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austinchronicle.com/chronic

## MUSIC BLOGS

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# The Stravinsky Theory

The healing power of prescience, set on 'repeat'

BY LOUIS BLACK

"So I'm watchin' and I'm waitin'  
Hopin' for the best  
Even think I'll go to prayin'  
Every time I hear 'em sayin'  
That there's no way to delay  
That trouble comin' every day  
No way to delay  
That trouble comin' every day"

— "Trouble Every Day," Frank Zappa

Driving in to work lately, I've taken to listening to the same song over and over, often at very high volume. Different songs on different days, though probably not more than a half-dozen, all told. Zappa's "Trouble Every Day" is a song I've been listening to since I first heard it on *Freak Out!*, the Mothers of Invention's first album, maybe four decades back. I borrowed that double album from my friend Debbie Bernstein, who is now a doctor practicing in Princeton, N.J., and whom I probably haven't seen in three decades. Regardless, I never returned the album.

In the pre-Internet days, after you heard a song or an album that just knocked you off your feet, finding any information about the group that performed it was painfully difficult. This was still a couple of years before *Rolling Stone*, so there was *Crawdaddy!* and maybe one or two other publications, but really not much in the way of rock coverage existed. Album covers thus became texts to be pored over and studied. *Freak Out!* was an absolute treasure trove with photos, two long lists of names — one of Zappa-esque thank-yous and the other of the Mothers' Auxiliary — his notes on the songs, quotations, and a number of other Zappa statements.

The quotations included one of those rock koans that inexplicably make rich and deep metaphoric meaning to me: "The present-day composer refuses to die!" — Edgar Varèse, July 1921.

In all honesty, and to demonstrate that the relationship between my thoughts and

these quotes is by no means ample or obvious, another favorite quotation is on the album itself, when the drummer declares, "I'm Jimmy Carl Black, and I'm the Indian of the group." At the strangest times, in the most unusual places, I've said that line to myself, sometimes repeatedly. Often this does nothing but distract me, though on occasion my head has cleared as I contemplate, "I'm Jimmy Carl Black, and I'm the Indian of the group." There is insight provided by both the meaning and the meaninglessness of that line.

One of the wonders of Austin is that Jimmy Carl Black ended up hanging out here for some time. I met him during that time, and we would occasionally run into each other and chat. By no means were we tight, but he did have great stories. I'd like to think, and am pretty sure, that though tempted, I resisted saying anything to him like, "Ohh! The Indian of the group," though I'm by no means certain.

During Black's stay here, Arthur Brown, of the Crazy World of Arthur Brown, also moved to town. Together, Jimmy Carl Black and Arthur Brown ran the Black & Brown Painting (or something similarly named). That's right: They did house-painting. Ah, the glories of the rock & roll life!

The Crazy World of Arthur Brown had opened for Jefferson Airplane some time in 1968 at the Fillmore East in New York City. These were the days when Brown was still performing the hit "Fire," wearing a flaming headdress. It was quite something. During the show, the Airplane announced they would be playing a free show in Central Park on Sunday. The lineup was the Paul Butterfield Band (Michael Bloomfield had already left, but Elvin Bishop was inspired), Jefferson Airplane, and the Grateful Dead. As I remember it and have always told the story, this was the Dead's first time on the East Coast — but now, well aware that there are dedicated Dead followers who are familiar with such information, I do note this claim may be apocryphal.

When the Dead played, my friend Warren worked his way to the front of the crowd.

After the set, he started ranting at us, wide-eyed and on fire about how the Dead was the greatest band of all times!! He wouldn't stop. It was the first time I encountered the Paul-on-the-road convert's religious passion for the Dead, though by no means even within counting distance of the last.

Sharon, my girlfriend, and I had been fighting through the whole Dead set, though amazingly we caught the first two bands. I say "amazingly" because we rarely left off bickering to indulge in the more mundane and less truly possessed activities going on around us. It was Ralph and Alice Kramden as imagined in a velvet Elvis painting, realized by Dalí/Escher. There was nothing small or minor about any jibe, slight, or insult. As we were teens, this was pure, biologically driven — the unrestrained, untrained, unedited language of love, as I would probably never know it again. We did see the first couple of songs by the Dead, but we were gearing up for what was to come, so though I remember how they looked, I don't remember how they sounded.

The Grateful Dead, like the Mothers, was a group we studied intensely; any tiny bit of information we might stumble across was treasured. With the Mothers, there was an accompanying album, so we understood exactly what kind of genius we were dealing with (though I don't think we got the breadth, depth, or ambition). Before the Dead performed, or their first album was even readily available in the East, there had been pieces on the nascent Haight-Ashbury scene in national publications such as *Time* and *Newsweek*. As I recall, the photo accompanying at least one of them was the now-famous shot of the young Dead standing on a staircase. Art historians have not spent as much time staring at certain works by the masters as we spent in studying that photo. Obviously, *Freak Out!* and *Absolutely Free*, the second Mothers of Invention album, provided a lot more information, though far less explicitly, than the articles.

Now, it was about this same time that I had one of my early Stravinsky moments.

"You know we got to sit around at home  
And watch this thing begin  
But I bet there won't be many live  
To see it really end  
'Cause the fire in the street  
Ain't like the fire in the heart"

— "Trouble Every Day," Frank Zappa

**Oops!** In the map of the **Town Lake Corridor** in the Jan. 19 issue ("The Big Picture," p.28-29), the location of the **Spring condominium project** is incorrect. The project on that site is **Gables Park Plaza**, a 4-acre project to include a 195-foot condo tower sited 500 feet from Town Lake. Spring is directly north, across Third Street (between Lamar and Bowie). The online version of the map has been corrected. Also, last week's **"No End in Sight for Hurricane-Housing Limbo"** stated that FEMA "has extended anew its cutoff deadline for the 100,000-plus Hurricane Katrina and Rita evacuee families still getting federal housing assistance in Louisiana, Mississippi, and Texas." That's true, but the extension also applies to evacuees living all over the country. The *Chronicle* regrets the errors.

Igor Stravinsky's ballet *The Rite of Spring*, a celebration of pagan ritual, premiered on May 29, 1913, in Paris. Choreographed by the legendary Russian dancer Vaslav Nijinsky, the ballet was staged by the Ballets Russes. Stravinsky's innovative score of complex, violent rhythms, clashing against each other for odd emphasis, unnerved part of the audience. The choreography, very distanced from traditional ballet, also proved shocking and upsetting to many. The audience also had its share of supporters excited by the work. The two groups began to yell at and insult each other. Eventually the confrontation grew violent and poured outside the theatre, turning into a street riot. Finally, the police had to be called in to quell it.

Now, as a kid, I missed the whole actual ballet part and thought it was the music alone that lit the fuse. This became a point for meditation. Whenever I found myself disliking some new work by any kind of artist about whom I was passionate, I would reflect on the Stravinsky theorem. Was this new and great, with my problem being that I was locked into an old mindset, more desirous of the familiar than willing to be challenged by the unknown?

The Mothers had a long residency in the Village. Friends who attended shows brought back tales of crazed songs and wild antics, including sexual attacks on stuffed animals. I never went.

In 1968, the Mothers played Town Hall in NYC. A group of friends and I were there. (At some point, maybe I'll go into the whole show in detail, but only the Mothers' performance

continued on p.8

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is germane to this discussion.) The first set was classic Mothers: maybe 45 minutes of well-known Mothers songs, delivered in their outrageous style. The second half was all almost entirely instrumental. The music foretold what Zappa was planning for *Uncle Meat*, one of my favorites of his albums. But at the time I sat there disappointed; I wanted more funny songs, more unbridled humor backed by exquisite musicianship. I even remember wondering if this was a Stravinsky moment: Was I listening to genius, diminished not at all by the music but only my shortcomings? As I realized that well might be true, it did nothing to raise my spirits. This was not what I had come to hear, not what I was expecting. Mea culpa, but as with this column, it was storm and fury unattached to any action.

"All that mass stupidity  
That seems to grow more every day  
Each time you hear some nitwit say  
He wants to go and do you in  
Because the color of your skin  
Just don't appeal to him  
(No matter if it's black or white)  
Because he's out for blood tonight"

— "Trouble Every Day," Frank Zappa

"Trouble Every Day," an almost straight-driving Zappa rock song that charges forward with turbo power, indicates how Zappa was capable of writing any kind of song, making any kind of music, and beautifully imitating

any popular style. *Freak Out!* was a sampler of Zappa's brilliance, abilities, interests, and audacity, as he champion-ice-skated across the whole public face of rock & roll, his skates ripping flesh.

When all is said and done, "Trouble Every Day" is still one of the great songs on race — one of the few that, rather than advocating one self-defeating position or another, grasps the total insanity of what was and is going on. I'm surprised that sometimes it is treated as a novelty song or, as in another critique, its lyrics labeled puerile. The point is so easily missed. It doesn't matter, as I look out from this wood-and-ivory tower; there is still the song, over and over, all morning long.

This morning on the way in, I must have listened to Love's "My Little Red Book" 10 times or more, over and over, just lost in the power of the song. Listening like this, to the same song many times, is now my morning methadone, my nicotine gum. The *Chronicle's* News staff, my family, my therapist, and close personal friends from around the country have all forbidden me to listen to talk radio. Right-wing hate radio made me crazy enough, as I obsessed over different points, fired up by blatant untruths and deliberate hate-mongering. I had long been asked to stop, and I tried.

But since I've stumbled into listening to the Republic of Texas, Radio Free Austin — truth-seeking conspiracy radio — the *Chronicle* staff, at least, has threatened a walkout if I continue. The network features a full range of conspiracy theories, including those addressing 9/11, Pearl Harbor, and the Illuminati, all the way to fluo-

ride in the water — all mouthed by passionate hysterics who know the United States' founding fathers were devil-worshipping Masons. These are people who prove they are not anti-Semites by saying they aren't — that they are just true patriots reiterating every hateful, vile insult and damning accusation ever made against the Jewish people. They insist that they love the Constitution, only not the document that it is — the one that invites opposing views, philosophical conflict, and compromise — but instead their version, which privileges these patriots above the rest of us. These America- and American-hating, true red-white-and-blue believers know they are the only ones to see the truth. All of them resist the New World Order as though it were a Legion of Evil in a Republic serial from the 1940s, with a purity that makes those brave souls at Lexington and Concord pale in comparison. This is a network on which mere self-sanctified self-righteousness is pedestrian compared to how highly these folks regard themselves and those who are "like-minded." God speaks directly to most of this handful of good guys who bravely face the armies of darkness while the clueless and compliant masses (you and me) stand by.

See why "Trouble Every Day" and "My Little Red Book" are an antidote, as well as an infusion of decent rock energy?

"Hey, you know something people?  
I'm not black  
But there's a whole lots a times  
I wish I could say I'm not white"

— "Trouble Every Day," Frank Zappa ■

# POSTMARKS

## Maintain Town Lake's Integrity

Dear Editor,

The Save Town Lake organization would like to extend our most sincere thanks to the Austin community for its support in our efforts to preserve the parks and open spaces along Town Lake.

Special thanks to staff writer Katherine Gregor and *The Austin Chronicle* editors for their Jan. 19 cover story ["On the Waterfront," News, Jan. 19], which played a critical role in bringing attention to this important issue that affects the very heart of the city. We hope that the *Chronicle* continues to keep this issue in the public eye.

Due to overwhelming support from the area's music community, the recent STL benefit at Antone's was a tremendous success. We would like to express our heartfelt gratitude to all of the musicians and volunteers for their time, energy, and money invested in this cause.

Finally, we also thank the Austin Neighborhood Council, South River City Citizens, Zilker Neighborhood Association, and Bouldin Creek Neighborhood Association for their continued support. Together, we can have a dramatic

*continued on p.10*

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.  
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impact in maintaining the integrity of the Town Lake Corridor for all of Austin.

Save Town Lake is a nonprofit corporation with the mission of protecting Austin's most precious resource. We support responsible development while promoting public awareness of the city's highest regulatory standards.

Sincerely,  
Thomas F. Cooke  
Save Town Lake  
www.savetownlake.org

## Location Is the Right One

Dear Editor,  
I live and work and lead a citizen-based proactive group in the Bull Creek Watershed. From 15 years of active engagement, we have a solid understanding of what impacts our watershed. We do volunteer work that actually results in environmental improvements. We support any kind of development that is eco-sensitive. Based on a thorough review of the Bull Creek Water Treatment Plant 4 plans, it is clear that it will not harm the Bull Creek ecosystem or any species in it. There are no Golden-cheeked Warblers or Black-capped Vireos or Jollyville Salamanders or endangered cave insects on the proposed plant site. The design of the plant, its distribution system, and its environmental controls are sufficient to protect all species anywhere in the watershed. This will be the most environmentally sound water plant on the planet. It will be a model of the best practices that others will follow. Every stakeholder in the process who has carefully examined the plans and understands them would come to this same conclusion.

Skip Cameron  
Bull Creek Foundation



## Mean-Spirited and Malicious

Dear Editor,  
I was shocked and very disappointed at Jim Caligiuri's review of Mandy Mercier's new CD, *Run Out of Darkness* ["Texas Platters," Music, Jan. 26]. She has been an integral part of Austin's music scene for many, many years.

Playing with the Troubadours, Champ Hood, Ray Wylie Hubbard, Shake Russell, Dana Cooper, and Bugs Henderson just to name a few.

Even if her singing isn't your cup of tea - this review was mean-spirited - almost like a personal attack. There's just no reason to be so malicious. Mandy has a following that loves her singing, writing, and her recordings.

I have an idea.  
Since these reviews will be able to be read via the Internet - they should be reviewed by people who know about the different genres of music. Blues should be reviewed by a blues fan and writers who are knowledgeable of folk or Americana should review those genres.

There are musicians in my hometown that are judged solely by the *Chronicle's* recommendations.

If ya don't like the CD - don't review the record - on second thought give it to someone who loves blues music and is knowledgeable in that genre.

Check this out!

As a fiddle player and harmony vocalist, Mandy Mercier has worked professionally with Lucinda Williams, Billy Joe Shaver, Steve Forbert, Jimmie Dale Gilmore, Butch Hancock, Joe Ely, Townes Van Zandt, Blaze Foley, Ray Wylie Hubbard, Charlie Robison, Tom Pacheco, Willy DeVille, Mick Ronson, David Rodriguez, Angela Strehli, Rusty Wier, Chris Gaffney, Ted Roddy, Champ Hood, Walter Hyatt and David Ball, Shake Russell, Dana Cooper, Sisters Morales, Vince Bell and Rick Nafey, and has also appeared onstage with Willie Nelson, Stevie Ray Vaughan, B.W. Stevenson, John Stewart, Doug Sahm, Gene Clark, Bob Neuwirth, Geoff Muldaur, Jimmy LaFave, and Lyle Lovett.

Awards and honors: Great American Song Contest 2004, Contemporary Acoustic/Folk honor award for "Wild Dreams of the Shy Boys."

*Austin Chronicle* Music Poll, 1997: Strings (14th) (winner: Champ Hood)

*Music City Texas* awards, 1994: Female Vocalist, Acoustic (honorable mention); Female Vocalist, Rock (third); Female Vocalist, Blues (HM); Good Attitude (HM); Fiddle/Violin (HM); Woman of the Year (HM); Female Instrumentalist (HM); Female Vocalist, Overall (HM); Female Songwriter (HM); Acoustic Act (HM).

MTV Beach House Band (HM), 1994  
Academy of Country Music, inducted 1992-93  
Female Vocalist of the Year, Los Angeles Chapter, California Country Music Association, 1992  
Sarah Elizabeth Campbell

## TPCN Is No Alternative at All

Dear Editor,  
The article about the Texas Pregnancy Care Network entitled "No Real Alternative" [News, Jan. 26] grabbed my attention. It essentially addresses the contract that the Texas Health and Human Services Committee signed in March '06 with the TPCN. The waste of taxpayer money as well as the elimination of health-care services for women astounded me. Two facts seem especially upsetting: 1) The money for TPCN diverted funds from traditional agencies such as Planned Parenthood which have been the sole health resource for many women for prevention of unintended pregnancy as well as early breast-cancer detection, etc.; and 2) since its funding to the tune of \$1.7 million, the TPCN has served 11 women whereas the money could have been used for 8,000 women if granted to the traditional agencies. Also the allocation of state funds for a "private business" as described by its executive director amazed me.

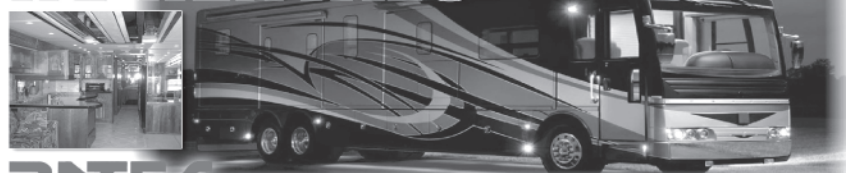
I realize that abortion is a sticky issue for legislators, and it often confuses the discussion of health care for women. However this kind of punitive and wasteful funding is neither fair nor appropriate.

Jean Avera

continued on p.12

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### A Pox on All Sides

Dear Editor,

Mr. Black declares that President Bush is shallow ["Page Two," Jan. 26]. Now there is a bulletin. But why stop there. This entire dumb-ass, video-game-playing, fashion-obsessed, have-to-have-the-latest-CD, Paris Hilton-loving country of ours is that way, on both the left and the right. Neither side has a monopoly. Mr. Black, allow me to introduce you to the great majority of Americans. We neither supported vigorously nor opposed the Iraq war. Don't confuse our support for the troops. They are just kids with jobs that may get them killed. As with countless generations of us before, every war we have ever fought we approached with a mixture of dread and hope, probably not unlike people in other countries. We tried to maintain some faith in career government officials tasked with these things, because, unlike some self-appointed oracle sitting in his cubicle in Austin, they have the job. OK, they blew it. We have no problem saying that out loud. But to those who botched the job and even now support the current course in Iraq and to those standing around with their thumbs hooked in their suspenders gloating, "I was agin' it from the start," we vote a resounding "a pox on both of you." We've had about enough of both extremes whacking us around because we didn't and don't genuflect at the revelation of some bit of wisdom that, at least in the view of each side, should have been self-apparent. And as for shallow, how about reading the pages of your own publication? It's page after page of this or that deep, meaningful, insightful, thought-provoking, humankind-altering, Earth-shattering (take your pick) - huh - guitar-playing singer. Perish the thought that any of them should be merely entertaining. That will never do. This isn't written

## THIS MODERN WORLD

by TOM TOMORROW



in anger. Mr. Black, I think you are a very, very smart man. But when you are thundering away at those idiots on the far right, at least be courteous enough to acknowledge the existence of those of us over whose heads you are shooting. I would say no less to them.

Scott Sexton

### Offhanded Slam Disappointing

Dear Editor,

Corrections for review of *Run Out of Darkness*, Mandy Mercier (Wild Cantinas) ["Texas Platters," Music, Jan. 26]. Sorry to read that Mr. Caligiuri didn't like my album, but I wanted to acknowl-

edge the great guitar work of Ben Cocke, who also wrote "Call It Love," the single, and appears on most of the tracks. Many others also contributed, not noted in your review, including Shake Russell, Dana Cooper, Champ Hood (R.I.P.), and Ray Wylie Hubbard (who authored and sings a duet with me on the title track).

This gratuitously harsh and offhandedly put-together slam is quite a disappointment, to say the least, after nearly 30 years in the community. Thanks to those who have been supportive of me and of this record.

Mandy Mercier

### 'Ugly Betty' Is Just Plain Fun

Dear Ms. Acosta,

I have a comment or two about your article regarding *Ugly Betty* ["TV Eye," Screens, Jan. 26].

*Ugly Betty* is a show. Sorry it pushes so many of your buttons. I am a Mexican-American male (with Italian and Jewish thrown in for good measure). You make it sound like all Hispanic women should work two-plus jobs, just because "bus stop Betty" does. Being "real" to my family was being honest, considerate, and having to clean our rooms because the maid was coming (maybe you knew her).

As a former model, I used to know women who were just like these: shallow and superficial, but that's the world they chose. I think it pushes your buttons because you wish women would not put beauty before brains, but that's what it's all about. I don't see the cosmetic counter at Saks asking women to sign up for education classes; no, it's all about make-up, hair products, shoes, dresses, and perfume. It's a billion-dollar business!

Lighten up! *Ugly Betty* is just plain fun, and it's meant to be entertaining.

Steven Leigh

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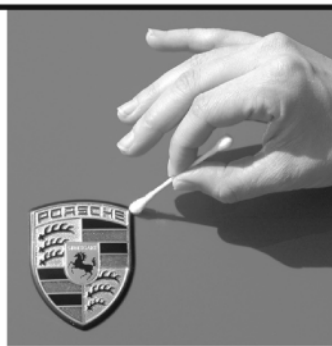
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## What Happened at Intersection?

Dear Editor,

Would I want the traffic at 31st and West diverted to my street? Not particularly, although I live on 30th, where we have plenty of traffic already. Where I'd like it diverted to is 29th, Guadalupe, 34th, and Lamar; streets that are designed to take more traffic. Surely that's not so difficult to understand. There's simply no reason to cut through this neighborhood except to dodge lights. These are the impatient people who need to be slowed down.

One thing that the City Council said in their rejection was that a traffic circle would slow down emergency-response time for the Austin Fire Department. If you take a look at the corner of 31st and West, you will see a large concrete slab where the Buckingham Square apartments used to be. On March 31, 2004, those of us living there were burned out in a five-alarm fire. Response time wasn't the issue; AFD was prompt and professional. Lack of water pressure was the problem. It took two fires in that neighborhood for the city to do anything about those pipes. What exactly has to happen at that intersection for the city to agree to slow people down?

Gayle Smith

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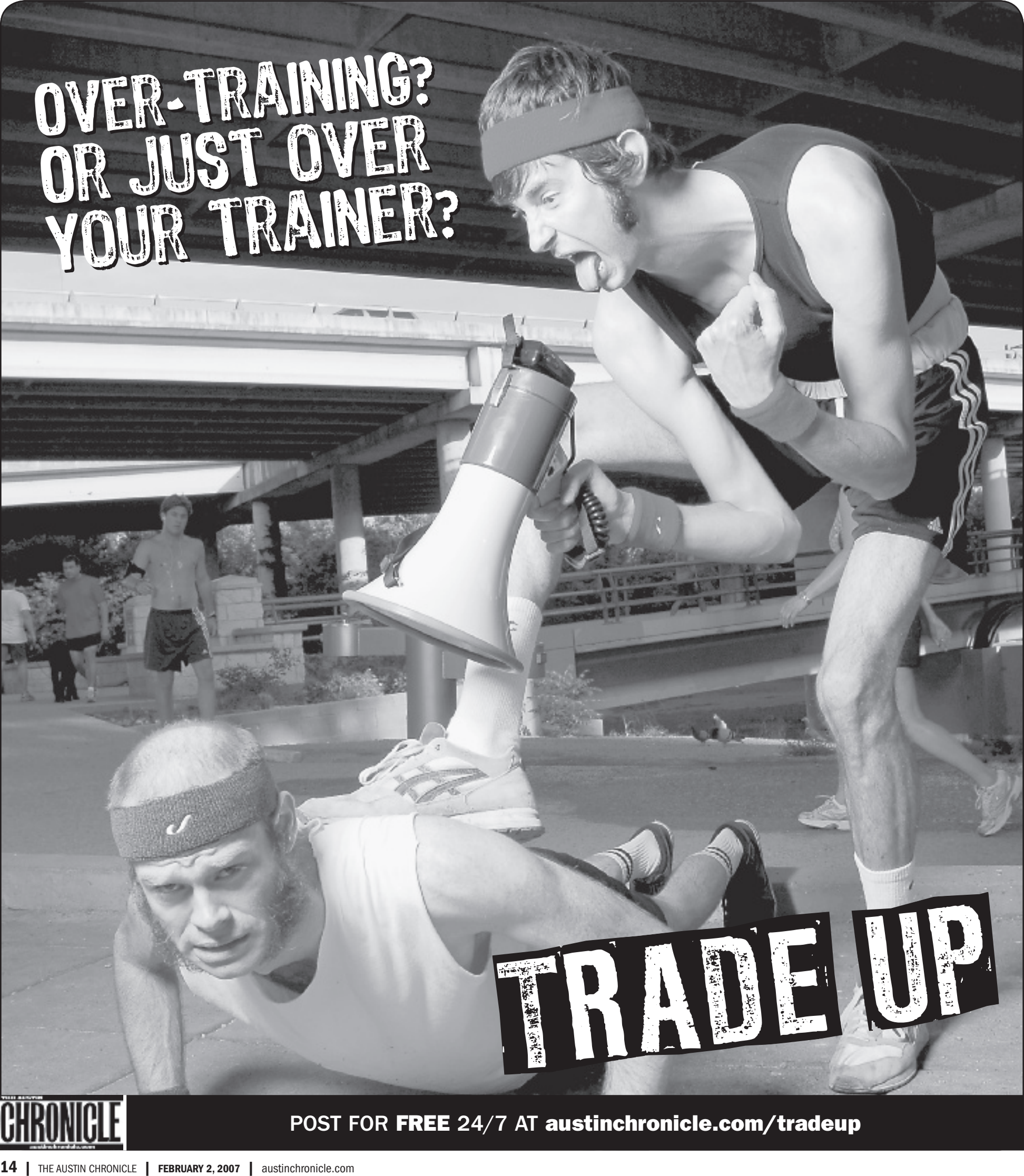
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**TRADE UP**

## Flying Air Kim

The council member, the memos, and the disappearing aide

BY MICHAEL KING

Over my coffee Tuesday morning I learned that the hottest story in town – according to those august authorities at Our Hometown Daily – is the burgeoning scandal over Council Member Jennifer Kim’s yearning for more convenient official access to the gate-side of Austin-Bergstrom International Airport. A gripping, top-of-the-fold Saturday exposé by Tony Plohetski was followed Tuesday by no less than three trailers: Plohetski’s report that Kim and City Manager Toby Futrell have since agreed that the whole dustup was just a misunderstanding, despite city documentation to the contrary; John Kelso’s rubber-chicken flogging of “Princess” Kim; and a stentorian editorial acknowledging that the entire matter is “of little consequence in the larger scheme of running the city of Austin” – but certainly worth spending reams of paper, ink, and blog flame wars. (We’ve shamelessly joined the fun, of course; see our news blog at [austinchronicle.com/chronic](http://austinchronicle.com/chronic).)

Also on Tuesday, Kim announced and then abruptly cancelled a press conference scheduled “to comment on airport-security issues.” Later she told me she had decided a better option would be a letter to the editor and then spent the afternoon giving face time to local TV. KVUE rewarded that effort by reporting Kim’s question to a cop when she was given a traffic ticket last September: “Do you know who I am?”

Everybody certainly does now. Kim insists that the entire affair was a misunderstanding created “at the staff level,” when an aide mistakenly told Assistant City Manager Rudy Garza that Kim wanted to “bypass security,” and that request ended up in a memo that somehow found its way to Plohetski. “If someone read that,” said Kim, “it was cause to be alarmed because it is not what I was asking for – to bypass security. I can understand where that would be a story, but the problem is, that isn’t the truth.” Garza told me Wednesday that he indeed never talked to Kim directly, only her aide, but that “the request was clear – she wanted to bypass security.”

Like most rational human beings, I find most post-9/11 airport security more oppressive than effective, and I don’t get reflexively outraged when elected officials get more reasonable access than I do – they also cheerfully accept a whole lot more shit than I do. So I hesitated to join this public piling-on, until the online city politics newsletter *In Fact Daily* reported that Belinda Roberts – the aide implicated by Kim in the “miscommunication” with

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## QUOTE OF THE WEEK

“We are the people who run this country. We are the deciders. And every single day, every one of us needs to step outside and take some action to help stop this war. Raise hell. Make our troops know we’re for them and trying to get them out of there. Hit the streets to protest Bush’s proposed surge. ... We need people in the streets, banging pots and pans and demanding, ‘Stop it, now!’”

– syndicated political columnist **Molly Ivins** of Austin, who passed away from breast cancer Wednesday evening at the age of 62

JOHN ANDERSON



More than 1,000 protesters spoke out against President Bush’s Iraq war on Saturday, marching from City Hall to the Capitol. The march was one of several around the nation, including Washington, D.C.

## HEADLINES

- Nothing like a drunken homicide, bungled butchering, and foiled escape to bring out the headlines and Court TV. On Monday, **Colton Pitonyak** was sentenced to 55 years in prison for the August 2005 West Campus murder of his friend Jennifer Cave. See p.24 for more.
- The **Legis** is slowly rounding into action. House Speaker Tom Craddick finally announced his committee assignments; in a minor rebellion, the House refused to suspend the rules to speed legislation; and criminal justice hearings began with the unsurprising news that the prisons are full of nonviolent criminals awaiting release for lack of rehabilitation programs. See p.20 for more.
- AISSD proposed moving 200 students from overcrowded **Wooldridge Elementary** to underenrolled **Brentwood**, where parents said it’s too fast, too soon, and will disrupt the smaller campus. See p.26.
- On Saturday, hundreds of thousands of people joined **demonstrations against the Iraq war** across the country, including Austin, and pressed the new Democratic Congress to act. Meanwhile, the Bush administration said it would continue to add troops and began to beat the propaganda drums for possible attacks on Iran.

## NAKED CITY

- Syndicated columnist **Molly Ivins** died Wednesday evening, after her long-running battle against breast cancer took a turn for the worse last week. The Texas icon was hospitalized at Seton Medical Center on Thursday. She returned home Monday to be with friends and family. Ivins, 62, was first diagnosed with cancer in 1999 and it recurred in 2003 and 2005. In August she underwent chemotherapy treatment, but the cancer “came back with a vengeance,” and spread through her body, her brother Andy told the *Houston Chronicle*. Her most recent column, published in January, was her first in months. It urged readers to stand up against President Bush’s plan to send more troops to Iraq. “We are the people who run this country,” Ivins wrote. “And every single day, every single one of us needs to step outside and take some action to help stop this war. Raise hell.” – *Kevin Brass*
- The folks at the Barton Springs/**Edwards Aquifer** Conservation District downgraded the aquifer’s **ongoing drought conditions** from Critical to Alarm Stage. They say heavy rains Jan. 13 and since have allowed for increased recharge. Alarm stage still requires the district’s permittees to reduce water pumping by 20% from nondrought amounts (down from 30%)

and BSEACD board President Bob Larsen recommends that everyone continue to minimize water use and adopt water-wise habits. “Unless we get substantial amounts more rain this spring, the district may re-enter Critical Stage as early as April or May,” said Larsen. All of the major creeks that cross the aquifer’s recharge zone are continuing to flow – a major contributor to recharge. An additional 7-foot rise in the district’s Lovelady monitoring well in South Austin, as well as sustained flow at Barton Springs, could bring an end to the drought entirely. Declared in October 2005, the drought was upgraded to Critical Stage in September 2006 for the first time in the BSEACD’s 20-year existence. For more info and for conservation tips, see [www.bseacd.org](http://www.bseacd.org).

– *Daniel Mottola*

- Last week, Austin Independent School District Superintendent Pat Forgione came to a public meeting at **Webb Middle School**, where he told the hundreds of parents gathered that he plans to close the school. According to Forgione, he has no choice. He said the Texas Education Agency is likely to close the school next summer for failing to meet state standards four years in a row, and then the district would only have a month or two to make arrangements. “We just don’t have the resources to solve the problem here at Webb,” he said. His solution – sending students to other schools that are also low-performing – did not go over well with parents, who stayed at the meeting past 10pm to express their frustration, and then showed up at another meeting Tuesday to do the same. Webb parent Illene Jones berated Forgione for busing students around “like merchandise,” and told him to give students a chance to pass the test this June. “Before the district closes the school,” yelled Jones, “let the TEA make their decision, and let the chips fall as they may.” – *Michael May*
- In other AISD news, the board of trustees is considering an **interim bond proposal** that, according to AISD facilities director Paul Turner, would be “small and strategic” and targeted to meet several needs that were unanticipated in the 2004 bond. For instance, the state Legislature has since required that all high school graduates take four years of science – and that’s going to take new science labs. Also, according to Turner, AISD did not anticipate in 2004 just how dense Austin would get. “We are finding that many recent immigrants are staying in relatives’ homes and apartments when they arrive,” Turner says. A new bond could help the district buy land and add classrooms north of Highway 183 and south of Oltorf. AISD’s board will begin considering the bond during a work session on Feb. 5. – *M.M.*
- Also, AISD begins its **Financial Aid Saturdays** Feb. 3. The program helps students and their parents complete the Free Application for Federal Student Aid, which can provide students with access to money for college.

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Garza – had submitted her resignation Monday. Said Kim, “I never asked for her resignation. ... I didn’t see that coming.” Roberts had served nine months, reportedly the longest tenure of the four aides who have serially endured Kim’s 19 months in office. She told IFD, “It’s just the time for me to move on.”

Kim says she regrets her aide’s departure and says she is not the “elitist” her detractors describe. “I’m really sorry if they have that impression of me, but that’s not who I am. ... I take security very seriously, and I hope people will not judge me based on this one incident. I hope they’ll judge me on my record.”

people or more stoutly expressing their continuing opposition to this illegal and immoral war and the U.S. occupation of Iraq. The emotional highlight, as we entered the grounds, was the enthusiastic welcome of a *quinceañera* group, all in celebratory white, interrupting their photo session to join the march in chants “What do we want? Peace now!” That was followed, in time-honored movement fashion, by the protest organizers earnestly driving the crowd away, via a stream of ideologically correct speeches describing in detail the arcane inner workings of imperialism. But we had done our small Austin part to keep the public pressure on, and meanwhile, in



JOHN ANDERSON

**“I hope people will not judge me based on this one incident. I hope they’ll judge me on my record.”**

**– Jennifer Kim**

What, gentle readers, have we learned from this curious, vicarious excursion into the shadowy back rooms of City Hall? First, that *somebody* over there was pissed enough at Kim – either for this or other presumptions – to tip Plohetski on the existence of those particular smoking memos. And secondly, the reiteration of an old but sacred political lesson: No matter what goes wrong, it’s never the boss’ fault.

**Banging Pots and Pans**

On matters of somewhat broader implication, I dutifully joined Saturday’s peace march from City Hall to the Capitol and was glad to see 1,000

D.C., several hundred thousand of our fellows did the same. And at the White House, they were beating the drums to attack Iran.

We do what we can, in the spirit of our longtime champion Molly Ivins’ most recent column, published just before she again fell deathly ill. “We are the people who run this country. We are the deciders. And every single day, every one of us needs to step outside and take some action to help stop this war. Raise hell. Make our troops know we’re for them and trying to get them out of there. Hit the streets to protest Bush’s proposed surge. ... We need people in the streets, banging pots and pans and demanding, ‘Stop it, now!’” ■

**BESIDE THE POINT**  
**Welcome to plumber’s paradise**

BY WELLS DUNBAR

I heard it through the pipeline: “We’re about to notice 10,000 residents of some issues that we found in their private sewer lines, and they’re going to be told that they have 60 days to repair these lines,” said **Mike Martinez**. (Ugh, can you imagine what they’ll find in yours?) “I want to know what kind of process we have in place for things like protests and appeals action, extensions. I really am not sure that the 10,000 people that are going to get noticed are aware of what’s about to happen and why.” Despite a lengthy briefing from **Austin Water Utility** director **Perwez Moheet** at that council meeting, neither were we. So we called him.

The topic at hand (the only pressing public discussion in the mayor’s absence from the dais last week for the national mayors’ convention) is how the **Austin Clean Water Program**, after several major public projects, is now turning toward private residences. “In 1999, the [Environmental Protection Agency] placed Austin under an administrative order,” says Moheet. “In a nutshell, they instructed the city to eliminate **sanitary sewer overflows** by 2009.” So the ACWP was created to “replace, repair, and realign” the city’s broken pipes. Heretofore focused primarily on major public works, the ACWP is also responsible for overseeing private laterals – lines running from homes and businesses into the city’s sanitary sewer. Of the city’s 190,000 laterals, some 10,000 are believed to be defective, thereby creating approximately 50% of the system overflows, says Moheet. Some repairs can be simple, but not all – Moheet estimates the average repair cost at more than \$2,000. “If you end up having a \$3,000 repair and you’re given a notice that you have 60 days to comply,” Martinez said, “I’d like to see if there’s any way possible that we can extend that.”

Of course, there’s still some time before notices get issued. Moheet says the first round may be in July or August, but he doesn’t anticipate completing inspections for another three to five years (after the 2009 deadline, council noted; Moheet said the EPA will tolerate some delay within overall progress). The interim will also be useful for the city to select the plumbing contractors to perform the work (enough to double-flush any clog of back orders) and to finalize programs for those having trouble paying. (The city will buy down interest to 2.9% on credit-union loans up to \$3,000; grants exist for lower-income home or business owners.)

Council doubled the fix-up deadline from 60 to 120 days, with Moheet saying it wouldn’t impact ACWP goals; Jennifer Kim voted no, calling delay antithetical to the goal of getting folks to plug the leaks. Maybe not the wisest move politically, as the above-the-fold, full-on press against Kim’s recent airport-access blunder signals the unofficial start of the 2008 campaign season. With web commentators, the *Statesman* editorial board, columnist John Kelso, and our own *Chronic* blog ([austinchronicle.com/chronic](http://austinchronicle.com/chronic)) abuzz with All Matters Jennifer, the Place 3 rep may have a bumpy road ahead.

To regain some public points, why not thrust herself onto the bleeding edge of the **Matagorda** debate? Item 5 today (Thursday) allows for land acquisition in Matagorda County, for a new, albeit cleaner-burning, coal-fired plant. On Monday, Kim’s current nemesis, the *Statesman* editorial page, draped the proposal in its dollar-store gravitas, always an auspicious omen. This was followed by enviro protestations that the plan (or alternatives) hasn’t been fully discussed. However, supporters say all the item does is open bargaining; moreover, word is the item will come to the dais with stronger protections, ensuring Austin-bound coal energy utilizes the latest pollutant capture and cleaning technology. Question of the day: Should Austin carry coal to Matagorda? Kim also flies her energy flag elsewhere on the agenda, proposing a campaign to spread awareness of the city’s energy services (audits, rebates, etc.) for inefficient homes. Rounding out the day are a mind-bending nine closed-door items in executive session, a 10:30am presentation on **Seaholm**, and after 6pm, this **Big Box Ordinance** we’ve heard so much about – try bringing *that* through airport security.

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## BEYOND CITY LIMITS

- ▶ **Air America Radio** moved to strengthen its financial foundation this week, but it's losing its biggest star. The progressive talk network, heard locally on KOKE-AM (1600), announced Monday that **Al Franken**, the former *Saturday Night Live* performer who has grown to personify the network, will end his midday show on Feb. 14. He'll be replaced in the midday slot by Thom Hartmann, whose show is currently syndicated by Air America. Franken has discussed the possibility of running for the U.S. Senate in Minnesota. His imminent departure dampened news that the network has found a new financial sugar daddy in the form of Stephen Green, a real estate mogul and brother of well-known New York progressive activist Mark Green. Green has agreed to buy the network, which is currently in Chapter 11 bankruptcy. If the plan is approved, it might provide some financial stability to the network, which has struggled since debuting three years ago. The network is now heard on 81 affiliates around the country. — *K.B.*
- ▶ A third high-profile lawsuit aimed at halting Texas' rush to build 17 **coal-fired power plants** has been filed. In the latest suit, four environmental groups have sued Gov. Rick Perry, claiming that his 2005 executive order to fast-track plant permitting is illegal and unconstitutional. Particularly, the suit targets Perry's directives to the State Office of Administrative Hearings, which resulted in an expedited schedule for public contested case hearings to be held there, not to mention SOAH's decision to combine application hearings for six proposed TXU plants into one. According to plaintiff attorneys, "The Texas Legislature created SOAH as an independent judicial agency within state government, and the governor lacks the authority to direct the manner in which SOAH conducts its hearings." They add that the Texas Constitution prohibits such gubernatorial interference. In response, Perry spokesman Ted Royer called the suit "nothing more than another attempt by liberal activists to turn Texas into California when it comes to the power supply." The groups behind the suit, however, are mostly ad hoc formations of rural citizens who will be personally affected by the new plants. — *D.M.*
- ▶ In other air-quality news, the formation of the **U.S. Climate Action Partnership** was announced last week, uniting four prominent green groups with several major corporations — including Alcoa, BP America, Caterpillar, Duke Energy, DuPont, Florida Power & Light, GE, Lehman Brothers, and PG&E — to call for aggressive, market-based **caps on carbon emissions**. Consistent with proposed federal carbon-capping legislation, the group supports a cap-and-trade system to cut greenhouse emissions 60% to 80% from current levels by 2050, with interim targets at five, 10, and 15 years. Dallas-based TXU, whose 11 proposed coal plants will help double Texas' already nation-leading CO<sub>2</sub> emissions, released a statement the same day claiming goals consistent with USCAP, though a spokeswoman said the utility's plans would proceed unchanged, adding that TXU wasn't formally invited to join USCAP. Meanwhile, TXU lobbied Washington last week, apparently fearing that the increasing probability of federal carbon caps will black out their billion-dollar coal bonanza. See [www.us-cap.org](http://www.us-cap.org) for more. — *D.M.*
- ▶ It ain't just a conspiracy, folks. In a 44-page report entitled **No Real Threat**, the **ACLU** has documented the **Department of Defense's monitoring** of at least 186 anti-military protests in the United States and collection of more than 2,800 reports involving Americans in an "anti-terrorist threat

- database." One such protest chronicled by the Pentagon apparently occurred here in Austin, at the Dobie Mall recruiting center in April 2005. In an "update submitted to clarify why the **Students for Peace and Justice** represent a potential threat to DoD personnel," the Pentagon made its case by pointing out that the student group blocked the entrance to the recruiting office with coffins draped in American and Iraqi flags, taped posters on its windows, and chanted, "No more war and occupation; you don't have to die for an education." According to the account, the students apparently scared the bejesus out of the recruiters: The Dobie Mall manager and APD were alerted before they shut the doors to the recruiting office for the rest of the day. — *Diana Welch*
- ▶ Doctors who perform third-trimester, late-term **abortions** — or an abortion for a minor without parental consent — aren't eligible for the death penalty, Texas Attorney General **Greg Abbott** wrote in a Jan. 24 opinion. Instead, a doctor performing either "prohibited practice" could face either class A misdemeanor or third-degree felony charges, the punishments ascribed by the state's Occupations Code. Abbott ruled in connection with an opinion request filed in June by Rep. David Swinford, R-Dumas. Swinford, chair of the House State Affairs Committee, asked Abbott to clarify the punishment for doctors who run afoul of state abortion law after he read a legislative guide written for state prosecutors by the Texas District and County Attorneys Association, suggesting that since lawmakers in 2003 redefined the term "individual" to include any viable unborn fetus, a doctor who performs the procedure — and, thus, according to law, intentionally kills a child — could face capital murder charges and possibly receive a death sentence. By "changing the definition of 'individual' ... to include 'an unborn child' at any stage of development, the Legislature expanded capital murder to include the killing of that unborn child," reads the TDCAA's biennial legislative update. Swinford — whose committee considers legislation covering all things fetus-related — doubted the TDCAA's reasoning, since the Occupations Code clearly defines the potential violations and their punishments, and does not contemplate a capital murder charge. In the end, Abbott agreed. — *J.S.*
- ▶ Apart from the basic criticism of caps on government spending, the **Pauken Commission report on appraisal reform** released last week is being panned among lobby groups as being far inferior to the work of the Sharp Commission, which launched the successful effort for a new business tax. Various groups called the proposals — self-reported sales price disclosures, a sales-tax/property-tax swap, and a supposed prohibition on unfunded mandates — watered-down versions of real reform. The real cornerstone of the report — the "crown jewel" as Gov. Rick Perry called it — is a mandatory rollback election for local spending that's more than 5% above growth. That decreases the rollback rate from 8% to 5%, tightening up local government spending. Perry promises similar reforms on the state level. — *K.R.*
- ▶ Gov. Rick Perry announced last week his own plans for a military "surge" with **Operation Wrangler**, which will add 604 troops to the 1,700 National Guardsmen he had already deployed to the border with last year's Operation Jump Start. In addition to the extra soldiers, Operation Wrangler will involve, according to Perry's office, "6,800 personnel, 2,200 vehicles, 48 helicopters, 33 fixed-wing aircraft, and 35 patrol ships." The announcement came days before Mexico's National Human Rights Commission announced that the use of deadly force on both sides of the border has increased, citing the December death of Guillermo Martinez, who was shot by California immigration officials. — *D.W.*
- ▶ Jailed polygamist prophet **Warren Jeffs**, leader of the breakaway Mormon sect the Fundamentalist Church of Jesus Christ of Latter-day Saints, was taken Jan. 27 from his federal prison cell in southern Utah to a local hospital after complaining of heart problems. Reportedly, prison staff found a "distressed" Jeffs in his cell; he was transported under heavy guard to the hospital where he was checked out and released back to prison custody later that morning, according to the St. George, Utah, *Spectrum*. Jeffs is in prison awaiting trial on state felony charges that he acted as an accomplice to rape by performing polygamist marriages between underage girls and older, often already-married men. Jeffs has pleaded not guilty to the charges; his lawyers claim his prosecution is nothing more than religious persecution. — *J.S.*
- ▶ When **General Motors** unveiled the Volt, its **plug-in hybrid** electric car, recently, giddiness no doubt overcame the folks at Plug-In Partners, the national organization (founded by the city of Austin) that's amassed support from 500 partners, including 40 major cities, and tallied 8,300 "soft" plug-in orders. Mayor Wynn gave a related briefing in Washington Jan. 23. Observers are encouraged by the Volt's "serial" hybrid technology that powers its wheels with an electric motor backed up by a combustion engine, not vice versa as in today's hybrids — not to mention promises by Toyota, Nissan, Ford, and allegedly Honda, that they too will build plug-ins. Several Austin-area congressmen have also committed to author bills promoting and incentivizing plug-ins. And President Bush, after touting plug-ins by name in his State of the Union address, issued an executive order mandating that government fleets use them when they become available. Meanwhile, however, auto industry reformers like vehicles engineer Don MacKenzie of the Union of Concerned Scientists attacked the overall nongreen fleets of GM and other major manufacturers. He urged automakers to ditch the doublespeak and implement existing fuel efficiency and hybrid technology today on all their vehicles, improving their lines' overall fuel economy and environmental footprint. (Ahem, GM's Hummer SUV?). — *D.M.*

## DEVELOPING STORIES

# Fresh Developments: Five current projects working for Austin-centric synergy

BY KATHERINE GREGOR

To Austinites dismayed at the failure of White Lodging Corp. (and its development client, Marriott Corp.) to give a damn about what Las Manitas Avenue Cafe represents for Austin, it can seem that every “iconic” place we love is at risk in the current development boom. In that particular saga, the developer has demonstrated callous indifference to the community value of preserving the beloved Tex-Mex cafe in its funky old building in the 200 block of Congress. White Lodging turned an indifferent ear even to City Council Members Lee Leffingwell, Mike Martinez, and Brewster McCracken when they sent a letter last fall pleading for the Marriott complex to be redesigned to accommodate the existing businesses and older storefronts, because “Las Manitas, Escuelita del Alma, and Tesoros are revered local institutions which have significant cultural and historic value to our community.” The developer’s condescending reply: “A successful convention hotel cannot be built on the block ... if the existing buildings have to remain.”

Period. No supporting facts. No effort to build consensus, no spirit of “giving back.” Shackled by its corporate cookie-cutter approach to hotel design, White Lodging has failed to exercise the creativity required by a unique situation and opportunity. Instead, both the developer and hotel chain appear determined to subvert – most obtusely – even their own business and marketing self-interests: preserving civic goodwill and the authentically Austin “amenities” that motivate tourists to book hotel rooms in Downtown Austin.

Fortunately, not all developers are so thickheaded. In fact, several with interesting (in some cases, controversial) current projects in the central city are doing something we love: demonstrating real community-minded spirit by going the extra mile to preserve “iconic businesses” already on their sites. (All said they’d reflected on and been influenced by the Las Manitas standoff.)

Is it truly “economically unfeasible” for a developer to design a sleek new project that accommodates a popular locally owned restaurant and its funky structure? These five projects offer a resounding answer: Hell no!

## Taco Xpress/ Walgreens

**Status:** Completed

**Indie biz:** Taco Xpress, 2529 S. Lamar, [www.tacoxpress.com](http://www.tacoxpress.com).

From its 1997 start as a taco stand in a trailer, Maria’s became a beloved dive that epitomized South Austin, frequented by musicians in the hood. In its new incarnation, it’s a roomier taqueria with a full bar and huge covered patio. Austintatious features: earthiness, abundant folk art, down-home Tex-Mex, sculpture of Maria on the roof. *Owner/founder: Maria Corbalan (Argentina native and 20-year Austinite).*

**New project:** Walgreens

A residential project also is under construction on the rear portion of the 5-acre site. *Developer: David Darr, the Place Commercial Real Estate, San Antonio.*

**The story:** This seemingly improbable collaboration between a national chain retailer, an out-of-town developer, and a tiny ultra-funky local business is a shining Austin success story. Taco Xpress’ existence was initially threatened by the sale of its site, with plans to put a big new Walgreens where the taco joint sat. But developer David Darr reached deep to help Taco Xpress. He and Walgreens paid all site



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development and construction costs for the entire project, including the cost to build a new taqueria. Best of all, Corbalan – who had leased her space for 13 years – was able to buy the restaurant’s acre. “I’m more secure now; I own where I am now,” she explained.

Rather than putting the humble taqueria out of business, the deal allowed it to serve the neighborhood even better by tripling its size. The new place retains the old character: “I tried to make it trashy like the old one,” Corbalan explains. Of her experience working with the developer, she said, “They treated me excellent. They were more than generous. Everyone was very, very nice. It was a very lengthy process – it took about three years – and lots of work, but David Darr is a beautiful person. He didn’t need to be influenced by the neighborhood association. He’s a person with a lot of dignity.”

## Ranch 616/ Seventh & Rio Grande

**Status:** Planned

**Indie biz:** Ranch 616, 616 Nueces at West Seventh, [www.ranch616.citysearch.com](http://www.ranch616.citysearch.com).

Since 1997, Ranch 616 restaurant has offered an eclectic South Texas “bordertown icehouse” menu in a basic, low-slung building. The popular restaurant’s Austin-funky character is enriched by Bob Wade neo-cowboy artwork, \$1 Lone Stars, Texas wines, and live country music. The Austin Convention and Visitors Bureau regularly brings national journalists to Ranch 616 for a taste of Austin’s distinctive flavor. *Local owner/chef: Kevin Williamson.*

**New project:** Seventh & Rio Grande Condo Tower

Proposed 32-story, 158-unit luxury condo tower, with ground-floor retail and Great Streets pedestrian amenities. A controversial zoning change request (to allow a 400-foot tower) is heading to City Council soon. Nearby neighborhood groups are divided on the project, but hundreds of Ranch 616 customers have signed a petition in support of the condo tower. *Developer: CLB Partners. Architect: Rhode:Hurt. (A previous CLB project on which Brett Rhode was a lead designer, Austin City Lofts, won an AIA Design Award.)*

**The story:** As on the Paggi House site, CLB Partners embraced the opportunity to practice “Iconic Preservation.” It helped that CLB’s Bobby Nail long had been a devoted customer and fan of Ranch 616. Says Nail, “It’s cool! It represents

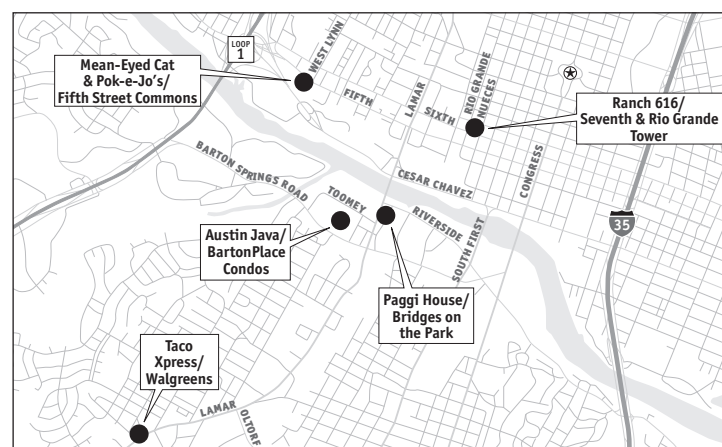


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what Austin is all about.” The decision to go (very) tall on the Rio Grande side of the property made it possible to preserve Ranch 616 on the Nueces side.

Said owner/chef Kevin Williamson (a native Austinite), “It’s a real comfort zone to know the developers want to keep everything we’ve worked so hard to build. It comes from these guys being responsible and smart about Austin and having a sense of community. Plus they understand that as a unique Austin restaurant, we’re an appealing amenity for their residents.” Benefits to Ranch 616 include the security of a new long-term (33-year) lease, gaining 100 dedicated parking spaces, and becoming the “house restaurant” for condo residents. On the downside, they’d have to close during construction.

The caveat: If the project doesn’t get the zoning upgrade needed to rise 32 stories (existing zoning sets a 120-foot limit), the project as designed – and all bets on preserving Ranch 616 – is off.



## Paggi House/ Bridges on the Park

**Status:** Under construction

**Indie biz:** Paggi House, 200 Lee Barton Dr., Lamar & Riverside.

An iconic Austin restaurant since the Seventies, Paggi House is in a romantic, 1846 carriage house that’s among Austin’s oldest buildings; it originally served as a way-station for travelers in need of a blacksmith shop. Currently closed for renovations and “reconcepting,” the restaurant will reopen this summer. The menu will be upscale, the bar and wine cellar stocked, the atmosphere enduringly Austin-eclectic with a sense of history. *Local owners: Rick Engel, Bob Gillett, Zack Fuentes, and chef Shane Stark.*

**New project:** Bridges on the Park, Lamar & Riverside, [www.bridgesonthepark.com](http://www.bridgesonthepark.com).

Six-story project will have 104 condos priced from the \$300s to the \$800s; nearly half the units are under contract, with completion scheduled for this fall. Ground-floor “boutique” retail may include locally owned businesses; the Pfluger Bridge and Town Lake Hike-and-Bike Trail are directly across Riverside. *Developer: CLB Partners. Architect: Rhode:Hurt.*

**The story:** CLB Partners immediately recognized the storied Paggi House as a unique and valuable asset to their project, according to the developer’s local project lead, Bobby Nail. While CLB could have applied to move the historic structure – creating room to build another 50,000 square feet of condos –



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CLB elected not to develop that portion of the site. “That’s a cost we chose to absorb,” said Nail, “because of the specialness of what the Paggi House means to the neighborhood and the city. It was well worth it.” They also limited the condos’ height to the 60 feet allowed, seeking no zoning variances from the city and the neighborhood.

Nail and the owners of Paggi House approached the project collaboratively from the start. A new patio for the restaurant will tie it to the residence’s pool/outdoor area and ground-floor retail for Bridges on the Park. The restaurant has gained the security of a 15-year lease; its owners see opportunities for poolside food and drink service, breakfast on the patio, and “room service” meal delivery for condo residents. All parties expressed excitement about the condo-restaurant fit and the experience of teaming. “They need us as much as we need them,” said Gillett.

**LIKE eHARMONY FOR INDIE BIZ:** A new online “dating service” to match locally owned business with indie-friendly commercial lease spaces has been launched by the Austin Independent Business Alliance. Commercial vacancies are submitted by developers and brokers actively seeking locally owned businesses as tenants; the first listings are for Southpark Meadows and Mueller regional retail. Visit: [www.ibuyAustin.com](http://www.ibuyAustin.com).

## Austin Java/ BartonPlace Condos

**Status:** Planned

**Indie biz:** Austin Java, 1608 Barton Springs Rd., [www.austinjava.com](http://www.austinjava.com); Uncle Billy's, coming soon, next door.

The local "funky yet refined" coffeehouse and cafe features organic and fair-trade coffees (freshly roasted in Austin), Wi-Fi, work by local artists, live music by local musicians, and cool neighborhood events. Neighboring Uncle Billy's promises to be "as casual as your favorite jeans, as cool as Barton Springs in July, as right as a cold beer at a backyard barbecue." *Local owner: Rick Engel.*

**New project: BartonPlace condos,** 1600 Barton Springs Rd., [www.bartonplaceaustin.com](http://www.bartonplaceaustin.com).

Goodbye Shady Grove RV Park, hello condominiums - about 250 units in six stories, atop two levels of parking. The development of the 4.3-acre site means the loss of a quintessentially Austin-weird trailer park; on the plus side, the developers will keep most healthy trees and provide improved public access to the Town Lake Trail. Project start is early 2008, with units priced \$250,000-500,000. *Developers: Constructive Ventures (Perry Lorenz, Larry Warshaw, Rick Engel). Architect: BOKA Powell LLC.*

**The story:** Aware that his restaurant's site was ripe for redevelopment, Austin Java owner/founder Rick Engel (see Paggi House) proactively sought out the respected hometown Lorenz-Warshaw duo. They hit it



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off so well that Austin Java became a full partner in the resulting project.

Warshaw characterizes the decision to preserve the two restaurants as part altruism and part pragmatic conflict-avoidance. "We like the character of that area now, and we don't want to be responsible for damaging it," he said. "Based on our own set of values, those restaurants are important."

"The people we're trying to serve want local businesses and amenities; they love everything the central city has to offer," he continued. "So it would be counterproductive to remove the very thing people are moving downtown for - like being able to walk to Austin Java." On the other hand, the restaurants are "an economic drag on the project" because they occupy one-third of the site and necessitate extra parking. The proposed condos would be 15 feet higher than current zoning allows, requiring City Council approval. But as a trade-off, the developers would down-zone the front portion of the site, protecting its use solely for restaurants.

## Mean-Eyed Cat/ Fifth Street Commons

**Status:** Planned

**Indie biz:** Mean-Eyed Cat, 1621 W. Fifth, [www.themeaneyedcat.com](http://www.themeaneyedcat.com).

The Mean-Eyed Cat is an assertively raw beer-bar shrine to Johnny Cash (named after a favorite Cash tune). The blade-bedecked decor pays homage not only to Cash but to the sheet-metal-roofed shack's decades-long incarnation as Cut-Rite Chainsaws. Open just since 2004, this soulful bar with pool table, patio overlooking the train tracks, huge oak tree, and country icon schtick has become an instant classic. *Owner/operator: Chris Marsh.*

**New development: Fifth Street Commons**

This four-story mixed-use project fronting on West Fifth (from Campbell to West Lynn) will have 138 apartments, more than 37,000 square feet of ground-floor retail, plus a four-story garage. The architecture harkens back to traditional storefronts; in keeping with the desires of the Old West Austin neighborhood, locally owned businesses (and service providers) are actively being recruited as tenants. Construction is about to start; a spring 2008 opening is scheduled. *Developers: Gables Residential and Direct Development (retail). Architect: LRK, Dallas.*

**The story:** Chris Marsh is relieved that the new owner/developers of the site have carved out a little corner to keep the Mean-Eyed Cat - and the 300-year-old live oak tree standing out front. "The tree has been



JOHN ANDERSON

like protective arms over the top of me," said Marsh. "It helped make this a unique place; the developers really wanted to save the tree and us - because both things are cool and unique."

Marsh described the developers as "fantastic" about keeping him in the loop and demonstrating genuine interest in his business. The developers' site plan preserves his shack-bar and adds a large wooden deck out front around the oak tree (protecting its roots), according to Gables representative Krista Dabney. New ground-floor retail will be nestled around the deck, to create a space "like the lawn area and patio at Shady Grove" said Dabney. While the Pok-e-Jo's on the site couldn't be saved, the barbecue joint will have a new retail space in the development. The Cat will remain open throughout construction.

"They're a big business, and I'm a little business, and this does show we can coexist and get along," said Marsh. "Especially in Austin, that's how it should be."

**HELP ON THE WAY:** The owners of Las Manitas and Escuelita are awaiting the details of a proposed new Congress Avenue Retail Retention and Enhancement Fund; on Jan. 11, the mayor and council directed the city manager to create guidelines and criteria for the fund, expected for action Feb. 15. Most likely, the fund would assist the Perez sisters with the cost of moving Las Manitas into another building they own, at Congress and Third (which could need a \$1 million retrofit). Dina Flores, who owns Escuelita, could receive assistance with the forced move of her Spanish-immersion child-care center to another central location. Other small, locally owned businesses on Congress Avenue in similar circumstances also could tap the new developer-fee-fueled fund.

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# ON THE LEGE

## Loyalty Pays Off

BY AMY SMITH

When **Patrick Rose** learned of his promotion to chairman of the House Human Services Committee, the Dripping Springs Democrat followed the actions of his two predecessors: He reached out to Austin Rep. **Elliott Naishtat**, who chaired the committee for nearly a decade until his demotion under Speaker **Tom Craddick** in 2003. Naishtat's seniority keeps him on the committee he has served on since he took the oath of office in 1991, and members of both parties routinely seek his counsel and assistance on human services matters. But despite his expertise and years of service, his opposition to Craddick keeps him from holding a leadership post.

As for Rose, most people expected him to do well on committee appointments this session – particularly after breaking party rank, along with Austin's **Dawna Dukes**, to support Craddick's re-election to speaker – but few considered Rose a human services type, most likely because he'd never served on the committee. "I was surprised," Naishtat said of the Rose appointment, "but I've spoken with Patrick several times now, and I think he will make a serious effort to do the right thing with respect to low-income families and vulnerable populations. He has reached out to me, and I respect and appreciate that."

Rose returned the praise. "I'm really excited about the opportunity to work on [human services] issues with leaders like Elliott Naishtat. He knows these issues inside and out," he said. Rose also returns to his seat on the Higher Education Committee.

Dukes' support of Craddick may have riled local Dems, but her loyalty made her the only Travis Co. delegate to win two plum assignments – a reappointment to the all-powerful Appropriations Committee, where she's expected to chair a subcommittee, and a move to the influential Calendars Committee, the last stop for bills headed for the House floor. Dukes says her appointment to Appropriations allows her to pick up where she left off in the last session – working to refuel the social benefits till, which got the axe in 2003. "My goal is to continue working in that direction and to fully restore funding" to the Children's Health Insurance Program, she said.

Depending on the reps' performances this session, the Rose and Dukes appointments may serve as good political cover should one or both of them draw a primary challenge in retaliation for their loyalty to Craddick.

Local Republican reps also fared well on committee appointments, with Round Rock's **Mike Krusee** retaining his chairman's post on Transportation and Georgetown's **Dan Gattis** returning for another term on Appropriations. Gattis is also the only CenTex rep to secure a seat on the Natural Resources Committee, which will consider important water-related issues this session. Austin Democrats **Eddie Rodriguez** and **Valinda Bolton** had unsuccessfully sought appointments to Natural Resources because of critical water quality and water supply issues facing the region.

On the whole, Austin-area Dems who opposed Craddick's re-election were pleasant-



PHOTOS BY JOHN ANDERSON



When House committee assignments were handed out, Democrats Patrick Rose (l) of Dripping Springs and Dawna Dukes (r) of Austin benefited from their loyalty to Speaker Tom Craddick.

ly surprised by their committee appointments. "I personally was pleased with my assignments," said Naishtat, who was also named to County Affairs. "I requested Higher Education and Corrections [neither of which he got], but I can't say I was punished this go-round." Rodriguez won his request to return to Pensions & Investments, got a new appointment to Government Reform, and will return to Redistricting. "To be fair, I have not voted for the speaker once since I've been here, but he has given me decent committees."

North Austin's **Mark Strama** will return to Civil Practices, this time with a promotion to vice chairman. He was also reappointed to Juvenile Justice & Family Issues, which is curiously stacked in favor of Democrats, leading to some questions about its significance this session. West Austin's **Donna Howard** scored a requested seat on Higher Education, which elevates her role in tackling the statewide nursing shortage and skyrocketing tuition rates. A former critical-care nurse, Howard had also hoped for an appointment on Public Health, which didn't happen. Having already served on Culture, Tourism, & Recreation during last year's special session, Howard says she's pleased with her reappointment to the committee, which will play a more prominent role this session in the critically endangered state park system.

Austin's newest representative, **Valinda Bolton**, was fortunate to get her first preference – a seat on Juvenile Justice & Family Issues – which perfectly matches her background work. "It's a content area where I have some expertise," she said. "It also gives me an opportunity to learn the Byzantine process of the Legislature." While she missed getting a spot on Natural Resources, she says she'll be able to apply her interests in water and growth-related issues as a new member of County Affairs.

### NIXING CRADDICK

Two Austin House members were part of a 34-vote maneuver Tuesday that thwarted, at least for now, Speaker Craddick's ability to maintain his iron-clad grip on the House legislative agenda. Eddie Rodriguez and Valinda Bolton joined other Democrats and one angry Republican, **Robert Talton**, R-Pasadena, in nixing an otherwise routine vote to suspend a constitutional rule that prohibits the House from considering bills within the first 60 days of the session. The rule also prevents committee consideration of bills within the session's first 30 days, although the House can make exceptions on a case-by-case basis, as it did Tuesday at the request of Transportation Committee Chair Mike Krusee. Historically, the House has fairly consistently mustered the required 120 votes to suspend the rule at the start of each session. But this is no ordinary session, as already evidenced by a bipartisan attempt to oust Craddick from his leadership post. "It's a continuation of that initial vote for speaker," Rodriguez said after Tuesday's vote. "You're looking at a speaker who's presiding over a fairly divided House – not by Republicans and Democrats exclusively – but by people who are supporting this particular speaker and people who are really leery about him at this point." Bolton said she listened to arguments on both sides of the issue before deciding to cast a dissenting vote. "For days I've been asking how and why this ended up in the constitution," she said of the 1930 provision. "The best answer I could get was that it gives people an opportunity to be heard on the issues. Being brand-new, I'm trying to be mindful and respectful of the constitution." Bolton also reasoned that members just got their committee assignments, and not much business would have been accomplished by suspending the rule. "It just means we wait until Feb. 8 to get started," she said. "That's next week."

## Chipping Away at Tough CHIP Requirements

House Democrats last week called for the repeal of tough eligibility requirements for working parents seeking public health assistance for their uninsured children. In 2003, lawmakers enacted tighter enrollment standards as their answer to a \$10 billion deficit. At the time, Republican legislators boasted that they dealt with the budget shortfall without raising taxes; in fact, they merely punted the financial crisis and social responsibilities to the local level. Dozens of bills have been filed this session that would eliminate and revise some of the eligibility requirements for the **Children's Health Insurance Program**. Many of the changes would return CHIP to its original structure before the 2003 changes led to swift enrollment

drops. More than 60 House Democrats have signed onto legislation that would strike the existing 90-day waiting period to receive CHIP coverage, change the application renewal requirement from every six months to once a year, and consider a family's eligibility based on net income instead of gross income.

"Children should not be denied CHIP coverage because their parents are saving money for college or saving money to purchase a house or saving money to start a small business," said Rep. **Elliott Naishtat**, D-Austin, who has secured reappointment to the **House Human Services Committee**. In the Senate, Lt. Gov. **David Dewhurst** has already gone on record opposing changes to the six-month renewal requirement, saying, "I don't think most people in Texas have a lot of sympathy for someone that can't fill out a two-page application every six months." Dewhurst aims to make "**Texas Children First**" a hallmark of his new term, but his campaign places most of its emphasis on stamping out child sex predators while saying nothing about children's health care. – A.S.

### MORE LEGE NEWS

▶ Hurricane Katrina wiped out thousands of personal medical records, but Louisiana's finely tuned immunization registry withstood the storm and saved Texas \$4.2 million as a result. That's one of the reasons Rep. Donna Howard, D-Austin, plans to file legislation that would strengthen the **Texas Immunization Registry** by eliminating the program's "voluntary inclusion" clause, which she believes leads to unnecessary vaccine doses and wasteful spending. Duplicative efforts were avoided in the Katrina case because Texas health officials were able to access Louisiana's vaccination records for 56,000 children. Texas is one of only seven states that allow for voluntary inclusion in statewide immunization registries, said Howard's legislative director, Scheleen Walker. Howard, a former critical-care nurse, will file a package of three bills, possibly this week, that would enhance long-term record-keeping and reporting methods, and broaden the program's tracking of vaccination records for children on Medicaid. It could also prevent unnecessary vaccinations of emergency personnel sent to disaster areas. Walker said the idea of a "lifespan registry" grew out of the lessons of Hurricanes Katrina and Rita, when many Texas responders received vaccinations before traveling to the affected areas. – A.S.

▶ Rep. Bill Zedler, R-Arlington, has filed a bill prohibiting local governments from funding the construction of day-labor sites, one of a slew of **anti-immigrant bills** filed this session. – Kimberley Reeves

▶ Austin Rep. Eddie Rodriguez's Jan. 27 citizenship drive, aimed at **legal permanent residents who have yet to seek U.S. citizenship**, drew more than 450 people to the UT campus. According to Rodriguez's office, four out of 10 Latino adults living in the country are not U.S. citizens, and about 5 million are eligible for naturalization. Rodriguez's weekend rally, in collaboration with the University Leadership Initiative, was able to assist 326 legal residents complete the required U.S. Citizenship and Immigration Services application, known as the N-400. Rodriguez's office estimates the drive saved participants \$180,000 in legal fees and assistance. – K.R.

▶ Sen. Rodney Ellis, D-Houston, and Rep. Corbin Van Arsdale, R-Houston, filed the **Stop the Darfur Genocide Act** (SB 247/HB 667), calling for the "targeted divestment of state pension funds invested in companies doing business in Sudan," a tactic that the Sudan Divestment Task Force hopes will "maximize impact on the Sudanese government, while minimizing potential harm to both innocent Sudanese civilians and investment returns." For more info, see SaveDarfur.org and SudanDivestment.org. – Diana Welch



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# Immigrant Detention Blues

In October 2001, the **Ibrahim family**, Palestinians seeking asylum from life under Israeli occupation, entered the U.S. legally. The family's requests for asylum, in which members described repeated beatings at the hands of Israeli officials and health complications from gas attacks in occupied territories, were denied. According to their lawyer, John Wheat Gibson, **Immigration and Customs Enforcement** agents invaded the family's house after midnight on the night of Nov. 3, 2006, and arrested everyone inside. The entire family remains imprisoned today.

**Salaheddin Ibrahim** is currently separated from his family in a prison in Haskell, Texas. **Hanan**, his pregnant wife, shares a cell at the **T. Don Hutto Residential Center** in Taylor, Texas, with her 5-year-old daughter, while her 7- and 12-year-old daughters are together in a separate cell. Her 15-year-old son is alone in another. The Ibrahims' 3-year-old daughter, who was born since their arrival in the U.S. and is therefore an American citizen, is living with Salaheddin's brother, **Ahmad Ibrahim**, in the Dallas area. Ahmad says the family has been told they are to be deported, but they don't know when or to where. Applications to get them Jordanian papers have been denied, and ICE, a branch of the Department of Homeland Security, is apparently contacting the Israeli embassy – the country from which the family was seeking asylum in the first place – for papers. As it stands now, the family will remain in custody until its members are deported. "I just can't understand the jailing of 5- and 7-year-olds," Ahmad said over the phone as his 3-year-old niece's voice jabbered in the background. "They have done nothing wrong."

The Ibrahims are just one of the families being held in a 512-bed prison in **Taylor**, just northeast of Austin in Williamson County. There's no way of verifying exactly how many families are being held there, as **Corrections Corporation of America**, the private prison company that ICE pays more than \$2.8 million a month to run the facility, is restricted by ICE from commenting on the population. According to ICE Enforcement Officer **Nina Pruneda**, a population breakdown cannot be

released to the public due to – you guessed it – "reasons of homeland security."

This much is known: As a result of 1996 immigration-law amendments that mandated the detention of certain immigrants and asylum seekers, ICE now detains more than 200,000 people annually at more than 300 sites, most of which are county jails. Immigration detainees make up the fastest-growing group of people incarcerated in the U.S. and, according to many critics of the burgeoning private detention industry, one of the fastest-growing ways to make a buck.

The agreement between ICE, CCA, and Williamson Co. is as follows: ICE pays CCA \$2.8 million per month for up to 512 prisoners (plus \$19.23 per hour for off-site guard services, \$125,000 per month for medical care, and contraceptives, immunizations, and off-site medical care billed at additional cost). On top of that, ICE pays \$79 per day extra per head plus \$8 for medical care. Meanwhile, as part of its **Intergovernmental Service Agreement** with CCA, the county collects \$1 per prisoner (child or adult) on a monthly basis – a total of up to \$500 a month, in theory. A growing grassroots movement has been staging vigils and protests to try to shut down what it calls the Hutto prison camp; they were focused on this month because the county's contract with CCA was set to expire Jan. 31 (though in April 2006, Williamson Co. commissioners approved the prison contract with ICE "indefinitely unless terminated in writing" with 120 days notice).

As word of the incarceration of "noncriminal alien families" (ICE's term) spreads, the number of outraged citizens grows. "We just didn't know about it," said Williamson Co. resident **Jane Van Praag**. "When we heard what was going on and did a little research, it turned out that what sounded pretty bad was really bad." Van Praag drafted a letter to the



Protesters outside the T. Don Hutto Residential Center in Taylor call for the release of an unknown number of "noncriminal alien families" incarcerated within.

Williamson County Commissioners Court, which she read aloud to the commissioners at a recent meeting, asking that they not renew their contract with the Tennessee-based CCA. In her letter, she pointed to Congress' mandate (in the Department of Homeland Security Appropriations Bill) that the DHS exhaust all other alternatives to detention, such as the Intensive Supervision Appearance Program. "I urge the Commissioners Court to hold ICE accountable and request that ICE prove it is complying with what Congress intended," Van Praag implored the Commissioners Court. "We need to know if ICE has exhausted all of the alternatives to detaining these children and families before you renew this contract."

Led by **Texans United for Families**, an umbrella organization made up of advocacy groups such as the American Civil Liberties Union, Grassroots Leadership Initiative, League of United Latin American Citizens, and Texas Civil Rights Project, a relatively small group of people is working to ensure that the plight of families in the T. Don Hutto prison is not forgotten. TUFF organized a third vigil on Jan. 25 at the facility, to encourage the court to heed their demands. Twenty-five people, including Van Praag, ACLU members, and neighbors who live directly across

the railroad tracks from the facility, gathered with lit candles and signs demanding an end to the imprisonment of children. "We have gone to the [court]; we have presented them with all the information that we have," said **Jay J. Castro Sr.**, one of TUFF's most vocal organizers. "If they still choose to renew the contract, we will not give up. Our outrage will only grow stronger."

Indeed on Jan. 30, the Commissioners Court decided to renew the contract with CCA for another two years, revising it to allow for termination at any time and adding that CCA "shall provide education in accordance with all state and federal education standards and guidelines to any child housed at the facility." The Commissioners Court also pointed out that, during this first year of the contract, CCA has made improvements and changes in "order to better accommodate the families during their stay while awaiting the outcome of their immigration hearings or return to their home countries," including a contract with Lone Star Circle of Care for ob-gyn care and a menu that reflects "cultural and medical needs and diets."

"As a result of the protests and related media attention, the conditions in the facility have changed," says ACLU's **Rebecca Bernhardt**, who has toured the facility. "We know that the education, in particular, has received a major overhaul. Children are now receiving four hours of education a day, instead of just one hour." But Bernhardt is quick to point out that while these recent changes are good, they're not enough. "It's the lipstick on the pig problem," she says. "No matter how humane they make Hutto, the question still remains: Is it acceptable for the United States to imprison children, criminal or non? No, it's not. These families shouldn't be in prison."

– Diana Welch

# Cross Talk on Northcross

Whether discussions and negotiations on the planned redevelopment of **Northcross Mall** are bearing fruit depends on whom you talk to. **Responsible Growth for Northcross** (RG4N), the citizens group advocating for a better development (sans a Wal-Mart Supercenter), has expressed growing frustration that developer **Lincoln Property Co.** has failed to "come to the table" directly with RG4N representatives about their concerns. But according to Assistant City Manager **Laura Huffman**, a series of structured meetings – organized and led by city staff, held separately with each side – is leading to an improved site plan for Northcross that addresses neighborhood concerns. The big question, however, remains unanswered: Will the project be with or without a 200,000-square-foot **Wal-Mart**? Huffman said the release of a preliminary "term sheet" of agreed improvements is imminent but warned, "Lincoln has been very clear from the beginning that their signed leases, including the Wal-Mart lease, are not up for negotiation."

"The city knows that what they will come back to us with is not what we want," said RG4N's **Hope Morrison**, who sees no evidence that the city is pressing the developer on the Wal-Mart. As long as the project includes a 200,000-square-foot supercenter (by any name), RG4N and the neighborhood groups oppose the project.

While the city is certainly a motivated third-party facilitator – due in part to the fact that both sides have threatened to sue it over Northcross – it is not an impartial one, for the same reason. "We do not view the city as facilitating negotiations between the neighborhood groups and Lincoln so much as seeking its own preferred resolution," said Morrison.

As a consequence, RG4N is moving ahead on its own. A Jan. 13-14 survey it conducted

showed that 88% of respondents (3,239 neighborhood folks, responding online and on paper) oppose the current site plan with the Wal-Mart Supercenter. At press time, RG4N was planning to publicize the survey and announce new initiatives at a Wednesday night town-hall meeting. Those include a schematic alternative design, a legal battle (with associated fundraisers), a demonstration at Northcross, and a promised boycott of Wal-Mart stores citywide, as long as the supercenter remains part of the project. In addition, RG4N and five neighborhood associations drafted a list of mutual priorities, which they planned to ceremonially sign as a show of unity.

The individual neighborhood associations involved (whose members partially overlap with RG4N) – Allandale, Brentwood, Crestview, North Shoal Creek, Rosedale, and Wooten – have expressed varying priorities and degrees of satisfaction regarding Northcross. To some degree, there has been conflict over leadership on the issues. The passions raging around Northcross recently contributed to the resignation and replacement of a significant portion of the Allandale Neighborhood Association board, including President **Gretchen Vaden Nagy**. ANA has a legal fundraising committee, in preparation for a possible lawsuit against the city.

A key problem is disappointed expectations. A Dec. 14 release issued by the city ([www.ci.austin.tx.us/news/2006/lincoln60.htm](http://www.ci.austin.tx.us/news/2006/lincoln60.htm)) announced that Lincoln and Wal-Mart had agreed to suspend development activity for 60 days; it quoted Mayor Pro Tem **Betty Dunkerley** that the suspension would "allow time for meaningful discussions with the neighborhoods." Yet since that date, Lincoln Property Co. and Wal-Mart have not reached out directly to RG4N and the neighborhoods; instead, the city has filtered, managed, and controlled the neighborhood input process – for better or for worse. Council members led RG4N to believe, said representative Morrison, that the citizenry would be invited to meet and negotiate directly with Lincoln and/or Wal-Mart – a hope that has gone unfulfilled.

– Katherine Gregor

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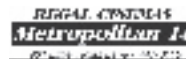


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# Pitonyak Trial: From Court TV to You

In the end, the jury didn't buy it.

On Monday, despite a yeoman's effort by defense attorney **Roy Minton**, at his aw-shucks best, to portray his client **Colton Pitonyak** as a drug-addled fool who somehow shot his friend **Jennifer Cave** in a delusional, drunken stupor, a Travis Co. jury found the 24-year-old former UT student guilty of "knowingly and intentionally" murdering Cave and quickly sentenced him to 55 years in prison. In truth, the verdict was predetermined when District Judge **Wilford Flowers** declined to offer the jury manslaughter or some lesser charge; given a decision between innocence or guilt for Pitonyak, who grimly acknowledged on the stand that he "must have" killed Cave, though he could not remember doing so, the jury had little actual choice. (A manslaughter or second-degree murder conviction would have left Pitonyak liable for 20 years or less.)

Beyond the sentence, it would have been an ordinary gunshot murder, not the headline and **Court TV**-grabber that it became – except for what happened after Cave's death.

Sharon Cave's words and demeanor were so delicate – subtly graphic and horrifying – as she related the discovery of her 21-year-old daughter Jennifer's dismembered body inside Pitonyak's West Campus apartment, that her testimony seemed clipped from the footage of some softly lit melodrama. Cave's testimony riveted the hushed courtroom in the second day of the trial. "I said, 'Is it Jennifer? Is it Jennifer?'" Cave said quietly, recalling her question to her friend **Jim Sedwick**, asking if Jennifer was inside Pitonyak's empty apartment. "I knew [she was dead] when Jim came out and said he saw her feet [in the bathtub] – because she had freckles on her feet; he saw her feet."

Pitonyak testified that Cave was his "best friend" but told jurors that he has virtually no memory of the night she was killed because he was intoxicated on alcohol and pills. He said he didn't know Cave was dead until

sometime the next morning, after he woke up from a several-day bender that had culminated with a night on Sixth Street with Cave; he found Cave's lifeless body in his bathtub. Asked by Minton why he didn't call immediately for emergency help, Pitonyak said he panicked; he couldn't remember what had happened and wasn't thinking straight.

What happened next was equally inexplicable: Cave's body – which showed post-mortem stab wounds and a second gunshot wound to the head – was dismembered, draped clumsily in a brown rug, a hacksaw resting on her chest, her head and hands wrapped inside a black plastic garbage bag left next to the bathtub – part of an apparently aborted attempt to dispose of her corpse. Pitonyak couldn't explain why Cave's body had been cut up (he was not charged with desecrating a corpse, a misdemeanor), but he did lay the blame on his friend, 23-year-old **Laura Hall**, who came to the apartment that morning, Pitonyak testified, shortly after he'd discovered Cave's body.

That evening Pitonyak and Hall fled to Mexico, where they were arrested by U.S. Marshals six days later and returned to Austin. Pitonyak said it was Hall's idea to dismember Cave's body, that she made a list of supplies (ammonia, gloves, a hacksaw) that Pitonyak then purchased at nearby **Breed & Co.** Pitonyak insisted he did not cut Cave's body; that, he said, was all Hall's doing, although prosecutor **Bill Bishop** later pointed out that Pitonyak's blood was found spotting the bathroom, along with Cave's. (Hall was called to testify but took the Fifth; she is awaiting trial on a charge of hindering the apprehension of a fugitive.)

Despite the eventual verdict, it seemed at least plausible that Pitonyak does not remember shooting Cave or stumbling into a neighbor's apartment at 3am, spouting nonsense about having been in a "gunfight" with "some Mexicans" – especially if he was drinking as



JANA BIRCHUM

Colton Pitonyak is led into the courtroom before being convicted of murder.

much as multiple fifths of vodka a day and up to a case of beer, taking multiple doses of Xanax, and using cocaine – and if, while addled, he was recklessly handling the .380 double-acting pistol. It also didn't appear that the state had much evidence to firmly rebut Pitonyak's version of events – prosecutors offered little to suggest Pitonyak lied when he said he doesn't remember killing Cave or to discredit his assertion that he never would have done so intentionally. Instead, the prosecution was content to rely on the gruesome post-mortem scene and Pitonyak's acknowledged record of drug possession and gangster-wannabe behavior.

In her closing, prosecutor **Stephanie McFarland** suggested that no additional evidence was in fact necessary: "Action is the finger on the trigger," she said, and Pitonyak's guilt is evidenced by "the specific intent [to fire the bullet] that he formed in that second" before the bullet struck Cave. Yet if that is in fact true, most of the prosecution's case – garish details about the mutilation of Cave's corpse, countless gory crime-scene photos that sent Cave's mother weeping from the courtroom, the seemingly prejudicial photo of

Pitonyak and Hall laughing and smiling for the camera while in Mexico – is irrelevant.

Minton and co-counsel **Sam Bassett** tried gamely to make that point – that if Pitonyak's story about drug-induced amnesia were possibly true, there would certainly arise the reasonable doubt necessary to acquit their client of intentional murder, regardless of how gory and unforgivable his actions were after Cave was already dead. But the trial seemed less focused on what killed Cave (or even why she died) than on the kind of gruesome sensationalism that evokes rubbernecking and a pre-termination that the perpetrator must be an inhuman monster. That blindly righteous indignation was fed by more than one commentator on Court TV, which carried large portions of the trial live (with field reporter **Jean Casarez** in the courtroom). Indeed, had Pitonyak simply called the police the minute he found Cave's body, it is hard to imagine that Judge Flowers' courtroom would have been standing-room-only the day the accused took the stand or that Court TV would have seen the entire bloody affair as worthy of its precious, commercial-filled airtime.

– Jordan Smith

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# WilCo, Texas Fair Defense Project Duke It Out

Williamson County is attempting to discredit the **Texas Fair Defense Project** by alleging ethics violations in a complaint cloaked in secrecy, one that is still pending before the **Texas Supreme Court's Unauthorized Practice of Law Committee** months after it was made. TFDP is sponsoring the high-profile class-action lawsuit, filed in June 2006, accusing the county of depriving **indigent defendants** of their right to court-appointed counsel and of operating a closed court system; the suit names former County Judge **John Doerfler**; courts-at-law Judges **Suzanne Brooks**, **Tim Wright**, and **Don Higginbotham**; and Magistrate **William Eastes**. To TFDP attorneys, the county's cryptic complaint is indeed hard to counter, precisely because it isn't articulated. "It's very Kafkaesque. We have to respond to a complaint that we have never seen," says **Harry Williams IV**, TFDP attorney. The county also filed a motion for dismissal challenging the trial court's jurisdiction to hear the case, denied on Oct. 4 by Judge **Joseph Hart**. As of Jan. 29, the **3rd Court of Appeals** took WilCo's appeal under advisement. TFDP first got wind of the county's strategy shortly after the lawsuit was filed, when a reporter pulled TFDP's **Adrian de la Rosa** aside, telling him, "They're watching you." And he was right, for Sgt. **Melissa Hightower**, an officer of the court, had begun to observe de la Rosa's and a TFDP intern's every move, even trips to the restroom, according to her sworn affidavit dated June 21. "Mr. De La Road [sic] attempted to make eye contact [with] defendants," and an "unidentified male" went to the restroom while de la Rosa was talking to a defendant outside the court, she wrote. Hightower also stated she looked over de la Rosa's shoulder to read his notes. Almost immediately, on June 23, the county filed an emergency motion for temporary restraining order and a

request for preliminary injunction against TFDP, stating, with Hightower's affidavit attached, that the group's "agents" were "causing judicial disruption" by "talking to defendants." The move took TFDP staff members by surprise, for they had been observing WilCo courts-at-law for a full two years, with no objection. TFDP agreed to cease speaking to defendants in the hall, politely apologized for dropping a leaflet on the floor (not exactly a copter-drop, by anyone's standards), but vehemently denied any wrongdoing and stated that the motion was intended to "punish" WilCo's court critics, who'd witnessed such incidents as judges sarcastically dismissing defendants' claims of being indigent.

Inexplicably, the county aborted its attempt to accuse TFDP in open court – it has never requested a hearing to affect any injunction whatsoever, apparently opting instead to file the confidential complaint. All TFDP has to go on so far, in fact, is a newspaper article. "If the county had gone to the committee and said, 'We have concerns; please investigate,' the public would never have learned about the allegations, unless the committee found them to be true. But instead, the county announced early on, in the *Georgetown Sun*, that it was filing a secret complaint," Williams said, "one we can't see." (WilCo refused to disclose the complaint to the *Chronicle* because it is part of litigation.) WilCo's tactics further illustrate the lawsuit's point, says TFDP. The county's motion "threatens the fundamental right to public trials, a threat all the more serious given the allegations in the underlying case," states TFDP's response.

According to at least one relevant source, WilCo may have little basis for accusing TFDP of "disruptive" behavior. According to a spokesman with the **Texas Commission on Judicial Conduct**, who did not want his name published and who spoke only generally, "No statewide rule bars whispering, talking with defendants outside the courtroom, looking at them one way or the other. If a defendant looked at someone in the audience like he was going to hurt that person, then, maybe."

– Patricia J. Ruland

# Criminal Justice Policy Folly

Gov. **Rick Perry** signed on Jan. 29 an executive order creating the state **Criminal Justice Statistical Analysis Center** to collect and analyze data and make assessments about the state of Texas' criminal justice programs and initiatives and to act as state liaison to the **U.S. Department of Justice** – a move that will also make the state eligible for additional federal criminal justice funding programs, according to a Perry press release. "By providing objective reports on statewide criminal justice trends, the [SAC] will help policy-makers develop effective and efficient criminal justice programs that will keep Texans safe," Perry said. The center will help "manage our prison population better" and will "attract more federal funds" for crime prevention and other justice programs.

In other words, it looks like Perry has decided to reconstitute the state's **Criminal Justice Policy Council**, which he unceremoniously axed back in 2003, by removing state funding for its activities – that is, crunching numbers and reporting to lawmakers on all things criminal justice related – amid talk that the seemingly myopic move was Perry's way of sticking it to the CJPC's former director, **Tony Fabelo**, who was lukewarm about Perry's prison privatization dreams and whose just-the-facts-ma'am reports could be nothing short of embarrassing assessments of the way the state runs its justice programs. (For more on the CJPC, see "Who Fired Tony Fabelo?," April 30, 2004.) Of course, if you ask Perry's press folks, the newly created SAC is totally different from the CJPC. Spokesman **Ted Royer** says the similarities exist only "on the surface." Whereas the CJPC was "charged with actually making [policy] recommendations to legislators – 'you should do this, we should do that,'" Royer said, the newly created SAC will be "purely objective" and will only "prepare reports and hand them to legislators instead of suggesting a specific course of action." In other words, it is almost exactly the same. Oh no, says Royer: Whereas the CJPC had a nearly \$1 million budget, the SAC initially will receive only \$330,000 in state funding, which will represent a "real cost-savings to the state."

Filmsy distinctions aside, this time around Perry has tapped **Janna Burleson**, former policy advisor to Sen. **Royce West**, D-Dallas, who most recently served as Perry's criminal justice policy adviser, to head up the policy group. Meanwhile, Fabelo, who had served in that same (but somehow different) role for two decades before being fired two years ago, now works as a national consultant on prison issues for clients – including state governments – who apparently don't mind receiving those pesky policy recommendations.

– Jordan Smith

## THIS WEEK IN THE CHRONIC

### Jennifer Kim and Gategate

This week in the **Chronic**, Wells Dunbar tackled the machinations behind City Council Member **Jennifer Kim**'s career-injuring attempt to skirt airport security and the *Austin American-Statesman*'s strange obsession with the story (on Tuesday alone: Kelso's column, an adjacent "news" story, and a tsking editorial). While many may wonder why this nonissue is getting such major play, notes Dunbar:

"The lingering question is how Kim's security query got leaked. ... In initial reports, the *Statesman* cites 'a memo from the city manager's office used to summarize council members' concerns and questions.' That sounds like it came straight from one of **Toby Futrell**'s fabled 'one-on-ones' with her council members. Political motives for dissing Kim aside, how would the rest of the council feel if something that arose in their sessions with Futrell was leaked?"

