be protected. There are at least three endangered species of orchids on the property, as well as several varieties of rare palms. "All palms in the jungle are sacred," Matthew said. They agreed to move or replace every endangered plant. With every plant that needs transplanting, they take a photo of it, move it, and then photograph it in its new location, where they will track its progress for three years. In a small nursery, they're growing striplings to replace plants that have been cut down. "Implementation is the most important thing," Matthew said.

At this point, though, construction remains stalled while the project awaits its final approvals from the government, a process that has taken months. Plans for the area keep changing, including development of a new international airport, which may or may not be built a few miles from Los Árboles. But after years of battling to move the project forward, the Schnurrs are confident that final approval is close. "We're rounding third base," Matthew said.

A Small Step

Convincing the real estate community might be more difficult. International buyers typically "look for blue or green" – ocean or golf courses – said Bruce Greenberg, a real estate consultant and appraiser specializing in Mexico. Los Árboles is competing for eco-colonists with places like Costa Rica and Panama, with long track records of jungle projects, he notes.



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"I would have my concerns," Greenberg said. "Marketing a jungle project will be challenging, unless they can provide a special lifestyle to attract that particular kind of buyer."

But timing might be on the side of Los Árboles. "There's been a frenzy in Tulum of people buying and selling," said Shawn Bendick, a real estate agent based in Playa del Carmen. "There are clients who want a little jungle paradise, and they've had enough of urban living."

The Schnurrs say they've already presold 40 lots to buyers like Stephen Vernstrom, 60, and his wife, Mona, of Maple Grove, Minn. Vernstrom runs a rock-climbing school in Minnesota and often leads ecotours in Mexico, but he says, "I'm not that eco-crazy." The Vernstroms simply want to get away from the crowds. They plan to build a house in the project as a second home and eventually retire there. "We were searching for a larger parcel where people weren't stacked on top of each other," Vernstrom said. "When you're on the coast, it's a whole different lifestyle."

The Schnurrs are convinced that people will see the rustic setting and the environmental controls as a plus. "Part of the sexiness of Mexico is the getaway," Matthew said. He recognizes that some environmentalists will simply see it as another jungle-damaging development, regardless of any mitigation attempts. But he still feels the project can send a message. "The area is getting developed," he said. "If we don't make a baby step now, then we're never going to have a big step." ■

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"A Doctor's Confession to the City of Austin…"

And why, despite all, I still help people live pain free…

Dear friend,

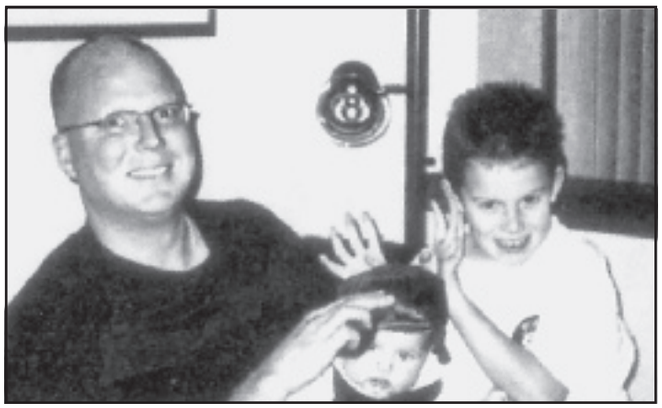
Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I'll start with me, the guy on the left.

Something happened to my mother that changed my life forever. My mom told my dad, *"If God has plans to take me tomorrow, I wish he'd just take me today."* At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

Can chiropractic help your children? The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn't sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn't have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable –no more spiking brain waves, which meant no more medicine!



Here's what some of my patients had to say:

"I was diagnosed with fibromyalgia in 1995…I couldn't do things most people take for granted… I recently returned to the work force." (S.W).

"I've been like a new person! No more pills. No more nausea, headaches, or abdominal pain." (P.H).

"I had headaches every day…I haven't had a headache in two weeks." (K.H).

Several times a day patients thank me for helping them with their health problems. But I can't really take the credit. **My confession is that *I've never healed anyone of anything.*** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by ***healing itself.*** We get tremendous results. It's as simple as that!

Being a chiropractor can be tough, because there's a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That's just incredible!

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That's where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save…studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed.** And, an entire week of care in my office may cost what you could pay for **one visit** elsewhere.

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Please, I hope that there's no misunderstanding about **quality of care** just because I have a lower exam fee. You'll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have four offices in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. I just have that low fee to help more people who need care.

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in Austin.

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This exam could cost you $335 elsewhere. And, further care is very affordable and you'll be happy to know that **I have affordable family plans.**

You see *I'm not trying to entice you to come see me with this low start up fee, then to only make it up with high fees after that.* Further care is very important to consider when making your choice of doctor. **High costs** can add up very quickly.

Our phone number in Austin is:

(512) 343-8333

Call now for an appointment. Thank you.

-Dr. Daniel Grunert

P.S. When accompanied by the first, I am also offering the second family member this same examination **at no charge**.

P.S.S. Can you imagine not having to wait at a doctor's office? You will be seen within minutes of your appointment.

Profitable, but Clean

AE's Duncan pushes for a new power paradigm

BY DANIEL MOTTOLA

You could tell by the sleek and stylish recycled-cardboard binder that housed the conference's program and materials that last week's Austin Clean Energy Venture Summit was no business-as-usual venture capital conference. Indeed, it showcased two revolutionary concepts: "clean tech," a burgeoning industry addressing a range of energy needs by tapping new, innovative technology to create products and services that compete favorably on price and performance while reducing environmental impacts, as well as "the utility of the future," a concept nurtured by Austin Energy that brings into harmony green building, an increasingly electrified transportation grid (think plug-in hybrid cars), and an information-technology-rich, fluidly communicating, "smart" grid of power lines. The purported spoils of this revolution are clean, reliable electricity; diminished pollution; less dependence on foreign oil; and a dynamic new industrial economy. The summits' planners hope that visiting conferees – representing some of the nation's most powerful venture capital firms, industry-spanning established companies, and hopeful start-ups – would agree that Austin is ideally suited to host such a revolution.

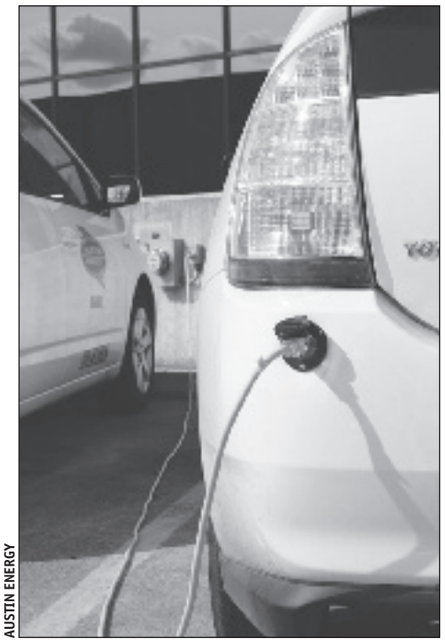
Green ISSUE

The development of the clean-tech industry and the emergence of the utility of the future are interrelated, with the former facilitating the latter. Roger Duncan, Austin Energy's deputy general manager, is one of the intellectual forefathers of the future utility concept. He explained that, for the short term, beginning to unify the formerly independent power, construction, and vehicle industries will result in smarter use of the energy sources we have, as nearly 60% of generated power is lost in our outdated electric grid. A smart grid can send energy-use data to customers and smart appliances, helping to reduce peak energy demand. But Duncan is most emphatic about the energy-storage possibilities presented as more automobiles can be plugged in to the electric grid. The abundant battery capacity of plug-in hybrid autos – ideally fueled with renewable energy and even on-site wind or solar generators – can not only achieve extended zero-emissions driving, but also power one's home once plugged in, or help support the overall grid, Duncan said (see "AE & Plug-In Hybrids," p.35). As more small-scale, decentralized energy sources emerge, and with the inclusion of broadband-communication capability on power lines, he said, the electric system will ultimately be three times as reliable. In the meantime, he said, the green-building industry must goose up home efficiency levels. To meet the city's 2015 zero-energy homes goal, new homes must become 65% more efficient than current codes require. With 30% of air conditioning now lost to leaky ducts and substantial energy savings potential in new LED (light emitting diode) lighting, opportunities abound.

Speaking to the uncertainties of the plan, Duncan said, "I'm not sure the utility industry as a whole or the environmental community is planning for success when it comes to energy conservation and renewables." The future utility concept involves a paradigm shift away from the traditional utility business model and toward one in which people are supplying some or all of their own energy and even selling it back to the utility. Under the current relationship between the power company and the city, that's a money-loser for Austin – AE's electricity sales are a primary revenue generator for City Hall. Unresolved, he said, "We could have libraries close or potholes go unrepaired." But he sees the shift as an inevitability, even for big, investor-owned utilities. "Technological advances will force utilities not as progressive as AE to move to the utility of the future, as it becomes cheaper to produce energy on-site than at a power plant."

An electrifying luncheon speech by former CIA Director James Woolsey, favoring plug-in hybrids, slapped many attendees out of a jargon-induced lull. After describing a recently foiled terrorist plot to truck-bomb the Saudi Arabian oil infrastructure, which he said would've sent prices as high as $100 per barrel for more than a year, Woolsey declared that Iran is, in fact, developing nuclear weapons – both situations that, if true, expose our vast, oil-dependence-related vulnerability. Correlating our overreliance on Mideast oil to the allegiances of many Saudi families to the Wahhabi branch of Islam – often tied to terrorist groups – he told the crowd, "Next time you're at the filling station, turn your rearview mirror toward yourself so you can look into the eyes of the person funding this teaching of hate."

Woolsey estimated that if plug-in vehicles became widely used, electricity for propulsion would average 2 cents per mile, vs. 10 cents for gasoline (at current prices) – not a tough sell, he said. Woolsey added that plug-ins were "something the hawks and the granola crunchers could agree on."



AUSTIN ENERGY

An electric hybrid plug-in car charges up (or puts power back into the grid) via a wall socket. Sacramento's municipal utility has done similar Prius conversions, which after six months of testing, are averaging between 100 and 125 miles per gallon.

While it's unclear within which category venture capitalists fall, the 400 or so summit attendees would suggest that at least a few VCs are noticing clean tech. Matthew Nordan of Lux Research, which tracks clean-tech start-ups, said $48 billion was invested in clean-tech research and development worldwide last year. "Solving the world's energy challenges will be immensely profitable," said David Wells of Kleiner Perkins Caufield & Byers, the clean-tech-friendly venture capital firm that helped launch Google. With the proper policies in place, Wells said, he could envision Texas emerging as a clean-energy exporter. Investor Mike Walkinshaw with Chrysalix Energy of Vancouver predicted huge growth in solar energy, especially in the South. He said he was eyeing spin-offs from university projects and people who have left larger tech firms, both seemingly plentiful in Austin.

Conference organizer Joel Serface, director of Austin's Clean Energy Incubator (**www.cleanenergyincubator.org**) – a UT offshoot that works to accelerate the emergence of local renewable-energy start-ups – appears to have succeeded in his goal of bringing outside venture capital investors to Austin, at least for a few days. A former clean-tech VC man himself, Serface explained that while Austin is endowed with tech know-how, a progressive utility willing to test clean-tech innovations, a groundbreaking municipal climate-protection plan, and ideal regional renewable resources, capital for clean tech in Austin and elsewhere statewide is absent. "Texas is all production and no reduction," he said, noting that Texas invests less than half as much as California in energy-saving, clean-tech applications. He went on to stress the need to build a base level of bidirectional broadband communication into power lines to connect the branches of the aforementioned future utility. And, like many at the conference, he called for policy reforms to stimulate Texas' clean-tech industry. "We're missing huge economic and job opportunities in this state by not creating the same incentives [for clean tech] we've created for wind and fossil fuels." If Serface has his way, the discussion driven by the clean-tech summit, not to mention the CEI's monthly clean-tech forums, will result in a sustained local clean-tech discourse, followed by the sustained growth of Austin's clean-tech empire and a futuristic utility.

During the conference's closing discussion, Austin local and nationally renowned sci-fi writer, tech guru, and futurist Bruce Sterling rhetorically asked attendees, "How are you going to know when you're done?" He answered, "When no one uses the term clean energy; clean is what there is, and the rest is the filthy, old, and vile. … When there's no more sustainability; it's simply a world that is actually being sustained – the stuff that isn't is the stuff that didn't work, hazardous, defunct, dead dog." ■

Clean-Tech Leaders

A few of the clean-tech start-ups recognized at the Clean Energy Venture Summit include:

• **AgiLight Holdings Inc., San Angelo:** Solid-state lighting design and manufacturing company that focuses on light-emitting-diode lighting. The company focuses on two distinct markets: signage and architectural lighting, and microlighting. LED lights are said to use as little as 10% of the electricity of already-efficient compact fluorescent bulbs.

• **AccuWater Inc., Austin:** Offering Internet-based services to maximize landscape irrigation using landscape modeling and local weather conditions, resulting in significantly less water use. A 20-acre customer would see a return on investment in up to two years.

• **Ausra Inc., Palo Alto, Calif.:** Developing solar thermal power plants that use a new technology known as compact linear fresnel reflectors to harness sunlight and generate electricity using a steam boiler. Already building a 300-megawatt plant, Ausra intends to scale up to 2,000 megawatts over three years, enough to power 2 million homes.

• **PCN Technology Inc., Santa Clara, Calif.:** Specializes in data transmission subsystems to facilitate communication over power lines between customers' electric meters and utilities, and between utilities and the electric grid itself. PCN's technology would enable "smart" meters that offer utilities new information about customer needs, plus the ability to momentarily cycle off simultaneously running air conditioners at peak use times, a tactic that could offset the need for an entire new power plant, if implemented statewide.

• **Microstaq, Bellingham, Wash.:** Manufactures microelectric mechanical systems coupled with a silicon valve that substantially improves efficiency in HVAC systems. In automobile applications, Microstaq claims 4-mile-per-gallon improvements, and in buildings, they tout 30% gains in efficiency.

• **TekSUN PV Manufacturing Inc., Austin:** Planning to build the world's largest solar farm (or solar power plant) in the West Texas desert. Texas Solar One, as the plant would be called, will cover 850 acres and will purportedly be capable of producing 100 megawatts of energy, enough to power 80,000 homes. The plant is expected to cost $400 million to $500 million, but developers believe its virtually nonexistent fuel and maintenance costs will allow it to offer competitively priced energy upon completion and throughout its 25-year lifespan. TekSUN is finalizing the siting of its manufacturing plant in Taylor, which will produce photovoltaic solar panels for the plant (and for commercial sale) using a production line built by Applied Materials, a semiconductor equipment manufacturer with operations in Austin – a deal first publicized during the summit.

AE & Plug-In Hybrids:
Power Coming and Going

There's a new technology in cars that could save gas and stop construction of new power plants – and Austin Energy is leading the field in its development.

In 2003, Austin Energy deputy general manager Roger Duncan was asked by Mayor Will Wynn to find innovative ways to make Austin greener. At the time, AE was struggling over how to manage West Texas wind power. While it's clean energy, the wind doesn't keep to a schedule. Production often peaks at night, when demand is lowest. According to Duncan, the engineers realized that "the automobile battery is the perfect storage for wind."


JOHN ANDERSON
Roger Duncan

Duncan started looking at plug-in hybrid electric vehicles. The difference between a PHEV and a regular hybrid is that a PHEV has bigger batteries and an onboard charger. Plug the PHEV into a regular wall socket overnight and it charges the battery off the spare wind power. On the road, it charges the battery from fuel use, like a regular hybrid. In 2005, AE launched Plug-In Austin, a campaign to promote PHEVs.

The problem, and the solution, wasn't just for Austin. "It's the same across the country," said Duncan. "The difference between daytime and nighttime use is almost enough that all the vehicles out there could be plug-in hybrids and you wouldn't have to build an additional power plant." In 2006, the campaign went national as Plug-In Partners. Originally, the plan was to start similar campaigns in the nation's 50 largest cities, but by the big launch in D.C. in January last year, 75 utility companies and industry bodies such as the American Public Power Association backed the project.

There was one problem. Nobody made PHEVs, and no one was planning to. "When we asked automakers why they weren't making plug-in hybrids, they told us people didn't want 'em," said Duncan. So, to convince them, the program started taking "soft orders" – a promise to buy without a commitment. Duncan explained, "We'd talk to fleet managers and say, 'If there was a vehicle with these characteristics, would you buy so many sedans, SUVs, pickups, or whatever?'" Businesses were interested, and soon they had soft orders for more than 8,000 PHEVs. "That demonstrated to the automakers that there was a market, and that was the key component of the campaign," said Duncan. General Motors has committed to build two PHEVs – the Chevy Volt, which debuted at auto shows this year, and the Saturn View SUV, which should hit the market in 2009. Bus manufacturer International Corp. has already started production of plug-in school buses, and Austin will be getting one of the first batches.

The other side of this equation is called vehicle-to-grid, or V2G. Researchers at the University of Delaware have calculated that a family car produces 10 kilowatts – enough electricity for 10 houses. Under V2G, hybrids could charge up their batteries when driving. When they're parked, they are plugged into the wall, but instead of taking power from the grid, they put it back in. The driver is then paid by the power company for the excess energy they put in. Again, AE has been at the forefront of this, promoting the concept through Plug-In Partners. The technology is a little further away, with the energy-based PG&E Corp. having just developed its first working concept model, while AE is working on its own system.

Fit PHEVs and V2G together, and it could change not just driving but the whole electric industry. Under this model, PHEVs are plugged in at night to charge up on that surplus capacity. They charge up more on each drive, then dump that power back into the system when demand is high. This means unused power doesn't go to waste, and electricity firms don't have to build more plants.

While he's optimistic about the future of PHEVs, Duncan is cautious of taking too much credit. "We certainly didn't invent the plug-in hybrid, and there were movements to promote them before we came on board. But we're certainly a player in the national movement." – *Richard Whittaker*

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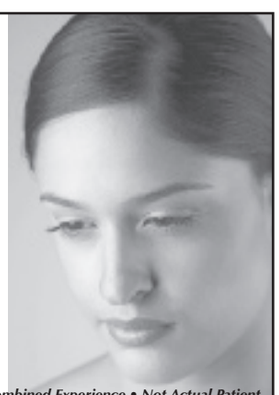
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COOL CITY

Water Utility Flows Green

Is that green tint from pond scum? No, it's Daryl Slusher!

BY KATHERINE GREGOR

Can the Austin Water Utility – like its sister utility, Austin Energy – become a national model for energy efficiency, environmental protection, sustainability, and climate protection? City Manager Toby Futrell says she's determined to make that happen, and toward that goal, Futrell recently created a new position at the water utility: assistant director of environmental affairs and conservation. Then she hand-picked a strategic hire: former City Council Member and former *Austin Chronicle* News Editor Daryl Slusher, who'd been directing the Plug-in Partners National Campaign at Austin Energy. Futrell said she tapped Slusher because of his long track record of demonstrated passion and action on environmental issues – a passion she wants infused top-to-bottom into the water utility.

That would require a true sea change. Historically the water utility has not prioritized environmental protection or innovation. The result has been repeated problems with the environmental impact of water-utility projects – which have drawn fire from activists, the community, and the city's Environmental Board. Futrell, motivated to turn this around, pointed proudly to the fact that the city will spend more than $10 million to meet an exacting national certification process for the new $330 million Water Treatment Plant 4, ensuring that it meets high environmental standards. But a veteran employee pointed to entrenched attitudes at odds with those goals; he cited a recent comment by a lead engineer on the new plant, that "it's the damn tree huggers" who are making his job more difficult.

"The leadership hasn't been visionary – civil engineers are safe problem solvers, not visionaries," said the staffer, who requested anonymity in the interest of keeping his job. "The culture has stagnated for so long, no one has ever said 'innovate.' And environmental innovation hasn't even been on their radar."

The water utility hasn't hired excellent managers from outside, and it doesn't have smart human-resource practices, he noted; it loses some of its best field employees to Austin Energy, which offers higher, skill-based pay. "It's a culture that's created downtrodden, lackluster window-watchers – guys counting the days until they retire," the 15-year employee said. Another problem cited: Each plant is isolated and runs like its own fiefdom, and the people in charge like it that way. "Don't spend money" and "don't make waves" are the institutional mantras, said the staffer.

Upside-Down Thinking

Given such deeply entrenched attitudes, is it realistic to expect an outsider like Slusher – who has no water-utility experience – to walk in and transform the department? Or is the notion all wet?

"What I need is a little nontraditional thinking, someone passionate and committed at the top, setting the standard," asserted Futrell. "It takes a person who could look at it upside down. Not coming in from the traditional linear perspective of the business."

She explained: "I have two major utilities in the city, one of which has become a national standard for environmental issues in their industry. A catalyst for that was a person [Roger Duncan, also a former council member] who went over there with a nonindustry, nontraditional perspective, who helped them think differently. It didn't happen overnight. But over time, and even against the typical business model, Austin Energy completely changed their way of thinking about their business. Now environmental thinking is ingrained at Austin Energy – and it was done while they remained profitable for the city."

The city manager's enviro-ambitions don't stop at the city limits: "Austin Energy is changing national policy, and that's what I'm looking to the water utility to start doing, in the long run," Futrell said.

"Those are big shoes to fill," said Slusher of Duncan and his innovations at Austin Energy. "But it's a good model." He added with a smile, "I'm really excited about this job! There's a lot that needs to be done, a lot of opportunity to improve things." In addition to reviewing day-to-day operations and capital improvements (such as new water and wastewater lines), his responsibilities include intergovernmental relations (state legislation, the federal Clean Water Partnership Program), wildlands preservation (like the Balcones Canyonlands Preserve), and promoting water conservation by the public.

Green ISSUE

"I'm already seeing that my hiring sent a signal internally, by the number of people who want to run things by me," Slusher said. He's found acting Austin Water Utility director Perwez Moheet supportive on environmental protection. On his very first day, Slusher was "thrown into deep water" on a controversy about the Zachary Scott Tract; the utility's plan to run a sewer line over Onion Creek (cheaper) rather than under the creek (better for the environment) had drawn fire from the city's Environmental Board and others. After a staff team (including Slusher) worked through the issues again, the utility reversed itself and recommended moving the sewer line underground.

Futrell emphasized that Slusher won't be going it alone – he's part of a new generation being hired to lead the water utility. "Over half of the executives have retired since I became city manager, and the rest could," Futrell said. "We're out on a national recruitment search right now for a new director and just hired two new assistant directors and are recruiting for others. Virtually a whole new management team is being reconstituted." Futrell said she's made environmental commitment a hiring criteria: "This is the perfect opportunity, as we're putting in place a new management team."



ALAN POGUE

Former *Austin Chronicle* Politics Editor Daryl Slusher in his days on the City Council. Slusher has been hired as assistant director of environmental affairs and conservation for the Austin Water Utility.

"It's going to take top-down policy changes, but it's also going to take an approved budget," cautioned the water-utility employee. "It can't just be goals – the city has to back it up with money." And citing key staff with low performance, low vision, and low standards, he opined that to truly transform the utility, "A new director's going to have a tough job. He's going to have to fire people."

Slusher & Flushers

Perhaps the best platform for institutional change is the newly launched Austin Climate Protection Plan, which requires that the water utility, like all other city departments, radically reduce its greenhouse-gas emissions. That requires improved energy efficiency and shifting to 100%-renewable-energy sources like wind and solar. The Austin Water Utility is the municipality's single-largest user of electricity. Pumping water is its biggest energy hog. A key way to reduce energy use and greenhouse-gas emissions, then, is water conservation; every gallon that doesn't have to be pumped and treated improves climate protection (and air quality, as well). "It's critical to the Austin Climate Protection Plan – it plays right to it," Futrell said.

A particularly destructive greenhouse gas created during wastewater sludge treatment is methane. Currently at Austin's two wastewater-treatment plants, methane is "flared off" to turn it into another greenhouse gas, carbon dioxide. (A Brazilian study team found that methane is about 21 times more powerful at warming the atmosphere than CO_2; the U.S. Geological Survey states methane, pound for pound, has 10 times the global-warming effect of CO_2.) Slusher said he's exploring the technical feasibility of using the methane as a renewable-energy source, to run electrical generators that could serve the plants and even "give back" to the grid. As a bonanza, the heat emitted by generators also could dry sludge, creating another energy efficiency.

If this initiative comes to pass, it indeed will signal change at the Austin Water Utility. The idea isn't new; for years, Austin Energy has tried to persuade the water utility to use its methane gas to generate on-site electricity, said a staffer familiar with the issue. But because the electric utility wouldn't pay for the methane, the water utility's staff wouldn't participate – environmental appeals didn't motivate them. A Chevron program to provide the needed generators (as an offset for the corporation's emissions elsewhere) could help to sweeten the deal.

Slusher's hiring on April 23 also dovetailed nicely with council's May 3 adoption of the Water Conservation Task Force recommendations, which council directed the city manager to implement. "I wish some of them were stronger, but I understand why they're not," said Slusher of the new measures. For example, he'd like to see submetering (to motivate individual apartment and condo households to lower their water bills) phased in more quickly. Over the next 10 years, the measures cumulatively should reduce peak water use by 1% annually, with ultimate savings of more than 32 million gallons on peak days.

Of course, conserving water requires not just municipal action but behavioral change from the water-wasting public. "We're going to need public buy-in and support for what we're doing," Slusher said. "Part of my job is to step back and take a broader look at how we're interacting with the public." Education, special campaigns, incentives, and rebates all could help Austinites get with the program.

What's one concrete step an ordinary Austinite can take this weekend to support the ACPP and water conservation? "I hate to start out talking about toilets," Slusher said with a laugh, "but one simple, immediate way is participating in our existing rebate program for low-flow toilets."

To shift the attitudes and behavior of employees at the water utility alone, "They're going to have to invest in people and education," noted the longtime employee. "Everybody there is going to be a stakeholder in this. And they're going to have to understand that they're a stakeholder."

The same could be said of all Austinites. Do you hear your sprinkler running? ■

"Cool City" provides periodic updates on issues related to the Austin Climate Protection Plan. For background, or to comment on this column, see **austinchronicle.com**; *for info on the low-flow-toilet rebate program and other water-saving incentives, see* **www.cityofaustin.org**. *A city Web page on the ACPP should go live soon.*



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REEFER MADNESS

'Let's Embarrass Ron Paul'

Libertarian/Republican presidential candidate discusses hemp farming and other 'crazy' ideas

BY JORDAN SMITH

Earlier this month, U.S. Rep. Ron Paul, R-Surfside, predicted that the May 15, 10-candidate, Republican presidential debate in South Carolina would likely be a rough one for him – after all, he doesn't exactly toe the current party line, he told me over the phone, and that makes him a target. Man, was he right: In response to a question about American foreign policy in the wake of 9/11, Paul replied that our years of misguided meddling in foreign affairs, particularly in the Middle East, about which we seem almost willfully ignorant, was in part what prompted the 2001 terrorist attacks. While Paul's answer was a fair and reasoned one – certainly traditionalist Republican in approach and, in part, an observation echoing the findings of the 9-11 Commission – it also was received as radical. Paul's answer prompted former New York City mayor and flag-waving one-note-wonder Rudy Giuliani to attack, angrily claiming that the congressman's answer was misguided and inappropriate; amid fawning audience response, Giuliani demanded Paul apologize. Notably (and thankfully), Paul refused. That hasn't gone over well with the now-dominant militant wing of the GOP – unbelievably, Michigan party Chair Saul Anuzis actually said he would circulate a petition seeking to ban Paul from future debates, based on his comments last week; that, in turn, has sparked a pro-Paul counterpetition (**www.petitiononline.com/RPRNC08/petition.html**), which may have been what prompted Anuzis back down on Monday.

In all, the recent debate dustup highlights the most striking thing about the hybrid Liberepublican congressman from coastal Texas: He operates, unwaveringly, from a distinct point of view – in general, informed by the desire for a leaner and less-intrusive federal government, an emphasis on individual liberty, and faith in free-market economics. Now, you might not agree with everything Paul says (hell, you might even think he's a tad "wacky" – God knows it wouldn't be the first time he's heard that one), but he is consistent – popularity be damned – and that's refreshing.

As such, perhaps it isn't surprising that Paul is a staunch supporter of legalized industrial hemp farming – it is an issue that should be decided at the state level and not by the federal government, he says, and most certainly not by the Drug Enforcement Administration. In 2005 he introduced the first-ever federal bill to reauthorize hemp cultivation, eventually earning 11 co-sponsors before the bill died in committee. Undaunted, Paul rekindled the issue this year, filing the Industrial Hemp Farming Act of 2007. It may be an uphill battle, but for Paul that's well-traveled territory.

Green ISSUE

On May 11, Reefer Madness caught up with presidential candidate and hemp nut Ron Paul for a conversation about hemp, the power of the federal government, and the principle of peaceful commerce.

□

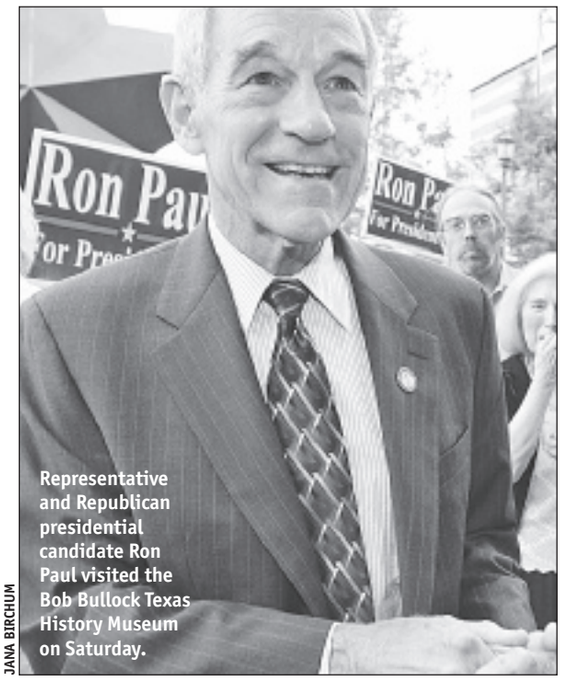
Reefer Madness: *Great to talk with you. I know you're especially busy these days, so I appreciate your taking the time to talk with me about industrial hemp. You're the only one who has been, repeatedly, bringing this issue up, that we need to reauthorize industrial hemp farming.*

Ron Paul: Isn't that amazing? That most people don't know about hemp?

RM: *Well, I look at it as a real testament to the power of government propaganda.*

RP: Yeah, there you go. I think you're right about the propaganda, and [it's also about] the prevailing education in this country, that we're taught things that are not true. I approach it in a different way – not as a "hemp issue." To me, it is a freedom issue – it is not a drug issue – it's a personal choice and is about the economics of a voluntary exchange that the government is interfering with arbitrarily. Their interference is a detriment, and [we're talking about] a totally peaceful thing! It's not negative, and it does so much. We complain about the balance of trade, and here's a product that can be used for lots of things, and out of ignorance we go out of our way to clamp down on it. This could be something to help the economy. Any kind of problem that we deal with, if there's no violence and there's no harm done, then it should be left to the people to decide.

RM: *I agree. And in North Dakota, they've been trying for years to add hemp to their crop rotation. They are a very agrarian state – they have great knowledge about agriculture, and they want hemp, and yet they come up against a federal agency, the DEA, which has no agricultural expertise.*



JANA BIRCHUM

Representative and Republican presidential candidate Ron Paul visited the Bob Bullock Texas History Museum on Saturday.

RP: That's another good point – where the [federal government has made the] problem more complicated, and complicated artificially, than if you're dealing with smaller [state] governments. This monolithic [federal] government makes mistakes. So North Dakota suffers, and no one else.

RM: *That's a very Libertarian approach, and you've consistently applied that approach to this issue.*

RP: I can make the same argument about medical marijuana. This is personal choice.

RM: *It just seems so illogical.*

RP: Don't try to ascribe logic to politicians.

RM: *You're now running for president. Do you think you'll make this issue, of industrial hemp, part of your campaign?*

RP: On Tuesday, Fox is running the debates, and that will be a bigger challenge to me – there are these Republicans who will say, "Let's embarrass Ron Paul, because he's got all these crazy Libertarian views." But I wouldn't be surprised if a drug-war question comes up. If a question comes up, I can very easily get into the insanity of letting a cancer patient die without allowing them access to medical marijuana and into the insanity of abolishing the right to grow hemp – an industrial product!

RM: *I feel like we're giving all this lip service to the need to wean ourselves off a petroleum-based economy and to move toward a sustainable future, when there's this crop, hemp, right here that we know is sustainable and yet it's illegal. North Dakota just opened a new ethanol plant where they've built in the ability to process hemp into biofuel, and yet they can't do it. We say we need tools to build an environmentally conscious future, and yet we overlook one that is right in front of us.*

RP: That is a good, practical argument to use. This is the whole point about the market argument. We subsidize corn and prohibit hemp – the market should determine this. If hemp is more efficient, then hemp would thrive.

RM: *Well, that's a good point. We subsidize growing of some crops, and yet I understand, from talking with people in North Dakota, that they're concerned about the disease cycle that develops from planting the same crop rotation. They want to add hemp to the rotation to cut down on the disease cycle. But we won't allow that, so that may actually result in a greater reliance on government subsidy. It seems like a vicious cycle.*

RP: Right, so we're giving government insurance to ruin the farm, and then [we're spending more money] bailing the farmers out.

RM: *This is the second time that you've filed a bill to reauthorize hemp farming, and there are a growing number of states that want it; do you think we're getting to the critical mass needed to make hemp farming legal again? Are you optimistic about its passage?*

RP: No, I'm not all that optimistic – if [lawmakers were] knowledgeable, it would be changed. It will take the education of the people to get Congress to change. It'd be nice if members of Congress looked into [the issue] on their own, but they're not going to, so in essence, it is up to the lobbyists, really. And there are so many other issues competing for attention, like the war.

RM: *Well, in World War II, the government actually encouraged hemp farming as part of the war effort. Maybe that's the solution!*

RP: That's true.

RM: *Do your colleagues even understand what hemp is?*

RP: Some of them know, but they say it's too confusing, and they don't want their support [for hemp] to be construed as being "soft on drugs," and they don't want to put in the effort, and so it's easier for them just to vote "no." These are the same people that then lash off – they get a break, and they go and have their six-pack.

RM: *Thanks for your time, congressman; I really appreciate it.*

RP: Yeah, nice talking with you. ■

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'Creative Writing' – a Caution

BY MICHAEL VENTURA



JASON STOUT

Or maybe the headline should be styled like a chapter title in an 18th century novel, to wit: "In Which a Working Writer, Who Sometimes Teaches High School English, Cautions His Students as to the Lower Practices of Higher Education Concerning Creative Writing and Literature."

No class can cultivate what a writer most needs, the gift I call the "talent of the room." Writing is something you do alone in a room. If you don't have a talent for being in that room, your other talents are useless. Before any issues of style, content, or form can be addressed, the fundamental question is: How long can you stay in that room, for how many hours, for how many years? That's the writing part of a writer's life. Nothing romantic about it. It's the one thing about writing that's straight up-and-down. No matter your felicity with words, no matter how good a tale you have to tell, if you can't spend a long time alone in a room, you can't be a writer. Classroom learning happens in a classroom, a room filled with other people, and no classroom can teach solitude. Which is why most writing courses, by their very nature, ignore the fundamental thing a writer needs: the ability to cultivate the subtleties of solitude.

Good teachers can foster your strengths and alert you to your weaknesses. Bad teachers can swell your head or make you feel destructively insecure. Both good and bad can challenge you – the good challenge you to meet them on higher ground; the bad challenge you to learn in spite of them and to learn to be immune to their damage. But no one can teach you how you, in particular, are to write. You learn that only by writing. When you sit down to write, you discover the vast distance between experience and language. Then, painfully, by fits and starts, with many failures, you learn how to build your own bridges between experience and language until, for you, the two become one and the same: Your experience creates your language, and your language embodies your experience. When this is achieved, it's called having a style.

Some writers begin with a distinctive sound, a prose that's their own from the start. Then they must discover the uses of that prose, which they can do only by applying it to the expression of their experiences, to see what their styles can and cannot express. Other writers must work long and hard simply to be clear and write sentences that flow. But, in either case, the development of your vision and hearing is as important as the development of your language. Your writing will only be as good as your seeing and listening.

A good teacher can make you aware of what you must learn on your own, and a very good teacher can ignite elements in you of which you were previously unaware. A bad teacher will give you rules and regulations for what writing is and is not, and a very bad teacher will only approve writing that's like his or her own or like his or her favorite writers. The techniques of prose and poetry can be taught by any competent teacher, but only through reading many and varied writers can you learn the range of what words can do and how words behave.

Be careful of "workshop" classes in which you present your writing for the criticism of classmates and the teacher. Your classmates don't know any more than you; their comments will be mere opinions, backed by scant knowledge and experience – but they have the power to hurt you. You want your writing to be approved, of course; when it's not approved, that's painful. But if you shape your writing to the opinions of the inexperienced and unknowledgeable, you'll set yourself back years. People of lesser character know only how to criticize, and people of even lesser character enjoy making others feel ignorant and anxious. Writing workshops can bring out the worst in such people. A good workshop teacher is there to support whomever is presenting their work, guiding the discussion constructively. An inept workshop teacher lets the discussion go any which way and doesn't notice who's bleeding and at what cost. A bad workshop teacher joins in the fray, flaunting his or her superiority.

With any writing teacher of any kind, hunt out what they've written. If their work doesn't speak to you, you needn't take too seriously what they say about your stuff. If they haven't published a novel, poems, stories, or essays or if their screenplays haven't been produced – then they are students, too, students still. Which doesn't mean they don't know what they're talking about; it just means they haven't yet gone the distance, and you need to be aware of that.

In the arts, a degree means nothing. Completed work means everything. When I taught a graduate-student seminar, I regretted that the degree they worked for is called "master." I told them, "When you complete this degree, you're in no way a master. This degree only certifies that, according to the standards of this institution, you're ready to begin."

Of course, anyone can begin at any time. Just sit down and start. It's never too early or too late. Sit down every day, and don't stand up (except to pace) until you've got 500 words – roughly two double-spaced pages. In seven or eight months, you'll have more pages than you'll know what to do with. A first draft, say, of a novel or memoir or book-length essay. Then you work with that. At which point you've begun. (Don't look for shortcuts. If you're to be a writer, there aren't any.)

As to curriculum, that's thorny. In American literature, it's especially thorny. I know plenty of people with bachelor's and master's degrees, even the odd doctorate, who seem never to have been assigned anything in college written prior to 1965. Mention Willa Cather, Hart Crane, Theodore Dreiser, Nelson Algren, Richard Wright, and many another, and these "educated" folks draw a blank. I ask what institution of higher learning they attended. They tell me. I say, "Demand a refund." As I told my boy, when he was still a boy, "I don't care if you go to college as long as you read one or two good books a month – books about anything, as long as they're good and they speak to you. Do that, and by the time you're 30, you'll be way ahead of most who attended college." College or not, if you don't read one or two good books a month, then by the time you're 30, your conversation will become, to put it kindly, confined.

One of my more gifted high school students, when she went to college, sniffed about not having to learn the works of "dead white men." The phrase refers to writers whom, by their deaths and color, apparently, her teachers deemed not worth her time. If you encounter this attitude (doctrine?), you might ask that teacher if women and people of color will be equally worthless when they die. You need ask but one question: Does this writer speak to me? If yes, inhale the work. If not, find another who speaks to you. There's no other consideration.

In your college studies you may run into something called literary theory, or it may try to run over you. Under its umbrella is formalism, structuralism, historicism, deconstructionism, hermeneutics, semiotics, etc., etc., often explained in densely written volumes with big clanking words wedged into sentences that, if diagrammed, would look like a train wreck as seen from the air. Most of these theorists can't write, at least not well, so why would you believe what they say about writing? Keep in mind, in such studies, this sentence by Willa Cather: "Give people a new word, and they think they have a new fact." These theories were summed up gracefully in a missive to me from the writer Rocco Lo Bosco: "But paradox, incompleteness, difference, and illusion run through language like a vascular system." Which would have been no news to Shakespeare. Forty-odd years ago, my 17-year-old girlfriend Antonia summed up literary theory (of which we'd not yet heard) when she said, "I have learned that no one can write fast enough to write a true sentence." And yet sentences can bear truths and put them in our reach.

What else? Oh yes, the word "postmodern" will pop up often, presented as something new. Well, find me two postmodern novels that employ narrative strategies not found in Rabelais, Cervantes, and Melville – not to mention Joyce, Proust, and Durrell – and I'll buy you an ice-cream cone, double-scoop.

Meanwhile … write, read, discover. Find your voice. Use it.

On the first day of any class I teach, I hand out a saying of the Buddha. It is a maxim that I pray my graduates will tape to their dorm-room mirrors throughout their college years: "Believe nothing, no matter where you read it or who has said it, even if I have said it, unless it agrees with your own reason and common sense." ■

June 21 is National Dump the Pump Day!

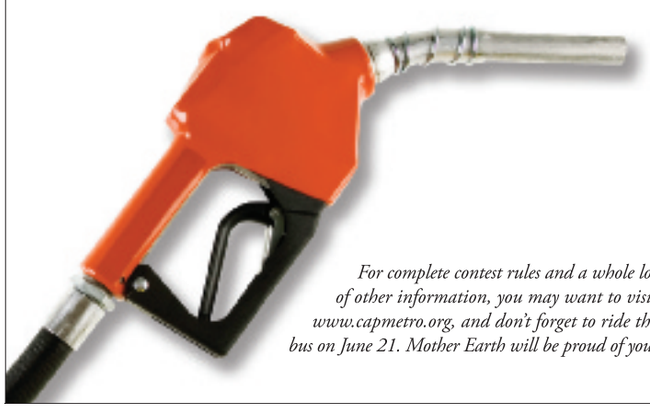
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To enter, simply ride any Capital Metro bus on June 21. Then go to www.capmetro.org and click on the Dump the Pump contest icon.* Complete the testimonial, and you are entered. It's as easy as the pie you'll be able to buy if you win. So plan on making June 21 the day you actually do something to fight back against all the riffraff who are clogging up our freeways, fogging up our air and sucking your bank account dry. Stand up for the little guy—the hungry little guy. Do it for your planet. Dump the pump. Ride the bus!



For complete contest rules and a whole lot of other information, you may want to visit www.capmetro.org, and don't forget to ride the bus on June 21. Mother Earth will be proud of you.

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Viridian Ventures

Take nothing but pictures; leave nothing but carbon footprints? BY KATE X MESSER

"The surface of the earth is soft and impressible by the feet of men; and so with the paths which the mind travels."

It's difficult *not* to consider Henry David Thoreau puttering about Walden when pondering this whole "Green Travel" thing. Sure, the surface of the Earth is soft and impressible; and so with the surface of one's back after months of bosses' feet. Who doesn't need a vacation? While the tramping of tramps escaping the workaday world – if for but two precious weeks a year – is certainly a soul rejuvenator, it wears down the poor old Earth.

How much do we screw the planet when we take that plane to see that safari? How many washcloths do we need for a three-night stay? Could we have done without that upgrade to an SUV? Why doesn't our temporary seaside villa take advantage of all this blazing sunlight? And as we tramp across the dunes, the tide may take our footprint with it, but the damage is done.

"Green travel," "ecotourism," "voluntourism," "responsible travel," even "carbon offset" – all of these terms are enjoying a limelight in 2007. Thank Al Gore. Thank Katrina. Thank the polar bears. And thank the efforts of diligent rabble-rousers in the hospitality industry (did we mention the reluctant hospitality industry?) who have evolved their field with radical concepts like towel-reuse programs, organic cleansers and pest control, and solar everything.

The terms themselves are up for grabs and subject to much debate. As author and major player on the green travel scene Ron Mader says, "Sorry, but green jet skis in Cancún is not ecotourism." More precisely: "Conservationists shudder when tourism leaders brand amusement parks as ecotourism destinations. Likewise, when environmentalists devise complicated circuits or vacation packages that tour operators can't book, the operators see ecotourism as nothing more than utopian whimsy."

And arguing over definitions is an exercise in frustrating relativism.

What's not relative, and what cannot be dismissed, is the fact that the dookie is hitting the fan right now, and we've got to change our ways, pronto. So if that means a full-immersion retreat to Earthship Biotecture (no, I'm not making that up, see below) or delivering food to neighbors in need in New Orleans or simply enjoying a romantic weekend on 5,000-thread-count sheets with organic breakfast in bed at a luxury mansion that employed green-building standards in their renovation, good on ya.

The Austin Chronicle Green Guide online is a work in progress. We've amassed more than 250 viable resources from Austin, from Texas, and from all across the globe for you to click on your path to total greendom.

The print component to our Green Guide, "The Summer Fun Green Travel Guide," focuses entirely on travel information: helpful Web sites, B&Bs, electric-car sales and rentals, ecotour experiences, carbon calculators, and much more. We hope you'll consider consulting it as you plan your next trip or vacation.

Many thanks to Kill-a-Watt Challenge maven and Community Listings Editor Nora Ankrum, assistants Richard Whittaker and Abe Louise Young, and writers Meredith Barnhill, Andy Denham, and Meghan Ruth Speakerman.

To have your business or concern listed in the Green Guide, send all pertinent info to **green@austinchronicle.com** *or follow the link in the guide itself, at* **austinchronicle.com/green**.


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CYPRESS VALLEY CANOPY TOURS Hey Hawkeye, get a load of this bird's-eye view of the Texas Hill Country as you zip through centuries-old cypress trees. Call to book your individual or group tours. *1223 Paleface Ranch Rd., Spicewood, Texas, 512/264-8880.* **www.cypressvalleycanopytours.com**.

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ECOCULTURAL YOGA Experience yoga alongside the art, culture, and ecology of Costa Rica on an EcoCultural Yoga Tour. Designed and led by two native Costa Rican women, a yoga teacher/dancer and a biologist, this journey is pure magic. Tour leader Karla Johanning lives in Austin, as do many of the travelers on these eight-day voyages. *9009 Great Hills Trail #511, 363-5976.* **www.ecoculturalyoga.com**.

EVE'S GARDEN ORGANIC BED & BREAKFAST In the high desert north of Big Bend National Park, Eve's Garden and ecology resource center is an organic, holistic oasis where relaxed conversations about social and environmental consciousness, or as the folks at Eve's say, "thoughtfulness," happen. *432/386-4165.* **www.evesgarden.org**.

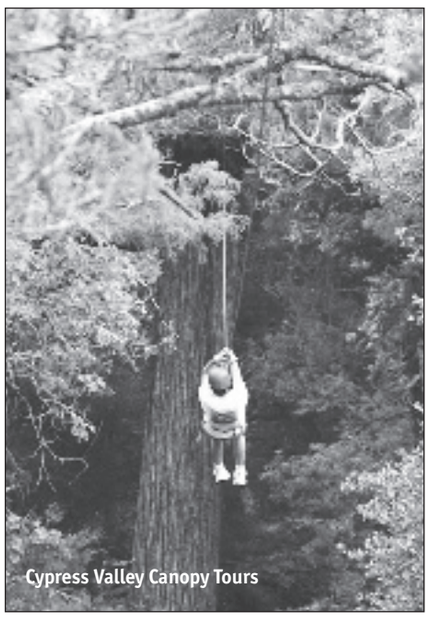
HABITAT SUITES This fully operational hotel acts as a veritable showroom of green technology. If it's green, it's here. Every inch of greenspace has been turned into some sort of chemical-free garden, bustling with ladybugs and preposterously prolific herbs, veggies, and flora; solar panels bedeck the many rooftops; and the gorgeous clear blue pool is ionized to minimize the use of chlorine (no green hair!). The staff is committed to green practices, and the facilities are often host to a number of local natural cooking classes and eco-aware seminars. The prices keep extended stays within reason. Check out this hidden gem near Highland Mall. *500 Highland Mall Blvd., 800/535-4663 or 467-6000.* **www.habitatsuites.com**.

HOFFMAN HAUS Organic and locally grown foods are the norm at this B&B, along with Earth-friendly Seventh Generation cleaning products and spa amenities. Overlook cattle peacefully munching in the pasture as you rest in one of the many lovely cottages. Vegetarian guests love the homemade tofu, and in the ultimate of recycling processes, the okara (soy pulp) from that process is used to make homemade soy sausages for breakfast. Delicious foods are delivered to your door in a basket. *608 East Creek St., Fredericksburg, Texas, 830/997-6739.* **www.hoffmanhaus.com**.

HOSTELLING INTERNATIONAL USA The communal lifestyle of a hostel means less ecological impact than most hotels. HI-USA is part of Hostelling International, with 4,000-member hostels in 60 countries, and the biggest hostelling body in the country. *2200 South Lakeshore, 444-2294.* **www.hiaustin.org**.

JACKSON HOLE MOUNTAIN RESORT Snow skiing, with its dramatic dips down once-brimming timberlines is not exactly known for its light footprint. But in the case of Wyoming's Jackson Hole, we're talking innovative. Like *wind-powered-chairlifts* innovative. Like free-bus-passes-for-employees-and-season-pass-clients-alike innovative. Now that's some green powder. *3395 W. Village Dr., Teton Village, Wyo., 888/DEEP-SNO or 307/733-2292.* **www.jacksonhole.com**.


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Cypress Valley Canopy Tours

JENKS HOUSE BED & BREAKFAST This Jacksonville, Fla., tropicana-meets-Prairie School B&B features solar power and organic gardens amidst the art deco and antiques. *2804 Post St., Jacksonville, Fla., 904/387-2092.* **thejenkshouse@comcast.net**, **www.bbonline.com**.

LAKE AUSTIN SPA RESORT How green does their organic garden grow? Green enough to lure hummingbirds and clouds of butterflies. Green enough to supply the fresh yummy flavors for both kitchen and spa. Green enough to reduce your stress as you walk along fragrant paths reveling in the simple luxuries of nature on your way to enjoy their world-renowned, attentive service. Green enough for ya? *1705 S. Quinlan Park, 372-7300.* **www.lakeaustin.com**.

LOFTHAVEN Spend the night in the treetops. Literally. Lofthaven is the B&B component of Cypress Valley Canopy Tours, which offers zip-line recreation among centuries-old cypress. *1223 Paleface Ranch Rd., Spicewood, Texas, 512/264-8880.* **www.cypressvalleycanopytour.com**.

PARK LANE GUEST HOUSE Guests coming, and you want to find a B&B that cooks vegetarian, organic, natural, or low fat? Or looking for a peace-filled getaway for you and your boo? Try this welcoming B&B in the heart of Travis Heights. *221 Park, 447-7460.*

PRAIRIE WIND FARM Near Round Top, you can experience a sweet, homey, and working family farm with cattle, chickens, and rabbits – and a lovely B&B! Breakfast is catered to your liking … with *very* fresh eggs. If you want the full "country experience," you can purchase a package that allows you to participate and learn from farm activities like feeding and caring for the animals. *4507 Havemann Rd., Carmine, Texas, 979/278-3208.* **www.roundtoplodging.com**.

ROBIN'S NEST BED AND BREAKFAST INN It's not just the architecture that's Victorian at this gorgeous B&B in Downtown Houston. They still use simple, energy-saving techniques like line-drying their sheets and blankets, recycling their kitchen waste back into their organic garden, and turning the lights off at night. *4104 Greeley St., Houston, 800/622-8343.* **www.therobin.com**.

SOUTHFORK RANCH Yes, it is the *Dallas* mansion! And it's a massive hotel, too, which adheres to stringent environmental standards and has won numerous green awards. *3700 Hogge Rd., Parker, Texas.* **www.southfork.com**.

STEINHATCHEE LANDING RESORT Steinhatchee or "Esteen Hatchee" or the "River of Man" is the dream manifest of Georgia political activist Dean Fowler. This Spanish-moss-laden, 35-acre ode to lost Florida features old-fashioned cracker cottages brimming with elegant design and modern amenities, all along the banks of the tea-colored Steinhatchee River. Nearby Keaton Beach on the Gulf of Mexico is a family favorite, and the area boasts the best bay scalloping in the U.S, as well as world-class fishing. Reclaimed timber and sound green practices make up the 36 cottages in this vacation retreat that soothes the planet, as well as the soul. *203 Ryland Circle, PO Box 789, Steinhatchee, Fla., 32359, 800/584-1709, 352/498-3513.* **www.steinhatcheelanding.com**.

continued on p.44

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SUGAR HILL HARLEM INN Harlem's history is rich and storied, and this B&B is the place from which to explore. This stone townhouse is dedicated to the artists of the Harlem Renaissance and offers rooms dedicated to Lena, Ella, Satchmo, and Ali. You're guaranteed some lively dreams when sleeping here. A found-objects garden shows the layers of history in Harlem in a different way. Solar panels collect electricity, and the plant and vegetable gardens are chemical-free. Learn about black culture in America in a whole new way, while being green. *460 W. 104th St., New York, 917/464-3528.* **www.sugarhillharleminn.com**.

THE CROSSINGS A visit to the Crossings will make your mind sprout like a bean – they offer metaphysical workshops in an elegant, passive solar, rainwater-collecting, organic wildland retreat just 20 miles northwest of Austin. *13500 FM 2769, 258-7243.* **www.thecrossingsaustin.com**.

THE LENOX HOTEL *Condé Nast Traveler*'s favorite "Green List" hotel put Boston at the top of the charts as the first North American city with accommodations that boast a towel- and linen-reuse program. It still leads the charge with carbon-emissions offsets, upholstery crafted from recycled beverage containers, and humanitarian giving programs (charities, scholarships, affordable housing) that recycle heart and intention like so many cans and bottles. *61 Exeter St., Boston, 800/225-7676, 617/536-5300.* **www.lenoxhotel.com**.

THE MODERN B&B Not your granny's B&B: Sleek, clean-line aesthetics meet cutting-edge, energy-efficient design like sun-shading and a solar thermal chimney for cooling and an organic-tastic menu prepared from its own garden. Guests are also encouraged to donate shopping bags via the Modern to the nearby women's shelter resale shop. *4003 Hazard St., Houston, 800/462-4014.* **www.modernbb.com**.

TRADEWINDS These two formidable, seaside St. Pete Beach, Fla., hotels – the TradeWinds Island Grand Beach Resort and the TradeWinds Sandpiper Hotel and Suites – stand as green bookends, encouraging guests to practice, as they do, eco-friendly ways of doing business – with water-use reduction, recycling, and Energy Star appliance programs. Both are certified through the state's Green Lodging program. *TradeWinds Sandpiper Hotel and Suites, 6000 Gulf Blvd., St. Pete Beach, Fla., 727/360-5551; TradeWinds Island Grand Beach Resort, 5500 Gulf Blvd., St. Pete Beach, Fla., 727/367-6461.* **www.tradewindsresort.com**.

XANTERRA PARKS & RESORTS Who provides concessions, lodges, hotels, and roadside respite in our national and state parks? Xanterra. Their Web site lists lodges, hotels, and resorts, from Death Valley to the Everglades. *303/600-3400.* **www.xanterra.com**.

Guiding With Porpoise

The Expedition School's Kimery Duda is out standing in her field ...

BY KATE X MESSER

"What a contrast between a commute down the MoPac Expressway and a commute down the Lynn Canal," begins Kimery Duda, the enthusiastic lead guide and executive director of the Expedition School, relating the trek she took every day, guiding clients to the terminus of the Davidson Glacier in Alaska.

Her eyes brighten as she describes the scene from her inflatable skiff. "A perfect glass day on the water with a mirror reflection of 3,000-4,000-foot peaks of the Chilkat mountain range, covered in hanging glaciers producing waterfalls. Sometimes Stellar sea lions would follow us, or Dall's porpoise; occasionally we'd see a humpback whale in a glacier breach or look for the golf ball in the tree … which means siting a bald eagle. We'd pull up to the beach, and that was our front yard."

For six months, Duda lived in this wonderland encampment with a crew of eight others whose job it was to guide tourists taking three-hour shore excursions from massive, pleasure cruises passing through the area. "You can imagine the contrast between our reality and our clients'. We wouldn't shower for days … a week at a time. Sometimes we'd be ambitious and heat up water on a propane stove," she said, and put on the same clothes day in, day out. Carhartt's, rubber boots, and something wool, oh, and sunglasses. The people would come in satin and perfume and stiletto heels. We'd watch them land on the dirt runway, and their faces were either like, 'Oh, I'm about to die,' or 'This is the coolest thing ever!' and away we'd go.

"It was that time in between having them on the bus and seeing them act like 4-year-olds looking out the windows in awe. It was incredibly humbling to see their reactions." Some of the downside of this culture shock, Duda recalls, is the disconnect for some of the clients. "Once, I got asked, 'Is this where they get the ice to make totem poles?' Most cruises meet every need: heated swimming pools, access to food 24/7, elevators, it's a floating mall, catering to thousands. That's fine for some people. We began to look forward to one small, interactive cruise that would come in once a week. They'd have professors lecture. The difference in the caliber of questions was clear. Their curiosity made us want to take them off the beaten path and deeper into the experience. They were so intellectually turned on."

Duda's journeys eventually landed her at a teaching gig at St. Stephen's Episcopal School in West Austin, where she leads trips to surf in Costa Rica, snowboard in Colorado, and this year's senior trip to Rio Frio. "Kids don't have expectations. Experiences like these touch their hearts. They want real experiences."

As a result of her extensive background setting up trips to introduce folks to the wonders of the natural world, Duda founded the Expedition School, offering tours like the ones she plans for her high school students but for teens and adults alike. "More and more, people want to affiliate with environmentally friendly businesses and travel. And more and more, people want real experiences," she says.



KATE X MESSER

Kimery Duda of the Expedition School

"My intention behind the school is to share the feeling I had while surfing in the Gulf. I looked down, and there was a Kemp's ridley – one of the most endangered creatures in the Gulf," she snaps her fingers. "At that moment I knew what I wanted to do."

And these days, most days, you can find her out in the field, doing just that.

Summer programs at the Expedition School are still open for enrollment. PO Box 5502, Austin, 78763-5502, 626-6282, **www.expeditionschool.com**.



Beer Can House

ATTRACTIONS

BEER CAN HOUSE Rather than send his empty cans to be recycled as aluminum siding, Houstonian John Milkovisch cut out the middle man and covered his house with beer cans – 39,000 in total. Even the wind chimes are made from ring pulls. *222 Malone St., Houston.* **www.orangeshow.org**.

BRIGHT LEAF Bright Leaf is a verdant Hill Country wilderness, a special treasure of natural peace. Georgia Lucas donated the 216-acre park, and she specified that all hikes in Bright Leaf be guided hikes that are free and open to the public. They occur twice a month – take one! *4400 Crestway, 459-7269.* **www.brightleaf.org**.

CATHEDRAL OF JUNK The biggest artistic expression of environmentalism in town, Vince Hannemann's recycled creation is both an icon of roadside Americana and a testament to the ingenuity that recovered materials can inspire. Sixty tons of junk has become Austin's most innovative clubhouse. *4422 Lareina, 299-7413.* **www.roadsideamerica.com.**

GREEN EARTH TRAVEL Vegans and vegetarians can travel in culinary comfort when their cruise, yoga retreat, spa, adventure, or regular old travel is planned by Green Earth Travel. They specialize in vegetarian vacations – meaning you don't have to survive on lettuce, french fries, and protein powders anymore while on the road. *888/2GO-VEGE.* **greenearthtravel@aol.com**, **www.vegtravel.com**.

EXPEDITION SCHOOL Experienced tour guide and Austinite Kimery Duda hosts wild adventures that take students to new horizons, only to expand them beyond previously perceived limitation. Her numerous treks have guided wonder-seekers to sites as diverse as surf meccas in Costa Rica to humbling pilgrimages at the foot of massive glaciers. Check the Web site for upcoming trips. *PO Box 5502, Austin, 78763-5502, 626-6282.* **www.expeditionschool.com**.

LAS OLAS Bev Sanders' all-gal surf safaris make, as they say, "girls out of women." What better way to explore sensitive environments (especially those within) than with a crew of adventuresome sisters? *PO Box 4669, Carmel-by-the-Sea, Calif., 93921, 831/625-5748.* **www.surflasolas.com**.

MAYA DEVI TREKKING Want to *really* get out of town? A chap in Houston leads trekking tours to the Himalayas ranging from a day to a month. *832/419-5422.* **www.mayadevitrekking.com**.

THE ORANGE SHOW Houston's most unique tourist attraction: a 3,000-square-foot monument to postman Jefferson Davis McKissack's favorite fruit, all made from recovered and recycled materials. Now it's maintained by and for the community. Try to get on one of their Eyeopener tours, where you can visit the homes of artistic innovators, many of whom work with recovered and found art. *2402 Munger St., Houston, 713/926-6368.* **www.orangeshow.org**.

ROCK-ABOUT CLIMBING COURSES & ADVENTURES "Change your altitude!" Take a rock-climbing class for beginners (or pros). Go on an adventure package, and know you're in safe hands while climbing crazy mountains. *8201 Edgemoor Place, 415-0804, 512/415-0764.* **www.rock-about.com**.

SAN ANTONIO BOTANICAL GARDEN A visit to our neighbor San Antonio is not complete without viewing her spectacular foliage, flowers, and gardens. A great place to get ideas for your own yard. *555 Funston, San Antonio, Texas, 210/207-3250.* **www.sabot.org**.

SCHLITTERBAHN If the focus of your travels invariably ends up on an amusement park, where better to land than on a waterslide that ends up right in the Comal River? Or one that overlooks the Gulf of Mexico? The folks behind Texas' three beloved water parks are also responsible for some of the most innovative waterslide technology in the world. *381 E. Austin St., New Braunfels, Texas, 830/625-2351; 90 Park Rd. Hwy. 100, South Padre Island, Texas, 956/772-SURF; 2026 Lockheed St., Galveston, Texas, 409/770-9283.* **www.schlitterbahn.com**.

SELAH BAMBERGER RANCH PRESERVE Selah means "pause and reflect" in Hebrew, and Selah Bamberger Ranch will give you a view into the finest, and largest, land stewardship project in Texas. The vision of a single individual who started "conservation" before the term was in use, Selah Bamberger Ranch hosts guided tours of the 5,000-acre private preserve. Ride the open-air trailer to see dinosaur tracks, wild animals, and the glory that is Texas – and stay the night in a recycled cabin that sleeps 10. *2341 Blue Ridge Dr., Johnson City, Texas, 830/868-2630.*

SWEET BERRY FARM This pick-your-own-berry patch also offers homemade ice cream. Farm tours available. *1801 FM 1980, Marble Falls, Texas, 830/798-1462.* **www.sweetberryfarm.com**.

TEXAS SURF MUSEUM Hit the road, and head for the coast to pay homage to Texas surf culture, its history, its artifacts, its moon doggies and kahunas. You might catch its contagious adoration for the swells at this free attraction. *309 N. Water St., Corpus Cristi, Texas, 361/888-7873.* **www.texassurfmuseum.com**.

VANISHING TEXAS RIVER CRUISE For just $20, take an ecological tour of Texas on a cruise ship through Canyon of the Eagles. Sixty-five miles northwest of Austin on Lake Buchanan. *512/756-6986, 800/474-8374.* **www.vtrc.com**.

VICTOR EMANUEL NATURE TOURS Get within binocular range of real nature with the world's biggest specialty birding-tour operators. From Arizona to Antarctica, this Austin-based eco-travel agent puts you back in contact with the real environment. *2525 Wallingwood Dr. #1003, 800/328-8368.* **info@ventbird.com**, **www.ventbird.com**.

ZILKER BOTANICAL GARDEN Half a million visitors come to walk the 31 acres of this leafy dream and learn how to create sustainable, beautiful gardens. *2220 Barton Springs Rd., 477-8672.* **www.zilkergarden.org**.

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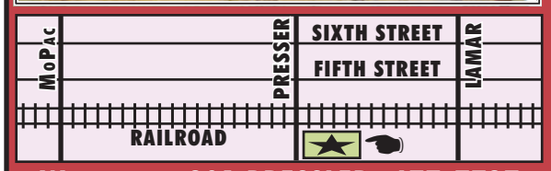


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A Green Travel Glossary

BY ABE LOUISE YOUNG

Adventure Tourism Travel that involves a risk factor (usually referring to outdoors) and utilizes unconventional modes of transport.

Carbon Footprint A measure of the amount of carbon dioxide emitted through the combustion of fossil fuels.

Carbon Neutral Balancing the impact of activities that generate carbon emissions.

Carbon Offset Displacing the impact of carbon/greenhouse-gas emissions by doing something for the environment to reduce emissions (for example, planting a tree).

Ecotourism The International Ecotourism Society defines it as "responsible travel to natural areas that conserves the environment and improves the well-being of local people."

Fair Trade An attempt to maintain equitable and fair partnership between businesses and organizations in North America and producers in the developing world.

Green Certification An award or distinction marking a product or practice as having met and maintained certain predetermined standards of environmental stewardship. A number of government and private agencies are in the business of green certification, a field that itself has no internal or universal standards nor auditing. (See examples under Certifications, at right.)

Green Travel Any activity or facility operating in an environmentally friendly manner. Term originally popularized in the UK, gaining wider use in the U.S.

Greenwash A term that critics give to the practice of giving a positive public image to environmentally unsound practices or products.

Leave No Trace Travel or activity that has no negative impact on the environment.

ISO International Organization for Standardization, a nongovernmental organization and network of the national standards institutes of 157 countries to facilitate the international coordination and unification of industrial standards.

Responsible Tourism Travel and tourism that employ Leave No Trace principles.

Sustainable Tourism Travel and tourism that do not deplete future resources of site for future visitors.

VolunTourism Using one's vacation or leisure time to experience another culture or area by volunteering work hours to assist in projects that improve the living standards of the area and its population.

CERTIFICATIONS

Eco-Index Sustainable Tourism Businesses in Latin America and the Caribbean that have been deemed environmentally and socially friendly by reputable environmental organizations and/or ecotourism-certification programs. **www.eco-indextourism.org**.

Energy Star A joint program of the U.S. Environmental Protection Agency and the U.S. Department of Energy to protect the environment and pocketbook through energy-efficient products and practices. **www.energystar.gov**.

European Ecolabel A system created to reward European tourist accommodation services that demonstrate respect for the environment. **www.eco-label-tourism.com**.

Green Seal Certification Independent, nonprofit, green standards and practices certification organization. **www.greenseal.org**.

Green Advantage Green certification for building-related businesses, contractors, and practitioners. **www.greenadvantage.org**.

Green-e The Green-e logo is the nationally recognized symbol for certified renewable energy. **www.green-e.org**.

Green Globe Worldwide benchmarking and certification program for the travel and tourism industry. **www.greenglobe.org**.

Green Leaf Audubon Eco-Rating Program Audited lodging facilities have met environmental best-practices standards that are required for their rating of one to five Green Leafs. **www.greenhotelsonline.com**.

ISO 14001 or ISO Green Certified A standard set to help organizations both manage better the impact of their activities on the environment and demonstrate sound environmental management. **www.iso.org**.

U.S. Green Building Council LEED Certification (Leadership in Energy and Environmental Design) Green-building rating system that is the national benchmark for high performance green buildings. **www.usgbc.org/LEED**.

CARBON CALCULATORS

CARBON OFFSET ONLINE CHEAT SHEET Okay, that's our name, not theirs. But this is a great collection of clickable logos to some of the top resources (like Green Tags, DriveNeutral, CarbonFund.org, etc.) to help you wend your way through the wacky world of carbon offsets. **www.princesstigerlily.com/search/carbon_offsets.html**.

MY CLIMATE Online emissions calculators and carbon offset programs so easy even a caveman could use 'em. Figure out your footprint and how to compensate for it *before* you stink up the place. *Technoparkstrasse 1, Zürich, Switzerland +41 44 633 77 50.* **www.myclimate.org**.

NATIVEENERGY Work out your carbon footprint with their online calculator, then buy carbon-offset credits from this privately held Native American power company that specializes in methane and wind power. *823 Ferry Rd., Charlotte, Vt., 800/924-6826.* **www.nativeenergy.com**.

RESOURCES

BED, BREAKFAST, AND BIKING Bike and hike? Get dirty much? This guide will inform you of trailside B&B throughout our great country and help you plan your trip along nature's trails and byways. Come in muddy and hungry; leave full of peace and pancakes. **www.bbbiking.com**.

BEDANDBREAKFAST.COM Austin-operated BedandBreakfast.com has, in addition to its impressive database of inn info, great links regarding green escapes and establishments that follow green practices. Check the middle left column for links. *700 Brazos, 322-2710.* **www.bedandbreakfast.com**.

CALIFORNIA GREEN LODGING PROGRAM Boasting more than 100 certified accommodations, this program is part of the state's Integrated Waste Management Board. Great Web resource to ensure you staying green the next time you're "goin' back to Cali." *Integrated Waste Management Board, State of California, Sacramento, Calif., 916/341-6000.* **www.ciwmb.ca.gov**.

ECOFLORIDA A great place (Web site) to start planning your adventure – with camping, ecotour, and green accommodation lists – into one of the most environmentally sensitive and quickly disappearing eco-states in the union. Eco-travel may just save the Sunshine State. Check out the Web site edited by Holly Ambrose, author of the book, *30 Eco-Trips in Florida: The Best Nature Excursions (and How to Leave Only Your Footprints)*. **www.ecofloridamag.com**.

ECOTOURISM AT CONSERVATION INTERNATIONAL Conservation International is the granddaddy and fairy godmother of ecotourism programs, with sites in 40 countries and a global commitment to protect the diversity of life on Earth – cultural as well as biological life. They'll create the vacation of a lifetime for you. **www.ecotour.org**.

ENVIRONMENT TEXAS When your favorite state park is shuttered and closed, thank the Texas State Legislature. They're willfully ending even the most basic life support for our parks system. Environment Texas is the group making noise about it, lobbying to keep the parks alive. *805 Brazos #600, 479-0388.* **www.environmenttexas.org**.

ENVIRONMENTALLY FRIENDLY HOTELS Web site that provides ratings by various criteria to determine how "green" a hotel might be. **www.environmentallyfriendlyhotels.com**.

FERMATA INC. Mixing business and nature so everyone wins, these Austin-based experts have worked with nonprofits, government agencies, and communities statewide to teach them how to create and maintain commercially viable ecotourism. *PO Box 5485, Austin, 78763-5485, 472-0052.* **www.fermatainc.com**.

FLORIDA GREEN LODGING PROGRAM Formed in 2004, this program, within the state's Dept. of Environmental Protection, has certified two dozen Sunshine State hotels and has another two dozen or so in the wings. The Web site is a great resource for Florida trip planning, and green planning. *2600 Blair Stone Rd., Tallahassee, Fla., 850/245-8726.* **www.dep.state.fl.us**.

GREEN HOTELS ASSOCIATION Ever wonder why hotels change your towels every day, whether they're dirty or not? Houstonian Patty Griffin founded the GHA to help hotels save on wasteful practices by giving rooms towel dryers and other handy waste-preventers, like cards to request new sheets only when you need them. Their site carries a handy list of hotels that have adopted her simple techniques. **www.greenhotels.com**.

GREEN LODGING NEWS Web site that compiles news articles and data about the greening of the hospitality industry. Terrific source for up-to-the-minute trend and issue watching. *Hasek Communications, Middleburg Heights, Ohio, 440/243-2055.* **hasekcom@aol.com**, **www.greenlodgingnews.com**.

GREENPLEASURES Next time you want to book an airplane ticket or rental car through Travelocity, Expedia, or Priceline, go to the Green Pleasures for the link to do it. They'll earn a commission that gets donated straight to fighting global warming, offsetting the fuel you'll burn on that jumbo jet – at absolutely no cost to you. **www.greenpleasures.com**.

continued on p.48

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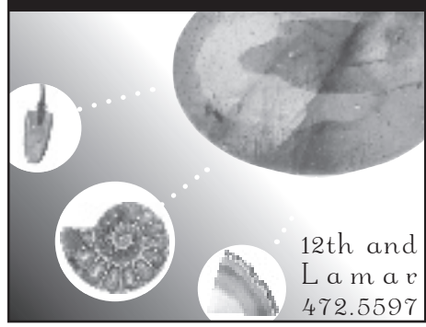
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Milton Reimers Ranch Park

Join Travis County in planning our new park.

Milton Reimers Ranch Park is a new park on the Pedernales River in southwest Travis County. It was purchased in 2006 with park bond funds which will also be used for park improvements. A proposed master plan for these improvements is now being presented to the public for their review. The intent of this plan is to provide existing users – the rock climbers, mountain bikers, fishermen, and birders who have been visiting "Reimers Fish Camp" for many years – with the amenities they need to enjoy the park even more than they do now, and to develop the park so more people will visit, to walk nature trails, picnic, hike, bike, and enjoy the river and Hill Country scenery.

TRAVIS COUNTY PARKS

Contacts:
Charles Bergh 854-9383 charles.bergh@co.travis.tx.us
Wendy Scaperotta 854-7655 wendy.scaperotta@co.travis.tx.us

Public Meetings
Tuesday June 5, 2007 6:00 – 8:00 P.M. Eastside Service Center 9301 Johnny Morris Road, Austin, TX
Wednesday June 6, 2007 6:00 – 8:00 P.M. Bee Cave Town Hall, 13333 W Hwy 71, Bee Cave, TX
Thursday June 7, 2007 6:00 – 8:00 P.M. Commissioner Court, 314th W. 11th St., Austin, TX
Monday June 11, 2007 6:00 – 8:00 P.M. Criminal Justice Center, 1611 E. Pfennig Lane, Pflugerville, TX
Wednesday June 13, 2007 6:00 – 8:00 P.M. Baty Elementary School, 2101 Faro Drive, Austin, TX

Plan Review
COA John Henry Faulk Main Library, 800 Guadalupe Street, Austin, TX
Austin History Center, 810 Guadalupe Street, Austin, TX
Travis County Web Site: www.co.travis.tx.us

GULF COAST GREEN Find out how to not just build green buildings but green communities with this: their next massive conference, on construction in hot and humid climates, to be held at Reliant Park in Houston, April 3-6, 2008. Make sure to visit their blog, where environmentalists and architects meet to innovate. **www.gulfcoastgreen.org, www.gcg08.blogspot.com**.

HALINTOURS This local agency has been tapping into the eco/responsible travel gig since the mid-Eighties. Specializing in Latin America and beyond. *7300 Callbram, 450-4463.* **ccespedes@sbcglobal.net** or **info@halintours.com**.

PLANETA Ron Mader's online ecotourism hub. Includes the 2007-08 *World Travel Directory*, thorough info about green-tourism certification and online seminars, education abroad opportunities, and so much more. **www.planeta.com**.

RESPONSIBLE TRAVEL That's one darned intuitive moniker that says it all: Travel tour Web site database that hosts the "world's largest collection of responsible and ecotourism holidays" for the pickins. UK-based, so the focus is mostly overseas. *Third Floor, Pavilion House, Brighton, UK +44 (0)12 73 60 00 30.* **www.responsibletravel.com**.

SPECIALTY TRAVEL INDEX Web site database of specialty travel tour operators with interests ranging from Christian to nudist and for the purposes of this guide, ecotourism to fair trade. Go to big red box on the Web front page, and pull down to choose from the extensive "Select an Interest/Activity" menu. *PO Box 458, San Anselmo, Calif., 94979, 888/624-4030, 415/455-1643.* **www.specialtytravel.com**.

SURFRIDER FOUNDATION Coastline, beach, ocean waves – who's protecting them while we sleep? Surfrider Foundation is the ocean's advocate. Anyone can help monitor ocean and river quality. They're national, with a number of Texas and local chapters that are true-blue green. *PO Box 684126, Austin, 78768.* **centraltexas@surfrider.org**, **www.surfrider.org**.

TEXAS PARKS & WILDLIFE DEPARTMENT Woodlands, plains, rivers: The dinosaur tracks across the state prove that Texas has always been filled with green places to visit, and TPWD defends them for you. The more you use them, the more the state will protect it. *4200 Smith School Rd., 389-4800.* **www.tpwd.state.tx.us**.



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AUSTIN BICYCLE CABS It's difficult *not* to ponder the power of the glutes while these cabbies pump you all around Downtown. They're just happy you're not in a car. And you will be, too. *930-8791.* **www.austinbicyclecabs.com**.

AUSTIN CARSHARE There are times when a car is essential, so this innovative nonprofit society gives members access to four wheels when they need it. *448-4477.* **www.austincarshare.org**.

AUSTINEV The Austin Area Electric Automobile Association is a meeting place for gearheads who want to go green. At their regular meetings, they give practical advice on how to buy an electric car or even convert that gas-guzzler. **www.austinev.org**.

AUTO DRIVEAWAY The car needs to get there, and so do you. Why not drive someone else's? Driveaways are still alive and kicking and a fabulous way to experience (and transport) a totally different car from point A to point B than you would point B to point C. Heck of a way to see the country. Offices in Houston and Dallas. *6406 Stuebner Airline, Houston, 800/475-2244 or 713/692-3433, 825-3203; 4200 Wiley Post Road, Addison, Texas, 972/490-9110.* **www.autodriveaway.com**.

Now that you've perused the **Green Summer Fun Travel** section, be sure to check out the entire ***Austin Chronicle* Green Guide** online, featuring more than 250 green-living resources, including: biodiesel, organic foods, recycling centers, building materials, electric cars, pet foods, investments, and so much more!

The *Austin Chronicle* Green Guide: **austinchronicle.com/green**

BETTER WORLD CLUB Not your daddy's "triple A." Yup, it's an enviro-sensitive roadside assistance, insurance, and travel club. We're a car culture. Why not "improve your car-ma"? *20 NW Fifth Ave. #100, Portland, Ore., 866/238-1117.* **www.betterworldclub.com**.

BIO BEETLE RENTAL The world's first all biodiesel rental fleet with locations in Cali and Hawaii. *877/873-6121 or 808/873-6121.* **www.bio-beetle.com**.

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CAPITAL METRO TRANSPORTATION AUTHORITY Don't want to use a gas-guzzling car? Take the bus – it's that easy. Cheap day and month passes available, and you can work out your timetable with their online route planner. *2910 E. Fifth, 474-1200.* **www.capmetro.org**.

CITY OF AUSTIN ELECTRIC VEHICLE REBATE Cash toward any one of a range of electric cars, scooters, and bikes for Austin Energy customers. *PO Box 1088, Austin, 78767-1088, 974-2000.* **www.ci.austin.tx.us**.

ELECTRIC CARS OF AUSTIN The exclusive Dynasty dealership in Texas, selling cool-looking low-speed vehicles, perfect for cruising. *704 N. Lamar, 472-4222.* **www.electriccarsofaustin.com**.



EV RENTAL CARS The nation's first EVvironmental car rental firm with locations in Cali and Arizona. *877/EV-RENTAL.* **info@evrental.com**, **www.evrental.com**.

R. MARTIN ELECTRIC BIKES City-center sellers of imported electric bikes; ask about the price rebate for Austin Energy customers. *405-B Orchard, 476-0500.* **www.rmartinbikes.com**.

ROADKILL PEDICAB No squirrels were harmed in the making of this emission-free mode of transit. *563-2437.* **www.roadkillpedicab.com**.

TEXAS ERIDER Do you really need to saddle up the Hummer just to go to the corner store? Scoot on down to pick out your very own energy-efficient, atmosphere-friendly electric scooter. Specializing in Italy's Oxygen and Germany's e-Max brands. *1211 W. Sixth #900, 236-1113, 888/5-ERIDER.* **www.texaserider.com**.

SHOCK VALUE Austin's only vendor of ZAP cars, the 100%-electric, city-driving alternative. *2711 S. Lamar, 462-3337.* **shockvalueaustin.com, zapworld.com**.



VOLUNTOURISM

BEYOND TOURING More than just a resort in the beautiful forest nation of Belize, this ecotour firm gives guests opportunities to meet and work with the people of neighboring villages as part of their Giving Back project. *3036 Lake Shore Dr., Deerfield Beach, Fla., 866/393-2731.* **www.beyondtouring.com**.

COMMON GROUND COLLECTIVE Head to New Orleans for some voluntourism, and help rebuild the Big Easy. You don't need to be handy with a hammer: They're looking for volunteers to help with cooking, legal aid, social work, media/PR, and computer technology, and long-term volunteers to help rebuild communities. *2225 Congress, New Orleans, 504/421-1205 or 504/218-6613.* **www.commongroundrelief.org**.

GLOBAL VISION INTERNATIONAL Spend your vacation doing something really worthwhile, volunteering in Africa, South America, India, and even the seas between. Every year they send 2,000 volunteers to work with conservation groups around the globe. *252 Newbury St. No. 4, Boston, 888/653-6028.* **www.gviusa.com**.

VOLUNTEER LOUISIANA Do something real good with your next vacation: Help rebuild New Orleans and Louisiana, where the damage and pollution released by Katrina still poses an ecological hazard. *263 N. Third #610, Baton Rouge, La., 866/286-3835.* **louisianaserve@crt.la.state.us**, **www.volunteerlouisiana.gov**.

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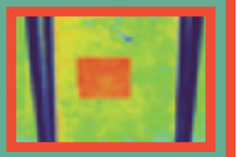
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Infrared photo of same area showing the transfer of heat through the exposed area (red). Green indicates heat blocked by *HeatBloc-75* application.



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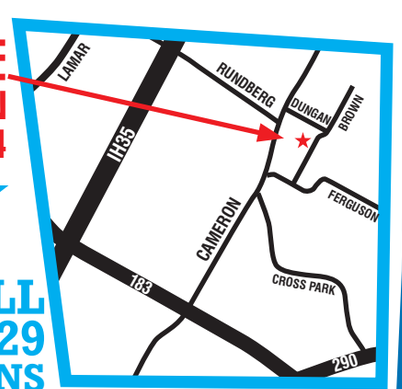
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A Long, Watt Summer

The citywide Kill-a-Watt Challenge kicks off

BY NORA ANKRUM



If you're like most Americans, you're worried about global warming, you wish you weren't part of the problem, but you're about as optimistic about your ability to go low-carbon as you are about going low-carbohydrate – or making any other of a thousand lifestyle changes that would make you a better person. Yet you can't quite afford the "easy fix" of a fancy new hybrid right now, either – right? Well, the fact is: You can still make a big difference without spending a bunch of money and without carb-starving yourself, and that's what we hope you'll find out this summer by participating in the inaugural citywide Kill-a-Watt Challenge.

Many of us tend to think of our driving habits when we think of our contribution to global warming, but in fact it's our electricity habits that account for 39% of our carbon-dioxide emissions, while transportation accounts for just 33%. James Hansen – the NASA scientist famed for introducing global warming to public discourse back in 1988 – has put forth five recommendations for addressing climate change, and two of them target electricity: 1) a moratorium on coal plants and 2) higher efficiency standards. Our "biggest use of energy," he wrote in *The Nation* last month, "is in buildings."

This fact presents us with an incredible opportunity, because on this issue, we need not hold our collective breath while legislators wrangle with policy. The average American generates more than 20 tons of carbon dioxide annually – more than four times the global average – and much of that is preventable. Each day we face dozens of opportunities to enact our own efficiency standards, both at home and at work, beginning with how long we run the water when we wash a dish, how many lights we forget to turn off, and how many cell phone chargers and DVD players we allow to pull electricity even when we're not using them.

We can improve those standards ourselves without much sacrifice or melodrama, and any improvement we make not only saves us money but saves utility companies from having to build yet more power plants. As Dan Reicher (the head of Google's Climate Change and Energy Initiatives) pointed out at the Sierra Club's Climate Change Forum last December, "In many respects, efficiency is our cheapest, fastest, and cleanest option. … If I had to name one area that offers the nation huge opportunities, it's efficiency."



The Thrill of the Watt Kill

If you could put eco-friendly activities on a scale of fun to totally not, energy efficiency rates pretty well. Unlike many thankless environmental heroics, saving electricity gives you a tangible return on your investment: You can actually see that kilowatt-drop on your utility bill, right next to your monetary savings. On top of those savings, you can even earn rebates for your good behavior thanks to Austin Energy's pioneering efficiency-promoting initiatives. Still, for all your efforts, you're unlikely to be making any headlines – but we're partnering with Austin Energy this summer to change all that. The Kill-a-Watt Challenge will not only show you exactly what difference you're making, but it will give you a giant, bold-faced pat on the back and kiss on the cheek for your conscientiousness.

Energy usage in Austin increases dramatically over the summer, nearly doubling the average Austinite's electric bill, so we're challenging all you homeowners, renters, neighborhoods, and businesses out there to reduce your energy use during our most energy-intensive months: June through September. Each month, we'll be giving away a slew of prizes and also celebrating your accomplishments on our Kill-a-Watt Challenge Web site, where participants can compare their neighborhood's stats to the rest of the city, check out winners' tips, and find out how much planet-saving Austin can really accomplish.

Then, at the end of the summer, the biggest overall savers will win, among other things, a bicycle from the Peddler, wristbands to South by Southwest, 2,000 feet of radiant-barrier spray from Home Energy Savers, and an electric scooter from Alien Scooters. The businesses with the best savings can win 1,000 pounds of on-site paper shredding from Austin Shred and a $10,000 work of art from Austin Green Art. Meanwhile, we'll throw a party for the winning neighborhood (see box), which will also be recognized for its greenness by the city of Austin.

