

THE AUSTIN

CHRONICLE



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WILL TRAVIS COUNTY PAVE A NEW WAY TO
LAND PRESERVATION?

by Katherine Gregor P.34

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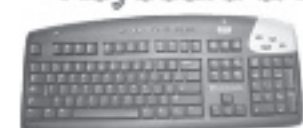
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MONSTROUS

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Inspired as much by Leonard Cohen and the Beatles as by Nirvana and the Flaming Lips, the debut from Providence's Monstrous careens from head banging punk to beautiful rich harmony pop.

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DARKEL

Darkel (Astralwerks)

Darkel is the alter-ego and debut solo album from JB Dunckel, one half of internationally acclaimed electronic duo AIR. A magical 10-song ride including the single *At the End of the Sky*.

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FORWARD, RUSSIA!

Give Me a Wall (Mute)

Give Me a Wall is a searing and energetic statement of intent delivered with a knockout punch.

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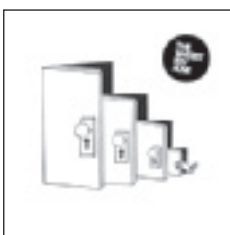


WHITEST BOY ALIVE

Dreams (ASoundBubbles)

The simple combination of drums, bass, guitar, and Erlend Oye's breezy, yet intimate voice create a sound that is both funky and melancholy. A truly original pop band making the simplest sounding dance songs in the most organic way.

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THE KOOKS

Inside In/Inside Out (Astralwerks)

The debut album from the most charismatic new British band of 2006. Includes the singles *Eddie's Gun*, *Naive* and *You Don't Love Me*.

\$12.99 CD

SUBTLE

For Hero For Fool (Astralwerks)

Featuring members of Clouddad and Anticon, the 2nd album from this critically-acclaimed genre-bending SF band is one of the most vital and original records out this year.

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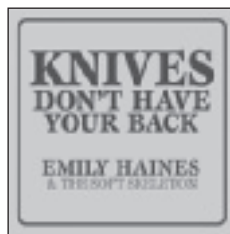


EMILY HAINES & SOFT SKELETON

Knives Don't Have Your Back (Last Gang)

Knives is an intimate and subtle collection of mellow, piano-driven tunes complimented by soft string and horn arrangements.

\$12.99 CD



TALLY HALL

Marvin's Marvelous Mechanical Museum (Wheatfield Group)

"On *Marvin's Marvelous Mechanical Museum*, the quintet's magnificent musical masterpiece, you'll find a vivid sonic array that, by design or happenstance, seems to reference every entry in the pop encyclopedia." - *Detroit Free Press*

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CHRIS SMITHER

Leave the Light (Signature Sounds)

Chris Smither takes blues-rooted music in breathtaking new directions with his smart lyrics and distinctive musical grooves with contributions from Grammy winner Tim O'Brien and Ollabelle. See Chris live at the Cactus Cafe on Oct. 12th.

\$13.99 CD



various artists

ACOUSTIC AFRICA (Putumayo)

Acoustic Africa features some of the continent's premier singer-songwriters on this truly unique collection. Featured artists include Habib Koite, Vusi Mahlasela, and Dobet Gnahore. See the *Acoustic Africa* tour, coming to Hogg Auditorium on Saturday, 10/28

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RODRIGO Y GABRIELA

Rodrigo Y Gabriela (ATO/Red Ink)

Their music is difficult to define, straddling both world and rock with classical influences. The fire in it comes from their life-long passion for metal music.

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MAGNOLIA ELECTRIC COMPANY

Fading Trails (Secretly Canadian)

The essence of these recordings create the definition of what Magnolia Electric Co. truly is — something that is hard to define: one head, multiple bodies — the opposite of a hydra head.

\$10.99 CD



ENVY

Insomniac Doze (Temporary Residence)

Punk's corpse has been cannibalized to the bone and Envy has irreparably blurred the lines dividing the various factions of hardcore. Still terrifyingly sincere, their songs are now life-affirming, triumphant portraits for anyone strong-willed enough to withstand the emotional epiphanies they inspire.

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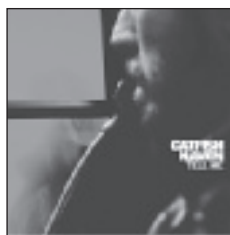


CATFISH HAVEN

Tell Me (Secretly Canadian)

Tell Me captures the confusion, denial, sleepless nights, and the desperate pleas for love that can only be felt when the mind gives up control to the heart.

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CHRIS HARFORD

Looking Out For Number 6 (IMusic)

"... a great, edgy record that moves from loose, weird, distorted rock to lovely acoustic ballads..." - *The New Yorker*

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RICHARD BUCKNER

Meadow (Merge)

Buckner's eighth full-length soars and swells around his signature trifecta of enigmatic poetics, swirling melodies, and that voice — a soothing drawl that's somehow road weary and buoyant all at once.

\$11.99 CD



ANGELA DESVEAUX

Wandering Eyes (Thrill Jockey)

Wandering Eyes is a sparkling country debut that highlights both Desveaux's brilliant voice and her poignant song writing, inspired by her heroes with an alt.country twist.

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PIGEON JOHN

And the Summertime Pool Party (Quannum)

"...Catchy choruses... laid back, soulful vibe... a blend of live instrumentation and samples... a consistently enjoyable album." - *URB*, July/August 2006

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WHERE MUSIC STILL MATTERS

WATERLOO

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VOL. 26, NO. 7 OCTOBER 20, 2006

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Founded in 1990, the Santa Lucia Preserve proved that private preservation and funding of open space could be economically viable and sustainable. Land sales at \$1.9 million/lot funded a \$25 million endowment for a conservancy to manage the preserve. www.santaluciapreserve.com.



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COMING SOON

THE ‘CHRONICLE’ ENDORSEMENTS

Early voting in the Nov. 7 general election begins this week (Monday, Oct. 23). As is our custom, the *Chronicle* editorial board consults on the Travis County ballot (with one Williamson Co. outlier this year), chooses the races on which we have a consensus opinion, and offers our endorsements for our readers’ consideration. This year we’ve been a little more selective than usual. Rather than endorsing in all contested races – since many of these are frankly walkovers lacking major party opposition – we’ve endorsed only in those races that either appear truly competitive or that otherwise merit specific local interest.

In the interest of supporting the return of the two-party (at least) system in Texas – and a stronger-than-usual urgency this year to “Throw the Bums Out!” – we briefly considered endorsing a straight-ticket Democratic vote. The overwhelming dominance of the Republican Party in Texas politics over the last several years, like its overwhelmingly Democratic predecessors, has been a disaster for public policy. The current GOP wrongheadedness and destructiveness to the very structures of our country – constitutional, social, economic, and diplomatic – demands a redress, for the good of the state and the good of the country. Never before have we been so tempted to make a blanket-ticket endorsement as we were this time. But we decided instead that individual endorsements in all the competitive races would give readers a fuller sense of the relevant issues and our logic in making our choices. What follows are endorsements in those races in which *Chronicle* readers can make a meaningful difference. Vote!

– The Editorial Board

Note: These are abbreviated versions of the full endorsements. For the full text, see austinchronicle.com.

Special Congressional Election

Important note for residents of Districts 21 and 25: a special election appears at the top of the ballot, and a “Straight Party” vote will not apply to these races.

U.S. Rep., District 21: John Courage

Courage is an Air Force veteran and school teacher who has been particularly strong on education issues – anti-voucher, pro-public-schools – as well as health care, Social Security, energy independence, and veterans’ issues, and he’s resisted the campaign-season temptation to bash immigrants. With seven names on the ballot, a big turnout could put Courage in the run-off against incumbent Lamar Smith.

U.S. Rep., District 25: Lloyd Doggett

In representing Congressional District 25, Doggett has been a vocal member of the Democratic minority. Unlike too many of his Dem colleagues, he stood against the Iraq war from the beginning; he has pushed for some fiscal sanity in a slash-and-spend GOP Congress; and he has a spotless record on environmental issues.

General Election

U.S. Senator: Barbara Ann Radnofsky

Radnofsky, a Houston attorney, advocates a timetable for U.S. withdrawal from Iraq, and stands ready to support our troops after they come home, aggressively pushing for greater VA care. She promotes energy independence and renewable energy. She opposes the Trans-Texas Corridor and supports a sensible immigration policy.

Travis County Early Voting

Nov. 7 General Election (Early Voting Oct. 23-Nov. 3)

Travis Co. voters may vote at any early voting location. On Election Day, voters must vote in their precinct. For a list of precinct locations, see www.co.travis.tx.us/county_clerk/election/20061107/polls.asp, or call 854-9473. Polls are open Monday-Saturday, 7am-7pm and Sunday, noon-6pm for all locations, except malls, Howson Library, and mobile voting sites.

EARLY VOTING LOCATIONS

CENTRAL Travis County Offices , 5501 Airport Fiesta Mart , 3909 N. I-35 Flawn Academic Center (Undergrad Library) Lobby , UT West Mall Travis Co. Courthouse , 1000 Guadalupe Howson Public Library , 2500 Exposition (Mon-Fri 10am-8pm, Sat 10am-5pm) HEB , 2701 E. Seventh* Northeast Health Center , 7112 Ed Bluestein (Springdale Shopping Ctr.) NORTH Northcross Mall , 2525 W. Anderson (next to Veranda; Mon-Sat, 9am-8pm; Sun, noon-6pm) Highland Mall , 6001 Airport (lower level by JC Penney; Mon-Sat, 9am-8pm; Sun, noon-6pm)	NORTHEAST HEB , 9414 N. Lamar* County Tax Office Pflugerville , 15822 Foothill Farms Loop (just off Pecan) NORTHWEST Randalls , 10900-D Research HEB , 7301 FM 620 N.* SOUTH Randalls , 2025 W. Ben White HEB , 2400 S. Congress* SOUTHEAST Albertsons , 1819 S. Pleasant Valley* HEB , 6607 S. I-35* SOUTHWEST Randalls , 6600 MoPac S. Randalls , 9911 Brodie Lane WEST Randalls , 2303 RR 620 S. Randalls , 3300 Bee Caves Rd. <i>* Temporary building in parking lot</i>
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MOBILE VOTING LOCATIONS

MONDAY, OCT. 23 Central Services Building , 1711 San Jacinto, 8am-6pm Lago Vista ISD Admin. Bldg. , 8039 Bar K Ranch Rd., 8am-7pm Austin City Hall , 301 W. Second, 9am-5pm University Hills Library , 4721 Loyola, 10am-6pm TUESDAY, OCT. 24 Northwest Rural Comm. Ctr. , 18649 FM 1431, Jonestown, 8am-5pm Seton Hospital , 1201 W. 38th, 9am-5pm Austin City Hall , 301 W. Second, 9am-5pm Conley-Guerrero Senior Center , 808 Nile, 9am-noon DeWitty Job Training Center , 2209 Rosewood, 2-5pm WEDNESDAY, OCT. 25 Winters Building , 701 W. 51st, 8am-5pm Montopolis Rec. Center , 1200 Montopolis, 8am-5pm LBJ Building , 111 E. 17th, 8am-6pm Summit at Westlake Hills , 1034 Liberty Park, 9am-noon AIDS Services of Austin , 7215 Cameron, 2-5:30pm THURSDAY, OCT. 26 Criss Cole Rehabilitation Center , 4800 N. Lamar, 9am-noon Givens Recreation Center , 3811 E. 12th, 9am-5pm Bee Cave City Hall , 13333-A Hwy. 71 W., 9am-6pm RBJ Residential Tower , 21 Waller, 8-11am Englewood Estates , 2603 Jones, 2-5pm
--

of governance. He has chosen positions out of whim and ignorance and has made no effort to learn anything new, or from his mistakes. (The last denizen of the Mansion with Kinky’s Know-Nothing approach to governance is now in the White House.) We urge our readers to cut through the noise of this confusing and confounding campaign and vote for Bell.

Lt. Governor: No Endorsement

Incumbent David Dewhurst has been the most flexible of the major Republican leaders, and unlike the others, he has a real dedication to public education. But he was also at the forefront of implementing and defending the GOP’s radical re-redistricting assault on democracy. To oppose him, the Democrats have nominated Maria Luisa Alvarado, a retired Air Force veteran and social-issues researcher.

Attorney General: David Van Os

A specialist in constitutional and labor law, Van Os has targeted Texas oil barons and insurance and pharmaceutical giants in his populist, anti-corporate whistle-stop campaign. Incumbent Greg Abbott has let such corporate wrongdoers run roughshod over the state.

Supreme Court, Place 2: William “Bill” Moody

El Paso Judge Bill Moody has gotten some incidental publicity from his 1,000-mile campaign walk across Texas. But he’s also gotten a couple of unexpected endorsements from

mainstream sources that recognize that he simply has much more judicial experience than the appointed incumbent and that his election would be an important step toward rebalancing the state’s highest civil court after too many years of reflexive domination by corporate interests.

Presiding Judge, Court of Criminal Appeals: J.R. Molina

This Fort Worth attorney has lengthy experience as both a prosecutor and a criminal-defense attorney and would bring balance as well as social diversity to the court. And were there no other reason to vote for him, ridding the court of incumbent Judge Sharon “Hang ‘Em High” Keller would be more than enough.

State Senator, District 14: Kirk Watson

Watson is the heir apparent to retiring Sen. Gonzalo Barrientos, and while we’ve had our differences over the years, all in all he’s been a progressive and successful public official who understands how government works and how to get things done in a pragmatic but principled way that gathers in as many community interests as possible.

State Senator, District 25: Kathi Thomas

This grassroots Democrat is a refreshing challenger to San Antonio-based GOP incumbent Jeff Wentworth. Her do-it-herself campaign emphasizes education, health care, and the suburban anti-toll-road movement. She’s also more attuned to the environmental rumblings in this urban-to-rural district.



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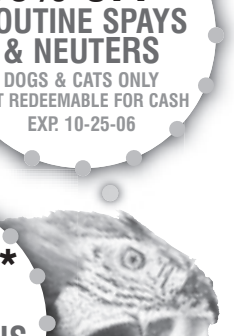
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TRAVIS COUNTY BALLOT

Which races will actually appear on your ballot depend on the precinct in which you are registered. If you don't know your election precinct, call Voter Registration at 854-9473. For candidate info, call the Travis Co. Clerk Election Division at 238-VOTE (8683) or see www.co.travis.tx.us/county_clerk/election
* = Incumbent
(Only contested races are shown)

Congressional Special Election

U.S. Rep., District 21

- ☐ Tommy Calvert (i)
- ☐ Mark J. Rossano (i)
- ☐ James Arthur Strohm (L)
- ☐ James Lyle Peterson (i)
- ☐ Lamar Smith (R)*
- ☐ Gene Kelly (D)
- ☐ John Courage (D)

U.S. Rep., District 25

- ☐ Barbara Cunningham (L)
- ☐ Grant Rostig (R)
- ☐ Lloyd Doggett (D)*
- ☐ Brian Parrett (i)

General Election

U.S. Senator

- ☐ Kay Bailey Hutchison (R)*
- ☐ Barbara Ann Radnofsky (D)
- ☐ Scott Lanier Jameson (L)

U.S. Rep., District 10

- ☐ Michael T. McCaul (R)*
- ☐ Ted Ankrum (D)
- ☐ Michael Badnarik (L)

State Senator, District 14

- ☐ Kirk Watson (D)
- ☐ Robert "Rock" Howard (L)

State Senator, District 25

- ☐ Jeff Wentworth (R)*
- ☐ Kathleen "Kathi" Thomas (D)
- ☐ James R. (Bob) Thompson (L)

State Rep., District 46

- ☐ Dawwna Dukes (D)*
- ☐ Richard Wedeikes (L)

State Rep., District 47

- ☐ Bill Welch (R)
- ☐ Valinda Bolton (D)
- ☐ Yvonne Schick (L)

State Rep., District 48

- ☐ Donna Howard (D)
- ☐ Ben Easton (L)

State Rep., District 49

- ☐ Elliott Naishtat (D)*
- ☐ Lisa McKay (L)

Governor

- ☐ Rick Perry (R)*
- ☐ Chris Bell (D)
- ☐ James Werner (L)
- ☐ Richard "Kinky" Friedman (i)
- ☐ Carole Keeton Strayhorn (i)

Lieutenant Governor

- ☐ David Dewhurst (R)*
- ☐ Maria Luisa Alvarado (D)
- ☐ Judy Baker (L)

Attorney General

- ☐ Greg Abbott (R)*
- ☐ David Van Os (D)
- ☐ Jon Roland (L)

Comptroller

- ☐ Susan Combs (R)
- ☐ Fred Head (D)
- ☐ Mike Burris (L)

Land Commissioner

- ☐ Jerry Patterson (R)*
- ☐ Valinda Hathcox (D)
- ☐ Michael A. French (L)

Agriculture Commissioner

- ☐ Todd Staples (R)
- ☐ Hank Gilbert (D)
- ☐ Clay Woolam (L)

Railroad Commissioner

- ☐ Elizabeth Ames Jones (R)
- ☐ Dale Henry (D)
- ☐ Tabitha Serrano (L)

Chief Justice, Supreme Court, Unexpired Term

- ☐ Wallace Jefferson (R)
- ☐ Tom Oxford (L)

Supreme Court, Place 2

- ☐ Don Willett (R)*
- ☐ William E. "Bill" Moody (D)
- ☐ Wade Wilson (L)

Supreme Court, Place 4

- ☐ David M. Medina (R)*
- ☐ Jerry Adkins (L)

Supreme Court, Place 6

- ☐ Nathan Hecht (R)*
- ☐ Todd Phillippi (L)

Supreme Court, Place 8

Unexpired Term

- ☐ Phil Johnson (R)
- ☐ Jay H. Cookingham (L)

Court of Criminal Appeals, Presiding Judge

- ☐ Sharon Keller (R)*
- ☐ J.R. Molina (D)

Court of Criminal Appeals, Place 7

- ☐ Barbara Parker Hervey (R)*
- ☐ Quannah Parker (L)

Court of Criminal Appeals, Place 8

- ☐ Charles Holcomb (R)*
- ☐ Bill Oliver (L)

State Board of Education, Dist. 5

- ☐ Ken Mercer (R)
- ☐ Bill Oliver (L)

State Board of Education, Dist. 10

- ☐ Cynthia Dunbar (R)
- ☐ Martin Thomen (L)

State Rep., District 50

- ☐ Jeff Fleece (R)
- ☐ Mark Strama (D)*
- ☐ Jerry Chandler (L)

State Rep., District 51

- ☐ Eddie Rodriguez (D)*
- ☐ Arthur DiBianca (L)

3rd Court of Appeals, Pl. 2

- ☐ Alan Waldrop (R)*
- ☐ Jim Sybert Coronado (D)

3rd Court of Appeals, Pl. 3

- ☐ Will Wilson (R)
- ☐ Diane Henson (D)

3rd Court of Appeals, Pl. 5

- ☐ David Puryear (R)*
- ☐ Mina A. Brees (D)

3rd Court of Appeals, Pl. 6

- ☐ Bob Pemberton (R)*
- ☐ Bree Buchanan (D)

299th District Judge

- ☐ Madeleine Connor (R)
- ☐ Charlie Baird (D)

419th District Judge

- ☐ Angelita Mendoza-Waterhouse (R)
- ☐ Orinda Naranjo (D)

Travis County Judge

- ☐ Sam Biscoe (D)*
- ☐ Matt Turner (L)

Travis County Clerk

- ☐ James Crabtree (R)
- ☐ Dana DeBeauvoir (D)*
- ☐ Allan Juranek (L)

Travis County Treasurer

- ☐ Dolores Ortega Carter (D)*
- ☐ Robert Brushaber (L)

Co. Commissioner, Pct. 2

- ☐ Sarah Eckhardt (D)
- ☐ Glen Bonnet Jr. (L)

Co. Commissioner, Pct. 4

- ☐ Margaret J. Gómez (D)*
- ☐ Tim Davis (L)

Justice of the Peace, Pct. 2

- ☐ Barbara Bemby (R)*
- ☐ Matt Finkel (L)

Justice of the Peace, Pct. 3

- ☐ Melissa Goodwin (R)*
- ☐ Susan K. Steeg (D)
- ☐ Robert B. McDonald (L)

Justice of the Peace, Pct. 5

- ☐ Herb Evans (D)*
- ☐ Chris Crenshaw (L)

City of Austin Bond Election

Prop. 1

\$103,100,000 for reconstructing roads and streets; constructing, reconstructing, and improving drainage facilities related to the roads and streets; constructing, reconstructing, and improving bicycle and pedestrian mobility infrastructure; improving traffic signal synchronization and controls systems; acquiring and installing traffic signals; and acquiring land and interests in land and property necessary to do so.

Prop. 2

\$145,000,000 for designing, constructing, and installing improvements and facilities for flood control, erosion control, water quality, and storm-water drainage, and acquiring land, open spaces, and interests in land and property necessary to do so, including, without limitation, acquisition of land including fee title and easements in the Barton Springs contributing and recharge zones to provide for the conservation of the region's water quality.

Prop. 3

\$84,700,000 for constructing, renovating, improving and equipping public parks, recreation centers, natural areas, and other related facilities, including, without limitation, playgrounds, hike and bike trails, sports courts, and swimming pools; and acquiring land and interests in land and property necessary to do so.

Prop. 4

\$31,500,000 for constructing, renovating, improving, and equipping community and cultural facilities including, without limitation, the Zachary Scott Theater, an African American Cultural and Heritage Facility, an Asian American Resource Center, the Austin Film Studios, the Mexican American Cultural Center, a Mexic-Arte Art Museum, and acquiring land and interests in land and property necessary to do so.

Prop. 5

\$55,000,000 for constructing, renovating, improving, and equipping affordable housing facilities for low income persons and families, and acquiring land and interests in land and property necessary to do so, and funding affordable housing programs as may be permitted by law.

Prop. 6

\$90,000,000 for constructing and equipping a new central library facility and acquiring land and interests in land and property necessary to do so.

Prop. 7

\$58,100,000 for constructing, renovating, improving, and equipping public safety facilities, including, without limitation, a public safety training facility, police stations, emergency medical service buildings and facilities, a municipal courthouse, an animal shelter, and other related facilities and acquiring land and interests in land and property necessary to do so.

Special Elections

Travis Co. Emergency Services District No. 5

Precincts: 301, 302, 309, 310, 315, 321, 323, 354
Prop. 1: The adoption of a local sales and use tax in ESD 5 at the rate of 1%.

Travis Co. ESD No. 8

Precincts: 308, 316, 346
Prop. 1: The adoption of a local sales and use tax in ESD 8 at the rate of 0.75%.

Travis Co. ESD No. 12 Bond Election

Precincts: 101, 103, 105, 106, 107, 153, 154
The issuance of \$5,000,000 of bonds and the levy of taxes for payment of the bonds.

Bastrop-Travis Counties ESD No. 1

Precincts: 106, 107
Prop. 1: The creation of ESD No. 1 and adoption of a property tax in said district at a rate not to exceed ten cents on \$100.

Williamson Co. Ballot

A substantial portion of Austin now extends up into Williamson Co. While we won't try to reproduce the entire WilCo ballot, here are some major races of which Austinites "north of the border" need to be aware:

U.S. Rep., District 31

- ☐ Matt McAdoo (L)
- ☐ Mary Beth Harrell (D)
- ☐ James Carter (R)*

State Senator, District 5

- ☐ Steve Ogden (R)*
- ☐ Stephen Wyman (D)
- ☐ Darrell R. Grear (L)

State Rep., District 20

- ☐ Jim Stauber (D)
- ☐ Dan Gattis (R)*

State Rep., District 52

- ☐ Karen Felthausen (D)
- ☐ Lillian Simmons (L)
- ☐ Mike Krusee (R)*

State Rep., District 47: Valinda Bolton

Bolton's grasp of the critical issues facing the Legislature is top-notch. She understands, for example, that when it comes to public education, "real reform" – a favorite buzzword of the pro-voucher crowd – requires real dollars and realistic goals. Opponent Bill Welch supports state-funded vouchers for private schools, a risky stance for even a Republican to take in a swing district like this one. Outgoing Rep. Terry Keel, a Republican, could be wildly unpredictable on the House floor, but you could count on him to break ranks to help kill a voucher bill. And like a bad penny, as already threatened by Gov. Perry, the voucher bill will find its way back to the floor next session. Our hope is that Bolton will be there to vote with her district.

State Rep., District 50: Mark Strama

Strama walks a tightrope in this GOP-leaning swing district and approaches his responsibilities with a bipartisan spirit. But on social, health care, and education issues, particularly on school vouchers, he has remained true to his Democratic values. He's the clear choice.

3rd Court of Appeals, Place 2:

Jim Sybert Coronado

Democrat Coronado has nearly two decades of experience on the bench – first as a municipal judge and, since 1991, as the Travis County Criminal District Court magistrate judge – and 10 years experience practicing before the courts in both criminal and civil cases. About half the court's docket is criminal cases, yet, save for Justice David Puryear, none of the 3rd Court justices have anywhere near the experience dealing with criminal cases as does Coronado.

3rd Court of Appeals, Place 3:

Diane Henson

Democrat Henson has experience in both civil and criminal law and has taken on some heady opponents – notably, UT in a Title IX case. She's smart and articulate, and we believe she would be an extremely fair-minded addition to the 3rd Court.

299th Judicial District Judge: Charlie Baird

Baird is the seasoned, intelligent, and articulate Democratic candidate vying to take over the 299th District Court bench being vacated by retiring Judge Jon Wissner. Baird, a former Court of Criminal Appeals Judge, has already served in the 299th as a visiting judge, and we feel Travis Co. would be very fortunate to have him. Moreover, Baird is committed to maintaining programs championed by his predecessor – including, specifically, the county's successful drug court program, which indeed should be expanded. He's a flexible and savvy jurist who understands that reflexive incarceration isn't always the right answer for low-level nonviolent offenders.

419th Judicial District Judge:

Orlinda Naranjo

Naranjo was first elected to the bench in 1994 and for 12 years has presided over County Court at Law No. 2. Her extensive experience in Travis Co. – as a veteran judge and as a member of the city of Austin's litigation team – gives her the edge.

Travis Co. Clerk: Dana DeBeauvoir

Democrat DeBeauvoir has served as Travis Co. clerk since 1987, and we see no reason to remove her. In her capacity as elections administrator, she has worked very hard to make voting in Travis as easy as possible and has received national recognition for her work. While we have reservations about her embrace of paperless electronic voting, she did pick the most secure equipment available, and she has been open to the idea of adding printers to the machines. While she hasn't been flawless, overall, we find her dedication to the voting process exemplary.

Justice of the Peace, Precinct 3:

Susan Steeg

Steeg's experience as the former general counsel of the Texas Department of Health (now the Department of State Health Services) is well-suited for the JP court's flotsam and jetsam type of caseload, which includes matters relating to housing evictions, traffic tickets, hot checks,

and Class C misdemeanors. With her background and interests in health care and indigent services, Steeg is the right choice for the job.

Austin Municipal Bonds

Fickle by design, the municipal bond election process is cumbersome and confusing. That said, there's plenty here to appreciate – sorely needed funds for infrastructure repair, a shot-in-the-arm for Austin's creative economy and cultural endeavors, a world-class library worthy of a bookish city, and a first-of-its-kind appropriation for affordable housing. Despite our procedural misgivings, we urge Austinites to vote yes on all seven bond propositions.

Proposition 1: Roads, Mobility, Infrastructure: Yes

The Advisory Committee's initial recommendations held less money for street repair and more for promoting alternate forms of transportation (sidewalks, bike trails, etc.). While we wish further subsidization of car culture (and its petroleum dependence) weren't necessary, needs are needs – \$85 million just begins to repair Austin's sorry roads.

Proposition 1 does allot \$10 million to sidewalks and bikeways.

Proposition 2: Flood Control, Open Space: Yes

It was a savvy move, combining perhaps the least exciting bonds – \$95 million for flood control and drainage – with open space, the most environmentally alluring. Council increased the original open-space proposal by \$20 million, making it an even \$50 million for aquifer-protection lands.

Proposition 3: Parks and Recreation: Yes

Proposition 3 may be an even easier sale; these funds go to park renovations, future parkland acquisition, a new recreation center, and a skate/BMX park.

Proposition 4: Cultural Facilities: Yes

Professional skeptics that we are, we still can't recommend no on Proposition 4. Who

doesn't want ethnically diverse cultural centers, a Mexic-Arte Museum, or to improve Zachary Scott Theatre Center and Austin Film Studios? We believe these cultural investments will benefit the entire community, no matter the politics of their inclusion.

Proposition 5: Affordable Housing: Yes

We can tell you it's divided between rental assistance, for those making less than 30% of median family income, and first-time home-buyer assistance for those in the 50-65% MFI range. This ambitious program is exactly the type of forward-thinking measure the city should pioneer.

Proposition 6: New Central Library: Yes

The best argument for a new central library is our existing one. As the regional seat of education, as an exploding metropolis, as the capital city, Austin desperately needs a flagship public library.

Proposition 7: Public Safety, Animal Shelter: Yes

Proposition 7 is a straightforward assemblage of needed facilities – a combined public-safety training campus, a new police substation, an EMS substation, a new municipal courthouse, and an animal shelter that doesn't flood during every rain.

Williamson County

U.S. Rep., District 31: Mary Beth Harrell

Our city limits do indeed stretch into Williamson Co., and as of 2000, almost 12,000 Austin residents lived in this district (even more do now). Harrell has focused her campaign on a sensible exit strategy from Bush's war that involves not "cutting and running" but replacing our troops with a true international peacekeeping force and setting "achievable" benchmarks for the Iraqi government. She opposes the Trans-Texas Corridor, will promote alternative energy, and supports controlling federal spending. This Fort Hood-centered district would be better served by someone intimately familiar with military needs.

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LCRA Has Forgotten Its Mission

Dear Editor,
Kudos to Amy Smith for her article on the current outcry among LCRA's electric customers tired of subsidizing LCRA's unprofitable water and wastewater division ["Who's Paying for the LCRA Growth?," News, Oct. 6]. The newly formed Wholesale Power Alliance is rightly upset that their electric rates (and rate increases) subsidize LCRA's water department expansion.

In general manager Joe Beal's quest to grow, LCRA has been taking on debt (and losses) to extend water pipelines across the Hill Country and over the fragile Barton Springs Watershed.

Why build the waterlines? To provide developers with the infrastructure they need to build high-density mega-subdivisions in the Hill Country. Electric rates should not be used to subsidize Hill Country developers at the expense of both LCRA's electric customers and the health and well-being of the Colorado River, the Highland Lakes, and the Edwards and Trinity aquifers.

With its sprawl-inducing infrastructure spending, LCRA violates its obligation in its mission statement to "ensure the protection and constructive use of the area's natural resources." LCRA is no longer bringing electricity to hard-scrabble farmers living without modern conveniences. LCRA is subsidizing big-time developers and Hill Country sprawl, plain and simple.

One way to make LCRA more accountable to its rate payers and the public would be to have LCRA board members elected by citizens in the Lower Colorado River basin, rather than appointed by the governor as current law provides.

Thanks again for the reporting that we won't find elsewhere.

Colin Clark
Save Our Springs Alliance

Imagine How Stupid I Feel

Dear Editor,
As a former *Chronicle* music writer, I can't believe it never occurred to me to contact former *Chronicle* contributor Spike Gillespie and ask her if she happens to be married to the former lead singer of a band I was reviewing so that she could help me correct any potential factual errors and offer input on what my opinion of the record should be ["Postmarks," Oct. 13].

You can only imagine how stupid I feel.

Stay classy,
Michael Bertin

Lone Star Circle of Care Proud of Family-Planning Program

Dear Editor,
In response to Jordan Smith's "Planned Parenthood Slashed Again" [News] article, dated Oct. 6, in which she mentions my organization, Lone Star Circle of Care:

Midway through the initial family-planning grant cycle, it was apparent that we would not be able to spend the entire award; therefore we returned one-third of our funds to be redistributed appropriately. After the redistribution, LSCC successfully spent 100% of our Title X funds and 67% of our Title XX funds for the initial grant cycle, a total of \$314,000. This grant period ended Aug. 31, 2006, so Ms. Smith's assertion that we had only spent 10% of the funds by July 11 does not accurately reflect our performance.

We did not receive more funds than requested for the second grant cycle, despite Ms. Smith's reporting. Unlike our first application, we had eight months of experience with the program and had a baseline for our 2006-2007 projections; we fully expect to spend 100% of the \$598,000 we requested and received to serve 3,600 family-planning patients.

In just 10 months, we have built a family-planning panel of 1,090 patients. Because we are an FQHC, these patients have access to a multitude of services beyond their family-planning needs, including medical, dental, mental health, chronic disease management, low-cost medications, and comprehensive OB/GYN care led by a full-time obstetrician who provides prenatal, labor and delivery, and postpartum care. We are a medical home to uninsured and underinsured people in need. This year we will serve more than 13,000 patients.

I am proud of the work LSCC has been able to accomplish in our two years as an FQHC and four years of existence and am confident that our family-planning program will continue to flourish.

Pete Perialas, CEO
Lone Star Circle of Care

[Jordan Smith responds: I am pleased to hear that local FQHC Lone Star Circle of Care (formerly Georgetown Community Clinic) is steadily building its family-planning clientele, an important step for ensuring that needy women do not slip through the reproductive health-care net as a result of last year's legislative decision to reprioritize family-planning funding allocations in order to fund all FQHCs first - including the newest providers, like LSCC - before funding traditional providers,

'Best of Austin' Oops!

Readers Arts & Entertainment, Best Composer, Graham Reynolds
Reynolds' Web site is www.grahamreynolds.com.

Readers Media, Best Author, Sarah Bird
Bird's e-mail address is dontsellmyaddress@earthlink.net, and the name of her new book is *The Flamenco Academy*.

Readers Politics & Personalities, Best Elected Official, Will Wynn
The mayor's correct contact information is 301 W. Second, 974-2250.

Readers Services, Best Hair Salon, Avant
Avant's Guadalupe location was relocated to 318 Colorado, 472-6357.

Critics Arts & Entertainment, Biggest Drag (Conference), IDKE
IDKE stands for the International Drag KingCommunity Extravaganza, and, as the name implies, this is not the first year for the conference to welcome drag queens but is indeed the first time the international gathering appears south of the Mason-Dixon.

Critics Kids, Best Kite Selection, Earth Art
Earth Art has recently moved to 632-B N. Lamar, 693-9400.

Critics Shopping, Best Place to Refry Beantown, Thriftland
(Erroneously listed as Thrift Town.) The correct contact information for Thriftland is 512 W. Stassney, 326-1510.

Critics Services, Best Long Lost Hair-Doer, Sharoo
Sharoo, aka Phyllis Nuñez, has announced that she has returned to Gaitan's Barbershop in Hyde Park but still may be contacted through www.sharoos.com and 844-5906.



like Planned Parenthood. I've neither implied or asserted that FQHCs are unworthy of funding, or are somehow incapable of providing these fundamental health-care services. Rather, I take issue with the political motivation behind the funding shift, which has created a bizarre environment in which entities that should be partners in providing women's health-care services are now pitted against one another for funding. That is unconscionable. Indeed, LSCC was one of a number of providers that returned funding to the Department of State Health Services at midyear because they were unable to use the funds as expected. This does not mean the FQHCs are bad, but it does expose a flaw inherent in the decision to so radically shift funding priorities in such a short period of time. Although those FY06 funds were reallocated, the damage to many non-FQHC providers, such as Planned Parenthood, was already done: Clinic hours and services were drastically cut, meaning some women in need were left without care - and no midyear reallocation could correct that.

As to whether LSCC received more funding than it initially requested for FY07: The funding amounts I reported were taken directly from DSHS documents, which note LSCC requested "less than level funding" for FY07. Nonetheless, DSHS-prepared spreadsheets ultimately show LSCC was granted additional funds, for an FY07 total of \$598,500.]

Stand Up for Equal Rights

Dear Editor,
Atticus Circle is absolutely thrilled to be named Best Straight People in the Critics Picks in this year's "Best of Austin" [Oct. 13].

Many thanks to the *Chronicle* for recognizing our efforts to get people to Stand Up Straight for Equal Rights.

Anne Wynne
Founder
Atticus Circle

Townies Need More Fresh Air?

Dear Editor,
Picked up the Oct. 13 ["Best of Austin"] issue yesterday, looked at the drag king and queen cover, and thought: 1) Good thing I already just ate lunch. 2) Is it Halloween already? 3) Maybe you townies ought to get outdoors in the fresh air a little more often.

Eric Stough
La Punta de Los Muertos
Lake Travis

continued on p.12

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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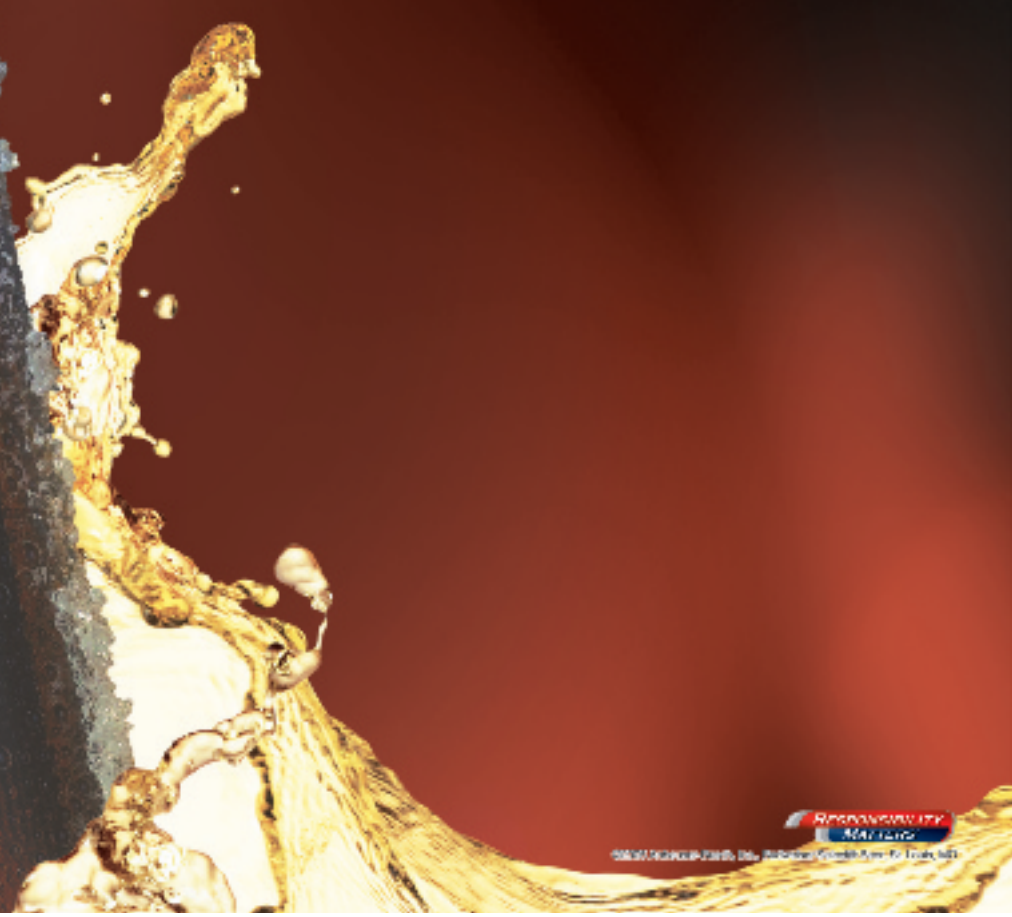


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EXPECT EVERYTHING



POSTMARKS :: FROM P.10

Thanks, Austin

Dear Editor,

To my surprise and delight, I opened the “Best of Austin” issue [Oct. 13] of the *Chronicle* last Thursday to find out I had been voted Best Clothing Designer in the Readers Poll! This was so unexpected, I was not even aware that the category existed. I just want to sincerely thank all the people out there, friends or not, who voted for me. It is such a testament to how much you can accomplish if you have the love and support of your community, the desire to create high-quality, yet accessible, products and put all of your energy into something that you really want to do.

So, thank you Austin! I love you, too!

Sincerely,
Chia

p.s. To *Austin Chronicle*: I would have totally come to the reception last Wednesday night, but I was not notified about my win or invited to the party. Thanks to whoever wrote my blurb – you very aptly described my work.

‘Chronicle’ Credulously Swallows Load of Crap

Dear Editor,

Whoever wrote the fawning copy for the award for the McMansion ordinance [Best New and Potentially Sexy Zoning Ordinance in Austin, “Best of Austin,” Oct. 13] needs to come over for a visit. On *my* street, this abomination is going to prevent me from building a second story or a garage apartment (both on existing footprints) for my growing family; and my next-door neighbors (family of five living in 1,050 square feet) must choose between demolishing an existing garage apartment, in which the kids’ aunt lives, or foregoing most of *their* second

floor. Or, as seems more likely, moving out of central Austin. All this while every other lot on the block has at least two dwelling units on it already.

This ordinance simply hurts families who weren’t here early enough or aren’t rich enough to have bought large lots – and it will lead to a net decline in affordable housing in the central city as people demolish existing garage apartments or fail to build new ones.

Most of the task force that drew up this abomination lives in homes which violate the spirit, if not technically the letter, of this ordinance (their homes are certainly as large or larger than anything I’d build under the old rules). Shame on the *Chronicle* for credulously swallowing this load of crap.

Mike Dahmus

Internecline Warfare Among the Landed Gentry

Dear Editor,

I suppose the McMansion ordinance does protect “you and me” so long as “you and me” doesn’t include the working and middle class families struggling to stay in what is rapidly becoming a childless city [Best New and Potentially Sexy Zoning Ordinance in Austin, “Best of Austin,” Oct. 13]. And no, I don’t mean rich people who think they need a 4,000-square-foot McMansion to raise one or two kids.

I’m talking about people who have to stretch to afford the smallest house on the smallest lot. Already that is beyond the means of a first-time buyer making the median income in practically all of central Austin. They buy hoping to expand later, perhaps funding it with a garage apartment or converting to a duplex.

(The Planning Commission, in fact, commented on the Task Force’s hostility to secondary dwellings and duplexes and suggested modifica-

tions – which the City Council ignored in the face of NIMBY pressure. I thought we wanted more density and less sprawl!?)

The standard response is to say these families just need to go for approval to the “citizen review board” composed of the same mix of singles, DINKs, and affluent families who came up with this ordinance. Can they not see how this institutionalizes middle- and working-class families as second-class citizens in this dictatorship of the bohemitariat? A family should not have to go before a board to see if their fellow citizens – particularly those who have no concept of the challenges of raising a family – find them worthy to remain in their own home.

You also state that this protects “the little guy” from “yuppies.” How does someone who can afford a \$350,000 “bohemian” bungalow in Hyde Park or Bouldin not qualify as a “yuppie”? This is not about protecting “the little guy,” it’s internecline warfare among the landed gentry.

Chris Cosart

Dissent Is Patriotic

Dear Editor,

We all have heard dissent is patriotic. It’s not only patriotic, but necessary for a democracy. This can be as simple as voting independent. Since both parties are owned by lobbyists and special interests, why not vote for Kinky Nov. 7? Without dissent, we all would have a British accent.

Stewart Edins

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Dead People Can and Do Vote

Dear Editor,

I love *Eyebeam* [Oct. 13], and I voted for Hank way back when, but Sam Hurt is wrong: Nonexistent and dead persons can vote. Remember Tammany Hall, Daly’s Chicago, and Duval County? (All Democrat operations.) They would have voted in Florida, but the Supreme Court got in the way. And Hank, of all people, should know that they can win elections, too. So, why isn’t Hank running for governor?

Byron Hinderer

Nader Is Still the Answer

Dear Editor,

Bravo to Michael Ventura for his detailed assessment of our thief-in-chief’s recent burning of the Bill of Rights [“Letters @ 3am,” Oct. 13]. When George W. says that there is still an enemy our there who wants to harm you, he’s right. Yes America, your president and his administration are enemies of the people of this once-great country. They attacked on 9/11, and they’ll do it again. And now we see and you see, Michael, how little the Democrats as a whole will do to march right along. So will you continue to paint independent candidates like Ralph Nader, who demand more resistance, as being “election spoilers” and at odds with progress?

Daniel Cioper

Use Dollars to Influence KUT

Dear Editor,

“How do we keep KUT from drifting [off track]?” asks Stuart McDow [“Postmarks,” Oct. 13]. Here are two choices.

Continue to support KUT, but give J. Stewart Vandervilt, station manager and architect of the

continued on p.14

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"new" KUT, your 2 cents' worth when you renew your KUT membership. Simply add 2 cents to your pledge and express your support of a return to what made KUT a special Austin radio station – a great variety of music and not much spoken word.

Or, do what I did. After 20-some years of support, I did not renew my KUT membership last spring. Too many "Support for KUT comes from" commercials ruin the flow of music, programming changes reflect a cold, corporate attitude, and veteran deejays like John Aielli continue to have their on-air hours cut. Yes, that same Aielli who once again was voted Best Radio Deejay in the 2006 *Chronicle* "Best of Austin" poll [Oct. 13].

Bob Kinney

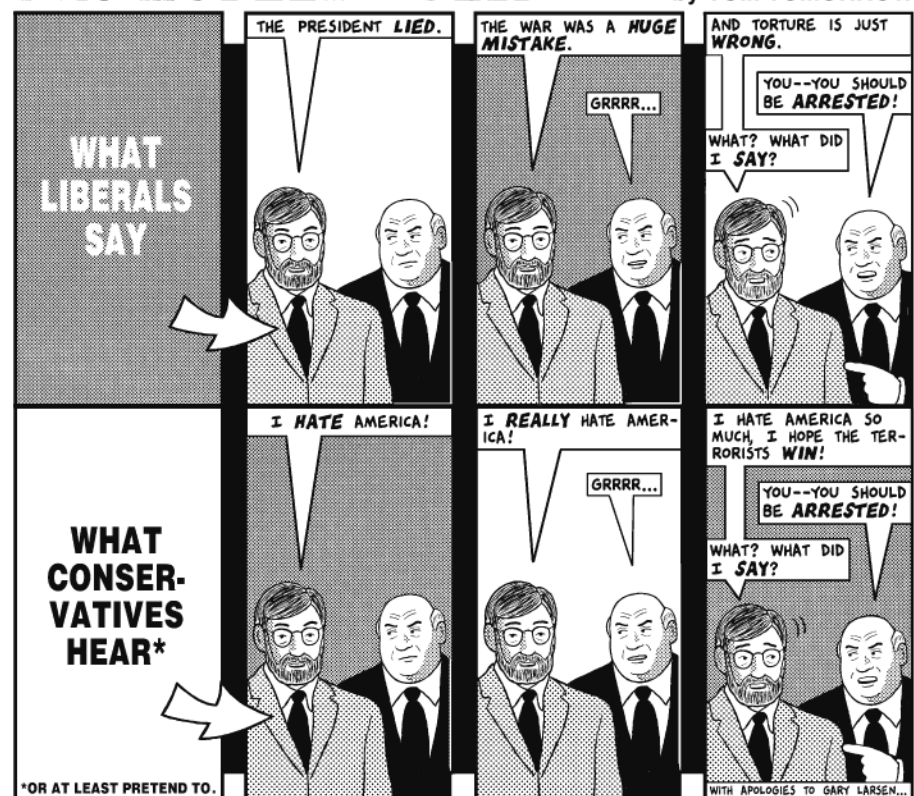
City Denies Voters' Rights

To the editor,

In the upcoming city of Austin bond election, voters should be as interested in what is not on the ballot as what is up for a vote. For many years, the city government has been depriving voters of their prescribed rights in the city charter.

Article 7, Section 11 of the city charter states, "All revenue bonds issued by the city shall first be authorized by a majority of qualified electors voting at an election held for this purpose." Revenue bonds fund our municipally owned electric and water utilities. The city government has been defying this charter provision for well more than a decade.

There are several reasons for this. One is that many City Council members and staff believe routine bond-funded utility maintenance should not be left to the voters. But usurping the voters' rights does not allow the people to participate in major policy decisions. Should Austin buy a coal plant or (!!!) another nuke? Should the city build a



water-treatment plant on parkland or endangered-wildlife habitat? Should rate payers even fund a new water plant at all if it is cheaper to delay the need through conservation? All these decisions can currently be made without voter approval.

Financial issues are also at stake. Utility decisions affect the city's economy through

utility bills. Since 1996, \$711 million of utility bonds have been passed without voter approval. And a new natural-gas power plant was funded with electric utility overcharges that were not approved by the voters either. (These overcharges were illegal, since they were levied without a rate case.)

The bottom line is your bottom line. Your rights are being denied by a city government that thinks it is above accountability. And you pay for their unaccountability in your bills.

I want my vote back. Do you?

Paul Robbins

Please Add 'Get Your War On'

Dear Editor,

So why aren't y'all publishing *Get Your War On* yet?

GYWO is funny as hell. We even had a local theatre group make a play about it that managed to get some national attention.

Please add *Get Your War On* (www.mnftiu.cc/mnftiu.cc/war58.html) to the *Chronicle's* comic repertoire.

Thanks.

Sincerely,

Sam Kelly

Question About Race

Dear Editor,

Here's my dilemma; I don't love any of this current crop of gubernatorial candidates as much as I'd love seeing Rick Perry out of office. I'd vote for Chiquita Banana if it'd guarantee Rick Perry a one-way ticket back to North Texas. Question: Does one wait till midnight on Nov. 6 slavishly following the polls to determine how to proceed, or is "Governor Good Hair" truly a fait accompli cause we're all over the map this time?

Brett Siler

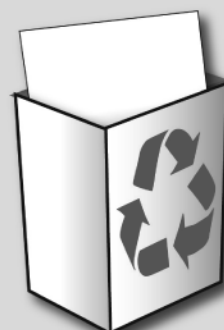
continued on p.16

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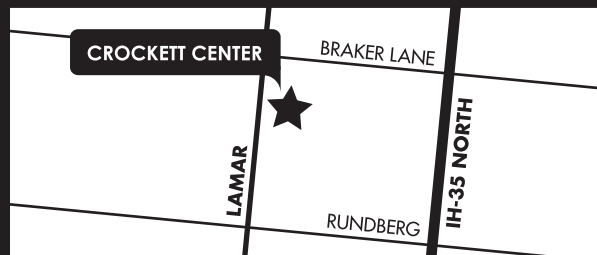
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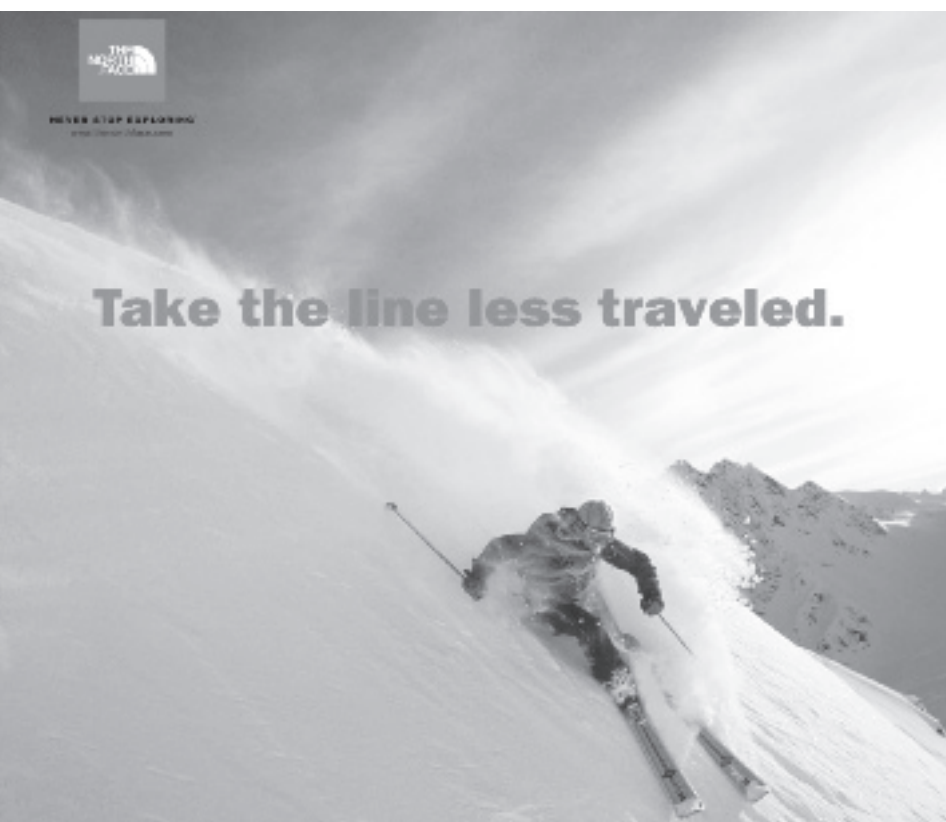
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Tito's Vodka Fan

Dear Editor,

I've been devoted to Tito's Vodka for a couple of years, done my share of spreading the word, and am delighted with the story about it ["Beveridge Man," Food, April 19, 2002].

I make occasional trips to Austin and will be conducting a family tour there this weekend (Oct. 14-15) for relatives from New Orleans and Dallas. In the four years since you wrote "Beveridge Man," I suspect improvements have been made across from the Charro Rodeo site and would love to see with my own eyes how Tito makes vodka.

Thanks,
Gloria Hall
San Antonio

Voting for Kinky

Dear Editor,

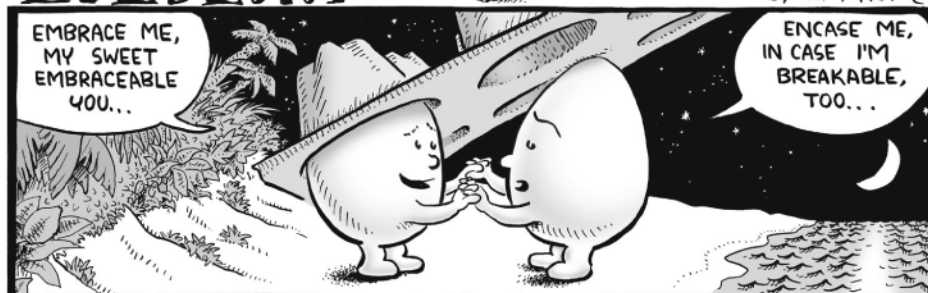
I'm a-votin' for Kinky Friedman! Yes, sir. I remember Mayor McClellan saying, "The voters are confused," the second time we voted down the South Texas Nuclear Project. Then "they" pushed it through again, timing the election for when the students were out of town. What kind of democracy is this where the moneyed elite keep on pushing until they get their way?

That's former Mayor Carol Keeton McClellan Rylander Strayhorn, former Democrat and former Republican. Yeah, you can really trust her!

And Rick Perry, he's just a loan shark land-grabber with helmet hair.

And who knows who the Dem candidate is? All I know is when Victor Morales ran against Sen. Phil Gramm and had a chance of winning, the Democratic Party hacks didn't give him more

EYEBEAM



than a small, insulting bit of money. Upstart uppity Chicano schoolteacher trying to act like this is a democracy where any American can hope to win! The nerve!

Go Kinky!

Henry Stopher

Kinky Is Not a Funny Joke

Dear Editor,

Kinky is a joke and not a funny one. He's a two-dimensional character no better than any politician. He doesn't know anything about what the job of governor requires and made a fool of himself at the debate. And what is up with him having Jesse "the Body" Ventura speaking on his behalf? That's supposed to help him? Ventura is a bigger moron than Kinky. He's an ex-WWF wrestler for God sakes. Kinky will never win; Leslie has a better chance.

Mingus Malone

To All Friends of Civil Liberties

Dear friends of civil liberties at *The Austin Chronicle*,

Thank you for giving the ACLU of Texas the "Best of Austin" nod for Best Card-Carrying

Canaries in the Political Coal Mine [Oct. 13]. We're real proud to receive it.

The reason that ACLU is doing more than ever before to guard liberty is because so many more people are standing with us. Our membership has doubled nationally since 9/11 and more than doubled here in Texas to almost 17,000. We're using our growing strength to assure, confidently and effectively, that no one is above the law's authority and no one is beneath the law's protection.

We encourage folks to get involved with the ACLU of Texas. Start at our Web site, www.aclutx.org, where you can learn about our work, connect with our volunteer-led Central Texas Chapter, and sign up to get e-mail alerts whenever the bad guys try to sneak another unconstitutional initiative past a scandal-weary public.

Yours in liberty,
James Canup
Director of development

God Save the Kinkster!

Dear Editor,

God save the Union; I'm voting for Kinky. He seems to be the only honest choice, and if he accomplishes what he wants to do, we will be

better served. If not, and the ship sinks like it already has, at least there won't be an oil slick left, and the captain will go down with the ship. Vote Kinky '06, but definitely vote!

Robin Johns

'Best of' Thank You

Dear Editor,

Please tell everyone a big "Thank you!" from all of us at PinkDome.com ["Best of Austin," Oct. 13]. Two years in a row! We're very honored and appreciate the recognition very much. It was especially nice after the *San Antonio Current* totally trashed us the day before ... those bitches.

Join us for Veuve Clicquot on election night at the Stephen F., and we'll make out with all y'all.

Regards,
PinkDome.com

Peace in Iraq?

Dear Editor,

The only way peace will come to Iraq is when the country is divided into Kurdistan, Shiiastan, and Sunnistan. Each country can keep their militias, and each gets a share of the oil.

At \$2 billion a week, couldn't we have bought all the real estate in Iraq by now?

Michael D. Noren

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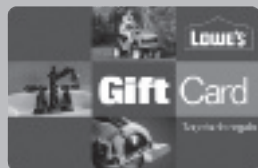
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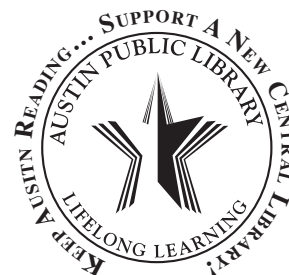
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JOHN ANDERSON

Blind and visually impaired Central Texans marched from the state Capitol to Austin City Hall last Wednesday to mark White Cane Day, a celebration of laws ensuring equal access to public facilities. The observance originally began in 1964 as White Cane Safety Day under President Lyndon Johnson to promote courtesy and special consideration for the blind, but has since come to have greater meaning: "The white cane is a symbol of independence," says Gloria Bennett of the Texas School for the Blind and Visually Impaired. "For those who use it, it symbolizes independent mobility and self-sufficiency. For those who see it, it symbolizes human dignity and the power of independence."

Endorsed!

Take a long look at the 'Chronicle' opinions – and then leap

BY MICHAEL KING

I've spent the last week hip-deep in election endorsements, by which I mean other members of the News staff and I have been researching the Nov. 7 Travis Co. ballot, putting together dossiers on the candidates, making recommendations to each other, and drafting the endorsements that you're reading elsewhere in this week's print edition or, at greater length, online. It was a more daunting task than usual this time, which either means democracy in Texas is slowly having a resurgence, or I'm older than I thought I was.

I'll assume it's some combination of the two. It is indeed comforting to see that this fall's ballot will be somewhat more substantive than it has been in recent years and that there are quite a number of races and candidates worthy of the engagement and interest of an adult voting population. Much of the attention has been focused, inevitably, on the governor's race, where the most unpopular governor in my memory is still favored to win because he's rolling in campaign cash and because the opposition is so thoroughly divided. Despite the relative prominence of independents Carole Keeton Strayhorn and Kinky Friedman, I've been telling folks my guess is that, come Election Day, most Texans will still split Republican vs. Democrat. In this red state, that would also seem to favor Perry – although the counter-trend this year is that Democrats are mad and motivated, while Republicans are disillusioned and demoralized.

Moreover, the recent rejuvenation of Chris Bell – emotionally and financially – is a welcome addition to an otherwise lackluster season. I've seen Bell speak three times this year: once during the primary campaign, about a month ago at a generic campaign event, and last week for the state convention of the NAACP. The most recent apparition was remarkable – as though a previously diligent but bloodless policy wonk had suddenly had a charisma transfusion. At least some of that jolt was no doubt due to Houston lawyer John O'Quinn's manna from heaven – but afterward Bell was also eager to note that Perry was now coming after him directly, "which means he's

The recent rejuvenation of Chris Bell – emotionally and financially – is a welcome addition to an otherwise lackluster season.

continued on p.20

HEADLINES

- ▶ The city announced Wednesday that it will appeal the Oct. 4 federal ruling by Judge Sam Sparks declaring that part of its **anti-smoking ordinance** is unconstitutionally vague and limiting "the city's ability to enforce the ordinance," reads a city press release.
- ▶ Sensing that Democrat **Chris Bell** picked up some momentum both in name ID and campaign cash after the Oct. 6 gubernatorial debate, incumbent **Rick Perry** went on the offensive, attacking Bell in TV ads, Perry's first televised acknowledgment that he actually has opponents. See p.22.
- ▶ **Conventional wisdom among the punditocracy** this week holds that the Democrats will sweep the GOP from national power next month, possibly in both houses of Congress. We'd like to think it's true, but we also know not to underestimate the Dems' ability to snatch defeat from the jaws of victory.
- ▶ On that note, **early voting** starts Monday, Oct. 23. Election Day is Nov. 7.

NAKED CITY

- ▶ If you've noticed some stank in your drank, you're not alone. The city has announced that an **algae bloom in the city's water supply** is responsible for the off-taste and odor of the city's water supply. "A similar taste and odor fluctuation resulted from a blue green algae die-off in the City's raw water supply in October 2004," reads a city press release; "Austin Water Utility officials believe the same cycle is occurring now." The city assures us that the supply is still safe to drink, if just a little fragrant. – Wells Dunbar
- ▶ In other local water news, last week Austin got 1,600 new employees in the span of 15 minutes. That many **Asian grass carp** were rapidly released into Lake Austin Thursday, Oct. 12. Their job: to fight the creeping scourge of **hydrilla**. The herbivorous carp are big fans of the aquatic weed, which,

first found in Lake Austin in 1999, often threatens to overtake the city's waterways. A September survey found hydrilla increased to 33 acres, over the city's goal of less than 30 acres. As the weed decreases, don't fear that the carp population will surge; the fish are sterile. – W.D.

- ▶ Also, never ones to sit down on the job, members of Lee Leffingwell's Water Conservation Task Force trumpeted the latest and greatest in toilet technology last week, with the added incentive of **rebates on eco-conscious cans**. So-called high-efficiency toilets average around 1.25 gallons a flush, about 20% less wet stuff than the average low-flow crapper. For those replacing an ailing throne, selecting one of the city's dozens of recommended commodes could lead to a \$100 rebate; by electing to install a high-efficiency stool, builders and remodelers can get an additional \$50 rebate. For more on the rebate program, visit www.cityofaustin.org/watercon/hetlist.htm. – W.D.
- ▶ The Sustainable Food Center's **downtown farmers' market** – open year-round from 9am-1pm Saturdays at Republic Square Park, Fourth and Guadalupe – begins accepting **food stamps** Saturday, Oct. 21. Food stamp recipients can now use their cards to "purchase locally grown fruits and vegetables directly from the farmers who grow them, and can also buy other fresh, healthy, locally produced foods at the Austin Farmers' Market," reads a SFC press release. So what took so long? As usual in commerce these days, it's all about the plastic. According to the press release, the Department of Agriculture typically relies on transferring benefits electronically to get recipients the funds for which they qualify – people typically don't get actual stamps any more, in other words. Like many farmers' markets, the one at Republic Square Park is outside in the open, with no telephone lines or electricity. So it's setting up a wireless and rechargeable battery operation for benefits cards. Food stamp recipients whose cards are swiped will receive wooden coins to shop with, SFC director Suzanne Santos said. Based on how the new operation goes, SFC will likely implement it eventually at the Plaza Saltillo market (open Thursdays from 4-7pm, April through August) and at individual farmers' food stands, Santos said. – Cheryl Smith
- ▶ Speaking of food, this is **national school-lunch week**, and feeding kids is one area where Texas schools lead the nation. According to the Center for Public Policy Priorities, almost every school in Texas provides a hot lunch, and the program is responsible for feeding 2.8 million kids. The meals are provided for free to children up to 130% of the poverty level (\$21,580 for a family of three) and less than 40 cents each for kids up to 180% of poverty level (\$30,710 for a family of three). In Texas, a majority of students qualify for free or reduced lunch. Texas has also been working to make the meals more palatable, as well as healthier; the Texas Education Agency has hired a Le Cordon Bleu-trained chef from Austin's Texas Culinary Academy to create new recipes that use fresh vegetables and whole-grain rice. – Michael May
- ▶ In other education-related news, the AISD board of trustees has responded to the recent media attention on school violence and declared this to be **Campus Crime Stoppers Week**. The Crime Stoppers program provides a 24-hour hotline that students can call to anonymously report criminal activity on their campus, anything from drug dealing to violence. continued on p.21

QUOTE OF THE WEEK

"It's like former Mayor Kirk Watson is fond of saying, 'The enemy of good is perfect.' This may not be perfect, but it's really good."

– **Tom Terkel**, chair of the citizens committee on the bonds, answering criticism of the bond package on the Nov. 7 ballot

seeing the same tracking polls that we are – that this is increasingly becoming a two-person race, and I’m the one that’s gaining on him.”

The Possibility of Community

Elsewhere we note that at the *Chronicle* we're not accustomed to issuing straight-ticket endorsements, yet this year's batch comes perilously close to that apotheosis. We held fire on a few races but found ourselves coming down again and again on the Dem side, even in some statewide races in which the Republican is at least tolerable and the Democratic challenger is effectively without experience or, arguably, qualification. As Louis Black points out, that's largely because Republican governance has become so rankly partisan, nationwide and in Texas, that the only way we can hope to make a dent in the rightward juggernaut is to draw a line in the sand and say, "no more." But, on the other hand, the state Democratic Party disarray remains such that quite a few of the listed candidates are merely placeholders waiting for the world (and the party) to change. Bell is still too solitary, without an experienced phalanx of potential officeholders, at the top of the ballot.

Beyond this conundrum, I know that there are plenty of our readers who have long since abandoned electoral politics as hopelessly corrupt or pointless – indeed, to judge from diminishing turnouts, a majority of the state’s eligible voters no longer can be bothered to go to the polls. I seldom try to argue with cynicism – which says more about the self-absorption of the cynic than the importance of the subject at hand – but to the angrily skeptical or merely disillusioned, I would suggest that none of us really has the right to turn our backs on the possibility of community, which is really what elections are about. Each vote is a small token of belief that we can work collectively together to address problems and issues that we cannot solve alone – should we throw in that towel, there’s nowhere else to go.

Twopenny Papers

So, like each of you, every election season we trundle into our data banks and Web sites and reporters' notebooks and try to figure out which name on the ballot gives us all the relatively best chance of making some progress at governing or judging or comptrolling or just keeping our collective finger in the dike. And we don't worship at the altar of "Issues," like too many good-government types who think that politics should primly be above such messy human qualities as personality or emotion or effectiveness or just plain gump-tion. We also don't presume that our recommendations are anything more than an informed 2 cents' worth. Part of our personal mandate when composing these things is to conceive them as minipieces of reporting, so even if you think our opinions are not worth the free paper they're distributed on, at least you can learn something factual about the particular candidates in these particular races.

That's my 2 cents' worth. Now it's your turn.

For more election coverage, see the Chronicle "Endorsements" on p.8 and "Election News" on p.22.

BESIDE THE POINT

Web Safe, But Ugly!

This just in: **Brewster McCracken** blows own horn!

It's easy to imagine this headline hunched under "Study: Woods Preferred Site for Bear Defecation" in a phantom edition of the *Obvious American-Statesman*, but indeed, that was the story late last week. Apparently, McCracken and council colleague **Jennifer Kim** together spent more than \$5,000 spiffing up their respective Web sites. As the cash came from their office funds, the city ethics officer nudged the city attorney's office from its legendary slumber, eliciting agreement that as long as the councillors were using city bucks for the Webkeeping, the sites couldn't serve indirectly as political advocacy or advertising. It's been a couple of months since our municipal innocence was shattered – thanks, **Webgate!**

McCracken and Kim duly paid the city back and removed the offensive materials, which by contemporary campaign standards were computerized versions of the late Jake Pickle's pecks of pickle pins. But **Intergate** wasn't over for the *Statesman's* editors; reading their editorial online, the dustup was a charming diversion, alternately a "little flap" and a "kerfuffle," in the vein of their Sunday funnies or endorsements page. The electronic edict from On High was that **Netgate** negated the real offense, that "in a city with so much natural beauty and interesting features, Austin's Web site is downright ugly." The editorial apparently droned on most aesthetically – but that was all I could read before a flash-ad for Georgetown tract homes careened across the screen and crashed my computer.

Taking **Pagegate** to heart, the city quickly responded with a radical reimagining of its Web site: titles. Instead of slogging through all of “Algae causes odor, musty taste in water. Water conditions pose no health concern,” I can just glance at the header: “Water safe, but smelly.” Oh, and they made the text even smaller. Computers really do save us time!

Cruelly lost in the collateral damage of **Gatepage** are the real victims, the councilmembers. Telling McCracken he can't bloviate about how he created Austin's film industry by shooting *El Mariachi* on his own credit cards or Kim that she can't e-disagree with her colleagues online and off the dais is like telling Fred Astaire he can't dance. Except for the part about him being dead.

This week at council: another light agenda. Items from council include a **master plan for Barton Springs pool** and asking the Ethics Commission for guidelines on “enhancing the enforceability of **anti-lobbying provisions**.” An ethicist’s work, alas, is never done.

– Wells Dunbar



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Myspace URL:
<http://www.myspace.com/emosecracken>

Brewster's Interests

General	Digital convergence, mixed use development, great streets, design standards, partying
Music	Aaron Navarro and The Brewster McCracken Band
Movies	The New Guy, The Life of David Gale, Boy Kids 3-O: Game Over, The Adventures of Shark Boy and Lava Girl, Idiocracy and other great flicks from Austin Film Studios!
Television	Rollergirls, The Real World: Austin
Books	Like I have any time!
Heroes	Brewster McCracken

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If the info leads to an arrest, or the recovery of weapons or drugs, the student can step forward and get a cash reward. The program is entering its second decade. In the last 10 years, schools have received almost 1,500 tips, leading to the recovery of 104 weapons on campus. Student tipsters have received a total of \$30,000 in rewards. The Campus Crime Stoppers hotline is 499-TIPS (499-8477). — M.M.

▶ The Austin chapter of the nonpartisan **AIDS Coalition to Unleash Power**, or ACT UP (www.actupaustin.org), which aims to end the spread of the disease, blasted the state's **Sunset Commission** on Oct. 17, for its failure to address substantive HIV/AIDS prevention and education in its report on the Texas Department of Criminal Justice. The report mentions the disease just once in its 174 pages, even though TDCJ inmates have rates of HIV infection five times higher than the general public, making the disease the No. 1 killer of Texas inmates. "[It's] stunning that the Sunset Commission could commit such criminal negligence by ignoring the need for HIV prevention," said ACT UP's Heather Mitchell. Due to limited time and resources, HIV/AIDS education and prevention just "didn't make it into the focus" of the report, said Sunset Commission director Joe Longley. Instead, the commission focused on "treatment and recidivism" issues, he said, adding that public hearings scheduled for November 14 and 15 are designed to let people raise issues that didn't receive much attention in the report and that he encourages activists to bring their concerns about HIV/AIDS to those meetings, which will take place in Room 120 of the State's Reagan Office Building. — Jordan Smith

▶ On a lighter note, the Travis Co. Sheriff's Office needs your help locating a vacant 30,000- to 35,000-square-foot warehouse space — with room for an office, heating and air conditioning, bathrooms, electricity, and phone lines — to use through Jan. 5 as the headquarters for the annual **Brown Santa** program. This tax-exempt organization provides food and presents for thousands of needy Travis Co. residents each year. For more info, or to donate property to the cause, contact TCSO Senior Deputy Mary Rodriguez at 247-2682 or by pager at 935-1252. Ho, ho, ho. — J.S.

▶ In an attempt to tame the bureaucratic beast that is the Federal Emergency Management Agency housing-assistance reapplication process, the agency recently did some major streamlining by creating a single form that hurricane evacuees can fill out and send in, replacing a confusing multipart process. This is a big deal, because Katrina evacuees who successfully "**recertify**" for **FEMA's Indirect Assistance housing program** will get federal aid through Feb. 28, 2007, and Rita evacuees will receive help through March 24. Previously, evacuees had to include in their recertification packets documentation of prehurricane mortgage or rent payments and a long-term housing plan, among other things. Also, there is no longer an Oct. 31 deadline to get the form in. The agency now just wants the application "as soon as possible," said spokesman Don Jacks in an e-mail. Call FEMA at 800/621-3362 (TTY 800/462-7585) to get the new forms, which will also be available at a **recertification workshop** sponsored by Texas Interagency/Interfaith Disaster Response (www.tidir.org) from 2-8pm Thursday, Oct. 26, at the Rock Church at Highway 183 and MLK. — C.S.

▶ Also of note to hurricane evacuees, **Austin WorkSource** (north office: 454-9675, east office: 223-5480, south office: 381-4200) is still holding a lot of money that could be of help to you. Among other funding streams, the Texas Workforce Commission makes federal food stamp employment and training money available to Austin WorkSource. The nonprofit also still has anywhere from \$800,000 to \$1 million in Labor Department National Emergency Grant funds for employment, training, and relocation services. Evacuees who go through an application and orientation process can qualify for gas cards, bus passes, school financial assistance, case management, and other services. To learn more, see www.workintexas.com. — C.S.

▶ The Capital Area Metropolitan Planning Organization Transportation Policy board has agreed to review the various iterations of the **"Y" road project in Oak Hill**, including the Fix 290 parkway plan. City Council Member Betty Dunkerley has asked for a matrix of the various proposed transportation projects intended to fix congestion at the intersection, focusing on viability, cost, and impact. A vote will likely come by year's end. In the meantime, the Oak Hill Association of Neighborhoods hosted a meeting with Capital Metro and various civic and environmental leaders on Tuesday night to discuss using Cap Met's transit center in Oak Hill as the long-desired **town center for Oak Hill**. That will require some high-level coordination between Capital Metro, TxDOT, and the city. — Kimberly Reeves

▶ **Shock Value**, a car dealership offering 100% **electric cars**, held its grand opening last week, showcasing an inventory of three-wheeled sedans and pickups, known as "city-class" electric vehicles, capable of reaching upward of 40 mph and going 40 miles between charges. Owners Capricia Prikrly and John Martin never saw themselves as car dealers, but when California-based ZAP! (Zero Air Pollution), who imports EVs from China, told the couple they couldn't fill their order for a car because Texas had no licensed dealers, the two took matters into their own hands. Nine weeks after pitching an Austin dealership idea to ZAP!, Shock Value opened its doors at 2711 S. Lamar and expects to have its dealer's license finalized by the state next week. The ZAP! Xebros retail for around \$11,000, fully charge in six to eight hours, and can be licensed and insured as motorcycles, according to Prikrly. Their downsides include no AC and a short, two-year battery lifespan, but driving oil- and emission-free outweighs the trade-offs for Martin and Prikrly, who are teaming with local Janet's Solar Electric to build a pavilion where EV drivers can charge up for free. See www.shockvalueaustin.com or www.zapworld.com. — Daniel Mottola

▶ The city has crunched new numbers on the cost-sharing prospects for the **Waller Creek tunnel project**, which is intended to pull much of the east side

of Downtown out of the flood plain and make it viable for heavier redevelopment. According to the new numbers, the project will now cost \$123.6 million to build, plus maintenance. That can still work — with only the tightest room to spare — if the city agrees to throw in all city taxes on new development and the county agrees to part with half of its increased tax revenue to float the bonds. Council Member Betty Dunkerley, who will lead city negotiations with Sheryl Cole, says the proposal is still in its initial stages. "We have not made a formal proposal to the commissioners," Dunkerley told *In Fact Daily* on Tuesday. "What we've put together is a little bit of a history of the creek — what's good about it, what's bad, the history of the project, the overview of the tunnel, how the tunnel would operate — and the new numbers." — K.R.

▶ The Barton Springs/Edwards Aquifer Conservation District holds its annual **Austin Cave Festival** at the Village of Western Oaks Karst Preserve on Saturday, Oct. 28. Attendees can embark on caving adventures into the preserve's Live Oak and Get Down Caves and learn about the 9-acre preserve's six karst features, the species of concern that dwell there, and how to creatively protect water quality and save H₂O. The latter is more crucial than ever this year since Edwards Aquifer remains in a critical-stage drought. Festival guests can cheer up with Halloween story time and karst sing-alongs down in the caves, check out bats up close, and learn about other Austin animals that call caves home. The free event is located at La Cresada and Davis Lane just west of MoPac, from 9am-4pm. See www.bseacd.org/western_oaks.htm. — D.M.

▶ As our government makes times more treacherous for immigrants in this country, it is becoming, like it or not, the job of community groups to step up to the mounting challenge of protecting the increasingly unprotected. One of the most threatening aspects of the recent immigrant backlash is the eagerness of our lawmakers to lock up every Tom, Dick, and Julio for as long as they please, without any access to legal representation. Lucky for the detainees, the **Political Asylum Project of Austin** recently got funding from the Vera Institute of Justice to expand its legal presentations service to detention centers in San Antonio, Pearsall, and Laredo. The presentations explain crucial logistics to detainees, such as what they can expect in immigration court, what their legal options are, and whether returning to their country of origin is the next best course of action. The work of PAPA, which began way back in 1987, has not gone unnoticed: On Oct. 19, PAPA, along with Casa de Proyecto Libertad (project freedom) of Harlingen, will receive the 2006 Daniel Levy Memorial Award, which recognizes groups for their "creative, collective, and socially conscious approach to advocacy." — Diana Welch

▶ Speaking of honors, Pulitzer Prize-winning columnist **Leonard Pitts Jr.** will be the first recipient of the **Molly Ivins Give 'Em Hell Award**, which Ivins herself will present, at next month's Bill of Rights Dinner, the 16th annual awards event and fundraiser of the Texas Civil Rights Project. The TCRP created the award in Ivins' honor and to recognize other "courageous and outspoken journalists," said TCRP director Jim Harrington. Pitts, the keynote speaker, is a *Miami Herald* columnist who won the Pulitzer Prize for commentary in 2004. In other recognitions, the TCRP will also honor Georgetown law professor **Neal Katyal** with the Michael Tiger Human Rights Award. Katyal was the lead counsel in a case that prompted the U.S. Supreme Court to rule that Guantanamo detainees have legal rights to hearings to determine whether they should remain in prison. The fundraiser is set for Nov. 2 at the Austin Hilton. Call 474-5073 for info, or go to www.texascivilrightsproject.org. — Amy Smith

BEYOND CITY LIMITS

▶ Sone Williamson Co. judges might stand trial for allegedly depriving **indigent defendants** of their right to counsel. In an Oct. 4 ruling, Judge Joseph H. Hart denied a county motion to dismiss a class-action lawsuit filed by the **Texas Fair Defense Project**, contending that the county systematically (and often sarcastically) thwarts requests for court-appointed representation. For example, Sylvia Peterson, a cancer patient, claims a judge justified his refusal with "you look fine to me" and a sneer. Steve Ackley, attorney for the county, had argued that a district court has no jurisdiction; Hart dispatched the motion in short order but granted an appeal. Dominic Gonzales of the Texas Criminal Justice Coalition, a nonprofit assisting TFDP, says the county would rather spend money fighting a lawsuit than follow the law. "The plaintiffs don't want money or their cases dismissed. They want the county to follow the Constitution and state law," concurs Andrea Marsh, TFDP director. The county claims an appeal could be a money-saver if it prevents a trial. Defendants named in the suit are Williamson Co. Judge John C. Doerfler; county court-at-law judges Suzanne Brooks, Tim Wright, and Donald Higginbotham; and Judge William Thomas Eastes, a Georgetown magistrate. — Patricia J. Ruland

▶ After weeks of denying rumors, troubled talk-radio network **Air America** filed for Chapter 11 bankruptcy protection last week. The move was forced by creditors from the network's "earliest days," according to a network press release. A new line of credit has been arranged to maintain operations during "what we are confident will be a very brief restructuring period," the release says. "We're looking at this essentially as a nonevent," said Bob Proud, VP of operations for Border Media Partners, which carries Air America locally on KOKE-AM (1600). "We believe them when they say they will continue." Meanwhile, Border Media has sold its Dallas affiliate carrying Air America, KXEB-AM, to a group that dropped the progressive talk for a format of Catholic programming. Proud says Border Media decided to pull out of Dallas and buy two new stations in San Antonio to strengthen its presence there. "It just makes more sense to concentrate on other markets," he said. — Kevin Brass

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Bond Booty: Fantasy and reality

The truth is out. **Carl Tepper** – one-time council candidate and confirmed fiscal conservative – is willing to make the ever-so-bold statement that he is opposed to most, but not all, of the city's seven bond propositions on the ballot next month.

Tepper knows what that makes him: the ultimate party pooper, the Grinch who stole the city's Christmas, the last guy to be invited to the Save Barton Creek Association's election night party. Still, Tepper has been the good sport, playing along when the **South Austin Democrats** needed someone to say "no" to most of the best booty in the city's \$567 million bond package.

The combination of proposed "booty" – and a lot of it – is the biggest problem for a fiscal conservative like Tepper. He'd like to see a more conservative course on spending, especially with the looming promise of a Capital Metro bond issue ahead. After four years of economic famine, the city is about to have a feast, and Tepper is a meat-and-potatoes kind of guy. And he's not completely alone. He says a couple of prominent people – he won't name them – have talked to him about mounting opposition to this proposition or that proposition, but the idea ended up going nowhere, he admits.

"A lot of the feedback has been, 'Oh, I don't want those bonds, either, but ... we wish you weren't against the library,'" Tepper said. "Or, 'We don't believe in those bonds, but ... we can't possibly vote down the cultural bonds because this is an artsy town.'"

In other words, all bonds are good bonds because most of those bonds are someone else's sacred cow. That's the cynical view. To bond supporters, however, it's called a democratic compromise, striking the right balance among the various interests at the table. **Tom Terkel**, who chaired the citizen committee, admits that he, too, might have prioritized the bonds differently if it had been his decision



JOHN ANDERSON

Carl "the Pepper" Tepper

alone. Instead, what the committee chose was a package that reflected differing values and perspectives. "Is it a perfect balance? No, but it's a good balance," Terkel said. "It's like former Mayor **Kirk Watson** is fond of saying, 'The enemy of good is perfect.' This may not be perfect, but it's really good."

Terkel's feedback on the bonds has been good, but some groups – such as the **Building Owners and Managers Association of Austin** and the **Small Business Group** – have failed to land on endorsements. Developer **Mary Guerrero-McDonald**, who accompanied Tepper to the South Austin Democrats in "bond opposition" unity, says the real problem has been a lack of information for the voter. "Who wouldn't love a library? I love the idea. It would be great, but is that \$90 million going to cover the whole cost, or will we be looking at even more money to provide the materials and finish the

Tepper knows his opposition to the bonds makes him the ultimate party pooper, the Grinch who stole the city's Christmas, the last guy to be invited to the Save Barton Creek Association's election night party.

project?" she said, with a touch of apology in her voice. "I'm not sure that \$90 million is going to be sufficient to meet our needs. I want a new library, but I don't quite understand how the city is going to get there."

A perusal of the Web sites of bond supporters would underline Guerrero-McDonald's points about a basic lack of information on the proposals. The Libraries for Austin Web site outlines the need for a well-equipped central branch and recent spending on neighborhood branches but is silent on the total required fiscal needs. The I'm for 4 Web site outlines the city's "creative economy" but says nothing about how the **Zachary Scott Theatre Complex**, and the other nonprofits in line to win city bond money in the November election, will meet its end of the obligation to "earn" its city funding.

Sure, **affordable-housing** bonds are good, but no one is talking about what parameters will be used to hand those bonds out, Tepper said. A **new central library** is great, but the cost is – believe it or not – roughly equivalent to the Frost Bank Tower. Is it really necessary, and will those bonds cover the full cost? And what about **open space**? Tepper says it's a great idea as long the city can afford to maintain what it has now. Will the city, stretched even further by new facilities, be forced to cut services and hours during the next crunch, just as it did to city libraries during the last economic downturn? Those are the questions Tepper poses when he talks about the bonds.

Unlike most voters, a reporter with such questions need only pick up the phone and call Council Member **Betty Dunkerley**, the former finance director for the city. Dunkerley offers soothing words about bond covenants,

written promises, extensive implementation procedures, and a citizen oversight committee for bonds, with a subcommittee focused on housing bonds that will give serious scrutiny to finances.

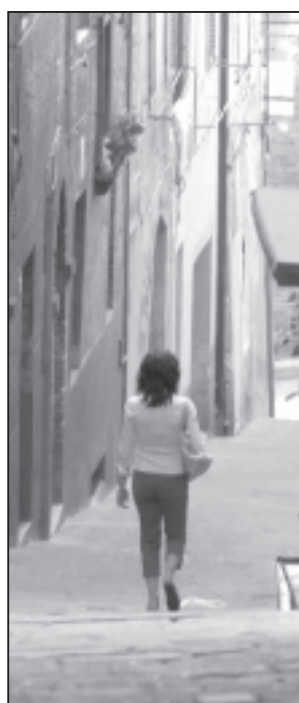
Among Dunkerley's points: Yes, a good portion of the facility bonds will go to maintain existing facilities, but it will be capitalized maintenance – such as swimming pool shell repairs and replacement of roofs – that makes sense and extends the life of a city asset, rather than ongoing maintenance that would be best pulled from the day-to-day budget. New projects were chosen to meet needs, such as putting a **new recreation center in North Central Austin**, an area with 65,000 people and no resources. The trail projects, for instance, complete the system rather than launching a new trail system project. "It's certainly not fluff," Dunkerley said.

On the affordable-housing bonds, the city will not be reinventing the wheel. Much of the spending, minus the new land trust, will be spent on existing programs with a proven track record, such as gap financing for nonprofits that struggle to complete a project. A citizen subcommittee will monitor those bonds with proper financial oversight. "We're not going to have another **Vision Village**," Dunkerley said.

Under cultural bonds, Dunkerley says each nonprofit organization will enter into a contract with the city that includes performance standards. For instance, Zach Scott will be required to match city funds to complete its project. **Mexic-Arte's** bonds are intended to build a new museum, but only if Mexic-Arte agrees to go to the site of the **Mexican American Cultural Center**. The groups will be accountable, Dunkerley said.

As for the library, those bonds will be issued at the end of the seven-year program, when it is known how much **Friends of the Library** has raised toward the construction and operation of the new central library. When the time comes to issue the bonds, the library will be built under those parameters, based on the cash on hand, whether that's \$95 million or \$125 million.

– Kimberly Reeves



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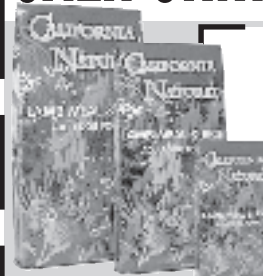


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A Waterfront War?

BY KATHERINE GREGOR

How committed should the city of Austin be to protecting the Town Lake waterfront as open space for all Austin citizens to enjoy?

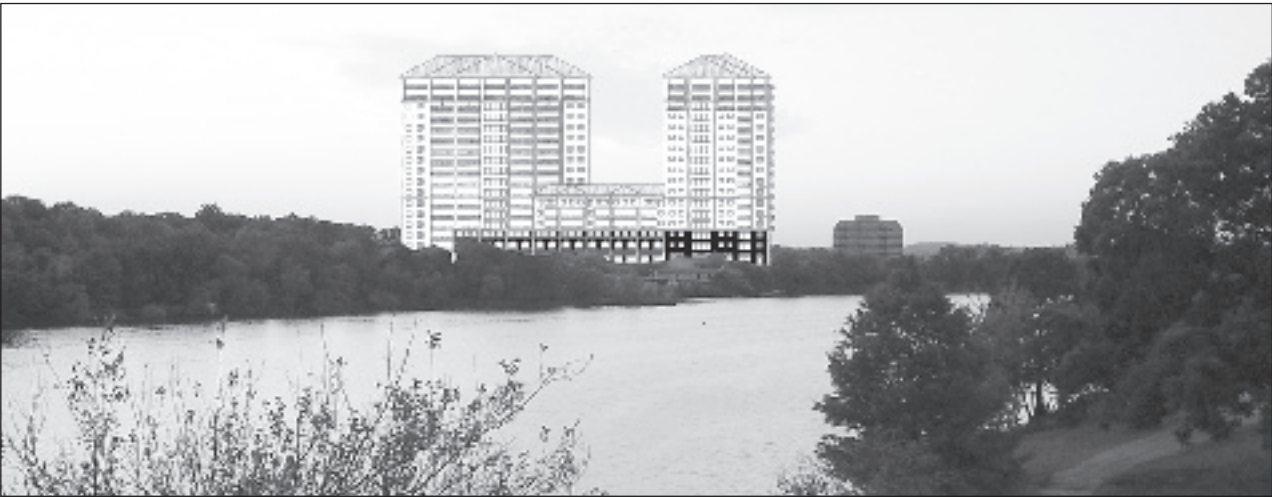
That’s the broad public-interest issue raised by a proposed high-rise residential project at **300 and 222 E. Riverside**. The **South River City Citizens** neighborhood association has sounded the alarm, primarily on the grounds that the developer-requested variances, if granted, would set an unwise and dangerous precedent for deviating from the city ordinance that protects the Town Lake waterfront.

To make the project financially viable (or more bluntly, to maximize its profit) the developer – California-based **CWS Capital Partners** – wants to build far closer to Town Lake and its tributary, Blunn Creek, than city ordinance currently allows. CWS is asking the city for an 80-foot setback, rather than the required 200 feet. The request to be exempted from the **Waterfront Overlay Ordinance** goes first to the city’s Parks and Recreation Board, then to the Planning Commission. (It also could go to City Council, if the developer appeals a denial – or if an approval triggers a public outcry.) With the Parks Board scheduled to start the process Tuesday, Oct. 24, the race is on.

The purpose of the Waterfront Overlay ordinance is to “promote the harmonious interaction and transition between urban development and the park land and shoreline of Town Lake and the Colorado River.” It recognizes the value and economic potential of Austin’s urban waterfront – an area many cities have redeveloped into successful retail, entertainment, and tourist districts. The ordinance is based on the **Town Lake Corridor Study**, a set of land-use standards adopted in 1985, partly in response to public outcry over the high-rise Hyatt Hotel on the south shore of Town Lake. Zoning regulations in the Waterfront Overlay Combining District vary within 15 different subdistricts.

But while safeguards are theoretically in place, SRCC representative **Claudette Lowe** finds it “real scary” that the city lacks a strong, integrated defense of Town Lake. In the current boom, the properties along Town Lake are under the greatest development pressure in history. Ensuring that the waterfront is properly developed requires a holistic vision, said Lowe; “It’s not just a neighborhood-by-neighborhood issue.” Yet in trying to

To make the project financially viable (or more bluntly, to maximize its profit) the developer – California-based CWS Capital Partners – wants to build far closer to Town Lake, and its tributary Blunn Creek, than city ordinance allows.