"Especially with this being the second time something damaging was leaked to harm Kim (the first being her memo proposing probation for the city auditor last year), I suspect there is much more on the way. Not on the ostensible story itself – 'OMG, Jennifer Kim's a spoiled ballerina!' – but the story behind the story."

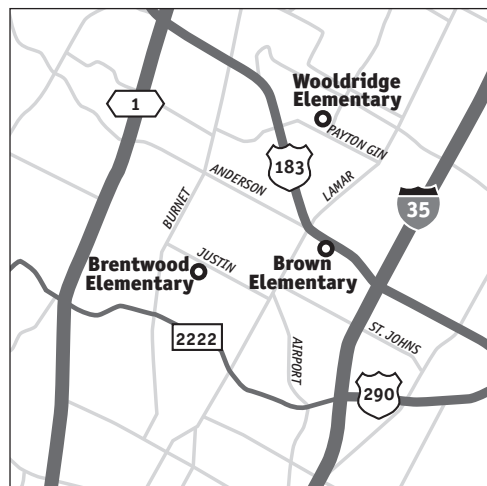
And that's just a sample of *Chronic*'s regularly updated online entries. Read, comment, and interact with the *Chronic* News staff at [austinchronicle.com/chronic](http://austinchronicle.com/chronic).

## AISD: Another overcrowding conundrum

Austin has an overcrowding problem that, on the face of it, seems to have an easy solution. **Wooldridge Elementary** in North Austin has 946 students, significantly more than its capacity of 700. **Brentwood Elementary**, in North Central Austin, has only 413 students, well less than its 640-student capacity. So last week, the **Austin Independent School District** proposed moving 200 students to Brentwood and another 57 to **T.A. Brown Elementary**, also in North Central Austin. These aren't the closest schools, but **Paul Turner**, director of facilities for AISD, says they're the best options available. "We would like to move students into schools that are even closer to Wooldridge," says Turner. "But we are short on capacity in all the bordering schools. In fact, Wooldridge is expected to grow by another 200 next year."

The district is quickly discovering, however, that it's not so easy to just move students around on a map. Many Brentwood parents are taking the surprise announcement as a call to arms. They feel the influx of students could sabotage the school's many successful programs – it's been rated "recognized" by the Texas Education Agency – and they've instituted a media blitz to force AISD to revise its plans. **Kenny Jones** has a daughter at Brentwood, and this week he sent out a three-page letter to media outlets detailing why AISD's plan is ill-conceived. "Brentwood is under capacity, but the staff have used that to their advantage," says Jones. "The school has raised money to train the staff in special teaching methods. And it's really worked. So, what happens when new teachers come in that haven't received that training? I don't want to see those programs squashed by the new population."

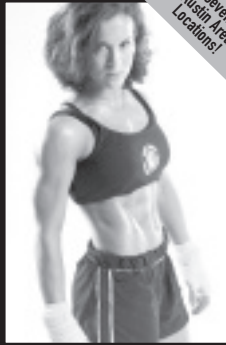
AISD's Turner emphasizes that the plan is still just a proposal and says AISD will consider other proposals. "The Brentwood parents have very



legitimate concerns," he says. "And we want to have the support of the Brentwood community. We need to look at the projections and figure out where we might have room. But, it really would be best to keep the students in the same geographic area." Turner added that eventually AISD will build another North Austin elementary school, but that doesn't solve the current capacity problem.

Some Brentwood parents do understand that Wooldridge is in a tight spot and that their school is likely to absorb some of those students. Jones hopes that the district could find a way to lessen the impact, perhaps by sending Brentwood fewer than 200 kids. If not, he'd like to see the district give the school additional money to smooth the transition. "If the district is going to surprise us with a change this big at this point in the year," Jones says, "I hope they can at least provide us with the resources to save Brentwood's winning culture." – Michael May

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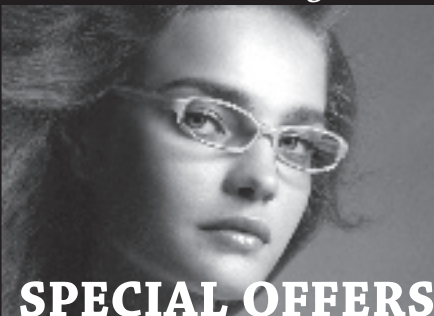
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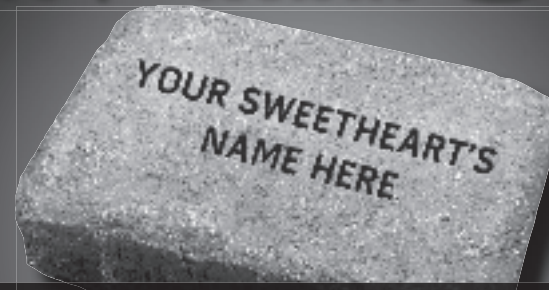
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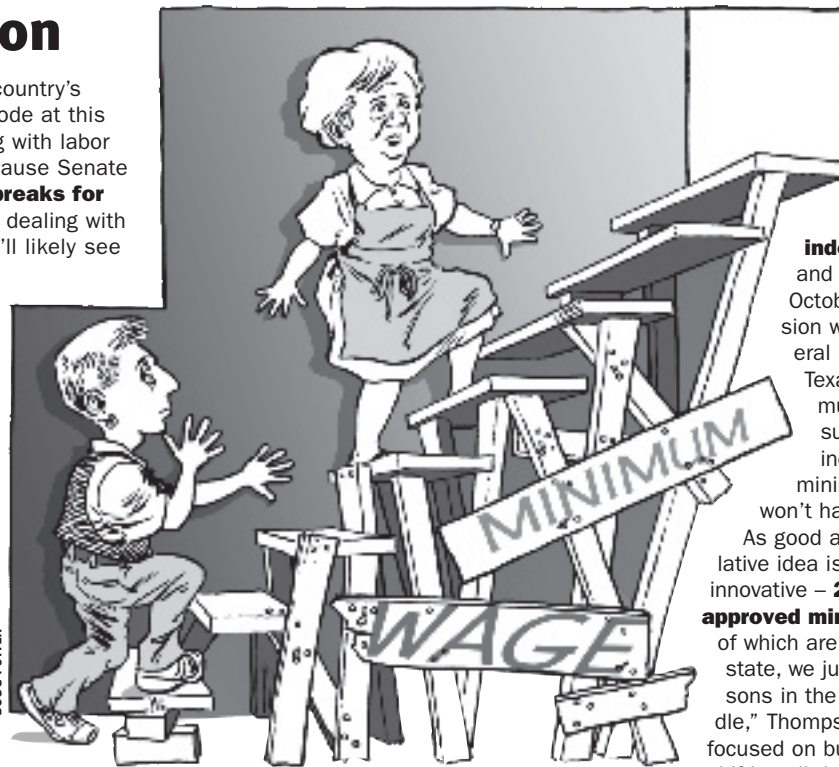
# Hope on Minimum-Wage Horizon

Don't break out the caviar and champagne just yet, but serious efforts are under way at both the state and federal level to pass legislation that would raise the minimum wage, stuck for more than nine years at a pathetic \$5.15 an hour.

In early January, the **U.S. House** passed a bill to raise it by \$2.10 an hour, and speculation is that the **Senate** will pass its own version of the legislation any day now. Over at the state Capitol, several Texas lawmakers have filed minimum-wage-related bills – most notably Houston Democrats **Rodney Ellis** (SB 95) and **Senfronia Thompson** (HB 451), who have filed identical companion bills that include a provision for **adjusting the minimum wage for inflation** to prevent its value from eroding. The minimum wage is at a 60-year low compared to the pay of other workers, and the millions of U.S. workers earning that minimum \$5.15 an hour have the lowest purchasing power they've had in 50 years.

Despite previous failures on the part of both U.S. congressmen and Texas legislators, policy-watchers are optimistic that politicians will actually get the job done this time. **Jared Bernstein**, author of *All Together Now: Common Sense for a Fair Economy* and a senior economist with the **Economic Policy Institute**, a D.C.-based think tank that focuses primarily on labor issues, said he is confident federal minimum-wage legislation will pass. "There's gonna be an increase," he said, noting that it's more a

matter of wrangling with the country's notoriously complicated tax code at this point than a matter of dealing with labor law and political nuances because Senate Republicans want to tie **tax breaks for small businesses** to any bill dealing with a wage raise. As a result, we'll likely see "a not-so-clean bill in the Senate," he said. "[N]ot so clean" because, as Bernstein pointed out extensively in **Senate Committee on Finance** testimony in early January, the wage raise lawmakers are proposing is far too modest to justify awarding business tax breaks. "Since the minimum wage is not indexed for inflation, it fades over time as a cost to business. For example, the value of the last federal minimum-wage increase has been fully eroded by inflation and no longer constitutes an increased business cost," he testified. "Yet the tax cuts that were passed in 1996, allegedly to offset the cost of this eroded increase, remain in place. In fact, several have been expanded. ... [B]usinesses, both small and large, have been much more than compensated for any



DOUG POTTER

labor-cost increases associated with a minimum-wage increase, past and future."

If Ellis and Thompson get their way, Texas won't be beholden to the wage whims of Capitol Hill. In addition to raising the state minimum wage to \$6.15 an hour by

September 2007 and to \$7.15 by September 2008, their legislation – the only minimum-wage-related companion bills filed so far – calls for tying the state's minimum to the U.S. Department of Labor's **consumer price**

**index** for urban wage earners and clerical workers beginning in October 2008. This indexing provision would basically make the federal minimum wage irrelevant to Texas because the state's minimum would rise with the consumer price index, completely independent of the national minimum. As Ellis put it, "We won't have to wait" on Congress.

As good as Ellis and Thompson's legislative idea is, don't get the impression it's innovative – **29 states have already approved minimum-wage increases**, 10 of which are adjusted to inflation. "As a state, we just normally ignore those persons in the middle and below the middle," Thompson said. "We've been so focused on business so long ... we are shifting all the responsibilities on to the public. ... If people were able to earn a decent living, they would be able to pull themselves out of the ruts that they [are] in."

– Cheryl Smith

For more on this, see "More Minimum Wage Woes," Aug. 11, 2006, and "Minimum Wage Murmurs," Oct. 20, 2006.

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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## POOR JOHN ROBERTS

Now that Republican judges have taken over the Supreme Court, they are pushing the agenda item that is closest to their little, flinty hearts: their own paychecks.

On the court for only a year, Chief John Roberts issued his annual report, which you might think would cover any number of crucial judicial issues facing our country – the increasing class bias of the justice system, for example, favoring corporate power over the rest of us. But, no, America's top judge devoted his entire report to just one topic: the pay of federal judges. Indeed, the chief worked himself into such a rhetorical froth that he called the low pay of judges "a constitutional crisis."

This black-robed pauper wailed that federal judicial salaries are set by law at the same level as congressional salaries, which are now a mere \$165,200 a year. With tears welling in his eyes, Roberts noted that for five of the past 13 years, Congress has even failed to provide a cost-of-living increase in this paltry pay. Breaking into sobs, he then blurted: "This situation is grievously unfair."

Oh, judge, we feel your pain! The 94% of us Americans who make less than \$165,200 a year and who get zero cost-of-living adjustments can clearly see the injustice you are suffering. We realize that you were a corporate lawyer making more than a million dollars a year before Bush put you on the high bench, so your public paycheck obviously amounts to cruel and unusual punishment. Gosh, if only you'd known what the job paid before you took it!

I think we need some people on the Supreme Court and in Congress who come from the real workaday world, who'd see \$165,200 a year as good pay, and who'd at least not insult regular Americans with self-serving gibberish about such pay being a "constitutional crisis." Get a grip, Roberts, and go to work – or get off the bench.

## A MOUNTAINTOP REVELATION

There is environmental degradation – and then there is environmental degradation that punches you right in the stomach.

Mountaintop removal is in this last category. Actually, "removal" is way too nice of a phrase for this abhorrent, destructive assault on Mother Nature by coal corporations. Rather than tunneling down to extract coal, corporate giants are simply blasting away the top thirds of Appalachia's mountains to allow them to scoop out the deposits.

This process is literally destroying some of the most gorgeous, ancient, and ecologically unique mountains in the whole world – as well as destroying the life of people, plants, and animals that inhabit these serene forests. The rubble that once was the mountaintop is labeled "spoil" by the corporations, who crudely bulldoze it down into the streams and valleys below, where it is then called "fill."

For years, local residents and environmental groups have fought often lonely battles against these powerful corporate exploiters, but lately they are being joined by some allies who are new to environmental causes – and who come to the fight with a strong moral force. Appalachian group "Christians for the Mountains," part of a national awakening among people of faith to what evangelicals call "creation care," is urging religious people to take up mountaintop destruction "as a spiritual issue" – which, after all, it is.

Of course, the coal industry insists it is doing God's work by blowing up mountains. As an industry spokesman explained: "Human welfare depends on the rational exploitation of nature." But the corporations aren't winning this religious argument – as a retired coal miner put it as he viewed the blasted and flattened peaks where he lives: "God ain't ever run no bulldozer."

To learn about a DVD explaining the issue, check out [www.christiansforthemountains.org](http://www.christiansforthemountains.org), or call 304/799-4137.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit [www.jimhightower.com](http://www.jimhightower.com).

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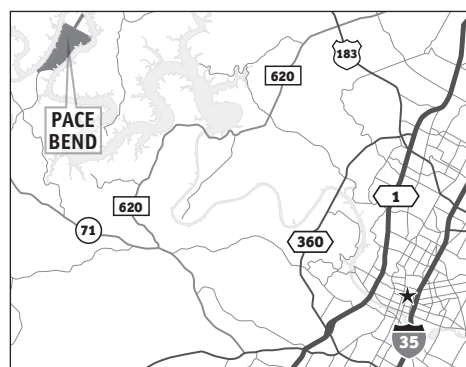
# Playing Whack-a-Deer at Pace Bend Park

Ex-ranger blasts Travis County culling hunts

BY DAN MOTTOLA

Travis County may have discovered a way to combine redneck and gangsta cultures, through gunplay no less – all in the name of deer-population control.

On a regular basis, according to a former Travis Co. park ranger, rangers and other county personnel engage in “culling hunts” that combine a good-ol’-boy gone-to-heaven scenario of blasting butts of baited deer on a private, well-stocked deer lease with that notorious neighborhood recreation popularized by the Bloods, Crips, and many a hardcore rapper – the drive-by shooting. Sociological epiphanies aside, the deer hunts – more accurately described as deer slaughters – may violate both state law and the traditional ethics of hunting. County officials insist that the hunt practices are not only legal and ethical but represent the best available option for thinning swollen northwest deer herds.



The culling or “control” hunts – which require special permits for the killing of large numbers of deer to reduce overpopulation – take place as often as twice a week between October and February, both during and outside deer season. Before dawn on hunt days, park rangers in Travis County’s Pace Bend Park ensure the park is cleared of visitors, close off entrances, and scatter deer feed in the center of the 3-mile road that loops throughout the 1,368-acre park. At first light, a county pickup truck starts slowly down the road, with two or three shooters in the bed. The shooters take turns downing deer as they’re spotted feeding in the road; the deer are left where they fall until rangers drive the entire loop. Some deer reportedly survive the initial shot and drag themselves back into the brush or lie wounded and suffering on the roadside. While rangers collect most of the downed deer, some are allegedly left alongside the road or are never tracked beyond the vantage point of the truck, so they either fall victim to scavengers like buzzards and coyotes or simply perish and rot. And though county population-control hunts are known for donating harvested deer meat to organizations combating hunger, some portion of the Pace Bend venison is reportedly taken for rangers’ personal use – with backstrap appear-

ing on plates at post-hunt barbecues and trophy antlers reported to have found their way to walls of rangers’ homes.

This recounting of the culling hunts is according to a former county park ranger, John Wilkinson, who came forward as a whistleblower last month. Wilkinson says he personally witnessed several of the hunts during his time as a ranger, from 2002 to 2005. He says he raised concerns then about whether the culling procedures were ethical or even legal but was told to keep his observations to himself. Now, his calls for an end to the hunts and discipline for those responsible – lodged with the Travis County Commissioners Court, Texas Parks and Wildlife Department, and Travis County Sheriff’s Office – have led to several investigations. Wilkinson believes the hunts violate multiple Texas Parks and Wildlife rules and even state penal codes. He adds that park ranger supervisors not only orchestrate the hunts but recruit nonranger county staffers to join in gang-shooting the deer, and he questions the county leadership that has condoned what he calls “Wild West, buffalo-hunt antics.”

Deer overpopulation is undeniably a persistent problem in Central Texas, particularly northwest of Austin, but Wilkinson insists that what’s going on at Pace Bend is dangerously counterproductive. “The practice of training deer to feed on a public roadway during pre-dawn hours invites tragedy for the many commuters who travel park roads daily,” he wrote in a letter to the Commissioners Court. Wilkinson also objected to the hunters’ firing of weapons from pickups on the public park roads (a jailable offense for civilians) and to the abandoned carcasses he says he witnessed (another citable offense). He characterizes this “waste of game” as a consequence of pure laziness on the part of rangers, a number of whom he describes as “very out of shape and incapable of minimal physical activity.” Park ranger supervisors planned and directed the hunts, Wilkinson says, with the attitude that “we have this culling permit, it’s our park, and we can do things as we see fit.”

Although county officials say they’re investigating Wilkinson’s complaints, they generally characterize them as unjustified and Wilkinson himself as a disgruntled former employee. Wilkinson denies that, saying he’s simply trying to accomplish from outside the county what he couldn’t sufficiently influence on the inside. See “Ranger Whistle-Blower,” p.28.

## Not a Sport

Maj. David Sinclair, chief wildlife enforcement officer for Texas Parks and Wildlife, a 34-year veteran, said much of the culling-hunt procedure sounds “standard,” though he was troubled by reports of deer left for dead. “If there is in fact some waste of game, that’s inex-



DOUG POTTER

usable.” He explained that hunters are required to “make a reasonable effort to retrieve a downed deer and keep it in edible condition.” Even in the brush, Sinclair said, hunters are expected to spend a significant amount of time scouring the area and tracking a wounded deer until hair or blood trails are lost.

Because Pace Bend Park is effectively closed during the culling hunts, Sinclair says he believes its roads are no longer considered public and that “hunting for deer from vehicles is legal on enclosed land or land closed to the public,” though he was uncertain whether the park’s culling permit specifically allows it. Sinclair added that dispensing bait on a private road is “not against the law.” (Asked about civilian busts, Sinclair said that in 2005, nearly 120 people were arrested statewide for hunting from vehicles on public roads.)

Travis Co. Judge Sam Biscoe says he took Wilkinson’s allegations seriously and referred the matter to the county Transportation and Natural Resources Department, which oversees park operations, and to the sheriff’s department, which has jurisdiction over commissioned law-enforcement officers (including park rangers) as well as firearms issues. “Initial investigations found that the allegations weren’t wholly true,” Biscoe said, but investigations are ongoing. Officials at the sheriff’s department say the matter’s been referred to the Travis County Attorney’s Office. Assistant County Attorney Tony Nelson said investigations by the TNR and sheriff’s departments are ongoing but that neither has uncovered any wrongdoing so far.

Joe Gieselman, the executive manager of TNR, said Wilkinson’s complaints are likely “associated with his former employment.” Gieselman declined to discuss personnel matters surrounding the ex-ranger’s voluntary departure from the county but acknowledged that retaliation could be a possible motive for his allegations. Gieselman emphasized that culling hunts, conducted both at Pace Bend Park and on the Balcones Canyonlands Preserve, are structured and supervised based on written internal procedures in county permits. “I sign these permits before the hunt,” said Gieselman, “and they’re specific each year to who’s hunting and under what conditions.”

Gieselman said the county’s investigation had not yet returned findings on the waste-of-

game allegations, but the claims that staff members had taken meat or trophy antlers for personal use were found to be unsubstantiated. “The entire carcass goes to Hudson’s [Meat Market],” he said. (Hudson’s provides discounted deer-processing to the county as part of the Hunters for the Hungry program, donating harvested meat to nonprofit service organization Caritas of Austin.)

Asked about the legality of hunting from the park road, Gieselman said, “We’re still trying to determine whether it meets the state law’s definition of a public road.” He believes sealing the road to visitors meets the spirit of the law – that is, prohibiting hunting from a road actively being used as a public thoroughfare. Should county legal counsel conclude that Pace Bend’s road is in fact always public, Gieselman said, “We will change our procedures.” While all of the hunters listed on his permits are county employees, Gieselman said not everyone is a ranger or law-enforcement officer. Hunters are “involved in park operations in some form or fashion,” he said. “Basically we’re looking for marksmen ... people who’ve taken a gun-safety course and are good at hunting deer ... This is not a sport – we’re doing this for professional reasons, so we don’t want somebody out there just because they want to go hunting.”

Joe Doggett, a hunting columnist for the *Houston Chronicle*, has been an avid hunter for 35 years. He stressed that the culling hunts in Pace Bend are not “sporting” hunts but are intended to “take care of business” and “kill as many deer as possible.” Luring the deer into the open road “could be the most effective way” to accomplish the goal. He said baiting is commonly done with stationary grain feeders but isn’t uncommon on private roads. But he added that “leaving [dead] deer out there creates a black eye,” if indeed that does happen.

“It’s important that whatever [deer] population controls are done be done humanely and legally,” said Myron Hess, legal counsel for the National Wildlife Federation. Hess emphasized the necessity of deer-population control, explaining that overpopulation can result in landscape degradation and massive starvation-related die-offs. Herds swell in numbers thanks to deer’s inherent resiliency and an

absence of historical predators, he said, compounded by the trend of sprawling development overtaking wildlife habitat and deer adapting to live around humans. While Lakeway has used trap-and-relocate methods to control deer numbers, Hess said there is no single, ideal solution.

### Here a Deer, There a Deer

Deer numbers on county property are estimated through a series of nighttime, spotlight-aided scene counts along selected routes each October, explained John Kuhl, Travis County's environmental officer. TP&W calls 15-20 acres per deer ideal, said Kuhl, but "this year we've had numbers as low as 6 acres per deer." Excess deer threaten overall biodiversity, he said, including food prospects for protected songbirds and the propagation of valuable new oak trees. As one of the hunt's original planners in 2003 and a frequent participant, Kuhl called Wilkinson's waste-of-game allegations "perhaps the most insulting."

"We're dedicated to the humane and prompt dispatching of the deer," Kuhl said. Deer hunters are traditionally taught not to approach a

wounded deer for a short period, until it "beds" or falls down, Kuhl noted, as it often has enough energy to inflict harm. If a deer isn't downed in the road, he said, the area where it was hit is flagged before the truck departs. As for the practice of roadway baiting, he said the park's 25 mph speed limit makes it more likely that a deer would run into a car than vice versa. (While culling hunts are also conducted in Reimers Ranch Park and the Balcones Canyonlands Preserve, Pace Bend is the only place where road-baiting is used.)

Kuhl recalls working alongside Wilkinson, calls him a good employee, and said he was disappointed to see him go but described his claims as "purely retaliatory." Noting that most of Wilkinson's written allegations are "neatly aimed at the law-enforcement end of the operation" as opposed to the natural resources arm, Kuhl suggested the complaints may have more to do with Wilkinson's rangers-related frustration than with the hunt itself. ■

*For more about Hunters for the Hungry, the nonprofit that helps put game from Pace Bend and across the state on the plates of those in need, see [www.tacaa.org/HFTHome.htm](http://www.tacaa.org/HFTHome.htm), or call 800/992-9767 x506.*

## Ranger Whistle-Blower

When John Wilkinson left an 18-year career in tech marketing to become a Travis Co. park ranger in 2002, he characterized the departure as an affirmation of his lifelong love of the outdoors and an ongoing adoration for Austin's parklands that began in the mid-1970s. "My first date [1984] and subsequent proposal to my wife [1985] both happened under the majestic falls at Hamilton Pool," he recalled in an e-mail.

Upon receiving the ranger badge, Wilkinson wrote, "I was expecting to protect and promote our resources for future generations to enjoy as much as I have." He says he was soon disappointed, though, by the professional culture he found among rangers and supervisors. His repeated filing of internal reports detailing wrongdoing made him an increasingly resented black sheep, he said, and eventually led to his voluntary but encouraged departure from the ranger staff. He left amid accusations that he had made a racist remark while issuing a citation to a park guest - but he has repeatedly denied that claim. "When I finally realized how pervasive the status quo was, I literally feared for my well-being and career and tried to lay low," he said. "By then, it was too late." Though Wilkinson says he was cited for exemplary duty on two occasions, county management has refused to discuss his employment file on the record.

Wilkinson said the lack of oversight created by the county's placement of the rangers, a law-enforcement organization, under the supervision of civilian bureaucrats with no law-enforcement experience at the Transportation and Natural Resources Department has led to the rangers becoming a "rogue enforcement organization." These are some of the indiscretions and inconsistencies (quoted from e-mails) Wilkinson says he reported internally while on staff:

- "I said we should not be writing tickets on the lake for boat equipment violations when our enforcement boat was rife with violations of its own."
- "I pointed out that marijuana and alcohol confiscated in the park should be turned in as evidence instead of being used to supply employee parties or as a tool for barter."
- "I reported dereliction of duty when my partner missed a call to back me up because she was busy having sex - on duty - in a park office."
- "I made the son of one of the department executives ditch his weed when I caught him smoking - on duty - at a park entry booth."
- "I told my supervisor he should not use his county vehicle and its gas for personal, off-duty business after he reprimanded a ranger for the same infraction."
- "I suggested that all rangers regularly hike park trails, as I discovered much of the illicit activity was occurring off the beaten path. This resulted in me being written up as anti-fat-people."

Joe Gieselman, TND's executive manager, declined to reply to these specific charges.

Wilkinson's final objection, calling the culling-hunt practices into question, was apparently the last straw with supervisors. When it became apparent that the guests' racism accusation would be used as a tool to encourage his resignation, he said, he decided to concede, and in 2005 he resigned. Wilkinson has returned to tech marketing in Austin but says he's "experienced severe recrimination" and is sure "this will only aggravate the situation." Still a frequent park visitor, he said that a few times rangers discovered he was there and "made things uncomfortable." Some rangers, Wilkinson claims, have even "taken to cruising by my office from time to time."

The county's assertion that his allegations are retaliatory is simply a cover for its wrongdoing, Wilkinson says, and by coming forward, he hopes not only to end the questionable culling-hunt practices before someone is injured or killed but to elevate the level of "common sense, public safety, and legitimate oversight" in the county parks and protected lands.

- D.M.

# Paul Mitchell

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# Baghdad Alamo

BY MICHAEL VENTURA

The widespread and richly deserved condemnation of President Bush's new Iraq "plan" has been high on rhetoric and low on specificity. There's a reason. The Iraq mess is so complex and FUBAR (Fucked Up Beyond All Recognition), it's difficult to present it coherently. How to be coherent about a situation that is itself incoherent?

To begin with, the Bush plan goes against the wishes of the democratically elected government that George Bush and Dick Cheney brag about creating. Last November, Iraqi Prime Minister Nouri al-Maliki proposed to Bush "that U.S. troops withdraw to the outskirts of Baghdad and let Iraqis take over [the city's] security .... Maliki said he did not want any more U.S. troops at all, just more authority" (*The Washington Post*, Jan. 21, p.1). Hadi al-Ameni, the leader of the security committee in Parliament, has been "unequivocal in opposition to a troop increase .... Hard-line Shiite politicians have been saying with growing vehemence that [Bush's policy amounts] to an attempt to deprive them of the victory they won at the polls, and that instead of placating Sunnis, a minority of about 20 percent ...., the United States should stand aside and 'allow the minority to lose'" (*The New York Times*, Jan. 11, p.20). This is the Mideast, where nobody compromises. What Shiites mean by "allowing the minority to lose" is a virtual eradication of Iraqi Sunnis. It's been widely reported that the Iraqi army and national police are predominantly Shiite and have acted as death squads and/or looked the other way while Shiite militias murdered Sunnis. (In predominantly Sunni territories, the opposite applies.) Bush is actually to be applauded for rejecting Maliki's proposal, for what Maliki was really proposing was an act of genocide. The irony is that Bush can't admit he's trying to prevent genocide, for that would be tantamount to admitting failure on every level of U.S. policy in Iraq.

It's not only militarily that Shiites are attacking Sunnis. "The Shiite finance ministries now close banks that may finance Sunni investments .... [and] health ministries dismiss Sunni doctors" (*The New York Times*, Jan. 25,

p.25). In short, civil conflict is taking place not just among extremists but at every level of Iraqi life. Meanwhile, the Iraqi government is not functional. "Parliament in recent months has been at a standstill. Nearly every session since November has been adjourned because as few as 65 members [out of 275] made it to work" (*The New York Times*, Jan. 24, online), so quorums – and, therefore, decisions – have been impossible. As *The Christian Science Monitor* put it: "The Iraqi state, in many respects, does not exist" (Dec. 19, 2006, online). Yet this is the entity our military is asked to work with and protect.

The day after Bush announced his new plan, Maliki "failed to appear at a news conference and avoided any public comment"; Maliki wants "to be able to fight and govern according to the dictates of Shiite politics" (*The New York Times*, Jan. 12, p.15). That article reports that, over American objections, Maliki appointed a hard-line Shiite, Gen. Abdul Gambar, to command Iraqi troops in Baghdad. "General Gambar will report directly to Mr. Maliki, outside the chain of command that runs through the Defense Ministry ... because the defense minister is a Sunni. ... American officials noted that American officers would be assigned to Gen. Gambar's headquarters ...." Sunnis will be cut out of the command loop, but our guys will spy on Gambar. Most importantly, "an American battalion will be twinned with each Iraqi brigade, and ... every Iraqi unit, down to the company level, [will] have American military advisers." Bush thinks he can prevent mass bloodshed by implanting American soldiers at every tier of Maliki's operation. The actual Bush strategy is to police a civil war.

Already the "twinning" of Iraqi and American units – the key element of Bush's plan – is a deadly farce. In a recent engagement, Iraqi soldiers "showed up late [and] never seemed to take the task seriously, searching [apartments] haphazardly, breaking dishes and rifling through [residents'] personal CD collections .... Eventually the Americans realized



JASON STOUT

that the Iraqis were searching no more than half of the apartments; at one point the Iraqis completely disappeared, leaving the American unit working with them flabbergasted. ... [Later], though two Iraqis were struck by gunfire, many of the rest could not stop shouting and guffawing with amusement ..." (*The New York Times*, Jan. 25, p.12). Who but Bush and Cheney would disagree that it's flat-out crazy to ask American soldiers to risk their lives under these conditions?

It's no wonder that "support for the war in Iraq has declined sharply among active service members of the U.S. military. Only 35% approve of President Bush's handling of the war, down from 54% last year" (*The Military Times Media Group*, quoted in *The Week*, Jan. 19, p.17). Bush-Cheney's decisions are wrecking our armed forces and endangering national security. "Senior Army officers said yesterday that all the Army's combat brigades in the United States – except for a handful on alert or ready to go overseas within a month – are currently rated as unready

to deploy. If there is another 'combat scenario' involving the demand for heavy conventional forces, 'that's where America is taking risk,' Lt. Gen. Stephen Speakes, the Army's deputy chief of staff, told reporters" (*The Washington Post*, Jan. 24, p.10). Gen. Peter J. Schoomaker has said, as summarized by *The Washington Post*, "Fighting a sustained ground war overseas with an all-volunteer force ... is almost unprecedented in U.S. history." Because of the strain, the Army is cutting all domestic spending, "limiting purchases to critical wartime needs" (*The Washington Post*, July 21, 2006, p.4). Nevertheless, inexplicably, the White House "is trimming [the] Army budget" for 2007 (*The New York Times*, Oct. 6, 2006, p.16).

Bush is "ordering his top military brass to take action they initially resisted and advised against. ... Then there was," for instance, "the thorny problem of finding enough troops to deploy. Those [in the White House] who favored a 'surge' ... were looking for a sizable force that would turn the tide in Baghdad. But

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the Joint Chiefs made clear they could muster 20,000 at best – not for long, and not all at once” (*The Washington Post*, Jan. 10, p.1). “The authors of the surge plan, military historian Frederick Kagan and retired Gen. Jack Keane, said it would take at least 30,000 additional troops to subdue Baghdad, and as many as 80,000. Bush is sending only 17,500 ...” (*The Week*, Jan. 26, p.4). More insanity. Bush is going forth with the plan, though he can deploy only about half of the lowest estimate of troops needed. No wonder that, in Baghdad, U.S. soldiers in one of the first neighborhood “joint security stations” call their post “the Alamo” (*The New York Times*, Jan. 23, p.1).

Bush’s reckless exposure of our young men and women is unforgivable. Almost as unforgivable is the long-term economic damage to our national stability.

*The Christian Science Monitor* (Jan. 27, 2006, online): A U.S. audit discovered “‘chaotic’ ... ‘spectacular’ misuse of tens of millions of dollars [in Iraq] ... more than \$9 billion of Iraq’s [2004] oil revenues could not be accounted for. ... [American officials paid out] huge sums in cash ... with little or no supervision and often without any paperwork.” There will never be any way to trace, much less recover, this money – while New Orleans still remains to be rebuilt. But our financial dilemma goes far beyond lost funds. “The U.S. is spending about \$10 billion a month on Iraq and Afghanistan. By the end of this year, the total ... will be nearly \$600 billion ... [for which the U.S. is using] its credit card, counting on the Chinese and other foreign buyers of debt to pay the bills” (*The Christian Science Monitor*, Jan. 16, p.1). Read that twice. Its dire meaning is: We have not yet begun to pay for this war. We’ve been fighting on credit, accumulating a bill (plus interest) that we will be paying for decades. And that’s not all. The *Monitor* article continues, “Congress looks only at its cash outlays, not at the war’s future costs. ... An estimated 42,000 light trucks are in use in Iraq. Although it costs something to run them, the major cost will be replacing them. ... The same is true of the cost of taking care of injured veterans in the future.” The Chinese are merrily funding our self-destruction as a military and economic superpower – and doing so at our earnest invitation.

In effect, we are fighting a war against ourselves. No conceivable act of terrorism could do more long-range harm to this country. The disaster has been accomplished. There’s nothing left for Americans but to endure the consequences. ■

# “A Doctor’s Confession to the City of Austin...”

*And why, despite all, I still help people live pain free...*

Dear friend,

Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I’ll start with me, the guy on the left.

**Something happened to my mother that changed my life forever.** My mom told my dad, “*If God has plans to take me tomorrow, I wish he’d just take me today.*” At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

**Can chiropractic help your children?** The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn’t sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn’t have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That’s just incredible!



were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable –no more spiking brain waves, which meant no more medicine!

**Here’s what some of my patients had to say:**

*“I was diagnosed with fibromyalgia in 1995...I couldn’t do things most people take for granted... I recently returned to the work force.”* (S.W).

*“I’ve been like a new person! No more pills. No more nausea, headaches, or abdominal pain.”* (P.H).

*“I had headaches every day...I haven’t had a headache in two weeks.”* (K.H).

Several times a day patients thank me for helping them with their health problems. But I can’t really take the credit. **My confession is that I’ve never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by **healing itself.** We get tremendous results. It’s as simple as that!

Being a chiropractor can be tough, because there’s a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That’s where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save...studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed**. And, an entire week of care in my office may cost what you could pay for **one visit** elsewhere.

**Great care at a great fee...**

Please, I hope that there’s no misunderstanding about **quality of care** just because I have a lower exam fee. You’ll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have **four offices** in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. **I just have that low fee to help more people who need care.**

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make you feel at home. We have a wonderful service, at an exceptional fee. Our offices are called **Triple “C” Chiropractic** and were located at:

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**You Benefit from an Amazing Offer-** Look, it shouldn’t cost you an arm and a leg to correct your health. You are going to write a check to someone for your health care expenses, *you may as well write one for a lesser amount for chiropractic.* When you call or bring in this article (**by February 23rd, 2007**) you will receive our entire new patient exam for **\$27**, that’s with x-rays.

This exam could cost you \$335 elsewhere. And, further care is very affordable and you’ll be happy to know that **I have affordable family plans.**

You see *I’m not trying to entice you to come see me with this low start up fee, then to only make it up with high fees after that.* Further care is very important to consider when making your choice of doctor. **High costs can add up very quickly.**

Our phone number in Austin is:

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Call now for an appointment. Thank you.

-Dr. Daniel Grunert

**P.S.** When accompanied by the first, I am also offering the second family member this same examination **at no charge.**

**P.S.S.** Can you imagine not having to wait at a doctor’s office? You will be seen within minutes of your appointment.

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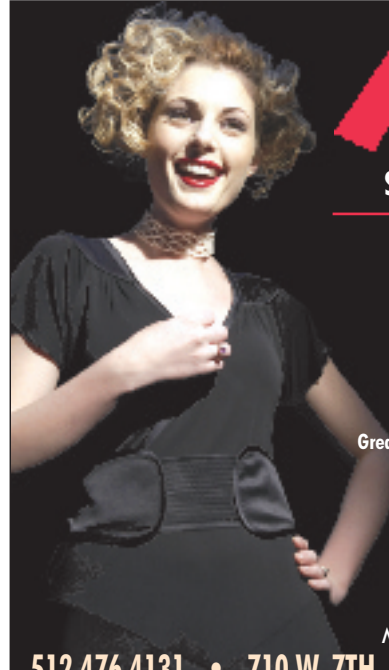
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## ZACHARY SCOTT THEATRE CENTER: Ciccolella's curtain call

As the Bard notes, we're all players who have our exits and entrances. Over at the Zachary Scott Theatre Center, there's a major player who's making her exit after a most successful eight-year run. Ann Ciccolella is stepping down as managing director this year. There's no crisis, no dramatic cause. On the contrary, the longtime administrator (and playwright and director and teacher) is making the move after having just achieved a substantial success: passage of Proposition 4 in the November city bond election, which included \$10 million toward a new 500-seat theatre for Zach. Rather, Ciccolella is ready for a new role, and after eight years, who can blame her? Not Artistic Director Dave Steakley, who logged a few seasons as managing director himself: "Being the MD is incredibly demanding work, encompassing so many small and large issues in a single day, it can be staggering sometimes. Ann has tackled this job with her whole self and done a spectacular job for eight years – we're fortunate she has given us so much of her time."



Ciccolella came to Zach in 1999 after nine years as executive director of Austin Circle of Theaters, where she doubled the organization's membership and worked with almost every arts company in the city. At Zach, she's been responsible for the theatre's operations, marketing, development, annual budget, and long-range planning, and since she's been running the show, Zach has ended every year in the black fiscally – even while it's increased its operating budget by 60%. (Contributed income has doubled, too.) Ciccolella takes her leave after not only leading the way to victory in the Prop. 4 campaign but also leading the capital campaign halfway toward its goal of \$25 million.

"You can leave an organization when times are hard or times are great," Steakley observes, "and Ann has chosen what I think of as the 'Mary Tyler Moore approach': to go out while you are on top, and she is conducting the whole thing internally with so much class and care. It's a great time for us to launch into the next phase of Zach's growth and for Ann to launch into the next challenge of her career."

For her part, Ciccolella says that "Zach has been such a great achievement in my life." And that's not only on the administrative side but the artistic as well. At Zach, Ciccolella directed several acclaimed productions, including *Who's Afraid of Virginia Woolf?*, *Full Gallop*, *The Vagina Monologues*, and *Cabaret*. She also served as artistic director for Project InterAct, Zach's professional children's theatre company, and as a teacher of acting and of Julia Cameron's *Artist's Way* classes.

The board will undertake a national search for Ciccolella's successor, who is expected to be in place in time for the start of Zach's '07-'08 season. Ciccolella will help with the transition to the new managing director. – Robert Faires



## ARTHOUSE: Unveiling a new curator

Arthouse has been serving the visual arts in Texas for some 95 years now, but it's about to get something it's never had before: a full-time curator on staff. While the statewide organization has certainly employed curators in the past – as evidenced by the sterling job that Regine Basha has been doing for the past three years – they've worked on only an adjunct or consulting basis. Now, one is coming aboard who'll be pulling down 40 hours a week at the Jones Center for Contemporary Art. (Although, who in the arts ever works just 40 hours a week?) Her name is Elizabeth Dunbar, and she comes to Austin from the Kemper Museum of Contemporary Art, Kansas City, Mo., where she has spent the past three years as curator and garnered national attention for her development of shows with emerging and midcareer artists – among them a few names familiar to Texans and Arthouse patrons, such as Dallas photographer Nic Nicosia, San Antonio installation artist Dario Robleto, and Austin-based film artists Teresa Hubbard and Alexander Birchler.

"Elizabeth has a phenomenal record of organizing exhibitions of excellence focusing on emerging artists," Arthouse Executive Director Sue Graze stated in a press release. "Her curatorial work is nationally recognized and sets the bar very high for us. Arthouse looks forward to bringing her expertise and community spirit to Central Texas."

That trip will be something of a homecoming for Dunbar, who's a native of the Lone Star State and a graduate of Texas Tech. "Having grown up in Texas, I am thrilled to be returning to my home state and especially to the unlimited opportunities that await at Arthouse," she says. "In recent years, Austin has emerged as one of the most vital, forward-thinking, and ambitious centers for contemporary visual arts in the region and in large part thanks to Arthouse's dedication to experimentation. I am excited to become an active member of this energetic community and to help Arthouse continue its efforts in stimulating discussions about contemporary art and to expand the institution's reach nationally and internationally."

Dunbar hopes to build on Arthouse's public programming with more gallery talks, symposia, and lectures and to develop more programs and events that will promote artists in Austin and around Texas. She starts work on April 1. Regine Basha will continue as consulting curator through March.

For more information, visit [www.arthousetexas.org](http://www.arthousetexas.org).

– R.F.

## FIRE ISLAND HOT GLASS STUDIO: Fire goes out with a blowout

Twenty-five years is a helluva long time to keep a fire going, a fact that Matthew LaBarbera knows as well as anyone. That's how long the Austin artisan has been tending his "Fire" – i.e., the Fire Island Hot Glass Studio – during which time he and his wife and partner, Teresa Ueltschey, have built it into a source of quality contemporary glasswork recognized across the country. Now, when he launched the studio way back in 1981, the odds on it lasting a quarter of a century were not so hot, so to speak. It was in East Austin long before folks trooped over to the Eastside to find art and craft work. A glassblowing studio was not something that really existed in Austin or even the state at the time. And while LaBarbera had experience working with flat glass, he didn't have any with blown glass. Still, he'd sunk his savings into the studio and was fascinated by the medium, so LaBarbera was determined to make a go of it.

And a go of it he certainly made. In time he managed to master the ancient art of blowing glass, as well as the equally ancient art of running a successful business, not to mention an art even more challenging than those: running a business with the person to whom you're married without either one murdering the other. LaBarbera and Ueltschey married in 1985 and have been together at Fire Island since 1993. That sounds like they figured out how to make that balance of life and work work.

But now the couple has decided to close the door on one side of their relationship. They're closing the Fire Island Studio at the end of February to tend other fires, you might say. And fittingly, they're extinguishing the "Fire" with a blowout: a huge sale this Saturday and Sunday and the next, Feb. 3-4 and 10-11. This weekend, all work in the showroom will be 25% off, all seconds will be \$10 per pound, and all Art-by-the-Pound will be \$5 per pound. The second weekend, remaining work in the showroom will be 40% off, remaining seconds will be \$7 per pound, and remaining Art-by-the-Pound will be \$5 per pound. If you're a lover of glass, pay a visit and thank these pioneering Austin artisans for their 25 years as keepers of the flame. For more information, call 389-1100.

– R.F.



# Long on Creativity

**In its 14th season, FronteraFest is as inventive, surprising, and out there as ever**

Just when you figure FronteraFest must have run out of quirky, unlikely, where-in-the-world-did-they-get-that kinds of performances, you get a dance program promoting a philosophy of life based on the wisdom of Dolly Parton or a show celebrating crooks who *don't* think big but just scam dollar bills by mail in an office 9-to-5 (albeit one where they can smoke dope all day). These are just two examples from this year's batch of longer works in the annual performance festival that argue that, even in its 14th year, FronteraFest is not lacking for creativity, inventiveness, and a little touch of lunacy. Last week, the *Chronicle Arts* team hit the first week of the 2007 Long Fringe to get a feel for where this year's wild rides will take you. We cover nine of the 19 shows running this year at the Blue Theater, 916 Springdale; and the City Theatre, 3823 Airport; with a bonus look at the second week of the Short Fringe. Dates and times for remaining performances for each production follows the review. Ticket prices vary. For reservations, call 479-PLAY. For the full schedule and more information, visit [www.hydeparktheatre.org](http://www.hydeparktheatre.org).

— Robert Faires

## Cabaret Anna!

Anna Maria Garcia is really putting herself out there. For this “experimental” performance, she sports tanga shorts over fishnet stockings, a blazer, and a garter headband. In her best Betty Boop voice, she says, “Life is a cabaret,” but later she says, “Life has its ups and downs.” Which is it? The show seems split on that point, as it is in many elements. On one side of the theatre, blue light shines on a Mexican blanket and a trophy representing Garcia's upbringing in South Texas, while, on the other side, red light represents her loss of innocence in the Big D. A striptease, an operatic reenactment of a breakup, and a Spanish ballad follow stories about becoming a cheerleader, winning a beauty pageant, partying with the Dallas Cowboys, and getting dumped. Garcia's accompanist, Jan Seides, tags along, telling some of her own stories, too. Her folksy tunes are enjoyable but do nothing for the “cabaret,” which feels more like a cocktail party that gets you sober. The show does conclude, however, with Garcia pitching a hilarious diva fit, explaining why all the show's other performers were “dismissed.”

— Patti Hadad

Thursday, Feb. 1, 7pm, at the City Theatre

## Vivisections of Chaotic Unrest

The FronteraFest Long Fringe openin' night. Gotta review a new show and hope it's all right. Just a bald-headed white boy sittin' in my seat. Don't know what to expect, so I crack and start to read all the shit in my program; it's openin' my eyes. Gonna watch a bunch of stuff from some artists called UpRise! Started off with a dancer an' a poet name of Love; it be like an angel movin' an' God speakin' from above. Then a woman singin' rainbows remind me of the sun an' the beauty of the world when the whole thing was begun. Next up was a poet named Christopher Lee, who be comin' with the power of the righteous dignity. My mouth be hangin' open by the time that Lee is through, then more dancin' with Ananda and her whole entire crew. They be puttin' out the energy and swirlin' like the wind, blowin' me around the globe and then right back again. Then some black men with some weapons

take the City Theatre stage, with their swords an' axes flyin' an' their feet an' fists o' rage. Then a poet talkin' Brenda threw her baby in a Dumpster, 'cause she think her life be endin' when she havin' such a youngster, and a woman sayin' Jesus is the god of the oppressed, not the god of men in suits who be causin' all unrest. And more dancin' and more fightin', and then, right at the end, a man who talked of love while the dancers covered him. All the time my grill be gapin' like some deep an' dark abyss, 'cause there ain't much Art in Austin that come close to touchin' this. My name is Barry, and that's my flow. Now get your ass up off your couch, and get it down to see this show.

— Barry Pineo

Saturday, Feb. 3, 6:15pm; Sunday, Feb. 4, 4:15pm; at the City Theatre

## Against My Will

A young woman alone in a spotlight, seated on the floor, hugging her knees. From the darkness around her comes ragged breathing. Then the breathing builds into harsh, rasping sounds, and four figures can be glimpsed crawling on the bellies toward her. They reach for her and nudge her, like late-night creep-show creatures, and she recoils.

This opening image of *Against My Will* — stark, focused, fraught with tension — lays out the fundamentals of what humdrum collective is about: tightly drawn theatrical presentations pulled from basic stage elements and crafted by a team of intrepid young collaborators with imagination, guts, and precision. And that's what keeps your eyes riveted on the stage. The script — a fantasia inside the mind of that girl in the light, who's desperately seeking meaning from existence — is somewhat dense, with the four figures, who appear to represent four aspects of her life, assaulting her with anecdotes and epigrams. Daniel J. Houston's writing, while undeniably intelligent and chewy with language, suffers from the feeling that it's continually circling itself rather than moving forward. Still, the actors give it their all, and with just a ladder, a wheelchair, an apple, and that rope, they and director Erin Meyer deliver a consistently inventive and captivating ensemble work.

— R.F.

Friday, Feb. 2, 7pm; Sunday, Feb. 4, 2:15pm; at the Blue Theater

## St. Nicholas

[Excerpted from an earlier review of the show]

From the darkness you hear, “When I was a boy, I was afraid of the dark. And perhaps one of the things I thought was there were vampires.” So begins a play that takes the audience from Dublin's art scene to London's vampire scene. It is not a fright fest. But actor Ken Webster manages to keep things on the verge of creepy. He affects a soft Irish accent and a secretive tone that make the audience feel as if they are hearing something they are not supposed to hear.

He tells us how he was a drunken, cruel, and careless theatre critic who had lost touch with his humanity. His exploits led him to London, where he fell in with a pack of vampires who resided in the suburbs. Conor McPherson's *St. Nicholas* is storytelling at its finest: stories woven into stories. Sometimes the narrative is direct address, sometimes reenactment, sometimes an Aesop-like fairy tale, and sometimes a step-off-the-stage-and-turn-on-the-house-lights commentary on credibility and magic. The language is rich, and Webster attacks it. Like the set — nothing but a chair, a table, and a glass of water — he is simple in his presentation: well-dressed, calm, smooth like the scotch his character spent so much time drinking.

Through his time with the undead, this dead-inside critic found new life. He discovered what makes humans human. Reflection and conscience. Sadness and beauty. Trying to describe the creatures, he says, “Just like beauty in real life: Sometimes it's there, and sometimes it should be, and it's not.” It is hard to make writing this good sound natural, but Webster manages it easily.

— Hannah Kenah

Friday, Feb. 2, 10:45pm; Saturday, Feb. 3, 8:15pm; at the City Theatre



## Catfish!

*Departed*, *Deshmarterd*. *The Sopranos*? That fat lady's sung. We're up to our concrete overshoes in crime dramas about the mob's big fish and their million-dollar rackets, but how's about a story about the penny-ante schemers, scamming away pocket change way, way, way below dose guys in the sea of illegal pursuits? Mick D'arcy's one-act finally gives a turn in the spotlight to a few bottom-feeders in this aquatic metaphor. In this case, they're a quartet of joint-smokin', jaw-flappin', almost criminally pun-happy societal fringe dwellers who keep a cash-by-mail pyramid scheme afloat from a walk-up apartment deep in the heart of Texas. New hire Mick — an affably mellow Doug Taylor — is getting schooled in the ins and outs of the operation when the gutting of envelopes and sorting of sawbucks is interrupted by a pair of genuine mob types from the Big Apple. While that may *sound* threatening, these would-be goombahs quickly prove even less ept at hardcore crime than the doobie crew, who succeed in getting the drop on these saps with some habanero juice, sex-toy cuffs, and an industrial vac of industrial-strength weed. Sound goofy? Sure, but that's what you get when you flip the bloody, intense crime drama totally on its

head. Ultimately, the show is about as ambitious as its stoner protagonists, but that, along with the quirky comic sensibility — groaners and all — is part of its low-key charm. And it's anchored by a killer turn from Lana Dieterich, who makes office goddess Serena a tough-as-nails, unflappable delight.

— R.F.

Friday, Feb. 2, 8:45pm; at the Blue Theater

## Dance Carousel

Three years ago, Spank Dance Co.'s Ellen Bartel conceived of having 10 choreographers each create four one-minute dances, which would then run in a round, like pretty posing horses at a county fair flashing fast by your delighted eyes. I was fortunate to see the third installment at last year's Long Fringe, and I'm quite pleased to report that this year's entry is as joyous and original as the last.

First out of the gate is Chell Garcia-Trias' “Earth,” in which two women grieve for a lost loved one, who eerily returns to life dancing in her shroud. Next up is the athletic and dynamic Khoi Le, using Vivaldi as his muse and wowing the packed house with his grace-

continued on p.38



## Art is enchanting.

**B scene, Friday, February 2 (6–11PM)**

Brave the cold and raise a glass to one of Austin's greatest cultural benefactors, James A. Michener, on his 100th birthday. The beloved Pulitzer-prize winning author, whose *Tales of the South Pacific* inspired an immortal Broadway musical, was also a remarkable collector. Tour the stellar Michener collection of American art, and enjoy literary readings by UT's Michener Center for Writers. Jazz songbird Julia LaShae and DJ Stay Gold provide the music, we'll provide art activities, a cash bar, refreshments and a birthday salute with cake and toasts. It's going to be an enchanted evening. For a detailed schedule please visit [www.blantonmuseum.org](http://www.blantonmuseum.org). Cost: \$5 for members; \$10 for non-members.

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## Dolly Would

Dolly Parton would be proud. In this ultra-flirty dance performance, five plucky girls and two cheerful guys pay homage to the Curvaceous Wonder, dancing only to Dolly songs with aplomb. Conceived and choreographed by Zenobia Taylor, the show flows from song to song, including a jaunty catfight set to “Jolene,” a wild rope-jumpin’ playfest to “Seven Bridges Road,” and a sentimental tribute for the final number, “I Believe.” The moral of the musical is simple: When you’re in a pickle, ask yourself, “What would Dolly do?” The troupe acts out scenarios and inserts Dolly wisdom. You bump into an ex-lover you don’t remember? Or run into a bear in the woods? Act as Dolly would, and all will be fine and dandy, like a hard-candy Christmas.

Other than the gosh-darn goodness of Dolly, two key elements make this piece so fun to watch. Taylor’s choreography is nimble and creative: The dancers leap off the back wall, flip upside down, sashay, and straddle each other in smartly envisaged moves. Secondly, they are so expressive, so sassy, and so willing to do backward rolls on a cold, concrete floor,



you can’t help but love them. Consistent with a line from the show, they all seem to say, “I’ve got the power of Dolly in me.”

— Clayton Maxwell

Sunday, Feb. 4, 4pm, at the Blue Theater

ful yet powerful physicality. Other standouts include the Elsewhere Dance Theater/Sheep Army, who perform amusing, mechanized dances that gradually build to a frenetic crescendo, and Sharon Marroquin, strikingly beautiful in black and white, accompanied by her own recorded voice praying in the background. But the highlight of the show is Travis Lockwood in four dances by Michele Owens-Pearce. Saying that Lockwood suffers from Down syndrome would be accurate, but he didn’t appear to be suffering in the least as he danced to the themes of Earth, Air, Fire, and Water. While it’s possible that, in a longer format, Lockwood’s simple yet deeply felt and stunning dances might not hold up, on this evening the audience was riveted each time he took the stage, and Lockwood all but stole the show from the many gathered professionals.

The Austin arts scene has more than a few unique traditions, but few are as unique and special as this: 40 works of art that leave you yearning for more. What lover of the arts could wish for more?

— B.P.

Saturday, Feb. 3, 2:15pm; Sunday, Feb. 4, 9:15pm; at the Blue Theater

## Synecdoche

A synecdoche, a small part of the wide world on stage, dressed in gray with guts protruding from techno-lacerations, stands before a live audience and sings its version of Woodie Guthrie’s “This Land Is Your Land”: “This space is your space/ This space is MySpace ...” Amid notebooks and cell phones are a couple of MacBooks set up on a foldout, an iPod in a Bose speaker dock, a projector screen, and two 12-inch-screen TVs that project a live feed of the members of M.E.M.E. (five students from Bennington College) presenting memes, those cultural ideas that replicate haphazardly (like pop lyrics, clichés, etc.). One reads aloud his experience being roasted on LiveJournal by an ex-girlfriend, while another says she fell even more in love with her boyfriend while chatting freely online. Obscure performances (such as Eve handling an apple with sonic input) are executed through an interactive digital-video device called Isadora that allows the performers to alter images or music. They ask, “Why perform theatre if we have an online forum?” Instead, they use their own bodies to communicate, bursting into a lip-synch of “Video Killed the Radio Star” or striking poses in “Vogue.”

— P.H.

Saturday, Feb. 3, 6:30pm; Sunday, Feb. 4, 7:45pm; at the Blue Theater

## The Small Stars, the Musical; the Workshop by the Small Stars

Hold tight to your lapels, Guy Fantasy fans, you’re in for some raw musical absurdity, otherwise known as the Small Stars workshop. Partially improvised, the workshop is proof that narrative discontinuity works, even when a bit overcaffeinated. Two would-be screenwriters, Guy Fantasy and Buddy Llamas, are suffering through their day jobs at the Mega-Life insurance company. Their buxom, loud-mouth boss (who bedazzles in her solo) promptly fires the duo, inspiring one of the more endearing songs here, “Guy’s Lament.” Guy and Buddy turn to the sanguine Glenn Livett, their local bar pianist, for advice – and it all pretty much breaks down from there. The story hops from Mexican soap commercials to sibling rivalry to a flashy venture to Vegas and then Hollywood. It all ends happily, sort of, with the realization that “Everyone loves a winner, but a loser’s got to love himself.”

The lyrics from the musical’s most outrageous song and dance (written by Miles Zuniga, aka Guy Fantasy) hit the essence of the show:

*I’m not afraid to fail, and I’m not afraid to flop*

*It’s a workshop baby, it’s a workshop ...*

*It’s like Brownie running FEMA during Hurricane Katrina,*

*It’s a workshop baby, it’s a workshop ...*

Because this cast doesn’t seem too bothered with anything except, perhaps, having a good time, they can coax audible chortles from the most stoic among us. With clever songs, strong characters, and sheer wackiness, the workshop jells. Sometimes the less perfected a musical is, the better.

— C.M.

Sunday, Feb. 4, 5:45pm, at the Blue Theater

## FronteraFest Short Fringe: Week 2

Only in FronteraFest. It’s rare that a night at the theatre ends up with you onstage under bright lights as a contestant in a dating game, far from the safety of your dark seat or hiding behind your notebook, should you be a critic. The second Best of the Week this year had so much variety, from musical improv and mime to yoga and slam poetry, that I expected Chuck Barris to come out in a weird hat with a gong. And by the end of the night, I wished he had.

The evening started calmly with “Austin in Denial,” a no-frills lecture by Stuart Hersh focusing on a shocking moment in a city that prides itself on its liberality. In 1919, John Shillady, a white secretary of the NAACP got a literal beating at the hands of local lawmakers. Despite the lack of theatrical shenanigans, the predominantly white audience hung on Hersh’s every word, listening intently to the details of horror.

After that, two women appeared onstage filming “Jo and Joanne’s Yoga Infomercial.” The “info” part is what we learn in exaggerated Jersey accents about the tender relationship of Jo (Sissy Siero), who lost her husband to a younger woman and has been contemplating Botox, and Joanne (Amanda Poston), who lost her husband in a car accident. Written by Siero and Katherine Tanney, who directed, this piece was the only one in the night that featured traditional theatre with comical characters and flawless storytelling.

The “all girls all the time” improv troupe Girls Girls Girls presented “\_\_\_\_\_, the Musical!,” which that night was “Postal Service, the Musical!” Poking fun at the actual service, not the band, it was ceaseless hilarity for the full 25 minutes, with quick ideas

for scene changes, clever climaxes, and romantic scenes where ... well, when is a girl pretending to be a boy ever not funny?

The festival is also a place where those who have been behind the scenes lately might pop back into the public eye, like Sharon Sparlin with “The Earth Is a Fluid,” her strange interpretation of geometry and geology choreographed through mime and modern dance. The way Sparlin acts kinetically with objects with raw onstage talent only confirms that the fundamentals of mime and dance are essential for her talented direction in theatre.

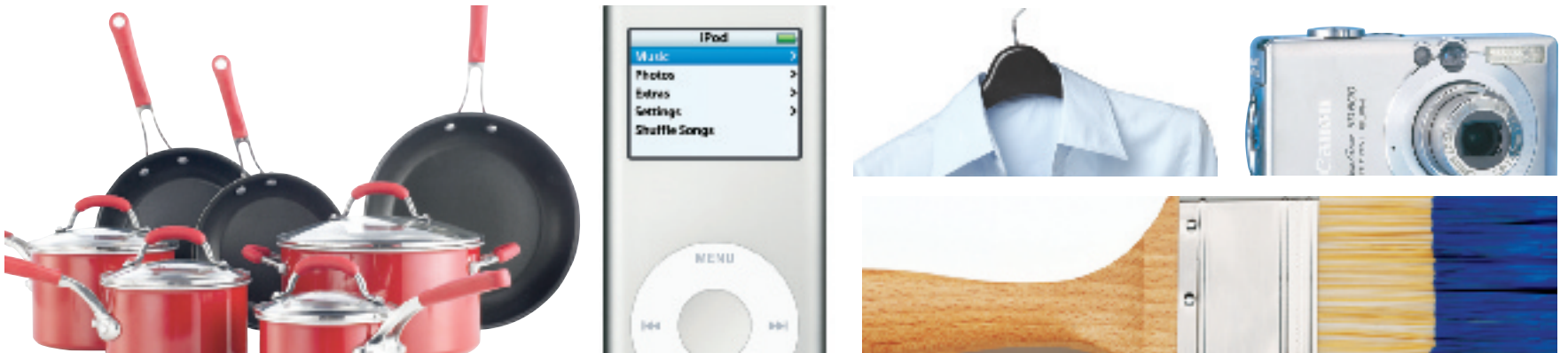
And now we come to the reality piece that I will heretofore refer to as “the most embarrassing moment of my life” but that Eirik Ott referred to as “Dating Big Poppa E.” BPE registered for FronteraFest to meet chicks, he said. Somehow he selected me to be one of three giggling contestants competing for a chance to win a coffee date with him. The audience cheered. At least, I think they were cheering. All I know for sure is that my knees were knocking. After a few sessions of slamming poetry and emphasizing that his date must get along with his cats, BPE asked grueling elimination questions; knowing how to spell “brouhaha” or recognizing the Shins’ “Kissing the Lippless” was what would win me the date. Aside from blindsiding potential dates under a spotlight, Ott is a sweet and charismatic performer with a talent for rhythm and the spoken word. He didn’t know I was writing a review. It was audience applause that led him to ask me for the date. One of his famous haikus is, “Mantra: I am a magnet of love and friendship. Blather, rinse, repeat.” I turned him down, but in the spirit of the game, I blathered an excuse. I’m allergic to cats, I told him.

— P.H.

Sharon Sparlin



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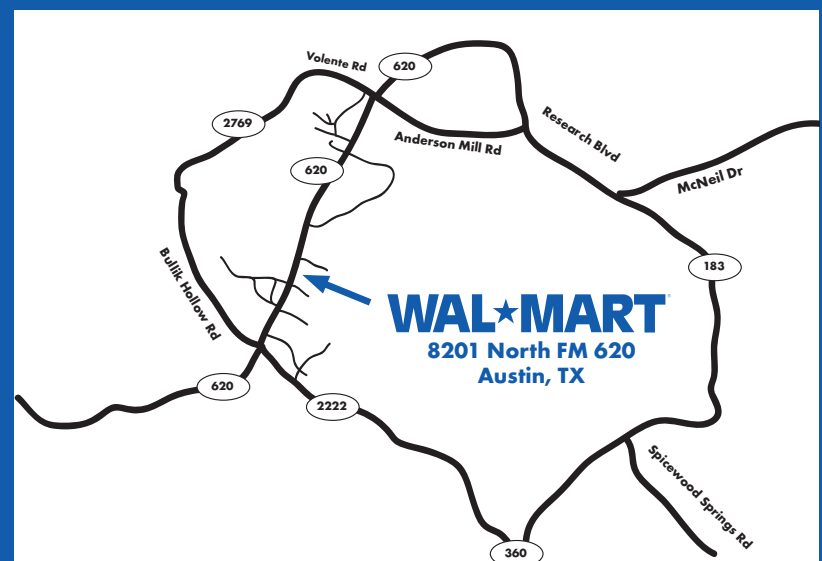


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## INTERVENTION: CONFRONTING THE REAL RISKS OF GENETIC ENGINEERING AND LIFE ON A BIOTECH PLANET

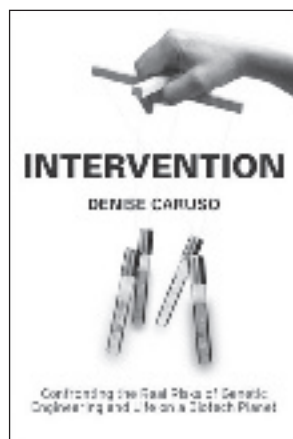
by Denise Caruso  
Hybrid Vigor Press, 252 pp., \$17.95 (paper)

Scientists claim ordinary folks can't be trusted to weigh the pros and cons of transgenics – swapping genes from one species to another. They know nothing about genetics (too overwhelmed by the “yuck factor”) and even less about risk assessment (numbers are hard). The problem, Denise Caruso argues in *Intervention*, is that scientists don't know much about them, either.

Caruso isn't some wild-eyed anti-science protestor. A former columnist for the *The New York Times*, she specializes in how new technology reaches the market. In *Intervention*, she examines how haphazardly transgenic organisms are being developed and have already been unleashed into the environment. A freely admitted generalist, her surprisingly approachable book is not a stats lesson on risk analysis, or a genetics primer. Instead, she asks what criteria scientists, regulators, and businesses use to make their decisions. What she finds is that the benefits of transgenics are almost an article of faith, with surprisingly little scientific or economic research to back it up. As she quotes Craig Venter, former president of Celera Genomics and a member of the human genome project, “My view of biology is, we don't know shit.”

Using peer-reviewed studies, Caruso devastates two core myths of the transgenic industry: that deliberately inserting genetic material from one species into another is the same as crossbreeding two strains of the same species and that all scientific testing is equal. Science draws its conclusions from the evidence it has at hand, leaving no room for ambiguity. Often, Caruso finds, successes are talked up, while negative results are written off as experimental error. This means the criteria for judging a product as safe are worryingly selective, and the ecological context is ignored.

For example, genetically engineered, herbicide-resistant Roundup Ready plants are “successful” because they produce 30% more crop, but this ignores that they cost 35% more to raise. Or that they encourage farmers to dump more toxins on their fields. Or that they may introduce herbicide-resistant genes into weeds, making the whole project pointless. And, for good or ill, once those lab-manipulated life-forms are out in the world, they're almost impossible to stop. As Caruso chillingly explains, there's no factory recall on genetics. – Richard Whittaker



## SMOKIN' HOT: A TEXAS HIGH SCHOOL FOOTBALL STORY

Photographs and text by Kevin Vandivier  
KVP Press, 87 pp., \$36

In *Smokin' Hot: A Texas High School Football Story*, photographer Kevin Vandivier turns his attention to the Lake Travis High School Cavaliers football team. Covering the 2004 and 2005 seasons, Vandivier documents a remarkable turnaround that saw the Cavaliers, who had known little previous football success, capture back-to-back district titles and, in 2005, a bi-district championship.

Vandivier is a local photographer with some impressive photography credits on his résumé, including a cover for *LIFE* magazine as well as work for *National Geographic*. With nearly 30 years of experience, he notes in his acknowledgments that this project provided him with the best set of images he had ever captured for any one single project. Keep in mind that this is a man who has photographed Hurricane Gilbert in Mexico and a volcanic eruption on Mount Kilauea in Hawaii.

Many of the photos in this collection are impressive. Vandivier has a keen talent for capturing the eyes of these athletes, and as anyone who knows much about sports and athletes can tell you, it is an athlete's eyes – more specifically, his on-field vision – that separates the truly gifted from the rest of his fellow competitors.

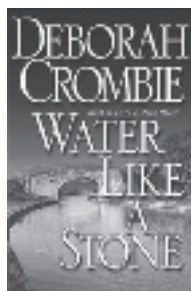
The problem with this book lies in the text. Vandivier does his own writing, and it does a disservice to his photography. One really has to wonder if, as Vandivier claims, Lake Travis High head coach Jeff Dicus and God are alike in that both “love it when told ‘it can't be done.’” Comparisons of any coach to any deity are dangerous and just plain wrong. Vandivier relies far too heavily on sports clichés: By the end of the second page there are already six references to “warriors,” “heart,” and “warrior hearts.” The captions underneath each photo often take away from the image. The quarterback who “not only could pass and run, he was also strong as an ox.” The coach who “never let the team forget the cost of the freedom to play football in America.” The win that made Vandivier hear U2's “Beautiful Day” playing over and over again in his head.

Vandivier would have simply been better off having someone else write his text. His book, too, might have come off as more universal – after all, it is a story of overcoming incredible odds – had he chosen to include a few less photos of his son, a player on the team, and daughter, one of the team's cheerleaders. As it is, this book seems a bit too much like the pet project of a man who wanted to memorialize his kids' high school experience. – John Razook



For more of the *Chronicle's* deviant take on sports, see [austinchronicle.com/sports](http://austinchronicle.com/sports).

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You are invited to hear the first-, second-, and third-place winners read their short stories. Honorable mentions will also be announced.

**A SPECIAL THANKS TO OUR SHORT STORY JUDGES:**

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More than 400 people submitted their short stories for this year's contest, and five people will be recognized for their work. The first-place winner's story will be published in the Feb. 9, 2007, issue of *The Austin Chronicle*.

- First Place - \$800
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- Honorable Mentions (two) - \$50 gift certificate to BookPeople

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# AFTER A FASHION BY STEPHEN MACMILLAN MOSER

**PREMIERING** I felt like **Eva Perón** on the balcony of the **Casa Rosada**, waving to my *descamisados* as I entered our box seat at the **Paramount** for **Austin Film Society's** premiere of **David Lynch's** new film, **Inland Empire**. Though in actuality I did not wave. I did indeed flash a big smile beneath my gigantic, fake **Dolce & Gabbana** sunglasses, which I bought for \$6 in Mexico, as I slipped my black cashmere overcoat off and took my seat next to my old friend Gail. And sat and sat and sat. This very *long* film, moments shy of three hours, is so twisted and confusing that it has critics doing backflips trying to describe it. Three hours of stream of consciousness. I immediately pegged a reference to **Mommie Dearest** when character **Nikki Grace**, an actress, finds out she's getting the part in a movie that she wanted; she's sitting in a chair, kicking and screaming the name "Greg" – exactly as **Faye Dunaway's** character of **Joan Crawford** did. (It's so cruel to hear Faye Dunaway referred to as Dun Fadeaway.) I also caught the reference to **Erich Von Stroheim's** silent film **Queen Kelly** with **Gloria Swanson** and excitedly pointed it out to Gail. "Look! It's the same scene used in **Sunset Boulevard!**" I mention this only in trying to make some sense out of what I was watching. Mr. Lynch was in attendance and participated in a Q&A after the film. He introduced the illustrious former Austinite (now Santa Monican) **Chrysta Bell**,

who is seen in the film and has one of her songs on the soundtrack. She came out and performed and later entertained at the after-party at **Lucky Lounge**, starting her set by wearing a blindfold in homage to Mr. Lynch. I hung out with Austin Film Society Executive Director **Rebecca Campbell**, as well as the girls from **Pink Salon**, who introduced me to **Mike Judge** by saying, "He writes the fashion column, so you better be careful." Sorry, but I hate intros like that. I told Judge he was an original who need not follow anyone's standard of fashion. "Whew," he said. "I feel like I've been stopped by a cop who gave me a warning instead of a ticket."

**SAG** You know that **Jennifer Hudson** won the **Screen Actors Guild Female Best Supporting Actor** while losing major support in the foundation garment department. I love the big gals in their big dresses and great jewelry, but as **Queen Latifah** could tell you, the magic is in the undergarment. I'm only going to tell you that once, Jennifer. There were lots of goddess dresses on goddess bodies and lots of **DHOH** (Did Her Own Hair). And you can tell **Ellen Pompeo** is new to this awards-show business; she still doesn't wear any make-up. Silly girl, the camera *loathes* that.

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Former Austinite, the glamorous and exotic **Chrysta Bell** performs at the afterparty for Austin Film Society's premiere of **David Lynch's Inland Empire**.

([www.clarksvillepottery.com](http://www.clarksvillepottery.com))... And you're sure to find some unexpected jewelry available at **Forbidden Fruit** ([www.forbiddenfruit.com](http://www.forbiddenfruit.com)).

**AGENDA** Saturday, Feb. 3, 7-11:30pm, at various locations, **Project Transitions** presents **Guess Who's Coming to Dinner?**, a fundraiser in which 25 distinguished Austinites open their homes and host dinner parties for anywhere from five to 75 guests, who will then reconvene at **Nest** (1009 W. Sixth) for a champagne and dessert reception. Tickets are \$100, and more details are at [www.projecttransitions.org](http://www.projecttransitions.org)... Thursday, Feb. 22, at the **Mansion on Judges' Hill** is the **Power of the Purse Luncheon**, put on by the **Women's Fund of Central Texas**, where they will distribute grants to nominated nonprofits involved in helping women and girls be more self-sufficient, including nominees such as **Girlstart**, **GENaustin**, **Zach Scott**, and **Texas Hearing & Service Dogs**. For more information about the Women's Fund, please contact **Meagan Anderson** at 472-4483 or [manderson@austincommunityfoundation.org](mailto:manderson@austincommunityfoundation.org).

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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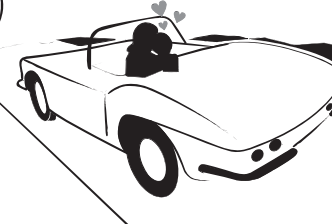
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# SPEC'S

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46 CIBO, SARAH'S MEDITERRANEAN GRILL AND MARKET  
49 RESTAURANT ROULETTE

BY VIRGINIA B. WOOD

The most disconcerting aspect of the dawn of 2007 has to be that there have been three devastating restaurant fires in as many weeks. The fires that destroyed a **Chili's** outlet in South Austin, the venerable **Bert's BBQ** in the campus area, and the **Buffet Palace** north were all blamed on electrical wiring problems. The cautionary moral of these stories has to be this: Don't let those fire-insurance premiums lapse!... The mere presence of legislators in Austin is usually a boon for local alcohol sales, but this year, Texas microbrewers would like to see an even bigger boost. The five Texas microbreweries – **St. Arnold** in Houston, **Independence Brewing Co.** and **Live Oak Brewing Co.** here in Austin, **Rahr & Sons** in Fort Worth, and **Real Ale** in Blanco – have banded together to advocate changes in the Texas Alcoholic Beverage Code that would allow them to sell beer directly to the public rather than just to wholesalers. The brewers are convinced this will make their industry more financially stable, and they're all over the session, looking for friendly legislators willing to carry their water, uh, beer, um, their legislation. There is actually a bit of a precedent here. In 2001, TABC laws were changed to allow winemakers to sell their products directly to the public even if they were located in dry counties. The legal change proved to be advantageous for the Texas wine industry, and winery owners credit former Agriculture Commissioner **Susan Combs** for her staunch support of their cause. It's a shame malting barley and hops aren't Texas agricultural crops. At this point, it appears the microbrewers have yet to find their legislative champion, so if you'd like to buy directly from the brewer, encourage your legislator to support this initiative... With the Super Bowl coming up this weekend, you can bet the folks in Chicago are breaking out the beer, brats, and deep-dish pizza for their tailgate parties. There's no reason why that can't be done here: There are plenty of folks willing to do the cooking for you. Contact any of the many area **Mangia** locations ([www.mangiapizza.com](http://www.mangiapizza.com)) to arrange for their signature football-shaped, deep-dish, Chicago-style pies. Call **Wheatville Co-op** (3101 Guadalupe, 478-2667) to place orders for sausages, **Buddy's Natural Chicken Buffalo Wings, Popcorn Tofu Buckets**, meat & cheese trays, selections of salsa and guacamole, desserts, and locally brewed beers. Or, you could drop by the newest **Dog Almighty** (3005 S. Lamar, 476-3647) outlet for an appetizing array of grilled all-beef hot dogs, fresh-dipped corny dogs, Frito pies, and vegetarian items to satisfy the hungry football-loving hordes. I wonder what tailgating foods are distinctive to Indianapolis?

### recently reviewed

**JAPANESE: MARU JAPANESE CUISINE & SUSHI BAR** This inviting little spot offers high-quality sushi and sashimi at reasonable prices, as well as noodle bowls, teriyaki, Bento boxes, and tempura. Keen attention to detail makes this a place to remember. 4636 Burnet Rd., 458-6200 \$\$

**PERSIAN: SHANDEEZ GRILL** The menu here contains many wonders of the East, such as Baghali-Polo With Lamb Shanks; Khoesht Gheymeh, a beef stew served with basmati rice; and Koobideh Kabob. Don't forget to try the Persian ice cream flavored with rose water. 8863 Anderson Mill Rd. #109, 258-6464 \$\$



JO ANNI SANTANGELO

**Chef Eichelberger's menu was more Brazilian and more in tune with the film. Her coconut semifreddo – served over a warm roasted banana sauce and topped with a chocolate Jesus just like the one atop Rio's famous Sugarloaf landmark – was to die for.**

– Claudia Alarcón

## IRON CHEF ALAMO ROUND TWO: 'Black Orpheus' battle

After the great success of the first Iron Chef Alamo Draffthouse competition benefiting the Capital Area Food Bank, the Alamo folks decided to do it again. This time, defending Iron Chef champion Trish Eichelberger from the Village took on challenger Robert Rhoades from Hudson's on the Bend. The "secret ingredient" was the stunning 1959 film *Black Orpheus*, Marcel Camus' masterpiece that tells the Greek myth of Orpheus and Eurydice set in the favelas of Rio de Janeiro during Carnival. One of my all-time favorite movies on the big screen paired with five courses of Brazilian-themed cuisine was enough to make me scrape the ice off of my car. But it was the mental picture of Alamo founder Tim League dressed in a red kimono biting a bell pepper that sealed the deal for me.

The chefs didn't only battle each other: The ice storm was the real challenge. Both chefs had to overcome missing ingredients, no-show wine deliveries, and last-minute driving in the slush to pick up fish at FedEx. Thanks to their talented staffs and creative solutions, the chefs managed to make the sold-out event an amazing success. Although serving more than a thousand plates in 90 minutes makes it difficult to get your food while it's still hot, every dish was nevertheless delicious. Chef Eichelberger's menu was more Brazilian and more in tune with the film. Her *feijoada* topped with grilled wild boar spareribs, collar greens, and tangerine mojo was the best main dish. And her coconut semifreddo – served over a warm roasted banana sauce and topped with a chocolate Jesus just like the one atop Rio's famous Sugarloaf landmark – was to die for. But the people's choice was challenger and new Iron Chef Alamo champion, Rhoades. Congratulations, chef. I can't wait till round three.

## BOCADITOS Shaggy's Original Jerk Marinade

Back in 1997, long before South Congress was trendy "SoCo," there was only one neighborhood restaurant bar that we could walk to from where I lived. Shaggy's Bar and Grill was a great little hangout where we drank ice-cold pints, ate spicy hot jerk wings, and passed the time listening to reggae. After Shaggy's closed, Ric Fox – one of the original partners – kept the jerk tradition alive by setting up his grill on First

Thursdays and selling his delicious chicken to a growing fan base. Thanks to the success of this little operation, Ric and wife Crystal decided it was time to put Shaggy's Original Jerk Marinade on the market. The marinade packs a punch of fiery scotch bonnet peppers. Allspice, thyme, ginger, and other traditional jerk herbs and spices combine to make this flavorful sauce a must for chicken, pork, or just about anything you want to marinate and grill. I marinated and skewered fresh jumbo shrimp and cooked them over a stove-top grill with awesome results. Shaggy's Original Jerk Marinade is available in 12-ounce jars at Cafe Mundi, Farm to Market Grocery, and Royal Blue Grocery. You can also order directly from the Web site at [www.shaggyssaues.com](http://www.shaggyssaues.com). Now that Super Bowl Sunday is upon us, amaze

your friends with your own homemade Jamaican jerk wings! If you prefer to let others do the cooking, call Billy's on Burnet (407-9305) – the exclusive home of Shaggy's original jerk wings – to place your order. As of Feb. 6 (Bob Marley's birthday) Shaggy's Marinade will be available at all regional Whole Foods stores. – C.A.



## EVENT MENU :: FEB. 2-8

The raucous annual **Carnaval** is legendary as one of Austin's best parties, so if you'd like some Brazilian food, music, and drinks to set the proper mood for all that wanton celebration, drop by **Sampaio's Restaurant & Bar** (4800 Burnet Rd., 469-9988) for their pre-Carnaval party. After 5pm, Saturday, Feb. 3.

Observe the process of bottling wine at a **Bottling Party at Woodrose Winery** (830/644-2539; [www.woodrosewinery.com](http://www.woodrosewinery.com)) near Stonewall with owner and winemaker **Mike Guilette**. Reserve a one-hour shift for the bottling of Woodrose Ruby Rosé and White Merlot. Afterward, relax around fire pits on the multilevel decks, and enjoy tastes of Woodrose wines; 2-8pm, Saturday, Feb. 3, and noon-4pm, Sunday, Feb. 4.

Last year's event was so successful it outgrew the Texas Culinary Academy campus, so the weekendlong 2007 **Capital Confectioners' Cake and Sugar Art Show** has moved to the Banquet Hall at the **Travis County Exposition Center** (7311 Decker). The action-packed event will feature judged competitions in sugar art, cake decorating, taste of both cakes and Valentine's sweets, as well as demonstrations by professional pastry and sugar artists and a TVFN-style on-site professional competition. Vendor booths will offer tools of the trade. The event is open to the public, and many of the offerings will be free of charge. For registration information, a full schedule, and/or directions, call **All in One Bakeshop** (8566 Research, 371-3401), or go to [www.allinonebakeshop.com](http://www.allinonebakeshop.com), 10am-6pm Saturday, Feb. 3; 9am-3pm, Sunday, Feb. 4.

The **Way Out Wineries** ([www.wayoutwineries.org](http://www.wayoutwineries.org)) invite wine lovers to take a pre-Mardi Gras Road Trip this weekend. Each of the eight wineries along the trail will offer a Cajun or Creole food item paired with a selected wine. There will be complimentary tastings, Dixieland jazz, art, costumes, and plenty of beads! Advance tickets can be purchased for \$10 by calling **Brennan Vineyards** at 325/356-9100 from Friday, Feb. 2, through Sunday, Feb. 4. – V.B.W.

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## food

### SARAH'S MEDITERRANEAN GRILL & MARKET

5222 Burnet Rd. #500, 419-7605  
**Grill: Monday-Saturday, 11am-8pm;  
 Sunday, noon-6pm**  
**Market: Monday-Saturday, 9am-9pm;  
 Sunday, 11am-7pm**

This unassuming new Middle Eastern restaurant and grocery opened before Christmas, and the word is starting to get out: Sarah's is a hidden treasure, with good food for cheap, both at the cafe and on the shelves. Although it's not a fancy place, there is clearly a woman's hand at work, one making that extra effort to do things properly. Everything about Sarah's radiates a strong and calm sense of self-respect, from the cheerful cleanliness to the excellent cooking.

The woman is May Aranki, mother of five daughters and, most likely, the face you will see behind the counter. Her youngest daughter, 3-year-old Sarah, lends her name to the establishment. It's May who insists on absolute freshness; in her own words, her vision is to make and serve food "with honor," and that is exactly what she does.

All of the cafe fare is made to order, and although the selection is not huge, the bases are covered. Falafel and shawarma can be ordered either in pita wraps or as components of prepared plates. The pita wraps have the filling of your choice surrounded by the house salad (diced lettuce, tomato, parsley, and cucumber in vinaigrette) in a light tahini dressing and are a steal at \$3.75 or \$4.75.

The Falafel Plate (\$4.75) has four falafel patties, a helping of house salad, a serving of hummus, and a serving of tabbouleh and is served with heated pita bread. The falafel is light, hot, and tasty and is entirely homemade (not a mix!). Even though Sarah's is inexpensive, care is put into the presentation: The house salad is garnished with a few pieces of fuchsia pickled cabbage (delicious as well as pretty), and the hummus is



JOHN ANDERSON

garnished with a little olive oil and paprika with four garbanzo beans on top for visual effect. In addition to the lovely presentation, the hummus itself is creamy and delicious, and May doesn't skimp on the tahini. The tabbouleh is deep kelly green with lots of super-fresh parsley and makes a perfect foil for the rest of the plate.

No matter what I am ordering in a Middle Eastern restaurant, I always want hummus, and, happily, all of Sarah's plates include a serving of it. The Beef

Shawarma Plate (\$5.75) features a lovely big serving of savory rice, lightly seasoned and topped with slivered almonds, alongside a large portion of sliced shawarma. House salad, hot pita bread, and hummus round out the plate. The Rotisserie Chicken Plate (quarter-chicken for \$5.75) substitutes crisp and juicy chicken, tenderly falling off the bone. All of the servings are generous, in the manner of a good cook who wants to fill you up. The other plates offered are chicken kebab (\$6.25), chicken shawarma (\$5.75), hummus shawarma (\$4.25), and half a rotisserie chicken (\$6.55).

Sarah's also offers Greek salad (4.75), Caesar salad (\$4.75), chicken Caesar salad (\$5.75), and fatoush (\$4.75), as well as tabbouleh (\$2.50). Stuffed grape leaves are 65 cents, and spinach, meat, and feta pies are 99 cents. Baklava is 85 cents.

The grocery half of the establishment is also notable for its high quality and freshness. May and her husband, Nasib Naser, drive to Houston personally to get the imported groceries they carry, not wanting to allow a week's lag in delivery. Only the highest quality brands are carried, and bargains abound.

- Kate Thornberry

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Frank & Angie's "might just be the pie enthusiast's best bet; it's great thin crust version is accompanied by reasonably priced, classic homestyle dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date." -Zagat Survey 2006

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## CIBO

918 Congress, 478-3663  
Monday-Friday, 7am-10:30pm;  
Saturday, 5-10:30pm

Given his pedigree, when I heard that chef Will Packwood and new partners were opening an Italian restaurant Downtown, my expectations were high. I am happy to report that Cibo, Packwood's latest endeavor, does not disappoint. His innovative Italian fare uses fresh local and seasonal ingredients as much as possible. The rustic dishes demonstrate an elegant simplicity and are expertly prepared. As you might expect, the wine list is heavily loaded toward Italian wines to pair with this food, but there are plenty of other offerings that make it interesting and representative.

I was so eager to try Cibo that our first visit was shortly after the restaurant opened. The interior is modern and stark with lots of concrete and metal and sparse abstract paintings on the walls. It was quiet there that night, so we sat at the bar and ordered appetizers. We enjoyed the Grilled Baby Octopus With Olive Oil and Garlic (\$11) and the marinated fresh artichoke hearts (\$9). The bartender was very professional and extremely knowledgeable on the wines and offered many suggestions, letting us sample small portions before we settled on a bottle of Super Tuscan.

For our second plate, we chose the refreshing green salad (\$3) dressed with lemon and olive oil and the spinach risotto (\$10.50). Though the risotto flavor was delicate and savory, unfortunately the rice was a little too al dente, and we were not particularly impressed. For our entrée, we chose the Branzino, an Italian sea bass served whole, stuffed with lemons and aromatic herbs, and grilled. The menu offers alongside it grilled polenta and roasted squash, but I already had my heart set on the lemon-buttered brussels sprouts and the sautéed rapini with garlic and cracked pepper, so we were allowed to make the substitution for a small fee. The bartender filleted the whole fish at the bar for us, serving us a portion each, and we ate the veggies family-style. While I found the flavor of the fish appealing, the consistency was a bit mushy. For dessert, we shared a dish of homemade vanilla gelato topped with yellow raisins macerated in grappa. It was deliciously boozy and light.

By the time we returned a few months later, Cibo had been discovered and was quite busy. We sat at a table and enjoyed a glass of Prosecco while we perused the menu, which changes every day according to availability of ingredients and popularity of the dishes. This time, we had the outstanding Pizzaiola-Style Meatballs (\$7.50) served in a tangy tomato sauce topped with grated Grana Padano cheese. The fried calamari (\$11) was the poster child for fried calamari: lightly breaded, sweet, and moist served with only a wedge of lemon. The Fegatini (\$7.50), a rustic chicken-liver pâté served with crostini and the aforementioned grappa macerated raisins, was a huge hit. The best part? Appetizers are two-for-one Monday through Friday from 4 to 7pm when ordered at the bar or at the bar tables.



JOHN ANDERSON

My guests and I shared a few second plates with a bottle of Nero d'Avola, a red wine from Sicily, and a bottle of Soave, a fruity, light white Italian wine. This time, the Roasted Beet Risotto (\$10.50) with goat's milk ricotta and grated ricotta salata was cooked to perfection, a melange of sweet, savory, and creamy. The Butternut Squash Gnocchi (\$12.50) with brown butter, fresh sage, and Parmigiano Reggiano were as light as air, and all the flavors were distinctly perceptible. The homemade Tagliatelle (\$13.50), with sausage ragu and grated Parmesan, was savory and satisfying.

We also shared a couple of entrées, both outstandingly prepared. The Rabbit Braised in Red Wine (\$35) served with sautéed rapini and grilled white polenta was fall-off-the-bone tender, rich with wine flavor without overwhelming the delicate rabbit meat. It reminded me of the wine-braised rabbit with mushrooms that my mom makes. The Tagliata (\$22.50), a perfectly seasoned, medium-rare rib-eye steak, was served sliced (hence the name, which is Italian for sliced) with roasted potatoes, fresh arugula, and Gorgonzola dolce.

We were almost full to the point of explosion, but we had to try a dessert. The Chocolate Amaretti Torte, a sliver of dense chocolate cake flavored with almond, was luxurious, a perfect ending to a wonderful meal with excellent service.

Cibo offers community-style dining with a set menu on their Big Table upstairs, which we intend to try on our next visit. My only professional complaint about Cibo is the noise level. Once the restaurant gets crowded, the concrete and metal surfaces resonate with a million deafening conversations. And on a personal note, I'd like to propose a city ordinance restricting the indiscriminate use of heavy perfumes and colognes in fine restaurants. The warring aromas overwhelm the taste buds of innocent diners, and some of us are actually allergic.