How It Works

If you traded out an incandescent light bulb at some point this year for a compact fluorescent or perhaps replaced an old appliance with a high-efficiency version, you've probably wondered how much savings you'll really see on your utility bill this summer. We've wondered that, too, and it's the entire basis for the Kill-a-Watt Challenge. Austin Energy will compare the number of kilowatts you use each month this summer to the number you used during the same months last year, and every month we'll award prizes, and recognition, to those who show the highest proportional savings (as well as the highest overall kilowatt-drop for businesses and neighborhoods).

Since more than half the population of Austin (renters) has fewer energy-saving options than homeowners (though they have more than they probably realize, as the Kill-a-Watt Challenge will show), renters will compete only against other renters, while homeowners

Kill-a-Watt Challenge at a Glance

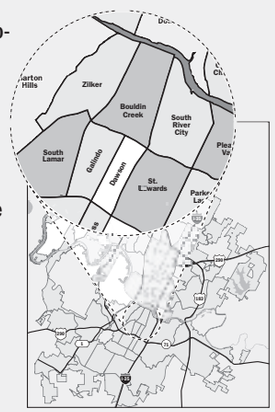
Who? You must be an Austin Energy account holder to participate; Austin Energy will be compiling and quality-assuring all the data. Prizes will be awarded for:
Homeowners • Renters • Businesses • Neighborhoods

Where? Read the rules and enter the challenge online at: **austinchronicle.com/watt.**

When? Prizes will be awarded after each month's results are tallied. Sign up before the 20th of each month to be eligible for that month's prizes and before Sept. 20 for the whole-summer prizes.
June • July • August • September

What is the Water Cooler Kill-a-Watter Challenge? Businesses may choose to combine their savings with those their employees are achieving at home. Simple instructions are online.

Neighborhoods? The kilowatt savings of all the challenge participants in your neighborhood will contribute to your neighborhood's overall savings, and you can visit the challenge Web site to compare your neighborhood to others when the challenge is under way. Neighborhoods will be defined as the city of Austin's neighborhood planning areas. See **austinchronicle.com/watt/map** for the full map or to see what neighborhood you're in.



How to Kill Your Watts

The list below offers a glimpse of the many energy-saving tips provided on the Kill-a-Watt Challenge Web site, where you'll also find links to rebates, loans, and tax credits for home-energy improvements as well as resources for renters and businesses.

1) **Use Austin Energy's free online energy audit to find out how much energy your home uses: www.austinenergy.com/go/homeaudit.**
2) **Weatherize your home (insulate your attic, caulk your plumbing, weather-strip your doors, and install awnings or solar shading).**
3) **Control the temperature of your home: From maintaining your air-conditioning units and ductwork to adjusting your thermometer, controlling your cooling will make a big difference on your utility bill.**
4) **Improve the efficiency of your windows: Plant shade trees, install solar screens (or bamboo shades), use window film, caulk around your windows, replace them with low-emittance glass, or install storm windows.**
5) **Launder efficiently: Run only full loads, and never wash on hot.**
6) **Wash dishes efficiently: Run only full loads, let dishes air-dry at the end of the cycle, and don't let the water run while you hand-wash.**
7) **Switch to compact fluorescent lightbulbs.**
8) **Don't forget to turn off the lights when you leave the room.**
9) **Run your refrigerator efficiently: Set the temperature at 36-38 degrees, vacuum the coils, and replace worn seals.**
10) **Cook efficiently: Use your microwave when you can, cover your pots to cut boiling time, and avoid putting hot food in your fridge.**
11) **Unplug devices that pull electricity even when they're turned "off" (including remote-controlled TVs, computer peripherals, entertainment-center electronics, and cell phone chargers).**
12) **Switch to Energy Star-rated appliances.**

will compete against other homeowners. Businesses can compete as well, and if they choose, they can add their employees' home savings to their on-site figures, by joining the Water Cooler Kill-a-Watter Challenge. (They can start saving right at the water cooler, in fact; trading an old one in for an Energy Star-rated version can save 520 pounds of CO_2 emissions per year.)

All you have to do to participate is sign up; all you have to do to win is follow the energy-saving tips we provide on our Kill-a-Watt Challenge Web site. We don't care which tips you try or how many. We only care how many kilowatts you save in the process.

There are a lot of energy savings not reflected in the Kill-a-Watt Challenge. For instance, everything you buy comes with a hidden cost, depending on how much energy it took to make it, package it, and transport it to the shelf where you found it. This challenge will just measure your impact from your home or business, strictly in terms of kilowatt usage shown on your monthly bill, and that's why we hope you'll visit our online Green Guide for advice on everything else you can do to mitigate your own global warming impact (including tackling that 33% of emissions from transportation).

Austin Saves the World

Contests and initiatives like the Kill-a-Watt Challenge are popping up all over the place right now – perhaps you've seen **www.18seconds.org** ("Change a bulb. Change everything"), which tallies the compact-fluorescent purchases of U.S. cities (Austin ranks No. 111). Or you might have noticed those new green caps on the Silk Soymilk cartons, promising the chance to win a "green home makeover." It seems everyone's realizing the same thing all at once: We don't just need to adjust our lifestyles; we need to adjust them quickly. If we're going to avoid surpassing that critical threshold – when atmospheric carbon dioxide hits 450 parts per million – we need change that's fast, far-reaching, and apparently sped along by prizes.

Such change isn't exactly unprecedented. The World War II generation was told to conserve fuel, food, and "odds & ends"; to grow "victory gardens"; to be cautious about spending to avoid inflation; and to remember that any time they were wasting their resources, they were putting their soldiers in danger, and Americans threw themselves behind the cause. The values of thrift and communal responsibility that convinced our grandmothers to can vegetables and to admire the "chipped teacup of the patriotic Mrs. Jones" are no less true today than they were then. We think that by participating in the Kill-a-Watt Challenge, you, your workplace, and your neighborhood can make a difference, just as the generations before us did. And we can't wait to see precisely how big that difference will be. ■

PRIZES

MEDIA SUPPORT: FOX 7 KXAN•AUSTIN — Every Thursday morning, FOX 7 NEWS will feature information on ways you can save energy in your home or business.

THE KILL-A-WATT CHALLENGE PRESENTED BY: The Austin Chronicle; Austin Energy

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- Pangaea Trading Co.
- PC Guru
- The Peddler Bike Shop
- Pioneer Farms
- Planet K
- Room Fu Knockout Interiors
- Rosalind Roemer
- Ruta Maya
- SoLa
- Simple Shoe Co.
- Paula Spradlin at Salone di Essenza
- Strum Music School
- Stubb's Bar-B-Q
- Super Shuttle
- South by Southwest
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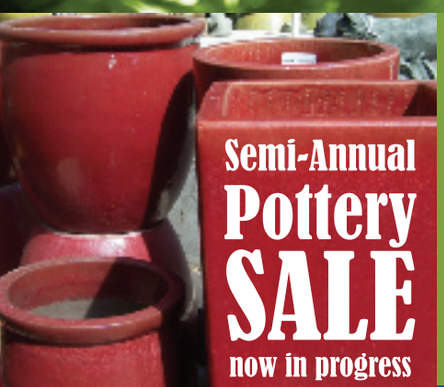
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the arts

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58 AFTER A FASHION

DAN DIETZ: The exit interview

One of Austin's most celebrated playwrights, Dan Dietz is leaving soon to go teach playwriting at Florida State University. Dietz originally came to the capital city 12 years ago to pursue an advanced degree in theatre history/criticism at UT, but he soon discovered that he'd rather make art than write about its making. So he switched majors, got himself a prestigious Michener Fellowship, and never looked back. Known in Austin for his close relationship with Salvage Vanguard Theater and as the former director of Austin Script Works, Dietz has had work commissioned by the Guthrie Theater and Actors Theatre of Louisville and was the recipient of ATL's Heidemann Award for "Trash Anthem," which can be seen currently at Hyde Park Theatre in an evening of short works by Dietz titled *Trash Anthems*. We asked him about his experience in Austin, as well as what he sees happening down the road.

– Barry Pineo

□

Austin Chronicle: *Tell me about your perception of the growth and changes in Austin theatre from the time you arrived until now.*

Dan Dietz: Wow. Well, it's been huge. When I first got involved with the community, besides the established theatres like Zach and the State, there were these tiny little pockets of people trying to make things work. Physical Plant with Katie Pearl and Steve [Moore] and Carlos [Treviño], who were coming up with these amazing little shows that would just pop up and vanish. And Salvage Vanguard and the Rudes, who were just starting out, with the Rudes at the time saying, "What if we could meld classical theatre training with an experimental bent?" And Salvage saying, "What if we could take an indie rock, punk rock aesthetic and mix that up with theatre? What would that be?" In this weird way, I don't think anybody really expected the companies to survive. Either we would all get tired of what we were doing or get tired of each other. And somehow, even though some people have moved on and the companies' identities have definitely changed, the whole warehouse theatre scene, the small, experimental theatre community, has totally flowered here. It doesn't seem like the warehouse theatre scene is in any danger of going anywhere.



COURTESY OF THE DIRTGO GROUP

AC: *You've been with Salvage Vanguard practically since it started.*

DD: Mostly, yeah. It's been a really crazy ride. We've gone from punk rock theatre to sort of coldly experimental work sometimes to this desire to reach out and connect with an audience through new work, whether that work is deeply experimental or mildly experimental. And I can certainly see us doing work that is in no way experimental. That's what's so interesting. I think we're developing and growing and changing as artists.

AC: *I know where* you're *going. But where do you think Austin theatre's going?*

DD: My real hope for Austin theatre at this point is to have more Equity houses, whether that's a matter of more companies being able to afford Equity actors or whether somebody gets together a bunch of money and opens another regional theatre. I think we could use ways to provide artists with enough money to live. I look at a town like Minneapolis – you can make a living as an actor in Minneapolis. They have a huge number of theatres that manage to be Equity houses without watering down the material. That's what I would love to have happen here. Because our artists deserve it. We've got some phenomenally talented actors here, people who just really deserve that level of support.

AC: *Do you think you helped put Austin theatre on the map?*

DD: Oh, I wouldn't say that. No. No.

AC: *Come on now.*

DD: I think I've been fortunate.

AC: *Austin theatre was not nationally recognized 12 years ago the way it is now. I'm telling you that for sure, because I've been here for 21 years.*

DD: I think that I've been lucky enough to be part of a surge, along with writers like John Walch and Lisa D'Amour and Kirk [Lynn] and the Rudes and everybody else, and Jason [Neulander] and people who have managed to get out there and build professional careers that have drawn national attention. To me, it's less about individuals and more about this surge of energy that we all had in the mid- to late Nineties and pushing through into the Aughts where we were able, through a combination of good luck and relentless and energetic pursuit, to make work that has captured the imaginations of people who don't live here. And that's brought attention back in. To me, it's definitely a group thing. It feels more like a big wave than any one person.

AC: *Do you think it's going to keep going?*

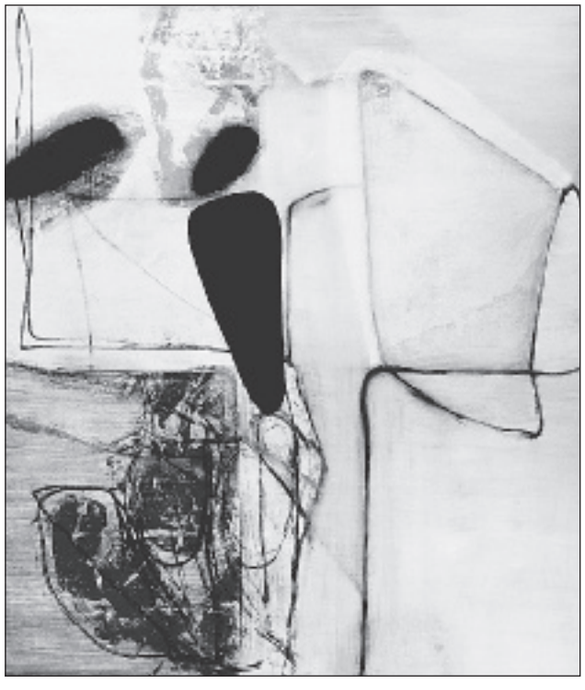
DD: I do. I don't see any lack of it. And as Austin theatre gets more and more national recognition, [I hope] there will be more and more funding available to support the artists in return. It would be great to have a community of professional artists who do this full-time and who can give that to the community. That's my dream for this place. I hope it becomes a reality.

Trash Anthems, *an evening of short works by Dan Dietz, runs through May 26, Thursday-Saturday, 8pm, at Hyde Park Theatre, 511 W. 43rd. For more information, call 479-PLAY.*

RUTH DENNEY: Remembering Ruth

Ruth Denney, the powerfully influential theatre educator who passed away March 26, will be remembered by colleagues, former students, and friends in a memorial service on Sunday, May 27, 2pm, in the B. Iden Payne Theatre of the Winship Drama Building, 300 E. 23rd, UT campus. A reception will follow in the Connally Ballroom of the Etter-Harbin Alumni Center, 2110 San Jacinto. Contributions to the Ruth Denney Endowed Presidential Scholarship in Theatre may be sent to: UT-Austin, College of Fine Arts – Office of the Dean, 1 University Station D-1400, Austin, TX 78712-0340. On the check, please note that the gift is for the Denney scholarship. For more information, call 471-6468.





ANDY ST. MARTIN: Break on through to the other side

Andy St. Martin is proof that vision, talent, and perseverance can bring success on one's own terms. For nearly two decades, St. Martin has made large, mixed-media paintings while working a variety of typical and not-so-typical day jobs. Recent response to his work suggests that he is finding an audience; he has enjoyed a brisk run of sales, and the show "Andy St. Martin: Selected Works From 1999 to 2007" is currently on display at 4wallsfineart, a recent addition to the Austin arts community by Michael Terrazas of Club de Ville and Starlite fame.

A member since 1999 of the Splinter Group, one of the Eastside's creative collectives, St. Martin shares space with five woodworkers and a blacksmith. "When I first moved to Austin, I had a studio in my house. I was going bonkers, so I started looking for a studio. I was friends with Hawkeye Glenn the blacksmith, who introduced me to [Splinter Group founder] Mark Macek. We've stayed pretty much the same crew since then." And what about the noise and dust from all those power tools? "I paint around the others at night and on the weekends. People are pretty respectful. There have been different issues, as there always will be, but we've all been together for so long, and we all like each other. I feel like I'm in with a group of people who are dedicated, professional, and hardworking. Just being in proximity to them is inspiring. And it's weird – sawdust has never really been a problem."

St. Martin's quiet progress over time brought him to the attention of 4wallsfineart. "The gallery approached me. [Assistant director] Julie Stevens knew my work." Although the show covers nearly a decade, St. Martin is careful not to use the word "retrospective" to describe his still-emerging work. "We are calling it 'selected works.' I feel that although it is a retrospective, that word is kind of loaded. It is a bit pretentious for me."

Modesty aside, studying the paintings side by side in order to make his selections has given St. Martin confidence about the maturity of his themes. "No matter how different the two things that one person made might be, there are underlying congruities also. And that's exciting, because that means it's possible to change and still be yourself."

Whatever St. Martin's long-term prospects, 2007 will be remembered as a turning point. "When you're working in obscurity, there's a nice tension there because there's something to push against. When you break through that, there's nothing on the other side. It's a little bit startling, a little bit disturbing. At the same time, I've put a lot of energy out in the last 10 years to produce these paintings. The prospect of doing the show is exhilarating and flattering. It's a good acknowledgement of effort and will." (For a review of "Andy St. Martin: Selected Works From 1999 to 2007," see Arts Listings, p.98.)

– David Bradford

"Andy St. Martin: Selected Works From 1999 to 2007" is on display through June 30 at 4wallsfineart, 115 E. Fifth #1 (between Congress and Brazos). For more information, call 472-2007.

Green on the Go

For Austin Green Art, every day is Earth Day – or eARTh Day

BY NIKKI MOORE

Every time I am lucky enough to talk with Randy Jewart, Austin Green Art's founder, I can't help but wonder when this guy will run for public office. Coming down from last month's jam-packed eARTh Day celebration, hosted by Austin Green Art in Republic Park, you might think Jewart would need a break. But as momentum for environmentally savvy art and action builds in Austin, not to mention worldwide, Jewart and Austin Green Art are on the move as well.

□

Austin Chronicle: *So tell me a little bit about the response you got to this year's eARTh Day celebration in Republic Park.*

Randy Jewart: eARTh Day was a big success. We had a great time with more people involved, more volunteers. In the first year, we had one organization, Keep Austin Beautiful, there to support the event. This year, we had close to 50 different community groups and businesses behind us. We learned a lot again this year, and people are already excited about planning for next year.

AC: *Now that eARTh Day is over, what's next on Austin Green Art's agenda?*

RJ: Spring continues to be our main programming season. We just finished an installation at Connally High School using old, trashed tires, which was great. The art teacher invited us in for a project, and Robby Lee and J. Muzcac of Austin Green Art spent some time brainstorming with the teacher and the kids who ultimately voted for what would become a tire-swing project. The kids painted around 34 used tires in wild colors; some had nature themes, and some were identity-based pieces. We used rope donated by Robby's rock gym and hung the tires in an arbor area behind the school. About a dozen were made into swings; and others were up in the trees for decoration. When the kids got out of school, it was as if there were hundreds of them swinging, running, spinning, pushing, and then they'd load up onto their buses and leave the swings dangling in the trees, wondering what hit them.

AC: *So from eARTh Day to school installations, what's at the top of Austin Green Art's list of goals for the rest of the year?*

RJ: We are working on a garden project called Grow Austin Weird. It's a combination of several things that came together when I met J. Muzcac last year and he told me about the garden he and his seven roommates planted in their front yard. Taking their cue from Edible Estates, which is essentially an attack on the American front lawn, these guys tore up their grass and planted a 20-by-20-foot garden from seed. The ground was terrible, full of concrete, but the garden grew. This group of guys fed themselves from it; they fed the homeless; they also got out and met their own neighbors in the process. Environmentally, the idea of eating locally is becoming an international campaign point for a number of reasons: organics being the mainstay of this campaign from a health perspective, along with an emphasis on the sustainability of organic versus factory farming. There is a famous picture out there of a plate of food that is labeled with how many miles the food travels to get to your plate. And it shows that we are creating ridiculous amounts of CO_2 emissions moving food around the way we do.

From the art perspective, Grow Austin Weird is about both community and aesthetics. Austin is projected to grow to two to three times its current size in the next 30 years, and though we're keen to "Keep Austin Weird," we do realize that this will be impossible. So, instead, we are working with ideas about how to *Grow* Austin Weird – not just from a garden perspective but also from a development perspective. The idea is to re-examine landscape and public space and the community's connection to the land itself. We have these really big ideas, and there is so much space in Austin that could be gardened. We are trying to see what Austin might look like if everybody was growing food in their yard – and we're using South Austin as a model, as the kernel, just thinking about how Austin Green Art can contribute to development in keeping with what Austin is and what it wants to be.

AC: *So is Grow Austin Weird geared more toward individuals or developers?*

RJ: The goal is to break ground. We have some projects brewing with developers that might turn into fairly large-scale projects, and we're excited about those. But we are also excited about planting at home. We just decided we'd throw down and start, and that would help with getting people excited as we go. It's worked out really well; Austin Green Art planted small gardens at my apartment complex, including two beds in front of the afterschool-care building. We planted five beds at the Dell Jewish Community Center near the Early Care Program for preschoolers, and we just got a $500 grant from Keep Austin Beautiful to support the UT garden they are working on with the Campus Environmental Center.

AC: *It sounds like you are bringing groups and people together in this process …*

RJ: Yes, just from this community Grow Austin Weird perspective, we want to start with the idea of vegetables and community and bring about the artsy side of it by thinking of something that belongs to the neighborhood or the apartment complex as a whole and not only to the individuals in it. We're working with teachers, administrations, kids. The Sustainable Food Center is donating seeds and plants. Down the line we hope to create a Web site for people who find out about what Grow Austin Weird is up to. We hope it will encourage them to grow stuff wherever they are, to chat together about what grows well and what doesn't, to send in pictures of their gardens, and to break down lawn perfectionism for the sake of something fun, experimental, and community-building. It is kind of intimidating to start if you don't have experience with planting, but the great thing is, once you get your hands in the dirt, you just dig in and add some water, and things grow up on their own.

AC: *It sounds like you have your hands full on that front alone, but I've heard you are working on a project at the Domain as well, right?*

RJ: Yes, things are definitely happening there, too. We have put together some preliminary ideas to help the Domain organizers see what a sustainable art plan for Phase II of the Domain would look like. We are also tying up all the paperwork that will allow us to get into Building 60 from the old IBM plant on-site in order to work with some of the old tech pieces in there for sculpture, etc. In fact, Kirk Rudy [has just handed] one of our first sculptural pieces over to IBM at a luncheon on Phase II. While Austin Green Art may or may not be involved in the installation of the Domain's public-art plan, having the opportunity to work with developers who are thinking about sustainability and art is a great experience.

AC: *And do I dare ask what else?*

RJ: Actually, our goal for the coming year is to bridge connections with organizations outside of Austin. While we want Austin Green Art to remain Austin Green Art, we'd like to take an ambassadorial stance, moving out nationally to show how Austin is pushing the envelope of how art can operate within a community. We are partnering with a group called Forest Ethics, who, after years of work, finally turned around Victoria Secret's catalog mailing operations by mounting their own "Brand Slam." In the case of Victoria's Secret, which sends out 1 million catalogs per day, Forest Ethics put together ads with models in hiking boots and chain saws that effectively got VS to agree to stop using paper from the Borealis Forest in Canada. VS has now switched to sustainable and renewable sources for their catalogs. Which is significant not only because of their output but because of the impact these corporate changes have on other corporations. Most cataloging companies operate according to the 2 percent rule, which means that for every 100 catalogs they send, they expect two to generate sales. Overall, paperwise, the Borealis Forest is the number one catalog target. Two acres of that forest, now as large as five states the size of California, are logged every minute. And 80 percent of what they are pulling out of this forest is coming to the U.S. as toilet paper, office products, and catalogs, which means it is going straight into the trash as fast as it is being cut down. As one of the upcoming outside projects for Austin Green Art, we're looking forward to helping Forest Ethics with their next Brand Slam. ■

For more information about Austin Green Art, visit **www.austingreenart.org**.



Mari Shields' *Alive Again*, Umlauf Sculpture Garden & Museum, 2006



BRET BROOKSHIRE

"We are working with ideas about how to *Grow* Austin Weird. The idea is to re-examine landscape and public space and the community's connection to the land itself. We are trying to see what Austin might look like if everybody was growing food in their yard."

– Randy Jewart, Austin Green Art



Produce crate tower, Whole Foods Market roof deck, 2005

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INNER WORLDS WE INHABIT

DENISE PRINCE MARTIN's photographs transport us to places within where the unspoken lives

BY CLAYTON MAXWELL

Ball gowns, blow-up dolls, and cotton candy – welcome to the sumptuous visuals of Denise Prince Martin, one of Austin's most arresting photographers. Her latest series, "Things I Never Told You," is a seductive tour through the unspoken world of women: a diva in a doughnut shop, a burlesque queen on a picnic table, a housewife in a bubble, and more. With vivid detail and absurd arrangements of setting, prop, and persona, the photos make you want to know what these women are up to. Prince Martin, named by *Chronicle* Arts writer Rachel Koper as one of the Top 7 Individual Artists of 2004, exhibits nationally and internationally. This summer, she will be in residency at the Skowhegan School of Painting and Sculpture in Maine. We talk before the opening night of her show, currently at Women & Their Work.

□

Austin Chronicle: *The name of this series is immediately intriguing; one can't help but be curious about the unspoken. Can you tell me more about it? Are you suggesting that these women are keeping secrets?*

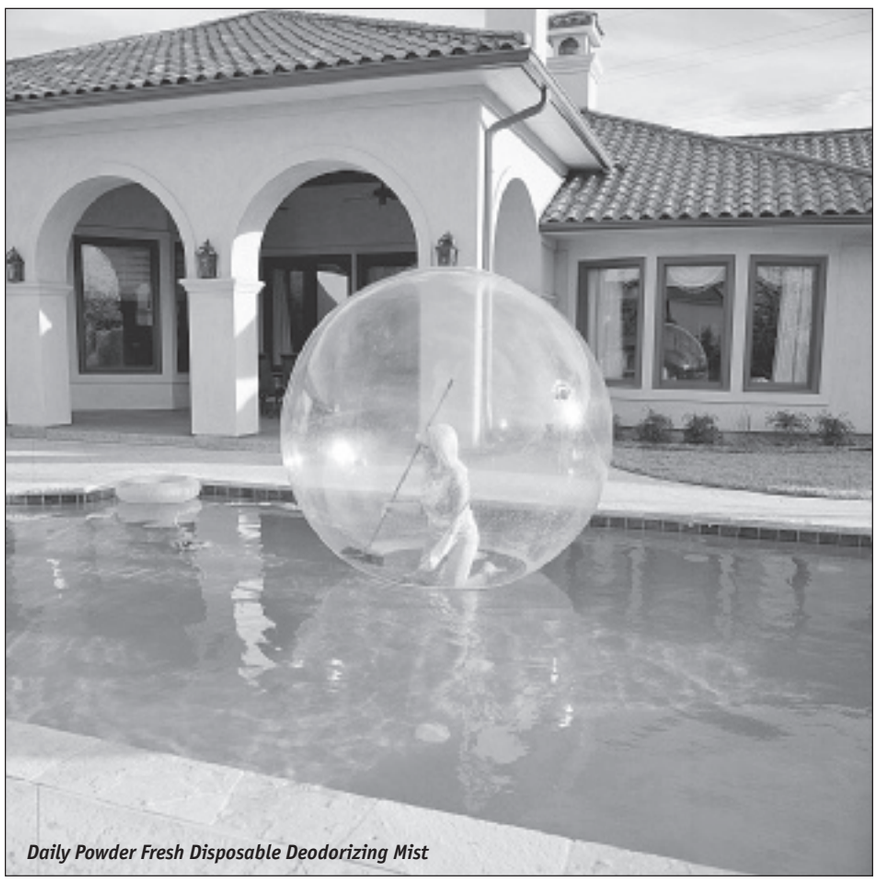
Denise Prince Martin: This series is less about secrets and more about the things we don't find the time to say or are a little afraid to talk about. For example, there is one beautiful, romantic photograph of a woman in an orchard. She's got this heart, this little furry heart that I actually made when I was a child, and she's holding it and kind of looking at it. The title is *Why Haven't I Shown Him How to Touch Me?* And that one very specifically is not about a secret she's keeping willingly, but rather it's one of those things that is a huge part of yourself – yet it's small and simple. This unspoken thing is not elemental to your being and doesn't mean that you have an absolute lack of intimacy; it's just one part of yourself that you haven't got to yet.

AC: *So those things I haven't told you may be parts of ourselves that we are not even aware of?*

DPM: Yes. And it's about the inner worlds we inhabit – but it can be superficial, too. I'm interested in the ways we locate ourselves within society. For example, when I go to Neiman Marcus, I always feel a lot better if I happen to look decent that day, because while I'm there, I'm making these sorts of plays with myself about what someone might think about me or what I think about them, asking myself if I am better dressed, et cetera. It's that weird cultural positioning that goes on. It can be as shallow as that, or it can be very intimate.

AC: *You said that this work is more loyal to the id than the superego. How so?*

DPM: There is this fantasy part of us, not unlike how we feel after a couple of margaritas, where the structure of life and morality is much less important. It's about the part of us that is free from judgment, that more honest and grounded side of us.



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AC: *And yet, while the photos are about the unexplained and fantasy, their composition is very structured and deliberate: In each of them there is a woman, a prop that she holds, and an unusual setting.*

DPM: Yes, my photos are very structured. That, to me, represents the perfection that we want, the order. I want to see my world this way. So there is this balance within the work: that side that is very ordered and the side that is not. People have a lot of questions when they see the photos; they ask, "What does this mean?" It's not that viewers don't understand, exactly, because then they tell me what they think it means. And even if their view is not what I intended – because I do have deliberate intentions with my symbols – another person's reading is always a beautiful, subtle thing about life, often about being a woman. The photos can help you go to that place.

AC: *Your settings are so fantastic and unusual: the parking lot of a motel, an oil refinery, a fallow field. What do you look for in backgrounds? How do you know when you've found one that works?*

DPM: I was a filmmaker, so I take my film experience into the photos, as if they were little scenes. I look for places that are strange, think about what needs to go with it and build from there. That motel you mentioned has a particular style that really worked for me. For that one we drove all the way to the coast. It speaks of something else – of summer, of that quintessential place. The title of that one now is *Vibrating Bed*. To me, it's about the wildness of childhood. When I was young and a motel had a vibrating bed, I thought, "How funny and exciting that you put a coin in there and the bed vibrates!" And yet a part of me knew that it was about something else and that it wasn't really for children. There was something there beyond my experience. So it had that little bit of danger. That photo is alluding to freedom, to that place where you don't judge. And even if you were a grownup who was going to have sex on a vibrating bed, you'd have to have a pretty good sense of humor. ■

"There is this fantasy part of us, not unlike how we feel after a couple of margaritas, where the structure of life and morality is much less important. It's about the part of us that is free from judgment, that more honest and grounded side of us."

DENISE PRINCE MARTIN



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"Denise Prince Martin: Things I Never Told You" is on display through June 23 at Women & Their Work, 1710 Lavaca. For more information, call 477-1064 or visit **www.womenandtheirwork.org**.

JOHN GRAVES, WRITER

edited by Mark Busby and Terrell Dixon
University of Texas Press, 266 pp., $34.95


JASON STOUT

I didn't discover *Goodbye to a River* until the early Nineties, when I chucked my newspaper reporting job and enrolled in the master of fine arts creative-writing program at the school that shall forever be known as Southwest Texas State. Part of my penance for being a poorly read journalist was the requirement that I take 12 hours of undergraduate literature classes. One of the best was Southwest lit with Dickie Heaberlin, a contributor to this thorough tribute to John Graves, who is touted as the Texas version of Hemingway or Thoreau, depending on who is talking.

He's also a failed novelist whose lifetime output, almost entirely creative nonfiction, is slim but exceedingly impressive. Heaberlin ordered me to consume *Goodbye to a River*, which tells of Graves' three-week canoe trip down the Brazos River in the late Fifties just prior to the building of a series of dams that would erase a part of the Texas that was. Part personal journal, part history lesson, part poetry, the book blew me away with its tales of backwoods people, Comanche raids, and the death of a way of life. Larry McMurtry once said the only thing worth writing about is the impending death of something: an era, a generation. That same bittersweet undoing is at the heart of Graves' writing. It's also clear Graves loves Texas as much as he prizes the perfectly written sentence. I was hooked and quickly sought out his other works.

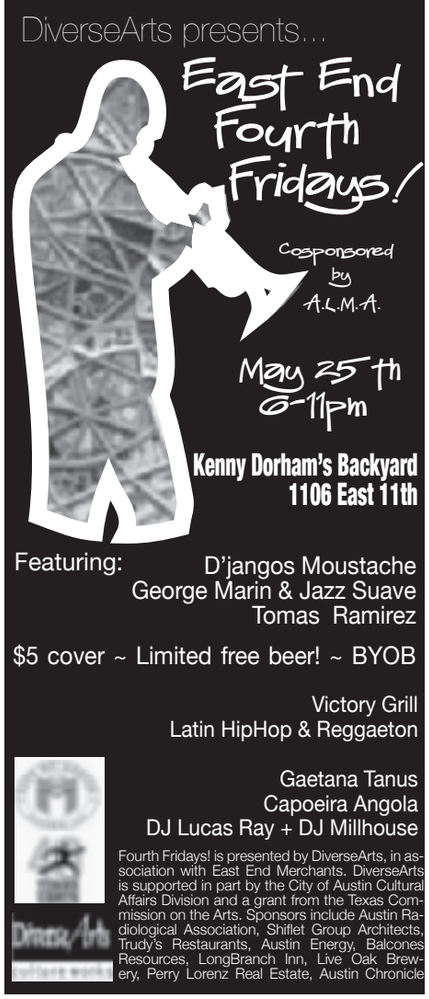
John Graves, Writer aims to explain to citified fans like me a bit more about this quiet man who writes of the land and embodies a kind of Texan quickly slipping away. That man likes to hunt, cherishes the often mean-spirited land that can be oh so cruel. He's crusty with an air of mystery. He's been places, seen things. Editors Mark Busby and Terrell Dixon set out to give us the first close examination of Graves. The result is a mixture of interviews with the tight-lipped author and his friends/protégés, plus academic examinations of his work. The former is often fascinating, particularly when writers chime in on the old master. Art critic and writer Dave Hickey was Graves' student at Texas Christian University and says, "[B]asically what I got from John was a respect for writing about the hard stuff of the world. People are assholes, ideas are smoke, objects are irrevocably there, so let's address them with respect."

The book consistently refers to the two John Graves: the young man who set out as a World War II-era Marine then ended up in Spain on a Hemingway-esque quest for adventures and the man who came home to Fort Worth to care for his ailing father and to write an autobiographical novel titled *A Speckled Horse* that never quite worked out. Graves here credits that fiction training with shaping his nonfiction successes. "Write about reality, but shape it to give it a meaning that I see in it," he says, echoing Hickey's words about nonfiction trumping the purely imaginary.

Oh, and about the Thoreau comparisons: Graves will clearly have none of that. Thoreau, like many of the modern-day nature writers, had a cause. Graves sees himself as a writer who chooses a subject. "I don't really think of myself as a 'nature writer,'" he says in one of the book's interviews, "but as a writer who tries to put words together as well as he can, regardless of the material involved." In fact, Graves terms much nature writing as "overexclamatory or sentimental." Nor is he Texas' next J. Frank Dobie, whose meetings with Graves are some of the most interesting in the book. Here's a thought: Perhaps Graves is instead our Lone Star Bob Dylan. Consider it. Both eschew the didactic, cause-driven writing that others would have them pursue. Both are exacting wordsmiths who make it seem too easy. Neither can sing worth a damn. Strike that last part, and let's get back to the subject at hand.

Green ISSUE

The academic articles included are hit and miss, with some reading too much like extended term papers. Perhaps the most interesting pieces delve into Graves' long relationship with *Texas Monthly* after being wooed by original editor and fellow Marine William Broyles, who interestingly suggests *Goodbye to a River* is imbedded with Graves' war experiences much as war lurked in Hemingway's writing. "The brief fleetingness of life, the savoring of it, the love for what small fragile piece of it is yours, that gratitude just for life, for living: the combat veteran has all of that buried in him like shrapnel working its way to the surface," Broyles writes. Graves' collected *Texas Monthly* essays make up most of the book *From a Limestone Ledge*, but it's clear Graves never quite fit in with the younger *Monthly* staff of the Seventies. An essay by Cory Lock suggests Graves' journey down a changing river is echoed by the changes at *Texas Monthly* from a more rural focus to the metropolitan (much as Texas itself has changed) and resulted in Graves largely falling off the magazine's radar. This is the truth behind both Graves' work and this celebration of it. Some things must be savored before they crumble into stale time. – *Joe O'Connell*





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BY LAWRENCE SPECK
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Lawrence Speck served as the Dean of Architecture at UT from 1993-2001, and he designed the Austin Convention Center and the new ABIA wing. He is currently the Principal Architect at the firm PageSoutherlandPage. *Technology, Sustainability, and Cultural Identity* is a collection of four essays by Speck that expound on the contemporary issues facing architects today. He has managed to remain at the forefront of architecture by keeping in touch with the younger generation of architects.

WORLDCHANGING
BY ALEX STEFFAN
Retails $37.50



Alex Steffan's book, *Worldchanging: A User's Guide to the 21st Century*, answers any questions you might have regarding green living. He explains how shopping locally, being politically involved, and making humanitarian efforts help to build a better future. Past generations didn't have the luxury of a guide to a healthy world, but we do. Also included in *Worldchanging* is information on running a self-sufficient home or business. Pick up your copy today and start changing the world tomorrow.

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

GREAT MOMENTS IN GREEN Since this is the **Green Issue** of ***The Austin Chronicle***, and green is arguably my favorite color, we're going to talk about green here, too. Green can be a risky color in fashion. Store buyers are sometimes afraid of it, and when confronted with a choice of colors, consumers will often leave the green alone. But for me, green is regularly my first choice. Green, to me, is at varying times seductive, mercurial, dynamic, and ostentatious. I adore it in all shades. One of my earliest memories dates back to when I was 4 or 5, at the church in Houston where my father was the minister. I laid my young eyes upon this ravishing creature – a titian-haired **Maureen O'Hara** look-alike with scarlet lips and nails wearing a wasp-waisted suit with a pencil skirt and peplum cinched in with a narrow patent leather belt. The suit had a stand-up collar and sleeves with cuffs and was a deep jade green. Seeing her with black gauntlets pushed down at her wrists, a green hat with black veil, black patent leather bag and stilettos, it was the first time I knew what the concept of chic was, even if I didn't know there was a name for it. Her powerful impact remains with me many decades later. Another early fashion favorite, **Scarlett O'Hara**'s velvet dress made from **Miss Ellen**'s portieres, is an indelible image in moss green and chartreuse (did you know that the original dress from ***Gone With the Wind*** lives at the **Harry Ransom Center** on campus? Their *GWTW* collection is stunning. See it online at **www.hrc.utexas.edu/exhibitions/online/gwtw**). Another great moment in green for me was meeting the inimitable **Carla MacDonald** at the **Ballet Fete** a couple of years ago. She was wearing a magnificent emerald-green duchess satin vintage couture gown by **Yves Saint Laurent** – a spectacularly draped column with a deep ruffle running the length of it. Perfection. I love forest green, teal green, acid green, sea green, army green … and somehow don't expect to be turning over a new leaf any time soon.

Green ISSUE

GREENBACKS In another example of green, attendees at the **People's Community Clinic** (**www.pcclinic.org**) luncheon were generous with the green, supporting this great organization. *Austin Chronicle* Editor **Louis Black** was a guest speaker… The **5x7 Art Splurge** at the **Arthouse** was rolled in the green as the art came flying off the walls (**www.arthousetexas.org**). It may have been the best 5x7 party so far. The 1,200 pieces of art on display were captivating, and the crowd was resplendent… The patio at the new **Mars** on the chic SoCo strip is a verdant green oasis, but the **Joel Mozersky** interiors are burning hot. Good food, good service, and great ambiance… Green with envy was exactly what I was when gazing at the **Anthony Nak** necklace designed for **Princess Haifa** of Saudi Arabia. A giant spear of turquoise surrounded by leaves of various other jewels in green and blue, suspended by multiple fine chains in various metals – it is breathtaking and was on display in their store (**www.anthonynak.com**) for the party AN gave for the **Zach Scott** committee members from **Red, Hot and Soul**… Green was also in vogue at a lakeside fundraiser for the **Town Lake Trail Foundation** (**www.townlaketrail.org**) – keeping the trail green and safe and in good repair is the intention. We *all* benefit from that.



CHRIS PATUNAS

Guests at the Arthouse 5x7 Art Splurge view some of the 1,200 pieces of work on display.

GREENER THAN THAT Speaking of green, I got slightly green around the gills after a festive birthday celebration for my sister **Margaret** at the **Belmont** (**www.thebelmontaustin.com**). Nestled among the greenery of palm trees, banana trees, and a bank of foliage with giant night-blooming blossoms, I felt like **Angie Dickinson** as we drank and dined and generally held court. Our waiter, **Tony Jahnke**, was superb, and we had a fabulous night watching **Dino Lee** aka **Mr. Fabulous** and his band **Casino Royale** (**www.mrfabulousltd.com**), who play the Belmont every Wednesday. It is a perfect marriage of venue and performer. Why he isn't *the* top draw on the charity circuit is a mystery to me. He's the whole package, a consummate showman presenting timeless, sophisticated music in a retro modern style that is completely enchanting. I was completely entertained by **Troy Dillinger** (**www.troydillinger.com**), the rakish and charming musician/actor who dropped in to pay homage to **Madam M** (no, not me, silly, my sister!). The margaritas were divine … possibly *too* divine.

HOW GREEN WAS MY JERRY So the legendary **Jerry Falwell** is dead. IMHO, he's a man who squandered his substantial power by choosing to use it to divide rather than unite (**Moral Majority** anyone? **Tinky-Winky**? His statements about 9/11?). And, of course, there's the fact that he would have liked to see people like me go to prison for being the way nature made us. I agree with my mother who always says it's sad when someone dies alone, and I also think we should always say something good about the dead. Jerry Falwell's dead. Good.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*



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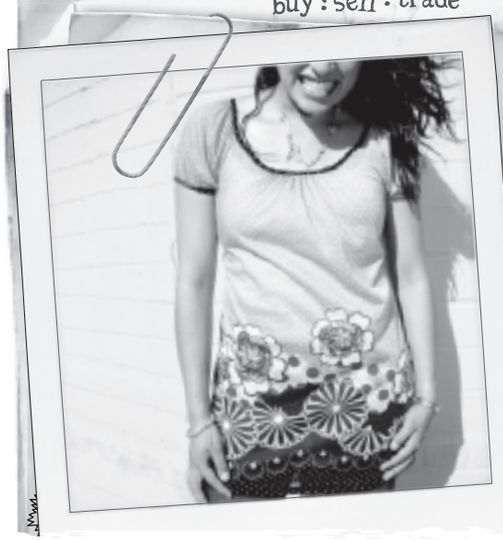
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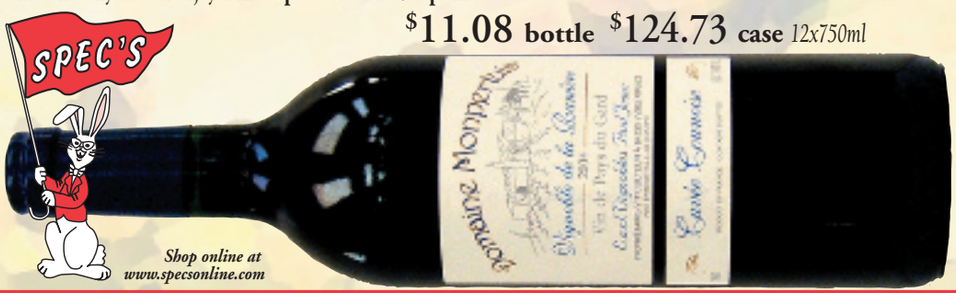
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food

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WITH A TWIST
The Austin Wine Festival

We're lucky to have so many organizations in Central Texas working to get Texas wines into our hands. The problem is trying to remember which wines you like, then trying to find someplace that sells them. The Austin Wine Festival, taking place May 26-28 (Saturday, 3-9pm; Sunday, 1-9pm; Monday, 1-6pm) at Republic Square Park, is offering a nice change of pace: If you like a wine you taste, you can buy it right then and there by the bottle, case, or pallet. No more nerdy note-taking or mnemonic trickery necessary.

The festival operates under the auspices of the Texas Hill Country Wineries, which have been kind enough to allow other Texas wineries to join in. If you've ever wanted to try a cross section of Texas Hill Country wine but have been hesitant to travel the few hundred miles necessary to hit them all, you'll be able to try 30 different wineries' products. Most of them are small and don't even offer their wines to stores or restaurants, so this is a terrific chance to find and buy some of Texas' hidden gems.

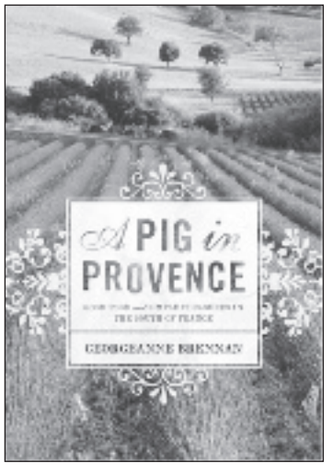
May 26-28, Republic Square Park, www.austinwinefestival.com

Besides the wine, there will be nonstop music from native and transplanted Austinites, covering genres from country to Americana to jazz to singer-songwriter. If you're in the mood to learn, there will be a seminar each afternoon. On Saturday, Damian Mandola will offer his thoughts on Italian-style wines. Besides the fact that he is always charming and entertaining, he knows his topic intimately, since he is making Italian-style wines in Driftwood. Sunday, Jane Nickles, author of *WineSpeak 101*, will humorously try to demystify some of the terms used by wine writers ("it smells of barnyard, wet sheep, and leather" … oh, boy!). Then, on Memorial Day, Jim Johnson of Alamosa and Gary Gilstrap of Texas Hills will discuss the pleasures and perils of trying to grow world-class grapes in the Texas Hill Country.

Finally, if you didn't have a chance to catch the three-part series *The Wine Roads of Texas* on KLRU last month (it's based on my book of the same name), here's another chance. On Sunday evening, at 9:30pm, the Alamo Drafthouse's Rolling Roadshow will roll into Republic Park and show all three episodes uninterrupted. It's a superb way to learn a lot about the history and future of Texas wines, grapes, and foods, all in 90 minutes. I'll be there to introduce it. – *Wes Marshall*

IN PERSON
GEORGEANNE BRENNAN





In mid-April, I had the great pleasure of meeting James Beard Award-winning author Georgeanne Brennan while she was in Austin promoting her latest book, *A Pig in Provence: Good Food and Simple Pleasures in the South of France* (Chronicle Books, $24.95). This lively, evocative memoir recounts the story of her 1970s fresh-out-of-college dream of embarking on a new life in a peaceful, rural community in Provence. Brennan, her husband, and young daughter bought a small farmhouse with a little land, added a small herd of goats and a few pigs, and so began their life-changing experience of living and cooking in the Provençal tradition. Thanks to her enthusiasm and determination, she learned and brought back the traditional way of making goat cheese, which the younger generations in that area had already forgotten. She discovered the joy of living simply off the land, from gathering wild mushrooms to growing her own *potager*, or kitchen garden. Her book is a joy to read, full of funny and heartwarming anecdotes and traditional recipes written in a sincere, engaging voice.

An active advocate of the slow-food movement who still spends half of her time in Southern France and the other half in California, Brennan had the opportunity to discover some Central Texas artisanal foods. Austin Slow Food chapter Chairwoman Mary Beth Murphy organized a welcome reception at Cibo, where Brennan talked about her book and shared anecdotes, while chef Will Packwood served *cicchetti* (Venetian snacks). The author also had the opportunity to meet local cheesemaker Amelia Sweethardt and taste some of her award-winning cheeses from Pure Luck Farm and Dairy. With Murphy as her guide, Brennan visited Boggy Creek Farm, where Carol Ann Sayle gave her a tour of our city's best organic farm. Later, she was guest of honor at a dinner prepared by chef Eric Pellegrin, co-owner of Bistro Le Marseillaise and a native of Southern France. Brennan was impressed and touched by the authenticity and simplicity of the meal, perfectly paired with boutique wines from Southern France, chosen by Eric's wife, Martine. Mrs. Brennan left with a very positive impression of Austin's gastronomic offerings and a bunch of new friends. I look forward to seeing her here again soon. – *Claudia Alarcón*

EVENT MENU: MAY 25-31

How's this for a novel idea? The **Manor Chamber of Commerce** invites everyone to the inaugural **Manor Chip Fest** at **Manor High School** (12700 Gregg Manor Rd.). The event features everything from a chocolate-chip cookie bake-off to cow-chip bingo and chips and salsa to chip and putt. The festival kicks off with a 5K run and will include food vendors, arts and crafts, kids activities, and live music. Festival admission is free, but contest entry fees vary. For more information, go to **www.manorchamberofcommerce.com/chipfest**. Saturday, May 26, 10am-6pm.

Help the folks at **Fall Creek Vineyards** (325/379-5361, **www.fcv.com**) raise money to fund the relocation of the **Lake Buchanan Chamber of Commerce** by attending their inaugural **Food & Wine May Fest** at the beautiful vineyard on the banks of Lake Buchanan. Enjoy an afternoon on the mist-cooled patio while browsing the various arts-and-crafts booths, sipping Fall Creek's award-winning wines, and noshing on area barbecue, fruit, and cheese. Admission is free. Saturday, May 26, 11am-5pm.

Both the **Alamo Drafthouse South Lamar** and the **Alamo Drafthouse Village** will host elaborate five-course *Pirates of the Caribbean* feasts with matching wine courses in the coming week; $60 per person. Check out the menus and make reservations at the following links: Village feast, Wednesday, May 30, 7pm, **www.originalalamo.com/Show.aspx?id=4677**; South Lamar feast, Thursday, May 31, 7pm, **www.originalalamo.com/Show.aspx?id=4676**.

FOOD-O-FILE
BY VIRGINIA B. WOOD

One of the most disheartening things that can happen around here is to open the paper and have big ol' mistakes pop up and slap me in the face. There they were in last week's Critics Picks that followed our Readers Restaurant Poll results. In the category of **Best Self-Contained, Handheld Food Item**, the award was meant for the Aussie Pies at **Boomerangs** (3110 Guadalupe, 380-0032, **www.boomerangspies.com**) Also, the **Best Bar Snack** award listing should have read "Corn Dog" Shrimp at **Moonshine Patio Bar & Grill** (303 Red River, 236-9599, **www.moonshinegrill.com**). We regret the errors, which have been corrected in the online edition and on award certificates. A belated congratulations!… Things are really hopping at the **Triangle** these days, what with the **Farmers' Market** attracting hundreds of shoppers every Wednesday afternoon and the third **Flipnotics Coffeespace & Cafe** (4600 Guadalupe, 380-0097, **www.flipnotics.com**) outlet doing a brisk business since their opening earlier this month. The world-food offerings at the popular midcity destination will become even more diverse when the third location of the homegrown pan-Asian chain **MaMa Fu's Asian House** (various locations, **www.mamafusaustin.com**) opens at the Triangle later this year… The wild salmon will be running at **McCormick & Schmick's** (401 Congress, 236-9600) starting at a wine dinner this evening, May 24, and continuing throughout the summer months. Check their "fresh sheet" for specific wild-salmon varieties and dishes… **Operation Texas Tea** is an afternoon tea on June 8 honoring our soldiers at the **Brook Army Medical Center** in San Antonio. If you would like to support this event, you can drop off a new or gently used teapot, teacup and saucer, or mug at one of the following local tea shops: **Keria Teas** (204 E. Main in Round Rock, 512/255-3742), **Chado Tea Market** (3663 Bee Caves Rd., 306-0224), the **Steeping Room** (1410 Century Oaks Terrace #112, 977-8337), or the **Tea Embassy** (900 Rio Grande, 330-9991). For more information about the event or details about how to ship the donation yourself, e-mail **operationtexastea@earthlink.net**… Fans of former Austin chef **Roberto Santibañez** will be pleased to know the charming Mexico City native will be back in town promoting his new cookbook, *Rosa's New Mexican Table* (Artisan, $35), with a class at the **Central Market Cooking School** (4001 N. Lamar, 458-3068) on June 6. Speaking of Central Market, cooking school director **Kelly Ann Hargrove** attended the **James Beard Foundation Awards** in New York earlier this month. She says the most interesting food item she encountered at the awards reception gala at Lincoln Center was a stick of Foie Gras Cotton Candy created by Spanish molecular gastronomy whiz chef **José Andrés**.

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Contributing Factors

Solutions happen one consumer – or farm or restaurant – at a time

When the concept of a Green Issue first showed up on the story calendar, the magnitude of coverage possibilities to consider in the world of food was overwhelming. Should we cover organic farms, local artisan food producers, the impact of the new farm bill being considered in Congress, environmentally conscious restaurants, the National Animal Identification System controversy, the energy consumption inherent in international produce distribution, or what? Luckily, my focus was sharpened by a conversation with area farmer Kim Alexander. He spoke eloquently about making himself part of the solution rather than waiting for someone else – be it some government entity or even our neighbors – to solve problems. That conversation reminded me of a saying encouraging individuals to "be the change you would like to see in the world," and the thread connecting the elements of our story became evident. Barbara Chisholm, Kate Thornberry, and I interviewed some local farmers, food producers, and restaurateurs about how they are implementing the changes they would like to see in the world. By no means are these the only folks in Austin making a personal effort to be part of the solution, but they've got some inspiring stories to share. *– Virginia B. Wood*

Green Restaurant Goals: The Challenges in Austin

BY KATE THORNBERRY

In the restaurant business, being "green" is a particularly bold move and shows a breathtaking idealism. There are two brand-new local restaurants that consider eco-friendliness to be a vital part of their enterprise: **Bull & Boar** in Del Valle and **Leaf** on West Second.

BULL & BOAR

17097-B Pearce Ln., Del Valle, 512/385-2855
Lunch: Tuesday-Friday, 11am-2pm
Dinner: Tuesday-Saturday, 5-10pm
Sunday, 10am-3pm
www.bullandboar.com

Bull & Boar serves home-style Southern cooking, prepared by classically trained Texan chefs. At lunch they serve delectable sandwiches, burgers, and an array of salads; at dinner, such Southern favorites as jalapeño-cheddar meatloaf, braised short ribs, and shrimp-stuffed



freshwater trout, served with classic sides such as grilled corn on the cob, green-bean casserole, and twice-baked potatoes.

Bull & Boar has an advantage that few possess: It's the brainchild of brothers Andrew and John Page, whose parents own and operate Peach Creek Farm, a sustainable agriculture operation that produces free-range Berkshire pork, as well as pasture-raised beef and poultry. The largest hurdle for restaurants hoping to maximize sustainability is the expense of free-range, natural, and organic meats; it's a hurdle the Page brothers are able to clear, thanks to Mom and Dad.

Key to the restaurant's mission is the commitment to local producers. While it's impossible to rely entirely on local growers (growing lettuce in Texas during the summer is a minor miracle, for instance), chef Andrew Page varies the menu seasonally to keep it as regional as possible. "Every ingredient that travels a short distance to my kitchen, rather than being flown here on a jet plane, reduces our carbon footprint," he explains.

The Pages buy produce directly from area farmers and buy organic when that option exists. They compost all of their kitchen waste and coffee grounds and use the compost to fertilize the pastures at Peach Creek Farm. All recyclables from the Bull and Boar are hauled into Austin for recycling at the restaurant's expense, since the program Austin residential customers enjoy is not available to area businesses. And, finally, all of Bull & Boar's used frying oil is donated to be made into biodiesel.

"We want to be responsible business owners. We want to be part of the solution," Andrew says. "And *real* food tastes much, much better than the prepackaged and frozen food people have gotten used to. Our country-fried steak is grass-fed beef, hand-pounded and battered with flour and free-range eggs, served with homemade bread and farm-fresh vegetables. I would put it up against anyone's."

The Page brothers have set a timetable to achieve long-term sustainability goals: In the next three years, as they are able to obtain more suppliers, they hope to serve 95% locally produced food.

"We will still have to use imported coffee and tea, but even the pioneers had to import those!" Andrew Page laughs. He would like to use wind power for the Bull and Boar's electricity, but because they are not inside city limits, they don't have that option. "If Bluebonnet Electric begins a wind-power program, we would be the first to join up. We want to get our carbon footprint as small as possible, and we are committed to that. We want to do things right, and we really believe that there is room in this industry for that."

LEAF

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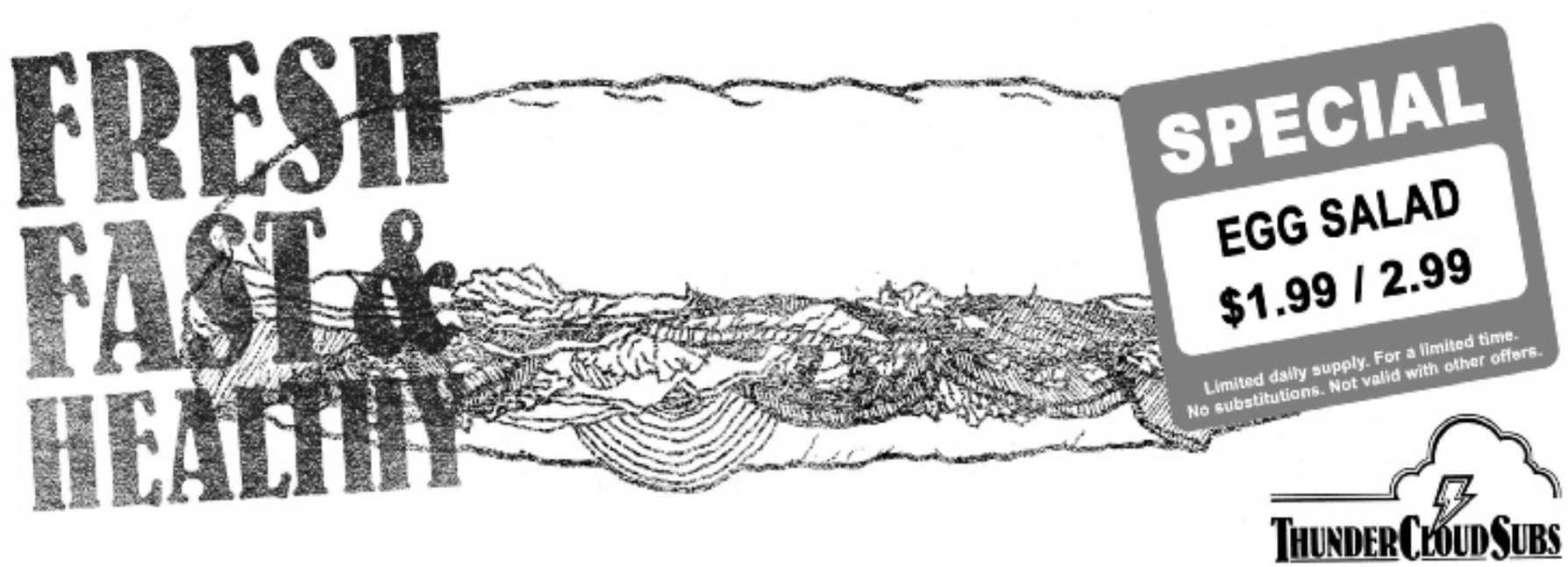
Leaf opened its doors less than a month ago, and despite being in the middle of a construction zone with no visible parking for blocks, word of mouth has already brought in a steady clientele that just keeps growing. Partners Jon Michelson, Jordan Feiner, and Adam Ruben came up with the concept for Leaf some time ago: a restaurant specializing in quick, healthy entrée salads made out of premium ingredients, with a strong commitment to local farmers, vendors, and the environment.

After considerable research, they decided that Downtown Austin, near Town Lake, would provide the perfect location. Like the Page brothers, they are committed to recycling in spite of the fact that the city of Austin provides no recycling service to city businesses; they recycle at their own expense. Leaf also creates no landfill waste; all that is not recyclable is biodegradable. Their to-go utensils, cups, straws, and "hot" containers are all made from compostable potato starch- and/or corn-based plastics that are no worse for the environment than carrot scrapings and banana peels.

Green ISSUE

A good percentage of the salad-makings Leaf uses is organic, and they purchase as much as they can from the twice-weekly Farmers' Market Downtown, a mere block away. Although their hard-boiled eggs and sliced beef are at present conventionally produced, they use chicken, bacon, salami, and prosciutto that are antibiotic- and hormone-free.

All of this dedication to genuine freshness pays off: Leaf's salads are *amazing*. The set menu consists of 12 big entrée salads, and each of the "Big Twelve" salads are made with wonderful "extras" that set them apart: The Caesar Chavez has hearts of palm and hard-boiled eggs in addition to romaine, Parmesan, and





JOHN ANDERSON

croutons; Abbi's Asian Chicken has edamame beans as well as chicken, cabbage, mandarin oranges, crispy noodles, and toasted almonds. The Capitol City Cobb, while having the standard ingredients (chicken, hard-boiled egg, avocado, bacon, black olives, blue cheese, and tomatoes) is deeply satisfying and easily the best I have had in town. Each salad comes with a slice of artisan bread, and each is so enticing that I found it agonizing to decide on just one.

Leaf has hit the ground running in terms of eco-friendliness, but there are still goals to be met. They want to donate their kitchen waste (carrot peels, lettuce stems, and the like) to be composted but have not yet found a taker (since they make only salads, they create more compostable matter than any home gardener could use). And, although located in Austin, they are unable to sign onto the city's wind-power program, not unless they can convince the entire CSC building, in which they are located, to go sustainable. "That would definitely be a goal," laughs manager Michelson. "I'm just not sure it is a realistic one!"

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How Green Was My Alley

BY BARBARA CHISHOLM

It's difficult to say whether the inspiration was Alice Waters or Texas pioneers, but some homegrown Austin restaurants make a point of establishing the connection between the farm field and the plate. For these businesses, the source of the produce is on equal footing with the finished, prepared product. Keeping green in the restaurant world isn't necessarily about being vegetarian; it's about knowing your farmer, even if that farmer is in the mirror.

When Dorsey Barger of **Eastside Cafe** comes to work, she dons a manager's hat and a farmer's cap, at least figuratively. For 19 years, Eastside has had a one-third-acre garden on-site that provides herbs, garnishes, flowers, tomatoes, lettuces, squash, and more. The garden was part of Eastside from its inception, and though small in size, its contributions are enormous. "During peak season, we get all our tomatoes for the restaurant from the garden. In cooler months, we'll have lots of romaine and feature Caesar salad for weeks and weeks," Barger reports. Every plate from the kitchen is garnished with fresh flowers and/or herbs, all of which come from the garden.

Barger's enthusiasm for the garden is such that she and Elaine Martin, chef and overseer of the garden, and David Kolosta, their gardening guru, were brainstorming about ways to increase customers' awareness of and appreciation for grow-your-own meals. As tillers of the field, they recognize that Texas weather can make gardening a sticky proposition, so they inaugurated monthly indoor gardening workshops plus a thematic meal, complete with wine pairings, that occurs in the garden shop. Topics are garden-driven; it might be a class on planting hot peppers that can withstand even Texas summers and include a dinner of spicy pepper dishes and German Riesling wines that go with them. Another month might have a class on potatoes that features a meal of the cafe's potato-leek soup among other things and the Pinot Noir wines to drink with the menu.

Green ISSUE

Although the garden's limitations require considerable augmenting of produce from conventional sources, Eastside is green in other operations, too. Kitchen (not customer) scraps are composted, creating organic fertilizer that feeds the garden, and everything in the restaurant that can be recycled is recycled, from bottles to plastic to metal. For homeowners with curbside recycling, this might not sound like much of a feat, but for a commercial venture where recycling sources must be obtained on your own and the drop-off of recyclables factored into the workweek, the achievement is significant.



JOHN ANDERSON

Vespaio chef Ryan Sampson picking vegetables in the restaurant's garden

Farther south, **Vespaio** owner and chef Alan Lazarus took advantage of a patch of adjoining land acquired a few years after the opening of the wildly popular South Congress restaurant and decided to create a garden. The tending of the garden has become part of the shift at the restaurant with chef de cuisine Ryan Samson assuming leadership. Year-round the small but prolific garden includes herbs, melons, squash, cucumbers, and peppers that find their way to the kitchen and onto the menu. An Italian restaurant requires considerable tomatoes, and as the first harvest should happen soon, devoted diners are already anticipating the unparalleled simple goodness of a caprese salad created with just-picked basil and tomatoes.

Kerbey Lane Cafe, an Austin institution for more than 25 years, partners with farmers Cora and Bobby Lamar to provide farm freshness to their tables. It began with the search for some luscious tomatoes, which can be akin to searching for the Holy Grail when commercial sources are the only option. Owners David Ayer and Patricia Atkinson struck a deal with the Lamars to provide tomatoes to the cafes for a season. Once the Lamar's tomatoes appeared on the menu, there was no going back. Today, the Lamar farm supplies a variety of the fruits and veggies that appear at Kerbey Lane's four restaurants. Twice weekly, farm deliveries are made, and the greens, squash, beans, broccoli, and herbs find their way to diners' plates. Additional produce is obtained from Boggy Creek Farm and local farmers' market vendors. Between the Lamars and other local providers, Kerbey Lane obtains about 70% of its produce locally.

The enthusiasm for fresh and local goods has become part of Kerbey's identity, and today much of its nonproduce items are often local, as well. Eggs, bacon, chicken, honey, and tofu all come from local suppliers such as Food You Can Trust, East Poultry, Buddy's, Good Flow, and White Mountain. Manager Jeff Leeper explains that not only do these suppliers provide the freshest food possible, "They develop the local economy and a green system," both of which are important priorities for Kerbey Lane.

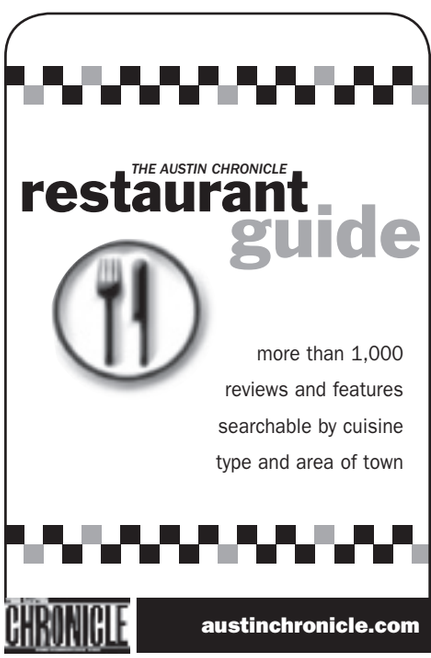
"We try to do the right thing," Emmett Fox of **Asti** and **Fino** explains of his restaurants' use of local produce. The right thing, as Fox sees it, includes getting as much produce as local as he can. To this end, he regularly patronizes Boggy Creek, the in-town organic farm with an awesome array of vegetables. The early summer stuff is in (or up or out), and at Boggy Creek that means squash, blackberries, potatoes, cucumbers, artichokes, green beans, onions, chard, kale, and herbs. So plentiful is Boggy Creek's bounty and so voracious are the customers of Asti and Fino for the fresh stuff that they shop twice a week at the farm.

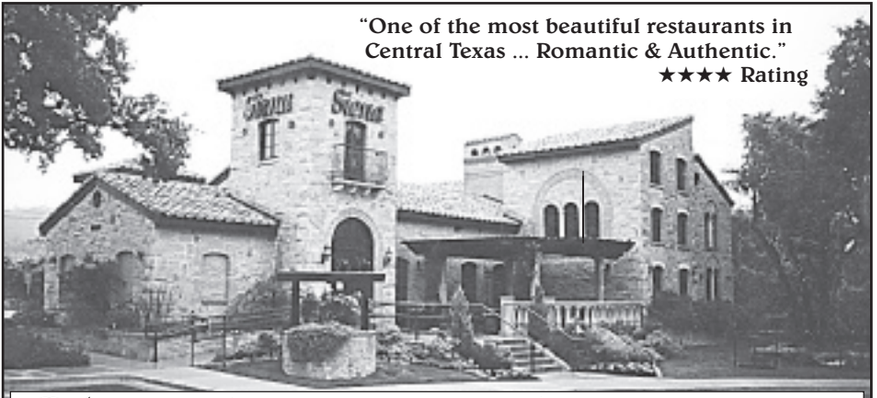
But still, it isn't enough, so the Foxes (Lisa, Emmett's wife, is his partner in life and food) have developed a relationship with farmer Harley Clark of Dripping Springs, who grows exclusively for the duo's dual restaurants. The partnership is in its fourth year, and, like the products it yields, it's a growing one. Each season, the chefs from Fino and Asti and the Foxes sit down with Clark and discuss the upcoming crop: what they like and which new varieties they'd like to try. Recently, Fox brought some pepper seeds he acquired on a recent trip to Spain to Clark to see if he could make a go of them in the upcoming hot months.

"I think it's important to do it that way," Fox says. "The staff goes out to the farm to see it, how close it is, and the reality of it."









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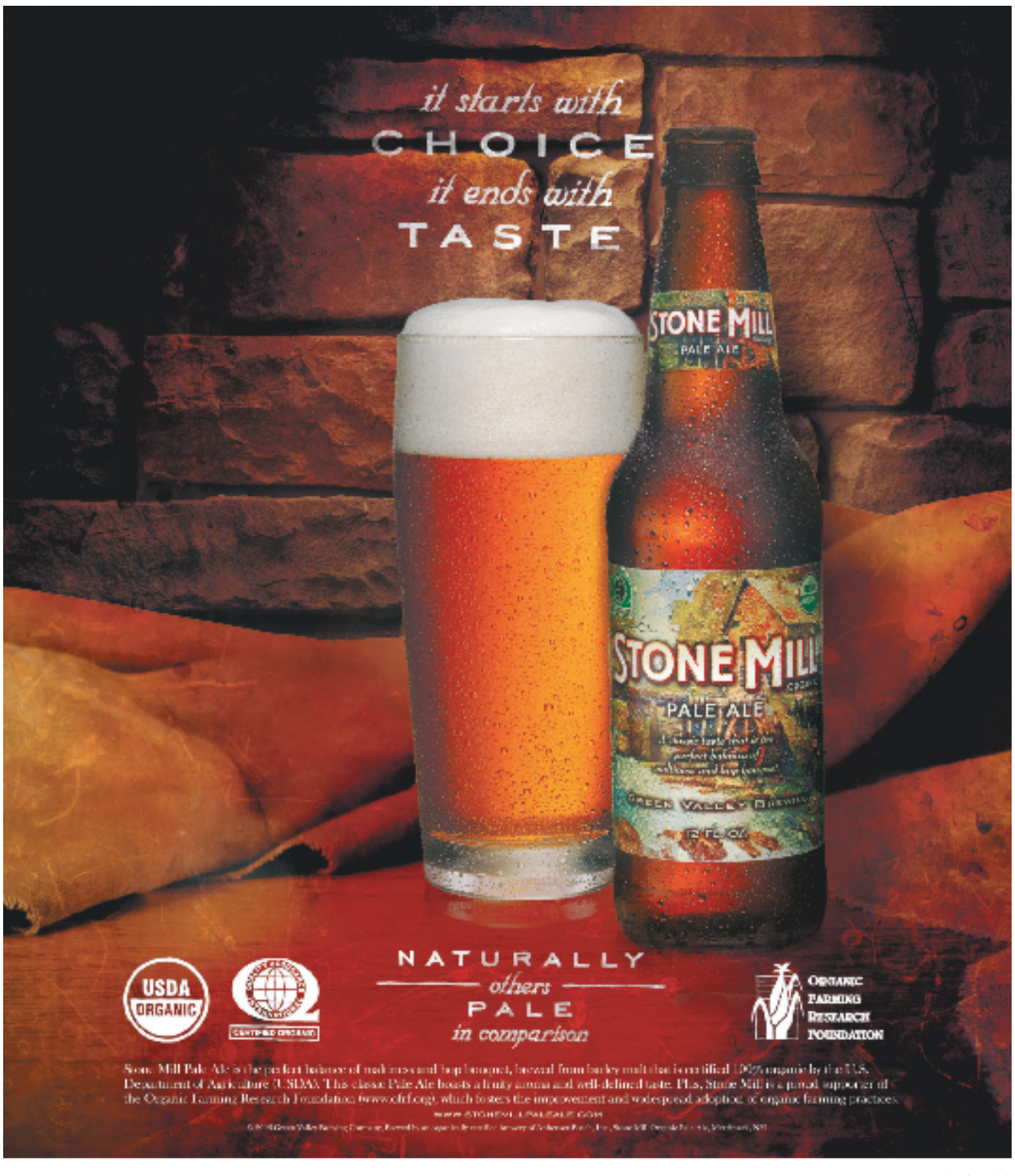
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Recycling for Biodiesel Down on the Farm

BY VIRGINIA B. WOOD

Choosing to make a living on a family organic farm takes a particular kind of person: someone with a strong work ethic, a fiercely independent spirit, a self-sufficient facility for fixing things, and the patience to work in concert with nature for the healthiest results. Central Texas farmer Kim Alexander tells the story of his eagerness to escape the family farm of his Iowa childhood.

"I couldn't wait to get away, to get off to college. My roommates were city boys, and all they talked about was finding some land in the country and having a farm," Alexander recalls. "It began to dawn on me I might have been in the right place all along." He's certainly in the right place now. These days, Alexander once again resides on a family farm. He and his wife, Gloria, and their eight children live on 300 acres near Garfield. Fans of Alexander Family Farm Eggs line up at Fresh Plus, Wheatsville, and Farm to Market every week. Those same eggs are also used in cooking at the likes of Sweetish Hill Bakery, Jeffrey's, Asti, and Fino restaurants. Alexander's natural, free-range broilers, turkeys, and grass-fed beef are available at the farm by appointment (247-4455, **alexanderfamilyfarm@yahoo.com**).

In many ways, the Alexanders' farm is much like the farms of the pioneer families that built this country. Although they rely on such modern conveniences as motorized farm equipment, electricity, telephones, and computers, the Alexander operation closely resembles those of our agrarian forebears: The family believes in self-reliance and is guided by a strong faith, they live off of what the farm produces for the most part, the children are home-schooled, and both the family and the livestock eat a healthy, natural diet free of pesticides and chemicals. The same independent spirit that prompts Alexander to eschew third-party organic certification for his farm has a lot to do with why he's willing to go to the trouble to make biodiesel fuel to run his farm machinery.

Greens ISSUE

"It costs me about 70 cents a gallon plus my time, and I haven't bought fuel at the gas pump in well over a year. When the price of diesel fuel started going up, I read an article in a small farming publication about making your own biodiesel, and it gave a list of the most reliable places to get the used oil necessary to do it. The list included tortilla factories," Alexander says. He called around to tortilla factories until he found a like-minded soul in Luis Centeno, an executive at Austin's el Lago Tortillas.

"In the past, we had provided used frying oil, leftover corn, and out-of-date chips to ranchers and farmers for use in animal feed. But when the price of gasoline went up and Kim asked if we'd be willing to give him our used oil to make biodiesel, I was happy to provide it to him," explains Centeno, whose quality el Lago products are available at most grocery stores across Central Texas and who's a firm believer in being a responsible member of the food continuum that includes farmers, producers, retailers, and consumers. Supporting family farmers who feed both their families and the community was a natural for him. Although the recent installation of a new high tech frying system at el Lago means there is less used oil available, when Centeno has it, area farmers Kim Alexander, Larry Butler (Boggy Creek Farm), and Steve Kraemer (Buena Tierra Farm near Llano) are welcome to it.



JOHN ANDERSON

Farmer Kim Alexander simulating picking up excess oil he will use to make biodiesel fuel, while el Lago executive Luis Centeno looks on

Here's how it works: Centeno lets the farmers know when the oil is available, and either Alexander or Butler goes to the el Lago plant to pick it up in 250-gallon plastic containers. The farmers then divide up the oil, and each man makes his own biodiesel. Because the process of making biodiesel requires handling chemicals, it is not without risks and requires protective gear and great caution. Larry Butler describes the basic formula this way: Potassium hydroxide and sodium hydroxide are combined with methanol and added to oil that is heated to a temperature of 130 degrees. After the mixture sits for eight hours, glycerin settles to the bottom and the remaining 90-95% liquid is biodiesel fuel.

For these farmers, making biodiesel fuel is not just about saving money at the gas pump, although with diesel fuel going for more than $3 a gallon, a cheaper way to fuel their farm machinery is certainly one of the perks. Talking to Alexander and Butler, it becomes obvious that independence and self-sufficiency are their main motivations. While a few family farms in Central Texas recycling used frying oil into biodiesel won't free America from our dependence on foreign oil, that small effort, and everything else about the way they do business, is their way of being part of the solution to a bigger set of problems.





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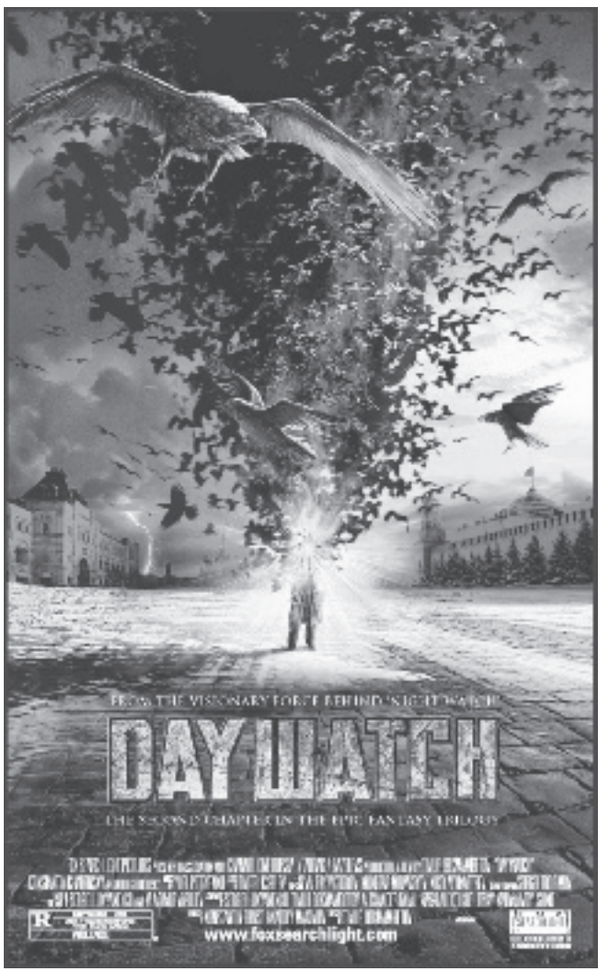
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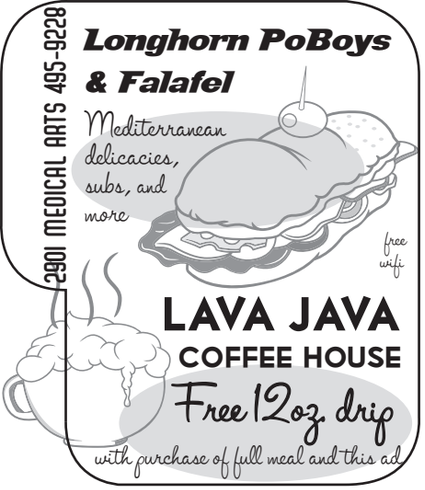


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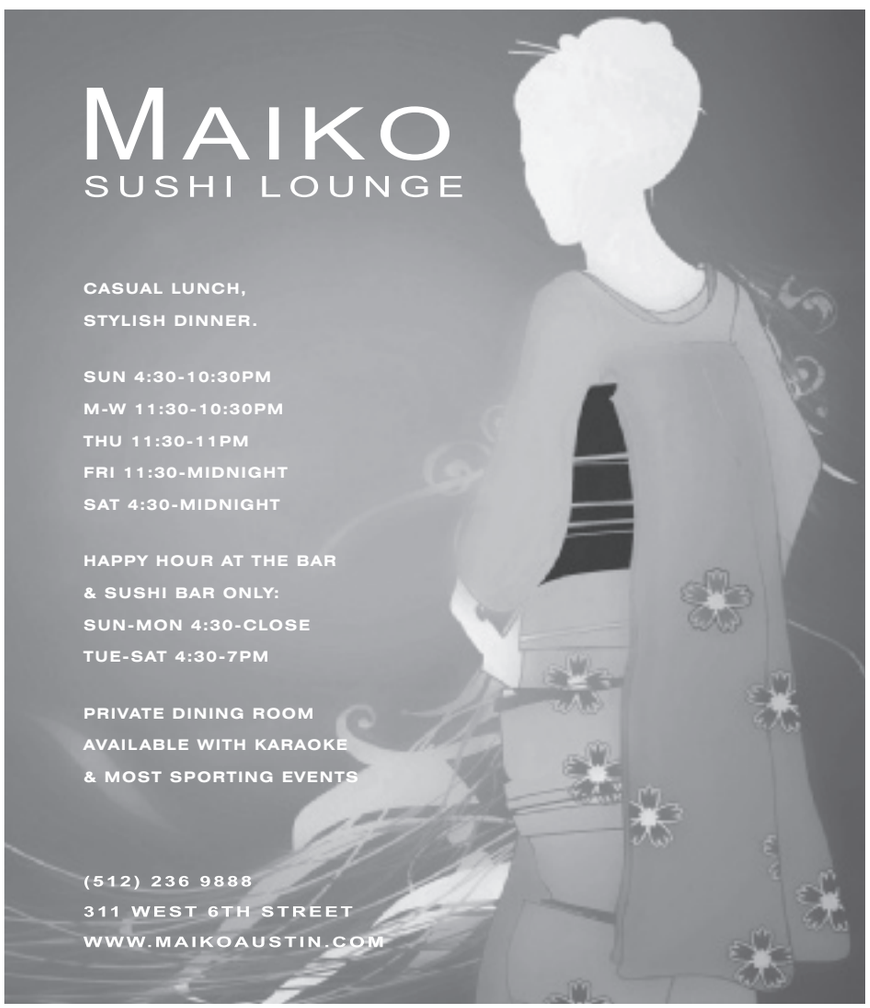
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BURGER JOINT: **ROCKETS** Burgers, chicken sandwiches, and "planet-sized spuds." They claim it's their burgers you see in fast-food commercials. ***118 W. Fifth, 482-0621 $***

FINE DINING, SOUTHWESTERN: **ROJO RED** Offers American favorites prepared with local, organically grown fruits, vegetables, and meats whenever possible. Let them throw some Texas pecan wood on the grill for you this year. ***701 E. 11th, 478-1111 $$$$***

FINE DINING, STEAKHOUSE: **RUTH'S CHRIS STEAK HOUSE** Nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. ***107 W. Sixth, 477-7884 $$$$***

JAPANESE: **SEOUL RESTAURANT** Beautifully presented, moderately priced sushi crafted from the freshest cuts of fish in spare, clean environs. The creamy yellowtail deserves the most attention. ***6400-C S. First, 326-5807 $$$***

TEX-MEX: **SERRANO'S** *Muchas* margaritas and full-service Tex-Mex overlooking the Symphony Square amphitheatre. ***1111 Red River, 322-9080 $$***

CAJUN/CREOLE: **SHOAL CREEK SALOON** A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. ***909 N. Lamar, 474-0805 $$***

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JAPANESE: **SILHOUETTE** Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music. It's the perfect spot for that late-night pick-me-up. ***718 Congress, 478-8899 $$***

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BURGER JOINT: **WATERLOO ICE HOUSE SOUTH** Hand-cut fries, chocolate-cinnamon shakes, and live music on the weekend draw a comfortable, mixed crowd. ***600 N. Lamar, 472-5400 $$***

AMERICAN CAFE: **WINK** If you enjoy an exemplary meal crafted from fresh ingredients in a loud, friendly atmosphere, this is your kind of place. Try the Petit Lemon Pot. ***1014 N. Lamar Ste. E, 482-8868 $$$$***

EAST

TEX-MEX: **ABARROTES MEXICANOS** This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. ***901 Tillery, 926-1709 $***

TEX-MEX: **DOS HERMANOS MEXICAN FOODS** Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. ***2730 E. Cesar Chavez, 474-9655 $$***

INTERIOR MEXICAN, TAKEOUT: **EL REGIO** The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. ***6615 Berkman, 933-9557 $***

BURGER JOINT: **GUS'S GRILL** In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. ***3223 E. Seventh, 385-8898 $$***

TEX-MEX: **INOCENTE'S CAFE** A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. ***2337 E. Cesar Chavez, 479-0218 $$***

TEX-MEX: **LA MORENITA MEXICAN RESTAURANT** By the smells and bright brick and tile interior you can guess what's on the menu, and that's just fine with the regulars. ***2944 E. 12th, 472-4841 $***

SOUTH AMERICAN: **MI COLOMBIA** Austin's newest entry into the realm of Colombian food. Here you'll find delicious rustic Colombian fare, simply and authentically prepared. ***1614 E. Seventh, 391-0884 $$***

TEX-MEX: **NUEVO LEON** Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. ***1501 E. Sixth, 479-0097 $$***

DELI/SANDWICH SHOP: **RIO RITA** Go during the day for soups, kolaches, mini quiches, vegetarian wraps, and don't forget the Inca Burger! Go by night for wine and good company. ***1308 E. Sixth, 478-3934 $***

BARBECUE: **SAM'S BBQ** Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. ***2000 E. 12th, 478-0378 $***

SOUTHERN/DOWN-HOME: **TONY'S SOUTHERN COMFORT RESTAURANT** Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. ***1201 E. Sixth, 320-8801 $$***

LAKE

SOUTHWESTERN, TEX-MEX: **CARLOS'N CHARLIE'S** "No shirt, no shoes, no problem." Local music happens five nights a week in the summer, so try the grilled shrimp, fajitas, or crispy chicken salad while you party. ***5973 Hi-line Rd., 266-1683 $$***

FINE DINING: **HUDSON'S ON THE BEND** A lakeside fine-dining fixture for two decades, specializing in game of all descriptions: rabbit to rattlesnake, pheasant to frogs' legs. The ambience is romantic, too. ***3509 RR 620 N., 266-1369 $$$$***

NORTH

ITALIAN: **ANDIAMO RISTORANTE** The personal warmth and hospitality of old-style restaurateur Giovanni Cocciante make this a special place to dine. Northern Italian specialties, good soups, homemade pastas, and a wine list coming in March. ***2521 Rutland, 719-3377 $$$***

THAI: **BANGKOK CUISINE** They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. ***9041 Research, 832-9722 $$***

CAFETERIA/BUFFET: **DOT'S PLACE** They're fighting their way back from a devastating fire, but Dot Hewitt is still serving a scaled-back version of her comfort-food menu for lunch on weekdays. ***15803 Windermere, 252-9300 $***

KOREAN: **KOREANA GRILL & SUSHI BAR** Very reasonable lunch specials highlight this pretty restaurant. The Koreana lunch features a California roll and *inari sushi* (fried tofu stuffed with tuna, corn, carrots, and beef). ***12196 MoPac N., 835-8888 $$$$***

CHINESE: **P.F. CHANG'S CHINA BISTRO NORTH** Depend on this popular chain for Chinese favorites and enthusiastic service in a pleasant atmosphere. ***10114 Jollyville, 231-0208 $$***

BARBECUE: **RUDY'S COUNTRY STORE & BAR-B-Q** Good-quality smoked meats are available by the pound, along with all the light bread, pickles, onions, and peppers you need. ***11570 Research, 418-9898 $***

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SOUTHWESTERN: **Z'TEJAS** Every dish on the menu has a surprise inside – some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. ***9400-A Arboretum Blvd., 346-3506 $$***

NORTH CENTRAL

ITALIAN: **CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. ***6406 N. I-35, 419-1220 $$$***

CHINESE: **CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance, loaded with authentic taste. Insist on the Chinese menu, and be adventurous. ***6605 Airport, 451-7104 $***

JAPANESE, KOREAN: **KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. ***6406 N. I-35 #2343, 453-4111 $$***

KOREAN: **KOREA GARDEN** The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. ***6519 N. Lamar, 302-3149 $$***

PIZZA: **THE PARLOR** Great pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. ***100-B E. North Loop, 454-8965 $$***

continued on p.70





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BARBECUE: **POK-E-JO'S SMOKEHOUSE** The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. ***1000 E. 41st (Hancock Center), 302-1200 $***

INDIAN: **TAJ PALACE** Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. ***6700 Middle Fiskville, 452-9959 $$***

CHINESE: **WANFU III** You'll find the same offerings at this new location of the Barton Springs favorite. ***6801 Airport, 459-5200 $$***

SOUTH

INTERIOR MEXICAN: **AL PASTOR** Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. ***1911-A E. Riverside, 442-8402 $***

AMERICAN CAFE: **KERBEY LANE CAFE** Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. ***2700 S. Lamar, 445-4451 $$***

CHINESE: **MANDARIN CHINESE RESTAURANT** Beer and wine served amidst quick but flavorful entrées gives the authentically Oriental decor an American twist. ***212 E. Oltorf, 445-2225 $$***

CHINESE: **MARCO POLO RESTAURANT** It lures quality-lovers in with the promise of a never-ending lunch buffet, but diners are seduced by the surprisingly fresh choices laid out every day. ***2200 S. I-35, 445-5563 $$***

CHINESE: **NG HOUSE** A spare and spiffily clean Cantonese oasis for the Chinese-deprived in South Austin. You'll find a huge menu, big portions at low prices, and great specials. ***6800 West Gate Blvd. #112, 416-9888 $***

CAJUN/CREOLE: **THE OLD ALLIGATOR GRILL** Built to please with its Cajun-style specialties, generous happy hours, and Real Gator Meat. Plus, no cover charge for live blues. ***3003 S. Lamar, 444-6117 $$***

BARBECUE: **TED & GARRY'S BAR-B-Q** Try the chicken-fried steak if you're not in the mood for fantastic barbecue. Either way, you can pick up family-sized side orders for a crowd. They have also expanded the breakfast menu. ***1815 W. Ben White, 326-9328 $***

SOUTHWESTERN, TEX-MEX: **TEXICAN CAFE** This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos XX on tap. ***11940 Manchaca, 282-9094 $$***

AMERICAN CAFE: **WOODY'S SOUTH** This low-key neighborhood bar and restaurant serves home-style Southern and American classics at affordable prices. Great happy-hour specials and eclectic live music add to the friendly atmosphere. An undiscovered hangout that is so South Austin. ***321 W. Ben White, 851-9663 $***

UT

TEX-MEX: **CHANGOS** Making fresh tortillas right before your eyes, they offer great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh fruit *liquado* on the side. ***3023 Guadalupe, 480-TACO $$***

CHINESE: **THE MAGIC WOK** Cheap lunch and affordable dinners that include soup and an egg roll. ***2716½ Guadalupe, 474-7770 $***

PIZZA: **MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. ***3500-B Guadalupe, 302-5200 $$***

ITALIAN: **PICCOLO ITALIAN CAFE** Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées. ***2828 Rio Grande, 476-5600 $$***

THAI: **THAI KITCHEN** The Drag location of this respected local Thai restaurant chain is popular with student diners – the authentic food is fresh, spicy, and affordable. ***3009 Guadalupe, 474-2575 $$***

MIDDLE EASTERN: **TOM'S TABOOLEY** The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. ***2928 Guadalupe, 479-7337 $***

ITALIAN: **TONY'S ITALIAN VINEYARD** Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. ***2828 Rio Grande, 476-5600 $$***

TEX-MEX: **TRUDY'S** A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. ***409 W. 30th, 477-2935 $$***

WEST

JAPANESE: **BANZAI SUSHI & GRILL** Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. ***3914 N. Lamar, 323-2151 $$***

PACIFIC RIM: **BISTRO 88** Offerings include some of the more popular Pacific Moon dishes, plus an array of continental meat, poultry, seafood, and vegetarian items blended with ingredients from around the Pacific Rim. ***2712 Bee Caves Rd., 328-8888 $$$***

INTERIOR MEXICAN: **ELSI'S RESTAURANT** *Pupusas* and *masa cortida*, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. ***6601 Burnet Rd., 454-0747 $***

STEAKHOUSE: **MESA RANCH STEAKHOUSE** Menu heavily weighted toward items from the mesquite grill, expertly prepared. Portions are generous, spicing is robust, and the service is friendly. Don't miss the fried cactus or chicken-fried venison. ***8108 Mesa Ste. C-100, 853-9480 $$$***

BAKERY/COFFEEHOUSE, TEX-MEX: **MI VICTORIA** Besides a wide assortment of Mexican pastries and cookies, find excellent breakfast tacos here. Menudo, picadillo, and barbacoa by the pound are also available on weekends. ***5245 Burnet Rd., 458-1898 $***

CHINESE: **PEONY ASIAN CUISINE** The *ama ebi* is sweet as a mother's love, and the miso soup is one of the richest versions of that Asian classic in Austin. ***5308 Balcones, 459-3341 $$***

ITALIAN, MEDITERRANEAN: **PORTABLA** The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials. ***1200 W. Sixth, 481-TOGO (8646) $***

THAI: **SATAY** A Thai-owned operation blending culinary influences from Malaysia, Indonesia, Cambodia, and the Philippines, it also offers a successful line of Thai condiments and sauces. ***3202 W. Anderson #205, 467-6731 $$***

INTERIOR MEXICAN, TEX-MEX: **ZUZU HANDMADE MEXICAN FOOD** The tomatillo and poblano salsas are fresh, and their guacamole is some of the best in town. Try corn relish and green salad on for sides. ***5770 MoPac N., 467-9295 $$***



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screens

74 'CAPTAIN PLANET' & CO.
75 'PLANET EARTH'
76 PAUL SAUCIDO; H.G. LEWIS
77 TV EYE

PARAMOUNT THEATRE SUMMER FILM CLASSICS SERIES
May 24-Sept. 9

Admission – tickets are on sale on the day of the show at the Paramount Theatre box office (713 Congress) – is $7 (seniors, college students, and children younger than 12 always $5), and one ticket is good for an individual screening or a double feature (consecutive screenings thematically linked; e.g., by actor, genre, etc.). Admission increases 50 cents for 70mm screenings (noted below). Books of "Flix-Tix" – 10 vouchers for 10 screenings – are also available for $45. Chapters of *The Shadow* will accompany features throughout the program. For more information and schedule updates, call 472-5470 or visit **www.austintheatrealliance.org**.