TOO CLOSE TO TOWN LAKE? Neighborhoods, parks advocates, and the Town Lake Trail Foundation all oppose new development too close to Town Lake’s shore, such as this proposed project at 300/222 E. Riverside, planned for three 200-foot residential towers. (Sketch is based on drawings submitted to the city by the developer, CWS Capital Partners.)

fend off encroachments, said Lowe, “Each little neighborhood is doing it on their own.” Lowe cited a parks board document listing 26 properties along the Town Lake corridor with signs of development activity.

The properties at 300 and 222 E. Riverside were purchased recently by CWS (indeed, one property has yet to close). **Greg Miller**, Austin VP for development with CWS, is heading up the planned redevelopment. He referred *Chronicle* inquiries to his attorney, **Richard Suttle**.

Along the stretch of Town Lake in question, the waterfront ordinance requires a total setback of 200 feet – a 150-foot “primary setback” in which no development is permitted, then a “secondary setback” of an additional 50 feet in which some site development is permitted, but not buildings. According to parks board vice chair **Jeb Boyt**, no other developer has ever requested a variance from the primary setback. “We can be much more flexible about the secondary setback,” said Boyt. “But we need to apply a much higher standard in the primary setback.”

After the full parks board is briefed Oct. 24, the issue goes to the land and facilities subcommittee for detailed study and recommendations and a Nov. 21 hearing, then is scheduled for a vote at the board’s Nov. 28 meeting. (The subcommittee is chaired by Boyt; a new addition is **Danette Chimenti** who, interestingly, is also president of the SRCC.)

Speaking for CWS, Suttle pointed out that the company is offering to build and maintain an extension of the Town Lake

Trail along more than 1,700 feet of waterfront (about one-third of a mile). Currently the trail dead-ends at the eastern edge of the CWS property, at the Austin American-Statesman office, and closing gaps in the heavily used trail is a civic goal. CWS has offered to grant city easements for parkland directly along the waterfront – on land that’s unbuildable. Site plans filed with the city show the trail running in front of a complex with 840 units and three 200-foot-tall buildings that encroach on the waterfront setbacks. But the project’s size also is limited by neighborhood compatibility setbacks; if the boards, city, and neighborhood want to be developer-friendly, granting a variance to that setback (but not the waterfront setbacks) could be seen as offering a reasonable middle-ground solution.

The implicit threat being posed by the developer is this: If CWS isn’t granted the variance it requests, it won’t allow the Town Lake Trail extension on its property. The threat has the ring of posturing, since having the trail would be a valuable amenity for CWS in marketing its new condominiums and apartments. But supposing the trade-off were real – would the gain be worth the sacrifice?

Not in the eyes of the **Austin Neighborhoods Council**, the **Austin Parks Foundation**, or the **Town Lake Trail Foundation**. All are taking the position that sticking to the waterfront overlay ordinance should be the city’s top priority.

“I hope the city and its planning staff take a long, hard look at any variance requests for encroachment into the setback,” said **Griffin Davis**, board chair for TLTF. Griffin expressed faith in CWS’s genuine good intentions and hopes that the developer will explore other options that honor the setback. Davis said sticking to the setbacks and uniform adherence to the ordinance “is good for the trail, it’s good for Austin, and it’s good for other folks who want to do responsible development. If you preserve and protect the trail, it’s going to end up protecting long-term property values.”



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Minimum Wage Murmurs

The following anonymous letter to Congress was recently leaked to *Chronicle* Associate News Editor Cheryl Smith by an imaginary source in D.C. How its author managed to sneak onto the Oct. 11 media conference call mentioned below, we have no idea.

Congress, you're kicking ass! Dec. 1 is nearly here and you still haven't surrendered to those pesky calls to raise the federal minimum wage. If you can hang on for six more weeks, you'll beat your minimum-wage-stagnation record – nine years and three months without an increase. Way to go!

This is no time to slack off, however. Troublemakers wanting to put the brakes on the country's drive toward greater economic inequality and a more rigid class structure are gathering steam. More than 650 smartypants economists, including five Nobel Prize winners, signed onto a very mouthy joint statement (www.epi.org/content.cfm/minwagestmt2006) issued on Oct. 11 by the Economic Policy Institute, a D.C.-based "think tank" that focuses primarily on labor issues. The statement urges Congress and state policymakers to raise the minimum wage from \$5.15 to \$7.25 an hour. Robert Solow, an MIT economics prof and a 1987 Nobel Prize winner, even went so far as to say in a teleconference the day the statement was released, "There is, to tell you the truth, nothing but bloody-mindedness that keeps us [from] going ahead with this."

So this "institute," along with the Center on Budget and Policy Priorities, issues an irreverent brief a few months back (www.epi.org/content.cfm/issueguides_min-wage) about our country's labor market – saying, among other negative things, that the minimum wage is at a 60-year low, and that the millions of U.S. work-

ers earning \$5.15 an hour can afford to buy the least amount of goods they have been able to in 50 years – and people like Solow think they can go around calling Congress bloody-minded. The nerve!

Over the summer, lawmakers twice successfully killed bills that would have raised the federal minimum wage to \$7.25 an hour. Several states, however, think they're capable of taking care of their own business and have raised, or are trying to raise, their minimum wages. Five states have actually raised their minimum wages during the past year, and another six – Arizona, Montana, Nevada, Missouri, Colorado, and Ohio – have minimum-wage increase initiatives on their November ballots. Other states have legislators who are trying to make the federal government look bad by pushing minimum-wage hikes. In Texas, for example, members of both the House and the Senate plan to file such bills during the next legislative session. Don Baylor, a policy analyst with the Austin-based Center for Public Policy Priorities, issued a policy brief Oct. 11 called "Why a Minimum Wage Increase Would Be Good for Texas" (www.cppp.org/research.php?aid=566), saying "Texas can – and should – raise its state minimum wage to at least \$6.15 an hour." (But you know these CPPP people can't be trusted to be "objective" – they advocate for the poor.)

The know-it-all economists will no doubt encourage more of this disrespectful behavior with their above-mentioned manifesto. "As with a federal increase, modest increases in state minimum wages in the range of \$1 to \$2.50 and indexing to protect against inflation can significantly improve the lives of low-income workers and their families," their statement reads. It also says that a "modest" minimum wage increase would not have the adverse effects that critics have claimed. In particular, they parrot the kneejerk Council of Economic Advisors that "the weight of the evidence suggests that modest increases in the minimum wage have had very little or no effect on employment," even adding the ridiculous claim that "most of the beneficiaries are adults, most are female, and the vast majority are members of low-income working families."

In the teleconference, Solow even said that the economies of states that have raised their minimum wages haven't been harmed by competition from states that have lower wages, because most of the employees affected by the raises work in the service sector. "You would have to buy your hamburger in another state. You would have to have your hotel bed made in another state. ... [It] doesn't seem plausible."

Who does he think he is – a Nobel Prize winner?

Sound Walls Coming to MoPac

Neighborhoods in the **MoPac Neighborhoods Associations Coalition** have waited for sound walls along MoPac for so long, you'd figure those walls would be designed by architect **Antoine Predock**, hewn from native limestone and clad in a dazzling array of copper.

Instead, the walls promise to be rather ordinary but serviceable, a point that will be reviewed at a series of **noise-education forums** this week on the **Texas Department of Transportation** campus. The walls will be part of the bigger **\$100 million MoPac improvement project** that will add one managed lane each way between Parmer and Cesar Chavez. Those lanes will fit right down existing right of way, while still leaving room for a parallel track for the **Georgetown-San Antonio commuter rail line** if negotiations fail with **Union Pacific**.

The MoPac expansion project was controversial long before anyone had heard the term "toll roads," bringing 900 people out to protest a possible elevated expressway back in 2001. This time, contractor **DMJM Harris**

is trying a kinder, gentler progression of the project, using a first phase to simply add a managed lane in each direction, primarily for the use of **Capital Metro** buses. Will that make a real dent in traffic? Engineer **John Kelly** doesn't think so, but the neighbors do finally get their sound walls.

MoNAC will be watching the process carefully. **Frances Allen**, whose house backed up to MoPac when it was still simply a rail line, is one of those residents who intend to make sure TxDOT keeps its promise that the project will stay within the current footprint and eventually lead to some improvement in traffic. That doesn't mean Allen's not grateful for the sound walls, which will replace what she calls "those ratty, good-for-nothing fences" along many property lines.

MoNAC came close to getting its sound walls back when the **Capital Area Metropolitan Planning Organization** was still the Austin Transportation Plan but confusion over whether the \$2.5 million could be used for nonroad improvements pulled the funding from the table, Allen said. DMJM should have a sound-wall proposal – including a sound-wall garden on the TxDOT campus with three possible choices – by the end of the year. If all goes well, the walls would go in by the end of 2007.

In the meantime, DMJM will be trying to figure out the thornier issues of future MoPac improvements, like how to correct the bottleneck over the river, or get traffic to flow more easily into Downtown with a minimum of environmental impacts.

The final noise-education forum will be Thursday night at the **J. Neils Thompson Commons Bldg.**, Big Tex Auditorium, 10100 Burnet, from 6-8pm.

– Kimberly Reeves

Effect in Texas of Proposed State Minimum Wage Increase from \$5.15 to \$6.15 an hour:

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- Another 543,000 workers currently earning above \$6.15 an hour would be indirectly affected. The new floor would push their wages up an additional \$0.23 an hour on average.

Source: Center for Public Policy Priorities

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On House-Arrest Soirees and Fabulous Thighs: Martha Speaks!

"She has great hair!"

With that ultimate gal-to-gal endorsement, **Anita Perry** introduced **Martha Stewart** as keynote speaker at the **Texas Conference for Women** last Thursday, to a sold-out crowd of 8,000 at the Austin Convention Center. Stewart smiled, casually chic in a leather blazer and cream silk blouse. Simulcast across the vast hall on enormous monitors, her earrings glittered.

For seven years running, the conference has provided Gov. **Rick Perry** and the First Lady with a showcase for the gov's deep sensitivity to women's issues. Or something. With its heavy reliance on corporate sponsors and the selling of tables to employers, the conference provides companies with a way to demonstrate that they, too, care deeply about women (whatever their corporate employment policies may be). The Perrys plug their conference as "the premier educational and networking event for Texas women." Terms like "empowerment" and "big dreams" and "opportunity" and "leadership" reverberated throughout the day. But while the event was all about self-celebration, its tone was decidedly feminism-lite. Side-stepped were social criticism, activism, and even women's causes — except for breast cancer, the corporate darling.

Once Mrs. Perry moved beyond hair envy, she called Stewart "an incredible female leader" and assured the crowd, "Your expectations can't be too high today!" Actually, when Stewart herself stepped to the lectern, they couldn't have been low enough.

The business mogul — whose **Martha Stewart Living Omnimedia** is a publicly traded corporation with some 650 employees and \$209.5 million in current revenues — presented herself as a simple homemaker puttering about the kitchen and garden. This educated and ambitious audience might have expected to hear insights from Stewart's professional life or perhaps a motivational talk about her personal perseverance in rebounding from her infamous 2001 insider-trading sale of **ImClone Systems** stock. (A September *Fortune* article noted that MSO share prices were up 10%, after tumbling nearly 55% in the 18 months after Stewart was released from prison.)

Instead, "Martha" (as she's branded herself) discussed hydrangeas. Having signed a slew of recent licensing deals with blue-chip companies, she delivered an infomercial in which she plugged a corporate partner or product every few minutes. She did provide one feminist moment, declaring, "Women should support women," and "I really am a supporter of women!" and (with a nod to the First Lady), "I'm bipartisan because I have subscribers who support everything!" But from



DOUG POTTER

there, her talk quickly devolved into a stunningly narcissistic series of riffs under the theme, "all about me." (The gal-empowerment spirit was considerably dampened, alas, when Martha initially couldn't get her laptop to work. The crowd sat patiently. "I'm pushing 'Forward'" Martha assured them, then slightly more petulantly, "This was all tested!" In time, a Man-in-Black gallantly rescued her and got the PowerPoint rolling.)

To demonstrate her humble roots, Martha showed scintillating slides of her childhood home: "It was badly furnished!" And her mom: "Mother sewed all our clothes." And her father: "Dad was always very well-dressed." In showing snapshots of herself from her brunette, fashion-model years, she directed the audience to note her slenderness: "No one was thinner than I was in 1965!"

The domestic doyenne emphasized that her life's mission is to help ordinary women with truly practical advice. By following her example, plebeian gals can gain so many useful tips to apply in their daily lives. Here, direct from Martha, are a few priceless gems:

What to do when under house

arrest: Hire a private chef! Throw a dinner party every single night. Martha doesn't know how she would've made it through "my legal difficulties" if it hadn't been for Chef Jacques. *Que!* blessing! With his help, Martha had 3,000 guests to dinner during her house arrest. And all of the herbs used came from her own garden.

How to meet a man after a divorce: Follow Martha's example and move to the Hamptons. There, the social whirl is much more conducive to snagging Mr. Right: "It's parties all the time!" Buy a big house, and put in a pool; when Martha did, she "really felt important."

How to practice sustainable living: Martha proudly informed the crowd that due to her commitment to the earth, "I never have turned on the pool heater." She cited this proudly as evidence of her determination to live "as simply, as organically, and as environmentally as possible." Then she proceeded to show slides of her multiple homes all over the eastern seaboard (one a "simple" 1920s granite mansion designed for Henry Ford, on a private 60-acre island.)

How to have great thighs: After buying yet another home in suburban New England, Martha installed a gorgeous stone stable, and filled it with large, rare purebred horses. "They've strengthened my thighs! Riding those giant horses, your thighs are bound to get better!"

Apparently, many in Stewart's audience didn't find these anecdotes as helpful as she hoped, as quite a few headed for the exits. A dozen women interviewed at random after the presentation all expressed disappointment and incisively critiqued the talk. The one "empowering opportunity" Stewart provided these women, to their credit, was realizing they were savvier than Martha.

Subsequent conference sessions did feature some inspiring speakers who addressed issues of substance, or at least made a sincere effort to be encouraging. In a touching lunchtime presentation, **\$5,000 college scholarships** were awarded to tenacious young women overcoming troubled lives — the single hint that many Texas women face economic difficulties and often serious social injustice. Building leadership skills, stronger communities, workplace diversity, and global health challenges were among the session topics. Glaringly absent was any serious examination of women's issues and challenges in Texas. For example, a "how to" session on overcoming

gender-based salary disparity would have been truly helpful to this professional audience — if it could ever get past the corporate sponsors.

In the end, 8,000 women got a corporate-blessed "Ladies Day Out" with a nice lunch and convenient exhibit-hall shopping for jewelry, make-up, and clothes (even a pink hammer). Based on brief interviews with participants, most arrived hungry for inspiration, motivation, career advice, and validation. Perhaps some left feeling pumped. But an attitude makeover hardly equates to real empowerment.

— Katherine Gregor



JOHN ANDERSON
Martha Stewart addressing the Texas Conference for Women

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

CLEANING UP CONGRESSIONAL CORRUPTION

Is it just me, or is the rancid stench of Washington political corruption a lot more malodorous than usual?

You might remember a decade ago when Newt Gingrich put forth his "Contract with America," pledging that if Republicans took power they'd tidy up the place spick-and-span, turning it into an ethical nunnery. Well, since then the GOP has taken total power – the Congress, presidency, and the courts – but Washington these days is stinkier than a bar-room spittoon. Take a whiff of such characters as Tom DeLay, Jack Abramoff, Duke Cunningham, Bob Ney ... and so many more mug shots in the making.

Indeed, there is now so much corruption between lobbyists and lawmakers that the FBI has had to triple the number of squads investigating them. For decades, only one squad was needed to handle such cases, but this year there are three squads with 37 full-time agents digging into the muck – and the FBI official overseeing the mess says he wants to add a fourth corruption squad because so much wrongdoing is being uncovered.

The misdeeds are so deep and widespread that the leaders can't smell their own stink. Early this year, when some of the scandals were revealed, the GOP loudly promised to stop the selling of legislative favors. In September, however, when media coverage of the corruption had died down, the house cynically passed a sham of a reform, patted itself on the back, and promptly returned to taking lobbyist-financed junkets, using lobbyists to chair their fundraising committees, and putting their spouses on lobbyists' payrolls. Their "reform" was about as effective as tying an air freshener to the tail of a hog.

The only reform that'll actually do the job is legislation to remove the corporate money from politics by providing public financing for all congressional elections. To learn more about it, call Public Campaign: 202/293-0222.

THE BLOCKHEAD IN CHARGE OF WHISTLE-BLOWER PROTECTION

It's not easy being a whistle-blower – especially when the head honcho of the federal agency charged with protecting whistle-blowers is a blockhead.

His name is – aptly enough – Scott Bloch. He's another of George W.'s political appointees with no particular competence for the job. His previous post was at the justice department's "task force for faith-based initiatives." Bloch has been a bumbler – he's under investigation for sexual bias in the workplace and retaliation against employees who disagree with his policies. He even has a whistle-blower complaint against him by his own staff! And, in his first month on the job, he blithely tossed out more than a thousand legitimate whistle-blower cases, apparently so he could claim progress in reducing his agency's backlog.

But Bloch's most blockheaded move was his treatment of Leroy Smith, who had been named 2006 "Public Servant of the Year." Smith was being honored for blowing the whistle on federal prison factories that expose inmates and staff to deadly toxics. In September, Smith was flown to Washington for the big ceremony, media were invited, lawmakers were coming, a roomful of catered food was laid out, and the doors to the event were swinging open when – slam! – Bloch abruptly canceled the event.

He claimed he had to cancel because another agency official had suffered a "sudden" death in her family. But the death was not sudden. "It's kind of fishy," said a disappointed Smith. What really caused this petulant reaction by Bloch, the guy who's supposed to prevent retaliation against whistle-blowers? It seems he learned that Smith was going to a press conference after the ceremony to decry the difficulties of being a federal whistle-blower – and that would not be good for Bloch's image. He later mailed the award to Smith.

To help whistle-blowers fight such blockheads, contact the watchdog group, PEER, at 202/265-7337.

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Bicycle Helmet Headbutting Resumes

The feud over whether the city of Austin should require adult bicyclists to wear cranial protection has been quiet for nearly two months, but that abruptly changed last week when proponents of a **mandatory, all-ages helmet ordinance** announced Tuesday that **Brackenridge Hospital** and **St. David's HealthCare** will soon undertake a **Bicycle Data Collection Initiative** studying head-injury severity correlated with helmet usage on patients involved in bicycle-related accidents. The study, supported by **Will Wynn** and **Betty Dunkerley**, would put real numbers behind proponents' arguments that a helmet law would save millions of dollars in uncompensated medical care costs. Former Mayor **Bruce Todd**, having recently recovered from a serious bicycling accident that left him hospitalized last year, brought the proposed ordinance to City Council this summer with the help of his PR practitioner wife, **Elizabeth Christian**. The couple's efforts are driven by the sincere belief that Todd's helmet saved his life. But his proposed ordinance met significant opposition in August at a City Hall hearing – where, lacking political momentum, it stalled – and that opposition reacted harshly to Tuesday's announcement.

The **League of Bicycling Voters** – a newly reunited and replenished opposition group that first battled to get a similar law enacted in 1996 during Todd's mayoral tenure, later amended to affect only kids 17 and under – was caught off guard by the announcement. "While it's hard to argue against more info, this is so inflammatory because it excluded everyone from the bicycle community," LOBV spokesman **Rob D'Amico** said.

D'Amico especially objected to how the study was framed – citing a statement by Dr. **Steve Berkowitz**, chief medical officer for St. David's HealthCare, in which Berkowitz said, "We

believe that this collaborative partnership with Brackenridge will provide scientific and economic data that our city leaders need to arrive at an irrefutable decision to pass a citywide, all-ages bicycle helmet ordinance" – arguing that the study's outcome is a foregone conclusion and that it's justification for a law that utterly lacks community support. D'Amico also chastised Mayor Wynn for his ties to the study. The LOBV has argued that legislating helmet use distracts from efforts to actually make biking safer, including **improving city infrastructure, signage, and road-user education**. The group's central complaint about the study announcement, however, is that it appears to pre-empt a new broad-based city **Bicycle Safety Task Force**, currently under assemblage, rather than working in concert with it.

Christian, speaking on behalf of the study's participants as well as her husband, said, "Nothing about this is pre-emptive." She asked, "What on Earth **NoHelmetLaw.org** (referring to the LOBV's Web site) could contribute to a process designed for a peer-reviewed journal?" Christian said the study will collect data based on who comes into emergency rooms with head injuries from bicycle-related accidents, whether they were wearing a helmet, and what their insurance status is. "The **Travis County Healthcare District** will be able to extrapolate the cost," she added.

Christian called the LOBV's negative reaction to the study "mind-boggling" and suggested that its opposition lies in its fear of what the data will show. Beyond educating the public about the benefits of helmets, "You must legislate behavior," she said, pointing to



JOHN CARRICO

Former Mayor Bruce Todd (no, that's not him in the photo) has asked Brackenridge Hospital and St. David's HealthCare to compile statistics on how much the city pays to treat bicycling injuries due to failure to wear a helmet.

Seattle's successful helmet law, passed in 2003. Asked why her group's helmet push didn't include the additional bike lanes and safe-passing law Seattle has, Christian said, "It's too complicated," and though she supports such "tactics," they require substantial time and money, while a helmet law "costs the city virtually nothing to save so many lives."

Annick Beaudet, a project manager with the city's **Bicycle & Pedestrian Program**, said a Bicycle Safety Task Force is something her department has long been considering, regardless of the helmet law. She said, "Staff supports the efforts of the hospitals to obtain data about bicycling accidents," adding, however, that "a helmet ordinance is just one option in looking at bike safety."

The task force, expected to hold its first meeting in January, will include 25 members representing bicycling stakeholder groups, medical associations, various city departments, engineers, and public health experts. Its recommendations will go to City Council in 2008 and will be included in the city's bike plan. Beaudet says she hopes the task force, a "holistic approach

to bike safety," will result in bicycling becoming a more viable transit option. For more info, see www.nohelmetlaw.org and www.bikesafeaustin.org

– Daniel Mottola



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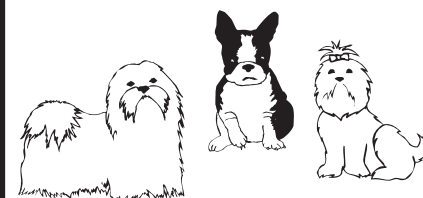


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Save as We Pave?

Travis County hopes 'conservation development' can limit polluting sprawl

BY KATHERINE GREGOR

Imagine a beautiful piece of land along the Pedernales River. Should it become a nature conservatory, preserved in perpetuity (on the public nickel, with common public access) to protect open space, fragile ecosystems, watersheds, and the rural character of Texas? Or should it be privately developed as a residential subdivision, a green-building neighborhood where nature-loving residents can enjoy country living but still drive into town in their SUVs every day? What if one 500-acre ranch could become both – letting us have our natural open space and build on it, too?

"If you can't make money on it, it ain't going anywhere."

– Joe Gieselman, Travis Co. Department of Transportation and Natural Resources

That's the contradictory but intriguing proposition offered by "conservation development," a national movement now taking shape as a proposed new voluntary program to be defined by Travis County ordinance. If it's adopted – to be considered again by the Commissioners Court on Oct. 24 – Travis Co. will become the first in Texas to adopt the conceptually progressive land-use approach. While eligible local properties here are limited, the county's leadership could well influence counties statewide and result in significant land conservation.

As the name suggests, a conservation development combines two elements – 1) protected open space and 2) housing – on a single, large, undeveloped tract, generally in a rural, unincorporated area. Homes, roads, and infrastruc-

ture are clustered, allowing at least half of the land (the acreage with the most sensitive ecological and natural features) to be protected in perpetuity. Ideally, the land conserved is linked to other open spaces, protecting wildlife corridors and complete ecosystems.

In areas where urban-fringe growth threatens to rapidly overtake most of the open land – as in outlying Travis Co., west and east, and the surrounding Hill Country and Blackland Prairie – conservation development, in theory, provides a middle-ground solution that holds broad-based appeal. Therein lies its political power. Longtime farming and ranching families get to preserve traditional values, their rural heritage, and wide open spaces. Developers get a voluntary approach that can yield about the same profits as a conventional 5-acre-lot subdivision, provides a distinctive marketing angle, and lets them be good guys for a change. Responsible-growth advocates (formerly known as environmentalists) like it as a way to slow suburbanization, encourage "greener" development, preserve natural beauty, and protect local ecosystems and habitats.

Over the Edwards Aquifer, however, the environmental virtues of conservation development become muddier waters. The long-term pollution generated by a 1,000-home subdivision is sizable (especially when its residents commute long miles on widened highways) whether those houses are built on 1,000 acres or, as with a 50-50 conservation development, on a 2,000-acre tract. The unique porous limestone geology of our aquifer makes it particularly susceptible to contamination from rainwater runoff polluted by the chemical crud that any sort of development brings – spilled motor oil and gasoline, lawn fertilizers and pesticides – including a



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catastrophic spill. The Edwards Aquifer provides about 5% of Austin's drinking water, and nearly all of San Antonio's. Aquifer recharge, contributing, and artesian zones run right through Travis Co.

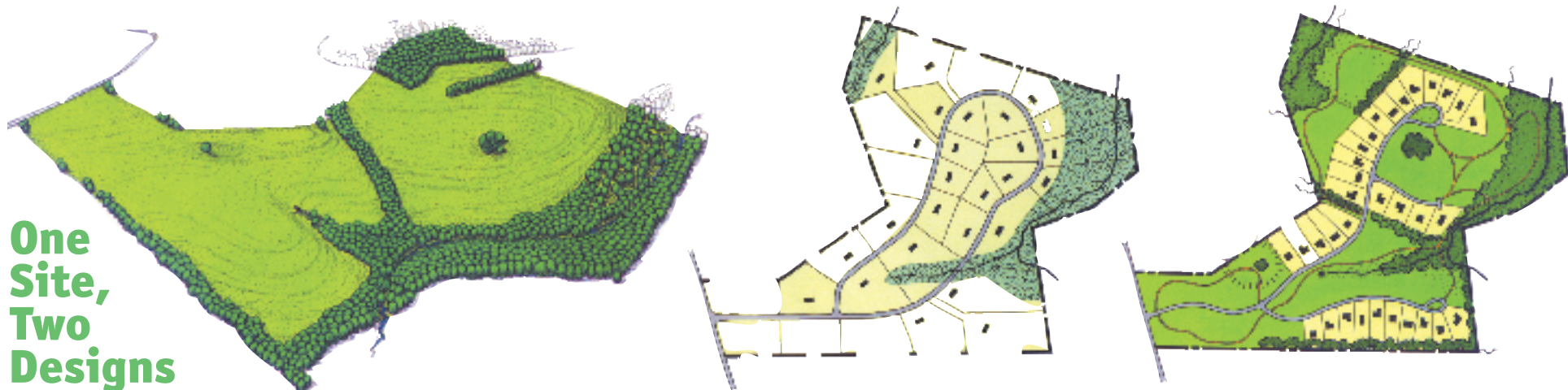
Problematically, the term "conservation development" lacks a precise, consensus definition, and it has been applied to projects with wildly varying densities and ratios of preserved land. Last year Dripping Springs adopted a conservation development ordinance (CDO) that requires just 40% of the land to be preserved (Travis Co.'s draft ordinance calls for 50%). The first proposed development under the Dripping Springs CDO, Scenic Greens, would put about 900 houses on 676 acres of former ranchland, on a 1,500-acre tract. But according to adjoining landowner Mark Blakely, local residents are horrified by variances to environmental requirements recently granted to Scenic Greens developer James Kerby – diluting water-quality and sewage-treatment rules in

ways that will result in pollution of creeks, drinking water, and Barton Springs.

Also in Hays Co., the Headwaters at Barton Creek – described as a conservation development by Austin developers Terry Mitchell and Dick Rathgeber – is planned to have 1,000 houses on a 1,500-acre tract; about 70% of the land is to become a preserve. Belterra on U.S. 290 (just east of Dripping Springs) once claimed the term but intends to put 1,600 houses on 1,600 acres.

"It's too many homes over the aquifer," argues Colin Clark of the Save Our Springs Alliance, which has expressed only limited support for the conservation approach. Clark, who participated in the 2004-2006 Southwest Travis County Growth Dialog Process that spawned the new ordinance, asks the multimillion-dollar question: Does conservation development provide "greenwashing" for large subdivision developments that don't belong over the aquifer at all?

continued on p.36



One Site, Two Designs

1) Site before development. An ecological assessment of the land, performed at the start of a conservation development, identifies the specific areas of the site that are most important to conserve. Prioritized areas include those of special beauty, historical or cultural value, and environmental sensitivity.

2) Site with conventional subdivision design. The land is fragmented into individual fenced lots. No open space is preserved. Houses are sited far apart, preventing a sense of community, and homeowners do not enjoy amenities on shared land. Only unbuildable areas have no home sites.

3) Site with conservation design. Home sites are clustered, requiring less infrastructure and creating a greater sense of community. Homes enjoy views of natural open space. Streets are narrower and curve for rural character. Preserved land features woodlands, a wildflower meadow, and walking trails for neighborhood use.

RANDALL ARENDT, CONSERVATION DESIGN FOR SUBDIVISIONS: A PRACTICAL GUIDE FOR CREATING OPEN SPACE NETWORKS (ISLAND PRESS, 1996) WWW.ISLANDPRESS.ORG.

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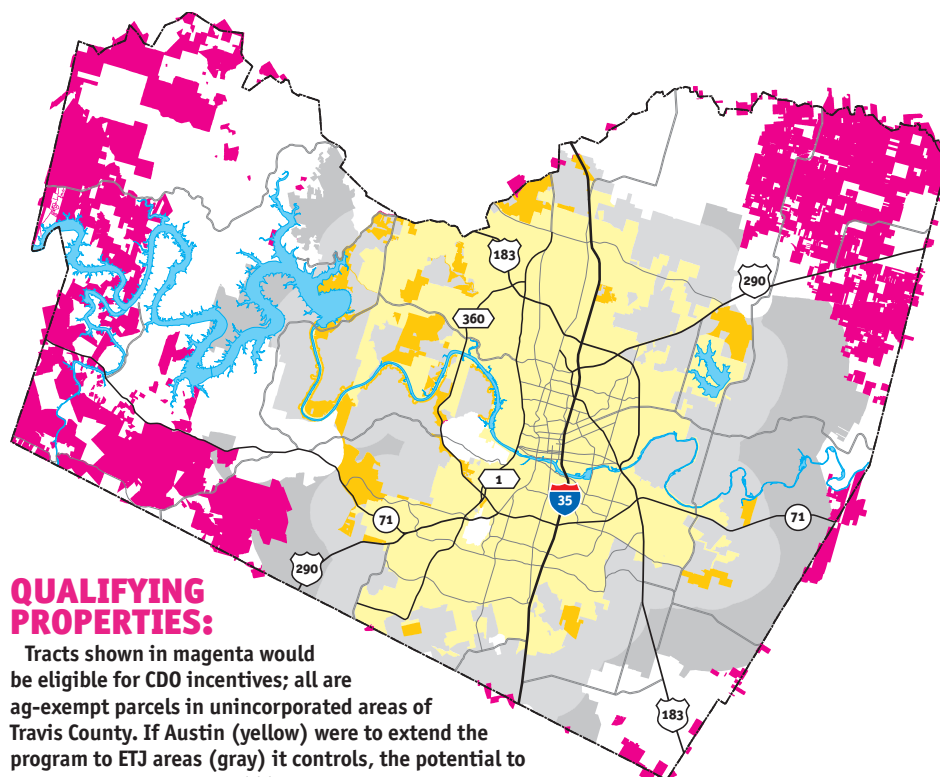
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Carrots and Sticks

The rapid suburbanization and increasing growth pressures in rural Travis County are the real issues driving the Travis Co. Conservation Development Ordinance. For residents of Southwest Travis Co., the need for a better approach to subdivision development was crystallized by residents' concern over environmentally dubious projects – West Cypress Hills on Lick Creek and later a stink over Sweetwater. That led to the Growth Dialog, and new interim subdivision rules that include water-quality provisions. When Steve Windhager of the Lady Bird Johnson Wildflower Center made a presentation to the Growth Dialog stakeholder group on conservation development (at the invitation of facilitator Joe Lessard, now writing the Travis Co. ordinance), the concept had strong appeal to the group, according to participant Christy Muse, an area resident who sits on the board of the Hill Country Conservancy and directs the Hill Country Alliance. HCA supports conservation development as part of its advocacy for regional planning and responsible growth. (Sweetwater's Growth Dialog representative, Rick Wheeler, dissented from the group's final report, stating that the county should not attempt to regulate subdivisions at all.)

In crafting, testing, shopping, writing (and rewriting) the new ordinance for Travis Co., consultant Lessard draws on experience as a land developer, a 1989-98 stint as assistant Austin city manager, and service on the citizen advisory committee for the Balcones Canyonland Conservation Plan. He explained that to preserve rural character, counties in Texas typically require a 5-acre lot for each home site. A 100-acre family ranch sold and



QUALIFYING PROPERTIES:

Tracts shown in magenta would be eligible for CDO incentives; all are ag-exempt parcels in unincorporated areas of Travis County. If Austin (yellow) were to extend the program to ETJ areas (gray) it controls, the potential to conserve open space would be even greater.

developed in outlying Travis Co., for example, conventionally would be subdivided into a grid of 20 home sites. But in a conservation development, the same 20 homes might be clustered along one winding country road on only 40 acres – leaving the remaining 60 acres protected as a natural open space – generally allowing access only to property owners or conservation professionals. The problem is, the rules now on the books don't allow for small

individual home sites and infrastructure changes without variances, which are rarely granted – which is why a new county ordinance is needed. The CDO basically changes the standards so that developments done under it require no variances.

A map of the sites to which the proposed Travis Co. ordinance could apply – tracts with existing agricultural property-tax exemptions, in unincorporated areas outside any city's ETJ

Conservation developers work evangelically to educate lenders, site planners, home-builders, appraisers, real estate agents, land trusts, and finally home-buyers about the value of the approach – a process that can take many years. (Teasdale says he was turned down by 20 banks before finding a willing lender.) If green building practices are followed – Woodson Place homes are built to Austin Energy's highest five-star rating standard, for example – whole construction teams must become converts to new ideals and techniques. Often the greatest educational challenge lies in the public sector – with the municipalities, counties, and

states that have jurisdiction over the land being developed. Because a conservation development doesn't fit the conventional mold – which beyond inflexible construction traditions, often presumes quick financial turnover – existing ordinances and regulations can prove an insurmountable roadblock. Consultant Joe Lessard spoke on how this problem is being addressed in his work with a new ordinance in Travis County.

Karen Ford, who is running for Hays Co. Commissioner in Precinct 4, was among the participants in a half-day, hands-on CD design charrette at the symposium. She reported that in Hays County, the subdivision rules are currently in

review through a stakeholder process: "The fact is, we are going to continue to experience population growth in this area, and we must work toward responsible growth in any way we can. I do believe conservation development could be one good solution for northern Hays County. Preserving open space and natural areas will be critical to water-quality protection and sustainable groundwater recharge. I see CD as a growth-management tool, not a growth-limiting tool."

– K.G.

Visit www.wildflower.org, and search "conservation development" to read about the symposium, view related articles, register to receive CD resources and updates, and link to model developments nationwide.

(extraterritorial jurisdiction) – shows them to be heavily clustered along the southwest, western, and northeast edges of the county. (The city of Austin could well extend the program to the ETJ areas it controls; initially, however, while the county builds buy-in with more conservative rural residents, it prefers to avoid Austin's liberal taint.) The county has identified about 1,667 properties of 4 acres or more that fit the criteria, although it may set a higher 20-acre minimum to coincide with state requirements for agricultural/wildlife tax exemptions. In practice, the county initially would hope to see conservation development tried on a select handful of large tracts with features of special ecological value.

In Texas, counties historically have lacked regulatory power over development. In drafting a conservation development ordinance, Travis Co. is leading the state in actively using the powers conferred by Senate Bill 873, which in 2001 gave 30 Texas counties new, limited powers to regulate subdivision features. (While zoning, height, and certain types of density limitations are specifically prohibited by SB 873, Travis Co. already has interpreted it assertively in other groundbreaking ways – for example, in requiring developers to dedicate or pay for parkland and to leave 100-year floodplains in their natural state.) "They're doing the best they can, with the tools they have, which are minimal," commented Mary Sanger of Environmental Defense, another stakeholder participant in the Growth Dialog.

Many observers believe the state should grant fast-growing counties like Travis more power to shape rural growth – powers allowed to counties in nearly every other state. In this camp is Valinda Bolton, the Democratic candidate in the closely watched race for Texas House District 47, which runs from the Travis Co. line into Austin. "I'm encouraged by the steps that the county is taking with the conservation ordinance," said Bolton. "Since unincorporated areas in counties are where we are currently experiencing most of our growth and development, it's crucial that counties be able to make decisions that affect them." (Republican candidate Bill Welch did not return a call requesting comment.)

With precious few regulatory sticks, Travis Co. must dangle carrots. Incentives are the name of the game. The proposed ordinance (in its 15th draft at this writing, and certain to undergo more revision) defines a fully voluntary program. The "green" ordinance defines key minimum standards for not only open space and subdivision design but also for energy, water, and materials conservation. Developers who comply with its requirements (see "What the Ordinance Says," p.40) are rewarded in ways that make their projects smoother and more economically feasible. Proposed incentives include lump-sum and ongoing payments, an expedited development-application process, fee reimbursements, exemption from other parkland-dedication requirements, and tax abatements.

Under the CDO, the only specific restraint on individual lot sizes would be for projects with on-site sewage. Where homes require septic systems, existing regulations require at least a 1-acre lot per dwelling unit. Mitch Wright, Regional Issues Committee chair for the Real

continued on p.38

Passionate Pioneers

Last month at the fifth annual Conservation Development Symposium, organized by the Lady Bird Johnson Wildflower Center, speakers from around the country came to Austin to share experiences, convictions, and hard-learned lessons. Both speakers and participants were an idealistic bunch. As progressive developer Jim Heid of UrbanGreen in San Francisco noted, "The people involved in this movement are passionate about the land." He and others noted that the home-buyers most attracted to conservation developments tend to be "cultural creatives" (a phrase popularized by authors Paul Ray and Sherry Anderson), who value authenticity, sustainability, and connected communities – which explains why the movement has legs in Austin.

In organizing the annual symposium, the Wildflower Center and conservation-development program director Steve Windhager have led the state in bringing attention to the cause. "Conservation development is a way to use market forces to preserve portions of Texas' rich natural resources. In some cases, it will be the only way we are able to preserve any significant open space," said Windhager. "This is not the perfect solution everywhere, but it should be one of the tools conservationists use."

Chris Allen, the landowner-developer of the Woodson Place in northeast Texas, and Harold Teasdale, developer of Jackson Meadow in Minnesota, told similar tales of passion mixed with frustration. Both showed beautiful photographs of their developments and spoke with pride about the land they're conserving and the principled communities they're creating. Both also emphasized how teeth-gnashingly difficult it has been to pioneer and fight the status quo with an unproven real estate product.

"This is not the perfect solution everywhere, but it should be one of the tools conservationists use."

**– Steve Windhager,
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Estate Council of Austin, spoke at the September hearing to express doubts as to whether this constraint can deliver the “equal yield” densities and profits that developers who are not already committed conservationists are likely to demand. Currently, state rules prevent the use of cluster septic systems serving five or more homes, which would be needed to achieve more tightly clustered homes.

The balancing act in writing the ordinance, of course, lies in identifying exactly how much needs to be given – and gained – on each side to make a program workable. If the voluntary program is ignored by property owners and developers, the CDO won’t preserve any land. To work, the incentives need to yield about equal value. Nationally, conservation development has worked best for a high-end, niche market. Conservation development will be embraced by production builders only if it can return profits comparable to those from a conventional subdivision. Or as Joe Gieselman, the county staffer overseeing the ordinance, suc-



A COHESIVE COMMUNITY: Consistent regional architecture throughout Jackson Meadow gives the conservation development much of its strong character and appeal. Architect David Salmela won a national AIA award for the project. Each home is custom designed, yet all are unified by common forms based on local rural buildings, white-washed cedar siding, and aluminum roofs.



cinctly put it: “If you can’t make money on it, it ain’t going anywhere.”

“What tears developers up is uncertainty,” explained Gieselman. “The ordinance provides assurances and consistency and provides incentives that save the developer money and time.” As executive manager at the county’s Department of Transportation and Natural Resources, Gieselman is charged with shepherding and eventually administering the ordinance. He speaks of conservation development with a quiet sense of advocacy, hoping that it can succeed as a tool for preserving ecologically valuable Travis Co. land. “Our focus to date is on getting the pioneers through the process,” he said. “If the first conservation developments fail, the whole idea could fail.”

“We’re going to have to spoon-feed this thing very slowly and very carefully.”

**– Precinct 1 Commissioner
Ron Davis**

Policy and Politics

In terms of setting the policy, it’s ultimately up to the Travis Co. Commissioners Court – Commissioners Gerald Daugherty, Ron Davis, Karen Sonleitner, and Margaret Gómez, and County Judge Sam Biscoe – to decide whether to adopt the ordinance, and to define the terms of its administration. The court held its first public hearing on the proposed ordinance Sept. 26. Prior to that meeting, Precinct 3 Commissioner Daugherty, who organized the Southwest Travis Co. Growth Dialog, expressed doubts about whether the incentives for developers were sufficient.

“I’m all for trying to develop the Hill Country as sensitively as we can – despite what people say about me,” said Daugherty, referring to his prominent reputation as an advocate of highways. “But I don’t think the ordinance is going to have much appeal, the way it’s set up right now. I fear it may not be enticing enough. There’s a real fine line there, in what you’re trying to accomplish. You can’t ask for too much from the developer. Or on the other side, if you give too much away, you just make a mockery of the deal.

“If you can’t get somebody to do it with this plan, then how much sweetening do you have to do?” he asked. “It’s kind of like being on a seesaw. And the more it tilts, one way or the other, somebody is not happy.”

The cost of the program is also a key concern. “The Commissioners Court is very cautious about providing incentives,” explained Gieselman. “They worry about unintended consequences, and they’re very conservative with the public treasury – it’s their job.” As he framed their perspective: “How do you cap the exposure, so as not to drain the county treasury without a positive outcome?”

To address that concern, Gieselman and his staff (working with consultant Lessard) have proposed the incentives as a pilot program initially limited to five properties and five years. The staff has done some number crunching, based on the incentives defined in Draft 15. If applied to the county’s five largest eligible parcels, the program could conserve more than 7,400 acres at a total cost to the county of more than \$7.1 million – about \$960 an acre. If applied to five average-sized parcels, the program would conserve only about 166 acres at a cost of about \$201,000 – just more than \$1,200 an acre. Either way, it offers a relatively inexpensive way to secure open space. By comparison, over the past decade Travis Co. has paid between \$5,000 and \$13,000 an acre to acquire parkland.

Land conservation also offers preemptive long-term cost savings for taxpayers. Discouraging a mass exodus to long-commute living is one way of avoiding increased costs for expanded roads, water, and wastewater services. Limiting rural subdivisions also limits costs for services such as schools, fire protection, law enforcement. While the conventional wisdom is that development pays for itself, statistics cited at the Wildflower Center’s symposium on conservation development showed that suburban development actually costs the public sector far more than it yields in tax income. As land-uses go, nature preserves are not just pretty – they’re a pretty cheap deal.

continued on p.40

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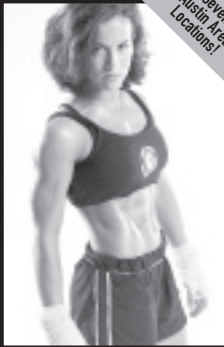

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Department of Culture, Recreation & Tourism

Precinct 1 Commissioner Ron Davis – whose precinct includes the Blackland Prairie agricultural land in far eastern Travis Co. – pointed out that conservation development is less familiar there than in the southwest region. “I want to wait and see what my constituents are saying,” said Davis, who in September saw a vote on the ordinance as premature. “Staff need to go and have several community meetings, with a whole bunch of farmland belt folks out there, and report back to me, as to whether they’re in agreement.” At the Sept. 26 meeting, a representative of the Native Prairies Association of Texas praised the ordinance and its potential positive impact on eastern Travis Co., recommending that wording be added to encourage restoration of native Blackland Prairie grasslands. Agricultural land also could be conserved as is, with a working farm or ranch left in place.

Citing the complexity of the ordinance, Davis foresaw a slow move to adoption: “We’re going to have to spoon-feed this thing very slowly and very carefully.” He added, “I have been a very strong advocate of not constructing on the aquifer – that water-quality zone is very precious to me and needs to be protected.” Like others, he expressed uncertainty about how conservation developments might impact the aquifer, saying: “It depends on how this thing shakes and bakes.”

An Inconvenient Aquifer

Advocates of conservation development in Austin and nationwide tend to be passionate about saving not just one tract of land, but the Earth. Areas prioritized for preservation are identified early on in an ecological assessment – on any environmentalist’s short list, these would include sensitive wildlife habitat, native plant landscapes and grasslands, bluffs and caves, water quality recharge areas, and land-adjoining creeks, rivers, or springs. Conservation easements, which run with the land under the supervision of a homeowner’s association or a non-profit entity such as a land trust, ensure that the land will remain undeveloped.

But here in Travis Co. within the Edwards Aquifer recharge and contributing zones, does conservation development offer adequate environmental protection? SOS’ Colin Clark would prefer to see the county use public monies – including bonds – to buy environmentally sensitive land outright, even at market rate. Conservation easements allowing just a few homes could



JOHN ANDERSON

“There’s a real fine line there, in what you’re trying to accomplish. You can’t ask for too much from the developer. Or on the other side, if you give too much away, you just make a mockery of the deal.”

– Precinct 3 Commissioner Gerald Daugherty

be put on the land, which then could be resold to recoup much of the investment. (The city of Austin has tried this approach for water quality protection, with qualified success.) Much as Austin, with the 1992 SOS Ordinance, allocated some \$40 million in bonds to establish conservation preserves on more than 5,000 acres in the watershed, the county could do the same. Ultimately, says Clark, locking up undeveloped property would save the county money by eliminating the need to build expensive roads and other infrastructure.

On its Web site, SOS states: “True conservation development for the Hill Country consists of extremely low-density (i.e. one

house per 40 acres or lower density) development that ... does not depend [on] central water or sewer or road expansions.” By that definition, “Conservation development is an exciting way for the private business community to invest in the Edwards Aquifer watershed.” One house per 40 acres, however, is worlds away from the 1,000 houses clustered on 366 acres (with about 1,000 adjoining acres preserved as parkland) planned for Headwaters of Barton Creek. It’s also a far cry from the densities likely for projects executed under the proposed Travis Co. ordinance. Gieselman estimates that a project done under the CDO would have just 20% to 40% fewer dwelling units than a standard subdivision.

To ride on a motorcycle back to downtown Austin from Johnson City’s conservation development, the Preserve at Walnut Springs (at 66 homes on 2,030 acres, an SOS favorite), is to see with fresh eyes how fast Travis Co. transitions from rural to urban. For a while the bike travels a winding back road through lovely Hill Country, passing just the isolated ranch house. But soon after crossing the county line, the gated entrances and real estate signs for “estate lot homesteads” start popping up. Then a gas station, then the first strip shopping mall, then a conventional subdivision of sardine-packed beige houses. By the time the bike passes an “Edwards Aquifer Recharge Zone” sign in late summer, Austin’s urban “heat island” effect is no abstraction – the radiant heat off Loop 1 sears every inch of exposed skin as the motorcycle crawls slowly through traffic. Minutes later, it’s back to the high-rise skyline of our fair “green” city, where the chamber of commerce enthusiastically markets greenbelts and Barton Springs as lifestyle amenities, the better to lure the next Samsung.

Urban density is all well and good. But most of us like knowing that the natural beauty of Central Texas is still close by, inside the Travis Co. line. If conservation development can secure at least some of that beautiful land for us, and for our kids and their grandchildren, then the ordinance probably deserves all the support – and scrutiny – the community can bring to bear. Ultimately, its value lies in removing regulatory and economic obstacles for landowners and developers who love the land – and who are already committed conservationists seeking to preserve it. What the county will need to protect carefully against is misuse by profit-driven developers who lack the same passion. To do this kind of project right, you’ve got to have a conservation heart. ■

What the Ordinance Says

The current draft of the proposed Travis Co. Conservation Development Ordinance defines two things: the incentives available to land-owners and developers who enter into a CD agreement and the minimum conservation standards they must meet to earn and keep incentives. Electing to do a project under the CDO is voluntary. But once developers go down this path, they must meet the standards defined.

To qualify, a property must be in an unincorporated area outside any city’s extraterritorial jurisdiction (ETJ) and already enjoy an agricultural/wildlife tax exemption (which the CDO basically extends). The focus is on residential developments; however, the CDO can include an innovative program for other kinds of commercial development, as a way of encouraging its location in preferred areas (such as those already developed along major roads). The initial pilot program is proposed for five properties and five years.

Below we do our best to summarize some key features in the 40-plus-page CDO. Wonks can read every word of the latest draft as updates are posted at www.co.travis.tx.us/tnr. – K.G.

KEY CONSERVATION STANDARDS

50% conservation space. On each tract, half the land can’t be developed and must be conserved as open space in perpetuity. The land preserved – “conservation space” – needs to include 75% of “significant and meaningful ecological assets” – that is, the features most worth conserving.

10-acre minimum. The county may increase this to a 20-acre minimum, to correlate with state requirements for agricultural/wildlife tax exemptions. A minimum parcel size protects the county against wasting incentive funds on small parcels unlikely to be developed.

15% impervious cover. Reduced roadway and driveway standards also help to limit impervious cover – and infrastructure costs to developers.

Green building. Energy and water conservation features each would yield savings of 15% above state code. Detailed design criteria are provided for landscaping and irrigation, but the CDO does not require rainwater harvesting or gray-water reuse. Construction materials must be 10% recycled or reclaimed; 50% of debris must be diverted from landfills. Alternative resource conservation standards are also allowed.

Good building. Hard to mandate, but the CDO tries, by requiring features such as rural character buffers and “dark sky” lighting standards. A CD design manual is under development.

Ecological assets management plan. An initial ecological assessment must be performed, and the conservation space must be maintained in accordance with an approved plan, paid for by the developer.

Enforcement. An owners association enforces ongoing adherence to the terms of the CDO, including protection of the open space.

KEY INCENTIVES

Credits toward conservation space. These credits allow the developer to count acreage that’s already unbuildable toward the required standard of “50% Conservation Space.” The credits lessen the net gain in open space (and the relative benefit to the public and the environment) but make a CD project more economically feasible for a developer. Fifty percent credit is proposed for land already protected from development by flood-plain requirements, Clean Water Act buffer-zone requirements, etc.; 5% credit is proposed for “scenic buffer” zones (such as a line of preserved trees that hides the new houses); 10% credit is proposed for land that’s developed for “active recreational use,” such as ball fields. Up to 10% of the conservation space may be used for wastewater disposal. In addition, the county’s standard requirement for dedicating parkland is waived. The percent-

age of credits for unbuildable areas is controversial: some developers have pushed for more, while environmentalists want less.

Streamlined approval process. For the developer, this is huge. Each CDO application gets special staff assistance to help expedite the process. Projects that meet all CDO standards and require no variances are administratively approved – eliminating the usual costly and lengthy process of gaining approval from the Commissioners Court. Limited administrative variances and adjustments can be granted. This provides a major motivator for the developer to meet the letter of the CDO.

Reimbursements and financial help. Numerous permit fees are reimbursed. Up to \$10,000 of the cost to prepare the required ecological assessment or assets management plan will be rebated. Financial assistance may be provided for managing open space. Special tax abatements can be approved.

Annual payments. These \$6/acre payments reward landowners for entering into a CD agreement on undeveloped ag-exempt land. Annual payment (with term limits) equals property taxes paid to the county and school district.

Lump-sum payments. These \$600/acre payments equal any county tax rollback triggered solely by development under the CDO. \$500,000 cap.

OTHER KEY FEATURES

- Agreement “runs with the land”
- May be entered into in advance of development, or at time of land subdivision
- If the agreement is violated, a subdivision must be developed under standard regulations, and incentives are terminated.
- The total in incentives paid cannot exceed the market value of the land placed under conservation easement.



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the arts

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CULTURE FLASH!

BY ROBERT FAIRES

- Don't forget: **Free Night of Theater** is under way this week. The national program from Theatre Communications Group allows folks to give live theatre a try or sample work by different companies at no charge. The Austin Circle of Theaters, which helped launch the program last year, notes that free seats for most performances this year have already been reserved, but not all. Find out what's still available by visiting www.freenightoftheater.net.

- Speaking of the Austin Circle of Theaters, the long-time stage support organization has selected **Oscar G. Brockett** to receive its **Special Recognition Award** for 2006. Every year the ACoT board honors an individual who has made outstanding contributions to the theatre community, and this year it's the eminent historian and author of classic textbook *The History of the Theatre*. Brockett, currently the Z.T. Scott Family Chair Emeritus in Drama at the UT Department of Theatre & Dance, will be honored during the 32nd B. Iden Payne Awards ceremony, to be held Monday, Oct. 30, 7pm, at the Zachary Scott Theatre Center Kleberg Stage, 1421 W. Riverside. Tickets are available at AusTIX and www.texasperforms.com. For more information, call 454-TIXS.

- **Katrina: The Girl Who Wanted Her Name Back** is doing more than recounting the story of New Orleanians surviving last year's devastating disaster. The UT Department of Theatre & Dance production is connecting with them in several ways. Outside the Brockett Theatre is a display of survivor stories from Alive in Truth's New Orleans' Disaster and Oral History Project. Through the Texas Interagency/Interfaith Disaster Response, survivors can see the show for free and participate in talk-backs. And some of the proceeds from the performances, plus all of the proceeds from two matinees for Austin middle and high school students, are being donated to TIDR's unmet needs fund, which serves Katrina and Rita survivors in the Austin area. A review of the show, which runs through Sunday, Oct. 22, may be found in the Arts Listings, p.86. For more information about the production, call 477-6060 or visit www.utpac.org.

- Belated congratulations to Salvage Vanguard Theater Artistic Director Jason Neulander and SVT board Chair Sarah André on the birth of baby girl **Scarlett Amanda Neulander**, who somehow managed to make her way into the world on Sept. 29 between touring performances of *The Intergalactic Nemesis*, the SVT Labor Party fundraiser, and last week's opening of the first show in Salvage's new home at 2803 Manor Rd. The world premiere of *Thrush*, written by *Fugitive Pieces* author Caridad Svich and directed by company member Jenny Larson, runs there through Nov. 11. For more information, visit www.salvagevanguard.org.

- **Don Toner** was honored this month by Actors' Equity Association, who presented him with the **2006 Lucy Jordan Award** at its Oct. 6 meeting in Los Angeles. The award is given annually to an Equity member in the Western Region who shows a lifetime commitment to the theatre and to helping other theatre artists. Toner is coming up on 19 years on the Austin theatre scene, during which time he has headed Live Oak Theatre, the State Theater Company, and now Austin Playhouse, which he founded six years ago. This is the second year in a row that the award has gone to an Austin Playhouse artist: The 2005 recipient was actor Dirk van Allen. Toner's latest project is a new staging of Larry L. King's *The Night Hank Williams Died*, which he directed the world premiere of at Live Oak in 1989. The show runs through Nov. 19 at Austin Playhouse, 3601 S. Congress. For more information, visit www.austinplayhouse.com.



BASS CONCERT HALL: Renovation elaboration

Bass Concert Hall still has seven months to go before that year-and-a-half-long shutdown for a long-overdue upgrade, but the folks at the UT Performing Arts Center have already started talking it up in a big way. At a press conference Oct. 13, PAC director Pebbles Wadsworth and College of Fine Arts Interim Dean Doug Dempster unveiled new images of Bass as it will look following its UT Regents-approved \$14.7 million makeover and discussed how the 3,000-seat facility will be improved, as well as what the PAC will be up to in the 18 months that Bass is dark. Regarding the hall itself, the images and descriptions were in line with those released in May: enlarged lobby and atrium spaces enclosed in a new five-story glass front; expanded concessions areas, including a cafe; and copious improvements to the auditorium, particularly in the area of acoustics, which have been a sore point at Bass almost since it opened. (New acoustical curtains that can be adjusted should help to distribute the sound more evenly throughout the hall whatever type of act is on stage.) As for the PAC, it will offer no packaged season of events for 2007-2008 or fall '08, so no Seinfelds, no Arethas, no *Lion Kings* for 18 months, just a smattering of events suited to the center's other, smaller venues: Hogg Auditorium, Bates Recital Hall, and the B. Iden Payne and McCullough theatres. Wadsworth considers the Bass closure an opportunity for the PAC to focus more attention on its educational mission and Department of Theatre & Dance productions, and both she and Dempster commented on the 18-month "downtime" being used by PAC staff for planning and refining the center's goals. That staff, it turns out, will be smaller by 10 people during the Bass upgrade. That's how many full-time employees are being laid off once the hall shuts down in May. But even as it's scaling back operations, the PAC is ramping up fundraising – not for the building, which is covered by \$9 million from the university and a \$5.7 million bond secured by the PAC, but for its endowment, which subsidizes education and outreach, as well as programming, and which the center wants to boost by \$10 million. For more information, visit www.utpac.org.

– Robert Faires



LONG CENTER: Halfway home, a peek at what's to come

It was about a year and a half ago that crews began the job of deconstructing Palmer Auditorium, setting in motion that building's much-anticipated transformation into the Long Center for the Performing Arts. And it'll be about another year and a half before that process is complete and Austin will be able to enjoy a state-of-the-art arts center on the southern shore of Town Lake. For some of us, the idea that the physical work on this decade-in-the-works project is halfway home is mightily encouraging, but for those daunted by the prospect of *another* 18 months of backhoes, hammers, and hard hats, the Long Center has released an image to keep your eyes on the prize: a detailed visualization of the venue's crown jewel, the 2,300-seat Michael and Susan Dell Foundation Hall, complete with cherry-wood paneling. Pretty sweet.

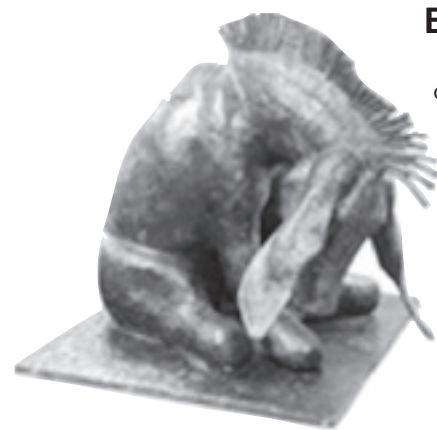
FYI, the center is considerably more than halfway home in its fundraising efforts – more like 92%. In recent months, Austin's gay and lesbian community chipped in with a significant gift: \$52,500 from several individuals and same-sex couples that was matched by \$50,000 from Long Center trustee Dennis Karbach. And Judy and Wally DeRoeck, who had previously pledged \$400,000, upped their donation by \$600,000 to a cool million. Only \$6.2 million is left to reach the project's \$77 million goal. To make your contribution, call 482-0800 or visit www.thelongcenter.org.

– R.F.

EYORE'S BIRTHDAY: A statue where the party started

Eyore's Birthday has been an Austin rite of spring for 40 years now, and almost everyone associates it with Pease Park, where it's been held for most of that time. But the celebration actually got its start in Eastwoods Park, that patch of green space just north of the UT campus, around San Jacinto. That's where students Lloyd Birdwell and Jean Craver and English professor James Ayres would tie a red balloon and set up a maypole and a keg on an unspecified Friday in May to signal the party was happening. Now, the Eastwoods Neighborhood Association wants to commemorate the park's part in the launch of the local tradition with a sculpture of Eyore to go on the path near the children's playground. Sculptor Bob Coffee has created a model for the 26-inch-tall statue – kid-friendly size – and now all that remains is to raise \$10,000 for its casting and placement. If you'd like to see A.A. Milne's doleful donkey have a home in Eastwoods, make a check out to: Austin Parks Foundation, specified for the Eastwoods Park Eyore Sculpture, and mail it to Eastwoods Park Eyore Sculpture, c/o Barbara Epstein, 817 E. 30th, Austin, TX 78705. For more information, e-mail bepstein@texas.net.

– R.F.



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In conjunction with the exhibition on view, *William Kentridge: Weighing... and Wanting*, four of Austin's most celebrated artists working in animation — Sterling Allen, Gabel Karsten, Geoff Marslett, and Bob Sabiston — will screen and discuss their work. South African artist William Kentridge traces a personal route across the fraught legacy of apartheid through an innovative use of charcoal drawing, stop-animation, and film.

▼ William Kentridge,
▼ *Untitled from Weighing... and Wanting* (detail),
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the arts

Beyond the Blockbuster

With 'Luca Cambiaso, 1527-1585,' the Blanton bucks the trend toward superstar exhibitions and spotlights a lost Renaissance master
BY NIKKI MOORE

Every industry and field has its superstars. Film has its Tom Cruises, music its Madonnas — names everybody knows. But just because artists like Van Gogh and Renoir don't often get their names flashing in digitized neon on the hottest marquees — Da Vinci being a recent exception — doesn't mean they can't sell out the house. Yes, just as there are blockbuster movies, there are blockbuster art exhibits: those shows that you know will draw a crowd, that travel from city to city, advertised on street-lamp banners, right next to the hanging flower baskets. We've all seen them — or at least we've seen the T-shirts, coffee mugs, and mouse pads that testify to their existence. And there is nothing wrong with them. Superstar shows are what help get the public involved in art, what bring into the museum those who might

Luca Cambiaso, this late 16th-century painter whose name you've likely never heard, laid nothing less than the foundation for the Genoese School of painting, and by the end of his life, his work spanned the Italian Renaissance to the Baroque. He should be well-known.

otherwise spend an afternoon at the mall or on the court or in the bookstore.

Yet, in addition to those blockbuster movies, there are those fantastic, provocative, lesser-known independent films that change your view of everything. Everybody is talking about them; everyone is wishing they'd made them. And this is exactly what the Blanton Museum's current Luca Cambiaso exhibit is doing in and for the world of art. In contrast to the blockbuster exhibitions that abound, the Blanton has put together a major exhibition that scholars and art historians have looked upon as one that really *needed* to be done. Because the truth is that Cambiaso, this late 16th-century painter whose name you've likely never heard, laid nothing less than the foundation for the Genoese School of painting. By the end of his life, his work spanned the Italian Renaissance to the Baroque, fluxing always between idealism and empiricism, between form and expression. Based on those achievements, he *should* be well-known. But ironically, Cambiaso's name has remained obscured from our eyes, at least in part, because of the fame he accrued during his own lifetime.

Born in 1527, Cambiaso learned at an early age to paint and draw from his father. Throughout his career, Cambiaso was commissioned by all of Genoa's wealthiest families, resulting in a large volume of paintings addressing mythological, intimate, and religious themes, as well as some extraordinary

panel work, including *Nativity*, which makes its first appearance outside Italy in the Blanton retrospective. Cambiaso's fame in his day rested not only on these prestigious painted works, however, but also on the exceptional volume of drawings that he and his workshop produced and disseminated. In the manner common to the times, Cambiaso took paid students and apprentices, who learned their craft by imitating their master. Yet in a manner uncommon to any artist before him, Cambiaso turned the drawing, the draft for that planned masterwork, into a masterwork all its own, a piece that could stand alone apart from the painting it might have laid out — an art form that could be honored, purchased, and valued in its own right. For many artists of that era, prints were the means by which their work was replicated and their name established in the larger world, but since Cambiaso's home city of Genoa lacked the infrastructure for printmaking, the artist dedicated his studio to the replication of his works through duplicate drawings. "Line for line, shadow for shadow," as the exhibition co-curator Jonathan Bober says, Cambiaso's students multiplied each piece, allowing his work to travel, to be bought and sold on a larger scale than would have been possible otherwise. Unfortunately, this large-scale dissemination also watered down the bloodline of his work. With so many nearly identical pieces attributed to Cambiaso, it was difficult for collectors, scholars, and historians to separate the authentic Cambiaso drawing from the work of his students. Over time, Cambiaso's work got lost in the output of his studio protégés. His work rarely saw the spotlight outside of his own hometown.

Until now.

While the drawings and paintings of northern Italy between the Renaissance and Baroque periods had always been of interest to the Blanton's curator of European prints and paintings, Bober, it was with the acquisition of the Suida-Manning Collection of European Art in 1998 that this interest became a relationship. This outstanding collection offered the Blanton seven paintings and more than 50 drawings attributed to the hand of Luca Cambiaso, thus putting the museum in charge of more than half of the 11 paintings by this artist in the United States. The potential for something big, something important, was evolving. Yet it was not until there was confirmation that a new space would be built for the Blanton that Bober truly began to envision a major exhibition of the work of Cambiaso, the first outside Genoa and the first major U.S. exhibition to share his work with the public.

University galleries rarely touch shows of such a scale, but with the paintings and drawings of the Suida-Manning Collection as a solid core, Bober and the Blanton pushed forward. Still, the lead-up to the exhibition was not without its hurdles.



Esther and Ahasuerus, ca. 1569 (Blanton Museum of Art, Suida-Manning Collection)

First, as with any major exhibition, there was the issue of selection. In the case of the largely unseen Cambiaso, Bober didn't have to worry about which works had been overused or what timeless classics every viewer would hope to see. There weren't any. Rather, looking at a major figure whose body of work had never been viewed outside of Italy posed a very different challenge: deciding which works outside the Blanton's own holdings must be seen and working out how the museum could borrow and show them. Due to the sheer scale of Cambiaso's later work, Bober knew that some works simply couldn't travel. He also knew the cost of transportation – ranging from \$12,000 to \$15,000 per piece – would limit the selection. As a result, Bober chose carefully, asking for loaned work from collections which held more than one significant Cambiaso piece. While Blanton supporters and donors, most notably AT&T, stepped up to collectively fund the exhibit, Bober also maximized the power of each dollar by suggesting that various museums and collectors close to one another consolidate their deliveries. Thus, a museum in Munich, Germany, volunteered to carry the work for Stuttgart, Germany, and some major institutions in England collaborated in this vein, as well.

The next major hurdle had to do with people power. To put together an exhibition of the size and scale of the proposed Cambiaso retrospective, the Blanton needed to hire three to four more full-time staff – at least. The museum solved the problem by entering into a partner-

ship with Genoa's Palazzo Ducale, home to many of Cambiaso's finest and most significant works. The efforts of the joint team and gracious donations of time, scholarship, and curatorial energy by the Genoese overcame the need to bring on more staff. Moreover, the partnership blossomed into a joint exhibition, with the works now showing at the Blanton setting off for Italy to be displayed at the Palazzo Ducale beginning next March and a joint 384-page catalog, in both English and Italian editions, being published by Silvana Editoriale, Milan. With eight essays by leading scholars, catalog entries for each piece in the exhibition, and an appendix of scholarship and extensive illustration, it will be only the third major publication on Cambiaso and the first of its kind in English.

Add to this the facts that the Blanton had previously put together only two multisource exhibits, both some 20 years ago ("Renaissance Nuremberg" in 1983 and "Milan and the Renaissance" in 1987) and that the museum only opened its new gallery this past summer, and the odds of the Blanton successfully pulling off a project of this scale might have been unthinkable. But thanks to the support of the Palazzo Ducale, not to mention the dedication of the Blanton's staff, the unthinkable is not just a reality but an international success.

The global impact of the exhibit can be measured in part by the way curators from the Louvre to Vienna's Albertina have raved about it. In fact, the Albertina's own Heintz Widauer,



Adoration of the Magi, early 1550s (Matthiesen Gallery, London)



Venus and Adonis, ca. 1565 (Galerie Canesso, Paris)

on the scene of "Luca Cambiaso, 1527-1585," lamented the turn of his own museum toward superstar shows and away from the kind of innovative work represented in the work here by Bober, the Blanton, and the Palazzo Ducale.

Even with all this praise from the world's major institutions, Bober says he still looks to his friends, people he knows and sees at Waterloo Records, Sweetish Hill, and around town, to gauge interest in and response to the show. And while "Luca Cambiaso, 1527-1585" may not have visitors breaking down the doors, the gem imbedded in this exhibition is the way that this



Triumph of Amphitrite, ca. 1560-61 (Musée du Louvre, Paris)

new name, Cambiaso, and this Renaissance figure most of us have never heard of begins to ask very provocative questions of us, his viewers. As Bober puts it, the impact of this show and its real success lies in answering this question: "What does it mean to look at the Renaissance again, when you think you know the names, the figures, and encounter a really fine and fascinating personality you've never heard of before?" This is "Luca Cambiaso," and this is the stuff of "breakthrough" independent curating and art. This is where contemporary and Baroque and Renaissance collide and share territory: when they move beyond the blockbusters, the sellout shows, and the all-too-familiar to truly open up something new and something unexpected from a world and a history we think we know so well.

"Luca Cambiaso, 1527-1585" is on display through Jan. 14 at the Blanton Museum of Art, MLK & Congress. For more information, call 471-7324, or visit www.blantonmuseum.org.

REAL SOFISTIKASHUN

by Tony Hoagland
Graywolf, 201 pp., \$15 (paper)

There are many people who dislike poetry and still more who claim to simply not get it. Many poets have grappled with this truth and attempted to change things by suggesting that poetry is vital, that without it “men die miserably every day,” as William Carlos Williams once wrote.

Unfortunately, this defense aims to convince people to read poetry based on its (spiritual) nutritive qualities. It’s a pointless, parental approach. Rarely is “Eat this, it’s good for you” as persuasive as “Try this, you might like it.” You can’t persuade or shame or scare someone into liking poetry. It’s too bad, as many writers could better spend their time addressing the people who already love poetry rather than trying to convert those who don’t – people who, I would assume, are unlikely to be reading books on poetry in the first place.

Tony Hoagland’s book of essays doesn’t waste a second on justifying himself or poetry. He doesn’t preach to the choir; he sings with it. In the personable foreword to *Real Sofistikashun*, Hoagland writes that his essays are “neither academic nor exactly for the person off the street. ... They are intended for the read-



er who loves poems and likes to think about them. My hope is that these pieces show one person trying to think through certain topics, and that the step-by-step process of thinking will be helpful. ... No program or prescription for American poetry is being argued here.”

His hopes are fully realized. *Real Sofistikashun* makes no attempts to validate the form or to announce itself as a contender for the critical canon. Hoagland doesn’t try to set criteria for what makes a poem good or bad and readily acknowledges that taste may preclude the possibility of one. In discussing Wallace Stevens, he writes,

“There are so many kinds of excess in Stevens to admire; or, depending on your temperament, to dislike.” His writing is accessible, his tone approachable – likable, even. Each essay has the easy energy and flow of a conversation with a truly passionate person. When explaining or proposing an idea, he pulls books off his shelves to illustrate his points, and those looking for exposure to new poets will have a much better time with this book than randomly thumbing through an anthology. *Real Sofistikashun* is remarkably encouraging as a barometer of poetry today, worth a hundred defenses and more convincing than any of them. – Jess Sauer

WHY MOMS ARE WEIRD

by Pamela Ribon

Downtown, 285 pp., \$13 (paper)

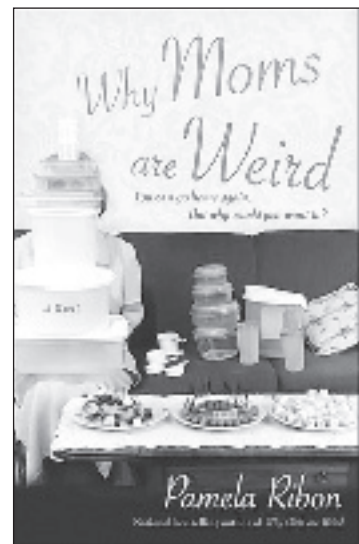
Three years ago, homegrown author Pamela Ribon made her literary debut with *Why Girls Are Weird*, a rom-com novel loosely based on her writing and experiences as the blogger behind Pamie.com. This year she brings *Why Moms Are Weird*.

However, it’s not a sequel to Ribon’s mildly amusing debut; it’s merely the second entry into what might be a “Weird” franchise, a *Sweet Valley High* for the savvy Internet set.

Why Moms Are Weird is the story of Benny “Boobs” Bernstein, a Los Angeles-based travel agent who enjoys her non-Hollywood lifestyle and the occasional date with tattooed hipsters. When her mother is injured in a car accident back home in Virginia, Benny pulls up stakes and heads East in an effort to fulfill her daughterly duty to her suffering mother.

Of course, Benny’s relationship with her mother is troubled, and any young woman of a certain age will recognize aspects of the characters’ discomfort in relation with one another. As such, *Moms* is at times a very difficult read, although the uneasiness is tempered nicely by Ribon’s finely honed sense of humor. For example, when Benny describes her sister’s piercings, she says “*My Sister’s Nipples* will be the name of the Lifetime movie they will make about me when I one day accidentally kill my mother on purpose.” Ribon knows exactly where and how to find the funny in the midst of what would otherwise be a cripplingly sad story about just how cruel family can be.

The most troubling aspect of this breezy read is its currency. Ribon, the self-styled “Pop Culture Princess,” is too concerned with the now, name-dropping MySpace, iPods, and Jamba Juice. Pop-culture references have been done in literature before; *Ulysses* is riddled with them, and they provide much textual fodder for academics. But Ribon is no Joyce, and this kowtowing to fads is little more than free product placement for her pet beverages and musical components. As a result, what would otherwise be a moving and funny tale ends up having the shelf life of a tub of lowfat yogurt. – Melanie Haupt





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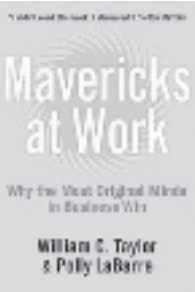
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POLLY LABARRE
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Thursday, October 19 7pm

Polly LaBarre is here to help you make the most out of your career and business. *Mavericks at Work: Why the Most Original Minds in Business Work* explains why business as usual won't work if you want to strengthen your company. LaBarre will explain why companies such as Netflix, Google, Craig's List, and Pixar are breaking the mold and changing the business world at large. Stop by to get the advice that will give you the edge against the competition.



GIMP
MARK ZUPAN
Harper Collins
Friday, October 20 7pm

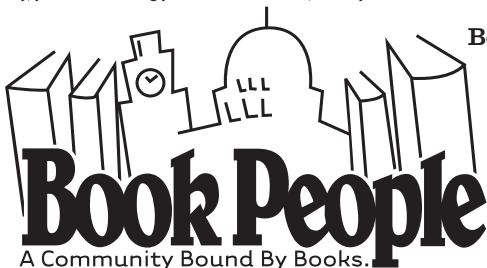
This month's installment of the Texas Monthly Series is highlighting *Gimp: When Life Deals You a Crappy Hand, You Can Fold or You Can Play* and author Mark Zupan. Once a college soccer star who lost the use of his legs, he went on to be the leader of a gold medal winning team in quad rugby. Most remember him from the documentary, *Murderball*. Refreshments will be provided.

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**Friday, October 20, 2006
7:00 – 8:00 PM**
Face to Face with Mark Zupan
Host: Mike Shea
BookPeople (6th & Lamar)

The world met Austinite Mark Zupan as the
star of **MURDERBALL** – the Oscar-nominated
documentary about quad rugby, a full-contact
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In *Gimp* – his irreverent and brutally frank
memoir – Zupan writes (with Tim Swanson)
about his life before and after the pickup truck
accident that left him in a wheelchair
(and nearly killed him).

Join this world-class athlete as he talks with
Texas Monthly Writer-at-Large Mike Shea
about his life, his book and Murderball (the
movie and the sport). A signing will follow.

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

EDU-TAINMENT I found myself paying little attention to what the **president** was saying when he had a news conference to comment on North Korea's alleged nuclear testing. Instead, I was riveted by the fact that there was a row of books on the White House mantle below the **Gilbert Stuart** portrait of **George Washington**. I strained my eyes trying to see what the titles were; did **Dubya** enjoy *Valley of the Dolls* perhaps? Or maybe *Men Are From Mars, Women Are From Venus*? I moved closer to the television and am almost sure I saw *Nuc-u-lar War for Dummies*, *Malapropisms for a Modern Age*, and *How to Win Friends and Decimate Countries*.

ALLEY-CATting On Friday, Oct. 6, **Blue Lapis Light** held its first-ever gala to celebrate the reprise of choreographer **Sally Jacques'** work, *Requiem*. The gala was fresh, fun, and successful, but *Requiem* was breathtaking. No, it was incredible – visually stunning, technically jaw-dropping, and unbelievably moving. And the best part is that it's running for three more weekends. This is a *must-see* event: If you haven't heard about it, just take my word and go see it. Info is at www.bluelapislight.org... I saw the **Austin Film Society's** preview of *Infamous* – and yes, **Philip Seymour Hoffman** was fabulous as **Capote** in the film *Capote*, but **Toby Jones** in *Infamous* will make you forget *all* about

that *other* Truman portrayal. Rife with Austin actors and crew, it is another must-see... **Zach Scott's Wilde Party** for their production of *The Rocky Horror Show* was a gay who's who of Austin. Sponsored by the **Human Rights Campaign**, it was the perfect crowd to celebrate director **Dave Steakley's** fabulously riotous production with its fresh approach and pop-culture references. The legendary **Joe York** returns to Austin as the sweet transvestite doctor, and all of Austin should see this. It's just a jump to the left... The chic new home-décor store **Area** was inaugurated with a happenin' party by **Lance Morgan**, and much of the well-heeled crowd then reconvened at **KLRU's** block party across the street. **Maury Sullivan** and **KLRU's** fantastic crew put on a kickass party that won't be forgotten anytime soon...

DOING THE BELMONT Walking into the "Best of Austin" award-winning **Belmont** with the **Long Center's Cliff Redd**, I quickly adjusted to the dim interiors, so there was no need to remove my ever-present sunglasses. The tufted green leather, dark wood with burnished accents, filtered light, and **Dusty Springfield** singing "The Look of Love" made me suddenly feel like **Angie Dickinson** wearing a tight, beaded cocktail sheath, on the arm of **Peter Lawford**, circa 1962. I wanted to samba across the floor while sipping on the Belmont's deadly mai tais. Brought to us



NATLIE BOND

Jack McDonald of Perficent, the glorious **Carla McDonald** (in Versace), and **Lance Morgan** at the opening of **Area**, a new home-décor shop by **Wendy Poston** in the 2nd Street District.

by **Matt Luckie** and **Daryl Kunik** who, like twin alchemists, can turn junk metal into gold (**Lucky Lounge**, **Uchi**, **Mercury Hall**, **Betsy's Bar**, **Hi-Lo**, **Red Fez**, and the **Lavaca Street Bar**), the Belmont is just about the chicest place to go in town right now. The main dining room and bar are comfortable, clubby, and the place to be seen. If this is the room where the **Rat Pack** would take their wives, then the hidden, intimate **Dakota Room**, with its smoky mirrors, is where the Rat Pack would take their mistresses. That's not to overlook the chinoiserie of the **Imperial Room** or the golden glow of the **Carlyle Room** ("Best of Austin" award-winning interior designer **Joel**

Mozersky had a field day here, confiding to me that one of the influences was that he wanted to design a place that looked like a club that **Tony Polar** from *Valley of the Dolls* would sing in). He achieved that desired look beautifully, with a quiet campiness that's so subtle you might have to look twice. The patio, crowned by the lush **Palm Terrace**, is for lingering away over a few **Belmontinis** and the view of pretty people and the downtown cityscape. With a little work, the Belmont has every opportunity to become a legendary dining establishment in Austin.

REMEMBER Vote for **Proposition 4**, and register your support at www.imfor4.com.

THE BIG DATE Saturday, Oct. 21, 6pm on the tented grounds of the future **Austin Museum of Art** at 401 W. Fourth at **Guadalupe**, **Tomás Esteves** and **Riley Esteves de Silva** of **St. Thomas Boutique** present the sixth annual **A Look for Love Couture Fashion Show and Black-Tie Gala** benefiting the **Austin Museum of Art's** future expansion and educational programs. This year's show has **Zac Posen** in attendance showing his spring 2007 collection. The annual shows St. Thomas puts on are the most glamorous fashion shows to hit Austin, bar none. Go to www.alookforlove.org for further info.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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Ciola's Italian-American Restaurant (1310 RR 620 S., 263-9936; www.ciolas.com) invites you to one of its biannual *Big Night* celebration dinners with food, wine, and music from the popular foodie cult movie. Cost is \$75, and reservations are necessary; Thursday, Oct. 19, 7pm.

Waterloo Uncorked offers a wine tasting, silent auction, and dance complemented by a spread of delectable appetizers prepared by the chefs of **Eastside Cafe** at the **Dell Jewish Community Center** (7300 Hart). The evening benefits the Waterloo Counseling Center. Tickets are \$40 in advance at www.waterloocounseling.org, \$50 at the door; Saturday, Oct. 21, 7-11pm.

The **Oktoberfest** celebration at **North by Northwest Restaurant & Brewery** (10010 Capital of TX Hwy. N., 467-6969) benefitting the Austin YMCA and Central Texas Dachshund Rescue offers plenty of family fun. Enjoy a mouthwatering selection of German foods paired with handcrafted beers, join in the games and contests, listen to live music, and shop for distinctive arts & crafts. \$2 admission, extra for games and contests. Saturday, Oct. 21, noon-9pm; Sunday, Oct. 22, noon-6pm.

Learn about cooking with Thai herbs from local restaurateur **Saphachai "Sap" Apisaksiri** of **Madam Mam's** at **It's About Thyme Garden Center** (11726 Manor Rd., 280-1192). The class is free; Sunday, Oct. 22, 2pm.

Immerse yourself in a multicourse chocolate feast during a special screening of **Lasse Hallström's** delightful celluloid confection, *Chocolat*, at the Alamo Drafthouse South for \$50; www.originalalamo.com, Tuesday, Oct. 24, 7pm.

Romp and Stomp to celebrate Texas Wine Month at **Central Market North** (4001 N. Lamar, 206-1000) with wines from 22 Texas vintners plus foods from several area vendors and five top Austin chefs. Live music on the deck. \$10 at the store info desk; Wednesday, Oct. 25, 6:30-9pm.

Austin will be represented by **Amy's Ice Creams, Ranch 616** restaurant, artist **Bob "Daddy-O" Wade**, and the *Chronicle's* own **Claudia Alarcón** at the **Blue Star Contemporary Center's Arts & Eats** tasting event at the **Tobin Estate** (3316 Oakwell Court) in San Antonio. This year's theme is Dia de los Muertos, with artists and restaurant chefs collaborating to create food and art that exemplify the theme. Tickets \$75 at 210/227-6960; Thursday, Oct. 26, 7-11pm.

food

NEW AND NOTEWORTHY

CKC Farms' farm-fresh goat cheese

Goats are one of the few things that can be raised successfully in Central Texas, where scanty limestone soils and drought render much of the land unfit for agriculture. There have been goat-ranching operations around here since before the Civil War; if you live in Northwest Austin or near Lake Travis, your property was a goat farm not so long ago.

As Texans have become more cosmopolitan about food, Austin has seen the emergence of local goat-cheese dairies. One new dairy gaining national attention is CKC Farms in Blanco (17505 FM 32, 830/833-5669). Recently profiled on the *Bon Appétit/Gourmet* Web site, CKC Farms is a small operation with 46 goats, founded by 18-year-old Chrissy Omo. I am sure Omo is weary of people going on and on about her age, but *come on*: Such an accomplishment at 18 is pretty impressive! Omo, a freshman at Texas State, became interested in dairy goats and goat cheeses in her early teens when her family was living in Germany. Arriving back in Blanco, she got funding from her folks and set up shop. Omo gets up at dawn, milks the goats, makes the cheeses, and goes to college in between tasks, with help from family members as needed.

CKC makes a full line of goat cheeses, and all of them are top flight. The chèvre (that's the soft, round,



JOHN ANDERSON

is a ripened, soft goat cheese rather like Brie but sharper and more full-bodied. The baby bleu cheese is strikingly marbled, with a vigorous depth of flavor. CKC also makes two kinds of feta: beautiful jars of feta marinating in olive oil and herbs and smaller, more prosaic plastic containers of feta in brine. The feta is extremely firm and salty and is mild without being bland. All of CKC's cheeses are exclusively carried by P&K Grocery at 915 W. Mary.

The baby caprino (patty-cake kind) comes in three varieties: plain, herbed, and "midnight" (which means it's pressed in edible charcoal). The texture of the chèvre is dense and dreamy, and the flavor is surpassingly mild, pairing more easily with fruit than other local chèvres. The

– Kate Thornberry

BULL IN A KITCHEN STADIUM

David vs. Iron Chef

The cheers coming from Theatre 6 at the Alamo Drafthouse on South Lamar last week-end weren't for the Texas-OU game. Nor for the Cowboys' loss in the last seconds to Philadelphia. The screams were for Driskill chef David Bull's team as he entered Kitchen Stadium to do battle with one of the larger egos in food-dom, Bobby Flay.

Just in case you don't watch the Food Network, Flay is a New Yorker with aspirations of being a Texas or New Mexico chef. His restaurants always feature Southwestern ingredients with a spicy kick. He's also learned that you can never go broke pandering to the public sweet tooth. Even, as it turns out, with the judges on *Iron Chef America*.

Before the show, chef Bull wandered among the crowd, cuddling his daughter Jamison. I was standing next to him when he sidled up to chef de cuisine Josh Watkins. He whispered, "Are you excited?" Watkins' whole face lit up with the biggest smile imaginable. Given the venue and the PR push, I figured chef Bull had won decisively.



Bobby Flay (l) and David Bull

The secret ingredient of the night was wild boar. Our Iron Chef challenger showed his mettle by doing the butchery himself, while Flay contented himself chopping onions and giving orders. As Bull expertly removed silver skin and trimmed fat, he sculpted each piece of meat with the care Pygmalion lavished on Galatea.

The theatre was filled with family and friends of chef Bull and his two associates, Watkins and sous chef Jason Maddy. No one knew the results except for the folks who had been there, and they had to sign \$1 million confidentiality bonds. The crowd was clearly biased for the home team. Anything Flay did was booed; everything Bull did was cheered. Every time Watkins hit the screen, his vocal contingent whooped and applauded.

As the sauces and cooking methods came together, it was clear Flay was aiming at the judges' sweet tooth. Whole jars of molasses and hoisin sauce and bags of brown sugar disappeared into marinades. Bull's concepts were more balanced and creative. In the end, the judges chose Flay's food. The crowd at the Alamo was stunned but rose as one to give a standing ovation to Bull and his teammates. I made my way to Bull and asked him how he felt. He loved seeing it on the big screen and said he would do it again in a heartbeat. When I said I thought he should have won, he smiled.

"We're asking Food Network for a rematch."

– Wes Marshall

recently reviewed

ITALIAN, PIZZA: MANGIERI'S PIZZA CAFE A family-oriented business that serves good thin-crust pizza, sandwiches, calzones, a few pasta dishes, and a children's menu. The counter service is friendly, and take-out is fast and easy. 5900 W. Slaughter #490, 301-0063 \$

FINE DINING: MS. B'S AUTHENTIC CREOLE RESTAURANT Fine dining in the revitalized 11th-12th Street commercial district. Upscale, down-home cuisine in a comfortable, airy and quietly elegant atmosphere. 1050 E. 11th, 542-9143 \$\$\$

FOOD-O-FILE

BY VIRGINIA B. WOOD

The folks at **Salvation Pizza** (624 W. 34th, 535-0076) are pleased to announce they now have a beer-and-wine license and encourage pizza lovers to come by for a brew and a slice... Check out both the revamped menus with more nutritional information and the new signature apparel options at any of the four local **Freebirds World Burrito** (www.freebirds.com) outlets... The September issue of *Details* magazine lists two delicious options from the Central Texas barbecue trail in the feature "22 Sandwiches That Will Change Your Life" – the brisket from **Black's BBQ** in Lockhart and the beef sausage from **Southside Market** in Elgin... I'm curious about two food shows that debuted in the fall television season this past week. *Gourmet* magazine's new PBS culinary travelogue, *Diary of a Foodie*, will air on Saturdays, and the second season of Bravo's *Top Chef* with **Tom Colicchio** is scheduled for Wednesday evenings. I'll keep you posted... Speaking of chefs and culinary travels, longtime *Chronicle* contributor **Mick Vann** has just been awarded a Bell Travel Grant from the **International Association of Culinary Professionals** to continue research on his upcoming cookbook/market-guide titled *Savoring Siam*. Mick will spend much of December in Thailand working on his book. Not to be outdone, *Chronicle* wine writer **Wes Marshall** and his wife, Emily, will spend the next two weeks in Europe enjoying wines in Austria and the Czech Republic followed by some serious pub-crawling in the west of Ireland... Local chocolate entrepreneur **Rick Bristow** e-mailed about the recent completion of his new temperature- and humidity-controlled production facility "especially designed for and dedicated exclusively to the production of fine artisan chocolates" in the Granit Business Park on Hudson Bend Road. The new facility is home to Bristow's decadent SXUL Chocolates (www.sxulchocolates.com), as well as two new items: a dark-chocolate cake frosting and a dark-chocolate sauce. Look for these distinctive chocolate delicacies exclusively at **Grape Vine Market** (7938 Great Northern Blvd., 323-5900).

IN MEMORIAM

Former Austin chef **Ron Brannon**, 41, was killed in a car crash in Asheville, N.C., on Oct. 7. A long-time fixture on the local dining scene, Brannon worked at the **Backyard, Hudson's on the Bend, Central Market, Ciola's Italian-American Restaurant**, and **Tuscany Cafe & Wine Bar**. He relocated to North Carolina two years ago to open an upscale rib joint, **12 Bones Smokehouse**, with a friend. We extend our condolences to Ron's family and friends who gathered for a memorial service at the Central Baptist Church in Round Rock last Saturday.

Young and Hungry

ACC offers students two restaurants' worth of opportunity

BY MICK VANN

For a city of Austin's size, we're blessed with an incredible range of dining options, including world-class fine-dining restaurants that can compete with those of any metropolitan area in the country. We have access to top-quality, prime cooking ingredients, both from local artisanal producers and from elite flagship grocers, such as Central Market and Whole Foods, as well as an amazing range of local ethnic grocers. Recreational cooking classes taught by experts on almost any topic are readily available weekly at very reasonable prices. We also have three local cooking schools training and certifying new chefs and culinarians on a constant basis, as well as culinary programs being taught in the AISD high school system.

Perhaps the least known and most complete of the three local educational culinary programs is taught at Austin Community College's Eastview Campus.

ACC's program is unique. It is the only school in the U.S. that offers associate degrees and certification in the fields of culinary arts, hospitality management, travel & tourism, and meeting & event planning (with a future degree program in beverage management looming on the horizon). ACC offers the only accredited culinary arts program in Texas taught by a public institution, and graduates of either the basic certificate or the associates of applied science degree are eligible to receive the Certified Culinarian certification (the first step in becoming a certified chef). All credit hours in the ACC program transfer to universities offering bachelor's degree programs, whereas the competing programs are proprietary, and their credits might not transfer.