- Claudia Alarcón

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# RESTAURANT ROULETTE

## ESTIMATED MEAL COST PER PERSON

\$ <\$10   \$\$ \$10-25   \$\$\$ \$25-40   \$\$\$\$ \$40+

### DOWNTOWN

**INDIAN: CLAY PIT** Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as mussels and salmon. **1601 Guadalupe, 322-5131 \$\$\$**

**FINE DINING, SOUTH AMERICAN: DOÑA EMILIA'S SOUTH AMERICAN BAR & GRILL** The hearty cuisine of Colombia is represented here in the *Sobrebarriga la Criolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. Doña Emilia's also serves Sunday brunch. **101 San Jacinto, 474-2520 \$\$\$**

**CARIBBEAN: HABANA CALLE 6** Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. **709 E. Sixth, 443-4252 \$\$\$**

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP, DESSERTS: HALCYON** You'll find all kinds of espresso and coffee drinks, wines, scones, and even a Chocolate Espresso Martini. Snack on their sandwiches and desserts in comfy lounge chairs. **218 W. Fourth, 472-9637 \$**

**FINE DINING, PACIFIC RIM: KENICHI** Offering freshly ground wasabi root, more than 20 different types of sake, and Kobe beef carpaccio, the trendiness of its clientele is matched equally by its decor. **419 Colorado, 320-8883 \$\$\$**

**MEDITERRANEAN: MARAKESH** Large portions at reasonable prices and some of the best and most authentic Middle Eastern food in town make this place the total experience. **906 Congress, 476-7735 \$\$\$**

**SEAFOOD: MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. **401 Congress, 236-9600 \$\$\$\$**

**AMERICAN CAFE, PUB GRUB: MOTHER EGAN'S IRISH PUB** Seriously, really, really good fish and chips, and we love the bargain-priced shepherd's pie. Folks rave about the Bluegrass Gospel Brunch at noon on Sundays. **715 W. Sixth, 478-7747 \$\$\$**

**TEX-MEX: TACO SHACK FROST PLAZA** Good, substantial, and cheap Tex-Mex at several locations. **602 Brazos, 473-0101 \$**

**AMERICAN CAFE: THE TAVERN** Austin's most tradition-packed venue for sports viewing, and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. **922 W. 12th, 320-8377 \$\$\$**

**THAI: THAI TARA** This fashionable West Sixth Street outpost continues to be the destination for downtown Thai food and atmosphere. **601 W. Sixth, 236-0856 \$\$\$**

**FINE DINING, SEAFOOD, STEAKHOUSE: TRULUCK'S** The noise level and the prices are both steep here, but you'll enjoy aged beef, fresh seafood, and great salads in an elegant steak-house setting. **400 Colorado, 482-9000 \$\$\$**

### EAST

**TEX-MEX: ARTURO'S TAQUERIA** This brightly painted spot still offers seafood specials on week-ends. The soul of the sea is evident in their atmosphere and menu. **7210 Cameron, 451-5318 \$\$\$**

**AMERICAN CAFE: DANDELION CAFE** Look for a focus on healthy food in a casual, fun environment. Morning dishes such as breakfast pie and granola are available all day, along with classics like grilled cheese, BLT, and PB&J. **1115 E. 11th, 542-9542 \$**

**INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA** The bill of fare features some Tex-Mex dishes, several Interior specialties, and a number of good vegetarian options. **1809 Manor Rd., 457-9900 \$\$\$**

**TEX-MEX: EL GRINGO & THE RED HOUSE LOUNGE** Go for comfort food with a sophisticated, Latin flourish, such as oxtail barbacoa, duck pozele, sautéed serrano shrimp, and the chorizo burger. Desserts not to miss: rum-laced banana pudding, lemon chess pie, and homemade ice cream sandwiches. **1917 Manor Rd., 391-9500 \$\$\$**

**SOUTH AMERICAN, TEX-MEX: EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. **642 Calles, 474-7749 \$\$\$**

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**TEX-MEX: NUEVO LEON** Cavernous, friendly restaurant offering cheap combination plates. Decorated almost exclusively in pink and green, adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. **1501 E. Sixth, 479-0097 \$\$\$**

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**THAI: THAI SPICE CAFE** This menu offers fresh, fast, reliable versions of traditional Thai fare. **1310 RR 620 S., 263-2221 \$\$\$**

### NORTH

**JAPANESE: BENIHANA** The cuisine has been infiltrated by its surroundings, producing the Texas roll, made with smoked salmon, avocado, cucumber, cream cheese, and jalapeño. **9070 Research, 451-7505 \$\$\$**

**ITALIAN: BUCA DI BEPPO** This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style, or personalized for two with smaller portions. **3612 Tudor, 342-8462 \$\$\$**

**TEX-MEX: EL TACORRIDO** In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carnitas, and barbacoa tacos, as well as burritos. **9316 N. Lamar, 873-8602 \$**

**DELI/SANDWICH SHOP: JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. **10225 Research #1010, 345-9586 \$**

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### NORTH CENTRAL

**MIDDLE EASTERN: ARARAT** This popular temple of Middle Eastern cuisine oozes with atmosphere that is midway between a yurt and a Hollywood film set. **111 E. North Loop, 419-1692 \$\$\$**

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**TEX-MEX: JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. **4230 Duval St., 452-1040 \$**

continued on p.50

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## food :: RESTAURANT ROULETTE :: FROM P.49

**JAPANESE, KOREAN: KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites.

6406 N. I-35 #2343, 453-4111 \$\$

**VEGETARIAN/VEGAN: MOTHER'S CAFE** A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare.

4215 Duval St., 451-3994 \$\$

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5.

4101 Guadalupe, 451-7170 \$

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4300 Guadalupe, 323-0440 \$

### SOUTH

**PIZZA: ALJON'S PIZZA** In addition to excellent pizza, this unassuming neighborhood gem serves lasagna, ravioli, manicotti, subs, calzones.

1945 E. Oltorf, 851-8686 \$\$

**TEX-MEX: AZUL TEQUILA** Offers both Tex-Mex dishes and Interior specialties like *Albondigas en Chipotle* and *Enchiladas de Pipian*. Go with a crowd, listen to the music, and have some fun.

4211 S. Lamar, 416-9667 \$\$

**BAKERY/COFFEEHOUSE: THE BIG KOLACHE** This cheerfully painted shop offers 16 varieties with sweet fillings made from scratch and savory fillings like ham and cheese and Elgin sausage with jalapeño.

2407 S. Congress, 383-9050 \$

**SOUTH AMERICAN: BUENOS AIRES CAFE** We know stupendous food when we taste it. The pastries, soups, and entrées are all superlative at this modest cafe.

2414 S. First, 441-9000 \$\$

**INTERNATIONAL: CHOOPY DOO INTERNATIONAL CAFE** A small neighborhood cafe with a modern feel, serving healthy and tasty fast food from gyros to Vietnamese sandwiches, fresh pearl drinks, fruit slushies, and teas.

3610 W. William Cannon #175, 891-9850 \$

**INTERIOR MEXICAN: EL BORREGO DE ORO** Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the *birria* lamb and the perfect picadillo.

3900 S. Congress, 383-0031 \$

**AMERICAN CAFE: FREDDIE'S PLACE** Go there for burgers, chicken-fried steak, Frito pie, chili-cheese dogs, nachos, barbecue, homemade desserts, and a full bar. Great deck and backyard area in an old oak grove.

1703 S. First, 445-9197 \$\$

**AMERICAN CAFE: GALAXY CAFE** French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back.

9911 Brodie #750, 233-6000 \$\$

**BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: GARDEN DISTRICT COFFEE HOUSE** The eats are predominantly Cuban, including sweetly rich and delicious coffee drinks and piping hot empanadas. An assortment of grill-pressed sandwiches are offered too, including an extra piggy ham and roast pork.

2810 S. Congress, 462-2473 \$

### UT

**BURGER JOINT: BURGER TEX** Build your own burger at this longtime, no-frills restaurant.

2912 Guadalupe, 477-8433 \$

**TEX-MEX: CHANGOS** Making fresh tortillas right before your eyes, they offer great mahi fish tacos, al pastor, and pork in chipotle. Get a fresh fruit *liquado* on the side.

3023 Guadalupe, 480-TACO \$\$

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3704 N. I-35, 524-4195 \$

**AMERICAN CAFE: KERBEY LANE CAFE** Famously fabulous for breakfast, lunch, and dinner, and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee.

2606 Guadalupe, 477-5717 \$\$

**MIDDLE EASTERN: KISMET CAFE** Serving Mediterranean/American cuisine, Philly subs, gyros, and salads.

411 W. 24th, 236-1811 \$\$

**AMERICAN CAFE: O'S CAMPUS CAFE** Serving healthy, unique, and delicious food at fair prices. They offer simple breakfasts of assorted tacos, French toast, and pastries, as well as a nice lunch selection.

24th & Speedway (A.C.E.S. Building on the UT campus), 232-9060 \$

**ITALIAN: PICCOLO ITALIAN CAFE** Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées.

2828 Rio Grande, 476-5600 \$\$

**THAI: THAI KITCHEN** The Drag location of this respected local Thai restaurant chain is popular with student diners - the authentic food is fresh, spicy, and affordable.

3009 Guadalupe, 474-2575 \$\$

### WEST

**INTERIOR MEXICAN: ELSI'S RESTAURANT**

*Pupusas* and *masa cortida*, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials.

6601 Burnet Rd., 454-0747 \$

**BAKERY/COFFEEHOUSE, TEX-MEX: MI VICTORIA** Besides a wide assortment of Mexican pastries and cookies, find excellent breakfast tacos here. Menudo, picadillo, and barbacoa by the pound are also available on weekends.

5245 Burnet Rd., 458-1898 \$

**BAKERY/COFFEEHOUSE: PACHA** You'll find superior coffee drinks at this relaxed and comfortable neighborhood hangout. Step up to the counter for tasty breakfasts, lunches, and dinners, too.

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5308 Balcones, 459-3341 \$\$

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**FINE DINING, ITALIAN: SIENA RISTORANTE TOSCANA** Loyal customers from the Loop 360 yet enjoy hearty roast meats, homemade pastas, a liberal use of truffle oil, and the glow of a crackling fire.

6203 Capital of TX Hwy. N., Bldg. B, 349-7667 \$\$\$

**JAPANESE: SUSHI SAKE** They take their *sake* seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin.

9503 Research #500, 527-0888 \$\$\$

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# Screens

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## DVD WATCH

### YOJIMBO & SANJURO: TWO SAMURAI FILMS BY AKIRA KUROSAWA

Criterion, \$69.95

"I've arranged a killing or two in my time," grouses Dashiell Hammett's weary Continental Op, "when they were necessary. But this is the first time I've ever got the fever. It's this damn burg. ... If I don't get away soon, I'll be going blood simple like the natives." In 1929, that fork in the road was awash in a *Red Harvest*, whose protagonist sets Poisonville's warring factions against one another with a devilish precision. Three decades later, in 1961 – the year Hammett died – Toshiro Mifune's grimacing samurai wanderers onto a classic American Western T-street, greeted by a coyote-once-removed running down the concourse with a severed hand in its mouth. Three hundred thirty million yen in its wake, Mifune, who had already notched his best work in the service of Akira Kurosawa (*Drunken Angel*, *Stray Dog*, *Rashomon*, *Seven Samurai*, *Throne of Blood*, *The Hidden Fortress*, *The Bad Sleep Well*), took his darkened brow international, while his directorial sponsor agreed to a sequel. *Yojimbo*'s bemused mercenary never lets Hammett's unrelenting bloodlust overtake him, unlike Sergio Leone, whose *Fistful of Dollars* (1964) loosened yet more yen to Kurosawa once the Italians were sued for piracy. Walter Hill's gutsy *Last Man Standing* (1996) indeed credits *Yojimbo* screenwriter Ryuzo Kikushima, though Hammett remains the ghost-writer. Kurosawa reworked a screenplay of his own for 1962's *Sanjuro*, played for even more laughs, but with a greater quotient of swordplay, and this time Mifune sees crimson. After the Tasmanian slaughter of a small garrison – Kurosawa's use of telephoto lenses magnified both speed and violence – Mifune savagely slaps the men he's just saved: "This butchery is all thanks to you." On *Sanjuro*'s bonus documentary, one of the men on the receiving end of Mifune's "acting" still caresses the welt, while catlike Tatsuya Nakadai, Mifune's duelist in both films, laughs at his recollection of the camera being a block away and Kurosawa yelling at him because they were filming his close-up. Both films, available together or separately, receive significant upgrades from Criterion's initial DVD issue, and taken together, even Hammett would have drunk to *Sanjuro*'s best line, delivered to Mifune by a noblewoman: "I hesitate to say this after you so kindly saved us, but killing people is a bad habit. You glisten too brightly, like a drawn sword. You're like a sword without a sheath – you cut well, but the best sword is kept in its sheath."



– Raoul Hernandez

## ALSO OUT NOW

**Bandidas (20th Century Fox, \$27.98):** Luc Besson's straight-to-supermarket tumble with the good (Sam Shepard), the bad (Dwight Yoakam), and the busty (Penélope Cruz and Salma Hayek). One lucky SOB: Steve Zahn. *Viva Maria!*

**Don't Move (Wellspring, \$24.98):** Stranded physician rapes a woebegone barmaid, who then becomes his mistress; Italian director Sergio Castellitto's excuse to have movie sex with Penélope Cruz, though the leads mostly pull it off.

## FILM NEWS

BY JOE O'CONNELL

### AUSTIN STUDIOS LOOKS TO THE FUTURE

Expect a new and improved Austin Studios by next summer. Much of the \$5 million that voters approved for upgrades to sound-proofing, air conditioning, and digital infrastructure will be spent on the Austin Film Society facility that since 2000 has been host to more than 40 feature films collectively worth about \$800 million to the local economy. "Seven years ago we had this idea, and the city took a leap of faith with us," said director and AFS founder **Richard Linklater** of the former Mueller Airport site last week. "We realized it was needed as we competed with film industries around the country. The partnership is unique to Austin, and many of the films being made here are unique to Austin." Improvements will focus on two hangars and will add 100 tons of air-conditioning equipment to each. Austin Studios also will take over a Texas National Guard facility that AFS Executive Director **Rebecca Campbell** envisions as a "hive of activity" with space for low-budget editing and script-writing. "To invest in this will truly pay off for the city in economic repercussions," said film producer **Elizabeth Avellán**, who, along with **Robert Rodriguez**, also was key to Austin Studios' creation. "This is not happening anywhere else, no matter how many incentives they put down." Speaking of incentives, the Texas Motion Picture Alliance is having a film incentives party Wednesday from 7 to 10pm at Scholz Beer Garden. It's free, so come join Campbell, actress **Dana Wheeler-Nicholson** and SXSW Film producer **Matt Dentler** in support of the cause.



(L-r) Brewster McCracken, Richard Linklater, Robert Steinbomer, and Rebecca Campbell

### SWINGING, BABY, LIKE A FIRE- FLY WITH NEW CHOMPERS

Yes, the Weinstein Co. and Lions Gate jointly bit into Austin-shot horror flick *Teeth* following its Sundance Film Festival premiere to the tune of either \$1 million or \$2.5 million, depending on who's talking. Soon the world will embrace the term vagina dentate. Will CBS pilot *Swing Town* also get down and dirty in Austin? The television show about three swinging Seventies married couples living in the Chicago suburbs examines different views of open marriage and apparently has the hots for the Texas capital. Also likely to shoot here is *Fireflies in the Garden*, an independent film from 2003 Student Academy Award winner

**Dennis Lee**. The title comes from the Robert Frost poem of the same name: "Here come real stars to fill the upper skies/And here on earth come emulating flies."

### AND THE REST ...

*Malas Frontera* (aka *Harvest of Redemption*), a film shot on the Texas border, has been chosen for the 12th annual International Family Film Festival at Raleigh Studios in Hollywood. Among its producers are **Laura Perez** and director **Javier Chapa**; **Ryan Brooks** is an executive producer... While watching a sneak screening of **John McLean**'s fun and funny *Z: A Zombie Musical* (it includes a cameo by yours truly as a scary zombie casting director), I thumbed through the premiere issue of *Caught in the Act*, a new magazine that will highlight the film scene. Look for it in the usual spots... No, *Shoot Out of Luck* hasn't shot yet. The **Willie Nelson** starrer has been pushed to the spring.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

## 'SXSW PRESENTS': 'Barbecue: A Texas Love Story'

KLRU, Beef & Pie Productions, *The Austin Chronicle*, and South by Southwest have teamed up for *SXSW Presents*, an independent film series airing Tuesdays at 9pm on Channel 18 (Time Warner Cable Channel 9). Hosted and co-produced by SXSW Film producer Matt Dentler, the third season of the series continues through February. This week's installment is Chris Elley's "Barbecue: A Texas Love Story," which, when it screened at the 2004 Festival, our Nora Ankrum wrote, "Elley's documentary covers 3,350 miles of Texas barbecue stories from restaurants, cook-offs, family reunions, fundraisers, and political gatherings. Narrated by former Texas Gov. Ann Richards, it includes an all-star cast of Texan talking heads, including Liz Carpenter, Cactus Pryor, and Kinky Friedman. ... From the personal testimonials of wizened barbecue-joint patrons ("When you retire, hit the back roads. Drink you a cold beer. Come to Smitty's. Eat you some barbecue") and owners ("There's no such thing as a sick day") to the barbecue legends of LBJ's presidency, Elley and his crew's mission to leave no dirt road unexplored left them with 100-plus hours of footage. The simmered-down version we get to see includes Barbie, a spunky blond firefighter who rides the fastest lawn mower in the world and helps raise funds for her fire department through barbecues, and Double Trouble's Chris Layton, who, while on tour in New York, had Austin's Sam's on East 12th FedEx the band some authentic Texas cuisine." For more information, see Film Listings and [www.klrutv.org](http://www.klrutv.org) or [www.sxsw.com](http://www.sxsw.com).



## ALSO THIS WEEK ...

Tonight, Friday, Feb. 2, Texas writer/director **Glen Stephens** sees his *Hoboken Hollow*, a horror film, released in Austin at the Galaxy Highland and his *River's End*, a family drama, released in Fort Worth. For a review and showtimes of the former, see Film Listings, p.78.

## FESTIVAL EXPRESS

Word from across the compound is that SXSW Film 07 – March 9-17 – will release the full list of features next week; shorts, midmonth. In the meantime, we got a peek. For more information, see [www.sxsw.com](http://www.sxsw.com) and start consulting this space every week. Features will include:

**638 Ways to Kill Castro** (Documentary, North American Premiere) D: *Dollan Cannell*

**All the Boys Love Mandy Lane** (Narrative Made In Bastrop, U.S. Premiere) D: *Jonathan Levine*

**Aqua Teen Hunger Force Colon Movie Film for Theaters** (Animated Feature, Regional Premiere) D: *Matt Maiellaro, Dave Willis*

**Bella** (Narrative, U.S. Premiere) D: *Alejandro Monteverde*

**Big Rig** (Documentary, World Premiere) D: *Doug Pray*

**Does Your Soul Have a Cold?** (Documentary, World Premiere) D: *Mike Mills*

**Election Day** (Documentary, World Premiere) D: *Katy Chevigny*

**Elvis and Annabelle** (Narrative, World Premiere) D: *Will Geiger*

**Everything's Gone Green** (Narrative, U.S. Premiere) D: *Paul Fox*

**Exiled** (Narrative, Regional Premiere) D: *Johnnie To*

**Hell on Wheels** (Documentary, World Premiere) D: *Bob Ray*

**Inside the Circle** (Documentary, World Premiere) D: *Marcy Garriott*

**Kurt Cobain: About a Son** (Documentary, Regional Premiere) D: *AJ Schnack*

**Manufacturing Dissent** (Documentary, World Premiere) D: *Debbie Melnyk and Rick Caine*

**Running With Arnold** (Documentary, World Premiere) D: *Dan Cox*

**Scott Walker: 30 Century Man** (Documentary, North American Premiere) D: *Stephan Kijak*

**The Ten** (Narrative, Regional Premiere) D: *David Wain*

**The Unforeseen** (Documentary, Regional Premiere) D: *Laura Dunn*

**Zoo** (Documentary, Regional Premiere) D: *Robinson Devor*

# I Found My Fill on BlackBerry Hill

At Sundance, a renewed 'Focus on Film' amid celebrity worship and the frantic search for the next big thing

BY MARJORIE BAUMGARTEN

At the Sundance Film Festival, the admonition to turn off all cell phones used to issue from the hard-working theatre volunteers before every screening. The reminder has now been upgraded to include BlackBerrys and other PDAs. It's not as though industryites determined to text-message their way through every screening heed the gentle reminder. However, during this year's festival, I noticed a use for our PDAs and cell phones that the marketers have yet to capitalize on. The devices perform as handy flashlights in darkened theatres for finding seats after the movie has started or finding the keys that slip from your pocket onto the floor while slouched in said seat. I even sat next to someone who elected to read his entire program book by the light of his cell phone during the course of a movie.

Maybe the situation isn't as stark at the public screenings. I wouldn't know. Due to some rule changes that inserted a few more hoops to jump through in order for a journalist to attend a public screening or check out a screener from the video library, I took the path of least resistance and stuck with the separate screenings for industry and press.

It's always a bit disingenuous to attempt a summary of the entire Sundance slate. Even with a screening schedule that averages about five movies a day, only a fraction of the offerings will have been viewed by the end of the festival. By inclination, I focused on primarily American indies, although the number of international films and attendant competition categories has increased in the past couple of years. Yet, even a lot of the American films I saw already had distribution in place before entering the festival or acquired it soon after their initial screenings. This didn't prevent buyers from bemoaning the fact that there was no obvious breakout film like last year's *Little Miss Sunshine* in this year's pack. It's the specter cast by the financial success in the commercial marketplace of a low-budget indie like *Little Miss Sunshine* or Steven Soderbergh's *Sex, Lies, and Videotape* in 1989 that keeps the myth of Sundance alive: the idea that there's a shard of gold ore just waiting to be discovered in the slopes of Utah's Wasatch Mountains. Buyers and journalists throng with the optimism of wildcatters to be the first to discover the next

big thing. And the Sundance leadership does little to quell these unrealistic expectations. As soon as the Academy Award nominations were announced midway through the festival, a press release was sent out to journalists reminding them that the Best Picture nominees *Little Miss Sunshine* and *An Inconvenient Truth* and Best Actor nominee Ryan Gosling in *Half Nelson* all had their premieres at Sundance 2006. So much for the notion of independents bucking the mainstream.

One trend the Sundance leadership did urge all attendees to buck is the ever-growing rise of events and lounges hosted by nonsponsors and their minions. Toward that end, large pins with the words "Focus on Film" were handed out at registration. Whether that effort did anything to keep heads from turning when Sienna Miller and Diddy walk by is doubtful, but the pins served as a reminder that it is indeed possible to experience a festival relatively free of the excessive marketing hoopla and celebrity poses that have come to the forefront in recent years.

Again this year Austin filmmaking was well-represented at Sundance. Laura Dunn's documentary *The Unforeseen* (which will also screen at South by Southwest in March; see p.53 for more) recounts Austin's struggle to protect Barton Springs by tracing the history of the SOS Ordinance and the conflict between developers and environmentalists as represented by Gary Bradley and Bill Bunch. The film receives extra boosts from the always remarkable cinematography of Lee Daniel and the imprimatur of its executive producers, Robert Redford and Terrence Malick. Unsurprisingly, the film was picked up by the Sundance Channel.

*Teeth*, the amusing horror film about vagina dentate that was filmed in the Austin area, was well-received at the festival. Locals may remember the film for the occasional neighborhood scuffles the film experienced while shooting after some area residents who had only seen the "safer" pages of the script caught wind of the film's central notion and expressed their displeasure. The film's crucial effects work was also performed by the Austin-based effects studio TexFX.

The Austin-based filmmaking brothers Nathan and David Zellner were honored for



JASON STOUT

the third year in a row by having one of their short films, "Aftermath on Meadowlark Lane," selected to screen at Sundance. With success like this, it's no wonder the team hasn't yet made the leap to feature-length filmmaking. Showing up the hill at the Slamdance Film Festival (where, for the first time since the counter-festival's existence, I did not put in an appearance) was *Burnt Orange's* caveman comedy, *Homo Erectus*.

Former Austin resident George Ratliff (*Plutonium Circus*, *Hell House*) screened his *Joshua* in competition. Smart and creepy, the film tells the story of the effects of a Damien-like child on his family. The film was just one of many I saw that placed the relationships between parents and children front and center. Whether this represents a growth from the twentysomething solipsism of the usual indie offerings or our national obsession with baby bumps and the accoutrements of modern parenting, I do not know.

*Grace Is Gone* received a lot of attention for its topical story of a father who has extreme difficulty telling his children the truth after his wife is killed in a military operation in Iraq. John Cusack plays the awkward father of two young girls with whom he's unprepared to cope. Another topical film, *La Misma Luna*, deals with the topic of illegal immigration between Mexico and the United States, as it tells its story of the attempts of a young boy and his mother to reunite despite the national borderlines that separate them. One of the more popular documentaries was called *My Kid Could Paint That*, which examines the phenomenon of 4-year-old abstract artist Marla Olmstead. Is the child a prodigy or a pawn? A victim of a hoax by her parents or the internal debates of the art world? The answers are deftly left for the audience to suss out for themselves.

The films about parenting that most intrigued me, however, were the ones that were more ambiguous about the entire endeavor. In *Never Forever*, a blond-haired

Vera Farmiga (who also co-stars in *Joshua*) plays the wife of an infertile Korean-American man, who uses surreptitious means to become impregnated in an attempt to save her marriage. Screenwriter Mike White (*School of Rock*, *Chuck & Buck*, *The Good Girl*) turned successfully to directing with *Year of the Dog*, a movie starring Molly Shannon as a woman who fills the void in her life with dogs instead of children. "Even retarded crippled people get married," she wails in desperation. On the other hand, Keri Russell in Adrienne Shelley's posthumous *Waitress* plays a woman who is married and pregnant but wishes to be neither. The actress-turned-director's first feature film is quite likable and makes the viewer mournful for the films Shelley will never get to make.

Some films by Sundance regulars also stood out. Zoe Cassavetes' *Broken English* stars Parker Posey as a woman who is alternately anxiety-stricken and blasé about her opportunities for finding love. Cassavetes wears her influences on her sleeve, and the film concludes with a direct quote from Richard Linklater's *Before Sunset*. Judith Helfand and Daniel Gold (*Blue Vinyl*) returned to the festival with *Everything's Cool*, a well-researched investigation into the Bush administration's efforts to undermine the scientific pronouncements about global warming. Recently, it's become a topic that is making headlines more than ever. My favorite film of the festival was Chris Smith's *The Pool*. Heretofore known as a documentary filmmaker of the Sundance hits *American Movie* and *American Job*, the director turns to narrative filmmaking with *The Pool*. Set in India, the film focuses on two poor but working young boys. Using sparse conversations and subtle environmental cues, the film makes clear the gaps between rich and poor, educated and illiterate. The film reveals a world of understanding yet keeps its denouement close to the vest until its final seconds. *The Pool* is the kind of film that represents the pinnacle of the Sundance experience. ■





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TV EYE

# KLRU Krazy

BY BELINDA ACOSTA

If the Lege is in session, it must be time for *Special Session*. UT professor and Emmy Award-winning filmmaker **Paul Stekler** hosts this public-affairs series, leading discussions with some of the state's prominent journalists and politicians about issues the Texas State Legislature will face. Here's a glance at the first four episodes:

"The New Lege": A look at the previous session and speculation about what's coming up in the 80th.

"John Sharp Speaks": The former state comptroller talks about restructuring school finance laws and his role in writing the legislation.

"The State of Human Services": The state of mental-health-care services for children after four years of budget cuts.

"Ann Richards: Remembered": Features a short documentary made during the charismatic stateswoman's last campaign, with words from those who knew her and covered her life in politics.

*Special Session* premieres Sunday, Feb. 4, 11am on KLRU and airs again on Wednesdays at 9:30pm on KLRU2. Don't fret, *To the Contrary* fans. Although *Special Session* is taking its Sunday time slot, *To the Contrary* will air prior to *Special Session* at 10:30am on



(l-r) *Special Session* host Paul Stekler and producers Megan Field and Diane Zander

Sundays. *Now*, which usually airs at 10:30am, moves to 2:30pm. Check local listings for additional airtimes.

More local color: *SXSW Presents* returns with a new slate of films first featured at SXSW. First up, *Barbecue: A Texas Love Story* screening with "Vegan Candy." Hosted by **Matt Dentler**, *SXSW Presents* airs Tuesdays at 9pm on PBS.

Also on PBS: The dependably excellent *Independent Lens* returns after a brief hiatus with a strong February lineup. Leading the way is **Robert Levi's** *Billy Strayhorn: Lush Life*, about the life of Duke Ellington's co-composer, arranger, and right-hand man. As a closeted gay man in the Forties and Fifties, Strayhorn's contribution to jazz went largely unheralded. Levi's film gives Strayhorn his due. Airs Feb. 6 at 10pm.

Channel surfing: Austin Music and Entertainment Television has partnered with Antone's to present a monthly music series benefiting the Austin Music Foundation. The new *ME Live! Emerging Artists* series features up-and-coming bands performing before a live audience at Antone's. The inaugural taping on Feb. 1 features the Meagan

Tubb Band; Tacks, the Boy Disaster; and the Channel. Show begins at 7pm, and admission is \$5, with part of the proceeds going to the Austin Music Foundation. For more information, go to [www.metelevision.com](http://www.metelevision.com) or [www.austinmusicfoundation.org](http://www.austinmusicfoundation.org).

## I Pledge Allegiance to 'The OC'

Yes, it's true. *The OC* (Fox) is ending after three mostly good years. The last episode airs Feb. 22. Already, there is an online movement to save the series (and declare your loyalty to the show).

Now, my dear "TV Eye" readers and famously devoted *The OC* watchers, I don't want to be the skunk at the picnic, but series creator **Josh Schwartz** has already signed on to two other projects and has pledged to make *The OC's* swan song as memorable as possible – the sort of exit that will reward fans for their devotion. This is a good thing. And all good things must end.

Still, at press time, more than 599,000 fans had joined the Save *The OC* movement. You can, too, at [www.fox.com/oc/savetheoc](http://www.fox.com/oc/savetheoc). Who am I to stop you? However, I have two cautionary words: *Gilmore Girls*. The show has been a pod-people version of itself since its original creator **Amy Sherman-Palladino** departed (under less than pleasant circumstances). Even if the Save *The OC* movement works, who's to say Schwartz will be around to keep its spirit alive? And, if he is, remember what happened when **David E. Kelley** spread himself too thin in 1999. Need I remind you of *Snoops*?

## Last Words

Last week's column on *Ugly Betty* brought a wave of responses, some thoughtful, some, to put it kindly, critical. At any rate, I touched a nerve and intend to revisit the subject after I've had a chance to digest it all.

As always, stay tuned.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com)

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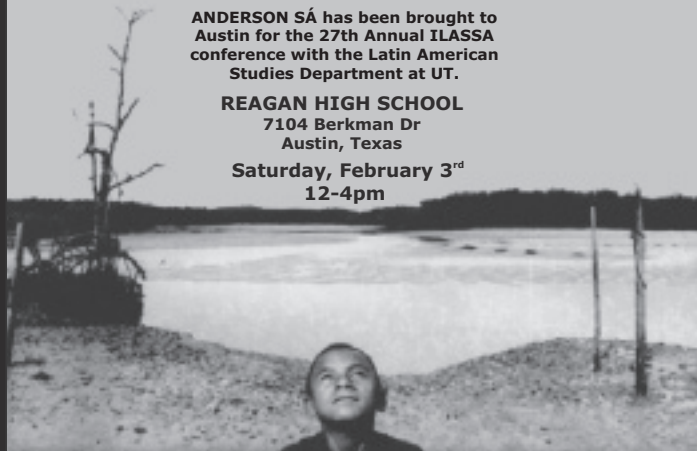
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Visit [www.klru.org/sxswpresents](http://www.klru.org/sxswpresents) for the complete schedule and more info.

**FEB. 6,  
9PM**

*BBQ: A Texas Love Story*

D: Chris Elley. Tour the Lone Star State for an unbelievable look at its colorful people and their fascination and obsession with barbecue. Features Kinky Friedman, Ann Richard, & others. Plays with "Vegan Candy."

**FEB. 13,  
9PM**

*Pedal*

D: Peter Sutherland. A fast-paced documentary about surviving in the streets of New York City as a bicycle messenger.

**FEB. 27,  
9PM**

*SXSW Shorts: Reel Shorts*

D: Various. This year's shorts collection gives viewers a peek at the diversity and sheer talent from today's short-film storytellers showcased at our festival.

**FEB. 20,  
9PM**

*SXSW Shorts: Animated Program*

D: Various. *SXSW Presents* is excited to present a new program dedicated specifically to animated shorts. This collection features work from award winning artists from Austin and beyond.



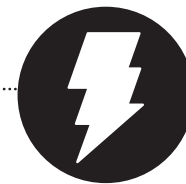
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Admission to ScreenBurn Panels and the Arcade is included with your SXSW Interactive, Gold or Platinum registration. For more info, see [www.screenburnfest.com](http://www.screenburnfest.com) or email [Lindsay@sxsw.com](mailto:Lindsay@sxsw.com).



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**TCB**  **music news** BY CHRISTOPHER GRAY

## THE WAITING IS THE HARDEST PART

Blogs are no laughing matter, nor mere entertainment. Just ask **Clap Your Hands Say Yeah**: A rave review on **Gorilla vs. Bear, Largehearted Boy, Stereogum, My Old Kentucky Blog**, or a jillion others is tons better than a similar notice in *Spin* and/or *Rolling Stone*. Unlike weekly or monthly publications, they can pass along juicy bits of news and gossip instantaneously. More and more, bloggers set the cultural agenda while more traditional media outlets struggle to catch up; not coincidentally, the *Chronicle's* first wave of music blogs debuts Friday. Casual readers may not care, but blogs aren't the least bit obligated to check their sources. That's half their appeal in the first place.

Recently no music-related topic has been more digitally debated than **SXSW's** decision to withhold its 2007 band list, previously announced in early January, until Valentine's Day or later in order to limit rivals' access to its 1,300-band-deep talent pool. Sites like **Austinist.com**, **DoneWaiting.com**, and **Brooklyn Vegan** have taken it upon themselves to reveal as many as possible, mostly through checking **MySpace** pages, inching toward 400 at last count. Last Thursday **MTV News** published a report based partly around a rumor that **Nirvana** was reuniting with **Ben Kweller** standing in for **Kurt Cobain** ([www.mtv.com/news/articles/1550622/20070123/story.jhtml](http://www.mtv.com/news/articles/1550622/20070123/story.jhtml)). Shoot, TCB e-mailed **Guns n' Roses'** label with a "rumor" that SXSW would bring *Chinese Democracy's* live debut to no avail.

It's crunch time, though, and SXSW Music Creative Director **Brent Grulke** admits as much. "I'm getting a degree of nervousness from the industry now," says Grulke, just back from international music-biz bazaar **MIDEM** in Cannes, France. "It's like, 'Come on guys, we've gotta get our promotional campaign under way!'" Indeed, new **Gorillaz/Clash/Verve** mash-up **The Good, the Bad, & the Queen**, solo Stroke **Albert Hammond Jr.**, and indie powerhouse **Merge Records**, to name but three SXSWers, already have.

□

**TCB:** What's your take on the MTV story?

**Brent Grulke:** Like I was telling [the reporter], on one hand it's very flattering that people are so interested, but on the other, we are not a consumer event. It's not that I'm insensitive to music fans – obviously that's why this all works – but we're not trying to create an event where we're trying to get music fans to come, so our take on it is very different than the people who do Coachella or Bonnaroo.

**TCB:** You don't feel like your feet are being held to the fire?

**BG:** No. No matter what decisions we make at this point, they're going to have good and bad effects for us and the artists and businesses coming to South by Southwest.

**TCB:** Is the increased attention good for South by Southwest or just annoying?

**BG:** It's nice to know that so many people know of South by Southwest. That absolutely has real value. At the same time, we're an industry event, so our primary energies go

into trying to figure out how best to create an industry event. All that speculation is, to some degree, a reflection of the success we've had, so it's not really a surprise, and I can't really get down on it at all. It really is just speculation; some of it's accurate and some of it's idiotic.

**TCB:** Have you seen the *Austinist* list?

**BG:** I haven't recently. I don't have time.

**TCB:** How close is *South by Southwest* to releasing their list?

**BG:** I don't know yet. Since I got back, we haven't had a chance to discuss when that date might be. It will have to be very soon, obviously. It seems likely it'll be sometime before Valentine's Day, but precisely when I don't know.

**TCB:** What are some of the factors behind holding it?

**BG:** The largest thing is we're not trying to promote to consumers at all, and we want to be able to put out an accurate list. Once we put any kind of list out, we get all kinds of



JOHN ANDERSON

**"We are not a consumer event. It's not that I'm insensitive to music fans – obviously that's why this all works – but ... our take on it is very different than the people who do Coachella or Bonnaroo."**

demand for it, people trying to figure out, "Oh, I need to get there; I need to get to this venue." We also get artists saying, "Oh my God, how can you have us competing with this, competing with that?"

Instead of releasing acts piecemeal, it makes more sense to get as good a sense as we can of all the acts we want to invite and put together a schedule that makes the most sense, we believe, for the largest number of people attending. The thinking was that it didn't do us any great favors having this information available earlier, because it creates this huge, huge, huge consumer buzz, and then we'll get so many phone calls of people saying, "Can I get tickets to the Stooges?" These things take up a tremendous amount of our energy and resources.

**TCB:** Do you think part of what's fueling all this is a misconception that *South by Southwest* is for fans?

**BG:** I don't think that's really it. Music fans, God bless 'em, know that traditionally they've been able to go to SXSW shows, and they're not interested in whether it's an industry event or not. Particularly the most hardcore, they just want to know who's playing so they can decide whether or not it makes sense for them to even try to come.

**TCB:** Hardcore music fans think they're part of the industry anyway, right?

**BG:** Exactly. Exactly. Sure. Of course.

**TCB:** Do the clubs know who they've got yet?

**BG:** We're still ironing that out. When I was gone, everybody started putting together a first draft of the schedule. Realistically, we probably have a good sense of about 75 percent, maybe 85 percent. We have a pretty good sense of the label nights and a lot of the big-

ger acts, and we have working shows for a lot of the other stuff. Even once we do release it and say, "Hey, this is it," it changes radically.

**TCB:** So bands may know they're in but not where or when they're playing.

**BG:** That was the biggest question I got at MIDEM, far and away: "Please let me know what day and where." [I said,] "Believe me, I'd like to, as soon as I can." For it to make the most sense, you want to know everybody you're going to invite and then work from there. Maybe even toward the end of this week we'll send artists at least a tentative date and time, and some have already received those, at least verbally. Even some of the smaller acts, we'll say, "Look, if you're only available this day, you need to let us know, but that might put you in a position where you won't have nearly as good a show, or we may have to come to you and say, 'Hey look, we couldn't find anything for you.'" Once they get back to us, a lot of them are going to say, "I can't play that day," or, "We share a bass player with another band playing at the same time," and we'll have to reshuffle it. Following that, we should be in a position to release some kind of a list that will bear at least a substantial resemblance to reality.

**TCB:** It's always interesting, but especially this year because it all seems like a tempest in a teapot.

**BG:** My reaction exactly. It's like, "Huh? What's the big deal?" The shows are going to be as strong as they've ever been. The names we've already released [**Pete Townshend**, the **Stooges**, **Ghostland Observatory**] have obviously been substantial, and the artists and the people for whom South by Southwest is really created are either coming or not at this point anyway.



KORANNE JO MITCHELL



The Good, the Bad, and the Queen



Iggy Pop on Sixth Street, SXSW 1996

JOHN CARRICO

# PIRATE UTOPIA

Hip-hop ontology in the 0-2 **BY ROBERT GABRIEL**

*"The Temporary Autonomous Zone is utopian in the sense that it envisions an intensification of everyday life."*

— Hakim Bey

Just off the intersection of East Ninth Street and Prospect Avenue, a trio of peach-fuzzed teenagers inhabits a beat-up and abandoned Chevy Nova. Sealed within the motorless automobile, suffocating marijuana smoke replaces the brisk winter air. Quarantined from the city streets that surround them, the huddled young men pound furious rhythms on the dashboard and side panels of the disabled vehicle. With a notebook and pencil passed between them, volcanic raps pour from the hearts of three childhood friends caught up in a moment of socio-artistic magnitude.

Little did aspiring local rappers Ryno, K. Paul, and Pimpin' Pen realize all those years ago that their clandestine freestyling approximates what cyberpunk author Hakim Bey first described in 1985 as a "Temporary Autonomous Zone." Without the presence of cops to arrest them for smoking, nor teachers insisting they pipe down, these three ambitious lyricists afforded themselves the most practical of private/public spaces as a safe harbor for the development of their art. When the Nova was hauled away and replaced with the shell of a gutted Cadillac, the trio's self-contained "pirate utopia" followed suit. Coded by a language beneath the radar of a disapproving dominant culture, Bey's "guerilla ontology" comes to life as the hip-hop signature of this garbage-strewn, Central East Austin block.

"Ryno grew up two doors down from me in what we call the Ninth Ward," recalls Pimpin' Pen. "And since K. Paul is my first cousin, he was always at my place as well. When my family moved out of the house to another part of Austin, I stuck around for a while, basically squatting in the house."

Knee-deep in a neighborhood environment of rampant drug-trafficking, the oft-truant teenagers adopted the requisite degrees of "ter-

ritorial gangsterism" necessary to ensure survival. For Ryno, the tricks of street trade came naturally, as his song "Kornablock Hustla" so poignantly illustrates:

*"In time, I knew I'd grow to be a hustler. My brother was a hustler, my cousin was a hustler, fuck, my mother was a hustler, generations of game running all through my veins. So subject to hit a stang from out the household I came, momma left me in the house, I ain't even know how to slang crack, but still I made a whole stack before she came back."*

A short distance away on East 10th Street, another young rapper-in-training, Gerald G, faced equally confounding circumstances.

"Not to take away from places like the 2-3 and 2-4 that are a little more suburban, but where we're from, it's obviously the gutter part of town," he nods. "There's always a commotion, from fights to police sirens to gunshots. There are certain times where if you're not from around Chicon, you better not be caught walking up Chicon. My grandma hated to have to drop me off at my mama's house."

In communities suffering from poverty and neglect, role models emerge from a compromised reality. On the *02 Block Edition*, the track "East Austin" plays out as Black Mike, a rapper/producer raised in AIX's Elm Ridge project, pays tribute to a peer most often identified as this neighborhood's "big tookie."

*"It was a dude named Byron who drove a Lac. He had red rags hanging out the front and back, and I was so fascinated by that. He told me the rules to what I was supposed to do. He said rep your ZIP code and mine was 0-2. I really looked up to Byron like damn, he that dude, so when Byron got killed a part of me went too."*



Pimpin' Pen and K. Paul



Ryno and Triple D

TODD V. WOLFSON

MC Fatal carries the burden of having been incarcerated when his brother Byron was murdered in '95. Fatal's gruff voice reveals the wear of a ruminating grind, forever trying to revisit, revise, and reincarnate. "It started at an ESG concert where Byron got into it with this guy who'd been fooling around onstage," he explains. "Afterwards, the guy got his Crip friends, and later that night they caught Byron right in front of Sam's."

While tragedy and hardship haunt the 0-2, Central East Austin residents maintain a historical inclination to channel their hurt into moving gestures. The blues tradition that greater Austin takes such great publicized pride in owes its very breath to the Victory Grill on East 11th Street. Guitarist T.D. Bell & the Cadillacs served as backing band for many of the touring R&B headliners to come through Austin during the 1950s. Beyond gripping performances, the Victory Grill also supplied comfort food and respite for both locals and African-American soldiers stationed at Fort Hood. The nightclub's double duty as town hall for those typically spurned by white culture paints the Victory Grill as a shining example of a fully operational Temporary Autonomous Zone.

When 0-2 rapper NOOK teamed with KAZI-FM champion Dorothy Turner in '97 to begin throwing free concerts in Rosewood Park, the social services aspect of the monthly gatherings helped build alliances between street-oriented artists and activists. An accessible and forthcoming mentor for area youth, NOOK recognizes the patience and understanding it takes to live up to his name, an acronym for Never Outcasting Our Kind. Taking a page from NOOK's persistent philanthropy, Black Mike organized a motivational presentation this past December for the kids at the Austin Can! Academy. Artists including Chingo Bling, Charlie Boy, Rapid Ric, and Mr. Blakes offered students their best suggestions on fulfilling one's true potential.

In fact, the latter half of '06 found the 0-2 fulfilling its own potential as a source of some of the most powerful rap music to emerge from these Austin city limits. Upon

completing 18 months served between them in county lockup, Pimpin' Pen and K. Paul of VIP cut right to the chase as their *Welcome to the Ground Under* mix CD ([austinchronicle.com/gyrobase/Issue/review?oid=oid%3A413994](http://austinchronicle.com/gyrobase/Issue/review?oid=oid%3A413994)) scorched an already-blazed local hip-hop landscape. Much to do with Austin rap has changed since the last week of '99 when VIP found itself holding down each of the top three spots on KAZI's Top 30 countdown. Nowadays, the local competition isn't so scarce, and when VIP's "Whoop" garnered considerable radio play last year, it was often paired with fellow River City products including J-Kapone's "Watch My 15's Stutter" and KJ Hines' "Capital City."

**Cyberpunk author Hakim Bey's "guerilla ontology" comes to life as the hip-hop signature of this garbage-strewn, Central East Austin block.**

What K. Paul readily refers to as a "movement" consists of a tight-knit network of local rappers looking out for one another. When VIP commandeered the opportunity last fall to support Houston's Trae and Paul Wall across Texas, they brought local artists Basswood Lane, DJ Grip, and Will Hustle along for the ride. VIP's current mix CD, *Block Movement Vol. 1 Everything Must Go*, bends East Austin corners with the rolling flows of Ryno, Gerald G, Black Mike, and MC Fatal all vying for shotgun seating. The last song on the disc, Ryno's "East Side 02," saddles up to a wicked Sic Vic instrumental and authoritatively scuffs its territory with lyrical tread marks.

*"This where I used to go to church as a li'l nigga, this where I did dirt when I was a li'l bigger — the very spot where I was bred, raised by the block, that's where my daddy stayed, never seen my fuckin' pops. This the hood that never cease trying to stack a knot, three in the morning posting at that million dollar spot."*

A similar sweet spot, Ryno's '06 release *They Call Me 'No*, remains a beacon for what it should sound like when a local rapper puts his mind and entire being into a completed artistic statement.

"I grew up listening to Street Military and the South Park Coalition," Ryno informs. "And with my solo project, I wanted to bring back what it was like to hear a real album that shows the many sides of an artist."

Over the course of 13 tracks, *They Call Me 'No* captures an impressively sweeping range of varied style and perspective. With production duties shared between On the Line Records founder Triple D and Sic Vic, Ryno covers emotional ground like the miraculous birth of his daughter just as effectively as he cements his disdain for fake gangstas and snitches. At times playful and lighthearted, *They Call Me 'No* represents an honest and accurate depiction of the

day-to-day life of an 0-2 street hustler. Before striking out on his own, Ryno shared mic duties in a group with Gerald G, aka Geezy.

"No one ever wants to believe me when I tell them this," Ryno relates, "but I remember a night a few years back when I witnessed Geezy freestyle for about five hours straight. From 2:30 in the morning until about 7:30, he was absolutely on fire, hitting up classic topics like it was nobody's business."

Possibly Austin's most dexterous MC, Gerald G flips tongue-twisting labyrinths of double-timed venom. The inclusion of his frantic "Flow (Introducing Me)" on Rapid Ric's *Afta da Relays 2K6* mix single-handedly thrusts Geezy into the upper echelon of Texas speed-rap purveyors. His furiously unapologetic lines on VIP's "I'm a Beast" lash like wolverine claws across the face and neck:

*continued on p.63*

## The World Is Yours, THE MONEY'S MINE

Without homegrown entrepreneurs, Texas rap never would have been able to brand itself to the nation at large. Without J. Prince backing the Geto Boys or DJ Screw selling gray tapes, Chamillionaire wouldn't currently be nominated for two Grammys. It takes a solid business plan to make much of a mark away from home.

Here in Austin, Carlos Hernandez, aka Top Dollar, piles worthwhile business ventures in fat stacks as a T-shirt designer, clothing-store owner, record-label executive, marketing consultant, and photographer. The Johnston High School product hit it big when his *Whut It Dew* T-shirt design surfed an international crest created by the "Still Tippin'" explosion of '03-'04. As the world responded by setting its lusty gaze and then clammy paws on all things Texas rap, Top Dollar made sure he was right there with a booth and a cash register.

Joining forces with DJ Rapid Ric to sponsor the *Whut It Dew* series of mix discs makes Hernandez look like a gifted talent scout. Having his Screwed Up Click shirts worn by Z-Ro and Trae in the "Let Me Live" video lends credibility that only a longtime Screwhead could muster. Hearing J-Kapone, Top Dollar Records' marquee act, catching spins on FM radio paints the focused father, known to his friends as 'Los, as a guiding light. Even then, however, it's the opening of the Top Dollar clothing store at 1197 Airport that poses itself as Hernandez's latest and greatest business accomplishment.

In addition to an array of many by-now infamous T-shirt designs, including the Eat Grind Sleep classic, Top Dollar churns out ATX hood-specific T-shirts in representation of the 0-2, Montopolis, Dove Springs, etc. A visit to the boutique reveals that Hernandez also knows his way around cameras as evidenced by CD covers that he's shot as well as a *Top Dollar Music Videos Vol. 100* DVD for sale.

- R.G.



Carlos Hernandez

The Johnston High School product hit it big when his *Whut It Dew* T-shirt design surfed an international crest created by the "Still Tippin'" explosion of '03-'04.

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## PATTY GRIFFIN

*Children Running Through* (ATO)

As brushed snares and upright bass usher in "You'll Remember," the torch song opening Patty Griffin's fifth album, *Children Running Through*, fans of the Austin singer-songwriter will feel that familiar thrill of letting her new material seep into their persons. From the start, Griffin's demonstrated a preternatural ability to craft songs that bring folks to their knees, songs like "Making Pies" and "Long Ride Home" on 2002's *1000 Kisses*, and follow-up *Impossible Dream's* "Useless Desires." These songs lend a powerful feminine (and even feminist) voice to those who are too broken to speak for themselves. While the tracks on *Children Running Through* that should be emotional ringers, "Trapeze," a duet with Emmylou Harris featuring the two steel magnolias weaving their voices together in a breathtaking aural tapestry, and "Burgundy Shoes," are both lovingly written and performed, they lack the resonance of material from Griffin's previous two albums. By now, these songs that writhe under the weight of life's tragedies and unfulfilled dreams are starting to feel a bit ... done. Has Griffin lost touch with the incandescent anger that fueled her previous work? It's hard to tell. Meanwhile, *Children's* growth feels stunted.

★★★ — Melanie Haupt

## AMERICAN GRAVEYARD

*Rough Around the Edges*

You can't always judge a CD by its cover, but there's nothing misleading about this Austin quartet's maiden offering. The image of some wayward soul passed out (or dead) on train tracks, with only his acoustic guitar for company, mirrors the music within: debauched Americana with a healthy appetite for booze, whores, guns, and everything else that makes life worth living. Knife-edged blues and fleet-fingered bluegrass are the order of the day; "Penance" is a song title and nothing more. Any payback from this litany of dirty deeds will have to wait until the afterlife: "Forgive me father for I have sinned, you keep the 20, I'll keep the 10." Even prison, one of American Graveyard's favorite subjects, isn't a deal-breaker given that "Prison Bound" sounds more like a vacation. Don't call the doctor, don't call the law, call a priest. **(American Graveyard plays Room 710 Thursday, Feb. 8.)**

★★★★

— Christopher Gray

## BILL KIRCHEN

*Hammer of the Honky-Tonk Gods* (Proper American)

As one of the kings of diesel-billy, Bill Kirchen drives his big-rig guitar faster than a trucker on bootleg speed. He is, after all, the man who parked



★★★★★ Perfect ★★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster



## NORAH JONES

*Not Too Late* (Blue Note)

One could point to Norah Jones writing and recording a song titled "Wake Me Up" on *Not Too Late*, her third album, and go for the easy cheap shot. Sure, the 27-year-old former Texan made her name by recording two discs that are easy to doze off to and, this time, at first blush, things haven't changed all that much. It's her first effort without legendary producer Arif Mardin, who passed away in 2006, and left to their own devices, Jones and producer/boy-friend/co-writer Lee Alexander have moved away from jazz-lite into more traditional singer-songwriter territory. "Sinkin' Soon," with its pots-and-pans percussion, hints at Tom Waits, while the marimba and guitar effects on "Not My Friend" sound decidedly different for someone who's sold 30 million albums. Add a couple of overt political jabs, and Jones has concocted a pleasing effort underneath its delicate air.

★★★ — Jim Caligiuri

"Hot Rod Lincoln" on the charts in 1972 with Commander Cody & His Lost Planet Airmen. With *Hammer of the Honky-Tonk Gods* in hand, the Austin-based Kirchen's clearly never lost sight of his destination: pure-dee American roots-fueled country rock. With Nick Lowe, Geraint Watkins, Robert Trehern, and Austin DeLone in tow, Kirchen gives a toot of the air horn to his Michigan roots ("Devil With the Blue Dress"), dance-floor shuffles ("Get a Little Goner"), Western swing ("One More Day"), and Jerry Lee Lewis ("Heart of Gold"). Kirchen's also stepped forward with strong compositions including the salutary title track, but there's no mistaking his trademark Telecaster, the twangy sound of six days on the road and home tonight.

★★★ — Margaret Moser

## ONE BLACK LUNG

*Bushsongs*

Despite an intriguing patina of subtle, snap-sharp pop-tones, One Black Lung's 11-song diatribe against life in the Bush regime suffers under the weight of its own indignation. The local duo's sentiments, neatly summarized in their sophomore effort's opening salvo, "Leader of the Free World," lose potency with repetition. After all, even Neil Young couldn't sustain an album-length Bush bash. *Bushsongs* strives for a toned-down variant of Zappa-style excoriation, but songs like "The Way of the Dodo" and "Are You Tired" are more smug than savage. That said, the quirk-studded musical side of *Bushsongs* prompts a closer listen. Part irreverent prog-rock, part catchy power-pop, and part New Wave dystopia, OBL's eclectic bag of inspiration produces a



## LIVE SHOT

### BRENNEN LEIGH

Threadgill's, Jan. 28

Preachin' love for the Louvin Brothers as much as the Lord, Brennen Leigh gave both ample voice and praise Sunday morning at Threadgill's. The soft-eyed, simply spoken local songstress took the stage late for the 204th Kick-Butt Gospel Brunch down on the Riverside but promptly transformed the tavern to tabernacle with a rollicking declaration of "Old Camp Meeting Time." Traditional tunes were primarily on order from the quartet – piano, fiddle, stand-up bass, and Leigh on acoustic guitar – handing down the gospel according to Hank, Roy Acuff, and Mother Maybelle, though Billy Joe Shaver's "I'm Just an Old Chunk of Coal" roused the congregational spirits to their loftiest level. The plaintive fiddle on "When They Ring Those Golden Bells" and "Kneeling Drunkard's Plea" helped wash away Saturday night's sins over migas, while the Tanya Tucker-tinged twang of Leigh's voice was enough to melt the butter on your biscuits. Although her country croon belies her Minnesota upbringing, Leigh seems equally at home in the West Texas hills or Blue Ridge back-holler, delivering "Peace in the Valley" with a down-home conviction. Joined by Maria Mabra for the start of the second set, harmonies swelled "In the Sweet By and By" and "I'll Fly Away," while a sublime "I Am Weary, Let Me Rest" proved inspired. As Leigh insisted, "This is gospel, not a funeral," and she kept faith by leading the band into honky-tonked hymns of "I Saw the Light" and "Swing Low Sweet Chariot." If there's any truth to the title of Leigh's latest album, *Devil's on My Trail*, then he's got one tough row to hoe.

— Doug Freeman



MARY SLEDD



## deEP End

**Yellow Fever** was destined for great sounds from its pedigree alone: Bassist Isabel Martin spent time in the much-missed Teenage Dog, guitarist Jennifer Moore moonlights in the Carrots and Voxtrout, and Adam Jones used to drum for Basic. The local trio's debut EP is seven perfect, bare-bones pop songs, Martin and Moore's harmonies sounding like a fourth instrument on the fantastic "Donovan," about the psychedelic folkie, and the adorable "Donald." YF have early Sixties/Nineties pop down, Detroit vs. Olympia, with a little humor thrown in ("iMac"). Infectious. Equally heavy on the early-Nineties vibe, local duo the **Dirty Noises** pop their *Green Cherry*, a debut mishmash of fuzz guitar, pedal steel, and warped pop that skirts cohesion in five songs, a fact underscored by liner notes chronicling the recording. **Basin**

sound that trumps their subject matter. Here's hoping they outlive the current administration to sic their chops on something else.

★★ — Greg Beets

## HUG

*God Gasm* (Big Block)

Listening to Hug will make your urine burn a little more than usual. The local porn purveyors, expelled from Ministry's *The Land of Rape and Honey*, produce Casio keyboard and fuzzed-out, guitar-driven erotic odysseys and oddities recalling Big Black's *The Rich Man's Eight Track Tape*, while making



**Alders'** debut, *Bad People*, borrows a bit from the whiskey and sawdust of 16 Horsepower, equally uncomfortable and hypnotic. The sprawling "Odessa, TX" could be a gem with a little less vocal preening, but it's still a promising shot from the saloon. Power trio the **Always Already** has been packing local dance floors with its post-punk panic, and last fall's eponymous debut is a nice attack. "T.I.A." sounds almost Oingo Boingo at the beginning, before snaky basslines and yelped vocals scream Eighties house party. The similarities between the theatrical leaps of singer/pianist J.C. King and Antony Hegarty cannot be denied, yet the accordion, piano, cello, and violin fit on **Hello Lovers'** debut *Vanity Fair* (Inchworm) is thrown without histrionics. The band likens the songs to Negro spirituals, King's vibrato the guide through seven lush, lonely songs that owe something to the Delta but wouldn't be out of place in a Berlin cabaret. — Audra Schroeder

Steve Albini sound like a poet in the process. The perverts' fifth album, *God Gasm*, unveils "Victoria's Secret" (trust me, you don't want to know), celebrates the Butthole Surfers ("Shit Sex"), and devotes nearly two minutes to "Fucking a Fat Fold." When the Austin trio isn't rambling about horse cocks or doodling one-eyed monsters, they're loading up the bong with the reggae-infused "Smoke Marijuana" and finding compelling new ways to express their patriotism ("Don't Shoot the President"). After an hour, the shame and regret sets in. Rubbers recommended. **(CD release: Saturday, Feb. 3, Room 710)**

★★ — Austin Powell

"This is how I do it 'til the day a nigga die, ho, in the kitchen steady flipping like Pablo. I'm eating nice, but I'm really trying to grind, yo, because this rap shit ain't nothing but a sideshow. Keep the block hot and pop it like the laws do, playing mind games with haters like Sun Tzu."

Sleep for one second, and you've missed it.

Forever Johnny-on-the-spot, Austin's Rapid Ric caught wind of Gerald G's genius a full 10 seconds before offering him a seat on the Whut It Dew Family couch ([austinchronicle.com/gyrobase/Issue/story?oid=oid%3A271753](http://austinchronicle.com/gyrobase/Issue/story?oid=oid%3A271753)). Along with Geezy came Black Mike, and together the duo laced Ric's *Whut It Dew* 4 mix with clinically ridiculous "yabba yabba doo" cadences on top of wrecking Ric's DJ Screw-inspired *All Flows From da Garage*.

"There's definitely been advantages to situating my studio here on Chestnut Avenue," boasts the Mixtape Mechanic, Ric, out punctuating overseas tours backing Houstonians Chamillionaire and Devin by exposing talent from his back yard. Bassist D-Madness ([austinchronicle.com/gyrobase/Issue/story?oid=oid%3A344523](http://austinchronicle.com/gyrobase/Issue/story?oid=oid%3A344523)) adds to an astounding list of artists recruited by Ric for what's turning out to be a "psychobatabuckdown" of a forthcoming *Whut It Dew* Family album.

Go ahead and identify Rapid Ric's garage as yet another 0-2 Temporary Autonomous Zone. As Hakim Bey pontificates, "The TAZ exists not only beyond control but also beyond definition, beyond gazing and naming as acts of enslaving, beyond the understanding of the state, beyond the state's ability to see." With mixtape sellers such as Atlanta's DJ Drama now being treated as public enemy No. 1, the underground rap game necessitates a certain degree of invisibility. Elusive hip-hop maneuvers by way of coded language, a free exchange of ideas, and digital refurbishing create scenarios that the suits find extremely difficult to fathom, let alone regulate and tax.

Before we get carried away with any middle-class-derived projections of organized defiance, however, we should acknowledge that 0-2 rappers are really just creating enough free space for themselves to breathe comfort-



TODD V. WOLFSON

Whut It Dew: (L-r) Gerald G, Black Mike, and Rapid Ric



The latter half of '06 found the 0-2 fulfilling its own potential as a source of some powerful rap music to emerge from these Austin city limits.

ably. For the time being, that may only entail a mix CD in the abstract or even just a place to smoke weed and freestyle in the flesh. Ultimately, the quest entails attracting enough attention to 0-2 rap that eventually the proverbial mix CD turns into a homestead paid in full along with the freedom that financial security offers.

After all, what would the birthing of a Temporary Autonomous Zone be good for if not to help people achieve their very own self-defined concepts of success? Summing up the force that drives his neighborhood cohorts to set their rap sights high, K. Paul bluntly states the obvious. "Our work ethic is insane." ■

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## LEAD STORY

In findings that could surely be matched in the United States, the Canadian Centre for Policy Alternatives reported in January that the country's 100 highest-paid business executives had, by 9:46am on Jan. 2, earned an amount equal to what the average Canadian would earn in all of 2007. And *The New York Times* reported in December that Wall Street bonuses for 2006 were so large that one real estate broker complained about New York City's shortage of \$20 million properties and a Greenwich, Conn., Ferrari dealer complained that Ferrari hadn't manufactured enough 599 GTB Fioranos (price: about \$250,000) to fill his customers' orders.

## NEWS THAT SOUNDS LIKE A JOKE

1) Because of recent government campaigns to protect wildlife, snake charmers in India's Rajasthan state are increasingly unable to work with live snakes but nonetheless hope to continue earning tourists' money by performing the same rituals, except without snakes. 2) On New Year's Day at the South African tourist attraction of Cango Caves, an overweight visitor in the "Tunnel of Love" got stuck exiting. She and the 23 people behind her were trapped for 12 hours until rescuers used a pulley and liquid paraffin (to grease the rocks) to extricate her.

## SCIENCE ON THE CUTTING EDGE

• Don Karkos heroically regained sight in his right eye in November after 65 years. A 1941 Navy submarine explosion had knocked him out, and doctors had told him many times that he would never see with that eye again, but Karkos, 82 (a retired horse farmer who works as a security guard at New York's Monticello Raceway), was butted in the head by a horse in November and awoke the next day with sight regained. He told the *Times Herald-Record* of Middletown, N.Y., in December that the blow he took from My Buddy Chimo was even harder than the one from the concussion.

• A researcher writing in the January/February issue of *Australasian Science* magazine reported that the *Toxoplasma gondii* parasite, carried by many cats, not only can harm pregnant women (as was previously known) but also can lower the IQ of men and make women more promiscuous.

# NEW WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

**Alarming Science: A researcher at the Minnesota Cancer Center reported in January finding amounts of the carcinogen NNK, most likely from tobacco smoke, in toenail clippings of smokers (and nonsmokers exposed to second-hand smoke).**

• Science Gone Too Far: A December *New York Times* dispatch reports that among the hottest social-status symbols in Tokyo is the cute-but-bizarre dog created by inbreeding, such as a blue Chihuahua or a white dachshund. However, inbreeding also produces a high number of deformities, and to get that dachshund, for example, the litter of five contained four dogs with almost unspeakably gross birth defects. Nonetheless, because of demand, dog inbreeding continues. And a Nottingham University professor warned in January that farmers are now at work in the United Kingdom breeding "stress" and "hostility" out of pigs and cows to make them more obedient en route to the slaughterhouse. The professor said the goal of such breeders is to create animal "vegetables."

## LEADING ECONOMIC INDICATORS

• 1) Employees at Wal-Mart's headquarters in China have set up a branch of the Communist Party, according to a December Associated Press dispatch, to go with five existing branches at individual stores (but the party said it would not interfere with Wal-Mart management). 2) Outsourcing of American jobs recently reached a new category of corporate employees: lawyers. An estimated 23,000 lawyers' jobs were lost in the U.S. last year to India, where document review and legal research can be performed at about half the cost as in America, according to a December story in the *News Journal* of Wilmington, Del.

## SIGNS OF THE TIMES

• 1) About one-fifth of professional rodeo bull riders have given up their cowboy hats and now wear modified hockey helmets with face masks because of the prevalence of serious injuries. Said one die-hard, though, "I don't wear a cowboy hat because I'm a bull rider. I wear a cowboy hat because I'm a cowboy." 2) London's *Observer* reported in November that several UNICEF offices worldwide have complained to UN headquarters that celebrities endorsing the charity's work have demoralized the staff because traveling celebrities are so high-maintenance when they arrive to "help" and also because some companies making donations (for example, Gucci) are owned by parent companies whose factories exploit Third World children more than the donations help.

• At least 30 Texas death row inmates have pages on dating Web sites, according to a November Associated Press report, and the murderers usually describe themselves in cuddly terms. Wrote convicted cop-killer Randy Halprin, "I think I'm a pretty funny guy. I have a wacked [sic] sense of humor. I can be a big kid at heart. I'm a hopeless (and I mean hopeless) romantic [sic]." However, also in November, Calvin Bennett, 26, a suspect in two Arkansas murders, was traced by police to Rothschild, Wis., by the personal ad he had placed on a dating Web site, describing himself as shy and giving his ideal evening as "a nice romantic dinner with soft music, followed by a romantic walk or a carriage ride."

## ARMED AND CLUMSY (ALL-NEW)

The following uncoordinated people accidentally shot themselves recently, having chosen to carry their gun not in a holster but in the waistband of their pants: Manranzana Grimes, 16 (Canton, Ohio, September) (shot himself in the leg); a 23-year-old man (Wichita, Kan., November) (shot himself in the testicles); Gregory Quinn, 49 (Lewistown, Pa., November) (in the leg when removing his gun while driving); Evando Minor (Baltimore, November) (in the genitals while drawing his gun to rob a taxi driver).

Visit Chuck Shepherd daily at [newsftheweird.blogspot.com](http://newsftheweird.blogspot.com) (or [www.newsoftheweird.com](http://www.newsoftheweird.com)). Send your Weir News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnewstips@yahoo.com](mailto:weirdnewstips@yahoo.com). ©2004 UNIVERSAL PRESS SYNDICATE

There are more ways than ever to get involved with [austinchronicle.com](http://austinchronicle.com).

Read up-to-the-minute news and sports in our blogs, comment on stories, and post in the forums. We want to hear from you!

## CHRONIC

### NEWS BLOG

On state Rep. Patrick Rose's new chairmanship:

"Eyebrows were raised when Dripping Springs' Dem Patrick Rose turned out to be a T-Rex during the recent speaker debate. (That's a very big dino.)"

— Richard Whittaker

[austinchronicle.com/chronic](http://austinchronicle.com/chronic)

## THE SCORE

### SPORTS BLOG

On Bikini's French-Fry-Eating Championship:

"Joey Chestnut took the title with an astounding 5-pounds, 8-ounces of french fry devoured. That's basically like eating a newborn baby."

— Audra Schroeder

[austinchronicle.com/sports](http://austinchronicle.com/sports)

## FORUMS

A *Chronicle* reader comments on war profiteering:

"I need some of what y'all are smoking, because the oil business in Iraq has been set back at least 10 years and there isn't really any profit to be made there."

— Swells, *Chronicle* Forums

[austinchronicle.com/forums](http://austinchronicle.com/forums)

(HECK, HECK: MUSIC BLOGS)

GET IN TUNE ON FRIDAY.

[austinchronicle.com/musicblog](http://austinchronicle.com/musicblog)

[austinchronicle.com](http://austinchronicle.com)



# calendar

THURSDAY, FEBRUARY 1 - THURSDAY, FEBRUARY 8

**c** COMMUNITY p.66 + **a** ARTS p.72 + **t** ILM p.78 + **m** MUSIC listings p.90

## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

## Thursday 01

**30TH ANNIVERSARY EQUAL OPPORTUNITY DAY BANQUET** Join the **Austin Area Urban League** as they celebrate 30 years of battling barriers to educational, economic, and social success. **Thomas "Hollywood" Henderson** delivers the keynote, with a solid lineup of entertainment from **ProArts Collective**, the **Huston-Tillotson University Choir**, jazz musician **Thomas Hughes**, and others. Make your reservation online. 6pm. Hyatt Regency Austin, 208 Barton Springs Rd., 478-7176 x202. \$100 and up. [www.aaul.org](http://www.aaul.org).

**ART FIX: POETRY WRITING WORKSHOP** This Blanton series adds short programs on art, music, literature, lifestyle, and more to your museum experience. This week, write some poetry to celebrate **James Michener's 100th birthday**. 6pm. Blanton Museum of Art, MLK & Congress, 471-7324. Free, with admission. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BOOKWISDOM FOR THE NEW YEAR: MORE JOY, LESS FEAR, AND LOTS OF AMBITION!** Which books will best inspire you this year? Find out from life coach Ann Daly. 7pm. BookWoman, 918 W. 12th, 472-2785. Free. [www.ebookwoman.com](http://www.ebookwoman.com).

**CURATOR'S TOUR: THE AMERICAN TWENTIES** Take a free guided tour of the Harry Ransom Center's new exhibit examining 1920s culture and displaying more than 400 items from

the era that turned "hep" into "hip." Now isn't that just the bee's knees? (Exhibit runs Feb. 1-July 29.) 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**EMANCIPET FREE DAYS** This mobile spay/neuter clinic might be near your neighborhood today - check their Web site to find out. 587-SPAY. Free. [www.emancipet.org](http://www.emancipet.org).

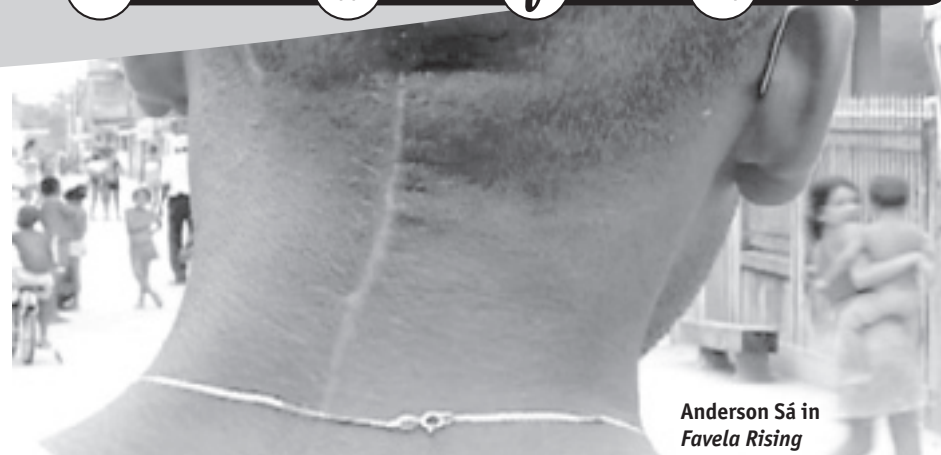
**FEARLESS CRITICS** The folks from *The Fearless Critic Austin Restaurant Guide* get together with Ruby's BBQ today for some (free) barbecue-eating and restaurant-critiquing, served with a side of humor and a chance to get your own Guide signed by the fearless critics themselves. 5-7pm. Intellectual Property, 2402 Guadalupe. Free. [www.fearlesscritic.com](http://www.fearlesscritic.com).

**FIRST THURSDAY** Music, food, and shopping. From the river, south on South Congress. Free.

**LEADERSHIP & COMPASSION IN ACTION** A talk from **Meals on Wheels** and **More CEO** Dan Pruett. 11:30am-12:15pm. Concordia University, Beto Lecture Hall, 3400 N. I-35, 486-1140. Free. [www.concordia.edu](http://www.concordia.edu).

**ROBERT JENSEN** The UT journalism professor discusses what he learned at the recent **National Conference on Media Reform** in Memphis. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

**SOCIETY FOR TECHNICAL COMMUNICATION** encourages writers, editors, and illustrators of nonfiction to join them at their monthly meetings. In February, ComponentOne's Dan Beall discusses



Anderson Sá in *Favela Rising*

## ILASSA Conference brings social revolutionary Anderson Sá to Austin [SEE ONGOING, LIMITED ENGAGEMENTS]

help-authoring tools. 6-8pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd. Free. [www.stcaustin.org](http://www.stcaustin.org).

**WAX & WINE GRAND OPENING** Known for its singular dedication to waxing, the appropriately named **Waxing Studio** has opened a new location at 2110 S. Lamar. To celebrate, they're serving up wine and \$1 eyebrow waxes to the first 20 people to show up. 4-7pm. 284-6000. [www.thewaxingstudio.com](http://www.thewaxingstudio.com).

**SPECIAL SCREENINGS** (See Film Listings.) **Hurricane on the Bayou** @ IMAX Theatre, 11am, 2, 4, 6, 8pm  
**The Rules of the Game** @ Dobie, 7:10, 9:30  
**Voices of Civil Rights: Vols. 1 & 2** @ Boyd Vance Theatre at Carver, 10am

**MUSIC** (See Music Listings.)  
**The Flood** *The Parlor*  
**George Harrison Tribute** Cactus Cafe  
**Yonder Mountain String Band** La Zona Rosa

## Friday 02

**ALTERNATIVE RADIO** features Vandana Shiva, author of *Earth Democracy: Justice, Sustainability, and Peace*, talking about corporate agribusinesses in the Third World. David Barsamian hosts. 2pm. 91.7 KOOP-FM. [www.koop.org](http://www.koop.org).

**B SCENE** continues the Blanton's celebration of **James Michener's 100th birthday** with music by **Stay Gold**, writing activities, literary tours, snacks, and, as always, a cash bar. Readings by Michener fellows begin at 8pm; birthday cake and toasts follow at 9pm. 6-11pm. Blanton Museum of Art, MLK & Congress, 471-7324. \$10 (\$5, members). [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BONE APPETIT: TASTE OF ITALY** A fundraising gala for PAWS Shelter and Humane Society, complete with silent and live auctions and a tasty Mediterranean menu. 6pm. Terrace Club, 2600 Hwy. 290 E., Dripping Springs, 512/894-0756. \$100 (\$175 per couple). [www.pawshelter.org](http://www.pawshelter.org).

**EARL CAMPBELL** The legendary former Oilers and UT running back will be signing copies today of his biography, Paddy Joe Miller's *The Tyler Rose: The Earl Campbell Story*. Noon-3pm. BookPeople inside Austin-Bergstrom International Airport, 3600 Presidential. Free.

**PEOPLE UNITED: INDEPENDENT MEDIA SUCCESS STORIES** Journalists and others report what they learned at the **National Conference for Media Reform**. 1pm. KOOP Radio, 91.7FM.

**EMANCIPET FREE DAYS** (See Thursday 2/1.)  
**SPECIAL SCREENINGS** (See Film Listings.)  
**Hurricane on the Bayou** @ IMAX Theatre, 11am, 2, 4, 6, 8, 10pm

**MUSIC** (See Music Listings.)  
**Robben Ford, Stephen Bruton** Cactus Cafe  
**Sqratch Karnival Music Lab**  
**The Marked Men Beerland**  
**Sparklehorse** Antone's  
**Raul Malo** La Zona Rosa

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 16 issue is Monday, Feb. 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).  
Nora Ankrum (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).  
Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

## the young ones

**A TRAVÉS DE SU MIRADA/ THROUGH HER EYES** Austin-based online magazine *Latinitas* hosts this exhibit featuring the revealing photography of youth who participate in *Latinitas'* afterschool programs. Don't miss the opening reception, Wed., Feb. 7, where there'll be live entertainment and lots of fun activities. *Through Feb. 26.* Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. \$3.50-5.50. [www.austinkids.org](http://www.austinkids.org).

**WINTER/SPRING THEATRICAL WORKSHOPS** begin Feb. 10 for ages 6-13, offering a choice between Saturday morning or Sunday afternoon classes. Younger kids will work on *Disney's The Jungle Book for Kids*, while the older children will rehearse *Disney's Aladdin Jr.* in preparation for performances in April. *Palace Theatre*, 810 S. Austin Ave., Georgetown, 512/868-3643. [www.thegeorgetownpalace.org](http://www.thegeorgetownpalace.org).

**NOMINATIONS FOR TEACHER OF THE YEAR AWARD** Every year, Teachers' Insurance Plan honors Texas' best teacher with a \$1,000 prize, a \$500 grant for the winner's school, and eligibility for the National Award. If you know a teacher deserving of recognition, all you have to do is visit [www.teachers.com/Toy/Nomination-Form.asp](http://www.teachers.com/Toy/Nomination-Form.asp) and explain why, in 250 words or less. *Through March 1.*

**ABRAKADOODLE** Registration has begun for Abrikadoodle's spring classes and summer camps offering art instruction for children as young as 20 months old. See [www.abrikadoodle.com](http://www.abrikadoodle.com) for details and location nearest you. 380-7555.



PHOTO BY ANA VEGA, AGE 13

**FINANCIAL AID SATURDAYS** Provide English- and Spanish-speaking assistance (and tax-preparation help) to parents and students completing FAFSA and TAFSA forms. Appointments are recommended. Students should bring driver's licenses or alien registration cards plus a list of six universities they'd like to attend. Both students and parents should bring Social Security numbers, W-2 forms, tax returns, untaxed income records, bank statements, and investment records (all from 2006). *Sessions: 9am, 10:45, 12:30pm.* Feb. 3, Akins High School, 10701 S. First; Feb. 10, Travis High School, 1211 E. Oltorf; Feb. 17, Lanier High School, 1201 Payton Gin; Feb. 24, Reagan High School, 7104 Berkman. 877/541-7905.

**AUSTIN GIRLS' CHOIR AUDITIONS** The AGC has spaces available in the junior and senior ensembles for girls age 8-18. *Weekends through Feb. 10.* 453-0884. [www.austin.girlschoir.com](http://www.austin.girlschoir.com).

**SCHOOL OF BALLET CHICAGO AUDITIONS** invite ages 11 and older to try out for the June 25-July 27 **Summer Intensive Course** and the July 30-Aug.

10 **Advanced Intensive Program**. Sat., Feb. 3. Registration, 3:30pm; auditions, 4:30-6pm. School of Ballet Austin, 3002 Guadalupe, 312/251-8838. [www.balletchicago.org](http://www.balletchicago.org).

**AID TRANSFER REQUESTS** for the fall 2007 semester will be accepted at Carruth Administration Center, 111 W. Sixth, beginning Sat., Feb. 3. Administrators will be available to answer questions that day from 7am-noon. After that, you may still drop off applications during regular business hours (7:45am-4:45pm) up through the Aug. 1 deadline, but priority will be given to requests received by Fri., Feb. 16. 414-1726. [www.austin.isd.tenet.edu](http://www.austin.isd.tenet.edu).

**STORYTIMES WITH SUSAN WITTIG ALBERT** Listen to the tales of **Beatrix Potter** at 11am, and at 2pm, Albert will treat you to **The Tale of Cuckoo Brow Wood**. Sat., Feb. 3. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

**PINOCCHIO** An interactive version of the classic tale, ideal for ages 4-10. Sat., Feb. 3, 10, 17, 24 & March 10 (10am); Sun., Feb. 4, 11, 18, 25 & March 4, 11 (2pm); Tue.-Wed., Feb. 13-14 (10:30am). \$10 (\$5, kids 12 & under). Scottish Rite Theatre, 207 W. 18th, 472-KIDO. [www.srct.org](http://www.srct.org).

**NASCAR-THEMED KIDS WORKSHOP** invites kids ages 5-12 to build their own replicas of the No. 20 Home Depot Chevrolet race car that will compete in this year's **NASCAR Nextel Cup**. Sat., Feb. 3, 9am-noon. All Home Depot locations. Free. [www.homedepotclinics.com](http://www.homedepotclinics.com).

**TEXAS TOUR FAMILY BUSINESS WORKSHOP** The family who works together stays together - that's the philosophy behind **FamilyEbiz.com**, which helps parents and teens create their own online businesses together. Find out more at today's free workshop. Sat., Feb. 3, 10-11am. Grace Christian Center, 1500 Royston Ln., Round Rock. [www.familyebiz.com/austinworkshop.htm](http://www.familyebiz.com/austinworkshop.htm).

**STORYTIME AT BORDERS** pays homage to **Black History Month** today with a reading of **Bronzeville Boys & Girls**. For ages 4-8. Sat., Feb. 3, 11am. Borders North, 10225 Research; Borders South (with Ms. Carolyn), 4477 S. Lamar.

**MARTIN PERNA** reads, signs, and joins you in coloring his new coloring book, **BLACKOUT!**, about that magical summer day in 2003 when all the lights in New York City went out. Sat., Feb. 3, 1pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. [www.theblackoutbook.com](http://www.theblackoutbook.com).

**GAMING NIGHTS** Coming to a library near you: Play video games all evening! For ages 12-17. 6pm. **Tue., Feb. 6:** Oak Springs Branch, 3101 Oak Springs Dr. **Wed., Feb. 7:** Ruiz Branch, 1600 Grove Blvd. **Thu., Feb. 8:** Twin Oaks Branch, 2301 S. Congress #7. Program continues through March 29 at various branches. Look here next week for new locations. 974-7400. [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**MONTHLY FREE CHILD SAFETY SEAT INSPECTIONS** Call Monday-Friday, 9am-noon, to schedule your inspection. 854-4194. *First Wednesdays, 10am-12:30pm.* Del Valle Adult Softball Complex, 3400 FM 973, Del Valle.

# Saturday 03

**BA ZI CHINESE ASTROLOGY** 9:30am-4:30pm.  
Academy of Oriental Medicine at Austin, 2700 W.  
Anderson, 454-1188 x234. \$75. [www.aoma.edu](http://www.aoma.edu)

**BRIGID FAIRE** This annual festival honors Brigid, the goddess of poetry, healing, and smithcraft, with a day of music, theatre, and crafts, followed by the **Feast of Brigid**. You're encouraged to bring food and drink to share (but no alcohol, please) and clothing for donation to **Austin Resource Center for the Homeless**. Festival, noon-5pm; feast, 5:15pm. The Vortex, 2307 Manor Rd., 478-5282. Donations accepted.

**CARNAVAL BRASILEIRO** A fantastic spectacle of the highest order: lotsa sweaty costumed revelers dancing to the stirring primal rhythms of Brazil. If you can't be in Rio de Janeiro, this is the next best thing. 8pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020. \$35 (\$32, advance). [www.sambaparty.com](http://www.sambaparty.com).

**CARNAVAL CON FOODIES** "Samba, some frevo, or bang your batucada," as Samba, some dance your way down to San Jacinto for this giant street festival that's guaranteed to be both wild and delicious. Thanks, Foodies! 6:30pm. São Paulo's, 2809 San Jacinto, 473-9988. Free.

**CINERESISTENCIA PRESENTS NEW VIDEOS FROM MEXICO'S FRONT LINES** Oaxacan journalist **Vladimir Flores** and award-winning filmmaker **Greg "Gringoyo" Berger** screen and discuss documentary excerpts from the several directors and video collectives who've been following the various stories surrounding Mexico's popular movements and the 2006 elections. 6pm. Resistencia Bookstore, 1801-A S. First, 416-8885. Free.

**CPR/FIRST AID CLASS** Austin Yoga School, 1122-C S. Lamar, 750-0586. \$25.

**FREE MEDITATION CLASS** This intro to self-realization through meditation is always free with no catches or hidden trickiness. Yay! 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. [www.austinsahajayoga.org](http://www.austinsahajayoga.org).

**GUESS WHO'S COMING TO DINNER** First, you choose from a list of 25 different dinner hosts, asking yourself, "Shall I dine at Pyrex of the Caribbean this evening, or perhaps Philippine Phusion?" Then, you eat. And then, guests from all 25 dinners will gather at Nest, 1009 W. Sixth, for dessert and champagne. All proceeds benefit **Project Transitions**, Austin's crucial support program for Central Texans living with HIV/AIDS. 7pm. 454-8646. \$100. [www.projecttransitions.org](http://www.projecttransitions.org).

**INSIDE OUT CARNIVAL CONCERT** gathers more than 30 steel drum musicians together to play at the Armstrong Community School. Performers include Brazilian group **Academicos de Opera** and steel bands from area high schools, including **Bowie**



**Attention: CATHOLICS**  
ages 21 to 40

Join Austin Theology on Tap  
Feb. 7, 6:30 p.m.  
Mother Egan's Irish Pub  
"Forming Lifelong Relationships"  
by Dr. Joseph White

Next meeting: March 7 at Tres Amigos  
at Anderson Mill Rd. & 183  
To join our mailing list, e-mail  
[tot@austindiocese.org](mailto:tot@austindiocese.org).

upcoming events:

- feb 3 paintball
- 4 4 wheelin' fun
- 4 super bowl party
- 6 flashlight hike

"Best outdoor events."  
- The Austin Chronicle Readers Poll



[www.hillcountryoutdoors.com](http://www.hillcountryoutdoors.com)

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**THE AUSTIN CHRONICLE** [austinchronicle.com](http://austinchronicle.com)

# Explore the Possibilities... World Wellness Weekend

February 24 and 25, The Austin Convention Center

Featuring

**DEEPAK CHOPRA**  
**Be Inspired!**

**T. HARV EKER**

"Secrets of the Millionaire Mind"

**JANET ATWOOD**

"The Passion Test"

**JOE VITALE**

"The Secret"



**JIM COMER**

"When Roles Reverse"

**DAVID KOONS**

"Let Your Millionaire Out"

**DR. ROBERT TENNYSON STEVENS**

"Mastery Systems"

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Includes Reserved Seat for Deepak Chopra and admission into Expo, classes and all speakers

**Purchase at:** Bookpeople Bookstore, [www.worldwellness.org](http://www.worldwellness.org) or call (800) 595-4TIX

**Exhibitor, Vendor and Volunteer Info:** (512) 535-5741 or visit [www.worldwellness.org](http://www.worldwellness.org)

# Spiritual Dreaming

FREE FOUR-WEEK  
WORKSHOP SERIES!  
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Learn to see and use the wisdom in your dreams.

Discover:

- different types of dreams
- how to interpret dreams
- how dreams are a doorway to heaven

Tuesday Evenings 7-8:30pm  
February 6, 13, 20, 27

**Austin ECKANKAR Center**  
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Suite B-206

[www.eckankar-texas.org](http://www.eckankar-texas.org)  
Hwy 183 Access Road at Northcrest,  
Between Lamar and IH-35  
Behind the Red Lobster.  
Call for Directions



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Austin American-Statesman  
[statesman.com](http://statesman.com)



# Black History Month

**AFRICA DAY** aims to kick off Black History Month with some educational myth-busting about Africa and a celebration of the continent's diverse cultures, with drumming, dancing, music, and food. *Sat., Feb. 3, noon-4pm. Carver Library, 1161 Angelina, 974-1010. Free.*

**AFRICAN-AMERICAN READ-IN CHAIN** invites book lovers across the country to come together today to read. Bring a book, or borrow one from Carver. *Sun., Feb. 4, 2-5pm. Carver Library, 1161 Angelina, 974-1010. www.ncte.org/prog/readin/107901.htm.*

**AUSTIN CHAMBER MUSIC CENTER: BLACK HISTORY MONTH CONCERT** (See Arts Listings, Classical Music.) *Tue., Feb. 6, 7:30pm.*

**CARVER BLACK HISTORY MONTH DOCUMENTARIES *Voices of Civil Rights, Volumes 1 & 2***: A collection of five documentaries (the first of which – “Save Our History: Voices of Civil Rights” – won a Peabody in 2005) recording the personal stories of those involved in the civil rights movement. *Thu., Feb. 1, 10am-4pm. Small Steps – Big Strides: The Black Experience in Hollywood* and “*Movies of Color Black Southern Cinema: A Portrait of Independent African-American Filmmaking*”: (See Special Screenings.) *Mon., Feb. 5, 10am-4pm. Carver Library, 1161 Angelina, 974-1010.*

**FROM SLAVERY TO FREEDOM: AFRICANS IN THE AMERICAS** A panel discussion with philanthropist **Ada Anderson**, assistant city manager **Michael McDonald**, former AISD educator Dr. **Charles Aiken**, artist **James Polk**, former Dallas Cowboys linebacker **Thomas “Hollywood” Henderson**, and the Rev. **Joseph Parker**, accompanied by performances from the Campbell Elementary School and Huston-Tillotson University choirs. *Fri., Feb. 2, 10:30am. George Washington Carver Museum and Cultural Center, 1165 Angelina, 974-4926. www.ci.austin.tx.us/carver.*

**INTERNATIONAL HERITAGE FESTIVAL** In its 10th year, this Austin Parks & Rec fest brings out a slew of local businesses selling artwork, clothing, jewelry, and food, plus there will be lots of poetry, music, dancing, and a fashion show, all in celebration of this year's national Black History Month theme, **From Slavery to Freedom: The Story of Africans in the Americas**, which focuses on the historical perspectives of diverse cultures all over the world. *Sat., Feb. 3, 10am-4pm. Doris Miller Recreation Center, 2300 Rosewood Ave., 472-6838. Free.*

**JAMES FARMER'S FREEDOM RIDE** Narrated by **James Farmer**, the civil rights leader who founded the **Congress of Racial Equality**, this 22-minute film tells the story of the 1961 **Freedom Ride** organized by CORE to challenge the segregation of interstate transportation. (Papers that belonged to Farmer are available for research at UT's Center for American History.) *Every Saturday in February, 11am, 1, 3pm. LBJ Library & Museum, 2313 Red River, 721-0200. Free. www.lbjlib.utexas.edu.*

**STRANGER IN A STRANGE LAND: ENCOUNTERS IN THE DISUNITED STATES** A lecture from **Gary Younge**, *Guardian* reporter and author of the 1999 book **No Place Like Home: A Black Briton's Journey Through the Deep South**. *Mon., Feb. 5, 7pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933. Free. www.thirdcoastactivist.org/events.html.*

**TEXAS BLACK FILM FESTIVAL** (See Out of Town.) *Feb. 1-3. Dallas.*



James Farmer

and McCallum. *4pm. Austin Lyric Opera building, 901 Barton Springs Rd. Free. www.insideoutsteelband.com.*

**NUTRITION FACTS IN THE MARKET** An aisle-walking tour to help you find the foods that will support your health goals in the new year; includes tastings and meal-planning. Sign up at the concierge desk. *11am-noon. Whole Foods Market, 525 N. Lamar, 476-1206. Free. www.thecrossingsaustin.com/events/events.php?sec=9&sub=1#nutritionfactsjan6.*

**THE RUDE BOOK EXCHANGE** Those local gods of theatre, **Rude Mechanicals**, are hosting a book exchange (bring a book, take a book), and any leftover volumes will be donated to the **Inside Books Project**. *10am-2pm. The Off Center, 2211-A Hidalgo, 476-7833.*

**TREEFOLKS ANNUAL REGIONAL PLANTING** With your help, **TreeFolks** will plant 2007 saplings this morning at sites all over Austin. Contact TreeFolks to find the location nearest you. Wear comfy clothes and safe shoes; refreshments provided. *9am-noon. www.treefolks.org.*

**WORKSHOP: WHAT IS YOUR POWER ANIMAL?** Register online. *3-10pm. NiaSpace, 3212 S. Congress, 586-2736. \$70. www.shamanicpassages.com.*

**ART OPENINGS** (See Visual Arts.)  
**Halcyon, Lora Reynolds Gallery**

**SPECIAL SCREENINGS** (See Film Listings.)  
**Favela Rising** @ Reagan High School Performing Arts Center, noon  
**Hurricane on the Bayou** @ IMAX Theatre, 11am, 2, 4, 6, 8, 10pm  
**New Videos From Mexico's Front Lines: Disputed Elections, Uprising in Oaxaca, & the New Zapatista Movement** @ Resistencia Bookstore, 6pm

**MUSIC** (See Music Listings.)  
**Robben Ford, Stephen Bruton** Cactus Cafe  
**Sparkle Motion CD Release** The Parlor  
**Almost There Records' Kinks Hoot** Emo's  
**Bliss Out** The Mohawk  
**Bruce Robison** Broken Spoke  
**The Electronic Campfire** Texas School for the Deaf  
**Carnaval 30th Anniversary** Palmer Events Center

# Sunday 04

**AIDS, THE ELUSIVE SHADOW IN AFRICA: FOLLOWING THE LEOPARD IN THE GRASS** A presentation from anthropologist **Jean Davidson** (author of *The Ostrich Wakes: Struggles for Change in Highland Kenya*), brought to you by **Unitarian Universalist's Public Affairs Forums** series. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.*

**ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES** UT professor Howard Miller discusses **Unbelief in America**. *12:15pm. Austin History Center, 810 Guadalupe. www.atheist-community.org.*

**DIAMOND WAY BUDDHISM MEDITATION MEETING** *7pm. DWB Center of Austin, 5900 Dunbury, 371-9803. Free. www.diamondway.org/austin.*

**FOODWAYS** meets monthly to explore the cuisine and anthropology of various cultures. Today is the deadline to RSVP for **Bean to Bliss** (*Sun., Feb. 11, 3pm*), in which the Texas Association of Fine Chocolate's **Anne Isham** (author of *Eat Chocolate – Lose Weight*) discusses how to include chocolate in a healthy lifestyle. \$25 (\$15, members). [www.austinfoodways.org](http://www.austinfoodways.org).