THURSDAY, MAY 24
To Have and Have Not, 7pm; *Casablanca*, 9:30pm

FRIDAY, MAY 25
Casablanca, 7pm; *To Have and Have Not*, 9:35pm

SATURDAY, MAY 26
Star Trek II: The Wrath of Khan, 1:45pm; *Star Trek IV: The Voyage Home*, 4:05pm; *Casablanca*, 7pm; *To Have and Have Not*, 9:35pm

SUNDAY, MAY 27
Casablanca, 1:45pm; *To Have and Have Not*, 4:20pm; *Star Trek II: The Wrath of Khan*, 7pm; *Star Trek IV: The Voyage Home*, 9:20pm

TUESDAY, MAY 29
The Man Who Knew Too Much, 7pm; *The Wrong Man*, 9:35pm

WEDNESDAY, MAY 30
The Wrong Man, 7pm; *The Man Who Knew Too Much*, 9:10pm

THURSDAY, MAY 31
Notorious, 7pm; *Spellbound*, 9:20pm

JUNE 3
Notorious, 2pm; *Spellbound*, 4:20pm; *The Big Sleep*, 7:15pm

JUNE 4
The Big Sleep, 7:15pm

JUNE 5
Gunga Din, 7pm; *The Man Who Would Be King*, 9:35pm

JUNE 6
The Man Who Would Be King, 7pm; *Gunga Din*, 9:35pm

JUNE 10
The Fantasticks, 1:10 & 4:30pm; *Hair*, 3 & 7:20pm

JUNE 12
The Thin Man, 7pm; *After the Thin Man*, 9:10pm

JUNE 13
After the Thin Man, 7pm; *The Thin Man*, 9:20pm

JUNE 14
Murder by Death, 7pm; *The Cheap Detective*, 9pm

JUNE 15
The Cheap Detective, 7pm; *Murder by Death*, 9pm; *Monty Python & the Holy Grail*, 11pm

JUNE 17
Monty Python & the Holy Grail, 3, 5, & 7pm

JUNE 26
McCabe & Mrs. Miller, 7pm; *Brewster McCloud*, 9:25pm

JUNE 27
Brewster McCloud, 7pm; *McCabe & Mrs. Miller*, 9:05pm

JUNE 28
Mean Streets, 7pm; *Taxi Driver*, 9:20pm

JUNE 29
Taxi Driver, 7:15pm; *Mean Streets*, 9:40pm

JUNE 30
Funny Face, 4:45 & 9:25pm; *Breakfast at Tiffany's*, 7pm

JULY 1
Breakfast at Tiffany's, 2:15 & 7:05pm; *Funny Face*, 4:40pm

JULY 2
Clash by Night, 7pm; *The Asphalt Jungle*, 9:20pm

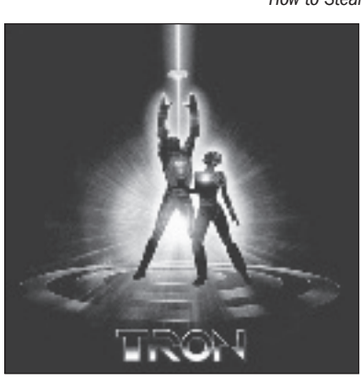
JULY 5
The Asphalt Jungle, 7pm; *Clash by Night*, 9:20pm

JULY 6
Bonnie & Clyde, 7pm; *White Heat*, 9:15pm

JULY 8
White Heat, 2pm; *Bonnie & Clyde*, 4:30pm; *Scarface* (1983), 7:30pm

JULY 10
Baby Face, 7:15pm; *Bombshell*, 9:05pm

JULY 11
Bombshell, 7:15pm; *Baby Face*, 9:15pm



JULY 12
From Russia With Love, 7pm; *Dr. No*, 9:25pm

JULY 14
Superman (The Director's Cut), 3pm; *Butch Cassidy & the Sundance Kid*, 7pm; *The Sting*, 9:20pm

JULY 15
The Sting, 1:30pm; *Butch Cassidy & the Sundance Kid*, 4:05pm; *Superman* (The Director's Cut), 7pm

JULY 16
A Raisin in the Sun, 7pm; *In the Heat of the Night*, 9:35pm

JULY 17
In the Heat of the Night, 7pm; *A Raisin in the Sun*, 9:20pm

JULY 18
The Mouse That Roared, 7:15pm; *Dr. Strangelove*, 9:05pm

JULY 19
Dr. Strangelove, 7:15pm; *The Mouse That Roared*, 9:15pm

JULY 21
The King and I, 3:30pm; *Arsenic & Old Lace*, 7pm; *The Talk of the Town*, 9:35pm

JULY 22
Arsenic & Old Lace, 2pm; *The Talk of the Town*, 4:35pm; *The King and I*, 7:30pm

JULY 24
Touch of Evil, 7pm; *Citizen Kane*, 9:20pm

JULY 25
Citizen Kane, 7pm; *Touch of Evil*, 9:35pm

JULY 26
What's New, Pussycat?, 7pm; *How to Steal a Million*, 9:15pm

JULY 27
How to Steal a Million, 7:15pm; *What's New, Pussycat?*, 9:50pm

JULY 28
Silk Stockings, 2pm; *Les Girls*, 4:20pm; *Becket*, 7:30pm


Army of Shadows

JULY 29
Becket, 2pm; *Les Girls*, 5:30pm; *Silk Stockings*, 7:50pm

JULY 30
The Thing From Another World, 7pm; *Them!*, 9:10pm

JULY 31
Them!, 7pm; *The Thing From Another World*, 9:15pm

AUG. 1
Fahrenheit 451, 7pm; *Slaughterhouse-Five*, 9:15pm

AUG. 3
Slaughterhouse-Five, 7:15pm; *Fahrenheit 451*, 9:25pm

AUG. 4
E.T. – The Extra-Terrestrial, 4:30pm; *Close Encounters of the Third Kind*, 7pm; *Metropolis*, 10:10pm

AUG. 5
E.T. – The Extra-Terrestrial, 2pm; *Close Encounters of the Third Kind*, 4:30pm; *Metropolis*, 7:20pm

AUG. 6
Beauty and the Beast, 7 & 9pm

AUG. 7
The Rules of the Game, 7:30pm

AUG. 8
The Rules of the Game, 7:30pm

AUG. 9
Brief Encounter, 7pm; *Summertime*, 8:50pm

AUG. 12
Brief Encounter, 2pm; *Summertime*, 3:50pm; *La Strada*, 6:30 & 8:45pm

AUG. 14
Kwaidan, 7:15pm

AUG. 15
Kwaidan, 7:15pm

AUG. 16
The 400 Blows, 7pm; *Jules and Jim*, 9:05pm

AUG. 17
Jules and Jim, 7:15pm; *The 400 Blows*, 9:25pm

AUG. 18
The Earrings of Madame de..., 4pm; *The Seven Samurai*, 7pm

AUG. 19
The Seven Samurai, 3pm; *The Earrings of Madame de...*, 7:30pm

AUG. 20
Fallen Idol, 7pm; *The Third Man*, 9:10pm

AUG. 21
The Third Man, 7pm; *Fallen Idol*, 9:35pm

AUG. 24
Tron (70mm), 7:30 & 9:40pm

AUG. 25
Tron (70mm), 4pm; *South Pacific* (70mm), 7pm

AUG. 26
South Pacific (70mm), 2:30 & 7pm

AUG. 28
Titanic (70mm), 7:15pm

AUG. 29
Titanic (70mm), 7:15pm

AUG. 30
Lawrence of Arabia (70mm), 7:15pm

AUG. 31
Lawrence of Arabia (70mm), 7:15pm

SEPT. 1
Cleopatra (70mm), 7:30pm

SEPT. 2
Cleopatra (70mm), 2 & 7:30pm

SEPT. 4
Raise the Red Lantern, 7:30pm

SEPT. 5
Raise the Red Lantern, 7:30pm

SEPT. 6
Army of Shadows, 7:30pm

SEPT. 7
Army of Shadows, 7:30pm

SEPT. 8
The Great Dictator, 4pm; *Gone With the Wind*, 7:30pm

SEPT. 9
Gone With the Wind, 2pm; *The Great Dictator*, 7:30pm

DVD WATCH

THE DOCUMENTARIES OF LOUIS MALLE
Criterion Eclipse Series 2, $79.95

When we last left Louis Malle (**austinchronicle.com/gyrobase/Issue/column?oid=oid:373294**), he was hitting on the wrong side of truth: fiction. Now, as if the French needed their own available-on-DVD Eddie Murray, Malle switch-hits at the storytelling plate and again plays pepper with the human condition. *Vive le Tour* leads off with an engaging behind-the-scenes look at the world's most famous bicycle race, as skimpy saddlers eat some 1962 pavement and then wash it down with beers stolen from a roadside cafe. Batting second, *Humain, Trop Humain* (*Human, Too Human*) follows an assembly line at a Peugeot factory, and honestly, I've seen baseball games that were more exciting. Still, watching people snap things together excites the Matchbox kid in me. Rounding out the bottom of the first, *Place de la République* finds Malle walking in one of Paris' busiest *place*s, engaging the pace and personalities of *la ville* in *les* Seventies. Batting cleanup is a masterwork on par with the Miracle Mets' World Series victory the same year, 1969's *Phantom India* (a 378-minute miniseries in seven episodes), an expansive Eastern road trip that aspires to the breadth and depth of the subcontinent itself. *Calcutta* plays like the seventh-inning stretch to *Phantom*, and it's hard to understand why these two films weren't conceived as one piece since they were released in the same year. *God's Country* – a PBS documentary filmed in 1979 and 1985 in rural Minnesota – both presages and postdates Errol Morris' 1982 classic, *Vernon, Florida*, and leaves you with the same idea that rural America is somewhere out in left field picking daisies, while *... and the Pursuit of Happiness* explores the innocence of the American dream through the rose-colored glasses of immigrants. Both of these stateside ventures recall Werner "Whitey" Herzog's 1977 *Stroszek* and his stuporous Americana. Bottom nine, Malle's child-like fascination with all things foreign leads him by the hand, as he faces each of these films without a pitch in mind, never balking, and vulnerably letting the situation dictate the mood: line drives in France, deep fly balls to India, and crackerjack for America. Oh, the Gaul.

– *Taylor Holland*



Vive le Tour
Humain, Trop Humain
Place de la République
Phantom India
Calcutta
God's Country
... and the Pursuit of Happiness

ALSO OUT NOW

***Roots (Four-Disc 30th Anniversary Edition)* (Warner Home Video, $59.98):** The Muhammad Ali of the miniseries is Alex Haley's 1977 epic tale of slavery and redemption.

***The Girls Next Door Workout* (Image Entertainment, $14.99):** Wow, these *Playboy* Bunnies sure look healthy. If I stick with this workout, I'll have the biggest chest in the office!

Beyond 'The Electric Company'

Can a bunch of toddlers watching television save the world?

BY MARRIT INGMAN

A bunny cowers in fear. A shadow spreads across the ground.

Through a canopy of trees crashes a four-legged mecha – like an AT-AT, but less trademarked.

"With this giant land blaster, I'll be able to drill for oil anywhere!" snorts the driver, who is exaggeratedly porcine and wears olive-drab fatigues.

"Yeah, boss!" snickers his weaselly henchman. "Even in a wildlife sanctuary!"

Green ISSUE

The machine's arms hack down limbs, scatter birds, trample trees. As it steps off the shore and into the water, a family of endangered sea lions flees. The machine extends an auger and plunges it violently into the seabed, breaking through to magma, bordering on camp.

Gaia, the spirit of Earth, has had enough. "I need young people to help now," says she, who is old but still hot in a Lynda Carter kind of way, with flowy hair and an asymmetrical cape.

Enter the Planeteers, media mogul Ted Turner's teenage cartoon eco-heroes. With the help of sidekick Captain Planet, this multicultural crew of five combated environmental destruction for six broadcast seasons.

If trends in children's television are a bellwether of adults' fears about the future, *Captain Planet* typified Americans' concerns circa 1990: strip mining, the ozone layer, old-growth deforestation. The usual posse of lefty celebs guest-starred: Sting, Meg Ryan, Tim Curry, and Martin Sheen. Captain Planet himself had Chess King good looks, chiseled cheeks, a cyan complexion, and grass-green hair perfectly fossilized: part mullet, part high-top fade. He intoned the show's inspirational catchphrase – "The power is *yours*!" – in red short-shorts, knee-high boots, and a sort of dickey.

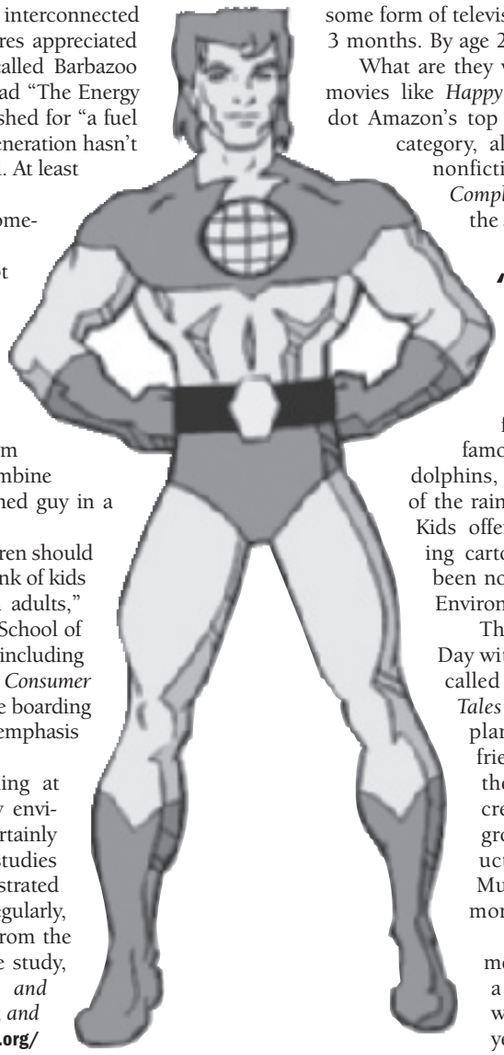
Perhaps due to these considerations, no one in my own household took Captain Planet quite seriously. However, we did learn to recycle, which at the time seemed like a big deal.

There has been environmentalist messaging in children's television at least since the days of *Sesame Street*, when songs like "We Are All Earthlings" and "On My Pond" encouraged awareness of natural resources. I recall with ease the public service announcements that aired during *The Muppet Show* in prime time so that the whole family would catch them, such as "Doin' the 55" and "Don't Be Fuelish." Both admonished adults to consume less for kids' sakes, at least while we were in crisis with the Organization of the Petroleum Exporting Countries.

Saturday morning's first environmentalist superheroes may have been the Barbapapa family, shape-shifting cartoon blobs based on the children's books by Annette Tison and Talus Taylor. (*Barbapapa's New House* was a favorite of mine; for years I encouraged my parents to build us an interconnected series of domes.) These gentle creatures appreciated and defended nature, and the one called Barbazoo protected animals. *Schoolhouse Rock* had "The Energy Blues," which almost 30 years ago wished for "a fuel that never runs out": something my generation hasn't grown up to invent or discover after all. At least not yet.

So, if we can't do it, we have to somehow get our kids to do it.

All of this suggested that kids, not adults, were the rightful custodians of Earth's resources. They were the ones upon whom education was not wasted. As the voice of TV's Gaia, Whoopi Goldberg expressed no interest in middle-aged Planeteers; old people would not come forth from the five corners of the globe and combine their powers to summon a blue-skinned guy in a half-shirt. It would have to be kids.



"It has long been accepted that children should be educated about 'nature,' and we think of kids as closer to nature and animals than adults," says Ellen Seiter, a professor at USC's School of Cinematic Arts and author of books including *Sold Separately: Parents & Children in Consumer Culture*. "Back to the 19th century, elite boarding schools in Europe would have a big emphasis on nature learning."

Kids these days get nature learning at least partly from television. Certainly environmentalist messages remain, and certainly the kids are watching. Two major studies released earlier this month demonstrated that even very young kids watch TV regularly, despite recommendations otherwise from the American Academy of Pediatrics. One study, *Digital Childhood: Electronic Media and Technology Use Among Infants, Toddlers, and Preschoolers* (**pediatrics.aappublications.org/cgi/content/abstract/119/5/e1006?etoc**), found that on a "typical" day 75% of kids age 6 and younger watched broadcast television and 32% watched DVDs or videos for an average hour and 20 minutes of total exposure.

The other study, *Television and DVD/Video Viewing in Children Younger Than 2 Years* (**archpedi.ama-assn.org/cgi/content/abstract/161/5/473**), found that 40% of children watched some form of television, including videos, by the age of 3 months. By age 2, 90% were watching.

What are they watching? Environmentally themed movies like *Happy Feet* and *Finding Nemo* currently dot Amazon's top 25 sellers in its "Kids & Family" category, along with the DVD collections of nonfiction titles like *Planet Earth: The Complete BBC Series* (see "Chewing Up the Scenery," p.75) and *The Blue Planet: Seas of Life*. Dora the Explorer's former sidekick, jungle boy Diego, famously rescues wolf pups, jaguars, dolphins, and other endearing baby creatures of the rainforest on Nick Jr., while Discovery Kids offers *Kenny the Shark*, an unassuming cartoon about a shark on land that's been nominated twice for awards from the Environmental Media Association.

"The power is *yours*!" – Captain Planet

This year PBS commemorated Earth Day with a daylong block of programming called "Share the Earth." The *Dragon Tales* kids saved a lagoon, Clifford planted flowers, and Buster made friends with the grumpy old guy at the community garden – and then created a barter market for home-grown tomatoes and tomato products. ("We'll call it 'Buster's Own,'" Muffy suggested. "And we can charge more because it's organic.")

But the jewel in PBS's environmental crown is *It's a Big, Big World*, a high tech preschool puppet show which joined the morning lineup last year. The show teaches more than conservation, civic beautification, and recycling at home. Focused on a single tree in a rainforest ecosystem, it emphasizes interdependence of species and the importance of habitat preservation, nearly to the point of anxiety. Burdette, a bossy quetzal bird, panics after exhausting her supply of wild avocados, and Bob the very nervous anteater flirts with veganism: "Do you think the flies get mad when spiders eat them?"

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Though Bob's dilemma may have radical implications, Seiter suggests that such messaging is ultimately less controversial than other socially relevant topics, like race and class. "The environmentalism is never pushed very far politically, or in ways that would threaten sponsors," she explains.

Seiter adds, "Usually the environmental messages in kids' TV are pretty mild, and always favoring individual action – pick up your trash, don't use plastic water bottles – rather than more effective action at the level of business, or the law, or the nation." Even *Captain Planet* took for granted that polluting the environment and drilling preserves at least involved breaking laws.

However, the message might change along with the medium, as the very concept of "children's television" expands to include other modes of broadcasting. The *Digital Childhood* study found that 27% of 3- to 6-year-olds used a computer for approximately 50 minutes every day, and most young children's programming is already tied to feature-rich Web destinations with interactive content.

PBS's portal has its own mascot – Dash, a loopily-animated boy – who appears in spots throughout the programming day and is hyped by on-air host Miss Lori. Online, kids will find EekoWorld, a site funded by the Corporation for Public Broadcasting that fosters environmental awareness with Flash movies, a moderated discussion board, and a multiplayer game with virtual animals. There's also a face-to-face component in the form of guided workshops conducted by partner schools and PBS affiliates WFSU-TV and UNC-TV.

"We're not trying to create some kind of major social movement," says Layla Masri, president and co-founder of Bean Creative, the Web agency responsible for EekoWorld, which touts greasel and toothbrushes made from recycled yogurt cups. "Just little things that you can do every day. If we all did them, it would make a significant impact."

"There's definitely a good mix of local awareness, what you can do in your own vicinity, and the world at large," Masri adds.

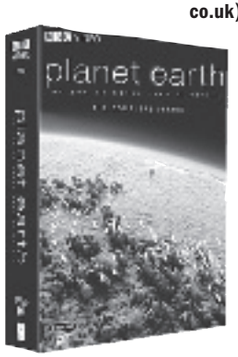
What else can you do in your own vicinity? You could make your own kids' show about the environment. Consider *Desert Survivors*, a hosted reality series about the Mojave ecosystem produced for cable-access by graduate students and faculty in biology at the University of Nevada, Las Vegas. With 12 episodes soon to be streamed online, all the world's a stage for red-spotted toads and the endangered Ash Meadows pupfish. ■

CHEWING UP THE SCENERY Last thoughts on 'Planet Earth'

"The inhabitants of this great wilderness may live and die without ever having contact with humanity. Long may it be that way."

– Sir David Attenborough narrating the Planet Earth *episode "Seasonal Forests"*

Attenborough refers to the taiga biome there – the "sheer extent" of trees that grow in its snowy coniferous ring "stuns the imagination," while its elusive, roaming lynx "are like spirits" – but he could say the same thing about the rainforests of Borneo, where a crab spider symbiotically camps at the base of a pitcher plant waiting for gullible ants, or about the Himalayan ranges of Pakistan, where snow leopards hide out acting all mysterious and snow leopardy.



In any case, he'd be only half-right. The polar bear in the high Arctic might never wander into the middle of a snowball fight, either, but most of us have managed to make significant contact with him anyhow: by contributing to the destruction of his habitat from thousands of miles away. In the "Ice Worlds" episode of *Planet Earth*, we watch from above courtesy of a Cineflex heligimbal and various HD cameras as he crashes to his knees and crawls along melting ice floes before plunging into the sea. Later, at eye level, he's repelled by a herd of walrus in a high-risk, last-ditch effort for food, followed shortly by his starving to death on a bank.

Perhaps because people find polar bears so lovable (again, from a distance), BBC producers decided that this visual was a sufficient statement on global warming – indeed, on anything overtly political – amid underlying notions of stewardship and conservation. Not counting Attenborough's occasional wisecracks and the follow-up miniseries *Planet Earth: The Future*, it's the lone moment of eco-preaching among 11 hours of spectacular natural history shot over five years in 62 countries on seven continents.

This is admirable. It's as if Alastair Fothergill (he also produced *The Blue Planet*) and his team were more concerned with showing as opposed to telling, with reminding us of what's really at stake. The science and the scenery embarrass us with their dignity: Quietly, they make it clear how unfair it is that the fate of the world depends on otherwise so inconsequential a species. Set to George Fenton's compositions as performed by the BBC Concert Orchestra, what results works as either the tribute video some extraterrestrials could show at the memorial service or the celebratory highlights on a JumboTron (if not for the excessive energy consumption) should we manage to save the day. It's up to you and me which it becomes.

I came to *Planet Earth* earlier this year by way of a friend's recommendation to stream the episode "Jungles" on TV Links (**www.tv-links.co.uk**), preferably stoned if I were to truly appreciate the flying lemurs (which Attenborough patiently explains neither fly nor are lemurs) and the courtship dance of the six-plumed bird of paradise. The British-based TV Links of course carried the original 2006 broadcasts, but I also had the option of watching the series on the Discovery Channel – with Sigourney Weaver narrating in place of Attenborough – as it became the most-watched show on American cable during March and April. Viewers were attracted to the footage that crews had captured with the "time and the resources to try things that people haven't been able to try before," as producer Huw Cordey put it in promoting the DVD release on *Fresh Air* earlier this week.

Planet Earth: The Complete BBC Series (BBC Warner, $79.98) includes 10-minute "Diaries" on the process and technology behind each episode, as well as *The Future*, the cautionary talking-head companion documentary that more than makes up for its forebearer's stoicism. The episodes are those featuring Attenborough in the booth, thankfully, and the 80-year-old veteran of *Life on Earth*, *The Living Planet*, *The Blue Planet*, and *The Trials of Life* nearly outshines the "sinister" glow worms and "vampire squid from hell," the "wild ass" and their "frisky business," the otters and their "group-rubbing," he describes. You shouldn't operate a motor vehicle if you take a sip and/or a hit every time he says "these are not the sort of conditions in which you'd expect to find [insert life of any kind]" and/or the words "unique" and "bizarre" in his godly timbre and grandfatherly enthusiasm.

"Fur seals normally live on krill, but these have now acquired an unexpected taste for blubber-rich penguins," Attenborough tells us during "Shallow Seas," as the former pursues the latter in a clumsy chase across loose rock. Seal might as well have an eye patch and peg leg; penguin, a corset and puffy blouse. Penguin somehow escapes. "Made it!" says Attenborough, a teary pride swelling. In "Deserts": "When resources are limited, conflict is never far away," he says, his voice lowering to an urgent whisper as if he's standing a foot away from the action: "These are Nubian ibices, and they are *squaring up for a duel.*"

And with that, the brutal clash of the ibex horns – over and over the animals collide on a bone-dry African mountainside – something clicks for me while watching "Deserts": One day, this will be us, the unseen human beings behind the camera and those of us on the couch a thousand miles away. We'll be living to survive, nothing more. Maybe it has to be this way, but if we're to maintain a civilization here – and if here will still have us – we had better start picking up litter or something instead of just enjoying the view.

– Shawn Badgley

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The Go-To Guy

Meet ME TV's Paul Saucido, if you haven't already

BY BELINDA ACOSTA


JOHN ANDERSON

It's fitting that Paul Saucido's favorite holiday is Día de los Muertos. The two-day festival celebrating life and conceding the certainty of death also reminds us that when something dies, something new inevitably springs from the remains. Still, when Saucido was told he was too old to host *LATV Live*, the eclectic music show targeting bilingual audiences, the then-33-year-old was thrown. Thrown hard. So, when friend and Austin music promoter Alicia Zertuche offered Saucido a place to crash during the Austin City Limits Festival, he accepted.

The chance to hang out in Austin was a welcome respite. But he never suspected it was where he would make his next career move. And if Austin's Latino musicians and music lovers have their way, Saucido's current gig hosting Music & Entertainment Television's *Sonido Boombox* will be a lifetime appointment. Since joining ME TV, he's earned praise for his swift and proactive impact on Austin's Latino music scene.

Born in Phoenix and raised in L.A., Saucido attended California State University-L.A., where he was a theatre and Chicano studies major. He developed his stage presence doing college plays, later performing with the Chicano Secret Service in *Latin's Anonymous*, and produced and performed in *Latinologues* (which had a brief, off-Broadway run). His play, *The Furthest Room*, was produced at the Stella Adler Theatre in 1999, starring Chicana rocker Lysa Flores, who also wrote the show's original music. But when a friend gave Saucido a mixtape with a then-burgeoning sound called rock en español, Saucido found himself hungry for more. He hit venues, like Sean Carillo's Troy Cafe, booking rockera and alt-rock acts (Carillo is otherwise known as Beck's stepdad).

Soon, he was covering the rockera scene for *L.A. Weekly* and other publications and eventually pooled all his skills – writing, performing, and harnessing his rockera knowledge – as an on-air host on *LATV Live*. The gig lasted five years.

Fast-forward to 2005. After he arrived in Austin, Zertuche told him about a soon-to-launch TV network called ME TV, which was taking over the old Austin Music Network slot.

"From the start, I loved the idea of having the chance to do things right, from the beginning."

Sonido Boombox (Monday through Friday at 2pm on Time Warner Cable Channel 15 and digital Channel 577) is the only bilingual music-video show in Texas that features the entire range of Latino music – pop, alt-rock, reggaeton, Mexican regional, punk, ska, and more. In addition to music videos, Saucido interviews various Latino artists, writers, and musicians in studio, on location at events like the Cine las Americas opening, and backstage. Two years later, Saucido is now the Latin music director of ME TV and is widely considered the go-to guy for Latino music in Austin.

"From day one, Paul was open to listening to or talking with any band I introduced him to," says Alba Peña, co-founder of Conexion Rockera, talent buyer for Ruta Maya Riverwalk in San Antonio, and an early Maneja Beto manager. "He was all about learning as much as possible about Austin's music scenes and has developed into one of its most loyal supporters."

According to a growing chorus, Austin's Latino music scene can use all the support it can get.

"I think here in Texas, you're dealing with old stereotypes about what Latin music should be and sound like," Saucido says. "The mainstream [press] has ignored the diversity of Latino music."

"We needed [*Sonido Boombox*] in Austin," says Rose Reyes, music and film manager for the Austin Convention and Visitors Bureau. "In addition to promoting local acts, he brings in cutting-edge acts from Mexico and L.A. and produces dynamic showcases, spreading the gospel of Austin's diverse and burgeoning Latin scene."

The showcases extend *Sonido*'s reach by partnering with local organizations to celebrate the wealth of Latino art and culture. Saucido's favorite event was last year's first Rock n Roll Dia presented on Día de los Muertos at La Zona Rosa. Austin artists included Haydn Vitera, Brownout, Maneja Beto, and Ghandaia, with Jumbo from Monterrey, Mexico, headlining. More than a good party, "It unified LUPE Arte, *Sonido Boombox*, Direct Events, and Cine las Americas, while doing a fundraiser for the Austin Public Library," Saucido says (the public library is *Sonido*'s pet project). For Rock n Roll Dia II, he plans to expand the showcase to cover both days of Día de los Muertos.

In the meantime, Saucido and his team are putting the finishing touches on Laternativo Showcase 5. The May 26 show features Chetes (Monterrey), the Lemurs (Austin), Arthur Yoria (Houston), and Sexto Sol (San Antonio) at La Zona Rosa. Tickets are $15 and benefit the Austin Public Library. For more information, go to **www.metelevision.com**. ■

The Wizard of Gore Returns

Herschell Gordon Lewis releases his inner Herschell Gordon Lewis

BY CARSON BARKER

It was 1963 when the first bloody human entrails splattered across the silver screen. As Fuad Ramses lured women into his clutches for a brutal massacre, the age of the nonviolent cinema was put to death. The drive-in audiences peeled back their eyelids to fully visualize director Herschell Gordon Lewis' maiden voyage on the sea of blood.

As the first gory feature ever made, *Blood Feast* cut the germinal jugular for any other movie you can think of that involves vivid murders and dismembered bodies. Before Lewis' business plan, characters died with dignity and famous last words, their fatal wounds always avoided by the camera's eye.

"I just flew back from Boston," Lewis says. "Every once in a while when I'm at a meeting, someone will approach me and say something like, 'Hey, did you know you have the exact same name as the guy who made … '"

At the age of 81, he sounds like he's just more than 40, looks like he's in his 50s, and lives like he's in his 30s. Traveling around the East Coast speaking at conventions, the platinum-haired, multicareering, genre milestoner moves on his feet as easily as he sprayed blood on the camera lens half a century ago.

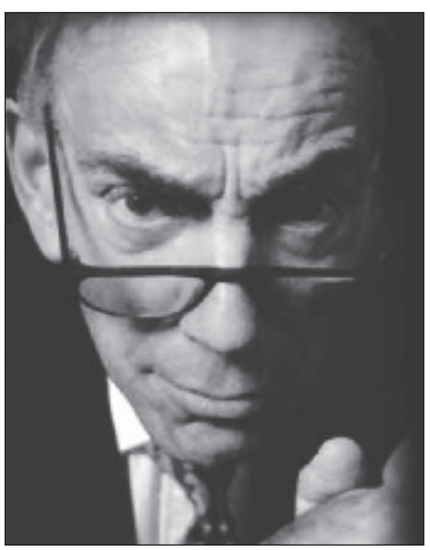
Lewis doesn't inform the audience on how to start your own film genre or give tips on making it in the movie industry. Instead, he speaks about marketing and advertising, which are the subject matters of his 21 published books. That's the day-to-day Lewis; the inventor of gore is someone else.

Alamo Drafthouse Rolling Roadshow: *Blood Feast* and *Two Thousand Maniacs!*
Saturday, May 26, 7pm
H.C. Carter Longhorn Ranch Ghost Town, Dripping Springs
Herschell Gordon Lewis in attendance
www.originalalamo.com

"I'm living proof that if you live long enough, you become legitimate," he says. "I'd like to write a book about my experiences in the movie industry, but I don't think it would find a publisher."

Though Lewis is known for his film legacy, he doesn't consider himself a movie buff or a cinematic artist.

"*Blood Feast* wasn't an art film; it was a business venture," Lewis says. "I knew that many people would object to this kind of film, but I wanted it to affect enough people that wouldn't object to it so that it would turn a decent buck. I wanted to shock but not outrage, which is why there is no nudity or offensive language in *Blood Feast*. Trying to make an independent film at that time was difficult because there were only theatres, no DVD or VHS. That's when the marvelous four-letter word 'g-o-r-e' jumped out at me."



Lewis and business partner David Friedman "wanted to avoid censorship, which is what we ended up generating," Lewis recalls. "We really initiated censorship, because there were no regulations for this kind of stuff. There were organized protests, but that only brought more attention to the film."

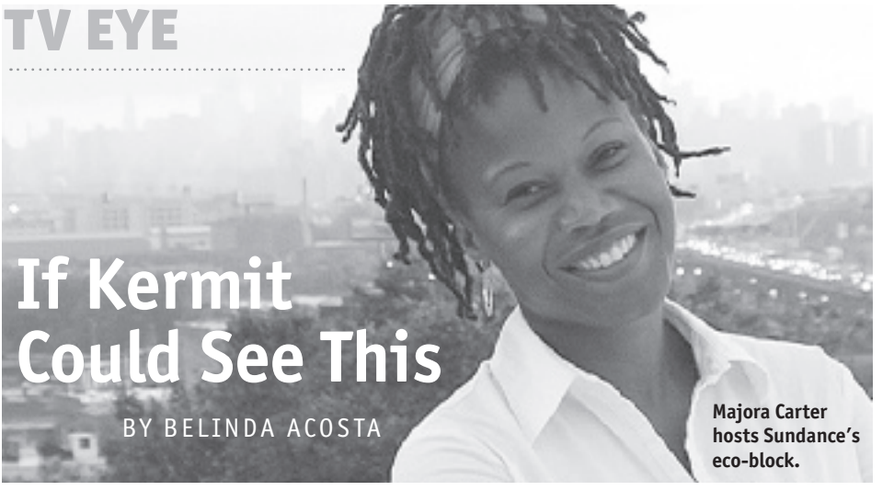
Lewis directed, co-produced, and wrote the score for the film, as he did for *Two Thousand Maniacs!*, "which is my favorite film that I've ever made. It has substance to it, and I was more involved. I was behind the camera, wrote the script and the music. I even hung the lights. I used fake names for the credits, because I didn't want it to appear like it was a one man show."

Soon afterward, he got out of the gore game. He made a few children's movies and then turned into the Lewis that his co-workers know him as today: a marketing and advertising consultant. By the mid-Seventies, the slaughter spark that he'd lit turned into a bonfire, with movies like *Rosemary's Baby*, *Carrie*, and the like filling up the major theatres. But Lewis turned his back on the business that he'd started.

"At the time, I didn't care," Lewis says. "That meant that major companies were moving into my territory, and it was time to get out."

Lewis' absence has only intensified the audience's desire for his films. In 2002, *Blood Feast 2: All U Can Eat* was made, and a remake of his film *Wizard of Gore* is in production. This weekend, the Alamo Drafthouse Rolling Roadshow will take a stab at a double feature of *Blood Feast* and *Two Thousand Maniacs!* at the H.C. Carter Longhorn Ranch Ghost Town. Lewis will attend the screenings and plans on resurrecting his old self for the event.

"I was told that they will have a guitar or banjo player accompanying the soundtrack, so I'm going to sing the songs I wrote during the movies," he says. "I thought I'd be done with films for good, but it's like having malaria: You're never really cured; it's always lurking in your system." ■



If Kermit Could See This

BY BELINDA ACOSTA

Majora Carter hosts Sundance's eco-block.

It's not easy being green, but it might be easier than you think. After watching *Big Ideas for a Small Planet* on the Sundance Channel, you might find yourself being inspired, impressed, and surprised at the small efforts it takes to make a big difference in how resources are used on this ever-shrinking planet.

The 13-part *Big Ideas* series is part of a package of green-themed Sundance programming collectively titled "The Green," which includes related documentaries, short informational films, and Web content (**www.sundancechannel.com**). Each *Big Ideas* episode has a one-word label ("Fuel," "Build," "Wear") that suggests the episode's theme and piques curiosity about what might be covered. Some are obvious. The episode on fuel, for example, looked at the various alternatives to powering cars with petroleum-based products. But the episode labeled "Wear" moved beyond the typical nod to hemp and casual wear to examine other natural fibers and fabrics and how they appear in high fashion. And this is what makes the series as absorbing as it is timely. By including artists, innovators, and activists alongside scientists and academics, the series takes on an exciting, optimistic tone. A welcome change from the cautionary-tale approach found elsewhere.

Green ISSUE

Big Ideas for a Small Planet airs Tuesday nights at 8pm on the Sundance Channel. New episodes repeat the following Thursday, Friday, and Sunday. Check local listings. Don't have cable? Not to worry. Episodes can be purchased for a nominal fee or by subscribing to a season pass at iTunes.

Here are the highlights of upcoming episodes:

"Furnish" (May 29): A furniture company explores how to make their products 100% sustainable. Two designers create recycled furniture using scrap wood. An innovative Philadelphia-based design firm creates stylish products for the home.

"Create" (June 5): A look at artists on the frontline of innovation. Profiled are photographer Subhankar Banerjee, who documented the effects of global warming on biodiversity and the indigenous cultures of the Arctic National Wildlife Refuge; Alyce Santoro, who recycles discarded cassette audiotapes into Sonic Fabric; and architect and "upcyclist" David Hertz, who shows how he made an eco-friendly dream home from a discarded 747 airplane.

"Kids" (June 12): How to teach children about ecology and how some kids (and kids at heart) have turned their knowledge into action. Featured are Evan Green, founder of the Red Dragon Conservation Team; Plastics Are Forever founder Sara Laimon and her group's effort to educate fellow high schoolers about the destructive impact of plastic containers on nature; and Barbera Aimes of ImagiPLAY, who creates toys from renewable, nonsplintering rubberwood.

"Paper or Plastic?" (June 19): Ecology-focused designers operating in the "cradle to cradle" concept share their alternative approaches to packaging, featuring architect, designer, and ecological innovator William McDonough and colleagues, who share how they are eliminating toxins from mail packaging; Dr. Gerhard Schmidt, also working with McDonough, on the Ford Model U, a concept car made of recyclable or biodegradable parts; and Frederic Scheer, creator of biodegradable food containers and utensils.

"Sports" (June 26): A look at how Craig Calfee created professional racing bikes from bamboo; Alison Gannett's Save Our Snow tour, which suggests affordable, Earth-friendly solutions to declining snow packs; and Jason Salfi of Comet Skateboards, who shows how his line of stylish skateboards is made of bio-friendly materials made in a solar-powered facility.

Related programming in "The Green":

The Refugees of the Blue Planet (D: Hélène Choquette, Jean-Philippe Duval): Environmental degradation and profoundly destructive natural disasters are on the rise, as are the number of refugees displaced by them. In 2003, the United Nations reported that for the first time in history, the number of refugees fleeing environmental factors had surpassed those fleeing war or political persecution. This Canadian film focuses on the plight of individuals around the world uprooted by environmental destruction. Airs June 12, 14, 15, and 17.

Rivers & Tides (D: Thomas Riedelsheimer): A look at the life and work of Scottish artist Andy Goldsworthy and the imaginative outdoor sculptures he created from found objects in nature. Though his work is painstakingly created, much of his work is short-lived, bringing a new perspective on how art and beauty are valued and experienced. Airs June 5, 7, and 8.

Check local listings.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

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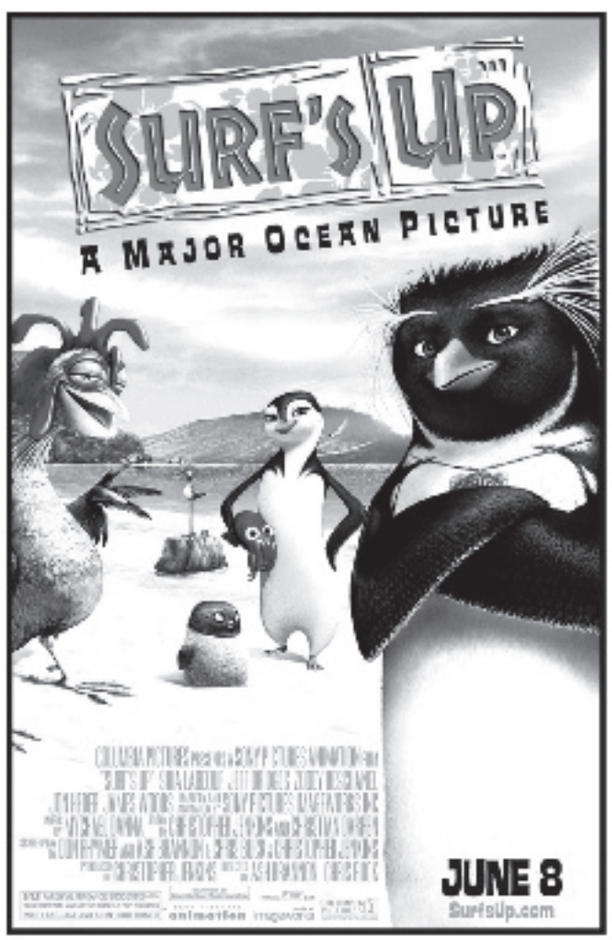
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music

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TCB music news

BY CHRISTOPHER GRAY

EVERYTHING'S GONE GREEN

Kermit the Frog wasn't kidding: It's not easy being green. Especially if you run a bar or nightclub. Nevertheless, the resurgent environmental movement is slowly seeping into the music biz. **South by Southwest** went carbon-neutral this year, and the new **Austin Music Hall** will meet the criteria required of all new Downtown buildings under Austin Energy's **Green Building Program**: a reflective roof, more insulation (which also cuts down on noise), efficient plumbing, etc.

Green ISSUE

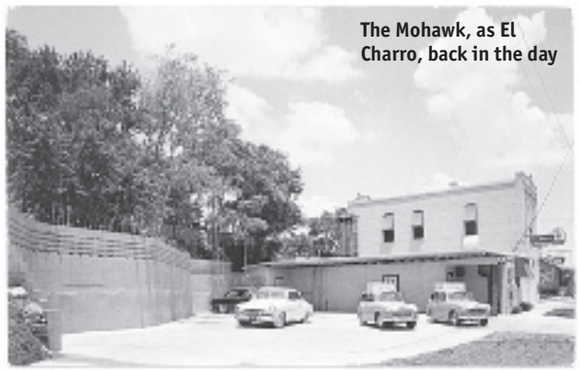
"Whether or not it was a requirement, it was something we were going to do anyway," says **Eric Herron** of **Sixth River Architects**. Construction on the new Music Hall will begin as soon as demolition of the old one is complete; all that debris will be separated and recycled.

The project is now slated to be complete in October, although **Direct Events** CEO **Tim O'Connor** says it should be available for private parties in September. Watching the 13-year-old structure being torn down Friday morning, he wasn't exactly nostalgic.

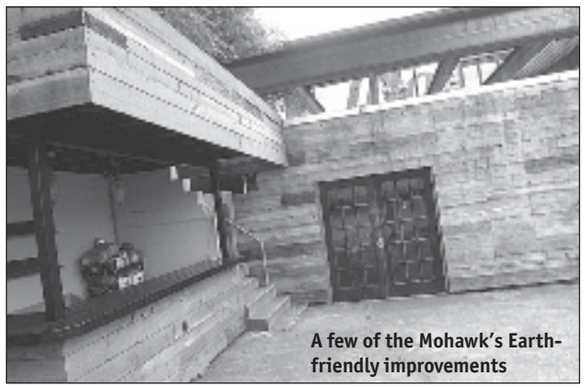


"I'll finally get the stage like I want it," O'Connor said. "And I will admit, for once in 13 years, that the AC in this building sucks."

Over at the **Mohawk**, the club is exclusively using recycled and reclaimed materials for its own renovations, a new rooftop deck and remodeled upstairs area that will be used as a green room for bands. It already has a green track record: The wood paneling inside and outside is mostly reclaimed heart pine from a barn in Llano, its tables are fashioned from trees downed in last year's storms, and most of its lighting comes from baskets of recycled light bulbs. Eventually, says owner **James Moody**, they'd like to convert one or both stages to solar power.

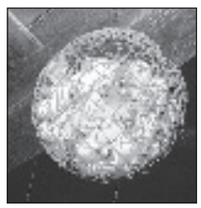


The Mohawk, as El Charro, back in the day



A few of the Mohawk's Earth-friendly improvements







PHOTOS BY JOHN ANDERSON

Hole Lotta Love: The Music Hall comes down.

"We wanted to go with the Native American end of things, which was resourcefulness, respecting the land you live on," he says. "The only way I think to come up with something that was a unique contributor to **Red River** would be not go and buy your bar, but actually build your bar."

Otherwise, the biggest environmental impact bars and music venues have is the massive amount of solid waste they generate. Some do have special receptacles for recyclable materials, mainly bottles and cans, but for any number of reasons, many others don't: narrow Downtown alleyways, the time and expense involved in separating garbage, the "contamination" that ensues when nonrecyclable trash is mixed in or bottles and cans are not completely drained. However, most of the cardboard these places use is recycled, says **Jill Mayfield** of the city's **Solid Waste Services** Department.

The Mohawk does separate its trash, and leaves recyclables by the curb for Red River's homeless population to redeem at the **Ecology Action** recycling center down the street. Austin currently has no commercial recycling program for small businesses, but Moody would like to meet with the city to discuss starting one.

"**Stubb's** does a really good job of it, but it's because they can afford to pay for a whole separate service," he says. "We think if a lot of venues have that luxury, we can exponentially impact recycling, just because we go through so many damn bottles and cans."

BLOW THE MAN DOWN



TODD V. WOLFSON

Captain Phleabag (right) is a take-charge kind of pirate. When his band the **Jolly Garogers** headlined last month's first-ever **PyrateCon**, a gathering of buccaneers in New Orleans sponsored by the **International Pirate Society**, Phleabag did such a good job stage managing he was named entertainment chairman for next year's convention. Besides pillaging Bourbon Street bars with *Pirates of the Caribbean* actress **Lauren Maher** ("She and I got bombed on hand grenades"), Phleabag and his mateys helped raise money and supplies for struggling New Orleans schools. "There's such a need there," says Phleabag. "People think everything's fixed. It's not even close." Back home, besides booking and running sound at the **Merkaba Lounge** at 14106 N. I-35, Phleabag has started a consulting business doling out advice to up-and-coming bands. A 30-year veteran of the local music scene and graduate of the **Musicians' Institute** in Los Angeles, Phleabag offers everything from voice lessons to help booking shows. "Once you decide to play in public, there's a bad concept that if you promote yourself you're selling out," he says. "That's just not true at all. You're trying to become a professional in a field that's very difficult to even make a dime in." Contact Phleabag at **phleabag@jollygarogers.com** or 586-8474, but wait until after the weekend, as the Garogers will be busy plundering various Alamo Drafthouses for the premiere of *Pirates of the Caribbean: Dead Man's Chest*: tonight (Thursday) at the **Alamo South** and Friday at the **Alamo Village**.

BULLET THE BLUE SKY

• It's Kerrville time: The 35th **Kerrville Folk Festival** starts today and continues through June 10. See **www.kerrvillefolkfestival.com** for the scoop.

• **Asleep at the Wheel** got a juicy *New York Times* write-up last week – in the business section. After years of barely making ends meet, the long-running local Western swingers hired former **Steve Riley & the Mamou Playboys** musician **Peter Schwarz** as business manager in 2001. His financial overhaul – cutting production costs, distribution deals with **Cracker Barrel** and **HEB**, investing in the *Ride With Bob* musical – put the Wheel back in black. "We are still pinching ourselves that we are in a growth stage," Schwarz was quoted. The Wheel's *Reinventing the Wheel* is out now, and Schwarz's old band stops by the **Oaks** in Manor Friday.

• **Kelly Clarkson** now officially employs more Austin musicians than **Bob Dylan**. Besides **Chris Deaner**, **Jimmy Messer**, and **Einar** ("TCB," May 11), ex-**Woodwork** guitarist **Aben Eubanks** joined her band for 2005's *Breakaway* tour and co-wrote four songs on next month's *My December*, while **Milton Mapes** alumni **Chris Dye** and **Jim Fredley** keep the guitars in tune. Tuesday, meanwhile, is the **Grooveline Horns**' last **Lucky Lounge** appearance with **Boombox** before joining Clarkson's summer tour, which stops in Dallas Sept. 5 and Houston Sept. 7.

• Austin-related TV series went one-for-two in the recent round of fall renewals. NBC renewed Peabody Award-winning ***Friday Night Lights***, moving it to Friday nights this fall. CW teen sleuth ***Veronica Mars***, created by former **Black Irish** bassist **Rob Thomas**, wasn't as lucky, although one rumor says the show may yet be retooled and return. Thomas' old friends and frequent *Mars* referents the **Wannabes** join the reunited **Doctor's Mob** June 1 at the **Hole in the Wall**.

• Local metallurgists **Shrapnel** play their first show since their equipment was stolen last New Year's Eve at **Red 7**'s two-day **May Metal Fest** Saturday, alongside **Crowbar**, **Hatchetwork**, **By Any Means Necessary**, **Disfigured**, and more. Also back from the dead, sort of, is **Church of the Friendly Ghost**, which is curating a summer music series at **Salvage Vanguard Theater**'s new digs at 2803 Manor Rd. that begins June 12.

If You're a Viper

A slightly dazed but hopefully not confused, totally subjective, and woefully incomplete overview of marijuana and music

BY MARGARET MOSER

"Dreamt about a reefer 5 foot long.
Mighty Mezz but not too strong.
You'll be high, but not for long
If you're a viper."

Who wrote the first song about smoking pot?

It's been lost to history, but here's a political side note to the 4:20 generation: During the Mexican Revolution of 1910, thousands of native Mexicans moved north across the Rio Grande, many settling around San Antonio. With them came a curious song called "La Cucaracha," known perhaps apocryphally as Pancho Villa's theme song.

"La Cucaracha" crackled with life, a swaying Spanish-tune-turned-Mexican *corrido* quickly picked up by jazz bands and danced into popular music. No song better evoked the languorous image of life south of the border in vintage films, newsreels, and radio programs of the day. Few people realized the lyrics bespoke a cockroach's yearning to stay high.

"La cucaracha ya no puede caminar ... por que no tiene marihuana por fumar," basically translates as, "The cockroach can no longer walk because he doesn't have any marijuana to smoke."

There you have it. Hidden in the foreign words of a hit song, pot smoking permeated popular American culture. Kinda makes you wonder if, after the bloodshed ceased at the Alamo, a victory bowl was passed around.

Viper Blues

Think Louis Armstrong burned a fatty when he played Austin's Driskill Hotel in 1931? Round his native Storyville, on Basin Street in New Orleans, marijuana had long been celebrated in music, reflecting the ancient neighborhood's Jazz Age lifestyle and red-light back streets. "Muggles" was his musical interpretation of a joint smoked in 1928, and "La Cucaracha" nested in his repertoire. He'd already been roused for pot at least twice and spent a few days in the pokey.

"Vipers" are what the marijuana enthusiasts of the Twenties called themselves.

Frankie "Half-Pint" Jaxon wins the prize for the oldest authenticated American song about marijuana, 1927's "Willie the Weeper." He and numerous other jazzmen and women celebrated smoke in songs of the era such as Cab Calloway's "Reefer Man," Fats Waller's "A Viper's Drag," Milton "Mezz" Mezzrow's "Sendin' the Vipers," Bessie Smith's "Gimme a Reefer," and Stuff Smith & the Onyx Club Boys' "You're a Viper."

"Vipers" are what the marijuana enthusiasts of the Twenties called themselves, and they wrote their anthems en masse: "Here Comes the Man With the Jive," "Viper Blues," "Jack, I'm Mellow," "Sweet Marijuana Brown," "Viper Mad," "Tea Party," "The G Man Got the T Man," "The Stuff Is Here (and It's Mellow)," "All the Jive Is Gone."

This exuberant musical activity was in harsh contrast to the official depiction of marijuana by the government, which had taken a dim view of Mexican immigrants. As various anti-hemp interests such as the cotton and petrochemical industries grew influential and anti-marijuana crusaders like Harry J. Anslinger gained authority, the stereotype of lily-white American teens being perverted by hopped-up, hot-blooded Mexicans was more than a mythical smoke-screen. It was fantastic fodder for the Hearst press. A document on the history of the San Antonio Police Department 1910-1920 from the city's official Web site is revealing:

"Newspaper clippings from this decade begin to note problems with narcotics in San Antonio, including opium and marijuana. An article of 1913 pointed out that marijuana was grown, cured, and smoked in SA, and the town forms the distribution point for the southern territory."

The end of Prohibition brought the Depression. The Depression brought with it a renewed campaign on the part of the United States government against marijuana. As commissioner of the Federal Bureau of Narcotics, Harry J. Anslinger declared "reefer makes darkies think they're as good as white men." Once again the suppression of marijuana was a racially motivated political tool. Not only were Mexicans going to lure your little darlings into their dens of iniquity, blacks would provide the soundtrack.

Anslinger's appointment as commissioner of the FBN in 1930 sealed his anti-pot mission. Pharmacies stocked marijuana up until 1937, when Congress passed the Marihuana Tax Act. The name of the bill was deliberately misleading as the intent was to ban marijuana – which literally grew wild around the country – production outright.

What a contrast to the country's founding fathers, who'd opened the Colonies' doors to hemp in the 1600s! The Virginia Assembly of 1619 required all farmers to grow hemp. Its strong fibers were commonly used to make clothing and sails, and it was considered legal tender in three states. That respectable history vanished almost overnight with the appearance of anti-marijuana films, most notably the church-bankrolled *Tell Your Children*, better known as *Reefer Madness* (1936).



COURTESY OF SHAWN SAHM

Pictured here outside his house by the long-defunct Soap Creek Saloon, Doug Sahm smoked and toked his way into pot culture. Sometimes you'd find him standing out back of the club not sharing the joint he was smoking. "I only brought enough for the gig!" he'd claim.

A scare campaign like that might have worked a few decades before, but the era of mass communication was upon America. News and information, once disseminated only by newspapers or posted handbills, blared from the radio for all to hear. Even silent films evolved into talkies, and the filmgoing audiences ate up newsreels as fast as feature films.

Although the portrayal of marijuana as demon weed was fed to teens, the campaign had the opposite effect. Coming from the wild days of Prohibition into the Depression offered few alternatives for youthful pleasures. Their limited world was enhanced by the suggestion of something wilder happening out there.

"*The reefer man is here!*" sang out Cab Calloway.

Dope and Delinquency

"Ever hear of Smokey Wood & the Woodchips?"

Ray Benson is on the phone, calling from the Playboy Mansion out in California, where his band Asleep at the Wheel is about to perform for the Marijuana Policy Project, a campaign to legalize medical marijuana.

"Smokey was an obscure Western swing artist from Oklahoma who worked mostly around Houston and Dallas," says Benson. "Nora Guthrie sent me some writing Woody did when he was sick, and one line in a poem about Smokey went, 'I taught Smokey how to drink, and he taught me how to smoke stick.' That was him. He was known as a pot-smoking, whiskey-drinking, womanizing, fun-loving Western swing guy."

Maybe Smokey was a little too fond of weed. The Arkansas-born Wood moved to Oklahoma as a child, but his musical career centered so much in Texas that he was known as "the Houston Hipster." Wood played in a series of bands near the end of the Thirties – notably the Modern Mountaineers with fellow pothead and ace fiddler J.R. Chatwell – and his love of smoking dope was notorious, as he would spend his days high and even light up onstage. His appetite for pot was such that he carried not just bags but *pounds* of it around.

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Wood worked part time in a Houston gas station, where the job consisted of filling tanks, wiping windshields, and selling pot in quantity. He continued performing, but he and Chatwell were booted out of a Bob Wills side project for living the nightlife instead of playing it. Wood played and recorded sporadically through the end of his life, but it was an itinerant one. He moved around a lot, played the carnival circuit, ran a flea market, and mostly raised fighting cocks and grew marijuana until his death in 1975.

J.R. Chatwell was also known to be a good-time kinda guy.

"Chatwell was a great fiddler," Benson recounts. "A mentor of Doug [Sahm], he was smoking pot in the Twenties. He played with Cliff Bruner's band the Texas Wanderers with Moon Mullican on piano, with Adolph Hofner & the Pearl Wranglers, with legendary bands. He even played with Doug in the Seventies. If you rolled a joint with a seed in it, and it popped while smoking, J.R. would yell at you. He was the granddaddy."

A 6-foot-6-inch Texan named Link Davis made quite the impression in the Fifties on a young fiddler named Johnny Gimble. Ray Benson recalls asking Gimble about Davis.

"Johnny said, 'Oh yeah, I played with him down in Houston in the early Fifties. Link was a hepcat!' Now, hepcats were guys who wore zoot suits and were into black culture and jazz and stuff, Gimble said. 'Link Sr. would get onstage and smoke a pipe with pot and tobacco mixed in it!'"

Now that drugstores were rid of the tincture of cannabis for medicinal use and the Marihuana Tax Act was in place, high-profile musicians were often targeted for busts. "Dope and Delinquency," shrieked headlines when jazz drummer Gene Krupa got popped in 1943. Anita O'Day was his singer at the time and not involved in that bust, but four years later, she and her husband were arrested for possession, for which she did jail time. She was busted again for pot in 1952 before falling into heroin addiction.

If Armstrong, Calloway, and Krupa whetted the public appetite for pot, scores of musicians followed. Duke Ellington, Bing Crosby, Billie Holiday, Count Basie, Jimmy Dorsey, and Dizzy Gillespie were among the thousands toking and smoking as a way of life.



Louis Armstrong was notorious for his love of marijuana, but few people knew the clean, crooning Bing Crosby liked a toke for the road too.







(Clockwise from top) The Fabulous Furry Freak Brothers were a stone Austin creation by Gilbert Shelton; the government loved this lurid poster suggesting marijuana was injected with a syringe; Hollywood rebel Robert Mitchum looks askance at pot charges filed against him and starlet Lila Leeds (far left) in 1948.

"Are you hep to the jive?" was code for "are you cool, man?" For those who didn't know the slango, Cab Calloway wrote his *Hepsters Dictionary*, a guide to the genre's double-talk, in 1938, as did a Texas piano-playing radio personality named Lavada Durst. Better known as Dr. Hepcat, Durst started on radio in the Thirties, the first black disc jockey in Texas. He later ruled the airwaves in Austin on KVET, though his book, *The Jives of Dr. Hepcat*, wasn't published until 1953.

Think Louis Armstrong burned a fatty when he played Austin's Driskill Hotel in 1931?

Marijuana was making its mark in American culture in other ways. Artists and film people got onto it nearly as fast as musicians. The Fleischer brothers made three stylish cartoons in the Thirties featuring Cab Calloway songs, and one was the druggy "Minnie the Moocher." In 1943, Warner released the unfairly censored "Coal Black and de Sebben Dwarfs," whose hot jazz matches a gorgeous cartoon to which racial interpretations have been attached. "The Hep Cat" was also a popular Warner Bros. cartoon of the day, and in 1946's "Rodeo Romeo," Popeye saved the day by ingesting "loco weed" when no spinach could be found.

A photo of actor Robert Mitchum at the police station, busted in 1948 while lighting up with a Hollywood confection named Lila Leeds, says it all. Mitchum, who later had a hit song about bootlegging called "The Ballad of Thunder Road," is typically sleepy-eyed but looking unapologetic, rebellious, and maybe a little amused. When asked about his subsequent jail time, he cracked, "It's just like Palm Springs without the riffraff."

THE POT 10!

POT 10 OLD-TIMEY TOKIN' TUNES

1) "Willie the Weeper," Frankie "Half Pint" Jaxon
2) "Muggles," Louis Armstrong
3) "Reefer Man," Cab Calloway
4) "You're a Viper," Stuff Smith
5) "Gimme a Reefer," Bessie Smith
6) "That Cat Is High," the Ink Spots
7) "Save the Roach for Me," Buck Washington
8) "Sweet Marijuana Brown," Barney Bigard Sextet
9) "Reefer Head Woman," Jazz Gillum & His Jazz Boys
10) "When I Get Low I Get High," Ella Fitzgerald

POT 10 CLASSIC ROCK SONGS

1) "Rainy Day Women #12 & 35," Bob Dylan
2) "Marijuana," the Fugs
3) "Don't Bogart Me," the Fraternity of Man
4) "Don't Step on the Grass, Sam," Steppenwolf
5) "Light Up or Leave Me Alone," Traffic
6) "I Like Marijuana," David Peel & the Lower East Side
7) "One Toke Over the Line," Brewer & Shipley
8) "Sweet Leaf," Black Sabbath
9) "Roll Another Number (For the Road)," Neil Young
10) "Light Up," Styx

POT 10 MODERN ROCK

1) "Herojuana," NOFX
2) "Nitro-Burnin' Funny Bong," Gwar
3) "Let's Go Smoke Some Pot," Dash Rip Rock
4) "Tasty Greens," Supersuckers
5) "Burn One Down," Ben Harper
6) "Marijuanaville," Tenacious D
7) "Everybody's Smoking Cheeba," the Donnas
8) "Smoke Two Joints," Sublime
9) "Third Eye," Tool
10) "DubbyJoint," Fatboy Slim (remix)

POT 10 COUNTRY/FOLK SONGS

1) "Down to Seeds and Stems Again Blues," Commander Cody
2) "Weed With Willie," Toby Keith
3) "Okie From Muskogee," Merle Haggard
4) "The Adventures of Panama Red," New Riders of the Purple Sage
5) "Boys From Oklahoma," Cross Canadian Ragweed
6) "I Got Stoned and I Missed It," Dr. Hook
7) "Illegal Smile," John Prine
8) "Wildwood Weed," Jim Stafford
9) "The Devil Went to Jamaica," Travis Meyers
10) "Marijuanaville," David Allan Coe

POT 10 RAP/REGGAE

1) "Champagne and Reefer," Muddy Waters
2) "Pot Sharing Tots," George Clinton & Funkadelic
3) "Legalize It," Peter Tosh
4) "I Wanna Get High," Cypress Hill
5) "Gin & Juice," Snoop Dogg
6) "How to Roll a Blunt," Redman
7) "Sinsemilla," Black Uhuru
8) "Weed and Money," Master P
9) "Hydroponic," 311
10) "Pass the Dutchie," Musical Youth

Smoke Gets in Your Eyes

The Fifties was an unprecedented era for youth films with the emergence of the juvenile delinquent. Exploitation films like 1955's *One-Way Ticket to Hell* (aka *Teenage Devil Dolls*) and serious cinema like *Blackboard Jungle* had one basic message: Your children will listen to rock & roll, smoke pot, and go to hell in a handbasket.

The bond between marijuana and music remained the domain of outsiders, the hip, experimental, underground descendants of the vipers and hepcats called beats or beatniks, who were like smart hippies with short, cleaner hair and better taste in music. The image of the goateed hipster with a beret and Buddy Holly glasses often found its way into *Playboy* and *New Yorker* cartoons.

At the end of the Fifties, that image was beamed by cathode ray into American households as the character of Maynard G. Krebs on *The Many Loves of Dobie Gillis*. Bob Denver played Krebs, though he's much better known as Gilligan from *Gilligan's Island*. Krebs was a lovable, bumbling, unwashed beatnik, which was contrary to their philosophical jazz-loving, bongo-playing, pot-smoking media stereotype.

Other beatnik stereotypes were perpetuated through cult films such as 1958's *The Cool and the Crazy* and 1959's *The Beat Generation* but were firmly planted in the public's consciousness in a more benign way: television. When the popularity of television exploded, stations

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started scrambling for filler, often using old movies. It was the cornucopia of cartoons spoon-fed to the early TV generation that gave many viewers their first taste of hip jazz culture.

These cartoons were never intended to be shown repeatedly, nor were they meant for television audiences. Their dialogue was witty, and cultural references could be wickedly obscure, literarily based, or both. They were associated with film studios, and particularly Warner Bros. cartoons lampooned the studio's films and stars and crackled with dynamic soundtracks. It's the cartoon depictions of jazz and swing bands that resonate. Forget the racist aspect, the exaggerated facial features. The culture being portrayed was the marijuana culture, and it wouldn't find a strong identification with American blacks again until the 1990s.

In 1937's Harman-Ising short "Swing Wedding," a trumpet mouthpiece morphs into a syringe though which Fats Waller, Bessie Smith, and Bill "Bojangles" Robinson are beautifully cartooned, as is the more caricatured "Voodoo in Harlem," a Walter Lantz production. Then there's a bizarre Mighty Mouse episode in 1944, "Eliza on Ice." Long censored cartoons like these as well as racially charged World War II toons were easily found as Saturday morning fare for the Mickey Mouse Club generation ready to lift marijuana from the gutter to the curb.

Is it any wonder they were ready for the Sixties?

One Toke Over the Line

Forget the rumor that "Puff the Magic Dragon" is about pot smoking. It's not, says co-author Peter Yarrow. This is plausible because if his intent really was to hide drug references in an otherwise bittersweet folk ditty about childhood's end, he could have done much better. This nondebate is symptomatic of how marijuana was debunked in the Sixties only to become even more mythologized.

Is it really possible, as claimed, that John Lennon's flip remark about the band being "more popular than Jesus" led to close scrutiny of them and a series of busts in 1967? If Dylan hadn't gotten the Fab Four to puff the stuff, would there have been a *Sgt. Pepper* or *Rubber Soul*?

Once again, youth-exploitation films like *Riot on Sunset Strip* and *Maryjane* led the way, but this time TV followed like a doddering grandparent, nattering and shaking its finger via *Dragnet*. Jack Webb directed and starred in the show from 1967 through 1970. Its grossly caricatured cast once again titillated the youth of America with hysterical depictions of groovy crash pads, hippie parties, and pot smoking, sometimes accompanied by stiff, teeth-grinding rock music.

A new wave of anti-marijuana and anti-drug film shorts was being produced, often for showing in public schools, but here's betting seeing Sonny Bono in gold pajamas for a 1968 anti-pot short and *Dragnet*'s ludicrous hippies inspired more kids to step one toke over the line than they scared off. Even more eye-rolling was the stentorian intonation of the narrator in 1969's "The Chemical Tomb," which proclaimed (in 1969, mind you), that "the age of bobby socks and ice cream sodas are gone. The Now Generation feels disenchanted with the world around them and have simply dropped out."

No shit, Sherlock. We had the Vietnam War body counts for news at dinner.

Cautionary tales were told in the lyrics of rock songs, though more and more they were celebratory of psychedelics. Even then, a shadow was spreading over the glorious haze in 1967. The Velvet Underground, as anti-hippie a band as existed at the time, came out with "Heroin." No apologies, no masking of the subject under alluring names, not with lyrics like "when I put a spike into my vein."

David Peel & the Lower East Side had a different, more up-front approach with their 1968 concept album, *Have a Marijuana*. "I like marijuana, you like marijuana, we like marijuana too!" the lyrics crowed. Written and performed in a singsong manner with nursery-school melodies, it was profoundly silly, predating Cheech & Chong by several years.

Steppenwolf was a band forthright about drugs, at least according to their songs. "Don't Step on the Grass, Sam" was John Kay's potent plea for marijuana decriminalization in 1968, but "The Pusher" and "Snowblind Friend" subsequently targeted heroin and cocaine abuse.







Best buds (l-r): No need to guess what put that grin on Bob Marley's face; Lavada Durst, aka Dr. Hepcat, was king of jive radio and aired from Austin's KVET; Willie Nelson in his element

"Don't Step on the Grass, Sam" named names in declaring that "Misinformation Sam and Joe are feeding to the nation," composer Kay pointing the finger back at Uncle Sam and Sgt. Joe Friday from *Dragnet*. 1969's "The Pusher" and "Snowblind Friend" were both written by Hoyt Axton. The latter is particularly prescient since in 1971, coke was still considered a hip, nonaddictive, rich-kid drug. Axton's "The Pusher," on the other hand, sells heroin: "The dealer is a man with the love grass in his hand. Oh, but the pusher is a monster."

This generation needed its own media voice and got one in *Rolling Stone*, a bi-weekly newsprint publication dedicated to rock and subsequently, the marijuana culture. Long a supporter of grassroots organizations like the National Organization for the Reform of Marijuana Laws, pot inundated its pages freely, promoted by major bands of the day. A vastly different publication from today's slick, teen-butt-kissing magazine, *Rolling Stone* was hip enough then to put Doug Sahm on the cover not once but twice.

Some Southern California and Texas bands experienced a closer relationship to the Mexican border, and for them, pot was serious stuff. Not just a doorway to enlightened thinking or an almost religious sacrament, but a tool. Okay, maybe for fun, too. But it wasn't fun for Freddy Fender, busted in 1960 for pot and sentenced to Louisiana's infamous Angola State Prison.

Forget the rumor that "Puff the Magic Dragon" is about pot smoking. It's not.

The damage was done. Pot had been lumped in with narcotics for decades by then and was treated accordingly by the law. Rock & roll arrests in the Sixties remained scandalous affairs: Donovan in 1966, the Redlands bust of the Rolling Stones the following year, and John Lennon making national headlines in 1968. The situation wasn't much better in Texas for the 13th Floor Elevators and Doug Sahm in 1966; Roky Erickson's second bust in 1968 led to his incarceration at Rusk State Hospital.

Dealer's Blues

The "violet crown" surrounding Austin in 1973 really was a purple haze of pot. The joint had been passed from rock to country, and now all the good marijuana songs were coming from the cowboys, cosmic and otherwise. Austin boasted its share of dope dealers sporting turquoise jewelry, custom Charlie Dunns, and Texas Hatters Stetsons. A trip to the old Oat Willie's on San Antonio Street for the latest Fabulous Furry Freak Brothers comic could result in a good weed connection.

It seemed as if the Armadillo was pumping out the coolest of music. Soap Creek was a newcomer on the scene, but the One Knite was an old-timer. Alexander's had blues, too, but was then way south of town. Ernie's Chicken Shack held court after hours, and Charlie's Playhouse was still open. Other nightstops included the Black Queen, La Cucaracha, Buffalo Gap, the Lamplight, Sit-n-Bull, the Gig, and Flight 505. Within a couple of years, Antone's opened down the street from the Ritz on Sixth Street. Clouds of smoke drifted everywhere from outside (and sometimes inside) the clubs.

At least that's the way it looked to me at 19. We were fearless pot smokers in those waning hippie daze, walking down the street, all lit up. Sitting on the front porch of South Austin houses that no longer exist, driving down the street with windows down, firing up outside the Capitol at night back when it was open 24 hours. Laying out half-naked at Hippie Hollow during the day, coughing and rolling and getting stoned and swimming.

That was a kind of Zen in those days, before skin-cancer scares. A frosty six-pack split between two, a couple of joints – one to levitate you when you got there and one après-swim – plus the unforgiving sun and the cold lake water. You could float in the water and fall in love just watching the flesh parade along the rocks. When the sun dropped in the sky, it was time to head home and shower before going to the clubs at night, more joints in tow and sunburned shoulders turned redder by the glow of embers during the break out back.

"Dope, Death & Dirty Dealing in Texas," shouted a *Rolling Stone* cover story in 1974 after a series of particularly gruesome murders of dope dealers in the area. Pot was commonly moved in Hefty bags, and no sight was more welcome than a furtive knock on the door from a friend clutching a black plastic sack who needed a place to break up a pound. Bored one weekend, I sat down with a pound we were holding for a friend, two packs of papers, and taught myself to roll good joints. "Another in a series of well-rolled joints," I'd announce when finished. I still say that. Meanwhile, the good guys, like Cleve Hattersley of Greezy Wheels, kept getting carted off to jail.

The Seventies brought with it a renewed interest in the old pot culture of the jazz era. Stash and Arhoolie records reissued albums like *Tea Pad Songs* and *Pot, Spoon, Pipe and Jug*, as well as collections like *Copulatin' Blues*, another likely activity post-puffing. At the movies, you could watch Doug Sahm buy pot from Kris Kristofferson in *Cisco Pike* or giggle to R. Crumb's animated *Fritz the Cat*. The decade also imported reggae music from Jamaica, the genre for which marijuana was the official high. The grinning face of Bob Marley, spliff in hand, spoke volumes.

Out in the clubs, Balcones Fault excavated the king of all pot songs, Stuff Smith's "If You're a Viper," in their sets, while Alvin Crow fiddled to the late D.K. Little's "Texas Kid's Retirement Run": "Well, he ain't stoppin' nowhere along the road. He's runnin' heavy with that overweight contraband gold. The Texas kid is makin' his retirement run." More to the point, "Stoned Faces Don't Lie," sang Doug Sahm.

The last days of the dream were played out in the Seventies. It was a pipe dream, to be sure, that the government might stop playing Feds and heads with pot smokers and deal with the tougher issues like returning Vietnam vets with massive drug

habits and maybe an international connection to black-tar heroin. The devil was waiting around the corner, and the price to pay was beyond inflation.

"In 1976, I bet T.J. McFarland a pound of pot that marijuana would be legal in 10 years," recalls Ray Benson. "Pot was $300 a pound then. Time to collect 10 years later, and it was $2,000. He let me get away with a quarter-pound."

The last $10 ounce I bought was in April of 1978.

Return of the Stoner

The smoke cleared at the beginning of the Eighties in rock music. Lots of speed – too much of it – cocaine, heroin, then crack and other subdrugs shattered the veneer. The harder drugs suited the synth-heavy Eighties music but gave it an artificial heartbeat. You weren't living for that stuff; you were dying to do it.


Hi-dee-ho: Cab Calloway

The local blues revival in the Eighties kept smoking, but the initial wave of punk rock bands didn't. Speed was cheaper, not a hippie high like pot. That distinction was soon chopped up and snorted like so much powder, but there was a time when punks were not heavy into weed.

In one of the biggest films of the decade, 1982's *Poltergeist* featured a suburban mom and dad enjoying a little late-night puff before all hell breaks loose on the spectral plane. 1983's *Scarface* still captivates nearly 25 years later, because its cocaine excesses were so horrific. By then, pot smoking in movies had become accepted, even expected.

Pot got expensive, more so when a bad bust could cost a small fortune in legal fees, not to mention years of your life. Neither Austin guitarist Derek O'Brien nor percussionist Mambo John Treanor expected to be whacked as hard as they were with prison sentences when they were arrested in 1989 for growing pot.

Yet by the end of the Eighties, smoke signals were rising again, coming from two separate camps – rap and grunge. Both genres reshaped the pot mythology in the Nineties to suit their needs, while heavier bands like Corrosion of Conformity, Monster Magnet, and Texas' own Pantera began to emblazon their music and sometimes merchandise with marijuana. Austin's Richard Linklater directed the best film ever about high school with his 1993 ode to 1976, *Dazed & Confused*.

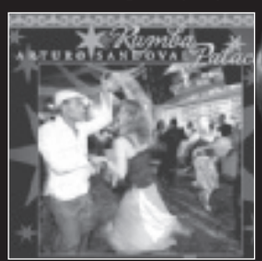
Gov't Mule covered Steppenwolf's "Don't Step on the Grass, Sam" for a second time on the 1995 *Hempilation* series for NORML. The compilation was a mixed baggie of artists from rappers 311 ("Who's Got the Herb?) and Ziggy Marley ("In the Flow") to Ian Moore's take on Muddy Waters' "Champagne and Reefer." *Hempilation* 2 in 1998 featured Willie Nelson's "Me and Paul." Oh yeah, the MC5's Wayne Kramer knocked out a version of "You're a Viper."

Marijuana laws continued to make folk heroes out of pot smokers. Clifford Antone took his second fall for the green stuff and did his time for it, but when Austin's Dan Del Santo ran into trouble selling pot to a Fed in West Virginia, he fled the country to Oaxaca, Mexico. A fine musician and DJ who was the progenitor of the term "world beat," Del Santo avoided a sentence but never returned, dying in exile in 2001.

The pot flag was still flying high for oldie bands like the Allman Brothers and the Grateful Dead and waved by newer bands like the Black Crowes and Snoop Dogg rolling down the street smoking indo and leading the pack.

