THE AUSTIN
CHRONICLE

MOLLY Mourned

SEX Politicized

VERTICAL MIXED USE
On Its Way

SHORT STORY CONTEST WINNER
'Tuber' by Mark Grayson Mayer

'HALF-COCKED'
Goes Back on the Road

Our Priceless Advice ...
HEART-SHAPED PIZZA
at Mangia

Other **FAIL-SAFE TIPS**
for Foodies

Wes Marshall's
LOVE POTIONS

LISTINGS for **LOVERS**



From **THE VIOLATORS** to **THE GO-GO'S**, Every Day Is

Kathy Valentine's Day

BY MARGARET MOSER P.64

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ROB CROW
Living Well (Temporary Residence)
Not only is *Living Well* Crow's finest solo album by a country mile, it also transcends many of Pinback's most canonic moments. It has the hooks and heart that he is famous for, with a refined focus not seen in Crow's other projects.

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various artists
A DATE WITH JOHN WATERS (New Line)
"Come on over, let's listen to some tunes. Have a seat on my sofa. Think I invited you over here to discuss the future of independent film? Hell no, I'm lookin' for a little action." - John Waters



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various artists
A NEW GROOVE (Putumayo)
Contemporary artists forge a new world of music on this eclectic collection of cool tracks and underground sounds.



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ARBOURETUM
Rites of Uncovering (Thrill Jockey)
Baltimore-based Arbouretum are led by lyricist and guitarist Dave Heumann, member of Anomoanon and longtime Will Oldham collaborator. A triumphant journey through brooding loner-rock ballads and righteous acid guitar breakdowns.



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PEANUT BUTTER WOLF
Stones Throw Ten Years (Stones Throw)
A retrospective look at the diverse musical legacy of LA's Stones Throw Records – the premiere independent label started by Peanut Butter Wolf in 1996.

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SOWETO GOSPEL CHOIR
African Spirit (Shanachie)
"Soulful, profoundly moving music." - *Boston Globe*
"Spirited and spectacular!" - *New York Times*
"Beckons all to reclaim their spirit." - *Vibe*

$13.99 CD



GIPSY KINGS
Pasajero (Nonesuch)
With the same weathered charm and deep history as their Buena Vista bretheren, the Gipsy Kings use the simplest tools to make music that can move your feet, your heart and your soul.

$13.99 CD

DANÍEL ÁGÚST
Swallowed a Star (One Little Indian)
With a solo album that's been five years in the making, former lead singer of Gus Gus, Daníel Ágúst makes his triumphant return with the beautiful album, *Swallowed a Star*



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soundtrack
BLACK SNAKE MOAN (New West)
Black Snake Moan employs as a setting the contemporary North Mississippi hill country music scene, revealing its sound through purveyors like the North Mississippi Allstars, R.L. Burnside, and Jessie Mae Hemphill.



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THE BROKEN WEST
I Can't Go On, I'll Go On (Merge)
A power pop gem, shimmering and cool, with sharp edges and soaring melodies. *I Can't Go On, I'll Go On* deals with eternal themes of isolation, distance and the longing for a center – a sense of place – in this topsy-turvy world.



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BIRD & BEE
Bird & Bee (Blue Note)
Their self-titled debut takes elements of everything from the Beach Boys to 60s Brazil to electronica, spinning them into this irrepressable collection of ten sunshine-drenched, semi-psychedelic ditties.

$10.99 CD



PETER BJORN & JOHN
Writer's Block (Columbia/ Almost Gold/ RSM)
Writer's Block finds PB&J aspiring to new levels of sonic diversity, exploring everything from lo-fi 80s electronics and shoegaze guitars to slacker beats and icy dreamscapes.

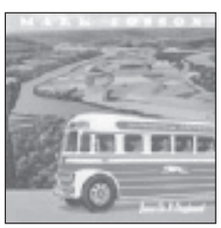
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JOSH RITTER
Live at the Record Exchange (V2)
Features six songs recorded at the Record Exchange in Boise, Idaho. Besides live versions of three album tracks, there are two unreleased songs, and a live recording of "Peter Killed the Dragon" the studio version of this song has only been available online!

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MARK FOSSON
Jesus on a Greyhound (New Light Entertainment)
Fosson proves to be a hugely gifted writer and this album deserves to set the proverbial fields on fire. Top-of-the-line acoustic country/folk with well-crafted lyrics, strong memorable melodies, and overall excellent musicianship.



$10.99 CD

ELENI MANDELL
Miracle of Five (Zedtone)
On her sixth album, Eleni Mandell delivers a magnificent, late night, lights-low set – her sexiest recording yet. Her captivating songwriting has taken an optimistic turn, concentrating on love found instead of love lost.



$12.99 CD

MATTHEW RYAN
From A Late Night High Rise (00:02:59)
From a Late Night High Rise is his biggest departure from the guitar based songs that have defined his past. Minimalist electronics back most of the tracks, with Ryan's gentle growl riding high in the mix.



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Christmass is comprised of live acoustic recordings from summer 2006, along with five studio tracks recorded partly in hotel rooms and partly at Planet of Sound Studios in Hartford, Conneticut.

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FILM MARCH 9-17 2007 AUSTIN TX

FEATURE FILM LIST

SPOTLIGHT PREMIERES

638 WAYS TO KILL CASTRO
D: Dollan Cannell. This documentary examines the incredible and controversial story of 638 alleged plots to kill Cuban leader Fidel Castro. From CIA agents to Cuban exiles, exploding cigars to femme fatales, it's a startling glimpse into the evolution of Cuban politics. (AP)

ALL THE BOYS LOVE MANDY LANE
D: Jonathan Levine; with Amber Heard, Anson Mount. Popular teenager Mandy Lane seems to have it all, including a deadly killer who will stop at nothing to get to her. (USP)

BELLA
D: Alejandro Monteverde; with Eduardo Verastegui, Tammy Blanchard, Manny Perez, Ali Landry. A soccer star and a waitress meet, and explore the world that surrounds them and connects them as they spend a day together in New York. (USP)

BIG RIG
D: Doug Pray. Mesmerizing and beautiful look at the relatively unknown experience of the Ameircan "big rig" truck driver, as they struggle to stay relevant in today's digital age. (WP)

DOUBLETIME
D: Stephanie Johnes. This documentary reveals the divided world of competitive jump roping. The two top American teams belong to separate leagues that do not compete against one another. After 20 years of separation they finally face off at the Apollo Theater in Harlem. (WP)

ELECTION DAY
D: Katy Chevigny. A verite examination, following a dozen voters (including an ex-felon, a poll worker, and more) over the course of November 2, 2004 – from dawn until long past midnight. (WP)

ELVIS AND ANABELLE
Wr, D: Will Geiger; with Max Minghella, Blake Lively, Joe Mantegna, Mary Steenburgen, Keith Carradine. A young mortician and a small-town beauty queen become unlikely romantic partners after the latter makes a mysterious return from the grave. (WP)

EVERYTHING'S GONE GREEN
D: Paul Fox; with Paulo Costanzo, Steph Song, JR Bourne. Ryan, 20-something and not getting any younger, is tempted into a money-laundering scheme but struggles with his ill-gotten gains while trying to find happiness. (USP)

EXILED
D: Johnnie To; with Anthony Wong, Francis Ng, Nick Chueng, Simon Yam. An exciting and modern gangster tale of brotherhood and betrayal on the streets of Hong Kong, To's latest also pays homage to the classic American western. (RP)

DOES YOUR SOUL HAVE A COLD?
D: Mike Mills. Artful documentary on the issues facing modern Japanese citizens as they battle the reality of depression in a culture that only recently started to embrace it. (WP)

EAGLE VS. SHARK
D: Taika Waititi; with Jemaine Clement, Loren Horsley. Two socially awkward misfits and the strange ways they try to find love. (RP)

HANNAH TAKES THE STAIRS
D: Joe Swanberg; with Greta Gerwig, Kent Osborne, Andrew Bujalski, Mark Duplass, Ry Russo-Young, Todd Rohal. A group of Chicago writers are embedded in a tempestuous love triangle when Hannah inadvertently steals the hearts and minds of two close friends. (WP)

HE WAS A QUIET MAN
Wr, D: Frank Cappello; with Christian Slater, Elisha Cuthbert, William H. Macy. An office drone returns from the brink of madness to become an unlikely savior and partner, to a beautiful co-worker, in need of the ultimate favor. (WP)

HELL ON WHEELS
D: Bob Ray. Nonfiction tale of ambitious women banding together, doing their part to resurrect roller derby for the 21st century. (WP)

KURT COBAIN ABOUT A SON
D: AJ Schnack. Juxtaposing stunning cinematography of present day Washington state and audio interviews with rock legend Cobain, this poetic doc goes beneath the surface of anything you think you know about this icon. (RP)

A LAWYER WALKS INTO A BAR
D: Eric Chaikin. A broad look at America's love/hate relationship with lawyers, and our fascination with suing one another. (WP)

THE LOOKOUT
Wr, D: Scott Frank; with Joseph Gordon-Levitt, Isla Fisher, Matthew Goode, Jeff Daniels. Intelligent crime drama centered around a once promising high school athlete whose life is turned upside down following a tragic accident. He takes a job as a janitor at a bank where he ultimately finds himself caught up in a planned heist. (WP)

MANUFACTURING DISSENT
D: Debbie Melnyk & Rick Caine; with Noam Chomsky, Janeane Garofalo, Ben Hamper, Christopher Hitchens, Harlan Jacobson, Dave Marsh, Albert Maysles, Michael Moore, Errol Morris, Ralph Nader, John Pierson. This documentary seeks to separate fact, fiction and legend, tracking Michael Moore on tour for the release of the explosive *Fahrenheit 911*. (WP)

THE PRISONER, OR: HOW I PLANNED TO KILL TONY BLAIR
D: Michael Tucker & Petra Epperlein. Using a comic-book motif, this documentary tells of an Iraqi journalist who was unjustly held captive at Abu Ghraib for nine months. (WP)

RUNNING WITH ARNOLD
D: Dan Cox. Narrated by Alec Baldwin. Why did Arnold Schwarzenegger run for governor of California? This documentary seeks to answer that question, and reveal some of the behind-the-scenes tactics that created his unexpected political career. (WP)

SISTERS
D: Douglas Buck; with Chloe Sevigny, Stephen Rea, Lou Doillon. A pair of conjoined twins are separated, and forced to live under the guidance of a controlling psychiatrist. (USP)

SMILEY FACE
D: Gregg Araki; with Anna Faris. The hilarious saga of one woman's journey through an otherwise normal L.A. day, except she is very, very stoned. (RP)

STEAL A PENCIL FOR ME
D: Michele Ohayon. Touching true story of a man and woman forced to keep their love affair secret, while staying alive during the Holocaust. (WP)

SUFFERING MAN'S CHARITY
D: Alan Cumming; with Cumming, David Boreanaz, Henry Thomas, Anne Heche. Stellar cast in this darkly funny portrayal of unrequited love and unfulfilled artistic ambition. (WP)

THE TEN
D: David Wain; with Paul Rudd, Winona Ryder, Jessica Alba, Gretchen Mol, Famke Janssen. In a series of vignettes, an all-star cast offers up new and hilarious interpretations of The Ten Commandments. (RP)

WHAT WOULD JESUS BUY?
D: Rob Vanalkemade. From producer Morgan Spurlock comes this entertaining and enlightening documentary look at the commercialization of the Christmas season; anchored by the famous Reverend Billy and his Church of Stop Shopping. (WP)

DOCUMENTARY COMPETITION

AUDIENCE OF ONE
D: Michael Jacobs. A Pentecostal minister receives a vision from God to create an epic science fiction movie based on the bible story of Joseph, sending him and his followers on a journey of extreme faith. (WP)

BILLY THE KID
D: Jennifer Venditti. By turns humorous and disturbing, this portrait of a 15-year-old outcast transcends diagnostic labeling and challenges the viewer to understand a triumphant teen on his own terms. (WP)

CAMPAIGN
D: Soda Kazuhiro. Can a candidate with no political experience and no charisma win a Japanese city council election, if he is backed by Prime Minister Koizumi and his Liberal Democratic Party? (AP)

CAT DANCERS
D: Harris Fishman. The mysterious and bizarre story of Ron Holiday, an exotic animal trainer and performer who, along with his co-star/wife and their co-star/lover, found big fame until great tragedy struck in 1998. (WP)

GREENSBORO: CLOSER TO THE TRUTH
D: Adam Zucker. Despite extensive TV footage of the 1979 Greensboro Massacre, involving the local KKK and Communist Workers Party, no one was ever convicted. Five survivors and two Klansmen reveal their scars when the case is reopened 25 years later. (WP)

HARD ROAD HOME
D: Macky Alston and Andrea Meller. Cinema verite documentary about the Exodus Transitional Community, founded and run by formerly incarcerated people, whose mission is to help recently released folks stay out of prison and find their way back into society. (WP)

RUN GRANNY RUN
D: Marlo Poras. Just four months before the election, 94-year-old Doris "Granny D" Haddock and her motley crew of political aces and amateurs begin a grassroots campaign for U.S. Senate and defy all expectations. (WP)

WHEN ADNAN COMES HOME
D: Andrew Berends. After a prison fire leaves him horribly burned, 16-year-old Adnan makes a plea for his family's forgiveness and aid, despite their resistance. (AP)

NARRATIVE COMPETITION

BLACKBIRD
Wr, D: Adam Rapp. An unlikely, junk-ballad-of-a-love story that follows a displaced veteran of the first Gulf War, and a 17-year-old Midwestern runaway amid the tough, lovelorn streets of mid-1990s New York City. (WP)

FLAKES
D: Michael Lehmann; with Zooey Deschanel, Christopher Lloyd. The slacker manager of a New Orleans cereal bar must face his adulthood when a rival cereal shop threatens to steal his business and his girlfriend. (WP)

FROWNLAND
Wr, D: Ronald Bronstein; with Dore Mann, Mary Wall, Paul Grimstad. A comedy frayed at the seams, about a door-to-door coupon salesman who eats popcorn & eggs off the folded-out door of his kitchen oven. (WP)

ITTY BITTY TITTY COMMITTEE
D: Jamie Babbit. Dumped by her girlfriend, rejected from her college of choice and wearing an A cup in a C cup world, Anna soon joins a radical punk-feminist group that may end up leading to more disenchantment. (AP)

ORPHANS
Wr, D: Ry Russo-Young; with Lily Wheelwright. Two estranged, 20-something sisters reunite five years after the death of their parents, and soon revisit their treacherous history. (WP)

PRETTY IN THE FACE
Wr, D: Nate Meyer. United through anxiety, 26-year-old Maggie and 14-year-old Daniel help each other recognize the ways in which they sabotage their potential, either through sexual exploration or weight concerns. (WP)

SKILLS LIKE THIS
D: Monty Miranda; with Berger, Gabriel Tigerman, Brian Pheland, Kerry Knuppe. In this inventive comedy, three friends have their lives turned upside down when one of them realizes that larceny might be his best skill. (WP)

WHEN A MAN FALLS IN THE FOREST
Wr, D: Ryan Eslinger; with Timothy Hutton, Dylan Baker, Pruitt Taylor Vince, Sharon Stone. Three former schoolmates reconnect during their mid-life crises, seeking the road less traveled before life's cut short. (AP)

SXSW CONFERENCE REGISTRATION

Final deadline to pre-register for SXSW07 is this Friday, Feb. 9. Go to sxsw.com

EMERGING VISIONS

AMERICAN ZOMBIE
D: Grace Lee. Two filmmakers team up to shoot a documentary about high-functioning zombies living in Los Angeles and their struggles to gain acceptance in human society. (RP)

ARRANGED
D: Stefan Schaefer, Diane Crespo. Two young women – one an Orthodox Jew, the other Muslim – become friends as first-year teachers at a Brooklyn public school. Among the things they share in common: they're both going through arranged marriages. (WP)

AUGUST THE FIRST
D: Lanre Olabisi. The party to celebrate Tunde Ibirinde's graduation is a backdrop for a far more momentous occasion: the return of estranged father Dipo, after a decade of absence. (WP)

CONFESSIONS OF A SUPERHERO
D: Matt Ogens. Documentary on the lives of four mortal men and women, who work as characters on the sidewalks of Hollywood Blvd. (WP)

CRAZY SEXY CANCER
D: Kris Carr. An irreverent and uplifting documentary about a young woman looking for a cure and finding her life. (WP)

FALL FROM GRACE
D: K. Ryan Jones. The first documentary to explore the hate-filled world of Rev. Fred Phelps and his Westboro Baptist Church of Topeka, KS. (WP)

FISH KILL FLEA
D: Brian Cassidy, Aaron Hillis, Jennifer Loeber. A dead mall in upstate New York is now home to a ragtag flea market, living proof that the American Dream is in perpetual decay. (WP)

GREAT WORLD OF SOUND
D: Craig Zobel. A young man answers an ad, thinking that he'll be joining the music business, until he realizes this new job isn't what he expected. (RP)

HELVETICA
D: Gary Hustwit. A documentary exploration of typography, graphic design and global visual culture that looks at one typeface as part of a larger conversation about the way type affects our lives. (WP)

KAMP KATRINA
D: David Redmon & Ashley Sabin. A disturbing documentary portrayal of the makeshift refugee camp constructed in a married couple's backyard. (WP)

KING CORN
D: Aaron Woolf. Two college grads travel to their ancestral home in rural Iowa, plant a single acre of America's most powerful crop, and attempt to follow its fate as food. (WP)

LOST IN WOONSOCKET
D: John Chester. A group of TV filmmakers find themselves helping two homeless alcoholics found living in a tent. The series is cancelled but the mission is called on to continue. (WP)

MONKEY WARFARE
Wr, D: Reg Harkema. A bohemian couple does its best to make do with their slacker selves and a new revolution, while living in the modern Canadian cityscapes. (RP)

THE PRICE OF SUGAR
D: Bill Haney. Breaking a centuries-old taboo, a priest in the Dominican Republic ventures into the sugar plantations and finds thousands of dispossessed Haitians working the cane fields under backbreaking and inhumane conditions. (WP)

QUIET CITY
D: Aaron Katz. Jamie meets Charlie when she asks him for directions after arriving lost in Brooklyn. Nothing to do and nothing but time leads them to bowls of coleslaw, footraces in the park, art shows, and after-parties. (WP)

SCRAMBLED BEER
D: Cristobal Valderrama. Vladimir lives a highly chaotic life; Jorge is very neurotic about order and control. Their visions of the world collide as Vladimir starts time-traveling. (WP)

TRIGGER MAN
Wr, D: Ti West. Inspired by true events: The story of three hunters who mysteriously became the hunted. (WP)

TWISTED: A BALLOONAMENTARY
D: Sara Taksler, Naomi Greenfield. A documentary uncovering the world of balloon-twisting conferences and competitions, with animation narrated by Jon Stewart. (WP)

LONE STAR STATES

FORFEIT
D: Andrew Shea; with Billy Burke, Sherry Stringfield, Gregory Itzin, Wayne Knight. Ex-con tries to manage his way back into society, reunite with his high school sweetheart, and commit one more crime. (WP)

INSIDE THE CIRCLE
D: Marcy Garriott. In this kinetic documentary capturing the raw power of a home-grown Texas hip-hop movement, we follow talented "B-boys" Josh and Omar (best friends turned rivals), as they struggle to keep dance at the center of their lives. (WP)

LOVE AND MARY
Wr, D: Elizabeth Harrison; with Lauren German, Gabriel Mann. Struggling businesswoman is forced to find a decoy for her fiancé, so that she can return home to Texas and collect what promises to be a valuable gift. (WP)

THIRD WARD, TX
D: Andrew Garrison. After a decade of building a community that is safe, livable and desirable, they've attracted forces that may destroy what they made – real estate development and gentrification. Will it survive the blind force of gentrification playing out in Houston and across America?

THE UNFORESEEN
D: Laura Dunn. Controversial saga of one community's struggle to come to terms with business developments on a beloved natural landmark. (RP)

WEAVING WORLDS
D: Bennie Klain. Navajo tales of how the west was spun, exploring the personal stories of Navajo weavers and their complex relationship with reservation traders. (WP)

24 BEATS PER SECOND

1 MORE HIT
Swift, Kelly Zhander, Paul Mooney, Jamie Kennedy, Method Man, Steve-O, Akon. The filmmaker finds her friend, a once-successful rap producer, homeless and addicted to crack. For years, the two try everything to overcome the musician's 10-ton habit. (WP)

COMPANERAS
An intimate profile of America's first all-female mariachi band: Mariachi Reyna de Los Angeles. (WP)

DIRTY COUNTRY
Meet Larry Pierce: a small-town factory worker and family man who happens to be the raunchiest country music singer in America. (WP)

THE GITS
A promising underground Seattle band is poised to hit the national scene, when a cold-blooded killer destroys their dreams. (WP)

JAME BLUNT: RETURN TO KOSOVO
Platinum-selling musician (and former soldier) James Blunt, returns to the battlefield at which he served. (WP)

THE LAST DAYS OF LEFT EYE
An in-depth look at the sad tale of Lisa "Left Eye" Lopes, from revolutionary pop act TLC. (AP)

ROBYN HITCHCOCK: SEX, FOOD, DEATH, AND INSECTS
British singer/songwriter Hitchcock and The Venus 3 (Peter Buck, Bill Rieflin, Scott McCaughey) record an album of new material at Hitchcock's house in London. (WP)

SCOTT WALKER: 30 CENTURY MAN
A journey into the mind and studio of reclusive musician, and modern-rock hero, Scott Walker. (AP)

SILVER JEW
An intimate portrait of reclusive poet/musician David Berman and his band the Silver Jews, who visit Jerusalem in the midst of their first-ever world tour. (WP)

WETLANDS PRESERVED: THE STORY OF AN ACTIVIST ROCK CLUB
Dave Matthews, Blues Traveler, Warren Hayes, ?uestlove. A truly original N.Y. rock club fused music with activism, earning an army of famous fans in the process. (RP)

(WP): World Premiere
(AP): North American Premiere
(RP): Regional Premiere
(USP): U.S. Premiere

'ROUND MIDNIGHT

BLACK SHEEP
Wr, D: Jonathan King. Peter Jackson's Weta Workshop injects dazzling effects in this New Zealand black comedy about a herd of mutant sheep on the rampage in a quest for human blood. (USP)

BORDERLAND
D: Zev Berman; with Brian Presley, Jake Muxworthy, Rider Strong, Sean Astin. Road trip vacation becomes a nightmare, as a trio of young grads run afoul of an ancient blood cult looking for human sacrifice. (WP)

THE DEVIL DARED ME TO
D: Chris Stapp; with Stapp, Matt Heath, Bonnie Soper, Andrew Beattie. Stunt-fuelled action-comedy from the Kiwi cult-comedy team Back of the Y – the story of daredevil stuntman Randy Cambell. (WP)

FIDO
D: Andrew Currie; with Carrie-Ann Moss, Billy Connolly, Dylan Baker. Young Timmy's best friend in the world is a rotting pet zombie named Fido. (RP)

GRIMM LOVE
D: Martin Weisz. American student living in Germany becomes obsessed with a cannibal killer who advertises on the Internet for a lover willing to be murdered and devoured as the ultimate act of love and self-sacrifice. (AP)

KENNY
D: Clayton Jacobson; with Shane Jacobson, Jesse Jacobson, Ronald Jacobson, Eve von Bibra. Kenny Smyth juggles family tensions, fatherhood, and his sewage business with charm, humor and unflinching dignity. (RP)

MULBERRY STREET
D: Jim Mickle. Something is changing in this New York neighborhood. A virus is spreading. A rat attacks someone in the subway. Another victim is bitten downtown. And slowly the community faces a big problem. (AP)

MURDER PARTY
Wr, D: Jeremy Saulnier. A random Halloween invitation leads a lonesome man into the hands of a rogue collective intent on murdering him for the sake of their art. (RP)

SEVERANCE
D: Christopher Smith. A team-building exercise in the woods becomes a hack-and-slash nightmare when a mysterious presence lays often-hilarious waste to a group of co-workers.

THE SIGNAL
D: David Bruckner, Jacob Gentry, Dan Bush. It's New Year's Eve in the city of Terminus and all forms of communication have been jammed by an enigmatic transmission that preys on fear and desire, driving everyone in the city to murder and madness. (RP)

THEM
Wr, D: David Moreau, Xavier Palud. When darkness falls one night, Clementine and Lucas come face to face with THEM. They are everywhere, even in their home, and they will stop at nothing. Who are they? What do they want? Based on true events. (USP)

UNDEAD OR ALIVE: A ZOMBEDY
Wr, D: Glasgow Phillips. When two misfits rob the corrupt sheriff of an Old West town, they have no idea that a plague of zombies is sweeping the country, or that Geronimo's sexy niece may be their only hope of survival. (WP)

Plus:

Shorts programs, a retrospective series, and 20 more special screenings, including:

KNOCKED UP
Wr, D: Judd Apatow; with Seth Rogen, Katherine Heigl, Paul Rudd, Leslie Mann. On the heels of 2005's blockbuster *The 40-Year-Old Virgin*, writer/director Judd Apatow again mines hilarity from the relatably human in a comedy about a one-night stand with unexpected consequences: *Knocked Up.*

MORE FILMS TO BE ANNOUNCED NEXT WEEK

INFORMATION ON SXSW2007 FILM PASSES WILL BE AVAILABLE SOON

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PARTIAL LIST OF SXSW 2007 SHOWCASING ACTS

VISIT SXSW.COM FOR UPDATES

All acts subject to change. (accurate as of 2/6/07)

Aa (Brooklyn NY)
AA Sound System (Edmonton AB)
A Band of Bees (Ventnor UK)
Aberdeen City (Boston MA)
The A-Bones (Brooklyn NY)
About (Amsterdam)
A Cursive Memory (LA CA)
Peter Adams And The Nocturnal Collective (Cincinnati OH)
Pierre Aderne (Rio de Janeiro)
Aesop Rock (Brooklyn NY)
A Fine Frenzy (LA CA)
After Forever (Reuver THE NETHERLANDS)
Afterhours (Milano ITALY)
Against Me! (Gainesville FL)
Airbourne (Melbourne)
Air Traffic (Bournemouth UK)
Akimbo (Seattle WA)
Tetuzi Akiyama (Tokyo JAPAN)
Alabama Thunderpussy (Richmond VA)
Alamo Race Track (Amsterdam)
The Alarm Clocks (Cleveland OH)
Allison (Mexico D.F. MEXICO)
All the Saints (Atlanta GA)
All Time Low (Baltimore MD)
ALOKE (NY NY)
Alternative Champs (Charlotte NC)
AM (New Orleans LA)
Amber Pacific (Seattle WA)
Scott Amendola (Berkeley CA)
American Flamewhip (Winnipeg)
American Princes (Little Rock AR)
Amp Fiddler (Detroit MI)
Amplified Heat (Houston)
AM Syndicate (Austin)
An Albatross (Philladelphia PA)
ANAVAN (LA CA)
Keren Ann (Paris FRANCE)
Annuals (Raleigh NC)
A Northern Chorus (Hamilton ON)
Antibalas (Brooklyn NY)
The Apes (Washington DC)
Apollo Sunshine (Boston MA)
Apostle of Hustle (Toronto ON)
The Apples in Stereo (Denver CO)
Aqualung (South London UK)
Aqueduct (Seattle WA)
Arbouretum (Baltimore MD)
Iain Archer (Bangor UK)
Architecture in Helsinki (Melbourne)
The Ark (Malmo SWEDEN)
Armor For Sleep (Newark NJ)
Army of Me (Washington DC)
Che Arthur (Austin)
ASAKUSA JINTA (Asakusa JAPAN)
Asobi Seksu (Brooklyn NY)
Astronautalis (Jacksonville FL)
At All Cost (Austin)
Nicole Atkins & the Sea (Neptune NJ)
A-Trak (Montreal QC)
Attack Formation (Austin)
Attractive and Popular (Hot Springs National Park AR)
Audrye Sessions (Livermore CA)
Au Revoir Simone (Brooklyn NY)
Austin TV (Mexico City MEXICO)
The Automatic (Cardiff UK)
Automusik (Austin)
The Waiting Hurt (Barstow CA)
Awesome Cool Dudes (Austin)
The Awkward Stage (Vancouver)
Kevin Ayers (London UK)
Back Door Slam (Isle of Man UK)
Badly Drawn Boy (Manchester UK)
The Bad Rackets (Austin)
Bad Wizard (Brooklyn NY)
Balkan Beat Box (Tel Aviv ISRAEL)
The Band of Heathens (Austin)
Bang Gang (Reykjavik ICELAND)
Jill Barber (Halifax NS)
Barbez (Brooklyn NY)
Shane Bartell (Austin)
Bassnectar (San Francisco CA)
Ceci Bastida (LA CA)
Bat For Lashes (Brighton UK)
Battle (London UK)
Bayside (Long Island NY)
Beach House (Baltimore MD)
Beangrowers (St.Julians MALTA)
The Beasts Of Bourbon (Melbourne)
Beat the Devil (Brooklyn NY)
Howie Beck (Toronto ON)
Bedroom Walls (Highland Park CA)
Kim Beggs (Whitehorse NWT)
Beirut (Albuquerque NM)
Marit Bergman (Stockholm)
The Berg Sans Nipple (Paris)
Bermuda Triangle (Oslo NORWAY)
The Besnard Lakes (Montreal QC)
Best Fwends (Ft Worth TX)
Jello Biafra (San Francisco CA)
Bible of the Devil (Chicago IL)
Big Balls (Austin)
Bigbang (Oslo NORWAY)
Big Business (LA CA)
Big City (Psycho Les, Al Tariq & Problemz) (Queens NY)
The Big Sleep (Brooklyn NY)
Carly Binding (Auckland NZ)
Bionic (Montreal QC)
Scott H. Biram (Austin)
Andrew Bird (Chicago IL)
The Bird and the Bee (LA CA)
Bird featuring Mark Burgess of the Chameleons (Hamburg)
Martina Topley Bird (London UK)
Birdmonster (San Francisco CA)
Birds of Avalon (Austin)
Birthday Suits (Minneapolis MN)
Bisc1 (Queens NY)
Bishop Allen (Brooklyn NY)
BJC (Buenos Aires ARGENTINA)
Irina Bjorklund & Peter Fox (Helsinki)
The Black (Austin)
The Black Angels (Austin)
Black Fiction (San Francisco CA)
Blackhearted Force (Minneapolis)
Black Helicopter (Boston MA)
The Black Hollies (Jersey City NJ)
Blackie and the Rodeo Kings (Toronto)
Black Joe Lewis (Austin)
Black Lips (Atlanta GA)
Blacklist (NY NY)
Blackmarket (Lake Havasu AZ)
Black Moth Super Rainbow (Pittsburgh PA)
Black Rose Band (New Orleans LA)
Black Tie Revue (Pittsburgh PA)
The Blakes (Seattle WA)
Bavu Blakes (Garland TX)
Blanche (Detroit MI)
Sarah Blasko (Sydney AUSTRALIA)
Bleubird (Ft Lauderdale FL)
Blindspott (Auckland NZ)
Bloc Party (London UK)
Blonde Redhead (NY NY)
The Blood Arm (LA CA)
BlöddHag (Seattle WA)
Blues Control (Ridgewood NY)
The Blue Van (Copenhagen)
BOAT (Seattle WA)
Harlan T Bobo (Memphis TN)
The Boggs (Brooklyn NY)
Bonde do Role (Sao Paulo BRAZIL)
Bone Box (Manchester UK)
Ray Bonneville (Montreal QC)
Bon Savants (Boston MA)
Boom Bip (LA CA)
BORIS (Tokyo JAPAN)
Bosque Brown (Ft Worth TX)
Boston Chinks (Memphis TN)
Bowling For Soup (Denton TX)
Robert Bradley (Detroit MI)
Mark Bragg Band (St John's NF)
Doyle Bramhall (Dallas TX)
Brand New Sin (Syracuse NY)
Brave Radar (Sydney AUSTRALIA)
The Bravery (NY NY)
The Breakup Society (Phoenix AZ)
Jake Brennan (Boston MA)
The Briefs (Seattle WA)
Brighton, MA (Chicago IL)
Broadfield Marchers (Louisville KY)
Luke Brodie (Mexico City MEXICO)
Stephen Brodsky's Octave Museum (Boston MA)
Broken Teeth (Austin)
The Broken West (LA CA)
Tom Brosseau (LA CA)
Brother Ali (Minneapolis MN)
Brother Reade (LA CA)
Brothers And Sisters (Austin)
Marc Broussard (Carencro LA)
Findlay Brown (London UK)
Pieta Brown (Iowa City IA)
Ane Brun (Stockholm SWEDEN)
Brute Force & Daughter of Force (NY NY)
Jim Bryson (Ottawa ON)
Bubonic Plague (LA CA)
Buck 65 (Mt. Uniacke NS)
Buffalo Killers (Cincinnati OH)
Buffalo Tom (Boston MA)
Vashti Bunyan (Edinburgh UK)
The Burden Brothers (Dallas TX)
Burning Star Core (Columbus OH)
Burrito Deluxe (Nashville TN)
Busdriver (LA CA)
Johnny Bush (San Antonio TX)
Busty Duck (Brussels BELGIUM)
Nick Butcher (Chicago IL)
Buttercup (San Antonio TX)
Tracy Byrd (Nashville TN)
George Byrne (Melbourne)
Cache Cache (Baltimore MD)
Cadence Weapon (Edmonton AB)
Cage (Brooklyn NY)
Calla (Brooklyn NY)
Callisto (Turku FINLAND)
Call Me Lightning (Milwaukee NY)
Call Me Poupee (Montreal QC)
Canseco (Tijuana MEXICO)
The Cape May (Calgary AB)
The Capitol Years (Philadelphia)
Carbonas (Atlanta GA)
The Caribbean (Washington DC)
Brandi Carlile (Seattle WA)
Reeve Carney & The Revolving Band (LA CA)
Adam Carroll (Austin)
Car Stereo (Wars) (Austin)
Carter/Carter/Moore (Oakland/Northampton)
Eliza Carthy (Whitby UK)
Peter Case (LA CA)
The Cassettes (Washington DC)
Castanets (Brooklyn NY)
Castle Project (Vancouver BC)
Gavin Castleton (Providence RI)
Catfish Haven (Chicago IL)
Cat Scientist (Austin)
CB Brand (LA CA)
Ceeplus Bad Knives (Houston)
The Chairs of Perception (formerly Urinals) (LA CA)
Champion (Montreal QC)
The Changes (Chicago IL)
Charalambides (Oakland CA)
Charanga Cakewalk (Austin)
Cheeseburger (Brooklyn NY)
Child Abuse (San Francisco CA)
Children Collide (Melbourne)
Chingo Bling (Houston)
Chingon (Austin)
Chin Up Chin Up (Chicago IL)
CHO Sister-Brother (Kobe JAPAN)
Chromeo (Montreal QC)
The Chumps (Austin)
The Cinematics (Glasgow UK)
Citay (San Francisco CA)
Cities (Chapel Hill NC)
Classified (Halifax NS)
The Cliks (Toronto ON)
Clockcleaner (Philadelphia PA)
Clorox Girls (Portland OR)
Cloud Cult (Minneapolis MN)
The Clutters (Nashville TN)
C-Mon & Kupski (Utrecht THE NETHERLANDS)
Dennis Coffey (Detroit MI)
Cold War Kids (Fullerton CA)
Chris Colepaugh and the Cosmic Crew (Moncton NB)
Colourmusic (Stillwater OK)
Colour Revolt (Oxford MS)
Graham Colton (Oklahoma City)
the Comas (Brooklyn NY)
Billy Cook (Houston)
Elizabeth Cook (Nashville TN)
Cool Calm Pete (NY NY)
Correatown (Yuba City CA)
The Coydogs (Brooklyn NY)
CPC Gangbangs (Montreal QC)
Cracker (Richmond VA)
The Crack Pipes (Austin)
The Crash (Turku FINLAND)
Creature (Montreal QC)
the Creteens (Paris FRANCE)
Al Croce (San Diego CA)
Rob Crow (San Diego CA)
Cruiserweight (Austin)
Crystal Castles (Toronto ON)
The Cubical (Liverpool UK)
Jill Cunniff (Brooklyn NY)
Cyann & Ben (Paris FRANCE)
The Cynics (Pittsburgh PA)
Daddy A Go-Go (Atlanta GA)
Daedelus (LA CA)
The Dagons (LA CA)
Dallas Crane (Melbourne)
Damnwells (Brooklyn NY)
Danava (Portland OR)
Dan Deacon (Baltimore MD)
Danielia Cotton (New York NY)
David Karsten Daniels (Chapel Hill)
The Dansettes (NY NY)
Daphne Loves Derby (Seattle WA)
Dash Rip Rock (New Orleans LA)
DATAROCK (Bergen NORWAY)
Daughters (Providence RI)
David & The Citizens (Malmö SWEDEN)
Rocky Dawuni (Accra CA)
Daylights For The Birds (NY NY)
Ronnie Day (Redwood City CA)
Jesse Dayton (Austin)
The Dead Bodies (Detroit MI)
Dead Child (Louisville KY)
Deadman (McGregor TX)
Deaf in the Family (NY NY)
The Dears (Montreal QC)
The Deaths (Minneapolis MN)
Death Ships (Iowa City IA)
Debate (São Paulo BRAZIL)
Deerhunter (Atlanta GA)
Del Castillo (Austin)
Delicious Food (Austin)
Kris Delmhorst (Greenfield MA)
Delorentos (Dublin IRELAND)
Damien Dempsey (Dublin)
Dengue Fever (LA CA)
Brett Dennen (Oakdale CA)
Angela Desveaux (Montreal)
Detroit Cobras (Detroit MI)
Devin the Dude (Houston)
The Diableros (Toronto ON)
Alela Diane (Portland OR)
Die! Die! Die! (Dunedin NZ)
Die Hunns (Long Beach CA)
Die Mannequin (Toronto ON)
The Diffs (LA CA)
Digital Leather (Tucson AZ)
Dimmer (Auckland NZ)
Dionysos (Valence FRANCE)
dios (Hawthorne CA)
Diplo (NY NY)
Dirty Fuzz (London UK)
Dirty Harry (LA CA)
Dirty on Purpose (Brooklyn NY)
Dirty Projectors (Brooklyn NY)
The Dirty Skirts (Cape Town)
Dirty Wormz (Austin)
Disco Ensemble (Helsinki)
Dislike (Ufa RUSSIA)
Division Minuscula (Matamoros)
Dixie Witch (Austin)
DJ Babu (Corona NY)
DJ Chill Presents Young Samm, Short Texas, Kenika, Lil Boom, 2 Deep (Houston)
DJ Domo & Good Grief of the Coughee Brothaz (Houston)
DJ Ese (Brooklyn NY)
DJ Franki Chan (LA CA)
DJ Gorky (Curitiba BRAZIL)
DJ Jester the Filipino Fist (San Antonio)
DJ Paparazzi (LA CA)
Dodo Bird (San Francisco CA)
Thomas Dolby (San Francisco CA)
Dolly Varden (Chicago IL)
Do Make Say Think (Montreal QC)
Don Caballero (Pittsburgh PA)
Stephanie Dosen (Nashville TN)
Dosh (Minneapolis MN)
Luke Doucet (Toronto ON)
The Downbeat 5 (Boston MA)
The Downy (LA CA)
Daniel Francis Doyle (Austin)
Dragons of Zynth (Brooklyn NY)
The Drams (Denton TX)
Dreamend (Chicago IL)
Driveblind (Aberdeen UK)
Drumcorps (Stow MA)
Dujeous (NY NY)
Paul Duncan (Brooklyn NY)
Thomas Dybdahl (Stavanger NORWAY)
Dynasty Handbag (NY NY)
Steve Earle (Schertz TX)
Earl Greyhound (Brooklyn NY)
Earlimart (LA CA)
The Early Years (London UK)
Earthless (San Diego CA)
Eastern Conference Champions (Bucks County PA)
Ecstatic Sunshine (Baltimore MD)
Ana Egge (Austin)
el Axel (Oslo NORWAY)
Electric Eel Shock (Tokyo JAPAN)
Electrico (Singapore SINGAPORE)
The Electric Soft Parade (Brighton UK)
Elemeno P (Auckland NZ)
Elevator Action (Charlotte NC)
Eli Paperboy Reed & The True Loves (Boston MA)
El Jesus de Magico (Columbus OH)
Peter Elkas (Toronto ON)
El-P (NY NY)
The Emeralds (Yokohama JAPAN)
The Ends (Austin)
The Enemy (Coventry UK)
Enter Shikari (St Albans UK)
Entrance (Baltimore MD)
Erase Errata (San Francisco CA)
Errors (Glasgow UK)
The Ettes (LA CA)
Eugene (Long Beach CA)
Evangelicals (Norman OK)
Evan Seleven (Kristiansand NORWAY)
Evermore (Sydney AUSTRALIA)
Every Move A Picture (San Francisco)
Evidence of Dilated Peoples (LA CA)
Expatriate (Australia AUSTRALIA)
Experimental Aircraft (Austin)
The Faceless Werewolves (Austin)
Facing New York (Berkeley CA)
Faculty (Oxnard CA)
The Faint (Omaha NE)
The Faintest Ideas (Gothenburg SWEDEN)
Fair to Midland (Dallas TX)
Dana Falconberry (Austin)
Fancy (Paris FRANCE)
Fatal Flying Guilloteens (Houston)
Favourite Sons (NY NY)
The Favours (Hull UK)
The Feeling (London UK)
The Femurs (Seattle WA)
Fernando (Portland OR)
Ferraby Lionheart (LA CA)
Melissa Ferrick (Boston MA)
Jessica Fichot (Paris FRANCE)
The Field Guides (Austin)
Field Music (Sunderland UK)
The Figgs (NY NY)
The Films (Charleston SC)
Finally Punk (Austin)
Final Solutions (Memphis TN)
The Finches (San Francisco CA)
Finde (Mexico City MEXICO)
Fink (Brighton UK)
Finn's Motel (St Louis MO)
Fish Karma (San Antonio TX)
Flaming Fire (Jersey City NJ)
Flosstradamus (Chicago IL)
Flying (Brooklyn NY)
Foals (Oxford UK)
Fog (Minneapolis MN)
David Fonseca (Lisbon PORTUGAL)
The Forecast (Peoria IL)
Foreign Islands (Brooklyn NY)
The Forms (NY NY)
Forro in the Dark (NY NY)
Ruthie Foster (Austin)
Fouled Out (Nashville TN)
400 Blows (LA CA)
14K (Houston)
Kevin Fowler (Amarillo TX)
The Frames (Dublin IRELAND)
The Fratellis (Glasgow UK)
Friends of Dean Martinez (Austin)
Tobias Froberg (Stockholm)
Frog Eyes (Victoria BC)
Fucked Up (Toronto ON)
Fujiya & Miyagi (Brighton UK)
Funky Nashville (Aarhus DENMARK)
Future Clouds And Radar (Austin)
Future Of The Left (Cardiff UK)
The Futurists (Atlanta GA)
Galactic (New Orleans LA)
Gallows (London UK)
David Garza (Austin)
The Gaskets (Richmond VA)
Gasoline Cowboy (Auckland NZ)
The Gay Blades (Jersey City NJ)
The Gear (Melbourne)
Genghis Tron (Philadelphia PA)
The Gentle Good (Cardiff UK)
Get Cape. Wear Cape. Fly (Southend UK)
Ghostland Observatory (Austin)
Giant Squid (Austin)
Laura Gibson (Portland OR)
Eliza Gilkyson (Austin)
Girl Authority (Cambridge MA)
Girl Talk (Pittsburgh PA)
Gitogito Hustler (Tokyo JAPAN)
Michael Glabicki (Pittsburgh PA)
The Glass Family (Austrin TX)
the Glasspack (Louisville KY)
Glossary (Murfreesboro TN)
Gods and Monsters (NY NY)
GO!GO!7188 (Tokyo JAPAN)
Goldenboy (Diamond Bar CA)
The Golden Boys (Austin)
The Golden Dogs (Toronto ON)
Goldrush (Oxford UK)
Golem (NY NY)
Robert Gomez (Denton TX)
The Goodnight Loving (Milwaukee)
The Good, The Bad & The Queen (London UK)
Gorch Fock (Austin)
Gore Gore Girls (Detroit MI)
Gosling (Tri-Cities WA)
The Gossip (Searcy AR)
Gown (Nanaimo BC)
Grady (Austin)
Grafton (Columbus OH)
Jon Dee Graham (Austin)
Grand Analog (Winnipeg MB)
Grand Buffet (Pittsburgh PA)
Grand Champeen (Austin)
Grand Island (Oslo NORWAY)
The Grass (Dartmouth NS)
The Gray Kid (LA CA)
Great Northern (LA CA)
The Great Spy Experiment (Singapore SINGAPORE)
Green Milk From The Planet Orange (Tokyo JAPAN)
Greyhounds (Austin)
Grimskunk (Montreal QC)
Grimy Styles (Austin)
Rob G (Houston)
Gustafer Yellowgold (NY NY)
The Hacienda Brothers (Tucson AZ)
Emily Haines & The Soft Skeleton (Toronto ON)
Hammers of Misfortune (San Francisco)
John Hammond (Jersey City NJ)
Albert Hammond, Jr. (NY NY)
Hank IV (San Francisco CA)
The Hard Lessons (Detroit MI)
Emerson Hart (Nashville TN)
Billy Harvey (Austin)
Elias Haslanger (Austin)
Kate Havnevik (Oslo NORWAY)
Sean Hayes (San Francisco CA)
Hayseed Dixie (Nashville TN)
The Hazey Janes (Dundee UK)
Headlights (Champaign IL)
HEALTH (CA) (LA CA)
The Heart Attacks (Atlanta GA)
The Heavenly States (Oakland CA)
The Hedrons (Glasgow UK)
Helene (London UK)
Hella (Sacramento CA)
Hello Stranger (LA CA)
Hell Razah (Brooklyn NY)
Hera (Reykjavik ICELAND)
Ray Herndon (Phoenix AZ)
Ari Hest (NY NY)
Hey Besala (Ciudad Juarez MEXICO)
Taylor Hicks (Birmingham AL)
High Class Elite (NY NY)
The High Dials (Montreal QC)
The High Strung (Detroit MI)
KJ Hines (Austin)
Micah P. Hinson (Abilene TX)
Hiromi (Shizuoka JAPAN)
Robyn Hitchcock (London UK)
Eric Hoftbauer (Boston MA)
Hogpig (Denton TX)
The Holloways (London UK)
The Holmes Brothers (NY NY)
Holy Fuck (Toronto ON)
Holy Shit! (Milwaukee WI)
Home and Garden (Cleveland OH)
Honeycut (San Francisco CA)
Honeydogs (Minneapolis MN)
Honky (Austin)
The Honorary Title (Brooklyn NY)
Hoodoo Gurus (Sydney)
Hopewell (NY NY)
The Horrors (London UK)
Hot Club De Paris (Liverpool UK)
Hot IQs (Denver CO)
Hot Live Guys (Winnipeg MB)
The Hot Puppies (Cardiff UK)
The Hourly Radio (Dallas TX)
The Houstons (Charlotte NC)
Houston's Nawf Side All Stars - Magno, Big Tike, Lester Roy, Lil Mario, Big Pic, Blyndcyde (Houston)
Benji Hughes (Charlotte NC)
The Human Abstract (LA CA)
Human Giant (LA CA)
Hummersqueal (Mexico City)
Jana Hunter (Houston)
HY (Okinawa JAPAN)
Hyakkei (Osaka JAPAN)
Hypernova (Tehran IRAN)
Frida Hyvönen (Stockholm)
Iamx (London UK)
I Can Lick Any Sonofabitch in the House (Portland OR)
The Icarus Line (LA CA)
i heart hiroshima (Brisbane AUSTRALIA)
iLiKETRAiNS (Leeds UK)
Illinois (Bucks County PA)
I Love You But I've Chosen Darkness (Austin)
Imaginary Icons (NY NY)
Immaculate Machine (Victoria BC)
The Immediate (Dublin IRELAND)
Imperial Teen (San Francisco CA)
Indian Jewelry (Houston)
Infadels (London UK)
Inward Eye (Winnipeg MB)
Ruby Isle (Athens GA)
The Isles (Long Island NY)
Joseph Israel (Fayetteville AR)
IV Thieves (Nottingham UK)
I Walk The Line (Helsinki)
Jack (Brooklyn NY)
Jack O and The Tearjerkers (Memphis)
Jack's Mannequin (LA CA)
The Jack West & Lalo Vibe (Guemeville CA)
Essie Jain (NY NY)
Georgie James (Washington DC)
Jamie T (London UK)
Jandek (Houston)
Jape (Dublin IRELAND)
Garland Jeffreys (NY NY)
Jel (Oakland CA)
Ben Jelen (NY NY)
JESU (Birmingham UK)
Jets Overhead (Victoria BC)
Eilen Jewel (Boise ID)
Alih Jey (Miami FL)
JJ Grey and MOFRO (Jacksonville FL)
Joan as Police Woman (Brooklyn)
Johnossi (Stockholm SWEDEN)
Daniel Johnston and the Nightmares (Waller TX)
The Jonbenet (Houston)
Mike Jones (Las Vegas NV)
Junior Boys (Hamilton ON)
Junior Senior (Copenhagen DENMARK)
Junk Science (Brooklyn NY)
Jurojets (Inverness UK)
Kaki King (NY NY)
J. Kapone (Austin)
Karkwa (Montreal QC)
Kathleen Grace Band (KGB) (LA CA)
Kava Kava (Huddersfield UK)
The KBC (Preston UK)
Stephen Kellogg & The Sixers (Northampton MA)
Paul Kelly (Melbourne)
KENNA (Virginia Beach VA)
Dustin Kensrue (Orange County)
Kid Beyond (San Francisco CA)
Kid Sister (Chicago IL)
Kidz in the Hall (Chicago IL)
Christian Kiefer (Rocklin CA)
Kiiiiiii (Tokyo JAPAN)
Keith Killgo Jazz (Washington DC)
The Kingdom (Portland OR)
King Louie One Man Band (Harahan LA)
Dawn Kinnard (State College PA)
Kinski (Seattle WA)
Bill Kirchen (Austin TN)
Oleg Kireyev and Exotic Band (Moscow)
David Kirton (BARBADOS)
The Kissaway Trail (Odense DENMARK)
Kissing Tigers (LA CA)
Kiss Kiss (Milton NY)
K'NAAN (Toronto ON)
Kneebody (LA CA)
Kraak & Smaak (Leiden THE NETHERLANDS)
Viktor Krauss (Nashville TN)
The Krum Bums (Austin)
KTU (Pohjonen, Gunn, Mastelotto) (Helsinki FINLAND)
Kudu (NY NY)
Kylesa (Savannah GA)
Ana Laan (Madrid SPAIN)
Lab Partners (Dayton OH)
Lack (Copenhagen DENMARK)
Aaron Lacrate (Baltimore NY)
Mike Ladd (Brooklyn NY)
The Ladybug Transistor (Brooklyn)
Ladyhawk (Vancouver BC)
Jimmy LaFave (Austin)
La Gusana Ciega (Mexico City)
Dawn Landes (Brooklyn NY)
Land Of Talk (Montreal QC)
Jon Langford (Chicago IL)
Langhorne Slim (Langhorne PA)
LAPKO (Helsinki FINLAND)
Jeremy Larson (Springfield MI)
Jim Lauderdale (Nashville TN)
Tracy Lawrence (Nashville TN)
Chris Lee (Oslo NORWAY)
Left Alone (Wilmington CA)
Le Meu Le Purr (Ventura CA)
Lemurians (San Francisco CA)
The Lennings (Austin)
Sondre Lerche (Bergen NORWAY)
Lesbian (Seattle WA)
Lesbians On Ecstasy (Montreal)
Les Breastfeeders (Montreal QC)
Les Claypool/Electric Apricot (Sebastopol CA)
Les Georges Leningrad (Montreal)
Les Savy Fav (Brooklyn NY)
Chris Letcher (London UK)
Lethal Bizzle (London UK)
Let's Go Sailing (LA CA)
Lexie Mountain Boys (Baltimore)
Lil Buck and the Top Cats featuring Stanley Buckwheat Dural (Lafayette LA)
Li'l Cap'n Travis (Austin)
Lily Allen (Hammersmith UK)
Limbeck (Orange County CA)
Lionheart Brothers (Oslo NORWAY)
Lions (Austin)
Lions In The Street (Vancouver BC)
Eliot Lipp (NY NY)
LITE (Tokyo JAPAN)
Little Barrie (London UK)
Little Man (Minneapolis MN)
Little Man Tate (Sheffield UK)
The Little Ones (Silverlake CA)
Live Fast Die (NY NY)
Lodger (Helsinki FINLAND)
Loer Velocity (Yonkers NY)
LoneLady (Manchester UK)
Lonely China Day (Beijing CHINA)
The Lonely H (Seattle WA)
Loney, Dear (Stockholm SWEDEN)
The Long Winters (Seattle WA)
Looker (NY NY)
Lords (Nottingham UK)
Los Abandoned (LA CA)
Los Burbanks (Seattle WA)
Los Straitjackets (Nashville TN)
Bobby Lounge (McComb MS)
Charlie Louvin (Manchester TN)
Lovedrug (Canton OH)
LZ Love (Austin)
Lower Class Brats (Austin)
Lower Life Form (Houston)
Low Line Caller (Austin)
Loxsly (Austin)
Gary Lucas (NY NY)
Lucero (Memphis TN)
Lucky Tomblin (San Macros TX)
Ludicra (San Francisco CA)
Cara Luft (Winnipeg MB)
Luminous Orange (Yokohama)
Barbara Lynn (Beaumont TX)
Tammy Lynn (New Orleans LA)
Macromantics (Sydney)
Magik Markers (Brooklyn NY)
Magnet (Bergen NORWAY)
Magnolia Summer (St Louis MO)
Malajube (Montreal QC)
Jesse Malin (NY NY)
The Mall (San Francisco CA)
Mammút (Reykjavik ICELAND)
Mando Diao (Borlänge SWEDEN)
Maneja Beto (Austin)
Dan Mangan (Vancouver BC)
Jo Mango (Glasgow UK)
The Manhattan Love Suicides (Leeds UK)
Manic (LA CA)
Manikin (Austin)
Maps & Atlases (Chicago IL)
Margot & the Nuclear So and So's (Indianapolis IN)
Marit Larsen (Oslo NORWAY)
Marjorie Fair (LA CA)
Carolyn Mark (Victoria BC)
Marked Men (Denton TX)
Josh Martinez (Vancouver BC)
Willy Mason (Marthas Vineyard)
Masta Killa (Brooklyn NY)
Mastodon (Atlanta GA)
Matt & Kim (Brooklyn NY)
Scott Matthews (Wolverhampton UK)
Mau Mau Chaplains (Austin)
Melissa McClelland (Toronto BC)
Eugene McGuinness (Liverpool)
Mark McGuinn (Nashville TN)
Ian McLagan (Austin)
Jon McLaughlin (Anderson IN)
Shawn David McMillen (Austin)
Meat Puppets (Austin)
Medicine Fuck Dream (Oakland)
Walter Meego (Chicago IL)
Melee (Orange CA)
The Melismatics (Minneapolis)
Menomena (Portland OR)
Menwhopause (New Delhi INDIA)
Meriwether (Baton Rouge LA)
Messiah J & The Expert (Dublin)
Metalchicks (Tokyo JAPAN)
Metamorphosis (Vienna AUSTRIA)
Metro Riots (London UK)
Mexican Institute of Sound (MIS) (Mexico City MEXICO)
Mezklah (LA CA)
Michael Zapruder's Rain Of Frogs (Oakland CA)
Michelle Shocked (LA CA)
Midival Punditz (New Delhi INDIA)
Midlake (Denton TX)
Midnight Movies (LA CA)
Midnite Snake (Pittsburgh PA)
Mika (London UK)
Mika Miko (LA CA)
Lynn Miles (Ottawa ON)
Amy Millan (Toronto ON)
Chris Mills (NY NY)
Minipop (San Francisco CA)
Ruth Minnikin (Halifax NS)
MINSK (Chicago/Peoria IL)
The Mint Chicks (Auckland NZ)
Miracle Fortress (Montreal QC)
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Mistress Stephanie And Her Melodic Cat (Austin)
Anais Mitchell (Montpelier VT)
Mittens on Strings (Chicago IL)
The Moaners (Chapel Hill NC)
Mobile (Montreal QC)
moe. (Buffalo NY)
Mogwai (Glasgow UK)
Mohair (Watford UK)
The Mohawk Lodge (Vancouver)
moi Caprice (Copenhagen)
Pete Molinari (Chatham UK)
Monahans (Austin)
The Monas (Miami FL)
Money Mark (LA CA)
Money Waters (Dallas TX)
Monotonix (Tel Aviv ISRAEL)
Monotract (Brooklyn NY)
Monsters Are Waiting (Eagle Rock CA)
Montefiori Cocktail (Forlì ITALY)
Monty Are I (Providence RI)
The Moog (Budapest HUNGARY)
The Mooney Suzuki (NY NY)
Moonlight Towers (Austin)
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Shannon Moore (LA CA)
Thurston Moore (Northampton MA)
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James Morrison (London UK)
Mor Ve Otesi (Istanbul TURKEY)
mothercoat (Tokyo JAPAN)
Mother Mother (Vancouver BC)
The Mother Truckers (Austin)
The Mountain Goats (Chapel Hill NC)
The M's (Chicago IL)
MSTRKRFT (Toronto ON)
Muck and the Mires (Boston MA)
Muddy World (Tokyo JAPAN)
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MuteMath (New Orleans LA)
MV/EE and The Bummer Road (Guilford VT)
My Brightest Diamond (Brooklyn)
my!gay!husband! (Vancouver BC)
My Latest Novel (Glasgow UK)
My Second Surprise (Tel Aviv)
Marissa Nadler (Providence RI)
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The Narrator (Chicago IL)
Nina Nastasia & Jim White (NY NY)
Nathan (Winnipeg MB)
Navruz (Tashkent UZBEKISTAN)
Nayrok (Dallas TX)
Necropolis (Columbus OH)
The Needles (Aberdeen UK)
Nekomushi (Hiroshima JAPAN)
Nethers (Washington DC)
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New Violators (Trondheim NORWAY)
The Nice Boys (Portland OR)
Night of Pleasure (Columbus OH)
1986 (Austin)
The 1900s (Chicago IL)
No Age (LA CA)
Scott Nolan (Winnipeg MB)
NOMO (Ann Arbor MI)
Nothington (San Francisco CA)
Novillero (Winnipeg MB)
Nuclear Family (Brooklyn NY)
Nudo de Espejos (Lima PERU)
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Paolo Nutini (Paisley UK)
Oakley Hall (Brooklyn NY)
The Octopus Project (Austin)
Odd Nosdam (Oakland CA)
O'Death (Brooklyn NY)
OFFICE (Chicago IL)
Oh No! Oh My! (Austin)
Okkervil River (Austin)
Ola Podrida (Brooklyn NY)
The Old Soul (Toronto ON)
Old Time Relijun (Portland OR)
David Olney (Nashville TN)
Fionn O Lochlainn (London UK)
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One Umbrella (Austin)
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Pete and the Pirates (Reading UK)
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Puppetmastaz (Berlin GERMANY)
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Quien es, BOOM! (Austin)
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The Race (Chicago IL)
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Rafter and Friends (San Diego CA)
Kristoffer Ragnstam (Gothenburg SWEDEN)
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Rapid Ric & DJ Chill (Houston/Austin)
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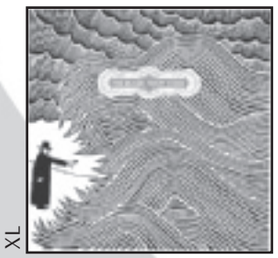
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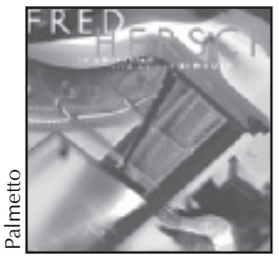
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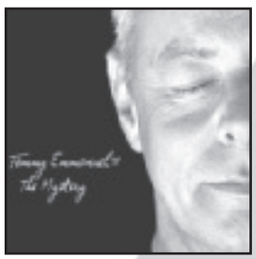
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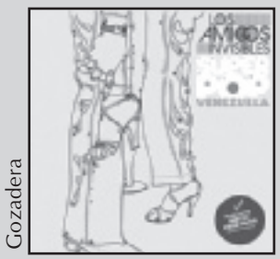
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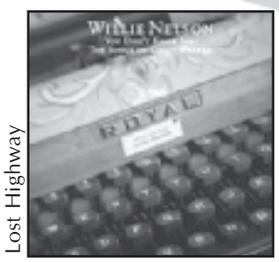
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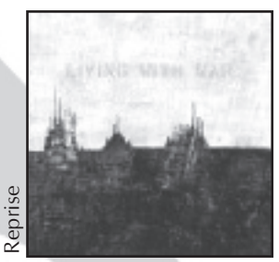
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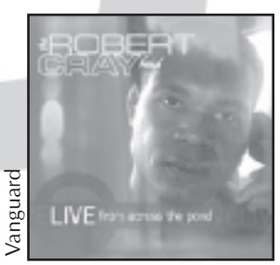
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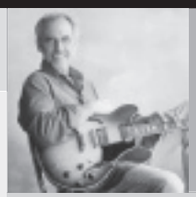


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ANONYMOUS 4



OLETA ADAMS



LARRY CARLTON

MARSHALL TUCKER BAND

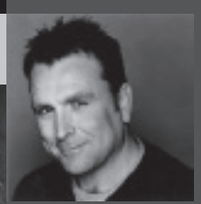
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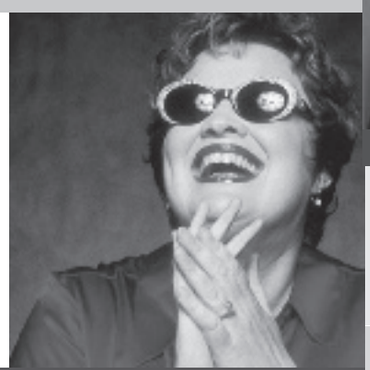


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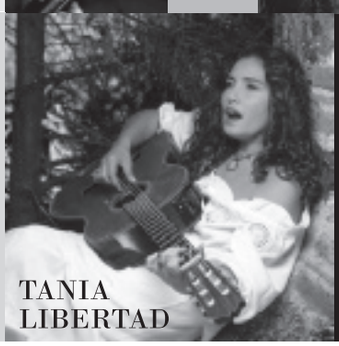


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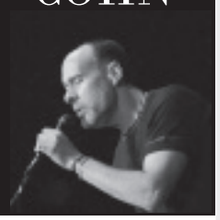


CAROLINE RHEA



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TANIA LIBERTAD w/Eddie V's Dinner	10/26
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JOHN HAMMOND QUARTET w/Siena Dinner	6/15
MARC COHN w/Ranch 616 Dinner	8/3
KENNY RANKIN w/Roaring Fork Dinner	8/24
WAR w/Truluck's Dinner	10/12

CONTEMPORARY JAZZ

LARRY CARLTON w/Truluck's Dinner	5/25
RIPPINGTONS w/Truluck's Dinner	7/14
GUITARS & SAXES 2007 w/Siena Dinner	8/30

COUNTRYGRASS

MARSHALL TUCKER BAND w/Bistro 88 Dinner	4/1
RICKY SKAGGS w/Roaring Fork Dinner	4/27
HAL KETCHUM w/Ranch 616 Dinner	6/22

SMOOTH

ACOUSTIC ALCHEMY w/Eddie V's Dinner	4/7
SAX PACK w/Roaring Fork Dinner	6/1
DAVID BENOIT w/Roy's Dinner	9/7
SPYRO GYRA w/Reed's Dinner	9/28

COMEDY

COLIN QUINN w/Reed's Dinner	7/13
PAULA POUNDSTONE w/Eddie V's Dinner	8/31
CAROLINE RHEA w/Roy's Dinner	10/5

GUITARS

STANLEY JORDAN w/Bistro 88 Dinner	6/24
STRUNZ & FARAH w/Roy's Dinner	7/20
CALIFORNIA GUITAR TRIO w/Reed's Dinner	8/10

VOICES

OLETA ADAMS	5/18
DIANE SCHUUR	6/8
JANE MONHEIT	9/23
TUCK & PATTI	11/16

DANCE

PACO PEÑA FLAMENCO DANCE	4/30
TANGOS	11/30

WORLD

OLIVER RAJAMANI	5/20
GUZMAN & FOX	8/26

The Following Shows Presented by: One World

PRODIGIES & PROS

KIT ARMSTRONG	6/5
GRAHAM REYNOLDS	9/5
CHICO HAMILTON	9/19
JONATHAN BISS	10/2
ANONYMOUS 4	11/6

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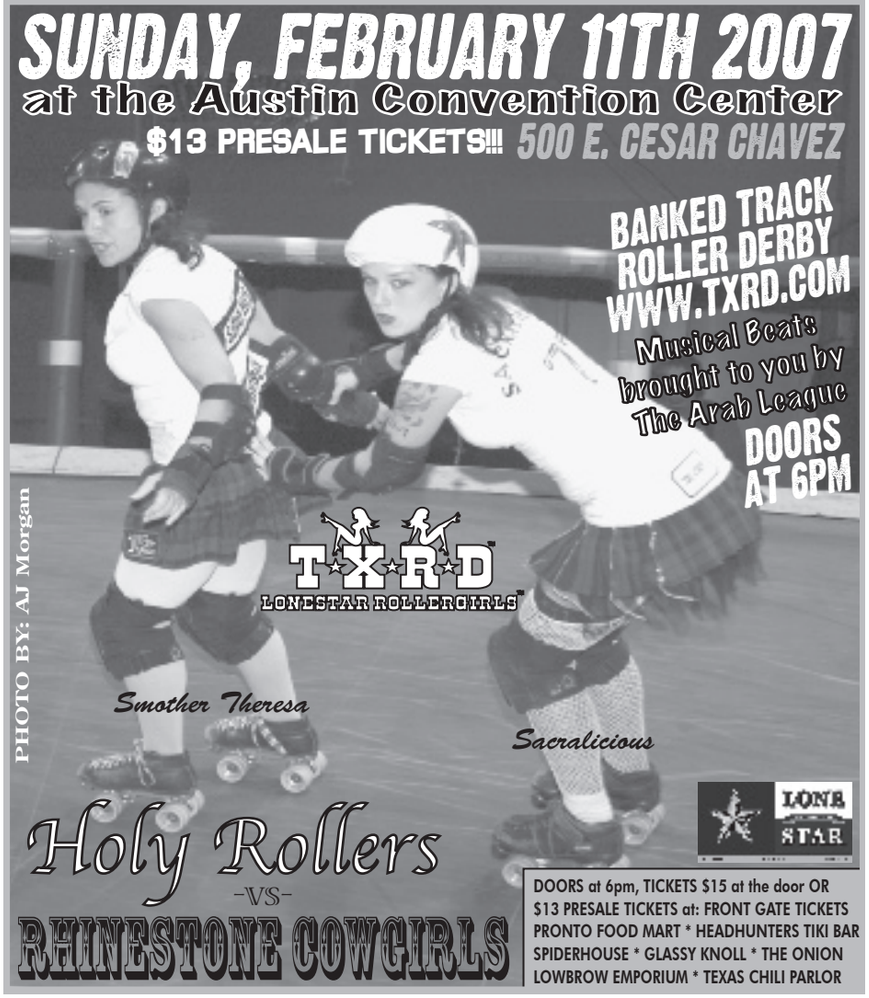
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When I Write the Book

On luck, anarchy, and the narrative vagaries of life

BY LOUIS BLACK

Back in the old days, Austin's airport was not only at Mueller but boasted a pretty basic terminal, one whose lobby housed both the Gnu Tub refinishers display window and one of those airport insurance machines. It cost literally quarters to buy hundreds of thousands of dollars' worth of insurance. One time, when my friend Fred was heading back East after having visited, I got him to give me all his quarters and bought some quantity of such insurance.

Fred was a little offended, feeling that I was betting against him, but I told him there was no worry, as I was never that lucky. This offended him even more, as he took it to mean I was saying that I was so unlucky that he was sure to live, so I wouldn't be able to collect. I tried to reassure him that what I meant was that I simply don't have that kind of luck, so I was actually guaranteeing his safe flight rather than hoping otherwise.

I don't really believe in supernatural "luck," but I use the term as a kind of shorthand for indicating how we end up being treated by fate – "Fate," in that context, is also shorthand – a way of suggesting a consideration of the mundane realism of where our conscious and unconscious choices lead us – rather than as any kind of predictor, and certainly not indicating predestination or any otherworldly guidance.

Regardless, I don't win. This is why I rarely gamble, buy lottery tickets, or even check the numbers on my tickets for some theatrical giveaway. I've never had that kind of "luck." On the other hand, this is why I never worry about crashing when flying, no matter how rickety a single-engine plane I may be in; instead, the more the plane is falling apart, the more I usually enjoy it. I'm also not concerned with sinking when sailing or derailing when riding a train; those occurrences would also not be my kind of luck. Car crashes are a more common disaster, a kind of day-to-day inconvenience, and given I now drive like Mr. Magoo, I feel no kind of protection when so engaged.

It isn't that I'm not lucky; in so many ways, I've ended up one of the most blessed people I know, life having treated me better than I deserve by any stretch of the imagination. Part of what preserved my run, I think, was that I was so grumpily oblivious to any and all of my good fortune. Most of my life, I was usually too busy – deep in the amusement-park ride of traveling the ever darker and deeper tunnels of my depression, ignoring and blocking out the often-overwhelming amount of light trying to get into my world. No way; I am superstitious to a degree about the ever-changing tides of my life. Enjoyment invites disaster, acknowledgement precedes nullification, appreciation is a prologue to grave disappointment, and any kind of basking will fatally poison one's soul.

My luck, if you will, has always been with people and experiences. Invariably, I've been oblivious and unappreciative of both relationships and experiences, often so embittered as to dramatically misunderstand and hostilely react to the best of them. In a way, I'm sure, this preserves my inexplicable and undeserved trajectory.

People in particular having long proved an area of weakness, one that has made me take for granted some of the most enlightening and extraordinary people I've encountered. My dumb luck is the unlikely product of my inability to focus, lack of attention, and casual self-absorption. As with so many aspects of my life, this realization is not to be offered as a lesson to others because, basically, it isn't.

The glass is never either half-full or half-empty to me, but instead, regardless of what level is reached, it is always just about to spill.

Lone Wolf and Cub: Sword of Vengeance is the first in the original six films in the Lone Wolf and Cub/Sword of Vengeance/Babycart series, which is easily my favorite martial-arts series of all time. The films are about the adventures of Ogami Itto, the shogun's former executioner disgraced and on the run, wandering the dirt roads of medieval Japan, pushing his young son ahead of him in a wooden baby cart. In the first film, Ogami Itto is set up, falsely accused, and, in disgrace, dismissed from his post. His wife and servants having been massacred, he realizes he must head out on a journey that is sure to be hellish, violent, and perilous. Trying to decide whether or not to take his maybe-1-year-old son, Daigoro, with him, he decides on a test. He puts a ball down on the ground and places a sword a few feet away from it. He then lets Daigoro crawl toward them to see the one he will pick. Choosing the sword means that Daigoro is ready for such a life as they will be forced to lead, and they head out together.

As a child, given the same situation, I would have crawled between them. This would not have even represented being difficult or idiosyncratic but would rather have merely indicated how confused I was, not even getting the basic idea of the choice.

After graduating high school, I went to the College of Basic Studies, a two-year school at Boston University. At the end of those two years, my grades weren't good enough to get into BU. Facing the draft, I still frittered away the summer, not applying to other schools. Finally, as time had just about run out, I realized I had better do so, or I would be joining the military. Vermont, I decided, was where I wanted to go to school. I sent away to three colleges for applications. One was two pages long, another 15, and the longest 40. I wasn't even a couple of pages into filling out the 15-page form, the 40-page one remaining completely untouched, when Windham College (of the two-page form) accepted me.

My two years there became part of a half-decade during which I was based in Vermont, easily the most entertaining and interesting period of my life up to that time. Windham was one of a crop of small liberal-arts colleges that sprang up in New England during that time, catering to baby boomers and fertilized by the draft. The college has been gone for several decades now.

During both of my years at the college, I worked on the student newspaper – though, rather than being a prodigy or star, I was more of a hanger-on. The first year, the paper was a classic hippie sheet: poetry, psychedelic art, and the kind of stories that were just as coherent when, during layout, many paragraphs got pasted up in the wrong order as they were when they got the layout right. It was a lot of fun, always done at the last minute, and more a work of visual distraction than linear information.

The second year, given the résumé of the new editor, I expected more of the same, only that the paper might be more coherently politically radical. William was brilliant as expected and bearded, but his beard was neatly trimmed. He wore clean jeans and white shirts and was dedicated to making the paper more professional and very much college-oriented. Now I realize he was probably only 23, but because of his demeanor and the fact that he was married, I would have guessed he was much older.

Unlike the editor of our trippy, dreaming design past, he went in for a straight, rigid layout that accommodated classic, reported pieces on the school, faculty, and students. In a very different way, the paper was still a lot of fun to produce, and I became very friendly with William and Cecilia, his wife. One of my ongoing handicaps is my inability to remember how to pronounce people's names correctly (as well as most words in general and any foreign words in particular). Whether "Cecilia" was pronounced with a hard or a long "C" I could never remember, so she was one of those people whom, though I liked and knew well for a year, I probably called by name less than half a dozen times.

The three of us would often hang out, talking together; they would have me over for dinner, and we'd sometimes go to films together. At the paper, I learned a lot from William.

During most of the year, I shied away from approaching William to ask about the work he had become famous for, figuring as I usually do that if he wanted to talk about it, he would bring it up. One night, as we sat on the porch of their trailer, rude or not, I decided to ask him about the book. As soon as I did, Cecilia started laughing, and he didn't look overly happy. Although he has said otherwise at different times, that night he told me he had written *The Anarchist Cookbook* just to make money and that it certainly didn't represent his political beliefs. William Powell told me he had researched it at the New York Public Library, that almost all the information in it was readily and publicly available, and that he looked on the book more as satire than as advocating a political position. He did seem amused that the book had taken on a life of its own and had become an important outlaw work of culture.

In interviews, at the time and later, he said that when he wrote the book at 19, he was making a political statement against the Vietnam

continued on p.12



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War. At the time I knew him, he didn't claim that he was in any way being political – actually, much the opposite. He did say his current project was writing a novel about Gavrilo Princip, the anarchist whose assassination of Archduke Franz Ferdinand in Sarajevo on June 28, 1914, led to World War I. That work, however, seemed to be driven much more by an academic and historic curiosity than by any burning political convictions on Powell's part.

Later I heard he left Vermont to go work on the Alaskan pipeline with a professor, another writer. The word was that he left Cecilia, but by the time it got to me, it was too vague and inconsistent to be considered reliable.

Sometime later, I heard he had come back from Alaska, finished school, had children (whether with Cecilia or a new wife was never clear), and become a teacher. But I kept up with few of my Windham friends, so this information also was very vague and uncertain.

Some years back, he posted an author's note on Amazon mentioning much of the above and also noting that he had become very religious. Denouncing *The Anarchist Cookbook*, Powell wrote that if he could, he would pull it out of print. Unfortunately, he didn't own the copyright, so he couldn't stop the book from being printed, nor was he earning any royalties from this book that is in who knows how many printings, has been pirated all over the Net, and inspired several generations of mostly pathetic, would-be imitations.

Before I met him, I expected the author of *The Anarchist Cookbook* would be a pedal-to-the-metal editor, regarding journalistic rules as fleeting signposts to be passed at radical speeds. The paper, I expected, would be some mutant combination of the *Rat*, *The East Village Other*, and *I.F. Stone's Weekly*, with political actions and anarchist activities taking precedence over editorial meetings or style discussions. Instead, there were neither actions nor activities, and there was an emphasis on clean writing, correct style, and traditional reporting. I probably learned as much about straight journalism during that year as I've ever learned before or since (and it's still not much, I grant you).

This story is without relevance, filled with contradictions, and peopled by not-really-fleshed-out characters – but then, that is also true of many a good story. It is filled with the silences of time passing without explanation, edited by the whims of corrupt and distorted memory, and certainly is in no way reliable or really verifiable.

From where you start, if you're really lucky, it will turn out that you really have not even the slightest accurate idea or knowledge of where you're going to end up or what you are going to learn on the way. Again, with luck, rather than disappointment, the journey will generate trust; rather than despair, excitement; and rather than failure, though your life might not have gone at all as you expected, it will have been more than interesting along the way. ■

POSTMARKS

Preserve Town Lake

Dear Editor,

The Austin Parks Foundation board of directors approved the following position at their January board meeting: Austin Parks Foundation Position on the Waterfront Overlay Ordinance: The Town Lake Trail and its surrounding parkland is one of the key reasons that development along Town Lake is attractive and profitable ["On the Waterfront," News, Jan. 19].

Austin Parks Foundation considers the Waterfront Overlay Ordinance important protection for the Town Lake Hike and Bike Trail. We support rigorous enforcement of that ordinance as it pertains to the primary and secondary setbacks governing development near the trail.

In some cases, extremely limited variances to the current setback provisions may be advisable. Any such variances should be granted only in redevelopment cases or in development cases where there is no trail access and only if such variances are directly mitigated with substantial, long-term Town Lake Trail improvements and Town Lake watershed protection enhancements.

Charlie McCabe
Executive director
Austin Parks Foundation

We'll Miss Molly

Dear Editor,

Texas legend Molly Ivins, like most Texans, was both beloved and scorned, but she always told the truth at least as she saw it. Molly's insight was at times both a blessing and also made us uncomfortable. During a time of going along to get along, she kept her opinions straight and direct, especially living here in Texas, the land of W. Molly dared to tell us things that we did not want to hear, and I am afraid that she might have been right in her latest assessments. If you read her books, you know what I am talking about. If you did not, then you're blissfully ignorant. People who dare to stand up in their unpopular opinions are almost impossible to find nowadays. As we dig and claw out of this morass and out of increased unpopularity in world-view we need to remember the lessons of humility and humor Molly tried to teach us, and we sometimes figured out too late.

Ron Ruiz

Egregiously Flawed Piece

Dear *Chronicle*,

I found your article "Developments We Love" to be seriously flawed and egregiously nearsighted ["Developing Stories," News, Feb. 2]. How

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POSTMARKS ONLINE
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you are able to call the construction of luxury condos on the current site of the Shady Grove RV Park a "Fresh Development" completely escapes me. I find it shocking that you chose to include the prepared and insipid quote of co-developer Rick Engel ("as casual as your favorite jeans, as cool as Barton Springs") instead of a quote from one of the hundreds of Austin residents his development will displace. His version paints this redevelopment as some Disneyland-esque version of Austin instead of the form of gentrification it truly is. It is exactly this type of "synergy" that is rapidly changing the face of the Austin we know and love. While some change is good, we should know by now that just because a business or development claims to be "Austin-centric" doesn't make it so.

Sincerely,
Marilynn Piper

[Michael King responds: While we partly share Marilynn Piper's nostalgia for simpler times and a simpler Austin – maybe even an affordable Travis Heights – we don't see that replacing the couple dozen RV sites (not remotely "hundreds of Austin residents") at Shady Grove with 250 new residences is necessarily evil "gentrification" or "egregiously nearsighted." No doubt we'd all like to live on the cheap forever, right on Town Lake, but it seems rather more nearsighted to pretend that a million local residents can persist in using the land as though it's still 1965.]

continued on p.14

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It Was 'Gentlemen of Colour'

Louis,

You'll probably hear this more than once, but Jimmy Carl Black and Arthur Brown's company was called Gentlemen of Colour ["Page Two," Feb. 2]. Ed Austin and I had a construction company called Austin/Porter at the time, and they were our painting contractors. I remember trimming out a kitchen or some such while Arthur was in there painting, and "Fire" came on the radio. Lots of good memories associated with that song – it was quite a kick to hear him sing along. And I got to see his boy (the son of the God of Hellfire!) perform it once with his dad. Cute. I'm also a huge fan of Zappa, and I'm a drummer, so hanging with Jimmy Carl was cool. By the way, that "Indian" line popped out when Zappa had each member of the Mothers say something/anything into a mic at one session. He liked it, and the rest is history. Thanks for reviving those memories.

Duke Porter

Molly Ivins Statue?

Dear Editor,

I sure would like to see a *giant* statue of Molly Ivins erected on the south side of the Ann Richards bridge, waving the mightier-than-a-sword *pen* halfway between the *Statesman* and the Capitol.

Requiescat in pace,
David Chamberlain

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UPDATED DAILY

Local Business of Value

Dear Editor,

Thanks for the great story on developers preserving or incorporating existing on-site businesses into their developments ["Developing Stories," News, Feb. 2]. This is an emerging trend that we encourage as a way to preserve our local businesses and our town's uniqueness even as we grow.

It is good to see developers recognizing the value that a local business can bring to their developments and making a commitment to preserve those businesses rather than displace them. Kudos to these developers for doing the right thing and for demonstrating that White Lodging and Marriott's shameful treatment of Las Manitas, Escuelita del Alma, and Tesoros is the exception rather than the rule.

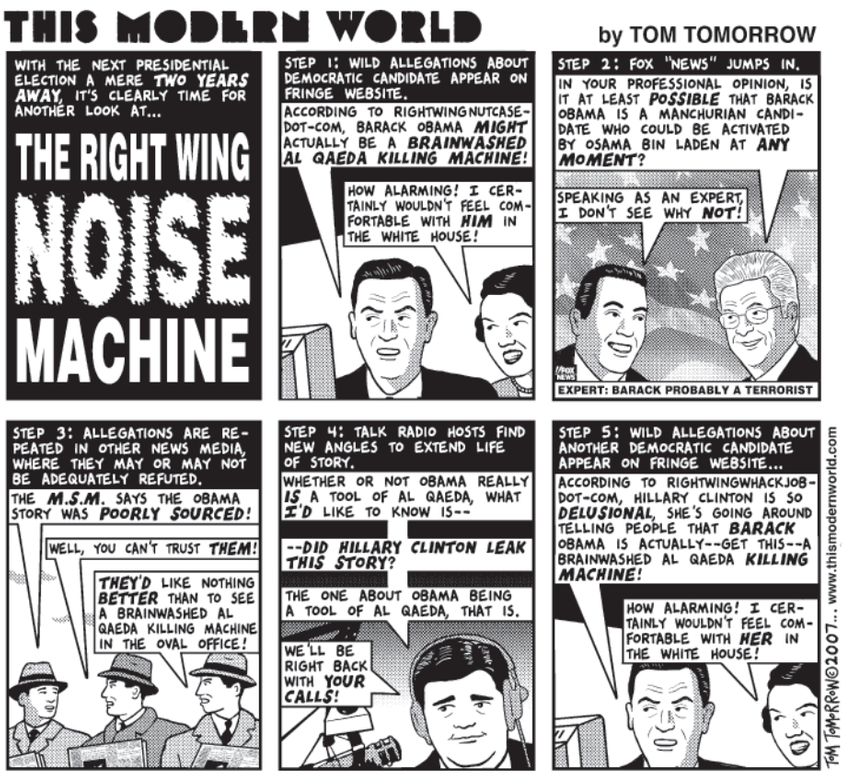
Melissa K. Miller
Executive director
Austin Independent Business Alliance

Sick at Heart

Dear Editor,

I'm sick at heart. I don't know what sickens me more, that the Texas Pregnancy Care Network has accepted nearly $2 million and served 11 people ["No Real Alternative," News, Jan. 26]? That this isn't front-page news in every major metro newspaper? That Republican Sen. Tommy Williams isn't ashamed, deeply ashamed, of this waste of money? That I couldn't even find a Web site for this scam when I looked today? Maybe I'm just sad that so many Texans that are sick, and not just at heart, are being *robbed* of health care because of Williams. Someone quoted in the article wondered how he can look low-income women in the face – I'm sincerely amazed that he can look any taxpayer in Texas in the face.

Amy Price



'Postmarks' 'Shot in the Dark'

Dear Editor,

I would like to respond to the review of my FronteraFest Short Fringe Best of Week performance of "Dating Big Poppa E" [Arts, Feb. 2]. The review was written by someone with the initials of P.H., and I'm pretty sure the P stands for Patti.

Anyway, I had picked P.H. to be in my show, and I was kinda surprised when she declined the coffee date offered when the audience overwhelmingly chose her as the person I should ask. But I under-

continued on p.16

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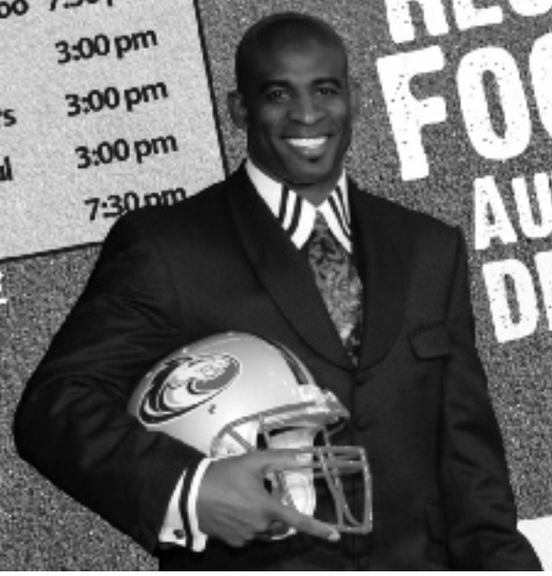
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stand: She was on assignment, and she was concerned about my cats messing with her allergies.

Well ... um ... now that she is no longer on assignment ... do you think she would like to meet for coffee anyway?

I promise I'll leave the cats at home. And I promise I won't write a poem about it.

Eirik Ott

Politicians Are Not Special

Dear Editor,

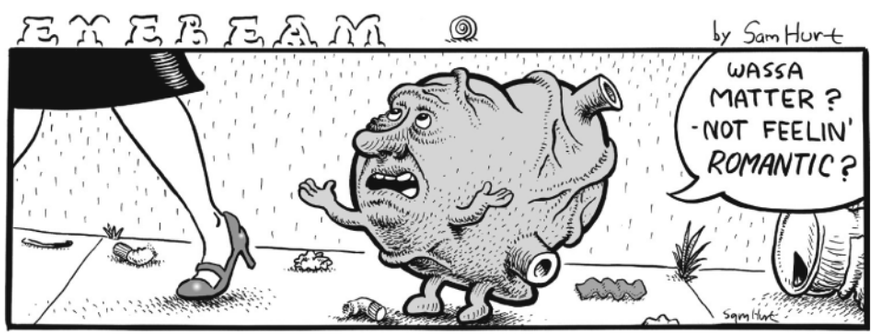
Re: The Jennifer Kim story ["Point Austin," News, Feb. 2]: Everyone wants to feel special. Our politicians are no different. One would hope that those running for office would be able to get beyond the need for approval and privilege. The focus should be on job performance. When I was running for City Council, I kinda felt a little rock-starish, too. That can't be allowed to tarnish one's judgment, behavior, and perspective. God bless those who are capable of solely representing the concerns of the general populace in an effective manner. These are the people we need in office.

Thanks,
James Paine

Beyond Marley and Matisyahu

Dear Editor,

Imagine, as a rock & roll fan, if METV aired bluegrass music all day, every day, and spliced in the occasional Beatles, Julian Lennon, and Whitesnake as their only rock selections. Imagine, going to see Wilco at the Red Eyed Fly to a half-full room, while droves of people pushed by you, on their way to Emo's to see Joe ToneDeaf & the Drunkshitz. Imagine, if every time Whitesnake came to town, they filled huge venues, while the Stones paced out on Sixth Street to offer guest-list spots to frat boys, so they wouldn't play an empty room.



That's my world! Bob Marley, Damian Marley, and goddamned Matisyahu are the only reggae they play on METV. The latter two are the only reggae acts that will fill a room in the "live music capital." Matisyahu relying on the dirtiest and most unforgivable trick: fakin' Jamaican (anyone remember "Informer"?). King without a crown, indeed. Just a Phish-head, hip-hop wannabe with a glimpse of a niche as the reggae rabbi.

Time and time again, I'm shocked to see the tiny listing for the Flamingo Cantina contain names of veritable legends in the reggae world. Men and women whose lives have been dedicated to this beautifully heavy, African/island hybrid. Clinton Fearon, Dean Fraser, Doreen Shaffer, Capleton, Luciano, Itals – all the heavy hitters, playing to a half-filled room of people who are evenly divided between fans of the music and people hoping the word "ganja" might be chanted. "4:20, bra! Pass the J, Travis! Let's Hacky Sack and do a bizarre hippy dance! Irie!"

Can METV, KGSR, and the *Chronicle* look beyond Marley and Matisyahu? Check out Art Baker's *Jamaican Gold* on KOOP radio for some show tips as well as some swell, real-deal tunes on Sundays. See a reggae show or two at the Flamingo if you like Bob Marley. I promise, you won't be disappointed.

Thanks,
Willy Camero

The Dead Had Visited the East!

Dear Editor,

Reading "Page Two" [Feb. 2] sparked a very vivid memory that debunks the apocryphal version which Mr. Black shared. I understand that "if you can remember the Sixties, you weren't there"; however, the Sixties didn't get under way in earnest for me until 1967, so I managed to be "there" for this.

I graduated high school in 1967. My dad arranged for me and a friend to go to New York for a week that June as a graduation present. Small-town East Texas meets the Big Apple. At the time, I was more interested in the Greenwich Village scene than the usual attractions and spent a fair amount of time down there. That weekend, there were two shows a few doors apart: the Mothers of Invention at (not sure) and the Grateful Dead at the Cafe au Go Go. The Dead's first album had just come out, and I'd at least seen it and heard of them by then. It was a tough choice, but somehow we decided to go see the Dead (it may have been cheaper or had a shorter line to get in).

Here's where my memory is a little hazy, but I don't think that there could have been more than about 300 people in that club – maybe far fewer. At any rate my memory is that it was fairly intimate. I know we sat at a table and were reasonably close to the stage. What an experience! I saw the Dead a couple of times after that but always in a large crowd and from afar.

I appreciate "Page Two" (as usual) and enjoyed recalling this once-in-a-lifetime experience.

Steve Brown

Proposal Rammed Down Throats

Dear Editor,

The development proposal being rammed down the throats of East Riverside neighbors is startlingly similar to a proposal in the Dawson neighborhood: There is no money for the project yet, no developer for the project yet, no commitment to really move the project farther from the neighborhood – just the proverbial "concept site plan," which means absolutely nothing. Just something attractive to look at that cannot be built in compliance with city code. But the city can just throw the code out the window to give favored property owners/agents what they want at the expense of the surrounding single-family property owners.

The main difference between the two proposals is that Dawson has a neighborhood plan and the East Riverside/Oltorf Neighborhood Planning Area doesn't. It will be interesting to see if the city really will abide by the neighborhood-plan process that they have so tediously put neighbors through.

Donald Dodson
President
Dawson Neighborhood Association

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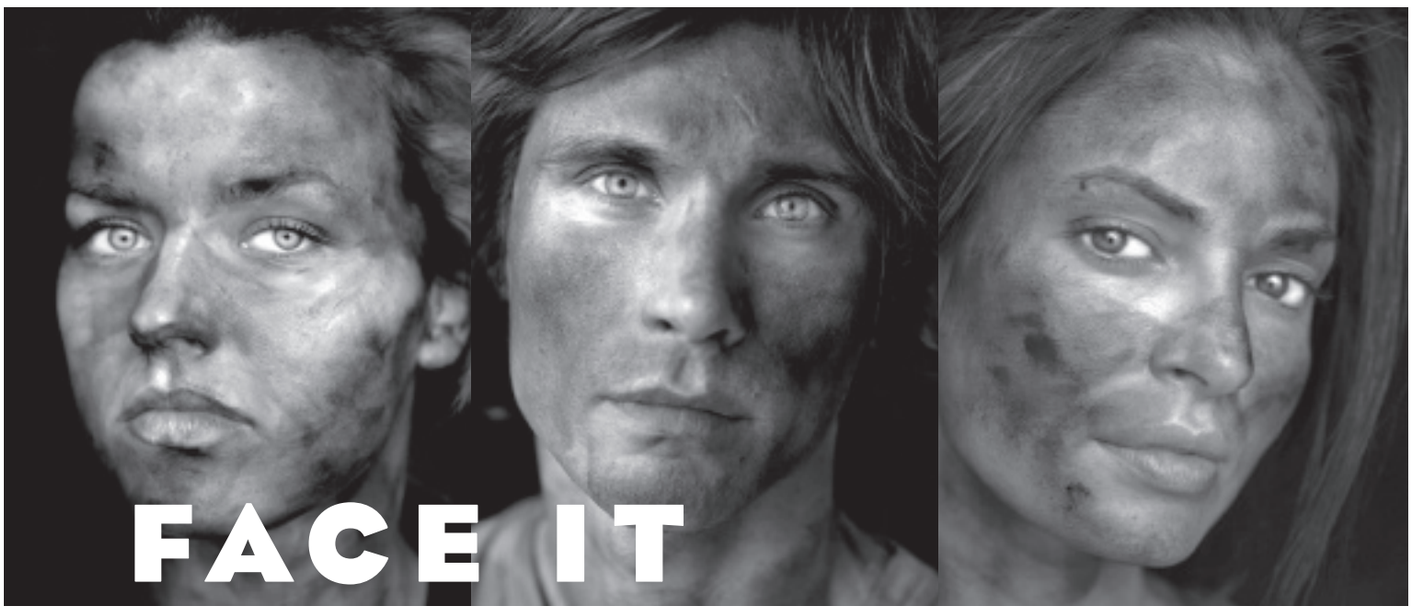
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FACE IT
COAL IS FILTHY

FACT NUMBER 17: National Public Radio, Sept. 25, 2006, http://www.npr.org/templates/story/story.php?storyId=6110191

"If all of the proposed coal-fired electric plants are built in Texas, Texas will produce as much carbon dioxide as California, New York and Florida combined." Texas needs clean skies. Not black skies. Stop the filthy coal plants. Call Governor Perry and your legislators. Tell them we want fresh air.

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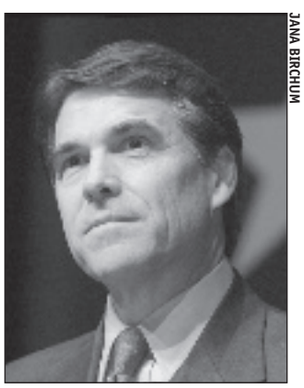
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Friends of the late Molly Ivins celebrated her life at Scholz Garten on Sunday with music, beer, and story-swapping about the nationally syndicated columnist, who died Jan. 31. Ivins was noted for skewering the powerful and championing the underdog, with a special focus on the Texas Legislature. Ivins asked that donations in her memory be made to *The Texas Observer*, which she edited in the early 1970s, and the American Civil Liberties Union.

JANA BIRCHUM



JANA BIRCHUM

QUOTE OF THE WEEK

"The HPV vaccine does not promote sex; it protects women's health. … Providing the HPV vaccine doesn't promote sexual promiscuity any more than providing the hepatitis B vaccine promotes drug use. If the medical community developed a vaccine for lung cancer, would the same critics oppose it claiming it would encourage smoking?"

– Gov. **Rick Perry**, defending his executive order to provide HPV vaccinations for all Texas girls

HEADLINES

- The memory and legacy of Texas icon **Molly Ivins** was celebrated Sunday in a memorial service at the First United Methodist Church, followed by a well-oiled reception at Scholz Garten, hoisted by several hundred friends, family, readers, and hangers-on.
- Gov. Rick Perry ruffled GOP and constitutionalist feathers with an executive order mandating the **HPV vaccination** of school-age girls. Both legal and medical questions remain; see "On the Lege," p.22.
- *Yee haw!* The U.S. Senate approved a **$2.10 minimum-wage raise** Feb. 1, the first increase in the federal minimum in more than nine years. Now serious pressure is on the House to approve the Senate's more business-friendly version of the raise legislation.
- The Bush administration proceeded with its plans for a troop escalation in **Iraq**, and a huge war budget, while the Senate fiddled, failing to debate a resolution against the troop "surge," and instead debating whether to debate it … eventually.
- With the Lege in session, big news will be happening every day for the next few weeks. Stay up to date on important developments at the Capitol, City Hall, and elsewhere with our **Breaking News e-mail alerts** – sign up at **austinchronicle.com/breakingnews**.

NAKED CITY

- CBS Corp. is selling its local affiliate, **KEYE-TV**, to a private investment group as part of a seven-station deal valued at $185 million. The deal, which includes stations in Salt Lake City and Providence, R.I., continues the media giant's strategy of shedding its ownership interest in small- and midlevel TV and radio stations. The buyer is Cerberus Capital Management, which specializes in investing in what it terms "undervalued" companies. It boasts more than $22 billion in assets in everything from Air Canada and National Car Rental to Mervyns and Strategic Restaurant Acquisition Group, a company specializing in Burger King franchises. The deal is still subject to FCC approval. – *Kevin Brass*
- AISD Superintendent Pat Forgione said Monday he would like to keep **Webb Middle School** open until May 2008. In January, Forgione proposed closing the school at the end of this year, but that was before hundreds of parents showed up at community forums to protest the plan. The school has been rated "low performing" by the state accountability system for three years, and if the school fails to meet the standards again this spring, the Texas Education Agency could decide to close it. But Forgione said he believed the agency would support the district's plan, which includes moving Webb's sixth-graders to other schools next year, creating intensive summer programs, and separating sixth-graders from the rest of the student body at Dobie, Pearce, and Garcia middle schools, to help them transition from elementary school. – *Michael May*
- In other education news, AISD is now accepting **transfer requests for the 2007-2008 school year**, although not all schools are open to transfers. The following schools are frozen to them: Akins, Anderson, Austin, Bowie, and McCallum high schools; Bailey, Kealing, Mendez, Murchison, and Small middle schools; Baranoff, Barrington, Brown, Bryker Woods, Cook, Cowan, Doss, Graham, Harris, Hart, Houston, Langford, Lee, Linder, Metz, Mills Oak Hill, Odom, Pickle, Rodriguez, Walnut Creek, Wooldridge, and Wooten elementaries. Three other elementaries – Casis, Hill, and Mathews – are only accepting transfers for certain grades. And seven other schools may be frozen after priority transfers are approved. – *M.M.*
- **Responsible Growth for Northcross** (**www.responsiblegrowthfornorthcross.com**), recently formed in opposition to developer Lincoln Property's plans for a 220,000-square-foot, 24-hour **Wal-Mart Supercenter** at Northcross Mall, has organized a protest demonstration, **Arms Around Northcross**, for Saturday morning, Feb. 10. RG4N is calling for at least 5,000 concerned Austinites – enough to encircle the mall – to show up wearing red, with friends in tow, to "link arms in a human circle of solidarity against the proposed Northcross Development." Participants should arrive by 9:30am; the official group hug will occur from 10 to 10:10am. Also, a Wal-Mart Isn't Weird benefit concert

continued on p.21

POINT AUSTIN

What Molly Wrote

Ivins and her kind

BY DAVE DENISON

By the time I became an editor of *The Texas Observer* in the back half of the 1980s, Molly Ivins was already a star. It was not easy getting her byline back into the pages of the magazine that had launched her career. She was writing a column for *The Dallas Times Herald* three times a week, and it was a grind; she needed all available material to feed the beast. So Editor Geoff Rips and I were surprised one winter day, now 20 years ago, when she offered us a short essay, original and unsolicited. It was about the death of her dog, Shit.

"Shit the Dog finally croaked on December 9 after fourteen-and-a-half years of marplotting through life," the article began. I suspect she offered it first to her editors in Dallas – just for the fun of it, knowing that the *Observer* would be there to print what a family newspaper would not. We were proud to do so.

I wasn't as soft-hearted about dogs then as I am now, so I don't remember judging Molly harshly about giving the poor thing that moniker. Only when I re-read the essay the other day (it can be found in her first collection, *Molly Ivins Can't Say That, Can She?*) did I recall the explanation for it: She and her *Observer* Co-Editor Kaye Northcott noticed that the young pup would practically trip over the pattern in the linoleum, "so we called her Shitface for a while, and then it got to be Shit for short and then it was too late." Anyway, as Molly explains, the dog turned out to have "a genius for fouling things up."