**FORT HOOD RALLY IN SOLIDARITY WITH LT. EHREN WATADA** Join **CodePink** on a trip to Fort Hood, where activists from all over Texas will gather to rally for GI rights and to support Lt. Watada, who, as the first commissioned officer to publicly refuse deployment to Iraq, faces a military court martial on Feb. 5. E-mail for details and carpool/caravan info. *Caravan leaves Austin, 10am; rally, 11:30am-3pm. info@codepinkaustin.com.*

**HAPPY LIVING WITH JUSTICE** Free yoga, followed by a meeting geared toward increasing awareness of environmental, peace, and justice issues. *3:30pm. Carver Library, 1161 Angelina, 292-8093. happylivingwithjustice@gmail.com.*

**SPECIAL SCREENINGS** (See Film Listings.)  
**Hurricane on the Bayou** @ IMAX Theatre, 2, 4, 6, 8

# day TRIPS

BY GERALD E. MCLEOD

The **Way Out Wineries tour** leads visitors on a Mardi Gras parade to eight of the best Texas wines that they have never heard of. These wineries between Lampasas and Granbury are all small operations that are doing some innovative things with viticulture.

Friday, Feb. 2 through Sunday, Feb. 4, the owners and winemakers will be serving Cajun and New Orleans-style food along with samples of their wines. Tickets for all three days and all eight wineries are \$15 per person and are available at any of the participating wineries on the days of the event.

"I think the visitors will find that these small country wineries are doing some pretty interesting things," says Jim Johnson, owner and winemaker at Alamosa Wine Cellars outside of Bend. "Besides, the tour is a great excuse to get out of the house on a winter afternoon and enjoy some Mardi Gras food, music, and wine."

Founded in 1986, the Alamosa vineyards are the oldest on the winery tour. The Johnsons grow Sangiovese, Tempranillo, and Viognier grapes on their hillside estate. "Central Texas wineries are looking toward the warm places in southern Europe for inspiration," Johnson says. Grapes grown in the Rhône Valley, Spain, and Italy are showing promise in Texas.

"We've had great success with the Tempranillo," Johnson says. Viognier is another varietal that is making headway into Texas vineyards. The grape can make a wine with fruity overtones that are much more flavorful than the popular Chardonnays. Viognier is more adaptable to the Texas heat and is more disease-resistant. "Chardonnay requires a lot of attention," Johnson says. "Viognier just makes better sense for our growing conditions."

You would go about 300 miles if you were to drive the entire circle of wineries from Lampasas to Rising Star to Granbury, and back to Lampasas. "We're all way out and well worth the drive," Johnson says.

Participating Way Out Wineries from south to north: Alamosa Wine Cellars, 677 CR 430, Bend. 325/628-3313. [www.alamosawinecellars.com](http://www.alamosawinecellars.com). Three miles west of Bend. Regular hours are Friday and Saturday, 10am to 5pm; Sunday, noon to 5pm.

Pillar Bluff Vineyards, 300 CR 111, Lampasas. 512/556-4078. [www.pillarbluff.com](http://www.pillarbluff.com). Regular hours are Friday and Saturday, 10am to 5pm; Sunday, 12:30pm to 5pm. The winery produces a white merlot, merlot, cabernet sauvignon, Boar Doe (a classic Bordeaux blend), chenin blanc, chardonnay, and ruby port.

Texas Legato Vineyards, 2935 Hwy. 1478, Lampasas. 512/556-9600 or 817/313-9565. Call for appointment except on tour days.

Red Caboose Winery, 1147 CR 1110, Meridian. 254/435-9911. [www.redcaboosewinery.com](http://www.redcaboosewinery.com). Still a work in progress, this will be the first public opening for this winery that will ultimately use rainwater collection, solar panels, and geothermal cooling. TX 22 between Hamilton and Meridian is an exceptionally scenic drive. The winery is usually open by appointment only.

Barking Rocks Winery, 1919 Allen Court, Granbury. 817/579-0007. [www.barkingrockswine.com](http://www.barkingrockswine.com). Open Friday and Saturday, 1 to 6pm. The winery produces Italian-styled Fume Blanc, Cabernet Sauvignon, orange muscat, Chardonnay, and a Bordeaux blend from grapes grown on the High Plains and Denison area.

Bluff Dale Vineyards, 5222 CR 148, Bluff Dale. 254/728-3540. [www.bluffdalevineyards.com](http://www.bluffdalevineyards.com).



Red Caboose Winery

GERALD E. MCLEOD

Located midway between Stephenville and Granbury. Open daily from 11am to 6pm; Sunday, noon to 6pm; closed Tuesday. David and Theresa Hayes have built a scenic little winery south of Granbury where they produce cabernet sauvignon, pinot noir, port, chardonnay, Muscat Canelli, sherry, and a selection of blended wines. Brennan Vineyards, 802 S. Austin St. (Highway 16), Comanche. 325/356-9100. [www.brennanvineyards.com](http://www.brennanvineyards.com). Established in 2001, the winery's first offerings have been very well received. They produce a Syrah, rosé, muscat, cabernet sauvignon, and Viognier.

Rising Star Vineyards, 1001 CR 290, Rising Star. 254/643-1776. [www.risingstarvineyards.com](http://www.risingstarvineyards.com). Open Saturday, 11am to 6pm; Sunday, noon to 4pm. Opened in 2006, they offer Muscat Blanc, chardonnay, and rosé wines.

Each of these wineries produces its hand-made wines in small quantities usually of fewer than 500 cases. Take the time to get to know the winemakers now, and then watch as their offerings mature over the years. You might discover a new favorite. For more information and directions to the Way Out Wineries tour, go to [www.wayoutwineries.org](http://www.wayoutwineries.org), or call any of the wineries.

*814th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

# out of town

BY GERALD E. MCLEOD

**HERITAGE QUILT GUILD SHOW** features antique and modern quilts, needlework, and demonstrations of everything from vintage cooking to canning to gardening tools. *Feb. 1-25. Public Library, 115 E. Second, Shiner, 361/594-3044.*

**TEXAS BLACK FILM FESTIVAL** hosts three days of films, workshops, and events inspired by the African-American experience. *Thu.-Sat., Feb. 1-3, Studio Movie Grill, 5405 Beltline Rd., Dallas. www.texasblackfilmfestival.com.*

**SOUTHWESTERN EXPOSITION LIVESTOCK SHOW & RODEO** features the nation's oldest livestock show and daily performances of the world's oldest original indoor rodeo. *Through Feb. 4. Will Rogers Memorial Center, Fort Worth, 817/877-2400. www.fwstockshowrodeo.com.*

**WAY OUT WINERIES MARDI GRAS ROAD TRIP** The eight wineries on this tour bring Mardi Gras to the northern Hill Country with wine and Cajun food pairings, complementary tastings, jazz, and lots of beads. Costumes encouraged. *Fri.-Sun., Feb. 2-4. 325/356-9100. \$15 (\$10, advance). www.wayoutwineries.org.*

**SPECIAL VALENTINE'S PACKAGE** includes two romantic nights at a historic inn on the Medina River, plus supper and breakfast in bed for \$330-404. *Any weekend in February. Landmark Inn, Castroville, 830/931-2133. www.tpwd.state.tx.us/landmarkinn.*

**GULF COAST HALL OF FAME SHOW** celebrates local music legends with performances by Hall of Fame inductees **Roy Head**, **Jerry LaCroix**, and the **Kosmic Pearl Band**. *Sat., Feb. 3, 6:30pm. Carl Parker Center, Lamar State College, 1800 Lakeshore Dr., Port Arthur, 409/722-3699. www.museumofthegulfcoast.org.*

**DUTCH OVEN COOKOFF** shows off the Western-style cooking skills of chefs from around the state. *Sat.-Sun., Feb. 3-4. Big Bend Motor Inn, Terlingua, 800/848-BEND. www.bigbendmotorinn.com.*

**FRENCH PAINTINGS FROM THE MET** visits Texas on the way to Berlin while New York City's Metropolitan Museum of Art undergoes renovation. Culled from a wide range of European masters, the artwork spans more than a century. *Feb. 4-May 7. Museum of Fine Arts, 5601 Main, Houston, 713/639-7300. www.mfah.org.*

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# Monday 05

**AUSTIN AFRICA NETWORK** An organization dedicated to promoting empowerment, sustainability, and grassroots-organizing efforts in Africa, AAN meets monthly, tonight bringing you a presentation from **Africa Bound Corporation** founder **D.D. Faye** on the work his group is doing in Senegal. 7pm. *Genuine Joe's Coffeehouse*, 2001 W. Anderson. [www.africabound.org](http://www.africabound.org).

**AUSTIN AGAINST WAR MEETING** 7pm. *University Baptist Church*, 2107 San Antonio. [www.austinagainstarwar.org](http://www.austinagainstarwar.org).

**AUSTIN CYCLING ASSOCIATION MEETING** 7pm. *LCRA Board Room*, 3700 Lake Austin Blvd. [www.austincycling.org](http://www.austincycling.org).

**AUSTIN TRAVEL CIRCLE MEETING** 7pm. *Austin International Youth Hostel*, 2200 Lakeshore, 444-2294. Free. [www.groups.yahoo.com/group/austintravelcircle](http://www.groups.yahoo.com/group/austintravelcircle).

**SEX WORKERS' ART SHOW** Learn the real stories and experiences of the prostitutes, strippers, phone-sex operators, and countless other professionals who work in the sex industry. 7:30pm. *Arts on Real Theatre*, 2826 Real (behind Flatbed Press), 472-2787. \$24 (\$21, students). [www.sexworkersartshow.com](http://www.sexworkersartshow.com).

**SUPPORT ARMY LT. EHREN WATADA** Lt. Watada, the first commissioned officer to publicly refuse deployment to Iraq,

faces a military court martial today. You can show your support for the lieutenant and for GI rights this morning at the rally at Camp Mabry, 35th & MoPac, 7-9am, or tonight at the fundraiser for Lt. Watada, where you'll get an update on his case and watch a screening of documentary

*The Ground Truth* ([www.thegroundtruth.net](http://www.thegroundtruth.net)). *Cafe Caffeine*, 909 W. Mary, 6-9pm.

**TEXAS 42 DOMINO NIGHT** 7pm. *Ginny's Little Longhorn Saloon*, 5434 Burnet Rd., 458-1813. [www.austin42club.com](http://www.austin42club.com).



## SPECIAL SCREENINGS (See Film Listings.)

**"Small Steps - Big Strides: The Black Experience in Hollywood"** and **Movies of Color Black South Cinema: A Portrait of Independent African-American Filmmaking** @ *Boyd Vance Theatre* at Carver, 10am  
**Air Guitar Nation** @ *Alamo Downtown*, 9:45pm  
**Eddie Murphy Raw** @ *Alamo Downtown*, 7pm  
**Hurricane on the Bayou** @ *IMAX Theatre*, 11am, 2, 4, 6, 8pm

## MUSIC (See Music Listings.)

**Possessed** by **Paul James**, **Paleo**, **Klier**, **Ralph White** *The Parish*

# Tuesday 06

**2007 AUSTIN AIR GUITAR CHAMPIONSHIPS** are in the preliminary rounds, which means anyone can compete. If you prove your worthiness here, you'll move on to the SXSW competition, which is followed by nationals, which is then followed by your bid for world domination, competing against people from more than 50 countries. But for now, concentrate on the prelims. Winners get free **Birds Barbershop** haircuts. 9:45pm. *Alamo Drafthouse Downtown*, 409-B Colorado, 476-1320. \$7 (free, competitors). [www.originalalamo.com](http://www.originalalamo.com), [www.austinairguitar.com](http://www.austinairguitar.com).

**ART OF SPIRITUAL DREAMING** Learn to recall and interpret your dreams in this free four-week workshop series (you can attend one or all sessions). *Tuesdays, through Feb. 27*. 7-8:30pm. *Austin Eckankar Center*, 223 W. Anderson Ste. B-206, 453-0331. [www.eckankar-texas.org](http://www.eckankar-texas.org).

**AUSTIN HERB SOCIETY MEETING** Garden designer Diane Lewis presents **Designing Your Herb Garden**. 9:30am. *Zilker Botanical Garden*, 2220 Barton Springs Rd., 936-1190. \$3 (free, members). [www.austinherbsociety.org](http://www.austinherbsociety.org).

**DRINKING LIBERALLY** meets weekly so that liberal and progressive types can drink and talk politics with like-minded citizens. 6:30pm. *The Dog & Duck Pub*, 406 W. 17th, 479-0598. [austin@drinkingliberally.org](mailto:austin@drinkingliberally.org), [www.drinkingliberally.org](http://www.drinkingliberally.org).

**FREE ESTATE PLANNING SEMINAR** Got questions about probate? Power of attorney? How to protect your kids in the event of your death? Attorney Brooke Hardie will help you make informed decisions on these and more. Call or e-mail to RSVP. 6-7:30pm. *Texpresso*, 2700 W. Anderson, 653-1966. [tausha@taushacarlson.com](mailto:tausha@taushacarlson.com), [www.marathon-re.com](http://www.marathon-re.com).

## HEALTH TALK WITH HOST SHANNON JONES

Tune in to **KAZI 88.7** on Tuesdays for this program addressing health issues and disparities in Travis County and tracing the progress of Austin's **African-American Quality of Life Initiative**. 8-9pm.

**ITALIAN FOR BEGINNERS: TRAVELERS GROUP** meets tonight and continues every Tuesday through March 6. 6-7pm. *Kneaded Pleasures*, 3573 Far West, 345-8941. \$25 per class. [www.atasteofitalyinaustin.com](http://www.atasteofitalyinaustin.com).

## SIERRA CLUB MEETING: COAL BATTLE FIRES UP IN AUSTIN

A panel discussion with Travis Brown (Neighbors for Neighbors), Karen Hadden (Seed Coalition), Smitty Smith (Public Citizen), and Sierra Club's Donna Hoffman. 7pm. *LCRA Hancock Building*, 3700 Lake Austin Blvd. Free. [www.texas.sierraclub.org/austin](http://www.texas.sierraclub.org/austin).

**SPEED-DATING WORLD RECORD** Cupid.com hopes to establish the world-record for the largest speed-dating event ever, which means tonight's series of 12 six-minute dates (for singles, ages 28-40) will take place simultaneously with more than 100 other speedy dates all over the country. Register online. 7pm. *Amii*, 8601 Anderson Mill Rd. [www.cupid.com/PreDating](http://www.cupid.com/PreDating).

**STONEWALL DEMOCRATS MONTHLY MEETING** 7:30pm. *Magnolia Cafe South*, 1920 S. Congress, 445-0000. Free. [www.stonewallaustin.org](http://www.stonewallaustin.org).

**SEX WORKERS' ART SHOW** *Cafe Caffeine*, 909 W. Mary, 6-9pm. (See Monday.)

## SPECIAL SCREENINGS (See Film Listings.)

**"Barbecue: A Texas Love Story"** @ *KLRU*, 9pm  
**Darkon** @ *Alamo Drafthouse Downtown*, 7pm  
**Hurricane on the Bayou** @ *IMAX Theatre*, 11am, 2, 4, 6, 8pm  
**Last Life in the Universe** @ *Alamo South*, 7pm  
**The Power of the Community: How Cuba Survived Peak Oil** @ *LCRA Board Room*, 7pm

## MUSIC (See Music Listings.)

**Howard Jones** *Cactus Cafe*

# Wednesday 07

## AWTAUSTIN WOMEN'S BUSINESS CONFERENCE

Hosted by the **Association for Women in Technology Austin**, this all-day conference features keynotes from T3's **Gay Warren Gaddis** and LBJ Library and Museum director **Betty Sue Flowers**, plus a packed schedule of workshops with tips on everything from networking to tech trends to public speaking. 8:30am-5:30pm. *J.J. Pickle Research Campus, Commons Center*, 10100 Burnet. \$95

(\$85, members; \$35, luncheon only).

[www.awtaustin.org/public/wbc2007/index.htm](http://www.awtaustin.org/public/wbc2007/index.htm).

**DEMOCRACY FOR TEXAS MEETUP** 7pm. *Mother Egan's Irish Pub*, 715 W. Sixth, 478-7747. Free.

**DIAMOND WAY BUDDHISM MEDITATION MEETING** meets on campus at the Texas Union when school's in session; when it's not, they meet at the *DWB Center of Austin*, 5900 Dunbury. 7pm. 371-9803. [www.diamondway.org/austin](http://www.diamondway.org/austin).

## FREE HOME BUYING/WINE TASTING SEMINAR

Call or e-mail to RSVP. 6:30pm. *Carmelo's Italian Restaurant*, 504 E. Fifth, 653-1966. [tausha@taushacarlson.com](http://tausha@taushacarlson.com), [www.marathon-re.com](http://www.marathon-re.com).

**KEEP AUSTIN BEAUTIFUL AWARDS LUNCHEON** honors Austin's stewards of the land, those who clean, beautify, and protect our city and educate the rest of us about how to do it, too. 11am-1pm. *Hyatt Regency Austin*, 208 Barton Springs Rd., 391-0622. \$60. [www.KeepAustinBeautiful.org](http://www.KeepAustinBeautiful.org).

**MADNESS IN THE MEDIA: MR. MONK'S POSTMODERN IDENTITY** Southwestern University professor Davi Johnson discusses the changing images of mental illness on TV, as a complement to the Fine Arts Gallery's "Fine Line: Mental Health/Mental Illness" exhibit. 5pm. *F. W. Olin Building #105*, 1001 E. University Ave., Georgetown. [www.sffa.southwestern.edu](http://www.sffa.southwestern.edu).

**MARRIAGE OF CHOCOLATE & CHILES** Learn to make Southwestern-style Valentine's desserts. Call to register. 6:30-9pm. *Central Market Cooking School*, 4001 N. Lamar, 458-3068. \$70. [www.centralmarket.com](http://www.centralmarket.com).

## METROPOLITAN BREAKFAST CLUB: THE MUSLIM IMPACT ON AUSTIN'S BUSINESS COMMUNITY

A presentation from **North Austin Muslim Community Center** Vice President **Mohammad Al-Bedaiwi**. 7-8:30am. *UT Club, Darrell Royal Memorial Stadium*, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members, first-time guests). [www.mbcAustin.org](http://www.mbcAustin.org).

**MIDWEEK AUSTIN FARMERS' MARKET** 8:30am-noon. *Whole Foods parking lot*, 525 N. Lamar. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).

**NOKIDDING! GAMES NIGHT** Socialize with other happily child-free adults. 7-9pm. *Central Market*, 4001 N. Lamar. [www.austinnokidding.com](http://www.austinnokidding.com).

**SXSW INTERACTIVE: FINDING INSPIRATION & CREATIVITY** A talk from Hugh Forrest, director of the South by Southwest Interactive Festival. *Complimentary food*, 6pm; *presentation*, 6:30pm. *J.J. Pickle Research Campus, Commons Center*, 10100 Burnet Rd. Free. [www.austinforum.org](http://www.austinforum.org).

# Ongoing Events

**MEDICINAL YOGA** Yoga for digestive disorders. *Sundays 11am-12:15pm*; for cancer survivors. *Tuesdays, 11am-12:15pm*; diabetes. *Wednesdays, 11am-12:45pm*; back pain. *Saturdays, 4-5:15pm*. Reservation required. *Yoga Solutions*, 10008 Mount Rainier Dr., 963-8364. Donations accepted. [yogasolutions@gmail.com](mailto:yogasolutions@gmail.com).

**CALL FOR DONATIONS: YMCA OF AUSTIN PRESCHOOL** is accepting donations of merchandise and gift certificates for sale in their annual silent auction in March. All profits will benefit YMCA's **Partner of Youth scholarship program** for kids whose families cannot afford to pay for their memberships. You can mail donations (monetary donations are accepted) to *YMCA of Austin Preschool*, Attn: *August Day-Pita*, 6219 Oakclaire Dr., Austin, TX 78735; call or e-mail for additional info. 892-4440. [spira@mac.com](mailto:spira@mac.com).

**COMMUNITY STEWARDSHIP AWARDS PROGRAM** is accepting nominations for people and projects that are helping ensure a sustainable and livable future for Central Texas. Got someone in mind? Visit [www.envisioncentraltexas.org](http://www.envisioncentraltexas.org) and fill out a nomination form. *Deadline: March 1*. 916-6037.

**INFO SESSIONS FOR AUSTIN MEDICARE BENEFICIARIES WITH CHRONIC ILLNESS** *Golden Corral North*, 9710 N. Lamar: 11:30am; *Feb. 1, 5, 8, 12, 19, 22, 26*. *Golden Corral South*, 3607 S. Lamar: 11:30am; *Feb. 6, 13, 20, 27*. [www.careimprovementplus.com](http://www.careimprovementplus.com).

**EXHIBIT HONORING AUSTIN/TRAVIS COUNTY VETERANS** The Austin History Center seeks area veteran groups and individuals willing to donate materials to the Veterans Exhibit Committee for display in an upcoming exhibit as well as permanent placement in AHC's archives. Items sought include photographic images (with accompanying identification of names, dates, equipment, and location pictured), veteran biographies, letters, and audio and video tapes. Submission deadline: *Mon., April 30*. 826-7569. [darellano@austin.rr.com](mailto:darellano@austin.rr.com).

**GROWING SEASON: THE LIFE OF A MIGRANT COMMUNITY** Featuring photos and stories from the book of the same name, this exhibit explores the lives of legally documented migrant workers and their families who travel to Ohio every year from the Texas-Mexico bor-

der. *Through Feb. 2: Texas State Capitol*, 1100 Congress, 305-8400. *Feb. 3-27: First Baptist Church*, 901 Trinity, 476-2625. [www.growingseason.net](http://www.growingseason.net).

**WADE THOMPSON \$1 MILLION PROSTATE CANCER CHALLENGE** Between now and June 30, your money makes twice the difference in the lives of men suffering from prostate cancer. Any donation you make to the **National Prostate Cancer Coalition** will be matched dollar for dollar by a challenge grant from Thor Industries Prostate Wade Thompson. To donate, call 888/245-9455, visit [www.fightprostatecancer.org](http://www.fightprostatecancer.org), or write NPCC, 1154 15th St., NW Washington, D.C. 20005.

**GET YOUR BAND ON TV DURING SXSW** Not performing at an official SXSW venue this year? Well, then you're eligible to perform on Public Access Community Television station's *East by South East*, which will air *March 15-17* on Cable Channel 16. For application details, see [www.pactaustin.org](http://www.pactaustin.org), or visit the *PACT Station*, 1143 Northwestern Ave. *Deadline: Feb. 16*. 478-8600 x10.

**FAMILY ELDERCARE** Help Family Eldercare prevent exploitation of disabled adults and the elderly by volunteering as a bill payer or guardian advocate. It takes as little as two hours a month to make a big difference, and no experience is necessary. *Family Eldercare*, 2210 Hancock Dr., 483-3582. [www.familyeldercare.org](http://www.familyeldercare.org).

**SUPPORT ALS WALK** Tracy Schach will be walking from Austin to Boston, stopping in cities along the way to raise awareness of **Amyotrophic Lateral Sclerosis**, the debilitating and eventually fatal illness better known as **Lou Gehrig's disease**. She'll leave March 1 and arrive in Boston just in time for the June 16th annual **Sharon Timlin Memorial 5K Race to Cure ALS**, named after her late mother. If you'd like to support her 2,000-mile journey, call 781/245-7070. [www.theangelfund.org](http://www.theangelfund.org).

**RONALD MCDONALD HOUSE FUNDRAISING CAMPAIGN** The Ronald McDonald House provides living quarters for families of children undergoing medical treatment far from home. Between now and Valentine's Day, you can support the construction of Austin's new Ronald McDonald House by visiting any McDonald's restaurant and buying a pink hose for a dollar. *Feb. 1-14*. [www.rmhc-austin.org](http://www.rmhc-austin.org).

**CATHOLIC CHARITIES OF CENTRAL TEXAS** need office help and food-pantry volunteers. 1817 E. Sixth, 651-6126. [martha-jasse@austindiocese.org](mailto:martha-jasse@austindiocese.org), [www.cccx.org](http://www.cccx.org).

## LIMITED ENGAGEMENTS

**INSTITUTE OF LATIN AMERICAN STUDIES STUDENT ASSOCIATION CONFERENCE** The largest and most prestigious of its kind, this 27-year-old conference gathers grad students from all over Latin America, the U.S., and Canada to present their research alongside notable speakers like Bolivian activist **Oscar Olivera** and Brazilian social revolutionary **Anderson Sá**, the subject of the award-winning doc *Favela Rising* (see Special Screenings). *Thu.-Sat., Feb. 1-3*. *Thompson Conference Center, Red River & Dean Keeton*, 659-8426. Free. [www.utexas.edu/cola/insts/llilas/conferences/llasa\\_07/index/](http://www.utexas.edu/cola/insts/llilas/conferences/llasa_07/index/).

**NOMINATE A NAME FOR BOGGY CREEK GREENBELT PAVILION** Austin Parks & Rec is still accepting suggestions for the renaming of the pavilion at 1114 Nile, as part of a community-led initiative to rename it after a local community leader. You can submit your nomination at [www.ci.austin.tx.us/parks/namingform.htm](http://www.ci.austin.tx.us/parks/namingform.htm). *Deadline: Mon., Feb. 5*. 974-6745.

**CAPITAL IDEA ORIENTATION** Capital IDEA helps the underemployed by funding qualified participants' tuition, books, and child care and helping them find employment with good salaries, benefits, and opportunities for career growth. Orientation sessions for potential participants take place each evening this week. *Mon.-Sat., Feb. 5-10*. See [www.capitalidea.org](http://www.capitalidea.org) for locations and details.

**KEEP AUSTIN BEAUTIFUL RAFFLE** has some hot items, boy: a Tarpon 120 kayak, an EVT-168 retro scooter, \$750 worth of landscape design ... at only \$10 a ticket (or \$50 for six). The drawing will be *Wed., Feb. 7*, at the annual KAB Awards Luncheon, but you need not be there to win. Visit [www.KeepAustinBeautiful.org](http://www.KeepAustinBeautiful.org) for details.

**TRAVIS COUNTY SHERIFF'S CITIZENS' ACADEMY** is a free class open to the community to teach you all about what it's like to be a sheriff's deputy. The 13-class semester (*Tuesdays, 6:45-10pm*) doesn't begin until *Feb. 20*, but you should enroll soon so that your application can be processed. 854-4989. [vincente.galloway@co.travis.tx.us](mailto:vincente.galloway@co.travis.tx.us).

## LITERA (See Arts Listings.)

**Austin Chronicle Short Story Contest Winners** *BookPeople*  
**Dalton Gang Poetry Showdown** *Follett's Intellectual Property Bookstore*

## SPECIAL SCREENINGS (See Film Listings.)

**Hurricane on the Bayou** @ IMAX Theatre, 11am, 2, 4, 6, 8pm  
**Leaving Home, Coming Home: A Portrait of Robert Frank** @ Alamo Downtown, 7pm  
**Polyester** @ Alamo Downtown, 9:45pm

## MUSIC (See Music Listings.)

**Todd Snider** *Cactus Cafe*

## Thursday 08

**ITALIAN CONVERSATION GROUP** begins meeting tonight and will continue on Thursdays through March 1. 8-8:45pm. *Kneaded Pleasures*, 3573 Far West. [www.atasteofitalyinaustin.com](http://www.atasteofitalyinaustin.com).

**MICHAEL'S PROMISE (MASTER'S TEACHINGS)** With psychic Sasha White. 6pm. 7018 William Wallace Way, 278-0559. [www.sashawhite.com](http://www.sashawhite.com).

## Sports BY MARK FAGAN

## THE MAIN EVENTS

★ **LONESTAR SHOOTOUT ARENACROSS AND EXTREME FREESTYLE CHAMPIONSHIPS** Some of the extreme events included are arenacross, pit bike, extreme freestyle, and quad racing. For info on racing, call 868-9944 or 417/887-9400. *Fri-Sat., Feb. 2-3, 7:30pm (gates at 6pm).* *Travis County Expo Center, 7311 Decker Ln.* [www.mapmotorsports.com](http://www.mapmotorsports.com).

★ **THE HARLEM GLOBETROTTERS** are in their 81st consecutive season and will be bringing their "Nothing Like It" world tour to Austin in February. They'll be playing the New York Nationals, and I'm not sure what the point spread is, but I'm taking the Globetrotters. *Thu., Feb. 8, 7pm.* *Frank Erwin Center, 1701 Red River.* \$15-100 (with some discounts available). [www.texasboxoffice.com](http://www.texasboxoffice.com).

## THE HOME TEAMS

**AUSTIN TOROS** Vs. Bakersfield: *Fri., Feb. 2, 7:30pm; Sat., Feb. 3, 7pm.* *Austin Convention Center, 500 E. Cesar Chavez.* \$9-23. [www.nba.com/dleague/austin](http://www.nba.com/dleague/austin).

**AUSTIN ICE BATS** Vs. Tulsa: *Sat., Feb. 3, 7:30pm.* *Chaparral Ice Arena, 14200 N. I-35, 252-8500.* \$15-35. [www.icebats.com](http://www.icebats.com).

**CONCORDIA UNIVERSITY Men's Basketball** Vs. Schreiner: *Thu., Feb. 1, 7:30pm.* Vs. Texas Lutheran: *Sat., Feb. 3, 3pm.* Vs. Howard Payne: *Thu., Feb. 8, 7:30pm.* **Women's Basketball** Vs. Schreiner: *Thu., Feb. 1, 5:30pm.* Vs. Texas Lutheran: *Sat., Feb. 3, 1pm.* Vs. Mary Hardin-Baylor: *Tue., Feb. 6, 6pm.* Vs. Howard Payne: *Thu., Feb. 8, 5:30pm.* [athletics.concordia.edu](http://athletics.concordia.edu).

**UNIVERSITY OF TEXAS Baseball** Vs. San Diego: *Fri., Feb. 2, 3pm; Sat.-Sun., Feb. 3-4, 1pm.* Vs. UT-Arlington: *Tue., Feb. 6, 3pm.* *Dell Diamond, Round Rock.* **Men's Basketball** Vs. Kansas State: *Sat., Feb. 3, 2:30pm.* *Erwin Center.* [www.texasports.com](http://www.texasports.com).

**ST. EDWARD'S UNIVERSITY Baseball** Vs. Ouachita Baptist: *Sat.-Sun., Feb. 3-4, noon.* **Men's Basketball** Vs. Texas A&M International: *Sat., Feb. 3, 8pm.*

**Women's Basketball** Vs. Texas A&M-International: *Sat., Feb. 3, 6pm.* Vs. UT Permian Basin: *Thu., Feb. 8, 6pm.* [www.stedwards.edu/athletic/athletic.htm](http://www.stedwards.edu/athletic/athletic.htm).

**HUSTON-TILLOTSON Men's Basketball** Vs. Paul Quinn College: *Sat., Feb. 3, 3pm.* **Women's Basketball** Vs. Paul Quinn College: *Sat., Feb. 3, TBA.*

## RECREATION &amp; FITNESS

**FIRST SATURDAY AT HARVEY PENICK GOLF COURSE** will include lots of new and used golf equipment. Also, there will be a putting contest, closest-to-the-pin contest, and free 30-minute golf lessons. *Sat., Feb. 3, 8am.* *Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.*

**FREE LADIES CLIMBING CLINIC** Members and day-pass holders get free rock-climbing instruction and meet other female climbers. For directions, see [www.austinrockgym.com](http://www.austinrockgym.com). *Mondays, 7:30pm.* *Austin Rock Gym, both locations, 416-9299.* Free.

**MODERN TIMES: 1855** This Neill-Cochran House lecture series ends tonight with **The Graveyard Shift: Dying in 1855**, from the Austin History Center's Ed van de Vort. 6pm. *Neill-Cochran House Museum, 2310 San Gabriel, 478-2335.* \$10. [www.neill-cochranmuseum.org](http://www.neill-cochranmuseum.org).

**EMANCIPET FREE DAYS** This mobile spay/neuter clinic might be near your neighborhood today – check their Web site to find out. 587-SPAY. Free. [www.emancipet.org](http://www.emancipet.org).

## THEATRE (See Arts Listings.)

**Spurt: A Coming of Age Valentine**

## SPECIAL SCREENINGS (See Film Listings.)

**Fists in the Pocket** @ MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm  
**Hurricane on the Bayou** @ IMAX Theatre, 11am, 2, 4, 6, 8pm

## MUSIC (See Music Listings.)

**Sound Team.** *Gulf of Mexico* *Beerland*  
**Todd Snider** *Cactus Cafe*  
**Voltaire** *Elysium*  
**Roger's Porn Collection, Hit by a Car,**  
**Queen Anne's Revenge** *Trophy's*  
**The Wailers** *La Zona Rosa*

## RUNS, WALKS, &amp; RIDES

**CHILDREN'S ADVOCACY CENTER OF COMAL COUNTY VALENTINE'S 5K RUN/WALK** will benefit the CACCC, a center that works to prevent, detect, and investigate child abuse. They coordinate all local agencies that work with child abuse victims so that children are not retraumatized by the system. *Sat., Feb. 3, 9am.* *Landa Park, New Braunfels, 830/626-2543.* [www.comalcac.org](http://www.comalcac.org).

★ **IRON ROCK RACEWAY SOUTHWEST WINTER NATIONALS** Expected to draw drivers from all across Texas and Oklahoma, this event gives karters an opportunity to try out the newly configured Iron Rock track in preparation for September's big money race. *Sat.-Sun., Feb. 3-4.* *Iron Rock Raceway, 10320 New Airport Dr., 530-7223.* [www.ironrockraceway.com](http://www.ironrockraceway.com).

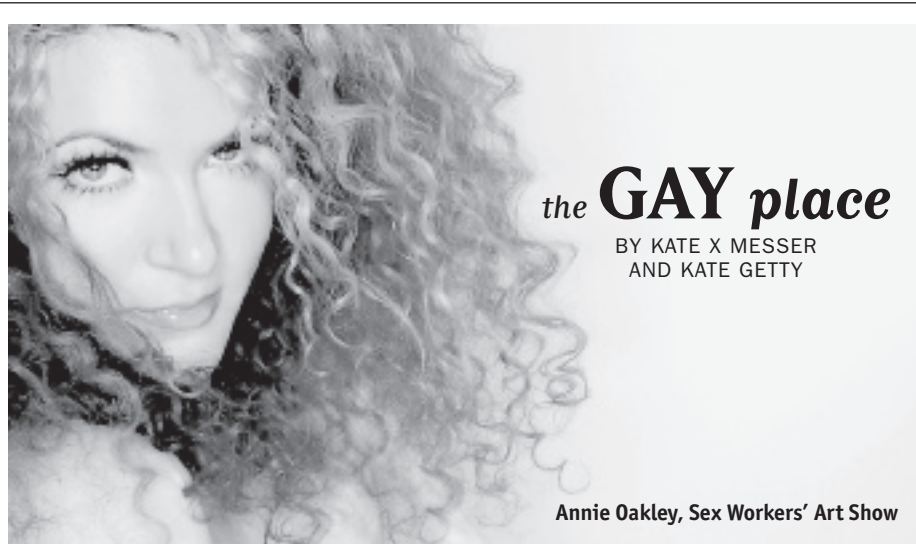
The **U.S. Women** won the Four Nations Cup on Tuesday in China, beating the hosts, 2-0, after draws against England and top-ranked Germany. The U.S., without many of its veterans, got good results from several youngsters who'll need to play a part in the **World Cup** later this year (also in China).

The **U.S. Men** face their first serious test since the World Cup when they take on Mexico next Wednesday, Feb. 7, in Phoenix (8pm, live on ESPN2).

Over in Europe, most of the significant action this week was in cup competitions. **Arsenal** continued their resurgence by scoring twice in extra time to knock out north London rival Tottenham in a Carling Cup semifinal; they'll face Chelsea in the final. In Italy, **Inter Milan** extended their record win streak to 14 games and kept their 11-point lead over second-place **Roma**. Those two also advanced to the Coppa Italia final, Roma ousting AC Milan.

American defender **Oguchi Onyewu** will be moving to Newcastle soon, if he passed this week's physical. And following long negotiations, Brazilian striker **Ronaldo** is leaving Real Madrid for Italian giants AC Milan. Not everyone is happy about the move, but Milan coach Carlo Ancelotti defended it. "Ronaldo is not fat," he said. "He is a very robust player." – Nick Barbaro

## Soccer WATCH



## the GAY place

BY KATE X MESSER  
AND KATE GETTY

Annie Oakley, Sex Workers' Art Show

★ **WILDE ABOUT JAMIE** Tonight!! Jamie Goodwin (à la *Guiding Light* and *Sex in the City*-fame) is just to-die-for in this mad-cap farce: Noel Coward's **Present Laughter**. Come early for a preshow mixer for theatre-loving queer kids (and those who love 'em), and enjoy some mingle and some hors-d'oules, catered by Rose Russo (à la OCH's buffet brilliance). *Thu., Feb. 1, 6:30pm.* *Show starts at 7:30pm.* *Zachary Scott Theatre, 1510 Toomey, 476-0541 x1.*

**COOCHIE COO: COCK-A-FOODIE-FOO** What? It might sound like jibberish by the end of the night, all slurry-mojito'd; feeling footloose, fancy-free. **Coochie Coo.** (Say it to your baby.) If you build it, they will come ... literally. The women are coming. To Ultra-Ultra's (super **Foodie** off-shoot) biweekly ladies night on the east side of the tracks. Join the crew, packing the 'Cock with lezzies who rock, every other week. Featuring DJ Jen K. *Thu., Feb. 1, 7pm-2am.* *The Peacock, 515 Pedernales, 276-8979.* Free.

★ **MASQUEERADE: VOLUNTEER** It's finally here. **CampCamp** is ba-aaack! With masks, singers, actors, go-go dancers, drinks, treats, black lights, and bright pink Christmas trees. (Barkeeps and doorkeeps needed. E-mail or call, if interested.) Or just come along for the fun. Doth masquerade is on. *Sat., Feb. 3, 9pm.* *4700 Burlison, 921-0746.* [rrz@berkeley.edu](mailto:rrz@berkeley.edu).

**SEX WORKERS' ART SHOW** The New Whore Order. Hells yes. Performance, art, burlesque, poetry, opera, inspiration, life, love, sex ... and cabaret! Such sweet luck we have to catch these ladies and fellas on tour, a Southwestern step-ball-change, raisin' more than just eyebrows, with Austin: Texas' only city lucky enough to be graced with the presence of evolved hotness. And for two nights, at that. *Mon-Tue., Feb. 5-6, 7:30pm.* *Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787.* \$24 (\$21, students). [www.sexworkersartshow.com](http://www.sexworkersartshow.com), [www.artsonreal.com](http://www.artsonreal.com).

**CCMC'S ANNUAL SWEETHEART CABARET** Spend an enchanting evening with the talented and creative fellas of **Capitol City's Men Chorus**, as they swoon you and woo you, serving fine gourmet and exclusive offers from their elegant silent auction. *Sat., Feb. 10, 7pm.* *Austin Women's Club/North-Evans Chateau,*

708 San Antonio, 477-SING. \$60; \$480, sponsor table of eight. [www.ccmcaustin.org](http://www.ccmcaustin.org).

**GAY PLACE ITALIANO** We are. Yup, both Kates. Paisano/as, we. More Italian than mustachioed Nonis. Good thing, too. Italy: so hot right now. (Pizza, anyone?) Bringing the red, white, green, and just a twist of purplish-pink to the Eastside, the *arrapato* crew over at **Naughty Austin** presents **Mambo Italiano**. You boys better get it right; we are keeping our evil eye on you. *Begins Thu., Feb. 15. Thu.-Sat., 8pm.* *Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787.* [www.artsonreal.com](http://www.artsonreal.com).

**BELMONT ITALIANO: GODFATHER II** Told you it was hip to be from-the-boot. Introducing **Italian Movie Night**, every Sunday with your host, **Jerm Pollet**, from the Sinus Show. A little heckle, a little Pacino, some spaghetti, maybe even a cannoli or two ... simply Guidopia. *Sun., Feb. 4, 8pm.* *The Belmont, 305 W. Sixth, 457-0300.*

★ **FOODIES DO CARNAVAL** Check your inhibitions at the door for the **Carnaval Street Festival** – festivities so fertile, they're closing down the street with a grand stage, live music, elaborate costumes, and the true wild spirit of Carnival. Because no one knows the holiday like the Brazilians. (Except maybe the Lesboneses.) *Sat., Feb. 3, 6:30pm.* *São Paulo's, 2809 San Jacinto, 473-9988.*

★ **GRAMMIES: CUPID, DRAW BACK YOUR BOW** This singles soiree is intended for mingling, for the discriminating lesbian looking for a li'l sumpin' different this St. Valentine's. Celebrate with other eligible, brainy bachelorettes. All profits go to nonprofit Ventana del Soul. *Wed., Feb. 14, 7-10pm.* *Ventana del Soul, 1834 E. Oltorf, 707-7447.* \$10 (\$5, students/limited income). [grammies.austin@yahoo.com](mailto:grammies.austin@yahoo.com).

★ **DON'T STOP BELIEVING** Hold on to that feeling. Of lesbian rock god **Gretchen Phillips** kicking off the **Off Center's** own **Throws Like a Girl Rocks**, designed to highlight girlie-girls who do just that: Fuggin' rawk. Believe us, Gretchen do. Oh, yes. *Thu.-Sat., Feb. 8-10, 8pm.* *The Off Center, 2211-A Hidalgo, 476-7833.* \$12-25.

For more gay stuff, see [Calendar online: austinchronicle.com](http://Calendar online: austinchronicle.com). Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

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## The Goat, or Who Is Sylvia?

play! Theatre, through Feb. 10; Running time: 1 hr, 30 min

“Does nobody understand what happened!? ... Why can't anyone understand this?”

This amazing play is about a thing that cannot be understood. A violation that is outside the realm of expectation or preparation or comprehension. And in a time when “taboo” seems increasingly nonexistent, when “shock value” seems no longer achievable, when “desensitized” is a common denominator, Edward Albee has found a final frontier. Perversion – sexual, emotional, and intellectual perversion. *The Goat, or Who Is Sylvia?* is about a man who is in love with a goat. Sounds funny, eh? It is funny. It is hilarious, and it is a modern tragedy of ancient Greek proportions. The undeniable hilarity of the situation makes it all the more sickening as you begin to understand that this story will not end well.

Martin, a man at the pinnacle of his career, falls in love with a goat. This is only the second time he has ever fallen in love. The first time was with his wife, Stevie, with whom he has had a perfect marriage. Not a “seemingly” perfect marriage. Not the kind of externally perfect, internally rotten marriage that modern thought loves to expose. This was an actually perfect marriage, loving and witty and committed. Until one bucolic day when Martin takes a trip to the country.

This play is about lives being destroyed. About things coming so far apart that they can never be put back together. The thing with destruction is that, though the whole is broken, the pieces still exist. At one furious point, Stevie breaks a painting over the back of a chair. Martin says, “That was my mother's painting.” Stevie replies, “It still is!”

Incredibly, bestiality is not the most disturbing idea in Albee's awe-inducing tale. By the final act of this tragedy, we are presented with anecdotes and evidence of other kinds of perversion. Arousal that crosses all lines anyone might ever hope to draw. And yet the play makes one consider the humanity of it rather than the monstrosity. Martin, pleading with those around him, asks, “Is there anything anyone doesn't get off on, whether we admit it or not – whether we know it or not?” *The Goat, or Who Is Sylvia?* asks an audience to consider things that are entirely uncomfortable. To admit their existence.

Bully for Different Stages both for bringing this brave play to Austin and for laying down such a fine production of it. Norman Blumensaadt's keen direction achieves the difficult blend of heightened emotion and rapid-fire comedic timing. His

best move was to cast Rebecca Robinson as Stevie and Tom Chamberlain as Martin. This show is worth going to simply to watch these two actors duel it out on stage. Chamberlain's performance is driven by the humility and confusion of a man who has hurt all those people he most cares about. He makes one hear and consider things that are not considerable. Robinson is Austin's Bebe Neuwirth. She is gorgeous, physically gifted (her jealous impersonations of Sylvia are a highlight of the play), and she turns in a powerhouse performance as Stevie the scorned wife. Robinson gets a laugh with almost every line she delivers, and yet not for one second does she let go of the ferocious engine driving her character. The tragedy of this play is galvanized by the strength of Robinson's performance. The supporting performances are not on par with Robinson and Chamberlain. Frank Bengé plays Ross, Martin's best friend, and his take is heavy on the caustic side. I found myself wondering why on Earth Martin would confess sensitive information to this guy apart from the obvious expositional needs. Trey Deason plays Billy, the son of Martin and Stevie. Deason's performance borders on immature; he could barely keep a straight face anytime he said the word “fuck” (which was often). However, he does an excellent job of delivering the last line of the play – one of the finest last lines in the whole history of last lines. It is a thrilling, crushing end. Albee has created an intellectual car wreck, and Different Stages has skillfully executed it. You won't be able to tear your eyes away.

– Hannah Kenah

## Theatre

### OPENING

**DEARLY BELOVED** The Paradox Players present this comedy (by Jessie Jones, Nicholas Hope, and Jamie Wooten), in which the Futrelle sisters of Fayro, Texas, are “throwing a wedding, come hell or high water.” Directed by Karen Jambon. Feb. 2-18. Fri.-Sat., 8pm; Sun., 3pm. Valentine show: Wed., Feb. 14, 8pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. \$15 (\$20, opening night or Valentine show). [www.paradoxplayers.org](http://www.paradoxplayers.org).

**THE MAN OF LA MANCHA** The Tony-winning classic of Don Quixote and his errantry comes to the Paramount this weekend, bringing with it a fine cast and those songs you've loved before you even heard the name Cervantes. Fri.-Sat., Feb. 2-3, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$40-81. [www.austintheatre.org](http://www.austintheatre.org).

**THROWS LIKE A GIRL: GRETCHEN PHILLIPS** The Rude Mechanicals' annual and always eagerly anticipated series, featuring the fiercest female performers from across the nation, begins the 2007 iteration with **Don't Stop Believing** by Austin music legend Gretchen Phillips, best known for her work with Two Nice Girls, Girls in the Nose, Phillips & Driver, and generally rocking every house to cinders. Thu.-Sat., Feb. 8-10, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$12-25. [www.rudemechs.com](http://www.rudemechs.com).

**LA DISPUTE** Capital T Theatre Co. presents this Marivaux drama, as translated by Gideon Lester and directed by Mark Pickell. Feb. 8-24. Thu.-Sat., 8pm. Valentine show: Wed., Feb. 14, 8pm. Preas Theatre, Austin High School, 1715 E. Cesar Chavez. \$15-25. [www.capitalt.org](http://www.capitalt.org).

**27 HEAVEN** Ian Halperin and Todd Shapiro's live musical of conversations in heaven between four of the world's greatest rock stars who died at the age of 27 – Jimi Hendrix, Janis Joplin, Jim Morrison, and Kurt Cobain – is on tour from NYC with the original cast under the direction of Adam Roebuck. Feb. 8-10. Thu.-Sat., 8 & 11pm. Extra show: Sat., Feb. 10, 3:30pm. Nuno's on Sixth, 422 E. Sixth. 833-5133. \$25 (\$15, students). [www.27heaven.com](http://www.27heaven.com).

**★ SPURT: A COMING OF AGE VALENTINE** Whoa, shit, a supergroup of some of the cleverest people in Austin presenting a collection of live comedy sketches based on their past experiences with that hormonal maelstrom called puberty? Yes: Adrienne Dawes, Lee Eddy, David Higgins, Hlijah Johnson, Adriene Mishler, Alan Metoskie, Jason Newman, Christopher Shea, Adam Sorenson, and Cyndi Williams telling it like it embarrassingly was. *Spurt* embraces the mile markers of puberty: the first mention of sex by a parental figure, the first coed social event, the first wisps of pubic hair, tampons, slumber parties, sibling relationships, glands, first kisses, and (of course) the discovery of masturbation. Presented by your very funny pals at the **St. Idiots Collective**. Thu.-Sat., Feb. 8-17, 8pm. [www.myspace.com/stidiotcollective](http://www.myspace.com/stidiotcollective).

### CLOSING

**BLITHE SPIRIT** Out in Leander, Noel Coward's classic ghostly confection is parlayed into a night of delightful, spirit-filled comedy as directed by Thais Hardison for the Way Off Broadway Community Players. Through Feb. 3. Fri.-Sat., 8pm. Extra show: Thu., Feb. 1, 8pm. 10960 E. Crystal Falls Pkwy., Leander. 512/336-8966. \$10-12. [www.wobcp.org](http://www.wobcp.org).

**★ A BEAUTIFUL VIEW** is the latest play from Daniel MacIvor, and it's getting a national debut from Austin's dirigo group (because they did such a terrific job with the playwright's *In On It* last year that MacIvor said they should premiere this new one – right before it goes up in NYC). Starring Carra Martinez and Sarah Boughton, directed by Lowell Bartholomee. Thu.-Sat., Feb. 1-3, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$17. [www.thedirigogroup.com](http://www.thedirigogroup.com).

**MARVELOUS MATRICULATION MUSICAL** is presented by Easy Theatre Company and a huge, all-ages cast of performers. It's a show about the last day of school and a medicine show that comes to town, bringing old loves and new and changing the lives of the people who live there. Set in the 1890s and filled with songs of that era. Through Feb. 3. Fri.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. \$10. [www.easytheatre.com](http://www.easytheatre.com).

## ONGOING

**FRONTERAFEST 2007** The 14th year of this alternative theatre festival begins with an offering of **Short Fringe** programming. In other words, night after night filled with four or five works (of around 25 minutes each) of new – possibly brilliant, probably strange, most likely theatrical – performances by troupes or solo acts or duos or, well, check the schedule to better grok all of what's happening at Hyde Park Theatre and elsewhere in the scope of this multipartite event. Next, of course, the **Long Fringe**, with its slate of longer works, kicks in. And then **Mi Casa Es Su Teatro** and **Bring Your Own Venue**. But here's what's up first:

**Short Fringe at Hyde Park Theatre, 511 W. 43rd, 479-PLAY:**

**Thu., Feb. 1, 8pm:** “Ben Prager,” by Ben Prager; “Noon Sermon on a Shady Sunday,” by Misty Valenta, Elizabeth Krieg, and Linda Leseman; “Mistero Buffo,” by Dario Fo; “The Electric Bill,” an improvised musical featuring Bill Stern and the Available Cupholders on keyboard; “Department of Angels,” physical comedy by Schave & Reilly.

**Fri., Feb. 2, 8pm:** “Buddha an' ma Da,” wherein Lorella Loftus gets all Scottish and enlightened; “The Frank Mills” is long-form improv at its best; “The Wussy Boy Manifesto III: In 3-D!” is served up by Eirik Ott; “St. Anthony,” by Sean Tribe; “Debutante,” by Laryssa Husiak.

**Sat., Feb. 3, 8pm: Best of the Week**

**Tue., Feb. 6, 8pm:** “A Special Live Taping of the Freddy Argyle Show!,” by Loaded Gun Theory; “The Tale of the Song Bird,” by Rocky Hopson; “The Argument of Seven Years,” by Wade Williams; “Sisters of the Sea: A Pirate Musical,” by Rain Nox; Alex Barron's “This Whirlpool.”

**Wed., Feb. 7, 8pm:** “Voices,” by Allan Baker; Kathy Rose Center's “Disconnection, in Seven Movements”; “Ohio Trip,” by Elizabeth Cobbe; “Unravel,” by Krissi Reeves and Dacia Saenz; “Making Fun of the Dance,” by Kazillionaire.

**Thu., Feb. 8, 8pm:** The *Chronicle's* own Robert Fairies performs his “And Who Disguised”; “Ben Franklin: A Rock Opera,” by Spencer Driggers, Michael Federico, and Cameron Cobb; “Say-anything-do-anything-start-anything-go-bankrupt-and-start-anything-society,” by Eugene Oh; Company II presents “Distance,” by Nigel O'Hearn; “Hardcore,” by Alex Garza.

**Long Fringe at the Blue Theater, 916 Springdale:**

**Dance Carousel** Spank Dance Co. and Austin Independent Choreographers present a showcase of new works by 10 local dance artists. Sat., Feb. 3, 2:15pm; Sun., Feb. 4, 9:15pm.

**Shakespeare Unhinged!** Barry Pineo's one-man show features Shakespearean monologues to delve into the Bard's unique style of writing and examine his own life in light of what Shakespeare teaches. Sat., Feb. 3, noon.

**The Small Stars: the Musical** is an hour of comedy, rock & roll, improv, persuasion, confusion, lounge singers, mariachis, and more. Sun., Feb. 4, 5:45pm.

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

**The deadline for the Feb. 16 issue is Monday, Feb. 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Robi Polgar, performance art, dance, classical.  
[dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor.  
[brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).





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~ DANA FRIIS-HANSEN, EXECUTIVE DIRECTOR, AMOA  
Guest curated by local art historian Carl McQueary.



Michael Frary  
*King and Seven Knights*,  
1954, oil on board  
45 x 35 inches



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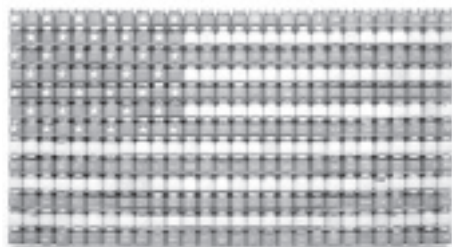
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### COMING UP NEXT AT AMOA-DOWNTOWN



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The Austin Museum of Art presents a pair of exhibitions, *America Starts Here: Kate Ericson and Mel Ziegler* and *The Paper Sculpture Show* which will open to the public on Saturday, February 10, 2007. Carrying forward key concepts from past AMOA exhibitions by Andy Goldsworthy and Christo and Jeanne-Claude, both upcoming exhibitions explore how ordinary materials can be transformed in surprising ways to challenge the conventional boundaries which define art, artist, and audience.

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# An Ideal Husband

Austin Playhouse, through Feb. 18

You see her the moment you walk into the theatre. A mock statue of Penelope's Aurora, the Roman goddess of the dawn, is crouching naked, spreading her long hair over her arms like wings. Behind her, peacock feathers are painted in gold against the violet wall and on the floor in the shape of a heart. With foil covering doors, the reflection is imperfect. Perhaps she's a piece that represents the opulence of Oscar Wilde's comedy of manners from an era of "dowdies and dandies" in 1895. Perhaps she's the parallel image of Don Toner's staging of *An Ideal Husband*, showing that, rather than an ideal husband, Wilde meant to focus on an ideal wife.

Another otherwise sinless Lord Robert Chiltern, a member of the House of Commons, had built the foundation of his home and political career on the success of one exploit: a single letter he wrote revealing an insider-trading secret days before the opening of the Suez Canal. This information falls into the hands of a gold-digging woman, Mrs. Cheveley, who is also an old enemy of the highly principled Lady Chiltern from their school days. In an almost feline manner, Mrs. Cheveley dangles the missive before him, saying that if he doesn't reverse his stance against a swindle involving another canal going through Argentina (how prescient Wilde was), she'll go public with it. The exposure would ruin his career and, ultimately, his marriage.

Though a decadent and political play, *An Ideal Husband* is still a jigsaw of perfectly placed euphemisms and one-liners of Wildean wit and subtext. Toner's direction, especially in the actions of the servants during scene changes, cleverly goes with the grain of Wilde's comedy as part of the social dialogue. The overall feel is polite and relaxed, while missing the stick-up-the-bum Britishness of high society. It is a comic drama with a cast of stock characters portrayed by actors giving gut-busting performances. You'll see them in the opening repartee between two imperfect wives who speak half



truths (played by Margaret Hoard and Amber Dupuy) and in the giddy Frenchman with the oversized bow tie (Ben Wolfe) and in the blubbering old man (Dirk van Allen). Bernadette Nason's idle prattle as Lady Markby is most comical.

Of all the characters, Lord Goring requires the most guile. An unwed aging "dandy" (pink rings and all), he is the idealized persona of Oscar Wilde. "Fashion is what one wears oneself," he says. "What is unfashionable is what other people wear. Other people are quite dreadful. The only possible society is oneself." A stark contrast to the ideal husband, Goring becomes a hero. Gray G. Haddock plays the character more as a good friend of the Chilterns with hedonistic tendencies rather than the conceited libertine Wilde was, which works for this Austin Playhouse production. The cast features several company actors in roles similar to those they played in last year's *A Man for All Seasons*. David Stahl again plays with aching heart and emotion the father and husband with the insurmountable moral dilemma. The wife, played by Janet Hurley Kimlicko, worships him with knowing smiles and tough love, giving boldness to her gender. She is a wife who ideally loves her husband with all his faults.

— Patti Hadad

**Catfish!** Playwright Mick D'arcy asks: How low would you go to make money? Big Love presents a tale of our time, with witty stoners, hapless gangsters, money, and drugs. *Fri., Feb. 2, 8:45pm.*

**Elektra** Gobotrick Theatre's Will Snider directs the ancient Greek tragedy through multiple texts and choreography set to a post-rock soundtrack. *Sat., Feb. 3, 8pm; Sun., Feb. 4, noon.*

**Synecdoche** blends "the ennui of the MTV generation with post-technological paranoia," as presented by M.E.M.E. *Sat., Feb. 3, 6:30pm; Sun., Feb. 4, 7:45pm.*

**Dolly Would** is Zenobia Taylor's newest dance/theatre work, set to the music of Dolly Parton and performed by the Getalong Gang. *Sun., Feb. 4, 4pm.*

**Against My Will** The Humdrum Collective stages the crisis of faith of a girl called G. *Fri., Feb. 2, 7pm; Sun., Feb. 4, 2:15pm.*

**Nothing's On J.** Jimenez-Smith's satirical farce examines pop culture via television. *Thu., Feb. 1, 7pm.*

**Long Fringe at City Theatre**, 3823 Airport:

**St. Nicholas** Ken Webster performs Conor McPherson's tale of vampires and theatre critics. *Fri., Feb. 2, 10:45pm; Sat., Feb. 3, 8:15pm.*

**Rain** Alex Garza's play about a woman who confronts her dead husband's ghost, performed by Starlex Theatre Company. *Sat., Feb. 3, noon.*

**Vivisections of Chaotic Unrest** is Uprise! Productions' exploration of artists' "volatile instability." *Sat., Feb. 3, 6:15pm; Sun., Feb. 4, 4:15pm.*

**The Boiler Room** Teatro Vivo stages Reuben Gonzalez's drama of a family on the brink of destruction. *Fri., Feb. 2, 7pm; Sun., Feb. 4, noon.*

**Appeal/Apela** is a cabaret of tunes by Amparo Garcia and Arthur Shayne. *Thu., Feb. 1, 7pm.*

**Tall Pines Lodge** Joshua Graves' play for Troupe Texas is set in the piney woods of East Texas, where a group of amateur bandits waits for its share of a recent robbery. *Thu., Feb. 1, 9:15pm; Sat., Feb. 3, 2pm.*

**Icarus: On Ice** Side Project presents Daniel Huntley Solon's play about a wrecked man battling to maintain a clean consciousness among flagrant corruption. *Fri., Feb. 2, 9:15pm; Sun., Feb. 4, 8:15pm.*

**The Death of Dayanara** Aimee Gonzalez's twisted comedy about smothering parents (and other ways to kill them) comes from Brown Paper Package Productions. *Sun., Feb. 4, 2:15pm.*

**Looking Backward to Now** Tethersend Productions presents Doug McLaughlan's play that brings back Eugene Debs, the socialist candidate in the 1912 presidential election. *Sat., Feb. 3, 4:15pm; Sun., Feb. 4, 6:15pm. www.hydeparktheatre.org.*

**AN IDEAL HUSBAND** is Oscar Wilde's other witty social comedy, overflowing old-school society's soup tureen of manners with bon mots and sharp insights into blue-blooded human nature. Austin Playhouse's Don Toner directs a top-notch cast (David Stahl and Bernadette Nason, anyone?) in this period piece of high-stakes blackmail and financial chicanery. *Through Feb. 18. Thu.-Sat., 8pm; Sun., 5pm. Special Valentine show: Wed., Feb. 14, 8pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (half price for students); \$35, Valentine show. www.austinplayhouse.com.*

**365 DAYS/365 PLAYS** The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now every single one of those plays is going to be staged at various venues all across the U.S.: New York, Seattle, Los Angeles, and so on. But *Austin* is where the yearlong cycle begins, so get set for 10 weeks of theatre — with short plays of only 10 minutes, perhaps, and longer ones of 20 or more — as only Suzan-Lori Parks can write it. Watch this space for more. *Guero's, 1412 S. Congress. www.zachscott.com.*

**THE GOAT, OR WHO IS SYLVIA?** Different Stages presents the controversial Edward Albee drama about a successful and happily married architect who's also a ... um, well, a *goatfucker*. Yes, the main character is "in love with," and repeatedly engaging in intimate carnal knowledge of, a *Capra aegagrus hircus*. Certainly you've heard of this show, theatre maven? Now you can see it in Austin, with a sharp cast and all its unsettling humor under the direction of Norman Blumensadt. *Through Feb. 10. Thu.-Sat., 8pm; Sun., 2pm. play! theatre, 1204 Cedar. \$15-30. www.main.org/diffstages.*

**TRICKSTER** This comical romp into mythology, pop culture, and magic tricks, created and directed by Bonnie Cullum (of *Dark Goddess*, *Vampyress*, and *The X&Y Trilogy* fame), seeks to discover who's the trickiest of the Tricksters. The exploration dazzles with magical illusions, lush music, hot dancing, and theatrical daring, featuring Matt Hislope as the Fool; Christopher Lee as Papa Legba; Michelle Flanagan, Traci Koesis, Greg Spencer, and Kira Parra as the

Kitsune; Elizabeth Rast as Coyote; Gabriel Maldonado as Monkey King; Yvonne Reed as Raven; Mark Dupre as Loki; and Steven Fay as Krishna. Recommended. *Through Feb. 10. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

**PRESENT LAUGHTER** This madcap (and partially autobiographical) farce is one of playwright Noel Coward's funniest works, in which a narcissistic and "self-dramatizing" middle-age actor does vigorous social battle with a young playwright, his secretary, his ex-wife, his business partners, and possibly a potted palm or two. This show is, like, the ground zero of snark and features TV soap star Jamie Goodwin as the self-obsessed Essendine. Directed by Dave Steakley. *Through March 11. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-38 (\$12, student rush tickets). www.zachscott.com.*

## AUDITIONS

**GIVE THEM A CHANCE** is a musical drama in which "children of various ethnic background witness, process and respond to tyrannical behavior and unite in solidarity to make the world a better place." To be staged in Round Rock in June. They're seeking 50 performers from 9 years old to adult. See their Web site for details and application forms. [www.give-them-a-chance.com](http://www.give-them-a-chance.com).

**THE BOYS NEXT DOOR** The City Theatre Co. seeks six men for this acclaimed drama about the lives of four mentally handicapped men, to be produced in March and April. Familiarity with the play is a plus; bring head shot and résumé. Call for appointment. *Thu.-Fri., Feb. 1-2, 7:20-8:10 & 9:30-10pm. 3823 Airport Ste. D. 524-2870. www.citytheatreAustin.org.*

**A THOUGHT IN THREE PARTS** Rubber Repertory and the Vortex seek performers (male and female, ages 18-35) for the U.S. premiere of this legendarily "impossible to stage" Wallace Shawn play. NB: One of the female roles involves nudity and explicit sexual content. Call for appt. *Feb. 10-11. The Vortex, 2307 Manor Rd., 825-3071. www.rubberrep.blogspot.com.*

# Comedy

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research Blvd. #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Isaac Witty** The very witty Witty, a perennial at Cap City, returns with alacrity to relate his nitty, gritty perspicacity. With **James Patterson**, who, we reckon, is *not* the bestselling author of the same name. *Feb. 1-3. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

**Open Mic Comedy** Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

**Doug Benson** The acclaimed co-creator of *The Marijuana-Logues* brings his 4:20-friendly comedy to the Cap City stage to complement all your preshow bong hits, with opener **Dan Gabriel**. *Feb. 6-10. Tue.-Thu., 8pm. Fri.-Sat., 8 & 10:30pm.*

**COLDTOWNE THEATER** 4803 Airport Blvd. [www.coldtowne.com](http://www.coldtowne.com).

**What a lineup!** Features some of Austin's best stand-up and (especially) improv: **Parallellograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Shannon McCormick** presents the improv'd adventures of 18th century spice merchant Cornelius Corneliszoon De Vries; and **Improv for Evil** evokes the imminent Apocalypse. *Thursdays, 8pm. One-Woman Showdown* is sketch comedy in which **Kaci Beeler** and **Jill Morris** offer their personal interpretations of *Harry Potter* and *It's a Wonderful Life* — as one-woman shows — and attempt to show how they're really, pretty much, the same movie; **Hoover's Blanket** gets all territorial in their Rivals show; and ColdTowners **Tami Nelson** and **Michael Jastroch** polish off a bottle of scotch onstage during their sketch called **Lovey & Lovey**. *Fridays, 8pm. That Other Paper presents ... Standup Comedy Showcase. Fridays, 10pm. Whirled News Tonight* is where the news is real, but everything else is improvised by a crack team of performers. Emphasis, perhaps, on "crack." *Saturdays, 8pm. ColdTowne* The mighty house troupe rocks your night with fierce improv until you're handed off to **Girls, Girls, Girls**, a kickass phalanx of females that creates long-form musical improv. *Saturdays, 10pm. You, Me, and Greg* are sometimes improv, sometimes sketch, always unpredictable. *Sundays, 7pm.*

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Esther's Follies** The most popular comedy troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, with the incredible and — *ail! ail! ail!* — spicy illusions of master magician **Ray Anderson**, an audience-galvanizing feature. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATER** 617 Congress, 443-3688 [www.heroescomedy.com](http://www.heroescomedy.com).

**AUSTIN IMPROV** Let the Austin Improv Collective and friends take away some of the season's chill with a little extemporaneous comedifyin':

**Thursday Night Awesome: ColdTowne's Chris Trew** and **Dave Buckman** of the **Frank Mills** host an Ed Sullivan-style show of stand-up, improv, and sketch comedy to start your pre-weekend off on the right rockin' foot. This week: Team-based improv from **Leading Brands**, music from **Scott Chester**, sketch comedy from **Lovey & Lovey**, and the duotone stand-up stylings of the **Fred & Joel Show**.

**Friday: Improv Threerfer** features **Foolish Mortals**, **Massive**, and **Perfect Season**. *8pm. \$7-10. The Double Barrel* features **Improv for Evil** and **Parallellograph** *10pm. \$7-10. And late night's Cage Match* brings as challengers, **Threefield**. *11:30pm. \$7-10.*

**Saturday: The Heroes of Comedy** present an improv format called **Six Degrees**, so Bring Your Own Bacon. *8pm. \$7-10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. Highly recommended. *10pm. \$7-10. This week's Blank Show* features the **Tee Bee Demons**. *11:30pm. \$7-10.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.  
www.thevelveetaroom.com.

**Doug Connolly** Connolly's deadly and deadpan comedy stylings will put you in stitches, and this is after **John Ramsey** and **Dale Alexander** have lacerated your funnybone to ribbons. *Fri.-Sat., Feb. 2-3, 9:30 & 11:30pm.* \$5.

**Spite Club Returns** so the two contestants (this week: **Lucas Molandes** vs. **Michael Navarette**) can snark each other into oblivion, while **John Rabon** and **Matt Bearden** egg them on. *Thursdays, 9:30pm.*

**BUT WAIT – THERE'S MORE!**

**MATT BEARDEN'S GAME SHOW** Bearden's hyperbolic alter ego, E. Murry McKinley, presides over a night of hilarious game-show antics, with members of the audience participating in such competitions as "Send the Democrats to Gitmo Bay" and "Don't Drown in the Emo's Men's Room." It's fun, baybee, fun. *Thu., Feb. 8, 10pm. Buffalo Billiards, 201 E. Sixth.* \$5.

**GEEKS IN LOVE** is a variety show of comedy and music, as hosted by Sofia Grey among a happy plethora of caffeinated beverages. *Fri., Feb. 2, 9-11pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

**Dance**

**UPRISE! PRODUCTIONS: VIVISECTIONS OF CHAOTIC UNREST** Another FronteraFest Long Fringe item, this world premiere is co-directed by Zell Miller III, Ananda Mayi Moss, and Dashade Moonbeam. It's an "exorcise" in idiosyncratic insanity in an explosion of hip-hop, dance, spoken word, stage combat, song, and capoeira. *Sat., Feb. 3, 6:15pm; Sun., Feb. 4, 4:15pm. City Theatre, 3823 Airport Ste. D. Reservations: 479-7529. \$12 (\$6, seniors, students). www.fronterafest.org.*

**GETALONG GANG: DOLLY WOULD** Part of this year's FronteraFest Long Fringe, this new dance/theatre work is set entirely to the music of Dolly Parton, choreographed by Zenobia Taylor, and features seven actors who stumble, fight, and dance their way through a series of obstacles, searching for love, happiness, and a little peace and quiet. *Sun., Feb. 4, 4pm. The Blue Theater, 916 Springdale, 479-7529. www.fronterafest.org.*

**SPANK DANCE COMPANY & AUSTIN INDEPENDENT CHOREOGRAPHERS: DANCE CAROUSEL** Now in its fourth year as part of the FronteraFest Long Fringe, the Dance Carousel offers audiences 40 new (modern) dances in 40 minutes, a super sampler if ever there were one. Choreographers whose work is showcased this year include Ellen Bartel, Michele Owens-Pearce, Chell Garcia Trias, Sharon Marroquín, Allison Orr, Mendy Holliday, Lisa Nicks, Komo Danceworks-Prism, Elsewhere Dance Theater, and Molly Roy. *Sat., Feb. 3, 2:15pm; Sun., Feb. 4, 9:15pm. The Blue Theater, 916 Springdale, 479-7529. \$8. www.spankdance.com.*

**ONE WORLD THEATRE: LES BALLETS JAZZ DE MONTREAL** This internationally renowned contemporary Canadian company fuses a vibrant, eclectic dynamism of modern jazz and street dance with the beauty and discipline of classical ballet. As part of the company's 35th anniversary program, les Ballets offer *So You Think You Dance*, choreographed by Mia Michaels, and other works. *Sun., Feb. 4, 5pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$30-60. www.oneworldtheatre.org.*

**TWO LEFT FEET**

**CONTACT IMPROVISATION DANCE JAMS** Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

**INTERMEDIATE/ADVANCED MODERN DANCE CLASS** Ellen Bartel (artistic director of Spank Dance Company) leads classes in modern dance. *Wednesdays, 7-8:30pm. Dance Discovery, 2110-A White Horse. \$10. www.spankdance.com.*

**ESTUDIO FLAMENCO** Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th. 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.*

**LUCILA DANCE PRODUCTIONS: CLASSES FORMING** Classes are forming now in bellydancing (all levels), flamenco, salsa/merengue, creative movement for kids 5 to 10 years old, and t'ai-chi. Check the Web site for more. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

**AUSTIN BALLROOM DANCERS** ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; mini-lesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek. 989-3939. www.austinballroomdancers.org.*


**DANCE INTERNATIONAL** Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

**FIRST FRIDAY CONTRA DANCING** Easy and fun, contra dancing'll put you in the swing of things. Live music by the Double Eagle String Band; dances called by Rich McMath. *Fri., Feb. 2, 7:30pm beginners lessons; 8-11pm main dance. Carpenter's Hall, 400 Josephine. 970-4919. \$8 (discount for AFTM members and first-timers).*

**BELLYDANCE CLASSES** Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.*

**AUSTIN SCANDINAVIAN DANCING** Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45 pm. Lesson at*

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**BILLY JONAS**  
Sunday February 11  
3 pm  
Dell Jewish Community Campus  
7300 Hart Lane  
**TICKETS**  
Children Under 5 - Free  
Children 5 to 13 - 6.00  
Adults - 15.00  
SPONSORED BY CONGREGATION KOL HALEV  
Tickets go on sale at 1pm at the Community Hall

**EVELYN Glennie,** percussion  
SEASON SPONSOR **JPMorganChase**  
CONCERT SPONSOR **Vinson & Elkins Compass Bank**  
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KVET-FM 98.1

**FRIDAY, FEBRUARY 2, 2007**  
**SATURDAY, FEBRUARY 3, 2007**  
8:00 pm, Bass Concert Hall  
7:10 pm, Free pre-concert talks

**MILHAUD** La Création du monde  
**SCHWANTNER** Percussion Concerto  
**VIVALDI/GLENNIE** Piccolo Concerto in C (arr. for Vibraphone), F.VI No. 4, RV 443  
**RESPIGHI** Pines of Rome

**THE AUSTIN SYMPHONY**  
**PETER BAY, Conductor**  
1.888.4MAESTRO

**476.6064**

**“Evelyn Glennie is simply a phenomenon of a performer.”**  
—New York Times

Tickets start at \$19

**A u s t i n S y m p h o n y . o r g**

7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3. [www.austinscandfi.org](http://www.austinscandfi.org).

**AUSTIN BARN DANCERS: CONTRA DANCE**

With live music. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. [www.ci.austin.tx.us/parks/hancock.htm](http://www.ci.austin.tx.us/parks/hancock.htm).

**AUSTIN INTERNATIONAL FOLK DANCERS**

Learn a variety of couples' and line dances from around the world before the open dance session. Beginners and experienced dancers welcome. No partner required. Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. [www.yastrebb.com/tiff/aidf.html](http://www.yastrebb.com/tiff/aidf.html).

**AUSTIN SCOTTISH COUNTRY DANCERS** Come alone or with a partner; beginners always welcome (kilts optional). Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. [www.austinscd.org](http://www.austinscd.org).

**MODERN JAZZ DANCE CLASS** A stylized choreographic blend and technique class targeted toward the intermediate/advanced dancer. Tuesdays, 8:30pm. Tapestry Dance Company, 507-B Pressler, 458-6336. \$10. [www.tapestry.org](http://www.tapestry.org).

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswingsyndicate.org](http://www.austinswingsyndicate.org).

**FOUR ON THE FLOOR: CLASSES** Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. [www.fouronthefloor.com](http://www.fouronthefloor.com).

# Classical Music

## NOTES & ENCORES

**STARLIGHT SYMPHONY ORCHESTRA: OPEN REHEARSALS** SSO resumes rehearsals for its 2006-2007 season with an eye toward adding musicians to this Wimberley-based outfit. The orchestra is open to advanced students through adults. Openings in various sections vary so call or e-mail for current needs. Upcoming concerts include March's Young Artist Showcase and a Pops concert later this spring. Thursdays, 7-9pm. Wimberley Jr. High School. 858-0324. [www.starlightssymphony.org](http://www.starlightssymphony.org).

**CHORUS AUSTIN: OPEN SINGER AUDITIONS** Chorus Austin is the umbrella organization for the Austin Vocal Arts Ensemble and the Austin Civic Chorus, and both are holding ongoing auditions. You can go online and submit an audition request, or send an e-mail with your name, contact information, and experience. Dr. Kenneth Sheppard is artistic director of both groups, and he'll lead them in upcoming performances that include works by American composers Lauridsen, Barber, and Copland (AVAE) as well as Schubert's *Mass in A-Flat* (ACC). 719-3300. [www.chorusaustin.org](http://www.chorusaustin.org).

## OPENING

**AUSTIN SYMPHONY: EVELYN GLENNIE** Percussionist Glennie brings ASO's tenancy at the Bass crashing down (think cymbals, not architecture!), performing two concertos: Joseph Schwantner's *Percussion Concerto* and Vivaldi's *Piccolo Concerto in C* (arranged for vibraphone by Glennie). Also on the bill: Mihaud's *La Creation du Monde* and Respighi's *The Pines of Rome*. Arrive early for Bob Buckalew's Concert Conversations. Here endeth ASO's tenancy at the PAC. Next stop: the Long Center. Vive la future! (Crash!) Fri.-Sat., Feb. 2-3, 8pm (preperformance Concert Conversation, 7:10pm). Bass Concert Hall, UT campus, 23rd & East Campus Drive, 476-6064, 888/4-MAESTRO. \$19-42 (student rush tickets available 20 minutes prior to performance for \$5 cash). [www.austinsymphony.org](http://www.austinsymphony.org).

**TEXAS EARLY MUSIC PROJECT: ADIO, QUERIDA** Sephardic songs of love and loss are on the bill as TEMP once again provides an aural entrée to some of the most gorgeous music of the period, here illuminating the lives of Sephardic Jews after their expulsion from Spain in 1492. Sat., Feb. 3, 8pm. First English Lutheran Church, 3001 Whitis, 371-0099. \$18 (\$13, seniors, students). [www.early-music.org](http://www.early-music.org).



▲ William Eggleston's "Cadillac" series of photographs enlivens the Lora Reynolds Gallery.

**UT SCHOOL OF MUSIC Great Organ Series: Fred Swann, Organ** Californian Swann takes a turn on the mighty Visser-Rowland. Sun., Feb. 4, 3pm. Bates Recital Hall. \$10 (\$5, UT students). 471-5401. [www.music.utexas.edu](http://www.music.utexas.edu).

**SALON CONCERTS: LUDWIG! (FÜR ELISE)** Guest violinist Elise Winters joins the Salon artists to perform intimate works by Beethoven, including *Piano Trio Op. 1, No. 1*; *String Quartet in C Op. 59, No. 3*, and the finale to his *Quartet in B-Flat Major Opus 130*. Tuesday's drive-time concert is a one-hour excerpt of this excellent set; a catered reception follows the full concerts. Sun., Feb. 4, 4:30pm; Mon., Feb. 5, 7:30pm. A private home (directions given with reservation). \$35. Tue., Feb. 6, 6pm. Armstrong Community Music School, 901 Barton Springs Rd. Free. 342-2785. [www.salonconcerts.org](http://www.salonconcerts.org).

**UT'S SCHOLA CANTORUM: CHORAL EVENSONG** Dr. Gerre Hancock, professor of organ and sacred music, leads the newly formed choral group as it sings the liturgy, psalms, and canticles, as well as special anthems. Sun., Feb. 4, 6pm. St. Michael's Episcopal Church, 6317 W. Bee Caves Rd., 327-1474. [www.st-michaels.org](http://www.st-michaels.org).

**SOUTHWESTERN UNIVERSITY: GUITAR AND CELLO DUO RECITAL** The Sarofim School of Fine Arts presents David Asbury (guitar) and Hai Zheng (cello), who perform works by Diego Ortiz, Erik Marchelie, Nicolo Paganini, Sergio Assad, Radames Gnattali, and Jaime Zenamon, exploring music that spans five centuries and two continents. Sun., Feb. 4, 3pm. Atrium in the Mood-Bridwell Building, Southwestern University, Georgetown. 512/863-1379. Free. [www.sfsa.southwestern.edu](http://www.sfsa.southwestern.edu).

**J. S. BACH: ARIAS** Actually, it's Arias for Solo Voice and Obbligato Trumpet and features vocalists Brett Barnes, Stephanie Prewitt, and Kathlene Ritch Brown, who are joined by some of Austin's best Baroque musicians (we mean that in a musical sense) for these Bach cantatas and arias. Mon., Feb. 5, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 476-6757. Free. [www.stmartins.org](http://www.stmartins.org).

**AUSTIN CHAMBER MUSIC CENTER: BLACK HISTORY MONTH CONCERT** Soprano Gloria Quinlan and trombonist Nathaniel Brickens join ACMC musicians for this annual event, this year celebrating works by popular and up-and-coming African-American composers that are accessible, thought-provoking, edgy, and fun. Tue., Feb. 6, 7:30pm. King-Seabrook Chapel, Huston-Tillotson University. 454-0026. Free. [www.austinchambermusic.org](http://www.austinchambermusic.org).

# Visual Arts

## EVENTS

**IN THE STUDIO: CAROLINE WRIGHT** New paintings from the artist, on display in her studio. Reception: Sat., Feb. 3, 8-11pm. 3702 Bridle Path.

**AUSTIN CHILDREN'S MUSEUM: LATINITAS PHOTO EXHIBIT** See a vibrant, expressive, and fascinating portrait of the Latina community in Austin as depicted by youth photographers from the Latinitas afterschool programs. Reception: Wed., Feb. 7, 6-8pm. Exhibition: Through Feb. 26. 201 Colorado, 472-2499. [www.austinkids.org](http://www.austinkids.org).

**BLANTON: B SCENE** Celebrate the centennial of author and collector James Michener's birth. Enjoy music by Stay Gold, writing activities, literary toys, snacks, and cash bar. Readings by Michener fellows at 8pm, followed by birthday cake and toasts at 9pm. Fri., Feb. 2, 6-11pm. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**END OF AN ERA: FIRE ISLAND HOT GLASS STUDIO CLOSÉS** After 25 years of blowin' and goin', Fire Island, known for their well-designed contemporary glass works, announces their decision to close with two clear-out-the-shelves sales. Sat.-Sun., Feb. 3-11, 9am-5pm. 3401 E. Fourth, 389-1100.

**STUDIO 107: RISING STARS VOL. 3** Curator Till Richter's concept for the series is to place a bet on the historical and market success of emerging artists. Artists include printmaker Adreon Henry, photographer Fernando Lafuente, and painter Alonso Rey. Closing event: Sat., Feb. 17, 6pm. 411 Brazos #107, 477-9092.

**WOMEN & THEIR WORK: SHOW & TELL PART IV** is a digital slide jam featuring Justin Goldwater, Andrew Long, Deborah Roberts, Michael Sieben. Tue., Feb. 6, 7pm. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## OPENING

**LORA REYNOLDS GALLERY: WILLIAM EGGLESTON** includes 13 large-scale color photographs from the Cadillac portfolio. Reception: Sat., Feb. 3, 6-8pm. Exhibition: Feb. 3-March 24. 300 West Ave. #1318, 215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).

**TIRU GALLERY: KATRINA BENEFIT EXHIBIT** Photographs by Ben Sklar. Reception: Fri., Feb. 9, 6-9pm. Exhibition: Feb. 9-17. 37-1 Guadalupe #103, 773-6684.

## CLOSING

**WALLY WORKMAN GALLERY: HELMUT BARNETT** Geometric and organic forms in oil and acrylic on large canvases; mixed-media drawings on paper using acrylic, oil, charcoal, solvent transfer and collage; much artwork, in other words, that will wake you from a slumber of dull dun doldrums into a morning of bright and searing beauty. Through Feb. 8. 1202-B W. Sixth, 472-7428. [www.wallyworkmangallery.com](http://www.wallyworkmangallery.com).

**ART ON 5TH: GRACE SLICK** Paintings by the former singer for Jeffersons Airplane and Starship. Through Feb. 3. 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**ARTSPOKEN GALLERY: TAYLOR WINN** Through Feb. 3. 1507 W. Koenig. [www.taylorwinnart.com](http://www.taylorwinnart.com).

## ONGOING

**EYE CONTACT ART** showcases the work of Joshua Garcia and others. 12400 Amherst #102. 825-8577. [www.eyeccontactart.com](http://www.eyeccontactart.com).

**ART ON 5TH: THE SECRET ART OF DR. SEUSS** 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**ART PALACE: GHOST SURVIVOR OF THE FINAL PLAGUE** Through the use of narrative and a lexicon of troubling and fantastical imagery, Seth Alverson challenges us to question an individual's agency in a moral landscape where time has unwound, and the logic of the universe is unraveling. Through Feb. 17. 2109 Cesar Chavez, 496-0687. [www.artpalacegallery.com](http://www.artpalacegallery.com).

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablotaobadastudio.com](http://www.pablotaobadastudio.com).

**ARTHOUSE AT THE JONES CENTER: THE SIRENS' SONG** is an exhibition, curated by Kelly Baum, about artists and one of the oldest and most powerful forms of communication: the story. Through March 4. 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).

**ATELIER 3-D** The former Austin Sculpture Center hosts an open house for public viewing. Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**BLANTON: MATTHEW DAY JACKSON @ WORKSPACE** Jackson makes highly idiosyncratic objects and installations that combine natural, hand-crafted, and recycled materials with imagery and allusions. Through March 25. MLK & Congress, 471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770; 108 W. 43rd. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**CAPITOL VISITORS CENTER: ON THE PLAINS WITH PASTELS, PENCILS, AND PAINTS** Frank Reaugh captured the rugged beauty and vastness of the frontier and documented the people, landscapes, and animals of a vital period of American history. Through May 28. 112 E. 11th, 305-8400. [www.tspb.state.tx.us/tspb/spbt/history/chistory.htm](http://www.tspb.state.tx.us/tspb/spbt/history/chistory.htm).

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. [www.kepeaustinweird.com](http://www.kepeaustinweird.com).

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. [www.serieproject.org](http://www.serieproject.org).

**D BERMAN GALLERY: ISLANDS** is a vibrant show of new paintings by Christopher Schade. Through Feb. 17. 1701 Guadalupe, 477-8877. [www.dbermangallery.com](http://www.dbermangallery.com).

**DAVIS GALLERY: BILL WIMAN** Through March 3. 837 W. 12th, 477-4929.

**WINN & WINN @ PENN FIELD** The twins strike again! Walker Winn's small, geometric, highly polished, resin-enhanced paintings and Taylor Winn's giant (up to 14 feet) canvases of pure paint will refresh you. Through Feb. 17. 3601-C S. Congress, 693-0562. [www.walkerwinnart.com](http://www.walkerwinnart.com).

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

**BUTRIDGE GALLERY @ DOUGHERTY ARTS CENTER: LOS CUATRO VIENTOS** La Pena brings together the artwork of Santa Barraza, Cecilia Colome, Sam Coronado, Luis Gutierrez, and many more. Through Feb. 20. 1110 Barton Springs Rd., 397-1468. [www.ci.austin.tx.us/dougherty](http://www.ci.austin.tx.us/dougherty).

**ELISABET NEY: HOMES AND STUDIOS** features an exhibition depicting six homes and studios that artist Elisabeth Ney established in Portugal, Bavaria, Georgia, and Texas from 1863 to 1902. Ney's last studio-home, in Austin, is, today, the Elisabeth Ney Museum, a national, state, and local historic landmark. 304 E. 44th, 458-2255. [www.ci.austin.tx.us/elisabetney](http://www.ci.austin.tx.us/elisabetney).

**FIRE ISLAND HOT GLASS STUDIO** specializes in functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. [www.fireislandglass.com](http://www.fireislandglass.com).

**CREATIVE RESEARCH LAB: LAND ARTS 2006 EXHIBITION** Recent work by students in studio art at the University of New Mexico and design at UT-Austin. Through Feb. 20. 2830 E. MLK, 477-9328.

**FRANCOIS PHOTOGRAPHY GALLERY** 309-B Bowie, 320-0072.

**GALLERY 3: TELEPHONE** is a collaborative exhibition by UT-Austin undergraduate students. The familiar children's game was used as a template to describe art production and overlapping schedules of four studio art students. Through Feb. 24. 2246 Guadalupe, 476-7211. [www.gallery3atthecoop.com](http://www.gallery3atthecoop.com).

**GRAVITY CONSTANT STUDIOS: TERRY BEUTLER** New paintings by Beutler depict an autobiographical journey. 301 Chicon Ste. F, 415/254-5222.

**KATHY WOMACK GALLERY** Art by Kathy Womack. 411 Brazos #100. [www.kwomack.com](http://www.kwomack.com).

**MEXIC-ARTE MUSEUM; VESSELS AND INSPIRATIONS** features the diverse ceramic and sculptural metalworks of influential artist Ishmael Soto. Ceramics by Soto's workshop students will also be on display in the back gallery. Through April 1. 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](http://www.mitchie.com).

**THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERA** The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. Call for appt. 1808 Singleton, 320-0566. [www.mnae.org](http://www.mnae.org).

**OKAY MOUNTAIN: NO AMERICAN TALENT 2** Here are the works of six young artists from Tokyo, whose art seems shaped by a similar underlying tension and shares a sensibility that combines humor, mystery, and an odd melancholy unique to that storied megapolis. Through Feb. 24. 1312 E. Cesar Chavez Ste. B. [www.okaymountain.com](http://www.okaymountain.com).

**SHORELINES GALLERY: SUE KEMP** Watercolors from nature. 221 W. Second, 322-9961. [www.shorelinesgalleryaustin.com](http://www.shorelinesgalleryaustin.com).

**SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: CARNAVAL POSTERS** Thirty years of colorful posters promoting this wintertime celebration adorn the walls of South Austin's focal point for the celebration of local graphic arts. Through Feb. 10. Thu.-Sun., 1-6pm. 1516-B S. Lamar, 440-8318. [www.awhq.com/austintatious](http://www.awhq.com/austintatious).

**GALLERY @ CONCORDIA: SINKS** Gabel Karsten's new paintings and prints of sinks, with intimate examination of the domestic environs and identities of the sink owners. Reception: Fri., Feb. 2, 6-8pm. Exhibition: Feb. 2-March 9. 3400 N. I-35 (in the Peter Center).

**VOLITANT GALLERY: WAIT AND HOPE: RESTLESS TIMBER** Katy O'Connors' works for "Wait and Hope" comprise large-scale paintings and works on paper illustrating the psychological and emotional account of human interactions or the hyper-focus on the individual. Jennifer Drummond's "Restless Timber" embeds impressions of time and the elements in her organic figures. Through Feb. 10. 320 Congress #100, 236-1240. [www.volitant.com](http://www.volitant.com).

**WOMEN & THEIR WORK: RETREAT** features new paintings by Theresa Marchetta. Although you can discern cavernous tourist destinations, color is the real subject of these large works. Through Feb. 17. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**YARD DOG GALLERY: MANY BUFFALOES** This showing of works by Eric Bellis will include images of buffalo, sheep, pigs, and cattle in a 19th century English style. Reception: Sat., Feb. 3, 7-9pm. Exhibition: Feb. 3-Feb. 25. 1510 S. Congress, 912-1613. [www.yarddog.com](http://www.yarddog.com).

## CREATIVE OPPORTUNITIES

**AVAA: STUDIO RENTAL** Affordable artist studios available, Central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly; shared, \$170. [www.avaaonline.org](http://www.avaaonline.org).

**FELTON KNORRA STUDIOS: STUDIO RENTAL** Two affordable artist studios available in a thriving Eastside artists' complex. 389-9776.

**CREATIVE ARTS SOCIETY OF AUSTIN** is seeking new members for 2007. Open to all levels of talent and all mediums. Contact: Joan Lawson, [artist@joanlawson.com](mailto:artist@joanlawson.com), or 288-0574.

**CALL-FOR-WORKS: WHERE THE WILD THINGS ARE** AVAA is accepting submissions for presentation at the Ladybird Johnson Wildflower Center in the McDermott Learning Center. Theme: Exploring Native Texas Habitats and Wildflowers. Juried by Austin Green Arts Director Randy Jewart. See the AVAA Web site for details. Deadline: Feb. 5. [www.avaaonline.org](http://www.avaaonline.org).

**THE DIORAMA SHOW** Wanna make your own original diorama and enter it into this show at the Opera House gallery? Of course you do, because it'll be fun! E-mail now for more information. Deadline: Feb. 9. [leah@theoperahousestore.com](mailto:leah@theoperahousestore.com).

## Litera

### READINGS, SIGNINGS, AND PERFORMANCES

**DIRCK HALSTEAD** frames his *Moments in Time: Photos and Stories*. His 50-year career has produced images etched into the American psyche – from Nixon's V for Victory to Bill hugging Monica. His images have been on more *Time* magazine covers than those of any other photographer. Wed., Feb. 7, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

**AUSTIN CHRONICLE SHORT STORY CONTEST WINNERS** The first-, second-, and third-place winners of the 15th annual *Austin Chronicle* Short Story Contest read their short stories at a special reception and party. Well, be there! Wed., Feb. 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**DALTON GANG POETRY SHOWDOWN** features Lyman Grant, W. Joe Hoppe, Robert Stikman, and Ric Williams in a fast-paced, round-robin style reading from their respective books from Dalton Publishing. If you think all poetry readings are boring and drawn out – think again! Come early; come often; just keep coming. You'll be glad you did. Wed., Feb. 7, 6pm. Follett's Intellectual Property Bookstore, 2402 Guadalupe, 478-0007. [www.intellectualpropertyaustin.com](http://www.intellectualpropertyaustin.com).

**POETRY ON THE PLAZA: JAZZ POETRY** From bebop to the Beats, jazz and poetry have been joined at the hip. In conjunction with the "American Twenties" exhibition at the Ransom Center, PoP pays tribute to the relationship between the spoken and the musical variations of jazz poetry. Enjoy the poetry of Langston Hughes and others over a cup of coffee. Wed., Feb. 7, noon. Harry Ransom Center, 300 W. 21st, 471-8944. [www.lib.utexas.edu/Libs/HRC/HRHRC](http://www.lib.utexas.edu/Libs/HRC/HRHRC).

**UTTER READING SERIES** features poet Abraham Burickson and short fiction wonder Irwin Tang. Always recommended. Tue., Feb. 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**PATSY SWENDSON** drops *Penny's From Heaven: Stories of Healing*, about Penny, her 10-year-old golden retriever therapy dog. Sun., Feb. 4, 2pm. Borders South, 4477 S. Lamar #600, 891-8974.

**TEXAS NAFAS** presents Brian Turner, an American soldier who became a poet. This was taped by Farid Mohammadi at the Geraldine R. Dodge Poetry Festival in October 2006. Saturdays in February, 10pm on cable Channel 16.

**ROB STIKMANZ** serves up his brilliant *Prelude to a Change of Mind*, a delightful brew of fantasy, folklore, speculative science, and social critique that stirs us into a realization that the ages-old longing for a paradise of flesh and soul is not a fairy tale but a destiny. Rob Lewis will even be there! Wink, wink. Refreshments and entertainment. Definitely recommended, even if I did edit the book. Sat., Feb. 3, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**JOHN AND SHARI RUDY** tempt with *The Great Chocolate Pyramid* and *The Great Wine Pyramid*. Test your chocolate IQ with challenging quizzes and learn clever ways to exercise while preparing and consuming your favorite food. Sat., Feb. 3, 2pm. Borders South, 4477 S. Lamar #600, 891-8974.

**JAMES JOYCE'S THE DEAD** The Violet Crown Radio Players reproduce a live radio adaptation of James Joyce's "The Dead," in celebration of the writer's 125th birthday. This event is the first in a series of performances focusing on works from the 1920s. Fri., Feb. 2, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Seating is free but limited. [www.lib.utexas.edu/Libs/HRC/HRHRC](http://www.lib.utexas.edu/Libs/HRC/HRHRC).

**PERCIVAL EVERETT** The award-winning author of 14 novels and three collections of short fiction reads from his works. Definitely recommended. Thu., Feb. 1, 3:30pm. Alkek Library, Seventh Floor. TSU-San Marcos. Fri., Feb. 2, 7:30pm. Katherine Anne Porter House, 508 W. Center, Kyle.

**PAT LOVE** explains *How to Improve Your Marriage Without Talking About It*. Seems talking about your relationship doesn't necessarily help. Men apparently do not respond as well to talk. They want action. If you know what I mean. Thu., Feb. 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**MEET THE FEARLESS CRITICS** and enjoy free Ruby's BBQ. Yep, it's *The Fearless Critic Austin Restaurant Guide*. Chow down and squeal with delight at the bite of the fearless. Thu., Feb. 1, 5pm. Follett's Intellectual Property Bookstore, 2402 Guadalupe, 478-0007. Free. [www.intellectualpropertyaustin.com](http://www.intellectualpropertyaustin.com).

## WRITING/BOOK GROUPS

**POETRY IN THE ARTS** features Cloe Brown, award-winning poet and author, who has published in *West Wind*, *The Lyricist*, and others. Hosted by the great Peggy Z. Lynch. Sat., Feb. 3, 2pm. Austin History Center, 810 Guadalupe, 499-7480.

**AUSTIN WRITERS WORKSHOP** This twice-monthly group of screenwriters is open to new members to read, discuss, and critique one another's work. Mon., Feb. 5, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

**THE WELL-READ WOMEN BOOK CLUB** ends it all with *Becoming Myself* by Willa Shalit. Mon., Feb. 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**REWRITTEN HISTORY BOOK CLUB** sexes it up with the always delicious *Flashman* by George Frasier. Wed., Feb. 7, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**THE CONSCIOUSNESS GROUP** is a monthly discussion forum sponsored by the Institute for Neuroscience and Consciousness Studies. Everyone is welcome to this meeting of the minds. Tue., Feb. 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

## SEMINARS AND WORKSHOPS

**BOOKWISDOM FOR THE NEW YEAR** Life coach Ann Daly discusses books to inspire and improve your new year. Thu., Feb. 1, 7pm. BookWoman, 918 W. 12th, 472-2785. Free. [www.ebookwoman.com](http://www.ebookwoman.com).

## CALL FOR ENTRIES

**THE KHABELE SCHOOL SHORT STORY CONTEST** First prize is \$250 and publication in their literary review and Web site. 3500 words max, no erotica. SASE for manuscript returns and \$5 entry fee. Mail to: *Short Story Contest*, 801 Rio Grande, Austin, TX 78701. Deadline: April 15.

## OPEN MICS

**NEO-SOUL** is a certified Slam venue. Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. [www.antoniostmex.com](http://www.antoniostmex.com).

**EXPRESSIONS LOVE POEMS ONLY.** Featuring the affectionate articulate talents of Larry Alexander, Ron Horne, Robin Cravey, Frank the Warrior Poet, Christine Gilbert, Chris the Guerrilla Love Poet, James of SouthAustinStudios.com, Carolyn Murray, Donnajean Edwards, Jeannie Hutchcroft, Gretchen Welshofer, Cynthia Good, and other fine love poets. Great lineup! Music by Chris Van Loan. Featured readers are followed by pot luck at interval then round robin reading resumes for all to be heard. All ages reading. Bring dish for pot luck, cans for Poets' Pantry. Sat., Feb. 3, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880. [www.austinbahai.org](http://www.austinbahai.org).



▲ Acclaimed photojournalist Dirck Halstead presents his new book at Barnes & Noble on Wednesday.

**CAFFEINATED POETRY** is open to musicians and poets. Hosted by Thom the World Poet. Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.

**THE AUSTIN POETRY SLAM** Mike Henry captivates the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. \$100 in prizes every week; open mic precedes the main event. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. [www.austinslam.com](http://www.austinslam.com).

**MONDAY NIGHT POETRY** is hosted by Justin Parker. Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 200-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**HIDEOUT MIC** is still an Open Universe event with your newest host, Frank. Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets' Pantry). [www.thehideout.org](http://www.thehideout.org).

**THE POETRY KARAOKE ORCHESTRA** backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**RUTA MAYA** is one of the longest-running open mics in Austin and next time features Houston poet Samantha T. Roden-Levy, author of *The Illumination of my Soul*. Opening for her is StrUHT, also from Houston. Hosted by Aaron and maslow. Donations accepted for Poets Pantry. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.freespeechart.com](http://www.freespeechart.com).

**UNPROTECTED POETRY** Spoken word from the House of Soul, with free refreshments. Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). [poetryat@yahoo.com](mailto:poetryat@yahoo.com).

**FIRST WEDNESDAYS @ VINNY'S** First of the year & still here. Hosted by Kathleen Romana. Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.

## MISCELLANEOUS

**MORE POETRY!** If god were here i would sit with her quietly, weeping & singing, deeply in love with the world. Namaste. Vaya con dios.

## POEM OF THE ISSUE

I've got the final act of Hamlet in mind – We can't take five more minutes of this villainy. And while I doubt if we need poisoned chalices, daggers or swords, we do need resolve, decision, courage and well placed Articles of Impeachment.

– Susan Bright, "Last Act of Hamlet" (an excerpt) for full poem see [earthfamilyalpha.blogspot.com/2007/01/last-act.html](http://earthfamilyalpha.blogspot.com/2007/01/last-act.html).

## God Grew Tired of Us: The Story of Lost Boys of Sudan

D: Christopher Quinn, Tommy Walker.  
(PG, 89 min.)

"Do you have a lot of freedom here that you didn't have?" a woman asks, cluelessly, while floating in a public pool in Pittsburgh. With her are Panther Bior and Daniel Abol Pach, refugees since childhood from their villages



in the south of war-torn Sudan. After wandering sub-Saharan Africa on the brink of starvation and 10 more years spent in a United Nations camp in Kakuma, Kenya, they've come to the United States for a home, for opportunity, for hope – all freedoms, indeed. They'll also find sprinkle doughnuts, packaged food, second and third jobs, isolation, homesickness, survivor's guilt, racism, depression, and the tyranny of the alarm clock. ("This is one of the most important things," says the expatriate volunteer who sets up their clock-radio.) Winner of the Audience Award and Grand Jury Prize for documentary at Sundance 2006, the film follows three "lost boys" – also including the tall, imposing John Bul Dau, a camp leader who evolves into an official advocate for the diaspora of young men and women resettled from their homeland – to Pittsburgh and Syracuse, N.Y., chronicling three years of their journey. There's only a slight bit of exposition regarding the Second Sudanese Civil War – narrator Nicole Kidman coolly explains that the British combined two separate colonies to form Sudan in the 1950s, heedless of religious and ethnic differences, and that oil was involved. Or as Bul Dau sums

up, "People come at night with guns, and if you are not Muslim, they can kill you." More factual rigor wouldn't hurt, but directors Quinn and Walker delve instead into the lives of their subjects with a fly-on-the-wall candor, revealing as much about American life as they do of African life. Like much of the population in southern Sudan, the boys are Christians, yet they balk at the frippery and pointless ritual of American Christmas. ("Is Santa Claus in the Bible?" demands an indignant Bul Dau.) Even the boys' habit of walking in groups comes under attack by local shopkeepers bothered by the sight of multiple black Africans. Yet, ultimately, the film affirms that if it is possible to survive when you have lost your home, family, and country, it is possible to start over and prevail.

– Marrit Ingman  
★★★ Arbor



## New Reviews

### BECAUSE I SAID SO

D: Michael Lehmann; with Diane Keaton, Mandy Moore, Gabriel Macht, Tom Everett Scott, Lauren Graham, Piper Perabo, Stephen Collins, Tony Hale.  
(PG-13, 102 min.)

With a lazy, cliché, rabid plot and paper-thin character development, *Because I Said So* might as well have been directed by a trained chimpanzee. Which is unfortunate to say about director Lehmann whose résumé includes *Heathers* and the guilty pleasure *Airheads*. But there is no pleasure to be found here, only guilt. Lots and lots of guilt. The perpetually single mom Daphne (Keaton) is wildly overbearing. After marrying off her first two daughters (Perabo and Graham), she makes it her mission in life to find Mr. Right for her somewhat flighty youngest, Milly (Moore). So she does what any over-the-top meddling movie mom would do and places a personal ad which reads, "Mother seeks life partner for daughter." After interviewing the usual parade of stereotyped movie geeks, Daphne settles upon a supposed gem (Scott), who also happens to be obsessive, anal, and totally wrong for the free-spirited Milly. Meanwhile, Milly meets rock & roll single father Johnny (Macht), a

doting Mr. Perfect. Mom then proceeds to bully her daughter into dating Mr. Wrong, and the result is that Milly continues to see both guys simultaneously. Sure, dating two guys at the same time can be both good comedy and compelling drama, but here it just comes off as selfish and sad. So much so that after Milly's two-timing is inevitably uncovered, I couldn't help but cheer while she received a much-deserved dumping on. But the loose plot is more of a frame on which to hang the series of sappy scenes and frankly offensive mother-daughter sexual banter. Do you really want to see Keaton giggle when her daughter talks about how good his kisses were "downstairs"? Both Macht (*The Good Shepherd*) and Moore (*American Dreamz*) are somewhat charming, Collins (*Seventh Heaven*) is entertaining as the easygoing father, and the always-wonderful Hale (*Arrested Development*) is repeatedly funny. But the plot is about as revelatory as a bad Hallmark card, and the lowest common denominator humor results in a moviegoing experience that's almost as appealing as having a conversation with my mother about orgasms. – Todd Burton  
★ Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### BLOOD AND CHOCOLATE

D: Katja von Garnier; with Agnes Bruckner, Hugh Dancy, Olivier Martinez, Katja Riemann, Bryan Dick, Chris Geere. (PG-13, 98 min.)

Lycanthropy and young love: Even more than those eternally chic "nosferatim," the primal bristling and crunchy animalistic proclivities inherited by the cinematic progeny of woeful Larry Talbot, Universal's original *Wolf Man*, are tailor-made for teenage allegory. *Dracula* and his ilk may rule (and drain) the peasantry at their languid leisure, but the cadaverous undead (silk ascots or no) have nothing on their shape-shifting brethren when it comes to teen angst and post-pubescent hormonal meltdown. *Blood and Chocolate* is based on Annette Curtis Klause's immensely popular young adult novel of the same name, and even if you haven't read the book, the film's growly romanticism (the Bucharest location filming makes the most of that city's splendidly gothic virtues) is a sly appropriation of *Romeo and Juliet* – sort of a *West Side Horror Story* with fangs and fur replacing daggers and decent dialogue. Bruckner's lithe, conflicted Vivian, late of America and therefore very much having a mind of her own on matters of the heart (and, natch, the throat), is slated (as 5,000 years of tradition dictates) to mate with her literal leader of the pack, Gabriel (Martinez). Gabriel is a grimly fiendish Lothario intent on keeping

the pack's occasionally toothy relationship to the human populace within the bounds of – well, not *good taste*, really, yet as any leader worth his incisors should know, the less attention (and silver bullets) drawn, the better. Into this emotionally visceral mix arrives Aiden (Dancy), a traveling American Romeo of smoldering good looks and graces, in town researching a graphic novel on, go figure, the lupine local legends. In short order, Vivian begins to fall for this new, nonblood-thirsty arrival, and thus the stage is set for a love triangle only Stephen Sommers could appreciate. All of which makes *Blood and Chocolate* come off almost as unfathomably odd as the great Maria Ouspenskaya's film career with Universal Studios back in the day. The script, from genre stalwart Ehren Kruger (*The Ring*, Terry Gilliam's *The Brothers Grimm*), does its actors few favors; most of the dialogue verges between the hormonally overwrought and the insipid. On the other hand, director von Garnier has chosen, as an adjunct to Reinhold Heil's appropriately bombastic score, to separately release, in conjunction with the film, a tribute album to gothlings past, including some very unfun cover versions of gothy staples ranging from Depeche Mode ("Stripped"), the Cure ("A Forest"), the Smiths ("How Soon Is Now?" – kill, Morrissey, kill!), and, less clever than it probably sounded pre-shoot, Echo & the Bunnymen's still-frisson-inducing "The Killing Moon." Pray avoid this transparent marketing ploy if you are able. (And thank goodness Ian Curtis is long gone dead, so at least he won't have to suffer through Philistine's horrifically bad reimagining of Joy Division's "Love Will Tear Us Apart.") Which, come to think of it, nicely echoes the film's central conflict: If your beloved is a carnivorous chocolatier who turns into a wolf – and a number of real wolves are employed to lend a bit more realism to the transformational proceedings – well then obviously, love might do just that. Not as yummy as it sounds, true, but nowhere near as god-awful as *Van Helsing*, a small mercy but very much appreciated. – Marc Savlov  
★★ AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

### CONSTELLATION

D: Jordan Walker-Pearlman; with Zoë Saldana, Lesley Ann Warren, Billy Dee Williams, Hill Harper, David Clennon, Rae Dawn Chong, Gabrielle Union, Clarence Williams III. (PG-13, 96 min.)

Not reviewed at press time. This drama chronicles how a 40-year-old biracial love affair affects an extended family as it reunites at a funeral and features a terrific cast. – Marjorie Baumgarten Highland

### EATING OUT 2: SLOPPY SECONDS

D: Phillip J. Bartell; with Jim Verraros, Emily Brooke Hands, Rebekah Kochan, Marco Dapper, Brett Chukerman. (NR, 85 min.)

Not reviewed at press time. In this sex comedy sequel, a gay guy pretends to be straight in order to woo the new nude model in town who can't decide if he's gay or straight. Some heterosexual gals lend more spice to the plan. – Marjorie Baumgarten Dobie

## EPIC MOVIE

D: Jason Friedberg, Aaron Seltzer; with Kal Penn, Adam Campbell, Jennifer Coolidge, Jayma Mays, Faune A. Chambers, Crispin Glover, Carmen Electra, Fred Willard, David Carradine.  
(PG-13, 92 min.)

What would you call a movie that traffics entirely in bathroom humor, low-grade sadism, puerile sexuality, tin-eared parody, and insignificant pop-culture references with a shelf life of approximately three weeks? Well, as of this past Monday, you can call it the No. 1 movie in America. Which is only further proof that morbid depression is the only reasonable response to the current state of the world. Stealing shamelessly from the kitchen-sink approach to comedy pioneered by Jim Abrahams and the Zucker brothers (*Airplane!*, *Naked Gun*) and Mel Brooks, writer/directors Friedberg and Seltzer (*Scary Movie*, *Date Movie*) once again put all their emphasis on the "sink," covering up their movie's complete lack of humor or originality with a steady, rapid-fire barrage of insipid adventure-movie references and excrement jokes. These two are leading the charge of a new comedy movement in American movies, wherein a deep and abiding malice for your protagonists and a desire to see them tortured, beaten, maimed, and mocked time and again act as a substitute for real comedy writing; why bother writing a joke or choreographing a gag when a swift kick to the crotch will elicit the same number of laughs from a crowd of gawky teenage boys? Friedberg and Seltzer are completely tone-deaf when it comes to the art of film parody, conjuring none of the adolescent brilliance of *Airplane!* or even the good-natured irony of 2001's *Not Another Teen Movie*, and their special form of sadism-as-punch-line leaves their audience in a perpetual cringe, waiting for the next awful thing to come down the pike and befall the hapless characters onscreen. Halfway through this movie, I was shielding my eyes and hoping, hoping that the whole ordeal would be over soon and that it would vanish from my memory immediately and forever. To make matters worse, the talents of quirky comedy masterminds Glover (*Bartleby*) and Kevin McDonald (*The Kids in the Hall*) are crimi-

## Openings

*Because I Said So* (PG-13)

*Constellation* (PG-13)

*Eating Out 2: Sloppy Seconds* (NR)

*God Grew Tired of Us: The Story of Lost Boys of Sudan* (PG)

*Hoboken Hollow* (NR)

*The Messengers* (PG-13)

## Ratings

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba

nally wasted here. (The talents of almost everyone else in the cast, on the other hand, are wasted in the exact right way.) I've rarely seen a movie as hostile as this one, both to its audience and to its protagonists, and I don't think I realized before just how mean-spirited comedy can get (and I was raised on the Three Stooges). Unfortunately, with the Friedberg/Seltzer school of moviemaking firmly established as a money-printing assembly line (*Scary Movie 5* is already in the works), I'm afraid this won't be the last time we have to suffer through a film as irretrievably awful as this one.

— Josh Rosenblatt

🍌 AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



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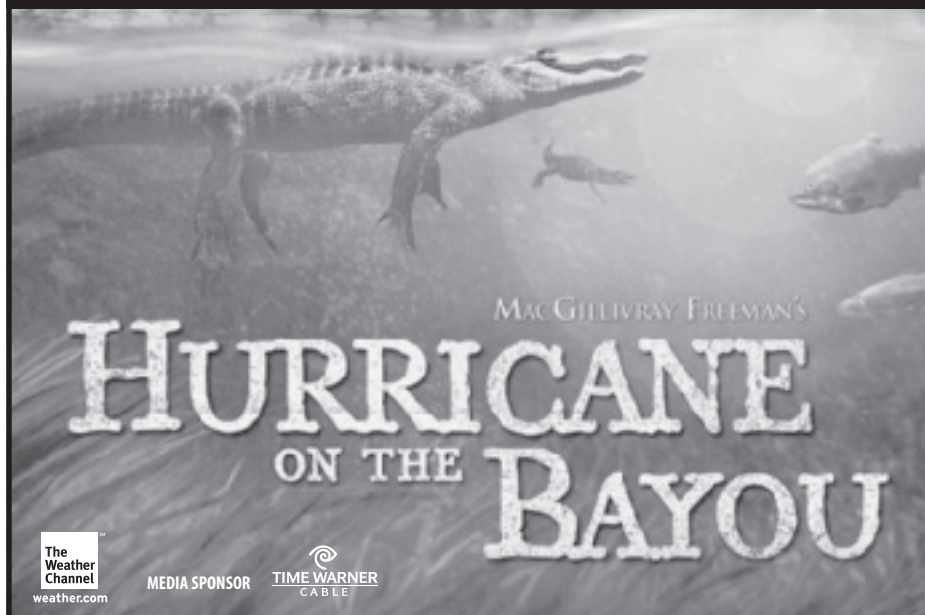
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<i>Texas: The Big Picture</i>	10 am & 5 pm	10 am & 5 pm	5 pm

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.



*Hoboken Hollow*

# Showtimes

## ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320.

Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**Music Monday: Air Guitar Nation:** Mon, 9:45pm  
**Darkon:** Tue, 7:00pm  
**Eddie Murphy Raw:** Mon, 7:00pm  
**Terror Thursday: Grizzly:** Thu (2/8), 12mid  
**Leaving Home, Coming Home: A Portrait of Robert Frank:** Wed, 7:00pm  
**Weird Wednesday: Loaded Guns:** Wed, 12mid  
**Love Bites: The 80s Power Ballads Sing-Along:** Thu (2/8), 9:45pm  
**Polyester:** Wed, 9:45pm  
**Spike & Mike's Sick & Twisted Festival of Animation 2007:** Fri-Sat, 7:00, 9:30, 11:59

## ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

**\*Catch and Release:** 12:10, 3:15, 7:30, 10:30  
**Children of Men:** Fri-Tue, 12:15, 3:05, 7:25, 10:25; Wed-Thu (2/8), 12:15, 3:05, 10:25  
**The Departed:** 11:55am, 3:25, 7:00, 10:40pm  
**Dreamgirls:** 12:00, 3:30, 7:10, 10:35  
**TV Party: Lost: Mid-Season Premiere Party:** Wed, 9:00pm  
**\*The Messengers:** 12:45, 3:35, 7:15, 10:00  
**The Pursuit of Happiness:** Fri-Wed, 12:05, 3:00, 7:05, 10:10; Thu (2/8), 12:05, 3:00, 10:10  
**\*Smokin' Aces:** 12:30, 3:10, 7:35, 10:45

## ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

**Babel:** Fri-Sun, 11:45am, 3:00, 6:45, 9:55pm; Mon, 3:00, 6:45, 9:55; Tue, 11:45am, 3:00, 9:55pm; Wed, 3:00, 6:45, 9:55; Thu (2/8), 6:45, 9:55  
**The Bridge:** Fri-Sun, 11:00am, 1:20, 3:40pm; Mon, 4:40, 7:05, 9:03; Tue, 11:00am, 1:20, 3:40, 9:30pm; Wed, 3:40, 7:05, 9:30; Thu (2/8), 3:40pm  
**Children of Men:** Fri-Sun, 1:30, 4:40, 7:30, 10:10; Mon, 3:15, 7:30, 10:10; Tue, 1:30, 4:40, 7:30, 10:10; Wed-Thu (2/8), 4:30, 7:30, 10:10  
**AFS: Last Life in the Universe:** Tue, 7:00pm  
**\*Notes on a Scandal:** Fri-Sun, 11:10am, 1:40, 4:15, 7:10, 9:35pm; Mon, 4:15, 7:10, 9:35; Tue, 11:10am, 1:40, 4:15, 7:10, 9:35pm; Wed-Thu (2/8), 4:15, 7:10, 9:35  
**\*Pan's Labyrinth:** Fri-Sat, 11:05am, 1:50, 4:40, 7:35, 7:40, 10:20, 10:25pm; Sun, 11:05am, 1:50, 4:35, 4:40, 7:35, 7:40, 10:25pm; Mon, 4:40, 7:40, 10:25; Tue, 11:05am, 1:50, 4:40, 7:40, 10:25pm; Wed-Thu (2/8), 4:40, 7:40, 10:25  
**\*Volver:** Fri-Sun, 12:45, 3:45, 7:00, 9:45; Mon, 3:45, 7:00, 9:45; Tue, 12:45, 3:45, 7:00, 9:45; Wed-Thu (2/8), 3:45, 7:00, 9:45

## ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320.

Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

**TV Party: 24:** Mon, 9:45pm  
**TV Party: Battlestar Galactica:** Sun, 9:45pm  
**\*Because I Said So:** Fri-Sun, 1:15, 3:55, 7:15, 9:55; Mon, 3:55, 7:15, 9:55; Tue, 1:15, 3:55, 7:15, 9:55; Wed-Thu (2/8), 3:55, 7:15, 9:55  
**The Departed:** Fri-Sun, 12:00, 3:15, 7:00, 10:15; Mon, 3:15, 7:00, 10:15; Tue, 12:00, 3:15, 7:00, 10:15; Wed-Thu (2/8), 3:15, 7:00, 10:15  
**Moulin Rouge Sing-Along:** Fri, 12mid  
**The Queen:** Fri-Sat, 1:30, 4:10, 7:10, 9:50; Sun, 1:30, 4:10, 7:10, Mon, 4:10, 7:10; Tue, 1:30, 4:10, 7:10, 9:50; Wed, 4:10, 7:10; Thu (2/8), 4:10, 7:10, 9:50  
**The Rocky Horror Picture Show:** Sat, 12mid  
**\*Smokin' Aces:** Fri-Sat, 12:45, 3:45, 7:05, 9:45, 11:55; Sun, 12:45, 3:45, 7:05, 9:45; Mon, 3:45, 7:05, 9:45; Tue, 12:45, 3:45, 7:05, 9:45; Wed-Thu (2/8), 3:45, 7:05, 9:45

## ARBOR CINEMA **@ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

**Babel:** 11:40am, 3:10, 6:40, 10:00pm  
**God Grey Tired of Us: The Story of Lost Boys of Sudan:** 12:20, 2:30, 4:45, 7:00, 9:30  
**Notes on a Scandal:** 12:30, 2:50, 5:10, 7:40, 9:50  
**The Painted Veil:** 12:00, 3:00, 7:05, 9:45  
**Pan's Labyrinth:** 11:30am, 2:10, 4:50, 7:30, 10:10pm  
**The Queen:** 11:50am, 2:20, 4:40, 7:20, 9:40pm  
**Venus:** 12:10, 2:40, 5:00, 7:10, 9:20  
**Volver:** 12:45, 4:40, 6:45, 9:55

## BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarton, 306-1688. Discounts daily before 6pm.

**Because I Said So:** Fri, 1:55, 2:25, 4:35, 4:55, 7:15, 7:40, 9:50, 10:15; Sat-Sun, 11:00am, 11:35, 1:55, 2:25, 4:35, 4:55, 7:15, 7:40, 9:50, 10:15pm; Mon-Thu (2/8), 1:55, 2:25, 4:35, 4:55, 7:15, 7:40, 9:50, 10:15  
**Catch and Release:** Fri, 1:45, 4:25, 7:20, 10:05; Sat-Sun, 11:00am, 1:45, 4:25, 7:20, 10:05pm; Mon-Thu (2/8), 1:45, 4:25, 7:20, 10:05  
**The Departed:** Fri, 2:50, 6:15, 9:35; Sat-Sun, 11:30am, 2:50, 6:15, 9:35pm; Mon-Thu (2/8), 2:50, 6:15, 9:35  
**Dreamgirls:** Fri, 3:15, 6:35, 9:40; Sat-Sun, 11:55am, 3:15, 6:35, 9:40pm; Mon-Thu (2/8), 3:15, 6:35, 9:40  
**Freedom Writers:** Fri, 1:50, 4:40, 7:25, 10:10; Sat-Sun, 10:50am, 1:50, 4:40, 7:25, 10:10pm; Mon-Thu (2/8), 1:50, 4:40, 7:25, 10:10  
**The Last King of Scotland:** Fri, 3:30, 6:45, 9:30; Sat-Sun, 12:15, 3:30, 6:45, 9:30; Mon-Thu (2/8), 3:30, 6:45, 9:30  
**Pan's Labyrinth:** Fri, 2:05, 4:50, 7:35, 10:15; Sat-Sun, 11:20am, 2:05, 4:50, 7:35, 10:15pm; Mon-Thu (2/8), 2:05, 4:50, 7:35, 10:15  
**The Pursuit of Happiness:** Fri, 1:40, 4:45, 7:30, 10:10; Sat-Sun, 10:55am, 1:40, 4:45, 7:30, 10:10pm; Mon-Thu (2/8), 1:40, 4:45, 7:30, 10:10  
**The Queen:** Fri, 2:10, 4:30, 7:00, 9:25; Sat-Sun, 11:40am, 2:10, 4:30, 7:00, 9:25pm; Mon-Thu (2/8), 2:10, 4:30, 7:00, 9:25  
**Seraphim Falls:** Fri, 1:35, 4:15, 7:05, 9:45; Sat-Sun, 10:45am, 1:35, 4:15, 7:05, 9:45pm; Mon-Thu (2/8), 1:35, 4:15, 7:05, 9:45

## BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.

**Arthur and the Invisibles:** Fri-Sun, 10:45am, 1:00, 3:25, 5:50pm; Mon-Thu (2/8), 1:15, 3:25, 5:50  
**Babel:** Fri-Sun, 10:05am, 1:10, 4:15, 7:20, 10:25pm; Mon-Thu (2/8), 1:10, 4:15, 7:20, 10:25  
**Blood and Chocolate:** 8:05, 10:20  
**Blood Diamond:** Fri-Sun, 12:50, 3:55, 7:10, 10:10; Mon-Thu (2/8), 1:10, 4:10, 7:30, 10:30  
**Casino Royale:** Fri, 10:10am, 4:25, 7:30, 10:30pm; Sat, 10:10am, 1:15, 4:25, 7:30, 10:30pm; Sun, 1:15, 4:25, 7:30, 10:30; Mon-Thu (2/8), 1:25, 4:25, 7:30, 10:30  
**Charlotte's Web:** Fri-Sun, 10:00am, 12:35, 2:55, 5:20, 7:40pm; Mon-Thu (2/8), 12:35, 2:55, 5:20, 7:40  
**\*Epic Movie:** Fri-Sat, 10:10am, 12:10, 2:15, 4:20, 6:25, 8:30, 10:40pm; Sun, 10:10am, 12:10, 2:15, 4:20, 6:25, 8:30, 10:25pm; Mon-Thu (2/8), 2:15, 4:20, 6:25, 8:30, 10:25  
**The Good Shepherd:** Fri-Sat, 11:45am, 6:30pm; Sun-Thu (2/8), 6:30pm  
**The Holiday:** 3:35, 10:00  
**Letters From Iwo Jima:** Fri-Sun, 12:40, 3:50, 7:00, 9:55; Mon-Thu (2/8), 1:05, 3:50, 7:00, 9:55  
**The Messengers:** Fri-Sun, 10:20am, 12:30, 3:00, 5:30, 8:00, 10:15pm; Mon-Thu (2/8), 1:00, 3:00, 5:30, 8:00, 10:15  
**Night at the Museum:** Fri-Sat, 10:00am, 12:20, 2:50, 5:25, 7:50, 10:40pm; Sun-Thu (2/8), 2:50, 5:25, 7:50, 10:40  
**Notes on a Scandal:** Fri-Sat, 11:10am, 1:20, 3:30, 5:40, 7:55, 10:05pm; Sun-Thu (2/8), 1:20, 3:30, 5:40, 7:55, 10:05  
**The Painted Veil:** Fri-Sat, 10:25am, 1:05, 4:05, 7:05, 9:50pm; Sun, 1:05, 4:05, 7:05, 9:50; Mon-Thu (2/8), 1:30, 4:05, 7:05, 9:50  
**Smokin' Aces:** Fri-Sat, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:45pm; Sun, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:35pm; Mon-Thu (2/8), 1:00, 3:15, 5:45, 8:15, 10:35  
**Stomp the Yard:** Fri-Sun, 12:25, 3:05, 5:35, 8:10, 10:50; Mon-Thu (2/8), 3:05, 5:35, 8:10, 10:30

# FRIDAY, FEBRUARY 2 - THURSDAY, FEBRUARY 8

## BOYD VANCE THEATRE AT CARVER 1165 Angelina, 974-4926.

**Boyd Vance Theatre at Carver: "Small Steps - Big Strides: The Black Experience in Hollywood" and Movies of Color Black South Cinema: A Portrait of Independent African-American Filmmaking:** Mon, 10:00am

## CINEMARK ROUND ROCK 4401 N. I-35, 1-800-FANDANGO.

**Arthur and the Invisibles:** Fri, 2:40, 5:00; Sat-Sun, 10:00am, 12:20, 2:40, 5:00pm; Mon-Thu (2/8), 2:40, 5:00  
**\*Because I Said So:** Fri, 1:15, 4:00, 7:05, 9:40; Sat-Sun, 10:30am, 1:15, 4:00, 7:05, 9:40pm; Mon-Thu (2/8), 1:15, 4:00, 7:05, 9:40  
**\*Catch and Release:** Fri, 1:25, 4:15, 7:25, 10:05; Sat-Sun, 10:45am, 1:25, 4:15, 7:25, 10:05pm; Mon-Thu (2/8), 1:25, 4:15, 7:25, 10:05  
**Dreamgirls:** Fri, 3:20, 6:30, 9:30; Sat-Sun, 12:00, 3:20, 6:30, 9:30; Mon-Thu (2/8), 3:20, 6:30, 9:30  
**\*Epic Movie:** Fri, 1:40, 4:10, 7:20, 9:35; Sat-Sun, 10:50am, 1:40, 4:10, 7:20, 9:35pm; Mon-Thu (2/8), 1:40, 4:10, 7:20, 9:35  
**Freedom Writers:** Fri, 1:50, 4:40, 7:40, 10:30; Sat-Sun, 10:05am, 1:50, 4:40, 7:40, 10:30pm; Mon-Thu (2/8), 1:50, 4:40, 7:40, 10:30  
**Happily N'Ever After:** Fri, 1:10, 3:45; Sat-Sun, 10:35am, 1:10, 3:45pm; Mon-Thu (2/8), 1:10, 3:45  
**Happy Feet:** Fri, 1:00pm; Sat-Sun, 10:10am, 1:00pm; Mon-Thu (2/8), 1:00pm  
**The Hitcher:** 8:00, 10:20  
**\*The Messengers:** Fri, 2:00, 4:25, 7:00, 9:20; Sat-Sun, 11:10am, 2:00, 4:25, 7:00, 9:20pm; Mon-Thu (2/8), 2:00, 4:25, 7:00, 9:20  
**Night at the Museum:** Fri, 1:30, 4:40, 7:15, 7:30, 9:55, 10:10; Sat-Sun, 10:40am, 1:30, 4:40, 7:15, 7:30, 9:55, 10:10pm; Mon-Thu (2/8), 1:30, 4:40, 7:15, 7:30, 9:55, 10:10  
**The Pursuit of Happiness:** Fri, 1:05, 3:55, 6:50, 9:45; Sat-Sun, 10:15am, 1:05, 3:55, 6:50, 9:45pm; Mon-Thu (2/8), 1:05, 3:55, 6:50, 9:45  
**The Queen:** Fri, 1:45, 4:45, 7:45, 10:15; Sat-Sun, 11:00am, 1:45, 4:45, 7:45, 10:15pm; Mon-Thu (2/8), 1:45, 4:45, 7:45, 10:15  
**\*Smokin' Aces:** Fri, 2:10, 5:10, 7:55, 10:25; Sat-Sun, 11:30am, 2:10, 5:10, 7:50, 10:25pm; Mon-Thu (2/8), 2:10, 5:10, 7:50, 10:25  
**Stomp the Yard:** Fri, 1:20, 4:20, 7:10, 10:00; Sat-Sun, 10:25am, 1:20, 4:20, 7:10, 10:00pm; Mon-Thu (2/8), 1:20, 4:20, 7:10, 10:00  
**We Are Marshall:** 3:50, 6:45, 9:50

## DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**Babel:** Fri, 4:00, 8:00; Sat-Sun, 1:00, 4:00, 8:00; Mon-Thu (2/8), 8:00pm  
**Eating Out 2: Sloppy Seconds:** Fri, 1:30, 4:30, 7:20, 9:50; Sat-Sun, 4:30, 7:20, 9:50; Mon-Thu (2/8), 7:20, 9:50  
**The Last King of Scotland:** Fri, 4:20, 7:00, 9:30; Sat-Sun, 1:20, 4:20, 7:00, 9:30; Mon-Thu (2/8), 7:00, 9:30  
**Pan's Labyrinth:** Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (2/8), 7:10, 9:40

## GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

No one under 18 will be allowed in the theatre on Fri. & Sat. after 7pm without an adult.

**Because I Said So:** Fri-Sat, 12:15, 2:30, 4:50, 7:10, 9:30, 11:50; Sun-Thu (2/8), 12:15, 2:30, 4:50, 7:10, 9:30  
**Catch and Release:** Fri-Sat, 11:00am, 1:15, 3:20, 5:30, 7:40, 9:50, 11:55pm; Sun-Thu (2/8), 11:00am, 1:15, 3:20, 5:30, 7:40, 9:50pm  
**The Departed (in DLP digital):** 11:05am, 1:55, 4:45, 7:35, 10:30pm  
**Dreamgirls (in DLP digital):** Fri-Sat, 11:10am, 1:40, 4:20, 7:00, 9:40, 12:15am; Sun-Thu (2/8), 11:10am, 1:40, 4:20, 7:00, 9:40pm  
**Epic Movie:** Fri-Sat, 11:45am, 3:45, 5:45, 7:45, 9:45, 11:45pm; Sun-Thu (2/8), 11:45am, 3:45, 5:45, 7:45, 9:45pm  
**Hoboken Hollow:** Fri-Sat, 1:15, 3:15, 5:25, 7:25, 9:30, 11:30; Sun-Thu (2/8), 1:15, 3:15, 5:25, 7:25  
**The Messengers:** Fri-Sat, 11:50am, 1:50, 3:50, 5:50, 7:50, 9:50, 11:50pm; Sun-Thu (2/8), 11:50am, 1:50, 3:50, 5:50, 7:50, 9:50pm  
**Night at the Museum (in DLP digital):** Fri-Sat, 12:30, 2:40, 4:55, 7:10, 9:25, 11:40; Sun-Thu (2/8), 12:30, 2:40, 4:55, 7:10, 9:25  
**Smokin' Aces:** Fri-Sat, 12:20, 2:40, 5:00, 7:20, 9:50, 12:10am; Sun-Thu (2/8), 12:20, 2:40, 5:00, 7:20, 9:50  
**Stomp the Yard:** Fri-Sat, 12:25, 2:45, 5:05, 7:25, 9:40, 11:55; Sun-Thu (2/8), 12:25, 2:45, 5:05, 7:25, 9:40

## GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

**Because I Said So:** 12:10, 12:40, 2:35, 3:10, 5:00, 7:05, 7:35, 9:35, 10:30  
**Blood and Chocolate:** 3:05, 9:25  
**Catch and Release:** Fri, 11:45am, 2:20, 4:55, 7:30, 10:15pm; Sat, 2:20, 4:55, 7:30, 10:15; Sun-Thu (2/8), 11:45am, 2:20, 4:55, 7:30, 10:15pm  
**Children of Men:** 12:15, 2:45, 5:20, 7:50, 10:35  
**The Departed:** Fri-Sun, 11:50am, 3:15, 6:30, 9:50pm; Mon, 11:50am, 3:15pm; Tue-Thu (2/8), 11:50am, 3:15, 6:30, 9:50pm  
**Dreamgirls:** 12:35, 3:35, 6:50, 9:45  
**Epic Movie:** Fri, 2:25, 4:40, 7:25, 10:10; Sat, 11:55am, 4:40, 7:25, 10:10pm; Sun, 2:25, 4:40, 7:25; Mon, 2:25, 4:40, 10:10; Tue-Thu (2/8), 11:55am, 2:25, 4:40, 7:25, 10:10pm  
**Epic Movie (open captioned):** Fri, 11:55am; Sat, 2:25pm; Sun, 11:55am, 10:10pm; Mon, 11:55am, 7:25pm  
**Freedom Writers:** 12:50, 3:50  
**The Last King of Scotland:** 12:30, 3:40, 6:45, 9:30  
**Letters From Iwo Jima:** 12:00, 3:20, 6:35, 9:55  
**The Messengers:** 12:05, 2:30, 5:10, 7:40, 10:20  
**Night at the Museum:** 12:25, 3:00, 7:00, 9:40  
**The Pursuit of Happiness:** 12:45, 3:45, 6:55, 9:40  
**Seraphim Falls:** 12:20, 6:40  
**Smokin' Aces:** Fri-Sun, 11:45am, 2:15, 4:45, 7:20, 10:05pm; Mon, 11:45am, 2:15, 4:45, 10:05pm; Tue, 11:45am, 4:45, 7:20pm  
**Texas: The Big Picture:** Fri-Sat, 10:00am, 5:00pm; Sun, 5:00pm; Mon-Thu (2/8), 10:00am, 5:00pm

## LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

**Arthur and the Invisibles:** 11:55am, 2:20, 4:50pm  
**Because I Said So:** 12:20, 2:50, 5:20, 7:50, 10:20  
**Casino Royale:** 6:50, 9:55  
**Charlotte's Web:** 12:00, 2:30, 5:00, 7:25, 10:05  
**Epic Movie:** 11:50am, 2:10, 4:40, 7:10, 9:45pm  
**Happy Feet:** 12:50, 4:00  
**The Hitcher:** 7:30, 9:50  
**Letters From Iwo Jima:** 12:40, 3:50, 7:00, 10:10  
**Night at the Museum:** 12:10, 2:40, 5:10, 7:40, 10:15  
**Notes on a Scandal:** 12:30, 3:10, 5:30, 8:00, 10:25  
**Stomp the Yard:** 1:00, 4:30, 7:20, 10:00

## IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX

**Deep Sea 3D:** Fri-Sat, 1:00, 7:00, 9:00; Sun-Thu (2/8), 1:00, 7:00  
**Hurricane on the Bayou:** Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu (2/8), 11:00am, 2:00, 4:00, 6:00, 8pm  
**Ride Around the World: A Cowboy Adventure:** Fri-Sat, 12:00, 3:00, Sun, 3:00pm; Mon-Thu (2/8), 12:00, 3:00  
**Texas: The Big Picture:** Fri-Sat, 10:00am, 5:00pm; Sun, 5:00pm; Mon-Thu (2/8), 10:00am, 5:00pm

## LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

**Arthur and the Invisibles:** 11:55am, 2:20, 4:50pm  
**Because I Said So:** 12:20, 2:50, 5:20, 7:50, 10:20  
**Casino Royale:** 6:50, 9:55  
**Charlotte's Web:** 12:00, 2:30, 5:00, 7:25, 10:05  
**Epic Movie:** 11:50am, 2:10, 4:40, 7:10, 9:45pm  
**Happy Feet:** 12:50, 4:00  
**The Hitcher:** 7:30, 9:50  
**Letters From Iwo Jima:** 12:40, 3:50, 7:00, 10:10  
**Night at the Museum:** 12:10, 2:40, 5:10, 7:40, 10:15  
**Notes on a Scandal:** 12:30, 3:10, 5:30, 8:00, 10:25  
**Stomp the Yard:** 1:00, 4:30, 7:20, 10:00

► **An asterisk (\*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

FOR UPDATED SHOWTIMES, SEE [austinchronicle.com/film](http://austinchronicle.com/film)

## METROPOLITAN South I-35 at Stassney, 447-0101.

**Babel:** 12:00, 3:15, 6:50, 10:00  
**Catch and Release:** 1:00, 4:40, 7:30, 10:20  
**Dreamgirls:** 12:30, 4:40, 6:40, 7:15, 9:40, 10:30  
**Eragon:** 12:10, 2:40, 5:10, 7:35, 10:05  
**Freedom Writers:** 12:50, 4:25, 7:20, 10:10  
**Happy Feet:** 12:15, 4:05  
**The Hitcher:** 12:45, 3:10, 5:30, 8:15, 10:35  
**The Last King of Scotland:** 12(2/8), 1:10, 4:10, 7:10, 10:10  
**Letters From Iwo Jima:** 12:05, 3:20, 7:00, 10:15  
**The Pursuit of Happiness:** 12:35, 4:50, 7:40, 10:40  
**The Queen:** 12:00, 2:35, 5:05, 7:50, 10:25  
**Smokin' Aces:** 11:50am, 12:40, 2:30, 4:15, 5:15, 7:05, 8:00, 9:50, 10:45pm  
**Volver:** 12:50, 4:30, 7:20, 10:10

## MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

**Déjà Vu:** Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (2/8), 4:15pm  
**Flushed Away:** Fri-Sat, 10:30am, 2:3

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**ALAMO DRAFTHOUSE CINEMA**  
DINNER - DRINKS - MOVIES - EVENTS



**SPIKE & MIKE'S SICK & TWISTED FINAL WEEKEND!**

THURS, FRI, SAT  
ALAMO DOWNTOWN

**2007 AUSTIN AIR GUITAR CHAMPIONSHIPS**

TUES, FEB 6  
ALAMO DOWNTOWN

**SUPERBOWL XLI**  
Free Admission!  
Biggest TV in Austin!

Sunday, Feb 4  
Alamo Downtown

**ALAMO DRAFTHOUSE**  
DINNER - DRINKS - MOVIES - EVENTS

**LAKECREEK SHOWTIMES**  
(183 & LAKECREEK PARKWAY)

<b>SMOKIN' ACES</b> (12:30 3:10) 7:35 10:45	<b>the PURSUIT of HAPPYNESS</b> (12:05 3:00) /7:05/ 10:10	<b>THE DEPARTED</b> (11:55 3:25) 7:00 10:40	<b>CATCH &amp; RELEASE</b> (12:10 3:15) 7:30 10:30
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**CHILDREN OF MEN**  
(12:15 3:00)  
</7:25/> 10:25

**THE MESSENGERS**  
(12:45 3:35)  
7:15 10:00

**DREAMGIRLS**  
(12:00 3:30)  
7:10 10:35

ALL TIMES SUBJECT TO CHANGE

<> NO SHOW WED  
// NO SHOW THURSDAY

| | MATINEE

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7 Academy Award® Nominations!  
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-THE NEW YORK TIMES

Fri: (4:00) 8:00; Sat/Sun: (1:00, 4:00) 8:00  
Mon-Thurs: 8:00

Academy Award® Nominee! - Best Actor • Forest Whitaker  
"One of the Great Performances of Modern Movie History."  
-WALL STREET JOURNAL

**THE LAST KING OF SCOTLAND**  
Fri: (4:20) 7:00, 9:30; Sat/Sun: (1:20, 4:20) 7:00, 9:30  
Mon-Thurs: 7:00, 9:30

The First American Gay Sequel  
**EATING OUT 2: SLOPPY SECONDS**  
Fri: (4:30) 7:20, 9:50; Sat/Sun: (1:30, 4:30) 7:20, 9:50  
Mon-Thurs: 7:20, 9:50

6 Academy Award® Nominations!  
"A Brilliant Work of the Imagination." -CHICAGO TRIBUNE

**PAN'S LABYRINTH**  
Fri: (4:10) 7:10, 9:40; Sat/Sun: (1:10, 4:10) 7:10, 9:40  
Mon-Thurs: 7:10, 9:40

SHOWTIMES FOR FRI, FEB. 2 - THURS, FEB. 8  
Bargain Showtimes in ( )

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THURSDAY, 2/2 - DOWNTOWN  
Terror Thursday: **TROLL 2**  
WITH LIVE CAST AT THE THEATER!

FRIDAY, 2/3 - VILLAGE  
**THE MOULIN ROUGE SING-ALONG**

MONDAY, 2/5 - DOWNTOWN  
**EDDIE MURPHY: RAW**  
BIG SCREEN STAND-UP!

TUESDAY, 2/6 - DOWNTOWN  
**DARKON: THE MOVIE**  
SXSW AUDIENCE FAVORITE!

TUESDAY, 2/6 - SOUTH LAMAR  
**DIONYSIUM**  
GET YOUR THINK ON!

WEDNESDAY, 2/7 - DOWNTOWN  
**JOHN WATERS' POLYESTER**  
IN ODORAMA! ACTUALLY SMELL THE MOVIE!

THURSDAY - SATURDAY - DOWNTOWN  
**SPIKE & MIKE'S 2007 SICK & TWISTED FESTIVAL OF ANIMATION!**  
SEE A TWEETY BIRD F#@K A HORSE!  
WATCH A GRANDMA RUN OVER LITTLE BOYS!

**DOWNTOWN - 4TH AND COLORADO**

THU, FEB 1	SPIKE & MIKE SICK & TWISTED 2007* TERROR THURS (FREE) REVENGE PLANET APE	7:00, 9:30 MIDNIGHT
FRI, FEB 2	SPIKE & MIKE SICK & TWISTED 2007* 7, 9:30, MIDNIGHT	
SAT, FEB 3	SPIKE & MIKE SICK & TWISTED 2007* 7, 9:30, MIDNIGHT	
SUN, FEB 4	SUPERBOWL XLI - FREE ADMISSION!	5:25
MON, FEB 5	EDDIE MURPHY: RAW MUSIC MON: AIR GUITAR NATION	7:00 9:45
TUES, FEB 6	DARKON: THE MOVIE AUSTIN AIR GUITAR CHAMPIONSHIP	7:00 9:45
WED, FEB 7	A PORTRAIT OF ROBERT FRANK POLYESTER - IN ODORAMA! WEIRD WEDS (FREE) LOADED GUNS	7:00 9:45 MIDNIGHT
THU, FEB 8	LOVE BITES: POWER BALLAD SING-ALONG + TERROR THURS (FREE) GRIZZLY	9:45 MIDNIGHT

**SUPER BOWL XLI VS**



FEB 4TH FREE ADMISSION  
FOOD AND BEER SPECIALS  
DRAFTHOUSE.COM FOR INFO

Like Water for Chocolate  
Dinner & A Movie  
Feb 7th @ 7pm



**TRADING PLACES**  
Q&A With Writer **FEB 8th**  
Herschel Weingrod **7:30**  
MORE INFO @ DRAFTHOUSE.COM

**OLIVER STONE & TARANTINO'S NATURAL BORN KILLERS**  
MIDNIGHT FEB 9th & 10th

**MOULIN ROUGE**  
VALENTINE FEAST  
FEB. 14th @ 7pm



MORE INFO @ DRAFTHOUSE.COM

**LOST**  
MID-SEASON PREMIERE  
FEB 7th



SEATING @ 8:30  
FREE ADMISSION

**TRUE ROMANCE**  
MIDNIGHT  
FEB. 23rd & 24th



**SOUTH LAMAR - 1120 SOUTH LAMAR BLVD**

BABEL	1145*	300	645	955
PAN'S LABYRINTH	1105*	150*	440	735 1020
NOTES ON SCANDAL	1110*	140*	415	710 935
VOLVER	1245*	345	700	945
CHILDREN OF MEN	130*	430	730	1010
THE BRIDGE	1100*	120*	340	705 930
DIONYSIUM			700	(Tues)
AFS: LAST LIFE IN THE UNIVERSE			700	(Tues)

**VILLAGE - ANDERSON LANE WEST OF BURNET**

BECAUSE I SAID SO	115*	355	715	955
SMOKIN' ACES	1245*	345	705	945 1159 (Fri, Sat)
THE DEPARTED	1200*	315	700	1015
THE QUEEN	130*	410	710	950
MOULIN ROUGE SING-ALONG				MIDNIGHT (Fri)
ROCKY HORROR				MIDNIGHT (Sat)
BATTLESTAR GALACTICA				9:45 (Sun)
24				9:45 (Mon)
LOST				9:45 (Wed)

\$6.00 MATINEES BEFORE 6 PM, \$6.00 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS SHOWS WITH \* SAT, SUN, TUES ONLY - NO PASSES - GIFT CERTIFICATES AVAILABLE

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476-1320 - WWW.DRAFTHOUSE.COM - NO INFANTS 18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

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100% STADIUM SEATING - ALL DIGITAL SOUND  
BARGAIN MATINEES DAILY

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE FOR THIS SHOW.

**HOBOKEN HOLLOW (NR)** Fri. & Sat. 1:15 1:15 3:15 5:25 7:25 9:30 11:30  
Sun. - Thu. 1:15 1:15 3:15 5:25 7:25 9:30

**I SAID SO (PG-13)** Fri. & Sat. 12:25 2:30 4:50 7:10 9:30 11:50  
Sun. - Thu. 12:15 2:30 4:50 7:10 9:30

**CONSTELLATION (PG-13)** Fri. & Sat. 11:00 1:15 3:20 5:30 7:40 9:50 11:55  
Sun. - Thu. 11:00 1:15 3:20 5:30 7:40 9:50

**MESSAGERS (PG-13)** Fri. & Sat. 11:50 1:50 3:50 5:50 7:50 9:50 11:50  
Sun. - Thu. 11:50 1:50 3:50 5:50 7:50 9:50

**EPIC MOVIE (PG-13)** Fri. & Sat. 11:45 3:45 5:45 7:45 9:45 11:45  
Sun. - Thu. 11:45 3:45 5:45 7:45 9:45

**ACES (R)** Fri. & Sat. 12:20 2:40 5:00 7:20 9:50 12:10  
Sun. - Thu. 12:20 2:40 5:00 7:20 9:50

**THE DEPARTED** Presented in DLP Cinema (R) Fri. - Thu. 11:05 1:55 4:45 7:35 10:30

**DREAMGIRLS** Presented in DLP Cinema (PG-13) Fri. & Sat. 11:10 1:40 4:20 7:00 9:40 12:15  
Sun. - Thu. 11:10 1:40 4:20 7:00 9:40

**STOMP YARD (PG-13)** Fri. & Sat. 12:25 2:45 5:05 7:25 9:40 11:55  
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# First Runs

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

## ALPHA DOG

D: Nick Cassavetes; with Ben Foster, Shawn Hatosy, Emile Hirsch, Christopher Marquette, Justin Timberlake, Anton Yelchin, Bruce Willis, Sharon Stone. (R, 115 min.)

This true-crime yarn beaded with hot, young actors is like watching McG's *Fastlane* on Xanax. Because it has the Cassavetes label and premiered at last year's Sundance, it flaunts a certain indie cred (also look for Harry Dean Stanton, who seems to have been rented by the day), but this film is way more about tits and ass and drugs and guns and California muscle cars and busting up house parties with kung fu than it is about deep characterization on the epic scale of *Scarface*. Cassavetes directs his own script as contemplatively as if he's channeling his father, John, but with two full hours of wine coolers, absent parents, and threesomes. During an escalating feud, a drug dealer impulsively kidnaps the relatively innocent teenage brother of a scary tweaker. It's a soggy drama said to be inspired by actual events – too serious to be trashy, too trashy to be serious. (01/12/2007) – Marrit Ingman

★★ Tinseltown South

## ARTHUR AND THE INVISIBLES

D: Luc Besson; with Freddie Highmore, Mia Farrow; with the voices of David Bowie, Madonna, Snoop Dogg, Jimmy Fallon, Robert De Niro, Anthony Anderson, Chazz Palminteri, Jason Bateman, Harvey Keitel, Emilio Estevez. (PG, 94 min.)

Written and directed by Besson, based on his own series of children's books, *Arthur and the Invisibles* sounds good on paper, but the forgettable movie doesn't make a lick of goddamn sense. Bowie is the voice of an evil wizard, and a computer-animated Snoop Dogg serves our heroes a bright-green and mysteriously smoldering beverage that "always brings good luck." Ten-year-old Arthur (*Finding Neverland* wunderkind Highmore) must save his grandmother (Farrow) from foreclosure by retrieving a fortune in rubies hidden within the kingdom of tiny people living in his yard. He makes himself tiny as well, via some obscure magical process involving a telescope, a full moon, and a tribe of African warriors. It just doesn't stick. A children's story can and probably should be fantastical, but not without its own internal logic. The story is just incoherent, and the faster it moves, the more frantic it seems. (01/19/2007) – Marrit Ingman

★ AMC Barton Creek Square, Cinemark Round Rock, Lakeline, Tinseltown North, Tinseltown South

## Last Life in the Universe

**Last Life in the Universe (2003)** D: Pen-Ek Ratanaruang; with Tadanobu Asano, Sinitta Boonyasak, Takashi Miike. (R, 112 min.) **Austin Film Society: South by Southeast – Films of Thailand and Vietnam.** Multi-award-winning film from Thai director Ratanaruang (*Mon-Rak Transistor*) also features the always outstanding cinematography of Christopher Doyle and an acting performance by the notorious Japanese director Miike as a yakuza crime boss. The film tells the story of a Japanese librarian, suicide fetishist, and former yakuza who lives in Bangkok. For more on the series see [austinchronicle.com/gyrobase/Issue/story?oid=old%3A432120](http://austinchronicle.com/gyrobase/Issue/story?oid=old%3A432120). (\*) @Alamo Drafthouse South, Tuesday, 7pm; AFS members free, \$4 nonmembers; reserve tickets at [www.austinfilm.org](http://www.austinfilm.org).



## THE BRIDGE

D: Eric Steel. (R, 93 min.)

One minute into *The Bridge*, a rotund, middle-aged man gazes down from the Golden Gate Bridge and casually tosses himself into the choppy waters of San Francisco Bay below. This is only the first of many such images in *The Bridge*, director Steel's stunning documentary about the legendary Golden Gate and the dozens who travel there every year to end their lives. Setting out to explore the mystery behind the Golden Gate's hold on the imaginations of the disconsolate, Steel set up two cameras near the bridge and kept them rolling during every daylight hour of 2004. He then conducted hours and hours of interviews with the jumpers' friends, family, and those who didn't know them at all but whose own stories were now inextricably wrapped up with theirs. The result is an emotional and aesthetic whirlpool of horror, fascination, beauty, and resignation that gives *The Bridge* an eerie power. (01/26/2007) – Josh Rosenblatt

★★★ Alamo Drafthouse South

## CATCH AND RELEASE

D: Susannah Grant; with Jennifer Garner, Timothy Olyphant, Sam Jaeger, Kevin Smith, Juliette Lewis, Joshua Friesen, Fiona Shaw. (PG-13, 124 min.)

An archetypal date movie with a good heart, *Catch and Release* is the feature debut of screenwriter Grant (*Erin Brockovich*). This story of Gray (Garner), a young woman widowed on her wedding day who discovers her husband-to-be's shadow life with the help of his tightly knit group of friends, is pretty lightweight, but the performances are well done. After the death of her one true love, she finds a series of monthly payments to an unknown person in a faraway place. It doesn't take much to figure out what those mystery checks might be, but Grant uses them to introduce another pair of characters: Lewis as the ditsy single mom of Gray's unknown step-child and Friesen as the boy. This is the sort of film that used to be called "indie" back

when the term actually meant something. Now it's just another romantic comedy buoyed along on currents of hope and post-traumatic good cheer. (01/26/2007) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North, Westgate

## CHARLOTTE'S WEB

D: Gary Winick; with Dakota Fanning; with the voices of Julia Roberts, Steve Buscemi, Dominic Scott Kay, John Cleese, Oprah Winfrey, Cedric the Entertainer, Kathy Bates, Reba McEntire. (G, 97 min.)

It's a dicey business bringing a much-loved book to the big screen. True believers will be hiding around every corner with a cleaver, waiting for you to slip up on even the slightest plot point. Things get particularly precarious when you're talking about a classic children's book. So it is with *Charlotte's Web*, E.B. White's brilliantly told tale of a runty pig named Wilbur (voiced by Kay) and his spider friend and savior, Charlotte (voiced by Roberts). Updated only slightly to accommodate the sensibilities of today's kids, with their affection for digitally enhanced creatures and wisecracking sidekicks, this new version manages to lose very little of the sentimental sweetness and plainspoken nobility of the original. In fact, for modern-day kids fare, it's a remarkably temperate and quiet movie: Bathroom humor is kept to a minimum, Templeton the scavenging rat (voiced by Buscemi) never once breaks into song, and there isn't a single pop-culture reference in the entire film. And three cheers for that, because any attempt at clamorous irony would have killed this movie. What *Charlotte's Web* has always had going for it, and what I imagine kids will always cling to (regardless of technological advances), is a sweet, simple, and timeless story about the power of friendship and the acceptance of loss, a story that's told faithfully here. And that ending is still a doozy. (12/15/2006) – Josh Rosenblatt

★★★ AMC Barton Creek Square, Lakeline, Tinseltown South

## CHILDREN OF MEN

D: Alfonso Cuarón; with Clive Owen, Julianne Moore, Michael Caine, Chiwetel Ejiofor, Claire-Hope Ashitey, Pam Ferris, Danny Huston, Peter Mullan. (R, 109 min.)

Brimming with cinematic gusto, *Children of Men* is a captivating spectacle. Set in the near future of 2027, the film depicts an anarchic world in which women, for reasons left unexplained, have become infertile. Director Cuarón and cinematographer Emmanuel Lubezki do a stunning job of creating this gray-bombed-out universe devoid of joy and hope while also providing visceral thrills. However, one wishes Cuarón, who is listed along with four others as the film's screenwriter, had spent as much time tidying up some of the film's many unanswered questions as he did on figuring out his visual strategies. Ultimately, *Children of Men* becomes a mere cautionary nativity story – a variation on the immaculate conception and the birth of the savior of humanity. Were *Children of Men* not so exhilarating to watch, the story's unaddressed mysteries would be more distracting. Fortunately, the movie is also very well-cast. (01/05/2007) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Gateway, Tinseltown North, Tinseltown South, Westgate

## DREAMGIRLS

D: Bill Condon; with Jamie Foxx, Beyoncé Knowles, Eddie Murphy, Jennifer Hudson, Anika Noni Rose, Keith Robinson, Danny Glover, Hinton Battle. (PG-13, 131 min.)

This euphoric adaptation of the hit Broadway backstage musical about an all-girl singing group loosely modeled on the Supremes is an infectious experience of sequins and songs. Spanning the musical spectrum from the pre-Motown Sixties to the disco era in the late Seventies – when black music and pop music finally converged – *Dreamgirls* is a glittery, slick melodrama about how show business can cultivate egos and destroy friendships, all in the quest to be at the top of the heap. A great deal of the credit for the film's success must go to screenwriter and director Condon, who has fashioned a dazzling jewel of a movie. Hudson's turn as the proud, stubborn, and self-destructive Effie is a revelation; you can't imagine this movie without it. Pop star Knowles holds her own, although the male actors fare less well, largely because their characters are not as interesting, comparatively speaking, with the exception of Murphy. (12/22/2006) – Steve Davis

★★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

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**ERAGON**

D: *Stefan Fangmeier*; with *Edward Speleers, Sienna Guillory, Djimon Hounsou, Jeremy Irons, John Malkovich, Robert Carlyle, Garrett Hedlund.* (PG, 104 min.)

Dear George Lucas: What gives with this *Eragon* jazz? I mean, gee whiz, did you seriously think that we wouldn't recognize you, the Great Man, as the guiding, um, *force* behind this dull retelling of *Star Wars*? C'mon, man, give us a little credit: An orphaned farm boy, raised by his uncle, who harbors a secret destiny as the last of a magical breed of warriors? An evil king and an imperiled princess? A sage old mentor and a cocksure sidekick? A rebel alliance and a desperate, final airborne assault on the forces of darkness? Dude, we've been over this before. Enough, already. It's bad enough that you've cloaked your true identity behind that of 15-year-old bestselling novelist Christopher Paolini – which, frankly, is totally creeping us out – but did you have to remake *Episode IV* all over again? With friggin' dragons?! Trust me, the X-Wings were infinitely cooler. (12/15/2006) – *Marc Savlov*

★ Metropolitan

**FREEDOM WRITERS**

D: *Richard LaGravenese*; with *Hilary Swank, Patrick Dempsey, Scott Glenn, Imelda Staunton, April Lee Hernandez, Jason Finn.* (PG-13, 123 min.)

The success story of English teacher Erin Gruwell (Swank) and her students is true, yet in the hands of writer/director LaGravenese, it becomes indistinguishable from what my colorful friend-of-a-friend Bishop calls "them movies where the cute little white lady goes in and makes everybody love learnin' just because she cares so much." Gruwell implements classroom techniques that are not supported by her administration by buying her kids books and field trips (she's got two extra jobs, see) and complaining directly to the school board about her pickle-sucking, bureaucratic boss (the redoubtable Staunton, who's a hoot) without getting fired. As her neglected spouse, Dempsey stares off vacantly and suffers from a lack of his own calling. LaGravenese comes dangerously close to suggesting that the answer to the education crisis

is workaholic superteachers who can personally compensate for their students' poverty and social problems – leaving no room for family. Nonetheless double Oscar-winner Swank is a pleasure to watch. (01/05/2007) – *Marrit Ingman*

★★ CM Barton Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North

**THE GOOD SHEPHERD**

D: *Robert De Niro*; with *Matt Damon, Angelina Jolie, John Turturro, Alec Baldwin, William Hurt, Billy Crudup, Joe Pesci, Michael Gambon, Keir Dullea, Tammy Blanchard, Gabriel Macht, Timothy Hutton, De Niro.* (R, 160 min.)

Damon here abandons the cat-and-mouse theatrics of his Bourne identity to play Edward Wilson, the reserved fictional functionary whose life serves as the prism through which *The Good Shepherd* examines the early years of the CIA. Damon plays Wilson as a tight-lipped professional, the kind of bright and dependable guy the World War II-era OSS and later the fledgling, postwar CIA would recruit to oversee their shadowy and covert spy operations. Screenwriter Eric Roth (*Munich*) has clearly done his homework. There's fascinating material in this behind-the-curtain look at the early formation of our nation's spy agencies; however, *The Good Shepherd* slogs through most of its lengthy running time. Adding to the film's problems is its nonlinear structure and wholly melodramatic storyline about Wilson's loveless marriage to Margaret "Clover" Russell (Jolie). The conundrum is how to make a movie about close-to-the-vest characters without making a movie that's drained of all life. (12/22/2006) – *Marjorie Baumgarten*

★★★ AMC Barton Creek Square

**GURU**

D: *Mani Ratnam*; with *Abhishek Bachchan, Aishwarya Rai, Madhavan, Vidya Balan.* (NR, 150 min., subtitled)

Not reviewed at press time. This historical film tells the story of a visionary entrepreneur in India during the decades of the Fifties through the Eighties and his success in business and difficulties in love. (01/19/2007) – *Marjorie Baumgarten*

Tinseltown South

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## “Barbecue: A Texas Love Story”

“**Barbecue: A Texas Love Story**” (2004) *D: Chris Elley. (NR, 46 min.) SXSW Presents.* You know you love the sauce. Now join our beloved Gov. Richards with a slew of other Texans and Texan-at-hearts for a look into the true passion of smoky beef. See Screens, p.53, for more information on SXSW Presents, sponsored by South by Southwest, KLRU, and *The Austin Chronicle*. Screens along with “Vegan Candy.” @KLRU, Tuesday, 9pm.



### HAPPILY N'EVER AFTER

*D: Paul J. Bolger; with the voices of Sigourney Weaver, Sarah Michelle Gellar, Freddie Prinze Jr., George Carlin, Michael McShane, Patrick Warburton, Andy Dick, Wallace Shawn, Jon Polito. (PG, 85 min.)*

*Happily N'Ever After* is a lame, gratingly unfunny attempt at “Fractured Fairy Tale”-type humor. Ella (Gellar), the nominal focus of the film, is animated in a schizophrenic mix of hand-drawn animation and CGI. She pines for the attentions of the vapid Prince Humperdink (a very typecast Warburton) and all but ignores those of her erstwhile “friend,” the mumbly Rick (Prinze Jr.), who looks something like Sufjan Stevens were he a Satanist. Enter the wicked stepmother (Weaver), who schemes to abolish happy endings once and for all while Fairy Tale Land’s rightful ruler (of sorts), George Carlin’s Wizard, is off golfing in Scotland. Seriously. And that’s about it, except for some phoned-in vocal turns from Dick and *Princess Bride* alumnus Shawn (who should know better). (01/12/2007) – Marc Savlov

🍷 Cinemark Round Rock

### THE HITCHER

*D: Dave Meyers; with Sean Bean, Sophia Bush, Zachary Knighton, Kyle Davis, Neal McDonough. (R, 83 min.)*

Michael Bay’s Platinum Dunes production company continues strip-mining horror films with this pointless remake of Robert Harmon’s 1986 genre semiclassic. This new version of *The Hitcher* keeps most of the plot intact while completely

botching the suspense that Harmon’s film generated. When teen hottie couple Jim (Knighton) and Grace (Bush) kindly but foolishly offer a lift to roadside mystery vagabond John Ryder (Bean), their spring break bacchanal ricochets into the preposterously overblown. Ryder immediately begins to play games with the pair, whose efforts to rid themselves of this anti-karmic cipher only lead to more bad juju. Is Ryder some supernatural force beyond the laws of physics? This *Hitcher* doesn’t seem to care, although Harmon’s original film never went too far in the reality department either. The first film was near-mythic in its tone and treatment of its characters, while this remake barely serves as a primer in how not to generate suspense. (01/26/2007) – Marc Savlov

📍 Cinemark Round Rock, Lakeline, Metropolitan, Tinseltown North

### ★ LETTERS FROM IWO JIMA

*D: Clint Eastwood; with Ken Watanabe, Kazunari Ninomiya, Shido Nakamura, Tsuyoshi Ihara, Ryo Kase, Yuki Matsuzaki, Hiroshi Watanabe, Takumi Bando. (R, 141 min., subtitled)*

In his companion film to *Flags of Our Fathers*, Eastwood again shows the process by which young soldiers become unwitting fodder for their country’s war effort. While the flawed *Flags* tells the story of three American soldiers, *Letters From Iwo Jima* instead looks at the story of the 36-day World War II battle for the island of Iwo Jima from the Japanese perspective. We are con-

## Air Guitar Nation

**Air Guitar Nation** (2006) *D: Alexandra Lipsitz. (R, 81 min.) Music Monday.* This sneak screening of the film documenting the birth of the U.S. Air Guitar Championship chronicles the participants all the way to the world competition including the passion, rivalries, and rock that make the fantasy a reality. The fourth preliminary round of Austin’s regional Air Guitar Championship follows Tuesday, Feb. 6, at 9:45pm. @Alamo Drafthouse Downtown, Monday, 9:45pm.



fronted with images of military men who not only are expected to serve their emperor and suffer starvation, disease, and overwhelming odds but also die rather than face the cultural ignominy of defeat. Eastwood’s subtitled movie shows us at least a handful of warriors who resisted their orders to die in suicide missions, who wanted to return alive to their loved ones, and whose capacity to think for themselves put them at odds with their orders. The humanistic approach makes Eastwood’s movie a war story for the ages. (01/19/2007) – Marjorie Baumgarten

★★★★ AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Tinseltown North

### NIGHT AT THE MUSEUM

*D: Shawn Levy; with Ben Stiller, Carla Gugino, Robin Williams, Dick Van Dyke, Ricky Gervais, Mickey Rooney, Paul Rudd, Owen Wilson, Bill Cobbs, Steve Coogan, Jake Cherry. (PG, 108 min.)*

Stiller stars as a would-be schemer and all-but-deadbeat dad who finds a job as a night watchman at the American Museum of Natural History. On his first night, after inheriting the instruction manual from the “downsized” Cecil (Van Dyke, who looks like he’s having a blast), Reginald (Cobbs), and Gus (Rooney), Larry discovers that the place goes apeshit after dark: The Tyrannosaurus rex skeleton reanimates, as do Attila the Hun, an Easter Island Moai, and the entire Hall of African Mammals. Credit Levy – who shoots everything imagination-size, larger than life, and set against amber tones – for unleashing the beasts almost immediately. Amid crummy sight gags and predictable physi-

cal comedy, sputtering scenes, and the stale and watered-down talent that is Stiller in another nonsense story, *Night at the Museum* is at best a rotation of backdrops for its parade of visual effects. (12/22/2006) – Shawn Badgley

★ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

### NOTES ON A SCANDAL

*D: Richard Eyre; with Judi Dench, Cate Blanchett, Bill Nighy, Andrew Simpson, Juno Temple. (R, 91 min.)*

This movie is a hothouse psychodrama, full of outrageous and florid sentiments that are made semipalatable by the quality of the craftsmanship involved. Adapted by Patrick Marber (*Closer*) from the novel by Zoë Heller, the film also features two of the best thespians in the world: Dench and Blanchett. The actresses’ work is riveting and ratchets up the film’s overall quality, yet there is nothing they can do to make their characters believable or sympathetic. It’s not until late in the film that we begin to doubt the sanity of Dench’s character as her histrionic fervor morphs into a clichéd rendering of an aggressive lesbian, and the music (by another “quality” name, Philip Glass) sounds more and more like a refined Bernard Herrmann score. On a certain level, *Notes on a Scandal* can be fun viewing, but, odds are, you’ll find you won’t respect yourself in the morning. (01/12/2007) – Marjorie Baumgarten

★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Lakeline, Tinseltown North, Tinseltown South

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★ **THE PAINTED VEIL**

*D: John Curran; with Naomi Watts, Edward Norton, Liev Schreiber, Diana Rigg, Anthony Wong, Toby Jones. (PG-13, 125 min.)*

This melodic adaptation of W. Somerset Maugham's novel is the story of many things – such as an epidemic in the rural corners of China, circa 1925 – but it is most of all the story of a marriage. British socialite Kitty (Watts) marries Walter Fane (Norton), a timid bacteriologist. "I think I improve greatly upon acquaintance," he offers, but life together is boring despite a sojourn in Shanghai, China, where Kitty chases cheap thrills with a fellow expat (Schreiber). The changes in China's political and cultural landscape mirror Kitty's and Walter's own hopes of redemption and vice versa. Meanwhile, Ron Nyswaner's ambitious script marries Hollywood appeal and literary sensibility. Beneath the veneer of pretty chinoiserie (Jones as a debauched civil servant gone native, the obligatory scene of Peking opera, and pastoral beauty shots by Stuart Dryburgh) there is a bitterly observant indie movie – acted with such venomous restraint that it hurts to watch. (12/29/2006) – *Marrit Ingman*  
★★★★ Arbor, AMC Barton Creek Square

★ **PAN'S LABYRINTH**

*D: Guillermo del Toro; with Ivana Baquero, Sergi López, Maribel Verdú, Ariadna Gil, Doug Jones, Álex Angulo, Roger Casamajor, César Vea. (R, 112 min., subtitled)*

When fascism is the rule of the land, the only choices for its citizens are submission or covert resistance. For a child – powerless by definition – it is even more complicated. With *Pan's Labyrinth*, del Toro finds his fullest expression of these concerns and combines a melodrama of the psyche with the phantasmagoria of his own imagination to create the most original film of 2006. Set in Spain in 1944 during the waning moments of the country's brutal civil war, *Pan's Labyrinth* taps into this world of jackbooted repression and flights of fancy. The story's fairy tale aspects hew toward the dark disquiet these tales underscored in the decades before their Disneyfication took hold. There are no happily-ever-afters here despite the exquisite beauty inherent in the face of the young actress Baquero. *Pan's Labyrinth* catapults del Toro to the top ranks of international filmmakers. His fertile imagination appears to have no limit. (01/12/2007) – *Marjorie Baumgarten*  
★★★★★ Alamo Drafthouse South, Arbor, CM Barton Creek, Dobie

★ **THE PURSUIT OF HAPPYNESS**

*D: Gabriele Muccino; with Will Smith, Jaden Christopher Syre Smith, Thandie Newton, Dan Castellana, Brian Howe, James Karen, Kurt Fuller. (PG-13, 117 min.)*

If you've seen the trailer for *The Pursuit of Happyness*, you've seen a better version of the actual film. Based on a true story, the movie follows Chris Gardner (Smith), a self-made success who trained as a stockbroker while homeless and raising a young son on the streets of San Francisco. Although it's clear that their situation is bad, the filmmakers are relentless in their portrait of just how awful it is. As Gardner works incessantly to keep his dream alive and his son cared for, the humanity of his character remains absent. He ceases to be a person in exchange for a goal-oriented machine. Truly, Gardner's real-life story is one of unbelievable triumph against insurmountable odds, yet the film so relentlessly pursues the character's obstacles that when hope does come, it's simply a case of too little too late. And as likable as Smith is, his character is never fleshed out beyond that of the self-made superman. (12/15/2006) – *Toddy Burton*  
★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Gateway, Metropolitan, Tinseltown North, Westgate

★ **THE QUEEN**

*D: Stephen Frears; with Helen Mirren, Michael Sheen, James Cromwell, Sylvia Syms, Alex Jennings, Helen McCrory, Roger Allam, Paul Barrett. (PG-13, 97 min.)*

*The Queen* provides a glimpse of the British monarchy at a contemporary crossroads between supreme dominance and utter irrelevancy. Frears' movie is something of a backstage palace drama, a work of speculative history in which we are privy to some of the thoughts and conversations that might have occurred in the palace's inner chambers in 1997 during some particularly chaotic and unrehearsed moments of Queen Elizabeth II's rule following the death of Diana, the "people's

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princess." The screenwriter, Peter Morgan, is also responsible for another movie out currently, *The Last King of Scotland*, and curiously, *The Queen* succeeds in its speculative history in ways that Morgan's Idi Amin drama never does. This story's tension derives specifically from the royal family's responsibility to show a public face at all times — a responsibility that grows ever more cumbersome and unrealistic in this electronic age. It also helps that Mirren is magnificent in the role. (10/27/2006) — *Marjorie Baumgarten*  
 ★★★★★ Alamo Drafthouse Village, Arbor, CM Barton Creek, Cinemark Round Rock, Metropolitan

**ROCKY BALBOA**

D: Sylvester Stallone; with Stallone, Burt Young, Antonio Tarver, Geraldine Hughes, Milo Ventimiglia, Tony Burton, A.J. Benza, James Francis Kelly III. (PG, 102 min.)  
*Rocky Balboa*, the final chapter in this saga, is terrific. Maybe not great, like that first kiss of fist in '76, but good, solid, exhilarating entertainment of the stand-up-and-cheer variety. "I'm fallin' apart," the now-59-year-old Rocky confides to Paulie (Young). "So's the whole world, Rocco." But, yo, it's worse for Balboa, who in the interim has lost his beloved Adrian (Talia Shire, seen in flashback) to the "women's cancer," his son (Ventimiglia, replacing Stallone's real-life offspring, Sage) to the corporate world, and, most importantly, his passion for living (what he calls "the beast inside") to the unstoppable wallop of time. Stallone infuses *Balboa* with a sense of soulful urgency not fully evinced in the character in ages, and

for this reason — despite some clunky melodramatics and questionable, MTV-esque editing barrages — the film swings, stings, and sings. It is one of the sweetest of the sweet-science pictures, as well as one of the most doleful. (12/22/2006) — *Marc Savlov*  
 ★★★★★ Tinseltown South

**SALAAM-E-ISHQ: A TRIBUTE TO LOVE**

D: Nikhil Advani; with Salman Khan, Priyanka Chopra, Anil Kapoor, Juhi Chawla, Akshaye Khanna, Ayesha Takia. (NR, 200 min., subtitled)  
*Not reviewed at press time.* Bollywood meets Richard Curtis' *Love Actually* in this Hindi breakout. (Ends Friday, Feb. 2.) (01/26/2007) — *Darcie Stevens*  
 Tinseltown South

★ **SERAPHIM FALLS**

D: David Von Ancken; with Pierce Brosnan, Liam Neeson, Angie Harmon, Anjelica Huston, Robert Baker, Michael Wincott, Xander Berkeley, James Jordan. (R, 115 min.)  
 During his tenure as James Bond, Brosnan was the victim of his own good fortune: Under contract to play the Hollywood personification of simmering male sexuality, wit, and sophistication, he never seemed able or willing to try his luck with a real person. Brosnan's found salvation in Gideon, the 19th century antihero of *Seraphim Falls*, who is everything Brosnan's Bond wasn't. Bearded, weather-beaten, detached, and all but indifferent to the fine art of speaking, he's little more than an animal. With *Seraphim Falls*, Brosnan shows himself, finally, to be an actor of real skill, capable not only of play-

ing a real human being but one with a tortured soul and a dodgy past as well. Meditative, beautifully shot, and blessed with a healthy dose of cynicism, *Seraphim Falls* is a morality play without the morality and a Western *Purgatorio* that demands its protagonists resign themselves to their loneliness and brutality. (01/26/2007) — *Josh Rosenblatt*  
 ★★★★★ CM Barton Creek, Gateway

**SMOKIN' ACES**

D: Joe Carnahan; with Ben Affleck, Jason Bateman, Common, Andy Garcia, Alex Rocco, Alicia Keys, Wayne Newton, Ray Liotta, Jeremy Piven, Ryan Reynolds. (R, 108 min.)  
 Follow closely: A cheesy Vegas illusionist turned mafioso (Piven) is marked for death after striking a prosecution deal. Enter the stalwart federal agents (Garcia, Liotta, and Reynolds), the bail bondsmen (Affleck, Reynolds, and Peter Berg), the hookers, the entourage, the attorneys (Bateman and Curtis Armstrong), and myriad assassins who blow shit up real good. Ignore the limp dramatic bits, and a person could have a reasonably good time with this Tarantinoid actioner. Half the time the movie wants to be balls-out weird, and it is. But the other half is plodding procedural fare. The star attractions are the Tremor Brothers (Chris Pine, Kevin Durand, and Maury Sterling) — Mad Max types who eventually come blazing out of a smoke-filled hotel elevator waving machetes and chain saws. It's a breathtaking set-piece, but there's not actually much tension in the movie besides that which Carnahan

achieves by cutting between his multiple subplots. (01/26/2007) — *Marrit Ingman*  
 ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

**SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2007**

D: Various. (NR, 84 min.)  
 Spike & Mike and their annual compilation of hyper-filthy animations may have finally met their match. Virtually all of the 20 or so films listed as part of S&M's 2007 lineup are already sitting in YouTube's infinite overload of clips. Unlike the solitary act of punching up obscene little animations via YouTube, S&M's live, in-theatre show comes with purebred goofballs who alternately introduce the main attractions and egg on the audience. In that sense, Spike & Mike's animation festivals are a nifty, modernized take on the bawdy vaudeville shows of yore. But frankly, this year's films make a schizophrenic, scatologic mishmash. There's the good (Brad Neely's genius presidential rap, "Washington"), the bad (played-out festival staple "No Neck Joe"), and the ugly (John E. Goras' horrifying, mesmerizing bestiality romance, "Chirpy"). So: YouTube at home, stoned and alone, or Spike & Mike at the Alamo, totally drunk? Score one for Spike & Mike. (01/19/2007) — *Marc Savlov*  
 ★★ Alamo Drafthouse Downtown



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## Leaving Home, Coming Home: A Portrait of Robert Frank

**Leaving Home, Coming Home: A Portrait of Robert Frank (2005)** D: Gerald Fox. (NR, 85 min.) This unauthorized portrait of American photographer and filmmaker Robert Frank is a personal journey of reawakening and strength. A rare, exclusive screening due to Frank's instructions that the film be shown only once a year. @Alamo Drafthouse Downtown, Wednesday, 7pm.



### STOMP THE YARD

D: Sylvain White; with Columbus Short, Meagan Good, Ne-Yo, Darrin Henson, Brian J. White, Laz Alonso, Valarie Pettiford, Jermaine Williams, Allan Louis, Harry J. Lennix. (PG-13, 109 min.)

Equal parts *Footloose*, *Drumline*, and 1,001 other movies about a poor kid from the wrong side of the tracks who's long on talent and rebelliousness but short on social graces and opportunity, *Stomp the Yard* won't ever be accused of breaking new ground; it's too busy entertaining to worry about being original. The film's hero, D.J. (Short), is a dancing prodigy with a chip on his shoulder, who catches the eye of the gorgeous April (Good) and runs afoul of her angry boyfriend, Grant (Henson). Everyone will realize 15 minutes into the movie that a dance-off is brewing between Grant and D.J., between old and new. The path the film takes to get there is littered with clichés and shopworn manipulations, but the intervening dance sequences are so exciting, so captivating, so full of life, it's almost possible to forget you've seen this movie a hundred times before. (01/12/2007) — Josh Rosenblatt

★★★ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South

### VENUS

D: Roger Michell; with Peter O'Toole, Leslie Phillips, Vanessa Redgrave, Richard Griffiths, Jodie Whittaker. (R, 95 min.)

As O'Toole plays him in an Oscar-caliber performance, elderly British thespian Maurice Russell would very much rather fuck his way off this mortal plain, embraced by and embracing the female form, but he dwindles away his days playing bit parts and drinking at the local pub. His equally frail buddy Ian announces one day that his wayward niece, Jessie (Whittaker), has been sent to stay with him. Ian's dyspeptic reaction to this exiled intruder allows Maurice the opportunity to meet the girl. She warily confides in Maurice that she wants to be a model, but instead of laughing, Maurice secures her employment as an artist's model in a life-drawing class. Only the perpetually suave O'Toole could pull off the tricky May-December relationship at the heart of *Venus*, and newcomer Whittaker holds her own against the icon. The quiet respect *Venus* displays toward lions in winter is rare enough; the film's respect for unfinessed lionesses-to-be is rarer still. (01/26/2007) — Marc Savlov

★★★★ Arbor

### VOLVER

D: Pedro Almodóvar; with Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca Portillo, Yohana Cobo, Chus Lampreave, Antonio de la Torre, Carlos Blanco, María Isabel Díaz. (R, 121 min., subtitled)

No working male director loves the community of women more than Almodóvar, and *Volver* is his ode of love to women's congress and fortitude. A delightful blend of melodrama and comedy, the film is the most luscious yet restrained example of the filmmaker's recent work. *Volver* also returns Cruz to the Almodóvar fold, and the actress has never been more magnificent. Her performance is captivating — not only as we gaze at her glorious body (which is celebrated from every angle by Almodóvar's camera) but as she emerges as a real person with money trouble, husband trouble, sister squabbles, parenting problems, and unresolved issues from her past. Although the film is realistic, Almodóvar's touch of the absurd and the mad-cap infiltrates everything, and his candy-colored visual palette lends a brightness to what in other hands might have taken the form of a sordid tale. (01/12/2007) — Marjorie Baumgarten

★★★★ Alamo Drafthouse South, Arbor, Metropolitan, Tinseltown North, Westgate

### WE ARE MARSHALL

D: McG; with Matthew McConaughey, Matthew Fox, Anthony Mackie, David Strathairn, Ian McShane, Kate Mara, Kimberly Williams-Paisley, January Jones. (PG, 127 min.)