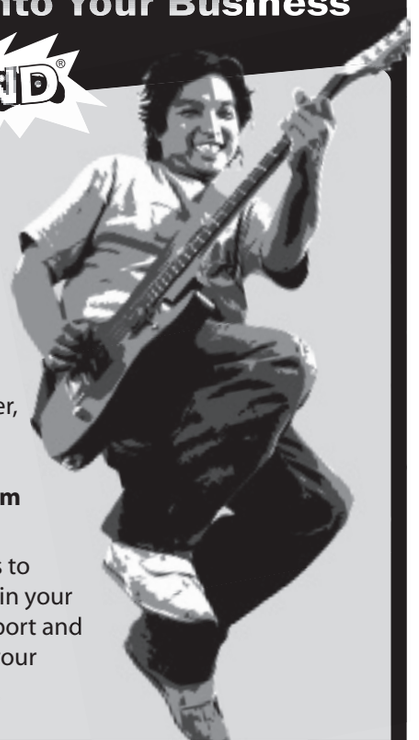
Willie the Weeper

- November 2003: Toby Keith records "Weed With Willie" Willie also records a live version for his 2005 DVD *Alive and Kickin'* with Keith.
- July 2005: Willie's reggae album *Countryman* is released, with its marijuana-leafed cover replaced by a palm tree for big-box distribution.
- September 2006: Louisiana State Troopers stop Willie's bus outside St. Martinville. Marijuana and mushrooms are found.
- April 2007: Willie pleads guilty to a misdemeanor count of marijuana possession. He's fined about $1,000 and receives a suspended sentence of 60 days in jail. Nelson is also proscribed six months of unsupervised probation.
- Willie Nelson for president. ■

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LIVE SHOT

ROAD TO AUSTIN

Auditorium Shores, May 19


GARY MILLER

Bonnie Raitt and Stephen Bruton (l)

Stephen Bruton, breezing onstage in a vintage Porsche, looked thin, pale, his movie-star charisma nevertheless undiminished by recent treatment for throat cancer. His silvering mane, topping Ray-Bans and Man in Black attire, matched his boyish smile. The nucleus of his longstanding band, rhythm tandem Brannen Temple and Yoggie Musgrove plus pianist Stephen Barber, beamed as well, bolstered by a full contingent that included backup guitarist Scrappy Jud Newcomb, organist Ian McLagan, a horn section, and percussion. All systems go. And go they did, like a finely tuned sports car, for more than 3½ hours. If the evening's inspired arc of Austin music old and new never quite equaled Saxon Pub mainstays Bobby Whitlock and CoCo Carmel igniting guitar deities David Grissom and Eric Johnson on Derek & the Dominos' "Why Does Love Got to Be So Sad" then "Layla," Freescale Semiconductor's free extravaganza didn't suffer one single note for it. Ruthie Foster began it all with a tribute to Sister Rosetta Tharp and bookended it by guesting with Bonnie Raitt on a sliver-moon slice of John Prine's "Angel From Montgomery." Both times, headliner Kris Kristofferson put two pinkies to his lips and whistled Dixie. In between, most everyone got two songs and a hearty welcome from the thousands-strong throng down on the Colorado. James Hand, red bandana knotted at his throat, Ian McLagan's "Date With an Angel" with Raitt adding slide Strat, Malford Milligan's "A Change Is Gonna Come," Raul Salinas' poem for fallen T-Bird Keith Ferguson, Carolyn Wonderland channeling Janis Joplin: highlights all. Tosca, opera, gospel, cumbia, and emcee Turk Pipkin proved their own silver linings. Bruton, in whose name Mayor Will Wynn proclaimed the day, was all too brief for his own set, Milligan raising a few throaty lumps with the guitarist's heartfelt "Against My Will." Bruton's mentor, Kristofferson, didn't disappoint with tattered versions of "Help Me Make It Through the Night," "For the Good Times," and "Sunday Mornin' Coming Down." Neither did frequent guester Delbert McClinton's "Giving It Up for Your Love," nor closer Raitt, with whom his duet on "Good Man, Good Woman" clearly tickled. At the grand finale crackled live audio of Joplin introducing Kristofferson's "Me and Bobby McGee" followed by the grinning pilgrim himself leading all present from a "busted flat in Baton Rouge" to a Lone Star oasis where "freedom's just another word for nothing left to lose."

– Raoul Hernandez

GIRLIE ACTION





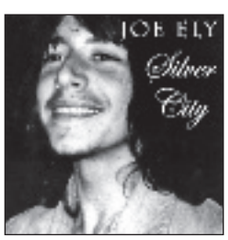


Stefanie Fix isn't from Austin, and that's easy to surmise upon hearing her new CD, *Crooked Smile*. That's because Austin singer-songwriters, especially the women, have a bit of self-consciousness about them. It's road-well-traveled and tough to come close to what the best have done before. Fortunately, Fix doesn't seem the least bit intimidated and saunters forth with a solid sophomore effort that polishes her indie rock edge. Production work by Stephen Doster and Johnny Goudie approximates a meeting of the minds: Fix has a fine pop sensibility about her music ("Holy Shit, Ma," "Walking Shoes") tempered by experience, intelligence, and expressive vocals. Hope she's this good live. **LZ Love**'s debut, *Higher Ground*, was her calling card into Austin's languishing R&B scene, and her new live *Gut Bucket Blues* disc is the thank-you. Recorded with her longtime guitarist, the estimable Lightning Red, *GBB* collects nine mostly original tracks with Willie Dixon ("Wang Dang Doodle") and Jimmy Reed ("Baby, What You Want Me to Do") thrown in for good measure. Love has one of the best voices in Austin, and teamed with Lightning Red's acoustic guitar, it's applied with great care and thought. This platter could be one of the sleeper hits of the year. Girlie Action patted **Erin Jaimes**' back for her bluesy debut a couple of years back and suggested she develop some bad habits. She did and named her band Bad Habits. With *Soul Garden*, Jaimes' blues have bloomed. Opening with the self-penned title track, *Garden* displays a firm grasp of soul songwriting, and like Sue Foley's early recordings when the once-local guitarist hadn't quite found her vocal style, Jaimes fearlessly tackles ballads ("Fear"), shuffles ("Tell Me Why"), Delta blues ("Tuck Him In"), and rockers ("I Don't Mind") with accompaniment variously from Carolyn Wonderland, Beth Garner, and Eve Monsees. Jaimes is still doing her homework, but she's the one trying hardest.

– Margaret Moser

JOE ELY

***Silver City* (Rack 'Em)**

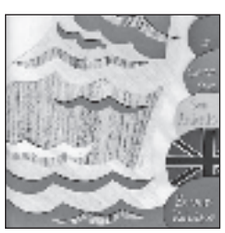


There's a youthful, grinning Joe Ely on the cover of *Silver City*. The disc doesn't contain old recordings, though, only old songs. The now-60-year-old Austin firebrand wrote them in the late Sixties/early Seventies but recently revisited them at his home studio with just guitars, harmonica, percussion, and occasional accordion from Joel Guzman. The elder singing the words and melodies of his youth imbues the songs with a stark, gruff authority that a younger musician would be hard-pressed to muster. Some might be familiar: "Silver City" was on 1987's *Lord of the Highway*; "Indian Cowboy" was covered by Townes Van Zandt and Guy Clark; "Wounded Knee," with drastically altered lyrics, became "Row of Dominoes"; and "Drivin' 'Cross Russia" evolved into "Me and Billy the Kid." The ghost of Woody Guthrie smiles over the panoramic Americana visions that Ely creates here.

★★★½ *– Jim Caligiuri*

BRUCE ROBISON

***It Came From San Antonio* (Premium)**



With Bruce Robison's track record ("Desperately," "Travelin' Soldier"), surely *It Came From San Antonio* is already circulating 'round Music Row, where publishing reps strip-mine their in-boxes for that next introspective No. 1 smash. So put bullets next to acoustic alienation duet "What Makes You Say" and Warren Zevon-ish creeper "My Baby Now," but Robison spends most of his seven-song EP a little closer to home. "When It Rains" updates the train-bound folk of Butch Hancock and Guy Clark, "Anywhere but Here" (co-written with Monte Warden) sounds like sunset over Lake Austin, and the titular Sir Douglas Quintet tribute is a Vox-fueled gas, gas, gas. There's a lot of Rodney Crowell in "Lifeline," and a mandolin melody that's pure sunshine. Released on its author's in-house indie, *San Antonio* might be a little hard for non-Austinites to track down, but country fans all over should hear a song or two soon enough.

★★★ *– Christopher Gray*

JIMMY LAFAVE

***Cimarron Manifesto* (Red House)**

Employing Woody Guthrie's arrow and Bob Dylan's bow, Jimmy LaFave hits an *Austin City Limits*/KGSR bull's-eye with the singer-songwriter's seventh studio album, No. 2 for Minnesota's Red House. Bittersweet/nostalgic songs pray and play around folk, rock, and country, proving the Austin strummer's continued mettle as composer and performer (three covers join nine originals). Opener "Car Outside" may have been stolen from the Band's vault, while extra meaning is pulled from the Texoma troubadour's half-time take of Donovan's "Catch the Wind." Dylan's "Not Dark Yet" hits as if recorded by the Minnesotan's next of kin, and "Lucky Man" is a nothing less than a generational gem. Guest harmonies by Carrie Rodriguez, Kacy Crowley, and Ruthie Foster add delight. Some may find the ballads-to-rocker ratio a bit sleepy, but LaFave's aim remains true.



★★★ *– David Lynch*

MICHAEL FRACASSO

***Red Dog Blues* (Little Fuji)**



Michael Fracasso will always be a songwriter's songwriter even though his high, delicate tenor sometimes distracts from the intensity and intricacy of his compositions. Things aren't drastically different on his sixth disc, as the local veteran again demonstrates an uncanny ability to write tunes that seem instantly familiar. *Red Dog Blues* is a travelogue of sorts through the American South led by uncommon war ballad "Red White and Blue." "Hurricane," written before Katrina, is prophetically chilling, while Fracasso also cracks wise at "Texas music" with "Texas Lost Highway." Producer David Hamburger (Grassy Knoll Boys) brings a jangly sense to the proceedings that recalls Marshall Crenshaw, and the addition of horns on a couple of tracks leads the proceedings into occasional new territory for the singer. After a three-year wait, Fracasso's army of fans will love his new batch of songs. Others will probably shrug, unsettled by his otherworldly twang.

★★★½ *– Jim Caligiuri*

MARYANN PRICE

***The Real Deal* (Catfish Jazz)**



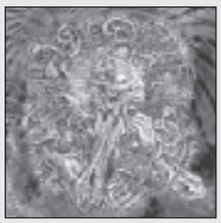
By rights a reflective affair – Price's husband, manager, and local music historian Tary Owens passed in 2003 – *The Real Deal* is hardly a somber one. Tracking the Austin swing dowager's career from Baltimore's Peabody Conservatory to freshly minted "Nothin' Dries Sooner Than a Tear," these 14 songs draw on sources as diverse Ray Davies and Johnny Mercer, but Price's bewitching vocals always hold center stage. Racing like Ella on "Cool as a Breeze" or taking her own sweet time on "Pretty Boy," Price conjures white dinner jackets and spring dances in city-park pavilions. Ray Benson bops by for the Coasters-like "Mr. Bassman," one of several tracks enhanced by the careful woodwind work of Price's Peabody classmate Harry Kleintank, who passed shortly after recording the album. Kleintank's gentle, intricate interplay with guitarist Rick McRae, bassist Terry Hale, drummer Steve Schwelling, and above all Maryann Price is a graceful epitaph all its own.

★★★½ *– Christopher Gray*

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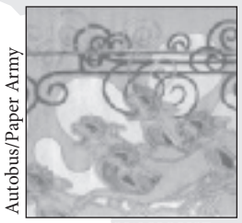
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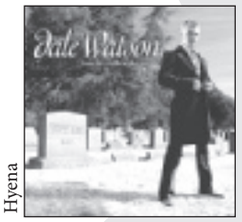
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YOUR GOVERNMENT IN ACTION

• Among the long-term disabilities that have been drawing compensation from the Department of Veterans Affairs (at a time when the returning wounded from Iraq and Afghanistan are meeting bureaucratic delays in getting their own disabilities properly compensated): 124,000 veterans receiving monthly checks because of hemorrhoids (according to a March Scripps Howard News Service report) and "thousands" of veterans since 1972 having received regular monthly checks to cover venereal diseases that they contracted on their own time while on active duty, including those treated for depression at having caught the disease (according to an investigation by the same reporter, published in May).

• Fifty-six New York City principals and assistant principals and more than 500 schoolteachers have records so dismal that no school will take them on its rolls, leaving the school system the choice of either commencing long, expensive termination procedures for each or (as the schools chancellor has chosen to do) placing them into lower-status and make-work jobs (at their previously high rate of pay), according to a March report in the *New York Daily News*.

• Close Enough for Government Work: 1) U.S. Department of Agriculture officials admitted in March that since the early 1970s, 250 of the nation's 6,000 meat-processing plants, which are all required by law to be inspected daily, have been inspected as rarely as biweekly (probably because they were too far away for an inspector to get to), according to a March Reuters report. 2) KUSA-TV reported in March that a Transportation Security Administration undercover team was able to sneak simulated liquid explosives past screeners at Denver International Airport about 90% of the time during a three-day test in February, in nearly every case because, though machines detected the explosives, the undercover agents talked the screeners out of personally searching them.

SIGNS OF THE TIMES

• The University of Minnesota campus newspaper reported in February that some students are combining trips to the blood bank to make donations with quick trips to local bars for a drink or two, because they report a quicker and more powerful "high" immediately after blood loss. Said one, "As soon as the needle's out of my arm, I'm out the door [headed for a bar]. The rest of the night's a good one."

NEWS of the WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Religiously strict Saudi Arabia can't have traditional Western-style beauty contests, but there was a pageant in April in remote Guwei'iya, about 75 miles from Riyadh: a beauty contest for camels. More than 250 owners brought more than 1,500 camels to be judged by such standards, said one organizer (according to a Reuters dispatch), as, "The nose should be long and droop down," and, "The ears should stand back, and the neck should be long," and "The hump should be high but slightly to the back." Prizes included more than 70 SUVs.

• Reuters reported in January that an increasingly popular beauty treatment of women in Singapore is having their eyebrows plucked and hair drawn back artistically by injected ink (similar to tattoos) in a process known as eyebrow embroidery, which the *Straits Times* newspaper estimated was an industry worth the equivalent of more than $3 million.

POLICE BLOTTER

• Cops Getting No Respect: 1) Taryn McCarthy, 21, in the course of a contentious January arrest for DUI in Portsmouth, N.H., was further charged with five counts of simple assault, including four separate incidents of grabbing a state trooper's genitals. 2) Felicha Marin, 18, was charged with shoplifting shoes from a store in Richmond, England, in March, and (according to a report in the *Edgware & Mill Hill Times*) in the skirmish surrounding her arrest, she was charged with assault for "spray[ing] an officer with milk from her right breast."

• Honesty Is (Sometimes) the Best Policy: Connecticut state trooper candidate Jon Van Allen decided that he would have a better chance to be hired if he were totally truthful on his application and in person and decided to tell his interviewer something no one else knew: that he had on two occasions fondled an adolescent girl as she slept and that he had been duly ashamed. Van Allen was immediately rejected for the job and arrested in April based on the admission, even though the girl said when questioned that she had no recollection of any of it.

CRÈME DE LA WEIRD

New York Mets baseball fan Frank Martinez, 40, was ejected and then arrested at Shea Stadium in April after he allegedly shone a high-beam flashlight into the eyes of Atlanta Braves player Edgar Renteria during a game. A former neighbor, interviewed by the *New York Post*, said Martinez was once evicted from his apartment because he would commandeer the hallway after a Mets victory, and into the middle of the night, screaming "M! E! T! S!" as he paraded from one end to the other.

LEAST COMPETENT CRIMINALS

Not Ready for Prime Time: 1) Eric Cunningham, 18, was arrested and charged with robbing a Hess gas station at gunpoint in Orlando in April, done in by his forgetting to take his gun case with him as he fled; inside was the receipt for his gun, made out to "Eric Cunningham." 2) Jazrahel King, 29, was arrested in Norwalk, Conn., in April when he tried to use, as a trade-in for a larger vehicle, the very Jeep that he had allegedly stolen from that very Wholesalers of America dealership several weeks earlier (and which still showed the temporary plate Wholesalers had put on it).

NAMES IN THE NEWS

1) The Des Moines, Iowa, woman who was the victim in December of an Iowa Methodist Medical Center policy on disposal of amputated body parts (the woman wanted to take her toe with her): Gladys Goose. 2) The 41-year-old woman charged with assault in February, in a suburb of Tampa, Fla., after she allegedly grabbed a high-heeled shoe and smacked her boyfriend in the head several times: Kari Barefoot. 3) The name dog breeders apparently give to the increasingly common crossbreed of a shih tzu with a bulldog (according to a March story in London's *Guardian*): bullshih.

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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&
More...

calendar



this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

Thursday 24

ACT UP AUSTIN ORGANIZING COMMITTEE ACT UP works toward empowering people living with HIV/AIDS. All are welcome at their weekly meetings. *Thursdays, 6:15pm. Treasure City Thrift, 1720 E. 12th, 524-2820.* **www.actupaustin.org**.

COMMUNITY MEETINGS: PROPERTY TAXES PODER hosts the last of two meetings this week where you can discuss your concerns about your property value, exemptions, and special appraisals, and learn about your rights to protest to the appraisal review board. *6-8pm: Terrazas Library, 1105 E. Cesar Chavez. 472-9921.* **poder@austin.rr.com**.

FATHER DIVINE, DADDY GRACE, AND POP EVANGELISM IN THE 1920S Join American studies scholar Danielle Sigler as she explores the way religious leaders in the 1920s embraced the automobile, radio, and advertising to become stars in their own right. *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu**.

LATERNATIVO: NEW ADVENTURES IN MUSIC Tonight's Latin rock lineup celebrates Latin Music Month and benefits the **Cepeda Music Garden**, the Cepeda Branch Library's project honoring the musical legacy of East Austin. (See Club Listings.) *6-11pm. La Zona Rosa, 612 W. Fourth, 472-2293. $15.*

METROPOLITAN BREAKFAST CLUB HAPPY HOUR The MBC meets weekly for a buffet breakfast and the chance to hear a local community or business leader talk about issues relevant to Austinites. Past speakers have included Mayor Will Wynn, *Texas Monthly* Editor Evan Smith, and the Austin Toros' Mike Berry. Tonight's your chance to rub elbows with MBC members and decide if you, too, would like to join. (E-mail to RSVP; include "May 24 Happy Hour" in the subject line.) *6-8pm. Six Lounge, 117 W. Fourth, 472-6662. Free.* **mbcaustin@mbcaustin.org**, **www.mbcaustin.org**.

SHAMANIC JOURNEY GROUP meets monthly for a meditative experience with the music of the wind gong and ancient Tibetan bowls. Call/e-mail for directions. *Fourth Thursdays, 7-9pm. 788-1236. $20.* **jodi@sacredinspiration.com**, **www.sacredinspiration.com**.

SPANISH PRACTICE Spanish learners can fine-tune their skills in these weekly informal conversation sessions. Registration required. *Ruiz Branch Library, 1600 Grove: Mondays, 6-7:30pm. Faulk Central Library, 800 Guadalupe: Thursdays, 4-5:30pm; Saturdays, 11am-12:30pm. 974-7400. Free.* **www.cityofaustin.org/library**.

WORLD TRAVEL 101 Whether you're going abroad or traveling cross-country, this Hostelling International trip-planning seminar tells you what you need to know regarding everything from safety and transportation to budgeting and packing. *6:30-8:30pm. REI, 9901 Capital of TX Hwy. N. #200, 343-5550.*

ART OPENINGS (See Visual Arts.)
Art on 5th, **La Pena Gallery**

SPECIAL SCREENINGS (See Film Listings.)
Casablanca *@ Paramount, 9:30pm*
To Have and Have Not *@ Paramount, 7pm*

MUSIC (See Music Listings.)
Clifford Antone Week *Antone's*
Thunderchiefs, **the Jungle Rockers** *Continental Club*
Tower of Power *One World Theatre*
Emissions From the Monolith Fest *Emo's*

Friday 25

ARAB, MUSLIM, AND SOUTH ASIAN INDIVIDUALS' RIGHTS: ACCOMPANYING FBI INTERVIEWEES A continuing legal education workshop brought to you by the ACLU. E-mail to RSVP. *Noon-1:30pm. Carmelo's Italian Restaurant, 504 E. Fifth, 477-7300 x104. $30.* **kskotak@aclutx.org**.

EAST END FOURTH FRIDAY The Austin Latino Music Association sponsors this month's East 11th Street festival, which features shopping, food, art, and kids activities, plus entertainment from a live painting crew known as Austin Figurative Act, performances from Tumbateo at Kenny Dorham's Backyard, and more. (See Club Listings.) *6pm. 477-9438.* **www.diversearts.org**, **www.austinlatinomusic.com**.

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be near your neighborhood today – check their Web site to find out. *Fri.-Sat., check-in begins 8am (first come, first served). 587-SPAY. Free.* **www.emancipet.org**.

FATALITY FREE FRIDAY is designed to focus public attention on road safety and encourage all road users to think and drive safely. *619/302-6271.* **www.fatalityfreefriday.org**.

Support the Sustainable Peace Movement

[SEE SUNDAY, AMALA FOUNDATION]

GREEN DRINKS HAPPY HOUR focuses on natural building today. Gayle Borst from Stewardship Inc. provides displays and technical information about natural building systems, including innovative uses of straw bales and cobs. *5:30-7:30pm. The Tavern, 922 W. 12th, 320-8377.* **www.stewardshiparchitecture.com**.

PEOPLE UNITED & ALTERNATIVE RADIO Both shows feature radical journalist and UT professor **Robert Jensen** today. Jensen's books include *Writing Dissent*, *Citizens of Empire*, and *The Heart of Whiteness*. On *People United* (*1pm*), Jensen will discuss the prospect of media reform with a revolutionary agenda; on *Alternative Radio* (*2pm*), he'll be speaking on white supremacy, patriarchy, and capitalism. *KOOP Radio 91.7FM.* **www.koop.org**.

PINK PARTY PANCAKE BREAKFAST Jaclyn Pryor's **pink: a (love) courier service** is touring to Portland, Ore., and this fundraising party (music by DJ Orion, photobooth, kissin' booth, beer, silkscreens) ends with a 2am pancake breakfast. Wear something pink! *9pm. 1300 E. Fourth. $15.*

STREET CYCLING/ROAD I Learn how to make emergency stops, cross railroad tracks, and overcome the other pitfalls of the biking lifestyle in this two-day course. *Friday, REI North, 9901 Capital of TX Hwy. N. #200, 5-9pm; Saturday, Cafe Mundi, 1704 E. Fifth #100, 8am-2pm. 338-4075. $65 ($50, Austin Cycling Association members).* **www.austincycling.org/bike_month.html**.

THE LOVE OF CHINA SCHOOL OF DANCE RECITAL *7pm. Round Rock ISD Performing Arts Center, 5800-A McNeil Dr., 250-8573. $7-20.* **www.theloveofchina.com**.

ZAPPY HOUR This weekly event brings you solar-powered bands and lots of electric cars to ooh and aah over. Today's performers include Unk Funk and the Phantom Oscillator Collection. *6-8pm. Shock Value, 2711 S. Lamar, 462-3337.*

ART OPENINGS (See Visual Arts.)
Green Muse Cafe

SPECIAL SCREENINGS (See Film Listings.)
Casablanca *@ Paramount, 7pm*
Dirty Rotten Scoundrels *@ Alamo Lake Creek, 12mid*
To Have and Have Not *@ Paramount, 9:35pm*
Who Is Bozo Texino? *@ Austin Moose Lodge, 8pm*

MUSIC (See Music Listings.)
Matt & Kim/Pink Nasty *The Mohawk*
Mary Timony Band *Club de Ville*
May Metal Mayhem *Red 7*
Emissions From the Monolith Fest *Emo's*
Will Taylor & Strings Attached *St. David's Episcopal Church*
A.J. Croce *Saxon Pub*

the young ones

GERMAN LANGUAGE CLASS Deutsche Samstagsschule Austin offers interactive, activity-based classes for ages 3-13, taught by native German speakers. Call to register. *Saturdays, June 2-23, 9am-noon. German Free School, 507 E. 10th, 482-0927. $85 ($75, German-Texan Heritage Society members).* **www.germantexans.org**.

NATION MAGAZINE'S STUDENT WRITING CONTEST (See Ongoing.) **www.thenation.com**.

CINEMAKIDS is seeking films, videos, and computer animation for its annual screening event. Anyone 18 years old or younger is eligible. Deadline: *June 1. 475-8648.* **mkearney@mail.utexas.edu**, **rtf.utexas.edu/cinemakids/screenings.html**.

YOUTH SUMMIT ON UNDERAGE DRINKING Hosted by Youth Partnership for Change, this upcoming summit seeks high-school-age participants interested in preventing underage drinking. The summit will cover the latest neurological research and address strategies for future activities. Call/e-mail to register. *Tue., June 19. 342-0424.* **vdelarosa@youthlaunch.org**, **www.youthlaunch.org**.

KID-SIZED HIKE PROGRAM features five self-guided hikes and bike rides throughout the summer for kids (ages 5-12) and their parents. Details are available at REI, along with passport-style hiking journals that children can have stamped. Those who complete all five hikes will earn a certificate of completion and a special Passport to Adventure water bottle. *Through August. REI: 601 N. Lamar, 9901 Capital of TX Hwy. N. #200.* **www.rei.com**.

ROBIN HOOD An original adaptation of the classic tale, requiring audience help to save Maid Marian and recover the gold from the crabby old sheriff. For ages 4-10. *Through May 28. Saturdays, 10am; Sundays, 2pm. Scottish Rite, 207 W. 18th, 472-7247. $10 ($7, kids 12 & under; $3, infants).*

THE BIG GAME The newest interactive exhibit at the Austin Children's Museum features life-sized chess, checkers, Sudoku, *Jenga*, and more. *May 26-Sept. 22. Tues.-Sat., 10am-5pm; Wed., 5-8pm; Sun., noon-5pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. $3.50-5.50 (free, kids under 1).* **www.austinkids.org**.

YMCA SPLASH DAY launches the summer season with a day of play in the pool, along with games, races, splash fountains, water slides, music, food, and free T-shirts. *Sat., May 26, 10am-noon. YMCA Northwest Branch, 5807 McNeil Dr., 335-9622. Free.*

KIDS' YOGA WITH ADRIENE! welcomes kids ages 4-12 to explore yoga in a fun and nurturing way. *Saturdays, 10:30am-noon. Castle Hill Fitness, 1112-B N. Lamar, 799-8669.*

BOOKPEOPLE'S AMAZING, TRULY IMAGINATIVE PUPPET SHOW daydreams like you know you would if you could be a wooden-headed puppet master. *Sat., May 26, 11:30am. BookPeople, 603 N. Lamar, 472-5050.*

THE 30TH ANNIVESARY OF STAR WARS is celebrated with *Another Day in the Milky Way* by David Milgrim, plus other great books all about outer space. The Force is strong with y'all! *Tue., May 29, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

HOWL LIKE WOLVES STORYTIME features *Wolves* by Emily Gravett and other wolf tales that might just change your mind about these terribly misunderstood villains of fairy tales. *Wed., May 30, 10:30am. BookPeople, 603 N. Lamar, 472-5050.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 8 issue is Monday, May 28**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.
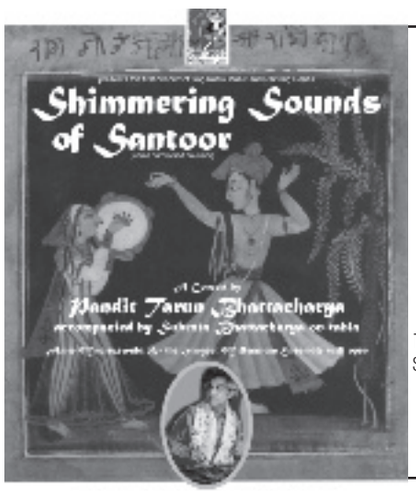
upcoming events:

may 25 town lake bat paddle
may 27 horseback riding
may 28 memorial day picnic
may 31 moonlighting

"Best outdoor events." – The Austin Chronicle Readers Poll

www.hillcountryoutdoors.com





Saturday,
May 26, 2007,
8:00 p.m.
Jones Auditorium,
Bagsdale Center,
St. Edward's University,
3001 S. Congress
Tickets: Sulekha.com, TexasPerforms.com, 474-8497
$20@door, $15advance, $12 students, seniors, artists
Info: 448-2149 sangeetmillennium.org

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JoyMoves
2501 S. Capital of Texas Hwy, Austin, TX www.joymoves.com

Saturday 26

ARTIST'S MARKET *Saturdays, 10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free.* **www.downtownartistmarket.com**.

AUSTIN BONSAI SOCIETY'S ANNUAL EXHIBIT Two days of bonsai sales, raffles, and demonstrations. *10am-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 266-2655. Free.*

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square, 422 Guadalupe, 477-1566. Free.* **www.austinfarmersmarket.org**.

BLACKBERRY BONANZA features all the usual local and organic produce that the Sunset Valley FM has to offer, plus cobblers, pastries, jams, and salsas all made from fresh blackberries. *9am-1pm. Sunset Valley Farmers Market, Toney Burger Center, 3200 Jones, 280-1976. Free.* **www.svfm.org**.

DANCE LAB boasts an eclectic, alternative dance experience. *8pm. NiaSpace, 3212 S. Congress, 797-9297. $10.* **wearedancelab@gmail.com**.

FAMILY SATURDAY SOLAR SERIES features music from the 100%-solar-powered stage, plus lots of electric cars for you ogle and various experts with information on alternative energy, city of Austin rebate programs, and more. Today's lineup: Burro Magic & Frosty, Dertybird, Dyasporic, and Hellapeño. *11am-3pm. Jo's Hot Coffee, 1300 S. Congress, 444-3800.*

FRANKENBIKE, THE ULTIMATE SWAP MEET Buy, sell, and trade your bikes, parts, and gear. Valet bike-parking available. *Noon-5pm. Scholz Garten, 1607 San Jacinto, 436-5570.* **www.frankenbike.org**.

FREE ADULT COMPUTER CLASS ORIENTATION Community Technology Training Centers offers four levels of computer classes (with both day and evening sessions available) and provides free lab hours, as well. To attend, you must complete one of the orientation sessions, which are offered twice monthly, *noon-2pm: second Saturdays, Travis High, 1211 E. Oltorf; last Saturdays, Reagan High, 7104 Berkman. 323-6773 x122.* **www.skillpointalliance.org**.

Memorial Day Events

ENOUGH DEATH CodePink Austin hosts a silent Memorial Day action today in protest of the war in Iraq. They'll provide signs for you to carry and black veils for you to wear in mourning of those who've died. *Mon., May 28, 1-3pm. Highland Mall, 6001 Airport (meet on the sidewalk in front of the middle entrance on Airport), 448-3090.*

LIVING ART VIGIL Dress in black, bring a candle in a jar, and join in this silent, one-hour vigil in remembrance of the casualties – physical and psychological – of war. *Mon., May 28, 6:30-7:30pm. Texas state Capitol, 1100 Congress, 680-6216.*

MEMORIAL DAY SERVICE The Daughters and Sons of the American Revolution sponsor this annual event featuring patriotic music from the Austin Symphonic Microband and a musket salute from soldiers in Revolutionary War dress. *Mon., May 28, 9:40am. Texas State Cemetery, 909 Navasota, 463-0605.* **kathi@hastings.com**.

MEMORIAL DAY SYMPOSIUM Among the guest speakers will be family members of MIAs from the Pacific War, Korea, and Vietnam, along with military representatives and those involved in the recovery process. *Mon., May 28, 1:30pm. Admiral Nimitz Museum, National Museum of the Pacific War, 340 E. Main, Fredericksburg, 830/997-8600. $25 ($20, members in advance).* **www.nimitz-museum.org**.

MEMORIAL DAY TRIBUTE & SING-ALONG The Austin Chord Rangers host this annual concert in the Capitol Rotunda, featuring quartet and choral performances along with a posting of the colors by the Tejanos-in-Action Veterans Color Guard. *Mon., May 28, noon-1pm. Texas state Capitol, 1100 Congress, 305-8400. Free.*

FREE HOMEBUYER EDUCATION WORKSHOP Every fourth Saturday, the AAUE offers a workshop covering home purchasing, mortgage securing, and money management. Classes fill up quickly, so call to get on the waiting list. Personalized sessions are available. *10am-4pm. Austin Area Urban League Inc., 1825 38½, 478-7176.*

FREE INTRO TO MEDITATION & ZEN BUDDHISM *Most Saturdays (call to confirm), 8:30-9:30am. Austin Zen Center, 3014 Washington Square, 452-5777.* **www.austinzencenter.org**.

LOW-COST VACCINATIONS FOR CATS & DOGS *Fourth Saturdays, 1-3pm. 10930 Crystal Falls Pkwy., Leander, 512/260-2602. $10-15.* **www.hswc.net**.

MADE TO WALK THE SKIES: TEXAS & SPACE TRAVEL Make and launch your own rocket, design a shuttle glider, and see real robots up close at today's opening celebration for this new exhibit, which features the actual rocket engines that powered the Gemini and Apollo, space suits worn by astronauts, and other fun stuff in homage to Texas' coolest industry. *1-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free, celebration; $3-5.50, exhibit admission.*

MANOR CHIP FESTIVAL That's *potato* chips. And *chocolate* chips. Also: *cow* chips. So, yes, *chips of all kinds*, celebrated out in Manor. It's a *theme*; just play along and enjoy. (See Club Listings for music lineup.) *10am-6pm. Manor High School, 12700 Gregg Manor Rd., Manor, 512/272-5699. Free.* **www.manorchamberofcommerce.com/chipfest**.

SAINT GERMAIN'S TEACHING With psychic Sasha White. *First and third Thursdays, 7:30-9pm; second and fourth Saturdays, 1:30-3pm. 7018 William Wallace Way, 278-0559. $5 donation.* **www.sashawhite.com**.

SUMMER BLOCK PARTY Or, actually, a sort of big ol' tent sale, with a variety of local merchants and artists and food vendors. Across from Wal-Mart, nota bene. *Noon-5pm. Norwood Park Plaza parking lot, Highway 183 North, 789-8320.*

SWEET DREAMS LAVENDER FARM invites you to stop by this summer, when the lavender is blooming. Enjoy 30-mile views, picnics, fishing, and cutting your own blooms among 2 acres of Hill Country lavender. Always call before you go; see Web site for directions. *Saturdays, 10am-5pm; Sundays, 11am-5pm. 10600 Wagon Rd. W., 288-7270.* **www.sweetdreamslavenderfarm.com**.

VEGGIE HOT DOG EATING CONTEST Engulf and devour, my friends, engulf and devour. Special guests – the Hot Dog King and vegan firefighters, for example – will add to the fun and frenzy. See Web site for details and registration. *1-3pm. Okay Mountain Gallery, 1312 E. Cesar Chavez Ste. B.* **www.veggiedogcontest.com**.

YOGA AT BARTON SPRINGS Bring a yoga mat or towel to these free Saturday sessions at Barton Springs. *Saturdays, 10am. Meet at the south gate entrance, off Robert E. Lee Road.*

DOWNTOWN GHOST TOURS (See Friday.)

EMANCIPET FREE DAYS (See Friday.)

SPANISH PRACTICE (See Thursday 5/24.)

STREET CYCLING/ROAD I (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

***Blood Feast & Two Thousand Maniacs!* With Herschell Gordon Lewis Live** @ *H.C. Carter Ghost Town, 7pm*

Casablanca @ *Paramount, 7pm*

Dirty Rotten Scoundrels @ *Alamo Lake Creek, 12mid*

The Rocky Horror Picture Show @ *Alamo Village, 12mid*

To Have and Have Not @ *Paramount, 9:35pm*

MUSIC (See Music Listings.)

Morrissey *The Backyard*

Emissions From the Monolith Fest *Emo's*

Laura Veirs *The Mohawk*

May Metal Mayhem *Red 7*

The Golden Boys CD Release *Casino el Camino*

Jad Fair *The Mohawk*

Melt-Banana, **XBXRX**, **Finally Punk** *Emo's*

Shimmering Sounds of Santoor *Mary Moody Northen Theatre at St. Edward's University*

Doyle Bramhall II, **Charlie Sexton** *Antone's*

day TRIPS

BY GERALD E. MCLEOD

Here are **five quick getaways** in Central Texas to recharge the internal batteries without draining the gas tank. Looking for a minivacation close to home? Try one of these.

Canyon of the Eagles Lodge & Nature Park is a world-class hideaway on Lake Buchanan outside of Burnet. During the winter the lake is home to bald eagles, and in the summer it is a 940-acre playground with 14 miles of hiking trails, a beach, lake cruises, canoeing, and monthly star parties. Stay in one of their cabins with a kitchenette, or camp under the stars. 800/977-0081; **www.canyonoftheeagles.com**.

Another place to see the stars is during the public nights at Fountainwood Observatory on the campus of Southwestern University in Georgetown. University staff and astronomy club members are on hand to point out the stars, planets, and galaxies. They have completed their spring viewing season, but watch for a new round of open houses. 512/863-1242; **www.southwestern.edu/observatory**.



Waco's Cameron Park Zoo

GERALD E. MCLEOD

The Last Drive-in Picture Show in Gatesville is working hard to live up to its name. Relive the old-fashioned summer evenings at one of the few remaining drive-in theatres in the country. According to **www.driveinmovie.com,** there are still 16 drive-ins in Texas, and the Gatesville theatre is one of the oldest. Opened in 1950, it is one of only eight theatres that have drive-in and walk-in theatres on the same property. Shows start at 7:30pm. Admission is $10 per car on Friday and Saturday nights and $5 per car during the week. 254/865-8445.

In the same general area, Waco's Cameron Park Zoo takes you around the world and under the sea. They have a terrific aquarium and Texas wildlife section, and a herpitarium that is very cool – both figuratively and literally. You can come face-to-face with a giraffe from a tree-house observation deck, or just wander around the animal garden. The zoo opens Monday through Saturday, from 9am to 5pm, and Sunday, from 11am to 5pm. 254/750-8400; **www.cameronparkzoo.com**.

If you would like to see giraffes even closer, head to Fossil Rim Wildlife Center outside of Glen Rose. The animals come up to the car as you drive through the rolling hills. You will think you have traveled to a different continent watching the antelope run across the fields in waves like flocks of birds in flight. The park offers self-guided and guided tours, a cafe, and lodging. For a special treat, take part in one of their behind-the-scenes tours to see endangered species. 254/897-2960; **www.fossilrim.org**.

One of the most incredible sights in nature is thousands of bats emerging from the cave at the Old Tunnel Wildlife Management Area near Fredericksburg. One of only a couple of railroad tunnels built in Texas, the bats moved in when the San Antonio-to-Fredericksburg train moved out. The Texas Parks and Wildlife rangers put on an excellent program that sets the stage for a tornado cloud of bats at sunset. The bats embark on their foraging for insects between 8 and 9pm from May to June and between 6 and 8pm from August to October. The Old Tunnel colony peaks from July to September, and it is best to arrive at least 30 minutes before the emergence. 866/978-2287; **www.tpwd.state.tx.us**.

Every time I go to a pick-your-own farm, I always gather more than I can possibly use. Blackberries are just coming into season, and that reminds me of the time I brought home a couple of gallons. Picking the berries was so much fun that I couldn't stop. Sweetberry Farms near Marble Falls and Lexington report that the strawberries are about gone, but the blackberries are looking great. Later in the year they will have potatoes, tomatoes, pumpkins, and a cornfield maze. 830/798-1462 (Marble Falls), 979/773-2200 (Lexington); **www.sweetberryfarm.com**, **www.picktexas.com**.

It seems like there is always somebody around to tell you to take a hike, and the San Gabriel River Trail at Lake Georgetown is the perfect place to do just that. The six parks on the lake are linked by a 26-mile trail that ranges from rugged to old farm roads. Plus there are bicycle trails, campgrounds, and swimming areas. Go during the week, and you'll have the place nearly to yourself. 512/930-5253; **www.swf-wc.usace.army.mil/georgetown**.

830th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

COUNTRY THUNDER – four-day, three-stage music fest presents 40 artists, including John Anderson, Pat Green, Reba McEntire, and George Strait. *Thu.-Sun., May 24-27. Waxahachie, 262/279-6960.* **www.countrythunder.com**.

KERRVILLE FOLK FESTIVAL enters its 36th year with a host of musical talent, including Peter Yarrow, A.J. Croce, Jonathan Edwards, Judy Collins, Ruthie Foster, and many others, plus New Folk Concerts, arts & crafts, seminars, and singing around the campfires. *Thu.-Sun., May 24-June 10. Quiet Valley Ranch, Kerrville, 830/257-3600.* **www.kerrvillefolkfestival.com**.

TEXAS FIDDLERS CONTEST & REUNION is one of the oldest musical events in the state and features dances, a carnival, and musicians of all ages. *Fri., May 25. Henderson Courthouse Square, Athens, 903/675-5181.* **www.athenstx.org**.

PROUD FESTIVAL & JOHN WAYNE'S 100TH BIRTHDAY opens with Wayne's *The Alamo* at the LanTex Theater and offers two days of fast-draw competitions, John Wayne walk-and-talk contests, and more. *Fri.-Sun., May 25-27. Llano, 325/247-5354.* **www.llanochamber.com/proud.html**.

CRAWFISH FESTIVAL brings Cajun music, food, and fun to the Hill Country – along with German sausage. *May 25-26. Fri., 6pm-12mid; Sat., 11am-12mid. Market Square, Fredericksburg, 866/839-3378.* **www.tex-fest.com**.

NATIONAL POLKA FESTIVAL celebrates the Czech culture of dancing, food, and fun with 13 polka bands. *Fri.-Sun., May 25-27. Ennis, 888/366-4748.* **www.national-polkafestival.com**.

TEXAS ARTS & CRAFTS FAIR brings together some of the best craftsmen in the state along with food, music, and kids activities. *Fri.-Mon., May 25-28. River Star Arts & Events Park, Kerrville, 830/896-5711.* **www.tacef.org**.

FESTIVAL OF WINES showcases Texas wines along with entertainment, cooking demonstrations, and more. *Sat.-Sun., May 26-27. Texas Maritime Museum, Rockport, 361/729-1271.*

BLACK INVITATIONAL RODEO showcases the talents of the country's best African-American cowboys, performing calf roping, bull riding, and bronco bucking. *Sat., May 26. Fair Park Coliseum, Dallas, 214/565-9026.*

Sunday 27

AMALA FOUNDATION hosts a benefit tonight in support of several global humanitarian service projects. The evening features local, organic food from Oasis Gardens Farm; live music from Rattletree and members of Atash; and fine photography from Amala's various sustainable peace movement programs around the world. Proceeds will go to the **Living Water Project**, which brings clean water to impoverished areas; the **Global Youth Summit**, which facilitates dialogue about peace and unity among children of different nationalities; and Austin's **Camp Indigo**. *5pm. 1006 S. Eighth, 476-8884. $15 requested donation (free, kids 12 & under).* **www.amalafoundation.org**.

ARARAT BENEFIT & SILENT AUCTION Join displaced Ararat restaurant tonight for an evening of tarot and palm readings, belly dancing, Middle Eastern tapas and goodies, live music, and more. Proceeds from tonight's raffle and silent auction will help the Ararat folks pay their bills as they search for their new location. *7-10pm. The Vortex, 2307 Manor Rd., 419-1692. $25 (cash only).* **www.myspace.com/araratrestaurant**.

DANCE AROUND THE WORLD The Austin International Folkdancers bring you this festival featuring performances and workshops from Austin's various ethnic dance groups. *Noon-7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. $10 ($5, students; free, kids under 8).* **www.aifd.cc**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. DWB Center of Austin, 1109 Hermitage Dr., 371-9803. Free.* **www.diamondway.org/austin**.

ETHICAL SOCIETY OF AUSTIN The Center for Public Policy Priorities' F. Scott McCown presents this week's platform, **State Budget: A Moral Document**. *10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free.*

FREE YOGA CLASS: HAPPY LIVING WITH JUSTICE Starts with yoga and finishes with an awareness-raising meeting geared toward increasing environmental, peace, and justice activism. *Sundays, 3:30pm. Carver Library, 1161 Angelina, 292-8093.* **happylivingwithjustice@gmail.com**.

the GAY place

BY KATE X MESSER AND KATE GETTY

QUEER KIDS IN SPEED SKATES No more. This just in. **Rainbow Rollerskating** has been put on hold. The rink closed unexpectantly. No place to loop-de-loop; we're outta luck. Fret not. She'll come back to us; she always does. Check here for details as they come. **www.main.org/rainbowskate**.

SO RANDY! The **Village People**'s **Randy Jones** (the Cowboy!) will be here live, in person, for a ***Can't Stop the Music*** throw down, including Q&A and CD sale. Get your tickets now. More info next week! *Sat., June 2, 7 & 9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320.* **www.originalalamo.com**.

GAY PLACE BLOGGIN' C'mon to our cybersphere, you hottie cuties, you, and comment on all the queer haps we lay out all virtuallike. Yes, in English? We are blogging. True dat. Come comment. Maybe win yourself a nice T-shirt or something. Or go naked for all we care. *454-5766.* **gayplace@austinchronicle.com**, **austinchronicle.com/gayplaceblog**.

HOW PROUD ARE YOU? Come out and volunteer at the **Austin Pride Center**, the newest GLBT resource that's one nonprofit just waiting to happen. And you could be a part of it all. Wanna perform? Every Sunday, be a part of a community lineup, with 20 minutes to shine that pride. Wanna sell? Contact the kiddos at the center, set up a booth, and soar. Or just ring 'em up and see how you can help. It takes a village, y'all. Or some office space, a buncha spunky gaywads, and the right to party. *Austin Pride Center, 427 Sterzing.* **www.myspace.com/austinpridecenter**.

WHAT DOES PRIDE LOOK LIKE? Picture a summer day in Austin, **Waterloo Park** roped off, queer-a-tined, grassy fields of the gay. And gay-friendly. (Sometimes *too* friendly.) Booze. Sunshine. Booths selling things, promoting things, educating, moving, shaking things. With iced imbibables, music. This year, headlined by Ms. Prime Time herself, **Patrice Pike**, the lineup is not too shabby, fixin' (see we're from Texas, too, y'all) to draw in bigger crowds this year, from all over. More queers means more … drama? Er, foreplay? Flirty eye glances? Cruises that work. The first time. Packed bars, parades, fruits, people everywhere with that Queer look in their cut-off jean shorts. Get yer gaydar thumping, yer sunblock squirting, and that smile. Get on a smile, cuz pride is powerful. And Kate & K8 will be tabling. Oh yes. We're getting verklempt. *Sat., June 9, noon-8pm.* **www.pridetexas.org**.

BOOK NOW FOR HALLOWEEN CRUISE Seven days, three tropical pit stops of paradise (that's Montego Bay, Jamaica; the Cayman Islands; and Cozumel, Mexico), with hundreds of gay people frolicking, tanning, sipping, and sliding on a big, happy boat on the high seas. It's **Pride Cruise** on Carnival Conquest, departing Galveston, a cruise like no other. Nightly parties, costumes, exclusive parties, formal nights, white-water rafting, beach parties, Houston's **Anita Bump** and deejay **Mark D** from XM Radio, and full bars full-on-up with so many eligible bunkmates. Reserve your place now, and get them sea legs. *Oct. 28-Nov. 4. 832/565-1622. $469-769.* **www.pridecruise.net**.

POSITIVELY NOT FOURTH STREET We didn't get the Bob Dylan reference at first, either. [*Speak for yourself, Getty. – ed.*] But we did get the urge to rock & roll. Leave it to some kids who used to throw parties on the LES to turn the **Cock Pit**, usually a peaceful bear-y cruise bar, into a pulsating hot spot, ooncha-ooncha-ing abounding, drinks flowing, and bands that don't suck. We're gonna dance. With no cover (until 2am, then just $4 will get you in, even if yer only 18), massages, fingerfoods, and fun … with proceeds going to **OutYouth**. Shake what mama gave ya, but don't let her see ya naughty. *Sat., May 26, 9pm. The Cockpit Club, 113 San Jacinto, 457-8010. Free, until 2am; $4, 18 and up, after 2am.*

BOOZE IT UP, BOOZEHOUNDS S'important to remember which brands fan our faggy flame and which brand's just plain haterade, freely. (Like the Cheneys.) For **Pride 2007**, we're bubbling over with Barefoot Wine, Bud Light, and Bacardi supporters in getting a-buncha queers punchy-Pride drunk this year. And everyone's getting a ride. Home. Safely. Or you can be like Messer and ask for something "fruity and virginal." Like her. Booze or no, tip your 'tenders, peeples.

OH, TAB! During Hollywood's golden age of star studs, **Tab Hunter** was a god. His easy smile won audiences; his washboard stomach kept their eyes peeled. Come join Tab-meist for a clip show, chock-full of his myriad film roles, with live commentary by Tab and Eddie Muller (co-writer of Tab's autobiography, *Tab Hunter Confidential*). Then, later, John Waters' classic **Polyester**. Both screenings followed by Tabby Tab signing books and answering his deepest darks. *Sun., June 3, Tab Hunter Confidential: 7:30pm. Polyester: 9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. $36, double-bill with book.* **www.originalalamo.com**.

HRC: TUESDAYS TOGETHER Get it *together*, people, and meet the fine folks at HRC. Learn how you can effect national change from right here in Austin. Help 'em kick off Pride! *Tue., May. 29, 6-8pm. Oilcan Harry's, 211 W. Fourth, 300-5539.* **lynn.yeldell@ubs.com**.

HOT POPCORN. EVEN HOTTER MEN. Something different for the fellas, hosted by **Q**, a hot place for hot men, here's **Reel Sex: Sex Through TV and Film**, a lively night of some of the funniest clips from popular gay shows and films, with lively discussion and games. Games! There will also be refreshments, novelty prizes, and gift bags provided. *Thu., May 31, 6-9pm. 3408 West.*

MELTS IN YOUR MOUTH. NOT IN YER HAND. Finger-lickin' good. From the creators of **Sin**, that big ol' sporadic lezzie dance party (Sin4 is August, ladies), here comes a monthly community event aimed at showcasing our city's talented queer kids. **CandyBar** features different DJs, artists, musicians, and entertainment from you, us, Austin, as a whole. Want to show yer stuff? Send them a message with your interest, and be a part of the magic. *Thu., May 31, 8pm-2am. Sky Lounge. Free.* **www.myspace.com/missmanagedproductions**.

***For more gay stuff, see Calendar online:* austinchronicle.com. *Send gay bits to* gayplace@austinchronicle.com.**

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Project Transitions'
Texas Swing '07
FRIDAY, JUNE 1
8 pm–midnight
Dance Lessons 7-8pm
Saengerrunde Hall
FEATURING LIVE MUSIC BY ALVIN CROW
BBQ • Auction • Dance Lessons
Tickets: $35 in advance; $40 at the door
call (512) 454-8646 for more info ProjectTransitions.org

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www.yogayoga.com
Westgate: 4477 South Lamar 512.358.1200
South: 1700 South Lamar 512.326.3900
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Norhtwest: 12001 Burnet Road 512.490.1200

THINKING ABOUT RELIGION & WHY IT'S HARD will be discussed by professor James Dee. Not *John* Dee, but *James*, mind. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

AUSTIN BONSAI SOCIETY'S ANNUAL EXHIBIT (See Saturday.)

SWEET DREAMS LAVENDER FARM (Saturday)

SPECIAL SCREENINGS (See Film Listings.)
A Hard Day's Night *@ Alamo Downtown, 6, 9:15pm*
Casablanca *@ Paramount, 1:45pm*
Wine Roads of Texas *@ Republic Sq. Park, 9:30pm*
To Have and Have Not *@ Paramount, 4:20pm*

MUSIC (See Music Listings.)
Mingo Saldivar *Austin Moose Lodge*
Emissions From the Monolith Fest *Emo's*
Arturo Sandoval *One World Theatre*
Animal Collective *Antone's*

Monday 28

AUSTIN BACKGAMMON CLUB WEEKLY TOURNAMENT *Mondays, 7-11pm. DoubleTree Hotel, 6505 N. I-35, 251-3719. $20.* **home.austin.rr.com/wsauer/bgb-home.html**.

AUSTIN BUTTERFLY FORUM: BEETLES OF TEXAS Mike Quinn, invertebrate biologist with Texas Parks and Wildlife, shares his inordinate fondness for local coleoptera. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672.* **mhquinn@mail.utexas.edu**, **www.austinbutterflies.org**.

EAT A TACO FOR THE POLYCYSTIC KIDNEY DISEASE FOUNDATION While PKD is the most prevalent life-threatening genetic disease, it's the least understood, and though there's no known treatment, PKD research gets the least federal funding. If you'd like to help fund research, eat at the Bastrop Taco Cabana today, and 20% of the proceeds will go to the PKD Foundation. *5-9pm. 698 Hwy. 71 W., Bastrop, 512/332-0478.* **www.pkdcure.org**.

MEN'S ARCHETYPAL EXPLORATION GROUP E-mail to RSVP. *7pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **dagdewr@sbcglobal.net**, **www.paganpride.org**.

TEXAS 42 DOMINO NIGHT *7pm. Ginny's Little Longhorn Saloon, 5434 Burnet, 458-1813.* **www.austin42club.com**.

SPANISH PRACTICE (See Thursday 5/24.)

SPECIAL SCREENINGS (See Film Listings.)
King of Beggars *@ Alamo Downtown, 7pm*
Zachariah *@ Alamo Downtown, 9:45pm*

Tuesday 29

AUSTIN IN PERSON BUSINESS AFTER HOURS City representatives present information about programs for business owners today. Come out to network and learn. *5:30am-8pm. Opal Divine's Marina, 12709 MoPac. $20 ($15, online).* **www.austininperson.com**.

BIKE-IN MOVIE & LIVE AUCTION Here's a screening of the short doc about Jaclyn Pryor's **pink: a (love) courier service**, followed by a live auction and a double feature of *Pee-Wee's Big Adventure* and *Pretty in Pink*. Bike-in, drive-in, shank's mare, whatev's: Come and enjoy! *7:30pm-12mid. Cafe Mundi, 1704 E. Fifth #100, 236-8634. $8.*

COMMUNITY CONNECTIONS: FOSTERING NEW BEGINNINGS Rep. **Elliott Naishtat** and Center for Public Policy Priorities' **Scott McCown** speak to wrap up National Foster Care Awareness Month. **Teddy Bears That Care** will be there to collect teddy bears for the Helping Hand Home's foster children. *2-3pm. Helping Hand Home for Children, 3804 Ave. B.*

GPS 101: PART I Two-part class for both beginners and those with working knowledge of Global Positioning System usage. Call to register. *6:30-8:30pm. REI, 601 N. Lamar, 482-3357. Free.*

WEEKLY LOW-COST SPAY/NEUTER CLINIC Call ahead for your appointment. *Tuesdays, 11am-6pm. Humane Society of Williamson Co., 10930 Crystal Falls Pkwy., Leander, 512/260-3602.* **www.hswc.net**.

SPECIAL SCREENINGS (See Film Listings.)
Face Time With Ian McLagan *@ Alamo Downtown, 7pm*
The Wrong Man *@ Paramount, 9:35pm*

MUSIC (See Music Listings.)
Sightings *Scoot Inn*

Wednesday 30

BALANCING HORMONES NATURALLY presents nutritional and lifestyle solutions to PMS and other common symptoms of hormone imbalance. *6-7pm. Natural Health Center of Austin, 4701 West Gate Blvd. Ste. B-202, 892-3366. Free.* **www.nhcaustin.com**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. DWB Center of Austin, 1109 Hermitage Dr., 371-9803.* **www.diamondway.org/austin**.

FIRE YOUR BOSS HAPPY HOUR is the weekly meeting of the Lucy Parsons branch of the Industrial Workers of the World, make you feel all *wobbly* an' such. *Wednesdays, 6pm. Spider House Patio Bar, 2908 Fruth, 480-9562.* **austin_iww@yahoo.com**.

METROPOLITAN BREAKFAST CLUB The Texas Department of State Health Services' Susan Penfield discusses **Strategic Planning for Pandemics**. *7-8:30am. UT Club, Royal Memorial Stadium, sixth floor, 479-9460. $15.* **www.mbcaustin.org**.

TEXAS EMERGENCE NETWORK meets tonight to discuss the end of the world. *7pm. Howson Library, 2500 Exposition, 472-3584. Free.* **www.shareintl.org**.

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES offers night clinics right on the bus line that are open to everyone and provide child care. *6-7pm.* Mondays: *Martin Junior High School, 1601 Haskell*. Wednesdays: *Webb Middle School, 601 E. St. Johns. 374-2700.* **www.trla.org**.

THIRD COAST FILM NIGHT presents *The Short Life of José Antonio Gutierrez*, a documentary about the first American soldier to die in the Iraq war. *7pm. Alamo Downtown, 409-B Colorado, 476-1320. $7 ($5.50, students/seniors).*

SPECIAL SCREENINGS (See Film Listings.)
The Short Life of José Antonio Gutierrez *@ Alamo Downtown, 7pm*
The Wrong Man *@ Paramount, 7pm*

MUSIC (See Music Listings.)
Foot Patrol *Chain Drive*
Usadown, **Rock**, **Demontuary**, **Xathax** *Trophy's*

Thursday 31

AUSTIN GI RIGHTS HOTLINE is available for service members who want to ask questions about their rights regarding things like the "don't ask, don't tell" policy, conscientious objection, dealing with family hardship, or complaint procedures. Tonight, join hotline counselors as they discuss their work. *8pm. MonkeyWrench Books, 110 E. North Loop, 452-6245.* **austingirights@gmail.com**.

FERTILITY SEMINAR Find out how acupuncture can help some women overcome fertility difficulties. *7:30pm. Cornerstone Clinic, 3007 N. Lamar, 302-5600. Free.* **www.austinfertilitysolution.com**.

MEDICINAL YOGA FOR BACK PAIN *5:30-6:45pm. Washington Carver Cultural Center, 1165 Angelina, 963-8364. $15.* **www.cityofaustin.org/carver**.

MOVIE NIGHT This movie-loving women's group meets tonight to watch and discuss *Secret of Roan Inish*. Preregistration required: E-mail name and phone number to **register@isisaustin.org**. *7pm. Isis Institute of Women's Studies, 1300 W. Koenig #180, 918-3323. Free.*

REPUBLIC OF TEXAS BIKER RALLY Forty-thousand bikers? Yes, 40,000 bikers. Choppers, leather, regalia. With a big parade, an expo, and tours of the Hill Country. Two wheels, good; four wheels, bad. That is the law. *Travis Co. Exposition Center, 7311 Decker. $50 (free, ages 12-17).* **www.rotrally.com**.

WORKERS' COMPENSATION EDUCATIONAL SESSION Bring a brown-bag lunch to this open-forum session on disability management, sponsored by the Texas Department of Insurance. Call to register. *11:30am-12:30pm. Milwood Branch Library, 12500 Amherst, 933-1899. Free.*

SPANISH PRACTICE (See Thursday 5/24.)

ART OPENINGS (See Visual Arts.)
D Berman Gallery

SPECIAL SCREENINGS (See Film Listings.)
Notorious *@ Paramount, 7pm*
Spellbound *@ Paramount, 9:20pm*

MUSIC (See Music Listings.)
GZA *The Parish*

Sports

BY MARK FAGAN

THE MAIN EVENT

UIL STATE SOFTBALL CHAMPIONSHIPS Garland won 5A last year; who will be this year's champ? Tickets start at $5 for students, up to $85 for a full-tournament pass. *Thu.-Sat., May 31-June 2. McCombs Field, 2001 Comal. $5-85.* **www.uil.utexas.edu/athletics/softball**.

MOJO KICKBALL Catch the new craze sweeping Austin that incorporates elements of dodgeball, tag, and flag football. Read the rules at **www.mojokickball.com**, or show up early for the tutorial at 12:30pm. The games are held bimonthly. *Sun., May 27, 1pm. Lorraine Camacho Activity Center, 34 Robert T. Martinez Jr. St. Free (for now).*

THE HOME TEAMS

AUSTIN WRANGLERS The Wranglers lost on the final play of the game vs. Orlando last week and hope to rinse that sour taste out of their mouth this week with a win against **Jon Bon Jovi**'s Philadelphia Soul. vs. Philadelphia: *Sun., May 27, 3pm. Erwin Center, 1701 Red River. 339-3939 for tickets.* **www.austinwranglers.com**.

AUSTIN LIGHTNING Two chances to catch the Lightning in action this weekend. For more, see "Soccer Watch," at right. Vs. Laredo: *Fri., May 25, 7:30pm.* Vs. El Paso: *Sat., May 26, 7:30pm. House Park, Lamar between 12th & 15th. $5 ($3, kids; free under 5).* **www.austinlightningsoccer.com**.

COPA TECATE SOCCER TOURNEY Austin's best Hispanic amateur soccer players from the Austin Soccer League will go vie for a chance to compete in the regional finals and win an invite for a spot in the semifinals to be held in Fresno and Dallas. *Sat., May 26, 5:30pm. Vargas Park, 7908 D.G. Collins Rd. (FM 812), 619/234-0345.*

ROUND ROCK EXPRESS **Jason Jennings** and **Wade Miller** both made rehab starts in Round Rock last week; who'll be the next big leaguer to take the mound at the Dell? Vs. Iowa: *Thu., May 24, 7:05pm.* Vs. Memphis: *Fri.-Sat., May 25-26, 7:05pm; Sun., May 27, 2:05pm; Mon., May 28, 12:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $6-12.* **www.roundrockexpress.com**.

RECREATION & FITNESS

WORLD ADULT KICKBALL COED REGISTRATION Open registration is now going on for individuals, small groups, or teams. Fees include shirt, equipment, season social events, and more. For the TX Capital division starting June 14, e-mail **txlive1@kickball.com**. Call 866/350-1710. *Jaycees Field, 800 Robert E. Lee. $65 per player.* **www.kickball.com**.

FREE LADIES CLIMBING CLINIC Members and day-pass holders receive free rock-climbing instruction and get to meet other female climbers. For directions see their Web site. *Mondays, 7:30pm. Austin Rock Gym, both locations, 416-9299. Free.* **www.austinrockgym.com**.

ACC WINDSURFING CLASSES Ever thought of taking up windsurfing? Here's your chance. ACC hosts this five-hour workshop covering the fundamentals and then sets you loose on the water. Register now for their June and July class. *232-7542. $85 (including equipment).* **www.austincc.edu/ce**.

HILL COUNTRY OUTDOORS Learn more about Austin's most active outdoors and social club. More than 40 events each month, including hiking, camping, biking, kayaking, sports leagues, socials, and more. See **www.hillcountryoutdoors.com** for more HCO-sponsored events. *Mon., May 28, 6:30-8pm. Opal Divine's, 3601 S. Congress. Free.*

LAGO VISTA JUNIOR GOLF CLINICS Weekday clinics begin in June: 12 hours of pro instruction for kids 7-16. Classes begin at *8:30am. June 11-14 & 25-28, July 9-12 & 23-26, Aug. 6-9. Lago Vista Golf Club, 4616 Rimrock Dr., Lago Vista, 512/267-1170. $125 per student.* **www.thegolfcourses.net/golfcourses/TX/3753.htm**.

LAGO VISTA TWO-PERSON SCRAMBLES Every Wednesday, enjoy nine holes of golf with a cart for a mere $20. Register by noon. *Wednesdays, 5:30pm. Lago Vista Golf Club, 4616 Rimrock, Lago Vista, 512/267-1170. $20.* **www.thegolfcourses.net/golfcourses/TX/3753.htm**.

GOOD SAMARITANS GOLF TOURNEY The Good Samaritan Program helps sick, injured, and lost animals brought into veterinary clinics by "Good Samaritans." They are also having a Cajun cookout, yummy. *Thu., May 31, 10:30am. ColoVista Country Club, Bastrop, 512/452-4224. $125 ($400 four-golfer team).* **www.tvma.org**.

RUNS, WALKS, & RIDES

MANOR CHIP FESTIVAL Join the Manor Chamber of Commerce at their annual Chip Fest 5K Run/Walk. *Sat., May 26, 8am. 12700 Gregg Manor Rd., Manor, 512/272-5699.* **www.manorchamberofcommerce.com/chipfest**.

MEMORIAL MADNESS This triathlon is open to kids in the following age groups: 6-8, 9-10, 11-12, 13-15. *Sun., May 27, 8am. Wells Branch MUD, 3100 Shoreline Dr., 673-6154.* **www.teamats.com**.

COLORADO RIVER WALKERS host these 5- and 10K walking events rain or shine at the 1850s established Jourdan-Bachman Pioneer Farm. Catch a glimpse of life in the 19th century, and get in some cardio as well. No pets allowed. *Sat., May 26, 8am-3pm. Jourdan-Bachman Pioneer Farm, 10621 Pioneer Farms Dr. Free-$4 ($3 for park admittance).* **www.coloradoriverwalkers.org**.

RUN FOR THE ROVERS This run presented by the Premier Animal Hospital will benefit Blue Dog Rescue and their efforts to support animal adoption and welfare in Central Texas. Kids K starts at 8am. *Sun., May 27, 8:30am. Williamson County Regional Park, Leander, 512/689-6328.* **www.bluedogrescue.com/events.htm**.

Soccer WATCH

Just four games into a 16-game season, a very young **Austin Lightning** squad faces a big test this weekend, hosting the top two teams in their Premier Development League Mid-South Division. A tough loss last weekend in Dallas knocked the Lightning out of U.S. Open Cup qualifying; now it's time to concentrate on the league race, as they host the Laredo Heat Friday and the El Paso Patriots Saturday, both games at *7:30pm at House Park Stadium, Lamar & 12th, $5, $3 kids, kids under 5 free.* **www.austinlightningsoccer.com.**

Austin Anarchist Soccer is having a benefit Saturday to set up a fund to send players to the **Anti-Racist World Cup** in Italy in July. The Austin team that went last year was the first North American team in the tournament's 10-year history. Benefit's at the *Rhizome Collective, 300 Allen, in East Austin; Sat., May 26, 10pm-2am:* bands, beer, Zapatista coffee, T-shirts, raffle, movies. **www.mondialiantirazzisti.org.**

Chelsea nipped **Manchester United**, 1-0, in the **FA Cup** final, on a very late goal by Premiership top scorer Didier Drogba, gaining some consolation from Premiership champ Man U and their player-of-the-year Cristiano Ronaldo. It was a largely uninspired display; is that the best the vaunted English league has to offer?

That's not a purely rhetorical question, and it may be that **Liverpool** had an answer to it Wednesday night in the **Champions League** final against **AC Milan**. But I don't know, because I chose to tape the game to watch after we go to press. You probably already know who won, anyway. More Euro observations at **austinchronicle.com/soccer**.

Colombian champs **Cúcuta** became the first team to clinch a spot in the **Copa Libertadores** semifinals. Mexico's **Club America** is still alive as well; they're playing Santos in São Paulo, Brazil, as we go to press Wednesday, then they face **Pachuca** in the **Mexican League** championship finals this Friday and Sunday, before the Libertadores' semifinals start next Wednesday. Whew. – *Nick Barbaro*

Ongoing Events

PROJECT GRADUATION CALL FOR DONATIONS Foster-care teens – especially those who must support themselves upon turning 18 – can often use a little extra help with the transition to adulthood, so Project Graduation provides them with Life Kits, which contain basic household items like clock radios, linens, and kitchen supplies. Call or see **www.centerforchildprotection.org** to contribute to this effort. *472-1164.*

DOCUMENTARY LIBRARY **Third Coast Activist** has a collection of documentaries available on loan for individual viewing or group screenings. See **www.thirdcoastactivist.org/video.html** for list of available films.

FREE AUSTIN HISTORY WALKING TOURS Through November, the Austin Convention & Visitors Bureau will be offering tours of Congress Avenue/East Sixth, the Capitol grounds, and the Bremond Block. All tours begin at the Capitol south steps. *Congress Avenue tour: Thu.-Sat., 9am; Sun., 2pm. Bremond: Sat.-Sun., 11am. Capitol grounds: Sat., 2pm; Sun., 9am.* **www.austintexas.org**.

DIGNITY MEMORIAL VIETNAM WALL This traveling replica of the Memorial Wall in D.C. is scheduled to stop in Austin *June 1-3*, but volunteers are needed to make it happen. See **www.vietnamwallexperience.com** if you'd like to help out.

FAMILY ELDERCARE FAN DRIVE Call to donate time or money to this annual summer fan drive, or if you'd like to host one yourself. Donations will go toward purchase of fans, air conditioners, and other critical services. *Through Aug. 31. 459-4FAN.* **www.familyeldercare.org**.

TEXAS PARENT TO PARENT, a local nonprofit that supports families dealing with disabilities or chronic illnesses, needs volunteers to help out at their June 7-9 conference, **Creating a Good Life for Your Child**. Call or e-mail for details. *458-8600.* **debbie@txp2p.org**, **www.txp2p.org**.

GIVE A CAREGIVER A BREAK ESSAY CONTEST Are you taking care of an elderly love one? Share your experiences with *Caring Today* magazine, and you could win $5,000 in free care from Home Instead Senior Care. Winning essays will also be published online. Deadline: *July 16*. **www.caringtoday.com**.

RECORDING FOR THE BLIND & DYSLEXIC seeks volunteers to help read math texts for recordings for blind and dyslexic students. Call/e-mail for details. **gigi@rfbdtexas.org**, **www.rfbdtexas.org**.

DOUBLE RAINBOW ANIMAL SANCTUARY is a 3-acre property outside Austin that shelters homeless and special-needs dogs and cats. Right now, they need financial assistance in order to continue daily operations. Call to find out how you can help. *512/431-6733 or 830/875-6101.*

AISD UPCLOSE Register now if you'd like to take this new course about the academic challenges, business operations, and services at AISD. Upon completion, participants can serve as AISD representatives to the community at large and take part in AISD committees and task forces. The registration deadline for this August class is *June 8. 414-3992.* **upclose@austinisd.org**, **www.austinisd.org**.

YOGA FOR WEIGHT & STRESS MANAGEMENT *Mondays: 4:45-6pm, Northwest Recreation Center, 2913 Northland Dr. Tuesdays: 6:15-7:30pm, Dittmar Recreation Center, 1009 W. Dittmar Rd. Thursdays: 5:30-6:45pm, George Washington Carver Museum and Cultural Center, 1165 Angelina. 963-8364. $6-10.* **yogasolutions@gmail.com**.

SPRING GODDESSFEST Invites women 18 and older to enjoy a four-day pagan retreat on a private Hill Country campground. See Web site for details and registration. *Thu.-Sun., May 31-June 3. $90, full weekend; $30-50, day rate.* **www.texasspringfest.org**.

SAVE THE LEGACY OF HOUSTON'S FOURTH WARD This National Historic District, founded by freed men and women in the mid-1800s, is in danger of losing its historic churches, homes, and archeology sites without strong community support for restoration. If you'd like to support this important piece of Texas history, which has already lost 500 of its Historic Registry-listed structures, see **www.yatesmuseum.org**.

CLICK IT OR TICKET: SAVE YOURSELF FROM YOURSELF Right now is an especially bad time not to wear your seat belt, because patrol units will be extra vigilant over the next few weeks in their pursuit of the unbuckled. Be particularly mindful if you drive a pickup: Because your chances of rollover are twice that of other drivers, you're a special target for seat-belt-law enforcement. Consider yourself warned.

THIS WEEK ONLY

AUSTIN BIKE MONTH wraps up this week with the **FrankenBike** swap meet and a **Street Cycling** course (see Saturday), followed by a couple of rides planned for Sunday. See **www.austincycling.org/bike_month.html** for details.

AUSTIN WINE FESTIVAL brings the Hill Country wineries into the city for three days of live music (see Club Listings), tastings, grape-stomping, and chatting it up with Texas vintners and foodies. Guests include Damian Mandola (co-founder of Carrabba's Italian Grill), Jane A. Nickles (author of *WineSpeak 101*), and the *Chronicle*'s own Food writer Wes Marshall, who will introduce new KLRU documentary *The Wine Roads of Texas* before it plays on the Alamo Drafthouse's giant, inflatable screen. Bring the kids, because there will be a rock wall, balloon artists, and other fun stuff to distract them from being underage, and don't forget to look for the Chrontourage, who'll be handing out free coupons, Koozies, and other fun stuff. *Fri.-Sun., May 26-28. Republic Square Park, Fourth & Guadalupe, 974-6700. $15-40 (free, kids 15 and under).* **www.austinwinefestival.com**.

CAPACITY BUILDING GRANT The St. David's Community Health Foundation requests proposals from 501c(3) organizations that might benefit from the chance to attend a September "capacity building" retreat to discuss strategic management and budgeting, governance, marketing, and other important means to running an effective nonprofit. Deadline: *June 1*. **www.sdchf.org/grant_type.htm**.

DARE TO FLY: WEEKLY ADVENTURES IN TRAPEZE It's never too late to learn the art of the flying trapeze. These two-hour classes are available for ages 6 and up and up, so don your best Lycra, and get out there. Call to register. *Through May 28. The Crossings, 13500 FM 2769, 877/944-3003. $75 ($300, five classes).* **www.thecrossingsaustin.com**.

GOOD SAMARITAN GOLF TOURNAMENT Sign up now for this upcoming tournament (*Thu., May 31*) to benefit the Texas Veterinary Medical Foundation. *ColoVista Country Club and Resort, Bastrop.* **www.tvma.org**.

HAUTE DOG SUPER MODEL SEARCH Austin-based canine bath-product company Cain & Able is looking for that one special furry face to front its 2007 advertising campaign – might the lucky model be your dog? See **www.cainandablecollection.com** for details. Deadline *Fri., June 1*.

LATINO MUSIC MONTH winds down this week but doesn't slow down. With music every night at clubs all over town, you'll still have trouble catching all of the talented Latino performers scheduled to close out the month. See **www.austinlatinomusic.com** for full lineup.

MEALS ON WHEELS With gas prices so high, MoW has been losing volunteers and seeks more help this summer with delivering food to those in need. The program also needs volunteers to help out during the May 27-28 CapTexTri triathlon. Call or e-mail for details. *476-6325 x148.* **atorres@mealsonwheelsandmore.org**, **www.mealsonwheelsandmore.org**.

PHOTO EXHIBIT: MEXICAN PETROLEUM INDUSTRY Based on the early years of Mexico's petroleum industry, these photos, culled from U.S. archives, are presented by the Border Energy Forum and the Texas General Land Office. *May 9-30. Mon.-Fri., 7:30am-5:30pm. Land Office Archives Research Rm., Stephen F. Austin Bldg., 1700 N. Congress. Free.*

NATION MAGAZINE'S STUDENT WRITING CONTEST invites high school and college students to spend 800 words' worth of their time to answer the question, "What is the most important issue for young people in the 2008 presidential campaign?" The prize: $1,000 and your byline in *The Nation*. Deadline: *May 31.* **www.thenation.com**.

POWER TO THE PEOPLE: THE RURAL ELECTRIFICATION OF TEXAS Last chance to visit the exhibit that tells the story of LBJ's 1930s campaign to make electricity available throughout rural Texas. *Through May 28. 9am-5pm daily. LBJ Library & Museum, 2313 Red River, 721-0200. Free.* **www.lbjlib.utexas.edu**.

REMEMBERING CLIFFORD It's been one year since Clifford Antone passed away. His friends and family gather this week to commemorate his legacy with nine days of special performances. (See Club Listings.) *Through May 26. Antone's, 213 W. Fifth, 320-8424.* **www.antones.net**.

TEXAS JAZZ Explores the history of jazz in Texas through rare photos, biographies, artifacts, and video footage of Texas' greatest legends. *Through May 31. Mon.-Fri., 9am-4:30pm. Texas Music Museum, 1009 E. 11th, 472-8891. Free.* **www.texasmusicmuseum.org**.

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All of our children's yoga classes are paired with an adult yoga class in the studio next door. Separate classes, but all the same benefits that yoga has to offer!



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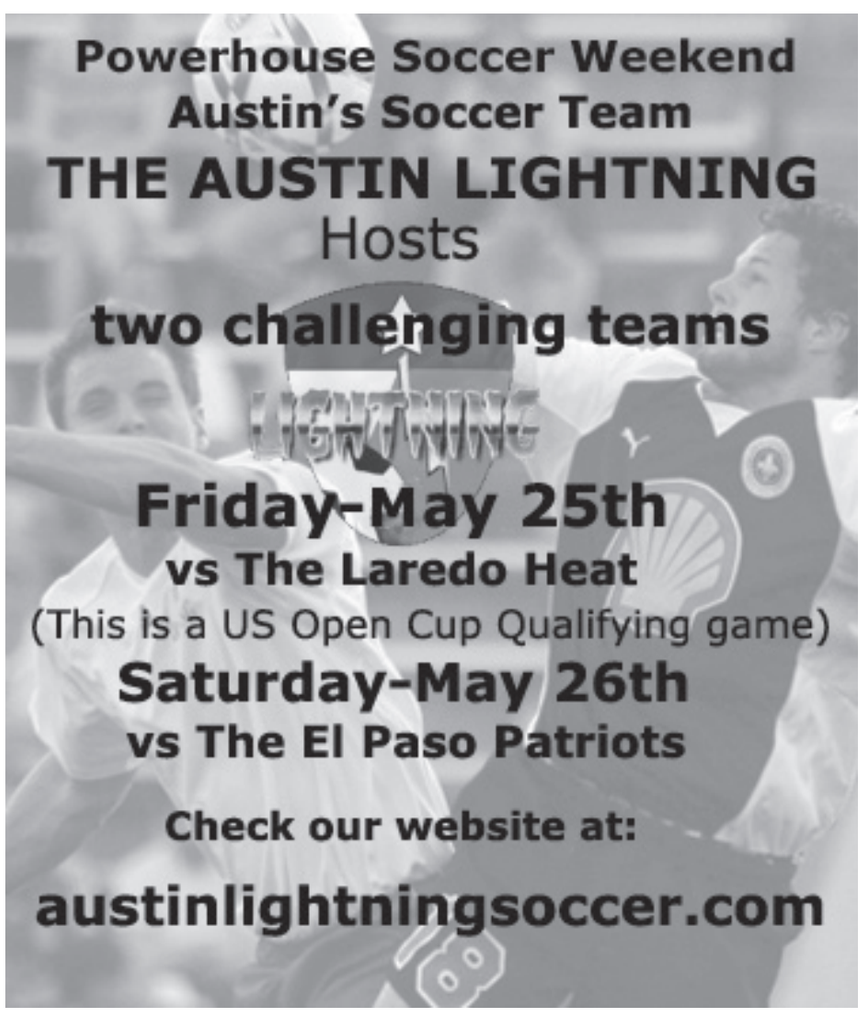
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JUST WEST OFF MOPAC & WINDSOR





Songs for a New World

City Theatre, through May 27

Songs for a New World is a 15-song cycle by Jason Robert Brown made up of songs that the still-young composer wrote during his 20s for a variety of productions. The setting of the play is listed in the program as "one moment," and each of the songs addresses one moment of decision, crisis, or change in the lives of a wide variety of characters, from the crew of one of Columbus' ships to a man struggling to leave a complicated relationship with a pregnant woman singing of the wonder of her situation. Brown won a Tony for his 1999 musical, *Parade*, and, along with other awards and accolades, is often credited as the bright new hope of musical theatre, a composer who understands and respects the conventions of the genre while making it relevant and engaging to a new, younger audience. He most certainly displays an uncanny facility with the genre; his songs sound like nothing if not musical theatre.

AC pick

And therein lies one of the striking aspects of this City Theatre Company production. Typically, musical revues – those medleys of showstopping numbers and tender ballads – are reserved for those composers whose canons are already familiar, in the "Night of Sondheim! Songs of Rodgers and Hart!" vein. Watching a revue of unfamiliar songs from unknown plays has a kind of postmodern fascination and forces the audience to contemplate the idiosyncrasies of the genre with a novel directness, unclouded by memories of their high school production of *Annie Get Your Gun* or the first time they saw *Phantom*.

In many ways, it is a brave undertaking and will quickly separate those who respond to the distinctive style of musical theatre in its own right and those who tend to rely on context, character, and plot to leaven the often-overbearing musical grandiosity that is one of its hallmarks. There is a nagging sense of arbitrary emphasis that plagues quite a few of the songs, an impression of vague, overweening importance that seems to have supplanted in many recent examples of the genre the more quotidian ambition of musical and lyrical cohesion.

Still, there are times when this tendency to aggrandize works to the advantage of the talented ensemble. With each song an isolated snapshot, a lot rests on the individual performer to deliver, and the ones here do admirably, for the most part. On the sparse, white architectural set with only the barest outlines of prop or costume, the singers do a very good job of bringing each of these songs to a complete and fully realized moment, a strong testament to the excellent direction by Andy Berkovsky. The solos are alternately moving and affecting or humorous and entertaining. Glenna Bowman performs a spot-on German cabaret number as Mrs. Claus with "Surabaya Santa," and Tyler Jones gives a wry and engaging portrait of emotional indecision in "She Cries." Cathie Sheridan as a suicidal Park Avenue matron is another highlight and an audience favorite. But the production really shines in the group numbers, most particularly a snappy number sung by derelicts and prostitutes and the rousing finale of each act. Here, the cast projects an energy that is palpable and achieves that singing-your-heart-out, Great White Way chutzpah that is the real pleasure of classic musical theatre.

The City Theatre is an engaging young establishment, and this production, with its pared-down format, seems well-suited to it. For fans of the contemporary musical, this is a welcome opportunity for an evening of fresh, engaging entertainment; for those with reservations toward the genre, it is doubtful the production will win any converts. – *Iris Brooks*

Theatre

OPENING

AUSTIN CABARET THEATRE: PAIGE DAVIS The star of *Trading Spaces* and Broadway's *Chicago* comes to Austin for a pair of powerhouse performances. *Thu.-Fri., May 24-25, 8:30pm. Mansion at Judges' Hill, 1900 Rio Grande, 453-2287. $35.* **www.austincabaret.org**.

JESUCRISTO SUPERESTRELLA! This being Tejas, it only makes sense for Zach Scott's Dave Steakley to reimagine Webber & Rice's classic biblical musical as a Mexican-inflected, English *and* Spanish-speaking, passionate fiesta of a rock opera. No, actually, it's a brilliant idea, and one likely rendered to the usual high Zach standards, with musical direction by Allen Robertson and featured performances by Joseph Melendez, John Pointer, Janis Stinson, and Theresa Medina. *May 24-July 15. Thu.-Sat., 7:30pm; Sun., 2:30pm. $35-43 ($15, student rush tickets starting one hour prior to curtain).*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 8 issue is Monday, May 28**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.

CLOSING

TRASH ANTHEMS This is a collection of short works by the often brilliant playwright **Dan Dietz**, who's soon leaving Austin for Florida. The pieces are directed by the *Chronicle*'s own Andrea Skola for Shrewd Productions, they're performed by a strong cast, Dietz himself stars in the unnerving masterpiece "A Bone Close to My Brain," and this is some strange and powerful stuff. *Through May 26. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $10-15.* **www.hydeparktheatre.com**.

A THOUGHT IN THREE PARTS Rubber Repertory presents the U.S. premiere of Wallace Shawn's trio of short plays exploring the lonely underside of sex, love, and all that falls between. Where do loving and loathing intersect? Will personalities ever mix as conveniently as anatomies? How much nudity and simulated (?) intercourse do you want to see onstage? Directed by Carlos Treviño, Matt Hislope, and Josh Meyer, who caution that you must be age 18 or older to see this frank and galvanizing performance. *Through May 26. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-25.* **www.rubberrep.org**.

WILL POWER: YOUR IMAGINARY FORCES Austin Shakespeare Festival presents a hilarious and multipartite send-up of all things Bardish, with an original collection of scenes, speeches, sonnets, songs, and parodies based on (or rudely twisted from) Sweet William's voluminous oeuvre. Twenty-eight company members and a celebrity guest perform each night, under the stars in Zilker Park. *Through May 27. Fri.-Sun., 8:30pm. Zilker Park Hillside Theater, 2206 William Barton Dr. Free.* **www.austinshakespeare.org**.

SONGS FOR A NEW WORLD The City Theatre Company presents Jason Robert Brown's musical journey of discovery, which drifts through gospel-driven ballads, humorous production pieces, and love songs. *Through May 27. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport. 524-2870. $20 ($35 for two; $15, students).* **www.citytheatreaustin.org**.

THE FRANK MILLS: WINNING DIRTY This is the recalibrated, revamped, and polished version of their recent (more workshoppy) *Classy-Ass Show*. Which is to say, it's a savvy collection of comedy sketches about the Things People Will Do to Get Their Way. Bob McNichol, Rachel Madorsky, Dave Buckman, and Erika May are your star performers, with music by John Ratliff. *Through May 26. Fri.-Sat., 8pm. The Blue Theater, 916 Springdale, 415-2896. $15.* **www.thefrankmills.com**.

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now every single one of those plays is going to be staged at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But *Austin* is where the yearlong cycle begins, so get set for several weeks of theatre – with short plays of only 5 minutes, perhaps, and longer ones of 10 or more – from various local companies. **www.zachscott.com**.

THE FULL MONTY Yes, the Americanized and fully *musical* version of Terrence McNally's blue-collars-takin'-it-all-off story (that you doubtless recall from its cinematic version) gets a local presentation from – who else would it be? – Naughty Austin. Directed by Blake Yelavich. *Through June 23. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787.* **www.naughtyaustin.com**.

DINNER THEATRE

THE FALSETTOS The Capital City Mystery Players present an interactive murder-mystery goof on a certain popular cable-TV show. Here it's *The Falsettos*, whose patriarch comes to Texas for a waste-management convention and falls athwart his wife, his mistress, and a gangsterish whacking – to be solved by *you* as you wine and dine on plenty of pasta and vino. *Through June 30. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.meatballs.com**.

AUDITIONS

THE CITY THEATRE COMPANY is casting for their summer and fall season of comedies, classics, and crowd-pleasers. Call or see their Web site for details. *524-2870.* **www.citytheatreaustin.org**.