Many of the students in the ACC Hospitality Management School (which includes all four disciplines) are taking classes which concentrate on multiple disciplines; double majors aren't unusual. If one were to manage a hotel or resort, for example, it would be critical to one's success to be able to intelligently supervise the restaurant side of the operation, to know how

On Austin Community College's **Eastview Campus** (3401 Webberville #3000, www.austinctcc.edu/hospmgmt), Thursdays see a lecture room transform into a restaurant: Seating for the lunch menu at **Le' Bistrette** (www.austinctcc.edu/hospmgmt/bistrettemenu) begins at 11:30am, and the menu (\$5-7 options, cash or check only) is served until 1pm. Seating for the five-course dinner (\$22.95, cash or check only) at **Bistro 3158** (www.austinctcc.edu/hospmgmt/bistromenu) begins at 6pm and continues through 7:30pm. Alcohol is not allowed on the premises, while donations to a scholarship fund take the place of tips. For more information and to make reservations (which are suggested), call 223-5501.

the kitchen should operate, to be able to critically review their purchasing and costing paperwork. If you are to be a caterer or event planner, quality food production and bid costing to yield a profit is vital to your operation.

The tuition of the two-year associate's degree plan at ACC – including books, tools, and uniforms – is approximately \$6,500. Without a detailed comparison of the curricula of its local competitors, suffice it to say that the ACC program is a downright steal, and like all of the schools, ACC is very active in helping prospective students secure tuition-funding through loans, grants, scholarships, and a deferred billing program.

Classes are set up in blocks, both day and night, so students can work their way through college or take care of their families. Culinary students are encouraged to have jobs within the restaurant industry while they are in school so that they have practical applications for their newly learned skills and can continue independent, on-the-job learning to reinforce their classroom studies. Accommodations are made for the externship portion of the program to allow students to extern at their current jobs, although they are encouraged to extern as far away as possible to expand their world of reference.

"Variety and culinary exploration rounds out the learning process. It promotes vertical movement. If you stay in one place, you get stagnant," says chef instructor Brian McCormick. The program also takes a proactive role in helping graduates with career planning and job placement.

ACC's culinary school has seven faculty members and is currently operating near capacity with about 270 students. Most of the students are in their early 20s, with about half of them having some previous experience with cooking. The food production facilities at Eastview



JOHN ANDERSON

"Variety and culinary exploration rounds out the learning process," says chef instructor Brian McCormick, noting that the program also takes a proactive role in helping graduates with career planning and job placement. "If you stay in one place, you get stagnant."

are state-of-the-art, with two large, gleaming stainless steel kitchens that would be the pride of any restaurant in town. It's important for the students to enter the work force knowing how to operate such equipment as large-capacity steam-jacketed soup kettles, tilt braisers, and modern combi ovens – items found here but not in many typical smaller restaurant operations. One kitchen is used for hands-on production, while the other is used primarily for baking and butchery labs.

The school prides itself on its meat-cutting and charcuterie classes, taking whole sides of meat and breaking them down into individual cuts, while making their own sausages, bacon, hams, and prosciutto. Says McCormick, "What we are teaching here is a lost art. Most butchers today are really just meat cutters. They receive primal and subprimal cuts and break them down or just order in portioned cuts. Our kids learn how to break down the entire carcass." That same level of detail is evident in all of the classes.

"We teach them how to use the computer, chemistry of food, sanitation and food safety, bookkeeping, taxes, costing and purchasing," McCormick says. "It's no good if they are brilliant, creative chefs but don't understand how to make a profit."

One particular class led us to examine the ACC culinary program. It's the last cooking class the students take in their curriculum, and it produces food for the Thursday-night Bistro 3158 International Foods dining venue on campus, which began in the spring of 2000 and is one of Austin's most unique dining experiences.

"For 1½ years the students have to follow recipes and produce a dish exactly. With this class they get to go crazy and show their creativity," McCormick says.

The class comprises final-year students in the culinary program. The instructors select a region or topic on which to concentrate the series of dinners for the semester. In four weeks' time, students must research the climatological, geographical, historical, and cultural influences

that shaped the ingredients, cooking methods, and flavor profile of the region's cuisine.

It's a true practicum, which draws on all of the accumulated knowledge from the previous classes. The students research recipes and put together a menu, considering many factors: cost and profit margin of the dish, availability of ingredients, practicality, degree of difficulty, and cooking method in terms of kitchen layout. Testing of the dishes is done to make sure that they produce the flavors expected. They also have to submit a cocktail or beverage menu and buffet menu based on the region.

This fall's series is based on countries that are the English colonies of Queen Victoria's reign (Ireland, Gibraltar, Belize, Hong Kong, Malta, Bahamas, New Zealand), culminating in a formal dinner on Dec. 7, which will be based on menus celebrating Queen Victoria's Golden Jubilee in 1887. Chef McCormick selects half of the menu, choosing classic international dishes that use some of the more common ingredients. This subtly forces the students to select items that are slightly more difficult to deal with and accommodate from a budgetary point of view; they couldn't choose another chicken or pork dish, for example. The chef in charge must also make intelligent estimates on the number of portions to plan for each dish.

Each student is in charge for one week, composing shopping lists for purchasing, making assignments for each duty station in the kitchen, creating prep lists for the staff, and deciding on plate presentation, etc. The students rotate through the stations so that they are all exposed to each situation. It creates as close to an actual restaurant experience as possible for the students and allows the instructor to evaluate how each student functions as executive chef/manager and how they perform working a station under their peers.

Here's how it works: The room in question is a lecture room with large windows revealing the inner workings of the production kitchen; imagine an open kitchen without the noise. This room magically transforms itself every Thursday night into a fairly elegant dining



JOHN ANDERSON

ACC's is the only accredited culinary arts program in Texas taught by a public institution, and graduates of either the basic certificate or the associates of applied science degree are eligible to receive the Certified Culinarian certification (the first step in becoming a certified chef).

room. Crisp linens are on every table, with fresh flowers and candles. The waitstaff and floor manager are students from either the culinary program or the hospitality program, who are perfecting the finer points of table service. They are all in matched, crisply starched shirts with ties and dark pants. Music from the chosen region plays in the background; in this case, for Gibraltar, Moroccan and Spanish tunes were playing.

I began my meal with a selection from the instructor's side of the menu, a Singapore pork satay: two skewers of delicious and perfectly cooked pork in a soy-ginger marinade served with a celery salad and peppered tofu. Next I chose from the regional side of the menu: a superb and very authentic chilled Spanish white gazpacho soup, redolent of roasted almond and garlic, thickened with soaked bread, with white grapes and a garnish of a plump, poached shrimp. It was a difficult choice for entrée between the Moroccan lamb steak or the paella. I had been eyeing the paella ingredients back in the kitchen: clams, shrimp, lobster, and house-made sausage, and it was very tempting, but I succumbed to the lamb.

The plate had a large, perfectly grilled medium-rare lamb steak marinated in mint, cumin, garlic, paprika, coriander, and lemon. On the side was a nicely flavored mound of couscous with chunks of almond and a delightful mélange of carrots julienne flavored with garbanzos, zucchini, diced turnip, and raisins. For the salad I chose the instructor's side again: a molded Indonesian brown- and wild-rice salad with yogurt dressing, pecans, cherries, and scallion, topped with an artful display of cucumber and mandarin orange.

IT AIN'T CAFETERIA FOOD

Gourmet lunch at Bowie High School culinary program

High school sure is different than it used to be, and I'm not just talking dress code. Instead of the once ubiquitous but now disappeared home-economics classes, many school systems have developed programs that introduce culinary-minded students to the world of professional cookery and its attendant skills of hospitality, nutrition, and business. Two AISD schools that do so are Travis High School (see "A Shared Vision," Oct. 11, 2002, austinchronicle.com/gyrobase/Issue/story?oid=oid%3A104635) and Bowie High School, which offer students the opportunity for serious study with an experienced chef/instructor in beautifully appointed commercial kitchens.

At Bowie, part of the culinary curriculum is to prepare as many as 10 four-course lunches each school year. Guided by chef Richard Winemiller, a Four Seasons veteran and instructor for eight years at Bowie, a senior student designs the lunch's themed menu and leads the class brigade (36 students for 2006) in cooking and serving the meal. I had the good fortune to attend the first luncheon of this school year, where senior Taiz Green's menu, titled Tai Goes Nuts, was a celebration of – surprise – nuts.

Our appetizer consisted of crisp triangles of goat cheese baked in light, flaky phyllo, drizzled with balsamic syrup and sprinkled with toasted pistachios. This was followed by a crunchy fall salad of

Thankfully, when the time came to choose between desserts, I didn't have to make a selection. I was offered the display plate, which contained all four of the desserts for the night, prepared by the pastry class. I tasted all four: a rich lime tart in a perfect thin and flaky crust, a wonderful apricot tart, a sinfully rich chocolate ganache tart, and an excellent mincemeat tart. All were exceptional. Drink choices included tea, coffee, San Pellegrino sodas, and sparkling water. Service was outstanding and very professional.

After dinner is served and the room clears, the class gathers in the dining room to eat leftovers and assess and critique their individual and collective performance, based partly on the comment cards left by the diners and any comments made by diners to the servers. Chef McCormick offers his observations, and the class starts to mentally prepare for the dinner the following week as they clean the kitchen.

Beginning Oct. 12, the same dining room launched a Thursday lunch menu (11:30am-1pm) as Le' Bistrette. Prepared by the American Regional Cuisine class, it includes very reasonably priced salads, sandwiches, burgers, pastas, and a daily pizza. The menu is posted online, and diners can call ahead for takeout orders or choose to dine in the restaurant.

Based on my experiences observing the classes and facilities and interviewing the instructors and students, the culinary arts program at ACC provides an excellent opportunity for Austinites to gain a well-rounded culinary education, at a top-notch facility, for a fair tuition. Diners should definitely take advantage of the superb cuisine and service offered by the series of international diners at Bistro 3158, and based on dinner, my guess is that lunch at Le' Bistrette is of equal quality and value. ■

apples, almonds, red onion, and mixed greens, dressed in mild cider vinaigrette. A rustic round loaf of walnut and onion bread graced each table. Our entrée consisted of moist chicken breast with a crispy pecan crust, beautifully browned duchesse potatoes, and grilled asparagus. We finished with the lightest of peanut-butter mousse pies garnished with a dollop of cream, a sprinkle of roasted peanuts, and a silky pool of dark chocolate.

I'd love to tell you that this caliber of meal – for the whopping sum of \$8 and served by smiling students in tuxedo shirts and bow ties – is available to you. Alas, these luncheons, complete with table decorations, place settings, and soft music, are so popular with parents, students, and school personnel that you must know someone to get in.

After such a pleasant dining experience and subsequent observation of the efficient breakdown and cleanup operation, it's no surprise that a number of Bowie students have successfully gone on to culinary school and into food-industry jobs. Last year, Bowie was designated a LEAP school by the Culinary Institute of America, meaning that a student completing the Bowie program is automatically qualified for acceptance at CIA.

On the morning of the day I dined there, the health department had arrived at Bowie unannounced and, after inspection, awarded the kitchens/dining room the enviable score of 96 points out of 100. (The infraction? A single dented can in the pantry.) Just one more thing for the students, chef Winemiller, and Bowie to be proud of.

– MM Pack



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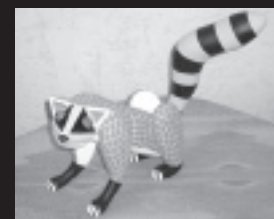


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DOWNTOWN

AMERICAN CAFE: JAVA LOUNGE AT AUSTIN JAVA Not just for that morning cup o' brown brew, the Austin Java Co. offers an array of sustenance, plus luscious desserts. **1206 Parkway, 476-1829 \$**

MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multiterred setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. **106 E. Sixth, 476-1997 \$\$\$**

INTERIOR MEXICAN: MANUEL'S Somehow Manuel's manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. **310 Congress, 472-7555 \$\$\$**

PAN-ASIAN: MARS RESTAURANT & BAR Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Eastern. Full bar. **1610 San Antonio St., 472-3901 \$\$\$**

VIETNAMESE: MEKONG RIVER Formerly known as C ng Ly, find the same pho, but you can't listen to ABBA until 2am. A staple for quick, cheap, and tasty meals. **215 E. Sixth, 236-8878 \$**

PAN-ASIAN: NOODLE-ISM The emphasis is on quality ingredients along with quick and friendly service. This is a place where vegans and carnivores can happily coexist. **107 W. Fifth, 275-9988 \$\$**

AMERICAN CAFE: PARADISE CAFE Its downtown location and hearty menu have led to its success as a lunch destination as well as a night-time spot. **401 E. Sixth, 476-5667 \$\$**

AMERICAN CAFE: RANCH 616 The venison Frito pie took the critics' Best Retro Game Dish in the 2006 Restaurant Poll, but others go for the fried oysters. **616 Nueces, 479-7616 \$**

FINE DINING, SOUTHWESTERN: ROARING FORK The rustic decor – all stone, metal, leather, and antlers – and hearty Western entr es and robust side dishes are a carnivore's dream. **701 Congress, 583-0000 \$\$\$**

STEAKHOUSE: RUTH'S CHRIS STEAK HOUSE Nationally recognized steak house in a historic Austin building. Good steaks and   la carte side dishes, plus stock-market quotes for the business crowd. **107 W. Sixth, 477-7884 \$\$\$\$**

TEX-MEX: SERRANO'S Muchas margaritas and full-service Tex-Mex overlooking the Symphony Square amphitheatre. **1111 Red River, 232-9080 \$\$**

CAJUN/CREOLE: SHOAL CREEK SALOON A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. **909 N. Lamar, 474-0805 \$\$**

FINE DINING: STARLITE Devotees may miss the cozy blue house uptown, but the charm is still there. Elegant and creative New American cuisine made with fresh, seasonal ingredients still complements affordable wine options. **407 Colorado, 374-9012 \$\$\$**

EAST

TEX-MEX: AMAYA'S TACO VILLAGE Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh, homemade tortillas; crispy tacos; and slow-roasted beef ribs. **5405 N. I-35, Capital Plaza, 458-2531 \$**

BARBECUE: AUSTIN'S BARBECUE What a feast. Ethereal pancakes, fluffy omelettes, homemade hashbrowns, and ancho-chile-spiked barbecue sauce compete with really wonderful hamburgers. Try the Chorizo Burger. Seriously. **6002 Burleson, 382-2105 \$**

AMERICAN CAFE: DANDELION CAFE Look for a focus on healthy food in a casual, fun environment. Morning dishes such as breakfast pie and granola are available all day, along with classics like grilled cheese, BLT, and the PB&J. **1115 E. 11th, 542-9542 \$**

TEX-MEX: INOCENTE'S CAFE A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. **2337 E. Cesar Chavez, 479-0218 \$\$**

TEX-MEX: JUAN IN A MILLION Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. **2300 E. Cesar Chavez, 472-3872 \$\$**

INTERIOR MEXICAN: LAS PALMAS The food is honest and made with care, almost as if someone's grandmother prepared it at home. **1209 E. Seventh, 457-4944 \$\$**

TEX-MEX: MI MADRE'S Excellent Mexican food in a homey, diner atmosphere. Quaint and comfortable; known for their breakfast tacos. **2201 Manor, 480-8441 \$**

TEX-MEX: MI REY MEXICAN RESTAURANT & CAFE "My King" boasts *guisado de puerco en chile colorado*, plump chile rellenos, and light, tasty gorditas. **1505 E. Seventh, 476-4211 \$\$**

TEX-MEX: PORFIRO'S TACOS Taco shop serving breakfast and lunch. Carne guisada is their speciality. **1512-B Holly, 476-5030 \$**

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. **3101 N. I-35, 478-7107 \$**

TEX-MEX: TAQUERIA ARANDAS #1 Mexican breakfasts, sweet horchata, and the sunny red-and-white interior could whisk the fog out of anyone's morning brain. **3518 E. Seventh, 389-3834 \$**

SEAFOOD: TERRY'S SEAFOOD COMPANY Terry knows how to batter up and fry right. Ample dinner boxes of shrimp, fish, and chicken. **1805 Airport, 477-3233 \$**

SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. **1201 E. Sixth, 320-8801 \$\$**

LAKE

TEX-MEX: FLORES MEXICAN RESTAURANT Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. **1310 RR 620 S., 263-9546 \$\$**

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas ch vre. The food here is worth a drive from town. **3519 RR 620 N., 266-9445 \$\$**

ITALIAN: PRONTO ITALIANO Check out the new beer and wine offerings while enjoying a meal in the dining room or grabbing food to take home. **3620 RR 620 S., \$**

NORTH

THAI: BANGKOK CUISINE They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. **9041 Research, 832-9722 \$\$**

ITALIAN, PIZZA: BARIS PASTA & PIZZA Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. **1501 W. Pecan, 989-8900 \$\$**

CAFETERIA/BUFFET: BUFFET PALACE At least eight types of sushi rolls are offered here, including the classic California roll and a Korean kimbab roll. **2601 S. I-35 Ste. B-200, 388-9600 \$\$**

VIETNAMESE: HUONG GIANG Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. **9200 N. Lamar, 834-1736 \$\$\$**

AMERICAN CAFE: JIM'S RESTAURANT Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. **9091 Research, 837-1119 \$\$**

AMERICAN CAFE: KERBEY LANE NORTH Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. **12602 Research, 258-7757 \$**

KOREAN: KOREANA GRILL & SUSHI BAR Very reasonable lunch specials highlight this pretty restaurant. The Koreana lunch features a California roll and *inari sushi* (fried tofu stuffed with tuna, corn, carrots, and beef). **12196 MoPac N., 835-8888 \$\$\$**

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. **8929 N. Lamar, 837-6361 \$\$**

DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers, chicken breasts, and patty melts right off the grill. **10205 N. Lamar #135, 834-1068 \$**

BARBECUE: RUDY'S COUNTRY STORE & BAR-B-Q Good-quality smoked meats are available by the pound, along with all the light bread, pickles, onions, and peppers you need. **11570 Research, 418-9898 \$**

continued on p.56

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food :: RESTAURANT ROULETTE :: FROM P.55

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. They also have a daily lunch buffet. 11657 Research, 527-8888 \$\$

NORTH CENTRAL

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 5420 Airport, 453-8772 \$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220 \$\$\$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207 \$\$

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, like fish, chicken, and beef. 4206 Duval St., 458-3168 \$\$

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. 4230 Duval St., 452-1040 \$

KOREAN: KOREA GARDEN The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the *banchan* tidbits and the noodle dishes. You can also grill on your table. 6519 N. Lamar, 302-3149 \$\$

SOUTHERN/DOWN-HOME: LEO'S TASTY WINGS If a variety of wings turns your head, this is the place to stop. The Angus beef burgers and fried fish will get your attention as well. 5111 Airport, 377-3677 \$

VEGETARIAN/VEGAN: MOTHER'S CAFE A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare. 4215 Duval St., 451-3994 \$\$

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. 5621 Airport, 454-5827 \$

ITALIAN: TONY'S ITALIAN VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. 2828 Rio Grande, 476-5600 \$\$

CHINESE: WANFU III You'll find the same offerings at this new location of the Barton Springs favorite. 6801 Airport Blvd., 459-5200 \$\$

SOUTH

VEGETARIAN/VEGAN: CASA DE LUZ Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, in season, vegan, and all-natural. 1701 Toomey, 476-2535 \$\$

CHINESE: CHINA EMPEROR Definitely try the General Tso's chicken, featuring a sinus-clearing spice rating. The hot and sour soup also leaves a pleasant, peppery afterburn. 111 W. William Cannon #312, 443-2922 \$\$

INTERIOR MEXICAN: CILANTRO'S MEXICAN RESTAURANT This tiny restaurant serves tasty Mexican home-cooking in a cozy and no-frills atmosphere. Not to be missed are the tacos doblados and the fabulous homemade flan. No liquor, but you can BYOB. 1025 W. Stassney, 707-1207 \$\$

INTERIOR MEXICAN: EL SOL Y LA LUNA Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. 1224 S. Congress, 444-7770 \$\$

AMERICAN CAFE: GALAXY CAFE French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. 9911 Brodie Ln. #750, 233-6000 \$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: GARDEN DISTRICT COFFEE HOUSE The eats are predominantly Cuban, including sweetly rich and delicious coffee drinks and piping hot empanadas. An assortment of grill-pressed sandwiches are offered, too, including an extra piggy ham and roast pork. Wi-Fi ready. 2810 S. Congress, 462-2473 \$

AMERICAN CAFE, FINE DINING: GREEN PASTURES The grande dame of Austin restaurants for more than 50 years. Sipping milk punch at Sunday brunch in this stately Southern mansion is one of Austin's finest traditions. 811 W. Live Oak, 444-4747 \$\$\$\$

BARBECUE, SOUTHERN/DOWN-HOME, STEAKHOUSE: HILL'S CAFE Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue but for some big music in a small space. 4700 S. Congress, 851-9300 \$\$\$

CHINESE: HUNAN LION Seek out the more unusual fare like Curried Singapore Noodles with shrimp and barbecued pork, the Hunan Soft-Shell Crab, Crispy Tea Smoked Duck, or the Firecracker Prawns. 4006 S. Lamar, 447-3388 \$\$\$

VIETNAMESE: LEE'S KITCHEN Right at the corner of MoPac and William Cannon, Lee's Kitchen offers wonderfully fresh ingredients and well-made dishes, gracious service, and fair prices. Don't miss their Com Suon Bi Hôt Gà Ôp La, a delicious rice dish with barbecued pork chops, shredded pork, and a sunny-side-up fried egg. 4404 W. William Cannon Ste. B, 899-8862 \$

BARBECUE: TEXAS ROADHOUSE Stop by Willie's Corner for ribs that crumble in front of you and then melt in your mouth. Hire a driver. 9300 S. I-35, 282-7427 \$\$

JAPANESE: UCHI The sushi ranges from fresh scallops, tuna, and seafood to negitoro rolls, seaweed, and chicken salad, and all is highly rated. 801 S. Lamar, 916-4808 \$\$\$\$

UT

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. 2313 Rio Grande, 476-3201 \$

MIDDLE EASTERN: KISMET CAFE Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. 411 W. 24th, 236-1811 \$\$\$

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. 2716½ Guadalupe, 474-7770 \$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 3500-B Guadalupe, 302-5200 \$\$

DELI/SANDWICH SHOP: NAU'S PHARMACY A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. 2406 San Gabriel, 476-1544 \$

ITALIAN: PICCOLO ITALIAN CAFE Don't just try them for the variety of house-made pastas and wood-fired pizzas. Try the hot and cold appetizers and the chicken, seafood, and veal entrées. 2828 Rio Grande, 476-5600 \$\$

BURGER JOINT, DELIVERY: PLUCKERS WING FACTORY & GRILL Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. 2222 Rio Grande, 469-9464 \$

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not on Red River, as the name suggests), this popular spot offers tasty omelets, burgers, and weekend brunch specials. 2912 Medical Arts, 472-0385 \$\$\$

DELI/SANDWICH SHOP: ROCK DOG Chow down on the real deal in grilled dogs while staring at some truly inspired Austin music memorabilia. Great fries and desserts, too. 2801 Guadalupe, 481-8282 \$

TEX-MEX: TACO SHACK Good, substantial, and cheap Tex-Mex. 2825 Guadalupe, 320-8889 \$

TEX-MEX: TRUDY'S A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks. 409 W. 30th, 477-2935 \$\$

WEST

AMERICAN CAFE: AUSTIN DINER Daily hot-plate specials include meat loaf with Creole sauce and pork loin over cornbread dressing. Try the sides of corn pudding or mashed potatoes with cheese and spinach. 5408 Burnet Rd., 467-9552 \$\$

INDIAN: BOMBAY GRILL Be satyed by one of the *biryani*s the Aloo Paratha, whole-wheat bread stuffed with potatoes and peas. 3249 Bee Caves Rd., 329-0234 \$\$\$

AMERICAN CAFE, FINE DINING: CASTLE HILL CAFE After two decades in business, this eatery has a fresh, new look, with a recently redecorated interior and updated menu items. 1101 W. Fifth, 476-0728 \$\$\$

TEX-MEX: EL ARROYO The extensive menu at this longtime Austin favorite offers everything from breakfast tacos to late-night entrees. Don't miss the rollicking happy hour. 1624 W. Fifth, 474-1222 \$\$

DELI/SANDWICH SHOP: FOOD! FOOD! With more than 20 varieties of sandwiches to choose from, lunch at this friendly neighborhood deli will always turn up something new and interesting. 2727 Exposition #112, 474-8515 \$\$

ITALIAN: ROMANO'S MACARONI GRILL Always consistent and usually crowded, this eclectic Italian restaurant chain offers plenty of pastas and a lively atmosphere. This restaurant is also particularly kid-friendly. 701 Capital of TX Hwy., 329-0000 \$\$\$

ITALIAN: RUSSO'S TEXTILLY CAFE The brainchild of a New Jersey native desperate for good Italian food, this spot features the freshest Texas ingredients Italian-style. Also home of the most romantic view in town. 602 Steve Hawkins Pkwy., 830/693-7091 \$\$\$

BURGER JOINT: WATERLOO ICE HOUSE BRENTWOOD Hand-cut fries and chocolate-cinnamon shakes draw a comfortable, mixed crowd. 8600 Burnet Rd., 458-6544 \$\$\$

SOUTHWESTERN, TEX-MEX: Z'TEJAS Every dish on the menu has a surprise inside - some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. 1110 W. Sixth, 478-5355 \$\$\$

FINE DINING: ZOOT Holding its own in Austin's restaurant scene for years, the menu has remained anchored in understated refinement. 509 Hearn, 477-6535 \$\$\$\$

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YOUNG BLOOD

Growing up as the 'Living Dead'

Linnea Quigley ate my brains, and I've been stupid crazy for her ever since.

Let me explain: It was 1985, I was 19 years old, and Dan O'Bannon's wickedly subversive zombie-punk rock-comedy of terrors, *The Return of the Living Dead*, had just opened at the Varsity Theater at 24th and Guadalupe. I was as penniless as Death's ferryman Charon on a slow boat to nowhere, but Paul "Black Cat Lounge" Sessums and I figured out a way to scale the roof and slip in through the tiny door that opened onto the marquee ledge.

That night – and more to the point, that film and Quigley's role in it – she played the pink-haired punkette Trash, and no girl has ever freaked me out more by getting naked, dying, and returning with a lust for "Braaiinnnnn!" Wicked, sexy, utterly out of control, she epitomized proto-goth bloodlust, and I dug it like it was my own gorgeous grave, with a satin-lined casket built for two. I mean, which boneyard did this erotically rotting babe-thing come from?

"When I was a little kid I'd have my girlfriend over and watch *Creature Features*," reveals Quigley, by phone from her Florida home. "We'd order pizzas, and then when the movie ended, we'd have contests to see who could die better!"

Clearly the seeds of mayhem were sown early for Quigley, a former *Playboy* Playmate and committed animal rights activist (which prompts the question: Is PETA aware of her cannibalistic *sinematic* urges?) who's crafted a career out of every kid's urge to die better than the other guy/girl. With roles in more than 100 crimson-drenched genre films, this blond bombshell-from-hell is the No. 1 "Scream Queen" working today. Take that, Fay Wray.

Any kid can flail and fall, gasping their last, mortally wounded for moments eternal (boys favor the joyously spastic pirouettes of the bullets 'n' bombshells ballet), but kidhood Quigley? Nothing so pedestrian for the future star of *Corpses Are Forever* and *Sorority Babes in the Slimeball Bowl-o-Rama*.

"Usually, when I died, it was something to do with stabbing. Never guns, always big knives."

That's kinda Freudian, yeah?

"It is! It is! But, you know, I was never strangled either, for some reason."

'SXSW PRESENTS': 'The Dreams of Sparrows'

KLRU, *The Austin Chronicle*, and South by Southwest have teamed up for *SXSW Presents*, an independent film series airing Tuesdays at 9pm on Channel 18 (Time Warner Cable Channel 9). Hosted and co-produced by SXSW Film Producer Matt Dentler, the third season of the series runs through January. This week's installment is Hayder Mousa Daffar's *The Dreams of Sparrows*, which, when it screened at SXSW in 2005, Marjorie Baumgarten wrote, "Wings into consciousness as an urgent document from everyday Iraq. ... With a team of several collaborators, he interviews the people of post-war Iraq, and as with any honest array of people, he comes away with a variety of insights – often conflicting. Daffar captures a portrait of a citizenry that simultaneously holds what appear to be two contradictory (at least to Americans) attitudes: gratitude to America for ridding Iraq of the iron fist of Saddam Hussein, and anger toward the American occupation for its crass self-interest. It's fascinating stuff." For more information, see Film Listings, p.94, and www.klrutv.org or www.sxsw.com.



were very *vulnerable*, but then again, they were almost always protected, in the end, by the hero. Except, of course, if they were bad, and then they'd end up dead, just like they do now. And they got to wear all these cool clothes, too. So that was an attraction, for sure."

Quigley's had more horrific things done to her in the name of genre filmmaking, but she's just as often given as nastily good as she gets within the cinematic world of mad men, bad women, and the chain saw-whine that is their uncommon tongue (or lack thereof), an important distinction in an increasingly sadistic reality, and never mind the 35mm brain-eaters onscreen. – Marc Savlov

The Return of the Living Dead, with Linnea Quigley and Don Calfa in attendance, screens at the Alamo Drafthouse Downtown Saturday, Oct. 21, at 10pm.



Austin Studios celebrated its sixth anniversary last weekend with a party touting a city of Austin bond proposal that would provide \$5 million for full soundproofing and air-conditioning for two of its five stages, improved security and safety, and state-of-the-art digital infrastructure. The Austin Film Society, including founder Richard Linklater, launched the I'm for 4 campaign by noting the more than \$650 million brought into the Austin economy by movies shot at the former Mueller airport site. For more, see "Film News" at austinchronicle.com/webextra.

Also online, find Marrit Ingman's interview with Six Apart co-founder Mena Trott, which took place on the eve of the Texas Conference of Women last week.

DVD WATCH

THE SEVENTH CONTINENT

Kino, \$29.95

BENNY'S VIDEO

Kino, \$29.95

The greatest shock in the recent reissues of *The Seventh Continent* and *Benny's Video*, the first two films from Michael Haneke, is how warm the Austrian auteur comes across. The *Caché* director is a grandfatherly figure in the interviews addend- ing the films, not the heavy-handed sadist prone to discussing his oeuvre in terms of "emotional glaciation."

When he arrived with the first of his connect- ed-only-in-tone glaciation trilogy in 1989, it was fully formed, the work of a clinician par excellence cold enough to make Kubrick shiver. (Trilogy capstone *71 Fragments of a Chronology of Chance* is also available now.) Like the sum of his films, *The Seventh Continent* deals discreetly and obliquely with disquieting material: Here, members of a bour- geoisie Vienna family, apropos of nothing more than modern life, decide to kill themselves. We witness no darker horrors than the roar of a car wash, yet Haneke's static, panoptic camera- work – shot alarmingly close or disquietingly afar – conveys considerable menace. There's something almost liberating about the family's force of will, echoing the situationist admoni- tion to "live without dead time," but his charac- ters' last minutes are among the most bleak ever recorded. Ultimately (and not as a disser- vice), Haneke refuses to delve into their pathol- ogies, leaving viewers even more powerless over the inexorable end.

These Brechtian distancing methods coarse through Haneke's next feature, *Benny's Video*. A film about looking at films, it opens with shaky footage of a pig's slaughter, yet as the abhor- rent thing finishes, Haneke's alter ego Benny replays it in agonizingly slow motion. The same explicitness doesn't apply to Benny's next movie shoot; however, when the sociopathic child downs a playmate, it occurs offscreen, the terror communicated only through a series of screams and Benny's rushes back into frame for more bullets. A precursor to 1997 panic-attack *Funny Games* (Benny actor Arno Frisch starred as its sadistic teen, and it's not hard to imagine the torturer as little Benny, all grown up; Ulrich Mühe plays the emasculated dad in both), *Benny's Video* renders the viewer complicit in the actions unfolding so nightmar- ishly, forcing us to ask ourselves why we watch. – Wells Dunbar

ALSO OUT NOW

Clean (UMVD, \$24.99): Olivier Assayas directs ex-wife Maggie Cheung in this story of addiction.

A Prairie Home Companion (New Line, \$27.98): Garrison Keillor and Robert Altman grow old together in this slight smile of a movie.

Thank You for Smoking (20th Century Fox, \$29.99): Jason Reitman's directorial debut gar- ners broad but boisterous laughs.



The Image Formed

Previewing the 12th Austin Film Festival

Previews based on a pool of advance screeners provided by AFF staff. For full schedule of films and admission information, see www.austinfilmfestival.com. Keep in mind that the festival includes a screenwriters' conference running from Thursday, Oct. 19, through Sunday, Oct. 22. At the conference, David Milch (*NYPD Blue*, *Deadwood*) will receive the Outstanding Television Writer Award, Shane Black (*Lethal Weapon*, *Kiss Kiss Bang Bang*) will receive the Distinguished Screenwriter Award, and Sydney Pollack (*Tootsie*) will receive the award for Extraordinary Contribution to Filmmaking.

ABDUCTION: THE MEGUMI YOKOTA STORY

D: Chris Sheridan, Patty Kim

In 1977, 13-year-old Megumi Yokota was returning home from school in Niigata, Japan, when she seemingly vanished into thin air. While Megumi was initially thought to have run away or to have been the victim of a sexual predator, through her devastated parents' unending devotion to discovering her fate, it is revealed that she has been abducted by the North Korean government to help train their spies. At times it is hard to believe this film is a documentary and not fictional due to the Megumi's unbelievable saga. Her parents struggle with their own depression and their government as Japan slowly negotiates with North Korea on "the abduction issue," and they must endure decades of uncertainty before any information on their daughter or the others abducted is revealed. Executive Producer Jane Campion, and directors Sheridan and Kim do a wonderful job of telling this story through the eyes of Megumi's parents, eyes filled with loneliness and tears.

— Mark Fagan

10/21, 5pm, Dobie; 10/25, 7pm, IMAX



THE GARAGE

W-D: Carl Thibault; with Gabriel Marantz, Corby Griesenbeck, Xander Berkeley, Tania Raymonde

Taking multiple reins, writer/producer/director Thibault doesn't break the coming-of-age mold but instead fills it out adeptly. Centered on a family-owned automotive shop in the late Seventies, *The Garage's* professional production values don't seem long for the festival circuit. Age comes to Matt (Marantz, who handles the role admirably) in the form of tough decisions: family vs. friends, responsibility vs. freedom, etc. Shot locally in and around Austin — note the consistently up-and-coming local Rusty Kelley as Matt's younger brother and a walk-on by Dale Watson — *The Garage* touches all of the awkward-age-and-tough-decisions bases without lingering in clichés. There's a love interest (Raymonde), a friend in need (Griesenbeck), a well-meaning and hard-drinking father (Berkeley), and a strong, adolescent desire to spread one's wings.

VENUES

Alamo Drafthouse Lake Creek
(13729 Research)

Regal Arbor Theatre
(9828 Great Hills Trail)

Landmark Dobie Theatre
(2025 Guadalupe)

Driskill Hotel (604 Brazos)

Hideout Theatre (617 Congress)

IMAX Theatre at the Bob Bullock Texas State History Museum (1800 Congress)

Paramount Theatre (713 Congress)

Texas State Capitol (1100 San Jacinto)

Stephen F. Austin (701 Congress)

Texas Spirit Theatre (1800 Congress)

Certainly not the edgiest film in the festival but one with distribution written all over it.

— James Renovitch

10/21, 4:15pm, Arbor; 10/23, 7pm, Drafthouse Lake Creek

THE HIP HOP PROJECT

D: Matt Ruskin, Scott K. Rosenberg

Making the case for artistic creativity as survival strategy, this inspiring documentary follows the life and works of Chris "Kharm Kazi" Rolle, a reformed troublemaker from the streets of Crown Heights, Brooklyn, who discovered himself in hip-hop and then set out to help other at-risk kids do the same. Students in Kazi's Hip Hop Project, which he started in 1999 as an extension of New York City's Art Start program, learn to spin their troubles into self-expression on the microphone. For Kazi, a former petty thief and hustler, creativity and criminality are two sides of the same coin: To make powerful, personal, and revelatory works of art, you simply have to take all that misdirected energy and bend it toward the light. His argument is so convincing, Bruce Willis and rap mogul Russell Simmons buy into it, lending support both moral and financial.

— Josh Rosenblatt

10/19, 7:15pm, Dobie; 10/24, 9:30pm, Drafthouse Lake Creek

MARIO'S STORY

D: Jeff Werner, Susan Koch

"I know how the system works, and I want to believe that it can deliver justice," says California State Prison inmate Mario Rocha. "It's just a simple thing like that is utopian." Convicted of murder and attempted murder and tried as an adult at 16, Rocha was sentenced to two life sentences for a crime he didn't commit. *Mario's Story* documents every twist and turn that keeps the young, intelligent writer behind bars. If you've any remain-

continued on p.62

NO PROBLEM Mike Akel and Chris Mass on 'Chalk'

When Mike Akel and Chris Mass were laboring over their first feature, waking at dawn to write during the only shared hours the two full-time teachers could manage, they never conceived that this film, a mockumentary-style comedy about public high school teachers, would secure them an extensive festival run, a manager, an agent, and a two-picture deal at Universal Studios.

Does that really happen? Yes, it does.

The Austin-produced microbudget *Chalk*, which is having its Austin premiere this week at the Austin Film Festival, so impressed Universal Studios that they've put the boys to work writing and directing the first of two films to be produced by Universal. Furthermore, *Chalk* is currently awaiting confirmation on a theatrical and DVD distribution deal. The childhood friends took a break from their most recent trip to Los Angeles to talk to the *Chronicle* about the little film that could.

— Toddy Burton

Austin Chronicle: It was almost a year ago that you guys started out on the film-festival circuit with *Chalk*, and now you're finally premiering in Austin at AFF. But the Los Angeles Film Festival seemed like a real turning point. What was that like?

Mike Akel: Well, we didn't get into Sundance. We didn't get into Tribeca. And we didn't get into South by. But we did get into L.A., which is a top-five U.S. festival. And we knew it was our chance. We went in with the attitude "This is our Sundance." Our goals were to have a good time, to pack out our screenings, meet a lot of people, and try to get some national press. Well, we packed out our first two screenings so much that they had to add another one. Then we got national press, which for acquisitions people is a stamp of approval. You get into *Variety*, and you're legitimate. We had all these ambitious goals, and they happened. I couldn't believe it.

Chris Mass: I remember looking at the other films in competition and thinking, whoa, this is going to be tough. There were some big stars and producers in that competition. There we were with a no-name, no-budget film with a mockumentary style. What're the chances? And then people start saying, "Your film is being talked about." I'm thinking, are you just saying that? Are you just trying to make me feel better?

AC: So how did the Universal deal come about?

CM: There was this producer at one of our screenings who gave us her card and wanted to talk. We see Larger Than Life Productions on the card and have absolutely no idea what that is. So, we Google it, and we're like, "Oh my gosh. It's Gary Ross' company." I mean, *Seabiscuit*, *Pleasantville* ... come on. So, we scheduled a meeting, and

the producer said, "I really like *Chalk*, and we have this idea for a movie, a comedy about Little League baseball that focuses on the parents and the coaches."

AC: And you kept meeting with them?

CM: We did. And the meetings went really well. But we didn't know. Are they looking at five other people? This meeting with Gary happened over two days, and at the end of it, Gary said, "I think we should do this." Some of the Universal executives walk in, and Gary says, "These guys don't have a full script. They work with a treatment." And the executive was like, "Um, okay." I could tell he was suspicious, but Gary's selling it right in front of us. After that meeting, Mike's like, "What just hap-



pened in there?" And I'm like, "Just get in the car. Let's just get in the car."

AC: That's so cool. And seems really fast.

CM: I know. We recently figured out that it was six weeks from the time that we screened at the festival and the time that Universal green-lit the film.

AC: Wow.

MA: Yeah. Yeah. Wow.

AC: So, you're writing the film now, and then you're going to direct it?

MA: Chris and I are co-directing. And we're also co-writing with a third writer. His name is Jon Macks. He's not only a professional comedy writer, but he coached Little League for nine years. So he's like an encyclopedia of Little League.

AC: So are you guys going to abandon us in Texas and do the proverbial move to L.A.?

MA: At this point, we're open to moving to L.A., but we're not planning on it. I think we'll have two homes. One in Austin and one in L.A. Then a third in Toronto.

CM: Or Vancouver.

MA: One step at a time. We love Austin.

10/21, 7pm, IMAX; 10/24, 7pm, Arbor

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SUNDAY, OCT. 22 **"SUNDAY SOCIAL"** 9:30PM

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ing faith in the justice system, the 10 years of Rocha’s incarceration will shatter it. If you’ve become one of many cynics, enlightenment will follow. Not only is Werner and Koch’s doc informative and disturbing, but the emotional journey taken by Rocha, his advocate Sister Janet Harris, his attorneys, and especially his fortitudinous family proves that hope holds lives together regardless of the situation. Some spirits cannot be broken. – Darcie Stevens
10/19, 7:15pm, S.F. Austin; 10/24, 7:15pm, Drafthouse Lake Creek

MILITARY INTELLIGENCE AND YOU
D: Dale Kutzera; with Elizabeth Ann Bennett, Eric Jungmann, Mackenzie Astin, Patrick Muldoon

This elegant satire presented as a World War II military-training film would be amusing enough had it settled for the obvious, cornball laughs. Thankfully, writer/director Kutzera’s delicious wit avoids the easy gags. By cleverly weaving selected scenes from B-grade 1950s reels’ stock footage from actual training films together with a stylishly rendered story (i.e., a training film focusing on the work of military analyst Nick Reed), Kutzera delivers a parody more in line with *Dr. Strangelove* than *Austin Powers*. One might fault Kutzera for dropping a love story into the mix, but he has such a firm grip on his interweaved forms and his cast’s performances are so adept, what the hell? It all works. Like most classic satire, *Military Intelligence and You* appears to be about one subject while brazenly lampooning another. Striking in plain sight, this glorious spoof strikes its target with bloodless, yet deadly precision. – Belinda Acosta
10/21, 4:45pm, Texas Spirit; 10/25, 9:30pm, Dobie

PIRATE RADIO USA
D: Jeff Pearson, Mary Jones

Driven by the ingenuity that DIY conditions demand, this subversively cheery documentary gives an A-to-Z primer on low-power radio broadcasting. But as the filmmakers would readily admit, they are not out merely to entertain but to provoke viewers to action. By charting how radio started as an open medium, how it fell into corporate hands, and how federal agencies meant to protect the public good have set their sights elsewhere, it’s clear the filmmakers are on a mission. Even NPR doesn’t get by unscathed. But *Pirate Radio USA* is much more than a leftist tantrum. What started as a documentary about existing pirate radio stations before the FCC completely snuffed them out, serendipitously shows citizen journalism at its best when the filmmakers find themselves on the ground at the 1999 WTO demonstrations. This alternate facet, ignored in the mainstream media, is the film’s best argument for its cause. – B.A.
10/19, 9:30pm, Hideout; 10/25, 9:15pm, Hideout

RUNNERS HIGH
D: Alex D. da Silva, Justine Jacob

Take a group of high school teenagers from the wrong part of Oakland, Calif., with quotas statistically aimed at economic and social failure, and enroll them in a four-month marathon-training program. The experiment that unfolds is the subject of *Runners High*, a sincere documentary that demonstrates what a group of determined instructors can do with a pack of largely undetermined and out-of-shape teenagers. The film gives great exposure to a



Military Intelligence and You

valuable organization, Students Run Oakland, and demonstrates the powerful effects of running as a method of learning and growing. Over the course of 26.2 miles, the audience realizes that the coaches and volunteers of SRO are less interested in training these kids to be athletes than they are with nurturing them, working through their personal problems, and keeping them off the streets, unless they are wearing running shoes. – Sofia Resnick
10/21, 2:30pm, Hideout; 10/23, 9:15pm, Arbor

SOUNDS OF SILENCE
D: Amir Hamz, Mark Lazarz

In a country alienated from the rest of the world by governmental restrictions, music becomes a saving grace. Hamz and Lazarz’s engrossing *Sounds of Silence* documents the maturing music industry in Tehran, Iran. For all alt-rock, rap, traditional, and “combined music,” Iran’s Ershad, the government organization that oversees cultural activities, must give permission for a band or musician to distribute albums or perform live concerts. Because of strict Islamic law, this is rarely done for contemporary music. However, nothing can stop the passion and forcefulness with which Iranian musicians create. Relying almost wholly on Web sites such as youth message board Orkut.com (kind of a Persian MySpace) and Internet magazine Tehran Avenue to get their music



Steel City

out, these musicians have employed a completely different perspective on music and the music industry, which is utterly creative and totally Iranian. Completely removed from all things Western, the Tehran music scene is blossoming despite all odds. – D.S.
10/19, 7pm, Arbor; 10/23, 9:15pm, Hideout

SPECIAL
W-D: Hal Haberman, Jeremy Passmore; with Michael Rapaport, Jack Kehler, Alexandra Holden, Paul Blackthorne

Since his screen debut as one of the young leads in the 1992 indie film *Zebrahead*, Rapaport has been relegated to the sidelines as a supporting actor in most of his subsequent work (his lead in the current TV sitcom *The War at Home* being the glaring exception). Thus his turn as Les, the central character in *Special*, is a welcome delight, for Rapaport’s commitment to a role is total and all-consuming. This role requires him to go from meek meter maid to self-convinced superhero who can teleport himself through walls and telepathically read people’s thoughts. Some of the film’s best moments involve Les’ demonstration of his new powers to others who are unable to witness anything but his vociferous claims. Les’ delusions are the adverse result of a drug test gone awry, and about midway the film adopts a more sorrowful *Flowers for Algernon* tone, but this low-budget indie remains nevertheless “special.” – Marjorie Baumgarten
10/21, 9:45pm, Dobie; 10/25, 7:30pm, Drafthouse Lake Creek

STEEL CITY
W-D: Brian Jun; with John Heard, Thomas Guiry, America Ferrera, Clayne Crawford, Laurie Metcalf, Raymond J. Barry

As winter sets in around a dilapidated Illinois mill town, PJ (Guiry) and his brother (Crawford) face the incarceration of their father (Heard) for vehicular manslaughter. It’s an event that sets into motion the seemingly inexorable cycle of blue-collar family disintegration: Marriages inevitably fail, fathers inevitably disappoint their sons, and brothers inevitably disappoint each other. Nominated for the Grand Jury Prize at Sundance, Jun’s first full-length feature is a thoughtful and well-executed character drama with a contemplative

pace. It creates an atmosphere of working-class middle America that feels lived-in and real, with bleak bluish, treeless landscapes and grimy interiors, and the script is believably understated. Guiry is a talent to watch: Like a young Robert Patrick, he’s steely enough to be a worthy intergenerational foil for Heard and Barry. – Marrit Ingman
10/21, 7:15pm, Dobie; 10/24, 9:15pm, Arbor

THIRD MONDAY IN OCTOBER
D: Vanessa Roth

Imagine *Vote for Pedro: The Documentary*, and you’ve got half the appeal of this lively and insightful chronicle of middle school class elections, backdropped by the 2004 presidential elections. The film follows 11 candidates from four schools as they vie for student-council leadership – creating their platforms (“We all know we need better-smelling bathrooms”), writing their slogans, giving their speeches, and waiting for the principal’s fateful announcement. “I think I’ll win because I have ribbon dancers in my speech,” says one kid, who’s campaigning in order to “miss fourth period.” Other candidates are more driven. At Atlanta’s midtown Inman Middle School, three friends from the cheerleading squad square off in the race, which is finally decided by a margin of 12 votes. There’s built-in drama and built-in humor, but director Roth is gentle with her subjects and their youthful aspirations. Ultimately the film gives voice to the kids’ feelings about government and the political process. Highly recommended. – M.I.
10/20, 7:15pm, IMAX; 10/23, 7pm, Arbor



URBAN SCARECROW
D: Andrew McAllister; with Peter Richards, Charles Leggett, Benjamin P. Garman, Debra Pralle

Stuck in a limbo between city and suburbia, teenage antihero Wesley (Richards) aimlessly explores his environs: a world where boredom translates to huffing, drinking, and other such vagaries. Underneath the surface, as a barely literate high school dropout, Wes’ prospects seem limited. His widowed but affable father, a struggling stand-up comedian, scores high in the love and concern department but struggles as a role model for a kid distancing himself from reality. These longstanding issues remain manageable until Wes’ father Frank (Leggett) offhandedly remarks, “You are walking in a sea of propaganda working on your fears and your desires.” Suddenly the brightly colored signage and light posts littering the landscape take a more ominous character (thanks in part to original music by Ben McAllister), pushing matters to a head – Wes’ head. Before long, the line between escapism and escape disappears. – James Renovitch
10/19, 9:30pm, S.F. Austin; 10/22, 5pm, S.F. Austin

Short Highlights

PROGRAM 1

Yes, brevity is the soul of wit, but in the compact environs of the short film, weirdness trumps all. To wit: a pretty cult leader channeling Linda Ronstadt, a blood debt to a pasty-faced samurai paid out in piggyback rides and pedicures, and a blockbuster franchise built on the happy accident that the term “cow dong” is anatomically incorrect. James Strzelinski’s six-minute-long “Fear Is a Lot Like Love” is one of the more offbeat offerings in this 11-film program, as well as one of its more thematically ambitious ones, likening love to a cult and the object of affection to Jim Jones in stilettoes. It doesn’t entirely make sense (try reconciling “I touched the owl orb” with men in matching windbreakers running with inflatable balls), but that’s original thought up there, not pastiche or parody. Then again, let’s not knock parody; it’s the engine of Chad Briggs’ “The Blood Debt of Master Ken,” about an everyman locked in ignoble servitude to Master Ken, who likes his Pop-Tarts just so. Sounds silly? Then you haven’t yet met “Moosecock,” Will Hartman’s six-minute-long schlong joke. It’s one-note for sure, but that one note is pretty funny, plus it stars a stuffed moose and Brian Baumgartner (Kevin from *The Office*). — *Kimberley Jones*
 10/20, 9:45pm, S.F. Austin; 10/22, 2:15pm, Hideout

PROGRAM 2

The narrative shorts here all seem to revolve around a similar theme: momentary, quirky human interactions. “Holidays With Heather” recounts the story of young love birthed in an unlikely situation between Steve and Heather. In nonlinear sequence, director Todd Berger comically illustrates how the pair continues to let their love grow despite a very unfortunate development and the bitter disdain of each other’s parents. “Kidney Thieves” is a very amusing, short tale of two kidney thieves who try to steal a man’s kidneys but can’t because of a mysterious incident. “Nothing to Do With Amy,” Woody Allen-esque in its sardonic humor and tragedy, portrays a man with serious behavioral problems, kicking himself for the worst mistake in his miserable life: breaking up with Amy. In “Twenty Minute Prophet,” a talented caricaturist has trouble selling his pictures due the pesky problem that his drawings reveal the future of his subjects’ next 20 minutes. This one’s pretty damn hilarious. “Super Powers” is an adorable six-minute drama in which a couple, trying to spice up their sex life with superhero lingerie, ends up saving the day. — *S.R.*
 10/20, 7:40pm, S.F. Austin; 10/22, 9:15pm, Hideout



PROGRAM 3

Nothing is ever quite what it seems. This collection comprises narrative short films that focus on the worldwide universality of humanity. UT graduate Keith Fraase’s ode to the Atomic Age, “The Trinity Test,” captures a World War II photo: prisoners hog-tied to poles, two soldiers balancing right and wrong. But from the imprisoned point of view, reality soon becomes surreal. Katja Esson’s “A Season of Madness” dives into a different type of servitude. “Women have to bear many things,” Fatin’s mother-in-law says to the troubled Arab wife. “You just have to endure.” Based on a short story written by Hanan al-Shaykh, the vibrant “Season” is the story of a modern woman’s attempts to escape an arranged, loveless marriage. From the other side of the world comes the stunning and provocative “Checkpoint.” Aussie Ben Phelps’ short investigates the true meaning of war games when three uniformed soldiers stop a family whose patriarch happens to be Lebanese. Valeria Ruiz Elliot’s complex “King of London” is the tale of Bulgarian delivery driver Tony and his attempts at making a life for his family in London. Reality strikes hard and very nearly breaks him. Four very different films exploring one common theme: the truth. — *D.S.*
 10/20, 7:30pm, Hideout; 10/22, 7:15pm, Hideout

PROGRAM 4

The teenager is a mysterious thing here: Program 4 investigates the world of high schoolers and those who attempt to understand them. Michael Greene’s “Hey Mister” is a familiar story of three kids begging for beer and the power-hungry cop they encounter. Phillip Van’s hilarious “Dunny” — at only five minutes long — is a *Gummo*-like tale of a fat and angry kid doing a Stuart Smalley-esque impression that hits like a pie in the face. Eric Maierson’s “The Party” shies away from humor toward a disturbing chord of despondency and teenage-adult seduction. Those crazy kids. — *D.S.*
 10/21, 4:30pm, S.F. Austin; 10/24, 7:30pm, Hideout

PROGRAM 8

Some of the animated shorts in this year’s festival deal with the art of animation itself. “Dragon” (Troy Morgan) combines stop-motion clay with traditional animation to tell the story of an artistic orphan and her unique revenge on the man who exploits her abilities. “Some Analog Lines” (David Lowery) is a short documentary examining the place of technology in animation. Lowery compares his handmade stop-motion films to his brother’s computer animation work, comparing the creativity involved in both and asking if the artist’s “fingerprints” can still be seen despite the modern technology. “Devil’s Canyon” (Kelly Sears) doesn’t discuss animation directly, but the story of a mechanical-horse factory in the dying Old West, told in photographs clipped from second-hand magazines, also works as a metaphor for the changing industry. — *Jeremy Martin*

10/20, 2pm, S.F. Austin; 10/22, 2:30pm, S.F. Austin



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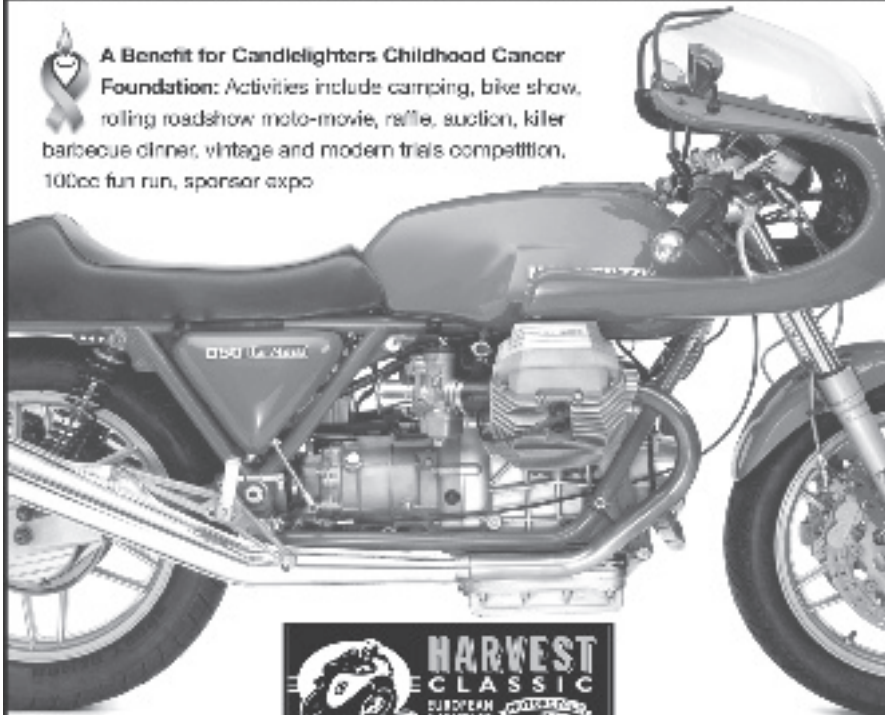
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Double Life

Director Douglas McGrath on the other critically acclaimed Capote biopic, 'Infamous'

BY LIZ WELCH TIRRELL

Much has been written on the unusual challenges the Austin-shot *Infamous* faces. It follows the success of another Truman Capote biopic covering much of the same period of the author's life and career: the writing of his masterpiece, *In Cold Blood*. *Capote* garnered an Oscar for its star, Philip Seymour Hoffman. Critics have noted that *Infamous* boasts a tour-de-force turn, as well, with British actor Toby Jones inhabiting Capote. It examines, with humor, the New York cafe circles in which Capote traveled and, with more somber depth, his relationship with the killer Perry, played here by Daniel Craig. Alongside Jones, the cast includes Sandra Bullock in a pensive performance as Harper Lee. McGrath received an Academy Award nomination along with Woody Allen for Best Original Screenplay for the film *Bullets Over Broadway*. He also wrote and directed the films *Emma* and *Nicholas Nickleby*.

McGrath and I have been lifelong friends, growing up together in Midland. We co-wrote and co-directed a short film commissioned by *Saturday Night Live* called "Laurie Has a Story," starring Catherine O'Hara and Laurie Metcalf. I was an associate producer at SNL for many years and have recently relocated to Austin with my husband and son. I have just completed filming a documentary through the south and a screenplay for Lucky Monkey Pictures in New York. It's there, at his Midtown office, where I spoke with my old friend about his film.

□

Austin Chronicle: How did you find the experience of filming *Infamous* in Austin, particularly after filming both *Emma* and *Nicholas Nickleby* in London?

Douglas McGrath: The Austin crew was great – very skilled and professional. Sometimes we asked a lot of them, and they always had the right spirit and jumped right in, with those good Texas manners. We were shooting at this place called TroubleMaker Studios, Robert Rodriguez's studio out at [Austin Studios].

AC: The soundstages out there?

DM: I think they're called soundstages because they have a lot of sounds in them. The first day we shot straight-to-camera testimonials in the, uh, quote-unquote soundstage, and everybody quiets down and Sigourney [Weaver] takes her seat and she starts, and in the background, birds – birds just like out of a Disney movie, like *Song of the South*. We had a hard time getting them out, and then, because it was Texas, someone offered to shoot them.

AC: Ambient noise syndrome. But sound editors also have at their disposal every imaginable recorded sound available to mix into the soundtrack.

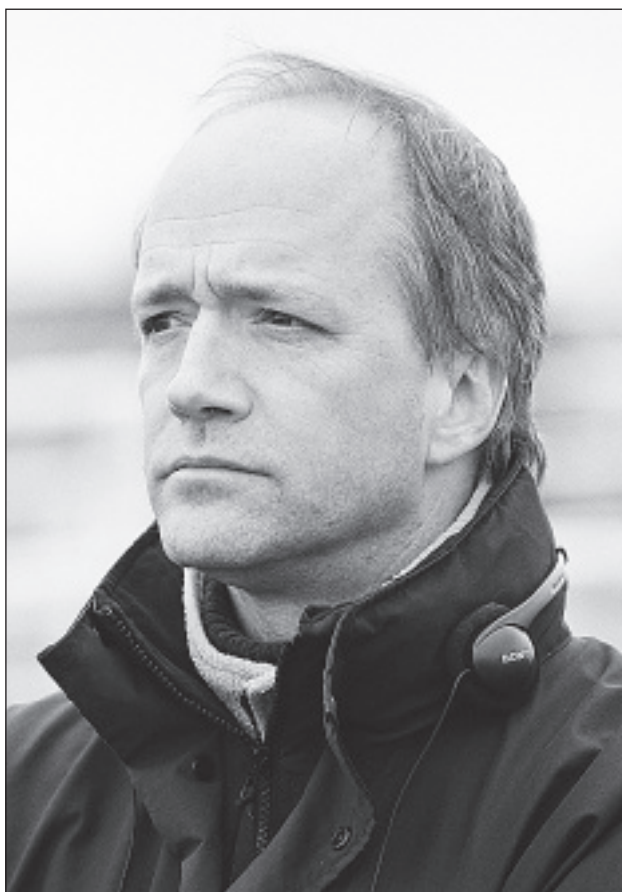
DM: Sometimes too much. In an early mix, I'm watching a very tense prison-cell scene with Toby [Jones] and Daniel Craig, who portrays the killer Perry. Daniel was back in the corner of the cell smoking a cigarette – and every drag he took sounded like the burning of Atlanta.

AC: You have worked with many of the same people in all of your films. Like one of my favorites, the English actress Juliet Stevenson, who was in both *Emma* and *Nicholas Nickleby*.

DM: I love her ...

AC: And Gwyneth Paltrow, making a dazzling cameo appearance as a Peggy Lee-like singer. Sigourney Weaver as Babe Paley; you've worked with her before. Your composer Rachel Portman and the costume designer Ruth Myers are both here again. Artists clearly like coming back to the experience of working with you.

DM: Either that or they don't work that much. You are lucky if you can find good people who really get what you're going



for. Like with [Stevenson, who plays Diana Vreeland], I said, "Think of Mrs. Vreeland's voice as crunching celery." And if you watch Juliet, she just bites her way through each line; chomping off each thing. With Gwyneth, we'd done *Emma*; she was the lead and we developed a very close rapport, so in *Infamous*, when she's just coming in just for a day, I didn't have time to not be very clear and quick. And Gwyneth's very, very quick.

AC: And how did that work out? She was coming out of a well-publicized break after the birth of her daughter. Did you just call her directly?

DM: Called and begged. That's about sixty percent of my job, is calling and begging. About thirty percent is calling and apologizing; about ten percent is directing the movie.

AC: So Gwyneth came down to Austin and brought the baby and her husband ...

DM: And they were so sweet. They came and they had such a good time. They loved Austin; it was just great. When we shot her musical number, she got all the nuances I was looking for right away, so it's very nice to work with people you've worked with before, because then you can cut to the chase.

AC: And Weaver, who plays one of Truman's swans – as he called them – Babe Paley.

DM: You know, I read a quote of Truman Capote's, talking about Babe Paley, and he said, "Babe only has one flaw, and that is that she is perfect. Other than that, she's perfect." That is exactly how I feel about Sigourney.

AC: Which brings us to Toby Jones.

DM: Well, we heard from many people that Toby Jones looked a lot like Truman Capote, but much better than that, was a great actor. I arranged to meet Toby in the lobby of my hotel in London before we tested him on camera and I said to Ellen Lewis, my casting director, "How will I know who Toby is," and she said, "Don't worry, you'll know!" And so I came into the lobby, and – gasp – I saw Toby sitting over there and I thought, "That's, that's, that is Truman Capote." They're going to think I exhumed him. It was actually such a great match that I thought, "Please don't look this right and then turn out to be wrong."

AC: Toby gives an extraordinary performance that you never feel is self-conscious in the least.

DM: The thing about Toby is, he doesn't really act. I mean, that's what he calls it, but he just studies it and studies it and then he becomes that person. He just feels everything. If he's meant to be gossiping and having fun at lunch, he gossips and has fun at lunch. And if he's meant to be wrestling with the hardest memory of his life, which is to say his mother's suicide, he tells it in a way that seems like a man talking about his mother's suicide. He does not affect anything; he just absorbs it and then returns it with complete reality. What person after person has said to me about Toby is that it just seems like it is Truman Capote. This is not an actor doing a good impersonation of Truman Capote, it just is Truman Capote.

AC: And how about – she might not have come to mind right off the bat to portray Nelle Harper Lee – is Sandra Bullock.

DM: Sandy is wonderful. Austin's own.

AC: She gives the most poignant performance – particularly her testimonial at the end that really leaves you with the lump in your throat.

DM: Well, what I want to say about Sandy is that I have always liked her so much as an actress. She has what we needed Nelle Harper Lee to have, which is a number of things in contradistinction to Truman. She could be quiet while he's blabby and gossipy and needs all the attention on himself. Nelle Harper Lee was a decent, proper, amusing, smart, gracious, well-mannered lady. Well, that's not very far from what Sandy is. Because Harper Lee was also smart, you need someone who is smart, and Sandy is very, very smart and a key part of Harper Lee – and you know this if you read *To Kill a Mockingbird* – is she's really funny. And Sandy's real funny. Yet, she gives the most quiet performance, and she's very effective; extremely moving. Of course you're not surprised when she's amusing earlier in the movie – but that she could be this poignant. When we shot her testimonial scenes, she talks about how hard it is to create art that is lasting and about how impatient America is: An artist might achieve something great like *In Cold Blood* or *To Kill a Mockingbird*, and then it's "That's great. What's next?" It's like, "Done. We need something else."

AC: More. Entertain us.

DM: And the way Sandy speaks of it has such sympathy in it and such feeling underneath it, without in any way ever showing off. It's one of the most powerful quiet performances I can think of.

AC: With just the right Southern accent, I might add. So often, actors get tangled up in doing Southern accents and it comes out sounding insulting and stereotyped. I think Sandra Bullock nails that, too.

DM: She picked a very subtle accent. An actress who is less sure of herself would have done much more.

AC: You are also known as a director who can gracefully handle the difficult task of working with a large ensemble of actors. From what I've observed and often heard, actors love working with you. Aside from the people we've talked about, you also have Jeff Daniels, Isabella Rossellini, Hope Davis, and Peter Bogdanovich, plus some local Austin actors in some memorable featured roles.

DM: You know, one of the most haunting speeches in the movie is made by a rancher, and this wonderful local actor did this scene in one long take and he is just as natural and beautiful as can be, and I found that with so many of the Austin actors.

AC: I suppose we must acknowledge that there was another film out last year that garnered attention and covers much of the same ground. But honestly, it would be a misconception for people to think that yours is the same movie.

DM: I used to joke that our tagline should be "If you're only going to see two movies about Truman Capote this year ..." ■

Infamous opened in Austin last week. For a review and showtimes, see Film Listings, p.94.



For Mark Rubin's take on re-creating the sound of 1959 in about an hour, see austinchronicle.com/webextra.

The Panel Channel

BY BELINDA ACOSTA

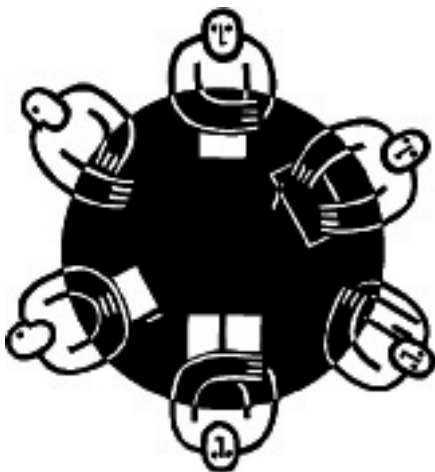
The Austin Film Festival and Conference brings many notable film and TV folk to town next week. Most of the AFF events occur Downtown with screenings around the city. For those of us who watch and write about TV, we'll be gathering at UT for the first Flow Conference. Hosted by the Radio-Television-Film department, the conference gathers critics, scholars, and media makers for what should be an insightful weekend of talk about this thing we currently call television and the new media experiences that come from its current morphing period.

Thanks to an invitation by UT alum **Sharon Ross** (now a faculty member at Columbia College), I've been invited to participate on the Diversity and Cultural Production Communities round table. Some of the more notable conference participants include **John Hartley**, **Horace Newcomb**, **Douglas Kellner**, **Paul Stekler**, **Marti Noxon** (*Buffy the Vampire Slayer*), **Barbara Corday** (*Cagney and Lacey*), and **Wendy West** (*The Closer*), among others.

The conference is an offshoot of Flow, an online journal for those thinking, writing, and teaching TV and media studies. For more information about the conference, go to www.flowconference.org.

Speaking of conferences, **Juan Garcia** will be talking about mobile technology at the World e-Gov Forum in France next week. Garcia was invited to speak because of his role as a "podcasting pioneer," specifically in video podcasting. Garcia is a UT alum and current staffer with UT's Faculty Innovation Center. He's also the executive producer of the *Student Filmmakers Showcase*, or SFS-TV (available on iTunes), shot right here in Austin and available to pod-catchers around the world. He's one of two U.S. citizens invited to speak at the event sponsored by the United Nations and UNESCO. Can't wait to hear how it went.

Joseph Fotinos (aka Prof. Griffin) sent an e-mail noting that he was "interviewed extensively" for *American Scary*, a documentary slated for screening during the aforementioned AFF. The film looks at the U.S. tradition of TV horror-show hosting, of which Fotinos has a great deal of first-hand experience and knowledge. Perhaps that experience will translate into screen time. Personally, I am hoping to see the room dedicated to all things horrifying in Fotinos' home. *American Scary* screens at the Alamo Drafthouse Lake Creek on Sunday, Oct. 22, and Thursday, Oct. 26, both at 7pm. Check out the entire AFF schedule on p.60.



Do Tell ...

Having been out of the city for a long stretch, it was like old home week walking into last week's I'm for 4 party taking place at the Austin Film Studios. The AFS party was one of several arranged to build support for Proposition 4, which would invest \$31 million in Austin's arts community. Another party happens Tuesday at Matt's El Rancho (featuring a tequila tasting – yes!). Maybe it's because I've been MIA, but several people sure were happy to fill me in on some interesting gossip. First, the naming of the first executive director of the Mexican American Cultural Center (the MACC – one of the Proposition 4 benefactors) is imminent. According to my reliable source, the competition was fierce. More than 100 applications were received, whittled down to 60, and now pared down to the two final candidates.

If the selection goes the way I would vote, it means the MACC will be in extraordinary hands.

The second yummy rumor was that playwright, actor, and Teatro Vivo Artistic Director **Rupert Reyes** had his *Petra* plays in development for a TV series. As those of us in the assembled circle mulled the rumor, Reyes himself walked up to the circle just in time to be asked. He stared at us blankly and then said it was news to him. You know, Reyes is an actor – a

good actor – but just in case his playing-dumb demeanor is real, and there's a producer out there looking for something to develop ...

Just for the Record

The new NBC series *30 Rock* does not take place at the "fictional NBS" as I wrote last time. The **Tina Fey** project is clearly set at NBC. The fictional NBS appears in that other NBC series about the backstage drama of a sketch comedy series, *Studio 60 on the Sunset Strip*. My apologies for the flub, although I could swear the first screener of the pilot sent did use NBS. This was the screener that had **Rachel Dratch** as Jenna DeCarlo, the role now filled by **Jane Krakowski**. (Dratch now has recurring-role status in a variety of guises.)

I was ready to hate Krakowski, ready to pound my fist on the table for the raw deal that Dratch got. Truth be told, Krakowski isn't better; she's just different. Dratch is funny as a character actor, but Krakowski brings more believable diva anxiety, which was missing in Dratch's performance. No one said Hollywood was for the thin-skinned.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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music

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76 BOX SETS



Not Fade Away: Jagger (l) in Dallas, Ronnie & Keith in Houston, 2005

PHOTOS BY GARY MILLER



TCB music news

BY CHRISTOPHER GRAY

EXILE ON BARTON SPRINGS

Perhaps you've heard: In a display of pagantry not seen in Austin since UT hosted ESPN's *College Gameday* last month, the **Rolling Stones'** *A Bigger Bang* tour touches down in **Zilker Park** Sunday evening. Gates open at 3pm, with former Stones sideman **Ian McLagan** & the **Bump Band** up first at 4pm, then **Los Lonely Boys**, followed by **Mick, Keith**, and Company around dusk, as the Austin skyline forms a picturesque backdrop. The stage will be near the main stage location for the Austin City Limits Festival, says **Capital Sports & Entertainment** head of events **Charlie Jones**.

"It's probably the biggest stage in the world," he says. "It looks like an aircraft carrier."

Although this will be the Stones' first Austin show in the band's 43-year history, they're in familiar territory. In fact, their first-ever Texas shows were two dates at the "Teen Fair" held at San Antonio's **Freeman Coliseum** June 6 and 7, 1964. The late Seventies and early Eighties brought a flurry of local Stones activity: **Mick Jagger** played the ponies at **Manor Downs**, when owner **Frances Carr** was then dating former Stones road manager **Sam Cutler**; **Charlie Watts** took in a **Dave Edmunds** show at the **Austin**

Opera House with old friend and future **Stevie Ray Vaughan** manager **Chesley Millikin**; and Cutler, **Keith Richards**, and an entourage of **Hell's Angels** visited the home of "Condo" **Joe Bryson**, then owner of **Inner Sanctum Records**, for a "three-day gambling drunken orgy" around 1977.

"I'm not sure how much of this you can print," says Bryson, now Austin's Rock & Roll Realtor. "I don't think Keith went to sleep the entire time."

Newest Stone **Ron Wood** played solo in 1992 at the Opera House, where he was joined onstage by McLagan's former **Faces** mate **Ronnie Lane**, and former guitarist **Mick Taylor** visited the **Back Room** twice. UT's **Memorial Stadium** was briefly on the itinerary of the Stones' 1994 *Voodoo Lounge* tour, and a persistent urban legend has Jagger and Richards jamming at the **Continental Club**. "I can't confirm that," says owner **Steve Wertheimer**. "That would have been before I got here." However, McLagan's Continental gig and the **Clifford Antone** birthday tribute (see Music Listings) are neck-and-neck for the band's most likely post-show destinations, if any. But back to that Continental rumor.

"Never happened," says longtime local promoter and manager **Wayne Nagel**. "This was 1982 I think. Mick was in town with [then partner and Dallas native] **Jerry Hall** looking at horses at Manor Downs. There was a rumor he was going to come see Stevie at the club. They announced it on KLBj, and it was a madhouse."

"He never showed. He did eat at **Fonda San Miguel**, though."

The Stones' Austin debut has been a long time coming indeed, but plenty of tickets are still available. Jones estimates a crowd of 45,000-50,000 – and no lawn chairs allowed, only blankets. The box office will be open until showtime (online sales stop at 1:30pm Sunday), **Craigslist** has reams at or just below face value; **StubHub.com**'s rates go from \$85 general admission to \$895 for VIP seats close enough to count the lines on Keith Richards' face. Believe it or not, **Jerry Seinfeld**'s Nov. 3 **Bass Concert Hall** show is probably a harder ticket.

So what's ... the deal ... with that?

Tornado warning:
Freddy Fender (r)
and Flaco Jimenez



VAYA CON DIOS

Freddy Fender, a titanic presence in Texas music who influenced generations of Lone Star rock & roll, country, and Tejano singers, passed away Saturday at his home in Corpus Christi. The **Grammy**-winning artist behind "Wasted Days and Wasted Nights" and "Before the Next Teardrop Falls" suffered a number of health problems recently, including diabetes, hep C, and lung cancer, and was discharged from San Antonio's **University Hospital** last Thursday after undergoing treatment for a blood infection. He was 69.

"Freddy is absolutely on the Mount Rushmore of Texas singers, along with **Roy Orbison**, **Tommy Duncan**, and **Janis Joplin**," says **Texas Music Office** director **Casey Monahan**.

Fender was born **Baldemar Huerta** on June 4, 1937, to a family of migrant workers in the small Rio Grande Valley town of San Benito. He sang on Harlingen radio station **KGBS** at age 10, and at 16 left school for a three-year stint in the Marine Corps. Afterward, aspiring to become the first Chicano rock & roll star, he began composing Spanish lyrics to popular songs and became known around South Texas as **El Bebop Kid**. "No Seas Cruel," his version of **Elvis Presley**'s "Don't Be Cruel," hit No. 1 in Mexico and South America.

"When Elvis sung, you knew it was Elvis. When Freddy sung, you knew it was Freddy," says **Augie Meyers**, who befriended Fender in 1957 at a San Antonio battle of the bands and decades later joined him, **Doug Sahm** (whom Fender met that same day), and **Flaco Jimenez** in the **Texas Tornadoes**.

"When you hear that voice, you knew who it was, even if you didn't know the guy," continues Meyers. "He was an icon."

Huerta adopted the name Freddy Fender, after his preferred make of guitar, in 1959, the same year he joined **Fats Domino** on **Imperial Records**. The next year Fender had a modest hit with "Wasted Days," which would become his signature song, but his career was temporarily derailed after an arrest for marijuana possession in Baton Rouge, La. He served three years of five, found scattered work in New Orleans

nightclubs, and eventually returned to San Benito, where the lifelong motorcycle enthusiast worked as a mechanic and took sociology classes.

In 1974, Fender met notorious Gulf Coast producer **Huey P. Meaux** and recorded "Before the Next Teardrop Falls" in Houston. Meaux shopped the song to major labels, who declined, and released it on his **Crazy Cajun** label. It was a smash hit, topping **Billboard**'s country and pop charts, and was named the No. 86 country song of all time in 2003. Fender then re-released "Wasted Days," which hit No. 1 country and No. 8 pop, and was named **Billboard**'s Top Male Artist of 1975. Over the next two years, he charted six more songs in the country Top 10, including **Barbara Lynn**'s "You'll Lose a Good Thing," Sahm's "The Rains Came," and **Ivory Joe Hunter**'s "Since I Met You Baby," which Fender recut in Spanish on the soundtrack to John Sayles' 1996 film, *Lone Star*.

Fender's last charting single was 1983's "Chokin' Kind," which only reached No. 87. Not long after he appeared in **Robert Redford**'s 1988 film *The Milagro Beanfield War*, Sahm recruited him to join the Texas Tornadoes. The Tex-Mex supergroup released five albums on Reprise between 1990 and 1996 and won a 1991 Best Mexican-American Performance Grammy for "Soy de San Luis." Alongside Sahm, Jimenez, **Ruben Ramos**, and many others, Fender appeared on 1998's Grammy-winning **Los Super Seven** LP and won his first solo Grammy for 2001's *La Musica de Baldemar Huerta*. He was inducted into the **Tejano Music Hall of Fame** in 1986 and both the **Country Music Hall of Fame** and **Texas Music Hall of Fame** in 1999.

San Benito dedicated a water tower bearing Fender's likeness last year; a **Freddy Fender museum** in his hometown is also planned. Fender is survived by his wife, **Vangie**; sons **Baldemar "Sonny" Huerta Jr.** and **Daniel Huerta**; and daughters **Tammy Huerta Mallini** and **Marla Huerta Garcia**.

Funeral and memorial plans are pending. "He was fun to be with," remembers Meyers. "We'd just sit there and crack each other up all the time with jokes. There'll never be another voice like Freddy."

FLASHPOINT

TCB's 10 favorite Stones album openers and, based on recent set lists, their estimated odds of starting up Sunday's show:

- "Gimme Shelter," **Let It Bleed** (25-1)
- "Jumpin' Jack Flash," **Get Yer Ya-Ya's Out!** (3-1)
- "Sympathy for the Devil," **Beggar's Banquet** (10-1)
- "Paint It Black," **Aftermath** (2-1)
- "Rocks Off," **Exile on Main Street** (35-1)
- "Brown Sugar," **Sticky Fingers** (6-1)
- "Not Fade Away," **England's Newest Hitmakers** (40-1)
- "Start Me Up," **Tattoo You** (8-1)
- "Everybody Needs Somebody to Love," **The Rolling Stones, Now!** (65-1)
- "One Hit (to the Body)," **Dirty Work** (100-1)

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Streets of Love

Stones Summer Romance 06

BY RAOUL HERNANDEZ

Berlin is quiet. Calm, cool. Collected. “Shattered.”

“Love and hope and sex and dreams are still surviving on the street. Look at me! I’m in tatters.”

Checkpoint Charlie hums Bertolt Brecht, and Zoo Station bustles for Bao Bao the panda. *Wings of Desire* reach skyward, while underground, ghostly bookcases purged for a sodden bonfire stand empty. Holocaust memorials begin in the cobblestones underfoot and, near the Brandenburg Gate, rise overhead as monoliths. Remnants of two walled cities and the no man’s land between them trap contemplation like the historical pockmarks sprayed high and low across east side facades. Four thousand holes in Blackburn, Lancashire, pale next to bullet-riddled Berlin.

“Pride and joy and dreams and sex, that’s what makes our town the best. Pride and joy and dirty dreams are still surviving on the street. Look at me! I’m shattered.”

Street-dreaming, jet-lagged man, staring incomprehensibly at a single poster on a construction site barrier, hours after touchdown (Austin/Cincinnati/Paris/Berlin). “Rolling Stones, Olympiastadion.” Imagine that. *Olympiastadion*, 21•7•06. Cursed metric/Celsius/cubit BS. What month is this?

“To live in this town you must be tough, tough, tough, tough, tough, tough.”

Or just lucky – a snowball gaining mass, the rolling stone not gathering moss.

Another singular eye-catch, this one in the doorway of a Cold-War-retro East Berlin thrift, pimps cover band Heart of Stone, 20 Juli 06. Tomorrow. The image, five fresh-faced English skinnies from the Sixties, backdropped against atomic gray/white and a ruby Tuesday red tongue, glows like a 1950s travel agency window display. A few blocks down, on yet more construction, its freshly taped doppelgänger becomes a U.S. citizen. The Pergamon, Berlin’s delirious museum of antiquities, loses out.

Herding up from the subterranean trains, two days later, a well-mannered mob tramples hundreds of handbills littering the ramp to daylight. “À propos Palmen: Keith Richards spielt bei Fluch de Karibik III den Vater von Johnny Depp.” On it, Fiji’s real-life Capt. Jack Sparrow takes a header off a Palmen tree. Coconut cranial.

Suddenly, tunnel behind us, parking lot in front, the park vegetation reveals a wide elevated plain atop of which sits its petrified colossus: Olympiastadion. Five stone rings, cut from the Lower Alps that pieced together this rock saucer for the 1936 Olympics, hang out front, entwined. Jesse Owens *Allee*, a street feeding

the complex, honors the Alabama-born track star who upstaged a dictator even as Germany celebrated his gold mettle. Deep inside the 242-million Euro renovation for the 2006 World Cup, two Americans grin.

Cologne

Cologne rang up platinum the instant that Javier, banking in Düsseldorf, read through the European tour dates on RollingStones.com in February. The Stones in Cologne. *Love You Live*, partied in Paris ’76-’77, crushing bootleg *Brussels Affair 1973*, and the Wembley chorus on 1991’s *Flashpoint* all held exotic sway in the gatefold reveries of a Stones native. Amsterdam the following Sunday? Twice the licks.

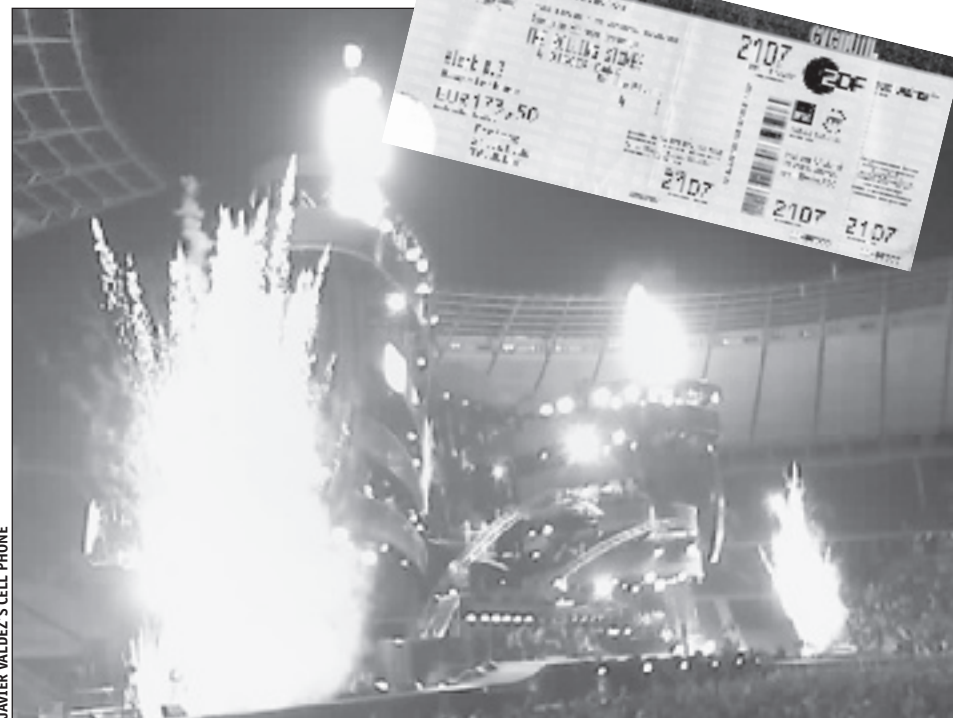
The road to Damascus is littered with businessmen whose schoolyard “Satisfaction” began the summer of 1965.

Then came Keith’s April 29 *fluch* in the *Karibik*, and down went the first leg of the Stones’ summer romance. One drilling or two with that brain swell Mr. Riff Hard? We’ll get back to you, shrugged Loogian press releases. As June became July, A Bigger Bang 06 finally came back online. Five whole dates before Cologne. All previous gigs cancelled – no reschedules. An electronic exhale flies across the Atlantic.

“Yeah, but did you see they moved Amsterdam by one day?” grimaces Javier. “Now the show’s Monday.”

“Pleased to meet you, hope you guess my name.”

Damnation. Delta Airlines has their way with me, but not until conceding Berlin on the front end, and an added night in the City of Bicycles on the back. Javier and I never even think to check the tour dates prior to Cologne (Köln). Olympiastadion: pure serendipity. A distinguished German fiftysomething, with the only two open seats in the meal car from Berlin to Düsseldorf, raises a foot-high wheat Pilsner to us before any of our party realizes we all spent the night together at Olympiastadion. The road to Damascus is littered with businessmen whose schoolyard “Satisfaction” began the summer of 1965. Toast my birth year.



Berlin’s Olympiastadion encores.



“Pleased to meet you, hope you guess my name.” Cologne Cathedral, looming over the train station’s glass foyer, makes Notre Dame look downright Baptist. According to postcards, allied bombers leveled everything in Köln save for the titanic house of worship. RheinEnergieStadion, Deutsch engineering at its steely, square, *fussball* best, held its own Sunday service several tram stops later. Autumn temperatures and towering trees, green grass and hippies young and old: music communion. Inside, the five English skinnies in Razorlight swagger with black and blue melodies, songs about “America,” and even a “Los Angeles Waltz.” The headliners, meanwhile, sub in “She’s So Cold” and “As Tears Go By” for Berlin’s “Sway” and “Angie,” with “Get Off My Cloud,” on the satellite stage midway through the show, still sneering “two’s a crowd.” One thing plays out exactly the same 48 hours apart. The moment Mick, Keith, Ronnie, and Charlie materialize



onstage, “Jumping Jack Flash” takes on mesianic proportions.

“I was drowned. I was washed up and left for dead. I fell down to my feet and I saw they bled. And I frowned at the crumbs of a crust of bread. I was crowned with a pike right through my head.”

But it’s all right now. In fact it’s a gas.

Paris

If I ever return to Paris, it’ll be trussed up and thrown in the trunk of a Renault. Abducted! “Sympathy for the Devil” evaporates steadily while spiraling down level after level of Purgatory in the Charles de Gaulle Airport. A shuttle careens us to an outpost train station 45 minutes from the City of Lights. A sulking Frenchman at the information tube mumbles derision at our queries. Javier thanks him as we exit.

continued on p.70

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“What did you say to that guy?” I wince later in an Eiffel Tower-situated cafe.

“I gave him the *Deadwood* salute,” beams Javier.

Somewhere, future Keith Richards interpreter Ian McShane winks serpentine.

“Fuck you, cocksucker.”

Somewhere, Jerry Lewis sneezes Perrier. We roar laughter. A Parisian connection of Javier’s has already applauded his friend’s efforts at local reform.

Racial unrest, vermin overrunning a national monument not 50 yards from our *foie gras*, head-butting a World Cup. “It Must Be Hell,” closing 1983’s Paris-tracked sex trader *Undercover*, must be a pronouncement.

Tourist-loving Munich produced both *Black and Blue* and *It’s Only Rock ‘n’ Roll*, but the Gauls claim *Exile on Main Street*, plus last year’s *A Bigger Bang*, while Paris birthed *Some Girls*, *Emotional Rescue*, *Undercover*, and *Dirty Work*. 2003’s *Four Flicks* DVD: Paris’ Olympia Theatre notches up live rarities “Worried About You,” “The Nearness of You,” and “Love Train.” Another *Undercover* slasher screams “Too Much Blood.”

“A friend of mine was this Japanese. He had a girlfriend in Paris. He asked to date her for six months and eventually she said ‘yes.’ He took her to his apartment – cut off her head. Put the rest of her body in the refrigerator and ate her piece by piece. Put her in the refrigerator. Put her in the freezer. And when he ate her, he took her bones to the Bois de Boulogne. By chance, a taxi driver noticed him burying the bones.

“Don’t believe me? Truth is stranger than fiction. We drive through it every day.”

Don’t try that at the Stade de France. Take the subway, and let the police and military keep the Watts-like neighborhood at bay. This isn’t the Paris of “Honky Tonk Women” from *Get Yer Ya-Ya’s Out* (“strolling on the boulevards of Paris, naked as the day that I will die”), not a misty

It’s Paris “Midnight Rambler” style. The knife sharpened tippytoe. The shoot ‘em dead brainbell jangler. “Paint It Black” Paris.



The boulevards of Paris

stroll through the Bois de Boulogne’s central park playgrounds. It’s Paris “Midnight Rambler” style. The knife sharpened tippytoe. The shoot ‘em dead brainbell jangler. “Paint It Black” Paris.

The Stones whip out both seances. A conspicuous pair of Keith and Ronnie pantomimes down by the field foam at the mouth for the former, 10 blind minutes of black cat cloaks and cock’rel crows. Proud black panthers. Smashed plate glass windows and cold fandango. Out of breath, I wander the stadium’s deserted food and swag perimeter during “Paint It Black,” primeval still. A young teen, crumpled a few steps above a large, pizza-esque pool of vomit, snores. Paris wasn’t even on the band’s itinerary until they rescheduled Amsterdam.

Amsterdam

Stones fans are like alcoholics. For life. Judging from the sea of global tour tees, Babylon to São Paulo and through the past starkly, Amsterdam never left rehab. Hang fire. Who knew?

continued on p.72

EXILE ON MAIN STREET: A SEASON IN HELL WITH THE ROLLING STONES

By Robert Greenfield
Da Capo Press, 258 pp., \$24

If Robert Greenfield’s *Exile on Main Street: A Season in Hell With the Rolling Stones* were a batch of drugs at the Villa Nellcote in France during the summer of 1971, not even Keith Richards or Gram Parsons would have touched it. With little regard for the music itself, Greenfield creates the *CliffsNotes* version of the Stones’ struggle to overcome addiction and internal strife to record their landmark double album. It opens with a hackneyed overview of the characters. “Keith Richards: He is our hero. He is our antihero ... our Jesus of Cool.” Worse yet, “The Ghost: Played by Brian Jones, he walks the halls of Villa Nellcote in a long black veil. He visits the house when the hot winds wail.” The rest of the book is merely a fluffed-out time line of events whose significance is often undermined by the author’s unnecessary repetition, clichéd comparisons, and belittling use of aporia. It ends not with *A Bigger Bang* or even a whimper, but a plug for his other book, *S.T.P.: A Journey Through America With the Rolling Stones*, aka “Turd on the Run.”