There are football movies, and then there's this gridiron weepie, which should be penalized for roughing the viewer. Helmer McG's full-throttle, swish-pan stylings dominate this true story of a chartered-jet crash that killed all but four of the 1970 Marshall University Thundering Herd. The tragedy has been slavishly translated to the sports-movie formula by newbie scribes Jamie Linden and Cory Helms. There's a hesitant administrator (Strathairn), a Guy Who Quits (Huntley Ritter), quietly supportive wives (Jones and Williams-Paisley), and bone-crunching footage — all of it handsome — of the underdogs' training and rebuilding season. More mechanical than nuanced, the movie gives us one naysayer (McShane). With 75 people dead — an entire chunk of a small West Virginia town — circumspection seems appropriate, but the movie will have none of that foolishness. It wants you to pump your fist and cheer your grief away, no exceptions. (12/22/2006) — Marrit Ingman

★★ Cinemark Round Rock

## Also Playing

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

**APOCALYPTO** ★★★ Tinseltown South

**BABEL** ★★★ Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie, Metropolitan, Tinseltown North

**BLOOD DIAMOND** ★★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

**CASINO ROYALE** ★★★ AMC Barton Creek Square, Lakeline

**DÉJÀ VU** ★★★ Millennium, Round Rock

**THE DEPARTED** ★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

**FLAGS OF OUR FATHERS** ★★★ Round Rock

**FLUSHED AWAY** ★★★ Millennium, Round Rock

**HAPPY FEET** ★★★ Cinemark Round Rock, Lakeline, Metropolitan, Tinseltown North

**THE HOLIDAY** ★★★ AMC Barton Creek Square, Round Rock

**THE LAST KING OF SCOTLAND** ★★★ CM Barton Creek, Dobie, Gateway, Metropolitan, Tinseltown North

**OPEN SEASON** ★★ Round Rock

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**UNACCOMPANIED MINORS** ★★ Round Rock

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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



## THURSDAY 01

**James Brown Live at the Boston Garden 1968 (2004)** (NR, 80 min.) This famous James Brown concert was broadcast on WGBH in Boston, on April 5, less than 24 hours after the assassination of Dr. Martin Luther King Jr. WGBH broadcast the show live at Boston Mayor Kevin White's urging, to encourage people to stay home and watch TV instead of roaming the streets and rioting. @Alamo Drafthouse Village, 9:45pm.

**The Rules of the Game (1939)** *D: Jean Renoir; with Marcel Dalio, Nora Grégor, Renoir, Mila Parély, Gaston Modot, Roland Toutain, Paulette Goddard.* (NR, 106 min.) A biting critique of French society, Renoir's film (in which he also co-stars) is cloaked in the froth of a comedy of manners. (\*) @Dobie, 7:10, 9:30.

**Troll 2 (1990)** *D: Claudio Fragasso; with Michael Stephenson, George Hardy, Margo Prey.* (PG-13, 95 min.) **Terror Thursday.** Trolls be damned: Flesh-eating goblins are the real menace in this

sequel. Green milk and goblin masks for select attendees. Cast members Michael Stephenson, George Hardy, and Darren Ewing will be in attendance. @Alamo Drafthouse Downtown, 12mid; free.

## SPACES

**Voices of Civil Rights: Vols. 1 & 2** *D: Various.* **Carver Black History Month.** This series assembles a collection of five acclaimed films that document this pivotal era in American history. The documentaries include *Save Our History: Voices of Civil Rights* (a Peabody Award winner), *Mississippi State Secrets*, *Crossing the Bridge*, *Martin Luther King Jr.: The Man and the Dream*, and *Thurgood Marshall: Justice for All*. Bottled water and popcorn will be provided. @Boyd Vance Theatre at Carver, 10am.

**Walk the Line (2005)** *D: James Mangold; with Joaquin Phoenix, Reese Witherspoon, Robert Patrick, Shelby Lynne, Ginnifer Goodwin, Larry Bagby, Tyler Hilton, Dallas Roberts, Johnathan Rice, Shooter Jennings, Waylon Payne.* (PG-13, 136 min.) **Waterloo Video.** Free. (\*) @Rounders Pizzeria, 8pm.

## FRIDAY 02

**Moulin Rouge Sing-Along (2001)** *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor.* (PG-13, 127 min.) And you can tell eeeverybody that this is your song. I hope you don't mind, I hope you don't mind, that I put down in wooooooords. How wonderful life is now you're in the world. @Alamo Drafthouse Village, 12mid.

## SPACES

**Rolling Thunder (1977)** *D: John Flynn; with William Devane, Tommy Lee Jones, Linda Haynes, James Best, Dabney Coleman.* (R, 95 min.) Free. @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 9pm.

## SATURDAY 03

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry.* (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 30 years straight. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

## SPACES

**Favela Rising (2005)** *D: Jeff Zimbalist and Matt Mochary.* (NR, 80 min.) **Cine Las Americas.** Following the award-winning documentary about Brazilian drug trafficker Anderson Sá will be a Q&A with now-revolutionary Sá as well as capoeira, breakdancing, spoken-word, and drumming performances until 4pm. (\*) @Reagan High School Performing Arts Center, 12pm.

**New Videos From Mexico's Front Lines: Disputed Elections, Uprising in Oaxaca, & the New Zapatista Movement** *D: Various.* **CineResistencia.** Filmmakers Vladimir Flores and Greg "Gringoyo" Berger will show short excerpts from new documentary films by several different directors and video collectives. @Resistencia Bookstore, 6pm; free.

## SUNDAY 04

**Battlestar Galactica** *D: Ronald D. Moore; with Edward James Olmos, Mary McDonnell, Jamie Bamber, Katee Sackhoff.* **TV Party.** Free. @Alamo Drafthouse Village, 9:45pm.

## MONDAY 05

**24 TV.** Commercial-free, back-to-back episodes. @Alamo Drafthouse Village, 9:45pm; free.

**Air Guitar Nation (2006)** See p.84.

**Eddie Murphy Raw (1987)** *D: Robert Townsend; with Eddie Murphy, Samuel L. Jackson, John Lafayette.* (R, 93 min.) Murphy's stand-up comedy act is captured on film and should provide a good reminder of his comic stylings of yore prior to the opening next week of the shape-shifting *Norbit* and his probable Oscar win for playing *Dreamgirls'* soul man. @Alamo Drafthouse Downtown, 7pm.

## SPACES

**"Small Steps – Big Strides: The Black Experience in Hollywood" and Movies of Color Black South Cinema: A Portrait of Independent African-American Filmmaking** narrated by Louis Gossett Jr. (NR, 218 min.) **Carver Black History Month.** The first film (1998, 56 min.) is a TV documentary made by AMC, which combines archival footage, contemporary interviews, and clips from studio films to provide an overview of the history of African-American performers on the Hollywood screen. The second documentary (2002, 162 min.) turns to an even less-studied topic: the history of black independent filmmakers in the American South, with special attention paid to the work of mavericks Oscar Micheaux and Spencer Williams. The films *The Blood of Jesus* and *Go Down Death* will follow. (\*) @Boyd Vance Theatre at Carver, 10am.

**Rolling Thunder (1977)** @Austin Java Co. (1206 Parkway), 9pm. (See Fri., 2/2.)

**Some Like It Hot (1959)** *D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Joe E. Brown.* (NR, 119 min.) **Waterloo Video.** Free. (\*) @Rounders Pizzeria, 8pm.

## TUESDAY 06

**Darkon (2006)** *D: Luke Meyer and Andrew Neel.* (NR, 89 min.) Lurking in the dark soccer fields of Baltimore, warriors battle for a vast empire. An audience and critical favorite at SXSW 06, *Darkon* takes a glimpse at the new *Dungeons and Dragons*, with foes of stay-at-home dads and office managers. @Alamo Drafthouse Downtown, 7pm.

**Last Life in the Universe (2003)** See p.82.

## SPACES

**"Barbecue: A Texas Love Story" (2004)** See p.84.

**"The Power of the Community: How Cuba Survived Peak Oil" (2006)** *D: Faith Morgan; narrated by Bruce Cromer.* (NR, 53 min.) **Sierra Club.** When the Soviet Union dissolved, Cuba was left to fend for itself in all matters, including the procurement of fossil fuels. Without help from any industrialized nation, the island country transitioned from large farms to small, organic gardens. If Cuba can rehabilitate its oil addiction, surely we can follow. @LCRA Board Room, 7pm; free.

## Offscreen

**Austin Woman's Film, Music, and Literary Festival: Call for Entries** The festival, formerly known as Blowin' Up a Spot: A Woman's Perspective, is having an open call for female filmmakers, musicians, actors, workshop presenters, spoken-word artists, and screenwriters to submit their work and perform. This event is wholly focused on the contributions of women, with a special emphasis on showcasing women of Latin, African, African-American, Asian, and Native American descent. See their Web site for details and applications. Deadlines: Feb. 17 and March 17. [www.blowinupaspot.com](http://www.blowinupaspot.com).

**Cine las Americas: Job Opportunities** Nonpaid internship positions and paid staff positions are available. Internships: media relations coordinator, Web designer, copy editor, librarian. Paid positions: executive assistant, grant writer. See their Web site for more. [www.cinelasamericas.org](http://www.cinelasamericas.org).

**Classes at Austin School of Film?** Yes: Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. **Filmmaking with Kat Candler**, for example, and **Acting with Dana Wheeler-Nicholson**. **Editing Film with Jacob Vaughn**, and more. See their Web site for details. [www.austinfilmshow.org](http://www.austinfilmshow.org).

**Flicker Film Festival: Call for Submissions** There's still time to submit your 8mm, 16mm, 35mm, or Super-8 shorts for this sixth annual festival! \$250 cash prizes and much notoriety await! Check their Web site for details! [www.flickeraustin.com](http://www.flickeraustin.com).

**Indie Music Video Festival** The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of fewer than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. [www.imvf.com/submissions.html](http://www.imvf.com/submissions.html).

**TXMPA Film Incentives Party** Join Austin's entertainment and media leaders (including Dana Wheeler Nicholson, SXSW Film's Matt Dentler, and Rebecca Campbell of AFS) for a gathering of the local film community to keep the ball rolling on the film incentives effort. And to hear some live music among the revelry. *Wed., Feb. 7, 7-10pm. Scholz Garten, 1607 San Jacinto, 474-1958. Free. [www.austinfilm.org](http://www.austinfilm.org).*

**Reel Women & TXMPA: Mega Mixer** is RW's First Monday Mix, but as if on steroids, as the gathering focuses on the Texas Motion Picture Alliance. *Mon., Feb. 5, 6-8pm. Location TBA. [www.reelwomen.org](http://www.reelwomen.org).*

**Seeing Film Afresh** Hey, film buffs, view and discuss a film a week using fresh perspectives on the visual, audio, dramatic, and thematic aspects of movies. Led by Richard Cutler, Ph.D. *Through Feb. 27. Tuesdays, 6-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1458. \$135. [www.doughertyartscenter.org](http://www.doughertyartscenter.org).*

**The Austin Movie Show: Film Tournament 3.0** Submit your short films to The *Austin Movie Show* for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. [www.austinmovieshow.com](http://www.austinmovieshow.com).

**The Texas Black Film Festival** presents three days of films, workshops, and events programmed for family entertainment and inspired by the African-American experience, providing filmmakers an opportunity to reach audiences seldom recognized through major theatrical release. In Dallas. See their Web site for details. *Feb. 1-3. [www.texasblackfilmfestival.com](http://www.texasblackfilmfestival.com).*

**Wanted: Grindhouse Trailer** SXSW Film wants you to submit your best "grindhouse" trailer (made for a fictional feature film, just like those being made by celebrity directors Eli Roth and Rob Zombie for the Tarantino/Rodriguez film, *Grindhouse*). Trailers, the best of which will be screened at SXSW, must be fewer than two minutes long and made within the last 12 months; director Rodriguez will be judging. Submit to: *SXSW Grindhouse Trailers, PO Box 4999, Austin, TX 78765. Deadline: Feb. 12. [www.sxsw.com](http://www.sxsw.com).*

## IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see [www.thestoryoftexas.com](http://www.thestoryoftexas.com). See showtimes for dates and times

**Deep Sea 3D (2006)** *D: Howard Hall; narrated by Johnny Depp, Kate Winslet.* (G, 40 min.) Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem.

**Hurricane on the Bayou (2006)** (NR, 40 min.) Narrated by Meryl Streep, *Hurricane on the Bayou* started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

**Ride Around the World: A Cowboy Adventure (2006)** *D: Harry Lynch.* (NR, 40 min.) The history of horse-and-cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Made by local filmmakers, the film also features music by Brian Satterwhite.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson.* (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Pack a full week of **Chronicle Film Listings** into your iPod, PDA, or phone!

[austinchronicle.com/ipod](http://austinchronicle.com/ipod)

**The Princess Bride (1987)** D: Rob Reiner; with Mel Smith, Billy Crystal, Carol Kane, Peter Cook, Peter Falk, Robin Wright, Fred Savage, André the Giant, Wallace Shawn, Christopher Guest, Chris Sarandon, Cary Elwes, Mandy Patinkin. (PG, 98 min.) **Waterloo Video.** Free. @Rounders Pizzeria, 8pm.

## WEDNESDAY 07

**Leaving Home, Coming Home: A Portrait of Robert Frank (2005)** See p.87.

**Lodged Guns (1975)** D: Fernando Di Leo; with Ursula Andress, Woody Strode, Marc Porel, Isabella Biagini. (PG, 96 min.) **Weird Wednesday.** A stewardess, carries, acrobats, and mobsters. Ultraviolent comedy for the sick and twisted. @Alamo Drafthouse Downtown, 12mid; free.

**Lost: Mid-Season Premiere Party (2007)** (PG, 42 min.) **TV Party.** Yay! We're Lost again. Will Kate and Sawyer save the day? Will Jack save Ben? And what's up with Mr. Locke? So many questions. (Seating begins at 8:30pm.) @Alamo Drafthouse Lake Creek, 9pm; free.

**Polyester (1981)** D: John Waters; with Divine, Tab Hunter, Mary Vivian Pearce, Mink Stole, Stiv Bators. (R, 86 min.) **Odorama.** John Waters' first "mainstream" film stars Divine as a suburban housewife who is driven to the point of distraction by her family and her surroundings. Waters released the film in Odorama: scratch-and-sniff cards that contained such odors as human fecal smells and other bodily aromas. How could the Alamo say no to that? (\*) @Alamo Drafthouse Downtown, 9:45pm.

## SPACES

**Groundhog Day (1993)** D: Harold Ramis; with Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky. (PG, 103 min.) **Waterloo Video.** Free. (\*) @Rounders Pizzeria, 8pm.

**Saw III (2006)** D: Darren Lynn Bousman; with Tobin Bell, Shawnee Smith, Angus Macfayden, Bahar Soomekh, Dina Meyer, Donnie Wahlberg, Stefan Georgiou. (R, 107 min.) Free. (\*) @Beerland, 7pm.

## THURSDAY 08

**Grizzly (1976)** D: William Girdler and David Sheldon; with Christopher George, Andrew Prine, Richard Jaeckel, Joan McCall. (PG, 91 min.) **Terror Thursday.** An 18-foot-tall grizzly bear terrorizes a state park, and it's up to a ranger and his sidekick to rid the campers of the beast. @Alamo Drafthouse Downtown, 12mid.

**Love Bites: The 80s Power Ballads Sing-Along** Hosted by Owen Eggerton and Henri Mazza, this sing-along puts the bite on the Valentine's season. With tunes from Guns n' Roses, Def Leppard, Poison, Whitesnake, Journey, Foreigner, and others, a crying-while-singing contest, audience props, and more. @Alamo Drafthouse Downtown, 9:45pm.

## SPACES

**Fists in the Pocket (1965)** D: Marco Bellocchio; with Lou Castel, Paola Pitagora, Marino Masé, Liliána Gerace, Jeannie McNeil. (NR, 105 min.) **Circolo Italiano.** Bellocchio's familial masterpiece *I Pugni in Tasca* centers on Alessandro, a young epileptic, who is determined to keep his family of two brothers (one which also has epilepsy), a sister (ditto), and their blind mother together - whether the eldest and most normal agrees or not. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

**Tim Burton's Corpse Bride (2005)** D: Mike Johnson and Tim Burton; with the voices of Johnny Depp, Emily Watson, Albert Finney, Joanna Lumley, Tracey Ullman, Christopher Lee, Michael Gough, Richard E. Grant. (PG, 76 min.) **Waterloo Video.** Free. (\*) @Rounders Pizzeria, 8pm.

## SUBMISSION INFORMATION:

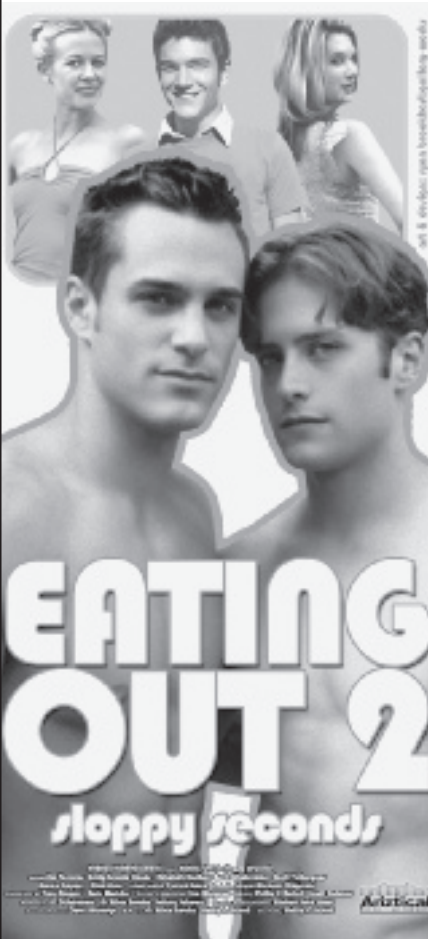
The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 16 issue is Monday, Feb. 5.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com)

Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com)

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-David Ansen, NEWSWEEK



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**"You'll hang on every twist and turn."**

DAVID ANSEN, NEWSWEEK

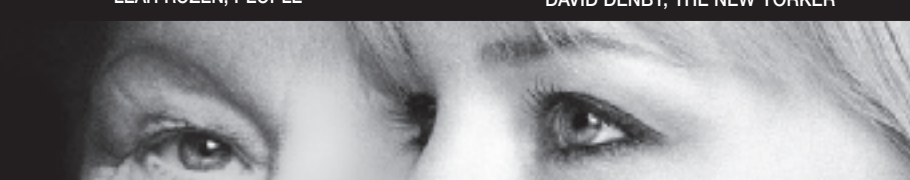
**"WHO DOESN'T LOVE A GOOD 'SCANDAL'?"** STAR

**"You'll hold your breath and pray it won't end."**

BAZ BAMIGBOYE, DAILY MAIL

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# NOTES ON A SCANDAL

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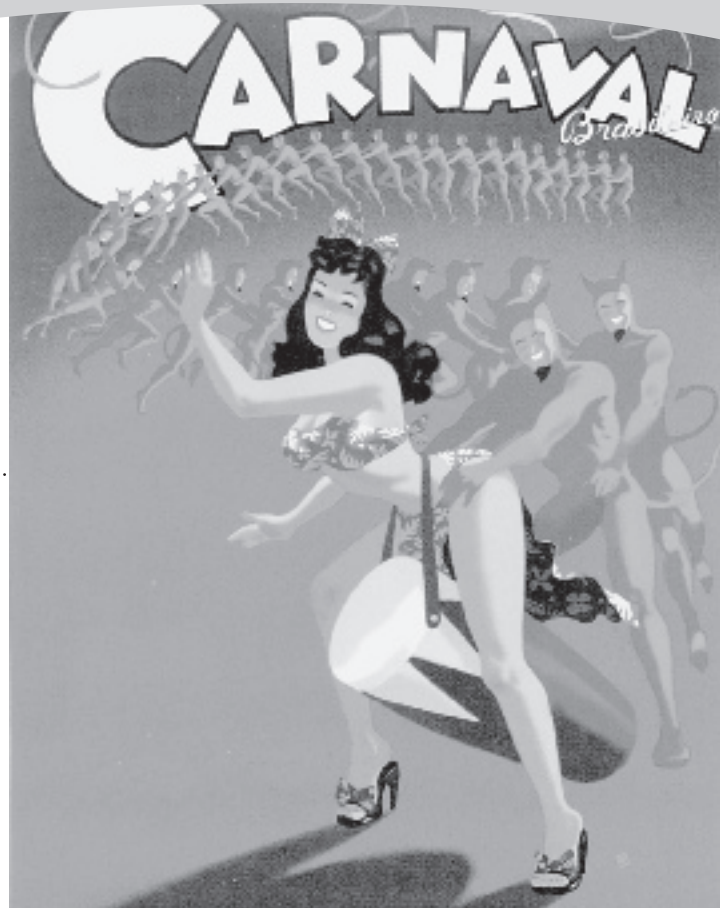
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CALL THEATRE FOR SHOWTIMES.

## Carnaval 30th Anniversary PALMER EVENTS CENTER, SATURDAY 3

One month and 11 days into the new millennium, one curious local bystander wandered into another "Lost Austin" music venue, Riverside's City Coliseum, hoping to get a glimpse at Brazil's Bateria da Portela. Sucked straight into a vacuum of writhing, half-clothed Mardi Gras-like hysteria, this stranger in a strange land struggled valiantly against the all-encompassing jungle fever, the Quonset hut's hay-bale interior defying the laws of combustion. Feverish, his body herking, jerking uncontrollably, he finally succumbed to the raw pulsing

rhythms of Brazilian musical possession, bewitched. Then he blacked out. Such is Austin's annual Carnaval, roiling its musical phantasmagoria into a fourth decade. 2007's homegrown riot marches to the samba of five-time local imports Grupo Saveiro, NYC's 10-piece throw-down of Brazilian natives, as well as ATX's own sambistas, Acadêmicos da Ópera, a costumed troupe of drummers and dancers that cast spells from inside the orgy of flesh. Your very own out-of-body musical exorcism awaits. [www.carnavalaustin.com](http://www.carnavalaustin.com). — Raoul Hernandez



### Sparklehorse ANTONE'S, FRIDAY 2

*Dreamt for Light Years in the Belly of a Mountain* (Astralwerks) is Mark Linkous' pastoral vision of life on the other side of accidental death, and to see him perform it live is to witness rebirth. He was still getting comfortable performing the new material at ACL '06, but discomfiture goes part and parcel with tales from recovery. Jesse Sykes provides a vintage voice with her band the Sweet Hereafter, touting blissful Barsuk release *Like, Love, Lust & the Open Halls of the Soul*. Sound Team's Bill Baird opens solo.

— Melanie Haupt

### Robben Ford, Stephen Bruton CACTUS CAFE, FRIDAY 2 & SATURDAY 3

Robben Ford's most recent CD was titled *Keep on Running*, but it might have been called "lucky guy." That sums up Ford's stellar career, one that's teamed him with George Harrison, Joni Mitchell, Miles Davis, Booker T, and Mavis Staples over the decades. Those are but a few of his platinum credentials, which makes pairing him with Austin's Stephen Bruton a smart move. The two guitarists recently recorded together, so expect to hear tunes from an upcoming release.

— Margaret Moser

### Almost There Records' Kinks Hoot EMO'S, SATURDAY 3

If this 12-act mash note to the Kinks is as exhilarating as Almost There Records' Who and Neil Young tribute shows, everybody's gonna be happy. Local label head Ty Chandler has both the ear and stage manager skills to deliver more-for-the-money revues that remind you why Austin hoot nights are so much fun. Grand Champeen, Li'l Cap'n Travis, the Golden Apples, Mandible, Tammany Hall Machine, Moonlight Towers, Mike Nicolai, and the Hackberries are just a handful of the local artists paying penance to the Davies catalog.

— Greg Beets

### The Electronic Campfire R.L. DAVIS AUDITORIUM, SATURDAY 3

Texas Folklife's celebration of cowboy and western tunes, dubbed the Electronic Campfire, is the second part of the acclaimed *Border Radio* series. They got it right by including fiddler Alvin Crow and bassist Sarah Brown in the house band, which will back the "king of border pitchmen," Dallas "Nevada Slim" Turner, as well as pioneering black cowboy singer Artie Morris, who led the way for Charley Pride, California vaquero folkstress Christina Ortega, and actor Brady Coleman portraying folklorist John Avery Lomax. [www.texasfolklife.org](http://www.texasfolklife.org).

— Margaret Moser

### Howard Jones CACTUS CAFE, TUESDAY 6

The synth-pop mastermind behind monster Eighties hits "No One Is to Blame" and "Things Can Only Get Better," Howard Jones may have retired to the chill-out room for 2005's *Revolution of the Heart*, but he certainly hasn't retired. He's leaving the Moogs at home for this acoustic tour with longtime guitarist Robin Boulton, so figure on several selections from his two recent albums of self-penned piano solos.

— Christopher Gray



### Sqratch Karnival MUSIC LAB, FRIDAY 2

Turntables remain the cornerstone of club music. Much of the digital technology that's supposedly supplanted the traditional wheels of steel merely replicates the two-decks-and-a-mixer model established by Grandmaster Flash three decades ago. At Music Lab's Oltorf location, superstar DJs Spinner T, Crop Diggie, Rodney, and Mista Ed celebrate the art of turntablism by hosting this 13th in a series of bimonthly Sqratch Karnivals. Both workshop and party, this Friday night affair resuscitates the old school.

— Robert Gabriel

### The Wailers LA ZONA ROSA, THURSDAY 8

No band on the planet plays Bob Marley's timeless reggae anthems with more authority, conviction, and soul than the remnants of his backing band the Wailers. Since its inception, the band has been anchored by Marley's musical director and titanic bassman, the legendary Aston "Family Man" Barrett, who laid the foundation and provided the heartbeat on all of Marley's songs. Lively up yourself with a little Tuff Gong music. — Jay Trachtenberg

### Sound Team, Gulf of Mexico BEERLAND, THURSDAY 8

Remember when all your favorite local institutions played on Red River every weekend? We've missed the explosive indie rock of Sound Team, but now they return to Beerland with new songs following their post-Movie Monster Big Orange recording sessions. Lo-fi buddies Gulf of Mexico, who did a stint with ST's Bill Baird in Science, open. Just like the good old days. — Darcie Stevens

### IN-STORES

Friday: **All Hail**, **Veronika Vasquez**, Cheapo Discs, 5pm; **Black Before Red** CD Release, End of an Ear, 6pm; the **Bloodhorse**, **Ballgag**, **Beautiful Lotus**, Snake Eyes Vinyl, 6pm

Saturday: **All Hail** CD Release, End of an Ear, 6pm

## Soundcheck BY CHRISTOPHER GRAY

**RAUL MALO**  
*La Zona Rosa, Friday 2*  
"O What a Thrill" with solo Maverick.

**THE MARKED MEN**  
*Beerland, Friday 2*  
Denton punk sharpshooters take aim, with High Tension Wires, Wax Museums, and Party Garbage.

**HANDSOME JOEL FOUNDATION BENEFIT**  
*Elysium, Friday 2*  
Dixie Witch, Amplified Heat, and others remember the late Red River rawker.

**BLISS OUT**  
*Mohawk, Saturday 3*  
Have you ever been mel-low? Yellow Fever, For Those

Who Know, the Fiction, and Skiesfalling hope so.

**BRUCE ROBISON**  
*Broken Spoke, Saturday 3*  
Scrumptious songwriting, chicken-fried steak.

**SPARKLE MOTION CD RELEASE**  
*Parlor, Saturday 3*  
Super Secret trio drinks and dials, with Men of Colour and Summer of Blood.

**POSSESSED BY PAUL JAMES, PALEO, KLIER, RALPH WHITE**  
*Parish, Monday 5*  
Bitter roots and wounded pop, honed solo.

**WOOZYHELMET**  
*Parlor, Wednesday 7*  
Pop pop fizz.

**TODD SNIDER**  
*Cactus Cafe, Wednesday 7 & Thursday 8*  
Sharp-witted folkie exorcises *The Devil You Know*.

**VOLTAIRE**  
*Elysium, Thursday 8*  
NYC gypsy goth haunts "The Vampire Club."

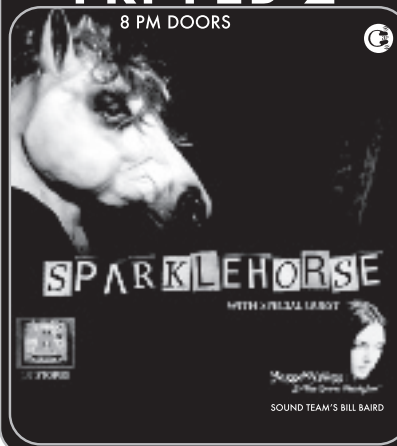
**ROGER'S PORN COLLECTION, HIT BY A CAR, QUEEN ANNE'S REVENGE**  
*Trophy's, Thursday 8*  
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FRIDAY FEBRUARY 2

CIENFUEGOS

cuban

THURSDAY FEBRUARY 1

CRYING MONKIES

brazilian

SATURDAY FEBRUARY 3

TEXAS EASTSIDE KINGS

blues legends

SUNDAY FEBRUARY 4

C.M. ALL STARS

jazz

SUNDAY FEBRUARY 4

GLOVER TANGO

tango

WEDNESDAY FEBRUARY 7

LOS CURANDEROS

latin

FRIDAY FEBRUARY 9

ALBERT &amp; GAGE

americana

THURSDAY FEBRUARY 8

BOXCAR PREACHERS

americana

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Feb 10 - DONNA HIGHTOWER  
Feb 11 - DAMIAN GREEN  
Feb 16 - ATASH  
Feb 17 - CORNELL HURD

## UPCOMING AT WESTGATE:

Feb 11 - MADY KAYE  
Feb 14 - DENIA RIDLEY  
Feb 15 - TX EASTSIDE KINGS  
Feb 18 - FLOYD DOMINO

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The Californian
- 3) BLACK ANGELS  
Passover
- 4) GHOSTLAND  
OBSERVATORY  
Paparazzi Lightning
- 5) GHOSTLAND  
OBSERVATORY  
Delete Delete | Eat Meat
- 6) WILLIE NELSON  
Songbird
- 7) CARRIE RODRIGUEZ  
Seven Angel  
on a Bicycle
- 8) DIXIE CHICKS  
Taking the Long Way
- 9) AUSTIN LOUNGE LIZARDS  
The Drugs I Need
- 10) WHAT MADE  
MILWAUKEE FAMOUS  
Trying to Never  
Catch Up



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FRIDAY 1/25

MYSTERIOUS WAYS  
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SATURDAY 2/3

TABOO  
10PM-CLOSE

SUNDAY 2/4

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AUSTIN  
WITH  
THE  
TEXCELLORATORS

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2/12 HAMILTON LOOMUS

FRIDAY 2/9

ERIC TESSMER  
TEXAS BLUES, NO COVER

SATURDAY 2/10

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## LIVE MUSIC

THURSDAY FEBRUARY 1

**Reid Wilson** 8:00  
and his So-Called Friends

and  
**The Gunhands**

FRIDAY FEBRUARY 2

*The Johns* 8:30

SATURDAY FEBRUARY 3

**Hondew Revue** 8:30

TUESDAY FEBRUARY 6

**Redd Volkaert** 8:00

WEDNESDAY FEBRUARY 7

**AUSTIN HOWL** 8:00

Smoking Room 18 and Up

Indoor Smoking  
Outdoor Patio  
16 Televisions  
Shuffle Board  
Wireless Internet

www.shoalcreeksaloon.com



CELEBRATING 32 YEARS OF ROCKING AUSTIN

THURS. FEB. 1ST  
**LEO RONDEAU** 12AM  
**KEVIN MCKINNEY** 10:30PM  
CHRIS BRECHT & THE BROKEN 45'S 9PM  
BLUE GYPSY BILLY 8PM  
AMANDA CUNNINGHAM 6PM

FRI. FEB. 2ND  
**THE DIRTY HEARTS** 12:30AM  
**PETER ELLIOT & THE SELLOUTS** 11PM  
**QUIET COMPANY** 10PM  
EATON LAKE TONICS 9PM  
BROOKS ALAN BRANNON 7:30PM

SAT. FEB. 3RD  
**THE SLEEPWALKERS** 12AM  
MORE FIRE 11PM  
X RATED PRESENTS 10PM  
SLEEPING IN THE AVIARY 9PM  
NATHAN STUPID DRAMA 7PM

SUN. FEB. 4TH  
**ROCK & ROLL FREE FOR ALL** 12:30AM  
**SHEBOYGAN** 11PM  
**SUPER EGO ALL STARS** 10PM  
JASON MOLIN & FRIENDS 8-10PM  
SUZANNA CHOFFEL 7PM

MON. FEB. 5TH  
**THE FLOOD** 12:30AM  
iKILL CaRS 11PM  
**THE NO SHOW PONIES** 10PM  
STACY MILLER 7PM  
AMANDA LEPRE 6PM

TUE. FEB. 6TH  
**THE MESHANES** 12AM  
**FLUOXOTINE** 11PM  
**MAMA SPEED/HEART** 10PM  
**THE PASSED OUT FLIERS** 8PM  
ETHAN AZARIAN 6:30PM

WED. FEB. 7TH  
WASH HAMILTON & THE COALITION OF THE WILLING A.K.A.  
WASH HAMILTON'S C.O.W.S. 11:30PM-CLOSE  
**LONG TIME COMIN'** 10PM  
ROGER WALLACE 8:30PM  
DICKIE LEE ERWIN 6:30PM

2538 GUADALUPE - THE DRAG  
www.holeinthewallaustin.com  
www.myspace.com/holeinthewallaustin

## live music venues

**219 WEST**, 219 W. Fourth, 474-2194  
**311 CLUB**, 311 E. Sixth, 477-1630  
**ABIA: HIGHLAND LAKES BAR**, 3600 Presidential, 530-6508  
**ABIA: HILL COUNTRY BAR**, 3600 Presidential, 530-6508  
**ABIA: LEFTY'S BAR ON SIXTH**, 3600 Presidential, 530-6508  
**AGAVE**, 415 E. Sixth, 469-7892  
**ANDERSON HIGH SCHOOL**, 8403 Mesa, 414-2538  
**ANTONE'S**, 213 W. Fifth, 320-8424  
**APPLEBEE'S NEIGHBORHOOD BAR & GRILL**, 3001 N. I-35, Round Rock, 512/388-7353  
**ARMSTRONG COMMUNITY MUSIC SCHOOL**, 901 Barton Springs Rd., 474-2331  
**ARTZ RIB HOUSE**, 2330 S. Lamar, 442-8283  
**AUNT TILLY'S ISLAND CAFE & BAR**, 16410 Stewart, 266-0331  
**AUSTIN'S PIZZA**, 1817 S. Lamar, 445-4455  
**B.B. ROVERS**, 12636 Research Ste. B-101, 335-9504  
**B.D. RILEY'S IRISH PUB**, 204 E. Sixth, 494-1335  
**BABY ACAPULCO'S NO. 5**, 9505-B Stonelake, 795-9000  
**BASS CONCERT HALL**, UT Campus, 23rd & East Campus Drive, 471-1444  
**BASTROP SENIOR CENTER**, 1008 Water, Bastrop, 512/321-7907  
**BATES RECITAL HALL**, 27 E. Campus Dr., 471-1444  
**BECK'S ON CONGRESS**, 1321 S. Congress, 445-4441  
**BEERLAND**, 711 1/2 Red River, 479-R0CK  
**BENNIGAN'S**, 301 Barton Springs Rd., 472-7902  
**BLIND PIG PUB**, 317 E. Sixth, 472-0809  
**BOOMERZ**, 6148 Hwy. 290 W., 892-3373  
**'BOUT TIME**, 9601 N. I-35, 832-5339  
**BOWIE HIGH SCHOOL**, 4103 W. Slaughter  
**BROKEN SPOKE**, 3201 S. Lamar, 442-6189  
**BROWN BAR**, 201 W. Eighth, 480-8330  
**BUDDY'S PLACE**, 8619 Burnet Rd., 459-4677  
**CACTUS CAFE**, Texas Union, UT campus, 475-6515  
**CAFE MONDI**, 1704 E. Fifth #100, 236-8634  
**CANARY HUT PUB**, 11005 Burnet Rd., 837-7117  
**THE CANARY ROOST**, 11900 Metric, 836-6360  
**CAROUSEL LOUNGE**, 1110 E. 52nd, 452-6790  
**CEDAR STREET**, 208 W. Fourth, 495-9669  
**CENTRAL MARKET CAFE**, 4001 N. Lamar, 206-1000  
**CENTRAL MARKET SOUTH**, 4477 S. Lamar, 899-4300  
**CHAIN DRIVE**, 504 Willow, 480-9017  
**CHEAPO DISCS**, 914 N. Lamar, 477-4499  
**CHEATHAM STREET WAREHOUSE**, 119 Cheatham, San Marcos, 512/353-3777  
**CHEZ ZEE AMERICAN BISTRO**, 5406 Balcones, 454-2666  
**CHUGGIN' MONKEY**, 219 E. Sixth, 476-5015  
**CLEMENTINE COFFEE BAR**, 2200 Manor Rd., 472-9900  
**CLUB 973**, 104 W. Carrie, Manor, 512/350-8724  
**CLUB DE VILLE**, 900 Red River, 457-0900  
**CONTINENTAL CLUB**, 1315 S. Congress, 441-2444  
**COOL RIVER CAFE**, 4001 Parmer, 835-0010  
**COPA BAR & GRILL**, 217 Congress, 479-5002  
**COTTON CLUB**, 212 E. Davilla, Granger, 512/859-0700  
**CREEKSIDE LOUNGE**, 606 E. Seventh, 480-5988  
**CROCKETT HIGH SCHOOL**, 5601 Manchaca, 414-2532  
**CUBA LIBRE**, 409 Colorado, 472-2822  
**CYPRESS CREEK CAFE**, 3200 Wimberly Square, Wimberly, 512/847-2515  
**CYPRESS FALLS TAVERN**, 1 Woodcreek Circle, Wimberly, 512/847-9082  
**DAN MCKLUSKY'S**, 301 E. Sixth, 473-8924  
**DARWIN'S PUB**, 223 E. Sixth, 474-7399  
**THE DIRTY DOG**, 505 E. Sixth, 236-9800  
**DOMINICAN JOE'S**, 515 S. Congress #108, 448-3919  
**DONN'S DEPOT**, 1600 W. Fifth, 478-0336  
**EDDIE V'S EDGEWATER GRILLE**, 301 E. Fifth, 472-1860  
**EGO'S**, 510 S. Congress, 474-7091  
**EL MERCADO'S MUSIC LOUNGE**, 1302 S. First, 447-7445  
**EL RINCON**, 200 E. Pecan, Pflugerville, 512/990-0250  
**EL SOL Y LA LUNA**, 1224 S. Congress, 444-7770  
**ELEMENT**, 301 W. Fifth, 480-9888  
**ELEPHANT ROOM**, 315 Congress, 473-2279  
**ELYSIUM**, 705 Red River, 478-2979  
**EMO'S**, 603 Red River, 477-EMOS  
**END OF AN EAR**, 2209 S. First, 462-6008  
**EVANGELINE CAFE**, 8106 Brodie #110, 282-2586  
**FADO**, 214 W. Fourth, 457-0172  
**FINN & PORTER**, 500 E. Fourth, 493-4900  
**FIREHOUSE LOUNGE**, 605 Brazos, 478-3473  
**FLAMINGO CANTINA**, 515 E. Sixth, 494-9336  
**FLIPNOTIC'S COFFEESPACE**, 1601 Barton Springs Rd., 480-8646  
**FRIENDS**, 208 E. Sixth, 320-8193  
**GIDDY UPS**, 12010 Manchaca, 280-4732  
**GINNY'S LITTLE LONGHORN SALOON**, 5434 Burnet Rd., 458-1813  
**GINO'S ITALIAN GRILL**, 730-A W. Stassney, 326-4466  
**GRAFFITI'S BAR & GRILL**, 2401 W. Howard, 255-8003  
**GREEN PASTURES**, 811 W. Live Oak, 444-4747  
**GRUENE HALL**, 1281 Gruene Rd, New Braunfels, 830/606-1281, 830/629-5077  
**GUERO'S TACO BAR**, 1412 S. Congress, 447-7688  
**HABANA CALLE 6**, 709 E. Sixth, 443-4252  
**HANOVER'S**, 108 E. Main, Pflugerville, 512/670-9617  
**HEADHUNTERS**, 720 Red River, 236-0188  
**HI-LO**, 301 W. Sixth, 480-9433  
**THE HIDEOUT COFFEEHOUSE**, 617 Congress, 476-0473  
**HILL'S CAFE**, 4700 S. Congress, 851-9300  
**HOLE IN THE WALL**, 2538 Guadalupe, 477-4747  
**HOMER'S BAR & GRILL**, 1779 Wells Branch Pkwy. #114, 251-5554  
**HYATT REGENCY AUSTIN**, 208 Barton Springs Rd., 477-1234  
**IRIE BEAN COFFEE BAR**, 2310 S. Lamar, 326-4636  
**IT'S A GRIND COFFEEHOUSE**, 4005 W. Parmer Ste. A, 833-5858  
**IT'S ITALIAN**, 14735 Bratton, 252-1444  
**IVORY CAT TAVERN/THE LAIR**, 300 E. Sixth, 478-5287  
**JO'S HOT COFFEE**, 242 W. Second, 469-9003  
**JO'S HOT COFFEE**, 1300 S. Congress, 444-3800  
**JOVITA'S**, 1619 S. First, 447-7825  
**KING-SEABROOK CHAPEL AT HUSTON-TILLOTSON COLLEGE**, 900 Chicon, 505-3139  
**LA PALAPA**, 6640 Hwy. 290, 459-8729  
**LA ZONA ROSA**, 612 W. Fourth, 472-2293  
**LAMBERTS**, 401 W. Second, 494-1500  
**LAS PALOMAS**, 3201 Bee Caves Dr. #122, 327-9889  
**LBJ HIGH SCHOOL**, 7309 Lazy Creek Dr.

**THE LOADING DOCK**, 708 S. Austin St., Georgetown, 512/864-2100  
**LUCKY LOUNGE**, 209-A W. Fifth, 479-7700  
**LUCY'S ON THE SQUARE**, 141 E. Hopkins, San Marcos, 512/558-7399  
**MAGGIE MAE'S**, 323 E. Sixth, 478-8541  
**MANUEL'S**, 310 Congress, 472-7555  
**MARIA'S TACO XPRESS**, 2529 S. Lamar, 444-0261  
**MEAN-EYED CAT**, 1621 W. Fifth, 472-6326  
**MERKABA LOUNGE & GRILL**, 14106 N. I-35  
**MI CASA GALLERY**, 1700-A S. Congress, 707-9797  
**THE MOHAWK**, 912 Red River, 482-8404  
**MOMO'S**, 618 W. Sixth, 479-8848  
**MOONRIVER**, 2002 N. Pace Bend Rd., Spicewood Springs, 512/264-2064  
**MOTHER EGAN'S IRISH PUB**, 715 W. Sixth, 478-7747  
**MOTHER'S CAFE**, 4215 Duval St., 451-3994  
**MOZART'S COFFEE ROASTERS**, 3825 Lake Austin Blvd., 477-2900  
**MULLIGAN'S**, 900 RR 620 S., 263-3305  
**MUSIC LAB**, 1306 W. Oltorf, 326-3816  
**NASTY'S**, 606 Maiden, 453-4349  
**NAT'S PUB**, Lakeway Plaza, Lakeway, 512/263-2855  
**NORTH BY NORTHWEST**, 10010 Capital of TX Hwy., 467-6969  
 **NUEVO LEON**, 1501 E. Sixth, 479-0097  
**NUÑO'S ON SIXTH**, 422 E. Sixth, 833-5133  
**NUTTY BROWN CAFE**, 12225 Hwy. 290 W., 301-4648  
**THE OAKS**, 10206 N. FM 973, 278-8788  
**THE OASIS**, 6550 Comanche Trail, 266-2442  
**THE OFF CENTER**, 2211-A Hidalgo, 476-7833  
**THE OFFICE LOUNGE**, 1207 Leander Rd., Georgetown, 512/869-1137  
**OPAL DIVINE'S PENN FIELD**, 3601 S. Congress Ste. K-100, 707-0237  
**PALMER EVENTS CENTER**, 900 Barton Springs Rd., 404-4020  
**PARDNERS**, 1110 Palm Valley, Round Rock, 512/244-1204  
**THE PARISH**, 214 E. Sixth, 479-0474  
**THE PARLOR**, 100-B E. North Loop, 454-8965  
**PARMER LANE TAVERN**, 2121 Parmer, #1, 339-0663  
**PUSH**, 617 Red River, 478-0099  
**POODIE'S HILLTOP BAR & GRILL**, 22308 Hwy. 71 W., Spicewood, 512/264-0318  
**POODLE DOG LOUNGE**, 6507 Burnet Rd., 465-9468  
**THE PUB**, 1826 Mays, Round Rock, 512/246-8007  
**RACK DADDY'S**, 4410 E. Riverside, 389-1577  
**RADISSON**, 111 E. Cesar Chavez, 478-9611  
**RAIN ON 4TH**, 217-B W. Fourth, 494-1150  
**RANCH 616**, 616 Nueces, 479-7616  
**REALE'S PIZZA & CAFE**, 13450 Research, 335-5115  
**RED 7**, 611 E. Seventh, 476-8100  
**RED EYED FLY**, 715 Red River, 474-1084  
**RED FEZ**, 209-B W. Fifth, 478-5120  
**REDRUM**, 401 Sabine, 469-0691  
**REED'S JAZZ & SUPPER CLUB**, 9901 Capital of TX Hwy. N., 342-7977  
**RHINOS & JOCKS ROUND ROCK**, 2120 N. Mays #100, Round Rock, 512/246-9444  
**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132  
**RINGSIDE AT SULLIVAN'S**, 300 Colorado, 495-6504  
**RIO GRANDE MEXICAN RESTAURANT**, 301 San Jacinto, 476-8300  
**ROADHOUSE**, 1103 Wonder, Round Rock, 512/218-0813  
**ROMEO'S GEORGETOWN**, 701 Main, Georgetown, 512/868-1300  
**ROMEO'S**, 1500 Barton Springs Rd., 476-1090  
**ROOM 710**, 710 Red River, 476-0997  
**ROSS' OLD TAUSTIN CAFE**, 11800 Lamar, 835-2414  
**ROUND ROCK ISD PERFORMING ARTS CENTER**, 5800-A McNeil Dr., 512/464-6580  
**RUTA MAYA**, 3601 S. Congress Ste. D-200, 707-9637  
**SAKE ON SIXTH**, 621 E. Sixth, 478-8788  
**SAM'S TOWN POINT**, 2115 Allred, 282-0083  
**SARADORA'S COFFEEHOUSE AND EMPORIUM**, 101 E. Main, Round Rock, 512/310-1200  
**SATELLITE CAFE**, 7101 Hwy. 71 W. Ste. E-1, 301-1883  
**SAXON PUB**, 1320 S. Lamar, 448-2552  
**SCOOT INN**, 1308 E. Fourth, 478-6200  
**SHAKESPEARE'S PUB**, 314 E. Sixth, 472-1666  
**SHENANIGANS**, 13233 Pond Springs Rd., 258-9717  
**SHERLOCK'S BAKER ST. PUB & GRILL**, 9012 Research Ste. C-1, 380-9443  
**SHOOTERS BILLIARDS**, 601-5 E. Whitestone, Cedar Park, 512/260-2060  
**SHOOTERS BILLIARDS**, 11416 RR 620 N., 401-2060  
**SIX LOUNGE**, 117 W. Fourth, 472-6662  
**SNAKE EYES VINYL**, 1211 East Seventh, 220-7019  
**SOUTH FORTY**, 629 W. Ben White, 444-9329  
**SPEAKEASY**, 412 Congress, 476-8017  
**ST. MICHAEL'S EPISCOPAL CHURCH**, 6317 W. Bee Caves Rd., 327-1474  
**STUBB'S**, 801 Red River, 480-8341  
**THE STUDIO**, 5804 I-35, 467-7900  
**SÃO PAULO'S**, 2809 San Jacinto, 473-9988  
**T.C.'S LOUNGE**, 1413 Webberville Rd., 926-2200  
**TAMBALEO**, 302 Bowie, 472-3213  
**TAVERN IN THE GRUENE**, 830 Gruene Rd., Gruene, 830/608-0438  
**TEXAS BAR & GRILL**, 14611 Burnet Rd., 255-1300  
**TEXAS SCHOOL FOR THE DEAF**, 1102 S. Congress, 462-5353  
**THINGS CELTIC**, 1806 W. 35th, 472-2358  
**THREADGILL'S WORLD HQ**, 301 W. Riverside, 472-9304  
**TONY'S VINEYARD**, 2828 Rio Grande, 476-5600  
**TREE HOUSE ITALIAN GRILL**, 2201 Colledge, 443-4200  
**TRIPLE CROWN**, 206 N. Edward Gary, San Marcos, 512/396-2236  
**TRIUMPH CAFE**, 3808 Spicewood Springs, 343-1875  
**TROPHY'S**, 2008 S. Congress, 447-0969  
**TROUBADOUR SALOON**, 503 E. Sixth, 499-0350  
**UNCLE FLIRTY'S**, 325 E. Sixth, 473-8891  
**VICTORY GRILL**, 1104 E. 11th, 804-1944  
**THE WATER TANK**, 7309 McNeil, 331-9831  
**WATERLOO ICE HOUSE WEST**, 6203 Capital of TX Hwy. N., 418-9700  
**WATERLOO ICE HOUSE SOUTH**, 600 N. Lamar, 472-5400  
**WATERLOO ICE HOUSE**, 1106 W. 38th, 451-5245  
**WATERLOO RECORDS**, 600-A N. Lamar, 474-2500  
**WHISKY BAR**, 303 W. Fifth, 481-8599  
**WOODY'S SOUTH**, 321 W. Ben White, 851-9663  
**Y BAR & GRILL**, 7720 Hwy. 71 W., 394-0220  
**ZTEJAS**, 1110 W. Sixth, 478-5355

## Ruta Maya

Fresh Roasted Organic Coffee

## AUSTIN DAZE

PRESENTS THURSDAY THRU SATURDAY

SUN 2/04  
Big Band Hits of 30's, 40's & 50's  
**Monster Big Band**  
Get Your Swing on at 7 PM

MON 2/05  
**AFM FREE Concert Series**  
Mondays 7 PM NO COVER  
Live Oak Decline and  
John Gaar Band with Malford Milligan

WED 2/07  
**CUBAN DANCE NIGHT**  
FREE Salsa Lesson 7:30-8:30  
Live Salsa Music 9-11 PM With CIENFUEGOS  
FREE KIDS SHOW 10:30 AM SUNDAY FEB 4 FEATURING  
ANIMALS & JUGGLING WITH CIRCUS CHICKEN DOG  
ESL Classes SUN at 5 PM & WED at Noon  
TUESDAY Open Mike Music & Poetry - NO COVER

3601 S. Congress, Suite D 201, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

THURS 2/01  
**TONIGHT!!!!**  
1st THURSDAZE  
9-Don Chani GRIMY STYLES

FRI 2/02  
**The New Jack Swing Party**  
An early 90's Hip Hop benefit for  
Cimmarron: Youth Building Community  
3 DEEP | DIGG, E BE LOW, & LD  
CREW | 4 turntables & visuals by Projector

SAT 2/03  
**WHIP IN BENEFIT SERIES**  
5- Groundwork Music Orchestra  
6:30 Matthew the No It Poet 7-SANGREET MILLENIUM  
QUARTET  
9-GOVINDA | 0:00 Raina Rose CD Release Party  
12:30 AUSTIN FAMILY JEWELS

next week  
2:18 WARREN HOOD & FRIENDS  
2:00 A WINTER FUNKGASMIC THAWDOWN  
2:10 BIG DLE PRE-MAZDI GRAS PARTY  
FAREWELL TO AUSTIN DAZE HQ & GALLERY



**AUSTIN MUSIC**  
FOUNDATION  
celebrates Austin music

The Austin Music Foundation,  
Budweiser and Gibson Guitar salute  
Austin music and proclaim February  
"Love Austin Music" month.

# Show Your Love!

See it, Hear it, Love it  
Fuel the Music!

Come out and join us in supporting live music: The AMF team will be out at venues and record stores all month, highlighting Austin musicians and spreading the word about our programs and services. A complete schedule can be found on the AMF website.



[www.austinmusicfoundation.org](http://www.austinmusicfoundation.org)

# The Atlantics

Friday 9:30

# RAYVON

SATURDAY 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 1	3 PEACE & a biscuit	calico KINGS
FRI 2	JOHN POINTER	the ATLANTICS
SAT 3		RayVon
SUN 4		closed
MON 5	HIGHLY LIKELY	JUKEBOX HEROES feat. robert wagner
TUE 6	SEELA & FREINDS	ORIGINAL COURTYARD SERIES 8:30 The Dumps 11:00 John Pointer
WED 7	TRENT & DAVE	SPAZMATICS



208 W. 4th. Warehouse District 512.495.9669

## club listings

### Thu 01

- 219 WEST** Acoustic Jungle (8:00)  
**311 CLUB** Joe Valentine & Lynn (8:30)  
**ABIA: HIGHLAND LAKES BAR** Niki Duncan (3:30)  
**ABIA: HILL COUNTRY BAR** Lightening Red (3:30)  
**ABIA: LEFTY'S BAR ON SIXTH** .22 Caliber (12:30)  
**ANTONE'S ME** Emerging Artists Series, AMF Benefit w/ the Channel; Tacks, the Boy Disaster; Meagan Tubb (7:00)  
**ARTZ RIB HOUSE** Michael Austin & Chris Gage  
**AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)  
**B.D. RILEY'S IRISH PUB** Eric Tessmer  
**BECK'S ON CONGRESS** Brent Adair (8:00)  
**BEERLAND** Count Dracula's Weed Smuggling Jam Engine, Big Black Smoke, Diagonals, Horse + Donkey  
**BENNIGAN'S** Andy Fiegall (7:00)  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** mr.ripley
- CACTUS CAFE** George Harrison Tribute w/ Ky Hote & Owl, Danny Dolinger, Darin Murphy, Michael Shay, Lonesome Heroes, Rob Halverson, Sick, Michael Rubin (8:00)  
**CAFE MUNDI** Seahorse (8:00)  
**CAROUSEL LOUNGE** Hummingbirds, Backsliders  
**CEDAR STREET** Gaila Kenneally, Les & the Funk Mob (6:00)  
**CENTRAL MARKET SOUTH** Crying Monkeys (6:30)  
**CHEATHAM STREET WAREHOUSE** Rick Turcotte (5:30), South Austin Jug Band (8:30)  
**CHUGGIN' MONKEY** Andy Macintyre & the Primal Groove  
**CLUB DE VILLE** Noise Revival, the Seas  
**CONTINENTAL CLUB** Gallery: Paris '49; In the Club: Mother Truckers (6:30), Onion Creek Crowdaddies CD Release, Eleven Hundred Springs (10:00)  
**COOL RIVER CAFE** Sophisticates  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**COTTON CLUB** Texas All-Stars  
**CYPRESS CREEK CAFE** Trio Rio  
**THE DIRTY DOG** Scott Rodge (10:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)

**EGO'S** Walter Tragert, the Freewave (8:30)

**ELEPHANT ROOM** Terremoto w/ Michael Longoria, Luis Guerra (9:30)

**ELYSIUM** A Crack in the Wall  
**EMO'S** Tre Orsi, Red X Red M, the Paper Chase

**EVANGELINE CAFE** Liz Morphis, the Nortons (7:00)

## roadshows

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

### FEBRUARY

#### THU 1

- Eleven Hundred Springs**, Continental Club  
**The Paper Chase**, Emo's  
**Left Out**, Headhunters  
**Yonder Mountain String Band**, La Zona Rosa  
**The Fucking Transmissions**, the Mohawk  
**Subrosa Union**, Speakeasy

#### FRI 2

- Sparklehorse**, Jesse Sykes & the Sweet Hereafter, Antone's  
**Evelyn Glennie**, Bass Concert Hall  
**Marked Men**, Wax Museums, Beerland  
**Robben Ford**, Cactus Cafe  
**Sons of Hercules**, Continental Club  
Lounge: **Cage, Yak Ballz, DJ Krazy Glue, C-Chan & the Govone, Starving Martyrs**; Inside: **Iron Age, Repercussions**, Emo's  
**For Her & the Snow**, Flamingo Cantina  
**Possessed by Paul James**, Flipnotics Coffeespace  
**Raul Malo**, La Zona Rosa  
**Ballgag, Beautiful Lotus**, Snake Eyes Vinyl

**Dave Barnes**, Stubb's  
**The Valentines**, Trophy's

#### SAT 3

- Evelyn Glennie**, Bass Concert Hall  
**Midwest Monster**, Beerland  
**Robben Ford**, Cactus Cafe  
**Charlie Parr**, Continental Club  
**Adam Hood**, Gruene Hall  
**Kansas City Faggots**, Headhunters  
**Dick Dale**, Lucy's on the Square  
**Grupo Saveiro**, Palmer Events Center  
**The JonBenet, American Black Lung**, Red 7  
**Christine Ortega, Artie Morris**, Dallas "Nevada Slim" Turner, Texas School for the Deaf  
**Lisa Novak**, Waterloo Ice House South

#### SUN 4

- Dr. Fred Swann**, Bates Recital Hall  
**Hans York**, Jovita's

#### MON 5

- Ryan Bingham**, Continental Club  
**DE Marco, Dan Montgomery**, Flipnotics Coffeespace

**Possessed by Paul James, Paleo**, the Parish  
**The Y Equals, Before There Was Rosalyn**, Red 7  
**Four Letter Lie, Scenes From a Movie**, Red Eyed Fly  
**Kings of Prussia**, RedRum

#### TUE 6

**Howard Jones**, Cactus Cafe  
**Leatherhand**, Darwin's Pub  
**Metal Church**, Emo's

#### WED 7

**Hotel, Hotel**, Beerland  
**Todd Snider**, Cactus Cafe Lounge: **Adrian Croom**; Inside: **The Matches, I Am Ghost, Escape the Fate, the Higer**, Emo's  
**Hoyle Bros.**, Ginny's Little Longhorn Saloon  
**Adam Hood**, Lamberts  
**Meriweather**, the Parlor  
**Height**, Red 7  
**Lotus**, Stubb's

#### THU 8

**Todd Snider**, Cactus Cafe  
**Sue Moreno**, Continental Club  
**Voltaire**, Elysium  
**Janifer Jackson**, Flipnotics Coffeespace  
**The Wallers**, La Zona Rosa  
**The Burning Hotels**, Stubb's

## for your benefit

#### THU 01

**ME** Emerging Artists Series, AMF Benefit w/ the Channel; Tacks, the Boy Disaster; Meagan Tubb  
**Antone's**

**Austin Area Urban League Banquet** w/ ProArts Collective, Huston-Tillotson University Choir, Thomas Hughes, **Hyatt Regency Austin**

#### FRI 02

**Handsome Joel Foundation Benefit** w/ Amplified Heat, Dixie Witch, **Elysium**

**Cimarron: Youth Building Community Benefit, New Jack Swing Party** w/ DJ Ebeelo, DJ Digg, DJ LD, **Ruta Maya**

#### SAT 03

**Whip-In Groundwork Music Project Benefit** w/ the Groundwork Music Orchestra, Matthew the No It Poet, Sangeet Millenium Quartet, Govinda, **Ruta Maya**

★ **UPSTAIRS IN THE GALLERY** ★  
**ART SHOW WITH JUKE & FRIENDS**  
 • THURSDAY • 10PM  
**PARIS '49**  
 • FRI THRU SUN • 10PM  
**MIKE FLANIGIN'S B-3 TRIO**  
 • TUESDAY • 10PM  
**EPHRAIM OWENS EXPERIENCE**  
 • WEDNESDAY & SATURDAY • 10PM  
**TRUBE, FARRELL AND FRIENDS**

IT'S ALL AT... **CONTINENTALCLUB.COM**

**CONTINENTAL Club**

MON FEB 5  
**H. H. PARIS '49**  
**RYAN BINGHAM**

TUESDAY FEB 6  
 HAPPY HOUR  
**TONI PRICE**

12AM  
**ELEVEN HUNDRED SPRINGS**

10PM  
**TYRANT OF TX FUNK BARFIELD**  
 WED FEB 7  
 HAPPY HOUR  
**THE EXPLOSIONS**

12AM  
**DAVID GARZA**

10PM  
**JON DEE GRAHAM**

FRIDAY FEB 2  
**ONION CREEK CRAWDADDIES**

THURSDAY FEB 8  
**DIANNE'S B-DAY BASH!**  
**SONS OF HERCULES**  
 H. H. THE MOTHER TRUCKERS  
 Sue Moreno

12AM  
**HUSTLERS WITH NICK CURRAN**

11PM  
**CHRIS GATES & GATESVILLE**

10PM  
**THE THUNDERCHIEFS**  
**CHAD THOMAS AND THE CRAZY KINGS**  
 FRIDAY FEB 9

10PM  
**THE HICKOIDS**

SATURDAY FEB 3  
**HAYES CARLL**  
**THE DEADRINGERS**  
**CHARLIE PARR**

SATURDAY FEB 10  
 MATINEE 3-7PM  
**REDD VOLKAERT**  
**DOYLE BRAMHALL**  
**DENNY FREEMAN**  
**LARRY LANGE AND HIS LONELY KNIGHTS**

COMING SOON FEB 15: **FLAMETRICK SUBS** FEB 16 AND 17: **WORMTONE RECORDS** SHOWCASE

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-The Los Angeles Times

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# MARCH 31

\* ON SALE SATURDAY AT 10AM! \*

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directevents



13101 HWY 71 & 620  
AUSTIN, TX 78738

MAR 16 **LAST OF THE BREED**

DOORS 6:30PM  
SHOW 8:00PM

FEATURING  
**WILLIE NELSON  
MERLE HAGGARD  
RAY PRICE**

WITH SPECIAL GUEST ASLEEP AT THE WHEEL

MAR 17  
**\*SOLD OUT\***

DOORS 6:30PM  
SHOW 8:00PM



612 W 4TH ST & RIO GRANDE  
AUSTIN, TX 78701

**\*\*THIS THURSDAY\*\***

an evening with  
**YONDER MOUNTAIN  
STRING BAND**

FEB 01 DOORS 8:00PM

**\*\*THIS FRIDAY\*\***



**RAUL MALO**

WITH SPECIAL GUEST THE WRIGHTS

FEB 02 DOORS 8:00PM SHOW 9:00PM



FEB 08 DOORS 8:00PM SHOW 9:00PM



SHOT THROUGH THE HEART BALL  
FEATURING **Breedlove**  
with AMY ATCHEY WY STARBURSH  
BENEFIT CONCERT FOR  
MEALS ON WHEELS & FAMILY ELDERCARE  
TICKETS ONLY \$18 - AVAILABLE AT:  
[WWW.MEALSONWHEELSANDMORE.ORG](http://WWW.MEALSONWHEELSANDMORE.ORG)  
[WWW.FAMILYELDERCARE.ORG](http://WWW.FAMILYELDERCARE.ORG)

FEB 14 DOORS 7:00PM



**BIG HEAD TODD  
AND THE MONSTERS**  
WITH SPECIAL GUEST  
**RECKLESS KELLY**

FEB 16 DOORS 8:00PM



AN EVENING WITH  
**OLD CROW  
MEDICINE  
SHOW**

FEB 24 DOORS 8:00PM SHOW 9:00PM



MAR 24 **switchfoot**  
DOORS 7:00PM  
SHOW 8:00PM  
PLUS SPECIAL GUEST  
**COPELAND**



APR 01 **PLAIN WHITE T'S**  
LIVE  
BOYS NIGHT OUT  
WITH SPECIAL GUESTS  
*Loudrug* DEAR AND THE HEADLIGHTS



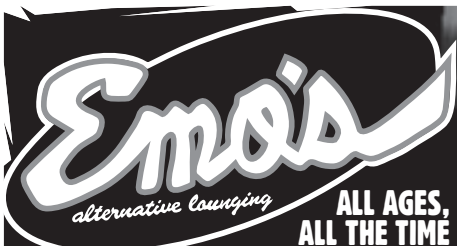
APR 05 **TV ON THE RADIO**  
DOORS 8:00PM  
SHOW 9:00PM  
WITH SPECIAL GUEST  
**NOISETTES**



APR 07 **TED LEO AND THE PHARMACISTS**  
DOORS 9:00PM  
SHOW 10:00PM

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OR YOU CAN BUY THEM AT WATERLOO RECORDS & END OF AN EAR RECORDS

THURSDAY, FEBRUARY 1

INSIDE:  
**THE PAPER CHASE**  
RED X RED M  
TRE ORSI

(MEMBERS OF SHEARWATER, SOUTH SAN GABRIEL, LITTLE GRIZZLY)  
TICKETS AVAILABLE  
LOUNGE: **THE GATHERING**  
DJS AND OPEN MIC HIP HOP • FREE/21+

FRIDAY, FEBRUARY 2

INSIDE:  
**KRUM BUMS**  
**WORLD BURNS TO DEATH**  
IRON AGE • REPERCUSSIONS

LOUNGE:  
**CAGE • YAK BALLZ**  
**C-CHAN AND THE GOVONE**  
(OF SLOW SUICIDE STIMULUS)  
WITH DJ KRAZY GLUE  
STARVING MARTYRS W/ DJ KURLEY KUE • DUBB SICKS PLUS WIN A FREE SKATEBOARD DONATED BY UNION SKATE SHOP!  
TICKETS AVAILABLE

SATURDAY, FEBRUARY 3

OUTSIDE:  
**GET KINKY WITH THE ALMOST THERE PRESERVATION SOCIETY**  
(A NIGHT OF MUSIC BY THE KINKS)  
PERFORMED BY:  
**GRAND CHAMPEEN • MOONLIGHT TOWERS GLEESON • LIL CAPN TRAVIS TAMMANY HALL MACHINE • GOLDEN APPLES THE HACKBERRIES • MIKE NICHOLAI ONE MISSISSIPPI • YOUNGMOND GRAND THE MISSING TAPES • MANDIBLE**

INSIDE:  
**BLOOD FEAST 5: CONCOMBRE ZOMBI 7 SHOT SCREAMERS**  
CORPSE SHOW CREEPS • THE LIVENDS MARIACHIS DEL INFERNO • THE GHOST STORYS SHOW @ 8PM

FEBRUARY 4-5  
CLOSED

TUESDAY, FEBRUARY 6

**METAL CHURCH**  
IGNITOR  
DISFIGURED  
DOORS 6:30, SHOW 7PM

WEDNESDAY, FEBRUARY 7

EARLY SHOW: **EPITAPH TOUR: THE MATCHES • I AM GHOST ESCAPE THE FATE • THE HIGHER**  
TICKETS AVAILABLE  
DOORS 5, SHOW 5:30  
LOUNGE: ADRIAN CROOM PRESENTS **THE IPA BEAT BATTLE**

THURSDAY, FEBRUARY 8

INSIDE:  
**RED TEAM GO • CONSIDER THE SOURCE SECULAR END • ARMY IN DANGER**  
LOUNGE: **FREE!**  
PRE-TOX THURSDAY'S WITH **THE PROMISE BREAKERS**  
SPECIAL GUEST  
**SALLY CREWE & THE SUDDEN MOVES**  
INCREDIBLE DRINK SPECIALS

FRIDAY, FEBRUARY 9

OUTSIDE:  
**LEMONHEADS**  
VIETNAM  
**THE FALL COLLECTION**  
TICKETS AVAILABLE

INSIDE:  
**BLITZ COMPLETE CONTROL**  
RESILIENCE • 13TH VICTIM  
TICKETS AVAILABLE  
LOUNGE: **AN EVENING OF EXPERIMENTAL MUSIC & VIDEO**  
LOREN DENT • TRAVIS WELLER • NICK HENNIES AND BRIAN SOOKRAM • ANTHONY ROMERO

SATURDAY, FEBRUARY 10

OUTSIDE:  
**THE BLACK ANGELS**  
BROTHERS & SISTERS • HORSE + DONKEY  
TICKETS AVAILABLE  
INSIDE: **PONG • GOLDEN ARM TRIO THE INVINCIBLE CZARS • CHRIS BLACK**

SUNDAY, FEBRUARY 11

NOVICE • TBA

FEBRUARY 12-13 • TBA

WEDNESDAY, FEBRUARY 14

SEDIUM • TBA

THURSDAY, FEBRUARY 15

INSIDE: **BLACK SHEEP**  
LOUNGE: FREE/21+ PRE-TOX THURSDAYS  
SONGS OF LOVE & HATE WITH **THE PROMISE BREAKERS**  
SPECIAL GUEST TBA  
INCREDIBLE DRINK SPECIALS

FRIDAY, FEBRUARY 16

OUTSIDE:

*of Montreal*  
**ELEKIBASS • DJ JESTER**

INSIDE:  
**THOSE PEABODYS • UME**  
OH, BEAST! • EL PASO HOT BUTTON  
LOUNGE:  
SPANK DANCE COMPANY • HELLO LOVERS

SATURDAY, FEBRUARY 17

OUTSIDE (DOORS @ 6PM):  
PRESENTED BY ENERGIZER

**CARTEL**  
**COBRA STARSHIP**  
BOYS LIKE GIRLS • PERMANENT ME  
TICKETS AVAILABLE

INSIDE:  
  
**OH NO! OH MY! • EVANGELICALS**  
THE DEADLY SYNDROME (DIM MAK)  
WHITE DENIM  
TICKETS AVAILABLE

LOUNGE:  
**SOUL CLUB**  
DJ NIGHT FEATURING VINTAGE SOUL & GARAGE FREE/21+

SUNDAY, FEBRUARY 18

PAPERWORK • TBA

FEBRUARY 19-20 CLOSED

WEDNESDAY, FEBRUARY 21

INSIDE: **RED SPAROWES**  
(MEMBERS OF ISIS/NEUROSIS)  
**MY EDUCATION • ME INFECTO**  
TICKETS AVAILABLE

LOUNGE: **SUBTLE**  
CRY BLOOD APACHE • THE COCKERSPANIELS  
TICKETS AVAILABLE

THURSDAY, FEBRUARY 22

INSIDE:  
**LIL CAPN TRAVIS**  
MIC HARRISON OF SUPERDRAG  
THE LONESOME HEROES  
LOUNGE: **FREE!**  
PRE-TOX THURSDAY'S WITH **THE PROMISE BREAKERS**  
INCREDIBLE DRINK SPECIALS

FRIDAY, FEBRUARY 23

OUTSIDE:

**THE SWORD**  
LIONS OF TSAVO • HIGH COST OF LIVING  
TICKETS AVAILABLE

INSIDE: **PROM NITE**  
LALALAND • THE RED LEAVES  
THE BOXING LESSON  
LOUNGE: **MARS WARS • FILTH LUV LEGION • YADIRA BROWN • TBA**

SATURDAY, FEBRUARY 24

INSIDE:  
**TBA • THE SUMMER OF BLOOD**  
THE DICKINS • TBA  
LOUNGE:  
PSYCHEDELIC SATURDAY WITH  
**OPPOSITE DAY • CONFUZATRON**  
ANCIENT FAULT LINES

SUNDAY, FEBRUARY 25

EARLY SHOW (DOORS 6:30, SHOW 7:00PM)  
**DYNAH • HUNDRED YEAR STORM**  
BROOKS CHAMBERS • BETWEEN THE TREES  
THE CANVAS WAITING

MONDAY, FEBRUARY 26

INSIDE  
**BARR • MARNIE STERN**  
FINALLY PUNK • DANIEL FRANCIS DOYLE  
LOUNGE: **ALOHA (POLYVINYL)**  
POMPEII • THE POLITICS • LOW LINE CALLER

TUESDAY, FEBRUARY 27

**FREE SHOW!!!** 18+ ONLY  
**GLASS FAMILY • THE BROKEN WEST & MORE TBA** (MERGE RECORDS)

WEDNESDAY, FEBRUARY 28

OUTSIDE

**ISIS**  
JESU (EX GODFLESH) • TORCHE  
INSIDE

**GRIZZLY BEAR**  
PAPERCUTS • PETER & THE WOLF  
TICKETS AVAILABLE

SATURDAY, MARCH 31

JUST ANNOUNCED!



TICKETS ON SALE  
FEBRUARY 3RD

COMING SOON: 3/1 DEAD PREZ • 3/2 MARIA TAYLOR (OF AZURE RAY) • 3/3 WHAT MADE MILWAUKEE FAMOUS/ DR. DOG  
• 3/5 EXPLOSIONS IN THE SKY • 3/7 SPINTO BAND / DIOS • 3/8 BRUIERIA • 3/9 DEERHOOF (OUT) / TODD BARRY (LOUNGE) • 3/10 CLUTCH  
• 3/13-3/18 SXSW • 3/29 XIU XIU • 3/31 HOWLING HEX (NEIL HAGERTY) • 3/30 RICHARD BUCKNER (FULL BAND) • 4/6 FU MANCHU  
• 4/16 TRANS AM • 4/17 ACID MOTHERS TEMPLE • 4/27 SUNSET RUBDOWN (SPENCER KRUG OF WOLF PARADE) • 5/3 MONO

# NUNO'S ON SIXTH PRESENTS

THE NEW YORK OFF BROADWAY  
HIT ROCK MUSICAL/SATIRICAL PLAY

THAT HAS BEEN CALLED:  
"BRILLIANT, WITTY, AND POWERFUL"  
"HEAVENLY AND HILARIOUS...  
NOT TO BE MISSED"

THE CONVERSATIONS IN HEAVEN  
BETWEEN FOUR ROCK STARS WHO ALL  
DIED AT 27 - JIMI, JANIS, KURT, AND JIM.

STARRING THE ORIGINAL NEW YORK CAST

TWO SHOWS NIGHTLY FEBRUARY 8, 9, 10 - 8PM AND 11PM  
ADDED MATINEE FEB. 10 - 3:30PM

TICKETS \$25 (\$5 OFF - WITH PRESENTATION OF THIS AD)

STUDENTS WITH VALID I.D. \$15

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(512) 833-5133



27HEAVEN.COM



Old Pecan St. Cafe  
310 E. 6th Street

## club listings <<< FROM THURSDAY

### FLIPNOTICS COFFEESPACE

Manny & the Brokeback Boys,  
Gena Mason, Ted Hadji

**GIDDY UPS** Open Mic w/ Ted &  
Roy (8:00)

**GRUENE HALL** Colin Gilmore  
(6:00)

**GUERO'S TACO BAR** Monsters of  
the Midway w/ Ruben Ramos  
(6:30)

**HANOVER'S** Karaoke w/ Dan  
the Man

**HEADHUNTERS** Ruby's Jazz  
Garage, Jolly Garogers, Clay  
Jeffrey, Shotgun Hustler,  
Blacktoe, Left Out

**HOMER'S BAR & GRILL** Karaoke  
w/ Brian

**HYATT REGENCY AUSTIN** Austin  
Area Urban League Banquet  
w/ ProArts Collective, Huston-  
Tillotson University Choir,  
Thomas Hughes (6:00)

**IRIE BEAN COFFEE BAR** Whole  
Latte Music Campfire Open  
Mic (8:00)

**JOVITA'S** Cornell Hurd Band  
(8:00)

**LA PALAPA** Latin at Heart

**LA ZONA ROSA** Yonder Mountain  
String Band (9:00)

**LAMBERTS** Christine Albert  
(6:30), Best Love in Town  
(10:30)

**THE LOADING DOCK** Breezy

**LUCKY LOUNGE** Anagen (10:00)

**LUCY'S ON THE SQUARE** The  
Wartime Social, Quickly Now, A  
Reverie Whim

**MARIA'S TACO XPRESS** Michael  
Clay (7:00)

**MERKABA LOUNGE & GRILL**  
Hamende Brothers (5:30),  
Heavy Love (9:45)

**MI CASA GALLERY** Cienfuegos  
(8:30)

**THE MOHAWK** Deadly  
Companions, Manikin, the  
Fucking Transmissions (10:00)

**MOMO'S** Will Evans, the  
Hudsons, Goldcure, Bernie  
Calcote (8:00)

**MOONRIVER** Karaoke w/ Big Jim  
(9:00)

**MOTHER'S CAFE** Doc Grauzer  
(6:00)

**NORTH BY NORTHWEST** Philip  
Gibbs (6:30)

**THE OAKS** Oen Mic w/ Sharon  
& Lew André Mathews, Patty  
Finney (7:00)

**THE PARLOR** The Flood

**PLUSH** Get Broke! w/ Merrick  
Brown

**RAIDISON** Winton Reynolds  
Jazz Trio

**RANCH 616** Lucas Hudgins &  
the First Cousins (8:00)

**RED FEZ** Vehicular, Nuthin' New  
All-Stars (9:00)

**REED'S JAZZ & SUPPER CLUB**  
Marc Devine (7:00)

**RILEY'S TAVERN** Texas Saints

**ROMEO'S** Jacinta

**ROSS' OLD AUSTIN CAFE** Dave  
Jorgenson

**RUTA MAYA** Austin Daze w/ Don  
Chani, Grimy Styles (9:00)

**SAXON PUB** Forlini, Cross, &  
Holden; Carolyn Wonderland;  
George Devore (5:30), Forlini,  
Cross, & Holden; Carolyn  
Wonderland & George Devore  
(8:00)

**SHENANIGANS** Billy Dee

**SHERLOCK'S BAKER ST. PUB &  
GRILL** Roman Holiday

**SPEAKEASY** Subrosa Union

**TREE HOUSE ITALIAN GRILL**  
Aunt Ruby's Sweet Jazz Babies  
(7:30)

**TRIPLE CROWN** The  
Christophers, John Elliot, Raina  
Rose, the Warblers

**TROPHY'S** Titty Babies; Pretty,  
Pretty; Rubber Robot

**TROUBADOUR SALOON** Old  
Scratch, Bloodshot Pyramid,  
Earthtone Players (9:00)

**UNCLE FLIRTY'S** DJ Ashen

**WATERLOO RECORDS** Onion  
Creek Crawdaddies (5:00)

**WHISKY BAR** The Black,  
Learning Secrets, Ben Craven  
& Friends

**WOODY'S SOUTH** Natalie Zoe &  
Phil Brown (7:00)

**Z'TEJAS** Lucky Strikes (6:00)

## Fri 02

**AGAVE** Randy Pavlock (7:30)

**ANTONE'S** Bill Baird, Jesse  
Sykes & the Sweet Hereafter,  
Sparklehorse (8:00)

**ARTZ RIB HOUSE** George Enslé

**B.D. RILEY'S IRISH PUB**  
Pubcrawler

**BASS CONCERT HALL** Evelyn  
Glennie w/ Austin Symphony  
Orchestra (8:00)

**BEERLAND** Ghostwriter, Party  
Garbage, Wax Museums, High  
Tension Wires, Marked Men  
(7:30)

**BOOMERZ** Diamond Simon & the  
Roughcuts (9:30)

**'BOUT TIME** DJ Kim Hicks

**BROKEN SPOKE** Cornell Hurd  
Band

**CACTUS CAFE** Robben Ford &  
Stephen Bruton

**CAFE MUNDI** Bella Luna River  
Dance (6:00)

**THE CANARY ROOST** Karaoke  
w/ Nicole

**CAROUSEL LOUNGE** The  
Generals (7:00), Mad Cowboys  
(9:00)

**CEDAR STREET** Shawn Phillips  
(6:00)

**CENTRAL MARKET CAFE**  
Cienfuegos (6:30)

**CHEAPO DISCS** Veronika Vaskez,  
All Hail (5:00)

# WATERLOO Ice House

**6TH AND LAMAR**

Each Monday, 6:30-9pm  
HAPPY HOUR WITH  
**RYAN TURNER**

**BONNIE  
BISHOP** 10PM, \$5

**LISA NOVAK**  
CD RELEASE  
**PARTY** 10PM, \$5

**38TH AND  
MEDICAL PARKWAY**

6PM **WILL DUNLAP** EVERY TUES.

7PM **PTARMIGAN** EVERY WED.

8PM **LEO  
EMROY** FRI, FEB. 2

8PM **DAVID  
ROMERO** SAT, FEB. 3

FUNKYBATZ PRESENTS  
**A WINTER  
FUNKGASMIC  
THAW DOWN**

GET YO  
BOOGALOO ON WITH  
**TOPAZ  
AND  
GREYHOUNDS**  
WITH VERY SPECIAL GUEST  
EPHRAIM OWENS

**RUTA  
MAYA**  
FRIDAY  
FEB 9

WWW.FRONTGATETICKETS.COM  
\$8 ADVANCE - \$12 DOORS - 8:00 DOORS - 9:00 SHOW  
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NFL SUNDAY TICKET & MONDAY NIGHT FOOTBALL  
COLLEGE GAME DAY PLAN

\$6.99 EXPRESS WEEKDAY LUNCH

HAPPY HOUR 4-7PM, MONDAY THRU FRIDAY  
\$2 TUESDAYS - ALL DRAFT BEERS

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SA STAR  
MO W/ PAUL EASON BAND  
TU BIG JOHN MILLS  
KENT FINLAY'S B-DAY  
CONCERT W/ HAYES CARLL,  
JOHN ARTHUR MARTINEZ,  
ADAM CARROLL & MANY MORE!

COMING SOON  
2/8 HONEYBROWNE  
2/9 TEXAS RENEGADE  
2/10 LUCKY TOMBLIN BAND  
2/15 WADE BOWEN

119 CHEATHAM ST. SAN MARCOS 512-353-3777

## SELECT-A-SET



**WEEKEND**  
FEBRUARY 16-18

How would you like to win a Trip for 2 to Bonnaroo- complete with weekend passes, camping and airfare to Manchester, Tennessee?! We want YOU to program KGSR, so put together a set of 5 tunes. You can also enter online at [www.kgsr.com](http://www.kgsr.com), and you'll be automatically registered to win the Grand Prize!

KGSR's Select-A-Set Weekend starts Friday, Feb. 16 after the 5:01 Blues. **Deadline for entry is Tuesday, February 13th at 5:30pm!**

Bonnaroo takes place June 14-17th. Winner will be drawn on Tuesday, February 20th at 7:30 am with KGSR in the Morning. Tune in and listen for *YOUR* set during Select- A-Set weekend, and for your chance to win!!

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## KGSR Wants to Send You & A Friend To



SEND ENTRIES TO: KGSR SELECT-A-SET 8309 N. IH 35 AUSTIN, TEXAS 78753  
OR FAX TO: (512) 908-4902 or REGISTER ONLINE AT [www.kgsr.com](http://www.kgsr.com)

ARTIST \_\_\_\_\_  
SONG \_\_\_\_\_  
ALBUM \_\_\_\_\_

ARTIST \_\_\_\_\_  
SONG \_\_\_\_\_  
ALBUM \_\_\_\_\_

ARTIST \_\_\_\_\_  
SONG \_\_\_\_\_  
ALBUM \_\_\_\_\_

ARTIST \_\_\_\_\_  
SONG \_\_\_\_\_  
ALBUM \_\_\_\_\_

ARTIST \_\_\_\_\_  
SONG \_\_\_\_\_  
ALBUM \_\_\_\_\_

NAME \_\_\_\_\_ AGE \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
COMMENTS \_\_\_\_\_

Other rules apply. Visit [www.kgsr.com](http://www.kgsr.com) for more information.

# Antone's

club listings << FROM FRIDAY

**CHEATHAM STREET WAREHOUSE** Gregg Andrews (5:30), Phil Pritchett (8:30)  
**CLUB 973** DJ Karaoke  
**CONTINENTAL CLUB** Gallery: Mike Flanigin's B-3 Trio; Club: The Blues Specialists (6:30), Big Balls, Big Chris Gates & Gatesville, Nick Curran & the Hustlers, Sons of Hercules (10:00)  
**COOL RIVER CAFE** Icehouse  
**COTTON CLUB** Mark Richey  
**CREEKSIDE LOUNGE** Mike Wilder, Favela Funk w/ DJ Orion (10:00)  
**CYPRESS CREEK CAFE** The Brew  
**THE DIRTY DOG** 85 Decibels, Surrender Avenue (9:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Lucky Strikes (8:00)  
**EGO'S** San Saba County  
**ELEPHANT ROOM** Combo Mahalo, Pete Rodriguez (6:30)  
**ELYSIUM** Handsome Joel Foundation Benefit w/ Amplified Heat, Dixie Witch  
**EMO'S** Lounge: Dubb Sicks, Starving Martyrs, C-Chan & the Govone w/ DJ Krazy Glue, Yak Ballz, Cage; Inside: Repercussions, Iron Age, World Burns to Death, Krum Bums  
**END OF AN EAR** Black Before Red CD Release (6:00)  
**EVANGELINE CAFE** Larry Lange's Lonely Knights (10:00)  
**FINN & PORTER** Benny Ignacio (7:00)  
**FIREHOUSE LOUNGE** Toddy B Birthday Bash w/ Lance Cashion  
**FLAMINGO CANTINA** Tongue Tied Lightning, Unfortunate Heads, For Her & the Snow (10:00)  
**FLIPNOTICS COFFEESPACE** Marshall Jones & the Frontier Phenologists, Possessed by Paul James, Ralph White  
**GINNY'S LITTLE LONGHORN SALOON** Dale Watson  
**GRUENE HALL** Jimmy LaFave (8:00)  
**GUERO'S TACO BAR** LeRoi Brothers (6:30)  
**HANOVER'S** Spin Alley, Butcherwhite, Freebleeder, Ironclad  
**HEADHUNTERS** Streetlight Suzy, Bloodhorse, Max Cady, Stone Dakota, Broken Teeth, Navin's Thermos  
**HI-LO** DJ Honeycomb (11:00)  
**HOMER'S BAR & GRILL** Karaoke w/ Brian  
**IT'S A GRIND COFFEEHOUSE** Open Mic, Amanda Pearcy (7:00)  
**LA PALAPA** Karaoke w/ Big Jim (8:00)  
**LA ZONA ROSA** Raul Malo (9:00)

**LAMBERTS** Kat Edmonson (6:30), Ephraim Owens Quartet (10:30)  
**LUCKY LOUNGE** Primm (9:00)  
**LUCY'S ON THE SQUARE** Mike McClure, Dextringers  
**MAGGIE MAE'S** Mysterious Ways (10:00)  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00)  
**MERKABA LOUNGE & GRILL** Hamende Brothers (5:30), Milhouse, Pushmonkey (10:00)  
**THE MOHAWK** Basic, Finally Punk, Fucking Transmissions, the Interest Kills (10:00)  
**MOMO'S** Ryan Holley, Jon English, & Wesley Lundsford; Loco Ono; This Life Electric; Nelo; Francis  
**MOONRIVER** 8 Ball Down  
**MOTHER'S CAFE** Doc Grauzer (6:00)  
**MUSIC LAB** Scratch Karnival w/ DJ Spinner T, Crop Diggie, Rodney, Mr. Ed  
**NAT'S PUB** Larry  
**NORTH BY NORTHWEST** Ed Jurdi (6:30)  
**NUTTY BROWN CAFE** Nutty Karaoke  
**THE OAKS** Shotgun Party, Love Gone Cold (8:00)  
**THE PARLOR** Twangzilla  
**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)  
**RADISSON** Haydn Vitera  
**RED FEZ** I Need More Cowbell, DJ In/Verse (9:00)  
**REED'S JAZZ & SUPPER CLUB** Mr. Fabulous (8:30)  
**RHINOS & JOCKS ROUND ROCK** Brandon Raines, Karaoke w/ Billy D. (9:00)  
**RILEY'S TAVERN** Sue Moreno  
**RINGSIDE AT SULLIVAN'S** Alpha Rev w/ Casey McPherson (8:00)  
**ROMEO'S** Rob Greenfield  
**ROSS' OLD AUSTIN CAFE** Genuine Cowhide  
**RUTA MAYA** Cimarron: Youth Building Community Benefit, New Jack Swing Party w/ DJ Ebeelo, DJ Digg, DJ LD (9:00)  
**SAXON PUB** The Regulars (6:00), Jon Dee Graham, Omar & the Howlers (8:00)  
**SHAKESPEARE'S PUB** Happy Bullets (10:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** LC Rocks  
**SHOOTERS BILLIARDS** Slite Return (9:00)  
**SNAKE EYES VINYL** Beautiful Lotus, Ballgag, the Bloodhorse (6:00)  
**SPEAKEASY** Texas Unlimited Band  
**STUBB'S** Josh Hoge, Andy Davis, Dave Barnes  
**THE STUDIO** Les & the Funk Mob  
**TAMBALEO** DJ Jah Mighty (6:00)  
**TEXAS BAR & GRILL** Michael & the Arc Lights  
**THREADGILL'S WORLD HQ** Mingo Fishtrap (9:00)  
**TREE HOUSE ITALIAN GRILL** Susanna Sharpe & Catavento (7:30)

**TRIPLE CROWN** Bill Jerram, the Skeletons, Low Down Family String Band  
**TROPHY'S** Red Leaves, Damage Pants, the Valentines, the Unbearables  
**TROUBADOUR SALOON** Shand Walton, Squarewheel, Sigmund Fraud (8:00)  
**UNCLE FLIRTY'S** DJ Ashen  
**WATERLOO ICE HOUSE** Leo Emroy  
**WATERLOO ICE HOUSE SOUTH** Bonnie Bishop (10:00)  
**WHISKY BAR** DJ Tats, DJ Hannibal  
**WOODY'S SOUTH** The Cheatin' Hearts (7:00)

## Sat 03

**ANTONE'S** Brian Lee & Nathan Singleton, Monte Montgomery (8:00)  
**ARMSTRONG COMMUNITY MUSIC SCHOOL** Inside Out Steelband (4:00)  
**ARTZ RIB HOUSE** Sieker Band  
**B.D. RILEY'S IRISH PUB** Altair Boyz  
**BASS CONCERT HALL** Evelyn Glennie w/ Austin Symphony Orchestra (8:00)  
**BEERLAND** Midwest Monster, Flametrick Subs  
**BLIND PIG PUB** Joe Vega (10:00)  
**BOOMERZ** Bobby G. & the Drive 'Bout Time DJ Kim Hicks (9:00)  
**BROKEN SPOKE** Bruce Robison  
**CACTUS CAFE** Robben Ford & Stephen Bruton  
**THE CANARY ROOST** Karaoke w/ Nicole  
**CAROUSEL LOUNGE** Big Star Burlesque, Travis, Pataphysics, Yellow Fever, Toof, Low Red Center  
**CENTRAL MARKET CAFE** Texas Eastside Kings (6:30)  
**CHEATHAM STREET WAREHOUSE** Paul Eason Band, Star  
**CONTINENTAL CLUB** Gallery: Mike Flanigin B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Charlie Parr, Dextringers, Hayes Carl (9:00)  
**COOL RIVER CAFE** Newsboyz (9:00)  
**COPA BAR & GRILL** Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)  
**COTTON CLUB** Bobby Flores  
**CYPRESS CREEK CAFE** Beat Divas  
**DAN MCKLUSKY'S** Mac Bynum (7:30)  
**THE DIRTY DOG** AIA Showcase w/ Jason Tripp, Phoenix Saga, Gravelwhip, One Trick Monkey, Redefining the Moment (9:30)  
**DOMINICAN JOE'S** No Show Ponies (8:00)  
**DONN'S DEPOT** Nash Hernandez Orchestra  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (8:00)

### THIS WEEKEND!

**THE EMERGING ARTISTS**  
 A MONTHLY SERIES DEDICATED TO DELIVERING THE LATEST STANDS FROM TWELVE MUSIC CAPTIVALS OF THE WORLD. ARTIST  
**THE CHANNEL TACKS, THE BOY DISASTER, MEAGAN TUBB**  
 7PM  
 TICKETS AT 6PM  
 BENEFITTING THE AUSTIN MUSIC FOUNDATION

**SPARKLEHORSE**  
 with special guests  
**Jesse Sykes**  
 & The Space Cowboy  
**BILL BAIRD**  
 107 SOUND TEAM  
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 TICKETS ON SALE NOW!  
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**MONTE MONTGOMERY**  
 WITH  
**BRIAN LEE**  
**NATHAN SINGLETON**  
 ON SALE NOW! WWW.ANTONES.NET

BACK ON SUNDAYS!  
**GUY FORSYTH**

ANTONE'S AND KVET PRESENT  
**THE LISTENING ROOM**  
 THIS WEEK.  
**DOUG MORELAND & FRIENDS**

**GRUPO FANTASMA**  
 EARLY SHOWING! UNAVAILABLE!  
**Coco Montoya**  
**VALLEJO**  
**PATRICE PIKE**  
**MATT WERTZ & STEPHEN KELLOGG & THE SIXERS**  
 with JON McLAUGHLIN  
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**Blue Tuesday!**  
 WELCOMING BACK DEREK O'BRIEN!  
 ALSO MALFORD MILLIGAN & MORE

EARLY SHOW  
**PINETOP PERKINS**  
 AND  
**GARY CLARK JR.**  
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**SHAWN FUSSELL**  
 W/ KELLY DOZE AND JEFF TOUY

ANTONE'S WELCOMES OUR FRIENDS  
**BILL CARTER & the Blame**  
 WITH  
 CHARLIE SEXTON • DEWY FREEMAN  
 CHRIS LAYTON • ANDY SALMON

**BRANDON RHYDER**  
 ME TV LIVE DVD RECORDING • 10PM

**RUTHIE FOSTER**  
 CD RELEASE PARTY  
 w/ CAROLYN WONDERLAND  
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2 nights with  
**STORYVILLE**  
 CD & DVD  
 Release Party  
 IN STORE PERFORMANCE  
 THURS FEB 22ND - 6PM  
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### COMING SOON!