THE REVENANTS Big Idea Theatre Company seeks actors for this new play by Chicago-based writer Scott Barsotti. Two men and two women, ages 21-35. Submit a headshot (or snapshot) and résumé via e-mail. *913-2242.* **bigideatheatrecompany@gmail.com**.

ACOT'S UNIFIED GENERAL AUDITIONS includes St. Edward's University and Actors' Equity Association. It's a big fierce cattle-call, in other words, likely leading to hot media opportunities striking all over your résumé. Deadline for applications is *Thu., May 24, 5pm*, though, so shake a leg. See their Web site for details. Fee: *$35 ($10, ACoT members; free, Equity members).* **www.acotonline.org**.

SUMMER YOUTH THEATRE: WYRD SISTERS Vortex is seeking students ages 13-17 to participate in their Summer Youth Theatre 2007, presenting Terry Pratchett's *Wyrd Sisters*, directed by Mick D'arcy. Rehearsals are in evenings and weekends in June and July and are tuition-free. Students of any ethnicity or heritage, or students with any disabilities or economic challenges, are welcome, no experience required. Prior to the audition/interview, students must fill out a short application. For the audition, students should prepare a memorized, one-minute piece of text from a play, poem, essay, or song. A parent or guardian is also required to attend the interview. Call for appointment. *Through May 29. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.

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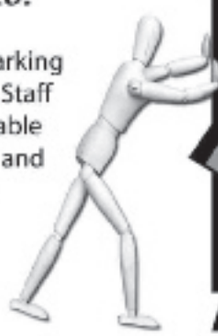
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Maestro Robert Laguna conducts a program of spicy and romantic Latin music, including traditional favorites from Mexico and South America.

Saturday, May 26 7:30 pm

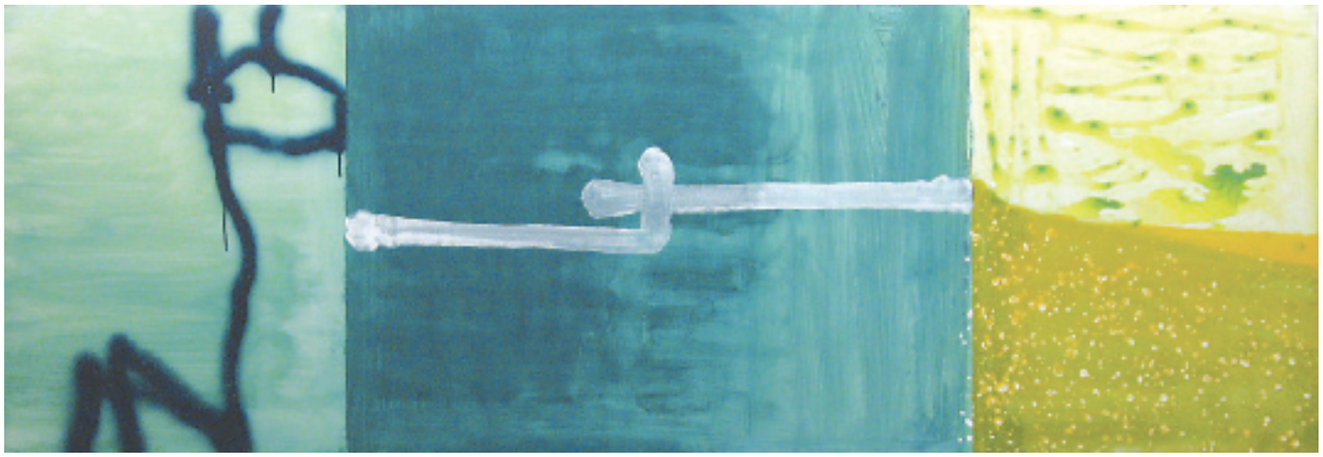
G.W. Carver Museum Auditorium - 1165 Angelina St.

for more information: www.acwe.org

Admission is Free

Cultural Arts Division

TEXAS COMMISSION ON THE ARTS



"Andy St. Martin: Selected Works From 1999 to 2007"

4 walls fine art, through June 30

As the visual-arts scene in Austin continues to expand, viewers are rewarded with more solo shows. One of the newest is "Selected Works From 1999 to 2007," showing several series of paintings by Andy St. Martin, whose work can be labeled abstract expressionist or minimalist. What gives St. Martin a more expressionist interpretation is his light, spontaneous line work and his use of symbols. In some of the paintings, a thick, chunky line will skip across, twirl, and then exit the composition. These lines are bold and rapid and act as if they were a character in a quiet vignette. What St. Martin describes as "a private symbolized divulgence" in his imagery are the vaguely recognizable elements that drift through his work. *Roots* seems to have a wacky green mountain behind the roots. *Superior Prize* has a baby-blue *Monopoly*-house shape in it. *Dog Dreaming* is literally a dog. But some pieces, such as *Mexican Imagination*, a diptych of blue panels, are strictly abstract. Abstract expressionism can sometimes seem juvenile, incomplete, or be overwrought by ego, but St. Martin's light touch, natural subject matters, and palette allow him to avoid these common pitfalls.

St. Martin's solo show is on display in 4 walls fine art, a spacious new Downtown gallery that is pleasant to visit and that has produced a charming book for the exhibit. The high ceilings and textures of the space work well with St. Martin's palette and scale. Most of his abstracts are in the 4-foot-by-4-foot range, although some of the 28 works here are larger and not square. The compositions are simple, light, and open feeling. The lightness is due to a combination of technical discipline and whimsy. His techniques of mixing media and a strictly limited palette allow the surface texture of the works to be the signature element of the paintings. The manner in which St. Martin layers the paint, the brushes he uses to apply it, and the sheen and thickness of the various materials are all precisely controlled. With all this attention to ordering and building up thick and thin surface qualities, there is a sense of finish. The artist is paying attention and is intellectually engaged in the process.

The paintings shown here were all created over a span of eight years with a very consistent style. Paintings made in 1999 hang next to works made this year in harmony. St. Martin's works can be divided into groups more easily by color palette than by year made. The newest series is mostly black and white. There is a pastel group that incorporates pinks, light blues, and whites. I like the earth-toned ones, of which *Plantwall* is quite appealing with its periwinkle touches. These nature-themed paintings are heavy on the sienna and saturated greens and yellows. There is also perhaps a retro category, with pieces like *Home*, which includes the classic two-color combination of toothpaste gel mint with rusty chocolate brown. A fairly new piece titled *Field* has quite a bit of acid yellow and green divided into three panels. It includes aerosol, latex, and oil paint; it's one of my favorite pieces in the show. Each of the three panels uses more or less the same colors but applied in different ways. The structure is supercontrived, and yet the finished effect is fresh. The colors of St. Martin's animated personality shine through all the careful color fields he creates. (For more about artist Andy St. Martin, see "Andy St. Martin," p.53.) – *Rachel Koper*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Russ Nagel: America's Funniest Biker Who else would be headlining this week, what with the Texas Biker Rally flooding the city with leather-clad members of the two-wheeled tribe? **Trey Galyon**? Naw, *he* opens. *May 29-June 3. Tue.-Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm*.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. $2 (free, college students).*

Ryan Stout brings his quick slick schtick to town, with **Brian Guttman** opening. *May 24-26. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803 Airport. **www.coldtowne.com**.

New lineup! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd. **Available Cupholders** If you don't know about them, you don't know about improv: These guys are the Wallendas of instant invention, except that none of them are dead. *Thursdays, 8pm*. **Jerm Pollet's One-Guy Show** The ex-Sinus Show mastermind and master raconteur guides the audience through his adventures in the music biz. *Fridays, 8pm*. ***That Other Paper* presents ... Stand-up Punchline Comedy**. The popular showcase continues, fracturing funnybones every weekend. *Fridays, 10pm*. **The AIC CageMatch** is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm*. **Stool Pigeon** features celebrity monologues, true stories, and an all-star cast of local improvisers. *Saturdays, 8pm*. **ColdTowne** The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm*. **Vinyl Destination** Asaf Ronen, John Ratliff, and an all-star cast join forces for this weekly musical improv extravaganza. *Sundays, 7pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The most popular comedy troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson** as an audience-galvanizing feature. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! (Note: On May 31-June 2, Les McGehee's **Plays Well With Others**, with Owen Egerton and surprise guests purveying some of the zaniest improv in town, takes over for a weekend.) *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats.*

Late Night Skinny Dip Join the infamous Esther's Follies after-hours crew for an adults-only hour packed with improv, sketch comedy, and homegrown music, some of it bluer than their usual shade of "family" offerings. Direction and music by Doug Ewart, featuring Shaun Wainwright-Branigan, Cindy Wood, Ted Meredith, and Donnie Loa. With musical guests Steven Baranowski and DJ Michael Corley. *Through May 26. Sat., 11:30pm. $10.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

AUSTIN IMPROV Let the Austin Improv Collective and friends brighten your nights with a little extemporaneous comedifyin':

Friday: Improv Threefer features **Bubu Lubu**, **mmmmK**, and the **Leading Brands**. *8pm. $7-10*. The **Double Barrel** features **Curtis Needs a Ride** and **TB, Yay!** *10pm. $7-10*.

Saturday: The competitive spectacle of improv comedy that is **Theatresports** returns! *8pm. $7-10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by the audience. *Highly recommended. 10pm. $7-10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Open Mic Night, God Help Us All They've got three minutes to soar and you can *smell* the flop sweat wafting in from backstage. There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors: Fear them. This week's emcee: **Justin Sanders**. *Thursdays, 10pm*.

Chris Keimling You might remember this feller from NBC's *Last Comic Standing*, where he appeared as his alter ego, German hip-hop star Klaus Schicklgruber. If so, you'll also recall that he's damned funny. **Carey Moore** and **Justin Sanders** open. *Fri.-Sat., May 25-26, 9:30 & 11:30pm. $5.*

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444*. **www.myspace.com/homersbarandgrill**.

THE FRANK MILLS: WINNING DIRTY No, comedy lover, don't look here: The Frank Mills' sketch show is so solid that it's better plugged in our **Theatre** section.

PAPA GENO'S COMEDY NIGHT is hosted by John O'Connell and features his funniest pallies and stand-up scenesters doing their thing out in Manor. *Saturdays, 8pm. 114 E. Parsons, Manor, 512/278-1881. $5*.

Dance

TAPESTRY DANCE COMPANY: SOUL TO SOLE FESTIVAL The annual festival of tap dance is back with master classes, panel discussions, an archive film showing of classic tap footage, and incredible jazz-tap performances, including the Soul to Sole Concert, where workshop leaders show that those who can, do, and those who teach, do, too; they're aided by the Mark Rubinstein Jazz Trio, which can dobedobedo. The lineup: **Master classes** Held at the TDC studios, call or surf the Web site for details. *Wed., May 30-Sun., June 3. Tapestry Dance Company, 2302 Western Trails*. **Tappy hour** Come try out some steps alongside the festival's finest. *Wed., May 30, 8pm. Tapestry Dance Company, 2302 Western Trails. Free*. **Participant's showcase** Workshoppers step out for a special showcase. *Fri., June 1, 8:30pm. Helm Fine Arts Center, St. Stephen's School, 2900 Bunny Run. $10*. **Soul to Sole Faculty Concert** This is the big one, featuring the S2S faculty and the Mark Rubenstein Jazz Trio. *Sat., June 2, 8pm. Helm Fine Arts Center, St. Stephen's School, 2900 Bunny Run. $25. 773-7827*. **www.soultosole.org**.

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462*.

ARARAT RESTAURANT BENEFIT The restaurant-in-exile provides more Middle Eastern entertainment while raising funds for a new location. Ponder the silent auction as you sip a cocktail, indulge yourself in good food, music, and (of course) wonder at the marvelous belly dancing. *Sun., May 27, 7-10pm. The Vortex, 2307 Manor Rd., 478-5282. $25 (cash only)*. **www.vortexrep.org**.

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco-dance classes for beginners and intermediates. Handy Central location to boot. Call for times. *2801 W. 45th. 382-1366. $10 per class (private lessons available)*. **www.estudioflamenco.com**.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry Web site for details. Tapestry Dance Company studios, 2302 Western Trails*. **www.tapestry.org**.

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary*. **www.dancein.org**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd. 989-3939*. **www.austinballroomdancers.org**.

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188*. **www.twylabellydance.com**.

BLUE LAPIS LIGHT: CLASSES Sally Jacques' Blue Lapis Light has been putting on audience-wowing, site-specific movement work for years. Now the company has its own specific site in South Austin, which it'll use to give classes to aspiring dancers. In addition to aerial movement classes will be classes in ballet/pointe, modern dance, pilates, and more. Stay tuned for updates! Location: *6701 Thomas Springs. 288-1929*. **www.bluelapislight.org**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

DANCE AROUND THE WORLD Ethnic dancing in Austin gets a showcase with performances by 10 local groups, introductory-level workshops, live international folk music, and audience participation on stage. Sample dancing from Europe, Asia, the Americas, and points between. *Sun., May 27, noon-7pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. $10 ($5, students, 8-17; free, ages 8 and under).* **www.tsurikov.mailcan.com/DATW**.

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before the open dance session for beginners and experienced dancers. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to Salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* **www.groups.yahoo.com/group/austingaysalsa**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

Classical Music

OPENING

WILL TAYLOR AND STRINGS ATTACHED: SGT. PEPPER'S LONELY HEARTS CLUB BAND Billy Harvey, Tony Scalzo, Rodney Connell, and others join Taylor and chamber group for a full-rendition of the Beatles' seminal album as it turns a spry 40. *Fri., May 25, 7:30 & 10pm. St. David's Episcopal Church, 304 E. Seventh. $15-35. Sun., May 27, 7:30pm. Nutty Brown Cafe. $25 ($20, in advance). 866/235-0270.* **www.stringsattached.org**.

INDIA FINE ARTS: GANESH KUMARESH Ganesh Kumaresh is not a single performer but a duo of violinists, brothers who have made their mark with Indian classical music for three decades now. The pair is accompanied by B. Sivaraman on *mridangam* and N. Guruprasad on *ghatam*. *Fri., May 25, 7:15pm. Jones Auditorium, St. Edward's University, 3001 S. Congress. 918-1351. $20 ($15, seniors, students; free, IFA members).* **www.austinifa.org**.

VIOLA BY CHOICE: HUMOR IN MUSIC Laughter, music, and food entice audiences to this second event by Aurelien Petillot's viola-championing chamber group, featuring guest appearances by Ames Asbell (Tosca String Quartet) and members of Conspirare. On the bill: works by PDQ Bach, Lowell Liebermann, Paul Hindemith, Woody Allen (yes, that Woody Allen), and more. *Sat., May 26, 8pm. Christ Chapel, Episcopal Theological Seminary of the Southwest, 31st & Duval. 913-6554. $15 ($8, students).* **www.myspace.com/violabychoice**.

LA FOLLIA AUSTIN BAROQUE: THE MUSIC OF TELEMANN Selections from the career of one of the world's most prolific composers. Do a friend a favor, Telemann about La Follia. *Mon., May 28, 7:30pm. Schroeder Hall, Concordia University, 3400 N. I-35. 472-5927. $10.*

TEXAS EARLY MUSIC FESTIVAL This year's festival (also known as the Texas Toot) features the Flanders Recorder Quartet with soprano Gitanjali Mathur for a performance of English music from the 16th century or thereabouts, including compositions by Byrd, Morley, Dowland, and Ferrabosco, as well as texts by Shakespeare and Ben Jonson. *Tue., May 29, 7:30pm. First English Lutheran Church, 3001 Whitis, 371-0099. $18 ($13, seniors, students; $4, ages 14 and younger).* **www.toot.org**.

Visual Arts

EVENTS

EAST END FOURTH FRIDAYS IS BACK! This monthly art and culture cooperative marketing event showcases the very specific attributes and historical identity of Austin's East End. Enjoy great food, music, and art on East 11th in the Cultural Heritage District. *Fri., May 25, 6pm-dark.*

AUSTIN FIGURATIVE GALLERY: GRANT WHIPPLE The artist's latest, stellar works: for one night only. *Sat., May 26, 7-11pm. 301 Chicon Ste. F.*

TEXAS STATE HISTORY MUSEUM "Made to Walk the Skies: Texas & Space Travel" opens with a blast-off celebration! Opening party: *Sat., May 26, 1-4pm*. Exhibition: *Through Aug. 12. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

OPENING

ART ON 5TH: 15,000 B.C. works by Daniella Foletto. *Through June 2. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

D BERMAN: GEORGE KRAUSE & ELIZABETH WHITE Internationally acclaimed photographer Krause has created a new series of photographs featuring his inspiration and love, Elizabeth White, in a multifaceted portrait series intended to be a visual record and examination of the love, passion, tranquility, and playfulness of their relationship and domestic life. White has responded with her own series of linoleum-block prints illustrating the intimate and public elements of their relationship. Reception: *Thu., May 31, 6-8pm*. Gallery talk: *Sat., June 2, 1pm*. Exhibition: *May 31-July 14. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

CLOSING

CAPITOL VISITORS CENTER: ON THE PLAINS WITH PASTELS, PENCILS, AND PAINTS Frank Reaugh captured the rugged beauty and vastness of the frontier and documented the people, landscapes, and animals of a vital period of American history. *Through May 28. 112 E. 11th, 305-8400.* **www.tspb.state.tx.us**.

YARD DOG: CASEY MCGLYNN Visually and psychologically complex works, full of color, texture, multiple images and lots of writing. *Through May 27. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

THE RUSSELL COLLECTION: FREDERICK HART One of the nation's finest representational artists, Hart's work is a balance of extraordinary aptitude and exquisite beauty. *Through May 26. 1137 W. Sixth, 342-0747.*

DAVIS GALLERY: TEXAS RIVERS Susu Meyer's paintings carry us to a timeless place whether we skim its surface or sink deeper into its soulful dimension. *Through May 26. 837 W. 12th, 477-4929.*

OKAY MOUNTAIN: BASIM MAGDY Magdy's "The Common Deceit of Reality" is the latest in OKMT's No American Talent series of exhibitions, featuring the artist's *Mud Pools and How We Got Ourselves to Look for Big Foot Heaven* installation and more, curated by Regine Basha. *Through May 26. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

ELSE MADSEN GALLERY: IDENTITY THEFT International photography relevant to our modern and media-mangled world. *Through May 25. 411 Brazos #99.* **www.elsemadsen.com**.

D BERMAN GALLERY: JOSEPH PHILLIPS AND JARED THEIS Each of these Austin artists creates fantastical worlds – one from clay, one on paper, both with remarkable skill and imagination. *Through May 26. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

ONGOING

GALLERY POLLOCK: BILL D. FRANCIS, UT Professor Emeritus, presents his finest prisma-color works. *2620-C S. Lamar, 804-2667.* **www.gallerypollock.com**.





EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

4 WALLS FINE ART: ANDY ST. MARTIN Selected works from 1999-2007. *Through June 30. 115 E. Fifth #1, 472-2007.*

ART PALACE: AGENT ON THE ROAD This is part one of a two-part collaboration with Dallas gallery Road Agent and their artists Lizzy Wetzel, Bladly Brown, and Edward Setina. *Through June 2. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, plus glassblowing classes and demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AMOA: A CENTURY IN PICTURES AND 24 SUMMERS AT BARTON SPRINGS POOL: PHOTOGRAPHS BY WILL VAN OVERBEEK Ninety important American images combined with Overbeek's vibrant color prints survey a spectrum of genres including still lifes, landscapes, portraits, and street scenes. The 90 works will showcase artists including Ansel Adams, Richard Avedon, Imogen Cunningham, Walker Evans, Robert Frank, Lee Friedlander, Kenneth Josephson, Dorothea Lange, Russell Lee, Ray Metzker, Ed Ruscha. *Through Aug. 12. 823 Congress, 495-9224.* **www.amoa.org**.

BLANTON MUSEUM "A Century of Grace: 19th Century Masterworks From the Dahesh Museum of Art, New York." *Through Aug. 5.* "WorkSpace" is where Jedediah Caesar creates a series of stunning sculptures in which organic and man-made materials are embedded within layers of colorful, semitransparent resin. *Through June 24.* European Print and Drawing Galleries hold works celebrating wedding customs, graphic legacy of Francesco Parmigianino and lithographs from the Bauhaus Portfolios with Anselm Kiefer works on paper in the Modern and Contemporary Print and Drawing Gallery. *Through Aug. 26. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

BOLM STUDIOS: THE LIGHT THAT WOULD BE LOST New works by Sun McColgin and Ryah Christensen. *Through June 3. 5305 Bolm.* **www.bolmstudios.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

FIELDING LECHT GALLERY: 5 CHANGING IDENTITIES: VIETNAMESE WOMEN OF TODAY *Through June 30. 708 Congress, 476-0044.* **www.fieldinglechtgallery.com**.

FLATBED: ANN CONNER Created with a Prirograph and compass, and carved by hand with a power chisel, this 2006 suite of eight large, color woodcuts is the artist's third project to be published by Flatbed Press. *Through June 23. 2830 E. MLK, 477-9328.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

GALLERY LOMBARDI: KETCHUP LOVES HOTDOG A variety of new and tasty visual treats for your aesthetic palate, refined or un-. *Through June 9. 602 W. Seventh, 481-1088.* **www.gallerylombardi.com**.

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographical journey. *301 Chicon Ste. F, 415/254-5222.*

KATHY WOMACK GALLERY Art by Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31. 227 Congress #100, 236-0610.*

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: Works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquerido, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org**.

NEW EAST ARTS: SHAPING CONSCIOUSNESS Deborah Roberts' current series of paintings and drawings are politically provocative pieces that show her evolution as an artist. *Through June 8. 1601 E. Fifth St. #106, 477-9438.*

PRO-JEX GALLERY: SABRINA'S SOJOURN is a documentary photo exhibit following a baby girl's journey through surgery, recovery, and therapy for craniosynostosis, a birth defect of the skull, as photographed by her mother, BJ Smiley Goins. *Through May 31. 1710 S. Lamar Ste. C, 472-7707.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. *221 W. Second, 322-9961.* **www.shorelinesgalleryaustin.com**.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

VOLITANT GALLERY: MEMORIA MEMOIR is artist Carol Flax's multisensory exhibition depicting the elusive nature of memory as abetted by the show's audiences over 13 weeks. *Through Aug. 4. 320 Congress #100, 236-1240.* **www.volitant.com**.

VOLITANT GALLERY: PARADING DOWN THE AISLE This collection of photography confronts viewers with nontraditional depictions of marriage's bells and bliss, curated by Amy Griffin. *Through June 16. 320 Congress, 236-1240.* **www.volitant.com**.

WOMEN & THEIR WORK: THINGS I NEVER TOLD YOU The photographs by Denise Prince Martin are a veritable library of images, each with a woman holding an object in a different environment. *Through June 23. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

CULTURAS DE ARTE GALLERY: FEELING ABSTRACT *Through July 7. 3311-C N. I-35, 473-2302.*

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

WATERLOO WATERCOLOR GROUP presents their 29th annual juried membership, juried by Don Andrews. *Through June 30. Chase Bank Corridor of Art, 700 Lavaca.*

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT a group show of figurative paintings done by some of Austin's best painters. *102 Krebs.* **ohlerkingpaintings@yahoo.com**.

ARTURO'S UNDERGROUND CAFE: CHRIS SCROGER *Through May 26. 314 W. 17th, 469-0380.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. *1214 W. Sixth, 472-1550.*

AUSTIN JAVA: AUSTIN SCENE Julie Dean captures the essence of Austin in her photos from every neighborhood in the city. *Through June 5. 1206 Parkway, 476-1829.*

CAFE JOSIE: PHOTOGRAPHY BY STEPHEN CONE *Through June 22. 1200-B W. Sixth, 322-9226.* **www.conephotography.com**.

THE GREEN MUSE The works of J. Lowry Doile. Opening: *Fri., May 25, 7pm. 519 W. Oltorf, 912-7789.*

HALCYON COFFEEHOUSE Photography and encaustic paintings by Marlene Barberousse-Nikolin and Sabrina Carmona. *Through June 3. 218 W. Fourth, 472-9637.* **www.halcyonaustin.com**.

THE HIDEOUT: HOPE PERKINS The "Dead Rapper" series of paintings. *Through May 31. 617 Congress, 443-3688.* **www.hideouttheatre.com**.

HYDE PARK BAR AND GRILL Acrylics on canvas of large macro flowers by Kijaso. *Through May 27. 4206 Duval St., 458-3168.*

LAS MANITAS: BETWEEN THE BODY AND THE SOUL Artwork by Alberto Padilla. Reception: *Fri., June 1.* Exhibition: *May 24-June 30. 227 Congress, 477-6007.*

MANUEL'S MICRO GALLERY: ZITA RAYMOND A witty likening of produce and human activities that get us through the day. *Through June 30. 310 Congress, 472-7555.* **www.manuels.com**.

NORTH HILLS GALLERY: ALL CREATURES GREAT & SMALL Annual group exhibition selected Jan Sewall. *Through June 25. 7050 Village Center Dr., 345-1743.*

QUATTRO GALLERY: CAPITOL ARTS SOCIETY *Through June 12. 12971 Pond Springs Rd., 219-3178.* **www.quattrogallery.com**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

VIN BISTRO: THE PAGE SERIES Mixed media on paper by Jerry Seagle. *Through May 31. 1601 W. 38th.*

CREATIVE OPPORTUNITIES

AVAA: STUDIO RENTAL Affordable artist studios available, Central Austin. Historic building, natural light, utilities paid. Private studio: $395 monthly; shared, $170. **www.avaaonline.org**.

THE CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. *288-0574.* **artist@joanlawson.com**.

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Muse. See the Flatbed Web site for more. **www.flatbedpress.com**.

FELTON KNORRA STUDIOS: STUDIO RENTAL Two affordable artist studios available in a thriving Eastside artists' complex. *389-9776.*

VSA CALL-FOR-ART Seeking works by Texas artists with disabilities. $5 entry fee per image; up to three images. Deadline: *June 5. 454-9912.* **www.vsatx.org**.

ART WORKSHOPS Richard Cutler teaches artists to communicate what their art means to them while collectors and arts writers learn tools for understanding and enjoying art with

"No American Talent 3 — The Common Deceit of Reality: Basim Magdy"

Okay Mountain, through May 26

An older installation by Basim Magdy, *In the Grave of Intergalactic Utopia*, sits outside Okay Mountain in the gallery yard. An astronaut suit sits in a hutch lined with straw bedding, food bowls and water feeders lay close by, and hay bales provide seating around the cage. The poor creature barely has any room for itself, and its only respite is a TV broadcasting a video of grazing sheep. It's nowhere near as entertaining as watching a male lion roar to the crowds at the zoo. It does, however, conjure the same depressing question of accommodation.

Inside, the stifling air and the very present odor of the wood-chip floor smother your movements. It's like trying to swim through a pool of Jell-O or the slow motion of a scary dream. The incongruent narratives of the text on the wall and the details of the camper create an opportunity for conspiracy theories to cultivate in *Mud Pools and How We Got Ourselves to Look for Big Foot Heaven*. Somewhere, a PR person must have edited the stories, because there's no way a scientist could have mistakenly shot a colleague while he was sitting inside their camper when they were all supposedly hiking.

Picking up a free copy of *Art Papers* does not improve the reaction toward the small drawings. Spanning three publications, the published images and the images on the wall exude the technical proficiency of self-aware, faux-naive, crappy drawings. The funky colors and the use of familiar Halloween costumes do not posit the same pseudoscience found with the installations.

In fact, the drawings undercut the three-dimensional work the same way that the whole show questions our understanding of "fact" and its inverse, "myth." Like the Critics' Table-nominated *Beast-Footed Feathered Serpents*, Magdy's "The Common Deceit of Reality" questions the scientific and historical postulates we extrapolate from partial evidence. Curiously, it isn't ancient lizards, woodland spirits, or extraterrestrial visitors that are invoked. Instead, the ego of our galactic neighbors, the Aurorans, and their pompous denial of Earth as the cradle of civilization as told in Asimov's *The Robots of Dawn* is recollected as another prime example of assuming authority figures always present accurate information.

– *Salvador Castillo*



increased insight. Artists present, and the audience responds. Workshop: *begins Sat., June 9*. Registration: *397-1458 or* **www.ci.austin.tx.us/dougherty/registration.htm**.

ART PAD STUDIO SUMMER CAMP Moving to a new location with a grand re-opening and new workshops. *1403 W. 47th, 323-0802.* **www.artpadstudio.com**.

DOUGHERTY ARTS CENTER: BEGINING MIXED MEDIA & ADVANCED PAINTING with Richard Cutler. Eight classes, each starts early June. *1110 Barton Springs Rd., 397-1458.* **www.ci.austin.tx.us/dougherty**.

FLATBED: BEGINNING PHOTOGRAPHY/DARKROOM TECHNIQUES Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. *2830 E. MLK, 477-9328.*

GALLERY LOMBARDI wants artwork for their "Radical Nautical" show in August. Deadline *June 27. 602 W. Seventh, 481-1088.* **www.gallerylombardi.com**.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. *3809 W. 35th, 323-6380.* **www.amoa.org**.

OKAY MOUNTAIN: STUDIO SPACE Three studio spaces are available at the 1619 Cesar Chavez location, three blocks from OKMT Gallery. Prices begin at $140 for 87 square feet and include table saw, chop saw, and air compressor. *1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

BEN REHDER blasts out another round of his *Gun Shy*. Dead aim, that Rehder. *Tue., May 29, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

BENJAMIN MARKOVITS does Lord Bryon in a case of mistaken sexual identity politics, a novel of *Imposture*. *Tue., May 29, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

A LANGUAGE OF THE SPIRIT FOR THE SKEPTICAL AND THE CONFUSED is a reading featuring Liz Belile, Jill Anderson, Chris Strickling, Alyssa Harad, and Mary Ceallaigh. O, so recommended. *Tue., May 29, 6:30pm. Carver Library, 1161 Angelina, 974-1010.* **www.ci.austin.tx.us/carver**.

THIRD ANNUAL SLAM BOWL is a fundraiser for the Under21 Slam Team that pits them against NeoSoul and the adults of the Austin Poetry Slam team. This is as hot as any slam event in the world. Do your bit to get these kids to the nationals and help them bring back the slammin' gold! *Sat., May 26, 7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

MARISHA PESSL brings on the paperback edition of her critically acclaimed and bestselling novel/murder mystery/syllabus, *Special Topics in Calamity Physics*. *Thu., May 24, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

F.K. NEEDLES reads from his brilliantly surreal collection of poetry, *Beer Songs for the Lonely*. The wonderful and amazing Maxine Beach, erotica writer and performer, is also present for this evening of entertainment. New Belleville Press provides one free keg of beer! Most definitely recommended. *Thu., May 24, 8pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

WRITING/BOOK GROUPS

BOOKWISDOM FROM THE GARDEN is the second in a series of public talks by Ann Daly designed to inspire and improve women's lives. Ann discusses five books, including Stanley Kunitz's *The Wild Braid* and Jamaica Kincaid's *My Garden*. *Thu., May 24, 7pm. BookWoman, 918 W. 12th, 472-2785.* **www.ebookwoman.com**.

NEW AND NOTEWORTHY goes south with *Wise Blood* by Flannery O'Connor. *Mon., May 28, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

CEPEDA BRANCH qwertys on *The Kalahari Typing School for Men* by Alexander McCall Smith. *Mon., May 28, 7pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7372.*

SOUTHEAST BRANCH plows through *Snow Flower and the Secret Fan* by Lisa See. *Thu., May 24, 7pm. Southeast Austin Library, 5803 Nuckols Crossing Dr., 448-0776.*

SEMINARS & WORKSHOPS

DANIELLE SIGLER discusses the role of religion in America in Father Divine, Daddy Grace, and Pop Evangelism in the 1920s, in conjunction with the current exhibit, "The American Twenties," up through July 29. *Thu., May 24, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu**.

OPEN MICS

NEO-SOUL is a certified slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. $6.* **www.antoniostexmex.com**.

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Wednesday, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. Amy Steinberg is featured at 7:30pm for a swell opening! And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

MONDAY NIGHT POETRY is hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.thehideout.org**.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA is one of the longest-running open mics in Austin. Hosted now by David Bates and Mark Maslow. (Aaron is off to help with the baby and that's the finest poem one can ever make: a human being well-loved.) Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress, 707-9637.* **www.freespeechart.com**.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. $5 (after 8pm; free for performing poets).* **poetryatx@yahoo.com**.

CALL FOR ENTRIES

THE NORI STORY: $100 Cafe Armageddon is running this contest to place a short story in their forthcoming *Minerva's Wreck*, a big literary and arts anthology featuring some of the best their host city has to offer. But *this* contest is open to the whole damned world. Length: 1,500 words maximum. Subject: anything, as long as *nori* is featured somewhere in the story, whether as a pivotal device or a small but distinct part of the background. Prize: $100 and two copies of *Minerva's Wreck*. Submit via snail mail only; if you want your manuscript returned, include an SASE. Send to: *Cafe Armageddon, PO Box 4942, Austin, TX 78765*. Deadline: *June 22*.

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). **www.therefinedsavage.us/call_for_poets.htm**.

THE POETRY IN THE ARTS' journal of poetry, *Ardent*, seeks poetry with strong emotion. Reading fee $3 (for up to three poems). Line limit: 45. Send to: *Dillon McKinsey, Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613*.

MISCELLANEOUS

MORE POETRY! *birds explain the grass as what fits between & wings open of their own. he slips into sorrow & she says you are depressed or straw burns as if to want what you cannot express would not make of certain seeds a rain of birds or water a light pulling back.* Namaste. Vaya con dios.

POEM OF THE ISSUE

the real world walks the green world planet stripping the flow of life from the wheel of life freeing the joy from the dream the sharpest blades of grass separate what never joined and never stopped vibrating "it is, it is"

– Craig Sullender, from "God Is Pleased"

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Charles P. "Pete" Conrad, Jr., American Mission: Apollo-Saturn 12: Alan L. Bean collecting lunar samples during second lunar landing November 14-24, 1969 Carbro photograph, printed 1991, The Museum of Fine Arts, Houston; The Target Collection of American, Photography, gift of Target Stores

THE TARGET COLLECTION OF AMERICAN PHOTOGRAPHY
A CENTURY IN PICTURES

24 SUMMERS AT BARTON SPRINGS POOL
PHOTOGRAPHS BY WILL VAN OVERBEEK

Will van Overbeek's photographs capture the pleasure of a perfectly executed dive, the wacky humor of an awkward leap, and the stunning distortion as a swimmer glides through the water, all taken at the local, cherished Barton Springs swimming hole.



Will van Overbeek
The Kiss, 1999
16 x 24 inches
Collection of the Austin Museum of Art, gift of the artist, 2007

NEW ART IN AUSTIN, 2008 CALL FOR ENTRIES
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The Target Collection of American Photography: A Century in Pictures has been organized by the Museum of Fine Arts, Houston. The exhibition is generously funded by Target ⊙ Additional support is being provided by Donald F. and Jill Bryar Wood. In-kind support is provided by Precision Camera and Video. ▼ The Austin Museum of Art 2007 Exhibition Sponsors are Berman Family Foundation, City of Austin through the Cultural Arts Division, Luanne and Charlie Cullen, Green Family Foundation, Chris Mattsson and John McHale, Bettye and Bill Nowlin, Still Water Foundation, Texas Commission on the Arts, Vinson & Elkins LLP, and Joan Hohlt and J. Roger Wich Foundation. ▼ 2007 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Tomas Estebes & Riley Estebes de Silva, A Look...for Love Foundation, Institute of Museum and Library Services, The Moody Foundation, Nordstrom, Bettye and Bill Nowlin, donors to the Education Fund and the Laura W. Bush Endowment for Education and Outreach. The Austin Museum of Art is funded in part by The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and support from the National Endowment for the Arts, which believes that a great nation deserves great art.

TEXAS COMMISSION ON THE ARTS FORTY YEARS
Cultural Arts Division

After the Wedding

D: Susanne Bier; with Mads Mikkelsen, Rolf Lassgård, Sidse Babett Knudsen, Stine Fischer Christensen, Christian Tafdrup, Frederik Gullits Ernst, Ida Dwinger, Mona Malm. (R, 120 min., subtitled)



What is it with the Danish and their suffocating domestic dramas? In *Breaking the Waves*, Lars von Trier took a pair of perfectly attractive newlyweds and dropped them down an elevator shaft of despair so deep that when new bride Emily Watson finally commits suicide at the film's end, it comes as a relief. While in Thomas Vinterberg's *The Celebration*, a father's seemingly uneventful birthday party erupts into a firestorm of familial accusations and condemnation. Maybe Carl Dreyer, who was putting a patent on emotionally oppressive films before films were making sound, is to blame for this lingering dread hanging over the Danish movie industry. Or maybe the malady can be traced back to Prince Hamlet. Or maybe it's just those long, dark winters. Whatever the cause, however, the tradition continues, with writer/director Bier the latest in a long line of filmmakers who have mastered the art of making movies about people we can all thank God we're not. For years Bier has been scooping up international awards by the barrelful for her films about adultery, paralysis, and mental impairment (*Open Hearts*, *Brothers*), and her latest, *After the Wedding*, is another triumph of repressed despair. At its center is Jacob (Mikkelsen), an aid worker who runs an orphanage in Mumbai and whose insides are knotted up like a sheepshank. Summoned from India to meet with a potential benefactor (Lassgård), Jacob returns to Copenhagen to discover that not only has he flown 4,000 miles to beg money from a man who is married to the woman he was in love with 20 years ago but that they have a daughter whose age suggests the issue of paternity might yet be open to debate. Emotional bombs like these fall early and often in *After the Wedding*, scattering the residue of infidelity, illness, and death into everyone's quiet little lives. But even when the world is exploding around you, the story goes, there is still the possibility for redemption. Unfortunately, in Bier's world, where even the most innocuous acts can result in emotional ruin, redemption is purgatorial in its own peculiar way. – *Josh Rosenblatt*

★★★½ Arbor

New Reviews

BUG

D: William Friedkin; with Ashley Judd, Harry Connick Jr., Lynn Collins, Brian F. O'Byrne, Michael Shannon. (R, 102 min.)

Not reviewed at press time. Friedkin directs this psychological thriller that's based on the play by Tracy Letts. Although the film screened during last September's Fantastic Fest, no other advance screenings were held locally. – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, CM Barton Creek, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE PAGE TURNER

D: Denis Dercourt; with Catherine Frot, Déborah François, Pascal Greggory, Xavier De Guillebon, Christine Citti, Clotilde Mollet, Jacques Bonnaffé, Antoine Martynciow. (NR, 85 min., subtitled)

In the movies, there's nothing quite as sinister as the antagonist who's willing to wait for her revenge. After all, what could be more terrifying than a jilted woman basting and marinating her gall for 10 years, waiting for the perfect moment to spring it on some poor sucker? Make that woman French and possessed of an acute case of class resentment, and the results are unnerving enough to make Uma Thurman wrap up her samurai sword, put her spandex yellow jumpsuit into mothballs, and seek out a new line of work. Don't be fooled, though: Unlike the gaudy theatrics of *Kill Bill* or *Old Boy*, Dercourt's *The Page Turner* is a revenge fantasy fit for a Seventies arthouse theatre: There are no knives or armies of kung-fu acrobats, no torture scenes involving rusty pliers; there's only a creeping malevolence quietly wreaking havoc on an otherwise normal bourgeois family. The woman with the axe to grind is the inscrutable Mélanie (François), who, as a child, saw her dreams of music-school glory dashed by the indifference of concert pianist and conservatory jurist Ariane Fouchécourt (Frot). Cosmically embittered, Mélanie locks up her piano, stashes away her Beethoven bust, and trades in her arpeggios and finger exercises for the much more mysterious art of cultivating a grudge. Flash forward 10 years, and Mélanie has insinuated her way back into Ariane's life – this time as a nanny to the older woman's son – and is ready to give voice to her long-simmering vindictiveness. *The Page Turner*, like its heroine, creeps slowly and with deliberate care, more interested in the suffocating innuendos and slights of domestic life than the sudden shock of confrontation; in fact, when Mélanie's revenge is complete, it's so benign and bloodless by Hollywood standards you might be surprised to see the end titles rolling, convinced you must have missed something in the translation. Where's the axe to the forehead? Where's the body impaled on a radio tower? Where, in short, is the bloody fun? I suppose in Dercourt's world, revenge, like classical music, is too serious a business to be taken lightly, so he keeps *The Page Turner* encased in a layer of dispassionate gloom thick enough to match the personality of his heroine: a woman capable of nursing a grudge of such epic proportions she would make Captain Ahab give up the harpoon out of shame. – *Josh Rosenblatt*

★★★ Dobie

PIRATES OF THE CARIBBEAN: AT WORLD'S END

D: Gore Verbinski; with Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley, Chow Yun-Fat, Bill Nighy, Stellan Skarsgård, Jonathan Pryce, Naomie Harris, Keith Richards. (PG-13, 168 min.)

Not reviewed at press time. Another trilogy comes to a close. No advance screenings were scheduled before deadline for this new opus that adds into the mix Chow Yun-Fat and the Rolling Stone who might or might not have snorted his father's ashes. – *Marjorie Baumgarten*

Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SHOOT OUT AT LOKHANDWALA

D: Apoorva Lakhia; with Amitabh Bachchan, Abhishek Bachchan, Sanjay Dutt, Vivek Oberoi. (NR, 169 min., subtitled)

Not reviewed at press time. Maverick lawmen chase Mumbai extremeists in this new Bollywood film. – *Marjorie Baumgarten*

Tinseltown South

ZOO

D: Robinson Devor; with John Paulsen, Coyote, Russell Hodgkinson, Jenny Edwards, Ken Kreps, Richard Carmen, Conor Gormally, Malayka Gormally, Michael Minard. (NR, 76 min.)

In an attempt to divest his film of the potential salaciousness of its subject matter, Devor (*The Woman Chaser*, *Police Beat*) has applied a contrarian approach: He has overlaid the film with a lyrical impressionism that drains *Zoo* of any possibility to titillate. While the effort might indeed be admirable, the strategy proves ineffective, rendering *Zoo* a noncommittal muddle that sheds little light and clarifies nothing. Of course, the subject matter – interspecies sex, specifically man-horse sex – is tricky. Director Devor and co-writer Charles Mudede (a columnist for Seattle's *The Stranger*, whose "Police Beat" column provided material for Devor's last film) base *Zoo* on the events surrounding the notorious "Enumclaw horse incident" of 2005, in which a man died from internal bleeding caused by a ruptured colon acquired while having sex with a stallion. When the man – referred to in the film only by his Internet screen name, Mr. Hands – is left at the hospital, a security camera traces the license plate to an Enumclaw, Wash., horse farm where a group of zoophiles regularly gathered for parties. It's no accident that these zoos, as they call themselves, convened there, as bestiality didn't become illegal in the state of Washington until after this incident. Understandably, Devor and Mudede, as Seattle residents, grew tired of all the widely broadcast jokes and righteous indignation and wanted to make a film that dealt fairly with the men (and they *were* all men) as human beings with uncommon – indeed taboo – desires. Although they managed to gain audio recordings of several zoos talking about their memories of Mr. Hand, most of the zoos were understandably reticent to appear on camera. Thus Devor fashions his documentary with re-enactments in which only two of the real participants appear, while all the others are played by actors – something we don't learn until the closing credits. Yet the actor stand-ins are not really the problem here but rather the limited amount of depth the zoos' aural musings provide. The film goes so far in one direction to be compassionate and understanding that it shies away from any hard questions or answers. And speaking of hard things, *Zoo* refrains from showing any sexual activity but for a blurry couple of seconds caught on a video monitor in the police station. Visually, Devor and cinematographer Sean Kirby create a dreamy, lyrical, half-seen aesthetic that seems as much interested in the mountain scenery as the taboo violators. The opening scene of the film shows a light emerging from the darkness of a mining tunnel and then frames the zoos in shadowy light for the rest of the film. Yet an actor selected to play a cop is suddenly shown interviewed against the glaring white light of a studio setting. Time and again, Devor sabotages his own attempt to bring "zoos," literally and figuratively, into the light.

AFS@Dobie – *Marjorie Baumgarten*

★★ Dobie

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ARE WE DONE YET?

D: Steve Carr; with Ice Cube, Nia Long, John C. McGinley, Aleisha Allen, Philip Bolden. (PG, 92 min.)

Who could have ever foreseen that Ice Cube – the rapper who announced his music career with *Straight Outta Compton* and his subsequent acting career with *Boyz N the Hood* – would now be making movies about family life and the pitfalls of homeownership in the suburbs. Although an unlikely career path, it has served Cube well, and in addition to morphing into a decent actor and popular star of family movies, he has also moved into the producer's chair for these projects. In this follow-up to 2005's *Are We There Yet?*, Cube resumes the role of Nick Persons, who has now married the object of his affections (Long), become a loving and dutiful parent to her annoying children (Allen and Bolden), and sold his Portland, Ore., sports-memorabilia store and moved away from the city. Nothing is very funny in this movie, and everything is predictable. *(04/13/2007)* *– Marjorie Baumgarten*

★ CM Movies 8

AWAY FROM HER

D: Sarah Polley; with Julie Christie, Gordon Pinsent, Michael Murphy, Olympia Dukakis, Kristen Thomson, Wendy Crewson. (PG-13, 110 min.)

If love is a mystery, its continuation is an even greater marvel. Although Fiona (Christie) and Grant (Pinsent) have been married for 44 years, Fiona is still a young woman when Alzheimer's begins to efface her memories and mock her existence. It is her decision to move into an assisted-care facility, away from the life she shared with Grant, a retired professor who resists the decision. The casting of this film could not be more perfect. Based on a short story by Alice Munro, the film retains the author's concise observations and unsentimental tone. *Away From Her* is all the more remarkable for having been written and directed by Polley, a Canadian actress-turned-director not yet out of her 20s and making her first feature film. Do not be deterred by anyone callously describing *Away From Her* as "that Alzheimer's film starring that old Dr. Zhivago beauty" or some such. This film is surely one of the year's best. *(05/18/2007)* *– Marjorie Baumgarten*

★★★★ Arbor

BLACK BOOK

D: Paul Verhoeven; with Carice van Houten, Sebastian Koch, Thom Hoffman, Halina Reijn, Waldemar Kobus, Derek de Lint. (R, 145 min., subtitled)

Verhoeven returns to his native Netherlands after a 20-year sojourn in Hollywood, and the result is nothing like *Showgirls*. Just so we're clear. *Black Book* (*Zwartboek*) resurrects themes from 1977's *Soldier of Orange*, a heroic thriller about Dutch resistance to Nazi occupation. *Black Book* is more morally shaded, its sympathies divided among individuals rather than ideologies: It is an evenhanded consideration of collusion and resistance, evil and good, and the people in between. Verhoeven mines the resistance movement for Dutch nationalism and anti-Semitism; some characters are simply misguided by impossible love. Still, Verhoeven can be philosophical yet perverse, lofty yet earthy. All of this unfolds with characteristic Verhoeven spectacle: At 16 million Euros, *Black Book* is the most expensive Dutch production to date, and what's in the budget is on the screen. The action set-pieces, double crosses, and narrow escapes are handsomely mounted and suspenseful as a Saturday matinee. *(04/27/2007)* *– Marrit Ingman*

★★★½ Arbor

BLADES OF GLORY

D: Josh Gordon, Will Speck; with Will Ferrell, Jon Heder, Will Arnett, Amy Poehler, Jenna Fischer, William Fichtner, Craig T. Nelson, Nick Swardson, Rob Corddry. (PG-13, 93 min.)

Just because Will Ferrell is game for anything that might draw a laugh, it doesn't mean the comedian and leading (funny)man should follow through with every idea that comes his way. *Blades of Glory*, although mildly amusing, has the dank odor of having gone to the well once too often: Ooh, let's dress up Ferrell like an elf – or an anchorman or a NASCAR driver – and see what happens. There's more concept than execution in *Blades of Glory*, which squishes Ferrell's flabby body into an ice skater's spandex and then runs on the weak narrative fumes left over from *Talladega Nights: The Ballad of Ricky Bobby* and *Anchorman: The Legend of Ron Burgundy*. The film also features a slew of cameos that includes everyone from Andy Richter and Luke Wilson to a host of real skaters (among them Nancy Kerrigan, Brian Boitano, Dorothy Hamill, Peggy Fleming, Scott Hamilton, and Sasha Cohen) and sports announcer Jim Lampley. *(03/30/2007)* *– Marjorie Baumgarten*

★★ Metropolitan

Openings

After the Wedding (R)

Bug (R)

The Page Turner (NR)

Pirates of the Caribbean: At World's End (PG-13)

Shoot Out at Lokhandwala (NR)

Zoo (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

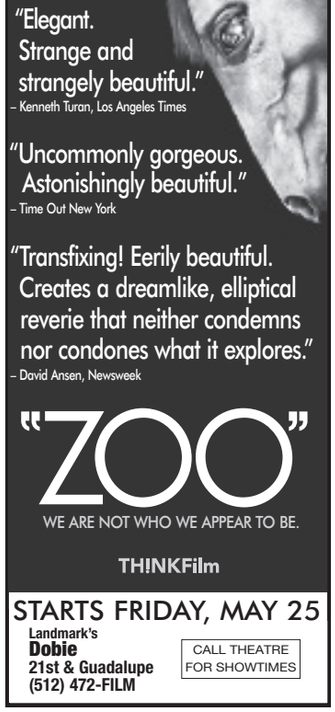
★★ Mediocre, but with one or two bright spots

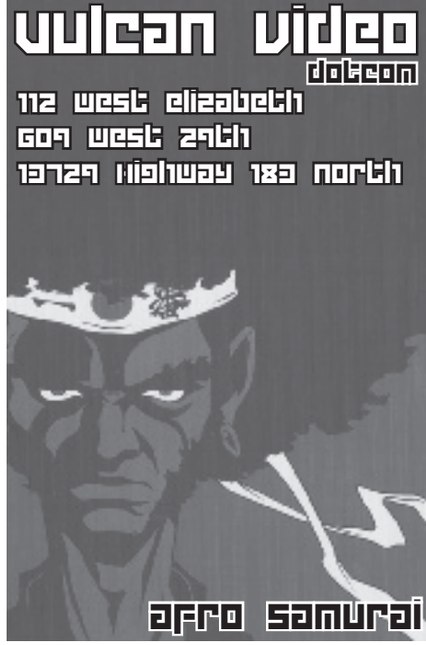
★ Poor, without any saving graces

La bomba



The Page Turner







Showtimes

FRIDAY, MAY 25 - THURSDAY, MAY 31

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
Terror Thursday: ***Blood Bath:*** Thu (5/31), 12mid
Weird Wednesday: ***Chesty Anderson, USN:*** Wed, 12mid
Face Time With Ian McLagan: Tue, 7:00pm
Movies & Music: ***A Hard Day's Night:*** Sun, 6:00, 9:15
Journey Sing-Along: Wed, 9:45pm
King of Beggars: Mon, 7:00pm
Ladies of the 80s Sing-Along: Thu (5/31), 7:00, 9:45
Master Pancake: ***Pretty Woman:*** Fri-Sat, 7:00, 10:00
3rd Coast Activists: ***The Short Life of José Antonio Gutierrez:*** Wed, 7:00pm
Unnecessary Sequels Contest: Tue, 9:45pm
Music Monday: ***Zachariah:*** Mon, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
Bug: 12:25, 3:25, 7:45, 10:30
Dirty Rotten Scoundrels: Fri-Sat, 12mid
The Ex: 12:45, 3:45, 7:40, 10:25
Hot Fuzz: 12:40, 3:35, 7:00, 10:15
TV Party: ***Lost:*** Wed, 9:00pm
300: 12:30, 3:40, 7:30, 10:40
28 Weeks Later: 12:15, 3:05, 7:05, 10:05
Waitress: 12:00, 3:00, 7:10, 10:10
The Wendell Baker Story: 12:35, 3:15, 7:35, 10:35

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
Chalk: 11:30am, 2:00, 9:55pm
Hot Fuzz: Fri, 1:15, 4:15, 7:30, 10:20; Sat, 4:15, 7:30, 10:20; Sun-Thu (5/31), 1:15, 4:15, 7:30, 10:20
Pirates of the Caribbean: At World's End: 11:00am, 11:25, 2:45, 3:15, 6:45, 7:15, 10:30, 10:55pm
Feast: ***Pirates of the Caribbean*** **Feast:** Thu (5/31), 7:00pm
Kids Club: ***The Reluctant Astronaut:*** Sat, 12:00
Shrek the Third: 11:05am, 1:30, 4:00, 6:30, 8:55, 11:20pm
Kids Camp: ***Sky High:*** Mon-Thu (5/31), 11:00am
Spider-Man 3: Fri, 12:00, 3:30, 7:00, 10:15; Sat, 3:30, 7:00, 10:15; Sun-Thu (5/31), 12:00, 3:30, 7:00, 10:15
The Wendell Baker Story: 4:45, 7:25

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Hot Fuzz: Fri-Sat, 7:20pm; Mon-Thu (5/31), 10:35pm
Jiggy Crunk: The 90s Pop Rap Sing-Along: Fri, 12mid
Pirates of the Caribbean: At World's End: 11:00am, 11:05, 2:45, 2:50, 6:45, 10:30, 10:35pm
Feast: ***Pirates of the Caribbean*** **Feast:** Wed, 7:00pm
The Rocky Horror Picture Show: Sat, 12mid
Spider-Man 3: 12:10, 3:35, 7:00, 10:15
28 Weeks Later: Fri-Sat, 12:50, 3:50, 5:00, 7:30, 10:05; Sun-Mon, 12:50, 3:50, 7:30, 10:05; Tue, 3:50, 5:00, 7:30, 10:05; Wed-Thu (5/31), 12:50, 3:50, 5:00, 7:30, 10:05

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
After the Wedding: 12:10, 3:15, 6:45, 9:20
Away From Her: 12:00, 2:30, 5:00, 7:30, 10:00
Black Book: 12:20, 6:30
Chalk: 12:50, 2:50, 4:50, 7:00, 9:30
Hot Fuzz: 3:30, 9:55
The Namesake: 2:20, 7:15
The Valet: 12:10, 5:15, 9:50
Waitress: 11:45am, 12:30, 2:15, 3:00, 4:40, 5:20, 7:10, 7:45, 9:40, 10:10pm
The Wendell Baker Story: 12:15, 2:40, 5:10, 8:00, 10:15

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
Bug: 11:15am, 1:55, 4:25, 7:35, 10:10pm
Fracture: 11:20am, 2:00, 4:55, 7:30, 10:15pm
Georgia Rule: 11:00am, 1:40, 4:20, 7:05, 10:00pm
Spider-Man 3: 11:00am, 11:30, 12:00, 12:30, 1:00, 2:10, 2:45, 3:15, 3:45, 4:30, 5:20, 6:05, 6:30, 7:00, 7:40, 8:30, 9:15, 9:40, 10:05pm
The Wendell Baker Story: 11:45am, 2:20, 4:45, 7:20, 9:50pm
Year of the Dog: 11:40am, 2:05, 4:40, 7:10, 9:35pm

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.
Delta Farce: Fri-Sat, 11:20am, 3:35pm; Sun, 3:35pm; Mon, 11:20am, 3:35pm; Tue-Wed, 1:35, 3:55, 6:05, 8:20, 10:45; Thu (5/31), 1:35, 3:55, 6:05, 8:20
Disturbia: Fri-Sat, 12:05, 2:25, 4:50, 7:15; Sun, 2:25, 4:50, 7:15; Mon, 12:05, 2:25, 4:50, 7:15; Tue-Thu (5/31), 12:05, 2:25, 4:50, 7:15, 9:50
Hot Fuzz: Fri-Sat, 11:50am, 2:30, 5:10, 7:50, 10:40pm; Sun, 2:30, 5:10, 7:50, 10:40; Mon-Thu (5/31), 11:50am, 2:30, 5:10, 7:50, 10:40pm
Pirates of the Caribbean: At World's End: Fri, 10:00am, 10:30, 11:15, 12:00, 12:45, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:00, 6:45, 7:30, 8:15, 9:00, 10:30, 11:15, 11:45pm; Sat-Sun, 10:00am, 10:30, 11:15, 12:00, 12:45, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:00, 6:45, 7:30, 8:15, 9:00, 9:45, 10:30, 11:15, 11:45pm; Mon, 10:00am, 10:30, 11:15, 12:00, 12:45, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:00, 6:45, 7:30, 8:15, 9:00, 10:30, 11:00pm; Tue-Thu (5/31), 11:00am, 12:00, 12:45, 1:30, 2:15, 3:00, 3:45, 4:30, 5:15, 6:00, 6:45, 7:30, 8:15, 9:00, 9:45, 10:30, 11:00pm
Shrek the Third: Fri, 10:10am, 10:45, 11:30, 12:10, 12:40, 1:15, 2:00, 2:35, 3:10, 3:40, 4:35, 5:05, 5:40, 7:35, 8:10, 8:45, 9:20, 10:05pm; Sat, 10:10am, 10:45, 11:30, 12:10, 12:40, 1:15, 2:00, 2:35, 3:10, 3:40, 4:35, 5:05, 5:40, 6:15, 7:00, 7:35, 8:10, 8:45, 9:20, 10:05pm; Sun, 10:10am, 12:40, 1:15, 2:00, 2:35, 3:10, 3:40, 4:35, 5:05, 6:15, 7:00, 7:35, 8:10, 8:45, 9:20, 10:05pm; Mon, 10:10am, 10:45, 11:30, 12:10, 12:40, 1:15, 2:00, 2:35, 3:10, 3:40, 4:35, 5:05, 5:40, 6:15, 7:00, 7:35, 8:10, 8:45, 9:20, 10:05pm; Tue-Thu (5/31), 11:00am, 11:40, 12:10, 12:40, 1:15, 2:00, 2:35, 3:10, 3:40, 4:35, 5:05, 5:40, 6:15, 7:00, 7:35, 8:10, 8:45, 9:20, 10:05pm
28 Weeks Later: Fri-Sat, 11:05am, 1:25, 3:50, 6:10, 8:30, 10:50pm; Sun, 1:25, 3:50, 6:10, 8:30, 10:50; Mon, 11:05am, 1:25, 3:50, 6:10, 8:30, 10:50pm; Tue-Thu (5/31), 1:25, 3:50, 6:10, 8:30, 10:50
Waitress: Fri-Mon, 10:00am, 12:25, 2:55, 8:00, 10:35pm; Tue-Thu (5/31), 12:25, 2:55, 8:00, 10:35

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Are We Done Yet?: 11:50am, 2:10, 4:30, 7:00, 9:30pm
Bridge to Terabithia: 11:55am, 2:15, 4:40, 7:05, 9:40pm
Firehouse Dog: 11:45am, 2:20, 5:00, 7:40, 10:20pm
Grindhouse: 12:00, 4:00, 8:00
Premonition: 12:10, 2:30, 4:55, 7:30, 10:00
The Reaping: 7:10, 9:50
Shooter: 12:30, 4:15, 7:20, 10:10
300: 11:40am, 2:25, 5:05, 7:50, 10:30pm
TMNT: 12:20, 2:40, 4:50

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.*
Disturbia: 10:20am, 4:30, 10:25pm
Georgia Rule: 10:05am
Pirates of the Caribbean: At World's End: Fri-Sun, 10:30am, 11:00, 11:30, 12:00, 12:30, 2:15, 2:45, 3:15, 3:45, 4:15, 6:00, 6:30, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45, 11:15, 11:30pm; Mon-Thu (5/31), 10:30am, 11:00, 11:30, 12:00, 12:30, 2:15, 2:45, 3:15, 3:45, 4:15, 6:00, 6:30, 7:00, 7:30, 8:00, 9:45, 10:15pm
Shrek the Third: Fri-Sun, 10:00am, 10:15, 10:45, 11:15, 11:50, 12:20, 1:00, 1:30, 2:00, 2:30, 3:00, 3:35, 4:05, 4:45, 5:10, 6:15, 6:45, 7:20, 7:50, 8:15, 9:00, 9:30, 9:50, 10:20, 10:50pm; Mon-Thu (5/31), 10:00am, 10:15, 10:45, 11:15, 11:50, 12:20, 1:00, 1:30, 2:00, 2:30, 3:00, 3:35, 4:05, 4:45, 5:10, 6:15, 6:45, 7:20, 7:50, 8:15, 9:00, 9:30, 9:50, 10:20pm
Spider-Man 3: Fri-Sun, 11:45am, 12:40, 1:05, 3:30, 3:50, 4:20, 6:40, 7:10, 7:40, 10:00, 10:30, 11:00pm; Mon-Thu (5/31), 11:45am, 12:40, 1:05, 3:30, 3:50, 4:20, 6:40, 7:10, 7:40, 10:00, 10:30pm
28 Weeks Later: 1:50, 7:45

CINEMARK SOUTHPARK MEADOWS *9900 N. I-35, 800/FANDANGO.*
Bug: 10:50am, 1:50, 4:30, 7:10, 9:50pm
Disturbia: 7:30, 10:25
Pirates of the Caribbean: At World's End: 9:45am, 10:00, 11:15, 12:30, 1:00, 1:30, 2:00, 2:50, 3:30, 4:15, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:25, 10:50, 11:15pm
Shrek the Third: 10:15am, 10:45, 11:15, 11:45, 12:15, 12:45, 1:15, 1:45, 2:15, 2:45, 3:15, 3:45, 4:15, 4:45, 5:15, 5:45, 6:15, 6:45, 7:15, 8:15, 8:45, 9:15, 9:45, 10:30pm
Spider-Man 3: 10:05am, 11:05, 1:30, 2:15, 6:45, 7:15, 9:55, 10:25pm

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
The Lives of Others: Fri, 4:10, 8:00; Sat-Mon, 1:00, 4:10, 8:00; Tue-Thu (5/31), 8:00pm
The Page Turner: Fri, 4:20, 7:00, 9:40; Sat-Mon, 1:20, 4:20, 7:00, 9:40; Tue-Thu (5/31), 7:00, 9:40
28 Weeks Later: Fri, 4:30, 7:20, 10:00; Sat-Mon, 1:30, 4:30, 7:20, 10:00; Tue-Thu (5/31), 7:20, 10:00
Zoo: Fri, 4:00, 7:10, 9:50; Sat-Mon, 1:10, 4:00, 7:10, 9:50; Tue-Thu (5/31), 7:10, 9:50

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Bug **(in DLP digital):** Fri-Sun, 9:45am, 12:05, 2:25, 4:45, 7:05, 9:25, 11:45pm; Mon-Thu (5/31), 9:45am, 12:05, 2:25, 4:45, 7:05, 9:25pm
Pirates of the Caribbean: At World's End **(in DLP digital):** Fri-Sun, 9:00am, 9:30, 9:45, 12:00, 12:30, 1:00, 1:15, 3:30, 4:00, 4:30, 4:45, 7:00, 7:30, 8:00, 8:15, 10:30, 11:00, 11:30, 11:45pm; Mon-Thu (5/31), 9:00am, 9:30, 9:45, 12:00, 12:30, 1:00, 1:15, 3:30, 4:00, 4:30, 4:45, 7:00, 7:30, 8:00, 8:15, 10:30pm
Shrek the Third **(in DLP digital):** Fri-Sun, 11:00am, 11:25, 1:00, 1:25, 3:00, 3:25, 5:00, 5:25, 7:00, 7:25, 9:00, 9:25, 11:00, 11:25pm; Mon-Thu (5/31), 11:00am, 11:25, 1:00, 1:25, 3:00, 3:25, 5:00, 5:25, 7:00, 7:25, 9:00, 9:25pm
Spider-Man 3 **(in DLP digital):** Fri-Sun, 10:30am, 11:00, 1:30, 2:00, 4:30, 5:00, 7:30, 8:00, 10:30, 11pm; Mon-Thu (5/31), 10:30am, 11:00, 1:30, 2:00, 4:30, 5:00, 7:30, 8:00, 10:30pm
28 Weeks Later **(in DLP digital):** Fri-Sun, 9:55am, 12:15, 2:35, 4:55, 7:15, 9:35, 11:55pm; Mon-Thu (5/31), 9:55am, 12:15, 2:35, 4:55, 7:15, 9:35pm

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
Bug: 11:55am, 2:25, 4:50, 7:25, 9:55pm
Fracture: 8:10, 10:45
Pirates of the Caribbean: At World's End: Fri, 9:30am, 10:00, 11:15, 11:45, 12:25, 1:15, 1:45, 2:20, 3:00, 3:30, 4:05, 5:00, 5:30, 6:15, 6:45, 7:15, 7:45, 8:45, 9:15, 9:50, 10:20, 10:50, 11:25, 12:15am; Sat-Sun, 9:30am, 10:00, 10:30, 11:15, 11:45, 12:25, 1:15, 1:45, 2:20, 3:00, 3:30, 4:05, 5:00, 5:30, 6:15, 6:45, 7:15, 7:45, 8:45, 9:15, 9:50, 10:20, 10:50, 11:25pm; Mon, 9:30am, 10:00, 10:30, 11:15, 11:45, 12:25, 1:15, 1:45, 2:20, 3:00, 3:30, 4:05, 5:00, 5:30, 6:15, 6:45, 7:15, 7:45, 8:45, 9:15, 9:50pm; Tue-Thu (5/31), 11:15am, 11:45, 12:25, 1:15, 1:45, 2:20, 3:00, 3:30, 4:05, 5:00, 5:30, 6:15, 6:45, 7:15, 7:45, 8:45, 9:15, 9:50, 10:20, 10:50pm
Shrek the Third: Fri, 9:40am, 10:10, 11:00, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 2:55, 3:20, 3:45, 4:15, 4:45, 5:15, 5:45, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30pm; Sat, 9:40am, 10:10, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 2:55, 3:20, 3:45, 4:15, 4:45, 5:15, 5:45, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30pm; Sun, 9:40am, 10:10, 11:00, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 2:55, 3:20, 3:45, 4:15, 4:45, 5:15, 5:45, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30pm; Mon, 11:00am, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 2:55, 3:20, 3:45, 4:15, 4:45, 5:15, 5:45, 6:30, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30pm; Tue, 11:00am, 11:30, 12:00, 12:30, 1:00, 1:30, 2:30, 2:55, 3:20, 3:45, 4:15, 4:45, 5:15, 5:45, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30pm; Wed, 11:00am, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 2:55, 3:20, 3:45, 4:15, 4:45, 5:15, 5:45, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 10:00, 10:30pm
Shrek the Third **(open captioned):** Fri, 11:30am; Sat, 2:00pm; Sun, 11:30am, 9:30pm; Mon, 11:30am, 7:00pm; Tue, 2:00, 9:30; Wed, 11:30am, 7:00pm; Thu (5/31), 2:00, 9:30
Spider-Man 3: 11:10am, 11:40, 12:10, 2:10, 2:40, 3:10, 5:10, 7:05, 7:35, 10:10, 10:40pm
28 Weeks Later: 12:20, 2:45, 5:20, 7:45, 10:15
28 Weeks Later **(open captioned):** Fri, 2:10pm; Sat, 11:35am, 10:35pm; Sun, 11:35am, 7:50pm

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film.

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
African Adventure 3D: Safari in the Okavango: Fri-Sat, 11:00am, 3:00, 8:00, 10:00pm; Sun, 3:00, 8:00; Mon-Thu (5/31), 11:00am, 3:00, 8:00pm
Hurricane on the Bayou: 2:00, 5:00
Mummies: Secrets of the Pharaohs: Fri-Sat, 12:00, 4:00, 7:00, 9:00; Sun, 4:00, 7:00; Mon-Thu (5/31), 12:00, 4:00, 7:00
Sharks 3D: Fri, 1:00, 6:00; Sat, 6:00pm; Sun-Thu (5/31), 1:00, 6:00
Space Station 3-D: Sat, 11:00am, 1:00, 6:00pm
Texas: The Big Picture: Fri-Sat, 11:00am; Mon-Thu (5/31), 11:00am

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Georgia Rule: 7:20, 10:10
Pirates of the Caribbean: At World's End: Fri-Sun, 10:45am, 11:15, 11:45, 2:20, 3:00, 3:30, 6:15, 6:45, 7:15, 9:50, 10:25, 10:50pm; Mon-Thu (5/31), 10:45am, 11:15, 11:45, 2:20, 3:00, 3:30, 6:15, 6:45, 7:15, 9:50, 10:25pm
Shrek the Third: 11:00am, 11:30, 12:00, 1:30, 2:00, 2:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30, 10:00pm
Spider-Man 3: Fri-Sun, 11:20am, 11:50, 12:10, 2:40, 3:15, 4:15, 7:10, 7:40, 10:20, 10:45pm; Mon-Thu (5/31), 11:20am, 11:50, 12:10, 2:40, 3:15, 4:15, 7:10, 7:40, 10:20pm

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Blades of Glory: 12:15, 2:50, 5:20, 7:55, 10:25
Bug: 11:20am, 2:00, 5:05, 7:50, 10:30pm
The Ex: 12:10, 2:40, 5:25, 8:10, 10:35
Fracture: 12:40, 4:20, 7:10, 9:55
Georgia Rule: Fri-Mon, 11:05am, 1:45, 4:30, 7:15, 10:00pm; Tue-Thu (5/31), 12:45, 4:30, 7:15, 10:00
Meet the Robinsons: 11:15am, 2:05, 4:35pm
The Other Conquest: 11:40am, 2:20, 5:05, 7:45, 10:20pm
Spider-Man 3: Fri-Mon, 11:00am, 11:30, 12:00, 12:30, 1:00, 1:30, 2:30, 3:00, 3:30, 4:15, 4:45, 5:15, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:15, 9:45, 10:15, 10:45pm; Tue-Thu (5/31), 11:30am, 12:00, 12:30, 1:00, 1:30, 2:30, 3:00, 3:30, 4:15, 4:45, 5:15, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:15, 9:45, 10:15, 10:45pm
300: 7:20, 10:25
Waitress: 11:45am, 2:20, 7:40, 10:20pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
The Hills Have Eyes II: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (5/31), 4:15pm
TMNT: Fri-Sat, 10:30am, 2:30, 6:15pm; Wed-Thu (5/31), 10:30am, 1:15pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
Casablanca: Fri-Sat, 7:00pm; Sun, 1:45pm
The Man Who Knew Too Much: Tue, 7:00pm; Wed, 9:10pm
Notorious: Thu (5/31), 7:00pm
Spellbound: Thu (5/31), 9:20pm
Star Trek II: The Wrath of Khan: Sat, 1:45pm; Sun, 7:00pm
Star Trek IV: The Voyage Home: Sat, 4:05pm
To Have and Have Not: Fri-Sat, 9:35pm; Sun, 4:20pm
The Wrong Man: Tue, 9:35pm; Wed, 7:00pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
Bug: 8:55am, 11:40, 2:20, 5:00, 7:40, 10:25pm
Disturbia: 6:20, 9:00
Georgia Rule: 9:40am, 12:35, 3:30pm
Pirates of the Caribbean: At World's End: Fri, 8:45am, 9:15, 9:45, 10:30, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 2:15, 2:45, 3:15, 3:45, 4:15, 4:45, 5:15, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:45, 10:15, 10:45, 11:15pm; Sat, 8:45am, 9:15, 9:45, 10:30, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 2:15, 2:45, 3:15, 3:45, 4:15, 4:45, 5:15, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:45, 10:15, 10:45, 11:15, 11:45, 12:15am; Sun-Thu (5/31), 8:45am, 9:15, 9:45, 10:30, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 2:15, 2:45, 3:15, 3:45, 4:15, 4:45, 5:15, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:45, 10:15, 10:45, 11:15pm
Shrek the Third: 9:00am, 9:30, 9:45, 10:00, 10:15, 10:45, 11:15, 11:45, 12:15, 12:30, 12:45, 1:00, 1:30, 2:00, 2:30, 3:00, 3:15, 3:30, 3:45, 4:15, 4:45, 5:15, 5:45, 6:00, 6:15, 6:30, 7:00, 7:30, 8:00, 8:30, 8:45, 9:15, 9:45, 10:15, 10:45pm
Spider-Man 3: 9:05am, 9:35, 11:30, 12:35, 1:05, 2:40, 3:40, 4:10, 6:05, 6:35, 7:05, 7:35, 9:15, 9:50, 10:20, 10:50pm
28 Weeks Later: 10:55am, 1:40, 4:20, 7:05, 9:40pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*
Disturbia: 7:00, 10:00
Journey From the Fall: 9:15am, 12:40, 4:05, 7:30, 10:45pm
Pirates of the Caribbean: At World's End: Fri-Sun, 9:00am, 9:30, 10:00, 10:30, 11:00, 11:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 5:00, 5:30, 6:45, 7:15, 7:45, 8:15, 9:00, 9:30, 10:35, 11:05, 11:35, 12:05am; Mon-Thu (5/31), 9:00am, 9:30, 10:00, 10:30, 11:00, 11:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 5:00, 5:30, 6:45, 7:15, 7:45, 8:15, 9:00, 9:30, 10:35, 11:05, 11:35pm
Shoot Out at Lokhandwala: Fri, 3:00, 6:20, 9:55; Sat, 11:30am, 3:00, 6:20, 9:55pm; Sun-Mon, 11:30am, 6:20, 9:55pm; Tue-Thu (5/31), 12:30, 4:30, 8:30
Shrek the Third: 9:10am, 9:40, 10:00, 10:15, 10:30, 11:00, 11:30, 12:00, 12:30, 12:50, 1:00, 1:20, 1:50, 2:20, 2:50, 3:20, 3:40, 4:00, 4:10, 4:40, 5:10, 5:40, 6:10, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:20, 9:50, 10:20, 10:50pm
28 Weeks Later: 10:15am, 10:45, 12:50, 1:35, 3:50, 4:35, 7:00, 7:40, 10:00, 10:30pm

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm. Call theatre for showtimes, Thursday, May 31.
Bug: Fri-Wed, 12:10, 2:40, 5:10, 7:45, 10:15
Pirates of the Caribbean: At World's End: Fri-Sun, 10:45am, 11:15, 11:45, 2:20, 3:00, 3:30, 6:15, 6:45, 7:15, 9:50, 10:25, 10:55pm; Mon-Wed, 10:45am, 11:15, 11:45, 2:20, 3:00, 3:30, 6:15, 6:45, 7:15, 9:50, 10:25pm
Shrek the Third: Fri-Wed, 11:00am, 11:30, 12:00, 1:30, 2:00, 2:35, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 9:00, 9:30, 10:00pm
Spider-Man 3: Fri-Wed, 11:50am, 12:35, 2:55, 3:55, 6:05, 7:05, 9:10, 10:10pm
28 Weeks Later: Fri-Wed, 12:20, 2:50, 5:20, 7:55, 10:20

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

BRIDGE TO TERABITHIA

D: Gabor Csupo; with Josh Hutcherson, AnnaSophia Robb, Zooey Deschanel, Robert Patrick, Bailee Madison. (PG, 95 min.)

Once again, don't fear the trailer. Katherine Paterson's Newbery-winning 1978 novel arrives at the screen inviolate. But the movie's marketers don't understand it, so they emphasize its weakest parts: the CGI animation, the moments of running back and forth upon dirt roads, and the very last scene of the movie. It would be a shame if schoolagers and tweens were falsely predisposed toward this remarkable family film, which is not at all about fairies in a twinkly enchanted forest or giant walking trees. The villain is not a goblin king but a perfectly ordinary eighth-grade bully. The movie is about a friendship: Neither Leslie nor Jesse fit in, but they fit together. Before long they've dreamed up a world of their own in the woods on the other side of a stream. *Rugrats* producer Csupo, directing here for the first time, doesn't condescend to his audience, and every character is carefully humanized. *(02/23/2007)* – *Marrit Ingman*

★★★½ CM Movies 8

CHALK

D: Mike Akel; with Troy Schremmer, Chris Mass, Janelle Schremmer, Shannon Haragan, Jeff Guerrero. (PG-13, 85 min.)

Made by teachers for teachers, this local indie – which now sports the imprimatur of executive producer Morgan Spurlock – offers no easy answers to its statistic that 50% of teachers quit within their first three years on the job. It is the anti-Hollywood teacher movie, shrugging off the suggestion that students would learn more if only teachers cared more, worked harder, or stayed later. Instead we see in mock-documentary format four teachers struggling through an apparently typical school year at fictitious Harrison High. Although scenes are largely improvised by the cast, the film makes clear that getting even one child on track is a victory – an inspirational message that also acknowledges there is such a thing as too little, too late. On the filmmaking side, Steven Schaefer's inventive DV cinematography lends polish to the production, but some of the transitions between scenes are rough. Just the same, Akel and Mass are freshmen of promise indeed. *(05/18/2007)* – *Marrit Ingman*

★★★ Alamo Drafthouse South, Arbor

DELTA FARCE

D: C.B. Harding; with Larry the Cable Guy, Bill Engvall, DJ Qualls, Marisol Nichols, Danny Trejo, Keith David. (PG-13, 90 min.)

This movie is *Best Defense* meets *Three Amigos*, with the latter's mild fruity overtones ("My Little Buttercup") replaced with masked wrestling, karaoke, and gay-baiting drag-queen rape jokes. Charming. The joke of the movie – three soldiers are so stupid they can't distinguish between Iraq, where they've been deployed, and Mexico, where they've been accidentally dropped from a plane – isn't necessarily a bad joke. Bob Hope could have carried it off while respecting "the real men and women serving in our armed forces around the world," per the movie's dedication. Certainly there is satirical intent to the movie's buffoonery – these ugly Americans don't know a movie Mexican with serape and burro from "Raji who works the register at Circle K." (Larry, who might be the least stupid, explains, "He's a red-dot Indian, not a tomahawk Indian.") But is it funny? Not really. All of its subversive potential is wasted, and even the straight-ahead farce is joyless. *(05/18/2007)* – *Marrit Ingman*

AMC Barton Creek Square

DISTURBIA

D: D.J. Caruso; with Shia LaBeouf, David Morse, Sarah Roemer, Carrie-Anne Moss, Aaron Yoo, Jose Pablo Cantillo, Viola Davis, Matt Craven. (PG-13, 104 min.)

Up-and-comer LaBeouf (*Holes*) is a young actor to watch, but he's had better opportunities than this teen thriller to show what he's capable of. Resembling, without copying, the voyeuristic storyline of Hitchcock's *Rear Window*, *Disturbia* also brings to mind other films such as Coppola's *The Conversation* and Joe Dante's *The 'burbs*. In *Disturbia*, LaBeouf plays a smart teen who winds up under house arrest because of an impulsive action. Eventually, he discovers the indoor sport of spying on the neighbors through binoculars. This activity gets him up close and personal with the girl who just moved in next door (Roemer) and arouses his suspicions about the man who

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lives by himself (Morse) across the way. Nearly an hour of film time passes before anything suspenseful happens. Once the commotion hits, it barrels ahead with an ugly forcefulness. The one notable aspect of the story is the modern integration of desktop technology to unravel its tale. *(04/13/2007)* *– Marjorie Baumgarten*

★★½ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Tinseltown North, Tinseltown South

THE EX

D: Jesse Peretz; with Zach Braff, Amanda Peet, Jason Bateman, Charles Grodin, Mia Farrow, Donal Logue, Lucian Maisel, Amy Adams. (PG-13, 90 min.)

This featherweight comedy about an underachieving twentysomething who locks horns in the workplace with his wife's high school sweetheart aspires to be something darker, but never steps far enough outside its comfort zone to be anything really edgy. The fact that the one-time boyfriend is a sociopathic paraplegic in a wheelchair might suggest a venture into Farrelly Brothers territory, but other than a forced tumble down the stairs, there's nothing much comically outrageous in the mild-mannered *The Ex*. Braff largely incorporates his *Scrubs*-style comic persona here. Bateman scores in his performance as the sweetly sadistic nemesis; it's amusing to imagine his brain feverishly plotting the next move for undermining his new archenemy in the office and in his personal life. Director Peretz displays no sense of comic verve; many of the jokes play out almost lifelessly, more dead than deadpan. As a result, the movie's rhythm is off-kilter and oddly paced. *(05/18/2007)* *– Steve Davis*

★★½ Alamo Drafthouse Lake Creek, Metropolitan

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- Saturday @ 9:35 | Sunday @ 4:20

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Star Trek IV: The Voyage Home
- Saturday @ 4:05 | Sunday @ 9:20 PG

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(James Stewart & Doris Day)
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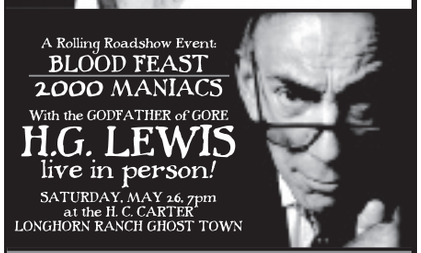
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FRI, MAY 25	MASTER PANCAKE: PRETTY WOMAN	7,10:00
SAT, MAY 26	MASTER PANCAKE: PRETTY WOMAN	7,10:00
SUN, MAY 27	A HARD DAYS NIGHT w/ THE EGGMEN	6, 9:15
MON, MAY 28	KING OF BEGGARS W/ CHINESE MENU MUSIC MONDAY: THE ELECTRIC WESTERN	7:00 9:45
TUES, MAY 29	FACE TIME WITH IAN McLAGAN UNNECESSARY SEQUELS CONTEST	7:00 9:45
WED, MAY 30	SHORT LIFE OF JOSE ANTONIO GUTIERREZ JOURNEY SING-ALONG w/ ODYSSEY WEIRD WEDS (FREE) CHESTY ANDERSON USN	7:00 9:45 MIDNIGHT
THU, MAY 31	LADIES OF THE 80s SING-ALONG TERROR THURS (FREE) BLOOD BATH	7, 9:45 MIDNIGHT

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SPIDERMAN 3 ◆			1200	330	700	1015
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28 WEEKS LATER	1250*	350	500*	730	1005
HOT FUZZ				720*	1045
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BUG (12:55 3:25) 7:45 10:20
300 (12:30 3:40) 7:30 10:40
HOT FUZZ (12:40 3:55) 7:55 10:15
Waitress (12:00 3:01) 7:10 10:10
the Wendell Baker story (12:35 3:10) 7:35 10:25
the EX (12:45 3:45) 7:40 10:05

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FIREHOUSE DOG

D: Todd Holland; with Josh Hutcherson, Bruce Greenwood, Dash Mihok, Bill Nunn, Bree Turner, Scotch Ellis Loring, Mayte Garcia, Teddy Sears. (PG, 111 min.)

I agreed with my 5-year-old that *Firehouse Dog* was pretty terrific, but there were many aspects I didn't like as much as he – like the setup, about a Hollywood pooch who gets lost during a stunt and ends up a stray outside a downtown firehouse captained by a single dad (Greenwood) with a stubborn school-skipping son (Hutcherson, of *Bridge to Terabithia*). I liked the parts in which the boy and the dog became friends and the boy solved a mystery; I thought the kid was good, and the dad was actually pretty awesome. But I didn't like how the dog wore a cheesy bouffant hairpiece and silk robes and did computer-animated stunts and rode a skateboard and farted a lot. I also questioned the filmmakers' taste at times. Perhaps the lesson to be learned is that just because we *can* use computer technology to give dogs goofy faces, that doesn't mean we *should*. *(04/13/2007)* – *Marrit Ingman*

★★ CM Movies 8

FRACTURE

D: Gregory Hoblit; with Anthony Hopkins, Ryan Gosling, David Strathairn, Rosamund Pike, Embeth Davidtz, Billy Burke, Cliff Curtis, Fiona Shaw. (R, 112 min.)

Anthony Hopkins can convey more with one flared nostril than most actors can express with their entire bodies working in overdrive. As *Fracture*'s wife-murdering protagonist, Ted Crawford, Hopkins is a delight to watch as he uses his actorly guiles to successfully agitate, torment, and belittle his accusers, who are unable to find the evidence to prove his guilt despite full certainty that he committed the act. Gosling is also one of the best young actors of his generation. Cast in *Fracture* as the hotshot assistant DA whose task it is to convict Crawford, Gosling, too, is a pleasure to watch. This legal thriller pits these two brilliant actors against one another in a sustained battle of wills that has enough sizzle to keep us rapt even when the storyline sags and zags. Veteran courtroom dramatist Hoblit directs with seamless style despite the movie's overstuffed narrative midsection and warrantless romantic subplot. *(04/20/2007)* – *Marjorie Baumgarten*

★★★ CM Barton Creek, Gateway, Metropolitan

GEORGIA RULE

D: Garry Marshall; with Jane Fonda, Lindsay Lohan, Felicity Huffman, Dermot Mulroney, Cary Elwes, Garrett Hedlund. (R, 113 min.)