Two things strike me today about this work of reporting. 1) I cannot vouch for the strict factuality of the account. Did Shit the Dog really once cause gridlock "on the entire Upper West Side" of Manhattan by the misadventures Molly ascribed to him? I concede that in my tenure at the *Observer* (as in hers) there was no fact-checking department, as such. 2) But what other journalist in America would have found a way to use "marplotting" so beautifully in her lead? Most of us are not only poorly read but mentally lazy. So it took me 20 years to bother to discover that Marplot was a character in a play called *The Busy Body*, by Susanna Centlivre (1667-1723). Did Molly read *The Busy Body* in her bookwormish girlhood in Houston? Or was it an artifact of her education at Smith College or at the Institute of Political Science in Paris? I wish I knew. But the point is the word means a dim-witted meddler with a genius for fouling things up. Mot juste, as Molly would say they say in Lubbock.

You can read a lot into Molly's short memorial for Shit. The political world Molly chronicled was full of marplotters. Her method was to regard them the way people regard their poorly behaved dogs. They might be exasperating, embarrassing, even infuriating – but they are part of the family. And, in the end, they do

continued on p.20

provide us with funny stories. Molly always remembered to thank Texas politicians, especially those in the Legislature, for being such entertaining curs. "God love you, guys," she wrote on the acknowledgments page of her first book, "I couldn't have done it without you."

Power and Idiocy

That's the Molly that the world came to know. She became famous because of her determination to study the marplotters, expose their misdeeds, and then laugh. For the most part, the technique was successful – and sane. Politics is full of actors who attempt to build themselves up. At her best, Molly could reduce such people, almost literally diminish them into flyspecks, in the course of two or three extremely polite reportorial sentences. Tom DeLay: "He's normally genial, with the air of a small-town car dealer experienced at being professionally affable. … When DeLay is not angry, he comes across not as a nut but as a man given to ill-advised enthusiasms – such as bringing back DDT. Nothing, however, in his manner or conversation would lead you to think he is a natural leader." She went on, in a 1999 profile, to describe his success in the pest-control industry, the Legislature, and then Congress. "His real constituency is the lobbying corps, and the sleazy smell that rises from their vigorous cooperation is another reason for DeLay's vulnerability." (Ahead of the curve on that one.)

That profile is included in her 2004 volume *Who Let the Dogs In?* Among the many striking portraits of politicians included therein is one of my favorites: a thorough dismemberment of former House Speaker Newt Gingrich. She recounts Gingrich saying in 1992 that Woody Allen's affair with Mia Farrow's daughter "fits the Democratic Party platform perfectly." To which Molly responds, "The Democratic Party has never recommended screwing your lover's adopted daughter." In such moments, one realizes that Molly went beyond "speaking truth to power." She came to specialize in speaking truth to idiocy.



ALAN POGUE/'THE TEXAS OBSERVER'

Molly Ivins at work as editor of *The Texas Observer* in 1975. She stayed involved with the political magazine until her death.

As I delved back into Molly's body of work in the days after her death last week, I found myself calculating how old she was when she began to learn to do this so effectively. She started at the *Observer* in 1970. She would have been 26 then. I remember spending considerable time with the *Observer* bound volumes when I arrived at the office in 1984, at just that age, and I found Molly's dispatches from the early 1970s to be thrilling, like discovering a weird new literary form. The earliest example of Molly's writing to be reprinted in her books is an explanation of Texas politics she wrote for a magazine called *Place* in 1972. You can see that she has already found her voice at age 27 or 28. Within two paragraphs she's quoting a Johnny Winter lyric: "They's so much shit in Texas/ you bound to step in some." (Sorry for the recurring fecal theme.) Immediately following, she clarifies: "I love the state of Texas, but I regard that as a harmless perversion on my part."

She held that stance through the rest of her writing life. For some, it began to read like shtick, and sometimes it was. Molly liked to say she had never made a smart career move in her life. Not quite right. She made a career out of those two themes above: Texas is repulsive, and I embrace it. That became the Molly Ivins signature. It was her ticket to success. It was also a political statement: I will not respond to adversity by shrinking in fear, hatred, or bitterness.

As she got older, though, Molly found her way to another kind of political statement. Sprinkled through her books are appreciations of people she considered to be journalistic and political heroes. This is the work I like best. This is where you find the answer to the question "What are you *for*?" If the world as it exists is so full of bumpkins, knaves, racists, and tyrants, then how do you imagine a better world? What is there to do?

Courage and Gallantry

Turn directly to the profile she wrote in 1985 for the *Washington Journalism Review* of the independent journalist Bob Sherrill (reprinted in *Molly Ivins Can't Say That*). She notes that Sherrill credited his old editor in West Virginia, Ned Chilton, for going with the motto "Sustained Outrage." Then Molly checked with Chilton, and he said, "Yeah, I have adopted 'Sustained Outrage' as my motto, but guess who gave it to me, who suggested it? Sherrill." And where did Sherrill get it? From my own passing acquaintance with Bob, I would say (understatement ahead) he has a naturally cantankerous temperament. But he found his way to Ronnie Dugger's *Texas Observer* in the early days, in 1960, and recognized it as a place to learn what to do journalistically with outrage.

Another of Molly's heroes was John Henry Faulk. Molly wrote about him for the (short-lived) magazine called *Wigwag* in 1988. (Molly was a self-proclaimed recycler: This one was reprinted in *Molly Ivins Can't Say That* and again in *Who Let the Dogs In?*) Faulk, the humorist who grew up in South Austin and was blacklisted in the 1950s, devoted himself to free speech and civil-liberties activism until his dying days in 1990. And before he died, Molly later recounted, she promised him she would take every chance she could to speak out for the Bill of Rights.

But it's all there in Molly's 1995 profile of Jessica Mitford, the well-born British investigative journalist whom Molly ranked with the best of the muckrakers, but with an additional weapon: She was always funny. It wasn't that Mitford was fearless, Molly writes, she was brave. "Much as she ridiculed those English public-school virtues, like spunk and pluck, she was herself guilty of one of them: She was gallant. Her gallantry was beyond simple courage. It sometimes takes courage to see injustice and then stand up and denounce it. Gallantry requires doing so without ever becoming bitter; gallantry requires humor and honor."

In her short 1995 piece remembering Erwin Knoll, the late editor of *The Progressive*, Molly recalls sitting in the magazine's Madison, Wisc., office with Knoll and younger members of the staff. She mentions the way jazz musicians pass their music hand to hand, learning by improvising together. She writes, "Independent journalism in this country is likewise a rather endangered craft, or even art form, if you want to be pretentious. And it, too, has to be passed down from hand to hand. And so we sat there, the two of us, regaling the youngsters with tales of Izzy Stone and Andrew Kopkind, Bob Sherrill and Ronnie Dugger, Frosty Troy and William Brann."

Molly worked in the tradition of Dugger, Sherrill, Mitford, and the others, and she enlarged it. She combined sustained outrage with sustained humor, which was a way to sustain good will. The Bush years only stoked the outrage while putting the humor and refusal to hate to the test. In her two books about the current president, co-written with Lou Dubose (*Shrub* in 2000 and *Bushwhacked* in 2003), she tried to warn the country about what was coming. Belatedly, the country is coming to see she had it right.

Molly was up to a lot of things in her journalism: She wanted to encourage people to have fun, to remind those who felt isolated in their liberal views that they were not alone, to use humor against the powerful and not the weak. But to be bold, to get it right, and to have the goods – as she and Lou did about the Bush administration from the start – isn't that the highest accomplishment in journalism?

Plus, she was gallant. ■

Boston "writer-at-large" Dave Denison was an editor at The Texas Observer *from 1984 to 1989.*

BESIDE THE POINT

Hey, Big Spenders!

BY WELLS DUNBAR

With its five mighty phalli thrusting into the sky, the **Seaholm Power Plant** cuts an imposing figure. So, alas, will its price.

The city considered the future of the abandoned *Metropolis* back lot on Thursday but not before it was unveiled to an anticipatory public earlier that day via a tongue bath from that most lascivious of development-coquettes – a shimmering *Statesman* real estate profile, ridden as hard and wet as the rag's **Wal-Mart** reveal last year. (Followed this week by those post-office condos Downtown – the little minx sure gets around!)

Breathless, Fabio-quality coverage aside, the plans for Seaholm are indeed ambitious. The centerpiece – preserving the hulking art deco turbine hall and converting it into retail space – seems truly inspired. The trouble only begins when we look beyond the Fritz Lang fever-dream. A 22-story tower will hold – what else? – luxury condos starting just shy of $500,000, atop a hotel managed by Downtown power player **Jeff Trigger**. Rounding out the plans are a two-story office and large swath of parkland for the riffraff. That price-point for entry seems to ensure a waterfront seniors' home for retired Dell first-wavers and transplanted Cali Valley porn-producers longing to live in the set from Tim Burton's *Batman.* If the promise of a vibrant, bustling Downtown neighborhood instead is destined to become a sticky *Architectural Digest* centerfold and another half-assed *Triangle*-ulation of "mixed-use," couldn't the funds the city's investing be better used elsewhere?

The city will invest upward of $18 million in infrastructure: streets, rights-of-way, utility costs, a parking garage. Mayor Pro Tem **Betty Dunkerley** noted that most of that cost will be paid by taxes and fees from the development itself; once the city's bonds are paid off, 40% of the development's taxes are channeled into an affordable-housing fund. "Currently, both of the CSC [Computer Sciences Corporation] buildings on either side [of City Hall] are putting 40% of their taxes into that fund," she said. Citizens, take comfort; when the next gleaming engine of outsourcing and federal databasing replaces a beloved nightclub, soothes Dunkerley, "Any time we do these kinds of developments, whether it's Seaholm or on Block 21, or potentially on Green [Water Treatment Plant], we really are creating an ongoing fund for affordable housing."

In the new boom, we must destroy the city to save it.

To their credit, **Jennifer Kim** and **Mike Martinez** strove to promote affordability in a less laissez-faire fashion. "We are using public land, and the way it's being presented … [it] doesn't have an affordability component," said Martinez. "I realize that we have to make a strong investment. If we are looking at 100 percent TIF [tax increment financing, dedicating a portion of the taxes increased by development to pay for it], can we get creative and potentially look at something like an 80 percent TIF over 30 years, which gives you a 20 percent net gain at the end of those 20 years?" For Martinez, the idea was to use the 20 percent to begin buying affordability at Seaholm today, instead of waiting 20 years for the whole 40 percent to kick in. "I just think we need to get as creative as possible when we are taking something like public land, turning it into a project that is only for high-end development," he concluded. Noting that investment dollars will stretch further now rather than later, Kim argued that while affordability requirements of 80 percent of annual median family income ($39,850 for one, $45,500 for a family of two, $51,200 for three) may not mean much in the 'burbs, "80 percent MFI is a huge buy-down in cost in Downtown." Here's hoping it's successful. As the mayor earnestly closed, "Patience is a virtue, but we also need to make hay while the sun shines."

Whatever that means, yes.

Hey, **Big Spender**!: Council also temporarily cinched the city manager's purse strings, delaying the spending of some $85 million in bonds burning a hole in Toby Futrell's pantsuit – until the **bond oversight committee** can review the recommendations. Making the motion, Martinez said he "really would like to have a bit more public input … especially from the oversight committee that we're putting in place, just so that we can get some feedback." Also delayed, until council's Feb. 15 meeting is, as the late **Peggy Lee** might have put it, the "good looking, so refined" Big Box Ordinance. No doubt the council will show it a good time. ■

is scheduled for Saturday, 2-7pm, at Brentwood Tavern, 6701 Burnet Rd. That same day, local businesses around Northcross are donating 10% of their sales to RG4N. – *Katherine Gregor*

- Developer Novare Group/Andrews Urban announced Monday that its new **U.S. Post Office** facility for Downtown will be on the ground floor of a 35-story condo tower at Sixth and Nueces. Also on the ground floor will be retail and restaurants. The site is across the street from the existing post office, which occupies the full Block 52 at Sixth and Guadalupe. Once the new high tech PO opens in spring 2008, the developer plans to tear down the old PO (thank God) and replace it with yet another mixed-use, high-rise condo tower. Altogether, the two towers would add about 900 homes and 100 hotel rooms Downtown. (Condo prices are anticipated to start at around $200,000 for a one-bedroom.) Both sites have been targeted by the mayor for high-rise redevelopment because they are not limited by the Capitol view corridors that restrict heights on most surrounding Downtown blocks. – *K.G.*

- After belaboring the pros and cons of six sites last Tuesday night, the **Day Labor Community Advisory Committee** still could not land on a single recommendation to City Council for a second south-side day-labor site in the city. While sites on East Ben White were best buffered from residential neighborhoods, day laborers prefer American Bingo in Paradise on Riverside Drive, which is closer to informal gathering sites. The advisory committee agreed to present a list of pros and cons of five proposed sites to council, hopefully giving the city enough information to make a decision. – *Kimberly Reeves*

- A number of neighbors near Mueller aren't eager to give **transitional house Encore House** another encore, but the Planning Commission did approve amending the current conditional-use permit from 37 to 58 beds for ex-offenders last week. The problem wasn't the concept of transitional housing, said the neighbors – as one put it, it's our civic duty to help people get back on their feet – but neighbors were concerned about the crapshoot over operators, which is to say that some operators at the facility have been good while others have been bad. Increasing the number of beds only exacerbates the problem. The Planning Commission was boxed in by land-use regulations, which is to say you can pick your zoning category, but you can't always pick your neighbor. In the end, with some assurances from the new operator of stricter standards, the conditional-use-permit amendment was recommended on a vote of 8-1, with Chair Dave Sullivan still concerned about potential problems. – *K.R.*

- The city of Austin unveiled a plan Wednesday to become "the leading city in the nation in the fight to turn back global warming," according to Mayor Will Wynn. The **Austin Climate Protection Plan** hopes to make all city facilities, fleets, and operations totally carbon-neutral by 2020. Wynn, in a detailed presentation that drew on training from Al Gore, said, "The window for addressing climate change is very brief," and that "the time for Austinites to take action is now." The plan's provisions include: Using all renewable energy at 100% of city facilities by 2012, meeting 30% of citywide energy needs through renewable resources by 2020 (including 100 megawatts of solar power), making all new single-family homes zero-net-energy capable by 2015, increasing energy efficiency in all other new construction by 75% by 2015, mandating energy-efficiency improvements in existing homes and buildings at the point of sale, achieving 700 megawatts of energy savings through efficiency and conservation by 2020, inventorying global-warming emissions from communitywide activities, requiring carbon neutrality on any new generation units, and developing the Go-Neutral program which will feature an online "carbon footprint calculator" and sell carbon offset credits for locally offsetting CO_2. – *Daniel Mottola*

- In other city news, when plans to negotiate for a swath of land in **Matagorda County**, fit for a coal gasification or **clean-coal plant** (in partnership with San Antonio), were rushed to City Council for approval last week, local greens spared the city no grief. Since the plan surfaced, Mayor Will Wynn's office has been in super-spin mode, firing off a letter to local enviros affirming the city's commitment to use only the cleanest of coal technology and to only burn coal if carbon emissions can be captured and ensuring that renewable energy and efficiency measures would continue to be the first place Austin Energy looks to sustain its energy surpluses. The beef of the letter was molded into the council resolution. The mayor said he'd host a town hall meeting soon to discuss "options for meeting future energy demand." Council ultimately approved the land negotiations, however. – *D.M.*

- Landfill opponents have found a new ally in Travis Co. Commissioner Sarah Eckhardt, who joined Commissioner Ron Davis in voting against a county waste-hauling contract with **Waste Management Inc.** Longtime landfill opponent Trek English protested the contract at last week's Commissioners Court meeting, saying that being a good neighbor was far more important than being the low bidder under the county hauling contract. Landfill operators WMI and Browning-Ferris Industries have few fans in the neighborhoods near their landfills. Residents continue to complain that rampant odor and pesky buzzards remain problems. Although Commissioner Gerald Daugherty said he is willing to tell his constituents they would need to pay more for another trash hauler, commissioners considered themselves constrained by the terms of the current contract proposal and voted 3-2 in favor of the contract. – *K.R.*

- **Austin Police** say two men wearing T-shirts that read "POLICE" on the front, in black letters, entered a home in the 9700 block of Oriole Drive just before 1am on Monday, Feb. 5; brandished guns; threatened; and then tied up a male and female resident before robbing the home and fleeing with several items. Police say the two suspects are dark-skinned males with short, cropped black hair and were last seen wearing gray T-shirts over black pants and boots. Anyone with information about the incident should call the APD robbery tip line at 974-5092 or Crime Stoppers at 472-8477. Meanwhile, **Travis County Sherrif's Office detectives** are looking for two men suspected of two smash-and-grab burglaries of the **Speedy Stop** at 14735 Bratton. Sheriff's detectives say the store was burglarized first on Dec. 31 and again on Jan. 25; each time suspects took tobacco products – cigarettes and cigars – worth about $950 total. Anyone with information about the heists should call TCSO Detective Robert Ames at 854-7407 or Crime Stoppers. – *Jordan Smith*

- Guerrilla advertising was mistaken for terrorism in Boston, but Austinites know a **Mooninite** when they see one. Boston officials mistook electronic ads for the upcoming *Aqua Teen Hunger Force* movie spin-off for bombs, causing the city to grind to a halt as teams defused 38 harmless light boxes. However, the same devices had been hanging up in nine other cities – including Austin – for two weeks, with no similar panic. The lunch-box-sized electronic boxes showed a Mooninite – a character from the Cartoon Network's animated show, promoting the upcoming *Aqua Teen Hunger Force Colon Movie Film for Theaters* – flipping the bird. **Guerrilla advertisers Interference Inc.**, whose street teams installed the boxes, and Cartoon Network owners **Turner Broadcasting System** settled the matter out of court with Boston. TBS agreed to pay $1 million in costs and an additional $1 million as a "goodwill" payment for trouble caused. Locally, the ads were up at several businesses and stores, including Flipnotics and the Alamo Drafthouse on South Lamar. APD reported 20 of the devices were removed, with no injuries – but the "T" on the neon sign at ThunderCloud Subs on Riverside Drive was damaged. Call the SWAT team! – *Richard Whittaker*

- February is **Black History Month**; several related events are planned throughout the city over the next several days. For a partial list, see p.76.

BEYOND CITY LIMITS

- Less than a day after a federal immigration appeals board ordered their asylum request reopened this past Friday, five of the six incarcerated members of the **Ibrahim family**, who are Palestinian, walked out of the **T. Don Hutto Residential Center** in Taylor Saturday morning. Hanan Ibrahim, who is pregnant, and her four children, age 5, 7, 12, and 15, had been held in the immigration detention center since their predawn arrest in their home by Immigration and Customs Enforcement officials in November. Salaheddin Ibrahim, Hanan's husband and the father of her five children, is still being held in Haskell, Texas, for immigration violations. His family has been reunited with the youngest Ibrahim child, who is 3 years old and an American citizen, in Dallas, where she has been living with Ahmad Ibrahim, Salaheddin's brother. See "Immigrant Detention Blues," Feb. 2, for more. – *Diana Welch*

- Word to the wise: Taunting the police with illegal activity – especially by using the name of an official police agency – isn't the best idea. To wit: **Texas Department of Public Safety** officials say they've received reports from across the state that "private organizations" have been soliciting residents by phone, claiming affiliation with DPS, to raise funds "to help the families of a Texas State Trooper recently killed in the line of duty," according to a Feb. 1 press release. "Texas residents should know that the [DPS] NEVER solicits financial contributions from private citizens" – because the agency is already taxpayer funded. "The DPS will NEVER call you at your home or business to solicit cash donations." The groups have included the terms "Texas Rangers" or "Texas Highway Patrol," among others, as part of their names, to suggest state affiliation – and thus, legitimacy. DPS is urging people to reject the solicitations and to report any incidences to the **Texas Attorney General's Consumer Protection Division** (800/621-0508). The solicited funds "are not likely to go to the causes that are claimed," reads the release. – *J.S.*

- On a related note, Texas Attorney General Greg Abbott sent out a warning letter Feb. 5, advising Texans not to fall for the **latest phone solicitation scam**, in which the caller, posing as the "president of Jamaica," promises that you – yes, you! – have won big in the Jamaican lottery. Large cash prizes are ready for the taking – that is, after you pay "substantial up-front 'taxes' or 'processing fees,'" Abbott warns in a press release. In other words, if it sounds too good to be true, it likely ain't true. (Seriously: Did you think the Jamaican prez was on the horn, just for you? C'mon, what are the odds of that? Besides, Jamaica doesn't even have a president.) "Don't be fooled. Callers claiming to represent foreign lotteries are con artists who can't be trusted," Abbott said. "These kinds of promises are always fraudulent and aim to bilk consumers out of their hard-earned money. Texans who receive these calls should just hang up." Report any calls to the **AG's Consumer Protection Division**: 800/621-0508. – *J.S.*

- Also, Abbott reported Jan. 24 that his office has reached a settlement with Irving-based BioPerformance, which marketed and sold – in an **illegal pyramid scheme** – the so-called "top secret gas pill" that the company claimed (falsely) would increase automobile fuel efficiency. As part of the settlement, which will end eight months of legal action brought by the state under the Texas Deceptive Trade Practices Act, BioPerformance and its owners, Lowell Mims and Gustavo Romero, will be barred from marketing the bogus pill – nothing more than a moth ball, the AG's office has said – and will require them to pay more than $7 million in restitution to deceived customers. – *J.S.*







ON THE LEGE

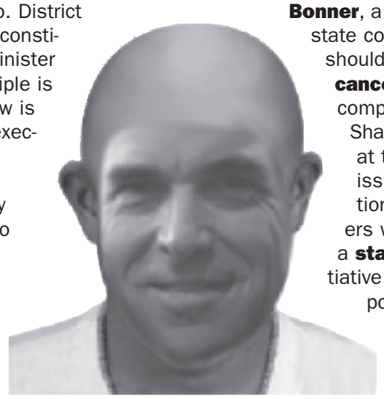
The Cervical Wars Part I: Perry, HPV, and the Politics of Cancer

BY AMY SMITH

With all the yelping from Republicans this week, you would have thought their man **Rick Perry** had threatened to poison their wells with fluoride and seize their daughters, too. As most of you know, just days before his State of the State address Tuesday, the governor quietly issued an executive order requiring preadolescent girls to receive a vaccine against a sexually transmitted disease that causes **cervical cancer**. In signing the mandate last Friday, Perry touched off a weekend wave of sexual hysteria among his most faithful supporters in his conservative base. What's next, they asked, embryonic stem cell research?

As well, Republican leaders were miffed that the governor bypassed them and the Legislature, where two related Democratic bills were pending, their futures uncertain. For Perry, the order puts Texas on the map (and his name and hair in klieg lights) as the first state to take a bold, progressive stand against a disease that kills hundreds of Texas women each year. Perry's surprise maneuver was much in contrast to his 2006 campaign's rebuke of a proposed mandatory vaccine against the cancer-causing **human papillomavirus**, which Democratic nominee **Chris Bell** laid out in his gubernatorial campaign.

Two legal experts have questioned the constitutional legality of Perry's executive order. In a *Statesman* opinion piece Wednesday, former Travis Co. District Judge **Scott McCown** said the state constitution authorizes the governor to administer the law, not make the law. "This principle is textbook civics," he wrote. "Making law is for the Legislature." McCown is now executive director of the Center for Public Policy Priorities. Similarly, Tuesday's *Quorum Report* quoted Austin attorney **Buck Wood** stating flatly: "There is no such thing as an executive order. It's made up."



Our long-suffering governor

On the financial front, Perry's flip-flop on the HPV vaccine effectively gets the ball rolling for **Merck** – currently the only drug company with **FDA approval** for the vaccine. The pharma giant's lobbyists and shareholders have been waiting to cash in on Merck's biggest blockbuster drug since … **Vioxx**. You remember Vioxx. It's the anti-inflammatory drug that the company took off the market in 2004, after years of denying it carried serious heart risks.

As it did with Vioxx, Merck is heavily hyping its pricey HPV vaccine, sold under the name **Gardasil**. This time, the ad campaign is targeting girls and young women even as the company is still conducting clinical trials to determine if the drug adversely affects pregnant women and nursing mothers or if it throws the whole reproductive system out of whack.

Perry's surprise order was supposed to fit in neatly with the overall health-care plank in his State of the State address, but the politico-sexual furor that followed overshadowed his more praiseworthy and inclusive proposal to invest $3 billion in **cancer research**. That plan has enough bipartisan support to wend its way through the legislative process without an executive order. Five lawmakers will carry the bill – Republicans **Jane Nelson**, **Florence Shapiro**, and Democrat **Kirk Watson** in the Senate and Republican **Jim Keffer** and Democrat **Patrick Rose** in the House. Even so, the HPV vaccination could turn out to be the fly in the ointment. Perry defended his decision in his State of the State address Tuesday (see "Perry Speaks"), but Nelson and Keffer have already stated opposition to the HPV vaccine plan.

The cancer dustup at the Lege brings us, in a roundabout way, to **Molly Ivins**, the comedic political writer who died of breast cancer Jan. 31. The Legislature and "Gov. Goodhair" were two of her favorite targets; she would have had a field day with this particular sticky wicket. Even before the HPV uproar, Ivins probably could have gotten her digs in on the cancer-research idea alone. "We lose her right at the beginning of the session, when the Legislature is getting ready to take up a bill that will hopefully create research that will find a cure for the disease that killed her," Watson mused the other day. "Somebody like Molly might find some wry humor in that. We ought to be reminded of the way she continued to kick us in the butt and tell us not to forget those who don't have access to early, frequent, and effective health care." The former Austin mayor, a cancer survivor who lost both his parents to cancer, says he was fortunate to have quality medical care. "Molly would spur us to recognize that a lot of us have had access to health care that made our lives complete. But we need to recognize that a lot of people with cancer are having difficulty in finding access to fight that beast."

Ironically, the Perry-led cancer-research initiative was the brainchild of two Democrats and friends of Gov. **Ann Richards**, who died of esophageal cancer in September. As Richards was nearing the end of her battle, **Cathy Bonner**, a longtime friend and former chief of the state commerce department, argued that Texas should mount a **"Marshall Plan" to cure cancer**. She asked **John Sharp**, the former comptroller, to help figure out how to do it. Sharp personally hired his former analysts at the comptroller's office to research the issue and draw up a rough draft of legislation. Selling the idea to medical researchers was a cinch. The original idea called for a **statewide bond election** to fund the initiative, but Perry switched gears Tuesday, proposing instead selling the **Texas Lottery** and sinking $3 billion of the proceeds into a trust fund for cancer research. During the early brainstorming process, Bonner immediately brought bicycling champion **Lance Armstrong** in on the plan while Sharp took the proposal to Perry and set about recruiting potential sponsors. The governor got some great press out of the deal. It's uncertain how the proposed lottery tie-in will fly with other supporters of the plan.

The only thing missing from the research discussion are the words "**human embryonic stem cell research**." Perry has said he opposes such research and the state's leading cancer researchers appear willing to accept that limitation, even though it might put Texas behind California and other states in the race to beat cancer. "My personal view is that we shouldn't be limiting research," Watson said. "When we say that we are for life, we should be focusing on the way that we save and preserve life. But," he added, "what the researchers tell us is that there are so many different kinds of research, limiting [stem cell research] would not ultimately make that big a difference."

Ivins famously joked that **George W. Bush** "thinks stem cell research is the same as taking human lives, but that 40,000 dead Iraqi civilians are progress toward democracy." At the same time, Ivins acknowledged her own lack of expertise on the subject. As she wrote in 2005, "I don't know enough about stem cell research to tell you that it will produce miracle cures for Alzheimer's, Parkinson's and other diseases, as some scientists claim. But it's not only worth a shot, it would be criminal not to do it. The people who are ill are here, now, human beings in terrible suffering."

LEGE LOWDOWN

HEALTH, HYPE, AND THE HPV VACCINE

Opposition to Gov. **Rick Perry**'s surprise HPV vaccine mandate had begun even before the governor's State of the State address Tuesday. At a hastily called press conference Monday morning, Sen. **Jane Nelson**, R-Lewisville, who chairs the Senate Health and Human Services Committee, asked Perry to rescind his executive order so legislators can weigh the pros and cons of a vaccine that has been on the market for only six months. Nelson said her three primary concerns about the drug are cost ($360 for a three-shot regimen), safety, and parental rights.



JOHN ANDERSON

Sen. Jane Nelson, R-Lewisville

Although immunizing all of Texas' sixth-grade girls, as well as all uninsured girls ages 9 to 18, as Perry called for, would reportedly cost about $50 million in the first year alone (half of which would come from federal tax money), HPV-vaccine supporters say that's a small price to pay in order to, literally, eradicate an entire strain of cancer. In fact, Rep. **Jessica Farrar**, D-Houston, and Sen. **Leticia Van de Putte**, have filed a bill calling on the Health and Human Services Commission to adopt rules for vaccinating against HPV and to develop a public-education campaign regarding the virus and vaccine. Perry has ordered the **Department of State Health Services** to make the HPV vaccine available to low-income children through the **Texas Vaccines for Children program** and has ordered the DSHS and Health and Human Services Commission to "move expeditiously to make the vaccine available as soon as possible." Perry's order notwithstanding, Farrar will move forward with her bill, **HB 215**, which seeks to codify many of the same provisions included in Perry's order, said assistant **Lillian Ortiz**. The difference between an executive order and a law, Ortiz said, is that an order "could be revoked."

And Rep. **Dianne White Delisi**, R-Temple, who was reported to have swayed Gov. Rick Perry to go with his executive order, sent out a statement Monday protesting efforts to lump her in with the vaccine supporters. Delisi, chair of the House Public Health Committee, said she respected Perry's cancer fight, but she supported the vaccination policy coming before the Lege. "This is an issue of strong interest to me and to my constituents. This issue requires public hearings, citizen testimony, and debate on the floor of both the Texas House and Senate," Delisi said. "I must consider carefully the costs and benefits of all proposed health-care legislation. I defend the constitutional role of the legislature in balancing budgetary priorities and available funding." – *Jordan Smith, Amy Smith, Kimberley Reeves*

Read Perry's order at **www.governor.state.tx.us/divisions/press/exorders/rp65**.

PERRY: LOTTO DREAMS, MORE CERVIX TALK

Last month, Gov. **Rick Perry** enlisted Texas in the race to cure cancer. This month he wants us to join the race to sell the **Texas Lottery**, lest the market price drop and we miss out on a grand investment opportunity. "But if we act now," Perry said Tuesday in his State of the State address, "we can invest in our classrooms, laboratories, and hospitals, giving hope to those who need it most." In other words, Perry wants to pin the financing of cancer research, health insurance, and public education on the sale of the lottery system, which currently generates $1 billion a year for education. There is something unseemly about selling the lottery to pay for education and health-care programs. If a sale is in order, why not invest the money in highway construction, say, or Perry's business-enterprise fund or some of his other pet projects? Judging from the initial reaction from lawmakers, Perry's proposal will be a tough sell. Lt. Gov.

CAPITOL BRIEFS



JOHN ANDERSON

Rep. Dawnna Dukes, D-Austin

- It takes a bold man to mention a **third flagship university** in the middle of Longhorn country, but that's just what Sen. Kirk Watson (D-Austin) did at the Real Estate Council of Austin luncheon last Tuesday. Watson said he intended to file legislation to begin the exploration process, possibly through the Texas Higher Education Coordinating Board, to create a third flagship in addition to UT and Texas A&M. He's still sketchy on the details of the proposal, except to say that the third flagship could be an existing university system or campus within the UT or A&M systems, might come with a tax-abatement package from the host city, and would not access the Permanent University Fund. Watson says the state is simply growing too fast – with too many demands – not to have a third university in the state with first-tier research capabilities. – *Kimberley Reeves*

- Austin State Rep. **Eddie Rodriguez** has filed legislation that would allow school campuses to offer all of their students a **free lunch**, regardless of income. The federal National School Lunch Act lets schools and districts do this because it can reduce the administrative cost of dealing with each family on a case-by-case basis, and it can also increase participation in the program by reducing the stigma associated with it. But according to Texas law, only districts can decide to provide free lunches to all students; individual schools don't have that option. Rodriguez hopes to change that with HB 454. "Texas is allowing too many children to fall through the cracks," he said, "despite the net provided to us by federal law." – *Michael May*

- As expected, Rep. **Dawnna Dukes**, D-Austin, was tapped last week to chair one of six subcommittees of the prestigious **House Appropriations Committee**. Dukes will lead the Special Issues Committee, which oversees performance reviews, employee compensation, and capital budget requirements. Newly appointed Appropriations chair Warren Chisum, R-Pampa, also announced his picks to lead five other subcommittees: John Davis, R-Houston, Health and Human Services; Lois Kolkhorst, R-Brenham, Education; Sylvester Turner, D-Houston, Criminal Justice; Carl Isett, R-Lubbock, General Government; and Fred Brown, R-Bryan, Regulatory Issues. – *Amy Smith*

- The **House Democratic Caucus** has re-elected Waco Rep. **Jim Dunnam** to a third term as chairman, while **Jessica Farrar** of Houston was elected vice chair, replacing Austin's **Dawnna Dukes**. Terri Hodge of Dallas and Veronica Gonzales of McAllen were re-elected to their respective posts as treasurer and secretary. While still the House minority, the Democrats are six seats stronger than they were in the previous legislative session. In a statement, Dunnam pledged to make communication channels more effective for the 69 Democrats in the House. – *A.S.*

- Sen. **Florence Shapiro**, chair of the Senate Education Committee, continued to push for **end-of-course exams** during a speech last week to the Texas Association of Business. Shapiro, R-Plano, said end-of-course exams are a fairer, more complete way to test student knowledge of high school curriculum than the current TAKS test. But such exams would mean that students would be required to pass 12 state-standardized tests over the course of a high school career, along with the various retakes for those who fail the first, or even second, time. Superintendents at the Texas Association of School Administrators' conference early last week expressed heavy high-stakes testing burnout. One superintendent complained that he had to put 17 days aside for testing during this school year because of the demands of field-testing future tests. Shapiro has the support of Lt. Gov. David Dewhurst, but it's still unclear whether the House and Gov. Rick Perry are on board with the proposal. – *K.R.*

- Veteran El Paso Senator **Eliot Shapleigh** recently released **Texas on the Brink**, a numerical snapshot of how the state stacks up against the union's other 49. Its findings? Texas ranks first in percentage of uninsured children and in income inequality between the rich and poor and second in percentage of the population without health insurance. We're 47th in the nation in SAT scores and last nationwide for nonelderly women with health insurance and for women older than 40 who receive mammograms. See the entire report at **www.shapleigh.org**. – *Wells Dunbar*

David Dewhurst seems cool to the idea. His main concern, he says, is the likelihood of education funding coming up short by $1 billion to $1.5 billion. On the House side, Democrats had similar concerns. Houston Rep. **Garnet Coleman** questioned the logic of banking on the sale of the lottery to pay for programs that always get short shrift. "Instead of gambling on selling the Texas Lottery," he said, "the people of Texas deserve greater investments in their budget priorities, including better schools for our children, affordable college for our families, and a healthier Texas." On the whole, Coleman said, the governor's legislative agenda contains some admirable proposals, but selling the lottery to pay for the human side of the proposals carries too many risks.

Perry also vigorously defended his executive order requiring young girls to receive vaccines against the HPV virus that causes cervical cancer. "I understand the concern some of my good friends have about requiring this vaccine, which is why parents can opt out if they so choose," he said. "But I refuse to look a young woman in the eye 10 years from now who suffers from this form of cancer and tell her we could have stopped it, but we didn't." He followed up with this clincher: "Others may focus on the cause of this cancer. I will stay focused on the cure. And if I err, I will err on the side of protecting life." – *A.S.*



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WHOLE FOODS MARKET

‘Texas Tough’ Sex Crime Wave Hits the Dome

The headline topic at the inauguration early last month was re-incumbent **Rick Perry**’s dark admonitions concerning rogue states, terror cells, AIDS, and genocide, the guv’s transparent attempt to position himself on the national stage. Lite Gov. **David Dewhurst**, similarly yearning to follow Perry at the Mansion, pandered rightward here at home – no less frighteningly – making the cornerstone of his talk “**child sex predators**.” Advocating a minimum 25-year sentence for child sexual assault – a “Jessica’s Law” (named for slain Floridian Jessica Lunsford, whose father Mark appeared in Dewhurst’s campaign ads) – Dewhurst said he hopes to do one better: enacting legislation giving two-time sexual assailants the death penalty. “Two strikes, and you’re out, forever,” said Dewhurst. “There’s tough, and then there’s Texas tough.”

As untold numbers of assaults likely go unreported, it’s hard to know for sure how grave a problem child sexual assault is. The media landscape eagerly promotes the impression of sexually deranged prowlers behind every corner – virtual and real. The latest Texas contribution to the trend dates from a summer 2005 “No Spin Zone,” during which Perry appeared opposite *Factor* host (and master hysterian) Bill O’Reilly. Defending state policies on sex offenders, Perry muttered what were perhaps the most truthful words ever to pass his lips: Texas has “been called a lot of things. … Soft on crime is not one of them.” But nothing short of 25-year minimums for undifferentiated “sex offenders” was acceptable to the ratings-prurient cable host. O’Reilly fostered what has become a national crusade, and Perry’s humiliation was the seed of the new Texas proposals, demanding blood as atonement.

Ergo, dozens of newly filed bills at the Texas Lege deal with sex offenders. **Debbie Riddle**’s House Bill 8 echoes Dewhurst, making two-time sexual assailants eligible for capital punishment. Senate Bill 68 (Jessica’s Law), sponsored by Sen. **Robert Deuell**, R-Greenville, would prescribe 25-year minimums without parole and forever track offenders’ movements via global-positioning systems. Several bills would further restrict where offenders can live, while bills from Plano Republicans Rep. **Jerry Madden** and Sen. **Florence Shapiro** would require more tracking. Sen. **Chris Harris**, R-Arlington, would create an online map of the convicted, and Laredo Dem Sen. **Judith Zaffirini**’s SB 120 would make the online solicitation of an under-14 minor a first-degree felony.

The terrible power of that everywhere-and-nowhere bogeyman, the Internet, courses through the public’s fears. Its most prominent media home is NBC’s *Dateline* pederasts-on-parade series, “To Catch a Predator,” in which men, after chatting online with someone they believe to be an underage girl, are instead arrested and shamed on camera. The *Columbia Journalism Review* has an excellent article in its current issue, in which Douglas McCollam deconstructs the ethical, political, and public-safety ramifications of the show. *Dateline*’s ratings success, reports McCollam, is skewing public policy: “[When]


JASON STOUT

Attorney General Alberto Gonzales gave a speech about a major initiative to combat the ‘growing problem’ of Internet predators, he cited a statistic that 50,000 such would-be pedophiles were prowling the Net at any given moment and attributed it to *Dateline*. Jason McLure, a reporter at *Legal Times* … asked the show about the number. *Dateline* told him that it had gotten it from a retired FBI agent who consulted with the show. When the agent was contacted he wasn’t sure where the number had come from, terming it a ‘Goldilocks’ figure – ‘Not small and not large.’ He added that it was the same figure that was used by the media to describe the number of people killed annually by Satanic cults in the 1980s, and before that … as the number of children abducted by strangers each year in the 1970s.”

There you go – the numbers on Internet sex predators are recycled from our collective “stranger danger” and “satanic panic” scares, which eventually fizzled into obscurity. Dewhurst didn’t cite the 50,000 number, but he did make another claim – also misleading – that one in five teenagers is sexually solicited online. The *CJR* article cites the Justice Department’s one-in-five figure before continuing that, while 19% of teens indeed say they received online “solicitations,” “half … came from other teens and none … led to a sexual assault.” Furthermore, “The number of teens aggressively solicited by adults online was about 3%. A more recent study … found that the number of kids getting unwanted sexual advances on the Internet was in fact declining. In general, according to data compiled by the National Center for Missing and Exploited Children, more than 70% of sexual abuse of children is perpetrated by family members or family friends.”

Re-read that last sentence. Despite all the continued scares – strangers, Satanists, and now, the Internet – “more than 70% of sexual abuse of children is perpetrated by family members or family friends.” Therein lies the biggest fault with Dewhurst’s rightward-tacking promises to get “Texas tough” on sexual predators: Knowing that the perp may be put to death for his crimes will create enormous additional pressure on families and victims to stay quiet, perpetuating the abuse.

No less than the Texas Association Against Sexual Assault, whose legislative agenda includes measures like ending the statute of limitations on sexual-assault crimes, opposes HB 8 for its unintended side effects. It’s easy to send sex offenders to death row when they’re some predatory other, lurking on the dark corners of the Web – it makes for sensational public policy, and great ratings, in part because it absolves us of our collective guilt – but many victims (and their families) won’t want to send their cousins, uncles, or fathers to their deaths. A punishment as draconian as the death penalty will undoubtedly deter, rather than encourage, reporting.

As even Dewhurst should know, there’s “Texas tough,” and then there’s Texas stupid. – *Wells Dunbar*

Hurricane Housing Censorship

The **Housing Authority of New Orleans** recently sent a letter to New Orleans attorney **Bill Quigley**, requesting that he stop sharing with the media his opinions about the plan of the housing authority – overseen by the **U.S. Department of Housing and Urban Development** – to demolish public housing complexes the government has deemed too damaged by **Hurricane Katrina** to fix. According to the **Advancement Project** – a D.C.-based civil rights group whose members, led by Quigley, have taken legal action against HUD and the housing authority on behalf of the complexes’ former residents – New Orleans lost roughly half of its rental housing due to Katrina. “By failing to reopen housing units that were undamaged by Hurricane Katrina, failing to repair other units, and declaring that most of the existing public housing stock in New Orleans will be destroyed, HANO and HUD are shirking their obligation to provide safe, affordable housing for low-income families and access to housing free from discrimination,” said Quigley in an Advancement Project press release last summer, when the suit was filed.

Quigley told ***Democracy Now*** host **Amy Goodman** on her Jan. 31 program, “I have been involved in a lot of controversial exchanges and struggles with governmental agencies in the past, but this is really – to have the federal government and the local government say, ‘Stop talking to the press,’ insist that interviews on documentaries be taken down, and the like is just – it’s very troubling. I have told them I’m not going to do it.” Due to the ongoing litigation, HUD declined to comment. See **www.democracynow.org** for more on this, as well as recent conflict over efforts to stop NOLA’s **St. Bernard housing project** from being destroyed. – *Cheryl Smith*

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Coal War Update

In this dispatch from the trenches of the coal wars, we'll see a Republican who's crossed party lines to launch countermeasures against the proposed 17 new, yet technologically dated, **coal plants**, and we'll get briefed on a new study demonstrating how aggressive **energy efficiency** can eliminate the need for new coal plants. Meanwhile, the **anti-coal infantry** is planning to peacefully occupy the state Capitol this Sunday and Monday.

With the Waco area surrounded by nine of the 17 proposed plants, local GOP Rep. **Charles "Doc" Anderson** has launched a legislative attack against the plants, filing **House Concurrent Resolution 43** on Jan. 24, asking the **Texas Commission on Environmental Quality** to put a 180-day moratorium on approving plant permits. Said Anderson, "We must look at the cumulative effect on our environment. We need to buy time for our affected cities, counties, and citizens to have their voices heard. These people expect me to represent them, and that's exactly what I plan to do … and we certainly don't want to let Central Texas become a non-attainment area because of the tremendous detrimental effects on our health, quality of life, and economic development," especially when there's "not currently an electrical generating capacity crisis in Texas." At press time, HCR 43 hadn't been referred to committee yet, according to Anderson staffer **Matt Welch**, who added that Waco's City Council, Commissioners Court, and Chamber of Commerce support the measure.



GOP Rep. Charles "Doc" Anderson is on the war path.

Suggesting that the coal plants are the wrong technology at the wrong time in the wrong state, a new report by energy-efficiency planning firm **Optimal Energy Inc.**, green-leaning investment firm **Ceres**, and the non-profit **Natural Resources Defense Council**, entitled **Power to Save**, argues that demand-reduction measures can meet Texas' electricity needs more reliably, at a lower cost, and at a tremendous net economic benefit compared to the proposed coal plants. They argue that by investing $11 billion in proven efficiency practices and policies, Texas would reap net benefits of $38 billion, compared to the $10 billion price tag on TXU's 11 coal plants alone. Here's how they propose to do it:

- Increase the state's requirement that utilities offset 10% of new demand growth with **energy efficiency** to at least 50% (currently proposed at the Lege) and preferably to 75%;
- Bring all **utility efficiency** efforts in line with the city of Austin, which spends 3% of revenue on efficiency and seeks 15% energy savings from efficiency by 2020 (which alone would meet more than one-third of Texas' new load growth);
- Adopt **higher efficiency standards** for appliances, office equipment, and heating and cooling systems;
- Update commercial and residential **building codes** to at least 15% above current mandates;
- Require the **Public Utility Commission** to review the potential for energy efficiency and demand-side management, and update efficiency goals and programs every two years.

And here are **the benefits**:

- Eliminate 80% of forecasted electricity demand growth, while lowering consumers' energy bills and decreasing total demand to 9% below current levels by 2021;
- Provide $49 billion in economic benefits over the next 15 years, resulting in lower electricity bills for customers and reduced spending by utilities;
- Prevent 52 million metric tons a year of carbon-dioxide emissions by 2021 – equivalent to the annual emissions of 10 million cars.

With the **State Office of Administrative Hearings** about to touch off the powder keg that this month's coal plant contested case hearings will surely be, there's no sign that the fog (or smog) of this coal war will lift any time soon – and things will certainly get bloody if HCR 43 makes it to the House floor.

On a peaceful note, a coalition of more than 40 groups, led by the **Sierra Club**, plans to hold a musical **Stop the Coal Rush** rally at 3pm Sunday, Feb. 11, on the south steps of the Capitol, followed by **Citizen Lobby Day**, 9am-2pm Monday, Feb. 12, at the Capitol, both in support of HRC 43. For more info, see **www.stopthecoalrush.com**; for the Power to Save report, see **www.ceres.org/pub**. – *Daniel Mottola*

STOP THE COAL RUSH Unless, of course, you want to offset all of the global-warming emissions reductions California recently adopted. And unless you like that autism increases 17% for every 1,000 pounds of mercury pollution in Texas. And unless you enjoy it when companies like Toyota and Boeing reject us because of our poor air quality. But if you're not so hot on any of those things, here are some ways you can help stop the current fast-tracking of 19 coal-plant permits in Texas: 1) Attend Sunday's rally, 3pm, Feb. 11, Texas state Capitol, 1100 Congress. 2) Go to Sunday's Lobby Training Session & Dinner, 6-8pm (location to be announced). 3) Participate in the Citizen Lobby Day at the Capitol, Monday, Feb. 12. Register at **www.stopthecoalrush.com**. *476-2052.*

Will Lege Rescue Starving State Parks?

Texas is among the nation's Top 5 fastest-growing states, but we rank second to last in per-capita spending on our state park system, and it shows. More than 70 staff positions were eliminated last year alone, many parks and historic sites cannot stay open to visitors all week, and those that do open operate on a skeleton crew, while park buildings and facilities deteriorate in a $400 million repair backlog. State legislators, however, claim help is on the way, with a recently filed bill set to provide up to $85 million in new funding by lifting a cap on the amount of the state's **sporting-goods tax** designated for parks. The tax is currently capped at $32 million, and parks have been appropriated about $20.5 million. **HB 6**, authored by Rep. **Harvey Hilderbran**, R-Kerrville, has 100 co-sponsors in the House and a companion bill in the Senate, and though it seems as good as passed, park advocates note that they're not out of the woods until those funds are actually appropriated. In the meantime, many beloved parks are literally falling apart as cities and towns continue to sprawl outward without parkland designations, perpetually privatizing the landscape.

As the state's population becomes predominantly urban and suburban, Texans' bond with nature is diminished. Richard Louv's book *Last Child in the Woods* directly correlates healthy physical and emotional childhood development with nature exposure – and links nature's absence to a rise in obesity, attention disorders, and depression. Texas Parks and Wildlife Department's strategic plan, updated in 2005, calls for four new parks, each at a 5,000-acre minimum, within 90 minutes of Dallas/Fort Worth, Houston, Austin, and San Antonio. TPWD State Parks Director **Walt Dabney**, speaking at a screening of the short film "Texas Parks at Risk" (viewable at **www.environmenttexas.org**), said that land for these new acquisitions is quickly becoming too fragmented and too expensive and that current budgets allow for no new acquisitions. If the struggling state park system were a sinking ship, Dabney said, there would be "nothing left to throw overboard." He said the parks "can't keep running at this condition."

Much of the same sentiment was in the air last week at **McKinney Falls State Park**, located in Southeast Austin. Gazing across gaping cracks in the dashboard of Park Superintendent **David Shirley**'s decrepit Dodge pickup, it became immediately clear as we drove that, like the truck, the park too had seen better days. Without staff or funds to perform much-needed maintenance, Shirley explained, day-to-day operations were consumed by simply keeping the park running and making repairs "in reaction to some malfunction" or to "address immediate health risks." Our first stop was the **Smith Visitor Center**, a Seventies postmodern-looking building overlooking the famous falls. Though the center was designed to be the heart of the park and the beginning of guests' experiences, it's been closed all winter and is only open three to four hours on weekends between March and November. The center needs $75,000 in roof repairs to patch serious leaks, nearly $60,000 in electrical upgrades, and an unknown amount to become Americans With Disabilities Act accessible. It was specked out for solar panels by **Austin Energy** and can be virtually self-sufficient, Shirley said, but management can't even consider funding the smokin' good deal of paying $58,500 of the $158,000 total cost after AE's rebates.

Overall, Shirley said, McKinney Falls has identified $3 million in necessary repairs. We toured heavily eroded campsites with rusted fire rings as Shirley detailed how his skeleton staff – historically the number of employees used on holidays – can barely keep the restrooms and campsites clean, let alone address ranger duties like natural resource management – which includes a growing crop of invasive plant species and deteriorating, overused trails, among other things. If a staffer takes a holiday or goes on sick leave, "we have to stop doing something," Shirley said, often requiring him to abandon park-management duties to handle enforcement. The park has sought grants and has begun to work with outside volunteer groups, but McKinney Falls is evidently in decline for now.

At press time, the would-be lifesaver parks bill, HB 6, was in the House's **Culture, Recreation, and Tourism Committee**. **Todd Kercheval**, the committee's chief of staff, said, "There's no natural opposition," and he's "extremely confident" the measure will pass; but he noted that, as with any legislation involving money, scrutiny could come during the appropriations process. – *Daniel Mottola*

Criminal-Justice Officials Get Spanked

Officials with the **Texas Department of Criminal Justice** and **Board of Pardons and Paroles** got a good tongue-lashing Jan. 30, during a joint hearing of the **Senate Criminal Justice Committee** and **House Corrections Committee**, where agency leaders were questioned about their apparent inability to communicate with one another in an effort to coordinate efficient and effective criminal-justice programs. "We've got to get away from complacency and get energized … things we're not doing," said Criminal Justice Committee chair, Sen. **John Whitmire**, D-Houston. "That's where I'm fixin' to get upset: with the [lack of] urgency."

Indeed, the bipartisan heat is on to strengthen the state's criminal-justice system – in particular, to address prison overcrowding, to ensure effective treatment and rehabilitation and strong probation and parole programs that help reduce recidivism, and to operate cost-efficiently – and to do it now. "We can't wait and talk about this for another two years," Whitmire said. So he and the Corrections Committee chair, Rep. **Jerry Madden**, R-Plano, turned up the heat under BPP Chair **Rissie Owens** and TDCJ Executive Director **Brad Livingston**. Among other problems, Owens' board has been ineffective with **parole guidelines**, so inmates who are likely eligible for parole are still sitting behind bars. For example, Whitmire said TDCJ, under Livingston, has 6,200 inmates classified as "**trustys**," meaning they're considered the lowest-risk inmates and are given special jobs within the prison – and many jobs that allow them to leave prison grounds. Of those inmates, Whitmire said, some 5,500 are actually eligible for parole but are still behind bars. So, "How is it that they're so trustworthy [as] to be granted trusty privileges … but yet not granted parole?" Whitmire asked Owens.

She replied that the BPP "sees it a little differently." When TDCJ classifies someone as a trusty, she said, they're still required to report to prison and stay within a defined area, whereas the BPP is "releasing [an offender] to any county in the state of Texas without any supervision at all."

That answer didn't go over well with Whitmire, Madden, or other members of the committee who said that the state's probation and parole supervision system needs strengthening, and in-prison, prerelease treatment programs must be enhanced. "I think anyone listening to this discussion [would say that] common sense should prevail and that you all [Livingston and Owens] need to get together," Whitmire

continued on p.28

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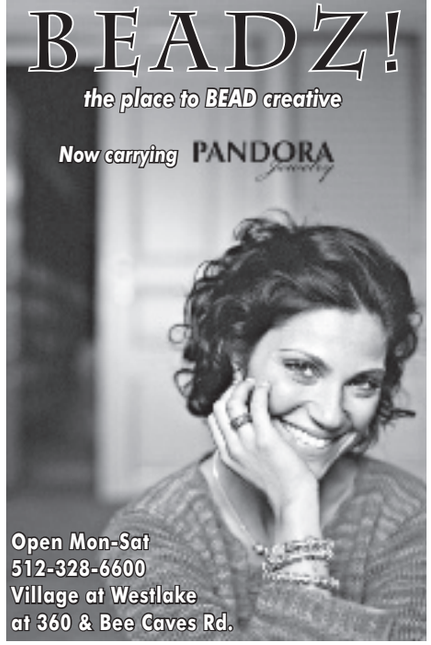
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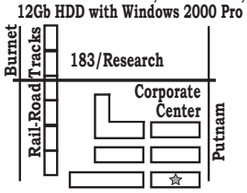
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said. Lawmakers noted that there are only 547 treatment beds available to low-level, mostly drug- and alcohol-law offenders, who must complete treatment as a condition of release; right now, Whitmire noted, there are 1,900 such inmates who have served their time, have been approved for parole, but are still incarcerated because there aren't any beds available for treatment – indeed, Owens admitted the list is likely longer, but she stopped adding names because the backlog has gotten so deep.

That backlog, of course, exacerbates the overcrowding issue; indeed, with low-level, nonviolent offenders being warehoused (as of Aug. 31, there were more than 30,000 drug offenders in prison, out of a total prison population of just fewer than 153,000), beds that should be reserved for serious, violent, worst-of-the-worst offenders are in shorter supply. Indeed, TDCJ officials had said that the state needs to build three additional prisons – which would cost taxpayers more than $2 billion over the next 20 years, reports the **Texas Criminal Justice Coalition**, which calls for more treatment programs and more effective probation standards to alleviate prison overcrowding without having to build any additional capacity. For sure, lawmakers pointed out that even if the state decided to build the facilities, there might not be enough guards to staff them: The system is currently 3,200 prison guards short, Livingston said, and some prisons are operating at just 62% staffing. "How long can you do that and maintain a safe environment?" Whitmire asked. Get a plan together to expand treatment, he ordered Livingston, and get serious on parole guidelines to be coordinated with TDCJ, he told Owens – and do both now, he said. "Make it happen." *– Jordan Smith*

Women's Legislative Days

At last week's **Women's Legislative Days conference**, about 300 women – many older, some elderly – sat in a conference room at the Wyndham Garden Hotel listening to keynote speakers **Jennifer Baumgardner** and **Amy Richards** tell them about "young people." Their advice ranged from "Young people don't check their mail" (making them poor targets for political mail-outs) to "Young people examine how they can personally make the best contribution, filling in the gaps of politics. They don't necessarily run for office."

It was a change of pace for the biennial conference, which has a long history of heavy-hitting, entrenched Texan speakers, including **Bob Bullock**, **Glen Maxey**, and the late **Molly Ivins** and **Ann Richards**. But it's a welcome change, according to steering committee member **Veronica Johnson**, an IBM retiree active in several women's organizations where, she said, "We're always sitting around going, 'Where are the younger people?'"

Baumgardner and **Third Wave Foundation** founder Richards met in their early 20s working at *Ms. Magazine* and have co-authored two books, including *Manifesta: Young Women, Feminism, and the Future*. They're accustomed to fielding questions like Johnson's. "Our generation is definitely making a contribution," Baumgardner said, "but it looks different." Younger women, she said, are more likely to start an afterschool sex-education program or an "I Spy Transphobia" campaign than to join the League of Women Voters. Baumgardner and Richards – who, in their late 30s, are now too old to serve on Third Wave's board – admitted to learning a lot from their younger counterparts, and they advised that audience members ask themselves what they're not doing to attract the younger generation to their organizations.

When the conference began in 1983 – as an informal breakfast at the Copper Skillet on Lamar – attracting women to advocacy was not such a problem. "So many people showed up I don't think I ever got my coffee," remembers **Peggy Romberg**, who chaired the conference steering committee until 1999. Held every legislative session since 1983, the conference attracts women from across the state who want to learn how to advocate for their concerns. It generally begins with a series of panels on timely subjects (this year global warming and stem-cell research) and ends with lobbying workshops and a trip to the Capitol, where attendees test their new skills on their legislators.

In a state ranked No. 49 for percentage of women who vote, where women constitute 51% of the population but 23% of the Legislature, and where the No. 1 reason women don't vote is that they feel inadequately informed, Women's Legislative Days aims primarily to demystify the political process. Panels focus on the nuts and bolts of activism, providing sample lobbying letters and handouts with titles like "Everything I Know About Lobbying I Learned in Kindergarten." Equally important are the discussions, where you'll find women like 3rd Court of Appeals Judge **Diane Henson**, the only Democrat in Texas last year to win a contested appellate court race, sharing her foibles along the campaign trail: "I believe I walked to the other side of the room. That was my 'mingle.'"

While younger women increasingly "embody the feminism" that their mothers fought for – as Baumgardner puts it – "unselfconsciously living feminist lives" every time they make an autonomous decision, older women are left battling the bills that chip away at those rights. Perhaps this year's conference – the first to have an official Web site, designed by the steering committee's youngest member, 31-year-old **Carrie Tilton-Jones** – took the first step toward partnering those two powerful forces. *– Nora Ankrum*

HAPPENINGS

- **THURSDAY, FEB. 8: PRIME TIME NETWORKING SESSION** Hosted by Capital Metro, tonight's networking event aims to level the playing field for Disadvantaged Business Enterprises competing for federally funded transportation projects. All minority and female business owners are invited to participate. *5:30-7:30pm. 2910 E. Fifth, 389-7434.* **lamont.ross@capmetro.org**.
- **FRIDAY**: **GREENHOUSE GASES OR GREEN HOMES?** A talk from Austin Energy's Rich MacMath, brought to you by UT's Environmental Science Institute. Fun prelecture activities, *5:45pm*; lecture, *7pm*. *UT Campus, Welch Hall 2.224. Free.* **www.esi.utexas.edu/outreach/ols/lectures/MacMath**.
- **SATURDAY**: **HANDS AROUND NORTHCROSS** How many people rallying at Northcross do you think it would take to stop Wal-Mart? Five hundred? One thousand? Ten thousand? We don't know either, but we do think there is a number high enough to get the kind of attention that makes a difference. If you agree, then put on some red, fill your car with some friends, and get ready to clasp your hands around Northcross. Also, don't miss tonight's fundraiser for Responsible Growth for Northcross, *2-7pm, at Brentwood Tavern, 6701 Burnet Rd.* (See Club Listings, p.102.) *10am. Northcross Mall, 2525 W. Anderson.* **www.rg4n.org**.
- **SUNDAY**: **ATTICUS CIRCLE & SOULFORCE ADOPT-A-STATE PARTY** invites all you straight people who support gay causes to learn how you can help with the national Seven Straight Nights for Equal Rights campaign. (See Gay Place, p.79, for more.) *2pm. Trinity United Methodist Church, 600 E. 50th, 450-5188.* **www.atticuscircle.org**.
- **MONDAY**: **GLOBAL WARMING PRESENTATION** Environmental Defense Communications Director Colin Rowan is one of 20 Texans trained by Al Gore to give this presentation, which is based on the slideshow that became *An Inconvenient Truth*. Tonight Rowan combines information you may recognize from the movie with details specific to Texas. E-mail to reserve your spot (with "reserve" in the subject line). *7-9pm. The Hideout Coffeehouse, 617 Congress, 476-0473. Free.* **crowan@mac.com**, **www.thehideout.org**.
- **MONDAY**: **LONESTAR MENSA MONTHLY OPEN MEETING** Michael J. Osborne, head of Austin Energy's Patents, Grants, and Research Office, presents Plug-In Austin: Building a Market for Gas-Optional Hybrids. *7-8:45pm. North Village Library, 2139 W. Anderson, 836-5773. Free.* **www.lsm.us.mensa.org**.
- **TUESDAY**: **VALENTINE TO THE COMMUNITY: THE ONE TRANSFORMATIONAL IDEA FOR CENTRAL TEXAS** Today's roundtable discussion/luncheon asks, "What is the one transformational idea that would change the landscape of Central Texas for years to come?" Participants include, among others, Psychology Without Borders' Deborah Edward, MPower Labs' Roy Sosa … and you, so come ready with your one idea, too. Register online. *11:30am-1pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. $20 ($15, members).* **www.leadershipaustin.org**.
- **THURSDAY-SUNDAY**: **AUSTIN HINDU TEMPLE & COMMUNITY CENTER INAUGURATION** This three-day celebration is packed with great music, entertainment, food, cultural programs, and family activities, all culminating with Sunday's official ribbon-cutting by Sen. John Cornyn at *1:30pm*. *Fri.-Sun., Feb. 9-11. 9801 Decker Lake Rd.* **www.austinhindutemple.org**.

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MEDIA WATCH

The Statesman's Faith-Based Initiative

BY KEVIN BRASS

With circulation continuing to slide and the media world a throbbing mass of confusion, the ***Austin American-Statesman*** is turning to the heavens for help. The paper has launched its own **faith-based initiative**, including an expanded weekly **Faith** section and a new emphasis on God-infused stories throughout the paper. Even the Sports section tossed up a Hail Mary with an in-depth report on how UT football players pray before games, breaking the news that cornerback Aaron Ross "prays for a good game."

"We think there is almost a hunger for knowledge and wisdom of matters spiritual," said *Statesman* Managing Editor **Fred Zipp**.

Newspapers around the country have expanded religion coverage in recent years, in part to counter the lingering perception that papers are run by heathen, commie-luvin' atheists. That can mean anything from in-depth stories on Muslims in America to features like the *Statesman*'s lengthy article a few days ago on Kristin Armstrong, which theorized that readers would be fascinated to learn more about Lance Armstrong's ex-wife's "musings on various quotes of Scripture."

Beyond karma points, religion coverage comes with a **built-in advertising base** – churches and groups eager to advertise underneath articles on holy topics – which is another reason newspaper executives have been eager to get down on their knees. And that seems like a cozy fit with the *Statesman*'s editorial philosophy, in more ways than one.

Almost all of the *Statesman*'s big newsroom pushes these days – including sections devoted to cars, homes, and "style" – carry a similar advertising-friendly focus, leaving the distinct impression that the sales geeks are calling the shots at the paper. The **Life** section, home to Faith, already reads like a Macy's flyer on most days, with sections devoted to fashion, food, and health and fitness.

Meanwhile, news stories on local music, film, books, TV, and radio – i.e., topics that can't pay their own way – are relegated to the briefs section or tossed into an online blog.

Zipp says that advertising is only a "minor factor" in choosing editorial projects, although it's impossible to deny the cozy relationship in these troubled times. "There is no question. … [T]here is a type of advertising we would like to attract to the newspaper and a type of content that corresponds to that advertising, and we work together with the ad department to come up with something that works," he said.

Within the dusty confines of newsrooms, religion coverage is a hotly debated topic. Many serious-minded journalists feel that newspapers should enforce a separation of church and state. Reporters are taught to be skeptics, which naturally clashes with the concept of blind faith. But ignoring religion also seems out of whack to many in the industry, considering the number of people who believe in God, in one form or another. "If [religion] is an element of a story that helps people understand what is going on, it should be there," said **Aly Colón**, head of the **Poynter Institute**'s reporting, writing, and editing group. "I think there is heightened awareness in more journalists that religion plays a role – and, in some cases, a significant role – in how people make decisions and carry out their lives."

Executing religion coverage, however, is notoriously difficult for newspapers. Locally focused stories often read like excerpts from a church newsletter. And once a paper works through the token "diversity" stories, it's easy for coverage to come across as pandering to Christians, reinforcing the stereotypes of a monolithic, one-religion community while either alienating or insulting people of other faiths.

The *Statesman* was one of several papers that beefed up the heaven beat in the wake of **9/11**, apparently in the belief that the terrorist attacks made everyone feel closer to God. But the zeal for religion coverage eventually fizzled. "It had drifted into a narrow segment of the spiritual universe," Zipp said. "We felt we were not adequately reporting the wide tapestry of beliefs." So religion coverage is now "faith" coverage.



DOUG POTTER

"For whatever reason, newspapers have been slow to figure out how to make money from God." – Debra Mason, Religion Newswriters Association

As part of the new faith push, *Statesman* religion reporter **Eileen Flynn** has developed several strong stories, including features on a locally based Muslim Web site and churches using charge cards to raise money. But many of the paper's faith-related explorations are not so much news stories as tributes to faith. (Kristin Armstrong has faith and runs marathons. Wow!) And, in typical fashion, the lead story of the Feb. 3 Faith section was a feature from *The Washington Post* on a Virginia pastor – so much for the local focus.

In many ways, the *Statesman*'s Faith coverage appears to be behind the times. After years of expansion, several large newspapers have recently cut back on religion coverage, including *The Dallas Morning News*, the grand poobah of celestial coverage. "The problem is drawing high-paying retail advertising," said **Debra Mason**, executive director of the **Religion Newswriters Association**. "For whatever reason, newspapers have been slow to figure out how to make money from God."

The strategy also forgets that the most devout readers long ago wrote off newspapers as liberal scum. "Evangelicals typically avoid or do not consume mainstream media," Mason said.

While focus groups invariably say religion coverage is swell, the stories tend to appeal to an **older audience** at a time when the best newspapers are desperately trying to figure out how to attract **younger readers**. "We need to have younger people reading if we're going to be [a] viable business and provide public service deep into the 21st century," Zipp said. "But we can't subject every decision to a veto because it doesn't appeal to a particular group of readers."

Of course, young readers will be shocked to learn that the *Statesman* editors even know they exist. No matter what the editors say, it's hard to argue one thing – whatever they're doing, it's not working, at least in terms of getting people to pay for the rag. According to its latest **Audit Bureau of Circulations** filing, the *Statesman*'s average Monday-through-Saturday paid circulation slid to 170,631 for the six months ending on Sept. 30, down from 176,604 for the same period a year earlier, suggesting the paper may need more than faith and prayer to reverse its fortunes.

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REEFER MADNESS

North Dakotans still fighting for hemp-farming approval

BY JORDAN SMITH

It's been more than a month since **North Dakota** Agriculture Commissioner **Roger Johnson** penned a request to the **U.S. Drug Enforcement Administration**, asking that the agency waive individual federal registration for qualified farmers in his state who gain approval to farm **industrial hemp**, and state officials have yet to hear a peep out of DEA Administrator **Karen Tandy** – apparently, Tandy hasn't even found the time to acknowledge Johnson's correspondence.

Still, the cold shoulder from the feds hasn't fazed the North Dakotans, who are used to long, cold winters. With or without Tandy and the federal narcos, North Dakota has continued moving forward with its plans to license individual state farmers to cultivate industrial cannabis – the non-narcotic cousin of marijuana that is easy to grow, and actually rejuvenates the soil – and on Feb. 6 issued the nation's first-ever hemp farming licenses to two farmers there, at least one of whom is ready to push Tandy and her pals into federal court in order to win the right to cultivate the environmentally friendly crop. Indeed, with the results of a criminal background check in hand, the state this week licensed its first farmers – fourth generation North Dakotan **Dave Monson**, who also serves as a Republican state representative and Assistant House Majority Leader, and farmer **Wayne Hauge**.

Monson – who for 12 years has represented a district in the northeast corner of the state, just across the border from Canada, where farmers have been growing hemp since the government reauthorized the practice in 1997 – is ready to sow hemp seeds on his family farm, and he'd like to do so this spring.



SCOTT T. SAMSON

North Dakota GOP state Rep. Dave Monson, on his family farm, is the first farmer ever to receive a license to cultivate industrial hemp.

Monson filled out the state application for a license, pursuant to guidelines codified last fall: He agreed to give the state GPS coordinates for his proposed hemp fields, submitted to a criminal-background check and fingerprinting, and agreed to abide by the other rules state officials put in place, in part as a means to prove to the DEA just how serious North Dakota is about relegalizing the cultivation of industrial cannabis. The state's rules are patterned after those adopted in Canada, which have proven successful – reportedly, not even the Royal Canadian Mounted Police have found that hemp farming poses any threat to their enforcement of marijuana prohibition. That's significant, of course, because the main reason DEA officials have offered as to why hemp farming isn't viable is that it's a backdoor way to legalize marijuana and that planting the crop would encourage marijuana growing by offering pot purveyors cover for their crop. While the plants do look alike, hemp plants contain just trace amounts of **tetrahydrocannibinol**, or THC, the main psychoactive ingredient in marijuana – moreover, agricultural experts point out that planting pot anywhere near hemp wouldn't be such a good idea anyway, since cross-pollination would render the marijuana impotent, a fact the DEA continually ignores. (The late, famed plant breeder **Peter Dragla** even created a hemp plant that is visually distinct as a means to calm narco concerns that industrial cannabis fields could mask pot growth.)

Of course, the DEA's willful ignorance of agricultural fact is nothing new, but it is nonetheless the greatest hurdle farmers face as they try to re-establish a viable U.S. hemp crop. (As it stands, the U.S. is the only industrialized nation without an established hemp crop, according to the **Government Accountability Office**.) Although the DEA has no agricultural prowess to speak of, federal law – and, specifically, the **Controlled Substances Act** – offers the narcos final say over whether individual farmers are allowed to cultivate the crop. Indeed, even though North Dakota officials have signed off on Monson's license, Monson will still have to apply to the DEA for permission to sow his seeds. And unless Tandy gets religion and approves Commissioner Johnson's request to waive federal registration for North Dakota farmers, Monson knows he'll have to face off with the feds – a battle that he says he's ready to take to court if necessary.

To date, the DEA has only ever approved one hemp license, to researchers in Hawaii, which has long since expired. Researchers at **North Dakota State University** have twice in eight years applied for federal permission to grow the plant, but to date the DEA has yet to approve or deny those requests. "I'm prepared to take this to court if DEA refuses to grant a permit in a reasonable amount of time or places onerous restrictions on it," Monson said.

Meanwhile, the seeds of a hemp revolution have begun to germinate in **South Carolina**, where Republican lawmakers last month entered the fray with a proposal to form a committee to study whether the state should move forward with the "authorization of the cultivation and production of industrial hemp," reports the *Savannah Morning News*. Rep. **Bill Herbkersman**'s proposal mirrors the hemp-study committee legislation enacted in North Carolina last summer. Herbkersman told the *Morning News* that he sees hemp farming as a way to reinvigorate the state's textile industry (hemp fibers are among the strongest), as a way to bolster the farm economy and provide an alternative to tobacco cultivation, and as a renewable fuel source (hemp can be processed into fuel in the same way corn is turned into ethanol) that could help reduce "dependence on foreign-based fossil fuels."

All that and more would likely be possible if the DEA would just take that first step, like an addict emerging from the fog, and admit it is, and has been, wrong about hemp – denial only works for so long.



On Will Wynn et al.'s last-minute attempt to sell off the Intel shell before implosion:

Somehow, I don't think Uncle Sam will lose too many winks imploding what could've been Perry Lorenz's Aruba vacay-fund. But that's just me. Good riddance anyway. Detonating the shell will be the psychic high-colonic the city's needed for years. – Wells Dunbar

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

SUPPORT THE SEVERELY WOUNDED

Two years ago, Pentagon chief Donnie Rumsfeld said, "I think we ought to put together a team to see that the [military] services take care of their troops after they're wounded and when they return home and are discharged."

Golly … what a concept. You get injured in war, you get help back home. Yes, I'm for that. Aren't you? Why this took so long to start, I don't know.

Bear in mind that Rummy was talking about a special effort for severely wounded troops – those with amputations, brain trauma, and such. So, the brass set up MSIC, the Military Severely Injured Center. Headquartered just outside Washington, MSIC's goal was both clear and proper: "Seamless support as long as it may take to ensure that injured service members and families achieve the highest level of functioning and quality of life."

The center placed "counselor advocates" in 19 hospitals across the country to work with the wounded vets on everything from financial needs to family problems, offering 24/7 support. Way to go – that's what I call really supporting our troops!

But wait … what the blankety-blank is this? The Pentagon has just shut down MSIC! In January, dozens of these skilled special advocates were abruptly shown the door. Even in the few hospitals where the advocates were not laid off, they're being reassigned and are not allowed to work with the severely wounded.

The Pentagon says that MSIC was a duplication of efforts, thus expendable. But, as the head of a troop support group says: "I'm just livid about this. [MSIC] did a fabulous job for these families … who are hanging by a thread. … No other organization helped service members and their families like they did."

Ironically, this despicable cutback came only days before George W.'s State of the Union speech, when he called on Americans to support our troops. We do, George! Why don't you?

BUSH'S HEALTH-CARE TAX

Look out, everyone – George W. has had another idea!

The guy who told us occupying Iraq would be a really smart thing to do, now has focused both of his brain cells on health care in America. And, as we've seen, when George gets an idea in his head, it's a doozy!

Here's his plan: 1) The 47 million Americans who have no health coverage will be offered tax deductions to buy individual health policies from insurance corporations; 2) American workers who do have good health policies will be taxed to help cover the tax deductions for the poor.

Gosh, so much ignorance in one little head! Bush, of course, doesn't know any poor people, so maybe he doesn't understand that they don't have enough income to be able to use a tax deduction. Then there's the fact that poor folks tend to have a number of health problems – and insurance corporations don't want to sell policies to people who might actually need to make insurance claims. Thus, George's scheme will do practically nothing to reduce the number of Americans who aren't covered.

It will, however, hurt middle-class families by slapping a health tax on them. Wasn't this the guy who pledged never to increase taxes? So why hit ordinary workers with a levy that could cost them a few thousand dollars each? Because, he sneered, these people have chosen "overly expensive, gold-plated plans."

Gold plated? George, having decent health coverage is not a royal luxury, not something that a president should mock, and certainly not anything for you to be taxing. Can't your little brain cells come up with a way to lift up the poor without knocking down the middle class?

The good news is that George's idea is going nowhere – it's opposed by business, labor, health advocates, Democrats in Congress, and the general public. The bad news is that it reveals just how out of touch and condescending our president is.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com**.

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Going VERTICAL

The new VMU zoning could transform your neighborhood – and you'll have 90 days to help decide how

BY KATHERINE GREGOR

It's the little details that are vital. Little things make big things happen.
– John Wooden

As suggested by Envision Central Texas, if Austin is to remain a sustainable, eco-friendly community as it grows, it must increase central-city density. Yet the prospect of adding more people and cars and high-rises to one's own central neighborhood – even in the noble service of the environment – is often a bitter pill. (Couldn't our one 'hood just donate its fair share of newbies to Round Rock?) But Austin is growing so fast – estimated to add more than 1 million people in the next 20 to 30 years – that the only real growth choice we have is: To sprawl or not to sprawl? In choosing to avoid the ills of sprawl – environmental, economic, social equity, and quality-of-life – Austinites are being asked to accept increased density. The "d" word looks like oodles of people living, working, and public-transporting in the urban core – in your central neighborhood and mine.

Toward that end, city leaders have created a new zoning category, vertical mixed use. If the term makes your eyes glaze, you're not alone. For most folks, zoning code abbreviations like PUD, DMU (and even the alluringly medical CBD-CURE) are alphabet Ambien. But VMU is cool. Think of it this way: Vertical is to well-designed density as horizontal is to ugly sprawl. VMU is the support our city needs to push new projects up, not out – a kind of development Wonderbra.

VMU is the support our city needs to push new projects up, not out – a kind of development Wonderbra.



PHOTOS BY JOHN ANDERSON

Dense and walkable: VMU promotes the stacking of apartments and condos over shops, cafes, and small offices to create a lively streetscape like that of Downtown's 2nd Street District (above); storefronts open directly onto wide sidewalks as at the new VMU-like project at 3130 Guadalupe (above left and left).



East End Flats: Designed in the VMU spirit, this relatively affordable condo-retail project would need a neighborhood "opt-in" recommendation to take advantage of VMU zoning. Why? It's located on East 12th Street – not a Core Transit Corridor (Weiss Architecture).

Now that your heart is racing at the prospect of perky new mixed-use projects sexily arising in neighborhoods near you, let's move on to the particulars.

VMU: What It Is

For new projects, layering several floors of housing (required) and offices/other (optional) atop ground-floor commercial space (shops, businesses, restaurants) is among the "best practices" codified by ordinance in the new citywide design standards that became effective Jan. 13. (That's Article 4 of Subchapter E: Design Standards and Mixed Use, at **www.ci.austin.tx.us/development/downloads/final.pdf**, for wonks reading along on the Web.) VMU buildings are, in fact, generally subject to all applicable standards established by the design-standards ordinance (unless they earn "relaxed standards"; more on those in a minute). The intent of VMU is to 1) encourage desirable redevelopment in the central city and 2) encourage each project to pack 'em in by stacking several uses (live, work, play) on one site, like a triple-layer VMU club sandwich. Plus, they guarantee that some affordable housing will be included in each project. If enough projects like this are built, close together, then Austinites will become more likely to walk and use public transit, and – *voilà!* – we become a *real* big city (while keeping the planet cool).

To encourage desirable new projects, VMU zoning offers enticing developer benefits. To earn them, developers must meet specific requirements to make the project conform with Austin's urban vision. These include high-quality building design, meeting-the-street, pedestrian-friendly amenities, and green-building requirements. In addition, 10% of the housing units must be "affordable" (based on area median family income).

To compensate and help pay for all the goodies, civic-minded developers get specific financial incentives. Most valuable, the "relaxed standards" for VMU can allow significantly more condos or apartments on a site (primarily by lifting "minimum site area requirements" that would restrict density). The relaxations also reduce by 60% the parking required by code and add more uses on the ground floor, such as convenience stores and eateries.

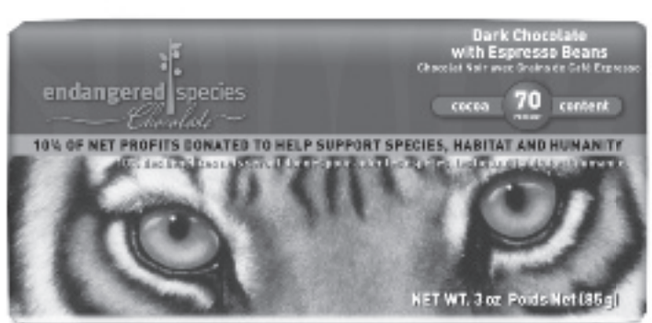
continued on p.36



Sixth Street Lofts 1620 E. Sixth: Proposed at 36 units; without the special VMU project incentives, only 21 units would be allowed (L. S. Johnston Architects).



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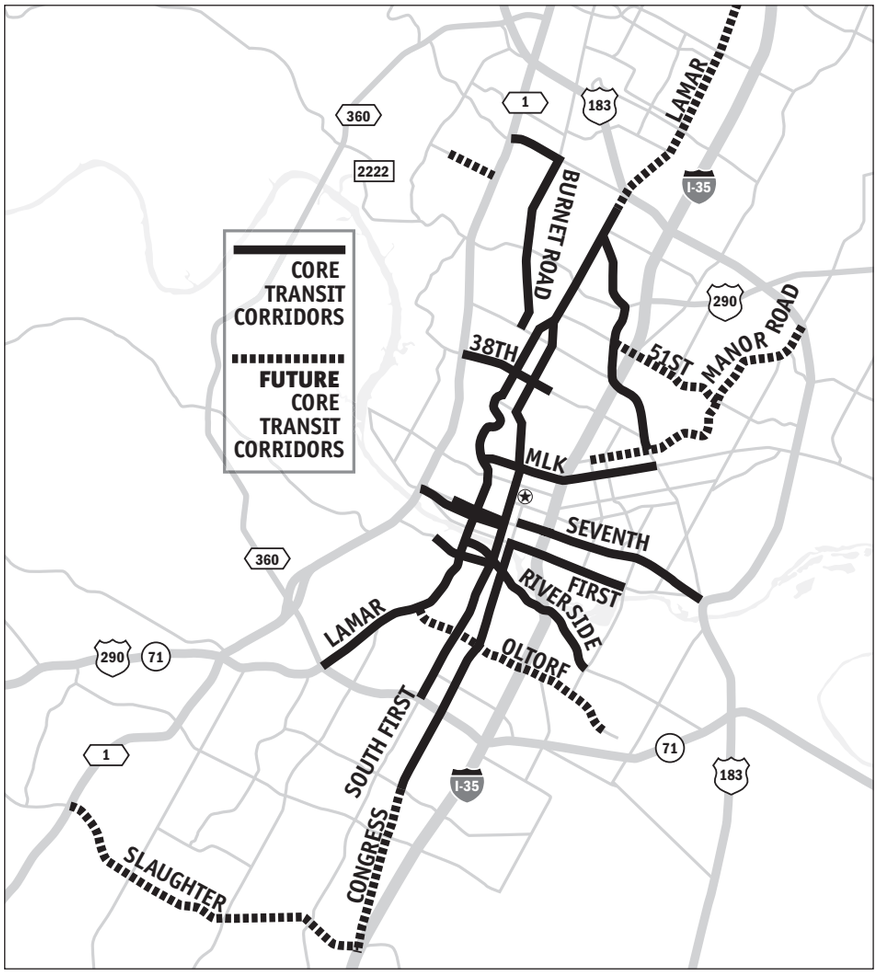
In essence, the VMU social contract represents a balancing act between incentives and public benefits. Whether the ordinance, as written, has achieved the right balance (or needs additional tweaking) will become clearer after VMU has been in place for a while. New developer Roy Ross is considering a VMU project on his East Sixth Street property: "I'm from East Austin, born and raised, so I love the idea of it," he said. "Affordable housing – that's fine. But at the end of the day, if there are no profits, no one's going to do it."

Where It's Happening

Ready for another helping of alphabet soup? To define where official VMU projects can be built, the city also established by code a Vertical Mixed Use Overlay District. The VMU-OD generally consists of the frontage properties (commercially zoned) along all of Austin's core transit corridors and future core transit corridors. *Important note: Any developer can do a project that acts and quacks like a VMU, without electing to build it under that zoning. But for our purposes here, a "VMU project" means one officially submitted under VMU zoning, with all the requirements and rewards that apply.*

What is a core transit corridor? These are the 16 major, well-populated, developed roads along which the city most wants to direct growth – and encourage use of public transit. Examples include Anderson (Burnet Road to MoPac), South Congress (Riverside to Stassney), East Sixth (I-35 to Pleasant Valley), and Riverside (Lamar to Pleasant Valley). During neighborhood planning, each neighborhood has been encouraged to plan for increased density along its CTC, as a trade-off for protecting the heart of established neighborhoods. (A complete list of CTCs and future CTCs is included in the succinct, if unofficial, Summary of Vertical Mixed Use & Neighborhood Options, drafted by the Austin Neighborhoods Council's Laura Morrison, also available at **www.ancweb.org**.)

As sites for official VMU buildings, CTCs and future CTCs are the most likely suspects. On other roadways, VMU projects potentially can be built (on sites larger than 3 acres) under a conditional-use permit as well. While VMU is allowed on all properties zoned mixed-use, the relaxed standards attractive to developers will kick in for MU sites only upon neighborhood and council approval.



Where VMU Can Arise

The new VMU zoning applies to a special overlay district, generally comprising all commercial properties fronting the roads shown here. These core transit corridors are deemed most appropriate for high-density growth and public-transit use. To see a more detailed VMU-OD map (which can be enlarged to show parcel-by-parcel detail), visit the city's Web site after Feb. 15. That map will be finalized after the opt-in/opt-out process.

Neighborhood Options: The 90-Day Window

Here's where the average citizen chimes in. While most elements of VMU are set, a few aspects are "subject to neighborhood considerations and recommendations" – meaning that individual neighborhoods can nix them or customize them. (For this right, Austin can largely thank advocacy by Morrison and ANC Vice President Danette Chimenti.) The opportunity to make changes is now, during a one-time process – called opt-in/opt-out – that offers a 90-day window for neighborhood input. A few fine-tuning amendments to the VMU standards are awaiting action by council, probably on Feb. 15. Within a week after that, letters should go out to neighborhood associations, announcing the start of the 90-day period. (A vote on the VMU amendments was bumped from the Feb. 1 council agenda at the last minute because Mr. Design Standards himself, Brewster McCracken, was out of town; real estate attorney Steve Metcalfe said council was unwilling to act without him because, "Brewster's one of only about 10 people in town who really understand all of this.")

Once the clock starts running, residential property owners and neighborhood associations with opinions on whether VMU is desirable in their neighborhoods – and whether it should apply to a specific tract – need to act quickly to make their preferences known. Individuals should work through their neighborhood planning team, if one exists, or their neighborhood association. Anyone concerned about how VMU might change the face of her neighborhood should be sure to speak up, while she can. A property owner considering a VMU project, for example, will want to be sure her site is within the VMU-OD – and that the neighborhood doesn't target it for an opt-out.

Vertical is to well-designed density as horizontal is to ugly sprawl.

Why would a neighborhood want to opt out of VMU incentives? Basically, to discourage new development. Since the intent of VMU is to encourage redevelopment, a neighborhood that prefers no change and no increased density (good luck with that) may look dimly upon VMU. Or concerns may focus on specific tracts of land, which can get either a specific opt-in or opt-out recommendation. (One of the amendments going to council would permit removal of a specific property from the VMU Overlay District.) VMU may be undesirable if the property is best preserved just as it is. For example, if a property has a historic structure on it or a cultural landmark or an iconic business or affordable housing – or just a cool locally owned coffee shop where the neighbors love to hang – then there's no reason for VMU, which could encourage razing the existing structures.

Environmental issues could also bear on a particular property's advantages for redevelopment. The ANC cites such potential concerns as

continued on p.38

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water quality (e.g., additional runoff to creeks) or saving trees. Another concern: displacing local businesses, in cases where a developer might assemble a large VMU project site by purchasing adjacent, smaller properties. While those businesses potentially could relocate into the new ground-floor retail spaces, forced closure during construction and higher lease rates can be huge barriers for a small business.

Conversely, ANC encourages new VMU projects on underloved and underutilized properties or where they can establish new neighborhood shopping, services, and eateries – on tracts such as those already identified in neighborhood plans. If such a tract isn't already in the VMU-OD, the neighborhood can recommend an opt-in for the tract (or a larger area). The opt-out/opt-in powers are just recommendations; however, neighborhood recommendations will go to the Planning Commission for review and then to council for a final decision (supposedly within 45 days after the 90-day window). And again: A neighborhood can't opt out of allowing VMU or mixed-use development *altogether*, in areas where it's permitted. All it can do is reject the "relaxed standards" that make VMU more attractive and profitable for the developer.

Neighborhoods also can have a voice on deepening affordability, for rental units only. A project built under VMU zoning must set aside 10% of living units as affordable housing. For apartments, all 10% must be affordable (for 40 years) for households earning 80% of Austin's median family income. For condos, (for 99 years) 5% of units are reserved for 80% MFI households, and 5% are reserved for 100% MFI households. (According to HUD 2006 regional figures, for a couple with no kids, 80% MFI was $45,500; for a family of four it was $56,900.) For rental apartments, representatives of a neighborhood planning area can recommend that the income requirement be set as low as 60%. Spokespeople for the neighborhood around East Cesar Chavez, for example, had expressed an interest in this lower level. But neighborhoods need to be careful. Especially on smaller sites (where developers can gain fewer additional units and other benefits), deeper affordability requirements could make projects financially unfeasible, with the result that no VMU projects may get built at all (see "VMU: Affordable for You?" right). Of course, in some cases, that may be the intent.

"Affordable housing – that's fine. But at the end of the day, if there are no profits, no one's going to do it."
– Developer Roy Ross

With the 90-day window now approaching, it's timely for every Austin neighborhood to hold a town-hall meeting (virtually, at least) on VMU. According to Morrison, areas not in the VMU Overlay District should ask the question: Do we have specific properties in our neighborhood that we'd like to see redeveloped as something better? (Plenty of "ugly Austin" candidates along urban roadways likely come to mind.) If so, recommend the sites for an opt-in. For areas with CTCs and future CTCs, the question becomes: Do we have special places we'd hate to lose to redevelopment? Or areas where the increased traffic, parking, and other impacts of allowing denser housing would create more headaches than VMU is worth?

But for the no-growth crowd, it's important to remember that recommending against VMU incentives could backfire. The guaranteed inclusion of affordable units is important to the community and unlikely in other private developments. George Adams of the city's Urban Design Office reports that people already informed about VMU "appear to be quite deliberative and thoughtful" in considering their opts. "Saying 'no' to VMU is not necessarily going to stop redevelopment from occurring," said Adams, noting that the advantage of encouraging VMU is that "you get more certainty about the quality of projects."

Architect Trey Hailey of Hailey/Johnson Architects has experience on a number of projects "in the VMU spirit" – including Saltillo Lofts, which won an Envision Central Texas award. He likes VMU because, "It's an extra incentive for our clients to do things that are more sensitive in terms of urban design." Several planned projects may get done under VMU, he said, depending on its final form and neighborhood input – particularly on the number of units allowed and levels of affordability required. He notes that the Austin market has shifted in favor of mixed-use projects and that developers and the real estate community are becoming more comfortable with them, even though they're more complex to design and develop.

Said Hailey, "I sincerely think our clients get excited about creating these great places; it's not just a real estate deal." No doubt about it: VMU *is* sexy. ■

For more info on VMU, see the city's Design Standards and Mixed Use document at **www.ci.austin.tx.us/development/downloads/final.pdf** *or a more accessible summary posted at* **www.ancweb.org**.

After Feb. 15, an online tool to view individual properties in the VMU-OD will be available at **www.ci.austin.tx.us/development**. *To comment on this story, or send a letter to the editor, visit* **austinchronicle.com**.

VMU: Affordable for you?

"Affordability is where the rubber hits the road on VMU projects," says Steve Metcalfe, a real estate attorney with Drenner & Golden Stuart Wolff, who has a half-dozen developer clients considering or pursuing VMU projects. When his clients run the numbers on developing VMU projects, if they can keep the affordable housing at 10% of units and the income level at 80% of median family income, the numbers seem to work. That's what VMU standards require, though individual neighborhoods can recommend to council (for apartments only) that household income levels be set as low as 60% of MFI. At that deeper affordability, Metcalfe's clients are telling him consistently that the projects become financially infeasible.

Metcalfe said of VMU projects, "I like working on them because I believe in it," and he characterized interested clients as wanting to do VMU projects because the idea appeals to their social conscience. "The only question is the affordable-housing component," he said. He speculated that if the city of Austin wants deeper affordability in VMU projects, it could use some of the affordable-housing bond money (approved by voters last November) for subsidies to make some units affordable at 60% MFI. "For not too much money, they can create affordable housing that's the kind they want – in a mixed-income development, on major transit corridors," he said.

Paul Hilgers, the city's director of Neighborhood Housing and Community Development, generally agrees. "Council seems pretty clear that they want us to explore that as an option," he noted. "But we don't yet know if bond money can be used in this way and what the best way to subsidize projects might be." City staff are working out the mechanisms; they hope to have answers by March.

Hilgers noted that Austin has three main goals for new affordable housing: building it all around town, keeping it affordable long-term, and reaching deep to help the lowest-income folks. VMU has the potential to achieve all three – and win the trifecta! – *K.G.*



Saltillo Lofts: Winner of an Envision Central Texas Community Stewardship Award for Redevelopment, this sold-out green builder project adjacent to Plaza Saltillo at East Fifth and Comal combines affordably priced lofts and commercial space. (Hailey/Johnson Architects).

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the arts

42 SHORT STORY CONTEST WINNERS
46 AFTER A FASHION



THROWS LIKE A GIRL: Catching Gretchen Phillips

Gretchen Phillips remembers a time when Austin had a lesbian theatre company, and she's worried that theatre by gay women has been decreasing. This week, the acclaimed singer-songwriter from Two Nice Girls and Girls in the Nose does her bit for queer theatre by launching season four of Throws Like a Girl, the Rude Mechanicals' annual series celebrating women performers. This year's edition rocks, literally, with Phillips being followed by Tribe 8 singer/lyricist Lynn Breedlove in week two and Bitch, of queercore duo Bitch & Animal, in week three. Phillips talked with the *Chronicle* about the shifts from clubs to theatres and bands to solo act. – *Patti Hadad*

□

Austin Chronicle: *Why do Throws Like a Girl?*
Gretchen Phillips: It's very cool to think about how to present my solo show that I've been doing in clubs in a new way. I want to use the things that theatre offers that clubs don't in terms of lighting, props, you know. When I play at the Cactus, there's no one asking me, "Well, what are your thoughts about costumes?" So it's very cool to have these new collaborations at Rude Mechs. For people who have come to see me at Hole in the Wall or Flipnotics or the Cactus, this will be a different show.
AC: *What will it be like?*
GP: My solo show consists of me reading a little story, singing a little song, reading a little story, singing a little song – going back and forth between narrative memoir or ruminations on current events and my music. I can't just sing, sing, sing one song after another like most solo artists. It's too emotionally taxing for me. My stuff can be kind of heavy. It's leavened by the funny stuff, but it's just too much. And the stories allow [me] to talk about something that just happened. It takes me longer to write a song about something that just happened, but with this, I don't have to rely on stage patter or something clever that I make up on the spot. It's very cool.
AC: *Did you bring in this year's other artists?*
GP: [The Rude Mechs] asked me [for suggestions], and of the two people I suggested, they said they loved them. Lynnie's West Coast, Bitch is East Coast, and I'm Texas. We're in the same circles, and we've known each other for many, many years. The solo thing is actually new for all of us. Lynnie was in Tribe 8, which was like a lesbian punk band with thrash undertones. Then Bitch was in Bitch & Animal, and that was a duo. And I have always been in bands. So it's interesting that we find ourselves doing solo performance now.
AC: *What do you like about them specifically?*
GP: Politics. Humor. Passion. A lesbian point of view is always going to be an interesting one, culturally, I think. There are all sorts of ways in which we are oppressed and hurt that are shitty and hard. But there are all sorts of things that we're *not* engaged in that mean that we can see what that crazy heterosexual dance is that people take for granted as just how it is. And we see no, that's not actually how it is; it's not how it has to be. I wish – and I think we all wish – for a world that encompasses everything, where we don't have to feel like weirdos or freaks or that we're too much. There's this shared desire for a worldwide change that involves – and it sounds really cliché, but it's true – understanding that people are different. Being interested in people who are different. Trying to see things from different points of view. Because that's actually interesting. That is something I love very much about their work, that they are very politically minded. And you know, funny as hell. And that's important to me. They are that.

Throws Like a Girl opens with Gretchen Phillips performing Feb. 8-10, Thursday-Saturday, 8pm, at the Off Center, 2211-A Hidalgo. For more information, call 476-RUDE or visit **www.rudemechs.com**.

MI CASA ES SU TEATRO: Home is where the art is

You know, in Austin, home theatre isn't just big-screen TVs and surround-sound speakers. Once a year, it's honest-to-God live performances in people's houses. It's a little tradition we call Mi Casa Es Su Teatro, and it's one of the most offbeat and invigorating components of that offbeat and invigorating performance jamboree FronteraFest. For one Saturday in February, you have the opportunity to experience a little drama, a little comedy, a little who-knows-what in site-specific locations all across the city. This year, that Saturday is this Saturday, Feb. 10, and Shrewd Productions, which curated the 2007 Mi Casa, has lined up five intriguing shows.

11:30am: "Flatline in Midair"
Shrewd Productions serves up breakfast while presenting a story of suspended hope by Monika Bustamante. Limited to 15 people. *1100 Angelina.*

1pm: "Radio Ghosts: An Electro-Theatre Collaboration"
Playwright Greg Romero is the motivating spirit behind this work inspired by Electronic-Voice Phenomenon and combining live performance and recorded sound. *103 Laurel.*

2pm: "The FANTASTIC, TAPtastic ART-ival"
Theatre Action Project presents the teens of Changing Lives Youth Theatre Company in performance, with activity booths for kids, sing-alongs, and more. *ALLGO, 701 Tillery.*

3:15pm: "Big Box God"
Loaded Gun Theory hosts a tour of Hyde Park United Methodist Church by consultants Cynthia and Richard, who have a plan to compete with the big-box churches. Written by Timothy Thomas. *HPUMC, 4001 Speedway.*

4pm: "Spurt: A Coming of Age Valentine"
St. Idiot Collective explores the awkward transition from childhood to adulthood through the hell that is puberty in this sketch-comedy show. Limited to 12 people. *1118 Gillespie.*

5:30pm: Mi Casa Wrap Party!
1118 Gillespie.

Tickets: $3 per show. No reservations necessary. For maps to each location, visit **www.hydeparktheatre.org**. For more information, call 507-8870. – *R.F.*

365 Days/365 Plays: Week 13

The yearlong festival of plays by Suzan-Lori Parks continues. Each week through Nov. 12, a different group will present seven short plays written during the same week four years earlier. Admission is free or by donation, as noted. For more information, visit **www.zachscott.com/365**.

Week 13: M.E.M.E.

Friday, Feb. 9, 8pm, at 1717 E. 32nd (between Cherrywood and Walnut). Seven plays performed by members of the company that produced *Synecdoche* at the FronteraFest Long Fringe 2007. Admission: free.

STATE THEATRE: The show will go on, just not very soon

Almost eight months after the State Theatre was flooded by a broken water main, causing several hundred thousand dollars in damage and forcing the theatre to cancel most of its 2007-2008 season, suspend production indefinitely, and lay off its staff, Austin Theatre Alliance Executive Director Ken Stein took to the State's ripped-up stage to assure Austin that the theatre would indeed rise from the splashes to present live performance again – just not very soon. A four-person task force formed by the ATA board has recommended that no plans for production be made for another 18 months, at least.

The lengthy delay isn't due solely to the amount of time needed to make repairs and upgrades to the building. Construction on the former Reynolds-Penland building, with which the State shares a wall and a basement, is also a factor. Architect Sinclair Black is turning the one-story retail building at 721 Congress into a six-story development with a restaurant and retail, a floor for offices, and four floors for condos. So naturally work on the project – especially in the basement, where the State has maintained its dressing rooms, rehearsal hall, and wing space for the stage – will have an impact on the State's basement and auditorium, where the bulk of the renovations need to be made. Stein said that it makes more sense to allow the project next door to get further along before starting on the State's construction work, which will include replacing the theatre's stage; fixing or replacing four rows of theatre seats; refurbishing the dressing rooms, rehearsal room, and basement storage areas that were flooded; separating the State's plumbing, electrics, air conditioning, and heating from those at 721 Congress; replacing flood-damaged technical equipment; replacing a wooden stairway with a metal one; and addressing acoustical issues in the house. Stein pegged the cost of the flood damage at just more than $370,000 and suggested another half-million might be needed for the additional renovations, though he stressed that figure as preliminary.

While the State is waiting to begin these repairs, the task force will be working to figure out what the State might look like once it's back up and running. Producing company? Presenting house? Primarily a rental space for local theatre companies, dance troupes, comedians, and musicians? Stein says that all options are on the table at this point, and the task force will be studying similar theatres around the country for ideas, as well as collecting information from artists in the community as to how they think the State might best serve Austin. The only thing that's definite, he made clear, is that the State will remain a venue for live performance. For now, the doors are open, with the State Theatre School of Acting continuing to offer classes there and offices for Austin Script Works as well as ATA administrative staff working in the facility. And the possibility exists for making more use of the State lobby and even the auditorium prior to the target date of the 2008-2009 season. Stein just called for a little more patience. "We're taking it one day at a time," he said. For more information, visit **www.austintheatre.org**. – *Robert Faires*

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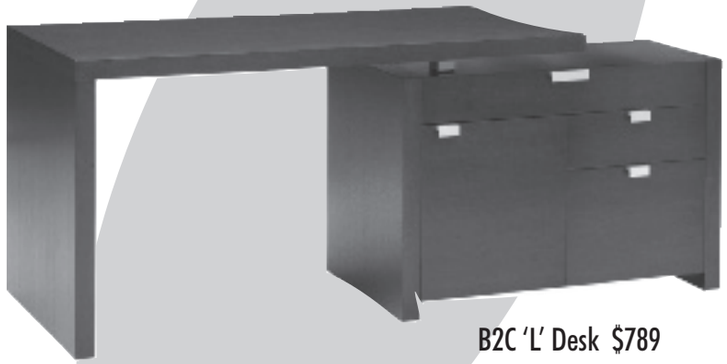
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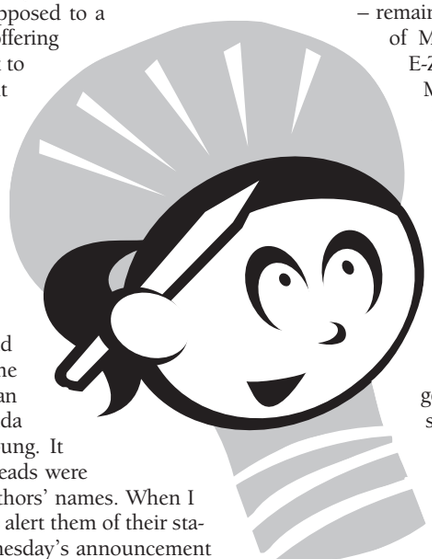
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THE 15TH ANNUAL 'AUSTIN CHRONICLE' SHORT STORY CONTEST

It's my fifth year of heading up this thing, and each one has begun and ended in the same ways for me: with an overwhelming fear at first and humbling fulfillment when all's said and done.