— Austin Powell



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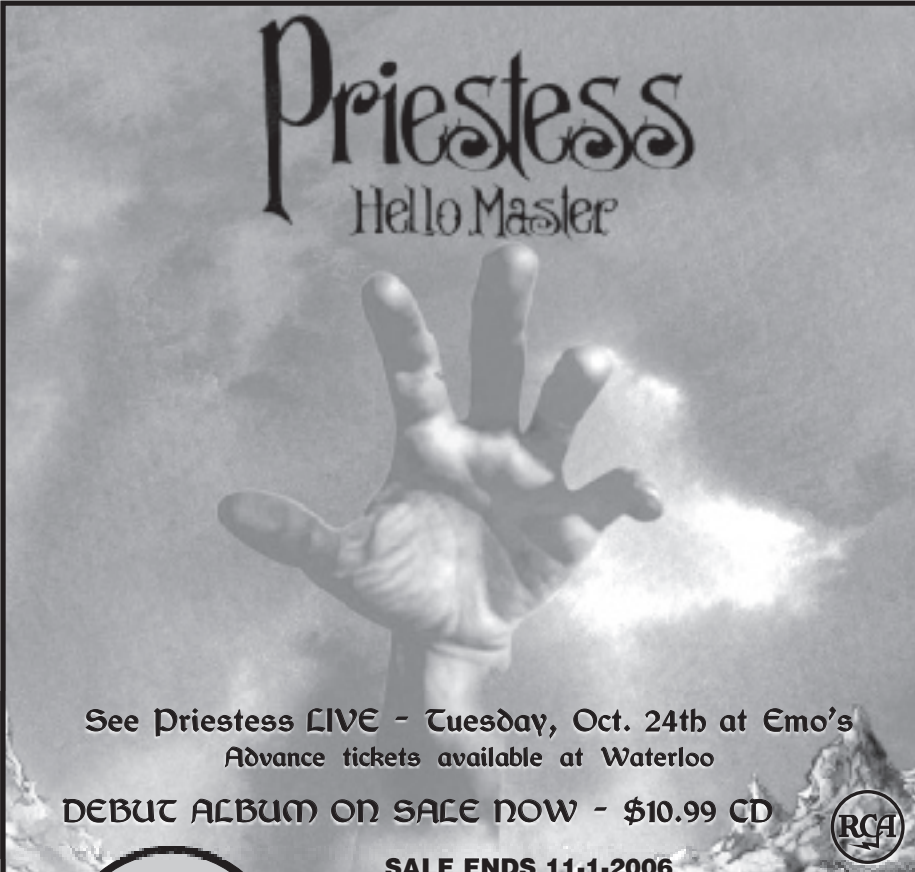
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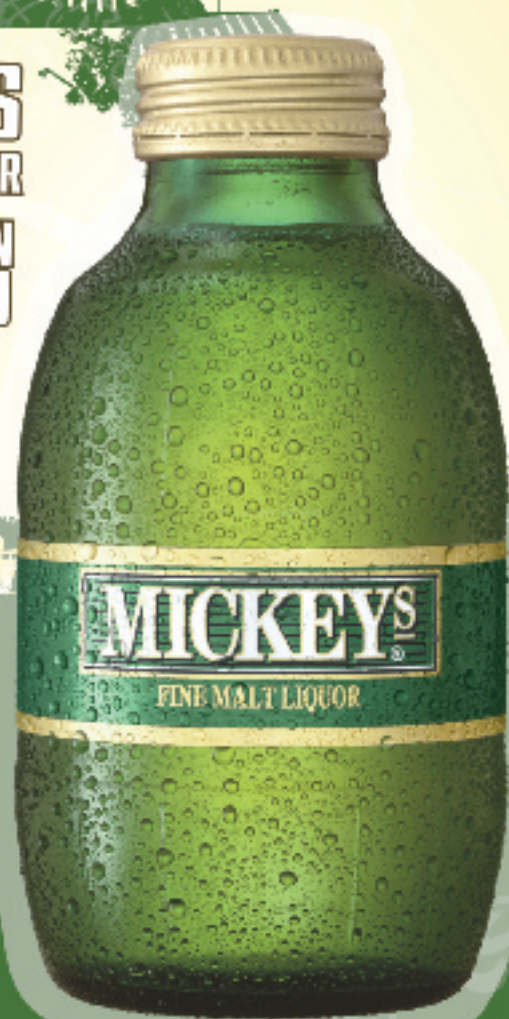
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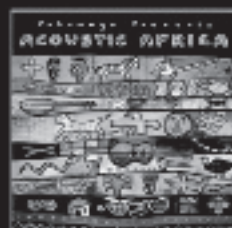
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Get Yer Ya-Ya's Out (1970) ★★★★★

Sticky Fingers (1971) ★★★★★

Exile on Main Street (1972) ★★★★★

Some Girls (1978) ★★★★★

Tattoo You (1981) ★★★★★



Stone Age: Prehistoric gold

England's Newest Hitmakers (1964)

"Cheek to cheek" took on new meaning with Andrew Loog Oldham's vainglorious LP title for the anti-Mersey act with no hits. What could poor boys do? Texas ("Not Fade Away"), Louisiana ("I'm a King Bee"), Motown ("Can I Get a Witness"). They were mod, bad, and fabulous to know. And 8 months old. ★★ — Margaret Moser

12X5 (1964)

Ripping with cocky covers ("Confessin' the Blues," "Time Is on My Side"), blues-primed rock ("Grown Up



Wrong"), and a notable misspelling ("Congradulations"), 12X5 strut down "2120 South Michigan Avenue" with an "Empty Heart" while making vinyl levitate from the turntable then and bursting with raucous enthusiasm on CD now. ★★

Rolling Stones Now! (1965)

The first in the "Some Girls" series ("Stupid...," "Backstreet...," "Factory..."), "Down Home Girl" met the granite braggadocio of "Heart of Stone" and gave testimony to their smoke-stained, pub-carved history. Check their Barbara Lynn cover ("Good Thing") against the Willie Dixon/Howlin' Wolf barnyard bravado of "Little Red Rooster." Who's your favorite cock? ★★ — M.M.

Out of Our Heads (1965)

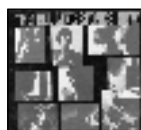
Keith's dream-born fuzz-lead propelled Mick's loose-lipped lament to No. 1 in "Satisfaction." Smart lads, wise to the biz ("Under Assistant West Coast Promo Man") and sly boots all the way ("Play With Fire"). "The Spider and the Fly" was code for "lock up your daughters," "The Last Time" was the key. ★★ — M.M.

Aftermath (1966)

Aftermath cut the pattern of bluesy pub rock, and the Stones wore their first recording of all-original material like a black leather suit. Dressed to thrill, they dabbled in nascent psychedelia ("Paint It Black"), got meditative ("I Am Waiting"), and even baroque ("Lady Jane"). A seamless, contoured, textured fit. ★★ — M.M.



— M.M.



— M.M.



— M.M.



— M.M.

Undercover: Underappreciated

Got Live If You Want It (1966)

From the intro, "The fantastic, fabulous Rolling Stones!," the band's first live album bullet-trains through the past. "Under My Thumb," the jungle-beat of "Not Fade Away," and a wicked "Fortune Teller" set the Albert Hall stage for Jagger's pristine delivery. The only live album to feature Brian Jones. ★★ — M.M.

Between the Buttons (1967)

Having stepped into the brave new world of all-original albums, the Stones swaggered a little harder on *BTB* ("Connection," "Miss Amanda Jones"), while skewing just as romantic ("My Obsession," "She Smiled Sweetly"). The wistful "Ruby Tuesday" and raunchy "Let's Spend the Night Together" proved a No. 1 double whammy at 45 rpm. ★★ — M.M.

Their Satanic Majesties Request (1967)

Satanic Majesties proved the Stones mirrored rock's trends without reflecting them at face value. Witness this once mulchy LP reissued to sonic perfection in 2002, riff-driven ("2000 Light Years From Home," "She's a Rainbow," "Citadel"), yet scorned as a poor man's *Sgt. Pepper*. *TSMR* is adventurous enough to excuse "Gomper" and the gawd-awful cover art. ★★ — M.M.

Black and Blue (1976)

Ron Wood's studio audition might be the darkest horse in the kick in the stall all night. 100 proof: the band's raw "Crazy Mama" on the '97 tour and Long Island's "Memorial Motel" on *No Security*. "Hand of Fate" still deals a blow, and "Fool to Cry" births side two, *Tattoo You*. ★★ — R.H.

Emotional Rescue (1980)

Some Girls' sophomore slump takes "Miss You" to the extreme on opener "Dance (PT.1)" and the title track, but humbuckers "Summer Romance" and "Let Me Go" bring the whips and chains down. Primo ragga ("Send It to Me") and unlikely hit ("She's So Cold") prep Richards icing Anita Pallenberg on closer "All About You." ★★ — R.H.



Undercover (1983)

The first six sirens, bookended by epic Parisian roilers "Undercover of the Night" and "Too Much Blood," can't stave off side two. "She Was Hot" counters the previous LP's "She So Cold," while Richards' Beatles-esque "Wanna Hold You" follows *Tattoo You*'s "Little T&A" in the Patti Hansen pledge department. ★★ — R.H.

Steel Wheels (1989)

The first Stones platter with a clear delineation between Mick and Keith songs. Jagger's "Blinded by Love" is one of the band's best country ballads, while Richards' answer to his own "Beast of Burden" — "Almost Hear You Sigh" — counters with feeling. Meeting point: revisiting Brian Jones' *Pipes of Loujouka* on the pounding "Continental Drift." ★★ — R.H.

Flashpoint (1991)

The Stones' two pivotal tours, '69/'89, siphoned off a pair of sonic dynamos. Here, definitive live rev-ups of "Start Me Up," "Miss You," and "You Can't Always Get What You Want" meet new Ya Ya's "Ruby Tuesday" and "Factory Girl." "Paint It Black," you devil, plus bonus studio protest "Highwire." ★★ — R.H.

Bridges to Babylon (1997)

Voodoo Lounge was their ticket to the Nineties; *Bridges to Babylon* was the backstage pass. Killer riffs ("Flip the Switch"), sullied by the controversy of the unremarkable "Anybody Seen My Baby?," ricocheted off the murderous "Gunface." Mick and Keith go to confession on "Saint of Me" and "Thief in the Night" but never do penance. ★★ — M.M.

Rarities (2005)

Starbucks' bandwagon *Bang* may be the best-sequenced Stones comp since *Hot Rocks*. Only obscurities here, some common, but *Steel Wheels* B-side bloopers "Fancy Man Blues" and "Wish I'd Never Met You" pal up to live flipsides "Beast of Burden" (*Still Life*), "I Just Wanna Make Love to You" (*Flashpoint*), and *The Sopranos*' "Thru and Thru." ★ — R.H.



continued on p.74

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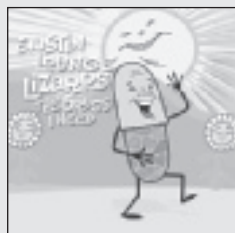
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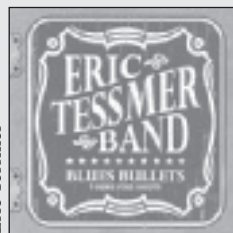
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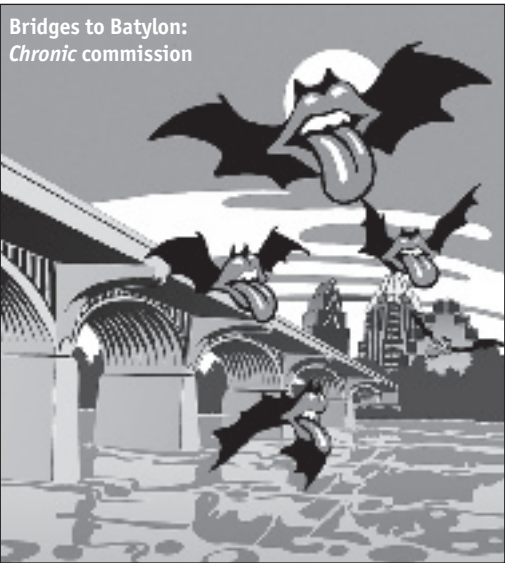
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That must explain all the “coffee” shops. Certainly the Stones bar, its neon tongue lapping up a main square, video monitors reliving *Hyde Park*. Led Zeppelin’s “In My Time of Dying” bull-fights the PA, but every other rumbler lights up the Stones pinball machine. “I Just Wanna Make Love to You,” “Sweet Black Angel,” “Carol.” Two blondes next to us fire up a continental drift.

Down the road apiece, the Paradiso hosts the International Stones Convention, which clears for Tim Ries’ Rolling Stones Project. We’ve missed Mick’s brother Chris Jagger, but Bobby Keys, Bernard Fowler, Blondie Chaplin, and almost the entire Stones supporting cast rip the joint with jazz breakdowns of the Stones canon. Bombshell Lisa Fischer goes MIA, but NYC’s percussive expatriate Leon Parker beats the drums while Fowler stomps “Honky Tonk Women.” Chaplin dazzles with a pair of acoustic originals, and set bookends “Satisfaction” and “Paint It Black” bring down the house. Red Light District, start me up.

“*Maybe I’ll become a playboy, hang around in gay bars, and mooove ... to the West Side of town. You’re gonna get it straight from the shoulder, can’t you see the party’s over? Let me go.*” Amsterdam Arena, the Last Time: “Bitch,” “Sway.” One last Keef twofer, scabrous “Before They Make Me Run,” and just another dream, “Slipping Away” (both acquiescing currently to *Tattoo You*’s “Little T&A” and *Let It Bleed*’s “You Got the Silver”). Sir Mick’s *Bigger Bang*, “Streets of Love” (“and I walk these streets for a 1000 years”), ripples tawny determination once again. “Rough Justice,” never done and dusted. A final stock exchange moment down in the merchandise pits, elbowing for a conclusive souvenir to accompany a town-poached bootleg of my first Stones show in 1981 (“Under My Thumb,” “20 Flight Rock,” “Let It Bleed,” “Let Me Go”). Got a refrigerator



magnet for four consecutive Stones spectacles across three countries?

“*The bell is rung and I’ve called tiitime ... The chair is on the table – out the door baby.*”

Two weeks later, 8•12•2006, Austin’s Ruta Maya International Headquarters encores the fireworks: the Spiders’ hair-raising “Gimme Shelter,” howled by a Merry Clayton stand-in; Household Names’ nasty “Live With Me”; Tia Carrera’s “Can’t You Hear Me Knocking,” and bassist Andrew Duplantis borrowing “Sway” from Alejandro Escovedo. Lomita’s devilish “2000 Light Years From Home” and corrosive “Ventilator Blues.” Jimi Hendrix’s “Star Spangled Banner,” at the conclusion of 1982’s raunchy *Still Life* and Hal Ashby’s spirited cinematic tie-in *Let’s Spend the Night Together*, couldn’t have capped it off better. Sunken into a couch in back, an international head eyes the show poster. ■

The Rolling Stones bowl into Zilker Park – one time only – Sunday, Oct. 22. Tickets: www.ticketmaster.com. Yeah, yeah, yeah – woo!

Ian McLagan

Ian McLagan is motoring through Pennsylvania on his way to Chicago, but the crisp connection and his chipper, English-accented voice make it sound like he’s calling from his Manor country abode just outside Austin. Which is where he’ll be again in a few days because he and his Bump Band have scored the opening gig to end all opening gigs: warming up for the Rolling Stones and then playing the Continental Club’s afterparty the same night. Of course, a Stones gig is hardly new to “Mac,” who’s not only played on their albums, but also toured with them as keyboardist.

“I booked them, actually, at a hotel in ’63 or ’64 and put my band in to open,” he laughs. “When they hit the stage, they were so tanned. Brian Jones was tanned!”

“It’s like history repeating itself, but it took 42 years. It’ll be hugs and kisses and laughs when I see Woody. They’re my favorite band. I was so privileged to get to play and record with them. Truthfully, I don’t know if Woody will come to the [Continental] club, but I’ll be very happy to welcome them to Austin. Dear friends.”

Mac arrived in Texas after the 1994 L.A. earthquake, and life was idyllic for him and his wife Kim, who earned her rock & roll stripes modeling during London’s Swinging Sixties. Once married to Who drummer Keith Moon, she and Mac fell hard for one each other and hitched in 1978. On a terrible Wednesday morning this August, she was killed in a car accident. The somber tone in Mac’s voice speaks for the tragedy.



“Well, you know ... you gotta just keep plugging on. The best thing was all my friends were so supportive, my family the same. The music got me through it, and will continue to. If I hadn’t had the Lucky Lounge, I don’t know how I would have dealt with it. She took care of everybody. We would have just celebrated our 28th wedding anniversary. But she’s with me, giving me strength.”

Mac keeps busy with the Bump Band, whose Thursday slots at the Lucky Lounge keep them one of the must-see acts in Austin (“every week there’s someone from England or Scotland”). He recently released the critically-acclaimed *Spiritual Boy*, a tribute to his former Facemate Ronnie Lane, and is finishing up the band’s new album. “It’s called *Epic Days* because these are epic days, aren’t they?” – Margaret Moser

Blondie Chaplin

He’s the singer of choice from the Beach Boys to the Band, the man Ron Wood calls, “[the Rolling Stones’] secret weapon.” He’s Blondie Chaplin, and when he steps up to the microphone, it’s heaven on Earth.

A native of Durban, South Africa, Chaplin’s career spiked in 1968 when his band the Flames hit No. 1 at home with “For Your Precious Love,” the first nonwhite group to do so. Carl Wilson drafted the band for the Beach Boys’ Brother label as well as opened slots on tour. When the Flames disbanded, Chaplin joined the mid-Seventies version of the Beach Boys for three albums.

Chaplin worked with the Byrds in the Eighties, plus Joe Walsh, Paul Butterfield, Dave Mason, Bonnie Raitt, and David Johansen, and had released two solo albums when the Band invited him to fill in for the late Richard Manuel. His gorgeously supple voice and his versatility as an instrumentalist likewise drew the attention of Keith Richards. The Stones brought him aboard the *Bridges to Babylon* recording and tour in 1997. With semiregular tours since and his beautifully rendered new CD, *Between Us*, Chaplin seldom gets downtime. The rigors of touring with the

Stones (“the greatest experience of all”) demands proper decompression nevertheless.

“Bobby [Keys, sax player] just happens to be my neighbor,” he explains. “We’re staying at a resort, with wide open spaces. We were out in this field, and Bobby’s got battery-operated model planes. He’s a freak on that stuff. I’ve been out watching him maneuver his place, not thinking of anything else, looking at the big sky.”

That big sky also encompasses the 10 tracks on *Between Us*: joyous and organic. Chaplin co-produced the effort with long-time associate Keith Lentin from Capetown, but it’s the presence of Austin’s Stephen Barber and the Tosca Strings that makes

this LP relevant to Austin. “I’ve known Steve for, geez, pushing 20 years. I consider him one of my closest musical friends. We always wanted to work together, so this was perfect. There was no money, so we just dabbled from with what we had.

Working with Barber and Tosca here in Austin last summer, Chaplin also hit the local clubs a good bit, the Continental being a favorite destination. After the Stones’ Zilker gig, however, keep an eye peeled for him at Antone’s for Hubert Sumlin. “He’s my good old buddy, yeah. If there’s any way to see him, I will.” – M.M.



Wx web extra

Rolling Stones saxman Bobby Keys, bibliography, and videography at austinchronicle.com/webxtra

Sweethearts Together

MICK’S MIX (BY M.M.)

- “The Singer Not the Song” **December’s Children**
- “Under My Thumb” **Aftermath**
- “Miss Amanda Jones” **Between the Buttons**
- “Citadel” **Their Satanic Majesties Request**
- “No Expectations” **Beggars Banquet**
- “You Can’t Always Get What You Want” **Let It Bleed**
- “Stray Cat Blues” **Get Yer Ya-Ya’s Out**
- “Memo From Turner” **Performance**
- “Sister Morphine” **Sticky Fingers**
- “Sweet Black Angel” **Exile on Main Street**
- “Time Waits for No One” **It’s Only Rock & Roll**
- “Far Away Eyes” **Some Girls**
- “When the Whip Comes Down” **Some Girls**
- “Waiting on a Friend” **Tattoo You**
- “Sparks Will Fly” **Voodoo Lounge**
- “Saint of Me” **Bridges to Babylon**
- “Jump on Top of Me” **B-side, “You Got Me Rocking”**

KILLER KEITH (BY R.H.)

- “You Got the Silver” **Let It Bleed**
- “Happy” **Exile on Main Street**
- “Before They Make Me Run” **Some Girls**
- “All About You” **Emotional Rescue**
- “Little T&A” **Tattoo You**
- “Wanna Hold You” **Undercover**
- “Too Rude” **Dirty Work**
- “Sleep Tonight” **Dirty Work**
- “Slipping Away” **Steel Wheels**
- “Can’t Be Seen” **Steel Wheels**
- “You Don’t Have to Mean It” **Bridges to Babylon**
- “Thief in the Night” **Bridges to Babylon**
- “This Place Is Empty” **A Bigger Bang**
- “Infamy” **A Bigger Bang**
- “Losing My Touch” **Forty Licks**
- “The Worst” **Voodoo Lounge**
- “Thru and Thru” **live, Rareties**



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A LIFE LESS LIVED: THE GOTHIC BOX (Rhino)

Perhaps the most mocked, maligned, and misunderstood of rock subgenres, goth’s gloomy aesthetic encompasses a host of different styles: glam, punk, metal, disco, New Wave, industrial, psychedelia, murder ballads, classical, and endless permutations thereof. Stranger still, it has thrived outside the mainstream for nearly 30 years even as many of its major artists have experienced some degree of pop success: The Cure, Siouxsie Sioux, Ian Astbury, Nick Cave, and the Bauhaus family have all emerged from their coffins into the Top 40 at some point. Others, such as Echo & the Bunnymen, Jesus & Mary Chain, and Ministry, aren’t expressly goth but share enough affinity for the theatrical and/or macabre to merit inclusion on Rhino’s *A Life Less Lived*. Notwithstanding the cheesy leatherette packaging, this 3-CD/1-DVD set is as comprehensive a survey as possible for a label that applies equally to the Misfits’ horror-punk, Einstürzende Neubauten’s sturm and clang, and Dead Can Dance’s wispy arcana. Save godfather-of-goth Alice Cooper, all the figureheads are well-represented, including their work before, after, and between their best-known bands: the Birthday Party, Tones on Tail, Creatures, Dali’s Car, Southern Death Cult. Either by influence or simply their ever-changing lineup, the Sisters of Mercy alone seem responsible for every third song. The few American groups to dent the scene – Christian Death, 45 Grave, Kommunity FK – get their due, while floridly named forgotten heroes like Alien Sex Fiend and Lords of the New Church are resurrected in all their eldritch glory. The DVD is predictably top-notch: “Lullaby,” “Bela Lugosi’s Dead,” “Cities in Dust,” etc. These days, goth may mean a Hot Topic fashion victim to most or a convenient tag to hang on angsty bands like Evanescence, AFI, and My Chemical Romance, but even that demonstrates its pervasive influence and undead staying power. Release the bats.

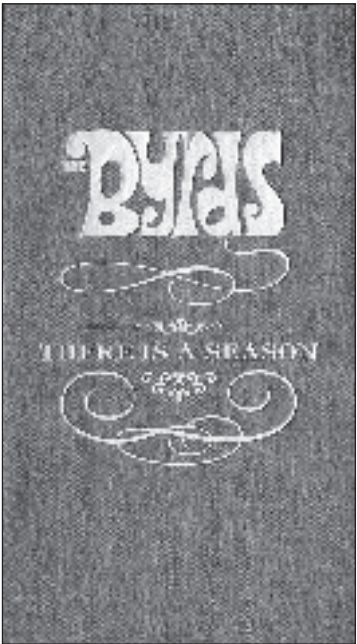
★★★★ — Christopher Gray



TORI AMOS A Piano: The Collection (Rhino)

Tori Amos wasn’t the first classically trained pianist and minister’s daughter who radiated sexuality. She borrowed a bit of Patti Smith’s fuck-off and Kate Bush’s come-hither, but her female gaze looked straight into the subject. This 5-CD box set houses eight releases’ worth of material, alternate mixes, rarities, and B-sides packaged with a track-by-track dissection by Amos. The extended *Little Earthquakes*, her 1992 debut, still feels raw, and opener “Leather” sums up her early career: “Look I’m standing naked before you.” *Earthquakes* was a line in the sand, vitriol and purr from the maw of a fire-haired siren heard on the wrenching “Silent All These Years” and “Winter.” 1994’s *Under the Pink* is another example of the singer’s forked tongue, especially “The Waitress,” where she seethes her desire to kill a co-worker before the caveat, “But I believe in peace, bitch.” The snaky “God” skewers Amos’ Christian upbringing: “God, sometimes you just don’t come through. Do you need a woman to look after you?” And “Blood Roses” from 1996’s gritty *Boys for Pele*, is like a Victorian death ballad, Amos pounding the harpsichord, groaning about chickens getting “a taste of your meat.” Those three albums were awkward and beautiful in their anger, but her later albums rely more on theme and less on the soul laid bare – *Scarlet’s Walk* was written after 9/11, while last year’s *The Beekeeper* was obsessed with gardening – and with each, Amos seems to take on a different, more indulgent persona. The B-sides disc deserves attention: “Pool” is absolute communion, and the previously unreleased “Peeping Tommi” is inspired. Ultimately, *A Piano: The Collection* might make fans long for the days when “So you can make me cum. That doesn’t make you Jesus” sounded truly sacrilegious.

★★★ — Audra Schroeder



THE BYRDS There Is a Season (Columbia/Legacy)

In the pantheon of American rock bands, the Byrds remain near the top. Whether melding Dylan and the Beatles into folk-rock, studio excursions into psychedelia, or creating a vital touchstone in the birthing of country rock, the group’s importance and the glory of their soaring harmonies and jingle-jangle guitars cannot be overstated. With 1990’s self-titled 4-CD box set long out of print, Columbia Legacy has been releasing expanded versions of the Byrds’ original albums, and as such, *There Is a Season* plays out like a culmination of the reissue campaign. *Season’s* quartet of discs improves the sound over the previous collection and also includes a bonus DVD of 10 previously unissued 1960s television (read lip-synched) performances. Sequenced chronologically, from their earliest recordings as Jet Set & the Beefeaters to a track cut specifically for the first box set, *Season* is hard to beat as a crash course for the novice; 99 tracks of prime Americana that has influenced everyone from Tom Petty to the Shins. Completists, meanwhile, will sniff at the meager five, previously unissued live performances. Those who have been following the reissue program might also be wary of reissued LP “bonus tracks” that are now a main part of the story. The booklet includes a generous booklet with a compelling summation of the Byrds’ tale by *Rolling Stone’s* David Fricke that includes interviews of Roger McGuinn and Chris Hillman but oddly not the other last live Byrd, David Crosby. A major omission is the lack of annotated session information. Since there were at least seven incarnations of the Byrds, a timeline/depth-chart would have made *There Is a Season* truly definitive.

★★★★ — Jim Caligiuri

WAYLON JENNINGS

Nashville Rebel (RCA/Columbia Legacy)

There are those who will never get enough of the Outlaw Country served up by Littlefield’s Waylon Jennings, who, along with Lone Star homeboys Willie Nelson and Billy Joe Shaver, more or less created the genre. The 4-CD, Texas-sized *Nashville Rebel* will have these fans beside themselves with pleasure. *Rebel* starts off sweetly, with the Buddy Holly-produced “Jole Blon” and charts the highs and lows of Jennings’ long and fruitful career, from his studio sides with Chet Atkins to his collaboration with Shaver and the Southern comforts of the theme from *Dukes of Hazard*. According to the worthy liner notes by music historian Rich Kienzle, Jennings preferred to be called Waymore, and Waymore fought Atkins tooth and nail when it came to the smooth delivery the RCA producer wanted the young baritone to adopt. (Strangely, the title track by Harlan Howard epitomizes this much-derided Nashville sound.) Even so, Jennings remains a mercurial talent. The first disc follows his career through 1969 and includes Gordon Lightfoot’s “(That’s What You Get) for Lovin’ Me” and the hippy-dip “Love of the Common People.” It doesn’t take much to figure out the reasons Jennings wanted to get out of Nashville, Tenn., even if ultimately all of his hit recordings were made there. The tracks reach a full gallop on disc two, which features perennial favorites “Ladies Love Outlaws,” “Lonesome, On’ry and Mean,” and the Shaver-penned “Honky Tonk Heroes.” The winners keep on coming on the third CD with “Good Hearted Woman,” “Luckenbach, Texas,” and a ripping cover of Neil Young’s “Are You Ready for the Country.” By the last disc and Waymore’s final decade, *Rebel* starts feeling a bit padded. It may sound sacrilegious, but hearing Waylon & Willie cover the Eagles’ “Take It to the Limit,” it’s simply impossible to conclude Hank would have done it this way.

★★★ — Dan Oko



FATS WALLER

If You Got to Ask, You Ain’t Got It! (Bluebird/Legacy)

In a career that spanned just 39 years from cradle to grave, Harlem-born pianoman Thomas “Fats” Waller penned what you thought was a Willie Nelson tune (“Honeysuckle Rose”), what sounds like a Gal’s Panic title (“Panic Is On!”), and the crushing ode to both the remarkable and the pedestrian (“Your Feet’s Too Big”). If that were all, it’d be enough, yet before his death in 1943, Waller’s bouncy, bawdy style of “stride” piano – imagine Scott Joplin’s martial ragtimes on a fifth of Old Grand Dad – became the hepcat beat to beat in post-prohibition, prewar juke joints and wherever else it mattered. As for the nickname, it fits Fats hand-in-glove and foot-in-spat: His fingers always shuffle or pirouette expansively, often explosively across every single track on this exhaustive, ecstatic 3-CD compilation, whether buoyed by Waller’s scatting witticisms and double-entendre lyrics, or not. One whole disc is dedicated to Tin Pan Alley tracks, minus the kooky, boozy vocals [“(I’ll Be Glad When You’re Dead) You Rascal, You” is a rollicking standout], which brings to mind a more hefty Harlem version of no less than Vaudevillian keyboard gunslinger Chico Marx! It’s a puzzle why Waller’s star has dimmed in the public consciousness while contemporaries like Louis Armstrong, who noted “That Fats was a solid sender, yes, yes,” remain closer to the popular spotlight. More so, even, when you realize that Waller not only dominated the airwaves with a weekly live radio broadcast (*Fats Waller’s Rhythm Club*) but also the record shops of the day, maintaining a lengthy association with RCA Victor, and via two major Hollywood musicals, *Hooray for Love* and *King of Burlesque*. All that and “Ain’t Misbehavin’,” too? “You Must Be Losing Your Mind.”

★★★★ — Marc Savlov





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- Kathy Coleman, About.com

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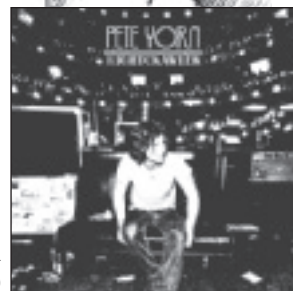
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LEAD STORY

Most of the year, civil aviation engineer Joseph Ngoupou and his wife (a budget officer at the World Bank) live the life of a suburban Washington, D.C., couple taking up golf on weekends. But two or three times a year, Ngoupou travels to Cameroon, where he is, by heredity, a village chief, responsible for resolving disputes among his 3,500 subjects. According to a September *Wall Street Journal* dispatch, his impoverished village has no electrical service or running water and lies five miles of barely passable road from the nearest town, and the isolated villagers are eager to cede Ngoupou authority as the ultimate wise man, to decide, for instance, the fair price of a bride's dowry or the proper restitution for the theft of plums.

AWESOME!

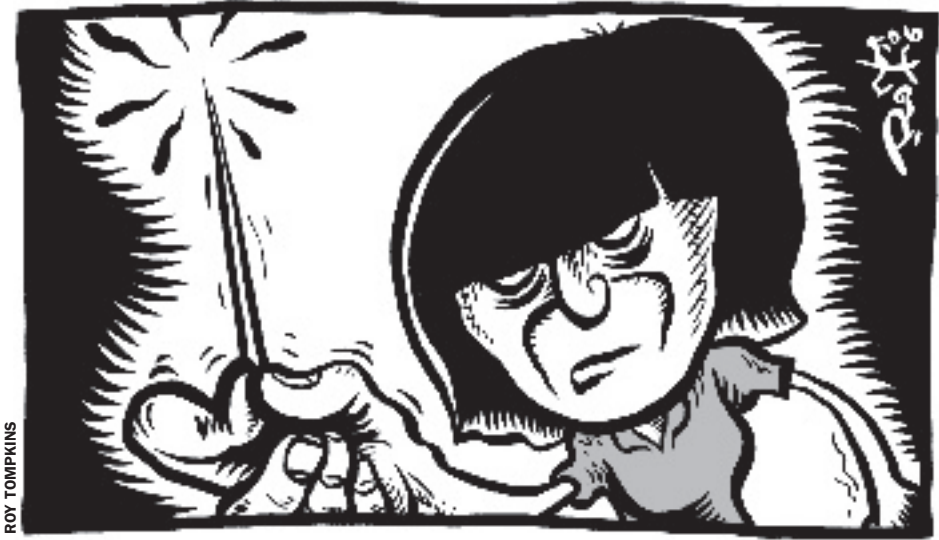
• Another painter, California graffiti artist Paco Rosic, set out to facilitate what he called his life's ambition in January when he and his family bought an abandoned warehouse in Waterloo, Iowa, so that he could re-create with spray paint a near replica (in half-size) of Michelangelo's fresco on the Sistine Chapel ceiling. The *Los Angeles Times* reported in September that he has used 2,000 cans so far and eventually will cover about 2,500 square feet of newly installed curved ceiling in the warehouse.

• In September, police in Madison, Wis., said Milo G. Chamberlain's blood-alcohol content was .425, which experts said normally is attainable only by those either dead or in a coma, but he was picked up, quite conscious, allegedly causing a disturbance at a Marathon gas station, where he reportedly got into a fight with a gas pump before being restrained by passersby. Police said Chamberlain responded to each of their questions only by rattling off strings of numbers of no particular pattern.

• Surgeons have reattached many penises (in the cases of accidents, self-mutilations or angry wives' vengeance), but the first successful transplant of the organ, to the point in which blood and urine flow were regenerated, was performed this summer in a 15-hour procedure at Guangzhou General Hospital in China. Although the patient was left functional, he and his wife, two weeks later, citing "psychological" reasons, ordered the new organ removed. (A formal report is to appear this month in the journal *European Urology*.)



BY CHUCK SHEPHERD



In 2001, a veteran middle school science teacher in New Bedford, Mass., used the same needle to prick the fingers of two dozen seventh-graders to make blood slides for class. (The teacher retired before school officials learned of the gross breach of blood-safety procedures, and subsequent tests revealed no problems.) In September 2006, a first-year teacher at Salina South High School in Salina, Kan., used the same lancet on more than 20 students in her anatomy and physiology classes, thus violating not only blood-safety rules but system guidelines against using real blood for class work. All students were tested, and results were pending at press time.

THE ENTREPRENEURIAL SPIRIT!

• Sometime next year, if all goes well, Brett Holm of Chaska, Minn., will begin selling his Season Shot, an improvement over current shotgun shells because its pellets dissolve on contact in the game meat and, more important, automatically flavor it for cooking. Holm told the *Chanhassen* (Minn.) *Villager* newspaper in August that he will initially offer lemon pepper, mesquite, Mexican, and Creole flavors, but, he said, chemists are at work right now to expand the selection.

• In Dafen, a suburb of Shenzhen, China, more than half of the world's cheap oil paintings, including knock-offs of masterpieces, are hand-produced by laborers at up to 30 per day, earning them the equivalent of \$125 to \$400 a month. Germany's *Der Spiegel* reported from Dafen in August that a "reasonably skillful copy of Van Gogh's *Sunflowers* sells for (about \$50). Buy 100, and the price goes down to (about \$33 each)." One painter remarked that when a large order arrives (for instance, from Wal-Mart), he might have to paint the same thing 1,000 times, earning perhaps the equivalent of 40 cents each.

ADDICTIONS AND COMPULSIONS

1) In a September raid, sheriff's deputies in Vista, Calif., seized jars of urine from the home of a suspected methamphetamine user. Deputies said the user appeared to be saving his own urine in order to extract, and reuse, the meth he had already used. A Drug Enforcement Administration agent said he was unsure whether the practice was widespread. 2) A September episode of the periodic NBC *Dateline* stings of online child sex predators in Long Beach, Calif., turned up 38 arrestees, including one who is apparently beyond embarrassment, since he had already been busted once by *Dateline*.

FETISHES ON PARADE

Alfred Thomas Steven, 69, was arrested in the La Purisma Mission park in Lompoc, Calif., in September and cited for trespassing and animal cruelty for attempting to satisfy himself sexually with a horse. According to police, Steven apparently had anointed himself with olive oil and coated his nude body in feed grain or oats and then lay down so that the horse would nibble and lick him. Deputies said he told them that it was a long-time fantasy.

LEAST COMPETENT PEOPLE

1) Richard Brooks, 50, was injured in a September incident in Concord, Calif., in which he became enraged at a group of bikers and drove toward them in his car, waving a pool cue with his left arm. It wasn't the bikers who injured him, though. Brooks got out, still in a rage, walked around behind his car, and was backed into because he had left the car in reverse gear. The collision knocked him into traffic, but some of the bikers pulled him to safety. 2) Brian Hoyt, 46, was arrested in Framingham, Mass., in August after he, riding his bike the wrong way on a busy street, headed straight for a police cruiser, forcing the driver to swerve. Said police Lt. Paul Shastany, later, Hoyt appeared to be "playing a game of chicken with the officers."

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com

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During Sundays in the Park simply unwind—savor the aroma of Starbucks® coffee, try a new wine from our extensive selection, nibble gourmet cheese or enjoy appetizers, salads or pizzas. Plus listen in on our free informal presentations by local artists and craftsmen, with lots of one-to-one interaction.

During October and November, our Sundays in the Park guests include:

- October 22 Indigo Tyler, Children's Book Author**
This author will definitely entertain you, so bring the kids. He'll share excerpts from his book "Cha Cha & Zee Explore Our Nation's Capital" and talk about how he began writing children's books.
- October 29 Ravner Salinas, Classical Guitarist**
Enjoy the soothing and sensual sounds of classical guitar from this Austin artist!
- November 5 Kirk Tuck, Photographer**
One of Austin's hottest photographers—capturing terrific shots for companies, politicians and celebrities—Kirk will tell you how he got into this great career and will give you some terrific tips!
- November 12 Nona Blanchard, Austin Poet**
Nona is a true Austin poet, involved with the Austin Poetry Society for 50 years. She will read some classic pieces, and you'll hear some captivating work from poets Barbara Carr and Jane Fisher.
- November 19 Chef Todd Champagne, Renaissance Austin Hotel**
No-Stress Holiday Desserts—learn from our very own Executive Pastry Chef! Get some great recipes for making spectacular holiday desserts.



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this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM,**
AND **MUSIC**) BY NORA ANKRUM

Halloween Headstart

Look here next week for a complete list of Halloween and Día de los Muertos events.

ALCATRAVIS Take a haunted tour of the old Travis County Jail, and beware – though the sheriff's deputies, officers, and staff who perform aren't actors, they're still pretty scary; children under 13 must be accompanied by an adult. Sat., Oct. 21, 5-9pm. 1000 Guadalupe, 854-4986.

GHOST STORIES IN THE PARK (See Litera) Sat., Oct. 21, 7pm. Zilker Park Hillside Theater, 2206 William Barton Dr.. Free.

HALLOWEEN ZINE-RELEASE PARTY Be the first to score MonkeyWrench's latest zine, hot off the presses and full of Halloween-related miscellany just in time to get you in the holiday spirit. Wed., Oct. 25, 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

HAUNTED CAVE Journey through a spookily re-created aquifer cave. Appropriate for kids of all ages. Oct. 24-31. Tue.-Sat., 10am-5pm; Sun., noon-5pm. Sheffield Education Center, 2201 Barton Springs Rd., 481-1466. Free. www.ci.austin.tx.us/splash.

HOUSE OF TORMENT 7pm-12mid, Thu., Oct. 19-Tue., Oct. 31 & Fri.-Sat., Nov. 3-4. House of Torment, 523 E. Highland Mall Blvd., 569-7425. \$13-20. www.houseoftorment.com.

MANSION OF TERROR Thu.-Sun., Oct. 19-22; Thu.-Tue., Oct. 26-31. Hours: 7-10pm, Sundays; 7pm-12mid, other days. Mansion of Terror, 2000 S. I-35, Round Rock, 512/576-9570. \$12-16. www.mansionofterror.com.

NIGHTMARE FACTORY Through Oct. 31. Fri.-Sat., 7:30pm-12mid; Sun.-Thu., 7:30-10:30pm. Nightmare Factory, 17050 S. I-35, 445-FEAR. \$10-25. www.nightmarefactory.com.

the young ones

TEEN READ WEEK

CONCLUDES Little Walnut Creek and Old Quarry branch libraries: **Altered Books** (for ages 12-17) is one part creativity and one part recycling; take old books and turn them into art (Thu., Oct. 19, 7pm). Howson Branch Library: **Young-Adult Book Club** (for ages 12-17) reads *The Extraordinary Adventures of Alfred Kripp* by Richard Yancey (Thu., Oct. 19, 7pm). www.wiredforyouth.com.

PUMPKIN HUNT includes hayrides, pumpkin recipes, bean-bag tossing, a petting zoo, and scarecrow-designing activities for all ages, including toddlers. You can buy tickets carnival-style (\$2 each) to participate in the pumpkin hunt through Evergreen Farms' Christmas-tree fields, as well as to join in on the pumpkin-launch, -toss, -maze, -seed spitting, and more. Oct. 14-29.

Saturdays, 10am-5pm; Sundays, 1-5pm. Evergreen Farms Christmas Trees, 242 Monkey Rd., Elgin, 512/281-4833. www.evergreen-farms.com.

OUTLAW PUSS IN COWBOY BOOTS This original musical is a Texas tale about an ornery cat whose daydreams take him on a Wild West adventure. Don't miss **Family Nite** this Saturday, with dinner at 5pm before the 6pm performance. 2pm, Sun., Oct. 22, 29 & Nov. 5, 12; 10am & 6pm, Sat., Oct. 21. Scottish Rite Theatre, 207 W. 18th, 472-7247. Family Nite: \$20 (\$12, kids 12 & under). Performance only: \$10 (\$5, kids). www.scottishritechildrenstheatre.org.

HAIR, HAIR, HAIR. BookKids features special guest author Susan Lubner, who tells us the rhyming story of *Ruthie Bon Bair*. Highly

recommended for your younger children. Sat., Oct. 21, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

TWEEN SCENE This eclectic series for the prepping-for-teen-dom set features a **Make Your Own Botanical B-Day Gifts** workshop. Sat., Oct. 21, 4pm. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. \$5. www.bigredsunsun.com.

JAN BRETT is in town to promote her new picture book, *Hedgie Blasts Off!*. Sun., Oct. 22, 10am. Borders South, 4477 S. Lamar #600, 891-8974.

INDIGO TYLER (See Litera) Sun., Oct. 22, 3-5pm. Renaissance Hotel, 9721 Arboretum, 343-2626.

WEST AFRICAN DANCE For ages 4 and up. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10 (group discounts available).

SUNDAY MORNING KIDS

SHOW has something new every week; this time around, enjoy the music of **Jill Jarboe** and **Bruce Newman**. Sundays, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.

ECHO'S PALS PUPPET SHOW Sometimes it takes a magical pot of pasta to find out that too much of a good thing is not so good. Luckily, this production of Italian folktale *Strega Nona* happens to have just such a pot. Tue., Oct. 24, 10:30am, North Village Branch, 2139 W. Anderson; Wed., Oct. 25, 3:30pm, Yarborough Branch, 2200 Hancock Dr.; Thu., Oct. 26, 10:30am, Little Walnut Creek Branch, 835 W. Rundberg. 974-7400. www.cityofaustin.org/library/kids.htm.

Thursday 19

AN EVENING WITH FOLK HEALER DANIEL LLANES Llanes presents a comprehensive approach to health based on Aztec/Mexican traditions. 7-8:30pm. Hampton Branch Library, 5125 Convict Hill Rd., 892-6680. www.ci.austin.tx.us/library/news/nr20061009.htm.

ANN FAGAN GINGER A talk from the executive director of the Meiklejohn Civil Liberties Institute and author of *Landmark Cases Left Out of Your Casebooks*. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

ART FIX: COOKING IN THE GENOESE WAY This week, in conjunction with the Luca Cambiaso exhibit, learn *Cooking in the Genoese Way* from Central Market Cooking School's chef Paul Schunder. 6pm. Blanton Museum of Art, MLK & Congress, 471-7324. Free, with admission. www.blantonmuseum.org.

AUSTIN RESPONDS Sterling Allen, Gabel Karsten, Geoff Marslett, and Bob Sabiston screen and discuss their work in the field of animation. 7pm. Austin Museum of Art, 823 Congress, 495-9224. Free, with admission. www.amoa.org/site/R?i=rZzeHxQJxoHfQ9RloNzcoA.

STANDOUT BLOOD DRIVE Learn about the discriminatory policies that prevent gay men from donating blood. 9am-3pm. UT Campus, Main Mall.

GENDER & LABOR: WHAT'S WORKING? A two-day conference on labor governance and its impact on women. 4-6:30pm. Eidman Courtroom, UT Law School. www.utexas.edu/law/news/2006/092506_genderconference.html.

MODERN TIMES: 1855 Tony Hilfer, the Iris Howard Regents Professor in English Literature at UT, discusses Herman Melville's *Benito Cereno*. 6pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$10. www.neill-cochranmuseum.org.

NONVIOLENT COMMUNICATION A presentation of the process developed by Marshall Rosenberg (of the Center for Nonviolent Communication) for resolving conflict. 7-9:30pm. St. Andrew's Church, 14311 Wells Port Dr.. Free. mthiland@sbcglobal.net.

OKTOBERFEST German food, New Austin Polka Band, and a variety of Oktoberfest brews (served in commemorative beer steins, no less). 6-10pm. Zax Pints & Plates, 312 Barton Springs Rd., 481-0100. Free.

PUBLIC HEARING TO RENAME FAR NORTH HEALTH CENTER 6:30pm. Virginia L. Brown Recreation Center, 7500 Blessing, 972-4106.

RETURNING WARRIORS FUNDRAISER Casino games, jazz, and a live auction to benefit Returning Warriors, a weekend-retreat program for veterans with post-traumatic stress disorder. 7-10pm. German Free School, 507 E. 10th, 482-4847. \$5. www.ravensgrovefoundation.org.

VIGIL FOR THE RIGHT TO BREATHE Bring a framed photo of a loved one whose breathing you value, and display it at the this vigil promoting a clean-energy future for Texas. 7pm. Outside of the Governor's Mansion, 1010 Colorado, 797-8481. www.stopthecoalplant.org.

SPECIAL SCREENINGS (See Film Listings)

Austin Film Festival 2006 @ various locations, www.austinfilmfestival.com

Bad Education @ Arbor, 1:10, 6:50

Camera Buff @ Alamo Drafthouse South, 7pm

Live Flesh @ Arbor, 4:10, 9:30

Michael Jackson Sing-Along @ Alamo Drafthouse Downtown, 7pm

Water @ Texas Hillel, 7:30pm

MUSIC (See Music Listings)

Dwight Yoakam Stubb's Bar-B-Q

KMFDM, Combichrist Emo's

Meltdown 2006 Austin Music Hall

Bettie Serveert La Zona Rosa

Michael Hall CD Release Continental Club



CELESTA DANGER

Lord of Junk Vince Hannemann

An evening of music, film, and levity at the Cathedral of Junk

[SEE CATHEDRAL OF JUNK CD RELEASE PARTY, SATURDAY 10/21]

Friday 20

AUSTIN HIGH SCHOOL 125TH ANNIVERSARY WEEKEND See Web site for the details on the tailgate party and Super Reunion gala. 507-8920. www.ahs125.com.

KOOP RADIO Tune in to 91.7FM today to hear from ACLU's Ruth Epstein, attorney Jay Brim, and **Tamara Hoover** (Texas' "naked art teacher") at 1pm on *People United*. Then, at 2pm, *Alternative Radio* features **Noam Chomsky's** first major interview since Venezuelan President **Hugo Chavez** raved about his book to the UN. Free. www.koop.org.

MADY KAYE GOES CABARET: THE MAGIC OF MERCER! An evening devoted to lyricist/composer **Johnny Mercer**, with stories and performances from Eddy Hobizal, Paul Spikes, and Art Kidd. 8pm. First Presbyterian Church, 8001 Mesa, 345-8866. \$15 (\$12, students/seniors). www.madykaye.com.

PSYCHOANALYTIC PERSPECTIVES ON FUNDAMENTALISM Register online. 7:30-9:30pm. Isis Institute of Women's Studies, 1300 W. Koenig #180, 918-3323. \$15 (\$12, Jung Society members). www.jungsociety.com.

WEEKEND FLU/PNEUMONIA SHOT CLINICS Through Nov. 4. Fridays & Saturdays, 10am-4pm. Barton Creek Square, 2901 Capital of TX Hwy., 327-7041; Lakeline Mall, 11200 Lakeline Mall Dr., 257-8500. www.simon.com.

WHAT'S SO HARD ABOUT GENERAL EDUCATION? A talk from Harvard professor and former dean Harry Lewis. UT Campus, ACES Building, Avaya Auditorium, 5:30-7:30pm. He continues the discussion Wed., Oct. 25, at a faculty/student panel discussion. UT campus, University Teaching Center #3.104, 1pm. Free. www.utexas.edu/cola/progs/westernmiv.

GENDER & LABOR: WHAT'S WORKING? 8am-5:30pm. Eidman Courtroom, UT Law School. www.utexas.edu/law/news/2006/092506_genderconference.html. (See Thursday 10/19)

COMEDY (See Arts Listings)

Jimmie Roulette Velveeta Room

ART OPENINGS (See Visual Arts)
2040 Gallery, Texas French Bread

SPECIAL SCREENINGS (See Film Listings)

Austin Film Festival 2006 @ various locations, www.austinfilmfestival.com

Evil Aliens @ Alamo Drafthouse Village, 12mid

Stella Shorts @ Alamo Drafthouse Downtown, 8:30, 11

The Nightmare Before Christmas 3-D

@ Galaxy, 12:01, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15;

@ Gateway, 12:35, 2:45, 5, 7:15, 9:35

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the GAY place

BY KATE X MESSER AND KATE GETTY

AUSTIN CHRONICLE GAYTX FUN GUIDE Updated, and more, more, more. How do you like it, baby? Check out the *Chronicle's* online Gay Guide! Now with new and improved, simplified URL. www.austinchronicle.com/gaytx.

GAY PLACE ON MYSPACE Your pals at Gay Place are on **MySpace**, unabashed in our quest to crack 2,000 by New Year's. We'd be proud to have you as our friend! gayplace.austinchronicle.com, www.myspace.com/gayplace.

STEAK & CHICKEN AT THE CAN Margie is back! Meat, salad, baked potato, \$5! You know the grill. Yum. (Don't forget to tip the cutie cook!) *Thursdays, 6-9pm. Oilcan Harry's, 211 W. Fourth, 320-8823. \$5.*

ATTICUS CIRCLE Come join the grassroots gay-straight alliance that stands up for dignity, justice, and the (true) American way! 450-5188. info@atticuscircle.org, www.atticuscircle.org, www.myspace.com/atticuscircle.

TX TRANSPAN: CALL TO ACTION Austin trans activist/therapist **Katy Koonce** has launched a fax campaign in support of Texas transman and Gatesville Prison inmate, **Michael Dalton** (transitioned for over a decade, recently sentenced to 40 years for murder). The tactic is endorsed by the **Sylvia Rivera Law Project**. The idea is to fax the prison every Monday and every Wednesday until they treat transgender prisoners fairly. The fax number at Gatesville Prison is 254/865-2538 (re: Terry Michael Dalton #0389218). Local attorney **Nancy Perry** is representing Michael pro bono and could use all the volunteers she can get. E-mail Katy or call Nancy for more information and to learn how to get involved. 663-6375. caycewakes@aol.com, www.srlp.org.

AUSTIN 2006 HIV RESOURCE GUIDE is out and about and available at a host of local nightlife loci. Pick one up today (and if you cannot find one at any of our local gay bars, call the group below). Plus, it is a great resource for those who just want to volunteer or help. *Austin Area HIV Planning Council, 505 Barton Springs Rd., Fifth Floor, 974-2615. Free. www.ci.austin.tx.us/hivcouncil/default.htm.*

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

FOODIES Women Who Love Women Who Love Food. This e-mail-based social network holds weekly meet-ups, private house parties, and special events for the lay-deez. E-mail Kitty to get on the list. beatsagogo@aol.com, www.ultraultra.net.

QUEERS GOT THAT GO-ODD HAIR Austin's premier fashion event of the year, **The Style Cup** collects a ton of hairdressin' fools, their willing models, theatrics, dramatics, cut-throat competition, and the best salons in town. (Get this: If a salon doesn't have a placing stylist in any categories, they can't come back the next year. This shit's for real.) Featuring an extensive silent auction, performances by cutie-pie **DJ Manny** and diva-licious **Hedda Layne**, and with benefits going to **Project Transitions**, not only does it get that style bone marrowed, but it's all for the great cause of helping Austinites living with HIV/AIDS. Uber rad. Plus! IDKE is happening in the same building! Party-hop with your pals at the GPI *Sat., Oct. 21, 8pm-12mid. Palmer Events Center, 900 Barton Springs Rd., 454-8646. \$30 (\$60, VIP). www.stylecupaustin.com.*

SAPPHO'S ISLE As always: **DJ Amerykah** has the dance floor hottt, and there may even be a drag king here and there to bootscope. Make it whatever you want it to be. *Tuesdays, 9pm-2am. Elysium, 705 Red River, 478-2979. \$2 ladies (\$5, everyone else). www.elysiumonline.net.*

JUST DON'T EAT THE WORM Austin believes in the art of expression. We dig that. So, in support of the current ballot-buster **Proposition 4**, why not hoist 'em high at a **Tequila Tasting**, for a good cause? Like we need a reason. The silver-er, the better. Dancing to follow. (Because dancing always follows tequila.) *Tue., Oct. 24. Matt's El Rancho, 2613 S. Lamar, 462-9333. \$20, donation.*

SOUL SISTERS Womyn of the word. Werd. By the gaggle, duck into the intersection of 12th & Lamar, into the cozy arms of Austin's own feminist bookstore for a night of words. Words spun wildly by masters of the spoken art, the written art, the evolutionary soul that is the very substance and existence of this lineup. LA soul-smith **Heather Christian** not only walks it, she talks it. Then, reppin' for the A-TX, **Poet on Watch** (DJ PO.W. anyone?) will drive you almost as crazy as her hip-hop set. And cap it off with the NYC mad-cats **Climbing PoeTree** (best name evar) – an explosion of creative energy right before your very eyes. These ladies got soul to spare. To share. With you. *Tue., Oct. 24, 7pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.*

IDKE 2006

FREE MUSTACHE RIDES (Or so we heard.) It's finally upon us. **IDKE**. Deep exhale. **The International Drag King Community Extravaganza**. This year's theme? **Uncharted Territory: Gender Exploration in the South**. Good one. It's the first time the internat conference has been south of the Mason-Dixon. Like waiting for that first kiss: So worth it. A fun time? To be had by all, y'all, in mass quantities – of the gender-bent persuausion. Ready? Land ho? Let's launch this schooner. www.idkeAustin.com.

Casting Off: Eyes on the Horizon

First thing's first: Check out the eclectic art show, a cargo-hold of gender exploration and self-expression by local and international talents. Rekkid spinnn-age from **DJ Lynne T**, of Canadian mix-masters **Lesbians on Ecstasy**. *Thu., Oct. 19, 6-9pm; Fri., Oct. 20, 12-8pm; Lyndon Event Space, 301 W. 14th; free.*

IDKE Meet-n-Greet Then stumble on Downtown for the official **Opening Party**, where even the young bucks can chill for a bit (18+ until 10pm) with live music and a mingle worth millions. *Thu., Oct. 19, 7-10pm, Rainbow Cattle Company, 305 W. Fifth, free.*

Casting Off Film Fest Sample some queer films all weekend long. *Fri., Oct. 20, Casting Off I, 2-4:30pm; Sat., Oct. 21, Casting Off II, 2:45-5pm, UT Union Theatre, Room 2.228. See Web for full film listings.*

Keynote: Leslie Feinberg

Inspiration knows no bounds when this gender hero and author of *Stone Butch Blues* takes the stage. Feinberg, who is/has been responsible for a jump-start of gender exploration right where we've denied it most, kicks off the **Academic Conference**, the festival's two-day event with panels, discussions, and presentations that

celebrate drag-king culture and gender exploration in all its glory. *Fri., Oct. 20, 10am-6pm; Sat., Oct. 21, 10am-5:30pm, UT Union Theatre, Room 2.228, \$20 per day.*

Dragdom A drag king "open mic," if you will. Explore your inner First Mate ... or wench.

Feel the bristle of your own freshly applied facial hair (at the **Transformation Station**), and if you're really feelin' it, leap up onstage and bask in the warmth of the crowd's adoration. Hosted by GP's own **K-to-the-X** (We call her daddy 'round here ...) and her ol' pal **Heywood Wakefield**. Great chance to catch the up-and-comers. *Fri., Oct. 20, 7:30pm, Emo's, 603 Red River, \$7.*

Dragstrip & Science Fair This is how a drag conference does a "trade-show." Get your drag fix at this array of informational booths and demos of all sorts for the curious and willing. *Sat., Oct. 21, UT Union, Room 3.304, 10am-1:15pm, Free.*

The International Performance Showcase These are the big dogs. The big guns. The playahs of the international drag scene. It's also a big Homecoming for **Johnny T** (aka K Bradford) as the hunka Travoltin' luv host



along with **Tamale** from Chi-town. See the explosion of theatrics, where hundreds of kings will show there's more to it than a lip-synch. Witness the culmination of grueling months of sweat, tears, bitch-fests, compromises, choreography, beauty, and processing, processing, processing. *Sat., Oct. 21, 8pm, Palmer Events Center, \$20.*

IDKE Brunch And, what a closer! Somewhere between breakfast and lunch comes brunch, hosted by Oakland, Calif.'s **Kentucky Fried Woman** and **Jake Danger** – one last chance to catch the best performers of the weekend (spoken word, music, and, of course, drag) and pack in the four days of art and community. *Sun., Oct. 22, 10am, Ararat, 111 E. North Loop, \$10.*

So let's do this, Austin. Show 'em all how Texas does drag. With heart, soul, and a side of jalapeños.

day TRIPS

BY GERALD E. MCLEOD

The **Atkinson Candy Company** of Lufkin makes candy the old-fashioned way. A Texas tradition since 1932, the family-run confectioner still uses grandpa's recipes and machinery, some of which are more than 50 years old, to make their popular Chick-O-Stick, Peanut Butter Bar, and other sweets.

"Just the other day," says Eric Atkinson, the company president and grandson of the founder, "an old guy told me the taste of our candy had changed. I told him it was his taste buds that had changed, not our candy. We're still making it the same way my grandfather did."

Basil Atkinson Sr. was almost forced into the candy business by the Great Depression. Laid off from his job as a machinist, he started distributing candy and tobacco products to stores to support his family. When a Jacksonville candy-maker raised his prices, grandpa decided he could make the sweets cheaper and better.

In 1932, the Atkinson Candy Company started by making peppermint sticks, pecan divinity, coconut haystacks, and peanut patties – those red disks loaded with peanuts and sugar that are now rather difficult to find, according to Atkinson. Over the years, the company has concentrated on 10 kinds of sweets in more than 100 varieties.

The company began making its signature candy, the Chick-O-Stick, from an old East Texas recipe in the early 1950s. Made from a mixture of peanut paste, pure cane sugar, and coconut, the 8-inch-long golden rods have been compared to a Butterfinger bar without the chocolate. The candy was commonly known as "chicken bones" around the South.

"The most popular question I get asked is: 'Where did the name Chick-O-Stick come from?'" Atkinson says with a laugh. The best his grandfather can remember is the name was simply a business decision. When the candy-maker expanded outside of Texas in 1954, a new name was needed that would remind folks of the popular snack and yet set it apart from the competition.

At the time of its introduction, the name was modern and quite chic. Now it's ranked up there with Cherry Mash and Bit-O-Honey with nostalgic candy connoisseurs. It's one of the few hometown favorites that you can find in specialty candy stores and on the racks in convenience stores.

Competing against the giant candy manufacturers has had its ups and downs, Atkinson admits. "We've relied on quality and our reputation to get us through the tough times," he says. A few years ago the price and lack of avail-



GERALD E. MCLEOD

ability of sugar almost put the company out of business. While other regional candy factories have moved their plants to foreign countries, Atkinson has stayed in his hometown and expanded.

In 1984, Atkinson saved the San Antonio-based Judson Candy Company from going out of business. "They made the best sour cherry balls in the world," he says of the family-owned business that started in 1899. The manufacturing plant in the Alamo City also makes pralines, jelly orange slices, and the orange marshmallow peanuts, or circus peanuts. "Now there's a quirky piece of candy," Atkinson says. "It looks like a peanut but tastes like banana."

Although Atkinson stays faithful to the original recipes, he has experimented with changing the flavor of the peanut bar to grape, cherry, and other flavors. He has also purchased the rights to the Long Boy, a Tootsie Roll-like candy. But that's as close to milk chocolate as he wants to get. "To make chocolate in Texas, you either have to be a newcomer or a fool," he says. "I'm not telling you anything new when I say it's hotter'n hell here. Shipping chocolate is a big problem."

If your local store doesn't carry the variety of Atkinson Candy that you crave, then you can buy it direct from the factory at www.atkinsoncandy.com or at 800/231-1203. The company had to discontinue tours of the factory, so they opened a retail store in the building with a video of the candy-making process. "Visitors still get so see and smell the candy being made," Atkinson says, "and buy the candy at wholesale prices." The Candy Kitchen is on the west side of Lufkin at 1608 W. Frank Ave. (TX 94) and opens Monday through Friday 8:15am to 4:45pm (closed noon to 1pm).

799th in a series. **Day Trips, Vol. 2**, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

EAST TEXAS YAMBOREE is much more than just sweet potatoes, with livestock, art, music, and barn dances. *Thu.-Sat., Oct. 19-21. Courthouse Square and Yamboree Park, Gilmer. 903/843-2413. www.yamboree.com.*

FIREFEST has firefighters from around the state competing for prizes, plus a chili cookoff and music featuring Cross Canadian Ragweed. *Fri.-Sat., Oct. 20-21. City Park, Buda. 512/295-6795. www.firefest2006.com.*

TEXAS ROSE FESTIVAL showcases the yellow roses of Texas and more. *Fri.-Sun., Oct. 20-22. Rose Festival Grounds, 420 Rose Park Dr., Tyler. 903/597-3130. www.rosefestival.com.*

TEXAS JAZZ FESTIVAL preserves, performs, and perpetuates the fine art of jazz with local, regional, and national musicians. *Fri.-Sun., Oct. 20-22. Heritage Park, Corpus Christi. 361/883-0639. www.texasjazz-fest.org.*

TEXAS MUSHROOM FESTIVAL in the mushroom

capital of Texas features cooking demos, Texas vintners, arts & crafts, a baby contest, classic cars, and more. *Fri.-Sat., Oct. 20-21. Madisonville. 936/349-0742. www.texasmushroomfestival.com.*

WESTERN DAYS FESTIVAL The fun varies from trying your luck at the gold sluice to watching the pig scramble. *Fri.-Sun., Oct. 20-22. Yorktown. 361/564-2661. www.yorktowntx.com.*

COUNT DRACULA'S HAUNTED HOUSE takes visitors through a maze of illusions in the local used-casket showroom. *Saturdays and Halloween weekend, Oct. 14, 21, 28-31. Eldorado, 325/226-2890.*

TEXAS POTTERY COLLECTORS SHOW honors the three Wilson brothers who set up their own business after Emancipation. The show features pottery from the 1800s, contemporary artists, and craft demonstrations. *Sat., Oct. 21, 9am-4pm. Central Park, Seguin. 210/564-8803. www.wilsonpotteryfoundation.org.*

CHOCOLATE LOVERS FESTIVAL begins with a chocolate-chip-pancake breakfast and slides down the chocolate Slip 'n' Slide from there. *Sat., Oct. 21, 8:30am-4pm. Downtown Lexington. 979/773-9100. www.chocolateloversfestival.com.*

Saturday 21

GOODNIGHT, GRACIE FALL GALA This fundraiser for **Grace United Methodist** pairs a four-course dinner with entertainment from **Margaret Wright** and **Jaston Williams**. 6:30pm. *Grace United Methodist Church*, 205 E. Monroe, 466-0771. \$25. www.graceumcaustx.org.

A COMPREHENSIVE LOOK INTO DYSEXIA Today's panel features developmental pediatrician Jeff Black, neuropsychologist William Dailey, psychologist Lynn Henton, and several other specialists. Call to register. 8:30am-12:30pm. *UT Club*, Darrell Royal Memorial Stadium, 2108 E. Robert Dedman, 472-1231. msmith_srlc@sbccglobal.net.

AFRICAN-AMERICAN VOTERS CIRCLE KICKOFF MEETING 2:30pm. Carver Library, 1161 Angelina, 301-3558.

AUSTIN ART CAR PARADE & CARNIVAL Anyone with an artistically rendered car can participate in the parade, which heads south down Congress from Third Street to the Congress Avenue Baptist Church (1511 S. Congress), where the carnival begins. (See Club Listings) *Parade*, 11:30am; *carnival*, noon-4pm. 459-4070. Free. www.austinartcar.com.

AUSTIN FARMERS' MARKET Live music, organic produce, meats, and cheeses straight from surrounding Texas farms, every week. Plus, starting

today, AFM is accepting **food stamps** – because healthy food is a staple, not a luxury! Don't miss today's **Healthy Chef Showdown** (11:30am), an *Iron Chef*-style showdown (with a healthy-food caveat) pitting Driskill chef **David Bull** against Uchi chef **Tyson Cole**. Proceeds benefit the **Sustainable Food**

Center and Meals on Wheels. (See Club Listings) 9am-1pm. *Republic Square Park*, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org, www.sustainablefoodcenter.org.

AUSTIN FIREFLIES Meet with fellow lampworking enthusiasts for demonstrations, show-and-tell, and idea-sharing. 7pm. *Blue Moon Glassworks*, 108 W. 43rd, 380-0770. www.austinbluemoon.com.

AUSTIN TEA PARTY has Charlie Brown-style cardboard stands set up around town today selling **Sweet Leaf Tea** to benefit **Big Brothers Big Sisters** while teaching the program's little brothers and sisters some good, old-fashioned entrepreneurship – the Littles with the most sales today get all kinds of prizes. See Web site for location details. 10am-1pm. austinteaparty.shtml.

BARKITECTURE AUSTIN features 21 area architects' versions of the perfect doghouse and the chance to bid on your favorite in the silent auction, with proceeds benefiting various local animal rescue groups (who will also have lots of homeless doggies on-hand for you to take home with your new doghouse). Noon-5pm. 2nd Street District. www.barkitectureaustin.com.

BLACK STAR CO-OP BEER SOCIAL 7-10pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. www.blackstar.coop.

CATHEDRAL OF JUNK CD RELEASE PARTY So yeah, there'll be 16mm-film screenings from the fabulous **Lori Vargas** (of Butthole Surfer fame), plus music from the evening's star, **Linda Lella** (to showcase her new CD, *One Again*), but we're admittedly most interested in the **Special Cathedral Levitation** at 9pm. Will it involve chanting? Meditation? A circle of pinkies in the tradition of Light as Feather, Stiff as a Board? We don't know. But it's bound to be a good time. 7-10pm. *Cathedral of Junk*, 4422 Lareina, 299-7413. Free. cathedralofjunk@hotmail.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 3 issue is Monday, Oct. 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or art-work. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com. Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

CHINA ADOPTION WORKSHOP Call to reserve your spot. 11am-1pm. *Millwood Branch Library*, 12500 Amherst, 303-1398. Free. www.gwca.org.

COMMUNITY FESTIVAL Music, arts & crafts, clowns, a dunking booth, a petting zoo, and more. 10am-4pm. *Faith United Methodist Church*, 2701 S. Lamar, 444-6781. www.faithchurchumc.org.

CULTURE CONNECTIONS honors the contributions of the African-American community in Austin. Today's event is **A Taste of Volunteering**, which allows you to choose from a variety of volunteer projects. 9am-2pm. *Pearce Middle School*, 6401 N. Hampton Dr., 382-8614. www.handsontexas.org.

EAST AUSTIN ECONOMIC SUMMIT 8:30am-3pm. ACC Eastview, 3401 Webberville www.peoplefund.org.

EL BUEN ANNIVERSARY El Buen Pastor Early Childhood Development Center celebrates 30 years of caring for Texas kids. 2:30-4pm. 1208 Willow, 476-4505.

GARDEN CONSERVANCY OPEN DAYS TOUR takes you to six outstanding area gardens for inspiration and learning. 9am-5pm. \$5 per garden. www.opendaysprogram.org.

GERMAN-TEXAN OKTOBERFEST Eat, drink, polka, waltz, and march with the **Polkadillos**. Noon-5pm. *German Free School*, 507 E. 10th, 482-0927. \$5. info@germantexans.org, www.germantexans.org.

GREAT PUGKIN FESTIVAL Costumed pugs, a bake sale, and a raffle benefiting **DFW Pug Rescue**. 11am. *Woodlands Park*, off RR 2222, between Highway 360 & RR 620. www.austinpugs.com.

HEART O' TEXAS ORCHID SOCIETY'S SHOW & PLANT SALE This annual event features lots of door prizes and hourly plant give-aways. 9am-5pm. *Texas Star Meeting & Events Center*, 11810 Manchaca, 280-0511. www.hotos.org.

HERBFEST Teas, lotions, balms, plants, beauty products, and more, all made with herbs. 9am-1pm. *Sunset Valley Farmers' Market*, Toney Burger Center, 3200 Jones, 280-1976. www.sunsetvalleyfarmersmarket.org, www.austinherbsociety.org.

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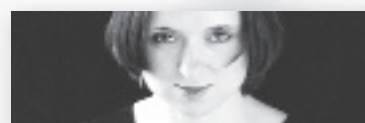
I Can't Stop Loving You -- Nov. 2-3 The Music of Ray Charles

A non-stop celebration featuring 35 songs from this music legend. A tribute embracing the soul, style and spirit of Ray himself.



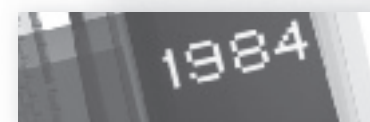
Gaelic Storm -- October 27

Titanic featured band who's modern Irish music is sure to excite. Raise a Guinness with The Tea Merchants at 7.



Sarah Vowell -- November 10

Contributor to *This American Life* with a hilarious look at American culture and the darker side of politics.



1984 -- November 17

George Orwell's classic is now on stage for one night only - directed by Tim Robbins, to boot!



Dave Brubeck & Ramsey Lewis -- November 30

Dave Brubeck returns for the first time since he helped re-open the Paramount 30 years ago.

Upcoming Shows...

Sweet Honey In The Rock - December 1
Gizmo Guys - December 3
Scottish Christmas - December 14
Altar Boyz - January 9-14
Roald Dahl's Willy Wonka - January 21

• Full Bar Available

Opens an hour before performances. Come early and even enjoy your drink during the show.

• Downtown Parking

\$6 covered parking just ½ block away at One American Center (7th and Congress).

• Donate Now

The Paramount is a non-profit performance venue - help preserve an important stage in Austin's history.

INSIDE AUSTIN GARDENS TOUR takes you to eight Master Gardeners' masterpieces. 9am-4pm. 854-9600. \$10 (\$5 per garden). www.tcmastergardener.org.

★ **LIFE IS GOOD PUMPKIN FESTIVAL** has stuffing-the-scarecrow, a pumpkin maze, sack races, tug-of-war, pumpkin-carving contests, and much more. This fest is happening in two different North Austin locations to benefit **Camp Sunshine** and **Sunshine Kids**. 4-8pm. 19015 Falcon Pointe Blvd., Pflugerville; 4211 Teravista Club Dr., Round Rock. pumpkinfest.newlandcommunities.com.

★ **MCCARTHY ERA LESSONS FOR BUSH'S AMERICA** A talk and booksigning from **Robert Meeropol**, the son of **Julius and Ethel Rosenberg**. 1pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Donations accepted. www.rfc.org.

MENSA TESTING DAY Register online. Noon-2pm. Round Rock Public Library, 216 E. Main, 836-5773. \$30. www.lsm.us.mensa.org/testing.htm.

MESSAGE IN A BOTTLE GALA benefits the **Providence Children's Home**, a housing and educational facility for Kenyan orphans. Tonight's silent auction features art inspired by the stories and pictures Providence's children have created; **Bokoso** will entertain. (See Club Listings) 7-11pm. *Austin Children's Museum*, 201 Colorado, 965-6373. \$50 (\$100, VIP). www.artlifekenya.org.

MOVEMENT FOR LIVING An educational seminar about treatments for spasticity related to **multiple sclerosis, cerebral palsy, brain and spinal-cord injuries, and strokes**. 9am. Healthsouth Rehabilitation Hospital, 1215 Red River, 888/743-8348. www.movementforliving.com, www.medtronic.com.

OCTOBERAMA Music, dance (**Capoeira Evolucao**, **April Rain**, **Ballet Folklorico**), foods from around the world, carnival games, and a silent auction to benefit the students and teachers of Mathews Elementary. (See Club Listings) 11am-3pm. Mathews Elementary, 906 West Lynn, 414-7145. susnbell@austinsisd.org.

★ **OKTOBERFEST** A weekend full of beer, German music, artist booths, food (**Smokey Denmark Bratwurst** cooked in NXNW brew), and lots of contests – bratwurst-eating (7pm, Saturday, \$10), **wiener-dog costumes** (3pm, Sunday) – plus Velcro and climbing walls, jousting, and more. Proceeds benefit **YMCA of Austin** and **Central Texas Dachshund Rescue**. Noon-9pm. NXNW Restaurant & Brewery, 10010 Capital of TX Hwy. N. www.nxnwbrew.com.

PEDERNALES EMERGENCY SERVICES FUND DRIVE Tonight's **poker tournament, spaghetti dinner**, and auction benefit PES' building fund. E-mail for details. PES Station One, 801 Bee Creek, Spicewood. romy.stevenson@worldnet.att.net.

POWER OF THE CROSS FESTIVAL Three stages' worth of Christian and crossover music, plus a city's worth of volunteer resources for you to peruse. Noon-10pm. Auditorium Shores, South First at Town Lake, 470-2245. Free. www.crossfestival.com.

REMODELING INSIDE AND OUT A self-guided tour of eight remodeled area homes. Noon-6pm. 708-0637. \$20 (\$5, single home). www.austinnari.org/hometour.

TRAVELLING SHOPKEEPERS brings local artisans together in one place so you can peruse their wares. 4-7pm. Mugshots, 407 E. Seventh, 326-0008. www.myspace.com/travellingshopkeepers.

★ **ULTI-MUTT DOG FESTIVAL Crazy Canine Contests**, food, raffles, coloring contests for the kids, demonstrations (**Canine Freestyle Dance!**), holiday pet photo-taking, and **micro-chipping** from North Austin Animal Hospital. Proceeds benefit **Canine Companions for Independence**, which trains and provides assistance dogs for people with disabilities. 11am-5pm. Historic Farmers Market, 6701 Burnet Rd. www.ccihotdogs.org.

AUSTIN HIGH SCHOOL 125TH ANNIVERSARY WEEKEND 507-8920. www.ahs125.com. (See Friday)

★ **WEEKEND FLU/PNEUMONIA SHOT CLINICS** 10am-4pm. Barton Creek Square, 2901 Capital of TX Hwy., 327-7041; Lakeline Mall, 11200 Lakeline Mall Dr., 257-8500. www.simon.com.

ART OPENINGS (See Visual Arts)
Lora Reynolds Gallery, Quattro Gallery

SPECIAL SCREENINGS (See Film Listings)
Austin Film Festival 2006 @ various locations, www.austinfilmfestival.com
Evil Aliens @ Alamo Village, 12mid
State vs. Reed @ Ragsdale Center, Jones Auditorium (at St. Edward's University), 7pm
The Nightmare Before Christmas 3-D @ Galaxy, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15; @ Gateway, 12:35, 2:45, 5, 7:15, 9:35
The Return of the Living Dead @ Alamo Downtown, 10pm

Sunday 2 2

★ **POLITICAL CARTOONIST KEVIN KALLAUGHER** *The Economist* cartoonist shares experiences from his career and explains how to visually interpret and portray the news. Sun., Oct. 22, 5pm, Barnes & Noble, 5601 Brodie Ln.; Mon., Oct. 23, 5pm, UT Campus, Jester Auditorium, 21st & Speedway. 935-4018. Free.

★ **TAILGATE-N-DONATE** Watch the game while you donate. Blood & Tissue Center of Central Texas, 4300 N. Lamar, 206-1266. www.inyourhands.org.

WHAT'S LEFT? SKETCHING A CRITICAL POLITICS A talk from UT journalism professor **Robert Jensen**. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

HEART O' TEXAS ORCHID SOCIETY'S SHOW & PLANT SALE 9am-4pm. Texas Star Meeting & Events Center, 11810 Manchaca, 280-0511. www.hotos.org. (See Saturday)

OKTOBERFEST Noon-6pm. NXNW Restaurant & Brewery, 10010 Capital of TX Hwy. N. www.nxnwbrew.com. (See Saturday)

REMODELING INSIDE AND OUT Noon-6pm. 708-0637. \$20 (\$5, single home). www.austinnari.org/hometour. (See Saturday)

SPECIAL SCREENINGS (See Film Listings)
"Viva Les Amis" @ KLRU, 9pm
Austin Film Festival 2006 @ Various Locations, www.austinfilmfestival.com
The Nightmare Before Christmas 3-D @ Galaxy, 1:15, 3:15, 5:15, 7:15, 9:15; @ Gateway, 12:35, 2:45, 5, 7:15, 9:35

Monday 2 3

ALTERNATIVE APPROACHES TO PREVENTING & HANDLING COMMON DIGESTIVE DISORDERS Call to register. 7-8pm. Quan Yin, 5909-B Adams Ave., 374-9800. www.austinquanyin.com.

AUSTIN BUTTERFLY FORUM features an introduction to beekeeping. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 892-7078. mhquinn@mail.utexas.edu.

RED RIBBON DINNER SERIES Proceeds benefiting **AIDS Services of Austin**. 7pm. Cafe Caprice. \$125. www.asaustin.org.

PFLUGERVILLE PFUN CELEBRITY GOLF TOURNEY Sports celebs Chance Mock, Dat Nguyen, Burt Hooten, and others will be participating in this tourney to raise funds for the Pflugerville Rotary's charities. Your team of three will be assigned one of the celebrities as your fourth. Thu., Oct. 19, 1:30pm (registration at noon). Star Ranch Golf Course, 2500 FM 685, 512/252-GOLF. www.pflugervillerotary.org.

NEVER EVER GOLF CLINICS for adults interested in learning to play. Classes are limited to the first 16 participants; equipment provided if needed. Classes led by a PGA pro. Oct. 20-21; Fri., 5pm; Sat., 9:30am. Penick Golf Campus, 732-0380 x204. \$125. www.firstteeaustin.org.

TEXAS OUTDOORS WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, and more! No experience required. Free monthly meetings, fourth Tuesday of each month. Tue., Oct. 24, 6:30pm. LCRA-Hancock Bldg. board room, 3701 Lake Austin Blvd., across from Hula Hut, 255-3645. www.townaustin.org.

RUNS, WALKS, & RIDES

FALL 2006 MS WALK Austin residents will be hitting the pavement to raise awareness and funds to support research to help fight the devastating effects of multiple sclerosis. This walk benefits the National Multiple Sclerosis Society, Lone Star Chapter. Sun., Oct. 22, 8am (registration), 9am (walk begins). Bob Bullock Texas State History Museum, 1800 N. Congress. No registration fee. www.mswalklonestar.org.

AUSTIN HEART WALK is an annual 5K noncompetitive walk designed to bring public awareness to the need for physical activity and a heart-healthy lifestyle. The American Heart Association is the worthy benefactor of this event. Sat., Oct. 21, 8am. Texas State Capitol, 1100 Congress Ave. www.americanheart.org/presenter.jhtml?identifier=3039423.

HAIRY MAN 5K RUN AND KIDS K Run along with the Hairy Man in the 5K or the Kids K, and then enjoy the annual Hairy Man Festival at Cat Hollow Park starting at 1pm. The proceeds from the race will benefit the Great Oaks Elementary School's literacy library. Sat., Oct. 21, 8am. Brushy Creek Trails, Round Rock, 512/388-4265. www.hairymanfestival.org.

WALK WITH YOUR DOCTOR 5K FUN RUN/WALK Travis Co. physicians want Austin residents to be more physically active. So the Travis County Medical Society is encouraging doctors to participate in the walk to inspire their patients, staff, and other Austinites to take steps toward a healthier lifestyle. Proceeds benefit Project Access. Sat., Oct. 21, 9am (8:30am registration). Zilker Park Hillside Theater, 206-1270.

OUTLAW TRAIL CYCLING TOUR 100 Cyclists choose a course and enjoy a leisurely ride on county roads through historic Williamson County. Bikers will receive a long-sleeved T-shirt, a pasta dinner the eve-

ning before this event, and more. Sat., Oct. 21, 8am. Old Settler's Park, 3300 E. Palm Valley Blvd., behind Dell Diamond, 512/218-5540. \$25 (\$30 late registration). www.outlawtrail100.com.

GIRL SCOUTS 10-MILER (followed by the Girl Scouts fun run 1-miler at 8am) is the second race in the Distance Challenge Series of events. The event will be run on the nearly completed State Highway 45 in Round Rock. Sun., Oct. 22, 7:30am. Highway 45, Round Rock, 512/472-3254. www.girlscouts10miler.com.

Next-to-last chance to see your **2006 Lady Longhorns!**

The Horns ran their record to 12-3-1 with a pair of wins last week. First they thoroughly dominated Sam Houston State Friday night, 7-0, getting goals from seven different players, and outshooting the Bearkats, 46-3. And on Sunday afternoon in Lincoln, UT fell behind in the 13th minute but came back to beat Nebraska, 2-1, with **Caitlin Kennedy** and **Kelsey Carpenter** combining on both goals. The game marked the Horns' seventh road win of the season, a school record. It was also their last road trip of the season; all that's left now are three home conference games. Two of them are this weekend: **7pm Friday, Oct. 20, against Missouri**, and **noon Sunday, Oct. 22 against Iowa State**. \$7 admission; \$1 Friday with a Web coupon (see austinchronicle.com/soccerwatch). UT then ends the season the next weekend, hosting Texas A&M, who are eighth-ranked in the nation, and undefeated and untied in the Big 12. That showdown is at 7pm Friday, Oct. 27.

With games this midweek, the **European Champions League** is now halfway through; see full results online. In the highlight matchup, **Chelsea** edged **Barcelona**, 1-0, in London; they'll meet again in the Catalan capital in two weeks. The Londoners had third-string keeper Henrique Hilario in goal, after starter **Petr Cech** suffered a fractured skull on Saturday against Reading. – Nick Barbaro

Sports

BY MARK FAGAN

THE HOME TEAMS

AUSTIN ICE BATS ended their preseason with a 2-2 record and start their regular season this Saturday. For more, see our sports blog at austinchronicle.com/sports. Vs. Bossier-Shreveport: Sat., Oct. 21, 7:30pm. Chaparral Ice Arena, 14200 N. I-35, 252-8500. \$15-35. www.icebats.com.

UNIVERSITY OF TEXAS Volleyball Vs. Oklahoma: Sat., Oct. 21, 6:30pm. Gregory Gym, 2101 Speedway. **Soccer** Vs. Missouri: Fri., Oct. 20, 7pm. Vs. Iowa State: Sun., Oct. 22, noon. Mike A. Myers Stadium, 707 Manor Rd. **Baseball** Fall World Series: Thu-Fri., Oct. 26-27, 6pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. www.texassports.com.

ST. EDWARD'S UNIVERSITY Volleyball Vs. Abilene Christian: Fri., Oct. 20, 7pm. **Women's Soccer** Vs. Montana-Billings: Sun., Oct. 22, 1pm. www.stedwards.edu/athletic/athletic.htm.

SOUTHWESTERN UNIVERSITY Men's Soccer Vs. DePauw: Fri., Oct. 20, 3pm. Vs. Centre College: Sun., Oct. 22, noon. **Women's Soccer** Vs. DePauw: Fri., Oct. 20, 1pm. Vs. Centre College: Sun., Oct. 22, 2pm. **Women's Swimming & Diving** Vs. University of Houston: Fri., Oct. 20, 5:30pm. www.southwestern.edu/athletics.

HUSTON-TILLOTSON UNIV. Women's Volleyball Thu., Oct. 19, 6:30pm.

RECREATION & FITNESS

TEXAS YOGA ASANA CHAMPIONSHIP Men and women over the age of 18 are eligible to compete. Each competitor will follow the same format and execute a total of seven postures (five compulsory and two optional) in three minutes. Rules and details of the five compulsory postures can be found on their Web site. Winners go on to the national-level competition. Sat., Oct. 21, 11am. Plaza level, Whole Foods Market, 525 N. Lamar, 476-1206. Free. www.texasyogachampionship.com.

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay & lesbian community – meet new people, have some fun skating, and work up a sweat. Wed., Oct. 25, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate.

RALLY FOR THE CURE GOLF TOURNEY benefits the Susan G. Komen Breast Cancer Foundation. Fee includes cart, green fee, range balls, prizes, and more. Sun., Oct. 22, 2pm. Onion Creek Country Club. \$49. www.armadillogolf.com/Tournaments.htm.

Ongoing Events

THERMAL UNDERWEAR DRIVE For just \$10, **House the Homeless** can buy a set of thermal underwear to keep someone warm on the streets this winter. So send your \$10 donation to: **House the Homeless**, PO Box 2312, Austin, 78768. 796-4366. www.housesthehomeless.org.

WACOAL: FIT FOR THE CURE Get a free bra fitting, and Wacoal will make a \$2 contribution to the **Susan G. Komen Breast Cancer Foundation**. **Thu.**, Oct. 19, noon-6pm, Dillard's, Lakeline Mall; **Fri.**, Oct. 20, 10am-4pm, Dillard's, Highland Mall; **Sat.**, Oct. 21, 10am-4pm, Dillard's, Barton Creek Square.

★ **IN-PERSON EARLY VOTING** begins **Mon.**, Oct. 23, and runs through **Fri.**, Nov. 3, for the upcoming Nov. 7 **Joint General and Special Elections**. (See News, p.TK, for details and mobile voting locations.) www.traviscountytax.org/voters-mvlocations-main.html?source=austin.

LAW FOR THE PEOPLE CONVENTION This National Lawyers Guild conference honors **Roger Toussaint**, the president of the NYC Transit Workers Union and features keynotes from **Jim Hightower** and drug-policy-reform leader **Deborah Small**; a performance from **James McMurtry**; and panels like **The New Civil Rights Movement: Street Demonstrations in Support of Immigrant Rights and Human Rights v. Property Interests: Healthcare, Housing and Education in 21st Century America**. **Thu.-Sun.**, Oct. 19-22. Radisson, 111 E. Cesar Chavez, 478-9611. www.nlg.org/members/convention2006/index.html.

'HOW TO GET TO NAPA VALLEY' URBAN PICNICS **Beringer Vineyards** host three days of "picnics": Expect cooking demos from BV's executive chef, wine tastings, giveaways, and more. **Fri.**, Oct. 20, 5-7pm (French Legation Museum), **Sat.-Sun.**, Oct. 21-22, 5-10pm (Bob Bullock IMAX Theatre).

GRACIELA ITURBIDE This exhibit of Iturbide's iconic Mexican photography includes work she's never exhibited before, including 1978's *Death in the Cemetery* series. Don't miss her appearance on **Sat.**, Oct. 28, 7pm, in honor of her book *Eyes to Fly With: Portraits, Self-Portraits, and Other Photographs*. **Sat.**, Oct. 21-Sun., March 18. Witliff Gallery, Texas State University, San Marcos. www.library.txstate.edu/spec-coll/events.htm.

¡CELEBRACION! presents three days of debates, fashion shows, and music, theatrical, and culinary performances from Texas' most talented Latino high school students. **Thu.-Sat.**, Oct. 26-29. Various locations. www.nhi-net.org.

Wednesday 2 5

FALL JOB & INTERNSHIP FAIR Register online. 10:30am-3pm. Texas Union Ballroom, UT Campus; Texas Union, 24th and Guadalupe. www.communication.utexas.edu/events/PROD75_005595.html.

GRAPE STOMP & WINE ROMP This annual Central Market celebration of **Texas Wine Month** starts tonight with a gathering of top Austin chefs, local vendors, and representatives from 22 Texas wineries, plus music from **McLemore Avenue** 6:30-9pm, Central Market North, 4001 N. Lamar. \$10. www.centralmarket.com.

GREENLIGHTS NONNY AWARDS 6:30-9:30pm. Design Center of Austin, 3601-C S. Congress, 693-0562. \$50 (\$15, nonprofit staff). www.greenlights.org/nonny_awards.

METROPOLITAN BREAKFAST CLUB presents **Rebuilding Afghanistan: A Female General's Story**. 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members, first-time guests). www.mbcacustin.org.

NATURAL SOLUTIONS TO ALLERGY PROBLEMS Call to reserve your spot at this free seminar. 6-7pm. Natural Health Center of Austin, 1015 Bee Cave Woods #102, 329-9610. www.nhcaustin.com.

SENIOR HEALTH & FITNESS INFO SESSION with experts from St. David's Rehab. 3pm. Parsons House, 1130 Camino la Costa, 454-0524.

WHAT'S SO HARD ABOUT GENERAL EDUCATION? Free. www.utexas.edu/cola/progs/westernciv. (See Friday)

ART OPENINGS (See Visual Arts)
Manuel's

SPECIAL SCREENINGS (See Film Listings)
Austin Film Festival 2006 @ various locations, www.austinfilmfestival.com
The Nightmare Before Christmas 3-D @ Galaxy, 1:15, 3:15, 5:15, 7:15, 9:15; @ Gateway, 12:35, 2:45, 5, 7:15, 9:35
Videos by Regina Vater @ Women & Their Work, 6:30pm
Wild 90 @ Alamo Downtown, 7pm

Thursday 2 6

AUSTIN CHRONICLE/FADÓ FIFTH ANNUAL ADULT SPELLING BEE The first spelling test narrows the contestants down to a group of 50, and the second determines who gets to be in the actual bee, onstage, mic and all. All finalists win great prizes, and proceeds benefit the **Austin Public Library**. Registration: 4:30-6pm; Bee: 6-8:30pm. Fadó, 214 W. Fourth, 457-0172. \$3.