Despite the presence of three acting powerhouses – Fonda, Huffman, and Lohan – this movie about three generations of "difficult" women never rings true. It's a dramedy whose blend of melodrama and humor is awkward and incongruous, leaping between the two modes like a fat frog jumping lily pads. The performances are all excellent, but the screenplay by Mark Andrus (*As Good as It Gets* and *Life as a House*) strands these characters with untenable personalities that veer between sympathetic and shrill with nary a missed beat. The male eye candy of Mulroney, Elwes, and Hedlund are no slouches either, and Fonda is surely the best-looking grandma on the planet. Director Marshall (*Pretty Woman*, *Runaway Bride*) usually has a surer hand with these kinds of happy-ending dramedy mash-ups. With this film's top-notch acting ensemble, *Georgia Rule* has the sad taint of what might have been. *(05/11/2007)* – *Marjorie Baumgarten*

★★ CM Barton Creek, CM Round Rock, Lakeline, Metropolitan, Tinseltown North

GRINDHOUSE

D: Robert Rodriguez, Quentin Tarantino; with Rose McGowan, Marley Shelton, Freddy Rodriguez, Josh Brolin, Jeff Fahey, Michael Biehn, Naveen Andrews, Kurt Russell, Sydney Poitier, Jordan Ladd, Vanessa Ferlito, Zoë Bell, Rosario Dawson, Tracie Thoms, Mary Elizabeth Winstead, Michael Parks, Danny Trejo, Bruce Willis, Quentin Tarantino. (R, 191 min.)

More than just a fun three hours at the movies, *Grindhouse* is a total immersion into movie geekdom, in which the packaging, marketing, lore, and accumulative experience are as much a part of the deal as the images that are up on the screen. With its two separate feature films – "Planet Terror" by Rodriguez and "Death Proof" by Tarantino – a host of tongue-in-cheeky trailers; scratches and notices of missing reels intentionally inserted into the prints in order to heighten the illusion of the celluloid's sprocket-weary authenticity; a splashy two-for-the-price-of-one marketing campaign; and enough cast members to keep the talk-show couches on permanent rotation, *Grindhouse* raises the bar for a certain kind of movie lollapalooza and film showmanship. It's this injection of playfulness and fun and attention to the entire moviegoing gestalt that will probably become *Grindhouse*'s lasting contribution to movie history rather than any on-the-screen content of the movie itself. *(04/06/2007)* – *Marjorie Baumgarten*

★★★ CM Movies 8

THE HILLS HAVE EYES II

D: Martin Weisz; with Michael McMillian, Jessica Stroup, Daniella Alonso, Jacob Vargas, Lee Thompson Young, Ben Crowley, Eric Edelstein, Flex Alexander, Reshad Strik. (R, 89 min.)

This sequel to last year's remake of the 1977 horror classic *The Hills Have Eyes* is as witless and simpleminded as the irradiated humanoids that serve as the franchise's bad guys. Whereas last year's remake by Alexandre Aja was stylish and cunning, despite being unnecessary, this new sequel by the commercial and video director Weisz is merely a murky body-count movie that pits the hateful mutants against a group of unlikable humans. The details don't much matter because they are barely visible on the screen as the inadequate lighting in the tunnels and caves makes everything look dim and indistinct (which may actually be a boon to the rape sequence). It doesn't help that the human characters are undeveloped types (alpha males, cute women, a doubting Thomas) rather than personalities we learn to care about. Although series creator Wes Craven wrote this sequel's script with his son Jonathan, the film has little of that filmmaker's usual sass. *(03/30/2007)* – *Marjorie Baumgarten*

★ Millennium

HOT FUZZ

D: Edgar Wright; with Simon Pegg, Nick Frost, Jim Broadbent, Paddy Considine, Timothy Dalton, Billie Whitelaw, Rafe Spall, Edward Woodward, Paul Freeman. (R, 121 min.)

Simultaneously smart and silly, *Hot Fuzz* demonstrates that it's not necessary to be a buffoon in order to lampoon. This send-up of buddy-cop movies is a thoroughly entertaining blend of wry British humor and climactic, over-the-top action-film heroics. It is a film that truly deserves the description "action comedy," a true hybrid that gives equal measure to both labels rather than merely using one form to prop up the other. *Hot Fuzz* comes from the same team behind 2004's hilarious spoof of zombie movies, *Shaun of the Dead*: director and co-writer Wright, star and co-writer Pegg, and funnyman Frost. Mimicking and tweaking moments from films by the likes of Tony Scott, Michael Bay, and Jerry Bruckheimer, *Hot Fuzz* shows a great love and knowledge of everything it satirizes. At two hours, *Hot Fuzz* drags a bit in its midsection but is nevertheless the most originally funny movie to hit U.S. screens in a while. *(04/20/2007)* – *Marjorie Baumgarten*

★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, AMC Barton Creek Square

JOURNEY FROM THE FALL

D: Ham Tran; with Kieu Chinh, Long Nguyen, Diem Lien, Jayvee Mai The Hiep, Khanh Doan, Cat Ly, Nguyen Thai Nguyen. (R, 135 min.)

The fall referred to in the title is the fall of Saigon on April 30, 1975, when the last American troops and diplomats left South Vietnam for good. For Americans, the Vietnam War ends there; for the South Vietnamese who remained in the now-reunited communist country, the end of their civil war meant the beginning of a whole new life. *Journey From the Fall* is an emotionally moving film that presents the story of the war's aftermath from the perspective of the exiled and those who suffered the re-education camps. Although based on true incidents, the combined events make for a melodramatic story, but there is also a poetry in the way the tale is told with lush imagery and fragmented time sequences. A popular Vietnamese fable that bookends this first-time filmmaker's movie may have the effect of distancing more Americans than it draws in, but once the film gets going there is no turning your back on it. *(05/18/2007)* – *Marjorie Baumgarten*

★★★ Tinseltown South

THE LIVES OF OTHERS

D: Florian Henckel von Donnersmarck; with Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer, Volkmar Kleinert, Matthias Brenner, Charly Hübner. (R, 137 min., subtitled)

Oh, to be in East Berlin: The buildings are gray, the birds are chirping, and the Stasi – the East German secret police – are looking into those buildings through binoculars and scanning those birds' chirps for seditious intent. In 33-year-old von Donnersmarck's debut feature, which also just received the Oscar for Best Foreign Film, the sense of dread and lifeless resignation is palpable. That feeling is personified by Capt. Gerd Wiesler (Mühe), a stone-faced Stasi officer who is assigned the task of spying on a couple of renowned artists, who appear to be the last people in East Germany capable of having any fun. At first, Wiesler is the very portrait of post-Stalinist discipline, but this is the story of a man's small redemption, and it isn't long before Wiesler begins to sense a light growing inside him, rattling his concrete walls. Mühe, in a performance that won him a Best Actor award at the German film awards, is brilliant here. *(03/02/2007)* – *Josh Rosenblatt*

★★★★ Dobie

MEET THE ROBINSONS

D: Stephen J. Anderson; with the voices of Stephen J. Anderson, Angela Bassett, Tom Kenny, Laurie Metcalf, Daniel Hansen, Jordan Fry, Wesley Singerman, Matthew Josten, Nicole Sullivan, Ethan Sandler, Tom Selleck. (G, 92 min.)

While Disney's latest animated feature might not be a sign of the apocalypse, it's at least a sign that Disney needs to find some decent writers. The film opens with the Mickey Mouse short "Boat Builders" from 1938. Sure, the hand-drawn animation is fun to watch. But hearing Walt's falsetto Mickey voice mixed with the thin humor, it's difficult not to wonder, "What exactly is Disney Magic, and how can I get far, far away from it?" The story of the film, based on a children's book by William Joyce, follows the tale of 12-year-old Lewis (voiced by Hansen and Fry), a boy-genius orphan. Though the characters are unique and occasionally fun, they're paper-thin. And without any foundation, it's impossible to care about these characters. This is the zany for zany's sake school of filmmaking. The animation strives for 1950s sci-fi retro, but the result is that everyone looks like a plastic animé doll. *(04/06/2007)* – *Toddy Burton*

★★ Metropolitan

THE NAMESAKE

D: Mira Nair; with Kal Penn, Tabu, Irfan Khan, Zuleikha Robinson, Jacinda Barrett. (PG-13, 122 min.)

With her latest effort, director Nair does not disappoint. Alternately vibrant and restrained in all the right places, *The Namesake* is beautiful and engaging. A complex meditation on family, relationships, and identity, the film traces two generations of the Ganguli family. The parents, Ashima (Tabu) and Ashoke (Khan), are near strangers when, after their arranged marriage, they move from Calcutta to settle in New York City. Born in New York, their son, Gogol (Penn), embraces his American identity at the expense of his Indian heritage. Adapted from the bestselling novel by Jhumpa Lahiri, the film employs an episodic structure that results in multiple climactic moments and at times feels a bit rambling. But the film settles into a comfortable rhythm, and it's clear that under Nair's intimate and bold direction, we're in good hands. The beautiful cinematography (by Frederick Elmes), vibrant production design (by Stephanie Carroll), and gently moving performances ignite this portrait of isolation and identity. *(03/30/2007)* – *Toddy Burton*

★★★★ Arbor

THE OTHER CONQUEST

D: Salvador Carrasco; with Damian Delgado, José Carlos Rodríguez, Elpidia Carrillo, Iñaki Aierra, Honorato Magaloni, Zaide Silvia Gutiérrez. (R, 105 min., subtitled)

The Other Conquest (*La Otra Conquista*) is a work of historic fiction that focuses on the brutal aftermath that followed the takeover of the Mexican empire by Spanish conquistador Hernando Cortés and his army in 1519. First-time filmmaker Carrasco delivers an immensely striking film, which is as notable for its epic visual and narrative sweep as well as its evenhanded study of a nation under psychological as well as physical assault. Although the film experienced a modest U.S. release in 2000, it is now being given another gradual U.S. rollout. *The Other Conquest* is a marvelous vision: at once spectacle, history lesson, and potent psychological drama. Writer/director Carrasco, along with cinematographer Arturo de la Rosa weave a stunning visual tapestry while also telling a specific yet universal tale about cultural subjugation. Plácido Domingo, father of the film's producer Alvaro Domingo, performs an aria over the film's closing credits. *(05/11/2007)* – *Marjorie Baumgarten*

★★★½ Metropolitan

PREMONITION

D: Mennan Yapo; with Sandra Bullock, Julian McMahon, Nia Long, Kate Nelligan, Amber Valletta, Peter Stormare. (PG-13, 110 min.)

Now you see him, now you don't. That's the time-tripping premise of *Premonition*, a mess of a movie that can't decide whether it's an existential thriller or a karmic riff on carpe diem, failing ultimately on both grounds. Linda (Bullock) bounces back and forth like a pinball on the time/space continuum, struggling to maintain her sanity as she tries to piece together what happened and whether – upon finding out the truth – she wants to change the turn of events. Bill Kelly's script becomes more preposterous as it goes along. And

Blood Feast & 2,000 Maniacs!





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***Blood Feast & 2,000 Maniacs!* With Herschell Gordon Lewis Live Rolling Roadshow.** It's not for nothing that the exploitation master Lewis, who will be in attendance at this special event, earned the title of Godfather of Gore. Showing here are the first two films he directed that splattered gore films across the largely Southern exploitation circuit: *Blood Feast* (1963) and *2,000 Maniacs!* (1964 – and for once, the exclamation point is a credible part of the title). In *Blood Feast* a man kills numerous women in order to combine their various body parts to reawaken an ancient Egyptian goddess. *2,000 Maniacs!*, one of the sickest movies ever made, is a Northerner's *Brigadoon* nightmare in which a town of chicken-fried Confederate yahoos comes to life once every 100 years to wreak some very creative and violent revenge on travelers who stumble into their lair. Lewis promises to perform the twisted theme song live. For tickets, see **www.originalalamo.com**. @H.C. Carter Ghost Town, Saturday, 7pm.

The Short Life of José Antonio Gutierrez



***The Short Life of José Antonio Gutierrez* (2007)**
D: Heidi Specogna. (NR, 89 min.) **Third Coast Activists.** Gutierrez, the first soldier to die in the Iraq war, was a so-called "green card soldier" – one of approximately 32,0000 non-Americans serving in the U.S. military in order to gain citizenship. He was an impoverished Guatelmalan street kid who crossed into the U.S. and saw the Marines as his ticket to the American dream. This German filmmaker tells his story. @Alamo Drafthouse Downtown, Wednesday, 7pm; $7, $5.50 students/seniors.

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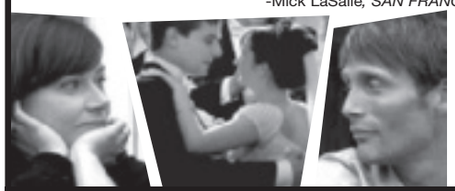
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Who Is Bozo Texino?



***Who Is Bozo Texino?* (2006)** *D: Bill Daniel. (NR, 56 min.)* Daniel, the former impresario of Austin's long-gone Funhouse Cinema, returns to Austin to screen his latest film. Peripatetic (like the subjects of his documentary) Daniel shines light on hobo culture, specifically the mystery of the unknown identity of the boxcar artist Bozo Texino. Tagging boxcars like modern-day graffiti artists, hobos would leave their nom-de-rail signatures on the sides of boxcars to permanently traverse the country. The film's soundtrack musicians – Tim Kerr, Spot, and special guests – will also perform at the show. For complete info see **www.billdaniel.net**. (*) @Austin Moose Lodge (2103 E.M. Franklin), Friday, 8pm; $6, $4 Moose members (applications available at screening).

Notorious



***Notorious* (1946)** *D: Alfred Hitchcock; with Cary Grant, Ingrid Bergman, Claude Rains. (NR, 101 min.)* **Summer Film Classics.** Bergman and Grant sizzle in this espionage tale written by Ben Hecht. Bergman is an undercover spy whose mission forces her to feign love for Nazi-sympathizer Rains instead of making love with her newly assigned partner, Grant. (Double bill: *Spellbound*) (*) @Paramount, Thursday, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

once *Premonition* takes an abrupt turn to attest to the "dangers of the faithless," the minutes start dragging interminably toward a mechanically trite climax that makes little sense in light of the faith-based theme. If only Bullock could have foreseen how bad *Premonition* would turn out to be, she would have spared herself (and us) a lot of agony. *(03/23/2007)* – *Steve Davis*
★ CM Movies 8

THE REAPING

D: Stephen Hopkins; with Hilary Swank, David Morrissey, Idris Elba, AnnaSophia Robb, Stephen Rea. (R, 96 min.)

Pardon the pun, but audiences will reap little from this satanic backwoods juju thriller. Director Hopkins has his finger on the "things-pop-out" button, and he's not afraid to use it, while the script is chock-full of pointless backstory and convoluted flashbacks. The filmmakers intend to be mysterious, but it's just murky. Swank is a biological researcher who debunks purported miracles. Elba plays her born-again sidekick, the Mulder to her doubting Scully. Convinced they are beset by biblical plagues rather than algae gone amok, a hunky small-town sheriff (Morrissey) enlists them to discover why the creepy hamlet's river is running red as blood. It's got the menstrual angle of *Carrie*, a useful old priest (Rea), and other miscellany from better horror films – including the twist at the end, which is shamefully derivative. There's nothing wrong with the cast, and Swank once again distinguishes herself as a beacon of authenticity in too-conventional genre material. *(04/06/2007)* – *Marrit Ingman*
★½ CM Movies 8

SHOOTER

D: Antoine Fuqua; with Mark Wahlberg, Michael Peña, Danny Glover, Kate Mara, Elias Koteas, Rhona Mitra, Rade Serbedzija, Ned Beatty. (R, 124 min.)

To an extent I'm willing to indulge a dunder-headed commando actioner such as *Shooter* if one of its villains is an omnipotent Cheney-esque senator; in these times we all need catharsis. This movie blows lots of shit up *real good* and punishes contemptible public figures otherwise left unaccountable for massacring African villagers. Retired and improbably named ex-Marine Corps sniper Bob Lee Swagger (Wahlberg) falls for the oldest trick in the book – the book being Stephen Hunter's *Point of Impact*, here adapted leadenly to the screen by Jonathan Lemkin – and helps a shady G-man (Glover) "prevent" the assassination of the president. But before you can say "fall guy," Swagger is wanted for murder and on the run. There's a junior agent (Peña) who believes Swagger has been framed and Barbie-doll co-stars (Mara and Mitra) who change clothes often and discharge weapons while wearing lots of eyeliner. *(03/23/2007)* – *Marrit Ingman*
★ CM Movies 8

SHREK THE THIRD

D: Chris Miller, Raman Hui; with Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews, Rupert Everett, Eric Idle, John Cleese, Justin Timberlake, John Krasinski, Ian McShane, Cheri Oteri, Amy Poehler, Maya Rudolph, Amy Sedaris. (PG, 92 min.)

Shrek, DreamWorks' big, green cash machine, has finally run dry, perhaps not of box-office power, but most assuredly of the caustic, fractured fairy tale-isms and the wry, snarky wit that made the first film, and to a lesser degree, the first sequel, so winning. In *Shrek the Third*, the ogre Shrek (Myers) not only has to contend with the unpalatable notion of suddenly becoming a royal, but also with the strain of impending – and apparently unplanned – fatherhood. As soon as his beloved Princess Fiona (Diaz) announces the proverbial mucous-green bun in the oven, Shrek ships off in search of Fiona's cousin Artie (Timberlake), with an eye toward solving his pressing peerage problems. In his absence, the vapid Prince Charming (Everett), previously jilted by Fiona, stages a palace coup. Chaos ensues, though not amusingly so. The film is a colossally unsatisfying mess, with at least one too many storylines and barely a belly laugh in sight. *(05/18/2007)* – *Marc Savlov*
★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SPIDER-MAN 3

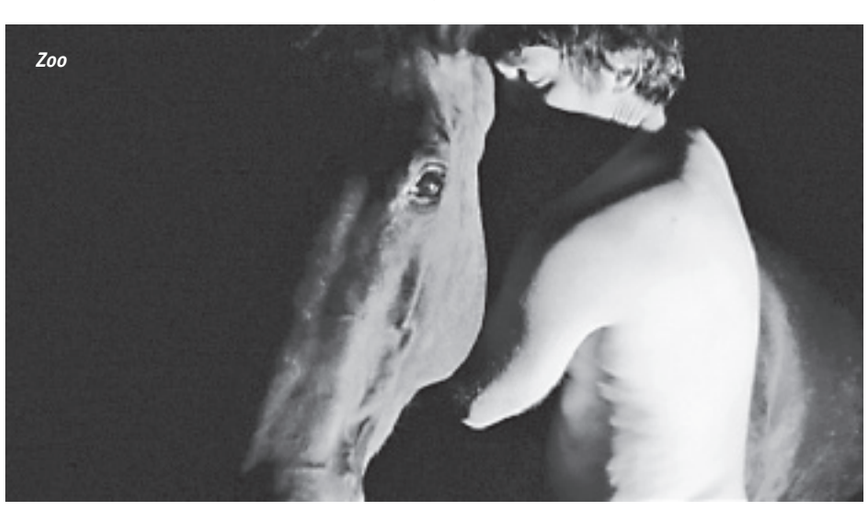
D: Sam Raimi; with Tobey Maguire, Kirsten Dunst, Thomas Haden Church, Topher Grace, James Franco, James Cromwell, Bryce Dallas Howard, Dylan Baker, Rosemary Harris, J.K. Simmons. (PG-13, 140 min.)

Ever since 2004's *Spider-Man 2* became one of the rare sequels that bested its predecessor in terms of narrative originality and visual audacity, expectations have run high for this third entry in the series. Having defied the odds once, perhaps it was unrealistic to hope for a threepeat. Sadly, *Spider-Man 3* in no way (except budget) surpasses the movie that came before it. Although the movie still thrills and sometimes captivates, it is overstuffed with story fragments and earthbound dramas that have been inserted but then treated like second-tier guests at the film's real party: its gravity-defying heroics. In short, there are way too many storylines here, especially for a movie that turns stiff whenever it's on the ground and the shape-shifting Sandman (Church) isn't around. When cascading through the cityscape, *Spider-Man 3* still makes us gasp with delight, but on Earth, those gasps come solely in reaction to the cynical dreariness of the script. *(05/04/2007)* – *Marjorie Baumgarten*
★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

300

D: Zack Snyder; with Gerald Butler, Lena Headey, David Wenham, Dominic West, Vincent Regan, Michael Fassbender, Tom Wisdom, Rodrigo Santoro. (R, 117 min.)

Both the comic book by author Frank Miller and director Snyder's cinematic adaptation are bloodthirsty affairs for ex-sanguinary times. Onscreen, buoyed up to and past Mount Olympus by some of the most flawlessly integrated visual effects yet created and a script that takes itself, as it should, very seriously, *300* is an action-film lover's wet, crimson dream, awash in spectacle and set to a terrific, rumbling score by Tyler Bates. Not since Mario Bava's *Hercules in the Haunted World* has Greco-Roman movie-house mythmaking been so thoroughly well-conceived and executed. Cinematographer Larry Fong brings Miller's visceral, instantly identifiable splash pages to bloody life and loses none of the author's trademark visual kineticism in the transfer from page to screen. It's notable that these 300 bearded die-hards, attempting to repel shockingly awesome numbers of foreign usurpers, resemble nothing so much as an intractable insurgency willing to sacrifice everything up to and including their own lives. *(03/09/2007)* – *Marc Savlov*
★★★½ Alamo Drafthouse Lake Creek, CM Movies 8, Metropolitan


Zoo

TMNT

D: Kevin Munroe; with the voices of Chris Evans, Sarah Michelle Gellar, Mako, Patrick Stewart, Laurence Fishburne, Ziyi Zhang, Mitchell Whitfield, James Arnold Taylor, Mikey Kelley, Nolan North, Kevin Smith. (PG, 90 min.)

"We're going to rescue our brother; then we're going to save New York City," declares one of the crime-fighting turtles. Beyond this crux, the rest of the plot in this new outing from the dormant Teenage Mutant Ninja Turtles franchise seems an afterthought. Back on the screen for the first time since the early Nineties, the turtles are now animated via CGI and no longer wearing their Jim Henson hard shells. Though they are still identifiable by their color-coordinated masks and penchant for pizza, their character distinctions are harder to perceive in this revival. Even though much of the action takes place in the sewers and nighttime rooftops the turtle clan claims as its own, the overall look of this animated feature is murky and dull. It's all probably too slippery for the youngest viewers to grasp and too sketchy for the nostalgia crowd (for whom this revival seems most geared). *(03/23/2007)* – *Marjorie Baumgarten*
★ CM Movies 8, Millennium

28 WEEKS LATER

D: Juan Carlos Fresnadillo; with Robert Carlyle, Catherine McCormack, Mackintosh Muggleton, Imogen Poots, Rose Byrne, Jeremy Renner, Idris Elba, Harold Perrineau Jr.. (R, 99 min.)

In Boyle's wickedly DIY prequel, a lethal, highly communicable "rage virus" turned most of the citizenry into bloodthirsty savages, while the film smartly riffed on everything from contemporary fears of unchecked biogenetic engineering to the steadily eroding popular trust in No. 10 Downing Street (not to mention 1600 Pennsylvania Avenue). As in real life, things are much, much worse now. London is dead, and the zombified hordes have eaten everyone in sight and finally starved to death. Enter Special Forces sniper Doyle (Renner), who, although he and his men have been assured the plague has died out, discovers, along with Don (Carlyle) and his young son, Andy (Muggleton), that viruses are hard to kill. *28 Weeks Later*, with its panic-paced sequences of graphic, random violence and a narrative thrust that rockets along at the speed of terror, has several hard-to-shake scenes, but is no classic. *(05/11/2007)* – *Marc Savlov*
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, Dobie, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

THE VALET

D: Francis Veber; with Gad Elmaleh, Alice Taglioni, Daniel Auteuil, Kristin Scott Thomas, Richard Berry, Virginie Ledoyen, Michel Aumont. (PG-13, 85 min., subtitled)

French writer/director Veber is a filmmaker who's honed his craft on fast-paced farce. Having written the screenplay for *La Cage aux Folles*, he also wrote and directed the somewhat amusing *The Closet* and *The Dinner Game*. With a thin and ridiculous plot, *The Valet* has a couple of likable characters, one or two decent jokes, and a lot of missed opportunities. Shot with the creative energy of a mediocre sitcom, the scenes play out predictable plot devices with minimal creativity and even less risk. Despite a world populated with billionaires, supermodels, and working-class heroes ripe for social satire about class and culture, the jokes remain flat and safe. The only really amusing presence is a perpetually sick doctor always requiring care from his patients – a nice Molière homage that's lost in the mess. *(05/18/2007)* – *Toddy Burton*
★½ Arbor

WAITRESS

D: Adrienne Shelly; with Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Adrienne Shelly. (PG-13, 104 min.)

Shelly's last movie, *Waitress*, which she wrote, directed, and co-stars in, is authentically weird and doesn't fit the romantic-comedy mold, but somehow it's a sunnier and more playful film than many that do – despite a storyline about an unplanned pregnancy, various affairs, spousal abuse, maternal ambivalence, and food-service employment. All this, yet *Waitress* is a delightful and optimistic comedy about getting past your mistakes and making the best of life. TV's Felicity no more, Russell is all business as Jenna, a fiercely pragmatic diner waitress ground down by an oafish husband (Sisto) and saddled with morning sickness. She pours her emotions into the pies she bakes each day – whimsical creations filmed with such pastry lust that the movie has its own "pie gaffer." The movie doesn't stand in judgment of its characters, and its breezy tone and ultimately affirming message should please comedy fans with an appreciation for the offbeat. *(05/11/2007)* – *Marrit Ingman*
★★★½ Alamo Drafthouse Lake Creek, Arbor, AMC Barton Creek Square, Metropolitan

THE WENDELL BAKER STORY

D: Andrew Wilson, Luke Wilson; with Luke Wilson, Seymour Cassell, Eddie Griffin, Kris Kristofferson, Eva Mendes, Harry Dean Stanton, Owen Wilson, Spencer Scott. (PG-13, 95 min.)

Luke Wilson wrote this movie and co-directed it with his oldest brother, Andrew, and its first half – in which we meet Wendell, a good-natured, fast-talking deadbeat who's arrested for selling fake driver's licenses to illegal immigrants – is harmless enough. Sure, it owes a heavy debt to the Coen brothers' *Raising Arizona* – with its cockeyed camera angles, elaborate comic set-pieces, and its story about a lovable loser who finds himself on the wrong side of the law – but at least there's life and energy in those first 40 minutes. Which is more than you can say for the second in which Wendell's personality takes a dramatic turn for the soporific as the two-bit con man starts playing

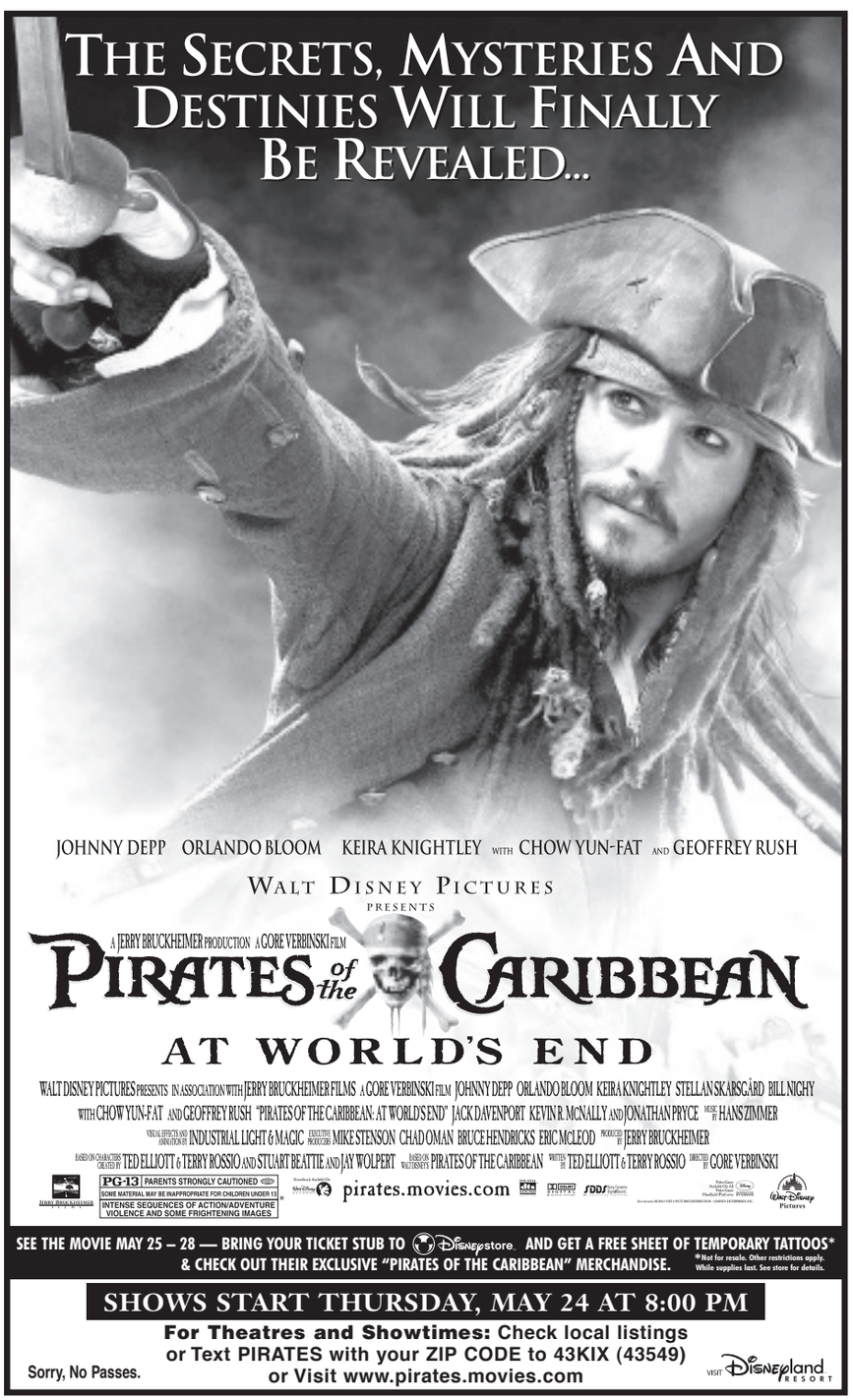
the hero, fighting against the sinister head nurse of a retirement hotel (played by the middle Wilson brother, Owen). And just like that, Wendell Baker's sins are washed away in a river of conventionality. *(05/18/2007)* – *Josh Rosenblatt*
★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, CM Barton Creek

YEAR OF THE DOG

D: Mike White; with Molly Shannon, Laura Dern, Regina King, Thomas McCarthy, Josh Pais, John C. Reilly, Peter Sarsgaard. (PG-13, 97 min.)

Whether focusing on an obsessive man-child (*Chuck & Buck*), a wannabe rocker (*School of Rock*), or a lonely housewife (*The Good Girl*), Mike White's scripts capture an authentic awkwardness that somehow manages to remain hilarious and heartbreaking all at once. In his directorial debut, White embraces the awkward with the story of a woman and her dog. Peggy (Shannon) just wants to be loved. White's directing style is gentle, with highly composed symmetry and hardly any camera movement. Giving the actors plenty of authentically funny dialogue and time to rest in every moment, he's clearly a writer first. As for the cast, you couldn't ask for more. Dern is hilarious as the obsessive sister-in-law, Sarsgaard plays oddball dog-man to perfection, Pais is perfectly awkward as Peggy's nervous boss, Reilly rocks the subtle humor of Peggy's hunting-obsessed neighbor, and Shannon gives a breakout performance. *(04/27/2007)* – *Toddy Burton*
★★★★ CM Barton Creek









Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 24

***Casablanca* (1942)** *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman, Paul Heinreid, Claude Rains, Conrad Veidt, Peter Lorre, Sydney Greenstreet, Dooley Wilson. (NR, 102 min.)* **Summer Film Classics.** Play it again, Paramount. (Double bill: *To Have and Have Not*) @Paramount, 9:30pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

Jiggy Crunk: The 90s Pop Rap Sing-Along $10 @Alamo Drafthouse Downtown, 9:45pm.

***Night of the Comet* (1984)** *D: Thom Eberhardt; with Mary Woronov, Robert Beltran, Catherine Mary Stewart, Kelly Maroney. (PG-13, 95 min.)* **Terror Thursday.** In this Eighties froth, a comet strikes Earth, and only zombies, scientists, and Valley girls are left standing. (*) @Alamo Drafthouse Downtown, 12mid; free.

***To Have and Have Not* (1944)** *D: Howard Hawks; with Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoagy Carmichael. (NR, 100 min.)* **Summer Film Classics.** This film adaptation of Ernest Hemingway's novel has a script by Jules Furthman and William Faulkner. The film was Bacall's first movie and the project on which she and Bogart met. Their love scenes couldn't be any spicier. (Double billed with *Casablanca*) (*) @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

SPACES

***Raising Arizona* (1987)** *D: Joel Coen; with Nicolas Cage, Holly Hunter, Trey Wilson, John Goodman, William Forsythe, Frances McDormand, M. Emmet Walsh. (PG-13, 92 min.)* **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

FRIDAY 25

***Casablanca* (1942)** @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Thu., 5/24.)

***Dirty Rotten Scoundrels* (1988)** *D: Frank Oz; with Steve Martin, Michael Caine, Glenne Headly. (PG, 110 min.)* Successful comedy about rival con men on the French Riviera. @Alamo Drafthouse Lake Creek, 12mid; $8.

Jiggy Crunk: The 90s Pop Rap Sing-Along @Alamo Drafthouse Village, 12mid. (See Thu., 5/24.)

***Pretty Woman* (1990)** *D: Garry Marshall; with Richard Gere, Julia Roberts. (R, 117 min.)* **Master Pancake Theater.** Martha Kelly joins Master Pancake Theater as this month's "rotating third heckler." Kelly is a former Austin resident and former "Funniest Person in Austin," who will join John Erler and Joe Parsons in the front row to dismantle both *Pretty Woman* and the gender barrier. @Alamo Drafthouse Downtown, 7, 10.

***To Have and Have Not* (1944)** @Paramount, 9:35pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Thu., 5/24.)

SPACES

***Queen Margot* (1994)** *D: Patrice Chereau; with Isabelle Adjani, Daniel Auteuil, Jean-Hugues Anglade, Vincent Perez, Virna Lisi, Dominique Blanc, Pascal Greggory, Jean-Claude Brialy. (R, 144 min.)* **Alliance Française of Austin Ciné Club.** Sumptuously rich visuals and a story of doomed love. More on this monthly series is available at **www.afaustin.org**. Doors open for snacks and conversation 45 minutes before the screening. (*) @St. David's Health Resource Center Theater, 7:45pm.

***Who Is Bozo Texino?* (2006)** See p.108.

Check film listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

SATURDAY 26

***Casablanca* (1942)** @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Thu., 5/24.)

***Dirty Rotten Scoundrels* (1988)** @Alamo Drafthouse Lake Creek, 12mid; $8. (See Fri., 5/25.)

***Pretty Woman* (1990)** @Alamo Drafthouse Downtown, 7, 10. (See Fri., 5/25.)

***Star Trek II: The Wrath of Khan* (1982)**



D: Nicholas Meyer; with William Shatner, Leonard Nimoy, DeForest Kelley, Ricardo Mantalban, James Doohan, Walter Koenig, George Takei, Nichelle Nichols, Kirstie Alley, Paul Winfield. (PG, 113 min.) **Summer Film Classics.** Montalban plays the badass Khan in one of the most commanding performances of his career. (Double bill: *Star Trek IV: The Voyage Home*) @Paramount, Saturday, 1:45pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***Star Trek IV: The Voyage Home* (1986)** *D: Leonard Nimoy; with William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, Jane Wyatt. (PG, 119 min.)* **Summer Film Classics.** Absurd tale in which the *Enterprise* gang land in Golden Gate Park and fan out to search for whales in order to save the world. (Double bill: *Star Trek II: The Wrath of Khan*) @Paramount, 4:05pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***The Reluctant Astronaut* (1991)** *D: Michael Pressman; with Don Knotts. (PG, 88 min.)* **Kids Club.** Knotts plays an astronaut who's afraid of heights. @Alamo Drafthouse South, 12noon; free.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

***To Have and Have Not* (1944)** @Paramount, 9:35pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Thu., 5/24.)

SPACES

***Blood Feast & 2,000 Maniacs!* With Herschell Gordon Lewis Live Rolling Roadshow.** See p.106.

SUNDAY 27

***A Hard Day's Night* (1964)** *D: Richard Lester; with John Lennon, Paul McCartney, George Harrison, Ringo Starr, Wilfrid Branbell. (NR, 85 min.)* **Movies & Music.** This clever, first Beatles film turned the British Invasion into a virtual stampede. Beatles cover band the Eggmen will perform before the movie. The evening is a tribute to the Alamo's No. 1 customer, David Strong. (*) @Alamo Drafthouse Downtown, 6, 9:15.



***Casablanca* (1942)** @Paramount, 1:45pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Thu., 5/24.)

***Star Trek II: The Wrath of Khan* (1982)** @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Sat. 5/26.)

***To Have and Have Not* (1944)** @Paramount, 4:20pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Thu., 5/24.)

SPACES

***Groundhog Day* (1993)** *D: Harold Ramis; with Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky. (PG, 103 min.)* **Moonlight Cinema.** Hosted by cutup Jerm Pollet and featuring Sunday-only dinner specials. (*) @Belmont, 8pm.

***The Revolution Will Not Be Televised* (2003)** *D: Kim Bartley and Donnacha O'Briain. (NR, 74 min.)* (*) @Gaetana Tanu's International Cafe (1900 Rosewood), 7:30pm.

***The Wine Roads of Texas* (2007)** *D: Dutch Rall; narrated by Ray Benson. (NR, 90 min.)* **Austin Wine Festival.** This three-part, KLRU-produced miniseries highlights the pioneers of Texas winemaking and the wineries' home regions. The script for the show is written by the *Chronicle*'s Wes Marshall, who will also introduce the film. For more info see **www.austinwinefestival.com/movie.html**. @Republic Square Park, 9:30pm; free for festival attendees.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 8 issue is Monday, May 28**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**

Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

MONDAY 28

***King of Beggars* (1992)** *D: Gordon Chan and David Lam; with Stephen Chow, Pak-cheung Chan, Lawrence Cheng, Man Cheung. (NR, 98 min.)* Comic star Stephen Chow plays the legendary Chinese figure. The film also features director and fight choreographer supreme Yuen Woo Ping in a cameo. (*) @Alamo Drafthouse Downtown, 7pm.

***Sky High* (2005)** *D: Mike Mitchell; with Kurt Russell, Kelly Preston, Michael Angarano, Danielle Panabaker, Mary Elizabeth Winstead, Bruce Campbell, Lynda Carter, Dave Foley, Steven Strait, Kevin McDonald, Cloris Leachman. (PG, 99 min.)* **Summer Kids Camp.** An adolescent superhero can't find his niche. (*) @Alamo Drafthouse South, 11am; free.

***Zachariah* (1971)** *D: George Englund; with John Rubinstein, Pat Quinn, Don Johnson, Elvin Jones, Dick Van Patten. (PG, 93 min.)* **Music Monday.** Billed as an "electric Western," this satiric film has a script by the Firesign Theatre gang and a story about a couple of gunslingers who eventually turn pacifist and rather homoerotic. Film also features appearances by Country Joe and the Fish and the James Gang. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

***Death of a President* (2006)** *D: Gabriel Range; with Hend Ayoub, Brian Boland, Becky Ann Baker, Robert Mangiardi, Jay Patterson, Jay Whittaker, Michael Reilly Burke, James Urbaniak, Neko Parham. (R, 90 min.)* free (*) @Cafe Mundi, 8pm.

***The Good Shepherd* (2006)** *D: Robert De Niro; with Matt Damon, Angelina Jolie, John Turturro, Alec Baldwin, William Hurt, Billy Crudup, Joe Pesci, Michael Gambon, Keir Dullea, Tammy Blanchard, Gabriel Macht, Timothy Hutton, Robert De Niro. (R, 160 min.)* **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

Offscreen

2007 Texas Filmmakers Production Fund Applications The TFPF 2007 grant cycle has begun, and any filmmakers who have resided in Texas for at least a year are eligible to apply. Application forms and guidelines are available for download on their Web site. Postmark application deadline: *June 1. 322-0145.* **www.austinfilm.org**.

6-Week Teen Filmmaking Workshop Led by local filmmaker Kat Candler, this hands-on 'shop will teach you about screenwriting, shooting, scheduling, marketing, sound, directing, and festivals. Each class will be broken into small filmmaking teams, and each team will produce a short DV movie. Ages 12-19. Class begins May 30. *Wednesdays, 6:30-8:30pm; Saturdays, 10am-12pm. Austin School of Film, 906 E. Fifth #106. $500.* **www.storieproductions.com**.

Austin Film Festival Screenplay and Teleplay Competition Submit early; submit often! Original screenplay categories: adult/family includes historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes dark, satirical, slapstick, and more. For more information, check the AFF Web site. Screenplay deadline: *June 1*. Film deadline: *July 5*. **www.austinfilmfestival.com**.

Austin Filmworks Summer Intensive with Steve Mims will cover cameras, lenses, film and metering, digital video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm film stocks and analog and digital cameras. See their Web site for more info. *Mon.-Fri., June 4-8.* **www.meticulouspictures.com/afw/html/summera3.html**.

Cinemakids 2007 is seeking films, videos, and computer animations created by people 18 years old or younger for its annual screening program. See their Web site for entry forms and submission guidelines. Deadline: *June 1.* **rtf.utexas.edu/cinemakids/screenings.html**.

Classes at Austin School of Film! Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. There's a **Professional Auditions Class** coming up, a **YouTube Workshop**, **Lighting & Camera Workshops** with Spencer Parsons, **Summer Animation Camps** with Samantha Harte and Dominic Vutucci, and much more. See their Web site for details. **www.austinfilmschool.org**.

Indie Music Video Festival The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of less than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. **www.imvf.com/submissions.html**.

SXSWclick Film and video-makers are urged to submit their best short works for consideration. An esteemed jury will select winners in each of five categories: Old School Shorts, Really Real Shorts, Animate-It, Sound Checks, and What the F?, and the finalists will be announced by June 25. See their Web site for details. Deadline: *June 15*. **www.sxswclick.com**.

The Museum of Fine Arts Austin seeks sponsors and actors for the movie *A Fabulous Man and His Dog*. Call for more information. *803-3835.* **www.freewebs.com/mofaa**.

The Network Austin Mixer Mingle with the thriving community of local film-industry movers and shakers, and learn from the insights of director and producer **Scott Meyers**. *Wed., May 30, 7pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747.* **www.garywimmer.com**.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See showtimes for dates and times

***African Adventure 3D: Safari in the Okavango* (2007)** *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species.

***Hurricane on the Bayou* (2006)** *D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.) Hurricane on the Bayou* started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

***Mummies: Secrets of the Pharaohs* (2007)** *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Christopher Lee.

***Sharks 3D* (2004)** *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all.

***Space Station 3-D* (2002)** *D: Toni Myers; narrated by Tom Cruise. (NR, 46 min.)* Employing footage shot by actual astronauts and cosmonauts using IMAX 3D cameras, this film puts you there, 220 miles above the earth, inside the International Space Station, and outside it, too.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

TUESDAY 29

Face Time With Ian McLagan (2004) **Music Mondays.** An evening of exclusive European footage of the Small Faces and the Faces, compiled by Kent Benjamin and hosted by Ian McLagan. Advance tickets recommended: **www.originalalamo.com**. @Alamo Drafthouse Downtown, 7pm; $1.

***Sky High* (2005)** @Alamo Drafthouse South, 11am; free. (See Mon., 5/28.)

***The Man Who Knew Too Much* (1955)** *D: Alfred Hitchcock; with James Stewart, Doris Day, Daniel Gelin. (NR, 120 min.)* **Summer Film Classics.** In 1955, Hitchcock remade his own 1935 movie complete with its famous climax in Royal Albert Hall. Doris Day sings "Que Sera Sera." (Double bill: *The Wrong Man*) (*) @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***The Wrong Man* (1956)** *D: Alfred Hitchcock; with Henry Fonda, Vera Miles. (NR, 105 min.)* **Summer Film Classics.** Hitchcock bases this somber film on the true incident of a musician who was falsely accused of robbery, and the affects the accusation has on his family. (Double bill: *The Man Who Knew Too Much*) @Paramount, 9:35pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

Unnecessary Sequels Contest **Best-of and Awards Ceremony.** Teams of contestants have made and submitted trailers for as-yet-unmade sequels to major motion pictures. See complete info at **www.unnecessarysequels.com**. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

***Office Space* (1999)** *D: Mike Judge; with Ron Livingston, Jennifer Aniston, Gary Cole, Stephen Root, Ajay Naidu, David Herman, Diedrich Bader, John C. McGinley, Paul Willson. (R, 89 min.)* **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 30

***Chesty Anderson, USN* (1976)** *D: Ed Forsyth; with Shari Eubank, Dorrie Thomson, Rosanne Katon, Marcie Barkin, Timothy Carey, Frank Campanella, Scatman Crothers, Fred Willard. (R, 88 min.)* **Weird Wednesday.** These naval cadets bring their own flotation devices. @Alamo Drafthouse Downtown, 12mid; free.

Journey Sing-Along Journey videos, a *Journey Escape* Atari game competition, and the local Journey cover band Odyssey are all part of the event. @Alamo Drafthouse Downtown, 9:45pm.

***Lost* (2007)** Weekly episode. @Alamo Drafthouse Lake Creek, 9pm; free.

***Pirates of the Caribbean* Feast (2007)** *D: Gore Verbinski; with Johnny Depp. (PG-13, 168 min.)* The new film and a sweet and spicy Caribbean meal from the the captain of the kitchen. See **www.originalalamo.com** for menu. (*) @Alamo Drafthouse Village, 7pm; $60.

***Sky High* (2005)** @Alamo Drafthouse South, 11am; free. (See Mon., 5/28.)

***The Man Who Knew Too Much* (1955)** @Paramount, 9:10pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Tue., 5/29.)

***The Short Life of José Antonio Gutierrez* (2007)** See p.106.

***The Wrong Man* (1956)** @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Tue., 5/29.)

SPACES

***Bottle Rocket* (1996)** *D: Wes Anderson; with Owen C. Wilson, Luke Wilson, Robert Musgrave, Andrew Wilson, Lumi Cavazos, James Caan. (R, 95 min.)* **Waterloo Video.** free (*) @Rounders Pizzeria, 8pm.

Raiders of the Lost Ark* and *Indiana Jones and the Temple of Doom Egyptian and Middle Eastern cuisine available. @Gaetana Tanu's International Cafe (1900 Rosewood), 7pm.

THURSDAY 31

***Blood Bath* (1976)** *D: Joel M. Reed; with Harve Presnell, Jack Somack, Curt Dawson, Doris Roberts. (PG, 86 min.)* **Terror Thursday.** The cast of a horror film exchange stories over dinner. @Alamo Drafthouse Downtown, 12mid; free.

Ladies of the 80s Sing-Along @Alamo Drafthouse Downtown, 7, 9:45; $10.

***Notorious* (1946)** See p.108.

***Pirates of the Caribbean* Feast (2007)** @Alamo Drafthouse South, 7pm. (See Wed., 5/30.)

***Sky High* (2005)** @Alamo Drafthouse South, 11am; free. (See Mon., 5/28.)

***Spellbound* (1945)** *D: Alfred Hitchcock; with Ingrid Bergman, Gregory Peck, Rhonda Fleming, Leo G. Carroll, Norman Lloyd. (NR, 116 min.)* **Summer Film Classics.** The film uses psychiatric methodology to solve a murder for which amnesiac Peck is being framed. Bergman is the loving psychiatrist who draws out his fractured memories. Surrealist supreme Salvador Dali designed *Spellbound*'s famous dream sequence. (Double bill: *Notorious*) (*) @Paramount, 9:20pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

SPACES

***Miller's Crossing* (1990)** *D: Joel Coen; with Gabriel Byrne, Albert Finney, Marcia Gay Harden, John Turturro, Jon Polito, J.E. Freeman, Steve Buscemi. (R, 115 min.)* **Waterloo Video.** free @Rounders Pizzeria, 8pm.

The Secret of Roan Inish *D: John Sayles; with Jeni Courtney, Eileen Colgan, Mick Lally, Richard Sheridan, John Lynch, Gerard Rooney, Susan Lynch, Cillian Byrne.* A women's only screening of Sayles' lovely swirl of history, nature, and folklore. Pre-registration is required by sending your name, preferred e-mail address, and phone number to **register@isisaustin.org** (*) @Isis (1300 W. Koenig Ln. #180), 7pm; donations for popcorn and soft drinks accepted.

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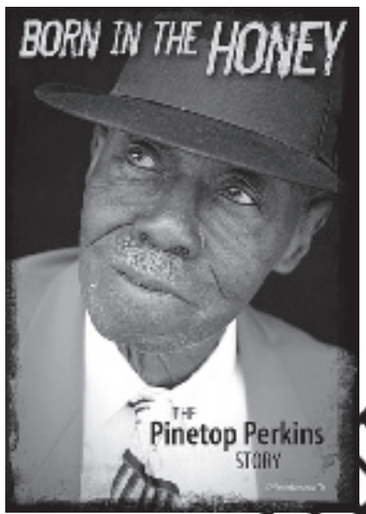
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SATURDAY, MAY 26
BROTHER WILL & FAMILY 12A
CUE 11P
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AMANDA CUNNINGHAM 9P

SUNDAY, MAY 27
REX MOROUX 11P
SPECIAL GUESTS 10P
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BOURLAND 10P
SICK'S PACK 9P

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music listings



Laura Veirs
MOHAWK, SATURDAY 26

The ocean of our emotions is vast.

On now Portland, Ore.-based songstress Laura Veirs' third Nonesuch release, *Saltbreakers*, pirates, mermaids and mermen, flying fish, etc., wash aground of breaking up and falling in love again. Whereas 2005's *Year of Meteors* explored galaxies far, far away, and predecessor *Carbon Glacier* made snow angels at the top of the world, *Saltbreakers*' nautical motifs sail the stations of the heart.

"I just know that when I started writing about my experiences from the last year and a half or two years that the sea seemed the perfect fit for it," shrugs Veirs. "You have this element of the sea that's very nurturing. People go to the sea to look out into infinity and find their soul and cleanse themselves. But if they're not careful, they can get swept out to sea or get caught under a tempest wave or caught in a riptide or dragged down by a shark.

"It's mysterious and dangerous at the same time, renewing and cathartic."

Veirs' parents – both teachers, one a physicist – and the family's summers off together, rife with travel, opened the natural world's library up to the late-blooming musician with the wondering voice.

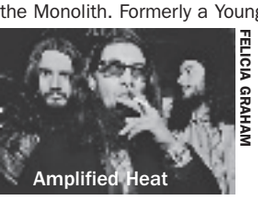
"You can get a lot of different aspects of life by describing it through nature. You can talk about the destruction of a relationship with something like a forest fire. Everyone's seen a forest fire – at least on TV – and they can get the sense of how dramatic that is. So it's useful for metaphors but also for beautiful or shocking or interesting moving pictures.

"My music's very imagist. You can see images going by. I'd like to get more involved with film because I feel like my lyrics and songs have that feeling to them. They're like little films." – *Raoul Hernandez*

Brassy Olympia, Wash., quintet Lake gets emotionally stable first.

Emissions From the Monolith Fest
EMO'S, THURSDAY 24-SUNDAY 27

Chaos continues this weekend with the ninth Emissions From the Monolith. Formerly a Youngstown, Ohio, venture, the transplanted four-night plod begins Thursday with a triple shot of local metal (Amplified Heat, Tia Carrera, SuperHeavyGoatAss), plus Kylesa's dual drum and guitar. Friday hoofs it with Throttlerod and Beast, while Saturday highlights include RPG and the tribal thrash of Minsk. *Vincebus* erupts again Sunday with Blue Cheer, Rwake's Southern sludge, and Suzukiton's progressive instrumetalism. See **www.emosaustin.com** for more. – *Austin Powell*


FELICIA GRAHAM
Amplified Heat

Matt & Kim/Pink Nasty
MOHAWK, FRIDAY 25


Matt & Kim

Keeping it green (see "TCB," p.79), the Mohawk hits a multigenre twofer as Brooklyn duo Matt & Kim rip an art-punk bent on the outdoor stage with H-town brawlers Fatal Flying Guilloteens opening. Indoors, emote with Sara Beck, aka Pink Nasty, molding solo gold, mellow rockers All Hail, Mount Pleasant, Wash.'s Deleted Scenes, and Austin genre-defiers Darling New Neighbors. – *Darcie Stevens*

Mary Timony Band **CLUB DE VILLE, FRIDAY 25**

Mary had a little band: Helium. Harvesting that act's big noise and emerging from her solo jaunt, Timony and her new group of D.C. vets (drummer Devin Ocampo and guitarist Chad Molter), jog through Kill Rock Stars debut *The Shapes We Make*, pairing her velvet voice with whiplash guitar in true KRS fashion. Locals Horse + Donkey and Lalaland warm up your neck. – *Audra Schroeder*

Morrissey **BACKYARD, SATURDAY 26**

A full generation after *Strangeways, Here We Come*, the Smiths loom larger, and closer, than ever. (Hi, Voxtrot!) Capping a month that's seen muse/nemesis Johnny Marr barbecue the Backyard with Modest Mouse and ex-bassist Andy Rourke DJ at Mohawk, Suedehead himself brushes Bee Cave to make up October's Halloween-eve cancellation. Paunchier than the *Bona Drag* days, but not by much, Mozzer's in a midcareer surge thanks to 2006's trenchant *Ringleader of the Tormentors*. Drama-prone protégé Kristeen Young opens. – *Christopher Gray*

Doyle Bramhall II, Charlie Sexton
ANTONE'S, SATURDAY 26

Though a cloud of solemnity hangs over Antone's this week, Doyle II and Charlie Sexton are prepared to scale their guitar necks like Jacob's ladders and play to high heaven. Both have had remarkably successful careers as stalwarts of Antone's second generation – those who learned old-school blues at the hands of the local elders – and you can bet they'll play that history for you. – *Margaret Moser*

Shimmering Sounds of Santoor
ST. EDWARD'S UNIVERSITY, SATURDAY 26

Based on the Latin word for "sweet," the dulcimer is a harmonious instrument, especially played by Tarun Bhattacharya, who makes the Indian version of the global instrument shimmer. Opening this multimedia performance is Austin sitar professor Amie Maciszewski & the Sangeet Millennium Ensemble, featuring saxophonist Alex Coke and guitarist Bruce Saunders (Berklee College of Music). Colorful and evocative *ragamala* paintings will be projected as well. 8pm. For more info, call 474-TIXS. – *David Lynch*

Mingo Saldivar
AUSTIN MOOSE LODGE #1735, SUNDAY 27

Last month's cornucopia of conjunto bands at East Austin's Moose Lodge was a roaring success, drawing fans of all ages from all parts of the city. Fired up for another go-round, Bradley Jaye Williams' Gulf Coast Playboys double-bill with Grammy nominee and National Heritage Award recipient Mingo Saldivar and his band Los Tremendos Cuatro Espadas for a spicy mix of Cajun and conjunto with a touch of country. 6pm. – *Margaret Moser*

Arturo Sandoval
ONE WORLD THEATRE, SUNDAY 27



If it weren't enough that this brilliant trumpeter was co-founder of legendary Cuban jazz pioneers Irakere, perhaps his road to American citizenship, portrayed in the 2000 TV movie *For Love or Country*, and his multiple Grammy and *Billboard* awards will fortify his legacy. Ultimately, it all comes down to Sandoval's astonishing musicianship, found on his new album, *Rumba Palace*. 6 & 8:30pm. – *Jay Trachtenberg*

Sightings **SCOOT INN, TUESDAY 29**

Brooklyn's screeching noise trinity desecrated Church of the Friendly Ghost in 2005, and if your ears have stopped ringing, they'd like to talk to you about *End Times*. That 2006 album was a dirty cage match of apocalyptic trigger blasts and heavy metal sound waves, and their upcoming full-length promises more, especially since it's being produced by Andrew W.K., though a motivational theme is probably a no-go. When Dinosaurs Ruled the Earth open. – *Audra Schroeder*

Foot Patrol **CHAIN DRIVE, WEDNESDAY 30**

Do you have nice toes? Foot Patrol would like to see them, please. Local vets Hung Nguyen and T.J. Wade take a serious foot fetish and walk it over synthesized Minneapolis funk ("Foot Party Anthem," "Toah's Ark"), the resulting freakiness fit to make Prince's toes curl. Mistress Stephanie & Her Melodic Cat sing of the ties that bind (and whip) as headliners. Druggist opens. – *Audra Schroeder*

Soundcheck BY AUDRA SCHROEDER

live music VENUES p.114 CLUB LISTINGS + roadshows p.116



WILL TAYLOR & STRINGS ATTACHED *St. David's Episcopal Church, Friday 25*
With a little help from his friends, Taylor tunes up *Sgt. Pepper*.

A.J. CROCE *Saxon Pub, Friday 25*
Jim's kin rides the Steinway.

MAY METAL MAYHEM
Red 7, Friday 25-Saturday 26
Friday night headliners Crowbar drag the swamp, with a motley crew of others.

ALTERNATEX'S SATURDAY SOLAR CONCERT SERIES
Jo's Hot Coffee, Saturday 26
A 100%-solar-powered stage for Hellapeño, Dertybird, Dyasporic, and Burro Magic & Frosty. 11am.

THE GOLDEN BOYS CD RELEASE
Casino el Camino, Saturday 26
Whiskey Flower, take me down.

MELT-BANANA, XBXRX, FINALLY PUNK
Emo's, Saturday 26
Music for breaking things.

JAD FAIR *Mohawk, Saturday 26*
Turning Jadanese!

ANIMAL COLLECTIVE
Antone's, Sunday 27
Stick your hand in the *Strawberry Jam*. Sir Richard Bishop bleeds six-string honey.

USADOWN, ROCK, DEMONTUARY, XATHAX *Trophy's, Wednesday 30*
Earpocalypse now.

GZA, FYRE DEPARTMENT
Parish, Thursday 31
Bring ya "B.I.B.L.E."

In-Stores

Friday: **Bill Callahan**, Waterloo Records, 5pm; **Jolly Garogers**, Cheapo Discs, 6pm; **Chetes**, End of an Ear, 6pm

Saturday: **Middian**, the **Makai**, **Samothrace**, the **Roller**, **Blood Ov**, Snake Eyes Vinyl, 4pm

Sunday: **Indian**, **Unfortunaut**, Snake Eyes Vinyl, 2pm









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7PM PTARMIGAN — EVERY WED.

RANDY MILES — FRIDAY, MAY 25

THE GOOD KINGS — SATURDAY, MAY 26

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AGAVE, 415 E. Sixth, 469-7892
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ANTONE'S, 213 W. Fifth, 320-8424
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THURS MAY 24
HAPPY HOUR **NAKIA** WITH **HIS SOUTHERN COUSINS**
12:30AM **THE JUNGLE ROCKERS**
11:15PM **THE THUNDERCHIEFS**
10PM **TEXREYS**

MONDAY MAY 28
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TUESDAY MAY 29
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SCRAPPY, DAVE, BOBBY PERKINS, el JOHN & SNIZ
CHICKEN STRUT
12AM

FRIDAY MAY 25
H. H. THE LEGENDARY **BLUES SPECIALISTS**

10PM **TYRANT OF TX FUNK BARFIELD**
WEDNESDAY MAY 30
H.H. **THE EXPLOSIONS**

12AM **RED ELVISES**

12AM **JAMES Mc MURTRY**
10PM **JON DEE GRAHAM**

10PM **POLKA FREAKOUT**

THURSDAY MAY 31
H.H. **NAKIA** WITH **HIS SOUTHERN COUSINS**
12AM **SCOTT BIRAM**
10PM **BLACK JOE LEWIS AND THE HONEYBEARS**

SATURDAY MAY 26
3-7 MATINEE **THE TEXAS SAPPHIRES**

FRIDAY JUNE 1
H. H. THE LEGENDARY **BLUES SPECIALISTS**
GARY CLARK JR.

12AM **THE IGUANAS**

12AM **TYRANT OF TX FUNK BARFIELD**
SATURDAY JUNE 2
MATINEE 3-7PM
REDD VOLKAERT
12AM **THE LEROI BROTHERS**
10PM **TEISCO DEL REY AND THE NUTROCKERS**

10PM **MARIO MATTEOLI**
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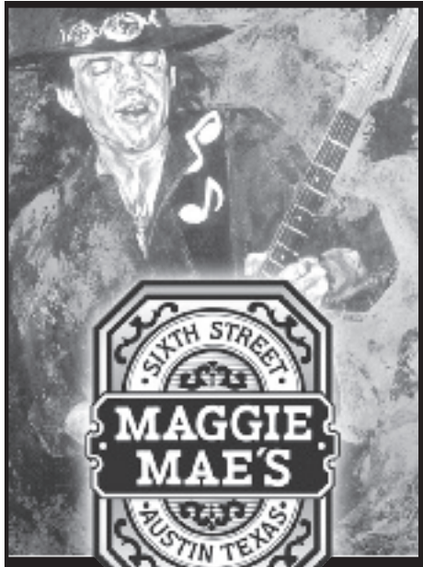
GONE FISHIN' MAY 24 - 30

thur. may 31 — **MICHAEL FRACASSO** cd release! 8:30pm
fri. june 1 — **PARIS 49** cd release!
sat. june 2 — **SAM BAKER** guest star AD VANDERSEEN; **GURF MORLIX**
tue. june 5 — **DANNY SCHMIDT** guest star CARRIE ELKIN
wed. june 6 — **BILL STAINES** 8:30pm
thur. june 7 — **THE GINN SISTERS**; **AMY SPEACE** 8:30pm
fri. june 8 — **TOM RUSSEL** guest star GRETCHEN PETERS
sat. june 9 — cd release! **BRUCE ROBISON**
wed. june 13 — in concert @ the cactus **JIMMY WEBB** tix @ HEBs, Erwin Center Box Office, 477-6060 or texasboxoffice.com
fri. june 15 — **SLAID CLEAVES**
tue. june 19 — **HOT TUNA** two shows! 7:30 & 10pm tix @ HEBs, Erwin Center Box Office, 477-6060 or texasboxoffice.com
tue. june 19 — **TOMMY EMMANUEL** McCuhough Theater (UT PAC) tix @ HEBs, Erwin Center Box Office, 477-6060 or texasboxoffice.com or UTPAC.org

www.utexas.edu/student/txunion/ae/cactus

6.12 UNDERGROUND KERRVILLE REVUE	6.25 GUY CLARK tix@texasboxoffice.com
6.21 DOC WATSON tix@texasboxoffice.com	6.29 MATT THE ELECTRICIAN SOUTHPAW JONES
6.23 RUTHIE FOSTER tix@texasboxoffice.com	6.30 ABRA MOORE 7.13 ELIZA GILKYSON

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.utexas.edu/student/txunion/ae/cactus



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TOPAZ 10PM-CLOSE
NO COVER $2 DRINK SPECIALS

FRIDAY 5/25
SHY BLAKEMAN & THE WHISKEY FEVER
10PM-CLOSE
$2 DOMESTICS BEFORE 11PM

SATURDAY 5/26
SENSUAL SOUL
10PM-CLOSE
$2 WELLS BEFORE 11PM

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THURSDAY 5/31
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FRIDAY 6/1
ERIC TESSMER BAND
10PM-CLOSE
$2 DOMESTICS BEFORE 11PM

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SUNDAY MAY 27 ***GREEN STREET*** funky groove music	SUNDAY MAY 27 ***GOSPEL PROJECT*** south austin gospel
FRIDAY JUNE 1 ***ALBERT & GAGE*** americana	WEDNESDAY MAY 30 ***PORTERDAVIS*** lowdown blues
Show times: 6:30 - 9 pm Sunday Music starts at 12:30 pm	Wednesdays & Thursdays 6:30 - 9pm Sundays 12:30 - 3 pm

DATES & BANDS:

UPCOMING:

@CENTRAL PARK	@WESTGATE:
June 2 - **CORNELL HURD**	May 31 - **FLYING BALALAIKA BROTHERS**
June 3 - **DAMIAN GREEN**	June 3 - **CIENFUEGOS**
June 8 - **DONNA HIGHTOWER**	June 6 - **BOXCAR PREACHERS**
June 9 - **SMALL STARS**	June 7 - **TEXAS SAPPHIRES**

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FREE MUSIC & GREAT FOOD

club listings

Thu 24

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Haydn Vitera (3:30)
ABIA: LEFTY'S BAR ON SIXTH Lisa Hayes (1:00)
ANTONE'S Remembering Clifford w/ Gary Clark Jr., Hubert Sumlin, Pinetop Perkins CD Release
ARTZ RIB HOUSE Nancy Scott
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.B. ROVERS Judith Miller Band (8:30)
B.D. RILEY'S IRISH PUB Pride & Joy
BEERLAND Jaime Thomas, Jett Mullens, Bourbon Legends, Winovino
THE BELMONT Lounge: About: Blank; Patio: Soniquete (6:30)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CAFE CAFFEINE F.K. Needles (8:00)
CAFE MUNDI Adrienne the Anemone (8:00)
CARLOS'N CHARLIE'S Josh Allen & the Whiskey Bros. (9:00)
CAROUSEL LOUNGE King Tears, Come Latelys, the Archibalds
CENTRAL MARKET SOUTH Ephraim Owens (6:30)
CENTRAL PRESBYTERIAN CHURCH Chaski (12:05)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Grant Ewing (8:30)
CLUB ONE 15 Fingerpistol (6:00)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the club: Nakia & His Southern Cousins, the Texreys, Thunderchiefs, Jungle Rockers (6:30)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
CREEKSIDE LOUNGE Ohma, Nathax, Toast
THE DIRTY DOG Dr. Skoob & the Acoustic Groove, Cellus & the Loose Grip
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

roadshows

MAY

THU 24

Hubert Sumlin, Antone's
The Archibalds, Carousel Lounge
God Module, **Sin D.N.A.**, Elysium
Kylesa, **the Makai**, **Damnweevil**, **Samothrace**, Emo's
DJ Andy Rourke, the Mohawk
John Row, **Paddy Stratton**, New World Deli
Tower of Power, One World Theatre
DJ Qbert, the Parish
Lemuria, **the Ergs**, the Parlor
The Distance, **Karate High**, **Of Hearts & Minds**, Red 7
Attack Addict, Room 710
Ryan Bingham, Saxon Pub
Dozal Bros., Scoot Inn
Amy Boudreaux, Stubb's

FRI 25

Mary Timony Band, Club de Ville
The Red Elvises, **Polka Freakout**, Continental Club
Willowz, **Au Revoir Simone**, **Throttlerod**, **Mess With the Bull**, **Valkyrie**, **Beast**, **Lord**, **Lord by Fire**, **Imperial Battlesnake**, Emo's
Chetes, End of an Ear
George Morin & Jazz Suave, Kenny Dorham's Backyard
Deleted Scenes, **Matt & Kim**, **Fatal Flying Guilloteens**, the Mohawk
Steve Riley & the Mamou Playboys, the Oaks
Larry Carlton, One World Theatre
Crowbar, **Will to Live**, Red 7
A.J. Croce, Saxon Pub

SAT 26

Doyle Bramhall II, Antone's
Morrissey, **Kristeen Young**, the Backyard
The Iguanas, Continental Club
Eden Burning, the Dirty Dog
Melt-Banana, **XBXRX**, Emo's
Middian, **Sasquatch**, **RPG**, **Minsk**, **Indian**, **Artimus Pyledriver**, **Unfortunaut**, **Collapsar**, Emo's
Maxi Priest, Flamingo Cantina
Miss Leslie & Her Juke Jointers, Ginny's Little Longhorn Saloon
Imperial Battlesnake, **Damnweevil**, **Thomas Ian Nicholas**, Headhunters
The Red Elvises, Jovita's
Chetes, La Zona Rosa
Millicent Friendly, Lucky Lounge
Inside: **Jad Fair**, **Tiger Saw**, the Mohawk
Outside: **Laura Veirs**, **Lake**, the Mohawk
Shimmering Sounds of Santoor, Ragsdale Center, Jones Auditorium
Jacknife, Red 7
Autumn, Republic Square Park
Subrosa Union, Ruta Maya
Middian, **the Makai**, **Samothrace**, **Blood Ov**, Snake Eyes Vinyl
Thomas Ian Nicholas, Stubb's

SUN 27

Animal Collective, **Sir Richard Bishop**, Antone's
Julieann Banks, Ego's
El-P, **Hangar 18**, **Yak Ballz**, **Slow Suicide Stimulus**, **Blue Cheer**, **Black Cobra**, **Delicious**, **Skeletonwitch**, **Deadbird**, **Suzukiton**, Emo's
Arturo Sandoval, One World Theatre
Messengers, **DCOI!**, **13th Victim**, Red 7
Rodney Hayden, **Drop Trio**, **Autumn**, Republic Square Park
Indian, **Unfortunaut**, Snake Eyes Vinyl

MON 28

Sol.iLLaquists of Sound, **DJ J. Storm**, **Grey Matter**, **Pretty Girls Make Graves**, **Moonrats**, **Moros Eros**, **Lost Anthology**, **Transitory**, Emo's
Sway, Headhunters
Luna Tart, the Parlor
The Hell, Red 7
Euphoria, **Villains in Convertibles**, Stubb's

TUE 29

Julieann Banks, ABIA: Highland Lakes Bar
Julieann Banks, Evangeline Cafe
Swinging Theresa, Headhunters
Sightings, Scoot Inn

WED 30

Cheryl Bliss, ABIA: Lefty's Bar on Sixth
Badfish, Antone's
Doo-Wah Riders, Broken Spoke
Druggist, Chain Drive
Hawnay Troof, **Ryan Lindsay**, **Gazelle**, Emo's
Life or Death, Red 7
Usadown, **Rock**, Trophy's

THU 31

999 Eyes Freakshow, Antone's
Glass Candy, Beauty Bar
Eliot Lipp & Leo 123, **Ernest Gonzales**, **MC Lucas Molandes**, Emo's
Jason Eady, Gruene Hall
Zenith Fuzzbomb, Headhunters
Kara Grainger, Hole in the Wall
GZA, **Fyre Department**, the Parish
Maidenstorm, **Graystark**, the Peacock
Suffragettes, Stubb's
Foghat, Travis County Expo Center

for your benefit

SAT 26

Austin Public Library Benefit w/ Arthur Yoria, Sexto Sol, the Lemurs, Chetes, **La Zona Rosa**

SUN 27

Amala Foundation Benefit w/ Rattletree Marimba, members of Atash, Angel Ibanez, **Amala Foundation**

Homeless Veterens Benefit w/ Amos Moses, Dr. Todd, Douglas Greer, Inifinite Partials, Jimi Lee, Moondog Matinee, Steve Power, **Room 710**

Ellison Brothers Benefit w/ George Devore, Mr. Fabulous, Kalico Kings, **Threadgill's World HQ**

See **austinchronicle.com** *for complete listings.*

Riley's Tavern

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THU 5/24 BACK PORCH MARY
FRI 5/25 JOEL HOFMANN BAND
SAT 5/26 BILLY BACON & THE FORBIDDEN PIGS
SUN 5/27 OPEN MIC WITH GLENN ALLAN & KIM MACKENZIE
MON 5/28 KARAOKE
TUE 5/29 SHAWN LINE
WED 5/30 THE EMERSON BIGGINS BAND

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Th 24	Phil Stevens 6pm Spank 10pm
Fr 25	Highly Likely 6pm Scott Biram 9pm
Sa 26	Turbo 350, Low Down Family String Band, Grinding Wheels 9pm
Su 27	Open Mic w/ Pat, Holly & Nate 8pm
Mo 28	Gerry's Kids 6pm
Tu 29	RC Banks 6pm Scotty & the Metaphysics 9pm
We 30	Bruce Curtis Band 6pm Slowtrain, Ricky Stein 9pm
Th 31	Nathan Hamilton 6pm King Slim Blues 9pm
Fr 1	Callous Taoboys 6pm Wasted Youth 9pm
Sa 2	Bark Hard, Hognose, Rogers Porn Collection 10pm

antone's

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PINETOP PERKINS
WITH VERY SPECIAL GUEST
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CHRIS LAYTON
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DOYLE BRAMHALL II
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THU 31 MAY 999 EYES FREAKSHOW! WORLD'S LARGEST TRAVELING FREAKSHOW WITH WHITE GHOST SHIVERS

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WED 04 JUN ADAM HOOD
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THU 07 JUN THE EVERYDAY PEOPLE
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FRI 08 JUN NELO TWO GUY TRIO
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SAT 09 JUN DIRTY WORMZ

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KATHY VALENTINE
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THU 28 JUN MICKY & THE MOTORCARS

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Austin Farmers Market Downtown

9am-1pm
Farmers Market

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12pm-10pm
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Biz-aar

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12pm-6pm
Best Of Alamo
Pre-Show

1379 Athletic Wear for Active Kids

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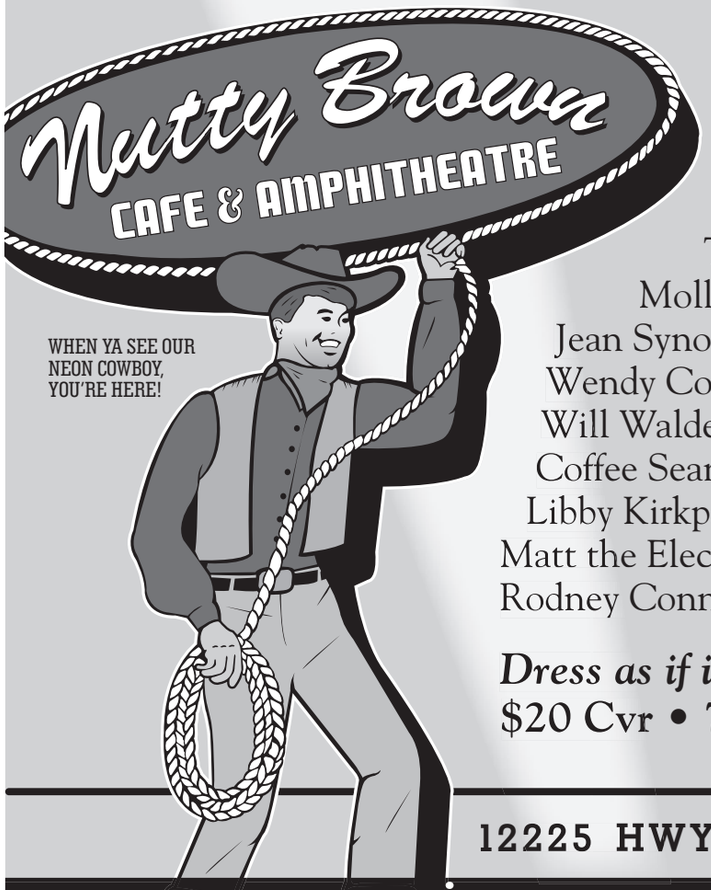
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Over 20 Austin musicians will perform the entire *Lonely Hearts* album LIVE!

Billy Harvey
Tony Scalzo *of Fastball*
Molly Venter
Jean Synodinos
Wendy Colonna
Will Walden *of the Grassy Knoll Boys*
Coffee Seargents
Libby Kirkpatrick
Matt the Electrician
Rodney Connell and more!