Whatever you think a short story is – our judges' decision dinner at El Gringo on Monday night took on that very debate for stretches at a time – it's not the same as a letter in our "Postmarks" section or a comment on our Web site. Nowhere near. It's not just someone's opinion or tip or belief or complaint. It's someone's creation, and chances are that they consider writing fiction their craft, or at least a diversion from their daily nonfiction.

Whatever you think of fiction, the fact that the someone in question, usually from this community but sometimes from across oceans, has entrusted their own particular art to us – an alternative weekly known for its politics and pop coverage as opposed to a like-minded literary journal offering asylum – has always meant a lot to me. It has always felt like a great big connection.



More practically, though, it's also an opportunity for writers to get their work published for a readership of 250,000 while getting paid for it. This year, 400 people gave it a shot, and 10 stories survived three discrete reads – two by trusted volunteers and one by me – to land in the laps of our final judges: Coleman Hutchison, Jill Meyers, Amanda Eyre Ward, and Abe Louise Young. It should be said that all of the reads were blind: None of us knew the authors' names. When I learned the authors' names – to alert them of their status and to invite them to Wednesday's announcement reception at BookPeople – my role in any decision-making was no more.

Still, I did sit with the judges as they deliberated, and the foursome pegged "Tuber" as their favorite before the appetizers even hit the table, although Hutchison "had a hard time with its shifts in tone" and with its "painful earnestness," preferring instead "Ana's Opening." Young responded to "Ana's Opening," as well, but "Tuber" for her was "different from the other stories … masterful in its delivery of information, in its timing … elegant."

"Tuber" is narrated by a dying man who fears his much-loved son will "make a game of finding meaning in life"; "Ana's Opening," meanwhile, by a young girl being sexually abused as she sits in a church pew. Meyers found the latter "manipulative. … The story is flawed, but there are electric moments. … It was my first thrown out." Interestingly, it was Hutchison's "number 1 story in a walk." His distant No. 2 was "Tuber," and it emerged as the overall leader.

We announced Mark Grayson Mayer's "Tuber" as our winner on Wednesday at BookPeople, with Stacy Muszynski's "Ana's Opening" taking third place. In between would be William Sparks' "bottom," which Ward – who, it was decided, would be the "plot person" of the group – considered a "beautifully written segment of something. It didn't feel like a story, but I loved the writing. … How is this a story?" In turn, Hutchison asked Ward how she defined one. "Something happens," she said simply, and, for her, nothing did in the dreamlike observations of a mortally wounded Japanese soldier. "Sometimes," Hutchison replied, "resisting imperative and the will to narrative can make for a beautiful story." Ward was eventually persuaded and made room for "bottom" amid our select few.

You can find our first-place story on p.44 and its runners-up at austinchronicle.com/webextra**.**

That left two slots: the contest's honorable mentions. Three stories – "It Ain't the Fall That Kills You," "La Machinista," and "Nothing Here Has Any Real Value" – remained in contention. Four others – "Sins of Monsoons" by Shaila Abdullah, "Rest E-Z, Florida" by Melanie Alberts, "Bird Men" by Karl Monger, and "He Got Down on His Knees" by Sigers Steele – had been eliminated by the judges. Young's peers agreed with her when she called "La Machinista" consistent and confident, and Lisa Carroll-Lee was in.

"It Ain't the Fall That Kills You" and "Nothing Here Has Any Real Value" were "hard to argue against each other," according to Ward, because they were respectively stronger in substance and style. This time, style ruled, and Sarah Elizabeth Eastep was in the money over Jason Scott Katz, whose "Applesauce" received second prize two years ago, when he lived in Austin. He now lives in Seattle with his wife and son. I don't know if Katz is still shopping his first novel and working on his second or third or what, but I know I want to thank him for thinking of us again.

I also want to thank all 400 of our entrants, of course, and our judges. And very special thanks to Nora Ankrum, Austin Java, Nick Barbaro, Michael Bartnett, Louis Black, BookPeople and Alison Kothe, Wayne Alan Brenner, Sadie Caplan, Brian Carr, Erin Collier, El Gringo, Mark Fagan, Liz Franklin, Cassidy Frazier, Dan Hardick, Anne Harris, Melanie Haupt, Taylor Holland, Christina Jupson, KGSR and Bryan Beck, KUT and Julie Moody, Bobby Leath, Jeremy Martin, Jenn Nuzzo, Carolyn Phillips, James Renovitch, Sofia Resnick, Josh Rosenblatt, Audra Schroeder, Andrea Skola, Meghan Ruth Speakerman, R.U. Steinberg, Darcie Stevens, Tim Warden, Richard Whittaker, and Cindy Widner. Among the aforementioned are sponsors, highers-up who haven't cut the contest from the budget, generally helpful people, fur trappers, Satanists, track stars, free birds, experts in fields, collectors of Precious Moments figurines in previous lives, poster children for assorted causes and campaigns, mall rats, members of a Clash tribute band, figures of speech, movie buffs, social butterflies, decorated poet warriors, and exacting volunteer readers, without whom none of this would be possible.

– Shawn Badgley

THE WINNERS

First Place 'TUBER'

Mark Grayson Mayer is 22, a Coloradoan, and a recent graduate from the literary arts department at Brown University. He works with Badgerdog Literary Publishing – an Austin nonprofit – teaching creative writing in public elementary schools. He has three other jobs, too. His short stories have appeared in the Deseret Series from Small's Clone Press, the *Brown Literary Review*, and *Issues Magazine*.

Second Place 'BOTTOM'

William Sparks lives in Austin.

Third Place 'ANA'S OPENING'

Stacy Muszynski would like to do it all. She would like to be a professional soccer player, a pickpocket, a globe-trotting philanthropist playboy at the turn of the last century. She would like to be a 13-year-old runaway, vengeful and sweet, with a patch over one eye and a hole in her heart. She would like to be a hundred million different people doing, saying, and thinking a hundred million different things – and then she would like to be dead and shout her story through a megaphone from the other side. Stacy Muszynski would like to spend the rest of her life figuring out how to do these things. Maybe if she is steadfast and determined and writes one word at a time – time and time and time again – she might, as Hemingway suggested, finally write one true sentence. And maybe, in the end, that is what "doing it all" really means, anyway.

Honorable Mention 'LA MACHINISTA'

Lisa Carroll-Lee has an M.A. in comparative literature and a desk drawer full of short stories. She is currently completing a novel and lives on Lake Travis with her husband, two geriatric dogs, and a cat.

Honorable Mention 'NOTHING HERE HAS ANY REAL VALUE'

Sarah Elizabeth Eastep is from Beaumont, where she graduated from Lamar University with a business degree. Currently, she lives in Austin. Eastep divides her time between designing jewelry for her company, Maneki, and attending the University of Texas, where she is pursuing a second undergraduate degree in English. After graduation, she hopes to attend a graduate program in creative writing.

THE JUDGES

Coleman Hutchison is a new Austinite, having previously called Portland, Ore.; Nashville, Tenn.; and Chicago home. He's an assistant professor of English at the University of Texas, where he teaches and writes about 19th century American literature, poetry, and popular music. In another life, Hutchison wrote several mediocre short stories and one terrible novel. Thankfully, none of these will ever see the light of day.

Jill Meyers is the managing editor of *American Short Fiction*, a literary quarterly based in Austin. She is a graduate of Stanford University and earned her MFA from the University of Houston. Her work has appeared in *Chelsea*, *Shenandoah*, and *Small Spiral Notebook*.

Amanda Eyre Ward was born in New York and lives in Austin. Her third novel, *Forgive Me*, will be out with Random House in June. Ward's first published short story was "Miss Montana's Wedding Day," which won third prize in the 1999 *Austin Chronicle* Short Story Contest.

Abe Louise Young is a poet and teacher born in New Orleans, in 1976. She is editor of *Hip Deep: Opinion, Essays, and Vision From American Teenagers* (Next Generation Press). Her poetry has been published and anthologized widely, most recently in *The Massachusetts Review* and the *Austin American-Statesman*. She is the recipient of a James Michener Fellowship, the First Annual Nell Altizer Award for Poetry from the *Hawai'i Review*, and three awards from the Academy of American Poets. She makes her home in East Austin and on the Web at **www.abelouiseyoung.com**.

continued on p.44

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Tuber

BY MARK GRAYSON MAYER



JASON STOUT

In my son's story, the sun rises and sets without mention. Much of it takes place in a forest, but we hear nothing of the birds or streams. The characters are boys, young enough to punch or hug each other and be forgiven. In another story, they would hit trees with sticks and so forth and, in the end, come face to face with the nobility within themselves. They carry the confusion, fear and authority of one's first true looks at the world. In another story, it would before all else be fear of their own greatness, but my son's story cares nothing for the legacy of boys entering the world. There are no revelations – no emergencies or elk bugling at dusk, no quiet signs of brotherhood. Nothing, so far as I can tell, is overcome. The details are plastics – campfire weenies zipped into the flies of scout trousers, cigarette butts stuffed into the spout of the water pump. The dead crow they find awakes no awareness of their youth. It is something gross to fling at each other – why would boys crave anything more?

□

He gives us buccaneers but no buried gold.

I ask him. "Shouldn't something shine through the violence? A pay-off? A hint of something more high-minded?"

"Not everything is a lesson, Dad."

Meaning some things are plain meaningless. Meaning sometimes life has nothing to teach us. And this is your art and calling? I want to ask. Telling the stories of lives without meaning? My son, this is irresponsible. But now is not a time for such words.

As a child, every story had to have a moral – and if it didn't he'd invent one for it. When I started reading him chapter books, he'd insist we discuss the lesson of each chapter before moving on to the next. At age six, he'd turn our rambling dinner guests pink by politely asking what the point of their story was. And he was likely to have a fit if he thought that the meaning of even a sentence was being kept from him or was somehow beyond his understanding. The universe was full of meaning then, and he wanted complete access. Now, he reads Wittgenstein and excites over symbols that aren't symbols of anything, except perhaps, he explains, their own emptiness.

□

It is a short story, barely more than one event put in the right perspective. An overweight kid – dubbed Frank by the others, as if "Frank" were some kind of putdown – has the misfortune of being the reviled fat kid at a Boy Scouts overnight. His troop-mates are geniuses of torment. They warn he'll get rendered if he doesn't sit farther from the campfire. They compliment his bathing suet. They design a "beast of burden" merit badge and sew it to his shoes. They're relentless. Their magnum opus is this: They bake a potato in the campfire till browned and mushy; they let it sit in a cooler covered with bologna and orange peel and hot chocolate powder (so it can absorb hints of the food they've been eating). Then, at night, they coerce poor Frank into eating it in the dark of a very pungent outhouse. My son's story, in a phrase, is about boys who simulate the experience of eating poop for a fat kid.

□

The narrator is one of the skinny kids, years later, recalling. He offers no note of reprobation, no sympathy for the poor fat kid's trials. The occasion for remembrance is the sudden death of one of the other tormentors, who in the health of his thirties drops dead on an after-work jog. Never a good friend, just someone once known and now dead. The narrator is mostly emotionless: He doesn't mourn his friend, and he isn't struck by his own past cruelties. He doesn't reflect on the fact of death. Nothing could be more banal to him. Death is daily. This one has just happened to cast a current through his memory, and he's curious – nothing more – to recall what he recalls.

□

"It is funny." I let him know.

My son came immediately to be with us, on his own meager penny. He brought the skinny little journal in which his story was published. It's entitled "Tuber," and clearly he's proud of it. He should be – he's told me how hard it is to get into these journals. "Eating poop is funny, maybe not the highest form of humor, but funny." This is our short time to be together, we shouldn't pick scabs.

"Thanks," he says.

There's a bit where one of the boys – nerdy and eager to prove to the others that sadism takes brains – explains that odors are molecules passing into the body and that the nose has more influence on taste than the tongue. "So guys," he snorts, "it really is gonna taste like shit!"

□

"Wasn't there a movie where someone ate dog poop, on film?"

"*Pink Flamingos*." My son hands me my water from the nightstand and turns the straw toward my mouth. We are grateful to have this time together. And still, with all the vital conversations to be had, we talk of dog poop?

"It seems so easy to trump a gross out."

He smiles, "I'm not really going for a gross out."

Maybe he could explain what he is "going for," but he'd protest if I asked, and our conversation would spin out into a succession of postmodern detours on the location of meaning or something like that, and I exhaust easily these days. Intentions cannot govern words, this much he has brought me to understand. And he is more interested in their mischief than their meaning. But are there not words, meaningful words, which must be written about this world?

□

I don't disapprove. No, I have always supported him. He should follow his dreams. He has to write, I understand this. I'll have none of that my-son-the-aspiring-writer nail-biting. I don't kvetch about financial security; he is responsible, he will find a way. "Write," I tell him. "You have your father's blessing for what it's worth. Find your voice and speak to the ears of the world." I want to picture him waking each morning with words entrusted to his heart, gifted with purpose.

There have never been any artists in our family before. We've mostly ended up social workers of one kind or another since we ascended to the middle class not so long ago. My father was in Buchenwald, and my brother and I didn't have to think abstractly about our responsibilities to society. We had 1960s socialism, the civil rights movement – it was obvious then what the world needed from you. But we're old now. And some things do run in the blood. My father's cancer took him before my son was even born. My brother's got him even younger. We grow old and die, and the world needs us no less.

□

"The right words can live forever," I tell him. "Do you think about that when you write?"

"That I sit in my room gambling youth's precious hours on something that might outlast me?"

He has this way with words, but see how he uses it? Some sarcasm for his old man or a young man's despair? He's content to sit on the edge of my bed and let me decide between the two. How many more conversations will there be? This is a time to express as best we can, not to play with the distance between us. This is our time, my son. Your father is trying to ask you what you hope to offer the world.

"Would you say there's a message that runs through your stories?"

I've set myself up: "The world has plenty of messages. They're actually instant these days."

I do my best to laugh, but he sees my uncertainty, my wincing eyes. Potato poop? He puts a hand on my shoulder.

"I have lots I want to say, Dad."

□

"Here." He takes a large breath that is careful to remain less than a sigh. He begins patiently to excavate meaning: "If we are what we eat, then we are what we shit too. Food, you could say, is the matter that comes to life inside us. Shit is the part of us that returns to lifeless matter. Shit is everyday death. So eating shit is necrophilia – it's making life with death, it's acknowledging and at the same time refusing to acknowledge that we die a little bit every day. And the potato is pornography, a way for the boys to stare at their deaths without burning their eyes."

He swallows, and looks down to read me. Has he found enough of a message for me? Has he struck too close to home?

I was a born atheist, but for my father, who had suffered for his faith, I had a Bar Mitzvah. Now my son, who plays in the wreckage of stable meanings, erects one for me. Some kind of bedside idol to lend me comfort? This kindness is infuriating. Does he think bullshit-artistry will soothe me? Can he not see that my questions come from care and concern about what my son will do with his gifts, what his contribution to a struggling world will be? Does he expect to appease his father with hasty *CliffsNotes* so he may lay me contentedly to rest?

Besides, who will understand this calculus of symbols? Necrophilia? Some young English professor will write articles about poop-eating? I could tell him that he got it wrong, that we are what we eat minus what we poop or some-

thing like that. But how could I keep up? And he would invent another interpretation just as quickly. Why don't you go to the Guggenheim and eat some poop yourself? Write a manifesto about it. Who needs to be taught that we die? What we need is to be taught how to live. My son, you must not make a game of finding meaning in life. But I will not speak such things from fear or spite.

□

This is what I should do: I should love and accept him, his life, his work. My son is 27. He is my only child. He has solid footsteps, arms like his grandfather. He bikes everywhere. There is nothing petty about him. He has no tattoos or piercings, he dresses simply. He speaks from the deep of his chest, even to strangers. In any room he is a monument of kindness and humility. His youth has a sturdiness mine never had. He is gentle and wise. But he has this penchant for the trivial. Last Father's Day, he sent a handsome black and white photograph of an arrow. "But which way is it pointing? How should I hang it?" I asked him in my thank-you e-mail. He wrote back, "very glad you like it. as far as i know, it's not pointing at anything." A minute later, he sent another e-mail: "or away from anything."

□

What if I cannot accept? What if it is not enough to spin a universe in which a moonrise and a flat tire and a fake turd all speak in the same voice? What if it violates my values to accept his? And what if this, right now, is my last opportunity to accept?

□

If I were in my son's story, I would take Frank on a walk. I would comfort him, rest my hand on his shoulder. I would help him to see the fear in the other boys. I would describe the strength I see in him, tell him that he alone has the power to determine who he is. I would challenge the narrator to acknowledge the death of his old friend and to reflect seriously on what their time together meant. But I am not in my son's story. My son speaks to a world in which I already do not exist.

□

"What if you'd had him look up Frank in the end? Or what if you'd had him drive back to the forest and walk along a stream, do some thinking?"

"You didn't like the ending?"

"It has no ending."

"There's an ending. He carries out the garbage and recycles the obituary."

"And this is an ending? What ends? What begins?"

"Maybe there isn't any transformation this time."

So things just stop. Perhaps it is so.

He gives me a look that understands, and says nothing.

It's not enough. I don't need angel songs or god light, but this is not enough. ■



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Events at BookPeople



BIRD-WITCHED
MARJORIE VALENTINE ADAMS
University of Texas Press
Sunday, February 11 3pm
Marjorie Adams is a staple of the Texas birding community, a founding member of the American Birding Association, and a former *Statesman* columnist. In fact, when Ann Richards was still in the capitol, she suggested that the pair of birds nesting outside her office be named after Marjorie and her husband. *Bird-Witched* is the story of how her single birdfeeder turned into an obsession that took her all over the world chasing rare species. Come meet a living Texas legend today at BookPeople.

THE HARDEST (WORKING) MAN IN SHOWBIZ
RON JEREMY
Harper Collins
Tuesday, February 13 7pm
Even if you have never watched a porno in your life, which I know you have (liar!), you know Ron Jeremy's name. Besides porn, he has been in hundreds of Hollywood productions including VH1's *Surreal Life* and the documentary *Pornstar*. Do you know how he became the figurehead of the porn industry? Or that he still strives to become a legitimate actor? His autobiography reveals everything that you didn't know about him and disproves most of what you thought. Hear it from the man himself, at BookPeople tonight.



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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

SHOW-ING So I went to the spring fashion preview by **Neiman Marcus** – the 30th floor of the Frost Tower has views to die for, and the views on the runway were just as beautiful. Flat shoes, short skirts, patent leather, eyelet lace, and cropped jackets were among the messages for spring (but please, not all at once). The show was emceed by the delightful and funny **Ken Downing**, NM's senior vice president and fashion director, who explained various trends and gave examples. I had to go say hi to Ken afterward – a very long time ago in a far distant universe (Seattle, 1986), Ken judged a design contest that I had entered. I didn't actually know him at the time – just enough to be terrified of him. He was so chic and stylish in a **Halston**-ish kind of way, and everyone I knew who knew him treated him like a god. My model (wearing a black dress with a velvet bodice that had a bateau neckline in front that plunged to the waist in back, and a full ballerina-length skirt on black-on-black, figured taffeta with a huge petticoat) glided by the judge's table and handed Ken the hem of her dress to examine. In a sea of ***Dynasty***-inspired gowns, my simple black dress won the contest, and somewhere there is a photo of Ken applauding my dress and another one of him shaking my hand. He laughed hard when I reminded him of the contest and remembered it well. "Was I that terrifying?" he asked me. "No," I said. "We just knew you would do something big." Being fashion director of one of the world's most luxurious stores is something big indeed.

FINE DINING There's no question in my mind that **Project Transitions**' fundraiser **Guess Who's Coming to Dinner?** is one of the most original and interesting formats for a benefit that I've seen: 25 dinner parties thrown by hosts all over the city with a guest list of anywhere from eight to 100, each with a different theme. I went to the glorious Victorian home of **Rich MacKinnon & James Rebok** in Hyde Park for a **Philippine Phusion** spread that was as exotic, delicious, and seemingly endless as new delicacies arrived from the kitchen. My dinner partner on my left was pianist James Dick. I had no idea I was sitting next to greatness – at the afterparty, someone said, "Oh, you were at that party with the famous pianist." "Oh, I don't think so," I said. "Yeah," they replied. "Dick something." "Oh no," I replied. "There was no Dick at my table." (Well, actually, since Zach Scott's Carol Adams was the only female, there was a lot of dick at the table.) "*James* Dick," my friend finally blurted out. Then I was embarrassed because James had been my attentive and gracious dinner partner, and I had been charmed by his good manners and melodious voice. But I'd been yakking too much to ask him what he did. Around 9:30pm, the hundreds of guests at the various parties convened at NEST for champagne and dessert, and to trade stories of the party they had attended.



ROBERT GODWIN

Neiman Marcus gives a sneak peek of spring, with the opening of the store on March 9.

A BED OF ROSES "I don't know *how* I got into this," my sister **Margaret** moaned. "I wrote the cover story; I'm *not* a photo stylist!" But apparently she was wrong about this. Hours later she was at **Pink Salon** with **Kathy Valentine**, who was thrust into the capable hands of **Deborah Carter** for hair and makeup. Knowing that the shoot would involve lots of roses and rose petals (provided by Cho, Crystal, and Monika at **Enchanted Florist**; Denise at **Austin Wedding & Event Coordinators**; and the fine folks at **Floral Renaissance**), Margaret told **Kate X**, my esteemed editor, "I don't know why I have this sneaking suspicion that *we're* going to be on the sidelines tossing rose petals at Kathy." Then her cell phone rang, and photographer **Todd V. Wolfson** says, "Hey, Margaret! I was thinking about maybe having you and Kate stand on the sidelines and …" Kathy (wearing **Chia** in the cover shot and **Dolce & Gabbana** in the first photo in the story) was soon on the set, and the flash was going off like fireworks on the **Fourth of July**. The work, on this week's cover, tells the whole story.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*

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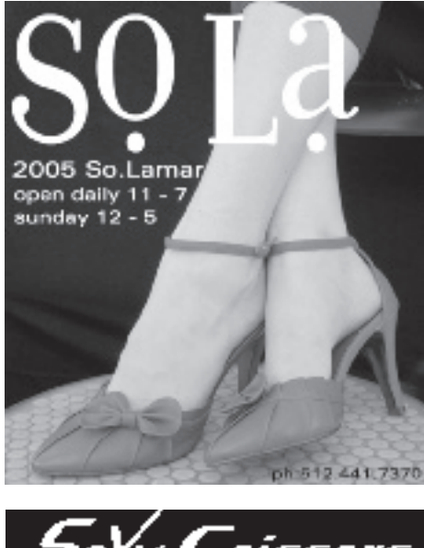
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food

50 BESS BISTRO ON PECAN, A FOODIE'S VALENTINE'S DAY GUIDE
55 RESTAURANT ROULETTE

EVENT MENU :: FEB. 9-15

Enjoy dining and dancing at the Valentine's Ball at **Doña Emilia's Bar & Grill** (101 San Jacinto, 478-2520), where they'll offer a special dinner menu and dancing in the upstairs Atrium Lounge to the music of Latin blues rockers **Los Gallos**. Reservations suggested; Saturday, Feb. 10, 8pm.

Spicewood Vineyards (830/693-5328; **www.spicewoodvineyards.com**) invite you to their annual **Valentine's Dessert Extravaganza** during the two-weekend **Wine Lover's Trail**, where $10 gets you samples of six of their estate-bottled wines paired with festive holiday desserts prepared by yours truly; Saturdays, 10am-5pm; Sundays, noon-5pm, Feb. 10-11, 17-18.

Chef and *Chronicle* contributor **Mick Vann** will present **A Bonehead's Guide to the Seductive Valentine's Dinner** at **It's About Thyme Garden Center** (11726 Manchaca, 280-1192); $15, reservations suggested; Sunday, Feb. 11, 2pm.

Celebrate the grand opening of the first **Batter-Up Kids Culinary Center** (1715 W. 35th, 407-9961, **www.batterupkids.com**) this weekend with face-painting, giveaways, and lots of kids cooking. Meet founder **Barbara Beery** and local franchise owner **Cecily Rodman**; Sunday, Feb. 11, 2-5pm.

The **Austin Slow Food Convivium** invites members and interested friends to a Slow Food Sunday potluck dinner at **Boggy Creek Farm** (3414 Lyons, 926-4650). **Carol Ann Sayle** and **Larry Butler** will discuss their fall trip to the International Slow Food Terra Madre meeting in Turin, Italy. Bring a covered "slow food" dish to the lunch, or come later for the program; Sunday, Feb. 11: lunch, 2pm, program, 3:30pm.

Experience the delights of pairing beer and chocolate at **A Bittersweet Evening: Beer and Chocolate Class** at **North by Northwest Restaurant & Brewery** (10010 Capital of TX Hwy., 467-6969). The class exploring the pairings of craft-brewed beers with decadent chocolates and desserts is taught by **Mary Thompson**; $35, reservations suggested; Monday, Feb. 12, 7pm.

Here's the solution to your Valentine's dinner and a movie dilemma. The **Alamo Drafthouse Village** offers the quirky romance *Harold and Maude* with a five-course menu of fine aged foods paired with wines and younger items. At the **Alamo Drafthouse South Lamar**, treat your beloved to a sumptuous five-course Chinese feast and the foodie porn of Ang Lee's lovely *Eat, Drink, Man, Woman*; $60 per person for *Harold and Maude*/$75 per person for *Eat, Drink, Man, Woman*; reservations necessary at **www.originalalamo.com**; Wednesday, Feb. 14, 7 and 9:45pm.

– *V.B.W.*

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FINE DINING, ITALIAN: **CIBO** Chef Will Packwood's long-anticipated return to the restaurant scene lives up to expectations, delivering elegant traditional Italian dishes with vibrant flavors, excellent service, and a comprehensive wine list. ***918 Congress, 478-3663 $$***

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BOCADITOS
Mangia amore


JOHN ANDERSON

Restaurants are lousy with special Valentine's menus, but if heading out doesn't fit in with your plans or desires, dining in can be a wholly acceptable and delightful option. There is no dearth of lovely takeout options, and one of the most whimsical ones is Austin's own Mangia Pizza's heart-shaped pies. Yes, the delivery or pickup staple for those "I just don't feel like cooking" nights takes on the patina of careful planning when it's heart-shaped. For the uninitiated, Mangia pizza is of the Chicago deep-dish stuffed variety. This isn't the fold-over-and-insert-in-mouth stuff; it's the get-out-the-fork-and-knife kind. We are especially enamored of the spinach pie, but meat and veggie options are available, too. You can wrap the whole meal up with the Valentine's package that includes two salads, a heart-shaped brownie for two, and a bottle of red or white wine.

You might expect that Super Bowl Sunday is a big day for pizza proprietors, and it is. What surprised us was the news that Valentine's Day is an even bigger day for Mangia. Which means that while Mangia will do the lion's share of the Valentine's Day work, you gotta do your part and place your order in advance. Now is a good time: **www.mangiapizza.com**.

– *Barbara Chisholm*

WINE OF THE WEEK
Love potions

"A Book of Verses underneath the Bough, A Jug of Wine, a Loaf of Bread – and Thou Beside me singing in the Wilderness – Oh, Wilderness were Paradise enow!"

Precise fidelity to Omar Khayyám's original Persian poetry aside, Edward FitzGerald's transmogrification of the "Quatrain XII" in 1859 placed a lasting phrase into the quotation books of the world.

In this light, how about spending the day with your valentine, communing in the wilderness with a book of poetry and a little wine and bread? We can't predict the weather, but for sunny and warm, a picnic at any of the area parks would be perfect. If the weather is bad, huddle around a fireplace and pretend.

Like love, the bread should be both strong and sensuous, perhaps a ciabatta from your favorite local bakery. For a book of verses, get *The 100 Best Love Poems of All Time* (Warner Books) by Leslie Pockell, a splendid annotated guide through the poetry of love over the past seven centuries.

That leaves us with the jug of wine, and luckily, a few decent jug wines have started to appear on the market. Blame the international wine glut, but we're in a kind of golden age for inexpensive jug wines. The California wine company **Three Thieves** is a perfect example. For $10.99, you get a 1-liter jug with a cute little finger holder on the side and fresh, fruity wine on the inside. Three Thieves offers straightforward wine of exceptional quality, sacrificing a little complexity for easy drinkability. Look for their zinfandel, syrah, and sauvignon.

Of course, the politically correct police of the poetry world say that FitzGerald's translation is wrong for a number of reasons. Not the least of which, they claim, is that Mr. Khayyám was above the lowly jug wines of the 12th century. So, other translations arrive as "gourd" or "cup" or "ruby red." **Hardys Oomoo Shiraz** ($14), a terrific ruby red, is a deep, rich, mouth-filling wine heaped with dark-berry and vanilla aromas. It's very ripe, sensual wine, just right for a little romance.

But nothing says romance like champagne, a wine that also pairs well with a good yeasty bread and a romantic poem. At the low end of the scale, **Cristalino Rosé Sparkling Wine** ($9) offers clean simplicity. On such an important holiday, why not splurge for a bottle of **Domaine Carneros Brut Rosé Sparkling Wine** ($29)? This wine offers a strong hint of parent company Taittinger's house style with toasty, pinot noir aromas and creamy, tiny bubbles. If you want to step up from sparkling wine to real champagne, **Nicolas Feuillatte Rosé Brut NV** ($39) has one of the lowest prices, but beats most others at twice the price. Like love, it is both exciting and delicate, with big strawberry flavors and subtle blackberry jam aromas.

– *Wes Marshall*

FOOD-O-FILE

BY VIRGINIA B. WOOD

The second season of Bravo's *Top Chef* came to an end last week, and I found myself disappointed on so many levels. I wasn't particularly impressed with any of the cooking demonstrated this year, and the judges' decisions – in the context of their edited deliberations – often didn't make sense to me. Early on, I had identified four competitors I thought would make it to the finale, but the editing and the producers' response to the backstage drama that set up the final two episodes really caught me off guard. In my estimation, the only woman with a chance to win, **Elia Aboumrad**, sabotaged herself by repeatedly losing her composure when she encountered problems, and the justification of the choice of **Marcel "Mr. Molecular Gastronomy" Vigneron** as a finalist over **Sam Talbot** was incomprehensible. In the final analysis, however, the judges' choice did come down to an evaluation of both talent and temperament, as it did in the first season. Eventual winner **Ilan Hall** did demonstrate more teamwork and collegial behavior during the entire season than his final competitor and went home with the title. He would have been my second choice after Talbot. The program developed a vocal and devoted fan base this year, and many of those fans chose the popular online food magazine ***Chow*** as their headquarters for information, gossip, postings, etc. Go there to listen to podcast interviews with winners and losers... And speaking of TV, the trend toward "consumer-created advertisements" is certainly alive and well in Central Texas. Those **Freebirds World Burrito** ads with the tinfoil characters crack me up, as do most of the homemade spots for **HEB**. However, I'm not sure what the ad guys were thinking when they approved the one where a woman eats a carrot fresh from the garden and then spits it out. Don't all the vegetables they sell come fresh from someone's garden?... On the local restaurant front, Warehouse District pioneer **Reed Clemons** announced last week that he sold **Capitol Brasserie** (310 Colorado, 472-6770) to **Michael Girard**, the owner of **Speakeasy** and **Cuba Libre**, who will continue to operate the restaurant with the existing staff. Clemons cited increased competition from well-funded upscale chain restaurants in the neighborhood as one of his major reasons for the sale. "In my opinion, the market is going to be very tough down here until all those lofts fill up," he explains. "At least seven new restaurants have opened since the Brasserie opened its doors, and another 10 or so are slated to open soon. I believed it was only going to get harder before it got easier." Clemons will continue to operate **Reed's Jazz & Supper Club** (9901 Capital of TX Hwy., 342-7977), where he says he's "bracing for the onslaught of new chain restaurants opening in the Domain."... Downtown dwellers looking for that last-minute Valentine treat will want to drop by the **1886 Cafe & Bakery** (Sixth & Brazos, 474-5911) to pick up some of their delectables, such as Sweetheart cupcakes with personal messages and luscious chocolate-covered strawberries. The stunner here is the Passion Fruit and Chocolate Gateau (right): layers of heart-shaped chiffon cake, pure Caribe chocolate, and passion-fruit mousse wrapped in red and white fondant with a complimentary personal inscription ($24). Preorder to pick up Feb. 10-16.



BESS BISTRO ON PECAN

500 W. Sixth, 477-2377
Lunch: Monday-Saturday, 11am-4pm;
Dinner: Monday-Thursday, 5-10pm;
Friday-Saturday, 5-11pm
www.bessbistro.com

Local foodies who keep up with Austin's burgeoning dining scene already know about Bess Bistro, so I'm not going to waste space discussing the famous owner or complain about the "please, no cameras on premise" policy. Instead, I'm here to tell everyone why Bess Bistro is my favorite new place to go for a hearty meal, a glass of wine, and a fun time either alone or with friends. And no, I can't report a single celebrity sighting on any of my many visits. Nor do I care. I go there to enjoy myself.

Bess Bistro is located in the basement of the historic Stratford Arms building, which has been lovingly restored over the past four years. The original columns, arches, iron railings, and old timber have been carefully preserved. They are enhanced by etched glass, antique mirrors, custom tiles, and an impressive pewter bar, custom-made in France. Ms. Bullock herself (Sandy, to her staff) is responsible for the design and decor of the space, and it should be a great source of pride. She has created a beautifully appointed restaurant that is cozy and intimate without being kitschy or pretentious. And rather than placing the focus on herself, she wants to make sure that everyone knows Bess Bistro's success belongs to Executive Chef Brenton Childs and sous chef Chris Howard, both with ample experience in some of Austin's best fine-dining restaurants.

As always, I prefer sitting at the bar when I dine alone or with my husband. The bar staff at Bess is among the friendliest, most knowledgeable, and efficient in town. I usually start my meal with the Bess Cocktail ($6.50), a glass of demi-sec sparkling wine served over ice, topped with a squeeze of fresh lime. It is like drinking sparkling honey, and the lime just balances the sweetness beautifully. I am in love with this drink. We like to share an Artisinal Cheese Board ($12), which comes with three different varieties of cheese plus delicious prosciutto-wrapped dates stuffed with almonds.


JOHN ANDERSON

Another worthy starter is the semolina-crusted artichoke hearts, tossed with crispy fried spinach and Parmigiano Reggiano and served with classic aioli for dipping. On a cold Tuesday night when we were in the mood for something warm and soothing, the Chicken Potpie Special ($10) and the Shepherd's Pie ($13) were exactly what we were pining for. Both come in individual sized cast-iron skillets, and they are equally comforting. The potpie filling of chicken, fresh carrots, and peas in a perfectly seasoned creamy sauce, is topped with a wonderfully flaky crust; the Shepherd's Pie is just lovely: spicy and warm, topped with a crown of golden mashed potato.

We are big fans of the classic Croque Monsieur ($9), made on sourdough bread topped with excellent country ham, Gruyère cheese, and béchamel sauce, served with their crispy pommes frites. We have been lucky to be at Bess on a couple of occasions when the chefs were having fun in the kitchen, making off-the-menu specials. One such dish was a roasted-pomegranate-glazed boneless quail, served with a side of light-as-air quail-liver mousse. On another visit, the quail was stuffed with bread crumbs, wild mushrooms, and triple cream Brie. These luscious little treats speak of potential menu delights for the future and ably demonstrate that these chefs can make much more than an excellent ham sandwich.

I have also enjoyed great convivial meals with friends in the cozy dining room. The portions are great to share or to indulge in without overeating. The Creole Shrimp Bess ($11) are pan-fried with garlic, blackening spices, vermouth, and butter. The dish is served with grilled ciabatta, which we used to sop up every drop of the sauce. The Chopped Cobb Salad ($8), chock-full of bacon, chopped egg, and avocado cubes served with warm goat cheese croustades, makes a great light entrée. Among the menu entrées, the Porcini Crusted Halibut ($23) is a winner: perfectly seared and served over braised green cabbage, topped with jumbo lump crab and vermouth cream sauce. The Grilled Beef Tenderloin ($25) is fork tender, served with mashed Yukon Gold potatoes, buttered broccolini, and a cabernet demiglace. The Breaded Pork Tenderloin ($17) is similar to a German schnitzel, pan-seared with sour apples, dried cherry sauce, and German potato cake. The Seared Chicken Paillard ($18), tender fillets of chicken breast in a lemon butter caper sauce served over perfectly tender-crisp asparagus, is delicate and flavorful. Wednesday diners should not miss the Braised Beef Shortribs ($14), served over pearl barley pilaf (yes, barley!) with roasted garlic and cabernet demiglace. This is the best short-rib dish I have ever had.

You won't regret saving room for dessert at Bess Bistro. The kitchen delivers a dessert selection that is as varied as the rest of the menu. The tangy lemon tart, a silken flourless chocolate torte, the homey apple crisp, a spectacular tres leches cake, or the superpopular Texas Snowball (rich brownie à la mode) are all equally delicious. If you are too full for sweets, try a glass of limoncello, grappa, or one of their specialty cocktails. I'm sticking with the Bess. If you go and sit at the bar, remember that the seat in front of the TV is mine. – *Claudia Alarcón*

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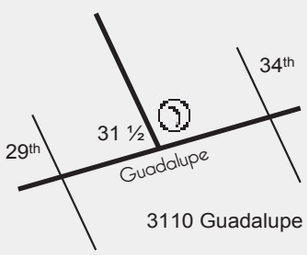
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A Foodie's Valentine's Day Guide Not Involving Edible Underwear

The pressure to perform romantically is never greater than on Valentine's Day. (Insert your joke here.) Fear not: We're not going to offer sex tips for lovers; we'll leave that to the Sue Johansons of the world. Our recommendations fall into the gustatory realm, and we hope a lot of the pressure of the day can be relieved, thereby allowing romance to flourish.

Rule No. 1: Do not stress. Any phone-sex worker can tell you that there's no greater buzz kill, or romance killer, than stress. If you exhaust yourself trying to whip up a ridiculously complicated meal requiring hours in the kitchen and mountains of dishes, you are only going to be in the mood to take to your bed. Sounds like just the ticket, you say? Only if you consider flannel pajamas romantic, because that will be the end result of your efforts. That leaves a couple of alternatives: letting someone else slave over your meal and going out or staying in and staying sane.

For many restaurants, Valentine's Day is one of the biggest of the year, and special menus abound. This is doubly true for restaurants with a "romantic" reputation. Romance, like beauty, is in the eye of the beholder, however. With that in mind, we offer a few suggestions of locations we consider to be romantic.

Aquarelle was named by almost everyone polled for this article. It has it all: It's French; it's fine; the service is impeccable; the setting is serene and lovely. Also in the Gallic vein, **Chez Nous** is considered by some of us to suggest romance. One is transported to a Paris bistro upon entering the Neches Street bastion. Some find the conversational din that pervades the small space too noisy for romance, but others of us find the chatter part of the Parisian flavor of the experience and therefore utterly romantic.

Speaking of European flavor, **Italians have a reputation for being wise in the ways of love. If you subscribe to that theory, the Tree House Italian Grill is an affordable and utterly lovely Valentine's destination.** The patio, canopied by one of the most magnificent live oak trees in Austin, is as charming and romantic as any in town. If weather prevents dining al fresco, the interior is dimly lit with flickering candles and filled with images of rustic balconies and gilded woodwork. But as on any night, the best restaurant destination is the one most highly favored by your amour, regardless of the cuisine or candles or absence thereof.

Maybe the pulling-out-all-the-stops dining experience sounds too exhausting or expensive or unattainable due to lack of planning. **A great cocktail lounge experience can provide a romantic, almost illicit flavor to a Valentine's evening. We love the rich sofas and lush surroundings of the Driskill bar. For Rat Pack swagger and sexual allure, the Belmont can't be beat. We know a couple whose idea of a great romantic date is an evening at the Cedar Door,** which proves that as in restaurants, a romantic bar is in the eye of the beholder.

Perhaps our favorite Valentine's date of all takes place at home. We can dine at our leisure at the time of our choosing. We can dress up or down, we can imbibe, and, if things go well, it's only a stroll down the hall to romance. Make it special, though: You don't get points off by staying in, but you do get points off by serving up an everyday meal at the kitchen table serenaded by CBS blaring from the television.

One of our most memorable Valentine's Day dinners at home occurred when we surprised our sweetie by setting up a small dining table for two in the living room, away from the typical eating spot of the dining room. Lovely table linens, candles, an unexpected setting, and a simple meal of a favorite pasta dish made for an appreciated and utterly romantic evening. Surprise is the key element for this strategy; get your honey out of the house while preparations are under way.



It doesn't get much simpler, and for us, more utterly delightful and romantic, than to rent a movie, snuggle up on the sofa, and nosh and sip the night away with popcorn, sharp cheddar cheese slices, wedges of crisp apples, and a bottle of white wine. **This is a date night we anticipate with an enthusiasm approaching giddiness.** And it really is as simple as that. As in all things simple, quality is key. Rent a really good romantic movie. *Truly, Madly, Deeply* for instance. Make real popcorn on the stove top, slice some excellent cheddar and the best apple you can get your hands on. Open up a chilled pinot grigio. Share a soft blanket. Light candles. Shoo everyone away. Take the full two hours of the film to consume the above. Have some fine dark chocolates on hand for the credits.

If you can't figure out what to do next, you're in need of the services of Sue Johanson. Switch to the Oxygen channel for her advice: You're already in front of the television.

– *Barbara Chisholm*

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Carri Augenstein

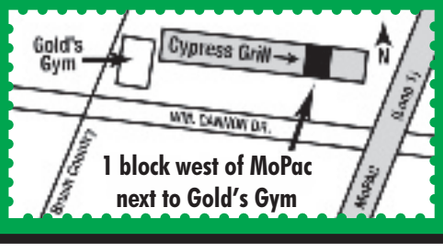
The waitstaff was great. The food was wonderful – it was our first visit and we were very pleasantly surprised – great choice, good wine!
Ken Langston

Y'all are great! The food was absolutely wonderful! The service was great! Really love everything! Thank You!
Trudy Carpenter

... the best Cajun Food I've had in the city. Superb service. *Marla Bedola*

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DOWNTOWN

PUB GRUB: **B.D. RILEY'S IRISH PUB** With Irish music, excellent pub grub, and Guinness and Smithwick's Ale by the Imperial pint (20 ounces). No wonder there are always friendly folks bellied up to the bar. ***204 E. Sixth, 494-1335 $***

AMERICAN CAFE: **CAFE JULIENNE** This dining room at the newly refurbished Stephen F. has all the ambience of a nice hotel coffee shop. Breakfast only. ***701 Congress, 457-8800 $$$$***

FINE DINING, SEAFOOD: **EDDIE V'S EDGEWATER GRILLE** Fine dining in a supper-club atmosphere with live music almost every night. They specialize in fresh seafood, oysters, and prime beef. ***301 E. Fifth, 472-1860 $$$$***

STEAKHOUSE: **FLEMING'S PRIME STEAKHOUSE & WINE BAR** The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. ***320 E. Second, 457-1500 $$$$***

DELI/SANDWICH SHOP, TAKEOUT: **FRESH PLUS DELI** In addition to the old favorites, several varieties of presmoked meats are offered. Or take home uncooked stuffed and breaded chicken breasts, crab cakes, or marinated meats. ***1221 West Lynn, 477-3945 $$***

AMERICAN CAFE: **OLD PECAN STREET CAFE** For more than 25 years Pecan Street has been serving crepes and salads, Fat Chocolate cake, and wonderful coffee to a loyal clientele. ***310 E. Sixth, 478-2491 $$$***

PACIFIC RIM: **SABA BLUE WATER CAFE** Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. ***208-D W. Fourth, 478-7222 $$***

FINE DINING: **STARLITE** Devotees may miss the cozy blue house uptown, but the charm is still there. Elegant and creative New American cuisine made with fresh, seasonal ingredients still complements affordable wine options. ***407 Colorado, 374-9012 $$$***

BARBECUE: **STUBB'S** One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. ***801 Red River, 480-8341 $$***

SOUTHERN/DOWN-HOME: **TEXAS CHILI PARLOR** An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. ***1409 Lavaca, 472-2828 $***

THAI: **THAI PASSION** The sun-lit atrium is the perfect setting to enjoy the light, fresh rendering of the cuisine of Northeastern Thailand. ***620 Congress, 472-1244 $$***

restaurant guide ONLINE

austinchronicle.com/guides/restaurant

EAST

TEX-MEX: **ABARROTES MEXICANOS** This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. ***901 Tillery, 926-1709 $***

TEX-MEX: **CHAPALA JALISCO** This taqueria features cheap breakfast specials and Jalisco-style *barbacoa* by the plate or pound. ***2101 E. Cesar Chavez, 320-0308 $$***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **CLEMENTINE COFFEE BAR** The newest addition to Eastside's own restaurant row offers a full menu of coffee beverages, paninis, salads, and pastries from Russell's Bakery. ***2200 Manor Rd., 472-9900 $***

TEX-MEX: **EL AZTECA RESTAURANT** After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. ***2600 E. Seventh, 477-4701 $$***

TEX-MEX: **EL CHILITO** Fresh, fast, and portable: That's what you can expect from this festive corner taqueria. Don't miss the *conchinita* in fresh corn tortillas, or the great paleta selection. ***2219 Manor Rd., 382-3797 $***

SOUTHERN/DOWN-HOME: **GENE'S NEW ORLEANS STYLE POBOYS & DELI** The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. ***1209 E. 11th, 477-6600 $***

INTERIOR MEXICAN: **LOS COMALES GRACIELA** Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable Interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* round out the menu. ***2136 E. Seventh, 480-9358 $$***

AMERICAN CAFE, BAKERY/COFFEEHOUSE: **PROGRESS COFFEE** Serves fair-trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. ***500 San Marcos, 493-0963 $***

MIDDLE EASTERN: **THE PYRAMIDS** Chicken Shwarma Wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. ***6019 N. I-35, 302-9600 $$***

TEX-MEX: **TAQUERIA ARANDAS #1** Mexican breakfasts, sweet horchata, and the sunny red and white interior could whisk the fog out of anyone's morning brain. ***3518 E. Seventh, 389-3834 $***

LAKE

TEX-MEX: **FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. ***1310 RR 620 S., 263-9546 $$***

TEX-MEX: **IGUANA GRILL** A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. ***2900 RR 620 N., 266-8439 $$***

BARBECUE: **R.O.'S OUTPOST BBQ** A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies and cobblers. ***22112 Hwy. 71 W. #2, 264-1169 $$***

NORTH

PUB GRUB: **ALAMO DRAFTHOUSE LAKE CREEK** This Alamo location shows first-run movies with the same delicious menu as its fellow theatres. ***13729 Research, 219-8135 $$***

THAI: **BANGKOK CUISINE** They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. ***9041 Research, 832-9722 $$***

PIZZA: **BRICK OVEN RESTAURANT** Serves home-style, thin-crust pizzas – some of the best in town – with a personal touch. ***10710 Research, 345-6181 $$***

CHINESE: **DIN HO CHINESE BBQ** A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and *char siu* roast pork around. Get them to go or eat them there. ***8557 Research #116, 832-8788 $$***

VIETNAMESE: **HUONG GIANG** Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. ***9200 N. Lamar, 834-1736 $$***

AMERICAN CAFE: **KERBEY LANE NORTH** Famously fabulous breakfast, lunch, and dinner and a favorite of the late-night set. ***12602 Research, 258-7757 $$***

KOREAN: **KOREANA GRILL & SUSHI BAR** Very reasonable lunch specials highlight this pretty restaurant. The Koreana lunch features a California roll and *inari sushi* (fried tofu stuffed with tuna, corn, carrots, and beef). ***12196 MoPac N., 835-8888 $$$$***

INTERIOR MEXICAN: **MANUEL'S GREAT HILLS** Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. ***10201 Jollyville, 345-1042 $$***

ITALIAN: **ROMANO'S MACARONI GRILL** Always consistent and usually crowded, this eclectic Italian restaurant chain offers plenty of pastas and a lively atmosphere. This restaurant is also particularly kid-friendly. ***9828 Great Hills Trail, 795-0460 $$***

VIETNAMESE: **SEA DRAGON** They have a four-page menu loaded with choices, and they're especially heavy on the spicy and the seafood specialties. The portions are big, and the service is fast and efficient. ***8776-B Research, 451-5051 $***

INDIAN: **SHANDEEZ GRILL** The menu here contains many wonders of the East, such as Baghali-Polo With Lamb Shanks; Khoresht Gheymeh, a beef stew served with basmati rice; and Koobideh Kabob. Don't forget to try the Persian ice cream flavored with rose water. ***8863 Anderson Mill Rd. #109, 258-6464 $$***

NORTH CENTRAL

TEX-MEX: **ANTONIO'S TEX-MEX CAFE & CANTINA** There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. ***7522 N. I-35 Ste. B, 419-7070 $$***

ITALIAN: **CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. ***6406 N. I-35, 419-1220 $$$***

TEX-MEX: **EL POLLO FELIZ** Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. ***6801 Airport, 323-6604 $***

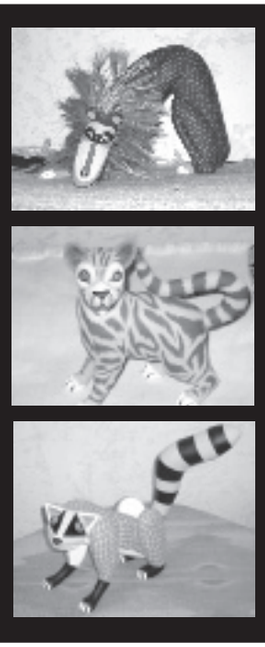
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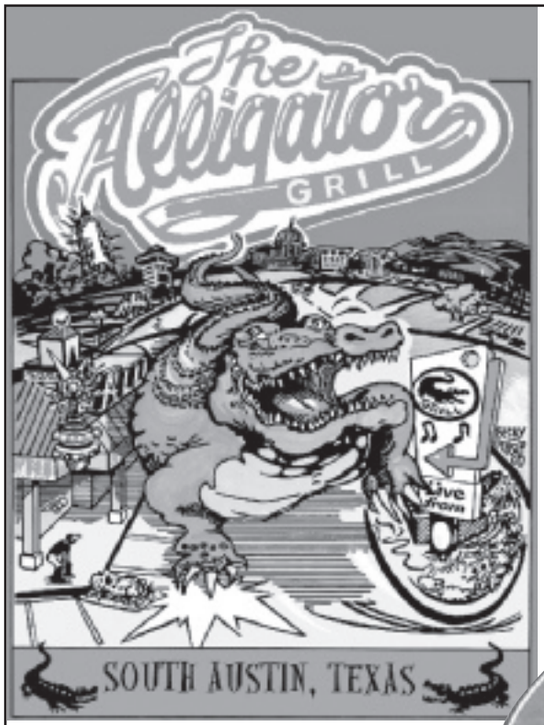
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AMERICAN CAFE: **HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. ***4206 Duval St., 458-3168 $$***

PIZZA: **THE PARLOR** Great pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. ***100-B E. North Loop, 454-8965 $$***

CHINESE, JAPANESE: **PEI WEI ASIAN DINER** A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. ***1000 E. 41st (Hancock Center), 382-3860 $***

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. ***411 E. 43rd, 453-3399 $***

THAI: **THAI VILLAGE** Enjoy a classy but still affordable meal and very artful food presentation. ***6406 N. I-35, 452-3888 $$***

ITALIAN: **TONY'S ITALIAN VINEYARD** Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. ***2828 Rio Grande, 476-5600 $$***

SOUTH

STEAKHOUSE: **CAPITAL CITY STEAKHOUSE** An underappreciated gem serving well-prepared, reasonably priced steaks and generous, tasty sides in a casual atmosphere. ***300 S. Congress, 480-8797 $$***

JUICE BAR, VEGETARIAN/VEGAN: **THE DAILY JUICE** Friendly and popular juice bar near Barton Springs, offering fresh juices, smoothies, froths, and nondairy ice cream. You'll feel better on the way out than you did going in. ***1625 Barton Springs Rd., 480-9501 $***

AMERICAN CAFE: **DOC'S MOTORWORKS BAR & GRILL** The largest patio on the avenue is pure, laid-back South Austin. The queso is far better than most, light and creamy with tons of flavor and impossible not to finish. The burgers are big and tasty; the enchiladas and tacos are everything they should be. ***1123 S. Congress, 448-9181 $$***

CAJUN/CREOLE: **EVANGELINE CAFE** Don't fill up on beer and the marvelous homemade potato chips with chipotle mayo for dipping, as po'boys, Cajun/Creole specialties, and fried seafood options await. ***8106 Brodie #110, 282-2586 $$***

CHINESE, VIETNAMESE: **HAO HAO** Features a mix of popular Chinese dishes coupled with their Vietnamese menu. They really shine with the blackboard Vietnamese specials, particularly the vegetarian dishes. ***1901 W. William Cannon, 447-8121 $$***

BARBECUE, SOUTHERN/DOWN-HOME, STEAKHOUSE: **HILL'S CAFE** Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue but for some big music in a small space. ***4700 S. Congress, 851-9300 $$***

TAKEOUT, TEX-MEX: **LA TAPATIA** Less Tex-Mex than Mex-Mex. Breakfast-taco fillings include the usual suspects; however, the meats definitely outshine all others. ***1333 W. Ben White, 707-1585 $$***

TAKEOUT, TEX-MEX: **NUEVA ONDA** The migas tacos will make you wanna slap your mama, while the eggs and spicy onions cure whatever happened last night. ***2218 College, 447-5063 $***

SOUTHWESTERN: **SOUTH CONGRESS CAFE** The inspired Southwestern fare at this relaxed, upscale eatery features blue-corn crepes and beef Milanesa, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi. ***1600 S. Congress, 447-3905 $$***

JAPANESE: **UCHI** The sushi ranges from fresh scallops, tuna, and seafood to negitoro rolls, seaweed, and chicken salad, and all is highly rated. ***801 S. Lamar, 916-4808 $$$$***

CHINESE: **WANFU TOO** The Fifties diner setting is as comforting as the usual Chinese menu choices like egg drop soup, egg rolls, and lots of choices for main dishes. ***1806 Barton Springs Rd., 478-3535 $$***

AMERICAN CAFE: **ZAX PINTS & PLATES** Find American bistro cuisine here: fluffy crab cakes, classic Caesar salad, and meaty burgers with blue cheese. Also known for a large selection of great beers on tap. ***312 Barton Springs Rd., 481-0100 $$***

UT

JAPANESE: **BANZAI SUSHI & GRILL** Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. ***3914 N. Lamar, 323-2151 $$***

BARBECUE: **BONGO BBQ & BEER BARN** Sit-down barbecue and drive-through beer! Life doesn't get much sweeter or more convenient. ***1004 W. 24th, 478-7427 $$***

AMERICAN CAFE: **CAIN & ABEL'S** This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. ***2313 Rio Grande, 476-3201 $***

BURGER JOINT: **DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. ***2808 Guadalupe, 477-3173 $$***

CHINESE: **THE MAGIC WOK** Cheap lunch and affordable dinners that include soup and an egg roll. ***2716½ Guadalupe, 474-7770 $***

PIZZA: **MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. ***3500-B Guadalupe, 302-5200 $$***

DELI/SANDWICH SHOP: **NAU'S PHARMACY** A traditional, old-fashioned, mom-and-pop drugstore, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. ***2406 San Gabriel, 476-1544 $***

AMERICAN CAFE: **RED RIVER CAFE** Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. ***2912 Medical Arts, 472-0385 $$***

BARBECUE: **RUBY'S BBQ** The only barbecue joint in town serving hormone-free beef, Ruby's is a favorite among blues artists and rib lovers alike. ***512 W. 29th, 477-1651 $***

WEST

ITALIAN: **BELLAGIO ITALIAN BISTRO** Don't plan on arriving late and having a leisurely dining experience – they like to close the kitchen as soon as the dinner rush starts to slow down. ***6507 Jester, 346-8228 $$$$***

ITALIAN: **CIPOLLINA** Offering roasted chicken, osso buco, and other meats prepared by the same masterminds who operate the Jeffrey's kitchen, this gourmet takeout eatery serves first-rate cuisine. ***1213 West Lynn, 477-5211 $$$***

FINE DINING: **JEFFREY'S** After an assortment of tony foodstuffs, wind down with the wildly popular Chocolate Intemperance, a devilish brownie dessert covered in chocolate ganache and decorated with gold-dusted berries. ***1204 West Lynn, 477-5584 $$$$***

VIETNAMESE: **KIM PHUNG** Most folks go for the bowls of pho or for the *bun*, but give the dinners a try. The hot-and-sour soup rocks, and the lunch specials are delicious, big, and cheap. ***7601 N. Lamar Ste. I, 451-2464 $***

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ON THE ROAD AGAIN

Suki Hawley and Michael Galinsky's 'Half-Cocked' hits a milestone

HALF-COCKED
Monday, Feb. 12, 9:45pm
Alamo Drafthouse Downtown
Admission:
www.originalalamo.com

In 1994, director Suki Hawley and producer Michael Galinsky set out on the first of their many ventures together, the product of which was the tasty nugget of mid-Nineties apathy *Half-Cocked*. The pseudo-documentary is the tour story of Truckstop, a spontaneous band of early twenty-somethings traveling Tennessee in a stolen van full of stolen gear.

The nonactors living the dream are nostalgically familiar: Rodan's Tara Jane O'Neil, Jason Noble, and Jeff Mueller; Jon Cook; and Cynthia Nelson switch off gear and jabs in Truckstop, and Nation of Ulysses' Ian Svenonius rips up the part of O'Neil's self-absorbed big brother and frontman of the Guilloteens. But this isn't some preachy flick of finicky teens making it in the world. *Half-Cocked* is a time capsule full of heart and hope, and underneath all the drama, right there in grainy black and white, is the real documentary of coming of age in the transition time between angst and responsibility.

"We've always been very interested in documentation and archiving things for the future," Hawley explains. "I think [Michael] was looking at the scene, the indie rock scene of that time, as something that was going to not be there forever, and in fact, the kids that we shot with were in bands that I think broke up really soon after we shot the film. It was prescient."

"I had taken some documentary photo classes and was very interested in that," Galinsky continues. "Suki had studied classic Hollywood film at Wesleyan. So what we were trying to do was kind of marry the two with *Half-Cocked*, which was trying to make a narrative film that had that kind of humor of Billy Wilder but that was also capturing something that wasn't going to be there. … The idea was to document – à la *Suburbia* or something – something that existed, but do it in a narrative way."

Half-Cocked didn't make it into film festivals that year ("It just didn't work in the festival world at that point, whereas now it seems like people are starting to see it for what it is," Galinsky says), so the duo packed up the van and took it on the road, sometimes screening it in the very rock clubs and record shops it was filmed in. They took the film to the people who would really understand it: music fans.



Top: (l-r) Michael Galinsky, Tara O'Neil, unidentified deli owners, Suki Hawley; bottom: Jeff Mueller, Jason Noble, Cynthia Nelson, Jon Cook

While cruising around Europe, Hawley and Galinsky stepped into their second feature, 1998's *Radiation*, another doc-shot narrative recording the music scene, this time focusing on Spanish music promoter Unai and his monumental fuckups. They filmed in Madrid and Barcelona, capturing Spanish faces and clubs, and this time the film took them to Sundance, New York Underground, South by Southwest, and upward of 40 international festivals. *Radiation* was also the partners' last narrative, spending the days till now working on such documentaries as 2002's *Horns and Halos*, 2005's *Code 33*, A&E follow-up *Miami Manhunt*, and the upcoming *American Cannibal*, which Hawley edited.

"We've written other scripts or worked on ideas," says Galinsky about the future of another narrative. "But it's such a Herculean task to pull together everything you need to do with that many people."

For now, distributing on their own Rumur Releasing, Hawley and Galinsky travel the country with the 10th anniversary – "because 13th just looks stupid in print" – DVD release of both *Half-Cocked* and *Radiation*. Most of the 20-plus cities on the tour are holding the screenings in rock clubs, just like *Half-Cocked* was originally shown. But Austin, of course, has the Alamo.

"Hopefully people will go there, get drunk, laugh about what they used to be like, and pass out," Galinsky chuckles. Just like the old days.

– *Darcie Stevens*

AUSTIN FILM SOCIETY DOCUMENTARY TOUR

'Manufactured Landscapes'

Wednesday, Feb. 14, 7pm
Alamo Drafthouse Downtown
Admission:
www.austinfilm.org

Canadian director Jennifer Baichwal *(Let It Come Down: The Life of Paul Bowles and The True Meaning of Pictures: Shelby Lee Adams' Appalachia)* has made a film about the celebrated Canadian still-photographer Edward Burtynsky and the singular niche he's staked out: documenting the striking, if paradoxical, aesthetic to be found in the detritus of huge industrial landscapes. Shot extensively in China and some in Bangladesh, Burtynsky's canvases are large-format scenes of these "manufactured landscapes," which he describes as "industrial incursions," byproducts of globalization and the out-of-control activities of red-hot economies like those in many Asian countries today. The slag heaps created by massive coal and copper strip-mining operations, the enormous recycling dumps (China being the final resting place for 50% of the world's computers), the huge rock quarries and factories. He documents the making of the largest dam ever built by man, the Three Gorges Dam, a 600-kilometer reservoir on the former site of 13 cities that have been razed and relocated for this project. In his works, the photographer makes no editorial comments; it's up to the viewer to respond and articulate.

While humans figure only marginally, if at all, in Burtynsky's compositions – their overwhelming presence and influence emanate from beyond the frame's four corners – filmmaker Baichwal brings the human capital component into her film, making explicit this unspoken dimension of Burtynsky's work. The opening scene of the film is an eight-minute-long tracking shot from one end of a 480-meter-long Chinese factory floor to the other, where, during an interminably long scene, we survey row after row of yellow-jacketed factory workers. Later, the camera will linger on the repetitive, brain-numbing, hands-on assembly work that these Chinese factory workers do, day after day. Makes you look twice, as an end-user of all those everyday technologies.

– *Anne S. Lewis*

'SXSW PRESENTS': 'Pedal'

KLRU, Beef & Pie Productions, *The Austin Chronicle*, and South by Southwest have teamed up for *SXSW Presents*, an independent film series airing Tuesdays at 9pm on Channel 18 (Time Warner Cable Channel 9). Hosted and co-produced by SXSW Film producer Matt Dentler, the third season of the series continues through February. This week's installment is Peter Sutherland's "Pedal," which, when it screened at the 2001 Festival, Barry Johnson wrote, is "an exhilarating blend of style and substance capturing the essence of a subculture rarely recognized by the public. On a skateboard with a camera strapped to his helmet, Sutherland follows a motley bunch [of bicycle messengers] as they race through Manhattan. The film looks at the paradox of their lifestyle: Messengering is both a passion and a curse, providing a spiritual high but a financial and physical low. Aside from the diversity of its subjects, 'Pedal' is also comprehensive in its scope, taking into account the dispatchers, policemen, and taxi drivers that can make or break a messenger's career. For more information, see **www.klru.org** and **www.sxsw.com**.

Festival update: For the full list of SXSW Film 07 features, see p.4. Note also that the deadline for the SXSW Grindhouse *trailer contest is Monday, Feb. 12. For more information, see* **www.sxsw.com/film**. *And check back here next week for an Interactive progress report.*

DVD WATCH

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"We don't need writers," crowed Jerry Lewis and Dean Martin once or twice to the press, which was true enough for television in the Fifties. Movies were another story. Onstage and on television, they were free to improvise, feeding off the energy of live audiences, who actively fed the duo's comic timing. But Paramount Studios and producer Hal Wallis wanted something a little more orderly for their money when they signed the red-hot team to a long-term contract in 1949 – hence the compromised canon of Martin and Lewis' celluloid legacy.



Unlike their predecessors Laurel and Hardy, the Marx Brothers, and even Abbott and Costello, Martin and Lewis weren't made for the movies. The camaraderie so evident in their stage and TV appearances dissipated on the big screen into contrived Hollywood fluff, all tinsel and no tree. Finding vehicles suitable for their "lightning in a bottle" talents proved problematic. Traditional Hollywood storylines cramped the team's style, and more often than not, they found themselves playing into a void.

Both *Jumping Jacks* and *Sailor Beware* (keep an eye out for a glimpse of James Dean in the climactic boxing sequence) found the duo tramping through the tired Hollywood trenches of military-service comedies, a genre already exhausted by Bud Abbott and Lou Costello (who financed Martin's prefame nose job, never repaid). Resourceful and tight-fisted, Wallis turned to recycling other artists' work; they were easy on the budget and came with ready-made plotlines. *Living It Up* (a reworking of William Wellman's screwball classic *Nothing Sacred*), *Money From Home* (Billy Wilder's *The Major and the Minor*), and *Scared Stiff* (Bob Hope's *The Ghostbusters*) were all mined from previously filmed material, and each paled in comparison.

Lewis often took roles essayed by females in the originals (Carole Lombard, Ginger Rogers), but they weren't three-dimensional characters so much as jumping-off points for his manic mugging. During the filming of 1951's *That's My Boy*, Paulette Goddard visited the set and commented on Lewis' similarities to her ex-husband, Charlie Chaplin, and the flattered comic ratcheted up the pathos quotient from that point onward, much to his partner's annoyance. The odd film out in the duo's oeuvre was 1952's *The Stooge*, a change-of-formula effort designed to add some depth to the equation, boasting an original storyline ripe with blatant parallels to the team's real-life success story. The unexpected revelation wasn't in Lewis' adenoidal singing and maudlin puppy-dog pleas for sympathy but in Martin's heretofore untapped dramatic ability. As Bill Miller, a self-centered singer who finds success only after teaming with Lewis' worshipful gofer, the part probably cut a little close to the bone but glimpsed a competent actor who was increasingly stymied by his partner's inflating ego. There was more to come before the inevitable breakup; the team made a total of 16 features together, not one of them ever mentioned in the same breath as *Duck Soup*.

– *Steve Uhler*

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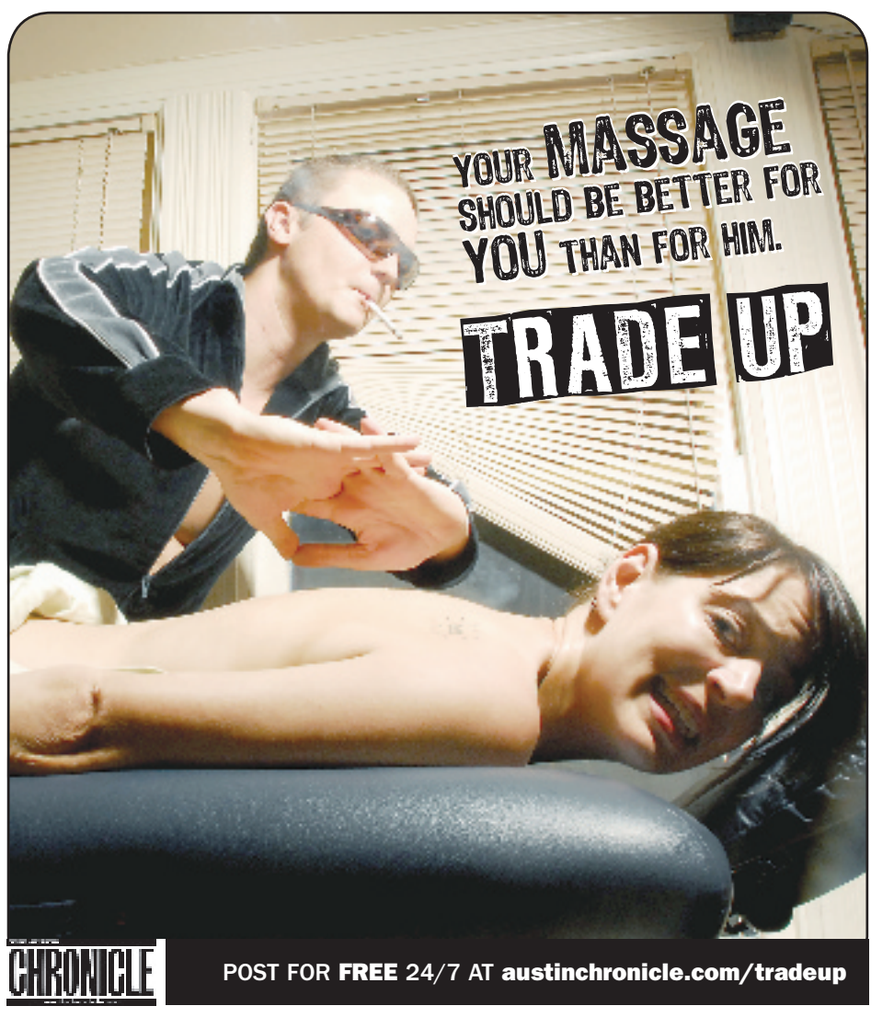
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TV EYE

Am I Having a Laugh?

BY BELINDA ACOSTA

This may not be the final word on *Ugly Betty*, but it's what I offer after additional consideration, following the response to my last *Ugly Betty* column. I haven't changed my stance on *Ugly Betty*, but maybe I can make my position clearer.

Yes, I watch *Ugly Betty*. It's funny. **America Ferrera** is charming. While immigration, to name one but perhaps the thorniest of "Latino issues," appears in *Ugly Betty*, crowning it a breakthrough series because of this is overblown. Immigration is never dealt with in a complicated way but as a means to get to the laugh – in this case, a C-story featuring Betty's father, Ignacio (**Tony Plana**), and his immigration officer, who makes a habit of getting involved with her clients. Immigration is not the focus but the unwanted advances of a woman who doesn't appear to take "no" for an answer. A classic harassment case. So far, as played on *Ugly Betty*, the situation is all for chuckles. I don't have anything against chuckles. I like to chuckle, preferably every day. But don't give me a bubblegum comic strip and tell me I'm experiencing high satire, farce, or even screwball comedy.

No, for *Ugly Betty* to be challenging and cutting-edge, I would wish for the following: to visually capture the sometimes-discombobulating sense of living and working as a cultural nomad. When Betty is at work, keep her as clownish and dowdy as she is now. When she's at home, have her look normal (i.e., her braces are clear, her clothes are age-appropriate and flattering, her hair is not so obviously a wig). Make no mention of it, no wink to the camera, or other commentary. I realize this is highly



"Belinda Acosta said *what* about me?"

prescriptive, but aside from some astute criticism written on the subject, I have yet to see this bicultural tightrope-walking smartly addressed in a clear way on TV or film. (*Ally McBeal* comes close, where we saw her interior world visualized.)

Furthermore, *Ugly Betty*'s main goal is to poke fun at the fashion industry. Betty's Latina identity is not even secondary to the series. Maybe that's the good thing – that her ethnicity is merely accepted, not doted upon. This occurred to me when watching *Brothers & Sisters* – which is ironic, because I have been toying with writing about how very Mexican-American the Walker family is. But back to my original point: One of the Walker brothers is gay. A recent episode had a full-on, man-on-man kiss with said brother and his lover, on ABC (owned by Disney). What? No piercing call to moral action? No hyperventilating celebration? All I could think was, "Wow." This is a long way from mincing around the subject in the past, when gay sex and affection were so obliquely suggested, they were invisible. (I'm thinking of the fluttering sheer curtains in the 1982 TV movie *Making Love* that stood in for the actual act.)

So, please, it's not that I don't like to have fun or that I think *Ugly Betty* should be better. *Ugly Betty* is what it is. A bit of harmless fun that is often campy, sweet, brimming with saucy zingers and some over-the-top plot twists. (**Rebecca Romijn** as the elder Meade son, returning as a transsexual to take over the family business? Believe me; I'm laughing.) *Ugly Betty* is entertaining. Let's leave it at that.

Austin on TV

The venerable *This Old House* finally comes to Austin. A "green" remodel of a 1926 Hyde Park bungalow is the featured project for eight episodes starting Sunday. While there are flashier home-renovation series, after 28 years, *This Old House* still has staying power.

"At the end of the day, it's a drama of building a house," says *This Old House* producer Deborah Hood. "It's about smart builders and quality craftsmanship. In the end, I think people want to be educated about homes and how to care for them."

Another plus is that *This Old House* tries to "paint a full picture of the city. We don't just fly in and out," Hood said. Allen's Boots, Jo's Coffee, and the Continental Club were a few of the locations featured alongside the remodel.

This Old House airs Saturdays at 5pm on PBS.

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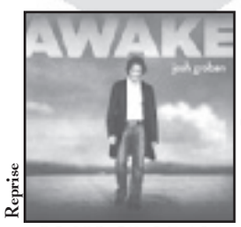
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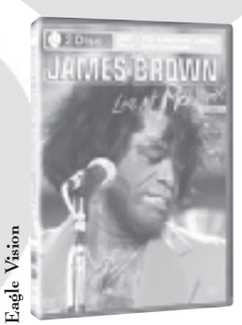
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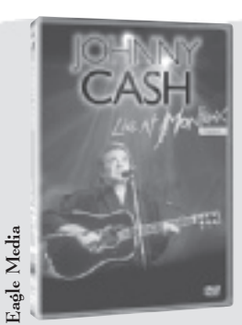
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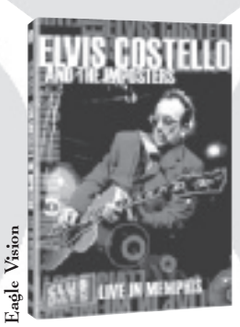
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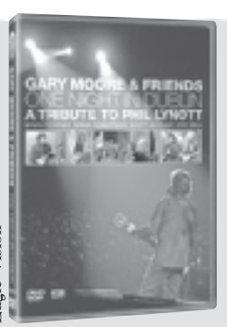
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TCB music news

BY CHRISTOPHER GRAY

BOOT SCOOT BOOGIE



JOHN ANDERSON

The **Scoot Inn**, 1308 E. Fourth, holds the unusual distinction of anchoring Austin's newest entertainment district, the nascent **East End**, as one of its oldest bars. "We want an old Texas turn-of-the-century look," says **Longbranch Inn** owner **Jim Stockbauer**, who took over the Scoot's lease Dec. 23 and has been renovating the interior with furnishings from recently defunct nearby antique shop **Pieces of the Past**. The Scoot was built as a package store and railroad saloon in the early 1870s, weathering Prohibition and the Depression until passing around 1940 to **Scoot Ivy** and his friend **Red** (hence former name **Red's Scoot Inn**), who held it until both died in 1980. After a fire in the early Nineties, it hung in as a watering hole for the largely Hispanic neighborhood until previous operator **Vera Sandaval** handed over the reins. Stockbauer plans music almost nightly at the Scoot, including three shows a week in the outdoor bier garten, Mondays with **J.T. Van Zandt** and friends, and conjunto bands from San Antonio. Although Saturday's release party for yelpy New Wavers the **Laughing**'s debut, *Tiger Cry*, with **'Til We're Blue or Destroy** and the **Always Already**, has been moved to the **Victory Grill** due to weather, see **www.eastinns.com** for future Scoot dates.


FELICIA GRAHAM

SEEING THE ARCLIGHT

Arclight Records lowers the boom April 10 with a remixed version of **Amplified Heat**'s debut 2003 EP. Two extra songs, "Mornings Warning" and "She Drank That Wine," have been restored; the band originally thought they were too similar to previous group **Blues Condition**. "We only put out 200 copies [originally], and most of those we sold on our first tour," says guitarist **Jim Ortiz**. "People were asking for that more than [2004 LP] *In for Sin*." Ortiz estimates Heat's second album should be ready around August. "It's still heavy, but it's not the frantic, fast stuff we did on *In for Sin*," says Ortiz. "It's more in the pocket." Before that, Arclight will release three-song EP *Heaven/Hell* and a 7-inch with the first-ever recorded vocal (a **Lungfish** cover) from **Tia Carrera**, whose guitarist **Jason Morales** remixed the Amplified Heat EP. Tia, Heat, and NYC avant-roots crew **Phonograph** (whose self-titled CD is out next week) are all confirmed for the Arclight/**Australian Cattle God** March 17 SXSW showcase at Red 7.

BULLET THE BLUE SKY

Several musicians from the **Thelonius Monk Institute of Jazz**, including **Thelonius Monk Jr.** and saxophonist **Bobby Watson**, will visit Austin schools for workshops and concerts in conjunction with the institute's Jazz in America program. The caravan pulls into **McCallum High School** at 9am and **Lanier High School** at 1pm today, and **Austin High School** at 9am tomorrow.

Take a look at us now: Against all odds, the *Chronicle*'s music blogs are up and running. This week the TCBlog reels off some bloody valentine tunes, Schadenfreude *mädchen* **Audra Schroeder** chats up **Mistress Stephanie & Her Melodic Cat**, and Into the Void's **Austin Powell** checks into **Hospital Productions**. **austinchronicle.com/musicblog**.

THE LONG MARCH



SXSW news continues to pour in at a steady clip: *Rock Opera* director **Bob Ray** and **Werner Campbell**'s long-awaited Rollergirl documentary, ***Hell on Wheels***, will have its SXSW Film premiere March 11 at the **Paramount Theatre** with an afterparty at **Emo's**... Houston eccentric **Jandek** will play after the March 17 world premiere of his concert film, *Duality of Self*... **Jagjaguar** will release a deluxe edition of **Okkervil River**'s 2005 breakthrough *Black Sheep Boy* March 6; provided frontman **Will Sheff**'s ailing vocal cords are ship-shape, the band, now preparing *Black Sheep*'s follow-up with producer **Brian Beattie**, will play Jagjaguar's March 15 showcase at the **Mohawk**... *Esquire* music correspondent **Andy Langer** confides the magazine's St. Patrick's Day **Stubb's** showcase has the **Stooges**' only appearance anywhere that week, plus **Spoon**, **Kings of Leon**, LA's **A Fine Frenzy**, and Scottish smoothie **Paolo Nutini**... Oh, and SXSW sent over the **first band list** Tuesday afternoon, so here come the **Horrors**, **Cinematics**, **Saints**, **Briefs**, **Clutters**, **Ponys**, **Razorlight**, and **Youth Group**, to name a few. The whole gnarly thing should be up on **SXSW.com** sometime today (Thursday). For reals.

CINDI LAZZARI 1955-2007



Hundreds of members of Austin's music and legal communities gathered at **Laguna Gloria** last Friday to remember prominent entertainment attorney **Cindi Lazzari**, who passed away Jan. 30 after a long battle with cancer. Friends recalled Lazzari, 52, as a bon vivant who relished food, drink, entertaining, gardening, and conversation, a keen legal mind with the soul of an artist. "You can always recognize a great Texas lady," colleague **David Dunham** said. "They love life, and life loves them back."

Lazzari was born in Houston and graduated from **Lamar High School**, **University of St. Thomas**, and **South Texas College of Law**. Though her clients also included banks and international corporations, Lazzari was one of Austin musicians' most dogged legal advocates, with a client list ranging from Spoon and **Gomez** to the **Asylum Street Spankers** and **Bruce Robison**. "Cindi saved my ass," said **... And You Will Know Us by the Trail of Dead** drummer **Jason Reece**, whose wife, **Chi Paek**, worked in Lazzari's office, echoing the sentiments of many.

Lazzari successfully fought to return the master recordings of **Watermelon Records** artists, including **Monte Warden** and the **Gourds**, to the musicians when the local label went bankrupt in 1998. When Houston-based distributor **Southwest Wholesale** likewise went under in 2003, she petitioned legislators to extend the protection afforded visual artists to musicians; **Gov. Rick Perry** signed the amendment to the **Texas Occupations Code** into law in May 2005. Friday, the **Entertainment and Sports Law Section** of the **State Bar of Texas**, on which Lazarri served, passed a proclamation creating the annual **Cindi Lazzari Artists Advocate Award**.

Among the dozens of musicians at Friday's service – **Kacy Crowley**, **Jane Bond**, **Chepo Pena**, **Terri Lord**, **Charlie** and **Emily Robison** – **Eric Johnson**, Bruce Robison and **Kelly Willis**, Lazzari's son **Carter Watkins**, and **Shawn Colvin** all performed. "Cindi would always yell out for 'Postcards,'" a teary Colvin chuckled before singing "Polaroids." The many red eyes and muffled sobs at Laguna Gloria were tempered by frequent peals of laughter. "I'm taking bets right now on if Cindi is drinking wine with **Molly Ivins**," KGSR content director **Jody Denberg** said.

Lazzari is survived by her parents, sister, husband **Joe Priesnitz** (whom she married at Laguna Gloria in 1991), and two other children.

CHRIS FOLEY 1968-2007



Local musician **Chris Foley** was discovered in an Austin motel room the weekend of Jan. 27, dead of a suspected drug overdose. Foley, 39, played bass in Austin psych-rockers the **Swells** and, before that, Dallas' **Transona Five**. The Dallas native attended the **University of South Carolina** on a soccer scholarship before returning to the Metroplex in the early Nineties, where he co-founded the **Luna**-like Transona Five, who became one of the top groups in the Dallas/Denton space rock scene. Foley remained through 1998 LP *Duffel Bag* and continued to play live with T5 often. He joined the Swells after moving to Austin six years ago, played on 2003's *The Waymarked Ways*, and did the cover art for latest LP *Slept for Seven Days*. "He pushed members in both bands to be better musicians," longtime friend and T5 bandmate **Christopher Anderson** says. "We're all just wrecked by the news."

This Town

Every day is (Kathy) Valentine's Day

BY MARGARET MOSER

In the spare elegance of her West Lake Hills home, Kathy Valentine curls up in a comfy armchair. Austin's recent ice storm has left a raw chill in the air, so she's snuggled under a black corduroy coat lined in shocking pink. Outside, the steel gray sky matches the introspective look on her face.

At 48, she's earned the few smile lines etched around her mouth and hazel eyes. They enhance the maturity in her face yet don't mask the tears welling up. Despite her place in the most popular all-girl band ever, the Go-Go's – their decades, platinum albums, and international adulation – the unhealed wound of a tender adolescence in public school still throbs painfully.

"I only lasted about half a semester at Reagan High School," explains Valentine. "That was the unraveling of a terrible couple of years that I have a strong distaste for. I didn't have my music then. The only solace I found was being a complete wild child. I was just … different.

"In school, the only people that would have anything to do with an oddball desperate to fit in were those who got high and drank. It was miserable. Seventh grade, eighth grade: Finally it was enough. My mom got me into Greenbriar, a free school in Bastrop. At Greenbriar, they embraced people that were different. In fact, I was different from them because I wasn't a full-on hippie. I'm still grateful she had the courage to take me out of public school.

"Looking back, it's fine."

A catch in her voice stops her, her gaze fixed on a vague point on the wall. A manicured index finger wipes the unshed tears away.

"But when you're 15 years old, it's everything."

Head Over Heels

By 17, Kathy Valentine had already done time in Austin's Violators, quite literally the first local punk band to play in the Drag's seminal DIY hole in the wall Raul's. That was January 1978.

"Everything in Austin was conducive to me being a musician," she nods. "I wouldn't have had my career and life if I hadn't been here. My friends and I would make the rounds, sneak into the clubs, go to the Broken Spoke, then move on to the Lamplite and Mother Earth. We wanted to catch the right set by the right band at the right time.

"I'd go to the Rome Inn and hear Jimmie Vaughan and think, 'I want to be like that.' I thought there'd never been anything cooler on two legs on this planet than Jimmie Vaughan. I loved



TODD V. WOLFSON

Doug Sahm. He was the first person who ever let me onstage, let me sit in at the Rome Inn on 'Carol.' I was terrified. Terrified!"

Making the rounds led to familiarity among scenesters. Valentine remembers the first time she saw Jesse Sublett and Eddie Munoz at Austin's premier rock & roll club of the day, Mother Earth. "They looked like they were in the Faces. They looked like full-on rock stars, playing in Jellyroll. Their haircuts were perfect, their clothes were perfect, they were rock-star handsome."

"Everything in Austin was conducive to me being a musician," nods Valentine. "I wouldn't have had my career and life if I hadn't been here."

Valentine and her schoolmate Marilyn Dean introduced themselves to Sublett and Munoz and were thrilled when the two treated them as equals. Valentine was even more excited to discover that Munoz's girlfriend, Carla Olson, owned a '59 Les Paul and a Marshall stack. "I pestered him to introduce us," she remembers. "I think he wanted to keep me as the 16-year-old he could try to get it on with, but I wanted to meet Carla. When I met her, I was like, 'Yes! Let's do a band.'"

The Violators were born about the same time that Sublett and Munoz traded in Jellyroll's glam for the Skunks' punk. All-girl, the Violators gleamed in Runaways black leather, pretty girls all: dark-eyed and baby-faced Marilyn, tough Kathy in her spiky haircut, Carla with her impossibly long blond hair. The only problem was a lack of other female musicians, so Sublett was drafted on bass.

The Violators braved a number of gigs, even after Sublett dropped out to devote his attention to the Skunks. Valentine thought L.A. was more happening, so while the punk and burgeoning New Wave scene was exploding in Austin, she headed there with Marilyn Dean. Once situated in Southern California, Dean went her own way while Valentine bided her time until Carla Olson migrated west. The two formed the Textones and recorded a single.

"It became evident early that we were in two different bands," explains Valentine. "I would write my songs and sing them, and she would write her songs and sing them, but it didn't seem to work together.

"I quit my job and got unemployment and quit the band. I met a friend who had a beautiful house in the hills, who'd lived the good life, took limos around, knew famous people. She was crazy and wild and gorgeous. I got to hang out and do it, too. My friend, who roadied for the Go-Go's, told me about the opening. That's when I got asked to join the Go-Go's. I'd never played a bass before, but I learned it in a four-day crash course.

"They had good material, and I liked their songs. All of a sudden, I was onstage at the Whisky. Their bass player wasn't getting her job back if I had anything to do with it. I was determined to be better – to look better, play better, be more fun, be more happening. To be the one they wanted. And I fit really well. That was why I'd come to L.A.

"I was 21."

We Got the Beat

The Go-Go's place in rock & roll history is singular: They were the most commercially successful girl band ever. Not even the Bangles could touch the Go-Go's golden California-girl charm and bright, punky power-pop. With 1981's *Beauty and the Beat*, the Go-Go's brought girl bands into the modern era. They had authentic punk roots and matched Debbie Harry for girl-group influence, but they undertook more thoughtful subjects amid sweet feminine harmonies.

Besides, who wanted emo Go-Go's anyway? They were at their best as five attractive young women performing their own bouncy music. They were New Wave, a spunky contrast to the growing Southern California hardcore scene of the early Eighties. The Go-Go's image pirouetted away from gum-cracking leather girls toward well-bred sincerity. Their telegenic good looks, able musicianship, and remarkably well-written songs made their videos fixtures on MTV.

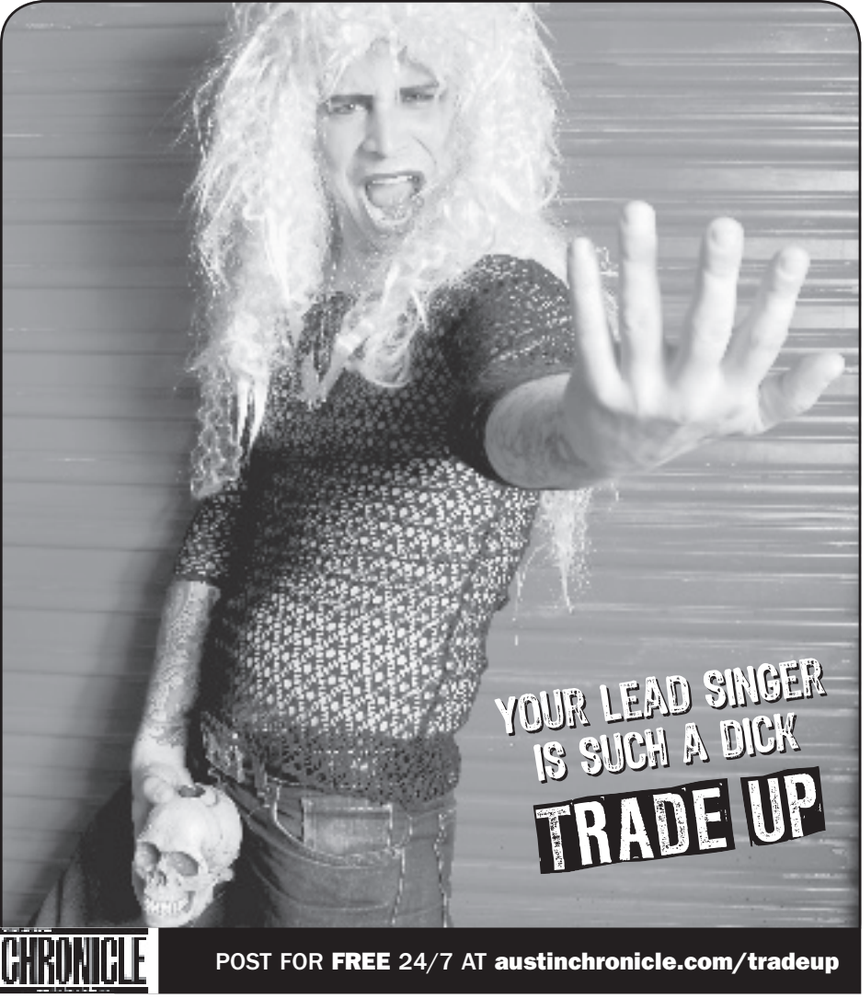
"Those Go-Go's songs were indefinable," muses Valentine, "but they were smart. The lyrics in songs like 'This Town' and 'Lust to Love' were classic. They certainly weren't average, clichéd takes on the subjects. But I liked the fun stuff, too: 'We Got the Beat' and 'Skidmarks on My Heart.'

"I was fortunate in the Go-Go's that I was enough of a writer, so when they asked me to be a permanent member, I said, 'Only if I can write.' They had great songs, but I didn't want to be in a band where I didn't contribute. Charlotte [Caffey] and Jane [Wiedlin] were the main writers before I joined; then I became the third main writer. They are really talented, so getting to work with them all these years has been good."

Valentine wrote and co-wrote many of the Go-Go's biggest hits. Her intuitive understanding of their musical dynamic rendered "Head Over Heels," "Vacation," and "Can't Stop the World" among their biggest hits.

"That's one element that typifies a Go-Go's song: fun. It's melodic, should have a good

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Clockwise from bottom left: Kathy gets back to the Strat; The Go-Go's were girly, gorgeous, and oh-so-Eighties; The World's Cutest Killers featured not only Kathy Valentine but Jesse Sublett, standing on the left; Pre-Violators Kathy Valentine and Marilyn Dean practice in their first band at Greenbriar; Kathy Valentine as she looked when she joined the Go-Go's in 1980.

beat – [drummer] Gina [Schock] is one of our strengths. When I write a song for the Go-Go's, I think, 'What are our weaknesses, what are our strengths, what do we do good?' I've written songs when the Go-Go's were broken up that I've put aside; 'That's a Go-Go's song.' Eventually, something happens so that it will come out and get used."

1982's *Vacation* followed *Beauty and the Beat*, while *Talk Show* came out in 1984. They broke up in 1985. Success was its own demon, but drugs and alcohol as well as health issues infected the band. Like teenage sweethearts who never got over one other, they reunited briefly in 1990, put out a greatest-hits package, split, recorded *God Bless the Go-Go's* in 2001, and found lucrative new life in touring, which included a sold-out date at Stubb's last spring.

"There's still a lot of fighting and lot of factions, a lot of, 'These two can't stand these three, and this one's mad at that one.' It's never stopped. It's been going on for three decades now. But we have a great time despite our personal problems with one another, which we still have a lot of.

"People like that about us: It's real. We're not doing choreographed dance steps with a big show. We hardly have any lights or backdrops. We don't have a 'show.' We're the cheapest bunch of broads to hit the road and go out there to have a good time."

Valentine laughs.

"It's honest and has been serving us for a long time. Last year we toured more than we'd toured in 20 years."

Can't Stop the World

So how is it that the Go-Go's have gotten such short shrift in books detailing not only rock & roll but women in rock? Even Gillian Gaar's *She's a Rebel* gives more references to Goldie & the Gingerbreads than the Go-Go's. Did perky melodies and the band's shiny, happy girlfriends image undermine their more substantial efforts? They were and remain the template for thousands of girl bands since. Why would this groundbreaking band get no credit for its uniquely feminine drive?

"Not until the late Nineties did I realize what the Go-Go's had become," shrugs Valentine. "There was a time when we were overlooked a lot in the Nineties; 'Women in Rock' and riot grrrls were everywhere. We were so overlooked. I'd always look for us in articles and books. Nothing.

"To me, it's pathetic that there's nobody like us. If Belinda [Carlisle] didn't live in France and wanted to work more, we could be cleaning up. In the corporate world, where they throw money at bands, it's crazy. There's no one like us. We're so in demand! It's weird that so few women have enjoyed this career and success that I've had.

"Even now, I see young girls at shows just in awe. They're not looking at us just thinking, 'There's a bunch of fortysomethings being silly.' They see Britney Spears and Jessica Simpson, but they don't see groups of girls or women playing their instruments and having the time of their lives. Because that's what we do. And we have a great time."

Valentine wrote and co-wrote many of the Go-Go's biggest hits. Her intuitive understanding of their musical dynamic rendered "Head Over Heels," "Vacation," and "Can't Stop the World" among their biggest hits.

Valentine's acute empathy for girls trying to find their way led to her latest project with Charlotte Caffey. The two are co-producers/co-creators of a reality show for the CW network and brought in Susanna Hoffs and Vicki Peterson of the Bangles. The four are creating an all-girl band through the series' audition and competition process.

"That's what I want our show to do: I want to guide girls into a band," asserts Valentine. "And the tunes ... the magic of the Go-Go's was really about the songs. Our songs transcend decades now and are catchy, good stuff. I think it's about finding girls who can write as well as those who can play and sing. There's that window from age 15 to about 30 that you have to get the girls. With my studio here and all the talent that's in Austin, I'm hoping to find and nurture some females. And with the TV show, that should happen.

"I'm really proud of the Go-Go's now, and there have been times when I wasn't. There have been times when I didn't see my experience in the best light. There have been times where in a weird way it limited me. Then I watched Wendy Melvoin [of Wendy & Lisa] play one night, going back and forth between guitar and bass, and thought, 'There's nothing wrong with being the bass player for the Go-Go's.'

"I wouldn't love it if I had to do it the way we used to. I'm going to L.A. on Sunday. I'll be gone for seven days and make a pile of money and play three shows. I've got to be the luckiest, most blessed person on the planet. I pick the one thing I want to do in my life and get to be the one in a million who supports themselves doing it. I wrote a little ditty about a guy when I was on the plane from Austin back to L.A., and it's been earning me income for 20 years.

"What's not to love?"

Light Years

Nothing in Kathy Valentine's life prepared her for the day she walked into a music store in 2001.

"I walked into a Guitar Center, one of those places you want to get in and out of as quickly as possible," she recalls. "A nice-looking guy smiled at me. The Go-Go's had been pretty high profile, just done our first album in 17 years, a lot of TV appearances. I was being reserved, smiling back, that's all. He approached me and asked if I was single and said I had beautiful eyes and could he take me to dinner. I was unsure and asked for a business card, saying I would contact him. So I got his card, and he said, 'You should contact me. I'm a nice guy.' That was the clincher."

The following week, while on the road, she came across his card and researched him on the Internet, then sent him an e-mail. The correspondence continued for six weeks. Four months after their first date, Kathy Valentine and her nice guy were engaged. Two months after that they were pregnant.

"I say it's my first marriage, but I've always maintained that being in a band is a marriage," laughs Valentine. "It's about as married as you can get, to four people. I've been in bands nonstop since I was 15 years old, and it's given me such an education in relationships. I'm

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SXSW 2007 MUSIC WRISTBAND INFORMATION

SXSW MUSIC MARCH 14-18 2007 AUSTIN TX

SXSW has set three goals to make things easier for Austin music consumers.

1) Avoid having people need to line up overnight to purchase wristbands. 2) Thwart the scalpers who buy and sell wristbands at double the price. 3) Make sure that the majority of wristbands sold go to local Austinites who support the Austin clubs the other 51 weeks a year.

For these reasons, SXSW WILL NOT ANNOUNCE IN ADVANCE the date and location that wristbands will go on sale.

The announcement of when and where wristbands will go on sale will be made by text message to the SXSW SMS list. (details below) right before wristbands go on sale.

Additionally, at about the time wristbands go on sale, the information will be posted on austinchronicle.com and announced on KLBJ/KGSR/101X.

The first 2000 wristbands will be sold at last year's lowest price ($130) and only sold to people with proof of an Austin address. Texas Driver's Licenses, UT IDs, utility bills, or car insurance certificates matching a photo ID will be accepted. (maximum two per person; cash or credit card only)

When the first 2000 $130 wristbands sell out, the price for the next 2000 will change to $160. These will not require proof of residency. (maximum two per person; cash or credit card only)

To sign up for SMS messages, use your mobile phone to send a text-message to 56658 with 'sx add' as the message. SXSW will send (512) mobile numbers a text alert when wristband go on sale. There is no extra charge for this service; normal text-messaging rates apply. Check sxsw.com for more info on SMS.

Please don't call SXSW, the Austin Chronicle, the local radio stations, or Waterloo Records to ask when wristbands will go on sale. **SXSW will not put wristbands on sale the same dates as they went on sale last year, but they will go on sale before the end of February.**

After the initial 4000 are sold, If additional wristbands can be put on sale, they will be priced at $175 and available during the week of SXSW Music.

If you are unable to purchase a wristband, **please be aware that most SXSW shows have a limited number of single admissions sold each night** when doors open. SXSW will also present **three nights of free concerts** on Auditorium Shores.

All prices include tax and all service/credit card charges. Wristbands will be sold only in Austin, on a walk-up basis as long as they last, and they cannot be reserved in advance or purchased over the phone.

Wristbands guarantee that you won't have to pay cover charges at SXSW venues. They don't guarantee entry into sold-out venues, nor do they provide entry for minors into clubs that don't admit minors. SXSW Badges receive priority entry before SXSW wristbands.

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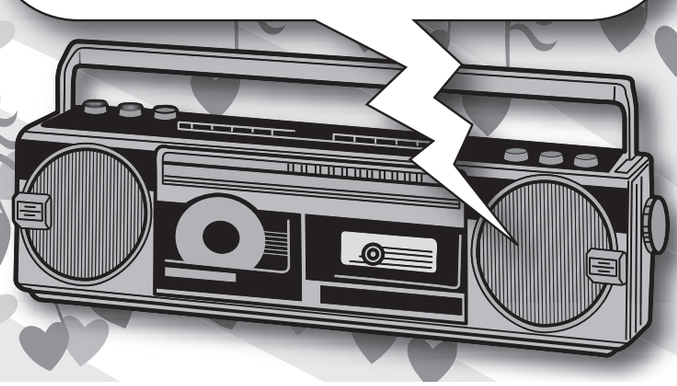
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so grateful. Being in a band made me a better wife. You can't walk away, which is how you should approach a marriage."

Marriage and baby Audrey came in short order, as did Valentine's first solo album, *Light Years*. Her interim bands, such as the Delphines and the Blue Bonnets, added to her résumé, yet here she came, her solo debut full of beautifully crafted tunes that didn't make the listener think of the Go-Go's. Still, her discontent with life in L.A. and her pleasure at marriage and motherhood made her long for her Austin roots.

"After being a Go-Go, I floundered. I was lost for a long time. My identity was wrapped up in that band. It took a number of years and a number of bands for me to go back. Go back and pick up the Strat, remember Austin, Jimmie Vaughan. Go back.