★ **ALOHA FESTIVAL** Spa Aloha brings you Hawaiian dancing, lei-making, dessert demos, new spa treatments, and a silent auction, all to benefit **ANDORC**. 5-8pm. Spa Aloha, 1201 S. I-35, Round Rock, 512/255-6775. www.spaaloha.com.

HUSTON-TILLOTSON UNIVERSITY'S PRE-CHARTER DAY SYMPOSIUM This annual symposium regularly brings nationally renowned experts and speakers to town to talk about issues important to the community. This year's topics cover the power of the African-American family; the role of women in the family; how poverty, drugs, and alcohol affect the family; and more. 10am. Huston-Tillotson College, 900 Chicon. Free. www.htu.edu.

REMAINING COMPASSIONATE DURING CHALLENGING TIMES A two-day symposium from Loyola College pastoral-counseling professor Robert Wicks: an evening lecture on Thursday (**The Art of Letting Go**, 7pm, \$35; \$20, students/seniors) and an all-day workshop on Friday (**Reaching Out Without Being Pulled Down**, 8:30am-4pm, \$225). St. Edward's University, 3001 S. Congress, 451-0272.

SPECIAL SCREENINGS (See Film Listings)
Austin Film Festival 2006 @ various locations, www.austinfilmfestival.com
Ashes and Diamonds @ Alamo Downtown, 7pm
Just for Kicks @ Alamo Downtown, 9:30pm
Michael Jackson Sing-Along @ Alamo Downtown, 7pm
The Nightmare Before Christmas 3-D @ Galaxy, 1:15, 3:15, 5:15, 7:15, 9:15; @ Gateway, 12:35, 2:45, 5, 7:15, 9:35



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The Rocky Horror Show

Zachary Scott Theatre Center Kleberg Stage, through Nov. 12
Running Time: 2 hrs

After attending the Zachary Scott Theatre Center revival of Richard O'Brien's *The Rocky Horror Show*, the camp-transvestite-horror-rock musical that was made into a film of like name and became a midnight cult hit in the late Seventies and early Eighties, I was stunned to learn that my 16-year-old son, who is as deeply into popular culture as anyone his age, had never heard of it. Could it be that the story that brought the words "transvestite" and "transsexual" to the forefront of American culture had somehow passed its revolutionary prime? Well, sure. You'd figure that would be the case, wouldn't you? After all, it's been more than 30 years since the stage musical and

its film adaptation were first produced, and while we don't yet have television series about transsexuals, given the proliferation of popular entertainment that includes characters, if not entire stories, revolving around nontraditional sexual choices, we can't be that far off.

None of which is to say *Rocky* isn't relevant. Although I'm sure it was thrilling and more than a little titillating for audiences in the Seventies to watch this show about Dr. Frank N. Furter, the sweet transvestite from Transsexual, Transylvania, and his creation, the heavily muscled, only slightly clad Rocky, it wasn't about relevance as much as it was about parodying things close to the hearts of any red-blooded citizen of Western culture: true love and horror movies, both of which you'll find at the heart of this story of Brad and Janet, the straight-laced, sexually repressed young couple who blow out a tire in a rainstorm and try to find a phone at a secluded

mansion, only to meet the cross-dressing mad scientist and his cadre of kinky aliens. The plot hangs by the thinnest of threads, but just as the show isn't about relevance, it isn't about plot, either. Rather, it's about providing set-pieces for the show's truly outstanding music. Only rarely will you find one show with so many memorable songs – "Time Warp," "Sweet Transvestite," and "Hot Patootie," to name only three – and you'll never find another one in which the audience is encouraged to yell "asshole" and "slut" at the actors, squirt water guns to simulate a rainstorm, or throw toast, among other things, onto the stage. You also won't find too many shows with costumes, provided by Leslie Bonnell, and a set, designed by Michael Raiford, that are almost as entertaining as the show itself, and you'll almost never find an actor who is having more fun than Joe York. In varied wigs, stockings, garters, heels, and the most garish make-up, York's Furter makes over-the-top look like the most natural thing in the world. And while I wish I had room to mention more about Robin Lewis' show-stopping choreography – especially the most kickass, non-gratuitous curtain call I can remember seeing – and the other actors, particularly Bryan Bradford's Brad and Leslie Hollingsworth's Janet, suf-



fice it to say that director Dave Steakley has provided Austin, and especially fans of all that is *Rocky*, with an experience worthy of the word "classic."

Afterward, when I asked my guest, a *Rocky* virgin, what she thought of the experience, she replied, "That was fucking insane." Heh – yup. It was!
– Barry Pineo

Theatre

OPENING

THE END OF WORDS: AN EVENING WITH EUGENE IONESCO The Coda Project presents three classics from the modern master of the absurd, each with its own director and cast. There'll be two shows per night, *all three shows on opening night and Sundays*. **The Bald Soprano** directed by Zac Crofford. Oct. 19, 21, 22, 27, 28; Nov. 2, 4. **The Chairs** directed by Rocky Hopson. Oct. 19, 20, 22, 26, 28, 29; Nov. 3, 5. **Jack, or the Submission** directed by Eric Virkkala. *All nights*. Times: *Thu.-Sat., 8pm; Sun., 3pm. play! theatre*, 1204 Cedar, 468-5546. \$15 (\$10, students, seniors, ACoT; pay what you want, Thursdays). www.codatheater.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 3 issue is Monday, Oct. 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
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Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

THE ELEMENTS is a one-woman show by Anne K. Gourley, featuring "five characters woven strangely together through the voice of the unconscious." *Sun., Oct. 22, 7pm. Trinity United Methodist Church*, 600 E. 50th. 773-8040. \$7.

A FEW GOOD MEN Aaron Sorkin's drama about the trial of two Marines for complicity in the death of a fellow Marine at Gitmo is directed by Ron Watson out in Georgetown. *Oct. 19-29. Thu.-Sat., 8pm; Sun., 2pm. Palace Theatre*, 810 S. Austin Rd., Georgetown, 512/869-7469. \$14 (\$12, seniors; \$7, students). www.thegeorgetownpalace.org.

IT RUNS IN THE FAMILY The Oracle Theater Company presents Ray Cooney's screwball comedy in which a neurologist's past (in the form of a son he didn't know he had) comes back to haunt him, throwing all manner of wacky spanners in the hospital works. *Oct. 20-Nov. 5. Thu.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center*, 1110 Barton Springs Rd., 397-1468. \$15 (\$12, students, seniors, ACoT). www.oracletheatercompany.org.

RING RIP RENT Martha Lynn Coon's darkling comedy about "a futuristic, institutional dystopia that strictly scrutinizes women's sexual and reproductive lifestyles and choices" – which actually doesn't sound all that futuristic, does it? – is directed by Heather Barfield Cole for Vortex Repertory. The show's presented in a lively three-ring-circus style, with lights by Jason Amato and sound design by Chad Salvata to ensure it reaches full nightmare potential. *Oct. 20-Nov. 18. Thu.-Sat., 8pm. Extra shows: Sun., Oct. 29 & Nov. 12, 8pm. The Vortex*, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.

THE ASSUMPTION is the story of "a music-worshipping, cousin-kissing, kung fu-fighting, high-loving, Japanese/White Trash royal family in a holler on the edge of nowhere." The play features floods, tires, fake wrestling, big hair, dirty words, teddy bears of various size, and live music every night. Sonnet Blanton and Julia M. Smith came up with this spectacle (based loosely on *Hamlet: The Assumption*) for Refraction Arts, and they got Rebecca Beegle, Ron Berry, Jeffery Mills, Chase Staggs, and Cyndi Williams to write the script. *Oct. 20-Nov. 10. Thu.-Sat., 8pm. Extra shows: Sat., Oct. 28 & Nov. 4, 10:30pm. The Blue Theater*,

916 Springdale, 927-1118. \$12-25 (pay what you can, Thursdays).

HAVE YOU EVER BEEN ASSASSINATED? It's the Rude Mechs' big new thing, of course, but it's also scripted by Rebecca Beegle, yes, and directed by Carlos Trevino, hot damn, and the cast is likewise excellent, and so we're pretty much on impatient tenterhooks, our flesh impaled and stretching as if by the fingers of Sonny Chiba, until we get to see this "old-fashioned/new-fangled song-and-dance on the death of vaudeville, featuring Jimmy Cagney and a chorus line of all-American racisms" in a Leilah Stewart set. *Oct. 26-Nov. 18. Thu.-Sat., 8pm. The Off Center*, 2211-A Hidalgo, 476-7833. \$12-25 (pay what you can, Thursdays). www.rudemechs.com.

CLOSING

RECKLESS Not just another high school play, this production of Craig Lucas' comedy, about a woman who takes off after her husband tells her he's hired a hitman to kill her, will also be performed at Scotland's Edinburgh Fringe Festival next year. *Through Oct. 22. Thu.-Sat., 8pm; Sun., 2pm. McCallum Fine Arts Academy Theatre*, 5600 Sunshine, 414-7568. \$12. www.mactheatre.com.

KATRINA: THE GIRL WHO WANTED HER NAME BACK Jason Tremblay's new drama "follows a young girl named Katrina who leads her elderly Aunt and neighbor to safety just as Hurricane Katrina hits. As the city lays ravaged by the storm, Katrina begins a journey to get her name back, aided by the people, spirit, and music of New Orleans." Directed by Yellow Tape's Jonathon Morgan for UT Theatre & Dance, and featuring a live band. *Through Oct. 22. Wed.-Sat., 8pm; Sun., 2pm. Oscar Brockett Theatre, Winship Drama Building*, 23rd & San Jacinto. \$16 (\$10, students).

ONGOING

THE GREAT DISAPPEARING ACT is a "handcrafted emotional journey in the guise of a variety show for adults and mature teens, playfully fashioned by two middle-aged women artist friends," an "evening of

personal dances, songs, text, soundscapes, and magic." It's all of these things, as presented and performed by longtime Austin artists Beverly Bajema and Heloise Gold in a private home. Call for reservations. *Through Nov. 5. Sundays, 7pm. 442-1676*.

DEATHTRAP Ira Levin's intricate story of theatrical triple-cross and murder is directed out in Lockhart by David Schneider for the Gaslight Theatre. *Through Oct. 28. Thu.-Sat., 8pm. 204 N. Main, Lockhart. 512/376-5653. \$10 (students, seniors, discounts available). gaslighttheater@aol.com*.

AT HOME WITH DICK 2 After almost a year and a half holed away in his apartment, the incomparable Dick Price is all set to unlock his doors for a brand new show built around his quirky and delightful keyboard-driven songs. This time, Price fixates on his father's battle with Alzheimer's disease, race relations in Waco, and the healing powers of Jane Austen. We raved happily about the first incarnation of the show; we'll likely rave the same about this one. Directed by Josh Meyer and Matt Hislope for Rubber Repertory. *Through Oct. 28. Thu.-Sat., 8pm. Dick's apartment*, 3309 Grooms. 470-1735. \$10-25. www.rubberrep.org.

THRUSH Here's the world premiere of a new "play with songs" by acclaimed playwright Caridad Svich. It's a story of refugees and their journey through destruction, deceit, broken expectations, and revelation of inner strength and beauty. It's also the first full-length work to be staged in Salvage Vanguard's new warehouse space, it features an excellent cast of performers, and, not by any means least, it's directed for SVT by Jenny Larson. *Through Nov. 11. Thu.-Sat., 8pm. Salvage Vanguard Theatre*, 2803 Manor, 474-SVT-6. www.salvagevanguard.org.

PSYCHO BEACH PARTY Naughty Austin presents this riotous Charles Busch send-up of Sixties teen surfer films. It's brash, bold, and full of genderbending hilarity as multiple-personalities Chicklet (played by Breanna Stogner) runs afoul of a Hollywood starlet among the sandy-haired boys of summer. And one of those boys, word to the wise, is performed by gay porn icon Matthew Rush. And all of it is directed by Blake Yelavich. *Through Oct. 28. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$25. www.naughtyaustin.com*.

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Katrina: The Girl Who Wanted Her Name Back

Oscar G. Brockett Theatre, through Oct. 22
Running Time: 1 hr, 20 min

Bad enough to be named Katrina when a hurricane called that drowns New Orleans – it’s like guilt by association, a stain on your own being because you share the same name as this devastating force of nature – but to be in that city when the storm hits? That’s a nightmare, fighting for your very life against this thing that’s stolen your identity. Small wonder then that the young heroine of this new drama by playwright Jason Tremblay seethes with frustration and rage. She’s stuck in the storm-blasted city, stuck in the heart of the hurricane with two elderly people – her aunt and a neighbor – both in wheelchairs, stuck with this name that’s now become hateful to everyone who hears it.

Being stuck and working out how to move on is a lot of what *Katrina: The Girl Who Wanted Her Name Back* is about. In it, Tremblay, a third-year MFA playwrighting student in the UT Department of Theatre & Dance, is paying obvious tribute to the New Orleanians who were physically stranded by the floodwaters and fought for their lives and the life of their city in the aftermath of Hurricane Katrina, but his play also explores what getting stuck means in other aspects of our lives. While the girl Katrina is seeking refuge from the storm with her Aunt Beulah and Mr. Thibeaux, she encounters the ghost of a boy who died in a Storyville fire a century before. He is stuck between this world and the next, still carrying the burden of wrongs he did to a friend during his brief life. Meanwhile, Katrina’s father, from whom she was separated during the hurricane, is stuck trying to find her; no matter who he asks or where he turns, he can’t get a clue to her whereabouts. Moving through helplessness, through hopelessness, through anger, through despair, through grief, through fear of death, through fear of life – these are the challenges faced by Tremblay’s characters, in a roar of wind and water that Lear would shrink from.

You expect intensity in a play about the storm Katrina, so it’s fitting and right for the characters suffering through to cry out and

argue and rail. But when the actors portraying those characters play into that intensity to the degree that they frequently do in this Department of Theatre & Dance production, consistently pitch- ing lines and even whole speeches at the level of, well, a raging tempest, it can keep the characters at arm’s length from the audience rather than drawing us closer to them. We experience their turmoil only on the surface rather than at a depth of feeling that would resonate most strongly with us. And what makes that lack of connection doubly disappointing is that not only are the actors all appealing, but we want to connect to the people they play. The wound that this tragedy left on our hearts is still fresh, still tender, and we are open to a play that seeks to honor that, as it’s clear that this play and this produc- tion and everyone connected with it seek to do. Unfortunately, much of the time it feels like director Jonathon Morgan, his cast, and the other artists involved are, like Katrina’s characters, stuck in one place that’s hard to get through.

By the play’s end, however, the characters have discovered ways to move on, and happily the artists involved in the production do, too. In the spirit of the city in which the play is set, a fourpiece Dixieland band – guest musicians Joe Klaus, Ed Kliman, Lindsey Verrill, and Joe Woullard, making you wish they’d been laying down those beats all through the show – strike up a jubilant tune of celebration while Philip Smith, as Katrina’s Big Daddy, literally hammers out a rhythm of rebirth and Keisha Wright, beaming as Katrina, declares confident- ly that New Orleans will be rebuilt. The musicians lead the cast in a line out of the theatre, and we follow them out, filled with a sense of life’s resilience and buoyed on notes of hope. – Robert Faires



stand-up reaches the, um, *biling* point as John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week it’s **Ruby Collins** against **Jonathan Pace**. *Thu., Oct. 19, 9pm. \$5.*
Open Mic Night, God Help Us All Hosted this week by **Carlos Ibanez**. *Thursdays, 10pm. \$5.*

BUT WAIT – THERE’S MORE!

CARLOS MENCIA Viva la Raza and viva, too, this “liberally offensive” comedian, bringing his TV-tested takes on immigration and politics and life in general to the local arena as part of his “The Punisher” tour. *Fri., Oct. 20, 7pm. Frank Erwin Center, 1701 Red River, 471-7744. \$29-39. www.utexas.edu/admin/erwin*

Dance

REQUIEM Here is the much-anticipated reprise of June’s extraordinarily popular site-specific dance work by Sally Jacques and her death-defying Blue Lapis Light ensemble. Taking place on the concrete columns and over the edges of the floors of the five-story Intel structure, dancers and climbers ascend and descend using ropes, cloth, bungee cords, and other aerial techniques, reaching heights of up to 80 feet. No downtown eye-sore has ever received such exquisite, exciting attention. Don’t miss it! *Through Nov. 5. Thu.-Sun., 8pm. Intel building, 400 W. San Antonio. 474-TIXS. \$20-30 (\$15, seniors, students, children, Dance Umbrella members); opening night gala \$100 (\$50, performance only). www.bluelapislight.org.*

DIVERSE SPACE DANCE THEATRE offers a series of workshops using water as its inspiration, and we mention that *here* because the series will culminate in a Toni Bravo-led public performance in November. *Saturdays. 1:30-4:30pm. Ballet Austin’s Baker Center, 3002 Guadalupe. 394-1147. \$10 per session.*

SHAY ISHII DANCE COMPANY: BEAUTY FOR THE SAKE OF BEAUTY, DANCE FOR THE SAKE OF DANCE Shay Ishii is the featured choreographer of this eight-dancer ensemble, which invites you to its first full-length concert, with guest choreographers Kaysie Seitz Brown, Katri Schaller, and Sally Wallace. *Oct. 21-22. Sat., 8pm; Sun., 5pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 791-9496. \$15-20.*

CLASSICAL SAVION Tony Award winner Savion Glover brings his rhythmic and energetic tap to Austin, accompanied by classical and jazz ensembles, performing to Vivaldi, Bach, and more. *Tue.-Wed., Oct. 24-25, 8pm. Hogg Auditorium, West 24th & Whitis, 477-6060, 800/687-6010. \$30-45. www.utpac.org.*

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LUCILA DANCE PRODUCTIONS: HALLOWEEN EXTRAVAGANZA features dances from around the world. There’ll be refreshments, and everyone is encouraged to come in costume. *Sat., Oct. 21, 8pm. Local Color Gallery, 1700 S. Lamar #338. 416-8800. \$10 (\$5, children). www.luciladance.com.*

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th. 382-1366. \$10 per class (private les- sons available). www.estudioflamenco.com.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming in bellydancing (all levels), flamenco, salsa/merengue, creative movement for kids (ages 5-10) and t’ai-chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

DANCE INTERNATIONAL Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner neces- sary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

AUDITIONS

VELVET RUT SHAKESPEARE Huzzah! Japhy Fernandes will be staging *Hamlet* and *Henry V* and *Romeo and Juliet* in repertory this season, and he needs some good actors, so give him a call. *236-1092.*

PLUS-SIZE BURLESQUE? It’s about goddamn time. Monthly cabaret show seeks women for bountiful burley-cue; singing, juggling, etc., a plus. E-mail for details. blue.val@gmail.com.

THEATRE CALL BOARD

FRONTERAFEST 2007 No, it’s not too early to send in your applications for this imminent and eminent festival of performance. Give the details a look-see online at: www.hydeparktheatre.org.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Open Mic Comedy benefits the Austin Children’s Shelter. *Sundays, 8pm. \$2 (free, college students).*

Flip Orley: Hypnotist Look deep into my text and prepare to experience people being embar- rassed, probably, by what they’ll do under the spell of this charming acolyte of Franz Anton Mesmer. *Oct 19-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Dave Attell The Comedy Central star of *Insomniac* surely needs no introduction, or where the hell have you been, laugh-lover? *Mon.-Tue., Oct. 23-24, 7 & 9:30pm. \$21-24.*

ESTHER’S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther’s Follies kicks into high autumnal gear with comedy, music, and magic about every- thing fall: football, back to school, and cooling temperatures. Esther’s News Medley takes

comic swipes at Mel Gibson’s apologies, Rosie O’Donnell and Star Jones duking it out on *The View*, TomKat’s baby antics, and the fun side of MySpace.com. Also: Ray Anderson’s new illusion, “Tattooed.” *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

AUSTIN IMPROV: EVERYTHING FROM NOTHING It’s never just the same old same old when it comes to improv. No, it’s always something neither you *nor even the performers themselves* would’ve thought of until – *wham!* pow! – it’s happening right there in front of your eyes. Like, for instance, this week:

Thursday Night Awesome: ColdTowne’s Chris Trew and **Dave Buckman** of **The Frank Mills** host an Ed Sullivan-style show of stand-up, improv, and sketch comedy to start your pre- weekend off on the right rockin’ foot. *8pm. \$5.*

FRIDAY: Improv Theefer features **The LCP’s Affirmative Action Figures, ColdTowne, and Hoover’s Blanket.** *8pm. \$7-10. The Double Barrel* features **\$10 Bourbon and Available Cupholders.** *10pm. \$7-10.* And late night’s **Cage Match** brings, as challengers, **Arthur Simone** and **Chris Trew** *Singing Will Smith Songs.* Oh, for fuck’s sake, people. *11:30pm. \$7-10.*

SATURDAY: Gorilla Theatre is gonna give you something improvised to go, dare we say, apeshit over. *8pm. \$7-10. Maestro* is a fierce, multipartite battle for supremacy among impro- visers, scored by *you*, the audience. *10pm. \$7-10.* Step into the unknown with **Improv for Evil’s** potentially hair-raising **Halloween Show #1.** *11:30pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Jimmie Roulette How many times can a per- son be the FPIA runner-up and still knock you on your ass with humor? The answer ain’t blowin’ in any wind, fool: It’s incarnate in the comedy flesh of Mr. Jimmie Roulette. And **Jonathan Pace** and **Carlos Ibanez** open. *Fri.-Sat., Oct. 20-21, 9:30 & 11:30pm. \$5.*

Spite Club returns! Who’s the snarkiest of them all? You’re gonna find out tonight, when

THE NIGHT HANK WILLIAMS DIED is Larry L. “*Best Little Whorehouse*” King’s moving portrait of small-town Texas life wherein former high school football hero and current barfly Thurmond Stottle reconnects with an old girlfriend and dreams of life as a country singer. Directed by Don Toner. *Through Nov. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$22-25 (half price for students). www.austinplayhouse.com.*

THE CEMETERY CLUB Out in Leander, the Way Off Broadway Community Players are presenting this “touching and gently humorous” Ivan Menchell comedy about three Jewish widows. Directed by Rick White. *Through Oct. 28. Fri.-Sat., 8pm. Crystal Falls Playhouse, 10960 E. Crystal Falls Parkway, Leander, 512/336-8966. \$10-12. www.wobcp.org.*

STILLBORN Shrewd Productions presents a world premiere by acclaimed playwright Monika Bustamante (who last brought us the thrilling *Perdita*). This multilevel drama concerns three sisters who are left to fend for themselves in a one-bar town with a too-sad story. Actors Kathleen Fletcher, Shannon Grounds, Michael Joplin, and Paul Wright are directed by Andrea Skola. *Through Oct. 28. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 535-6643. \$15 (\$13, ASW, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.com.*

THE ROCKY HORROR SHOW Are we partial to this one? Was its playwright, like, on the cover of the very first *Chronicle* issue? Regardless, here’s rea- son to get excited all over again, as Dave Steakley directs a fine cast (including Joe York as Dr. Frank N. Furter) in Richard O’Brien’s genderbending, sci-fi musical send-up, with original costumes by Leslie Bonnell and lighting by Jason Amato. *Through Nov. 12. Thu.-Sat., 8pm; Sun., 2:30 & 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$35-48 (\$15, \$15, student rush tickets starting one hour prior to curtain). www.zachscott.com.*

DINNER THEATRE

THE LINGUINI CODE Gary Payne’s Capital City Mystery Players spoof the popular book and movie, in a venue featuring tasty Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal parmesan or what-have-you) while trying to sleuth out the culprit. *Sat., Oct. 21, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.capcitymystery.com.*

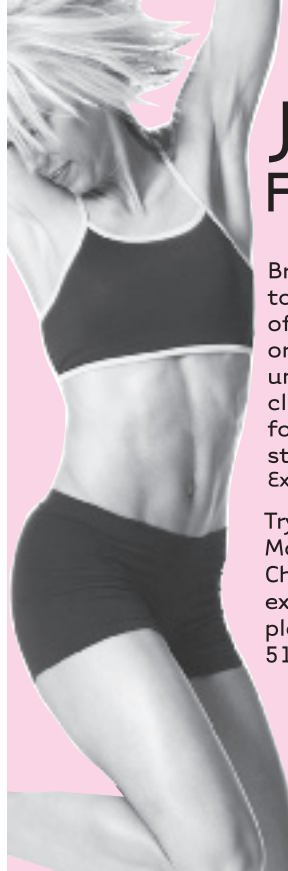
AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; mini-lesson, 7:30pm.* Austin Recreation Center, 1301 Shoal Creek. 989-3939. www.austinballroomdancers.org.

BELLYDANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188.* www.twylabellydance.com.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm.* Austin Yoga School, 1122-C S. Lamar. \$5.

DANCE INTERNATIONAL: NEW TEACHERS' CLASS This new class will prepare you for national dance teaching certification. Stewart Yaros instructs all you future instructors. *Through Oct. 22. Sundays, 4pm. Dancer's Workshop, 11150 Research #205. 32-DANCE.* www.dancein.org.

AUSTIN FRIENDS OF TRADITIONAL MUSIC: STRING BAND FESTIVAL features plenty of dance to go along with all that string music. On weekend nights you can get your kicks at easy, fun events called by Rich McMath. (Friday night is geared to



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those who have at least a little contra and square dance experience.) *Fri., Oct. 20, evening: Sat., Oct. 21, noon. Camp Ben McCullough, FM 1826, Driftwood, 512/858-2084. www.aftm.us.*

AUSTIN SCANDINAVIAN DANCING No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. Lessons every first and third Thursday at 7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS: FALL OPEN HOUSE Join the folks of AIFD for an evening of line dances, couple dancers, and more. There will be plenty of walk-throughs and quick teachings, and performances, too. No partners necessary. *Saturdays, 7:30-8:15 (lessons), 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. Free. www.yastreb.com/tifd/aifd.html.*

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet Rd. First session free. www.austinscd.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswing syndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

Classical Music

OPENING

TEXAS STATE UNIVERSITY – SAN MARCOS Just down the road a ways, TSU has a semester's worth of excellent classical music. This week's events include: **Richard Hall, electronic music** *Fri., Oct. 20, 8pm. University Performing Arts and Conference Center. \$2 (\$1, students) Voice Studio Recital* *Sat., Oct. 21, 2pm. Music Building Recital Hall. Free* **Texas State Symphony Orchestra** *Sun., Oct. 22, 3pm. Evans Auditorium. \$2 (\$1, students) Jazz Lab Band* *Mon., Oct. 23, 8pm. Evans Auditorium. \$2 (\$1, students) Music events hotline: 512/245-8305.*

CONSPIRARE: INTERNATIONAL MASTERPIECE Conspirare begins its season with a choral blockbuster featuring two masterworks of the vocal repertoire. One hails from deep in the heart of Russia: Alexander Tikhonovitch Gretchaninov's "All-Night Vigil," a sensuous setting of the biblical "Song of Songs." The other is Daniel-Lesur's "Le Cantique des Cantique," offering the delightful and sumptuous harmonies of the French tradition of La Jeune France composers. As ever, expect to be left breathless by one of America's finest choirs. *Fri., Oct. 20, 8pm. St. Martin's Lutheran Church, 606 W. 15th. Sun., Oct. 22, 2:30pm. University Presbyterian Church, 2203 San Antonio. 476-5775. \$25 (\$15, students). www.conspirare.org.*

AUSTIN SYMPHONY: NOKUTHULA NGWENYAMA Violist Ngwenyama performs William Walton's *Viola Concerto*, considered the most important work for that instrument from the 20th century. Also on the bill: Stravinsky's *Jeu de Cartes* and Mendelssohn's *Symphony No. 3 in A, Op. 56 "Scottish"*. For an in-depth look at the night's composers and selections, arrive early for Bob Buckalew's "Concert Conversations." *Fri.-Sat., Oct. 20-21, 8pm (pre-performance "Concert Conversation," 7:10pm). Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 476-6064, 888/4-MAESTRO. \$19-42 (Student rush tickets available 20 minutes prior to performance for \$5 cash). www.austinsymphony.org.*

2 FOOT YARD This trio of classical virtuosos blows up the boundary between classical and pop music, using violin, cello, voice, and drums, which alternately evoke the intimacy and warmth of chamber music and the raw and visceral expression of rock. *Fri., Oct.*



▲ Nokuthula Ngwenyama brings her viola brilliance to the Austin Symphony this weekend.

20, 8pm. Hogg Auditorium, West 24th & Whitis, 477-6060, 800/687-6010. \$25. www.utpac.org.

UT SCHOOL OF MUSIC This week: **In Honor of Frank Speller** The UT professor of organ will be honored with a recital featuring a number of Dr. Speller's own compositions, performed by some of his current and former students, including Elaine Dykstra, Jean Fuller, Mario Benavides, and Eun Joo Chung. Pieter Visser, architect of the magnificent organ in Bates Recital Hall, will also participate. Reception follows. *Sun., Oct. 22, 3pm. Bates Recital Hall. Free. Ransom Wilson, Flute* Wilson performs a range of works spanning from the Baroque period all the way up to modern ones by the likes of Telemann, Schumann, Bizet, and others. *Tue., Oct. 24, 6pm. Jessen Auditorium. Free. 471-5401. www.music.utexas.edu.*

Salon Concerts: Guitarist's Pick Tony Morris, guitar, selects works for guitar and strings to perform with the Salon Concerts quartet. Morris is also joined by saxophonist Harvey Pittel, cellist Douglas Harvey, and classical guitarist Matthew Hinsley for works by Brahms, Boccherini, Piazzolla, and Gnattali, as well as a world premiere work by Kathryn Mishell, "A New Work for Guitar, Alto Sax, and Cello." Catered reception follows on Sunday and Monday; Tuesday, enjoy a one-hour excerpted concert. *Sun., Oct. 22, 4:30pm & Mon., Oct. 23, 7:30pm. A private home (directions given with reservation). \$35. One-hour excerpt concert, Tue., Oct. 24, 6pm. Armstrong Community Music School, 901 Barton Springs Rd. Free. 342-2785. www.salonconcerts.org.*

AUSTIN YOUTH ORCHESTRA: FALL CONCERT The Austin Youth Sinfonietta and Philharmonic orchestras feature works by William Hofeldt, Richard Stephan, Mussorgsky, Mozart, and Tchaikovsky. *Sun., Oct. 22, 3pm. McGee Performing Arts Center, Austin High School, 1715 Cesar Chavez. 463-9595. Free. www.austinyouthorchestra.com.*

DEBUSSY INTERNATIONAL CONGRESS The UT School of Music hosts this four-day conference, featuring lectures on the life and works of Debussy by acclaimed scholars from around the world, as well as nightly performances of Debussy's music by several world-renowned performers. **Opening reception and recital** Registered guests may peruse the Carleton Lake Collection from the Harry Ransom Center, widely regarded as one of the world's finest research collections of modern French music, art, and literature, including many original manuscripts by Debussy. Next, a recital of Debussy's vocal music by celebrated French soprano Frederique Added. *Wed., Oct. 25, 8pm. Jessen Auditorium. Debussy Piano Program* Acclaimed pianist, Roy Howat, from London's Royal Academy of Music, performs *Estantes, Three Etudes*, and *L'isle joyeuse*, among others. *Thu., Oct. 26, 8pm. Bates Recital Hall. The Butler Opera Center* presents the American premiere of Debussy's *Opera, La Chute de la Maison Usher*, and the Robert Orledge orchestrations of the composer's *Chansons de Bilitis* and *L'Enfant Prodigue*. Directed by professor Robert DeSimone, conducted by David Neely. *Oct. 27-Nov. 5. Fridays, 8pm; Sundays, 7pm. McCullough Theatre. The conference concludes with The Miró Quartet performing Debussy's String Quartet in G Minor, Op.10 Sat., Oct. 28, 8pm. Bates Recital Hall. 471-5401. Admission is pay-per-concert, \$10-17; admission to the lecture series is by registration only: on-site registration is \$70. www.music.utexas.edu.*

Visual Arts

EVENTS

KEVIN KALLAGHER *The Economist's* Kallagher will share how editorial cartoonists interpret and portray the news. Interactive discussion includes sample cartoons and tips on how to draw like a professional. *Sun., Oct. 22, 5pm. Barnes and Noble South, 5601 Brodie. Mon., Oct. 23, 5pm. Jester Auditorium, UT campus. Free.*

WOMEN & THEIR WORK: REGINA VATER with photography by Bill Lundberg. The content of Vater's four videos range from an intimate interview with artist John Cage to an exploration of Brazil's extraordinary Botanical Gardens, all done with artist's signature beauty and finesse. *Wed., Oct. 25, 6:30pm.*

BLANTON MUSEUM: ARTBUFF SCAVENGER HUNT Pick your team and go head-to-head with other ArtBUFFs (Blanton Under Forty Friends) as you comb the galleries searching for works of art with only a list of clues to guide you. Bragging rights and lots of cool prizes are up for grabs! *Fri., Oct. 20, 6-9pm.*

ART CAR PARADE: KEEPING AUSTIN WEIRD AND MOBILE With more than 100 art cars and thousands of spectators, the Austin Art Car Parade is one of city's finest public art events. The parade will begin at Third and Congress, then proceed south on Congress to the Congress Avenue Baptist Church parking lot at 1511 S. Congress. *Sat., Oct. 21, 11:30am. 459-4070. www.austinartcar.com.*

LAUREN LEVY: GALLERY TALK AT D BERMAN The brilliant, button-welding artist reveals the origins and underpinnings of her latest, gorgeous exhibition. *Sat., Oct. 21, 1pm. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

IRON GATE STUDIOS: FINAL FAREWELL Don't miss this chance to say goodbye as Iron Gate closes its doors after three years in the Austin art scene! Live music, drinks, and local art. *Sat., Oct. 21, 7:30-11pm. 2205 E. Fifth, 495-9994. \$5. www.irongatestudios.org.*

OPENING

2040 GALLERY: POWER TO THE PEOPLE Texas artist Tim Kerr's portraits of musicians and political activists unify and expound the influences of art and music on the collective social conscience. Reception: *Fri., Oct. 20, 8-10pm, followed by Tim's Soul Dance Party, 10-12pm. Exhibition: Through Nov. 4. 2040 S. Lamar, 912-0902.*

QUARTITRO GALLERY: QUAN HAI PAN The artist's love of Western impressionism, mixed with a background in calligraphy, has created a multicultural voice in still life, figurative work, and waterscapes. Reception: *Sat., Oct. 21, 7-10pm. Exhibition: Through Nov. 7. 12971 Pond Springs Rd., 219-3178 or 924-3824.*

LORA REYNOLDS GALLERY: BENJAMIN BUTLER These colorful and energetic abstractions of landscapes feature portraits of trees imbedded in pulsating lines and dashes of color. Reception: *Sat., Oct. 21, 6-8pm. Exhibition: Through Dec. 2. 300 West #1318, 215-4965. www.lorareynolds.com.*

CLOSING

ARTHOUSE AT THE JONES CENTER: DANIEL BOZHOKV Curated by Regine Basha and Diana Block, this is the first major survey for the Bulgarian-born, New York-based artist. *Through Oct. 22. 700 Congress, 453-5312. www.arthousetexas.org.*

GALLERY LOMBARDI: FABRICATED Featured artists: 100% Birgitta Bjerke, Jenny Hart, and Whitney Lee. Crochet Concoctions, embroidery, and latch-hook rugs reach new heights of expression. *Through Oct. 21. 910 W. Third, 481-1088. www.gallerylombardi.com.*

FIELDING LECHT GALLERY: THE WORLD OF LACQUER is a diverse exhibition of the beauty and versatility of Vietnamese lacquer, highlighting the work of artists Nhat Tran and Tran Hoang Son. *Through Oct. 20. 708 Congress, 476-0044.*

YARD DOG: MEMPHIS PAINT The fall season begins with a batch of new down-home, funky paintings from Memphis artist/musician Lamar Sorrento: paintings of his music & pop culture heroes, from Bob Dylan and Chuck Berry to the fictional Andy of Mayberry. *Through Oct. 20. 1510 S. Congress, 912-1613. www.yarddog.com.*

ONGOING

ATELIER 3-D is a sculptors' studio, featuring ceramics, plaster, resin, and more; with indoor and outdoor art. *2209 Pasadena, 374-0580. www.atelier3-d.com.*

ST. EDWARDS: QUEEN TAKES ALL: A SONG FOR PAULA features the works of T. Paul Hernandez. *Through Nov. 5.*

MASS: 20MB brings more than 20 diverse video artists – including Mike Smith, Oliver Herring, and Paul Pfeiffer – to one fierce venue. The works have one thing in common: None are bigger than 20 megabytes. *Through Nov. 9. 916 Springdale (next to the Blue Theater). www.massgallery.org.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577. www.eyeccontactart.com.*

ART ON 5TH: THE ART OF RONNIE WOOD Welcome the Rolling Stones to Austin with a celebration of guitarist Ronnie Wood's artwork. Reception: *Fri., Oct. 20, 6-8pm. Exhibition: Through Oct. 31. 1501 W. Fifth, 481-1111. www.arton5th.com.*

ART PALACE: EAST MEATS WEST New works by the ever-fabulous Heyd Fontenot are shown in conjunction with an exhibition by Louie Cordero (whose work was recently featured, you may recall, in *Giant Robot* magazine). *Through Nov. 15. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTSPOKEN GALLERY: EMERGENCE Six women explore the artist within. Reception: *Fri., Oct. 20, 6-8pm. Exhibition: Oct. 17-28. 1507 W. Koenig.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

AMOA: ILLUSTRATING CONNECTIONS features Austin painter Lu Ann Barrow's first museum exhibition, "Soul-Journers;" the works inspired by and inspiring Gee's Bend quilter Mary Lee Bendolph; diverse creations from South African draftsman/filmmaker William Kentridge. *Through Nov. 5. 823 Congress, 495-9224. www.amoa.org.*

BLANTON MUSEUM: WORKSPACE: CRISTIAN SILVA Silva presents his *Black Sun/Green Flamingo*, a new and challenging large-scale pictorial piece. *Through Dec. 31. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLANTON MUSEUM OF ART Rembrandt's 400 The Blanton celebrates the 400th anniversary of Rembrandt van Rijn's birth, with works by the artist and his peers. *Through Dec. 10. 16th Century Genoese Master Luca Cambiaso* Here's a rare opportunity to see more than 60 paintings and 80 drawings by this fascinating artist. *Through Jan. 14. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770; 108 W. 43rd. www.austini bluemoon.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

CREATIVE RESEARCH LAB: ALL TOGETHER NOW
Recent work by alumni at UT's Department of Art and Art History. *Through Oct. 28. 2832 E. MLK, 322-2099.*

★ **D BERMAN: LAUREN LEVY** continues her intriguing exploration of human and animal forms created with buttons and wire. Unique and beautiful work! *Through Nov. 11. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

WOMEN PRINTMAKERS OF AUSTIN: MULTIPLE ORIGINALS XI The theme of this year's annual exchange portfolio is "Duality of Nature," allowing for explorations of opposites: light/dark, heaven/earth, natural/artificial. *Through Oct. 30. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

ELISABET NEY: HOMES AND STUDIOS features an exhibition depicting six homes and studios that artist Elisabet Ney established in Portugal, Bavaria, Georgia, and Texas from 1863 to 1902. Ney's last studio-home, in Austin, is, today, the Elisabet Ney Museum, a national, state, and local historic landmark. 304 E. 44th, 458-2255. www.ci.austin.tx.us/elisabetney.

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER
The gallery's grand opening presents new paintings by Beutler, depicting an autobiographical journey. 301 Chicon, Unit F, 415-254-5222.

HARRY RANSOM CENTER: FELIKS TOPOLSKI In 1959, the Center commissioned this Polish-born British artist to create 20 portraits of the 20th century's greatest living British authors, including W.H. Auden, T.S. Eliot, Graham Greene, and Edith Sitwell. Completed between 1959 and 1962, this exhibition marks the first time Popolski's complete set of paintings have been presented together. *Through Dec. 31. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA: LOS 4 AMIGOS Ed Acuña, Sam Coronado, Oscar Galvan, and Andrew J. Saldaña: These four artists are not only friends but also professors of art at ACC. *Through Oct. 27. 227 Congress, 477-6007.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

OKAY MOUNTAIN: DROPPIN' DRAWERS Drawings and other works on paper by 16 artists from across the United States and as far away as Paris bring together a unique survey of work and a diverse range of artists. *Through Nov. 11. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*



▲ This is *HERE* by Lauren Levy; the artist herself will speak at D Berman Gallery on Saturday.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

SLUGFEST: ASHLEY NASON Inventive drawings and mixed media prints combine lithography, mono-printing, screenprinting, and other techniques to create dreamlike images. *Through Nov. 11. 1906 Miriam, 477-7204.*

★ **MICHAEL PRIEST: NAKED UNDER HIS CLOTHES** The artist responsible for so many classic music posters; a former art director of the Armadillo World Headquarters; a consummate professional skilled in caricature and typography; the man who codified just what a "cosmic cowboy" could be: These are all Micael Priest, whose decades' worth of brilliant work is now on exhibit

at the South Austin Museum of Popular Culture and nearly mind-croggling in its scope. *Through Oct. 29. 1516-B S. Lamar, 440-8318. www.awhq.com/austintatious.*

THE STASH: THE FAERY ART SHOW Featuring works from Karen Sorensen, Cherie Weaver, Ismael Cavazos, Dannie Knowles, J. Muzac, Tony Sansevero, Neely Stewart, and Mactiferous. Event opens with a faery scavenger hunt, crafts, and storytelling for kids. *Through Oct. 29. 2209-J S. First, 448-7707. www.austinstash.com.*

STUDIO 107: THE IRRESISTIBLE APPEAL OF DRAWING Nancy Brown, Jason Buchanan, Terra Goolsby, Takako Tanabe, and Jessie Tong create refined compositions with elegance and ease, evok-

ing the timelessness of this labor-intensive craft. *Through Oct. 31. 411 Brazos #107, 477-9092.*

THE RUSSELL COLLECTION: EXPANSION GALLERY After four years at their Arboretum location, here comes an additional location to showcase the collection's ever-expanding holdings. Featured painters include Picasso, Chagall, and Matisse. A large selection of recently acquired paintings will include work by Ray Donley, Maxine Price, Oscar Riquelme, Jennifer Balkan, Tim Howe, and others. 1137 W. Sixth, 342-0747.

★ **UMLAUF SCULPTURE GARDEN: FIRST CONTEMPORARY EXHIBIT** The Umlauf Sculpture Garden & Museum celebrates its 15th anniversary with overview of the unique and stunning work of Austin sculptor Hank Waddell. The artist will also instruct during a Sculptor to Be workshop: *Sat., Nov. 4, 1:30pm-3pm. Exhibit: Through Nov. 26. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.*

13TH ANNUAL SERIE PROJECT continues its mission to promote artwork by established and emerging artists focusing on Latino culture. Exhibition: *Oct. 15-Dec. 31. West Mall Building 5.102, UT Campus, 471-4557. www.utexas.edu/depts/cmas.*

VOLITANT GALLERY: U-GENICS Terri Thomas is featured in her first Texas solo exhibition, revealing to viewers the complicated social dynamics of femininity in an era of image saturation. Kind of like *Barbies Gone Wild*, but brilliantly. *Through Nov. 12. 320 Congress #100, 236-1240. www.volitant.com.*

WOMEN & THEIR WORK: WIDE OPEN WIDE A solo exhibition by San Antonio artist Joey Fauerso is a multimedia experience exploring the world of animation. Her frame-by-frame paintings seem to come alive as they move across the screen and interact with each other. *Through Nov. 11. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

IF+D: STRICTLY NEW ORLEANS Opening at the interior design studios of IF+D, Suzie Persky's series of color photographs explore the rich culture of New Orleans. Reception: *Sat., Oct. 21, 3-6pm. Exhibition: Oct. 18-Nov. 18. 208 Colorado, 469-0870.*

INTERNATIONAL CENTER OF AUSTIN: INTERNATIONAL NEOSYMBOLIST Hosted by AVAA, this international touring exhibit debuts in Austin before touring to Denmark in November and on to the Czech Republic in January. *Through Oct. 26. 201 E. Second.*

DW BURKARD: AT THE GARDEN'S GATE These meditative and spiritually inspired works draw heavily on themes of East Indian and Latin American cultures. *Through Nov. 30. Garden District, 2810 S. Congress.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeppaustinweird.com.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.

MANUEL'S MICRO GALLERY: ACROSS CONTINUATION Interesting, electric landscapes in odd sizes. Reception: *Wed., Oct. 25, 5-7pm. Exhibition: Through Nov. 27. 310 Congress, 472-7555; 10201 Jollyville Rd., 345-1042. www.manuels.com.*

Tattoo Removal on your mind?

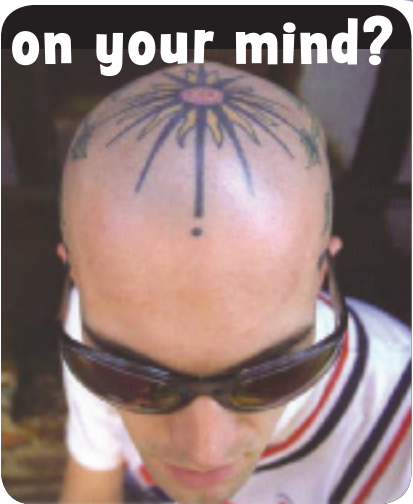
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West Austin News

AUSTIN ART CAR PARADE

benefiting VSA arts of Texas

October 21, 2006 • 11:30 a.m. • Congress Avenue Bridge to 1511 S. Congress

www.austinartcar.com

Come watch the wild mobile art parade down Congress. Stay after for the viewing party at the Congress Avenue Baptist Church parking lot. Live music by Quiet Company and Attic Ted.

TEXAS FRENCH BREAD: CHRISTOPHER BRENT Recent New Orleans transplant Brent reveals his new exhibition, "Breadth." Reception: *Fri., Oct. 20, 7-9pm.* Exhibition: *Through Dec. 3.* 2900 Rio Grande, 499-0544. www.texasfrenchbread.com.

CREATIVE OPPORTUNITIES

WEDDING CAKE LIBERATION FRONT Wars are won one cake at a time, so don't let all those gay marriage defeats get you down. San Antonio artist Gene Elder asks, "Isn't it time we had a cake off?" Bake your best wedding cake between now and the November election! E-mail for more information. elder4tomato@yahoo.com.

AVAA: STUDIO RENTAL Affordable artist studios available, central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly; Shared, \$170. www.avaonline.org.

MEXIC-ARTE MUSEUM: CALL FOR ENTRIES, PROCESSION VOLUNTEERS, WORKSHOP ARTISTS AND COMMUNITY ALTARS Artists, citizens, and/or community-based organizations who are interested in the installation of temporary altars to be included in the Main Gallery exhibition entitled "Día de Los Muertos," through Nov. 5. Mexic-Arte Museums' annual Día de Los Muertos Procession and Celebration is scheduled for Sat., Oct. 28, 5pm. Call Leslie Moody Castro for more information. 480-9373 x30. www.mexic-artemuseum.org.

MULTICULTURAL ARTISTS PARTNERSHIP To learn more about MAP a new nonprofit group for designers and performing and visual artists, contact Cecilia Ling via e-mail. ceciartiststudio@gmail.com.

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. Presentations: *Thursdays, 2-4pm.* 2209 Pasadena, 374-0580.

FLATBED: BEGINNING PHOTOGRAPHY/DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop! Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

NORMAN MAILER VS. HOLLYWOOD The Harry Ransom Center hosts this series of Mailer films. Next up is *Wild 90*, which delves into the world of the mafia. An experiment in improvisation: the actors knew their lines, but the crew filmed without having a preview of the script. Where do I point, Tony? Exactly. Where do you look to see what needs to be seen? *Wed., Oct. 25, 7pm.* Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. www.drafthouse.com.

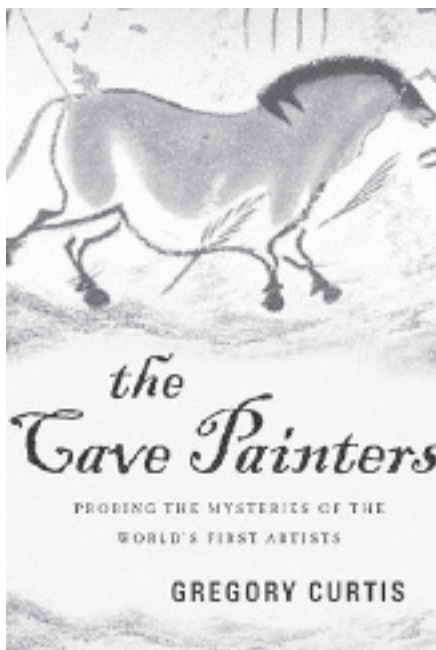
BOYD E. HARRIS hemorrhages into the lobby with his novella "The Last of Coca Verde" from the horror anthology *Butcher Shop Quartet: Horror Library, Volume 1.* *Wed., Oct. 25, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

DAVID CANNADINE gives a talk and answers questions related to his latest book, *MELLON: An American Life*, chronicling the life of American icon Andrew Mellon. *Mon., Oct. 23, 6pm.* Harry Ransom Center, 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

GREG CURTIS trances us into the world of *The Cave Painters: Probing the Mysteries of the World's First Artists*. Curtis, former *Texas Monthly* editor, is also the author of *Disarmed: The Story of the Venus de Milo.* *Sun., Oct. 22, 3pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MOSTLY TEXAS Nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. *Sat., Oct. 21, 1pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

MAKE IT WET SPIT FEST VIII is ending the year grand, y'all. Hosted by the high-energy maestro of wordage and soul, Mr. Zell Miller III, this promises to be the highlight of the season with special guests Blacklisted, Apotheosis Epidemic, and Uprise! Music by DJ Quan. This is an open-mic invitational slam produced by La-Love Robinson. This is national-level love energy guaranteed to shake loose the demons and wake up your mighty mighty angels of freedom and truth! Highly recommended. *Sat., Oct. 21, 9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10 (\$7, in advance). www.rutamaya.net.



▲ Greg Curtis presents his new tome at BookPeople this Sunday.

O. RUFUS LOVE celebrates the release of his *Weeping Mary*, a gorgeous book of photographs depicting life in an East Texas town. *Sat., Oct. 21, 6-9pm.* Stephen L. Clark Gallery, 1101 W. Sixth, 477-0828.

GHOST STORIES IN THE PARK Get in the mood for Halloween with the second annual Ghost Stories in the Park, featuring Ed Miller of KUT's Folkways program, and professional storytellers Doc Moore, Donna Ingham, Sheila Phillips, and others with their creepiest tales. All stories are suitable for the family, with the scariest scheduled after intermission. *Sat., Oct. 21, 7pm.* Zilker Park Hillside Theater, 2206 William Barton. Free.

ALTERNATIVE RADIO WITH NOAM CHOMSKY In his first major interview since Venezuelan President Hugo Chavez recommended one of his books, Chomsky, author of the bestseller *Hegemony or Survival: America's Quest for Global Dominance*, talks with host David Barsamian about recent developments in Latin America. *Fri., Oct. 20, 2pm.* 91.7 KOOP FM. www.koop.org.

LYMAN GRANT AND CHUCK TAYLOR double team us with new books of poetry out of Aggeland. Well, not really, though Chuck now teaches at A&M and Lyman is the dean of the Arts and Humanities division of ACC and graduated from A&M. But they have some mighty fine poetry. Grant's, a new collection of old poems *The Road Home*; Taylor's, *Heterosexual: A Love Story*. Recommended. *Fri., Oct. 20, 7:30pm.* 12th Street Books, 827 W. 12th, 499-8828. www.12thstreetbooks.com.

VOUCHERS FOR CARTER Vouchers go on sale for former President Jimmy Carter's Dec. 14 appearance where he'll sign copies of his *Palestine: Peace Not Apartheid*. Up to five vouchers can be purchased. You must buy a voucher from BookPeople. You won't be allowed to bring a book into the store, even if it was purchased at the store. Hoo boy. *Fri., Oct. 20, 9am.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

AARON ANSTETT The Colorado writer reads from his 2005 Balcones Poetry Prize winner, *No Accident*, his second book. Recommended. *Thu., Oct. 19, 5:30pm.* Austin Community College Rio Grande Campus, 1212 Rio Grande, 223-3000.

POLLY LABARRE This core member of the original *Fast Company* team brings her business acumen to town with a presentation of her *Mavericks at Work*. *Thu., Oct. 19, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WORD/JAZZ returns with the regrouped lowstars and the poet posse, with new members Chandra Washington and Deon "Dee" Davis joining longtime lowstars wordsmiths Thom the World Poet and Ivanho, plus maybe Ricardo Acevedo. *Thu., Oct. 19, 7-9pm.* Cafe Mundi, 1704 E. Fifth #100, 236-8634. www.cafemundi.com.

WRITING/BOOK GROUPS

MIND & SPIRIT SPEAKER SERIES welcomes Bob Lively, pastoral counselor and *Austin American-Statesman* religion columnist, to talk about the concept of forgiveness, with a focus on his books, *Waiting for Bluebonnets* and *A Walk With God Through Forgiveness.* *Tue., Oct. 24, 7:30pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

RUSTY SHELTON of Phenix and Phenix Literary Publicists speaks on "How to Hire and Work With a Literary Publicity Firm," as part of the Writers League of Texas monthly meeting. *Thu., Oct. 19, 7pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.

AUSTIN WRITERS WORKSHOP for screenwriters is a twice-monthly group open to new members to read, discuss, and critique each other's work. *Mon., Oct. 23, 6:30pm.* Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

TEXAS MONTHLY AUTHOR SERIES Mike Shea welcomes Mark Zupan, the murderball athlete, in a discussion of his *Gimp: When Life Deals You a Crappy Hand, You Can Fold or You Can Play*. Highly recommended. *Fri., Oct. 20, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

NEW AND NOTABLE BOOKCLUB considers the novel *Cloud Atlas* by David Mitchell. Kester and Adam S. host the discussion. *Mon., Oct. 23, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SEMINARS AND WORKSHOPS

FREE SCREENWRITING CLASS Learn screenplay story structure as taught in Columbia University's MFA program and Gotham Writers Workshop, distilled into a free class presented by the award-winning filmmakers of Moving Pictures Productions. Nine-week workshop follows, from late October to December, for \$225. *Sat., Oct. 21, 2-4:30pm.* 402-5152. jc75@columbia.edu.

HARRY LEWIS The former Harvard dean and computer-science professor poses the question, "What's So Hard About General Education?" His latest book is *Excellence Without a Soul: How a Great University Forgot Education.* *Fri., Oct. 20, 5:30pm.* Avaya Auditorium (ACES 2.302 on the UT campus).

POETRY WORKSHOP hosted by Barbara Youngblood Carr, author of *All Roads Lead to Our Ancetors*, and co-hosted by John Berry. Bring 10 copies of a work for friendly critiquing. *Thu., Oct. 19, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

BILL EMMOTT The former editor of *The Economist* discusses "The Sun Also Rises: How a Recovering Japan Could Change Asia." *Fri., Oct. 20, 5pm.* UT Alumni Center, 2110 San Jacinto Blvd..

CALL FOR ENTRIES

FARFELU This nonprofit magazine devoted to the work of Austin-area writers and artists launches its second year of publication and seeks submissions for its winter edition. Editors Elisabeth McKetta and Kim Pyle say they are seeking quality work in all genres, including fiction, nonfiction, poetry, paintings, drawings, cartoons, and photographs. Deadline: Nov. 1. www.farfelumagazine.com.

OPEN MICS

SASHA'S RUSSIAN MARKET with your hosts Eric Wheeler and Kathleen Romana. Poetry and music. And Sasha's has chocolate! *Tuesdays, 7-9pm.* 7817 Rockwood. 459-1449.

NEO-SOUL is a certified, bona fide, not necessarily tie-dyed Slam venue. *Wednesdays.* Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antonioستمex.com.

BEN & JERRY'S LIFEWORKS features open-mic poetry and spoken word with your host, Rhiannon. *Thursdays, 7-10pm.* Ben & Jerry's, 500 N. Lamar, 735-2345. www.benjerry.com/lifeworks/home.cfm.

CAFFEINATED POETRY (with added live music) is a new open mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm.* Cafe Caffeine, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm.* Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

MONDAY NIGHT POETRY at Genuine Joe's, hosted by Justin Parker. *Mondays, 8-10pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is always an Open Universe event with your newest host, Marty Lloyd. Next up are the fabulous Brooke Axtell and divine Paula Mendoza-Hanna. *Mondays, 7-10pm.* The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 (or canned food for Poets' Pantry). www.thehideout.org.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA is fierce and kickin' and one of the longest-running open mics in Austin. Mike Whalen is the next feature. Hosted by Aaron and maslow. Donations accepted for Poets' Pantry. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechchart.com.

1-2-3-4 SLAM does its thing again, this time as a warm up for the Make It Wet Spit Fest. The notorious Ohio Jake won the inaugural version from a field of seven. Phil West and Genevieve Van Cleve host this edition. *Sat., Oct. 21, 7-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

BORDERS-ON-THE-WORD is one of Austin's longest-running poetry venues, always hosted by Barbara Youngblood Carr. This month 's theme: "Women Can Be Really Scary Things, Too!" *Wed., Oct. 25, 7pm.* Triumph Cafe, 3808 Spicewood Springs, 343-1875. www.triumphcoffee.com.

UNPROTECTED POETRY is presented by Ebony Sun Ink & Another Option Productions. Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm.* Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.

MISCELLANEOUS

MORE POETRY! *I want a t-shirt black with white letters or red or pale green that reads Not ugly. It will be an invitation. I'll have cards in my pocket, coupons to a salon for any who doubt my silvery judgment. Namaste. Vaya con dios.*

POEM OF THE ISSUE

the soporific rails scream to be twisted
and held by the oily night

the lucrative business of
ashen moons
and the muddled cough
of leaves turning in their
earthless graves

repeat my prayer like an ocean
skip stones through the sun
repeat my prayer like an ocean

- Adam Sivad "cold thighs scratching
at the pilgrims grey coffin"



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The Art of Ronnie Wood

Public Reception: Friday 6-8pm

Special Show Hours: Sunday 12-5pm

Exhibition Through October 31

film listings

Marie Antoinette

D: Sofia Coppola; with Kirsten Dunst, Jason Schwartzman, Rip Torn, Judy Davis, Asia Argento, Marianne Faithfull, Danny Huston, Molly Shannon, Steve Coogan, Rose Byrne, Shirley Henderson. (PG-13, 123 min.)

“Dear God, guide us and protect us,” whispers Louis XVI (Schwartzman) upon his coronation, after his father’s death from smallpox. “We are too young to reign.” Thus does writer/director Coppola render the story of his bride, the famous Marie-Antoinette (Dunst), and her court as a sort of 18th-century teenage riot, replete with a shopping montage set to Bow Wow Wow. There’s nothing terribly problematic about Coppola’s anachronistic New Wave needle-dropping, which halts before the Bastille falls and the tumbrels start rolling,

but for a simple excess of it. Still, is there a more perfect soundtrack to a forbidden romp between a teenage princess and Count Axel von Fersen (Dior model Jamie Dornan) than “Kings of the Wild Frontier” by Adam & the Ants? Based upon British historian Antonia Fraser’s 2001 biography, Coppola’s script follows the 14-year-old dauphine to Versailles, where she is entirely divested of her Austrian heritage and subjected to humiliating domestic rituals before her court. (“This is ridiculous,” she scoffs to the Comtesse de Noailles – the excellently forbidding Davis – who replies matter-of-factly, “This is Versailles.”) Unable to arouse the ardor of her shy, puffy new husband – he prefers hunting and possibly men, it is rumored, and Coppola makes gentle sport of his strenuous eating habits – she sates herself on the pleasures the palace otherwise provides: finery, champagne, masked balls (cue Siouxsie & the Banshees), gambling, opium, gossip, pastries, opera, and her bucolic chateau. Her indulgences are entirely apolitical, born of youthful hedonism and the frustrated drive to maintain her royal foothold – and a tenuous alliance between Austria and France – in the absence of an heir. Finally,



as motherhood transforms Marie-Antoinette into a more sympathetic figure, Dunst transforms, as well – from a callow pleasure-hound whose translucent beauty belies a well-aimed smirk to a grave and haunted woman, dead-eyed, wandering the halls of an empty palace while a mob gathers outside, calling for her head. It’s a fine performance, a true star turn. Don’t fear the film’s early reviews from Cannes, which too often slighted *Marie Antoinette* for being fluffy (it isn’t, though its heroine is) or ahistorical (it isn’t, though it is contemporary). In casting an all-American Jersey girl and surrounding her with Manolo Blahniks and the Strokes, Coppola draws a connection between her audience (domestically, at least) and the doomed dauphine, who is likewise insulated and distracted from her country’s pointless involvement in a disastrous foreign war that is bankrupting its government and starving its people – and all the while she spends, spends, spends.

– Marrit Ingman
★★★ AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

New Reviews

DON

D: Farhan Akhtar; with Shahraah Khan, Priyanka Chopra, Arjun Rampal, Kareena Kapoor, Isha Koppikar. (NR, subtitled)

Not reviewed at press time. Bollywood film about a widowed father in need of cash who is recruited by the police to masquerade as the leader of an international gang of thieves. – Marjorie Baumgarten Tinseltown South

FLAGS OF OUR FATHERS

D: Clint Eastwood; with Ryan Phillippe, Jesse Bradford, Adam Beach, Barry Pepper, John Benjamin Hickey, John Slattery, Paul Walker, Jamie Bell, Robert Patrick, Neal McDonough, Melanie Lynskey, Judith Ivey, Tom McCarthy. (R, 132 min.)

When Eastwood’s new film about the heroes of Iwo Jima sticks to its central concept – articulated in the following statement: “The right picture can win or lose a war” – his film is on fertile soil. After about the first third to half of the movie, the story detours from this quintessentially Eastwoodian theme of the deconstruction of the hero myth into a repetitive road tour of the American home front that merely marches in place while adding uncharacteristically

sentimental mulch to Eastwood’s earlier thematic assault. The picture in question is of course Joe Rosenthal’s Pulitzer Prize-winning photo of six faceless soldiers – five Marines and one Navy Corpsman – raising the American flag on Iwo Jima’s Mount Suribachi. The vicious battle against the Japanese for the desolate island was a tipping point in the World War II campaign for the Pacific, although it came at a time when the American people were wearying of the war as the European campaign was drawing to a close and the government coffers for the war effort were running out of funds. Thus, the military shipped home the three surviving members of the photo (which was shot on the fifth day of the battle that ground on for another month) to tour the country on the government’s Seventh War Bond Tour, pimping their celebrity to raise cash for the war. The bulk of the film focuses on the subsequent discomfort the three men faced, knowing that the flag-raising was hardly a heroic moment, but rather a randomly captured moment of soldiers carrying out symbolic orders. They suffer a form of survivor’s guilt, knowing that a couple of the faceless flagraisers were misidentified and that other fallen comrades were more deserving of iconic celebrity. Of the three, Rene Gagnon (Bradford) takes to fame more readily than the others,

ironic because his mediocre military skills had relegated to a behind-the-front role as a runner. The Corpsman, “Doc” Bradley (Phillippe), takes to the task of celebrity with the same easy grace he brought to everything else, although we see that dreams of Iwo Jima haunt him in his old age even though he never talked about the experience with his family. The third survivor, Ira Hayes (Beach), could have a whole movie devoted to his turmoil. A Native American, who only reluctantly participated in the War Bonds Tour, Hayes descends into a spiral of alcoholism and sadness that becomes his life’s ongoing signature. Yet, *Flags of Our Fathers* barely scratches the surface of his story. Not helping the film coherence is its out-of-order chronology that hinges around the research Bradley’s son Jim (McCarthy) conducts decades later in preparation for his book, *Flags of Our Fathers*, which had been optioned by Steven Spielberg, who served as a producer on Eastwood’s film. (The script is by back-to-back Oscar winner Paul Haggis, from a first script by Bill Wittliff.) It’s impossible not to compare the U-Boat landings on Iwo Jima with Spielberg’s heralded D-Day landing sequence in *Saving Private Ryan*. Though filmed with more emotional restraint than Spielberg’s assault, Eastwood adopts more CGI strategies than in his previous films, and his sepia and

khaki color palette isn’t always supportive of the illusion. It’s also impossible not to find resonance in the movie regarding the current war in Iraq, particularly the notorious photos from Abu Ghraib that managed in their own way to galvanize a nation’s emotions about the war effort. Maybe we won’t fully understand Eastwood’s film until we see the second part of this project, *Letters From Iwo Jima*, his companion film seen from the Japanese viewpoint expected in 2007. On its own, however, *Flags of Our Fathers* merely flags. – Marjorie Baumgarten
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate

FLICKA

D: Michael Mayer; with Alison Lohman, Tim McGraw, Maria Bello, Ryan Kwanten, Daniel Pino, Dallas Roberts. (PG, 94 min.)

Not reviewed at press time. Katy’s father wants her to go to college, but she wants to work on her father’s ranch in Wyoming instead. What can you do? Girls and their horses. It’s grist for this new update of Mary O’Hara’s beloved novel, *My Friend Flicka*. – Marjorie Baumgarten AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE GRUDGE 2

D: Takashi Shimizu; with Amber Tamblyn, Sarah Michelle Gellar, Edison Chen, Arielle Kebbel, Jennifer Beals, Joanna Cassidy, Takako Fuji, Sarah Roemer. (PG-13, 95 min.)

Japanese director Shimizu may be the only director in history to have helmed a pair of Hollywood remakes of his two biggest hit films and managed to screw up both of them, proving once and for all my theory that big-budget, studio-commissioned remakes of contemporary Japanese horror films lose something in the cultural translation and end up, you know, sucking ass. Like my thesis, the current crop of J-horror films is about as subtle as a pickaxe full of mewling ghost children and what must be miles of straight, black hair entangling the unlucky and, in the case of Shimizu’s auto-remakes, the *baka gaijin*, or round-eyed foreign devils. What made Shimizu’s 2003 Japanese film *Ju-on: The Grudge* – which, come to think of it, was already a sequel to two previous *Grudge* films – was its unnerving lack of exposition and an extraordinary attention to the tiny details of atmosphere too frequently overlooked by Shimizu’s Hollywood counterparts. (Available on DVD, *Ju-on: The Grudge* features some of the most genuinely disturbing sound effects and imagery ever caught on film; I watched it again the other day, and I’m delighted to say it still creeped me the hell out.) That said, this second remake – a third is on the way – is a disaster, sporting some of the most inexplicable acting, courtesy of Chen and Tamblyn, that the series has yet produced. As Aubrey, the sister of the previous film’s cursed-house victim (ill-played by Gellar), Tamblyn travels to Tokyo to find out what drove her sibling to madness and death and ends up running afoul of the

exact same horrors: Fuji's scary, starey bad-hair-day-from-hell and her eternal partner in ookiness, the blue-skinned ghost-boy who meows like a cat. I'm assuming the kanji for those two particular characters is somewhat more compelling, but the descriptions are apt, and, as *The Grudge 2* slowly progresses in tone from somber to somnambulant, the viewer is apt to fall asleep waiting for the next strand of black hair to come crawling out of his popcorn. Things happen for no apparent reason (Jennifer Beals!), and while that may have added to the original Japanese version's aura of fractured reality, here it only serves to point out the ludicrousness of the story. Americans are befuddled by the inexplicable, and they demand explanations. With *The Grudge 2*, Shimizu delivers them and thus defangs the horror, leaving us in a well-lit room, pining for the shadows. — Marc Savlov

★ Alamo Drafthouse Lake Creek, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

JAAN-E-MANN

D: Shirish Kunder; with Salman Khan, Akshay Kumar, Preity Zinta, Anupam Kher. (NR, subtitled)

Not reviewed at press time. Bollywood film about two men in love with the same woman. Tinseltown South

MAN OF THE YEAR

D: Barry Levinson; with Robin Williams, Christopher Walken, Laura Linney, Lewis Black, Jeff Goldblum, David Alpay. (PG-13, 115 min.)

The premise here is simple, timely, loaded: What if the shoot-from-the-hip host of a wildly popular cable-television fake-news program ran for the American presidency and won? Clearly Levinson, reteaming with his manic *Good Morning, Vietnam* star, is a fan of Comedy Central's *The Daily Show With Jon Stewart*, and this leaden attempt to milk political satire from the obvious is only slightly less hilarious than Kim Jong-il's nuclear gambit. (To be fair, North Korea's despot-for-life struck comedy gold ages ago with his daring sartorial sensibilities and *Eraserhead* coif, a peerless combination that straddles the DMZ between zany and WTF? with ginchy aplomb.) As TV pundit Tom Dobbs, Williams is initially given free rein to unleash his whip-smart comic id, much as he did in *Good Morning, Vietnam* — the trouble here is that every single one of his gags falls flat, whether he's warming up his TV audience with a painfully unfunny stream-of-consciousness monologue or shredding the niceties of the televised presidential debates before taking the White House in an altogether unsurprising surprise. Rarely has Williams ever seemed so rote, so glaringly sleepwalking through a role. It's doubly odd that the comedian and committed liberal would switch to autopilot on what should be a dream project for him, one with such a killer idea behind it that it ought to dazzle even the most apathetic political fence-sitter. But no, Williams' cheerfully annoying character ends up mouthing the very same mindless platitudes that have been bullied into meaninglessness by the bipartisan political machine in both the real and reel worlds. Watching Williams unsuccessfully casting his wit about *Man of the Year*, desperately searching for some honest-to-goodness guffaws is an exercise in eager over-earnestness, and bracingly unful-

Openings

Don (NR)

Flags of Our Fathers (R)

Flicka (PG)

Jaan-E-Mann (NR)

Marie Antoinette (PG-13)

The Prestige (PG-13)

You're Gonna Miss Me: A Film About Roky Erickson (NR)

Ratings

★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

filling. *Man of the Year*'s script (by Levinson) wears its heart on its sleeve, which is part of the problem in a ridiculously overplotted story that also involves Linney's discovery of fraudulent voting machines (and an evil Goldblum, seemingly reprising his calculating *Mr. Frost* role) and Walken (as Dobbs' chain-smoking manager) tussling with pulmonary doom. None of these subplots is necessary or all that relevant to the main narrative, and the resultant clutter makes *Man of the Year* one helluva schizophrenic exercise in shrill cinematic politics. Levinson should know better. After all, he covered very similar terrain in the smart, biting *Wag the Dog* nearly a decade ago, and he's got everything from *Tanner '88* to *Bob Roberts* to *Bulworth* to point the way for him. But instead of being the hippest kid on the block, this plays like some ranty, paranoid comic thriller. It'd be more fun watching Jimmy Stewart get the beat-down from Claude Rains on the Senate floor; when Mr. Williams goes to Washington, the result is a total snooze. — Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE MARINE

D: John Bonito; with John Cena, Robert Patrick, Kelly Carlson, Anthony Ray Parker, Abigail Bianca, Jerome Ehlers, Manu Bennett, Drew Powell, Frank Carlopio. (PG-13, 93 min.)

With biceps the size of watermelons and the physical grace of a golem, WWE professional wrestler John Cena takes his place in the pantheon of American action-movie stars with *The Marine*, satisfying our country's craving for one-man wrecking crews who can take out entire platoons of enemy soldiers using just their guts, their honor,

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- Jeffery M. Anderson, **OAKLAND TRIBUNE**

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- Claudia Puig, **USA TODAY**

“AMONG THE YEAR'S MOST IMPORTANT FILMS.”
- Neva Chonin, **SF CHRONICLE**

“RIVETING.”
- Stephen Holden, **NY TIMES**

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Music Producer BRIAN REITZELL Based on the book “Marie Antoinette: The Journey” by ANTONIA FRASER

Executive Producers FRED ROOS FRANCIS FORD COPPOLA Produced by ROSS KATZ SOFIA COPPOLA

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For Additional Information, Call Theaters Or Check Directories.

ALAMO DRAFFHOUSE DOWNTOWN 409-B Colorado, 476-1320.
Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Polish Festival: Ashes and Diamonds: Thu (10/26), 7:00pm
Imagine: The John Lennon Sing-Along: Sun, 9:45pm
Scion: Just for Kicks: Thu (10/26), 9:30pm
AFS: Laura: Tue, 7:00pm
Music Monday: loudQUIETloud: A Film About the Pixies: Mon, 9:45pm
Michael Jackson Sing-Along: Thu (10/26), 7:00pm
Open Screen Night: Wed, 9:45pm
3rd Coast Activists: Our Brand Is Crisis: Mon, 7:00pm
Owen Egerton's The Best of Sex Ed: Tue, 9:45pm
The Return of the Living Dead: Sat, 10:00pm
Terror Thursday: Satan's Cheerleaders: Thu (10/26), 12mid
Sinus Show: Snakes on a Plane: Sat, 7:00pm
Stella Shorts: Fri, 8:30, 11:00
Weird Wednesday: Vampire Hookers: Wed, 12mid
Norman Mailer: Wild 90: Wed, 7:00pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-8135.
Austin Film Festival 2006: Fri-Thu, www.austinfilmfestival.com
The Departed: Fri, 7:00, 10:30; Sat-Thu (10/26), 11:45am, 3:15, 7:00, 10:30pm
***Flags of Our Fathers:** 12:00, 3:30, 7:10, 10:35
***The Grudge 2:** 12:55, 3:40, 7:05, 10:00
***Man of the Year:** 12:15, 3:10
***The Prestige:** 12:25, 3:45, 7:30, 10:45
The Texas Chainsaw Massacre: The Beginning: 12:05, 3:05, 7:40, 10:15

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.
Chocolat Feast: Tue, 7:00pm
Idiocracy: Fri-Sun, 11:30am, 9:45pm; Mon, 9:45pm; Tue, 11:30am, 9:45pm; Wed-Thu (10/26), 9:45pm
Jackass: Number Two: Fri, 1:50, 4:15, 10:20; Sat, 4:15, 10:20; Sun, 1:50, 4:15, 7:45, 10:20; Mon, 4:15, 10:20; Tue, 1:50, 4:15, 10:20; Wed, 4:15, 7:45, 10:20; Thu (10/26), 4:15, 10:20
Little Miss Sunshine: Fri-Sun, 11:25am, 2:00, 4:30, 7:35, 10:10pm; Mon, 4:30, 7:35, 10:10; Tue, 11:25am, 2:00, 4:30, 7:35, 10:10pm; Wed-Thu (10/26), 4:30, 7:35, 10:10
Man of the Year: Fri-Sun, 1:00, 3:50, 7:05, 9:55; Mon, 3:50, 7:05, 9:55; Tue, 1:00, 3:50, 7:05, 9:55; Wed-Thu (10/26), 3:50, 7:05, 9:55
The Prestige: Fri-Sun, 12:45, 3:45, 7:25, 10:25; Mon, 3:45, 7:25, 10:25; Tue, 12:45, 3:45, 7:25, 10:25; Wed-Thu (10/26), 3:45, 7:25, 10:25
The Science of Sleep: Fri-Sun, 11:10am, 1:35, 4:00, 7:10, 10:00pm; Mon, 4:00, 7:10, 10:00; Tue, 11:10am, 1:35, 4:00, 7:10, 10:00pm; Wed-Thu (10/26), 4:00, 7:10, 10:00
***You're Gonna Miss Me: A Film About Rocky Erickson:** Fri-Sun, 11:45am, 2:00, 4:25, 7:00pm; Mon, 4:25, 7:00; Tue, 11:45am, 2:00, 4:25, 7pm; Wed-Thu (10/26), 4:25, 7:00

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320.
Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
TV Party: Battletstar Galactica: Fri, 12mid
Bubba Ho-Tep: Mon-Thu (10/26), 9:45pm
Buffy Sing-Along: Fri, 12mid
***The Departed:** Fri-Sun, 12:00, 3:15, 7:05, 10:20; Mon, 3:15, 7:05, 10:20; Tue, 12:00, 3:15, 7:05, 10:20; Wed-Thu (10/26), 3:15, 7:05, 10:20
Evil Aliens: Fri-Sat, 12mid
Flags of Our Fathers: Fri-Sun, 12:15, 3:30, 7:00, 10:00; Mon, 3:30, 7:00, 10:00; Tue, 12:15, 3:30, 7:00, 10:00; Wed-Thu (10/26), 3:30, 7:00, 10:00
TV Party: The Gilmore Girls and Veronica Mars: Tue, 7:30pm
Little Miss Sunshine: Fri-Sun, 1:20, 4:05, 7:10, 9:40; Mon, 4:05, 7:10, 9:40; Tue, 1:20, 4:05, 7:10, 9:40; Wed-Thu (10/26), 4:05, 7:10, 9:40
The Rocky Horror Picture Show: Sat, 12mid
TV Party: Smallville, My Name Is Earl, and The Office: Thu (10/26), 7:30pm
The Texas Chainsaw Massacre: The Beginning: Fri-Sun, 1:45, 4:25, 7:15, 9:35; Mon, 4:25, 7:15, 9:35; Tue, 1:45, 4:25, 9:35; Wed, 4:25, 7:15, 9:35; Thu (10/26), 1:45, 4:25, 9:35

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
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Infamous: 12:00, 3:50, 7:00, 9:50
Jesus Camp: 12:20, 2:30, 4:40, 7:10, 9:40
Keeping Mum: 12:30, 2:50, 5:00, 7:20, 9:35
The Last King of Scotland: 1:00, 4:30, 7:30, 10:15
Riding Alone For Thousands of Miles: 12:10, 2:40, 5:10, 7:40, 10:05
The Science of Sleep: 12:50, 3:40, 7:50, 10:10
Shortbus: 1:20, 4:00, 6:40, 9:20

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Barton, 306-1688. Discounts daily before 6pm.
Employee of the Month: Fri, 1:35, 4:10, 7:05, 9:40; Sat-Sun, 11:05am, 1:35, 4:10, 7:05, 9:40pm; Mon-Thu (10/26), 1:35, 4:10, 7:05, 9:40
***The Grudge 2:** Fri, 2:00, 2:30, 4:35, 5:05, 7:15, 7:45, 9:50, 10:15; Sat-Sun, 11:25am, 1:155, 2:00, 2:30, 4:35, 5:05, 7:15, 7:45, 9:50, 10:15pm; Mon-Thu (10/26), 2:00, 2:30, 4:35, 5:05, 7:15, 7:45, 9:50, 10:15
Jackass: Number Two: Fri, 2:15, 4:50, 7:35, 9:55; Sat-Sun, 11:40am, 1:15, 4:50, 7:35, 9:55pm; Mon-Thu (10/26), 2:15, 4:50, 7:35, 9:55
Little Miss Sunshine: Fri, 2:05, 4:30, 7:40, 10:05; Sat-Sun, 11:15am, 2:05, 4:30, 7:40, 10:05pm; Mon-Thu (10/26), 2:05, 4:30, 7:40, 10:05
Man of the Year: Fri, 1:55, 4:40, 7:25, 10:10; Sat-Sun, 11:00am, 1:55, 4:40, 7:25, 10:10pm; Mon-Thu (10/26), 1:55, 4:40, 7:25, 10:10
***The Marine:** Fri, 2:10, 4:45, 7:20, 9:45; Sat-Sun, 11:30am, 2:10, 4:45, 7:20, 9:45pm; Mon-Thu (10/26), 2:10, 4:45, 7:20, 9:45
***The Prestige:** Fri, 3:10, 3:50, 6:30, 7:00, 9:35, 10pm; Mon-Thu (10/26), 3:10, 3:50, 6:30, 7:00, 9:35, 10:00
The Texas Chainsaw Massacre: The Beginning: Fri, 1:50, 4:15, 7:10, 9:30; Sat-Sun, 11:20am, 1:50, 4:15, 7:10, 9:30pm; Mon-Thu (10/26), 1:50, 4:15, 7:10, 9:30

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.
***The Departed:** Fri-Sat, 10:00am, 11:10, 1:00, 2:20, 4:10, 5:30, 7:20, 8:40, 10:30pm; Fri-Sun, 11:10am, 1:00, 2:20, 4:10, 5:30, 7:20, 8:40, 10:20pm; Mon-Thu (10/26), 2:20, 4:10, 5:30, 7:20, 8:40, 10:20
***Flags of Our Fathers:** Fri-Sat, 10:40am, 11:40, 1:30, 2:30, 4:20, 5:20, 7:10, 8:10, 9:55, 10:50pm; Sun, 10:40am, 11:40, 1:30, 2:30, 4:20, 5:20, 7:10, 8:10, 9:55pm; Mon-Thu (10/26), 1:30, 2:30, 4:20, 5:20, 7:10, 8:10, 9:55
***Flicka:** Fri-Sun, 10:25am, 12:45, 3:05, 5:25, 7:45, 10:05pm; Mon-Thu (10/26), 3:05, 5:25, 7:45, 10:05
Flyboys: Fri-Sat, 10:15am, 1:25, 4:25, 7:25pm; Sun-Thu (10/26), 1:25, 4:25, 7:25
The Guardian: Fri-Sat, 10:30am, 11:30, 1:35, 2:35, 4:30, 5:30, 7:30, 8:30, 10:35pm; Sun-Thu (10/26), 1:35, 2:35, 4:30, 5:30, 7:30, 8:30, 10:35
The Illusionist: Fri-Sat, 12:05, 2:40, 5:10, 7:50, 10:20; Sun, 12:15, 2:40, 5:10, 7:50, 10:20; Mon-Thu (10/26), 2:40, 5:10, 7:50, 10:20
Infamous: Fri-Sat, 10:05am, 12:30, 3:00, 5:35, 8:05, 10:45pm; Sun, 12:30, 3:00, 5:35, 8:05, 10:30; Mon-Thu (10/26), 3:00, 5:35, 8:05, 10:30
***Marie Antoinette:** Fri, 11:35am, 1:25, 5:55, 8:00, 10:40pm; Mon-Thu (10/26), 2:25, 5:15, 8:00, 10:35
One Night With the King: Fri-Sat, 11:25am, 2:00, 4:35, 7:15, 9:50pm; Sun, 2:00, 4:35, 7:15, 9:50; Mon-Thu (10/26), 1:55, 4:35, 7:15, 9:50
Open Season: Fri-Sat, 10:00am, 11:00, 12:00, 1:05, 2:05, 3:15, 4:15, 5:25, 6:20, 7:35, 9:45pm; Sun-Thu (10/26), 1:15, 2:05, 3:15, 4:15, 5:25, 6:20, 7:35, 8:35, 9:45

FRIDAY, OCTOBER 20 - THURSDAY, OCTOBER 26

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The Departed: Fri-Sun, 12:30, 3:45, 7:00, 10:20; Mon-Thu (10/26), 3:45, 7:00, 10:20
Employee of the Month: Fri, 1:50, 4:50, 7:55, 10:30; Sat-Sun, 10:50am, 1:50, 4:50, 7:55, 10:30pm; Mon-Thu (10/26), 1:50, 4:50, 7:55, 10:30
Flags of Our Fathers: Fri, 1:05, 4:10, 7:15, 10:15; Sat-Sun, 10:00am, 1:05, 4:10, 7:15, 10:15pm; Mon-Thu (10/26), 1:05, 4:10, 7:15, 10:15
Flicka: Fri, 1:30, 4:20, 7:30, 9:50; Sat-Sun, 10:45am, 1:30, 4:20, 7:30, 9:50pm; Mon-Thu (10/26), 1:30, 4:20, 7:30, 9:50
The Grudge 2: Fri, 1:40, 4:30, 7:45, 10:10; Sat-Sun, 11:10am, 1:40, 4:30, 7:45, 10:10pm
The Guardian: Fri-Sun, 12:45, 3:50, 7:00, 10:05; Mon-Thu (10/26), 3:50, 7:00, 10:05
Jackass: Number Two: Fri, 2:20, 5:05, 7:20, 9:35; Sat-Sun, 11:25am, 2:20, 5:05, 7:20, 9:35pm; Mon-Thu (10/26), 2:20, 5:05, 7:20, 9:35
Jet Li's Fearless: Fri, 1:35, 4:35, 7:35, 10:00; Sat-Sun, 10:50am, 1:35, 4:35, 7:35, 10pm; Mon-Thu (10/26), 1:35, 4:35, 7:35, 10:00
Little Miss Sunshine: Fri, 1:10, 4:15, 7:10, 9:30; Sat-Sun, 10:10am, 1:10, 4:15, 7:05, 9:30pm; Mon-Thu (10/26), 1:15, 4:15, 7:05, 9:30
Man of the Year: Fri, 1:15, 4:40, 7:50, 10:30; Sat-Sun, 10:20am, 1:15, 4:40, 7:50, 10:30pm; Mon-Thu (10/26), 1:15, 4:40, 7:50, 10:30
The Marine: Fri, 2:10, 5:00, 8:00, 10:25; Sat-Sun, 11:20am, 2:10, 5:00, 8:00, 10:25pm; Mon-Thu (10/26), 2:10, 5:00, 8:00, 10:25
Open Season: Fri, 2:00, 4:45, 7:40, 9:55; Sat-Sun, 11:00am, 2:00, 4:45, 7:40, 9:55pm; Mon-Thu (10/26), 2:00, 4:45, 7:40, 9:55
The Prestige: Fri, 1:00, 4:05, 7:10, 10:15; Sat-Sun, 10:00am, 1:00, 4:05, 7:10, 10:15pm; Mon-Thu (10/26), 1:00, 4:05, 7:10, 10:15
The Texas Chainsaw Massacre: The Beginning: Fri, 2:30, 5:10, 7:25, 9:40; Sat-Sun, 11:30am, 2:30, 5:10, 7:25, 9:40pm; Mon-Thu (10/26), 2:30, 5:10, 7:25, 9:40

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Austin Film Festival 2006: Fri-Thu, www.austinfilmfestival.com
Little Miss Sunshine: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (10/26), 7:00, 9:30
Shortbus: Fri, 4:10, 7:10, 9:50; Sat-Sun, 1:10, 4:10, 7:10, 9:50; Mon-Thu (10/26), 7:10, 9:50
The U.S. vs. John Lennon: Fri, 4:30, 7:30, 9:40; Sat-Sun, 1:30, 4:30, 7:30, 9:40; Mon-Thu (10/26), 7:30, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Fri. & Sat. after 7pm without an adult.
***The Departed (in DLP digital):** 12:30, 3:45, 7:05, 10:15
***Flicka (in DLP digital):** Fri-Sat, 12:50, 2:55, 5:05, 7:20, 9:30; Sun-Thu (10/26), 12:50, 2:55, 5:05, 7:20, 9:30
From Dusk Till Dawn: Fri-Sat, 12mid
***The Grudge 2:** Fri-Sat, 12:50, 3:00, 5:10, 7:30, 9:50, 12mid; Sun-Thu (10/26), 12:50, 3:00, 5:10, 7:30, 9:50
Jackass: Number Two: Fri-Sat, 12:50, 2:50, 4:55, 7:20, 9:35, 11:45; Sun-Tue, 12:50, 2:50, 4:55, 7:20, 9:35; Wed-Thu (10/26), 12:50, 2:50, 4:55
***Man of the Year:** 12:30, 2:45, 5:00, 7:25, 9:55
***The Marine:** Fri-Sat, 1:00, 3:00, 5:00, 7:10, 9:20, 11:30; Sun-Thu (10/26), 1:00, 3:00, 5:00, 7:10, 9:20
The Nightmare Before Christmas 3D (in DLP digital): Fri, 12:01, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15; Sat, 1:15, 3:15, 5:15, 7:15, 9:15; Sun-Thu (10/26), 1:15, 3:15, 5:15, 7:15, 9:15
Open Season (in DLP digital): Fri-Sat, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15; Sun-Thu (10/26), 1:15, 3:15, 5:15, 7:15, 9:15
***The Prestige:** 1:25, 4:15, 7:00, 9:50
Saw: Wed-Thu (10/26), 8:00pm
Saw II: Wed-Thu (10/26), 10:00pm
***The Texas Chainsaw Massacre: The Beginning:** Fri-Sat, 12:10, 1:00, 3:15, 5:30, 7:40, 10:05; Sun-Thu (10/26), 1:00, 3:15, 5:30, 7:40, 10:05

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
Humana: Casablanca: Thu (10/26), 10:00am
The Departed: Fri-Mon, 12:05, 12:40, 3:20, 3:55, 6:40, 7:10, 9:55, 10:25; Tue, 12:05, 12:40, 3:55, 6:40, 7:10, 10:25; Wed, 12:40, 3:20, 3:55, 7:10, 9:55, 10:25; Thu (10/26), 12:40, 3:20, 3:55, 6:40, 7:10, 10:25
The Departed (open captioned): Tue, 3:20, 9:55; Wed, 12:05, 6:40; Thu (10/26), 3:20, 3:55
Employee of the Month: 2:35, 7:35
Flags of Our Fathers: 12:30, 1:00, 3:25, 4:00, 6:50, 7:20, 9:50, 10:20
Flicka: 11:55am, 3:05, 5:25, 7:45, 10:05pm
The Grudge 2: 12:25, 2:55, 5:20, 7:50, 10:40
The Guardian: Fri, 1:35, 6:45, 9:45; Sat, 12:15, 6:45, 9:45; Sun, 3:15, 6:45; Mon, 3:15, 9:45; Tue-Thu (10/26), 12:15, 3:15, 6:45, 9:45
The Guardian (open captioned): Fri, 12:15pm; Sat, 3:15pm; Sun, 12:15, 9:45; Mon, 12:15, 6:45
Jackass: Number Two: 12:00, 5:05, 10:30
Man of the Year: 12:10, 2:50, 7:25, 10:10
Marie Antoinette: Fri-Wed, 12:35, 3:30, 7:00, 10:00; Thu (10/26), 3:30, 7:00, 10:00
The Marine: 12:00, 2:30, 5:15, 7:55, 10:30
The Nightmare Before Christmas 3D: 12:35, 2:45, 5:00, 7:15, 9:35
One Night With the King: 12:50, 3:35, 6:55, 10:15
Open Season: 12:45, 3:00, 5:10, 7:30, 9:40
The Prestige: Fri-Wed, 12:20, 3:10, 7:05, 10:35; Thu (10/26), 12:20, 3:10, 7:05
The Texas Chainsaw Massacre: The Beginning: 12:25, 2:40, 4:55, 7:40, 10:45

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX
Austin Film Festival 2006: Fri-Thu, www.austinfilmfestival.com
Deep Sea 3D: Mon-Thu (10/26), 12:00pm
Ride Around the World: A Cowboy Adventure: Fri-Sat, 11:00am, 6:00pm; Sun, 2:00, 6:00; Mon-Thu (10/26), 11:00am, 2:00, 6pm
Superman Returns: An IMAX 3D Experience: Fri-Sat, 12:00, 3:00, 7:00, 10:00; Mon-Thu (10/26), 3:00, 7:00
Texas: The Big Picture: Sat, 10:00am; Sun, 1:00pm; Mon-Thu (10/26), 10:00am, 1:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
Humana: Casablanca: Mon, 10:00am
Employee of the Month: 12:05, 2:40, 5:10, 7:40, 10:25
Everyone's Hero: 12:00, 2:10, 4:30
Flicka: 12:20, 2:50, 5:20, 7:50, 10:20
Gridiron Gang: 6:50, 10:05
The Guardian: Fri-Tue, 12:40, 4:00, 7:00, 10:00; Wed, 4:00, 7:00, 10:00; Thu (10/26), 12:40, 4:00, 7:00, 10:00
The Illusionist: Fri, 10:10, 9:50
Jackass: Number Two: 12:10, 2:30, 4:50, 7:20, 9:45
Little Miss Sunshine: 1:00, 4:20, 7:15, 9:40
Open Season: 11:50am, 12:50, 2:20, 4:10, 4:40, 7:30, 10:10pm
School for Scoundrels: 12:30, 3:00, 5:30, 8:00, 10:30

METROPOLITAN South I-35 at Stassney, 447-0101.
Employee of the Month: 12:45, 2:10, 4:15, 4:45, 6:50, 7:25, 9:30, 10:05
The Grudge 2: 12:00, 1:00, 2:00, 2:45, 4:20, 4:50, 5:25, 7:00, 7:30, 8:05, 9:40, 10:10, 10:45
Jackass: Number Two: 12:20, 2:50, 5:15, 7:45, 10:25
Little Miss Sunshine: 11:50am, 12:25, 5:05, 7:55, 10:35pm
Man of the Year: 12:30, 4:30, 7:20, 10:20
The Marine: 11:50am, 2:30, 5:00, 7:40, 10:25pm
The Prestige: 12:50, 4:00, 7:15, 10:20
School for Scoundrels: 12:20, 4:35, 7:25, 10:15
The Texas Chainsaw Massacre: The Beginning: 12:10, 12:40, 1:15, 2:35, 4:10, 4:40, 5:10, 6:40, 7:10, 7:50, 9:20, 10:00, 10:30

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
Miami Vice: Fri-Sat, 12:45, 6:00; Wed-Thu (10/26), 4:15pm
Superman Returns: Fri-Mon, 10:00am, 3:15, 8:15pm; Wed-Thu (10/26), 10:30am, 1:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
Austin Film Festival 2006: Fri-Thu, www.austinfilmfestival.com

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
The Ant Bully: 12:00, 2:20, 4:30
Barmyad: The Original Party Animals: Fri, 12:15, 2:30, 4:45, 7:30, 9:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:30, 9:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:30pm; Mon-Thu (10/26), 12:15, 2:30, 4:45, 7:30
Beerfest: Fri, 1:00, 3:40, 7:05, 9:50; Sat, 10:15am, 1:00, 3:40, 7:05, 9:50pm; Sun, 10:15am, 1:00, 3:40, 7:05pm; Mon-Thu (10/26), 1:00, 3:40, 7:05
Monster House: Fri, 12:20, 2:40, 5:10, 7:45, 10:00; Sat, 10:05am, 12:20, 2:40, 5:10, 7:45, 10:00pm; Sun, 10:05am, 12:20, 2:40, 5:10, 7:45pm; Mon-Thu (10/26), 12:20, 2:40, 5:10, 7:45
The Protector: Fri, 12:30, 2:45, 5:00, 8:00, 10:20; Sat, 10:10am, 12:30, 2:45, 5:00, 8:00, 10:20pm; Sun, 10:10am, 12:30, 2:45, 5:00, 8:00pm; Mon-Thu (10/26), 12:30, 2:45, 5:00, 8:00
Step Up: Fri, 1:15, 4:00, 7:00, 9:40; Sat, 10:30am, 1:15, 4:00, 7:00, 9:40pm; Sun, 10:30am, 1:15, 4:00, 7pm; Mon-Thu (10/26), 1:15, 4:00, 7:00
Superman Returns: Fri-Sat, 6:50, 10:15; Sun-Thu (10/26), 6:50pm
Talladega Nights: The Ballad of Ricky Bobby: Fri, 1:30, 4:15, 7:15, 9:55; Sat, 10:45am, 1:30, 4:15, 7:15, 9:55pm; Sun, 10:45am, 1:30, 4:15, 7:15pm; Mon-Thu (10/26), 1:30, 4:15, 7:15
World Trade Center: Fri-Sat, 12:45, 3:50, 7:10, 10:10; Sun-Thu (10/26), 12:45, 3:50, 7:10

TEXAS UNION THEATRE UT Campus, 476-6666.
Francophone: L'Enfant: Mon, 7:30pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
The Departed: Fri, 11:40am, 2:30, 3:10, 6:00, 6:30, 9:30, 10:00pm; Sat-Sun, 11:00am, 11:40, 2:30, 3:10, 6:00, 6:30, 9:30, 10:00pm; Mon-Wed, 11:40am, 2:30, 3:10, 6:00, 6:30, 9:30, 10:00pm; Thu (10/26), 11:40am, 2:30, 3:10, 6:00, 9:30pm
Employee of the Month: Fri, 1:40, 4:15, 6:55, 9:40; Sat-Sun, 10:55am, 1:40, 4:15, 6:55, 9:40pm; Mon-Thu (10/26), 1:40, 4:15, 6:55, 9:40
***Flags of Our Fathers:** Fri, 12:25, 12:55, 3:35, 4:0

13TH ANNUAL AUSTIN FILM FESTIVAL

➤ OCTOBER 19-26, 2006 ◀

Extraordinary Contribution to Filmmaking Award recipient **SYDNEY POLLACK**
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Sat, Oct 21, 10pm, Downtown

STELLA SHORTS
with STELLA LIVE!
Fri, Oct 20, 8:30 & 11pm
Downtown

YOU'RE GONNA MISS ME:
a film about
ROKY ERICKSON
opens fri, oct 20
AT THE
alamo south lamar

THURS, 10/19 & 10/26 - DOWNTOWN
THE MICHAEL JACKSON SING-ALONG
FEATURING "LIVE" ZOMBIES DURING THRILLER!