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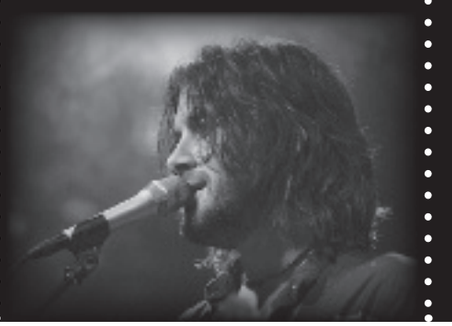
THURS, MAY • 24
TEXAS RENEGADE
— FREE! • 7:30-11PM—



FRI, MAY • 25
MYSTERIOUS WAYS
U2 Tribute Band
— $5 CVR • 7:30-11PM—



SAT, MAY • 26
BOB SCHNEIDER
Special Guest Johnny Goudie
— $12 CVR • 7:30-11PM—



Coming Soon

6/1 ..... CAROLYN WONDERLAND
6/2 ..... CHARLIE ROBISON
6/8 ..... THE SMALL STARS
with Miles Zuniga of Fastball
6/9 ..... MONTE MONTGOMERY
with guest Brian Lee
6/15 ..... THE EGGMEN
6/16 ..... CORY MORROW
6/21 ..... TEXAS RENEGADE
6/22 ..... MYSTERIOUS WAYS
U2 Tribute Band
6/23 ..... PATRICE PIKE
6/29 ..... W.C. CLARK
6/30 ..... GUY FORSYTH

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Friday May 25, 7-10

Chris Martinez
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Music from the 60's, 70's & 80's
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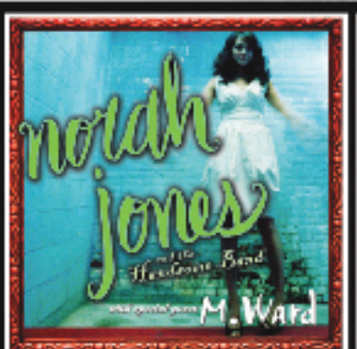
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MAY 26



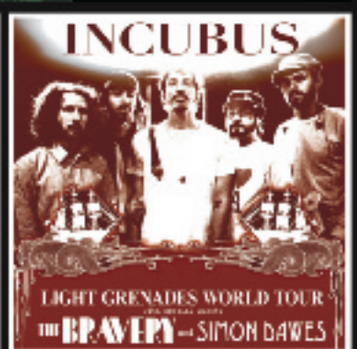
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MAY 26



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JUN 08 BETTERONROCK.COM



JUN 29



JUN 13



JUN 15



JUL 03



JUL 28 & 29

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JUN 22



JUN 29

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OPEN DAILY 8PM-2AM
EVERYONE WANTS TO GO BACKSTAGE

club listings ◂◂ FROM THURSDAY

EGO'S Aimee Bobruk, 2 Hoots & a Holler
ELEPHANT ROOM Jitterbug Vipers, Tomas Ramirez (6:00)
ELYSIUM Chant, Sin D.N.A., God Module
EMO'S Monolith Festival w/ Samothrace, Super Heavy Goat Ass, Tia Carrera, Damnweevil, the Makai, Amplified Heat, Kylesa (7:30)
FLAMINGO CANTINA Univac, Muppletone, Muchos Backflips! (9:00)
FLIPNOTICS COFFEESPACE Brother James & the Choir, Stephanie Fix (9:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
FRIENDS Mike Holt
GIDDY UPS Mike Morgan's Open Mic
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Rob Roy Parnell (7:30)
GÜERO'S TACO BAR Johnny Gimble (6:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Charlie Hurtin' Happy Hour, Left Out, Pyra, Backwater Gypsy, Hobbits of the Shire, Johnny Gobbs, Daemoon Fly
HILL'S CAFE Bill Rice
HOLE IN THE WALL Ricky Stein, Kevin McKinney, Eve Monsees & the Exiles (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Gatling & Hoffpauir (7:00)
JAVA LOUNGE AT AUSTIN JAVA Dylan Sneed (8:00)
JOVITA'S Cornell Hurd Band (8:00)
LAMBERTS Glover Tango (6:30), Brownout! (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band, Anagen (6:00)
MANSION AT JUDGES' HILL Paige Davis (8:30)
MANUEL'S GREAT HILLS David Webb (6:30)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
THE MOHAWK Morrissey Pre-Party w/ DJ Andy Rourke *Chrontourage event* (10:00)
MOMO'S Ryan Carter, the Hudsons, Beckham Bros., Shawn Fussell, Sheboygan (6:00)
NEW WORLD DELI Paddy Stratton, John Row (6:30)
NORTH BY NORTHWEST Emile Millar (6:30)
THE OAKS Singer-Songwriter Series w/ George Carver (7:00)
ONE WORLD THEATRE Tower of Power (7:00, 9:30)
OPAL DIVINE'S PENN FIELD Penny Jo Pullus (8:00)
THE PARISH DJ Qbert
THE PARLOR Idle Kids, Lemuria, the Ergs
PATSY'S COWGIRL CAFE Shelley King
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Of Hearts & Minds, Karate High, Consider the Source, the Distance
RED FEZ Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Back Porch Mary
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Attack Addict, Bricks ATX, Streetlight Suzy, Hazard of Industry
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Family Jewels, Michael Shay, Sweet Papa Dave, Mark Utter & Blackland (6:00)
SAXON PUB John Ward, Carolyn Wonderland, Ryan Bingham
SCOOT INN Lonesome Dave Fisher, Dozal Bros., Broke Beads, Gulf of Mexico (9:00)
SHENANIGANS Billy Dee
SPIDER HOUSE PATIO BAR DJ Cary D. Funk (9:00)
STUBB'S Outside: Amy Boudreaux, Bob Schneider; Inside Later: Small Stars
T.C.'S LOUNGE The Leghounds (9:00)
TREE HOUSE ITALIAN GRILL Boomer Norman (7:30)
TRIPLE CROWN Phil Stevens, Spank (6:00)
TROPHY'S B-Light Social Hour, Pezz Perez, Household Names
WOODY'S SOUTH Mark Jungers & the Whistling Mules (7:00), Marshall Jones & the Frontier Phrenologists (7:00)
Z'TEJAS Trés (6:00)

Fri 25

ABIA: HIGHLAND LAKES BAR Latin at Heart (3:30)
AGAVE Randy Pavlock (7:30)
ANTONE'S Remembering Clifford w/ Sluggo, Kevin McKinney, Storyville (9:00)
ANTONIO'S TEX-MEX CAFE & CANTINA Natalie Zoe, Laura Mordecai (8:00)
ARTZ RIB HOUSE Grazmatics
AUSTIN CITY HALL PLAZA Texana Dames (noon)
BEERLAND Boxspring Hogs, Sex Advice, Teeners, Master Gaiden, Hex Dispensers
THE BELMONT Patio: Liz Morphis; Lounge: Central Time (6:30)
BOAT HOUSE GRILL The Sevilles (6:00)
BOOMERZ Altar Boyz, Heather Rae & the Moonshine Boys
'BOUT TIME DJ Element
BROKEN SPOKE Alvin Crow
CAFE CAFFEINE Jennifer Zavaleta, Michael Considine (7:30)
CAFE MUNDI Combo Mahalo (6:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Neil Mehta, Greatest American Heroes
CEDAR STREET John Pointer (6:00)

LOCALS @ LA ZONA
YOUR CITY. YOUR MUSIC. LA ZONA ROSA
SHOWCASE TWO
WEDNESDAY MAY 30
DOORS 7PM SHOW 8PM
AM SYNDICATE
THE DRAWING BOARD
JETS UNDER FIRE
FREE ADMISSION
- Go to Do512.com and RSVP for any of the LOCALS @ LA ZONA STAGE-ONE Showcases listed above.
- When you RSVP, be sure to select your favorite band to get 1 spot on their guest list for that night's show.
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MAY 25TH
LATIN JAZZ SHOWCASE
FEATURING TRES, DJANGO'S MOUSTACHE, TUMBATEO, GEORGE MORIN & JAZZ SUAVE, PLUS THE RETURN OF THE JAZZMANIAN DEVIL TOMAS RAMIREZ
• *Kenny Dorham's Backyard and The Longbranch Inn – 7:30 pm*

MAY 26TH
SONIDO BOOMBOX LATERNATIVO SHOWCASE FEATURING CHETES
WITH THE LEMURS, ARTHURYORIA, TODY CASTILLO & SEXTO SOL
• *La Zona Rosa – 7:00 pm*

ME TELEVISION



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THE SOUND IS BROWN
MAY 1ST – 31ST
LATINO MUSIC LEGENDS PERFORM IN AUSTIN'S LANDMARK MUSIC VENUES.
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MORE & MÁS JAZZ
MAY 26TH
CADAQUES
• *Central Market Westgate – 6:30 pm*
LARA & REYES
• *The Elephant Room – 9:30 pm*
3 JAZZ COLLECTIVE
• *Sao Paulo's Restaurant – 7:30 pm*
MAY 27TH
CIENFUEGOS
• *Manuel's Downtown– 11:30 am*
ARTURO SANDOVAL
• *One World Theatre – 6:00 and 8:30 pm*
MAY 28TH
FREDDIE MENDOZA
• *The Elephant Room – 9:30 pm*
MAY 29TH
PHILLIP VIEUX TRIO
• *Cafe Medici– 7:00 pm*
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FRIDAY, MAY 25 • 8PM
AWARD-WINNING CAJUN BAND
FROM LOUISIANA
STEVE RILEY &
THE MAMOU PLAYBOYS
SATURDAY, MAY 26 • 8PM
MALFORD MILLIGAN
SUNDAY, MAY 27 • 4PM
SUNDAY SOCIAL & POTLUCK
WITH SUSANNA VAN TASSEL
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THE SPEAKER CD RELEASE "YOU ARE NO STAR"
WITH ZEALE 32, CREW 54, DOOM, BROKEBREAD
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SAT 5/26 - REGGAE ROADSHOW - DOORS 830, SHOW 930
MAXI PRIEST
PLUS SPECIAL GUESTS
SUN 5/27 - FUNK — 830 DOORS, 9 SHOW
MCO BAND
SCORPIO RISING
TUES 5/29 - HIP HOP — 830 DOORS, SHOW 900
ADRIAN CROOM PRESENTS
THE AUSTIN BEAT BATTLE
WED 5/30 - REGGAE/MARIMBAS - DOORS 800, 930 SHOW
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Fiasco 06/06 - M. Shepherd & The Ruckus, Phatts
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Item 84, A Liar Before, Grey Holiday 06/08 - Mau Mau
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TUES KEVIN HAVRON 9PM
PETE BENZ BAND 10PM
WED LONESOME HEROES 9:30PM
RICKY STEIN W/ SLOW TRAIN 10:30PM
AMERICAN GRAVEYARD 11:45PM
THURS FREE POKER 5 & 8PM
FRI PETE BENZ & KEVIN HAVRON 8PM
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club listings ◂◂ FROM FRIDAY

CENTRAL MARKET NORTH Carolyn Wonderland *Chrontourage event* (6:30)
CHEAPO DISCS Jolly Garogers (6:00)
CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30), Keith Davis Band (8:30)
CLUB DE VILLE Lalaland, Horse + Donkey, Mary Timony Band
CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00); Club: The Blues Specialists (6:30), Polka Freakout, the Red Elvises (10:00)
COTTON CLUB Brian Hankins & Brewer's Nation (8:30)
CREEKSIDE LOUNGE Road to Recovery (8:00)
THE DIRTY DOG Jul & Chrome Wheels
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00)
EGO'S Billy Dee, Reid Wilson & His So-Called Friends (8:30)
ELEPHANT ROOM Mark Rubin's Ridgetop Syncopators, Kat Edmonson (6:00)
EMO'S Inside: Monolith Festival w/ Imperial Battlesnake, Lord by Fire, Lord, Beast, Valkyrie, Test Site, Bible of the Devil, Mess With the Bull, Throttlerod; Outside: Zykos, the Black, Au Revoir Simone, Voxtrot w/ Tosca Strings; Lounge: Rossi Mission, Cavedweller, Cartwright, Willowz (5:00)
END OF AN EAR Chetes (6:00)
FLAMINGO CANTINA DJ Shoestrings, the Speaker CD Release
FREDDIE'S PLACE Jimmy Lee Jones (6:00)
GINNY'S LITTLE LONGHORN SALOON Miss Lauren Marie (9:00)
GREEN MUSE CAFE Chris Gates, No Show Ponies (9:00)
GRUENE HALL Robert Earl Keen (8:00)
GÜERO'S TACO BAR Sisters Morales (6:30)
HANOVER'S Kevin Havron, Pete Benz
HEADHUNTERS Stevie Tombstone, Cockfight, Queen Anne's Revenge, Dragna, Red Line Riot, Mike Dunham, Chadd Thomas & the Crazy Kings
HOLE IN THE WALL Stayton Bonner, Lonesome Heroes, the Breathers, Summer Wardrobe (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
IT'S A GRIND COFFEE HOUSE Jason Ryan (7:30)
JAVA LOUNGE AT AUSTIN JAVA Jan Seides & Dan Hazlett (9:00)
JOVITA'S Sally Allen, Leatherbag, San Saba County (6:00)
KENNY DORHAM'S BACKYARD Django's Mustache, George Morin & Jazz Suave, Tomas Ramirez (7:30)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS 2 Hoots & a Holler (10:30)
LIGHT BAR Lee Person (7:30)
LONGBRANCH INN Tumbateo (6:00)
LUCKY LOUNGE Underdriven (9:00)
MANSION AT JUDGES' HILL Paige Davis (8:30)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
THE MOHAWK Outside: Fatal Flying Guilloteens, Matt & Kim; Inside: Darling New Neighbors, Deleted Scenes, All Hail, Pink Nasty
MOMO'S Primm, Patrice Pike
NORTH BY NORTHWEST Stephen Doster & Will Sexton (6:30)
NUNO'S ON SIXTH Rusty Trapps & the Blue Lights CD Release (10:30)
NUTTY BROWN CAFE Mysterious Ways (7:30)
THE OAKS Steve Riley & the Mamou Playboys (8:00)
ONE WORLD THEATRE Larry Carlton (7:00, 9:30)
THE PARLOR Mr. & Mrs. Mays, Secret Weapons, Dirty Hearts
PATSY'S COWGIRL CAFE Texas Swing Kings
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Haydn Vitera
RED 7 Indisgust, Will to Live, Valume Nob, Crowbar
RED FEZ I Need More Cowbell, DJ In/Verse (9:00)
REED'S JAZZ & SUPPER CLUB W.C. Clark (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Joel Hofmann Band
ROCKIN' TOMATO D-Madness
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Kings of Crime, Sakrefix, One-Eyed Doll, Prey for Sleep, Carbide
ROSS' OLD AUSTIN CAFE Aunt Ruby's Sweet Jazz Babies
RUTA MAYA Panda (6:00), The Alice Rose, Household Names, A Few Nice Things (9:45)
SAM'S TOWN POINT Jason Arnold & the Stepsiders (9:00)
SAXON PUB The Regulars (6:00), BettySoo, Warren Hood, A.J. Croce (8:00)
SHOOTERS BILLIARDS Lee Person (9:00)
SKI SHORES Amy & the Bullets (6:30)
SPEAKEASY Rotel & the Hot Tomatoes (9:30)
SPIDER HOUSE PATIO BAR John L. Sweet's Dead Radio (9:00)
ST. DAVID'S EPISCOPAL CHURCH Will Taylor & Strings Attached (8:00)
STARDUST CLUB Sam Bentley
TEXAS MUSIC MUSEUM Trés (6:30)
THREADGILL'S WORLD HQ The Derailers (10:00)
TREE HOUSE ITALIAN GRILL Trés Lunas (7:30)
TRIPLE CROWN Highly Likely, Scott H. Biram (6:00)
TROPHY'S Subtle Creeps, Freebleeder
WATERLOO RECORDS Bill Callahan (5:00)
WOODY'S SOUTH Roy Heinrich & the Pickups (7:00)

Sat 26

ANTONE'S Charlie Sexton, Doyle Bramhall II (9:30)
ARTZ RIB HOUSE Sieker Band
AUSTIN FARMERS' MARKET DOWNTOWN Chaski Adrienne Inglis (10:00am)
B.D. RILEY'S IRISH PUB Al Monti
THE BACKYARD Kristeen Young, Morrissey
THE BELMONT Patio: Soniquete; Lounge: Darin Layne (6:30)
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Kimberly Connelly & Lonesome Country (6:00)
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Geezinslaw Bros. w/ Sam and Son
CAFE CAFFEINE Zeropointe w/ Anneke Spelle (7:00)
CAFE MUNDI Adrienne the Anemone (8:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE ML Frank
CASINO EL CAMINO Golden Boys CD Release
CENTRAL MARKET NORTH Atash (6:30)
CHEATHAM STREET WAREHOUSE Doctor G. & the Mudcats
CLEMENTINE COFFEE BAR Electric Mountain Rotten Apple Gang, That Damned Band (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Texas Sapphires (3:00), Mario Matteoli, the Iguanas (10:00)
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB Kenny Orts (8:30)
DAN MCKLUSKY'S Mac Bynum (7:30)
DELI WERKS Moonhowlers (8:30)
THE DIRTY DOG Gunslinger, Aname, Eden Burning (10:00)
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
EGO'S Rogue River String Band, Jerm Pollet & the Total Foxes, Marshall Jones & the Frontier Phrenologists CD Release (8:30)
ELEPHANT ROOM Lara & Reyes (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Inside Early: Monolith Fest w/ Giant Squid, Collapsar, Unfortunaut, Artimus Pyledriver, Indian, Minsk, RPG, Sasquatch, Middian, Dixie Witch (5:00); Outside: Finally Punk, XBXRX, Melt-Banana
FADÓ Mysterious Ways (10:00)

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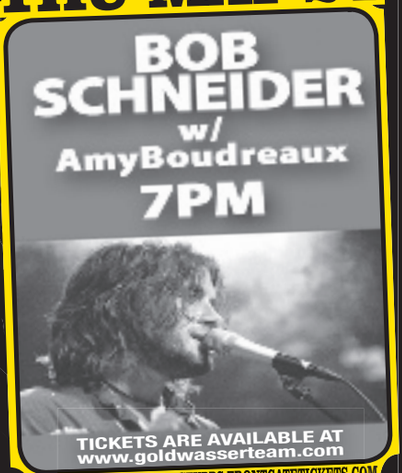
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THU MAY 24

BOB SCHNEIDER w/ AmyBoudreaux 7PM



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SAT MAY 26

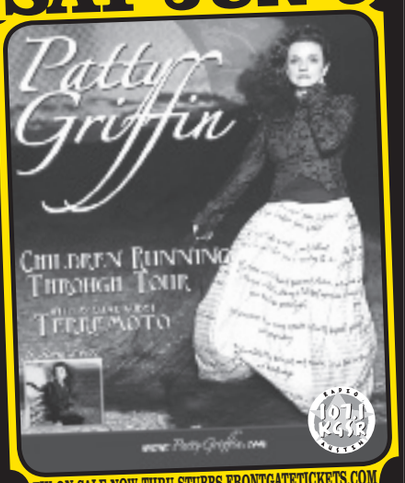
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SAT JUN 9



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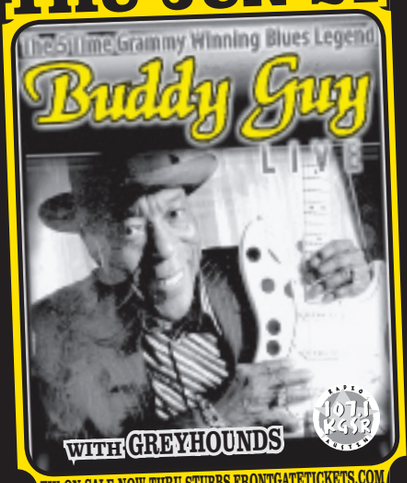
TUE JUN 19



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THU JUN 21



WITH GREYHOUNDS

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FRI JUN 22



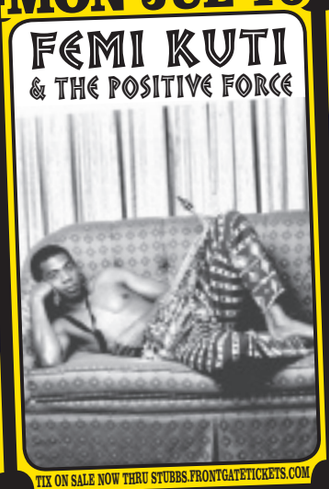
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MON JUL 16



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FRI JUL 20



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IN THE CLUB

THU MAY 24
SMALL STARS

FOLLOWED BY
SOUNDSUNDERRADIO

FRI MAY 25
MYEDUCATION
WITH ASTER
CORTOMALTESE
AND BUILTBYSNOW

SAT MAY 26 — DOORS 11:30PM
THOMASIAN NICHOLAS

OFAMERICANPIE

SUN MAY 27
GOSPEL BRUNCH WITH
THESISTERSINCHRIST

MON MAY 28
MOXIE
WITH EUPHORIA
VILLAINSINCONVERTIBLES
ANDRICKYSTEIN

THU MAY 31
BIGBALLS
WITH SUFFRAGETTES
AND AIRLANE

FRI JUN 1
LIVEOAKDECLINE
WITH SOUNDSUNDERRADIO

SAT JUN 2
FIREMARSHALS OFBETHLEHEM

WED JUN 6
JABARVY&J WAIL

THU JUN 7
SCOTTMILLER
WITH THECOMMONWEALTH
ANDTHEMOTHER TRUCKERS

FRI JUN 8
THEFIREKILLS
WITHMORNINGSIDEDRIVE
THEEARMADA
AND COBRETI

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Thurs., May 31 8PM

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club listings ◂◂ FROM SATURDAY

FLAMINGO CANTINA Maxi Priest (9:00), Scorpio Rising, MCO Band (9:00)
FREDDIE'S PLACE Philip Gibbs (6:00)
GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke Jointers (9:00)
GRUENE HALL Gary Claxton (1:00), Micky & the Motorcars, Bruce Robison (9:00)
GÜERO'S TACO BAR Topaz (3:00)
HANOVER'S Lonesome Heroes, Ricky Stein, American Graveyard
HEADHUNTERS Patrick Godbey, Thomas Ian Nicholas, Damnweevil, Sunglasses & Mushrooms, Ironclad, Imperial Battlesnake, Carbide
HOLE IN THE WALL Amanda Cunningham, Til We're Blue or Destroy, Brothers and Sisters (9:00)
IT'S A GRIND COFFEE HOUSE Jon Curtis (7:00)
IT'S ALL GOOD BAR Sam Bentley Band (9:00)
JAVA LOUNGE AT AUSTIN JAVA Jaime Garcia Jr. (9:00)
JO'S HOT COFFEE Alternatex Wake Up & Smell the Solar w/ Burro Magic & Frosty, Dertybird, Diasporic, Hellapeno (11:00am)
JOVITA'S Imbibe (3:00), Mad Dukes, the Red Elvises (8:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Austin Public Library Benefit w/ Arthur Yoria, Sexto Sol, the Lemurs, Chetes
LAMBERTS Marshall Ford Swing Band (6:30)
LIGHT BAR DB Martin, Lyndsay Wynn (7:30)
LUCKY LOUNGE Millicent Friendly (9:00)
MANOR HIGH SCHOOL PAC THEATER Chip Festival w/ Robert Ortiz, Mr. Johnny, Sarah Dinan, Project Mustang, Rich O'Toole (10:00am)
THE MOHAWK Inside: Tiger Saw, Jad Fair, Outside: Lake, Laura Veirs
MOMO'S John Deery, Dedringers, South Austin Jug Band
NORTH BY NORTHWEST Rick Hornyak (6:30)
NUNO'S ON SIXTH Little Steph & the Chromatics, Kim & Her Blues Girls (8:00)
NUTTY BROWN CAFE Johnny Goudie (7:00)
THE OAKS Malford Milligan (8:00)
OILCAN HARRY'S DJ Licious, Bryan Konrad
OPAL DIVINE'S MARINA Steve Power & the Hell Caminos (8:00)
THE PARISH Slider, Dynah, Dreamt the End
THE PARLOR Music Bus Student Showcase (6:00); The Ends, Bad Rackets (9:00)
PATSY'S COWGIRL CAFE Li'l Mikey & the Soda Jerks
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
RADISSON Kent Mayhew
RAGSDALE CENTER, JONES AUDITORIUM Shimmering Sounds of Santoor (8:00)
RED 7 War Within, Shrapnel, Bangladesh, Jacknife
RED EYED FLY Unnamed Project for Revenge, Pocketful of Deng, Fatback Circus
RED FEZ The Bumps, DJ Kurv (10:30)
REED'S JAZZ & SUPPER CLUB Mr. Fabulous (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
REPUBLIC SQUARE PARK Wine Festival w/ Autumn, Josh Grider, Sam Baker, Austin Collins, Paul Eason, South First Band (2:00)
RILEY'S TAVERN Billy Bacon & the Forbidden Pigs
RINGSIDE AT SULLIVAN'S Alpha Rev (7:00)
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Marshall Dylan, Elvis on Speed, Vatos Locos, Ignitor
ROSS' OLD AUSTIN CAFE Earl Beaty
RUTA MAYA Digital Chani, Sinai Fiyah, Subrosa Union (9:00)
SAXON PUB Dan Dyer, Seth Walker (8:00)
SCOOT INN Radar Radar, the Last Gasp (9:00)
SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)
SKI SHORES Stephen Doster & Will Sexton (6:30)
SNAKE EYES VINYL Blood Ov, the Roller, Samothrace, the Makai, Middian (4:00)
SPEAKEASY Sprung (9:30)
SPIDER HOUSE PATIO BAR McPullish (8:00)
STARDUST CLUB Uncle Lucius
STUBB'S Outside: Thomas Ian Nicholas; Inside Later: Carolyn Wonderland, Papa Mali
THREADGILL'S WORLD HQ Ruthie Foster (9:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Grinding Wheels, Low Down Family String Band, Turbo 350

Sun 27

ALAMO DRAFTHOUSE DOWNTOWN *A Hard Day's Night* w/ the Eggmen (6:00, 9:15)
ALLIGATOR GRILL Josh Allen & the Whiskey Bros. (5:00)
AMALA FOUNDATION Amala Foundation Benefit w/ Rattletree Miramba, members of Atash, Angel Ibanez (5:00)
ANTONE'S Sir Richard Bishop, Animal Collective (8:00)
ARTZ RIB HOUSE Eddie Collins
AUSTIN MOOSE LODGE Gulf Coast Playboys, Mingo Saldivar & Los Tremendos Cuatro Espadas
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEERLAND Avi Hartman
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET NORTH Sean Hopper Quartet (12:30)
CENTRAL MARKET SOUTH PJ Liles' Gospel Project (12:30)

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THU, MAY 24 CHAPARRAL W/ JEFF HUGHES
FRI, MAY 25 ALVIN CROW
SAT, MAY 26 GEEZINSLAW BROS. WITH SAM & SON
TUE, MAY 29 DEBRA PETERS & THE ACCORDION ROUND-UP
WED, MAY 30 6-8 JESSIE LEE DOO-WAH RIDERS

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1300 E 4th St
8pm - troy dillinger
8:45 - miss maulie
9pm - hellapeño
10pm - [adult swim]
sun, jun 3 8-12

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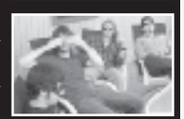
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THU, MAY 24, 6PM


HAPPY HOUR FEATURING THE "LEGENDARY"
IAN MCLAGAN & THE BUMP BAND
LATER:
ANAGEN

10PM

UNDERDRIVEN

FRI, MAY 25, 9PM

MILLICENT FRIENDLY

SAT, MAY 26, 9PM

MEMORIAL WEEKEND BLOWOUT!!

SUN, MAY 27, 9PM

ROCKIN' THE 80'S "FOR THE LADIES"
THE SWELLS
WAVE

MON, MAY 28, 10PM

THE FISHERMEN AND DJ RAPID RIC OPEN FOR
★★The Incomparable★★
BOOMBOX

TUES, MAY 29


10PM

MERIDIAN WEST

WED, MAY 30, 10PM

HAPPY HOUR FEATURING THE "LEGENDARY"
IAN MCLAGAN & THE BUMP BAND
LATER:
ASTON TEAGUE

THU, MAY 31, 6PM


10PM


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THURSDAY, MAY 24

INSIDE, DOORS@6PM: **EMISSIONS FROM THE MONOLITH FEST**

DAY 1: **KYLESA** 12:30-1:30
AMPLIFIED HEAT 11:35-12:15
THE MAKAI 10:40-11:20
DAMNWEEVIL 9:45-10:25
TIA CARRERA 9-9:30 • **SUPERHEAVYGOATASS** 8:15-8:45
SAMOTHRACE 7:30-8

FRIDAY, MAY 25

OUTSIDE: **VOXTROT** CD RELEASE WITH **TOSCA STRINGS**
AU REVOIR SIMONE • THE BLACK • ZYKOS

INSIDE, DOORS@5PM: **EMISSIONS FROM THE MONOLITH FEST**

DAY 2: **THROTTLEROD** 12:30-1:30
MESS WITH THE BULL 11:35-12:15
BIBLE OF THE DEVIL 10:40-11:20
TEST SITE 9:45-10:25 • **VALKYRIE** 8:50-9:30
BEAST 8:05-8:35 • **LORD** 7:20-7:50
LORD BY FIRE 6:35-7:05
IMPERIAL BATTLESNAKE 5:50-6:20

LOUNGE: **WILLOWZ • CARTRIGHT**
CAVEDWELLER • ROSSI MISSION

SATURDAY, MAY 26

OUTSIDE: **MELT BANANA** (JAPAN)
XBXRX • FINALLY PUNK

INSIDE, DOORS@4PM: **EMISSIONS FROM THE MONOLITH FEST**

DAY 3: **DIXIE WITCH** 12:30-1:30
MIDDIAN 11:35-12:15
SASQUATCH 10:40-11:20 • **RPG** 9:45-10:25
MINSK 8:50-9:30 • **INDIAN** 8:05-8:35
ARTIMUS PYLEDRIVER 7:20-7:50
UNFORTUNAUT 6:35-7:05 • **COLLAPSAR** 5:50-6:20
GIANT SQUID 5:05-5:35

LOUNGE: **WATCHIN THE MOON**
WE'LL GO MACHETE • KIDNEY STONES

SUNDAY, MAY 27

OUTSIDE: **EL-P** FEATURING **DJ MR. DIBBS & THE MIGHTY QUIN**
HANGAR 18
YAK BALLZ • SLOW SUICIDE STIMULUS

INSIDE, DOORS@5PM: **EMISSIONS FROM THE MONOLITH FEST**

DAY 4: **BLUE CHEER** 12:30-1:30
WEEDEATER 11:35-12:15
RWAKE 10:40-11:20
BLACK COBRA 9:45-10:25 • **DELICIOUS** 8:50-9:30
SKELETONWITCH 8:05-8:35 • **DEADBIRD** 7:20-7:50
SUZUKITON 6:35-7:05 • **HOGNOSE** 5:50-6:20

MONDAY, MAY 28

INSIDE: **SOL-ILLAQUISTS OF SOUND**
DJ J.STORM • GREY MATTER
MAESTRO & TEE DOUBLE

OUTSIDE: **PRETTY GIRLS MAKE GRAVES** (FINAL TOUR)
MOONRATS • MOROS EROS

LOUNGE: **SET AFLAME • SCREAMING AT THE SKY**
THE LOST ANTHOLOGY • TRANSITORY

TUESDAY, MAY 29

INSIDE: **LOMITA • UME**

WEDNESDAY, MAY 30

INSIDE: **HAWNAY TROOF • BEST FWENDS**
THE CARROTS

LOUNGE: **POMPEII • RYAN LINDSEY**
GAZELLES • THE HEIRS

THURSDAY, MAY 31

INSIDE:
WHITE DENIM • THE WAR AGAINST SLEEP
RED LEAVES • RINGO DEATHSTARR
SPECIAL GUEST **MC LUCAS MOLANDES**

LOUNGE: **LOW LINE CALLER**
ELIOT LIPP & LEO 123 (HEFTY RECORDS, AMOEBA RECORDS)
SUPERCONTINENT • DJ MANNY

FRIDAY, JUNE 1

INSIDE: **RTX • TOTIMOSHI**
FACELESS WEREWOLVES • THE FLOOD

EARLY SHOW:
STATE RADIO • SLOPPY KISSES
CHARLES POTTS MAGIC WINDMILL BAND

LOUNGE: **THE DODOS • PINK NASTY**
DANA FALCONBERRY

OUTSIDE: **KITTY KITTY BANG BANG**
RED LIGHT BURLESQUE • BROKEN CLOCK CABERET
THE JIGGLEWATTS • BIG STAR BURLESQUE

SATURDAY, JUNE 2

INSIDE: **GAL'S PANIC** (REUNION)
THE TOTAL FOXES • THE TRICKER TREATS
THE CATFISH HUNTERS

OUTSIDE: **THE OCTOPUS PROJECT • PEEL**
PALAXY TRACKS • FOR THOSE WHO KNOW

LOUNGE:
CASEY PRESTWOOD (OF HOT ROD CIRCUIT)
WITH **NEIL FLANZ** (OF GRAM PARSONS & THE FALLEN ANGELS)
SAINTS & SINNERS (EX-ANNIVERSARY)
ONE MISSISSIPPI

EARLY EVENT/DOORS@NOON:
THE KIDS ARE ALRIGHT FEST
6PM **THE STEPS** • 5:15PM **THE DAZE**
4:30PM **THE STILL LIFE** • 3:55PM **KEEP IT SAVE IT**
3:10PM **THE OFFISAURS** • 2:25PM **MAX & HENEY**
1:50PM **NO TIGER NO** • 1:05PM **THE STUMBLERS**
12:30PM **DELETED BY THE ARTIST**

SUNDAY, JUNE 3

LOUNGE: **MICE PARADE**
TOM BROSSEAU • CAROLINE

MONDAY, JUNE 4

INSIDE:
GUTTERFLY: URBAN LEGEND TOUR
Lifesavas
STRANGE FRUIT PROJECT
DJ MARC SENSE • WHO M.I.? AND PRAWPHIT

TUESDAY, JUNE 5

INSIDE: **DMBQ** (JAPAN)
THOSE PEABODYS • GORCH FOCK

WEDNESDAY, JUNE 6

INSIDE: **THE CHINESE STARS**
CAMP X-RAY • BLACK POWER IN VIETNAM
CAREER CRIMINALS

LOUNGE: **CHRIS GARNEAU**
THE PLACES • TBA

THURSDAY, JUNE 7

INSIDE: **THE DOLLYROTS** (BLACKHEART RECORDS)
ALRIGHT TONIGHT • THE SWEETHEARTS
ABBY BIRDS
VIETNAM & GREG ASHLEY (OF THE GRIS GRIS)
THE STRANGE ATTRACTORS

FRIDAY, JUNE 8

OUTSIDE: **The HOLD STEADY**
ILLINOIS • BLITZEN TRAPPER

INSIDE: **VISITORS • MARS WARS**
NYMPHO ECHO • CORTO MALTESE

LOUNGE:
DIRTY HEARTS • PASSED OUT FLIERS
THE NOISE REVIVAL ORCHESTRA EXPERIENCE

SATURDAY, JUNE 9

OUTSIDE:
SAGE FRANCIS • BUCK 65

LOUNGE: **CALVIN JOHNSON**
(K RECS, BEAT HAPPENING)
JULIE DOIRON • THE CARROTS
(JAGJAGUWAR)

SUNDAY, JUNE 10

C3 PRESENTS:
JANEANE GAROFALO & PATTON OSWALT



TICKETS ON SALE AT FRONTGATETICKETS.COM

MONDAY, JUNE 11

LOUNGE:
MASERATI (TEMPORARY RESIDENCE)
MY EDUCATION • LAZAR WOLF

INSIDE: **SLEEPYTIME GORILLA MUSEUM**
CHEER ACCIDENT • OH, BEAST

TUESDAY, JUNE 12

INSIDE: **DAN DEACON • VIDEO HIPPOS**
THE CARNYS

WEDNESDAY, JUNE 13

INSIDE: **SLOUGH FEG**
THE INVINCIBLE CZARS • BLACKHOLICUS

LOUNGE: **S.E.L.F. OF LOTUS TRIBE**
VERTUAL VERTIGO • DJ JESTER
GALAXY HIGH • THE ASYMBOLIST

THURSDAY, JUNE 14

LOUNGE: **UME • THE NARRATOR**
BRING BACK THE GUNS

INSIDE: **THE VON EHRICS**
JOHNNY HOOTROCK • MIDWEST MONSTER

7:30 SHOW: **UNWRITTEN LAW • ZEBRAHEAD**
BULLETS AND OCTANE • JUNIOR

FRIDAY, JUNE 15

EMOS 15TH ANNIVERSARY WEEK DAY 1:
OUTSIDE 8:30PM:
RIVERBOAT GAMBLERS
THE FREEZE (BOSTON) • **SUMMER OF BLOOD**
THE ARRIVALS (PATTY OF DILINGER 4)
ACID REFLUX (EX LIMPWRIST) • **CHIX PACK**

LOUNGE: **THEE MORE SHALLOWS**
THE BOXING LESSON

INSIDE: **UNSANE • 400 BLOWS**
MOUTH OF THE ARCHITECT

SATURDAY, JUNE 16

EMOS 15TH ANNIVERSARY WEEK DAY 2:
INSIDE: **SHEARWATER**
GREAT LAKE SWIMMERS
ELENI MANDELL • THE MINUS STORY

OUTSIDE:
ALL FEMALE AC/DC TRIBUTE GODDESSES! **HELL'S BELLES**
BROKEN TEETH • DIXIE WITCH

LOUNGE: **THUNDERBIRDS ARE NOW!**
THE JUNIOR VARSITY • STREETS TO NOWHERE

SUNDAY, JUNE 17

EMOS 15TH ANNIVERSARY WEEK DAY 3:
OUTSIDE:
SPECIAL 18+ INVITE SHOW
VERY LIMITED TICKETS AVAILABLE
THE STILLS • THE BROKEN WEST
THE LAUGHING

INSIDE: **DJS** LOUNGE: **SUPAGROUP • HONKY**

MON, JUNE 18 & TUES, JUNE 19

CLOSED

WEDNESDAY, JUNE 20

EMOS 15TH ANNIVERSARY WEEK DAY 4:
INSIDE:
CASIOTONE FOR THE PAINFULLY ALONE
THE DONKEYS • THE LYMBYC SYSTYM • SOUTHERLY

COMING SOON: 6/15-6/24 EMOS 15 YEAR ANNIVERSARY WEEK! - UNSANE, THE FREEZE, SHEARWATER, THE STILLS, HELL'S BELLES, SCOTT BIRAM, JERRY'S KIDS, RADIO BIRDMAN, THE QUEERS AND MUCH MORE!)
6/28 SUPERSUCKERS • 6/29 ATTACK FORMATION (IN) / CUE (CD RELEASE) LOUNGE • 7/21 THE WRENS / GET HIM EAT HIM • 7/6 BELAIRE (CD RELEASE)
7/27 LOWER CLASS BRATS (IN) / BISHOP ALLEN (LOUNGE) • 7/28 MARNIE STERN • 7/29 TOKYO POLICE CLUB

***ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records**

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Thu 5.24: HAZARD OF THE INDUSTRY, STREET LIGHT SUZIE, BRICKS ATX, ATTACK ADDICT from Canada
Fri 5.25: CARBIDE, PREY FOR SLEEP, ONE EYED DOLL, SAKREFIX, KINGS OF CRIME
Sat 5.26: IGNITOR, VATOS LOCOS, MARSHALL DYLAN
Sun 5.27: Homeless Veterans Benefit w/ KEVIN BROWN, MOONDOG MATINEE, JIMI LEE, AMOS MOSES, DR. TODD, DOUGLAS GREER, STEVE POWERS, AND INFINITE PARTIALS
Mon 5.28: Heart & Soul Sound System w/ OSO CLOSO from Boston
Tue 5.29: INCOMPATIBLE SLEEP PATTERNS, SEDIUM, HADLEY from Houston
Wed 5.30: NICK KRAUS & HIS AUSTIN TORPEDOES + TBA 8pm: Douglas Greer
UPCOMING SHOWS
5.31 Harem Festival, Revolution Parish (DR) 6.1 Chedd Thomas, Stick Pony 6.2 Crocodile Dog, La Mancha 6.3 Roman Gabriel, Todd, & Mackenzie

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7PM-2AM SAT & SUN
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720 Red River www.headhuntersclub.com (512) 236-0188
THU 5/24 > DAEMOON FLY, JOHNNY GOBBS, HOBBITS OF THE SHIRE, BACKWATER GYPSY (P), PYRA, LEFT OUT (P), CHARLIE HURTIN HAPPY-HOUR
FRI 5/25 > CHAD THOMAS & THE KRAZY KINGS, MIKE DUNHAM BAND, REDLINE RIOT (P), DRAGNA, QUEEN ANNE REVENGE (P), COCK FIGHT (HH), STEVIE TOMBSTONE HAPPY HOUR
SAT 5/26 > CARBIDE, IMPERIAL BATTLE SNAKE, IRONCLAD, SUNGLASSES & MUSHROOMS, DAMNWEEVIL, THOMAS IAN NICHOLAS (HH), PAT GODBEY (HH)
SUN 5/27 > DEAD EARTH POLITICS, THE GALACTIC ADDRESS NON 5/28 > SWAY, Singer/Songwriter OPEN MIC-8PM
TUE 5/29 > VIRTUOUS, SWINGING TERESA, ATTEMPT NOTHING, ACUTE
WED 5/30 > LOW DOWN DIRTY STRING BAND, SHANE PARKER, THE DOWN HERE BAND, THIRDRAIL (P), SUBATOMIC LIFESTYLE, SLOPPY KISSES (P)
UPCOMING: THU 5/31 DEVOLA, SPLIT HOOF, MEGANAUT, SHADOW MINISTRY (P), ZENITH FUZZBOMB

RED 7
611 E. 7th - next to beauty bar
Thu 5/24 — inside: Consider the Source, The Distance Karate HS, Of Hearts and Shadows; outside: The Murder Scene, Gobi, Spore333
Fri 5/25 — Metal Mayhem Fest Day 1: CROWBAR, Valume Nob, Will to Live, Indisgust, Hatchetwork, By Any Means Necessary and many, many more...
Sat 5/26 — Metal Mayhem Fest Day 2: Jacknife, Bangladesh, Shrapnel, Course of Ruin, Negative 253 War Within, Rend, Dead Earth Politics and many, many more...
Sun 5/27 — inside: The Messengers (Punkcore Records) D-Coi, 13th Victim, Silence Kills, Exile; outside: Pack of Wolves, Oceanus Radioland Murders, The Down-Stares
Mon 5/28 - This Is Hell, Party Garbage + more
Thu 5/31 - HONKY, Rockland Eagles FREE SHOW
nickelfest is a sexual icon.

BEER LAND TEXAS
th 24 — Winovino, Bourbon Legends, Jett Mullens, Jaime Thomas
fr 25 — Hex Dispensers, Maaster Gaiden, Teeners, Sex Advice
sa 26 — Golden Bear, Corto Maltese, Hacienda, Gwendor
su 27 — Radio Free Beerland-- Avi Hartman, Kim Freeman, Johnny Flash
mo 28 — Karaoke w/ Nathan Black no cover! over 1000+ songs
tu 29 — New Austin Sound
we 30 — Sweet Lee Morrow, Heats of Animals, Cellar Door, Wols
th 31 — the Dirty Sound, Moses & the Burning Bush, New Pills, Naysays
fr 1 — Texas Sapphires, Casey James Prestwood,
sa 2 — Flametrick Subs, Satan's Cheerleaders
6/8 Pisschrist, High Tension Wires
6/9 When Dinosaurs Ruled the Earth, Daniel Francis Doyle
6/15 Of God and Science, The Dimes
6/16 Sons of Hercules, Jungle Rockers
6/26 Greatest Hits (Seattle), Thunderboys (L.A.)
6/29 Boxcar Satan, Ghostwriter
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FRIDAY-MAY 25: ADRENALINE FACTOR, ROCKLAND EAGLES, GENTLEMANS SOCIAL CLUB, HUMAN BEING LAWNMOWER — HAPPY HOUR W/ CHARLIE
SATURDAY-MAY 26: FATBACK CIRCUS, A POCKETFUL OF DBG, BINGE, THE HAND THAT FEEDS, MAPS OF ASIA
SUNDAY-MAY 27: THE BOMB SYSTEM, THE THIRD RAIL, ACQUIRING THE TASTE, TEN POINTS
MONDAY-MAY 28: BACK AT GOLIAD, BISHOMERY, THE EL GUAPOS
TUESDAY-MAY 29: THE HEYMAKER 3, THE HANKS, SUPERHOUSE, THE CITY DRIVE, ROOSTER & THE KID
WEDNESDAY-MAY 30: 10 IX HOMEGROWN SERIES, SUBROSA UNION, SHE CRAVES, TUNGSTEN COIL
THURSDAY-MAY 31: LOUDER THAN LUNACY, JOHNNY WHO, SLEEPING GIANT, SURRENDER AVENUE — HAPPY HOUR W/ KATHLEEN O'BRIEN
FRIDAY-JUNE 1: THE AUGUST VALENTINE, SOUL STRUNG, CICADA 17, PYRA, SISTER LUCK — HAPPY HOUR W/ CHARLIE
SATURDAY-JUNE 2: ONE EYED DOLL, MATCHES FOR HEROINS, WRETCHED THE RESURRECTIONISTS, ENAJYRAM, SHATTERED MORALITY
UPCOMING SHOWS
6-6 THE STEEL, DESERTS OF MARS, UNRAVEL MARS, IMMERSION
6-8 THE FRONTIER BROTHERS (CD RELEASE)
6-15 BUILT BY SNOW, SAY HELLO TO THE ANGELS, 20 QUESTIONS, THE HEYMAKER 3, UNDER THE GUN
6-16 HATCHETWORK, PREY FOR SLEEP, GHOST OF NEMESIS
6-21 DRYLINE, MY SON MY EXECUTIONER
6-23 DIVIDE THE DAY, HER GAMBANE, AS THE PHOENIX RISES, REVER TIDES
for private parties and info call: 512-474-1084

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Thursday • May 24 — LIVE MUSIC!
God Module 12:00 AM (Seattle, WA) www.myspace.com/godmodule
CHANT 11:00 PM (Austin, TX) www.myspace.com/chant
Sin D.N.A. 10:00 PM (Brownsville, TX) www.myspace.com/sindna
Friday • May 25 — LIVE MUSIC!
Lucid Dementia 12:00 AM (Austin, TX) www.myspace.com/ctrl
Before Dawn 11:00 PM (Austin, TX) www.myspace.com/thebandbeforedawn
Bilderberg 10:00 PM (Austin, TX) www.myspace.com/bilderbergmusic
Saturday • May 26 — HAVEN
goth, INDUSTRIAL, synthpop, & EURODANCE HAVEN WITH DJs VOID & THE GOTHFATHER
Siouxsie Sioux's Birthday
Sunday • May 27 — REGRESSION
RETRO 80's RETRO 80's RETRO 80's REGRESSION WITH DJ PUMPKIN SPICE
Monday • May 28 — CLOSED
closed...rest for the wicked...
Tuesday • May 29 — 90'S NIGHT
90's RETRO 90's Night 90's RETRO DJs BOBA FETT, AMERYKAH, & LOLA
Wednesday May 30 — MID-WAVE
UNDERGROUND retro & OLD SCHOOL goth MID-WAVE WITH DJ PUMPKIN SPICE
UPCOMING EVENTS
Thu May 31 • The Holocaust Humanity, Kraked Surface, Spagirus
Fri June 1 • Great Unwashed Luminaries, Lust Murder Box, Dubnautica
Sat. June 2 • Live! Haven presents - FIXMER/McCARTHY (formerly of NITZER EBB)
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THURSDAY MAY 24 / $5
THE HUDSONS 8
BECKHAM BROTHERS 10:15
SHAWN FUSSELL 11:30
SHEBOYGAN 12:45
RYAN CARTER
HAPPY HOUR 6-8PM / $2 DOMESTICS $3 WELLS TIL 8PM / NO COVER TIL 8PM

FRIDAY MAY 25 / $10
PATRICE PIKE
$10 COVER SHOW @ 11
PRIMM

SATURDAY MAY 26 / $10
SOUTH AUSTIN JUG BAND 11
THE DEDRINGERS 9:30
JOHN DEERY 8

SUNDAY MAY 27 / $5
WARREN HOOD
& THE HOODLUMS 9:30-11:30
BettySoo 8
MARSHALL FORD SWING BAND 6:30

MONDAY MAY 28 / $5
DUSTIN WELCH 10:45
THE WILL EVANS PROJECT 9:15
CHAD DORMAN 7 DAVE MADDEN 8

TUESDAY MAY 29 / $5
KACY CROWLEY 8
SUZANNA CHOFFEL 9:15
JONATHAN TERRELL 10:30
JEREMY NAIL 12 JENNY REYNOLDS 7

WEDNESDAY MAY 30 / $5
THE band of Heathens 9:30
BRITNI HOOVER 8
WILL SEXTON 12:15

UPCOMING SHOWS
Wendy Colonna 6/8
DREW SMITH & RACHEL LOY 6/9

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THUR 5.24 ..... 9pm
DJ QBERT
DJ CRAZE
DJ KLEVER
TABLE MANNERS CREW

FRI 5.25 ..... 9pm
THE HOT TUB HAPPY HOUR
BOOMBOX
DJ RAPID RIC
DY ARYLLE
beautiful women, a real hot tub, cheap drinks
LADIES FREE TIL MIDNIGHT!

SAT 5.26 ..... 9pm
DREMNT THE END
DYNAH
HUNDRED YEAR STORM

THUR 5.31 ..... 9pm
SCION LIVE METRO presents
GZA
performing live with
FYRE DEPARTMENT

FRI 6.1 ..... 9pm
FUTURE CLOUDS AND RADAR
THE REAL HEROES

SAT 6.2 ..... 9pm
BASTARD SONS OF JOHNNY CASH
WEST COAST PINUPS
JOHN SCHOOLEY & HIS ONE MAN BAND

SUN 6.3 ..... 8pm
ALBERT HAMMOND JR.
THE DEAD TREES

TUES 6.5 ..... 8pm
ELECTRELANE
ONLY TEXAS SHOW
TENDER FOREVER

WED 6.6 ..... 7pm
OZMA
EASTERN CONFERENCE CHAMPS
THE ACTUAL * THE LAUGHING

6.7 & 6.8 old crow medicine show
6.11 mewithoutyou w. manchester orchestra
6.12 lavender diamond
6.13 the drawing board w. the casting couch
6.14-6.15 tom waits peepshow
6.19 menomena w. all smiles
6.20 the rosebuds w. land of talk
6.21 u.s. air guitar championships
6.23 emergenza fest finals

club listings ◂◂ FROM SUNDAY

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
CREEKSIDE LOUNGE JP Riffmaster (10:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Julieann Banks, Paul LeMond (9:00)
ELEPHANT ROOM Torch (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Inside Early: Monolith Fest w/ Hognose, Suzukiton, Deadbird, Skeletonwitch, Delicious, Black Cobra, Rwake, Weedeater, Blue Cheer; Outside: Slow Suicide Stimulus, Yak Ballz, Hangar 18, El-P (5:00)
FLIPNOTICS COFFEESPACE Sunday Soul Service w/ the Bruce James Quartet (1:00)
FREDDIE'S PLACE Billy Dee (3:00)
FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)
THE GINGER MAN Honeydew Revue, Porterdavis (6:30)
GINNY'S LITTLE LONGHORN SALOON Horton Brothers (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Ponty Bone & the Squeezetones (12:30), Stop the Truck, Gary P. Nunn (8:00)
HEADHUNTERS Galactic Address, Dead Earth Politics
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HOLE IN THE WALL Rebecca's Ragtime Revue, Superego All-Stars, Rex Moroux, Rock & Roll Free for All (9:00)
HYATT LOST PINES RESORT & SPA Seth Walker, Carolyn Wonderland
JAVA LOUNGE AT AUSTIN JAVA Brunch w/ the Kinktet (11:00am)
JOVITA'S Johann Wagner, Jelly Jar (4:30)
MANUEL'S Cienfuegos (11:30am)
MOMO'S Marshall Ford Swing Band, Phoebejeebies, Warren Hood & the Hoodlums (6:30)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps & the Blue Lights (10:30)
NUTTY BROWN CAFE Java Jazz (11:00am), Will Taylor & Strings Attached (7:00)
THE OAKS Susanna Van Tassel
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
ONE WORLD THEATRE Arturo Sandoval (6:00, 8:30)
OPAL DIVINE'S PENN FIELD Pop Stars: Dads Who Rock (10:00am)
THE PARLOR Ralph White & the Plutonium Farmer
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Silence Kills, Exile, 13th Victim, DCO!!, Messengers
RED FEZ DJ Kurupt (10:00)
REPUBLIC SQUARE PARK Wine Festival w/ Autumn, Gnappy, Doug Moreland, Bonnie Bishop, Drop Trio, Rodney Hayden, McKay Bros., Brandon Jenkins (1:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Homeless Veterans Benefit w/ Amos Moses, Dr. Todd, Douglas Greer, Inifinite Partials, Jimi Lee, Moondog Matinee, Steve Power (8:00)
RUTA MAYA Kids Show w/ Mr. Steve (10:30am)
SAXON PUB The Resentments (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Van Wilks (5:30)
SNAKE EYES VINYL Unfortunaut, Indian (2:00)
SPIDER HOUSE PATIO BAR Jonathan Dotson (noon)
STUBB'S Brunch w/ Sisters in Christ (11:00am)
T.C.'S LOUNGE The Blues Specialists (8:30)
TEXAS BAR & GRILL Open Mic w/ Lee
THREADGILL'S WORLD HQ The Bells of Joy (11:00am), Ellison Brothers Benefit w/ George Devore, Mr. Fabulous, Kalico Kings (4:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOODY'S SOUTH Jordan Price & Shad Blair (7:00)

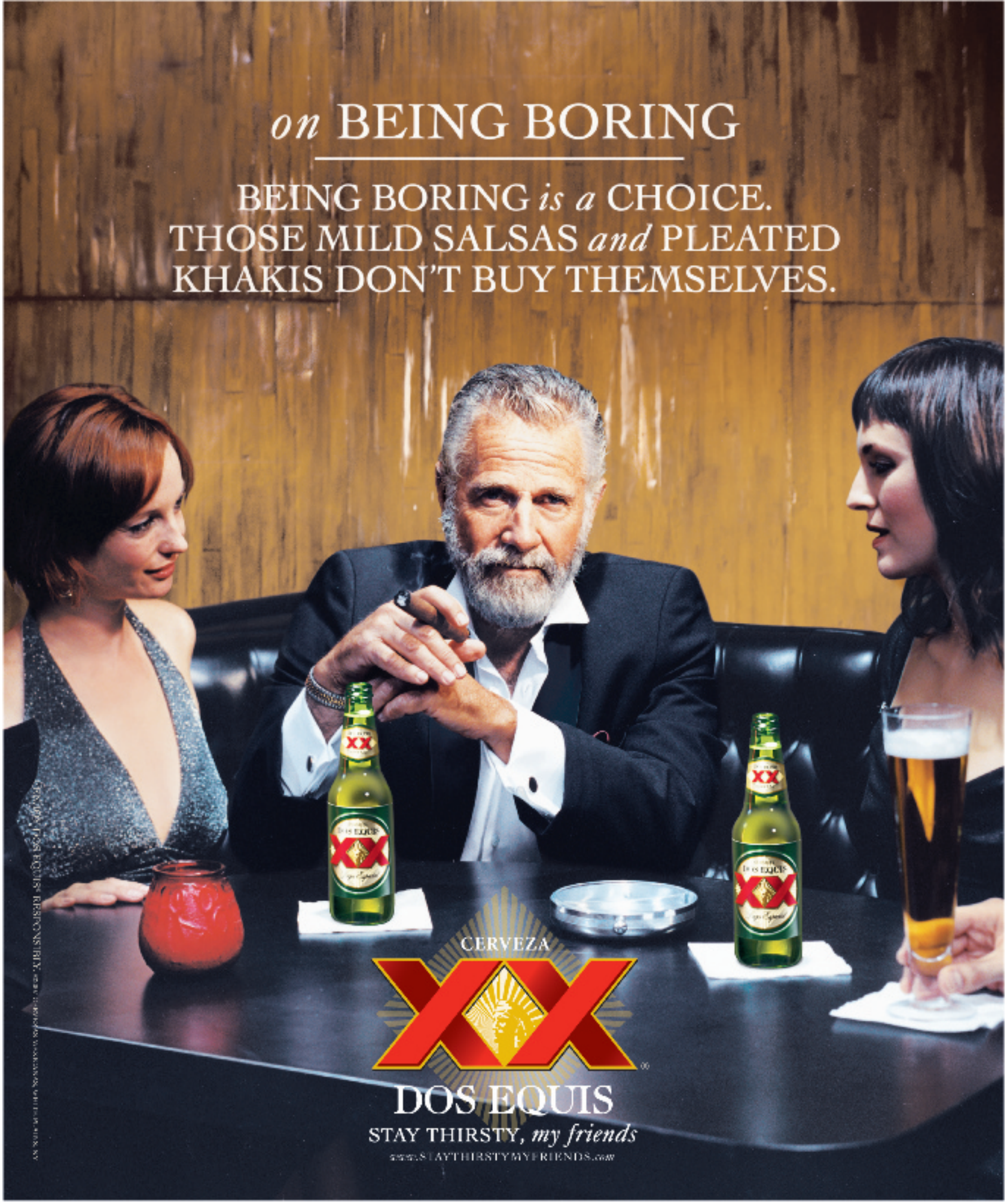
Mon 28

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BEERLAND Rock & Roll Karaoke w/ Nathan Black
THE BELMONT The Fishermen (6:30)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CEDAR STREET Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30), Big John Mills (8:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Elise Evans, Jane Bond (8:00)
ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EMO'S Lounge: Transitory, Lost Anthology, Screaming at the Sky, Set Aflame; Outside: Moros Eros, Moonrats, Pretty Girls Make Graves; Inside: Maestro & Tee Double, Grey Matter, DJ J. Storm, Sol.iLLaquists of Sound
EVANGELINE CAFE Charles Thibodeaux (6:30)
GRUENE HALL Dedringers (1:00), Band of Heathens (7:30)
HEADHUNTERS Singer-Songwriter Open Mic, Sway
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)
HOLE IN THE WALL Sick's Pack, Bourland, Sick Science Project (9:00)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (8:00)
MOMO'S Chad Dorman, Dave Madden, Dustin Welch, Will Evans Project (7:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
OPAL DIVINE'S Nels Andrew (8:00)
THE PARLOR Havilah Tower, Luna Tart
RADISSON Larissa Ness (5:30)
RED 7 Black Panda, Teeners, Party Garbage, the Hell
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
REPUBLIC SQUARE PARK Wine Festival w/ Adam Hood, Brandon Rhyder, Drew Kennedy, Owen Temple (1:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Ravner Salinas, Cliff Rubin (7:15)
SAXON PUB Matt the Electrician, Bob Schneider, Goldcure, Nathan's Stupid Drama (7:00)
SCOOT INN J.T. Van Zandt (9:00)
STUBB'S Ricky Stein, Villains in Convertibles, Euphoria, Moxie
T.C.'S LOUNGE Little Elmore Reed (10:00)
TRIPLE CROWN Gerry's Kids (6:00)
TROPHY'S The Meshbanes, Josh Allen & the Whiskey Bros. (10:00)
THE WATER TANK Tony Fant (8:00)
WOODY'S SOUTH Billy Dee

Tue 29

ABIA: HIGHLAND LAKES BAR Julieann Banks (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan; Eric Tessmer (10:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)

DANIEL CONTI
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Classic Rock and Blues
UPCOMING SHOWS
May 25 The 311 Club 8:30-10:30pm
May 26 O'Neill's Sports Tavern, Marble Falls, TX, with special guest John Turner! 8pm-12mid
May 27 Project Graduation, Marble Falls, TX
June 23 Casa Motorcycle Rally, San Saba, TX
There's a New Kid in Town! COME SEE HIM!
Go Home Happy the Blues are Still Alive!


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SATURDAY, MAY 26 SPRUNG 9:30PM
SUNDAY, MAY 27 MEMORIAL DAY SUNDAY W/ JJ USHER & VALLEJO DOORS@8P
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WEDNESDAY, MAY 30 LATIN WEDNESDAY THE BREW 9:30PM SALSA LESSONS 9PM
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GIRARD DIVERSIFIED INTEREST

club listings ◂◂ FROM TUESDAY

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
THE BELMONT Lucky Strikes (6:30)
BROKEN SPOKE Debra Peters' Accordion Roundup
BROWN BAR DJ Gray (9:00)
CEDAR STREET Seela Green (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CLEMENTINE COFFEE BAR Neal Mehta
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), Stink Pot (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Sunny Sweeney, Horse Opera (8:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Brannen Temple (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Red Leaves, Ume, Lomita
EVANGELINE CAFE Love Gone Cold, Julieann Banks (6:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLAMINGO CANTINA Austin Beat Battle (9:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Bear
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GRUENE HALL Two Tons of Steel (8:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Acute, Attempt Nothing, Swinging Theresa, Virtuous
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Passed-Out Fliers, Fluoxetine (8:30)
IRIE BEAN COFFEE BAR Jana Pochop & Melissa Mullin (8:00)
JAVA LOUNGE AT AUSTIN JAVA Vicky Merson (8:00)
JOVITA'S Myrna Cabello, Boca Abajo (8:00)
LAMBERTS Jitterbug Vipers (6:30)
LIGHT BAR Mike Milligan, Altar Boyz (9:00)
LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)
MOMO'S Jenny Reynolds, Kacy Crowley, Suzanna Choffel, Jonathan Terrell (7:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARLOR Cather, Mammoth Grinder
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)
RILEY'S TAVERN Shawn Line
ROOM 710 Hadley, Sedium, Incompatible Sleep Habits
ROSS' OLD AUSTIN CAFE O.J. Laird
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

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Saturday, May 26th
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THURSDAY Nuthin' New All Stars 10:00-2:00
FRIDAY DJ Mike Swing 10:00-2:00
SATURDAY DJ Kurv 10:00-2:00
SUNDAY DJ Kurupt 10:00-2:00
MONDAY DJ Jeff Jupiter 10:00-2:00
TUESDAY Twist Up w/DJ Manny 10:00-2:00
WEDNESDAY The Reflex 10:00-2:00
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HAPPY HOUR 6-8 HEADLINERS 9:30

THU	24	TBA	HEY BALE!
FRI	25	JOHN POINTER	SKY ROCKET
SAT	26		LC ROCKS *MIDNIGHT SHOW
SUN	27		LES & THE FUNK MOB
MON	28	HIGHLY LIKELY	JOHN POINTER
TUE	29	sarah sharp	FRANK GOMEZ
WED	30	TRENT & DAVE	SPAZMATICS

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club listings ◂◂ FROM TUESDAY

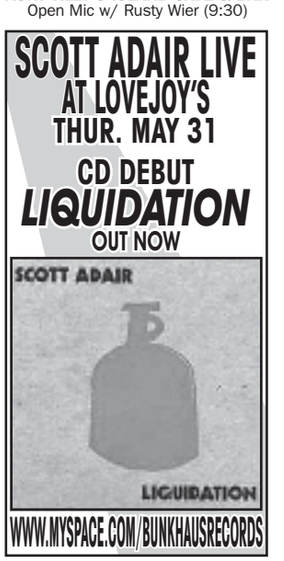
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SAXON PUB Bobby Whitlock & CoCo Carmel, Leeann Atherton, Brian Keane (8:00)
SCOOT INN When Dinosaurs Ruled the Earth, Sightings
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY Brandon Jenkins (9:30)
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN R.C. Banks, Scotty & the Metaphysics (6:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)

Wed 30

219 WEST Breezy (7:00)
311 CLUB Sindrome (8:30)
ABIA: HIGHLAND LAKES BAR Sarah Sharp (3:30)
ABIA: LEFTY'S BAR ON SIXTH Cheryl Bliss (1:00)
ANTONE'S Badfish (8:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee
THE BELMONT Mr. Fabulous & Casino Royale (6:30)
BROKEN SPOKE Doo-Wah Riders
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician & Southpaw Jones (8:00)
CAROUSEL LOUNGE Late Joys
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Porterdavis (6:30)
CHAIN DRIVE Druggist, Mistress Stephanie & Her Melodic Cat, Foot Patrol
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Jon Dee Graham, James McMurtry (10:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
THE DIRTY DOG Queso
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Half Dozen of the Other (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Contemporary Works Jazz Orchestra (9:30)
ELYSIUM Mid Wave w/ DJ Gothfather
EMO'S Lounge: The Heirs, Gazelle, Ryan Lindsay, Pompeii; Inside: The Carrots, Best Fwends, Hawnay Troof
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Rattletree, Mr. Brown (9:00)
FLIPNOTICS COFFEESPACE David Hamburger Guitar Workshop, McMercy Family Gospel Band (8:00)
GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GÜERO'S TACO BAR Los Flames (6:30)
HEADHUNTERS Sloppy Kisses, Subatomic Lifestyle, Thirdrail, the Down Here Band, Shane Parker, Low Down Dirty String Band
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Jodi Adair, Robert Banta, Leo Rondeau (6:30)
LA ZONA ROSA AM Syndicate, the Drawing Board, Jets Under Fire (8:00)
LAMBERTS Combo Mahalo (6:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LIGHT BAR Diamond Simon & the Roughcuts (8:00)
LUCKY LOUNGE Meridian West (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MARIA'S TACO XPRESS LZ Love
MOMO'S Britni Hoover, Band of Heathens, Will Sexton
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Six Easy Pieces (6:30)
PARDNERS Kara
THE PARLOR Grinding Wheel, Shriner Threat
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Jason Arnold & the Stepsiders
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Dead by Knight, Total Abuse, Life or Death
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Emmerson Biggins Band
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Pariah, Douglas Greer, Nick Kraus & His Austin Torpedoes (8:00)
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Jay Thomas (8:00)
SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons, the Brew (9:00)
TRIPLE CROWN Bruce Curtis Band, Ricky Stein, Slowtrain (6:00)
TROPHY'S Xathax, Demontuary, Rock, Usadown
VICTORY GRILL The Blues Specialists (6:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

Thu 31

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Los Jazz Vatos (3:30)
ABIA: LEFTY'S BAR ON SIXTH Clay Burkes (1:00)
ANTONE'S White Ghost Shivers, 999 Eyes Freakshow (9:00)
ARTZ RIB HOUSE Michael Ballew
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)



B.B. ROVERS Judith Miller Band (8:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEAUTY BAR The Politics, Glass Candy (10:00)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Michael Fracasso CD Release (8:30)
CAFE MUNDI Giant Three, Panda (6:00)
CAROUSEL LOUNGE Diatribes
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Cody Gill Band (8:30)
CONTINENTAL CLUB Nakia & His Southern Cousins, Black Joe Lewis, Scott H. Biram (6:30)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
CREEKSIDE LOUNGE The Mentals, Under the Gun, the Capitalist Kids, Red Team Go (9:00)
THE DIRTY DOG ROT Rally w/ Bang!
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Dedringers, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Liz Morphis, Butch Miles & the Jazz Express (6:00)
EMO'S Inside: MC Lucas Molandes, Ringo Deathstar, Red Leaves, War Against Sleep, White Denim; Lounge: DJ Manny, Ernest Gonzales, Eliot Lipp & Leo 123, Low Line Caller
FLAMINGO CANTINA Funkotron, Spank (9:00)
GIDDY UPS Mike Morgan's Open Mic
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)
GRUENE HALL Jason Eady (7:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Zenith Fuzzbomb, Shadow Ministry, Meganaut, Splithoof, Devola
HOLE IN THE WALL Ricky Stein, Kevin McKinney, Kara Grainger
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Cornell Hurd Band (8:00)
LAMBERTS Glover Tango (6:30), Porterdavis (10:30)
LIGHT BAR The Foundation (9:00)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band, Aston Teague (6:00)
MANUEL'S GREAT HILLS Mary Welch y Los Curanderos (6:30)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
THE MOHAWK Strange Attractors, Faceless Werewolves (10:00)
MOMO'S The Hudsons, Beckham Bros., Jamie Thomas, Wesley Lundsford, Ryan Carter
THE OAKS Norm Ballinger & Clepper George
THE PARISH Fyre Department, GZA
THE PARLOR El Paso Heist
PATSY'S COWGIRL CAFE Ten-City Run
THE PEACOCK Graystark, Maidenstorm
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Slowtrain
ROMEO'S GEORGETOWN Eddy Main
RUTA MAYA Imbibe, the Adventures of ...
SAXON PUB The Fabs, Carolyn Wonderland, George Devore
SHENANIGANS Billy Dee
SPEAKEASY JJ Usher (9:30)
SPIDER HOUSE PATIO BAR John L. Sweet (9:00)
STUBB'S Airplane, Suffragettes, Big Balls
TRAVIS COUNTY EXPO CENTER Foghat
TRIPLE CROWN Nathan Hamilton, King Slim Blues
WOODY'S SOUTH Marshall Jones & the Frontier Phrenologists (7:00), Mark Jungers & the Whistling Mules (7:00)
Z'TEJAS Lucky Strikes (6:00)

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Sat. 5/26 @ 9pm



Ruthie Foster

$12 adv
$15 door

Sun. 5/27 @ 11am

Bells of Joy

No Cover

Sun. 5/27 @ 4pm $10

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Fri. 6/1 @ 9pm $12 adv/ $15 door



Asylum Street Spankers



Sat. 6/2 @ 9pm $15

Will Taylor & Strings Attached

the Zeppelin Show

Fri. 6/8 @ 9pm $15



Eliza Gilkyson

Sat. 6/16 - James McMurtry
Fri. 6/22 - Fan Fare
Fri. 6/22 - Big Brother & the Holding Company

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Wed. 5/30 @ 7pm No Cover

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Wednesdays
OPEN MIC

Friday, May 25
DENNIS JAY acoustic singer songwriter
5-7pm Happy Hour
BARNHILL & FRIENDS

Saturday, May 26
FREDDY POWERS & FRIENDS
& SPECIAL APPEARANCE
BY PAULINE REESE

Sunday, May 27
PEANUT BUTTER PORKCHOP SUNDAY
STARTS AT 3PM ON THE DECK W/ MUSIC BY PAULINE REESE. BROOKS BRANNON & MANY OTHERS

Friday, June 1
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Saturday, June 2
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Thurs. May 24



George Devore

10:15pm

Gina Chavez 8pm
Jonathan Terrell 12am
Hhr. John Ward 6pm

Fri. May 25



11pm
Warren Hood & Cindy Cashdollar



BettySoo 9:30pm
A.J. Croce 8pm
Hhr. The Regulars 6pm No Cover

Sat. May 26



Seth Walker 11pm



Dan Dyer 8pm

Sun. May 27



7pm
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman

Ryan Bingham 11pm

Mon. May 28 8:30pm

Bob Schneider's Lonelyland

Matt the Electrician 7pm
Nathan's Stupid Drama 12:30am
11pm Goldcure

Tues. May 29



8pm
Bobby Whitlock & Coco Carmel From Derek & The Dominos
Brian Keane 12am
LeeAnn Atherton 10pm
Hhr. John Ward & Slo-burn 6pm

Wed. May 30



Monte Montgomery 10pm
8pm Paula Nelson



12am Jay Thomas
Hhr. Pauline Reese 6pm

COMING TO THE SAXON:
Fri. 6/8 - **Hayes Carll**
Sat. 6/9 - **Rusty Wier**
Sat. 6/16 - **Miss Lavelle White**

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THURSDAY May 24 - 10:30
Pride and Joy

FRIDAY May 25 - 10:30
Pubcrawler

SATURDAY May 26 - 10:30
The Al Monti Band

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6pm Family Jewels
9pm Michael Shay Band
Sweet Papa Dave | Dave Rothgeb
Mark Utter & Blackland

Fri 5/25
Free Happy Hour!!!
6pm Panda 8:30pm Doors
9:45pm The Alice Rose Band
11pm The Household Names
12:15am A Few Nice Things

Sat 5/26
4pm Austin City Wide Under 21 Poetry Slam
9pm Digital Chani 10:30pm Sinai Fiyah
12pm Subrosa Union

Next Week: 5/31 Free Happy Hour, Imatbe, Adventures of, Burl Hardt

www.myspace.com/rutamayaweekends
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Sun 5/27
7 PM No Cover!
Cafe Con Letras
Spanish Open Mike

Mon 5/28
7:15 PM Ravner Salinas
9 PM Cliff Rubin

Wed 5/30
Cuban Dance Night
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

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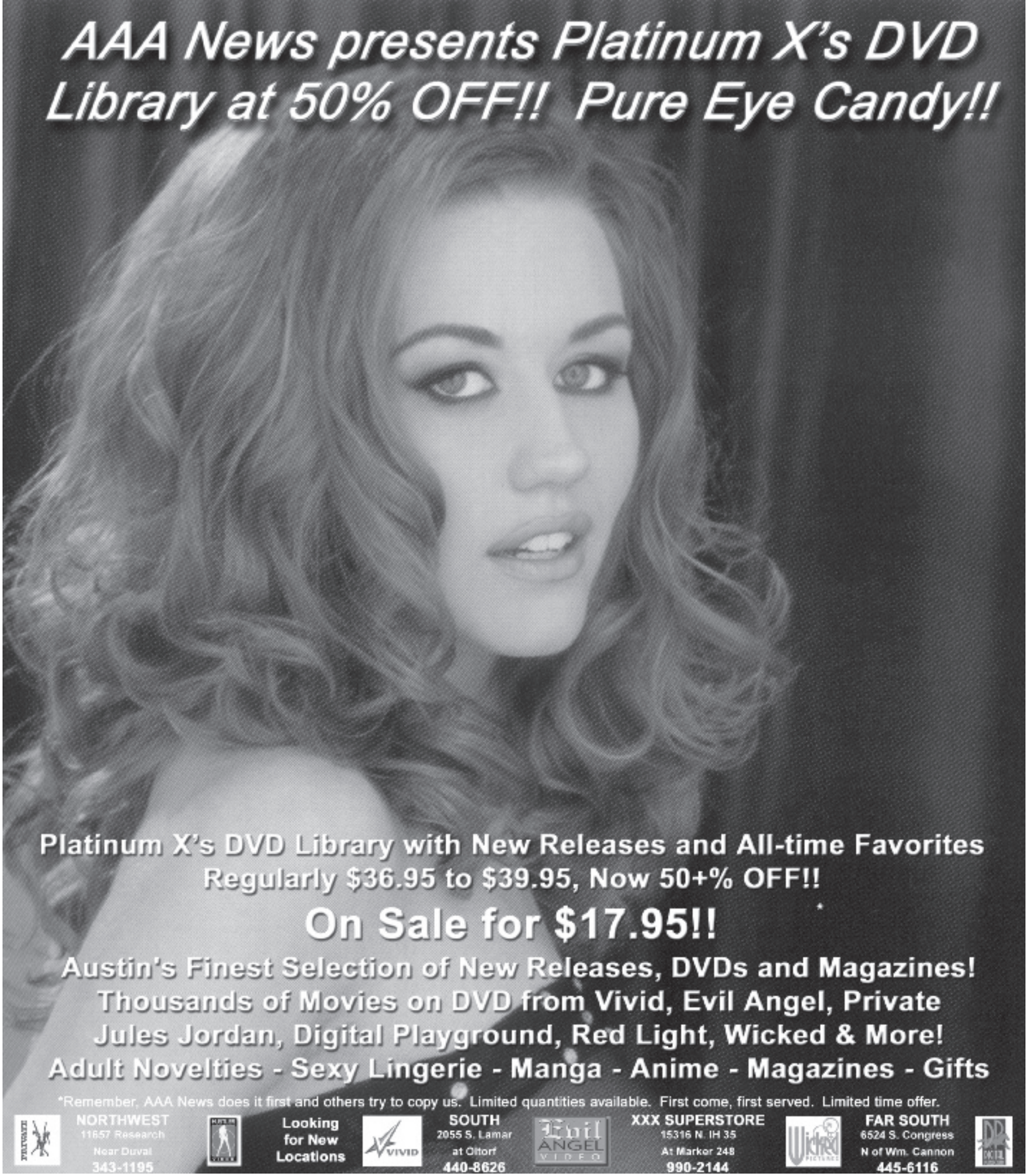
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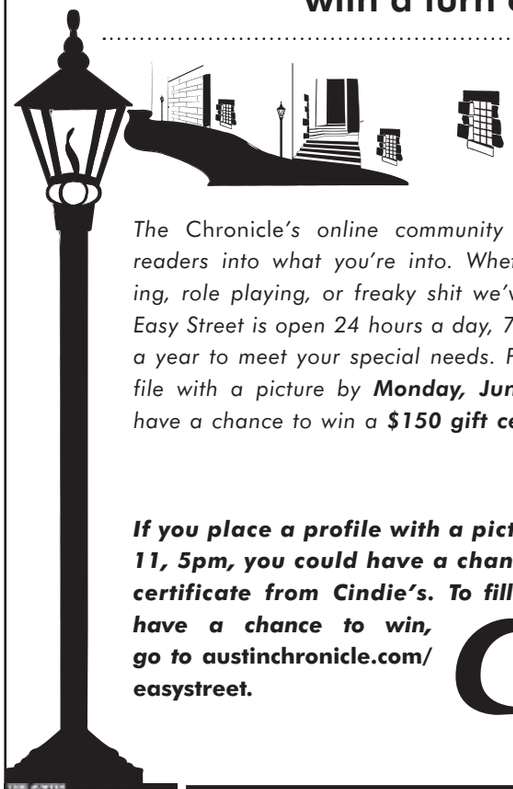
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The share of female politicians around the world reached a record high of almost 17% in 2006 – up nearly six percentage points during the past decade.

Haiti and the Dominican Republic grant immediate divorce to foreign nationals.

When the Rev. Jim Jones orchestrated the mass suicide in 1978 of his followers in Jonestown, Guyana, he used cyanide-laced Fla-Vor-Ade, not Kool-Aid as is widely believed.

The first name of every female performer in the Country Music Hall of Fame ends in a vowel.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or e-mail* **mrpants@austinchronicle.com.**

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365 Pets/Pet Supplies
370 Recreational
375 Tickets/ Entertainment
380 Tools
385 Trades
390 Wanted to Buy

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Barton Creek offers a complete benefits package & competitive wages. EOE

ALL

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COOK Experienced and Reliable Grill Person needed for fast-paced N. Austin deli. M-F, no nights or weekends! Call 219-5046. Email to joiousoccasion@yahoo.com.

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Qualified candidate must be familiar with general landscaping and custodial duties and the use of small equipment necessary to perform task. Prior groundskeeping and janitorial is a **MUST!**

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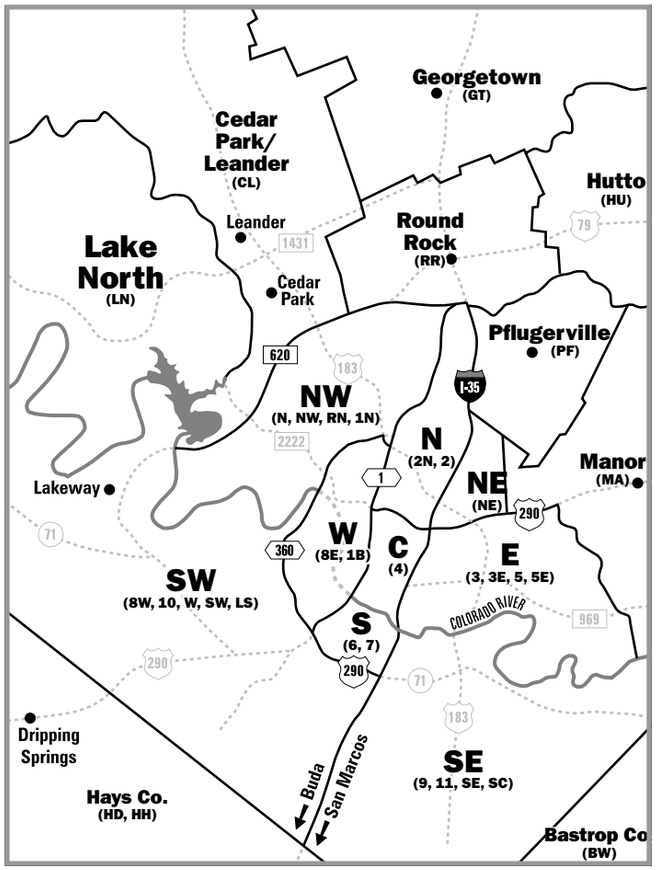
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4bed/2.5bath $205,000 What an awesome home in Leander! Beautiful cul-de-sac lot with trees and a manicured back yard with gardening shed, above ground pool, covered patio, deck and more! This home will not last long,
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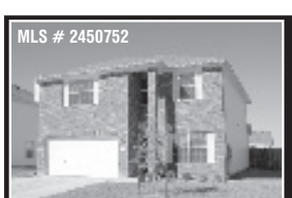
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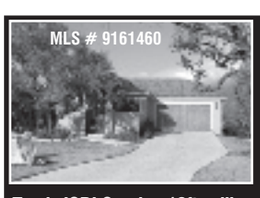
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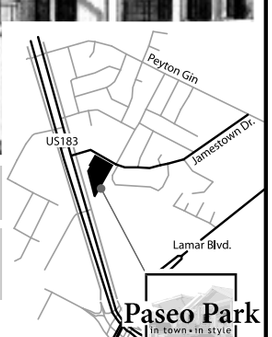
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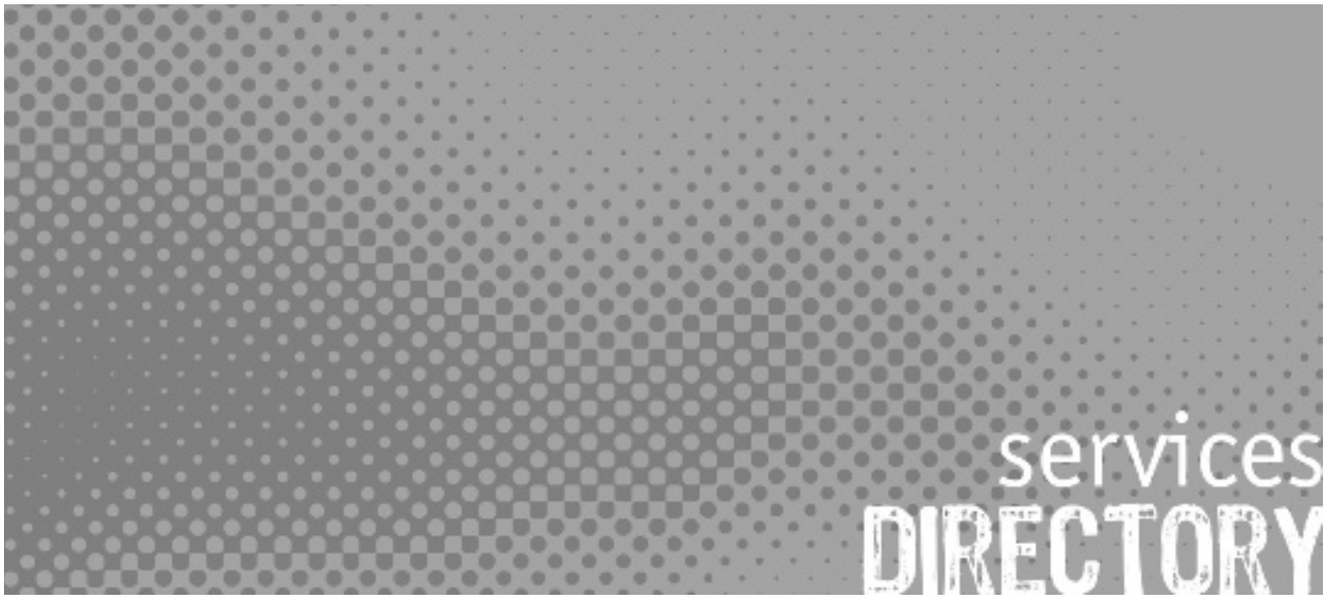
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525 EVENTS

ART SHOW May 26th from 1 to 7. $5 for art, oddity, and fun! 1514 Ed Bluestein Austin, TX. For more info: saraphine66@yahoo.com.

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LOST DOG Sophie was lost in car accident at Oltorf & Burleson on 4/27/07. She is a border collie mix- mostly black with white chest, belly & front feet- 7 yrs old. Red collar. Please help me find her!

545 LEGAL NOTICES

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CAUSE NO. 86,655 IN RE: THE ESTATE OF V. C. AYER (A.K.A. VIRGINIA CLAIRE AYER)

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of V. C. AYER (A.K.A. VIRGINIA CLAIRE AYER), Deceased, were issued on May 15, 2007, in Cause No. 86,655, in the Probate Court Number One of Travis County, Texas, to MICHAEL WILMON AYER, as Independent Administrator Without Bond.

The residence of the Independent Administrator is in Austin, Travis County, Texas, the post office address is:

Estate of V. C. Ayer (a.k.a. Virginia Claire Ayer)

c/o Deborah Green, The Law Offices of Deborah Green, 7200 North MoPac Blvd., Suite 300

Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 18th day of May, 2007.

By: /s/ Deborah Green

Attorney for Independent Administrator

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF CLARENCE MAXIE AKA CLARENCE MAXIE, JR., Deceased, No. 86147 in Probate Court Number One of Travis County, Texas.

WASHINGTON MUTUAL BANK AND W. TIMOTHY WEAVER alleged heir(s) at law in the above numbered and entitled estate, filed on the 16TH day of MAY, 2007, an AMENDED APPLICATION TO DETERMINE HEIRSHIP in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CLARENCE MAXIE AKA CLARENCE MAXIE, JR., Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 16th day of May, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Kai Bush

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF ROSA HARVER, Deceased, No. 86728 in Probate Court Number One of Travis County, Texas.

NATHAN ERNEST HARVEY alleged heir(s) at law in the above numbered and entitled estate, filed on the 10TH day of MAY, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ROSA HARVER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear and answer before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 10th day of May, 2007.

DANA DEBEAUVOIR

County Clerk, Travis County, Texas

P.O. Box 1748, Austin, Texas 78767

By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF VIOLA JO KIEKE, Deceased, No. 86746 in Probate Court Number One of Travis County, Texas.

KAREN ANN YOUNT alleged heir(s) at law in the above numbered and entitled estate, filed on the 15th day of MAY, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said VIOLA JO KIEKE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 15th day of May, 2007.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION
THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF AMADOR G AVILA, Deceased, No. 86758 in Probate Court Number One of Travis County, Texas.

ROSA N VARGAS alleged heir(s) at law in the above numbered and entitled estate, filed on the 17th day of MAY, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said AMADOR G AVILA Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 17th day of May, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION
THE STATE OF TEXAS

Cause No. D-1-GN-07-000530

To: **JORGE RIVERA, INDIVIDUALLY, AND D/B/A AUTO MARKET AND FRANCISCO GONZALEZ HERNANDEZ** Defendant(s), in the hereinafter styled and numbered cause:

YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If your or your attorney do not file a written answer with the clerk who issued this citation by 10:00AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 25th day of JUNE, 2007, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53rd Judicial District Court of Travis County, Texas, on the 20TH day of FEBRUARY, 2007, a default judgment may be taken against you. Said suit being number D-1-GN-07-000530, in which JENNIFER FOX-TAYLOR AND ABDOLNASER DAGHIGHI Plaintiff(s) and FRANCISCO GONZALEZ HERNANDEZ, JORGE RIVERA, INDIVIDUALLY, AND D/B/A AUTO MARKET, AUTO MARKET, INC. AND FARMERS TEXAS COUNTY MUTUAL INSURANCE COMPANY Defendant(s) and the nature of which suit is as follows:

AN AUTOMOBILE COLLISION ON FEBRUARY 19, 2005 WHERE HERNANDEZ WAS THE DRIVER AND RIVERA WAS THE OWNER OF THE VEHICLE THAT RAN INTO THE PLAINTIFF'S VEHICLE.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSE.

Issued and Given under my hand and the seal of said Court at Austin, this the 8TH day of MAY, 2007.

Amalia Rodriguez-Mendoza

District Clerk

Travis County, Texas

By /s/ Christina Mullins, Deputy

Requested By:

WILLIAM B. GAMMON

2525 WALLINGWOOD DRIVE

AUSTIN, TEXAS 78746

(512) 472-8909

CITATION BY PUBLICATION
THE STATE OF TEXAS

CAUSE NO: D-1-GN-06-004719 To: BERNARDO DE AVILA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 25TH DAY OF JUNE, 2007, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGEMENT AND FOR REMOVAL OF A LIEN of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 22, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-004719, in which REGENCY CENTERS L P Plaintiff(s), and BERNARDO DE AVILA Defendant(s), and the nature of which said suit is as follows:

13722 MERSEYSIDE DRIVE PFLUGERVILLE, TX 78660

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGEMENT AND FOR REMOVAL OF A LIEN ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 08, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Patricia Robinson, Deputy

REQUESTED BY:

JEFFREY S HOWARD

1004 MOPAC CIRCLE,

SUITE 100

AUSTIN, TEXAS 78746

D-1-GV-06-000719

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered D-1-GV-06-000719, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Hospital District and Water Control Improvement District NO. 17 are plaintiffs, and Susan Webb Russell are defendant(s), in favor of said plaintiffs, for the sum of **$43,129.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 3, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours,

proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.133 acres out of the Henry Parker Survey 448, Travis County, Texas and being more particularly described in Volume 12678, Page 850 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$43,129.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001172

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered D-1-GV-06-001172, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and The American National Bank of Austin nka Mbank Austin, N.A. nka Bank One, Texas, N.A. nka Bank One, N.A. nka JPMorgan Chase Bank, N.A. are defendant(s), in favor of said plaintiffs, for the sum of **$6,397.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 12, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7050, Highland Lake Estates, Section 7, Plat No. 54/36 as described in Volume 4758, Page 1816 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,397.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001679

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered D-1-GV-06-001679, wherein City of Lago Vista, Lago Vista Independent School district, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Dewi Moran are defendant(s), in favor of said plaintiffs, for the sum of **$3,632.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 12, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13003, Highland Lake Estates, Section 13, Plat No. 52/100 as described in Volume 8085, Page 305 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,632.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-001409

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-001409, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12 are plaintiffs, and Bob Mitchell, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bob Mitchell, Samuel A. Harrell (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Samuel A. Harrell, Koko D. Harrell (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Koko D. Harrell, Homecraft East Austin, Inc. (In Rem Only), if active and if inactive the unknown, officers, directors, shareholders and owners of Homecraft East Austin, The United States of America (In Rem Only), Medical Park Orthopaedic (In Rem Only), Wells Fargo Bank, Texas N.A. fka First Interstate Bank of Texas (In Rem Only), Cramer Financial Group, Inc. (In Rem Only), Texas Higher Education Board (In Rem Only) and Alissa K. Stewart (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,284.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 3, 2002.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.13 of an acre out of the Joseph Duty Sur. 16 as described in Volume 9974, Page 763 and Volume 12036, Page 943 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,284.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101728

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-101728, wherein City of Austin, Del Valle Independent School District, Travis County and Travis County Hospital District are plaintiffs, and Christopher Jerry Whittle, Individually as to Tract 1, Wyatt Whittle, Sr., Individually as to Tract 2, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,616.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 31, 2005.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 2: Billing Number 155299

Lot 10, El Rancho Estates, Plat No. 55/42 as described in Volume 10249, Page 885 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,616.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102278

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-102278, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District are plaintiffs, and Benny Washington, Vernice Washington, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Benny Washington and Vernice Washington, Travis County, Del Valle Independent School District, Travis County Emergency Services District No. 12 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,168.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 17, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block I, Kennedy Ridge Estates, Section 2, Plat No. 27/8, Travis County, Texas and being more particularly described in document number 2002188373 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,168.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201438

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-201438, wherein Plaintiffs are Austin Community College, Travis County, Travis County Emergency Services District No. 7, Travis County Hospital District, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and Intervenor, Leander Independent School District, and Hank Peavler Development Company, Inc. and First National Bank of Giddings, Texas (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the following sums:

Billing Number 60132 = $2,945.85

Billing Number 60133 = $3,188.95

Billing Number 60134 = $3,188.95

Billing Number 60138 = $3,188.95

Billing Number 60140 = $3,188.95

Billing Number 60141 = $2,945.85

Billing Number 60142 = $2,748.22

Billing Number 60143 = $2,945.85

Billing Number 60144 = $2,945.85

Billing Number 753075/ 60151 = $2,945.85

Billing Number 60212 = $2,935.85

Billing Number 753089/ 60150 = $2,945.85

Billing Number 60895 = $14,913.43

Billing Number 60220 = $2,945.85

Billing Number 60145 = $2,211.52

Billing Number 60146 = $2,945.85

Billing Number 60219 = $2,945.85

Billing Number 60218 = $2,945.85

Billing Number 60217 = $2,945.85

Billing Number 60216 = $2,945.85

Billing Number 60215 = $3,128.62

Billing Number 60213 = $2,945.85

Billing Number 753076/ 60152 = $3,113.46

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 200th District Court of Travis County, Texas, on December 2, 2005.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 92, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0202-0000

Billing No.:60132

Lot 91, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0203-0000

Billing No.:60133

Lot 90, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0204-0000

Billing No.:60134

Lot 84, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0208-0000

Billing No.:60138

Lot 78, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0210-0000

Billing No.:60140

Lot 79, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0211-0000

Billing No.:60141

Lot 80, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0212-0000

Billing No.:60142

Lot 81, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0213-0000

Billing No.:60143

Lot 82, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0214-0000

Billing No.:60144

Lot 60, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0404-0000 aka 01-7273-0220-0000

Billing No.:60151 aka 753075

Lot 70, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0502-0000

Billing No.:60212

Lot 59, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0235-0000 aka 01-7273-0403-0000

Billing No.:753089 aka 060150

Lot 113, Lago Ranchos, Se-

AV0607 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 7, 2007 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

071270023	1987 CADI	4DR	SHF47Z	TX	1G6DW51Y1H9728356	
075021717	1991 CADI	4DR	K42HXT	TX	1G6CD53B9M4206320	
075022889	1973 FIAT	2DR	UNK	UNK	0063949	
075023135	1992 MAZD	4DR	L33BRL	TX	JM1HD4616N0108032	
075023139	1992 STRN	4DR	J34TVH	TX	1G8ZH5490NZ199263	
075023141	1992 FORD	4DR	135JBY	TX	1FALP52UXNA249435	
075023143	1994 CHEV	4DR	S35KCW	TX	1G1LD55M4RY306278	
075023144	1996 DODG	VN	862TEW	AZ	2B4GP44R0TR695016	
075023151	1996 CHEV	4DR	B19MHB	TX	2G1WN52M6T9137410	
075023309	1997 PLYM	4DR	X19NBS	TX	1P3EJ46C1VN599268	
075023311	1992 FORD	2DR	HZY35C	TX	1ZVPT20C0N5213159	
075023313	1992 PLYM	VN	N47TRR	TX	2P4GH2532NR691238	
075023317	1996 MERC	2DR	VVT29Y	TX	1MELM62W1TH609480	
075023319	1994 FORD	4DR	X07ZMN	TX	1FALP5241RA155059	
075023321	1987 FORD	2DR	J12VMK	TX	1FABP40A2HF234997	
075023324	1989 FORD	4DR	F63HPR	TX	1FABP53U7KA252900	
075023326	1995 BMW	4DR	VJJ04H	TX	WBACB3322SFE22700	
075023331	1984 CHEV	PK	5MSY32	TX	1GCDC14H6ES130925	
075023332	1993 CADI	4DR	X31SDD	TX	1G6CD53BXP4245504	
075023927	1983 DATS	2DR	FZB88S	TX	JN1MN24S3DM146677	
075023935	1990 CHRY	4DR	Y30WKJ	TX	1C3XC46R3LD874783	
075023938	1991 DODG	4DR	D98SXR	TX	1B3XA46K2MF570923	
075023941	1988 TOYT	4DR	VFW81D	TX	JT2SV22E3J3194336	
075023943	1999 KIA	4DR	321DXT	TX	KNAFB1217X5801499	
075023947	1995 PONT	4DR	S86KPV	TX	1G2NE55D8SM534220	
075023949	1989 FORD	4DR	X62DPL	TX	1FABP52U5KA295584	
075023953	1978 FORD	PK	07JPH2	TX	F15HLCD0635	
075023956	1980 FORD	VN	RN0975	TX	S24GHJG6664	
075023957	1996 CADI	4DR	611PHB	TX	1G6KD52Y9TU300195	
075023961	1988 MAZD	2DR	N88GKG	TX	1YVGD31A3J5120899	
075023967	1989 MERC	4DR	R43KRN	TX	1MEBM50U9KA601366	
075023972	1990 NISS	LL	M90DWR	TX	JN1HM15P3LX012757	
075024303	1971 FORD	PK	FR1003	TX	F10HKK66886	

the COMMON LAW

by **Andrea Lowry**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Numerous legal issues surround buying and selling real estate. I've asked Andrea Lowry, an Austin real estate attorney, to address some commonly asked questions about title insurance. – Luke Ellis

TITLE INSURANCE – THE BASICS

What is title insurance?