"I can still taste the nachos from the Armadillo. I remember the way the chair felt in the beer garden. The smell inside, backstage, I remember it so distinctly. It had a profound impact on me. I loved acts like Freddie King. I was enthralled to stand in front of him watching sweat pour off his face. I saw Ray Charles, B.B. King. ... I got such an education between Soap Creek, the Armadillo, and Antone's. The first show I went to in a nightclub was John Lee Hooker. Who else got to do all that as a teenager?"

Valentine and her husband spent time house-hunting in Austin last year and found what she sincerely calls "my dream house" west of town. Her always-solid relationship with her mother, Margaret, bloomed further with Audrey's birth. Now, Valentine takes pride in taking her daughter to Zilker Park to ride the train, just as her mother did with her. Bittersweet memories now crop up in unexpected places as she rediscovers life in her hometown.



The Violators

KEN HOGE

"As an adult it took me a long time to peel that away, what had been subconsciously cultivated as a survival technique. I realized, 'I'm not a tough cookie. I'm a softy.' One day, I dropped my mom at the dentist and had a couple of hours to kill. The car just involuntarily went over to the old places we lived in Northeast Austin. Oh my God. I saw the house where I got drunk for the first time, passed out in the yard, then got delivered home by the police. It made me feel so sad.

"I saw my junior high and the church across the street with the little covered door where I used to smoke cigarettes, do acid before school, and see how long we could go before we'd skip. It's an odd thing to be old enough to look back on these parts of your life that made you who you are but are another life."

Beneath the Blue Sky

"She was really into princesses," Valentine smiles ruefully at the cartoon prettiness of a trio of Disney princesses on Audrey's place mats. "I was worried for a while. We were watching *The Wizard of Oz* one day, and she said, 'When is Dorothy going to get married?' She's past that now."

Mama looks relieved and walks back into the living room, Audrey tagging not far behind.

"Audrey, what do you want to be when you grow up?" asks the interviewer.

Audrey grins a little shyly, leaning against the white wood of the doorway. She toys with a lock of strawberry blond hair. "Guess."

"A lawyer."

"No."

"A writer."

"No."

"President?"

"Noooo," she heaves with all of the exasperation a 4-year-old can muster at a thick-headed adult's question.

"Ballerina."

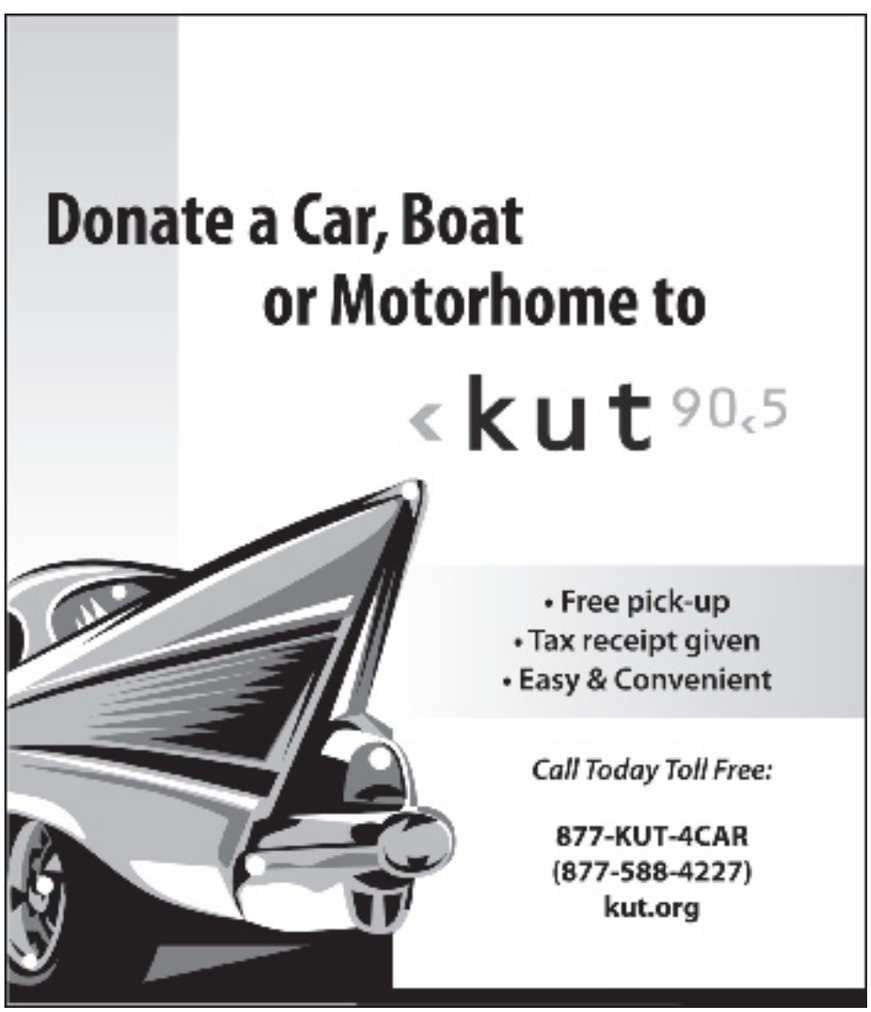
"No."

"I know, veterinarian!"

"No. There's only one more thing to be."

Standing at the top of the two wooden steps leading out of the great room, framed by the doorway and hall as if she's on her own stage, Audrey's impish expression changes from coy to confident, without dropping a beat.

"I'm going to be a rock star." ■







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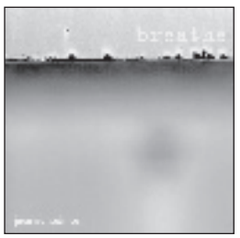


JOE ELY

Happy Songs From Rattlesnake Gulch
(Rack 'Em)

Although four years have passed since Joe Ely's last studio release, 2003's *Streets of Sin* – bracketed by 2000's *Live at Antone's* and '04's Hightone Records compilation *Settle for Love* – Austin's onetime train-hopping troubadour comes roaring back for his 60th birthday with *Happy Songs From Rattlesnake Gulch*. AARP will have to wait on the West Texan because there's no sign of easing up here, nor of Ely giving any less than his 1000%. The evidence lies in *Rattlesnake Gulch*'s dynamic performances, conforming to what we've come to expect in the Lord of the Highway and Flatlander. From the post-Katrina ode "Baby Needs a New Pair of Shoes" to "River Fever," a love song to River City, Ely's songwriting is as hearty and varied as ever. The sole exception, "Miss Bonnie and Mister Clyde," is a forced rewrite of "Me and Billy the Kid," but the reinterpretation of Butch Hancock's "Firewater" into a horn-filled funkfest is inspired. You'd have to go to Ely's homestead just outside of town to see him weed out critters from the Rattlesnake Gulch behind his house with a shotgun, but barring that, these *Happy Songs* are all the shooting gallery necessary.

★★★ *– Jim Caligiuri*











GIRLIE ACTION

Lucky was **Jean Synodinos**' aptly named local debut in 2003, and its successor *Breathe* (Fortunate Records) is an equal sigh of relief. Synodinos hails from the Austin singer-songwriter school of music, her sophomore disc shouldering a flirty sense of humor with substantial songwriting chops. And if *Lucky* marked her elation as a breast cancer survivor, this release is for the dog lovers, with a portion of proceeds going to the Austin Humane Society. **Michelle Anthony**'s **Frozenstarpalace* (Merctwyn Records) grounds up its many recording sites (Chicago, Milwaukee, L.A., Austin) like the opening cut into this seven-song EP, "Lead Glass Tiffany Shades." That gives *FSP* a kind of untethered sound, even under the tutelage of producer Barry Goldberg, but Anthony's pro enough to let her music stand on its own. She loves her rock & roll ("Ugly Side"), yet doesn't hesitate to wax sentimental with "White Lies." The mono-monikered **Autumn** cut her *Sugarcane* (Highway 29 Records) with a wide swath of confident blues-rock and balladry. It's one of the better local debuts of last year, ably pitting her compositions against Patty Griffin's and Bruce Robison's, which comes as no surprise since the CD boasts Lloyd Maines, Dick Gimble, and Walt Wilkins. **Ali**, another first-name-only singer-songwriter, lets fly *Grace of Doves* (Blue Eclipse Records), eight often lengthy gems that swing between lush pop and atmospherics airs. Ever so vaguely New Age-y in its Enya-like vocals and ambient arrangements, *Doves* is as lovely as its moniker. **Karrie Hopper** made *An Unusual Move* (Nobody's Favorite Records) for herself. At least that's how her introspective songwriting appears, somewhat hampered by her tentative vocals. That's not to dismiss Hopper, just to suggest that talking the talk is as important as walking the walk when striding into the crowded field of Girls With Guitars.

– Margaret Moser

THE CHUMPS



Invent Rock 'N' Roll (1995-00)
(Mortville/ Super Secret)

After the Motards, no other band epitomized the screeching essence of Austin's mid-Nineties garage punk renaissance more than the Chumps. Packing enough raw power to float a small brewery, the Chumps boasted a charismatic extra weapon in frontman Sean McGowan. Crossing David Johansen's petulant vocal sneer with the lizard-brain grunts of Darby Crash, McGowan's delivery rivaled that of a crazy man at the laundromat. *Invent Rock 'N' Roll* fleshes out the Chumps' 2000 LP, *R.I.P. Good Times*, with a couple of authentically tinny singles mastered from vinyl, a stray compilation track, and some extra-sloppy live QuickTime video. Seven years after the fact, the quartet's theme song "I'm a Chump" remains a natural audience scream-along with the refrain, "I'm a fuckin' Chump, I'm all fucked up. I wanna be demoted!" After lamenting unwieldy teendom on "13 Rocks," waging class warfare with "Fuck You, I'm Rich," and paying penance to their local punk forbears with a cover of "Dicks Hate the Police," the Chumps jet on down to "Needle Beach" for a Beach Boys-style romp that would make Mike Love cry. *Invent*'s flailing crapload of beery vitriol is a must for locals who remember when punk bands could still afford to live in Hyde Park. **(The Chumps destroy Beerland, Saturday, Feb. 10.)**

★★★½ *– Greg Beets*

ST 37



And Then What
(Noiseville)

And then what? That's precisely the question ST 37's posing to you, dear listener. After 20 years as Austin's drone/prog/space/psych niche-fillers, no one can accuse them of not knowing the answer. On their latest slab of vinyl, bassist Scott Telles' howl is as potent as ever on opener "Thirst," a voluminous jam that watches the "oceans receding from space," and ST 37 instinctively knows where to go next: right into Joel Crutcher's snaking guitar on "First Light," a tribal passage through the heart of face-melting darkness. The bridge continues over "Invocation of My Demon Brother," the dizzying bleeps and feedback swirling into well-oiled paranoia, which drops into the thrashing "Watch the Bile Come Out." It's this series of ebbs and tsunamis, pulled under by plodding closer "Future Memories," that ST 37 has mastered. The title is less a question, more a carefully plotted map of destruction.

★★★½ *– Audra Schroeder*

THE UNBEARABLES



Just One Bite: Selections From "Bitten!: A Zombie Rock Odyssey"
(Stem and Leaf)

With an appetite for destruction and a storyline that falls somewhere between *Night of the Living Dead* and *Grease*, the Unbearables' soundtrack to *Just One Bite*, staged last year at Austin's Dougherty Arts Center, does zombies proud with their very own rock opera. For starters, the local quartet expanded to 14 members, which includes the Zombie Girls Choir, whose grandiose vocal arrangements add to the epic proportions, especially those of leading lady Amanda Walker, who portrays the character of Amelia. The horn section also gives a much-appreciated symphonic lift, à la Polyphonic Spree or Sufjan Stevens, and Erik Wofford's production pulls the whole thing together. Most importantly, the band doesn't forget to rock in the process, unfolding the two-act play through a series of danceable, garage rock gems led by Ian LeClair's Orbison-inflected croon. One bite isn't enough.

★★★ *– Austin Powell*

THE ARGIVES



Nothing Better Beginning
(ASP)

Combining young man blues with Brit-flavored power-pop, Austin's Argives deliver a high-minded, extra-cathartic wallop with their 12-song debut. Though its title nods to the Kinks, the lager-fueled strains of mid-Seventies era Squeeze and Elvis Costello are more immediate touchstones. Between his Glenn Tilbrook tone and foggy bar-stool profundities like, "Friends are mostly enemies to men in need of women," guitarist/vocalist Michael Molnar betrays none of his time spent in the rockabilly-flavored Bellfuries. "A Young Man's Dream" is a deceptively bop-happy dissection of carefree backpacker cocksmanship, while "Don't Lean Over the Gunwale, Darling," pits a nautically themed battle of relational wits against a harrowing, Steve Nieve-style keyboard salvo fired by no-nonsense producer Ron Flynt. The resourceful trio (now a quartet) drives home their mission with the album closer "Shake Awhile," a clarion call to get it while the getting's good. For the Argives, that time is now.

★★★ *– Greg Beets*

BILL BAIRD

Silence! **(Big Orange)**

BILL BAIRD

Sunset **(Big Orange)**

Morning relieves darkness in two ways: Either the sheets mediate a battle of good and evil, or sunlight seeping through miniblinds causes jubilation. Bill Baird, Sound Team's resident mad scientist and bassist, has his equal share of both, evidenced here by two nearly opposite DIY players released simultaneously but separate. As Nathan Stein's French horn awakens with whispering, 12-minute opener "Slow Implosion," *Silence!* coos under the blankets. A mostly instrumental turn of ebb and flow, this is Baird's answer to Philip Glass via Tortoise, and it's beautifully lulling. *Sunset* catches the last glimpses of daylight, bouncing John Cale's *Vintage Violence* off John Lennon. It's an early-Seventies homage: simple lyrics praising peace and love over rhythmic guitar, with the exception of the album's closer – a tribal journey matching songwriterdom with experimentation. Either way, it's gonna be a good day.





(Silence!) ★★★½
(Sunset) ★★★ *– Darcie Stevens*

SEAN MENCHER



(Goofin')

Guitarist for Austin's high-octane rockabilly trio High Noon, as well as sideman for a long list of notable roots rockers like Ronnie Dawson, Wayne "the Train" Hancock, and Rosie Flores, Sean Mencher sprouts music roots deeper than most. That said, his self-titled solo debut is surprising for the range of styles he embraces, not only the expected hiccuping rockabilly, but the blues, Tex-Mex, country, swing, even accordion-driven Cajun. What's not unexpected is the quality of the playing. His fivepiece combo, subtly augmented by the occasional trumpet and fiddle, is all aces. The only area Mencher is lacking in is the vocal department, occasionally reaching for notes he cannot

hit or attempting to croon when he's not up to the required subtlety. There's enough verve and variety here that some might overlook those limitations, while discriminating tastes may find them a barrier to truly enjoying Mencher's brand of jive and bop.

★★ – *Jim Caligiuri*

BLUE CARTOON

September Songs **(Aardvark)**



Veteran pop doctors Blue Cartoon have assembled all the parts on album No. 4, the local quintet's first since 2002's *The Wonder of It All*. Boasting impeccably shimmering production, a well-versed ear for the little harmonic details, and a handful of songs ripe for cerebral lodging, *September Songs* is no May-December fling. Still primarily fueled by the nectar-soaked promise of vintage California pop, Blue Cartoon also taps into greater Americana with strategically placed bursts of fiddle, mandolin, and steel guitar. Ably filling the playlist spot between Matthew Sweet and the Jayhawks, "Just a Little More" is startling in its full-bodied radio readiness. The album's midsection is punctuated with "She's a God" and "Dreaming Again," two unabashedly starry-eyed longings that nail your sentimentality receptors before cynicism can climb out of bed. *September Songs* could stand a trimming by two or three songs for brevity's sake, but its most memorable moments are pure pop bliss.

★★★ – *Greg Beets*

ONION CREEK CRAWDADDIES

Irons in the Fire

One of the leading lights in Austin's lively bluegrass scene, the Onion Creek Crawdaddies perform an animated variant of the high lonesome sound they call "beergrass." *Irons in the Fire*, their second self-produced effort, accurately captures the young quintet's sense of frivolity offset with occasional flights into sentimentality. With boyish harmonies and nimble instrumental prowess, the Crawdaddies most often recall punk-bluegrassers Split Lip Rayfield, while the occasional pedal steel and washboard sets them apart from everyone else. At 16 songs, *Irons in the Fire* could use tightening, but the easygoing "Off the Wagon," gospel tinged "Dusty Bibles Lead to Dirty Lives," and atmospheric fiddle tune "Saltillo Sunrise" unveil OCC's ability to portray different sentiments with a combination of self-confidence and clever ensemble play that's rare on a band's sophomore effort.



★★★ – *Jim Caligiuri*

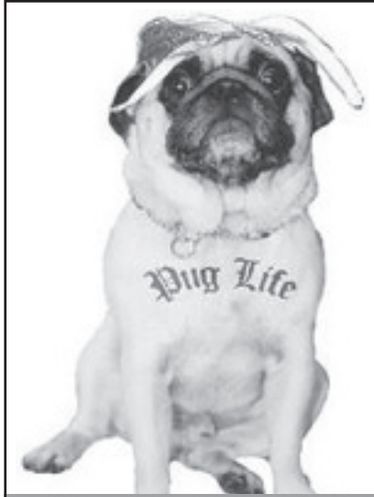
RUTHIE FOSTER

The Phenomenal Ruthie Foster **(Blue Corn)**

Decades ago, folks like Ray Charles and Aretha Franklin were described with words like "genius" and "electrifying" in album titles. In that tradition, Ruthie Foster refers to herself as "phenomenal," and anyone who's witnessed her talents as a vocalist would hardly disagree. Claiming that her fifth release is a bold new direction, as some have, is open to discussion. Sure it leans a little heavier in the direction of old-school soul than she has in the past. *Phenomenal*, however, as with previous efforts, offers a hefty dose of gospel and blues from Son House and Sister Rosetta Tharpe, while her soaring remake of Lucinda Williams' "Fruits of My Labor" arguably beats the original. Producer Malcolm "Papa Mali" Welbourne brings a contemporary sensibility that finds Foster closing the gap with blues mamas of Joan Osborne's ilk, although the singular voice the Austinite has cultivated over the years is what makes her truly phenomenal.



★★★ – *Jim Caligiuri*



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News of the Weird

BY CHUCK SHEPHERD

LEAD STORY

Inexplicable: Sudan Provost, 40, walked into the River City Bank in Sacramento, Calif., on Dec. 29 and, reported the *Sacramento Bee*, quietly announced to employees that he had come to "rob" it, but then handed a teller his driver's license and a money order to be cashed. The teller asked if he had an account, and Provost replied, "This is not a joke. I have a gun. I do this for a living." However, he opened his bag to reveal that he had no gun and then asked for a tissue for his runny nose. The teller said she didn't have one. Provost said he'd be right back and walked across the street to a drugstore, and by the time he had returned, police were on the scene. Provost was arrested on suspicion of attempted robbery.

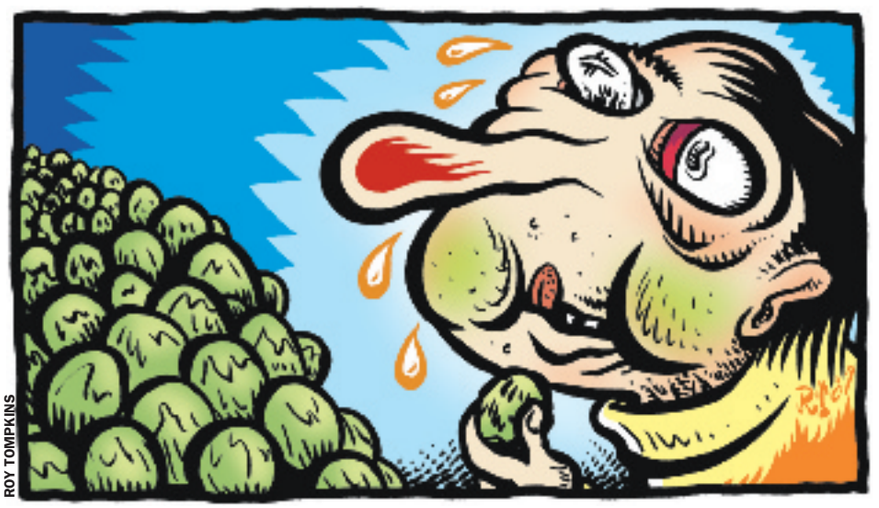
LATEST RELIGIOUS MESSAGES

• A 2006 Church of England report warned that disagreeable congregants, together with the pressures of the church's "feudal system" bureaucracy, were turning priests harshly negative and creating an "irritable clergy syndrome." One of the report's authors told *The Times* of London in December that priests are bothered by "having to be nice all the time to everyone, even when confronted with extremes of nastiness," such as aggressive and neurotic parishioners.

• The recent traditional Christmas Nativity play at St. Stephen's church in Tonbridge, England, centered on music from the Beach Boys, with Mary turning into a "surfer girl" to sing "God Only Knows" and the Three Wise Men portrayed as Brian, Carl, and Dennis Wilson performing such favorites as "Fun Fun Fun" and "Good Vibrations" (according to a December Agence France-Presse report). Said the pastor, "[N]ativity plays ... can just be a bit dull. [This] made it more realistic."

CULTURAL DIVERSITY

• New York state food inspectors are having trouble keeping up with the illegal importation and sale of uninspected exotic meat, for the city's immigrant population, including bush meat and meat from endangered species, according to a December Associated Press report. Inspectors found, among other items openly displayed in New York City storefronts, armadillo and iguana meat, cow lungs, smoked rodent, and an unidentified fish paste, along with crates of turtles and a tub of bullfrogs, and occasionally endangered gorilla and chimpanzee meat.



ROY TOMPKINS

Celebrate the Vegetables: The Bosnian town of Bijeljina proposed in November to build a giant cabbage monument to honor its most important crop. "We very much appreciate this vegetable," said the director of the town's tourism office. And Briton Richard Townsend, 24, on a personal mission in December, ate 36 brussels sprouts in one minute, seeking the world record, but fell seven short. He said he had trained by eating a plate of brussels sprouts every day for six weeks.

• The Continued Americanization of China: 1) Though most Chinese women still prefer whiter complexions, urban professionals are beginning to tan, either by sunbathing or in salons, for that "healthy" and "fashion[able] look," according to a November *Wall Street Journal* dispatch. 2) Chinese urban professionals are also turning more frequently to divorce (in a country in which it has been rare), especially women, who tend to file abruptly (the so-called "flash divorce"). Said one counselor (for a November *Time* magazine report), "Life in [urban] China has changed so fast that if things aren't new or exciting, people just end their marriages instead of working through their problems."

FINE POINTS OF THE LAW

• 1) Sweden's English-language *The Local* reported in November that prosecutors were about to release both male suspects who acknowledge being present at a 1998 murder but who each blame the other. Prosecutors concluded that since there is no additional evidence, they could not convict either man. 2) A 59-year-old German man, identified as Gerold H. and serving life for murder, refused in October to accept his release after 34 years, according to a Reuters report. Said a spokesman for the Brandenburg justice ministry, "We can't do anything if someone sentenced to life in prison doesn't want to leave."

• Michigan Law: 1) A bill passed in November by the Michigan House of Representatives makes it a crime for a cohabiting boyfriend to pressure his pregnant girlfriend into having an abortion, including by simply moving out of the house. 2) The Michigan Court of Appeals, ruling in November, said an obscure but unambiguous state law makes any "sexual penetration" a serious sexual assault if it occurs during any other felony, including simple adultery, with a maximum penalty of life in prison.

• Elementary schoolteacher's aide Kumi Houston of Williamson County, Texas, was fired in November after she allegedly admitted to a sheriff's detective that she allowed an 11-year-old boy to reach under her bra and fondle her (which would clearly be illegal). However, as Houston's attorney later explained, her statement (which Houston did not deny making) was not necessarily a confession. What happened, said attorney Robert Phillips, is that his client "made a statement. It may be an admission, or it may be just [her] version of what happened. That's not a confession."

• The Alabama Supreme Court, ruling in January, told leukemia-stricken Jack Cline that state law makes it either too early or too late for him to sue the manufacturer of benzene, to which he was exposed in his factory job, and it dismissed his lawsuit. He may have known he had been exposed to a carcinogen, but he couldn't sue until the cancer was actually diagnosed, but when it finally was, years later, the state's statute of limitations had long since run out. Several justices expressed concern about the Catch-22, but they were in the minority.

LEAST COMPETENT CRIMINALS

Lamest Defense: James Lane III, 27, was arrested in Carrboro, N.C., in January after police chased him, in his car and later on foot. Officers tackled Lane about 20 feet into a wooded area and recovered a white plastic bag containing a pound of marijuana. When police pulled Lane to his feet, he said that someone must have left the bag on the ground at precisely the spot in the woods where Lane fell, because he had never seen it before.

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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MODERN TIMES: 1855 This popular Neill-Cochran House lecture series concludes tonight with **The Graveyard Shift: Dying in 1855**, a talk from the Austin History Center's Ed van de Vort about how people viewed death back when the Neill-Cochran House was a newly built suburban home. *6pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. $10.* **www.neill-cochranmuseum.org**.

PRIME TIME NETWORKING SESSION Hosted by Capital Metro, tonight's networking event aims to level the playing field for **Disadvantaged Business Enterprises** competing for federally funded transportation projects. All minority and female business owners are invited to participate. *5:30-7:30pm. 2910 E. Fifth, 389-7434.* **lamont.ross@capmetro.org**.

WORRY-FREE ADVOCACY: WHAT NONPROFITS CAN DO This all-day conference answers nonprofits' most pressing questions about lobbying and covers current Lege-session issues relevant to nonprofits. *ACC Highland Business Center, 5930 Middle Fiskville, 223-7000. $60.* **www.tano.org/worryfree-program.html**.

THEATRE (See Arts Listings.)
Spurt: A Coming of Age Valentine

SPECIAL SCREENINGS (See Film Listings.)
Fists in the Pocket *@ MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm*
Hurricane on the Bayou *@ IMAX Theatre, 11am, 2, 4, 6, 8pm*
Trading Places *@ Alamo Lake Creek, 7:30pm*

MUSIC (See Music Listings.)
Sound Team, **Gulf of Mexico** *Beerland*
Todd Snider *Cactus Cafe*
Voltaire *Elysium*
Roger's Porn Collection, **Hit by a Car**, **Queen Anne's Revenge** *Trophy's*
The Wailers *La Zona Rosa*

Coal Plants: Texas' favorite new way to increase lung cancer, heart attacks, and autism

[SEE SUNDAY, FEB. 6, STOP THE COAL RUSH]



Friday 09

GREENHOUSE GASES OR GREEN HOMES? A talk from **Austin Energy**'s **Rich MacMath**. *Fun prelecture activities, 5:45pm; lecture, 7pm. UT Campus, Welch Hall 2.224. Free.* **www.esi.utexas.edu/outreach/ols/lectures/MacMath**.

TAYLOR FAMILY BENEFIT OPENING RECEPTION (See Ongoing.)

NATIONAL BLACK HIV/AIDS AWARENESS DAY Today's awareness-raising workshop also offers free, confidential HIV testing. *Fri., Feb. 9, 11:30am. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. Free, plus complimentary lunch.*

ART OPENINGS (See Visual Arts.)
Adams Avenue Gallery

SPECIAL SCREENINGS (See Film listings.)
Hurricane on the Bayou *@ IMAX Theatre, 11am, 2, 4, 6, 8, 10pm*

MUSIC (See Music Listings.)
Grupo Fantasma *The Parish*
Small Stars CD Release *Stubb's*
Lemonheads, **Vietnam** *Emo's*
Black Before Red, **Peel**, **Operator** *The Mohawk*
The Rub DJs *Beauty Bar*

Saturday 10

CARNAVAL MARDI GRAS pays homage to the many Carnaval traditions around the world and especially to those closest to home with a Mardi Gras celebration featuring New Orleans transplants **Big Chief Kevin Goodman & the Flaming Arrows**, the **Caesar Brothers**, and **DJ Christ Panama**. *8pm. Ruta Maya, 3601 S. Congress, 707-9637. $10 suggested donation.* **www.rutamaya.net**.

EDUCATORS' RESEARCH DISCUSSION CIRCLE Rawson-Saunders School for Dyslexics' Pat Sekel hosts this discussion on the latest findings in educational research. *9:30am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

FREE PROSTATE SCREENINGS on a first-come, first-served basis. No need to make an appointment. *8am-4pm. Austin Cancer Center, 2600 E. MLK, 416-5700.*

HANDS AROUND NORTHCROSS How many people rallying at Northcross do you think it would take to stop Wal-Mart? Five hundred? One thousand? Ten thousand? We don't know either, but we do think there is a number high enough to get the kind of attention that makes a difference. If you agree, then put on some red, fill your car with some friends, and get ready to clasp your hands around Northcross. Also, don't miss tonight's fundraiser for **Responsible Growth for Northcross**, *2-7pm*, at *Brentwood Tavern, 6701 Burnet Rd.* (See Club Listings.) *10am. Northcross Mall, 2525 W. Anderson.* **www.rg4n.org**.

LET FOOD BE YOUR MEDICINE Learn how to prevent illness and disease through healthy eating – *despite* your busy lifestyle. Sign up at concierge desk. *11am-noon. Whole Foods Market, 525 N. Lamar, 476-1206. Free.* **www.thecrossingsaustin.com/events/events.php?sec=9&sub=1#nutritionfactsjan6**.

LUNAR NEW YEAR CELEBRATION ushers in the **Year of the Golden Boar** with a day of dance, music, martial-arts demos, and lots of delicious Asian foods. *10am-3pm. Asian American Cultural Center, 11713 Jollyville, 336-5069. Free.*

MASS CPR UT Red Cross teaches first aid and adult, infant, and child CPR classes today all around UT campus. See **www.utredcrosscpr.org** for course times; register at *McCombs School of Business, 21st & Speedway. 8am-7pm. $10-36.*

PANDORA'S BOX Come dressed as your favorite deadly sin for an evening of burlesque, cabaret, circus-style freak shows, fire dancing, shadow puppetry, and a "human suspension show," brought to you by Raw and Desperate to showcase all that Pandora released when she opened that pesky box. *7pm-4am. The Enchanted Forest, 1412 W. Oltorf, 296-1866. $10 (BYOB).* **www.rawanddesperate.com**.

RODEO AUSTIN GALA gets you in the mood for the upcoming **Star of Texas Fair & Rodeo** (March 9-24), which raises much-needed scholarship money for the education of Texas children. Tonight kicks off the fundraising a little early with a silent auction, plus food, drinks, and music from **Sugarland** and **Joe Nichols**. *Palmer Events Center, 900 Barton Springs Rd., 919-3000. $150.* **www.rodeoaustin.com/austin_gala/default.asp**.

SWEETHEART SOCIAL Proceeds from this annual fundraiser – held at both Grape Vine Market locations this year – go to the **Austin Humane Society**. There will be champagne, wine, beer, and dessert tastings; a raffle; a silent auction; live music; and animals to adopt. (See Club Listings.) *Noon-6pm. Grape Vine Market: 2400 S. I-35 #160, Round Rock; 7938 Great Northern Trail, Austin.* **www.austinhumanesociety.org**.

TEXAS CULINARY ACADEMY'S ANNUAL CHOCOLATE SHOW & COMPETITION As TCA's culinary students compete to see who can make the best truffles, candy bars, cakes, and mousse, you'll benefit from their labors with the many

the young ones

AISD TRANSFER REQUESTS for the fall 2007 semester will be accepted at *Carruth Administration Center, 111 W. Sixth, Mon.-Fri., 7:45am-4:45pm*, up through the *Aug. 1* deadline, but priority will be given to requests received by *Fri., Feb. 16*. Several schools, however, are frozen to transfers already: Akins, Anderson, Austin, Bowie, and McCallum high schools; Bailey, Kealing, Mendez, Murchison, and Small middle schools; Baranoff, Barrington, Brown, Bryker Woods, Cook, Cowan, Doss, Graham, Harris, Hart, Houston, Langford, Lee, Linder, Mills, Metz, Oak Hill, Odom, Pickle, Rodriguez, Walnut Creek, Wooldridge, and Wooten elementary schools. *414-1726.* **www.austin.isd.tenet.edu**.

PINOCCHIO An interactive version of the classic tale, ideal for ages 4-10. *Sat., Feb. 10, 17, 24 & March 10 (10am); Sun., Feb. 11, 18, 25 & March 4, 11 (2pm); Tue.-Wed., Feb. 13-14 (10:30am). $10 ($5, kids 12 & under).* Don't miss the **Supper & Show Nites**, with themed dinners before the performances: *Sat., Feb. 17 & March 10 (5pm). $20 ($12, kids 12 & under). Scottish Rite Theatre, 207 W. 18th, 472-KIDO.* **www.srct.org**.

A TRAVÉS DE SU MIRADA/THROUGH HER EYES Austin-based online magazine *Latinitas* hosts this exhibit featuring the revealing photography of youth who participate in *Latinitas*' afterschool programs. *Through Feb. 26. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. $3.50-5.50.* **www.austinkids.org**.

GAMING NIGHTS Coming to a library near you: Play video games all evening! For ages 12-17. *Thu., Feb. 8: Twin Oaks Branch, 2301 S. Congress #7. Tue., Feb. 13: Milwood Branch, 12500 Amherst Dr. Thu., Feb. 15: Old Quarry Branch, 7051 Village Center Dr.* Program continues through *March 29* at various branches. Look here next week for new locations. *974-7400.* **www.cityofaustin.org/library**.

DENTAL SEALANT DAY Yay hooray for oral hygiene! Kids ages 7-17 will get **free dental examinations**, sealants for preventing cavities, and lots of giveaways today, on a first-come, first-served basis at two area locations: *Northeast Austin Dental Clinic, 7112 Ed Bluestein; RBJ Dental Clinic, 15 Waller*. Georgetown Dental Clinic is also participating, on an appointment basis only (call *864-1145*). *Sat., Feb. 10, beginning at 8:30am. Call 804-2090 x200 for more info.*

FINANCIAL AID SATURDAYS Provide **English- and Spanish-speaking assistance** (and tax-preparation help) to parents and students completing **FAFSA** and **TAFSA** forms. Appointments are recommended. Students should bring driver's licenses or alien registration cards plus a list of six universities they'd like to attend. Both students and parents should bring Social Security numbers, W-2 forms, tax returns, untaxed income records, bank statements, and investment records (all from 2006). *Sessions: 9am, 10:45, and 12:30pm. Feb. 10, Travis High School, 1211 E. Oltorf; Feb. 17, Lanier High School, 1201 Payton Gin; Feb. 24, Reagan High School, 7104 Berkman. 877/541-7905.*

AUSTIN GIRLS' CHOIR AUDITIONS: FINAL WEEKEND The AGC has spaces available in the junior and senior ensembles for girls age 8-18. *Fri.-Sat., Feb. 9-10. 453-0884.* **www.austin.girlschoir.com**.

FAMILY FOSSIL FUN DAY Satisfy your inner paleontologist: Dig in the Dino Pit, touch real fossils, and learn all about Ice Age mammals. Special activities scheduled at *11am, 1, 2, 3pm. Sat., Feb. 10, 10am-5pm. Texas Memorial Museum, 2400 Trinity, 471-1604. Free.* **www.texasmemorialmuseum.org**.

BORDERS STORYTIME celebrates an early **Valentine's Day** with a reading of ***Guess How Much I Love You***. *Sat., Feb. 10, 11am. Borders South, 4477 S. Lamar #600, 891-8974. Free.*

DARWIN DAY Build your own fossils, explore timelines, and learn all about anthropology, evolution, and gene research. *Sat., Feb. 10, 2-4pm. BookPeople, 603 N. Lamar, 472-5050. Free.*

FANTASTIC, TAP-TASTIC ART-IVAL An afternoon of stilt-walking, face-painting, mask- and puppet-making, interactive poetry, and something mysterious called "Tinikling" – plus, a performance from the **Changing Lives Youth Theatre Company**. *Sat., Feb. 10, 2-4pm. 701 Tillery, 442-8773. Free.* **www.theatreactionproject.org**.



THE LION KING (See Arts Listings, Theatre.) *Feb. 15-March 25. Bass Concert Hall, UT Campus, 23rd & East Campus Dr.*

upcoming events:

feb 9 dodgeball on ice
10 sonora caverns
11 orienteering
14 meet-n-greet

"Best outdoor events." – The Austin Chronicle Readers Poll

www.hillcountryoutdoors.com

mark your calendar. bookmark ours.

CHRONICLE austinchronicle.com

BALLET AUSTIN'S

TICKET GIVE AWAY

DIRECTOR'S CHOICE/GOLDEN

FEB 15, 16, 17 @8PM; FEB 18 @2PM

PARAMOUNT THEATRE

This February, dance and music superpowers converge on the intimate stage of the Paramount Theatre for four performances of artisitc bliss with Ballet Austin's production of *Director's Choice/Golden*.

Each season, Ballet Austin presents contemporary dance in its annual Director's Choice production. For its Golden 50th Anniversary Season, the company tops itself by bringing to Austin for the first time, *The Golden Section*, from dance legend Twyla Tharp featuring the music of David Byrne of the Talking Heads, together with works from Artisitc Director Stephen Mills and a world premiere from choreographer Gina Patterson.

to WIN tickets to see DIRECTOR'S CHOICE/GOLDEN
log on to www.austinchronicle.com/contests



AMOA

WE'RE AUSTIN'S MUSEUM OF ART

OPENING THIS WEEKEND!

AMERICA STARTS HERE
KATE ERICSON AND MEL ZIEGLER

SUPPORTED BY MR. AND MRS. I.H. KEMPNER, III

The Austin Museum of Art presents a pair of exhibitions, *America Starts Here: Kate Ericson and Mel Ziegler* and *The Paper Sculpture Show* opening Saturday, February 10. Carrying forward key concepts from past AMOA exhibitions by Andy Goldsworthy and Christo and Jeanne-Claude, both upcoming exhibitions explore how ordinary materials can be transformed in surprising ways to challenge the conventional boundaries which define art, artist, and audience.

Join AMOA at **25% OFF** to attend the **MEMBERS' PREVIEW RECEPTION THIS FRIDAY FROM 6 - 8 PM.**



Camouflaged History, detail, 1991
Courtesy of Mel Ziegler, Austin, Texas
Photo courtesy of Mel Ziegler, Austin, Texas

2ND SATURDAYS FOR FAMILIES

DROP IN AND CREATE! $7 PER FAMILY; MEMBERS $5.

SATURDAY, FEBRUARY 10, 12 - 4 PM

IF FLOWERS COULD TALK.....

Visit *America Starts Here: Kate Ericson and Mel Ziegler* and explore how the artists transformed everyday objects into stories of a community. After you've explored the galleries, visit our Community Room where we'll use modeling clay and rubber stamps to create flower sculptures with messages of their own.

AUSTIN MUSEUM OF ART—DOWNTOWN
823 Congress Avenue • 512.495.9224
GALLERIES AND MUSEUM STORE
Tuesday - Saturday 10 - 6 • Thursday 10 - 8 • Sunday Noon - 5

WWW.AMOA.ORG

2007 Exhibition Sponsors are Berman Family Foundation, City of Austin through the Cultural Arts Division, Luanne and Charlie Cullen, Green Family Foundation, Chris Mattsson and John McHale, Bettye and Bill Nowlin, Still Water Foundation; Texas Commission on the Arts, Vinson & Elkins LLP, and Joan Hohlt and J. Roger Wich Foundation. ▼ 2007 Promotional Sponsors are News 8 Austin and Time Warner Cable, The Austin Chronicle, and KUT Radio 90.5 ▼ 2007 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Institute of Museum and Library Services, Nordstrom, donors to the Education Fund and the Laura W. Bush Endowment for Education and Outreach. ▼ The Austin Museum of Art is funded in part by The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and support from the National Endowment for the Arts, which believes that a great nation deserves great art.

Cultural Arts Division

Black History Month


Octavia Butler

BLANTON BOOK CLUB discusses ***Parable of the Sower*** by the late **Octavia Butler**, one of the few female, African-American science-fiction writers *ever* and also the only science-fiction writer ever to be awarded the Genius Grant. *Thu., Feb. 8, 6pm. Blanton Museum of Art, MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

CARVER BRANCH FREEDOM BOOK CLUB Though it's not so much a Black History Month event as an every-month event (always on the second Thursday), we think sending you to the Carver Library as often as possible is a BHM-worthy endeavor. So grab your copy of **Adam Mansbach's *Angry Black White Boy*** (because that's what the Freedom Book Club is discussing tonight), and head on down to the Carver. *Thu., Feb. 8, 6-8pm. Carver Library, 1161 Angelina, 974-1010.* **www.ci.austin.tx.us/library/apl_bc.htm**.

CARVER DAYTIME MOVIE SCREENINGS Complimentary popcorn and bottled water provided. (See Special Screenings.) *Mon., Feb. 12, 10am-4pm. Carver Library, 1161 Angelina, 974-1010. Free.*

CARVER HONORS ITS PIONEERS with a showcase of African and African-American artwork, literature, and photography. *Thu., Feb. 15, 6-8pm. Carver Library, 1161 Angelina, 974-1010. Free.*

JAMES FARMER'S FREEDOM RIDE Narrated by **James Farmer**, the civil rights leader who founded the **Congress of Racial Equality**, this 22-minute film tells the story of the 1961 **Freedom Ride** organized by CORE to challenge the segregation of interstate transportation. (Papers that belonged to Farmer are available for research at UT's Center for American History.) *Every Saturday in February, 11am, 1, 3pm. LBJ Library & Museum, 2313 Red River, 721-0200. Free.* **www.lbjlib.utexas.edu**.

THE JAZZ AGE & HARLEM AS A CENTER OF JAZZ Austin Public Library's **Looking at Jazz: America's Art Form** film & discussion series (hosted by **James Polk** and sponsored by the **National Endowment for the Humanities**) continues tonight with *Harlem Renaissance: The Music & Rhythms That Started a Cultural Revolution* and Ken Burns' *Jazz, Episode 2: The Gift, 1917-1924*. (See Special Screenings.) *Mon., Feb. 12, 7pm. Carver Library, 1161 Angelina, 974-1010. Free.* **www.ci.austin.tx.us/library/news/lookingatjazz.htm**.



FRED 'MITCHIE' MITCHELL: 1985-2007 The staff and family of *The Austin Chronicle* celebrate the life and mourn the passing of 21-year-old Mitchie Mitchell, namesake of Mitchie's Fine Black Arts, central Texas' grandest African and African-American art house, book store, and veritable community hub of spoken word and creative events. Mitchie and his mom, gallery director Joyce Adejumo, have been powerful crusaders against drunk driving. Mitchie had been paralyzed from the waist down and physically con-fined to a wheelchair since the age of 3, when a car driven by a drunk driver hit him – the driver was his dad. Mitchie passed away Sun., Jan. 28, after complications stemming from a rare brain ailment. In lieu of flowers, the family asks for donations to the *Mitchie Mitchell Foundation: Mitchie's Gallery, 6406 N. I-35 #2800, Austin, TX 78752.* – *Kate X Messer & Nora Ankrum*

samples they'll be handing out, accompanied by chef demonstrations, wine tastings, and a full education on the history of chocolate. *Noon-3pm. Texas Culinary Academy, 11400 Burnet Rd. #2100, 339-2665. Free ($15, wine tasting).*

TOMA MI CORAZÓN XV begins at *La Peña Gallery, 227 Congress*, where you'll preview all the wooden hearts that Austin artists, dignitaries, children, and others have painted for sale at the auction, which follows at *Las Manitas, 211 Congress, 6-9pm*. Items for bid will include hearts autographed by **Robert Rodriguez** and **Quentin Tarantino**. All proceeds support La Peña's visual-arts and education programming. *4-9pm. Preview party (food, drinks, music), $10; silent auction, $5.* **www.lapena-austin.org**.

WOMEN'S SOUL JOURNEY WORKSHOP wants you to honor and listen to your body through an afternoon of art, movement, journaling, and meditation. *1-3:30pm. Joy Moves, 2501 Capital of Texas Hwy. S., 779-3121. $45.* **elissa@bodyvida.com**.

YARD SALE FUNDRAISER Set your alarm clock early to get your pick of the clothing, housewares, furniture, baked goodies, and other happy yard-sale bargains. Proceeds benefit **Grant African Methodist Episcopal's Youth Ministry**. *7am-noon. Grant African American Episcopal Worship Center, 1701 Kramer, 339-4726.* **www.grantamec.com**.

SPECIAL SCREENINGS (See Film Listings.)
***Donnie Darko* With James Duval** @ *Alamo Downtown, 9:45pm*
Hurricane on the Bayou @ *IMAX Theatre, 11am, 2, 4, 6, 8, 10pm*
Scandinavian Film Fest @ *Texas Union Theatre, 2pm*
***Star Trek* Clip Show With Thom Surprenant** @ *Alamo Downtown, 4pm*

MUSIC (See Music Listings.)
George Winston *Paramount Theatre*
Grupo Fantasma *Antone's*
The Drunks, **New Disaster** *Room 710*
The Black Angels, **Brothers & Sisters**, **Horse + Donkey** *Emo's*
Mad Professor *Flamingo Cantina*
Make Austin Weirder Fest *Lovejoy's*

Sunday 11

ATTICUS CIRCLE & SOULFORCE ADOPT-A-STATE PARTY invites all you straight people who support gay causes to learn how you can help with the national **Seven Straight Nights for Equal Rights** campaign. (See Gay Place for more.) *2pm. Trinity United Methodist Church, 600 E. 50th, 450-5188.* **www.atticuscircle.org**.

ETHICAL SOCIETY OF AUSTIN MEETING Today's platform: **Ethics and the Meaning of Life**. *10am-noon. Austin Museum of Art, 3809 W. 35th. Free.* **www.esoa.org**.

GRAMMY VIEWING PARTY Food, drinks, prizes, and live music (by **Fairday**) from UT's **Grammy University Network**. *5:30pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G-400, Penn Field Center. $10.*

IGNITE THE HEARTFIRE! A transformational yoga session with live keyboard music from Mike Klotz. *6-7:30pm. Metamorphosis Dance Academy, 900 Round Rock Ave., Round Rock, 512/876-7836. $8 (bring your mat).* **www.aurorahealingarts.com**.

STOP THE COAL RUSH Unless, of course, you *want* to offset all of the global-warming emissions reductions California recently adopted. And unless you *like* that autism increases 17% for every 1,000 pounds of mercury pollution in Texas. And unless you en*joy* it when companies like Toyota and Boeing reject us because of our poor air quality. But if you're not so hot on any of those things, here are some ways you can help stop the current fast-tracking of 19 coal-plant permits in Texas: 1) Attend today's rally, *3pm, Feb. 11, Texas State Capitol, 1100 Congress*. 2) Go to tonight's **Lobby Training Session & Dinner**, *6-8pm (location to be announced)*. 3) Participate in tomorrow's **Citizen Lobby Day** at the Capitol, *Mon., Feb. 12*. Register at **www.stopthecoalrush.com**. *476-2052.*

CLASSICAL MUSIC (See Arts Listings.)
***The Red Violin*: Screening with live classical music** *Alamo Drafthouse Downtown*

SPECIAL SCREENINGS (See Film Listings.)
Hurricane on the Bayou @ *IMAX Theatre, 2, 4, 6, 8*

day TRIPS

BY GERALD E. MCLEOD

"**Body Worlds**" at the Museum of Nature and Science in Dallas takes the visitor on an incredible journey through the human body. You would have to go to medical school to have a more complete view into the composition of human muscles, organs, and fatty tissue.

The body is a miraculous machine. It is amazing that these blobs of mass (called plastinates) were once living, breathing people. Dr. Gunther von Hagens has been preserving tissue in polymer since 1977. With the body solidified, a team of experts can do remarkable things like remove the muscles from the skeleton or cut the brain in slices so thin that light can pass through.

"First and foremost we're an educational endeavor," Dr. von Hagens told a group of journalists at the end of a tour of the exhibit. "I want to make you sensitive to your body."

With more than 200 views of the human body on display, the exhibit leaves very little to the imagination. Without the gore, the guts don't invoke much reaction in the squeamish. If you did not know that these were real people who donated their bodies to science, the specimens would appear to be waxlike mannequins.

But these were once real people, and that is what makes the exhibit extraordinary. Every body is unique in its own way, Dr. von Hagens says. "You can't get this level of detail in models."

By replacing the human fluids and soluble fats with resins and elastomers, Dr. von Hagens can encase the tissue in plastic. The goal was to substitute donated cadavers, which only last about 200 days, with plastic specimens that will last 100 years. The result is an in-depth lesson into how our bodies are built and function.

All of the bodies used in the exhibition came from donors who bequeathed their remains to Dr. von Hagens' laboratory in Germany. When a woman realized she and her unborn child would not survive her illness, she donated one of the most startling and instructional displays in the exhibit. By prior agreement, only one of the body donor's cause of death is revealed. "Without the outer layer of skin, a close relative would not be able to recognize a family member in the exhibit," Dr. von Hagens says.

The most Dr. von Hagens would divulge was that the rider on the horse was a European journalist who died in his 40s from carcinoma of the eye. Using Leonardo da Vinci's sculpture of a horse and rider as inspiration, Dr. von Hagens mounted the exposed man on an equally peeled and prancing 1,763-pound horse. The combination shows the similarities of the two animals and the beauty of the body under the top layer.


Von Hagens' anatomy
GERALD E. MCLEOD

In a way, this is a show of the finest art ever produced. The body is a masterpiece of creation. The exhibit does not denigrate the lives of the donors but rather celebrates the beauty of the body. There is something marvelously comforting in seeing the human heart surrounded by the lungs as if in a pair of hands. The body reveals intricate patterns, when sliced wafer thin, that somehow created life.

Whether it is the still-born fetuses, the blackened smoker's lung, or the various stages of a diseased liver, Dr. von Hagens says he hopes that the exhibit will help visitors start open and frank discussions about the body. What better way to understand a tumor than to see one?

Of course, with any kind of exhibit using human specimens, there are going to be ethical and moral questions. "The only controversies have been raised by the media," Dr. von Hagens says, "not from people who have been through the exhibit." A reverent whisper descended over the crowd as it milled through the labyrinth of displays. As the living peered into a body much like their own, everyone seemed more amazed than startled.

"Body Worlds," the anatomical exhibition of real human bodies, continues at the Museum of Nature and Science at Fair Park in Dallas through May 28. General admission for timed tickets ranges from $19 to $21.50. For more information, call 214/428-5555, or go to **www.natureandscience.org** or **www.bodyworlds.com**.

815th in a series. Day Trips, Vol. 2, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

SOUTHWEST GUITAR FESTIVAL was formed in 1991 by area university guitar professors as a regional festival for Central Texas guitar students. Now a much-anticipated semiannual event, the festival this year includes workshops, student competitions, and performances from Pepe Romero, Michael Chapdelaine, Jerome Ducharme, Judicael Perroy, and the Los Angeles Guitar Quartet. *Thu.-Sun., Feb. 8-11. UTSA and various locations, San Antonio, 210/458-5685.* **www.swgf.org**.

FRENCH PAINTINGS FROM THE MET visits Texas on the way to Berlin while New York City's Metropolitan Museum of Art undergoes renovation. Culled from a wide range of European masters, the artwork spans more than a century. *Through May 7. Museum of Fine Arts, 5601 Main, Houston, 713/639-7300.* **www.mfah.org**.

HERITAGE QUILT GUILD SHOW features antique and modern quilts, needlework, and demonstrations of everything from vintage cooking to canning to gardening tools. Through *Feb. 25. Public Library, 115 E. Second, Shiner, 361/594-3044.*

MARDI GRAS GALVESTON takes over the historic downtown area for music, parties, masked balls, and waves of parades. *Feb. 9-20. Galveston, 888/425-4753.* **www.mardigrasgalveston.com**.

JUSTICE FOR ALL: ARTISTS REFLECT ON THE DEATH PENALTY shows the work of 55 artists, including 13 from Texas' death row, addressing state-sponsored executions. *Thu.-Sun., Feb. 7-18. Gallery M2, 325 W. 19th, Houston, 713/861-6070.* **www.m2-houston.com**.

COWBOY MARDI GRAS offers a country twist to traditional festivities with parades and Cajun-style music. *Sat., Feb. 10. Bandera, 800/364-3833.* **www.banderacowboycapital.com**.

ASIAN FESTIVAL Food, music, and dancing to celebrate the year of the boar with South Texas' many Eastern cultural groups. *Sat., Feb. 10, 10am-5pm. UTSA's Institute of Texan Cultures, 801 S. Bowie, San Antonio, 210/458-2330.* **www.texancultures.com**.

SPECIAL VALENTINE'S PACKAGE includes two romantic nights at a historic inn on the Medina River, plus supper and breakfast in bed for $330-404. *Any weekend in February. Landmark Inn, Castroville, 830/931-2133.* **www.tpwd.state.tx.us/landmarkinn**.

INTERNATIONAL GUITAR FESTIVAL presents classical guitar at its best with performers from Brazil, Argentina, France, and Texas. *Sat., Feb. 10, 1:30-8pm. International Festival Institute, Round Top, 979/249-3129.* **www.festivalhill.org**.

EAGLE FEST provides vendors, entertainment, and special tours to see the wintering eagles. *Sat.-Sun., Feb. 10-11. Rains ISD Schools Campus, U.S. 69, northwest of Emory, 903/473-3913.* **www.eaglefest.org**.

DESSERTS OF LLANO BAKE-OFF lets the public choose who makes the best sweets in a town best known for its barbecue. *Sat., Feb. 10. Various locations, Llano, 325/247-5354.*

Valentine's Week

ALAMO DRAFTHOUSES All locations have a slew of feasts, sing-alongs, and the like planned for Wednesday night. (See Special Screenings for details.) *Wed., Feb. 14.* **www.alamodrafthouse.com**.

ANTI-VALENTINE'S DAY EIGHTIES DANCE PARTY Dress Eighties – you know, like how you dress every day – and head downtown to dance the night away for a good cause. All proceeds benefit **Texas Books Project**'s efforts to keep Texas' prisoners reading. *Wed., Feb. 14, 9pm-midnight. Lovejoy's, 604 Neches, 477-1268. Free.* **www.insidebooksproject.org**.

BEER & CHOCOLATE TASTING Find out which beer-and-chocolate combos make the loveliest pairs. *Mon., Feb. 12, 7pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy., 467-6969. $35.*

CENTRAL MARKET'S DINNER & MOVIE COMBO Opting for a night in with your beloved? Pick up one of Central Market's several Dinner-for-Two meals combined with the DVD of your choice: *Hitch*, *Tortilla Soup*, or *Chocolat*. (CM recommends that you call ahead.) *Wed., Feb. 14. Central Market, 4001 N. Lamar, 206-1000; 4477 S. Lamar, 899-4300.* **www.centralmarket.com**.

CUBAN NIGHT Show off your salsa moves to the music of **Cienfuegos**. Lessons for newbies: 7:30-8:30pm. *Wed., Feb. 14, 7:30-11pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $5.* **www.rutamaya.net**.

CUPID PERSONALLY DELIVERS hip designer gifts from **FactoryPeople** straight to your loved one's door if you put in your order by *Tue., Feb. 13*. Not sure what to order? Send a custom invitation for a private shopping date instead – that's right, we said shopping *date*. As in: you, your special someone, and some champagne, alone, together, in the dressing room. *FactoryPeople, 1325 S. Congress, 440-8002.* **www.factorypeople.com**.

FOOLS FALL IN LOVE An evening of Fifties soul, doo-wop, and love songs. (See Club Listings.) *Sat., Feb. 10, 9pm. The Peacock, 515 Pedernales, 276-8979. Free.* **www.peacockaustin.com**.

FOR THE LOVE OF SALSA begins with salsa lessons (8:30-9:30pm) to get you up to speed so you practice for the 11:30pm $100-prize dance competition (two-left-feeters get door prizes). There will also be a silent auction to benefit Casa Marianella's **Posada Esperanza** program, which provides shelter and other services for immigrant women and children. *Wed., Feb. 14, 8pm-1am. Mercury Hall, 615 Cardinal, 928-8862. $12 ($10, advance).* **www.casamarianella.org/news.asp**.

GRAMMIES' SINGLES SOIREE & FUNDRAISER (See Gay Place.) *Wed., Feb. 14, 7-10pm.*

KITTY KITTY BANG BANG'S VALENTINE BBQ SPECTACULAR (See Arts Listings, Theatre.) *Wed., Feb. 14, 7:30pm. Stubb's Bar-B-Q, 801 Red River, 480-8341.*

SPURT: A COMING OF AGE VALENTINE (See Arts Listings, Theatre.) *8pm. Feb. 8-10, 15-17.*

LAKE AUSTIN SPA RESORT has a whole week's worth of Valentine's fun in store, from **two- or three-night culinary packages** to special guest chefs like the **Food Network's Sara Moulton** to the Feb. 16-17 **Wine Lover's Weekend**. See **www.lakeaustin.com** for full details. *Lake Austin Spa Resort, 1705 S. Quinlan Park, 372-7300.*

SEXUALITY: A TOUCHY SUBJECT *Mon., Feb. 12, 7-9pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

SINGING VALENTINES The **Heart of Texas Chorus** will send one of its award-winning barbershop quartets anywhere between Georgetown and San Antonio to sing to your loved one this Valentine's Day. Call to schedule a time. *Wed., Feb. 14. 866/801-4238. $50 & up.*

SPLATTER ROCK CINEMA Music from the **Sweethearts**, a boudoir fashion show from **Sinsations Boutique**, the premiere of **Concombre Zombi**'s "Buried Alive" video, and a screening of the 1981 slasher *My Bloody Valentine*. (See Special Screenings.) *Sun., Feb. 11, 9:45pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. $12.* **www.originalalamo.com**.

SWEETHEART DINNER & DANCE Veal, lobster, quail, salmon, and chocolate – all in the same meal – plus, thankfully, dancing between courses to the jazz and showtunes of Les Young. Every couple leaves with their very own box of 365 Hershey's Kisses. *Wed., Feb. 14, 7-11pm. Barton Creek Resort & Spa, 8212 Barton Club, 329-4616. $85 per person.*

THE FEAR OF LOVING Reservations required for this Pathwork Discussion group. *Mon., Feb. 12, 7-9pm. 301 E. Fourth, 535-8926.* **www.pathworktexas.org**.

VALENTINE'S AT ARARAT A menu of Aphrodisiac Mideast Delights, accompanied by belly dancing, mystical fire shows, tarot readings, and fireside coziness in the back yard. BYOB; call or e-mail for reservations. *Wed., Feb. 14, 5-10:30pm. Ararat, 111 E. North Loop, 419-1692.* **kelly@araratrestaurant.net**.

VALENTINE'S DAY BAZAAR Shopping, belly-dancing performances (and free classes), henna tattoos, and complimentary Arabic coffee. *Sun., Feb. 11, 11am-6pm. Arabic Bazaar & Zein's Dance Studio, 51st & Duval Street, 533-9227. Free.*

VIDEO & DISCUSSION GROUP Watches *The Butterfly* this week, followed by a discussion of this month's topic: how to maintain satisfying relationships. *Sat., Feb. 10, 7pm-12mid. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.



For more listings, see Music Recommended, p.96, and **austinchronicle.com/valentines**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 23 issue is Monday, Feb. 12**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

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MUSIC & FILM & INTERACTIVE
SXSW 2007
MARCH 9-18: AUSTIN TEXAS
SXSW 2007 Volunteer Opportunities STILL AVAILABLE!
Conference Volunteer shifts are available March 9-18th
Contact the Volunteer Coordinators at vol@sxsw.com for application info.
Music Production volunteers are needed to work March 14-18th
For more information, email jimmy@sxsw.com
Paid positions are available March 14-18th
For more information, email tami@sxsw.com
Do something different for Spring Break - volunteer for SXSW!

BAD BOWLING...GOOD TIMES...GREAT CAUSE!
BIG BROTHERS BIG SISTERS PRESENTS
BOWL FOR KIDS' SAKE 2007
HOW IT WORKS
5-person teams raise $625. Teams then choose a date and time to come bowl. It's that easy and it's our way of saying THANKS!
HOW TO REGISTER
Call 512.472.KIDS
or email
kim@bbbscentraltx.org
or signup online at
www.austinbowl.kintera.org
HIGHLAND LANES: FEB. 23, 24 & 25
Bowl for Kids' Sake is Big Brothers Big Sisters' largest annual fundraiser, raising thousands of dollars each year to help us continue our mission of helping children reach their potential through professionally supported, one-to-one relationships. It is fun with your friends, food, prizes, and the satisfaction of knowing you've helped a child who needs a mentor. Gather friends, family, and co-workers to join a team or challenge another team to participate. There's no special skill needed to come out and have fun!
Big Brothers Big Sisters of Central Texas

Ongoing Events

CALL FOR DONATIONS: YMCA OF AUSTIN PRESCHOOL is accepting **donations of merchandise and gift certificates** for sale in their annual silent auction in March. All profits benefit YMCA's **Partner of Youth scholarship program** for kids whose families cannot afford to pay for their memberships. You can mail donations (monetary donations are accepted) to *YMCA of Austin Preschool, Attn: August Day-Pita, 6219 Oakclaire, Austin, TX 78735*; call or e-mail for additional info. *892-4440.* **spita@mac.com**.

INFO SESSIONS FOR AUSTIN MEDICARE BENEFICIARIES WITH CHRONIC ILLNESS **Golden Corral North**, *9710 N. Lamar: 11:30am; Feb. 8, 12, 19, 22, 26.* **Golden Corral South**, *3607 S. Lamar: 11:30am; Feb. 13, 20, 27.* **www.careimprovementplus.com**.

FREE EYE EXAMS FOR SENIORS IN FEBRUARY If you are 65 or older, haven't seen an opthalmologist in three years, and don't belong to an HMO or the VA, you may qualify for a free exam through EyeCare America's senior program. *Through Feb. 28. 800/222-EYES.* **www.eyecareamerica.org**.

LIMITED ENGAGEMENTS

AMERICAN CAMP ASSOCIATION NATIONAL CONFERENCE Brings more than 1,200 camp professionals to town along with some very cool speakers and child-development experts, including **David Elkind**, author of ***The Power of Play***. *Tue.-Fri., Feb. 13-16. Hilton Hotel Downtown, 500 E. Fourth, 485-5999.* **www.acacamps.org/conference**.

AUSTIN HINDU TEMPLE & COMMUNITY CENTER INAUGURATION This three-day celebration is packed with music, entertainment, food, cultural programs, and family activities, culminating in Sunday's official ribbon-cutting by Sen. John Cornyn at 1:30pm. *Fri.-Sun., Feb. 9-11. 9801 Decker Lake Rd.* **www.austinhindutemple.org**.

CAPITAL IDEA ORIENTATION Capital IDEA helps the underemployed by funding qualified participants' tuition, books, and child care, and helping them find employment with good salaries, benefits, and opportunities for career growth. Orientation sessions for potential participants take place each evening *through Feb. 10*. See **www.capitalidea.org** for details.

GET YOUR BAND ON TV DURING SXSW Not performing at an official SXSW venue this year? Well, then you're eligible to perform on Public Access Community Television station's *East by South East*, which will air *March 15-17* on cable Channel 16. For application details, see **www.pactaustin.org**, or visit the *PACT Station, 1143 Northwestern.* Deadline: *Feb. 16. 478-8600 x10.*

LET JUSTICE ROLL is a series of workshops for young (under 40) ministers and church leaders, covering everything from AIDS to ecology to terrorism to consumerism. *Through Feb. 10. First Baptist Church, 901 Trinity, 476-2625. $110 ($55, seminarians).* **www.thefellowship.info/involved/events/currentretreat.icm**.

RONALD MCDONALD HOUSE FUNDRAISING CAMPAIGN The Ronald McDonald House provides living quarters for families of children undergoing medical treatment far from home. Between now and Valentine's Day, you can support the construction of Austin's new Ronald McDonald House by visiting any McDonald's restaurant and buying a pink house for a dollar. *Feb. 1-14.* **www.rmhc-austin.org**.

TAYLOR FAMILY BENEFIT Though it's been a year and a half since **Ben Sklar** took his infamous, award-winning photo of the Taylor family rescue during **Hurricane Katrina**, the Taylors are still struggling to recover. That's why proceeds from this week's exhibit of Sklar's work will all benefit the Taylor family. *Feb. 9-17.* (Don't miss the opening reception, *Fri., Feb. 9, 6-9pm.*) *Tiru Gallery, 3701 Guadalupe #103, 773-6684.*

WOMEN'S RITES OF PASSAGE A three-retreat series *(Feb. 23-25, March 23-25, April 20-22)* drawing from the rite-of-passage rituals of various indigenous cultures. Registration deadline: *Feb. 15. $600.* **www.riverstoneretreat.org**.

Monday 12

GLOBAL WARMING PRESENTATION Environmental Defense communications director **Colin Rowan** is one of 20 Texans trained by Al Gore to give this presentation, which is based on the slideshow that became *An Inconvenient Truth*. Tonight Rowan combines information you may recognize from the movie with details specific to Texas. E-mail to reserve your spot (with "reserve" in the subject line). *7-9pm. The Hideout Coffeehouse, 617 Congress, 476-0473. Free.* **crowan@mac.com**.

LEAGUE OF WOMEN VOTERS OF AUSTIN MEETING presents a talk from *Austin American-Statesman* columnist and political reporter **W. Gardner Selby**. *Noon. Howson Library, 2500 Exposition, 451-6710.* **www.lwvaustin.org**.

LONESTAR MENSA MONTHLY OPEN MEETING Michael J. Osborne, head of Austin Energy's Patents, Grants, and Research Office, presents **Plug-In Austin: Building a Market for Gas-Optional Hybrids**. *7-8:45pm. North Village Library, 2139 W. Anderson, 836-5773. Free.* **www.lsm.us.mensa.org**.

STOP THE COAL PLANTS! (See Sunday.)

SPECIAL SCREENINGS (See Film Listings.)
Darkon *@ Alamo Drafthouse Downtown, 7pm*
Flock of Dodos: The Evolution-Intelligent Design Circus *@ Texas Natural Science Center (on the UT campus), 7pm*
Half-Cocked *@ Alamo Downtown, 9:45pm*
Harlem Renaissance: Music & Rhythms That Started a Cultural Revolution and Colors Straight Up *@ Boyd Vance Theatre at Carver, 10am*
Hurricane on the Bayou *@ IMAX Theatre, 11am, 2, 4, 6, 8pm*

MUSIC (See Music Listings.)
The Autumn Defense *The Parish*
Eclectacoustic *Austin Museum of Art*

Tuesday 13

A VALENTINE TO THE COMMUNITY: THE ONE TRANSFORMATIONAL IDEA FOR CENTRAL TEXAS Today's roundtable discussion/luncheon asks, "What is the one transformational idea that would change the landscape of Central Texas for years to come?" Participants include, among others, Psychology Without Borders' Deborah Edward, MPower Labs' Roy Sosa. Register online. *11:30am-1pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. $20 ($15, members).* **www.leadershipaustin.org**.

CARDIAC RISK PROFILE SCREENINGS Call to make an appointment. *Seton Medical Center, 1201 W. 38th, 324-3162. $32.* **cwahlgren@seton.org**.

COMPUTER CLUB OF AUSTIN Do-it-yourself computer care is only a club or magazine away, and at tonight's special meeting, you get both, with *Smart Computer Magazine*'s **Jen Clausen** discussing computing, networking, and cyberspace security. *6:30pm. Joe C. Thompson Center, UT campus, Dean Keeton & Red River, 258-6192. Free.* **www.ccaustin.org**.

TEXAS GRANDPARENTS RIGHTS HEARTLINE MEETING A support group for grandparents who want to know about their visitation rights. *Hyde Park United Methodist Church, 4001 Speedway, 830/693-4994.* **texasgrandparentsrightsheartline@hotmail.com**.

ART OPENINGS (See Visual Arts.)
Mexic-Arte Museum

SPECIAL SCREENINGS (See Film Listings.)
Eddie Murphy Raw *@ Alamo Downtown, 9:45pm*
Four Eyed Monsters *@ Alamo South, 10pm*
Hurricane on the Bayou *@ IMAX Theatre, 11am, 2, 4, 6, 8pm*
Ong-Bak: The Thai Warrior *@ Alamo South, 7pm*
Pedal *@ KLRU, 9pm*
Polyester *@ Alamo Downtown, 7pm*

MUSIC (See Music Listings.)
Texamericana Social Hour *Threadgill's World HQ*

Sports

BY MARK FAGAN

THE MAIN EVENT

FLW TOUR This tour featuring top bass anglers from around the world will take place on lovely Lake Travis, with the winning professional angler taking home $125,000. *Thu.-Sun., Feb. 15-18. Lake Travis.* **www.flwoutdoors.com**.

HARLEM GLOBETROTTERS, in their 81st consecutive season, bring their Nothing Like It world tour to the Erwin Center Thursday night. They'll be playing the New York Nationals, and I'm not sure what the point spread is, but I'm taking the Globetrotters. *Thu., Feb. 8, 7pm. Frank Erwin Center. $15-100 (with some discounts available).* **www.texasboxoffice.com**.

THE HOME TEAMS

LONESTAR ROLLERGIRLS Roller Derby action featuring a grudge match between the Holy Rollers and the Rhinestone Cowgirls, who have previously faced off in three separate Cavello Cup bouts. *Sun., Feb. 11, 6pm. Convention Center, 500 E. Cesar Chavez. $15.* **www.txrd.com**.

AUSTIN ICE BATS Vs. Rio Grande Valley: *Fri., Feb. 9, 7:30pm.* Vs. Arizona: *Sat., Feb. 10, 7:30pm. Chaparral Ice Arena, 14200 N. I-35, 252-8500. $15-35.* **www.icebats.com**.

ROUND ROCK EXPRESS OPEN HOUSE will feature a scavenger hunt, $1 hot dogs and sodas, National Anthem try-outs, a car show, and a lovely day at a beautiful ball park. *Sat., Feb. 10, 10am-2pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock.* **www.roundrockexpress.com**.

UNIVERSITY OF TEXAS **Women's Tennis** Vs. Mississippi: *Fri., Feb. 9, 1:30pm.* Vs. Arizona State: *Sat., Feb. 10, noon. Penick-Allison Tennis Center, 1701 Trinity.* **Men's Basketball** Vs. Iowa State: *Sat., Feb. 10, 12:30pm.* Vs. Oklahoma State: *Mon., Feb. 12, 8pm. Frank Erwin Center.* **Women's Basketball** Kansas: *Sat., Feb. 10, 5pm. Frank Erwin Center.* **Rowing** Fighting Nutria 2007: *Sat., Feb. 10, all day. Texas Rowing Center, 300 Hearn St.* **www.texassports.com**.

ST. EDWARD'S UNIVERSITY **Men's Tennis** Vs. Trinity: *Fri., Feb. 9, 3pm.* Alumni Tournament: *Sat., Feb. 10, 9am.* Vs. Hawaii-Hilo: *Thu., Feb. 15, 2pm.* **Women's Tennis** Vs. Trinity: *Fri., Feb. 9, 3pm.* Alumni Tournament: *Sat., Feb. 10, 9am.* Vs. Hawaii-Hilo: *Thu., Feb. 15, 2pm.* **Baseball** Vs. Henderson State: *Sat.-Sun., Feb. 10-11, noon.* **Men's Basketball** Vs. Panhandle State (Okla.): *Sat., Feb. 10, 8pm.* Vs. UT Permian Basin: *Mon., Feb. 12, 8pm.* **Women's Basketball** Vs. UT Permian Basin: *Thu., Feb. 8, 6pm.* Vs. Panhandle State (Okla.): *Sat., Feb. 10, 6pm.* Vs. Tarleton State: *Mon., Feb. 12, 6pm.* **www.stedwards.edu/athletic/athletic.htm**.

CONCORDIA UNIVERSITY **Baseball** Vs. Huston-Tillotson: *Sun., Feb. 11, 4pm.* **Softball** Vs. Grayson College: *Sat., Feb. 10, noon.* **Men's Basketball** Vs. Howard Payne: *Thu., Feb. 8, 7:30pm.* Vs. Sul Ross State: *Sat., Feb. 10, 3pm.* **Women's Basketball** Vs. Howard Payne: *Thu., Feb. 8, 5:30pm.* Vs. Sul Ross State: *Sat., Feb. 10, 1pm.* **athletics.concordia.edu**.

SOUTHWESTERN UNIVERSITY **Baseball** Vs. Schreiner: *Sat., Feb. 10, 2pm; Sun., Feb. 11, 1pm.* Vs. Huston-Tillotson: *Thu., Feb. 15, 3pm.* **Men's Basketball** Vs. Trinity: *Fri., Feb. 9, 8pm.* Vs. University of Dallas: *Mon., Feb. 12, 8pm.* **Women's Basketball** Vs. Trinity: *Fri., Feb. 9, 6pm.* Vs. University of Dallas: *Mon., Feb. 12, 6pm.* **southwesternpirates.cstv.com**.

RECREATION & FITNESS

ADULT CO-REC KICKBALL LEAGUE Anybody out there like to have fun? Thought so. Registration is currently open for the spring season of this adult kickball league. The season begins Feb. 21 and 23 (continuing Wednesdays and Fridays). *Austin Recreation Center, 1301 Shoal Creek Blvd. 476-5662 (to register). $165 per team.* **www.leaguelineup.com/cityofaustinkickball**.

BRIGHT LEAF PRESERVE'S GUIDED HIKES Bright Leaf is open to the public through guided hikes only. The two-hour, four-mile hikes depart from the parking lot at 8:30am. Bring water, and wear sturdy shoes. *Sat.-Sun., Feb. 10-11, 8:30am. Bright Leaf State Natural Area, FM 2222 between MoPac & 360, 459-7269.* **www.brightleaf.org**.

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay & lesbian community – meet new people, have some fun skating, and work up a sweat. *Wed., Feb. 14, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. $6.* **www.main.org/rainbowskate**.

AUSTIN RIDGE RIDERS Meetings are held the second Wednesday of each month at various bike trails throughout Austin. Check their Web site for details. *Wed., Feb. 14.* **www.austinridgeriders.com**.

HILL COUNTRY OUTDOORS MEET-N-GREET Hang with Austin's most active outdoor, sport, and social club, and learn about their upcoming events. *Wed., Feb. 14, 6pm. The Belmont, 305 W. Sixth, 457-0300.* **www.hillcountryoutdoors.com**.

RUNS, WALKS, & RIDES

12TH ANNUAL CUPID'S CHASE This 6K run/walk race begins off Rivery Boulevard in Georgetown. *Sat., Feb. 10, 8:30am. Rivery Park, Georgetown, 512/930-3595.* **www.georgetownparks.org**.

LIL' LONGHORN 5K All proceeeds benefit UT Elementary School in East Austin. Registration fee includes race entry, lunch, a T-shirt, and some splendid entertainment. *Sat., Feb. 10, 9am. Festival Beach Park, 495-9705.* **www.utexas.edu/provost/elementary**.

16TH ANNUAL LUTH-A-RUN 5K Prizes will be awarded to the first two male and female runners in each age division. Refreshments available. Runners may register the morning of the race, beginning at 8am in the lobby of the Woltman Activities Center. *Sat., Feb. 10, 8:30am. Concordia University, 3400 N. I-35, 486-1362. $10.* **www.concordia.edu**.

MARDI GRAS 5K Family-friendly run/walk with games and activities for all ages, including a supervised play area on the baseball field for children. Also, stick around for live music and food after the run. *Sat., Feb. 10. St. Gabriel's School Grounds, 327-7755 x157.* **www.mardigras5k.com**.

CHILD & PARENT 1 MILER This youth duathlon event (with one parent) takes place at the Round Rock Premium Outlets and will be closed to public traffic. Directions from Austin: Take I-35 north to exit 257, Westinghouse Road. (Follow signs to center entrance.) *Sun., Feb. 11, 8am. Round Rock Premium Outlets, Round Rock, 512/296-9299.* **www.leaguelineup.com/welcome.asp?url=tritx2stepyouthtri**.

Soccer WATCH

Italian soccer is in shambles yet again, following two killings within a week in soccer-related riots. First, a team official was kicked to death on the field following a lower-division game. Then on Friday, a policeman was killed in a riot in **Catania** during the Sicilian derby with **Palermo**, after an explosive device was thrown into his car. Local fans blamed visitors from mafia stronghold Palermo; other evidence suggests a deliberate hit against the police inspector, who was to testify against local gang members in a criminal trial. Officials first called off all games at every level from Serie A down to amateurs; after negotiations that have gone to the highest levels of the government, the season will resume this weekend, but with no fans allowed in any stadia that don't meet stringent security requirements. (As of now, that's just four in the whole country – Rome, Siena, Torino, and, ironically, Palermo.)

Wednesday was 2007's first full **international** day, with some 50 national teams in action around the world. Key results: England lost at home to Spain, 1-0; Argentina beat France, 1-0, in Paris. The U.S. is hosting Mexico in Phoenix as we go to press.

The long-rumored sale of storied **Liverpool FC** finally happened; the buyers are Americans **George Gillett** and **Tom Hicks**, owners of the Montreal Canadiens, and the Dallas Stars and Texas Rangers, respectively. Locally, Hicks is known as a major **G.W. Bush** crony and former UT regent and head of the ethically challenged UTIMCO slush … er, endowment … fund. Merseyside fans consider themselves lucky at that; other recent Reds suitors included Thai Prime Minister **Thaksin Shinawatra** (deposed shortly after his purchase attempt fell apart), and Dubai Holdings, the equity arm of the United Arab Emirates. *– Nick Barbaro*

Wednesday 14

AUSTIN HERB SOCIETY STUDY GROUP Vee Fowler presents **Chocolate of Course!** *7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 345-0719. $3 (free, members).* **www.austinherbsociety.org**.

DIAMOND WAY BUDDHISM MEDITATION MEETING *7pm. UT Campus, Texas Union, 371-9803.* **www.diamondway.org/austin**.

METROPOLITAN BREAKFAST CLUB: PORTFOLIO AUSTIN The **Chamber of Commerce**'s **Susan Davenport** discusses the Chamber's plans for business expansion in Austin. *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman. $15, members/first-time guests.* **mbcaustin@mbcaustin.org**.

MIDWEEK AUSTIN FARMERS' MARKET *8:30am-noon. Whole Foods parking lot, 525 N. Lamar.* **www.austinfarmersmarket.org**.

UNITED WAY RESOURCE CENTER GRAND OPENING Check out United Way's new facility for housing large-scale donations for Central Texas' nonprofits. *11am-noon. United Way Resource Center, 310 Comal.* **www.unitedwaycapitalarea.org**.

SPECIAL SCREENINGS (See Film Listings.)
Hurricane on the Bayou *@ IMAX Theatre, 11am, 2, 4, 6, 8pm*
Manufactured Landscapes *@ Alamo Downtown, 7pm*

MUSIC (See Music Listings.)
White Ghost Shivers Valentine's Spectacle *Scoot Inn*

Thursday 15

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING *7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free.* **www.austincss.com**.

RETIRED STATE EMPLOYEE ASSOCIATION BOARD MEETING welcomes all retired state employees to help "promote, advance and defend the rights and interests of the retired employees of the State of Texas, their dependents, and beneficiaries." *1pm. Senior Activity Center, 2874 Shoal Crest, 451-0087. Free.* **www.rseaoftx.org**.

STUDENT & COMMUNITY ART AUCTION & BOOK FAIR boasts sculpture, photography, jewelry, and other works from some of Austin's finest artists, along with student artwork, all for sale to benefit **Zilker Elementary's Arts in Education program**. And you can help boost Zilker's **library collection** as well by shopping at tonight's book fair. *5-8pm. Zilker Elementary School, 1900 Bluebonnet, 414-2317.*

ART OPENINGS (See Visual Arts.)
Gallery Shoal Creek

SPECIAL SCREENINGS (See Film Listings.)
Flicker Film Festival *@ Alamo Downtown, 7pm*
Hurricane on the Bayou *@ IMAX Theatre, 11am, 2, 4, 6, 8pm*

MUSIC (See Music Listings.)
Randall Bramblett, **Catfish Whiskey** *The Parish*
Ruthie Foster CD Release *Antone's*
The Stingers ATX *Continental Club*

the GAY place

BY KATE X MESSER AND KATE GETTY

DON'T STOP BELIEVING Hold on to that fee-eeeling. Of lesbian rock god **Gretchen Phillips** kicking off the **Off Center's** own **Throws Like a Girl Rocks**, designed to highlight inspiring women who do just that: Rawk. (All-queer lineup this year? HOT damn.) Opening night features an **Afterparty at the Peacock**, with GP (Gretchen, not Gay Place) manning the steel wheels. *Thu.-Sat., Feb. 8-10, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $12-25.*

CCMC'S SWEETHEART CABARET These boys can sing. Spend an enchanting evening with the talented fellas of **Capitol City's Men Chorus**, as they swoon and woo, whilst you nibble on fine gourmet and contemplate the offerings of their elegant silent auction. Do it in style, and sponsor a VIP table of eight. *Sat., Feb. 10, 7pm. Austin Women's Club/North-Evans Chateau, 708 San Antonio, 477-SING. $60, general; $480, VIP table of eight.* **www.ccmcaustin.org**.

SIN III. NOW. What has more than 1,600 hands (that's 16,000 fingers, ladies), bolts and bolts of flannel, a gross of visors (about a dozen worn upside down), and some severe haircuts still considered fashionable in the East Texas underworld? It's not an *X-men* convention, no, but rather ... it's the biggest lesbian dance party deep in the heart of: **Sin III**. Go-go dancers for ogling, **DJ Manny** and **DJ B~** for booty-poppin', and lesbian after lesbian after GD lesbian. Now, *that's* worth braving the elements. *Sat., Feb. 10, 9:30pm-2:30am. Sky Lounge. $12.*

ATTICUS CIRCLE & SOULFORCE ADOPT-A-STATE PAR-TAY Hey! Hey you straight supporters of equal rights! Have you heard about the national campaign **Seven Straight Nights for Equal Rights**? There are thousands like you who feel passionately about equal rights and would like more opportunities to speak out. Well, come on down and find out all about it at this free preparty. There will be opps for family portraits, free T-shirts (for the first 25), and Valentine goodies for all you sweet lovies! *Sun., Feb. 11, 2pm. Trinity United Methodist Church, 600 E. 50th, 450-5188.* **paige@soulforce.org**, **www.soulforce.org**, **www.atticuscircle.org**.

SOFTBALL AUSTIN HAPPY HOUR Softball Austin: the gay way to play. Even if you have never dropped a ball, come meet-n-greet with all the gals and guys. Learn faster ways to get to first base. *Sun., Feb. 11, 5:30-8:30pm. Rain on 4th, 217-B W. Fourth, 494-1150.* **www.softballaustin.org**.

GRAMMIES: CUPID, DRAW BACK YOUR BOW This singles soiree is intended for mingling, for the discriminating lesbian looking for a li'l sump'in different this St. Valentine's. Celebrate with other eligible, brainy bachelorettes. All profits go to nonprofit **Ventana del Soul**. You rock, Grammies. *Wed., Feb. 14, 7-10pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. $10 ($5, students/limited income).* **grammies.austin@yahoo.com**, **www.ventanadelsoul.org**.

AS ALWAYS, ARARAT Romance wafts, belly dancers swerve, fire twirling oohs, tarot aahs ... you get the picture. Enjoy a menu of hand-picked Mideastern Aphrodesiac Delights. After all, Valentine's is luv (or a Hallmarxist conspiracy), and Ararat is all about the luv. (Don't quote us, but we heard that this may be one of your last chances to enjoy the homey hospitality of these North Loop luvahs.) Reservations do a homo good. *Wed., Feb. 14, 5-10:30pm. Ararat Restaurant, 111 E. North Loop Blvd., 419-1692.*

WHY IS THE MEASURE OF LOVE LOSS? We miss 'em already. Part(y)ing is such sweet sorrow. Say adieu to an Austin tradition: the **Tuna Helpers** with a night filled with comedy, dance, cookie decorating, the traditional Valentine mailbox game, a *makeout room* (with corresponding games), and a lineup sure to leave not a dry eye in the bunch. (The playahs: **Fine Fifteen**, **Yellow Fever**, **Luna Tart**, and sniff, sniff the **Tuna Helpers**.) One last glorious hurrah. 21 and older. *Room 710, 710 Red River, 476-0997. $6.*

LOVE, MURDER, OBSESSION, AND DOIN' IT All the things that warm your heart this St. Valentine's. And more. Join the ever-entertaining **Stanley & the Pig F*#%Sers** with dance trio **Little Stolen Moments** and fellow interestingly named bands: **Hug**, and **J.S.A.S.** Should be lovely. And filthy. *Wed., Feb. 14, 10pm. Chain Drive, 504 Willow, 480-9017. Free.*

COOCHIE-COO: SAY IT TO ALL THE BEAUTIFUL BABIES Sit and sip the 'tails of splendor, look into the haunting hazel eyes of an intended, kiss a 'tender, or just raise your glass. One (every other) Thursday at a time. Tell Slim and Kitty the GP sent you. *Thu., Feb. 15, 8pm. The Peacock, 515 Pedernales, 276-8979. Free.*

GAY PLACE ITALIANO We are. Yup, both Kates: Paisano/as, we. More Italian than your back hair. And, boy is Italy hot right now ... (Pizza, anyone?) Thus, **Naughty Austin** presents **Mambo Italiano**, a comic-drama featuring the ins-and-outs of gay and straight relationships, Italian male-on-male machisimo, and the moms and dads in denial. Sounds fun to us. *Begins Thu., Feb. 15. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787.* **www.artsonreal.com**.

For more gay stuff, see Calendar online: **austinchronicle.com.** ***Send gay bits to*** **gayplace@austinchronicle.com.**

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Left to right: Barbara Chisholm, Jamie Goodwin, Meredith McCall

Present Laughter

Zachary Scott Theatre Center Kleberg Stage, through March 11

Running time: 2 hr, 30 min

There's the sun around which all the planets in our system spin. We've never been there, but it comes to us, so to speak, attenuated by the distance its radiated energy must travel. I, personally, had never been to a Noël Coward play before, had never read the script for one. But it – the idea of a Noël Coward play, the faint radiation of its composition – has been coming to me for years, attenuated by the popular media that delivers it.

What I saw this past Friday at the Zachary Scott Theatre Center was precisely what I was expecting to see. *Present Laughter* is a drawing room comedy of manners and subverted sexual mores, screwballish, like an excellent episode of *I Love Lucy* with the wit at a much greater magnitude and the main concern being: Who's boinking whom?

In this show, everybody's boinking a character by the name of Garry Essendine. Well, most of the women are, anyway, regardless that he is (though more or less separated from his wife) married. Essendine is the sun around which all the others are merely satellites: He's a stage actor, the show being set back when such a thing still mattered to the world at large. He's tall, handsome, larger than life, remarkably full of himself, and more than a bit hammy – a sort of William Shatner of the late Jazz Age. And he gets, as the popular phrase puts it, more ass than a toilet seat. Which is especially fortifying to him, now that he's nearing the midpoint of his extremely successful career and of his life. Oh, the humanity of leaving youth behind!

The promotional media for *Present Laughter* informs us that the man playing Essendine, Jamie Goodwin, has long been an actor in televised daytime dramas (what you and I call soap operas), and while this is good for drawing a crowd, it threw me off a bit. Because who can remember a name like Jamie Goodwin – such an ordinary, thoroughly innocuous name? So I assumed, well, here's some guy who hasn't been able to make it in the movies or prime-time TV, so he's been plowing the soaps for years, and now he's slumming in Austin theatre because maybe he owes somebody a favor, right? Stupid, stupid me. I'd seen this unmemorably named man before – duh – in Zach's *Urinetown!* and *Shear Madness*. Yes, he's been stomping the local boards for a few years. And those boards are even luckier than I am stupid.

In his previous appearances at Zach, Goodwin's been a force of nature onstage – a force of nature with excellent command of the actor's craft and a sense of timing that would make a Rolex jealous – and Essendine is the perfect role for him. He's all over the stage, striking poses, checking mirrors, brandishing his words like swords or silken capes. We almost don't need a plot or other actors, due to the character and Goodwin's stellar skill and obvious pleasure in embodying him; it's amusing and annoying to know that Essendine himself would quite agree. Ah, but then we wouldn't have all the rest of it, and that would be a loss.

Elizabeth Doss turns in a wonderful performance, all polished bubble and squeak, as the ingenue who introduces us to the fact of Essendine's tomcattery; Helen Merino, the Great Man's secretary, is flawless as the epitome of disinterested efficiency; *Chronicle* Food writer Barbara Chisholm brings her always-welcome vigor and shine to the role of Essendine's wife, matched by Meredith McCall as his predatory, would-be mistress. Zach Freeman, as the young playwright Roland, was a delightful explosion of quirks and twitches; the rest of the cast, too, was well-chosen. Director Dave Steakley, who's done his usual fine job in drawing the best from his people, has made the action spin like a solar system of pure comic entertainment. He's further added to the evening by filling the two intermissions with Coward and Cole Porter ditties via the fierce piano stylings and singing of Austin Haller (who's also in the show and who can't quite nail the required British accent) and the lovely voices of McCall and Goodwin.

You haven't seen a Noël Coward play before, but you think you know what one's like? Well, you're probably right, but this one may be beyond your expectations. This one, I reckon, is light years ahead. – *Wayne Alan Brenner*

Theatre

OPENING

LA DISPUTE Capital T Theatre Company presents this romantic farce by Marivaux, as translated by Gideon Lester and directed by Mark Pickell, in which an aristocratic couple attempts to re-create the Garden of Eden to discover who first cheated on whom. *Thu.-Sat., Feb. 8-24, 8pm*. Valentine's Day show: *Wed., Feb 14, 8pm. Preas Theatre, Austin High School, 1715 E. Cesar Chavez. $15-25.* **www.capitalt.org**.

THROWS LIKE A GIRL: GRETCHEN PHILLIPS The Rude Mechanicals' annual and always eagerly anticipated series, featuring the fiercest female performers from across the nation, begins the 2007 iteration with **Don't Stop Believing** by Austin music legend **Gretchen Phillips**, best known for her work with Two Nice Girls, Girls in the Nose, Phillips & Driver, and generally rocking every house to cinders. *Thu.-Sat., Feb. 8-10, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $12-25.* **www.rudemechs.com**.

27 HEAVEN Ian Halperin and Todd Shapiro's live musical conversations in heaven between four of the world's greatest rock stars who died at the age of 27 – Jimi Hendrix, Janis Joplin, Jim Morrison, and Kurt Cobain – is on tour from NYC with the original cast under the direction of Adam Roebuck. *Feb. 8-10. Thu.-Sat., 8 & 11pm*. Extra show: *Sat., Feb. 10, 3:30pm. Nuno's on Sixth, 422 E. Sixth. 833-5133. $25 ($15, students).* **www.27heaven.com**.

ROMEO & JULIET The new Mother of Invention theatre company presents their version of the classic romantic tale by William Shakespeare, just in time for your Valentining pleasure. *Feb. 8-18. Thu.-Sat., 8pm*; *Sun., 2:30pm. City Theatre, 3823 Airport Ste. D.* **www.motherofinventionproductions.com**.

SPURT: A COMING OF AGE VALENTINE Whoa, shit, a supergroup of some of the cleverest people in Austin presenting a collection of live comedy sketches based on their past experiences with that hormonal maelstrom called puberty? Yes: Adrienne Dawes, Lee Eddy, David Higgins, Hilah Johnson, Adriene Mishler, Alan Metoskie, Jason Newman, Christopher Shea, Adam Sorenson, and Cyndi Williams telling it like it embarrassingly was. *Spurt* embraces the mile markers of puberty: the first mention of sex by a parental figure, the first coed social event, the first wisps of pubic hair, tampons, slumber parties, sibling relationships, glands, first kisses, and (of course) the discovery of masturbation. Presented by your very funny pals at the **St. Idiots Collective**, recommended by your slightly biased pals at the *Chronicle*, and, for the love of God, hurry up and make a reservation. *Thu.-Sat., Feb. 8-17, 8pm*. **www.myspace.com/stidiotcollective**.

MAKING LOVE IN PUBLIC Easy Theatre Company's annual paean to romantic comedy returns with its two original stars (Engela Edwards and the all-lowercase john daniels jr.) giving it their all for your Valentine entertainment. "Five couples, two acts, and novelties." It's that "novelties" bit that always intrigues us. *Fri.-Sat., Feb. 9-17, 8pm*. Extra Valentine's Day show: *Wed., Feb. 14, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

THE LAST CASTRATO is the darkly comic tale of Joseph, who was born without a penis, and his love affair with Elena, who was born with her skin inside out. Elena, though, was blessed with a beautiful singing voice to balance her deformity, while Joseph had no talent to make up for his missing member. Also: short love stories by Austin playwrights Steve Barney and Greg Romero for your Valentine's delectation. *Fri.-Sat., Feb. 9-10, 7 & 9pm. The Blue Theater, 916 Springdale, 923-2277. $15.* **info@chrishumphrey.org**.

LES MCGEHEE PLAYS WELL WITH OTHERS Indeed he does, and here he's playing with the likes of Owen Egerton (who also directs), Lee Eddy, and other local stars, in an improvisational comedy show that'll have you laughing choice parts of your anatomy off. You've seen McGehee as characters in regular Zach productions *(Urinetown!, Keepin' It Weird)*; now you can witness the man himself, unleashed onstage in all his wild improv glory. Recommended. *Feb. 10-25. Fri.-Sat., 8pm; Sun., 2pm*. Extra Valentine's Day show: *Wed., Feb. 14, 8pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $15-20.* **www.zachscott.com**.

KITTY KITTY BANG BANG'S VALENTINE BBQ SPECTACULAR The bodacious burlesquery of the Kitty Kitty Bang Bang girls steams up the windows at Stubb's this Valentine's Day. You *know* the show's gonna be replete with strip-teasey naughtiness and much comedy and mmmm-*hmmmm*, preceded by a buffet of the tastiest barbecue this side of the Pecos. But never mind the Pecos, because after you've munched out on mouthwatering ribs, those Kitties will be providing a few titillating peaks of their own for your further (at least, please, metaphorical) salivation. *Wed., Feb. 14, 7:30pm (show begins at 9pm). Stubb's Bar-B-Q, 801 Red River, 480-8341. $30-40.* **www.stubbsbbq.com**.

MACBETH Say it loud, say it proud. "MacBeth!" Say it in a theatre, say it in the car, repeat it almost endlessly until it sounds bizarre. "MacBeth!" And check out this production of the Bard's bloodiest tragedy. Directed by David Long. *Feb. 14-25. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $15 ($10-12, in advance).*

AFTERPLAY This romantic one-act from Irish playwright Brian Friel reintroduces audiences to two famous Chekhov characters (Sonya from *Uncle Vanya* and Andrey from *Three Sisters*) who meet in a Russian cafe 20 years after their original stories ended. Starring Babs George and Austin Playhouse Artistic Director Don Toner. *Feb. 15-March 11. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $20 ($10, students).* **www.austinplayhouse.com**.

THE LION KING Usually a show this big roars (ha-ha) into town, and your Arts Listings editor, ever so jaded and cynical, lists it without personally giving a damn about the production itself, truth be told, because, c'mon, it's Big Flashy Disney Theatre, so who cares? Well, I know that lots of people *do* care, yes, but my point is that *this* show is beyond the scope of "jaded" or "doesn't really care for big theatre" or anything. You likely know the story presented here: The movie was a Good True Thing, full of (at least cartoony) drama and delight and deeper meanings, and bore repeated viewings. This stage extravaganza, from what we've heard (on da streetz, yo) and seen (in "making of" snippets) is just as wonderful and *even more effective*, as it's right there, live, and the care and talent that goes into the production (the costumes! the choreography!) is mind-boggling. So you're going to see it; it's a done deal. But if you're trying to convince any

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 23 issue is Monday, Feb. 12**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.

scowling, hipper-than-thou motherfucker that he (or she) would enjoy it, too ... maybe this listing will help? The scowling curmudgeon Brenner says: Go. *Feb. 15-March 25. Evening shows (8pm) and several different weekend matinees. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 471-1444. $21.50-69.50.* **www.utpac.org**.

MAMBO ITALIANO Here's Steve Galluccio's musical comedy of gay and straight entanglements and the parents who complicate them, as directed with much song and/or dance by Blake Yelavich for Naughty Austin. *Feb. 15-April 1. Thu.-Sat., 8pm. Feb. 15 through April 1. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. $20-25.* **www.naughtyaustin.com**.

THROWS LIKE A GIRL: LYNN BREEDLOVE The whip-smart lyricist/singer of Tribe 8 presents her *One Freak Show: Less Rock, More Hilarity,* a one-woman explosion of "queer homohop punkrock standup comedy on transgender bodies, feminism, family, and 'community.'" *Thu.-Sat., 8pm, Feb. 15-17. The Off Center, 2211-A Hidalgo, 476-7833.* **www.rudemechs.com**.

CLOSING

THE GOAT OR WHO IS SYLVIA? Different Stages presents the controversial Edward Albee drama about a successful and happily married architect who's also a ... um, well, a *goatfucker*. Yes, the main character is "in love with," and repeatedly engaging in intimate carnal knowledge of, a *Capra aegagrus hircus*. Certainly you've heard of this show, theatre maven? Now you can see it in Austin, with a sharp cast and all its unsettling humor under the direction of Norman Blumensaadt. *Through Feb. 10. Thu.-Sat., 8pm; Sun., 2pm. play! theatre, 1204 Cedar. $15-30.* **www.main.org/diffstages**.

TRICKSTER This comical romp into mythology, pop culture, and magic tricks, created and directed by Bonnie Cullum (of *Dark Goddess*, *Vampyress*, and *The X&Y Trilogy* fame), seeks to discover who's the tricksiest of the Tricksters. The exploration dazzles with magical illusions, lush music, hot dancing, and theatrical daring, featuring Matt Hislope as the Fool, Christopher Lee as Papa Legba, Michelle Flanagan, Traci Koesis, Greg Spencer, and Kira Parra as the Kitsune, Elizabeth Rast as Coyote, Gabriel Maldonado as Monkey King, Yvonne Reed as Raven, Mark Dupre as Loki, and Steven Fay as Krishna. Recommended. *Through Feb. 10. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

FRONTERAFEST 2007 The 14th year of this alternative theatre festival draws to a close with an offering of **Short Fringe** programming: night after night filled with four or five works (of around 25 minutes each) of new – possibly brilliant, probably strange, most likely theatrical – performances by troupes or solo acts or duos or, well, check the schedule to better grok all of what's happening. Also, it's time for **Mi Casa Es Su Teatro**, the day-long event that puts original works (site-specific works, even) of theatre into private homes, and you track it around town and wind up, in the evening, at a big closing night party. *Regardez*:

Short Fringe:

Thu., Feb. 8, 8pm: The *Chronicle*'s own Robert Faires performs his "And Who Disguised"; "Ben Franklin: A Rock Opera," by Spencer Driggers, Michael Federico, and Cameron Cobb; "Say-anything-do-anything-start-anything-go-bankrupt-and-start-anything-society," by Eugene Oh; Company II presents "Distance," by Nigel O'Hearn; "Hardcore," by Alex Garza.

Fri., Feb. 9, 8pm: "Fortune Cookie Smash," by Isabella Russell-Ides; "12:21," by Kirk German and friends; "The Mommy Confessions: Final Installment," by Rhonda Kulhanek; "Spooky Actions at a Distance," by Hank Schwemmer.

Sat., Feb. 10, 8pm: Best of the Week

Mi Casa Es Su Teatro: Sat., Feb. 10

11:30am-12:30pm: This year's outing begins with a fine brunch catered by Shrewd Productions, who simultaneously present a restaging of Monika Bustamante's *Flatline in Midair*. *1100 Angelina*.

1-1:40pm: Greg Romero's *Radio Ghosts* is a multimedia work about a father trying to speak to his lost son through radio waves. *RedHouse, 103 Laurel*.

2-3pm: Theatre Action Project presents *The FANTASTIC, TAP-tastic ART-ival*, featuring Changing Lives Youth Theatre and much hijinks and activities for the young 'uns among us. *701 Tillery*.

3:15-3:45pm: Loaded Gun Theory's *Big Box God* invites us to a tongue-in-cheek tour of Hyde Park United Methodist Church, to provide input toward repurposing the site for competition against the big-box churches popping up on the outskirts of Austin. *Hyde Park United Methodist Church, 4001 Speedway*.

4-5:30pm: The highlight of this day, we daresay, may be this matinee performance of the St. Idiot Collective's *Spurt*, about which you can glean more from the regular theatre listings displayed in this section. *1118 Gillespie*.