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THU, OCT 19	GIMME SHELTER MICHAEL JACKSON SING-ALONG TERROR THURS (FREE) DR. BLACK & MR. HYDE	7:00 9:45 MIDNIGHT
FRI, OCT 20	STELLA SHORTS	8:30 & 11:00
SAT, OCT 21	UT FOOTBALL SINUS SHOW: SNAKES ON A PLANE RETURN OF THE LIVING DEAD w/ CAST	11:00 7:00 10:00
SUN, OCT 22	THE JOHN LENNON SING-ALONG	9:45
MON, OCT 23	THIRD COAST: OUR BRAND IS CRISIS MUSIC MONDAY: THE PIXIES: loudQUIETloud	7:00 9:45
TUES, OCT 24	AFS ESSENTIAL: LAURA THE BEST OF SEX ED w/ OWEN EGERTON	7:00 9:45
WED, OCT 25	NORMAN MAILER: WILD 90 OPEN SCREEN NIGHT WEIRD WEDS (FREE) VAMPIRE HOOKERS	7:00 9:45 MIDNIGHT
THU, OCT 26	MICHAEL JACKSON SING-ALONG	7:00

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

IDIOCRACY	1130*			945
JACKASS 2	150*	415	745	1020
LIL MISS SUNSHINE	1125*	200*	430	735
MAN OF THE YEAR •	100*	350	705	955
THE PRESTIGE •	1245*	345	725	1025
SCIENCE OF SLEEP	1110*	135*	400	710
YOU'RE GONNA MISS ME •	1145*	200*	425	700
SATAN'S CHEERLEADERS				MIDNIGHT (Thurs)
POLISH: FILMS OF KIESLOWSKI				700 (Thurs)
CHOCOLAT FEAST •				700 (Tues)
UT FOOTBALL				1100 (Sat)

VILLAGE - ANDERSON LANE WEST OF BURNET

FLAGS OF OUR FATHERS •	1215*	330	700	1000
THE DEPARTED •	1200*	315	705	1020
TX CHAINSAW	145*	425	715	935
LIL MISS SUNSHINE	120*	405	710	940
BUBBA HO-TEP				945 (Mon - Thurs)
EVIL ALIENS				MIDNIGHT (Fri & Sat)
BUFFY SING-ALONG				MIDNIGHT (Fri)
TV: BATTLESTAR GALACTICA				MIDNIGHT (Fri)
TV: GILMORE/VERONICA MARS				730 (Tues)
TV: SMALLVILLE/EARL/THE OFFICE				730 (Thurs)
ROCKY HORROR				MIDNIGHT (Sat)
UT FOOTBALL				1100 (Sat)

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LAKECREEK SHOWTIMES
(183 & LAKECREEK PARKWAY)
THE PRESTIGE (12:25 3:45) 7:30 10:45
THE DEPARTED (1:15 4:15) 7:00 10:30
THE GRUDGE 2 (12:25 3:45) 7:30 10:45
Man of the Year (12:30 3:30) 7:25 10:35
JOHN CENA MARINE (12:15 3:15) 7:15 10:15
CHAINS AW (12:25 3:45) 7:40 10:15

AUSTIN FILM FESTIVAL
THE AMATEURS Oct 20th @ 7:30
AMERICAN STAG Oct 20th @ 9:45 & Oct 25th @ 7:40
THE ROOM Oct 21st @ 7:30
THE BOOK OF THE DEAD Oct 21st @ 9:45
AMERICAN SCARY Oct 22nd @ 7pm & Oct 20th @ 7pm
THE DESCENDANT Oct 22nd @ 10pm
THE GARAGE Oct 23rd @ 7pm
THE LAND OF SHADOWS BAND Oct 23rd @ 9:30pm
MARIO'S STORY Oct 24th @ 7:15
THE HIP HOP PROJECT Oct 24th @ 8:30
SPECIAL Oct 25th @ 7:30
SNOOP DOGG'S HOOD OF HORROR Oct 25th @ 9:20pm
More information about these and other films in this year's Festival is available at WWW.AUSTINFILMFESTIVAL.COM
* Notes Cast and Crew in Attendance

SCREEN FOR HALLOWEEN
OCT 31ST 7:30+10:45

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Mon-Thurs: 7:10, 9:50 • NO ONE UNDER 18 ADMITTED

"Powerful stuff." - Peter Travers, ROLLING STONE
THE U.S. vs. JOHN LENNON
Fri: (4:30) 7:30, 9:40; Sat/Sun: (1:30, 4:30) 7:30, 9:40
Mon-Thurs: 7:30, 9:40

"A MAGICAL EXPERIENCE" - S. F. CHRONICLE
LIL MISS SUNSHINE
Fri: (4:00) 7:00, 9:30; Sat/Sun: (1:00, 4:00) 7:00, 9:30
Mon-Thurs: 7:00, 9:30

AUSTIN FILM FESTIVAL
Thursday, October 19 - Thursday, October 26
www.austinfilmfestival.com
SHOWTIMES FOR FRI, OCT. 20 - THURS, OCT. 26
Bargain Showtimes in ()

The Dreams of Sparrows

The Dreams of Sparrows (2005) D: Haydr Mousa Daffar. (NR, 74 min.) **SXSW Presents.** The filmmaker, a lifelong resident of Baghdad, shows us the Iraq he knows: the residents and the shopkeepers, the artists and the children, the refugees and the mentally damaged. Interviewing Iraqi people after Saddam's ouster, Daffar comes away with a variety of insights – often conflicting. (*) @KLRU, Tuesday, 9:30pm.



Andrew Olsen. For a change, it's nice to see a religious film in wide release that has nothing to do with Jesus Christ, the New Testament, Christian proselytizing, or the apocalypse. It brings back memories of all the young girls in Hebrew school who angled for the role of the beautiful Queen Esther in the annual Purim pageant. The production qualities in this film rendition are definitely better than anything produced in my Hebrew school, even though the audi-ence I saw it with seemed to know nothing about the Jewish custom of the stomping of feet and spinning of graggers every time the evil Hamen's name is spoken. The performances are all solid, although the screenplay frequently bogs down with the complexity of palace intrigues and plots that could have been rendered more consumer-friendly. Despite the possibilities of the first reteaming of Sharif and O'Toole since *Lawrence of Arabia*, the two men are never onscreen together, and O'Toole appears in only one opening scene despite his prominent billing. Now if only they would sell fresh hamantaschen at the concession stands. – Marjorie Baumgarten ★★ AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

THE PRESTIGE

D: Christopher Nolan; with Hugh Jackman, Christian Bale, Michael Caine, Piper Perabo, Rebecca Hall, Scarlett Johansson, Samantha Mahurin, David Bowie, Andy Serkis. (PG-13, 135 min.)

Not reviewed at press time. Two rival magicians are locked in a lifelong quest for supremacy. Directed and co-written by the auteur behind *Memento* and *Batman Begins*, this movie promises to have many twists and turns. – Marjorie Baumgarten Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

YOU'RE GONNA MISS ME: A FILM ABOUT ROKY ERICKSON

D: Kevin McAlester. (NR, 91 min.)

Standing in his front yard, holding a Mr. Potato Head, unshaven – this is the Roky Erickson we see early in the film. Thirty years earlier he legally declared himself an alien. Nearly 40 years earlier he and his handmates in the 13th Floor Elevators coined the phrase “psychedelic rock.” So

it's jarring to see the once hair-raising howler, who so decimated their hit “You're Gonna Miss Me,” living in a ratpacked Austin, apartment where he sits in a chair with sunglasses on and the TV up, while white noise blasts from a Casio to keep out the voices. Filmmaker and former Texan McAlester documents Erickson's musical rise and unfortunate decline into a mental illness he still struggles with, unleashing archival performances and home videos in this documentary film, which premiered at SXSW Film 2005. He also filmed Erickson for nearly two years. Much like this year's eerily similar *The Devil and Daniel Johnston*, it's hallucinogens vs. mental illness and what exacerbated what. First-wife Dana Gaines recalls that she would have to hold Roky in front of crashing waves to “knock some sense into him.” (Later in the film we see his mother, Evelyn, standing in Barton Springs, possibly doing the same.) After being arrested in 1969 on drug possession (for one marijuana joint), to which Erickson pleads insanity to avoid jail, he's sent to Rusk State Hospital, where he starts up a band with a murderer and a rapist and receives shock therapy. It's Roky's family – namely his mother – that drives the film. McAlester's shots in the home are personal, never claustrophobic, and we are allowed access to Evelyn and Roky's domestic co-dependency. Scenes in the cluttered apartment feel like they've been ripped out of *Grey Gardens*. Evelyn is a bizarre study, so desperate to tell her side of the story she's surrounded herself with reassuring scrapbooks, memorabilia, and cardboard collages of her five sons, as a buffer for her eldest son's mental health. Still, McAlester gives them room and the silence speaks loudly; his camera lingers on them respectfully. The opening and closing courtroom scenes, in which brother Sumner is granted legal guardianship, show a family in need of healing, mentally and spiritually. Today, Roky is playing again, proving he has always been here before. (*Roky, Sumner, and Evelyn Erickson will attend the 7pm show on Friday and conduct a Q&A following the screening.*) – Audra Schroeder ★★ Alamo Drafthouse South

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE DEPARTED

D: Martin Scorsese; with Jack Nicholson, Leonardo DiCaprio, Matt Damon, Mark Wahlberg, Ray Winstone, Martin Sheen, Vera Farmiga, Alec Baldwin. (R, 149 min.)

Watching this new film by Scorsese is tantamount to falling in love again with the director all over again. Scorsese was (and now confirms he still is) the most red, white, and blue filmmaker since Frank Capra washed up on Ellis Island. Which makes it all the more interesting that *The Departed* is a remake of the 2002 Chinese film *Infernal Affairs*. Working from William Monahan's deeply layered, immensely satisfying script, Scorsese's film expands on the (already excellent) original, moving the action from the director's home base to the not-dissimilar mean streets of Boston. This is a dream cast for both Scorsese and the viewer. Scorsese doesn't have much to say about the Irish mob, or how their immigrant experience echos that of their Italian counterparts in New York, but this isn't *Gangs of New York*, or even *Gangs of South Boston*: It's Them versus Us, with no I to speak of. (10/06/2006) – Marc Savlov ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

EMPLOYEE OF THE MONTH

D: Greg Coolidge; with Dane Cook, Jessica Simpson, Dax Shepard, Efrén Ramirez, Tim Bagley, Andy Dick, Harland Williams, Brian George. (PG-13, 103 min.)

Harold & Kumar Go to White Castle proved that the stoner/slacker comedy genre can generate films of sublime humor, if only once every 10 years or so. *Employee of the Month* mines similar comic pyrite but moves the setting to a gigantic, Costco-like retail outlet and replaces actors with what appear to be cyborgs. Here, Cook plays Zack, a lowly box boy who aspires to topple smarmy No. 1 cashier Vince (Shepard) from his position of (relative) power and thereby win the hand, or at least the labia, of new cashier hottie Amy (Simpson). Co-writers Don Calame and Chris Conroy utterly fail to notice the wealth of black-comedy gold inherent in the very notion of sprawling supercenters and instead go for the dumbest gags they can find, including but not limited to celebrity casualty Andy Dick as a blind eye doctor and enough fat/fart/gay jokes to outfit the next four *National Lampoon* vacations. (10/13/2006) – Marc Savlov ★★ CM Barton Creek, Cinemark Round Rock, Gateway, Lakeline, Metropolitan, Tinseltown North

FLYBOYS

D: Tony Bill; with James Franco, Martin Henderson, Jean Reno, David Ellison, Tyler Labine, Philip Winchester, Abdul Salis, Jean Reno, Jennifer Decker. (PG-13, 139 min.)

Flyboys, which purports to chronicle the heroics of the Lafayette Escadrille, a subset of the French Air Service in World War I made up of nonnative Francophiles who really, really wanted to fly. Franco plays airman Blaine, who gets the girl (Decker) and generally saves the day. Virtually all of the other members of the cast are the sort of stalwart, rough 'n' ready, general-issue military archetypes who seem to come preassembled from historical, derring-do scripts and Revell Model Kits. But then, the cast isn't the real draw here; the planes – and the resultant close-quarter, high-flying carnage – are. With that in mind, *Flyboys* isn't half bad, although technical discrepancies abound. While director Bill nails the sheer spectacle of the wide blue yonder, the earthbound action is strictly laissez-faire. Fans of zeppelins – and who isn't? – will savor the outrageously overdone climactic sequence. (09/29/2006) – Marc Savlov ★★ AMC Barton Creek Square

THE GUARDIAN

D: Andrew Davis; with Kevin Costner, Ashton Kutcher, Melissa Sagemiller, Clancy Brown, Sela Ward. (PG-13, 137 min.)

What by all rights should have been a typically empty Hollywood action movie about the explosive, adventurous lives of Coast Guard Rescue Swimmers, *The Guardian* turns out instead to be a surprisingly engaging character-driven picture. The film's two heroes, a Coast Guard legend (Costner) and his young hotshot protégé (Kutcher), are both gifted but damaged, the best in the business at saving lives but haunted by memories of dead friends and past failures, and with just the slightest prodding their neuroses and insecurities come spilling out all over the floor. In some ways, this film is a small triumph for both of the film's stars. *The Guardian* occasionally gets lost in timeworn tropes about the ennobling power of selflessness, but director Davis and writer Ron L. Brinkerhoff also manage to poke a few holes in the hero myth. That being said, *The Guardian* makes no bones about being a tribute to the Coast Guard, and at times veers dangerously close to promotional-video territory. (10/06/2006) – Josh Rosenblatt ★★ AMC Barton Creek Square, Cinemark Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ INFAMOUS

D: Douglas McGrath; with Toby Jones, Sandra Bullock, Daniel Craig, Sigourney Weaver, Jeff Daniels, Peter Bogdanovich, Juliet Stevenson, Hope Davis, Isabella Rossellini, John Benjamin Hickey, Lee Pace, Gwyneth Paltrow. (R, 110 min.)

Comparisons are inevitable, although they're not truly necessary. Although Philip Seymour Hoffman received the Best Actor Oscar for his shape-shifting turn as Truman Capote in last year's *Capote*, that doesn't preclude British actor Jones from also turning in a marvelous performance as the distinctive writer. McGrath has based the *Infamous* screenplay on George Plimpton's book about Capote, and places a greater emphasis on Capote's sexuality than the earlier film does. This leads to speculative sequences in which there's a hearty lip-lock between Capote and incarcerated murderer Perry Smith (played by Craig, the next James Bond), as well as implications that further sexual contact might have occurred. The sense in which the movie really shines is in its portrait of milieu: the New York society whirl in which Capote was a shining light and the Kansas farm town in which Capote and his writing companion Harper Lee (Bullock) were citified fish out of water. The textures of the film feel so right. (10/13/2006) – Marjorie Baumgarten ★★ Arbor, AMC Barton Creek Square

★ JACKASS: NUMBER TWO

D: Jeff Tremaine; with Johnny Knoxville, Bam Margera, Steve-O, Chris Pontius, Preston Lacy, Ryan Dunn, Ehren McGhehey, Jason Acuna, Dave England. (R, 95 min.)

In their new film, a sequel to 2002 sleeper *Jackass: The Movie*, Knoxville, Margera, Steve-O, and their band of thrill-seeking merry men continue their quest to create entertainment out of self-immolation and to conquer lingering human fear by laughing, and occasionally vomiting, in its face. *Jackass: Number Two* is essentially a collection of absurdist, socially transgressive living-art pieces, and, taken together, they strike right at the heart of what moviegoing should be about: shared experience – of fear, humor, dread, disgust, pity, wonder – and the often unbearable thrill and agony of collective anticipation. I've never been in a theatre where the audience's reaction to what they were seeing onscreen was so unanimous and so unfiltered. Sure, the movie is long, at an hour and a half, but that's just quibbling. Strange as it might be to say, *Jackass: Number Two* is just the kind of vicarious excitement for which the movies were invented. (09/22/2006) – Josh Rosenblatt ★★ Alamo Drafthouse South, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North

The Nightmare Before Christmas 3-D

The Nightmare Before Christmas 3-D (2006) D: Henry Selick; with the voices of Chris Sarandon, Catherine O'Hara, Danny Elfman, William Hickey, Paul Reubens. (PG, 76 min.) Tim Burton's animated holiday classic returns with a 3-D makeover. @Highland, Fri., 12:01, Fri.-Thu. (10/26) 1:15, 3:15, 5:15, 7:15, 9:15, Fri.-Sat. 11:15. @Gateway, Fri.-Thu. (10/26), 12:35, 2:45, 5, 7:15, 9:35.



State vs. Reed

State vs. Reed (2006) D: Ryan Polomski and Frank Bustoz. (NR) **Screen Door Film.** This SXSW Audience Award winner examines the controversial conviction to death row of Bastrop man Rodney Reed. Polomski will be in attendance to present the film. @Ragsdale Center, Jones Auditorium (at St. Edward's University), Saturday, 7pm; free but RSVP to ess@admin.stedwards.edu.



★ JESUS CAMP

D: Heidi Ewing, Rachel Grady. (PG-13, 86 min.)

If you're not afraid of the political influence of the Christian right wing, you probably will be after watching this fly-on-the-wall account of the annual Lakewood Park Bible Camp. Filmmakers Ewing and Grady don't editorialize much, but they set the events of the documentary against the nomination and confirmation of junior Justice Samuel Alito to the United States Supreme Court – a battle won in what Becky Fischer calls the “culture wars” between God-fearing, “spirit-filled people” and secular liberals, who are represented in the film by Air America jock and practicing Methodist Mike Papantonio, who calls the campers “children soldiers for the Republican Party.” *Jesus Camp* doesn't trivialize or exploit its child subjects nor their spirituality. It makes clear that evangelicalism is legitimately attractive to children, even without go-karts and hiking: The kids bond, belong, and feel spiritually nourished. What has secular humanism done for them lately anyway? (10/06/2006) – Marrit Ingman

★★★★ Arbor

★ JET LI'S FEARLESS

D: Ronny Yu; with Jet Li, Betty Sun, Dong Yong, Shidou Nakamura. (PG-13, 104 min., subtitled)

Billed as Li's final martial arts epic (would that Jackie Chan be so thoughtful), *Fearless* is fittingly peripatetic, finding the Hong Kong superstar ricocheting across the screen from action set-piece to emotional overload and back again, like some gravitationally challenged cue ball out of time and out of hand. In what seems like his umpteenth “historical character role,” Li plays Huo Yuan-Jia, the prideful and hotheaded founder of the Jinwu Sports Federation, who bested his enemies time and again only to be force-fed the Flavorless Gruel of Woe by Karma, since the true battles are fought within. Or something along those lines. This tale of spiritual redemption in the face of overwhelming physicality can also be viewed as a very timely lesson in the dangers of superpowered arrogance. No matter how you slice it, *Fearless* is Li in his prime; Huo Yuan-Jia's epicure-to-stoic character arc is downright moving. (09/29/2006) – Marc Savlov

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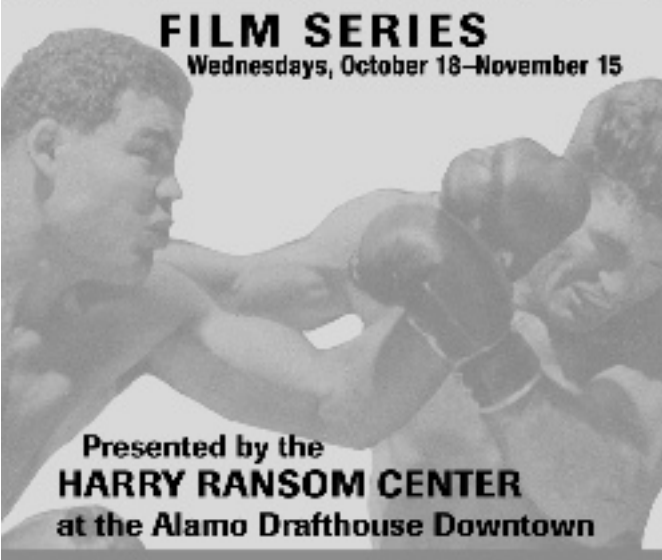
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Evil Aliens

Evil Aliens (2005) *D: Jake West; with Emily Booth, Chris Adamson, Samuel Butler, Jennifer Evans, Jamie Honeybourne, Peter McNeil O'Connor, Nick Smithers, Jodie Shaw.* (R, 93 min.) West's follow-up to *Razor Blade Smile* is a horror geek-out about some very close encounters. @Alamo Drafthouse Village, Friday-Saturday, 12mid.

KEEPING MUM

D: Niall Johnson; with Rowan Atkinson, Maggie Smith, Kristin Scott Thomas, Patrick Swayze, Tamsin Egerton-Dick, Toby Parkes. (R, 103 min.)

The grimly comic output of England's legendary Ealing Studios is revived, barely, in this homage to such funeral outings as *The Lavender Hill Mob* and *The Ladykillers*. The black-as-pitch humor of the Ealing films is shivery good fun, and their dark humor remains a particularly English phenomenon (there was only one Alec Guinness, ever). In *Keeping Mum* (with an original screenplay by American author Richard Russo), Smith plays Grace, who arrives in a tiny village in Cornwall to tend house for the befuddled local vicar Walter Goodfellow (Atkinson, playing down his usual schtick) and his family, which includes wife Gloria (Thomas), who's having an affair with her American golf pro (Swayze, satirizing his *Dirty Dancing* days with mixed results), and their two offspring. It'd all be too, too Mary Poppins were it not for the fact that the elderly Grace's previous employment was in an asylum for the criminally insane. (10/13/2006) – Marc Savlov
★★ Arbor

Bubba Ho-Tep

Bubba Ho-Tep (2002) *D: Don Coscarelli; with Bruce Campbell, Ossie Davis, Ella Joyce, Heidi Marnhout, Larry Pennell, Daniel Roebuck, Bob Ivy.* (R, 92 min.) Elvis Presley and JFK (played brilliantly by Campbell and Davis) fight a soul-sucking mummy in this twisted sci-fi horror film loaded with generous chunks of cheese. (*) @Alamo Drafthouse Village, Monday-Thursday, 9:45pm.



THE LAST KING OF SCOTLAND

D: Kevin Macdonald; with Forest Whitaker, James McAvoy, Kerry Washington, Gillian Anderson, Simon McBurney, David Oyelowo. (R, 121 min.)

At the heart of this movie is a ferocious performance by Whitaker as the ousted Ugandan dictator Idi Amin. Yet, the movie observes the despot through the eyes of a callow young doctor (McAvoy) who gradually grows thoroughly disillusioned after spending years as the chosen bosom buddy of the erratic dictator. Aside from the fictional invention of the doctor, this narrative device feels like the same sort of miscalculation that marred the civil rights drama *Mississippi Burning*: Both films are stories about black populations that are told through the eyes of white interlopers. Furthermore, Garrigan is not a particularly likable character; his naive self-interest is unforgivable in this dangerous milieu, and his late-stage transformation and illicit love affair never have the ring of truth. With an unsympathetic Everyman as our stand-in and an evil despot at the center of the story, *The Last King of Scotland* struggles to win our hearts. (10/13/2006) – Marjorie Baumgarten
★★★ Arbor

OPEN SEASON

D: Roger Allers, Jill Culton, Anthony Stacchi; with the voices of Martin Lawrence, Ashton Kutcher, Gary Sinise, Debra Messing, Billy Connolly, Georgia Engel, Jon Favreau, Jane Krakowski. (PG, 99 min.)

Sometime over the last 15 years an animated-blockbuster formula was carved onto stone tablets: Take an odd coupling of bumbling animals, one large and fussy, the other small and volatile, send them out on an adventure together with little but the charm of their celebrity voices to protect them, pit them against an antagonist of frothing hostility (not evil, mind you, just low-grade comic petulance), and stand back as bumper-sticker lessons about friendship and loyalty crowd the screen. *Open Season* follows this formula to the letter with its tale of a domesticated grizzly bear, Boog (Lawrence), his sidekick, Elliot (an antic mule deer voiced by Kutcher), and their quest to find their way back home from deep in the woods – fighting off a delusional hunter and becoming best friends as they go – is long on manic energy and bathroom humor but short on real storytelling, emotion, or characters. (09/29/2006) – Josh Rosenblatt
★★ AMC Barton Creek Square, Cinemark Round Rock, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE PROTECTOR

D: Prachya Pinkaew; with Tony Jaa, Petchtai Wongkamlao, Bongkoj Khongmalai, Xing Jing, Johnny Nguyen, Nathan Jones. (R, 109 min.)

The plot to director Pinkaew's audacious follow-up to *Ong-Bak: Muay Thai Warrior* plays kind of like *Free Willy* with elephants. Jaa plays Kham, an elephant protector whose animal is stolen by mobsters and taken to Australia. Unfortunately for the mobsters, all protectors train in Muay Thai fighting techniques, and Kham has no problem tracking them to Sydney. Once he arrives, a series of convoluted subplots about corrupt cops and crime rings emerges. Kham exacts bloody revenge on all 5,000 of the elephant kidnappers in a series of increasingly jaw-dropping spectacles involving roller-blade warriors, speed boats, wild elephants, and whips. It's all executed with incredible skill, both behind and in front of the camera. But with little style or rhythm, the technique distracts from the action at times. Scenes come as fast as Jaa's deadly punches in *The Protector*, and by the end you're so invigorated that narrative issues seem like an afterthought. (09/15/2006) – Brian Clark
★★★ Round Rock, Tinseltown South

RIDING ALONE FOR THOUSANDS OF MILES

D: Zhang Yimou; with Ken Takakura, Shinobu Terajima, Li Jiamin, Qiu Lin, Jiang Wen, Yang Zhenbo. (PG, 108 min., subtitled)

After forays into martial-arts epics (*House of Flying Daggers*, *Hero*), Chinese director Zhang returns to more familiar footing with this intimate drama. It's the kind of story that shows more than it tells: something of a "shaggy dad" story in which Takata (Takakura) embarks on a journey to record a particular performance of the masked opera, *Riding Alone for Thousands of Miles*, which he has reason to believe his estranged son wants to hear. Known as the Clint Eastwood of Japan, Takakura's dominant performance deserves such comparison. It further stands up to the film's more melodramatic tendencies, creating a buffer against the story's


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inclination to go soft. Yet, I'd argue that this film is ultimately more of a comedy than a drama, as each stage of the journey leads somewhere else and none of the interludes ever turn out quite as planned. As with his own son, the journey is one of fumbled opportunities and missed connections. (10/13/2006) – Marjorie Baumgarten

★★★ Arbor

SCHOOL FOR SCOUNDRELS

D: Todd Phillips; with Billy Bob Thornton, Jon Heder, Jacinda Barrett, Michael Clarke Duncan, Sarah Silverman, David Cross, Luis Guzmán, Horatio Sanz, Todd Louiso, Ben Stiller. (PG-13, 100 min.)

School for Scoundrels is a modern remake of a 1960 British satire. A film jam-packed with multitalented comedians would seem a slam-dunk opportunity for big laughs. I don't know how they managed it, but *School for Scoundrels* is not only unfunny, it's completely forgettable. Heder (*Napoleon Dynamite*) plays a shy and insecure meter maid named Roger. Enter Thornton (Dr. P) and his extremist class for losers. Thornton clearly has no idea why he's in this movie and is as eager

to get through the experience as the audience will be. Though Heder is mildly endearing, he should look into finding a new agent right quick. Co-writer/director Phillips, who thrives in testosterone-fueled comedy, seems at a loss this go-around. While his previous films propelled themselves with whimsy and Will Ferrell, *School for Scoundrels* varies between taking itself seriously and not, leaving the viewer alternately confused and disappointed. (09/29/2006) – Toddy Burton

★ Lakeline, Metropolitan

★ THE SCIENCE OF SLEEP

D: Michel Gondry; with Gael García Bernal, Charlotte Gainsbourg, Alain Chabat, Miou-Miou. (R, 105 min., subtitled)

Less a traditional narrative film than an often random-seeming collection of emotions, *The Science of Sleep* is a mess, but – and this is a major caveat – an endearing, beautiful, hopelessly honest one. Gondry isn't content with the theatrical nuances of l'amour fou – he wants to immerse his characters (and by extension, the audience) in the real thing. He does this by reverting to a

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Laura

Laura (1944) D: Otto Preminger; with Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson. (NR, 88 min.) **Austin Film Society: Leave Her to Heaven – Ironically Gene Tierney.** One of the all-time murder-mystery movie classics, *Laura* stars the beguiling Tierney in the title role. Also of note are the delightful performances of Webb as a jaundiced reporter and Price in his best nonhorror role. (*) @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, nonmembers \$4.



playful, childlike dream state, in which a lonely, bored everyman named Stephane (Bernal) falls for his new neighbor, Stephanie (Gainsbourg). Gondry employs all sorts of blink-and-you'll-miss-it trickery in his attempt to replicate the spiraling feeling of falling into a new love. At times, it's unclear if what we are witnessing is reality or one of Stephane's (or even some other character's) nighttime inter-ludes, which makes for a truly trippy moviegoing experience. It's messy, confusing, painful, and ultimately, thanks in no small measure to the unfettered talents of Bernal and Gainsbourg, utterly rewarding. (09/22/2006) – Marc Savlov

★ SHORTBUS

D: John Cameron Mitchell; with Sook-Yin Lee, Paul Dawson, PJ DeBoy, Jay Brannan, Justin Bond, Lindsay Beamish, Peter Stickles, Raphael Barker. (NR, 101 min.) Although this sophomore effort by Mitchell (*Hedwig and the Angry Inch*) is likewise partially musical, likewise partially animated, and likewise all kinds of queer, it's more concerned with the private selves of its characters than it is with the grand drama of personae. *Shortbus* is a semise-cret salon where curious New Yorkers experiment with soft drugs, performance art, and love anarchy in a relaxed and supportive environment. The movie is never less than audacious: We begin, for example, with a montage including auto-fellatio, and later someone travesties "The Star-Spangled Banner" in ways best left undescribed. The strength of the film is its cheerful, matter-of-fact insistence that people have a right to be sexually

happy, whether they're old queens or young butch-es or married or single or fat or weird or different. However, *Shortbus* doesn't delve as deeply as it ought into its characters' emotions: It has more breadth than depth. (10/13/2006)– Marrit Ingman

THE TEXAS CHAINSAW MASSACRE: THE BEGINNING

D: Jonathan Liebesman; with Jordana Brewster, Andrew Bryniarski, R. Lee Erme, Taylor Handley, Matthew Bomer, Dora Baird. (PG-13, 84 min.) Origin stories are difficult and none more so than those peculiar to the horror genre. So this prequel to Tobe Hooper's 1974 shocker arrives handicapped by both the odds and the lingering, flyblown stench of its forerunner. It's neither as bad as it could have been, nor as interesting as it should have been. The set-up has four teens, nominally led by Brewster, who end up victims of the Hewitts – the rural Texan cannibal clan. The teens are slaughtered (big deal) but the real hook, pun intended, revolves around series boogeyman Leatherface (Bryniarski). As in the 2003 remake of the original, the clan is led by Erme's sadistic Sheriff Hoyt. As for his nephew Thomas, later to become the chainsaw-wielding force of nature, it turns out his bloodlust was keyed in the wake of layoffs at the local slaughterhouse. The rest of the cast is eminently forgettable. (10/13/2006) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Cinemark Round Rock, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

Ashes and Diamonds

Ashes and Diamonds (1958) D: Andrzej Wajda; with Zbigniew Cybulski, Ewa Krzyzanowska. (NR, 105 min.) **Austin Polish Film Festival.** This powerful antiwar film is the best of Wajda's early work and a touchstone of Polish cinema. It takes place on the last day of World War II and finds an underground operative needing to make a personal decision about whether to follow his orders. Wajda has prepared a special video introduction for this APFF screening. (*) @Alamo Drafthouse Downtown, Thursday (10/26), 7pm; \$8.



THE U.S. VS. JOHN LENNON

D: David Leaf, John Scheinfeld. (PG-13, 99 min.) Keeping company with the memory of John Lennon is usually time well-spent, and this documentary, which focuses mostly on the years the former Beatle lived in New York, is no different. Yet, if you expect to learn any new details about Lennon or the Nixon administration's near-comical attempts to deport the rock icon, you'll be sorely disappointed. The film uses old documentary footage and lots of talking heads to tell a story about the political ferment of the late Sixties and early Seventies and Lennon's participation in the fray. It will probably be eye-opening to younger audiences who were not weaned on this stuff, but to boomers, it will probably play like a VH1 *Behind the Music* episode. The messier aspects of Lennon's life during this period (drug use, marital infidelity, and political naivete) are barely mentioned. The film serves as a refresher course in the perils of celebrity and activism, but its syllabus and insights are purely remedial. (09/29/2006) – Marjorie Baumgarten

★★ Dobie

Check film listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

Also Playing

*Full-length reviews available online at **austinchronicle.com**.

THE ANT BULLY ★★ Round Rock

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IDIOCRACY ★★★ Alamo Drafthouse South
THE ILLUSIONIST ★★ AMC Barton Creek Square, Lakeline, Westgate

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MIAMI VICE ★★ Millennium

MONSTER HOUSE ★★ Round Rock, Tinseltown South

STEP UP ★★ Round Rock

SUPERMAN RETURNS ★★★ Millennium, Round Rock

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY ★★★ Round Rock, Tinseltown South

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 19

A Nightmare on Elm Street (1984) *D: Wes Craven; with Heather Langenkamp, Robert Englund, Johnny Depp, Ronnee Blakley, John Saxon. (R, 92 min.)* **Nightmare** is the modern tabula rasa of the teen slasher genre. @Alamo Drafthouse Village, 9:45pm.

Bad Education (2004) *D: Pedro Almodóvar; with Gael García Bernal, Fele Martínez, Daniel Giménez Cacho. (NC-17, 109 min.)* **Viva Pedro.** Almodóvar delivers a film noir melodrama that should more appropriately be called “film sanguine.” Bernal plays a transvestite whose “bad education” came courtesy of the closeted neighborhood priest. (*) @Arbor, 1:10, 6:50.

Camera Buff (1979) *D: Krzysztof Kieslowski; with Jerzy Stuhr, Małgorzata Zabkowska, Ewa Pokas, Stefan Czystewski. (NR, 112 min.)* **Austin Polish Film Festival.** Kieslowski’s first film to reach a wide international audience is a rumination on the act of filmmaking. In the story a man buys an 8mm movie camera to film his newborn child and winds up birthing a career, much to the detriment of his personal life. @Alamo Drafthouse South, 7pm; \$8.

Casablanca (1942) *D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (NR, 102 min.)* **Humana Medicare.** This Hollywood classic is being shown as a lure to introduce those eligible for Medicare and their caregivers to Humana’s 2007 Medicare Advantage plans. Reservations must be made by calling 866/836-7902 or visiting www.humana-movie.com. @Gateway, 10am.

Dr. Black and Mr. Hyde (1972) *D: William Crain; with Bernie Casey, Rosalind Cash. (R, 85 min.)* **Terror Thursday.** An eminent black doctor injects himself with an experimental serum that transforms him into a psychopathic white-skinned murderer. (*) @Alamo Drafthouse Downtown, 12mid; free.

Gimme Shelter (1970) *D: David Maysles, Albert Maysles and Charlotte Zwerin; with Rolling Stones, Jefferson Airplane, Ike & Tina Turner Revue, Marvin Belli. (R, 91 min.)* Quite by accident, the film documents the famous Rolling Stones concert at Altamont Speedway, which ended in a concertgoer being stabbed to death. Learn from the past: Don’t let it happen here. (*) @Alamo Drafthouse Downtown, 7pm.

Live Flesh (1997) *D: Pedro Almodóvar; with Liberto Rabal, Francesca Neri, Javier Bardem. (R, 100 min.)* **Viva Pedro.** Possibly due to the story’s origin as a Ruth Rendell novel, this is the most coherent, viewer-friendly narrative Almodóvar’s ever filmed. It also focuses on male relationships and features a young Bardem. (*) @Arbor, 4:10, 9:30.

Michael Jackson Sing-Along Hosted by Drafthouse Henri and the Sinus Show’s Owen Egerton. @Alamo Drafthouse Downtown, 9:45pm.

Smallville, My Name Is Earl, and The Office TV Party. New episodes. @Alamo Drafthouse Village, 7:30pm.

SPACES

16mm Bike-In Movie Extravaganza *D: Various.* Vintage cycling films from the Sixties and Eighties. @Waterloo Cycles, 8pm.

Close Encounters of the Third Kind (1977) (PG, 137 min.) Free. @Rounders Pizzeria, 8pm.

Edward Scissorhands (1990) (PG-13, 100 min.) Free. @Rounders Pizzeria, 9pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 3 issue is Monday, Oct. 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Peaceful Warrior (2006) *D: Victor Salva; with Nick Nolte, Scott Mechlowicz, Amy Smar. (PG-13, 120 min.)* New Age gymnastics followed by a Q&A and booksigning with Dan Millman, author of the book on which the film is based. (*) @The Crossings, 7pm; donations accepted.

Water (2005) *D: Deepa Mehta; with Lisa Ray, Seema Biswas, John Abraham. (PG-13, 114 min.)* **Austin Jewish Book Fair.** This film which examines the second-class status of women in traditional Hindu society is being shown in advance of the Book Fair’s “A Night of Chicks and Flicks,” featuring Devyani Saltzman, author of *Shooting Water: A Memoir of Second Chances, Family, and Filmmaking*. RSVP to 735-8076. (*) @Texas Hillel, 7:30pm; free.

WMD: Weapons of Mass Deception (2004) *D: Danny Schechter. (NR, 98 min.)* Free. (*) @The Space (4803 Airport), 8pm.

FRIDAY 20

Battlestar Galactica TV Party. Two TV episodes – back to back. @Alamo Drafthouse Village, 12mid.

Buffy Sing-Along The Alamo screens an episode and fills the night with trivia games, plastic vampire teeth, and more. @Alamo Drafthouse Village, 12mid.

Evil Aliens (2005) See p.100.
From Dusk Till Dawn (1996) Get ready for *Grindhouse* with this refresher of Robert Rodriguez’s action/horror opus. (*) @Highland, 12mid.

Stella Shorts *D: Various.* The Stella comedy team – Michael Showalter, Michael Ian Black, and David Wain – will be present to introduce and host an evening of the sketch troupe’s original shorts and the stories behind them. @Alamo Drafthouse Downtown, 8:30, 11.

The Nightmare Before Christmas 3-D (2006) See p.98

SPACES

Battlestar Galactica (2004) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 9pm.

The Source (NR, 89 min.) Free. (*) @The Space (4803 Airport), 8pm.

Offscreen

2007 SXSW Film Festival: Call for Entries They’re looking for feature-length films and shorts of all kinds to screen at the international conflagration in the spring: narrative, documentary, animation, music video, and experimental. Check their Web site for details. Early deadline: Nov. 17. Final deadline: Dec. 8. www.sxsw.com/film.

Bloodshots Horror Contest Damn, the shooting is *this weekend*, so you’d best register *now*. Because you love making horror movies, you want a chance to win some money, and you’d really be tickled to have your work judged by Robert Rodriguez. Register online *right this minute*, yo! Deadline: Fri., Oct. 20, 5pm. www.bloodshots.org.

Club de Ville Fall Film Series: Entries Requested Submit your shorts (no longer than 15 minutes), in DVD or VHS formats, any genre, no submission fee. Selected films will show at Club de Ville, with cash prizes for audience favorites. Include a phone number, e-mail, a brief bio, and a statement asserting ownership of your film. **Do it now.** Deliver to: *Club de Ville*, 900 Red River, 457-0900. www.myspace.com/clubdeville.

Crew Call Producer Nicole Elmer needs production assistants for a 10-minute drama called “A Music Room,” to be filmed on Oct. 29, Nov. 4, 5, and 12. You don’t need to be on set for the entire shoot, one day or all five will work. E-mail for details. nicole@dirtypuppyproductions.com.

SATURDAY 21

Evil Aliens (2005) @Alamo Drafthouse Village, 12mid. (See Fri., 10/20)

From Dusk Till Dawn (1996) @Highland, 12mid. (See Fri., 10/20)

Snakes on a Plane (2006) *D: David R. Ellis; with Samuel L. Jackson, Julianna Margulies. (R, 96 min.)* **Sinus Show.** If ever a movie were custom-made for the Sinus Show’s merriment, *Snakes on a Plane* is it. (*) @Alamo Drafthouse Downtown, 7pm.

The Nightmare Before Christmas 3-D (2006) @Highland, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15. @Gateway, 12:35, 2:45, 5, 7:15, 9:35. (See Fri., 10/20)

The Return of the Living Dead (1986) *D: Dan O’Bannon; with Clu Gulager, James Karen, Don Calfa, Linnea Quigley, Jewel Shepard, John Philbin, Beverly Randolph. (R, 91 min.)* Scream queen Linnea Quigley and several other cast members will be on hand to heighten the fun at the screening of this horror film about brain-eating zombies. @Alamo Drafthouse Downtown, 10pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O’Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the “Time Warp” thing live for 28 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Little Manhattan (2005) *D: Mark Levin; with Josh Hutcherson, Charlie Ray, Bradley Whitford, Cynthia Nixon, Willie Garson. (PG, 84 min.)* Two 11-year-olds discover first love. A guided discussion follows. @Human Potential Center, 7pm; free.

Maybe Logic: The Lives and Ideas of Robert Anton Wilson (2003) *D: Lance Bauscher; with Paul Krassner, Tom Robbins, Douglas Rushkoff, R.U. Sirius. (NR, 82 min.)* Free. @The Space (4803 Airport), 8pm.

State vs. Reed (2006) See p.98.

SUNDAY 22

Imagine: The John Lennon Sing-Along @Alamo Drafthouse Downtown, 9:45pm.

The Nightmare Before Christmas 3-D (2006) @Highland, 1:15, 3:15, 5:15, 7:15, 9:15. @Gateway, 12:35, 2:45, 5, 7:15, 9:35. (See Fri., 10/20)

SPACES

“Viva Les Amis” (2005) *D: Nancy Higgins. (NR, 49 min.)* **SXSW Presents.** This documentary looks at the demise of the beloved West Campus

restaurant and other local landmarks that were bulldozed to make way for the rise of national chain stores. @KLRU, 1am.

21 Grams (2003) (R, 125 min.) Free. (*) @Opal Divine’s Penn Field, 10pm.

Amores Perros (2000) (R, 153 min.) Free. (*) @Opal Divine’s Penn Field, 8pm.

Ginger Snaps (2000) (NR, 108 min.) Free. (*) @Opal Divine’s, 8pm.

MONDAY 23

Bubba Ho-Tep (2002) See p.100.

Casablanca (1942) @Lakeline, 10am. (See Thu., 10/19)

L’Enfant (2005) *D: Jean-Pierre Dardenne and Luc Dardenne; with Jérémie Renier, Déborah François. (R, 100 min.)* **Francophone Film Festival.** This Cannes Palme d’Or winner presents a maelstrom of grit, crime, poverty, and bureaucratic gridlock. (*) @Texas Union Theatre, 7:30pm; free.

loudQUIETloud: A Film About the Pixies (2006) *D: Steven Cantor and Matthew Galkin. (NR, 85 min.)* **Music Monday.** Introduced by Pixies biographer Josh Frank, who will have copies of his book, *Fool the World*, available in the lobby. @Alamo Drafthouse Downtown, 9:45pm; \$2.

Our Brand Is Crisis (2005) *D: Rachel Boynton. (NR, 85 min.)* **Third Coast Activists.** Documentary observes political strategists such as James Carville plying their trade in the realm of the Bolivian presidential election of 2002. @Alamo Drafthouse Downtown, 7pm; \$7 general, \$5.50 student/seniors.

The Nightmare Before Christmas 3-D (2006) @Gateway, 12:35, 2:45, 5, 7:15, 9:35. @Highland, 1:15, 3:15, 5:15, 7:15, 9:15. (See Fri., 10/20)

SPACES

Battlestar Galactica (2004) @Austin Java Co. (1206 Parkway), 9pm. (See Fri., 10/20)

Ladies and Gentlemen: The Rolling Stones (1973) *D: Rollin Binzer. (PG, 75 min.)* **KOOP Radio Monthly Film Benefit.** A concert film taken from two Rolling Stones concerts during their 1972 North American tour. @MonkeyWrench Books, 8pm; \$5 suggested donation.

Life and Debt (2001) (NR, 80 min.) Free. (*) @Cafe Mundi, 8pm.

Spaceballs (1987) (PG, 96 min.) Free. @Rounders Pizzeria, 8pm.

Sullivan’s Travels (1941) (NR, 91 min.) Free. (*) @The Space (4803 Airport), 8pm.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times

Austin Film Festival 2006 (*) Thu-Thu (10/26), www.austinfilmfestival.com

Deep Sea 3D (2006) *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem with playful narration by Winslet and Depp.

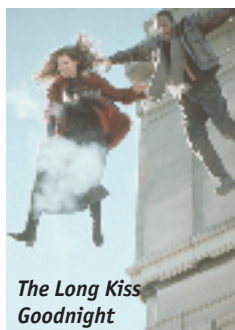
Ride Around the World: A Cowboy Adventure (2006) *D: Harry Lynch. (NR, 40 min.)* The history of horse-and-cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Made by local filmmakers, the film also features music by Brian Satterwhite.

Superman Returns: An IMAX 3D Experience (2006) *D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint. (PG-13, 154 min.)* In this IMAX 3-D version, four scenes (which total about 20 minutes) have been converted to 3-D.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Festivals

Austin Film Festival 2006 The film festival begins Thursday, Oct. 19, and continues through Thursday, Oct. 27, while the conference part of this event devoted to the art of the screenwriter occurs this weekend. Among the features and documentaries in competition at numerous venues around town, the festival will also sneak some of Hollywood's prestige fall product, among them *Tenacious D: The Pick of Destiny*, Bobcat Goldthwait's *Sleeping Dogs Lie*, the documentary *Shut Up and Sing: The Dixie Chicks*, Snoop Dogg's *Hood of Horror*, Brian Helgeland's director's cut of *Payback*, and retrospective screenings of *The Long Kiss Goodnight* and *Tootsie*, with festival honorees Shane Black and Sydney Pollack, respectively, in attendance. For more festival coverage, schedule, and venues



The Long Kiss Goodnight



Perfume: The Story of a Murderer



Tenacious D: The Pick of Destiny

see p.60 of this week's Screens section. (*) Thu (10/19)-Thu (10/26), www.austinfilmfestival.com @various locations

TUESDAY 24

Bubba Ho-Tep (2002) @Alamo Drafthouse Village, 9:45pm. (See Mon., 10/23)

Casablanca (1942) @Tinseltown South, 10am. (See Thu., 10/19)

Chocolat Feast (2000) D: Lasse Hallström; with Juliette Binoche, Judi Dench, Alfred Molina, Johnny Depp. (PG-13, 121 min.) Can the seductive and mysterious powers of chocolate soothe the priggish tendencies of a French village's townsfolk? See www.originalalamo.com for menu. @Alamo Drafthouse South, 7pm; \$50.

Laura (1944) See p.102.

Owen Egerton's The Best of Sex Ed Sinus-head Owen Egerton hosts this compilation of no doubt groan-inducing sex-education films from the Forties through the Seventies. Part of the proceeds will benefit the Ashera Project, whose mission is to educate teens about sex. @Alamo Drafthouse Downtown, 9:45pm.

The Gilmore Girls and Veronica Mars TV Party. @Alamo Drafthouse Village, 7:30pm.

The Nightmare Before Christmas 3-D (2006) @Gateway, 12:35, 2:45, 5, 7:15, 9:35. @Highland, 1:15, 3:15, 5:15, 7:15, 9:15. (See Fri., 10/20)

SPACES

The Dreams of Sparrows (2005) See p.98.

The Other Side of Sunday (1996)

D: Berit Nesheim; with Marie Theisen, Björn Sundquist, Hildegund Riise. (PG-13, 103 min.) Growing up as a preacher's daughter in a small Norwegian village in 1959 is tough. @EPS 4.104 (on the UT campus), 7pm; free.

The Yes Men (2004) (R, 83 min.) 8:00pm (*) @The Space (4803 Airport), 8pm.

Young Frankenstein (1974) (PG, 105 min.) Free. (*) @Rounders Pizzeria, 8pm.

WEDNESDAY 25

Bubba Ho-Tep (2002) @Alamo Drafthouse Village, 9:45pm. (See Mon., 10/23)

Casablanca (1942) @Westgate, 10am. (See Thu., 10/19)

Open Screen Night Two Note Solo. Something along the lines of an open-mic night, the Alamo's long-running Open Screen Night invites people to come and show their best videos (under 10 minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you'd like to share with an audience. @Alamo Drafthouse Downtown, 9:45pm.

Saw (2004) D: James Wan; with Cary Elwes, Leigh Whannell, Danny Glover. (R, 100 min.) The original. (*) @Highland, 8pm.

Saw II (2005) D: Darren Lynn Bousman; with Donnie Wahlberg. (R, 91 min.) See this sequel before the next sequel. (*) @Highland, 10pm.

The Nightmare Before Christmas 3-D (2006) @Highland, 1:15, 3:15, 5:15, 7:15, 9:15. @Gateway, 12:35, 2:45, 5, 7:15, 9:35. (See Fri., 10/20)

Vampire Hookers (1978) D: Cirio H. Santiago; with John Carradine. (R, 82 min.) **Weird Wednesday.** Carradine plays the king of the vampire pimps. @Alamo Drafthouse Downtown, 12mid; free.

Wild 90 (1968) D: Norman Mailer; with Mailer, Buzz Farber, Mickey Knox, Beverly Bentley, D.A. Pennebaker. (NR, 90 min.) **Norman Mailer vs. Hollywood.** One of the four films directed by Mailer, this one is an experiment in improvisation by the crew, who had not seen the script before shooting. On loan from D.A. Pennebaker, the film explores the mafia subculture. @Alamo Drafthouse Downtown, 7pm; \$7.

SPACES

Blazing Saddles (1974) (R, 93 min.) Free. (*) @Rounders Pizzeria, 8pm.

Unseen Cinema Avant Garde Night. Free. @The Space (4803 Airport), 8pm.

Videos by Regina Vater Women & Their Work. These four short videos by the acclaimed Brazilian artist range from an intimate interview with the artist John Cage to an exploration of Brazil's Botanical Gardens. The titles are "Pindorama" (2006, 16 min.), "Sabervervências" (2006, 13 min.), "My Companion Cage" (1979/2005, 2 min.), and "Saudades do Brasil" (1984, 25 min.). @Women & Their Work, 6:30pm; free.

THURSDAY 26

Ashes and Diamonds (1958) See p.102.

Bubba Ho-Tep (2002) @Alamo Drafthouse Village, 9:45pm. (See Mon., 10/23)

Casablanca (1942) @Gateway, 10am. (See Thu., 10/19)

Just for Kicks (2005) D: Thibaut de Longeville and Lisa Leone. (NR, 82 min.) **Route 06: Scion Independent Film Series.** Documentary provides an overview of the sneaker phenomenon through interviews with world-renowned collectors. Music from local DJs entertains patrons prior to the movie, and Q&As with the filmmakers will follow the screening along with a VIP reception. The "Retail Mafia Documentary" screens prior to the feature. For more info, see www.scion.com. @Alamo Drafthouse Downtown, 9:30pm.

Michael Jackson Sing-Along @Alamo Drafthouse Downtown, 7pm. (See Thu., 10/19)

Satan's Cheerleaders (1977) D: Greydon Clark; with John Ireland, Yvonne De Carlo, John Carradine. (R, 92 min.) **Terror Thursday.** Satan wants his pom-poms waxed. (*) @Alamo Drafthouse Downtown, 12mid; free.

Saw (2004) @Highland, 8pm. (See Wed., 10/25)

Saw II (2005) @Highland, 10pm. (See Wed.)

Smallville, My Name Is Earl, and The Office @Alamo Drafthouse Village, 7:30pm. (See Thu., 10/19)

The Nightmare Before Christmas 3-D (2006) @Gateway, 12:35, 2:45, 5, 7:15, 9:35. @Highland, 1:15, 3:15, 5:15, 7:15, 9:15. (See Fri., 10/20)

SPACES

History of the World: Part I (1981) (R, 92 min.) Free. @Rounders Pizzeria, 8pm.

Plague Dogs (1982) (PG-13, 103 min.) Free. @The Space (4803 Airport), 8pm.

Quo Vadis, Baby? (2005) D: Gabriele Salvatores; with Angela Baraldi. (NR, 105 min.) **II Circolo Italiano.** Contemporary noir about a woman who investigates her sister's suicide 16 years earlier. (*) @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.



An original 12-part series highlighting some of the best films you've never seen. The series continues this Tuesday at 9:30pm on KLRU-TV, Austin PBS. Visit www.klrutv.org/sxswpresents for the complete schedule and more info.

OCT. 24,
9:30PM

Dreams of Sparrows

D: Hayder Daffar. Iraqi and American filmmakers collaborate on a raw and honest portrayal of everyday life in Iraq, following the most recent U.S. invasion.

OCT. 31,
9PM

24 Hours on Craigslist

D: Michael Ferris Gibson. A film chronicling a day in the life of the popular San Francisco-based online community board.

NOV. 7,
9PM

State vs. Reed

D: Ryan Polomski & Frank Bustoz. Did Rodney Reed kill Stacey Stites? This documentary explores the case that landed a 28-year-old Bastrop man on Texas' Death Row.

NOV. 14,
9PM

Witches in Exile

D: Allison Berg. In Ghana, women accused of witchcraft are torn from their families and banished to isolated "witch villages." The movie follows accused witches through their struggle to survive in the Kukuo Witches Camp.

NOV. 21,
9PM

A Light from the East

D: Amy Grappell, 1991. A troupe of American actors travel to the USSR to participate in the first cultural exchange theater project in history and serendipitously witness the fall of Communism.

JAN.
TBD

BBQ: A Texas Love Story

D: Chris Elley. Tour the Lone Star State for an unbelievable look at its colorful people and their fascination and obsession with barbecue. Features Kinky Friedman, Ann Richard, & others.

JAN.,
TBD

Pedal

D: Peter Sutherland. A fast-paced documentary about surviving in the streets of New York City as a bicycle messenger.

JAN.
TBD

SXSW Shorts: Animated Program

D: Various. SXSW Presents is excited to present a new program dedicated specifically to animated shorts. This collection features work from award winning artists from Austin and beyond.

JAN.,
9PM

SXSW Shorts: Real Shorts

D: Various. This year's shorts collection gives viewers a peek at the diversity and shear talent from today's short film storytellers showcased at our festival.



Austin String Band Festival

CAMP BEN MCCULLOCH, FRIDAY 20-SUNDAY 22



Sponsored by Austin Friends of Traditional Music, the first String Band Festival has the potential to be something special. Spotting local darlings like White Ghost Shivers, South Austin Jug Band, Sarah Jarosz, and the Grassy Knoll Boys, as well as Northern California's Earl Brothers, Driftwood, Texas, rings with three days of jammin', campin', and strings, strings. www.aftm.us. — Jim Caligiuri

Gitogito Hustler BEERLAND, SATURDAY 21

The four ladies of Gitogito Hustler drop latest baby *Love & Roll* (Gearhead) on its head and drive hot-shit punk rock right into your garage. Who knows what they're singing about, but their cover of "Locomotion" rules. Kodiaks/Nervous Exits unholy union Black Panda, Queen Anne's Revenge, and the Apeshits open. — Audra Schroeder

Pet Shop Boys BACKYARD, SATURDAY 21

In a world gone mad, Chris Lowe and Neil Tennant continually refine their intelligent dance-pop in West End musical *Closer to Heaven*, a *Battleship Potemkin* score, and numerous UK albums. For us Yanks, the London duo's first U.S. tour since 1999, behind new LP *Fundamental* (EMI), is a reminder why everyone from Moby to Scissor Sisters wouldn't be here without them. — Christopher Gray

Captured by Robots, Arab League

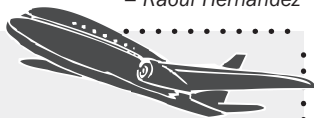
ROOM 710, SATURDAY 21

Irrefutable proof that ska warps your mind, Skankin' Pickle alumnus "JBot" has been at the mercy of his robot masters, who double as his clamorous backing band, for nearly a decade. He's also ordained to perform marriages, should the mood strike you. Check Austin's Beastie Boys/al Qaeda hybrid Arab League, whose party-rocking, Koran-repping rhymes have all the infidels going nuts. *Ghetto Princess* opens. — Christopher Gray

Howard Tate CONTINENTAL CLUB, MONDAY 23

Like another soulman out of Macon, Ga., Howard Tate just needs a little tenderness. Before disappearing in the mid-Seventies, the R&B crooner recorded for Lloyd Price, Atlantic Records, and stamped out 1966's *Get It While You Can*, off of which Janis Joplin appropriated the title track. The 68-year-old was *Rediscovered* in 2003 and now pulls a Bettye LaVette comeback at the Continental. 8pm. — Raoul Hernandez

Release Me!



Baboon CD Release ROOM 710, FRIDAY 20

Darwin be damned, Baboon's infectious mating call shows clear signs of evolution on the group's self-titled third album. From the soaring melodies of "Airplane" and the piercing staccato riffs of "Breaking Glass" to the cathartic swells of "Into the Sea," this decade-old Dallas quintet has clearly progressed with time. Locals Giant Squid, La Mancha, and the High Cost of Living open. — Austin Powell

When Dinosaurs Ruled the Earth w/ DJ Chill, Best Fwends: Emo's Lounge, Saturday 21

The Dirty Hearts w/ Cassette, Manager's Choice, Noise Revival: Trophy's, Saturday 21

Bill Kirchen: Continental Club, Saturday 21

Bells of Joy w/ Joe Ely: Central Market, Sunday 22

Rolling Stones/Hubert Sumlin

ZILKER PARK/ANTONE'S, SUNDAY 22

"Keith and I didn't go to the studio; we recorded at the house. At his house. I been knowin' the Stones for a long time. We did *The London Sessions* with Wolf, you know. And Blondie, he's on my CD, too. Child, we had a good time!"

Hubert Sumlin cackles and relates the lively details of recording his acclaimed 2005 CD, *About Them Shoes*, which featured Keith Richards, Blondie Chaplin, Eric Clapton, James Cotton, and Levon Helm. For Sumlin, one of the last classic-era bluesmasters walking the Earth, playing with the Stones guitarist is as much a highlight as his years with Howlin' Wolf.

Sumlin was born in the blues-fertile country of Greenwood, Miss., 1931. His youthful friendship with harpman James Cotton paid off when Howlin' Wolf brought both into his band in 1954. Sumlin's incendiary guitar was the omega to Wolf's alpha on classics such as "Shake for Me" and "Killing Floor." Ironically, Wolf died before playing his 1976 Antone's booking. Clifford Antone brought Sumlin to the club anyway, beginning decades of friendship.

Sunday, after the Rolling Stones bang through Zilker Park, Sumlin's performance, along with Cotton, Double Trouble, Gary Clark Jr., and Derek O'Brien, will mark the first celebration of Clifford Antone's birthday without the club owner there. Talking about his late friend, with whom he lived locally for several years in the Nineties, Sumlin is introspective.

"We did a lot of playing together," he says. "I miss him so much. We all miss him. What can you do? But he would want this show to

Hubert Sumlin



happen. It's gonna be one of the greatest nights there, just like he'd want. He's gonna be there, too, child. I know my brother Cliff. I can see it, and I can see him watching. It's gonna be a good one. There's only one thing I'm worried about, child: Why am I not there right now?" — Margaret Moser

Decemberists STUBB'S, TUESDAY 24

The Decemberists sail through Stubb's with shanties soaring higher than a sun-bright swallow. Colin Meloy and comrades support *The Crane Wife*, the Portland, Ore., quintet's first for Capitol Records, in a tour resplendent with folk-rock gems, driving their musical fares onward through the prog. The sharpness of L.A.'s Lavender Diamond cuts it all open.

— Wayne Alan Brenner



Wooden Wand & the Sky High Band

RED'S SCOOT INN, WEDNESDAY 25

Whether roving the country with his latest incarnation (the Vanishing Voice, the Omen Bones Band) or solo, Wooden Wand (aka James Toth, John Jehovah, Wooden Wand Jehovah — is this starting to sound like *America's Most Wanted*?) is a prolific character. Most recent release *Second Attention* (Kill Rock Stars) is more dark, druggy mysticism. Helping you get high are locals Weird Weeds and Book of Shadows. — Audra Schroeder

Kinky/Juana Molina

EMO'S, WEDNESDAY 25/PARISH, THURSDAY 26

Monterrey vs. Buenos Aires. In green masks, behind the laptops and poptronica piñata at Emo's Wednesday, Mexico's Kinky is kowtowing to *Reina*. "Queen" doubles as the perfect moniker for Argentina's electro-folk mystic Juana Molina, in homeland blue, early at the Parish the following night with electro comrade Adem. Her new *Son* trips like Carlos Fuentes. Put a foot in, guey. — Raoul Hernandez



Soundcheck BY AUDRA SCHROEDER



P.F. Sloan

METHOD MAN

Emo's, Sunday 22

Still nothin' to fuck wit, flanked by fellow Clan Masta Killa and Inspectah Deck.

JENNY LEWIS

Stubb's, Monday 23

With Okkervil leader Will Sheff and Portland, Ore., electro duo the Blow.

NASHVILLE PUSSY

Emo's, Tuesday 24

Still high as hell, possibly snowblind. With Canadian metallurgists Priestess and dirty ol' Scott H. Biram.

JOSEPH ARTHUR

Parish, Wednesday 25

Nuclear Daydream believer and Brooklyn wiz rocks a band.

P.F. SLOAN

Cactus Cafe, Wednesday 25

He wrote "Secret Agent Man" and "Eve of Destruction." Latest *Sailor* ends a 30-year hiatus.

BROKEN SOCIAL SCENE

Stubb's, Thursday 26

Thursday's meeting of Hipsters Anonymous has been relocated.

BUILT TO SPILL

Stubb's, Friday 20

Boise, Idaho's beards still bring the crunch. With Helvetia and Solace Brothers.

WANDA JACKSON

Continental Club, Friday 20

The queen of rockabilly remembers Elvis.

EXILE ON BARTON

Springs Road

Flipnotics, Friday 20

Papa Mali, the Lonesome Heroes, Shawn Nelson, and more Stones you up.

DANNY BARNES,

ROBBIE FULKS

Cactus Cafe, Saturday 21

Two great tastes that taste great together.

SHAWN COLVIN

Hogg Auditorium, Saturday 21

Colvin rocks six strings and four walls.

live music VENUES ▶ p.108

CLUB LISTINGS + roadshows ▶ p.110

IN-STORES

Friday: **Leaving July, Furthest From the Star**, Waterloo Records, 5pm

Monday: **Howard Tate**, Waterloo Records, 5pm

Wednesday: **Joseph Arthur**, Waterloo Records, 5pm;
Dean Station, End of an Ear, 6pm

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KEVIN MCKINNEY 10PM
ALICE SPENCER & HER MONKEY BUTLERS 8PM
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CREATURE OF UNUSUAL SIZE 12AM
DAUGHTERS OF THE CONFEDERACY 11PM
AUDREY HEPBURN HEROINE 10PM
JOSH SEIDENFELD 8:30PM
SATURDAY, OCTOBER 28
WT SPECIAL 11PM
HOESLINGER 10PM
MOONHANGERS 9PM
SUNDAY, OCTOBER 29
ROCK AND ROLL FREE FOR ALL 12AM
THE BREATHERS 11PM
SUPEREGO ALL-STARS 10PM
DANNY MALONE 9PM
MONDAY, OCTOBER 30
SICK'S PACK 12AM
NEVADA NEWMAN 11PM
JOHNNY PALMER 10PM
TUESDAY, OCTOBER 31
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FRIDAY, OCT. 20
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SATURDAY, OCT. 21
UT VS NEBRASKA 11AM
BBQ IN THE BEER GARDEN
\$5 PITCHERS BUSCH OPEN TO CLOSE
\$2 WELLS 8-11PM
SUNDAY, OCT. 22
WATCH YOUR FOOTBALL HERE!
OPEN TO CLOSE
\$1.50 MILLER HIGH LIFE &
LONE STAR BOTTLES \$2 WELLS
MONDAY, OCT. 23
COWBOYS VS. NY GIANTS 8:30PM
CHUY'S BBQ
\$1 DRINK SPECIALS DURING GAMES

TUESDAY, OCT. 24
8-11PM
\$2 WELLS/&5 PITCHERS ICE HOUSE
DJ GRIP IN BEER GARDEN 11PM
WEDNESDAY, OCT. 25
8PM IN BEER GARDEN
ON GIANT SCREEN TV
SOUL CALIBUR III
TOURNAMENT COME PLAY HERE
8-11PM BUD BEER SPECIALS
COMING SATURDAY, OCT. 28
UT VS. TEXAS TECH 6PM
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NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
THE OLD ALLIGATOR GRILL, 3003 S. Lamar, 444-6117
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPAL DIVINE'S, 700 W. Sixth, 477-3308
PALMER EVENTS CENTER, 900 Barton Springs Rd., 404-4020
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer, #1, 339-0663
THE PEACOCK, 515 Pedernales, 276-8979
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RAIN ON 4TH, 217-B W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIO GRANDE MEXICAN RESTAURANT, 301 San Jacinto, 476-8300
ROADHOUSE, 1103 Wonder, Round Rock, 218-0813
ROCKHOUND'S CAFE, 1025 Barton Springs Rd., 476-9800
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
SAM'S TOWN POINT, 2115 Allred, 282-0083
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIX LOUNGE, 117 W. Fourth, 472-6662
SIX/TAP ROOM, 311 Colorado, 478-2337
SOUTH FORTY, 629 W. Ben White, 444-9329
SOUTHWEST HILLS COMMUNITY CHURCH, 7416 Hwy. 71 W., 288-8000
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S BAR-B-Q, 801 Red River, 480-8341
TAMBALEO, 302 Bowie, 472-3213
TAVERN IN THE GRUENE, 830 Gruene Rd., Gruene, 830/608-0438
TEXAS 1115, 1115 1/2 Old Bastrop Hwy., 385-3553
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
VICTORY GRILL, 1104 E. 11th, 391-0174
THE WATER TANK, 7309 McNeill, 331-9831
WATERLOO ICE HOUSE WEST, 6203 Capital of Texas Hwy. N., 418-9700
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
WOODY'S SOUTH, 321 W. Ben White, 851-9663
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK, 2100 Barton Springs Rd., 974-670

Ray Price

8pm Sat Nov 4



Mayor Will Wynn has declared November 4, 2006 "Ray Price Day" in Austin. Join the Country Music Hall of Famer and Grammy winner with his Cherokee Cowboys Band and guests at The Paramount Theatre "For The Good Times".



Paramount Theatre - 713 Congress Ave.
All Seats Reserved: \$65 - \$50 - \$35 - \$25
Paramount Box Office - Noon-5:30pm M-F
www.gettix.net or 866.443.8849

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\$25 RESERVED/\$15
FRI. 10/20 @ 9PM \$10
THE BROTHER WITH A MESSAGE

CYRIL NEVILLE'S BIRTHDAY
W/ SPECIAL GUESTS
SAT. 10/21 @ 9:30PM \$15

JIMMY LAFAYE
SUN. 10/22 @ 11AM NO COVER
Gospel Brunch
MILTON CARROLL & WILL CALLERY

COMING IN NOVEMBER...
WED. 11/1
AUSTIN LOUNGE LIZARDS
SARA HICKMAN & GURF MORLIX

SAT. 11/4
THE GOURDS

FRI. 11/10
MARCIA BALL

SAT. 11/11
KELLY WILLIS

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Cactus cafe
E-BOP ★ Across from the co-op
23rd & Guadalupe ★ all ages all the time

Thurs ★ Oct 19 an evening with
FRED EAGLESMITH
and his band 8:30pm

Fri ★ Oct 20
RAJMANI ENSEMBLE

Sat ★ Oct 21 alone & together
ROBBIE FULKS
DANNY BARNES

Tues ★ Oct 24 8pm
SHAKE RUSSELL & MIKE HEARNE
BILL HEARNE TRIO

Wed ★ Oct 25 8:30pm
"secret agent man" **PF SLOAN**

Thurs ★ Oct 26 8:30pm
TINA MARSH, KELLEY GRAY, SUZI STERN & MADY KAYE

Fri ★ Oct 27 9pm
DAVID WILCOX
tix @ HEBs, erwin center box office, 477-6060 & texasboxoffice.com

Sat ★ Oct 28 cd release!
AUSTIN LOUNGE LIZARDS
7 & 9:30pm

Mon ★ Oct 30 7pm sign-up
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11/02 ★ ADRIAN BELEW	11/09 ★ TOM ROZUM
11/03 ★ THE PRODIGALS	11/10 ★ RAY WYLIE HUBBARD
★ TEA MERCHANTS	11/11 ★ JESSE WINCHESTER
11/04 ★ STEVE POLTZ	11/12 ★ PETER ROWAN
11/06 ★ SHAWN MULLINS	11/15 ★ STEPHEN KELLOGG
11/07 ★ ABRA MOORE	11/16 ★ SUZANNA CHOFFEL
★ TOM FREUND	11/18 ★ JIMMY LAFAYE
11/08 ★ LYNN MILES	11/28 ★ PERNICE BROTHERS
★ DIANNA JONES	11/30 ★ JIM LAUDERDALE
11/09 ★ LAURIE LEWIS	12/02 ★ JOHN GORKA

The Cactus is located inside the Texas Union.
Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515.
www.utexas.edu/student/triumph/ac/cactus

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- 1) BUTCH HANCOCK
War and Peace
- 2) BOB SCHNEIDER
The Californian
- 3) GHOSTLAND OBSERVATORY
Paparazzi Lightning
- 4) SHAWN COLVIN
These Four Walls
- 5) SAN SABA COUNTY
It's Not the Fall That Hurts
- 6) BEN KWELLER
Ben Kweller
- 7) GRUPO FANTASMA
Comes Alive
- 8) CARRIE RODRIGUEZ
Seven Angels on a Bicycle
- 9) SLAID CLEAVES
Unsung
- 10) RAY WYLIE HUBBARD
Snake Farm

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HAPPY HOUR 5-9PM

FRIDAY 10/20
10PM TO CLOSE
MYSTERIOUS WAYS
(THE NEXT BEST THING TO U2)

SATURDAY 10/21
10PM TO CLOSE
DEVOLVER (NO COVER)

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THE GREATEST BLUES SHOW ON PLANET AUSTIN
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SPECIAL GUESTS:
10/23 RONNIE JAMES NICK GURMAN
FROM THE **FABULOUSE THUNDERBIRDS**
10/30 MISS LAVELLE WHITE

FRIDAY 10/27
7-9PM
SWEET POTATO PIE
10PM-CLOSE
THE SWELLS WAVE

SATURDAY 10/28
EVERYDAY PEOPLE
10PM-CLOSE
UT vs. NEBRASKA

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Combine ingredients in a tall glass with lots of ice.



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1½ oz. Tuaca
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Combine ingredients in a shaker with ice. Shake, strain and serve.



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Thursday, October 19 • 7pm

MATT DEATON

TEXAS COUNTRY
SINGER SONGWRITER

Saturday, October 21 • 8pm

JAY DIRKS BAND

TEXAS COUNTRY
SINGER SONGWRITER

Wednesday, October 25 • 8pm

TOM VANDENAVOND AND FRIENDS

FOLK COUNTRY MIX

Thursday, October 26 • 7pm

WEST COAST PINUPS

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UPCOMING SHOWS

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PATRICK GODBEY, MATT DUNHAM
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WITH AN ALL STAR BAND SUPER JAM WHICH INCLUDES
SAM KINIGER (SOULIVE), IVAN NEVILLE, DJ QUICKIE
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DENSON'S TINY UNIVERSE), TERENCE HIGGINS
(DIRTY DOZEN), THADDEUS FORD II, GEORGE PORTER JR.
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AND MORE SPECIAL GUESTS TBA ...

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club listings

Thu 19

219 WEST Acoustic Jungle (8:00)
311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Doug Moreland (3:30)
ABIA: HILL COUNTRY BAR Ed Jurdi (3:30)
ABIA: LEFTY'S BAR ON SIXTH Beth Garner (12:30)
ANTONE'S Johnny Sketch, Cowboy Mouth
ARTZ RIB HOUSE Sieker Band
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN MUSIC HALL Meltdown 2006 w/ Pimp C, Shareeta, Dem Franchise Boyz, Chamillionaire, Natalie, Chingo Bling (7:00)
B.D. RILEY'S IRISH PUB Kim & Her Blues Boys
BEAUTY BAR DJ Fuckin' A
BENNIGAN'S Andy Fiegall (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROWN BAR Mr. Ripley
CACTUS CAFE Fred Eaglesmith
CAFE CAFFEINE Mark Brenton w/ Johann Wagner
CAFE MUNDI The Word/Jazz Lowstars w/ Harold McMillan
CEDAR STREET LC Rocks (9:00)
CENTRAL MARKET SOUTH Tropic Steel Pan Trio (6:30)
CHEATHAM STREET WAREHOUSE Ryan Turner
CLEMENTINE COFFEE BAR Lux Divon (9:00)
CLICKS BILLIARDS Diamond Karaoke (10:00)
CLUB ONE 15 D-Madness
CONTINENTAL CLUB Mother Truckers (6:30), Michael Hall CD Release, Black Water Gospel (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars
THE DETOUR BAR & GRILL Bike Night w/ the Wildcards (8:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

roadshows

See austinchronicle.com for complete listings.

OCTOBER

THU 19

Cowboy Mouth, Johnny Sketch, Antone's
Chingo Bling, Natalie, Chamillionaire, Dem Franchise Boyz, Shareeta, Pimp C, Austin Music Hall
Fred Eaglesmith, Cactus Cafe
Beyond Hope, Elysium
Outside: **KMFDM**, **Combichrist**; Inside: **Totimoshi**; Lounge: **Jedi Mind Tricks**, **RA the Rugged Man**, **Outerspace**, **Dubb Sicks**, Emo's
Scattered Pages, Flamingo Cantina
Old Man Winters, Flipnotics Coffeespace
Jena Berlin, Frank Erwin Center
Bettie Serveert, La Zona Rosa
Jena Berlin, the Parlor
Dwight Yoakam, Keith Gattis, Stubb's Bar-B-Q
FRI 20
Mofro, Antone's
Nokothula Ngwenyama, Bass Concert Hall
Midwest Monster, Beerland
Andy Lang & the Well, Cafe Caffeine
Wanda Jackson, Continental Club
Beyond Hope, Elysium
Lounge: **Mickey Avalon**; Inside: **Oakley Hall**, Emo's
Drop Trio, Flipnotics Coffeespace
Two Foot Yard, Hogg Auditorium
Eric Darius, **Brian Culbertson**, One World Theatre
Lymbyc System, the Album Leaf, the Parish
Baboon, Room 710
Outside: **Built to Spill**, **Helvetia**, the **Solace Bros.**; Inside: **needtobreathe**, **Green River Ordinance**, Stubb's Bar-B-Q
Hard Rock Zombie, Trophy's

SAT 21

Pet Shop Boys, the Backyard
Nokothula Ngwenyama, Bass Concert Hall
The Randies, Beauty Bar
GitoGito Hustler, Beerland
Robbie Fulks, Danny Barnes, Cactus Cafe
Earl Brothers, Camp Ben McCullough
Funk Brazil, Copa Bar & Grill
Inside Early: **alexisonfire**, **Moneen**, **A Change of Pace**, **Cancer Bats**; Inside Later: **Thunderbirds Are Now**, Emo's
Hazard County Girls, Headhunters
Brandi Carlile, Hogg Auditorium
Captured by Robots, Room 710
Ladytron, CSS, Stubb's Bar-B-Q

SUN 22

Hubert Sumlin, **Blondie Chaplin**, Antone's
Inside Early: **Casualties**, the **Briefs**, **Wednesday Night Heroes**; Outside: **Dark World Clerics**, **Masta Killa & Inspectah Deck**, **Method Man**; Lounge: **Teletextile**, Emo's
Jo Hell & the Red Roosters, Nuno's on Sixth
Estradasphere, the Parish
Loren Dent, **Alien Time Ensemble**, Red's Scoot Inn
Innerstate, Room 710
The Rolling Stones, Zilker Park

MON 23

Howard Tate, Continental Club
Planes Mistaken for Stars, **Mustangs & Madras**, **Tomorrow's Too Late**, Emo's
Andy Lang & the Wells, Flipnotics Coffeespace
The Forecast, RedRum
El Cerdo, Room 710
Outside: **Jenny Lewis & the Watson Twins**, **Will Sheff**, **the Blow**; Inside: **Jude**, Stubb's Bar-B-Q
Howard Tate, Waterloo Records

TUE 24

Bill Hearne, **Shake Russell**, Cactus Cafe
Hundred Year Flood, Ego's
Nashville Pussy, **Priestess**, Emo's
Hayes Carll, Saxon Pub
Outside: **The Decemberists**, **Lavender Diamond**; Inside: **Melissa Ferrick**, Stubb's Bar-B-Q

WED 25

PF Sloan, Cactus Cafe
Outside: **Kinky**; Inside: **Coliseum**, the **Roller**, **Repercussions**; Lounge: **Skullening**, the **Mall**, **Green Milk From Planet Orange**, Emo's
Dean Station, End of an Ear
Jo Hell & the Red Roosters, Nuno's on Sixth
Joseph Arthur, **Annie Stela**, the Parish
Wooden Wand & the Sky High Band, Red's Scoot Inn
River City Rebels, **Pennyroyals**, Room 710
The Frauds, Trophy's
Joseph Arthur, Waterloo Records

THU 26

The Fabulous Thunderbirds, Antone's
Wade Bowen, Cheatham Street Warehouse
Lylah, **Spyder Baby**, Elysium
Inside Early: **The Beauty Shop**; Inside Later: **Say Anything**, **mewithoutyou**, **Piebald**, **Brazil**, Emo's
Rascal Flatts, Frank Erwin Center
Pete Yorn, La Zona Rosa
Early: **Juana Molina**, **Adem**; Later: **Jaime Lidell**, the Parish
Dean Station, Room 710
Outside: **Broken Social Scene**, **Do Make Say Think**; Inside: **Oliver Future**, Stubb's Bar-B-Q
XrayOK, Trophy's

for your benefit

SAT 21

Capital Area Foodbank, **Goodwill Power of the Cross Festival** w/ Josh Lopez, Josh Caldwell, Toby Walters, Henry Conner, **Auditorium Shores**

Providence Children's Home, **Message in a Bottle Gala** w/ Bokoso, **Austin Children's Museum at Dell Discovery Center**

Pets Alive! Benefit w/ Gentlemen's Social Club, New Disaster, **Hot Rod Bettie's Hair Salon**

Noele Madewell Medical Benefit w/ Slim Richey Dream Band, Leeann Atherton, David Madewell, Will Gullatt & Alan Stewart, Laura Scarborough, Carolyn Wonderland, **Maria's Taco X-Press**

Octoberama w/ Capoeira Evolucao, April Rain, Ballet Folklorico, **Mathews Elementary**

Style Cup, **Project Transitions Benefit** w/ DJ Manny, **Palmer Events Center**

YMCA, **Central Texas Dachshund Rescue Oktoberfest** w/ Oma & the Oompahs, the Tubameisters, **North by Northwest**

SUN 22

YMCA, **Central Texas Dachshund Rescue Oktoberfest** w/ Oma & the Oompahs, the Tubameisters, **North by Northwest**

TUE 24

KAOS Benefit w/ Sparkle Motion, Blackholicus, **Room 710**



ADD A LITTLE CHILL TO YOUR NIGHT.

Drink a Tuaca chilled and straight up. Or mix it with ginger ale,
ice and a splash of lime.

Please drink Tuaca responsibly.

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METAL SHOP

FRIDAY 9³⁰

THUR	19	HAPPY HOUR 6-8 ANYTHING FOR TIPS	HEADLINERS 9:30 NEWSBOYZ
FRI	20	SHAWN & PHIL	METAL SHOP
SAT	21		calico KINGS
SUN	22		LES & THE FUNK MOB
MON	23	HIGHLY LIKELY	JUKEBOX HEROES feat. robert wagner
TUE	24	SEELA & FREINDS	ROCKSTAR KARAOKE
WED	25	TRENT & DAVE	SPAZMATICS



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• FRIDAY • SATURDAY • SUNDAY • NO COVER!
MIKE FLANIGIN B-3 TRIO

• TUESDAY •
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• EVERY WEDNESDAY
TRUBE, FARRELL AND FRIENDS

MONDAY OCT 23
DOORS @ 7:30 • SHOW @ 8PM

HOWARD TATE

LATER AT 10PM
Tina's Farewell Party
WITH **JO'S HOUSE BAND**
WITH SPECIAL GUESTS
DALE WATSON
AND HIS LONE STARS

TUESDAY OCT 24
HAPPY HOUR
TONI PRICE
+ **DOAK SHORT**
TRUBE FARRELL & FRIENDS
MEMBERS OF GREYHOUNDS & SCABS

WED. OCT 25
HAPPY HOUR
GARY CLARK JR.

THURSDAY OCT 26
H. H. THE MOTHER TRUCKERS

FRIDAY OCT 27
H. H. THE LEGENDARY BLUES SPECIALISTS

SATURDAY OCT 28
H. H. THE LEGENDARY BLUES SPECIALISTS

SUNDAY OCT 29
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THU 19 OCT 8p
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COWBOY MOUTH
WITH JOHNNY SKETCH

FRI 20 OCT 8p
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MOFRO
W/ THE GREYHOUNDS



SAT 21 OCT 7p
CLIFFORD'S BIRTHDAY WEEK KICK OFF PARTY!



EARLY SHOW with BLUES LEGEND
PINETOP PERKINS
LOU ANN BARTON
PLUS
CAROLYN WONDERLAND
w/ LARRY FULCHER, DEREK O'BRIEN & AM ALLSTAR BAND

SUN 22 OCT 8p
After the Show

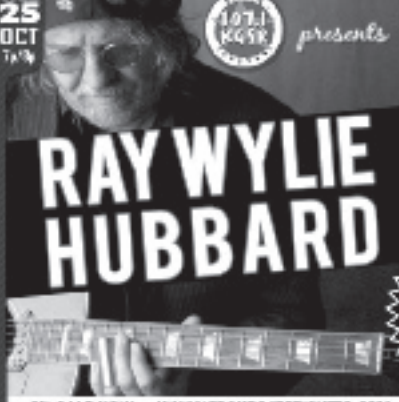


A BIRTHDAY TRIBUTE TO CLIFFORD
HUBERT SUMLIN • JAMES COTTON
DOUBLE TROUBLE & MANY MORE!
WITH A SPECIAL APPEARANCE BY **BLONDIE CHAPLIN**
A VERY SPECIAL SHOW!
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MON 23 OCT 8p
Blue Monday THIS WEEK ONLY!
ALLSTAR JAM WITH
DEREK O'BRIEN • MALFORD
& VERY SPECIAL GUESTS!

TUE 24 OCT 8p
BRANDON RHYDER
& SPECIAL GUESTS...

WED 25 OCT 8p
107.1 KQSR presents



RAY WYLIE HUBBARD
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THU 26 OCT 8p
Celebrate Clifford's Birthday!



THE FABULOUS THUNDERBIRDS
EARLY SHOW!
ON SALE NOW • WWW.FRONTGATETICKETS.COM

FRI 27 OCT 8p
Celebrate CLIFFORD'S BIRTHDAY!



SISTER 7
REUNION SHOW
PATRICE PIKE • WAYNE SUTTON
DARRELL PHILLIPS • SEAN PHILLIPS
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SAT 28 OCT
CLIFFORD ANTONE DAY
HISTORICAL PLAQUE DEDICATION
Free & open to the public
1PM at 6TH & BRAZOS

SAT 28 OCT 7p
JIMMIE VAUGHAN
& THE TILT-A-WHIRL BAND
Celebrate Clifford's Birthday!
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11/17 • GRUPO FANTASMA
11/23 • THE SCABS
11/25 • BOB SCHNEIDER & MITCH WATKINS

Thurs. Oct. 19
Carolyn Wonderland 8pm
11pm **Keith Gattis**
Hr. **Rob Roy Parnell** 6pm



Fri. Oct. 20
ASYLUM STREET SPANKERS 8pm
11pm **CAROLYN WONDERLAND**



Sat. Oct. 21
STEPHEN DOSTER 11pm
WILL SEXTON
STONES HOOT NIGHT
SPECIAL GUEST
PARKERS BREAK 9:30pm
8pm **WHEELS FOR WINGS**
Hr. **The Regulars** 6pm No Cover

Sun. Oct. 22 7pm
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
10:30pm **WALTER TRAGERT** **JAY THOMAS** 12am



Mon. Oct. 23 8:30pm
Keith Gattis 7pm
Paula Nelson 12:30am
Suzanne Sherwin 11pm **The Dedringers**




Tues. Oct. 24 8pm
HAYES CARLL 12am
WILL SEXTON 10:30pm
BUKKA ALLEN
Hr. **Beth Black** 6pm No Cover



Wed. Oct. 25
Hr. **Pauline Reese** 8pm
MONTE MONTGOMERY 8pm
Red Spade w/ Malfod Milligan 10:30pm
12am **Red Line Riot**



COMING TO THE SAXON:
Fri. 10/27 - South Austin Jug Band
Sat. 10/28 - John Lennon Tribute

R RadioShack PRESENTS

THE ROLLING STONES

A BIGGER BANG

WITH SPECIAL GUESTS

Los Lonely Boys

and Ian McLagan and the Bump Band

THIS SUNDAY, OCTOBER 22

ZILKER PARK - AUSTIN

TICKETS AVAILABLE AT ALL TICKETMASTER TICKET CENTERS, ONLINE AT
WWW.TICKETMASTER.COM OR WWW.LIVENATION.COM OR CHARGE BY PHONE AT 512-494-1800.