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**No Bad Days**

**Poodie's Hilltop ROADHOUSE**

5 NEW TVS • HD BIG SCREENS WITH FOOTBALL SAT., SUN., & MON.

**Tuesdays**  
**THE TROUBADILLOS & THE MAGNOLIA BAND**  
 Pool Tournament Night, No Cover

**Wednesdays**  
**Open Mic** w/ Jimmy Lee Jones  
 "the Singing Bartender"  
 \$2 Domestic Longnecks

**Friday, Feb. 2**  
**PAULINE REESE OPENER**  
**MOTHER TRUCKERS**

**Saturday, Feb. 3**  
**THE TROUBADILLOS & THE MAGNOLIA BAND**

**Sunday, Feb. 4**  
**SUPERBOWL SUNDAY**  
**Bears vs. Colts**  
**FREE MUNCHIES**  
**BEER SPECIALS ON EVERY TOUCHDOWN**

**Monday, Feb. 5**  
**ANDY HERSEY (ACOUSTIC)**

**Thursday, Feb. 8**  
 \$2.00 Longnecks  
**Ladies Night**

**Friday, Feb. 9**  
 2007 TALENT SEARCH CONTEST WINNER  
**MEGAN TUBB & OPENER**  
**JEFF STRAHAN (DURANGO, CO.)**

**Saturday, Feb. 10**  
**BARNHILL**  
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**Saxon Pub**  
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**Thurs. Feb. 1**  
**Carolyn Wonderland** 8pm  
**George Devore** 11pm  
 Hhr. Forlini Cross & Holden 6pm

**Fri. Feb. 2**  
**OMAR & THE HOWLERS** 11pm  
**Jon Dee Graham** 8pm  
 Hhr. The Regulars 6pm No Cover

**Sat. Feb. 3**  
**SOUTH AUSTIN JUG BAND** 11pm  
**Ricky Stein** 9:30pm  
 8pm Stephen James

**Sun. Feb. 4**  
**Super Bowl Party**  
 All Day - All Night!

**Mon. Feb. 5** 8:30pm  
**Bill Carter & the Blame**  
 WITH DENNY FREEMAN, CHRIS LAYTON, CHARLIE SEXTON, ANDY SALMON \$10  
 11pm **Will Sexton**  
 Eve Monsees 12:30am 7pm **JADE DAY**

**Tues. Feb. 6** 8pm  
**Bobby Whitlock & Coco Carmel**  
 From Derek & The Dominos  
 10:30pm **Ricky Stein** 12am **GOLDCURE**  
 Hhr. Forlini Cross & Holden 6pm

**Wed. Feb. 7**  
 Hhr. Pauline Reese 6pm  
**MONTE MONTGOMERY** 10pm  
 8pm **Paula Nelson**  
**UNCLE LUCIUS** 12am

**COMING TO THE SAXON:**  
 Thurs. 2/15 - Dan Dyer  
 Fri. 2/23 - Asylum Street Spankers  
 Fri. 2/23 - Bob Spalding of The Ventures

**THE CACTUS**  
 23RD & GUADALUPE 475-6515  
 ACROSS FROM THE CO-OP ALL AGES ALL THE TIME

**thurs. feb. 1**  
**GEORGE HARRISON** free!  
 hosted by KY TRIBUTE  
 HOTE & OWL 7:30pm

**fri. & sat. feb. 2 & 3**  
 in concert!  
**ROBBEN FORD & HIS BAND**  
 special guest **TROY CAMPBELL**  
 tix @ HEBs, erwin center box office, 477-6060 or texasboxoffice.com

**mondays**  
 hosted by ABI TAPIA & GRAHAM WEBER  
**OPEN STAGE**  
 7pm sign-up every monday!

**tue. feb. 6**  
**HOWARD JONES**  
 tix at the door! 8:30pm

**wed, thur. & fri. feb. 7, 8 & 9**  
**TODD SNIDER**  
 with special guests  
 tix @ HEBs, erwin center box office, 477-6060 or texasboxoffice.com

**sat. feb. 10**  
**JIMMY LAFAVE**

**tue. feb. 13**  
 the cactus 28th anniversary  
**NANCI GRIFFITH**  
 tix @ HEBs, erwin center box office, 477-6060 to charge or texasboxoffice.com

**wed. feb. 14**  
 valentine's day with **JIMMIE DALE GILMORE** 8pm

**sat. mar. 3**  
**RICHARD THOMPSON**  
 guest star ELIZA GILKYSON  
 TEXAS UNION BALLROOM 8PM  
 tix @ HEBs, erwin center box office, 477-6060 or texasboxoffice.com

www.utexas.edu/student/txunion/ae/cactus

thur	02.15	PORTER DAVIS
fri	02.16	BRUCE ROBISON
sat	02.17	TERRI HENDRIX
sat	02.24	RAY WYLIE HUBBARD CHRIS KNIGHT
tue	02.27	JONATHAN RICHMAN

The Cactus is located inside the Texas Union.  
 Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.  
 23rd & Guadalupe. 475-6515.  
 www.utexas.edu/student/txunion/ae/cactus

**FlipNOTics COFFEESPACE CAFE**  
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**THUR 1 -** Manny & the Brokeback Boys • Gena Mason • Ted Haggi

**Marshall Jones & the Frontier Phrenologists**  
 Possessed by: Paul James • Ralph White

**SAT 3**  
**Friends of Dean Martinez**  
 Infinite Partials

**SUN 4 -** Acoustic Underground • Avenue Elle  
**MON 5 -** Dan Montgomery • Love Gone Cold • De Marco  
**TUE 6 -** Erik Hokkanen's Laboratory  
**WED 7 -** Tucker Livingston • David Hamburger • Guitar Workshop  
**THU 8 -** Some Say Leland • Stacey Miller • Jenifer Jackson (NYC)  
**FRI 9 -** The Lennings • Woode Wood  
**SAT 10 -** Mirabai • Bellevue Jubilee • Stayton Bonner

**THREADGILL'S**  
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**Gospel** SUN. 2/4 @ 11AM **Brunch**  
**GOSPEL SILVERTONES**  
 Brunch starts @ 10am; \$10.95 adults/\$4.95 kids

**MON. 2/5 @ 8PM**  
**ELIZABETH MCQUEEN & JASON ROBERTS**  
 From Asleep At The Wheel

**TUES. 2/6 @ 8PM**  
**THE TEXAMERICANA SOCIAL HOUR**  
 Barbara Kooyman, Richard Bowden, Thom the World Poet, Paul Pearcy, Nick Travis, Zhenya, Billy Bright and Shawn Saunders  
 "Ask not what radio can do for you, ask what YOU can do for radio."  
 EVERY TUESDAY IN FEBRUARY

**WED. 2/21 @ 8PM**  
**BABY GRAMPS**

**SAT. 3/10 @ 9PM**  
**THE GREENCARDS W/ DAVID GRIER**

**THURS. 3/15 @ 9PM**  
**MARCIA BALL**

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**TUES. 2/6 @ 7PM** NO COVER

**DEMARCO**  
**WED. 2/7 @ 7PM** NO COVER

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**THURSDAY FEBRUARY 1**  
**LIZ MORPHIS** 7PM  
**THE NORTONS** 10PM

**FRIDAY FEBRUARY 2 • 10PM**  
**LARRY LANGE'S LONELY KNIGHTS**

**SATURDAY FEBRUARY 3 • 3PM**  
**THE SUNSET VALLEY BOYS**

**MONDAY FEBRUARY 5 • 6:30PM**  
**CHARLES THIBODEAUX**

**TUESDAY FEBRUARY 6**  
**BRENNEN LEIGH** 6PM  
**JULIEANN BANKS** 8PM

**WEDNESDAY FEBRUARY 7 • 6PM**  
**COWBOY JOHNSON**

**THU 2/1 • 9PM**  
**BILLY DEE**

**FRI 2/2 • 10PM**  
**DAYZ LATER**

**SAT 2/3 • 10PM**  
**MYSTERIOUS WAYS**

**SUN 2/4**  
**BRUNCH + LIVE EPL SOCCER**

**TUE 2/6 • 8PM**  
**TEA MERCHANTS**

**WED 2/7 • 8PM**  
**PUB QUIZ WITH JOHN + JOHNNY**

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**club listings << FROM SATURDAY**

**EGO'S** Jason Weems' Singer-Songwriter Night (8:30)

**EL RINCON** Cienfuegos (7:00)

**ELEPHANT ROOM** Living Proof (9:30)

**ELYSIUM** Haven w/ DJ Void, the Gothfather

**EMO'S** Outside: Kinks Hoot w/ the Missing Tapes, Youngmond Grand, One Mississippi, Mike Nicholai, Hackberries, Golden Apples, Tammany Hall Machine, Li'l Cap'n Travis, Gleeson, Moonlight Towers, Grand Champeen; Inside: Blood Feast 5 w/ the Ghost Stories, Mariachis del Inferno, the Livends, Corpse Show Creeps, Seven Shot Screamers

**END OF AN EAR** All Hail (6:00)

**EVANGELINE CAFE** Sunset Valley Boys (3:00)

**FADO** Mysterious Ways (10:00)

**FLAMINGO CANTINA** Bob Marley Birthday Bash w/ DJ Manny, Mau Mau Chaplains, Shantytown Underground (9:00)

**FLIPNOTICS COFFEESPACE** Infinite Partials, Friends of Dean Martinez

**GINNY'S LITTLE LONGHORN SALOON** Shaun Refer

**GRUENE HALL** Adam Hood (1:00), the Derailers (9:00)

**GUERO'S TACO BAR** Willie Jay Law (6:30)

**HANOVER'S** Pete Benz

**HEADHUNTERS** Backwater Gypsy, Ese, Dirty Leg, Kansas City Faggots, Bob Wayne & His Carnival Outlaws, New Disaster

**IT'S A GRIND COFFEEHOUSE** David Kendrick

**LA PALAPA** Karaoke w/ Big Jim (8:00)

**LAMBERTS** Marshall Ford Swing Band w/ Emily Gimble (6:30), Porter Davis CD Release (10:30)

**LUCKY LOUNGE** Sounds Under Radio (9:00)

**LUCY'S ON THE SQUARE** Jackson Parten, Dick Dale

**MERKABA LOUNGE & GRILL** Dayz Later

**THE MOHAWK** Bliss Out II w/ Skiesfalling, the Fiction, For Those Who Know, Yellow Fever

**MOMO'S** Liya Compean, Suzanna Choffel, Wendy Colonna, Tyrone Vaughan

**MOTHER'S CAFE** Doc Grauzer (11:00 am)

**NORTH BY NORTHWEST** Too Blue (6:30)

**NUTTY BROWN CAFE** Basil's Attraction

**THE OAKS** Joel Hofmann Band (8:00)

**PALMER EVENTS CENTER** Carnaval Brasileiro w/ Grupo Saveiro, Acadêmicos da Opera (9:00)

**THE PARLOR** Men of Color, Summer of Blood, Sparkle Motion CD Release

**PLUSH** Turntable Manners w/ DJ Tats, Dirty Harry

**RADISSON** Kent Mayhew

**RED 7** Highwater Waltz, Pack of Wolves, Blues, American Black Lung, the JonBenet

**RED FEZ** DJ Kurv (10:30)

**REED'S JAZZ & SUPPER CLUB** Pamela Hart (8:30)

**RILEY'S TAVERN** Billy F. Dee

**RINGSIDE AT SULLIVAN'S** Chadd Thomas & the Crazy Kings (8:00)

**ROMEO'S GEORGETOWN** Kirk Hale (6:30)

**ROSS' OLD AUSTIN CAFE** Jimmy Sims

**RUTA MAYA** Whip-In Groundwork Music Project Benefit w/ the Groundwork Music Orchestra, Matthew the No It Poet, Sangeet Millenium Quartet, Govinda, (5:00), Raina Rose CD Release, Austin Family Jewels (10:30)

**SATELLITE CAFE** Sheridan, Erik Hokkanen (8:00)

**SAXON PUB** Stephen James, Ricky Stein, South Austin Jug Band (8:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** LC Rocks

**SHOOTERS BILLIARDS** Karaoke, Open Mic (9:00)

**SPEAKEASY** Les & the Funk Mob

**STUBB'S** AM Aeros

**THE STUDIO** All U Need

**TAMBALEO** DJ Kurrupt, DJ Inverse (10:00)

**TEXAS SCHOOL FOR THE DEAF** The Electronic Campfire w/ Dallas "Nevada Slim" Turner, Artie Morris, Christine Ortega (8:00)

**TREE HOUSE ITALIAN GRILL** The Giant Three (7:30)

**TRIPLE CROWN** Element 7D, Bavu Blakes, Word Association

**TRIUMPH CAFE** Brian MacLeod's Hi-Fi (7:00)

**TROPHY'S** Abbey Birds; Lick, Lick; Things That Go Pop!

**TROUBADOUR SALOON** Low Rent, Jabarvy, Graham Wilkinson

**UNCLE FLINTY'S** DJ Ashen

**WATERLOO ICE HOUSE** David Romero

**WATERLOO ICE HOUSE SOUTH** Lisa Novak CD Release (10:00)

**WHISKY BAR** PRPL DRNK w/ Prince Klassen, Daya & Wines

**THE CANARY ROOST** Karaoke w/ Brian

**CEDAR STREET** Les & the Funk Mob (9:30)

**CENTRAL MARKET CAFE** Glover Tango (12:30)

**CENTRAL MARKET SOUTH** C.M. All-Stars (12:30)

**CLUB 973** Karaoke w/ the Bigg Sho (5:00)

**CONTINENTAL CLUB** In the Club: Heybale! w/ Redd & Earl; Gallery: Mike Flanigin's B-3 Trio (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00)

**CREEKSIDE LOUNGE** DJ Minimus, DJ Flynn (9:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)

**EGO'S** Monte Peck's Acoustic Night, Zeke Kuypher & Friends (8:30)

**ELEPHANT ROOM** Brannen Temple Trio (9:30)

**ELYSIUM** Regression: Retro Eighties w/ DJ Pumpkin Spice

**FLIPNOTICS COFFEESPACE** Acoustic Underground, Avenue Elle

**FRIENDS** Open-Mic Blues Jam w/ Walter Higgs (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Dale Watson (4:00)

**GINO'S ITALIAN GRILL** Ted Hall's Blues Church/Jam

**GREEN PASTURES** Jacques Vilmain (11:00 am)

**GUERO'S TACO BAR** Tex Thomas & the Danglein' Wranglers (3:00)

**HEADHUNTERS** Super Bowl Party w/ One-Eyed Doll, Fonzarellis, Adrian & the Sickness

**JOVITA'S** Hans York, the Lost & Nameless Orchestra (6:00)

**LUCY'S ON THE SQUARE** The Late Service

**MANUEL'S** Cienfuegos (11:30am)

**MARIA'S TACO XPRESS** Imperial Golden Crown Harmonizers (12:30)

**MOMO'S** Porter Davis, Warren Hood & the Hoodlums

**MOTHER EGAN'S IRISH PUB** Tea Merchants (9:00)

**NUEVO LEON** Mariachi Relampago (1:00)

**NUNO'S ON SIXTH** Li'l Steph, Open-Mic Jam (8:00)

**NUTTY BROWN CAFE** Java Jazz (11:00am)

**THE OASIS** The Brew

**THE OFFICE LOUNGE** Karaoke w/ Mrs. K

**OPAL DIVINE'S PENN FIELD** Pop Stars: Dads Who Rock (10:00am)

**PLUSH** Car Stereo (Wars)

**POODLE DOG LOUNGE** Sunny Sweeney (8:30)

**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)

**RAIN ON 4TH** Hedda Layne (5:30)

**RED FEZ** DJ Kurrupt (10:00)

**RILEY'S TAVERN** Open Mic w/ Glenn Allen & Kim Mackenzie

**ROMEO'S** Rob Greenfield

**B3:** Three amazing bass players with one great band. Three individual sets of jazz, funk, and rock. One show not to be missed.

The Hat Promotions Presents  
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February 7th

Billy Sheehan, Stu Hamm, and Jeff Berlin possess accolades that are almost innumerable. Between the three of them, they have accumulated the "Best Rock Bass Player" seven times in *Guitar Player*, and the #1 Bassist awards in reader polls in the US, Germany, Japan, Korea, Italy, and many other countries.

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Bookpeople, 603 N. Lamar  
[www.bookpeople.com](http://www.bookpeople.com), [www.austinchronicle.com](http://www.austinchronicle.com)



Sun., Feb. 4, 5:30pm

**SUPERBOWL SUNDAY**

B.D. Riley's Irish Pub, 204 E. 6th St.  
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TUESDAY, FEB. 6 **TEXAS TUESDAYS RYAN JAMES** 9:30PM

WEDNESDAY, FEB. 7 **LATIN WEDNESDAYS THE BREW** 9:30PM  
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**PALEO**  
**ANDY KLIER**  
**RALPH WHITE**

\*\*\*\*\*  
FRI 2.9 ..... DOORS 9PM

**GRUPO FANTASMA**  
**DJ CHICKEN GEORGE**

\*\*\*\*\*  
MON 2.12 ..... DOORS 8PM

**AUTUMN DEFENSE**  
**MICHAEL BOOHER & CATHERINE DAVIS OF ZYKOS**

\*\*\*\*\*  
TUES 2.13 ..... DOORS 8PM

**YOUNG LOVE**  
**MOROS EROS**  
**THE PHOTO ATLAS**  
**RORY & THE ARTIFICIAL HEARTS**

\*\*\*\*\*  
THUR 2.15 ..... DOORS 9PM

**RANDALL BRAMBLETT**  
**CATFISH WHISKEY**

\*\*\*\*\*  
SAT 2.17 ..... DOORS 8PM

**LOW LINE CALLER**  
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\*\*\*\*\*  
THUR 2.22 ..... DOORS 9PM

**ALEX DUPREE**  
**AND THE TRAPDOOR BAND**  
**ZOOKEEPER**  
**THE COME LATELYS**

\*\*\*\*\*  
FRI 2.23 ..... DOORS 9PM

**MIDLAKE**  
**TACKS, THE BOY DISASTER**  
**ST. VINCENT**

\*\*\*\*\*  
2.24 dremnt the end cd release

2.27 scion live feat. big daddy kane

3.2 future clouds and radar cd release

3.3 danny and the nightmares

3.7 bavu blakes, dj rapid ric & d-madness



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club listings ◀ FROM SUNDAY

**RUTA MAYA** Monster Big Band (7:00)  
**SHENANIGANS** Karaoke w/ Billy D  
**SHERLOCK'S BAKER ST. PUB & GRILL** Everyday People, Stereovolt  
**ST. MICHAEL'S EPISCOPAL CHURCH** Choral Evensong w/ Schola Cantorum (6:00)  
**STUBB'S** Gospel Brunch w/ the Bells of Joy (noon)  
**T.C.'S LOUNGE** The Blues Specialists (8:30)  
**TEXAS BAR & GRILL** Open Mic w/ Lee and Andy  
**THINGS CELTIC** Celtic Song Session (2:00)  
**TONY'S VINEYARD** In the Pocket (noon)  
**TRIPLE CROWN** Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds  
**TROUBADOUR SALOON** Nico Adams, Southside Hatchet Swinging Mob, Dred Skott, Columbian Ammo, T-Furious, Madd the Gangster (8:30)  
**UNCLE FLIRTY'S** Chris Pennington (11:00)  
**THE WATER TANK** Open Mic w/ Patrick  
**WATERLOO ICE HOUSE WEST** Sunday Brunch w/ Buzz Guerra  
**WHISKY BAR** Freaks of the Industry w/ DJ Kon Karne, DJ Lee Roi  
**WOODY'S SOUTH** Jordan Price & Shad Blair (7:00)

Mon 05

**ANTONE'S** Doug Moreland & Friends  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned  
**BEERLAND** Rock & Roll Karaoke w/ Nathan Black  
**BLIND PIG PUB** Chris Pennington (10:30)  
**'BOUT TIME** Karaoke w/ AJ Kline  
**CANARY HUT PUB** Karaoke w/ Brian  
**CEDAR STREET** Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)  
**CHEATHAM STREET WAREHOUSE** Mike & Rob Haedge (5:30), Big John Mills (8:30)  
**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)  
**CONTINENTAL CLUB** Paris '49 (6:30), Ryan Bingham (10:00)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00)  
**EGO'S** The Nortons, Elise Evans (8:30)  
**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)  
**EVANGELINE CAFE** Charles Thibodeaux (6:30)  
**FIREHOUSE LOUNGE** DJ Ashen

**FLIPNOTICS COFFEESPACE** Dan Montgomery, Love Gone Cold, DE Marco  
**HANOVER'S** Jay Dirks Band  
**HEADHUNTERS** Singer-Songwriter Night w/ Nathan Payn, Kimberley Freeman, Matt Read, John Vernon  
**THE HIDEOUT COFFEEHOUSE** Open-Mic Poetry & Reading w/ Martin Woldman (7:00)  
**HOLE IN THE WALL I** Kill Cars, the Flame, No Show Ponies  
**LUCKY LOUNGE** The Swells Wave (10:00)  
**LUCY'S ON THE SQUARE** Robbie's Open-Mic Night  
**MAGGIE MAE'S** Butt Rockin' Blue Monday w/ the Texcellorators (8:00)  
**MOMO'S** Alisa Geyer, Dustin Welch, Jonathan Terrell  
**MOTHER EGAN'S IRISH PUB** Matt Powell & Friends  
**MOZART'S COFFEE ROASTERS** John Wilson & Joley Flowers  
**NASTY'S** DJ Mel, Jahmighty  
**NUÑO'S ON SIXTH** Jimi Lee & the Unsung Heroes, Jo Hell & the Red Roosters (8:00)  
**THE PARISH** Ralph White, Andy Klier, Paleo, Possessed by Paul James  
**THE PARLOR** Roar Roots Monday  
**RADISSON** Larissa Ness (5:30)  
**RED 7** Before There Was Rosalyn, the Poet, the Y Equals, As the Cancer Spreads  
**RED EYED FLY** Scenes From a Movie, Four Letter Lie, Rookie of the Year, Whitman  
**RED FEZ** DJ Jeff Jupiter (10:00)  
**REDRUM** Indofin, Kings of Prussia, Throwback Heart Attack, Ending Silence  
**REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)  
**ROMEO'S** Lisa Clark  
**ROOM 710** Heart & Soul Sound System  
**ROSS' OLD AUSTIN CAFE** Chip Sneed  
**RUTA MAYA** Live Oak Decline, John Gaar Band w/ Malford Milligan (7:00)  
**SAM'S TOWN POINT** Rene (9:00)  
**SAXON PUB** Jade Day, Bill Carter & the Blame, Will Sexton, Eve Monsees (7:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Wood  
**TAMBALAO** Open Mic w/ Calvin Russell (8:00)  
**TRIPLE CROWN** Gerry's Kids (6:00)  
**TROPHY'S** The Meshbanes  
**WHISKY BAR** True School Mondays w/ Tako & Notion  
**WOODY'S SOUTH** Billy Dee, Honky

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

Tue 06

**ANTONE'S** Blue Tuesday w/ Derek O'Brien (9:30)  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam  
**B.B. ROVERS** Buster Gutbucket & Friends (7:30)  
**B.D. RILEY'S IRISH PUB** Open Mic (7:30)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BEERLAND** Shoot for the Stars and Kill Them, Nightmoves, Teeners, John Wesley Coleman  
**BROKEN SPOKE** Alvin Crow's Hardcore Country Band  
**BROWN BAR** DJ Gray (9:00)  
**CACTUS CAFE** Howard Jones (8:30)  
**CAFE MUNDI** King Tears, the Archibalds (6:00)  
**CANARY HUT PUB** Karaoke w/ Brian  
**CAROUSEL LOUNGE** Jerm Pollet & the Total Foxes  
**CEDAR STREET** Super Fantastic Duo w/ Seela Green (6:00)  
**CHEATHAM STREET WAREHOUSE** Vela & Jordan Minor (5:30), Kent Finlay's Birthday Party w/ Hayes Carl, Adam Carroll, John Arthur Martinez (8:30)  
**CLEMENTINE COFFEE BAR** Elisa Ferrari, Audrey Hepburn Heroine (8:00)  
**CONTINENTAL CLUB** Gallery: Ephraim Owens Experience (10:00), In the Club: Toni Price (4:00), Barfield, the Tyrant of Texas Funk (11:00)  
**CREEKSIDE LOUNGE** X-Perimental Night  
**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)  
**DARWIN'S PUB** Leatherhand (10:00)  
**THE DIRTY DOG** Jazz Jam (10:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**EGO'S** Sunny Sweeney (8:00)  
**EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)  
**ELEPHANT ROOM** Stanley Smith (6:00), Tony Campise Big Band (9:30)  
**ELYSIUM** Sappho's Isle w/ DJ Amerykah  
**EMO'S** Disfigured, Ignitor, Metal Church (7:00)  
**EVANGELINE CAFE** Brennen Leigh, Gene Taylor  
**FIREHOUSE LOUNGE** Deep Sessions w/ DJ Toddy B  
**FLAMINGO CANTINA** Bob Marley Birthday Bash w/ McPullish, Grimy Styles (9:00)  
**FLIPNOTICS COFFEESPACE** Erik Hokkanen's Laboratory (8:00)  
**FRIENDS** Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)



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THU FEB 8  
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**SPIN ALLEY** 9:30PM  
**BUTCHER WHITE** 10:30PM  
**FREE BLEEDER** 11:30PM  
**IRON CLAD** 12:30AM

**SAT FEB. 3**  
**PETE BENZ** 10PM

**SUN FEB. 4**  
**FREE POKER** 5PM & 8PM  
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**TUE FEB. 6**  
**PETE BENZ & KEVIN HAVRON** 8PM

**WED FEB. 7**  
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**club listings** ◀◀ FROM TUESDAY

**GINNY'S LITTLE LONGHORN SALOON** Roots Day w/ the Horton Brothers

**GRAFFITI'S BAR & GRILL** Open Stage w/ Cade Baccus

**HABANA CALLE 6** Trey Lanshe (8:00)

**HANOVER'S** Pete Benz & Kevin Havron (7:30)

**HEADHUNTERS** Slabtrash, Bricks ATX, Peyton Gin

**THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Open-Mic Night w/ Sergio Martinez (8:00)

**HILL'S CAFE** Singer-Songwriter Night w/ Leo Stokes

**IT'S ITALIAN** Frankly Singing w/ Ken Kruse (6:30)

**IVORY CAT TAVERN/THE LAIR** Cienfuegos (9:00)

**JO'S HOT COFFEE** Black Water Gospel, Amy Cook & Amazing Blue Horse (8:30)

**JOVITA'S** Mo Pair, Magnolia Band (6:00)

**KING-SEABROOK CHAPEL AT HUSTON-TILLOTSON COLLEGE** Black History Month Concert w/ Nathaniel Brickens, Gloria Quinlan (7:30)

**LA PALAPA** Brewer Nation

**LBJ HIGH SCHOOL** Austin Symphony Orchestra (9:30am, 11:00am)

**LUCKY LOUNGE** Fishermen, Boombox w/ DJ Rapid Rick (10:00)

**LUCY'S ON THE SQUARE** The Clints, Fulton Read, Explorers, Sea Dogs

**MEAN-EYED CAT** R.G. Stark (7:00)

**MOMO'S** Jo Carol Pierce, Kacy Crowley, Suzanna Choffel, Elizabeth Donihoo, Patty David, Meagan Tubb

**THE OFFICE LOUNGE** Karaoke w/ Billy D

**PARDNERS** Open Mic w/ the Michael Petty Band (7:30)

**THE PARLOR** Love Gone Cold

**PLUSH** Mentalnote

**POODIE'S HILLTOP BAR & GRILL** Troubadillos

**THE PUB** Karaoke w/ Justin Radisson Murphy's Inlaws

**RANCH 616** Lucas Hudgins & the First Cousins (8:00)

**RED FEZ** Twist Up w/ DJ Manny (10:00)

**REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine Trio (6:30)

**RILEY'S TAVERN** Joel Hofmann Band

**RUTA MAYA** Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00)

**SAM'S TOWN POINT** Open Mic w/ Dewey Lyon & the Heathens (9:00)

**SARADORA'S COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)

**SAXON PUB** Forlini, Cross, & Holden; Bobby Whitlock & Coco Carmel; Ricky Stein; Goldcure

**SCOOT INN** Aimee Bobruk & Hilary York (7:00)

**SHENANIGANS** Karaoke w/ Rae Rae

**SHERLOCK'S BAKER ST. PUB & GRILL** Dean Seltzer

**SHOOTERS BILLIARDS** John Montez Band (9:00), Karaoke (9:00)

**SIX LOUNGE** Chris Pennington (10:30)

**SPEAKEASY** Texas Tuesday w/ Ryan James

**TAVERN IN THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

**TRIPLE CROWN** Bruce Curtis Band, Scotty & the Metaphysics

**TROPHY'S** Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

**THE WATER TANK** Karaoke w/ RJ

**WATERLOO ICE HOUSE** Will Dunlap (6:00)

**WHISKY BAR** Thulsa Doom w/ DJ Kon Karne

**CEDAR STREET** Trent & Dave, Spazmatics (6:00)

**CENTRAL MARKET SOUTH** Mary Welch y los Curanderos (6:30)

**CHAIN DRIVE** Pezz Perez, the Seas

**CHEATHAM STREET WAREHOUSE** Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)

**CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)

**CONTINENTAL CLUB** The Explosions (6:30), Jon Dee Graham, David Garza; Gallery: Trube Farrell & Sniz (10:30)

**CREEKSIDE LOUNGE** Someone Kill the DJ; Jetpaq Shakur; DJ Alib, DJ Orion, (9:30)

**CROCKETT HIGH SCHOOL** Austin Symphony Orchestra (9:30am)

**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)

**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee

**THE DIRTY DOG** Bodog Battle of the Bands (9:00)

**DONN'S DEPOT** Albert & Gage

**EDDIE V'S EDGEWATER GRILLE** Kat Edmonson (7:00)

**EGO'S** Austin Poetry Slam, Half Dozen or the Other (7:00)

**ELEPHANT ROOM** Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)

**ELYSIUM** Mid Wave w/ DJ Gothfather

**EMO'S** Lounge: Adrian Croom w/ the IPA Beat Battle; Inside: The Higer, Escape the Fate, I Am Ghost, the Matches

**EVANGELINE CAFE** Cowboy Johnson (6:00)

**FLAMINGO CANTINA** Billy Sheehan, Stu Hamm, Jeff Berlin (9:00)

**FLIPNOTICS COFFEESPACE** Tucker Livingston, David Hamburger (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Hoyle Bros.

**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier

**GRAFFITI'S BAR & GRILL** Karaoke w/ Ian of Echosystemz (8:00)

**HANOVER'S** A. Alyssa Sanders

**HEADHUNTERS** Bodog Battle of the Bands, Mike Davis & His Broken-Hearted Band, Aimee Bobruk, Lonesome Heroes

**THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Showcase Rebecca Fontaine & Friends (7:00)

**HOMER'S BAR & GRILL** Karaoke w/ Brian

**JOVITA'S** Harry Bodine Trio, Little Mikey & the Soda (6:00)

**LA PALAPA** Big Frank Gomez & Friends (7:00)

**Wed 07**

**219 WEST** Breezy (7:00)

**311 CLUB** Sindrome (8:30)

**ANTONE'S** Gary Clark Jr., Pinetop Perkins (8:00)

**APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville

**ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland

**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)

**BABY ACAPULCO'S NO. 5** Singer-Songwriter Open Mic w/ Jimi Lee

**BEERLAND** Haunting Oboe Music; Hotel, Hotel

**BOWIE HIGH SCHOOL** Austin Symphony Orchestra (11:30am, 1:00pm)

**BROKEN SPOKE** Lucky Tomblin

**BROWN BAR** DJ Manny

**BUDDY'S PLACE** Shelli Coe (7:00)

**CACTUS CAFE** Todd Snider

**CAFE MUNDI** Matt the Electrician, Southpaw Jones (8:00)

**CANARY HUT PUB** Karaoke w/ Nicole

**CAROUSEL LOUNGE** Sam Arnold

# Buffalo Billiards

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# Triple Crown

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www.triplecrownlive.com

Th 1	The Christophers 6pm The Warblers, Raina Rose, John Eliot 9pm
Fr 2	Bill Jerram 6pm Low Down Family String Band, The Skeletons 9pm
Sa 3	Word Association, Bavu Blakes, Element 7D 10pm
Su 4	Open Mic w/ Pat, Holly & Nate 8pm
Mo 5	Gerry's Kids 6pm
Tu 6	Bruce Curtis Band 6pm Scotty & the Metaphysics 9pm
We 7	Scott Wood 6pm The Dedringers 9pm
Th 8	RC Banks 6pm The Gougers 10pm
Fr 9	Highly Likely 6pm Kallisti Gold 10pm
Sa 10	Enemy Of Mankind (CD release), Raditude, The Belgraves, Bermuda Briss 10pm

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THU 2/1 > LEFT OUT, BLACKTOE (P), SHOTGUN HUSTLER, THE CLAY JEFFY BAND (P), JOLLY GAROGERS, RUBY'S JAZZ GARAGE (HH)  
FRI 2/2 > NAYVINS THRAWOS (P), BROKEN TEETH, STONE DAKOTA (P), MAXCADDY, BLOODHORSE (P), STREET LIGHT SUSIE  
SAT 2/3 > NEW DISASTER, BOB WAYNE & HIS CARNIVAL OUTLAWS (P), KANSAS CITY FAGGOTS, DIRTY LEG (P), E SE, BACKWATER GYPSY  
SUN 2/4 > SUPERBOWL PARTY FREE BUFFET & POT LUCK: ADRIAN & THE SICKNESS, THE FONZABELLES, ONE EYED DOLL, KARI-OKI (P)  
MON 2/5 > SINGER/SONGWRITER NIGHT: JOHN YERON, MATT READ, KIMBERLY FREEMAN, NATHAN PAYNE & OTHERS  
TUE 2/6 > PEYTON GIN, THE BRICKS ATX, SLABTRASH  
WED 2/7 > LONESOME HEROS, AMIEE BOODRIK, MIKE DAVIS & HIS BROKEN HEARTED BAND, BATTLE OF THE BANDS-BODOG MUSIC  
UPCOMING SHOWS: THU 2/8 VELVET BLACK FRI 2/9 BORN TO LOSE, S&N, LUCKY STEFFS, DARTH YATO SAT 2/10 HELLAPENO  
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THU LIVE! FEB 1  
Vesper 12am  
A Crack in the Wall 11pm  
Xathax 10pm

FRI LIVE! FEB 2  
Handsome Joel  
FOUNDATION BENEFIT  
DIXIE WITCH 1am  
AMPLIFIED HEAT 12am  
SUPERHEAVYGOATASS 11pm  
BREW TAILITY, INC. 10pm  
with Heart & Soul Soundsystem

SAT HAVEN FEB 3  
goth, industrial, synthpop, & eurodance  
DJs VOID & THE GOTHFEATHER  
Aquarius Night (Aquarians 21+ get in free!)

SUN retro 80's FEB 4  
REGRESSION  
DJ PUMPKIN SPICE

TUE lesbian night FEB 6  
SAPPHO'S ISLE  
DJs AMERYKAH & LOLA

WED NO COVER FEB 7  
MID\*WAVE  
dark 80's retro & old school goth  
DJ PUMPKIN SPICE

## BEER LAND TEXAS

Who is RiO RiTA?

THURSDAY-FEBRUARY 1 <b>BORN TO LOSE</b> LI ALLSTARS MUCH THE SAME NEAR MISS GUNS ON THE RUN	FRIDAY-FEBRUARY 2 <b>CRUISERWEIGHT</b> CRASH GALLERY AL SHIRE DERBIN
SATURDAY-FEBRUARY 3 <b>BUILT BY SNOW</b> SEAFLEA THE IVORY CLASS THE STILL LIFE TURNCOAT	SUNDAY-FEBRUARY 4 NEW IDEAL BATTLE OF THE BANDS FATBACK CIRCUS KITSCH DESMORTES TUNE FROM THE GARDEN SCREAMING AT THE SKY SPONSORED BY MUSIC LAB
MONDAY-FEBRUARY 5 <b>WHITMAN</b> ROOKIE OF THE YEAR FOUR LETTER LIE SCENES FROM A MOVIE TOMORROWS TOO LATE	TUESDAY-FEBRUARY 6 <b>JOE SIX PACK</b> THE BULSHIT ARTIST THE HEYMAKER 3 BLACK WINTER
WEDNESDAY-FEBRUARY 7 MIDNIGHT IN THE LOUNGE W/ ALLIGATOR DAVE CD RELEASE! THE BUNGALOW SERIES BY WARTIME SOCIAL ASTER THE PAPER SOUTH	THURSDAY-FEBRUARY 8 <b>SPACEWOOD</b> SO FAR GONE MOSTLY DEAD THE EVILDOERS
FRIDAY-FEBRUARY 9 BY ANY MEANS NECESSARY MATCH NETWORK WITHIN CHAOS INDISGUST BANGLADESH	SATURDAY-FEBRUARY 10 CD FREE SHOWCASE <b>FIREKILLS</b> DREAMER F SAY HELLO TO THE ANGELS CASSETTE ETHAN DURELLE

UPCOMING SHOWS:  
2-11 REMEMBER YOUR BIRTHDAY, BRINK THEICAL, SCARPS OF THE NIGHT  
2-12 ONE EYED DOLL, BARBAREE COLEMAN AND MANY OTHERS  
2-13 PROBABLY DRYING, CONSIDER THE DANCE AS THE PAPER SOUTH, CITY BLIND, SEE DANCE  
2-14 BARRAGE TOWER, BLOOD WATER, BODYS GYPSY, BROKEN HEARTED  
2-15 BANG, WHO DARE THE BIGGEST VAGABOND  
2-16 THUNDER COIL, DANCE AND SPECIAL GUEST  
2-17 THE BUNGALOW SERIES BY BUNGALOW  
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8pm: Invincible Czars

UPCOMING SHOWS  
2-8 American Graveyard, Turbo 350, Skeletons 2-9 Blood of the Sun, Moka Suerle 2-10 The Drunkis, New Disaster 2-14 Tuna Helper Last Show

FEB 1  
Vesper 12am  
A Crack in the Wall 11pm  
Xathax 10pm

FEB 2  
Handsome Joel  
FOUNDATION BENEFIT  
DIXIE WITCH 1am  
AMPLIFIED HEAT 12am  
SUPERHEAVYGOATASS 11pm  
BREW TAILITY, INC. 10pm  
with Heart & Soul Soundsystem

FEB 3  
HAVEN  
goth, industrial, synthpop, & eurodance  
DJs VOID & THE GOTHFEATHER  
Aquarius Night (Aquarians 21+ get in free!)

FEB 4  
retro 80's  
REGRESSION  
DJ PUMPKIN SPICE

FEB 6  
lesbian night  
SAPPHO'S ISLE  
DJs AMERYKAH & LOLA

FEB 7  
NO COVER  
MID\*WAVE  
dark 80's retro & old school goth  
DJ PUMPKIN SPICE

UPCOMING EVENTS  
Thu Feb 8 \* Live! VOLTAIRE, Brodingtonagian Bards, Guymon Adams  
Fri Feb 9 \* A Mad Tea Party - Fiercely Fun Fashions  
Fri Feb 16 \* Live! subNatural (CD Release), the Holocaust Humanity, Alternate 15  
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th Horse + Donkey, Diagonals,  
1 Big Black Smoke, Jam Engine  
Marked Men, High Tension Wires,  
fr Wax Museums, Party Garbage  
2 8pm Ghostwriter  
sa 3 Flametrick Subs,  
Satan's Cheerleaders,  
Midwest Monster  
su 4 closed  
mo 5 Karaoke w/ Nathan Black  
no cover! over 1000+ songs  
tu John Wesley Coleman,  
6 Teeners, Nightmoves,  
Shoot for the Stars and Kill Them  
we Hotel Hotel,  
7 Haunting Oboe Music  
7pm screening of Saw III  
th Sound Team,  
8 Gulf of Mexico  
fr Idle Kids, Watching the Moon,  
9 We'll Go Machele,  
The Flood  
8pm Holt & Co.  
sa THE CHUMPS, Apeshits,  
10 Men of Colour  
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# What's in your bartender's freezer?



Dallas Downs  
Austin

## Contents of Dallas's freezer:

- Tuaca
- frozen corn
- frozen chicken
- edamame
- vodka

## Dallas's Favorite Tuaca Drink: *Tuaca Blonde*

- 2 parts Tuaca
- 1 part peach and pineapple schnapps

Combine ingredients in a shaker with ice. Shake well and strain into a glass.

Please drink Tuaca responsibly.  
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THURSDAY FEBRUARY 1 / \$5


**THE HUDSONS** 8  
**THE WILL EVANS PROJECT** 10:15  
**GOLDCURE** 11:45  
**BERNIE CALCOTE** 1  
FRIDAY FEBRUARY 2 / \$8

**NELO** 11  
**THIS LIFE ELECTRIC** 10  
**LOCO ONO** 9  
**FRANCIS** 12:30  
RYAN HOLLEY / JON ENGLISH HAPPY HR 6-9  
& WESLEY LUNDSFORD NO COVER TIL 8  
SATURDAY FEBRUARY 3

10:45 **WENDY COLONNA**   
**SUZANNA CHOFFEL** 9:30  
**LIVIYA COMPEAN** 8  
**TYRONE VAUGHAN** 12:30  
SUNDAY FEBRUARY 4

**WARREN HOOD**   
**& THE HOODLUMS** 9-12  
**PORTER DAVIS** 8  
MONDAY FEBRUARY 5

**JONATHAN TERRELL** 10:30  
**JADE DAY** 9:30  
**DUSTIN WELCH** 8 **ALISA GEYER** 7  
TUESDAY FEBRUARY 6 / \$5

**KACY CROWLEY** 8  
**SUZANNA CHOFFEL**  9-15  
**ELIZABETH DONIHOO** 10:30  
**PATTY DAVID** 11:45  
**JEFF TUOHY** 7 **JO CAROL PIERCE** 6  
HAPPY HOUR/NO COVER TIL 7PM  
WEDNESDAY FEBRUARY 7 / \$5

**THE Heathens**   
9:30  
**SIDEHILL GOUGERS** 12:45  
**MATT POWELL BAND** 8  
UPCOMING SHOWS

**DREW SMITH**  02 09  
02 10 **JOHNNY GOUDIE**  
**& THE LITTLE CHAMPIONS**  
**SOUTH AUSTIN JUG BAND** 02 16

club listings << FROM WEDNESDAY

**LAMBERTS** Erik Hokkanen & His Gypsy Tribe (6:30), Adam Hood (10:30)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LUCKY LOUNGE** Alpha Rev w/ Casey McPherson (10:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem  
**MAGGIE MAE'S** Patrick Fleming (10:00)  
**MOMO'S** Matt Powell, Band of Heathens, Sidehill Gougers  
**MULLIGAN'S** Karaoke w/ Stormy (9:00)  
**THE OAKS** Tom Vandenvond & Friends  
**PARDNERS** Kara  
**THE PARLOR** Meriweather, Chin Up, Woozy Helmet  
**PARMER LANE TAVERN** Pete Benz (9:00)  
**PLUSH** Original Block Party w/ DJ Tats (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones  
**THE PUB** Jam Session w/ Frank Radisson The Newz  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED 7** Height  
**RED FEZ** The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)  
**RILEY'S TAVERN** Lesti Huff Band  
**ROADHOUSE** Karaoke w/ Billy D  
**ROSS' OLD AUSTIN CAFE** Glenn Collins Open Mic  
**RUTA MAYA** Cienfuegos (9:00)  
**SAKE ON SIXTH** Get Broke Wednesdays w/ Merrick Brown  
**SAM'S TOWN POINT** Ramsay Midwood & Friends (8:30)  
**SAXON PUB** Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Uncle Lucius (8:00)  
**SHERLOCK'S BAKER ST. PUB & GRILL** LC Rocks  
**SHOOTERS BILLIARDS** Karaoke, Open Mic (9:00)  
**SOUTH FORTY** Karaoke w/ J.R. the DJ (9:00)  
**SPEAKEASY** Salsa Lessons w/ Tony, the Brew (9:15)  
**STUBB'S** The Frequency, Lotus  
**TAMBALEO** DJ Mike Swing, Tee Double  
**TRIPLE CROWN** Scott Wood, Deditrings  
**TROPHY'S** Aunt's Analog, the Offisaurs, Tiny Fox  
**TROUBADOUR SALOON** 13 Seconds, Twilight Broadcast, the Tangle (9:30)  
**WATERLOO ICE HOUSE** Ptarmigan (7:00)  
**Y BAR & GRILL** Singer-Songwriter Night (6:30)  
**Z'TEJAS** Stephen Doster & Will Sexton (6:00)

# Thu 08

**219 WEST** Acoustic Jungle (8:00)  
**311 CLUB** Joe Valentine & Lynn (8:30)  
**ANDERSON HIGH SCHOOL** Austin Symphony Orchestra (10:00 am)  
**ANTONE'S** Jeff Touy, Kelly Doze, Shawn Fussell (8:00)  
**ARTZ RIB HOUSE** Steve Carter  
**AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)  
**BEERLAND** Gulf of Mexico, Sound Team  
**BENNIGAN'S** Andy Fiegall (7:00)  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** mr.ripley  
**CACTUS CAFE** Todd Snider  
**CAFE MUNDI** Austin Family Jewels, Seahorse (6:00)  
**CAROUSEL LOUNGE** Whitney Elizabeth, Backsliders (7:00)  
**CEDAR STREET** Gaila Kenneally, Les & the Funk Mob (6:00)  
**CENTRAL MARKET SOUTH** Boxcar Preachers (6:30)  
**CHEATHAM STREET WAREHOUSE** Rick Turcotte (5:30), Honeybrowne (8:30)  
**CONTINENTAL CLUB** Gallery: Paris '49; In the Club: Mother Truckers (6:30), Chadd Thomas & the Crazy Kings, Thunderchiefs, Sue Moreno (10:00)  
**COPA BAR & GRILL** Salsa Lessons w/ Tony, the Brew (8:00)  
**COTTON CLUB** Texas All-Stars  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**EGO'S** 2 Hoots & a Holler  
**ELEPHANT ROOM** Gaila Kenneally, Ron Westray (6:00)  
**ELYSIUM** Voltaire  
**EMO'S** Lounge: Pre-Tox Thursdays w/ the Promise Breakers, Sally Crewe & the Sudden Moves; Inside: Arms in Danger, Consider the Source, Secular End, Red Team Go  
**FLAMINGO CANTINA** Rx Family, Kevin Jack, Rival City  
**FLIPNOTICS COFFEESPACE** Stacey Miller, Jenifer Jackson, Some Say Leland  
**GIDDY UPS** Open Mic w/ Ted & Roy (8:00)  
**GRUENE HALL** Jeff Plankenhorn (6:00)  
**HANOVER'S** Karaoke w/ Dan the Man  
**HEADHUNTERS** Velvet Brick  
**HOMER'S BAR & GRILL** Karaoke w/ Brian  
**IRIE BEAN COFFEE BAR** Whole Latte Music Campfire Open Mic (8:00)  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LA PALAPA** Latin at Heart  
**LA ZONA ROSA** The Wallers (9:00)

**LAMBERTS** Christine Albert (6:30), Ray Cushman (10:30)  
**THE LOADING DOCK** Breezy  
**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Aston Teague (10:00)  
**LUCY'S ON THE SQUARE** Alligator Dave CD Release, Bernie Calcote Band  
**MARIA'S TACO XPRESS** Michael Clay (7:00)  
**MERKABA LOUNGE & GRILL** Hamende Brothers (5:30)  
**THE MOHAWK** Reference, Balmorhea (10:00)  
**MOMO'S** The Hudsons, Will Evans, Goldcure, Wesley Lundsford  
**MOTHER'S CAFE** Doc Grauzer (6:00)  
**NORTH BY NORTHWEST** Liz Morphis (6:30)  
**THE OFF CENTER** Don't Stop Believing w/ Gretchen Phillips (8:00)  
**THE PARLOR** Black Molly, No Show Ponies  
**PLUSH** Get Broke! w/ Merrick Brown  
**RADISSON** Winton Reynolds Jazz Trio  
**RANCH 616** Lucas Hudgins & the First Cousins (8:00)  
**RED FEZ** Vehicular, Nuthin' New All-Stars (9:00)  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Quartet (7:00)  
**RILEY'S TAVERN** Blue Diamond Shine  
**RIO GRANDE MEXICAN RESTAURANT** Cienfuegos (9:00)  
**ROMEO'S** Jacinta  
**ROUND ROCK ISD PERFORMING ARTS CENTER** Austin Symphony Orchestra (1:00)  
**RUTA MAYA** Warren Hood & Friends (8:00)  
**SAXON PUB** Will Taylor & Guests, Carolyn Wonderland, George Devore (8:00)  
**SHENANIGANS** Billy Dee  
**SPEAKEASY** The Foundation  
**STUBB'S** The Burning Hotels, Lomita, Lemurs  
**THREADGILL'S WORLD HQ** Chris Hillman  
**TRIPLE CROWN** RC Banks, the Gougers  
**TROPHY'S** Roger's Porn Collection, Queen Anne's Revenge, Hit by a Car  
**TROUBADOUR SALOON** Sons of Witches, Los Pequini Diablos, Muchos Backflips! (8:30)  
**UNCLE FLIRTY'S** DJ Ashen  
**WHISKY BAR** Learning Secrets w/ Ian Orth, Ben Craven & Friends  
**WOODY'S SOUTH** Natalie Zoe & Phil Brown (7:00)  
**Z'TEJAS** Trés (6:00)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**BROKEN SPOKE**  
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THU, FEB 1 **CHAPARRAL** w/ JEFF HUGHES  
FRI, FEB 2 **CORNELL HURD**  
SAT, FEB 2 **BRUCE ROBISON**  
TUE, FEB 6 **HARDCORE COUNTRY** NO COVER  
**JAMES M WHITE & ALVIN CROW**  
WED, FEB 7 **LUCKY TOMBLIN**

**THE OAKS**  
MUSIC/BEER GARDEN

THURSDAY, FEBRUARY 1 • 7PM  
SINGER/SONGWRITER SERIES & OPEN MIC  
SHARON MAY & LEW ANDRE MATHEWS  
FEATURING: **PATTY FINNEY**

FRIDAY, FEBRUARY 2 • 8PM  
LOVE GONE COLD w/ SHOTGUN PARTY  
LIVELY BLUEGRASS & MORE!

SATURDAY, FEBRUARY 3 • 8PM  
**JOEL HOFMANN BAND**  
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WEDNESDAY, FEBRUARY 7 • 8PM  
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Please drink Tuaca responsibly.

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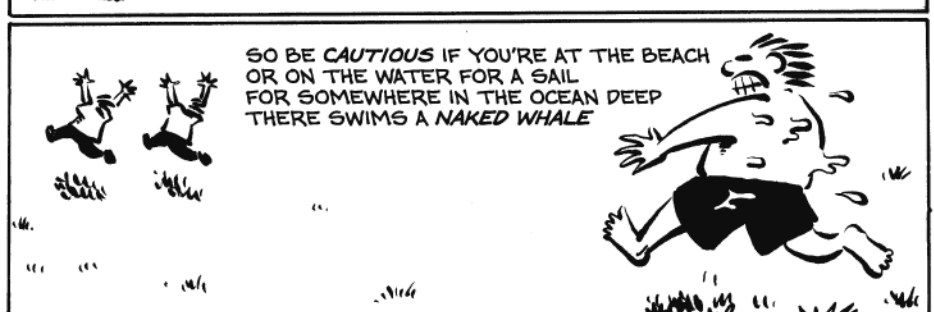
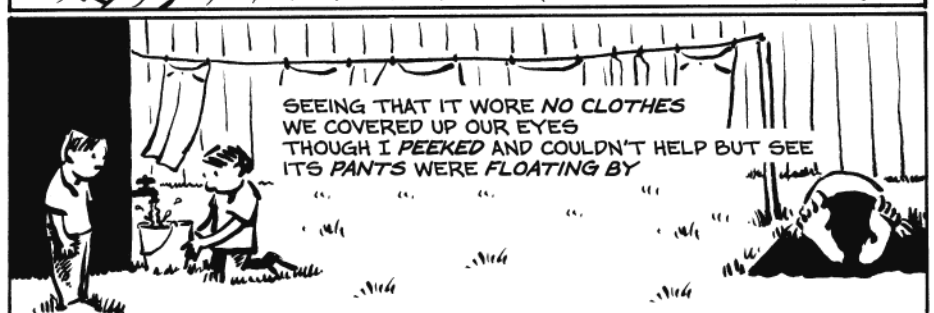
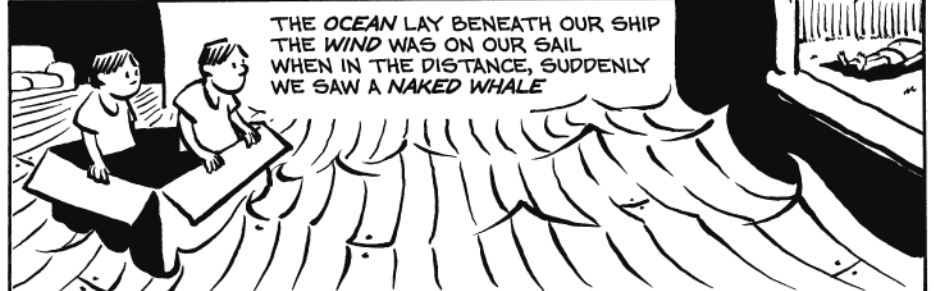


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# COMICS

## How to Be Happy "the indecent sea" drawn by Shannon Wheeler written by Matt Speer



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## TROUBLETOWN DICK CHENEY'S REALITY BY LLOYD DANGLE



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## Come around

THERE IS A CAT I KNOW. A NEIGHBOR CAT. IT CLIMBS UP THE TREE AND COMES TO MY WINDOW. WE BOTH LIKE SARDINES.

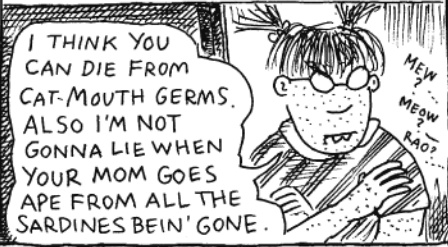


TO BE A SARDINE IN THE OCEAN. TO BE CAUGHT AND CANNED IN A 'KING OSCAR' TIN. MY MOM SAYS LOOK HOW THEY ARE LAID IN THERE. HAND PACKED. MARLYS SAYS HOW CAN I STAND SARDINES.



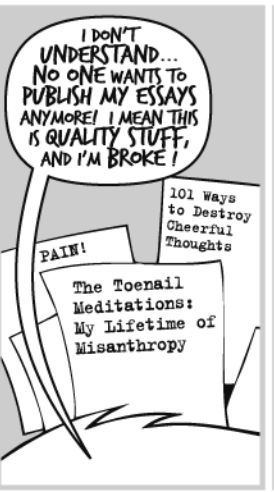
HOW CAN I STAND THE SMELL AND THE TASTE AND TINY BONES. AND WHY CALL THE CAT 'KING OSCAR' WHEN I KNOW HIS REAL NAME. HOW WOULD I LIKE IT IF SOMEONE IGNORED MY REAL NAME AND CALLED ME SOMETHING ELSE?

AND KEEP THE WINDOW OPEN, THE SMELL IS DRIFTING, SHE SAYS. ONE DAY I WILL TELL ON YOU FOR THIS. ONE DAY I WILL, SHE SAYS. AND THEN, 'CAN I FEED HIM ONE? COME HERE KING OSCAR AND HAVE A SARDINE.'



## BITTER YETI IN THE CITY

JASON STOUT © 2006



# MR. SMARTY PANTS KNOWS



Wile E. Coyote's middle name is Ethylbert.

In Iceland, heat-mining (geothermal energy technology) provides 90% of the country's heat, as well as a good portion of its electricity.

An English dictionary was seen as a way to spread Protestantism (as opposed to the Catholics, who used Latin).

On Sept. 10, 1956, Guy Mollet, then the French prime minister, came to London to discuss with his British counterpart, Sir Anthony Eden, the possibility of a merger between their two countries.

One-tenth of a cent is called a mill.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

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# CLASSIFIEDS

## 100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

## 200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

## 300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

## 400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

## 500 NEIGHBORHOOD

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

## 600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

## 700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

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### NAIL TECH

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## 125

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## 130

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## 135

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• Servers/Hostesses/Cooks/  
Dishwasher/Bartenders

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#### ALL



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- Waitstaff
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- Night Cleaners
- Stewards
- Fitness Desk Supervisor
- Conference Billing Clerk
- Housekeepers (AM/PM)
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**BILINGUAL READER  
FLUENT IN SPANISH?**  
Pearson Educational Measure-  
ment is looking for bilingual read-  
ers who are fluent in Spanish (day  
shift) to read and score student  
essays on a temporary basis at  
our north Austin Performance  
Scoring Center. = Paid training  
will begin in late February and  
early March for these four to  
eight-week scoring sessions. = In  
mid-March, we will also need bi-  
lingual readers who are fluent in  
Spanish (day shift). = Successful  
employees may be asked to work  
related projects May-June.  
• Day shift: 8am - 4:45pm, M-F  
• Evening shift: 5:30pm - 10pm,  
M-F  
• Starting Pay: \$11.25/hour  
• 10% shift differential for  
evening shift  
• Bachelor's degree required,  
but it may be in any field  
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Applications available at: 100 E. Main, STE 100, Pflugerville, TX 78660.  
Download application at [www.cityofpflugerville.com/jobs](http://www.cityofpflugerville.com/jobs). E-mail to  
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All applicants must complete a City of Pflugerville Application form.  
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**Put Your College Degree to Work**  
**Scoring Student Assessments**  
Pearson Educational Measurement is looking for college graduates  
to read and score student essays on a temporary basis at our north  
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late February and early March for these four to eight-week scoring  
sessions. In mid-March, we will also need bilingual readers who  
are fluent in Spanish (day shift). Successful employees may be  
asked to work related projects May-June.  
**Day Shift: 8am - 4:45pm, M-F**  
**Evening shift: 5:30pm.- 10pm, M-F**  
**Starting Pay: \$11.25/hour**  
**10% shift differential for evening shift**  
**Bachelor's degree required, but it may be in any field**  
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**TEST SCORERS**  
**PUT YOUR COLLEGE DEGREE TO WORK SCORING STUDENT ASSESSMENTS**  
 Pearson Educational Measurement is looking for college graduates to read and score student essays on a temporary basis at our north Austin Performance Scoring Center. = Paid training will begin in late February and early March for these four to eight-week scoring sessions. = In mid-March, we will also need bilingual readers who are fluent in Spanish (day shift). = Successful employees may be asked to work related projects May-June.

- Day shift: 8am - 4:45pm, M-F
- Evening shift: 5:30pm - 10pm, M-F
- Starting Pay: \$11.25/hour
- 10% shift differential for evening shift
- Bachelor's degree required, but it may be in any field

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**ENGINEERING QUALCOMM**, Inc. has the following positions available in Austin, TX: VLSI RF/ Analog IC Engineers (#YF0411); Senior VLSI RF/Analog Engineers (#ZX0910). Mail resume with Job # to QUALCOMM, Inc. PO. Box 919013, San Diego, CA, 92191-9013.

**MANAGERS** Growing storage company seeking management team for Austin area. Competitive salary and benefits. Fax resume to (281) 955-8665.

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**THE AUSTIN CHRONICLE** is looking for a Classified Advertising Account Representative to join our sales team. The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays. The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K-\$30K. Please fax resume to: 512-458-6910 or email [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com). No phone calls please.

**160 RESEARCH STUDY**

**ADHD DO YOU HAVE ATTENTION DEFICIT-HYPERACTIVITY DISORDER (ADHD)?**

Earn Up to \$2005. A clinical research trial is being conducted to study the effect of an investigational medication compared to placebo in adults diagnosed with ADHD.

To Qualify You Must Be:

- 18 to 60 years of age
- Willing to make up to 13 visits over 16 weeks

Qualified Participants May Receive:

- Study-related investigational medication and placebo
- Study-related laboratory and physical examinations

Contact us for more information...MetaClin Research <http://www.metaclin.com>

**(512) 732-2444**

**METACLIN**

**ASTHMA DO YOU HAVE MILD TO MODERATE ASTHMA?**  
 A clinical research trial is being conducted for males and females 18-65 years of age to study how an investigational dietary supplement may help with treating asthma.  
 Qualified Participants May Receive

- Financial compensation up to \$500 for time and travel
- Study-related care including physical exams and labs
- Study-related dietary supplement and placebo at no cost

For more information contact us at:  
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<http://www.metaclin.com>  
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**METACLIN**

**ALLERGIES SUFFER FROM SEASONAL ALLERGIES?**

Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of seasonal cedar allergies.

If you are age 12 to 65 and have at least a 2 year history of seasonal cedar allergies you could qualify to participate in this clinical research study.

Qualified participants will receive:

- Study-related doctor visits and study medication at no cost
- Compensation up to \$260 for participation

For more information call

**1-800-369-2875**

<http://www.benchmarkresearch.net>

**BENCHMARK RESEARCH**

**HERPES VACCINE ONE OUT OF EVERY FOUR WOMEN HAS GENITAL HERPES.**  
**DO YOU KNOW IF YOU DO?**  
 If you don't already have genital herpes, wouldn't you want to do what you could to rule out catching this disease?  
 Benchmark Research is conducting a research study testing an investigational vaccine that may help prevent women from contracting genital herpes.  
 If you're a healthy female between the ages of 18 & 30 and do not have herpes, you may qualify. There is no way for participants to get the herpes virus from this vaccine. Qualified participants will receive all study related exams and medication, plus a lab test to determine whether the participant currently has herpes; all at no charge.  
 Compensation will be paid to eligible participants for their time and effort.  
 To learn more about the study, please call:

**1-800-369-2875**  
<http://www.benchmarkresearch.net>

**BENCHMARK RESEARCH**

**FEVER BLISTERS** Do you get fever blisters?

If you experience outbreaks more than 3 times a year, you might qualify to participate in a research study testing an investigational topical medication for the treatment of fever blisters. The study requires up to 12 visits and participants will receive up to \$600 for time and travel.

Call DermResearch for more information about this study. You must be over 18 to participate.

DermResearch 349-0500

**SEX ABUSE HAS SEXUAL ABUSE AFFECTED YOUR LIFE?**  
 Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call **(512) 232-4805**. All calls are confidential.

**CHILD ACNE** Does your child have acne? Do you?

DermResearch is looking for people with facial acne to participate in a clinical research study.

Study participation requires up to 5 clinic visits over a 12-week period. Participants must be at least 12 years or older. If you qualify, you will receive:

- Study medication at no cost
- Evaluation by a board-certified dermatologist
- Reimbursement up to \$300 for time and travel

For more information, please call: 349-0500

**PSORIASIS** DermResearch is looking for adults with mild to moderate body psoriasis to participate in a clinical research study comparing two marketed topical medications used for the treatment of body psoriasis. The study involves 5 clinic visits over an 8-week period.

Qualified study participants will receive up to \$300 for their participation.

For more information call: DermResearch at 349-0500

**DONOR PROGRAM SEMEN DONORS NEEDED**

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

**DIABETES Frustrated with Type 2 Diabetes?**

Are you taking metformin/glucofage, exercising and eating healthy?

If you are doing everything right to control your diabetes...And your blood sugar level is still too high, we may have an option for you. Local physicians are conducting a research study of an investigational medication for type 2 diabetes. If you qualify, you will receive all study-related care and medication at no cost.

For more information call: 512-334-3505

**TOENAIL FUNGUS** Do you have toenail fungus? If so, you may qualify to participate in a research study testing an investigational oral medication for the treatment of toenail fungus. The study requires 9 clinic visits over a 60 week period.

Qualified participants will receive:

- Study medication at no cost
- Evaluation by a board-certified dermatologist
- Up to \$450 compensation

For more information, call DermResearch 349-0500

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- Bell Staff
- Massage Therapist
- Spa Reservationist
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Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Dr. Austin, Tx 78735.  
 Résumés can be e-mailed to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com) or fax your information to 512-329-4014.  
 Web site: <http://www.bartoncreek.com>  
 BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

**ADVERTISING SALES**

The *Austin Chronicle* is looking for a **Classified Advertising Account Representative** to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K- \$30K.

Please fax résumé to **512-458-6910** or email: [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com). No phone calls please.

**CHRONICLE** [austinchronicle.com](http://austinchronicle.com)

# research STUDIES

## Do you have mild to moderate asthma?



A clinical research trial is being conducted for males and females 18-85 years of age to study how an investigational dietary supplement may help with treating asthma.

### Qualified Participants May Receive:

- ▲ Financial compensation up to \$500 for time and travel
- ▲ Study-related care including physical exams and labs
- ▲ Study-related dietary supplement and placebo at no cost

For more information Contact us at:  
512-732-2444  
or  
studies@metaclin.com



## Do You Have Attention Deficit-Hyperactivity Disorder (ADHD)?



A clinical research trial is being conducted for people 18-60 years of age, to study the effect of an investigational medication compared to placebo in adults diagnosed with ADHD.

### Qualified Participants May Receive:

- ▲ Financial compensation for time and travel
- ▲ Study-related investigational medication and/or placebo
- ▲ Study-related laboratory and physical examinations

For more information Contact us at:  
512-732-2444  
or  
studies@metaclin.com



## TYPE 2 DIABETES? WHAT STEPS WILL YOU TAKE?

A clinical trial is happening right now.  
Will you take the step to see if you're eligible?

### ARE YOU:

**Diagnosed with type 2 diabetes?**

**Taking only Actos®\*or Avandia®\*  
for your type 2 diabetes?**

**Not currently on insulin?**

**Having a hard time controlling blood sugar levels?**

**Between 18 and 77 years of age?**

Eligible participants may receive study-related visits, study medication, study-related laboratory tests, glucose monitoring supplies, and diabetic and nutritional counseling during the trial, at no cost.

EVERY DAY  
MATTERS



Bristol Myers Squibb

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Call to learn if you, or someone you know,  
may be eligible to participate.

512-334-3505

## HAS SEXUAL ABUSE AFFECTED YOUR LIFE?



Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call  
**(512)232-4805**

All calls are confidential.

## PAID INTERVIEW OPPORTUNITY!!

(\$50 for 60 minutes)

The University of Massachusetts through the Office of Survey Research at the University of Texas is conducting interviews from  
**Monday February 19 through  
Wednesday February 21**

We are looking for current and former smokers to help us evaluate a questionnaire related to tobacco products

For your participation you will receive a \$50 honorarium

Please contact O'Neil Provost at  
**provost@mail.utexas.edu**  
if you are interested

## One out of every four women has genital herpes. Do you know if you do?

If you don't already have genital herpes, wouldn't you want to do what you could to rule out catching this disease?

Benchmark Research is conducting a research study testing an investigational vaccine that may help prevent women from contracting genital herpes.

If you're a healthy female between the ages of 18 & 30 and do not have herpes, you may qualify.

*There is no way for participants to get the herpes virus from this vaccine.*

Qualified participants will receive all study related exams and medication, plus a lab test to determine whether the participant currently has herpes; all at no charge.

Compensation will be paid to eligible participants for their time and effort.

To learn more about the study, please call:

1-800-369-2875



**BENCHMARK**  
RESEARCH

www.benchmarkresearch.net

Adult volunteers are needed for a research study of the investigational use of an approved medication to observe recurrent genital herpes outbreaks.



Qualified participants must be at least 18 years old, and have had four or more outbreaks within the past year. (If currently on suppressive antiviral therapy, the participant must have had 4 outbreaks in the 12 months prior to their starting antiviral therapy.) All doctor visits, physical exams, laboratory tests, study medication, and any other study-related care is provided to eligible participants at no cost.

*Qualified participants will receive up to \$520 for their time and effort.*

For more information, please call:

1-800-369-2875

www.benchmarkresearch.net

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RESEARCH

## DO YOU HAVE TOENAIL FUNGUS?

If so, you may qualify to participate in a research study testing an investigational oral medication for the treatment of toenail fungus. The study requires 9 clinic visits over a 60 week period.

Qualified participants will receive:

- Study medication at no cost
- Evaluation by a board-certified dermatologist
- Up to \$450 compensation

*DermResearch Inc.*

For more information:

**349-0500**

## DOES YOUR CHILD HAVE ACNE? DO YOU?

DermResearch is looking for people with facial acne to participate in a clinical research study. Study participation requires up to 5 clinic visits over a 12-week period. Participants must be at least 12 years or older.

If you qualify, you will receive:

- Study medication at no cost
- Evaluation by a board-certified dermatologist
- Reimbursement up to \$300 for time and travel

*DermResearch Inc.*

For more information:

**349-0500**

## Suffer from Seasonal Allergies?

Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of seasonal cedar allergies.

If you are age 12 to 65 and have at least a 2 year history of seasonal cedar allergies you could qualify to participate in this clinical research study.

*Qualified participants will receive:*

*Study-related doctor visits and study medication at no cost*

*Compensation up to \$260 for participation*

For more information, call

1-800-369-2875

www.benchmarkresearch.net

**BENCHMARK**  
RESEARCH

## DO YOU GET FEVER BLISTERS?

If you experience outbreaks more than 3 times a year, you might qualify to participate in a research study testing an investigational topical medication for the treatment of fever blisters. The study requires up to 12 visits and participants will receive up to \$600 for time and travel. You must be over 18 to participate.

*DermResearch Inc.*

For more information:

**349-0500**

## DO YOU HAVE PSORIASIS?

DermResearch is looking for adults with mild to moderate body psoriasis to participate in a clinical research study comparing two marketed topical medications used for the treatment of body psoriasis. The study involves 5 clinic visits over an 8-week period.

Qualified study participants will receive up to \$300 for their participation.

*DermResearch Inc.*

For more information:

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**170**  
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Diversity in the Alternative Press: The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 17 - August 12, 2007) aims to recruit talented candidates from diverse backgrounds and train them in magazine-style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit http://www.altjournalism.org http://www.altjournalism.org. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 9, 2007. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

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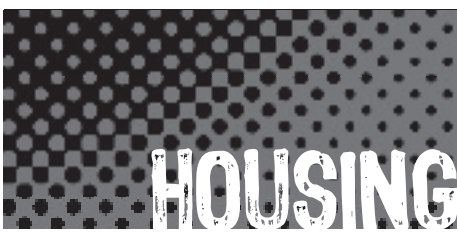
**180**  
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**215**  
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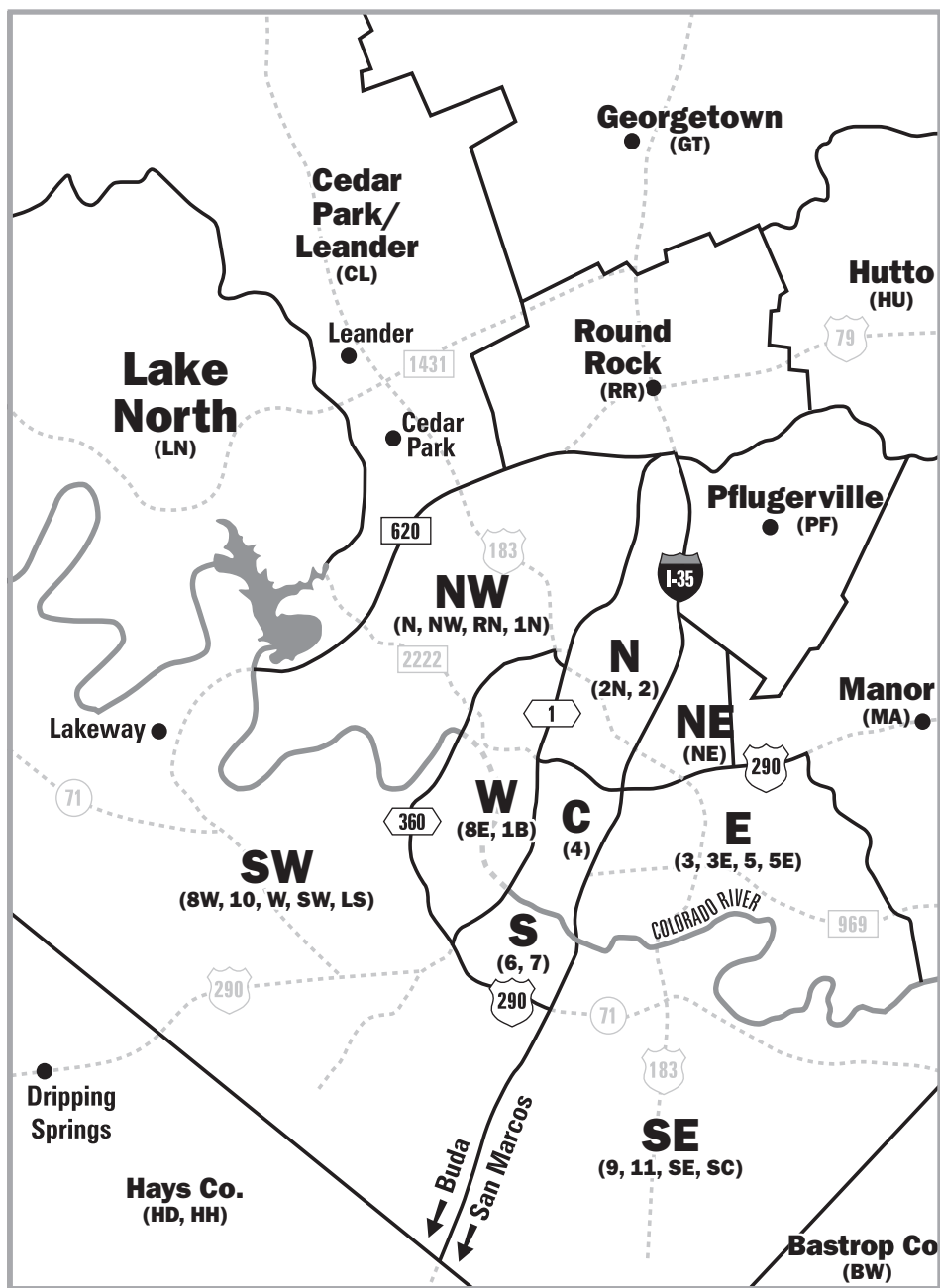
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**220  
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**CENTRAL** Hyde Park, spacious 2/1 duplex, CA/CH, all appliances, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Pets negotiable. \$995. 705 East 45th. Matthews Properties 454-0099, 731-6799, matthewsproperties@yahoo.com

**CENTRAL** 4627 Red River #103. Efficiency in small 6-unit complex. Built-in bookcase separates living/sleeping areas. Onsite laundry, near Hancock Center, \$495. Beck & Co. (512) 474-1470 brad@beckandco.com

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**235  
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**SLOT MACHINE** 8258151- real slot machine -takes cash

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**335 ELECTRONICS**

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**KING PILLOWTOP** Brand new in plastic. Very comfortable King double pillowtop mattress/box set with 12 yr. warranty \$399. Queen set \$289. Can deliver. 512-844-3158 \*\*Not a bait & switch\*\*

**LEATHER SOFA** Eurway Italian Leather Sofa and Loveseat. excellent cond. non-smoking/pet apt. \$1000 for both. 512-928-8862.

**LIVING ROOM SET** New Leather 2 Piece Living Room Sofa & Loveseat. Factory warranty Only 4 Sets Left \$749, 498-9219

**LOVESEAT** Broyhill Loveseat \$350. Great condition, perfect for apt, dorm room or study! Photos online. 512-626-3516

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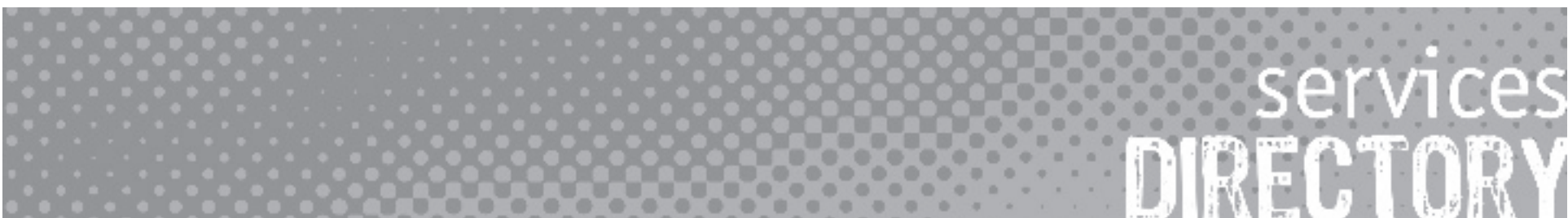
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*Sensual, Peaceful, Awakening  
Therapeutic Bodywork*

South Austin  
10a-8p

RMT #920

## Therapist Trained in Pampering

Mon-Thur 10-7

**Gisela 797-3171 RMT #19847**



**Ilse Racbut**  
Quality Massage  
Therapy  
by strong & intuitive  
hands that heal  
great downtown location

**264-4500**



**SOOTHING  
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Swedish Massage  
Deep and Relaxation  
Full Body Massage  
by appointment only  
Mon-Sat 10am-7pm, In Call  
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North Austin - Jollyville Rd.

RMT 042276

*Get Pampered*

- Swedish
- Deep Tissue
- Sports
- Chair
- Hot Stone

**Valentine's  
Special**

**Rebecca**  
Registered Massage Therapist #031330  
North Austin 183 & Anderson Mill  
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Incalls \$40 • Outcalls \$60  
Gentle, Firm Hands.  
By Appointment • Flexible Schedule  
Male Specialty. Hablo Español

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**360° FULL BODY**

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RMT 8896

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OUTCALLS**  
IN/OUT  
TIL  
2AM

**459-3535**

RMT #4676

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RITUALS**  
MASSAGE THERAPY  
RELAXATION • DEEP TISSUE • SPORTS

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**KEITH GOERTZ, RMT**

PROFESSIONAL BODYWORK:  
sport-swedish-deep

convenient downtown location  
in call/out call/hotel

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RMT #03654



**A DAMN  
GOOD  
MASSAGE!**

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MT #029069



A Gentle Touch Massage Therapy  
by Julie  
RMT #42743

75 Minutes \$55  
1 Hour only \$45

**585-4752**



**Deep Tissue Massage**

Shoulders Sore from Computer work?  
Sports Injury & Fitness Massage

Deep Tissue Massage can Help!  
Call Mike (512) 415-1620  
Central Austin Location - RMT46621

MESSAGE TO TAKE YOU AWAY


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PLEASURES**  
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Anne



Sarah Nurturing  
Intuitive  
Holistic  
13 years experience

MT# 010471 512-983-6602  
Beautiful Central Austin-Travis Heights location



**The Right Touch**  
Total relaxation massage  
Female/Male  
Therapist Available  
by Jade Liu  
Soothing, sensitive

**804-0794**

RMT #36404



A Journey Beyond  
**Sensations**  
by Mary Ellen

The Ultimate Experience  
In Relaxation  
**EXQUISITE!**

Full Body Massage • Herbal Baths  
Warm Oil • Hot Tub Massage  
MC/VISA • RMT#9644 • 927-8366



**FULL  
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WARM OIL  
CANDLELIGHT  
MASSAGE

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RMT 011309



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Massage Therapy**

SWEDISH • HOT STONE • REIKI

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AVAILABLE 8PM-MIDNIGHT

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RMT040870



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5-DAY MESSAGES FOR TWO  
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Massage ~ Hot Stone ~ Deep Tissue  
Couples Massage-  
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BODY MECHANIC  
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\$30 OFF YOUR  
FIRST SESSION

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7 DAYS PER WEEK  
9 AM - 9 PM

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MT 037402



**Absolute Indulgence**

- Deep Tissue
- Swedish Massage
- Sports Massage

New BW Location, back in town • Sun-10am • 7 Days

**731-4907**

RMT 029606



**The Perfect Massage**

**Cedar Park Location  
9am - 8pm**

**EXPERIENCE  
RELAXATION!**

outcalls: 10am - 2am  
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mt042810



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- Swedish & Sports Massage
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Bee Caves Road -Nice Quiet Office

RMT#2037907



**SWEDISH MASSAGE  
\$40/HR.**

INCALL / \$60 HR. OUTCALL  
**ESPECIALLY FOR MEN!**  
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RMT 07396



# TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

## FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

CONTINUED **450**  
**LICENSED MASSAGE**

**ALTERNATIVE CEDAR PARK** Massage. Soothing, Swedish. It's easy to unwind in our rejuvenating & relaxing atmosphere! 10a-8p 7 days. 250-9655 MT042810  
www.balancedbodyyoga.com

**ALTERNATIVE Grumpy Old Men** Just Need a Massage. (512) 444-2256 (RMT 8896)

**ALTERNATIVE Come Get Your Shiny Hiney Session!**  
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**Jeannie**  
http://www.sweetishmassage.com  
RMT#8896  
(See photo ad)

**ALTERNATIVE Avalon Wellness Center**...where East meets West and health leads to longevity. Our hands, your health. Buy One, Get One Free couples massage. Offer good Feb 1 - 19th Call (512) 371-7124 to treat yourself and your sweetie this Valentine's Day! Call (512) 371-7124 for appt. LMT# 40870

**ALTERNATIVE/MEDICAL**  
• SPINE PROBLEMS?  
• JOINT PROBLEMS?  
• SCIATIC?  
• CARPEL TUNNEL?

Master of Medical Massage  
**445-0280**  
**MT#31534**

**ALTERNATIVE** Unwind today with a therapeutic massage! Two convenient locations: Cedar Park and Spicewood Springs/183. Available 7 days. Call 297-3790.

**ALTERNATIVE Esalen**, 25 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet. 892-8877. RMT#2271.

**ALTERNATIVE SOOTHING...**  
Long Trip, Long Flight  
Long Day?  
Stressed, Exhausted, Sore?  
**UNWIND & ESCAPE**  
Calming bath & massage.  
**ANNE 444-5985**  
VISA/MC (RMT#13296)

**ALTERNATIVE Renew** and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (RMT011399) Ben White/Manchaca area. Candle light, shower facility, soft music, peaceful environment! http://www.xanga.com/true\_relaxations 512-444-3831

**ALTERNATIVE rmt#31534**  
.....??DRAPING??.....  
.....THATS FOR WINDOWS.....  
.....Call KAT 445-0280.....

**ALTERNATIVE STRONG GENTLE HANDS** - Full body Swedish or Deep Tissue. New client/student rates. Randy 695-8075 MT#4582

**DEEP TISSUE BY PERSONAL TRAINER** \$50 per hour. Appts til 10pm. Out/In Call. RMT#021317, 658-1946

**DEEP TISSUE Quiet private setting. Hot tub and shower. 18 years experience. Out/In. RMT2600 Jerry 581-3889**

**DEEP TISSUE** New NW location. Absolute Indulgence. Swedish Relaxation, Sports Massage, Deep Tissue, Hydrotherapy. Shower available, Draping Req'd. Flexible Hours 8AM-10PM. Back in Town. Call 731-4907. RMT#029206

**DEEP TISSUE Deep Tissue Therapeutic Massage.** Sore shoulders from Computer work? Sport Injury & Fitness Massage. Call Mike (512) 415-1620. Central Austin. RMT46621

**DEEP TISSUE Work** for gentlemen available evenings/weekends. Replenish your well being. (rmt 24006) Bob. 458-5656.

**DEEP TISSUE Chair/Table Austin Massage Clinic** - Open 10-7. Walk-ins OK! Same Day Appts., Out Calls & After Hrs. too! RMT 27632 Call Today! 477-3333

**DEEP TISSUE/SWEDISH** 12 yrs. exp. Initial 1 1/2 hr \$65. Nina Powers #8574 708-1970 bodyharmonymassage.com

**GENERAL A Great Massage for Men** by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

**GENERAL NURTURING TOUCH.** "Sense-sational" Heavenly Full Body Massage. A Gentleman's First Choice in Relaxation. Monday-Friday, 10am-6pm. Linda (MT4330) 241-3619.

**GENERAL A journey** beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/ VISA (RMT#9644) 927-8366.

**GENERAL Treat yourself** to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - RMT# 34842

**GENERAL** therapeutic massage therapist seeking mature clients. Anne, MT#39649 (512) 653-3438.

**GENERAL \* NEW NORTH LOCATION!** \* The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 989-0003, RMT023154

**GENERAL FULL BODY MASSAGE** by James. Incalls/Outcalls 24/7. Call 554-2248. (RMT017905)

**GENERAL Full Body Massage, Relaxation/Swedish.** South Austin incalls. Call Joel (TR#46779) 8am-9pm daily. Ask about senior discount. (512) 964-0851.

**GENERAL All stressed up** and no place to go? Tony's Wonderful Massage RMT#3233, 346-6210.

**GENERAL Central Amazing Massage,** effective pain/stress relief. Gentle/Deep. (RMT6361) 296-3227.

**GENERAL Stop the Chaos.** Enjoy excellent Esalen Massage in a country setting. Worth the drive. Carole (MT3195) Call 985-5015.

**GENERAL MYSTICAL MASSAGE.** Experience the Peace of a Quiet Mind & Resting Heart. Centrally Located (RMT2596) (512) 799-1337 or (512) 385-5572

**GENERAL SOOTHING MASSAGE.** Experienced, professional. N. Austin/Jollyville Rd. M-Sat. 10am-7pm. Cash only. By appointment only.372-9530. RMT 042276.

**GENERAL Get Pampered** with a Swedish, Deep Tissue, Sports, Chair, or Hot Stone Massage by Rebecca. North Austin, 183 & Anderson Mill. Gift certificates avail. Call 512-699-9165, MT#031330

**GENERAL** Relief. In/Out calls, 9am-7pm daily. Eva, Call 282-4426. RMT#3930.

**GENERAL Let my massage** relax your achy body & soothe your spirit. In/Out calls & late appointments welcome. Now accepting all major credit cards. Michael 797-3652, RMT#18894

**GENERAL NOW OPEN.** Relax - Relieve - Enjoy Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. RMT#39907. Call 698-1615 or 905-7668

**MYO MASSAGE** Dedicated to the art and science of massage. Walk-ins Welcome! www.myoastin.com 512-472-4969

**PRESSURE POINT PRESSURE POINT MASSAGE & FACIALS**  
Specialising in Chinese Pressure Point Massage and Deep Pore Facial.  
Southwest Austin  
Pao-Chuan (Bonnie Yu), RMT #23296, 656-2054

**RELAXATION Strong hands** for the stressed out body. Treat yourself to a FULL body swedish massage. In/out calls. Mark (512) 653-4247 RMT# 038941

**READER NOTICE**  
The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

**RELAXATION Full Body Massage** for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 436-9240, Zilker Pk. area. MT#032673

**RELAXATION Massage** by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

**RELAXATION Private setting** in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

**Don, RMT #28735 585-9450**  
www.elmforestmassage.net

**RELAXATION Massage** for Men by experienced male masseur. Michael Alan (RMT021801) (512)636-4200.

**RELAXATION Gisela,** Therapist trained in pampering. 797-3171. 183 & 290. Open Monday - Thursday 10am - 6pm. RMT#19847

**RELAXATION The Right Touch.** Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404

**RELAXATION Quiet Mind...**  
Quiet Body...  
Call Gayle 351-5538

**SWEDISH Full hour** of hands on Swedish massage. \$20 off your 1st massage. 636-3661. RMT #40870.

**SWEDISH DEEP TISSUE MASSAGE & SPA TREATMENT**  
• Facelift Massage  
• Hot Stones  
Maria (MT3963) South Visa/MC Accepted  
**(512) 440-7372**

**SWEDISH N.Austin.** Gay Friendly. Shower available. Bruce@healtosoul.com or 673-8072 MT038417

**SWEDISH Massage** Gstavo Marquez. By Appt: Flexible Schedule. Call 512-577-7555. MT032836

**SWEDISH "Forget the rest... try the best."** In/Outcall. Massage by Joy. (MT1151) Call (512) 280-2995.

**SWEDISH A Gentle Touch** Massage. Experience a meditative massage to decrease stress & increase your well being. \$55/75 min., \$45/60 min. 10:30am-6:30 pm. Call Julie today! 512-585-4752. RMT#042748.