FronteraFest Short Fringe: Week 3

Hyde Park Theatre, Feb. 3


Left to right: Bob McNichol, Erika May, Rachel Madorsky, Dave Buckman

No one would ever plan a night of theatre such as the night of theatre that was Short Fringe Best of Week 3, but it set a high-water mark for entertainment. The audience was laughing for the better part of 2½ hours. A great part of the enjoyment was derived from the wonderful variety of ways in which the entertainment occurred.

Big Poppa E got the night rolling with his contagious energy. He screamed, "I am the biggest asshole in all the mosh pit." But in truth, he went on to explain, he is a "wussy boy" and proud of it. He thanks those who have made wussy-boy-ness mainstream, particularly Elijah Wood as Frodo Baggins. Big Poppa E delivered a series of mostly autobiographical spoken-word poems. Highlights were his defense of Pluto ("A rose by any other name is still a freakin' planet") and his Bitter Ex-Girlfriend Haiku series. A boisterous beginning.

Next came the Available Cupholders. First and foremost, I was impressed with the balls of this troupe. Improv can become victim to poor suggestions from the audience. These guys bravely rejected "The Life and Times of the Crocodile Hunter" and accepted the more versatile platform "The Ant in the Mushroom Forest." Thank God. Otherwise, we might never have met Bob-Ka and Headcomb, two young worker ants. The world would never have been blessed with Bill Stern's ditties on "Temporary Ant Peace." We were treated to bizarre characters such as the Blind Speaking Non-Mushroom and Mant, a man ant. My favorite line was, "Headcomb, you have possibly injured my floor." Or was it: "You think one mushroom-laden scepter will evoke some sort of peace agreement?" These guys are hilarious and inventive. Their ant-mushroom play was 20 minutes of epic debauchery, complete with grasshopper gore.

When Luna Tart walked on stage in low blue light, she changed the room. This piece was a bright theatrical island rising from the expanse of less formal performance. Laura Freeman's "Luna Tart Died of a Broken Heart" is a simultaneous composition of magnificence and desperation. This character was so thoroughly complete that she felt familiar. With every brilliant song she plucked on her tiny ukulele, she evoked entire worlds. Luna Tart drags a vast and curious history behind herself, like the train of a stained, sequined dress. Laura Freeman's work was gorgeous.

After intermission came Genevieve Van Cleve, a spoken-word artist of a totally different breed from Big Poppa E. "Chick on the Team" was a series of political poems. Her ideas are fierce, insightful, and packaged in anecdotes that make them accessible. In an interesting collision of circumstances, she performed a satirical piece about being a wicked stepmother, and her stepson was in the audience. She was clearly aware of his presence as she stormed into lines such as, "I force plateful after plateful of liver down their throats before sending them outside to farm in the dark." Her sarcasm is thick, which keeps her sincerity surprising. In a powerful piece condemning the manipulation of Christ, she said, "I want Jesus back. They can't have him … anymore." The most heartfelt moment came when she paid tribute to her mentor, the recently deceased Molly Ivins, an irreplaceable voice in American journalism.

Finally and excellently, the Frank Mills climbed on stage. This was the evening's second long-form improv troupe, but the two were worlds apart in style and tempo. The Frank Mills graced the stage with fine-tuned intelligence. Working with the suggestion of "Passover," they developed what could be a scripted scene about culture clash. It began as an awkward dinner party between a Jewish couple that has just moved to the neighborhood and a Catholic couple that is ineptly trying to host a Passover celebration. By the end, it was a joyful melding of faiths. They were toasting "L'chaim" over Communion wafers, and the Catholics were furiously searching for the hidden *chametz*. The troupe calls its work character-driven, and it's an accurate description of their calm, confident, and impressive improvisation. In particular, Erika May's Laura Ingalls Wilder-loving character buoyed the scene with her charm.

I am sold on this structure for a fringe fest, and I am sold on the 20-minute format for theatre. A breeding ground, a testing ground. In this day and short-attention-span age, 20 minutes might just be the perfect length of time. The perfect theatre unit. – *Hannah Kenah*

5:30-7pm: It's the festival's wrap party, baybee. Help all the performers, participants, and your fellow theatregoers celebrate another successful year of Fronterafesting. *1118 Gillespie*. **www.hydeparktheatre.org**.

ONGOING

AN IDEAL HUSBAND is Oscar Wilde's *other* witty social comedy, overflowing old-school society's soup tureen of manners with bon mots and sharp insights into blue-blooded human nature. Austin Playhouse's Don Toner directs a top-notch cast (David Stahl and Bernadette Nason, anyone?) in this period piece of high-stakes blackmail and financial chicanery. *Through Feb. 18. Thu.-Sat., 8pm; Sun., 5pm*. Special Valentine's Day show: *Wed., Feb. 14, 8pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. $22-25 (half price for students); $35, Valentine's Day show.* **www.austinplayhouse.com**.

DEARLY BELOVED The Paradox Players present this comedy (by Jessie Jones, Nicholas Hope, and Jamie Wooten), in which the Futrelle sisters of Fayro, Texas, are "throwing a wedding, come hell or high water." Directed by Karen Jambon. *Through Feb. 18. Fri.-Sat., 8pm; Sun., 3pm*. Valentine's Day show: *Wed., Feb. 14, 8pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. $15 ($20, opening night or Valentine's Day show).* **www.paradoxplayers.org**.

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now every single one of those plays is going to be staged at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But *Austin* is where the yearlong cycle begins, so get set for 10 weeks of theatre – with short plays of only 10 minutes, perhaps, and longer ones of 20 or more – as only Suzan-Lori Parks can write it. Up next: **M.E.M.E.**, the company that brought their multimedia *Synecdoche* to FronteraFest from Vermont, provides the next batch of short theatrical wonders. *Fri., Feb. 9, 8pm. 1717 E. 32nd. Güero's, 1412 S. Congress.* **www.zachscott.com**.

PRESENT LAUGHTER This madcap (and partially autobiographical) farce is one of playwright Noel Coward's funniest works, in which a narcissistic and "self-dramatizing" middle-age actor does vigorous social battle with a young playwright, his secretary, his ex-wife, his business partners, and possibly a potted palm or two. This show is, like, the ground zero of snark and features TV soap star Jamie Goodwin as the self-obsessed Essendine. Directed by Dave Steakley. *Through March 11. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $28-38 ($12, student rush tickets).* **www.zachscott.com**.

DINNER THEATRE

A CRUISE SHIP CRIME Gary Payne and his Capital City Mystery Players present this hilarious, interactive sleuthing caper where you help to solve the mystery of thefts and murder aboard "the luxury cruise ship Titanium." With, of course, full-course Italian fare sating your appetite as you go. And there's a special, wine-filled, gift-enhanced, Valentine's show, too! *Feb. 10-15. Sat., 7pm; Wed., 7pm; Thu., 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95 ($119 per couple for Valentine's show).* **www.meatballs.com**

AUDITIONS

GIVE THEM A CHANCE is a musical drama in which "children of various ethnic backgrounds witness, process, and respond to tyrannical behavior and unite in solidarity to make the world a better place." To be staged in Round Rock in June. They're seeking 50 performers from 9 years old to adult. See their Web site for details and application forms. **www.give-them-a-chance.com**.

A THOUGHT IN THREE PARTS Rubber Repertory and the Vortex seek performers (male and female, ages 18-35) for the U.S. premiere of this legendarily "impossible to stage" Wallace Shawn play. NB: One of the female roles involves nudity and explicit sexual content. Call for appt. *Feb. 10-11. The Vortex, 2307 Manor Rd., 825-3071.* **www.rubberrep.blogspot.com**.

THEATRE CALL BOARD

CITY THEATRE: OPEN HOUSE Have a drink, tour the theatre, hear some live music, catch a few scenes from Mother of Invention's *Romeo & Juliet*, and see what this up-and-coming company of thespians is all about. *Mon.-Tue., Feb. 12-13, 7:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. Free.* **www.citytheatreaustin.org**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. **www.capcitycomedy.com**.

John Evans Well, of *course* he's gonna make you laugh! Why else would Evans be the featured comic at the Valentine's Day show, there among your glasses of champagne and fried Snickers? Oh, and **Lisa DeLarios** opens. *Feb. 13-17. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. $2 (free, college students).*

Doug Benson The acclaimed co-creator of *The Marijuana-Logues* brings his 4:20-friendly comedy to the Cap City stage to complement all your preshow bong hits, with opener **Dan Gabriel**. *Feb. 9-10. Thu., 8pm. Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport Blvd. **www.coldtowne.com**.

What a lineup! features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Shannon McCormick** presents the improv'd adventures of 18th century spice merchant Cornelius Corneliszoon De Vries; and **Improv for Evil** evokes the imminent Apocalypse. *Thursdays, 8pm*. **One-Woman Showdown** is sketch comedy in which **Kaci Beeler** and **Jill Morris** offer their personal interpretations of *Harry Potter* and *It's a Wonderful Life* – as one-woman shows – and attempt to show how they're really, pretty much, the same movie; **Hoover's Blanket** gets all territorial in their "Rivals" show; and ColdTowners **Tami Nelson** and **Michael Jastroch** polish off a bottle of scotch onstage during their sketch called **Lovey & Lovey**. *Fridays, 8pm*. **That Other Paper presents … Standup Comedy Showcase**. *Fridays, 10pm*. **Whirled News Tonight** is where the news is real, but everything else is improvised by a crack team of performers. Emphasis, perhaps, on "crack." *Saturdays, 8pm*. **ColdTowne** The mighty house troupe rocks your night with fierce improv until you're handed off to **Girls, Girls, Girls**, a kickass phalanx of females who create longform *musical* improv. *Saturdays, 10pm*. **You, Me, and Greg** are sometimes improv, sometimes sketch, always unpredictable. *Sundays, 7pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The most popular comedy troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson** an audience-galvanizing feature. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats*.

THE HIDEOUT THEATER 617 Congress, 443-3688. **www.heroescomedy.com**.

AUSTIN IMPROV Let the Austin Improv Collective and friends take away some of the season's chill with a little extemporaneous comedifyin':

Thursday Night Awesome: ColdTowne's Chris Trew and **Dave Buckman** of the **Frank Mills** host an Ed Sullivan-style show of stand-up, improv, and sketch comedy to start your preweekend off on the right rockin' foot. This week: Team-based improv from **Leading Brands**, music from **Beth Miner**, stand-up comedy from **Mary Helen McCarthy**, and the duotone hijinks of Jeremy Lamb and Madeline Malka, aka **Kazillionaire**.

Friday: Improv Threefer features **A Sip of Chantico**, the **Knuckleball Now**, and **Troy's Bucket**. *8pm. $7-10*. The **Double Barrel** features **Baby Back Rib Soup for the Soul** and the **Frank Mills**. *10pm. $7-10*. And late night's **Cage Match** brings as challengers, **Conspiracy Butter**. *11:30pm. $7-10*.

Saturday: The **Heroes of Comedy** present an improv format called **Six Degrees**, so Bring Your Own Bacon. *8pm. $7-10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. Highly recommended. *10pm. $7-10*. This week's Blank Show features the **Lieography**. *11:30pm. $7-10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Doug Mellard is this year's Funniest Person In Austin *and* has been on NBC's *Last Comic Standing*. How's that for credentials? He's got some fierce comedic firepower to back him up, too, as **Trey Galyon** and **Kerri Lendo** open. *Fri.-Sat., Feb. 9-10, 9:30 & 11:30pm. $5*.

Spite Club Returns, so the two contestants (this week: **Sean Carey** vs. **Ruby Collins**) can snark each other into oblivion, while **John Rabon** and **Matt Bearden** egg them on. *Thursdays, 9:30pm*.

BUT WAIT – THERE'S MORE!

MATT BEARDEN'S GAMESHOW Bearden's hyperbolic alter ego, E. Murry McKinley, presides over a night of hilarious game-show antics, with members of the audience participating in such competitions as Send the Democrats to Gitmo-Bay and Don't Drown in the Emo's Men's Room. It's fun, baybee, fun. *Thu., Feb. 8, 10pm. Buffalo Billiards, 201 E. Sixth. $5*.

Dance

ACC DANCE DEPARTMENT: VIDEO SAMPLER SERIES ACC faculty Allison Orr and Jessica Lindberg curate footage of dance from different eras and lead a post-viewing discussion. *Fri., Feb. 9, 7-9pm. Austin Community College, 1212 Rio Grande, 223-3245. Free.*

KATHY DUNN HAMRICK DANCE COMPANY: FLASH DANCE! February finds KDHDC back in the studio theatre to offer you everything from the subtle to the outrageous when the dancers perform a montage of 30 dances in 60 minutes. Whew! *Through Feb. 24. Saturdays, 5 & 8pm. Cafe Dance, 3307-B Hancock, 934-1082. $12 ($10, in advance; reservations required).* **www.kdhdance.com**.

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

SAHARA NIGHTS Sabaya Bellydance Collective presents divine belly dancing every second Saturday, followed by live Middle Eastern music by Atash. A pre-performance lesson comes with appetizers by Alborz Persian Cuisine. *Sat., Feb. 10, 10:30pm*. Free belly-dancing lesson: *9:30pm*; Atash: *11pm. Copa Bar & Grill, 217 Congress. $7.* **www.sabayabellydance.com**.

TWO LEFT FEET

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

INTERMEDIATE/ADVANCED MODERN DANCE CLASS Ellen Bartel (artistic director of Spank Dance Company) leads classes in modern dance. *Wednesdays, 7-8:30pm. Dance Discovery, 2110-A White Horse. $10.* **www.spankdance.com**.

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy Central location to boot. Call for times. *2801 W. 45th. 382-1366. $10 per class (private lessons available).* **www.estudioflamenco.com**.

SECOND FRIDAY ENGLISH COUNTRY DANCING: VALENTINE'S PARTY At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! Phone or e-mail for location, other information. *Fri., Feb. 9, 7:30-10pm. 266-9949. $3.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd. 989-3939.* **www.austinballroomdancers.org**.

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188.* **www.twylabellydance.com**.

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. Lesson at 7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance, 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet Rd. First session free.* **www.austinscd.org**.

MODERN JAZZ DANCE CLASS A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. *Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. $10.* **www.tapestry.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

Classical Music

OPENING

UT SCHOOL OF MUSIC Tan Dun's "Elegy: Snow in June" Internationally renowned cellist Bion Tsang is featured in this vibrant and iconoclastic work, written for four percussionists and a single cellist. Dun's work features more than 50 distinctive "instruments" to create a fantastic visual and aural experience: Timpani, xylophones, cymbals, and bongos share the stage with paper, stones, bamboo chimes, and Chinese bells. Also, a premiere by U.S. composer Grant Beglarian, as well as favorites by Bach and Strauss. Maestro Gerhardt Zimmermann conducts. *Fri., Feb. 9, 8pm. Bates Recital Hall. $10 ($5, UT students).* **Distinguished Faculty Artists** David Small, baritone, is joined by pianist Anton Nel for works by Schumann, Strauss, Schubert, and UT professor of composition Dan Welcher. *Sun., Feb. 11, 4pm. Jessen Auditorium. $17 ($15, UT faculty/staff; $10, students).* **UT Symphony Orchestra** performs works by Schumann, Respighi, and Liebermann, featuring UT professor Marianne Gedigian, flute. *Mon., Feb. 12, 8pm. Bates Recital Hall. $10 ($5, UT students). 471-5401.* **www.music.utexas.edu**.

AUSTIN CLASSICAL GUITAR SOCIETY: XUEFEI YANG Chinese guitarist Xuefei has wowed audiences worldwide; even John Williams was once so moved by her performance he gave her his guitar! We're not sure which guitar she'll play Friday night, but it's going to sound exquisite. *Fri., Feb. 9, 7pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-2247. $20 ($40, preferred seating).* **www.austinclassicalguitar.org**.

TEXAS CHORAL CONSORT: GRIEF AND REDEMPTION: ANTONIN DVORAK'S STABAT MATER For its 2007 Mid-Winter Symposium, the Consort presents the Austin premiere of Dvorak's *Stabat Mater, Opus 58*. Dr. Barry Scott Williamson directs the Symposium chorus and orchestra in this gorgeous, moving piece. Kirsten Watson, soprano; Rose Taylor, mezzo-soprano; Blake Windlow, tenor; and Gil Zilkha, bass, are the evening's soloists. *Fri.-Sat., Feb. 9-10, 8pm. St. Matthew's Episcopal Church, 8134 Mesa, 345-8314. $20 ($15, seniors, students; free, ages and younger).* **www.txconsort.org**.

AUSTIN SINGERS: GLORIA, PLUS! Vivaldi's "Gloria" is brilliant, vivid music, especially in the voices of the 60-strong chorus, joined by soprano soloists Johanna Friedrich and Alison Zukowski, alto soloists Mary Smith and Kathy Yancy, and a chamber orchestra. The plus is the composer's "Lauda Jerusalem," "Kyrie," and an instrumental work for a full-size bill. *Fri., Feb. 9, 8pm. 314-5532, 476-5321. $15 ($12, seniors, students).* **www.austinsingers.org**.

ROOTS: THE AUSTIN CIVIC ORCHESTRA AND AUSTIN SYMPHONIC BAND REUNITED For the first time in 25 years, the band rejoins the Austin Civic Orchestra for a joint concert. Music directors Lois Ferrari of ACO and Richard Floyd of ASB each conduct the other's ensemble. Clarinetist Richard MacDowell will be featured in the ACO piece as the two outfits provide a night of various musical styles and sounds, with selections ranging from Beethoven to Bernstein, Frescobaldi to Grainger. *Sat., Feb. 10, 7:30pm. Bethany Lutheran Church, 3701 Slaughter, 345-7420, 301-7370, 474-TIXS. $10 ($8, seniors, students; $3, ages 12 and younger).* **www.asband.org**.

THE RED VIOLIN: SCREENING WITH LIVE CLASSICAL MUSIC P. Kellach Waddle and the musicians of PKWproductions present a live performance to accompany the François Girard film, including the world premiere of Waddle's string quintet composed especially for this event: "The Dark Impression of Blood Varnish." Four-hundred years of classical music are spun onscreen and live in this magical historical trip. *Sun., Feb. 11, 6pm. Alamo Drafthouse, 409-B Colorado, 476-1320.* **www.drafthouse.com**.

AUSTIN CHAMBER ENSEMBLE: ROMANTIC WINDS The Austin Chamber Ensemble celebrates Valentine's Day with a romantic program for wind instruments, featuring serenades by Mozart and Dvorak. *Sun., Feb. 11, 3pm. Oak Hill United Methodist Church, 7815 Hwy. 290 W. 345-3399. $20 ($15, seniors, students; $10, ages 10 and younger).* **www.austinchamberensemble.com**.



Ballet Austin brings the choreography of Twyla Tharp to bear on David Byrne's *The Catherine Wheel*.

Visual Arts

EVENTS

END OF AN ERA: FIRE ISLAND HOT GLASS STUDIO CLOSES After 25 years of blowin' and goin', Fire Island, known for their well-designed contemporary glassworks, announces their decision to close with two clear-out-the-shelves sales. *Through Feb. 11. Sat.-Sun., 9am-5pm. 3401 E. Fourth, 389-1100.*

WOMEN & THEIR WORK: LOVE HOTELS BOOK SIGNING Imagine a sweet Hello Kitty room equipped for an S&M fantasy. Misty Keasler spent a year traveling throughout Japan, photographing its kinkiest secret: the "love hotels." Her photographs of vacant fantasy rooms were turned into a beautiful book complete with passages from love-hotel guests. *Sat., Feb. 10, 4pm. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

OPENING

TIRU GALLERY: KATRINA BENEFIT EXHIBIT Photographs by Ben Sklar. Reception: *Fri., Feb. 9, 6-9pm*. Exhibition: *Feb. 9-17. 37-1 Guadalupe #103, 773-6684*.

MEXIC-ARTE: TOTALLY COOL, TOTALLY ART This teen-outreach program is funded by Austin Parks and Recreation Department. *Feb. 13-28. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

GALLERY SHOAL CREEK: MILT KOBAYASHI This "Floating World" exhibition is derived from the art traditions of both Eastern and Western culture. *Feb. 15-March 10. 2905 San Gabriel, 454-6671.*

VOLITANT GALLERY: THE QUEEN OF THE PEACE An extraordinary international encounter with the wide-ranging collection of work by Lithuanian couple Svajone and Paulius Stanikas. Reception: *Fri., Feb. 16, 6-9pm*. Lecture: *Sat., Feb. 17, 2:30pm*. Exhibition: *Feb. 16-April 28. 320 Congress #100, 236-1240.* **www.volitant.com**.

CLOSING

VOLITANT GALLERY: WAIT AND HOPE: RESTLESS TIMBER Katy O'Connors' "Wait and Hope" comprises large-scale paintings and works on paper illustrating the psychological and emotional account of human interactions or the hyper-focus on the individual. Jennifer Drummond's "Restless Timber" embeds impressions of time and the elements in her organic figures. *Through Feb. 10. 320 Congress #100, 236-1240.* **www.volitant.com**.

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: CARNAVAL POSTERS Thirty years of colorful posters promoting this wintertime celebration adorn the walls of South Austin's focal point for the celebration of local graphic arts. *Through Feb. 10. Thu.-Sun., 1-6pm. 1516-B S. Lamar, 440-8318.* **www.awhq.com/austintatious**.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

ART ON 5TH: THE SECRET ART OF DR. SEUSS *1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ART PALACE: GHOST SURVIVOR OF THE FINAL PLAGUE Through the use of narrative and a lexicon of troubling and fantastical imagery, Seth Alverson challenges us to question an individual's agency in a moral landscape where time has unwound and the logic of the universe is unraveling. *Through Feb. 17. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

ARTHOUSE AT THE JONES CENTER: THE SIRENS' SONG is an exhibition, curated by Kelly Baum, about artists and one of the oldest and most powerful forms of communication: the story. *Through March 4. 700 Congress, 453-5312.* **www.arthousetexas.org**.

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.*

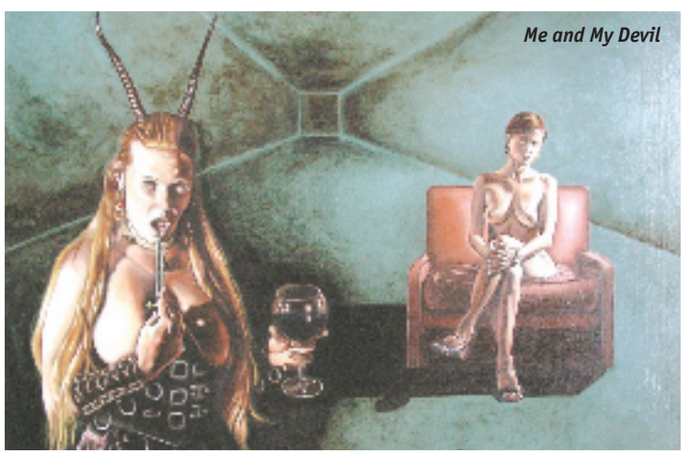


The Singer

"Rising Stars 3" Studio 107, through Feb. 17

The select group in "Rising Stars 3," curated by Till Richter for Studio 107, features the local musician and print-based artist Adreon Henry, the young UT photography graduate Fernando Lafuente, and the figurative oil painter Alonso Rey. Henry's woven, plaid-like print series is uniquely sculptural and 2-D glossy at the same time. He weaves together brightly silk-screened vinyl strips, then stretches them like a canvas. The final surface, while bricklike from the side, is treated with the squeegee tool; creatively, colors are wiped into the cracks and faded. Lafuente's straightforward photos of rust and scratches are fairly predictable, yet I like the palette of oxidized steel colors. Lafuente photographed this series from the inside of Austin trash bins, which must be a humorous and enlightening antistudio experience.

Peruvian Alonso Rey has recently learned how to coax well-lighted flesh tones out of a classical, dark green atmosphere. The narrative clarity exercised in his portraits tells Jungian stories of the subconscious. They are brutally honest, sometimes painfully so. In one painting, his highly dramatic *Si Dices Que Me Amos. Porque Queres Matarme?*, a gorgeously painted arm reaches across the canvas, pointing a knife that tickles a stretched neck. It's a beautiful self-portrait but not exactly relaxing; it's about suffering and words that cut, leaving sadness. Rey says his paintings are real therapy for him; to feel an emotion 100%, he broadly examines his inner desires and urges. In *Yo y Mi Diabla*, a prim, trim nude sits back scowling at a horned, voluptuous, leather-adorned woman. Rey says it's about the denial of the devil/bodily urges within us all; it's about pretending one is perfect. He also paints his father with a condor and an attorney with house cats. His expressionistic use of animals, theatrical posing, and emotional honesty combine into a powerhouse of information. Rey is available for portrait commissions. – *Rachel Koper*



Me and My Devil



AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AUSTIN CHILDREN'S MUSEUM: LATINITAS PHOTO EXHIBIT A vibrant, expressive, and fascinating portrait of the Latina community in Austin as depicted by youth photographers from the Latinitas afterschool programs. *Through Feb. 26. 201 Colorado, 472-2499.* **www.austinkids.org**.

BLANTON: MATTHEW DAY JACKSON @ WORKSPACE Jackson makes highly idiosyncratic objects and installations that combine natural, handcrafted, and recycled materials with imagery and allusions. *Through March 25. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770; 108 W. 43rd.* **www.austinbluemoon.com**.

CAPITOL VISITORS CENTER: ON THE PLAINS WITH PASTELS, PENCILS, AND PAINTS Frank Reaugh captured the rugged beauty and vastness of the frontier and documented the people, landscapes, and animals of a vital period of American history. *Through May 28. 112 E. 11th, 305-8400.* **www.tspb.state.tx.us/tspb/spbt/history/chistory.htm**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

D BERMAN GALLERY: ISLANDS is a vibrant show of new paintings by Christopher Schade. *Through Feb. 17. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DAVIS GALLERY: BILL WIMAN *Through March 3. 837 W. 12th, 477-4929.*

WINN & WINN @ PENN FIELD Walker Winn's small, geometric, highly polished, resin-enhanced paintings and Taylor Winn's giant (up to 14 feet) canvases of pure paint will refresh you. *Through Feb. 17. 3601-C S. Congress, 693-0562.* **www.walkerwinnart.com**.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

BUTRIDGE GALLERY @ DOUGHERTY ARTS CENTER: LOS CUATRO VIENTOS La Pena brings together the artwork of Santa Barraza, Cecilia Colome, Sam Coronado, Luis Gutierrez, and many more. *Through Feb. 20. 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

ELISABET NEY: HOMES AND STUDIOS features an exhibition depicting six homes and studios that artist Elisabet Ney established in Portugal, Bavaria, Georgia, and Texas from 1863 to 1902. Ney's last studio-home, in Austin, is, today, the Elisabet Ney Museum, a national, state, and local historic landmark. *304 E. 44th, 458-2255.* **www.ci.austin.tx.us/elisabetney**.

CREATIVE RESEARCH LAB: LAND ARTS 2006 EXHIBITION Recent work by students in studio art at the University of New Mexico and design at UT-Austin. *Through Feb. 20. 2830 E. MLK, 477-9328.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

GALLERY 3: TELEPHONE is a collaborative exhibition by UT-Austin undergraduate students. The familiar children's game was used as a template to describe art production and the overlapping schedules of four studio art students. *Through Feb. 24. 2246 Guadalupe, 476-7211.* **www.gallery3atthecoop.com**.

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographical journey. *301 Chicon St. Ste. F, 415/254-5222.*

KATHY WOMACK GALLERY Art by Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LORA REYNOLDS GALLERY: WILLIAM EGGLESTON includes 13 large-scale color photographs from the Cadillac portfolio. *Through March 24. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**.

MEXIC-ARTE MUSEUM: VESSELS AND INSPIRATIONS features the diverse ceramic and sculptural metalworks of influential artist Ishmael Soto. Ceramics by Soto's workshop students will also be on display in the back gallery. *Through April 1. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org**.

OKAY MOUNTAIN: NO AMERICAN TALENT 2 Here are the works of six young artists from Tokyo, whose art seems shaped by a similar underlying tension and shares a sensibility that combines humor, mystery, and an odd melancholy unique to that storied megapolis. *Through Feb. 24. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. *221 W. Second, 322-9961.* **www.shorelinesgalleryaustin.com**.

STUDIO 107: RISING STARS VOL. 3 Curator Till Richter's concept for the series is to place a bet on the historical and market success of emerging artists. Artists include printmaker Adreon Henry, photographer Fernando Lafuente, and painter Alonso Rey. Closing Event: *Sat., Feb. 17, 6pm. 411 Brazos #107, 477-9092.*

GALLERY @ CONCORDIA: SINKS Gabel Karsten's new paintings and prints of sinks, with intimate examination of the domestic environs and identities of the sink owners. *Through March 9. 3400 N. I-35 (in the Peter Center).*

WOMEN & THEIR WORK: RETREAT features new paintings by Theresa Marchetta. Although you can discern cavernous tourist destinations, color is the real subject of these large works. *Through Feb. 17. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

YARD DOG GALLERY: MANY BUFFALOES This showing of works by Eric Bellis will include images of buffalo, sheep, pigs, and cattle in a 19th century English style. *Through Feb. 25. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT is a group show of figurative paintings done by some of Austin's best painters. *102 Krebs.* **ohlerkingpaintings@yahoo.com**.

ADAMS AVENUE GALLERY: EVE LARSON *Through March 3. 5601 Adams Ave., 453-7788.*

AUSTIN ZEN CENTER: MIND SWEEP new paintings by Lise Carlson Bass. *Through Feb. 10. 3014 Washington Sq.*

BOOKPEOPLE: EUROPE SURREAL Color infrared pinhole photography by David Keenan. *Through Feb. 27. 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

HALCYON COFFEEHOUSE: AEROSAULT features work from the Urban Art Tactical Division: Nathan Nordstrom, Blake Bermel, Daniel Chiarez, Kelly Edwards, Travis Bedwell, Tim Scott. *Through March 11. 218 W. Fourth, 472-9637.* **www.halcyonaustin.com**.

LIBERTINE ART AND JEWELRY GALLERY Gregory Horndeski, known for his pipe bomb and sexcape series, works in acrylic on wood. *Through Feb. 28. 612 Brazos #100, 708-4800.*

NORTH HILLS GALLERY: IN OTHER WORDS Mixed media collage works by Lisa Grant. *Through Feb. 25. 7050 Village Center Dr., 345-1743.*

QUATTRO GALLERY: SPORTS ART Painter Robert Hurst covers inductees of the Texas Sports Hall of Fame. *Through Feb. 10. 12971 Pond Springs Rd., 219-3178.* **www.quattrogallery.com**.

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

CREATIVE OPPORTUNITIES

AVAA: STUDIO RENTAL Affordable artist studios available, Central Austin. Historic building, natural light, utilities paid. Private studio: $395 monthly; shared, $170. **www.avaaonline.org**.

CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all mediums. Contact: *Joan Lawson,* **artist@joanlawson.com** *or 288-0574*.

FELTON KNORRA STUDIOS: STUDIO RENTAL Two affordable artist studios available in a thriving Eastside artists' complex. *389-9776.*

FLATBED: BEGINNING PHOTOGRAPHY/ DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. *2830 E. MLK, 477-9328.*

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. *3809 W. 35th, 323-6380.* **www.amoa.org**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

FREE SEX IN PUBLIC is back at it for their seventh year, with your host Spike Gillespie and the loveable troupe of Southpaw Jones, Kristine Kovach, Herman Bennett, Richard "Mr. Smarty Pants" Steinberg, and other sweethearts of the ooh-la-la. *Wed., Feb. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

RON JEREMY The ugliest and most famous living cock from the plotted days of porn exposes his tricks o' th' trade so that, if you are so endowed with the priapic gifts of Aphrodite's baddest boy, you, too, could become *The Hardest (Working) Man in Showbiz. Tue., Feb. 13, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

QUINCY TROUPE shares his latest collection of poems, *The Architecture of Language. Mon., Feb. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MARJORIE ADAMS The Texas birding legend presents her *Bird-Witch. Sun., Feb. 11, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

HECHO EN TEJAS An anthology of Texas Mexican literature, edited by Dagoberto Gilb, from the University of New Mexico Press. Gilb, Sandra Cisneros, Rolando Hinojosa, Santiago Jiménez Jr., and other guests offer discussions, readings, and performances. *Sat., Feb. 10, 10am-5pm. Alkek Library, TSU-San Marcos. 512/245-2313.*

JOHN AND SHARI RUDY tempt with *The Great Chocolate Pyramid* and *The Great Wine Pyramid*. Test your chocolate IQ with challenging quizzes, and learn clever ways to exercise while preparing and consuming your favorite food. *Sat., Feb. 10, 2pm. Borders Arboretum, 10225 Research, 795-9553.*

GISELA STERLING gets *Finally Free*, her autobiography of growing up in Berlin under the Nazi regime during World War II and her escape to a new life in the U.S. *Sat., Feb. 10, 2pm. Borders South, 4477 S. Lamar #600, 891-8974.*

ALTERNATIVE RADIO features the words of Dr. Martin Luther King Jr., whose key writings and speeches have been collected in *A Testament of Hope*. Hear his famous Riverside Church speech against the Vietnam War, delivered on April 4, 1967, exactly one year before his assassination. David Barsamian hosts. *Fri., Feb. 9, 2pm. 91.7 KOOP-FM.* **www.koop.org**.

JAMES KEELEY be all spiritual exorcising with his how-to stroll down the golden path, *Walking With God. Fri., Feb. 9, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

DEBORAH CROMBIE goes all mummy baby mystery with another Kincaid and James whodunnit in her latest, *Water Like a Stone. Thu., Feb. 8, 7pm. BookPeople, 603 Lamar, 472-5050.* **www.bookpeople.com**.

TEXAS NAFAS presents Brian Turner, an American soldier who became a poet. This was taped by Farid Mohammadi at the Geraldine R. Dodge Poetry Festival in October 2006. *Saturdays in February, 10pm on cable Channel 16.*

WRITING/BOOK GROUPS

TELL ME A TALE STORYTELLING CIRCLE Listen to professional storytellers, and tell your own. *Tue., Feb. 13, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

NOVEL CROSSROADS BOOK GROUP clears it up with *The Memory Keeper's Daughter* by Kim Edwards. *Sat., Feb. 10, 10:30am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SHAKESPEARE OUT LOUD BOOK GROUP reads another fine bardic five-acter with Aura Kruger. This time it's wrapping up Puck and starting up on the Dane. *Sun., Feb. 11, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

BLANTON BOOK CLUB seeds the *Parable of the Sower* by Octavia Butler. "Known for her sobering depictions of the future of American society, in this book Butler portrays a culture pushed to the brink." This is compared to the work of Matthew Day Jackson, the current featured artist of WorkSpace. *Thu., Feb. 8, 6pm. Blanton Museum of Art, MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

AAIM BOOK CLUB discusses why a 4-foot, red cockroach with a bad attitude is much like *This Hebrew Lord* by John Spong. *Mon., Feb. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MYSTERY BOOK DISCUSSION GROUP *Wed., Feb. 14, 7:30pm. Borders Arboretum, 10225 Research, 795-9553.*

AUSTIN CREATIVE FICTION Here's a biweekly discussion and support group for writers of short stories, novels, novellas, and all types of fiction. *Wed., Feb. 14, 7pm. Borders Arboretum, 10225 Research, 795-9553.*

CARVER BRANCH QUALITY OF LIFE BOOK CLUB hoodoos on the whatfors with *Satan, I'm Taking Back My Health!* by Dr. Jawanza Kunijufu. *Tue., Feb. 13, 5-8pm. Carver Library, 1161 Angelina, 974-1010.* **www.ci.austin.tx.us/library**.

CARVER BRANCH FREEDOM BOOK CLUB gets to cases with *Angry Black White Boy* by Adam Mansback. *Thu., Feb. 8, 6-8pm. Carver Library, 1161 Angelina, 974-1010.* **www.ci.austin.tx.us/library**.

SEMINARS AND WORKSHOPS

WRITING FROM THE BONES Sharon Bridgforth will help participants in this WLT workshop use identity-culture-memory-family histories-dreams to articulate and examine the spaces between and connecting autobiography and mythology. Registration deadline: *Feb. 9.* Workshop: *Sat., Feb. 17, 10am-1pm. 1501 W. Fifth, Ste. E-2. 499-8914. $89 ($49, members).* **www.sharonbridgforth.com**.

TELLIN' LIES – A FICTION WORKSHOP WITH ANA-MAURINE LARA is geared to emerging or midcareer writers who are interested in looking at craft in a different way. Participants should submit up to 10 pages of work at least two weeks prior to the workshop. Registration deadline: *Feb 16.* Workshop: *Sat., Feb. 24, 10am-4pm. 1501 W. Fifth Ste. E-2. 499-8914. $139 ($89, members).* **www.writersleague.org**.

DARWIN DAY CELEBRATION The Center for Inquiry and BookPeople celebrate Darwin's birthday with lectures and discussion about evolution's implications and applications. The panel of speakers are from UT: professors from the Integrative Biology and the Anthropology departments and the Institute for Cellular and Molecular Biology. *Sat., Feb. 10, 2-4pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

KATE HOLLIDAY The assistant professor of art history at Southwestern University presents "Humanism and Modernism: The Idea of American Art Deco." *Thu., Feb. 8, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

CALL FOR ENTRIES

THE KHABELE SCHOOL SHORT STORY CONTEST First prize is $250 and publication in their literary review and Web site. 3,500 words max, no erotica. SASE for manuscript returns and $5 entry fee. Mail to: *Short Story Contest, 801 Rio Grande, Austin, TX 78701.* Deadline: *April 15*.

OPEN MICS

NEO-SOUL is a certified Slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. $6.* **www.antoniostexmex.com**.

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

MONDAY NIGHT POETRY is hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 (or canned food for Poets' Pantry).* **www.thehideout.org**.

LA TAZZA FRESCA features Tyler Mabry, Heather Levy, and Greg Valespino. After the features, the open mic features you. Hosted by johnniZanni and Kathleen Romana. *Fri., Feb. 9, 7pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA is one of the longest-running open mics in Austin and next time features Houston poet Samantha T. Roden-Levy, author of *The Illumination of My Soul*. Opening for her is StrUHT, also from Houston. Hosted by Aaron and maslow. Donations accepted for Poets' Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. $5 (after 8pm; free for performing poets).* **poetryatx@yahoo.com**.

MISCELLANEOUS

MORE POETRY! *i found a fan of a butterfly's wing powdery yellow the faintest of green edging the seam & tiny seeds of soft absence – a beautiful face obituary of a friend's wife 30 years ago dead two year's of lung cancer the clipping yellowing – they never met until now in this poem & now we were always in this poem & when peace comes there will always have been this peace*. Namaste. Vaya con dios.

POEM OF THE ISSUE

Fast as we could, deep into the fabric of our shorts, we crammed them till our pockets sagged, and lumbered down the darkening street like lumpy angels, holy with the light of apricots.

– Larry D. Thomas, from "Apricots" in his latest chapbook, *With the Light of Apricots*, and highly recommended.







The Dead Girl



D: Karen Moncrieff; with Toni Collette, Brittany Murphy, Marcia Gay Harden, Mary Beth Hurt, Rose Byrne, Kerry Washington, Nick Searcy, James Franco, Josh Brolin, Giovanni Ribisi, Mary Steenburgen, Piper Laurie, Bruce Davison. (R, 94 min.)

"You'll never know dear, how much I love you; please don't take my sunshine away." So goes the refrain from the popular song that can be heard as *The Dead Girl* begins to wind down. The lyrics are plaintive and haunting, fading into the night sky like an unanswered prayer. Indeed, there is little sunshine in *Dead Girl*, Moncrieff's sophomore effort following her debut four years ago with *Blue Car*. *The Dead Girl* is bleak, sad, and depressing – which is exactly what Moncrieff intends it to be, although it would probably help the viewer to be apprised of that quality going in, since most of us do not head to the movies in search of a bad time. Yet a bad time is what is had once this story's good-time girl, Krista (Murphy, delivering the best work of her career), is found dead. Moncrieff, who also wrote the script, creates a murder mystery with little mystery, a thriller about a serial killing with no thrills whatsoever. She fashions the film into five distinct episodes, each one focusing on how the murder affects various female characters, whose relationships to the dead girl are not always direct or immediately obvious. It is not until the last episode that we witness, in retrospect, Krista's final hours and come to know something about this dead person. The episodes function more like interrelated short stories, each one a discrete encapsulation of woe that nevertheless absorbs some of the ultimate sadness enveloping the dead girl. The film's first two episodes are the weakest narratively, although the episodic structure provides a sizable number of actors with small but substantive roles. *The Dead Girl* is a showcase for all the actors, male and female. In the first segment, "The Stranger," Collette plays the timid woman who finds the battered corpse and reports it to the police. Kowtowed by her cruel mother (Laurie in shrewish *Carrie* mode) but emboldened by her moment of local fame, she is seduced by a young man (Ribisi) who displays an unnatural curiosity about serial killers. Byrne plays a forensics student in the second episode, "The Sister," who hopes that the body in their morgue is that of her sister, who was abducted 15 years ago. She wants this to be true so she can finally have some closure, unlike her mother (Steenbergen), who continues to believe her daughter is alive. With the third episode, "The Wife," Moncrieff's film kicks into high gear as Hurt plays an extremely unhappy woman who suddenly discovers the truth about her husband's (Searcy) long disappearances from home. The most heartbreaking is "The Mother," in which Harden (in a restrained yet jagged performance) plays the dead girl's mother, who comes to retrieve her granddaughter from foster care and learns from Krista's friend and sister prostitute (Washington) the ugly truth about why Krista decided to leave home. Only in the last chapter do we see how Krista came to be where she was on the night she was murdered. There is no surprise or justice or sense to the whole thing. Just sadness. And a sense of all the lonely people and where they all come from. – *Marjorie Baumgarten*

★★★½ Arbor

New Reviews

DADDY'S LITTLE GIRLS

D: Tyler Perry; with Gabrielle Union, Idris Elba, Louis Gossett Jr., Tasha Smith, Gary Anthony Sturgis, Tracee Ellis Ross, Malinda Williams. (PG-13, 95 min.)

Not reviewed at press time. The auteur of *Diary of a Mad Black Woman* and *Madea's Family Reunion* merely writes and directs this new offering in which he does not appear as his drag creation, Madea. Union plays a successful lawyer who falls for a mechanic with three kids who become the subject of a custody battle. *(Opens Wednesday.)* – *Marjorie Baumgarten*

Cinemark Round Rock, Tinseltown North

HANNIBAL RISING

D: Peter Webber; with Gaspard Ulliel, Rhys Ifans, Gong Li, Helena Lia Tachovska, Dominic West, Aaron Thomas, Kevin McKidd, Richard Brake. (R, 121 min.)

Writer Thomas Harris, creator of legendary Hollywood sociopath Dr. Hannibal "the Cannibal" Lecter, has been asked countless times over the last 25 years how it was that his hero came to be a monster. Apparently, readers and viewers aren't satisfied with the hours of gruesome fun Hannibal has provided them; they want to get the good doctor on a leather couch and peel back a few layers: "Tell me about your mother, Dr. Lecter." Well, as the man said, when the gods wish to punish us, they answer our prayers, and now Harris has given us our answer: *Hannibal Rising*, an uninspired and altogether unnecessary biography of a madman. When we first meet him, Hannibal is just an average boy of 7 or 8, passing a happy hour with his beloved little sister, Mischa (Tachovska), outside their family's castle in Lithuania during the winter of 1944. Times being what they are, however, and Lithuania being where it is, the Lecter family estate is quickly becoming a battleground for Hitler's and Stalin's armies, so that hour is cut short by air strikes and tank assaults. Within the first 10 minutes of the movie, Hannibal and Mischa's parents are killed, and the two children are taken hostage by a band of sinister, growling Lithuanian bandits. Long story short: The winter grows long, the food runs short, the bandits get hungry, Mischa starts to look more and more like a giant turkey leg, and, in the end, poor Hannibal is left without a sister, replaced by a deep well of boiling hostility. Upon escaping to France eight years later – troubled all the while by nightmares and an unnatural affinity for sharp metal objects – he begins the long, hard slog toward revenge. Revenge? That's the answer? How unimaginative, how unsatisfying, how entirely unlike our Hannibal. Surely the roots of that madman's bloody, fleshy desires run deeper than mere neuroses and childhood trauma, down into the realm of severe asocial neurological dysfunction. That's the Hannibal Lecter Anthony Hopkins presented so deliciously in *The Silence of the Lambs*, and his near-operatic pathology was the reason we kept watching through two sequels. Unfortunately, Hopkins is nowhere to be found in *Hannibal Rising*. Instead we get Ulliel, an elegantly chiseled cipher with minimal acting talent and a laughable accent that would make a late-night TV creep-show host blush ("Good eeeeeeveniiing," he oozes, like a B-movie Dracula). All the seductiveness is gone from Hannibal, as is the riddle behind his motivation, and what remains is the whining of an adolescent with a taste for human flesh. By erasing all the mystery from Lecter's past, Harris and director Webber have also stripped him of his ability to terrify (who's going to lose sleep if he noshes on a few Nazis?), and their film, though gory and violent enough, is almost entirely devoid of shock or suspense. Who would have thought mass murder and cannibalism could be so dull? – *Josh Rosenblatt*

★½ CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE LAST SIN EATER

D: Michael Landon Jr.; with Liana Liberato, Louise Fletcher, Henry Thomas, Soren Fulton, A.J. Buckley, Stewart Finlay-McLennan, Peter Wingfield, Elizabeth Lackey, Thea Rose. (PG-13, 118 min.)

Based on a novel by Francine Rivers, *The Last Sin Eater* takes place among a community of Welsh immigrants living in the American Appalachians during the 1850s. Old World customs and superstitions still govern their rural lives, and sometimes (big surprise) these rituals are used to shroud secrets of the past. After her grandmother dies, 10-year-old Cadi (Liberato) first learns of the sin eater, a solitary man banished from the community who creeps out to imbibe the dead person's sins, thereby absolving the sinner by taking them all unto himself. Feeling responsible for the death of her younger sister, an incident that has thrown her family into emotional turmoil, Cadi wants to find the sin eater so he can work his absolution magic on her. But once he does, she discovers she feels no better. (This girl's so guilty it's enough to make you suspect she's really Jewish.) But then she and Fagan (Fulton), the platonic boy pal whom she plays with when she's not traipsing through the woods with her ethereal spirit friend, Lilybet (Rose), stumble across a character billed only as Man of God (Thomas), who tells them all about Jesus Christ – the *original* sin eater. So there you have the film's driving objective: supplanting the traditions of proto-hillbillies with the redeeming words of Jesus. Speaking of words, it's impossible to accept as authentic the Welsh accents spoken in this Utah-filmed parable. Each character seems to be speaking a uniquely concocted dialect. Until I looked at the printed credits, my ears were unable to decipher whether the young heroine's name was Cadi, Callie, or Carrie. (My favorite self-styled colloquialism is Cadi's pronunciation of sin eater as a three-syllabled word that places the accent on the middle syllable: sin-ée-ter.) You'll forgive the film if it looks a little bit like *Little House on the Prairie*: It's directed by Michael Landon Jr., and all those pinafores and log cabins must be in his blood. However, the look of *The Last Sin Eater* is muddy and indiscriminately focused. The camera always seems to be too far off when you wish to get a better look and too close when you wish that it would point at anything other than what's in the frame. Films that promote a Christian ethos and impart relevant narratives that go beyond the classic Bible-story mold are becoming more numerous and available through mainstream exhibition modes. Whether their goal is to nourish the faithful or lure the heathens is not always clear. The only thing that's clear is that *The Last Sin Eater* serves neither of these higher purposes. – *Marjorie Baumgarten*

Highland, Gateway, Tinseltown North, Tinseltown South

THE MESSENGERS

D: Oxide Pang Chun, Danny Pang; with Dylan McDermott, Kristen Stewart, Penelope Ann Miller, John Corbett, William B. Davis, Brent Briscoe. (PG-13, 84 min.)

This spook story is a surprisingly mediocre Hollywood debut for Hong Kong's Pang brothers (of 2002's *The Eye*, currently being remade with Jessica Alba). It draws heavily on the haunted-house horrors of the 1980s – *The Changeling* or *Poltergeist* – in which the characters are as terrified by the breakdown of family and community as they are by scary possessed toys and mysterious swarms of flies. McDermott plays the long-unemployed paterfamilias Roy, who moves his family back to the land. Squinting honorably into the sun, he tinkers with his tractor while Denise (Miller) scrubs their creepy new farmhouse and installs dramatic-looking sheers on everyone's beds. Daughter Jess (Stewart) is the first to notice the collapsing banister, the scratches of human fingernails in the floor, the creepy, gray CGI hands that drag you down to the basement, where slime oozes from the floorboards; yet she's slightly too emo to be believed. Meanwhile, vagabond farmhand Burwell (Corbett) joins the family to grow sunflowers and warns, "There's something about the land out here." It's all pretty much average, although Stewart shows off a final-girl fierceness that commands notice. Though it's clear what the script (by Dallasite Mark Wheaton) is trying to do with its drama among family farmers, and the Pangs seem to enjoy photographing creepy things in a quintessentially American setting – the scariest part happens in a prairie of sunflowers on a perfectly sunny day – the movie doesn't actually have many tricks up its sleeve besides making things pop out suddenly (such as Davis, the Cigarette-Smoking Man from *The X-Files*, in wrinkly close-up) and angled shots of a rack of rusty threshers swinging ominously in the breeze. It feels like a movie you've already seen before but don't quite recall clearly. Given its pedigree (Sam Raimi and Rob Tapert are among the producers) an audience might hope for more. – *Marrit Ingman*

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

Openings

Daddy's Little Girls (PG-13)

The Dead Girl (R)

Hannibal Rising (R)

The Last Sin Eater (PG-13)

Music and Lyrics (PG-13)

Norbit (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

MUSIC AND LYRICS

D: Marc Lawrence; with Hugh Grant, Drew Barrymore, Haley Bennett, Brad Garrett, Kristen Johnston. (PG-13, 96 min.)

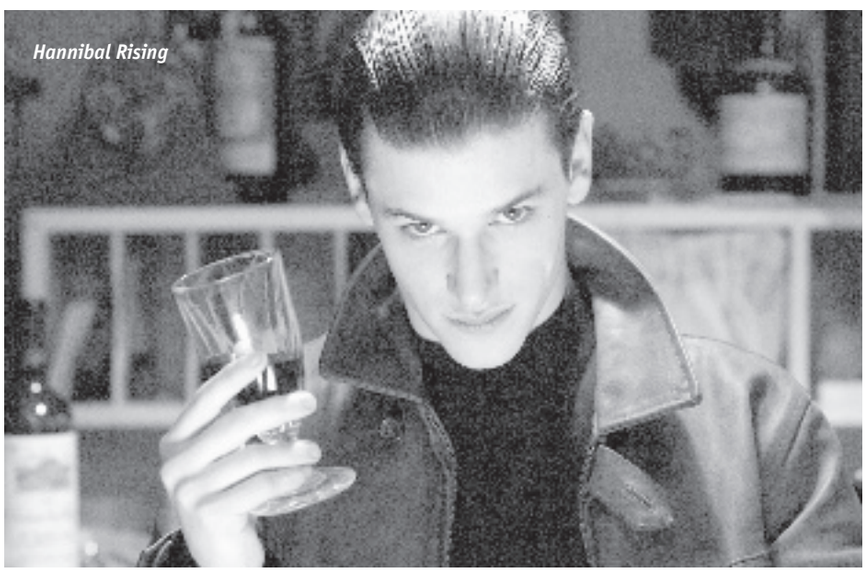
Not reviewed at press time. Barrymore goes for another Valentine's Day release with her latest romantic comedy, *Music and Lyrics*. In it, she plays the serendipitous lyricist to Grant's has-been musician. *(Opens Wednesday.)* – *Marjorie Baumgarten*

Alamo Drafthouse Village, Tinseltown North

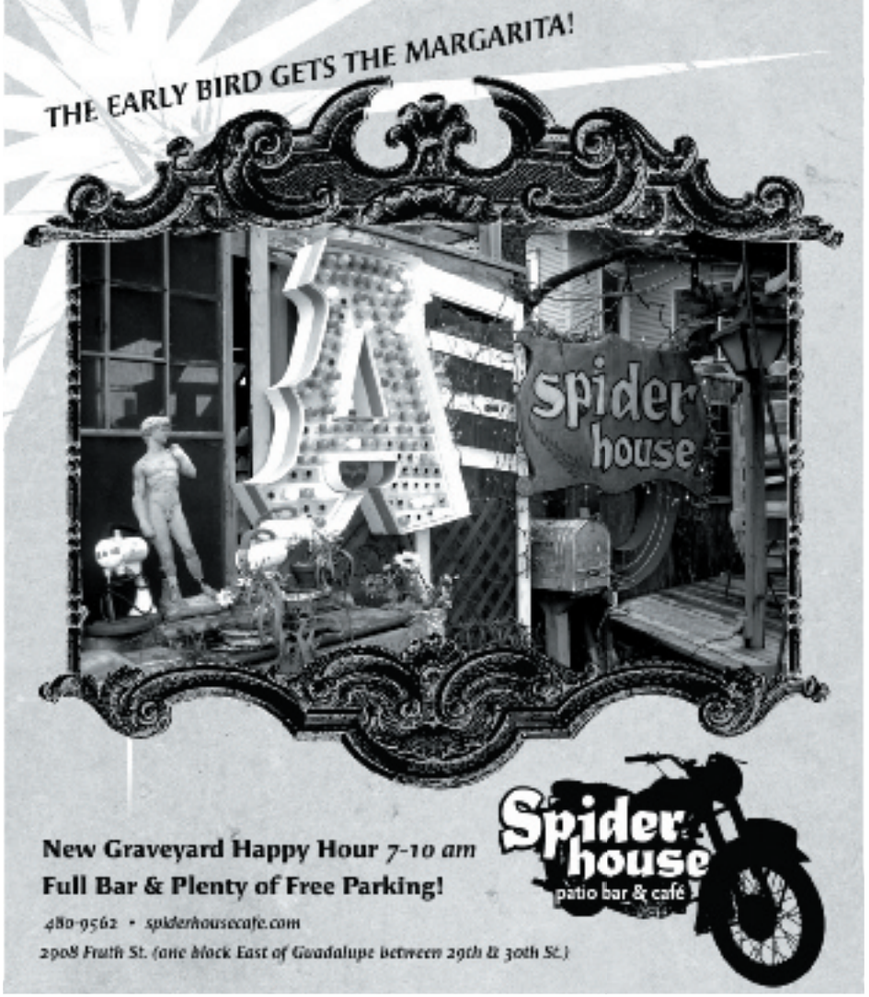
NORBIT

D: Brian Robbins; with Eddie Murphy, Thandie Newton, Cuba Gooding Jr., Eddie Griffin, Terry Crews, Clifton Powell, Marlon Wayans. (PG-13, 95 min.)

Murphy doesn't just put on a dress this time around in playing the grossly obese Rasputia in *Norbit* – his wardrobe changes run the gamut of bad taste, ranging from a hot-pink velour sweatsuit to a fuschia two-piece bathing suit that will sear itself



Hannibal Rising





Showtimes

FRIDAY, FEBRUARY 9 - THURSDAY, FEBRUARY 15

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
Terror Thursday: ***The Boogeyman:*** Thu (2/15), 12mid
Buffy **Sing-Along With Thom Surprenant:** Sat, 7:00pm
Darkon: Mon, 7:00pm
Donnie Darko **With James Duval:** Sat, 9:45pm
Eddie Murphy Raw: Tue, 9:45pm
Flicker Film Festival: Thu (2/15), 7:00pm
Music Monday: ***Half-Cocked:*** Mon, 9:45pm
Love Bites: The 80s Power Ballads Sing-Along: Wed-Thu (2/15), 9:45pm
Weird Wednesday: ***Love Me Deadly:*** Wed, 12mid
Doc Tour: ***Manufactured Landscapes:*** Wed, 7:00pm
Moulin Rouge **Sing-Along:** Sun, 9:45pm
Outsiders: Children of Bush and Coca-Cola: Sun, 1:00pm
Polyester: Tue, 7:00pm
Movies & Music: ***The Red Violin:*** Sun, 6:00pm
Star Trek **Clip Show With Thom Surprenant:** Sat, 4:00pm
Master Pancake: ***Titanic*** **(abbreviated):** Fri, 7:00, 10:00
Weird Wednesday Reel One Viewing Party: Fri, 12mid

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
Catch and Release: 12:10, 3:15, 7:30, 10:30
Children of Men: Fri, 3:05, 7:25, 10:25; Sat-Tue, 12:15, 3:05, 7:25, 10:25; Wed, 12:15, 3:05, 10:25; Thu (2/15), 12:15, 3:05, 7:25, 10:25
The Departed: 11:55am, 3:25, 7:00, 10:40pm
Dreamgirls: 12:00, 3:30, 7:10, 10:35
****The Messengers:*** 12:45, 3:35, 7:15, 10:00
Valentine's Feast: ***Moulin Rouge:*** Wed, 7:00pm
Natural Born Killers: Fri-Sat, 12mid
The Pursuit of Happyness: Fri, 3:00, 7:05, 10:10; Sat-Wed, 12:05, 3:00, 7:05, 10:10; Thu (2/15), 7:05, 10:10
Smokin' Aces: 12:30, 3:10, 7:35, 10:45

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
Babel: Fri-Sun, 11:45am, 3:00, 6:45, 9:55pm; Mon, 3:00, 6:45, 9:55; Tue, 11:45am, 3:00, 6:45, 9:55pm; Wed-Thu (2/15), 3:00, 6:45, 9:55
The Bridge: Fri-Sat, 11:00am, 1:20, 3:40pm; Sun, 11:00am, 1:20, 3:40, 7:10pm; Mon, 3:40, 7:10, 9:30; Tue, 11:00am, 1:20, 3:40pm; Wed, 3:40pm; Thu (2/15), 3:40, 9:50
Children of Men: Fri-Sun, 1:30, 4:30, 7:30, 10:10; Mon, 4:30, 7:30, 10:10; Tue, 1:30, 4:30, 7:30, 10:10; Wed-Thu (2/15), 4:30, 7:30, 10:10
Valentine's Feast: ***Eat Drink Man Woman:*** Wed, 7:00, 9:45
Four Eyed Monsters: Tue, 10:00pm
My Bloody Valentine: Sun, 9:45pm
Notes on a Scandal: Fri-Sun, 11:10am, 1:40, 4:15, 7:05, 9:35pm; Mon, 4:15, 7:05, 9:35; Tue, 11:10am, 1:40, 4:15, 7:05, 9:35pm; Wed-Thu (2/15), 4:15, 7:05, 9:35
AFS: ***Ong-Bak: The Thai Warrior:*** Tue, 7:00pm
Pan's Labyrinth: Fri-Sun, 11:05am, 1:50, 4:40, 7:35, 7:40, 10:20, 10:25pm; Mon, 4:40, 7:35, 7:40, 10:20, 10:25; Tue, 11:05am, 1:50, 4:40, 7:35, 7:40, 10:20, 10:25pm; Wed-Thu (2/15), 4:40, 7:35, 7:40, 10:20, 10:25
Volver: Fri-Sun, 12:45, 3:45, 7:00, 9:45; Mon, 3:45, 7:00, 9:45; Tue, 12:45, 3:45, 7:00, 9:45; Wed-Thu (2/15), 3:45, 7:00, 9:45

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
TV Party: ***24:*** Mon, 9:45pm
TV Party: ***Battlestar Galactica:*** Sun, 9:45pm
****Because I Said So:*** Fri-Sun, 1:20, 4:20, 7:30, 10:00; Mon, 4:20, 7:30, 10:00; Tue, 1:20, 4:20, 7:30, 10:00; Wed, 4:20pm; Thu (2/15), 4:20, 7:30, 10:00
The Departed: Fri-Sun, 12:15, 7:00, 10:20; Mon, 7:00, 10:20; Tue, 12:15, 7:00, 10:20
Valentine's Feast: ***Harold and Maude:*** Wed, 7:00pm
TV Party: ***Lost:*** Wed, 9:45pm
****Music and Lyrics:*** Wed-Thu (2/15), 4:05, 7:00, 9:30
The Queen: Fri-Sat, 1:15, 4:10, 7:05, 9:45; Sun, 1:15, 4:10, 7:05; Mon, 4:10, 7:05; Tue, 1:15, 4:10, 7:05, 9:45; Wed, 4:10, 7:05; Thu (2/15), 4:10, 7:05, 9:45
The Rocky Horror Picture Show: Sat, 12mid
Smokin' Aces: Fri-Sun, 1:10, 4:15, 7:35, 10:15; Mon, 4:15, 7:35, 10:15; Tue, 1:10, 4:15, 7:35, 10:15; Wed, 4:15, 7:35; Thu (2/15), 4:15, 7:35, 10:15

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Babel: 11:40am, 3:10, 6:40, 10:00pm
The Dead Girl: 12:20, 2:30, 5:20, 7:50, 10:05
God Grew Tired of Us: The Story of Lost Boys of Sudan: 12:00, 4:45, 9:45
Notes on a Scandal: 12:30, 2:50, 5:10, 7:40, 9:50
The Painted Veil: 2:00, 7:00
Pan's Labyrinth: Fri-Tue, 11:30am, 2:10, 4:50, 7:30, 10:10pm
The Queen: 11:50am, 2:20, 4:40, 7:20, 9:40pm
Venus: 12:10, 2:40, 5:00, 7:10, 9:20
Volver: 12:45, 4:00, 6:45, 9:30

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
Because I Said So: Fri, 1:55, 2:25, 4:35, 4:55, 7:15, 7:40, 9:45, 10:10; Sat-Sun, 11:10am, 11:35, 1:55, 2:25, 4:35, 4:55, 7:15, 7:40, 9:45, 10:10pm; Mon-Thu (2/15), 1:55, 2:25, 4:35, 4:55, 7:15, 7:40, 9:45, 10:10
Catch and Release: Fri, 4:25, 10:05; Sat-Sun, 11:00am, 4:25, 10:05pm; Mon-Thu (2/15), 4:25, 10:05
Dreamgirls: Fri, 3:15, 6:35, 9:40; Sat-Sun, 11:55am, 3:15, 6:35, 9:40pm; Mon-Thu (2/15), 3:15, 6:35, 9:40
Hannibal Rising: Fri, 3:00, 3:45, 6:25, 7:05, 9:20, 10:00; Sat-Sun, 12:00, 12:30, 3:00, 3:45, 6:25, 7:05, 9:20, 10:00; Mon-Thu (2/15), 3:00, 3:45, 6:25, 7:05, 9:20, 10:00
The Last King of Scotland: Fri, 3:30, 6:45, 9:30; Sat-Sun, 12:15, 3:30, 6:45, 9:30; Mon-Thu (2/15), 3:30, 6:45, 9:30
Little Children: Fri, 2:50, 6:15, 9:35; Sat-Sun, 11:40am, 2:50, 6:15, 9:35pm; Mon-Wed, 2:50, 6:15, 9:35; Thu (2/15), 6:15, 9:35
Pan's Labyrinth: Fri, 2:05, 4:50, 7:35, 10:15; Sat-Sun, 11:20am, 2:05, 4:50, 7:35, 10:15pm; Mon-Thu (2/15), 2:05, 4:50, 7:35, 10:15
The Pursuit of Happyness: 1:40, 7:30
The Queen: Fri, 2:10, 4:30, 7:00, 9:25; Sat-Sun, 11:25am, 2:10, 4:30, 7:00, 9:25pm; Mon-Thu (2/15), 2:10, 4:30, 7:00, 9:25

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays. Call theatre for showtimes Wednesday, Feb. 14, through Thursday, Feb. 15.
Arthur and the Invisibles: Fri-Sun, 10:20am, 12:35, 3:00, 5:15pm; Mon-Tue, 3:00, 5:15
Babel: Fri-Sun, 10:00am, 1:00, 4:05, 7:05, 10:10pm; Mon-Tue, 1:00, 4:05, 7:05, 10:10
Blood Diamond: Fri-Sat, 10:00am, 1:05, 4:10, 7:10, 10:15pm; Sun-Tue, 1:05, 4:10, 7:10, 10:15
Casino Royale: Fri-Sat, 10:05am, 1:10, 4:15, 7:20, 10:25pm; Sun-Tue, 1:10, 4:15, 7:20, 10:15
Charlotte's Web: Fri-Sun, 10:10am, 12:30, 2:45, 5:00, 7:25pm; Mon-Tue, 2:45, 5:00, 7:25
Epic Movie: Fri-Sat, 11:50am, 2:05, 4:10, 6:15, 8:25, 10:35pm; Sun, 11:50am, 2:05, 4:10, 6:15, 8:25, 10:30pm; Mon-Tue, 2:05, 4:10, 6:15, 8:25, 10:30
Letters From Iwo Jima: Fri-Sun, 12:45, 3:55, 7:00, 9:55; Mon-Tue, 1:00, 3:55, 7:00, 9:55
****The Messengers:*** Fri-Sun, 11:10am, 1:20, 3:35, 5:50, 8:00, 10:20pm; Mon-Tue, 1:20, 3:35, 5:50, 8:00, 10:20
Night at the Museum: Fri-Sun, 12:15, 2:50, 5:20, 7:55, 10:30; Mon, 2:50, 5:20, 7:55, 10:30; Tue, 2:50, 5:20, 7:55
****Norbit:*** Fri-Sat, 10:30am, 12:00, 1:15, 2:25, 3:40, 4:50, 6:05, 7:15, 8:30, 9:40, 10:55pm; Sun, 10:30am, 12:00, 1:15, 2:25, 3:40, 4:50, 6:05, 7:15, 8:30, 9:40, 10:35pm; Mon-Tue, 1:15, 2:25, 3:40, 4:50, 6:05, 7:15, 8:30, 9:40, 10:35
Notes on a Scandal: Fri-Sat, 10:35am, 12:50, 3:15, 5:25, 7:45, 9:50pm; Sun, 12:50, 3:15, 5:25, 7:45, 9:50; Mon, 3:15, 5:25, 7:45, 9:50; Tue, 3:15, 5:25, 7:45
The Painted Veil: Fri-Mon, 7:30, 10:15; Tue, 7:30pm
Smokin' Aces: Fri-Sat, 10:10am, 12:40, 3:10, 5:40, 8:20, 10:50pm; Sun, 10:10am, 12:40, 3:10, 5:40, 8:05, 10:35pm; Mon-Tue, 3:10, 5:40, 8:05, 10:35
Stomp the Yard: Fri-Sat, 12:20, 2:55, 5:35, 8:10, 10:45; Sun, 12:30, 2:55, 5:35, 8:10; Mon-Tue, 2:55, 5:35, 8:10

BOYD VANCE THEATRE AT CARVER *1165 Angelina, 974-4926.*
Black History Month: ***Harlem Renaissance: Music & Rhythms That Started a Cultural Revolution*** **and** ***Colors Straight Up:*** Mon, 10:00am
Looking at: ***Jazz*** **(Episode 2) "The Gift," and** ***Harlem Renaissance: The Music & Rhythms That Started a Cultural Revolution:*** Mon, 7:00pm

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.*
****Because I Said So:*** Fri, 1:10, 4:00, 7:05, 9:40; Sat-Sun, 10:30am, 1:10, 4:00, 7:05, 9:40pm; Mon-Tue, 1:10, 4:00, 7:05, 9:40; Wed-Thu (2/15), 1:20, 4:00, 7:05, 9:50
Catch and Release: Fri, 1:25, 4:05, 7:25, 10:05; Sat-Sun, 10:45am, 1:25, 4:05, 7:25, 10:05pm; Mon-Tue, 1:25, 4:05, 7:25, 10:05; Wed-Thu (2/15), 1:10, 3:50, 6:50, 9:35
****Daddy's Little Girls:*** Wed-Thu (2/15), 1:45, 4:10, 7:00, 9:30
Dreamgirls: Fri, 3:20, 6:30, 9:30; Sat-Sun, 12:00, 3:20, 6:30, 9:30; Mon-Tue, 3:20, 6:30, 9:30
Epic Movie: Fri, 1:40, 4:10, 7:20, 9:35; Sat-Sun, 10:50am, 1:40, 4:10, 7:20, 9:35pm; Mon-Tue, 1:40, 4:10, 7:20, 9:35; Wed-Thu (2/15), 1:40, 4:05, 7:20, 9:45
Freedom Writers: Fri, 1:50, 4:50, 7:40, 10:25; Sat-Sun, 10:05am, 1:50, 4:50, 7:40, 10:25pm; Mon-Tue, 1:50, 4:50, 7:40, 10:25; Wed-Thu (2/15), 1:55, 4:50, 7:40, 10:25
****Hannibal Rising:*** Fri, 2:10, 5:00, 7:50, 10:35; Sat-Sun, 11:20am, 2:10, 5:00, 7:50, 10:35pm; Mon-Thu (2/15), 2:10, 5:00, 7:50, 10:35
****The Messengers:*** Fri, 1:45, 4:25, 7:00, 9:20; Sat-Sun, 11:10am, 1:45, 4:25, 7:00, 9:20pm; Mon-Tue, 1:45, 4:25, 7:00, 9:20; Wed-Thu (2/15), 1:50, 4:25, 7:25, 9:55
Night at the Museum: Fri, 1:00, 1:30, 4:30, 6:45, 7:30, 10:10; Sat-Sun, 10:40am, 1:00, 1:30, 4:30, 6:45, 7:30, 10:10pm; Mon-Tue, 1:00, 1:30, 4:30, 6:45, 7:30, 10:10; Wed-Thu (2/15), 1:00, 3:45, 6:40, 9:20
****Norbit:*** Fri, 1:15, 2:00, 4:15, 4:40, 7:15, 7:45, 9:50, 10:20; Sat-Sun, 10:15am, 11:00, 1:15, 2:00, 4:15, 4:40, 7:15, 7:45, 9:50, 10:20pm; Mon-Tue, 1:15, 2:00, 4:15, 4:40, 7:15, 7:45, 9:50, 10:20; Wed-Thu (2/15), 1:15, 2:00, 4:15, 4:40, 7:15, 7:45, 10:00, 10:20
The Pursuit of Happyness: Fri, 1:05, 3:55, 6:50, 9:45; Sat-Sun, 10:00am, 1:05, 3:55, 6:50, 9:45pm; Mon-Tue, 1:05, 3:55, 6:50, 9:45; Wed-Thu (2/15), 1:05, 3:55, 6:45, 9:40
The Queen: Fri-Tue, 10:35am, 3:45, 9:25pm
****Smokin' Aces:*** Fri, 2:15, 5:10, 7:55, 10:30; Sat-Sun, 11:30am, 2:15, 5:10, 7:55, 10:30pm; Mon-Thu (2/15), 2:15, 5:10, 7:55, 10:30
Stomp the Yard: Fri, 1:20, 4:20, 7:10, 10:00; Sat-Sun, 10:25am, 1:20, 4:20, 7:10, 10:00pm; Mon-Tue, 1:20, 4:20, 7:10, 10:00; Wed-Thu (2/15), 1:25, 4:20, 7:10, 10:10

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Babel: Fri, 4:00, 8:00; Sat-Sun, 1:00, 4:00, 8:00; Mon-Thu (2/15), 8:00pm
The Last King of Scotland: Fri, 4:20, 7:00, 9:30; Sat-Sun, 1:20, 4:20, 7:00, 9:30; Mon-Thu (2/15), 7:00, 9:30
Pan's Labyrinth: Fri, 4:10, 7:10, 9:50; Sat-Sun, 1:10, 4:10, 7:10, 9:50; Mon-Thu (2/15), 7:10, 9:50
The Queen: Fri, 4:30, 7:20, 9:40; Sat-Sun, 1:30, 4:30, 7:20, 9:40; Mon-Thu (2/15), 7:20, 9:40

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday & Saturday after 7pm without an adult. Call theatre for showtimes Wednesday, Feb. 14, through Thursday, Feb. 15.
Because I Said So: Fri-Sat, 12:15, 2:30, 4:50, 7:10, 9:30, 11:50; Sun-Tue, 12:15, 2:30, 4:50, 7:10, 9:30
Dreamgirls **(in DLP digital):** Fri-Sat, 11:10am, 1:40, 4:20, 7:00, 9:40, 12:15am; Sun-Tue, 11:10am, 1:40, 4:20, 7:00, 9:40pm
Epic Movie: Fri-Sat, 11:45am, 3:45, 5:45, 7:45, 9:45, 11:45pm; Sun-Tue, 11:45am, 3:45, 5:45, 7:45, 9:45pm
Hannibal Rising: Fri-Sat, 11:40am, 2:00, 4:30, 7:15, 9:55, 12:20am; Sun-Tue, 11:40am, 2:00, 4:30, 7:15, 9:55pm
The Last Sin Eater: Fri-Sat, 11:15am, 1:50, 4:25, 7:00, 9:45, 12:20am; Sun-Tue, 11:15am, 1:50, 4:25, 7:00, 9:45pm
The Messengers: Fri-Sat, 11:50am, 1:50, 3:50, 5:50, 7:50, 9:50, 11:50pm; Sun-Tue, 11:50am, 1:50, 3:50, 5:50, 7:50, 9:50pm
Night at the Museum **(in DLP digital):** Fri-Sat, 12:30, 2:40, 4:55, 7:10, 9:25, 11:40; Sun-Tue, 12:30, 2:40, 4:55, 7:10, 9:25
Norbit: Fri-Sat, 11:00am, 1:15, 3:15, 5:25, 7:35, 9:50, 12mid; Sun-Tue, 11:00am, 1:15, 3:15, 5:25, 7:35, 9:50pm
Smokin' Aces: Fri-Sat, 12:20, 2:40, 5:00, 7:20, 9:50, 12:10am; Sun-Tue, 12:20, 2:40, 5:00, 7:20, 9:50
Stomp the Yard: Fri-Sat, 12:25, 2:45, 5:05, 7:25, 9:40, 11:55; Sun-Tue, 12:25, 2:45, 5:05, 7:25, 9:40

GATEWAY THEATRE *9700 Stonelake, between Capital of TX Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Call theatre for showtimes Wednesday, Feb. 14, through Thursday, Feb. 15.
Because I Said So: Fri-Tue, 11:55am, 12:25, 2:20, 2:50, 4:45, 5:15, 7:10, 7:40, 9:35, 10:10pm
Catch and Release: Fri-Tue, 12:40, 3:35
Children of Men: Fri-Tue, 12:50, 3:50, 7:20, 10:25
Dreamgirls: Fri-Tue, 12:35, 3:30, 6:45, 9:50
Epic Movie: Fri-Tue, 12:15, 2:25, 4:30, 7:30, 10:30
Hannibal Rising: Fri-Tue, 12:45, 3:45, 7:15, 10:20
The Last King of Scotland: Fri-Tue, 12:30, 3:25, 6:50, 9:55
The Last Sin Eater: Fri-Tue, 12:00, 3:15, 6:40, 9:45
Letters From Iwo Jima: Fri-Tue, 12:00, 3:10, 6:35, 9:40
The Messengers: Fri, 2:30, 4:55, 7:25, 10:35; Sat, 12:10, 4:55, 7:25, 10:35; Sun, 2:30, 4:55, 7:25; Mon, 2:30, 4:55, 10:35; Tue, 12:10, 4:55, 7:25
The Messengers **(open captioned):** Fri, 12:10pm; Sat, 2:30pm; Sun, 12:10, 10:35; Mon, 12:10, 7:25; Tue, 2:30, 10:35
Night at the Museum: Fri-Tue, 12:25, 3:00, 7:00, 9:30
Norbit: Fri-Tue, 11:50am, 12:20, 2:15, 2:45, 4:40, 5:10, 7:05, 7:35, 9:30, 10:05pm
The Pursuit of Happyness: Fri-Tue, 6:55, 10:00
Smokin' Aces: Fri-Tue, 12:05, 2:35, 5:05, 7:50, 10:30

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Deep Sea 3D: Fri-Sat, 1:00, 7:00, 9:00; Sun-Thu (2/15), 1:00, 7:00
Hurricane on the Bayou: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu (2/15), 11:00am, 2:00, 4:00, 6:00, 8:00pm
Ride Around the World: A Cowboy Adventure: Fri-Sat, 12:00, 3:00; Sun, 3:00pm; Mon-Thu (2/15), 12:00, 3:00
Texas: The Big Picture: Fri-Sat, 10:00am, 5:00pm; Sun, 5:00pm; Mon-Thu (2/15), 10:00am, 5:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday. Call theatre for showtimes Wednesday, Feb. 14, through Thursday, Feb. 15.
Because I Said So: Fri-Tue, 12:20, 2:50, 5:20, 7:50, 10:25
Charlotte's Web: Fri-Tue, 11:45am, 2:10, 4:40, 7:10, 9:40pm
Epic Movie: Fri-Tue, 11:50am, 2:00, 4:30, 7:20, 9:35pm
Hannibal Rising: Fri-Tue, 12:20, 3:10, 6:50, 9:55
Letters From Iwo Jima: Fri-Tue, 12:40, 3:50, 7:00, 10:10
Night at the Museum: Fri-Tue, 11:40am, 2:20, 4:50, 7:40, 10:15pm
Norbit: Fri-Tue, 12:00, 12:30, 2:30, 3:00, 5:00, 5:30, 7:30, 8:00, 10:00, 10:30
Stomp the Yard: Fri-Tue, 12:50, 4:00, 7:05, 9:45

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

METROPOLITAN *South I-35 at Stassney, 447-0101.* Call theatre for showtimes Wednesday, Feb. 14, through Thursday, Feb. 15.
Babel: Fri-Tue, 12:00, 3:15, 6:45, 10:00
Catch and Release: Fri-Tue, 12:40, 4:30, 7:30, 10:25
Dreamgirls: Fri-Tue, 12:30, 4:00, 7:15, 10:20
Eragon: Fri-Mon, 12:05, 2:40, 5:20, 7:55, 10:40; Tue, 12:05, 2:40, 10:40
Freedom Writers: Fri-Tue, 12:50, 4:20, 7:20, 10:30
Hannibal Rising: Fri-Mon, 12:15, 1:00, 3:30, 4:45, 7:00, 7:40, 9:55, 10:35; Tue, 12:15, 3:30, 7:00, 9:55, 10:35
Happy Feet: Fri-Tue, 12:25, 4:05
The Hitcher: Fri-Tue, 12:40, 3:00, 5:20, 8:10, 10:25
The Last King of Scotland: Fri-Tue, 12:20, 4:10, 7:10, 10:10
Letters From Iwo Jima: Fri-Tue, 12:05, 3:20, 6:50, 10:15
The Pursuit of Happyness: Fri-Tue, 12:35, 4:35, 7:30, 10:40
The Queen: Fri-Tue, 12:00, 2:35, 5:05, 7:50, 10:30
Smokin' Aces: Fri-Tue, 11:50am, 2:30, 5:15, 8:00, 10:45pm
Volver: Fri-Tue, 7:20, 10:10

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
Code Name: The Cleaner: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (2/15), 4:15pm
Unaccompanied Minors: Fri-Sat, 10:30am, 2:30, 6:15pm; Wed-Thu (2/15), 10:30am, 1:15pm

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Apocalypto: Fri-Sat, 12:20, 3:30, 7:00, 10:05; Sun-Thu (2/15), 12:20, 3:30, 7:00
Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan: Fri-Sat, 12:15, 2:30, 4:50, 7:30, 9:40; Sun-Thu (2/15), 12:15, 2:30, 4:50, 7:30
Code Name: The Cleaner: Fri-Sat, 12:30, 2:45, 5:05, 7:40, 10:00; Sun-Thu (2/15), 12:30, 2:45, 5:05, 7:40
Déjà Vu: Fri-Sat, 7:20, 10:20; Sun-Thu (2/15), 7:20pm
The Departed: Fri-Sat, 12:25, 3:40, 6:55, 10:10; Sun-Thu (2/15), 12:25, 3:40, 6:55
Flushed Away: Fri-Sat, 12:05, 2:15, 4:30, 6:50, 9:30; Sun-Thu (2/15), 12:05, 2:15, 4:30, 6:50
The Holiday: Fri-Sat, 12:40, 3:50, 7:10, 10:15; Sun-Thu (2/15), 12:40, 3:50, 7:10
Open Season: 12:10, 2:20, 4:40
Unaccompanied Minors: Fri-Sat, 12:00, 2:40, 5:00, 7:35, 9:50; Sun-Thu (2/15), 12:00, 2:40, 5:00, 7:35

TEXAS UNION THEATRE *UT Campus, 476-6666.*
Scandinavian Film Fest: Sat, 2:00pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.* Call theatre for showtimes Thursday, Feb. 15.
Arthur and the Invisibles: Fri, 1:20, 3:55; Sat-Sun, 10:35am, 1:20, 3:55pm; Mon-Tue, 1:20, 3:55; Wed, 1:10, 3:55
Babel: Fri-Tue, 6:40, 9:50
****Because I Said So:*** Fri, 1:30, 4:15, 7:10, 10:15; Sat-Sun, 10:45am, 1:30, 4:15, 7:10, 10:15pm; Mon-Wed, 1:30, 4:15, 7:10, 10:15
Blood Diamond: Fri-Wed, 6:30, 9:45
Catch and Release: Fri, 4:05, 10:10; Sat-Sun, 9:55am, 4:05, 10:10pm; Mon-Tue, 4:05, 10:10; Wed, 4:05, 10:00
Children of Men: Fri, 1:50, 4:30, 7:25, 10:30; Sat-Sun, 11:00am, 1:50, 4:30, 7:25, 10:30pm; Mon-Wed, 1:50, 4:30, 7:25, 10:30
****Daddy's Little Girls:*** Wed, 11:45am, 2:25, 5:05, 7:45, 10:35pm
Dreamgirls: Fri-Wed, 11:55am, 3:10, 7:00, 10:10pm
****Epic Movie:*** Fri, 12:00, 2:30, 5:00, 7:30, 10:00; Sat-Sun, 9:30am, 12:00, 2:30, 5:00, 7:30, 10:00pm; Mon-Tue, 12:00, 2:30, 5:00, 7:30, 10:00; Wed, 12:00, 2:30, 5:00, 7:30, 10:10
Freedom Writers: Fri-Wed, 12:40, 7:05
****Hannibal Rising:*** Fri, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:55, 10:30; Sat-Sun, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:55, 10:30pm; Mon-Tue, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:55, 10:30; Wed, 1:00, 1:30, 4:00, 4:30, 6:55, 7:30, 10:00, 10:30
Happy Feet: Fri, 1:00, 4:00; Sat-Sun, 10:15am, 1:00, 4pm; Mon-Tue, 1:00, 4:00
The Last King of Scotland: Fri, 12:25, 3:25, 6:50, 10:00; Sat-Sun, 9:15am, 12:25, 3:25, 6:50, 10:00pm; Mon-Tue, 12:25, 3:25, 6:50, 10:00
****The Last Sin Eater:*** Fri-Wed, 12:05, 3:25, 6:45, 10:05
Letters From Iwo Jima: Fri-Wed, 12:05, 3:20, 6:45, 10:05
****The Messengers:*** Fri, 11:40am, 12:10, 2:10, 2:40, 4:40, 5:10, 7:15, 7:40, 9:50, 10:20pm; Sat-Sun, 9:40am, 11:40, 12:10, 2:10, 2:40, 4:40, 5:10, 7:15, 7:40, 9:50, 10:20pm; Mon-Wed, 11:40am, 12:10, 2:10, 2:40, 4:40, 5:10, 7:15, 7:40, 9:50, 10:20pm
****Music and Lyrics:*** Wed, 1:20, 4:10, 7:00, 9:50
Night at the Museum: Fri, 1:35, 4:25, 7:20, 10:25; Sat-Sun, 10:45am, 1:35, 4:25, 7:20, 10:25pm; Mon-Wed, 1:35, 4:25, 7:20, 10:25
****Norbit:*** Fri, 11:45am, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm; Sat-Sun, 9:10am, 11:15, 11:45, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm; Mon-Wed, 11:45am, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm
The Pursuit of Happyness: Fri, 12:45, 3:45, 6:55, 9:45; Sat-Sun, 9:30am, 12:45, 3:45, 6:55, 9:45pm; Mon-Wed, 12:45, 3:45, 6:55, 9:45
Smokin' Aces: Fri, 1:20, 4:10, 7:05, 10:15; Sat-Sun, 10:20am, 1:20, 4:10, 7:05, 10:15pm; Mon-Tue, 1:20, 4:10, 7:05, 10:15; Wed, 1:20, 4:10, 7:10, 10:15
Stomp the Yard: Fri, 1:40, 4:35, 7:35, 10:20; Sat-Sun, 10:40am, 1:40, 4:35, 7:35, 10:20pm; Mon-Wed, 1:40, 4:35, 7:35, 10:20

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* Call theatre for showtimes Wednesday, Feb. 14, through Thursday, Feb. 15.
Apocalypto: Fri-Sun, 10:50am, 1:55, 5:05, 9:40pm; Mon-Tue, 1:55, 5:05, 9:40
Arthur and the Invisibles: Fri-Sun, 9:50am, 12:30, 3:25pm; Mon-Tue, 12:30, 3:25
****Because I Said So:*** Fri-Sun, 10:55am, 1:30, 4:25, 7:20, 9:55pm; Mon-Tue, 1:30, 4:25, 7:20, 9:55
Blood and Chocolate: Fri-Tue, 7:45, 10:10
Blood Diamond: Fri-Sun, 10:30am, 1:50, 5:00, 8:05pm; Mon-Tue, 1:50, 5:00, 8:05
Children of Men: Fri-Tue, 7:40, 10:15
The Departed: Fri-Sun, 11:35am, 3:15pm; Mon-Tue, 3:15pm
Epic Movie: Fri-Sun, 10:40am, 1:25, 4:20, 7:35, 10:05pm; Mon-Tue, 1:25, 4:20, 7:35, 10:05
****The Last Sin Eater:*** Fri-Tue, 12:45, 3:50, 6:55, 10:05
****The Messengers:*** Fri-Sun, 10:05am, 11:25, 12:35, 2:00, 3:45, 5:05, 6:50, 8:00, 9:35, 10:25pm; Mon-Tue, 12:35, 2:00, 3:45, 5:05, 6:50, 8:00, 9:35, 10:25
Night at the Museum: Fri-Sun, 10:45am, 12:25, 1:20, 3:35, 4:15, 6:45, 7:15, 9:30, 10:00pm; Mon-Tue, 12:25, 1:20, 3:35, 4:15, 6:45, 7:15, 9:30, 10:00
****Norbit:*** Fri-Sun, 10:00am, 11:20, 1:00, 1:50, 3:55, 4:55, 6:50, 7:55, 9:45, 10:20pm; Mon-Tue, 1:00, 1:50, 3:55, 4:55, 6:50, 7:55, 9:45, 10:20
Notes on a Scandal: Fri-Sun, 10:15am, 12:50, 3:30, 7:05, 9:50pm; Mon-Tue, 12:50, 3:30, 7:05, 9:50
Rocky Balboa: Fri-Sun, 11:00am, 1:40, 4:50, 7:40, 10:15pm; Mon-Tue, 1:40, 4:50, 7:40, 10:15
Stomp the Yard: Fri-Sun, 9:55am, 11:10, 12:40, 1:45, 3:40, 4:45, 7:00, 7:50, 9:35, 10:30pm; Mon-Tue, 12:40, 1:45, 3:40, 4:45, 7:00, 7:50, 9:35, 10:30

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm. Call theatre for showtimes Wednesday, Feb. 14, through Thursday, Feb. 15.
Because I Said So: Fri-Tue, 12:30, 2:55, 5:20, 7:50, 10:15
Catch and Release: Fri-Tue, 12:00, 2:40, 5:15
Dreamgirls: Fri-Tue, 12:45, 4:00, 7:05, 10:00
Epic Movie: Fri-Tue, 12:40, 2:50, 5:15, 7:30, 9:35
Hannibal Rising: Fri-Tue, 11:30am, 2:15, 5:05, 7:50, 10:35pm
The Messengers: Fri-Tue, 12:10, 2:35, 4:50, 7:10, 9:40
Night at the Museum: Fri-Tue, 11:50am, 2:20, 4:15, 7:20, 9:50pm
Norbit: Fri-Tue, 11:45am, 2:10, 4:40, 7:15, 9:45pm
The Pursuit of Happyness: Fri-Tue, 7:45, 10:25
Smokin' Aces: Fri-Tue, 11:55am, 2:30, 5:15, 7:55, 10:25pm
Volver: Fri-Tue, 12:20, 3:30, 7:00, 9:55

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film

into the nether recesses of your memory. Actually, it's not so much the clothes that make Rasputia as it is the mounds and mounds of flesh that surround them. This is a character that literally fills the screen. If you don't appreciate the vulgar pleasures of broad comedy, the ongoing fat joke in *Norbit* will likely strike you as misogynistic and mean-spirited, which may not be too far off the mark. Unlike the female characters Murphy portr

ARTHUR AND THE INVISIBLES

D: Luc Besson; with Freddie Highmore, Mia Farrow; with the voices of David Bowie, Madonna, Snoop Dogg, Jimmy Fallon, Robert De Niro, Anthony Anderson, Chazz Palminteri, Jason Bateman, Harvey Keitel, Emilio Estevez. (PG, 94 min.)

Written and directed by Besson, based on his own series of children's books, *Arthur and the Invisibles* sounds good on paper, but the forgettable movie doesn't make a lick of goddamn sense. Bowie is the voice of an evil wizard, and a computer-animated Snoop Dogg serves our heroes a bright-green and mysteriously smoldering beverage that "always brings good luck." Ten-year-old Arthur (*Finding Neverland* wunderkind Highmore) must save his grandmother (Farrow) from foreclosure by retrieving a fortune in rubies hidden within the kingdom of tiny people living in his yard. He makes himself tiny as well, via some obscure magical process involving a telescope, a full moon, and a tribe of African warriors. It just doesn't stick. A children's story can and probably should be fantastical, but not without its own internal logic. The story is just incoherent, and the faster it moves, the more frantic it seems. *(01/19/2007)* *– Marrit Ingman*

★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

BABEL

D: Alejandro González Iñárritu; with Brad Pitt, Cate Blanchett, Adriana Barraza, Gael García Bernal, Rinko Kikuchi, Kôji Yakusho, Said Tarchani, Boubker Ait El Caid, Elle Fanning, Nathan Gamble. (R, 142 min.)

The sheer volume of linguistic and societal back-spatter promises discontinuity that only ends in one of two ways: silence or babble. Working in one of the few media that resist geographic and cultural borders, Iñárritu and screenwriter Guillermo Arriaga *(Amores Perros*, *21 Grams)* have woven together four disparate, interrelated stories amid this overarching theme and, in doing so, have crafted an eloquent and electrifying depiction of mankind's increasingly fractured state, where small acts of kindness are freighted with unpredictable and often disastrous repercussions and desperate hours are never more than minutes away. Exquisitely crafted from its jarring musical score (by Argentinian composer Gustavo Santaolalla) to its famous faces (here scrubbed clean of the protective veneer of the West) and legions of unknown and nonprofessional actors (revelation upon revelation), *Babel* is an incendiary piece of cinematic ordnance, backlighting incipient chaos and the random yet infinitely complex nature of human events. Arriaga confounds expectations throughout. *(11/10/2006)* *– Marc Savlov*

★★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie, Metropolitan, Tinseltown North

BECAUSE I SAID SO

D: Michael Lehmann; with Diane Keaton, Mandy Moore, Gabriel Macht, Tom Everett Scott, Lauren Graham, Piper Perabo, Stephen Collins, Tony Hale. (PG-13, 102 min.)

With a lazy, cliché, rabid plot and paper-thin character development, *Because I Said So* might as well have been directed by a trained chimpanzee. Which is unfortunate to say about director Lehmann, whose résumé includes *Heathers* and the guilty pleasure *Airheads*. But there is no pleasure to be found here, only guilt. Lots and lots of guilt. The perpetually single mom Daphne (Keaton) is wildly overbearing. After marrying off her first two daughters (Perabo and Graham), she makes it her mission in life to find Mr. Right for her somewhat flighty youngest (Moore). She does what any over-the-top meddling movie mom would do and places a personal ad which reads: Mother seeks life partner for daughter. The loose plot is a frame on which to hang the series of sappy scenes and frankly offensive mother-daughter sexual banter. Do you really want to see Keaton giggle when her daughter talks about how good his kisses were "downstairs"? *(02/02/2007)* *– Toddy Burton*

★½ Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

BLOOD AND CHOCOLATE

D: Katja von Garnier; with Agnes Bruckner, Hugh Dancy, Olivier Martinez, Katja Riemann, Bryan Dick, Chris Geere. (PG-13, 98 min.)

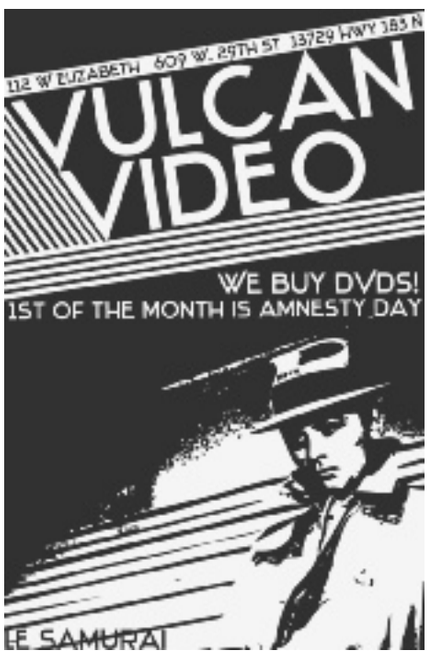
Blood and Chocolate is based on Annette Curtis Klause's immensely popular young adult novel of the same name, and even if you haven't read the book, the film's growly romanticism (the Bucharest location filming makes the most of that city's splendidly gothic virtues) is a sly appropriation of *Romeo and Juliet* – sort of a *West Side Horror Story* with fangs and fur replacing daggers and decent dialogue. Bruckner's lithe, conflicted Vivian is slated (as 5,000 years of tradition dictates) to mate with her literal leader of the pack, Gabriel (Martinez). Into this emotionally visceral mix arrives Aiden (Dancy), a traveling American Romeo of smoldering good looks and graces, in town researching a graphic novel on, go figure, the lupine local legends. The script, from genre stalwart Ehren Kruger (*The Ring*, Terry Gilliam's *The Brothers Grimm*), does its actors few favors; most of the dialogue verges between the hormonally overwrought and the insipid. *(02/02/2007)* *– Marc Savlov*

★★ Tinseltown South

BLOOD DIAMOND

D: Edward Zwick; with Leonardo DiCaprio, Djimon Hounsou, Jennifer Connelly, Arnold Vosloo, Antony Coleman, David Harewood. (R, 143 min.)

As a means to drive home its argument – that the 14-carat rock on your fiancée's ring finger might be little more than a blood-drenched byproduct of an African civil war – the stringent verisimilitude of *Blood Diamond* includes endless sequences of slaughter, bloodthirsty child soldiers, and politically



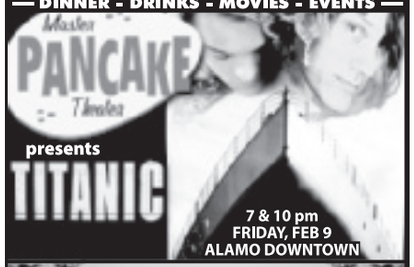
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BABEL
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Mon-Thurs: 8:00
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SUNDAY, 2/11 - DOWNTOWN
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WITH A CAN CAN CONTEST BEFORE THE MOVIE!
SUNDAY, 2/11 - SOUTH LAMAR
MY BLOODY VALENTINE
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WEDNESDAY, 2/13 - DOWNTOWN
POLYESTER in ODORAMA!

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THU, FEB 8	LOVE BITES: POWER BALLAD SING-ALONG ◆ TERROR THURS (FREE) GRIZZLY	9:45 MIDNIGHT
FRI, FEB 9	MASTER PANCAKE: TITANIC ◆ WEIRD WEDS REEL 1 VIEWING PARTY	7,10:00 MIDNIGHT
SAT, FEB 10	STAR TREK CLIP SHOW BUFFY SING-ALONG w/ THOM SURPRENANT ◆ DONNIE DARKO w/ JAMES DUVAL ◆	4:00 9:45 MIDNIGHT
SUN, FEB 11	THE RED VIOLIN w/ LIVE CONCERT ◆ MOULIN ROUGE SING-ALONG SPECTACULAR ◆	6:00 9:45
MON, FEB 12	DARKON: THE MOVIE MUSIC MON: HALF-COCKED	7:00 9:45
TUES, FEB 13	POLYESTER in ODORAMA! EDDIE MURPHY: RAW	7:00 9:45
WED, FEB 14	TX DOC TOUR: MANUFACTURED LANDSCAPES LOVE BITES: POWER BALLAD SING-ALONG ◆ WEIRD WEDS (FREE) LOVE ME DEADLY	7:00 9:45 MIDNIGHT
THU, FEB 15	FLICKER FILM FESTIVAL LOVE BITES: POWER BALLAD SING-ALONG ◆ TERROR THURS (FREE) THE BOOGEYMAN	7:00 9:45 MIDNIGHT

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THE BRIDGE		1100*	120*	340	710
EAT DRINK MAN WOMAN FEAST		700 & 945 (Weds)			
AFS: ONG-BAK		700 (Tues)			
MY BLOODY VALENTINE		945 (Sun)			

VILLAGE - ANDERSON LANE WEST OF BURNET

BECAUSE I SAID SO	120*	420	730	1000
SMOKIN ACES ◆	110*	415	735	1015
THE DEPARTED	1215*		700	1020
THE QUEEN	115*	410	705	945
HAROLD & MAUDE FEAST	700 (Weds)		945 (Weds)	
SPIKE & MIKE SICK & TWISTED	MIDNIGHT (Fri, Sat)			
ROCKY HORROR	MIDNIGHT (Sat)			
BATTLESTAR GALACTICA	9:45 (Sun)			
24	9:45 (Mon)			
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SMOKIN' ACES (R) 12:30 3:10 7:35 10:45
CHILDREN OF MEN (R) 12:15 3:00 7:05 10:05
THE MESSENGERS (PG-13) 12:45 3:35 7:15 10:00
THE DEPARTED (R) 11:55 3:20 7:00 10:40
the PURSUIT of HAPPYNESS (PG-13) 3:00 7:05 10:10
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Sun. - Tue. 11:15 1:50 4:25 7:00 9:45
HANNIBAL RISING (R) Fri. & Sat. 11:40 2:00 4:30 7:15 9:55 12:20
Sun. - Tue. 11:40 2:00 4:30 7:15 9:55
NORBIT (PG-13) Fri. & Sat. 11:00 1:15 3:15 5:25 7:35 9:50 12:00
Sun. - Tue. 11:00 1:15 3:15 5:25 7:35 9:50
I SAID SO (PG-13) Fri. & Sat. 12:15 2:30 4:50 7:10 9:30 11:50
Sun. - Tue. 12:15 2:30 4:50 7:10 9:30
MESSENGERS (PG-13) Fri. & Sat. 11:50 1:50 3:50 5:50 7:50 9:50 11:50
Sun. - Tue. 11:50 1:50 3:50 5:50 7:50 9:50
EPIC MOVIE (PG-13) Fri. & Sat. 11:45 3:45 5:45 7:45 9:45 11:45
Sun. - Tue. 11:45 3:45 5:45 7:45 9:45
ACES (R) Fri. & Sat. 12:20 2:40 5:00 7:20 9:50 12:10
Sun. - Tue. 12:20 2:40 5:00 7:20 9:50
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Fri. & Sat. 11:10 1:40 4:20 7:00 9:40 12:15
Sun. - Tue. 11:10 1:40 4:20 7:00 9:40
STOMP YARD (PG-13) Fri. & Sat. 12:25 2:45 5:05 7:25 9:40 11:55
Sun. - Tue. 12:25 2:45 5:05 7:25 9:40
NIGHT AT THE MUSEUM Presented in DLP Cinema (PG)
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Ong-Bak: The Thai Warrior



***Ong-Bak: The Thai Warrior* (2003)** *D: Prachya Pinkaew; with Tony Jaa, Petchthai Wongkamlao, Pumwaree Yodkamol, Rungrawee Borrijindakul, Chetwut Wacharakun, Wannakit Siriput. (R, 101 min.)* **Austin Film Society: South by Southeast – Films of Thailand and Vietnam.** Frenetic action movie features gravity-defying choreography. For more on the series see **austinchronicle.com/gyrobase/Issue/story?oid=oid%3A432120**. (*) @Alamo Drafthouse South, Tuesday, 7pm; AFS members free, $4 nonmembers; reserve tickets at **www.austinfilm.org**.

motivated dismemberment, which is rough, gory stuff. You can view Zwick's action-packed take on the issue as a social critique masquerading as cineplex fodder, but in this case, the Hollywood tropes of the storyline very nearly overwhelm the subject matter. DiCaprio plays a former mercenary who now operates a lucrative diamond-smuggling trade in war-torn Sierra Leone and has a crisis of conscience that arrives in the form of Connelly's crusading Yank journalist and Hounsou's downtrodden diamond-digger. *Blood Diamond* is by turns moving, horrific, and bombastic. The film works best when it puts its social message on the back burner. *(12/08/2006)* *– Marc Savlov*
★★½ AMC Barton Creek Square, Tinseltown North, Tinseltown South

THE BRIDGE

D: Eric Steel. (R, 93 min.)