There are two types of title insurance – an owner title policy and a mortgagee title policy. An owner title policy is a contract protecting a buyer of property from financial loss due to a defect in the title that existed at the time the policy was issued. A mortgagee title policy is a contract protecting the lender from a financial loss due to a defect in the owner's title. The mortgagee policy does not provide the owner with any protection but does repay the balance of an owner's mortgage if a claim against the title or property voids his title.

Why do I need title insurance?

An owner title policy protects the buyer from financial loss resulting from prior liens, undisclosed heirs, forged documents, improperly drafted deeds, secret marriages and other misrepresentations of marital status, improperly recorded documents, documents executed by persons lacking legal capacity, fraud, and gaps in the chain of title. These are just a few of the potential risks a buyer faces when purchasing real estate. Without title insurance, a buyer has limited recourse when facing one of the situations listed. Unlike most other forms of insurance, title insurance protects a buyer against things that have occurred in the past.

How does title insurance work?

In preparing to issue a title policy the title company reviews all public records pertaining to the property and the parties, researches any liens filed against the property or the record property owner, and reviews relevant wills, divorce decrees, property agreements, tax records, entity formation documents, and trust agreements. If a problem arises after the policy has been issued, the buyer makes a claim with the title insurance company, which has a duty to pay for financial losses resulting from covered items such as those listed above and to defend the buyer against challenges to title. Although it is not required, buying title insurance is a smart financial move that helps to protect a buyer's investment.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

LEGAL NOTICES

citon 1, Plat No. 49/27 as described in document number 2002030698 of the deed records of Travis County, Texas

Parcel No.:01-7473-0101-0000

Billing No.:60895

Lot 77, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0510-0000

Billing No.:60220

Lot 86, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0215-0000

Billing No.:60145

Lot 87, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0216-0000

Billing No.:60146

Lot 76, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0509-0000

Billing No.:60219

Lot 75, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0508-0000

Billing No.:60218

Lot 74, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0507-0000

Billing No.:60217

Lot 73, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0506-0000

Billing No.:60216

Lot 72, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0505-0000

Billing No.:60215

Lot 94, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7276-0503-0000

Billing No.:60213

Lot 61, Lago Ranchos, Section 1, Plat No. 49/27 as described in document number 2001021555 of the deed records of Travis County, Texas

Parcel No.:01-7273-0222-0000 aka 01-7273-0405-0000

Billing No.:753076 aka 60152

THE ABOVE SALE to be made by me to satisfy the above described judgment in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302744

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-302744, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Andrew Rodriguez aka Andrew O. Rodriguez, Mary Rodriguez aka Mary Alvarado Rodriguez, City of Austin (In Rem Only), Master Finance Company (In Rem Only) and Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,171.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 19, 2004.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Good Land Farms, Plat No. 81/143, Travis County, Texas and being more particularly described in Volume 7697, Page 665, SAVE AND EXCEPT that portion as described in Volume 11089, Page 1173 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,171.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403623

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-403623, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Ida Ma e White, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ida Mae White are defendant(s), in favor of said plaintiffs, for the sum of **$10,413.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 8, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.5015 of an acre out of the William Lewis Survey 2, Travis County, Texas and being more particularly described as being a portion described in Volume 4059, Page 1846 and Volume 10896, Page 21 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,413.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403901

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-403901, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12, Travis County Hospital District are plaintiffs, and Homecraft East Austin, Inc. (In Rem Only), if active and if inactive the unknown officers, directors, shareholders and owners of Homecraft East Austin, Inc., Del Valle Independent School District, Travis County, Travis County ESD No. 12, Travis County Hospital District (In Rem Only) and Richard S. Merrill, Jr. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,993.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 4, 2005.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.13 of an acre out of the Joseph Duty Sur. 16 as described in Volume 9974, Page 766, Volume 12036, Page 943 and document number 2003127457 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,993.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501096

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-501096, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Jane Dinsmoor Triplett, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jane Dinsmoor Triplett are defendant(s), in favor of said plaintiffs, for the sum of **$55,332.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 2, 2005.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block B, Shoalwood Addition, Section 2, Plat No. 6/83 as described in Volume 7383, Page 254 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$55,332.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501372

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-501372, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Harbor Ventures, Inc., Gordon M. Griffin, Jr., Trustee of the Griffin Family Trust under the will of Gordon M. Griffin, deceased, and Irma H. Griffin, deceased (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 576206 = $25,473.79, Tract Two: Billing Number 752322 = $5,939.73 and Tract Three: Billing Number 42334 = $1,244.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 8, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING 576206

2.525 acres out of the John McDonald Survey 102, Travis County, Texas, and being more particularly described as Tract 1 in Document No. 2003178902 of the Deed Records of Travis County, Texas

Parcel No. 01-5070-0223-0000

Location: Chipmonk Road

TRACT TWO: BILLING NO. 752322

38.705 acres out of the John McDonald Survey 102, and being more particularly described as Tract 2 and 3 in Document No. 2003178902 (SAVE AND EXCEPT THAT 0.40 acre tract as shown in the Deed Records of Travis County, Texas

Parcel No.: 01-5070-0224-0000

Location: Chipmonk Road

TRACT THREE: BILLING NO. 042334

O.40 of an acre out of the John McDonald Survey 102, Travis County, Texas, and being more particularly described as being a portion of Tract 3 as described in Document No. 2003178902 of the Deed Records of Travis County, Texas

Parcel No. 01-5070-0345-0000

Location: Chipmonk Road

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 576206 = $25,473.79, Tract Two: Billing Number 752322 = $5,939.73 and Tract Three: Billing Number 42334 = $1,244.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 8, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.011 of an acre out of Lot 10, Block 32, Pemberton Heights, Section 10, Plat No. 4/154 as described as tract 3 in document number 2001050312 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$18,570.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502972

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-502972, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Rickmar, Inc. and Donald C. Ruthven (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$18,570.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 20, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block A, A.M. McQuown Subdivision (Olt. 32-34, Div. C), Plat No.

4/298, Travis County, Texas and being more particularly described in Volume 12143, Page 487 and Probate Cause No. 63,232 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$45,108.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503118

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-503118, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Marie Mosley Braell aka Maria Moseley, Travis County, Austin Independent School District, City of Austin and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$45,108.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 3, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7-3, Leander Hills, Plat No. 83/109A, Travis County, Texas and being more particularly described in document number 2006046169 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,801.55** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503923

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-503923, wherein Plaintiffs are Austin Community College, Travis County, Travis County Emergency Services District No. 7 and Travis County Hospital District and Intervenor, Leander Independent School District, and James Emory Collier, Oakwood Acceptance Corporation dba Nationwide Mortgage Company (In Rem Only) and Travis County, Travis County Emergency Services District No. 7 and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **$8,801.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 200th District Court of Travis County, Texas, on October 6, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7-3, Leander Hills, Plat No. 83/109A, Travis County, Texas and being more particularly described in document number 2006046169 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,801.55** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504906

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of April, 2007 in a certain cause numbered GV-504906, wherein City of Pflugerville, Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Hospital District are plaintiffs, and Vicie Jones, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Vicie Jones and City of Pflugerville (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,197.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 11, 2006.

I, on the 2nd day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of June, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 1, Wuthrich Addition, Plat No. 2/161 as described in Volume 745, Page 271 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,197.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of May, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Kirpa Foods LLC, Sukhdeep Hayer, Sole Member, d/b/a, 7-Eleven Convenience Store is making application with the Texas Alcoholic Beverage Commission for a Beer and Wine Off Premise Permit at the address of 2600 Guadalupe Street, Austin, Travis County, Texas.

Lan Tuyet Tran DBA Blue Bam Boo Restaurant & Bar is making application with the Texas Alcoholic Beverage Commission for PE: Beverage Cartage, MB: Mixed Beverage, and an FB : Food and Beverage Permits, on the address of 12918 Shops Pkwy. ste# 300, Bee Cave, Travis, Texas.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $2.10 per line OR $25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 86,673 ESTATE OF THOMAS LEE MAY, DECEASED, IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of THOMAS LEE MAY, deceased, were issued on May 16, 2007, in Docket No. 86,673, pending in the Probate Court of Travis County, Texas, to Sylvia G. May a/k/a Sylvia Guajardo May, Independent Executor.

The residence of the Independent Executor is in Travis County, Texas. The post office address for mailing of claims is:

Estate of Thomas Lee May

c/o John B. Meadows

9065 Jollyville Road,

Suite 201

Austin, Texas 78759

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 18th day of May, 2007.

SYLVIA G. MAY a/k/a SYLVIA GUAJARDO MAY

Independent Executor

Estate of THOMAS LEE MAY, Deceased

By: /s/ John B. Meadows

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: VICTOR ESCOBAR

1993 TOYOTA

VIN: JT3AC11RXP1091737

2)OWNER: J HUGO TOBIAS

1985 CHEVY

VIN: 1G8CS18B9F8209213

3)OWNER: JESUS LOPEZ

1992 CHEVY

VIN: 1G1LT53T8NY185780

4)OWNER: AMY GARZA

1992 MITSUBISHI

VIN: JA3CU24A8NU040633

5)OWNER: JUAN VILLEGAS

1991 TOYOTA

VIN: 4T1SV21E6MU366975

6)OWNER: GUILLERMO DONGO

1993 PONTIAC

VIN: 1G2NE5439PC744802

AUCTION: June 1, 2007 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 837-0000

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING VEHICLE(S) WILL BE AUCTIONED OFF BY AUS-TEX TOWING & RECOVERY, LLC UNLESS CHARGES ARE SATISFIED WITHIN TEN (10) DAYS.

1. FORD EXPLORER XBX5884 MX, VIN# 1FMDU32X1MUA31009

2. 1993 FOR RANGER H40EYS FL, 1FTCRHV6PPA60196

AUS-TEX TOWING & RECOVERY, LLC

306 FARLEY

AUSTIN, TX 78753

(512) 452-2222

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX.

1998 FORD 8W82L206421

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: BOBSEWEN INTERNATIONAL

1995 OLDSMOBILE

VIN: 1G3WH12M9SD346942

2)OWNER: JOEL RAMIREZ

1995 ISUZU

VIN: 4S2CK58V9S4352224

3)OWNER: ALLEN WIJAYA

1990 HONDA

VIN: 1HGED4564LA053184

AUCTION: June 8, 2007 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 837-0000

NOTICE OF DISPOSITION OF PROPERTY UNDER-TERMS OF OFF-SITE STORAGE AGREEMENT Pursuant to Section 9.504 of the Texas Business and Commerce Code, Mobile Mini, Inc., secured party under a security agreement contained in that certain Off-Site Storage Agreement, hereby gives notice that, because of Debtor's default under the Security Agreement, the property more fully described below in which Secured Party has a security interest under the Security Agreement will be sold at a public sale on the **8th, day of June 2007, at 600 N County Road 122, Round Rock, TX 78664** to the highest bidder, which sale shall commence at 9:00 a.m. Debtor's name, unit number, & property described below.Chris Armitage, LS40KNK3455, Table, chair, household goods and other misc items.Centex Cleans, CS15LNS016, Battery charger, Torch kit, weed eater, pressure washer, air compressor and other misc items.Katheryn Wright, LS40LNJ1367, Desk, bed frame, chairs, lamps and other misc items. Guerros Trucking, JM44PGZ0024, Chairs, desks, file cabinets, copier and other misc items.The property is located at the address stated above. The sale of the property shall be "AS IS" and "WHERE IS" & Secured Party makes no representations or warranties as to the property or any aspect thereof. Interested persons may contact Secured Party regarding sale & Property at: Mobile Mini, Inc., Peter Valer, 7420 S Kyrene Rd . Suite 101, Tempe, Arizona, 85283, 800-288-5669.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

Speed Limit Regulations on Cameron Road in Precinct One and Cattleman Drive in Precinct Three.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC HEARING Notice is hereby given that the City Council of Sunset Valley, Texas, will hold a Public Hearing on Tuesday, the 19th day of June, 2007, at 6:30 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider a Special Use Application for the sale of alcoholic beverages in a restaurant for on-premise consumption submitted by IPD Churrascaria, LLC at 4894 Highway 290 West, Sunset Valley, Texas.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, June 14, 2007. The application on the Special Use Permit may be examined at the office of the Deputy City Administrator for Sunset Valley, Texas during regular office hours.

s/ Trish Kabel

City Secretary

NOTICE OF PUBLIC HEARING Notice is hereby given that the Zoning Commission for the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday the 13th day of June, 2007, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Application for a Zoning Change:

1. An application submitted by the City of Sunset Valley, Texas (Owner) requesting a change of zoning on a 6.055 acre tract on Lot 44, Sunset Valley Meadow Subdivision Blocks D & E, Section One from SF-Single Family Residential to G-Greenspace and Preservation District.

2. An application submitted by the City of Sunset Valley, Texas (Owner) requesting a change of zoning on a 11.288 acre tract out of the Theodore Bissell League Survey No. 18 being all of Lot 2 of the Bud Fowler Subdivision as recorded in Book 87, Page 32D of the Plat Records of Travis County, Texas, and being a portion of that certain 7.741 acre tract of land conveyed to Donald C. Manley and Margaret L. Manley as recorded in Document No. 1999157625 of the Deed Records of Travis County, Texas.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, June 6, 2007. The application on the Zoning Change Request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.

s/ Trish Kabel

City Secretary

NOTICE OF PUBLIC HEARING Notice is hereby given that the City Council for the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 19th day of June 2007, at 6:30 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Application for a Zoning Change:

1. An application submitted by the City of Sunset Valley, Texas (Owner) requesting a change of zoning on a 6.055 acre tract on Lot 44, Sunset Valley Meadow Subdivision Blocks D & E, Section One from SF-Single Family Residential to G-Greenspace and Preservation District.

2. An application submitted by the City of Sunset Valley, Texas (Owner) requesting a change of zoning on a 11.288 acre tract out of the Theodore Bissell League Survey No. 18 being all of Lot 2 of the Bud Fowler Subdivision as recorded in Book 87, Page 32D of the Plat Records of Travis County, Texas, and being a portion of that certain 7.741 acre tract of land conveyed to Donald C. Manley and Margaret L. Manley as recorded in Document No. 1999157625 of the Deed Records of Travis County, Texas.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 3:00 p.m., on or before Thursday, June 7, 2007. The application on the Special Use Permit may be examined at the office of the Deputy City Administrator for Sunset Valley, Texas during regular office hours.

s/ Trish Kabel

City Secretary

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **13th of JUNE 2007** on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

WEDNESDAY, JUNE 13th 2007.

9:00 a.m. Public Storage (formerly known as Shurgard) @9814 Westgate Blvd, Austin, TX 78748

0122 CRAIG BOUTWELL, TOOL BOX, TV, STEREO

0386 REBEKAH AYDELOTTE, BOXES, SHELVING, CRIB

0491 ROY ORTIZ, TOOL BOX, 1968 MERCURY COUGAR, TOOLS

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

B025 JESSE NEIRA, BUILDING SUPPLIES

B035 DAVID MONCEBAIZ, TOOL BOX, TV, DOLLY

D121 KURTIS HERPECHE, WASHER, DRYER, SOFA

D124 AMMIE WRIGHT JR, TV, CHAIR, SHELVING

E138 KEVIN WUNSCH, DESK, TOTES, CHEST OF DRAWERS

E159 CHRISTINA CASTELLON, BOXES, TOTES, TOYS

G217 PAULA GARCIA, SPEAKERS, COMPUTER, STEREO

G222 HOPE REYNA, DOLLY, CHAIR, SOFA

H223 LEILANI SWAFFORD, TV, PIANO, BED

I239 TAMMY YBARRA, CHAIR, DRESSER, CHEST OF DRAWERS

L363 LINDA BURNETT, BOXES, BBQ, FISHING POLES

K314 BRANDON LITTON, TV, SOFA, BOXES

O439 EDITH LOERA, DESK, BOXES, BICYCLE

O445 PATRICIA SALAS, TOYS, CAR SEAT, STROLLER

Q515 AMANDA DISHMAN, TV, SOFA, CHAIR

S569 AMANDA COX, ALL ITEMS IN UNIT

U64 MICHELLE WILLIE, TOTES, CLOTHING, BAGS

V692 NORMA MACHUCA, CHAIR, LADDER, NIGHTSTAND

V730 BRIAN TEWS, TOOL BOX, DESK, DRESSER

V743 IOLE BARBOSA, DESK, TOTES, BABY CHAIR

V761 SEBINA DOMINGUEZ, WHEELCHAIR, GURNEY, BOXES

W784 SILVA ESCOBEDO, BOXES, GAME TABLE, BED

W789 RYAN WINES, BOXES, BICYCLE, TV

W819 CYNTHIA KERR, WASHER, DRYER, SOFA

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C5 JUAN VALENCIANA, DOLLY, BOXES, COMPUTER

E4 HEATHER BAZAN, SOFA, LOVE SEAT, BED

F6 JAMES CUMMINS, DRESSER, COMPUTER, BOXES

F25 AUBREY FRANKLIN, BOXES

G15 LATAUSHA MACKONTEE, SOFA, LOVE SEAT, TV

G32 CRYSTAL AGUILERA, CHEST OF DRAWERS, BOXES, BED

H21 DIANA GARNER, DRESSER, CHAIR, BED

H42 PAMELA GONZALES, TV, SPEAKERS, SOFA

J51 THOMAS KELLEY, TV, JACK STAND, BOXES

K10 PEKKA ARO, 1989 FORD MUSTANG, LAWN EQUIPMENT, BOXES

K63 FIDEL REYES, LAWNMOWER, COMPUTER, BOXES

L12 RODNEY SUSTAITA, CHAIR, SHELVING, BICYCLE

L25 JOSALYN WILSON, BOXES, TOTES, TOYS

L32 CYRUS VIVIAN, CHINA CABINET, BOXES, DINING TABLE

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

175 ANTHONY ESTOPINAL, VACUUM, SHELVING, LAMP

220 SARA PALACIOS, ROCKING CHAIR, BICYCLE, ENTERTAINMENT CTR

339 SUSAN ASHLEY, CHAIR, CHEST OF DRAWERS, BOXES

354 GINA SHACKELFORD, TV, CRIB, BOXES

355 DANIEL PHILLIPS, DINING TABLE, BOXES

448 GLORIA RODGERS, WASHER, DRYER, BOXES

634 MARIA CEPEDA, WASHER, DRYER, DRESSER

726 BENIGNO LAYTON III, ALL ITEMS IN UNIT

747 ROBERT VAN OSTEN, DRESSSER, COUCH, LOVE SEAT

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1118 JENNIFER LOPEZ, WASHER, DRYER, TV

2094 MARIO BELTRAN, CHAIR, SUITCASE, TOTES

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B006 CLARICE FAULKNER, CHAIR, BOXES, TABLE

B025 ALEX GOMEZ, DRUM SET, BOXES, SHELVING

C042 TERRI TOWNSEND, STEREO, BED, ENTERTAINMENT CTR

C103 MAKALA ROBINSON, BOXES, TOTES, CLOTHING

C162 LISA GARGAS, SPEAKERS, DRESSER, BOXES

C170 JACK BAKER, SOFA, LOVE SEAT, BED

C204 CHARLES REED, TOTES, BOXES, CLOTHING

C217 MARCUS CLARK, SOFA, LOVE SEAT, TABLE

C232 CYNTHIA REILEY, TOTES, BOXES

C247 ROBERTO RAMOS, TV, POWER TOOLS, BOXES

C294 AUDREY CANALES, BOXES, TOYS, TOTES

12:30 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741

1017 JENNIFER HODGES, SPORTS EQUIPMENT, BED, BOXES

1034 DAVID MORRISON, SPORTS EQUIPMENT, BOXES, TOTES

2038 ANA FRANKLIN, TOOL BOX, SHOP VAC, AIR COMPRESSOR

2118 MICHAEL TERRY, BOXES, LADDER, TOYS

3004 JOE MILLER, TV, TOTES, SUITCASE

3069 RAYMOND DAVIS, DOLLY, TOTES, BED

4040 LINDA LALIBERTE, TV, SOFA, BED

4095 SIBIENNE WATKINS, ENTERTAINMENT CTR, BOXES, BED

1:00 p.m. Public Storage (formerly known as Shurgard) @ 5220 US 290 WEST, Austin, TX 78735

1290 EDWARD WIDNER, WASHER, DRYER, SOFA

1122 JOHN BIRDWELL, CHINA CABINET, BOXES, BED

2052 APRIL BROWN, BOOK CASE, BAGS, BOXES

3288 DIANE BENJAMIN, TOOL BOX, SOFA, BOXES

4288 SOUTH CENTRAL TEXAS FAMILY MEDICINE, ALL ITEMS IN UNIT

1:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

1090 DAVID PRATHER, DRESSER, CHAIR, BOXES

2012 BILLY HOWARD, SUITCASE, BAGS

2054 BRADLEY BECHTOL, BOXES, KITCHEN CHAIRS

2113 DENNIS BURCH, TV, STEREO, BOXES

3051 DAVID PRATHER, BOOKS, RUG, SHELVING

3061 KEVIN BOYD, DESK, COMPUTER, TOTES

3089 STEPHEN FERGUSON, WASHER, COUCH, CHAIR

4023 DAVID LATIMER, BOXES, CLOTHING, CHAIR

4056 RICK TOLAR, BOXES, BAGS, TOTES

5115 THOMAS BEDROSIAN, TV, STEREO, DRESSER

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **14TH and 15TH of JUNE , 2007** on or after the time indicated at each self-storage facility identified:

NO CHILDREN OR PETS PLEASE.

Thursday June 14th 2007

9:30 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1052 JOHN WHITE SR, ALL ITEMS IN UNIT

1062 RAY MAXWELL, TV, STEREO, CHAIR

1073 ROLAND WHITE, ALL ITEMS IN UNIT

2029 KIRBY PEARCE, SPEAKERS, SOFA, COFFEE TABLE

3153 DOMINIQUE NICHOLS, TV, COFFEE TABLE, BOXES

4017 CHARLES FISK, ALL ITEMS IN UNIT

4058 PATRICIA BROWN, ALL ITEMS IN UNIT

4065 DAVID FRANKLIN, DRESSER, BOXES, BED

4171 SHIRLEY WOFFORD, WASHER, BBQ, CHAIR

4185 MICHEAL SOUILLARD, BOXES

4186 PEGGY WOOLEY, BOXES, TOTES, CHAIR

5004 AUDREY TERRASAS, WASHER, DRYER, BOXES

5141 JOHANNA HAMILTON, CHEST OF DRAWERS, RUG, KITCHEN TABLE

10:30 a.m. Public Storage (formerly known as Shurgard) @ 10001 Nth IH-35, Austin, TX 78753

2024 HOLLY LINDSEY, FUTON, TOYS, BOOKS

8024 BENAVIDEZ CANDELARIA, BOOKCASE, TOTES, TV

1038 JASON SCOTT, ALL ITEMS IN UNIT

1062 DRYER, WASHER

6021 AMERICAN CANCER SOCIETY, ALL ITEMS IN UNIT

3042 VERONICA MEDINA, BOXES, CLOTHING

2061 XAVIER MCKINNEY, EXERCISE EQUIPMENT, COUCH, BOXES

2007 ESTHER ANN LOPEZ, TOYS, CLOTHING, BOXES

11:30 a.m. Public Storage @ 10100 Nth IH-35, Austin, TX 78753

H014 VE ETTA THOMPSON, TV, COUCH, WASHER/DRYER

B074 PAT RITCHERSON, COUCH, DRESSER, TV

B114 SHERROD NORWOOD, COUCH, LOVESEAT, DESK

D019 RORY COLLINS, BOXES, CHAIRS

D120 RACHEL MALDONADO, TOYS, CHINA CABINET, DINING TABLE.

E068 MELISSA KEYES, BOXES OF COMPUTER SUPPLIES.

12:30 p.m. Public Storage @ 937 Reinli, Austin, TX., 78751

330 DARWIN MCKEE CONFERENCE TABLE, CHAIRS, MATTRESS,

723 JAMES ANDERSON ALL ITMES IN UNIT

783 RHONDA SAULS ALL ITMES IN UNIT

225 ALBERT DAWSON ALL ITMES IN UNIT

228 BRIGITTE ERATH ALL ITMES IN UNIT

414 ROBERT NOREN ALL ITMES IN UNIT

486 GUY GERSHONI ALL ITMES IN UNIT

216 PEGGY REEVES ALL ITMES IN UNIT

613 MARCU MARTIN ALL ITMES IN UNIT

117 JOEY TONRY ALL ITMES IN UNIT

113 JOSE GOMEZ ALL ITMES IN UNIT

car TALK

by Tom and Ray Magliozzi

OLD EMBLEMS REIGNITE YOUTHFUL DESIRE TO COLLECT

Dear Tom and Ray:

I've been a fan of yours for a long time, and I thought you might be able to help. When I was a kid growing up in the Bronx, I had a fascination with the emblems on VWs and used to steal them. They popped off easily with a screwdriver. I'm not proud of having done that, and my dad actually had to come get me at the police precinct after I was caught in a hospital parking lot trying to lift one of the emblems off a doctor's car. I'm now in my mid-50s and would like to be able to purchase the emblems (without the cars attached) in order to re-create my adolescent collection. Any suggestions where to go? – Bob

TOM: Well, you can buy them new, Bob. They're sold as replacement parts – mostly to VW owners who've had their emblems stolen by rotten little kids!

RAY: You can get those new ones from any local VW dealer, or find them for sale online from auto-parts stores that do business on the Internet.

TOM: But I suspect that what you really want are used VW emblems – ones that have a history, even if you don't know what that history is. And you probably want a bunch of different ones, from different-size VWs. You want a small one from a Jetta, and a big one from a Microbus.

RAY: You can find those on eBay. Most of them are being sold by rotten little kids who've popped them off VWs in hospital parking lots. Maybe if you threaten to turn the kid in, he'll confess to how he got it, and you'll be able to relive your entire youth vicariously. Good luck, Bob.

***

What's the best way to warm up your engine in the morning? Find out by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send $4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

***

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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LEGAL NOTICES

617 CRAIG JAMES ALL ITMES IN UNIT

1:30 p.m. Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

1155 ZION JEFIMOFF, BABY CRIB, TABLE, CLOTHING

3202 KATHY PENNICK, DRYER, WASHER, TOTES

2139 MELINDA SIMMERS, ALL ITEMS IN UNIT

101 GREGORY STRICKLAND, CLOTHING BOXES

129 BRIAN BRANNAN, DRESSER, TV, COUCH

510 HELBERT OSORIO, MOTORCYCLE ENGINE, DRESSER,

567 BERTHA RAMIREZ, TOOLS, GOLF CLUBS, LAWN EQUIPMENT

N2248 MONICA KENNEDY, CHEST OF DRAWERS, BOXES,

N2254 MARK MAGRILL, COUCH, TABLE,

2116 NAKISHA OWENS, EXERCISE EQUIPMENT, BICYCLE, TOTES,

2052 RICHARD STARKE, LAWN EQUIPMENT, DRESSER, BOOK CASE

S1100 NATHAN MCKENZIE, FUTON, BOOKS

1424 LETICIA GARCIA, ALL ITEMS IN UNIT

2:30pm Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

B042 KATHERINE BERWICK, ALL ITMES IN UNIT

G039 SHANKEA CAMPBELL, TOOLBOX, BOXES

A051 PENNI TAYLOR, COUCH, TOTES

B005 BRENDA WILLIAMS, ALL ITEMS IN UNIT

A069 ANTHONY LYONS, COUCH DRESSER

B034 CAROLYN BABCOCK, CHAIRS, BOOKS, TOTES

B059 SARA GARZA, TOYS, DRYER, TOTES

F011 MARCUS CHOATE, DRYER, TOYS, WASHER

F039 DANYEL ROBINSON, ALL ITEMS IN UNIT

H008 REGAN BOYD, DRYER, PIANO, WASHER

H048 JOSH KNOWLES, ALL ITEMS IN UNIT

Friday June 15TH 2007

9:30 a.m. Public Storage (formerly known as Shurgard) @ 1517 Round Rock Ave., Round Rock, TX 78681

7108 SONIA MCMASTERS ALL ITEMS IN UNIT

9106 JIMMY JARRETT, REFRIGERATOR, FREEZER, DRESSER

10:15 a.m. Public Storage @ 12915 Research Blvd., Austin, TX 78750

2051 LONNIE MORIN TOYS, STROLLER, CRIB

10:30a.m. Public Storage @ 12318 N. Mopac Expressway., Austin, TX 78758

C471 KSHIA LOMAX, BICYCLE, BOXES,

D515 MICHAEL JOHNSON, TV, WASHER, DRYER, COUCH, DRESSER

B265 KIZZIE SANDERS, ALL ITEMS IN UNIT

11:00 a.m. Public Storage @ 10931 Research Blvd., Austin, TX 78759

C003 RENA MANNING ALL ITEMS IN UNIT

11:30 a.m. Public Storage @ 9205 Research Blvd., Austin, TX 78758

D061 JAMES NOWELL, ALL ITEMS IN UNIT

B065 CHARLES BROWN, ALL ITEMS IN UNIT

D023 ROB LOPEZ, RUG, TOTES, TABLE,

12:30 p.m. Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

E074 JANETTE MATA, DRYER, TOTES, TV, BICYCLE

D051 PATRICIA REYNA, TOYS, DESK, BOOKS

G062 TAMRA MCKINLEY, COUCH, LOVESEAT, TOYS

E014 MICHAEL JEESE KEEFER, COUCH , LOVESEAT, CHEST OF DRAWERS

D060 KENNETH BROCK, LAWN EQUIPMENT, EXERCISE EQUIPMENT, BICYCLE

C061 PERLA GARZA, BBQ PIT, AIR COMPRESSOR,

B004 LUCILLE PIERCE, CHEST OF DRAWERS, TOTES,

D043 CRIST GUZMAN, ALL ITEMS IN UNIT

NOTICE OF SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only. **Stor Self Storage 2508 W. Pecan St. Pflugerville, TX 78660, 512-990-1000,** June 5, 2007 at 10:30am. Cookston & Associates Unit 206 File boxes, printer, shelves, end table, monitor.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EUGENE M. BARBERO, DECEASED

Notice is hereby given that in Cause No. 86658, styled Estate of Eugene M. Barbero, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on May 15, 2007, to Michele Barbero Thompson.

Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell, at the following address:

c/o Graves, Dougherty, Hearon & Moody

a Professional Corporation

Attn: Patricia A. Campbell

Post Office Box 98

Austin, Texas 78767

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED this the 25th day of May, 2007.

Respectfully submitted,

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

By: Patricia A. Campbell

State Bar No. 03714100

(512) 480-5600

(512) 478-1976 (fax)

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSEPH B. WILHELM, DECEASED

Notice is hereby given that in Cause No. 86499, styled Estate of Joseph B. Wilhelm, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on April 25, 2007, to Dale A. Wilhelm.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody

A Professional Corporation

Attn: Julie Frey

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 15th day of May, 2007.

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

512.480.5776 Telephone

512.480.5876 Fax

By: /s/ Julie Frey

State Bar ID No.: 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEBORAH DURRETT BLOUNT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of DEBORAH DURRETT BLOUNT, Deceased, were issued on May 2, 2007 in Cause No. 86539, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: DANA DURRETT EDGIN

Claims may be presented and it is hereby instructed that claims be addressed to: Dana Durrett Edgin, Independent Executor of the Estate of DEBORAH DURRETT BLOUNT, Deceased, 1347 Meriweather Place, DeSoto, Texas 75115.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Theodore E. Comsudi

Attorney for the Estate of DEBORAH DURRETT BLOUNT, Deceased

5806 Mesa Drive, Suite 330

Austin, Texas 78731-3770

512-346-8556

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL SUE EISENBERG, DECEASED Notice is hereby given that the original letters of independent administration for the estate of Carol Sue Eisenberg, deceased, were issued on May 9, 2007, in Cause No. 86500, which is being administered in Probate Court No. 1 of Travis County, Texas, to Nancy Diane Eisenberg Maxwell as independent administrator. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent administrator's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of BARBARA MUESSEL a/k/a BARBARA JOY MUESSEL, Deceased, were issued on May 9, 2007, in Cause No. 86604, pending in the Probate Court No. 1, Travis County, Texas, to:

RONALD J. MUESSEL.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: RONALD J. MUESSEL

16321 Hamilton Point

Manor, Texas 78653

DATED the 10th day of May, 2007.

/s/ Bryan W. McDaniel

Attorney for RONALD J. MUESSEL

State Bar No.: 00789846

34 North Avenue C

Elgin, TX 78621

Telephone: (512) 281-0300

Facsimile: (512) 281-0092

NOTICE TO CREDITORS Notice is hereby given pursuant to section 294 of the Texas Probate Code that original letters testamentary for the ESTATE OF MAURICE EARLWIN BANBURY, SR., deceased, were issued on May 1, 2007, in Cause Number 86,585, ESTATE OF MAURICE EARLWIN BANBURY, SR., deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to MARY MARGARET LIGHT BANBURY, Independent Executor. The address is: MARY MARGARET LIGHT BANBURY, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED: May 15, 2007.

NOTICE TO CREDITORS On May 22, 2007, Deets Justice and Jennifer S. Cox were issued letters testamentary for the Estate of Ruth B. Slaughter, Deceased, in Cause No. 86662, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Co-executors is c/o Donald F. Carnes, 400 W. 15th St., Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Deets Justice and Jennifer S. Cox, Independent Co-Executors of the Estate of Ruth B. Slaughter, Deceased

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Betty Reece Luedtke, Deceased, were issued on May 15, 2007, in Cause No. 86210, pending in the Probate Court No. One, Travis County, Texas, to Robert Luedtke.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Law Offices of Guy F. Gebbia, P.C.

1505 W. Koenig Lane

Austin, TX 78756

Dated the 15th day of May, 2007.

/s/ Guy F. Gebbia

Attorney for Robert Luedtke

State Bar No.: 07786380

1505 W. Koenig Lane

Austin, TX 78756

Telephone: (512) 450-1422

Facsimile: (512) 450-1799

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Rene Guadalupe Ruiz, Deceased, were issued on May 22, 2007, in Docket No. 86,694, pending in the Probate Court No. 1 of Travis County, Texas, to: Ramon Jesse Ruiz. The addresses of the Independent Executor is in Pflugerville, Travis County, Texas, the mailing address is:

c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 22nd day of May, 2007.

Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Sam Colletti

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of WILLIAM NEAL WALSTON, Deceased, were issued on May 15, 2007, in Cause No. 86619, pending in the Probate Court No. One, Travis County, Texas, to Alice A. Walston.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Law Offices of Guy F. Gebbia, P.C.

1505 W. Koenig Lane

Austin, TX 78756

Dated the 15th day of May, 2007.

/s/ Guy F. Gebbia

Law Offices of Guy F. Gebbia, PC

Attorney for Walston Estate

State Bar No.: 07786380

1505 W. Koenig Lane

Austin, TX 78756

Telephone: (512) 450-1422

Facsimile: (512) 450-1799

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Wilburn Earnest Heine, Deceased, were issued on May 16, 2007, in Docket No. 86,695, pending in the Probate Court No. 1 of Travis County, Texas, to: Halger Pearl Heine. The addresses of the Independent Administrator is in Del Valle, Travis County, Texas, the mailing address is:

c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

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Scofield & Scofield, P.C.

Attorneys for the Estate

By: /s/ Sam Colletti

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of ARMIN WILLIAM PFENNIG, Deceased, were issued on May 16, 2007, in Docket No. 86637, pending in the Probate Court of Travis County, Texas, to HERBERT AUGUST WOLFF and PATRICIA ELAINE WOLFF, Independent Executors. The address of record is c/o Jim Dunlap, Attorney, 5910 Courtyard Dr., Ste. 105, Austin, Texas 78731. All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.

PUBLIC NOTICE OF CONTINUATION OF BUSINESS Notice is hereby given that the business previously operated by **MANNY PAZOS** dba **PERFECT FLOORS,** at 15623 Fagerquist Road, Del Valle, Travis County, Texas 78617 was transferred as of **April 1, 2007** to **PERFECT FLOORS, INC.,** a Texas corporation. The business will be operated by **PERFECT FLOORS, INC.** under the name of **PERFECT FLOORS** at 15623 Fagerquist Road, Del Valle, Travis County, Texas 78617. All debts owing to the business, and all debts due from it, will be received or paid at the address of the new corporation above set forth.

Janet L. Rusk-Adamek, P.C.

BY: /s/ Janet Rusk-Adamek, #24034660

5222 Thunder Creek Rd

Suite B-2

Austin, TX 78759

Attorney for Perfect Floors, Inc.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of HOUGH LOUIS JAMES were issued on February 27, 2007 in Docket Number 86142, pending in the Probate No. One, Travis County, Texas to CHARLOTTE JAMES, Independent Executor. The address of record for CHARLOTTE JAMES is 201 Ashford Park Blvd., Buda, Texas 78610. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Charlotte James, Independent Executor of the Estate of HOUGH LOUIS JAMES

SUMMONS BY PUBLICATION, THE STATE OF TEXAS, UNITED STATES DISTRICT COURT, WESTERN DISTRICT OF TEXAS, CAUSE NO: A07CA017SS, John Doe v. Austin Independent School District and James Johnston: To: JAMES JOHNSTON, Defendant; YOU ARE HEREBY SUMMONED and required to serve on PLAINTIFF'S ATTORNEY, an answer to the Complaint which is served on you with this summons, within 20 days after service of this summons on you, exclusive of the day of service. The nature of said suit is for Title IX and assault claims. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Any answer that you serve on the parties to this action must be filed with the Clerk of this Court within a reasonable period of time after service. Issued and given under my hand and the seal of said court at Austin, Texas, May 11, 2007. William G. Putnicki, Clerk, United States District Court, Western District of Texas, U.S. District Clerk's Office, 200 West 8th St., Room 130, Austin, Texas 78701 By /s/ Tircha Damian, Deputy, REQUESTED BY: Randal Mathis, Mathis & Donheiser, P.C., 4600 Trammell Crow Center, 2001 Ross Avenue, Dallas, Texas 75201; Business Phone (214) 303-1919 Fax: (214) 303-0399.

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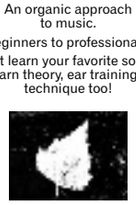
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BIG ONION
I am a full figured woman was looking for a man that has a good head on his shoulders.And who knows how to be with one woman. **brownsexxy**, 30, **#121829**

!!!!@@@@!!!!!
I have a curious nature. I just want to check this out and see what happens..... **katy22**, 40, **#121516**

CURIOUS...
I'm pretty new to all of this so I really don't know what I'm getting myself into. As of right now, I just want someone to have fun with. **bella**, 20, **#121635**

INSATIABLE, OPENMINDED, SEXPOT
SWF seeking SWM for???? looking for fun. **Austinnymphoo**, 34, 📷, **#121617**

MRS NAUGHTY DAYDREAMER
I tend to daydream alot during the day about sexual acts that I would like to do to varies people I see. I.e. The stocker at the store. Maybe you? **MrsNaughty-Daydreamer**, 27, 📷, **#121534**

YES PLEASE MASTER
Submissive woman would love to find an honest Master to help me become the submissive that i can only dream of. **subntx**, 53, ☎, 📷, **#119874**

LICKER
Young 26 year old Couple looking for a women to have fun with.We are open to any type of women someone who likes to give and to receive. **sexy-couple**, 26, 📷, **#121938**

GREAT IN BED
We're looking for a HOT lady to join us in our already PHENOMENAL sex life... must be hot, with a great body, and willing to play with both of us. **Sweet-Sarcasm**, 22, 📷, **#121916**

CAVINGBIGJUICYBLACKCOCK
looking for a HUNG BLack male, to violate my girlfriends pussy with my permission. I want to watch and tell her how much to like it as you fuck her. **blackdick4her**, 24, **#121892**

FUNCPL4FUNCPL
We are a curious couple looking a new adventure. I am 5'6, 38D... He is 5'3, 140lbs. Looking for like minded couples who both want to experiment. **bicpl4bicpl**, 30, ☎, 📷, **#121804**

KINKY FEMALE
We are looking for a fun gal to join us for naughty fun. **auscplbritteric**, 32, 📷, **#121798**

HOT COUPLE LOOKING
I'm a 23 y.o. hung male (6'8", 230 lbs.) and she is a beautiful 23 y.o. We're looking to expand our sexual horizons some discreetly. If interested, please e-mail. **lindseyjohn78**, 23, **#121791**

HOT COUPLE
Looking For Couple or Woman to hang out with. whatever happens, wherever the vibe takes us. **dgirl**, 32, 📷, **#118455**

TOUCH-A, TOUCH ME
Seriously-committed couple seeks adventurous couples to explore our sexuality. Let's start with e-mails and photos and, possibly, progress to voyeurism and ??? Must be fun, disease-free, and respectful of boundaries. **Chemistry**, 28, 📷, **#121747**

FIRST TIMER
We are a hispanic couple looking for another woman for me to be with. Hubby is there for watching only unless you feel comfortable having him join in. **newbie78**, 28, **#121734**

TEXAS COUPLE TEAM
Fun couple add little more fun. Adventures, attractive, great personalities love to laugh have great time. You are between 38-46 want to have lots of FUN we are for you. **TeamupTexas**, 42, **#121715**

GIRLCURIOUS
young, fun, horny girl wants to have her first girl on girl.if you want to teach me the ropes or are a first timer like me send me a message. **curiousforgirls**, 20, **#121654**

SASSY
looking for sexy female for discreet encounters, first time being with a woman and would love to experiment. **mssassy**, 24, **#121282**

HOT BLONDE HEAD-TURNER
I'm 5'6", 104lbs, slender, sexy, ULTRA-FEMININE and FIT looking for a HOT female for drinks/dancing and then who knows. I'm extremely Bi so sexy/beautiful women are a huge turn on. **Hotblonde**, 39, ☎, **#121255**

HYPER HENTAI CHIC
I'd like to find a gorgeous hentai loving domme to help me explore my inner desires and self. No boys, icky icky icky. Contact me if "Usagi" rings a bell. **HentaiChic**, 20, 📷, **#121188**

NEW TO AREA
seeking sane, intelligent, self respecting woman for friendship with perks....I am a big woman with lot's to offer, have experience with women, and would love to please... **nikkid1234**, 33, 📷, **#121145**

BBW SEEKS TLC
Okay, so I've been out about a year, divorced two years ago, late thirties, hormonal, horny! Longing to feel a woman's soft lips, tender caresses... and have amazing, mindblowing sex. **lookin4luv129**, 38, **#121047**

BI-MARRIED FOR PLAY
I am looking for a bi/bi-curious woman (20s-30s) for fun play and hanging out. I am petite, cute, smart, professional,34, with dark brown eyes. Let's talk!! **sunstar2**, 34, **#120977**

A ZAFTIG CHALLENGE
Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 27, 📷, **#121873**

SEEKING SWITCH PARTNER
You-looking for fun first and formost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31, ☎, 📷, **#121712**

BI-GIRL WANTS PLAY
I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course. **miasola67**, 40, ☎, 📷, **#119279**

OPEN MY EYES
Newly single 23 year old seeking new experiences with attractive girls, guys, or couples. Never been with a girl but want new things. Show me what I've been missing! **CuriousCutie**, 24, 📷, **#118149**

NEED A SPANKING!
I like assertive tops. Like all kinds of things, regular sex, restraint, spanking, candle wax, large toys. I'm bottom only, DDF, SAFE only. **brandens74**, 32, 📷, **#121825**

BOTTOM GUN
You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOtopgun**, 32, ☎, 📷, **#121702**

SEXUAL ARTIST
Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, ☎, 📷, **#121616**

SEEKING YOUNGER GUYS
Seeking friendly straight, bi or married guys, 21-35 who are very handsome and like to watch adult videos while getting special stimulation. Sit back & enjoying what I can do. **latinguy78745**, 47, ☎, **#121465**

VIAGRA NOT REQUIRED
Looking for friend with benefits. You know, the type you have hot sex with on a camping trip, then tell the significant other about the big "fish" you hooked. **austxdudester**, 32, **#121242**

PLAYFUL, ENERGETIC MAN-TOY
Looking for daytime encounters with other men who like it all! In shape, but not a musclehead. After anything from a one-shot to an ongoing thing. Must have own place. **Luv2Play**, 41, ☎, **#120665**

WILLING TO PLEASE
just moved to the area. wife wont be here for 7 months just need some relief with m or f. **luv2sck**, 39, ☎, **#120154**

WACO SUBMISSIVE MALE
I am an athletic, ddf, bisexual male that is single. I am more of a sub/bottom type and I seek to play that role with males, females, couples, and TV/TS. **biguywaco**, 49, 📷, **#121961**

WANNA PLAY?
Looking for couples (m/f, f/f) and ladies to play. I am straight, polite and respectful. Iím ok with just about everything, you set the limits. No pain, and no m/m. **Imagiver**, 36, 📷, **#121919**

LOOKING FOR FUN
Looking to meet for adult fun and adventure. Open to try most things. **tc_for_fun**, 38, 📷, **#121769**

CURIOUS YOUNG MALE
dicreetion is a must. am looking for a couple to teach me the finer things of a threesome, very curious, more can join in too. let me know something. **orangetxhorn05**, 19, **#121736**

NEW IN AUSTIN.....
SWM new to Austin and looking for open minded women and/or couples. Into piercings and tattoos and GREAT TIMES!!!! Get in touch! **Blue_element**, 31, ☎, 📷, **#121629**

MAKE OUT CLUB!
vamp of a gal loves bubblegum rock-nroll tattoos slumber parties making out! seeking like minded bi gals for "super secret makeout club" discrete monthly get together for ages 25+. **MakeOutClub**, 35, 📷, **#121614**

YOUR PERFECT GURL
Adventure loving, happy go lucky Gurl seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 47, 📷, **#119822**

TV FEMME FATALE
well-endowed sensual lover, pretty face, sexy body, classy dresser, loves lingerie, make-up wigs - seeks erotic adventures with same or very feminine woman that loves lingerie, imaginative, uninhibited & discrete. **LorettaM**, 43, **#118431**

SUBBOTTOM SEEKS TOPS
Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 54, 📷, **#116914**

GROUP LOOKING
Just looking to start a safe, comfortable, discreet group of locals (5 to 10 people) who are like minded that get together to explore their sexuality. **curious28tx**, 29, **#115213**

VERY CASUAL
Looking to get out and explore with other people this thing called life. Mainly looking for some fun but if perhaps there is the right person... **MSCLT**, 22, 📷, **#121954**

HARD ROCKER
I'm 21, just got done with bartending school. I spend my free time playing guitar, writing music, and drinking. If you want to know anything else just ask me. **venturestein**, 21, **#121950**

BETCHA IM BETTER
I guess if you would like to get to know me then leave me a lil message, I'll get back to you. Fasho. What it Do? **Tradell22**, 26, 📷, **#121939**

CURIOUS CURIOUS CURIOUS
I'm just out to have some fun with open minded people... maybe just for fun... or perhaps it could be serious. I'm an artist, looking for openminded happy women. **grasshoper**, 25, **#121905**

FREAKY ORAL LOVER
I'm experienced in bed, but I'm looking to fulfill some fantasies. I want to hook up with a mature woman and have her take total advantage of me. **yonkers-battle**, 26, 📷, **#121891**

READY!!!? SLTNMA
I am looking for something that is not too complicated, to fit in my busy, busy life and have lots and lots of fun! Something Casual, NoStringsAttached, going out, ETC. **aztecwr81**, 25, 📷, **#121883**

LOOKING FOR FUN
I am a young single male looking for fun, disease free, and open minded. I lover older Women. **Nate0155**, 23, **#121882**

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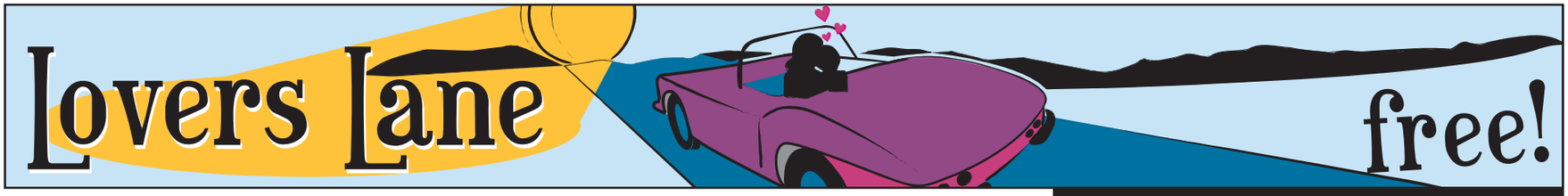
We're looking for a HOT lady to join us in our already PHENOMENAL sex life... must be hot, with a great body, and willing to play with both of us.

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THE LUV DOC

Emissions From the Monolith 9 • Emo's 603 Red River • www.emosaustin.com

The weather has been suspiciously nice so far this year. Makes you wonder if part of the arctic ice shelf calved off and is bobbing around somewhere in the Gulf of Mexico. Austin is many things in the month of May, but very rarely is it ever pleasant. Regardless of the size of your rent check, this isn't Maui or even San Diego. Then again, maybe real estate prices have gotten so high the weather just decided to follow suit. Maybe all of those unfinished $500,000 condos Downtown are creating a "urban cool island" effect, dragging temperatures down in relation to the rise in trendy real estate offerings. It's an unlikely and unscientific scenario to say the least, but with this kind of anomaly all bets are off. Wouldn't it be great if we could actually pin it down? If we knew for a fact that this recent run of beautiful weather was the direct cause of, say, global warming? Would we all run out and buy Hummers? Spray our hair into huge pompadours and beehives? Leave the lights on all night? Fart incessantly? It might be worth it. So what if a few polar bears (fewer every year) and Emperor Penguins have to spend some extra pool time so we can enjoy some extra porch time? Seems like a fair enough trade. Both species look like they could lose a little weight anyway, and with the glaciers melting and the water getting warmer, they're going to need to be in fighting trim – sort of like Al Gore in the 2000 election before he got cheated and decided to become an emissary of doom, which apparently demands queuing up at the same buffet line as the Emperor Penguins. Still, regardless of how ominous Almageddon's pie charts and bar graphs look, things around here are considerably improved. Are we better off now than we were eight years ago? Climatologically, hells yes! The Lord surely works in mysterious ways, otherwise we would know what the fuck happened to all the bees. Maybe we should just roll with it and see where it goes. Of course, you might be one of those people who can't take too much pleasantness and this shit is about to drive you crazy. Don't worry, Emo's has your back. This Thursday through Sunday they're hosting Emissions From the Monolith 9, a music festival that just moved to town from Youngstown, Ohio (maybe it was cooler here?). EFTM9 should pack Emo's dark hole with deafening, frog-throated heavy music from bands like Super Heavy Goat Ass, Alabama Thunderpussy, Dixie Witch, and Throttlerod as well as sweaty, fist-pumping tattooed fans. If you can survive four days with the volume knobs pegged on 11, this is your scene. If not, it's really nice outside.



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women SEEKING men

LOOKING FOR FUN
I am quiet and shy at first but when I open up, there is fun to be had. **leilalorelai**, 23, 📷, **#121846**

AUSTIN PHOTOGRAPHER GIRL
I am a bit of a contradiction at times. I love girly things like shoes and shopping but at the same time I like the occasional flat screen sports. **eclecticimages**, 30, 📷, **#121838**

OUTGOING, FUN ,GIRLY
Okay first off i am a very outgoing girl that loves life and lives it to the fullest and is always looking for a new adventures and trying new things. **Gretsthebest**, 20, 📷, **#121790**

EXCITING AND ADVENTUROUS
I'm looking for an outgoing person that I can have fun with. I enjoy music, the outdoors, live shows, playing with my dog, playing soccer and watching baseball. **Soccerchick**, 23, 📷, **#121789**

LOOKING FOR SUPERFRIENDS
I love being outside, hiking, playing guitar, hooping, seeling live music, and seeing every bit of this world possible. **batgirl**, 35, 📷, **#121776**

NERDY WITTY IRREVERENT
Aspiring academic, groing bamboo until grad school. Love film, arcades, museums, outdoor, animals. Music: punk, metal, indie, classical, world. Keep it casual, have fun, laugh, talk, meet people. **YakButterQueen**, 25, 📷, **#121669**

YOUNG- FUN GIRL
ì...I refuse to live in the ordinary world as ordinary women...I want ecstasy... I will not adjust myself to the world. I am adjusted to myself.î -Anais Nin. **jessi_nicole**, 18, 📷, **#121668**

FORKING V. SPOONING
Instead of wiping off and leaving, it would be nice to spoon after fucking. We can call fucking love-making and maybe we could make love because we are in love. **Little_Spoon**, 29, 📷, **#121561**

CLASSIC FIRST TIMER
cute, outwardly normal inwardly nutty SWF, 28, seeks tall, smart, cute guy to pal around town with. must like all things art, the outdoors, new experiences in general. no douchebags. **supernord**, 28, 📷, **#120986**

CRAZYGRANDMALADY
Buffprankster available for constructionwork, not taxadvice. Please put me on the bus to Mexico. Wanta dressyouup in mylove, and my unitards And then take pictures. Seeking strawberry horchata and meatpies. **madsadbad**, 26, 📷, **#121552**

EX-GRACELAND TOUR GUIDE
I've been back in Austin for two years now. While it's nice being back, I think it would be even nicer having a partner-in-crime with whom to have adventures. **FNA76**, 30, 📷, **#121454**

GENTLEMEN ONLY, PLEASE
Student, worker, animal-lover, romantic. Interested in meeting an old-fashioned gentleman with good conversation, good manners, and strong convictions. **hilikus1024**, 20, 📷, **#121404**

DOCILE AND IRATE
I am a record collecting nerd that is charismatic. I know that a music elitist and a charismatic person cannot be the same person, but I am a different case. **mcedes29**, 24, ☎, 📷, **#121345**

GOOFY GUTAR HERO
Me: Vulgar. Silly. Self-aware. Easily excitable. Sarcastic. Smart. Passionate. Nerdy. Bookworm. Sudoku champion. Cellist. Law student. Impatient. Brave. Capable. Creative. Open. Sensitive. Tattooed. You: Love music. Affectionate. Hi-larious. Geeky. Liberal. **Vfemme2982**, 25, 📷, **#121167**

CARING, SWEET, FUNNY
I am looking for someone who is funny, smart, caring, and semi-intelligent. He should be someone who realizes that ìbeauty isnít only skin deepî. **seurose**, 25, 📷, **#101202**

MANY MORE ADS ONLINE!
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HEARTFUL, INTELLECTUAL, ARTY
Am: Present, Intuitive, Curious, Adventuring, a Tinkerer, Heartful, Playful, Contemplative, Conceptual, Sensitive, Low key, Loving, Honest, Compassionate, Multi-cultural, Passionate. Love: Singing, Discussion, Learning, Affection, Integrity, Animals, Dancing, Travel, Quiet Time. **IpanemaGirl**, 39, 📷, **#121438**

LOVEISONETYME
Im funny,Im smart,I make people laugh,Im creative,I stand out, and dont mind putting myself last.Im thoughtful,loyal,trustworthy, charming, and can keep a conversation going, and going, and going.I love to talk,talk,TALK! **BGNL2**, 30, 📷, **#121393**

SUMMER WINDS...
Art, film, photography, hunting for odd items at flea markets, long country drives, small intimate cafes, spicy foods, red wines, live music and good conversation. **til69**, 38, 📷, **#121392**

JERSEY GIRL'N AUSTIN
Im just looking for something more to life or perhaps someone to share that life with me. Isnt that what we all want, whether we admit to it or not? **QuirkyDork**, 21, 📷, **#121371**

GNARLY KILLER COUNTRY
I'm pretty damn goofy...spontaneous... never done this before cause I don't consider myself a shy person but eh..I figure why the hell not, wtf?! 30 words? not enough! **darchaos**, 24, 📷, **#121315**

FUN AND SWEET
I enjoy Austin a lot. I like being single, but it would be nice to meet someone special.Someone who makes me feel great!I am relaxed and like to have fun! **myandi7**, 26, ☎, 📷, **#121218**

men SEEKING women

A RARE FIND
I am looking for a sexy, loyal and honest woman. If you can cook that's worth at least 100 points!! I am loyal, fun, intelligent and at times spontaneous. **1goodman**, 35, ☎, **#121967**

RESPONSIABLE LATINO MAN
hello, my name is gilbert. i have a great sence of humor. i was married for 11 years, i still believe that true love still exist. not afraid of commitment. **gflores0812**, 36, ☎, 📷, **#121929**

MEDIOCRE
Oh, and I'm not ugly, at least I don't think so, I mean I certainly don't look like Bobcat Goldthwait or anything. **huey**, 29, 📷, **#121958**

SBM SEEKING BBW
28.Handsome Black Male seeking White or Hispanic BBW who is loyal, intelligent, strong hearted,intuitive, spiritual, natural sex pot, passionate. Where are you? I dream about you so much... **Greece2000**, 28, 📷, **#121953**

SEEKING SWEET INTELLECTUAL
Help me explore Austin before the city fathers run all the scruffy bohemians and musicians out and kill what makes it so special. Be smart, be sweet, be open-minded. **AsHighAsYouCanGo**, 42, 📷, **#121947**

JACK'S SMIRKING REVENGE
Laid-back, creative, spontaneous, positive, great sense of humor, blah, blah, blah. Dang it - I said I was creative and I can't even think of other ways to describe myself. **brewhaha**, 41, 📷, **#120243**

ACTIVIST SEEKS SAME
Me: Fun, passionate, great sense of humor, honest, loyal, devoted. You: Smart, passionate, SEXY, honest, loyal, friendly. I am the real deal and seek same open minded female for love. **LUCUS**, 38, 📷, **#121937**

HAVING A LOOK
looking for a lady that is intelligent, fun, free spirited, adventruous, accepting, honest, and likes tattoos. **truckguy1971**, 35, 📷, **#121934**

I AM LOVELY
I am an easy goin guy, I take care of myself and I like to be honest and I hate lies and I am looking for a smart crazy girl. **lokuaz**, 27, **#121911**

NICE GUY, LOOKING
Enjoy most anything fun, amusement parks, fishing, renting a good movie and enjoying it at home. Like to travel, mostly weekend getaways- Riverwalk, Rockport Port Aransas Antique shops, small towns. **adc103051**, 55, 📷, **#115033**

DOES IT MATTER?
I'm outgoing,love the outdoors,always seem to make people laugh,hiking, biking,swimming, running.I'm a very outgoing person and can make a friend anywhere.Like all kinds of music.Life is to short HAVE FUN. **GOAT**, 32, 📷, **#116084**

COGUYNTX
I'm from Co. and moved to Tx a few years ago but I live in a small town outside of austin. I do construction and am going to school. **CoguynTx**, 31, 📷, **#121914**

RUNNINGTOSTANDSTILL
Sincere, down to earth and one who appreciates and cherishes having good dialogue, laughter and interesting chemistry looking for sincere, physically active and silliness. Plus, good food and music. **runningtostandstill**, 40, 📷, **#121902**

FUN
I am looking for someone who is outgoing, fun, funny and laid back. Someone who is spontaneous and enjoys being outdoors. **texasguy67**, 39, ☎, 📷, **#121912**

ARTIST DREAMER
I spend a lot of time creating artwork, analyzing dreams and nightmares, and thinking. I love meeting new openminded people. **junegemini**, 25, ☎, 📷, **#121907**

HELLO
Hello how is everyone doing. I'm looking for a lady that is fun and enjoy life. Would like go out the movies or whatever sounds like fun or stay home. **jg2080**, 24, 📷, **#121889**

WORTH IT
I'm from austin but I had to get my knowledge on to get my college on for four years. So I'm familar with Austin but not the typical Austinite. **Ozmos**, 22, 📷, **#121885**

FUELSPILL SEEKS MATCH
Tall, smart, attractive and goofy guy with uncontrollable wit seeks tall, emotionally healthy woman to help me save the world. Ability and willingness to pee in the woods a plus. **ellislives**, 28, 📷, **#121880**

LET'S GET GOING!
A straight fwd guy. Romatanic and playfull. Love a outdoors , spotaneous gal. Who Loves Weekend getaways. Seeking a Jewish gal , but not a deal breaker. **Aloveforyou**, 45, 📷, **#121861**

EIN STUTEN
Looking for cute girls, hwp, cinema lovers, eclectic music listeners, educated, read books, can spell, are stylish. **qbert**, 36, **#119181**

LETS HAVE FUN
I am newly single and have not met any girl who keeps my interest. I am fit and take care of my body. I have a good life. **toptenaustin**, 31, 📷, **#121860**

WHERE ARE YOU
I'm newly single mid 30's.I'm an open minded guy and I like going out to clubs, playing, writing and listening to music, movies, eating out. Give me a shout. **geetarist**, 35, 📷, **#121839**

women SEEKING women

LOVING LAUGHTER
Looking for friends/more with whom to enjoy hiking, kayaking, motorcycles, and exploring life's possibilities. Interested in mature women with brains, strong sense of loyalty and great capacity for love. **Cher**, 55, **#121659**

LET'S JUST SEE
I consider myself to be a sweet heart, honest, blunt & open-minded person. Lately I've been thinking about being w/a woman but I'm not sure what to make of this. **lexie**, 23, **#121744**

HONEST, OPEN-MINDED, WILLING
Just looking for companionship, either in a friend or a lover. Kids, dogs, movies, clubs, bingo, dinner, and photography. Anything else, just ask...I'm honest, open-minded, and willing! Are you? **justme666**, 28, ☎, 📷, **#121620**

ROCKIN' AWAY
I am way laid back (stress will kill ya!) My true passion lies within the Living South Austin Music Scene & my rocks...Carpe Diem et al! **Rokhead**, 49, **#121611**

GREAT FRIEND-PARTNER
I am honest and fun-loving. I'm very easy-going and I love the outdoors . Contact me. What have you got to lose? If nothing else you'll gain a great friend! **Just_Out**, 30, 📷, **#121569**

LOOKIN FOR MYSELF.
Well I am 5'10. I am half Thai and half white. Thick and beautiful. I am very loving and affectionate and am not afraid to show it. **thaichick**, 26, **#114880**

"LOOKING NEW FRIENDS"
i'm searching for a friend, to try new and fun-loving thing's,i'm new to it but willing to try and see what evol's. **tita**, 24, **#121358**

SMART, CREATIVE, COMPLICATED
Great life thus far. I enjoy in-depth and open conversations about anything and like women who have wide interests culturally and intellectually, and who are up for any athletic challenge. **brainandbrawn**, 40, **#121356**

LOVE AND COFFEE...
Or, we could just have coffee first. Adventurous, sponteneous, and rebellious lass looking for romance or friendship. Love travel, dining, film, live music scene. You're charming and witty? Do Call! **homochic**, 31, 📷, **#121329**

ADVENTUROUS SEX ADDICT
Married but unfulfilled, I prefer women but from a small town....lets just say that I was the odd one out. I'm a very passionate, sensual person send a flirt! **the_exhibitionist**, 25, **#121325**

men SEEKING men

NOT SO INNOCENT
I am a 21 year old hopeless romantic, but right now I am just dating due to lots of drama in past relationships. I want some fun! **Jutin69**, 21, 📷, **#121704**

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 41, 📷, **#121697**

REAL MAN BASTROP
Hi! I'm James, a 5'11" GWM in Bastrop. I'm 210 lbs. brown hair hazel eyes. I enjoy reading, watching movies (either at home or in the theater) and getting outdoors. **RealinBastrop**, 48, ☎, **#121636**

CLOSETED PUNK ROCKER
Okay, so I'm not closeted but I do love Punk Rock. but that doesn't define me...an overall nice guy who likes to laugh, sneak a kiss or hold hands. **ChuckRocks**, 38, 📷, **#121597**

SoccerChick

AN EXCITING, ADVENTUROUS LITTLE HONEY

My name is April. I'm a senior @ Texas State University majoring in Exercise and Sports Sciences. I'm looking for someone to go see live shows or go dancing with. I enjoy music, the outdoors, hiking, floating the river, playing soccer, cooking, taking my dog to the park and watching the Astros. Occasionally I like to stay in and listen to records. I would love to find someone I could share my record collection with over some wine. I need a mate who is humorous, spontaneous, and even a bit wild at times like me! I just want to find someone to enjoy life with.

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TODREAMISTOACHIEVE
I enjoy being me and am always changing.I am feisty,cool,opinionated,loving and funny.I am happiest when helping others, but am aware of my needs as well.FamilyFriendsFunFoodFuc....! **HavingFun**, 33, 📷, **#121576**

CRAZY COLLEGE KID
I am relaxed, funny, witty, and love to have a good time. I love going to the river, laying out by the pool, dancing.. Seeking person who thinks outside box.. **txstatestudmuffin**, 20, 📷, **#121159**

FUN GUY LOOKING...
Married discreet male looking for safe fun with nice guys. **tbq2003**, 43, **#120991**

HERE I AM
Im a very laid back easy going type person I like animals and the outdoors I sometimes like to be lazy around the house Sometimes I like to go out. **mgf2005**, 44, 📷, **#101030**

TALL HANDSOME MASCULINE
SWM, 45, 6'2", 180, 34w, br/gr. Tall, handsome, masculine, laid back, drug/disease free. ISO SWM, 25-45, tall, handsome, masculine, laid back, drug/disease free to hang out and see what happens. **Sonny**, 45, ☎, **#120552**

JUST friends

GNARLY-RANDOME DUDE.
Pretty laid back guy, eccentric but not weird. Looking for someone who knows how to just hang and have a chilled out good time. **BigAl790**, 20, 📷, **#121962**

ERUDITE RECLUSIVE LUDDITE
I am a happily married 37 year old Uber Geek looking to meet new friends. I'd like to meet brilliant mathematicians, chess players, sci fi fanatics or similar for friendship. **Idiomagic**, 37, 📷, **#121923**

HELLO AWKWARD HEADLINE
Airports. Nerd glasses. Fire extinguishers. Robot workers. Pencils. Glue sticks. Random movie quote. Pepper spray. Frisbees. Lawn chairs. Dirt got on my sneakers again. More words. I saved Latin. **veruca_darling**, 26, 📷, **#121910**

FUN BLONDE W/BRAIN
Austin is such a cool, fun city. If you're new here or just want someone to hang out with to enjoy what the city has to offer, I'm in! **StrongTexas-Female**, 27, **#121886**

LOOKIN FOR WOMAN
lookin for some one to show me around austin maybe get to know better. **singleaustinman**, 22, **#121870**

E-MAIL KAT
I am a 25 year old female, I live in San Antonio, but would like to get to meet new people and possibly visit Austin. **katkat**, 25, 📷, **#121809**

CHEERS..
. **Cheers**, 32, **#121646**

messages

HAPPY ANNIVERSARY SWEETHEART, BEST 4 years of my life! Love, Booger Bear

G-TEAM: GOT POPS. Alert Level Red. Coming for you. Can you handle it? C's Monster

HAPPY 4TH ANNIVERSARY to you too sweetheart. I love you.

GINA BOBINA, HAVE a wonderful 28th birthday! Love, Slut-Whore.

I LOVE YOU, Vicki...

I THINK YOU are so hot, my body comes alive when I think of you!

ARTS & DRAFTS. Thursdays - Rio Rita. Knitters. Crafters. Food. Drink. 7:00.

WHEN YOU SMASHED your glass house the truth came out you're no victim

IRENE HUGHES, CONTACT judy hensley...nothing is ever forgotten.

a Shot in the Dark

THIRDBASE SPURS GAME
you had a black and white poka dot dress brown hair and eyes,awsome smile sat next to you hope you read this next spurs game on me!!!!???? **When: Tuesday, May 22. Where: thirdbase. You: Woman. Me: Man. #901784**

BONNIE RAITT
Concert near stage. You: beautiful tall cowgirl Carolyn with cowgirl mom / looks good in glasses. Me: infatuated but disappointed you have significant other. Meet again? **When: Saturday, May 19. Where: Auditorium Shores. You: Woman. Me: Man. #901783**

HOT TEACHER
You..hot, curly haired school teacher always sitting at the bar at Shoal Creek Saloon. Hoping you could teach me a thing or two. **When: Friday, May 18. Where: Shoal Creek Saloon. You: Man. Me: Woman. #901782**

TOWN LAKE CONCERT
you: tall, dark & handsome! white shirt & jeans. with group and boy. me: woman, black tank top couple of blankets down. i was intrigued, if you're single let's chat. **When: Saturday, May 19. Where: Road to Austin Concert. You: Man. Me: Woman. ☎ #901781**

FIRECRACKER IN ALLEY
You:blasting link wray parking white jeep in alley.me:walking with drunk seattle friends. i said you were cute and i dug your tunes, you ignored me, i think im in love. **When: Thursday, May 17. Where: continental club alley. You: Woman. Me: Man. #901780**

O'HENRY PUN-OFF
Saw you in crowd. Once while you sat in front, then again while I looked at my phone under tree. We smiled. Me: long brown hair. You: short brown hair **When: Saturday, May 19. Where: O'Henry Pun-Off. You: Man. Me: Woman. #901778**

DOWNTOWN, ORANGE DILLO
You: red shirt and blue jeans, dark eyes, elephant handbag. Me: green eyes, white collared shirt, newspaper. We exchanged glances and one fleeting smile. I liked the smile. Coffee sometime? **When: Monday, May 21. Where: The Orange Dillo, downtown. You: Woman. Me: Man. #901777**

GEEKS ARE NELLY
I forgot my laptop in my car, but could not forget your awesome pirate tattoo. Want to try some more of my cookies? We can eat them in the backseat. **When: Sunday, May 20. Where: Madam Mams. You: Woman. Me: Man. ☎ #901776**

WAL-MART, SUNDAY
the 20th, Ben White,in frozen foods, you pig tails, me tattoos, we smiled at each other... normally i shop at target, glad i didn't that day... how about a date? **When: Sunday, May 20. Where: wal mart, ben white blvd. You: Woman. Me: Man. ☎ #901774**

GOLD'S GYM HOTTIE
Youíre a petite hottie in black shorts with a great butt and overall body. We both pretty much just focus on working out. Any chance we could meet sometime? **When: Monday, May 14. Where: WC Gold's Gym. You: Woman. Me: Man. #901772**

DROP-DEAD-GORGEOUS WOMEN @VET
You are totally awesome...in every way! I wish I had said something when you went out to your car. Any chance you would like to meet sometime? **When: Saturday, May 19. Where: Travis Country Veterinary Hospital. You: Woman. Me: Man. #901771**

FARMER'S MARKET...
You: manning specialty t-shirt tent at the Farmer's Market...me: brunette in sunglasses. Came close to saying hi...but chickened out. You seemed to smile at me...I could be wrong. Am I? **When: Saturday, May 19. Where: Farmer's Market. You: Man. Me: Woman. #901770**

5917PLANE TO MEMPHIS
You are beautiful. Soft brown hair, electric smile. Me: blonde. Your seat-mate gave you grief for being "late". We waited for carry-ons. Should've offered you a starburst. Wanna share Amy's? **When: Friday, May 18. Where: NW 5917 plane to Memphis. You: Woman. Me: Man. #901769**

'MAGNOLIA CAFE' 5/17/07
YOU WORE A YELLOW SHIRT. SHARED GLANCES FROM ACROSS OUR TABLES AND THEN AS WE GOT IN OUR CARS. LOVE YOUR SMILE! WOULD LOVE TO GLANCE AT YOU AGAIN! **When: Thursday, May 17. Where: MAGNOLIA CAFE ON CONGRESS. You: Man. Me: Woman. #901768**

WHOLE FOODS THURSDAY
you-cute blonde at the customer service desk. me-tattooed white guy, baseball hat, black t shirt. wish i had said hi. drinks? **When: Thursday, May 17. Where: whole foods downtown. You: Woman. Me: Man. #901767**

SHARON BROKEN SPOKE
You and me – last dance Broken Spoke, Chaparral, Guns N Roses song. You -tatoo on a good spot. ME - perhaps too late. Lets have more eye contact. **When: Friday, May 18. Where: Broken Spoke. You: Woman. Me: Man. #901766**

MAY=='S THAT MONTH
Met you at a park bench,had a"Lazy Eye",drinking a Coors(my fav),you reading a book looking Beautiful as ever. Me a dumb-ass for not taking the right path.Fell in LOVE!good ol MAY **When: Thursday, May 17. Where: Town Lake. You: Woman. Me: Man. #901765**

FIREFIGHTER...
You were in line behind me at HEB on Tuesday - you were the firefighter in the hat. I thought you were cute and your smile made my day. **When: Tuesday, May 15. Where: HEB - South Congress & Oltorf. You: Man. Me: Woman. #901764**

HEB BOOK-SEARCHER
You: tall, curley-headed young lady browsing books at 620 H.E.B. Me: shorter, young man who wanted to chat. You hurried, and I let you go. Big mistake. Coffee sometime? **When: Thursday, May 17. Where: 620 H.E.B. Round Rock. You: Woman. Me: Man. #901763**

STAR GUNS GLASSES
At Book People, star tattoo on your arm, glasses, bought a Kurt Vonnegut tee. You are beautiful and have good taste in t-shirts. The female staff are smitten. Come back? **When: Thursday, May 17. Where: BookPeople. You: Man. Me: Woman. #901762**

BICYCLING ON ACADEMY
Sunday 5/13 Riding bike on Academy. Short brown hair, and red bike. Asked where I was going. "Barton Springs" You going to store for Mother's Day. Contact if you're interested. **When: Sunday, May 13. Where: Academy Drive. You: Woman. Me: Man. #901755**

WINE IN HAND
you, driving a tahoe with a full glass of wine in hand while your kids are in the back seat. me, flipping you the bird and calling police. in jail? **When: Tuesday, May 15. Where: westlake. You: Woman. Me: Woman. #901757**

BEAUTIFUL BACKLIT FAIRY
I enjoyed your spriteful smile when we caught each other checking the other out. You, long spirally blonde hair, white skirt. When I came to my senses you were gone. **When: Friday, May 11. Where: Bouldin Creek Cafe. You: Woman. Me: Man. #901756**

HOTGIOGIOARMANIFASHION-DESIGNER FROMFLORIDA
On 6th St. Sat nite in front of Piano Bar. You w/ H.S./Army friend from Poland. Want to see you again! You liked my straight/white teeth and nose-ring. Call me. **When: Saturday, May 12. Where: on 6th St in fron of Pete's Piano Bar. You: Man. Me: Woman. #901759**

SHORT LINES SUCK
i smiled and you smiled back but the line moved so we had to part. I wish there was a slower line for once.... **When: Saturday, May 12. Where: whole food. You: Woman. Me: Man. #901760**

NEKKID HIGH FIVE
The three of you walked past my house 5/15 in the middle of a a thunderstorm without a stitch on. I ran out and high-fived you. Let's hang! **When: Tuesday, May 15. Where: 51st and Duval. You: Woman. Me: Man. #901761**

FEMME GLACEE D'OR
YOur legs so smooth. Your smile so bright. Your ass so tight! I just gatta have you! Everyday evry way! Me your latin lover! Te quero tanto. **When: Monday, May 14. Where: Saledo. You: Woman. Me: Man. #901752**

INTRIGUING BRUNETTE
Brunette Lady in black tank top, tan pants and sweet intriguing smile. Me: 5'10" gray hair in dark slacks and lavender shirt. You peaked back when you left. let's meet. **When: Thursday, May 10. Where: Whole Foods South the water aisle. You: Woman. Me: Man. #901754**

INTERCONTINENTAL HOTEL BAR
Wednesday night. me: white skirt, curly brown hair–you: dark hair w/a guy in orange shirt. Saw you @ hotel bar & we couldnt stop looking ateachother. Hope you see this **When: Wednesday, May 9. Where: Intercontinental hotel bar. You: Man. Me: Woman. #901753**

HELLO STARCHILD
Nice Boots! You were a peachy dream!. Your camo eyes are a sneak peak into the heavens. Most can find crumbs n pockets on a thrill of a ride. **When: Friday, May 11. Where: P FUNK AT STUBBS. You: Woman. Me: Man. #901751**

JENNIFER TEXTBOOK SALES
You: returning from Oklahoma wedding. We chatted about your new house. Gave you my e-mail to refer a good contractor. Should have asked for your number. May I call you? **When: Monday, May 7. Where: SWA Flight. You: Woman. Me: Man. ☎ #901750**

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FREE WILL ASTROLOGY

by Rob Brezsny for May 25 - June 1

GEMINI (MAY 21-JUNE 20): To best take advantage of the fresh and innocent cosmic forces that are offering themselves up to you, try experiments like the following: Eat food you've never tried; listen to new music; climb a hill that has always been in the distance; have a down-to-earth conversation with a person who up till now hasn't been quite real to you; try erotic experiences you've wondered about; scrawl graffiti on a wall that has never been written upon; and push yourself to feel positive emotions that you may sometimes be too lazy or cynical to seek out, like playful reverence, intense curiosity, voracious gratitude, and surprised delight.

CANCER (JUNE 21-JULY 22): Near the end of World War II, a soldier named Shoichi Yokoi was serving in the Japanese army on the island of Guam. As American troops invaded, he fled into the dense jungle and hid in an underground cave. There he stayed for the next 28 years. When he finally returned to civilization, his first words were, "It is with much embarrassment that I have returned alive." In comparing you to Yokoi, Cancerian, I am of course exaggerating. You have not been concealing yourself so literally or so thoroughly. And yet I feel a similar poignancy about the way you have kept yourself from revealing your full beauty. Please come in from out of the dark and shine the full blast of your iridescent light.

LEO (JULY 23-AUG. 22): "I will tell you a great secret," wrote French philosopher Albert Camus. "Do not wait for the last judgment. It takes place every day." Author and activist John W. Gardner spoke of the same issue from a different angle. "To sensible people," he said, "every day is a day of reckoning." I offer up those words for your guidance in the coming days, Leo. May they inspire you to be fierce and willful, exuberantly unstoppable and wildly resourceful. May they remind you that even though there might be a world of pressure on you, that pressure is natural, merciful, and exactly what you need.

VIRGO (AUG. 23-SEPT. 22): The coming weeks will be an excellent time for you to become dramatically clearer about the nature of your ambitions. To jumpstart the process, read this insight from career counselor Robin Hirschberg: "People tend to confuse their purpose ('What do I love to do?'), with their ideals ('How am I comfortable behaving?'), and their desired results ('What can I achieve?')." Now get to work figuring out the truth about those three foundation stones, Virgo. Once you do that, develop a plan for getting them to work together synergistically.

LIBRA (SEPT. 23-OCT. 22): "Who has done more good for the planet, Mother Teresa or Bill Gates?" asked businessman John Mackey. "No contest: Gates has helped far more people." Whether you agree with that assessment or not, Libra, act as if it's true in the coming weeks. As you express your generous urges, don't so much model yourself after Mother Teresa, who felt pious feelings and gave mostly symbolic assistance to a few thousand poor, sick people. Model yourself more after Gates, who spends billions of dollars to provide technological resources to schools in the U.S., and to bolster health care and reduce poverty in the Third World. In other words, don't just be emotionally and spiritually supportive. Be aggressively helpful in the most practical ways.

SCORPIO (OCT. 23-NOV. 21): Militant atheists make the claim that religion has always been a primary cause of war. If humans weren't under the sway of "the God delusion," they fume, armed conflicts would be infrequent. But military historian Eric Bergerud says that's absurd. He notes that while there have been a few religious wars, "most wars in history have been driven by the lust for power and loot." In other words, the materialist delusion is far more lethal than the God delusion. People who believe there's nothing of value beyond what the five senses can perceive are often the most dangerous of all. Make this the seed for your meditations, Scorpio. Think about how much less fear and loathing you'd suffer if you knew for a fact that your soul lives forever. Imagine the peace and wonder you'd feel if you knew there are realities and spiritual beings that aren't visible to the naked eye or to the technology that science has thus far dreamed up.

SAGITTARIUS (NOV. 22-DEC. 21): Read this passage from the Talmud: "When the fetus comes forth into the air of the world, what is closed opens and what is open closes." I believe that's an apt metaphor for what's going on in your life, Sagittarius. You're leaving behind a situation that has nurtured you even as it has bound you. Ahead of you lies a scary freedom that will flood into you with a pleasurable shock. Welcome to the brilliant shouting mystery of it all!

CAPRICORN (DEC. 22-JAN. 19): "To have more, desire less." I urge you to make that your motto in the coming days, Capricorn. You're in a phase that's ideal for expanding your horizons by cutting back on your attachments. Your wealth will grow if you renounce any greed you may be harboring. Your power will intensify if you give up your longing for control over things you can't control. So be brave. Be nervy. Have fun. As you shed insubstantial wishes and barely-relevant obsessions, you may come to resemble a monarch.

AQUARIUS (JAN. 20-FEB. 18): A flower is in one sense a brilliant advertisement. With its alluring aroma, appealing color, and voluptuous shape, it captures the attention of insects and birds, inviting them in for a visit. It's not false advertising: The pollinators get to imbibe sweet food at the heart of the flower. But the flower also has a hidden agenda. Its male reproductive material, the pollen, gets stuck to the pollinators' bodies, and they carry it away to the female organs of new flowers, thereby facilitating the plant version of impregnation. Now imagine that you are a flower, and re-read everything I just said, interpreting it as a metaphor for the approach you might want to pursue in the coming days.

PISCES (FEB. 19-MARCH 20): "Dear Rob: I would love to live on the ocean, I mean literally in a floating village, so that I could always sense the pulse of the Mother of Us All. I want the wild revelation of the horizon to be uncluttered before me. I want to smell the tang of salt in the air, to hear the cries of seagulls. No more towers, no more labyrinths of concrete – just breathtaking, incomprehensible expanses of waves. - Piscean Immersion-Junkie." Dear Immersion-Junkie: Good news! You Pisceans will soon be invited to get tastes of this restless primordial spectacle. It'll come to you in many ways, including (but not limited to) your dreams, meditations, hot baths, saunas, massages, love-making, music-playing, journal-writing, and sailing.

ARIES (MARCH 21-APRIL 19): Chameleons use their stupendously strong tongues to reach out and capture their prey, which can be up to one-sixth their size. The equivalent for you would be if you could snag a big chicken with the muscular organ in your mouth. I'm not predicting you'll develop that skill in the coming days. But I do believe you'll have a powerful tongue in the sense that the words you shape with it will have a prodigious capacity to change your surroundings and influence everyone around you.

TAURUS (APRIL 20-MAY 20): "Inspiration is highly overrated," says photo realist artist Chuck Close. "If you sit around and wait for the clouds to part, it's not liable to ever happen." I share his assessment of the creative process. The books and music and columns I've produced owe their existence largely to my hard work, which generates a burst of inspiration every now and then but mostly gets things done without much flash. Keep that in mind, Taurus. Though you may not be inundated with a series of epiphanies in the coming days, you have the potential to spawn a lot of useful and original stuff. Your fertility quotient is high.

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