**SWEDISH Professional Bodywork:** sport-swedish-deep. Convenient dwtn. location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

**SWEDISH 13yrs** experience. Nurturing, Intuitive, Holistic. Beautiful central Austin, Travis Heights location. (MT#010471) Call Sarah at (512) 983-6602.

**SWEDISH/DEEP TISSUE Massage** Therapy by Gida. Swedish & Deep Tissue. In/Outcalls. Call 786-2881 North Austin. RMT#021809.

**THERAPEUTIC Lower Back** Specialty. Ben White/Hwy. 71 and I-35. SOUTH. NEW LOCATION!! Call Jen, Cell: 203-7271. RMT#7400

**THERAPEUTIC Feel better now...** Therapeutic Massage by Ilse Rachut, RMT#355386. 5 years of professional experience. Sports, Swedish, Shiatsu, deep tissue. Central Location. 264-4500.

**WELLNESS Avalon Wellness Center**...where East meets West and health leads to longevity. Our hands, your health. Call 512-371-7124 for appt. LMT# 40870

**RELAXATION Massage** by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

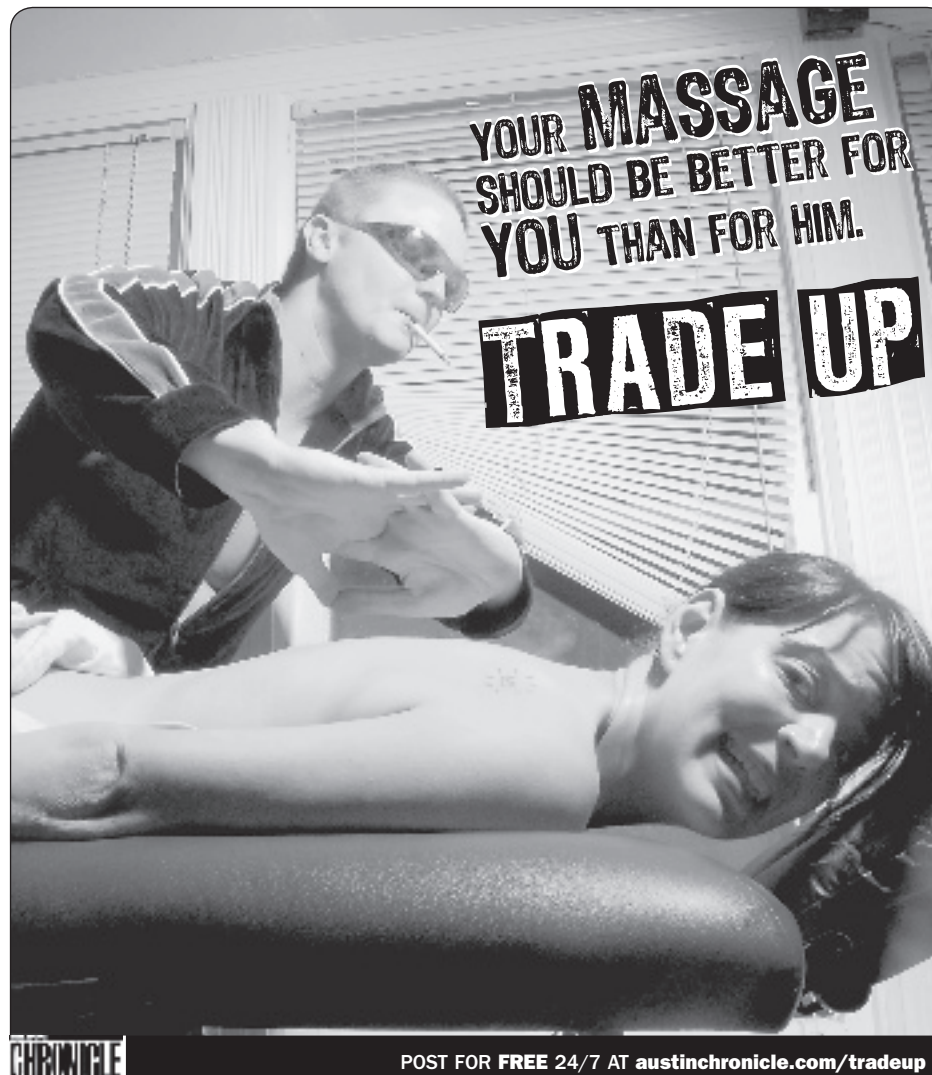
**RELAXATION Private setting** in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

**Don, RMT #28735 585-9450**  
www.elmforestmassage.net

**RELAXATION Massage** for Men by experienced male masseur. Michael Alan (RMT021801) (512)636-4200.

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**RELAXATION The Right Touch.** Chinese, Swedish style. Sensitive. Call Jade Liu 804-0794 - RMT#36404



POST FOR FREE 24/7 AT [austinchronicle.com/tradeup](http://austinchronicle.com/tradeup)



# 515 CLASSES WORKSHOPS

**DIAMOND APPROACH** "Intro to the Diamond Approach: Dealing with the Inner Critic". Talk by ordained Diamond Approach teacher, Rick Gaines with Q & A. Mon. Feb. 5th 7 - 9 pm @ Ordinary Mind Zendo. 913 E. 38th St. \$5 suggested donation to Ordinary Mind. RSVP by Jan. 30 (space limited) to Phil @ (512) 627-1354 or buterbaugh@mail.utexas.edu www.ridhwan.org or diamondgulfcoast.com

**MATH TUTOR** BA in Math -- 4 yrs experience teaching -- specialized training in state test TAKS --

contact luemoonbay90@hotmail.com

**SCREENWRITING CLASS** By veteran Hollywood writer David Petersen begins 2/15.

Details www.scriptguy2.com. Email wordster1@gmail.com

## SPANISH

**Someday, I'll Learn SPANISH!?!?**

No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 \* All Levels \* Class Schedules, Fees and more at <http://www.RapidSpanish.com>

**SPANISH** Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. <http://www.creativelanguagecenter.com> 453-8680.

**SUCCESS WORKSHOP** Learn to attract success in every area of your life. \$50 class Sunday, February 18th. Call (469) 774-8000

# 525 EVENTS

**DONATION PICKUP** Community Health Charities gladly accepts REUSABLE clothing and household items! Proceeds are distributed to member charities and provide research, patient services & outreach in local communities. To host a donation drive or schedule a donation pick-up call: (512) 833-5119 www.healthcharities.org/clothing

**TANGO MILONGA** Fundraiser Saturday Feb 24, 8pm-12 at Vino Vivo, 4119 Guadalupe St. \$15 at the door, \$5 UT students.

# 530 GENERAL

## ADOPTION

### ADOPTION

A truly loving financially secure affectionate couple will

### LOVE & CHERISH

your precious baby.

Cathy & Mike

**1-800-989-6766**

Expenses Paid

**ADOPTION PREGNANT?** CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293. (AAN CAN)

**GIRL SCOUT COOKIES** Watch Me Raise \$100,000 on EBAY Selling Austin, Tx Girl Scout Cookies! [www.tinyurl.com/2hs4n6](http://www.tinyurl.com/2hs4n6)

## HOST STUDENT

Host foreign exchange student 2007-2008 through Aspect Foundation -- contact luemoonbay90@hotmail.com

## PHOTOGRAPHY EXCHANGE

Male models needed Great way to get Free HeadShots Diversity Welcome Nyote.com for info 18+

# 535 LOST & FOUND

**FOUND CHICKEN** Lose your chicken? Call (512) 474-9944 to claim.

**FOUND DOG** Male Pit Bull found on East Wm Cannon. Please call 512-788-4404 to identify if this is your dog.

# 540 VOLUNTEERS

## VOLUNTEER IN AFRICA

Teach and HIV/AIDS outreach. 14 months in-ct. training in California. No experience necessary. Team start: May & Aug Fees apply/Financial Aid 510-861-6199 info@cctg.org www.cctg.org

# 545 LEGAL NOTICES

**Application has been made within the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Late Hours Mixed Beverage Permit by Prosperity Noodles on Colorado LP dba Imperia, to be located at 310 Colorado, Austin, Travis County, Texas. Owner of said corporation is Michael Girard, president/owner.**

## CAUSE NO. 85845 IN

**THE ESTATE OF JOSE V. GARCIA SR., DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS**

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters of Testamentary for the Estate of JOSE V. GARCIA, SR., Deceased, were issued on January 9, 2007 in Docket Number 85845, in the Probate Court No. 1, Travis County, Texas to JOSE ANGEL GARCIA (AKA JOSE A. GARCIA).

Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for JOSE ANGEL GARCIA (AKA JOSE A. GARCIA) is 1414 Arena Dr. #118, Austin, Texas 78741.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of January, 2007.

/s/ Jose Angel Garcia (aka Jose A. Garcia), Executor of the Estate of Jose V. Garcia, Sr., Deceased

## CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF TITENE FONTAINE LOKKEN AKA CLARA LACUNA AND, Deceased, CLAIRE RITA ACUNA, Deceased, No. 86109 in Probate Court Number One of Travis County, Texas.

WESLEY A LOKKEN alleged heir(s) at law in the above numbered and entitled estate, filed on the 23RD day of JANUARY, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said TITENE FONTAINE LOKKEN AKA CLARA LACUNA AND CLAIRE RITA ACUNA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above men-

tioned time and place by which they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 23rd day of January, 2007.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 1748, Austin, Texas 78767 By Deputy: /s/ M. C. Arzola

## CITATION BY PUBLICATION

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CLARK D CHAPPLER, Deceased, No. 86107 in Probate Court Number One of Travis County, Texas.**

CLAUDIA K GANT alleged heir(s) at law in the above numbered and entitled estate, filed on the 23rd day of JANUARY, 2007, an Application to Determine Heirship & Application for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said CLARK D CHAPPLER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 23rd day of January, 2007.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 1748, Austin, Texas 78767 By Deputy: /s/ Monica Limon

## CITATION BY PUBLICATION THE STATE OF TEXAS

**CAUSE NO. D-1-FM-07-000313 To: CAM, LAST NAME UNKNOWN** and to all whom it may concern,

Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of NATASHA YVONNE GRESHAM Petitioner(s), filed in said court on JANUARY 24, 2007, against CAM, LAST NAME UNKNOWN Respondent(s), and said suit being number D-1-FM-07-000313 the docket of said Court, and entitled "IN THE INTEREST OF ANDORA GRESHAM, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT

AFFECTING THE PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 24, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

By /s/ Julio Colon, Deputy REQUESTED BY: MALCOLM S NETTLES (12845 N RESEARCH BLVD, STE E

AUSTIN, TX 78750 BUSINESS PHONE: (512)472-7578

## CITATION BY PUBLICATION

**THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARCO ANTONIO BRUCKNER COSTA, Deceased, No. 86133 in Probate Court Number One of Travis County, Texas.**

LUCIANA BRUCKNER BENSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 25th day of JANUARY, 2007, an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MARCO ANTONIO BRUCKNER COSTA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 25th day of January, 2007.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 1748, Austin, Texas 78767 By Deputy: /s/ Monica Limon

## CITATION BY PUBLICATION THE STATE OF TEXAS

**Cause No. D-1-FM-06-004663 To: BETTY DOTY** and to all whom it may concern,

Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service

of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND THE TRAVIS COUNTY STANDING ORDER

filed in said court on SEPTEMBER 13, 2006, and said suit being number D-1-FM-06-004663 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PAUL DOTY and BETTY DOTY". The nature of said suit is a request to DISOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, January 22, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701

By /s/ Krista Welch, Deputy REQUESTED BY: JAMES W EVANS

1214 E 7TH ST AUSTIN, TX 78702 BUSINESS PHONE: (512) 474-4445 FAX: (512) 474-4466

## CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF LAURIE WILLIAMS WAJIMA aka LAURIE ANN WILLIAMS WAJIMA, Deceased, No. 85913 in Probate Court Number One of Travis County, Texas.

YUTAKA WAJIMA alleged heir(s) at law in the above numbered and entitled estate, filed on the 7th day of DECEMBER, 2006, an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LAURIE WILLIAMS WAJIMA aka LAURIE ANN WILLIAMS WAJIMA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 12th day of January, 2007.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 1748 Austin, Texas 78767 By Deputy: /s/ Marie Clark

## LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

**NO. 85939 ESTATE OF JUNE I. HELLMAN, a/k/a JUNE IRIS DEMENT, a/k/a JUNE I. DEMENT HELLMAN, DECEASED IN PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS**

## NOTICE TO CREDITORS

Notice is given that original Letters Testamentary for an Independent Administration for the Estate of June I. Hellman, a/k/a June Iris Dement, a/k/a June I. Dement Hellman, Deceased, were issued on January 23, 2007, in Docket No. 85939, pending in the Probate Court No. 1 of Travis County, Texas, to: John Stephen Hellman.

The residence for the Independent Administrator is in Williamson County, Texas, and the address is:

John Stephen Hellman 12922 Marimba Trail Austin, Texas 78729

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Respectfully submitted, THOMPSON & TIEMANN LLP

Post Office Box 201988

Austin, Texas 78720-1988

(512) 335-6800 Telephone

(512) 335-2088 Facsimile

/s/ G. Gabe Thompson

Attorney and Counselor

State Bar No. 01816600

ATTORNEY FOR THE ESTATE

**Notice is hereby given in accordance with the provisions of the Texas Alcoholic Beverage Code that 422 Congress, LLC d/b/a Valentino's is making application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Cartage Permit, and Caterer's Permit located at 422 Congress, Suite A, Austin, Travis County, Texas 78701. Behzad Bahrami, managing member of 422 Congress, LLC.**

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1) OWNER: RONDA JOHNSON

1997 MERCURY

VIN: 1MELM55U7V6G34168

2) OWNER: RANDY DENUC-CI

1989 HONDA

VIN: JHMDA412XKC010984

3) OWNER: DANIEL BROWN

# the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

## DO I NEED A PASSPORT TO TRAVEL TO MEXICO?

I'm going to Nuevo Laredo for a shopping weekend. Some of my friends have told me that a new law says I need a passport to go to Mexico. Is that true?

Yes if you fly; no if you drive. You will need a U.S. passport if you fly to Mexico. You will not need a passport if you drive or walk across the border, but even that may change within the next year.

Starting on Jan. 23, all persons, including U.S. citizens, traveling by air between the U.S. and Canada, Mexico, Central and South America, the Caribbean, and Bermuda have been required to present a valid passport. It is anticipated that as early as January 2008, U.S. citizens wishing to travel to these same destinations by land or sea (including ferries) may be required to present a valid passport (or other documents as determined by the Department of Homeland Security) in order to travel.

This is a fairly significant change as the U.S. government has traditionally allowed its citizens to travel to and from many Western Hemisphere countries without passports. The shift in policy is a result of the Intelligence Reform and Terrorism Prevention Act of 2004, which requires the Department of Homeland Security and Department of State to develop and implement a plan to require all travelers, U.S. citizens and foreign nationals alike, to present a passport or other document -- or a combination of documents -- that denote identity and citizenship when entering the United States. The goal of the initiative is to strengthen border security and facilitate entry into the United States for U.S. citizens and legitimate foreign visitors by providing standardized, secure, and reliable documentation that will allow the Department of Homeland Security to quickly, reliably, and accurately identify a traveler.

Don't have a passport but thinking about traveling abroad soon? American citizens can visit the State Department's Web site, [www.travel.state.gov](http://www.travel.state.gov), or call the U.S. National Passport Information Center (877/4USA-PPT) to apply for a passport. The State Department recommends that a person allow six weeks for processing of the passport application, although expedited procedures are available at additional cost.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

1992 CHEVROLET  
VIN: 2GCEC19K7N1167801  
**AUCTION: February 9, 2007 @ 6:00 AM**  
**About Town Towing**  
2905 W. Howard Lane  
Austin, TX 78728  
(512) 835-5444

**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.  
1)OWNER: JOSEPH LUDWIG  
1990 MITSUBISHI  
VIN: 4A3CS34T6L106860  
2)OWNER: JUSTIN ABLES  
1990 NISSAN  
VIN: JN1HS36P0LW110070  
3)OWNER: RODNEY HARGROVE, JR  
1991 PONTIAC  
VIN: 1G2JB34K2M7532394  
4)OWNER: HENRY PACHECO  
1993 SATURN  
VIN: 1G8ZF597PZ207592  
**AUCTION: February 16, 2007 @ 6:00 AM**  
**About Town Towing**  
2905 W. Howard Lane  
Austin, TX 78728  
(512) 835-5444

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.  
GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX.  
DATSUN HS130216046  
1996 PONTIAC  
1G2NE12T4TM567723

**NOTICE OF LIEN SALE**  
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.  
**Uncle Bob's #285**  
9717 US HWY 290 E

**Austin, TX 78724**  
**512-278-1220**  
**Tuesday, February 20, 2007 @ 9:00 AM**  
6 Frank Davis - RV, 1973 Prowler  
311 Jason Villareal - household goods, furniture, boxes, tools, appliances, TV's or stereo equipment  
522 Cynthia Ezi - household goods, clothes, boxes  
553 Brandis Foley - household goods, furniture, boxes, TV's or stereo equip.

833 Amy Nelson - boxes, office equip., office machines, account records  
**Uncle Bob's #276**  
2830 South A.W. Grimes Blvd.  
**Round Rock, TX 78664**  
**512-310-0279**  
**Tuesday, February 20, 2007 @ 11:00 A.M.**  
2315 Daniela Chambless - household goods, furniture, boxes, sporting goods, tools, office equipment  
4112 Terri Wood - household goods, furniture, boxes, appliances, TV's or stereo equipment, office equipment, office machines  
5326 Jean-Marc Krier - household goods, furniture, boxes, appliances  
5327 Jesse Romo - house-

hold goods, furniture, boxes, tools  
5404 Erica Arsen - household goods, furniture, boxes, appliances  
5406 Jack Trykall - household goods  
6329 Eric Engberg - household goods, furniture, boxes, account records  
7220 Adrian Neely - household goods, furniture, boxes, tools, TV's or stereo equip., office machines  
7311 Roberta Moore - household goods, TV's or stereo equipment  
9306 Dellaney Green - household goods, furniture, boxes, tools, account records  
9427 Patricia Wilson - household goods, boxes, tools, appliances  
9629 Grant Chambless - furniture, books

**Uncle Bob's #197**  
5547 McNeil Dr.  
**Austin, TX 78729**  
**(512)336-8390**  
**Tuesday, February 20, 2007 @ 12 noon**  
318 Gamboa Shannon household goods, furniture, boxes, sporting goods, TV's or stereo equip.  
710 Brenda Smith - household goods, furniture, boxes, tools, appliances, landscape

equip., office equip., office machines, construction equip., landscape equip., account records, sales samples  
1003 Wendy Cavanaugh - household goods, furniture, other (clothes)  
1021 Pro Staff Adjusting Services - office equip., office machines  
1302 Teresa Pleasant - household goods, furniture, boxes, TV's or stereo equip.  
1778 Wendy Cavanaugh - household goods, furniture, boxes, sporting goods, TV's or stereo equip., office records  
**Uncle Bob's #198**  
10307 FM 2222  
**Austin, TX 78730**  
**(512) 372-9046**  
**Tuesday, February 20, 2007 @ 1:00 P.M.**  
223 Hugo Martinez - sporting goods, tools, other  
232 Jerry Kampfi - furniture, boxes, tools, landscaping equip.

**Uncle Bob's #287**  
6509 South 1st Street  
**Austin, TX 78745**  
**(512)326-9696**  
**Tuesday, February 20, 2007 @ 1:30 P.M.**  
3518 DeLaZerDa Patricia (aka Patricia DeLaZerDa) - boxes, tools

3360 Mary Hayes - house-hold goods, furniture, boxes, sporting goods, TV's or stereo equip.  
1112 Lissa Bristol - household goods, furniture, sporting goods, tools, TV's or stereo equip.  
3403 Ricky Villafranca - furniture, sporting goods, appliances, TV's or stereo equip.  
109 Abraham Guerrero - household goods, boxes, sporting goods, tools, motor-cycle

**NOTICE OF SALE** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to an owner's lien of the goods hereinafter described and stored at Stor Self Storage location listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following address to the highest bidder or otherwise disposed of on the following date. No one under 16 allowed. Cash only.  
**Stor Self Storage 2508 W. Pecan St. Pflugerville, Texas 78660 512-990-1000,**

**February 20, 2007 10:30 A.M.** Yolanda Spence Unit 739 book case, vacuum cleaner, chair, bed frame, printer, end table, hshld items. Randy Mitchell Unit 233, chair, coffee table, microwave, boxes, entertainment center, outdoor table, chair, and hshld items. Loretta Sands Unit 332 mattress, box spring. **Stor Self Storage 7401 Slaughter Lane Austin, Texas 78739** Lori R. Circone Unit 2043 misc. household items and boxes.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONALD E. BILLINGS** Notice is hereby given that original Letters Testamentary for the Estate of DONALD E. BILLINGS were issued on January 24, 2007, in Cause No. 86,056, pending in Probate Court Number One of Travis County, Texas, to: RICHARD C. BILLINGS. The address of such Independent Executor is 2677 Carnation Drive, Richardson, Texas 75082. The Independent Executor directs that all claims against this Estate be addressed to: RICHARD C. BILLINGS, Representative of the Estate of DONALD E. BILLINGS c/o Nancy N. Scherer

Scherer & Scherer  
602 West 13th Street  
Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 24th day of January, 2007.  
NANCY N. SCHERER  
SCHERER & SCHERER  
602 WEST 13TH STREET  
AUSTIN, TEXAS 78701  
ATTORNEYS FOR THE  
INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ESTELLE EDMERSON BANKS** Administration of the estate of Estelle Edmerson Banks, Deceased, has been commenced by the issuance of letters testamentary to the undersigned on January 23, 2007, by the Probate Court of Travis County, Texas, acting in Cause No. 86005, styled in the Matter of the Estate of Estelle Edmerson Banks, Deceased, in which court the matter is pending. All persons having claims against the estate are notified to present them to the undersigned at the address shown

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The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running.

Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168,  
e-mail [jnesbitt@austinchronicle.com](mailto:jnesbitt@austinchronicle.com),  
or fax to 512-458-6910, attn: Jessica



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## GK R001 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**FEBRUARY 15, 2007 @ 1 PM**  
**@ ROCHAS TOWING, 5700 BURLESON ROAD,**  
**AUSTIN, TX 78744 (512) 280-2642**

078000001	1993	PONT	VN	N91SPX	TX	1GMDU06L9PT216859
078000002	1992	BMW	4DR	744BBW	TX	WBAC84315NFF88307
078000003	1993	NISS	4DR	S30WFP	TX	1N4B0U31F8PC237545
078000004	1993	CHEV	LL	6PTK70	TX	1GNEK18K5PJ352014
078000005	1991	CHEV	4DR	012CVS	TX	2G1WL54T1M9160136
078000006	1996	NISS	4DR	Z15KCR	TX	JN1CA21D8T717016
078000007	2004	CHEV	CP	018PBH	TX	1G1JC12F447127715
078000008	1987	HOND	4DR	W62KTL	TX	1HGCA5539HA161951
078000009	1986	TOYT	4DR	X36DPM	TX	JT2SC12E0G60080608
078000010	1993	BUIC	4DR	307CTY	TX	1G4AG55N5P6477365
078000011	1991	JEEP	LL	932GCC	TX	1J4FT87S4ML509000
078000012	1991	BUIC	4DR	F77JPT	TX	1G4AHS4R7M6433655
078000013	1989	GEO	4DR	SPJ61W	TX	JG1MR6169KK766788
078000014	1993	FORD	SW	701NCF	TX	3FAPP15J3P209721
078000015	1987	FORD	LL	TDC94G	TX	1FMCU14T1HUA65029
078000016	1991	CHEV	4DR	D63YSH	TX	1G1LTS3T0M208923
078000017	1983	TOYT	SD	G80CGS	TX	JT2AL32H5D352874
078000018	1991	LINC	4DR	T0NLV06	TX	1LNCM81W4MY703042
078000019	1989	FORD	PK	72WWL1	TX	1FTDFT15Y0KNB47039
078000020	1995	PONT	4DR	T81HCX	TX	1G2HX52K3S4229427
078000021	1992	CHRY	4DR	N64NPX	TX	3C3XA46K3NT225393
078000022	1998	TOYT	4DR	N392KJ	TX	JT2MX73E3F0042211
078000023	1995	INFI	4DR	AAQ4311	GA	JNKAY21DXSM203692
078000024	1988	CADI	4DR	2KQD173	CA	1G6KS5155JU819934
078000025	1985	CHEV	PK	UNK	UNK	1GCEC14F6FJ127274

## AV0215 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**FEBRUARY 15, 2007 @ 10:00 AM**  
**@ AUSTIN POLICE DEPT.,**  
**4308 TERRY-O LANE, AUSTIN, TX 78745**

070220505	1998	MAZD	4DR	G64XCX	TX	1YVGF22D0W5732420
075001983	1992	FORD	VN	L55MVD	TX	1FDEE14HNHA74510
075001999	1991	CHEV	VN	528588L	AL	1GBPH32K4M3306335
075002056	1987	BMW	2DR	P27WVR	TX	WBABB2304H1940167
075002057	1987	CHEV	PK	8MBW15	TX	1GBHR34K3HS101866
075002059	1987	DODG	PK	90HPP1	TX	1B7FD044HHS18885
075002076	1990	BUIC	4DR	R57VDD	TX	1G4HR54C8LH454881
075002077	1994	TOYT	4DR	R22VFG	TX	JT2AE04BR0073799
075002689	1991	CHRY	4DR	Z36Y2R	TX	1C3XY66R4MD268598
075002696	1986	LINC	2DR	NRT90D	TX	1LNBP98F3GY655889
075002698	1988	JEEP	LL	V03PYD	TX	1JCMU744AJT25285
075002703	1989	CHEV	2DR	B05XPL	TX	1G1LV1419KE259673
075002706	1991	VOLV	SW	K67LKR	TX	YV1FA8756M2322847
075002707	1989	FORD	4DR	YHD82W	TX	2FABP74F1KX187819
075002709	1994	MAZD	4DR	276HRM	TX	JM1BG2240R0807955
075002711	1986	FORD	PK	7KP077	TX	1FTFC15Y4KX35567
075002715	1991	MITS	2DR	172LBH	TX	J3ACU24A7MU025443
075002717	1991	HOND	4DR	L06PFX	TX	1HGCB7656MA029281
075002718	1981	HOND	SW	GDK72C	TX	JHMWD5526B8S028638
075002723	1994	CHEV	4DR	Y17WMN	TX	2G1WN54T9R9135955
075002810	1995	HYUN	4DR	L99KRY	TX	KMHVF14N1SU113995
075002812	1994	GMC	VN	K385GD	TX	1GDDM1922R8S16859
075002816	1997	JEEP	LL	KMMW27G	NJ	1J4GZ5889VC767790
075002831	1992	CHEV	2DR	M16WLR	TX	1G1FP23EXNL119584
075002841	1995	OLDS	4DR	956HXB	TX	1G3AJ55M2S6384311
075002842	1992	HYUN	2DR	UNK	UNK	KMHVE32J4NU097343
075002845	1979	OLDS	4DR	393KYW	TX	3X69R9M165361
075002854	1996	HYUN	4DR	R26VLH	TX	KMHCF24FTXU541183
075002858	1994	FORD	4DR	X50NCV	TX	1FALP52UXRA145520
075002882	1980	CADI	4DR	TNL12J	TX	6B896A9169546
075002886	1992	CHEV	4DR	K13FKN	TX	1G1BL53E9NR105426
075002887	1978	CADI	2DR	VRW44X	TX	6D47S8Q189884
075002890	1990	NISS	2DR	DKC83B	TX	JN1RZ264LX003152
075002891	1992	CHEV	4DR	K37VGT	TX	1G1JC544N7182267
075002892	1996	PLYM	4DR	Z15XLC	TX	3P3ES47C7T256487
075002911	1994	PONT	2DR	T12DCG	TX	2G2FS22S3R2204659
075003316	1994	PONT	4DR	P56GHC	TX	1G2NE5536RM613113
075003337	1996	FORD	VN	9MZR90	TX	1FTJ3449HTA25923
075003338	1984	MERZ	4DR	WMN21F	TX	WDBAB337AE014417
075003339	1994	CHEV	VN	ZG2644	TX	1GCEG25K4RF132860
075003343	2004	HAUL	UT	12YLP7	TX	16HCB08114K004600
075003527	1990	LINC	4DR	YHF47R	TX	1LNCM9746L748736
075003528	1991	CADI	4DR	S58DHG	TX	1G6CD53B1M4314835
075003531	1995	FORD	SW	983GWB	TX	1FASP15J0SW101461
075003533	1992	NISS	LL	1305TY	LL	JN8HD17SXNW030684
075003536	1991	FORD	2DR	G96CGS	TX	1ZVPT20C8M5118511
075003670	1990	MAZD	VN	309HXB	TX	JM3LV5226L0236691

below within the time prescribed by law.

Dated: January 26, 2007  
/s/ Willie Mae Kirk  
1908 Maple  
Austin, Texas 78722  
EXECUTOR FOR THE ESTATE OF ESTELLE EDMERSON BANKS, DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Helen T. von Kreisler, Deceased, were issued to Nicolai von Kreisler on January 10, 2007, in Cause No. 85924 in the Probate Court Number One of Travis County, Texas, to Nicolai von Kreisler.

The address of the Independent Executor is in Travis County, Texas, as follows:  
Nicolai von Kreisler  
Independent Executor of the Estate of Helen T. von Kreisler, Deceased  
von Kreisler & Swanson, P.C.  
610 West Lynn  
Austin, Texas 78703

All persons having claims against this Estate which is currently being administered are required to present them within the time and the manner prescribed by law.  
Dated January 24, 2007.

**NOTICE TO CREDITORS**  
On January 23, 2007, Caralann Weatherly deGraffenried was issued original letters testamentary for the Estate of Greta Weatherly, Deceased, in Cause No. 85,960, pending in Probate Court No. 1 of Travis County, Texas. The address of the executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Tex-

as, 8701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Caralann Weatherly deGraffenried, Independent Executor of the estate of Greta Weatherly

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of John C. Lowry were issued on January 23, 2007, in Cause No. 86052, pending in Probate Court Number 1, Travis County, Texas, to: RANDALL LEE MILLER. All persons having claims against this Estate which is currently being administered are required to present them to RANDALL LEE MILLER, Independent Executor, P.O. Box 535, Mesilla, NM 88046, within the time and manner prescribed by law. DATED the 23rd day of January, 2007.  
Posted February 2, 2007.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Charles Richard Hamilton, Deceased, were issued on January 24, 2007, in Cause No. 86032, pending in the Probate Court No. 1, Travis County, Texas, to: DOROTHY MARIE WATKINS HAMILTON.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: **Richard Biel**  
**Attorney for Applicant**  
**Attorney at Law**  
3445 Executive Center Drive, Suite 235  
Austin, Texas 78731  
DATED the 24th day of January, 2007.  
/s/ Richard Biel  
Attorney for Applicant

State Bar No.: 24012285  
3445 Executive Center Drive, Suite 235  
Austin, Texas 78731  
Telephone: (512) 345-1944  
Facsimile: (512) 345-1915

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of George W Moore, Jr, Deceased, were issued on January 23, 2007, in Cause No. 85999, pending in the Probate Court Number One of Travis County, Texas to John P Ramsey. Claims may be presented in care of the Attorney for the Estate, addressed as follows: John Ramsey, Executor of the Estate of George W Moore, Jr, Deceased, c/o Huey G. Long, Attorney, 7600 Burnet Rd., Suite 360, Austin, Texas 78757. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 24th day of January, 2007, Huey G. Long, Attorney for the Estate.

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Solid Waste Disposal Services, B070141-LD  
Opens: February 12, 2007 @ 2:00 p.m.  
2. Traffic Paint, B070128-NB  
Opens: February 19, 2007 @ 3:00 p.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

dress within the time and in the manner prescribed by law. S/ Kathy Diane Brooks, Independent Executor of the Estate of CLYDE TILMAN ISBELL, Sr.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
1. Transportation & Extradition Services, RFS S070146-OJ  
Opens: February 20, 2007 @ 10:00 a.m.  
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLISHED NOTICE TO CREDITORS**  
Notice is hereby given that Letters Testamentary for the Estate of Clyde Tilman Isbell, Sr, were issued on January 23, 2007 in Docket Number 85776, pending in the Probate No. One, Travis County, Texas to KATHY DIANE BROOKS, Independent Administrator. The address of record for KATHY DIANE BROOKS is 1400 Suffolk Drive, Austin, Texas 78723. All persons having claims against this Estate are required to present their claims to the foregoing ad-

**SECTION 00010**  
**NOTICE TO BIDDERS**  
Sealed proposals addressed to Taylor Woodrow Communities for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phase 6A at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Austin, Inc. at 3103 Bee Caves Road Suite 225 Austin TX until 2:00pm on Thursday, March 1, 2007. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:  
Proposal for River Dance Phase 6A at Steiner Ranch Water, Wastewater and Drainage Improvements  
The River Dance Phase 6A at Steiner Ranch Water, Wastewater and Drainage Improvements proposal includes approximately: 8,800 LF right of way preparation; 4,000 LF of 18"-42" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 8,400 LF of 8" water line with fire hydrants, valves and associated appurtenances; 7,900 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; one lift station with associated equipment; 3,400 LF of 6" wastewater force-main, cleanouts, valves and associated appurtenances; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, Travis County, and Water Control Improvement District Number 17 rules and criteria.  
Copies of the Plans, Specifications, and Bidding Documents will be on file at the of-

3103 Bee Caves Road Suite 225 Austin TX, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after February 6th for a non-refundable fee of \$150 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow/Steiner Ranch.  
A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.  
The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on February 20, 2007 at 10:00am in the offices of Taylor Woodrow Communities at 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.



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loaded with leather. 130K \$5500 autodepotAustin.com

**'97 TOYOTA CAMRY** four door, AT, loaded LE with sunroof. Looks, driver super. 116K Full warranty. \$5900 autodepotAustin.com

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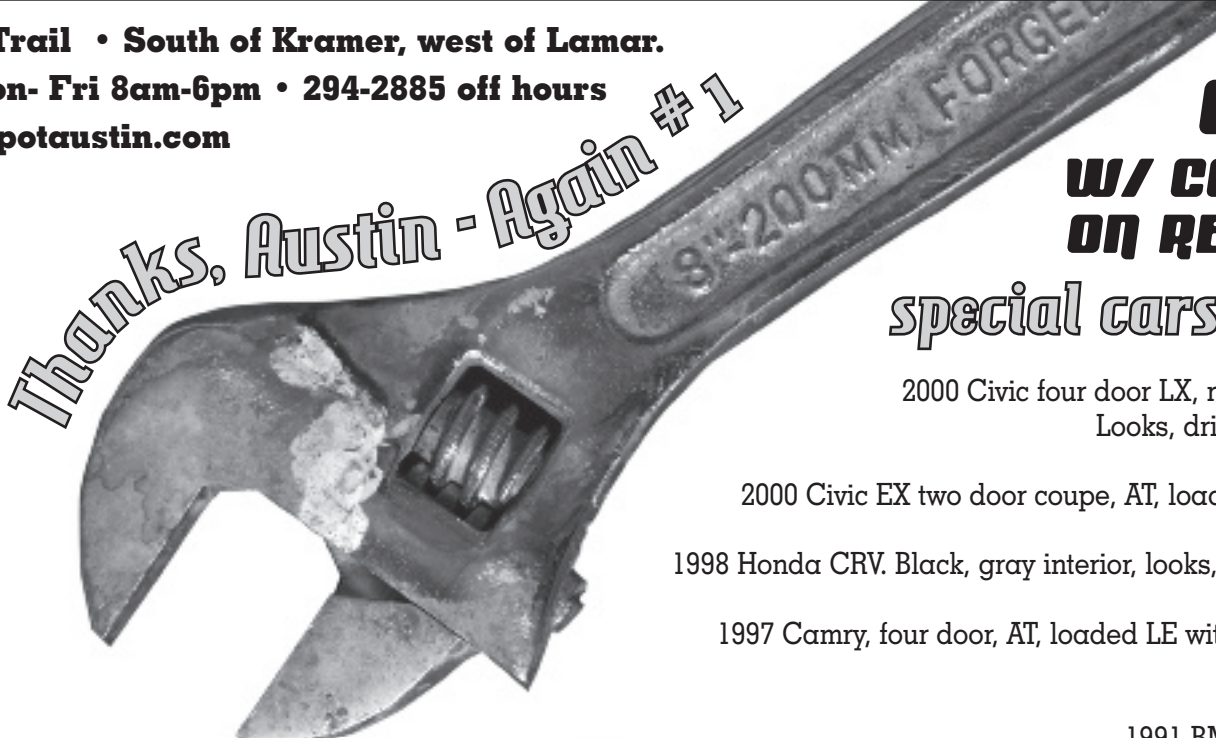
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1991 BMW 325 convertible. 5 sp. Nice, clean driving car. \$3950.

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**NO MECHANICAL DAMAGE HERE, BUT WHAT ABOUT MARITAL DAMAGE?**  
Dear Tom and Ray:  
I sometimes roll-start our new Honda Fit. My wife didn't care when I did this to our old '91 Civic, but she claims it hurts the new car. My wife says her father taught her that roll-starting is only for when the battery is dead or the starter breaks. I'm sure my father-in-law, a food scientist and automatic-transmission driver for the past 30 years, would admit no expertise in the more esoteric areas of manual-car usage. So she ordered me to contact you two. She knows you have the wisdom to always side with the wife. What damage or benefits result from roll-starting a car down a lightly sloped driveway once or twice a week? — Michael

RAY: Well, there are two types of damage to look at, Michael. There's the mechanical damage, and there's the marital damage.

TOM: As far as mechanical damage, there is none. Zilch. You're not harming anything. You're simply replacing the function of the starter motor with rolling wheels.

RAY: And as long as you pop the clutch at, say, 3 mph to 5 mph, and not 40 mph, no harm is being done to anything. I suppose that any additional clutch wear might even be offset by your lighter use of the starter motor and battery.

TOM: But in the interests of marital harmony and father-in-law relations, Michael (you don't want to be served nothing but turkey butt at Thanksgiving, do you?), I would suggest you say the following: "Hon, I checked with Tom and Ray. They said there's no real damage done from roll-starting the car, but there are no real benefits either. So if it bothers you, I won't do it."

RAY: Then only do it when she's not in the car, Michael.

\* \* \*

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AUSTIN TEXAS

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**DRUMS/PERCUSSION** Full time drummer looking for sidegigs/studio work-all styles 615-308-8383. Luke ayres

**DRUMS/PERCUSSION** Instrumental Fusion Prog Funk. Jam space in S. Austin [www.myspace.com/barryhut-toxdrums](http://www.myspace.com/barryhut-toxdrums)

**GUITAR** ist available for paid gigs. Vocals. Pro gear. Experienced. [myspace.com/gtr-demo](http://myspace.com/gtr-demo) Greg: 448-2011

**GUITAR** Dead Heads Unite ! rhythm guitarist w/strong voc looking to join/start Dead cover band Charlie 260-8253

**GUITAR** experienced lead guitarist looking for a cover or tribute band. Have pro gear, attitude, transportation and commitment. Must have talent and know how to play your instrument. No beginners please. Influences are AC/DC, GNR, Scorpions, Thin Lizzie, Fuel, and Bush. Looking for musicians that are serious about playing the music as it should be played and not slopping your way through it. Not interested in \$200/gig "ice house tour" bullshit band. Expectation is have an excellent kick-ass band that can demand and get top money at good clubs. Not too many cover bands like that right now. If you have the talent and desire, let's do it. Shoot me an Email and let's get to it.

**GUITAR** Non-Christian guitarist seeks musicians to join me in pact with Devil. [www.myspace.com/daveskoe](http://www.myspace.com/daveskoe)

**GUITAR** Lead Guitar player with 30+ yrs experience AVAILABLE NOW!!! Country, R&B Clasic Rock. Austin Based Call Ray 512-554-9114

**MUSICIANS** Experienced Drummer seek proficient jazz combo. No hang ups. Call 707-0825.

**OTHER** Sax player available. Can play all styles. Great reader! Can dbl on clarinet/keys.

Willing to sub. [mbgurgel@swbell.net](mailto:mbgurgel@swbell.net)

**725 MUSICIANS WANTED**

**BASS** All orig. Hard Rock & old school Metal! [myspace.com/housewreckermusic](http://myspace.com/housewreckermusic)

**DRUMS/PERCUSSION** metal band seeks drummer infli: tool,pantera, meshuggah, sabbath h,slayer, etc. 990-9879

**DRUMS/PERCUSSION** dynamic/hard hitter needed to shape songs for new proj. [john767-4987\\_myspace.com/managaintstars\(old proj.\)](http://john767-4987_myspace.com/managaintstars(old proj.))

**BASS** Flute Violin Chellos stand up Bass Acoustic Bass needed for all acoustic group. Non-experienced and experts welcome. Looking for unusual eccentric weird and sort of out there individuals. All original material. Seth 512-497-7750

**BASS** eBandBuilder.com FreeSite4Musicians-100s Austin profiles-txt\*IM\* email\*call-Developed by musicians 4 musicians

**BASS** player needed. Experienced, professional. All original music. Imagine Led Zeppelin, the Meters, and Willie Nelson. [www.myspace.com/ryanyoungmusic](http://www.myspace.com/ryanyoungmusic).

**BASS** and keys needed for rock/experimental band in Austin. [myspace.com/wolfgangtherband](http://myspace.com/wolfgangtherband).

**BASS** Southern Rockers unite! Ma Ferguson seeks experienced bass player to complete their line up! Vocals a plus! Skynryd, Allmans, Blackfoot etc. covers and some originals, exp. only please! Round Rock - Jay 569-5238 after 5

**DRUMS/PERCUSSION** Genuine rock n' roll band. mid twenties. [myspace.com/thesecondhandband](http://myspace.com/thesecondhandband) call 512-785-3693 Travis

**DRUMS/PERCUSSION** Looking for VOX ( M/F ) to form leftfield/ambient project. Beatmaking/keyboards a plus. [mrmodularus@yahoo.com](mailto:mrmodularus@yahoo.com)

**DRUMS/PERCUSSION** Queer Band ISO Drummer, Hole, Elastica, Breeders, Vines. Must have own gear. Call Gabe 371-7644.

**DRUMS/PERCUSSION** Bassist looking for mature drummer to form blues/rock/alt rhythm section. 280 6391

**DRUMS/PERCUSSION** metal band seeks drummer infli: tool,pantera, meshuggah, sabbath h,slayer, etc. 990-9879

**DRUMS/PERCUSSION** dynamic/hard hitter needed to shape songs for new proj. [john767-4987\\_myspace.com/managaintstars\(old proj.\)](http://john767-4987_myspace.com/managaintstars(old proj.))

**DRUMS/PERCUSSION** Drummer and Bassist wanted. Gunslinger wants to rule the world. Seeking high caliber musicians to form a rhythm section with thunder. Influences include Sabbath, Rage, the Pumpkins, Incubus and Zep. Must want to practice, play and record as much as we do. In other words, CONSTANT dedication. Desire to tour a must. [www.myspace.com/gunslingerrockseries](http://www.myspace.com/gunslingerrockseries) inquiries only. Phone calls only, NO E-MAILS. Show us you're serious. And if you're looking for money, don't even listen to our tracks. Scott 502-939-2744 Johnny 502-548-8866

**DRUMS/PERCUSSION** Looking for dynamic rock drummer to start band. Have practice space and kit. Let's see how it sounds. 740-5461

**GUITAR** Two songbirds looking for players. Acoustic 70's up. First gig in April 07. [moonflowergirls512@yahoo.com](mailto:moonflowergirls512@yahoo.com).

**GUITAR** lead guitarist wanted for britpop/new wave cover band,intermed. level, practice weekends,practice at house. [br78752@yahoo.com](mailto:br78752@yahoo.com)

**GUITAR** Metal drummer seeking talented guitarist for start-up/Metal/Experimental type Band. 512-6706756-call anytime MARS

**KEYBOARD** Killers/postpunk cover band intermed. level needs keyboardist.free rehearsal space. [br78752@yahoo.com](mailto:br78752@yahoo.com)

**KEYBOARD** /utility player needed for ZZtop tribute band to fill in w/keys, harmonica, guitar, percussion. Call 484-7596 or [chuckcottle@sbcglobal.net](mailto:chuckcottle@sbcglobal.net)

**KEYBOARD** Meyvn - Established prog band Meyvn seeks a "hired gun" keyboard player. Email [jon@meyvn.net](mailto:jon@meyvn.net) for more info

**LEAD GUITAR** For country band. Influences: Strait, Jackson, Haggard. Contact Josh @ 512-845-4693.

**OTHER** roots flute, hand drum, bass, & organ needed for beginning original spiritual band. soul blues jazz folk reggae world. 928-2281

**OTHER** Agent needed for ZZtop tribute band Call Chuck at 484-7596 or [chuckcottle@sbcglobal.net](mailto:chuckcottle@sbcglobal.net)

**Be versatile, reliable, good attitude, practice 2/wk.** [tokentowely@gmail.com](mailto:tokentowely@gmail.com)

**VOICE** Black Sabbath tribute band seeks vocalist/frontman. We are guitar,bass and drums looking to do a serious,pro Sabbath band.We have years of band/gigging experience. We're ready to go. We've already been getting together as a band working on material. Give us a call for more details. Danny 301-2519 Eddie 707-7836 cyrusmax@hotmail.com

**VOICE** Need female vocals and synth player for indie ELECTRO band. The Shiny Toy Guns, the Sounds, Depeche Mode, Blondie, Metric, Missing Persons. Hear songs at [www.soundclick.com/beautysleep](http://www.soundclick.com/beautysleep). email: [tmontgomery@berklee.net](mailto:tmontgomery@berklee.net)

**VOICE** Producer seeks vocal artists 18-28 for collaboration on rock/hip hop projects. Demo required. Email [methodm360@hotmail.com](mailto:methodm360@hotmail.com) for info.

**VOICE** Dedicated, hard working male or female vocals needed for touring band. Go to [www.myspace.com/secret-fornow1](http://www.myspace.com/secret-fornow1) for details

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**OPEN MIC** Fri., Feb 2, 7-8 p.m. at It's A Grind Coffeehouse, Parmer at Silver Creek.

**PAINTINGS PHOTOS** I have Artwork available for exhibit... good stuff Maynard. contact [sessionsthree@hotmail.com](mailto:sessionsthree@hotmail.com)

**SATURDAY AND COFFEE** Sat @ Genuine Joe's: 9pm, Havilah Tower, free show.

**THE MOONHOWLERS** Traditional Rockabilly Music Sat Feb 10th 8:30 PM @ DeliWerks 7500 Lohman Ford Road Lago Vista, TX

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**TOXXIC PINK**  
 I'm new to the Austin area and just want to meet people and have some fun!  
**toxicpink**, 19, #120162

**YOUNG SEX FIEND**  
 Just got out of a relationship and looking for some hot fun. Well endowed gentlemen a plus. I'm up for almost anything. Trust me, you'll keep cumming back for more.  
**missJ**, 19, #119914

**BIG BREASTED BOMBSHELL**  
 Looking for a man who appreciates an hour glass figure and big, beautiful all natural breasts for play, discreet encounters, or a relationship. Big, muscular guys are a turn-on!  
**DDarling**, 33, #119360

**LIBRARIAN LOVER**  
 In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no Christians or republicans Must love films and libraries.  
**LucifersWaitress**, 26, #119103

**IT'S PLAYTIME BOYS**  
 I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored.  
**austinpartygirl1985**, 21, #119045

**BOHEMIAN RHAPSODY**  
 Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace!  
**she\_bop**, 38, #118419

**ROMANTIC NERD**  
 I am a big nerd, I enjoy intelligent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed.  
**AmbyRhodes**, 19, #115371

**DRAMA-FREE HAPPY COUPLE**  
 After being married for 20 years, we decided it might be interesting to branch out a bit. We're a 42/43 yo couple seeking a woman "friend with benefits". Where RU?  
**CuriousTexas-Couple**, 42, #120420

**COUPLE WANTS GIRL**  
 Love pleasing each other, and want an attractive, nice girl to learn how to please her, too. First timers; if you're also curious weid love to hear from you!  
**texas4virginia**, 25, #120341

**TRANSSEXUAL CURIOSITY**  
 Straight Couple looking for Austin's hottest non-pro transsexual for an evening of fun. We host provide drinks and party favors. You do what is comfortable for you.  
**lalita2001**, 35, #120335

**OPEN KINKY ADVENTUROUS**  
 We are a fun, attractive couple who play together or apart. He is looking for a special lady lover. She is too! We also like sexy couples and select males.  
**sexandcandy**, 41, #120222

**FUN AND ORGASMS**  
 Open-minded, intelligent people who love to laugh. She's a BBW, so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know.  
**Tx24u**, 35, #119936

**COUPLE INTO FUN!**  
 We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready!  
**Up4fun**, 43, #120283

**WE LICK YOU**  
 We like to play with single fems and couples. we like corsets, stockings, tarty girls. she is passively bi. occasionally more. want to go to Allure or Aphrodite's?  
**auscpl4cpl**, 39, #120192

**SECRET FUN**  
 couple looking for a good time Looking for cute couples and hot girls. Disease Free Please!!!  
**2for1ismorefun**, 22, #119940

**DAMNHIPPIEPERVS**  
 my girlfriend and I are looking for playmates. we like all types as long as you're fun and have an open mind and imagination.  
**rocknzac**, 23, #119519

**COUPLE SEEKING FEMALE**  
 We are looking for a bi female that is openminded and is interested in great feel good sex. Someone that is not afraid to explore sexual fantasies. And creative also.  
**EroticCupl**, 30, #119517

**SEEKING NEW ADVENTURES**  
 I am a married asian female looking for female fun. I need someone that wouldn't mind including my husband later. Right now you're mine. Drinks first and maybe more later.  
**suyoki69**, 22, #120638

**OPENMIND FXSHUN**  
 Free spirited, openminded fem. Love fem women!! I am very versatile and lots of fun!! Have no time for games or drama! Just be happy!  
**fxshun**, 37, #120256

**BICURIOS MINUS 'CURIOUS'**  
 I am a bi-curious 21 year old female who is looking for the perfect girl to experiment with for the first time. Send me a message.  
**Mia**, **MyLoveMiaM-oore**, 21, #120044

**BIMOMMIE**  
 Discreet Like Minded Friend for occasional 'Playdates'. I have a man, but miss the touch of a woman. Someone has to be like me in Austin!  
**MVBBWNSDDF**-looking for similar.  
**Sophia**, 36, #119909

**ARE YOU HOT?**  
 I'm a hot girl looking for the same. I want a girl who is not passive, totally femme, bright, worldly and experienced.  
**Whiplash**, 26, #119900

**SEXY, SASSY, SUBMISSIVE**  
 like women, looking for playmates.... i like to roleplay, submissive, not shy... i am looking for a lady who wants 2 play with me and a friend, (male). he likes to watch.  
**lizziecreme**, 22, #119622

**SHE'S A FREAK**  
 I am mysteriously candid. Honesty is my best personality trait. I have never been afraid to speak my mind. I am not afraid to hear what people have to say.  
**LOTUS1983**, 24, #119471

**WANT ME?**  
 im looking for some one to share secret fancys and sexual dreams. I like to talk about what we would do to each other. e-mail me findout what i like.  
**sunflower**, 19, #101035

**MARRIEDBBW LOOKING FORFRIENDSHIP/FUN**  
 I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please.  
**BiWomanBBW**, 30, #119088

**LOOKINGFOR SEXY FEMALE**  
 Hi 19 yr old Blk/Cherokee looking for a discreet encounter ith another female, race, no issue. I havent really done anything with another woman. So Im willing to try anything.  
**xxxxbrexxxx**, 19, #118251

**SUBMISSIVE DANCER**  
 curvy girl looking for casual fun & games. i like to play sub and dressup. very discreet.  
**fishnetsandrum**, 22, #120434

**VOYEUR SEEKS COUPLE**  
 SWF average build voyeur seeks mm or ff couple to view. Also seeks m or f for discreet sex/play. Disease free, please.  
**PantsConquistador**, 19, #119714

**BI-GIRL WANTS PLAY**  
 I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course.  
**miasola67**, 39, #119279

**OPEN MY EYES**  
 Newly single 23 year old seeking new experiences with attractive girls, guys, or couples. Never been with a girl but want new things. Show me what I've been missing!  
**CuriousCutie**, 24, #118149

**WANTED: KINKY GIRL**  
 I'm adorable and I hope you are too! I would be happy to cater to your kinkiest, darkest and weirdest fantasies. Would you help me with mine???

**KinkyDoll**, 19, #117573

**DAGUYINBLU**  
 Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things..  
**daguyinblu**, 18, #119820

**YOUNG CURIOUS GUY**  
 Young college guy looking for some new experiences and some fun. More dominant than submissive.  
**Curiousjoe**, 19, #119359

**HOTGUY LOOKING FOR**  
 Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.  
**46yrs. antonio\_3638**, 42, #118402

**A TREAT**  
 shoot me a message if interested.  
**Angelsfeathers88**, 19, #117303

**CROSSDRESSER ISO GIRLFRIEND**  
 I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too.  
**kinky\_violet**, 25, #120083

**SEXY TS**  
 very sexy, very hot passable transsexual. iim 510i 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old.  
**nicole\_anais**, 29, #115140

**SURPRISE PACKAGE**  
 I'm a quiet gogy - I get the looks but havent done enough about it until now! Looking for a friend for some discreet mutual fun...  
**jamiesdog**, 29, #119683

**CROSSDRESSER FOR FEMALE/CPL**  
 I am a 22 year old UT student who loves lingerie. Ladies, I would like to model for you and maybe more. Couples, I am up for ALMOST ANYTHING!  
**UTdresser**, 22, #119015

**POLYAMOROUS BISEXUAL TIGER**  
 Raconteur, entrepreneur. Fit, attractive, bright, witty, creative cat about town seeks couples or singles who feel sex should be a lighthearted form of play. Join me in my hot tub!  
**cheshirecat**, 42, #118817

**SINGLE SWINGER**  
 This divorced swinger looking for other single swingers & couples for alternative relationship & serious playtime. Would love to find an uninhibited single full figured bi woman.  
**angelo**, 42, #117915

**LOOKING FOR PLAYMATE'S**  
 A shy guy just looking for someone to play with. Willing to try anything!!! Some ladies have said my tongue is my best feature.  
**HintOhintO. doggy**, 36, #117769

**UP4ALMOSTANYTHING**  
 im very open minded and willing to try new things. very well endowed n DDF. i have photos to exchange.  
**up4almost-anythingg**, 26, #116083

**WOMEN AND HARLEYS**  
 Love live music, riding the Hill Country on my Harley, food at a hole-in-the-wall, spending time with sexy ladies—would be satisfied spending all my time with the ONE sexy lady.  
**LoneWolfHD1969**, 37, #120647

**BANG! BANG!**  
 my austin peeps new to austin and would love to make some new friends..and have a lil fun while im at it. ya need a latin fix play toy.  
**120560**, 21, #120560

**SEX AFFICIANATO**  
 Lover of life that's lonely at night, looking to share some earthly delights with someone who's right on time and into the sublime.  
**pietaster**, 35, #120586

**HANDSOME MASCULINE LATIN/HISPANIC**  
 Handsome, well built (workout), professional, sane, safe, considerate, 40 seeks couple or select singles. I have some experience but not a pro. You won't be disappointed.  
**austinhunk2007**, 39, #120578

**YOUR ECSTASY GUARANTEED!**  
 Getting you off gets me off. Giving you pleasure gives me pleasure. Your total & complete pleasure and satisfaction is my chief aim, and my aim is true.  
**totalgenthere4u**, 42, #120534

**EXPLORE OUR LIMITS**  
 looking for is someone who can be sexually open-minded, down for anything, and someone who likes to have fun in bed... you down for a fun good time?leave me a note!  
**impulse311**, 27, #120520

## TXSTATE\_ANGEL

**LOOKING FOR FUN**  
 I want nothing serious. I'm looking to explore my homosexual side and maybe strike up a friendship. I love exploring all aspects of sexuality from one on one intimate relations to one of my fantasies about being in a big orgy or having two guys, two girls or more at one. I would love a special friend to go out for drinks with and come back home (my place or hers) to pleasure her.

read the rest of **TXSTATE\_ANGEL's** profile or enter your own profile for **FREE** online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

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If you're the type of person who likes to show a lot of skin, February maybe isn't your month. If anything, February is the month to show your fur ... or wool ... or plumage – ideally anything that doesn't shrink or pucker in the cold weather. Face it: Skin doesn't really look good cold. Goose pimples are humiliating enough on geese, so why would you think you could pull them off? And speaking of pulling off, what better way to honor the sacrifice of these formerly fuller-feathered fowl than by being down with the down? Down is crazy warm and just about anyone would agree you're better off puffy than pimply. Still, if you absolutely insist on showing skin, why not show skin other than your own? Ideally you'll want to shop outside the species on this one. *Bos taurus* is a good choice. You get more skin for your money, plus it's been said that if you're caught in a blizzard you can gut one, remove the entrails, and warm yourself inside the steaming carcass. Otherwise pretty much anything within the phylum Chordata will do. If you can make boots out of lizard skin then what's to keep you from sewing together a duster made of Barton Spring Salamanders? Other than basic human decency and several sections of the Endangered Species Act of 1973? The key is keeping your own skin warm and supple, and if you have go with faux-skin to do it, there's no shame in that either. There's always Gore-Tex or polyester fleecy or trash bags and duct tape – so regardless of your financial situation, you should never willfully weather the elements au naturel – unless you're a Polar Bear or drunk and Russian or all three. Indoors, however, is another matter. You gotta let that epidermis breathe sometime, if only to briefly experience what it feels like to be in the Top 8 on God's MySpace page – along with, of course, Tom, Tila Tequila, and some random metal band from L.A. If you're tired of walking around the house in a thong and feather boa and want to expose your alabaster winter veneer to those of a like mind, you might want to cab it over to the Palmer Events Center this Saturday for the 30th Carnaval Brasileiro. Even if Latin music doesn't twist your nipple, you'll still find plenty to engage your senses at Carnaval. Expect a full night dancing, drumming, drinking, sweating, painting, and plumage ... lots of plumage.

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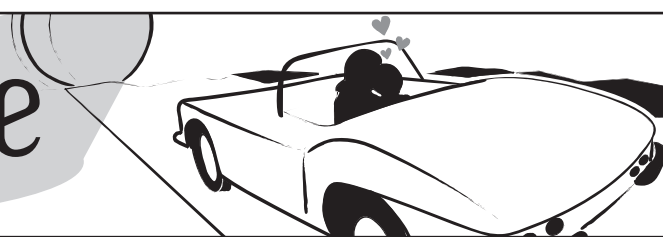
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## women SEEKING men

**ALT.TX.GRL**  
raise your hand if you're sick to death of this and wish you could somehow wade through all the bs and just find someone nice? 34SWF 5'11 HWP. FaLPiQua, 34, ☎, #120604

**A CHALLENGE**  
Im young and proud of it. I believe that a person's mission in life is to learn as much as they possible can. I love life and challenge. **navar**, 18, ☎, #120517

**NOTHING' BUT SUNSHINE**  
I'm an artist in life and in my heart. I love intelligent conversations, smart people who can also party and have a good time, and laughter. Can you handle that? **Sunshine512**, 21, ☎, #120511

**CREATIVEHEADLINE**  
i take great pleasure in purposely misinterpreting street signs, misspelling commonly misspelled words, making fun of mainstream music, and taking walks in austin's beautiful nature reserves. **planthugger**, 19, ☎, #120477

**BITE THE BULLET.**  
A young Patti Smith, meets Anne Sexton, meets PJ Harvey in black vinyl gloves. Colorful. Cordial. Crass as fuck. **Kuntster**, 21, ☎, #120463

**ADVENTUROUS,CUTE DANCER!**  
Love dancing to salsa. I am dedicated to my studies. I want to become a sexual health therapist. i love people who make me laugh and love trying new things. **soccergoalie13322**, 20, ☎, #120415

**SIMPLE...**  
Many things interest me...if I haven't tried it yet...introduce it to me. I'm becoming more aware and I'm tackling my "to do" list. Currently learning the cello and belly dancing! **Virtuous-Vixen**, 26, ☎, #120411

**TEENY! TINEY! HELL-KITTEN!**  
What's happenin ya!! My name is Jamie. I'm a pretty fun gal. I'm looking for someone to just crack open the chronicle and find new and interesting things to do. **gal\_of\_all\_seasons**, 28, ☎, #120401

**ARE YOU HIM?**  
I'm looking for something based on sincerity, not on just physical attraction. Looking for someone that would give me self-assurance while pushing me to come out of my comfort zone. **StylejunkieX**, 18, ☎, #120320

**ANN WANT'S LUV**  
I love travelling, outdoors, hiking, clubbing, swimming, spontaneous road-trips, and cooking. I enjoy seafood,pizza, ice-cream, plays, movies, music,etc. I am very affectionate, loving, caring. I have warm,brown eyes. **annaisnluv**, 26, ☎, #120313

**SKEPTICAL OPTIMISTIC AUSTINITE**  
I'm a liberal academic South Austin girl seeking someone special. I would venture to say I'm an interesting, attractive, intelligent woman looking for the same qualities in a guy. **austinista**, 24, ☎, #120247

**LOOKING.FOR.SOMEONE.TO.SMILE.TO**  
looking for music lovers, film admirers, artist, but most of all some one i can chill with. **Lady\_A**, 18, ☎, #120074

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**EASY, SLEAZY, CHEESY**  
I'm all about low-pressure, good manners, intellectually challenging company and flirtatious dispositions. Also, I'm hot for teachers. Green eyes, red hair, nice rack, free saturday night. Give me an "A". **shea78613**, 29, ☎, #120237

**HORNSFAN, EDUCATED, BEER-DRINKER**  
I'm really not all that delightful. People either love me or hate me. I enjoy hanging out with foreign friends over quality booze and food. You should like the same. **venividivici**, 28, ☎, #120038

**TXBORN TXRAISED**  
looking for fun!!! Someone who knows how to have a good time, watching movies or partyin it up. Someone who knows what they want. Someone not out to bullshit!! **eellis\_star**, 20, ☎, #119894

**SARCASTIC 20-SOMETHING**  
accompany to the dog park, to zilker, barton springs, etc. i'm pretty laid-back and looking for the same. **ilikemydog**, 24, ☎, #119858

**DOWN-TO-EARTH MIDWESTERN GIRL**  
I'm a loveable dork looking for an honest, stable, good-hearted person to treat me right. I won't play games- dating should not be a competitive sport. **littlehottie**, 25, ☎, #119831

**ECCENTRIC NUCLEAR-PLANT ADVENTURER**  
I will laugh at all of your jokes if you'll hang out with me and do idiotic things in public with me and make out with me. **evilheifer**, 18, ☎, #119811

**SOUTH AUSTIN GIRL**  
Im just regular person that wants to meet someone fun loving. My favorite thing to do is go to Alamo draft-house and watch movies. **utwombat**, 34, ☎, #119697

**SEEKING SUGARDADDY**  
Make no mistakes, I'm seeking a wealthy, lonely man, preferably 50-65, for a mutually beneficial relationship. Absolutely no sex. Intelligent conversation and a thoughtfully appreciative/lovely ear provided on my end. **echinatebutloveable**, 22, ☎, #119655

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**CUTE CREATIVE CHICK**  
Looking for someone who shares my likes: [all things cute] [bedtime stories] [boxer shorts] [caffeine] [cartoons] [daydreaming] [fried rice] [hand-made gifts] [holding hands] [individualism] [knowledge] [quiet moments] [radical ideas] [words]. **Jezebel**, 34, ☎, #119646

**LITERALLY LOSTIN AUSTIN**  
I am a music junkie, coffee addict, and insomniac. Fairly new to Texas and need a tour guide/ escort. **SMuDge**, 26, ☎, #119607

**CURVY GAL SEEKING**  
Creative small BBW seeking man to make me laugh till I cry, dance in the rain and make general fools of ourselves while growing together. Surprise me. **SusieQ7855**, 23, ☎, #115413

**SERIOUSLY CRAZY....**  
Looking for a unique man that will appreciate my strong will without trying to quench my passion-if you are a crazy, secure, worldly MAN-I can't wait to meet you. **Kali**, 34, ☎, #119518

**UNSUSPECTED MAN KILLER**  
I am mysterious yet candid. Honesty is my best trait. I am not afraid to hear what people have to say. You learn from the way others react to situations. **LOTUSpetal1983**, 24, ☎, #119439

## men SEEKING women

**THIS IS ME**  
hpv? i feel silly and desperate but i am looking for someone to spend the rest of my life with. must be accepting to my situation and very honest. **justrok**, 32, ☎, #120632

**FUN LOVING GUY**  
I have never met a stranger. The world is my oyster and I am looking for someone to share it with. Looking for a person to enjoy life with. **Rich30**, 27, ☎, #120636

**WORTHWHILE CONCERT PARTNER**  
I am a laid-back, deliberate, easy going person. I tend to be direct and certainly genuine and I appreciate others with similar qualities. **dove\_wrestler**, 30, ☎, #120611

**YOU FOUND ME!**  
27y.o.6 feet,brown-skinned, eyed, haired.writer.confident.passionate.honest.integrity.stay true to my word.pride myself on that.treat women with respect and faithfulness. attracted to smart women of any age with common sense,the darker skin the better. **50indaclip**, 27, ☎, #120589

**INTELLECTUAL ATHLETIC MUSICIAN**  
I'm a native Louisiana coonass that just graduated from LSU and is moving to Austin to play music and work. This looked like a good way to meet people. **CrPeartdrummer**, 23, ☎, #120567

**OUTGOING, SPONTANIOUS, FLIRTATIOUS!**  
lookin for a flirtatious girl who likes to have fun and be herdelf we could go out for coffee or something. :] have a splendid day. **KingOfSpain**, 18, ☎, #120563

**HI THERE.**  
hi,i'm a nice guy and very easy going. if you made it this far and I hope that you have a nice smile you will send me a little hello. **bigred**, 30, ☎, #116603

**KICKIN' RAD**  
I despise the thought of cheesy relationship moments, but I would appreciate being the one caught up in such a moment. **OculusBlue**, 25, ☎, #120549

**SINGLE AND LOOKING**  
i am cool and sweet to be with well i am seriously looking for a wife and someone i can spend my whole life with till the end. **markphilpsn**, 25, ☎, #120538

**1 NA MILLION**  
I enjoy good conversations and making a lady smile and laugh.I'm a sucker for the girl next door who has a pretty smile, beautiful eyes and easy going personality. **SweetGuy**, 31, ☎, #120497

**NEW ORLEANS TRANSPLANT**  
Well, here's a little bit about me. I think for myself. I like diversity. For instance, my musical tastes range from Simon and Garfunkel to White Zombie. **GiftedAquarian**, 27, ☎, #120493

**LET'S GO...**  
have fun, talk, find & live life. Let's listen to live music, hang out with friends, stay at home. Whatever, no formulas. Teach me something new. **simply\_being**, 34, ☎, #120467

**BACK IN AUSTIN**  
I just moved back to Austin from Little Rock and my girlfriend of 5 years dumped me. Oh well, this city is too much fun to pout about it. **BackinAustin**, 27, ☎, #120461

**FUN, FRIENDLY HOMBRE**  
I enjoy live music, meeting new people, travelling, new ink, the outdoors, movies. I'd like to meet an intelligent, funny lady with similar interests. **Stig-gity**, 22, ☎, #120444

**IT BE MOE**  
I would say im very spontaneous and outgoing. I like to have fun and enjoy every second of my life. I'm looking to meet someone that feels the same. **meph138**, 24, ☎, #120416

**HAVE SOME FUN**  
I perceive myself as an open minded individual with varied interests. Also, i am very much a people person and love to be around people and feed of their energy. **bdadia**, 25, ☎, #120412

**LIFE IS SHORT.**  
Work in progress. Both me and this text ad. **lostgravity**, 31, ☎, #120410

**READY FOR CHANGE**  
looking for friends, but ready for a relationship, if theres a connection. **gasu**, 24, ☎, #120409

**GAWD YER CUTE!**  
I think raccoons are the shit, and so should you. **Herb**, 29, ☎, #120406

**SEEKS COZY COMPANION**  
I am a very warm and down to Earth person. I love in no particular order: Music, guitar, clubbing, fine berr/wines, boating, swimming, parties, traveling!, good books, great movies. **PartyHat**, 34, ☎, #120404

**MANLY**  
I like to gig'em. I like boston baked beans. I don't know if they're from there or not but I talk with a funny accent when I eat them. **killer**, 25, ☎, #120396

**KIND OF COOL**  
I'm just a hard working student. With a passion for music. I'm looking for a woman who has the same interest and is not afraid to speak her mind. **FreedomRun**, 25, ☎, #120367

**HEALTHY MUSICIAN**  
Basically I'm a nice guy that is looking for a super cool girl that wants to see the world and have random adventures. **Storey420**, 31, ☎, #120356

**CUTE, FUNNY, SPONTANEOUS.**  
Looking for a Cute, Funny, Down to earth girl, who loves to have a good time, and loves to laugh just as much. **sageypoo**, 19, ☎, #120355

## women SEEKING women

**CUTE BUTCH SEEKING**  
fabulous others. Youthful 33. Cute face, nice build, brown hair with hazel eyes, sexy butch-next-door type. Poly-

amorous and looking for friendly casual thing with gorgeous femme or hot boi. **smartymcsmart**, 33, ☎, #120641

**LOOKING FOR MARYJANE**  
just moved to Austin, don't know many people. Looking for fun and some new badass people. Someone to show me around would be great. I like tattoos and booze.. **SexyBeast52**, 22, ☎, #120512

**ECLICTIC, PASSIONATE HOMBODY.**  
I'm a large bohemian woman, fond of film, art, music and the written word. Looking for a large and lovely partner in thoughtcrime with similar interests for cuddles, hopefully more. **ouisquared**, 28, ☎, #120202

**SPUNKY GIRL, BICURIOS**  
I am very open and honest, I want to find a nice girl, am bi curious and want a nice girl to casually date. **Spunkynnm**, 20, ☎, #119558

**ARCHETYPAL WORKAHOLIC/ SLACKER**  
I overuse the word definately. I have many behavioral addictions, but can't stand routine. I like to cook, play frisbee and listen to Marketplace. I like the carbonation in muscot. **bendingwillow**, 19, ☎, #118965

**SWEET BOIDYKE**  
I have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important. **ohboiohboi**, 21, ☎, #117646

**COMING OUT GIRLS**  
Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. **xxxxbre03xxxx**, 19, ☎, #117700

## men SEEKING men

**REFRESHING AND QUIRKY**  
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 23, ☎, #118639

**SHOW STOPPER**  
I'm a young adult. I'M a freshman at ACC planning on transferring to Texas Tech. I'm 5'11", weight 180, brown hair and brown eyes. I'm mixed with white and mexican. **derrick2006**, 18, ☎, #119156

**SINGLE IN AUSTIN**  
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, ☎, #115939

## Rich30

### FUN LOVING EASY GOING GUY

I am a graduate student who likes having fun and being around people. I have never met a stranger. The world is my oyster and I am looking for someone to share it with. I am outgoing and at times serious. I love people who are honest and open to new ideas and beliefs. I am looking for friends and companions. I am honest and sincere. Looking for a person to enjoy life with.

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# FREE WILL ASTROLOGY

by Rob Breznsy for February 2 - February 8

**AQUARIUS (JAN. 20-FEB. 18):** Seven centuries ago, there were Christian religious fanatics in Europe who demanded that all women must cover their ears. Why? Because the Virgin Mary had been inseminated through that part of her body by the Holy Spirit. The fanatics feared that other women might be susceptible to the influx of invisible ear-penetrating entities that weren't so benevolent. And how does this relate to you? While I'm not worried that you'll be literally invaded, I do think you should be careful about what words and sounds you let slip into your ears. There's a good chance you'll be metaphorically impregnated by potent messages that arrive via that route. Make sure they're positive messages that will make you thrive.

**PISCES (FEB. 19-MARCH 20):** Patches of yellow forsythias and blue gentian flowers have sprouted high in the Austrian Alps this winter, appearing where snow usually dominates the landscape. I predict that you're about to experience a metaphorically similar phenomenon, Pisces. There'll be an unprecedented blossoming in a situation that has previously been unable to support growth. I wouldn't be surprised if some of your frozen assets begin to thaw as well.

**ARIES (MARCH 21-APRIL 19):** I have one little whisper of warning and one big blast of encouragement for you. First, the warning: Don't be like the ancient Roman emperor Caligula, who declared war on Neptune, god of the sea, and commanded his troops to hurl their spears into the water. Now here's the encouragement: If you heed my warning, the coming weeks will be an excellent time to go to war, metaphorically speaking. There's a 95% chance that your cause will be just, a 90% chance that you'll be able to enlist a solid fighting force, and an 85% chance that you'll acquit yourself with resourceful courage.

**TAURUS (APRIL 20-MAY 20):** In his book *Perfect Love, Imperfect Relationships*, psychotherapist John Welwood writes, "Psychological work focuses more on what has gone wrong: how we have been wounded in our relations with others and how to go about addressing that. Spiritual work focuses more on what is intrinsically right: how we have infinite resources at the core of our nature that we can cultivate in order to live more expansively. If psychological work thins the clouds, spiritual work invokes the sun." In my opinion, Taurus, both approaches are useful, depending on the season of your life. For the foreseeable future, though, spiritual work should be your emphasis.

**GEMINI (MAY 21-JUNE 20):** It's a scary responsibility to give people astrological advice. What if I suggested that you call in sick (even though you're not sick) so you could wander off into the Great Unknown in quest of close encounters with mind-blowing teachings? And what if in the course of following my suggestion you learned so many lessons about how to permanently expand your frontiers that you then decided to burn down a bridge to nowhere and give away most of your emotional baggage and live in greater devotion to your soul's radically simple needs? Could I then get sued by someone in your life who really doesn't want you to escape your traps?

**CANCER (JUNE 21-JULY 22):** You're being compelled to get reacquainted with forbidden dreams and buried secrets and hidden truths. Be honest: It's not so bad; it's probably even a bit thrilling. Though it may generate some pungent and poignant dramas, you've got to admit that the dramas are pretty entertaining. And besides, if you can find a way to feel amused as you cooperate with these forbidden dreams and buried secrets and hidden truths, they will ultimately dissolve obstacles that have been postponing your future.

**LEO (JULY 23-AUG. 22):** In her book *Traveling Mercies*, Ann Lamott says the two best kinds of prayer are "Help me, help me, help me" and "Thank you, thank you, thank you." The former was appropriate for you to unleash a few weeks ago, Leo, but these days the latter makes more sense. I know some of you may think that's a waste of time. Of what practical value is it to express gratitude for what you've already been given? Here's why: Expressing exuberant thanks tends to attract into your life even more reasons to be thankful; it turns you into a magnet for blessings.

**VIRGO (AUG. 23-SEPT. 22):** When Martin Luther King Jr. was 12 years old, he was so depressed he tried to commit suicide. I'm glad he didn't succeed. He grew up to be one of my heroes: a peaceful warrior who fought for justice with militant love. Studying his life, I learned that it's possible for a man to have both a well-honed intellect and a fierce spiritual faith. He showed me that uplifting passion, lyrical language, and inventive imagination are essential elements of political activism. He proved you can be devoted to divine mysteries without turning into a fundamentalist fanatic who hates non-believers. In accordance with the astrological omens, Virgo, I urge you to draw inspiration from a hero who means as much to you as King does to me. For extra credit, find out how this indomitable soul managed to triumph over his or her life's low points.

**LIBRA (SEPT. 23-OCT. 22):** "The disease of niceness cripples more lives than alcoholism," said writer Raymond Chandler. That's an exaggeration, in my opinion, but I think his point is important - especially for you Libras right now. As much as I love your ability to cultivate harmony, seek out beauty, and find the common ground between people, I encourage you to let the sweet and polite sides of your nature recede into the background for a while. Emphasize feistiness and grit. Tap into the fiery, primal aspect of your nature that drove you out of your mother's womb and into this world in the hour when you were born. Be inspired by the creator gods and goddesses of ancient myth, who playfully forged millions of beautiful things using wind, mud, tears, and lightning.

**SCORPIO (OCT. 23-NOV. 21):** Some people think of me as a pure Californian, marinated in Left Coast politics and raised on New Age memes. But the truth is I spent the first 12 years of my life in the Midwestern heartland, the next six years on the East Coast, then nine years in the South. I'm as mongrel a breed of American as it's possible to be. Though I may bloom with Californian-style eccentricities, my roots are deep in down-to-earth cultural memes. Now I'd like you to do for yourself what I just did, Scorpio, only more so. Remember in detail your origins. Take inventory of the places that have helped make you who you are. Note wryly the differences between what people imagine you to be and what you know you are.

**SAGITTARIUS (NOV. 22-DEC. 21):** Even though it's illegal, marijuana is now America's biggest cash crop, generating more revenue than corn and soybeans. Official government sources won't acknowledge this fact, of course, and the major media would prefer to ignore it. Let's use this situation as a metaphor for your personal life, Sagittarius. Meditate on the following three questions. 1) Is there a valuable asset that you neglect to account for when you take inventory of your total resources? 2) Is there a big important thing that you don't fully acknowledge? 3) Do you play down the power of a transformational agent that's taboo or not fully accepted?

**CAPRICORN (DEC. 22-JAN. 19):** "The greatest thing a human soul ever does in this world is to see something," wrote art critic John Ruskin. "To see clearly is poetry, prophecy, and religion, all in one." Your assignment in the coming week, Capricorn, is to make Ruskin's idea your method. In other words, lay aside everything you think you know, suspend your reflex to impose your beliefs on every situation you encounter, and behold the world exactly as it is. If you do it right, you'll experience pleasure beyond measure. More than that, you'll change everything you see into a more realistic version of itself.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPE and DAILY TEXT MESSAGE HOROSCOPE. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## messages

**DID PATRICK EVER** reply?

**AZTEC MEXI-CAN:** YOU fill my days with light and my nights with laughter! --D  
**ST. EGO,** IF you're reading, I enjoy our time together sweets! --Eierah

**WE ALWAYS DO** have the best secret fantasies.

**ANGEL HUGS AND** soul kisses for all the ones missing, found, and left.

**MAVERICK QUEEN SEEKS** rebellious king for an illicit fudgy affair.

**HAPPY BELATED BIRTHDAY** LKF. I will love you and only you forever.

**MY DEAREST Q,** thinking of/missing you. till next time...tXk

**I LOVE YOU,** Vicki...

**NEVER OUT OF** mind, soul and that lovely touch of feeling & loving. LU Vicki

### YOU WERE ADORABLE!

You: Red "Where's Waldo" shirt. Me: cute blonde with a hangover. You buying a breakfast taco me buying a quart of Budweiser let's go have breakfast in New York City! **When: Sunday, January 21. Where: 7-11 North Lamar. You: Woman. Me: Man. #901410**

### BAD BRAINS HOTTIE

You're the short, adorable guy at the Caustic Christ show at emos.I'm the tall girl in a black jacket w/ 'Gauze' backpack & short black hair. Interested in 'Sailin' On' with me? **When: Friday, January 19. Where: Emo's. You: Man. Me: Woman. #901409**

### FRINGE FEST

You: tall, brunette with boots Me: denim jacket, curly brown hair with beard We: smiled and said hello in the scarf-clad, post-show alley I: could watch you smile and say hello a thousand times! Us: interested? **When: Thursday, January 18. Where: hyde park theatre. You: Woman. Me: Man. #901408**

### JACKALOPE STUD

You: sexy blonde with hand tattoo. Workink it on burger night and flirting with me. Me: tall redhead with green eyes flirting back. I'll see you soon. Lets get it on! **When: Wednesday, January 10. Where: The Jackalope. You: Man. Me: Man. #901407**

### HOTTIE AT DONN'S

You (attractive, slim) were with someone else but we exchanged glances. Am I making it up or would you like to meet sometime? **When: Thursday, January 18. Where: Donn's Depot. You: Woman. Me: Man. #901406**

### THAI NOODLE HOUSE

01/12/07 I was in a dark blue t-shirt and jeans. You put on a green jacket and left in your friend's silver VW Golf. You left me speechless. **When: Friday, January 12. Where: Thai Noodle House. You: Woman. Me: Man. #901405**

### IN THE MOMENT

Sara @ sidebar i'm still thinking of our kiss-looked for you @ 710 but did not find you. I am still looking--where are you? **When: Saturday, January 13. Where: Sidebar. You: Woman. Me: Man. #901403**

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### LIKE TO SMILE.

enjoy life , choose life all that jazz, and whatnot. working on a book, and loving the fact iam home after working on a boat for 9 months.great story!  
**otocon979, 23, #120471**

### DIG IT!

I'm a student at UT, currently majoring in history and drinking way too much coffee. I'm really just looking for someone who is up for going to shows with me.  
**echo1988, 18, #120432**

### NO THANK YOU

I will just stick to the online thing.  
**lali\_g, 28, #120407**

### EVERYBOOKISACHILDREN'SBOOK IF THEKIDCANREAD!

My friend Stephanie and me are tired of sitting a home and doing nothing. We want to find a couple of cool people to hang out with.  
**RoyRyan-Reginald, 23, #120347**

### QUIRKY AND CREATIVE

I am an aspiring actress/screenwriter looking to meet people with the same interests as me in the Austin area. Please do not be over 25.  
**TexasLon-eStar, 18, #120183**

### DARE TOBE REMARKABLE!

I am a shy, but easy going femme. Looking for friendship. Looking for females to join me for games, movies, foot rubs, and dinner. Please be open, honest and funny.  
**Looking4SomethingNew, 24, #119938**

### KRAZY SEXXY KEWL

I'm from SC.I like Austin.I haven't met young ppl 2 hang w/ I like to be honest and upfront with people that's what I would want.  
**AnjelliaSC\_ATX, 19, #119924**

### NOT LOVESICK

Seeking a fit female for fitness partner. All sports, activities are acceptable to me, whether gym based or outdoor only. Yes, I'm that cool. Sound good? Send a message!  
**Chango, 28, #119867**

### RENEWED CONNECTION?

You: Brandy, waitress-Red Lobster several years back. Me: Miles, bartender-Red Lobster. We had a connection but were never single at the same time. Are you still in Austin? **When: Friday, January 25, 2002. Where: Red Lobster. You: Woman. Me: Man. #901421**

### LEAH11 LOVERS LANE

~You're so fine. Your headline, a Cure song? I've gotta meet you. Let me make your dreams come true.~ **When: Thursday, January 25. Where: personals. You: Woman. Me: Man. #901420**

### KOREA GARDEN TOWING

We talked a little when you were about to be towed, but I wanted to talk more. Drop me a line and let's give it a try.  
**When: Wednesday, January 24. Where: Korea Garden. You: Woman. Me: Man. #901419**

### TACOCABANA BENWHITE 01/23

You: chestnut bear in an orange T-shirt. Me: flirtatious Abyssinian tom in black/white. I'd love to see more of you!  
**When: Tuesday, January 23. Where: Taco Cabana. You: Man. Me: Man. #901418**

### SARA THE REDBIKERIDER

cute little lady reppin' the SOUFSIDE. i want to ride red bicycles with you. can i buy you a beer? or 24 beers? or a bike? **When: Sunday, January 21. Where: PK south. You: Woman. Me: Woman. #901417**

### YASBEL@HABANA SOCO

You: Beautiful Cuban woman. Me: Average Cubana Sand lover. I think we shared amoment over a mojito? Do it again? Or dance to some Caliente Pop... how about a cuddle in a cabana? **When: Monday, January 22. Where: Habana SoCo. You: Woman. Me: Man. #901416**

### ACTION FIGURE KNOCKOUT!

Thursday night at the Action Figure party you danced in a red helmet. I joined in wearing white. Later I slipped my card in your boot. Rematch? **When: Thursday, January 18. Where: Action Figure Party East Austin. You: Woman. Me: Man. #901415**

### CAPITOL BRASSERIE

You were my wavy, brown haired waiter. I think we had a moment... or maybe two. Don't worry, she was just a friend. Maybe you can be more. **When: Wednesday, January 10. Where: Capitol Brasserie. You: Man. Me: Man. #901414**

### SILLY FACES

Was having a bad day delivering pizzas for pizza hut. You shot a silly face at me and it cheered me up. Just sayin' thankyou. **When: Sunday, January 21. Where: 12th and Lamar. You: Woman. Me: Man. #901411**

### VIRGINIA

1:15 is my favorite time of the day if I'm lucky enough to catch a peek outside. Sorry about the chalupa. Treat you to some real veggie food sometime? **When: Monday, January 29. Where: Posse East. You: Woman. Me: Man. #901428**

### KEYCHAIN

Remember how we saw each other in HEB where we were both purchasing DVD, LP, CD and ATV? Let's enjoy a Kenny G CD and some hotdogs. **Crowbar When: Tuesday, January 23. Where: HEB San Marcos. You: Man. Me: Woman. #901427**

### AT THE OPERA

you: cute usher that let me into the concert. meeting you made an amazing night better. thanks for knowing just where to lead me. wish i knew you name. **When: Friday, January 19. Where: hogg auditorium. You: Man. Me: Woman. #901425**

### LANA@EAST SIDE CAFE

Enjoyed meeting you. We talked about the cafe's history, ghosts, and venues on the east side. Drinks at Red House or Long Branch Inn sometime? - Jonathan **When: Tuesday, January 23. Where: East Side Cafe. You: Woman. Me: Man. #901424**

### SEEKING SETH GREEN?

You: cute strawberry blonde resembling Oz from Buffy. Me: tall, dark, handsome equipped with same nose & braces as Ugly Betty. Met at Rain on the 13th. I AM interested!  
**When: Saturday, January 13. Where: Rain on 4th. You: Man. Me: Man. #901423**

### SEAN AT JACKALOPE

i saw you at your delicious abs working the back door. i want to wash myself clean against them....coffee? **When: Friday, January 26. Where: jackalope. You: Man. Me: Man. #901422**

### HELLO AGAIN STRANGER

Where do I know you from? Every time we recognise eachother it's our catchphrase. Despite what I said, sometime I would like to remember your name. Third times the charm? **When: Sunday, January 21. Where: Yellow Gas Station on Manor. You: Man. Me: Woman. #901413**

### DRIVIN' PROTEGUE-ON-14'S

you:crying, stalling out and bitchin about my temper. me: screaming and chewing too much bubble gum. Ask me if you what more sporting analogies or just interested in marriage. **When: Sunday, January 21. Where: montopolis. You: Man. Me: Woman. #901412**

## JUST friends

### SMILEY ALE

I am an interesting, unique, scandalous, loud, lovable, funny, happy, joyful, playful awesome and dependable woman. I am searching for an honest man who is outgoing, interesting, and fun!  
**smiley\_ale, 26, #120486**

### NEED NEW ADVENTURES

I am looking for some new people in my life to find some new things to do in Austin (or wherever actually).  
**arajah, 34, #120474**

### SCOOTER AND COFFEE

I was sitting with a friend and a laptop at "It's a Grind" at Hancock. You were the blonde in the black beret. You left on a classy red/white scooter. **When: Tuesday, January 30. Where: Its a Grind at the Hancock shopping center. You: Woman. Me: Man. #901437**

### HAIR STYLES

You two jobs one w/french name me black motorcycle helmet. I've never wanted to come back to a store so bad. **When: Tuesday, January 30. Where: first and second time at 4 points. You: Woman. Me: Man. #901436**

### EXPRESS LANE SPARKS

Handsome Hispanic man--sorry, noticed your eyes, not your attire. Me--gray shirt, black leather jacket, in express lane. Big black truck parked at door. Said hello. Found myself atypically tongue-tied. **Drinks? When: Tuesday, January 30. Where: HEB Jollyville/Braker. You: Man. Me: Man. #901435**

### ACC SOUTH AUSTIN

On an online petition to free Tenzin Delek, someone was logged on already: Tenzin Yangdon. I'm starting Students for a Free Tibet ACC. Interested in being an officer? **When: Tuesday, January 30. Where: ACC South Austin Learning Lab. You: Man. Me: Woman. #901434**

### FOXY AT SAVERS

You: Sexy in short shorts, headband, high socks, dark hair. Me: 5'10", athletic, brown hair, green eyes and glasses, FidelCastro green hat. We locked eyes. Damn I'm on fire. **When: Sunday, January 28. Where: Savers. You: Woman. Me: Man. #901432**

### 1-26 RUTA MAYA

You: Pretty female LPC with your friend B. Me: With friends but loved talking about the Onion with you and could't stop shaking your hand. **When: Friday, January 26. Where: Ruta Maya. You: Woman. Me: Man. #901430**

### JAN19TH HOGG AUDITORIUM

You were on the event staff, i was with a friend. we sat by our entrance, wearing ghost shirts. you had a light, to lead us in the right direction. **When: Friday, January 19. Where: ghostland. You: Woman. Me: Woman. #901429**

### WHERE'S YOUR JACKET?

You: beautiful, blue hair a white/black striped disco dress/heels, no jacket. You asked me if I had seen the #6 come by...I offered my leather jacket ...should have offered much more...dinner? **When: Saturday, January 27. Where: #6 bus stop at 7th and Congress. You: Woman. Me: Man. #901426**

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