One minute into *The Bridge*, a rotund, middle-aged man gazes down from the Golden Gate Bridge and casually tosses himself into the choppy waters of San Francisco Bay below. This is only the first of many such images in *The Bridge*, director Steel's stunning documentary about the legendary Golden Gate and the dozens who travel there every year to end their lives. Setting out to explore the mystery behind the Golden Gate's hold on the imaginations of the disconsolate, Steel set up two cameras near the bridge and kept them rolling during every daylight hour of 2004. He then conducted hours and hours of interviews with the jumpers' friends, family, and those who didn't know them at all but whose own stories were now inextricably wrapped up with theirs. The result is an emotional and aesthetic whirlpool of horror, fascination, beauty, and resignation that gives *The Bridge* an eerie power. *(01/26/2007)* *– Josh Rosenblatt*
★★★ Alamo Drafthouse South

CATCH AND RELEASE

D: Susannah Grant; with Jennifer Garner, Timothy Olyphant, Sam Jaeger, Kevin Smith, Juliette Lewis, Joshua Friesen, Fiona Shaw. (PG-13, 124 min.)

An archetypal date movie with a good heart, *Catch and Release* is the feature debut of screenwriter Grant *(Erin Brockovich)*. This story of Gray (Garner), a young woman widowed on her wedding day who discovers her husband-to-be's shadow life with the help of his tightly knit group of friends, is pretty lightweight, but the performances are well done. After the death of her one true love, she finds a series of monthly payments to an unknown person in a faraway place. It doesn't take much to figure out what those mystery checks might be, but Grant uses them to introduce another pair of characters: Lewis as the ditsy single mom of Gray's unknown step-child and Friesen as the boy. This is the sort of film that used to be called "indie" back when the term actually meant something. Now it's just another romantic comedy buoyed along on currents of hope and post-traumatic good cheer. *(01/26/2007)* *– Marc Savlov*
★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North, Westgate

CHILDREN OF MEN

D: Alfonso Cuarón; with Clive Owen, Julianne Moore, Michael Caine, Chiwetel Ejiofore, Claire-Hope Ashitey, Pam Ferris, Danny Huston, Peter Mullan. (R, 109 min.)

Brimming with cinematic gusto, *Children of Men* is a captivating spectacle. Set in the near future of 2027, the film depicts an anarchic world in which women, for reasons left unexplained, have become infertile. Director Cuarón and cinematographer Emmanuel Lubezki do a stunning job of creating this gray-bombed-out universe devoid of joy and hope while also providing visceral thrills. However, one wishes Cuarón, who is listed along with four others as the film's screenwriter, had spent as much time tidying up some of the film's many unanswered questions as he did on figuring out his visual strategies. Ultimately, *Children of Men* becomes a mere cautionary nativity story – a variation on the immaculate conception and the birth of the savior of humanity. Were *Children of Men* not so exhilarating to watch, the story's unaddressed mysteries would be more distracting. Fortunately, the movie is also very well-cast. *(01/05/2007)– Marjorie Baumgarten*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Gateway, Tinseltown North, Tinseltown South

THE DEPARTED

D: Martin Scorsese; with Jack Nicholson, Leonardo DiCaprio, Matt Damon, Mark Wahlberg, Ray Winstone, Martin Sheen, Vera Farmiga, Alec Baldwin. (R, 149 min.)

Watching this new film by Scorsese is tantamount to falling in love with the director all over again. Scorsese was (and now confirms he still is) the most red, white, and blue filmmaker since Frank Capra washed up on Ellis Island. Which makes it all the more interesting that *The Departed* is a remake of the 2002 Chinese film *Infernal Affairs*. Working from William Monahan's deeply layered, immensely satisfying script, Scorsese's film expands on the (already excellent) original, moving the action from the director's home base to the not-dissimilar mean streets of Boston. This is a dream cast for both Scorsese and the viewer. Scorsese doesn't have much to say about the Irish mob, or how their immigrant experience echoes that of their Italian counterparts in New York, but this isn't *Gangs of New York*, or even gangs of South Boston: It's Them vs. Us, with no I to speak of. *(10/06/2006)* *– Marc Savlov*
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Round Rock, Tinseltown South

DREAMGIRLS

D: Bill Condon; with Jamie Foxx, Beyoncé Knowles, Eddie Murphy, Jennifer Hudson, Anika Noni Rose, Keith Robinson, Danny Glover, Hinton Battle. (PG-13, 131 min.)

This euphoric adaptation of the hit Broadway backstage musical about an all-girl singing group loosely modeled on the Supremes is an infectious experience of sequins and songs. Spanning the musical spectrum from the pre-Motown Sixties to the disco era in the late Seventies – when black music and pop music finally converged – *Dreamgirls* is a glittery, slick melodrama about how show business can cultivate egos and destroy friendships, all in the quest to be at the top of the heap. A great deal of the credit for the film's success must go to screenwriter and director Condon, who has fashioned a dazzling jewel of a movie. Hudson's turn as the proud, stubborn, and self-destructive Effie is a revelation; you can't imagine this movie without it. Pop star Knowles holds her own, although the male actors fare less well, largely because their characters are not as interesting, comparatively speaking, with the exception of Murphy. *(12/22/2006)* *– Steve Davis*
★★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

EPIC MOVIE

D: Jason Friedberg, Aaron Seltzer; with Kal Penn, Adam Campbell, Jennifer Coolidge, Jayma Mays, Faune A. Chambers, Crispin Glover, Carmen Electra, Fred Willard, David Carradine. (PG-13, 92 min.)

Stealing shamelessly from the kitchen-sink approach to comedy pioneered by Jim Abrahams and the Zucker brothers *(Airplane!, Naked Gun)* and Mel Brooks, writer/directors Friedberg and Seltzer *(Scary Movie, Date Movie)* once again put all their emphasis on the "sink," covering up their movie's complete lack of humor or originality with a steady, rapid-fire barrage of insipid adventure-movie references and excrement jokes. These two are leading the charge of a new comedy movement in American movies, wherein a deep and abiding malice for their protagonists and a desire to see them tortured, beaten, maimed, and mocked time and again act as a substitute for real comedy writing. Friedberg and Seltzer are completely tone-deaf when it comes to the art of film parody, and their special form of sadism-as-punch-line leaves their audience in a perpetual cringe, waiting for the next awful thing to come down the pike and befall the hapless characters onscreen. *(02/02/2007)* *– Josh Rosenblatt*
AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

FREEDOM WRITERS

D: Richard LaGravenese; with Hilary Swank, Patrick Dempsey, Scott Glenn, Imelda Staunton, April Lee Hernandez, Jason Finn. (PG-13, 123 min.)

The success story of English teacher Erin Gruwell (Swank) and her students is true, yet in the hands of writer/director LaGravenese, it becomes indistinguishable from what my colorful friend-of-a-friend Bishop calls "them movies where the cute little white lady goes in and makes everybody love learnin' just because she cares so much." Gruwell implements classroom techniques that are not supported by her administration by buying her kids books and field trips (she's got two extra jobs, see) and complaining directly to the school board about her pickle-sucking, bureaucratic boss (the redoubtable Staunton, who's a hoot) without getting fired. As her neglected spouse, Dempsey stares off vacantly and suffers from a lack of his own calling. LaGravenese comes dangerously close to suggesting that the answer to the education crisis is workaholic superteachers who can personally compensate for their students' poverty and social problems – leaving no room for family. Nonetheless double Oscar-winner Swank is a pleasure to watch. *(01/05/2007)* *– Marrit Ingman*
★★ Cinemark Round Rock, Metropolitan, Tinseltown North

Scandinavian Film Fest



Scandinavian Film Fest Sponsored by the American-Scandinavian Foundation and the University of Texas Germanic Studies Department, this year's Scandinavian Film Fest comprises several Oscar-nominated films not yet released in the states including the Finnish *Mother of Mine* (2pm), Norway's *Hawaii, Oslo* (4pm), and the Danish *Brothers* (7:10pm) by Susanne Bier and Anders Thomas Jensen. A cash-bar reception follows at 9pm in the Santa Rita Room. For complete info see **www.asfta.org**. Saturday @ Texas Union Theatre.

GOD GREW TIRED OF US: THE STORY OF LOST BOYS OF SUDAN

D: Christopher Quinn, Tommy Walker. (PG, 89 min.)

After wandering sub-Saharan Africa on the brink of starvation and 10 more years spent in a United Nations camp in Kenya, three young, male refugees from villages in the south of war-torn Sudan come to the United States for a home, opportunity, and hope. They'll also find sprinkle doughnuts, packaged food, second and third jobs, isolation, homesickness, survivor's guilt, racism, depression, and the tyranny of the alarm clock. Winner of the Audience Award and Grand Jury Prize for documentary at Sundance 2006, the film follows three "lost boys" to Pittsburgh and Syracuse, N.Y., chronicling three years of their journey. There's only a slight bit of exposition regarding the Second Sudanese Civil War delivered by narrator Nicole Kidman. More factual rigor wouldn't hurt, but directors Quinn and Walker delve instead into the lives of their subjects with a fly-on-the-wall candor, revealing as much about American life as they do of African life. *(02/02/2007)* *– Marrit Ingman*
★★★½ Arbor

THE HITCHER

D: Dave Meyers; with Sean Bean, Sophia Bush, Zachary Knighton, Kyle Davis, Neal McDonough. (R, 83 min.)

Michael Bay's Platinum Dunes production company continues strip-mining horror films with this pointless remake of Robert Harmon's 1986 genre semiclassic. This new version of *The Hitcher* keeps most of the plot intact while completely botching the suspense that Harmon's film generated. When teen hottie couple Jim (Knighton) and Grace (Bush) kindly but foolishly offer a lift to roadside mystery vagabond John Ryder (Bean), their spring break bacchanal ricochets into the preposterously overblown. Ryder immediately begins to play games with the pair, whose efforts to rid themselves of this anti-karmic cipher only lead to more bad juju. Is Ryder some supernatural force beyond the laws of physics? This *Hitcher* doesn't seem to care, although Harmon's original film never went too far in the reality department either. The first film was near-mythic in its tone and treatment of its characters, while this remake barely serves as a primer in how not to generate suspense. *(01/26/2007)* *– Marc Savlov*
½ Metropolitan

Manufactured Landscapes



***Manufactured Landscapes* (2006)** *D: Jennifer Baichwal. (NR, 90 min.)* **Austin Film Society Documentary Tour.** Photographer Edward Burtynsky views the effects of China's industrial incursions into its natural landscape. Roy Flukinger, a research curator at the Harry Ransom Center will lead a discussion about Burtynsky's photography after the screening. See this week's Screens section for more about the film. The AFS Documentary Tour is co-sponsored by the the UT Department of Radio-Television-Film and *The Austin Chronicle*. @Alamo Drafthouse Downtown, Wednesday, 7pm; $6 general admission, $4 for students and members of AFS; members may reserve online at **www.austinfilm.org**.

Four Eyed Monsters



***Four Eyed Monsters* (2005)** *D: Susan Buice and Arin Crumley; with Susan Buice, Arin Crumley, Marc Scrivo, Joe Griffin, Brad Calcaterra. (NR, 85 min.)* A Slamdance selection and winner of the SXSW Film Festival Audience Award, *Four Eyed Monsters* looks at modern romance and whether the loneliness suffered by city inhabitants can lead to new complexities of sexual intimacy. @Alamo Drafthouse South, Tuesday, 10pm.

THE LAST KING OF SCOTLAND

D: Kevin Macdonald; with Forest Whitaker, James McAvoy, Kerry Washington, Gillian Anderson, Simon McBurney, David Oyelowo. (R, 121 min.)

At the heart of this movie is a ferocious performance by Whitaker as the ousted Ugandan dictator Idi Amin. Yet, the movie observes the despot through the eyes of a callow young doctor (McAvoy) who gradually grows thoroughly disillusioned after spending years as the chosen bosom buddy of the erratic dictator. Aside from the fictional invention of the doctor, this narrative device feels like the same sort of miscalculation that marred the civil-rights drama *Mississippi Burning*: Both films are stories about black populations that are told through the eyes of white interlopers. Furthermore, Garrigan is not a particularly likable character; his naive self-interest is unforgivable in this dangerous milieu, and his late-stage transformation and illicit love affair never have the ring of truth. With an unsympathetic Everyman as our stand-in and an evil despot at the center of the story, *The Last King of Scotland* struggles to win our hearts. *(10/13/2006)* – *Marjorie Baumgarten*

★★½ CM Barton Creek, Dobie, Gateway, Metropolitan, Tinseltown North

LETTERS FROM IWO JIMA

D: Clint Eastwood; with Ken Watanabe, Kazunari Ninomiya, Shido Nakamura, Tsuyoshi Ihara, Ryo Kase, Yuki Matsuzaki, Hiroshi Watanabe, Takumi Bando. (R, 141 min., subtitled)

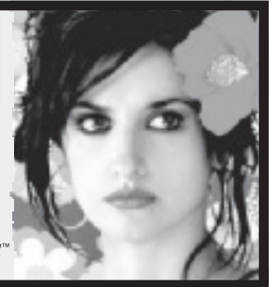
In his companion film to *Flags of Our Fathers*, Eastwood again shows the process by which young soldiers become unwitting fodder for their country's war effort. While the flawed *Flags* tells the story of three American soldiers, *Letters From Iwo Jima* instead looks at the story of the 36-day World War II battle for the island of Iwo Jima from the Japanese perspective. We are confronted with images of military men who not only are expected to serve their emperor and suffer starvation, disease, and overwhelming odds but also die rather than face the cultural ignominy of defeat. Eastwood's subtitled movie shows us at least a handful of warriors who resisted their orders to die in suicide missions, who wanted to return alive to their loved ones, and whose capacity to think for themselves put them at odds with their orders. The humanistic approach makes Eastwood's movie a war story for the ages. *(01/19/2007)* – *Marjorie Baumgarten*

★★★★ AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Tinseltown North



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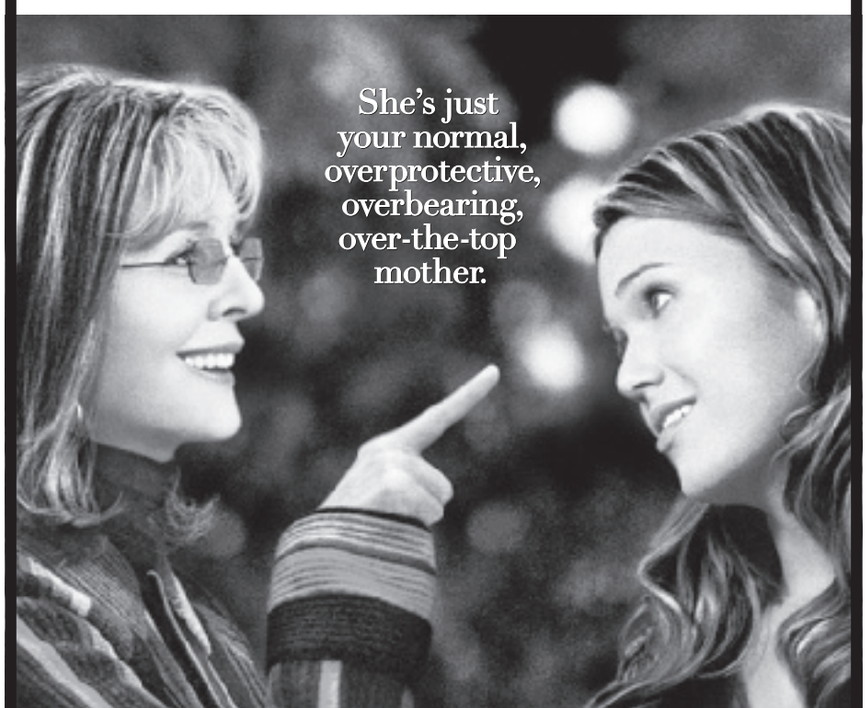


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Star Trek Clip Show With Thom Surprenant



***Star Trek* Clip Show With Thom Surprenant**
Emmy Award-winning makeup artist Thom Surprenant provides commentary and divulges FX secrets for his work on *Star Trek: Deep Space Nine* and the *Star Trek* movies. He'll even make up some audience members as Borgs. See **toxicalienz.tripod.com/history.html** for examples of his work. @Alamo Drafthouse Downtown, Saturday, 4pm.

LITTLE CHILDREN

D: Todd Field; with Kate Winslet, Patrick Wilson, Jennifer Connelly, Gregg Edelman, Jackie Earle Haley, Phyllis Somerville, Noah Emmerich, Sadie Goldstein, Raymond J. Barry, Jane Adams. (R, 130 min.)

All is not well in suburbia. At the heart of Field's complexly interwoven film is Sarah (Winslet), a wonderful, woeful creature of sly intellect and a disappointing marriage, who meets cute with handsome stay-at-home dad Brad (Wilson). Soon the modern Emma Bovary and her should-have-been Mr. Right are getting down in Sarah's laundry room only to discover that while their archetypically American lives may yet have a second act, it could well end up as a tragedy. *Little Children* is emotionally riveting, with converging storylines, and some of the best acting of the past year. To its credit, the script (by Field and Tom Perrotta, from the latter's novel) never takes the easy way out. What keeps the film from being the emotional powerhouse it could have been lies less with the direction than with the story's sheer girth, which has so many interrelated paths and so much suburban angst that it bogs down midway through. *(01/05/2007)* – *Marc Savlov*

★★★ CM Barton Creek

NIGHT AT THE MUSEUM

D: Shawn Levy; with Ben Stiller, Carla Gugino, Robin Williams, Dick Van Dyke, Ricky Gervais, Mickey Rooney, Paul Rudd, Owen Wilson, Bill Cobbs, Steve Coogan, Jake Cherry. (PG, 108 min.)

Stiller stars as a would-be schemer and all-but-deadbeat dad who finds a job as a night watchman at the American Museum of Natural History. On his first night, after inheriting the instruction manual from the "downsized" Cecil (Van Dyke, who looks like he's having a blast), Reginald (Cobbs), and Gus (Rooney), Larry discovers that the place goes apeshit after dark: The Tyrannosaurus rex skeleton reanimates, as do Attila the Hun, an Easter Island Moai, and the entire Hall of African Mammals. Credit Levy – who shoots everything imagination-size, larger than life, and set against amber tones – for unleashing the beasts almost immediately. Amid crummy sight gags and predictable physical comedy, sputtering scenes, and the stale and watered-down talent that is Stiller in another nonsense story, *Night at the Museum* is at best a rotation of backdrops for its parade of visual effects. *(12/22/2006)* – *Shawn Badgley*

★ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



Pedal

"Pedal" (2001) *D: Peter Sutherland. (NR, 56 min.)* ***SXSW Presents.*** A documentary about New York City bicycle messengers. @KLRU, Tuesday, 9pm.

NOTES ON A SCANDAL

D: Richard Eyre; with Judi Dench, Cate Blanchett, Bill Nighy, Andrew Simpson, Juno Temple. (R, 91 min.)

This movie is a hothouse psychodrama, full of outrageous and florid sentiments that are made semipalatable by the quality of the craftsmanship involved. Adapted by Patrick Marber *(Closer)* from the novel by Zoë Heller, the film also features two of the best thesps in the world: Dench and Blanchett. The actresses' work is riveting and ratchets up the film's overall quality, yet there is nothing they can do to make their characters believable or sympathetic. It's not until late in the film that we begin to doubt the sanity of Dench's character as her histrionic fervor morphs into a clichéd rendering of an aggressive lesbian, and the music (by another "quality" name, Philip Glass) sounds more and more like a refined Bernard Herrmann score. On a certain level, *Notes on a Scandal* can be fun viewing, but, odds are, you'll find you won't respect yourself in the morning. *(01/12/2007)* – *Marjorie Baumgarten*

★★½ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Tinseltown South

THE PAINTED VEIL

D: John Curran; with Naomi Watts, Edward Norton, Liev Schreiber, Diana Rigg, Anthony Wong, Toby Jones. (PG-13, 125 min.)

This melodic adaptation of W. Somerset Maugham's novel is the story of many things – such as an epidemic in the rural corners of China, circa 1925 – but it is most of all the story of a marriage. British socialite Kitty (Watts) marries Walter Fane (Norton), a timid bacteriologist. "I think I improve greatly upon acquaintance," he offers, but life together is boring despite a sojourn in Shanghai, China, where Kitty chases cheap thrills with a fellow expat (Schreiber). The changes in China's political and cultural landscape mirror Kitty's and Walter's own hopes of redemption and vice versa. Meanwhile, Ron Nyswaner's ambitious script marries Hollywood appeal and literary sensibility. Beneath the veneer of pretty chinoiserie (Jones as a debauched civil servant gone native, the obligatory scene of Peking opera, and pastoral beauty shots by Stuart Dryburgh) there is a bitterly observant indie movie – acted with such venomous restraint that it hurts to watch. *(12/29/2006)* – *Marrit Ingman*

★★★★ Arbor, AMC Barton Creek Square

PAN'S LABYRINTH

D: Guillermo del Toro; with Ivana Baquero, Sergi López, Maribel Verdú, Ariadna Gil, Doug Jones, Álex Angulo, Roger Casamajor, César Vea. (R, 112 min., subtitled)

When fascism is the rule of the land, the only choices for its citizens are submission or covert resistance. For a child – powerless by definition – it is even more complicated. With *Pan's Labyrinth*, del Toro finds his fullest expression of these concerns and combines a melodrama of the psyche with the phantasmagoria of his own imagination to create the most original film of 2006. Set in Spain in 1944 during the waning moments of the country's brutal civil war, *Pan's Labyrinth* taps into this world of jackbooted repression and flights of fancy. The story's fairy tale aspects hew toward the dark disquiet these tales underscored in the decades before their Disneyfication took hold. There are no happily-ever-afters here despite the exquisite beauty inherent in the face of the young actress Baquero. *Pan's Labyrinth* catapults del Toro to the top ranks of international filmmakers. His fertile imagination appears to have no limit. *(01/12/2007)* – *Marjorie Baumgarten*

★★★★½ Alamo Drafthouse South, Arbor, CM Barton Creek, Dobie

Donnie Darko With James Duval



***Donnie Darko* With James Duval (2001)**
D: Richard Kelly; with Jake Gyllenhaal, Mary McDonnell, James Duval. (R, 133 min.) The guy in the big bunny suit will attend the screening (sans suit). Limited tickets to attend a catered lunch with the actor are also available at **www.drafthouse.com**. @Alamo Drafthouse Downtown, Saturday, 9:45pm.

THE PURSUIT OF HAPPYNESS

D: Gabriele Muccino; with Will Smith, Jaden Christopher Syre Smith, Thandie Newton. (PG-13, 117 min.)

If you've seen the trailer for *The Pursuit of Happyness*, you've seen a better version of the actual film. Based on a true story, the movie follows Chris Gardner (Smith), a self-made success who trained as a stockbroker while homeless and raising a young son on the streets of San Francisco. Although it's clear that their situation is bad, the filmmakers are relentless in their portrait of just how awful it is. As Gardner works incessantly to keep his dream alive and his son cared for, the humanity of his character remains absent. He ceases to be a person in exchange for a goal-oriented machine. Truly, Gardner's real-life story is one of unbelievable triumph against insurmountable odds, yet the film so relentlessly pursues the character's obstacles that when hope does come, it's simply a case of too little too late. And as likable as Smith is, his character is never fleshed out beyond that of the self-made superman. *(12/15/2006)* – *Toddy Burton*

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North, Westgate

THE QUEEN

D: Stephen Frears; with Helen Mirren, Michael Sheen, James Cromwell, Sylvia Syms. (PG-13, 97 min.)

The Queen provides a glimpse of the British monarchy at a contemporary crossroads between supreme dominance and utter irrelevancy. Frears' movie is something of a backstage palace drama, a work of speculative history in which we are privy to some of the thoughts and conversations that might have occurred in the palace's inner chambers in 1997 during some particularly chaotic and unrehearsed moments of Queen Elizabeth II's rule following the death of Diana, the "people's princess." The screenwriter, Peter Morgan, is also responsible for another movie out currently, *The Last King of Scotland*, and curiously, *The Queen* succeeds in its speculative history in ways that Morgan's Idi Amin drama never does. This story's tension derives specifically from the royal family's responsibility to show a public face at all times – a responsibility that grows ever more cumbersome and unrealistic in this electronic age. It also helps that Mirren is magnificent in the role. *(10/27/2006)* – *Marjorie Baumgarten*

★★★★ Alamo Drafthouse Village, Arbor, CM Barton Creek, Cinemark Round Rock, Dobie, Metropolitan

SMOKIN' ACES

D: Joe Carnahan; with Ben Affleck, Jason Bateman, Common, Andy Garcia, Alex Rocco, Alicia Keys, Wayne Newton, Ray Liotta, Jeremy Piven. (R, 108 min.)

Follow closely: A cheesy Vegas illusionist turned mafioso (Piven) is marked for death after striking a prosecution deal. Enter the stalwart federal agents (Garcia, Liotta, and Reynolds), the bail bondsmen (Affleck, Ryan Reynolds, and Peter Berg), the hookers, the entourage, the attorneys (Bateman and Curtis Armstrong), and myriad assassins who blow shit up real good. Ignore the limp dramatic bits, and a person could have a reasonably good time with this Tarantinoid actioner. Half the time the movie wants to be balls-out weird, and it is. But the other half is plodding procedural fare. The star attractions are the Tremor Brothers (Chris Pine, Kevin Durand, and Maury Sterling) – Mad Max types who eventually come blazing out of a smoke-filled hotel elevator waving machetes and chain saws. It's a breathtaking set-piece, but there's not actually much tension in the movie besides that which Carnahan achieves by cutting between his multiple subplots. *(01/26/2007)* – *Marrit Ingman*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

STOMP THE YARD

D: Sylvain White; with Columbus Short, Meagan Good, Ne-Yo, Darrin Henson, Brian J. White, Laz Alonso, Valarie Pettiford, Jermaine Williams, Allan Louis, Harry J. Lennix. (PG-13, 109 min.)

Equal parts *Footloose*, *Drumline*, and 1,001 other movies about a poor kid from the wrong side of the tracks who's long on talent and rebelliousness but short on social graces and opportunity, *Stomp the Yard* won't ever be accused of breaking new ground; it's too busy entertaining to worry about being original. The film's hero, D.J. (Short), is a dancing prodigy with a chip on his shoulder, who catches the eye of the gorgeous April (Good) and runs afoul of her angry boyfriend, Grant (Henson). Everyone will realize 15 minutes into the movie that a dance-off is brewing between Grant and D.J., between old and new. The path the film takes to get there is littered with clichés and shopworn manipulations, but the intervening dance sequences are so exciting, so captivating, so full of life, it's almost possible to forget you've seen this movie a hundred times before. *(01/12/2007)* – *Josh Rosenblatt*

★★½ AMC Barton Creek Square, Cinemark Round Rock, Highland, Lakeline, Tinseltown North, Tinseltown South

VENUS

D: Roger Michell; with Peter O'Toole, Leslie Phillips, Vanessa Redgrave, Richard Griffiths, Jodie Whittaker. (R, 95 min.)

As O'Toole plays him in an Oscar-caliber performance, elderly British thespian Maurice Russell would very much rather fuck his way off this mortal plain, embraced by and embracing the female form, but he dwindles away his days playing bit parts and drinking at the local pub. His equally frail buddy Ian announces one day that his wayward niece, Jessie (Whittaker), has been sent to stay with him. Ian's dyspeptic reaction to this exiled intruder allows Maurice the opportunity to meet the girl. She warily confides in Maurice that she wants to be a model, but instead of laughing, Maurice secures her employment as an artist's model in a life-drawing class. Only the perpetually suave O'Toole could pull off the tricky May-December relationship at the heart of *Venus*, and newcomer Whittaker holds her own against the icon. The quiet respect *Venus* displays toward lions in winter is rare enough; the film's respect for unfinessed lionesses-to-be is rarer still. *(01/26/2007)* – *Marc Savlov*

★★★★ Arbor

VOLVER

D: Pedro Almodóvar; with Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca Portillo, Yohana Cobo, Chus Lampreave, Antonio de la Torre, Carlos Blanco, María Isabel Díaz. (R, 121 min., subtitled)

No working male director loves the community of women more than Almodóvar, and *Volver* is his ode of love to women's congress and fortitude. A delightful blend of melodrama and comedy, the film is the most luscious yet restrained example of the filmmaker's recent work. *Volver* also returns Cruz to the Almodóvar fold, and the actress has never been more magnificent. Her performance is captivating – not only as we gaze at her glorious body (which is celebrated from every angle by Almodóvar's camera) but as she emerges as a real person with money trouble, husband trouble, sister squabbles, parenting problems, and unresolved issues from her past. Although the film is realistic, Almodóvar's touch of the absurd and the madcap infiltrates everything, and his candy-colored visual palette lends a brightness to what in other hands might have taken the form of a sordid tale. *(01/12/2007)* – *Marjorie Baumgarten*

★★★★½ Alamo Drafthouse South, Arbor, Metropolitan, Westgate

First Runs

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

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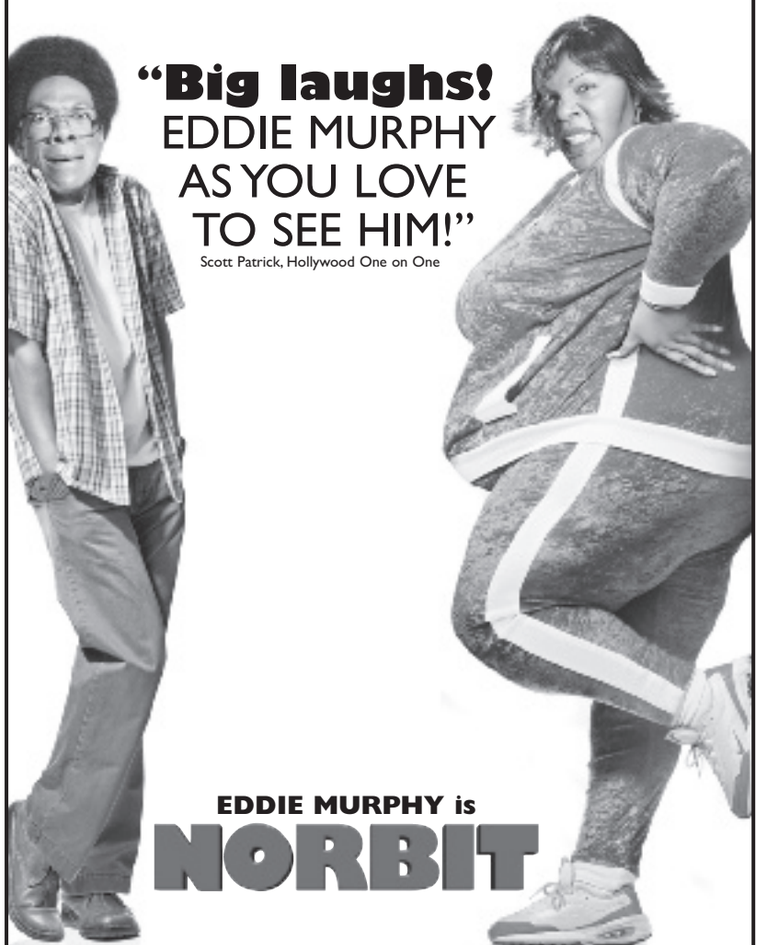
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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 08

***Grizzly* (1976)** *D: William Girdler and David Sheldon; with Christopher George, Andrew Prine, Richard Jaeckel, Joan McCall. (PG, 91 min.)* **Terror Thursday.** An 18-foot-tall grizzly bear terrorizes a state park, and it's up to a ranger and his sidekick to rid the campers of the beast. @Alamo Drafthouse Downtown, 12mid.

Love Bites: The 80s Power Ballads Sing-Along Hosted by Owen Eggerton and Henri Mazza, this sing-along puts the bite on the Valentine's season. With tunes from Guns n' Roses, Def Leppard, Poison, Whitesnake, Journey, Foreigner, and others, a crying-while-singing contest, audience props, and more. @Alamo Drafthouse Downtown, 9:45pm.

***Trading Places* (1983)** *D: John Landis; with Dan Aykroyd, Eddie Murphy. (R, 118 min.)* **Austin Film Festival.** The reversal-of-fortunes comedy will be introduced by co-screenwriter Herchel Weinrod, who will also host a Q&A about the script. The theatre will feature a special "prince-and-pauper style" menu. @Alamo Drafthouse Lake Creek, 7:30pm; general admission $4, AFF members free.

SPACES

***Fists in the Pocket* (1965)** *D: Marco Bellocchio; with Lou Castel, Paola Pitagora, Marino Masé, Liliana Gerace, Jeannie McNeil. (NR, 105 min.)* **Circolo Italiano.** Bellocchio's familial masterpiece *I Pugni in Tasca* centers on Alessandro, a young epileptic who is determined to keep his family of two brothers (one who also has epilepsy), a sister (ditto), and their blind mother together – whether the eldest and most normal agrees or not. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

***Spirit Riders* selections and new work in progress** *D: James Kleinert.* **UT Department of Radio-Television-Film and the Documentary Center.** *Spirit Riders* is an award-winning documentary film about the birth of the American Indian peace movement begun in 1990 by the Lakota Nation. The work-in-progress by artist-in-residence Kleinert follows the fates of wild horses systematically being removed from American lands. @CMB, Studio 4D (on the UT campus), 7pm.

***Tim Burton's Corpse Bride* (2005)** *D: Mike Johnson and Tim Burton; with the voices of Johnny Depp, Emily Watson. (PG, 76 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

FRIDAY 09

***Natural Born Killers* (1994)** *D: Oliver Stone; with Woody Harrelson, Juliette Lewis, Robert Downey Jr., Tommy Lee Jones, Tom Sizemore. (R, 119 min.)* Stone grabs our collective viscera and never lets go for the next two hours. (*) @Alamo Drafthouse Lake Creek, 12mid.

***Titanic* (abbreviated) (1997)** *D: James Cameron; with Leonardo DiCaprio, Kate Winslet. (PG-13, 90 min.)* **Master Pancake Theatre.** Whittled down to a 90-minute running time, the Alamo's briefer *Titanic* will serve as fodder for John Erler's newly formed comedy outfit that cracks gags about the movies so you don't have to. @Alamo Drafthouse Downtown, 7, 10.

Weird Wednesday Reel One Viewing Party **Weird Wednesday.** To deal with the acquisition of a bunch of new prints, the Alamo folks are going to show the first reel only of some of the lesser known titles in the batch in order to start figuring out what they are. @Alamo Drafthouse Downtown, 12mid.

SPACES

***The Three Burials of Melquiades Estrada* (2005)** *D: Tommy Lee Jones. (R, 121 min.)* Free. (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 9pm.

SATURDAY 10

***Buffy* Sing-Along With Thom Surprenant** Emmy Award-winning make-up artist Thom Surprenant will put prosthetics and make-up on a lucky audience member. Prepurchase a raffle ticket at **www.drafthouse.com** for a chance to be that person. Combo tickets available for admission to the *Star Trek* clip show and the *Buffy* sing-along. @Alamo Drafthouse Downtown, 7pm.

***Donnie Darko* With James Duval (2001)** See p.92.

***Natural Born Killers* (1994)** @Alamo Drafthouse Lake Creek, 12mid. (See Fri., 2/9.)

***Star Trek* Clip Show With Thom Surprenant** See p.92.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SPACES

***The Hound of the Baskervilles* (1939)** *D: Sidney Lanfield; with Richard Greene, Basil Rathbone, Wendy Barrie, Nigel Bruce, John Carradine. (NR, 80 min.)* **Hampton Goes Hollywood.** Sherlock Holmes and Dr. Watson investigate the death of Sir Henry Baskerville and a horrible hound that might have been trained to do the job. @Hampton Library, 2pm; free.

SUNDAY 11

Battlestar Galactica *D: Ronald D. Moore; with Edward James Olmos, Mary McDonnell.* **TV Party.** Free. @Alamo Drafthouse Village, 9:45pm.

***Moulin Rouge* Sing-Along (2001)** *D: Baz Luhrmann; with Nicole Kidman. (PG-13, 127 min.)* @Alamo Drafthouse Downtown, 9:45pm.

***My Bloody Valentine* (1981)** *D: George Mihalka; with Paul Kelman, Lori Hallier, Neil Affleck, Keith Knight. (R, 91 min.)* **Splatter Rock Cinema.** What says "I love you" more than a slasher movie, a naughty fashion show, and local punk rockers the Sweethearts playing a live score? Nothing. @Alamo Drafthouse South, 9:45pm; $12.

Outsiders: Children of Bush and Coca-Cola *D: Jerry Barrett; with Lester Thomas, Shannon Barrett, Donald Barrett. (NR, 83 min.)* Set during the summer of 2004 and bastardizing a quote from Jean-Luc Godard, this Austin-made drama features two young scammers who plot to leave town. @Alamo Drafthouse Downtown, 1pm.

***The Red Violin* (1998)** *D: François Girard; with Carlo Cecchi, Don McKellar, Samuel L. Jackson, Jason Flemyng, Greta Scacchi, Colm Feore, Irene Grazioli, Jean-Luc Bideau, Sylvia Chang, Christoph Koncz. (R, 130 min.)* **P.K. Waddle Live Concert.** This film that traces the history of one important violin through the centuries includes the live performance of music from the score, and the world premiere of "The Dark Impression of Blood Varnish" by P. Kellach Waddle's string quintet, which was composed especially for this event. (*) @Alamo Drafthouse Downtown, 6pm.

SPACES

***Moonstruck* (1987)** *D: Norman Jewison; with Cher, Nicolas Cage. (PG, 102 min.)* **Italian Movie Night.** Hosted by cut-up Jerm Pollet and featuring Sunday-only Italian food specials. @Belmont, 8pm.

***Silkwood* (1983)** *D: Mike Nichols. (R, 128 min.)* **ARA.** (*) @Spiderhouse Patio Bar, 9pm.

Venezuela: Our Oil and Other Stories **ARA.** @Spiderhouse Patio Bar, 7:30pm.

MONDAY 12

24 **TV Party.** Commercial-free, back-to-back episodes. @Alamo Drafthouse Village, 9:45pm; free.

***Darkon* (2006)** *D: Luke Meyer and Andrew Neel. (NR, 89 min.)* Lurking in the dark soccer fields of Baltimore, warriors battle for a vast empire. An audience and critical favorite at SXSW 06, *Darkon* takes a glimpse at the new *Dungeons and Dragons*, with foes of stay-at-home dads and office managers. @Alamo Drafthouse Downtown, 7pm.

***Half-Cocked* (1994)** *D: Suki Hawley; with Tara Jane O'Neil, Ian Svenonius. (NR, 90 min.)* **Music Monday.** In this knowing drama about the indie music scene, no one can tell the difference between a bogus art-rock band and the real thing. For more about the film, see p.58 of this week's Screens section. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

***Adaptation* (2002)** *D: Spike Jonze. (R, 114 min.)* **I Luv Video.** Free. (*) @Spiderhouse Patio Bar, 9pm.

***Casablanca* (1942)** *D: Michael Curtiz. (NR, 102 min.)* **Waterloo Video.** Free. @Rounders Pizzeria, 8pm.

***Flock of Dodos: The Evolution-Intelligent Design Circus* (2006)** *D: Randy Olson. (PG, 84 min.)* **National Darwin Day.** Both sides of the intelligent design/evolution clash are displayed in former evolutionary ecologist Randy Olson's film that combines animation and interviews with Kansas residents, who are in the epicenter of the debate. The film is screening in dozens of locations across the country in honor of National Darwin Day. For more info, see **www.flockofdodos.com**. @Texas Natural Science Center (on the UT campus), 7pm.

Harlem Renaissance: The Music & Rhythms That Started a Cultural Revolution* and *Colors Straight Up **Carver Black History Month.** The documentary *Harlem Renaissance* (2004, 75 min.) looks at the music that defined the era and includes performances by Cab Calloway, Lena Horne, and Count Basie. *Colors Straight Up* (D: Michèle Ohayon, 1997, 90 min.) examines the work of Colors United, an inner-city interracial arts project in the Los Angeles public schools. The movies will repeat throughout the day until 4pm. @Boyd Vance Theatre at Carver, 10am; free.

Looking at: *Jazz* (Episode 2) "The Gift," and *Harlem Renaissance: The Music & Rhythms That Started a Cultural Revolution* **Austin Public Library and Texas Music Museum.** Episode 2 of Ken Burns' PBS miniseries *Jazz* (2001) focuses on the growth of New York and Chicago as jazz centers, with particular attention paid to the careers of Louis Armstrong and Duke Ellington. The documentary *Harlem Renaissance* (2004, 75 min.) looks at the music that defined the era and includes performances by Cab Calloway, Lena Horne, and Count Basie. Musician and educator James Polk will lead a jazz discussion series. @Boyd Vance Theatre at Carver, 7pm; free.

***The Three Burials of Melquiades Estrada* (2005)** @Austin Java Co. (1206 Parkway), 9pm. (See Fri., 2/9.)

TUESDAY 13

***Eddie Murphy Raw* (1987)** *D: Robert Townsend; with Eddie Murphy, Samuel L. Jackson, John Lafayette. (R, 93 min.)* Murphy's stand-up comedy act is captured on film and should provide a good reminder of his comic stylings of yore prior to the opening of his shape-shifting *Norbit* and his probable Oscar win for playing *Dreamgirls*' soul man. @Alamo Drafthouse Downtown, 9:45pm.

***Four Eyed Monsters* (2005)** See p.90.

***Ong-Bak: The Thai Warrior* (2003)** See p.90.

***Polyester* (1981)** *D: John Waters; with Divine, Tab Hunter, Mary Vivian Pearce, Mink Stole, Stiv Bators. (R, 86 min.)* **Odorama.** John Waters' first "mainstream" film stars Divine as a suburban housewife who is driven to the point of distraction by her family and her surroundings. Waters released the film in Odorama: scratch-and-sniff cards that contained such odors as human fecal smells and other bodily aromas. How could the Alamo say no to that? (*) @Alamo Drafthouse Downtown, 7pm.

SPACES

***Affliction* (1997)** *D: Paul Schrader; with Nick Nolte. (R, 110 min.)* **I Luv Video.** Free. (*) @Spiderhouse Patio Bar, 9pm.

***Heathers* (1989)** *D: Michael Lehmann; with Winona Ryder, Christian Slater. (R, 102 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

***Pedal* (2001)** See p.92.

Offscreen

Wanted: *Grindhouse* Trailer SXSW Film wants you to submit your best "grindhouse" trailer (made for a fictional feature film, just like those being made by celebrity directors Eli Roth and Rob Zombie for the Tarantino/Rodriguez film, *Grindhouse*). Trailers, the best of which will be screened at SXSW, must be fewer than two minutes long and made within the last 12 months; director Rodriguez will be judging. Submit to: *SXSW Grindhouse Trailers, PO Box 4999, Austin, TX 78765*. Deadline: *Feb. 12*. **www.sxsw.com**.

Austin Woman's Film, Music, and Literary Festival: Call for Entries The festival, formerly known as Blowin' Up a Spot!: A Woman's Perspective, is having an open call for female filmmakers, musicians, actors, workshop presenters, spoken-word artists, and screenwriters to submit their work and perform. This event is wholly focused on the contributions of women, with a special emphasis on showcasing women of Latin, African, African-American, Asian, and Native American decent. See their Web site for details and applications. Deadlines: *Feb. 17 and March 17*. **www.blowinupaspot.com**.

Cine las Americas: Job Opportunities Nonpaid internship positions and paid staff positions are available. Internships: media relations coordinator, Web designer, copy editor, librarian. Paid positions: executive assistant, grant writer. See their Web site for more. **www.cinelasamericas.org**.

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Seeing Film Afresh Hey, film buffs, view and discuss a film a week using fresh perspectives on the visual, audio, dramatic, and thematic aspects of movies. Led by Richard Cutler, Ph.D. *Through Feb. 27. Tuesdays, 6-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1458. $135.* **www.doughertyartscenter.org**.

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM, or see **www.thestoryoftexas.com**. See showtimes for dates and times

***Deep Sea 3D* (2006)** *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem.

***Hurricane on the Bayou* (2006)** *(NR, 40 min.)* Narrated by Meryl Streep, *Hurricane on the Bayou* started production before Katrina and switched gears after the catastrophe. The films tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

***Ride Around the World: A Cowboy Adventure* (2006)** *D: Harry Lynch. (NR, 40 min.)* The history of horse-and-cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Made by local filmmakers, the film also features music by Brian Satterwhite.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

WEDNESDAY 14

***Eat Drink Man Woman* (1994)** *D: Ang Lee; with Winston Chao, Sylvia Chang. (NR, 124 min.)* **Valentine's Feast.** Chef John Bullington presents a gourmet, multicourse feast to accompany this film about a widower/former chef and his three grown daughters. @Alamo Drafthouse South, 7, 9:45; $75.

***Harold and Maude* (1972)** *D: Hal Ashby; with Ruth Gordon, Bud Cort. (PG, 90 min.)* **Valentine's Feast.** One of the best May-December love stories ever, this *Harold and Maude* feast is accompanied by chef Trish Eichelberger's five-course menu. (*) @Alamo Drafthouse Village, 7pm; $60.

***Lost* (2007) TV Party.** No commercials, back-to-back screenings of last week's episode followed by the newest. @Alamo Drafthouse Village, 9:45pm; free.

Love Bites: The 80s Power Ballads Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 2/8.)

***Love Me Deadly* (1972)** *D: Jacques Lacerte; with Mary Charlotte Wilcox, Lyle Waggoner. (R, 95 min.)* **Weird Wednesday.** Celebrate Valentine's Day with this necrophiliac shocker in which devil-worshipers take up residency in a funeral home. (*) @Alamo Drafthouse Downtown, 12mid; free.

***Manufactured Landscapes* (2006)** See p.90.

Moulin Rouge *D: Baz Luhrmann; with Nicole Kidman. (PG-13, 135 min.)* **Valentine's Feast.** A gourmet feast accompanies this musical film ode to love. (*) @Alamo Drafthouse Lake Creek, 7pm; $65.

SPACES

***The Apartment* (1960)** *D: Billy Wilder. (NR, 125 min.)* **I Luv Video.** Free. (*) @Spiderhouse Patio Bar, 9pm.

***True Romance* (1993)** *D: Tony Scott. (R, 118 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

***Wal-Mart: The High Cost of Low Price* (2005)** *D: Robert Greenwald. (NR, 95 min.)* Free. @Beerland, 7pm.

THURSDAY 15

Flicker Film Festival *D: Various.* **HBMG Foundation.** Celebrate the sixth anniversary of this bimonthly showcase for short films from Austin and beyond. As part of the festivities, Flicker will also screen home videos of birthday parties, so send any good footage you have their way. For complete info, see **www.hbmgfoundation.org/flicker**. @Alamo Drafthouse Downtown, 7pm.

Love Bites: The 80s Power Ballads Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 2/8.)

***The Boogeyman* (1980)** *D: Ulli Lommell; with Suzanna Love, Ron James, John Carradine, Nicholas Love. (R, 82 min.)* **Terror Thursday.** A mirror that witnessed a murder years earlier wreaks havoc when smashed into shards in this film. (*) @Alamo Drafthouse Downtown, 12mid; free.

SPACES

***Bonnie and Clyde* (1967)** *D: Arthur Penn. (NR, 111 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

FESTIVALS

Scandinavian Film Fest See p.90.

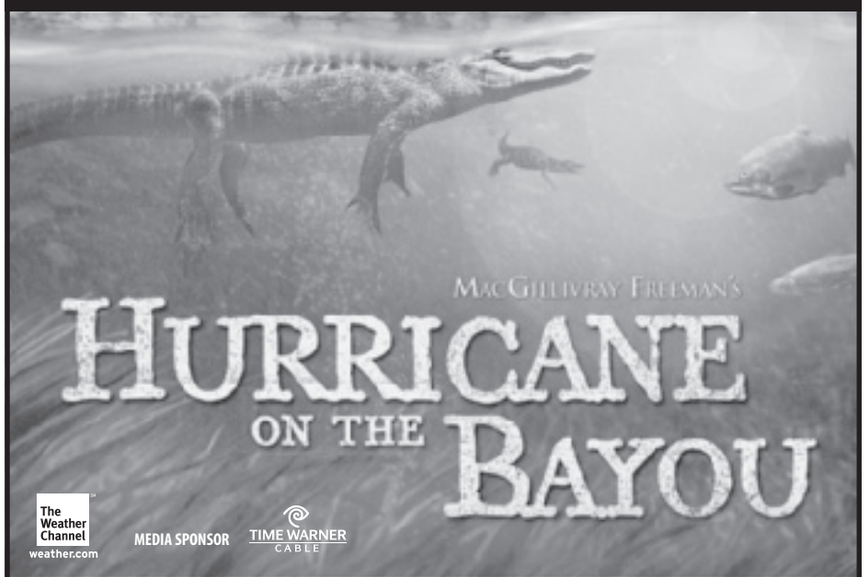
SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 23 issue is Monday, Feb. 12**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

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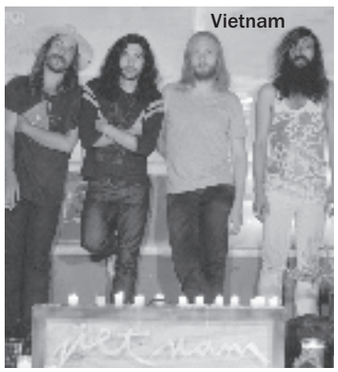
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music listings

Lemonheads, Vietnam EMO'S, FRIDAY 9


Vietnam

Hairy Brooklyn hippies Vietnam – whose not-quite-distinguished résumé includes departed Austin dance-pop divas the Prima Donnas – have all the buzz thanks to their shoddy shaving habits and Nixon-era drug rock on their new Kemado album. But you want to know what Evan Dando's been up to, don't you? Sorry, didn't get that press release, but if Winona Ryder were at this show, she would totally make out with him. Local power pop trio the Fall Collection opens. Flannel encouraged. – *Christopher Gray*

Small Stars CD Release STUBB'S, FRIDAY 9

A rare example of a half-baked concept fermenting into a full-fledged band, Austin's Small Stars smooth-talked noted L.A. engineer Bob Clearmountain (AC/DC, INXS) into brightening the edges of their self-released sophomore effort, *Tijuana Dreams*, out of pocket no less. Which would be all for pristine-sounding naught if their lounge-lizard tales of showbiz delusions and debauchery didn't cut frighteningly close to home. Austin troubador David Newbould releases *Big Red Sun* beforehand. – *Christopher Gray*

Mad Professor FLAMINGO CANTINA, SATURDAY 10

When studio producers transcend their position as background contributors and their technical mastery stands out as the focal point of a piece, it makes us look at the soundboard as instrument and an overdub as an extra orchestra member. London's Mad Professor tweaks classic reggae rhythms into black holes of sinsemilla-induced sound. His remix of Massive Attack's *Protection* still holds up, as does his *Dub Me Crazy* series, flavored by Lee "Scratch" Perry's influence. Grimy Styles and McPullish dub first. – *Robert Gabriel*



Valentine's Massacre

WEDNESDAY: **Hug**, **Jherri Signfeldt's Atropheed Saq**, Chain Drive; **White Ghost Shivers**' Valentine's Day Spectacle, Scoot Inn; **TunaHelpers** final show, Room 710; Cupid's Ball with **Paula DeAnda** and **Baby Bash**, Spin Nightclub; Anti-Valentine's Party with DJ **Vomitnoise**, DJ **Gold Tooth**, DJ **Rob Yazzie**, MC **Rattlesnake**, Beerland; **Mr. & Mrs. Mays**, **Mistress Stephanie & Her Melodic Cat**, Hole in the Wall; **Jimmie Dale Gilmore**, Cactus Cafe

SATURDAY: **Car Stereo (Wars)**'s Valentine's Prom, Beauty Bar; KVRX Couples Skate benefit with **Sydney Confirm**, **Corto Maltese**, **Burning Hotels**, Skateworld

SUNDAY: *My Bloody Valentine* screening with the **Sweethearts** live, Alamo Drafthouse South

TUESDAY: Valentine's Day Eve with **Nanci Griffith**, Cactus Cafe

See Valentine's Events, p.77, for more.

Grupo Fantasma

PARISH, FRIDAY 9/ ANTONE'S, SATURDAY 10



Prince's 3121 club in Las Vegas, a star-studded Golden Globes afterparty in Hollywood, and a string of Super Bowl performances in Miami all featured extended stage collaborations between Austin's Grupo Fantasma and a certain purple-clad, guitar-wielding maestro. At the bustled intersection of Latin cumbia and American funk, the 11 members of Grupo Fantasma back their most appreciated host, Prince, on a relentless, 30-minute rendition of Maceo Parker's "Soul Power '74."

Fantasma guitarist Adrian Quesada beams as he recalls the particular 3121 gig that marked the first time Prince joined his band in song. "It was about the eighth week of our Thursday night residency, and up to that point Prince had merely popped in a number of times to check us out from the side of the stage. Then, well into that night's set, at a point where I was kinda going through the motions due to fatigue, I hear this incredible guitar sound coming from behind me, and I immediately think, 'That's not one of us.' I turn around and there's Prince ripping an amazing solo."

Able to accommodate Prince's penchant for the stickiest of grooves, Fantasma comfortably slips into its James Brown disguise and sparks more than enough flame to cause a Brownout. "People have always told us that while they enjoy our studio albums, they'd much prefer to hear us live," Quesada notes. "That's why we put out the concert album as our latest release. When our manager informed us that none other than Prince was requesting that we overnight him a copy of the album, I didn't even believe that he would actually listen to it. Well, he did listen to it, and apparently he really liked it, which just on its own will probably forever blow my mind." – *Robert Gabriel*

DJ Chicken George scratches both nights.

Make Austin Weirder Fest

LOVEJOY'S, SATURDAY 10


Hug

The Make Austin Weirder Fests around town pop up unexpectedly, much like a cold sore, but that's not such a bad thing. This very special February MAWF offers all local talent: gross-out potty band Hug at the helm along with Cry Blood Apache's trash-can buzz and thump; Assacre's, well, Assacre-ness; the exclamatory thrash of Seizures!; delightful decay of Toof; and the electro-aerobics of one former Zom Zom, now christened Pataphysics. 4pm. Blistex optional. – *Audra Schroeder*

The Autumn Defense PARISH, MONDAY 12

Chicago duo the Autumn Defense loves soft rock. Wilco bassist John Stirratt and multi-instrumentalist Pat Sansone pay homage to Bread, Simon & Garfunkel, and all things sentimental on their third, eponymous LP on Stirratt's Broadmoor Records. It's the perfect marriage of picnics, sunshine drives, and *Love Story*, just in time for Valentine's Day. Mike Booher and Catherine Davis of Zykos open with some beautiful tunes of their own. – *Darcie Stevens*

Ruthie Foster CD Release

ANTONE'S, THURSDAY 15

After a period of personal upheaval, Ruthie Foster teamed up with local producer Papa Mali and his funkateer friends to get back to her true roots. The result is the unironically titled *The Phenomenal Ruthie Foster* (Blue Corn), a collection that bumps old-school soul against her familiar brew of blues, folk, and gospel, confirming all those Aretha Franklin comparisons. – *Jim Caligiuri*

IN-STORES

Friday: **Vietnam**, Waterloo Records, 5pm; **Resigned to Fate**, **Rat Salad**, **Akkolyte**, **Black Tow Down**, **Wharf Rats**, Snake Eyes Vinyl, 6pm

Saturday: **Jonathan Horne**, **Fussy Chickens**, End of an Ear, 6pm

Thursday: **Ruthie Foster**, Waterloo Records, 5pm

Soundcheck BY AUDRA SCHROEDER



RANDALL BRAMBLETT
Parish, Thursday 15
The Georgia peach returns with a band and some jams.

BLACK BEFORE RED, PEEL, OPERATOR
Mohawk, Friday 9
Local pop-a-razzi benefits KOOP's coop.

THE RUB DJS
Beauty Bar, Friday 9
The Brooklyn dance party crashes in ATX.

GEORGE WINSTON
Paramount Theatre, Saturday 10
Play us a song, Mr. Piano Man.

THE BLACK ANGELS, BROTHERS & SISTERS, HORSE + DONKEY
Emo's, Saturday 10
The perfect prescription.

NEW DISASTER
Room 710, Saturday 10
The Crüe for what ails ya.

ECLECTACOUSTIC
Austin Museum of Art, Monday 12
Local collective Audio Inversions gets MIDI on yo' ass.

TEXAMERICANA SOCIAL HOUR
Threadgill's World HQ, Tuesday 13
Thrill to the sounds of Barbara Kooyman, Richard Bowden, and more every Tuesday this month. 8pm.

THE STINGERS ATX
Continental Club, Thursday 15
Simmer down.

live music VENUES ▸ p.100
CLUB LISTINGS + roadshows ▸ p.102

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The Lennings — FRI 9

Woode Wood



SAT 10



Mirabai

Bellevue Jubilee
Stayton Bonner

SUN 11 - Combo Mahalo • Aunt Ruby's Jazz Babies
MON 12 - Trip 7 • Karl Walters JR Trio • About: Blank
TUE 13 - Erik Hokkanen's Laboratory
WED 14 - Tucker Livingston • David Hamburger
Guitar Workshop hosted by David *"$2 Beer Humpty Hump Night!"*
THU 15 - Johann Wagner: Songwriter Triangle w/ Idgy Vaughn, Mo Pair • Stefanie Fix
FRI 16 - Nakia • Andrew Walker
SAT 17 - Consumption Hooks • Kevin B (of Mice & Rifles) Gill Landry (New Orleans)

the Hole in the Wall

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THE POSSUMS 10PM
THE GUEST 9PM
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THE MISSING TAPES 11PM
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FATTBACK 9PM
JACKIE SUE SALIS 7PM

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SUPER EGO ALL STARS 10PM
ALLAN GILL 9PM
LEO RONDEAU 8PM

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iKillcars 11PM
SHOOT FOR THE STARS... & KILL THEM 10PM

TUE. FEB. 13TH
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THE ARCHIBALDS 11PM
JAM ENGINE 10PM
THE PASSED OUT FLIERS 8:30PM
ETHAN AZARIAN 6:30PM

WED. FEB. 14TH
MR. AND MRS. MAYS 12:30PM
MISTRESS STEPHANIE AND HER MELODIC CAT 11:30PM
BROTHER MACHINE 10PM
HOPE IRISH 9PM
DICKIE LEE ERWIN 7:30PM
WASH HAMILTON 6PM

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wed. feb. 14



valentine's soiree! 8:30pm
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free show! cd release! 8:30pm
PORTER DAVIS

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TERRI HENDRIX

sat. feb. 24



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tue. feb. 27



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JONATHAN RICHMAN

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guest star ELIZA GILKYSON
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wed	02.28	HAMMEL ON TRIAL
fri	03.02	SOUTH AUSTIN JUG BAND INFAMOUS STRING BUSTERS
tue	03.06	GRASS
thur	03.09	IAN MOORE

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Workbench Songs

3) WILLIE NELSON
Songbird

4) BOB SCHNEIDER
The Californian

5) WIRETREE
Bouldin

6) GHOSTLAND OBSERVATORY
Paparazzi Lightning

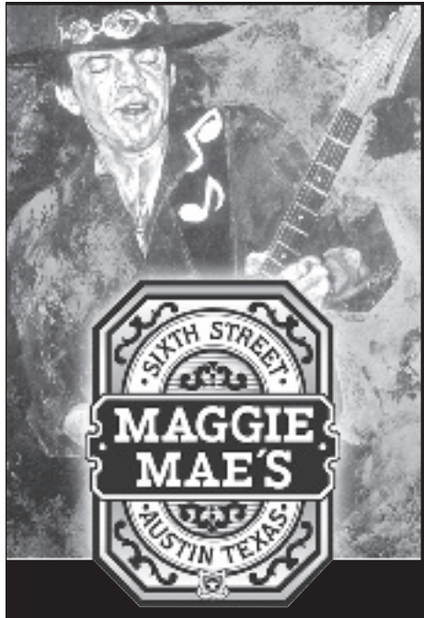
7) DON WALSER
Texas Legend

8) YOUNG LOVE
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10) BLACK ANGELS
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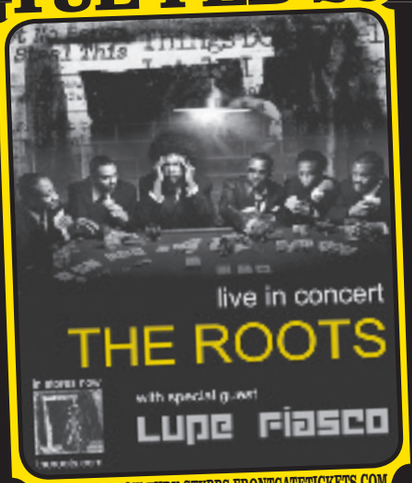
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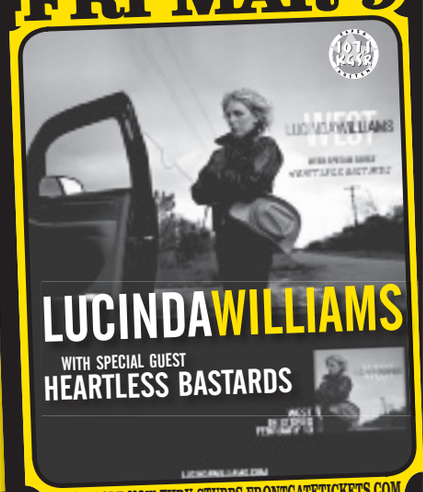
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THE MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood Springs, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NORTH BY NORTHWEST, 10010 Capital of TX Hwy., 467-6969
NUEVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 N. FM 973, 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
THE OFF CENTER, 2211-A Hidalgo, 476-7833
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
THE OLD ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
OMNI HOTEL SOUTHPARK, 4140 Governor's Row, 488-2222
OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K-100, 707-0237
PARAMOUNT THEATRE, 713 Congress, 472-5470
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer, #1, 339-0663
THE PEACOCK, 515 Pedernales, 276-8979
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
PROGRESS COFFEE, 500 San Marcos, 493-0963
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
REDRUM, 401 Sabine, 469-0691
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIO GRANDE MEXICAN RESTAURANT, 301 San Jacinto, 476-8300
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROCKIN' TOMATO, 3003 S. Lamar, 447-3351
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
ROUND ROCK ISD PERFORMING ARTS CENTER, 5800-A McNeil Dr., 512/464-6580
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
SAM'S TOWN POINT, 2115 Allred, 282-0083
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN, 1308 E. Fourth, 478-6200
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIX LOUNGE, 117 W. Fourth, 472-6662
SKATE WORLD, 9514 Anderson Mill, 258-8886
SNAKE EYES VINYL, 1211 East Seventh, 220-7019
SOUTH FORTY, 629 W. Ben White, 444-9329
SPEAKEASY, 412 Congress, 476-8017
SPIN NIGHTCLUB, 416 Congress, 542-0029
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S, 801 Red River, 480-8341
THE STUDIO, 5804 I-35, 467-7900
TAMBALEO, 302 Bowie, 472-3213
TAVERN IN THE GRUENE, 830 Gruene Rd., Gruene, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TONY'S VINEYARD, 2828 Rio Grande, 476-5600
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
UNCLE FLIRTY'S, 325 E. Sixth, 473-8891
VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE WEST, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
WOODY'S SOUTH, 321 W. Ben White, 851-9663
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355

Emo's
alternative lounging

ALL AGES, ALL THE TIME

603 RED RIVER

477-EMOS

*TICKETS ARE SOLD ONLINE AT **www.emosaustin.com**
OR YOU CAN BUY THEM AT WATERLOO RECORDS & END OF AN EAR RECORDS

THURSDAY, FEBRUARY 8
INSIDE:
RED TEAM GO • CONSIDER THE SOURCE
SECULAR END • ARMY IN DANGER

LOUNGE: FREE!
PRE-TOX THURSDAY'S WITH
THE PROMISE BREAKERS
SPECIAL GUEST
SALLY CREWE & THE SUDDEN MOVES
INCREDIBLE DRINK SPECIALS

FRIDAY, FEBRUARY 9
OUTSIDE:
LEMONHEADS

VIETNAM • THE FALL COLLECTION
TICKETS AVAILABLE

INSIDE:
BLITZ
COMPLETE CONTROL
RESILIENCE • 13TH VICTIM
TICKETS AVAILABLE

INSIDE: AN EVENING OF
EXPERIMENTAL MUSIC & VIDEO
LOREN DENT • TRAVIS WELLER • NICK HENNIES
AND BRIAN SOOKRAM • ANTHONY ROMERO

SATURDAY, FEBRUARY 10
OUTSIDE:
THE BLACK ANGELS
BROTHERS & SISTERS • HORSE + DONKEY
TICKETS AVAILABLE

INSIDE: PONG • GOLDEN ARM TRIO
THE INVINCIBLE CZARS • CHRIS BLACK
LOUNGE:
BARIOS FAMILIA ART BENEFIT
W/ SAINTS OF CIRCUMSTANCE • AZATAT • AND MORE

SUNDAY, FEBRUARY 11
SABBATH CROW • NOVICE
RUBBER ROBOT • THREE FANTASTIC

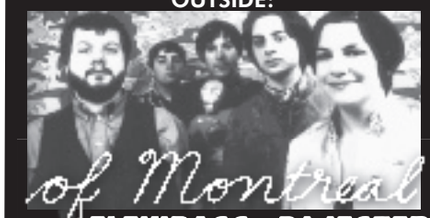
FEBRUARY 12-13 • CLOSED

WEDNESDAY, FEBRUARY 14
INSIDE:
RADAR RADAR
FUTURE CLOUDS AND RADAR

LOUNGE: BIGWOOD • STREET LIGHT SUZIE
SEDIUM • THE IVORY CLASS

THURSDAY, FEBRUARY 15
INSIDE: BLACK SHEEP • 20/20 & POISE
CREW54 • NOTION • DIRTY CRATES CREW

LOUNGE: FREE/21+ PRE-BOX THURSDAYS
SONGS OF LOVE & HATE WITH
THE PROMISE BREAKERS
SPECIAL GUEST TBA
INCREDIBLE DRINK SPECIALS

FRIDAY, FEBRUARY 16
OUTSIDE:


ELEKIBASS • DJ JESTER

INSIDE:
THOSE PEABODYS • UME
OH, BEAST! • EL PASO HOT BUTTON

LOUNGE:
SPANK DANCE COMPANY • HELLO LOVERS

SATURDAY, FEBRUARY 17
OUTSIDE: (DOORS @ 6PM):
PRESENTED BY ENERGIZER

CARTEL
COBRA STARSHIP
BOYS LIKE GIRLS • PERMANENT ME
TICKETS AVAILABLE

INSIDE:

OH NO! OH MY! • EVANGELICALS
THE ABBY BIRDS
WHITE DENIM TICKETS AVAILABLE

LOUNGE: SOUL CLUB
DJ NIGHT FEATURING VINTAGE
SOUL & GARAGE FREE/21+

SUNDAY, FEBRUARY 18
PAPERWORK • THE NORMANS
MOTHS GET CRUSHED
DOORS 8PM, SHOW 9PM

FEBRUARY 19-20 CLOSED

WEDNESDAY, FEBRUARY 21
INSIDE: RED SPAROWES
(MEMBERS OF ISIS/NEUROSIS)
MY EDUCATION • ME INFECTO
TICKETS AVAILABLE

LOUNGE: SUBTLE
CRY BLOOD APACHE • THE COCKERSPANIELS
TICKETS AVAILABLE

THURSDAY, FEBRUARY 22
INSIDE:
LIL CAPN TRAVIS
MIC HARRISON OF SUPERDRAG
THE LONESOME HEROES

LOUNGE: FREE!
PRE-TOX THURSDAY'S WITH
THE PROMISE BREAKERS
INCREDIBLE DRINK SPECIALS

FRIDAY, FEBRUARY 23
OUTSIDE:
THE SWORD
LIONS OF TSAVO
HIGH COST OF LIVING
TICKETS AVAILABLE

INSIDE: PROM NITE
LALALAND • THE RED LEAVES
THE BOXING LESSON

LOUNGE: MARS WARS • THE NYMPH ECHO
LEGION • QUINN C & PROJECT DEAD
SILVERBACK JONZ • YADIRA BROWN

SATURDAY, FEBRUARY 24
INSIDE:
THE SUMMER OF BLOOD
THE DICKINS • SWEET SKULL

LOUNGE:
PSYCHEDELIC SATURDAY WITH
OPPOSITE DAY • CONFUZATRON
ANCIENT FAULT LINES

SUNDAY, FEBRUARY 25
EARLY SHOW (DOORS 6:30, SHOW 7:00PM)
DYNAH
HUNDRED YEAR STORM
BROOKS CHAMBERS • BETWEEN
THE TREES • THE CANVAS WAITING

MONDAY, FEBRUARY 26
INSIDE:
BARR • MARNIE STERN
FINALLY PUNK • DANIEL FRANCIS DOYLE

LOUNGE: ALOHA (POLYVINYL)
POMPEII • THE POLITICS • LOW LINE CALLER

TUESDAY, FEBRUARY 27
FREE SHOW!!! 18+ ONLY
GLASS FAMILY • THE BROKEN WEST
& MORE TBA (MERGE RECORDS)

WEDNESDAY, FEBRUARY 28
OUTSIDE:
ISIS
JESU (EX GODFLESH) TORCHE
TICKETS AVAILABLE

INSIDE:
GRIZZLY BEAR

PAPERCUTS • PETER & THE WOLF
TICKETS AVAILABLE

THURSDAY, MARCH 1
DEAD PREZ • UMI (P.O.W.)
ZEALE 32 • JUST BORN
TICKETS AVAILABLE

FRIDAY, MARCH 2
OUTSIDE:
CRUISERWEIGHT (CD RELEASE PARTY)
BORN TO LOSE • DRIVER F
SEAN AND ADRIAN • FALL COLLECTION
(DYNAMITE BOY REVISITED)

INSIDE:
WORLD BURNS TO DEATH • SIGNAL LOST
STORM THE TOWER • HERE COMES TROUBLE

LOUNGE:
MARIA TAYLOR OF AZURE RAY
(SADDLE CREEK)
MIKE BOOHER & CATHERINE DAVIS OF ZYKOS
THE LOVELY SPARROWS
TICKETS AVAILABLE

SATURDAY, MARCH 3
OUTSIDE:

WHAT MADE MILWAUKEE FAMOUS
DR. DOG • THE TEETH
TICKETS AVAILABLE

INSIDE: AMERICAN'S '20'S MUSIC SERIES
EPHEMERATA FAMILY BAND
THE WHITE GHOST SHIVERS
AND A 1920'S FASHION SHOW

SUNDAY, MARCH 4 CLOSED

MONDAY, MARCH 5


ELUVIUM
TICKETS AVAILABLE

TUESDAY, MARCH 6 CLOSED

WEDNESDAY, MARCH 7
EARLY SHOW:
MONEEN • PISTOLITA • DEMERIA
TOMORROW'S TOO LATE
DOORS 5, SHOW 5:30
TICKETS AVAILABLE

LATER IN THE EVENING....
INSIDE:
SPINTO BAND
DIOS • THE CHANGES
TICKETS AVAILABLE

LOUNGE:
BEE VS. MOTH (CD RELEASE)

THURSDAY, MARCH 8
BRUJERIA
CEPHALIC CARNAGE • THE KRUMBUMS • PINHED
TICKETS AVAILABLE

COMING SOON: 3/9 DEERHOOF (OUT) / TODD BARRY (LOUNGE) • 3/10 CLUTCH • 3/13-3/18 SXSW (CHECK ONLINE TO SEE OUR DAY PARTY LISTINGS) • 3/21 CLIPSE • 3/29 XIU XIU / SHEARWATER • 3/30 DICKS (OUT) / RICHARD BUCKNER - FULL BAND (LOUNGE) • 3/31 HOWLING HEX FEAT. NEIL HAGERTY / STREET DOGS (IN) / HOWLING HEX - NEIL HAGERTY (LOUNGE) • 4/6 RATATAT (OUT) / FU MANCHU (IN) • 4/13 ELECTRIC 6 (OUT) / BISHOP ALLEN (IN) • 4/14 SEBADOH • 4/16 BLOOD BROS (OUT) / TRANS AM (IN) • 4/17 ACID MOTHERS TEMPLE • 4/18 PONYS (OUT) / BRIGHTBACK MORNINGLIGHT (LOUNGE) • 4/19 APPLESEED CAST • 4/20 LUCERO (OUT) / ADULT (IN) • 4/21 TAPES N TAPES (OUT) / NEKROMANTIX (IN) • 4/23 HOT ROD CIRCUIT / LIMBECK • 4/27 SUNSET RUBDOWN (SPENCER KRUG OF WOLF PARADE) • 5/3 MONO



6TH AND LAMAR

Each Monday, 6:30-9pm
HAPPY HOUR WITH
RYAN TURNER

FRI., FEB. 9
JIM HALFPENNY BAND
10PM, FREE

SAT., FEB. 10
MEAGAN TUBB
10PM, $5

38TH AND MEDICAL PARKWAY

6PM **WILL DUNLAP** EVERY TUES.

7PM **PTARMIGAN** EVERY WED.

8PM **SANDRA & MAX** FRI., FEB. 9

8PM **LEO EMROY** SAT., FEB. 10

Central Market
Central Park
under the oaks
Show times: 6:30 - 9 pm
Sunday Music starts at 12:30 pm

FREE LIVE MUSIC
WESTGATE
Wednesdays & Thursdays 6:30 - 9pm
Sundays 12:30 - 3 pm

FRIDAY FEBRUARY 9
ALBERT & GAGE
americana

THURSDAY FEBRUARY 8
BOXCAR PREACHERS
americana

SATURDAY FEBRUARY 10
DONNA HIGHTOWER
jazz legend

SUNDAY FEBRUARY 11
MADY KAYE
jazz

SUNDAY FEBRUARY 11
DAMIAN GREEN
western swing

WEDNESDAY FEBRUARY 14
DENIA RIDLEY QUARTET
jazz love songs

FRIDAY FEBRUARY 16
ATASH
middle eastern

THURSDAY FEBRUARY
TEXAS EASTSIDE KINGS
blues legend

UPCOMING AT *NORTH LAMAR:*
Feb 17 - **CORNELL HURD**
Feb 18 - **EPHRAIM OWENS**
Feb 23 - **DALE WATSON**
Feb 24 - **OLIVER RAJAMANI**

Call 512-206-1000 for details
Central Park
40th & N. Lamar
café open 7AM - 9PM Sunday - Thursday
7AM - 10PM Friday and Saturday
free music • great food
covered patio • kids playscape

UPCOMING AT *AT WESTGATE:*
Feb 18 - **FLOYD DOMINO**
Feb 21 - **TEA MERCHANTS**
Feb 22 - **PORTERDAVIS**
Feb 25 - **GOSPEL PROJECT**

Call 512-899-4300 for details
WESTGATE
4477 South Lamar
café open 7AM-9 PM Sunday-Thursday
7AM-10PM Friday and Saturday
free music • great food

club listings

Thu 08

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Sunny Sweeney (3:30)
ABIA: HILL COUNTRY BAR Karen Abrahams (3:30)
ABIA: LEFTY'S BAR ON SIXTH Chip Dolen (12:30)
ANDERSON HIGH SCHOOL Austin Symphony Orchestra (10:00am)
ANTONE'S Jeff Touy, Kelly Doze, Shawn Fussell (8:00)
ARTZ RIB HOUSE Steve Carter
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.D. RILEY'S IRISH PUB Eric Tessmer
BEERLAND Gulf of Mexico, Sound Team
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CAFE MUNDI Austin Family Jewels, Seahorse (6:00)
CAROUSEL LOUNGE Whitney Elizabeth, Backsliders (7:00)
CEDAR STREET Gaila Kenneally, Les & the Funk Mob (6:00)
CENTRAL MARKET SOUTH Boxcar Preachers (6:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Honeybrowne (8:30)
CONTINENTAL CLUB Gallery: Paris '49; In the Club: Mother Truckers (6:30), Chadd Thomas & the Crazy Kings, Thunderchiefs, Sue Moreno (10:00)
COOL RIVER CAFE Lipservice
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Bill Jerram, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Gaila Kenneally, Ron Westray (6:00)
ELYSIUM Voltaire
EMO'S Lounge: Pre-Tox Thursdays w/ the Promise Breakers, Sally Crewe & the Sudden Moves; Inside: Arms in Danger, Consider the Source, Secular End, Red Team Go
FLAMINGO CANTINA Kevin Jack, Rival City, Rx Family (9:00)
FLIPNOTICS COFFEESPACE Stacey Miller, Jenifer Jackson, Some Say Leland
FRIENDS Pride & Joy (11:00)
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Ted Roddy
GRUENE HALL Jeff Plankenhorn (6:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Koven, Redline Riot, Unravel Mars, Steppin' Razors, Velvet Brick
HILL'S CAFE Melody Mann
HOLE IN THE WALL Guy Town, Rice Moorehead Band, Craig Marshall, Kevin McKinney, Roger Smith Trio (6:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
IRIE BEAN COFFEE BAR Whole Latte Music Campfire Open Mic (8:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Latin at Heart

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

roadshows

FEBRUARY

THU 8
Sue Moreno, Continental Club
Voltaire, Elysium
Jenifer Jackson, Flipnotics Coffeespace
The Wailers, La Zona Rosa
Spacewood, **Mostly Dead**, Red Eyed Fly
The Burning Hotels, Stubb's

FRI 9
The Rub, Beauty Bar
Todd Snider, Cactus Cafe
That Damned Band, Cafe Mundi
Outside: **Lemonheads, Vietnam;** Inside: **Blitz;** Lounge: **Loren Dent**, Emo's
Built for Speed, **Fallen From the Nest**, Flamingo Cantina
Bill Gaither & His Homecoming Friends, Frank Erwin Center
Ken Gaines, Live Oak Coffeehouse
Jeff Strahan, Poodie's Hilltop Bar & Grill
Akkolyte, **Black Tow Down**, Snake Eyes Vinyl
Vietnam, Waterloo Records

SAT 10
Andrew Walker, Cactus Cafe
Doyle Bramhall, Continental Club
Ratty Scurvics Singularity, **Marygo'round**, **Kitty Victorian**, **999 Eyes Freak Show**, **That Damned Band**, the Enchanted Forest
Mad Professor, Flamingo Cantina
Pleasant Grove, the Mohawk
George Winston, Paramount Theatre
Jeff Strahan, Poodie's Hilltop Bar & Grill
The Burning Hotels, **Sydney Confirm**, Skate World

SUN 11
Novice, Emo's
Louie's Homemade Jam, **Breezy**, Jovita's

MON 12
Karl Walters Jr., Flipnotics Coffeespace
Autumn Defense, the Parish

TUE 13
The Archibalds, Cafe Mundi
Man Factory, **Lazer**, Carousel Lounge
Leatherhand, Darwin's Pub
Zeegrass, Ego's
Westbrook Johnson, Elephant Room
Westbrook Johnson, Elephant Room
Young Love, **Moros Eros**, **the Photo Atlas**, the Parish
Ours, Stubb's
Richard Bowden, Threadgill's World HQ

WED 14
Future Clouds and Radar, Emo's
Defiance Ohio, MonkeyWrench Books
Baby Bash, **Paula DeAnda**, Spin Nightclub

THU 15
Wade Bowen, Cheatham Street Warehouse
Black Sheep, **20/20 & Poise Crew54**, **Notion**, **Dirty Crates Crew**, Emo's
Little Brazil, the Mohawk
Randall Bramblett, **Catfish Whisky**, the Parish

for your benefit

THU 09
Helping Hand Home for Children Benefit w/ Karen Mal, Ken Gaines, **Live Oak Coffeehouse**

KOOP Radio Benefit w/ Black Before Red, Peel, Operator, **the Mohawk**

ALLGO Benefit, Pink Is the New Baile w/ DJ Lenne, **Omni Hotel Southpark**

FRI 10
Responsible Growth for Northcross Benefit w/ Jim Stringer & the AM Band, Bees Knees Revue, Darden Smith, Marshall Ford Swing Band, Austin Lounge Lizards, **Brentwood Tavern**

Barios Familia Art Benefit w/ Saints of Circumstance, Azatat, **Emo's Lounge**

KVRX Benefit, Couples Skate w/ Record Breakers, Majora y Minora, Sydney Confirm, the Burning Hotels, the Corto Maltese, **Skate World**

MON 12
EveryChild Houseparty w/ Seu Jacinto, **Stubb's**

WED 14
Casa Marianella Benefit w/ DJ Fabian, **Mercury Hall**

See **austinchronicle.com** *for complete listings.*

CHRONtourage

Fri., Feb. 9, 9pm

THE LEMONHEADS

Emo's
603 Red River
www.emosaustin.com

Sat., Feb. 10, 7pm
From VH1's Best Week Ever

DOUG BENSON

Cap City Comedy
8120 Research
www.capcitycomedy.com

Sat., Feb. 10, 10pm

BROKEN HEARTS BALL

Match your broken heart and win a prize. $3 Cover, DJ Pumpkin Spice
Fado Irish Pub
214 W. 4th Street
www.fadoirishpub.com

Tue., Feb. 13, 7pm

RON JEREMY

BookPeople
603 N. Lamar
www.bookpeople.com

Tue., Feb. 13, 8pm

YOUNG LOVE
MOROSEROS
PHOTO ATLAS

The Parish
214 E. Sixth
www.jazzkitchen.com/austin

Make sure to sign up for the weekly Chrontourage newsletter @ austinchronicle.com/party to find out about more upcoming events and ongoing contests! Meet the new spring Chrontourage at austinchronicle.com/chrontourage/meet.html.

THE AUSTIN CHRONICLE

austinchronicle.com/chrontourage

UPSTAIRS IN THE GALLERY
ART SHOW W/ JUKE & FRIENDS
•THURSDAY • 10PM
PARIS '49
•FRIDAY FEB 9 • 10PM
DENNY FREEMAN
•SATURDAY• 10PM
EL JOHN, SELECTOR
•SUNDAY • 10PM
MIKE FLANIGIN'S B-3 TRIO
•TUESDAY • 10PM
EPHRAIM OWENS EXPERIENCE
•WEDNESDAY & SATURDAY• 10PM
TRUBE, FARRELL AND FRIENDS

IT'S ALL AT... CONTINENTALCLUB.COM

The Continental Club

MON FEB 12
H. H. PARIS '49
DALE WATSON AND HIS LONESTARS

THURS FEBRUARY 8
HAPPY HOUR
THE MOTHER TRUCKERS

TUESDAY FEB 13
HAPPY HOUR
TONI PRICE
TYRANT OF TX FUNK
BARFIELD

WEDNESDAY FEB 14
HAPPY HOUR
THE EXPLOSIONS

Sue Moreno

THE THUNDERCHIEFS
CHAD THOMAS AND THE CRAZY KINGS

FRIDAY FEB 9
H. H. THE LEGENDARY BLUES SPECIALISTS

JAMES McMURTRY

JON DEE GRAHAM 10PM

THURSDAY FEB 15
HAPPY HOUR
THE MOTHER TRUCKERS

THE HICKOIDS 12AM

FLAMESTRICK SUBS

Grady 10PM

The Stingers

SAT FEB 10
MATINEE 3-7PM
REDD VOLKAERT

FRIDAY & SATURDAY FEB 16 &17
FRIDAY NIGHT LINEUP:
1AM THE AQUA SONICS
12AM EDDIE CLENDERING AND THE BLUE RIBBON BOYS
11PM BELL FURIES
10PM LONG JOHN THOMAS AND THE DUFFS

DOYLE BRAMHALL WITH DENNY FREEMAN AND LARRY LANGE AND HIS LONELY KNIGHTS

SATURDAY NIGHT LINEUP:
1AM THE JUNGLE ROCKERS
12AM THE THUNDERCHEIFS
11PM THE ORANGU-TONES
10PM THE UGLY BEATS

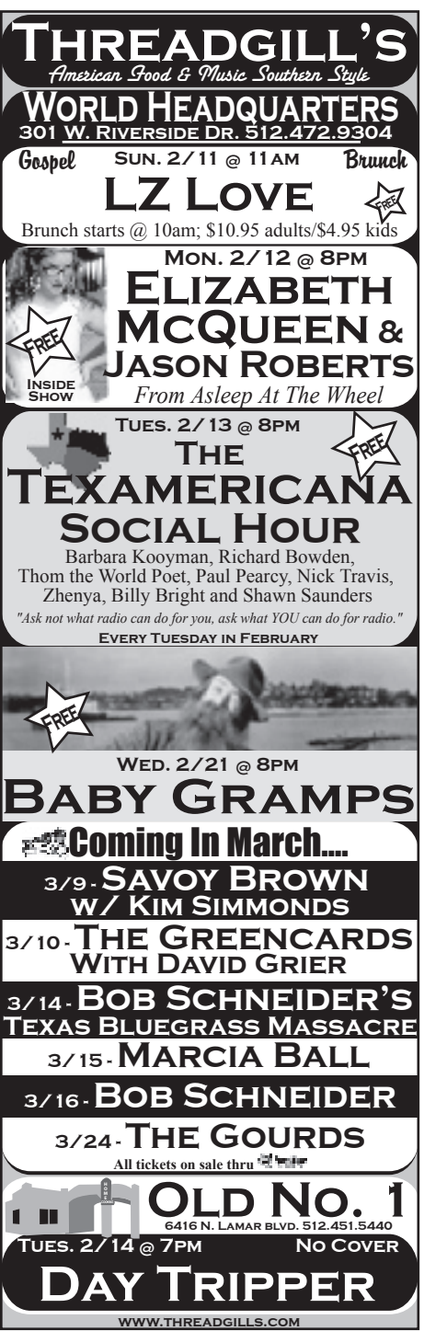
SUN FEB 11
WITH REDD VOLKAERT AND EARL POOLE BALL

COMING SOON
FEB 23: DALE WATSON & BARFIELD FEB 26: JONATHAN RICHMAN

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444
LISTEN & PREVIEW ABOVE ACTS @ EVENTJOURNEY.COM









club listings ◂◂ FROM THURSDAY

LA ZONA ROSA The Wailers (9:00)
LAMBERTS Christine Albert (6:30), Ray Cashman (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Aston Teague (10:00)
LUCY'S ON THE SQUARE Alligator Dave CD Release, Bernie Calcote Band
MARIA'S TACO XPRESS Michael Clay (7:00)
MERKABA LOUNGE & GRILL Hamende Brothers (5:30)
THE MOHAWK Mikey Mack, Reference, Balmorhea (10:00)
MOMO'S The Hudsons, Will Evans, Goldcure, Wesley Lundsford
MOTHER'S CAFE Doc Grauzer (6:00)
NORTH BY NORTHWEST Liz Morphis (6:30)
THE OAKS Singer Songwriter Series & Open Mic w/ Sharon & Lew Andre Mathews (7:00)
THE OFF CENTER Don't Stop Believing w/ Gretchen Phillips (8:00)
THE PARLOR Black Molly, No Show Ponies
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Evildoers, Mostly Dead, So Far Gone, Spacewood
RED FEZ Vehicular, Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (7:00)
RILEY'S TAVERN Blue Diamond Shine
RIO GRANDE MEXICAN RESTAURANT Cienfuegos (9:00)
ROMEO'S Jacinta
ROOM 710 Shand Walton, the Skeletons, Turbo 350, American Graveyard
ROUND ROCK ISD PERFORMING ARTS CENTER Austin Symphony Orchestra (1:00)
RUTA MAYA Warren Hood & Friends (8:00)
SAXON PUB Will Taylor & Guests, Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy Dee
SHOOTERS BILLIARDS John Montez Band (9:00)
SPEAKEASY The Foundation
STUBB'S The Burning Hotels, Lomita, Lemurs
THREADGILL'S WORLD HQ Chris Hillman
TREE HOUSE ITALIAN GRILL Boomer Norman (7:30)
TRIPLE CROWN RC Banks, the Gougers
TROPHY'S Queen Anne's Revenge, Hit by a Car, Roger's Porn Collection
TROUBADOUR SALOON Sons of Witches, Los Pequin Diablos, Muchos Backflips! (8:30)
UNCLE FLIRTY'S DJ Ashen
WHISKY BAR Learning Secrets w/ Ian Orth, Ben Craven & Friends
WOODY'S SOUTH Natalie Zoe & Phil Brown (7:00)
Z'TEJAS Trés (6:00)

Fri 09

311 CLUB Dewayne Davis, Joe Valentine
ABIA: HIGHLAND LAKES BAR Connie Kirk (3:30)
ABIA: HILL COUNTRY BAR Shelley King (3:30)
AGAVE Randy Pavlock (7:30)
ARTZ RIB HOUSE Sieker Band
B.D. RILEY'S IRISH PUB Al Monti
BEAUTY BAR Prince Klassen, the Rub, DJ Mel (9:00)
BEERLAND Holt & Co., the Flood, We'll Go Machete, Watching the Moon, Idle Kids
BIG RED SUN David Newbould CD Release (9:00)
BOOMERZ Pride & Joy
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Gary P. Nunn
CACTUS CAFE Graham Weber, Todd Snider
CAFE MUNDI That Damned Band (6:00)
THE CANARY ROOST Karaoke w/ Nicole
CEDAR STREET Shawn Phillips (6:00)
CENTRAL MARKET CAFE Albert & Gage (6:30)
CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30), Texas Renegade (8:30)
CHUGGIN' MONKEY Phil Marshall; Beau Charron, the Dirty Life & Times (8:00)
CLEMENTINE COFFEE BAR Wes Davis, Dodeskaden (9:00)
CLUB 973 DJ Karaoke
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio; Club: The Blues Specialists (6:30), Grady, Hickoids (10:00)
COOL RIVER CAFE Out of Phase
COPA BAR & GRILL Prom Night w/ Grommit, Supafly, Merrick Brown (10:00)
COTTON CLUB Wild Horses
CREEKSIDE LOUNGE Mike Wilder (7:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)
EGO'S Reid Wilson & His So-Called Friends, Jesse Dayton (8:30)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEPHANT ROOM Django's Mustache, Beto y los Fairlanes
EMO'S Outside: The Fall Collection, Vietnam, Lemonheads *Chrontourage event*; Inside: 13th Victim, Resilience, Complete Control, Blitz; Lounge: Anthony Romero, Nick Hennies & Brian Sookram, Travis Weller, Loren Dent
EVANGELINE CAFE Redd Volkaert (10:00)
FADÓ Mysterious Ways (10:00)
FINN & PORTER Benny Ignacio (7:00)
FLAMINGO CANTINA Fallen From the Nest, Built for Speed, Slider, Furthest From the Star (9:00)
FLIPNOTICS COFFEESPACE Woode Wood (9:00)
FRANK ERWIN CENTER Bill Gaither & His Homecoming Friends
FRIENDS Zak Perry Band
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GINNY'S LITTLE LONGHORN SALOON Dale Watson
GÜERO'S TACO BAR Too Blue (6:30)
HEADHUNTERS Cockfight, Shriner Threat, Darth Vato, Shat, Under the Gun, Lucky Stiffs, Sunglasses & Mushrooms, Born to Lose
HI-LO DJ Honeycomb (11:00)
HILL'S CAFE Sam Bentley
HOLE IN THE WALL Combo Mahalo, the Guest, the Possums, Elvis on Speed, Chili Cold Blood (6:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYDE PARK UNITED METHODIST CHURCH Will Taylor & Strings Attached w/ Guy Forsyth (7:30, 10:00)
IT'S A GRIND COFFEEHOUSE John Wilson
JAVA LOUNGE AT AUSTIN JAVA Jaime Garcia (9:00)
JOVITA'S Sally Semrad, Lucas Hudgins & the First Cousins, the Weary Boys (5:30)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAKE TRAVIS HIGH SCHOOL PERFORMING ARTS CENTER Austin Symphony Orchestra (3:10)
LAMBERTS Kat Edmonson (6:30), Afrofreque (10:30)

ADRENALINE FACTOR
CD Release!!!
Fri. March 2nd
Red Eyed Fly

LIVE OAK COFFEEHOUSE Helping Hand Home for Children Benefit w/ Karen Mal, Ken Gaines (7:30)
LUCKY LOUNGE Matt White (9:00)
LUCY'S ON THE SQUARE Subtle Creeps, Vallejo
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MERKABA LOUNGE & GRILL Hamende Brothers (5:30)
THE MOHAWK KOOP Benefit w/ Operator, Peel, Black Before Red
MOMO'S The Wheel, Drew Smith
MOTHER'S CAFE Doc Grauzer (6:00)
MULLIGAN'S Diamond Simon & the Roughcuts (9:30)
NORTH BY NORTHWEST Six Easy Pieces (6:30)
THE OAKS Paul Roberts Band (8:00)
THE OFF CENTER Don't Stop Believing w/ Gretchen Phillips (8:00)
OMNI HOTEL SOUTHPARK ALLGO Benefit, Pink Is the New Baile w/ DJ Lenne (9:00)
THE PARISH DJ Chicken George, Grupo Fantasma
THE PARLOR Bellfuries, the Late Fees
POODIE'S HILLTOP BAR & GRILL Meagan Tubb, Jeff Strahan
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Haydn Vitera
RED FEZ I Need More Cowbell, DJ In/Verse (9:00)
REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)
RHINOS & JOCKS ROUND ROCK Brandon Raines, Karaoke w/ Billy D. (9:00)
RILEY'S TAVERN Texas Sapphires
ROCKIN' TOMATO D-Madness
ROMEO'S Rob Greenfield
ROOM 710 Mikey Mack, Blood of Ronin, the Roller, Mala Suerte, Blood of the Sun
ROSS' OLD AUSTIN CAFE Native Sons
RUTA MAYA Winter Funkgasmic Thawdown w/ Topaz, Greyhounds, Ephraim Owens (8:00)
SAXON PUB The Regulars (6:00), Paula Nelson, Nathan ingleton, Band of Heathens (8:00)
SCOOT INN Nagel, the Dresses, Alright Tonight, Yellow Fever, (10:00)
SHOOTERS BILLIARDS Ribeye Red w/ Steve Califf & Jimi Lee (9:00)
SNAKE EYES VINYL Wharf Rats, Black Tow Down, Akkolyte, Rat Salad (6:00)
SPEAKEASY Memphis Train Revue
STARDUST CLUB Lost John Casner (9:00)
STUBB'S David Newbould CD Release, Small Stars CD Release
THE STUDIO All U Need
TAMBALEO DJ Jah Mighty (6:00)
TREE HOUSE ITALIAN GRILL The Giant Three (7:30)
TRIPLE CROWN Highly Likely, Kallisti Gold
UNCLE FLIRTY'S DJ Ashen
WATERLOO ICE HOUSE Sandra & Max
WATERLOO ICE HOUSE SOUTH Jim Halfpenny Band (10:00)
WATERLOO RECORDS Vietnam (5:00)
WHISKY BAR DJ Tats, DJ Hannibal
WOODY'S SOUTH Cheatin' Hearts, the Strands (7:00)

Sat 10

311 CLUB Rich Cross, Joe Valentine
ANTONE'S DJ Chicken George, Grupo Fantasma
ARTZ RIB HOUSE Danny Santos
B.B. ROVERS Whitestone (9:00)
B.D. RILEY'S IRISH PUB Joe Richardson
BEAUTY BAR Valentine's Prom w/ Car Stereo (Wars)
BEERLAND Dr. Sketchy, Men of Colour, Hex Dispensers, Apeshits, the Chumps

antone's

THIS WEEKEND!

THU 08 FEB — SHAWN FUSSELL w/ KELLY DOZE • STARCHILD

FRI 09 FEB — BILL CARTER & the Blame 7PM DOOR WITH CHARLIE SEXTON, DENNY FREEMAN, CHRIS LAYTON, ANDY SALMON — EARLY SHOW! 7 DOOR — ON SALE NOW • WWW.ANTONES.NET

FRI 09 FEB — BRANDON RHYDER — ME TELEVISION - LIVE DVD RECORDING 10PM — LATE SHOW

SAT 10 FEB — GRUPO FANTASMA WITH DJ CHICKEN GEORGE — TICKETS ON SALE NOW • WWW.ANTONES.NET

SUN 11 FEB — THIS SUNDAY GUY FORSYTH

ANTONE'S AND KVET PRESENT THE LISTENING ROOM

MON 12 FEB — this week: WALT WILKINS & THE MYSTIQUEROS plus SAM BAKER & MANY MORE

TUE 13 FEB — Blue Tuesday featuring DEREK O'BRIEN, MALFORD MILLIGAN & MORE

VALENTINES DANCE!

WED 14 FEB — WITH SETH WALKER

THU 15 FEB — RUTHIE FOSTER CD RELEASE PARTY WITH CAROLYN WONDERLAND — ON SALE NOW! • WWW.ANTONES.NET

FRI 16 FEB 6PM DOOR — GUITAR LEGEND Coco Montoya — EARLY SHOW • ON SALE NOW • ANTONES.NET

FRI 16 FEB 10PM — VALLEJO & PODUNK — LATE SHOW • ON SALE NOW • ANTONES.NET

SAT 17 FEB — Patrice Pike with Rachel Loy — TICKETS ON SALE NOW • WWW.ANTONES.NET

2 nights with STORYVILLE

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Pool Tournament Night, No Cover

Wednesdays
Open Mic w/ Jimmy Lee Jones
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$2 Domestic Longnecks

Friday, Feb. 9
2007 TALENT SEARCH CONTEST WINNER
MEGAN TUBB & OPENER JEFF STRAHAN (DURANGO, CO.)

Saturday, Feb. 10
BARNHILL
OPENER JEFF STRAHAN

Friday, Feb. 16
JIMMY LEE JONES BIRTHDAY BASH!