NOT JUST A CONCERT

FOR OFFICIAL TOUR INFORMATION, FAN CLUB PRE-SALES, VIP PACKAGES, EXCLUSIVE MERCHANDISE AND MORE, VISIT:

WWW.ROLLINGSTONES.COM

PRODUCED BY WPC PIECEMEAL INC. IN ASSOCIATION WITH AUSTIN PARKS FOUNDATION AND CSE/CAP.
PRESENTED BY CONCERT PRODUCTIONS INTERNATIONAL.

JUST ADDED!
LIMITED NUMBER OF ON
STAGE SEATS NOW AVAILABLE*

Rolling Stones and Tongue and Lip Designs are Trademarks of Musidor BV



A BIGGER BANG
In Stores Now!

ADDITIONAL INFO FOR THE ROLLING STONES PERFORMANCE AT ZILKER PARK

Doors - 3:00 pm / Concert Begins: 4:00 pm / Concert Ends: 10:00 pm

Parking, Transportation and Shuttle Service: There is no event parking at the venue. Parking in the surrounding neighborhoods will be restricted to residents only. Plan ahead and allow for plenty of transportation time.

Ride the free shuttle! Pick it up at Republic Square at 4th and Guadalupe in downtown Austin and be dropped within a short walking distance to the concert entrance. This roundtrip service is absolutely free. Shuttles will begin at 2:30 pm and run continuously until 11 pm.

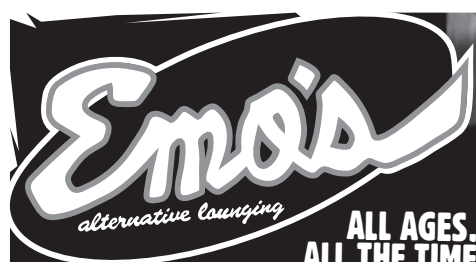
Other Transportation: Taxis - Taxis will have a designated area for pick up and drop off near the entrance/exit.

Ride Your Bike! Bike racks are available at each of the concert entrance gates (on Barton Springs Road and near the Town Lake entrance just east of the Mopac [Loop 1] Pedestrian Bridge).

Passenger Drop Off: The passenger drop-off area is at the north end of the Mopac (Loop 1) Pedestrian Bridge on Stephen F. Austin Drive. It is a short walk across the footbridge to the Town Lake entrance. Access the drop off point at Veterans Drive and Atlanta.

Walk the Hike & Bike Trail: You can always walk to the park on the Town Lake Hike & Bike Trail. Light towers will be set up and positioned to illuminate your way!

Visit www.zilkerrocks.com for more information.



ALL AGES.
ALL THE TIME

603 RED RIVER © 477-EMOS
OPEN FOR HAPPY HOUR FROM 8-10PM

*TICKETS ARE SOLD ONLINE AT
www.emosaustin.com
OR YOU CAN BUY THEM AT WATERLOO RECORDS
& END OF AN EAR RECORDS

THURSDAY, OCTOBER 19

OUTSIDE:



KMFD 11PM
COMBICHRIST 10PM

SNOWBLACK 9PM
TICKETS AVAILABLE

INSIDE SEPARATE SHOW:

SUPLECS • TOTIMOSHI
FULL STRIDE
TICKETS AVAILABLE

LOUNGE:

JEDI MIND TRICKS
RA THE RUGGED MAN
OUTERSPACE • DUBB SICKS
TICKETS AVAILABLE

FRIDAY, OCTOBER 20

OUTSIDE:

IDKE 8
"DRAGDOM"

VISIT IDKEAUSTIN.COM FOR MORE INFO
DOORS & SIGNUP AT 7:30, SHOW AT 9PM

INSIDE:

OAKLEY HALL
BROTHERS & SISTERS
LI'L CAP'N TRAVIS
PINK NASTY
TICKETS AVAILABLE

LOUNGE:

FREE SHOW, 21 AND UP
MICKY AVALON
AWESOME COOL DUDES

SATURDAY, OCTOBER 21

EARLY SHOW:

DOORS 5PM, SHOW 5:30PM

ALEXISONFIRE
MONEEN • A CHANGE OF PACE
CANCER BATS

TICKETS AVAILABLE

LATE SHOW OUTSIDE:



AN EVENING OF COMEDY WITH:
MICHAEL IAN BLACK
(FROM THE STATE/WET
HOT AMERICAN SUMMER)
MICHAEL SHOWALTER
MATT BEARDEN

(TODD BARRY WILL RESCHEDULE)
DOORS 8PM, SHOW 9PM
TICKETS AVAILABLE

LATE SHOW INSIDE:

THUNDERBIRDS ARE NOW
RESCUE • PROM NITE
THE ALWAYS ALREADY

TICKETS AVAILABLE

LOUNGE:

FREE SHOW, 21 AND UP

BEST FWENDS • DJ CHILL
(HOUSTON)
WHEN DINOSAURS RULED THE EARTH

SUNDAY, OCTOBER 22

SPECIAL 4PM MATINEE SHOW!
CASUALTIES • BRIEFS

WEDNESDAY NIGHT HEROES
TICKETS AVAILABLE

OUTSIDE: DOORS 8PM, SHOW 9PM



WITH DARK WORLD CLERICS
PRESENTED BY HOT 93.3
TICKETS AVAILABLE

LOUNGE:

TUNA HELPERS • TELETXTILE

MONDAY, OCTOBER 23

PLANES MISTAKEN
FOR STARS
THE NORTH ATLANTIC
MUSTANGS AND MADRAS
TOMMOROW'S TOO LATE
TICKETS AVAILABLE

TUESDAY, OCTOBER 24



NASHVILLE PUSSY
PRIESTESS • SCOTT H. BIRAM
TICKETS AVAILABLE

LOUNGE: FREE, 21 AND UP

HEAVY METAL DISCO!

WEDNESDAY, OCTOBER 25

OUTSIDE: DOORS 8PM, SHOW 9PM



DI BIG FACE & DJ MANNY
TICKETS AVAILABLE

INSIDE:

COLISEUM
CARDINALE • WARWOLF
THE ROLLER • REPERCUSSIONS

LOUNGE:

GORCH FOCK
GREEN MILK FROM PLANET ORANGE
THE MALL • SKULLENING
TICKETS AVAILABLE

THURSDAY, OCTOBER 26

EARLY SHOW:



MEWITHOUTYOU
PIEBALD • BRAZIL
TICKETS AVAILABLE

LATE SHOW:

THE BEAUTY SHOP
THE SHELLS
THE DRAWING BOARD • JUST GUNS

FRIDAY, OCTOBER 27

INSIDE:

GLASS FAMILY
BUTTERCUP • COLOURMUSIC
GOLDEN BEAR
LOUNGE:



OXFORD COLLAPSE
CHIN UP CHIN UP
NEW WEST MODELS
TICKETS AVAILABLE

SATURDAY, OCTOBER 28

OUTSIDE: DOORS 8PM, SHOW 9PM



VOXTROT • BEIRUT
A HAWK AND A HACKSAW
YELLOW FEVER
TICKETS AVAILABLE

INSIDE:

DETROIT COBRAS
KING KHAN & BBQ SHOW
TAYLOR HOLLINGSWORTH
& THE SPIDEREATERS
TICKETS AVAILABLE

LOUNGE:

"HIP-HALLOWEEN" BASH 2006!!!
TRAY LOC (C.V.E.) • WIDE FRAME
HAPS • ZEALE 32 • DJ BOMBER
AND MANY MORE TBA!!

★ **EVENTS IN THE** ★
EMO'S LOUNGE

600 E. 6TH • CORNER OF 6TH & RED RIVER

10/19 JEDI MIND TRICKS

10/20 MICKY AVALON/AWESOME COOL DUDES

10/21 BEST FWENDS/DJ CHILL (HOUSTON)/

WHEN DIONSAURS RULED THE EARTH

10/22 TUNA HELPERS / TELETXTILE

10/24 HEAVY METAL DISCO (FREE!)

10/25 GORCH FOCK/GREEN MILK FROM PLANET ORANGE

10/26 THE GATHERING (FREE)

10/27 OXFORD COLLAPSE/ CHIN UP CHIN UP

10/28 "HIP-HALLOWEEN" BASH 2006!!!

COMING SOON: 10/30 STINKING LIZAVETA* • 11/2 MINUS THE BEAR (OUT)* • THE GROUCH & ZION I (LOUNGE)* • 11/3 SUICIDE GIRLS (OUT)* • YOUTH BRIGADE (IN)* • WRECKLESS ERIC (LOUNGE)* • 11/4 THE ACCUSED* • 11/7 THE RAPTURE (IN) • MAKE BELIEVE (LOUNGE)*

• 11/10 TILLY AND THE WALL (OUT) • AGENT ORANGE (IN)* • 11/11 THE SLITS (REUNION TOUR) (OUT)* • BE YOUR OWN PET (IN)* • 11/12 LADYHAWK • 11/13 CONVERGE* • 11/14 LEFTOVER CRACK (IN) • THESE ARMS ARE SNAKES (LOUNGE)* • 11/15 KILLSWITCH ENGAGE (OUT)* • CHARLAMIDES / DIRTY PROJECTORS (IN)*

• 11/16 EASY ACTION (IN)* • THE ELECTED (LOUNGE)* • 11/17 MELVINS (OUT)* • EXCENE CERVENKA & THE ORIGINAL SINNERS (IN)* • FIERY FURNACES (LOUNGE)* • 11/18 ISLANDS (OUT)* • FIERY FURNACES (LOUNGE)* • 11/19 BEACH HOUSE • 11/20 THE STARTING LINE / THE HUSH SOUND / THE FORMAT / MURDER BY DEATH*

• 11/21 MICAH P HINSON* • 11/22 TRAIL OF DEAD / BLOOD BROTHERS (OUT)* • HIDDEN CAMERAS (IN)* • 11/24 EVANGELICALS • 11/25 CURSIVE / JEREMY ENKIG (OUT)* • DEAD END CRUISERS REUNION (IN)* • PLEASEASAUR (LOUNGE)

• 12/1 CANNIBAL CORPSE* / FUN FUN FUN FEST @ WATERLOO PARK - SPOON, PEACHES, LUCERO, CIRCLE JERKS & MORE... FUNFUNFUNFEST.COM • 12/2 BOUNCING SOULS* • 12/3 MATES OF STATE* • 12/11 BLIND GUARDIAN*



Thursday
DJ Hobo D 11:00 - 2:00

Friday
DJ Honeycomb 11:00-2:00

Saturday
DJ Meridian West 9:00 - 11:00
DJ Thibault 11:00 - 2:00

Open Wednesday -
Saturday 8 pm - 2 am

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8 PM - 2 AM

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VINTAGE ATARI NIGHT

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WMD Productions presents

An Arabian Night
7th Anniversary

Friday, November 3rd
6:30 - 11:00 pm

533.9227 • WMDproductions.com

THU	Nuthin' New All-Stars	10:00 - 2:00
FRI	DJ In/Verse	10:00 - 2:00
SAT	DJ Kurv	10:00 - 2:00
SUN	DJ Kurupt	10:00 - 2:00
MON	DJ Tats	10:00 - 2:00
TUE	Twist Up DJ Manny	10:00 - 2:00
WED	Reflex	10:00 - 2:00

209 B West 5th St • 478.5120 • www.red-fez.com

Visit us at MySpace.com/redfezaustin and become a friend. Check out DJ updates, event listings and photos.

calendar >>> COMMUNITY > ARTS > FILM > MUSIC

club listings <<< FROM THURSDAY

THE DIRTY DOG Til Willis
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:30)
EGO'S Walter Tragert, 2 Hoots & a
Holler
ELEPHANT ROOM Kat's Meow, David
Chenu (6:00)
ELYSIUM Lucid Dementia, Beyond
Hope
EMO'S Outside: Snow Black,
Combichrist, KMFD; Inside:
Suplecs, Totimoshi, Full Stride;
Lounge: Dubb Sicks, Outerspace,
RA the Rugged Man, Jedi Mind
Tricks

EVANGELINE CAFE Greg Whitfield
FADO Patrick Fleming Power Duo
(10:00)

FLAMINGO CANTINA Scattered
Pages, Masonic
FLIPNOTICS COFFEESPACE Coffee
Sergeants, Old Man Winters, Jade
Day (8:00)

FRANK ERWIN CENTER Jena Berlin
GIDDY UPS Open Mic w/ Ted & Roy
(8:00)

GINNY'S LITTLE LONGHORN
SALOON Rosie Flores
GREEN MUSE CAFE Open Mic w/
Black Molly (8:00)

HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Ready Boots, Sans
Faith, Fast Food Junkies, Uptown
Creepers, Eymarel, Sunglasses &
Mushrooms, Flaming Tsunami

HOMER'S SPORTS BAR & GRILL
Diamond Karaoke (10:00)

JOHNNY FINS DJ Your Way
JOVITA'S Cornell Hurd Band (8:00)
LA ZONA ROSA Bettie Serveert
(9:00)

LUCKY LOUNGE Ian McLagan & the
Bump Band (6:00), Damesviolet
(10:00)

MOONRIVER Karaoke w/ Big Jim
MOTHER'S CAFE Doc Grauzer (6:00)
NUNO'S ON SIXTH & Ball Down,
Alan Haynes (8:00)

THE OLD ALLIGATOR GRILL
Americana Songwriter Showcase
w/ Edge City, Will T. Massey,
George Ensle, Mark Viator (8:00)

THE PARLOR Jena Berlin
PLUSH Get Broke! w/ Merrick Brown
POODLE DOG LOUNGE Mike Clifford
Band (9:00)

RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the
First Cousins (8:00)

RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons
(8:30)

REDRUM Ouija Radio

REED'S JAZZ & SUPPER CLUB
Marc Devine Quartet (6:00)

RILEY'S TAVERN Matt Dunnam

RIO GRANDE MEXICAN

RESTAURANT Cienfuegos (8:00)

ROCKHOUND'S CAFE Americana
Songwriter Showcase (8:00)

ROMEO'S Jacinta

ROOM 710 Toxic Shock, Connie's
Chung, Lower Fourth

SAXON PUB Rob Roy Parnell (6:00),
Carolyn Wonderland, Keith Gattis
(8:00)

SHENANIGANS Billy Dee

SHOOTERS BILLIARDS Walt Wilkins
Band

STUBB'S BAR-B-Q Keith Gattis,
Dwight Yoakam

TAMBALEO DJ Tats (10:00)
TROUBADOUR SALOON Exposition
Blvd., Raven, Goodwill Soul
Orchestra
WATERLOO ICE HOUSE SOUTH The
Troublesome Trio (6:00)
WATERLOO ICE HOUSE Sean
Russell (6:30)
WATERLOO RECORDS Austin
Lounge Lizards (5:00)
WHISKY BAR Ian Orth w/ Gulf of
Mexico, Ben Craven & Friends
WOODY'S SOUTH Gattling &
Hoffpaur, Mike Cross & Natalie
Zoe (7:00), SickSpack (10:00)

Fri 20

ABIA: HIGHLAND LAKES BAR Sunny
Sweeney (3:30)

ABIA: HILL COUNTRY BAR Daniel
Barrett (3:30)

AGAVE Randy Pavlock (7:30)

ANGEL'S ICEHOUSE Matt Dunnam

ANTONE'S Greyhounds, Mofro

ARTZ RIB HOUSE Mark Viator &
Susan Maxey

AUNT TILLY'S ISLAND CAFE & BAR
The Hudsons

AUSTIN CITY HALL PLAZA Gulf
Coast Playboys (noon)

B.D. RILEY'S IRISH PUB Joe
Richardson

BASS CONCERT HALL Austin
Symphony Orchestra w/ Nokothula
Ngwenyama (8:00)

BEAUTY BAR Prince Klassen

BEERLAND Midwest Monster

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME DJ Kim Hicks

BROKEN SPOKE The Derailers

CACTUS CAFE The Rajamani
Ensemble

CAFE CAFFEINE Andy Lang & the
Weil

CAFE MUNDI King Tears (6:00)

THE ZEPPELIN SHOW



Will Taylor and Strings Attached

ed jurdi, will walden,
wendy colonna, john pointer,
mohamed firozi (atash),
jean synodinos,
jason mckenzie (atash), and more

FRI & SAT NOVEMBER 10 - 11
SAINT DAVID'S CHURCH
7TH AND TRINITY
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CAMP BEN MCCULLOUGH String
Band Festival (See Saturday for
line-up)

THE CANARY ROOST Diamond
Karaoke (9:00)

CARIBBEAN LIGHTS All U Need
Friday

CAROUSEL LOUNGE Blue Diamond
Shine (7:00)

CEDAR STREET Shawn & Phil (6:00)

CENTRAL MARKET CAFE Monster
Big Band (6:30)

CHEATHAM STREET WAREHOUSE
Brandon Ryder

CIPOLLINA Cienfuegos (8:00)

CLUB ONE 15 Faded w/ DJ Avatar
(5:00)

CONTINENTAL CLUB Gallery: Mike
Flanigin's B-3 Trio; Club: The Blues
Specialists (6:30), Rosie Flores,
Wanda Jackson (10:00)

COPA BAR & GRILL Salsa Lesson
w/ Mitch (9:00)

COTTON CLUB Kenny Orts & the
Fender Benders

DONN'S DEPOT Donn & the Station
Masters

EDDIE V'S EDGEWATER GRILLE
Kris Kimura (8:00)

EGO'S Texas Sapphires, Jesse
Dayton

EL ARROYO ROUND ROCK Diamond
Karaoke (7:00)

ELEPHANT ROOM Django's
Mustache, Pete Rodriguez Quintet
(6:00)

ELYSIUM Beyond Hope

EMO'S Lounge: Mickey Avalon,
Awesome Cool Dudes; Inside: Pink
Nasty, Li'l Cap'n Travis, Brothers
and Sisters, Oakley Hall; Outside:
IDKE 8 "Dragdom"

FIRST PRESBYTERIAN CHURCH
Mady Kaye CD Release (8:00)

FLAMINGO CANTINA Catch a Fire w/
DJRJ, Jah Ray

FLIPNOTICS COFFEESPACE Exile on
Barton Springs Road w/ Drop Trio,
Basin Street, Members of Gnappy,
Shawn Nelson, the Materialistics,
Aaron Franz, Lonesome Heroes,
Papa Mali (8:00)

GENUINE JOE COFFEEHOUSE Open
Mic (7:30)

GINNY'S LITTLE LONGHORN
SALOON Billy Dee

GREEN MESQUITE BBQ & MORE
Steve Carter

HEADHUNTERS The Quick & the
Dead, Boxspring Hogs, Hellapeno,
Max Cady, Adrenaline Factor

HI-LO DJ Honeycomb

HOGG AUDITORIUM Two Foot Yard
(8:00)

IT'S A GRIND COFFEEHOUSE Jaelyn
Lucas (7:00)

LA CABANA GRILL Steel Penny

LA PALAPA Karaoke w/ Big Jim
(8:00)

THE LOADING DOCK Rocky Ivy Band
(8:30)

LUCKY LOUNGE Aston Teague (9:00)

MAGGIE MAE'S Mysterious Ways
(10:00)

MARIA'S TACO XPRESS Leeann
Atherton (7:00)

MOONRIVER Fabulous Chevelles

MULLIGAN'S Diamond Simon & the
Roughcuts (9:30)

NAT'S PUB Dave Swope Band

NUNO'S ON SIXTH The Revenants
w/ Allison Thrash, Daddy Ivan

ONE WORLD THEATRE Brian
Culbertson Feat. Eric Darius (7:00,
9:30)

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Th 19	Bill Jerram 6pm 13th Victim, Raditude, The Lonesome Heroes 9pm
Fr 20	Eric Hisaw 6pm Black Water Gospel, The Warblers 9pm
Sa 21	Opposite Day, Three Leaf, Wind Up Bird Chronicle 10pm
Su 22	Open Mic w/ Pat, Holly or Nate
Mo 23	Pat Pankratz & Gerry Burns 6pm Smarty Pants - Trivia Contest 8pm
Tu 24	Molly Hayes 6pm San Marcos River Rat Brass Band 9pm
We 25	Tim Scott 6pm Funkotron 10pm
Th 26	Mark Jungers 6pm Carlton Pride & Zion 9pm
Fr 27	Los Gallos 6pm Apse Affinity, Every Other Fate, Prom Nite 9pm
Sa 28	Rebecca Creek, Subtle Creeps 10pm



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Free Wireless Internet now available
Voted Best Irish Pub, Best Bar Menu, and
Best Pub Grub by AustinCitySearch.com 2004

FRI., OCT. 20

Thank God it's Fall Friday beer special
\$3 Guinness 20-oz. imperial pints
from 11am 'til Midnight every Friday in October

SAT., OCT. 21

UT vs. Alabama 3:30pm Live on all screens

SUN., OCT. 22

Traditional Irish Brunch with
The Tea Merchants Noon 'til 3pm

MON., OCT. 23

MONDAY NIGHT FOOTBALL 7:30pm
Live on all screens
\$1 Hotdogs • \$1.50 Chili Cheese Dogs

TUE., OCT. 24

Mother Egan's World Famous Trivia Quiz
Measuring Austin's IQ one pint at a time
No Cover, Prizes, Beer Specials. Starts at 7:30pm

WED., OCT. 25

Network Austin Film Industry Meet 'n Greet
7pm. Guest speaker - Donise Hardy,
Casting Director.

Bring any film clip you would like screened; your act-
ing reel, your directing reel, your film reel, clips you
love, clips you find thought provoking.

No cover. Over 21. Great Beer Specials.
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SAT AND SUN: NOON-7PM

EVERY THURSDAY NIGHT!
CORNELL HURD BAND
8-10PM • WWW.CORNELLHURDBAND.COM NO COVER

FRIDAY 10/20
9:30PM TO 11:30PM
THE WEARY BOYS
MARK AMBROSE 7:30-9PM
\$7 AT THE DOOR **EL TULE** 5:30-7PM

SATURDAY 10/21
9:30PM-11:30PM
THE HONCHOS
RAY CASHMAN 7:30-9PM
NO COVER! **IMBIBE** 3-5PM

SUNDAY 10/22 NO COVER
DAVID OLNEY
SAHARA SMITH 7-8PM
SAMANTHA MILLER 8-7PM 8:30PM-10PM

TUESDAY 10/24 8:00-10:00PM NO COVER!
TRAMPLED BY TURTLES
ETHAN AZZARIAN 6-7:30PM "VOTED BEST BAND IN MINNESOTA"

WEDNESDAY 10/25 8:30-10:30PM NO COVER!
SETH WALKER
HARRY BODINE TRIO 6-7:30PM

COMING SOON:
MELANCHOLY RAMBLERS/DRIBTHANN/ROBERT SODIA BAND 10/27
JAMES MCMURTRY 10/28
TRINITY METHODIST CHURCH BENEFIT 10/19
DIMINISHED 7 BAND 10/19
THE URANIUM SAVAGES/ETHAN AZZARIAN 10/31

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FRI 10/20 **DAVE INSLEY**
EMILY HERRING OPENS
SAT 10/21 **LONNIE AND THE TEXAS CONNECTION**
SUN 10/22 **OPEN MIC W/ GLENN ALLEN & KIM MCKENZIE**
MON 10/23 **FOOTBALL NIGHT - FREE APPETIZERS!**
TUES 10/24 **JOEL HOFMANN BAND**
WED 10/25 **DAVID OLNEY**

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(We do.)

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Flipnotics COFFEESPACE CAFE

THU 19 - Coffee Sergeants ~ Old Man Winters ~ Jade Day

FRI 20
Adv. Tickets on sale now!
**Rolling Stones
Hoot Night**
13th & Anniversoore
(It's our Birthday) show!
A pair of Stones tickets to be given away at show tonight!

SAT 21
The Skeletons
Herman the German

SUN 22 - Austin Old Timey Sundays
MON 23 - Andy Lang & The Wells
Chelle Murrey • The Mockingbirds
TUE 24 - Erik Hokkanen's Laboratory
WED 25 - David Hamburger
"\$2 Beer Humpty Hump Day"
THU 26 - Michelle Anthony • Betty Soo
David Newbould
FRI 27 - Last Free Exit Reunion Show!
(One Night Only, Out on the Deck)
(Inside) Johann Wagner
SAT 28 - Andrew Scandal (NYC)
Julz-A (Eclectic Punk Accordion from NYC)
Infinite Partial



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Pool Tournament Night

Wednesdays
Open Mic w/ Jimmy Lee Jones
"the Singing Bartender"
\$2 Domestic Longnecks

Thursdays
\$2.00 Longnecks
Ladies Night

Thursday, Oct. 19
Famous Songwriters Jam Night
The Music Mafia: Will (BC)
Callery, Milton Carroll & Friends

Friday, Oct. 20
The Well
from Edinburgh, Scotland
& Will (Billy C) Callery &
Milton Carroll & Friends

Saturday, Oct. 21
Jackson Taylor

Monday, Oct. 23
BEST OF THE BEST CONTEST FINALS

Friday, Oct. 27
RAY WYLIE HUBBARD
w/ Shy Blakeman

Saturday, Oct. 28
Halloween Bash!
w/ Best Costume Contest
w/ Gray "Greybone" Gregson

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HAPPY HOUR FEATURING
THE 'LEGENDARY'
IAN MCLAGAN & THE BUMP BAND

10PM
LATER DAMESVIOLET

FRI, OCT 20, 9PM
ASTON TEAGUE

SAT, OCT 21, 9PM
MIKE ROSENTHAL

SUN, OCT 22, 10PM
EVERYDAY PEOPLE

MON, OCT 23, 10PM
THE SWELLS WAVE

TUE, OCT 24, 10PM
BOOMBOX

WED, OCT 25, 10PM
ALPHA REV
FEATURING
CASEY MCPHERSON

THU, OCT 26, 6PM
HAPPY HOUR FEATURING
THE 'LEGENDARY'
IAN MCLAGAN & THE BUMP BAND

10PM
ANAGEN

209A West 5th St. 479-7700
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club listings << FROM FRIDAY

THE PARISH The Album Leaf, Lymbyc System
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Haydn Vitera
RED 7 Fabricated, Pack of Wolves, the JonBenet, Rory & the Artificial Heart, At All Cost
REDRUM Negative 263, Critical Assembly, Course of Ruin
REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)
RHINOS & JOCKS ROUND ROCK Brandon Raines, Karaoke w/ Billy D. (9:00)
RILEY'S TAVERN Emily Herring, Dave Insley
ROADHOUSE Capital Suspects (8:00)
ROMEIO'S Rob Greenfield
ROOM 710 High Cost of Living, La Mancha, Giant Squid, Baboon CD Release
SAXON PUB The Regulars (6:00), Asylum Street Spankers, Carolyn Wonderland (8:00)
SHOOTERS BILLIARDS Everyday People
SIX LOUNGE DJ Kurupt
SIX/TAP ROOM DJ Skot Kees (9:00)
STARBUST CLUB Country Gold
STUBB'S BAR-B-Q Outside: Helvetia, Solace Bros., Built to Spill; Inside: Later: Green River Ordinance, needtobreathe
TAMBALEO DJ Mel & Dave Miranda (8:00)
THREADGILL'S WORLD HQ Cyril Neville (9:00)
TREE HOUSE ITALIAN GRILL Susanna Sharpe & Catavento w/ Shirley Johnson (7:30)
TROPHY'S Shapes Have Fangs, Count Dracula's Weed Smugglin' Jam Engine, Hard Rock Zombie, Charles Potts Magic Windmill Band
TROUBADOUR SALOON Starcastic Phenomom; Ashmore; Goodbye, Beautiful; Rival City
WATERLOO ICE HOUSE SOUTH Triggerfish
WATERLOO ICE HOUSE Lucascokous (8:00)
WATERLOO RECORDS Furthest From the Star, Leaving July (5:00)
WHISKY BAR DJ Tats, DJ Hannibal Beretta
WOODY'S SOUTH Cheatin' Hearts, the Big Fix (7:00)

Sat 21

ANTONE'S Pinetop Perkins, Lou Ann Barton w/ Carolyn Wonderland (8:00)
ARTZ RIB HOUSE Jerry Sires
AUDITORIUM SHORES Power of the Cross Festival Faith Stage: A Remnant of Levites, Crosswind, Wear That Shoe, Devin Garza & Messenger, Wurship Project, Stillpoint Band, Fred Thomas, Josh Lopez; Hope Stage: Threads, Judge Not, Seven:Thirty-Four, the Warriors, Concept 7, Josh Caldwell, Toby Walters; Forgiveness Stage: Dave Madden, Rachel Keagy, Jana Wray, Brian Hunter/Bsaxx, Grace Andre, Joshua Hickman, Addison Hayes, Sealed & Armored, Mary K. Shanahan, Henry Conner (noon)
AUNT TILLY'S ISLAND CAFE & BAR Forlini & Cross
AUSTIN CHILDREN'S MUSEUM AT DELL DISCOVERY CENTER Providence Children's Home, Message in a Bottle Gala w/ Bokoso (7:00)
AUSTIN FARMERS' MARKET DOWNTOWN Trish Murphy (10:00 am)
B.B. ROVERS Whitestone (9:00)
B.D. RILEY'S IRISH PUB Alan Haynes
THE BACKYARD Pet Shop Boys (7:30)
BASS CONCERT HALL Austin Symphony Orchestra w/ Nokothula Ngenyama (8:00)
BEAUTY BAR The Randies, Style Cup Afterparty w/ Car Stereo (Wars), Learning Secrets (10:00)
BEERLAND Apeshits, Queen Anne's Revenge, Black Panda, GitoGito Hustler
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME DJ Kim Hicks (9:00)
BROKEN SPOKE Alvin Crow
CACTUS CAFE Danny Barnes, Robbie Fulk
CAMP BEN MCCULLOUGH String Band Festival w/ Central Texas Bluegrass Jam w/ Steve Mangold, Earl Brothers, South Austin Jug Band, Gray Sky Boys, Double Eagle String Band, White Ghost Shivers, Sarah Jarosz, Grassy Knoll Boys
THE CANARY ROOST Diamond Karaoke (10:00)
CENTRAL MARKET CAFE Lucky Tomblin (6:30)

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M 2.75 Guinness & Murphy's Pints
T 2.75 ALL PINTS
W Free Pizza
TH 2.25 House Beers
F 2.75 Independence Ale
S Free Bratwurst
S 1.75 Domestic Pints

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Asylum Street Spankers
CONGRESS AVENUE BAPTIST CHURCH Art Car Parade & Carnival w/ Attic Ted, Quiet Co. (noon)
CONTINENTAL CLUB A Band Named Sue (3:00), Bill Kirchen CD Release, Barfield (10:00)
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda (9:00), Ghandia, Funk Brazil (10:30)
COTTON CLUB Pauline Reese
CYPRESS CREEK CAFE Havilah Tower (10:00 am)
DAN MCKLUSKY'S Mac Bynum (7:30)
EDDIE V'S EDGEWATER GRILLE Marc Devine Trio
EGO'S A Band Named Sue, Neal Kassanoff, Sigmund Fraud (8:30)
ELEPHANT ROOM Gnappy
EMO'S Inside Early: Cancer Bats, A Change of Pace, Moneen, alexisontire; Inside Later: The Always Already, Promnite, Rescue, Thunderbirds Are Now; Lounge: When Dinosaurs Ruled the Earth, DJ Chill, Best Fwends
FADO Mysterious Ways (10:00)
FLAMINGO CANTINA I-Gents,
FLIPNOTICS COFFEESHOP Herman the German, Skeletons
GENUINE JOE COFFEESHOP Thomas Q. Brady (7:30)
GIDDY UPS Billy Garza, Trouble No More
GINNY'S LITTLE LONGHORN SALOON Roger Wallace
GREEN MESQUITE BBQ & MORE Leeann Atherton
HEADHUNTERS Sabbath Crow, Code Duelo, Armazilla, Splithoof, Hazard County Girls, Dixie Witch
HOGG AUDITORIUM Brandi Carlile, Shawn Colvin (8:00)
HOT ROD BETTIE'S HAIR SALON Pets Alive! Benefit w/ Gentlemen's Social Club, New Disaster (7:00)
IT'S A GRIND COFFEESHOP Songwriters Open Mic
LA CABANA GRILL Acronym
LA PALAPA Karaoke w/ Big Jim (8:00)
LUCKY LOUNGE Mike Rosenthal (9:00)
MARIA'S TACO XPRESS Noele Madewell Medical Benefit w/ Stim Richey Dream Band, Leeann Atherton, David Madewell, Will Gullatt & Alan Stewart, Laura Scarborough, Carolyn Wonderland (3:00)

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 French Wine & Cheese
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MONSTER BIG BAND
 ultra modern jazz big band

SATURDAY OCTOBER 21
LUCKY TOMBLIN
 country all star group

SUNDAY OCTOBER 22
BELLS OF JOYS SPECIAL GUEST
 APPEARANCE by **Joe Ely**

THURSDAY OCTOBER 19
TROPIC STEEL PAN TRIO
 caribbean

SUNDAY OCTOBER 22
FLOYD DOMINO TRIO
 jazz

WEDNESDAY OCTOBER 25
ALICE SPENCER & HER MONKEY BUTLERS
 new orleans style

THURSDAY OCTOBER 26
ROKKATONE
 jamaican

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Oct 25 - WINE ROMP GRAPE STOMP	Oct 29 - HUMMINGBIRDS
Oct 27 - DONNA HIGHTOWER	Nov 1 - SOUTH AUSTIN RHYTHM SOCIETY
Oct 28 - ACIA GREY'S TAP JAM	Nov 2 - CATAVENTO

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OCTOBER 2006

THIS WEEK

THURSDAY, OCTOBER 19TH
TROUBLESOM TRIO 6 PM - 6TH & LAMAR

FRIDAY, OCTOBER 20TH
LUCASCOOKUS 8 PM - 38TH & MEDICAL
TRIGGERFISH 10 PM - 6TH & LAMAR

SATURDAY, OCTOBER 21ST
DEEK MOORE 8 PM - 38TH & MEDICAL
THE HUDSONS 10 PM \$7 - 6TH & LAMAR

WEDNESDAY, OCTOBER 25TH
THE DETENTIONS 6 PM - 8600 BURNET ROAD

THURSDAY, OCTOBER 26TH
SEAN RUSSELL 6:30 PM - 38TH & MEDICAL
ERIC TESSMER BAND 10 PM \$8 - 6TH & LAMAR

FRIDAY, OCTOBER 27TH
BRUCE JONES & THE MONOTONES 8 PM - 38TH & MEDICAL
RYAN JAMES & RYAN TURNER 10 PM \$6 - 6TH & LAMAR

SATURDAY, OCTOBER 28TH
CATCH A DREAM 8 PM - 38TH & MEDICAL
POP STARS: DADS THAT ROCK 4-6 PM - WATERLOO 360
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SAT OCT 21



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MON OCT 23



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THU OCT 26



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FRI OCT 27



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FRI NOV 3

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SAT NOV 4

BURDEN BROTHERS
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SAT NOV 11

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On Tour 2006
with **OUTFORMATION**
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TUE NOV 14

Joan Jett & Blackhearts
with special guests: **Eagles of Death Metal** and **RIVERBOAT GAMBLERS**
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THU NOV 16

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FRI NOV 17

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SAT NOV 18

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FRI NOV 24

BLUE OCTOBER
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SAT NOV 25

BLUE OCTOBER
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CORRINEROSE
FREE WITH DWIGHT YOAKAM TIX
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NEED TO BREATHE
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SUN OCT 22

GOSPEL BRUNCH WITH **THE GOSPEL SILVERTONES**
MON OCT 23 • DOORS @ 10PM

JUDE
WITH **PHILIP CREAMER**
TUE OCT 24 • DOORS @ 10PM

MELISSA FERRICK
WITH **MATTHE ELECTRICIAN**
THU OCT 26 • DOORS @ 10:30PM

OLIVER FUTURE
FRI OCT 27 • DOORS @ 11:30PM

MIDGETMEN
THURS NOV 9

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BENEFITTING THE DELL CHILDREN'S MEDICAL CENTER
FEATURING **ROTEL** AND THE **HOT TOMATOES**
SAT NOV 11 • DOORS @ 11:30PM

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10/19 8 BALL DOWN 8PM
ALAN HAYNES "TEXAS BLUES" 10PM

10/20 THE REVENANTS w/ ALLISON THRASH 7PM
JO HELL AND THE RED ROOSTERS 10PM

10/21 HOLT & CO. 7PM
JEFF BANKS BAND 10PM

10/22 JIMI LEE w/ EL COYOTE 8PM
JO HELL AND THE RED ROOSTERS 10PM

10/23 LITTLE STEPH 8PM
OPEN MIC MUSICIAN JAM 10PM

10/24 SWAMP SAUCE 8PM
ALAN HAYNES "TEXAS BLUES" 10PM

10/25 CARSON ALEXANDER BAND 8PM
JO HELL AND THE RED ROOSTERS 10PM

10/26 ALLISON THRASH 8PM
ALAN HAYNES "TEXAS BLUES" 10PM

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THURSDAY 10/19 KARAOKE 8PM
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FRIDAY 10/20 CHERYL MURDOCK 7:30PM
ERIC TESSMER 10PM

SATURDAY 10/21 SOUTHERN HOSPITALITY
STARTING AT 1PM OUTSIDE. FEATURING 11 BANDS
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SUNDAY 10/22 FREE POKER 5 & 8PM
ERIC HANKE & RENEE WEST 8PM

MONDAY 10/23 JAY DIRKS 8PM

TUESDAY 10/24 PETE BENZ & KEVIN HAVRON 8PM

WEDNESDAY 10/25 MEGAN TUBB 8:30PM

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FRI, OCT 20 DERAILERS

SAT, OCT 21 ALVIN CROW

TUE, OCT 24 HARDCORE COUNTRY

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WED, OCT 25 CELLA BLUE

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club listings << FROM SATURDAY

MATHEWS ELEMENTARY Octoberama w/ Capelira Evolucao, April Rain, Ballet Folklorico (11:00 am)

NAT'S PUB Graham Wilkinson

NORTH BY NORTHWEST YMCA, Central Texas Dachshund Rescue Oktoberfest w/ Oma & the Oompahs, the Tubameisters (noon)

NUNO'S ON SIXTH Holt & Co., Jeff Banks Band (7:00)

PALMER EVENTS CENTER Style Cup w/ DJ Manny (8:00)

THE PARISH Rock the Casbah w/ DJ Mei

THE PEACOCK DJ Honeycomb (7:00)

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry

RED FEZ DJ Kurv (10:30)

REDRUM Lug, Inispid, Shrapnel, Bangladesh CD Release

REED'S JAZZ & SUPPER CLUB All U Need (8:30)

RILEY'S TAVERN Lonnie & the Texas Connection

ROMEO'S Kirk Hale

ROOM 710 Ghetto Princess, Arab League, Captured by Robots

SAM'S TOWN POINT Jenny & the Belmont Boys (9:00)

SAXON PUB The Regulars, Stephen Doster & Will Sexton, Seth Walker

SHOOTERS BILLIARDS Bakin' Brownies

SIX LOUNGE DJ Mike Swing

SOUTHWEST HILLS COMMUNITY CHURCH Oak Hill Cruise & Blues Festival w/ the Leghounds (noon)

STARDUST CLUB Rip Loric

STUBB'S BAR-B-Q CSS, Ladytron

TAMBALEO DJ Kurupt, DJ Inverse (10:00)

TEXAS 1115 Zydeco Saturday

THREADGILL'S WORLD HQ Jimmy LaFave (9:30)

TROPHY'S Noise Revival, Manager's Choice, Cassette, Dirty Hearts CD Release

TROUBADOUR SALOON Low Rent, Diasporic, On the One

WATERLOO ICE HOUSE SOUTH The Hudsons

WHISKY BAR DJ Hannibal Berreta, Prince Klassen

WOODY'S SOUTH The Washingtons, the Fabulous Chevelles (7:00)

Sun 22

ANTONE'S Cliff Antone Birthday Tribute w/ Gary Clark Jr., Pinetop Perkins, Double Trouble, James Cotton, Blondie Chaplin, Hubert Sumlin

ARTZ RIB HOUSE Eddie Collins

B.B. ROVERS Jollyville City Limits, Austin Songwriters Group Open Mic with Bourland & Josef (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ AJ Kline

CAMP BEN MCCULLOUGH String Band Festival (See Saturday for line-up)

THE CANARY ROOST Diamond Karaoke (10:00)

CEDAR STREET Les & the Funk Mob (9:30)

CENTRAL MARKET CAFE Brunch w/ the Bells of Joy; Later: Joe Ely (12:30)

CENTRAL MARKET SOUTH Floyd Domino (12:30)

CONTINENTAL CLUB Heybale! w/ Redd & Earl; Gallery: Mike Flanigin's B-3 Trio (10:00)

COPA BAR & GRILL Chamber Jazz Ensemble (6:00)

COTTON CLUB Can't Hardly Playboyz (5:00)

EDDIE V'S EDGEWATER GRILLE Lucky Strikes, Kris Kimura Quartet (7:00)

EGO'S Monte Peck Acoustic Night

ELEPHANT ROOM Kris Kimura

ELYSIUM Regression: Retro Eighties w/ DJ Amerykah

EMO'S Inside Early: Wednesday Night Heroes, the Briefs, Casualties; Outside: DJ Tako, Dark World Clerics, Masta Killa & Inspectah Deck, Method Man; Lounge: Teletextile, the TunaHelpers

FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)

GIDDY UPS Karaoke

THE GINGER MAN Marc Devine Trio (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN MESQUITE BBQ & MORE WST Bluegrass

GREEN PASTURES Jacques Vilmain (11:00 am)

HEADHUNTERS Karaoke w/ Edie & Chad, Lazar Wolf, Suns of Sultans, Thousand Knives of Fire, the Applicators

HOLE IN THE WALL Superego All-Stars, Bryce Clifford, Rock & Roll Free for All (10:00)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOVITA'S David Olney w/ Sergio Webb (8:30)

LUCKY LOUNGE Everyday People (10:30)

MARIA'S TACO XPRESS Gospel Project w/ PJ Liles (10:30 am), Imperial Golden Crown Harmonizers (12:30)

MOTHER EGAN'S IRISH PUB Tea Merchants (9:00)

NORTH BY NORTHWEST YMCA, Central Texas Dachshund Rescue Oktoberfest w/ Oma & the Oompahs, the Tubameisters (noon)

NUOVO LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Jimi Lee w/ El Coyote, Jo Hell & the Red Roosters (8:00)

NUTTY BROWN CAFE Java Jazz (11:00 am)

THE OASIS The Brew

THE OFFICE LOUNGE Karaoke w/ Mrs. K

THE PARISH The Invincible Czars, Estradasphere

PLUSH Car Stereo Wars

POODLE DOG LOUNGE Sunny Sweeney (8:30)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (5:30)

RED FEZ DJ Kurupt (10:00)

RED'S SCOOT INN Alien Time Ensemble, Book of Shadows, Loren Dent, Numbers on the Mast

RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie

ROADHOUSE Open Mic w/ Josh

ROMEO'S Rob Greenfield

ROOM 710 Hecho, Innerstate, the Possums

SAXON PUB The Resentments, Walter Tragert, Jay Thomas

SHENANIGANS Karaoke w/ Billy D

TAMBALEO DJ Scooter (10:00)

TEXAS BAR & GRILL Open Mic w/ Lee and Andy

BOOMERZ NIGHTCLUB

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Saturday Oct 21st Crystal Image

Friday Oct 27th Jolly Garogers + guest

Friday Costume Contest with cash prizes!!!

Saturday Oct 28th The Rhythm Dogs

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No Cover

Saturday Oct 21, 7-10
ELVIS T BUSBOY
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Sunday Oct 22, 7-10
THE BREW
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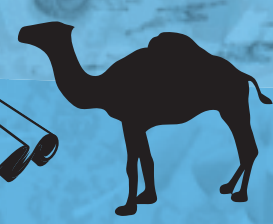
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JOHNNY GOUDIE 9
SUZANNA CHOFFEL 12
54 SECONDS 10:30
TAYLOR DAVIS 8

FRIDAY ROCKTOBER 20

HAYES CARLL 11
THE SALINGERS 9:30
DOUGLAS GREER 8

SATURDAY ROCKTOBER 21

WENDY COLONNA 12
PARKERS BREAK 10:30
FRANCIS 9:30
analogue 8

SUNDAY ROCKTOBER 22
FUNDRAISER FOR: 6-8 \$25 (\$10 STUDENTS)
BARBARA ANN RANOSSKY
2006 DEMOCRATIC SENATE CANDIDATE
DAT BOY MIKEE'S 10
HIP-HOP JAM W/ 6 AM

MONDAY ROCKTOBER 23 / \$5
DEMOCRATIC FUNDRAISER
SUNGLASSES & MUSHROOMS 11:30

TUESDAY ROCKTOBER 24 / \$10
NATHAN SINGLETON 12
JO CAROL PIERCE 8
OXFORD FILES 9:30

WEDNESDAY ROCKTOBER 25 / \$5
SHE ROCKS!
CALENDAR RELEASE PARTY
ERNIE C. ERNST
MEGAN TUBB
JANE BOND
WENDY COLONNA
THE ADDICTIONS

UPCOMING SHOWS
GRAHAM WILKINSON 10
& THE UNDERGROUND TOWNSHIP 27
THE Heathens 10/28
W/ RACHEL LOY
WARREN HOOD
& THE HOODLUMS 10/29
11/04 **JOHNNY GOUDIE**

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FRI 10.20 DOORS 9PM
THE ALBUM LEAF
LYMBYC SYSTEM
BELLO RAGAZZO

SAT 10.21 DOORS 9PM
ROCK THE CASBAH
w/ DJ MEL

SUN 10.22 DOORS 9PM
ESTRADASPHERE
THE INVINCIBLE CZARS

WED 10.25 DOORS 8PM
JOSEPH ARTHUR
ANNIE STELA

THUR 10.26 DOORS 7PM (EARLY SHOW)
JUANA MOLINA
ADEM

THUR 10.26 DOORS 11PM (LATE SHOW)
JAIME LIDELL
BACK TED N TED

FRI 10.27 DOORS 9PM
THE SPACE RACE feat.
EXPERIMENTAL AIRCRAFT
LOMITA

SAT 10.28 DOORS 9PM
FIREKILLS
THE VANISHED
GLASS INTREPID
LEAVING JULY

SUN 10.29 DOORS 8PM
THE MOUNTAIN COATS
JENNIFER O'CONNER

10.31 WITCHCRAFT w/ DANAVA
11.3 GOB IRON (JAY FARRAR & ANDERS PARKER)
11.4 ISABELLA ENT. LAUNCH PARTY
11.8 MAT NATHANSON
11.9 2006 CAFE HOTEL TOUR
11.10 JOLIE HOLLAND
11.18 TEAM FABRICATION 4
11.22 BEN LEE & ROONEY
11.23 LADY SOVEREIGN
11.24 STRAYLIGHT RUN

club listings < < FROM SUNDAY

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
TROUBADOUR SALOON Ending Silence
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WHISKY BAR DJ Lee Roi, DJ Kon Karne
WOODY'S SOUTH Jordan Price & Shad Blair (6:00), Amplified Heat (10:00)
ZILKER PARK The Rolling Stones

Mon 2 3

ABIA: HIGHLAND LAKES BAR Billy Harvey (3:30)
ANTONE'S Blue Monday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
BLIND PIG PUB Patrick Fleming (10:00)
'BOUT TIME Karaoke w/ AJ Kline
CANARY HUT PUB Diamond Karaoke (10:00)
CEDAR STREET Jukebox Heroes (9:30)
CHEATHAM STREET WAREHOUSE Big John Mills
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Howard Tate, Tina Rose & the Jo's House Band (8:00), Dale Watson & His Lone Stars (11:00)
THE DIRTY DOG Country Night w/ Wonder Boy
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S The Nortons, Will Knaak (8:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Tomorrow's Too Late, Mustangs & Madras, the North Atlantic, Planes Mistaken for Stars
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS COFFEESPACE The Mockingbirds, Chelle Murray, Andy Lang & the Wells
GINNY'S LITTLE LONGHORN SALOON Texas 42 Nite
GINO'S ITALIAN GRILL All-Star Karaoke
HANOVER'S Jay Dirks Band

HEADHUNTERS Bloodshot Pyramids, Smokin' Toads
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Martin Woldman (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (9:00)
NASTY'S DJ Mei, Jahmighty
NUNO'S ON SIXTH Li'l Steph, Blue Monday Open Musician Jam, Li'l Steph, Open Mic Jam
OPAL DIVINE'S Michael Fracasso
THE PARLOR Nick Hennies, Dharmendra, the S-My-D All-Stars, the F & the C
RED FEZ Motown w/ DJ Tats
REDRUM Umbrellas, the Forecast, the Forecast
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
ROMEO'S Lisa Clark
ROOM 710 BlowUpNihilist, Mala Suerte, El Cerdo, Pillcrusher, Heart & Soul Sound System
RUTA MAYA Chad Tracy & Jane Bond (8:30)
SAXON PUB Paula Nelson, Keith Gattis, the Dederingers, Suzanne Sherwin
SPEAKEASY James Gossett (9:30)
STUBB'S BAR-B-Q Outside: The Blow, Will Sheff, Jenny Lewis & the Watson Twins; Inside: Jude
TAMBALEO Open Mic w/ Calvin Russell (8:00)
TROPHY'S The Meshbanes
WATERLOO RECORDS Howard Tate (5:00)
WHISKY BAR DJ Tako, DJ Notion
WOODY'S SOUTH Honky Tonk Happy Hour w/ Shelli Coe (7:00)

Tue 2 4

ABIA: HIGHLAND LAKES BAR Adam Ahrens (3:30)
ANTONE'S Country Night w/ Brandon Rhyder (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.B. ROVERS Buster Gutbucket & Friends (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEAUTY BAR Kid Indie
BECK'S ON CONGRESS Chad Tracy & Jane Bond
BRENTWOOD TAVERN Main Stage Karaoke
BROKEN SPOKE Hardcore Country w/ Alvin Crow and James M. White
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Shake Russell, Mike Hearne, Bill Hearne
CANARY HUT PUB Diamond Karaoke (7:00)
CEDAR STREET Selia & Friends (6:00)
CHEATHAM STREET WAREHOUSE Luckenbach Cultural Exchange
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Doak Short (5:30), Toni Price (6:30), Trube Farrell (11:00)
COPA BAR & GRILL Salsa Lessons w/ Marion (8:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Dave Insley, Hundred Year Flood, Cameron Wade (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Dr. Paul White Quintet (9:00)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Outside: Scott H. Biram, Priestess, Nashville Pussy; Lounge: Heavy Metal Disco
EVANGELINE CAFE Brennen Leigh, Gene Taylor
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLAMINGO CANTINA Ghetto Princess
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ the Horton Brothers
GINO'S ITALIAN GRILL Mau Mau Chaplains

Thanks!
Austin Chronicle Readers

for voting **KGSR**

"Best Radio Station for Music"
in this year's
Best of Austin Readers Poll

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BETTIE SERVEERT
 WITH SPECIAL GUEST
 MICHELLE ANTHONY
ONLY \$10
OCT 19 DOORS 8:30PM

OCT 26
PETE YORN
 DOORS 8:00PM SHOW 9:00PM
 with special guest
MINIBAR

OCT 27
 DOORS 8:00PM SHOW 9:00PM
DIRTY DOZEN & JAMES HUNTER

NEW FOUND GLORY CARTEL
 IN THE EARLY NOVEMBER
 HIT THE LIGHTS
NOV 01 DOORS 8:00PM

NOV 02
 DOORS 7:00PM
ROCK N ROLL DIA
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JOHNNY WINTER
NOV 18 DOORS 8:00PM

THE RETURN OF KASABIAN
 WITH SPECIAL GUEST
NOV 20 DOORS 8:00PM

IMOGEN HEAP
 WITH SPECIAL GUEST **MAGNET**
NOV 25 DOORS 8:00PM

Papa Roach
 (had) had
 BULLETS AND OCTANE
DEC 15 DOORS 8:00PM

AMOS LEE
 IN CONCERT
DEC 20 DOORS 8:00PM SHOW 9:00PM

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THE BACKYARD

13101 HWY 71 W @ 620 • AUSTIN, TX 78738

*****SATURDAY*****
PET SHOP BOYS
FUNDAMENTAL
OCT 21 DOORS 8:30PM SHOW 7:30PM

WIDESPREAD ANXIETY
 WITH SPECIAL GUEST
 RANDALL BRAMBLETT
NOV 02, 03 & 04 ***3 SHOWS***

Barenaked Ladies
 The B.L.A.M. TOUR
 WITH SPECIAL GUESTS
 MIKE DOUGHTY'S BAND
NOV 11 DOORS 8:30PM

Les Lonely Boys
 WITH SMASH MOUTH & SISTER HAZEL
MIX 94.7
MIXFEST 2006
NOV 18 DOORS 6:00PM SHOW 7:00PM

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PRIMUS
 With Special Guests drums & tuba
NOV 01 DOORS 8:00PM SHOW 7:00PM

PRETENDERS
 WITH SPECIAL GUEST O:A
NOV 16 DOORS 7:00PM SHOW 8:00PM

NOV 17
 DOORS 7:00PM SHOW 8:00PM
DEFTONES
 WITH SPECIAL GUEST **DEADSY**

NOV 18
 DOORS 7:00PM SHOW 8:00PM
Black Label Society
 WITH SPECIAL GUEST **Black Stone Cherry**

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HEADHUNTERS

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THU 10/19 > FLAMING TUSNAMI, SUNGLASSES & MUSHROOMS, EYEWARE (P), UPTOWN CREEPERS, FAST FOOD JUNKIES (P), SANS FAITH, READY BOOTS (Happy Hour)

FRI 10/20 > ADRENALINE FACTOR, MAX KADY, HELLAPENO, BOX SPRING HAWKS (P), THE QUICK & THE DEAD

SAT 10/21 > DEXIE WITCH, HAZARD COUNTY GRILLS, SPLUTOOF (P), ARMAZILLA, CODE DUELO (P), SABBATH CROW

SUN 10/22 > APPLICATORS, A THOUSAND KNIVES OF FIRE, THE SUN OF SULTANS, LAZAR WOLF, KARAOKE-PATIO "SING FOR YOUR LIFE"

MON 10/23 > SMOKIN' TOADS, BLOOD SHOT PYRAMID, MONDAY NIGHT FOOTBALL - FREE "CHILI DOGS & KRAUT"

TUE 10/24 > SANDBAR, ESTRUUM, REMEMBER THIS BAND, MUMPSIE

WED 10/25 > NYANE, AUTO EROTICS, SOBER DAZE, SKARI-OKE KARAOKE (P)

GREAT FOOD MENU • 2 MUSIC STAGES • SMOKING PATIO • 3 BARS • FREE WIFI!

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THURSDAY-OCTOBER 19 FATBACK CIRCUS POOKA PULSE & THEORY ON THE ROCKS SATURDAY-OCTOBER 21 TEABAG KRITIKILL FORCE FED PREY FOR SLEEP THIRTEEN SECONDS MONDAY-OCTOBER 23 ALL THAT'S LEFT OF ME UP AND AWAY DEAF PEDESTRIANS THREE FANTASTIC WEDNESDAY-OCTOBER 25 KRONOS FORSTICE ISM THE DISTANT SECONDS FRIDAY-OCTOBER 27 VERNESHOT SURFING STANDING STILL KILLER CROGS OF UGANDA JADENS MOVE SALVUS	FRIDAY-OCTOBER 20 SAD WINGS BY MY MEANS NECESSARY QUARTERSHACKLE CARBIDE SUNDAY-OCTOBER 22 BAT BATTLE OF THE BATTLE RED TEAM GO WAK DART SOUNDS OF THE SILENT AS THE PHOENIX RISES SKEPTIC REPUBLIC SPONSORED BY MUSIC LAB TUESDAY-OCTOBER 24 TOAST THE NARROW ESCAPES PHUNK & ASSOCIATES THURSDAY-OCTOBER 26 RED LINE RIOT SHANDON SAHM THE BACKSLIDERS BIG SHOT BOB SATURDAY-OCTOBER 28 FREE SHOW DREMINT THE END SOUND UNDER RADIO DYNAH AND SPECIAL GUESTS
---	---

UPCOMING SHOWS

10/29 THE IVORY GLASS, IVANS IN AGNES, BY A LONG SHOT, SMOKING GUM, ROCKY ROCKY

10/31 SEAFLEA, POCKETFUL OF DEMO, WAR AGAINST SLEEP, FROM THE SILENT, SINGING AT THE SKY

11/3 SPIRITUAL MACHINES, UNDERPUNK, REEVE, THE ARS SUPERVIV

11/4 NEW CRASHER (CD RELEASE), BORN TO LOSE, GENTLEMEN SOCIAL CLUB, MORE FIRE

11/7 MY AMERICAN HEART, ACTION, ACTION

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THU 10.19

LOWER 4TH
CONNIE'S CHUNG
TOXIC SHOCK

FRI 10.20

BABOON CD RELEASE
GIANT SQUID
LA MANCHA
THE HIGH COST OF
8pm: Shand Walton **LIVING**

SAT 10.21

CAPTURED! BY ROBOTS
THE ARAB LEAGUE
GHETTO PRINCESS

SUN 10.22

THE POSSUMS FROM GA
INNERSTATE
HECHO

MON 10.23

PILLCRUSHER FROM PORTLAND
EL CERDO
MALA SUERTE
BLOWUPNIHILIST

TUE 10.24

KAOS Benefit
BLACKHOLICUS
MAELSTROM
SPARKLE MOTION

WED 10.25

RIVER CITY REBELS
THE PENNYROYALS
KISSINGER

UPCOMING SHOWS

10.24 Southern Rockstones, Grub Dog & The Woodpeckers, Skippy

10.27 Khum Burns, Balgraves, 10.28 Hedwig, Allie Ted, 10.31 Booi

ELYSIUM

705 RED RIVER ST.

THU SPECIAL EVENT! OCT 19

KMFDM Afterparty

DJ set by Andy of Combichrist
no cover with ticket stub from the show at Emo's

FRI LIVE! OCT 20

Lucid Dementia 12am
beyond hope 11pm

SAT **HAVEN** OCT 21

goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHFATHER
w/ SPECIAL GUEST DJ WHISPERWISH

SUN retro 80's OCT 22

REGRESSION
DJs AMERYKAH & BOBA FETT

TUE lesbian night OCT 24

SAPPHO'S ISLE
DJs AMERYKAH & DOJA

WED NO COVER OCT 25

MID*WAVE
dark 80's retro & old school goth
DJ THE GOTHFATHER

UPCOMING EVENTS

Thu Oct 26 ★ Live! Spyder Baby (Detroit), Lylah (El Paso), the Holocaust Humanity

Fri Oct 27 ★ Live! VAST & IRIS

Mon Oct 30 ★ Live! Android Lust, TBA

Tue Oct 31 ★ Live! Ghetto Princess, Death is Not a Joyride, The Tuna Helpers

Thu Nov 2 ★ Live! My Life with the Thrill Kill Kult, CHANT, etc.

21+ only, doors @ 9:30 PM unless specified
more detailed information available at: www.elysiumonline.net (512) 478-2979

BEER LAND TEXAS

th 19	Oulja Radio, Alright Tonight, Fire vs. Extinguisher, Olive
fr 20	the Repussions, DJ Timmy 8pm Ugly Beats Happy Hour
sa 21	Gito Gito Hustler, The Apeshits, Black Panda, Queen Anne's Revenge
su 22	Vena Cava, Tiltwheel, Defect Defect (ex-Observers)
mo 23	Rock and Roll Karaoke new host- Nathan Black
tu 24	Dana Falconberry, Gina Dvorak, Kazki 7pm Honky Tonk Happy Hour
we 25	ooSpies, Prison Folk Rock, Grinding Wheels 7pm Beerland Theater: The Devil and Daniel Johnston
th 26	Black Elk, Chief Death Rage
fr 27	FL v. TX--Peelander Z, Hibachi Strangers, Pumpers, Derek Lyn Plastic, Teeners Black Rose Band (King Louie),
sa 28	Strange Boys, Fashion Fashion and the Image Boys, Jeanie and the Tits, Wax Museums

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FRIDAY, OCT. 20 • 10PM
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WITH GENETAYLOR
MONDAY, OCT. 23 • 6:30PM
CHARLES THIBODEAUX
TUESDAY, OCT. 24
BRENNEN LEIGH 6PM
GENETAYLOR 8PM

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LIVE MUSIC

THURSDAY OCTOBER 19
Reid Wilson **8:00**
and his So-Called Friends
and
The Gunhands

FRIDAY OCTOBER 20 **9:00**
Larry Lange

TUESDAY OCTOBER 24
and every Tuesday in October **8:00**
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NEGATIVE 263
Fri 10/20, 8:30pm

BANGLADESH SHRAPNEL
INSIPID * LUG
Sat 10/21, 8pm
Bangladesh EP Release

Hardwired INDUSTRIAL NIGHT
DJ JOHNNY SLUG'S
TEAM BLACKLODGE
DJ NIGHT
Thu 10/26, 8pm

JUNKYARD MARY
SILENCED * KINETIK
Fri 10/27, 8pm

BURIED IN FIRE
EMURA
CARBIDE * STONE DAKOTA
Sat 10/28, 8pm
Metal Freshness Products & Extreme Texas Metal
present *The Halloween Ball*
AVERSE SEFIRA
VEX * RUINS OF HONOR
Century Media's **IN THIS MOMENT**
SOULBLOOD DIVIDE
BROTHERHOOD * MANIAS

Upcoming Shows
10/12 - FIREBALL MINISTRY
10/13 - ARTAVIS PILLDRIVER, VAINS OF JENNA
10/14 - FREE THE WEST MEMPHIS THREE BENEFIT
10/17 - CATTLE DECAPITATION
DANCE, BY ANY MEANS NECESSARY
DISFIGURED, HATCHETWORK
10/18 - PIMPAPALUC, FIST OF FIVE
10/20 - INCANTATION
HELL-BORN, YEAR OF DESOLATION
10/24 - HANDSOME JOEL FOUNDATION BENEFIT

club listings << FROM TUESDAY

GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Mumpsie, Remember This Band, Estrum, Sandbar
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JO'S HOT COFFEE Amy Cook & Amazing Blue Horse (9:00)
LA PALAPA Brewer Nation
LUCKY LOUNGE Boombox (10:00)
MOMOS Jo Carol Pierce, Free Nug & the Kickbaxx w/ James Hyland, Ricky Stein (8:00)
NUNO'S ON SIXTH Swamp Sauce, Alan Haynes (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twist Up w/ DJ Manny (10:00)
RED'S SCOOT INN Flip for Real! w/ DJ Fil
REDRUM Hardwired w/ DJ Johnny Slug's Team Black Lodge
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)
RILEY'S TAVERN Joel Hofmann Band
ROMEO'S Jacinta
ROOM 710 KAOS Benefit w/ Sparkle Motion, Blackholicus
RUTA MAYA Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Bukka Allen, Hayes Carll, Will Sexton (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOOTERS BILLIARDS Karaoke (9:00)
STUBB'S BAR-B-Q Outside: Lavender Diamond, the Decemeberrists; Inside: Matt the Electrician, Melissa Ferrick
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WHISKY BAR Rockness Monster w/ Thulsa Doom
WOODY'S SOUTH Billy Dee Band, Aliens, Pulse, Theory (9:00)

Wed 25

219 WEST Kris Kimura (6:30)
311 CLUB Syndrome (8:30)
ABIA: HIGHLAND LAKES BAR Ephraim Owens (3:30)
ABIA: LEFTY'S BAR ON SIXTH Nakia (1:00)
AGAVE Andy Macintyre w/ Eric Tessmer (9:00)
ANTONE'S Ray Wylie Hubbard (8:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rust Tones (10:00)
BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee
BEAUTY BAR Fashion Show w/ Deguello, DJ Sarah K (10:00)
BROKEN SPOKE Cella Blue
BROWN BAR DJ Manny
BUDDY'S PLACE Shelli Coe (7:00)
CACTUS CAFE PF. Sloan
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Diamond Karaoke (10:00)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Alice Spencer & Her Monkey Butlers (6:30)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Musik Theory (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
CONTINENTAL CLUB In the Club: Jay Moeller & the Sophisticates (6:30), Jon Dee Graham, James McMurtry; Gallery: Trube, Farrell & Friends (10:00)
COPA BAR & GRILL Salsa Lessons w/ Marion (8:00)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

EGO'S Austin Poetry Slam, Bryce Clifford (7:30)
ELEPHANT ROOM Jazz Pharaohs (6:00), Acoustic Mayhem Big Band (9:00)
EMO'S Inside: Repercussions, the Roller, Warwolf, Cardinale, Coliseum; Outside: Kinky; Lounge: Skullening, the Mail, Green Milk From Planet Orange, Gorch Fock
END OF AN EAR Dean Station (6:00)
EVANGELINE CAFE Cowboy Johnson (6:00)
FLIPNOTICS COFFEESPACE David Hamburger
GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystem (8:00)
HEADHUNTERS Skankie Karaoke, Sober Daze, Auto Erotics, Nvane
HOMER'S SPORTS BAR & GRILL Diamond Karaoke (10:00)
JO'S HOT COFFEE DJ Byrne Rock (8:00)
LA PALAPA Gulf Coast Playboys (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Alpha Rev (10:00)
LUCKY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MONKEYWRENCH BOOKS Halloween 'Zine Release w/ C.O.U.S., Perennial Tuesday, Night Viking (8:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NUNO'S ON SIXTH Carson Alexander Band, Jo Hell & the Red Roosters
PARDNERS Kara
THE PARISH Annie Stela, Joseph Arthur
THE PARLOR Ralph White
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RAIDISSON The Newz
REAL'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY ism
RED FEZ Satisfaction w/ DJ Shane (10:00)
RED'S SCOOT INN Book of Shadows, Weird Weeds, Wooden Wand & the Sky High Band (9:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RILEY'S TAVERN David Olney w/ Sergio Webb (9:00)
ROADHOUSE Karaoke w/ Billy D
ROMEO'S Jacinta
ROOM 710 Kissing, Pennyroyals, River City Rebels
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11/01 - Pink Nasty, The Shells, Madeline, Geoff Reacher
11/03 - MISPRINT shindig w/ Jungle Rockers, Mr Lewis, Bellfuries
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11/17 - Sleekers, Stingers
11/18 - The Mutet
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club listings << FROM WEDNESDAY

RUTA MAYA Asylum Street Spankers (8:30)
SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Monte Montgomery, Red Spade, Red Line Riot (8:00)
SIX LOUNGE DJ Phytteen
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
TAMBALEO DJ Mike Swing, Tee Double (10:00)
TROPHY'S The Frauds
TROUBADOUR SALOON The Expos, One Night Band, Echo Squad, Indofin Idle Kids
WATERLOO ICE HOUSE Ptarmigan (7:00)
WATERLOO RECORDS Joseph Arthur (5:00)
WHISKY BAR Car Stereo (Wars)
WOODY'S SOUTH Leo Rondeau, Richardson Seeds
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster & Will Sexton (6:00)

219 WEST Acoustic Jungle (8:00)
311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Cerronato (3:30)
ABIA: HILL COUNTRY BAR Sara Shansky (3:30)
ABIA: LEFTY'S BAR ON SIXTH Amanda Cunningham (12:30)
ANTONE'S The Fabulous Thunderbirds
ARTZ RIB HOUSE Boomer Norman
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.D. RILEY'S IRISH PUB Lindsay Wynn
BENNIGAN'S Andy Fiegal (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROWN BAR mr.ripley

CACTUS CAFE Mady Kaye, Suzi Stern, Kelley Gray, Tina Marsh
CAFE CAFFEINE Some Say Leland
CAFE MUNDI SWAA
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Wade Bowen
CLICKS BILLIARDS Diamond Karaoke (10:00)
CLUB ONE 15 D-Madness
CONTINENTAL CLUB Mother Truckers (6:30), Tiny Adventurers, Mario Matteoli (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars
THE DETOUR BAR & GRILL Bike Night w/ the Wildcards (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Walter Tragert, 2 Hoots & a Holler
ELEPHANT ROOM Liz Morphis, Chris Maresh (6:00)
ELYSIUM Spyder Baby, Lylah
EMO'S Inside Early: Just Guns, the Drawing Board, the Shells, the Beauty Shop; Inside Later: Brazil, Piebald, mewithoutyou, Say Anything
EVANGELINE CAFE Craig Tountgate
FLAMINGO CANTINA Rattletree, TumbaTeo
FLIPNOTICS COFFEESPACE Betty Soo, David Newbould, Michelle Anthony
FRANK ERWIN CENTER Rascal Flatts (7:30)
GALLERY LOMBARDI "The End of the World #1" w/ Wonder Jam Twins, A Featherweight Burden, For Those Who Know, David Israel (8:30)
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
HANOVER'S Karaoke w/ Dan the Man
HOMER'S SPORTS BAR & GRILL Diamond Karaoke (10:00)
JOHNNY FINS DJ Your Way
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Gil Breyer
LA ZONA ROSA Pete Yorn
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (10:00)
MOTHER'S CAFE Doc Grauzer (6:00)

NORTH BY NORTHWEST Samsung
NUNO'S ON SIXTH Allison Thrash, Alan Haynes
THE OLD ALLIGATOR GRILL Americana Songwriter Series w/ Bonny Holmes, John Stark, Penny Jo Pullus, Chrissy Flatt (8:00)
THE PARISH Early: Adem, Juana Molina; Later: Jaime Lidel
THE PARLOR The Diatribes, the Hunnies
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Silenced, Kinetix, Junkyard Mary
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (6:00)
RILEY'S TAVERN Sean Reefer & the Resin Valley Boys
RIO GRANDE MEXICAN RESTAURANT Cienfuegos (8:00)
ROCKHOUND'S CAFE Americana Songwriter Showcase (8:00)
ROMEIO'S Jacinta
ROOM 710 Stickpony, Dean Station, Grub Dog & the Modestos, Southern Backtones
SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy Dee
SHOOTERS BILLIARDS Walt Wilkins Band
STUBB'S BAR-B-Q Outside: Do Make Say Think, Broken Social Scene; Inside: Oliver Future
TAMBALEO DJ Tats (10:00)
TROPHY'S XrayOK
TROUBADOUR SALOON Euphoria, Pluto, Spiritual Machines
WATERLOO ICE HOUSE South Eric Tessmer, The Troublesome Trio (6:00)
WATERLOO ICE HOUSE Sean Russell (6:30)
WHISKY BAR DJ Ian Orth, Ben Craven, Cry Blood Apache
WOODY'S SOUTH Gattling & Hoffpauir, Mike Cross & Natalie Zoe (7:00)
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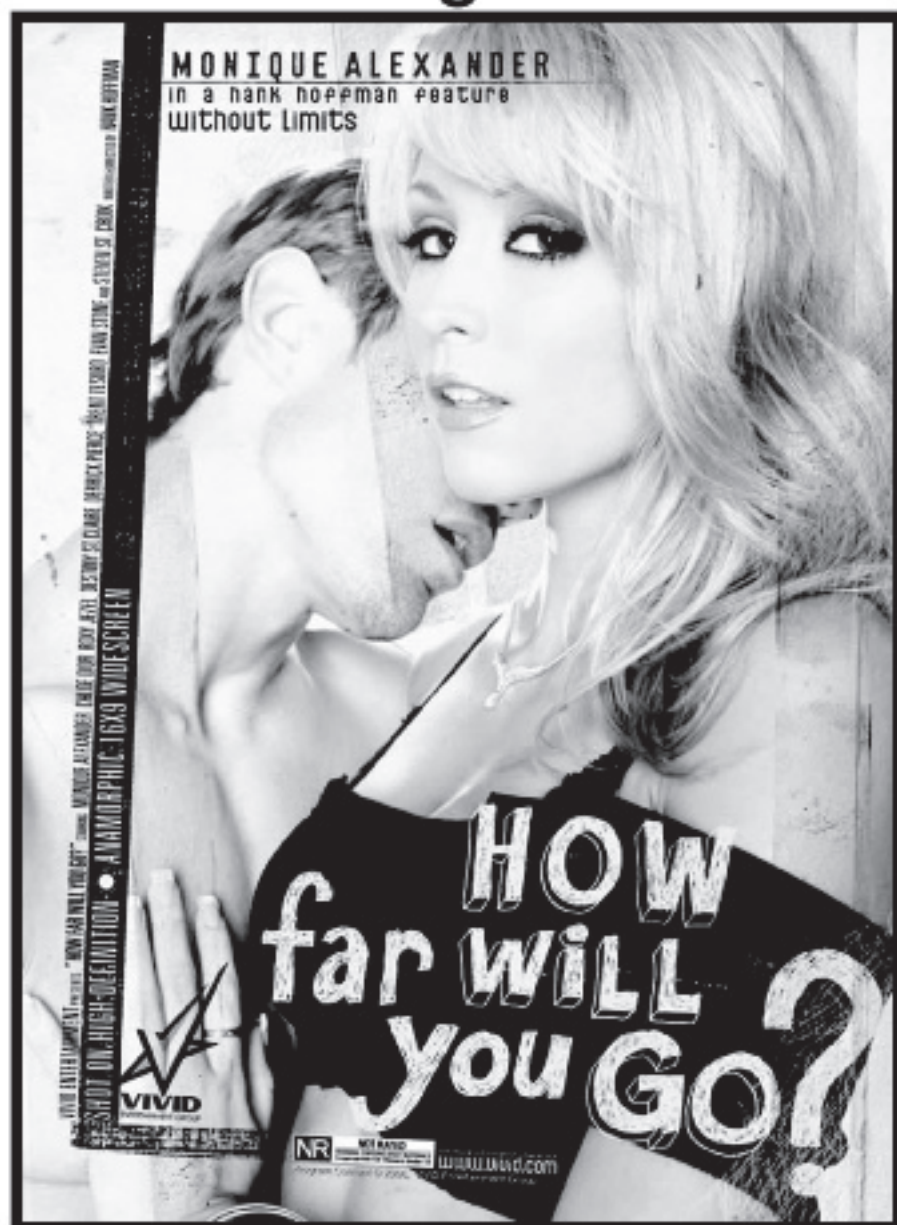
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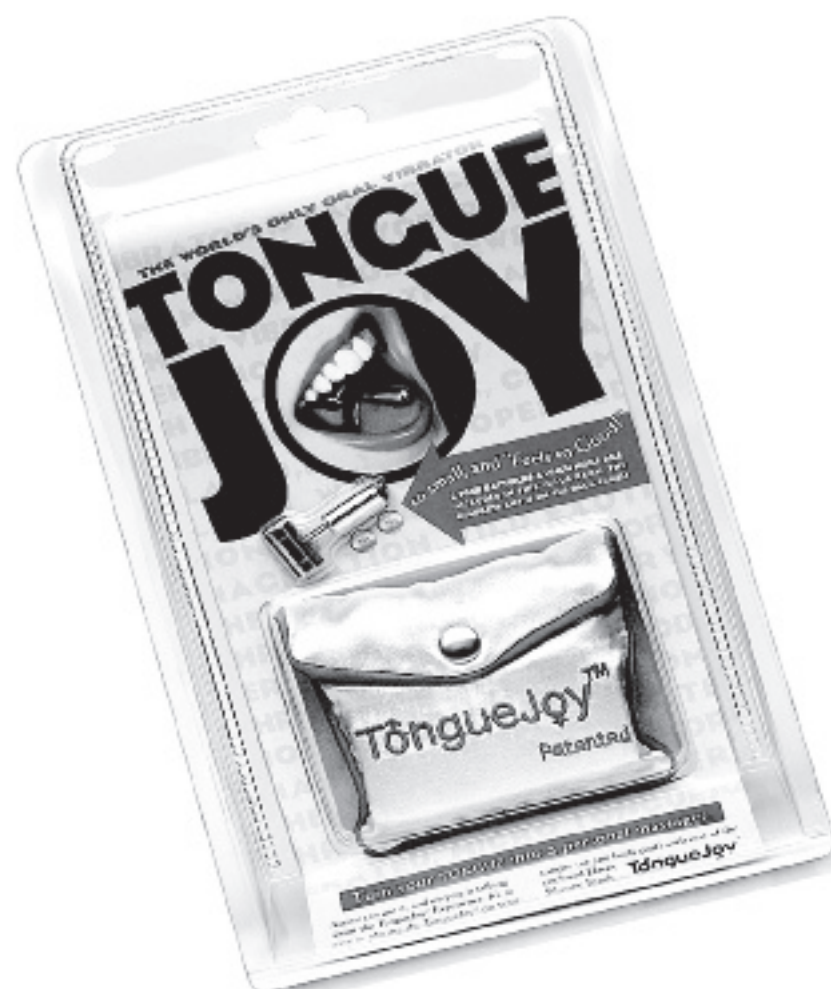
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COMICS

How to Be Happy

by Shannon Wheeler

WE'LL ALWAYS BE A LITTLE HUNG-UP ON THE PEOPLE WHO DUMP US...

OUR BRAINS CAN'T FIGURE IT OUT.

IT'S LIKE HOW WE OBSESS ON IMPOSSIBLE STUFF.

BIGFOOT, ALIENS, ATLANTIS, SUPER POWERS, CHEM TRAILS, JFK, THE MOON LANDING, 9/11, AND IMMORTALITY...

HOW IS IT POSSIBLE THAT SOMEONE COULD DUMP ME?

MY HEART

I WANT TO UNDERSTAND BUT I CAN'T.

NOW I'M ALL ALONE. HOW COULD THIS BE?

WHO ARE YOU TALKING TO?

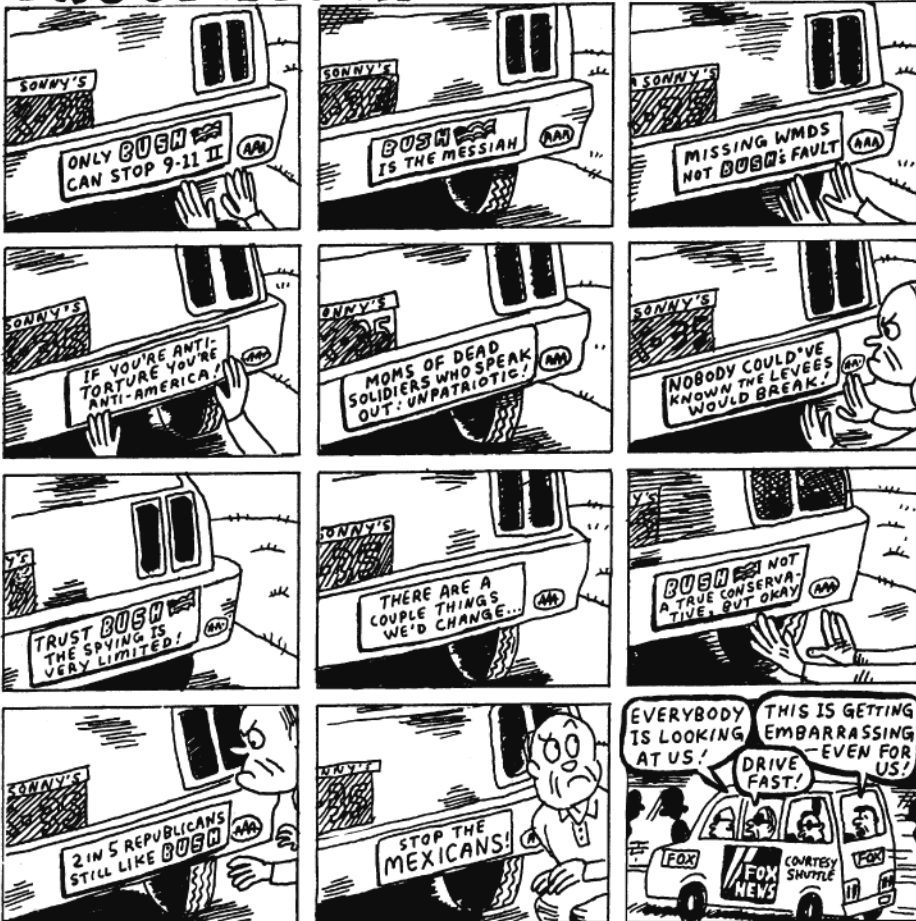
NOBODY!!! THAT'S MY POINT!

©2006 SHANNON WHEELER

WWW.TMCM.COM

TROUBLETOWN ONE BUMPER'S HISTORY OF THE BUSH PRESIDENCY

BY LLOYD DANGLE



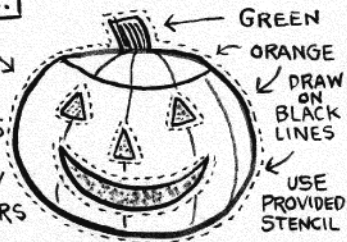
©2006 WWW.TROUBLETOWN.COM

811

WE DECORATE

AND NO SEVERED HANDS OR HEADS, NO CHOPPED-OFF PARTS OF ANY KIND, NO BLOODY EYE-BALLS STARING FROM THE GRAVE.

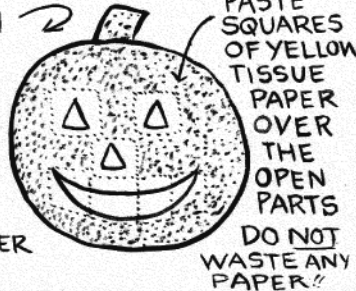
CUT OUT THESE SHAPES WITH SAFETY SCISSORS



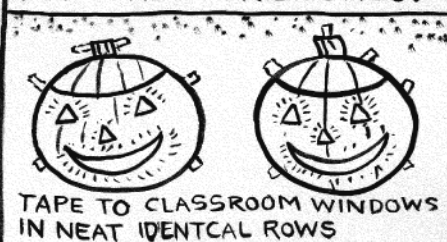
NO DEVILS, NO SKELETONS ON FIRE, NO ZOMBIES, MUMMIES, OR UN-DEAD OF ANY KIND. NO HANDS REACHING OUT OF CEMETARY DIRT.

TURN IT OVER

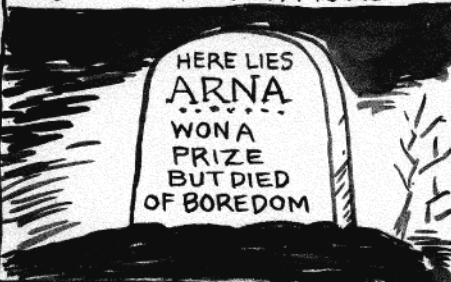
FIND A GLUE PARTNER



NO VAMPIRES, NO BLOBS THAT ABSORB PEOPLE AND SPIT OUT THEIR BONES. NOTHING WITH FANGS OR GLOWING RED EYES OR GUTS HANGING OUT. NO EVIL TREES OR BUSHES.



THESE WERE MY TEACHERS RULES FOR OUR SCHOOL'S HALLOWEEN ROOM DECORATION CONTEST WHICH WE WON, BUT BY THEN WE DIDN'T CARE ANYMORE.



BITTER YET IN THE CITY

JASON STOUT © 2006



MR. SMARTY PANTS KNOWS



Bell-makers throughout history agree: The combination of 80% copper and 20% tin makes the best-sounding bells.

The artist currently known as Prince is part Finnish.

Whitey's Lindy Hoppers danced the Lindy Hop in the 1937 Marx Brothers' film, *A Day at the Races*. The sequence was filmed in such a way that it had no connection to the plot and so that it could be cut when it was shown in the Deep South and other segregated venues (Whitey's Lindy Hoppers were African-American).

Great Britain has recently installed television cameras in public that spy on the public. The new twist: Middlesbrough has fitted loudspeakers on seven of its 158 cameras that allow control-room operators who spot any anti-social acts – from dropping litter to late-night brawls – to send out verbal warnings.

Clark Kent is Superman's critique on the whole human race.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

454-5767

austinchronicle.com/tradeup

CLASSIFIEDS

100 JOBS

110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/
Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/
Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE

310 Antiques/
Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/
Estate Sales
355 General
360 Jewelry/
Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/
Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NOTICES

510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless
Promotion

PERSONALS

Lovers Lame
Easy Street
Shot in the Dark
Messages



110

ART/DESIGN

ART

AUSTIN ROCKS

\$300-\$800/wk. TO START
Expanding Art Co. seeks 10
enthusiastic people who like
to work w/ other fun guys &
gals. Must like \$, music &
travel. No exp. nec. Mgmt.
training avail. For immediate
interview,
Call 512-926-7300 ext. 3

115

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for one of the nicest and larg-
est 5500sf upscale day spa.
60% comm/rental. Kenney
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downtown salon looking for
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and established clientele.
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Jake 462-9985

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Downtown location. Lots of
walk-ins. 320-5907.

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Full-time or Part-time.
Between UT and Capitol. Call
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cations. Hourly or Commis-
sion based with benefits.
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ed, must have insurance.
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MASSAGE THERAPISTS

RMT's needed immediately
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Flexible schedule, holistic
atmosphere! 250.9655

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Come Share Your Time With a Senior!

We are looking for compas-
sionate, dependable, and pa-
tient individuals who enjoy
spending quality time with
older adults. Must have a val-
id driver's license, proof of
insurance, and reliable trans-
portation. Care-giving expe-
rience ideal, but we will train
the right person. All shifts/
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plication in person at:
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CLEANING Requires great
physical condition, English
reliable phone and auto.
Experience preferred.
Call Forrest 444-5144

COACHES P/T Looking for
athletes to teach sports to
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Ball. Chess. \$8 & up. Contact
Lincoln at 769-6684.

DELIVERY GROUP Financial
company looking for an
assistant. We are offering
outsourcing full-time and part-
time positions. No experience is
needed. Must be reliable and
have great customer service
skills. Competitive wages and
benefits. More info:
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120 ENTERTAINMENT CASTING

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125

GENERAL

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Seeking activists for enviro,
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•\$375-\$460/wk, M-F, 2-10 PM
•Bonuses, Benes/Pd Training
•Prev Exp. Pref'd. Apply at:
www.texasenvironment.org

AUTO Now hiring: windshield
installers, repair techs, de-
tailers, and dent guys. Call
Jon: 587-3317

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\$1,000 Student Sign-On Bonus

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NO EXPERIENCE NEEDED
Earn up to \$37,000
Your First Year
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Apply online at
www.otrdrivers.com

DRIVERS Yellow Cab is
seeking qualified drivers for
day and night shifts. As an
independent contractor, you
may choose your hours and
work where you want.
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Tuesday. Join our team!

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FEDERAL POST OFFICE Jobs.
\$18+/hr. Average \$57k/yr.
Benefits. No Exp. Needed. 1-800-
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HOME THEATER INSTALL

EXPERIENCED Home Theater
and Direct TV Techs needed.
Must have own truck/ tools.
Daily earnings \$150-\$350.
Immediate positions in Aus-
tin, San Antonio, Houston.
Call 817-825-5563 or 817-
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Needed. Own tools.
Japanese experience. Great
environment. See Bill.
Kasson Yamaha, 2603 S.
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Class in the a.m.

Cash in the p.m.

Gain experience in the
afternoons with elementary
age kids. Position includes
paid ongoing training, and
the opportunity to work on 64
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Starting pay \$9.00-\$9.60/hr.
EOE. Apply at

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No Sales-Paid Weekly
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our phone center in N.
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well & have good phone
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WELDER HELPER Growing
welding business seeks full-time
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experienced and hardworking.
Call Casey for more info 512-217-
6742

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daily grind? The rat race?
Working for the man? Well, we
can't help you with that ... but
we can help you find a job
where they have casual Fridays.
Austin Chronicle Employment
section. It's a start.

Chronicle

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Please check your ad for accuracy the first time it
runs. The *Austin Chronicle* is not responsible for copy-
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of the space occupied by the error, with a maximum
liability of \$1000 per error. Corrections must be sub-
mitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-5pm
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Phone: 512-454-5767
Email: classifieds@austinchronicle.com

HEALTH ATTENDANT

Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health Attendants. \$11/hr. Will train, all shifts avail. Call Sarah Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please.

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* HOSTS

*WAITSTAFF

Opportunities at BENIHANA. NOW HIRING All of the Above.

Call David at **507-2462**



ALL



Now Hiring:

- SERVER
- PT HOST
- PT PM BUSER

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll.

Please Apply Mon.-Fri between 2pm-5pm.
8127 Mesa Dr./ 346-7900

Current Employment opportunities:

- Transportation Drivers
- Purchasing Distribution
- PBX Operators
- Bell Staff
- Sales Admin - PT
- Concierge- PT
- Laundry Attds (PM)
- Hoststaff
- Banquet Bartenders
- Waitstaff
- Laundry Attds.
- Dishwashers
- Concierge
- Spa Desk Attendant
- Aerobics/Spa Instructors
- Kids Club Attd.
- Night Cleaners
- Stewards

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com> Barton Creek offers a complete benefits package & competitive wages. EOE

ALL



Open Positions as of September 27, 2006

Guest Service Agent
Banquet Server (On-Call)
Host (PT)
Housekeeping Houseperson
Room Service (FT & PT)
Barback
Cocktail Server
Night Manager/Auditor
Concierge
Chef Concierge
Director of F&B

Internships
F&B Intern
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We only accept applications for available positions on Wednesday between 9:00 a.m. and noon. The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen & Background checks required. EOE, D/V, M/F

BARTENDER !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

CAKE/COOKIE DECORATOR

with commercial exp at a dynamic, fast paced environment. Hours are flexible, can be FT or PT. Please email resume to bakerymail@gmail.com, subject: CAKE

CASHIERS/LINE COOKS/ DISHWASHERS



Panera Bread Bakery and Cafe is opening soon at 2805 Bee Caves and has exciting opportunities for friendly, high energy individuals with big smiles. We are currently hiring for cashiers, line cooks, prep cooks, baristas and dishwashers. Please apply in person any day from 9-5.

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EXPERIENCED P/T Full-service Catering help.

Must be experienced from prep to setup. Reliable delivery vehicle required. Hourly + gas allowance.

Call 219-5046 or email to joiousoccasion@yahoo.com.

COOKS P/T

BRENTWOOD TAVERN

Now hiring experienced

P/T COOKS

Apply in person at
6701 Burnet Road
Tue-Fri 9am-5pm

DANCERS !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.