Saturday, Feb. 17
TRACY CONOVER

COMING SOON

Sunday, Feb. 18
SUNDAY GRAS CRAWFISH BOIL
Ponty Bone & THE SQUEEZETONES
WITH SPECIAL GUEST
DON'T PET THE DOG 2PM
DEBBIE WALTON WITH RIP LORICK & ANDY HERSHEY

Sunday, Feb. 28
CAROLYN WONDERLAND

Friday, Mar. 9
RAY WYLIE HUBBARD & THE BAND OF HEATHENS

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Thurs. Feb. 8
Carolyn Wonderland 8pm
George Devore 11pm
Hhr. Will Taylor & Guests 6pm

Fri. Feb. 9
THE BAND OF HEATHENS 11pm
9:30pm Nathan Singleton
8pm Paula Nelson
HHr. The Regulars 6pm No Cover

Sat. Feb. 10
11pm WC Clark
Trent Turner & the Moontowers 9:30pm
8pm Jim Scarbough

Sun. Feb. 11
7pm The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
WALTER TRAGERT 10pm
12am Jay Thomas

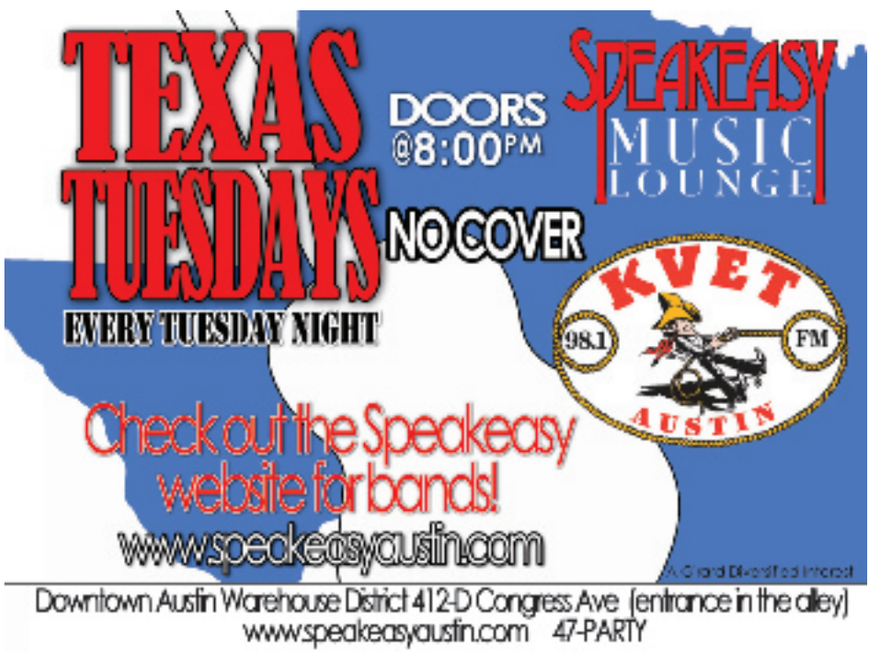
Mon. Feb. 12
8:30pm Bill Carter & the Blame
WITH DENNY FREEMAN, CHRIS LAYTON DAVID HOLT, ANDY SALMON $10
11pm Will Sexton
12:30am
EVE MONSEES 7pm Ryan Carter

Tues. Feb. 13
8pm
Bobby Whitlock From Derek & The Dominos & Coco Carmel
10:30pm Ricky Stein 12:30am
CHARLIE FAYE W/ WILL SEXTON
Hhr. Beth Black 6pm

Wed. Feb. 14
HHr. Pauline Reese 6pm
10pm Monte Montgomery
8pm Paula Nelson
UNCLE LUCIUS 12am

COMING TO THE SAXON:
Fri. 1/16 - Omar & the Howlers
Fri. 1/23 - Bob Spalding of the Ventures







club listings ◂◂ FROM SATURDAY

BETHANY LUTHERAN CHURCH Austin Civic Orchestra, Austin Symphonic Band Reunion (7:30)
BLIND PIG PUB Joe Vega (10:00)
BOOMERZ John Montez Band
'BOUT TIME DJ Kim Hicks (9:00)
BRENTWOOD TAVERN Responsible Growth for Northcross Benefit w/ Jim Stringer & the AM Band, Bees Knees Revue, Darden Smith, Marshall Ford Swing Band, Austin Lounge Lizards (2:00)
BROKEN SPOKE The Derailers
CACTUS CAFE Andrew Walker, Jimmy LaFave
THE CANARY ROOST Karaoke w/ Nicole
CENTRAL MARKET CAFE Donna Hightower (6:30)
CHEATHAM STREET WAREHOUSE Lucky Tomblin (8:30)
CLEMENTINE COFFEE BAR Tyler Jordan (9:00)
CONTINENTAL CLUB Gallery: El John, Selector (10:00); In the Club: Redd Volkaert (3:00), Larry Lange's Lonely Knights, Doyle Bramhall w/ Denny Freeman (10:00)
COOL RIVER CAFE Sophisticates
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB People's Choice
DAN MCKLUSKY'S Mac Bynum (7:30)
DONN'S DEPOT The Recliners
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)
EGO'S The Dialtones, Neal Kassanoff & the Infidels, Arab League, Midnight Scorpio Rising (8:30)
EL SOL Y LA LUNA Cerronato (7:30)
ELEPHANT ROOM Gnappy
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Inside: Chris Black, Invincible Czars, Golden Arm Trio, Pong; Outside: Horse + Donkey, Brothers & Sisters, Black Angels; Lounge: Barios Familia Art Benefit w/ Saints of Circumstance, Azatat
THE ENCHANTED FOREST Pandora's Box w/ Attic Ted, That Damned Band, Carousel Cabaret Burlesque, 999 Eyes Freak Show, Kitty Victorian, Marygo'round, Ratty Scurvics Singularity (7:00)
END OF AN EAR Fussy Chickens, Jonathan Horne (6:00)
FLAMINGO CANTINA McPullish, Grimy Styles, Mad Professor (9:00)
FLIPNOTICS COFFEESPACE Mirabai, Bellevue Jubilee, Stayton Bonner
GENUINE JOE COFFEEHOUSE Havilah Tower (7:30)
GIDDY UPS The Flyin' A's (9:00)
GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders
GRUENE HALL Jed & Kelley w/ Andy Hardin (1:00)
GÜERO'S TACO BAR Eve Monsees (6:30)
HEADHUNTERS Blue Gypsy Billy, Grinding Wheels, Exit the Sun, 500 Miles to Memphis, Bloodshot Pyramid, Von Ehrics, Hellapeno
HILL'S CAFE Texas Renegade
HOLE IN THE WALL Jackie Sue Salis, Fatback, Fairchild, the Missing Tapes, Midori Umi (7:00)
IT'S A GRIND COFFEEHOUSE Mike McGurk
JAVA LOUNGE AT AUSTIN JAVA Pace Rommel, Jerry Wise (9:00)
JOVITA'S New Emerging Talent (12:30), Sumner Erickson & the Texcentrics, Seth Walker (7:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Marshall Ford Swing Band w/ Emily Gimble, Gary Clark Jr. & His One-Man Band (6:30)
LOVEJOY'S Make Austin Weirder Fest w/ Pataphysics, Toof, Seizures!, Assacre, Cry Blood Apache, Hug
LUCKY LOUNGE Primm (9:00)
LUCY'S ON THE SQUARE Eldridge, Staring at the Empty Throne, Newly Wed, Highwater Waltz, The Last Starfighter
MEAN-EYED CAT The Moonhangers
THE MOHAWK Pleasant Grove, Go Nova
MOMO'S Paperwork, Aaron Barrera, Johnny Goudie & the Little Champions, Justin Brown Translation
MOTHER'S CAFE Doc Grauzer (11:00am)
NORTH BY NORTHWEST Stephen Doster & Will Sexton (6:30)
THE OAKS Ronnie Caywood (8:00)
THE OFF CENTER Don't Stop Believing w/ Gretchen Phillips (8:00)
PARAMOUNT THEATRE George Winston
THE PARLOR All in the Golden Afternoon, the Heirs & Thomas Mazzi
THE PEACOCK Fools Fall in Love w/ New Berlin, Jerel de Marte, Kazki (9:00)
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Barnhill, Jeff Strahan
PROGRESS COFFEE Iris Leu, Red Book Audio, All Hail (8:00)
RADISSON Kent Mayhew
RED FEZ DJ Kurv (10:30)
REED'S JAZZ & SUPPER CLUB Kevin Ahart (8:30)
RILEY'S TAVERN Mitch Webb & the Swindles
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Rhoades D'ablo & the Devil's Right Hand, the Urgencies, New Disaster, the Drunks
ROSS' OLD AUSTIN CAFE Made in the Shade
RUTA MAYA Pre-Mardi Gras Party w/ DJ Chris, Nelson Saga & Arma del Alma, That B. Miller Band, Cyril Neville & Tribe 13 w/ Gaynelle Neville, Big Chief Kevin & the Flaming Arrows (8:30)
SAXON PUB Jim Scarborough, Trent Turner & the Moontowers, W.C. Clark
SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)
SKATE WORLD KVRX Benefit, Couples Skate w/ Record Breakers, Majora y Minora, Sydney Confirm, the Burning Hotels, the Corto Maltese (10:00)
SPEAKEASY The Brew
STUBB'S Southern Backtones, Household Names, Dynah (8:00)
THE STUDIO Michael Ward
TAMBALEO DJ Kurupt, DJ Inverse (10:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Bermuda Briss, the Belgraves, Enemy of Mankind CD Release
UNCLE FLIRTY'S DJ Ashen
VICTORY GRILL The Always Already, 'Til We're Blue or Destroy, the Laughing CD Release
WATERLOO ICE HOUSE Leo Emroy
WATERLOO ICE HOUSE SOUTH Meagan Tubb (10:00)
WHISKY BAR DJ Mel, Prince Klassen, Jah Mighty
WOODY'S SOUTH The Waltons, Little Bicycles, Emily Sparks (7:00)

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Contact the Volunteer Coordinators at **vol@sxsw.com** for application info.

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MON 2/12 KARAOKE
TUES 2/13 BEVERLY HENSLEY
WED 2/14 ERIC HISAW

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APR 14
DOORS 6:30PM SHOW 8:00PM
ZZ TOP IN CONCERT
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THIS THURSDAY
MAILER
WITH SPECIAL GUEST
DJ CHICKEN GEORGE
FEB 08 DOORS 8:00PM SHOW 9:00PM

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BIG HEAD TODD AND THE MONSTERS
WITH SPECIAL GUEST
RECKLESS KELLY
FEB 16 DOORS 8:00PM

AN EVENING WITH
OLD CROW MEDICINE SHOW
FEB 24 DOORS 8:00PM SHOW 9:00PM

MAR 24
DOORS 7:00PM SHOW 8:00PM
switchfoot
PLUS SPECIAL GUEST
COPELAND

APR 01
PLAIN WHITE T'S
LIVE
BOYS NIGHT OUT
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Loveday
DEAR AND THE HEADLIGHTS
DOORS 6:00PM SHOW 7:00PM

APR 05
DOORS 8:00PM SHOW 9:00PM
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APR 07
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Th 8	RC Banks 6pm The Gougers 10pm
Fr 9	Highly Likely 6pm Kallisti Gold 10pm
Sa 10	Dual Exhaust, Raditude, The Belgraves, Bermuda Briss 10pm
Su 11	Open Mic w/ Pat, Holly & Nate 8pm
Mo 12	Ray Cashman 6pm
Tu 13	King Tears 6pm Slowtrain, Clay Nightingale 10pm
We 14	Craig Welborn 6pm Treehouse, The Hummingbirds, Teddy & Marge 9pm
Th 15	Molly Hayes 6pm Ethereal Architect, Breach 10pm
Fr 16	New Texas Family 6pm Subtle Creeps, The Standing Few 10pm
Sa 17	Fambly, Smoke Detector, The Carnys 10pm



Sun 11

ALAMO DRAFTHOUSE SOUTH *My Bloody Valentine* w/ the Sweethearts (9:45)
ANTONE'S Guy Forsyth (9:00)
ARTZ RIB HOUSE Boxcar Preachers
B.B. ROVERS Jollyville City Limits, Austin Songwriters Group Open Mic w/ Billy Goerdt, Polk Shelton (7:30)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEERLAND Charlie Faye, Crawling With Kings, Bourbon Legends, Zookeeper
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ AJ Kline
THE CANARY ROOST Karaoke w/ Brian
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Damian Green (12:30)
CENTRAL MARKET SOUTH Mady Kaye (12:30)
CHEATHAM STREET WAREHOUSE The Ash Family (8:30)
CLUB 973 Karaoke w/ the Bigg Sho (5:00)
CONTINENTAL CLUB In the Club: Heybale! w/ Redd & Earl; Gallery: Mike Flanigin's B-3 Trio (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Monte Peck's Acoustic Night (8:30)
ELEPHANT ROOM Mitch Watkins Trio
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Three Fantastic, Rubber Robot, Novice, Sabbath Crow
FLIPNOTICS COFFEESPACE Combo Mahalo, Aunt Ruby's Jazz Babies
FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)
GIBSON GUITAR SHOWROOM Grammy Awards Viewing Party w/ Fairday (6:30)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00 am)
GRUENE HALL Sweethearts' Gospel Brunch w/ a Texas Twist (10:30am), Bret Graham, Shake Russell (12:30)
GÜERO'S TACO BAR Gulf Coast Playboys (3:00)
HEADHUNTERS Star Child w/ Topaz, Broke Back Boys, Karl Walters Jr. Trio, City Breeds, Fatback, Trash Rockets
HOLE IN THE WALL Leo Rondeau, Allan Gill, Superego All-Stars, Rebecca's Ragtime Revue, Rock & Roll Free for All (8:00)
JAVA LOUNGE AT AUSTIN JAVA Second Sundays w/ DJ Chicken George (11:00am)
JOVITA'S Breezy, Louie's Homemade Jam (6:00)
LAMBERTS Gospel Silvertones (noon), Dana Wheeler (7:30)
LUCKY LOUNGE The Bumps (10:00)
LUCY'S ON THE SQUARE The Green, Gobi
MANUEL'S David Webb & Steve Zirkel (11:30 am)
MARIA'S TACO XPRESS PJ Liles' Gospel Project (10:00 am), LZ Love (noon)
MEAN-EYED CAT Lucas Hudgins & the First Cousins (10:00)
MOMO'S Phoebejeebies, Warren Hood & the Hoodlums, Clay Jeffrey
MOTHER EGAN'S IRISH PUB Tea Merchants (9:00)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Li'l Steph, Open Mic Jam (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
OPAL DIVINE'S PENN FIELD Pop Stars: Dads Who Rock (10:00am)
PLUSH Car Stereo (Wars)
POODLE DOG LOUNGE The Flyin' A's (8:30), Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie
ROMEO'S Rob Greenfield
RUTA MAYA Staci Gray, DJ Zoltan Hidvegi (10:30)
SAXON PUB The Resentments, Walter Tragert, Jay Thomas
SHENANIGANS Karaoke w/ Billy D
STUBB'S Gospel Brunch w/ the Durdens (noon)
TEXAS BAR & GRILL Open Mic w/ Lee and Andy
THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00)
TONY'S VINEYARD In the Pocket (noon)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
UNCLE FLIRTY'S Chris Pennington (11:00)
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WHISKY BAR Freaks of the Industry w/ Cash Only, Kon Karne
WOODY'S SOUTH Jordan Price & Shad Blair (7:00)



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GEORGE ENSLE

Special ADVANCE Screening
Tuesday, February 20, 7:00pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by 4pm, Tuesday, February 13.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

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Special ADVANCE Screening
Thursday, February 22, 7:30pm

To sign up for a chance to win a pass to this screening, go to austinchronicle.com/contests by 4pm, Tuesday, February 13.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission. This film is rated R.

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Homegrown Live - Til Were Blue or Destroy, Bello Ragazzo
02/22 - EuForquestra, Rokkatone, Flying Club
02/23 - Moneja Beto, Ryan Scraggins (ex-Los Skarnales)
02/24 - Muchos BackFlips, Roll Service, Spin Alley, Facing Fiasco 03/01 Spoonfed Tribe 03/02 Grimy Styles, Top Secret

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THE HUDSONS 8
THE WILL EVANS PROJECT 10:15
GOLDCURE 11:45
WESLEY LUNDSFORD 1

FRIDAY FEBRUARY 9 / $8
DREW SMITH 9
TYRONE VAUGHAN 12
JADEN'S MOVE 10:45
THE WHEEL 7

SATURDAY FEBRUARY 10
JOHNNY GOUDIE & THE LITTLE CHAMPIONS 11
JUSTIN BROWN
TRANSLATION 12:30
AARON BARRERA 9:30
PAPERWORK 8

SUNDAY FEBRUARY 11
WARREN HOOD EVERY SUNDAY
& THE HOODLUMS 9-12
phoebejeebies 8
CLAY JEFFERY 12:30

MONDAY FEBRUARY 12
JONATHAN TERRELL 10:30
JADE DAY 9:30
DUSTIN WELCH 8 ALISA GEYER 7

TUESDAY FEBRUARY 13 / $5
KACY CROWLEY 8
SUZANNA CHOFFEL 9:15
ELIZABETH DONIHOO 10:30
PATTY DAVID 11:45
JEFF TUOHY 7 JO CAROL PIERCE 6
HAPPY HOUR/NO COVER TIL 7PM

WEDNESDAY FEBRUARY 14 / $5
The Band of Heathens 9:30
MATT POWELL BAND 8

UPCOMING SHOWS
SOUTH AUSTIN JUG BAND 02 16

Mon 12

ABIA: HIGHLAND LAKES BAR Chopper (3:30)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
AUSTIN MUSEUM OF ART Eclectacoustic w/ Audio Inversions (8:00)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Rock & Roll Karaoke w/ Nathan Black
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ AJ Kline
CACTUS CAFE Open Stage w/ Abi Tapia, Graham Weber (7:00)
CANARY HUT PUB Karaoke w/ Brian
CEDAR STREET Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30), Big John Mills (8:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Jazz Jam w/ Freddie Mendoza
EVANGELINE CAFE Charles Thibodeaux (6:30)
FIREHOUSE LOUNGE DJ Ashen
FLIPNOTICS COFFEESPACE Trip 7, Karl Walters JR Trio, About: Blank, Karl Walters Jr. Trio (8:00)
FRIENDS Eric Tessmer Band, the Misbehaving Band
HANOVER'S Jay Dirks Band
HEADHUNTERS Singer-Songwriter Night (10:00)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Martin Woldman (7:00)
HOLE IN THE WALL Mr. & Mrs. Mays, Mistress Stephanie & Her Melodic Cat (8:00), Finkus Maximus, Shoot for the Stars and Kill Them, I Kill Cars, Cartright (8:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (8:00)
MOMO'S Alisa Geyer, Dustin Welch, Jade Day, Jonathan Terrell
MOTHER EGAN'S IRISH PUB Matt Powell & Friends
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
THE PARISH Michael Booher & Catherine Davis, Autumn Defense
THE PARLOR Real Live Tigers, Ghost Night, Junior League
PLUSH Harry J. Anslinger, Aurora Plastics Company, Rubber Robot (10:00)
RADISSON Larissa Ness (5:30)
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System
RUTA MAYA Austin Federation of Musicians w/ Mr. Brown, Bayou Cajun Band (7:00)
SAM'S TOWN POINT Rene (9:00)
SAXON PUB Ryan Carter, Bill Carter & the Blame, Will Sexton, Eve Monsees
SCOOT INN Navasota, JT Van Zandt (9:00)
STUBB'S EveryChild Houseparty w/ Seu Jacinto (6:00)
TAMBALEO Open Mic w/ Calvin Russell (8:00)
THREADGILL'S WORLD HQ Chris Duarte (8:00)
TROPHY'S The Meshbanes
WHISKY BAR True School Mondays w/ Tako & Notion
WOODY'S SOUTH Billy Dee

Tue 13

ABIA: HIGHLAND LAKES BAR Nakia (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien (9:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.B. ROVERS Buster Gutbucket & Friends, Paula Held (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Avi Hartman, Chalk Outlines
BROKEN SPOKE Honky Tonk Piano Night w/ Debra Peters
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Nanci Griffith
CAFE MUNDI The Archibalds (6:00)
CANARY HUT PUB Karaoke w/ Brian
CAROUSEL LOUNGE Lazer, the Channel, Dr. Zoom, Man Factory
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Latin at Heart (11:30)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Toni Price (4:00), Barfield, the Tyrant of Texas Funk (11:00)
CREEKSIDE LOUNGE X-Perimental Night
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DARWIN'S PUB Leatherhand (10:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Zeegrass, Leeann Atherton (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Bones in the Basement w/ Jon Blondell, Karl Walters Trio, Westbrook Johnson (9:30), Bones in the Basement w/ Jon Blondell, Karl Walters Trio, Westbrook Johnson (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EVANGELINE CAFE Brennen Leigh, Julieann Banks
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLAMINGO CANTINA Bass Therapy w/ McPullish (9:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ the Horton Brothers
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Fighting Chance, Indofin, Bus Stop Stallions
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Ethan Azarian, Passed-Out Fliers, Count Dracula's Weed Smugglin' Jam Engine, the Meshbanes (6:30)
IT'S ITALIAN Frankly Singing w/ Ken Kruse (6:30)
JAVA LOUNGE AT AUSTIN JAVA Writers Who Rock! (7:00)
JO'S HOT COFFEE Black Water Gospel, Amy Cook & Amazing Blue Horse (8:30)
JOVITA'S Mo Pair, Zak Perry Band (6:30)
LA PALAPA Brewer Nation
LUCKY LOUNGE The Fishermen, DJ Rapid Rick, Boombox (10:00)
LUCY'S ON THE SQUARE Them Shakes, Dae Sole, the Alice Rose
MOMO'S Jo Carol Pierce, Kacy Crowley, Suzanna Choffel, Elizbeth Donihoo, Patty David
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)

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FRI, FEB 9 GARY P. NUNN
SAT, FEB 10 DERAILERS
TUE, FEB 13 HONKY TONK PIANO NO COVER WITH DEBRA PETERS
WED, FEB 14 HAPPY VALENTINES W/ MIKE CLIFFORD AND PAULINE REESE + SPECIAL GUESTS

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LED ZEPPELIN TRIBUTE BAND 11PM

SAT FEB 10 — THE EGGMEN BEATLES TRIBUTE BAND

SUN FEB 11 — 5PM & 8PM FREE POKER

TUE FEB 13 — 8PM PETE BENZ & KEVIN HAVRON

WED FEB 14 — ANDY MCINTYRE & THE PRIMAL GROOVE PLUS GIVEAWAYS!!

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KGSR's Select-A-Set Weekend starts Friday, Feb. 16 after the 5:01 Blues. **Deadline for entry is Tuesday, February 13th at 5:30pm!**

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ARTIST _____
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Saturday, March 10 through Tuesday, March 13

TWO DAYS OF SCREENBURN ARCADE:

Saturday, March 10 & Sunday, March 11

INDUSTRY-EXPERTS SCHEDULED TO SPEAK ON SCREENBURN PANELS INCLUDE: **Wagner James Au** (nwn.blogs.com), **Julian Bleecker** (techkwondo.com), **Fiona Cherbak** (Mary-Margaret.com), **Rodney Gibbs** (Amaze Entertainment), **Justin Hall** (links.net), **Joi Ito** (neoteny.com), **Mark Meadows** (bore.com), **Jane Pinckard** (gamegirladvance.com), **Morgan Romine** (fragdolls.com), **Warren Spector** (Junction Point Studios), **Tony Walsh** (Secretlair.com), **Gordon Walton** (Bioware), **Will Wright** (Maxis), and **Linda Zimmer** (MarCom: Interactive).

Admission to ScreenBurn Panels and the Arcade is included with your SXSW Interactive, Gold or Platinum registration. For more info, see **www.screenburnfest.com** or email Lindsay@sxsw.com.

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club listings ◂◂ FROM TUESDAY

THE PARISH Rory + the Artificial Heart, the Photo Atlas, Moros Eros, Young Love *Chrontourage event*
THE PARLOR Ralph White, Spirit Things
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)
RILEY'S TAVERN Beverly Hensley
ROOM 710 Defunct, Jaden's Move, Shirt
RUTA MAYA Poetry Open Mic, Music Open Mic, (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathens (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Bobby Whitlock & Coco Carmel, Ricky Stein, Charlie Faye w/ Will Sexton (8:00)
SCOOT INN Aimee Bobruk & Hilary York (7:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOOTERS BILLIARDS Karaoke (9:00)
SIX LOUNGE Chris Pennington (10:30)
SPEAKEASY Texas Tuesday w/ Austin Collins
STUBB'S April Bauer, Ours
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
THREADGILL'S WORLD HQ Lee Duffy, Texamericana Social Hour w/ Barbara Kooyman, Richard Bowden (7:00)
TRIPLE CROWN King Tears, Slowtrain
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WOODY'S SOUTH Jelly Jar, Nathan Harlan (7:00)

See **austinchronicle.com** *for complete listings.*

Wed 14

219 WEST Breezy (7:00)
311 CLUB Sindrome (8:30)
ABIA: LEFTY'S BAR ON SIXTH Bruce James (1:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee
BEERLAND Massacre of Valentine's Costume Ball w/ DJ Vomitnoise, DJ Gold Tooth, DJ Rob Yazzie, MC Rattlesnake
BROKEN SPOKE Valentine's Day w/ Mike Clifford & Pauline Reese
BROWN BAR DJ Manny
BUDDY'S PLACE Shelli Coe (7:00)
CACTUS CAFE Jimmie Dale Gilmore
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke w/ Nicole
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Denia Ridley Quartet (6:30)
CHAIN DRIVE Jherri Signfeldt's Atropheed Sac, Hug
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CONTINENTAL CLUB The Explosions (6:30), Jon Dee Graham, Davíd Garza; Gallery: Trube Farrell & Sniz (10:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Half Dozen or the Other (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Crying Monkeys (9:30)
ELYSIUM Mid Wave w/ DJ Gothfather
EMO'S Lounge: The Ivory Class, Sedium, Streetlight Suzy, Bigwood; Inside: Future Clouds & Radar
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Valentine's Day w/ Sinai Fiyah (9:00)
FLIPNOTICS COFFEESPACE Tucker Livingston, David Hamburger (8:00)
FREDA'S SEAFOOD GRILLE Joe Gee (6:00)
FRIENDS Pride & Joy
GINNY'S LITTLE LONGHORN SALOON Jack Judy & the Hoyle Brothers
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
HANOVER'S Andy Macintyre & the Primal Groove (7:00)
HEADHUNTERS Alt Country Showcase w/ Lonesome Heroes, Danny Terry
THE HIDEOUT COFFEEHOUSE R. Kane (8:00)
HOLE IN THE WALL Wash Hamilton, Dickie Lee Erwin, Hope Irish, Brother Machine, Mistress Stephanie & Her Melodic Cat, Mr. & Mrs. Mays (6:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Harry Bodine Trio, Shotgun Party (6:00)
LA PALAPA Big Frank Gomez & Friends (7:00)
LA ZONA ROSA Starcruch w/ Amy Atchley, Breedlove
LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), Chicken Strut (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Meridian West (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MERCURY HALL Casa Marianella Benefit w/ DJ Fabian (8:00)
MOMO'S Band of Heathens, Matt Powell, Sidehill Gougers
MONKEYWRENCH BOOKS Defiance Ohio, O' Pioneers, Saw Wheel (8:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NORTH BY NORTHWEST Valentine's w/ Liz Morphis Trio
THE OAKS Tom Vandenavond w/ the Good Luck Thrift Store Outfit (8:00)
PARDNERS Kara
THE PARLOR Valentine's Day w/ Shirt, Mandible
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)



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FRI 2/9 > BORN TO LOSE, SUNGLASSES & MUSHROOMS (P), THE LUCKY STIFFS, UNDER THE GUN (P), SHAT, DARTH VATO (P), SHRINER THREAT, COCKFIGHT
SAT 2/10 > HELLAPENO, THE VON ERICHS, BLOODSHOT PYRAMIND (P), 500 MILES TO MEMPHIS, EXIT THE SUN (P), THE GRINDING WHEELS, BLUE GYPSY BILLY (HH)
SUN 2/11 > TRASH ROCKETS, FATTBACK, THE CITY BREEDS, THE CARL WALTERS JR. TRIO(P), THE BROKE BACK BOYS, STAR CHILD W/ TOPAZ
MON 2/12 > SINGER SONGWRITER SHOWCASE 5 ACTS (10PM-2AM) TUE 2/13 > BUS STOP STALLIONS, INDOFIN, FIGHTING CHANCE
WED 2/14 > ALT COUNTRY SHOWCASE HOSTED BY LONESOME HEROS, SPECIAL GUEST: DANNY TERRY FROM LUCKENBACH & 7 SPECIAL ACTS
UPCOMING SHOWS: THU 2/15 CHADD THOMAS & THE KRAZY KINGS, BARITONE PLAYERS, THE SKELETONS, THE HUMILATORS(P), THREE POT OFF, RUBYS JAZZ GARAGE(HH)
FRI 2/16 SUPER HEAVY GOATASS, MEGANAUT, RONCLAD(P), SPLITHOOF, COCKFIGHT SAT 2/17 MORE FIRE, DIE COBRA, THUNDERLIPS, THE BRICKS ATX

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FRIDAY-FEBRUARY 9
BY ANY MEANS NECESSARY
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GO FUSE SHOWCASE
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KID GIB
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PYRA
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EQUILIBRIUM
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WEDNESDAY-FEBRUARY 14
ONE EYED DOLL
SABBATH CROW
LOVE AND FAME AND DEATH

THURSDAY-FEBRUARY 15
STONE DAKOTA
MUTE JOHN
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BLACK MARKET DIARY
MANTRA

FRIDAY-FEBRUARY 16
POWDERBURN
DRYLINE
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SET AFLAME
SEA DOGS

SATURDAY-FEBRUARY 17
BROKEN TEETH
DIXIE WITCH
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UPCOMING SHOWS
2-10 BUILT BY SNOW, MUPPETEONE, ILM, SILENCED, IS
2-23 DUKE, WAR DART, THE AUGUST VALENTINE, MANTESTO
2-24 OHMA, TUNGSTEN COIL, KOVEN, CHANT
2-28 10TH HOMECOMING SERIES W/ CRASH GALLERY, ZOOKEEPER, CORD
3-2 NEW DISASTER, ADRENALINE FACTOR, SAY HELLO TO THE ANGELS, RUBBER MONSTER
3-3 GRADY, CHILI COLD BLOOD, HOSTY DUD, CHRIS GAINES & GATESVILLE

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Fri 2.9
BLOOD OF THE SUN
MALA SUERTE
THE ROLLER
BLOOD OF RONIN
8pm: Mikey Mack

Sat 2.10
THE DRUNKS
NEW DISASTER
THE ENDS
RHOADS DIABLO
& the Devil's Right Hand

Sun 2.11
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GOT SHIT TO DO

Mon 2.12
CLOSED
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$2
SHIRT
DEFUNCT
JADEN'S MOVE

Wed 2.14
THE TUNA HELPERS'
FINAL VALENTINE'S
EXTRAVAGANZA

UPCOMING SHOWS
2.15 Dawaka, Ultra Wolf, Blown Free, Koven 2.16 Free Range Bastards, Oklahomos 2.17 Dead Motley Sex Maidens 2.24 Sad Wings vs. Drifter

---

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SAT FEB 10
HAVEN
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DJs VOID & THE GOTHFATHER

SUN retro 80's FEB 11
REGRESSION
DJ PUMPKIN SPICE

TUE lesbian night FEB 13
SAPPHO'S ISLE
DJs AMERYKAH & LOLA

WED NO COVER FEB 14
MID-WAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Fri Feb 9 * *A Mad Tea Party - Fiercely Fun Fashions*
Fri Feb 16 * *Live! subNatural (CD Release), the Holocaust Humanity, Alternate 15*
Fri Feb 23 * *Live! New Disaster, Gentleme's Social Club, Quick & the Dead*

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sa 10 THE CHUMPS, Apeshits, Hex Dispensers, Men of Colour
su 11 Zookeeper, The Bourbon Legends, Crawling With Kings, Charlie Faye
mo 12 Karaoke w/ Nathan Black no cover! over 1000+ songs
tu 13 Johnny Walker's B-day: Chalk Outlines, Avi Hartman, y mas
we 14 Shannon Bozeman's b-day-- Anti-Valentines Day Halloween Costume Party 7pm *The Walmart Movie*
th 15 Sound Team's Matt Oliver
fr 16 Flash Boys, Deadly Companions. Something Fierce, Steppin' Razors
sa 17 R. L Burnside Tribute-- Chili Cold Blood, Walter Daniels, John Schooley, Black Joe Lewis, Chris Miller. Ross Johnson & Jeff Evans, The Golden Boys
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ASTON TEAGUE


FRI., FEB. 9, 9PM
MATT WHITE


SAT., FEB. 10, 9PM
PRIMM


SUN., FEB. 11, 10PM
THE BUMPS


MON., FEB. 12, 10PM
THE SWELLS WAVE

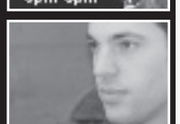
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LATER:
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MERIDIAN WEST



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MICHAEL BOOHER & CATHERINE DAVIS OF
ZYKOS

TUES 2.13 ..... DOORS 8PM
YOUNG LOVE
MOROS EROS
THE PHOTO ATLAS
RORY & THE ARTIFICIAL HEARTS

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RANDALL BRAMBLETT
CATFISH WHISKEY

SAT 2.17 ..... DOORS 8PM
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ASTER
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THUR 2.22 ..... DOORS 9PM
ALEX DUPREE AND THE TRAPDOOR BAND
ZOOKEEPER
THE COME LATELYS

FRI 2.23 ..... DOORS 9PM
MIDLAKE
TACKS, THE BOY DISASTER
ST. VINCENT

SAT 2.24 ..... DOORS 9PM
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2.27 scion live feat. big daddy kane
3.2 future clouds and radar cd release
3.3 danny and the nightmares
3.7 bayu blakes, dj rapid ric & d-madness
3.8 four tet w/ steve reid
3.9 the everyday people cd release
4.14 - 4.18 official sxsw venue

club listings ◂◂ FROM WEDNESDAY

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Love and Fame and Death, Sabbath Crow, One-Eyed Doll (9:00)
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN Eric Hisaw
ROADHOUSE Karaoke w/ Billy D
ROOM 710 TunaHelpers Final Show
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Cienfuegos (9:00)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Uncle Lucius (8:00)
SCOOT INN White Ghost Shivers Valentine's Spectacle
SHOOTERS BILLIARDS Karaoke, Open Mic (9:00)
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
SPIN NIGHTCLUB Cupid's Ball w/ Paula DeAnda, Baby Bash
STUBB'S Kitty Kitty Bang Bang Burlesque
TAMBALEO DJ Mike Swing, Tee Double
THREADGILL'S WORLD HQ South Austin Jug Band, Bob Schneider's Bluegrass Massacre (8:00)
TRIPLE CROWN Craig Wellborn, Teddy & Marge, the Hummingbirds, Treehouse
WATERLOO ICE HOUSE Ptarmigan (7:00)
WHISKY BAR Attack Formation, Ben Craven, Valentine's Day w/ B-Boys Love B-Girls, DJ Thrillkill
WOODY'S SOUTH Cody Richardson, Smash Riley (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster & Will Sexton (6:00)

Thu 15

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Ed Jurdi (3:30)
ABIA: HILL COUNTRY BAR Graham Weber (3:30)
ABIA: LEFTY'S BAR ON SIXTH Eric Hisaw (12:30)
ANTONE'S Carolyn Wonderland, Ruthie Foster CD Release
ARTZ RIB HOUSE Paula Held
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.D. RILEY'S IRISH PUB Trent Turner
BEERLAND Matt Oliver of Sound Team
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
BUFFALO EXCHANGE Anthony Fuller, Monster Sleeps Quiet (8:30)
CACTUS CAFE Porterdavis
CAFE MUNDI Seahorse, Word/ Jazz Low Stars (6:00)
CAROUSEL LOUNGE Hummingbirds, Backsliders
CEDAR STREET Gaila Kenneally, Les & the Funk Mob (6:00)
CHEATHAM STREET WAREHOUSE Wade Bowen, Rick Turcotte (5:30)
CONTINENTAL CLUB Gallery: Paris '49; In the Club: Mother Truckers (6:30), the Stingers ATX, Flametrick Subs (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Bill Jerram (8:30)
ELEPHANT ROOM Gaila Kenneally Trio, Dr. Paul White Quintet
EMO'S Inside: Dirty Crates Crew, Notion, 20/20 & Poise Crew54, Black Sheep; Lounge: The Promise Breakers
EVANGELINE CAFE George Enslé (7:00)
FLAMINGO CANTINA DJ Richard Gear, Dance of Days, Mr. & Mrs. Mays, War Against Sleep (9:00)
FLIPNOTICS COFFEESPACE Johann Wagner's Songwriter Triangle w/ Idgy Vaughn, Mo Pair; Stefanie Fix
FREDA'S SEAFOOD GRILLE Joe Gee (6:30)
FRIENDS DJ Atlas
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GRUENE HALL Grant Ewing (6:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Ruby's Jazz Garage, Three Pot Offy, the Humiliators, the Skeletons, Earthtone Players, Chadd Thomas & the Crazy Kings
HILL'S CAFE Steven Franks
HOLE IN THE WALL Stayton Bonner, the Normans, the Tangle, Kevin McKinney, Audrey Hepburn Heroine (6:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
IRIE BEAN COFFEE BAR Whole Latte Music Campfire Open Mic (8:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Latin at Heart
LAMBERTS Christine Albert (6:30), Best Love in Town (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), James Speer (10:00)
LUCY'S ON THE SQUARE Rich O'Toole
MARIA'S TACO XPRESS Michael Clay (7:00)
MERKABA LOUNGE & GRILL Hamende Brothers (5:30)
THE MOHAWK Mikey Mack, Benko, AUX, Little Brazil, the Story Of
MOMO'S The Hudsons, Will Evans, Goldcure, Twilight Broadcast
MOTHER'S CAFE Doc Grauzer (6:00)
NORTH BY NORTHWEST Al Monti Duo
THE OFF CENTER One Freak Show, Less Rock, More Hilarty w/ Lynnee Breedlove
THE OLD ALLIGATOR GRILL Third Coast Songwriter Showcase w/ Bradley Kopp, Lorrie Singer, Freddy Steady KRC, Sue Young, Edge City (8:00)
THE PARISH Catfish Whisky, Randall Bramblett
THE PARLOR Sarah Glyn & Erin Condo
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Vehicular, Nuthin' New All-Stars (9:00)
REDRUM Moondog Matinee, Bus Stop Stallions, Muchos Backflips! CD Release
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet, Mashea (6:00)
RILEY'S TAVERN Ryan Briggs & the Redneck Hippies
ROMEO'S Jacinta
ROOM 710 Koven, Blown Free, Ultra Wolf, Devola
RUTA MAYA Dimitri's Ascent, Toast
SAXON PUB Dan Dyer, George Devore (8:00)
SHENANIGANS Billy Dee
SHOOTERS BILLIARDS John Montez Band (9:00)
SPEAKEASY Eric Tessmer
STUBB'S Uncle Lucius, Sigmund Fraud
THREADGILL'S WORLD HQ Roky Erickson's Ice Cream Social (2:00)
TRIPLE CROWN Molly Hayes, Fallen Grace, Breach, Ethereal Architect
UNCLE FLIRTY'S DJ Ashen
WATERLOO RECORDS Ruthie Foster *Chrontourage event* (5:00)
WOODY'S SOUTH Natalie Zoe & Phil Brown (7:00)
Z'TEJAS Kat's Meow (6:00)

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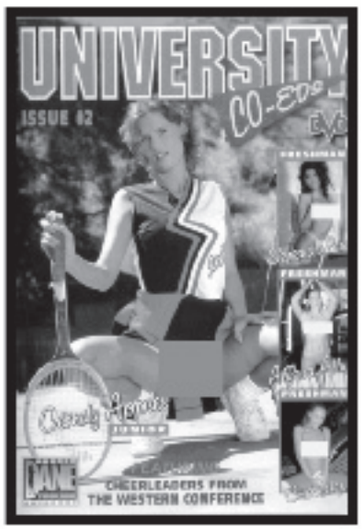
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HOT LOCAL SINGLES
are waiting to chat with you! 18+.
CALL FREE! CHAT NOW!
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Give Away Porn
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InteractiveMale.com

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EMPLOYMENT

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Seeking very pretty, classy and reliable female escorts. Call for the details.
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Start Today. Nationwide service looking for girls in Austin, Dallas, Houston, New York, Chicago, Atlanta, Las Vegas, NV, San Francisco, and Boston.
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Top of the Line Escorts is seeking attractive ladies. For immediate Employment.
TOP PAY!
Call 512-552-0572 Austin

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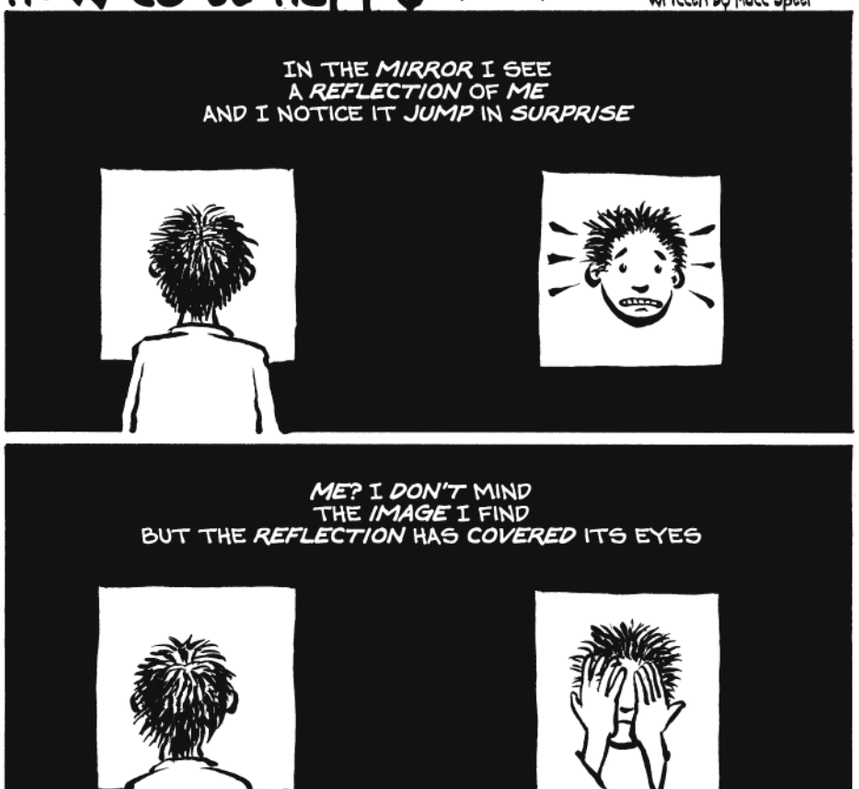
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COMICS

How to Be Happy

"Mirror Mirror"

drawn by Shannon Wheeler
written by Matt Speer

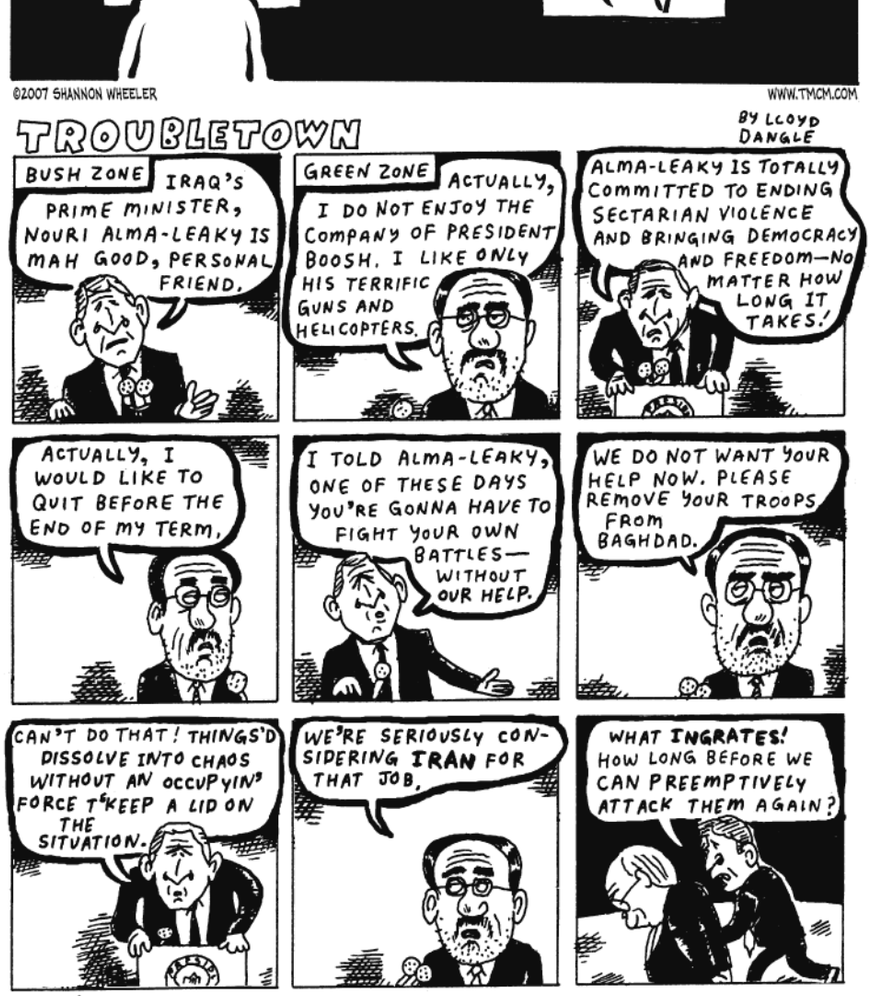


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WWW.TMCM.COM

TROUBLETOWN

BY LLOYD DANGLE



2007 ©

A Winter Memory

LYNDA → BARRY 07



BITTER YETI IN THE CITY

JASON STOUT @ 2006



MR. SMARTY PANTS KNOWS



Dictionaries did not exist in Shakespeare's time.

David Bowie's mother is Jewish.

In 1904, the Jefferson Bible (Thomas Jefferson's version as he redacted it with a razor blade to remove miracles and such) was printed by order of Congress and for many years was presented to all newly elected members of that body.

Brian May (Queen) uses a guitar he built with his dad called the Red Special. He used wood from a neighbor's discarded mantelpiece, and the pearls on the fret are from his mom's pearl buttons. The overall amount May spent on his guitar was £17.50.

Truck drivers call trucks that haul multiple cars "parking lots."

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com**.

TRADE UP CLASSIFIEDS

454-5767

austinchronicle.com/tradeup

100 JOBS
110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/ Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING
210 Reader Notice
215 Apartment/ Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/ TRADE
310 Antiques/ Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/ Estate Sales
355 General
360 Jewelry/ Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/ Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES
410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD
510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS
Lovers Lane
Easy Street
Shot in the Dark
Messages

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm
Phone: 512-454-5767
Email: classifieds@austinchronicle.com

JOBS

110 ART/DESIGN

ART
AUSTIN ROCKS
$300-$800/wk. TO START
Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like $, music & travel. No exp. nec. Mgmt. training avail. For immediate interview,
Call 512-926-7300 ext. 3

115 BEAUTY SALON/SPA

HAIR STYLISTS Massage Therapists, Estheticians, and Nail Techs needed. Hair stations and treatment rooms are now available for an INTRODUCTORY SPECIAL of $600/mo. at Aloha Galleries in Round Rock. Call 512-255-6775 or 512-406-1989.

HAIRSTYLIST CHAIR RENTAL. Available at well established salon. Excellent location. Central Austin. 451-6267 or 451-1629.

HAIRSTYLISTS / NAIL TECHS Lease $130/wk. Downtown location. Lots of walk-ins. 320-5907.

MASSAGE THERAPIST NEEDED IMMEDIATELY! $28,000-$35,000 Base Salary or Commission based. Downtown, North, West South Locations available.
•401(k) retirement plans start in 2007
•Health Care Benefits
•We prefer on-line applications
Phone: 512-391-1569
Fax: 512-391-0760
myBodyMechanic.com

MASSAGE THERAPIST FT/PT Northwest. Clients provided, must have insurance. Call Rebecca: 512-699-9165

NAIL TECH
NAIL TECH
AT RUSS & CO.
One Opening for excellent Nail Tech. Ample parking, great atmosphere, UT/Downtown area. Receptionist provided, $425mo.
472-6961
554-5035

STYLIST Only You Salon has station for rent for STYLIST w/ clients. $110wk. Central location w/parking 477-9166.

120 ENTERTAINMENT CASTING

DANCERS Actors and Models needed for upcoming club promotions. Male/Female, all types. Call (512) 797-4173.

PUPPETEERS In need of 4 puppeteers for year long tour starting March, 2007. Auditions will be in Austin Feb 17th 2007. I need people to fill in certain spots along the way as well as performers who can do 4 weeks in Europe. Ideal candidates must have rod and Bunraku experience. But will train the right person. Must be able to travel at least two weeks at a time and have a valid passport. If you'd like to set an appointment email me at admin@geppettodreams.com make sure to put puppeteer in the subject line and attach headshot and resume.

125 GENERAL

ALL POSITIONS Uncle Billy's Restaurant and Brewery at 1530 Barton Springs Rd. Now accepting applications for all positions. Apply in person M-F 2PM to 5PM.

AUTO DETAILER (experienced) as well as Windshield Repair Tech (no experience). $15/hour. Call Jon - 587-3317

DRIVER CDL TRAINING
Train! Start! Earn!
Up to $40K+ 1st Year!
$0 Down Financing:
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Experienced or Not!
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NO EXPERIENCE NEEDED
Earn up to $37,000
Your First Year
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Driver Training Hotline
1-877-825-8645
Apply online at
www.otrdrivers.com

DRIVERS Best Compensation in industry! More Hometime! Sign-on Bonus! Safety/MPG Bonus! Van, Flatbed, Heavy Haul. Need 1 yr OTR exp. Class A CDL req. Call Today-Start Tomorrow! 800-835-9471.

EMPLOYMENT Eurostaff looking to fufill multiple positions. Starting pay $8-$11 per hour boe. Call 512-329-8145 or gcicilese@eurosoft-inc.com to apply.

HOME BUSINESS Motivated entrepeneurs: hottest new business-get results. Serious only-800-897-8039.

LABORER/DRIVER/MANAGER for non-profit recycling center. Collectively run by staff. Rewarding but dirty work. Apply by 2/12/07 at www.ecology-action.org or 707 E. 9th St.

LANDSCAPING Landscape & Garden Help Needed. M-F FT $10+ Dep on Exp Planting, Weeding, etc. 80+ Acres S. Austin Call Ram 512-484-3218

LIFEGUARDS
Looking for a GREAT SUMMER JOB?
The city of Austin
Aquatic Division wants you!
Positions....
Lifeguards • Office Staff
• Swim Coaches
• Pool Managers
• Swimming Instructors
• Swim Coach Supervisor
Benefits...
Starting pay $6.50/hr, Open Water lifeguards for Barton Springs $8.50/hr & flexible hours.
Apply...
must be 15 yrs or older
400 Deep Eddy Avenue
974-9331

MOVER Looking for experienced driver/mover. Clean background required. Call 512-845-1535.

PART TIME
Extend-A-Care for Kids
Gain experience with elementary age kids in the afternoons. Apply at **Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.** Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Starting pay $9.00-$9.60/hr. EOE.

PEDICAB Bike Taxi girls wanted. Earn $100-$300 a night on the weekends driving a pedicab for ABC. Call Steve at 930-8791.

POST OFFICE JOBS Avg. start $20/hr. Full Benefits. No Exp. Needed. Call 24 hrs/day 1-860-237-4558. Ref #1684.

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

130 HEALTHCARE

HEALTH ATTENDANT
Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health Attendants. $11/hr. Will train, all shifts avail. Call Cindy Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please.
(512) 371-3036.

135 HOSPITALITY

ALL
The Crossings
•Front Office Manager
•Marketing Manager
•Reservations Specialist
•Front Desk Representative
•PBX Operator
•Buffet Coordinator
•Housekeeper
NW Austin- Now Interviewing!
jobs@thecrossingsaustin.com
Call 512-225-1075 ext 4149
thecrossingsaustin.com

ALL POSITIONS BABY GREENS is hiring SALAD/ WRAP ASSEMBLERS, CASHIER & SHIFT SUPERVISOR.
Prior restaurant exp. preferred. Must have a good work ethic, positive attitude, reliable transportation. Email: babygreens-feedback@earthlink.net, fax: 462-6096 or apply in person (M-F 3pm to 6pm) at 2316 S 1st Street.

ALL
The Belmont
Is accepting applications for the following positions:
•Line Cook
•Bussers
•Host
•Cocktail
•Doormen
Please apply in person at The Belmont, 305 W. 6th Street, between two and 4pm daily.
The Belmont is an Equal Opportunity Employer

ALL
HOSPITALITY ON-CALL
IS HIRING IMMEDIATELY!!!
TEMPORARY - PART/TIME - FULL TIME
FLEXIBLE SCHEDULES
SINGLE ASSIGNMENTS
ON-GOING ASSIGNMENTS
"WEEKLY PAY"
PERIODIC TRAINING
TOP JOBS
VIP EVENTS
APPLY at THE PERSONNEL STORE, INC. 200 Brazos Street - Austin, TX Telephone: 236-1400
Qualified applicants begin work IMMEDIATELY!!!
NOW HIRING:
(50) TABCBartenders$7.00 - $10.00/Hour
(125) Banquet Waitpersons$7.50 - $10.00/ Hour
(10) Banquet Captains$9.00 - $12.00/Hour
(15) Cooks (All Types)$7.25 - $9.00/Hour
(20) Dishwashers$7.00 - $9.00/Hour
(45) HOTEL HOUSEKEEPERS$7.00 - $8.00/Hour
Se Habla Espanol!



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Are you in the know? Do you have what it takes to be a leader in the world's most global hotel company? If so, make it happen and apply now for a career with InterContinental Stephen F Austin Hotel, where a world of personal and professional opportunities exist. We currently have openings in F&B, Guest Services and Housekeeping. Apply online at
www.careers.ichotelsgroup.com
The InterContinental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen and Background checks required. EOE, D/V, M/F

ALL

COUNTY LINE ON THE HILL
6500 Bee Caves Rd.
327-1742
Dee Dee Halsey, Gen. Mgr.

AND

COUNTY LINE ON THE LAKE
5204 FM 2222
346-3664
Mark Gleinser, Gen. Mgr.

Both locations seeking lunch and dinner personnel. Apply in person -- but call for appointment. GREAT company that appreciates it's staff. Come join us!!

ALL

InterContinental Stephen F Austin

Are you in the know? Do you have what it takes to be a leader in the world's most global hotel company? If so, make it happen and apply now for a career with InterContinental Stephen F Austin Hotel, where a world of personal and professional opportunities exist. We currently have openings in F&B, Guest Services and Housekeeping. Apply online at www.careers.ichotelsgroup.com.

The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide employee Discount, Free Shift Meals, and more. Drugscreen & Background checks required.
EOE, D/V, M/F

ALL

Bagpipes

NOW HIRING
•Servers
•Bartenders
Make up to $300 per shift.
•Hostess
Apply in Person After 9am
9070 Research Blvd. 101
183 and Burnet Rd
467-8600
www.bagpipespub.com

ALL

Mirabelle Restaurant

Now Hiring:

• EXP.LINE COOK
• SERVERS
• PM BUSER

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll.
Please Apply Mon.-Fri between 2pm-5pm.
8127 Mesa Dr./ 346-7900

ALL

NOW HIRING!

Jimmy John's

Jimmy John's Sandwiches is looking for **CREW** and **DRIVERS.** A fun and exciting workplace!

Apply in person at:
601 W. MLK or
3203 Red River.
Call 512-590-5851 for info

ALL POSITIONS
Current Employment opportunities:
- **Banquet Captain**
- **Barback**
- **Employee Cafeteria Attds**
- **Phone Operator**
- **Waitstaff**
- **Dishwashers**
- **Spa Desk Attendant**
- **Aerobics/Spin Instructors**
- **Kids Club Attds.**
- **Night Cleaners**
- **Stewards(PM)**
- **Reservations Group Coordinator**
- **Conference Attds**
- **Housekeepers (AM/PM)**
- **Front Desk Agent**
- **Drivers**
- **Greenskeepers**
- **Golf Attendants**
- **Sales Admin Asst**
- **Massage Therapist**
- **Spa Reservasionist**
- **Cooks**
- **Bartenders**

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com
Barton Creek offers a complete benefits package & competitive wages. EOE

BARRISTAS/TABC CERTIFIED COUNTER SERVERS/ LINE COOKS
All shifts. FT & PT, Exp only. Casual neighborhood cafe, Newly expanded menu w/ draft beer. Apply 1400 E. 38 1/2 St. Tues-Sat, 9am-1pm, 538-1991

BARTENDERS Many great opportunities. Part time and full time shifts available. Make $200-$300 per shift. No experience is required, training provided.
Call (877) 966-9266 ext. 1000. (AAN CAN)

BARTENDER !BARTEND! Up to $300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

COOKS Line cooks needed. Apply in person at The Dog and Duck Pub 406 W. 17th St.

DANCERS & WAITRESSES

The Landing Strip
MAKE BIG $$$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

ENTERTAINERS

JOY

MAKE LOTS OF MONEY!
and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

HOSTS & SERVERS
Hiring Full or Part-time.
2 yrs min. exp for servers.
Apply in person:
Monday - Thursday, 2-4 at
THE HULA HUT
3825 Lake Austin Blvd.
476-4852

Chez HULA HUT

HOSTESS & WAITSTAFF Now hiring, lunch/dinner shifts available. Apply in person Tuesday - Saturday: Las Palomas Restaurant, 3201 Bee Caves Rd #122 (Westlake) http://www.laspalomasrestaurant.com

PIZZA DELIVERY DRIVERS/ COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, Up to $15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

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STARWOOD HOTELS & RESORTS WORLDWIDE, INC.

Begin a career with a Fortune 500 Company!
FT/PT positions available. You'll handle INBOUND calls on Starwood's 800 number, assisting travelers make worldwide hotel & resort reservations throughout the 8 different Starwood Hotel chains, including Sheraton & Westin. We offer:
•Excellent work environment
•Great benefits & pd training
•Start at $10/hr+ incentives
•Apply on line today!
www.starwoodcareers.com
EOE/M/F/D/V

SERVER Ruggles Grill seeking happy, enthusiastic, friendly servers. Make up to $90 at lunch and $120 at dinner. Experience preferred, not required. Please apply in person at 701 N Capital of Texas Highway (Village at Westlake Shopping Center).

SERVERS & CASHIERS Mongolian Grille Downtown, 183 North, Round Rock. Call 775-2241 / Apply In Person.

SERVERS/HOSTS Seeking AM Servers & AM Hosts. Apply in person between 3 & 5pm Mon-Fri. Castle Hill Cafe 1101 W 5th 476-7218. Voted Austin's Favorite Restaurant,5 years in a row.

WAITSTAFF XTC Cabaret needs waitresses for all shifts. Call 512-929-3558 or apply in person.

WAITSTAFF

$50 SIGN ON BONUS!!
La Morada
Mexican Restaurant
Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF Sabotes, Seafood Clam Bar Restaurant hiring FT waitstaff.Apply in person, 7517 Cameron Rd, Ste. 100, 371-3877

WAITSTAFF Asian fusion cuisine looking for exp'd waitstaff. TABC Cert. a plus. Opp. for advancement. Apply in person at 2400 E Oltorf Ste 1A, 448-4706, ask for Kevin.

WAITSTAFF/WAITER ASSISTANT

Trio Italian Grill

Hiring FT & PT Exp Waitstaff & Bus Staff, & Part Time Waiter Assistant. Apply in person from 11-2pm & 5-9pm (Live Oak @ S Congress). Call 512-443-4200 for directions

145 OFFICE/CLERICAL

GOVERNMENT JOBS $12-$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN)

150 NON-PROFIT

ACTIVISM

JOBS
for the
ENVIRONMENT
$300-$500/Week
•Protect Our Parks!
•Work w/ Great People!
Work with Environment Texas on a campaign to protect our State Parks. Career Opps & benefits available.
call Kris 479-9804

Activism
Stop The Bush Agenda!
Fight for Progressive Public Policy!
Clean Water Action is hiring entry-level/experienced activists with excellent communication skills. Work outdoors, have fun & make a difference! Paid training, career growth, fun & progressive workplace! FT/ PT, Weekends Off, student hrs available.
Call Today, train tomorrow!
512.474.1903

ACTIVISM 512-326-5655

Texas Campaign for the Environment

Earth Warriors Needed!!
Apply Within.....
M-F, 2-10PM (PT avail),
$375/wk.Bonuses/Benes., Pd. Train, Travel. Good Comm Skills Req'd. & Strong Desire to Affect Change.
Apply Online Today, Start Tomorrow
www.texasenvironment.org

VOLUNTEERS HELP WANTED VOLUNTEER IN AFRICA AIDS outreach, teach & community development. 14 mo incl. training in California. Teams start Feb & May! Fees/grants 510-637-9666 information@cctg.org www.cctg.org

155 PROFESSIONAL

ADVERTISING SALES
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The Chronicle offers health insurance and a 401(k) program. First year earning potential between $25K-$30K.
Please fax resume to:
512-458-6910 or email cassidy@austinchronicle.com.
No phone calls please.

ENERGY TRADER job in Austin area. Duties to be performed: Manage, trade, buy & maintain electrical energy portfolios while using modeling to understand the energy market for the employer & its customers. Requirements include a Master's in Finance plus 24 mos. exp managing, trading, buying, modeling, & maintaining electrical energy portfolios. 40/hrs/wk. Qualified applicants send two resumes & cover letter (no calls) to the employer, Griffon Energy Capital LLC, Inc., ATTN: Craig Speece, Controller, 580 North Fourth Street, Suite 640, Columbus, Ohio 43215.

ADVERTISING SALES

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PROFESSIONAL

MANAGERS Growing storage company seeking management team for Austin area. Competitive salary and benefits. Fax resume to (281) 955-8665.

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Perform eval'n of materials, electrical wiring & hvac systms to ensure proper use of bldg materials, installation & safe operation. Test & analyze hvac eqpmt & systms. Reqs MS in Industrial/Mechanical Engg w/ 6 mos relevant exp. Send resumes, HR, ACR Engineering, Inc., 907 S. Congress Ave, Austin, TX 78704.

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Interviewing in Austin 3/11-3/14

Enthusiastic and professional individuals are invited to apply to teach English conversation to adults and children at one of our 300+ schools throughout Japan.

- BA/BS in any field & native English fluency required.
- Japanese language or teaching experience not necessary.

Application Deadline 3/2
Apply online www.aeonet.com

BILINGUAL TESTSCORERS
BILINGUAL READER FLUENT IN SPANISH?

Pearson Educational Measurement is looking for bilingual readers who are fluent in Spanish (day shift) to read and score student essays on a temporary basis at our north Austin Performance Scoring Center.= Paid training will begin in late February and early March for these four to eight- week scoring sessions.= In mid-March, we will also need bilingual readers who are fluent in Spanish (day shift).= Successful employees may be asked to work related projects May-June.

- Day shift: 8am - 4:45pm, M-F
- Evening shift: 5:30pm - 10pm, M-F
- Starting Pay: $11.25/hour
- 10% shift differential for evening shift
- Bachelor's degree required, but it may be in any field

To schedule an interview, logon to www.careermapping.com/pemjobs or call our interactive voice system toll free at
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PEARSON Educational Measurement

TEST SCORERS
PUT YOUR COLLEGE DEGREE TO WORK SCORING STUDENT ASSESSMENTS

Pearson Educational Measurement is looking for college graduates to read and score student essays on a temporary basis at our north Austin Performance Scoring Center.= Paid training will begin in late February and early March for these four to eight- week scoring sessions.= In mid-March, we will also need bilingual readers who are fluent in Spanish (day shift).= Successful employees may be asked to work related projects May-June.

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PEARSON Educational Measurement

160 RESEARCH STUDY

PSORIASIS DermResearch is looking for adults with mild to moderate body psoriasis to participate in a clinical reserach study comparing two marketed topical medications used for the treatment of body psoriasis. The study involves 5 clinic visits over an 8-week period.

Qualified study participants will receive up to $300 for their participation.

For more information call:
DermResearch at 349-0500

BIPOLAR DISORDER
DO YOU HAVE THE SIGNS?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the op-portunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
http://www.communityclinical.com

CHILD ACNE Does your child have acne? Do you?

DermResearch is looking for people with facial acne to participate in a clinical research study.

Study participation requires up to 5 clinic visits over a 12-week period. Participants must be at least 12 years or older. If you qualify, you will receive:

- Study medication at no cost
- Evaluation by a board-certified dermatologist
- Reimbursement up to $300 for time and travel

For more information, please call: 349-0500

DEPRESSION
HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

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DIABETES
Frustrated with Type 2 Diabetes?

Are you taking metformin/ glucophage, exercising and eating healthy?

If you are doing everything right to control your diabetes... And your blood sugar level is still too high, we may have an option for you. Local physicians are conducting a research study of an investigational medication for type 2 diabetes. If you qualify, you will receive all study-related care and medication at no cost.

For more information call:
512-334-3505

ALLERGIES
ALLERGIC RHINITIS?

A clinical research study is underway looking for people who are 18 years or older with allergies. Symptoms include sneezing, runny nose, nasal itching, nasal congestion, itchy or burning eyes, tearing or watery eyes, redness of the eyes, itchy throat, palate, or ears.

All qualified participants will receive, at no cost, study medication, and compensation for time and travel.

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SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.123donate.com.

GENERALIZED ANXIETY DISORDER
ALWAYS WORRYING?

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
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FEVER BLISTERS Do you get fever blisters?

If you experience outbreaks more than 3 times a year, you might qualify to participate in a research study testing an investigational topical medication for the treatment of fever blisters. The study requires up to 12 visits and participants will receive up to $600 for time and travel.

Call DermResearch for more information about this study. You must be over 18 to participate.

DermResearch 349-0500

Put Your College Degree to Work

Scoring Student Assessments

Pearson Educational Measurement is looking for college graduates to read and score student essays on a temporary basis at our north Austin Performance Scoring Center. Paid training will begin in late February and early March for these four to eight- week scoring sessions. In mid-March, we will also need bilingual readers who are fluent in Spanish (day shift). Successful employees may be asked to work related projects May-June.

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Senior Planner - Job #20-220-061222, Salary: $45,527-$56,909 (BOE)
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All applicants must complete a City of Pflugerville Application form.
RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM.
Applications available at: 100 E. Main, STE 100 Pflugerville, TX 78660.
Download application at **www.cityofpflugerville.com/jobs.**
E-mail to **staffing@cityofpflugerville.com**. EOE

The City of Pflugerville Texas

Where Quality Meets Life

WATER UTILITY OPERATOR I - 10-130-070125 - Full-time, $9.51/hr, benefits. Perform general maintenance, installation, construction and repair of public water utility facilities. Repair wastewater lines, accurately reads and records meters, maintains equip, cuts grass and trims vegetation. Requirements: HS equiv & TXDL; Ability to lift 100 lbs.
CERTIFIED WASTEWATER OPERATOR - 10-100-061115 - Full-time, $11.30 - 12.60/hr, benefits. Min Req: Class D Wastewater Operator certification, 2 years exp in wastewater utilities; HS equiv & TXDL; Ability to lift 100 lbs. Duties: Perform general maintenance, installation, construction and repair of public utility facilities. Repair wastewater lines, accurately reads and records meters, maintains equip, cuts grass and trims vegetation.
ANIMAL CONTROL OFFICER - 20-300-070130 - Part-time - $8.50 - 10.00 Hours: up to 19 hours per week; Includes holidays. Duties: Keeping kennel clean/sanitary, feeding, walking, caring for animals (friendly, fearful, aggressive, ill or quarantined), administering medications, interactions with volunteers and public. Assist full-time ACO.All applicants must complete a City of Pflugerville Application form.

RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM.
Applications available at: 100 E. Main, STE 100 Pflugerville, TX 78660.
Download application at **www.cityofpflugerville.com/jobs.**
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SCHIZOPHRENIA
CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

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SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

TOENAIL FUNGUS Do you have toenail fungus? If so, you may qualify to participate in a research study testing an investigational oral medication for the treatment of toenail fungus. The study requires 9 clinic visits over a 60 week period.

Qualified participants will receive:
- Study medication at no cost
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- Up to $450 compensation

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180 TECHNICAL

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Call Mon-Fri for more information

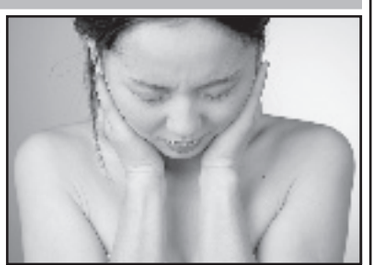
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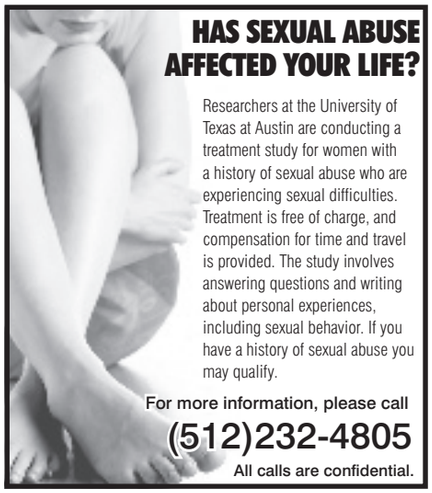
A clinical research study is underway looking for people who are 18 years or older with allergies.

Symptoms include sneezing, runny nose, nasal itching, nasal congestion, itchy or burning eyes, tearing or watery eyes, redness of the eyes, itchy throat, palate, or ears.

All qualified participants will receive, at no cost, study medication, and compensation for time and travel.

For more information call:
1-800-369-2875
www.benchmarkresearch.net

BENCHMARK



HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

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For more information, please call

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All calls are confidential.

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512-334-3505

DO YOU HAVE TOENAIL FUNGUS?

If so, you may qualify to participate in a research study testing an investigational oral medication for the treatment of toenail fungus. The study requires 9 clinic visits over a 60 week period.

Qualified participants will receive:

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DermResearch Inc.

For more information:

349-0500

DOES YOUR CHILD HAVE ACNE? DO YOU?

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DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

BIPOLAR DISORDER

Do you have the signs?

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- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
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- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER

Always worrying?

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CENTRAL

CENTRAL & CAMPUS AREAS

Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/Bike/bus to campus.

2/2... $900
1717 W. 35th St.
1000sqft, water paid,
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WAUGH PROP., INC
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CENTRAL Warehouse district! Downtown Studio,hardwood floors $1330 call Team Leasing for show! (512)416-8333 www.austindowntownliving.com

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404 Rio Grande St
201 Lavaca St
300 West Ave
Austin's Nicest
NEWEST DOWNTOWN PROPERTIES $1370+
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CENTRAL Campus, Grand Oak, spacious, 2/2, 1000 sq. ft., walk-in closets, WD conn., cable/high speed internet, plank floors, petless, smokeless, quiet. UT 1 block. 2901 Swisher, $1400. 472-2097

CENTRAL $595 2 bedroom! Free Cable Included. 3 Minute from Downtown. Won't last long. 692-4525 www.apartmentlocating.com

CENTRAL Available NOW! Updated 1st flr.2/2 condo off Burnet Rd. Tile,new carpet. Pool, patio. Convenient location.$750/$500 dep. Call Paula @ 784-8776.

CENTRAL FALL 2007 PRE-LEASING! Igloo Hunters will get you the Best Deal!!

•We are a free service Because we're paid by the Landlords, not you!
•You receive a $100 Rebate when you sign a Lease!
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Call 512-637-5208 or visit www.IglooHunters.com

CENTRAL http://AustinCool.com 693-7231 Town Lake 2BDRM, SoCo shops/restaurants/nightlife, $845.

CENTRAL NEAR ZILKER, greenbelt access, lots of trees, gated, pet park. Will prelease. From $690. A+ , 231-1400 Broker

CENTRAL creek atmosphere $199 first months rent. Prices start at 1/1 $550 2/1 $625 2/2 $720. Cable, water, waste water & trash paid. Apt Experts Broker 416-8100.

CENTRAL

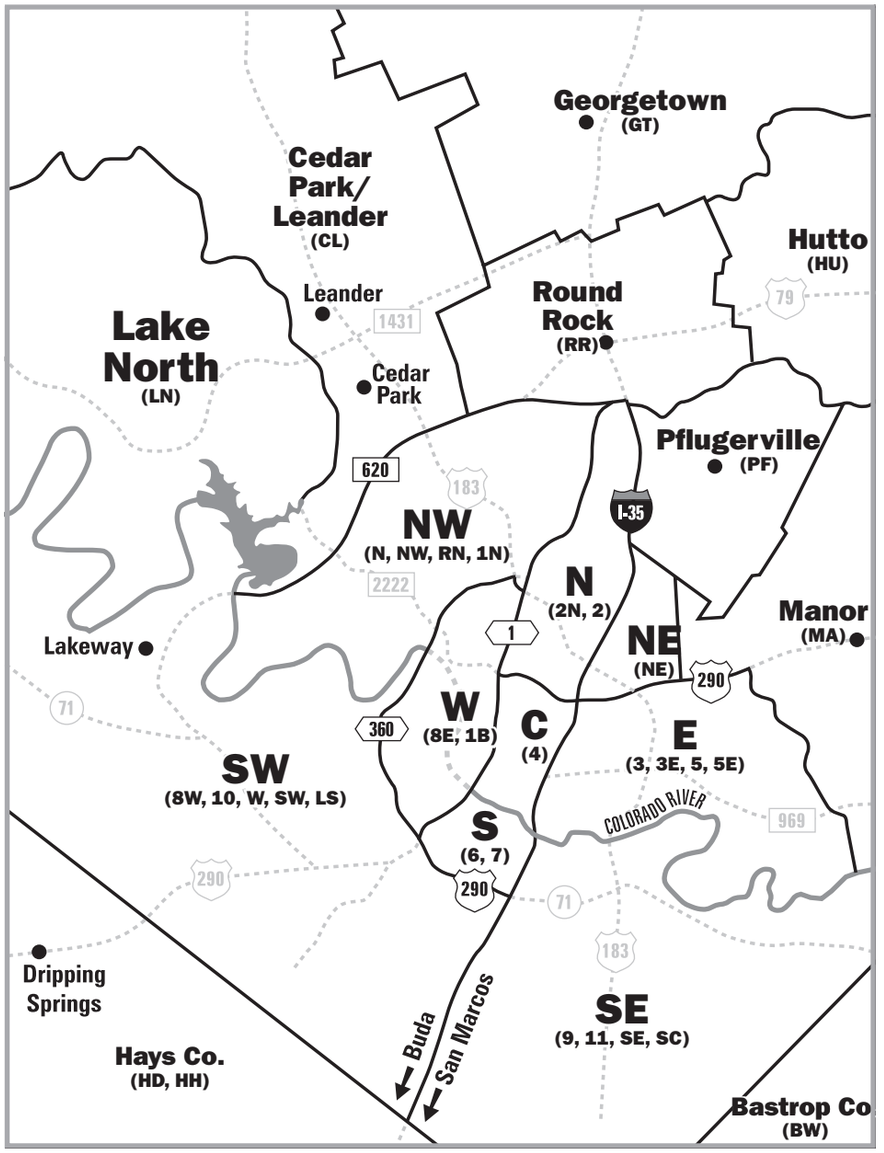
CAMPUS
- Efficiency $400, 1-1 $500
- 2-2 $639, 1010 s.f. UT Bus

SOUTH
- Studio $415, • 2 Bedroom Townhome $625. Large Patio 1-1 $465 Great Location.
- Greenbelt: 2 BD $610

Bad Credit? Broken Leases? Felonies? Big Dogs? OK!
Call Ray Day at the Apartment People (512) 496-3725

CENTRAL http://AustinCool.com 693-7231 Wooded Travis Hts 2/1, cable paid. Min. to dwntwn, 78704, $710.

CENTRAL 3 BR ON TOWN LAKE, minutes to Auditorium Shores, granite countertops, funky layout, bills pd. 1st timers OK!! $910. A+, 231-1400 Agent



CENTRAL SUPER SWANKY LUXURY LIVING! Concrete Floors, $1100+, Call 512.241.1111 Agent.

CENTRAL Brentwood Townhomes 5506 Grover Ave. Newly Remodeled 1 & 2 bedrooms. Large floor plans, lots of closet space. Move in specials-$675-$775. Appt only 512-476-0111, ext. 3.

CENTRAL ONE OF A KIND, NOT COOKIE CUTTER!!! close to downtown, the Capitol, Zilker Park, SoCo, & Auditorium Shores!! Gated, gym, pool, from $1099. A+, 231-1400 Agent

CENTRAL
WEST CAMPUS LUXURY! Spring and Fall 07 Move-Ins Leasing NOW!!

Free Internet and Cable!

1/1 from $1070, 2/2's from $1560, 3/3's from $2340. Granite countertops, custom cabinetry, wood floors, balconies, WiFi, elevators, onsite parking garage, and controlled access gates. Retail on the ground floor w/ gelato, sandwich shop, with more to come. We'll give you the Unbiased Truth about Apartments in Austin!

Call 512-637-5208 or visit www.IglooHunters.com

CENTRAL http://AustinCool.com 693-7231 Heart of Austin remodel, SoCo studio, walk/bike everywhere, $625.

CENTRAL 1 Month Free! Spacious Loft. On UT Shuttle! $655 www.apartmentlocating.com 231-9888

CENTRAL lowest prices $455 + and Specials. Apt Experts 416-8100 Broker.

CENTRAL Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443 ronjontheapartmentmon@hotmail.com

CENTRAL Fantastic Deal - Hyde Park 2-1 - $795. Small, quiet community, all appliances, CA/CH. Gas (heating & hot water), water, garbage and basic cable paid!! Laundry on-site. Small pets welcome! 1037 E. 44th (west of I-35, by Hancock Center). Matthews Properties 454-0099, Tom 484-0199 (leave message). thomkatt@hotmail.com

CENTRAL http://AustinCool.com 693-7231 Remodeled on lake, SoCo, kayak storage, walk dwntown, $675.

CENTRAL 693-7231 http://AustinCool.com Greenbelt trail at door, W/D incl, walk to shops/restaurants $665.

Same Day Ray

Call Ray Day **496-3725** with The Apartment People

Call Today. **Look** Today. **Lease** Today.

FREE SERVICE — *BAD CREDIT? BROKEN LEASES? FELONIES? BIG DOGS? OK!*

CAMPUS: Efficiency $400, 1-1 $500, 2BDRM $600, UT Bus Route 1B $420 UT Bus Route

NORTH: Studio $389, 2B $699. Townhome 2-2 $625 month W/D connections. Fireplace. Vaulted Ceiling. 1-1 $435 W/D Connection, 1B $410, UT Bus Route, 2B $575 1 month free

NORTHWEST: 1-1 $509 Huge 2-2, 1314 sf, $729. 3BD $900.

SOUTHWEST: 1B $470, 2B $619

SOUTH: Studio $415, 2 Bedroom Townhome $625, "Large Patio" 1-1 $459. Great Location. Greenbelt: 2B $610

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FREE APT LOCATING
Keeping Austin weirder one day at a time



- **$99 move in** - Sunny new luxury apts. Up to 2 months FREE. 1br, 2br, 3br avail.
- **Eff** - $440 w/ $199 total move in. Big-time money saver.
- **Eff** - South w/ trees galore!
- **1br** - $505 - W/D conns, screened-in patios.
- **1br** - $499 - Works very bad credit.
- **2br** - $699 - 2 mins to DT, close to 35, move in today!
- **2br** - $595 - Free cable, skate park, 2 pools ...
- **2br** - $619 - W/D conns, $99 dep., 2 pools, tennis courts.
- **2br** - $750 - SW Hill Country setting
- **2br, 2.5bth** - $750 - W/D conns, screened-in patios.

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N 1 Month FREE! W/D, Pool, 1bd $565, 2bd $745
C Wood Floors, 1bd $650, 2bd-$775
S 2 weeks FREE! Pool, 1bd $710, 2bd $820
SW Access to Mopac & 360, W/D, 1bd $595, 2bd $755

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293-7737
WWW.APARTMENTSFIRST.COM

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Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/health centers. Walk/bike/bus to campus.

EFF $525
Gas/water paid. 425 sq ft. Guadalupe @ 43rd
Available March 9 (shortest term 7/31 $550)

2/2 $900
1717 W. 35th, 1000 sq. ft., water paid
Available August 18!

9 LOCATIONS.
OWNER MANAGED.
WAUGH PROPERTIES, INC. 451-0988

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DOWNTOWN CONGRESS

RESTAURANT/SHOPPING DISTRICT

Walk to shops & restaurants.

STUDIO... $615!

(private deck!)

LARGE 1BDRM... $745

BIG 2BDRM... $845

HUGE 3BDRM... $1025

Rare units available!

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http://www.austindowntownliving.com

TEAM LEASING

CENTRAL Barton Creek greenbelt condo. Direct grnbelt access. Lrg 1/1 $700, 2/2 $850. Hidden and quiet. APP 474-4900

bestaustinproperties.com

CENTRAL AUSTIN'S HOTTEST ZIPCODE, 78704. SoCo is where it's at!! W/D, parking, pool. 1br $915, 2 br $1625. A+, 231-1400 Agent

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CENTRAL

Hyde Park - Cozy 1/1 w/ Faux Wood Floors and Private Patio. $625. Paid water. 4205 Speedway. 451-0414.

CENTRAL Hyde Park Loft 2/2 for $1710

Jan/Feb/Mar Move-Ins!

Close to campus & downtown. Hi Speed Internet Included! Large, fully equipped gym, Granite counters, stained concrete floors, cherry cabinetry, and great finishes make this feel like it was custom built. Many other 1,2, and 3 bedroom floorplans available. We'll give you the Unbiased Truth about Apartments in Austin!

Call 512-637-5208 or visit www.IglooHunters.com

CENTRAL $0 Deposit! UT Shuttle. Jr.1-1 $465, 2 bedroom $775. Cheap Bills! www.apartmentlocating.com 692-4525

CENTRAL Near Whole Foods 1 block to Townlake! 1/1+Study $750. rare unit! Ready for move-in! Call Team Leasing for show! (512)416-8333 www.austindowntownliving.com

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CENTRAL Spectacular Downtown Views! 1034 sq ft 2-2. Granite counters, W/D conn. ASAP Move-in! www.apartmentlocating.com 231-9888

CENTRAL Hip SOCO living. Small cmplx. Minutes from dwntwn. 1/1 $670, 2/2 $830. Garden tub. APP 474-4900. bestaustinproperties.com

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CENTRAL ECLECTIC DOWNTOWN LOFT, big dogs ok. A+, 231-1400, Agent

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CENTRAL Garage apt! $675/mo. 1 bd, 1 ba. Hardwood floors. New kitchen. Available now. 698.2605 or katyfendrich@hotmail.com

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CENTRAL near Oltorf cheap deposit, No app fee special, water paid, Fitness, WD Conn, Large 1 BR $560 Apt Experts 416-8100 Broker.

CENTRAL 2/1 Townhouse style apartment. 850sf. CACH, Ceiling fans, Screen door. On-site pool & laundry. Paid cable. $775 5001 Bull Creek. 451-0414

CENTRAL CAMPUS AREA PRE-LEASING. Don't Miss out on the Best Digs around Campus. Call Us Today!

•2 bedroom Campus area Luxury Apt., Cable, Internet, Parking included - $750 per bedroom

•3 bedroom W. Campus Luxury Apt, wood floors, granite countertops, free cable / internet $2340

•4 bedroom House 1/4 mile from Campus, wood floors, $2000

•2 bedroom loft 10 blocks from campus, $1700

Receive $100 rebate from Igloo Hunters when you sign a lease with us!

We'll give you the Unbiased Truth about Apartments in Austin!

IGLOO HUNTERS

Call 512-637-5208 or visit www.IglooHunters.com

CENTRAL Raw and modern warehouse style apartments. Stained/polished concrete floor,Exposed metal and glass accents. New appliances,gas cooking,Jacuzzi jet tub. 2/2 $739 (17ft. vaulted ceilings) Large 4 bedroom $1199. Perfect for band or artists live/work studio! Call Team Leasing for show! (512)416-8333 www.austindowntownliving.com

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CENTRAL

Properties for Lease

• 3431 North Hills 3-2 $1095 ABP

•2450 Wickersham 1-1 $650

•1007A Bonham Terrace 1-1 $1000

METRO REALTY

479-1300

www.utmetro.com

CENTRAL ** CANOES, DUCKS, VIEWS! Studio $575, 1/1 $645, 2br $775, 3br$910. Agent 512.241.1111 email lease@aptsaus.com

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CENTRAL GUADALUPE & LAMAR, Gated, near UT Shuttle and Central Market. 1 br $525, 2 br $805. A+, 231-1400 Agent

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CENTRAL Near Seton and Central Market, small well kept community with pool. Small pets ok, 1 br $629, 2 br $799. A+, 231-1400 Agent

---

CENTRAL Barton Springs/ Townlake/Auditorium shores, 2 blocks from local coffee house,shops and restaurants. Pet friendly community in the heart of south/central neighborhood. most bills paid!

• Studio $595

• 1 bedroom $705

• 2 bedroom $815

Call Team Leasing for show!

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www.austindowntownliving.com

CENTRAL Live Downtown in a 2/2.5 Brownstone with street access at front door, $2577

Parking included at this 5th Street Address. One of the Best in Austin w/ wood floors, granite counters, 2 master suites, and office. Available late Feb. We'll give you the Unbiased Truth about Apart=ments in Austin!

IGLOO HUNTERS

Call 512-637-5208 or visit www.IglooHunters.com

CENTRAL Studio Downtown Congress hidden behind coffee house. "L' shape with separate sleep area,private porch. Nightlife at doorstep. studio flat $615 Call Team Leasing for show! (512-416-8333 www.austindowntownliving.com

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CENTRAL

Properties for Lease

•4904 Smokey 2-2.5 $1100

METRO REALTY

479-1300

www.utmetro.com

CENTRAL University area, Great Oak, June 1st, 2/2, 1 blk. to Law School, walk-in closet, pool, laundry, cable, quiet, smokeless, petless. $950 477-3388, 472-2097

CENTRAL http://Austin-Cool.com 693-7231 SoCo funky studio, nightlife at door, near Jo's Coffee, $700 ABP.

CENTRAL **SUPER MODERN ART DECO. 5 min from DT. Call for pics and Floorplans! Agent 512.241.1111 email lease@aptsaus.com

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CENTRAL

Austin Apartment Store

SEXY DOWNTOWN LOFTS in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views.

See narrated video tour and pictures/floorplans for this property @ http://www.Austinapartmentstore.com or call 828-4470 for current availability.

CENTRAL HARDWOODS in LR, gourmet kitchen, gas range, huge floorplans, 1 br $675, 2 br $765. A+, 231-1400 Agent

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CENTRAL http://Austin-Cool.com 693-7231 Large 3BD, walk downtown, mod kitchen, pool on lake, $1025

CENTRAL Barton Creek Greenbelt access,washer/dryer included,private porch facing trees. Direct access to hiking trail. Community covered with 200 year old oak trees!

1/1... $690 w/d included!

2/2... $960 w/d included!

HUGE layout (perfect roommate plan)

Call Team Leasing for show!

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www.austindowntownliving.com

CENTRAL Tarrytown - Unique 1/1 on the first floor. $775. Faux wood flooring, lots of closet space, ceramic tile bathroom. On-site laundry & Pool. Includes BASIC CABLE! 451-0414.

CENTRAL/SOUTH Gas Cooking, Huge square footage, 1/1 $549. Water, waste water, trash & gas PAID. Apt Experts 512-416-8100, Broker.

CENTRAL/SOUTH near Woodward. 2-1.5 $650, $299 1st Months Rent, Free Cable, UT/Metro Bus Service. Apartment Experts 416-8100, Broker.

NORTH Faux hardwoods! 2 months free! New construction, modern appliances/fixtures. Call today! Agent 512.241.1111 email lease@aptsaus.com

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NORTH $185 MOVE IN!W/D INCL.$499, 2br $745, Agent 512.241.1111 email lease@aptsaus.com

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NORTH 1 MONTH FREE! Washer/Dryer included! $499+ call today! 512.241.1111 or email lease@aptsaus.com

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NORTH 100lb dog? NO PROBLEM! Pet play area! Convenient location. $600+. www.apartmentlocating.com 231-9888

NORTH ** DREAM BIG! Studio $440, 1/1 $565, 2 BR TH $785, 3 BR $800. Agent 512.241.1111 lease@aptsaus.com

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NORTH **GI-NORMOUS! 2 br/2 story TH! $650 Agent 512.241.1111 email lease@aptsaus.com

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NORTH 1st Month Free! ASAP Move-ins! 1-1 $525, 2-2 $675. Lg. Decks, Fit Center, W/D conn. www.apartmentlocating.com 231-9888

NORTH FREE RENT, 1 month free. Near Mopac, gated community, huge hot tub, nice gym. W/D inc. Starts at $499, 2 br $745. A+, 231-1400 Agent

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NORTH Hill Top Livin'! 2 weeks Free& $0 deposit 1-1. W/D connections. www.apartment locating.com 231-9888

NORTH First month free 2 bedrooms! 1-1 $525 2-2 $825. Wood floor and new appliances. Hike and Bike nature trail. AAL@apartmentlocating.com 231-9888

NORTH CENTRAL FREE CABLE, cozy courtyard community with pool! Near Mopac and 183. 1 br $535, 2 br $625. A+ 231-1400 Agent

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NORTH Free Cable and Gas! $99 deposit. Gigantic 1-1 $595, 2 bedroom $750 www.apartmentlocating.com 231-9888

NORTH

Tired of your rent money buying someone else a Home? Why not lease to purchase a home of your own.

• Down payment and closing assistance provided • Past credit issues resolved

• Choose the home of your choice • Call today to see if you qualify

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Vici MacIntosh 918-1045

Vici@ViciMacIntosh.com or

Cindy Spears 825-4663

CindySpears@earthlink.net

NORTH Zilker townhomes w/ garages! 1, 2, 3s, call for pricing! Agent 512.241.1111 lease@aptsaus.com

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NORTH AUSTIN:

• Studio. $389. Townhome 2-2 $625 month W/D conns. Fireplace. Vaulted Ceiling.

• 1-1 $435 W/D Connection.

• 1-1 $410 UT Bus route

• 2 BD $575 1 month free

NORTHWEST

• 1-1 $509

• Huge 2-2, 1314 S.F $729

• 1-1 $520 UT Bus Route

Bad Credit? Broken Leases? Felonies? Big Dogs? OK!

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NORTHWEST Near Arboretum. 1/1 $455, 2bedroom $617. Gated, Gym, Spa, Covered Parking. 231-9888 aal@apartmentlocating.com

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NORTHWEST ** FREE DEC. + JAN. $620, 1,2,3s available 512.241.1111 Agent lease@aptsaus.com

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NORTHWEST 360 - TOP NOTCH QUALITY. Ask about yards, views, hardwoods. Have it all. From $940. A+, 231-1400 Broker

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NORTHWEST No Deposit on Northwest Luxury!! Huge 1-1 $575, 2-2 $775. Amenities galore! www.apartmentlocating.com 231-9888

NORTHWEST $99 Move in AND one month free! Great location! Wood floors. Billiard room. www.apartmentlocating.com 231-9888

NORTHWEST $99 Move in! Plus Free Plasma TV! Beautiful Arbor area. Won't last long! www.apartmentlocating.com 231-9888

NORTHWEST $200 Total Move In! Hardwood Floors. W/D and Valet Trash avail. Island Kitchen AAL@apartmentlocating.com 231-9888

NORTHWEST $639 Lake Austin Condo! 2-1 $835 W/D conn. and covered parking included. www.apartmentlocating.com

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NORTHWEST 2-2 Condo $699! Free W/D and Cable. Nature trails, fit. Center & Sand Volleyball. www.apartmentlocating.com 231-9888

NORTHWEST Breed Alert! Any breed welcome! 1-1 $565, 2 bedroom $648. W/D connections and Workout facility. www.apartmentlocating.com 231-9888

NORTHWEST EASY CREDIT, low upfront costs. Quick move in. Spacious 1 br $529, 2 br $729. A+, 231-1400 Broker

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John *659-5339*

Plan ahead! Call us! We do the research for you & escort you to your choices then reimburse the application fee!

1/1 $510, *water paid, w/d conn.*

2/1 $199 *move in, $709 w/d conn.*

2/2 $699 *TH. free w/d, L/L*

3/2 $910 *classy, w/d conn., gated*

2450 Wickersham, 1-1, $650

1007-A Bonham Terrace, 1-1, $1000

3431 North Hills, 3/2, ABP, $1095

4904-A Smokey, 2/2.5, $1100

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Look for the Igloo Hunters Logo in the Real Estate Section to find our Cool Deals!

PROPERTIES OF THE WEEK!

SOUTH CENTRAL

- On Congress, hidden behind shops, studio $615, walk to everything!
- Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. 2/2 $759, 4 bedroom $1199.
- On Town Lake Hike and Bike Trail, 1 bedroom $545, 2 bedroom $665. Ceramic tile and free cable!
- On Barton Creek Greenbelt, w/d included, 5 minutes to downtown. 1/1 $690. 2/2 $950.

CENTRAL

- South Lamar near Broken Spoke. Walk to restaurants and shops. Studio $500. 1 bedroom $580.
- Historic Travis Heights: courtyard community, 1 bedroom $580, 2 bedroom, $710, 3 bedroom duplex $1199, yard, walk to Stacy Park and SoCo!
- On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom $739, 2 bdrm $845, 50 ft. to trail, washer/dryer included.
- Giant 2-level townhouse $750 plus one month free! Ready to go!

TEAM LEASING

416-8333

www.austindowntownliving.com

Call for Show!

CONTINUED

215 APT/CONDO TOWNHOME

NORTHWEST Oversized TH's and Flats! $440, 2/2 $699, 3-3 $759 www.apartmentlocating.com 231-9888

NORTHWEST TWO BEDROOM CONDO $675. Near Lakeline Mall. New appliances, w/d inc. Basketball, gym, pool. A+, 231-1400 Broker

NORTHWEST Give your Big Dog a great new home! 1/1 $565, 2 bedroom $648! www.apartmentlocating.com 231-9888

SOUTH http://AustinCool.com 693-7231 Low deposit! Cute & clean, W/D conn, balcony, dry bar, fitness center $500.

SOUTH

Tired of your rent money buying someone else a Home? Why not lease to purchase a home of your own.

• Down payment and closing assistance provided • Past credit issues resolved

• Choose the home of your choice • Call today to see if you qualify

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CindySpears@earthlink.net

SOUTH http://AustinCool.com 693-7231

HUGE TOWN LAKE 2/2

Large bedrooms and closets, easy downtown access, cable, $665.

(512) 693-7231

SOUTH http://AustinCool.com 693-7231

WOODED PARKLIKE EARTHY SETTING

Large decks, big dogs ok! 2/1... $719

SOUTH

TOWN LAKE HIKE & BIKE TRAIL

Completely remodeled with ceramic tile upgrades, modern appliances and free cable! Huge 1BDRM... $545! Large 2BDRM/2BA... $665!

TEAM LEASING

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SOUTH 78704 Living for Only $700

1/1 with W/D included. located above greenbelt w/ private access trails, 2 pools very private setting that's close to downtown. Walk to Central Market, shopping, restaurants. Larger 1/1 for $790, 2/2 roommate layout for $990. We'll give you the Unbiased Truth about Apart=ments.

IGLOO HUNTERS

Call 512-637-5208 or visit www.IglooHunters.com

SOUTH http://AustinCool.com 693-7231 Total urban living experience. Stained concrete flrs, art deco, W/D, 2/2 $739.

SOUTH http://AustinCool.com 693-7231 Cool Southwestern Adobe style 2/2, W/D, 2 private patios, fireplace, $729.

SOUTH SOCO LIVING! Walk to 1st Thursday! $1000+ Agent 512.241.1111 email lease@aptsaus.com

SOUTH

Beautiful 2 story in Shady Hollow on a large lot. 3-2 with living/dining combo and family room w/fireplace, plus office, large porch, extended patio, lots of trees. Call Vici 918-1045, view www.ViciMacIntosh.com. Lanier Realty

SOUTH http://AustinCool.com 693-7231 Town Lake view, huge windows, remodeled kitchen, minutes to downtown $690, two weeks free!

SOUTH Hardwoods, black on black/stainless steel appliances! Great southwest location! $758+. Agent 512.241.1111 email lease@aptsaus.com

SOUTH CENTRAL

HISTORIC TRAVIS HEIGHTS

Hidden Courtyard community in the heart of South Central Austin. Utilities paid.

1BDRM... $580

2BDRM... $750

3BDRM DUPLEX w/yard... $1,100

Units Rarely Available!

TEAM LEASING

(512) 416-8333

www.austindowntownliving.com

SOUTH Near SE shuttle, resort style pool + amenities. W/D, free cable + HBO. $325+, Apartment Experts 416-8100 Broker.

SOUTH http://AustinCool.com 693-7231 Quiet hillside nature setting. Split studio, close to downtown, $445.

SOUTH 1/2 MONTH FREE! Huge patios, great views, some bills paid, eff. from $435, 1BR from $505, 2BR from $650, 567-4276, LESA http://www.gimmeshelterlocators.com

SOUTH CENTRAL affordable 78704 neighborhood! HARDWOOD plank flooring. Walk to Broken Spoke/coffee house. 1 bedroom $565 most utilities paid. Call Team Leasing for show! (512)416-8333 www.austindowntownliving.com

SOUTH $200 Off 1st month, 1BR $509, Pool, Fitness Center, Trash & Gas Paid, UT Shuttle/Metro Bus! Apt Experts 416-8100, Broker.

SOUTH

Austin Apartment Store

See narrated video tours and thousands of pictures & floor plans to hundreds of properties at:

http://www.Austinapartmentstore.com

- Anywhere in Austin area.
- Any price range.
- Best specials.
- Fast friendly service.
- We can email pictures & floor plans to the hottest specials in town.

Give us a call at 828-4470.

SOUTH CENTRAL CONGRESS AV. 1/2 block to shops! Large 1/1 $630,private deck, pet friendly! Call Team Leasing for show! (512)416-8333 www.austindowntownliving.com

SOUTH CENTRAL Hidden creekside community with private park. Large floor plans, Pet friendly! 1/1 $650, 2/2 $750. Call Team Leasing for show! (512)416-8333 www.austindowntownliving.com

SOUTH http://AustinCool.com 693-7231

3.5 ACRE QUIET ESTATE SETTING

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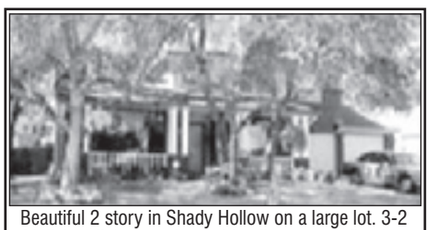
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AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable heath service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

CONTINUED

450 LICENSED MASSAGE

GENERAL

MELT TENSION
THROUGH MASSAGE BY TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
http://www.melttension.com

GENERAL Therapeutic Relief. In/Out calls, 9am-7pm daily. Eva, Call 282-4426. RMT#3830.

GENERAL Experience Therapeutic Massage in the comfort of your home. Evenings-Weekends. Barbara RMT#9796 Cell: 296-0530.

GENERAL Full Body Massage, Relaxation/Swedish. South Austin incalls. Call Joel (TR#46779) 8am-9pm daily. Ask about senior discount. (512) 964-0851.

LOMI LOMI Catch the Wave! Hawaiian Bodywork... An extraordinary experience. (RMT44052) Call 220-6880.

MYO MASSAGE Dedicated to the art and science of massage. Walk-ins Welcome! www.myoaustin.com
512-472-4969

PRESSURE POINT
PRESSURE POINT MASSAGE & FACIALS
Specialising in Chinese Pressure Point Massage and Deep Pore Facial.
Southwest Austin
Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

READER NOTICE
The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist an approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

RELAXATION The Right Touch. Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

RELAXATION
Quiet Mind...
Quiet Body...
Call Gayle 351-5538

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

RELAXATION Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. TR#45207.

RELAXATION Gisela, Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

RELAXATION Strong hands for the stressed out body. Treat yourself to a FULL body swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941

RELAXATION
Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.
Don, RMT #28735
585-9450
www.elmforestmassage.net

RELAXATION Full Body Massage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 436-9240, Zilker Pk. area. MT#032673

RELAXATION Massage for Men by experienced male masseur. Michael Alan (RMT021801) (512)636-4200.

SWEDISH Massage Gstavo Marquez. By Appt: Flexible Schedule. Call 512-577-7555. MT032836

SWEDISH 13yrs experience. Nurturing, Intuitive, Holistic. Beautiful central Austin, Travis Heights location. (MT#010471) Call Sarah at (512) 983-6602.

SWEDISH N.Austin. Gay Friendly. Shower available. Bruce@healtosoul.com or 673-8072 MT038417

SWEDISH Full-body massage by 1 or 2 male therapists. 927-9704 or 422-0514.
mt#023969 & mt#024072

SWEDISH "Forget the rest... try the best." In/Outcall. Massage by Joy. (MT1151) Call (512) 280-2995.

SWEDISH
DEEP TISSUE
MASSAGE & SPA TREATMENT
• Facelift Massage
• Hot Stones
Maria (MT3963) South
Visa/MC Accepted
(512) 440-7372

SWEDISH Professional Bodywork: sport-swedish-deep. Convenient dwtn. location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

SWEDISH A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. $55/75 min., $45/60 min. 10:30am-6:30 pm.. Call Julie today!. 512-585-4752. RMT#042748.

SWEDISH Full hour of hands on Swedish massage. $20 off your 1st massage. 636-3661. RMT #40870.

SWEDISH/DEEP TISSUE
Massage Therapy by Gida. Swedish & Deep Tissue. In/Outcalls. Call 786-2881
North Austin. RMT#021809.

THERAPEUTIC Lower Back Specialty. Ben White/Hwy. 71 and I-35. SOUTH. NEW LOCATION!! LATE, 'til 10PM. Call Jen, Cell: 203-7271. RMT#7400

THERAPEUTIC Feel better now... Therapeutic Massage by Ilse Rachut, RMT#355386. 5 years of professional experience. Sports, Swedish, Shiatsu, deep tissue. Central Location. 264-4500.