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DRIVERS

Are You Looking For A Job Where You Can Earn Great \$\$\$, Benefits & Shifts That Work Around Your Busy Schedule?

If So, We Are Looking For You!!!

Interviewing for Delivery Drivers (Start \$8 /hr earning potential up to \$14 w/ tips) & ALL other positions available!!
401K, Health/Dental Insurance, & MORE! Drivers Must Have Valid DL, Current Insurance, Good Driving Record, Own Car & Be 18ys or Older. NO EXPERIENCE NEEDED! Apply in Person @ Jason's Deli, 3300 Bee Caves Rd., Austin 78746

ENTERTAINERS & DJ'S



Graham Central Station

Looking for enthusiastic entertainers with vocal & dance ability. Alley Cats, Wildcats & DJ's with broad music experience.

Please apply in person.
1719 Grand Avenue Parkway
Call 252-0664

ENTERTAINERS



MAKE LOTS OF MONEY!

and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

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Hungry for success? Our new store opening in the Austin Area is creating opportunities for Managers at Jason's deli.

Our menu includes:

- 5-day work week
- Limited late-night schedules
- Competitive salaries with excellent training
- Potential to advance to GM within 2-5 years

Some restaurant experience is preferred. Please email your resume to: dana.dickman@jasonsdeli.com or fax: 832-201-8329 EOE www.jasonsdeli.com



PIZZA DELIVERY DRIVERS/ COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

OPEN CALL AUDITION



Austin, TX
October 28 - 7:00 p.m.
Please arrive early to register.

Ballet Austin
3002 Guadalupe
Austin, TX 78705

For more information and directions visit DisneyAuditions.com

This is your chance to take center stage and audition for a Disney Character Performer, Disney Look-a-like Performer or Skilled Parade Dance Performer role at the Walt Disney World® Resort near Orlando, Florida.

Select performers will be eligible for:

- \$1000 New Hire Bonus *
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DisneyAuditions.com

Benefits subject to change at any time.
EOE • Drawing Creativity from Diversity • ©Disney

* To be eligible for this bonus, the new hire must start employment at the Walt Disney World® Resort between October 4, 2006 and December 31, 2006 as a Character Performer, Character Look-a-like Performer, or Skilled Parade Dance Performer. The full \$1000 bonus, paid in two \$500 increments, will only be awarded if the Cast Member has been continually employed in the same eligible role for 60 days and is still employed at the Walt Disney World® Resort at the time of payment. Restrictions apply and benefits are subject to change at any time. For further information and complete offer details please visit www.WaltDisneyWorld.jobs.

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The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K- \$30K.

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No phone calls please.



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RESTAURANT Village Inn is now hiring cooks, servers, cashier/host, dishwashers. FT/PT. Meal discounts, paid vacation, medical after 30 days, 401K. Flex sched. Apply in person: M-F 9a-7p; Sat 10a-3p. 4301 W. William Cannon Dr. (West of Mopac on William Cannon Dr) www.villageinnrestaurants.com

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SERVERS Servers - Immediate Openings. Las Palomas Restaurant & Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person, Tues.- Sat.

WAITRESS Seafood Clam Bar Rest. 7517 Cameron Rd, Ste 100. (By La Hacienda Mkt) 709-9166/31-0056

WAITSTAFF Embassy Suites at the Arboretum hiring PM Waitstaff and Breakfast Attendants. No late nights. Come in to apply. 9505 Stonelake Blvd, 512-372-8771

WAITSTAFF

La Morada
Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF & BARISTAS 360 Uno is now hiring waitstaff and baristas for an award winning restaurant/ wine-bar.

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OFFICE ASSISTANT - 55-70K. Oil and Gas Firm, 1 part, and 1 full-time, downtown. Benefits package, flex hours, parking. www.jobm.org/off

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

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GUEST SERVICE AGENT
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HOST (PT)
HOUSEKEEPING HOUSEPERSON
CATERING COORDINATOR
ROOM SERVICE (FT & PT)
BARBACK
NIGHT MANAGER/AUDITOR

CONCIERGE
CHEF CONCIERGE
DIRECTOR OF F&B

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WE ONLY ACCEPT APPLICATIONS FOR AVAILABLE POSITIONS ON WED. BETWEEN 9:00 A.M. AND NOON. The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen & Background checks required. EOE, D/V, M/F



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EARLY CHILDHOOD TEACHER Degree in EC, CD or CDA. Reliable transportation. Some exp. req.
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FOOD SERVICE WORKER High school diploma or GED. Reliable transportation. Some food exp. preferred.
BILINGUAL VISITING TEACHERS Bilingual, social service experience needed, some college preferred. Reliable transportation.

All applicants must be at least 18 years of age. Apply in person at Evans Personnel, 2013 W. Anderson Lane, Austin, TX 78757 512-454-9561 EOE

150
NON-PROFIT

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\$300-\$500/Week

• Work with great people!
• Career Opportunities & Benefits.

Call Chris at 479-9804

ACTIVISM

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Had enough of Bush and the Republicans? Work on behalf of the National Democratic Party to elect Democrats this fall.

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Fight Bush, make a difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/ guaranteed base, Flexible PT & FT schedules.

Call 916-4001 for interviews www.Telefund.com

155
PROFESSIONAL

ALL

Advanced Micro Devices is recruiting for the following marketing, design, and program management positions in Austin, TX:

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• System Design Engineer II (P28608);
• Program Manager I (P28610).

Submit resumes referencing the appropriate job title and code to IPTeam@amd.com. AMD is an EOE.

ALL

JOB FAIR
Oct 12th
3-7PM

VOLT is Hiring Now for 600+ Openings at Apple Computer, Inc Supporting Apple Store & iTunes!

Here is your chance to get HIRED!

Job Fair at Apple Computer, Inc (big) Thursday Oct. 12th Visit anytime between 3-7PM 12545 Riata Vista Circle, 78727 Building II Bring your resume.

Experience not needed if you have:

• Great Customer Service \$11 to \$12 pay
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• Basic Computer Skills, typing 30 wpm (Mac preferred but not necessary)
• Able to work a Flexible Schedule 7AM-10PM M-Sun 40hr week plus OT available

OR

Call 1-800-395-2146

OR Send Resume NOW Ref JO#88893
Austin2@Volt.com
Ask for Abby

COMPUTER - SOFTWARE ENGINEER IBM Corporation, Austin, TX. Design, development, implementation and test tools and/or processes to be used to migrate client applications to WebSphere Enterprise Extension Releases using Cobra architecture, Tivoli Management Software, Shell Script, and UNIX operating system. Required: Bachelor's Degree or equivalent in Computer Science, Physics, or MIS and one (1) year of experience as Software Engineer or Consultant. Send resumes to IBM, Box # 1208, 71 Fifth Avenue, 5th Floor, NY, NY 10003

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Email resume to: HRJobs@drmp.com www.drmp.com

COMPUTER - STAFF SOFTWARE ENGINEER IBM Corporation, Austin, TX. Team lead responsible for designing and developing prototypes and software components, utilizing, C++, J2RE, SQL and relational database schemas. Requires a Master's Degree or equivalent in Computer Science or Engineering and one year of experience as Software Engineer. Send resumes to IBM, box # C241, 71 Fifth Avenue, 5th Floor, NY, NY 10003

ENGINEERS

Axalto Inc. is recruiting for the following position in Austin, TX:

Softmask Engineer

Please submit resumes referencing job code 28605 via email to:

americasjobs@axalto.com

IC DESIGNER Assist in design and development of integrated circuits (ICs) for wireless communications. Send resume to Bandspeed Inc., Attn: Joel Rollins, 4301 Westbank Dr., Bldg B, Suite 100, Austin, TX 78746.

160
RESEARCH STUDY

BIPOLAR DISORDER

DO YOU HAVE THE SIGNS?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable. **(512) 323-2622**

<http://www.communityclinical.com>

EXERCISE Researchers at the University of Texas at Austin are conducting a study on fitness and sexual function among sexually active women ages 18-55. For more info call (512) 232-4805. All calls confidential.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds

The Austin Chronicle will be

CLOSING EARLY

on

THURSDAY, OCT. 19

at 4PM.

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Drive a Yellow Cab

Yellow Cab is seeking qualified drivers, as independent contractors, you may choose your hours and work when you want. Orientations are held every Tuesday. Join our team!

Yellow Cab,
10630 Joseph Clayton Dr.

Call 434-7779 for Qualifications

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- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

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- Irritability • Poor sleep
- Mind goes blank

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- Sad or depressed mood
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- Decrease in motivation

BIPOLAR DISORDER
 Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA
 Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER
 Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
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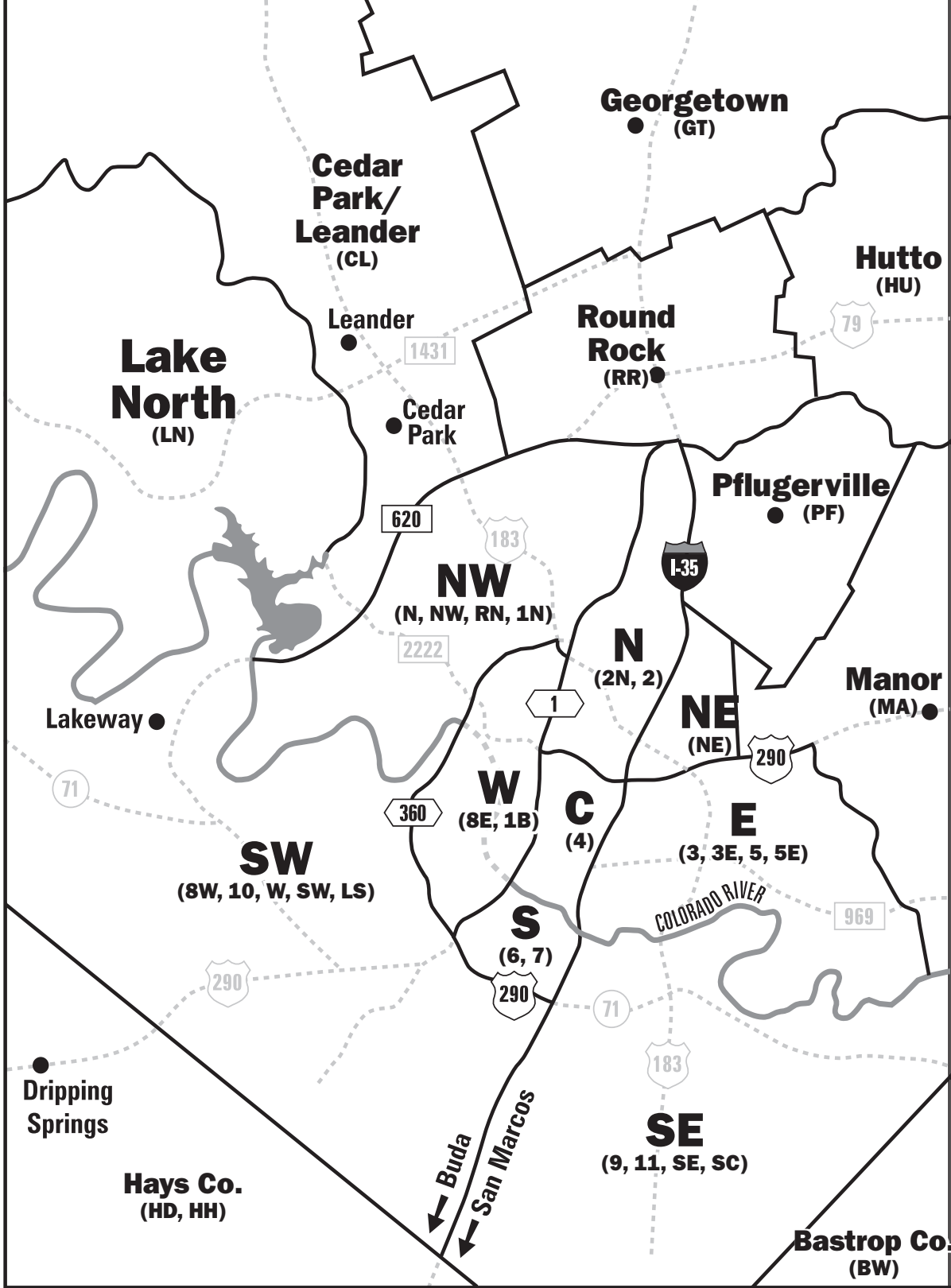
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- 78704 neighborhood, w/d included, private porches, studio flat \$466, 2/2 \$885
- Concrete floor flats, raw and modern. 2/2 \$679
- Historic Travis Heights: courtyard community, 1 bedroom \$580, 2 bedroom, \$850, 4 bedroom \$925, utilities paid, huge private decks!
- On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom \$759, 2 bdrm \$825, 50 ft. to trail, washer/dryer included.
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- Travis Heights flat \$580, free cable!
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- Zilker Park on Hike & Bike Trail. 1 bedroom, \$769. 2 bedroom, \$825 (large deck). Mountain bike and swim!
- On Town Lake Hike and Bike Trail, 1 bedroom \$545, 2 bedroom \$665. Ceramic tile and free cable!
- On Congress, hidden community, 1 bedroom \$530, 2 bedroom flat \$715, walk to everything!

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to YOUR HEALTH

by James Heffley, Ph.D.

Q. Allergies run in my family, and I want to try an air purifier to see if it helps. What is the best kind: electrostatic or HEPA filter?

A. A growing body of scientific evidence indicates that the air inside homes can be more polluted than the outdoor air. Because most people spend more time inside their homes than anywhere else, it makes sense that indoor air pollution can cause or contribute to allergies. You will need more than an air purifier alone to keep allergy symptoms under control, for homes cannot be made entirely allergen-free, but the major sources of exposure can be greatly reduced.

The choice of air purifier depends on which allergen needs to be removed. You may need the help of an allergy specialist to identify the allergen or allergens that affect various family members, and then choose the purifier that does the best job of removing the most allergens. The most common allergens are rather large particles – such as pollen grains, dust mites, pet dander, and mold spores – which can be efficiently removed by HEPA (High Efficiency Particle Absorbing) filters. However, some allergens are gases such as formaldehyde that pass right through some purifiers.

The goal is to remove the allergens that are provoking symptoms for anyone in the family without the unnecessary investment of either money or time in trying to remove everything. To remove common allergens from the air in your entire home, an electronically enhanced furnace filter in your central-air system can clean the air continuously if you leave the fan on even when you are not heating or cooling. The unit costs less than \$300, and the filters, which are replaced every month or two, cost about \$60 for a year's supply.

If you think you can get by with just cleaning the air in one or two bedrooms, single-room air filters are widely available in a range of prices. Unfortunately, the most aggressively advertised models, the electrostatic filters without fans, are among the poorest performers, typically removing less than half the particles that the most efficient ones can. These types of air purifiers have the advantage of being noiseless, but even some of the models with fans are not much better. The best of these air purifiers with fans make about the same noise as a refrigerator, but some are definitely noisier, and if you plan to use an air purifier in your bedroom, you will want to get the quietest you can find. Prepare to pay in the range of \$500 for the best of these, but you save money by not needing to use filters.

If it turns out that you must remove a chemical like formaldehyde from building materials or urea-formaldehyde insulation or some other volatile organic compounds released from carpet, house-cleaning products, paint, etc., you will probably need to use an air purifier with an activated charcoal filter. Compared to a HEPA filter that should last two-to-four years, charcoal filters last between six and 12 months and may cost \$50-150 to replace. The least expensive of these air filters for a single room will be about \$350, and some models cost more than \$1,000.

Only about 5% of people with allergies suffer with sensitivity to chemicals, but for that population, the charcoal filters are an immense benefit. If your allergy symptoms are seasonal, or if you know that your allergens do not include volatile organic chemicals, the electronically enhanced whole-house furnace filter may be sufficient.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment.

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REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered 485567, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No.1 and City of Lago Vista are plaintiffs, and Loretta Barnes and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,853.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on June 13, 2000.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 135, Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described in Volume 11148, Page 210 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,853.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10401

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered 91-10401, wherein Travis County, Lago Vista Independent School District, Travis County ESD No. 1 and City of Lago Vista are plaintiffs, and Gordon A. Buffington are defendant(s), in favor of said plaintiffs, for the sum of **\$5,404.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on September 16, 1999.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and

will, on the 7th day of November, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2750, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 7773, Page 573 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,404.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD,

iffs, in the 261st District Court of Travis County, Texas, on May 30, 1997.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1847, Lago Vista Estates, Section 5, Plat No. 48/81 as described in Volume 5499, Page 1813 and Volume 7880, Page 546 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,120.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ing the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 31, 2000.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1013, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 8766, Page 910 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,881.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.
BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CAUSE NO. 82387 IN THE ESTATE OF BEVERLY ANN CALHOUN ARBUCKLE, DECEASED IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Testamentary for the Estate of BEVERLY ANN CALHOUN ARBUCKLE, Deceased, were issued on September 27, 2006 in Docket Number 82387, in the Probate Court No. 1, Travis County, Texas to RONNIE ARBUCKLE, Executor.

The address of record for RONNIE ARBUCKLE is 4600 Monterey Oak Blvd Apt 824, Austin, Texas 78749.

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. DATED the 10th day of October, 2006.

/s/ Ronnie Arbuckle, Executor of the Estate of Beverly Ann Calhoun Arbuckle, Deceased

CAUSE NO. 85,503
IN THE ESTATE OF ANNIE MAY MILLER STROM, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of ANNIE MAY MILLER STROM, Deceased, were issued on October 4, 2006, in Cause No. 85,503, in the Probate Court Number One of Travis County, Texas, to WELLS FARGO BANK, N.A., as Independent Administrator Without Bond.

The residence of the Independent Administrator is in Austin, Travis County, Texas, the post office address is: Estate of Annie May Miller Strom

c/o Deborah Green
The Law Offices of Deborah Green & Kris Hochderffer, L.L.P.,
7200 North MoPac Blvd., Suite 300
Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 10th day of October, 2006.

By: /s/ Kris Hochderffer
Attorneys for Independent Administrator

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-01-003969

TO: ABEL SOTO and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and

there to answer the PETITION TO MODIFY PARENT-CHILD RELATIONSHIP OF MARIA REFUGIA SOTO Petitioner(s), filed in said court on SEPTEMBER 20, 2006, against ABEL SOTO Respondent(s), and said suit being number D-1-FM-01-003969 the docket of said Court, and entitled "IN THE INTEREST OF ABEL SOTO, JR., A CHILD", the nature of which suit is a request PETITION TO MODIFY PARENT-CHILD RELATIONSHIP.

The Court has authority in this suit to enter any judgment or decree in the CHILD'S interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the CHILD'S adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, October 03, 2006.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ Krista Welch, Deputy REQUESTED BY:
ELSA G. RAMOS
2211 SOUTH IH-35, STE 107
AUSTIN, TX 78741
BUSINESS PHONE: (512)320-0629

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GV-05-004524 TO: BENITO MORALES III Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 27TH DAY OF NOVEMBER, 2006, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM PROC. CHAPTER 59 of Plaintiff(s), filed in the 390TH JUDICIAL DISTRICT COURT of Travis County, Texas, on SEPTEMBER 23, 2005, a default judgment may be taken against you. Said suit being number D-1-GV-05-004524, in which

THE STATE OF TEXAS Plaintiff(s), and \$9,700.00 U.S. CURRENCY; BENITO MORALES, III Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 25TH DAY OF AUGUST 2005, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED \$9,700.00 U.S. CURRENCY, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE & INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 10, 2006.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Lydia Ann Martinez, Deputy REQUESTED BY:
ROBERT SMYTH
P.O. BOX 1748
AUSTIN, TX 78767
BUSINESS PHONE: (512)854-9400

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-06-000408 To: OMER BERAT SEN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 30th DAY OF OCTOBER 2006, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 2, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-000408, in which VICTORIA SMYTHE, AS NEXT FRIEND OF ROBERT E. SMYTHE, AN INCAPACITATED PERSON, AND AS PERSONAL REPRESENTATIVE OF THE ESTATE OF JOHN C. SMYTHE, Plaintiff(s), and OMER BERAT SEN Defendant(s), and the nature of which said suit is as follows:

Wrongful death action arising from the auto/bicyclist wreck that occurred on August 11, 2005 resulting in the death of the bicyclist, John C. Smythe.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 26, 2006.

AMALIA RODRIGUEZ-MENDOZA

the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CAN I SMOKE IN BARS? – THE LATEST ON AUSTIN'S SMOKING BAN

I heard something on the radio about a judge overturning Austin's no-smoking ordinance. Does that mean I can start smoking at bars and restaurants again?

Another significant twist occurred recently in the seemingly never-ending saga of Austin's Smoking Ordinance (the "smoking ban"). On Oct. 4, federal district Judge Sam Sparks entered a judgment that reduced the city's ability to enforce the smoking ban against bar and restaurant owners.

The smoking ban states that a bar owner commits an offense "if the person fails to take necessary steps to prevent or stop another person from smoking in an enclosed area in a public place." The court ruled that the term "necessary steps" is unconstitutionally vague, thereby making that portion of the ban unenforceable. According to the court ruling, the only two things a bar owner must now do to comply with the smoking ban is to post no smoking signs and to remove ashtrays and related smoking accessories. Reiterating a previous decision, the court's ruling also capped a fine under the smoking ban to a maximum of \$500.

In short, the court's ruling is a big win for bar owners. Prior to the court's decision, there was uncertainty as to exactly what "necessary steps" a bar owner needed to take in order to prevent smoking and avoid being fined under the smoking ban. Now, bar owners can avoid being fined as long as they post no-smoking signs and do not provide ashtrays to their patrons.

The court's ruling is not, however, an open invitation for smokers to light up around the city. Because the overall smoking ban is still in effect, it is a violation for an individual to smoke in a restaurant or bar. The city has stated publicly that it will focus its enforcement of the smoking ban on individuals, rather than bar owners as it has done in the past. Smoke in public at your own risk!

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

92-04953
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of September, 2006 in a certain cause numbered 92-04953, wherein Travis County, Lago Vista Independent School District, Travis County ESD No. 1 and City of Lago Vista are plaintiffs, and Virginia L. Alexander are defendant(s), in favor of said plaintiffs, for the sum of **\$5,881.17** Dollars, together with all costs of suit, that be-

92-09062
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered 92-09062, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County ESD No.1 and County Education District are plaintiffs, and Frank D. Fossati, Melvora D. Fossati, Lago Vista Property Owners Association



BANKRUPTCY / DIVORCE

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Law Offices of John T. Fleming (Veteran)
www.flemingslaw.com
(NOT CERTIFIED BY THE TEXAS BOARD OF LEGAL SPECIALIZATION)

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Alejandra Medrano-
Chapa, Deputy
REQUESTED BY:
THOMAS W. ROBERTSON
800 HWY 290 WEST, BLDG
A, STE 100
78620
BUSINESS PHONE: (512)894-
0890
FAX: (512)894-0346

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-06-004482

TO: CHRISTINA MEDRANO MONCADA and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. YOU may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on SEPTEMBER 1, 2006, and said suit being number D-1-FM-06-004482 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JULIO CESAR MONCADA and CHRISTINA MEDRANO MONCADA".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 29, 2006.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box
679003 (78767)
Austin, Texas 78701

By /s/ Michael M. Beatty,
Deputy
REQUESTED BY:

JULIO CESAR MONCADA
10512 LITTLE PEBBLE #A
AUSTIN, TEXAS 78758

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GV-05-005307

TO: FERNANDO GARCIA-NAVA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday NOVEMBER 20, 2006, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEXAS CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 10, 2006.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Alejandra Medrano-
Chapa, Deputy
REQUESTED BY:

ROBERT SMITH
ASSISTANT DISTRICT
ATTORNEY
P.O. BOX 1748
AUSTIN, TX 78767

BUSINESS PHONE:
(512)854-9400

Said suit being number D-1-GV-05-005307, in which THE STATE OF TEXAS Plaintiff(s), and \$1,431.00 U.S. CUR-

RENAVY FERNANDO GARCIA-NAVA Defendant(s), and the nature of which said suit is as follows:

On or about the 12th day of December 2005, the Texas Department of Public Safety, located at 9000 IH 35, Austin, Texas, seized the above contraband, which was used or intended to be used in the commission of a felony pursuant to Art. 59.01 of Tex. Code Crim. Proc.

ALL OF WHICH MORE FULLY APPEARS FROM PLAIN-TIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEXAS CODE OF CRIM. PROC. CHAPTER 59 FILED IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 04, 2006.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ Iris Laryea, Deputy
REQUESTED BY:

DARLA D DAVIS
P.O. BOX 1748
AUSTIN, TX 78767
BUSINESS PHONE:
(512)854-9400

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GV-01-000338

TO: FRANCISCO ALVA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 27TH DAY OF NOVEMBER, 2006, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 OF Plaintiff(s), filed in the 299TH JUDICIAL DISTRICT COURT OF Travis County, Texas, on MARCH 7, 2001, a default judgment may be taken against you. Said suit being number D-1-GV-01-000338, in which THE STATE OF TEXAS Plaintiff(s), and \$5,799.00 U.S. CURRENCY Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 8TH DAY OF FEBRUARY 2001, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAIN-TIFF'S ORIGINAL NOTICE OF SEIZURE & INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 10, 2006.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Alejandra Medrano-
Chapa, Deputy
REQUESTED BY:

ROBERT SMITH
ASSISTANT DISTRICT
ATTORNEY
P.O. BOX 1748
AUSTIN, TX 78767

BUSINESS PHONE:
(512)854-9400

Said suit being number D-1-GV-05-005307, in which THE STATE OF TEXAS Plaintiff(s), and \$1,431.00 U.S. CUR-

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GV-04-001978

TO: AMY RENEE GUERRERO LONGORIA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 27TH DAY OF NOVEMBER, 2006, and answer the ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEXAS CODE OF CRIM. PROC. CHAPTER 59 of Plaintiff(s), filed in the 403RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 9, 2004 a default judgment may be taken against you.

Said suit being number D-1-GV-04-001978, in which THE STATE OF TEXAS Plaintiff(s), and \$5,880.00 U.S. CURRENCY Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 7TH DAY OF JULY 2004, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAIN-TIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEXAS CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 10, 2006.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Alejandra Medrano-
Chapa, Deputy
REQUESTED BY:

DARLA DAVIS
ASSISTANT DISTRICT AT-
TORNEY
P.O. BOX 1748
AUSTIN, TX 78767
TELEPHONE: (512)854-9795

Said suit being number D-1-GV-04-001978, in which THE STATE OF TEXAS Plaintiff(s), and \$5,880.00 U.S. CURRENCY Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 7TH DAY OF JULY 2004, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAIN-TIFF'S ORIGINAL NOTICE OF SEIZURE AND INTENDED FORFEITURE PURSUANT TO TEXAS CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 10, 2006.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Alejandra Medrano-
Chapa, Deputy
REQUESTED BY:

DARLA DAVIS
ASSISTANT DISTRICT AT-
TORNEY
P.O. BOX 1748
AUSTIN, TX 78767
TELEPHONE: (512)854-9795

Said suit being number D-1-GV-04-001978, in which THE STATE OF TEXAS Plaintiff(s), and \$5,880.00 U.S. CURRENCY Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 7TH DAY OF JULY 2004, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAIN-TIFF'S ORIGINAL NOTICE OF SEIZURE & INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 10, 2006.

AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Alejandra Medrano-
Chapa, Deputy
REQUESTED BY:

ROBERT SMITH
ASSISTANT DISTRICT
ATTORNEY
P.O. BOX 1748
AUSTIN, TX 78767

BUSINESS PHONE:
(512)854-9400

Said suit being number D-1-GV-04-001978, in which THE STATE OF TEXAS Plaintiff(s), and \$5,880.00 U.S. CURRENCY Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 7TH DAY OF JULY 2004, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAIN-TIFF'S ORIGINAL NOTICE OF SEIZURE & INTENDED FORFEITURE PURSUANT TO TEX. CODE OF CRIM. PROC. CHAPTER 59 ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, October 10, 2006.

made by me to satisfy the above described judgment for \$4,316.21 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
By /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 28th day of September, 2006.

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Witness my hand this 28th day of September, 2006.

the 126th District Court of Travis County, on the 20th day of September, 2006 in a certain cause numbered GV-103326, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and John McDonnell are defendant(s), in favor of said plaintiffs, for the sum of \$3,776.38 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 30, 2004.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block 6, Kincheon Subdivision, Plat No. 6/56, Travis County, Texas, and being more particularly described in document number 1990555643 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,776.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

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Witness my hand this 28th day of September, 2006.

document number 2005151718 of the deed records of Travis County, Texas

TRACT NUMBER TWO: BILLING NUMBER 5631

A portion of Lots 5, 6, 7, and 8, Block 3, Raymonds Plateau (Olt. 11, Div. 2), Plat No. 1/30, being a portion as described in document number 2000117489 of the deed records of Travis County, Texas

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403543

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 26th day of September, 2006 in a certain cause numbered GV-403543, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County ESD No. 8, Travis County Farm to Market Road, Village of Briarcliff and Travis County Hospital District are plaintiffs, and Homes for the 70's Inc., a Texas Corporation, if active and if inactive, the unknown officers, directors, shareholders and owners of the Homes for the 70's Inc., a Texas Corporation are defendant(s), in favor of said plaintiffs, for the sum of \$2,121.54 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 2, 2005.

I, on the 20th day of September, 2006, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

3 unnumbered lots out of the Resubdivision of Briarwood Knoll, Section 1, Plat No. 58/61 as shown on the attached parcel map and being a portion as described in Volume 4026, Page 1680 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,121.54 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503557

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order

Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of September, 2006 in a certain cause numbered GV-503557, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Multi-mortgage Bancorp, Inc., a Texas Corporation, Elbert G. Boone, Jr. (In Rem Only), Mary Ella Boone (In Rem Only), First State Bank Central Texas (In Rem Only), City of Austin (In Rem Only) and James C. Mills (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 75523 = \$9,598.33 and Tract Number Two: Billing Number 78469 = \$2,140.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 12, 2006.

I, on the 26th day of September, 2006, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 75523

Lot 7, Block C, Johnston Terrace, Section 2, Plat No. 41/38, Travis County, Texas and being more particularly described in document number 2001107332 of the deed records of Travis County, Texas

TRACT NUMBER TWO: BILLING NO. 78469

North 96 ft. of Lot 10 and the North 96 ft. of the West 6.5 ft. of Lot 9, Block 16, Foster Subdivision (Oil, 58, Div. B), Plat No. 1/34, Travis County, Texas and being more particularly described in document number 2001113497 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 75523 = \$9,598.33 and Tract Number Two: Billing Number 78469 = \$2,140.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

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GV-504011

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 22nd day of September, 2006 in a certain cause numbered GV-504011, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and A. Omni Family Trust and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$21,304.91 Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 12, 2006.

I, on the 26th day of September, 2006, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26, Block C, Oaklawn, Section 3, Plat No. 14/54, Travis County, Texas and being more particularly described in document number 2004129250 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$21,304.91 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

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TRAVIS COUNTY, TEXAS

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GV-504966

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered GV-504966, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Sam Azar, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Sam Azar are defendant(s), in favor of said plaintiffs, for the sum of \$3,009.57 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on July 26, 2006.

I, on the 26th day of September, 2006, at 2:00 o'clock PM., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Outlot 62, Division B, being a portion as described in Volume 829, Page 578 and being that tract described as the Third Tract as described in Volume 946, Page 562 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,009.57 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$25 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE Notification is given that Southwestern National Bank, 6901 Corporate Drive, Houston TX 77036, has filed an application with the Comptroller of the Currency on October 20, 2006, as specified in 12 CFR 5 for permission to establish a full service branch at 11220 N. Lamar, Suite A-100, Austin, TX 78753. Any person wishing to comment on this application may file comments in writing with the licensing manager, OCC Southwestern District, 500 N. Akard Street, Suite 1600, Dallas, TX 75201 or www.occ.treas.gov/swdist.htm within 30 days of the date of this publication.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:

A&A WRECKER AND

RECOVERY, LLC

2963 MANOR ROAD

AUSTIN, TX 78722

(512)670-7578

1991 Mercury Grand Marquis
Plate# BLV-753 Oklahoma
VIN# 2MECM74F5MX653373

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: UNKNOWN

1991 OLDSMOBILE

VIN: 2G3AL54N0M2318039

LP: MIH510 (LA)

2)OWNER: UNKNOWN

1986 PLYMOUTH

VIN: 2PAHF21G1GR800389

LP: X0S696 (OK)

3)OWNER: HICKEY MCCOOK

1987 CHEVROLET

VIN: 1Y1SK5143HZ079491

4)OWNER: KEVIN WADE

1999 DODGE

VIN: 2B4HB15Y2KX560335

5)OWNER: KENNETH WILLIAMS

2000 CHEVROLET

VIN: 2G1FP22G6Y2129214

6)OWNER: ERNEST SMITH

1983 DODGE

VIN: 1B4GD12U0DS470805

7)OWNER: ALMA CASTILLO

1989 LINCOLN

VIN: 1LNLM9741KY674785

8)OWNER: BETTY DAVIS

1990 TOYOTA

VIN: 4T1V22E9LU028254

9)OWNER: BRITTANY SHEARER

1995 MITSUBISHI

VIN: 6MMAP49H9ST001039

10)OWNER: HERBERT LONG

1992 PONTIAC

VIN: 1G2HXS53L4N1235203

11)OWNER: CARLOS NARANJO

1995 ALFA ROMEO

VIN: ZAREDA43E7S6303307

SALE: October 27, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: CHRIS & SARAH OLLIER

1993 TOYOTA

VIN: 4TARN01P2PZ088443

2)OWNER: JUANITA RIVERA

1996 CHEVY

VIN: 1G1JF5243T7123389

3)OWNER: RANDY HOSTETLER

1994 FORD

VIN: 1FTEX15H9RKB00296

AUCTION: November 3, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 4308 TERRY O LANE, AUSTIN, TX.

YAMAHA GOLF CART NO PLATE NO #S

1978 FORD VAN

E11BBBG1560

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned motor vehicle act, the following vehicles will be auctioned off by Central Towing, 7400 FM

969, Austin, TX 78724 unless charges are satisfied within 10 days.

95 Ford Crown Vic 686kbt (AR)

91 Dodge Spirit 912bwa (NM)

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE

located at 4341 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:00 a.m. on Thursday, October 26, 2006 at 4341 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: Jose Johnson, Solom Weaver, Gilbert T. Garza, Columbia Construction, Gloria Moreno, Jeff Simpson/Woodbury Thrift, Michelle Diaz, David Thompson, and Mark Heger. Items include: vacuum cleaner, paint, air compressor, workbench tools, printer, fax, scanner, golf clubs, barbecue pit, dvd player, computer, marble-topped tables, coffee tables, big screen tv, ladders, and various household items.

NOTICE OF PUBLIC SALE

The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Richard Morris - Christmas items, ladder, toys, lawn items, tricycles, household items

Lane Stoneham - bunk bed, mattresses, TV, shelves, table, foosball, monitor, chair

Charles Vogt - filing cabinets, futon, glass desks, chairs, printer, copier

Jennifer Monsevais - bicycles, clothing, mattress, dog kennel, weed eater, misc. items

John Gregg Gil - bookshelf, TV's, clothing, misc. items

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, October 25, 2006 @ 10:00 a.m. Property will be

sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF SALE CWT USA, LTD. d/b/a Alpha Self Storage hereby publishes notice as required by Texas Self Storage Facility Sec. 59.042 and 59.043 of Public sale of property listed below to satisfy a landlord's lien. All sales are for cash to the highest bidder and are considered final. The sale shall be held at 12342 FM Road 620, Austin TX 78750 on Friday, October 27, 2006 at 3:00 PM. Bill Lasker 510, 511; Mac-Adams & Forbes Construction, Inc. 216; Geoffrey Thompson 613; Douglas Hutter 931; Jerry Bray 237; Joseph Ford 837; Patrick McLemore 706; Lorena ODaniel 629; Cisco Gonsales 614; Mark Sadler 802; Daniel Klaes 610.

NOTICE OF SALE STATE OF TEXAS TRAVIS COUNTY

BY VIRTUE OF AN ORDER OF SALE DATED OCTOBER 06, 2006

and issued pursuant to judgment decree(s) of the District Court of Travis County, Texas, by the Clerk of said Court on said date, in the hereinafter numbered and styled suit(s) and to me directed and delivered as Sheriff or Constable of said County, I have on October 6, 2006, seized, levied upon, and will, on the first Tuesday in November, 2006, the same being the 7th day of said month, at the West Door of the Courthouse of the said County, in the City of Austin, Texas, between the hours of 10 o'clock a.m. and 4 o'clock p.m. on said day, beginning at 10:00 AM, proceed to sell for cash to the highest bidder all the right, title, and interest of the defendants in such suit(s) in and to the following described real estate levied upon as the property of said defendants, the same lying and being situated in the County of Travis and the State of Texas, to-wit:

Suit No. GV303525, Account No(s). 5904000C0028, ROUND ROCK INDEPENDENT SCHOOL DISTRICT VS. MCMULLEN BOOTH LIMITED, Real Estate described as: LOT 28, BLOCK C, WINDRIDGE SECTION IV SUBDIVISION, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THERE-OF RECORDED IN VOLUME 90, PAGES 392 AND 393, PLAT RECORDS OF TRAVIS COUNTY, TEXAS (ACCOUNT NO. 5904000C0028), with an adjudged value of \$50,000.00, and an Estimated minimum opening bid of \$22,500;

(any volume and page references, unless otherwise indicated, being to the Deed Records, Travis County, Texas, to which instruments reference may be made for a more complete description of each respective tract.) or, upon the written request of said defendants or their attorney, a sufficient portion of the property described above shall be sold to satisfy said judgment(s), interest, penalties, and cost; and any property sold shall be subject to the right of redemption of the defendants or any person having an interest therein, to redeem the said property, or their interest therein, within the time and in the manner provided by law, and shall be subject to any other and further rights to which the defendants or anyone interested therein may be entitled, under the provisions of law. Said sale to be made by me to satisfy the judgment(s) rendered in the above styled and numbered cause(s), together with interest, penalties, and costs of suit, and the proceeds of said sales to be applied to the satisfaction thereof, and the remainder, if any, to be applied as the law directs.

Dated at Austin, Texas, October 6, 2006.

Constable Bruce Elfant
Travis County, Texas
By /s/ Alan Redd, Deputy
Notes: The Minimum Bid is

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
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austinchronicle.com

OCTOBER 20, 2006

THE AUSTIN CHRONICLE

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car TALK

by Tom and Ray Magliozzi

DIESEL VERSUS GASOLINE ENGINES

Dear Tom and Ray:

I am looking to buy a car soon, and I am thinking about getting a diesel because of their great gas mileage. I know a thing or two about cars, but I'm not a professional mechanic yet, as I'm still in high school. I've heard that it's much more expensive to change the oil in a diesel than a regular gasoline engine. Is that true? Thanks.

– Phil

RAY: In general, yes. Diesel engines are harder on oil than gasoline engines. They run dirtier, and the oil gets filthy faster because soot blows by the piston rings and into the crankcase.

TOM: So, most manufacturers of diesel engines recommend that you change a diesel's oil more frequently than you need to change the oil in a gasoline engine.

RAY: Secondly, there's more oil to change on a lot of diesels. Most diesel engines hold 1½ to two times as much oil as their gasoline counterparts. So, for instance, if you're changing the oil in your Dodge Ram with a gasoline engine, you'll need 7 quarts of oil. If you have the Cummins diesel engine, you'll need 12 quarts.

TOM: Finally, there's the type of oil the engine uses. Lately, more diesel-engine manufacturers have been switching over to synthetic oil, because it lubricates better and can go longer between changes. That's why the Jeep Liberty Diesel's oil needs to be changed only every 12,500 miles. An improvement, right?

RAY: Sure. But here's the rub: Synthetic oil costs four times as much as regular, old dinosaur oil.

TOM: So, while you might have to change the oil on your diesel Liberty only every 12,500 miles, it's going to cost you 80 or 90 bucks to have someone drain your crankcase and refill it with 6.3 quarts of synthetic oil.

RAY: The specifics vary from manufacturer to manufacturer, and even from car to car. For instance, the VW Jetta recommends synthetic oil for both the diesel and gasoline engines it offers. And the oil-change intervals for the two types of engines are identical. So we can't give you an absolute answer that will be true for every diesel engine.

TOM: But you need to do the math and ask some questions before you go diesel. Ask which type of oil is recommended, the oil capacity and the recommended oil-change interval. You'll probably get better mileage with a diesel, but in most cases, some of that savings will go toward covering higher oil-change bills.

* * *

Stop the madness! You can stop driving like a knucklehead, and you'll help your car in the process. Learn how your driving habits can harm your car in Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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the lesser of the amount awarded in the judgment plus interest and costs or the adjudged value. However, the Minimum Bid for a person owning an interest in the property or for a person who is a party to the suit (other than a taxing unit), is the aggregate amount of the judgments against the property plus all costs of suit and sale. **ALL SALES SUBJECT TO CANCELLATION WITHOUT PRIOR NOTICE. THERE MAY BE ADDITIONAL TAXES DUE ON THE PROPERTY WHICH HAVE BEEN ASSESSED SINCE THE DATE OF THE JUDGMENT.** For more information, contact your attorney or LINEBARGER GOGGAN BLAIR & SAMPSON, LLP, attorney for plaintiffs, at (512)447-6675.

NOTICE OF SALE OF REAL PROPERTY

State of Texas
County of Travis
Cause: D1GN06000733

By virtue of an Order of Sale issued by the clerk of the 53 DISTRICT Court of TRAVIS County, Texas, July 12, 2006, in cause numbered D1GN06000733, styled CHIMNEYHILL - AUSTIN HOMEOWNERS ASSOCIATION versus BRANDON FOKKEN & ERIKA FOKKEN on a judgment rendered against BRANDON FOKKEN & ERIKA FOKKEN; I did on September 26, 2006, at 2:00 PM, levy upon as the property of BRANDON FOKKEN & ERIKA FOKKEN the following described real property:

LOT 9, CHIMNEYHILL PUD, FIRST INSTALLMENT, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 66, PAGE 9, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND LOCALLY KNOWN AS 8706 MERION CIRCLE, AUSTIN, TEXAS 78754 (THE "PROPERTY") WHICH SECURES THE PAYMENT OF SUCH DAMAGES AND ATTORNEYS FEE (THE "LIEN") of the map or plat records of Travis County, Texas.

On November 07, 2006, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of BRANDON FOKKEN & ERIKA FOKKEN in and to the real property described above.

Dated at Austin, Travis County, Texas, September 26, 2006.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas

by /s/ DEPUTY JOE ROSSER
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

THE ESTATE OF JEFFREY LYNN JANOSEK, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Jeffrey Lynn Janosek, Deceased, were issued on September 26, 2006, in Cause No. 85347 pending in the Probate Court No. 1 of Travis County, Texas, to Charles David Emerick, a resident of Travis County, Texas.

The mailing address for the presentment of claims is: c/o Krista A. Chacona
The Law Office of Krista A. Chacona
1004 West Avenue
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 11th day of October, 2006.

Krista A. Chacona
State Bar No. 24029478
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILDRED EARLS, AN INCAPACITATED PERSON NOTICE OF APPOINTMENT OF GUARDIAN

Notice is hereby given that the original Letters of Guardianship of the Person and Estate in the matter of Mildred Earls, an incapacitated person, were issued on September 13, 2006, in Cause No. 85069, pending in Probate Court No. 1, Travis County, Texas, to: Alice Earls Bridges. All persons having claims against this Estate which is currently being administered are required to present them to the Guardian, Alice Earls Bridges, 16911 Tortoise Street, Round Rock, Texas 78664 within the time and in the manner prescribed by law.

Dated the 9th day of October, 2006.

/s/ Vivian E. Ross-Bennett
Attorney for Guardian
State Bar No. 24049665
Telephone: (512)330-4099

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARYANN M. NAWROCKI, DECEASED

Notice is hereby given that in Cause No. 85,283, styled Estate of Mary Ann M. Nawrocki, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on September 27, 2006, to Claudia N. Church.

Claims may be presented and addressed to the personal representative of the estate in care of her attorney at the following address:

Norma Gonzales Baker, Attorney at Law
1411 West Avenue, Suite 100
Austin, TX 78701

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
Dated: October 13, 2006.
Norma Gonzales Baker
Attorney at Law
1411 West Avenue, Suite 100
Austin, TX 78701
512/473-8500
512/474-5594 (Facsimile)
/s/ Norma Gonzales Baker
SBN: 08120300

ATTORNEY FOR THE INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Oleta McGuire, also known as W. Oleta McGuire and Wilma Oleta McGuire, Deceased, were issued on October 11, 2006, in Cause No. 85,488, pending in the Probate Court Number One, Travis County, Texas, to Janet Borel.

Claims may be addressed in care of the representative, as follows:
Janet Borel, Independent Executor
3728 Rocky Ford Dr.
Austin, TX 78749
All persons having claims against this Estate which is currently being administered are required to present them

within the time prescribed by law. DATED this 11th day of October, 2006.

/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Clara Wieland, Deceased, were issued on October 11, 2006, in Cause No. 85527, pending in the Probate Court Number One, Travis County, Texas, to Betty Joyce Schmitt.

Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Clara Wieland, Deceased c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive, Suite 190
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 13th day of October, 2006.

WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Jessie Elizabeth Olson, Deceased, were issued on 10/11/2006, in Cause No. 85524, pending in the Probate Court No. 1, Travis County, Texas, to: Calvin Roy Olson, aka Calvin Olson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Representative, Estate of Jessie Elizabeth Olson
4404 Travis County Circle F-4
Austin, Texas 78735
DATED the 16th day of October, 2006.
/s/ Hodgson Eckel
Attorney for Calvin Olson
State Bar No.: 00793669
2499 S Capital of Texas Hwy Ste 203 Bldg A
Austin, Texas 78746
Telephone: (512) 708-9814
Facsimile: (512) 306-0094

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of Otis Henry Bradley, Jr., Deceased, are pending, in Cause No. 85547, in the Probate Court No. 1, Travis County, Texas, to: Patricia Bradley Burnett.

The residence of the Independent Administrator is in Danville, Pittsylvania County, Virginia; the mailing address is: c/o: Celeste I. Villarreal, Attorney at Law

The Law Offices of Catherine A. Mauzy
700 Lavaca Street, Suite 1150
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED October 16, 2006.

/s/ Celeste I. Villarreal
Attorney for the Estate
State Bar No. 24047333

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Flat Tire & Tube Repair and Replacement, B070015-RG
Opens: November 6, 2006 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our web-

site: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Invoice Imaging System, RFP P060313-LC
Opens: October 30, 2006 @ 2:00 p.m.

2. Case Management Services, RFS #S070001-RE
Opens: November 3, 2006 at 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 23, 2006 @ 9:00 A.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the design of the Frate-Barker Road Improvements, RFQ Q070019-LP
Opens: November 13, 2006 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON NOVEMBER 1, 2006 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B060356-RV

Notice is hereby given that sealed bids for the **Interior Renovations of Travis County Offices at 5555 Airport Blvd.**, located in Austin, Texas will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 P.M., CST, November 1, 2006**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$100.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be

viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any formality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT by CHIPOTLE TEXAS, LLC, a Texas Limited Liability Company d/b/a Chipotle Mexican Grill, located at 10515 N. Mopac Expressway, Austin, Travis County, Texas. Officers of said company are Colleen Crow Simmons, President/Manager, Roy Anthony Zamarippa, Secretary/Manager, and Cynthia Trempala-Hamilton, Manager.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of HOWARD K. SHACKELFORD were issued on May 16, 2006 in Docket Number 84655, pending in the Probate No. One, Travis County, Texas to

DORIS M. SHACKELFORD, Independent Executor. The address of record for DORIS M. SHACKELFORD is 7305 Kapok Lane, Austin, Texas 78759. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law. S/ Doris M. Shackelford, Independent Executor of the Estate of HOWARD K. SHACKELFORD

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Edwin E. McWilliams were issued on March 28, 2006 in Docket Number 84392, pending in the Probate No. One, Travis County, Texas to

ELIZABETH J. (BETTY) MCWILLIAMS, Independent Executor. The address of record for ELIZABETH J. (BETTY) MCWILLIAMS is 915 Austin Highlands Boulevard, Austin, Texas 78745. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law. S/ Elizabeth J. (Betty) McWilliams, Independent Executor of the Estate of Edwin E. McWilliams

Serranos Cafe and Cantina Lakeline, LLC, General Partner, David Quintanilla, Limited Partner, President, Adam Gonzales, Limited Partner, Vice President, DBA Serranos Café Lakeline, Is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, On the Address of 11100 Pecan Park Blvd, Austin, Williamson, Texas.

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF RICHMOND

ANN SINGLETARY WINCHESTER, SSN: 467-94-0913 Plaintiff, v. MIKE FLINT WINCHESTER, SSN: UNKNOWN Defendant

IN CHANCERY NO.: Ch06-2354

ORDER OF PUBLICATION

The object of this suit is to obtain a no-fault divorce from the bond of marriage from the defendant.

It appearing from an affidavit filed, according to law, that diligence was used by plaintiff to ascertain in what City or County the defendant was, without effect.

And, it is further ORDERED that the foregoing portion of this order be published once a week for four (4) successive weeks in The Austin Chronicle (Post Office Box 49066, Austin, Texas 78765), a newspaper of general circulation in Austin, Texas and that a copy of this Order be posted at the front door of the courthouse wherein this Court is held.

ENTER

I ASK FOR THIS: /s/ ANN SINGLETARY WINCHESTER

X95-10899

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered X95-10899, wherein Travis County, City of Austin, Austin Independent School District, Austin Community College and Travis County Hospital District are plaintiffs, and Amando Almanza aka Armando M. Almanza, Esther Mendoza Almanza, Rohit Amin (IN Rem Only), Steven C. Halls (IN Rem Only) and

City of Austin (IN Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,327.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 12, 2006.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block 6, Chernosky Subdivision No. 8, Plat No. 4/183 as described in Volume 1493, Page 130 and Volume 5278, Page 2074 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,327.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-09046

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of September, 2006 in a certain cause numbered X98-09046, wherein Travis County, Lago Vista Independent School District, Travis County ESD No. 1 and City of Lago Vista are plaintiffs, and Sherill Ann Umbarger are defendant(s), in favor of said plaintiffs, for the sum of **\$4,814.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 27, 2000.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2126, Lago Vista Estates, Section 7, Plat No. 50/20 as described in Volume 10974, Page 703 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,814.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
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X99-06720

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of September, 2006 in a certain cause numbered X99-06720, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Willie Mae Hagen, J.E. Hagen, K.R. Hagen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Willie Mae Hagen, J.E. Hagen and K.R. Hagen, City of Austin (IN Rem Only), Mustang Tractor and Equipment Company (IN Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$30,897.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 27, 2004.

I, on the 26th day of September, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lots 3, 4 and 5, Block A, Willow Brook Addition, Plat No. 4/259, being a portion as described in Volume 928, Page 401 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$30,897.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of September, 2006.

BRUCE ELFANT,
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Two sexy straight latin guys 33 and 31, Looking for, married, single or lonely ladies. Couples (man and woman) also, for 3some fantasies. We are proportionate, clean, and really discrete! **latinking**, 32, **#101212**

FIESTY LITTLE THING

i may be fat but let me tell you i can **ililome**, 24, **#118488**

TXLADY1976 NEEDS HELP

We are a happy married couple looking to spice up the night. He is 35,135lbs.,with brown hair.I am 30, 130lbs.,with brown hair. We are looking for a single female.Look/for/us. **txlady1976**, 30, **#118464**

LOOKINGFOR SEXY FEMALE

Hiyoung interracial couplelooking for discreet encounter it would be my first 3sum me: Blk/cherokee; female; 18 yrs 5'4 petite, him: white guy;6'2;19 years, tall and slender. **xxxxbrexxxx**, 19, **#118251**

KINKY TATTOOED COUPLE

Tattooed couple looking for exciting play with other kinky individuals. We find pain, bondage, and exhibitionism horribly thrilling and have "fun" no matter where or what we're doing. Come play! **TheMaggieDoll**, 27, **#117573**

OH MY HEAVENS

We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no-drama fun. **Pollette**, 24, **#117341**

INTERRACIAL SEX EXPLORERS

We're artist seeking females to share lust for life and play. We're easy-going, fun-loving, educated, sane. Looking for the interesting and adventurous. Conversation over cocktails welcome and encouraged. **ScorpionicSagittarian**, 46, **#117232**

SEXKITTENLOOKING4PLAYMATE

Married and eager to share some of the mind numbing, lip quivering, whole body tingling ecstasy that has been our own private retreat We want someone fun to share... **kittyneedsaplaymate**, 38, **#117042**

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 37, **#116581**

THREE'S NOTTA CROWD

We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height nweight proportionate (few extra pounds is good). **damon-hunkins**, 31, **#116307**

COUPLE LOOKING

We are 40 couple looking for a bi-fem to spoil. You are the center of attention. **tx_eveready**, 45, **#116276**

WANT ME?

im looking for some one to share se-cret fanciycs and sexual dreams. I like to talk about what we would to to each other. e-mail me findout what i like. **sunflower**, 19, **#101035**

NEED A LOVER-MUSE

I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/model, 20's to 30's, to be a some time companion for shoots in the Austin area. **petit_fleur_lamour**, 30, **#116710**

BI-GIRL WANTS PLAY

I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course. **miasola67**, 39, **#119279**

SMALL TOWN GIRL

small town girl looking for someone to show her the ways in the bedroom. Very curious and want to explore. **smalltown**, 24, **#118623**

CURIOUS SEX ADDICT

Looking for a good, hot, sweaty time with real, flesh and blood, fun couple. No Ken and Barbie, please. Hope to get good chemistry with a woman and eat cake. **miasola**, 39, **#118564**

SEXY IN STILETTOS

W/M, 49, married and Bi seeks secret encounter with other crossdressers or M/M or M/F couples for erotic pleasures. Too sexy in my stilettos and stockings. May introduce wife later. **eddyfreestyle**, 49, **#118296**

SEEKING VOYEUR-MINDED

Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo. **speedoman**, 28, **#117328**

A TREAT

shoot me a message if interested. **Angelsfeathers88**, 19, **#117303**

SUBBOTTOM SEEKS TOPS

Submissive Bottom looking for other men to play with. I can cross dress if you like that, or not. Safe play and DDF required. **jess53**, 53, **#116914**

GIVING ORAL SERVICES

looking for males or females who need oral gratification. No reciprocation necessary. Want a little dalliance, someone who can devote themselves to your pleasure? Must have a place. **tbird2948**, 56, **#101078**

LIKE TO WATCH

Looking for friends with benefits. Prefer younger love to watch porn and get off or better yet, love watching the real thing. **feeler**, 36, **#101074**

WANTING 2GET WILD

Single fit male wanting to get wild in the bedroom - or wherever the mood may strike. I've had taste of the wild side and was left hungreing for more. **breid**, 46, **#118984**

JUST PLAIN HORNY

Recently became single and the Lion is on the prowl. Looking for that some-one or certain couple that can knock my socks off and then I can return the favor. **singlenhorny**, 31, **#118180**

SPANISH

well im young curious in to sexual encounters. I'm here to leran and if u can teach than let me know. **brooklynpapi**, 20, **#118239**

GROUP/ONE ON ONE

I want to please my partner/partners, as they please me. Creativity, Passion, Communication, Rapture. I have many fantasies that continue to rock my world, many more to indulge. **Lockhartlover**, 42, **#118054**

SINGLE SWINGER

This divorced swinger looking for other single swingers & couples for alternative relationship & serious playtime. Would love to find uninhibited single full figured bi woman. **angelo**, 42, **#117915**

YOURBACKDOORMAN

Hello Ladies! Looking for some man-lady lovin'. Must be discreet; one timer or repeat offenders welcome. Come one, come all! Sexually adventurous... I'm willing to please, if you're willing to tease. **TouchMeHere**, 24, **#117887**

SEXY TS

i'm a very sexy, very hot passable transsexual. 5'10" 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole_anais**, 29, **#115140**

SEXY BLONDE TRANSEXUAL

Sizzeling, Sassy, Adorable, Fun-loving Sh-emale in Austin. I like to have mindless fun with Hot guys; who like to be fun. Have you ever sword fought with a girl? **BlondeHottie**, 31, **#101055**

SLIGHTLY SANE

Relatively normal looking for fun without hassle. Have no room for emotion but certainly love the company of sexy ladies. Very giving. **jd titan**, 32, **#119303**

HOT LATINO LOOKING

I'm a single, attractive, fun, laid back, latino male. I'm 5'8", 160lbs, blk hair, brwn eyes, in shape,DDF, repeat performer, Oral Expert and would love to meet any interested ladies/couples. **markaustin**, 30, **#114857**

DONT BE SHY.

I am open in mind, heart, body, and spirit.I am both a SENSUOUS and SENSITIVE .I have a great sense of humor as well. I am very honest and trustworth-y. **Dion614**, 26, **#119244**

GENUINE GUY

nice and respectful hispanic guy seeks a single female or str8 couple for discreet encounter's.please be serious and ready with a pic to make contact when responding. **genuineguy**, 26, **#119154**

TALK NERDY TO ME

I'm a college student who is in an open-marriage.I'm looking to meet a brainy sexpot.I'm not looking for anything serious, just good times. **Fremmentor**, 27, **#119104**

VERY HUNGRY!!

Always a gentleman, clean in good shape. A big appetite for touching, kissing, and tasting every part of a woman's body. Looking for a woman that likes doing daring things. **risuave**, 34, **#118449**

SBM SEEKING FEMALES

Sexy,discreet well equipped,orally talented newcomer to Austin looking for a lady that likes to have some fun. All ages 18 and above are welcome. Fun,intimate times await you. **Ironhorse**, 41, **#118441**

WHATEVERS CLEVER

young goodlooking hispanic male looking fun under the sun or sheets. looking for some adult fun with a woman not a girl. all ages are welcomed. **javi_styl**, 28, **#118418**

TEXAS COWBOY 4FUN

Looking for local fun from select females or couple(straight m & w) or couple(w & w). Straight male 4fun and pleasure into role playing just about but pain. **txcowboy421960**, 45, **#118413**

NEED TO EXPLORE

Looking to explore some new people, new turn-ons. Let's exchange some dirty emails and see where it goes. **RDC750**, 29, **#118654**

CARESS OF LOVER.

Like going to concerts,movies out to eat and sightseeing looking for female companionship. **Art2005**, 47, **#118621**

▼ FITFUNFEELINFLIRTY

EAGER OPENMINDED ADVENTURE SEEKER

I am looking for someone that is as eager as I am to try new things, share in kinky fantasies, explore every taboo! My last "relationship" was deprived of sexual adventure and exploration. I'm looking froward to making-up for lost time.

read the rest of **FITFUNFEELINFLIRTY's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

THE LUV DOC

Rock & Roll Free-for-All • Sun., Oct. 22

10pm • Hole in the Wall • 2538 Guadalupe

www.holeinthewallaustin.com

Here's the good news, kids: You pretty much know where everybody's parents are going to be Sunday night. Your first clue should have been when your dad asked you where his friend could score some "weed." Or maybe you figured something was up when he dragged his Rick Perry-style leather bomber jacket out of the back of the closet. Don't dis. That shit looks hot with some pleated jeans and snow white Reeboks. Then again, he might decide to blow it up with the H-bomb: The Hawaiian shirt. (Oh no you di—int!) If pops is a player, he likes it unbuttoned just a little past the sternum - aka the "Treasure Trailhead." Maybe you overlooked the fact that all of the sudden your mother is bouncing around the house braless in a faded black Stones 1981 American Tour T-shirt you've never seen before and scrunching her hair with mousse for that "rocker" look. Speaking of rocking, you might have just noticed Moms is rocking saddlebags and fun-bags. Shake those bad thoughts out of your head. So what if Sunday night she's in front of the stage, clamping your dad's head in a Daryl Hannah *Blade Runner* headlock, pumping her fist to "Honky Tonk Woman" and giving Methuselah Mick an eyeful of menopausal mammaries? Good for her, right? Life is short (unless you're Keith Richards, and even Keith has to crawl back into his casket before sunrise) so you might as well rock it, eh? Now shut the fuck up and burn that *Sticky Fingers* CD like your mom asked you to and maybe get Dad's PT Cruiser washed while you're at it. It's a small price to pay to have Sunday night all to yourself - at least until 10pm when the 'rents come in reeking of booze, weed, and old people sweat. Save yourself the recap by fleeing to the Hole in the Wall for Paul Minor's new Rock & Roll Free-for-All featuring special guest Bryce Clifford. The Rock & Roll Free-for-All was one of Austin's favorite mid-Nineties hangouts for scruffy, up-and-coming bands like Spoon, Fastball, Li'l Cap'n Travis and the like. The new version features only one new band per Sunday instead of several, but Minor's Superego is still awesome, featuring seasoned veterans Landis Armstrong, Kevin Pearson, and Andrew Duplantis. It's unlikely that the Mick will choose the Hole for his afterparty, but if he does, your parents will probably be asleep by then anyway.

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women SEEKING men

THIS FIELD REQUIRED
Adorable yet bitter, half-time mother of appropriately rebellious teen. Seeking frivolity, debauchery, encouragement to leave house on alternate weekends; German/Italian speakers encouraged to apply. **hogsmeadecitizen**, 48, #101281

NESIE
just a little blondie from kentucky finding my way around town, waiting for a dude to take me by the hand. let's have fun in everything we do.. **nesie**, 35, **LO**, #119235

MUSIC, DANCE, AND PEACE
Let's go dancing. **musica**, 47, #119204

CUTE FUN GIRL
I'm very busy but I have time on the weekends to have fun with someone special. Funny, cute, tall, energetic, happy, and ready to meet someone different! **fortuna83**, 23, **LO**, #117774

LETS BURN ONE
Not too painful to look at, can cook, give real massages, sing like Bonnie Raitt. 420 friendly, loves outdoors, t-stormms, Rocky mountains, motorcycles, horses, 4X4OFFRD, 2 steppin, camping, bubble baths. **codyodyo**, 48, **T**, **LO**, #114955

HISPANIC DANCING LADY
I'm 5'2", average weight, light complexion, look ten years younger. I enjoy all types of food, music, dancing; especially salsa. I'm easy-going and fun to be with. **marthaie**, 59, **T**, **LO**, #119101

BRAINS, BEAUTY, BODY
Frisky, cultured and carefree professional; zest for life, number one in fun. A thinker with a sharp wit; reflective soul. Iso sophisticated, smart and good communicator. **Beaucoup**, 28, **LO**, #114872

100% TEXAN
Delightful! **maydaygirl**, 46, **LO**, #118999

FUN LOVING GIRL
I'm a sweet sports loving girl that's looking for a guy that loves to have a good time and knows how to keep me on my toes. **downtoeartaustingurl1985**, 21, **LO**, #119046

SMALL TOWN GIRL
Just a simple girl looking for someone to relax at home with Must drive a big truck and be alittle country! I'm looking for someone who is laidback and trusting. **msaimee**, 18, **LO**, #118989

SOUTH-CENTRAL 38
Authentic, open, playful, silly. Lucinda Williams, Prince, Puccini, Iron and Wine, Death Cab for Cutie, Matt Pond PA. 20th c. modern (Gauguin, Matisse, etc. Tate Modern. Falling Water, Guggenheim NYC and Bilbao. **soco38**, 38, **LO**, #118982

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

NEW IN TOWN
Would love to meet that special man to sweep me off my feet, but looking for friends too...Athletic, outgoing, intelligent, and appreciate a bizarre sense of humor. **smartblonde**, 36, **LO**, #118895

ARTICULATE, COOKS TOO!
True blue sane American girl looking for other honest, well-adjusted people for company and fun excursions. I like turning over rocks and new leaves, mindfulness, exploring and expanding the truth. **geminieye**, 31, **T**, **LO**, #118855

FIT FUN KIND
If you are in shape, smart, kind, like to laugh and have a good heart, then let's get together! Good girl looking for a good guy...could that be you?? **curlygirl**, 44, **LO**, #118836

BUTTERFLIES PLEASE
Life can only be understood back wards; but it must be lived forwards. **jfheivifod**, 26, #118664

HELLO DEAR FRIENDS
i'm caring, lovely, and responsible in search of a man of honour, reasonable, responsible, caring, lovely, vision, hard-working, and a man of integrity for love and dating. please kindly make a contact immediately. **vera300**, 23, **LO**, #118818

BULL SEEKS CO-CONSPIRATOR
Lately my dance card has been full of all the wrong people. I'm seeking intellectual, understanding, passionate, dynamic men. Men with substance. Be my accessory, my collaborator, my abettor...Surprise me. **Meekoture**, 27, **LO**, #118777

LONG DISTANCE
I'm Sheila and my friend friend is engaged to someone from Austin and she will be moving the Philippines, to Austin, and I want go with them. **sheillancebu**, 27, #118766

men SEEKING women

COME GETTER SPANKIN
oh whatever's clever. **DamnSkippy**, 66, **T**, **LO**, #119301

SARCASTIC AND LOVABLE
Am an artist at whatever I do.. am not a sucker for perfection, however I dislike half-heartedness.. I love people who are open; but too much honesty can be suffocating. **anil2000**, 30, **LO**, #119300

RALPH SUE ARCHIBLAND
Your average below average bourgeois black bohemian. The movie Regarding Henry makes me shit my pants. I like Mixing 1% and 2% milk with Lucky Charms and Marshmallow Mateys. Bounty Papertowels. **Jez_Hands**, 24, **T**, **LO**, #119293

POSOBILITYS
south austin hispanic male taking care of buisness and having fun at the same time. **south_austin**, 27, **LO**, #119286

I'M ME
I really am a guy who is looking for the impossible, a cute smart honest sexy woman. **mylife**, 47, **T**, **LO**, #118154

PUNKISH, RISKY, FUNNY
kinda new here in austin, been makin sum frieds here and there, recently got out of da navy, and ive been doin the college/job thing since then. **dano**, 22, **LO**, #119273

CLOSER THAN THOUGHT
Wanted, woman for good time. Who wants to laugh and sing and find places to do that. TV is a bad opiate. We'll go out, so let me in. **sublime114**, 32, **LO**, #119252

RIOT ACT, THE.
Sometimes I just laugh - it's not you, really. Of course I think MySpace is stupid, and no you can't see mine... Of course there's more, just not for print. **tribalution**, 20, **LO**, #119225

ROCKIN ROLLER
I try and live by the "golden rule", treat evryone how you would want to be treated. **hiltop06**, 23, **LO**, #119224

I AM HERE.
Available for an unlimited time: good and steadfast company, encouragement and respect, kindness, love, and forgiveness. **Epiphany**, 27, **LO**, #119209

OUTGOING ATHLETIC GUY
I living in Austin for 2 more months. I'm looking to meeting an athletic girl who wants to go out and have fun during the rest of my time here. **TexasSeabee**, 29, **LO**, #119183

HONEST DUDE
I remember the mid-'70's when Barton Springs was clear and clean. Like to laugh and play, travel, garden, movies, theatre, hike, camp. Prefer independent women, especially feminists. **tony302**, 57, **LO**, #119171

HEY YOU
Got shorted on touchingin! I would like a girl who can hunt fossils in summer, try to learn her birds and still enjoy the sack. That's not too much, is it? **joe**, 53, **T**, **LO**, #119167

GOT ISSUES?
I really like wacky, irrelevant, women. More sarcasm the better. I like Buddha. I like Sandylis. I like the library. Lets read, meditate, and get a cone. **kevinx**, 53, **T**, **LO**, #119160

FUNNY, VERY FUNNY
I have a fetish. I like to smell women's hair when I'm out partying. If you catch me, be gentle, I'm just smelling your hair, geez. **Randizzle**, 37, **LO**, #119157

WEIRD ADVERTISEMENT
i'm just new to the area and would like to meet some people that are honest, easy going and cool. i'm pretty laid back and enjoy the simple things. **new_to_austin**, 28, **LO**, #119146

LOOKING FOR LOVE
hi i am just looking for someone who is down to earth girl who is open minded enjoys all kinds of music and loves to drink coffee in downtown austin. **Crash**, 23, **LO**, #119145

LOOKING FOR ATHLETE
I work every day to support my lifestyle, improve my lifestyle, or to help someone else improve theirs. I'm looking for someone creative, active, somewhat sane, but a risk taker. **myke8080**, 26, **LO**, #119143

DANCING ARTSY NERD
I would like to meet some nice folks to just hang around w/ and do randomness. Meeting someone amazingly sweet and sexy would quite nice as well. **Made-Himself**, 22, **T**, **LO**, #119137

GOOFY, FUN, ACTIVE
Looking for a fun gal to get to know. want somebody that love's the outdoors, travel, nature, animals. **ChrisDR**, 31, **T**, **LO**, #118421

women SEEKING men

LOOK NO FURTHER...
I'm a really laid-back woman. I placed an ad in the Chronicle once and spent 15 yrs with the woman who responded. Wondering if lightning can strike twice. I'm game...you? **ponygirl**, 46, **LO**, #119144

LOW-KEY GAL
Femme 24 yr old grad student looking to explore Austin, enjoy good conversation, smart humor, hanging out, maybe more. No smokers or anyone older than 26 please. **iraisbloom**, 24, **LO**, #119238

HERE GOES
Fem woman looking for a fem woman. I can be a tomboy. I like going out but love going home with the one I went out with. **whereisurheart**, 41, **LO**, #119027

EVERYTHING GIRL
Multi-faceted, not multiple personalities. Attractive professional likes tennis, skiing, fine dining, travel, golf, theater, live music, just about anything if with the right person. Outgoing and active seeks a playmate. **Anne**, 40, **LO**, #118926

ASSERTIVE, SPORTY FEMININE
Busy, professional, female looking for the same. Go with the flow but stand your her ground as well. Friends are good, friends with ben's are better. Witty/ness is key. Must be sexually confident. Lets play, shall we? **Mindspank629**, 39, **LO**, #118416

GIRL NEED FEM
I need a friend/lover who i can trust, love, befriend and not feel like I am less than. If you are a woman just looking to be excepted. Nothing longterm. **Lovers short-term**. **iamwhatiam**, 19, **T**, **LO**, #118209

CREATIVE, CUTE, PEDANTIC
I'm a writer. I'm creative and passionate about everything I do. Funny and intense. An engaging introvert. I'm liberal, sometimes critical. I love labyrinthine conversations about philosophy, relationships, and life. **silvermuse**, 22, **LO**, #118036

SWEET BOIDYKE
I have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important. **ohboiohboi**, 20, **T**, **LO**, #117646

COMING OUT GIRLS
Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. **xxxxbre03xxxx**, 19, **T**, **LO**, #117700

ETERNAL SUNSHINE
I'm active, down-to-earth gal who is authentic, passionate, and kind, with a sense of humor. Interests include yoga, kayaking, cycling, gardening, movies, dining out, cooking, reading, and being grateful. **WineNDine**, 48, **LO**, #116225

SHORT 'N SWEET
My loves in life are food, beer (brew my own), and my dog Radar. I spend my weekends camping in the Hill Country. Looking for a man who enjoys the above... **armadillo**, 30, **LO**, #119296

SHOW STOPPER
I'm a young adult. I'M a freshman at ACC planning on transferring to Texas Tech. I'm 5'11", weight 180, brown hair and brown eyes. I'm mixed with white and mexican. **derrick2006**, 18, **LO**, #119156

SMALLVILLE GUY
Can you be a real friend first and then if it's right, let it become more? Prefer someone spiritual who will help me grow stronger in that area as well. **Levi8135**, 42, **T**, **LO**, #118430

TALL, BLOND, HANDSOME
My name is Greg, I am 48 y.o. very down to earth. very health conscious, love the outdoors, Am looking for serious loving man looking for long term relationship. **Greg**, 48, **T**, **LO**, #117595

ECCLECTIC HOBBYIST
Amateur actor, musician, Go player, glass artist, chef and more. Enjoy exploring creativity and creatively exploring people who explore. **IronChef**, 46, **LO**, #117590

NICE GUY
swm 42 5'10" 160 looking for big strong masculine muscular men for friendship casual dating & possible LTR. Im a very laid easy going type person to get along with. **mgf2005**, 43, **T**, **LO**, #101030

ON THE MARKET
I am an honest professional person looking for the same. If your life revolves around the gym and the clubs, we would not connect. Give me something better to do! **ronintex**, 55, **T**, **LO**, #115402

PLAYS WITH CARS
Lookin' for a masculine guy from mid 20's to early 50's to get to know and hang out with in Round Rock. See online loverslane ad for more on me. **freshsteeds**, 48, **T**, **LO**, #115162

PLAYFUL? LIVING CONSCIOUSLY?
Let's have fun, talk, touch, explore. I enjoy good passionate and slow sensual times with a man who is playful, adventurous, giving. I know how to give pleasure. Cuddle afterwards? **nowliveit**, 45, **T**, **LO**, #101288

NICE FUN GUY
Hi. I'm an outgoing fun guy who can also be happy as a home-body. I'm looking for a sincere, fun guy to be friends with. Let's give it a try! **Austin-pax**, 50, **LO**, #101238

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JUST friends

LOVING LIFE'S CHALLENGES!
Hey ladies! I love to laugh and have a good time. I do not judge easily, and I accept people for who they are. **mjrunner**, 31, ♀, ☑, #118527

MR. LUCKY
Now: friends to share goodtimes. Romance later. Look 40. Rediscovering self and am open to new things. Likes: bikeriding, conversations, music (all kinds), dancing, racquetball/tennis, cooking. **MorningMan**, 50, ♂, ♀, ☑, #118189

LET'S BE FRIENDS
I was just looking for a roommate I like hardcore metal concerts exercise relaxing sin city and obscure art evenings unwinding with mellow music my best friend is a parrot. **contradictoriginal**, 24, ♀, ☑, #118105

LOOKING FOR FRIENDS
Looking for other people to start a good friendship. Like outdoors, travel, cooking, movies and good conversation. No dating or hookups! Please be between 28 and 40 years of age. **nativeaustx**, 36, ♂, ☑, #117606

FREE THINKER
I'm gregarious but don't mind being alone. I'm an outsider looking in, observing, questioning. I question the questions. I travel the world restlessly. **okapi1**, 35, ♂, ☑, #117150

OLDER HOTTIE W/FLAVOR
I'm a fun-loving dude into music and photos.I'm not looking for marriage,but,if I meet the right girl/ woman/lady?I'm in Houston but considering moving to Austin.What matters is Soul,not "First Glance Packaging". **hookman14**, 54, ♂, ☑, #116870

FRIENDS AGES 21-28
I am looking for friends to get to know each other and meet one day. **melenie24**, 25, ♀, ☑, #115105

LIBRARIAN LOVER
Just a girl looking for some like-minded friends. In college, married, and sorta shy. I love film, books, and music; My holy trilogy. **Raisingrrl**, 26, ☑, #119108

CHILLED HAVE FUN
I like younger guys, white 18-24, skater/athletic types.just to have fun with, I'm str8 acting, and just enjoy the days. some benefits would be nice. Hit me up. lets chat. **MickeyMouse**, 35, ☑, #119149

messages

JDS: I'M IN the mood for mince and slices of quince. You? X

SEXY BLONDE AT Fox and Hound – wanna go camping? I've already pitched the tent!

THANKS SAINT JUDE for prayers answered jac

PENELOPE, WE'LL BE together again soon. I'm almost home! The earplugs worked! **Odysseus**

BE SAD IF you have to pretty lady, just know I'm here to listen when you need me.

WHERE IS MY Brother!?

THE WORLD IS in balance.....M & S are together.....all is well. Congratulations on your team. JRH

HAPPY BIRTHDAY JEN ! you deserve the best. xo

HAPPY BIRTHDAY, HARLAN!! ! Hope you had a great day. Juan

HEVWR--WE'RE HOLDING UP a sign while you speed into the parking lot. Say yes and be Edwards Squared– Your Pink M&Ms.

OK. ON THE way

KYLE @ STARBUCKS
your name is kyle. you liked my shirt. you seem super cool. not sure if we bat for the same team, but maybe we could grab a drink sometime?
When: Monday, October 9. Where: starbucks on west gate. You: Man. Me: Man. #901109

WE DANCED- MEDFEST.
Ruth, you seemed sweet. I was with friends, but wasn't sure about your status. I let you slip away without finding out. Would like to see you again.
Norman When: Saturday, October 7. Where: Mediterranean Festival, Austin. You: Woman. Me: Man. #901108

ELECTRIC 6
I talked to you at the end you the show. Invited you to Magnolia's when I should have asked for your number. Second chance?
When: Saturday, October 7. Where: Emo's. You: Woman. Me: Man. #901107

GOLF-POCKET SKIRT
Einstein Bagels sometime in August. Me: guy at large table. You: Beautiful girl waiting for your order with cool red and white skirt with cool golf-pocket that I commented on.
When: Tuesday, August 8. Where: Einstein Bagels. You: Woman. Me: Man. #901106

243 SOUTHBOUND BUS
You: brown hair, denim skirt, nose piercing, got off at MLK. Me: guy with beard wearing all black. 10/30/2006. I haven't seen you since. I'd like to again. Let's talk.
When: Saturday, September 30. Where: 243 Southbound Bus. You: Woman. Me: Man. #901105

PAUL AT JACKALOPE
You bought me a cape cod at the Jackalope and then left before I could return the favor. I liked you so I thought I'd give it a try.... Kelly
When: Saturday, October 7. Where: The Jackalope in Austin. You: Man. Me: Woman. #901104

BARELY BALD BEAUTY
You: Girl with dark blonde hair with a growing-out buzz at Whole Foods in orange dress. Your beautiful hazel eyes captivated me.....wanna share a date and coconut roll?
When: Thursday, October 5. Where: Whole Foods. You: Woman. Me: Woman. #901102

ALSO ONLINE:

MORE Shot in the Dark!

.....

Now with photos so you can see who saw you. Search by When, Where, and Keywords. FREE!

a Shot in the Dark.....→

TOBACCOVILLE CHICA
saw you last week me talking to you about frodo at tobacconville with dog how about we get our little dogs together and we can talk over coffee and smokes.
When: Tuesday, October 10. Where: tobacconville. You: Woman. Me: Woman. #901139

CURIOUS...
At the hidout tuesday, i was reading a good book. were you staring at me? just curious...
When: Tuesday, October 17. Where: congress. You: Man. Me: Woman. #901138

HANDSOME BRIT
Too quick! Walking in the rain. 24 Hour Fitness/ Braker.Talking about sister in Notting Hill.Intrigued by your comment...."loving where you live is good for the soul" Can we meet again?
When: Sunday, October 15. Where: 24 Hour Fitness/Braker Lane. You: Man. Me: Woman. #901137

WHAT YOU PLAY?
one friday afternoon, too tired to be pleased about it, you were waiting for your sister at the music school. i can't get you off my mind.
When: Friday, September 22. Where: UT music school. You: Woman. Me: Man. #901135

ELYSIUM SUNDAY 15TH.
You:blond,spikeyhaired,guy hanging with a few girls.Me:dark haired guy,checking you out from the bar.Was standing with my friend,asking him if he thought you were into dudes.You left before I could ask.
When: Sunday, October 15. Where: Elysium Night club. You: Man. Me: Man. #901134

MET AT TARGET
on Ben White 10/12 9pm. I was looking for a rug you were a pretty brunette white blouse, jeans, sandals. You pointed out a possible mat. What's your name?
When: Thursday, October 12. Where: Target on Ben White. You: Woman. Me: Man. #901131

ROCK MY BODYCHOIR
You are the WISE, energetic, beautiful woman of my life....Tea?
When: Thursday, October 12. Where: Around. You: Woman. Me: Man. #901129

GIANTESS IN PRODUCE
You: TALL, curly hair at whole foods. You held a bag of grapes upside down. Wanna hold me?
When: Saturday, October 14. Where: Whole Foods. You: Woman. Me: Man. #901128

I LIKE COOKIES
Me: Handsome Jazz clarinet player and standup comedian. You: Vulnerable. Diminished 5th?
When: Thursday, October 12. Where: All over me. You: Woman. Me: Man. #901124

HEB OFF OLTORF
You girl, me girl. At>About 7:45am, 8:14am. Me black pants, turtle neck. I said excused me, you said "no problem.." I saw you again in same row but got nervous,letsmeet.
When: Friday, October 13. Where: HEB off Oltorf and Congress. You: Woman. Me: Woman. #901127

HEB HOTTIE
Looking for the "chivalrous man of HEB". I am the clumsy girl in scrubs that you helped pick up her cat litter in the middle of HEB parking lot Thursday evening
When: Thursday, October 12. Where: HEB parking lot. You: Man. Me: Woman. #901126

TOY-STORE GIRL.
You: Christi, at least by name tag. Me: Long-haired "customer" trying to figure out how to flirt while still trying to make it to work on time. Deal or No Deal?
When: Wednesday, October 4. Where: Whatever the Lakeline Mall's Toy-store is.. You: Woman. Me: Man. #901125

GORGEOUS RED-HAIRED DORK
I held out my hand, you took it, we jumped. The Fall is forever, and I will love every second of it.
When: Thursday, October 12. Where: Epoch. You: Woman. Me: Man. #901123

HEB OLTORF 10/11
Stuck in line 1 at 10pm. You: Wearing red shirt jean skirt I think, don't remember because the eyes got me. You stopped all matter/time when I saw you. Single?
When: Wednesday, October 11. Where: HEB Oltorf. You: Woman. Me: Man. #901122

EDDIE V'S 10/9
Girlfriends having dinner at the bar. I sat next to Cristi. You were at the other end. We didn't talk but a lot was said. Can't stop thinking about you.
When: Monday, October 9. Where: Eddie V's. You: Woman. Me: Man. #901121

HOT ITALIAN BOY
Met at the 40. Tall dark curly hair Italian Boy. Loved the tattoos. Danced ALL night. Wow, that was fun. Can we meet again? Jagermeister?
When: Friday, October 6. Where: South 40 last Friday. You: Man. Me: Woman. #901120

ROBIN TROWER
You (Demi Moore look-alike) on patio waved at me (David Duchovney look-alike) - outside looking in. Caught me checking you out in the beer line? Let's Xchange files.
When: Thursday, September 28. Where: Robin Trower Conceret. You: Woman. Me: Man. #901119

#30 "ERIC"
"Eric" on work shirt and shorts. You're just amazingly hot and should know it! You probably noticed me checking you out, hope so.
When: Monday, October 9. Where: #30 bus southbound. You: Man. Me: Man. #901117

CAROLYN @ SEATON
You: Busy, trying leave. Me: Last patient of the day. PS - Happy Birthday
When: Monday, October 9. Where: Day surgery. You: Woman. Me: Man. #901116

CATFISH CATCHING CUTIE
You: redhead reeling in a big catfish Me: redhead helped you with landing net Let's get a different angle on filleting - you don't need to fish for compliments
When: Saturday, October 7. Where: Guadalupe River. You: Woman. Me: Man. #901115

10/9 RANDALLS BENWHITE
You - dove gray uniform, pants tucked into boots. Me - nylon workout pants and cream colored tank top with 4 y.o. in tow. Locked gazes. Connection? Let's find out.
When: Monday, October 9. Where: Randalls on Ben White and Manchaca. You: Man. Me: Woman. #901114

COLLEEN ENVIRO GAL
Me: Curly Hair on a bike. Forgot to ask your number and now I'm drying up like a Barton Creek Salamander! Don't you wanna save me?!
When: Wednesday, October 4. Where: UT Campus - Dean Keaton & Speedway. You: Woman. Me: Man. #901113

GIRL-O-RAMA
sitting a few rows behind me at agliff's girl-o-rama, i saw you as i was leaving. i was solo wearing a hooded sweat-shirt. our eyes met for a split second...
When: Thursday, October 5. Where: arbor theater. You: Woman. Me: Woman. #901112

BLACK GENTLEMAN
Handsome black man in the soup asile. You were wearing a khaki shirt and jeans, earring in right ear and light beard. Talking on your cell phone about running.
When: Monday, October 9. Where: HEB Oltorf & Congress. You: Man. Me: Woman. #901111

CEDAR STREET COURTYARD
Your name is Tony. Sorry I had too much to drink, it was my birthday, and I had to leave. Would like to talk to you again.
When: Wednesday, October 4. Where: Cedar Street Courtyard. You: Man. Me: Woman. #901110

TX8BAL
Saw you cruising on Volente Rd. Are you single? Give me a ride?
When: Friday, October 6. Where: Volente Road. You: Man. Me: Woman. #901103

FREE WILLASTROLOGY

by Rob Breznsy for October 20 - October 26

LIBRA (SEPT. 23-OCT. 22): Über-model Elle McPherson has been nicknamed "The Body" for 20 years. But now an almost equally legendary star of the fashion runway, Heidi Klum, is trying to horn in on the title. She, too, has begun to call herself "The Body," enraging McPherson and her team. While these two superegos fight it out, I'm going to borrow their trademark and apply it to you Libras for the next three weeks. Why? Because your physical organism will be at the peak of its health and attractiveness. If you listen closely to its signals, it will give you good ideas about actions you can take to further promote your well-being. Even more than usual, it will be a source of wisdom and pleasure. You will have every right, therefore, to call yourself "The Body."

SCORPIO (OCT. 23-NOV. 21): In his book, *A Whack on the Side of the Head: How You Can Be More Creative*, Roger von Oech quotes one of his clients, an architect: "Play is what I do for a living; the work comes in organizing the results of the play." Make this your guiding principle in the coming weeks, Scorpio. Ask the universe to give you lots of opportunities to mess around and improvise blithely and resurrect your playing-in-the-sandbox consciousness. Come up with good excuses to let your attention wander and explore previously off-limits fun and games. A few weeks from now, you can begin organizing all the good ideas that your frisky experiments will generate between now and then.

SAGITTARIUS (NOV. 22-DEC. 21): The phase you're entering may prove to be ridiculously confounding – ridiculous both in the sense of absurdly extreme and very funny. Yet the immediate future also promises to provide you with unprecedented opportunities to outgrow limitations you may have imagined were permanent. To honor this synergistic blend of slapstick confusion and juicy potential, I'm offering you two pieces of advice. The first is from Eleanor Roosevelt: "You must do the thing you think you cannot do." The second is from Edward Teller: "When you get to the end of all the light you know, and it's time to step into the darkness of the unknown, faith is knowing that one of two things shall happen: either you will be given something solid to stand on, or you will be taught how to fly."

CAPRICORN (DEC. 22-JAN. 19): You may not have God on your side, but you've got the next best thing. Invisible means of support will soon become visible. Life may even give you permission to have your cake and eat it too. I'll go so far as to speculate that you'll be the beneficiary of a conspiracy to help you achieve goals you didn't even know you needed to achieve. In light of the fact that you will have most of the help you could possibly require, I can think of only one piece of advice that might prove useful: Being a little rowdy or impish could give your goodness greater impact.

AQUARIUS (JAN. 20-FEB. 18): "What is Great Purple?" asks Japanese poet Nanao Sakaki in his book *Let's Eat Stars*. Is it "a piece of purple sky floating in my lover's eyes?" he speculates. "A cloud made of purple wine passing over Mt. Fuji? The color of a full-blooming magnolia's root? The shadow of a star visible only to birds? The light of the last water you drink?" I invite you, Aquarius, to brainstorm your own answers to the question "What is Great Purple?" According to my reading of the astrological omens, you now have a special relationship not only with plain old everyday purple, but with sublime, magnificent, life-changing purple. It's a perfect moment to develop a closer relationship with whatever Great Purple means to you.

PISCES (Feb. 19-March 20): "What's irritating about love is that it's a crime that requires an accomplice," said French poet Baudelaire. This is a perfect brainteaser for you to contemplate right now, Pisces. Start your musings by trying to figure out what the hell he meant. Ask yourself, in what sense is love a crime? Obviously, he's not saying it's literally a felony or misdemeanor. Is he implying, then, that love, when practiced correctly, disrupts routine, disorganizes the orderly flow, and violates conventional wisdom? That's what I conclude, but you may have a different opinion. Let's also meditate on why Baudelaire thought it's irritating that love requires an accomplice. Personally, I don't understand that. While I enjoy breaking the rules of respectable behavior by myself, I also find it exhilarating to have a co-conspirator. What do you say?

ARIES (MARCH 21-APRIL 19): "Do you know what insomniac dyslexic philosophers do?" asked one of the 20th century's great thinkers, Terence McKenna. "They stay up all night wondering if dog really exists." That just happens to be your assignment, Aries – whether or not you're an insomniac dyslexic philosopher. It's time, in other words, for you to intensify your exploration of life's deepest questions – even as you remember to do so with sparkling good humor and the intention not to take yourself too damn seriously.

TAURUS (APRIL 20-MAY 20): In Buddhist tradition, bodhisattvas are seekers who put their service to others above their personal goals – even above their quest for the supreme peace that comes from enlightenment. In the eighth-century prayer "The Bodhisattva Path," poet Shantideva wrote, "May I be the doctor and the medicine/for all sick beings in the world/until everyone is healed." That's a high standard to live by. In asking you to try it out for a limited time, I'm not expecting perfection. But my analysis of the astrological omens suggests that the people in your life fervently need you to be a source of strong medicine. More than that, you need to initiate the changes in your life that will ensue if you make yourself into a soothing balm, a potent remedy, a love tonic.

GEMINI (MAY 21-JUNE 20): When East Timor gained its independence from Indonesia after a long, bloody struggle, the United Nations temporarily took control of the new nation, inundating it with aid and support. But the international agency's work was short-lived, lasting just three years, and ultimately became known as Quickfixville. The errors resulting from its hurried efforts have been hard to undo. Don't make a similar gaffe in the coming weeks, Gemini. It's not enough merely to have good intentions. Be deliberate and thorough as you undertake your corrective actions.

CANCER (JUNE 21-JULY 22): It's almost time to bring an end to your phase of resting and recouping. The self-protective mode has served you well, but if you stay in it much longer it'll begin to backfire. Soon you'll need a wake-up call, an inflammatory summoning. If I were there with you, I might even sing you the opposite of a lullaby – a disturbing yet inspiring rant designed to rouse and agitate and excite you.

LEO (JULY 23-AUG. 22): I was sitting in San Francisco's Cafe Gratitude, meditating on your horoscope. In my notebook I'd doodled a giant hand reaching down to Earth from the clouds. It was holding a silver platter that bore a book whose title was *Fresh Instructions*. This gift was being offered to a half-lion, half-human creature that represented you. Shortly after I finished this drawing, a woman came through the front door of the restaurant and sat at a nearby table. Her T-shirt had a message that was the perfect caption for the image I'd made: "Maybe God has bigger plans for you than you have for yourself."

VIRGO (AUG. 23-SEPT. 22): The 5.5 million people who live in Papua New Guinea speak 820 different languages, or one per every 6,707 people. Two villages within an hour's walking distance of each other may use utterly different tongues. The situation there has a certain metaphorical resemblance to the current state of your fate, Virgo. The various parts of your world aren't communicating with as much fluidity and frequency as they should be. Your job in the coming weeks is to serve as a master translator, spreading understanding among them. It's time to unite the fragments.

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