WELLNESS Avalon Wellness Center...where East meets West and health leads to longevity. Our hands, your health. Call 512-371-7124 for appt. LMT# 40870

455 PSYCHIC ASTROLOGY

PSYCHIC READINGS Tarot or channeled writing; Austin unique. This is it. Donations only. Phone (512) 569-4767.

NEIGHBORHOOD

515 CLASSES WORKSHOPS

MATH TUTOR BA in Math -- 4 yrs experience teaching -- specialized training in state test TAKS -- contact luemoonbay90@hotmail.com

SCREENWRITING CLASS By veteran Hollywood writer David Petersen begins 2/15. Details www.scriptguy2.com. Email wordster1@gmail.com

SPANISH
Someday, I'll Learn SPANISH!!??
No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at **http://www.RapidSpanish.com**

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. http://www.creativelanguagecenter.com 453-8680.

SUCCESS WORKSHOP Learn to attract success in every area of your life. $50 class Sunday, February 18th. Call (469) 774-8000

525 EVENTS

AUSTINLUPUSWALK Austin's Walk with Us to Cure Lupus is in the Spring this 2007! Contact lphillips@lupusresearch.org

FREEKICKOFF LUNCHEON March 8th, Renaissance Hotel, 11:30am-Free Kickoff Luncheon for Austin Lupus Walk www.lupusresearch.org

ROMEO AND JULIET The City Theater/ February 8th-11th & 14th-18th/ www.motherofinventionproductions.com./512-289-8888.

TANGO MILONGA Fundraiser Saturday Feb 24, 8pm-12 at Vino Vino, 4119 Guadalupe St. $15 at the door, $5 UT students.

WEDDING OFFICIANT Getting Married? Need a Minister or Officant? We come to you! Always $100 in Austin Metro area. Visit website: http://www.ministertogonow.com or call (512) 940-4063 today!

530 GENERAL

ADOPTION
ADOPTION
A truly loving financially secure affectionate couple will
LOVE & CHERISH
your precious baby.
Cathy & Mike
1-800-989-6766
Expenses Paid

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293. (AAN CAN)

COMING SOON Black Diamond Files "Soon" ~ only To API Books Discount BOOKSELLERS! More details @ www.a-pi.net/splash.Twiila

HOST STUDENT Host foreign exchange student 2007-2008 through Aspect Foundation -- contact luemoonbay90@hotmail.com

SEEKING WITNESSES SEEKING ACCIDENT WITNESSES: Family and friends are reaching out to any witnesses of a PREVENTABLE deadly crash that shattered a beautiful Thanksgiving Day leaving a wife a widow, a mother with no child and many without the friendship of Nelson and Andrea Taylor. November 23, 2006 between 12:30pm and 12:43pm a MINDLESS driver of 2006 Gold Dodge 3500 with no concern for the safety of his own family CONSCIOUSLY ran a red light(s) and hit a 1989 Subaru GL Station Wagon at the intersection of the new State Hwy 130 and east Parmer Lane near Hwy 290 NEEDLESSLY killing Nelson Taylor, 45, of Austin and his ONLY daughter Andrea Taylor, 20, of Austin in an instant. If you were witness to or have ANY information about this TRAGIC, SENSELESS accident please call 512-228-9113 and leave a message or send an e-mail to stopatred@gmail.com

535 LOST & FOUND

FOUND CHICKEN Lose your chicken? Call (512) 474-9944 to claim.

LAPTOP: REWARD Laptop lost. 1700 S. Congress. 2/3. 512-257-9348

LOST LAPTOP Reward! Toshiba Tecra laptop- 2/3- 4-6PM 1700 S. Congress. Do the right thing. Call 512-257-9348. Replies confidential.

540 VOLUNTEERS

VOLUNTEER IN AFRICA Teach and HIV/AIDS outreach. 14 months incl.training in California. No experience necessary. Team start: May & Aug Fees apply/Financial Aid 510-861-6199 info@cctg.org www.cctg.org

545 LEGAL NOTICES

470716
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 23rd

day of January, 2007 in a certain cause numbered 470716, wherein Travis County, City of Austin, Austin Independent School District and Austin Community College are plaintiffs, and Fritz Owens, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Fritz Owens and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,479.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on July 7, 1998.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 27, Block 5, Masonfield, Plat No. 4/205 as described in Volume 785, Page 415 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,479.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

472222

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered 472222, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin, County Education District, State Tax and FM Road Tax are plaintiffs, and Verdell Dawson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Verdell Dawson, Lafla Dawson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lafla Dawson, Cloma Dawson Leach, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Cloma Dawson Leach, Ronnie Dawson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ronnie Dawson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$12,208.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 8, 2002.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 6, Chernosky Subdivision No. 8, Plat No. 4/183 as described in Volume 3819, Page 2095 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,208.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-03139

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered 93-03139, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District NO. 1, County Education District and City of Lago Vista are plaintiffs, and Rosa C. Johnsen aka Rose C. Johnson are defendant(s), in favor of said plaintiffs, for the sum of **$4,998.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on March 19, 1997.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8254, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 7773, Page 651 and Volume 10995, Page 159 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,998.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CAUSE NO. 06-0598-CP4 IN THE ESTATE OF THOMAS K. GENTRY, DECEASED

IN THE COUNTY COURT-AT-LAW NUMBER FOUR OF WILLIAMSON COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of THOMAS K. GENTRY, Deceased, were issued on January 29, 2007, in Cause No. 06-0598-CP4, in the County Court-at-Law Number Four of Williamson County, Texas, to KIMBERLY C. BEACHAM, as Independent Executor.

The residence of the Independent Executor is in Austin, Travis County, Texas, the post office address is:

Estate of Thomas K. Gentry

c/o Deborah Green

The Law Offices of

Deborah Green

7200 North MoPac Blvd., Suite 300

Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 31st day of January, 2007.

By: /s/ Deborah Green

Attorney for Independent Executor

CITATION BY PUBLICATION

THE STATE OF TEXAS

Cause No. D-1-GN-06-000740 JOHN Z. LUCKETT AND STEPHANIE LUCKETT, Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 19th DAY OF MARCH, 2007, and answer the AMENDED PETITION of Plaintiff(s), filed in the 345th Judicial District Court of Travis County, Texas, on the 30th DAY OF AUGUST, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-000740, in which DELAWARE AMC MORTGAGE SERVICES, INC. SERVICER FOR WM SPECIALTY MORTGAGE, LLC Plaintiff(s) and IRENE LUCKETT, JOHN Z. LUCKETT, TONI J. LUCKETT AND STEPHANIE LUCKETT Defendant(s) and the nature of which suit is as follows:

ON SEPTEMBER 14, 1999, A DEED REFLECTS THAT JOHN LUCKETT, JR. AND IRENE LUCKETT PURCHASED REAL PROPERTY FROM ARTHUR DANZ. JOHN LUCKETT JR. DIED ON FEBRUARY 13, 1994. ON DECEMBER 4, 2001 IRENE LUCKETT, SOLE TITLE HOLDER, RE-FINANCED THE REAL PROPERTY AND PAID OFF DEBTS. DEFENDANTS JOHN Z. LUCKETT, TONI JEAN LUCKETT AND STEPHANIE LUCKETT ARE DEFENDANTS BECAUSE THEY CLAIM AN INTEREST IN THE REAL PROPERTY DESCRIBED AS:

LOT NINETEEN (19), BLOCK "D" CRYSTALBROOK, SECTION ONE (1), AN ADDITION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF, RECORDED IN BOOK 55, PAGE 28, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S AMENDED PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSE.

Issued and Given under my hand and the seal of said Court at Austin, this the 30th DAY OF JANUARY, 2007.

Amalia Rodriguez-Mendoza

District Clerk

Travis County, Texas

By /s/ Christina Mullins, Deputy

Requested By:

JOHN M. LEDYARD

1945 WALNUT HILL LANE

IRVING, TEXAS 75038-4408

PHONE: (972)812-9400

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-98-000103 To: PHILLIP PEREZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at or before 10 o'clock A.M. of the Monday next after the expiration of twenty days from the date of service of this citation, then and there to answer the THIRD AMENDED ORIGINAL ANSWER AND COUNTERPETITION FOR SUIT AFFECTING PARENT-CHILD RELATIONSHIP AND NOTICE OF FINAL HEARING of JUAN AGUILAR AND MARGARITA AGUILAR Petitioner(s), filed in said court on DECEMBER 18, 2007, against PHILLIP PEREZ Respondent(s), and said suit being number D-1-FM-98-000103 the docket of said Court, and entitled "IN THE INTEREST OF ANDREA MARIE PEREZ, ET AL CHILDREN", the nature of which suit is a request SUIT AFFECTING PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, February 01, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Julio Colon Deputy

REQUESTED BY:

MARGO AHERN FOX

3000 JOE DIMAGGIO BLVD., SUITE 16

ROUND ROCK, TX 78664

BUSINESS PHONE: (512)238-9206 FAX: (512)238-1757

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-000468 To: CLARENCE J PAYTON SR. and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable

District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in

The Public is Invited to Participate

Travis County is eligible to receive $838,659 from the United States Department of Housing and Urban Development, Office of Community Planning and Development, in the form of a Community Development Block Grant (CDBG).

HUD awards these types of grants to communities to carry out a wide range of community development activities aimed at revitalizing neighborhoods, improving affordable housing options, and providing improved community facilities and services.

In accordance with federal guidelines and in order to best serve the community, Travis County officials and staff are seeking input from residents of the unincorporated areas of Travis County during a series of scheduled public meetings regarding the most effective use of these federal funds. This information will ultimately be incorporated into the County's annual Action Plan.

To request that an American Sign Language or Spanish interpreter be present at any of these meetings, please contact staff at least five business days in advance at meg.poag@co.travis.tx.us or (512) 854-3465.

These Public Forums will be held according to the following schedule:

LOCATION	*DATE AND TIME*
Travis County Granger Building Commissioners Courtroom 314 W. 11th St., Austin, TX 78701	Tuesday, February 20th, 2007 @ 9 am
TNR Satellite Office 1 9301 Johnnie Morris Road - Austin, Texas 78724	Wednesday, February 21st, 2007 @ 7 pm
West Rural Community Center 8656-A Hwy 71 W., Suite A - Oak Hill, Texas	Thursday, February 22nd, 2007 @ 7pm
South Rural Community Center 3518 FM 973 - Del Valle, Texas	Monday, February 26th, 2007 @ 7pm
Travis County Community Center 15822 Foothills Farm Loop, Bldg D - Pflugerville, Texas	Tuesday, February 27th, 2007 @ 7 pm
Travis County Granger Building Commissioners Courtroom	Tuesday, March 6th, 2007 @ 9 am

For more information, please visit the Travis County Website at www.co.travis.tx.us or contact Meg Poag, Senior Planner, Travis County Health and Human Services and Veterans Service, at 854-3465 or meg.poag@co.travis.tx.us.

Travis County Health and Human Services & Veterans Service
P.O. Box 1748, Austin, Texas 78767, (512) 854-4100 Fax (512) 854-4115

Invitamos al público a participar

El Condado de Travis es elegible para recibir $838,659 de la Oficina de Desarrollo y Planeamiento Comunitario del Departamento de Vivienda y Desarrollo Urbano de los Estados Unidos (HUD), en forma de Subsidio en Bloque para el Desarrollo Comunitario (CDBG).

HUD otorga este tipo de subsidios a las comunidades para que lleven a cabo una amplia gama de actividades de desarrollo comunitario con el fin de revitalizar los vecindarios, mejorar las opciones de viviendas a precios accesibles y brindar mejores instalaciones y servicios comunitarios.

Conforme a los lineamientos federales y para brindar mejores servicios a la comunidad, los funcionarios y el personal del Condado de Travis están solicitando las opiniones y sugerencias de los residentes de las áreas no incorporadas del Condado de Travis durante una serie de reuniones públicas programadas relacionados con el uso más efectivo de estos fondos federales. Al final, esta información se incorporará al Plan de Acción anual del condado.

Para solicitar que haya un intérprete en español o de lenguaje americano de señas en alguna de estas reuniones, por favor contacte al personal por lo menos con cinco días hábiles de anterioridad, comunicándose al meg.poag@co.travis.tx.us o (512) 854-3465.

Estos foros públicos se llevarán a cabo de acuerdo con el siguiente horario:

LUGAR	*FECHA Y HORA*
Travis County Granger Building Commissioners Courtroom 314 W. 11th St. - Austin, TX 78701	Martes, 20 de febrero, 2007 a las 9 am
TNR Satellite Office 1 9301 Johnnie Morris Road - Austin, Texas 78724	Miércoles, 21 de febrero, 2007 a las 7 pm
West Rural Community Center 8656-A Hwy 71 W., Suite A - Oak Hill, Texas	Jueves, 22 de febrero, 2007 a las 7pm
South Rural Community Center 3518 FM 973 - Del Valle, Texas	Lunes, 26 de febrero, 2007 a las 7pm
Travis County Community Center 15822 Foothills Farm Loop, Bldg D - Pflugerville, Texas	Martes, 27 de febrero, 2007 a las 7 pm
Travis County Granger Building Commissioners Courtroom	Martes, 6 de marzo, 2007 a las 9 am

Para más información, sírvase visitar el sitio Web del Condado de Travis en www.co.travis.tx.us o comuníquese con Meg Poag, Planificadora Superior, Servicios Humanos y de Salud y Servicios para Veteranos del Condado de Travis, al 854-3465 o meg.poag@co.travis.tx.us.

Travis County Health and Human Services & Veterans Service
P.O. Box 1748, Austin, Texas 78767, (512) 854-4100 Fax (512) 854-4115

said Court on JANUARY 31, 2007, and said suit being number D-1-FM-07-000468 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DIONE TRINESE ALGERE and CLARENCE J PAYTON, SR., ET AL CHILDREN, and In the Interest of CLARENCE PAYTON JR., AUTHER ALGERE AND AUTHERINE ALGERE, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 31, 2007.

AMALIA RODRIGUEZ-

MENDOZA

Travis County District Clerk

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Julio Colon, Deputy

REQUESTED BY:

ERIN S WHITEHEAD

2112 RIO GRANDE

AUSTIN, TX 78705

BUSINESS PHONE: (512)477-7543 FAX: (512)474-0954

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN EDWARD SCHMEDES, Deceased, No. 86144 in Probate Court Number One of Travis County, Texas.

SARAH SCHMEDES alleged heir(s) at law in the above numbered and entitled estate, filed on the 29TH day of JANUARY, 2007, an Application for Determination of Heirship & for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOHN EDWARD SCHMEDES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 29th day of January, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN CHARLES OTAHAL JR, Deceased, No. 86169 in Probate Court Number One of Travis County, Texas.

KEITH W MIDDLETON alleged heir(s) at law in the above numbered and entitled estate, filed on the 1st day of FEBRUARY, 2007, an Application to Determine Heirship and to Issue Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOHN CHARLES OTAHAL JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 1st day of February, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DOROTHY MARIE ELLISON, Deceased, No. 86084 in Probate Court Number One of Travis County, Texas.

RHONDA KAY HAYNES alleged heir(s) at law in the above numbered and entitled estate, filed on the 18th day of JANUARY, 2007, an Application to Determine Heirship & FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DOROTHY MARIE ELLISON Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 18th day of January, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF SANDRA LYNN ELLSWORTH, Deceased, No. 86132 in Probate Court Number One of Travis County, Texas.

APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR LETTERS OF ADMINISTRATION alleged heir(s) at law in the above numbered and entitled estate, filed on the 25th day of JANUARY, 2007, an Application for Determination of Heirship and for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said SANDRA LYNN ELLSWORTH Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 25th day of January, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF KAREN DIANNE BUTSCHEK, Deceased, No. 86012 in Probate Court Number One of Travis County, Texas.

RAY B ROSENBERG alleged heir(s) at law in the above numbered and entitled estate, filed on the 4th day of JANUARY, 2007, an Application for Determination of Heirship and for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said KAREN DIANNE BUTSCHEK Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 4th day of January, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Monica Limon

D-1-GV-06-000807

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered D-1-GV-06-000807, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Center Hill Joint Venture, a Defunct Limited Liability Partnership c/o its partner, W. Hugh Looney, III, Center Hill Joint Venture, A Defunct Limited Liability Partnership c/o its partner, W T Bradshaw, RepublicBank Austin nka First Republic Bank Austin, N.A. nka NationsBank of Texas, N.A. nka Bank of America, N.A. (In Rem Only), Citizens State Bank nka Victoria Bank & Trust Company-Central nka Norwest Bank Texas, South Central nka Wells Fargo Bank Texas, N.A. nka Wells Fargo Bank, N.A. (In Rem Only), Travis County, Austin Independent School District, City of Austin, Austin Community College and County Education District (In Rem Only), and McDonald's Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$37,495.42** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on September 6, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 049354

Lot 6094, Highland Lake Estates, Section 6, Plat No.

51/76, Travis County, Texas, and being more particularly described in Volume 3913, Page 1194 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 049580

Lot 6056, Highland Lake Estates, Section 6, Plat No.

51/76, Travis County, Texas, and being more particularly described in Volume 3913, Page 1194 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO. 049702

Lot 12010, Highland Lake Estates, Section 12 Amended, Plat No. 54/35, Travis County, Texas, and being more particularly described in Volume 4051, Page 2298 of the Deed Records of Travis County, Texas

TRACT FOUR: BILLING NO. 049933

Lot 30124, Highland Lake Estates, Section 30, Plat No. 68/22, Travis County, Texas, and being more particularly described in Volume 11160, Page 618 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 49354 = $6,015.39, Tract Two: Billing Number 49580 = $8,151.78, Tract Three: Billing Number 49702 = $11,594.38 and Tract Number Four: Billing Number 49933 = $5,548.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100620

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-100620, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and NRC, Inc. fka National Resort Communities, Inc. aka Bar-K Corporation, Central States, Southeast and Southwest Areas Pension Fund (In Rem Only) and Travis County, Lago Vista Independent School District, County Education District, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 49354 = $6,015.39, Tract Two: Billing Number 49580 = $8,151.78, Tract Three: Billing Number 49702 = $11,594.38 and Tract Number Four: Billing Number 49933 = $5,548.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 24, 2003.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

8.54 acres out of the Thomas Anderson Sur. 90, being a portion as described in Volume 9076, Page 124 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$37,495.42** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102910

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-102910, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Gerald W. Hollenstein, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gerald W. Hollenstein are defendant(s), in favor of said plaintiffs, for the sum of **$5,588.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on January 14, 2003.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8044, Bar-K Ranches, Plat 8, Plat No. 58/71 as described in Volume 8491, Page 565, Volume 9835, Page 230 and Volume 11204, Page 244 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,588.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202236

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-202236, wherein Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Martin D. Acuna and Laura G. Acuna are defendant(s), in favor of said plaintiffs, for the sum of **$12,542.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 11, 2003.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block S, Apache Shores, Section 5, Plat No. 55/41, Travis County, Texas and being more particularly described in document number 1999133522 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,542.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204040

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-204040, wherein City of Lago Vista, Travis County, Lago Vista Independent School District and Travis County Emergency Services District No. 1 are plaintiffs, and Nell Spieler and Jimmy Edwards (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 50494 = $3,586.08, Tract Two: Billing Number 65696 = $1,838.60 and Tract Three: Billing Number 65906 = $3,556.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 6, 2004.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 50494

Lot 4, Block U, Emerald Bend, Section 1, Plat No. 36/2 as desc. in Vol. 6924, Pg. 637 and Vol. 13290, Pg. 483 of the Deed Records of Travis County, Texas,

TRACT 2: Billing No 65696

Lot 9118, Bar-K Ranches Plat 9, Plat No. 60/1 as desc. in Vol. 6706, pg. 2069 and Vol. 13290, Pg. 480 of the Deed Records of Travis County, Texas

TRACT 3: Billing No 65906

Lot 8083, Bar-K Ranches Plat 8, Plat No. 58/71 as desc. in Vol. 6479, pg. 1568 and Vol. 13290, Pg. 477 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 50494 = $3,586.08, Tract Two: Billing Number 65696 = $1,838.60 and Tract Three: Billing Number 65906 = $3,556.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 6, 2004.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 50494

Lot 4, Block U, Emerald Bend, Section 1, Plat No. 36/2 as desc. in Vol. 6924, Pg. 637 and Vol. 13290, Pg. 483 of the Deed Records of Travis County, Texas,

TRACT 2: Billing No 65696

Lot 9118, Bar-K Ranches Plat 9, Plat No. 60/1 as desc. in Vol. 6706, pg. 2069 and Vol. 13290, Pg. 480 of the Deed Records of Travis County, Texas

TRACT 3: Billing No 65906

Lot 8083, Bar-K Ranches Plat 8, Plat No. 58/71 as desc. in Vol. 6479, pg. 1568 and Vol. 13290, Pg. 477 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 50494 = $3,586.08, Tract Two: Billing Number 65696 = $1,838.60 and Tract Three: Billing Number 65906 = $3,556.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304216

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of

AV0222 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

FEBRUARY 22, 2007 @ 10 AM
@ AUSTIN POLICE DEPARTMENT
4308 TERRY-O LANE, AUSTIN, TX 78745

070200704	1998	ISUZ	LL	639LLC	TX	4S2CK58D0W4370169
070221167	1992	CHEV	VN	WRG656	KS	2GBEG25Z6N4124292
070221333	1986	FORD	2DR	P21RJX	TX	1FABP4636GH174539
070280712	1991	FORD	LL	063RTK	WA	1FMDU34X0MUC83220
070281449C	1982	FORD	4DR	D07ZGB	TX	1FABP28B6CA134778
070281449D	1978	OLDS	4DR	X94BPB	TX	3X69K8E122405
070290556	1992	STRN	4DR	M39TPT	TX	1G8ZK5574NZ225801
075002713	1991	HOND	2DR	V88CSG	TX	JHMED9360MS008591
075004045	1994	DODG	LL	S96KBM	TX	1B4GH2435RX101978
075004046	1998	FORD	VN	386JPH	TX	2FMDA51U3WBB54251
075004049	1989	NISS	4DR	ZZR89T	TX	JN1HJ01P8KT250604
075004051	1983	PONT	4DR	J66SDR	TX	1G2AN69H6DB250391
075004054	1979	CHEV	PK	7YHP03	TX	CCL339V109731
075004057	1993	FORD	4DR	D14HXN	TX	1FACP5347PA282670
075004058	2005	DODG	4DR	760MVY	TX	1B3EL46XX5N532022
075004060	1985	DODG	PK	5MTB87	TX	1B7FD14T4FS642789
075004064	1991	CADI	4DR	Y23KZP	TX	1G6CB53B5M4290674
075004065	1993	FORD	4DR	Z71MFG	TX	1FACP52U3PA199268
075004067	1988	VOLV	SW	EE6179	LA	YV1GA8754J0016368
075004069	1994	MERC	4DR	W21XXS	TX	2MELM75W5RX644470
075004130	1983	CHEV	2DR	5MVP32	TX	1G1AZ37H7DR258596
075004133	UNK	UNK	TRAL	UNK	UNK	UNK
075004139	1991	PONT	2DR	X61NBT	TX	1G2JB14KXM7566247
075004140	1996	FORD	VN	Y78VYW	TX	2FMDA5147TBB68102
075004141	1992	MAZD	2DR	636DCM	TX	JM1EC4318N0104218
075004143	1972	FORD	PK	1745JS	TX	F10AKN65220
075004637	1990	HOND	4DR	534BRX	TX	JHMCB766XLC054970
075004641	1989	PONT	2DR	535BKX	TX	1G2WP14T9KF323595
075004644	1987	HOND	4DR	G1A1320	CO	1HGCA5533HA193469
075004656	1990	BMW	4DR	XBV68B	TX	WBAHC2312LBE26601
075004662	1995	DODG	2DR	G98RLC	TX	4B3AU42Y1SE160977
075004663	1985	HOME	UT	48WHWR	TX	UNK
075004836	1990	GEO	2DR	ZVS26J	TX	JG1MR2463LK730794
075005007	1979	CHEV	PK	4SLG74	TX	CCL149F326611
075005009	1988	FORD	LL	Y73WNB	TX	1FMEU15N7JLA60910
075005010	1994	FORD	PK	N1E964	TX	1FTJW35K9REA30743
075005012	1988	BMW	4DR	T86SMW	TX	WBADK8309J9887890
075005013	1975	VOLK	VN	4G03	TX	2252153458

LEGAL NOTICES

Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-304216, wherein Cityof Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Andrew N. Cox, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Andrew N. Cox and Mildred Cox, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mildred Cox are defendant(s), in favor of said plaintiffs, for the sum of **$4,239.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 18, 2004.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block P, Lago Vista, Section 3, Phase 4, Plat No. 32/7 as described in Volume 5954, Page 1569 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,239.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304355

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-304355, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Dorothy Shepard Williams and Bettie Shepard Jones, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Dorothy Shepard Williams and Bettie Shepard Jones, Sterling Shepard, JR., Beverly Coffer, Andrea Coffer, Byron Coffer, Elaine Shepard, Gwendolyn Shepard, Robert Shepard, Woodie Shepard, Audrey Shepard and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$7,549.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on September 21, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract out of the northeast corner of Lot 21, Sam Huston Heights (Olt. 16 & 17, Div. B), Plat No. 3/249 as described in Volume 954, Page 168, Volume 5828, Page 65 and Volume 6092, Page 1205 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,549.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500456

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-500456, wherein City of Jonestown, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Larry Dean Perkins, Joseph W. Stall, Jr. (In Rem Only), City of Austin (In Rem Only), Travis County, City of Jonestown, Lago Vista ISD, County Education District, Travis County Rural Fire District No. 13 nka Travis County ESD No. 7 (In Rem Only) and United States of America/Internal Revenue Service (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,792.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 27, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Gregg Point, Plat No. 6/159, Travis County, Texas and being more particularly described in Volume 9481, Page 705 and Cause No. 415,079 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,792.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500507

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-500507, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Mary Crittenden, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Crittenden are defendant(s), in favor of said plaintiffs, for the sum of **$7,146.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 1, 2005.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1-A, Moten Acres, Section 2, Plat No. 44/20 as described in Volume 3638, Page 109 and cause no. 260,234 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,146.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501135

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-501135, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Hospital District are plaintiffs, and Ellen Gayle Ogden, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ellen Gayle Ogden are defendant(s), in favor of said plaintiffs, for the sum of **$13,480.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 19, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

East 200' of Lot 8, Block J, Springhill Village, Plat No. 7/42 as described in Volume 4708, Page 1175, Probate Cause No. 79,394 and document number 2003173149 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,480.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501722

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-501722, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Rachel Wilkins, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rachel Wilkins are defendant(s), in favor of said plaintiffs, for the sum of **$11,358.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 8, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 11, Foster Subdivision (Olt. 58, Div. B), Plat No. 1/34 as described in Volume 634, Page 536 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,358.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504211

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-504211, wherein Austin Community College, Austin Independent School District, Travis County, Travis County Emergency Services District No. 3 and Travis County Hospital District are plaintiffs, and Jim Shannon, Lela M. Shannon, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jim Shannon and Lela M. Shannon, Brent Powers (In Rem Only), Travis County, Travis County ESD No. 1, City of Lago Vista, Lago Vista ISD, Water Control Improvement District No. 15, FM Road and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$6,592.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 11, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Spring Valley, Plat No. 78/199 as described in Volume 8385, Page 623 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,592.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504969

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered GV-504969, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and John A. Joseph, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John A. Joseph and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$8,520.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 11, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.25 of an acre out of the JC Tannehill Sur. 29 as described in Volume 5335, Page 1539 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,520.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $2.10 per line OR $25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that 422 Congress, LLC d/b/a Valentino's is making application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Beverage Cartage Permit, and Caterer's Permit located at 422 Congress, Suite A, Austin, Travis County, Texas 78701. Behzad Bahrami, managing member of 422 Congress, LLC.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: Jose Zuniga

1992 FORD TEMP

VIN: 1FACP36X7NK176303

2)OWNER: GLORIA RODRIGUEZ

1991 HONDA ACCORD

VIN: JHMCB7654MC021262

3)OWNER: FRANCISCO ESTEBAN

1996 GEO METRO LSI

VIN: 2C1MR2295T6756690

4)OWNER: NELSON BLANCO

1997 PLYMOUTH NEON

VIN: 3P3ES47C9VT511501

5) OWNER: CARLOS MORALES

1994 NISSAN SENTRA

VIN: 1N4EB31P9RC732707

6) OWNER: OSCAR GONZALES

1991 BUICK OTHER

VIN: 2G4WB54L5M1861637

7) OWNER: JESUS DE LA-CRUZ ZALAZAR

1995 NISSAN MAXIMA

VIN: JN1CA21D9ST669847

8) OWNER: PATRICIA PALACIOS

1991 OLDSMOBILE 98 REGENCY

VIN: 1G3CW53L7M4341893

9) OWNER: ISIDRO GUZMAN

1991 PLYMOUTH ACCLAIM LE

VIN: 1P3XA7634MF543537

AUCTION: February 23, 2007 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned motor vehicle act, the following vehicles will be auctioned off by Central Towing, 7400 FM 969, Austin, TX 78724 unless charges are satisfied within 10 days.

1998 Pontiac Grand Am 4d 1G2NE52T8WM526572

1999 Chevrolet Cavalier 4d 3G1JF52T4XS826238

1988 Ford Clubwagon VN 1FBJS31H3JHA30346

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

SMALL BUSINESS AND FEDERAL TAX ID – WHAT IS IT AND HOW TO GET ONE?

I am in the process of starting my own small business. I tried to open a bank account in the name of the business, but the bank refused because I didn't have a federal tax identification number. What is that? Do I really need it, and if so, how do I get it?

If you are starting a small business in Texas, you will most likely want to get a federal tax identification number (tax ID), which is sometimes also referred to as an employer identification number (EIN). The tax ID is assigned by the IRS to your business, and it is used to identify your business to several federal agencies responsible for the regulation of business.

As a general rule, any business that has employees and/or offers products or services that are taxed in any way must get a tax ID. From a practical standpoint, the tax ID will allow you to do basic tasks that are essential for your business' growth. For example, in addition to allowing you to open a bank account in the name of your business, a tax ID number is typically needed for business contracts, loan applications, filing tax returns, paying employees, and a host of related items.

Setting up a federal tax ID is not difficult and can normally be done without the assistance of an accountant or lawyer. To set up a federal tax ID number, you will need to fill out IRS Form SS-4. Contact your nearest IRS field office, or call the IRS business-and-specialty-tax hotline (800/829-4933) for assistance. For more information on whether your business needs a federal tax identification number and how to obtain it, take a look at the IRS Web site (**www.irs.gov**).

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

within 10 days.

1)OWNER: JOSEPH LUDWIG
1990 MITSUBISHI
VIN: 4A3CS34T6LE106860

2)OWNER: JUSTIN ABLES
1990 NISSAN
VIN: JN1HS36P0LW110070

3)OWNER: RODNEY HARGROVE, JR
1991 PONTIAC
VIN: 1G2JB34K2M7532394

4)OWNER: HENRY PACHECO
1993 SATURN
VIN: 1G8ZF5597PZ207592

AUCTION: February 16, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 835-5444

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 8200 S CONGRESS , AUSTIN, TX.

MITSUBISHI
JA3BF46D7FZ501902

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
Tuesday, February 20, 2007 @ 9:00 AM

6 Frank Davis - RV, 1973 Prowler

311 Jason Villareal - household goods, furniture, boxes, tools, appliances, TV's or stereo equipment

522 Cynthia Ezi - household goods, clothes, boxes

553 Brandis Foley - household goods, furniture, boxes, TV's or stereo equip.

833 Amy Nelson - boxes, office equip., office machines, account records

Uncle Bob's #276
2830 South A.W. Grimes Blvd.
Round Rock, TX 78664
512-310-0279
Tuesday, February 20, 2007 @ 11:00 A.M.

2315 Daniela Chambless - household goods, furniture, boxes, sporting goods, tools, office equipment

4112 Terri Wood - household goods, furniture, boxes, appliances, TV's or stereo equipment, office equipment, office machines

5326 Jean-Marc Krier - household goods, furniture, boxes, appliances

5327 Jesse Romo - household goods, furniture, boxes, tools

5404 Erica Arsen - household goods, furniture, boxes, appliances

5406 Jack Trykall - household goods

6329 Eric Engberg - household goods, furniture, boxes, account records

7220 Adrian Neely - household goods, furniture, boxes, tools, TV's or stereo equipment, office machines

7311 Roberta Moore - household goods, TV's or stereo equipment

9306 Dellaney Green - household goods, furniture, boxes, tools, account records

9427 Patricia Wilson - household goods, boxes, tools, appliances

9629 Grant Chambless - furniture, books

Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390
Tuesday, February 20, 2007 @ 12 noon

318 Gamboa Shannon household goods, furniture, boxes, sporting goods, TV's or stereo equip.

710 Brenda Smith - household goods, furniture, boxes, tools, appliances, landscape equip., office equip., office machines, construction equip., landscape equip., account records, sales samples

1003 Wendy Cavanaugh - household goods, furniture, other (clothes)

1021 Pro Staff Adjusting Services - office equip., office machines

1302 Teresa Pleasant - household goods, furniture, boxes, TV's or stereo equip.

1778 Wendy Cavanaugh - household goods, furniture, boxes, sporting goods, TV's or stereo equip., office equip., account records

Uncle Bob's #198
10307 FM 2222
Austin, TX 78730
(512) 372-9046
Tuesday, February 20, 2007 @ 1:00 P.M.

223 Hugo Martinez - sporting goods, tools, other

232 Jerry Kamppi - furniture, boxes, tools, landscaping equip.

Uncle Bob's #287
6509 South 1st Street
Austin, TX 78745
(512)326-9696
Tuesday, February 20, 2007 @ 1:30 P.M.

3518 DeLaZerDa Patricia (aka Patricia DeLaZerDa) - boxes, tools

3360 Mary Hayes - household goods, furniture, boxes, sporting goods, TV's or stereo equip.

1112 Lissa Bristol - household goods, furniture, sporting goods, tools, TV's or stereo equip.

3403 Ricky Villafranca - furniture, sporting goods, appliances, TV's or stereo equip.

109 Abraham Guerrero - household goods, boxes, sporting goods, tools, motorcycle

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NOTICE OF NEW TRAFFIC REGULATIONS NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON AMBER DAWN COURT NORTHWEST BOUND AT TERRACE MEADOW WAY, STOP SIGN ON SUN DAPPLE COURT NORTHWEST BOUND AT TERRACE MEADOW WAY, STOP SIGN ON BRANCH LIGHT LANE NORTHWEST BOUND AT TERRACE MEADOW WAY, AND STOP SIGN ON BRANCH LIGHT LANE SOUTHEAST BOUND AT SHADOWGLEN BOULEVARD IN SHADOWGLEN PHASE ONE, SECTION 1B.

NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON GOLD RUN COVE NORTH BOUND AT SHADY RIDGE LANE, STOP SIGN ON SHADOWGLADE PLACE NORTHWEST BOUND AT PILLION PLACE, STOP SIGN ON SHADOWGLADE PLACE SOUTHEAST BOUND AT PILLION PLACE, STOP SIGN ON SHADOWGLADE PLACE WEST BOUND AT SHADOWLAWN TRACE, STOP SIGN ON SHADOWLAWN TRACE NORTH BOUND AT SHADY RIDGE LANE, AND STOP SIGN ON SHADY RIDGE LANE WEST BOUND AT SHADOWGLEN BOULEVARD IN SHADOWGLEN PHASE ONE SECTION 2B.

NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON GLEN MARK DRIVE WEST BOUND AT SHADOWGLEN TRACE, STOP SIGN ON CROWN ARBOR WAY WEST BOUND AT SHADOWGLEN TRACE, STOP SIGN ON CROWN ARBOR WAY EAST BOUND AT PRINCE PHILLIP WAY, STOP SIGN ON PRINCE PHILLIP WAY NORTHEAST BOUND AT GLEN MARK DRIVE, STOP SIGN ON PRINCE PHILLIP WAY SOUTHWEST BOUND AT GLEN MARK DRIVE, STOP SIGN ON MILL RIDGE TRACE NORTHEAST BOUND AT GLEN MARK DRIVE, STOP SIGN ON PLACID FIELD DRIVE SOUTHWEST BOUND AT GLEN MARK DRIVE, AND STOP SIGN ON PLACID FIELD DRIVE NORTHEAST BOUND AT FIELD STREAM LANE IN SHADOWGLEN PHASE ONE SECTION 3B.

NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON SHADY MEADOW WAY NORTHWEST BOUND AT BREEZY MEADOW LANE, STOP SIGN ON ARBOR VIEW LANE NORTHWEST BOUND AT SHADY MEADOW LANE, STOP SIGN ON GLEN MARK DRIVE NORTHWEST BOUND AT SUN GLIDE LANE, AND STOP SIGN ON GLEN MARK DRIVE SOUTHEAST BOUND AT SHADOWGLEN TRACE IN SHADOWGLEN PHASE ONE SECTION 4B.

ANY RESIDENT OF TRAVIS COUNTY, TEXAS, AGGRIEVED BY THIS PROPOSED ACTION MAY MAKE A WRITTEN REQUEST FOR A MANDATORY PUBLIC HEARING. SUCH REQUEST MUST BE ADDRESSED TO THE EXCUTIVE MANAGER OF TRANSPORTATION AND NATURAL RESOURCES DEPARTMENT, P.O. BOX 1748, AUSTIN, TX 78767 AND MUST BE RECEIVED WITHIN SEVEN (7) DAYS OF THIS NOTICE.

NOTICE OF NEW TRAFFIC REGULATIONS NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON DEMONA DRIVE NORTH BOUND AT CUERNAVACA DRIVE AND STOP SIGN ON DELEON COURT NORTH BOUND AT CUERNAVACA DRIVE IN WERKENTHIN SECTION 2.

ANY RESIDENT OF TRAVIS COUNTY, TEXAS, AGGRIEVED BY THIS PROPOSED ACTION MAY MAKE A WRITTEN REQUEST FOR A MANDATORY PUBLIC HEARING. SUCH REQUEST MUST BE ADDRESSED TO THE EXECUTIVE MANAGER OF TRANSPORTATION AND NATURAL RESOURCES DEPARTMENT, P.O. BOX 1748, AUSTIN, TX 78767 AND MUST BE RECEIVED WITHIN SEVEN (7) DAYS OF THIS NOTICE.

NOTICE OF NEW TRAFFIC REGULATIONS NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON BATTENBURG TRAIL EAST BOUND AT TUDOR HOUSE ROAD, STOP SIGN ON DARJEELING DRIVE EAST & WEST BOUND AT TUDOR HOUSE ROAD, STOP SIGN ON ORANGE PEKOE TRAIL EAST BOUND AT TUDOR HOUSE ROAD, STOP SIGN ON TEAPOT DRIVE EAST BOUND AT TUDOR HOUSE ROAD, STOP SIGN ON OOLONG LANE WEST BOUND AT TUDOR HOUSE ROAD, STOP SIGN ON SPEARMINT TEA TRAIL NORTH BOUND AT DARJEELING DRIVE, STOP SIGN ON LADY GREY AVENUE WEST BOUND AT HYSON CROSSING, STOP SIGN ON OOLONG LANE EAST BOUND AT SPEARMINT TEA, STOP SIGN ON JASMINE TEA LANE WEST BOUND AT SPEARMINT TEA TRAIL, STOP SIGN ON JASMINE TEA LANE NORTH BOUND AT DARJEELING DRIVE, AND STOP SIGN ON HYSON CROSSING SOUTH BOUND AT DARJEELING DRIVE IN GASTON-SHELDON SECTION TWO AND SECTION TWO-A.

NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON DARJEELING DRIVE WEST BOUND AT BATTENBURG TRAIL, ORANGE PEKOE TRAIL WEST BOUND AT BATTENBURG TRAIL, STOP SIGN ON TEAPOT DRIVE WEST BOUND AT BATTENBURG TRAIL, STOP SIGN ON GINSENG COVE NORTH BOUND AT TEAPOT DRIVE, STOP SIGN ON GREY CASTLE DRIVE WEST BOUND AT BATTENBURG TRAIL, STOP SIGN ON GREY CASTLE DRIVE EAST BOUND AT TUDOR HOUSE ROAD, STOP SIGN ON EARL GREY LANE EAST BOUND AT TUDOR HOUSE ROAD, STOP SIGN ON LADY ELIZABETH'S LANE WEST BOUND AT TUDOR HOUSE ROAD, STOP SIGN ON MANDARIN CROSSING WEST BOUND AT TUDOR HOUSE ROAD, STOP SIGN ON HYSON CROSSING WEST BOUND AT TUDOR HOUSE ROAD, STOP SIGN ON SALLY LUNN WAY EAST BOUND AT EARL GREY LANE, AND STOP SIGN ON ELDERBERRY TEA COVE WEST BOUND AT SASSAFRAS TRAIL IN GASTON-SHELDON SECTION THREE.

NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: STOP SIGN ON HARCOURT HOUSE LANE EAST & WEST BOUND AT DARJEELING DRIVE, STOP SIGN ON MANDARIN CROSSING NORTH & SOUTH BOUND AT LADY ELIZABETH LANE, STOP SIGN ON LADY ELIZABETH LANE EAST & WEST BOUND AT HYSON CROSSING, STOP SIGN ON MANDARIN CROSSING EAST BOUND AT HUSON CROSSING, STOP SIGN ON ORANGE SPICE COURT WEST BOUND AT HYSON CROSSING, STOP SIGN ON VALERIAN TEA DRIVE SOUTH BOUND AT CORONATION WAY, AND STOP SIGN ON CHAMOMILE COVE SOUTH BOUND AT CORONATION WAY IN GASTON-SHELDON SECTION FOUR AND SECTION FOUR AMENDING PLAT OF LOTS 19-25, BLOCK D.

ANY RESIDENT OF TRAVIS COUNTY, TEXAS, AGGRIEVED BY THIS PROPOSED ACTION MAY MAKE A WRITTEN REQUEST FOR A MANDATORY PUBLIC HEARING. SUCH REQUEST MUST BE ADDRESSED TO THE EXECUTIVE MANAGER OF TRANSPORTATION AND NATURAL RESOURCES DEPARTMENT, P.O. BOX 1748, AUSTIN, TX 78767 AND MUST BE RECEIVED WITHIN SEVEN (7) DAYS OF THIS NOTICE.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on March 03, 2007. A sale will be held at 10:00 a.m. at 10645 IH 35, North Austin location 512-977-9775. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: Louisa Aldoco; household items. Angelina Espinoza; household items. Amy Adams; miscellaneous items. Patty Ramirez; furniture and house items. William Woodward; furniture. Glen Clark; furniture, miscellaneous items. Maria Moreno; furniture and miscellaneous items. Regina Blackmore; furniture, house items. Tom Shugart; tires and house items. Kris Williams; tool box, miscellaneous items. Najja Conway; furniture household items. Ruben Delarosa; furniture. Wade Galloway; furniture and household items. Terry Brown; household items. Edward Anchondo; furniture and house items. Clarisa Palacios; miscellaneous items.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Saturday, Feb. 24th 2007 at 13444 POND SPRINGS ROAD to be followed by an auction at 10:30 A.M., Feb. 24th 2007 at 12900 N. MOPAC and**

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Car TALK

by **Tom** *and* **Ray Magliozzi**

THE RIM REALITY: PROS AND CONS OF LOW-PROFILE TIRES

Dear Tom and Ray:

There has been a recent upsurge of extremely low-profile tires and extraordinarily large-diameter wheels on all types of personal vehicles. Is this good: stiffer sidewalls – less lateral movement? Or is this bad: more unsprung mass – changing suspension requirements? Or is this just an expensive affectation? – Frank

RAY: It's primarily about style, Frank. People want bigger wheels because they look cooler.

TOM: And if you use a bigger wheel, you have to use a lower-profile (i.e., shorter sidewall) tire so the wheel/tire combination still fits in the car's wheel well.

RAY: The weight isn't much of an issue, because alloy wheels are pretty light. And when you go with a bigger wheel/smaller tire combination, it's pretty much a wash.

TOM: You do get some handling benefits with lower-profile tires. The less-expansive sidewall you have, the less the sidewall will flex on turns. That's good for handling.

RAY: But you pay a high price in ride quality. Because you have less sidewall, there's less of it to absorb bumps and potholes. So lower-profile tires give you a much harsher ride.

TOM: The other significant argument against low-profile tires is that with less sidewall, the wheels themselves are much more vulnerable to being bent from potholes and scraping up against curbs, especially if you live in a city. And when you have to replace a 19-inch alloy rim and it costs you $750, you're going to wish you'd gotten the smaller wheels with bigger tires, even if you don't look quite as cool when you go to pick up your dry cleaning.

* * *

If you buy a used car, will you just be inheriting the previous owner's problem? Tom and Ray dispel this and other myths about used cars in their pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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concluded by an auction at 11:30 A.M., Feb. 24th 2007 at 405 E. BEN WHITE BLVD.

Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required for successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

Ashraf Hossain, Kimberly Laas, Krisna Wymore, Brandon Dean Mince, Christian Slaughter, Raymond J. Edwards, Lisa M. Johnson, Megan Walker, James Dobbs (2 units), Royce D. Wallace Enterprises, Jessica E. Cohen (2 units), Brian L. Milan, Jacqueline Forstall, Tracey Martinez, Brenda Henley, Lois Bowen, Robert Ebersole, Deborah Moreno, Juan Sustaita, Erika Freudensprung, Debbie Lucio, Irene Loera, Naomi Aguilar, Isaac Boyles, Al Ortiz, Daniel Velasquez, Jesse Martinez (2 units), Kevin Richuber, Nicholas Harris, Cecelia Banda.

Sale items to include: modular desks, dividers, steel shelves, display cases, shelves, chairs, tubs, games, luggage, beds, tables, toys, boxes, couches, pictures, leaf blower, dressers, beer signs, rocking chairs, telescope, entertainment centers, mirrors, stereo, golf clubs, roofing materials, attic fan, TV's, tools, tool boxes, fridges, guitar, steam cleaner, vanity, lamps, china cabinet, bar stools, turn table, leather jacket, child table w/ chairs, attic latter, snare drum, dryer, and misc. household items.

NOTICE OF SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to an owner's lien of the goods hereinafter described and stored at Stor Self Storage location listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed of on the following date. No one under 16 allowed. Cash only. **Stor Self Storage 2508 W. Pecan St. Pflugerville, Texas 78660 512-990-1000, February 20, 2007 10:30 A.M.** Yolanda Spence Unit 739 book case, vacuum cleaner, chair, bed frame, printer, end table, hshld items. Randy Mitchell Unit 233, chair, coffee table, microwave, boxes, entertainment center, outdoor table, chair, and hshld items. Loretta Sands Unit 332 mattress, box spring. **Stor Self Storage 7401 Slaughter Lane Austin, Texas 78739** Lori R. Circone Unit 2043 misc. household items and boxes.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN KURZAWA GOMES, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Helen Kurzawa Gomes, Deceased, were issued to the following named person on January 24, 2007, in Cause No. 85,955 pending in the Probate Court No. One of Travis County, Texas: Jane Kurzawa Cravey. The residence of such Executor is Travis County, Texas. The mailing address is set forth below: The Law Office of Robin T. Cravey

807 Brazos St. Ste 807

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 29th day of January, 2007.

Respectfully submitted,

/s/ Robin T. Cravey, Attorney for Jane Kurzawa Cravey, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAURA R. EVANS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Laura R. Evans, Deceased, were issued to the following named person on January 31, 2007, in Cause No. 85,918 pending in the Probate Court No. One of Travis County, Texas: Laurie Anne Evans. The residence of such Executor is Travis County, Texas. The mailing address is set forth below:

The Law Office of

Robin T. Cravey

807 Brazos St. Ste 807

Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 31st day of January, 2007.

Respectfully submitted,

/s/ Robin T. Cravey, Attorney for Independent Executor Laurie Anne Evans

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SYDNEY A. GARRETT, DECEASED Notice is hereby given that the original letters testamentary for the estate of Sydney A. Garrett, deceased, were issued on February 1, 2007, in Cause No. 86002, which is being administered in Probate Court No. 1 of Travis County, Texas, to Hugh Howard Garrett and Gail Princess Sulak, as independent co-executors. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Theresa Eilers, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Marjorie R. Burgess, Deceased, were issued on January 31, 2007 in Cause No. 86065, pending in the Probate Court No. ONE, TRAVIS County, Texas to:

Susan Ann McCann (a/k/a Susan Toomey Frost).

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to Susan Ann McCann (a/k/a Susan Toomey Frost), c/o Judith Gres DeBerry, 4408 Spicewood Springs Rd., Austin, Texas 78759.

DATED the 31st day of January, 2007.

By: /s/ Judith Gres DeBerry

Attorney for Susan Ann McCann (a/k/a Susan Toomey Frost)

NOTICE TO CREDITORS TO ALL PERSONS INTERESTED IN THE ESTATE OF HELEN PATRICIA EASTMAN, DECEASED, Cause No. 07-0055-CP4, in County Court at Law No. 4 of Williamson County, Texas.

DARREN EASTMAN, applicant, in the above numbered and entitled estate, filed on the 31st day of January, 2007 an APPLICATION FOR DEPENDENT ADMINISTRATION AND LETTERS OF ADMINISTRATION AND APPLICATION TO DETERMINE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said HELEN PATRICIA EASTMAN, DECEASED, and their respective shares and interest in such estate.

Said application will be heard at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse Annex in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

DATED the 2nd day of February, 2007.

By: /s/ Martin J. Cirkiel

Attorney for Helen Patricia Eastman Estate

State Bar No.: 00783829

1901 E. Palm Valley Blvd.

Round Rock, Texas 78664

Telephone: (512) 244-6658

Facsimile: (512) 244-6014

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Frances Louise Early, Deceased, were issued on January 30, 2007, in Cause No. 85933, pending in the Probate Court No. 1, Travis County, Texas, to: Charles Edmond Early.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mark D. Swanson

Attorney at Law

940 E. 51st Street, Suite 101

Austin, Texas 78751

DATED: February 2, 2007.

/s/ Mark D. Swanson

Attorney for Estate

State Bar No.: 19555200

940 E. 51st Street

Austin, Texas 78751

Telephone: (512)990-9090

Facsimile: (512)990-1890

NOTICE TO CREDITORS NOTICE is hereby given that original Letters of Independent Administration for the Estate of Rosemarie Caroline Kaminski, Deceased, were issued on January 30, 2007, in Cause No. 85912, pending in Travis County, Texas, to: Daniel Kaminski.

The notice to the Independent Administrator may be delivered at the following address:

c/o Barnes & Karisch, P.C.

Attorneys at Law

2901 Bee Caves Road,Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 5th day of February, 2007.

/s/ Ellen P. Stewart

Attorney for Independent Adminstrator

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of Jack E. Myers, Deceased, were issued on January 24, 2007, in Cause No. 86014, pending in Travis County, Texas, to: Fred Myers.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes & Karisch, P.C.

Attorneys at Law

2901 Bee Caves Road,Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 5th day of February, 2007.

/s/ Patricia T. Barnes

Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of DOROTHY MAE HEINTZE, Deceased, were issued on January 31, 2007, under Cause No. 86058, pending in Probate Court Number One of Travis County, Texas to MARVIN C. HEINTZE.

The post office address is: Representative, Estate of DOROTHY MAE HEINTZE, Deceased

c/o Marvin Heintze

12304 Rolling Hill Dr.

Austin, Texas 78758

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 31st day of January, 2007.

/s/ Jeanette K. Schaefer,

Attorney at Law

Attorney for Applicant

NOTICE TO CREDITORS NOTICE: Letters Testamentary for the Estate of JOHN PATRICK KANE, Deceased, were issued on 02/06/2007, Cause No. 85979, Probate Court One, Travis County, Texas to: VIVIANA FERNANDEZ.

All persons having claims against this Estate are to present them to the undersigned within the time and manner prescribed by law.

Vivian Mahlab, Attorney

1911 McCall Rd

Austin, TX 78703

DATED February 6, 2007.

/s/ Vivian Mahlab

Attorney for VIVIANA FERNANDEZ

State Bar No.: 12836650

1911 McCall Rd.

Austin, Texas 78703

Telephone: (512) 477-9400

Facsimile: (512) 477-9422

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Traffic Paint, B070128-NB

Opens: February 19, 2007 @ 3:00 p.m.

2.290 East Landfill O & M, B070145-LD

Opens: February 26, 2007 @ 3:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 16, 2007 @ 10:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Transportation & Extradition Services, RFS S070146-OJ

Opens: February 20, 2007 @ 10:00 a.m.

2.Flood Detection and Warning System, RFP P070036-LC

Opens: February 26, 2007 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 20, 2007 @ 10:00 A.M.

Proposals should be submit-

909 Prairie Trail • South of Kramer, west of Lamar.
836-9767, Mon- Fri 8am-6pm • 294-2885 off hours
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special cars of the week:

2000 Civic, EX Coupe, nice, clean car with a 6 mo./6000 mile warranty. Silver with gray interior. AT, sunroof, loaded. 123k. $5950.

2000 Civic LX four door, AT, nice clean car with 135k, but totally rebuilt motor. 6 mos/6000 mile warranty.

2000 Civic EX 2 door coupe, 71,000 miles, looks, drives like new. 2 year unlimited mileage warranty at no extra charge. $7,950.

95 Mazda Protege, four door, AT, one owner with all service history. 6 mos/6000 mile warranty, $3850.

95 Mercedes E320 with only 53,000 miles. New, deep paint. Looks, drives like new. $7900. Can trade.

98 4Runner, white, 4 cyl. clean, drives perfectly. 131k warranty, can trade. $6950.

92 Lexus SC 300 2 door Coupe. Prior cosmetic damage, but professionally repaired. Car is beautiful. $5900.

Had an accident? Need AC? Drive axles? A Clutch? Fixing your car is a bummer. We'll save you money.

ted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC HEARING NOTICE

Dated: FEBRUARY 8, 2007

Notice of Public Hearing for Summer 2007 Service Changes

Capital Metro is proposing to implement route and schedule adjustments beginning May 27, 2007. Capital Metro Planning Staff will be available to speak directly with citizens regarding route or schedule issues. Citizens are encouraged to attend any of the following meetings or to contact Capital Metro by e-mail at planning@capmetro.org or by calling 474-1200.

Public Hearing

Monday, February 26, 2007 (Capital Metro Main Administration Building - 2910 East 5th St.), 6:00pm

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of FLOY M. SHEAD were issued on January 31, 2007 in Docket Number 86025, pending in the Probate No. One, Travis County, Texas to LINDA RAE SHEAD, Independent Executor. The address of record for LINDA RAE SHEAD is 712 East 12 1/2 Street, Houston, Texas 77008. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law. S/ Linda Rae Shead, Independent Executor of the Estate of FLOY M. SHEAD

SECTION 00010

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phase 6A at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Austin, Inc. at 3103 Bee Caves Road Suite 225 Austin TX until 2:00pm on Thursday, March 1, 2007. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phase 6A at Steiner Ranch Water, Wastewater and Drainage Improvements

The River Dance Phase 6A at Steiner Ranch Water, Wastewater and Drainage Improvements proposal includes approximately: 8,800 LF right of way preparation; 4,000 LF of 18"-42" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 8,400 LF of 8" water line with fire hydrants, valves and associated appurtenances; 7,900 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; one lift station with associated equipment; 3,400 LF of 6" wastewater forcemain, cleanouts, valves and associated appurtenances; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Austin, Inc. at 3103 Bee Caves Road Suite 225 Austin TX, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after February 6th for a non-refundable fee of $150 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow/Steiner Ranch.

A Cashier's Check, Certified **'95 MERCEDES** E320 w/ only 53,000 miles. New, deep paint. Looks, drives like new. $7900. Can trade. autodepotaustin.com

Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities in an amount not less than five percent (5%) of the Bid must accompany each bid as a **'95 MERCEDES** E320 w/ only 53,000 miles. New, deep paint. Looks, drives like new. $7900. Can trade. autodepotaustin.com

guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on February 20, 2007 at 10:00am in the offices of Taylor Woodrow Communities at 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

X96-13527

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered X96-13527, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Sherill Ann Umbarger, are defendant(s), in favor of said plaintiffs, for the sum of **$2,929.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 30, 1997.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2127, Lago Vista Estates, Section 7, Plat No. 50/20 as described in Volume 10974, Page 703 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,929.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-09504

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of January, 2007 in a certain cause numbered X99-09504, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Jay Cooper, Jay Cooper, Trustee and Michael B. Suffness, PC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$64,571.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 17, 2006.

I, on the 1st day of February, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 28, Block B, Violet Crown Heights, Section 1, Plat No. 4/256, Travis County, Texas and being more particularly described in Volume 3756, Page 486, Volume 10628, Page 583, Volume 13185, Page 265 and Volume 13207, Page 166 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$64,571.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of February, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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BASS player needed. Experienced, professional. All original music. Imagine Led Zeppelin, the Meters, and Willie Nelson. www.myspace.com/ryanyoungmusic.

BASS Wanted bassist,established rockband RainSliver. Check myspace.com/rainsliver 512-581-1004 or rsband@hughes. net

BASS Southern Rockers unite! Ma Ferguson seeks experienced bass player to complete their line up! Vocals a plus! Skynyrd, Allmans, Blackfoot etc. covers and some originals, exp. only please! Round Rock - Jay 569-5238 after 5

BASS Rythum/blues band looking for stable bass player. Must be reliable. Want P/T only. Call Amy - 512-773-6395.

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DRUMS/PERCUSSION Genuine rock n' roll band. mid twenties. myspace.com/thesecondhandband call 512-785-3693 Travis

DRUMS/PERCUSSION Looking for VOX (M/F) to form leftfield/ambient project. Beatmaking/keyboards a plus. mrmodularus@yahoo.com

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KEYBOARD Meyvn - Established prog band Meyvn seeks a 'hired gun' keyboard player. Email jon@meyvn.net for more info

KEYBOARD /utility player needed for ZZTop tribute band to fill in w/keys, harmonica, guitar, percussion. Call 484-7596 or chuckcottle@sbcglobal.net

KEYBOARD Killers/postpunk cover band intermed. level needs keyboardist.free rehearsal space. br78752@yahoo.com

KEYBOARD We need a keyboard player www.myspace.com/myrnarocks 512-323-2899 thanks!

KEYBOARD Austin prog-rock band: CD has int'l dist & acclaim. Need creative contributor w/chops. AC ad online. Hear music, contact: thirteenofeverything.com

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STEEL GUITAR For country band. Influences: Strait, Jackson, Haggard. Contact Josh @ 512-845-4693.

VOICE Guitarist looking to collaborate with vocalist (pref with instrument exp). I have several track ideas, some mostly complete - just need vox/lyrics. Style: something between pop rock and hard rock. Be serious and drug-free. atx.musicman80@gmail.com

VOICE Producer seeks vocal artists 18-28 for collaboration on rock/hip hop projects. Demo required. Email methodm360@hotmail.com for info.

VOICE Male or female rock vocalist needed to front. Email nakedempire.band@gmail.com for more information.

VOICE Dedicated, hard working male or female vocals needed for touring band. Go to www.myspace.com/secretfornow1 for details

VOICE San Marcos rock band looking for singer. Be versatile, reliable, good attitude, pracice 2/wk. tokentowely@gmail.com

VOICE PUNK VOCALIST and lyricist needed. Our influences: Crisis, Menace, Plasmatics, Adicts, Sham 69, Germs. xcatt3r@yahoo.com

VOICE Black Sabbath tribute band seeks vocalist. We are guitar,bass and drums. We all have years of band/gigging experience.We are planning only a few gigs a month so multi-banders welcome.Only looking to do one set. Danny 301-2519 Eddie 707-7836 cyrusmax@hotmail.com

VOICE Need female vocals and synth player for indie ELECTRO band. Shiny Toy Guns, the Sounds, Depeche Mode, Blondie, Metric, Missing Persons. Hear songs at www.soundclick.com/beautysleep. email: tmontgomery@berklee.net

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In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 26, 📷, **#119103**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 21, 📷, **#119045**

BOHEMIAN RHAPSODY
Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38, ☎, 📷, **#118419**

ROMANTIC NERD
I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 19, 📷, **#115371**

DRAMA-FREE HAPPY COUPLE
After being married for 20 years, we decided it might be interesting to branch out a bit. We're a 42/43 yo couple seeking a woman "friend with benefits". Where RU? **CuriousTexas-Couple**, 42, ☎, 📷, **#120420**

COUPLE WANTS GIRL
Love pleasing each other, and want an attractive, nice girl to learn how to please her, too. First timers; if youíre also curious weíd love to hear from you :). **texas4virginia**, 25, 📷, **#120341**

TRANSSEXUAL CURIOSITY
Straight Couple looking for Austin's hottest non-pro transsexual for an evening of fun. We host provide drinks and party favors. You do what is comfortable for you. **lalita2001**, 35, ☎, 📷, **#120335**

COUPLE INTO FUN!
We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 43, 📷, **#120283**

OPEN KINKY ADVENTUROUS
We are a fun, attractive couple who play together or apart. He is looking for a special lady lover. She is too! We also like sexy couples and select males. **sexandcandy**, 41, ☎, 📷, **#120222**

FUN AND ORGASMS
Open-minded,intelligent people who love to laugh.She's a BBW,so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Tx24u**, 35, 📷, **#119936**

DAMNHIPPIEPERVS
my girlfriend and I are looking for some playmates. we like all types as long as youre down for fun and have an open mind and imagination. **rocknzac**, 23, ☎, 📷, **#119519**

SEEKING NEW ADVENTURES
I am a married asian female looking for female fun. I need someone that wouldn't mind including my husband later. Right now you're mine. Drinks first and maybe more later. **suyoki69**, 22, 📷, **#120638**

OPENMIND FXSHUN
Free spirited, openminded fem. Love fem women!! I am very versatile and lots of fun!! Have no time for games or drama! Just be happy! **fxshun**, 37, 📷, **#120256**

BICURIOUS MINUS 'CURIOUS'
I am a bi-curious 21 year old female who is looking for the perfect girl to experiment with for the first time. Send me a message. Mia. **MyLoveMiaMoore**, 21, 📷, **#120044**

BIMOMMIE
Discreet Like Minded Friend for occasional 'Playdates'. I have a man, but miss the touch of a woman. Someone has to be like me in Austin! MWBBWNSDDF-looking for similar. **Sophia**, 36, ☎, 📷, **#119909**

ARE YOU HOT?
I'm a hot girl looking for the same. I want a girl who is not passive, totally femme, bright, worldly and experienced. **Whiplash**, 26, 📷, **#119900**

SEXY, SASSY, SUBMISSIVE
like women, looking for playmates.... i like to roleplay,submissive, not shy...i am looking for a lady who wants 2 play with me and a friend, (male).he likes to watch. **lizziecreme**, 22, 📷, **#119622**

SHE'S A FREAK
I am mysteriously candid. Honesty is my best personality trait. I have never been afraid to speak my mind. I am not afraid to hear what people have to say. **LOTUS1983**, 24, 📷, **#119471**

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, ☎, 📷, **#119088**

WANT ME?
im looking for some one to share secret fanticys and sexual dreams. I like to alk about what we would to to each other. e-mail me findout what i like. **sunflower**, 20, 📷, **#101035**

LOOKINGFOR SEXY FEMALE
Hi 19 yr old Blk/Cherokee looking for a discreet encounter ith another female, race, no issue. I havent really done anything with another woman.So Im willing to try anything. **xxxxbrexxxx**, 19, 📷, **#118251**

SUBMISSIVE DANCER
curvy girl looking for casual fun and games. i like to play sub and dressup. very discreet. **fishnetsandrum**, 22, 📷, **#120434**

VOYEUR SEEKS COUPLE
SWF average build voyeur seeks mm or ff couple to view. Also seeks m or f for discreat sex/play. Disease free, please. **PantsConquistador**, 19, 📷, **#119714**

BI-GIRL WANTS PLAY
I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course. **miasola67**, 39, ☎, 📷, **#119279**

OPEN MY EYES
Newly single 23 year old seeking new experiences with attractive girls, guys, or couples. Never been with a girl but want new things. Show me what I've been missing! **CuriousCutie**, 24, 📷, **#118149**

WANTED: KINKY GIRL
I'm adorable and I hope you are too! I would be happy to cater to your kinkiest, darkest and weirdest fantasies. Would you help me with mine??? **KinkyDoll**, 19, 📷, **#117573**

DAGUYINBLU
Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 18, 📷, **#119820**

YOUNG CURIOUS GUY
Young college guy looking for some new experiences and some fun. More dominant than submissive. **Curiousjoe**, 19, ☎, 📷, **#119359**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or youngers.46yrs. **antonio_3638**, 42, 📷, **#118402**

A TREAT
shoot me a message if interested. **Angelsfeathers88**, 19, 📷, **#117303**

SENSUOUS, SILLY, SEXY
I'd love to be the 3rd in your fantasy, or, I'll put on a show for y'all to watch, too. I'm silly, respectful, intelligent, sensuous and energetic. **Johnnie_Green_Eyes**, 33, 📷, **#120710**

SURPRISE PACKAGE
I'm a quiet gugy - I get the looks but havent done enough about it until now! Looking for a friend for some discreet mutual fun... **jamiesdog**, 29, 📷, **#119683**

CROSSDRESSER FOR FEMALE/CPL
I am a 22 year old UT student who loves lingerie. Ladies, I would like to model for you and maybe more. Couples, I am up for ALMOST ANYTHING! **UTdresser**, 22, 📷, **#119015**

POLYAMOROUS BISEXUAL TIGER
Raconteur, entrepreneur. Fit, attractive, bright, witty, creative cat about town seeks couples or singles who feel sex should be a lighthearted form of play. Join me in my hot tub! **cheshirecat**, 42, 📷, **#118817**

SINGLE SWINGER
This divorced swinger looking for other single swingers & couples for alternative relationship & serious playtime. Would love to find an uninhibited single full figured bi woman. **angelo**, 42, 📷, **#117915**

LOOKING FOR PLAYMATE'S
A shy guy jest looking for someone to play with. Willing to try anything!!! Some ladies have said my tongue is my best feature. HintÖhintÖ. **doggy**, 36, 📷, **#117769**

UP4ALMOSTANYTHING
im very open minded and welling to try new things.. very well endowed n DDF. i have photos to exchange. **up4almostanythingg**, 26, ☎, 📷, **#116083**

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occassional play partners and friendships are good, too. **kinky_violet**, 25, 📷, **#120083**

SEXY TS
iím a very sexy, very hot passable transsexual. iím 5í10ï 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provocatively. iím 28 years old. **nicole_anais**, 29, 📷, **#115140**

ROUGH WORKING MAN
im an avg working guy but loves to get wild and have a good time looking for ladies to share some wild kinky time and share some of your kinks. **wrkinguy**, 25, 📷, **#120664**

CALL ME GOLDFINGER!!!
I just got out of a long relationship(with not much sex) and I'm ready to take my wrath on anyone who crosses my path, are you game!? **Sacredheart_ink**, 22, 📷, **#120663**

DOM NEEDING SUB
I am looking for the right sub/gf/whatever for my life if you feel up for it hit me back and lets talk and see if we click. **darkangel13**, 27, ☎, 📷, **#120650**

WOMEN AND HARLEYS
Love live music, riding the Hill Country on my Harley, food at a hole-in-the-wall, spending time with sexy ladies—would be satisfied spending all my time with the ONE sexy lady. **LoneWolfHD1969**, 37, 📷, **#120647**

SEX AFFICIANATO
Lover of life that's lonely at night, looking to share some earthly delights with someone who's right on time and into the sublime. **pietaster**, 35, 📷, **#120586**

HANDSOME MASCULINE LATIN/HISPANIC
Handsome, well built (workout), professional, sane, safe, considerate, 40 seeks couple or select singles. I have some experience but not a pro. You won't be disappointed. **austinhunk2007**, 39, ☎, 📷, **#120578**

YOUR ECSTACY GUARANTEED!
Getting you off gets me off. Giving you pleasure gives me pleasure. Your total & complete pleasure and satisfaction is my chief aim, and my aim is true. **totalgenthere4u**, 42, ☎, 📷, **#120534**

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CuriousCutie

OPEN MY EYES

Newly single 24 year old seeking new experiences with attractive girls, guys, or couples. Never been with a girl but want new things. Show me what I've been missing!

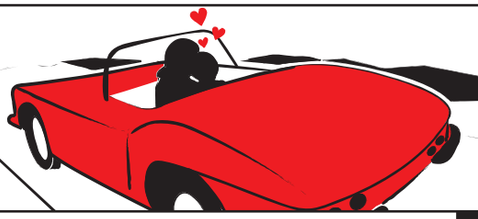
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THE LUV DOC

Couple Skate Valentine's Day Benefit
Sat., Feb. 10, 10pm-2am • Skate World
9514 Anderson Mill • www.kvrx.org

Valentine's Day is coming up. Question is: How can you parlay this once-a-year, bullshit greeting card day into something more meaningful like hot monkey sex (monkey sex in this case being a metaphor for energetic, acrobatic coitus with another human being and not sex with an actual monkey, even with that monkey's implicit consent through a liberal interpretation of grunts, gestures, and facial expressions)? Seems like it ought to be a slam-dunk, doesn't it? Unfortunately people are complicated – maybe even more complicated than monkeys … at least ideally. People are always wanting you to jump through hoops. You can't just go up to people, sniff their crotch, and mount them with vigor and enthusiasm. Doesn't work that way. At the very least they're going to want you to learn their name and astrological sign. More likely they'll want you to show a couple of major forms of ID, a credit card, and a college diploma. Getting some can sometimes be a big hassle. It's no wonder so many people choose to just stay at home on the couch swathed in cat-haired polyester fleece, watching *Lost* and polishing off a sleeve or two of Thin Mints before lapsing into a blissful slumber. And really, who's to say that's not every bit as valid a sensory experience as wrestling the naked cast of *One Tree Hill* in an inflatable kiddie pool greased with Astroglide? Life is so full of exciting possibilities that don't involve the exchange of bodily fluids and yet, for some reason, people are willing to do just about anything for the squish and squirt. Think about it. What else could explain Jovan Musk, camel toes, bluetooths (teeth?), and Camaros? OK, maybe there is some sort of cosmic procreation imperative or maybe it's simply God, and she's still all hot and bothered from the big bang – doesn't matter. The only way to get on it is to get on it, so if you have to go Billyjack once a year with some blunt scissors, Elmer's Glue and red construction paper in order to get in spittin' distance of the godhead, that's a pretty fair trade. Sure, there are other methods, but they're equally unreliable. First and foremost you need to sidle up to the object of your affection, be it man, woman, or monkey, and start the ball rolling. One way to do that is to go on a date. This Saturday, KVRX is hosting a Couple Skate Valentine's Day Benefit at Skateworld, Austin, a place that might as well be on Pluto in its geographical relation to KVRX, but they've never been known for their lucrative fundraisers and sometimes … well … you just have to work for it, right? Seven dollars gets you skating plus three bands and two DJs. The rest is up to you, Tiger, but there's a decent chance you'll run out of gas on the way home.

Lovers Lane free!



CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
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women SEEKING men

YOU + ME
Some of my favorite things: traveling, animals, laughter, outdoor cafes, Champagne, random kindness, rare steak, NY Times crosswords. I'm looking for a partner/confidante/friend. Sexy cute brainiacs encouraged to apply! **socobelle**, 33, 📷, **#120736**

THE ADVENTURER
I am sociable and get along with everyone pretty well, I have a good sense of humor, I love nature and animals. **hotjuli**, 27, 📷, **#120725**

HELLO MY FRIEND
Looking for a friend who can accept me who I am...well I'm a God-fearing,advent urist,honest and have a sense of humor... thanks. **nuevo_carol**, 29, 📷, **#120704**

FOR REAL
I want to spend next Saturday night listening to KUT, drinking wine, laughing, and cooking something yummy–then who knows? I also like help completing crossword puzzles. You in? **sistajac**, 35, 📷, **#120602**

SEXY NURSE
New to Austin.I am fun-loving and have been described as being the "girl next door." Looking for fun guys to date, so take me out sometime...you won't be disappointed. **brown_eyed_girl06**, 25, 📷, **#120651**

ALT.TX.GRL
raise your hand if you're sick to death of this and wish you could somehow wade through all the bs and just find someone nice? 34SWF 5'11 HWP. **FaLPiQua**, 34, 📷, **#120604**

A CHALLENGE
Im young and proud of it. I believe that a person's mission in life is to learn as much as they possible can. I love life and challenge. **navar**, 18, 📷, **#120517**

CREATIVEHEADLINE
i take great pleasure in purposely misenterpreting street signs, mispelling commonly mispelled words, making fun of mainstream music, and taking walks in austin's beautiful nature reserves. **planthugger**, 19, 📷, **#120477**

BITE THE BULLET.
A young Patti Smith, meets Anne Sexton, meets PJ Harvey in black vinyl gloves. Colorful. Cordial. Crass as fuck. **Kuntster**, 21, 📷, **#120463**

ADVENTUROUS,CUTE DANCER!
Love dancing to salsa. I am dedicated to my studies. I want to become a sexual health therapist. i love people who make me laugh and love trying new things. **soccergoalie13322**, 20, 📷, **#120415**

SIMPLE...
Many things interest me...if I haven't tried it yet...introduce it to me. I'm becoming more aware and I'm tackling my "to do" list. Currently learning the cello and belly dancing! **Virtuous-Vixen**, 26, 📷, **#120411**

TEENY! TINEY! HELL-KITTEN!
What's happenin ya'll! My name is Jamie. I'm a pretty fun gal. I'm looking for someone to just crack open the chronicle and find new and interesting things to do. **gal_of_all_seasons**, 28, 📷, **#120401**

EASY, SLEAZY, CHEESY
I'm all about low-pressure, good manners, intellectually challenging company and flirtatious dispositions. Also, I'm hot for teachers. Green eyes, red hair, nice rack, free saturday night. Give me an "A". **shea78613**, 29, 📷, **#120237**

HORNSFAN, EDUCATED, BEER-DRINKER
I'm really not all that delightful. People either love me or hate me. I enjoy hanging out with foreign friends over quality booze and food. You should like the same. **venividivici**, 28, 📷, **#120038**

SARCASTIC 20-SOMETHING
accompany to the dog park, to zilker, barton springs, etc. i'm pretty laid-back and looking for the same. **ilikemydog**, 24, 📷, **#119858**

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

ARE YOU HIM?
I'm looking for something based on sincerity, not on just physical attraction. Looking for someone that would give me self-assurance while pushing me to come out of my comfort zone. **Stylejunkiex**, 18, ☎, 📷, **#120320**

ANN WANT'S LUV
I love travelling, outdoors, hiking, clubing, swimming, spontaneous road-trips, and cooking. I enjoy seafood,pizza, ice-cream, plays, movies, music,etc. I am very affectionate, loving, caring. I have warm,brown eyes. **annaisinluv**, 26, 📷, **#120313**

SKEPTICAL OPTIMISTIC AUSTINITE
I'm a liberal academic South Austin girl seeking someone special. I would venture to say I'm an interesting, attractive, intelligent woman looking for the same qualities in a guy. **austinista**, 24, ☎, 📷, **#120247**

DA VIDA LOCA
hey there boys, I am new to Austin. Love life and having a good time. I enjoy meeting new people and finding new places to check out! **Saphire**, 35, 📷, **#119910**

TXBORN TXRAISED
looking for fun!!! Someone who knows how to have a good time, watching movies or partyin. Someone who knows what they want. Someone not out to bullshit!! **eellis_star**, 20, ☎, 📷, **#119894**

DOWN-TO-EARTH MIDWESTERN GIRL
I'm a loveable dork looking for an honest, stable, good-hearted person to treat me right. I won't play games- dating should not be a competitive sport. **littlehottie**, 25, 📷, **#119831**

ECCENTRIC NUCLEAR-PLANT ADVENTURER
I will laugh at all of your jokes if you'll hang out with me and do idiotic things in public with me and make out with me. **evilheifer**, 18, 📷, **#119811**

men SEEKING women

THREE, INCHES, FURY
Delightful. **c_hazard80**, 26, 📷, **#120732**

SINGING AND ACTING
Hi! Just moved to Austin and am looking for some one to watch movies, see plays and basically just have a great time with. Looking for confident, humorous woman. **Sondheim_Man**, 20, 📷, **#120711**

MACHETE PARTY
Inquire within. **Machete_Party**, 22, 📷, **#120689**

ARTIST SEEKING MUSE
Whoo! I'm in the paper! 25, 6ft, Love music and art. Create some myself. Maybe we could go to a show and have a few. **actionjack**, 25, 📷, **#120685**

THIS IS ME
hpv? i feel silly and desperate but i am looking for someone to spend the rest of my life with. must be accepting to my situation and very honest. **justrok**, 32, 📷, **#120632**

FUN LOVING GUY
I have never met a stranger. The world is my oyster and I am looking for someone to share it with. Looking for a person to enjoy life with. **Rich30**, 27, 📷, **#120636**

WORTHWHILE CONCERT PARTNER
I am a laid-back, deliberate, easy going person. I tend to be direct and certainly genuine and I appreciate others with similar qualities. **dove_wrestler**, 30, 📷, **#120611**

YOU FOUND ME!!
27y.o,6 feet,brown-skinned, eyed, haired. writer. confident. passionate. honest. integrity. stay true to my word, pride myself on that. treat women with respect and faithfulness. attracted to smart women of any age with common sense, the darker skin the better. **50indaclip**, 27, 📷, **#120589**

INTELLECTUAL ATHLETIC MUSICIAN
I'm a native Louisiana coonass that just graduated from LSU and is moving to Austin to play music and work. This looked like a good way to meet people. **CrPeartdrummer**, 23, 📷, **#120567**

HI THERE.
hi,i'm a nice guy and very easy going. if you made it this far and I hope that you have a nice smile you will send me a little hello. **bigred**, 30, 📷, **#116603**

KICKIN' RAD
I despise the thought of cheesy relationship moments, but I would appreciate being the one caught up in such a moment. **OculusBlue**, 25, 📷, **#120549**

SINGLE AND LOOKING
i am cool and sweet to be with well i am seriously lookking for a wife and someone i can spend my whole life with till the end. **markphilpsn**, 25, 📷, **#120538**

1 NA MILLION
I enjoy good conversations and making a lady smile and laugh.I'm a sucker for the girl next door who has a pretty smile, beautiful eyes and easy going personality. **SweetGuy**, 31, 📷, **#120497**

NEW ORLEANS TRANSPLANT
Well, here's a little bit about me. I think for myself. I like diversity. For instance, my musical tastes range from Simon and Garfunkel to White Zombie. **GiftedAquarian**, 27, 📷, **#120493**

LET'S GO...
have fun, talk, find & live life. Let's listen to live music, hang out with friends, stay at home. Whatever, no formulas. Teach me something new. **simply_being**, 34, 📷, **#120467**

SLYGUY HERE
hey everyone holla. **slyguy27**, 26, 📷, **#120435**

BACK IN AUSTIN
Just moved back to Austin from Little Rock and my girlfriend of 5 years dumped me. This city is too much fun to pout about. **BackinAustin**, 27, 📷, **#120461**

FUN, FRIENDLY HOMBRE
I enjoy live music, meeting new people, travelling, new ink, the outdoors, movies. I'd like to meet an intelligent, funny lady with similar interests. **Stiggity**, 22, 📷, **#120444**

IT BE MOE
I would say im very spontaneous and outgoing. I like to have fun and enjoy every second of my life. I'm looking to meet someone that feels the same. **meph138**, 24, 📷, **#120416**

HAVE SOME FUN
I perceive myself as an open minded individual with varied interests. Also, i am very much a people person and love to be around people and feed of their energy. **bdadia**, 25, 📷, **#120412**

LIFE IS SHORT.
Work in progress. Both me and this text ad. **lostgravity**, 31, 📷, **#120410**

READY FOR CHANGE
looking for friends, but ready for a relationship, if theres a connection. **gasu**, 25, 📷, **#120409**

women SEEKING women

NO LIES...
just love... **suzi_stone**, 18, 📷, **#120658**

LOOK NO FURTHER
New to Austin, don't know many people. Looking for fun and some new badass people. Someone to show me around would be great. I like the outdoors. **Sexy-Beast52**, 22, ☎, 📷, **#120512**

ECLECTIC, PASSIONATE HOMEBODY.
I'm a large bohemian woman, fond of film, art, music and the written word. Looking for a large and lovely partner in thoughtcrime with similiar interests for cuddles, hopefully more. **ouisquared**, 28, ☎, 📷, **#120202**

TAKE A CHANCE
I'm the- dreamer that keeps you awake love song you yearn to sing whisper who captivates thoughts pedastal who holds your fantasies Desire more Uncover treasures Loves scent never fade. **romanticheart**, 38, 📷, **#119921**

ARCHETYPAL WORKAHOLIC/ SLACKER
I overuse the word definately. I have many behavioral addictions, but can't stand routine. I like to cook, play frisbee and listen to Marketplace. I like the carbonation in muscot. **bendingwillow**, 19, 📷, **#118965**

SWEET BOIDYKE
I have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important. **ohboiohboi**, 21, ☎, 📷, **#117646**

COMING OUT GIRLS
Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. **xxxxbre03xxxx**, 19, ☎, 📷, **#117700**

men SEEKING men

CITY BOY, IMAGINATIVE, DREAMER.
just another boy looking for someone who shares my likes and who will help me to grow stronger. **mikel**, 43, ☎, 📷, **#120220**

LIKE TO WATCH
Looking for younger guys for an occasional hook-up, dining partner or cuddle buddy. Very straight acting, not out. Enjoy videos. Love to watch others. **Trebor1159**, 39, ☎, 📷, **#120022**

ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divid0**, 48, 📷, **#119363**

REFRESHING AND QUIRKY
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24, 📷, **#118639**

SHOW STOPPER
I'm a young adult. I'M a freshman at ACC planning on transfering to Texas Tech. I'm 5'11", weight 180, brown hair and brown eyes. I'm mixed with white and mexican. **derrick2006**, 18, 📷, **#119156**

TALL, BLOND, HANDSOME
My name is Greg, I am 48 y.0. very down to earth. very health conscious, love the outdoors, Am looking for serious loving man looking for long term relationship. **Greg**, 49, ☎, 📷, **#117595**

DOG LOVER
I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 40, ☎, 📷, **#116160**

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. Iím looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, 📷, **#115939**

PLAYS WITH CARS
Lookin' for a masculine guy from mid 20's to early 50's to get to know and hang out with in Round Rock. See online loverslane ad for more on me. **freshsteeds**, 48, ☎, 📷, **#115162**

Suzi_Stone

MY FAVORITE COLOR IS YOU.

Name three things you shouldn't have eaten. baklava, sheep, your mom.

What is your most prized possession? match book collection, janis joplin wall paper, photo album

Quote a line from your favorite movie. "if we were happy everyday of our lives, we wouldn't be human beings....we would be game show hosts!!"

Name 5 of your favorite local hang-outs? my house, spider heezy, kerby lane, kasbah, walnut creek park.

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TRUTH OR DARE?
I work way too much!! I need to add some random distractions into my world. My goal: a social life! Let's interact! **5318008**, 36, 📷, **#120607**

SOLIDLY ME
Looking for friends to know the city better. I love the outdoors, the indoors, a margarita, anything that gives me time with those that make me happy makes me happy. **Recycled_Texan**, 29, 📷, **#120659**

SMILEY ALE
I am an interesting, unique, scandalous, loud, lovable, funny, happy, joyful, playful awesome and dependable woman. I am searching for an honest man who is outgoing, interesting, and fun! **smiley_ale**, 26, 📷, **#120486**

DIG IT!
I'm a student at UT, currently majoring in history and drinking way too much coffee. I'm really just looking for someone who is up for going to shows with me. **echo1988**, 18, ☎, 📷, **#120432**

QUIRKY AND CREATIVE
Aspiring actress/screenwriter looking to meet people with the same interests in the Austin area. Please do not be over 25. **TexasLoneStar**, 18, 📷, **#120183**

messages

PENELOPE, BIRTHDAY CAKES and bonfires for Artemis. Odysseus loves you.

AMY@SETON YOU ARE the world's most beautiful woman! Be my Valentine?

I KNOW THAT I miss you every day. Te am por vida

CHECK DIRECTION, DON'T miss

LOVE, JOY, PEACE exist within you. they are your true nature. nurture them.

GLASS FICTION CLASSES = mirrors of masses

I'VE BEEN SENDING prayers to St. Ego. I enjoy our time together! ~Kitten

KITTEN IS SMITTEN with the Space Cowboy!!!

ALEX, MY HEART swells for you in the the big apple! I'll be home soon -Mitchy

WHY WE BOTH are not underneath the same big star,remind me.LU/MU,Vicki

HAPPINESS IS NOT having what you want. it is wanting what you have.

LET EVERY ACTION be a perfect stillness in the heart.

M,SORRY TO hear you havent changed

I WANT MY SWEETNESS with me everyday..wish u were here..J.. ;)

ONE GIRLS FANTASY is anothers reality

HAPPY BIRTHDAY, ULYSSES. Another year gone by and not a word. Bring it on home, baby. You'll be glad you did. Penelope.

SPRING IS COMING! ! All who are near and dear it's almost time to celebrate!!!-C

SHE'D WALTZ WITH me in the nighttime on a dance floor made of pine

FOUND NIKE SENSOR for ipod nano. Call w/ serial# or park where lost.

CC-YOU ARE CONSTANTLY in my thoughts and dreams. i will always love you.-cg

CONNECTING US ALL is a shared wise soul. align with it. dance with it. sing it.

I LOVE YOU, Vicki... Happy Valentines Day

D. I LOVE you more than life itself. Let's not hurt something so great.

JOHNNY BOY I miss you.Wish you were here.I hope you are happy!

a Shot in the Dark

MATTHEW AT CARNAVAL
You: Cute young soccer houligan in black shorts and no shirt Me: much older in black body stocking with mask and feather boa in bathroom line. Wish I said more. **When: Saturday, February 3. Where: Carnaval. You: Man. Me: Woman. ☎ #901458**

LISLE LISLE CROCODILE
Just wondering where you at, where you been....hanging out in Aviano was a blast. Saw you were searching for me...so now i'm trying to find you. **When: Saturday, August 31, 2002. Where: HEB lakeline meat dept. You: Man. Me: Woman. #901457**

PAINTED LADY
We spoke, briefly, near the end, confessing mutual admiration from afar throughout the evening, before being torn apart by the conga line. Let's finish a conversation barely begun. **When: Saturday, February 3. Where: Carnaval. You: Woman. Me: Man. #901456**

SHOOTER AT THUNDERCLOUD'S
You: Girl with Purple shirt and Grey hat. Me: Guy too shy by your eyes to ask you out. Wanna meet somewhere where there's not a counter in between? **When: Tuesday, February 6. Where: Thundercloud Slaughter/Manchaca. You: Woman. Me: Man. #901455**

ERICA @ CARNAVAL
You: Short, Dark and Sexy hair. Me: Wearing a big FRO and star-framed pink glasses. Sytlist: come tame my Frizz. Love to see those piercing eyes and sexy legs again. **When: Saturday, February 3. Where: Carnaval. You: Woman. Me: Man. #901454**

RUNNER AT RIVERSIDE
YOU: black shorts/hair, gray shirt. Asian? whatever- HOT. ME: Saw you from my car. Run often? I'd like to join. There was a blonde girl with you- together? Hope not. **When: Friday, February 2. Where: Intersection Riverside and Lamar. You: Man. Me: Woman. ☎ #901453**

JASMINE
Still go to ACC? I lost your number and forgot to ask at the party I saw you at. Im back in school just haven't seen your face. **When: Monday, November 6. Where: Cookoff party. You: Woman. Me: Man. #901452**

SPILL
Me: Spanish. Dark hair. Stripped Express shirt. You: Tall. White. Buff. Should be called...Bellini's "The Portrait of A Hot Piece of Man". We shared a moment. Let's have babies. **When: Sunday, February 4. Where: Spill. You: Man. Me: Woman. #901451**

D*CK IN BOX?
You, handsome D*ck in a Box at Carnaval. Me, purple sequined butterfly shirt on...can't stop thinking about whats in that box...call me? **When: Saturday, February 3. Where: Carnaval 2007. You: Man. Me: Woman. #901450**

KARY WITHA K
Good to see you again at Eliza's gig. Can't wait for your campaign for office to begin. Call me so we can discuss that job as Chief of Security. L. **When: Friday, February 2. Where: Mercury Theater. You: Woman. Me: Man. #901449**

CARNIVAL ENCOUNTER
You, dressed as Justin Timberlake at Carnival this Saturday. I saw you early in the night and took a picture with you. Me, dressed in a butterfly sequin shirt. **When: Saturday, February 3. Where: Carnival, Parmer Events Center. You: Man. Me: Woman. #901448**

PAIN
you got a heart with a diamond on your left calf liked scareface i was getting my left sleeve finished liked atmosphere left me stunned wanna be my valentine? **When: Thursday, February 1. Where: resurrection tattoos. You: Woman. Me: Man. #901447**

CONTINENTAL CLUB SIDEWALK
Will, The Place is Here. The Time is Now. You took photos and I took yours. Your smile knocked my socks off. Want to meet at Hanover's on 23rd? **When: Friday, February 2. Where: Continental Club sidewalk. You: Man. Me: Woman. #901446**

HEIDI THE 1-4-ME
Yourlight: brighter thana 1000suns. Seen the firsttime we talked 2yrs ago 6lastnight. Youare myideal onall levels andthe recent news made my heart skip 2beats - inrhythm with themusic between us. **When: Saturday, February 3. Where: Stubbs upstairs. You: Woman. Me: Man. #901444**

DENVER AND AUSTIN
You sat in front of me on the plane and made me blush. Staying in Austin for a while? You should make me blush again. **When: Tuesday, January 30. Where: D.I.A. and A.B.I.A.. You: Man. Me: Woman. #901443**

WHERE'S YOUR JACKET?
You:beautiful, blue hair a white/black striped disco dress/heels, no jacket. You asked me if I had seen the #6 come by...I offered my leather jacket ...should have offered much more...dinner? **When: Saturday, January 27. Where: #6 bus stop at 7th and Congress.**

You: Woman. Me: Man. #901426

SAIL AWAY
TBAGs about how we LOVE Allison... I lied, Allison is great, but I love YOU. Wanna sneak out and see some moonlight? You tell me when-I'll bring OG Pizza **When: Saturday, January 20. Where: TBags. You: Woman. Me: Woman. #901442**

CANTINA LAREDO DOWNTOWN
Saw you at lunchtime on Friday (2/2). You have an uncommon and beautiful name and it fits you perfectly. **When: Friday, February 2. Where: Cantina Laredo Downtown. You: Woman. Me: Man. #901441**

WHISKY 5TH MIDNIGHT
I was with my best friend when we ran into you outside of whisky bar.... we talked about free cigs and your youthfulness.....we need to meet again.....we know ur name only **When: Saturday, February 3. Where: outside whisky bar. You: Woman. Me: Woman. #901445**

YONDER ON 2/1
My friend and I were: girls getting our boogie on all night. Danny hung out with us most of it, you all seemed like good company. Let's be show buddies! **When: Thursday, February 1. Where: Yonder show La Zona Rosa. You: Man. Me: Woman. #901440**

PREGNANT HIPSTER
You pretended your water broke on my neck, then made me listen to your ipod as I wiped the brandy from my shirt. I never got your name **When: Saturday, January 27. Where: Gary Knippa's office. You: Woman. Me: Man. #901439**

WAY OFF BASE?
U checked me in for my flight to NYC U were on my mind the entire time I was gone. Did my gaydar fail me, or was there something there? **When: Saturday, January 27. Where: ABIA. You: Man. Me: Man. ☎ #901438**

SCOOTER AND COFFEE
I was sitting with a friend and a laptop at "It's a Grind" at Hancock. You were the blonde in the black beret. You left on a classy red/white scooter. **When: Tuesday, January 30. Where: Its a Grind at the Hancock shopping center. You: Woman. Me: Man. #901437**

HAIR STYLES
You two jobs one w/french name me clean motorcycle helmet. I've never wanted to come back to a store so bad. **When: Tuesday, January 30. Where: first and second time at 4 points. You: Woman. Me: Man. #901436**

1-26 RUTA MAYA
You : Pretty female LPC with your friend B. Me : With friends but loved talking about the Onion with you and could't stop shaking your hand. **When: Friday, January 26. Where: Ruta Maya. You: Woman. Me: Man. #901430**

KEYCHAIN
Remember how we saw each other in HEB where we were both purchasing DVD, LP, CD and ATV? Let's enjoy a Kenny G CD and some hotdogs. Crowbar **When: Tuesday, January 23. Where: HEB San Marcos. You: Man. Me: Woman. ☎ #901427**

ACC SOUTH AUSTIN
On an online petition to free Tenzin Delek, someone was logged on already: Tenzin Yangdon. I'm starting Students for a Free Tibet ACC. Interested in being an officer? **When: Tuesday, January 30. Where: ACC South Austin Learning Lab. You: Man. Me: Woman. #901434**

FOXY AT SAVERS
You: Sexy in short shorts, headband, high socks, dark hair. Me: 5'10", athletic, brown hair, green eyes and glasses, FidelCastro green hat. We locked eyes. Damn I'm on fire. **When: Sunday, January 28. Where: Savers. You: Woman. Me: Man. #901432**

EXPRESS LANE SPARKS
Handsome Hispanic man–sorry, noticed your eyes, not your attire. Me–gray shirt, black leather jacket, in express lane. Big black truck parked at door. Said hello. Found myself atypically tongue-tied. Drinks? **When: Tuesday, January 30. Where: HEB Jollyville/Braker. You: Man. Me: Man. ☎ #901435**

JAN19TH HOGG AUDITORIUM
You were on the event staff, i was with a friend. we sat by our entrance,wearing ghost shirts. you had a light, to lead us in the right direction. **When: Friday, January 19. Where: ghostland. You: Woman. Me: Woman. #901429**

VIRGINIA
1:15 is my favorite time of the day if I'm lucky enough to catch a peek outside. Sorry about the chalupa. Treat you to some real veggie food sometime? **When: Monday, January 29. Where: Posse East. You: Woman. Me: Man. #901428**

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FREE WILL ASTROLOGY

by Rob Brezsny for February 9 - February 15

AQUARIUS (JAN. 20-FEB. 18): Happy Valentine Daze, Aquarius! During this lover's holiday, I'm praying for you to have mind-boggling communions with smart-mouthed, quick-thinking virtuosos who are at least as brilliant as you. To be frank, I don't care whether or not these communions are with attractive members of your favorite gender. In accordance with the promises of your current astrological omens, I just want to see you stimulated to the point of spiritual and intellectual rapture by kaleidoscopic give-and-take sessions.

PISCES (FEB. 19-MARCH 20): Happy Valentine Daze, Pisces! My team of prayer warriors and I are sending you surges of the smartest love we can conjure up. Through the sweet fierce force of our high-tech magic, we've transformed our hearts into the equivalents of 100,000-watt broadcasting towers that are dousing you with wave after wave of primal adoration and appreciation. Open yourself to our gift, please. It's as real as a thunderstorm, as potent as the Buddha's libido. If you've felt that no one could ever see you for who you really are, let us prove you wrong. If you've fantasized that no one will ever be completely on your side, surrender to the overwhelming evidence that we are your shockingly friendly allies.

ARIES (MARCH 21-APRIL 19): Happy Valentine Daze, Aries! On this lover's holiday, let's see what we can do to purge some of your old romantic karma. With a cleaner slate, you'll be freer to create the kind of love you really want in the future. To begin, write a list of the worst sins you've committed against your ex-intimates. Include behavior that was ignorant, cruel, or unconscious. Next, think of atonements you might make for the hurtful things you did. For instance, you could send your ex an "I'm sorry for the craziness our relationship caused you" letter. Finally, Aries, forgive yourself of your errors.

TAURUS (APRIL 20-MAY 20): Happy Valentine Daze, Taurus! During this lover's holiday, I encourage you to devote yourself full-time to acting like a person who's in love. Even if you're not currently in the throes of passion for a special someone, pretend you are. Everywhere you go, exude that charismatic blend of shell-shocked contentment and blissful turmoil that comes over you when you're infatuated. Let everyone you meet soak up the delicious wisdom you exude. Dispense free blessings and extra slack like a rich saint high on natural endorphins. (I assure you that this assignment is in perfect accord with the astrological omens.)

GEMINI (MAY 21-JUNE 20): Happy Valentine Daze, Gemini! I hope you'll be *very* specific about what you want from intimacy and collaboration in the coming months. To get you in the mood, I've written a personal ad for you to use. Or create your own, borrowing from the spirit of mine. Here you go. *Slapstick thinker with refined sensibilities seeks a saint-like sinner with insanely cool style for a long-distance joyride towards the outskirts of Nirvana. Established meditation practice and a good bedside manner are desirable. Would it be too much to ask that you might also have a high level of emotional intelligence without boring me to death with your maturity? Is it possible that you'll be an entertaining talker who also knows how to listen with your wild heart turned up all the way? Let's keep reinventing ourselves forever.*

CANCER (JUNE 21-JULY 22): Happy Valentine Daze, Cancerian! I sing a sly WOW toward the sky and murmur a resonant YOW toward the earth in rowdy reverent gratitude for the wonders that come your way from the special people in your life. I send out a special YAYA and GAGA to that mysterious other who has the power to challenge you, teach you, confound you, inspire you, and love you almost as well as you love yourself. Long may your story unfold in all of its enigmatic glory! Long may you liberate each other from your suffering!

LEO (JULY 23-AUG. 22): Happy Valentine Daze, Leo! I predict that more love will flow into your life in the future. Why? Because beginning now, you will remove the obstructions that have been interfering with that flow. That's not all. More love will flow into your life because you'll decide that you are actually very lovable – more lovable than you've previously acknowledged. That's not all. More love will flow into your life because you will vow to invoke in yourself a tremendous surge of willpower that will make you hungry to give love, to bestow blessings, and to extend favors. You'll derive deep pleasure, a real libidinous thrill, from radiating generous emotions in all directions.

VIRGO (AUG. 23-SEPT. 22): "You've been walking the ocean's edge, holding up your robes to keep them dry," writes Coleman Barks in his translation of the 13th century poet Rumi. What he means is that you've been too tentative and inhibited in your relationship with the tidal forces of love; you've been holding back from giving your total devotion to the primal power that fuels the universe. "You must dive naked under and deeper under," Barks and Rumi continue, "a thousand times deeper!" Consider taking the poets' advice, Virgo. If you can't manage diving a thousand times deeper, try to at least make it a hundred times. Happy Valentine Daze!

LIBRA (SEPT. 23-OCT. 22): Happy Valentine Daze, Libra! After careful meditation about what advice might help you expand your experience of intimacy, I've decided to offer you the following meditation. "Love sometimes gets tired of speaking sweetly. It wants to rip to shreds all your erroneous notions of truth that make you fight within yourself, and with others," so writes Daniel Ladinsky in his translation of a poem by Hafiz. Love, he continues, "sometimes wants to do us a great favor: hold us upside down and shake all the nonsense out." That's a pretty good description of where I think you are in your current relationship with love, Libra. I hope you're brave enough to cooperate with its gift.

SCORPIO (OCT. 23-NOV. 21): Happy Valentine Daze, Scorpio! I dare you to up the ante in your relationship with a special someone who both frustrates and inspires you. One way to do that might be to say the following to that person: "We are pain and what cures pain, both. We are the sweet cold water and the jar that pours. I want to hold you close like a lute, so that we can cry out with loving. Would you rather throw stones at a mirror? I am your mirror and here are the stones." (This passage was written by the 13th century poet Rumi and translated by Coleman Barks.)

SAGITTARIUS (NOV. 22-DEC. 21): "From studying the samurai art of kendo," writes a reader named Amanda, "I've learned that some of history's most fearsome warriors derived their great strength from sublime tenderness." Your assignment during this season of love, Sagittarius, is to act on that advice in every way you can imagine. I want you to be a sensitive juggernaut of courage and daring in the coming months, and I believe the best way to do that is to intensify your commitment to mastering the art of ingenious intimacy. Happy Valentine Daze!

CAPRICORN (DEC. 22-JAN. 19): Happy Valentine Daze, Capricorn. I dare you to say the following to a special someone with whom you want to be closer: "Your face is true and your hair is perfect and I love you. You make boats in my dreams and you speak without words and I love you. Your fears unnerve me and your questions amuse me and I love you. I love you not only for who you are, but for the interesting person I become when I'm with you. I say I love you and love you and love you until the words become the constant song of your voice in my head and the original ache of memory in my soul. I love you more than life and death, more than everything that's in between the light and the dark. Do you believe me? Try harder. Do you believe me now? I'm always with you, which is why I know you will never abandon yourself."

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